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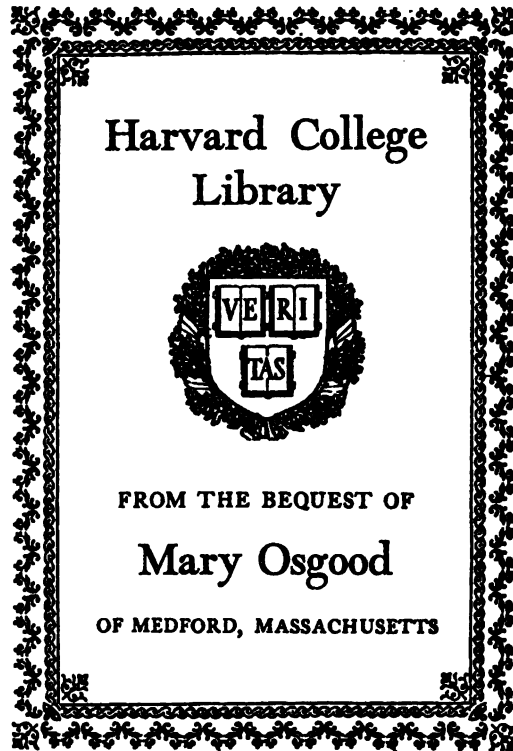
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For a copy of the list of  
every person who has been  
admitted to the Society,  
publ. from 1849-1890, see  
his book vol. 1, pp. 259-374  
(London 1894)

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**AN INDEX TO POETRY AND  
RECITATIONS**





AN INDEX  
TO  
POETRY AND RECITATIONS

BEING A PRACTICAL  
REFERENCE MANUAL FOR THE LIBRARIAN  
TEACHER, BOOKSELLER  
ELOCUTIONIST  
ETC.

*INCLUDING OVER FIFTY THOUSAND TITLES  
FROM FOUR HUNDRED AND FIFTY BOOKS*

EDITED BY  
EDITH GRANGER, A. B.  
REVISED AND ENLARGED EDITION

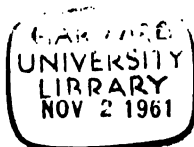


CHICAGO  
A. C. McCLURG & CO.  
1918

~~Lit 20.12.5.~~  
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*Mary Coggeshall fund*



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1904, 1918  
Published December, 1918

REGAN PRINTING HOUSE  
CHICAGO



## PREFACE

**I**N this book are indexed the contents of four hundred and fifty volumes, comprising standard and popular collections of poetry, recitations (both prose and verse), orations, drills, dialogues, selections from dramas, etc., all in print at the time of compilation, and the majority to be found on the shelves of any good-sized public library. The list includes over fifty thousand titles.

The INDEX does not claim to list all recitations extant, but few popular ones will be sought in vain; and beyond this the collections indexed include many books and selections useful to study clubs, teachers, and students of all ages. It has been the endeavor to trace selections to their sources where means were available, and to indicate the correct title among several when possible.

An Appendix has been added, which will be of especial use to teachers and pupils. This Appendix gives lists of selections suitable for Arbor Day, Lincoln's Birthday, and other special days; also lists of drills, tableaux, etc., and temperance selections.

*Chicago, December, 1913.*

*The Publishers.*

## EXPLANATORY NOTE

The **TITLE INDEX** is the main index, and references in the **FIRST LINE** and **AUTHOR INDEXES** apply to this. A **KEY TO SYMBOLS** has been provided, so arranged that the library numbers of the books can be inserted after the symbols.

In explanation of the arrangement of titles, it is only necessary to say that a title indented under the main title entry is either the same piece under a different title or an abridgment or selection from it, as indicated.

Such titles as "Lullaby," "Song," "Sonnet," etc., are arranged by authors, the first line attached being merely to assist in identification, and not affecting the order of arrangement.

The **FIRST LINE INDEX** includes the first lines not only of the complete poem or recitation, but of the abridgments and selections also.

## ABBREVIATIONS

### PROPER NAMES

A: (Augustus).	H: (Henry).	S: (Samuel).	Frd'k (Frederick).
B: (Benjamin).	I: (Isaac).	T: (Thomas).	Jas. (James).
C: (Charles).	J: (John).	W: (William).	Jos. (Joseph).
D: (David).	L: (Louis).	Alex. (Alexander).	Katha. (Katharine).
E: (Edward).	N: (Nicholas).	Dan'l (Daniel).	Kathe. (Katherine).
F: (Frederic).	P: (Peter).	Eliz. (Elizabeth).	Marg. (Margaret).
G: (George).	R: (Richard).	Fs. (Francis).	Bob't (Robert).

### MISCELLANEOUS

Anon. (anonymous).	comp. (compiled).	lang. (language).	sel. (pl. <i>sels.</i> ) (selection).
abr. (abridged).	cond. (condensed).	misc. (miscellaneous).	sep. (separate).
ad. (adapted).	dial. (dialogue).	mon. (monologue).	sl. (slightly).
add. (additional).	diff. (different).	mus. (music).	S. S. (Sunday School).
arr. (arranged).	dram. (dramatized).	orig. (original).	st. (stanza).
at. (attributed).	ent. (entertainment).	pant. (pantomime).	tab. (tableau).
br. (brief).	ff. (and following).	par. (paragraph).	tr. (translated).
C. (correct— <i>applying to titles only</i> ).	fol. (following).	prol. (prologue).	v. (verse).
ch. (chapter).	fr. (from).	pt. (part).	vers. (version).
char. (charade).	frag. (fragment).	ptly. (partly).	w. (with).
chg'd. (changed).	incl. (included or including).	rec. (recitation).	wr. (wrong or wrongly).
com. (complete).	introd. (introduction).	sc. (scene).	

# KEY TO SYMBOLS

(*Bindings cloth when not otherwise specified*)

AA.....	American Anthology, An. <i>E. C. Stedman</i> .....	Houghton Mifflin Company....	\$3.50
AB 1-2.....	Author's Birthdays (Numbers 1-2). <i>E. L. Kellogg</i> ....	The A. S. Barnes Company	
		.....Each, paper	.25
ABV.....	Another Book of Verses for Children. <i>E. V. Lucas</i> ....	The Macmillan Company.....	1.50
AD.....	Arbor Day Manual. <i>C. R. Skinner</i> .....	C. W. Bardeen.....	2.50
ADP.....	Arbor Day Program.....	The Penn Publishing Company	
		.....Paper	.25
ADPR.....	Arbor Day in the Primary Room. <i>E. L. Kellogg</i> ....	The Penn Publishing Company	
		.....Paper	.25
AFP.....	Anthology of French Poetry. <i>H. Carrington</i> .....	Oxford University Press.....	1.00
AFV.....	American Familiar Verse. <i>Brander Matthews</i> .....	Longmans, Green & Co.....	1.40
AH 1-2.....	American History by American Poets (2 vols.). <i>N. U. Wallington</i> .....	Duffield & Company..Per vol.,	1.50
AL.....	American Lyrics. <i>Edith Rickert and Jessie Paton</i> ....	Doubleday, Page & Company ..	1.75
AmP.....	American Poems. <i>A. W. Long</i> .....	American Book Company.....	.90
AMV 1.....	Anthology of Magazine Verse for 1913. <i>W. S. Braithwaite</i> .....	Small, Maynard & Company...	2.00
AMV 2.....	Anthology of Magazine Verse for 1914. <i>W. S. Braithwaite</i> .....	Small, Maynard & Company...	2.00
AMV 3.....	Anthology of Magazine Verse for 1915. <i>W. S. Braithwaite</i> .....	Small, Maynard & Company...	2.00
AMV 4.....	Anthology of Magazine Verse for 1916. <i>W. S. Braithwaite</i> .....	Small, Maynard & Company...	2.00
AP.....	American Poems. <i>Horace E. Scudder</i> .....	Houghton Mifflin Company ...	1.00
APM.....	American Poems. <i>W. C. Bronson</i> .....	The University of Chicago Press	1.00
APPV.....	American Patriotic Prose and Verse. <i>Ruth Davis Stevens and David H. Stevens</i> .....	A. C. McClurg & Co.....	1.25
ASL.....	American Songs and Lyrics, Golden Treasury of. <i>F. L. Knowles</i> .....	The Page Company.....	1.50
ASR 1.....	Approved Selections for Reading and Memorising (1st yr.). <i>M. Hiz</i> .....	Hinds, Hayden & Eldredge, Inc.	.30
ASR 2.....	Approved Selections for Reading and Memorising (2nd yr.). <i>M. Hiz</i> .....	Hinds, Hayden & Eldredge, Inc.	.30
AmSS.....	American Star Speaker.....	M. A. Donohue & Company...	.75
AWB.....	American War Ballads and Lyrics. <i>G. C. Eggleston</i> ....	G. P. Putnam's Sons.....	1.50
AWH.....	American Wit and Humor, The Poetry of. <i>F. L. Knowles</i> .....	The Page Company.....	1.50
BAB.....	Ballads of American Bravery. <i>Clinton Scollard</i> .....	Silver, Burdett & Company ...	.40
BB.....	Ballad Book, The. <i>W. Allingham</i> .....	David McKay.....	1.00
BBB.....	Book of British Ballads, A. <i>R. B. Johnson</i> .....	E. P. Dutton & Company.....	.70
BE.....	Bugle Echoes. <i>Francis F. Broune</i> .....	A. C. McClurg & Co.....	1.00
BESB.....	Best English and Scottish Ballads. <i>E. A. Bryant</i> ....	Thomas Y. Crowell Company..	.75
BFV.....	Book of Famous Verse, A. <i>Agnes Repplier</i> .....	Houghton Mifflin Company ...	.85
BGV.....	Book of Georgian Verse, The. <i>W. S. Braithwaite</i> ....	Brentano's.....	2.50
BHV.....	Book of Heroic Verse. <i>A. A. Burrell</i> .....	E. P. Dutton & Company.....	.70
BIL.....	Because I Love You. <i>A. E. Mack</i> .....	Lothrop, Lee & Shepard Company.....	1.25
BIP.....	Book of Irish Poetry, The. <i>A. P. Graves</i> .....	Frederick A. Stokes Company	1.20

NOTE—The catalogue prices given in this list are taken from the publisher's catalogues at the time of going to press—November, 1918. List prices, however, are constantly changing because of war conditions and other reasons; they must be taken, therefore, as an approximate guide only. Some "out of print" books are included in the Index for the reason that most of them are on the shelves of the larger public libraries and in constant use.



# KEY TO SYMBOLS

BLP.....	Beacon Lights of Patriotism. <i>H. B. Carrington</i> .....	Silver, Burdett & Company....	\$0.72
BLV.....	Book of Light Verse, A. <i>R. M. Leonard</i> .....	Oxford University Press.....	.75
BNL.....	Bryant's New Library of Poetry and Song, A. <i>William Cullen Bryant</i> .....	Doubleday, Page & Company..	5.00
BOC.....	Book of Christmas, The. <i>H. W. Mabie</i> .....	The Macmillan Company.....	1.25
BOF.....	Book of Friendship, The. <i>Intro. by S. M. Crothers</i> .....	The Macmillan Company.....	1.25
BOL.....	Book of Love, The. <i>Madison Cawein</i> .....	The Macmillan Company.....	1.25
BP.....	Battle Poems and Patriotic Verse. <i>G. Goodchild</i> .....	Hearst's International Library Co.....	.50
BPB.....	Blue Poetry Book. <i>Andrew Lang</i> .....	Longmans, Green & Co.....	1.00
BR.....	Banks' Recitations. <i>E. D. Banks</i> .....	Edgar S. Werner & Company..	1.25
BS 1-27.....	Shoemaker's Best Selections (27 numbers).....	The Penn Publishing Company .....Each, paper, .35; cloth,	.60
	Best Things from Best Authors (Containing BS 1-27), (9 vols.).....	The Penn Publishing Company .....Per vol.,	1.50
BVC.....	Book of Verses for Children, A. <i>E. V. Lucas</i> .....	Henry Holt and Company....	1.00
CAP.....	Chief American Poets, The. <i>C. H. Page</i> .....	Houghton Mifflin Company ...	2.00
CB.....	Children's Book, The. <i>Frances Burnett</i> .....	Cupples & Leon Company....	1.00
CBB.....	Children's Book of Ballads. <i>Mary W. Tileston</i> .....	Little, Brown and Company ...	1.35
CBOP.....	Children's Book of Poetry. <i>H. T. Coates</i> .....	The John C. Winston Company	1.50
CBP.....	Cambridge Book of Poetry, The. <i>C. F. Bates</i> .....	Thomas Y. Crowell Company..	.75
CBPC.....	Cambridge Book of Poetry for Children, The. <i>Kenneth Grahame</i> .....	G. P. Putnam's Sons.....	1.50
CCB.....	Child's Calendar Beautiful, The. <i>R. Katherine Beeson</i> .....	Charles Scribner's Sons.....	1.00
CD.....	Choice Dialect. <i>C. C. Shoemaker</i> .....	The Penn Publishing Company .....Paper, .35; cloth,	.60
CDD.....	Classic Dialogues and Dramas. <i>Mrs. J. W. Shoemaker</i> .....	The Penn Publishing Company .....Paper, .35; cloth,	.60
CDs.....	Choice Dialogues. <i>Mrs. J. W. Shoemaker</i> .....	The Penn Publishing Company .....Paper, .35; cloth,	.60
CE.....	Christmas Entertainments. <i>Alice M. Kellogg</i> .....	The Penn Publishing Company .....Paper, .30; boards,	.50
CEL.....	Choice English Lyrics. <i>J. Baldwin</i> .....	Silver, Burdett & Company....	.48
CFBP.....	Children's First Book of Poetry, The. <i>E. K. Baker</i> .....	American Book Company.....	.40
CGd.....	Children's Garland, The. <i>Coventry Patmore</i> .....	The Macmillan Company.....	1.25
CH.....	Choice Humor. <i>C. C. Shoemaker</i> .....	The Penn Publishing Company .....Paper, .35; cloth,	.60
CHP.....	Complete Holiday Program, A. <i>N. M. Burns and M. G. Nunney</i> .....	Educational Publishing Company.....	.60
ChS.....	Christmas Selections. <i>Rosamond L. McNaught</i> .....	The Penn Publishing Company .....Paper, .35; cloth,	.60
CHV.....	Child's Harvest of Verse, The. <i>Mary W. Tileston</i> .....	Little, Brown and Company....	1.35
CLS.....	Christmas in Legend and Story. <i>E. S. Smith and A. I. Hazeltine</i> .....	Lothrop, Lee & Shepard Company	1.50
COS.....	Child's Own Speaker. <i>E. C. and L. J. Rook</i> .....	The Penn Publishing Company .....Paper, .25; boards,	.40
CP.....	Commencement Parts, Orations, Essays, Efforts for all Occasions. <i>H. C. Davis</i> .....	Hinds, Hayden & Eldredge, Inc.	1.65

# KEY TO SYMBOLS

CPs.....	Colonial Plays for the School-room. <i>Blanche Shoemaker</i> .....	Educational Publishing Company.....	\$0.40
CR.....	Cumnock's Choice Readings. <i>Robert M. Cumnock</i> ...	A. C. McClurg & Co.....	1.30
CS 1-40.....	One Hundred Choice Selections, (40 numbers) <i>Phineas Garrett</i> .....	The Penn Publishing Company ..... Each, paper, .35; cloth,	.60
	The Speaker's Garland (Containing CS 1-40), (10 vols.).....	Per vol.,	2.00
CSBP.....	Children's Second Book of Poetry, The. <i>E. K. Baker</i> ..	American Book Company.....	.40
CSS.....	Cumnock's School Speaker. <i>Robert M. Cumnock</i> ....	A. C. McClurg & Co.....	.75
CTBP.....	Children's Third Book of Poetry, The. <i>E. K. Baker</i> ..	American Book Company.....	.40
DB.....	Dublin Book of Irish Verse, The. <i>J. Cooke</i> .....	Oxford University Press.....	2.50
DD.....	Days and Deeds, Poetry. <i>B. E. and E. B. Stevenson</i> ..	Doubleday, Page & Company ..	1.00
DM.....	Drills and Marches. <i>E. C. and L. J. Rook</i> .....	The Penn Publishing Company ..... Paper, .30; boards,	.50
DR.....	Delsarte Recitation Book. <i>E. M. Wilbor</i> .....	Edgar S. Werner & Company..	1.25
DWC.....	Days We Celebrate, The. <i>Marie Irish</i> .....	T. S. Denison & Company.....	.30
EA.....	Elocution and Action. <i>F. T. Southwick</i> .....	Edgar S. Werner & Company..	.75
EAO.....	Early American Orations. <i>L. R. Heller</i> .....	The Macmillan Company.....	.28
EBS.....	Edinburgh Book of Scottish Verse, The. <i>A. M. Dixon</i> ..	Meiklejohn & Holden.....	1.90
ED.....	Excelsior Dialogues. <i>Phineas Garrett</i> .....	The Penn Publishing Company ..... Paper, .35; cloth,	.60
EDY.....	"Every Day in the Year". <i>J. L. and M. K. Ford</i> ...	Dodd, Mead & Company.....	2.00
EE.....	Easy Entertainments for Young People.....	The Penn Publishing Company ..... Paper, .30; boards,	.50
EFY.....	Entertainments for all the Year. <i>Clara J. Denton</i> ....	The Penn Publishing Company ..... Paper, .35; cloth,	.60
EhP.....	English Poems. <i>E. C. Baldwin and H. G. Paul</i> .....	American Book Company.....	1.00
EHT.....	English History as told by English Poets. <i>K. L. Bates and K. Coman</i> .....	The Macmillan Company .....	.60
EP (also EPY) ..	English Poetry. <i>J. W. Manly</i> .....	Ginn and Company.....	1.80
EPC.....	English Poems from Chaucer to Kipling. <i>T. M. Parrott and A. W. Long</i> .....	Ginn and Company.....	1.08
EPE.....	English Poems (Elizabethan). <i>W. C. Bronson</i> .....	The University of Chicago Press	1.00
EPN.....	English Poems (Nineteenth Century). <i>W. C. Bronson</i> ..	The University of Chicago Press	1.00
EPO.....	English Poems (Old Eng. and Middle Eng.) <i>W. C. Bronson</i> .....	The University of Chicago Press	1.00
EPR.....	English Poems (Restoration). <i>W. C. Bronson</i> .....	The University of Chicago Press	1.00
EPs.....	Emerson's Parnassus. <i>Ralph Waldo Emerson</i> .....	Houghton Mifflin Company ...	1.50
EPy (also EP)...	English Poetry. <i>J. W. Manly</i> .....	Ginn and Company.....	1.80
ESB.....	English and Scottish Popular Ballads. <i>H. C. Sargent and G. L. Kiltridge</i> .....	Houghton Mifflin Company....	3.00
EuE.....	Eureka Entertainments.....	The Penn Publishing Company ..... Paper, .35; cloth,	.60
FAD.....	Friday Afternoon Dialogues.....	T. S. Denison & Company ..... Paper	.30
FAS.....	Friday Afternoon Speaker, The .....	T. S. Denison & Company. Paper	.30
FD 1-2.....	Five Minute Declamations (2 parts). <i>W. K. Fobes</i> ...	Lothrop, Lee & Shepard Company.....	.50
FEP.....	Fireside Encyclopedia of Poetry. <i>H. T. Coates</i> .....	The John C. Winston Company	1.50
FHS.....	For His Sake. <i>A. E. Mack</i> .....	Lothrop, Lee & Shepard Company.....	1.00

# KEY TO SYMBOLS

FLD.....	(See OAF).....		
FLS.....	For Love's Sweet Sake. G. H. Westley.....	Lothrop, Lee & Shepard Company.....	\$1.00
FMR.....	Five Minute Readings. W. K. Fobes.....	Lothrop, Lee & Shepard Company.....	.50
FP.....	Favorite Poems.....	Thomas Y. Crowell Company..	1.00
FPE.....	Famous Poems Explained. W. Barbe.....	Hinds, Hayden & Eldredge, Inc.	1.15
FR.....	Five Minute Recitations. W. K. Fobes.....	Lothrop, Lee & Shepard Company.....	.50
FS.....	Favorite Speaker, The. T. G. La Moille and E. Parsons.....	T. S. Denison & Company.....	.30
FT.....	Friendly Town, The. E. V. Lucas.....	Henry Holt and Company.....	1.50
FTA.....	For Thee Alone. G. Hartshorne.....	The Page Company.....	1.50
FTR.....	Fulton and Trueblood's Choice Readings. R. I. Fulton and T. C. Trueblood.....	Ginn and Company.....	1.80
FTT.....	From Tots to Teens. C. J. Denton.....	T. S. Denison & Company.....	.30
GC.....	Garland of Childhood, The. P. Withers.....	Henry Holt and Company.....	1.50
GEP.....	Great English Poets, A Selection from the. Sherwin Cody.....	A. C. McClurg & Co.....	1.20
GG.....	Golden Gleams of Thought. S. P. Linn.....	A. C. McClurg & Co.....	1.50
GH.....	Good Humor. Henry Firth Wood.....	The Penn Publishing Company.....	Paper, .35; cloth, .60
GN.....	Golden Numbers. Kate Douglas Wiggin and Nora Archibald Smith.....	Doubleday, Page & Company..	2.00
GnP 1.....	Georgian Poetry, 1911-'12.....	G. P. Putnam's Sons.....	2.00
GnP 2.....	Georgian Poetry, 1913-'15.....	G. P. Putnam's Sons.....	2.00
GP.....	Golden Poems by British and American Authors. Francis F. Browne.....	A. C. McClurg & Co.....	1.50
GS.....	Golden Songs of the Golden State. Marguerite Wilkinson.....	A. C. McClurg & Co.....	1.50
GSP.....	Golden Staircase Poems. L. Chisholm.....	G. P. Putnam's Sons.....	1.50
GT.....	Gypsy Trail. Pauline Goldmark and Mary Hopkins.....	Mitchel Kennerley.....	1.50
GTWL.....	Good Things for Washington and Lincoln Birthdays. Marie Irish.....	T. S. Denison & Company..	Paper .30
HB.....	Heroic Ballads. D. H. Montgomery.....	Ginn and Company.....	.60
HBP.....	Household Book of Poetry, The. Charles A. Dana.....	D. Appleton and Company.....	5.00
HBR.....	Handbook of Best Readings. S. H. Clark.....	Charles Scribner's Sons.....	1.40
HBV.....	Home Book of Verse, The. Burton E. Stevenson.....	Henry Holt & Company.....	10.00
HBVy.....	Home Book of Verse for Young Folks. Burton E. Stevenson.....	Henry Holt and Company.....	2.00
HCTC.....	How to Celebrate Thanksgiving and Christmas. Alice M. Kellogg.....	The Penn Publishing Company.....	Paper, .30; boards, .50
HD.....	Humorous Dialogues and Dramas. C. C. Shoemaker.....	The Penn Publishing Company.....	Paper, .35; cloth, .60
HDL.....	Heaven's Distant Lamps. A. E. Mack.....	Lothrop, Lee & Shepard Company.....	1.00
HE.....	Holiday Entertainments. C. C. Shoemaker.....	The Penn Publishing Company.....	Paper, .35; cloth, .60
HGP.....	Hundred Great Poems, A. R. J. Cross.....	Henry Holt and Company.....	1.25
HGV.....	Harvest of German Verse, A. Margarete Münsterberg.....	D. Appleton and Company.....	1.35
HH.....	Humorous Hits and How to Hold an Audience. Grenville Kleiser.....	Funk & Wagnalls Company ...	1.25

# KEY TO SYMBOLS

HNS.....	New Science of Elocution, The. <i>S. S. Hamill</i> .....	The Methodist Book Concern..	\$1.00
HP 1.....	Humbler Poets, The (1870-1885). <i>S. Thompson</i> .....	A. C. McClurg & Co.....	1.50
HP 2.....	Humbler Poets, The (1885-1910). <i>Wallace and Frances Rice</i> .....	A. C. McClurg & Co.....	1.50
HPB.....	Historic Poems and Ballads. <i>R. S. Holland</i> .....	George W. Jacobs & Co.....	1.50
HPE.....	Humorous Poetry of the English Language. <i>J. Parton</i>	Houghton Mifflin Company ...	1.50
HS.....	Holiday Selections. <i>Sara S. Rice</i> .....	The Penn Publishing Company .....Paper, .35; cloth,	.60
HSp.....	Humorous Speaker, The. <i>P. W. Pearson</i> .....	Hinds, Hayden & Eldredge, Inc.	1.40
HSPS.....	The High School Prize Speaker. <i>W. L. Snow</i> .....	Houghton Mifflin Company ...	1.00
HT.....	High Tide. <i>Mrs. Waldo Richards</i> .....	Houghton Mifflin Company ...	1.25
HTb 1.....	Heart Throbs. <i>J. M. Chapple</i> .....	Chapple Publishing Company..	1.50
HTb 2.....	Heart Throbs. <i>J. M. Chapple</i> .....	Chapple Publishing Company..	1.50
ID.....	Ideal Drills. <i>Marguerite W. Morton</i> .....	The Penn Publishing Company .....Paper, .35; cloth,	.60
IR.....	Interpretative Reading. <i>Cora Marsland</i> .....	Longmans, Green & Co.....	1.12
KNE.....	Kidd's New Elocution and Vocal Culture. <i>R. Kidd</i>	American Book Company.....	1.00
LBA.....	Little Book of American Poets, The. <i>J. B. Rittenhouse</i>	Houghton Mifflin Company ...	1.25
LBM.....	Little Book of Modern Verse, The. <i>J. B. Rittenhouse</i>	Houghton Mifflin Company.....	1.00
LC.....	Listening Child, The. <i>L. W. Thacher</i> .....	The Macmillan Company.....	1.00
LFL.....	Little-Folk Lyrics. <i>F. D. Sherman</i> .....	Houghton Mifflin Company ...	.70
LFS.....	Little Folks Speaker. <i>C. W. Brown</i> .....	Frederick J. Drake & Company .....Paper, .25; cloth,	.50
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Abraham Lincoln. (*Sel.*)—H: H. Brownell.—BE—GN—OAL—POL—WR 46  
Abraham Lincoln.—W: C. Bryant.—AH 2—DD—HB—PAH  
Abraham Lincoln.—Mary Livingston Burdick.—POL  
Abraham Lincoln.—Alice Cary.—POL  
Abraham Lincoln.—Emilio Castelar.—MRS—TMD  
(Tribute to Lincoln.)—FD—SIS  
Abraham Lincoln.—J: V. Cheney.—POL  
Abraham Lincoln.—Amasa Stetson Condon.—POL  
Abraham Lincoln.—Rose Terry Cooke.—OAL—POL  
Abraham Lincoln.—P. O. Coll.—POL  
Abraham Lincoln. *Sel. fr.* (Death of Lincoln.)—Ralph W. Emerson.—FD 2—OAL  
Abraham Lincoln.—C: H. Fowler.—CS 20  
Abraham Lincoln.—Jas. A. Garfield. *See* Memory of Abraham Lincoln, The.  
Abraham Lincoln.—J: T. Goodman.—POL  
Abraham Lincoln.—Maude Grant.—CHP  
Abraham Lincoln.—Eugene J. Hall.—POL  
Abraham Lincoln.—Rob't G. Ingersoll.—SSR  
Abraham Lincoln.—Jas. Nicoll Johnston.—POL  
Abraham Lincoln.—J: M. Langston.—SR 8  
Abraham Lincoln.—Jas. R. Lowell. *See* Ode Recited at the Harvard Commemoration.  
Abraham Lincoln. (*Prose essay.*)—Jas. R. Lowell.—MAL—SSR  
Abraham Lincoln.—Walter Malone.—POL  
Abraham Lincoln.—Frank Moore.—OAL—POL  
Abraham Lincoln.—J: P. Newman.—BLP—PFP  
(Abraham Lincoln's Place in History.)—PEO  
(Majestic in his Individuality.)—LLO—OAL  
Abraham Lincoln.—Florence Evelyn Pratt.—OAL—POL  
Abraham Lincoln.—Theo. Roosevelt.—CS 89  
Abraham Lincoln.—Frank B. Sanborn.—POL  
Abraham Lincoln.—Marg. E. Sangster.—POL  
Abraham Lincoln.—Goldwin Smith.—OAL—LLO  
Abraham Lincoln.—S: F. Smith.—POL  
Abraham Lincoln.—Monroe Sprowl.—POL  
Abraham Lincoln.—Edmund O. Stedman.—PAH—POL  
Abraham Lincoln.—R: H: Stoddard.—AMP—BE—CBP—CCB—DD—GN—OAL—PAH—POL—RAC—SR 4  
Abraham Lincoln.—M. W. Stryker.—TMR  
Abraham Lincoln.—Tom Taylor.—BNL—EPs—FEP—HB—HBV—LLO—OAL—PAH—STC—VA  
(*Sl. abr.*)—WR 4  
(On the Assassination of Lincoln—*sel.*)—GG  
(Patriot President, The—*sel.*)—BLP  
Abraham Lincoln.—G: Alfred Townsend.—POL  
Abraham Lincoln.—W: H: Venable.—POL  
Abraham Lincoln.—*Sel.*—H: Watterson.—HSPS—SP 8—SR 11  
(Secret of Lincoln's Power, The—*ptly. same.*)—SO  
Abraham Lincoln.—[A Horatian Ode.]—(O.)—R: H: Stoddard.—AA—EDY (*abr.*)  
(Burial of Lincoln—*sel.*)—MRS  
Abraham Lincoln as a Man of Letters.—Hamilton Wright Mabie.—OAL  
Abraham Lincoln—1863.—R: Realf.—POL  
Abraham Lincoln, the Martyr.—H: W. Beecher.—*See* Abraham Lincoln.  
Abraham Lincoln's Autobiography.—Abraham Lincoln.—OAL  
Abraham Lincoln's Christmas Gift.—Nora Perry.—OAL—POL  
Abraham Lincoln's Death.—Walt Whitman.—OAL  
Abraham Lincoln's Place in History.—J: P. Newman. *See* Abraham Lincoln  
Abraham's Sacrifice. (*Miracle Play.*)—Anon.—EPO  
Abram and Zimri.—Clarence Cook.—CS 8—FMR  
Absalom. (O.)—Nathaniel P. Willis.—CBP—CS 1—RTV  
(David's Lament for Absalom—*sl. abr.*)—BS 15—OM—SAE (*sel.*)  
(David's Lament over Absalom—*br. sel.*)—HTB-II—KNE  
(Lament for Absalom—*sl. abr.*)—LLO  
(Patriot King in Mourning, The—*abr.*)—BLP

- Absalom and Achitophel. *Sels. fr.*—J: Dryden.—EPR—EP  
 Achitophel.—SEP—VE—WEP 2  
 Character of the Duke of Monmouth.—EDY  
 Character of the Earl of Shaftesbury.—BNL  
 Doeg and Og.—WEP 2  
 Malcontents, The. Zimri.—WEP 2  
 (Character of Zimri, The.—*br. sel.*)—EDY  
 (Villiers, Duke of Buckingham, Delineated as Zimri.)  
     —RLP  
 (Wit, The.)—OBP  
 (Zimri.—*sel.*)—BNL  
 Absalom's Vision.—Jas. Abraham Hillhouse.—TMD  
 Abschied.—Jos. von Eichendorff.—GT  
 Absence.—Anon. (*at. to Robt Burns*).—FTA—GP—PGT 1  
 ("When I think on the happy days.")—BNL  
 Absence.—Matthew Arnold.—BOL—FLS—VE  
 Absence.—J. A. Blaikie.—VA  
 Absence.—Robt Bridges.—OB  
 Absence.—Robt Burns. *See* Absence.—Anon.  
 Absence.—P. Jago.—BGV—HBV—NT—OB  
 (To Mabel.—*ed.*)—FLS  
 Absence.—Frances A. Kemble.—BIL—BNL—OBP—OS 5—  
     FEP—FLS—FTA—HBP—MRS—TFV  
 Absence. (Poems and Epigrams, LII.—C.)—Walter S. Landor.—BGV—OB  
 Absence (Sonnet LVII.—C.)—W: Shakespeare.—PGT 1  
     —RLP  
 (Sonnet VII.)—OB  
 Absence.—W: Shakespeare.—GP  
 (Garden of Love, The.)—LTV  
 (Sonnet.)—EP—EPE—EPs—GEP—HBP—OB (XIII.)  
 (Sonnet XCIV.—C.)—WEP 1  
 Absence.—(*Tr. by*) Emily Taylor.—FTA  
 Absence.—Nathaniel P. Willis.—OAMs  
 Absence Makes the Heart Grow Fonder.—Anon.—WR 33  
 Absence of Little Wesley, The.—Jas. W. Riley.—ASL  
 Absence Strengthens Love. (*Frag. fr. various authors.*)  
     —BNL  
 Absent Boy, The.—W: B. Rands.—CHV  
 Absent Boy, The.—Marg. E. Sangster.—HP 2  
 Absent Soldier Son, The.—Sydney Dobell.—OAMs—TM  
 Absent, yet Present. (*Abr.*)—E: Bulwer-Lytton.—FLS—  
     OVV  
 Absolution.—E. Nesbit.—BS 18—DR (*diff. vers.*)  
 Absolution.—E: W. Watson.—AA  
 Abstemia.—Gelett Burgess.—NA  
 Abstract of a Grand Army Speech.—Anon.—CP  
 Abstract of a Response to a Toast: "Noblesse Oblige."—  
     Anon.—CP  
 Abstract of an Address at the Dedication of a Hall of Science  
     and Art.—Anon.—CP  
 Abstrosophy.—Gelett Burgess.—NA  
 Abt Vogler.—Robt Browning.—EP—EPN—GEP—HBV—  
     HDL (*sel.*)—VA  
 Abuse of Authority.—W: Shakespeare. *See* Measure for  
     Measure.  
 Abuse of Washington, The.—T: W. Higginson.—OAW  
 Abused Boy, An. (*C.—in They All Do it.*)—Jas. M. Bailey  
     (See Out his Hair.)—BS 12  
 Abuses Script and Whipt, *Sels. fr.* (Weakness).—G: Wither.  
     —WEP 2  
 Academe.—Edwin Arnold.—POW  
 Academy at Venice, The.—Arthur H. Clough.—BHV  
 Academy Bell, The.—*Youth's Companion*.—PR  
 Academy Episode, An.—R. Neish.—WR 20  
 Acadia.—H: W. Longfellow.—OOP  
 Acadian Exiles, The.—G: Bancroft. *See* History of the  
     United States  
 Acadie.—Arthur J. Lockhart.—TCV  
 "Accept, my love, as true a heart."—Matthew Prior.—FTA  
 Acceptance of Nomination for the Presidency of 1860.—  
     Abraham Lincoln.—WR 46  
 Acceptation.—J: Eglinton.—DB  
 Acceptation.—Marg. Junkin Preston.—PAH  
 Accepted and will Appear.—Parmenas Mix.—AWH  
 Access to God.—Jas. Hamilton.—KNE  
 Accident in Art.—R: Hovey.—HBV  
 Accidia.—H: O: Beeching.—OVV  
 Accommodating Office Boy, The.—Anon.—WR 20  
 Accomplices.—T: B. Aldrich.—POL  
 Account of a Negro Sermon.—J: B. Gough.—WR 21  
 Account of the Greatest English Poets, An. (*Sels. fr.*)—Jos.  
     Addison.—EP—EPR  
 Accountability.—Paul Laurence Dunbar.—CS 40—SR  
 Accounts of W. Canynge's Feast, The.—T: Chatterton.—  
     BGV—EP—EPR—WEP 3  
 Accused. (*Sacramento Union.*)—HP  
 Achilles.—Ernest Myers.—OVV  
 Achilles Tatius.—Sappho. *See* Song of the Rose.  
 Achitophel.—J: Dryden. *See* Absalom and Achitophel.  
 Acis and Galatea, *Sels. fr.* (Song.—*fr. Pt. II.*)—J: Gay.—  
     OB  
 Acon and Rhodope; or, Inconstancy.—Walter S. Landor.—  
     EP  
 Acorn, The.—Anon.—HOTO  
 Acorn, The.—Grace O. Kyle.—PyR  
 Acorn and Chestnut.—Anon.—AD  
 Acorn and the Pumpkin, The.—Anon.—AD  
 Acquiescence of Pure Love, The.—W: Cowper.—RLP—  
     WEP 3  
 Acquittal of the Bishops.—W: Wordsworth.—EDY  
 Acres of Your Own.—Alex. McLachlan.—SBOS—SGB  
 "Across a chasm of eighteen hundred years Jesus Christ  
     makes a demand."—Napoleon Bonaparte.—GG  
 Across the Delaware.—Will Carleton.—PAH  
 Across the Dykes.—J: F. Herbin.—TOV
- Across the Fields.—Walter Crane.—VA  
 Across the Fields to Anne.—R: Burton.—HBV—LBM  
 "Across the Lot."—Anon.—CS—HP  
 Across the Moor.—Padraic Colum.—HBV  
 Across the River.—Lucy Larcom.—CS 8—TAS  
 Acrostic.—Lewis Carroll.—WA  
 Acrostic.—Sir J: Davies.—WA  
 Acrostic.—C: Lamb.—WA  
 Acrostic.—Hartie I. Phillips.—WR 45  
 Acrostic, An.—Anon.—WA  
 Acrostic, An. (Electricity).—F. A.—FP  
 Acrostic.—Epigrams from Lincoln's Writings for Seven  
     Pupils.—WR 45  
 Acrostic Exercise.—Anon.—WR 46  
 Acrostic Plaint, An.—R. S. F.—TL  
 Actæon, *Sels. fr.*—W: Wilkins.—TIP  
 Actæa.—Rennell Rodd.—VA  
 Acting Proverbs.—Anon.—EuE  
 Action.—J: (1) Webster.—KNE  
 Action Needs Purpose.—Laura Drake Gill.—WR 55  
 Actions.—C: Caleb Colton.—RAC  
 Actions Speak Louder than Words.—Anon.—YFD  
 Actor, An.—J: Wolcott.—THP  
 (On an Artist).—HPE  
 Acts of the Apostles, *Sels. fr. Bible.*  
     Paul at Athens. (Ch. XVII., 22—31.)—BS 9  
     Paul before King Agrippa. (XXVI.)—BS 7—SPE  
     (Paul's Defense before Festus and Agrippa—2—23.)—  
     SS  
 Ad Animan.—W: Macneile Dixon.—DB  
 Ad Bellonam.—Frank L. Pollock.—PAPm—TCV  
 Ad Chloen, M. A.—Mortimer Collins.—BLV—HBV  
 Ad Domnulam Suam.—Ernest Dowson.—HBV  
 Ad Majorem Dei Gloriam.—Fr'dk G. Scott.—THV—VA  
 Ad Matrem.—Julian H. Fane.—HBV—TM  
 Ad Ministrum.—W: M. Thackeray.—BLV—FT—HBV  
 Ad Mortem.—Anon.—WA  
 Ad Patriam.—Clinton Scollard.—AH 2—PAH  
 Ad Vivos.—Kate Stephens.—S  
 Adalina's Arrival; or, There's no Place like Old Connecticut.  
     —H. E. McBride.—CS 29  
 Adam and Eve.—J: Milton.—*See* Paradise Lost.  
 Adam and Eve's Morning Hymn.—J: Milton.—RLP  
 Adam Bell, Clim of the Clough and William of Cloudealy.—  
     (*Old Ballad.*)—ESB—OBB  
 Adam Describing [the Creation of] Eve.—J: Milton. *See*  
     Paradise Lost.  
 Adam, Lilith, and Eve.—Robt Browning.—EPN—HBV  
 Adam Never was a Boy.—T: C. Harbaugh.—CRR—CS 34  
     —WR 37  
 Adam o' Gordon. (*Abr.—in Percy's Reliques.*)—Anon.—  
     BFV  
 (Edom o' Gordon.)—OB  
 (*Sl. abr.*)—BB—WEP 1  
 Adam to Eve.—J: Milton.—*See* Paradise Lost.  
 Adam's Account of His Creation.—J: Milton. *See* Paradise  
     Lost.  
 Adam's and Eve's Morning Hymn.—J: Milton. *See* Para-  
     dise Lost.  
 Adams and Jefferson.—E: Everett. *See* Eulogy on Adams  
     and Jefferson.  
 Adams and Jefferson, *Sels. fr.*—Dan'l Webster.  
 Adams and Jefferson.—CS 3—EA (*abr.*)  
 Duty to our Country.—SSD  
 (America's Greatness.—*sel.*)—SR 8  
 (Our Duties to our Country.—*abr.*)—SE—SPE  
 Eloquence of John Adams.—PFS  
 (Eloquence.)—FD 1  
 (Eloquence of Action.)—OS 2 (*abr.*)—SS—WHO  
 (Nature of Eloquence, The.)—KNE  
 (Nature of True Eloquence.)—LLO  
 (*Abr.*)—BS 2—SPE—TMR  
 Supposed Speech against the Declaration of Indepen-  
     dence.—FD 1  
 Supposed Speech of John Adams on the Declaration of  
     Independence.—BS 11—OS 3—SPE  
 Declaration of Independence, The.—*cond.*)—OM  
 (Supposed Speech of John Adams.)—FTR—LLO—  
     DAI—WR 43  
 (*Abr.*)—KNE—SS  
 (Supposed Speech of John Adams for the Declaration  
     of Independence.—*cond.*)—FD 1  
 (True Eloquence.)—BLP—BS 23 (*at. to Lovell.*)—  
     FAS—IR  
 Adams and Liberty.—Robt Treat Paine.—PAH  
 Adam's Morning Hymn in Paradise.—J: Milton.—*See* Para-  
     dise Lost.  
 Adam's Warning and Persuasion of His Young Master  
     Orlando.—W: Shakespeare.—*See* As You Like It.  
 Adaptable Poem.—Tom Masson.—WR 84  
 Addison.—Eliz. J. Eames.—EDY  
 Addison.—Alex. Pope. *See* Epistle to Dr. Arbuthnot.  
 Addition to the Capitol, The. *Sels. fr.*—Dan'l Webster.  
 Apostrophe to Washington.—SS  
 (Washington.)—CS 29—PRR (*abr.*)  
 Fourth of July, The.—BLP—SS  
 Additional Verses (C.)—Oliver W. Holmes.—PAH  
 (New Hall Columbia.)—LLO  
 Address at Bunker Hill.—Dan'l Webster. *See* Bunker Hill  
     Monument, The.  
 Address at End of Law Lecture Course.—Andrew Byrne.—  
     WR 54  
 Address at Gettysburg—Abraham Lincoln. *See* Address at  
     the Dedication, etc.  
 Address at the Dedication of a Memorial Tablet, An.—Anon.  
     —CP

Address at the Dedication of the Cemetery at Gettysburg.—  
Abraham Lincoln.—CCB—CR—CS 2—LLO—OAL—  
OS 2—PEO—PRR—SSR—TMR—WR 46  
(Address at Gettysburg.)—BLP—HTB—I—OCP  
(Dedication of Gettysburg Cemetery.)—BS 5—EA—FD 1  
—GG—SC—SR 2—SIS—TMD  
(Gettysburg Address.)—AmSS—APPV—GTWL—SFM  
—SMG—SP 3  
(Gettysburg Speech.)—WR 46  
(Remarks at the Dedication of the National Cemetery,  
etc.)—IR  
(Speech at the Dedication of the National Cemetery at  
Gettysburg.)—MAL—PPS—RAC  
Address at the Dedication of the Washington Monument.—  
J.: W. Daniel.—OAW  
Address at the Harvard Alumni Dinner.—Booker T. Wash-  
ington.—MRS  
(On Receiving the Master's Degree from Harvard.)—SO  
Address at the Laying of the Cornerstone of Bunker Hill  
Monument.—Dan'l Webster.—SSR  
Address at the Peace Congress, 1849, *Sel. fr.* (United States  
of Europe, The.)—Victor Hugo.—SS—SSD  
Address at the Raising of the Union Flag over Fort Sumter,  
*Sel. fr.* (Raising the Flag at Sumpter.)—H.: W.  
Beecher.—SR 2  
Address at the Unveiling of the Statue of Rufus Choate.—  
Jos. H. Choate.—MRS  
Address at Unveiling Hale Statue, *Sel. fr.* (Martyr-spy,  
The.)—C.: D. Warner.—TMR  
Address before the Congress of the United States in 1851,  
*Br. sel. fr.* (Roman Senate and the American Con-  
gress, The.)—L.: Kossuth.—BLP  
Address before the New York Historical Society. (*O.—sel.*)  
—Dan'l Webster.—MRS—SR 13  
(Anniversary Address—*longer sel.*)—LLO  
Address before the Order of Elks, An.: A Memory.—Anon.  
—CP  
Address before the Springfield Washingtonian Temperance  
Society, 1842, *Sel. fr.* (Two Revolutions.)—Abraham  
Lincoln.—TS  
Address before the 28th Graduating Class of the Pierce  
School of Business and Shorthand, Philadelphia,  
1898, *Sel. fr.* (Critical Conditions of Labor, The.)  
—B.: Harrison.—BLP  
Address by Gen. John B. Gordon, (*Sel. fr.*)—J.: B. Gordon.  
*See* Gettysburg: A Mecca for the Blue and Gray.  
Address Delivered at the Independence Day Celebration,  
Woodstock, Conn., 1888, *Sel. fr.* (New Declaration  
of Independence, A [or The].)—Clinton B. Fisk.—  
CS 28—TS (*st. dif. and abr.*)  
Address Delivered at the Prohibition Party Convention,  
*Sel. fr.* (Blue and the Gray, The.)—Frances E.  
Willard.—TMR  
Address Delivered before the New England Society, in New  
York City, Dec. 22, 1892, *Sel. fr.* (Teaching of  
the Colleges, The.)—Seth Low.—TMR  
Address Delivered in South Danvers at the Dedication of  
the Peabody Institute, Sept. 29, 1854, *Sel. fr.* (Con-  
solations of Literature, The.)—Rufus Choate.—MRS  
Address of Black Hawk to Gen. Street.—Black Hawk. *See*  
Speech of Black Hawk  
Address of Caradoc the Bard.—E.: Bulwer-Lytton.—BLP  
(Caradoc, the Bard of the Cymrians.)—SS  
Address of Death to Tomas de Roiste, The.—Douglas Hyde.  
—RTI—TIP  
Address of General Wolfe before Quebec.—Jas. Wolfe.—  
BLP  
(To the Army before Quebec, 1759.)—SS  
Address of Leonidas.—R.: Glover. *See* Leonidas.  
Address of Spottycus.—Anon.—CS 12  
Address of Welcome, An.—M. G. Kennedy.—SD  
Address of Welcome at an Alumni Dinner, An.—Anon.—  
CP  
Address on Receiving the Degree of Doctor of Laws, An.—  
Anon.—CP  
Address on Temperance, *Sel. fr.* (Intemperance.—W.: E.  
Channing.—FAS  
Address on the Battlefield of Gettysburg.—Abraham Lincoln.  
*See* Address at the Dedication of the Cemetery at  
Gettysburg.  
Address on the Landing of the Pilgrims, *Sel. fr.* (Glorious  
New England.)—S. S. Prentiss.—CS 1  
(New England.)—FD 1  
Address Spoken at the Opening of Drury Lane Theatre,  
Saturday, Oct. 10, 1812. (*C.*)—Lord Byron.  
(Reopening of the Drury Lane Theatre.)—EDY  
Address to a Child During a Boisterous Winter Evening.—  
Dorothy Wordsworth.—ABV—OTPO  
Address to a College Graduating Class, An.—Anon.—CP  
Address to a Graduate Class of Nurses.—Anon.—CP  
Address to a Graduating Class by a Teacher.—Anon.—CP  
Address to a Haggle.—Rob't Burns.—EBS  
Address to a Lady.—Rob't Burns. *See* O [wr. Oh], Wert  
thou in the Cauld Blast.  
Address to a Mummy.—Horace Smith. *See* Address to the  
Mummy at Belzoni's Exhibition.  
Address to a Robin.—Louisa M. Alcott.—AD  
Address to a School Graduating Class by a Clergyman.—  
Anon.—CP  
Address to an Egyptian Mummy.—Horace Smith. *See* Ad-  
dress to the Mummy at Belzoni's Exhibition.  
Address to Belona and King James V.—J.: Bellenden.—  
EBS  
Address to Certain Gold-fishes.—Hartley Coleridge.—OBP—  
FEP  
Address to Edinburgh.—Rob't Burns.—EPR

Address to his Troops.—G.: Washington.—BS 2—OS 2  
(To the American Troops before the Battle of Long Is-  
land.)—SS—SSD  
Address to Lafayette.—H.: Clay.—EAO  
Address to Liberty.—W.: Cowper.—OAI  
Address to Light.—J.: Milton.—RLP  
Address to Northern and Southern Veterans, An.—Anon.  
—CP  
Address to the Assembly of Noblesse.—Honoré de Mira-  
beau.—MRS  
Address to the Chamber of Peers.—Trelat.—SS  
Address to the Class of 1877.—Rachel H. Shoemaker.—SR 3  
Address to the Comet.—Anon.—FP  
Address to the Deil.—Rob't Burns.—EBS—EP—HPE—  
WEP 3 (*st. abr.*)  
(To the Devil—*br. sel.*)—EPs  
Address to the Graduating Class of Knox College, 1877.—  
Newton Bateman.—SR 2  
Address to the Indolent.—Jas. Thomson. *See* Castle of  
Indolence, The.  
Address to the Mummy at [or in] Belzoni's Exhibition.—  
Horace Smith.—BNL—BLV—OBP—CS 6—FEP—  
HBP—HBV—HGP—RLP  
Address to an Egyptian Mummy.—STO  
(To a Mummy.)—OS 3  
Address to the New Year.—Dinah M. Craik.—PEO. *See*  
*also* Psalm for New Year's Eve, A.  
Address to the Nightingale.—R.: Barnfield. *See* Cynthia.  
Address to the Ocean.—Bryan W. Procter.—BNL—FP  
Address to the People of England.—R.: H.: Lee.—EAO  
Address to the Rough Riders.—Theo. Roosevelt.—SSR  
Address to the Soldiers.—Jacob M. Manning.—CS 1  
Address to the Sun. (*Sel. fr.* Carthion.)—Jas. McPherson.—  
CS 22  
Address to the Swiss.—Friedrich Schiller. *See* William Tell.  
Address to the Toothache.—Rob't Burns.—BNL—BS 19—  
FEP—HPE—THP  
Address to the Unco Guid, or the Rigidly Righteous.—Rob't  
Burns—EP—HBV—Say  
Address to the Woodlark. (*O.* Stay, Sweet Warbling Wood-  
lark—*C.*)—Rob't Burns.—WEP 3  
Address to the Young Men of Italy.—Jos. Mazzini.—SS—  
SSD  
Addressed to Haydon. (Addressed to Benjamin Robert  
Haydon—*C.*)—J.: Keats.—RLP—WEP 4  
Adela Cathcart, *Sel. fr.* (Sir Lark and King Sun: A Parable  
—*verses fr.* Ch. XVI.)—G.: Macdonald.—GN  
Adelaide Neilson. (*C.*)—W.: Winter.—AA  
(Fidele.)—FEP  
Adelgitha.—T.: Campbell.—CBOP—CGd—FEP—OTPO  
Adieu.—Edmund J. Armstrong.—TIP  
Adieu.—T.: Carlyle.—GP—HBV—VA  
Adieu.—Léon Diex.—AFP  
Adieu, An.—Florence Earle Coates.—AMV—I  
Adieu, The.—H.: H. Brownell.—CBP  
Adieu, The.—W.: R. Spencer.—BGV  
Adieu! Adieu! My Native Shore.—Lord Byron. *See* Ohilde  
Harold's Pilgrimage  
Adieu, Farewell, Earth's Bliss.—T.: Nash.—EPE  
Adieu, O Daisy of Delight.—Alex. Montgomerie.—EBS  
Adieu to France.—J.: Hunter-Duvar. *See* De Robervar.  
Adieux a Mary Stuart. (*Br. sel.*)—Algernon C.: Swinburne.  
—EDY—EPO  
Adieux au College De Belley. (Graduation Day Poem in  
French.)—Alphonse de Lamartine.—WR 55  
Adieux among the Sioux.—Anon.—WA  
Adirondack Adventures. *Sel. fr.* (Crossing the Carry—*abr.*  
*fr.* Ch. VI.)—W.: H. H. Murray.—CS 6—MHR  
(*abr.*)—BS 1  
Adirondack, The.—Ralph W. Emerson.—AP—PNW  
(Philosophers' Camp, The.)—GT  
Admiral Benbow.—Anon.—PPV  
Admiral Death.—H.: Newbolt.—HBV  
Admiral Dewey.—F. A. Marshall.—PAPM  
Admiral Hosier's Ghost.—R.: Glover.—HBV  
Admirals All.—H.: Newbolt.—GSP—PPV  
Admonition to a Traveller. (Admonition—*C.*)—W.: Words-  
worth.—PGT I—RLP  
Admonition to Coming Generations.—Rob't C. Winthrop.  
*See* Centennial Oration.  
Admonition to Young Ladies, An.—Alex. Montgomerie.—  
EBS  
Adolphus, Duke of Guelders.—Rob't Lord Lytton.—WR 1  
Adonais.—W.: Wallace Harney.—AA—NBV  
Adonais.—Percy B. Shelley.—BGV—EhP—EP—EPN—  
FEP—GEP—HBV—RLP—SEP—VE—WEP 4  
(Adonais—*br. sel.*)—OS 3  
(Eternal, The.)—GP  
(Elegy on the Death of Keats, An—*br. sel.*)—EDY  
Adonis.—Blanche Shoemaker Wagstaff.—LY  
Adoon the Lane.—C.: Sibley.—BS 3  
(Plaidie, The.)—AmSS—BNL—GP—HBV—THP  
Adopted Child, The.—Felicia D. Hemans.—HBP  
Adopting a Grandmother.—Anon.—WR 50  
Adoration of the Shepherds, The.—(St. Luke, II., 1-16.)—  
Bible.—CLS  
Adoration of the Wise Men, The.—Cecil F. Alexander.—  
HBV—OAC—POR  
Adown the Years.—Ada Simpson Sherwood.—CS 84  
Adrian Block's Song.—E.: Everett Hale.—PAH  
Adrift.—Eliz. Dickinson West.—BIP—DB  
Adsum.—R.: H.: Stoddard.—AA—EDY  
Adulteress, The. (*C.*)—Edwin Arnold.  
(Clemency of Salah-ud-Deen, The.)—WR 24  
"Advance."—Frank H. Cassaway.—WR 5  
(Grand Advance, The.)—BS 25—TMD  
Advance, Australia.—Andrew Lang.—LHT

- Advance of Science, The.—W: Sapte, Jr.—OS 27  
 Advanced Thinker, An.—Brander Matthews.—SAY  
 Advancement of Learning, The. *Sel. fr.* (Worth of Knowledge—*sel. fr.* Bk. I.)—F. Bacon.—LLO  
 Advantages of Adversity to the Pilgrim Fathers.—E: Everett. *See* First Settlement of New England, The.  
 Advantages of Truth and Sincerity. (C.)—J: Tiltonson.  
 (Truth and Integrity—in 2 pts.)—KNE  
 "Adventist Regnum Tuum."—Katha, Tynan Hinkson.—QH  
 Advent Carol, An. *Sel. fr.*—Anon.—GG  
 Advent of the Ballot Reform, The.—Grover Cleveland.—FD 2  
 (Ballot Reform—*pty. same.*)—BS 18  
 Adventure.—Adelaide Crapsey.—NPA  
 Adventure. *Sel. fr.*—G: Dyre Eldridge.—(Confession, The.)—SP 8  
 Adventure.—J: Runcie.—SBOS—SGB  
 Adventure, An.—Amelia B. Edwards.—WR 1  
 Adventure of Baron Munchausen in a Fight with the Turks.—Rudolph E. Raspe. *See* Travels of Baron Munchausen.  
 Adventure of Baron Munchausen with His Horse.—Rudolph E. Raspe. *See* Travels of Baron Munchausen.  
 Adventure on Wheels, An.—Anon.—HTB-II  
 Adventurer, The.—Odell Shepard. (*Bellman, The.*)—AMV 8  
 Adventurers, The.—May Byron.—HBV  
 Adventures in the Wrong House.—Mrs. E. W. Brown.—HD  
 Adventures of Flore and Blanchifree, The.—Marie De France.—AFP  
 Adventures of Jimmy Brown, *Sels. fr.*—W: L. Alden.  
 Ghost Scene, The. (Our New Walk—C.)—SR 10  
 Jimmy Brown and Mr. Martin's Eye.—WR 52  
 Jimmy Brown's Attempt to Produce Freckles. (Freckles—C.—*abr.*)—BS 23  
 Jimmy Brown's Prompt Obedience (Prompt Obedience—C.)—BS 17—WR 32  
 Jimmy Brown's Sister's Wedding (Sue's Wedding—C.)—BS 14—PR—YA  
 Jimmy Brown's Steam Chair (A Steam Chair—C.—*el. abr.*)—BS 12  
 Adventures of Robinson Crusoe.—Anon.—CBOP  
 Adventures of Telemachus, *Sel. fr.* (Telemachus to the Allied Chiefs—*sel. fr.* Bk. XV.)—François de S. de la M. Fénelon.—SS  
 Adventurous Daring. (*Frag. fr. various authors.*)—BNL  
 Adversity.—W: Shakespeare. *See* As You Like It.  
 Advertisement Answered, The.—Frank M. Thorn.—OS 17—MYF  
 Advertisement of a Lost Day.—Lydia H. Sigourney.—FP  
 Advice.—Anon.—PHS  
 Advice. (*Frag. fr. various authors.*)—BNL  
 Advice. (Poems and Epigrams, CXXVI.—C.)—Walter S. Landor.—HBV—VA  
 Advice.—Rebecca D. Moore.—SR 15  
 Advice, The.—Earl of Dorset.—BLV  
 Advice against Travel.—Jas. C. Mangan.—OVV  
 Advice of Polonius to His Son.—W: Shakespeare. *See* Hamlet.  
 Advice on Church Behavior.—G: Herbert. *See* Church Porch.  
 Advice to a Clansman.—T: Pattison.—EBS  
 Advice to a Fire Company.—Anon.—OS 1—DS  
 (Fuss at Fires.)—SS  
 Advice to a Friend on Marriage.—Eustache Deschamps.—AFP  
 Advice to a Girl.—T: Campion.—HBV—PGT 1  
 Advice to a Hard Student.—Anon.—WR 33  
 Advice to a Lady in Autumn.—P. Stanhope, Earl of Chesterfield.—BLV  
 Advice to a Lover.—Anon.—HBV  
 Advice to a Lover.—Anon.—PGT 1  
 Advice to a Lover.—S. C. Jellicoe.—DB—HBV +  
 Advice to a Reckless Youth.—Ben Jonson.—FP  
 Advice to a Son.—W: Shakespeare.—WHO  
 Advice to a Young Lawyer.—Jos. Story—KNE  
 (Advice to Young Lawyers.)—FTR—WHO  
 Advice to a Young Man.—Anon.—FAS  
 Advice to a Young Man.—Rob't J. Burdette.—PP—SR 4—WHO—YPS  
 Advice to an Advocate.—Jos. Story.—KNE  
 (Eloquence or Oratory.)—SR 2  
 Advice to Children.—Theo. E. Hook.—RTV  
 Advice to Leesome Merriness.—Sir R: Matland.—EBS  
 Advice to Merry Betimes.—Jos. Hall.—WEP 1  
 Advice to My Country.—Jas. Madison.—HS  
 Advice to the Young.—Anon.—OS 15  
 Advice to Tirzah Ann.—Marietta F. Holley.—OS 39  
 Advice to Young Lawyers.—Jos. Story. *See* Advice to a Young Lawyer.  
 Advice to Young Women.—J: Wolcott.—HPE  
 Advocate's First Plea, The.—G: Barr McCutcheon.—SP 2  
 Ae Fond Kiss. (C.)—Rob't Burns.—BGV—EBS—EP—EPR—HBV—OB  
 (Ae Fond Kiss before We Part.)—BNL—GP  
 (Farewell to Nancy.)—BOL—OBP—FEP—GEP—HBP—RLP—WEP 3  
 Ae Happy Hour.—Alex. Laing.—EBS  
 Aeth Wishes for the Cloths of Heaven.—W: Butler Yeats.—OVV  
 Ælla, *Sels. fr.*—T: Chatterton.  
 Minstrel's Marriage Song.—WEP 3  
 Minstrel's Roundelay.—SEP—VEP—WEP (*el. abr.*)  
 (Minstrel's Song [in Ælla].)—BNL—OGd (*abr.*)—FEP—HBP—HBV—NT—OTPO—STO  
 (My Love is Dead.)—GP  
 (Song from Ælla—*el. abr.*)—BGV—OB
- Æneid, The. (*Sel. fr.* Book III.)—Virgil. (*Tr. by* O. P. Cranch.)—POW  
 (Nox Et Aurora.)—GT  
 (Stretching in Front of the Sicilian Bay.)—POW  
 Æneid, The. *Sels. fr.*—Virgil. (*Tr. by* Gawain Douglas.)  
 Destiny of Rome, The. (*Sel. fr.* Bk. VI., Pt. XV.)—WEP 1  
 Destruction of Troy, The. (*Sel. fr.* Bk. II.—*diff. tr.*)—PR—WR 11  
 Dido's Hunting. (*Sel. fr.* Bk. IV., Pt. IV.)—WEP 1  
 Ghost of Creusa, The. (Bk. II., Pt. XII., *abr.*)—WEP 1  
 Nisus and Euryalus. (*Sel. fr.* Bk. IX.—Conington's *tr.*)—NE  
 Sleep. (*Sel. fr.* Bk. IV., Pt. II.)—WEP 1  
 Tribes of the Dead, The. (*Sel. fr.* Bk. VI., Ch. XI.)—WEP 1  
 Æneid, The. *Sels.*—Virgil. (*Tr. by* Surrey.)—EPE  
 Æneid, The Story of the.—Kate M. Rabb.—NE  
 Æneis—Virgil. (*See* Æneid, The.)  
 Æolf, the Martyr.—A. W. Marchmont.—WR 53  
 Æolian Harp.—W: Allingham.—DB—BIP—TIP  
 Æolian Harp. (*Br. sel. fr. diff. poem.*)—W: Allingham.—EPs  
 Æolian Harp, An.—Michael Field—VA  
 Æsop.—Andrew Lang.—VA  
 Æsthete, The.—W: S. Gilbert.—SAY  
 Æsthete to the Rose, The. (*Parody.*)—Punch.—PA  
 Æsthetic Craze, The.—Virginia McGill.—BS 16  
 Æsthetic Drill.—Marguerite W. Morton.—ID  
 Æstivation.—Oliver W. Holmes.—NA—WA  
 Ætate XIX.—Herman C: Merivale.—OVV—VA  
 Æthra.—Paul H. Hayne.—PS  
 Afar in the Desert.—T: Pringle.—BNL—CBP—FEP—HBP—HBV—LLO—SBOS—SGB  
 Afear'd of a Gal.—Anon.—AWH—HH—HP—WR 4  
 Affaire d'Amour.—Marg. Deland.—BNL—HBV  
 Affairs in Cuba.—J: M. Thurston.—CR—PPS  
 (Cuba—*sel.*)—FAS  
 (Plea for Cuba, A—*el. cond.*)—CR—SC  
 Affection in the Pulpit.—W: Cowper. *See* Task, The.  
 Affection of the Heart, An.—Paschal H. Coggins.—OS 37  
 Affinities.—C: Baudelaire.—AFP  
 Affinity.—A. E.—HT  
 Affliction.—Aubrey T: De Vere.—CBP  
 Affliction.—G: Herbert.—EPs  
 Affliction of Margaret, The. (C.)—W: Wordsworth.—BGV—PGT 1  
 (Mother's Lament, A.)—SAE  
 Affray in King Street, Boston, 1770, The.—Nathaniel Hawthorne. *See* Grandfather's Chair.  
 Afoot.—C: G. D. Roberts.—HBV—VA  
 Afors yo' Daddy Comes.—Lalla Mitchell.—WR 24  
 "Afraid of whom am I afraid?" (C.)—Emily Dickinson.—OAE  
 African Mother, The.—Anon.—WR 16  
 African Slave Trade, The. *Sel. fr.* (Barbarism of our British Ancestors.)—W: Pitt, the younger.—SS  
 After.—Philip Bourke Marston.—HBV  
 After.—Lizette W. Reese.—HBV  
 After a Dance.—J: Moran.—WR 12  
 After a Dolmetsch Concert.—Arthur Upson.—LBM  
 After a Fashion.—Mrs. E. B. Duffy.—SD  
 After a Lecture on Keats.—Oliver W. Holmes.—AA  
 After a Lecture on Shelley.—Oliver W. Holmes.—CAP  
 After a Lecture on Wordsworth.—Oliver W. Holmes.—CAP  
 After a Match.—Anon.—BS 20  
 After a Mother's Death.—Eliza Cook.—CBP  
 After a Summer Shower.—Andrews Norton.—FEP—POS—STO  
 After All.—G. Butt.—FLS  
 After All.—W: Winter.—ASL—AWB—BE—CBP—LLO—PAP—PAPM  
 After an Interval.—Walt Whitman.—AA—CAP  
 After Apple-picking.—Rob't Frost.—NPA  
 After Aughrim.—Arthur G. Geoghegan.—BIP—DB—RTI—TIP  
 After Awhile.—Anon.—KNE  
 After Blenheim.—Rob't Southey. *See* Battle of Blenheim, The.  
 After Browning. (*Parody.*)—Anon.—PA  
 After Christmas.—Anon.—WR 28  
 After Civilization.—E: Carpenter.—GT  
 After Construing.—Arthur C. Benson.—VA  
 After Corunna.—C: Wolfe. *See* Burial of Sir John Moore, The.  
 After Dark Vapours have Oppressed our Plains.—J: Keats.—BGV  
 After Death. (*Frag. fr. various authors.*)—BNL  
 After Death.—Edwin Arnold. *See* After Death in Arabia.  
 After Death.—Fanny Farnell.—BIP—DB—OVV—VA  
 (Post Mortem.)—TIP  
 After Death.—C: F. Richardson.—AA  
 After Death.—Christina G. Rossetti.—STO—VA  
 After Death.—Sara Tassdale.—NPA  
 After Death in Arabia. (C.)—Edwin Arnold.—OBP—OS 31  
 (FEP—HBV—OAE—STO—VA  
 (After Death.)—BS 8—OS 3  
 (He who Died at Azan.)—HBP—HDL—HTB-I  
 (Resurrection of Abdullah.)—LLO  
 After Dilettante Concert.—H. D. Traill.—BLV—HBV—WA  
 After Election.—Anne Thomas.—WR 33  
 After Forty Years.—Wilbur D. Nesbit.—SP 5  
 After Frost.—Anon.—WR 7  
 After Grace.—Anon.—WR 22  
 After Love.—Arthur Symonds.—FLS  
 After Many Days.—Philip B. Marston.—FLS  
 After Many Days.—E: R. Sill.—THV



- After Many Years.—H: Clarence Kendall.—PGT 2—SBOS  
—SGB
- After Midnight.—T: DeWitt Talmage.—SP 5
- After Music.—Josephine Preston Peabody.—AA
- After Rain.—Archibald Lampman.—TCV
- After Rain.—W: Wordsworth.—CEL  
(In March.)—NYM—PC—PGPr  
(March.)—BFV—HBF—OS 1—PHS—PoR  
(Written in March.—C.)—Ogd—LC
- After Reading a Chapter by Henry James.—Anon.—HP 2
- After School, What! (Dial.)—Anon.—MPD
- After so Long.—Howell L. Pinar.—WR 23
- "After Sorrow's Night."—R: W. Gilder.—MR
- After Summer.—Philip B. Marston.—HBV—VA
- After the Accident.—Fs. Bret Harte.—BS 1
- After the Accident.—G: Hibbard.—WR 37
- After the Ball.—S: M. Peck.—WR 27
- After the Ball.—Nora Perry.—CBP—CS 15—FEP—GP—  
STC—YBV
- After the Ball: Her Reflections. (Mono.)—Mel B. Spurr.—  
WR 32
- After the Ball: His Reflections. (Mono.)—Mel B. Spurr.—  
WR 32
- After the Battle.—Anon.—CS 2—PRR
- After the Battle.—Anon.—CS 9—PRR  
(Dying Captain, The.)—SR 7
- After the Battle.—Mary E. Braddon.—OS 2
- After the Battle.—Annie R. Christie.—TCV
- After the Battle.—Jas. Dawson.—PFP  
(By the Alma.)—BS 22
- After the Battle.—T: Moore.—BGV—PPV—TIP
- After the Battle.—V. Stuart Mosby.—CS 29  
(War's Sacrifice.)—WR 3
- After the Battle.—W: Shakespeare. See King Henry V.
- After the Battle.—R: C. Trench.—VA
- After the Battle: Early Dawn, Clare Coast.—Emily Law-  
less.—DB
- After the Battle (of Aughrim).—T: Moore.—BIP
- After the Battle of Bull Run.—Anon.—APM
- After the Burial.—Jas. R. Lowell.—AA—CAP—CBP—STC
- After the Centennial.—Christopher P. Cranch.—PAH
- After the Comanches.—Anon.—AH 2—PAH
- After the Curfew.—Oliver W. Holmes.—CAP
- After the Darkness.—Light.—Anon.—SSS
- After the Explosion. (Tab.)—E. C. and L. J. Rook.—YFE
- After the Fire.—Oliver W. Holmes.—PAH
- After the Fourth of July.—M. Phelps Dawson.—BS 26—DD
- After the Lecture on Spion Kop.—Jos. I. C. Clarke.—EDY
- After the Martyrdom.—Scharnel Iris.—HBV—NPA
- After the Opera.—Ben W. Davis.—CS 85
- After the Quarrel.—Adam Lindsay Gordon.—OVV
- After the Sair.—T: B. Aldrich.—AL—APM—BNL—CBP  
—GP—STC
- After the Storm.—Harriet M. Kimball.—HDL
- After the Storm.—W: M. Thackeray. See White Squall,  
The.
- After the Summer Storm.—Sarah H. Whitman.—POS
- After the Theater.—Anon.—CS 22
- After the Waltz.—Ben W. Davis.—CS 36
- After the War.—François Coppée.—AFP
- After the Wedding.—Anon.—WR 25
- After the Wedding.—W: L. Keese.—BS 18—WR 27
- After Twenty Years.—Helen Booth.—CS 14
- After Two Years.—R: Aldington.—HBV
- After Vacation.—Anon.—PEO
- After Wings.—Sarah M. B. Piatt.—AA—HBV—LBA
- After-comers, The.—Rob't T. S. Lowell.—AA
- After-dinner Speaking.—Anon.—SP 6
- After-dinner Speaking.—Rob't Waters.—WR 54
- After-dinner Speech.—Sir H: Lytton Bulwer, Lord Dalling.  
—MRS
- After-dinner Speech before the Harvard Club of New York.  
—H. E. Howland.—MRS
- After-dinner Speech by a Frenchman.—Litchfield Moseley.  
See Charity Dinner, The.
- After-dinner Story, An.—Anon.—CP
- After-dinner Toasts.—Anon.—WR 54
- Afterglow.—C: G. Blanden.—HP 2—TVY
- Afterglow, The.—Dorothy Stratton.—S
- Aftermath.—Jas. Lane Allen.—SP 8
- Aftermath.—Mrs. M. E. Banta.—WR 14
- Aftermath, The.—Jas. Hendry.—HP
- Afternoon. (Fr. *Post-meridian*).—W. P. Garrison.—AA
- Afternoon Call, An.—W: Cowper. See Conversation.
- Afternoon Call, An.—Harriet Nutty.—J
- Afternoon in a Hotel Room, An.—J: Kendrick Bangs.—NP
- Afternoon in February.—H: W. Longfellow.—HBF
- Afternoon Nap, The.—C: G. Eastman.—WCL
- Afternoon Sat. in His Easy Chair, The.—GP—  
(Midsummer Day Scene, A.)—CS 7  
(Picture, A.)—BNL—FEP
- Afternoon Tea.—Abbie Farwell Brown.—WR 50
- Afternoon Tea, An.—B. L. C. Griffith.—MN
- Afternote of the Hour, The.—C: Tennyson-Turner.—PGT 2
- After-song. (In The New Day.)—R: W. Gilder.—AA—BIL  
—LBA
- After-thought. (C.).—W: Wordsworth.—BGV—WEP 4  
(Valedictory Sonnet to the River Duddon.)—OB
- Afterward.—Eliz. Stuart Phelps.—HBV
- Afterwards. (Frag. fr. various authors.)—BNL
- Afterwards.—Violet Fane.—HBV
- Afterwards.—Mahlon Leonard Fisher.—AMV 2
- Afterwards.—Ian MacLaren.—SP 7
- Afterwards.—Mary Montgomerie, Lady Currie.—OVV—VA
- Afterwhile.—Jas. W. Riley.—HTb-I
- Afterwhiles.—Jas. W. Riley.—RTV
- Afterwhiles, Proem in.—Jas. W. Riley.—SAE
- Afton Water. (Sweet Afton.—C.)—Rob't Burns.—BNL—  
GEP—GP—RLP—SN  
(Flow Gently, Sweet Afton.)—EP—FEP—HBV—IR—  
LLC—LOS 3—MBL—WR 41
- Again.—Anon.—STC
- Again Brethren and Equals.—Jas. W. Patterson.—BLP—  
OAM
- "Again Rejoicing Nature Sees." (Composed in Spring.—  
C.)—Rob't Burns.—SN
- "Again to Thy Dear Name" (Grant us Thy Peace.)—J.  
Ellerton.—LLC
- Against a Compromise of Principle. *Sel. fr.* (Compromise  
of Principle.)—H: W. Beecher.—NC—PEO
- Against Caius Verres.—Cicero. See Verres Denounced.
- Against Centralization.—H: W. Grady.—PPS (cond.)  
(Centralization in the United States—more cond.)—NC  
—PFP
- (Love of Home, The.—*sel.*)—TMR
- (Opportunities of the Scholar.—*sel.*)—BS 18—PFP
- (University the Training Camp of the Future, The—  
*sl. cond.*)—NC—PEO
- Against Curtailing the Right of Suffrage.—Victor Hugo.—  
OM—PPS
- Against Duelling.—Anon. See In Favor of a State Law  
Against Duelling.
- Against Employing Indians in War.—W: Pitt, Earl of Chat-  
ham. See American War, The.
- Against Expansion.—H: U. Johnson.—SC
- Against Flogging in the Navy.—Rob't F. Stockton.—SC—SS  
(Against Whipping in the Navy—*abr. and sl. diff.*)—  
EA—FD 1  
(“Shall an American citizen,” etc.—*br. sel.*)—SO  
(American Sailor, The.—*sl. abr.*)—OM
- Against Foreign Conquest.—De Witt Clinton.—SS
- Against Foreign Entanglements.—G: Washington.—SS
- Against Imperialism.—G: F. Hoar.—SC
- Against Indifference.—C: Webbe.—HBV—OB
- Against License.—G: G. Annable.—CS 36
- Against Lord John Russell's Motion.—G: Canning.—SS
- Against Love.—Sir J: Denham.—WEP 2
- Against Marriage.—W: Walsh.—BLV
- Against Mr. Pitt, 1741.—Sir Rob't Walpole.—SS  
(Against William Pitt.)—SSD  
(Sir Robert Walpole against Mr. Pitt.)—KNE  
(Walpole's Attack on Pitt.)—BS 17—FTR
- Against Quarreling and Fighting. *Sel. fr.*—I: Watts.—BNL
- Against Rash Opinions.—G: Crabbe. See Gentleman Farm-  
er, The.
- Against Religious Distinctions.—J: P. Curran.—SS
- Against Search-warrants for Seamen.—W: Pitt, Earl of  
Chatham.—PPS
- Against Secession.—Dan'l Webster. See Constitution and  
the Union, The
- Against Skeptical Philosophy.—T: Campbell. See Pleasures  
of Hope, The.
- Against the Embargo, 1808.—Josiah Quincy.—OM—SS
- Against the Force Bill, 1833.—J: C. Calhoun.—SS (*sl. abr.*)  
(Force Bill, The.)—MRS
- Against the Fugitive-slave Law.—Theo. Parker.—SC
- Against the Nobility and Clergy of Provence, February 3,  
1789.—Honoré de Mirabeau.—SS
- Against the Spoils System.—H: Van Dyke.—SC—SP 8
- Against the Stamp Act.—W: Pitt, Earl of Chatham.—FTR  
—WHO
- Against the Succession of Richard Cromwell to the Pro-  
tectorate.—Sir H: Vane.—SS
- Against the Terrorism of the Jacobins.—Pierre V. Ver-  
gniaud.—SS—SSD
- Against them who Lay Unchastity to the Sex of Women.—  
W: Habington. See Castara.
- Against War, January 13, 1792.—Maximilien M. I. Robe-  
spierre.—SS
- Against Whipping in the Navy.—Rob't F. Stockton. See  
Against Flogging in the Navy.
- Against William Pitt.—Sir Rob't Walpole. See Against Mr.  
Pitt, 1741.
- Against Writers that Carp at Other Men's Books.—Sir J.  
Harington.—BLV
- Agamède's Song.—Arthur Upson.—LBM
- Aganis the Thievis of Liddisdale.—Sir R: Maitland.—EBS
- "Agar," The.—(Boston Gazette.)—BS 5
- Agassiz.—Jas. T. Fields.—EDY
- Agassiz.—H: W. Longfellow.—PNW
- Agassiz.—Jas. R. Lowell.—AP—CAP
- Agatha.—Alfred Austin.—HBV—VA
- Agatha.—Will H. Kernan.—WR 2
- Agathon. *Sel. fr.* (Song of Eros—*fr. Sc. I.*)—G: E: Wood-  
berry.—AA
- Age.—R: Garnett.—VA
- Age.—H: W. Longfellow. See Morituri Salutamus.
- Age.—S: Rogers. See Human Life.
- Age.—W: Winter.—HBV
- Age, The.—Herbert E. Clarke.—VA
- Age and Song. (C.)—Algernon C: Swinburne.—FEP  
(New Year's Eve.)—OS 3
- Age Intercedes for Youth.—Rachel Annand Taylor.—EBS
- "Age is tempestuous with speculation, The."—Anon.—GG
- Age of a Dream, The.—Lionel Johnson.—TIP
- Age of Children Happiest, The.—H: Howard, Earl of Sur-  
rey. See No Age Content with His Own Estate.
- Age of Improvement, The.—Dan'l Webster. See Bunker  
Hill Monument, The.
- Age of Miles Standish, The.—F. T. Greenhalge.—FD 2
- Age of Progress.—C: Sumner. See Incentives to Duty.
- Age of Queen Anne, The.—Alex. Pope. See Rape of the  
Lock, The.

- Age of the Pilgrims, the Heroic Period of our History, The, *Sels. fr.*—Rufus Choate.  
 Heroic Age, The. (*Br. sel.*)—OS 2  
 (Spartans and the Pilgrims, The.)—TMD  
 Pilgrims of New England, The.—BLP  
 Age of Trees.—Anon.—AD—OAA  
 Age of Wisdom, The.—W: M. Thackeray.—BLV—BNL—  
 FEP—GP—HBP—HBV—VA—VSA  
 Age of Work, The.—J: P. Kennedy.—BLP  
 (Mechanical Epoch, The.)—SS  
 Aged and a Great Wine, An.—G: Meredith. *See* Egoist,  
 The.  
 Aged Lover Renounceth Love, The.—Sir T: Wyatt.—RLP  
 Aged Man who Loved to Doze Away, An.—Walter S. Lan-  
 dor.—BGV—WEP 4  
 Aged Man-at-arms, The.—G: Peele.—FEP  
 (Farewell to Arms, A.)—OB  
 Aged Oak at Oakley.—H: Alfred.—CBP  
 Aged Stranger, The. (*C.*)—Fa. Bret Harte.—AA—AmP—  
 B—BS 9—HTb-II  
 (I was with Grant.)—CS 7—SSR  
 Agencies in our National Progress.—Alex. K. McClure.—SC  
 Ages, The. *Sel. fr.* (America.)—W: C. Bryant.—CS 17—  
 WR 10  
 Aghadoc.—J: Todhunter.—OB—OVV  
 Agincourt.—Anon.—OTPC  
 Agincourt.—Michael Drayton.—HBV—HB—HBV—  
 HBV—LH (*w.* Shakespeare.)—LHT—OB—SEP—  
 VE  
 (Ballad of Agincourt [The].)—BNL—BPB—EDY  
 —FEP—HB—HBP—PPV  
 (Battle of Agincourt, The.—*C.*)—ABV—BFV—BP—  
 CEL—EHT—GN—OS 3—RLP  
 (To the Cambro-Britains and their Harps, etc.)—WEP 1  
 Agincourt.—W: Shakespeare. *See* King Henry V.  
 Aglaura, *Sel. fr.* (Encouragements to a Lover.)—Sir J:  
 Suckling.—PGT 1  
 (Orsames' Song [in "Aglaura"].)—SEP—VE—WEP 2  
 (Song—*C.*)—HBP  
 (Why so Pale [and Wan, Fond Lover?])—BLV—BNL—  
 CBP—EPC—FEP—GP—OB—OEL—PYO  
 Agnes.—H: F. Lyte.—PGT 1  
 Agnes Hotot.—Walter K. Fobes.—FMR  
 Agnes, I Love Thee.—Anon.—CH—HH—SP 7—  
 SR 5—WHO  
 (Lofty Faith.)—CS 8  
 Agnes the Martyr.—Ellen Murray.—CS 26  
 Agnostic, The. (*Abbr.*)—C. M. Snyder (*at. also to A. T.*  
 Worden.)—SR 13  
 (Mullins the Agnostic.)—CS 35  
 Agony Bells.—Allie Wellington.—CS 7  
 Agreed to Disagree.—Sydney Dayre.—CCB  
 Agricultural Editor's Poem, The. (*C.*)—Sam W. Foss.  
 (City Man's Dream of the Country.)—BS 24  
 (Country Summer Pastoral, A.)—WR 14  
 Agriculture and Love of Country.—Jos. Holt.—FD 1  
 (Love of Country.)—CS 20  
 Agriculture as Affected by the War, *Sel. fr.* (Nature.)—  
 E: Everett.—TMR  
 Agro-dolce.—Jas. R. Lowell.—FTA—OH  
 Aguinaldo.—Bertrand Shadwell.—PAH  
 "Ah, be not false."—R: W. Gilder.—AA—HBV—YBV  
 Ah! Bleak and Barren was the Moor.—W: M. Thackeray.  
 —OTPC  
 Ah, Bring it Not.—Dollie Radford.—VA  
 "Ah, dear papa, did you but know." (*Petition—C.—abbr.*)  
 —Jane Taylor.—BVC  
 Ah, how Sweet it is to Love. (*Fr. Tyrannic Love.*)—J:  
 Dryden.—BNL—HBV—OB  
 "Ah, Love! let us be true!"—Matthew Arnold. *See* Dover  
 Beach.  
 Ah, Me.—Anon.—HP  
 "Ah me! for aught that ever I could read."—W: Shakes-  
 peare. *See* Midsummer Night's Dream.  
 "Ah, me! How dark the discipline of pain." (*Br. sel. fr.*  
 President Garfield.)—H: W. Longfellow.—HDL  
 "Ah me! the mighty love."—G: Fredk Cameron.—OCV  
 Ah, Sunflower. (*C.—in Songs of Experience.*)—W: Blake.  
 —BGV—S—SEP—VE—WEP 3  
 (Sunflower, The.)—EFS  
 Ah, Sweet Content.—Barnabe Barnes.—EPE  
 Ah, Sweet is Tipperary.—Denis Florence McCarthy.—HBV  
 —HTC  
 "Ah, there be souls none understand."—Joaquin Miller. *See*  
 Ship in the Desert, The  
 "Ah, what avails the sceptered race!" (Poems and Epi-  
 grams, LXXX—*C.*)—Walter S. Landor.—EPN—  
 SEP—VE—WEP 4  
 (Rose Asymet—*C.*)—BFV—BPB—FEP—OB—VA  
 Ah, When he is Mine.—Friedrich von Hardenberg.—HGV  
 "Ah! when shall all men's good."—Alfred Tennyson. *See*  
 Golden Year, The.  
 "Ah! when the infinite burden of life descendeth upon us,"  
 —H: W. Longfellow. *See* Children of the Lord's  
 Supper, The.  
 "Ah! When will all be ended."—W: Morris. *See* Life and  
 Death of Jason, The.  
 Ah, Who Can Say.—Sully Prudhomme.—AFP  
 Ah! Yet Consider it Again.—Arthur H. Clough.—THV—VA  
 Ah Yet's Christmas.—Paul P. Davis.—BS 22  
 Ahab Mohammed.—Jas. M. Legaré.—AA—PCL  
 "Ah-goo!"—C: F. Adams.—CS 4—SR 12  
 Ahkoond of Swat, The.—G: T. Lanigan.—AWH—THP  
 (Threnody, A.)—AA—EDY—HBV—NA  
 Ahmed.—Jas. Berry Benschel.—AA  
 "A-hunting we will go." (*Fr. Don Quixote in England.*)—  
 H: Fielding.—BNL—FEP—HBV—OTPC  
 (Hunting Song—*sel.*)—BVC  
 Al Tank So.—J: B. Babcock.—SR 14  
 Aiden's Grave, *Sel. fr.*—Sir S: Ferguson.—DB—TIP  
 Aiddenn.—Katrina Trask.—AA  
 Aileen.—J: Banim.—DB  
 Aim, An.—Anon.—CS 40  
 Aim, The.—Irene Rutherford McLeod.—HT  
 Aim at Perfection.—Philip D. Stanhope, Lord Chesterfield.  
 —BLP  
 Aim High.—B: Harrison.—BLP  
 Aim of High School Education.—Anon.—WR 54  
 Aim of Life, The.—Philip J. Bailey. *See* Festus.  
 Aim of the Scholar, The.—W: E. Gladstone.—SP 3  
 Aims in Life.—T: Carlyle.—RAC  
 Aims of the Progressive Party.—Albert J. Beveridge.—  
 WR 51  
 Ain't He Cute.—Anon.—CS 21  
 "Ain't you got me?"—Julia I. Peck.—CS 40—SR 15  
 Air.—R: Brinsley Sheridan.—HBV  
 Air and Sea, The.—M. F. Maury.—LLC  
 Air Castles.—Clara H. Bradner.—CS 27  
 Air Castles.—Ruth Davenport.—SSC  
 Air: "Pleasant springtide brings to birth."—Madame Des-  
 houlières.—AFP  
 Alred Her Knowledge.—(*Detroit Free Press.*)—CS 37  
 Airy Beacon.—Bliss Carman.—HBV  
 Airy Beacon.—C: Kingsley.—OB—WEP 4  
 Airs of Spring, The. (*Fr. Upon Master W. Montague, his*  
*Return from Travel.*)—T: Carew.—FEP—HBP  
 ("Sweetly breathing, vernal air.")—BNL  
 Airy Nothings.—W: Shakespeare. *See* Tempest, The.  
 Aix-la-Chapelle.—W: Wordsworth.—POW  
 Akbar's Dream, *Sel. fr.* (Hymn.)—Alfred Tennyson.—  
 WEP 4  
 Akinetos.—R: Hengist Horne. *See* Orion: An Epic Poem.  
 Akond of Swat, The.—E: Lear.—EDY—NA  
 Al Aaraaf, Song from.—Edgar Allan Poe.—APM  
 Al Fresco.—Jas. R. Lowell.—AD  
 Alabama, The.—Maurice Bell.—BE—EDY—PAH  
 Aladdin.—W: O. Bryant.—SMG  
 Aladdin.—Jas. R. Lowell.—AFV—ASL—BFV—CAP—  
 CSBP—FPE—HBV—HTb-II—RAC  
 Aladdin and the Jinn.—N: Vachel Lindsay.—NPA  
 Alaham, *Sel. fr.* (Chorus of Good and Evil Spirits.)—Fulke  
 Greville, Lord Brooke.—WEP 1  
 Alamance.—Seymour W. Whiting.—AH—BLP—PAH  
 Alameda.—Mary Stewart.—CS 36  
 Alarm, The.—Anon.—SP 4  
 Alarmed Skipper, The. (*C.*)—Jas. T. Fields.—MHR  
 (Nantucket Skipper, The.)—BNL—CS 5—CSS—FEP—  
 GP—HBV—PR  
 Alarming Prospect.—(*Punch.*)—HPE  
 Alas.—Phoebe Cary.—LBA—YBV  
 "Alas! how bitter are the wrongs of love."—Anon.—GG  
 "Alas! how few of nature's faces are left to gladden us with  
 their beauty."—C: Dickens.—GG  
 Alas! How Light a Cause May Move.—T: Moore. *See*  
 Lalla Rookh. (Light of the Harem, The.)  
 Alas, So Long!—Dante Gabriel Rossetti.—EPC  
 Alas that Spring should Vanish with the Rose.—E: Fitz-  
 gerald. *See* Rubaiyat of Omar Khayyam.  
 Alas the Songs!—J: W. De Lys.—FLS  
 Alaska.—Joaquin Miller.—AH 2—PAH  
 Alaska Christmas Candles.—Eva Best.—CHP—WR 28  
 Alastor; or, the Spirit of Solitude, *Sel. fr.*—Percy B. Shelley.  
 —EP—EPN—WEP 4  
 (Invocation to Nature—*briefed sel.*)—GP  
 (Poet's Voyage, The.)—GT  
 (Rivulet, The.)—GT  
 Albatross.—C: W. Stoddard.—AA—SN  
 "Albemarle" Cushing.—Jas. J. Roche.—AH 2—PAH  
 Albert Drecker.—T: J. Hyatt.—SR 2  
 Albert Sidney Johnston.—Kate Brownlee Sherwood.—EDY  
 —PAH  
 Albert Sidney Johnston.—Fs. O. Ticknor.—PAH  
 Albert the Good.—Alfred Tennyson. *See* Idylls of the King.  
 Alberta.—J: Campbell.—OCV  
 Albion's England, *Sel. fr.* (Before the Battle of Hastings.)  
 —W: Warner.—EP—WEP 1  
 Album Quilt, An.—Anon.—EuE  
 Album Verses. (*C.*)—Oliver W. Holmes.  
 (Why They Twinkle.)—SAE  
 Album Verses.—Washington Irving.—AFV—GP  
 Album.—Leaves. *Sel. fr.*—G: Houghton.  
 (Ambition.)—CBP  
 (Charity.)—CBP  
 (Courage.)—CBP  
 (Daisy.)—CBP  
 (Purity.)—CBP  
 (Regret.)—CBP  
 (This Name of Mine.)—CBP  
 Alcaics: to H. F. B.—Robt L: Stevenson.—OVV  
 Alcatraz.—Ina Coolbrith.—PNW  
 Alciphron and Leucippe.—Walter S. Landor.—OB  
 Alcoholic and Tobacco Habit, The.—Neal Dow.—BLP  
 Alcohol's Confession.—(*New York American.*)—WR 58  
 Alcyone.—Frances L. Mace.—AA  
 Alderking, The.—Johann W. von Goethe.—HGV  
 Ale.—J. Still.—BLV  
 Ale Song.—Anon.—EPE  
 Alec Yeaton's Son.—T: B. Aldrich.—BFV—LOS 1—STP  
 Alexander.—Walter de la Mare.—GnP-II  
 Alexander.—Alex. Geddes.—CS 37

- Alexander and Campaspe (or Campaspe). *Sels. fr.*—J: Lyly.  
 Animate Nature (Song—C.—*fr. Act III, Sc. 5.*)—BNL  
 (Songs of Birds, The.)—FEP  
 (Spring, The.)—HBV  
 (Spring's Welcome.)—EP—NT—OB  
 (Song: "What bird so sings, yet does so wail!")—  
 OEL  
 Apelles' Song (Song by Apelles—C.)—BLV—EhP—  
 EP—EPE—SEP—VE—WEP 1  
 (Campaspe.)—SP 7  
 (Cards and Kisses.)—OB  
 (Cupid and Campaspe.)—BNL—OEL—FEP—  
 GP—HBV—PCK—PGT 1—BLP—SP 5—  
 VSA  
 (Cupid and my Campaspe Played.)—OEL  
 Alexander and the Robber.—J: Gower. *See Confessio*  
*Amantis, The.*  
 Alexander at Persepolis.—N: Michell.—CBP  
 Alexander Breaking Bucephalus.—G: L. Taylor.—SSR—  
 WR 5  
 Alexander Hamilton.—Anon.—AH  
 Alexander Hamilton.—Gouverneur Morris.—SP 4  
 Alexander Mackenzie.—Elix. S. Macleod.—TCV  
 Alexander II. (Sonnet: Czar Alexander the Second—C.)—  
 Dante Gabriel Rossetti.—EDY  
 Alexander Selkirk.—W: Cowper.—CBP—OS 2—OTPO  
 —RLP  
 (Solitude of Alexander Selkirk, The.)—BPB—CCB—  
 GEP—PCK—SSR  
 (Sel.)—PGT 1  
 (Verses Supposed to be Written by Alexander Selkirk—  
 C.)—BGV—BNL—CBOP—OGd—FEP—HBP—  
 HBV—MBL—PF  
 Alexander Taming Bucephalus.—Park Benjamin.—OS 15  
 Alexander the Great.—(*Fr. the Early Irish.*)—BIP  
 Alexander Ypsilanti.—Anon.—EA  
 Alexander's Feast; or, The Power of Music.—J: Dryden.—  
 BFV—BNL—BEP—BS 17—CBP—EDY—EP—  
 EPC—EPR—EPs—FEP—GEP—HBP—HBV—LH  
 —PGT 1—RLP—RTV—SEP—VE—WEP 2  
 (Sel.)—GN—OS 3  
 Alexander's Store.—Marietta Holley. *See My Opinions and*  
*Betsey Bobbet's.*  
 "Alexis, here she stay'd; among these pines."—W: Drum-  
 mond. *See Spring Bereaved, III.*  
 Alfred, *Sel. fr.*—Jas. Thomson. *See Rule Britannia.*  
 Alfred.—W: Wordsworth. *See below.*  
 Alfred and His Descendants. (Ecclesiastical Sonnets, Pt. I,  
 Sons. XXVI. and XXVII.)—W: Wordsworth.—EHT  
 (Alfred—XXVI.)—EDY  
 Alfred the Great; or, The Patriot King. *Sel. fr.* (Alfred the  
 Great to His Men—*br. sel. fr. Act II, Sc. 3; sel. fr.*  
*V. 2.*)—Jas. S. Knowles.—SS—TMD  
 Alfred the Great to His Men.—Jas. S. Knowles.—*See fore-*  
*going.*  
 Alfred the Harper.—J: Sterling.—BNL—OBB—EPs—HBP  
 Alhama.—Anon. (*fr. by Lord Byron.*)—LH  
 (Siege and Conquest of Alhama—*sel.*)—EPs  
 (Very Mournful Ballad on the Siege and Conquest of  
 Alhama, A.—C.)—FEP—HBP  
 Alhambra, The. *Sels. fr.*—Washington Irving.  
 Alhambra, The. (*Frag.*)—POW  
 Moonlight on the Alhambra. (*Fr. The Author's Cham-*  
*ber.*)—IR  
 Alice Ayres.—Emelia A. Blake.—WR 30  
 Alice Brand.—Walter Scott. *See Lady of the Lake, The.*  
 Alice Du Clos. (*Sel.*)—S: T. Coleridge.—WR 9  
 Alice Fell; or, Poverty.—W: Wordsworth.—OGd—HBV—  
 OTPO  
 Alice Maude.—Anon.—WR 7  
 Alice of Monmouth. *Sels. fr.*—Edmund C. Stedman.  
 Alice of Monmouth. *Sel. fr.*—BIL  
 Cavalry Song.—AWB—BE—BNL—OBB—MRS  
 —OCP—PAPm—PEO—PPV—SP 4  
 Alice of Old Vincennes. *Sel. fr.* (Alice's Flag.)—Maurice  
 Thompson.—NP  
 Alice Ray.—Sarah Josepha Hale.—AA  
 Alice's Adventures in Wonderland. *Sel. fr.*—Lewis Carroll.  
 Father William. (*A parody.*)—CFBP—HBV—OTPC—  
 PA—PCK—THP  
 (Father William Questioned.)—PR  
 (You are Old, Father William.)—BLV  
 Lobster Quadrille. A. (Whiting and the Snail, The.—  
 C.—*fr. Ch. X.*)—CFBP—HBV—PA—PoR  
 Alice's Flag.—Maurice Thompson. *See Alice of Old Vin-*  
*cennes.*  
 Alice's Party.—Eliza Doolittle.—StD  
 Alice's Supper.—Laura E. Richards.—CHV  
 Alicia's Bonnet.—Elizabeth J. (C.) Pullen.—AA  
 Allen Sun-flowers.—Rea Woodman.—LY  
 Aline's Love Song.—Emma Dunning Banks.—BR  
 Alison.—Anon.—OB  
 Alison and Willie. (*Old Ballad.*)—ESB  
 Alison Gross.—Anon.—BB—BESB—OBB  
 Alison's Mother to the Brook.—Josephine Preston Peabody.  
 —TM  
 All.—Anon.—HTb-I  
 All.—Fa. A. Drivage.—PYO—SP 5—SR 14—WR 27  
 All about the Weather.—Anon.—OS 26  
 All are Busy.—Mary N. Prescott.—PyS  
 All Before.—Anon.—GP  
 (Grief for the Dead.)—BNL  
 All Busy.—Anon.—CBPO  
 All Change; No Death.—E: Young. *See Night Thoughts.*  
 All Day a-foot.—Kenneth Grahame.—OR  
 All Day with Bright, Appealing Face.—C: G. Blanden.—  
 HP 2  
 All Earthly Joy Returns in Pain.—W: Dunbar.—OBP—  
 HBP  
 All Ending in "O."—A. F. Caldwell.—WR 17  
 All for a Man.—Helen M. Winslow.—WR 22  
 All for Love.—Lord Byron.—PGT 1  
 (Stanzas: "O talk not," etc.)—FEP—HBP  
 (Stanzas Written on the Road Between Florence and  
 Pisa—C.)—BLV—BPB—HBV—WEP 4  
 All for Love. (*Sel. fr. Act IV.*)—J: Dryden.  
 (Mankind.)—RLP  
 All for the Best.—Anon.—PyS  
 All for You.—S: M. Peck.—FTA  
 "All great ages have been ages of belief." (*Fr. Worship.*)  
 —Ralph W. Emerson.—FHS  
 All Have Work to Do.—R. P. S.—CBOP  
 All Here.—Oliver W. Holmes.—CAP  
 All Hollow.—Anon.—BS 16  
 All I Wants Is my Black Baby Back.—Gus Edwards and  
 Tom Daly.—NM  
 All in a Lifetime.—Edmund C. Stedman.—CBP  
 All is Truth.—Walt Whitman.—GEP  
 All is Vanity.—Philip Rosseter.—HBV  
 All is Vanity, Saith the Preacher. (*In Hebrew Melodies.*)  
 —Lord Byron.—FP  
 All is Well.—Alfred Tennyson. *See In Memoriam.*  
 All Mankind a Lover.—Ralph W. Emerson.—GO  
 All Mankind are Trees.—Anon.—WR 4  
 "All Men are Created Equal."—Abraham Lincoln. *See Ad-*  
*dress at the Dedication of the Cemetery at Gettysburg.*  
 All Mother.—Eliza S. Turner.—LTV—OrM  
 "All Other Joys."—G: Meredith. *See Modern Love.*  
 All Quiet along the Potomac.—Ethel L. Beers.—AA—AMP—  
 BE—FEP—OAM—PNW—YBV  
 (Picket Guard, The.)—AH 2—AWB—BNL—CBP—OR  
 —CS 2 (*at. to L. Fontaine.*)—HBV—MR—OOP—  
 PAH—PAP—PAPm—SP 8—SSR—WR 48  
 All Right at Last.—E. H. Trafton.—MD  
 All said, still say the same.—Sir Philip Sidney. *See Astro-*  
*phel and Stella.*  
 All Saints. *See All-Saints.*  
 All Saints!—Edmund Yates.—HBV—SAy  
 All Saints' Day. (*In The Christian Year.*)—J: Keble.—  
 RLP—WEP 4  
 All Service Ranks the Same with God.—Rob't Browning.  
*See Pippa Passes.*  
 All Sorts.—Anon.—GH  
 All Souls' Day.—Rosamond M. Watson.—EDY—HP 2  
 All Souls' Night.—Alice Furlong.—RTI  
 All Souls' Night.—Dora Sigerson.—HP 2—TIP—VA  
 All Sung.—R: Le Gallienne.—OVV  
 All that Glitters is not Gold.—S. A. Frost. *See Proverb,*  
*A.*  
 All that I Ask.—Bert Leston Taylor.—HP 2  
 All the Children.—Anon.—OS 26  
 "All the Comforts of a Home." (*Dial.*)—F. Crosby.—PD  
 "All the rich treasures of the past are appropriated by Chris-  
 tianity."—Prof.—Cocker.—GG  
 All the Rights She Wants.—Carl Spencer.—WR 7  
 All the Rivers.—Eliz. Stuart Phelps.—OBP—STO  
 All the Same.—F: E. Weatherly.—OS 86  
 All the Same in the End.—I: Ross.—HP—WA  
 (Song on King William III, A.—Anon.—*diff. vers.*)—  
 NA  
 All the World's a Fraud.—Anon.—FAS  
 All the World's a Stage.—W: Shakespeare. *See As You*  
*Like It.*  
 All the Year Round.—Ellen M. H. Cortiasos.—BIL—FTA  
 All Things.—Cecil F. Alexander. *See All Things Bright and*  
*Beautiful.*  
 All Things Beautiful.—Cecil F. Alexander. *See All Things*  
*Bright and Beautiful.*  
 All Things Beautiful.—J: Keble.—CBOP—PGpr  
 All Things Bright and Beautiful.—Cecil F. Alexander.—  
 PoR  
 (All Things Beautiful—*sel.*)—AD—ASR-II—OFBP  
 —CHV—GSP—LOS 1—NV—RAC—SMG  
 —WOL  
 All Things Except Myself I Know.—François Villon.—VSA  
 "All things have something more than barren use."—Alex.  
 Smith.—GG  
 All Things Love Me.—"A." *See Little Girl's Fancies, A.*  
 All Things Once are Things Forever.—R: M. Milnes, Lord  
 Houghton.—CBP  
 All Things Shall Pass Away.—Theodore Tilton.—BS 20—  
 TMR  
 (Even this Shall Pass Away.)—DR—HBR—HBV—  
 HTb-II—SP  
 (King's Ring, The.)—OS 2  
 All Things Sweet When Prized.—Aubrey T: De Vera.—CBP  
 All Things Wait upon Thee.—Christina G. Rossetti.—CHV  
 —GN  
 All Together.—H: Brownell.—CBP  
 All under the Same Banner Now.—Lawrence Sullivan Ross.  
 —OAM  
 All Upset.—Mrs. E. J. H. Goodfellow.—TT  
 "All we Ask is to be Let alone."—H: H. Brownell.—OS 1  
 (Let us Alone.—C.)—AWH  
 (Old Cove, The.)—EPs—PAH  
 All Well.—Horatius Bonar. *See All's Well.*  
 All Yellow.—Anon.—AD  
 Alla for Rose.—T: A. Daly.—SP 4  
 Allah's Tent.—Arthur Colton.—HBV  
 Allan Percy.—Caroline E. S. Norton.—HBP  
 Allan Water.—Matthew Gregory Lewis.—HBV—OTPO  
 Allatoona.—Anon.—PAH  
 Allegro Agonistes.—Grace Fallow Norton.—NPA



- Allen-a-Dale.—Walter Scott. *See* Rokeby.  
 All-Hallow Eve.—Carolyn Wells.—DD  
 Allison Gross. (*Old Ballad*).—ESB  
 "Allow for the Crawl." (*A Homily*).—J: G. Saxe.—SR 1  
 (All-around Intellectual Man, An.)—CS 31  
 All's for the Best.—Martin Farquhar Tupper.—CS 6—RLP  
 All's to Gain.—Anne Whitney.—AL  
 All's Well. (C.).—Horatius Bonar.  
 (All Well).—HBP  
 All's Well.—Fs. W. Bourdillon.—HBV  
 All's Well!—W: A. Butler.—HBP—HBV  
 All's Well. (*Fr. The British Fleet*).—T: Dibdin.—BNL—  
 PPV  
 All's Well.—Harriet M. Kimball.—AA—CS 8—FEP—STC  
 All's Well. (C.).—Celia Thaxter.  
 (Shadow of Doom, The).—BS 11  
 All's Well.—Davis A. Wasson.—STC—THV  
 All's Well.—J: G. Whittier.—OVV  
 All's Well that Ends Well.—Anon.—CS 39  
 All's Well that Ends Well.—T: A. Daly.—HSP  
 All's Well that Ends Well. *Sels. fr.*—W: Shakespeare.  
 Mother's Blessing. (*Br. sel. fr. Act I, Sc. 1.*)—EPs  
 True Love (*Sel. fr. I, 1.*)—EPs  
 (Love's Memory.—abr.)—BNL  
 All-Saints' Day.—Jas. R. Lowell.—EDY  
 Alma.—Sir Franklin Lushington.—RTV  
 Alma.—R: C. Trench.—EDY—PPV  
 Alma Mater.—Anon.—CP  
 Alma Mater.—Sir Arthur Quiller-Couch.—OVV  
 Alma Mater, Alumnus Commencement Matriculation.—Anon.  
 —WR 54  
 Alma Mater and the Future.—(Alumni Address).—Anon.—  
 WR 54  
 Alma Mater and the Present.—G: A. Pettit.—WR 54  
 Alma Mater's Roll.—E: Everett Hale.—AA  
 Almásy Matres.—Andrew Lang.—OVV  
 Almansor. (*Ja. Ger.*)—Heinrich Heine.—POW  
 Almansor.—Heinrich Heine. (*Tr. by C. G. Leland.*)—POW  
 Amantium Irae.—R: Edwards.—NT  
 Almiry Ann.—Anon.—WR 12  
 Almond Blossom. (April-C.).—Edwin Arnold.—BNL—  
 CEL—FEP—GN—HBV  
 Almost a Man.—E. C. and L. J. Rook.—COS—PP—PS  
 Almost a Mormon. (*Dial.*)—C: S. Wayne.—CDs  
 Almost a Runaway.—Clara J. Denton.—LPD  
 Almost an Elopement. (*Dial.*)—Anon.—MBD  
 Almost beyond Endurance.—Jas. W. Riley.—HH—StS  
 Almost Home.—E. Crayton McCants.—CS 38—HTb-I  
 Almost Time.—Anon.—NV  
 Alms, An.—Ivan Tourgenieff.—WR 9  
 Alnwick Castle.—Fitz-Greene Halleck.—AA—BNL (abr.)—  
 FEP  
 Alone.—Anon.—NA  
 Alone.—H: H. Brownell.—CBP  
 Alone.—Rob't J. Burdette.—HTb-I—SP 4  
 Alone. (C.).—Edgar Allan Poe.—GG  
 ("From childhood's hour I have not been as others  
 are.")—FP  
 Alone.—Sully Prudhomme.—AFP  
 Alone.—J: Hall Wheelock.—NPA  
 Alone by the Bay.—Louise C. Moulton.—GP  
 Alone by the Hearth.—G: Arnold.—GP—HBV  
 Alone with God.—Anon.—SSS  
 Alone with My Conscience.—Anon.—HTb-I  
 Alone—With One Fair Star.—Mathilde Blind.—YC  
 Along Shore.—Herbert Bashford.—AA  
 "Along the Field as We Came By."—Alfred E. Housman.—  
 HBV  
 "Along the Line."—Irwin Russell.—WR 21  
 Along the Way.—J: S. Thomson.—OCV  
 Alonzo the Brave and the Fair Imogene.—Matthew G. Lewis.  
 —BBB—BGV—BNL—CS 7—FEP—SA  
 Alonzo's Silver Wedding.—Frances R. Sterrett.—SP 6  
 Aloof.—Christina G. Rossetti.—OB—OVV  
 (Thread of Life, The.—C.).—VA  
 Alpenjäger's Lied.—Friedrich Schiller.—GT  
 Alpha and Omega.—Rob't J. Burdette.—HTb-II  
 Alphabet, The. (*Play*).—WR 50  
 Alphabet, The.—C: S. Calverley.—HBV  
 Alphabet of Quotations.—Anon.—PyS  
 Alphabet Verse.—Anon.—WA  
 Alphabetical Gems.—Anon.—CCB  
 Alphabetical Sermon.—G: Kyle.—WR 3  
 Alphabetical Wooing, An.—Anon.—WA  
 Alpheus and Arethusa.—Eugene H. Daly.—AA  
 Alpine Heights.—Friedrich W. Krummacker (*tr. by C. T.*  
*Brooks.*)—BNL  
 Alpine Minstrelsy.—Friedrich Schiller. *See* William Tell.  
 Alpine Sheep, The.—Maria W. Lowell.—FEP—STC  
 Alps, The. *Sels. fr.*—Jas. Montgomery.  
 Alps, The. (Pt. I.—Day.—abr.)—POS  
 Evening in the Alps. (Pt. II.—Night).—HBP  
 Alps, The. *Sel. fr.* (Italy).—S: Rogers.—BNL  
 Alps, The.—W: Wordsworth.—POW  
 Alps and Italy, The. *Sel. fr.*—J: Addington Symonds.—  
 (Self).—CBP  
 Alps Decision.—Lord Byron. *See* Seige of Corinth, The.  
 Alter! When the Hills Do.—Emily Dickinson.—AL  
 Alton Locke. *Sel. fr.*—C: Kingsley. *See* Sands of Dee, The.  
 Altruism.—Anon.—PF  
 Altruism.—Robertson Trowbridge.—BS 2  
 Alumni Greeting Song.—Mary A. McClelland.—WR 54  
 Alumnus Football.—Grantland Rice.—WR 54  
 Always Last.—Anon.—WR 55  
 Always Learning.—Anon.—SSS  
 Always too Late.—Anon.—FAD  
 Alysoun.—Anon.—EP—EPO—NT
- Am I in Italy? *Sel. fr.* Italy (the poem).—S: Rogers.—  
 POW  
 "Am Life Wuf de Libin." (*Detroit Free Press.*)—SR 3  
 Amala's Bridal Song.—T: L. Beddoes. *See* Death's Jest  
 Book.  
 Amalfi.—H: W. Longfellow.—POW—TIWP  
 Amanda.—Coventry Patmore.—NT  
 Amanda's Wedding.—Isabel M. Frame.—CS 39  
 Amantium Irae.—S: Butler. *See* Hudibras.  
 Amantium Irae.—Ernest Dowson.—HBV  
 Amantium Irae. (*Fr. The Paradyse of Dainty Devises.*)—  
 R. Edwards.—HBV—OB—WEP 1 (abr.)  
 Amaryllis.—Anon.—CS 34  
 Amaryllis [or Amarillis].—T: Campion.—HBV—OEL  
 Amaryllis.—Edwin Arlington Robinson.—NPA  
 Amaryllis I Did Woo.—G: Wither.—BLV  
 Amasis.—Laurence Binyon.—OVV  
 Amateur Flute-player, The. (*Parody on Poe's The Bells.*)—  
 Anon.—CH  
 (That Amateur Flute).—HP—PA  
 Amateur Night.—Anon.—HH  
 Amateur Orlando, The.—G: T: Lanigan.—THP  
 Amateur Photography.—Nathan H. Dole.—BS 19—WR 2  
 Amateurs.—Gerold Robinson.—GS  
 Amatory Sonnets of Abel Shuffelbottom, The.—Rob't Southey.  
 Delia at Play. (Sonnet I.).—HPE  
 Poet Expresses His Feelings Respecting a Portrait, etc.  
 (Sonnet III.).—HPE  
 Poet Proves the Existence of a Soul, etc. (Sonnet IV.).  
 HPE  
 Amaturus.—W: Johnson-Cory.—BOL—HBV—PGT 2  
 Amazing, Beauteous Change!—Philip Doddridge.—BNL  
 (Wilderness Transformed, The.).—HBP  
 Ambiguous Lines.—Anon.—WA  
 Ambition. (*Frag. fr. various authors.*)—BNL  
 Ambition.—Truman Roberts Andrews.—HTb-I  
 Ambition.—Anon.—TT  
 Ambition.—Lord Byron. *See* Childe Harold's Pilgrimage.  
 Ambition.—Horace Greeley.—OS 2  
 (Self-sacrificing Ambition).—BLP  
 Ambition.—G: Houghton. *See* Album-Leaves.  
 Ambition.—S: Johnson.—HBV  
 Ambition.—E: Lysaght.—BGV  
 Ambition. (*Br. sel. fr. Tamburlaine the Great, Pt. I., Act*  
*II., Sc. 7.*)—Christopher Marlowe.—KNE  
 Ambition.—J: Neal.—STC  
 Ambition.—E: Young. *See* Night Thoughts.  
 Ambition of a Statesman. (*Sel. fr. Speech at the Barbecue*  
*at Lexington in Honor of Mr. Clay.*)—H: Clay.—  
 FTR—OM—WHO—WR 26  
 Ambitious Marguerite, The.—Agnes Carr Sage.—WR 7  
 Ambitious Sophy.—Eliz. Turner.—BVC  
 Ambrose.—Jas. R. Lowell.—STC  
 Amelia.—Coventry Patmore.—PGT 2  
 Amen.—Arthur C. Benson.—OVV  
 Amen.—F: G. Browning.—SSS  
 ("I do not see why God should e'en permit some things  
 to be.")—br. sel.—HDL  
 Amen of the Rocks, The.—Christian Gellert (*tr. by Rose-*  
*garten.*)—CS 2—PEO (*diff. tr.*)  
 Amende Honorable, The. (*Punch.*)—HPE  
 Amends.—C: F. Richardson.—CBP  
 Amendment to the Address of Thanks on the King's Speech  
 at the Opening of the Session, Nov. 27, 1781, *Sel. fr.*  
 (Results of the American War.).—C: J. Fox.—SS  
 Amergin.—Susan L. Mitchell.—DB  
 America. (*Frag. fr. various authors.*)—BNL  
 America. (*Fr. The Torch Bearers.*)—Arlo Bates.—AA  
 America.—G: Berkeley.—SS  
 (America's Destiny).—BLP  
 (Old World and the New, The.).—FP  
 (On the Prospect of Planting Art and Learning in  
 America).—BNL—FEP—HBP—HBV  
 (Verse: Westward the Star of Empire.—br. sel.)—EPs  
 (Westward the Course of Empire.—abr.)—GP  
 America.—W: C. Bryant.—AA—AMP—AmSS—BNL  
 —OAI—PF  
 (O Mother of a Mighty Race—C.).—CAP—HBP—HBV  
 HBV.—PAH—YBV  
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 America.—S: S. Cox.—FS  
 America.—Arthur Cleveland Coxe.—PAH  
 America. (2 sonnets).—Sydney Dobell.—OBP—EP—  
 HBV—VE—WEP 4  
 (2nd son. only).—VA  
 America.—Timothy Dwight.—LLO  
 America.—R: Hovey.—SP 5  
 America.—Alfred Kreyenborg.—NPA  
 America.—Sidney Lanier. *See* Centennial Meditation of  
 Columbia, The.  
 America.—J: E. McCann.—BS 15  
 America.—C: Phillips.—CS 6—PRR  
 (American Republic, The.).—LLO  
 (Destiny of America).—BS 14—OM (abr.)  
 (Panegyric on America.—sel.).—FD 1  
 America.—Jeremiah E. Rankin.—BLP  
 America.—Herman Scheffauer.—LY  
 America.—S: F. Smith.—AH—AMP—APPV—ASR-I—  
 ASR-II—CBOP—CBP—CSBP—DD—HBV—HBVY—  
 HPB—HTb-I—OAI—PAH—PAPm—PCK—PCL—  
 PF—PGPR—RAO—SFM—SMG—SR—TYP—  
 WR 41  
 (Sel.).—AA—OP—FEP  
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 SPE  
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 America—Bayard Taylor. *See* National Ode, The.  
 America an Aggregate of Nations.—Martin Farquhar Tupper.—BLP  
 America and England.—G: Huntington.—WR 48  
 America and England in Danger of War.—G: E: Woodberry. *See* America to England.  
 America and France.—Alan Seeger.—AMV 4  
 America First.—Anon.—OAI  
 America Forever.—Abraham Lincoln.—WR 46  
 America in Pinafore.—Julia A. Walcott.—SR 11  
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 America to England. (America and England in Danger of War.—O.—Pt. II.)—G: E: Woodberry.—AA  
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 American Constitution, The.—Alex. Hamilton. *See* Speech on the Compromises of the Constitution.  
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 (Constitution of the United States not an Experiment, The.)—SS  
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 American Flag, The. (*O.*)—Jos. R. Drake.—AA—AH—AmP—APPV—ASR-I—ASR-II—BNL—BS 3—CBOP—CBP—CCB—CS 1—DD—EDY—FEP—FLD—FPE—FTL—GN—*Sel.*—GP—HBP—HBV—HBV—LBA—LLC—OM—OTFO—PAH—PAP—COL—PF—PQGR—RAO—SFM—SP 1—SS—STC—TYP—WHO—YBV  
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 American Girl, An.—Brander Matthews.—AA—VSA  
 American Government, The.—J: Bright. *See* Strength of the American Government, The.  
 American Government Unique.—Dan'l Webster.—APPV  
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 American Indians, The.—Jos. Story. *See* Indians, The.  
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 (Northern Laborers—*abr.*)—OM  
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 American Republic, The.—G: W: Curtis.—SSR  
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 American Tariffs.—Carl Schurz.—WR 42  
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 (On American Taxation—*sel.*)—SS  
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 American War, The.—W: Pitt, Earl of Chatham.—BS 7—OCP—SR 8  
 (Against Employing Indians in War—*sel.*)—SS  
 (American War, The—*sel.*)—SPE  
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 (On the American Revolution—*sel.*)—OS 3—RAO  
 (On the American War—*sel.*)—FD 1  
 (Speech on the American War.)—IR  
 (On the American War—*el. abr.*)—SSD  
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 (Land of Benedictions.)—LLC  
 America's Destiny in the Philippines.—Albert J. Beveridge.—WR 53  
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 America's Mission.—Albert J. Beveridge.—SO  
 America's Natal Day.—Jas. G. Blaine.—OAI  
 America's Obligations to England.—Colonel Barre.—OCP—SS—WHO  
 (*Sel.*)—PP—YFR  
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 America's True Greatness. (*Sel. fr.* The True Greatness of our Country.)—W: H. Seward.—SR 8  
 (Home and School the Bulwark of our Country.)—FD 2  
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 Amico Suo.—Herbert P. Horne.—HP 2—VA  
 Amis and Amile. ("Old French Romance.")—W: Morris. (*Tr.*)—BOF  
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Amo, Amas.—J. O'Keefe.—BLV  
 Amohia's Flight.—Alfred Domett. *See* Ranolf and Amohia.  
 Among Shadows.—Arthur Davison Ficke.—NPA  
 Among Green, Pleasant Meadows.—Johann G. von Herder  
 (tr. by Howitt.)—WCL  
 (Ballad.)—PHS  
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 (Little Brother, The.)—WCL  
 (Pictures of Memory—C.)—BNL—CR—CS 4—  
 FTR—GP—HNS—SAE (br. sel.)—SPE  
 (Sweetest Picture, The.)—BS 14  
 Among the Ferns.—E: Carpenter.—GT  
 Among the Free Lovers.—Anon.—AmSS  
 Among the Heather.—G: Arnold.—BIL—FTA—TFY  
 Among the Hills.—J: G. Whittier.—AP—CAP—SN (sel.)  
 (Sketches—Prelude.)—LLC  
 (Wife, The—sel.)—CS 2  
 Among the Millet.—Archibald Lampman.—OCV—TCV  
 Among the Mountains.—Edmund J: Armstrong.—DB  
 Among the Mountains.—W: Wordsworth. *See* Excursion,  
 The.  
 Among the Multitude.—Walt Whitman.—GEP  
 Among the Pines.—Helena Coleman.—SBOS—SGB  
 Among the Redwoods.—E: R. Sill.—BNL  
 Among the Rocks.—Rob't Browning.—EPN—GEP—GT  
 Among the Sand-hills.—W: Alexander.—TIP  
 Among the Trees. (Ent.)—Anon.—EuE  
 Among the Trees. (Sl. abr.)—W: C. Bryant.—AD  
 Amontillado.—T: B. Aldrich.—AFV  
 Amor Fons Amoris.—Edmond G. A. Holmes.—BIP  
 Amor Omnia Vincit.—W: Shakespeare.—FTA—LTV  
 (Consolation, A.)—LOS 3—PGT 1—PHS—RAC  
 (Sonnet.)—FEP—HBP—OB (II.)  
 (Sonnet XXIX.—C.)—WEP 1  
 (When in Disgrace.)—BS 25—HGP—PYO—WR 23  
 Amoret. (Ode VIII. C.—abr.)—Mark Akenside.—HBV—OB  
 Amoret. (C.)—W: Congreve.—EPR—FEP—WEP 3  
 (Hue and Cry after Fair Amoret, A.)—BLV—OB  
 Amoretti and Epithalamion, *Sels. fr.*—Edmund Spenser.—  
 EP—EPE  
 Easter.—OB  
 (Easter Morning.)—CEL—DD—EDY—OAE  
 Her Eyes. (Sonnet IX.)—CEL  
 Herself all Treasure. (XV.)—CEL  
 "Like as the culver on the bare'd bough." (LXXXVIII.)  
 —FEP  
 Our Love shall Live. (LXXV.)—HBP  
 Sonnet: "Fayre is my love," etc. (LXXXI.)—PHS  
 Sonnet: "Fresh Spring, the herald," etc. (LXX.)—HBV  
 (Whilst it is Prime.)—OB  
 Sonnet: "Joy of my life," etc. (LXXXII.)—WEP 1  
 Sonnet: "Lacking my love," etc. (LXXXVIII.)—PHS  
 Sonnet: "Like [or Lyke] as a ship," etc. (XXXIV.)—  
 HBV—WEP 1  
 Sonnet: "Mark when she smiles," etc. (XL.)—SEP—VE  
 Sonnet: "Men call you fair," etc. (LXXXIX.)—HBV  
 Sonnet: "More than most fair," etc. (VIII.)—HBV  
 Sonnet: "Most Glorious Lord of Life." (LXVIII.)—  
 HBV  
 Sonnet: "One day I wrote," etc. (LXXV.)—HBV—  
 SEP—VE  
 Sonnet: "So oft as I her beauty do behold." (LV.)—  
 HBV  
 Sonnet: "Sweet Smile! the daughter," etc. (XXXIX.)  
 —WEP 1  
 Sonnet: "The doubt which ye misdeem," etc. (LXV.)  
 —HBP  
 ("Doubt which ye misdeem, fair love, The.")—FEP  
 Sonnet: "The Sovereign Beauty which I do admire."—  
 HBV  
 Sonnet: "Thrice happie she," etc. (LIX.)—PHS  
 Sonnet: "What gayle is this," etc. (XXXVII.)—  
 WEP 1  
 Sonnet: "When I behold that Beauty's Wonderment."  
 (XXIV.)—HBV  
 Sweet and Bitter. (XXVI.)—CEL  
 ("Sweet is the rose, [but grows upon a brere].")—  
 FEP—OS 3—RLP  
 Amos Cottle. (*Fraggs. fr. various authors.*)—BNL  
 Amour De Voyage.—Rudyard Kipling.—VSA  
 Amoureux Laments the Absence of La Belle Pucel.—Stephen  
 Hawes. *See* Pastime of Pleasure, The.  
 Amours de Voyage, *Sels. fr.*—Arthur H. Clough.—POW  
 (Hope Evermore and Believe.)—HBV—EP—EPN—  
 GEP—THV  
 (Juxtaposition.) (III., 6.)—VA  
 (Who Knows.)—THV  
 Amphibian.—Rob't Browning. *See* Fifine at the Fair.  
 Amphion.—Alfred Tennyson.—AD (br. sel.)—OTPO—RTV  
 —WR 25  
 Amphitheatre at Pozzuoli, The.—H: Taylor.—TIWP  
 Amulet, The.—Ralph W. Emerson.—LTV  
 Amusement Circle, The.—Anon.—FAD  
 Amy.—Jas. M. Legaré.—AA  
 Amy Robsart and Richard Varney.—Walter Scott. *See*  
 Kenilworth.  
 Amy Wentworth. (Sel.)—J: G. Whittier.—AmP—CAP—  
 EPs—LTV—PNW  
 Amyntas.—Sir Gilbert Elliot.—FEP—HBV  
 Amyntas; or, The Impossible Dowry, *Sels. fr.* (Song of  
 Fairies Robbing an Orchard—C.)—T: Randolph (tr.  
 by Leigh Hunt.)—BVC  
 (Fairies' Song.)—BNL—EP  
 (Song of Fairies.)—FEP—HPB  
 Song of Fairies Robbing an Orchard.—(C.)—BVC

Amy's Cruelty.—Eliz. B. Browning.—BLV—VSA  
 An Den Mond.—Johann W. von Goethe.—GT  
 An thou were my ain Thing.—Allan Ramsay.—EBS—EPR  
 (abr.)  
 Anach.—Darrell Figgis.—BIP  
 Anacreontics (Anacreontic—C.), *Sels. fr.*—Anacreon (tr.  
 by Abraham Cowley).  
 Drinking.—FEP—HBP—OB—WEP 2  
 ("Thirsty earth soaks up the rain, The"—sl. abr.)—LO  
 Epicure. The.—HBV—OB  
 Gold. *See* Change, The.  
 Grasshopper, The.—BNL—CGd—HBP—LO—PHS  
 Swallow, The.—OB (sel.)—WEP 2  
 Anacreontique. (Anacreontic—C.)—T: Moore.—HPE  
 Anarchy Slain by True Liberty.—Percy B. Shelley. *See*  
 Masque of Anarchy, The.  
 Anastasis.—Albert E. S. Smythe.—OCV  
 Anastasis.—C: Tennyson—Turner.—PGT 2  
 Anathemata.—Franklin B. Sanborn.—EPs  
 Anatomical Tragedian, The.—G: Kyle.—WR 3  
 Anatomy of the World, Second Anniversary: Of the Prog-  
 ress of the Soul, *Br. sel. fr.* (Elegy on Mistress Eliza-  
 beth Drury.)—J: Donne.—EPs  
 Ancestral Ideals.—H: Van Dyke.—TMD  
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 Ancestry. (The Black Riders, Poem XXII.)—Stephen  
 Crane.—AA  
 Anchored to the Infinite.—Edwin Markham.—HT  
 Anchoramitha, The.—C: Dibdin.—HBP  
 Ancient Abe, The.—Miles O'Reilly.—POL  
 Ancient and Modern Greece.—Lord Byron. *See* Giaour, The.  
 Ancient and Modern Muses, The.—F. T. Palgrave.—VA  
 Ancient Doctrine, The.—Rob't Browning.—OVV  
 Ancient Greek Chant of Victory. (C.)—Felicia D. Hemans.  
 —SAE  
 (Greek's Return from Battle, The.)—SS  
 (Return from Battle, The.)—PF—YFR  
 Ancient Mariner, The. (*Parody*)—Anon.—PA  
 Ancient Mariner, The. (S. T. Coleridge. *See* Rime of the  
 Ancient Mariner, The.)  
 Ancient Miner's Story, The.—Will Carleton.—BS 18  
 Ancient of Days.—W: C. Doane.—AA  
 Ancient Prophecy, An.—Philip Freneau.—AWB—PAH  
 Ancient Race, The.—Michael Tormey.—DB—TIP  
 Ancient Rhyme, An.—Walter S. Landor.—BLV  
 Ancient Sacrifice, The.—Mahlon Leonard Fisher.—AMV 2  
 Ancient Seminary Maid.—Margherita Arlina Hamm. —  
 WR 55  
 Ancient Spanish Lyric.—Anon.—WR 7  
 Ancient Tale, An.—J: O'Hagan.—BIP—DB  
 Ancient Toast, An.—Anon.—HTb-I  
 "And as, in sparkling majesty, a star." (*Fr. To Hope.*)—  
 J: Keats.—HP  
 And Doth not a Meeting Like This.—T: Moore.—HBP  
 "And I made a rural pen."—W: Blake. *See* Introduction  
 to "Songs of Innocence."  
 "And in that twilight hush, God drew their hearts."—Lucy  
 Larcom.—BIL  
 And Joe Went. (*Denver Post.*)—PAPm  
 And Makes Nursery Rhymes.—Jas. W. Riley. *See* Session  
 with Uncle Sidney, A.  
 "And now we only ask to serve."—M. E. Townsend.—FHS  
 "And perched the glittering, icy boughs among."—G. H. D.  
 —FHS  
 "And present gratitude insures the future's good." (*Fr.*  
 My Triumph.—J: G. Whittier.—FHS  
 "And said I that my limbs were old!"—Walter Scott. *See*  
 Lay of the Last Minstrel, The.  
 And she Cried.—Minna Irving.—HH  
 And she was His.—Anon.—WR 20  
 And the Band Played.—Maurice E. McLaughlin.—OS 32  
 "And the newspaper is also the great agency of progress."  
 —C: C. Bonney.—GG  
 And the Procession Moved On.—Isola Forrester.—WR 57  
 And there will I be Buried.—T: Davidson.—EBS  
 "And this is life; to live, to love, to lose!"—Anon.—GG  
 "And this man is now become a god."—W: Shakespeare.  
*See* Julius Caesar.  
 "And this, O Spain! is thy return."—Marie J. Jewsbury.—  
 OS 1  
 "And this thought will be our comfort."—Charlotte Murray.  
 —FHS  
 And Thou art Dead, as Young and Fair. (C.)—Lord Byron.  
 —BGV—FEP—RLP—WEP 4  
 (Elegy on Thyra.)—PGT 1  
 (Stanzas.)—FEP  
 And thou hast Stolen a Jewel.—Gerald Massey.—CBP  
 "And we poor wails, whose life-term seems."—Paul H.  
 Hayne.—GG  
 And were that Best.—R: W. Gilder.—CBP  
 "And while some books, like steps, are left behind us."—  
 E: W. Beecher.—GG  
 And Will he not Come Again.—W: Shakespeare.—EPE  
 And Ye Shall Walk in Silk Attire.—S. Blamire.—BGV  
 And Yet—and Yet!—Omar Khayyám (E: Fitzgerald). *See*  
 Rubáiyát, The.  
 Andalusian Sereno, The.—Fs. S. Saltus.—AA  
 André.—Charlotte Fiske Bates.—PAH  
 André and Hale.—Chauncey M. Depew.—OS 86—NC (sl.  
 abr.)—SSR  
 (Captain Hale and Major André.)—FD 2  
 (Two Spies, André and Hale, The.)—SR 12—TMD  
 André to Washington.—Nathaniel P. Willis.—OCP  
 Andrea Del Sarto.—Rob't Browning.—EHP—HBV—HGP—  
 POW—SEP—VE  
 André's Last Request.—Nathaniel P. Willis. *See* following.

André's Request to Washington. (C.)—Nathaniel P. Willis.  
—PAH—SP 6  
(André's Last Request.)—OS 2  
André's Ride.—A. H. Beesly.—HBV  
Andrew.—T. W. Parsons.—AA  
Andrew Hofer.—Julius Mosen.—EDY—OS 1  
(Death of Hofer, The.—tr. by Mangan.)—OS 14  
Andrew Jackson.—G. Lippard.—BS 2—SR 8  
Andrew Lammie. (*Old Ballad*).—ESB  
Andrew Rykman's Prayer, *Br. sel. fr.*—J. G. Whittier.—CAP  
"Scarcely Hope had shaped for me."—HDL  
"Yet with hands by evil stained."—FHS  
Andrew's Leading Lady.—Jas. Forbes.—SP 8  
Andro and His Cutty Gun.—Anon.—ESB  
Andromeda.—T. B. Aldrich.—AA  
Andromeda, *Sels. fr.*—C: Kingale. —VA  
Andromeda and the Sea-nymphs.—VA  
Pallas in Olympus.—WEP 4  
Andromeda.—Jas. J. Roche.—AA—HBV  
Andronike, *Sel. fr.* (Last Night of Missolonghi, The.)—Anon. (tr. by Edwin A. Grosvener).—NO—PFP  
Ane Ballad of our Lady.—W: Dunbar.—ESB  
Ane by Ane.—G: MacDonald.—ESB  
Ane Satyre of the Thre Estaitis, *Sels fr.*—Sir D: Lyndesay.  
Pardoner.—WEP 1  
Pauper.—WEP 1  
Veritie.—WEP 1  
Anemone.—Frank D. Sherman.—LFL  
Angel, The.—Anon.—CS 27  
Angel, The. (*In Songs of Experience*).—W: Blake.—BGV  
—RLP—WEP 3  
Angel and the Shepherds, The. —Lew Wallace. *See* Ben Hur  
Angel at the Ford, The.—W: J. Dawson.—VA  
Angel Child, The. (*Mono*).—Dorothy Dix.—WR 32  
Angel Court.—F: E. Weatherly.—TFS  
"Angel face: its sunny wealth of hair, An." (*Br. sel. fr.* Woman's Trust.)—Frances S. Osgood.—BNL  
Angel Faces.—Dinah M. Craik.—LLO  
Angel Ferry, The.—H: S. Cornwell.—CS 4  
Angel Gabriel, The. (*Ballad*).—OBB  
Angel in a Saloon, An. (*Western Temperance Herald*).—CS 14  
Angel in the House, An.—Leigh Hunt.—FEP—HBP—LTV  
—RLP—STC—THV  
Angel in the House, The. *Sels. fr.*—Coventry Patmore.  
Angel in the House, The. (*Sel. fr.* Bk. I., Can. 4—The Morning Call).—BIL—EP  
Dean's Consent, The. (I., 6—The Dean.)—VA  
Going to Church. (*Sel. fr.* I., 10.)—BIL—FTA  
Honoria. (*Br. sel. fr.* I., 3, and *sel. fr.* I., 2—The Dance.)—EPs  
Honoria's Surrender. (I., 12—The Abdication.)—VA  
(Sweet Meeting of Desires.—*sel.*)—BNL  
Love Ceremonious. (II., 3, Prel. I.)—LTV  
(Love Serviceable.)—GEP  
Married Lover, The. (II., 12, Prels. I. and II.)—HBV  
—OB (abr.).—VA  
Night Thoughts. (*Sel. fr.* II., 5—The Queen's Room.)—FTA—LTV  
Nunc Amet qui nunquam Amavit. (II., 7, Prel. I., abr.).—PGT 2  
Paradox, The. (II., 6, Prel. I.)—LTV  
Preludes.—HBV  
Queen, The. (*Br. sel. fr.* I., 3—Honoria, and II., 4—Love in Idleness.)—EPs—LTV  
Rose of the World, The. (I., 4, Prel. I.)—BNL—EPs  
Sentences. (*Br. sel. fr.* I., 11, Prel. II., and I., V., Prel. III.)—EPs  
"She was Mine. (I., 7, Prel. II.)—BIL  
Sly Thoughts. (I., 3, Prel. III.—*sl. dir.*)—BNL—CS 20  
Tribute, The. (I., 4, Prel. II., *sl. abr.*)—BNL—EPs  
Wisdom. (I., 10, Prel. I., abr.).—EPs  
Angel of Dawn, The.—J. S. Cutler.—PEO  
Angel of Pain.—Anon.—THV  
Angel of Patience, The.—Anon.—SSS  
Angel of Patience, The.—J. G. Whittier.—BNL—CS 40  
Angel of Peace.—Anon.—AH 2—HP 2  
Angel of the Rain.—Harriet McE. Kimball.—FP  
Angel Sorrow, The.—Julia C. R. Dorr.—STC  
"Angel wrote and vanished, The."—Leish Hunt. *See* About Ben Adhem  
Angela's Missionary Offering.—Frances Greenman.—WR 53  
Angela's Care.—Edmund Spencer.—*See* Faery Queene.  
Angelic Ministry.—Edmund Spencer.—STC  
Angelic Song, The.—Ivy English.—PP—YPS  
Angelic Songs are Swelling.—(*Sl. abr.*) Frd'k W. Faber.—LLO  
(Pilgrims of the Night.—*sl. abr.*)—HDL  
Angelic Worship, The.—J: Milton.—RLP  
Angelised Utopia.—W: S. Gilbert.—SAY  
Angelina.—Anon.—CS 37  
Angeline.—Paul Laurence Dunbar.—HBV—HP 2—SR—WR 29  
Angelo. (*Sel.*)—Stuart Sterne.—WR 5  
Angelo Exercises.—Anon.—SPDE  
Angelo Orders His Dinner. (*Parody*).—Bayard Taylor.—PA  
Angels.—Gertrude Hall.—AA  
Angels.—Gerald Massey.—SSS  
Angels, The.—W: Drummond.—EPs—GN—HBV—OAC  
Angel's Visit, An.—Eliza Sprout Turner.—STC  
Angel's Visit, The.—Anon.—WR 28  
Angels and the Shepherd, The.—Lew Wallace. *See* Ben Hur  
Angels in the House, The.—Anon.—FP

Angels Kiss Her, The.—Anbrey T: De Vere.—CBP  
Angels of Buena Vista, The.—J: G. Whittier.—BS 4—CAP  
—CS 3—FEP—FMR—FTR—MRS—PAH  
—PF—PGBB—SP 7—SSB—TMR  
Angels of Grief, The. (*Br. sel. fr.* To my Friend on the Death of her Sister.)—J: G. Whittier.—HDL  
Angels' Serenade. (*Pant.*)—WR 41  
Angels' Song, The.—Edmund H. Sears.—AA—AL  
(Glorious Song of Old, The.)—OAC—OS 2—YO  
(It Came upon the Midnight Clear.)—FEP—LLO (abr.)  
Angel's Sophistrie.—Sir Phillip Sidney. *See* Astrophel and Stella  
Angel's Story, The. (Abr.).—Adelaide Procter.—MYF—WR 29—YO  
Angel's Whisper, The.—S: Lover.—BNL—DB—FEP—HBP  
—LO—LOS 1—OS 1—PC—PoR—RLP  
—SP 1—TCP (w. tab.)  
Angel's Wickedness.—Marie Corelli.—WR 37  
Angel's Wings, The.—S: Lover.—CBP  
Angelus, The.—Florence Earle Coates.—HBV  
Angelus, The.—F. S. Bret Harte.—GS—PNW  
Angelus, The.—Frances L. Mace.—PEO  
Angelus, The.—Freeman E. Miller.—HDL  
Angelus Song.—Austin Dobson. *See* "Good-night, Babette."  
Angel.—C: and Mary Lamb.—HBV—HBV—OTPC  
Anger and Enumeration. (*In Life in Danbury*).—Jas. M. Bailey.—CS 9—KNE—MYF  
Angler, The. (*In Izaak Walton's Compleat Angler*).—J: Chalkhill.—BNL—FEP—HBP—HBV  
Angler, The. (*Br. sel. fr.* A Summer Story, Pt. I.).—T: B Read.—BNL  
Angler's Invitation, The.—T: Todd Stoddart.—GN—HBV  
Angler's Poesy, The.—Izaak Walton.—OR  
Angler's Rest, The.—Izaak Walton.—OR  
Angler's Revelle, The.—H: Van Dyke.—GN—PGBB—RAC (Abr.).—SFM—SMG  
Angler's Song, The.—Izaak Walton.—OR  
Angler's Trysting-tree, The.—T: Todd Stoddart.—BNL—FEP—HBP  
Angler's Vindication, The.—T: Todd Stoddart.—ESB  
Angler's Virtues, The.—Gervase Markham.—OR  
Angler's Wish, An [*wr. The*].—H: Van Dyke.—AA—AmP—HBV—OAA—SN  
Angler's Wish, The. (*In The Compleat Angler*).—Izaak Walton.—BNL—FEP—HBP  
Angling. (*Frag. fr. various authors*).—BNL  
Angling. (*Br. sel. fr.* Windsor Forest).—Alex. Pope.—BNL  
Angling.—Jas. Thomson. *See* Seasons, The.  
Anglo-French Alliance, The.—Anon.—MRS  
Anglo-Norman Carol. (13th Century).—Anon.—YO  
Angry Anarchist, An.—(*London Tit-Bits*).—PF  
Angry Words.—Anon.—CS 25  
Angus the Lover.—Ethna Carberry.—RTI  
Animal Alphabet, An.—Anon.—WA  
Animal Alphabet, An.—E: Lear.—WA  
Animal Tranquility and Decay.—W: Wordsworth.—EPN  
Animals I have Been.—Wallace Irwin.—SR 15  
Animate Nature. (*Frag. fr. various authors*).—BNL  
Animate Nature.—J: Lyly. *See* Alexander and Campaspe.  
Ann Hathaway.—W: Shakespeare.—O. *See* Anne Hathaway.  
Ann Jane's Mother at a Classical Concert.—Anon.—WR 15  
Ann Rafferty's Evidence.—Annie S. Shields.—WR 12  
Ann Rutledge and Abraham Lincoln.—Eleanor Atkinson.  
Ann Teek's Silk Dress. (*Epworth Herald, The*).—ChS  
Anna Grenville, Countess Temple Appointed Poet Laureate to the King of the Fairies.—H. Walpole.—BGV  
Anna Karenina, *Sel. fr.* (Race, The.—*sel. fr.* Chs. XXIV. and XXV.).—Lyof Tolstoi.—WR 11  
Annabel Lee. (*Parody*).—Stanley Huntley.—HSP—PA  
Annabel Lee.—Edgar Allan Poe.—AA—AmP—APM—AL—ASB—BFV—BNL—BPB—CAP—CBP—CR—CS 5  
CTBP—FEP—FTA—GEP—GP—HBR—HBR—HBV—HBV—MMR (abr.).—MR—OB—OTPC—OVV—PS—PYO—SP 3—WR 33—YBV  
Annan Water. (*In Border Minstrelsy*—abr.).—Anon.—BB—ESB—HBV—OBB—OEB (Abr.).—BFV—BPB  
Annapolis Royal.—E: Blackadder.—TCV  
Anne.—Lizette W. Reese.—PNW  
Anne Boleyn. (*Play*).—Anna E. Dickinson.—WR 51  
Anne Boleyn's Rejection of Henry VIII's First Gift. (*Tab.*)—Anon.—BS 15—TCP  
Anne Bullen.—W: Shakespeare. *See* King Henry VIII.  
Anne Clough.—Edmund Gosse.—EDY  
Anne Hathaway.—Anon. (*At. to C: Dibdin and to W: Shakespeare*).—BNL—BS 23—DR—FEP—SR (Ann Hathaway).—LTV  
Anne Hathaway.—Edmund Falconer.—CS 29  
Anne Hathaway alone at Avon.—Catherine Markham.—LY  
Anne Hutchinson's Exile.—E: Everett Hale.—AH—PAH  
Anne of Green Gables. *Sel. fr.*—L. M. Montgomery.—SP 8  
Anne Rutledge.—Edgar Lee Masters.—NPA  
Anne—Sudbury Meeting-house, 1653.—Lizette W. Reese.—AA  
Anne-Marie.—Frances S. Dabney.—OAE  
Annetta Jones—her Book.—Frank L. Stanton.—BS 21  
Annie.—Anon.—CBOP  
Annie and Willie's Prayer.—Mrs. Sophia P. Snow.—BS 1—CBOP—CS 5—CSS—FTR—SA—WR 28 (Santa Claus and the Motherless Children).—MYF  
Annie in the Graveyard.—Caroline Gilman.—HBP  
Annie Laurie. (*Orig. vers.*)—W: Douglas.—AmSS—BNL—BOL—CSBP—ESB—GP—HBV—LOS 3—OTPC—PCK—PF (Later and Longer vers.).—BFV—BIL—FEP—GN—HBP—LO—LLO (Sometimes at. to Lady J: Scott.)

- Annie O'Brien.—Mary K. Dallas.—WR 21  
 Annie of Tharaw.—H. W. Longfellow.—LOS 3  
 Annie Pickens.—Eugene J. Hall.—CS 28  
 Annie Protheroe.—W. S. Gilbert.—CS 16  
 Annie Shore and Johnnie Doon.—Patrick Orr.—HBV—  
 N 4  
 Annie Smith.—J. Davidson.—DN  
 Annie's Garden.—Eliza Lee Follen.—PPI  
 Annie's Party.—L. A. B. C.—SDD  
 Annie's Ticket.—Anon.—CD—CS 14  
 Annihilation.—G. Chinn.—SR 12—WR 4  
 Anniversary, An.—W. K. Johnson.—TIP  
 Anniversary Address. (Sel.)—Dan'l Webster.—LLO  
 (Address before the New York Historical Society.—(C).—  
 briefer sel.)—MRS—SR 13  
 Anniversary Meeting, The.—Anon.—FAD  
 Anniversary of the Birth of Abraham Lincoln.—Levi L.  
 Hager.—POL  
 Announcing the Engagement.—J. Habberton.—WR 37  
 Annoyer, The.—Nathaniel P. Willis.—HBP  
 Annuity, The.—G. Outram.—BS 4—CS 12—EBS—HBV—  
 SA—SAY—SP 8  
 Annunciata.—Mary A. Fanton.—WR 22  
 Annunciation, The. (Sl. abr.)—Adelaide A. Procter.—WR 6  
 Annunciation, The.—J. B. Tabb.—EDY  
 Annus Memorabilis.—H. H. Brownell.—AH 2  
 Annus Mirabilis, the Year of Wonders, Sel. fr.—J. Dryden.  
 —EP  
 Attempt at Bergen, The.—WEP 2  
 Fire of London, The.—LHT—WEP 2  
 Great London Fire, The.—EPR  
 War with Holland, The.—EPR  
 Anodyne, An.—T. Ken.—QH  
 Anonymous.—J. B. Tabb.—AA  
 Another Charm.—Rob't Herrick.—OTPO  
 Another Day.—Alice Arnold.—BS 24  
 Another Enigma.—Matthew Prior.—HPE  
 Another Grace for a Child.—Rob't Herrick.—EPE  
 Another Invitation.—Anon.—ET  
 Another Little Wave.—Lucy Evelina Akerman.—CBOP  
 Another on Her. (Julia).—Rob't Herrick.—EPE  
 Another Plum-cake.—Ann and Jane Taylor.—BVC—CBOP  
 Another to the Same. (Sir Rob't Walpole).—H. Fielding.—  
 BGV  
 Another Washington.—Joel Benton.—WR 45  
 Another Way.—Ambrose Bierce.—AA—AL  
 Another Way.—Andrew Lang.—EBS  
 Another William Tell.—Lucy Norvell Harrison.—WR 56  
 Another Year.—Kathe, Lee Bates.—YC  
 Another Year.—J. White Chadwick.—THV  
 Another Year.—T. O'Hagan.—BS 16—PEO  
 Anselmo, the Priest.—Constante F. L. R. Runcie.—WR 9  
 Anster Fair, Sel. fr. (Rab the Ranter's Bag-pipe Playing.)  
 —W: Tennant.—WEP 4  
 Answer, The. (Tr. by H. Freeman Clarke).—THV  
 Answer, The.—Sara Teasdale.—AMV 3—NPA  
 Answer. (Motto fr. Old Mortality, Ch. XXXIV.)—Walter  
 Scott.—OB  
 Answer by Sir Walter Raleigh.—Christopher Marlowe.—RLP  
 Answer of "Belzoni's" Mummy.—Anon.—CS 6  
 Answer of Pitt to Walpole, The.—W: Pitt, Earl of Chat-  
 ham.—OS 3  
 (Pitt's Reply to Walpole).—FTR—HNS  
 (Reply of Mr. Pitt).—KNE  
 (Reply of Mr. Pitt to Sir Robert Walpole—cond.)—TMD  
 (Reply of Pitt to Walpole).—CS 4  
 (Reply to Sir Robert Walpole, 1741.)—SS  
 (Reply to Walpole).—LLO  
 Answer to a Child's Question.—S: T. Coleridge.—CBOP—  
 HBV—HBV—LC—LOS 1—OTPC—PGpr—TYP  
 (Abr.)—BIL—BNL—BVC—CGD—FEP—  
 OS 1—PHS—PoR  
 Answer to Burgundy.—Justin Huntly McCarthy. See If I  
 Were King.  
 Answer to Chloe Jealous.—Matthew Prior.—BLV  
 Answer to "Cui Bono," An.—Jane W. Carlyle.—OS 2  
 Answer to "Five O'clock in the Morning."—Anon.—CS 7  
 Answer to "I Am Dying."—W: Laurie.—CS 6  
 Answer to "Leona."—Anon.—CS 7  
 Answer to Master Withers' Song. "Shall I, Wasting in  
 Despair!"—Ben Jonson.—PA  
 Answer to "Rock Me to Sleep."—Anon.—OrM  
 Answer to "The Hour of Death."—Mrs. C. B. Wilson.—CS 2  
 Answered.—Phoebe Cary.—CBP  
 Answered Prayer, The.—"Marg. Holland."—HTb-I  
 Answered Prayer.—Ella W. Wilcox.—CS 23  
 Answering to Roll-call.—Frank L. Stanton.—PAPm  
 Ant, The.—I: Watts. See Ant or Emmet, The.  
 Ant an Engineer, The.—Anon.—NV  
 Ant and the Cricket, The.—Anon.—CSS—HBV—HBV—  
 OS 1—PoR—RAC—SP 1—STP  
 Ant or Emmet, The.—I: Watts.—OTPO—PO  
 Antérès.—W: Johnson-Cory.—OVV  
 Anthology. (Frags. fr. various authors).—BNL  
 Anti-cigarette League. (Dial.)—Stanley Schell.—WR 52  
 Anticipation.—Anon.—CHP  
 Anticipation.—Mrs. Eliz. Charles.—THV  
 Anticipation and Retrospection. (C).—J: Keble.  
 (Rainbow, The—abr.)—CGD  
 Anti-desperation.—Matthew Arnold.—THV  
 Antigone.—Sophocles.—IR  
 (Sel.) Eros Chorus, The.—(Tr. by A. S. Way.)—BOL  
 Antinous Praises Dancing before Queen Penelope. (Fr.  
 Orchestra; or, A Poeme of Daunting).—Sir J: Dav-  
 ies.—WEP 1  
 (Dancing of the Atr, The.—sel.)—BNL  
 Antipater, the Sidonian, to Anacreon. (C). Antipater of  
 Sidon (paraphrase of T: Moore.)  
 (On Anacreon).—HBP  
 Antiphonous.—W: Shakespeare.—THV  
 Antiphony.—W: Morris. See Earthly Paradise, The.  
 Antipodes, The: Christmas at the Cape.—J: Runcie.—YC  
 Antiquary, The, Sels. fr.—Walter Scott.  
 (Red Harlaw, The.)—LH—LHT—RTV  
 Omnipotent, The. (Fr. Vol. I, Ch. X.)—LH  
 (Time).—BGV—FEP—RAC  
 Antique at Paris. (Abr.)—Friedrich Schiller.—OS 3  
 Antiquity of Freedom, The.—W: O. Bryant.—AA—CAP—  
 LLO—LOS 3—OAI—PGR (Sel.)  
 (Antiquity of Freedom, The—br. sel.)—AD  
 Anti-union Speeches, Sel. fr. Union with Great Britain.—  
 H: Grattan.—OM—SS  
 Anthem, An.—Anon.—HTb-II  
 Anton Seidl.—J: H. Ingham.—EDY  
 Antonio Oriboni.—Marg. Junkin Preston.—CS 18  
 Antony and Cleopatra.—W: H. Lytle.—AmP—BNL—CBP  
 —CR—CS 9—FEP—HP—MR—PF—PYO—YBV  
 (Antony to Cleopatra).—AA—HBV  
 ("I am Dying, Egypt.")—SR 4  
 Antony and Cleopatra. Sels. fr.—W: Shakespeare.  
 Antony and Cleopatra. (Br. sel. fr. Act III., Sc. 13.)—  
 EPs  
 Antony and the Soothsayer. (Sel. fr. II., 8.)—EPs  
 Cleopatra. (Sel. fr. Act V., Sc. II.)—WR 27  
 Cleopatra and the Messenger. (II., 5.)—NDP  
 Cleopatra on the Cyndus. (Sel. fr. Act II., Sc. 2.)—RLP  
 Cleopatra's Barge. (Sel. fr. II., 2.)—CS 9 (sel.)—MRS  
 (Cleopatra).—BNL—BOL (abr.)—EPs (sel.)  
 Cleopatra's Resolution. (Br. sel. fr. IV., 15 and V., 2.)  
 —EPs  
 "Come, thou monarch of the vine."—EPE  
 Courage. (Br. sel. fr. III., 13.)—EPs  
 "I see men's judgments." (Br. sel. fr. III., 13.)—EPs  
 "Cup us Till the World Goes Round." (Sel. fr. Act II.,  
 Sc. 7.)—EHP  
 Oracle: Mine honesty and I," etc. (Br. sel. fr. III.,  
 13.)—EPs  
 "When we in our viciousness," etc. (Br. sel. fr. III.,  
 13.)—EPs  
 Antony and the Soothsayer.—W: Shakespeare. See Antony  
 and Cleopatra.  
 Antony in Arms.—Rob't Buchanan.—HTb-II  
 Antony on the Death of Cæsar.—W: Shakespeare. See  
 Julius Cæsar.  
 Antony over the Dead Body of Cæsar.—W: Shakespeare.  
 See Julius Cæsar.  
 Antony to Cleopatra.—W: H. Lytle. See Antony and Cleo-  
 patra.  
 Antony's Address to the Romans [on the Death of Cæsar].  
 —W: Shakespeare. See Julius Cæsar.  
 Antony's Eulogy on Cæsar.—W: Shakespeare.—See Julius  
 Cæsar.  
 Antony's Oration over [the Body of] Cæsar.—W: Shakes-  
 peare. See Julius Cæsar.  
 Ants of Antic. The.—Joshua F. Crowell.—CB  
 Antwerp.—Ford Madox Hueffer.—NPA  
 Antwerp and Bruges.—Dante Gabriel Rossetti.—POW  
 Any Father to Any Son.—F. Burdett Money-Coutts.—OVV  
 Anxiety (The Early Bird—C).—G: Macdonald.—NV  
 Anxious Leaf, The.—H: W. Beecher. See Norwood.  
 Any Friend to Any Friend.—H. W. Bliss.—BP  
 Any Lover, Any Lass.—R: Middleton.—HBV—OVV  
 Any One Will Do.—Anon.—AWH—HP—THP  
 (For another vers. of same story, see Old Maid's Prayer,  
 The.)  
 Any Wife to Any Husband.—Rob't Browning.—BOL  
 Ape and the Lady, The.—W: S. Gilbert.—HSP—SAY  
 Ape and the Thinker, The.—Owen Wister.—BS 25  
 Ape's Shop, The.—Anon.—PyS  
 Apelles' Song.—J: Lyly. See Alexander and Campaspe.  
 Apocalypse.—R: Realf.—BE—EDY  
 (Sl. abr.)—GP—PAP  
 Apocrypha. Sel. fr. Ecclesiastus, VI., XLII., XLIII.—GT  
 Apollo.—Matthew Arnold. See Empedocles on Etna.  
 Apollo, and Venus of Medici, The.—Jas. Thomson. See  
 Liberty.  
 Apollo Belvedere.—Ruth McEnery Stuart.—SP 2  
 Apollo Belvidere, The.—Lord Byron. See Child Harold's  
 Pilgrimage.  
 Apollo's Edict.—Jonathan Swift.—WEP 8  
 Apollo's Song.—J: Lyly.—BLV—HBV  
 Apollon and Christian.—J: Bunyan. See Pilgrim's Progress.  
 Apology.—Amy Lowell.—NPA  
 Apology, An.—W: Morris. See Earthly Paradise, The.  
 Apology, The, Sel. fr.—C: Churchill.—EP—EPR  
 Apology, The.—Ralph W. Emerson.—AFM—CAP—STC—  
 THV  
 Apology for Having Loved Before.—Edmund Waller.—EPs  
 Apology for Kings. (Two stories).—J: Wolcott.—HPE  
 Apology for Plagiaries, An. (Br. sel. fr. Satire upon Pla-  
 giaries.)—S: Butler.—WEP 2  
 Apology for Socrates, Sels. fr.—Plato.—OS 3  
 Apostle, The.—Pierre Jean de Béranger.—AFP  
 Apostrophe to Ada, the Poet's Daughter. (From Child  
 Harold).—Lord Byron. See Child Harold  
 Apostrophe to Cold Water.—Paul Denton. See Apostrophe  
 to Water  
 Apostrophe to Hope.—T: Campbell. See Pleasures of Hope.  
 Apostrophe to Jesus.—Ernest Renan.—HTb-II  
 Apostrophe to Liberty.—Jos. Addison.—CBP  
 Apostrophe to Light.—J: Milton. See Paradise Lost.  
 Apostrophe to Niagara, Sel. fr.—Lydia H. Sigourney.—GG



- Apostrophe to Popular Applause.—W: Cowper. *See* Task, The.
- Apostrophe to the Island of Cuba.—Jas. Gates Percival.—AH—PAH
- Apostrophe to the Mississippi.—Mrs. A. M. Wilcox.—OS 81
- Apostrophe to the Ocean.—Lord Byron. *See* Ohilde Harold's Pilgrimage.
- Apostrophe to the Oyster, An.—J. W. Gessard.—OS 25
- Apostrophe to the Poet's Sister.—W: Wordsworth. *See* Lines Composed a Few Miles above Tintern Abbey.
- Apostrophe to the Sun.—Jas. Gates Percival. *See* Prometheus, Part II.
- Apostrophe to the Volunteers, The.—Rob't Hall.—CR (Farewell to Departing Volunteers, A—*ptly. same.*)—KNE
- Apostrophe to the Watermelon.—Anon.—WR 27
- Apostrophe to the Whimsical.—G: Crabbe. *See* Village, The.
- Apostrophe to Washington.—Dan'l Webster. *See* Addition to the Capitol, The.
- Apostrophe to Water.—A. W. Arrington (*at. also to J: B. Gough and to Paul Denton.*)—LLO—SSD (Apostrophe to Cold Water.)—SA (Glass of Cold Water, A.)—CS 2—SR 2 (Tribute to Water, A.)—PP—YFR (Water—*sel.*)—SE ("Water! look at it, ye thirsty ones"—*sel.*)—GG (*SL. dif. versions.*)
- Apothecary Man, The.—Anon.—CS 20
- Apotheosis of St. Dorothy, The.—Edmund Gosse.—RTV
- Apparition, An.—Anon.—WR 24
- Apparition, The.—Lord Byron. *See* Manfred.
- Apparition of Christ to His Mother, The.—Mrs. Jameson.—OAE
- Apparition on the Lake.—W: Wordsworth. *See* Prelude, The.
- Apparitions.—Rob't Browning.—EP—LOS 3—WR 88
- Apparitions.—Alice Corbin.—NPA
- Appeal, An.—Anon.—WR 7
- Appeal, An.—W: S. Gilbert.—SP 5
- Appeal, An.—Florence Henniker.—FLS
- Appeal, An.—Emily Lawless.—BIP
- Appeal, An.—T: Wyatt.—CEL (Forget Not Yet.)—HBV—OB (Lover Beseecheth His Mistress Not to Forget, The.—O.)—WEP 1 (Supplication, A.)—PGT 1—PHS
- Appeal, The. (Poems and Epigrams, L.—O.).—Walter S. Lander.—BGV—VA (Remain!)—OB
- Appeal, The.—T: Wyatt.—OB (Earnest Suit to His Unkind Mistress Not to Forsake Him, An.)—BNL (Lover's Appeal, The.)—CEL—PGT 1
- Appeal for America, An.—W: Pitt, Earl of Chatham.—OAI
- Appeal for Air to the Sextant of the Old Brick Meetinouse, A.—Anon. *See* Appeal to the "Sextant" for Air, An.
- Appeal for Ireland.—H: Grattan.—BLE
- Appeal for Liberty, An.—Jos. Story.—BS 16—PPS
- Appeal for Prohibition, An.—J: B. Gough.—CS 16
- Appeal for Temperance.—H: W. Grady.—BS 18—SP 5
- Appeal for the Cause of Liberty, An.—J: Harrington.—FD 1
- Appeal in Behalf of Ireland, A.—S. S. Prentiss.—FTR—HNS (In Behalf of Starving Ireland—*sel.*)—OM—WHO (Sending Relief to Ireland.)—SS
- Appeal of the Missagans.—Anon.—CS 9
- Appeal of the Trees, The.—J. Horace McFarland. *See* Getting Acquainted with the Trees.
- Appeal to Harold, The.—H: O. Bunner.—AA
- Appeal to Ireland.—T: F. Meagher.—SR 6
- Appeal to Lord Avonmore.—J: P. Curran.—SS
- Appeal to the Georgia Convention of 1860 against Secession.—Alex. H. Stephens.—SR 8
- Appeal to the Hungarians, 1849.—L: Kosuth.—SS—SSD
- Appeal to the Kind Symmetrie of Our Nature.—Anon.—MHR (Bombastic Appeal to the Jury.)—CS 4—SR 10
- Appeal to the Patriotism of South Carolina, An.—Andrew Jackson.—SR 8
- Appeal to the People, An.—J: Bright.—OM—SO—TMD
- Appeal to the Romans.—E: Bulwer-Lytton. *See* Rienzi.
- Appeal to the "Sextant" for Air, An.—Anon. (*at. to Arabella M. Wilson.*)—BS 4 (*at. to "A. Gasper."*)—CS 4
- Appeal for Air to the Sextant of the Old Brick Meetinouse.—WA (To the "Sextant.")—BNL—MHR
- Appeal to Young Men.—Lyman Beecher.—OS 15
- Appeal to Young Men, An. (*Sel. fr. The Democratic Party and Public Opinion.*)—Jas. A. Garfield.—NO
- Appian Way, The.—Aubrey De Vere.—TIWP "Applause Goes a Great Way."—Anon.—WR 55
- Apple, The.—J: Burroughs. *See* Winter Sunshine.
- Apple, The.—Grace O. Kyle.—PyR
- Apple, The.—Lady Marg. Sackville.—OVV
- Apple Blossom, An.—Anon.—CHP
- Apple Blossom, An.—Anon.—TT
- Apple Blossoms.—Anon.—NV
- Apple Blossoms.—Anon.—TT—WR 41
- Apple Blossoms.—Sydney Dayre.—LPP
- Apple Blossoms.—Amanda T. Jones.—SA
- Apple Blossoms.—W: W. Martin.—CS 40—HBR—WR 44 (Apple Orchard in the Spring, An.—*abr.*)—GN—POS
- Apple Blossoms. (*SL. abr.*)—Eliz. Stuart Phelps.—GP
- Apple Orchard in the Spring, An.—W: W. Martin. *See* Apple Blossoms.
- Apple Pie. (The Poetical Cookery-book.—Punch.)—HPE
- Apple Seed, The.—C. A. M. Webb.—PP—YPS
- Apple Tree, The.—Maude Grant.—CHP
- Apple Tree, The.—Jane Taylor.—OBOP
- Apple-barrel, The.—Edwin L. Sabin.—DD
- Appledore.—Jas. R. Lowell. *See* Pictures from Appledore.
- Appledore in a Storm.—Jas. R. Lowell. *See* Pictures from Appledore.
- Apple-dumplings and a King, The.—J: Wolcott. *See* below.
- Apple-dumplings and George the Third, The.—J: Wolcott.—TMD (Apple-dumplings and a King, The—*diff. vers.*)—FEP
- Apple-blowing Songs, Two.—Anon.—BVC
- Apple-pie and Cheese.—Eugene Field.—AFV
- Apples.—Anon.—CD (Brudder Brown on "Apples."—CS 26
- Apples, The. (*Dial.*)—Anon.—WR 17
- Apple-seed John.—Lydia Maria Child.—STP
- Apple-tree, The.—Nancy Campbell.—NPA
- Applied Astronomy.—Esther E. Tiffany.—AWH—HSp—VSA
- Applied Mathematics. (*Lehigh Burr.*)—AWH
- Appointment, The.—Clara J. Denton.—FTT
- Appreciation.—T: B. Aldrich.—AA
- Appreciation of Lincoln, An.—Robertus Love.—POL
- Apprenticed. (*Intro. to Songs of the Night Watches.*)—Jean Ingelow.—CEL—OVV
- Approach of Age, The.—G: Crabbe. *See* Tales of the Hall.
- Approach of Age, The. (Sonnet XII.)—W: Shakespeare.—BNL
- Approach of Night, The.—W: H. Powell.—CS 85
- Approach of Night.—Clarence Urmey.—HP 2
- Approach of the Fairies, The.—W: Shakespeare. *See* Midsummer Night's Dream.
- Approach of the Presidency, The. (*Fr. A Letter to Col. Henry Lee.*)—G: Washington.—HS—WR 49
- Approach of Vacation.—Lettie E. Sterling.—SSC
- Approach to Genoa.—S: Rogers.—TIWP
- Appropriation.—Harrison Robertson.—AFV
- Après.—Arthur J. Munby.—BNL
- April.—Anon.—CCB
- April.—Anon.—TYP
- April. (C.)—Edwin Arnold. (Almond Blossom.)—BNL—CEL—FEP—GN
- April.—O. C. Auringer.—AA
- April.—J: Burroughs. *See* Year in the Fields, A.
- April.—Eliz. L. Cushing.—OCV
- April.—Ralph W. Emerson. *See* April and May.
- April.—W: P. Foster.—HDL
- April.—W: Z. Gladwin.—PyR
- April.—Mary Howitt.—PGpr—POS
- April.—J: Keble.—HBP
- April.—S: Longfellow. *See* November and April.
- April.—Rob't Loveman.—AA
- April.—Jessie McDermott.—AD
- April.—Lloyd Mifflin.—OAA
- April.—W: Morris. *See* Earthly Paradise.
- April. (The Fields of Dawn, L.)—Lloyd Mifflin.—SN
- April.—Frank D. Sherman.—LFL
- April.—Celia Thaxter.—PGpr
- April.—W: Watson.—OR
- April.—J: G. Whittier.—AD—CAP—POS (*sel.*)
- April.—Nathaniel P. Willis.—POS
- April Adoration, An.—C: G. D. Roberts.—HBV
- April—and Dying.—Anne R. Aldrich.—AA
- April and May. (*Fr. May-day.*)—Ralph W. Emerson.—GN—TYP (April.)—POS
- April and May.—Celia Thaxter.—AD
- April Assembly, An. (*Dial.*)—Clara J. Denton.—EFY
- April Baby is Thankful, The.—"Elizabeth."—BOC
- April Day, An.—(*Arr. by*) Helen E. Brown.—WR 9 (Includes Shelley's Cloud, The; Brown's Showers, The; Rainbow, The; Sunbeam, The.)
- April Day, An. (C.)—H: W. Longfellow.—AD
- April Day, An.—Anna M. Pratt.—PyR
- April Day, An.—Rachel G. Smith.—CCB
- April Day, An.—Caroline B. Southey.—COB—PEO
- April Days.—Alfred Tennyson. *See* In Memoriam.
- April, ever Frail and Fair. (*Fr. Spring.*)—Oliver W. Holmes.—POS
- April Fantasie.—Ellen M. H. Cortissoz.—AA—DD
- April Fool, An. (*Dial.*)—Anon.—FAD
- April Fool.—Wilbur D. Nesbit.—CS 40
- April Fools.—Emily H. Miller.—NV—PGpr
- April Fools. (*Br. sel.*)—W. M. Praed.—OS 1
- April in England.—Rob't Browning.—GN—OS 1 (*sel.*) ("Hark, where my blossomed pear-tree in the hedge"—*sel.*)—AD (Home Thoughts from Abroad—G.)—BFV—OBPC—CGd—OTBP—DD—EP—EPN—GEP—HBV—HBV—HGF—LC—LOS 3—NT—OAA—OB—OR—OTP—OVV—PGT 2—POS—SEP—SN—VA—VE—WEP 4
- April in Ireland.—Nora Hopper.—BIP
- April Night, An.—R: Le Gallienne.—GT
- April on Half Moon Mountain.—C. L. Edson.—S
- April on Tweed.—Andrew Lang.—EBS
- April Pastoral, An.—H: A. Dobson.—LO
- April Rain.—Mathilde Blind.—HBV
- April Rain.—Rob't Loveman.—HBV—HBV
- April Shower.—(*Merry's Museum.*)—NV
- April Showers.—Mary E. Wilkins Freeman.—OOS—PP
- April 30, 1867.—S: Peysa.—FT
- April Time.—Anon.—LLO
- April to March.—Mildred I. McNeal.—WR 39
- April Weather.—Bliss Carman.—GT
- April Weather.—Lizette W. Reese.—DD
- April's Fool.—Mrs. A. G. Park.—TMR
- April's Trick.—Rob't P. Utter.—CBOP

Apropos of the Play.—J. W. Foley.—CS 40  
 Ara Coeli.—T: B. Aldrich.—TIWP  
 Arab, The.—C: S. Calverley.—BNL—THP  
 Arab and His Donkey, An. (*Various Papers.*)—WA  
 Arab Song.—R: H: Stoddard.—AA  
 Arab to His Favorite Steed, The.—Caroline E. S. Norton.—BNL  
 (Arab's Farewell to His Horse, The.)—CBOP—FEP  
 (Arab's Farewell to His Steed, The.)—BWC—GSP  
 Arab to the Palm, The.—Bayard Taylor.—BNL—HBP  
 Arab Welcome, An.—T: B. Aldrich.—OS 2  
 Arabella and Sally Ann.—Paul Carson.—CS 25  
 Arabia.—Walter de la Mare. *See* Listeners, The.  
 Arab's Farewell to His Horse, The.—Caroline E. S. Norton.  
*See* Arab to His Favorite Steed, The.  
 Arab's Farewell to His Steed, The.—Caroline E. S. Norton.  
*See* Arab to His Favorite Steed, The.  
 Araby's Daughter.—T: Moore. *See* Lalla Rookh.  
 Arachne.—Rose Terry Cooke.—CH  
 Arathusa's Torment.—Anon.—AA  
 Arbaces to the Lion.—E: Bulwer-Lytton. *See* Last Days of Pompeii, The.  
 Arbitration and Civilization.—Sir C: Russell.—TMR  
 Arbor Day. (3 sels.)—Anon.—AD  
 Arbor Day.—Anon.—CHP  
 Arbor Day.—Anon.—LPP  
 Arbor Day.—Anon.—OAA  
 Arbor Day.—Myrtle Carpenter.—CHP  
 Arbor Day.—Lewis Halsey.—AD  
 Arbor Day.—Warren Higley.—AD  
 Arbor Day.—N: Jarchow.—OAA  
 Arbor Day.—J: B. Peaslee.—AD  
 Arbor Day.—B. Pickman Mann.—OAA  
 Arbor Day.—Seymour S. Short.—AD  
 Arbor Day. (*W. music.*)—E. F. Stearns.—AD  
 Arbor Day.—T: B. Stockwell.—OAA  
 Arbor Day. (*The Student.*)—AD  
 Arbor Day. (*Vick's Magazine.*)—AD  
 Arbor Day Acrostic. (*Arr. by*) E: C. Delano.—AD  
 Arbor Day Alphabet.—Ada Simpson Sherwood.—OAA  
 Arbor Day and the Children.—E. E. Higbee.—AD (*abr.*)  
 (Nature and the Children.)—LLC  
 Arbor Day Aspiration.—J: Ruskin.—OAA  
 Arbor Day Exercise, An. (*By various authors.*)—OAA  
 Arbor Day Exercise.—Anon.—SSC  
 Arbor Day Exercises. (II.)—Anon.—NAE  
 Arbor Day Greeting.—Park Harlow.—AD  
 Arbor Day History.—K. G. Wells.—PEO  
 Arbor Day in Schools.—B. G. Northrup.—OAA  
 Arbor Day Invocation.—Emma S. Thomas.—AD  
 Arbor Day its Educating Influence.—B. G. Northrup.—AD  
 —OAA  
 Arbor Day Letter.—Theodore Roosevelt.—OAA  
 Arbor Day March.—Ellen Beauchamp.—AD  
 Arbor Day Ode.—Parr Harlow.—AD  
 Arbor Day Poem.—Lillian E. Knapp.—AD  
 Arbor Day Poem.—Anna R. Pride.—AD  
 Arbor Day Song.—Mary A. Heermans.—OAA  
 Arbor Day Tree, An.—Anon.—DD—OAA  
 Arbor Day Tribute. (*W. mus.*)—Jared Barhite.—AD  
 (Nature's Tribute Suggests Ours.—*sel.*)—AD  
 Arbor Day Workers.—Anon.—CHP  
 Arbor Day's Observance.—A. S. Draper.—OAA  
 Arbor of Amorous Devices, The. (*Sel. fr.* (Cradle Song, A.)  
 —Anon.—OB  
 (Sweet Lullaby, A.)—WEP 1  
 Arbor Tree Day, An.—Anon.—CHP  
 Arbutus.—Anon.—AD  
 Arbutus.—Elaine Goodale Eastman.—AD  
 Arbutus.—Anne Hall.—AD  
 Arbutus, The.—Anon.—NV  
 Arcades, *Sels. fr.*—J: Milton.  
 Arcades, *Sel. fr.* (2d song.)—OB  
 Arcadia.—J. Gay.—BLV  
 Arcadia, The. *Sels. fr.*—Philip Sidney.  
 Bargain, The. (XLIX. *abr.*)—OB  
 (Ditty [A.] *abr.*)—EHP—FEP—FTA—GEP—OH—  
 PGT 1—PYO—SP 8—VSA  
 (My True Love [or True-love] Hath My Heart [and I  
 Have His] *abr.*)—BNL—EPC—GP—HBV—OEL  
 —OS 3—TFY  
 ("Truth Doth Truth Deserve.")—HBV  
 Dorus to Pamela. (XIV.)—WEP 1  
 Night. (LXXIII.)—WEP 1  
 Song from the Arcadia. (LXXVII.—Musidorus Song  
 —C.)—LLC  
 Arcadian Club; or, Theory versus Practice, The.—A. F.  
 Bradley.—PD  
 Arcadius' Song to Sepha.—W: Bosworth.—EPE  
 Arcana Sylvarum.—C: de Kay.—AA  
 Arch of Titus, The.—Aubrey De Vere.—POW—TIWP  
 Archbishop and Gil Blas, The.—Oliver W. Holmes.—CS 20  
 Archbishop's Christmas Gift, The. (*Abbr.*)—Rob't Barr.  
 —Kp  
 Archer, The.—Frank D. Sherman.—LFL  
 Archery Meeting, The.—T: H. Bayly.—BLV  
 Archfiend of Nations, The.—T: DeWitt Talmage.—WR 18  
 Archibald Elgie.—Edgar Lee Masters.—NPA  
 Archie.—Phoebe Cary.—CBP  
 Archie Dean.—Gail Hamilton.—BS 5—CS 14—SA—SR 11  
 (*el. abr.*)  
 Archie of Cawfield. (*Old Ballad.*)—ESB  
 Archie of Cawfield. (*Ballad.*)—OBB  
 Archie's Mother.—Rose E. Thorpe.—WR 4  
 Architect of the Amphitheatre, The.—Walter J. Mathams.—  
 CS 40  
 Arctic Aurora, An.—Anon.—BS 11

Arctic Indian's Faith, The.—T: D'Arcy M'Gee.—OOV  
 Arctic Vision, An.—Fs. Bret Harte.—PAH  
 Ardelia in Arcady.—Josephine Dodge Daskam. *See* Mad-  
 ness of Philip, The.  
 Are Dead Heroes Present?—Anon.—OAM  
 Are the Children at Home?—Marg. E. Sangster.—BNL—  
 OS 6—HBV—PF  
 "Are there not lofty moments when the soul."—Josiah G.  
 Holland. *See* Kathrina.  
 Are These God's Children?—Sara M. Chatfield.—BS 14  
 Are They not All Ministering Spirits?—Rob't S. Hawker.—  
 HBV—OB  
 Are we a Nation! *Sel. fr.* (Our Nation and Flag.)—C:  
 Sumner.—FD 2  
 (National Flag, The.—*sel.*)—HS—OS 2  
 (American Flag, The.—*arr. as dial.*)—WR 17  
 (*See also* Flag of the Union, The.—by Rob't C. Win-  
 throp.)  
 "Are Women Fair"—Fr. Davison (?)—HBV  
 "Are You a Mason?"—Rev. Mr. Magill.—CS 8  
 Are You the Chap?—E. A. Brininstool.—SR 15  
 Are You Ready?—L: Eisenbeis.—CS 85  
 Arena Scene, The.—Henryk Sienkiewicz. *See* Quo Vadis.  
 Aren't You Ashamed of Yourself? (*Tab.*)—Anon.—TCP  
 Arethusa.—Percy B. Shelley.—BGV—BPB—CEL—CSBP—  
 FEP—GN—HBP—HBV—PHS—POW  
 Arethusa, The.—Prince Hoare.—BGV—BP—LH  
 Aretina's Song.—Sir H: Taylor.—VA  
 Argonauts, The. *Sel. fr.*—Anon.—GG  
 Argument. (*Frag. fr. various authors.*)—BNL  
 Argument.—Jos. Addison.—RAO  
 Argument.—Anon.—KNE  
 Argument, The.—E: V. Lucas.—FT  
 Argument, The.—Martin Farquhar Tupper. *See* Indirect  
 Influences.  
 Argument of His Book. (C.)—Rob't Herrick.—EPE—EPs  
 —HBV  
 (Argument of the Hesperides, The.)—EHP—RLP—SEP  
 —VE  
 Argument of the Hesperides, The.—Rob't Herrick. *See*  
 foregoing.  
 Argumentative Theology.—S: Butler. *See* Hudibras.  
 Ariadne.—Geoffrey Chaucer. *See* Legend of Goode Women.  
 Ariadne's Farewell.—Helen Hunt Jackson.—EPs  
 Ariana.—Franklin B. Sanborn.—AA  
 Arid Lands, The.—Herbert Bashford.—AA  
 Ariel in the Cloven Pine.—Bayard Taylor.—AA  
 Ariel's Song[s].—W: Shakespeare. *See* Tempest, The.  
 Arise, Ye Men of Strength and Might.—C: James.—HP 2  
 Arisen at Last.—J: G. Whittier.—CAP  
 Aristarchus Studies Elocution.—Susan A. Bisbee.—BS 13  
 (*ad.*)—WR 24  
 Aristocracy. (*Frag. fr. various authors.*)—BNL  
 Aristocracy.—T: Carlyle. *See* Past and Present.  
 Aristocracy.—Rob't R. Livingston.—SS  
 Aristokratis.—H: W. Shaw.—SSR  
 Arithmetic.—(St. Nicholas.)—PT  
 (Harry's Arithmetic.)—LPS—PP  
 Arithmetic and Peaches.—Anon.—WR 52  
 Arithmetic in Life.—M. T. Cooper.—CS 84  
 Arithmetic Lesson, The.—Anon.—WR 17  
 Arizona.—Sharlot. M. Hall.—PAH  
 Arizona.—Joaquin Miller.—PNW  
 Arizona.—Emil Rothe.—OAA  
 Arizona.—T: Wood Stevens.—PNW  
 Arizona Jim.—C: F. Lummis.—WR 2  
 (Jim, Arizona, 1885.)—BS 19  
 Arizona Poems.—J: Gould Fletcher.—NPA  
 Arkansas Farmer, The.—Anon.—WR 25  
 Arkansas Pastel.—Ellis Parker Butler.—WR 44  
 Arlington.—Jas. A. Garfield. *See* Strewing Flowers on the  
 Graves of Union Soldiers.  
 Arlington Heights Oration.—Jas. A. Garfield. *See* Strewing  
 Flowers on the Graves of Union Soldiers.  
 Arlo Will.—Edgar Lee Masters.—NPA  
 "Arm of aid to the weak, An."—R: M. Milnes, Lord Hough-  
 ton.—FHS  
 (Finis.)—LLC  
 Armada, The. (C.)—T: B. Macaulay.—ABV—BHV (*sel.*)  
 —BP—BPB—CEL—EDY—EHT—GN—HB—HBV  
 —LH—OTPC—PCL—RTV—WR 1 (*el. abr.*)  
 (Spanish Armada, The.)—BS 2—OGD  
 Armada, The. *Sel. fr.* (England.—*br. sel. fr.* Pt. II., Can.  
 VII.)—Algernon C: Swinburne.—LH  
 (Epilogue.)—LHT  
 Armado and Moth.—W: Shakespeare.—*See* Love's Labour's  
 Lost.  
 Armageddon.—Edwin Arnold.—BS 10—FPE  
 Armed.—W: Shakespeare. *See* King Henry IV., Pt. I.  
 Armenian Lullaby.—Eugene Field.—TD  
 Armenian Massacres, The.—W: E. Gladstone.—StS  
 Armpart. (*Sl. abr.*)—G: Eliot.—HBR—SP 2  
 Arming of Pigwiggan, The.—Michael Drayton. *See* Nym-  
 phidia.  
 Armistice.—Sophie Jewett.—AA  
 Armorer's Errand, The.—Julia C. R. Dorr.—WR 5  
 Armorer's Song, The.—Harry B. Smith.—AA  
 Armour Bearer, The.—Emma Lee Walton.—CS 89  
 Armour of Innocence, The.—T: Campion.—SEP—VE  
 Arms and the Muse.—J: Milton.—LH  
 (When the Assault was Intended to the City—C.)—EDY  
 —EPE—EPs—FEP—HBP—PGT 1—PPV  
 Armstrong, at Faval, The.—Wallace Rice.—PAH  
 Armstrong's Good-night. (*In Border Minstrelsy.*)—Anon.  
 —FEP  
 Army and Navy Football Game.—Lloyd Buchanan.—WR 54  
 Army Bean, The.—Anon.—EuE

- Army Corps on the March, An.—Walt Whitman.—BP  
 Army Correspondent's Last Ride.—G. A. Townsend.—AA—OAM  
 Army of Peace, The.—C. F. Dole.—SSR  
 Army of the Potomac, The.—Chauncey M. Depew.—NO (Sel.)—BS 17—TMD  
 Army Overcoat, The.—Mrs. G. Archibald.—WR 2  
 Arnold.—Anon.—PAH  
 Arnold at Stillwater.—T. D. English.—AH—BAB (Abr.)—FR—PAH—WR 6  
 Arnold the Traitor.—G. Lippard. *See* Benedict Arnold.  
 Arnold von Winkelried.—Jas. Montgomery.—*See* Patriot's Pass-word, The.  
 Arnold Winkelried.—Jas. Montgomery. *See* Patriot's Pass-word, The.  
 Around Thanksgiving Time.—WR 40  
 Around the Sun.—Kathe. Lee Bates.—LY  
 Around the World.—Kate Greenaway.—PPI  
 Arraignment.—Helen Gray Cone.—AA—THV  
 Arraignment of a Lover, The.—G. Gascoigne.—WEP 1  
 Arraignment of Catiline.—Marcus Tullius Cicero.—WR 43  
 Arraignment of Ministers.—Edmund Burke.—FTR  
 Arraignment of Paris, The, *Sels. fr.*—G. F. Peele  
 Song of Paris and Enone, The.—EP (Fair and Fair.)—NT—OB  
 Arraignment of Rum, The.—R. S. Foster.—OS 26  
 Arraignment of the Rum Traffic, An.—R. S. Foster.—TS  
 Arranmore. (Oh! Arranmore, loved Arranmore—C.)—T: Moore.—HBP  
 Arrest Alcohol and Liberate Man.—Anon.—TS  
 Arrested for Stealing.—Anon.—NM  
 Arrival, The.—Alfred Tennyson. *See* Day-dream, The.  
 Arrival of the Post, The.—W. Cowper. *See* Task, The.  
 Arrow and Song.—H. W. Longfellow. *See* following.  
 Arrow and the Song, The, (C.)—H. W. Longfellow.—AA—AL—BS 8—CAP—CTBP—DD—GEP—HBV—HBVY—HGP—HTB—I—POK—PF—PGR—RAC—SFM—SMG—StS—TYP (Arrow and Song.)—LLC  
 Arry on Lack of Clars.—Anon.—CS 40  
 Ars Dura.—Christopher Morley.—AMV 4  
 Ars Victor.—Austin Dobson.—HBV—VA  
 Arsenal at Springfield, The, (C.)—H. W. Longfellow.—PNW—CAP—FEP—GEP—GP—HBP—HBV—PNW—PYO—RTV—YBV  
 ("Were half the power that fills the world," etc.)—GG  
 Art. (Sel.)—Ralph W. Emerson.—PEO  
 Art. (2 sons.—fr. A Lover's Diary.)—Gilbert Parker.—VA  
 Art.—Lilla C. Perry.—SS  
 Art.—C. Sprague.—SS  
 (Ode on Art.—abr.)—FP  
 Art.—Jas. Thomson.—EP—OVV  
 Art above Nature.—Robt. Herrick.—WEP 2  
 Art and Artifice.—Anon.—CS 1  
 Art and Heart.—Anon.—CS 40  
 Art and Nature.—Anon.—CH  
 Art and Nature.—Francisco de Medrano. (Tr. by H. Wade-worth Longfellow.)—CAP  
 Art and Nature.—W. Shakespeare. *See* Winter's Tale, A.  
 Art Artistic.—Howell L. Piner.—WR 23  
 Art Critic. *See* also Art-critic.  
 Art Critic, The. (Dial.)—E. C. and L. J. Rook.—ODs  
 Art Lough.—G. A. Greene.—TIP  
 Art Master, An.—J. B. O'Reilly.—AA—AFV  
 Art of Book-keeping, The. (At. to T. Hood.)—BNL—BS 24—FEP—OS 3—SS  
 Art of Conversation, The.—(Punch.)—MYF  
 Art of Optimism.—W. DeWitt Hyde.—WR 42  
 Art of Preserving Health, The, *Sels. fr.*—J. Armstrong.  
 Art of Preserving Health, The, Bk. III., *Sels. fr.*—WEP 8  
 Art of Preserving Health, The, Bk. IV., *Sels. fr.*—WEP 8  
 Building a Home.—BNL  
 Art of Reading Well, The.—Mrs. Ellis.—FMR  
 Art of Smartness, The.—Cotsford Dick.—RTV  
 Art of Thinking, The.—Anon.—KNE  
 Art thou Living Yet?—J. G. Clark.—OS 13—LLO—SR 1  
 Art thou the Same?—Frances D. (S.) Tatnall.—AA  
 Art thou Weary.—St. Stephen (tr. by J. Mason Neale.)—BNL—FEP—HDL—LLO  
 "Art tired" (Br. sel. fr. Dominion.)—Jean Ingelow.—HDL  
 Art will Have no Rival. (Pant.)—WR 41  
 Art-critic, An.—Sam W. Foss.—WR 24  
 Artemus Ward.—H. W. Shaw.—SR 4  
 Artemus Ward at the Tomb of Shakespeare.—C. F. Browne.—CS 8  
 Artemus Ward Crossing Dixie's Line. (Thrilling Scenes in Dixie—C.—abr.)—C. F. Browne.—CS 2  
 Artemus Ward on Woman's Rights.—C. F. Browne.—CS 6  
 Artemus Ward Visits the Shakers.—C. F. Browne.—CS 5  
 Artemus Ward's Fourth of July Oration.—C. F. Browne.—MHR  
 (Fourth of July Oration.)—FAS  
 Artemus Ward's London Lecture.—C. F. Browne.—BS 6—SR 10  
 (Artemus Ward's Mormon Lecture.)—CS 17  
 Artemus Ward's Mormon Lecture.—C. F. Browne. *See* foregoing.  
 Artemus Ward's Trip to Richmond.—C. F. Browne.—OS 1  
 Artevelde.—Sir H. Taylor. *See* Philip van Artevelde.  
 Arthur.—W. Winter.—AA  
 Arthur Bonnicastle, *Sels. fr.*—Josiah G. Holland.  
 Brought to Trial for "Blowin'" (Sel. ad. fr. Ch. V. by Hattie Herbert.)—HD  
 Death of the First Born. (Sel. fr. Ch. XXVII.)—CS 24  
 Arthur Henry Hallam.—Alfred Tennyson. *See* In Memoriam  
 Arthur's Farewell.—Alfred Tennyson. *See* Idylls of the King.  
 Artie's "Amen."—Paul H. Hayne.—OS 21—PP—SR 7—YPS  
 Artie's Proposal.—G. Ade.—HSP  
 Artilleryman's Vision, The.—Walt Whitman.—BP  
 Artist.—Anon.—WR 50  
 Artist, The.—Arthur Grissom.—AA  
 Artist, The.—Robt. Lord Lytton.—STO  
 Artist, The.—J. Stevenson.—RTI  
 Artists.—J. A. Edgerton.—CS 40  
 Artists' Dread of Blindness.—Augusta Webster. *See* Painter, A.  
 Artists' Dream, The. (Tab.)—Anon.—BS 14—TOP  
 Artist's Model.—T. B. Aldrich.—WR 56  
 Artist's Prayer, The.—W. D. Schuyler-Lighthall.—TCV  
 Artist's Secret, The.—Olive Schreiner.—SP 1  
 Arts and Letters.—Alex. H. Everett.—FD 2  
 Arts of Love. (Frag. fr. various authors.)—BNL  
 "As a beam o'er the face of the water may glow," *Sels. fr.* (Grief.)—T. Moore.—KNE—RLP  
 As a Bell in a Chime.—Robt. U. Johnson.—AA  
 As a Fond Mother.—H. W. Longfellow.—ORM  
 As a Little Child.—Florence Wilkinson.—AL  
 As a Tale that is Told.—Marg. Hill McCarter.—S  
 As a Violet's Gentle Eye.—Percy B. Shelley.—RAC  
 As an Old Mercer.—Mahlon Leonard Fisher.—HBV  
 As at Thy Portals also Death.—Walt Whitman.—OAMs  
 "As Beseecheth Men."—Holman F. Day.—CS 38  
 As by the Shore at Break of Day.—T. Moore.—BNL—FEP—HBP  
 As Dies the Year.—Alfred Austin.—BS 26  
 "As Father Used to make."—Anon.—WR 29  
 As for Me, I have a Friend.—Ernest McGaffey.—TFY  
 As Hermes Once Took to His Feathers Light.—J. Keats.—BGV  
 As I Came Down from Lebanon.—Clinton Scollard.—AA—HBV—LBM  
 As I Came Down Mount Tamalpais.—Clarence Urmey.—AA—GS—PNW  
 As I Came over the Grey, Grey Hills.—Jos. Campbell.—DB  
 "As I Have Loved You."—G. Y. Holliday.—SR 9  
 As I Lay a-Thinkyng.—R. H. Barham.—CEL—HBV  
 As I Lay with My Head in Your Lap, Camerado.—Walt Whitman.—BP—CAP  
 As I Stood by yon Roofless Tower. (C.)—Robt. Burns. (Vision, The, *et. abr.*)—EBS—EPs  
 As I Went Through the Garden Gap.—RAC  
 As in a Looking-glass.—Grace Dinkelspiel.—OS 35  
 As in a Rose-jar.—T. S. Jones, Jr.—AL  
 "As in the Midst of Battle there is Room."—G. Santayana.—LBM  
 As it Fell upon a Day.—R. Barnfield.—EP  
 "As it is in Heaven."—I. E. Jones.—CS 30  
 As Jacob Served for Rachel.—Anon.—OS 29  
 As Jesus Passed.—Gypsy Smith.—SP 4  
 As Jimmie Sees It.—C. C. Jones.—WR 32  
 As Joseph was a-Walking.—Anon.—OLS—GSP—TYP  
 "As Like the Woman as You Can."—W. Ernest Henley.—HBV  
 As "Old Giles" Saw It.—D. S. Cohen.—CS 7  
 As Orator.—Horace White.—WR 45  
 "As other men have creed, so have I mine."—Theo. Tilton.—GG  
 As Pebbles in the Sea.—Anon.—HP  
 (How a Man should be Judged.)—OS 2  
 (Souls, not Stations.)—BLP  
 As Seen in Later Years.—Delia A. Heywood.—OS 35  
 As she Says.—Jos. B. Smiley.—CS 34  
 As Slow Our Ship. (C.)—T. Moore.—BGV—BNL—BPB—CBP—DB—POL—SEP—TIP—VE  
 (Journey Onwards, The.)—HBP—HBV—PGT 1—RLP  
 As some Mysterious Wanderer of the Skies.—H. J. Stockard.—AA  
 As the Day Breaks.—Ernest McGaffey.—AA  
 As the Greek's Signal Flame.—Walt Whitman.—CAP  
 "As the highly colored birds do not fly around in the dull."—D. Swing.—GG  
 As the Pigeon Flies.—C. B. Lewis.—AmSS—OS 23—PFP—WR 19  
 As Through the Land at Eve We Went.—Alfred Tennyson. *See* Princess, The.  
 As thy Days thy Strength shall Be.—H. B. C.—BLP—PEO  
 "As Thine."—Anon.—HP 2  
 As to Fairies.—Anon.—CS 40  
 As to "Pop."—Carlyle Smith.—SR 15  
 As Tolls some I Wander'd Virginia's Woods.—Walt Whitman.—AL—AMP—BOF—CAP—HBV  
 As Told by Mrs. Williams.—Emily Wakeman.—SP 5  
 As We Rush in the Train.—Jas. Thomson.—EB3  
 As ye Came from the Holy Land. (In Percy's Reliques.)—Anon.—OB  
 As ye Would.—Edith Virginia Bradt.—OS 36  
 As yonder Lamp.—C. Whitehead.—VA  
 As You Like It, *Sels. fr.*—W. Shakespeare.  
 Adam's Warning to Orlando. (Sel. fr. Act II., Sc. 3.)—SAE  
 (As You Like It—br. sel.)—WR 18  
 (Old Age of Temperance—br. sel.)—BNL  
 Adversity. (Sel. fr. II., 1.)—KNE—LOS 3  
 ("Sweet are the uses of adversity."—HDL—RAC  
 (Uses of Adversity, The.)—RLP—SP 5  
 All the World's a Stage. (Sel. fr. II., 7.)  
 (Life's Theatre.)—CBP  
 (Seven Ages, The.)—EPs—OS 2—SR  
 (Seven Ages of Man, The.)—BNL—BS 3—OS 5—KNE—RAC—RLP—WHO



## As You Like It (continued).

As You Like It.—BNL (*Br. sels. fr. II., 1, and II., 7.*)  
 —GSP (*Br. sel. II., 5.*)—IR (*Sels. fr. I., 3, and V., 1.*)—SAY (*Sel. fr. II., 7.*)  
 Blow, Blow, thou Winter Wind. (*Song fr. II., 7.*)  
 —BNL—DD—EHP—EP—EPC—EPE—EPs—FEP—HBP—HBV—HGP—OB—OEL—OTPC—PC—PGT 1—PHS—POS—RAO—STC  
 (Holly Song.)—BOC—YC  
 (Ingratitude.)—CBP—LOS 2—PCK—RLP  
 (Man's Ingratitude.)—BS 5  
 (Song of the Holly.)—OS 2  
 Forest of Arden, The.—SR 12 (*Sel. fr. II., 2.*)—SP 7 (*Sels. fr. III., 2 and IV., 3.*)  
 Greenwood Tree, The. (*Song fr. II., 5.*)—OS 1—TYP  
 (Call of the Woods, The.)—CBPO  
 (In the Greenwood.)—WEP 1  
 (Song.)—BFV—CGd—FEP—HBP—OB  
 (Song: The Greenwood Tree.)—LC  
 (Songs of the Greenwood.)—GEP  
 (Under the Greenwood Tree.)—AD—CEL—CHV—CSBP—DD—EP—EPC—EPE—EPs—GN—GT—HBV—HGP—HTb—II—LOS 1—NV—OAA—OEL—OTPC—PC—PCL—PGGR—PGT 1—PHS—RAO—RLP—SEP—SMG—STC—VE  
 It was a Lover and his Lass. (*Song fr. V., 3.*)—EPE—HBV—OB—PGT 1 (*abr.*)  
 (Love in Spring-Time.)—GEP  
 Love Dissembled. (*Sel. fr. III., 5.*)—BNL  
 Meeting of Orlando and Rosalind. (*Sel. fr. III., 2.*)—SAE  
 (Rosalind.)—WR 27  
 Motley Fool, The. (*Sel. fr. II., 7.*)—SR  
 Orlando's Wooing. (*IV., 1—abr.*)—BS 14  
 (Marks of Love, The.)—BOL  
 (Scene from As You Like It.)—SR  
 (Song of the Holly.)—OAC  
 Tongues in Trees. (*Sel. fr. II., 1.*)—AD—LLO  
 (As You Like It, *Sel. fr.—sl. abr.*)—SAE  
 "Under the Greenwood Tree."—OR  
 Ascent of Japan's Sacred Mountain, Fusi-Yama.—Dora Schoonmaker Soper.—SR 2  
 Ascent of Snowdon.—W: Wordsworth. *See* Prelude, The.  
 Ascent to Fame, The.—Jas. Beattie. *See* Minstrel, The.  
 Ascription.—C: G. D. Roberts.—TCV  
 Ascutey Charades, The.—Julia A. Sabine.—TCP  
 Ash Pool, The.—Anon.—HP  
 Ash Wednesday.—J: Erskine.—AMV 2  
 "Ashamed of Me."—Jos. Grigg.—FEP  
 Ashby.—J: R. Thompson.—AA—AH 2—BE  
 Ashcake.—T: N. Page.—AA  
 Ashes.—De Witt Sterry.—BS 21  
 Ashes in the Sea, The.—G: Sterling.—LBM  
 "Ashes of Glory."—A: J. Requier.—BE  
 Ashes of Life.—Edna St. Vincent Millay.—HBV—NPA  
 Ashes of Old Wishes, The.—Hermine Templeton.—SP 8  
 Ashes of Roses.—Elaine Goodale Eastman.—AA—CBP—GP—HBV  
 Ashore.—Laurence Hope.—HBV  
 Asian Birds.—Rob't Bridges.—VA  
 Asia's Song.—Percy B. Shelley. *See* Prometheus Unbound.  
 A-sitting on a Gate.—Lewis Carroll.—CHV  
 Ask and Have.—S: Lover.—HBV—RTI—VSA  
 Ask and Ye Shall Receive.—Mrs. Havens.—HTb—I  
 Ask, is Love Divine.—G: Meredith.—EP—GEP  
 Ask Mamma.—Alex. M. Bell.—CS 18  
 Ask me No More.—Alfred Tennyson. *See* Princess, The.  
 "Ask me no more where Jove bestows."—T: Carew—BLV—CBP—EPC—EPE—FEP—NT—OEL—RLP  
 (Song—C.)—HBP—OB—WEP 2  
 Ask not of me, Love, What is Love.—Philip Jas. Bailey.—BOL  
 "Ask thyself at evening: What that is immortal have I done to-day?"—Johann C. Lavater.—GG  
 "Ask you where the place of religious might is?"—Frd'k W. Robertson.—GG  
 Asking.—Anon.—HP  
 Asking a Blessing. (*Tab.*)—Anon.—TOP  
 Asking for Tears.—Sarah M. B. Platt.—OBP  
 Asking Mother.—H: Davenport.—SR 12  
 Asking the Gov'ner.—Anon.—OS 18  
 Asleep.—Stockton Bates.—OS 2  
 Asleep.—E: A. Jenks.—CCB  
 Asleep.—Mary N. Prescott.—OBP  
 Asleep.—W: Winter.—AA  
 Asleep Among his Toys.—Strickland Gillian.—OrM  
 Asleep at the Switch. (*Abv.*)—G: Hoey.—CS 16—FR  
 Asleep in Jesus.—Marg. Mackay.—FEP  
 A-soakin' "Wum Barrels."—Delia A. Heywood.—CS 85  
 Asolando. *Sel. fr.* (Epilogue to Asolando.)—Rob't Browning.—PGT 2—VE—WEP 4  
 (Epilogue.)—EP—EPN—HBV—HBV—HGP—OVV—SEP—SP 4—THV—VA—VE  
 Asolo.—Rob't Browning. *See* Pippa Passes.  
 Aspatia's Son.—Beaumont and Fletcher. *See* Maid's Tragedy, The.  
 Aspects of the Pines.—Paul H. Hayne.—AA—HBV  
 Aspen.—Anon.—AD  
 Asphodel.—Willis Sibert Cather.—HP 2  
 Aspiration.—Eva Gore-Booth.—DB  
 Aspiration.—P: McArthur.—OCV  
 Aspiration.—C. E. D. Phelps.—HP 2  
 Aspiration.—E: W. Thomson.—OVV  
 Aspiration.—E: Young. *See* Night Thoughts.  
 Aspirations.—Anon.—CS 11  
 Aspirations after the Infinite.—Mark Akenside. *See* Pleasures of the Imagination.

Aspirations for America.—Cassius M. Clay.—SSD  
 Aspirations of the American People.—Rob't M. T. Hunter.—FPF  
 Aspirations of Youth.—Jas. Montgomery.—OBP—PCL—RLP  
 Aspire to Higher Things.—Sir Philip Sidney. *See* Astrophel and Stella.  
 Aas and his Master, The.—Tomas de Yriarte (*tr. by* G. H. Devereux.)—HPE  
 Assassination of Lincoln.—T: Dixon, Jr. *See* Olanaman, The.  
 Assault on Fort Wagner, The.—Anna E. Dickinson.—SO (Fort Wagner.)—NC—FPF  
 Assault on the Fortress, The.—Timothy Dwight.—AH—PAH  
 Assayer's Story, The.—Anon.—HP 2  
 Assisting a Poetess.—Anon.—CS 21  
 Associations of Childhood.—G: Eliot.—GO  
 Ass's Legacy, The.—Ruteboeuf.—SAY  
 Assumption, The.—J: B. Tabb.—EDY  
 Assunpink and Princeton.—T: D. English.—AH—PAH  
 Assurance.—Eliz. B. Browning. *See* Sonnets from the Portuguese.  
 Assurances.—Walt Whitman.—CAP  
 Astonished Tippler, The.—Anon.—CS 4  
 Astraea.—J: G. Whittier.—AA—CAP  
 Astraea at the Capitol.—J: G. Whittier.—AH 2—PAH  
 Astraea Redux, *Sel. fr.*—J: Dryden.—EP—EPR  
 Astrological Tower, The.—Friedrich Schiller. *See* Wallenstein.  
 Astrologie.—Sir Philip Sidney. *See* Astrophel and Stella.  
 Astronomer's Vision, The. (*Tr. by* Ormsby M. (?) Mitchell.—SAE  
 Astronomical. (*Daily Graphic.*)—HP  
 Astrophel and Stella, *Sels. fr.*—Sir Philip Sidney.  
 Songs:  
 First Song.—HBV  
 Seventh Song.—WEP 1  
 Tenth Song. (*Sl. abr.*)—WEP 1  
 Eleventh Song. (*Voices at the Window—sel.*)—EP  
 Sonnets:  
 I. (Looks in thy Heart, and Write—C.)—BLV—WEP 1  
 ("Loving in truth")—EP—EPE—HBV—RLP  
 V. (It is most true that eyes.)—EPE—RLP  
 (True Beaute Virtue is—C.)—WEP 1  
 VII. "When Nature made her chief work."—EP  
 XV. "You that do search."—EP  
 XXI. "Your words, my friend."—EP  
 XXVIII. (Bankrupt—C.)—WEP 1  
 XXXIII. (Pensiveness—C.)—WEP 1  
 XXVI. (Astrologie—C.)—WEP 1  
 XXVII. (Most Alone in Greatest Company—C.)—"Because I oft in dark abstracted guise."—FEP  
 XXX. (Questions—C.)—WEP 1  
 XXXI. ("Whether the Turkish new moon."—EPE  
 (Moon, The—C.)—WEP 1  
 (His Lady's Cruelty.)—OB  
 (Sonnet.)—BNL—HBP—VE  
 (To the Moon.)—CEL—FEP  
 ("With how sad steps," etc.)—EHP—EP—EPE—GEP—HBV—PGT 1—QH—RLP—SEP—STC  
 XXXII. (Morpheus—C.)—EP—WEP 1  
 XXXIII. (I Might—C.)—EPE—WEP 1  
 XXXVIII. (Unkinde Guest, The—C.)—WEP 1  
 XXXIX. (Sleeps—C.)—WEP 1  
 (Come, Sleep.)—EP—HBV—LLO—QH—STC  
 (On Sleep.)—FEP—SEP—VE  
 (Sleep.)—BNL—BPB—EPE—OB—PGT 1  
 (Sonnet.)—HBP  
 (To Sleep.)—OS 3  
 XLI. (Stella Look on—C.)  
 ("Having this day my horse, my hand, my lance.")—EP—FEP  
 XLVIII. (Sweetest Cruell Shot—C.)—WEP 1  
 XLVIII. Soul's joy, bend not those.—EPE  
 LXII. "Late Tired with Woe."—HBV  
 LIII. (What Now, Sir Foole!—C.)  
 (Sonnet.)—HBP  
 LIV. (They Love indeed who Quake to Say they Love—C.)  
 (Love's Silence.)—BNL  
 LXI. (Angel's Sophistrie—C.)—WEP 1  
 LXIV. (Do not Will Me from my Love to Flie—C.)—WEP 1  
 ("No More, My Dear, No More.")—EPE—HBV  
 LXVI. (Hope to Feed—C.)—WEP 1  
 LXVII. (Planet of my Light—C.)  
 ("Stella, the only," etc.)—OEL  
 LXIX. (Covenant—C.)—WEP 1  
 ("O joy too high.")—EPE  
 LXXIII. "Love Still a Boy."—HBV  
 LXXIV. (I am no Pickpurse of Another's Wit—C.)—WEP 1  
 (Sonnet Inspiration.)—BLV  
 LXXXI. (Still Still Kiss—C.)  
 (Nobler Exercise, A.)—OH  
 LXXXIV. (My Muse—C.)—WEP 1  
 ("Highway since you my chief Parnassus be.")—EPE  
 (Highway, The.)—OB  
 (Via Amoris.)—PGT 1  
 LXXXVII. (Duties to Depart—C.)—WEP 1  
 ("When I was forced from Stella.")—EPE—RLP  
 XC. (Fame—C.)—WEP 1  
 (Stella, think not that I by verse seek fame.")—RLP

- Astrophel and Stella (Continued.)*  
 XCII. (All Said, Still Say the Same—C.)—WEP 1  
 XCIII. (The World 'quite Me, shall I Myself For-  
 give'—C.)—WEP 1  
 CIII. (Golden Haire—C.)  
 ("O happy Thames, that did my Stella bear.")—  
 FEP—HBV  
 (Sonnet.)—HBP  
 OVII. (See What it is to Love—C.)—WEP 1  
 ("Stella since thou art so rich.")—HBV—RLP  
 OVIII. When sorrow, using mine own fire's Might—  
 EPE  
 OX. (Aspire to Higher Things—C.)  
 (Splendid Longum Valedico Nuga.)—OB  
*Astrophel (Sir Phillip Sidney.)—Edmund Spenser—RLP*  
 At a Birthday Festival. (C.)—Oliver W. Holmes.  
 (James Russell Lowell's Birthday Festival—*abr.*)—PEO  
 At a Country Dance in Provence.—Harold Monro.—OVV  
 At a Cowboy Dance.—Jas. Barton Adams.—HBV  
 At a Dinner Party.—Anon.—WR 7  
 At a Funeral. (C.)—Reginald Heber.  
 (Stanzas on the Death of a Friend.)—FEP  
 (Thou art Gone to the Grave.)—HBP  
 At a Meeting of Friends.—Oliver W. Holmes.—CAP  
 At a Solemn Music.—J. Milton.—EPE—FT—HBV—OB—  
 PGT 1  
 At a Toboggan Meet.—W: T. Allison.—SBOS—SGB  
 At a Window.—Carl Sandburg.—NPA  
 At a Women's Club.—Lawrence K. Russell.—CS 87  
 At Amalfi.—R: M. Milnes, Lord Houghton.—TIWP  
 At Amalfi.—J. Addington Symonds.—TIWP  
 At Anchor.—J: B. Tabb.—THV  
 At Asasi.—W: Vaughn Moody.—TIWP  
 At Aunt's House.—Jas. W. Riley.—WR 21  
 At Bay Ridge, Long Island.—T: B. Aldrich.—PNW  
 At Bedtime. (*Youth's Companion.*)—WR 17  
 At Best.—J: B. O'Reilly.—AA—GP—LBA  
 At Bethlehem.—Edwin Arnold. *See* Light of the World,  
 The.  
 At Bethlehem.—N: W. Rand.—CS 84  
 At Bethlehem.—J: B. Tabb.—TM  
 At Boarding-school.—Mary Chapoon.—WR 17  
 At Candle-Lightin' Time.—Paul Laurence Dunbar.—WR 31  
 At Castellamare.—J: Addington Symonds.—TIWP  
 At Chappagua.—Joel Benton.—AA—EDY  
 At Christmas Time.—Anon.—LPP  
 At Christmas Time.—Anon.—HS  
 (When will you Come Home Again!)—CS 19  
 At Christmas Time. (*Dial.*)—Clara J. Denton.—LPD  
 At Christmas. Written in South Africa.—Arthur Shearly  
 Cripps.—YO  
 At Christmas-Tide.—Susie M. Best.—CHS  
 At Christmas-Time.—W: G. Park.—CHS  
 At Chrystemesse Tyde.—Anon.—OBOP  
 At Confession.—Anon.—WR 58  
 At Corona.—Rob't Southey.—EHT  
 At Court. (*Sel. fr. Proserpina: or, Mother Hubbard's*  
*Tale.*)—Edmund Spenser.—OS 8  
 (Spenser at Court.)—Eps  
 At Dancing School. (*Denver Post.*)—SP 2—WR 47  
 At Dawn.—Julia C. B. Dorr.—CBP  
 At Daybreak.—Walter Conrad Arensburg.—NPA  
 At De Oake Walk.—Martha Young.—WR 48  
 At Easter Time.—Laura E. Richards.—OAE  
 At Edgewater.—Helen M. Merrill.—TCV  
 At End.—Louise C. Moulton.—BIL  
 At Even.—F: Manning.—NPA  
 At Evening.—Anon.—POS  
 At Evening.—J. T. Newcomb.—WR 27  
 At Even-Tide.—Lucy Evangeline Tilley.—OrM  
 At Eventide.—J: G. Whittier.—CAP  
 At Five O'clock Tea.—Morris Wade.—CS 88—HH  
 At Florence.—Michel Angelo (*tr. by W: Wordsworth.*) *See*  
 To the Supreme Being.  
 At Fontainebleau.—Arthur Symonds.—VA  
 At Four-score.—R: W. Gilder.—LTV  
 At Four-score.—Eben E. Rexford.—OrM  
 At Fredericksburg, Dec. 13, 1862.—J: B. O'Reilly.—AH 2  
 —PAH—CS 21  
 At Gettysburg.—Anon.—AWB—BE  
 At Gibraltar.—G: E. Woodberry.—AA—ASL—BNL—GN  
 —HBV—LBM—STO  
 At Graduating Time.—Anon.—DD—PEO  
 At Grandma's.—Nellie Cameron.—CHP  
 At Harvest.—Jos. Campbell.—NPA  
 At her Grave.—Arthur O'Shaughnessy.—VA  
 At her Window. (Mabel, Pt. I.)—Fr'dk Locker-Lampson  
 —HBV—OB—OVV  
 At his Brother's Grave.—Rob't G. Ingersoll.—SP 3  
 At his Grave.—Alfred Austin.—EDY—VA (*st. abr.*)  
 At his Post.—Kilbourne Cowles.—OB  
 At Home.—Bernard Barton.—HP (*sel.*)  
 (Home.)—BLP  
 At Home. (C.)—Christina G. Rossetti.—OBP—VA  
 (Unseen World—at Home, The.)—FEP  
 At Home.—Bayard Taylor.—HTB-I  
 At Home in Heaven. (Pt. I.)—Jas. Montgomery.—BGV—  
 HBV—VA  
 (Forever with the Lord.)—BNL (*also sel. fr. Pt. II.*)—  
 OBP—FEP—STO  
 At Husking Time.—E. Pauline Johnson.—TCV—VA  
 At Joseph's Bench.—G: MacDonald.—THV  
 At Lanuvium.—Rennell Rodd.—TIWP  
 At Last.—Anon.—HP  
 At Last.—G: E. Bowen.—HP 2  
 At Last.—Stopford Brooke.—LTV  
 At Last.—Clarkson Clothier.—OS 7  
 At Last.—Paul H. Hayne.—OAE  
 At Last.—Philip B. Marston.—VA  
 At Last.—Sir Lewis Morris.—VA  
 At Last.—R: H: Stoddard.—ASL—OBP—HBV  
 At Last.—Katrina Trask.—AA  
 At Last.—J: G. Whittier.—BS 13—FEP  
 At Les Eboulements.—Duncan C. Scott.—VA  
 At Life's Best.—Alfred Tennyson (!)—LTV  
 At Lincoln.—Oscar F. Adams.—AA  
 At Lincoln's Grave.—Maurice Thompson.—POL  
 At Lincoln's Tomb.—Robertus Love.—CS 40—POL—SP 1  
 At Little Virgil's Window.—Edwin Markham.—RAC  
 At Luther's Grave, Wittenberg.—R: W. Gilder.—EDY  
 At Magnolia Cemetery.—H: Timrod.—AA—AmP—LBA  
 (Decoration Day at Charleston.)—GP  
 (Ode on Decorating the Graves of [the] Confederate  
 Dead [or Soldiers].)—OS 3  
 (Ode Sung on the Occasion of Decorating the Graves of  
 the Confederate Dead.)—Eps  
 ("Sleep sweetly in your humble graves.")—BNL  
 At Marshfield. (*Fr. Webster, an Ode.*)—W: C. Wilkinson.  
 —AA  
 At Midnight.—Sir Lewis Morris.—NT  
 At Midnight.—Frank D. Sherman.—AA  
 At Morning.—Rob't L: Stevenson.—RAC—SFM  
 At Mother's Knee.—Anon.—SSS  
 At my Father's Grave.—W: H. Hayne.—HDL  
 At my Mother's Grave.—G: D. Prentice.—SR 1  
 At Nanny's Cottage.—Jas. M. Barrie. *See* Little Minister.  
 At Niagara.—R: W. Gilder.—PNW  
 At Night.—Mary Baldwin.—HP 2  
 At Night.—Alice Meynell.—HBV  
 At Night.—G: E. Montgomery.—AA  
 At Noon and Midnight.—Jas. W. Riley.—BIL—FTA  
 At One Again. *Sel. fr.* (VI. Lovers.)—Jean Ingelow.—BIL  
 At Parting.—Algernon C: Swinburne.—HBV  
 At Port Royal.—J: G. Whittier.—BE—Eps—PAH—PAP  
 (Song of the Negro Boatman—*sel.*)—GN  
 At Quebec.—Jean Blewett.—SBOS—SGB—TCV  
 At Sea.—Fs. W. Bourdillon.—HP  
 At Sea.—H: H. Brownell.—CBP  
 At Sea.—Allan Cunningham.—BFV—GSP—LOS 2  
 (Sea Song, A.)—GNL—LH—PYO—RTV—TYP  
 (*abr.*)—Eps—LLC  
 (Wet Sheet and a Flowing Sea, A.)—BHV—BNL—  
 BVO—CBP—CSBP—EBS—FEP—GEP—GT—  
 HBP—HBV—HBV—LO—OS 2—OTPO—PC—  
 PGT 1—RLP—STO  
 At Sea.—Rob't L: Stevenson.—OR  
 At Sea.—J: T. Trowbridge.—Eps—FEP—GP—HBP—  
 —MYF—STO  
 At Set of Sun. (*Maid and Express.*)—OS 14  
 At Set of Sun.—Mary A. Townsend.—AA—PNW  
 "At setting day and rising morn."—Allan Ramsay. *See*  
 Gentle Shepherd, The.  
 At Seventy-five.—W: Winter.—CS 40  
 At Shakespeare's Grave. (Ignatius Donnelly Loq.)—Irving  
 Browne.—AA  
 At Singing Time.—Anne P. L. Field.—OAMs  
 At Spencer Grange.—W: Kirby.—TCV  
 At Stratford-on-Avon.—Mackenzie Bell.—VA  
 At Sunset.—Mattie A. W. Clark.—NV  
 At Sunset.—L: V. Ledoux.—HBV  
 At Sunset.—Marg. E. Sangster.—WR 88  
 At Sunsetting.—G: Wither.—FEP  
 At the Altar.—Mary K. Dallas.—WR 8  
 At the Aquarium.—Max Eastman.—NPA  
 At the Back of the North Wind. *Sel. fr.* G: Macdonald.  
 Baby, The). (C.—*verses fr. Ch. XXIII.*)—ASR-I—  
 BNL—CBP—CS 16—CS8—GSP—HBV—HBV—  
 HTB-II—LOS 1—LPP—OS 1—PGpr—RAC—  
 RTV—SMG—VA—WOL  
 (Where Did You Come from [Baby]!)—OBOP—  
 FEP—PP—YFR  
 Little Diamond and the Drunken Cabman. (Ch. XVIII.)  
 —MYF  
 What Would you See! (Up in the Tree—C.—*verses fr.*  
*Ch. XXV.—st. dif. fr. poems.*)—ASR-II—PoR  
 At the Barricade.—Victor Hugo.—TMR  
 At the "Boater" Counter. (*Mono.*)—J. L. Harbour.—WR 82  
 At the Book Counter.—Anon.—WR 7  
 (Girl at the Book Counter, The.)—OS 88  
 At the Boston Banquet. *Sel. fr.*—H: W. Grady.  
 Negro, The.—StS  
 Negro Problem, The.—FD 2  
 (Love and Loyalty of the Negro.—*st. abr.*)—FD 2  
 (Southern Negro, The.—*st. dif.*)—NC—SO  
 At the Box-office. (*Mono.*)—Elsie Livermore.—WR 82  
 At the Burns Centennial.—Jas. R. Lowell.—OAP  
 At the Camp-fire.—Sarah Meader.—OS 86  
 At the Cannon's Mouth.—Herman Melville.—PAH  
 At the Cedars.—Duncan O. Scott.—SBOS—SGB—VA—  
 WR 18  
 At the Church Gate. (*Fr. Pendennis.*)—W: M. Thackeray.  
 —BLV—BNL—CBP—FEP—FTA—HBP—HBV—  
 LTV—PGT 2—PYO (*st. abr.*)—STO—VA—VE  
 At the Comedy.—Arthur J: Stringer.—HBV  
 At the Concert.—Jas. L. Gordon.—WR 16  
 At the Concert.—Ray Clarke Rose.—HP 2  
 At the Court of King Valentine. (*Dial.*)—Clara J. Den-  
 ton.—EFY  
 At the Court-house Door.—Anon.—HP  
 At the Crossroads.—R: Hovey.—AL—HBV—LBA

- At the Dance.—Augusta de Gruchy.—FLS  
 At the Dogana.—Arthur Symons.—TIWP  
 At the Door. (*Dial.*)—Tudor Jenks.—SR  
 "At the end of life a man finds himself rich."—Theodore Tilton.—GG  
 At the End of the Day.—R: Hovey.—LBM—YBV  
 At the End of the Road.—Madison Cawein.—AMV 2  
 At the Farragut Statue.—Robt Bridges.—AH 2—EYP  
 At the Ferry. (*Dial.*)—Anon.—SR  
 At the Forge.—Annie Fields.—CBP  
 At the Funeral. (C.)—Reginald Heber.  
 (Stanzas on the Death of a Friend.)—FEP  
 ("Thou are gone to the grave.")—HBP  
 At the Garden Gate.—Anon.—CS 18  
 At the Grave of Burns.—W: Wordsworth.—EDY—EP—WEP 4  
 At the Grave of Champenowne.—J: Albee.—HBV  
 At the Grave of Dante Gabriel Rossetti.—Mackenzie —VA  
 At the Grave of Keats.—Oscar Wilde.—GG  
 (Grave of Keats, The.)—EDY—TIWP  
 At the Grave of Walker. (*Fr. With Walker in Nicaragua.*)—Joaquin Miller.—AA—EDY  
 At the Grindstone; or, A Home View of the Battle-field.—Robt Buchanan.—MMR  
 At the Hacienda.—Fs. Bret Harte.—AA  
 At the Hairdresser's.—May Isabel Fisk.—SP 5  
 At the Hospital Window.—Carl Smith.—CS 37  
 At the Last.—Jas. B. Bensee.—LLC  
 At the Last.—Julia C. R. Dorr.—CBP  
 At the Last.—Philip B. Marston.—VA  
 At the Last.—Arthur O'Shaughnessy.—DB  
 At the Last.—Mrs. J. M. Winton.—CS 20  
 At the Lattice.—Alfred Austin.—VSA  
 At the Loom. (*Public Opinion.*)—HP  
 At the Masquerade.—Anon.—CH  
 At the Mermaid Inn.—C: L. Hildreth.—AA  
 At the Mid Hour of Night. (C.)—T: Moore.—BGV—EBV  
 —NP—OB—RLP—TIP—WEP 4  
 (At the Mid Hour of Night, when Stars are Weeping, I Fly.)—PGT 1  
 At the Mid Hour of Night, when Stars are Weeping, I Fly.  
*See foregoing.*  
 At the Milliner's.—Anon.—CS 39  
 At the Mt. Holly Camp-meeting.—Anon.—WR 14  
 At the Ninth Hour.—J: L. Spalding. *See* God and the Soul.  
 At the North of Bearcamp Water. (*Sel. fr.*)—Frank Bolles.  
 —(Migration.)—SSR  
 At the Old Home Again. (Lines on Revisiting the Country.  
 —C.)—W: C. Bryant.—BLP  
 At the Old Ladies' Home.—Ruth Guthrie Harding.—AMV 4  
 At the Opera.—G: H. Jessop.—CS 22  
 At the Opera.—Robt. Lord Lytton.—RTV  
 At the Oratorio.—Anon.—CS 23  
 At the Party.—Eliz. Stuart Phelps.—SR 2  
 At the Photographer's.—Harriet Ford.—WR 56  
 At the Piano.—Anon.—HP  
 At the Picture Show.—Karl Wilson Baker.—AMV 4  
 At the President's Grave.—R: W. Gilder.—DD—EDY—PAH  
 At the Reception.—Harrison Goodel.—SR 15  
 At the "Red Lion."—Helen Booth.—CS 19  
 At the Restaurant.—Anon.—HH—WR 7  
 At the Rug Auction.—H: Baldwin.—WR 3  
 At the Salon.—Florence Wilkinson.—HBV  
 At the Saturday Club.—Oliver W. Holmes.—CAP  
 At the Shoemaker's. (*Comedy.*)—Anon.—WR 39  
 At the Shrine.—R: K. Munkittrick.—AA  
 At the Sign of the Cleft Heart. (*Dial.*)—Theodosia Garrison.—CS 40—DR—SP 6  
 At the Sign of the Cock. (*Parody.*)—Owen Seaman.—PA  
 At the Sign of the Jolly Jack.—Geoffrey Smith.—FT—YO  
 At the Sign of the Spade.—J: Vance Cheney.—AL  
 At the Stage Door.—Jas. C. Harvey.—BS 18—CS 30  
 At the Stake (Steak). (*Tab.*)—Anon.—TCP  
 At the Stamp-window.—Anon.—CS 21  
 At the Stevenson Fountain.—(Portsmouth Square, San Francisco.)—Wallace Irwin.—GS  
 At the Stroke of Two.—Harris Dickson. *See* Ravanel, The.  
 At the Telephone.—F. K. Russell.—BS 27  
 At the Tomb of King Arthur. (*Sel. fr.*)—Aubrey De Vere.—POW  
 At the Tomb of Napoleon. (*Fr. The Liberty of Man, Woman, and Child.*)—Robt G. Ingersoll.—CS 30—SC  
 "At the top of his mind, the devout man has a holy of holies."—Alger.—GG  
 At the Top of the Road.—C: Buxton Going.—HBV—HP 2  
 At the Tunnel's Mouth.—Fred Lyster.—DR  
 At the Turn of the Road.—Susan Keating Glaspeil.—SP 2  
 At the Unveiling of the Gray Memorial.—Jas. R. Lowell.—MRS  
 At the Villa Conti.—W: Wetmore Story.—TIWP  
 At the Window.—Alfred Tennyson. *See* Enoch Arden.  
 At the Window.—Agnes E. Wetherald.—TCV  
 At the Yellow of the Leaf.—Bliss Carman.—GT  
 At Tiber Mouth.—Rennell Rodd.—HBP—TIWP  
 At Torcello.—Arthur H: Clough.—BHV  
 At Twilight.—Peyton Van Rensselaer.—AA—HP 2  
 At Tyne-mouth Priory.—W: Lisle Bowles.—EPN  
 At Uncle Dock's.—Elsie Malone McCollum.—WR 26  
 At Valley Forge.—H: A. Brown.—OCP  
 At Venice.—Arthur H. Clough.—TIWP  
 At Verona.—Oscar Wilde.—TIWP  
 At Waking.—Ethelwyn Wetherald.—SBOS—SGB  
 At your Gate.—Barton Gray.—FLS  
 Atalanta Conquered.—W: Morris. *See* Earthly Paradise, The.  
 Atalanta in Calydon. *Sels. fr.*—Algernon C: Swinburne.—EPC—RLP  
 Chorus [from 'Atalanta'].—EHP—EP—OB—OVV—VA  
 ("When the hounds of Spring.")—BNL—EPN—FEP  
 —HBP—HBV—VE  
 Chorus: "We have seen thee, O Lovel!" (*Sel.*)—VA—VE  
 ("Before the beginning of years.")—FEP—HBV—PF  
 (Soul and Body.)—HBP  
 Atalanta in Camden-Town. (*Parody.*)—Lewis Carroll.—PA  
 Atalanta Victorious.—W: Morris. *See* Earthly Paradise, The.  
 Atalanta's Defeat.—W: Morris. *See* Earthly Paradise, The.  
 Atalanta's Race.—W: Morris. *See* Earthly Paradise, The.  
 Atalanta's Victory.—W: Morris. *See* Earthly Paradise, The.  
 Atheism. (*Frag. fr. various authors.*)—BNL  
 Atheism.—Arthur H. Clough. *See* Dipsychus.  
 Atheist, The.—W: Knox.—CS 5  
 Atheistical Government Impossible, An.—R: B. Sheridan.—SS  
 Athenian Patriotism.—Demosthenes. *See* Oration on the Crown, The.  
 Athens. (*Frag. fr. various authors.*)—BNL  
 Athens.—Lord Byron. *See* Child Harold.  
 Athens.—J: Milton. *See* Paradise Regained.  
 Athens: Its Rise and Fall. *Sels. fr.*—E: Bulwer-Lytton. Marathon.—TMD  
 Olympic Crown The.—TMD  
 Athol Cummers.—Jas. Hogg.—EBS  
 Athulf and Ethilda.—H: Taylor.—BNL—EPs  
 Athulf's Death Song.—T: L. Beddoes. *See* Death's Jest Book.  
 Athulf's Song.—T: L. Beddoes. *See* Death's Jest Book.  
 Atkinson's Mill.—Andrew Ramsay.—TCV  
 Atlantic Cable, The.—Jas. T: Fields.—TMR  
 Atlantic City.—H: C. Bunner.—SAY—YBV  
 Attack, The.—T: B. Read.—PAH  
 Attack at Zarila.—Louise de la Ramee. *See* Under Two Flags.  
 Attack of the Cumberland.—G: H. Boker.—SA  
 (On Board the "Cumberland"—C.)—AWB—CS 1—PAH—WR 10  
 Attainment.—Algernon Tassin.—AA  
 Attempt at Berghen, The.—J: Dryden. *See* Annus Mirabilis, the Year of Wonders.  
 Attempt to Subjugate America.—W: Pitt, Earl of Chatham.—StS  
 "Attempted Suicide."—T: Frost.—CS 34  
 Attempts to Bias Judgment in Case of Wilkes.—Lord Mansfield.—SS  
 Attendance. (*Char.*)—Anon.—TCP  
 Attitudes Illustrated in Verse.—(*Arr. by*) Martha E. Barbour.—WR 26  
 Attraction, The.—Marg. A. Richard.—SP 4  
 Attuned.—Auguste Brizeux.—AFP  
 "Au Revoir."—Austin Dobson.—DR  
 Aubade.—Madison Cawein.—HT  
 Aubade.—Sir W: Davenant.—OB  
 (Dawn-song.)—CEL  
 (Song—C.)—FEP—WEP 2  
 Aubade.—W: Shakespeare. *See* Cymbeline.  
 Aucassin and Nicolette.—Fs. W: Bourdillon.—HBV  
 Aucassin and Nicolette.—Grace Duffield Goodwin.—HP 2  
 Aucassin and Nicolette.—Andrew Lang.—BOL  
 "Auctioneer then in his labor began, The."—Lucretia M. Davidson. *See* Bachelor Sale, The.  
 Auctioneer's Gift, The.—Sam W. Foss.—BS 18—CS 30  
 Auctioning Off the Baby.—Anon.—DR  
 Audacious Kitten, The.—Oliver Herford.—WR 35  
 Audi et Alteram Partem.—M. C. Conway Poole.—SBOS—SBG  
 Auf Wiedersehen! (Summer and Autumn.)—Jas. R. Lowell.—AA—AFV—AMP—BLV—CAP—CBP—FEP—GEP—HBV—RTV—SR—YBV  
 (Auf Wiedersehen—Summer.)—BNL—FTA  
 Auguries of Innocence.—W: Blake.—BGV—EPR  
 Augury.—Edith M. Thomas.—BNL  
 August.—W: D. Gallagher.—SN  
 August.—Frank D. Sherman.—LFL  
 August.—Edmund Spenser. *See* Faerie Queene, The.  
 August.—Celia Thaxter.—SN  
 August.—Helen M. Winslow.—PGpr—POS  
 August Afternoon, An.—J. P. Irvine.—SN  
 August 1914.—Mackenzie Bell.—PPV  
 August on the Roman Campagna.—F: Crowninshield.—TIWP  
 August Weather.—Katha. Tynan Hinkson.—TIP  
 August Wood Road, An.—C. G. D. Roberts.—SBOS—SGB  
 Auld Daddy Darkness.—Jas. Ferguson.—CFBP—GSP—HBV—HBVy—PoR—SP 1—TM—WR 24  
 Auld House, The.—Lady Caroline Nairne.—BGV—HBV—OrM  
 Auld Kirk o' Scotland, The.—G: Murray.—EBS  
 Auld Laird's Secret, The.—Mrs. Findley Braden.—WR 21  
 Auld Lang Syne.—Robt Burns.—AmSS—BGV—BNL—BOF—BS 7—CEL—CTBP—EBS—EHP—EP—EPC—EPR—EPs—FEP—GEP—GP—HBP—HBV—HTb—I—LLC (*sl. abr.*)—LOS 3—MBL—OB—PCL—PF—RLP—WEP 3  
 (Goal of Life, The.)—LH—RTV  
 Auld Lang Syne.—J: White Chadwick.—THV  
 Auld Licht Idylls. *Sel. fr.* (Courtship of T'nowhead's Bell, The—*fr. Ch. VIII.*)—Jas. M. Barrie.—BS 24  
 Auld Matrons. (*Old Ballad.*)—ESB  
 Auld Robin Gray.—Lady Anne (Lindsay) Barnard.—BGV—CBP—CS 15—EBS—EP—GEP—HBV—OTPC—RLP—STC (1st pt.)—BFV—BNL—BPP—CEL—CR—EPs—FEP—GP—HBP—OB—PGT 1

- Auld Wife, The.—C: S. Calverley.—NA  
(Ballad—C.)—BLV—PA—THP—VA  
Aunt Betsey and Little Davy. (Play ad. fr. David Copperfield, Ch. XIII.)—C: Dickens (dram. by Mrs. J. W. Shoemaker).—BS 18—CDD  
Aunt Betsey on Marriage.—Mary K. Dallas.—WR 8  
Aunt Debby's Speculation.—Mrs. J. E. McCaughy.—StD  
Aunt Deborah Goes to Washington.—Genevieve C. Fletcher.—CS 40  
Aunt Deborah Hears "The Messiah."—Anon.—WR 25  
Aunt Eliza.—Col. D. Streamer.—NA  
Aunt Ellen's Hatchet. (Dial.)—Anon.—NDP  
Aunt Hannah's Letter.—Elsie M. McCollum.—WR 21  
Aunt Hitty Tarbox. (Sel. fr. Timothy's Quest, Sc. X.)—Kate Douglas Wiggin.—MRS  
Aunt Jane of Kentucky. Sel. fr.—Eliza C. Hall.—SP 2  
Aunt Sally Ann's Experience.—CS 88—HSP—SP 2—WR 22  
Aunt Jemima's Courtship.—Anon.—CS 17  
Aunt Jemima's Money.—J. D. Bellows.—MD  
Aunt Keturah's First Visit to the City.—Isabel M. Frame.—BS 27  
Aunt Kindly.—Theodore Parker.—BS 4—CS 18—SR 1  
Aunt Kitty's Shopping. (Dial.)—E. C. and L. J. Rook.—YFE  
"Aunt Mandy."—Jos. C. Lincoln.—SR  
Aunt Maria at the Eden Musee.—S. Jennie Smith.—CS 31  
Aunt Melissy on Boys.—J. T. Trowbridge.—BS 17 (abr.)—CS 30  
Aunt Mime at the Circus.—Elsie Malone McCollum.—WR 88  
Aunt Parsons's Story. (Presbyterian Journal).—CD  
Aunt Patience's Doughnuts. (Springfield Republican).—CS 21  
Aunt Peggy and High Art.—Mary K. Dallas.—WR 2  
Aunt Phillis's Guest.—W: C. Gannett.—BS 20  
Aunt Polly's "George Washington." (Youth's Companion).—BS 13  
Aunt Rhody's Dream.—Emma D. Banks.—BR  
Aunt Shaw's Pet Jug.—Holman F. Day.—THP  
Aunt Sophronia Taber at the Opera.—Anon.—CD—CS 26—SR 7  
(Mon.)—(Arr. by Elise West.)—WR 32  
Aunt Susan Jones.—Anon.—CS 20  
Aunt Susan's Quilt.—Eugene Wood.—WR 26  
Aunt Sylvia's First Lesson in Geography.—Anon.—BS 17—SR 4  
Aunt Tabitha.—Oliver W. Holmes.—CS 10—FTR—RTV—TMR  
Auntie Beck.—Aloysius Coll.—SR 15  
Auntie Dimple.—Anon.—YFD  
Auntie's Courtship.—Anon.—SR 10  
Auntie Doleful's Visit.—Mary K. Dallas.—BS 12—CS 18—SA—SR 7—WR 8  
Auntie's Lesson.—Anon.—WR 17  
Auras of Delight.—Coventry Patmore.—OVV  
Aurelian. Sel. fr. (Christian Martyr, The—sel. fr. Letter XI.)—W: Ware.—WR 5  
Aurelian and Zenobia.—W: Ware. See Zenobia.  
Aurelia's Unfortunate Young Man.—S: L. Clemens.—OS 16—SR 4  
Aurelia's Valentine.—Mary K. Dallas.—WR 8  
Aureng Zebe; or, The Great Mogul. Sel. fr.—J: Dryden. (Human Life.)—RLP  
(Prologue to Aureng Zebe.)—EPR—WEP 2  
Aurora. Sel. fr.—W: Alexander, Earl of Stirling.  
Aurora—OB  
Sonnets fr. Aurora.—WEP 2  
Aurora. Sel. fr. (Banquet, The.)—Mary A. Tincker.—WR 24  
Aurora Borealis, The.—Jos. K. Foran.—TCV  
Aurora Borealis, The.—Hannah F. Gould.—FP  
Aurora Leigh. Sel. fr.—Eliz. B. Browning.  
Aurora's Home. (Sel. fr. Bk. I.)—RLP—WEP 4  
Beauty of England, The. (Sel. fr. Bk. I.)—RLP—WEP 4  
("But then the thrushes sang"—br. sel.)—HDL  
(England—abr.)—VA  
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"By Solitary Fires." (Sel. fr. Bk. V.)—VA  
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Fragment from Aurora Leigh.—POW  
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(In Struggle.)—OBP  
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(Picture of Marian Erle.)—CBP  
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Selfishness of Introspection.—CBP  
Simile, A. (Sel. fr. Bk. V.)—WEP 4  
(Sweetness of England, The.)—OR  
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Author of the "Fobble." The.—E: Lear.—BVO  
(Lines to a Young Lady.)—NA  
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Authority.—W: R. Huntington.—AA  
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Autumn.—T: Hood.—ABV—BNL—HBP—HCTC—OB  
(Ode: Autumn—C.)—VA  
(Ode to Autumn.)—CEL  
Autumn.—J: Keats.—POS  
(Ode to Autumn.)—PGT 1—SN  
(To Autumn—C.)—CEL—FEP—HBP—OB—WEP 4  
Autumn.—Albert Lighton.—DD—NV—PyR  
Autumn. (Poems and Epigrams, LXII.—C.)—Walter S. Landor.—BGV—OB  
Autumn.—R: Le Gallienne.—OR  
Autumn. (Fr. Kavanagh.)—H: W. Longfellow.—OVV—FGpr—SFM  
Autumn.—Jas. R. Lowell.—SMG  
Autumn. (The Fields of Dawn, XXIX.)—Lloyd Mifflin.—SN  
Autumn.—Rosa Mulholland.—DB  
Autumn.—Rainer Maria Rilke.—HGV  
Autumn.—Percy B. Shelley. See Autumn: A Dirge.  
Autumn.—Edmund Spenser. See Faerie Queene, The.  
Autumn.—Alfred Tennyson. See In Memoriam.  
Autumn.—Jas. Thomson. See Seasons, The.  
Autumn: A Dirge. (C.)—Percy B. Shelley.—CGd—HBP—HBV—LC  
Autumn.—CEL—DD—FEP—FP—OTPC—RAC  
Autumn.—W: Watson.—OVV  
Autumn, The.—W: D. Gallagher. See Autumn in the West.  
Autumn Breeze, An.—W: H. Hayne.—AA  
Autumn Day.—Rainer Maria Rilke.—HGV  
Autumn Day, An.—Marg. E. Sangster.—PEO  
Autumn Day, An.—J: Addington Symonds.—GT  
Autumn Day, Fruitful Day! See Give Thanks.—Anon.  
Autumn Evensong.—G: Meredith.—NT  
Autumn Fashions.—Edith M. Thomas.—DD  
Autumn Fires.—Robt L: Stevenson.—GT—SMG—TYP  
Autumn Flitting, An.—G: Cotterell.—VA  
Autumn Flowers.—Caroline B. Southey.—HBP  
Autumn Garden, An.—Bliss Carman.—HBV  
Autumn Haze.—R: K. Munkittrick.—POS  
Autumn in the West.—W: D. Gallagher.—AA  
(Autumn, The—sel.)—AA  
Autumn is Ended.—J. Hazard Hartzell.—POS  
Autumn Leaves.—G: Cooper.—NV  
Autumn Leaves.—T: W. Higginson.—AD  
Autumn Leaves.—Harriet Warner Regus.—NV  
Autumn Leaves.—Annie I. Willis.—HCTC  
Autumn Leaves.—Angelina Wray.—CCB  
Autumn Leaves, The.—Anon.—AD  
Autumn Leaves, The.—Anon.—NA  
Autumn Memories.—G: F. Savage—Armstrong.—VA  
Autumn Moon, The.—Anon.—HCTC  
Autumn Morning at Cambridge.—Fs. Cornford.—OVV  
Autumn Poet, An.—Clara M. Arthur.—HCTC  
Autumn Riddle, An.—Anon.—TYP  
Autumn Song.—E: Dowden.—DB  
Autumn Song.—Duncan C. Scott.—OCV  
Autumn Song (C.)—Edmund C. Stedman.—NV  
(Going a Nutting.)—DD—GN  
Autumn Song.—Wilson.—HCTC—RAC



Autumn Song of a Little Girl.—H. C. B.—PHS  
 Autumn Sunset, An.—Anon.—POS  
 Autumn Thoughts.—Anon.—HCTO  
 Autumn Thoughts.—Edgar W. Nye.—HTb-II—SR 4  
 Autumn Tourists.—Anon.—MRS  
 Autumn Voices.—F. W. B.—AD—LLC  
 Autumn Wind, An.—J. S. Thomson.—OCV  
 Autumn Woods.—W. C. Bryant.—CAP  
 Autumnal Sonnet.—W. Allingham.—CBP  
 Autumn's Mirth.—S. M. Peck.—GN—POS  
 Autumn's Processional.—Dinah M. Craik. *See* October.  
 Autumn's Sighing.—T. B. Read.—HBP  
 Autumn's Work.—Anon.—PyR  
 Aux Italiens. (C.)—Rob't Bulwer-Lytton.—BNL—BS 12—  
 CR—CS 20—FEP—HBP—HBV—HH—LLC—MR  
 —SR 5—Sts—VA  
 (One isn't Loved every Day.—br. sel.)—FLS  
 Avalanche, The.—Anon.—CS 15  
 Avalanche of Drugs, An.—C. H. Clark. *See* Out of the  
 Hurly Burly.  
 Avalanches of Jungfrau Alp.—G. B. Cheever.—OM  
 (Avalanches of the Jungfrau.)—PPS  
 Avalanches of the Jungfrau.—G. B. Cheever. *See* foregoing.  
 Avarice.—Jean Baptiste Molière.—AFP  
 Avarice.—Edmund Spencer. *See* Faerie Queene, The.  
 Avaro (Epigram—C.)—G. Lessing (tr. by S. T. Coleridge.)  
 —HPE  
 Ave.—Dante Gabriel Rossetti.—WEP 4  
 Ave atque Vale.—T. S. Jones, Jr.—HBV  
 Ave atque Vale.—Algernon C. Swinburne.—EDY (sel.)—  
 OB  
 Ave atque Vale.—J. B. Tabb.—AL  
 Ave atque Vale.—Rosamund M. Watson.—HBV—VA  
 Ave Imperatrix.—Oscar Wilde.—HBP—HBV—VA  
 Ave Maria.—Alfred Austin.—BS 6—RTV  
 (St. abr.—arr. sl. diff.)—FMR  
 "Ave Maris Stella."—A. Capes Tarbolton.—RTV  
 Ave! Nero Imperator.—Duffield Osborne.—AA  
 Avenge, O Lord.—J. Milton.—BHV  
 Avenged!—Alfred Verlyn.—WR 13  
 Avenging Child, The.—Anon. (tr. by J. G. Lockhart.)—  
 MMR—WR 8  
 Average Boy, The. (Detroit Free Press.)—CS 37  
 Average Boy, The.—Pauline Phelps.—WR 21  
 Average Man, The.—Marg. E. Sangster.—CCB—HTb-II  
 Average Modern Traveler, The.—Anon.—SR 1  
 Avis.—Oliver W. Holmes.—WCL  
 A-visitin' the School.—Anon.—CS 35  
 Avoidance of Religious Disputes, The.—J. Dryden. *See*  
 Religio Laici.  
 Avoidupois.—Anon.—WA  
 Await the Issue.—T. Carlyle. *See* Past and Present.  
 Awaiting the Guillotine, 1794.—André Chénier.—AFP  
 Awaiting the King.—Fs. Marion Crawford. *See* Little City  
 of Hope, The.  
 Awake.—Toru Dutt.—FLS  
 Awake! Awake!—Anon.—WR 57  
 "Awake! Awake!"—J. Ruskin.—HBV  
 Awake, my Heart!—Rob't Bridges.—HBV—HT—OVV—VA  
 "Awake, my soul, stretch every nerve." (The Christian  
 Race—C.—sl. abr.)—Philip Doddridge.—SAE  
 Awakened, The.—Eliz. Hazard.—FLS  
 Awakening.—Rose Terry Cooke.—OAE  
 Awakening.—Julia C. R. Dorr.—LY  
 Awakening.—E. Dowden.—DB  
 Awakening.—Marg. E. Sangster.—AA  
 Awakening, An.—Alice Furlong.—BIP  
 Awakening, The.—Jas. H. Cousins.—DB  
 Awakening of a Soul.—Anon.—WR 55  
 Awakening of Endymion, The.—Lætitia E. Landon.—FEP  
 —HBP  
 Awakening of Spring, The.—Alfred Tennyson. *See* In Mem-  
 oriam.  
 Awakening of the Poetical Faculty.—G. H. Boker.—CBP  
 Awakening of Uncle Sam, The.—Sam W. Foss.—FAPm  
 Awakening Song.—J. Ford. *See* Lover's Melancholy, The.  
 Awakening Year, The.—T. B. Read.—AD  
 Awakening, Sel. fr. (Morning).—W. Allingham.—EPs  
 Awakening a Boy. (C.—in Life in Danbury.)—Jas. M. Bailey.  
 —MYF  
 (Calling a Boy in the Morning.)—CS 10—KNE  
 Away.—Jas. W. Riley.—HDI—HTb-I  
 Away, Delights! (Fr. The Captain's Song of Love Despair-  
 ing and Prepared to Die—C.)—J. Fletcher.—OB  
 Away my Verse.—Walter S. Lander.—BGV  
 "Awful"—P. Remsen Strong.—AFP  
 Awful Hazardous.—C. Irvin Junkin.—HP 2  
 Awful Squib, An. (Rockland Courier).—CS 20  
 Awful Vacancy, The.—G. Crabbe. *See* Parish Register, The.  
 Awfully Lovely Philosophy.—Anon.—BS 9—CS 20—FTR—  
 SR 7  
 Awkward.—J. C. Goodwin.—CS 26  
 Awkward Squad Drill And March. (Ent.)—Stanley Schell.  
 —WR 52  
 Axe, The.—Isabella V. Crawford.—VA  
 (Axe of the Pioneer, The.—sel.)—TCV  
 Axe of the Pioneer, The.—Isabella V. Crawford. *See* fore-  
 going.  
 Ay waukin, O.—Rob't Burns.—EBS  
 Aymer's Field. (Sel.)—Alfred Tennyson.—WR 1  
 (Leolin and Edith.—sel.)—BOF—GN  
 Azola, The.—Percy B. Shelley.—NT  
 Azrael.—Rob't Gilbert Welsh.—HBV—LBM  
 Azrael.—W. Winter.—STC  
 Aztec City, The.—Eugene F. Ware.—AA—HBV  
 Azure Grotto, The.—C. D. Bell.—TIWF

## B

B. B. Romance, The.—Edgar Fawcett.—DR  
 Baa, Baa, Black Sheep.—Mother Goose.—LOS 1—RAO  
 Babetta's Easter Lesson.—Belle V. Chisholm.—WR 57  
 Babe, The.—Calidasa (tr. by Sir W. Jones).—EPs—FEP  
 —GP  
 (Baby, The.)—BNL  
 Babe Christabel, Sel. fr.—Gerald Massey.—FP  
 Babel: The Gate of the God.—Gordon Bottomley.—Gn-P-I  
 Babes in the Wood, The. (In Percy's Reliques.)—Anon.—  
 BVC—CBOP—HBV—HBV—OSP—OTPO—STP  
 (Babes in the Wood[s], The.—Mother Goose vers.—br.)  
 —BVC  
 (Children in the Wood—C.—ballad vers.)—AD (sel.)—  
 BESEB—CBOP—CGd—EPs—FEP—HBP—LOS 2—  
 OBB—PO  
 Babetta.—Anon.—HP 2  
 Babe, The.—Jeremiah E. Rankin (wr. at. to Hugh Miller.)  
 —AA—BGV—BNL—CBOP—FEP—HBV—LO—  
 OrM—POK—TYP  
 (Nae Shoon.)—OS 1  
 Baby Bell.—T. B. Aldrich. *See* Baby Bell.  
 Babies. (Abr.)—Jerome K. Jerome.—BS 21  
 (On Babies—C.)—HBE  
 Babies, The. (Specu on the Babies—C.—sl. abr.)—S: L.  
 Clemens.—AmSS—CS 18—SR 1—WR 44  
 Babies all are Grown, The.—Ethel M. Colson.—BS 22  
 Babies' Reception, The.—Anon.—EuE  
 Babouscka.—Edith M. Thomas.—STP  
 Babouska.—Adelaide Skeel.—CLS  
 Babsie Bird.—W. Canton.—OHV  
 Baby.—Elaine Goodale Eastman.—AA—LTV—OrM  
 Baby, The. (Frag. fr. various authors.)—BNL  
 Baby[, The].—Anon.—FP—TFS  
 Baby, The.—Matthias Barr.—HBV  
 Baby, The.—Calidasa (tr. by Sir W. Jones.) *See* Babe,  
 The.  
 Baby[, The].—G. Macdonald. *See* At the Back of the North  
 Wind.  
 Baby, The.—Jane Taylor.—CBOP—OAMs—TM  
 Baby, The.—Jane and Ann Taylor.—TM  
 Baby, The.—Eliz. W. Townsend.—CBOP—WR 17  
 Baby and Mamma.—Anon.—CHP  
 Baby and Mary.—Anon.—NA  
 Baby at Play.—Anon.—HBV—HBV  
 Baby at Rudder Grange, The.—Frank R. Stockton. *See*  
 Rudder Grange.  
 Baby Bell. (C.)—T. B. Aldrich.—BNL—FEP—GC—HBV  
 —HTb-II—YBV  
 (Baby Bell.)—FMR—MYF (abr.)  
 (Ballad of Baby Bell, The.)—AFM—OBP—OR—CS 13  
 —CS 8—FEE—WCL  
 Baby Bye.—Theodore Tilton.—OS 1—PGpr  
 (Fly, The.)—AWE  
 Baby Corn.—Anon.—POR—SP 1  
 Baby Dear. (Crade Song of the Buccaneer's Wife.)—(At.  
 to: S. Lover.—LC  
 Baby Faith. (Christian Observer.)—MYF  
 Baby in Church.—Minnie [or Winnie] M. Gow.—BS 16—  
 CS 24—HP—FPF  
 Baby is a Sailor.—Anon.—TFS  
 Baby is Dead, The.—Emma A. Browne.—OS 17  
 Baby Kangaroo, A.—K. B. Ford.—PyS  
 Baby Livingston.—(Ballad.)—OBB  
 Baby Logic.—Helen W. Villamy.—COS—PP—WR 12  
 Baby Lost.—Helen M. Winslow.—WR 9  
 Baby Lost.—A. Hilton R. Greer.—OrM  
 Baby Louise.—Marg. Eyttinge.—BNL—TFS  
 Baby May.—W. C. Bennett.—BNL—CBOP—FEP—HBP  
 —HBV—PCL—VA  
 Baby Mary.—OTPC  
 Baby Mine.—Frd'k Locker-Lampson.—LTV  
 Baby Nell.—Anon.—TFS  
 Baby of the Future, The. (Outlook.)—BS 23  
 Baby O'Grundy.—Marion Couthou Smith.—OB  
 Baby Over the Way, The.—Washington Gladden.—HP—  
 THV  
 (My Neighbor's Baby.)—CS 13—SSS  
 Baby Paul.—Mrs. Bishop Thompson.—CBOP  
 Baby Seed Song.—B. Nesbit.—BVC—OHV—HBV—HBV  
 —POR  
 Baby Show in Skilletville, A.—(Dial.)—Anon.—MBD  
 Baby Sister.—Lucy S. Rugles.—TFS  
 Baby Sleeps.—Anon.—CS 20  
 (Little Tyrant.)—AmSS—TFS  
 Baby Sleeps, The.—Anon.—TFS  
 (Don't Wake the Baby.)—CBOP—TT  
 Baby Sleeps.—S: Hinds.—BNL—HBV  
 (Sleeping Baby, The.)—FEP  
 Baby Speaks.—Tom L. Masson.—WR 47  
 Baby Zulma's Christmas Carol.—A: J. Requier.—BNL  
 Babybirds.—Anon.—CBOP  
 Babyhood.—Josiah G. Holland. *See* Bitter-sweet.  
 Babyland.—Anon.—LFS  
 Babyland.—G. Cooper.—CBOP—HBV—HBV—HP—  
 PPI—TM  
 Babylon.—"A. E."—DB—RTI  
 Babylon. (Ballad.)—OBB  
 Babylon.—A. Pachett Martin.—SBOS—SGB  
 Babylon.—Viola Taylor.—HBV  
 Babylon, or The Bonnie Banks o' Fordie. (Ballad.)—BESB  
 —EPO—ESB  
 Babylonian, Sel. fr. (Tempora Acta.)—Rob't, Earl of Lyt-  
 ton.—VA



- Babylonian Captivity, The. (Psalm CXXXVIII.).—Joe' Barlow.—YBV  
 Baby's Bedtime.—Eben E. Rexford.—WR 48  
 Baby's Birthday, The.—Eliza Lee Follen.—PPI  
 Baby's Breakfast.—Emilie Poulsson.—HBV—PPI  
 Baby's Complaint.—L. J. H.—CBOP  
 Baby's Correspondence.—Alice P. Carter.—WR 4  
 Baby's Cradle is Green.—Anon.—TFS (sel.)  
 (Lullaby).—CS 23—RAC—TFS (sel.)  
 Baby's Début, The.—Jas. Smith.—BLV—EDY—FEP—HPE—THP  
 Baby's Drawer.—E. C. and L. J. Rook.—YFE  
 Baby's Eyes.—Algernon C. Swinburne. *See* Étude Réaliste.  
 Baby's Feet [A].—Algernon C. Swinburne. *See* Étude Réaliste.  
 Baby's Feet and Hands, A.—Algernon C. Swinburne. *See* Étude Réaliste.  
 Baby's First Tooth, The. (Harbisons' Baby, The.—O.—in They All Do it.).—Jas. M. Bailey.—BS 3—OS 10—DR (sl. longer.)  
 Baby's Friends.—Anon.—PPI  
 Baby's Hands [A].—Algernon C. Swinburne. *See* Étude Réaliste.  
 Baby's Hush-a-Byes.—Anon.—PPI  
 Baby's Journeys.—Anon.—PPI  
 Baby's Kiss, The.—Anon.—HTB-I  
 Baby's Kiss, The.—G. R. Emerson.—BS 9—CS 19  
 Baby's Letter.—Anon.—HP  
 Baby's Letter, The.—Kate Upson Clark.—LFS  
 Baby's Name, The.—Anon.—WR 24  
 Baby's Offering.—Anna Burnham.—OS 87  
 Baby's Omar, The. (Parody).—Carolyn Wells.—PA  
 Baby's Play.—Anon.—PPI  
 Baby's Rattle, A.—Anon.—HP  
 Baby's Reply.—Anon.—HP  
 Baby's Secret, The.—Frances Hodgson Burnett.—CB  
 Baby's Shoes.—W. C. Bennett.—BNL—HBP—OS 1—RLP  
 Baby's Kisses.—Anon.—LFS  
 Baby's Skies.—Mary O. Bartlett.—OAMs—LTV—OrM—TFS—TM  
 Baby's Soliloquy [A].—Anon.—CS 18—PP—YFE  
 Baby's Thoughts, The.—Anon.—WR 7  
 Baby's Unanswerable Argument.—Louise Malloy.—WR 56  
 Baby's Visitor. (Atlanta Constitution.).—BS 9  
 Baby's Way.—Babindranath Tagore.—OAMs  
 Baccalaureate Sermons and Addresses.—WR 54  
 Bacchae, The. (Chorus from).—Euripides.—(Tr. by G. Murray).—GT  
 Bacchanalia; or, The New Age.—Matthew Arnold.—HBP (Evening—sel.).—LC  
 Bacchanalian Song, A.—Bryan W. Procter.—WEP 4  
 Bacchanalian Toast, A.—Robt Herrick.—WA  
 Bacchante to her Babe, The.—Eunice Tietjens.—AMV 3—NPA  
 Bacchus.—Ralph W. Emerson.—HBP—HBV—LBA—OB  
 Bacchus.—J. Keats. *See* Endymion.  
 Bacchus.—Frank D. Sherman.—LBM  
 Bacchylides.—G. M. Whicher.—AA  
 Bachelor and Baby.—Marg. Cameron.—WR 39  
 Bachelor Coat, The.—G. A. Baker, Jr.—CS 37  
 ('Le Dernier Jour d'un Condamné'—C.).—AFV—PLD—VSA  
 Bachelor Girl, The.—Oliver Herford.—VSA  
 Bachelor Sale, The.—Lucretia M. Davidson.—CS 17  
 (Auctioneer, then, in his labor began, The.—br. sel.).—CS 1  
 Bachelors, The. (Abr.).—Anon.—BS 15—CS 9  
 Bachelor's Cane-bottomed Chair, The.—W. M. Thackeray.—HPE  
 (Cane-bottomed Chair, The.—C.).—BLV—BS 6—CS 17—FT—HBV—RTV—SP 7—TMR  
 Bachelor's Complaint of the Behavior of Married People, A.—C: Lamb.—BOF  
 Bachelor's Dream, The.—T: Hood.—CS 35—FEP—HPE—THP—WR 12  
 Bachelor's Growl, A.—Anon.—CS 23—FAS  
 Bachelor's Hall, J: Finley.—BNL—CS 24—FEP—HBV—MYF (sel.)  
 Bachelor's Hope, The.—Malcom M. Luzader.—CS 32  
 Bachelor's Love Song, A.—J. H. Ryan.—WR 7  
 Bachelor's Pipe, A. (Cigar and Tobacco World.).—BS 21 (sl. abr.)  
 Bachelor's Reverie, A.—Anon.—CS 31  
 Bachelor's Soliloquy, The.—Anon.—CS 1—PA  
 (Parody on Hamlet's Soliloquy.)  
 Bachelor's Soliloquy, The.—Anon.—HSP—OM—SR 13  
 (Another parody on Hamlet's Soliloquy.)  
 Bachelor's Supper, A.—J. A. Mitchell.—SP 5  
 Bachelor's Wedding Trip, A. Sel. fr. (The Spirits of Fire.)—O: P. Sherman.—BS 18  
 Bach's Organ Works, Vol. V., No. 27.—T: E: Brown.—FT  
 Back Again.—Celia Thaxter.—HS  
 Back from the War.—T: DeWitt Talmage.—BS 16  
 Back in War Days.—Pauline Phelps.—BS 25  
 Back to Broadway.—G: Randolph Chester.—CS 39  
 Back to Life.—Anon.—WR 29  
 Back Where They Used to Be. (Griggsby's Station—C.).—Jas. W. Riley.—CH  
 Back-log, The; or, Uncle Ned's Little Game.—Innes Randolph.—CS 18  
 Backsliding Brother.—Frank L. Stanton.—WR 31  
 Backward. (Ohar.).—Anon.—TCP  
 Backward Child, A.—H. L. Child Pemberton.—WR 36  
 Backward Glance, A.—Clara J. Denton.—FTT  
 Backward Look, The.—W: Cowper.—GO  
 Bacon's Epitaph, Made by his Man.—Anon.—AH—PAH  
 (Bacon's Epitaph).—APM  
 Bad Boy.—Anon.—WR 52  
 Bad Boy, The.—Norman Gale.—GSP  
 Bad Boy's Diary, A. (New York Weekly.).—BS 18  
 Bad Child's Book of Beasts, The, Sel. fr. (Introduction.)  
 Hilaire Belloc.—BVC  
 Bad Cold, A.—H. E. McBride.—CS 26  
 Bad Dream.—Anon.—Wk 50  
 Bad News. (Frag. fr. various authors.).—BNL  
 Bad Orator, The.—Gotthold E. Lessing.—HPE  
 Bad Peter, Bad Joe.—Anon.—WR 35  
 Bad Poets.—S: T. Coleridge.—HPE  
 Bad Prayers.—Bronson Alcott.—BS 16  
 Bad Squire, The.—C: Kingsley. *See* Rough Rhyme on a Rough Matter, A.  
 Bad Wife, The.—Gotthold E. Lessing.—HPE  
 Bad Writers.—S: Butler.—HPE  
 Bad Year, The.—E: W. Thomson.—TCV  
 Baffled Champion, The.—Wilbur D. Nesbit.—SP 4  
 Baffled Knight, The; or, Lady's Policy. (In Percy's Reliques.).—Anon.—ESB—HPE  
 Bag of Salt, A.—Anon.—NM  
 Bag of the Bee, The.—Robt Herrick.—EPE—LO—WEP 2  
 Bagatelle, A.—Jas. G. Burnett.—VSA  
 Baggage, Sel. fr. (Bell, The—Ch. V., sl. abr.).—B: F. Taylor.—TMR  
 Baggage Fiend, The.—Anon.—CS 8  
 Bagman's Dog, The.—R: H. Barham.—HPE  
 Bag-pipes at Sea.—Clintor Scollard.—LBM  
 Baiae.—N: Michell.—TIWP  
 Baiae.—Jas. Thomson.—TIWP  
 Bailey Beareth the Bell Away, The.—Anon.—NT  
 Bailiff's Daughter of Islington, The. (In Percy's Reliques.).—Anon.—BBB—BESB—ESB—GN—HBP—HBV—OBB—OEB—OTPC—WEP 1  
 (Mod. vers.).—BB—LC  
 "Bairnies, Cuddle Doon."—GP  
 (Cuddle Doon.).—BS 7—CR—CS 13—CSS—FTR—GN—HBP—OS 1—SDR—VA  
 (Vers. vary sl. in dialect.)  
 Bait, The.—J: Donne.—BLV  
 Bait of the Average Fisherman.—H. C. Dodge.—AWH—THP—WA  
 Baitry and I are Oudt.—G: M. Warren.—CS 24  
 (Frits and his Betsy Fall Out.).—SR 4  
 Baker's Duxzen Uv Wise Sawz, A.—E: R. Sill.—HBV—HBV  
 Baker's Reply to the Needle-pedler, The.—Anon.—MHR  
 Baker's Tale, The.—Lewis Carroll. *See* Hunting of Snark, The.  
 Baking for the Party.—Grace Livingston Hill.—WR 50  
 Balaam.—J: Keble.—OVV  
 Balaam's Parables. Bible. *See* Numbers.  
 Balaam's Prophecy in Behalf of Israel. Bible. *See* Numbers.  
 Balade: "Hyd, Absolon, thy gille tresses clere." (Ballad Sung to Alceste).—Geoffrey Chaucer.—OB  
 Balade De Bon Conseyl.—Geoffrey Chaucer.—EP  
 Balade of Charitie, The.—T: Chatterton.—SEP—VE  
 Balaklava.—Alex Smith [or Alex. B. Meek].—BNL—BS 10  
 Balance of Power, The.—G: Canning.—SS  
 Balance Wheel, The.—Elmer E. Coates.—CS 5  
 Balboa.—Nora Perry.—AH—PAH  
 Balcony Scene from Cyrano de Bergerac, The.—Edmond Rostand. *See* Cyrano de Bergerac.  
 Balcony Scene from Romeo and Juliet.—W: Shakespeare. *See* Romeo and Juliet.  
 Balder.—Anon.—HBP  
 Balder, Sel. fr.—Sydney Dobell.  
 Dante, Shakespeare, Milton.—VA  
 (England—sel.).—WEP 4  
 Sea Ballad.—VA  
 Balder Dead, Sel. fr. (Incarnation.).—Matthew Arnold.—VA  
 Balder's Wife.—Alice Cary.—AA  
 Bald-headed Man, The. (Little Rock Gazette.).—BS 6—CS 19—FAS—FTR—HNS (abr.).—WHO—WR 43  
 Bald-headed Tyrant, The.—May E. Vandyne.—HP  
 Balkis.—Lascelles Abercrombie.—HBV  
 Balking Horse, The.—Clara J. Denton.—FTT  
 Ball at Brussels, the Night Before the Battle of Waterloo, The.—Lord Byron. *See* Childe Harold's Pilgrimage.  
 Ballad.—Maurice Baring.—HBV  
 Ballad: "Would I were a falcon wild."—Anon.—HGV  
 Ballad (C): "The auld wife sat at her ivied door."—C: S. Calverley.—BLV—PA—THP—VA  
 (Auld Wife, The.).—NA  
 Ballad, A: "As I was walkin' the jungle round."—Guy W. Carryl.—PA  
 Ballad: "Fools, fools are mortal men."—Alain Chartier.—AFP  
 Ballad: "Good Christmas bells, I pray you."—A. B. De Mille.—TCV  
 Ballad: "There is no flower."—Eustache Deschamps.—AFP  
 Ballad, A (C): "Twass when the seas," etc. (Fr. "The What d'ye Call It." Act II, Sc. 8.).—J: Gay.—EPR  
 (Ballad from "The What d'ye Call It.").—WEP 3  
 ("Twass when the Seas were Roaring.").—FEP—HBV  
 Ballad, A: "Turn, gentle hermit," etc.—Oliver Goldsmith. *See* Vicar of Wakefield, The.  
 Ballad, A: "Among green, pleasant meadows."—Johann G. von Herder (fr. by Mary Howitt).—PHS  
 (Among Green, Pleasant Meadows.).—WCL  
 Ballad (C): "It was not in the winter."—T: Hood.—CBP—OR—VA  
 (Abr.).—HBP  
 (Time of Roses—abr.).—NT—OB—OVV—VSA

- Ballad: "She's up and gone, the graceless girl."—T: Hood.—BFV  
 Ballad: "Sigh on, sad heart, for love's eclipse."—T: Hood.—HBP  
 Ballad (C.): "Spring, it is cherry."—T: Hood.—VA  
 ("What can an old man do but die?")—BNL  
 Ballad: "He said: 'The shadows darken down.'"—May Kendall.—HBV  
 Ballad (C.): "Der noble ritter Hugo."—C: G. Leland.—HBP  
 (Ballad of the Mermaid.)—AWH—THP  
 (Ritter Hugo.)—BNL  
 Ballad, A: "The Druid Arien had daughters seven."—Walter Scott.—BHV  
 Ballad: "In the summer even."—Harriet P. Spofford.—ASL—HBV—LBA  
 (Night Sea, The.)—EPs  
 Ballad: A. D. 1400.—C: Kingsley.—GN  
 Ballad: After William Morris.—C: S. Calverley.—HBV  
 Ballad: Dames of the Olden Time, The.—François Villon.—AFP  
 Ballad: Knights of the Olden Time, The.—François Villon.—AFP  
 Ballad: Things of no Account, The.—François Villon.—AFP  
 Ballad for a Boy, A.—Anon.—PCK  
 Ballad for a Boy, A.—W: Cory.—ABV—BBB—PPV  
 Ballad for Gloom.—Ezra Pound.—NPA—OVV  
 Ballad from Rokeby.—Walter Scott. See Rokeby.  
 Ballad from "The What d'ye Call It."—A.—J: Gay. See Ballad, A: "Twas when the seas," etc.  
 Ballad: Lorraine, Lorraine, Lorraine. (C.)—C: Kingsley. (Lorraine.)—BBB—CR—CS 20—OS 1—SR 5—VA  
 (Lorraine, Lorrèe.)—MR  
 Ballad in Imitation of Martial.—Sir C: Hanbury Williams.—FT  
 Ballad Made by Villon at the Request of His Mother With Which to Pray to Our Lady.—François Villon.—AFP  
 Ballad [Ballade] Made in the Hot Weather. (C.)—W: E. Henley.—VSA  
 (Made in the Hot Weather.)—GN  
 Ballad of a Bridal.—Edith N. Bland.—VA  
 Ballad of a Butcher and the Dear Little Children, The.—Anon.—CS 17  
 Ballad of a Little Fun, The.—Maurice Thompson.—BAB  
 Ballad of a Wifful Woman.—Anon.—CS 40  
 Ballad of Adeala, The.—Padric Gregory.—RTI  
 Ballad of Admiral Hostier's Ghost.—R: Glover.—BGV—WEP 1  
 Ballad of Agincourt [The].—Michael Drayton. See Battle of Agincourt, The.  
 Ballad of Alice Brand.—Walter Scott. See Lady of the Lake, The.  
 Ballad of Amaryllis in the Shade.—R: Le Gallienne.—AMV 3  
 Ballad of Ameighla Maireigh.—Anon.—WA  
 Ballad of an Artist's Wife, A.—J: Davidson.—HP 2  
 Ballad of Athlone, A: or, How They Broke Down the Bridge.—Aubrey De Vere.—BBB  
 (Ballad of Athlone, A.)—BIP  
 Ballad of Babie Bell, The.—T: B. Aldrich. See Baby Bell.  
 Ballad of "Beau Brocade," The.—Austin Dobson.—BS 24 (abr.)—POA  
 Ballad of Bedlam [A]. (Punch.)—HPE—NA—SP 4  
 Ballad of Bouillabaisse, The.—W: M. Thackeray.—BLV—FT—HBP—HBV—OVV—POW—VA—VSA  
 Ballad of Breakneck, The.—Anon.—CS 39  
 Ballad of Bunker Hill, The.—E: Everett Hale.—PAH  
 Ballad of Calnan's Christmas, The.—Helen Gray Cone.—BAB  
 Ballad of Capri, A. (Harper's Weekly.)—CS 22  
 Ballad of Carmilhan, The. (Tales of a Wayside Inn: The Musician's Tale.)—H: W. Longfellow.  
 (Musician's Tale, The.—abr.)—SR 2  
 Ballad of Cassandra Brown, The.—Helen Gray Cone.—HBV—VSA  
 Ballad of Cassandra Brown, The.—Coræbus Green.—BS 12—CS 24  
 Ballad of Charity, The.—C: G. Leland.—AWH—RTV—THP  
 Ballad of Chevy-Chase, The.—R: Sheale (?).—FEP—PPV (Chevy-Chase [Chace].)—BESB—BHV—BNL—CBB—GN—HB—HBP—HBV—HPB—LH—MR—OBB—OEB—PHS—SEP—VE  
 (Hunting of the Cheviot, The.—diff. and older vers.)—BB—EP—EPO—ESB  
 Ballad of Chickamauga, The.—Maurice Thompson.—PAH  
 Ballad of Crossing the Brook, A.—C: G. D. Roberts.—SP 2  
 Ballad of Dead Camp-Fires, A.—Rob't Cameron Rogers.—AL  
 Ballad of Dead Ladies, A.—Justin Huntly McCarthy.—HBV  
 Ballad of Dead Ladies, The. (C.)—François Villon (tr. by Dante G. Rossetti.)—EP—HBV—VA—VSA  
 (Ballad of Old Time Ladies.)—PYO  
 Ballade of Old-time Ladies (tr. by J: Payne.)—SAY  
 Ballad of Dreamland, A.—Algernon C: Swinburne.—HBV  
 Ballad of Earl Haldan's Daughter.—C: Kingsley.—CSBP—GSI  
 Ballad of East and West, The.—Rudyard Kipling.—BBB—HBV—POA—RAC—RTV—VE  
 (SI, abr.)—LH—TMR—WR 7  
 Ballad of Eliza Davis, The.—W: M. Thackeray.—HPE  
 Ballad of Elizabeth Zane, The.—Anon.—SP 8  
 Ballad of Elkanah B. Atkinson.—Holman F. Day.—WR 38  
 Ballad of Eve's Return.—Theodosia Garrison.—CS 40  
 Ballad of Father Gilligan, The.—W: Butler Yeats.—BIP—HBV—HT—RTI  
 Ballad of Hard-luck Henry, The.—Rob't W. Service.—SBOS—SGB  
 Ballad of Heaven, A.—J: Davidson.—VA  
 Ballad of Hell, A.—J: Davidson.—BBB—RTV  
 Ballad of Heroes, A.—Austin Dobson.—DD—HBV—HBVY—OAM—PEO  
 Ballad of High Endeavor, A.—Anon.—NA  
 Ballad of Hiram Hover, The.—Bayard Taylor. See Echo Club, The.  
 Ballad of Human Life.—T: L. Beddoes.—VA  
 Ballad of Imitation, The.—Austin Dobson.—HBV  
 Ballad of Ishmael Day, The.—Anon.—CS 1—PAH  
 Ballad of John Nicholson, A.—H: Newbolt.—POA—RTV  
 Ballad of Jenny, the Mare, The. (Fr. Euphranor.)—E: Fitzgerald.—BVO  
 Ballad of Judas Iscariot, The.—Rob't Buchanan.—HBR—HBV—RTV—VA  
 Ballad of Keith of Ravelston, The.—Sydney Dobell.—HBV—OB—OVV—PGT 2  
 (Keith of Ravelston.)—FEP—STC—VE  
 Ballad of Lager Bier, The.—Edmund C. Stedman.—YBV  
 Ballad of Life, A.—Algernon C: Swinburne.—HBV  
 Ballad of Low-lie-Down.—Madison Cawein.—HBV  
 Ballad of Manila Bay, A.—C: G. D. Roberts.—AH 2—BAB—OCP—PAH  
 Ballad of Marjorie, A.—Dora Sigerson.—DB—RTI—TIP  
 Ballad of Modern Fables, A.—Franklin P. Adams.—HP 2  
 Ballad of Nathan Hale, The.—T: Moore.—AWB  
 Ballad of New Orleans, The.—G: H: Boker.—PAH  
 Ballad of "Old Glory."—Clinton Scollard.—AH  
 Ballad of Old Time Ladies.—François Villon. See Ballad of Dead Ladies, The.  
 Ballad of Oriana, The.—Alfred Tennyson.—BFV  
 Ballad of Oriakany, The.—O. C. Auringer.—AA  
 Ballad of Orleans, A.—A. Mary F. R. Darmesteter.—HBV—LHT—POA—VA  
 Ballad of Paco Town [The].—Clinton Scollard.—AH 2—BAB—EDY—PAH  
 Ballad of Prose and Rhyme, The.—Austin Dobson.—HBV  
 Ballad of Proverbs.—François Villon.—AFP  
 Ballad of Queen Elizabeth, A.—Austin Dobson.—OVV  
 Ballad of Reading Gaol, The.—Oscar Wilde.—HBV—SR  
 Ballad of Roncesvalles, A.—Felicia D. Hemans. See Siege of Valencia, The.  
 Ballad of St. Swithun's Day, A.—E. H. Hickey.—OS 1  
 Ballad of Sarafeld, A: or, The Bursting of the Guns.—Aubrey De Vere.—BBB  
 (Ballad of Sarafeld.)—BIP—HBV  
 Ballad of Sir John Franklin, A.—G: H. Boker.—AA—AmP—EDY—HBV  
 (Sir John Franklin.)—CS 1  
 Ballad of Splendid Silence, The.—E. Nesbit.—WR 2  
 Ballad of Sweet P, The.—Virginia W. Cloud.—PAH—WR 22  
 Ballad of the Angel, The.—Theodosia Garrison.—HBV  
 Ballad of the Armada, A.—Austin Dobson. See Ballad to Queen Elizabeth of the Spanish Armada, A.  
 Ballad of the Bier that Conquered, The; or, O'Donnell's Answer.—Aubrey De Vere.—DB  
 Ballad of the Bird-bride.—Graham R. Tomsom.—BS 19  
 Ballad of the Boat, The.—R: Garnett.—CGd—HBV—LOS 3—PGR—PYO—VA  
 Ballad of the Boston Tea Party, A.—Oliver W. Holmes.—LHT—PAH  
 Ballad of the Brides of Quair, The.—Isa Craig Knox.—BBB—STC  
 Ballad of the Brook, The.—C: G. D. Roberts.—CR  
 Ballad of the Canal.—Phoebe Cary.—WA  
 Ballad of the Champions, A.—Anon.—HP 2  
 Ballad of the "Clampherdawn," The.—Rudyard Kipling.—PCK  
 Ballad of the Colors, The.—T: D. English.—BS 21—SP 3  
 Ballad of the Conemaugh Flood, A.—H. D. Rawnsley.—EDY—PAH  
 Ballad of the Dark Ladie, The.—S: T. Coleridge.—BGV  
 Ballad of the Everlasting Amateur, The.—Carlotta Perry.—SR 14  
 Ballad of the Faded Field.—Rob't B. Wilson.—AA  
 Ballad of the Fleet, A.—Alfred Tennyson.—LH—RAC  
 ("Revenge, The." A Ballad of the Fleet.—C.)—BBB—BS 21—CBB—CR—EDY—EHT—EPC—GP—HB—HBV—HPB—HSP—LOS 2—MRS—OS 3—PCK—PGT 2—SP 3—StS—WEP 4  
 Ballad of the French Fleet, A.—H: W. Longfellow.—AA—CAP—EDY—HBV—PAH—PNW—SSR  
 Ballad of the Gold Country, A.—Helen Hunt Jackson.—GS  
 Ballad of the Goodly Fere.—Ezra Pound.—NPA—HBV  
 Ballad of the Green Old Man, The.—C: G. Leland.—AWH—RTV  
 Ballad of the Lost Bride, The.—Anon.—WR 27  
 Ballad of the Mad Lady.—Kate S. Maclean.—TCV  
 Ballad of the Mermaid.—C: G. Leland. See Ballad: "Der noble ritter," etc.  
 Ballad of the Outer Life.—Hugo von Hofmannsthal.—HGV  
 Ballad of the Oysterman, The. (C.)—Oliver W. Holmes.—CAP—CR—CSBP—CSS—HBV—RTV—THP—YBV (Oysterman, The.)—SR 10  
 Ballad of the Primrose Way.—Rose Edith Mills.—HP 2  
 Ballad of the Rubber-plant and the Palm, The.—Alice W. Rollins.—PyR  
 Ballad of the Sabre Cross and 7.—Irving Bacheller.—HP 2  
 Ballad of the Shamrock, The.—Fitz James O'Brien.—CS 22—FMR (abr.)

- Ballad of the Tempest [The]. (C.)—Jas. T. Fields. —  
CBOP—CS 19—FEP—HBP—LO—TYP  
(Captain's Daughter, The.)—CSS—HBV—HBVY—  
LOS 1—PCK—RAC—STP—WCL  
(Isn't God upon the Ocean, etc.—*abr.*)—TFS  
(Tempest, The.)—BNL—FP—GP—PF  
Ballad of the Thanksgiving Pilgrim.—Clinton Scollard. —  
OAT  
Ballad of the Thrush, The.—Austin Dobson.—OS 1  
Ballad of the Unattainable.—Andrew Lang.—FEP  
Ballad of the Unsuccessful.—R: Burton.—HP 2  
Ballad of the Wall.—Börries Freiherr von Münchhausen.—  
HGV  
Ballad of the War, A.—Fs. H: Stauffer.—PyR  
Ballad of the Wayfarer, The.—Rob't Buchanan.—BS 19  
Ballad of the Were-wolf, A.—Graham R: Tomson.—WR 2  
Ballad of the White Horse.—Gilbert K. Chesterton.  
(Song of Elf, The.)—GnP-I  
Ballad of the Wicked Nephew.—Jas. T. Fields.—BS 14  
Ballad of Titus Labienus, The.—Laura E. Richards.—TMR  
Ballad [or Ballade] of Trees and the Master, A. (C.)—  
Sidney Lanier.—AA—AL—HBV—LBA—OAA  
(Trees and the Master, The.)—LLC  
Ballad of Two Seas.—G: Sterling.—AMV 2  
Ballad of Virginia.—T: B. Macaulay. *See* Virginia (Fate  
of Virginia, The).  
Ballad of War, A.—Menella B. Smedley.—CS 25  
Ballad on Quadrille, A.—J: Gay.—BLV  
Ballad Stanzas. (C.)—T: Moore.  
(Home of Peace, The.)—CS 20  
(“I knew by the smoke that so gracefully curled.”)—  
BNL—TFY  
Ballad Sung to Alceste.—Geoffrey Chaucer. *See* Balade:  
“Hyd, Absalon, etc.”  
Ballad, A: The Lake of the Dismal Swamp. (C.)—T:  
Moore.  
Lake of the Dismal Swamp, The.—EPs  
Ballad to Queen Elizabeth of the Spanish Armada. A—C:J.  
—Austin Dobson.—EDY  
(Ballad of the Armada, A.)—CTBP—LH  
Ballad upon a Wedding, A.—Sir J: Suckling.—BLV—EPC  
—EPE (*abr.*)—ET—HBV—LC (*abr.*)—OEL—PYO  
(*sel.*)—WEP 2  
(Bride, The—*sel.*)—BNL—EPs  
Ballad when at Sea, A.—C: Sackville, Earl of Dorset.—BLV  
Ballad with an Ancient Refrain.—Anon.—NA  
Ballade: “I often does a quiet read.”—W: E. Henley.—WA  
Ballade d'Anjourd'hui.—Coates Chapman.—HP 2  
Ballade in Commendation of Honour, A. (Fr. The Palace  
of Honour).—Gawain Douglas.—WEP 1  
Ballade of a Dead Lady.—R: Le Gallienne.—AMV 2  
Ballade of a Friar.—Andrew Lang.—HBV  
Ballade of Ballade-Mongers, A.—Augustus M. Moore.—PA  
Ballade of Banville.—Edmund Gosse.—EDY  
Ballade of Blue China. (C.)—Andrew Lang.—OS 2  
(Of Blue China.)—VA  
Ballade of Christmas Ghosts.—Andrew Lang.—BOC—OAC  
Ballade of Dead Friends.—E. A. Robinson.—AA  
Ballade of Dead Ladies.—François Villon. (*Tr. by* Andrew  
Lang.)—HBV—VSA  
Ballade of Dreams Transposed.—Gelett Burgess.—VSA  
Ballade of Expansion.—Hilda Johnson.—PAH—SAY  
Ballade of François Villon, as He Was About to Die.—J: D.  
Swain.—SP 1  
Ballade of Islands, A.—Lucy C. B. Robinson.—AA  
Ballade of June.—W: E. Henley.—VSA  
Ballade of Labor and Love, A.—Anon.—HP 2  
Ballade of Ladies' Names.—W: E. Henley.—HBV—VSA  
Ballade of Lawn Tennis, A.—Franklin P. Adams.—HP 2  
Ballade of Literary Fame.—Andrew Lang.—SAY  
Ballade of Middle Age.—Andrew Lang.—HBV  
Ballade of My Lady's Beauty.—Joyce Kilmer.—HBV—LBM  
Ballade of Nicolette.—Graham R: Tomson.—PYO  
Ballade of Old Loves, A.—Carolyn Wells.—ChS—OAC  
Ballade of Old Sweethearts, A.—R: Le Gallienne.—VSA  
Ballade of Old-time Ladies, A.—François Villon. *See* Ballad  
of Dead Ladies, The.  
Ballade of Playing Cards, A.—Gleeson White.—VA  
Ballade of Riches.—E: Wilbur Mason.—HTB-II  
Ballade of Sleep.—Andrew Lang.—RLP  
Ballade of Suicide.—Gilbert K. Chesterton.—HBV  
Ballade of Summer.—Andrew Lang.—HBV—VSA  
Ballade of the Book-hunter. (C.)—Andrew Lang.—LBB—  
MBB  
Of the Book-hunter.—VA  
Ballade of the Book-worm.—Andrew Lang.—FT  
Ballade of the Devil may Care.—Gelett Burgess.—VSA  
Ballade of the Fan.—W: F. Kirk.—HP 2  
Ballade of the Game, A.—Anon.—HP 2  
Ballade of the Nurse, A.—J: Twig.—NA  
Ballade of the Primitive Jest.—Andrew Lang.—HBV  
Ballade of the Summer Boarder, The.—H: C. Bunner.—  
VSA  
Ballade of Trees and the Master, A.—Sidney Lanier. *See*  
Ballad of Trees and the Master, A.  
Ballade of Wonder, A.—*Cincinnati Commercial Tribune*.—  
SR 15  
Ballade to Theocritus in Winter. (C.)—Andrew Lang.  
(To Theocritus in Winter.)—RLP—VA  
Ballet-girl, The. (*Lippincott's Magazine*).—BS 11—WR 27  
Ballot, The.—J: Pierpont. *See* Word from a Petitioner, A.  
Ballot Reform.—Grover Cleveland.—BS 18  
(Advent of the Ballot Reform, The—*plty. same.*)—FD 2  
Ballot-box, The. (*Frags. fr. various authors.*)—BNL  
Ballot-box, The.—Edwin H. Chapin.—CS 3—FD 1  
Ballot-box, The.—J: G. Whittier. *See* Eve of Election, The.  
Ballotville Female Convention, The.—Anon.—CS 14
- Ball's Bluff.—Herman Melville.—AH 2  
Balow. (*In Percy's Reliques.*)—Anon.—OB (*mod. vers.*)—  
QH  
(Lady Ann Bothwell's Lament.)—BNL—HBP  
(Lady Anne Bothwell's Lament—C.)—FEP—HBV  
Balthazar and the Quack.—J: Tobin.—SS  
Baltimore.—R. Rush Plumly.—APM  
Bamboozling Grandma.—Anon.—WR 17  
(Flattering Grandma.)—PEO  
Bamborough Castle.—W: Lisle Bowles.—RLP  
Band in the Pines, The.—J: E. Cooke.—AA—BE—EDY  
Bandage. (*Pantomime char.*)—E. C. and L. J. Rook.—YFE  
Bandit's Fate, The. (*Punch.*)—HPE  
Banford's Burglar-alarm.—Anon.—BS 18  
Banging a Sensational Novelist.—Anon.—CS 27—HH  
Bangs Family Tells a Story, The.—Sam W. Foss.—CS 34  
Banish Sorrow.—G: Ogle.—BGV  
Banish the Snakes.—H. E. P.—WR 18  
Banished Bejant, The.—R. F. Murray.—THP  
Banished Wife's Lament, The.—Anon.—EPO  
Banjo of the Past, The.—Howard Weeden.—AA  
Banjo Song, A.—Paul Laurence Dunbar.—HP 2  
Banks of Helicon, The.—Alex. Montgomery.—EBS  
Bank-notes and Coin.—G: Canning.—SS  
Bankrout.—Sir Philip Sidney. *See* Astrophel and Stella.  
Bankrupt's Visitor, The.—T: D. English.—CS 18  
Banks' Babies.—Anon.—SR 10  
Banks o' [ser. of] Doon, The. *Sel. fr.* Rob't Burns.—BGV  
—BNL—BPB—CEL—CR—EBS—EPs—FEP—GEP  
—GP—HGP—LOS 2—OB—PCK—PCL—POW  
—PYO—SEP—SP 3—VE—WEP 3  
(Bonnie Doon.)—EP  
(Bonnie Doon.)—HBV—LLC—MBL—RLP—SN  
(Ye Banks and Braes o' Bonnie Doon.)—PGT 1  
(Ye Flowery Banks.)—EPR  
Banks o' Yarrow, The. (*In Border Minstrelsy.*)—Anon.—  
BB—OEB  
(Dowie Dens of Yarrow, The.)—BBB—EBS—FEP—  
HBP  
(Dowie Houms of Yarrow, The—*sl. abr.*)—BESB—EBS  
—OB  
(*Versions vary slightly in wording.*)  
Bank-swallows, The.—Anon.—NV  
Banner Betsey Made, The.—T: C. Harbaugh.—FAS—PRR  
Banner Days of the Republic.—Alice M. Kellogg.—NYM  
Banner of the Covenanters, The. (*Abr.*)—Caroline E. S.  
Norton.—MMR  
Banner of the Jew, The.—Emma Lazarus.—AA  
Banner of the Stars, The.—R. W. Raymond.—AWB —  
PAPm  
Banner that Welcomes the World, The.—Hezekiah Butter-  
worth.—CS 34  
Bannockburn. (C.)—Rob't Burns.—BGV—BS 5—CBB —  
EDY—EPs—FEP—FPE—GEP—GN—HB—HBP  
—HPB—LC—LOS 3—OS 1—PCK—PGGR—PHS —  
PPV—RAC—RLP—SP 3—SSR—WEP 3  
(*Later vers.*)—BPB  
(*With 2 add. st.*)—BLP—BNL—GP  
(Battle of Bannockburn—*later vers.*)—CEL—EHT  
(Bruce to his Army.)—OTPC  
(Bruce to his Men at Bannockburn.)—HBV  
(Bruce to his Troops.)—BP  
(Bruce's Address to his Army.)—LC—SEP—VE  
(*Later vers.*)—CBS  
(*Scots, Wha Hae—also C.*)—HBV—EBS—Ehp—EP  
—EPR—PYO  
Bannockburn.—Walter Scott. *See* Lord of the Isles, The.  
Banquet, The.—Letitia Landon.—FP  
Banquet, The. (Fr. Aurora.)—Mary A. Tincker.—WR 24  
Ban-shee, The. (W: Alingham.—TIP  
Banisher, The.—J: Todhunter.—DB—VA  
Banty Tim.—J: Hay.—BNL—SC—SDR—SP 8  
Baptism Defended.—Anon.—CS 18  
Baptism of the Flag, The.—Barrett Eastman.—AH  
Baptismal Hymn.—H: Alford.—FEP  
Baptizing the Twins. (*Monos.*)—Stanley Schell.—WR 47  
Barbara.—Alex Smith.—CBP—MMR—OB  
(*Somewhat diff. vers.*)  
Barbara Allen's Cruelty. (*In Percy's Reliques.*)—Anon.—  
BESB—CEL—HBV—OBB—OTPC  
(*Abr.*)—BB—FEP—OB—OEB  
(Barbara Allan.)—EBS  
Barbara Blue.—Alice Cary.—WR 16  
Barbara Frietchie.—J: G. Whittier.—ABV—AH 2—AmSS  
—APM—AWB—BAB—BE—BNL—CAP—CBB —  
CBP—CS 1—FEP—GN—GSP—HB—HBP—HBV  
—HBVY—HPB—HTB-I—LH (*abr.*)—MR—PAH—  
PAP—PCK—PGGR—PNW—PPV—PRR—RAC —  
RTV—SFM—SMG—WR 43—YBV  
Barbara S.—(*Fr. Essays of Elia.*)—C: Lamb.—MBL  
Barbarism of our British Ancestors. (*Sel. fr. The African  
Slave Trade.*)—W: Pitt, the younger.—SS  
Barbarity of National Hatreds.—Rufus Choate.—SS—SSD  
(Enmity towards Great Britain.)—OM  
(Old Grudge against England, The—*abr.*)—MRS  
Barbarossa.—Friedrich Rückert. (*Tr. by* H. W. Dulcken.)  
—STP  
Barbarous Chief, The.—Ella W. Wilcox.—PEO  
Barberries.—Mary Aldie.—NPA  
Barberry Bush, The.—Grace Hazard Conkling.—AMV 3  
Barberry-bush, The.—Jones Very.—EPs  
Barcarolle.—Ben W. Davis.—CS 35  
Barclay of Ury.—J: G. Whittier.—AP—BNL—CAP—CBB  
—HBP—YBV



- Bard, The.—T: Gray.—BGV—BNL (*br. sels.*) —BPB —EHP—EP—EPR—EPs—FEP—HBP—LH—LHT —PGT 1—PHS—RLP—SEP—VE—WEP 3  
(Curse upon Edward, The.—*sel.*)—OB  
Bard and the Cricket, The.—Rob't Browning. *See* Two Poets of Croisic, The.  
Bard Ethell, The. (*Abbr.*)—Aubrey De Vere.—TIP  
Bard of the Dimboviza, The. (*Sel. fr.*) (Tr. by Alma Strettell.)—"I am Content."—SSR  
Bard Speaks, The. (*Fr. the Epistle to my Brother George.*) —J: Keats.—WEP 4  
Bardell and Pickwick.—O: Dickens. *See* Pickwick Papers.  
Bards, The.—T: B. Read.—CR  
Bard's Epitaph, A.—Rob't Burns.—BNL—EP—MBL—RLP—STC—WEP 3  
Bard's Lament over his Children, A.—Padric Gregory.—BIP  
Bards of Passion and of Mirth.—J: Keats.—BGV—OB (Ode—C.)—EP—HBP—WEP 4  
(Ode on the Poets.)—CBP—FT—PGT 1—PHS (To the Poets.)—FEP—HBV  
Bard's Summons to War, The.—E: Bulwer-Lytton.—SS  
Bare-bosom'd Night.—Walt Whitman. *See* Song of Myself.  
Barefoot Boy, The.—J: G. Whittier.—AA—AFV—AL—AMP—APM—BFV—BNL—CAP—CCB—GC—GEP—GN—HBV—HBVY—LBA—LC (*abbr.*)—OR—OVV—PE—PGpr—RAC—SPM—SMG—SN—WCL  
Barefoot Boy that Drives the Cattle Home, The.—Anon.—PyS  
Barefooted Boys, The.—Anon.—BE  
Bargain, The.—Sir Philip Sidney. *See* Arcadia, The.  
Bargains in Hearts.—Maud Hosford.—SP 6  
Bark, The.—Anon.—CB  
Bark of Clanranold, The. (Tr. by Alex. Nicolson.)—EBS  
Bark "True Love" (*wr. Bark of True Love, The. Br. sel. fr.*)—B: F. Taylor.—HDL  
Barley Broth. (*Fr. Poetical Cookery-book—Punch.*)—HPE  
Barley Water. (*Fr. Poetical Cookery-book—Punch.*)—HPE  
Barley-mowers' Song, The.—Mary Howitt.—OTPC  
Barn Window, The.—Lucy Larcom.—BS 2  
Barnaby Rudge. *Sel. fr.* (Cheerful Locksmith, The.—*sel. fr. Ch. XLI.*)—C: Dickens.—IR  
(Mr. Tappertit Goes Out for the Evening.)—SP 7  
Barnacles.—Sidney Lanier.—PCK  
Barney McGee.—R: Hovey.—HBV  
Barney O'Hea.—S: Lover.—RTI—TIP  
Barney O'Linn and the Leeches.—Anon.—CS 27  
Barney's Invitation.—Philip Freneau.—PAH  
Barnyard Melodies.—Fred E. Brooks.—CS 28—WR 30  
Baron and the Jew, The.—Walter Scott. *See* Ivanhoe.  
Baron De Kalb.—Anon.—AH  
Baron Kirkcaldy's Death.—Will M. Carleton.—SR 1 —WR 35  
Baron of Brackley, The.—Anon.—BB—BBB—EBS—ESB—OBB  
Baron O Leys, The. (*Ballad.*)—ESB  
Baron Renfrew's Ball.—O: Graham Halpine.—PAH  
Barons Bold, The.—W: J. Fox.—EHT—VA  
Baron's Last Banquet, The.—Albert G. Greene.—AA—AMP—BNL—BS 3—CS 3—FEP—HNS—OM—PF—RTV—SS—SSR  
Baron's Wars, The. (*Sel.*)—Michael Drayton.—EPE  
Barrel-organ, The.—Alfred Noyes.—HBV  
Barren Easter, The.—Clinton Scollard.—OAE  
Barren Moors, The.—W: E. Channing.—AA  
Barring of the Door, The.—Anon.—STC  
Barry's Attack upon Sir Joshua Reynolds.—J: Wolcott.—HPE  
Bar-tender's Story, The.—D: L. Reynold.—CS 13—HP  
Bartholdi Statue, The.—Julian Hawthorne.—BS 15  
Bartholdi Statue, The.—J: G. Whittier.—CAP—PAH  
Barthram's Dirge. (*In Border Minstrelsy.*)—R. Surtees.—BFV—BGV—BPB—CTBP  
Bartol.—Amos B. Alcott.—AA  
Bartholomew.—Norman Gale.—GSP—HBV—HBVY  
Bas Bleu. (*Punch.*)—HPE  
Bascomb's Baby.—Anon.—CS 11  
Base Ball.—Anon.—MHR  
Base of all Metaphysics, The.—Walt Whitman.—CAP  
Baseball.—Hashimura Togo.—SP 4—WR 54  
Baseball by the Old.—Anon.—HP 2  
Baseball never out of date.—S: E. Kiser.—WR 54  
Bashful Earthquake, The. *Br. sel. fr.*—Oliver Herford.—Earth.—THP  
(Proem.)—AA  
Bashful Man, The.—Jas. Smith.—WR 16  
Bashful Marguerite, The.—Alice W. Rollins.—PyB  
Bashfulness.—Rob't Herrick.—EPE  
Basia.—T: Campion.—PGT 1  
Basis of Friendship, The.—W: De Witt Hyde.—BOF  
Basket of Flowers, A.—Sarah B. Stebbins.—CS 22  
Basket-makers, The.—L.—ABV  
Basking.—Sydney Dobell.—GP (*sel.*)  
(Home, Wounded.)—BNL—CBP  
Bass Solo, A.—Wallace Irwin.—SP 6  
Bastard, The.—Kingsley Fairbridge.—SBOS—SGB  
Bastile, The.—W: Cowper. *See* Task, The.  
Bastille and the Starling, The.—Laurence Sterne.—OS 3  
Basting Thread, A.—Anon.—BR—CHP  
(Harry's Mistake.)—LPS—PP  
Bat, The.—Lewis Carroll.—PA  
"Bathed in unfallen sunlight." (*Sel. fr. The New Jerusalem.*)—Horatius Bonar.—GG  
Bathed in War's Perfume.—Walt Whitman.—CAP  
Bathers, The.—Arthur H. Clough. *See* Bothie of Tober-na-Vuolich.  
Bathing.—Arthur H. Clough. *See* Bothie of Tober-na-Vuolich.  
Bathing.—J: Keble.—OTPC—POL  
Bathing.—Jas. Thompson. *See* Seasons, The.  
Baths.—Mary Campbell Monroe.—WR 47  
Battery in Hot Action, A. (*Detroit Free Press.*)—Anon.—PFP  
(Supporting the Guns.—CS 25—EA (*abbr.*)  
Battle. (*Frags. fr. various authors.*)—BNL  
Battle.—Lord Byron. *See* Childe Harold's Pilgrimage  
Battle.—Wilfrid Wilson Gibson.—NPA  
Battle.—J: Milton. *See* Paradise Lost  
Battle, A.—C: Sumner.—PEO  
Battle, The.—T: B. Macaulay.—HBV  
Battle, The.—T: Moore.—CEL  
Battle, The.—Friedrich Schiller (*tr. by Bulwer-Lytton.*) —CS 4—KNE—MMR—SS—TMD—WR 33  
Battle—A Naval Ode.—Anon.—AH  
Battle above the Clouds, The.—Theron Brown.—AH 2—TSS WR 10  
Battle above the Clouds, The.—W: D. Howells.—OCP  
Battle Autumn of 1862, The.—J: G. Whittier.—BE—HBP—PAH  
Battle Ballad, A.—Fa. O. Ticknor.—PAH  
Battle Bunny—Malvern Hill.—Fa. Bret Harte.—ABV—PP—YFR  
Battle Cry.—Emma D. Banks.—BR  
Battle Cry.—J: G. Neihardt.—HBV  
Battle Cry.—W: H. Venable.—PAH  
Battle Flag at Shenandoah, The. (C.)—Joaquin Miller.—BS 12  
(Flag at Shenandoah, The.)—BS 21  
Battle Flag of Earl Sigurd, The.—Anon.—HTb-II  
Battle Hymn. (Gustavus Adolphus.)—Michael Altenburg.—HDL  
(Battle Song of Gustavus Adolphus, The.)—BNL  
(Swedish Battle-song.)—OS 2  
Battle Hymn [The].—Karl T. Körner.—BS 16—SS  
(Körner's Battle Hymn.—*diff. tr.*)—HDL  
Battle Hymn of the Republic.—Julia Ward Howe.—AA—AH 2—AL—AMP—AmSS—APM—APPV—ASL—ASR—I—ASR-II—AWB—BE—BNL—BS 4—CBP—CBFC—CCB—CR—CSS—EPs—FEP—GEP—GN—GP—HB—HBV—HBVY—HDL—HPB—HTb-I—LBA—OAM—OS 3—OVV—PAH—PAP—PCL—PPV—RAC—SMG—StS—SR 8—SSR—STC—TYP—WR 27—YBV  
(With chorus.)—LLC—PAPm  
Battle in the Clouds, The.—W: D. Howells.—BE—EDY—PAH  
Battle of Agincourt, The. (C.)—Michael Drayton.—ABV BFV—BP—CEL—EHT—GN—OS 3—RLP  
(Agincourt.)—HBV—HB—HBV—HBVY—LH (*w. Shakespeare.*)—LHT—OB—SEP—VE  
(Ballad of Agincourt [The].)—BNL—BPB—EDY—FEP—HB—HBP—PPV  
(To the Cambro-Britains and their Harps, etc.)—EhP EP—EPC—WEP 1  
Battle of Albuera.—Lord Byron. *See* Childe Harold's Pilgrimage.  
Battle of Alexandria, The.—Jas. Montgomery.—EDY  
Battle of Baltimore, The.—Anon.—AH—PAH  
Battle of Bannockburn, The. (*Ad. fr. The Days of Bruce, Chs. XXXVI. and XXXVII.*)—Grace Aguilar.—BS 24  
Battle of Bannockburn, The.—J: Barbour.—EBS  
Battle of Bannockburn.—Rob't Burns. *See* Bannockburn.  
Battle of Bannockburn, The.—Walter Scott. *See* Lord of the Isles, The.  
Battle of Barnet.—W: Shakespeare. *See* King Henry VI., Pt. III.  
Battle of Beal an Duine.—Walter Scott. *See* Lady of the Lake, The.  
Battle of Bennington, The.—W: C. Bryant.—EDY  
Battle of Bennington, The.—E: J. Phelps.—TMR  
Battle of Bennington, The.—T: P. Redman.—PAH  
Battle of Blenheim, The. (C.)—Rob't Southey.—BGV—BNL—BP—CBOP—CBP—CS 8—EDY—EP—FAS—FEP—FPE—GN—GSP—HBP—HBV—HBVY—HPB—LLC—LOS 2—OS 1—OTPC—PO—POK—PCL—PGR—PPV—RLP—SAY—SEP—SSR—STP—VE—WCL—WEP 4  
(After Blenheim.)—CFBP—CGd—EHT—LC—PGT 1—PHS  
Battle of Bloody Brook, The. *Sel. fr.* (Indian, The.)—E: Everett.—OS 3  
(Indian Chief to the White Settler, The.)—BS 3—CS 4  
(Indian Chieftain, The.—*abbr.*)—LLC  
(Plea of the Pocumtuc Chief.—*abbr.*)—BLP  
(Supposed Speech of a Chief of the Pocumtuc Indians.—*abbr.*)—OCP—BS  
Battle of Bothwell Bridge; a Lay of the Covenanters, The.—Allan Curr.—FR  
Battle of Brandywine, The. *Sel. fr.*—G: Lippard. *See* Battle of Germantown, The.  
Battle of Bridgewater, The.—Anon.—AH—PAH  
Battle of Bunker Hill, The. (*Fr. Battles of the American Revolution.*)—Anon.—OAI—PAH—SR 8  
Battle of Bunker Hill, *Sel. fr.*—E: Everett.  
Dizzy Activities of the Times, The.—SS  
Peace Congress of the Union, The.—SS  
Battle of Bunkers-Hill, The. (*Sel. fr.*)—Hugh H. Brackenbridge.—APM  
Battle of Bunker[s] Hill [The].—Frd'k S. Cozens.—BS 4 (*sel. ad.*)—CS 10

- Battle of Cannas, The.—Eben H. Wells.—SR 3  
 Battle of Charlestown, The.—H. H. Brownell.—PAH  
 Battle of Charleston Harbor, The.—Paul H. Hayne.—AH 2  
 —AWB—BAB—BE—EDY—OAM—PAH  
 Battle of Dundee, The.—Anon.—BS 26—HP 2  
 Battle of Erie, The.—Anon.—PAH  
 Battle of Eutaw Springs.—W. Gilmore Simms.—AH—PAH  
 Battle of Eylau, The.—I. McLellan.—EDY  
 Battle of Fontenoy.—T. O. Davis.—CR—OS 4—FR (sl. abr.)—TSS  
 (Fontenoy).—EDY—FEP—HBP—HBV—MMR  
 Battle of Fontenoy.—Bartholomew Dowling.—FEP—HPB  
 ("Irish Brigade" at Fontenoy, The.)—CS 4  
 Battle of Fredricksburg, The.—Kinahan Cornwallis.—EDY  
 Battle of Germantown, The. *Sels. fr.* (In Washington and his Generals).—G. Lippard.  
 Battle of Germantown, The. (*Sels. fr. Pt. V.*)—TMR  
 Heroes of the Land of Penn. (Pt. V. Ch. I. w. add. fr. The Battle of Brandywine, Ch. I.)—BS 5—OS 19  
 Battle of Gettysburg, The.—Howard Glyndon.—OS 1  
 Battle of Gettysburg.—O. F. Ward.—SR 2  
 Battle of Harlow.—Walter Scott.—EPs—ESB  
 Battle of Harlow, The. (*Ballad*).—EBS  
 Battle of Hohenlinden [The].—T. Campbell. *See* Hohenlinden.  
 Battle of Inkerman, The.—G. W. Bungay.—OS 25  
 Battle of Inkerman, The. *br. sel. fr.* Gerald Massey.—SAE  
 Battle of Ivry, The.—T. B. Macaulay.—OM (br. sel.)—OS 2—SA—SEP—VE  
 (Abr.)—BS 6—CEL—CR—OS 5—FR—GP—SS—TMD  
 (Ivry).—A Song of the Huguenots (C.).—AmSS—BHV—EP—EPE—CBB—EDY—FEP—GN—HB—HBP—HBV—HBV—HPB—LC (abr.)—NT—POK—PPV—RTV—SPM—SP 8—SSR—VA—WR 48  
 Battle of King's Mountain, The.—Anon.—PAH  
 Battle of Kosovo, The. *Sels. fr.*—Anon. (*tr. by Rob't Earl of Lytton*).—OS 2  
 Battle of La Prairie, The.—W. Schuyler Lighthall.—AH—OCV—PAH—VA  
 Battle of Lake Champlain, The.—Philip Freneau.—EDY—PAH  
 Battle of Lake Erie, The.—R. Hildreth.—OCP  
 Battle of Lepanto, The.—Anon.—WR 6  
 Battle of Lexington, The.—G. W. Bungay.—OS 11  
 Battle of Lexington, The. (Fr. Psalm of the West.)—Sidney Lanier.—GP—PAP  
 Battle of Lexington, The.—Mason L. Weems.—BLP  
 Battle of Life, The.—Anon.—FAS  
 Battle of Life, The.—S. Olin.—CS 7  
 Battle of Limerick, The.—W. M. Thackeray.—BLV—EDY—HBP  
 Battle of Linden, The.—T. Campbell. *See* Hohenlinden.  
 Battle of Lookout Mountain. (*Sl. abr.*)—G. H. Baker.—BS 4—CS 2—PAH—WR 10  
 Battle of Lookout Mountain, The.—Kinahan Cornwallis.—EDY  
 Battle of Lovell's Pond, The.—H. W. Longfellow.—PAH  
 Battle of Maciejowice, The.—T. Campbell. *See* Pleasures of Hope, The.  
 Battle of Maldon, The.—Anon.—EPO  
 Battle of Manila.—Sarah B. Kennedy.—BS 26  
 Battle of Manila.—H. Cabot Lodge. *See* War with Spain, The.  
 Battle of Manila, The.—Amelia J. Burr.—WR 24  
 Battle of Manila, The.—R. Hovey.—PAH  
 Battle of Mission Ridge, The.—B. F. Taylor. *See* Storming of Mission Ridge, The.  
 Battle of Moncontour, The.—T. B. Macaulay.—EDY  
 Battle of Monmouth, The.—T. D. English.—PAH  
 Battle of Monmouth, The.—R. H.—PAH  
 Battle of Morat, The.—W. W. Story.—EDY  
 Battle of Morgarten.—Felicia D. Hemans.—BS 14—HPB—PPV  
 (Song of the Battle of Morgarten—O.).—EDY  
 Battle of Morris Island, The.—Anon.—PAH  
 Battle of Murreboro, The.—Kinahan Cornwallis.—EDY—PAH  
 Battle of Muskingum, The.—W. H. Safford.—PAH  
 Battle of Naseby, The. (C.).—T. B. Macaulay.—BPB—CEL—EHP—EHT—EPC—GEP—HBV—LHT—PPV—SP 7—VA—WEP 4  
 (Abr.)—CSS—EA  
 (Naseby).—BHV—BNL—BP—EDY—FEP—HB—HBP—HPB—RLP  
 Battle of New Orleans, The.—T. D. English.—EDY—HPB—PAH—PAP  
 Battle of New Orleans, The.—Wallace Rice.—EDY  
 Battle of Niagara, The. (*Sels. fr.*)—J. Neal.—APM  
 Battle of Oriskany.—C. D. Helmer.—AH—PAH  
 Battle of Otterburn [or Otterburne or Otterbourne], The. (*In Border Minstrelsy and Percy's Reliques*).—Anon.—BBB—BESB—CBB—EBS—EP—EPO—ESB—HBV—OBB—OEB  
 (Shorter and dif. vers.).—BPB—EHT (sl. abr. and sl. dif.)  
 "Battle of our life is won, The." (Fr. Praying Always).—Lucy Larcom.—HDL  
 Battle of Philiphaugh, The. (*Old Ballad*).—ESB  
 Battle of Plattsburg, The.—Anon.—PAH  
 Battle of Plattsburg Bay, The.—Clinton Scollard.—AH—PAH  
 Battle of Pultowa, The.—Rob't Southey.—EDY  
 Battle of Queenstown, The.—W. Banker, Jr.—AH—PAH  
 Battle of St. Albans.—W. Shakespeare. *See* King Henry VI, Part II.  
 Battle of St. Crispian's Day.—W. Shakespeare. *See* King Henry V.  
 Battle of Salamis, The.—Æschylus (*tr. by J. S. Blackie*).—CS 15—POW (in *Eng. and Gk.*)  
 Battle of Santiago.—Winfield S. Schley.—PRR  
 Battle of Santiago, The.—H. Cabot Lodge. *See* War with Spain, The.  
 Battle of Shrewsbury, The. (*Sels. fr. Harry of Monmouth, in Historic Boys*).—Elbridge S. Brooks.—WR 22  
 Battle of Shrewsbury.—W. Shakespeare. *See* King Henry IV, Pt. I.  
 Battle of Somersæet.—Cornelius C. Cullen.—PAH  
 Battle of Splendid Silence, The.—E. Nesbit.—RTV  
 Battle of Stonington on the Seaboard.—Philip Freneau.—AH—PAH  
 Battle of Tewksbury.—W. Shakespeare. *See* King Henry VI, Part III.  
 Battle of the Angels.—J. Milton. *See* Paradise Lost.  
 Battle of the Baltic, [The].—T. Campbell.—BBB—BGV—BHV—BP—BPB—CBB—CBP—CEL—EBS—EDY—EHT—EP—EPC—EPN—EPs—FEP—GN—GP—GSP—HB—HBP—HBV—HPB—LHT—LOS 2—OS 2—OTPC—PGR—PGT 1—POA—PPV—RLP—RTV—SEP—SSR—VE—WEP 4  
 (Abr.)—LH—OB  
 Battle of the Boulevard, The. (*In Lays of the Scottish Cavaliers*).—W. Aytoun.—HPE  
 Battle of the Boyne, The.—Anon. *See* Boyne Water, The.  
 Battle of the Cowpens, The.—T. D. English.—AH—PAH—PAP—SR 5—WR 10 (sl. abr.)  
 Battle of the Frogs and Mice.—Anon.—WR 11  
 Battle of the Kegs, The.—Fa. Hopkinson.—APM—AWB—CS 12  
 Battle of the King's Mill.—T. D. English.—AH 2—PAH  
 Battle of the Strong, The. *Sels. fr.* (The Scaling of Percé Rock—*sl. fr. Bk. V., Ch. XI.*)—Gilbert Parker.—PFP  
 Battle of the Summer's Islands, The. *Sels. fr.*—Edmund Waller.—EPE—WEP 2  
 Battle of the Wilderness, The.—Mary Tenella.—AH 2  
 Battle of Tippecanoe, The.—Anon.—PAH—WR 10  
 Battle of Towton.—W. Shakespeare. *See* King Henry VI, Part III.  
 Battle of Trafalgar, The.—S. J. Arnold.—SSR  
 Battle of Trenton.—Anon.—AH—AWB—EDY—OAI—OCP—PAH—PAP—SP 8—SSR—WR 49  
 Battle of Valparaiso, The.—Anon.—AH—PAH  
 Battle of Waterloo [The].—Lord Byron. *See* Ohilde Harold's Pilgrimage.  
 Battle of Waterloo, The.—Victor Hugo. *See* Les Misérables.  
 Battle of Zorilla.—Louise de la Ramée. *See* Under Two Flags.  
 Battle Poem A.—B. F. Taylor.—WR 10  
 Battle Sleep.—Edith Wharton.—AMV 3  
 Battle Song.—Ebenezer Elliott.—CEL—LHT—NT—OB—PPV—WEP 4  
 Battle Song.—Rob't B. Wilson.—PAH  
 Battle Song for Freedom, A.—Gail Hamilton.—CSS  
 Battle Song of Gustavus Adolphus, The.—Michael Attenburg. *See* Battle Hymn.  
 Battle Until Victory (Class Song).—Anon.—WR 54  
 Battle with the Tramp, The.—Howell L. Piner.—WR 23  
 Battle-call of Anti-Christ, The.—Fs. B. Crofton.—TOV  
 Battle-cry, A.—Lee Shippey.—HP 2  
 Battle-cry of Freedom, The.—G. Frd'k Root.—AWB—FLD—PAH—PAPm  
 Battledore and Shuttlecock.—Amy Lowell.—AMV 4  
 Battle-field, The. (C.).—W. O. Bryant.—AA—ASL—AMP—APPV—BLP (sl.)—BNL—BS 25—FEP—HB—HBP—OAM—PRR (sl. abr.)—SS—STC—YBV  
 (Truth Invincible).—WHO  
 ("Yet nerve thy spirit to the proof"—*br. sel.*)—GG  
 Battle-field, The.—Emily Dickinson.—AA  
 Battle-field, The.—Lloyd Mifflin.—PAH  
 Battle-Flag of Sigurd, The.—Dora Greenwell.—OVV  
 Battle-flags, The.—Carl Schurz. *See* Eulogy on Charles Sumner.  
 Battle-hymn of the Republic.—Julia Ward Howe. *See* Battle Hymn of the Republic.  
 Battles of the American Revolution. *Sels. fr.* (Battle of Bunker Hill, The).—Anon.—SR 6  
 Battle-ship and Torpedo-boat.—J. W. M.—PAPm  
 Battle-Song, A.—W. L. Courtney.—PPV  
 Battle-song of the Oregon.—Wallace Rice.—AH 2—EDY—PAH  
 Batuschka.—T. B. Aldrich.—AMP  
 Baucis and Philemon.—Jonathan Swift.—FEP—HPE  
 (*Sels.*)—OGD—GN—OS 1—WR 11  
 Bay Billy.—Frank H. Gassaway.—CBP—MR—RTV  
 (Abr.)—BS 8—OS 20—FR—SPE—SR 2  
 Bay Fight, The.—H. H. Brownell.—AH 2—AWB—BE—EPs—PAH—PAP (abr.)—WR 10 (sl.)  
 Bay of Biscay, The.—Andrew Cherry.—BGV—BNL—OTPC  
 Bay of Dublin.—Lady Dufferin.—BIP  
 Bayaders, The.—Fa. S. Saltus.—AA  
 Bayard Taylor.—Craven L. Betts.—EDY  
 Bayard Taylor.—J. G. Whittier.—GP—HBV  
 "Bayard Taylor and the school he represents."—Anon.—GG  
 Bayonet Charge, The.—Nathan D. Urner.—OS 4—KNE  
 Bazaar Girl, The.—Sir Edwin Arnold.—WR 8  
 Be a "Try" Boy.—Anon.—WR 17

- Be a Woman.—E: Brooks.—BS 14  
 Be as Thorough as you Can.—C: (?) Mackay.—BS 10  
 Be Blind and Kind.—Anon.—WR 55  
 "Be careful that you do not commend yourself."—Sir Mat-  
 thew Hale.—GG  
 Be Careful What You Say.—Anon.—OS 36  
 Be Comprehensive.—Anon.—KNE  
 Be Considerate.—Anon.—TT  
 Be Content.—Anon.—OD  
 Be Content.—Anon.—CSS (abr.)  
 (Carriage and Couple, The.)—MYF  
 (True Source of Contentment.)—OS 9  
 Be Contented.—Anon.—HP 2  
 Be Each a Gentleman.—W: M. Thackeray.—YO  
 Be Glad.—Edith Virginia Brodt.—WR 57  
 "Be glad and full of joy to-day."—Anon.—WR 57  
 Be in Earnest.—E: Bulwer-Lytton.—PP—YFR  
 Be in Time.—Anon.—PyS  
 Be Just, and Fear Not.—H: Alford.—CS 11  
 (Be True—abr.—at. to Collyer.)—TMR  
 Be Just, and Fear Not.—W: Shakespeare. *See* King Henry  
 VIII.  
 Be Kind.—A Quartet (rec.) for Four Little Children.—Anon.  
 —TFS  
 Be Kind.—Luella Clark.—SP 4  
 Be Kind.—Dora Dunn.—PyR  
 Be Kind to the Birds.—(*Christian Weekly*).—PyS  
 Be Like George Washington.—S: Jennie Smith.—WR 49  
 Be Merciful to the Horse.—Rob't K. Kernighan.—SBOS—  
 SGB  
 Be Mine, and I Will Give Thy Name.—W: C. Bennett.—VA  
 "Be near when I am dying."—H: W: Baker.—HLD  
 "Be not Conformed to this World."—Woodrow Wilson.—  
 WR 54  
 Be not Deceived. (Galatians, Ch. VI., 7-9.) *Bible*.—LLO  
 Be Patient.—Anon.—TFS  
 Be Patient.—H. W. Dulcken.—LPP  
 Be Patient.—R: C. Trench. *See* Patience.—W: J. Linton.  
 Be Polite.—Anon.—CBOP—TT  
 Be Polite.—E. C. and L. J. Rook.—YFE  
 "Be quiet; fear not."—Frances R. Havergal.—HLD  
 Be Still.—Dwight Williams.—WR 33  
 Be Still. The Hanging Gardens Were a Dream.—Trumbull  
 Stickney.—LBM  
 Be Strong.—Maltbie D. Babcock.—HTb-I—SP 4  
 Be Strong.—Cora M. Eager.—SSS  
 Be Thou a Bird, My Soul.—A. G. C.—HP 2  
 Be True.—Anon.—CS 26  
 Be True.—H: Alford (at. to Collyer).—*See* Be Just, and  
 Fear Not.  
 Be True.—(C.)—Horatius Bonar.—CSS—GN—GSP—HBV  
 —SP 1—SSS  
 (True Teaching.)—CS 19  
 Be Up and Doing.—C: A. Wingarter.—WR 55  
 Be Useful.—G: Herbert.—GN—GSP—RAC  
 Be ye in Love with April Tides.—Clinton Scollard.—AA—  
 HBV—VSA  
 Be Ye Ready.—J. B. Walter.—CS 31  
 Beacon, The, *sels. fr.* Joanna Bailie.  
 Fisherman's Song. (*Song fr. Act II., Sc. 1.*)—EBS—  
 WEP 4  
 Morning Song. (*Song fr. I., 1.*)—FEP  
 ("Up, quit thy bower.")—BNL  
 Beacon Light, The.—Julia Pardoe.—SS  
 Beal' an Dhune.—Walter Scott. *See* Lady of the Lake, The.  
 Beam of Light, A.—J: J. Rooney.—AA  
 Bean Socials.—Anon.—EuE  
 Bean-Blossoms. (*St. James Gazette*).—HP  
 Bear Butte Mountain.—D: Wilson.—CS 21  
 Bear Story.—Joaquin Miller.—WR 2  
 Bear's Sons, The.—Judge Parry.—GSP  
 Beast in the Tower, The.—C: and Mary Lamb.—OTPO  
 Beasts, The.—Walt Whitman.—HBV—OVV  
 Beasts, Birds and Fishes.—Adelaide O'Keeffe.—HBV—  
 OTPO  
 Beasts' Confession, The.—Jonathan Swift.—HPE—WEP 8  
 Beat! Beat! Drums!—Walt Whitman.—BE—BP—CAP—  
 LH—OAM—PPV—RTV  
 Beati Illi.—J: Addington Symonds.—CBP—THV  
 Beati Mortui.—Louise I. Guiney.—LBA  
 Beating a Conductor. (*Detroit Free Press*).—CH—CS 35—  
 WHO  
 Beatitude.—Aubrey De Vere.—CBP  
 Beatitudes, The.—*Bible*. *See* St. Matthew.  
 Beatitudes in Broad Scotch, The.—Anon.—SR 13  
 Beatrice.—Anon.—CP  
 Beatrice.—Dante Alighieri. *See* Divine Comedy, The.  
 Beatrice.—W: Shakespeare. *See* Much Ado about Nothing.  
 Beatrice Descending from Heaven.—Dante Alighieri. *See*  
 Divine Comedy, The.  
 Beatrice. (*Sel. fr.*)—Jos. Sheridan. *See* La Fanu.  
 Beau Brummell.—Blanchard Jerrold.—StS  
 Beauregard.—Caroline Anne Warfield.—AH 2—PAH  
 Beau Tibbs, His Character and Family. (*Sel. fr.*)—Oliver  
 Goldsmith.  
 (Beau Tibbs).—FT  
 Beau's Reply.—W: Cowper.—BGV—LOS 2—OTPO—PoR  
 Beauteous Death.—H: Vaughan.—NT  
 Beateous Flower, The.—Johann W. von Goethe. *See* Fair-  
 est Flower, The.  
 Beauties of English Orthography, The.—Anon.—WA  
 Beauties of Morning.—Jas. Beattie.—*See* Minstrel, The.  
 Beauties of Nature, The.—Anon.—CP  
 Beauties of Nature, The.—Rob't Burns.—FP  
 Beauties of Nature, The.—Anthony C. Deane.—SAY  
 Beauties of Nature.—Moodie.—LLO  
 Beauties of Santa Cruz, The. (*Sel. fr.*) Philip Freneau.  
 —APM  
 Beautiful, The.—E. H. Burrington.—FP—WR 38  
 Beautiful, The.—J: A. Dorgan.—AA  
 Beautiful, The, *Sel. fr.* ("Handsome is that Handsome  
 does.")—J: G. Whittier.—TMR  
 Beautiful Allegory, A.—(*Portland Transcript*).—HTb-II  
 Beautiful are the Mountains. (*W. music.*)—W: D. Gal-  
 lagher.—AD  
 Beautiful Artist, The.—Pamela Vining Yule.—TCV  
 Beautiful Child.—W. A. H. Sigourney.—OrM  
 Beautiful Damsel, The; or, Undaunted Female, The.—Anon.  
 —ABV  
 Beautiful Death.—J: Dryden. *See* Eleonora.  
 Beautiful Death.—J: Lancaster Spalding.—HP 2  
 Beautiful Dreams.—Anon.—CS 8  
 Beautiful Feet.—Anon.—WR 17  
 Beautiful Gate, The.—Anon.—CS 25—PF  
 Beautiful Grandmamma. (*Standard of the Cross*).—HP—  
 MYF—PHS—SSS  
 Beautiful Grandmamma.—Mary A. Denison.—CBOP  
 Beautiful Hands.—Anon.—AmSS—PyS  
 Beautiful Hands.—Ellen M. H. Gates.—BS 15—HTb-I—  
 (My Mother's Hands).—HP—OrM  
 Beautiful in Creation, The.—Timothy Dwight.—BS 17—  
 PEO  
 Beautiful Island of Ceylon, The.—Phillips Brooks.—NV  
 Beautiful Lady, The.—J: Martin.—OrM  
 Beautiful Land of Nod, The. (*C.*)—Ella W. Wilcox.—AmSS  
 —PyS  
 (Land of Nod, The.)—BS 22  
 Beautiful Legacy, A.—Walter Lloyd Smith.—SR 14  
 Beautiful Legend, A.—Anon.—KNE  
 Beautiful May. (*W. music.*)—Anon.—AD  
 Beautiful Mind, The.—Anon.—BS 19  
 Beautiful Snow, The.—Carolina Griswold.—CS 3  
 Beautiful Snow.—Major Sigourney.—HP  
 Beautiful Snow [The].—J: [wr. Jas.] W: Watson.—FEP  
 —FTR—HP—HTb-II—LLO (abr.)—MMR—WR 43  
 (Sel.)—POS  
 (Wordings varies *et. in dif. entries*.)  
 Beautiful Spring Time. (*W. music.*)—Anon.—AD  
 Beautiful Things.—Anon.—AD  
 Beautiful Things.—Ellen P. Allerton.—SSS—TFS (abr.)  
 Beautiful Things.—Jane Taylor.—PGpr—SMG  
 Beautiful Trees.—A. L. R.—AD  
 Beauty, *Sel. fr.*—Ralph W. Emerson.—IR  
 Beauty.—Theodore A. Haultain.—TCV  
 Beauty.—J: Keats. *See* Endymion.  
 Beauty.—Theo. H. Rand.—TCV  
 Beauty.—Alex. Smith.—VA  
 Beauty, *Sel. fr.*—Edmund Spenser.—BNL—EPs  
 Beauty.—E: Hovel, Lord Thurlow.—BNL  
 (Sonnet).—HBP  
 Beauty, *Sel. fr.*—Martin Farquhar Tupper.  
 (Conqueror, The.)—CBP  
 (Mental Supremacy).—CBP  
 (Source of Man's Ruling Passion).—CBP  
 Beauty.—W: Winter.—BNL  
 Beauty and Beauty.—Rupert Brooke.—GnP-II  
 Beauty and Duty.—Ellen Hooper.—HBV  
 Beauty at the Plough.—Arthur J. Munby. *See* Dorothy: A  
 Country Story.  
 Beauty Bathing.—Anthony Munday.—OB  
 (Colin).—PGT 1  
 (To Colin Clout).—WEP 1  
 Beauty Clear and Fair. (*Fr. The Elder Brother*).—J:  
 Fletcher.—EP—HBP—OB—OEL  
 Beauty Everywhere.—W. L. Smith.—TFS  
 Beauty Fades.—W: Drummond.—FEP  
 ("Trust not, sweet soul, those curled waves of gold.")—  
 OEL  
 Beauty Immortal.—W: B. Rands.—CHV  
 Beauty in the Grave.—Rob't Blair.—RLP  
 Beauty of England, The.—Eliz. B. Browning. *See* Aurora  
 Leigh.  
 Beauty of Face and Beauty of Soul.—Abbie J. Thornton.—  
 SDD  
 Beauty of Greece and the Grecian Isles.—Lord Byron. *See*  
 Giaour, The.  
 Beauty of Nature.—Hugh Miller.—LLO  
 Beauty of Piety, The.—S. C. Edgarton.—CS 16  
 Beauty of Terror, The. (*In Songs of Experience*).—W:  
 Blake.—LH  
 (Tiger, The.—C.)—BFV—BGV—BNL—BVC—CBOP—  
 CBP—CBPC—CHV—CSBP—EP—EPR—EPs—  
 FEP—GEP—GN—GSP—GT—HBP—HBV—HBV—  
 LOS 1—NT—OB—OTPC—PCL—PYO—RAC—  
 RLP—SEP—SN—SSR—STC—VE—WEP 3  
 (Sl. abr.)—CEL  
 (Abr.)—CGd—OS 1  
 Beauty of the Clouds.—J: Ruskin. *See* Modern Painters.  
 Beauty of the Sea, The.—Anon.—CS 32  
 Beauty of the World, The.—W: B. Rands.—NT  
 Beauty of Trees, The.—Wilson Flagg.—OAA  
 "Beauty, sweet love! is like the morning dew."—S: Daniel.  
*See* Sonnets to Delia.  
 Beauty, Time and Love.—S: Daniel. *See* Sonnets to Delia.  
 Beauty Triumphant.—J: Keats. *See* Endymion.  
 Beauty's Immortality.—J: Keats. *See* Endymion.  
 Beaver, The.—Mary Howitt.—POS  
 Beaver Brook.—Jas. R. Lowell.—APM—CAP—PNW

- Becalmed.—S: K. Cowan.—BS 15—OS 25  
(Becalmed at Sea.—*abr.*)—WR 26  
Recalmed.—J: B. Tabb.—AA  
Becalmed at Eve.—Arthur H. Clough.—CBP  
Becalmed at Sea.—S: K. Cowan. *See* Becalmed.  
Because.—Anon.—BS 21—WR 20  
Because.—E: Fitzgerald.—HBV—THP—VSA  
Because.—Adelaide Anne Procter.—BIL  
Because a Knife was Missing.—Anon.—WR 52  
"Because I oft, in dark, abstracted guise."—Sir Philip Sidney. *See* Astrophel and Stella.  
Because of Some Good Act.—Anon.—HTB-II  
"Because of You."—Sophia Almon-Hensley.—HBV  
Because She is a Mother. (*By various authors.*)—OrM  
Because She's a Woman, Not Her Learning.—Anon.—WR 55  
Because You Love Me.—(*Pall Mall Magazine.*)—HTB-II  
Because You Love Me, Dear.—"Viola."—FLS  
Becket, *Sels. fr.*—Alfred Tennyson.  
Becket, Selected Scenes. (*Sels. fr. Act I, Scs. 1 and 3, and fr. Act II, Sc. 2.*)—EHT  
Bower Scene from Becket. (*Ad. fr. Act IV, Sc. 2.*)—CR  
(Becket Saves Rosamond.)—NDP  
Murder of Thomas à Becket, The. (*Ad. fr. Act V, Sc. 3.*)—BS 13—CDD  
Becky Miller.—Anon.—HH  
Beclouded.—Emily Dickinson.—AA  
Bed During Exams.—Clara W. Vail.—PA  
Bed in Summer.—Rob't L. Stevenson.—ASR-II—CFBP—GSP—PGPr—PyR—QH—LC—RAC—SMG—TYP  
Bed of Fleur-de-Lys, The.—Charlotte P. Stetson-Gilman.—AA—GS  
Bed Time.—Grace May North.—CB  
Bed-Charm.—Anon.—ABV  
Bedlam Town.—Ella W. Wilcox.—TFS  
Bedouin Child, The.—Theo. Watts-Dunton.—GO  
Bedouin Love Song.—Bayard Taylor. *See following.*  
Bedouin Song. (*O.*)—Bayard Taylor.—AA—AL—AmP—APM—ASL—BOL—FEP—FTA—GEP—HBV—LBA  
(Bedouin Love Song.)—BNL—PYO—SP 2  
Bedouins of the Skies, The.—Jas. B. Kenyon.—AA  
Bed-time.—Katha. Newbold Birdsall.—OB  
Bed-time.—Fs. St. Clair-Erskine, Earl of Rosalyn.—BLV—HBV—HBV—OVV—PoR—TM—VA  
Bedtime. (*Youth's Companion.*)—TT  
Bedtime Comes too Soon.—Burgess Johnson.—WR 52  
Bed-Time Song.—Emilie Poulsson.—HBV—HBV  
Bed-Time Story, The.—Clara Doty Bates.—CBOP  
Bee, The.—Emily Dickinson.—GN  
Bee and the Butterfly, The.—Anon.—LPS—TFS  
(Work and Play.)—COS—PP  
Bee and the Rose, The.—Anon.—TFS  
Beech Tree's Petition, The.—T: Campbell.—AD—BGV—HBV—OAA—OTPC—PGT 1—SN  
Beecher on Eggs.—H: W. Beecher.—BS 8  
Beech-nut Gatherer, The.—Pamela Vining Yule.—OOV—SBOS—SGB  
Beech-tree's Petition, The.—T: Campbell. *See* Beech Tree's Petition.  
Bee-hunt in the Far West, A.—Washington Irving.—FTR  
Beelzebub and Job. (*Job's Luck—O.*)—S: T. Coleridge.—HPE  
(Epigram: "Sly Beelzebub," etc.)—BNL  
(Epigram on Job and the Devil.)—FEP  
(Job.)—THP  
Beer. (*O.*)—G: Arnold.—AA—AFV—AL  
Beer.—C: S. Calverley.—BLV  
Bees, The.—Anon.—CBOP  
Bees, The.—W: Shakespeare. *See* King Henry V.  
Bees, The.—R: C. Trench.—CBP  
Bees.—Frank D. Sherman.—LFL—PPI  
Bees & Zwarmen.—W: Barnes.—ABV  
Bee's Mission, The.—Marion Short.—WR 36  
Bees of Myddelton Manor, The.—May Probyn.—VA  
Bee's Sermon, The.—Anon.—WR 6  
Bee's Wisdom, The.—Anon.—TT  
Beethoven.—R: W. Gilder.—EDY  
Beethoven.—J: H. Ingham.—EDY  
Beethoven.—Arthur J. Stringer.—TCV  
Beethoven.—Celia Thaxter.—CBP  
Beethoven.—J: Todhunter.—TIP  
Beethoven and Mozart.—E: Fitzgerald.—FT  
Beethoven's Moonlight Sonata.—Anon.—OS 33—HTB-II  
Beethoven's Third Symphony.—R: Hovey.—BNL  
Befo' de Wah.—Harrison Goodell.—SR 15  
Before a Collection Made for the Society for the Propagation of the Gospel. (*O.*)—Reginald Heber.  
(Missionary Hymn.)—BGV—CBOP—FEP—HBV—LLC—OTPC  
Before a Saint's Picture.—Walter S. Landor.—GO  
Before a Statue of Achilles.—G: Santayana.—HBV  
Before and After.—Anon.—WR 20  
Before and After.—Oliver M. Brown.—VA  
Before and After.—C: T. Griley.—HH  
Before and After School.—Anon.—WR 7  
(School—Before and After.—LLC  
Before and Behind.—Abbott Lawrence.—WR 18  
Before Battle.—C: Dibdin.—OTPC  
Before Commencement.—G: S. Hellman.—WR 51  
Before Dawn. (*sel. fr.*)—Harold Monro.  
(Child of Dawn.)—GnP-I  
(Lake Leman.)—GnP-I  
Before it is too Late.—G: Bancroft Griffith.—HP 2—OAMs—OrM  
Before Parting (Silver Tassie, The—*O.*)—Rob't Burns.—LH—RTV  
(Bonnie Mary.)—GP  
(Farewell, A.)—PGT 1  
(My Bonnie Mary—*also C.*)—OB  
Before Playing Tinkertown.—Edmund Vance Cooke.—HSP  
Before Sailing. (*All the Year Round.*)—HP  
Before School and After School.—Anon.—SSO  
Before Sedan.—Austin Dobson.—BNL—OS 16—EDY—GP  
LOS 3—OS 1—RTV—VE  
Before She Thought.—Moses Gage Shirley.—WR 7  
Before Sleep.—Sir T: Browne.—EPs  
(Evening Hymn.)—CEL—FEP  
Before Sunrise in Winter.—E: R. Sill.—AA  
Before the Ball.—Anon.—OS 40  
Before the Battle.—T: Moore.—PPV  
Before the Battle of Hastings. (*Fr. Albion's England.*)—W: Warner.—WEP 1  
Before the Bay State Club, *Sels. fr.* (Homes of the People, The.)—H: W. Grady.—FD 2—PPS  
(Home, The—*sl. abr.*)—TMD  
(Home in the Government, The—*sl. diff. vers.*—*fr.* The Farmer and the Cities.)—BS 18—PFP  
"Before the beginning of years."—Algernon C: Swinburne. *See* Atalanta in Calydon.  
Before the Blossom.—Rob't U. Johnson.—VSA  
Before the Bridal.—Bayard Taylor.—CBP  
Before the Convent of Yuste, 1556.—August, Count Platen-Hallermünde.—EDY  
Before the Execution. (*Dial.*)—Anon.—MBD  
Before the Explosion. (*Tab.*)—E. C. and L. J. Rook.—YFE  
Before the Fire.—Rob't L: Stevenson.—RAC  
Before the Gate.—W: D. Howells.—GP—LTV—STC—WR 2  
Before the Gates.—Frank L. Stanton.—SP 6  
Before the Mirror.—Anon.—WR 2  
Before the Mirror.—Algernon C: Swinburne.—OVV  
Before the Old Castle of Verona.—Giosuè Carducci.—(*Tr. by M. W. Arms.*)—TIWP  
Before the Paling of the Stars.—Christina G. Rossetti.—BOC—HBV  
Before the Party.—A. C. Gordon.—WR 19  
Before the Prime.—Kate Putnam Osgood.—CBP  
Before the Rain.—T: B. Aldrich.—AL—APM—BNL—GN—GP—LC—POS—SFM—SMG—STC—TYP  
Before the Rain.—Amélie Rives.—AA  
Before the Robin Dares.—Rose Morgan.—S  
Before the Sacrament.—Reginald Heber.—BGV  
Before the Toy Shop Window.—J: Kendrick Bangs.—WR 25  
Before Vicksburg.—G: H. Boker.—EDY—PAH—PEO  
Beggar, The.—Drayton.—NT  
Beggar, The.—Jas. R. Lowell.—PC—PHS  
Beggar, The.—T: Moses.—BNL  
(Beggar's Petition, The.)—CBOP—CS 12—FEP—OTPO  
Beggar and the King, The.—J. C. Goodwin.—SSS  
Beggar at the Door, The.—H: Constable.—NT  
Beggar Maid, The. (*O.*)—Alfred Tennyson.—OGd—CSBP—HBV—LOS 3—OTPC  
(Beggar Maid and King Cophetus, The.—*w. tab.*)—TCP  
Beggar Man, The.—Lucy Aiken.—CBOP  
Beggar to Mab the Fairy Queen, The.—Rob't Herrick.—OTPC  
Beggar-Boy, The.—Anon.—CBOP  
Beggar-Girl, The.—Anon.—CBOP  
Beggar-Laddie, The.—(*Ballad.*)—ESB  
Beggar-Man, The.—C: and Mary Lamb.—OTPO  
Beggars.—Ella Higginson.—AA—LBA  
Beggars, The.—Marg. Widdemer.—NPA  
Beggar's Daughter of Bednall-Greene, The.—Anon.—WR 1  
Beggar's Gift, The.—S. D. Smith, Jr.—BS 26  
Beggar's Holiday, The.—J: Fletcher.—EPE  
Beggar's Petition, The.—T: Moss. *See* Beggar, The.  
Begin Again.—Susan Coolidge.—HTB-I  
Begin your Reform Today.—Anon.—WR 52  
Beginners.—Walt Whitman.—AA  
Beginning Again.—Anon.—CS 10  
Beginning Right.—E. H. Trafton.—MD  
Beginning the Year.—(*By various authors.*)—NYM  
Beginnings of Things.—Mary Jean Miller.—WR 55  
Beg-Innish.—J: M. Synge.—DB  
Begone, Dull Care!—Anon.—STC  
Begum Speech.—R: B. Sheridan. *See* Impeachment of Warren Hastings, The.  
Behave Yourself' before Folk.—Alex. Rodger.—BNL (*sl. abr.*)—EBS—HBV—RTV—THP—WR 58  
Behavior.—Ralph W. Emerson.—MAL  
Behind the Closed Eye.—Fs. Ledwidge.—HT  
Behind the Mask.—Adeline D. T. Whitney.—CBP  
Behind the Scenes.—Mrs. M. L. Rayne.—SD  
Behind the Times. (*Dial.*)—Anon.—MPD  
Behind the Veil. *Sels. fr.*—Jas. De Mille.—TCV  
Behind the Veil.—H: Vaughan.—EP  
Behind Time.—Freeman Hunt.—CS 22—FR (*abr.*)  
Behold a Martyr.—H: Ward Beecher.—WR 46  
"Behold a woman!" (*Fr. Facas.*)—Walt Whitman.—HBP  
Behold, I Stand at the Door and Knock.—W: Walsham How.—FEP  
Behold the Deeds!—H: O. Bunner.—HBV—PA—THP  
Beignet de Pommé. (*Fr. Poetical Cookery-book.*)—(*Punch.*)—HPE  
Being a Boy. (*Sels.*)—C: D. Warner.—PP—YFR  
Being a Man.—Anon.—EYR  
Being Content.—Anon.—HTB-II  
Being Thankful.—Clara J. Denton.—LPD

- Belagcholly Days.—Anon.—BNL—HH—THP (*abr.*)—WA  
 Belated.—J: G. Whittier.—AD  
 Belated Violet, A.—Oliver Herford.—AA  
 Beleaguered City, The.—H: W. Longfellow.—BPB—CAP—  
 Cgd (*abr.*)—HBV—LOS 2—OTPC  
 Belfry of Bruges, The. *Sel. fr.* (Carillon.)—H: W. Long-  
 fellow.—BNL—CAP—HBV—POW—PPV  
 Belfry of Ghent, The.—Rob't Maguire.—CS 12—SA  
 Belfry Pigeon, The.—Nathaniel P. Willis.—BNL—OBP—  
 HBP  
 Belgian Christmas Eve Procession, A.—Anon.—BOC  
 Belial's Address, Opposing War.—J: Milton. *See* Paradise  
 Lost.  
 Belief and Doubt. (*Frag. fr. various authors.*)—BNL  
 Belief in Astrology, The.—Friedrich Schiller. *See* Wallen-  
 stein.  
 Belief of the Egyptians, The.—Amelia B. Edwards.—OAE  
 Believe and Take Heart.—J: Lancaster Spalding. *See* God  
 and the Soul.  
 Believe Me, If All Those Endearing Young Charms.—T:  
 Moore.—BGV—BNL—BOL—FEP—FTA—HBV—  
 PYO—RLP—WEP 4  
 "Believe me still, as I have ever been."—J: G. Whittier.—  
 BNL  
 Belinda.—Alex. Pope. *See* Rape of the Lock, The.  
 Belinda's Recovery from Sickness.—W: Broome.—OB  
 Belinda's Shopping.—Anon.—BS 27  
 Bell, A.—Clinton Scollard.—AA—HT  
 Bell, The.—Carl Spitteler.—HGV  
 Bell, The.—B: F. Taylor. *See* Baggage.  
 Bell and Brook.—S: T. Coleridge. *See* Three Games, The.  
 Bell of Atri, The. (*Tales of a Wayside Inn: The Sicilian's*  
*Tale.*)—H: W. Longfellow.—CS 14—STP—TYP  
 Bell of Innisfare, The.—Anon.—DR  
 Bell of Liberty, The.—Joel T. Headley.—WR 10  
 (*Ab.*)—FD 1—SR 7  
 Bell of St. John's, The. (*Youth's Companion.*)—OS 87  
 Bell of St. Michel, The.—W. H. Drummond.—OS 88  
 Bell of the Angels, The.—Rose Osborne.—CS 29  
 (*Legend, A.*)—FHS  
 Bell of the "Atlantic," The.—Lydia H. Sigourney.—OS 2  
 Bell of Zanora, The.—W: R. Rose.—BS 12  
 Bell-branch, The.—Jas. H. Cousins.—DB  
 Belle of the Ball, The. (*Every-day Characters, III.*)—The  
 Belle of the Ball-room.—C.—W. M. Praed.—BLV—  
 BNL—EP—FEP—HBV—HPE—RTV—STO—THP  
 —VSA  
 (*End of the Romance, The—sel.*)—FLS  
 Bellerophon.—G: Meredith.—EP  
 Belles, The.—T: H. Daly.—SP 7  
 Bell-founder, The. *Sel. fr.* (Labor Song.)—Denis F. Mac-  
 Carthy.—BNL  
 Belligerent Non-combatants.—W: T. Sherman.—BLP—OAM  
 Bellman, The.—Rob't Herrick.—EPE  
 Bellman's Song, The.—Anon.—EPE—NT  
 Bell-ringer of '76, The.—Anon.—SC  
 Bells, The.—Caro A. Dugan.—HCTO  
 Bells, The. *Sel. fr.* Erckmann and Chatrian.—Burgomas-  
 ter's Death, The.)—SP 1  
 Bells, The.—(*Judy.*)—PA  
 Bells, The. (*O.*)—Edgar Allan Poe.—AA—AL—AMP—  
 AmSS—APM—BNL—BS 12—CAP—CBOP—CBP—  
 CCB—CS 1—CTBP—FEP—FP—GEP—GN—HBP—  
 HBV—HTb-II—KNE—MMR—OTPC—POL—PF—  
 PGR—RTV—SA—SP 3—SR 3—STC—WA—  
 WR 43—YBV  
 (*Ab.*)—FTR—HNS  
 (Bells, The—First Stanza—*br. sel.*)—HNS  
 (Bells, The—Third Stanza—*br. sel.*)—HNS  
 Bells, The.—Alfred Tennyson. *See* In Memoriam.  
 Bells, The. *Sel. fr.* (Burgomaster's Death, The.)—(*Ad. by*)  
 T: F. Wilford.—WR 30  
 Bells, The. (*Sel. fr. Act III. Sc. 1.*)—H: L. Williams—StS  
 Bells, The.—W: Young. *See* Wishmakers' Town.  
 Bells Across the Snow.—Frances R. Havergal.—BS 12—CE  
 —DD—FEP—OAO  
 Bells at Midnight, The.—T: B. Aldrich.—EDY—PAH  
 Bell's Dream.—Fred E. Weatherly.—OTPC  
 Bells of Brookline, The.—Andrew Downing.—BS 23  
 Bells of Fossombrone, The.—Clinton Scollard.—TIWP  
 Bells of Kremlin, The.—Augustus J. G. Hare.—OAE  
 Bells of Lynn, The.—H: W. Longfellow.—AA—AL—PNW  
 Bells of Lynn, The.—F: E. Weatherly.—CS8  
 Bells of Notre Dame, The.—Anon.—CS 85  
 Bells of San Blas, The.—H: W. Longfellow.—CAP—EDY  
 Bells of San Gabriel, C: Warren Stoddard.—GS  
 Bells of San Juan Capistrano, The.—C: Keeler.—GS  
 Bells of Shandon, The.—Fs. S. Mahony.—BIP—BNL—BS 2  
 —CBOP—CR—CS 3—DB—EA—FEP—GP—HBP—  
 HBV—LO—MMR—OB—OS 2—OVV—POW—  
 PYO—RLP—RTI—SA—SR 2—STC—TIP—WR 41  
 (Shandon Bells, The.)—BLV—VA  
 Bells of Youth, The.—Fiona Macleod.—GT  
 Bells of Yule.—Alfred Tennyson. *See* In Memoriam.  
 Bells, Ostend, The.—W: Lisle Bowles.—EPN  
 Beloved.—Mabel C. Anderson.—HP 2  
 Beloved, The.—Bertha Newberry.—LY  
 Beloved, The.—Katha. Tynan Hinkson.—HBV  
 "Beloved, in the Noisy City Here."—Jas. R. Lowell.—CAP  
 Beloved, it is Morn.—Emily H. Hickey.—VA  
 Below San Gimignano.—J: V. A. MacMurray.—TIWP  
 Below the Heights.—Walter H. Pollock.—VA  
 Below the Old House.—W: B. Scott.—EBS  
 Belshazzar.—G: Croly.—OS 4  
 Belshazzar.—Bryan W. Proctor.—LOS 2—PHS  
 Belshazzar Smith's Cure for Somnambulism.—Anon.—OS 16  
 Belshazzar's Downfall.—Heinrich Heine.—OS 28  
 Belshazzar's Feast.—T: S. Hughes.—SS  
 Belshazzar's Feast.—Minnie L. Sellers.—OS 37  
 Ben Bluff.—T: Hood.—THP  
 Ben Bolt.—T: D. English.—AA—AMP—HBV  
 Ben Butler's Last Race.—J: Trotwood Moore.—SP 5—  
 WR 38  
 Ben Fisher.—Frances D. Gage.—CS 8  
 Ben Hafed.—W: Whitehead.—OS 21  
 Ben Hafz, the Muezzin.—R: H. Savage.—BS 26  
 Ben Hassan's Dream.—Waldo Mesaros.—OS 86  
 Ben Hazard's Guests.—Anna P. Marshall.—OS 16  
 Ben Invites a Friend to Supper.—Ben Jonson.—FT  
 Ben Isaac's Vision.—Annie M. Lawrence.—OS 18  
 Ben Jonson. (*Frag. fr. various authors.*)—BNL  
 Ben Jonson. (*Fr. Letter to Ben Jonson.*)—Fa. Beaumont.  
 —BNL  
 Ben Jonson.—Algernon C: Swinburne.—EPN  
 Ben Jonson's Commonplace Book.—Lucius Cary, Lord Falk-  
 land.—BNL  
 Ben Milam.—W: H. Wharton.—PAH  
 Ben, the Orphan Boy; or, "Honesty is the Best Policy."—  
 H. E. McBride.—SD  
 Ben Thomas's Trial.—Harry S. Edwards.—WR 39  
 Bended Bow, The.—Felicia D. Hemans.—BLP—OS 88  
 Bending Between Me and the Taper.—Aubrey T: De Vere.  
 —CBP  
 Bending of the Bow.—Homer. *See* Odyssey, The.  
 Beneath her Window.—Anon.—CH  
 Beneath the Beam.—W. E. Manning.—WR 18  
 Beneath the Flag. (*Cleveland Plain Dealer.*)—FLD—PAPm  
 Beneath the Surface.—W. F. Fox.—CS 9  
 Beneath the Wattle Boughs.—Frances T. Gill.—HP 2—VA  
 "Beneath this starry arch."—Harriet Martineau. *See* On,  
 On Forever.  
 Benedicite.—Anna O. Brackett.—AA  
 Benedicite.—J: G. Whittier.—BIL—BNL—CAP—FTA—  
 TTY  
 Benedict's Soliloquy.—W: Shakespeare. *See* Much Ado  
 about Nothing.  
 Benedict Arnold. *Sels. fr.* (In Washington and his Gen-  
 erals.)—G: Lippard.  
 Arnold the Traitor. (*Sel. fr. Ch. XXIV.*)—OS 17  
 Benedict Arnold's Death-bed. (*Ch. XXVI.—abr.*)—SR 8  
 (Death-bed of Benedict Arnold.)—AmSS—CS 2—TMD  
 (*abr.*)—TSS  
 (Patriot and Traitor—*sl. dif.*)—FR  
 (Traitor's Death-bed, The.—*abr.*)—NC—PFP  
 Black Horse and his Rider, The. (*Sel. fr. Ch. VIII.*)—  
 AmSS—BS 4 (at to C: Sheppard.)—OS 12 (at to  
 C: Sheppard.)—TSS—WR 43  
 (*Ab.*)—TMD  
 (Rider of the Black Horse, The—*sl. abr.*)—SO—SP 8  
 —StS  
 (Unknown Rider, The—*sl. abr.*)—NO—PFP  
 Benedict Arnold's Death-bed.—G: Lippard. *See* Benedict  
 Arnold.  
 Benedictine Garden, A.—Alice Brown.—HBV  
 Benediction, A.—Alice Milligan.—BIP—DB  
 Benediction, The.—François Coppée.—CS 18  
 (*Ab.*)—BS 21—PFP—RTV—SO—SP 7—WR 26  
 "Benefits of college training are five-fold, The."—J. H.  
 Vincent.—GG  
 Benefits of Laughter.—Anon.—KNE  
 Benefits of the Civil War.—C: M. Busbee.—BLP  
 Benefits of the Constitution.—Dan'l Webster. *See* Public  
 Dinner at New York.  
 Benevolence. (*Frag. fr. various authors.*)—BNL  
 Benevolence.—Jas. Beattie.—CS 10  
 Benevolence.—Lydia H. Sigourney.—CBP  
 Ben-Hur. *Sels. fr.*—Lew Wallace.  
 Angel and the Shepherds, The.—(*Ad. fr. Bk. I, Ch. 11.*)  
 —BS 16—CR—NP—SP 4  
 (First Christmas, The—*ad. fr. Chs. 10 and 11.*)—SR 3  
 Ben-Hur and Iras. (*Dial. ad. fr. Bk. VIII, Ch. 6.*)—  
 NDP  
 Charlot Race, The. (Bk. V, Ch. 14.)—BS 16—PFP  
 (*ad.*)  
 (*Ad. fr. Chs. 13 and 14.*)—SO—SR 5  
 (Race, The.—(*ad. fr. Chs. 13 and 14.*)—NO  
 Crucifixion, The. (*Ad. fr. Bk. VIII, Ch. 10.*)—WR 12  
 Song from Ben-Hur. (Bk. II, Ch. 6.)—AA  
 Ben-Hur and Iras.—Lew Wallace. *See* Ben-Hur.  
 Benjamin Brewster's Reply.—Anon.—HTb-I  
 Benjamin Franklin.—Eldridge S. Brooks.—SSR  
 Benjamin Franklin's Toast.—B: Franklin.—HTb-I—RAO  
 Benjamin Harrison.—C: E. Russell.—AH 2—DD—EDY  
 Bennington.—W. H. Babcock.—PAH  
 Benny.—Annie C. Ketchum.—CBOP—WOL  
 (Little Benny.)—CS  
 (Little Benny.)—FMR—MYF  
 Benny's Questions. (*Dial.*)—Anon.—WR 17  
 Bent Sae Brown, The.—(*Old Ballad.*)—ESB  
 Beowulf. *Sel. fr.*—The Sir Aubrey De Vere.—DB  
 Beowulf. *Sel. fr.*  
 (Cleaving of Heorot, The.)—EPO  
 (Fight with the Dragon, The.)—EPO  
 Beowulf. *Sel. fr.* (Grendel's Mother, *fr. Pts. 21 and 24.*)—  
 (*Tr. by*) J. L. Hall.—NE  
 Beowulf, The Story of.—Kate M. Rabb.—NE  
 Beppo. *Sel. fr.* (Matrons and Maids.)—Lord Byron.—THP  
 Bequest of His Heart, A.—Alex. Scott.—OB  
 Bereaved.—Jas. W. Riley.—AA—ASL—HDL—HTb-I—  
 LBA—THV



Bereavement.—W: L. Bowles.—BGV—WEP 4  
 Bereavement.—J: Godfrey Saxe.—YBV  
 Bergamo.—S: Rogers. *See Italy.*  
 Bermudas [The].—Andrew Marvell.—GN—HBV—OB—  
 PAH—STC—WEP 2  
 (Emigrants in [the] Bermudas, The).—FEP—HBP—  
 WEP 2  
 (In Exile).—LH  
 (Song of the Emigrants in Bermuda, The).—BNL—BPB  
 —EPs—GEP—OTPC—PGT 1  
 Bernardo and Alphonso.—J: G. Lockhart.—GSP  
 Bernardo and King Alphonso.—J: G. Lockhart.—OS 2  
 Bernardo del Carpio.—Felicia D. Hemans.—AmSS—OS 2—  
 FR (abr.).—FTR—GSP—HNS—KNE—OS 2—SS—  
 WR 48  
 Bernardo's Revenge.—Anon.—CS 18—GSP—KNE  
 Bertha.—Anne Whitney.—STC  
 Bertha in the Lane.—Eliz. B. Browning.—BS 9 (abr.).—  
 HBP—STC  
 (Br. sele).—SAE  
 Bertha Lost in the Forest.—Adènes Le Roi.—AFP  
 Bertie's Philosophy.—Eva M. Tappan.—HP  
 Beruria.—Anon. (ad. by Elsie M. Wilbor).—WR 24  
 Beryl's Happy Thought.—Blanche Willis Howard.—DR  
 Besetting Sin, A.—Anon.—CS 40  
 Besetting Sin, A.—Edmund Vance Cooke.—WR 32  
 Beside the Bonnie Brier Bush, *Sels. fr.*—J: Watson.  
 Death of the Country Doctor, The.—(Sel. fr. A Doctor  
 of the Old School, Ch. IV).—SR 12  
 (Doctor's Last Journey, The).—SP 8  
 His Mother's Sermon.—HBR  
 Through the Flood. (Sel. fr. A Doctor of the Old School,  
 Ch. II).—NP (abr.).—WR 21  
 (Doctor of the Old School, A—sel.).—TMR  
 Beside the Martyr's Memorial.—Arthur J. Stringer.—TOV  
 Beside the Railway Track.—Anon.—PEO  
 Beside the Sea.—Ella Higginson.—LC  
 Besieged Castle, The.—Walter Scott. *See Ivanhoe.*  
 Bess.—Alfred T. Chandler.—WR 13  
 Bess the Gawkie.—Jas. Muirhead.—EBS  
 Bessie Bell.—Anon.—CBOP  
 Bessie Bell and Mary Gray.—(Old Ballad).—BB—BESB—  
 EBS—ESB—OBB  
 Bessie Bo Peep of Engle Steepe.—T: W. Handford.—TFS  
 Bessie Bobtail.—Jas. Stephens.—HBV—NPA  
 Bessie Brown, M. D.—S: M. Peck.—AWH  
 Bessie Kendrick's Journey.—Anne A. Preston.—BS 8—  
 CS 20  
 Bessie's Christmas Dream.—Anon.—CS 35  
 Bessie's Dilemma.—Mary K. Dallas.—WR 3  
 Bessie's First Party.—Belle M. Locke.—CS 35  
 Bessie's Letter.—E. C. and L. J. Rook.—COS—PP—SS  
 Bessie's Troubles.—Anon.—TT  
 Bessie's View of Things.—Anon.—WR 50  
 Best.—Rose Terry Cooke.—BIL  
 Best.—Helen Hunt Jackson.—OrM  
 Best, The.—Eliz. B. Browning.—OVV  
 Best Beauty, The.—E. C. and L. J. Rook.—COS—PP  
 Best Cow in Peril, The.—Anon.—CS 10  
 Best Firm, The.—Walter G. Doty.—HBV  
 Best for You and Best for Me.—Anon.—WR 56  
 Best I Can, The.—Anon.—LFS  
 Best Kind to Plant, The.—L. F. Armitage.—CHP—PyR  
 Best Marrow Bone Pye, The.—Gervase Markham. *See Two*  
*Recipes*  
 Best of It, The.—Joe Cone.—SP 5  
 Best of the Ball, The.—W: Sawyer.—VSA  
 Best of the Dollies.—Kate Allyn.—COS—PP  
 Best Policy, The. (Dial.).—C: S. Wayne.—CDs  
 Best Policy in Regard to Naturalization.—Lewis C. Levin.  
 —BS 21—PPF  
 Best Prayer, The.—S: T. Coleridge. *See Rime of the An-*  
*cient Mariner, The.*  
 "Best Room," The.—Oliver W. Holmes.—TMR  
 Best Sewing-machine, The.—Anon.—CS 21  
 Best that I can, The. (Sl. abr.).—Marg. E. Sangster.—SSS  
 Best Thing in the World, The.—Anon.—VSA  
 Best Thing in the World, The.—Eliz. B. Browning.—OS 15  
 TFS  
 "Best thoughts of the day ought to be in the daily papers,  
 The".—E. C. Babb.—GG  
 Best Tree, The.—Anon.—HP 2  
 Best Trees and Vines, The.—Dr. W. J. Milne.—OAA  
 Best Way, The.—Walter C. Smith.—EBS  
 Bestiary, A. (Sel. fr.).—Anon. (Natura Leonis).—EPO  
 Bestowal.—Marg. Fuller.—AL  
 Bet, The.—Anon.—NM  
 Beth Gélert; or, the Grave of the Greyhound.—W: R. Spen-  
 cer.—BNL (abr.).—CBOP—CFBP—CS 12—FEP—  
 FR (Sl. abr.).—HBP—LLC—MR—OTPC—POA—  
 STP  
 (Llewellyn and his Dog—cf. to Southey—abr.).—GSP—  
 LOS 2—PO  
 Bethel.—A. J. H. Duganne.—AWB—BAB—BE—EDY—  
 PAH—WR 10 (sel.)  
 Beth-El.—L: Albert Lamb.—HP 2  
 Bethesda.—Arthur Clough.—EP  
 Bethlehem.—Bishop Phillips Brooks.—AL  
 Bethlehem.—Katha. Tynan Hinkson.—YC  
 Beth'lem Star.—Ruth McEnery Stuart.—SP 7  
 Betrayal, The.—Alice Furlong.—BIP  
 Betrayal. (Fr. The Jaquerie).—Sidney Lanier.—AA—CBP  
 Betrayal of the Rose, The.—Edith M. Thomas.—AA  
 Bethrothal of Sigurd, The.—W: Morris.—BOL  
 Betrothed, The.—Rudyard Kipling.—BS 21—HBV—WR 22

Betrothed, The. *Sel. fr.*—Walter Scott.  
 (Faith in Unfaith.).—CBP  
 (Song: Soldier Wake).—RLP  
 Betrothed Anew.—Edmund O. Stedman.—BNL (Sl. abr.).—  
 LTV  
 Betsey. (Mono.).—WR 32  
 Betsey and I are Oudt.—Will Carleton. *See Betsey and I*  
*are Out.*  
 Betsey and I are Out.—Will Carleton.—OS 4—MMR—RTV  
 (Sl. abr.).—BS 1—CR—FTR—SA  
 Betsey Destroys the Paper.—D. R. Locke.—OS 4  
 Betsey Hawkins Goes to the City.—Anon.—WR 14  
 Betsey's Battle Flag.—Minna Irving.—AH—EDY—HP 2—  
 PAH  
 Betsey's Battle Flag.—DD  
 Betsey's Mistake.—Eliz. Polhemus.—CB  
 Betsy Ross and the Flag.—Harry Pringle Ford.—FLD  
 Better Answer, A.—Matthew Prior.—EPR—SEP—VE—  
 WEP 8  
 Better Country, The.—Oliver Goldsmith. *See Traveller, The.*  
 Better Dead than Alive.—WR 52  
 Better in the Morning.—Leander S. Coan.—AmSS—BS 8—  
 CS 15—FTR—SR 2  
 Better Land, The.—Anon.—CS 12  
 Better Land, The.—Felicia D. Hemans.—OBOP—LOS 1—  
 OTPC—PO  
 Better Late than Never. (Poem.).—Anon.—PR  
 Better Late than Never. (Fant.).—WR 41  
 Better Part, The.—Matthew Arnold.—EPN  
 Better Part, The.—Booker T. Washington.—IR—MRS  
 Better Resurrection, A.—Christina G. Rossetti.—HBV  
 Better than a Doctor.—Mary A. Leach.—MD  
 Better than Diamonds.—Anon.—FMR  
 Better than Gold.—Alex. Smart.—BLP—LLC  
 Better than Gold.—Mrs. J. M. Winton.—CS 11  
 (Somewhat dif. and sl. longer vers. of the foregoing.)  
 Better than the Miser's Gold.—Virgil A. Pinkley.—BS 16  
 Better Things.—Leigh Hunt.—BIL—TFY  
 Better Things.—G: MacDonald.—BS 13—CS 14—CSS  
 (Somewhat dif. vers. of the foregoing.)  
 Better Time, The.—Matthew Arnold.—THV  
 Better to Climb and Fall.—Anon.—HP  
 "Better to mourn a blossom snatched away."—Ella W. Wil-  
 cox.—GG  
 Better Treasure, The.—Mary Raymond Shipman Andrews.  
 —SP 7  
 "Better trust all and be deceived."—Frances A. Kemble.—GG  
 (Faith.).—BNL—CBP—EPs—FEP—HBV—OVV—STC  
 —VA  
 (Trust.).—CS 19  
 Better Way, The.—Anon.—OCB  
 Better Way, The.—Anon.—LLC  
 Better Way, The.—Anon.—THV  
 Better Way, The. (Fr. Honors).—Jean Ingelow.—GP  
 Better Way, The.—H: D. Thoreau.—THV  
 Better Whistle than Whine.—Anon.—WR 17 (dial.)  
 Bettina Mazzi.—E: I. Stevenson.—CS 39  
 Bettles, *Sel. fr.* (In His Way a Hero).—Edwin Pugh.—  
 WR 19  
 Betty and the Bear.—Anon.—CS 8—HTb-I  
 Betty Carewe's Dance.—Booth Tarkington. *See Two Van-*  
*revels.*  
 Betty Lee.—E. N. Gunnison.—CS 5  
 Betty to Herself.—E: W. Bannard.—HP 2  
 Betty Zane. (Abr.).—T: D. English.—AH—FMR—PAH  
 Betty's Battle Flag.—Minna Irving. *See Betsey's Battle Flag.*  
 Between Namur and Liege.—W: Wordsworth.—PPV  
 Between the Acts.—B. L. C. Griffith.—SPC  
 Between the Battles.—Fs. Sherman.—OCV—TOV  
 Between the Graves.—H. S. Spofford.—PEO  
 Between the Lights.—Anon.—FEP—HDL—HTb-II  
 Between the Lines.—Susan K. Phillips.—HDL  
 Between the Rapids.—Archibald Lampan.—VA  
 Between the Showers.—Amy Levy.—VA—VSA  
 Between the Sunken Sun and the New Moon.—Paul H.  
 Hayne.—AA  
 Between Whiles. (quotations by various authors.).—OCB  
 "Beware of the Viddars."—Anon.—CD  
 (Shacob's Lament.).—CS 25  
 Bewick and Graham.—(Old Ballad).—ESB  
 Beware! (Fr. the German).—H: W. Longfellow.—AFV—  
 BS 19—GEP—SP 5—VSA  
 Beware!—Walter Scott. *See Bride of Lammermoor, The.*  
 Bewildered Conductor, A.—W: H. Head.—SR 11  
 Bewildered President, The.—Octave Thanet.—SP 5  
 Bewitched Clock, The.—Anon.—CS 15—HTb-II—MHR—  
 SDR  
 Beyond.—Anon.—AmSS  
 Beyond.—(Cleveland Plain Dealer).—CS 34—SSS  
 Beyond.—Rose Terry Cooke.—CS 25  
 Beyond?—G: A. Greene.—DB  
 Beyond.—Hannah P. Kimball.—AA  
 Beyond.—Allan Munier.—HP 2  
 Beyond Good and Evil.—G: E. Woodberry.—LY  
 Beyond Recall.—Mary E. Bradley.—AA—CBP  
 Beyond the Bars.—G: E. Bowen.—HP 2  
 Beyond the Clouds.—W: B. Rands.—THV  
 "Beyond the farthest glimmering star."—G: D. Prentice.—GG  
 Beyond the Grave.—Ralph W. Emerson.—OAE  
 Beyond the Haze. (Cornhill Magazine).—HP  
 Beyond the Mississippi.—Richardson.—BS 12  
 Beyond the Potomac.—Paul H. Hayne.—BE—PAH  
 Beyond the Smiling and the Weeping.—Horatius Bonar.—  
 BNL—GP—HBV  
 (Little While, A—C.).—FEP—HBP—VA  
 Beyond the Stars.—C: Hanson Towne.—NPA

- Beyond the Veil.—H: Vaughan.—WEP 2  
(Friends Departed.)—OB  
(Friends in Paradise—*abr.*)—HDL—PGT 2  
(They are All Gone.)—BNL—CBP—EPE—FEP—HBP  
—OAE—STC
- Beyond the War.—Olive Tilford Dargan.—AMV 3  
Biah Cathcart's Proposal.—H: W. Beecher. *See* Norwood.  
Bible, The.—(*Frags. fr. various authors.*)—BNL  
Bible, The.—G: H. Ferris.—SP 4  
Bible, The.—Newell Dwight Hillis.—SC  
Bible, The.—T: De Witt Talmage.—CS 29—HTb-II  
Bible, The.—N. McGee Waters.—SP 4  
Bible and the Iliad, The.—Ft. Wayland.—LLC  
Bible and the Liquor Traffic, The.—J: P. St. John.—SSS  
Bible in Harmony with Temperance, The.—Anon.—CS 4  
Bible Legend of the Wissahickon, The.—Anon. (*ad. by* Cora Lee Ragsdale.)—WR 19  
Bible My Mother Gave Me.—Anon.—HTb-I  
Bible on Immortality, The.—Bible.—OAE  
Bible Reading.—J. W. Shoemaker.—BS 2  
Bible Reading on "Rock of Ages."—A: C: A. Jones.—SSS  
Bible.—Wine Glass, The. *See* (Proverbs xxiii., 29-32.)  
Biblical Names.—(*Sunday Magazine.*)—SR 15  
Bibliolates.—Jas. R. Lowell.—CAP  
Bibliomaniac's Prayer, The.—Eugene Field.—AA—YBV  
Bibo and Charon.—Matthew Prior.—HPE  
Bicycle Girl, The.—Alfred Ellison.—SR 10  
Bicycle Ride, The.—Jas. C. Harvey.—CS 30  
Bicycling in the Sky.—Arthur L. Tabbs.—BS 25  
Bicycling Song.—H: C. Beeching.—GN  
(Going Down Hill on a Bicycle.)—HBV—HBVy—OB—  
—OR—OVV
- "Bid Adieu to Girlish Day."—Jas. Joyce.—DB—HBV  
Biddy McGinnis at the Photographer's.—Anon.—OD  
Biddy O'Brien has the Toothache.—Louise H. Savage.—  
—CS 25  
Biddy's Trials among the Yankees. (*Harper's Bazar.*)—CD  
—SDR  
Biddy's Troubles.—Anon.—GH  
"Bide a Wee, and Dinna Fret."—S. E. G.—HP—WR 21  
Biensance.—J: Wolcott.—HPE  
Bifteux aux Champignons.—H: A. Beers.—AA—HBV—VSA  
Big and Little Things.—Alfred H. Miles.—CHV—OTPC—  
—PCL  
Big Ben Bolton.—Eugene J. Hall.—CS 22  
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Big Trees and the Yosemite, The. *Sel. fr.* (*Fallen Monarch*,  
The.)—I: H. Bromley.—AD  
Big Trees of Mariposa, The.—O: Wharton Stark. *See* Yosemite Strophes  
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—HGP—MHR—OVV—STC—THP—WR 31—YBV  
(*Zekle.*)—BS  
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Editor's Creed—C.)—CAP—HPE  
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—BNL (*br. sel.*)—HPE  
(*Candidate's Letter, The.*)—AA  
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A.—CAP  
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—ianth to John.—AWB—PAP—  
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the Pastoral Line—C.)—CAP—  
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2nd Series, No. 10—Mr. Hosea Biglow to the Editor of the  
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(*sel.*)—BNL (*br. sel.*)  
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*dialect vers.—sel.*)—CAP—  
—EPs
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(*Bijah's Story.*)—CS 23  
Bill.—Anon.—WR 25  
Bill.—Max Adeler.—GH  
Bill and Bell.—Arden S. Fitch.—WR 15  
Bill and I.—G: H. Miles.—CS 10
- Bill and Joe.—Oliver W. Holmes.—AA—AFV—BNL—  
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Bill Mason's Bride.—Anon. (*at. to Bret Harte.*)—CR—CS 6  
—KNE—CR 4  
(*Bill Mason's Ride.*)—MR  
Bill Nye on Hornets.—Edgar W. Nye.—CS 28  
Bill Nye's Hired Girl.—Edgar W. Nye.—SR 6  
Bill of Items, A.—Anon.—CS 18  
Bill Smith.—Max Adeler.—BS 21—SR 12  
Bill Sweeney of the Black Gang.—Jas. Barnes.—HP 2  
"Bill Thayer." (*Mon.*)—Mary Tucker Magill.—WR 32  
Bill, the Lokil Editor.—Eugene Field.—SP 1  
Bill Wainwright's Adventure. (*Dial.*)—Anon.—MPD  
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(*William Did.*)—WR 14  
Billet-doux, A.—Anon.—WA  
Billings of '49.—Edwin Balmer.—SP 4  
Billings on "The District Schoolmaster."—H: G. Shaw.—  
—CS 8  
Billington's Valentine, *Sel. fr.* (*Valentine Verses.*)—T: N.  
Page.—EDY  
Billows and Shadows.—Victor Hugo. *See* Les Misérables.  
Bill's in Trouble.—Anon. *See* Billy, he's in Trouble.  
Bill's Trouble.—Jas. Barton Adams.—HP 2—HTb-II  
Billy.—FitzHugh Ludlow.—BS 20  
Billy and Me.—Harrison Goodell.—SR 15  
Billy Brad and the Big Lie.—Ellis Parker Butler.—SP 6  
Billy Describes an Opera.—(*Mon.*)—W: J. Kountz.—WR 47  
Billy Grimes, the Drover.—Anon.—CS 16  
Billy, he's in Trouble.—Anon.—BS 26—SP 5  
Billy K. Simes.—Elmer R. Coates.—CS 27  
Billy of Nebraska.—J: W. Bengough.—HH  
Billy the Bilk; or, The Bandits of the Bowery.—Anon.—GH  
Billy the Hermit. (*Mon.*)—Ruth Edwards.—WR 32  
Billy's Bedtime.—Agnes Mary Smith.—WR 58  
Billy's First and Last Drink of Lager. (*Fr. A Strange Sea*  
Story.)—Anon.—CS 16—WR 38  
Billy's Pets.—G: Kyle.—WR 3  
Billy's Rose.—G: R. Sims.—CS 31—HP—RTV  
Billy's Santa Claus Experience.—Cornelia Redmond.—GH  
Bimi.—Rudyard Kipling.—SP 5—WR 21  
Bin a-Fishin'.—Catherine Ziegler.—WR 38  
Binding Sheaves.—Jean Ingelow.—RLP  
Bind-weed.—Susan Coolidge.—GN  
Bingen on the Rhine.—Caroline E. S. Norton.—AmSS—BNL  
—OBP—CS 1—FEP—FP—HBV—HTb-II—LLC—  
—MR—OS 2—PF—POW—SSR—STC—WR 4?  
(*Soldier from Bingen, The.*)—SS  
Binley and "46."—Anon.—CS 9  
Binnorie.—Anon.—BESB—EBS—OB—OBB  
(*Cruel Sister, The.*)—FEP—HBP  
(*Two Sisters, The.*)—BBB—CEL—EPO—ESB—HBV  
(*Two Sisters o' Binnorie, The—sel.*)—BB—SEP—VE  
—WR 9  
Binny and Bunny.—Anon.—WR 57  
Biographical Exercise for Lincoln's Day.—Anon.—WR 46  
Biography.—J: Massfeld.—GnP-I  
Birch Canoe, The.—H: W. Longfellow. *See* Hiawatha.  
Birch Stream, The.—Anna B. Averill.—BNL—SN—STO  
Birch Tree, The.—Jas. R. Lowell.—AD—HBP  
Birch Tree, The.—Addie V. McMullen.—AD  
Birched Schoolboy, The. *Sels. fr.*—Anon.—BVO  
Birches.—Robt Frost.—AMV 3  
Bird, The.—W: Allingham.—EPs—OS 1—OTPO  
Bird, The.—Max Michelson.—NPA  
Bird, The.—H: Vaughan.—STC  
Bird among the Blooms.—Marion Short.—DR  
Bird and the Baby, The. (*Fr. Sea Dreams.*)—Alfred Ten-  
nyson.—PP—YFR  
(*Cradle Song.*)—LC—ORM—PGT 2—PPI—PS  
(*Little Birdie.*)—CBOP—CFBP—GSP—LOS 1—OS 1—  
—PC—PGPr—RAC—SMG—WCL  
(*What Does Little Birdie Say?*)—ASR-I—BNL—HBV  
—HBVy—PHS—PoR—RLP—TFS (*sel.*)  
Bird and the Maid, The.—Anon.—CBOP  
Bird and the Ship, The.—H: W. Longfellow.—OTPO  
Bird and the Tree, The.—F: Ridgely Torrence.—AMV 3—  
—NPA  
Bird Builders.—Anon.—LPP  
Bird Catcher, The.—C: Millevoye.—AFP  
Bird Day.—(*Arr. by* E. L. Benedict.)—SDE—SpDE  
Bird from the West, A.—Dora Sigerson.—OVV  
Bird in the Hand, A.—Ellis Parker Butler.—SP 6  
Bird in the Hand, A.—F: E. Weatherly.—SAY—SP 1—StS  
—VA  
(*Maid of Lee, The—sl. abr.*)—FEP  
"Bird in the Hand is Worth Two in the Bush, A."—Anon.  
—WCL  
Bird, Let Loose, The. (O.)—T: Moore.—CBP  
(*Bird, Let Loose in Eastern Skies, The.*)—GP—HBV  
Bird of Christ, The.—Fiona Macleod.—GSF  
Bird of Life, The.—Victor Hugo.—THV  
Bird of Paradise. *Sel. fr.*—W: H. Davies.—GnP-II  
(*Fleeting Passion, The.*)—GnP-II  
(*Great Time, A.*)—GnP-II  
(*Hawk, The.*)—GnP-II  
(*Mind's Liberty, The.*)—GnP-II  
(*Moon, The.*)—GnP-II  
(*When on a Summer's Morn.*)—GnP-I  
Bird of Passage.—Edgar Fawcett.—GP  
Bird of Passion.—Rollo Britten.—NPA  
Bird on the Telegraph Wire, The.—Anon.—HP  
Bird Song.—Kate S. Maclean.—TCV  
Bird Song.—Laura E. Richards.—HBV

Bird Songs.—M. B.—CHP  
 Bird Songs.—Kathie Moore.—AD  
 Bird Talk.—Mrs. E. J. H. Goodfellow.—TT  
 Bird that Celebrates, A.—Helen Richardson.—CHP  
 Bird that Sings, The.—E. C. and L. J. Rook.—COS—PP  
 Bird that Tells, The.—Anon.—LPP  
 Bird Thoughts.—Anon.—CHV  
 Bird Trades.—Anon.—AD—DD—LFS—LLO—NV—PyR  
 Bird with Bosom Red.—Anon.—NV  
 Bird with the Broken Wing, The.—Anon.—FAS  
 Bird-catcher, The.—Mrs. Eliz. Turner.—OTPC  
 Bird-catcher's Song.—W: J. Courthope. *See* Paradise of Birds, The.  
 Birdie.—Eliza Lee Follen.—OTPC  
 Birdie's Breakfast, The.—Anon.—LPP  
 Birdie's Secret.—Anon.—LFS  
 Birdies with Broken Wings. (C.)—Mary M. Dodge.—PoR  
 (It's Good to Have a Mother.)—TFS  
 Birds.—Jas Montgomery. *See* Pelican Island, The.  
 Birds.—Moira O'Neill.—BIP—HBV—HT  
 Birds.—Mully Prudhomme.—AFP  
 Birds.—W. Shakespeare. *See* Midsummer Night's Dream.  
 Birds. (C.)—R: H: Stoddard.—AA—ASL—FEP—HBV—LBA—PCL  
 (Birds are Singing round my Window.)—OS 2  
 Birds, The. (Sel.)—Aristophanes.—WR 11  
 Birds and the Children, The.—E. T. Sullivan.—AD  
 Birds and the Pheasant, The.—(Punch.)—PA  
 Birds and their Loves.—Jas. Thomson. *See* Seasons, The.  
 Birds are Coming Home, The.—Anon.—CHP  
 Birds are Singing Round my Window.—R: H: Stoddard. *See* Birds.  
 Birds, Beasts and Fishes.—Ann and Jane Taylor.—BVO  
 Birds Choose the Maple, The.—Susan F. Cooper.—AD  
 Birds' Convention, The.—Müller Hageman.—WR 15  
 Birds' Departure, The.—Anon.—WR 4  
 Bird's Experience, A.—Anon.—FAS  
 Bird's Funeral, The.—Anon.—YFD  
 Birds in November.—Anon.—CHP  
 Birds in Spring.—Anon.—CHP  
 Birds in Spring, The.—T: Nashe.—PoR  
 (Spring.)—BFB—CEL—CGd—CSBP—DD—FEP—GT—HBV—LC—LOS 2—OB—OEL—OTPC—PGT 1  
 (Spring, the Sweet Spring.)—ASR-II—BNL—EPE  
 Birds in Summer.—Mary Howitt.—CBOP—LLC (sel.)—PGPr—PoR  
 (Abr.)—AD (at. to Hemans.)—POS  
 Birds in the Bush. *Sel. fr.*—Bradford Torrey.—(Chickadee, The.)—SSR  
 "Birds in the high hall-garden."—Alfred Tennyson.—PGT 2  
 Birds' Lawn Party, The. (*Chûd Garden.*)—NV  
 Bird's Ministry, A.—Marg. Junkin Preston.—STO  
 Birds' Music.—Frank D. Sherman.—LFL  
 Bird's Nest, A.—Eliz. Akers Allen.—NV  
 Bird's Nest, A.—M. S. C.—CBOP  
 Bird's Nest, A.—Florence Percy.—ASR-II  
 Bird's Nest, The.—Anon.—LPP  
 Bird's Nest, The.—J: Keble.—OTPC  
 Bird's Nest, The.—Alex. Smart.—CBOP  
 Bird's Nest, The.—Eliz. Turner.—CHP—CHV—GSP—OTPC  
 Birds' Nests.—Anon.—AD—LLC  
 Birds' Nests.—Lydia M. Child.—TFS  
 (If Ever I See.)—AD (w. mus.)—ASR-II—CHP—NV—PGPr—PPI—RAC  
 Birds of Bethlehem, The.—R: W. Gilder.—AA  
 Birds of Killingworth, The. (Tales of a Wayside Inn: The Poet's Tale.)—H: W. Longfellow.—CAP—EPs—FPE—HBP—PNW  
 (Song of Birds—*br. sel.*)—BS 5  
 (Birds of Killingworth, The—*sel.*)—HDL  
 Birds of Passage, The.—Felicia D. Hemans.—OTPC  
 Birds of Scotland, The.—Hugh Macdonald.—SN  
 Bird's Song, The.—Anon.—TT  
 Bird's Song at Morning.—W. J. Dawson.—VA  
 Bird's Song in April.—Clinton Scollard.—PEO  
 Bird's Song in Spring.—E. Nesbit. *See* Child's Song in Spring.  
 Bird's Song, the Sun, and the Wind, The.—O: G. D. Roberts.—VA  
 Bird-scarer's Song, The.—Anon.—CBPC  
 Bird's-eye View, A.—Anon.—MYF—WCL  
 Bird's-eye View of Washington, A.—H: Mitchell MacCracken.—OAW  
 "Birkenhead," The.—Hattie T. Griswold.—BS 20—WR 19  
 Birkenhead, The.—Sir H: Yule.—LH—LOS 3—RTV  
 Birks of Aberfeldy, The.—Rob't Burns.—EBS—NT—WEP 3  
 Birks of Invermay, The.—D: Mallet.—EBS  
 Birth.—Annie R. Stillman.—AA—TM  
 Birth and Death.—T: Wade.—VA  
 Birth at Bethlehem, The.—T: Campbell.—YO  
 Birth, Death and Resurrection of the Flowers. (*Ent.*)—Mary Hebard.—WR 57  
 Birth of Australia, The.—Percy Russell.—VA  
 Birth of Christ, The.—Alfred Tennyson. *See* In Memoriam.  
 Birth of Dombey, The.—C: Dickens. *See* Dombey and Son.  
 Birth of Galahad, The. *Sel. fr.* (Xlen's Song.)—E: Hovey.—AA  
 Birth of Ireland, The. (*National Teacher's Monthly.*)—CR—CSS  
 (Origin of Ireland, The.)—HBP—THP  
 Birth of Little Paul, The.—O: Dickens. *See* Dombey and Son.  
 Birth of Pierrot, The.—T: Walsh.—HT  
 Birth of Robin Hood, The.—Anon.—BB—BBB—OBB

Birth of St. Patrick, The.—S: Lover.—BNL—OR—OS 19—CSS—DD—FEP—HBV—SP 4—THP  
 Birth of Speech, The. (Sonnet V.)—Hartley Coleridge.—VA  
 (First Man, The.)—FEP  
 Birth of the Harp, The. (*Tr. by*) J: M. Crawford. *See* Kalevala, The.  
 Birth of the Opal, The.—Ella W. Wilcox.—RTV  
 Birth of the Rainbow, The.—T. S. Denison.—SR 5  
 Birth-bond, The. (The House of Life, Sonnet XV.)—Dante Gabriel Rossetti.—PGT 2—WEP 4  
 Birthday, A.—Christina G. Rossetti.—BLV—EP—GEP—HBV—NT—OB—OVV—TFY  
 Birthday, The. (*Sel. fr.*)—Caroline B. Southey.—BNL  
 Birthday Box, The.—Anon.—MD  
 Birthday Crown, The.—W: Alexander.—DB—OVV  
 Birthday Gift, A.—Christina G. Rossetti. *See* Christmas Carol, A.  
 Birthday Gifts.—Anon.—SR 1  
 Birthday Greeting, A.—H: Edlin.—FLS  
 Birthday Greeting, A.—M. E. F.—HP  
 Birthday Lesson, The.—Mary Livingston Burdick.—WR 49  
 Birthday Ode. (*Fr. The Progress of Curiosity.*)—J: Wolcott.—HPE  
 Birthday of Abraham Lincoln, The.—Mary A. Leavitt.—POL  
 Birthday of Daniel Webster. (C.)—Oliver W. Holmes.—CAP—DD—WHO  
 (Daniel Webster.)—BNL (*sel.*)  
 Birthday of the Nation, The.—Dan'l Webster.—OAI  
 Birthday of the Republic, The.—T: Paine.—WR 10  
 Birthday of the Stars and Stripes.—Anon.—FLP  
 Birthday of Washington, The.—Anon.—OAW  
 Birthday of Washington, The.—Rufus Choate.—CS 1—FD 2—HS—PEO—SR 8—SS  
 Birthday of Washington, The.—S. Weir Mitchell.—AH  
 Birthday of Washington ever Honored, The.—G: Howland.—SR 8  
 Birthday Verse, A.—Mark Howe.—AL  
 Birthday Week, The.—Anon.—OS 1  
 (Days of Birth—*at. dif. vers.*)—BVO  
 Birthdays.—Anon.—CFBP  
 Birthdays. (Tab.)—Anon.—TOP  
 Birthright.—J: Drinkwater.—HBV  
 Births.—Mrs. Meek, of a Son. (*Sl. abr.*)—O: Dickens.—BS 9  
 Biscaveret, *Sel. fr.* (Epic of Women.)—Arthur O'Shaughnessy.—WEP 4  
 Bishop Benno and the Frogs.—Sabine Baring-Gould.—RTV  
 Bishop Bruno.—Rob't Southey.—BGV—EPN—RTV  
 Bishop Hatto.—Rob't Southey.—BVO—CBOP—CGd  
 (God's Judgment on a Wicked Bishop—C.)—BNL—FEP (*abr.*)  
 Bishop Hatto and His Mouse Tower.—STP  
 Bishop Orders His Tomb at Saint Praxed's Church, The (C.)—Rob't Browning.—EP—EPN—HBV—POW—VA—WEP 4  
 (Bishop Orders His Tomb, The—*sl. abr.*)—WR 15  
 Bishop Patteson.—Menella Smedley.—EDY  
 Bishop's Silver Candlesticks, The.—Victor Hugo. *See* Les Misérables.  
 Bishop's Visit, The.—Emily H. Nason.—BS 12—CBOP  
 Bismillah.—D: L. Prouddt.—OS 2—STP  
 Bison, The.—Hilaire Belloc.—NA  
 Bit of Cheer, A.—Lou J. Beauchamp.—SP 4  
 Bit of Newspaper Verse, A.—Anon.—HTb-I  
 Bit of Pottery, A.—Anon.—TFS  
 Bit of Shopping for the Country, A.—Anon.—CS 29  
 Bite, The.—E. C. and L. J. Rook.—COS—PP  
 Bite Bigger.—Anon.—GP  
 Biter Bit, The.—W: Aytoun.—HPE—PA—THP  
 Biter Bit, The.—Theocritus.—BOL  
 Bits of Things.—Anon.—AD  
 Bitter Cry of the Outcast Choir Boy, The. (*London Punch.*)—GH  
 Bitter Disappointment.—G: Croly. *See* Catiline.  
 Bitter Serenade.—Herbert Trench.—BIP  
 Bitter-sweet.—Nixon Waterman.—SP 4  
 Bitter-sweet, *Sels. fr.*—Josiah G. Holland.  
 Babyhood.—AA—PYO—SP 4  
 (Cradle Song.)—BNL—CBP—GP—HBV—TM  
 (What is the little one thinking about?)—CBP  
 Bitter-sweet. (*Fr. 1st movement: "I ask what He would have this evil," etc.*)—HDL  
 Bluebeard.—CS 20—TCP (w. tab.)  
 Life from Death.—CBP  
 Press of Sorrow, The.—CBP  
 Song of Doubt, A.—CBP  
 Song of Faith, A.—CBP  
 Strength Through Resisted Temptation.—CBP  
 Thanksgiving Ode, A. (The Hymn—C.)—TFS (*sl. abr.*)  
 ("Here on this blessed Thanksgiving night"—*br. sel.*)—BNL  
 To an Infant Sleeping.—CBP  
 Worth and Cost.—CBP  
 Bivouac by the Rappahannock.—Grace D. Roe.—WR 7  
 Bivouac in the Snow, The.—Marg. Junkin Preston.—BE  
 Bivouac of the Dead, The.—Theodore O'Hara.—AA—AH 2—AMP—AWB—CBB—CS 13—DD—GP—HBV—HTb-II—LBA—OAM—PAH—PAP—PCL—PF—PS—RAC—YBV  
 (Abr.)—LLC—PAPm  
 (Sel.)—BLP—HBP—OS 1 (*br. sel.*)  
 (Muffled Drum's Sad Roll, The—*br. sel.*)—LC  
 Bivouac on a Mountain Side.—Walt Whitman.—AA—CAP—BE—BP—GT—OAM  
 Black and Blue Eyes.—T: Moore.—BNL  
 Black and White. (*Punch.*)—HPE



- Black Ankle Break-down.—Harry Stillwell Edwards.—WR 43  
 Black Bunny.—W: B. Randa.—CBPO  
 Black Cock, The.—(C.)—Joanna Baillie.—HBP  
 (Heath-cock, The.)—BNL  
 Black Death of Bergen, The.—Fr'd'k W: Blackwood, Lord  
 Dufferin.—BS 26  
 Black Dica, The.—H: Christeen Warnack.—LY  
 Black Eyes.—W: W. Story.—YBV  
 Black Horse and His Rider, The.—G: Lippard. *See* Benedict Arnold.  
 Black Killer, The.—Alfred Olivant. *See* Bob, Son of Battle.  
 Black Knight, The.—J: Todhunter.—OVV  
 Black Prince, The.—Walter Scott.—CBPC  
 Black Prince, The.—W: Shakespeare. *See* King Henry V.  
 Black Ransal.—Phoebe Cary.—BS 2  
 Black Regiment, The.—G: H: Boker.—AH 2—ASL—AWB  
 —BAB—BE—BNL—CS 1—EDY—GN—HBP—  
 HBV—OCP—PAH—PAP—PAPm—SP 8  
 (Prose vers.)—FR  
 Black Riders, The.—Stephen Crane.—AA  
 Black Rock, *Sel. fr.* (Winners by their Own Lengths.)—  
 Ralph Connor.—CS 38—NP  
 (Christmas at Black Rock.)—WR 28  
 (Mrs. Mavor's Story.)—SP 7  
 Black Sheep.—R: Burton.—AA—HBV—HTbI—LBM—  
 SP 6  
 Black Silas.—Virginia Frazer Boyle.—WR 34  
 Black Swan, The.—Anon.—NM  
 Black Veil, The.—C: Dickens.—WR 8  
 Black Vulture, The.—G: Sterling.—GS—HBV—LBM  
 Black Wall-flower, The.—Frances A. Kemble.—VA  
 Black Zeph's Pard.—Anon.—BS 24  
 Blackbird, The.—W: Barnes.—HBV—OR  
 Blackbird, The.—Alice Cary.—AL—LBA  
 Blackbird, The.—H: C: Beeching.—OVV  
 Blackbird, The.—W: Ernest Henley.—HBV  
 Blackbird, The.—Nora Hopper.—GSP  
 Blackbird, The.—Alfred E: Housman.—HBV  
 Blackbird, The.—Fr'd'k Tennyson.—BLV—BNL—HBV—  
 OTC—POS—SN—VA  
 Blackbird's Song, The.—H: Kingsley.—BBB  
 Blackbird's Song, The.—G: Sigerson.—TIP  
 Black-eyed Susan.—J: Gay.—BLV—BNL—EP—GEP—  
 HBV—PGT 1—RLP—WEP 3  
 (Sl. abr.)—CEL—PC  
 (Sweet William's Farewell to Black-eyed Susan.—C.)—  
 EPR—FEP—HBP  
 Blackmores Maidens.—W: Barnes.—HBV—PGT 2—VA  
 Blacksmith, The.—L.—ABV  
 Blacksmith, The.—G: Lemoine.—WR 37  
 Blacksmith of Bottledell, The.—Jas. M. Thompson.—MYF—  
 SR 3  
 Blacksmith of Limerick, The.—Rob't D. Joyce.—TIP  
 Blacksmith of Ragenbach, The.—Anon.—CS 5—CSS  
 Blacksmith of Ragenbach, The. (*Poet. vers. of foregoing.*)  
 —Frank Murray.—CS 12  
 Blacksmith's Song (No. 1.)—I. E. Diekenge.—WR 48  
 Blacksmith's Song (No. 2.)—G: Lemoine.—WR 48  
 Blacksmith's Story, The.—Frank Olive.—BS 2—CS 5—FTR  
 —HNS—MYF—WHO  
 Blaine of Maine.—Eugene F. Ware.—DD—EDY  
 Blair, the Regular.—Ida Reed Smith.—HTbII  
 Blame not my Lute.—Sir T: Wyatt.—BLV—FEP  
 Blanche.—A. Bernard Miall.—HP 2  
 Blanche-flour and Jelly-flourice. (*Old Ballad.*)—BBB—ESB  
 Blank Verse in Rhyme.—Anon.—HBR  
 (Nocturnal Sketch, A.—C.)—BNL—CS 17—OS 2—SR 7  
 Blarney Castle.—S: Lover.—POW  
 Blasted Herb, The.—Mesech Wear.—PAH  
 Blazing Heart, The.—Alice W. Brotherton.—AA  
 Bleak House, *Sels. fr.*—C: Dickens.  
 Death of Little Jo. (*Sel. fr. Ch. XLVII.*)—BS 1—CS 3  
 —FR (*sl. abr.*)  
 (Death of Poor Jo.)—MMR  
 Tulkington, the Lawyer, and Mademoiselle Hortense.  
 (*Fr. Ch. XLII.*)—CR  
 Visit to Belle Yard, A. (*Ad. fr. Ch. XV.*)—SAE  
 Bleake's House in Blackmores.—W: Barnes.—BLV  
 Blennerhassett's Island.—T: B. Read. *See* New Pastoral,  
 The.  
 Bless the Dear Old Verdant Land.—Denis Florence Mac-  
 Carthy.—VA  
 Blessed are de Peacemakers.—T. S. Denison.—SDR  
 Blessed are the Dead.—C. F. Smarius.—CS 10  
 Blessed are they that Have not Seen.—Arthur H. Clough.  
 —EPN  
 Blessed are they that Mourn.—W: C. Bryant.—CBP—GP—  
 HDL—LOS 3  
 Blessed be Amun.—Katha. A. Grimes.—WR 25  
 Blessed be the Hour.—Walter von der Vogelweide.—HGV  
 Blessed Damsel, The.—Dante Gabriel Rossetti.—CBP—  
 EHP—EP—EPN—FEP—GEP—HBV—NT—OVV  
 —PGT 2—RLP—RTV—SEP—VA—VE  
 (*Diff. vers. w. 1 add. st.*)—OB  
 (*Sl. diff. vers.*)—WEP 4  
 (*Sl.*)—BNL—GP  
 Blessed Easter.—Children's Day. (*Exer.*)—WR 57  
 Blessed Rain, The.—Frank L. Stanton.—HP 2  
 Blessing for the Blessed, A.—Laurence Alma-Tadema.—GSP  
 —PoR  
 Blessing of a Smoke, The.—Ray D. Smith.—HP 2  
 Blessing of Song, The.—Anon.—CS 85  
 Blessings.—Pierre Jean de Beranger.—AFP  
 Blessings.—Winifred M. Letts.—BIP  
 Blessings in Disguise.—Anon.—SSS  
 Blessings of Liberty, The. (*Fr. The Letter from Italy.*)—  
 Jos. Addison.—WEP 3  
 Blessings of Peace.—H: W. Longfellow.—WR 56  
 Blessing of the Waters, The.—J. T. Bent.—BOC  
 Blessings of To-day, The.—May Riley Smith.—SSS  
 (If we Knew.—C.)—CS 3—HP—LLO  
 Blessings of War.—P. Hoche.—WR 56  
 Blest as the Immortal Gods.—Sappho (*tr. by* Ambrose Phil-  
 lips.)—BNL—HBP  
 (Fragment from Sappho.)—FEP  
 Blest be the Tie.—J: Fawcett.—HBV—LLO  
 Blest be Thy Love, Dear Lord.—J: Austin.—FEP  
 Blest Spring Time. (*W. music.*)—Anon. (*tr. by* E. E. L.)  
 —AD  
 Blifkins, the Bacchanal.—B: P. Shillaber.—CS 10  
 Blifkins the Ruralist.—B: P. Shillaber.—CS 11  
 Blighted Love.—Luis de Camoens (*tr. by* Lord Strangford.)  
 —BNL  
 Blind and the Lame, The.—Christian Fürchtegott Gellert.—  
 HGV  
 Blind Archer, The.—A. Conan Doyle.—HBR—SP 3—WR 39  
 Blind Beggar's Daughter of Bednal Green, The. (*In* Percy's  
 Reliques.)—Anon.—BESS  
 Blind Boy, The.—Colley Cibber.—BNL—BFV—CBOP—  
 CGd—FEP—HBV—HBV—OS 1—OTPO—PGT 1—  
 PoR—SP 5  
 Blind Boy, The.—Hannah F. Gould.—CBOP  
 Blind Boy, The.—Rev. Dr. Hawks.—CBOP  
 Blind Boy at Play, The.—Eliza Cook.—OTPO  
 Blind Boy's Pranks, The.—W: Thom.—EBS—OB  
 Blind Communicant, The.—Mary E. Lee.—HS  
 Blind Fiddler, The. (*Power of Music.—C.*)—W: Words-  
 worth.—FTR—LLO  
 Blind Flower Girl of Pompeii, The.—Ella L. Matchett.—  
 CS 31  
 Blind Folk.—C: Baudelaire.—AFP  
 Blind Girl of Castel Cuillè, The.—(C.)—H: W. Longfellow.  
 (Rustic Bridal, The.—*abr.*)—BS 17  
 Blind Highland Boy, The.—W: Wordsworth.—FTR—OTPO  
 —PCL  
 Blind Lamb, The.—Celia Thaxter.—BS 10  
 Blind Louise.—G: W. Dewey.—AA  
 Blind Love. (Sonnet CXLVIII.)—W: Shakespeare.—PGT 1  
 Blind Man, The.—Anon.—CBOP  
 Blind Man, The.—Ethelwyn Wetherald.—OCV  
 Blind Man and His Candle, The.—J: G. Saxe.—SR 3  
 Blind Man to his Bride, The.—Caroline E: S. Norton.—RTI  
 Blind Man's Testimony, The.—J: Hay.—BS 18  
 (Religion and Doctrine.—C.)—CS 13  
 Blind Mary of the Mountain.—Anon.—CS 31  
 Blind Men and the Elephant, The.—J: G. Saxe.—CS 4—  
 CSS—HBV—MHR  
 Blind Poet, The. (*From the Irish of Rafferty.*)—BIP  
 Blind Poet's Wife, The. (*Abbr.*)—Edwin Collier.—BS 12  
 Blind Preacher, The.—W: Wirt.—CS 14 (*sl. abr.*)—SR 5  
 Blind Psalmist, The.—Eliz. C. Kinney.—AA  
 Blind Steed, The.—Rev. C: T. Brooks.—CBOP  
 Blind Student, The.—E. J. Armstrong.—TIP  
 Blinding Light, The.—Jos. Blanco White.—THV  
 Blind-man's Buff.—W: Blake.—ABV—BGV  
 Blindman's Buff.—Horace Smith.—MYF—SS (*sl. abr.*)  
 Blind-man's-buff.—Gertrude Hall.—WR 4  
 Blindness.—H: W. Beecher.—BS 3  
 Blindness.—C: and Mary Lamb.—OTPO  
 Blindness.—J: Milton.—GP  
 (On his Blindness.—C.)—BGV—BNL—CBP—CEL—  
 —EDY—EHP—EPE—FEP—GN—HBP—HBV—  
 HBV—HDL—HGP—HTbI—LH—LLO—LOS 3—  
 OB—OS 3—PCK—PCL—PF—PGGR—PGT 1—  
 PHS—RAC—RLP—VE—WEP 2—WR 1  
 (Sonnet: On his Blindness.)—EP—EPs—GEP—SEP—  
 STC  
 Blissful Day, The. (*Day Returns, The.—C.*)—Rob't Burns.  
 —HBP  
 (Day Returns, my Bosom Burns, The.)—BNL—HBV—  
 YBF  
 Blithe are We Set w'l' Ither.—Ebenezer Picken.—BGV  
 Bloated Biggaboon, The.—H. Cholmondeley-Pennell.—NA  
 Blondel.—Clarence Army.—AA  
 Blondel's Song under the Prison Window of Richard Cœur-  
 de-Lion. (*Fr. Richard Cœur-de-Lion.*)—Michel J.  
 Sedaine.—OS 2  
 Blood Horse, The.—Bryan W. Procter.—BNL—BOF—FEP  
 —GN—HBP—HBV—OTPO—VA  
 Blood is Thicker than Water.—Wallace Rice.—AH 2—BAB  
 —PAH  
 Blood-red Ring Hung Round the Moon, A.—J: E. Logan.—  
 HP 2—VA  
 (Indian Maid's Lament, The.)—TCV  
 Blood-root.—E. S. F.—SN  
 Bloody Brother, The, *Sels. fr.*—J: Fletcher.  
 Drink To-day. (*Song.—C.—fr. Act II., Sc. 2.*)—EP—  
 HBV  
 "Take, O take those lips away." (*Song fr. V., 2.*)—  
 BNL—GP—HBP—HBV  
 (*See also* Measure for Measure.—W: Shakespeare.)  
 Bloom, Beauteous Blossoms.—Sir Patrick Fells.—WA  
 Bloom hath Fled thy Cheek, Mary, The.—W: Motherwell.—  
 HBP  
 Blooming of the White Thorn, The.—Edith Matilda Thomas.  
 —CLS  
 Bloomsburg.—Wilfred Whitten.—FT  
 Blossom, The.—W: Blake.—OTPO  
 Blossom, The.—W: Shakespeare. *See* Love's Labour's Lost.  
 Blossom of the Soul, The.—Rob't U. Johnson.—AA  
 Blossom Time.—Mary M. Dodge.—AD (*w. music.*)  
 Blossom Time.—Wilbur Larremore.—AA  
 Blossoms.—Frank D. Sherman.—LFL  
 Blossomy Wheelbarrow, The.—T: A. Daly.—WR 12

- Blot in the 'Scutcheon, A. *Sels. fr.*—Rob't Browning.  
 Death of Mildred, The.—WR 19  
 Earl Mertoun's Song.—FEP—OB  
 (Her Perfect Praise).—LTV  
 (There's a Woman like a Dewdrop).—BOL—GEP—TFY  
 "Blow, blow, thou winter wind."—W: Shakespeare. *See* As You Like It.  
 Blow, Bugle, Blow!—Alfred Tennyson. *See* Princess, The.  
 "Blow, Bugles, Blow."—J: S. McGroarty.—HBV  
 Blow High! Blow Low!—C: Dibdin.—BGV—HBV—NT—RLP  
 Blow, Northern Wind.—Anon.—NT—OB  
 "Blow Softly, Thrush."—Jos. R. Taylor.—HBV  
 Blow, Wind, Blow.—Anon.—CBPC  
 Blowing Bubbles.—W: Allingham. *See* Bubble, The.  
 Blowing Bubbles.—Eugene H. Munday.—CS 25  
 Blowing Bubbles.—O. F. Starkey.—PP—YFE  
 Blucher on the Rhine.—August Kopisch.—EDY  
 Bludy Serk, The.—Rob't Henryson.—EBS—OB  
 Blue.—A. B. Rutledge.—SD  
 Blue and Gray. (*New York Sun.*)—CS 87  
 Blue and Gray. (*Springfield Republican.*)—PF  
 (Two Colors).—TMR  
 (United at Last).—CS 20  
 Blue and Gray, The.—Minna Irving.—CS 40  
 "Blue and the Gray, The."—(*Play.*)—Clara J. Denton.—EFY  
 Blue and the Gray, The.—Anon.—HP—OAM  
 (One in Blue and One in Gray).—CS 12  
 Blue and the Gray, The. (*Dial.* on Finch's The Blue and the Gray).—Anon.—NDP  
 Blue and the Gray, The.—I. J. C.—SSC  
 Blue and the Gray, The.—Fa. M. Finch.—AA—AH 2—AL  
 AMP—APPV—AWB—BNL—BS 1—CBP—CCB—CR—CS 5—CSBP—DD—EDY—FS—GP—HB—HBP—HBV—HP—HTb—II—LBA—MMR—OAM—OCP—PAH—PAP—PAPM—PCL—PF—PGR—RAO—SFM—SMG—SP 8—STC—WR 41 (*with pantomime.*)  
 (Sl. abr.).—LLO—SR 8  
 (Decoration Day).—OS 2  
 Blue and the Gray, The.—Ellen H. Flagg.—LLO (*abr.*)—PFP  
 (Death the Peacemaker).—BLP  
 Blue and the Gray, The. (*Fr.* Speech to Rob't E. Lee Camp Confed. Vets.).—H: Cabot Lodge.—NC—SC (*abr.*)—SP 6—StS  
 Blue and the Gray, The. (*Fr.* Address Delivered at the Prohibition Party Convention).—Frances E. Willard.—TMR  
 Blue and White.—Mary E. Coleridge.—OVV  
 Blue Bells of Scotland, The.—Anon.—BP—HBV—OTPC  
 Blue Bird. *See* Bluebird.  
 Blue, Blue Smoke, The.—Anon.—BIP  
 Blue Boy in London.—W: B. Rands.—OTPC  
 Blue Closet, The.—W: Morris.—VA  
 Blue Eyes and Brown Eyes.—Clara J. Denton.—LPD  
 Blue Flower, The.—Helen M. Merrill.—TCV  
 Blue Gentians, The.—E: Ryan Woodie.—HP 2  
 Blue Hills beneath the Haze.—C: G. Whiting.—AA  
 Blue Jay. *See* Blue-jay.  
 Blue Men of the Minch, The.—Donald A. Mackenzie.—EBS  
 Blue Moonshine.—Fa. G. Stokes.—EA  
 Blue Sky Somewhere.—Vera—BS 8 (*abr.*)—SR 2  
 Blue Symphony, The.—J: Gould Fletcher.—NPA  
 Bluebeard.—Theodore Pease Cook.—AFV  
 Bluebeard.—Josiah G. Holland. *See* Bitter-sweet.  
 Bluebeard's Closet.—Rose Terry Cooke.—AA  
 Bluebell, The.—Anon.—CCB—LOS 1  
 Bluebell, The.—Emily Brontë.—OTPC  
 Bluebell, The.—Marg. Deland.—SP 7—VSA  
 Bluebell, The.—Julia A. Eastman.—AD—CCB—FPE—LOS 1  
 Bluebell of Scotland, The.—Anon.—PCK  
 Bluebird. (*W. music.*)—Anon.—AD  
 Bluebird.—Anon.—CHP  
 Bluebird, The. (*Fr.* Spring in New England).—T: B. Aldrich.—DD—SN  
 Bluebird, The. (*Fr.* Wake Robin, Ch. VII.).—J: Burroughs.—AD  
 Bluebird, The.—Marion Thornton Egbert.—HP 2  
 Bluebird, The.—C: F. Gerry.—AD  
 Bluebird, The.—Emily H. Miller.—ASR-II—CBOP—CFBP—PGPr—PoR—PyR—SFM—SMG—TYP—WCL  
 (Bluebird's Song, The.).—AD—LLC  
 Bluebird, The.—Eben E. Rexford.—POS  
 Bluebird, The.—Maurice Thompson.—STC  
 Bluebird, The.—Alex Wilson.—AA—FEP—POS (*sl. abr.*)  
 Bluebird's Lullaby, The.—Anon.—CHP  
 Bluebird's Message, The.—L. F. Armitage.—TT  
 Bluebird's Song, The.—Emily H. Miller. *See* Bluebird, The.  
 Bluebird's Song, The.—Alfred Billings Street.—CBP  
 Blue-jay, The.—Susan H. Swett.—AD—PGR—PoR—POS—SFM—SMG  
 Blunders.—J: B. Gough.—WR 27  
 Bluntness.—W: Shakespeare. *See* King Lear.  
 "Blush, happy maiden, when you feel."—Eliz. Akers Allen.—PTA  
 Blush Not Redder than the Morning.—N. Lee.—BLV  
 Blushing Maple Tree, The.—Anon.—AD  
 Blythsome Bridal, The.—Anon.—EBS  
 Bo.—Rob't C. V. Meyers.—CS 84  
 Boa and the Blanket, The. (*Punch.*)—HPE  
 Boadicea An Ode.—W: Cowper.—BGV—BHV—BIP—BNL—BP—BPP—CGA—EHT—EPC—EPs—FEP—HB—HBP—HBV—LH—LHT—LLC—OS 2—OTPC—RLP—WEP 3—WR 11  
 Board School Pastoral, A.—May Kendall.—HP 2—VA  
 "Boarding 'Round."—Phila H. Case.—StD  
 Boar's Head, The.—Anon.—NT  
 Boar's Head Carol, The.—Anon.—OAC  
 Boast of a Virtuous Man, The.—S: F. Kiser.—SP 4  
 Boaster Rebuked, The.—Anon.—FAD  
 Boastful Boy, The.—Anon.—FAD  
 Boasting of Sir Peter Parker, The.—Clinton Scollard.—AH—PAH  
 Boat of Grass, The.—Annie L. F. Wister.—MMR—PPC (*sl. abr.*)  
 Boat of my Lover, The.—Dinah M. Craik.—BIL—FTA  
 Boat Race, The.—Anon.—BS 17  
 Boat Race, The.—H. Cholmondeley-Pennell.—RTV  
 Boat Race, The [or A]. (*Sel. fr.* Jack Hall; or, The School Days of an American Boy, Ch. IX.).—Rob't Grant.—MRS—SC (*sl. abr.*)  
 (Jack Hall's Boat-race—*ad.* by E. M. Wilbor.).—DR  
 Boat Race, The. (*Fr.* Tom Brown at Oxford).—T. Hughes.—NO—PFP—SP 7—WR 54  
 Boat Song.—Walter Scott. *See* Lady of the Lake, The.  
 Boat Song. *See also* Boat-song.  
 Boat-horn, The.—Anon.—HP  
 Boatie Rows, The.—Anon.—STC  
 Boatie Rows, The.—J: Ewen.—BGV—EBS—FEP  
 (Abr. and sl. dif.).—EPs  
 Boatman, The.—T: Pattison.—EBS  
 Boatman of Kinsale, The.—T: O. Davis.—BIP—VA  
 Boatman's Hymn.—S: Ferguson.—DB  
 Boat-race, The. (*Fr.* Queen Hynde).—Jas. Hogg.—SAE  
 Boats Sail on the Rivers.—Christina G. Rossetti.—ASR-I—PGPr  
 Boat-song, A.—C: Kingsley. *See* Hypatia.  
 Boat-song. *See also* Boat Song.  
 Bob.—H: W. Grady. *See* "Bob." How an Old Man "Came Home."  
 Bob and his Sister.—Clara J. Denton.—WLO  
 Bob and the Bible.—Anon.—LPS—PP  
 Bob Anderson, My Beau.—Anon.—PAH  
 Bob Cratchit's Dinner.—C: Dickens. *See* Christmas Carol, A.  
 "Bob." How an Old Man "Came Home." (C).—H: W. Grady.  
 (Bob—*cond.*)—NP—WR 22  
 Bob Johnston's Visit to the Circus.—Andrew Stewart.—CS 28—GH  
 Bob, Son of Battle, *Sels. fr.*—Alfred Ollivant.  
 Black Killer, The. (*Abr. fr.* Chs. XXVIII. and XXIX.).—NP  
 Shepherd's Trophy, The. (Ch. XXV.—*abr.*)—NP  
 Bob White.—Anon.—CBOP  
 "Bob White."—Anon.—PyR  
 "Bob White."—G: Cooper.—HBV—POS  
 Bob White.—Dora Read Goodale.—HCTO  
 Bob White.—Marion F. Ham.—SR 12  
 "Bob White."—Eleanor Kirk.—LPS—PP—WHO  
 Bob White.—Fs. O. McDonald.—WR 22  
 Bobbie's Exchange.—J: Kendrick Bangs.—SP 4  
 Bobby.—Anon.—WR 51  
 Bobby.—Rob't Chambers.—MYF  
 Bobby Shafto.—Anon.—CFBP  
 Bobby Shafto.—Dan'l Henry, Jr. *See* Under a Fool's Cap.  
 Bobby Shaftoe.—Homer Greene.—CS 33  
 Bobby's Essay on Sir Walter Scott.—Anon.—WR 52  
 Bobby's Ideas on Parents.—Anon.—WR 52  
 Bobby's Thanksgiving.—Anon.—CB  
 Bobolink.—Alex. M'Lachlan.—TCV  
 Bobolink.—Clinton Scollard.—SFM  
 Bobolink, The.—T: Hill.—BNL—FMR (*sl. abr.*)—HBP—HBV—POS—PyR—SN  
 Bobolink, The.—Anon.—LLC  
 Bobolink, The. (*Aldine.*)—BS 11—HNS  
 (Abr.).—AD—CSS  
 (Little Telltale, The.).—FTR—WHO  
 (Telltale, The.).—BNL—TMR  
 (Versions vary slightly.)  
 Bobolinks, The.—Christopher P. Cranch.—AA—BS 20 (*sl. dif. vers.*)—GN (*abr.*)  
 Bobolink and Chick-a-dee, The. (*St. Nicholas.*)—AD  
 Bobolink's Song, The.—Stanley Waterloo.—WR 7  
 Bob-White.—Cale Young Rice.—WR 48  
 Boccaccio.—T: E: Brown.—FT  
 Body, The.—Anon.—NV  
 Bohemian Girl. *Sel. fr.*—M. W: Balfe.  
 (When Other Lips and Other Hearts.).—HTb-I  
 Bohemian Hymn, The.—Ralph W. Emerson.—CAP  
 Bohemians of Boston, The.—Gelett Burgess.—THP  
 Boil it Down.—Anon.—FAS  
 Boiled Chicken. (*Fr.* Poetical Cookery-book.).—(*Punch.*)—HPE  
 Bois Ton Sang, Beaumanoir.—Fs. S. Osgood.—EDY  
 Boke of the Duchesse, The. *Sel. fr.*—Geoffrey Chaucer.—WEP 1  
 Bold Dragoon, The.—Anon.—CS 25  
 Bold Dragoon, The.—Walter Scott.—BHV—PPV—RTV  
 Bold for the Right. (*Dial.*)—C: S. Wayne.—CDs  
 Bold Peddler and Robin Hood, The.—*Old Ballad.*—CSBP—ESB  
 Bold Predictions.—J: Wilkes.—SS  
 Bolehill Trees.—Jas. Montgomery.—AD  
 Bolingbroke's Entrance into London.—W: Shakespeare. *See* King Richard II.  
 Bolivar (Build a Column to Bolivar-C.).—Bryan W. Procter.—EDY  
 Bombardment, The.—Amy Lowell.—AMV 3  
 Bombardment of Bristol.—Anon.—AH—PAH

- Bombardment of Vicksburg, The.—Paul H. Hayne.—SP 8  
—SSR
- Bombast.—Anon.—KNE
- Bombastic Appeal to a Jury.—Anon.—CS 4—SR 10  
(Appeal to the Kind Symmetry of our Nature.)—MHR
- Bombastic Description of a Midnight Murder.—Anon.—CS 1  
(Vivid Description of a Midnight Murder.)—SR 10
- Bon Jour, Bon Soir.—Anon.—WR 1
- Bon Ton Saloon, The.—Anon.—WR 33
- Bonaparte to his Army in Italy.—Napoleon Bonaparte.—BLP  
(Proclamation to the Army of Italy—*diff. tr.—abr.*)—OS 3  
(To the Army of Italy—*sl. same.*)—SS—SSD
- Bonaventure, *Sel. fr.* (Spelling-match at Grande Pointe, The—*fr. Chs. X. and XI.*)—G: W. Cable.—WR 25  
(Examination, The.)—SP 2
- Bond, The.—Alice Stone Blackwell.—HTb-II
- Bond of Blood, The.—Will H: Thompson.—BAB
- Bondage.—Lucy W. Jennison.—AA
- Bondage of Drink, The.—Anon.—CS 12
- Bondman, The, *Sels. fr.*—Hall Caine.—NDP  
Homeless Old Man, The. (*Dial. ad. fr. Ch. II.*)—NDP
- Mount of Laws, The. (*Br. sel. fr. Ch. XXVIII.*)—NP
- Bonds of Affection.—Letitia London.—AmSS—FP
- Bonduea.—Beaumont and Fletcher.—EPs
- Bone of Contention, The.—Winston Churchill.—BOL
- Boneset Tea.—Jennie Talladay.—WR 44
- Bonhomme Richard and Serapis, The.—Philip Freneau.—PAH
- Bonie Doon.—Rob't Burns. See Banks o' Doon, The.
- Bonie Lesley.—Rob't Burns. See Bonnie Lesley.
- Bonivard.—Alex. Dumas.—OS 3
- Bonnet for my Wife, A.—Rob't C. V. Meyers.—CS 28
- Bonnets Indispensable to Easter.—W: B. Chishold.—WR 57
- Bonnets of Bonnie Dundee, The.—Walter Scott. See Bonny Dundee.
- Bonnie Annie.—Anon.—BESB—ESB—OBB
- Bonnie Banks o' Loch Lomond, The.—Anon.—EBS
- Bonnie Banks of Fordie, The.—(*Ballad.*)—CSBP
- Bonnie Bessie Lee.—Rob't Nicoll.—VA
- Bonnie Blue Flag, The.—Annie C. Ketchum.—AWB—BE—OAF—PAH
- Bonnie Blue Flag, The.—Harry McCarthy.—AH 2
- Bonnie Bruckit Lassie, The.—Jas. Tytler.—EBS
- Bonnie Doon.—Rob't Burns. See Banks o' Doon, The.
- Bonnie Dundee.—Walter Scott. See Doom of Devorgoil, The.
- Bonnie Earl of Murray, The.—Anon.—EBS—HBV
- Bonnie George Campbell.—Anon. (*at. also to W: Motherwell.*)—BB—BBB—BESB—CEL—CFBP—EBS—EPO—ESB—HBP—HBV—NT—OBB—SEP—STO—VE
- Bonnie House o' Airlie, The.—Anon.—BBB—BESB—EBS—ESB—OB—OBB
- Bonnie Lady Ann.—Allan Cunningham.—RLP
- Bonnie Lassies.—Anon.—TFS
- Bonnie Lesley [*or Leslie*].—Rob't Burns.—BGV—BLV—EP—FEP—HBP—LOS 3—OB—PGT 1  
(O, Saw ye Bonnie Lesley.)—BNL—EBS—EPR—GP—HBV
- Bonnie Mary.—Rob't Burns. See Before Parting.
- Bonnie Milk-Cow, The.—Alex. Smart.—OBOP
- Bonnie Prince Charlie.—Jas. Hogg.—EBS—FEP—HPB
- Bonnie Ran the Burnie Doon.—Lady Caroline Nairne.—BGV
- Bonnie Scot, The.—Eliza Cook.—RTV
- Bonnie Sweet Bessie.—Anon.—CD
- Bonnie Twinkling Starries.—Jas. McKowen.—BIP—DB
- Bonnie Wee Eric.—Frances R. Havergal.—BS 17
- Bonnie Wee Thing.—Rob't Burns.—HBV
- Bonnie Wood o' Craigie-lea.—Rob't Tannahill.—EBS
- Bonniest Bairn in a' the Warl', The.—Rob't Ford.—GN—SP 1
- Bonny Baby Livingston.—(*Old Ballad.*)—ESB
- Bonny Barbara Allan.—(*Old Ballad.*)—ESB
- Bonny Bee Ho'm.—(*Old Ballad.*)—BESB—ESB—OBB
- Bonny Birdy, The.—(*Old Ballad.*)—ESB
- Bonny Dundee.—Walter Scott. See Doom of Devorgoil, The.
- Bonny Earl of Murray, The. (*In Percy's Reliques.*)—Anon.—BESB—ESB—OB—OBB
- Bonny James Campbell.—Anon. See Bonnie George Campbell.
- Bonny John Seton.—(*Old Ballad.*)—ESB
- Bonny Lass of Anglesey, The.—(*Old Ballad.*)—BBB—ESB
- Bonny Light Horseman, The.—Jos. P. McCall.—DB
- Bonny Lizie Baillie.—(*Old Ballad.*)—ESB
- Bonny Tweed for Me, The.—W: A. Foster.—EBS
- Bonny Wee Hoose, The.—W: Lyle.—WR 30
- Book, A.—Emily Dickinson.—AA
- Book, A.—Hannah More.—OTPC
- Book and the Building, The.—R: Salter Storrs.—TMD
- Book Canvasser, The.—C: H. Clark.—BS 12—CS 25
- "Book in a Bustle, A."—(*Punch.*)—HPE
- "Book is good company, A."—H: W. Beecher.—GG
- "Book Larnin'."—M. H. Turk.—CD
- Book of Books, The.—(*By various authors.*)—OrM
- Book of Day-Dreams, *Sels. fr.*—C: L. Moore  
Disenchantment.—AA  
Or Ever the Earth Was.—AA  
Soul unto Soul Grooms Darkling.—AA  
Then shall We See.—AA  
Thou Livest, O Soul!—AA
- Book of Gold, A.—J: J. Platt.—TFY
- Book of Life, The.—S: E. Kiser.—SR 14
- Book of Love, The, *Sel. fr.*—Edwin Arnold. See With Sa'di in the Garden.
- Book of Martyrs, The.—Emily Dickinson.—THV
- Book of Orm, The, *Sel. fr.* (Dream of the World Without Death, The.—Pt. III.)—Rob't Buchanan.—VA
- Book of Snobs, The, *Sels. fr.*—W: M. Thackeray.  
Music at Mrs. Ponto's. (*Sel. fr. Ch. XXV.*)—MHR  
Snobs. (*Sel. fr. Ch. XLIV.*)—OS 3
- Book of Thanks, The.—Anon.—WR 17
- Book of the Duchesse, The. (*Sel. fr.*)—Geoffrey Chaucer.—EPO
- Book of the Monk's Life, *Sel. fr.*—Rainer Maria Rilke.—HGV
- Book of the New Year, The.—Anon.—PEO
- Book of the World, The.—W: Drummond.—EBS—HBV
- Book of Thel, The.—W: Blake.—EPR
- Bookra.—C: Dudley Warner.—AA—HBV—LBA
- Books. (*Br. sel. fr. The Kaléder of Sheperdes, 1528.*)—Anon.—BNL
- Books. (*Frag. fr. various authors.*)—BNL
- Books. (*Essay L.*)—Fas. Bacon.—OR (*abr.*)  
(Of Studies—O.)—LLO (*sl. abr.*)—MBL  
(Studies—*abr.*)—OS 3
- Books.—H: W. Beecher.—BS 7
- Books.—Eliz. B. Browning. See Aurora Leigh.
- Books.—G: Crabbe. See Library, The.
- Books.—Ralph W. Emerson.  
("There are books which take rank in our life with parents and lovers"—*br. sel.*)—GG
- Books.—Mrs. E. J. H. Goodfellow.—COS—PP
- Books.—Mrs. Sarah Hale.—KNE
- Books.—J: Higgins.—BNL
- Books. (Occasional Pieces, XVIII.—O.)—Rob't Southey.—BNL  
(His Books.)—OB  
(My Days among the Dead are Passed.)—EPN—FEP—HBP—HBV—SEP—VE  
(Scholar, The.)—PGT 1  
(Stanzas Written in His Library.)—BGV—EP—RLP—WEP 4
- Books and Libraries.—Jas. R. Lowell.—MAL
- Books and Readings.—Rob't Southey.—LLO
- Books of the Bible.—J: Nelson Davidson.—WR 51  
New Testament, The.—HP 2  
Old Testament, The.—HP 2
- Book-stall, The.—Clinton Scollard.—BNL
- Book-Worm, The.—C. W. Pearson.—HP 2
- Bookworm, The.—Royal Tyler.—AFV
- Boone in the Wilderness of Kentucky.—Anon.—AH
- Boot and Saddle. (*Fr. Cavalier Tunes.*)—Rob't Browning.—EHT—EP—EPC—EPN—LC—LOS 3—MRS—PPV—VA
- Bootblack, The.—Anon.—CS 10—WR 33
- "Boots."—Anon.—NP
- Boots for Paving Stones.—Verna Sheldon.—WR 54
- Bo-Peep.—Anthony O. Deane.—PA
- Bo-Peep's Party. (*W. pantomime.*)—Anon.—TCP
- Border Affair.—C: B. Clarke.—HP 2—SP 6—WR 51
- Border Ballad, A.—Captain Harry Graham.—WA
- Border Ballad. (*Fr. The Monastery, Ch. XXV.*)—Walter Scott.—BGV—BHV—CBB—FEP—GN—GSP—HBP—LC—OS 2—PYO  
(Border Song.)—GP—LLO (*sl. abr.*)
- Border Land, The.—Anon.—SSS
- Border Land, The.—Marie L. Moffatt.—OS 25
- Border March.—Walter Scott.—PPV
- Border Memory, A.—Florence L. Snow.—S
- Border Minstrelsy, Ballads *fr.*—*Edited by Walter Scott. See Minstrelsy of the Scottish Border.*
- Border Song.—Walter Scott. See Border Ballad.
- Borderers, The, *Sel. fr.* (Skeptic, The.—*br. sel. fr. Act IV., Sc. 2.*)—W: Wordsworth.—EPs
- Borderland.—Herman Knickerbocker Viele.—VSA
- Bore, The.—J: G. Saxe.—KNE  
(My Familiar—C.)—AFV—AWH—HBV—THP
- Bores, The.—Anon.—CS 28
- Born Fisherman, A.—Joe Cone.—WR 29
- Born Inventor, A.—Harry S. Edwards.—WR 21
- Borough, The, *Sels. fr.*—G: Crabbe.  
Convict's Dream, The. (*Fr. Letter XXIII.*)—RLP—WEP 3
- Evening Sail, The. (*Fr. IX.*)
- Founder of the Almshouse, The. (*Fr. XIII.*)—RLP—WEP 3
- Peter Grimes.—EPR
- Quack Medicines. (Letter VII., *Cond.*)—BNL
- Sea, The.—EPR
- Storm on the East Coast, A. (*Fr. I.*)—RLP—WEP 3
- Strolling Players. (*Fr. XII.*)—RLP—WEP 3
- Borrioboola Gha.—Orrin Goodrich.—CS 7—MMR
- Borrowed Baby, The.—Mrs. Susan T. Perry.—CBOP
- Borrowed Baby, The.—Edson W. B. Tatlow.—CS 27
- Borrowed Child, The.—Howard Weeden.—AA—WR 25
- Borrowed Dishes.—Anon.—WR 52
- Borrowed Husband, The.—Grace MacGowan Cooke.—SP 6
- Borrowin' the Baby.—Wilbur D. Nesbit.—HTb-II
- Borrowing.—Ralph W. Emerson.—YBV
- Borrowing a Pie.—C: Battell Loomis.—SR 14
- "Rose."—Emeline Sherman Smith.—WR 33
- Bos'n Hill.—J. Albee.—AA
- Bo's'n Jack of the "Albatross."—E. S. Jackson.—CS 31
- Bosom Sin.—G: Herbert.—CBP—LLO  
(Life's Lessons.)—CEL  
(Sin—O.)—EPs

- Bossy and the Daisy.—Marg. Deland.—PPI.  
 Boston.—Ralph W. Emerson.—HPB—PAP  
 Boston (lecture), Br. sel. fr. ("It is the property of the religious spirit.")—Ralph W. Emerson.—GG  
 Boston.—J. B. O'Reilly.—EDY—PAH  
 Boston Cats, The.—Arthur Macy.—CHV  
 Boston Coffee Clatcha. (Mon.)—Leo Carrillo.—WR 56  
 Boston Common.—Three Pictures.—Oliver W. Holmes.—OCP—PNW  
 Boston Grasshopper, The.—Lucinda J. Gregg.—POS  
 Boston Hymn.—Ralph W. Emerson.—AH 2—AmSS—APPV  
 —BE—BNL—CAP—EDY—MAL—PAH—STC  
 Boston Little Lamb, A.—R. Carle.—SR 14  
 Boston Lullaby, A.—Jas. J. Roche.—AWH—SAY  
 Boston, Mass., and Charleston, S. C.—W: A. Courtenay.—FD 2  
 Boston Massacre, The.—J: Hancock.—BLP (sel.)—EAO  
 Boston Massacre, The.—Nathaniel Hawthorne. See Grandfather's Chair.  
 Boston Massacre, The. (Fr. Crispus Attacks.)—J: B. O'Reilly.—EDY  
 Boston Tea-Party.—J: Fiske.—SSR  
 Botanic Garden, The, Sel. fr. (Loves of the Plants.)—Erasmus Darwin.—GP  
 Botany.—W. S. Landor.—BLV  
 Both Sides.—Gail Hamilton.—MYF  
 Both Sides of the Story.—G: A. Baker.—SR 7  
 (Idyl of the Period, An—C.)—CH—HNS  
 Bothie of Tober-na Vuolich, The, Sel. fr.—Arthur H. Clough.—STC  
 Bathers, The. (Sel. fr. III.)—VA  
 (Bathing.)—EPs  
 (Highland Stream, The.)—WEP 4  
 Elsie and Philip. (Sel. fr. VII.)—WEP 4  
 Philip to Adam. (Sel. fr. IX.)—WEP 4  
 Bothwell, Sel. fr. (The Murder of Darnley.)—W: E. Aytoun.—EDY  
 Bothwell, Sel. fr. (John Knox's Indictment of the Queen, fr. Act IV, Sc. 7.)—Algernon C. Swinburne.—VA  
 Bothwell Bank.—J. Pinkerton.—BGV  
 Bothwell Bridge.—(Old Ballad.)—ESB  
 Bottle Imp, The.—Julia M. Thayer.—SP 5  
 Bottle of Hell-Fire, The.—Holman Day.—SP 5  
 Bottom Drawer, The.—Mary A. Barr.—HP  
 Botts Twins, The.—P. R. Stansbury.—WR 14  
 Bouchalleen Bawn.—J: Keegan.—DB  
 Bouchalleen Bawn, The.—Patrick Jos. McCall.—DB  
 Bough of Time, The.—Ella Young.—BIP  
 Boum-boum.—Jules Clarétie.—WR 4  
 Bounaparte.—Alfred Tennyson.—LHT  
 Bouncing-Bet.—Rose Morgan.—S  
 Bound for Detroit. (Dial.)—Anon.—MPD  
 Bound to be Saved.—Anon.—SP 7  
 Bound to Win the Five Hundred Dollars.—Anon.—WR 44  
 Bound upon th' Accursed Tree.—H: H. Milman.—FEP  
 Boundaries of the United States.—J: Fiske.—OCP  
 Bounding the United States. (Toast.)—J: Fiske.—CS 38—HH—OS 3—WR 44  
 Bouquet of Flowers, A.—Anon. (Comp.)—AD (sl. abr.)  
 Bourgeois, The.—Victor Hugo.—AFP  
 Bourne, The.—Christina G. Rossetti.—HBV—PGT 2  
 Bower in the Woods, The.—Doris Webb.—CB  
 Bower of Adam and Eve, The.—J: Milton. See Paradise Lost.  
 Bower of Bliss, The.—Edmund Spenser. See Faerie Queene, The.  
 Bower of Peace, The.—Robt. Southey.—PAH  
 Bower Scene from "Becket." The.—Alfred Tennyson. See Becket.  
 Bowge of Courte, The, Sel. fr. (Picture of Riot.)—J: Skel-Bowl, The.—J: Wilmot, Earl of Rochester.—WEP 2  
 ton.—WEP 1  
 Bowl of Water, The.—Laurence Binyon.—HT  
 Bowled.—Anon.—WA  
 Box of Powders, A.—Pauline Phelps, and Marion Shorff.—WR 36  
 Boy, A.—Nathaniel P. Willis.—CS 11—LLO  
 (Torn Hat, The.—C.)—AA  
 Boy, The. (In Night Songs.)—W: Allingham.—PoR  
 Boy, The.—Eugene Field.—NA  
 Boy and Girl.—Mary E. Bradley.—WR 15  
 Boy and His Top, The.—J: Hookham Frere.—OTPC  
 Boy and Lark.—Lydia H. Sigourney.—CBOP  
 Boy and Snake, The.—C: and Mary Lamb.—OTPC  
 Boy and the Angel, The.—Robt. Browning.—EP—HBR—LOS 2—OAE—OS 2—OTPC—RTV—WR 57  
 Boy and the Ass, The.—Anon.—CBOP  
 Boy and the Boot, The. (Hearth and Home.)—TFS (sl. abr.)  
 (Stubborn Boot, The.)—MYF  
 Boy and the Brook, The.—H: W. Longfellow.—POS  
 Boy and the Frog, The.—Anon.—CH—PP—YFR  
 Boy and the Mantle, The.—(Ballad.)—ESB—OBB  
 Boy and the Parrot, The.—J: Hookham Frere.—OTPC  
 Boy and the Ring, The.—Anon.—CSS  
 Boy and the Robin, The.—Fs. C. Woodworth.—CBOP  
 Boy and the Sheep, The.—Ann Taylor.—CHV—PoR—RAC  
 Boy and the Skylark.—C: and Mary Lamb.—OTPC—RAC  
 Boy and the Wolf, The.—J: Hookham Frere.—HBV—HBVY—OTPC  
 Boy Baby's Protest.—J: Kendrick Bangs.—WR 52  
 Boy Blue and His Gun.—Nellie M. Garabrant.—WR 35  
 Boy Brittan.—Forceythe Willson.—AH 2—AWB—BE—PAH  
 (Boy Britton—sl. diff. vers.)—SA—WR 10  
 Boy Decides, The.—Rickman Mark.—BVO  
 Boy Engineer, The.—G: Lansing Taylor.—WR 37  
 Boy Hero, A.—Anon.—CS 24  
 Boy I Know, A.—Anon.—HTB-II  
 Boy I Love, The.—Anon.—TFS  
 Boy in a [or the] Dime Museum, A. [or The]. (Arkansas Traveler.)—WR 20 (sl. abr.)  
 (In the Dime Museum—sl. abr.)—CS 30  
 (Little Johnny Visits the Dime Museum.)—SR 7  
 (Versions vary slightly.)  
 Boy in Blue, The.—J. D. Long.—FEP  
 Boy in the Wilderness, The.—S: T. Coleridge.—OTPO  
 Boy Kept Step, The.—Ople P. Read.—WR 26  
 Boy Lives on our Farm, The.—Jas. W. Riley.—ABV  
 Boy Lost.—Anon.—MMR  
 Boy of Egremont, The.—W: Wordsworth.—EPs  
 Boy of Ratisbon, The.—Robt. Browning. See Incident of the French Camp, An.  
 Boy of the House, The.—Jean Blewett.—TMR  
 Boy Orator of Zepata City, The.—R: H. Davis.—CR—WR 33  
 Boy So Different from Daddy!—J: Kendrick Bangs.—WR 52  
 Boy that Hungered for Knowledge, The.—Anon.—OAL  
 Boy that Laughs, The.—G: Cooper.—TT  
 Boy that Was Scaret o' Dyin', The.—Annie Trumbull Slosson.—SP 1—WR 34  
 Boy to the Schoolmaster, The.—E: J. Wheeler.—CS 23—PyS—SP 8—SSR  
 Boy Wanted.—Anon.—WR 24  
 Boy Who Couldn't Say "No!" The.—(Wide Awake.)—TSS  
 Boy Who Never Told a Lie.—Anon.—PCK  
 Boy Who Said "G'wan," The.—Guy Wetmore Carryl.—SP 6  
 Boy Who Told a Lie, A.—Anon.—CBOP  
 Boy Who Went from Home, The.—Emma M. Johnston.—CS 7  
 Boy with the Pony.—S: E. Kiser.—WR 52  
 Boy-child, The.—Madeline Bridges. See Children.  
 Boyhood.—Washington Allston.—BNL—CBP—FEP—HBP—OAMs  
 Boyhood and Girlhood.—Hartley Coleridge.—GC  
 Boyhood of Andrew Jackson, The.—Elbridge S. Brooks. See Historic Americans.  
 Boyhood of Columbus.—Jas. R. Lowell.—TIWP  
 Boyish Ambition. (Fragments, fr. various authors.)—BNL  
 Boyne Water, The.—Anon. Ad. by A. P. Graves.—(Abr.)—DB—EDY—TIP  
 (Battle of the Boyne, The.)—BBB—BIP—BNL—RTI  
 Boy-poet, The.—W: Wordsworth.—EPs (abr.)  
 (There was a Boy.—C.)—CHV—POV—SN—WEP 4  
 Boys, The.—Oliver W. Holmes.—AMP—APM—BNL—BS 1  
 —CAP—CS 4—FEP—FTR—HBV—HTB-I—LLO—SP 3—SPE—SR 15—TMD (sl. abr.)  
 (Boys, The: 1859.)—AL  
 Boys, The.—Ethel Lynn.—CS 9—MYF  
 Boys and Girls. (Dial.)—E. C. and L. J. Rook.—COS—PP  
 Boys and Girls.—Florence Wilkinson.—HP 2  
 Boys and the Apple Tree, The.—Ann and Jane Taylor.—BVC  
 Boys—and the Bottle.—Theodore L. Cuyler.—TS  
 Boy's Aspirations, A.—Menella Bute Smedley.—GSP  
 Boy's Bear Story.—Jas. W. Riley.—DR  
 Boy's Complaint, A.—Anon.—LPS—PP  
 Boy's Complaint, A.—Anon.—PP—YFR  
 Boy's Complaint, A.—Annie H. Streeter.—PyS  
 Boy's Complaint about Butter, The.—Caroline Gilman.—CBOP  
 Boy's Composition on Breathing, A.—Anon.—WR 6  
 Boy's Compositions on Cats.—Anon.—WR 35  
 Boy's Composition on Hens.—Anon.—WR 52  
 Boy's Composition on Physiology, A.—Anon.—WR 4  
 Boy's Composition on the Mule.—Anon.—WR 29  
 Boy's Composition on Washington, A.—Anon.—WR 7  
 Boy's Conclusion, A.—Anon.—DR  
 Boy's Dream, A.—Ruth Argyle.—PyS  
 Boy's Dream, A. (Dream of a Boy who Lived at Nine-elms, The.—O.—abr.)—W: B. Rands.—TFS  
 Boy's Essay on Girls, A.—Anon.—CS 23  
 Boy's Experiences in a Department Store.—Anon.—WR 52  
 Boy's Great Schemes.—Tudor Jenks.—WR 52  
 Boy's Idea of Christmas.—Lulu M. Rorke.—WR 39  
 Boy's Idea of Girls, A.—G. L. Durke.—WR 17  
 Boy's Journal, A.—Anon.—MYF  
 Boy's King, A.—S: E. Kiser.—WR 24  
 Boy's Last Request, The.—Anon.—CS 11  
 Boy's Letter to Santa Claus.—Anon.—WR 52  
 Boy's Letter to Santa Claus, A.—Laura F. Armitage.—WR 28  
 Boys Make Men.—Anon.—PyS  
 Boys' Marching Song.—W. G. Williams.—SSO  
 Boy's Mercy, A.—Bessie G. Hart.—WR 2  
 Boy's Mission.—Ella W. Wilcox.—WR 52  
 Boy's Mother, A.—Jas. W. Riley.—HBVY—PPI—StS  
 Boys of Mother Goose Land. (Dial.)—Stanley Schell.—WR 52  
 Boys of the Bible.—Eliz. Lloyd.—SSE  
 Boy's Opinion, A.—Anon.—CHP—LPP  
 Boys' Play and Girls' Play.—Mrs. Hawtreay.—CBOP—PO—WCL  
 Boy's Plea, A.—Anon.—PyS  
 Boy's Pledge, A.—A. H. Hutchinson.—SP 5  
 Boy's Pocket, A.—Anon.—LPS—PP  
 Boy's Prayer, A. (Sel.)—H: C: Beeching.—GN—GSP—OR—SP 1  
 (Prayers.)—LH—OB—OVV—VA  
 Boys' Redoubt, The.—Marg. Junkin Preston.—AH



- Boys' Rights. (*Prose*).—Anon.—LFS—LPS—PP—WR 52  
 Boys' Rights. (*Verse*).—Carrie May.—FS—HP (*sl. abr.*)  
 Boy's Soliloquy.—Anon.—WHO  
 Boy's Song [A].—Jas. Hogg.—ASR-II—BFV—BGV—  
 BPB—BVC (*abr.*)—CBOP—CBPC—CEL—CFBP—  
 CHV—EBS—GSP—HBV—HBVY—LC—LOS 1—  
 NV—OB—OTPC—PCK—PCL—POR—RAC—RLP  
 —SFM—SMG—SSR—TYP—WEP 4  
 (Way for Billy and Me, The).—OS 1  
 Boy's Story, The.—Eben E. Rexford.—CH  
 Boy's Thanksgiving, A.—Lydia Maria Child.—WR 87  
 Boys that Run the Furrow, The.—Frank L. Stanton.—PF  
 Boy's View of Girls.—Anon.—WR 52  
 Boys Wanted.—Anon.—PP—WHO—YFR  
 Boys Wanted. (*Chicago Post*).—BS 20—TFS—WR 17  
 Boy's Washington Composition.—Emma C. Dowd.—WR 49  
 Boys We Need, The.—Anon.—PYR  
 Boys We Want, The.—A. Sargent.—TS  
 Boy's Whistle, A.—Judd Mortimer Lewis.—HP 2  
 "Boys will be Boys."—Harlan H. Ballard.—SSC  
 Boys Wish, The.—Anon.—CBOP  
 Brabanconne, The.—Anon.—PPV  
 Bracelet, The: To Julia.—Rob't Herrick.—BLV—EPE—  
 HBV—OB—VSA  
 Braddock's Defeat.—Stephen Tilden.—AH  
 Braddock's Epitaph.—Stephen Tilden.—AH  
 Braddock's Fate, with an Incitement to Revenge.—Stephen  
 Tilden.—PAH  
 Braddon Vicarage.—T: E. Brown.—BOF  
 Braes o' Gleniffer, The.—Rob't Tannahill.—BGV—EBS  
 Braes of Balquhither, The.—Rob't Tannahill.—BGV—EBS  
 —FEP—RLP—STC  
 Braes of Yarrow, The.—W: Hamilton.—BGV—EBS—EPs  
 —FEP—GP—HBP—STC  
 Braes of Yarrow, The. (Song.—The Braes of Yarrow—O.)  
 —J: Logan.—BGV—EBS—EPs (*abr.*)—ESB—FEP  
 —HBV—PGT 1  
 (Song—*sl. abr.*)—HBP  
 (Thy Braes are Bonny—*sl. abr.*)—BNL  
 Brahma.—Anon.—WR 88  
 Brahma.—Ralph W. Emerson.—AA—AL—BNL—CAP—  
 GEP—GT—HBP—HBV—LBA—OB—OVV—YBV  
 Brahman's Son, The. (C.).—R: H: Stoddard.  
 (Brahmin's Son, The—*cond.*)—WR 5  
 Brahma's Answer.—R: H: Stoddard.—BNL  
 Brahmin and the Tiger, The.—Anon.—MYF  
 Brahmin's Son, The.—R: H: Stoddard.—See Brahman's  
 Son, The.  
 Braid Claith.—Rob't Fergusson.—BGV—EBS—EPR—NT—  
 WEP 3  
 Brakeman at Church, The.—Rob't J. Burdette.—AmSS—CR  
 —CS 19—FTR—HBV  
 (Brakeman Goes to Church, The.).—SR 2  
 Bramble.—Ebenezer Elliott. See Bramble Flower, The.  
 Bramble Flower, The.—Ebenezer Elliott.—HBP—WCI.  
 (Bramble—*sel.*)—AD  
 Branches of Trees.—Jennie D. Moore.—ADPR  
 Brandy and Soda.—Hugh Howard.—HP  
 Branksome Hall.—Walter Scott. See Lay of the Last Min-  
 streel, The.  
 Brathay Church.—W: Wordsworth. See Excursion, The.  
 Brave and True.—H: Downton.—PP—YFR  
 (To the Boys).—FAS  
 Brave at Home, The.—T: B. Read. See Wagoner of the  
 Alleghanies, The.  
 Brave Aunt Katy.—Nellie Eyster.—BS 15  
 Brave Beresford.—H. D. Rawnsley.—BBB—PPV  
 Brave Boston Boys. (*Dial.*)—Morris Harrison.—CDs  
 Brave Boy, A.—Anon.—CS 24—SR 6  
 Brave Earl Bran, The. (*Old Ballad*).—BBB  
 Brave Epitaph, A.—J: Milton.—HBV  
 Brave Knight Departing for the War.—Alfred de Musset.—  
 AFP  
 Brave Little Girl, A.—Anon.—TMR  
 Brave Little Mary.—Clara J. Denton.—FTT  
 Brave Little Sister, The.—Anon.—WR 17  
 Brave Lord Willoughby. (*In Percy's Reliques*).—Anon.—  
 LH—PFV  
 Brave Love.—Anon.—HTb-I  
 Brave Love. (C.).—Mary K. Dallas.—WR 4  
 (Held Nothing but his Violin—*abr.*)—AA—HBV  
 Brave Man, The.—Joanna Baillie.—KNE  
 Brave Man, The.—Burger.—SP 5  
 Brave Old Oak, The.—H: F. Chorley.—AD (*w. mus.*)—  
 BNL—DD—HBV—RLP  
 Brave Old Ship, the Orient, The.—Rob't T. S. Lowell.—AA  
 Brave Peasant, The.—Anon.—CSS  
 Brave Paulding and the Spy.—Anon.—PAH  
 Brave Wolfe.—Anon.—PAH  
 Brave Woman, A.—J: F. Nicholls.—CS 30  
 Brave Women of Tann, The.—W: Jas. Linton.—BHV  
 Bravery.—W: Shakespeare. See King Henry the Fourth.  
 Bravest Battle that Ever was Fought, The.—Joaquin Miller.  
 —BS 17—HTb-I—OrM—SP 2—SR  
 Bravest of the Brave.—Rob't J. Burdette.  
 (*Sl. abr.*)—CD—SDR  
 Braw, Lads o' Galla Water.—Rob't Burns.—EBS  
 Brawn of England's Lay.—J: Hunter-Duvar.—VA  
 Bread.—Elsie M. Wilbor.—DR  
 Break, Break, Break.—Alfred Tennyson.—BFV—BNL—  
 BS 1—CBP—CEL—CR—EhP—EP—EPC—EPN—  
 FEP—FP—FPE—FTR—GEP—GP—HBP—HBV—  
 HDL—HGP—HH—HNS—HP—HTb-I—LC—LLC  
 —LOS 1—OS 2—PCL—PF—PGT 2—PHS—POS—  
 PYO—RAC—RLP—RTV—SEP—SN—SP 3—SR 6  
 —STC—VA—VE—WEP 4  
 Break of Day, *Sel. fr.* (Daybreak).—J: Donne.—OB  
 Break the Bottle.—J: G. Woolley.—WR 18  
 Breakfast.—C: and Mary Lamb.—OTPC  
 Breakfast. (*Acting char.*)—E. C. and L. J. Rook.—YFE  
 Breakfast Food Family, The.—Bert Leston Taylor.—HP 2  
 Breakfast Song, The.—Emile Poulsson.—HBV—HBVY  
 Breaking, The.—Marg. Steele Anderson.—HBV  
 Breaking Home Ties.—A. O. Frazier.—SR 12  
 Breaking of the Ice Bridge.—Anon.—SP 7  
 Breaking Plow, The.—Nixon Waterman.—HTb-II  
 Breaking the Charm.—Paul Laurence Dunbar.—StS  
 Breaking the Colt.—Clara J. Denton.—LPD  
 Breaking the Ice.—C: Thomas.—WR 86  
 Breaking the News.—Anon.—SR 14  
 "Breaking waves dashed high, The."—Felicia D. Hemans.  
 See Landing of the Pilgrim Fathers in New England,  
 The.  
 Breast Forward.—Rob't Browning.—HTb-I  
 Breastplate of St. Patrick, The.—Anon.—BIP  
 Breath, A.—Mary A. De Vere.—AA  
 Breath of Avon, The.—Theodore Watts.—VA  
 Breath of Hampstead Heath.—Edith M. Thomas.—AA  
 Breath of the Spirit, The.—Anon.—CP  
 Breath on the Oat.—Jos. Russell Taylor.—HBV—PAH  
 Breathes there the Man.—Walter Scott. See Lay of the Last  
 Minstrel, The.  
 Breathings of Spring.—Felicia D. Hemans.—AD—CBP  
 Brechva's Harp Song.—Ernest Rhys.—VA  
 Bredon Hill.—A. E. Housman.—RTV  
 Breeding Lark.—Arthur Boar.—EPs  
 Breedyen, The.—Douglas Hyde.—DB  
 Breeze after the Calm, The.—S: T. Coleridge. See Rime  
 of the Ancient Mariner, The.  
 Breeze in the Church, The.—Miss—Hinxham.—FP  
 Breeze through the Forest, A.—R: D. Williams.—DB  
 Breezes, The.—Lucy Larcom.—TFS  
 Brer Jason's Sermon.—Anon.—LFS  
 Brer Rabbit and Brer Bear.—Joel Chandler Harris.—WR 39  
 Brer Rabbit and the Little Girl. (Nights with Uncle Remus,  
 Ch. III. *abr.*)—Joel Chandler Harris.—WR 7  
 Breasca.—Lucy B. Ewing.—CS 34  
 Brevity the Soul of Wit. (*Dial.*)—WR 52  
 Briar-bloom.—Eliz. Akers Allen.—AD  
 Bric-a-Brac.—Eva Best.—RTV  
 Bricklayers, The.—G. H. Barnes.—OS 16  
 Bricks Enough.—Anon.—NM  
 Bridal Day, The.—Edmund Spenser.—RLP  
 Bridal Dirge, A.—Bryan W. Procter.—HBP  
 Bridal Feast, The.—F. C. Long—CS 4 (*abr.*)—SA  
 (Bridal Wine-cup, The.)  
 (*Dram. by A. F. Bradley.*)—CS 14—ED  
 (*Dram. by Sidney Herbert.*)—BS 4—CDD  
 (Pledge with Wine—*prose vers.*)—CS 2—FMR (*abr.*)  
 Bridal Hour, The, *Sel. fr.* ("Love! blessed love," etc.)—  
 Alice Cary.—BIL  
 Bridal in Eden, The.—F. J. Otterson.—OS 24  
 Bridal of Andalla, The.—Anon. (*tr. by J: G. Lockhart.*)—  
 EPs (*sl. abr.*)—FEP—HBP  
 Bridal of Malahide, The.—Gerald Griffin.  
 (*Abr.*)—BS 21—DB—FMR  
 Bridal of Pennacook, The. (*Sel. fr.*)—J: G. Whittier.—  
 PNW  
 Bridal o' The.—Alex. Ross.—EBS  
 Bridal Pair, The.—W: Young. See Wishmakers' Town.  
 Bridal Song.—Beaumont and Fletcher. See also Maid's Tra-  
 gedy, The.  
 Bridal Song. (*Sel. fr. song in Hero and Leander, 5th Sest-*  
*tyd.*)—G: Chapman.—OB  
 Bridal Song. (*Fr. The Fall of Jerusalem.*)—H: H. Milman.  
 —FEP (*sel.*)  
 (Hebrew Wedding [J. The]).—BNL—HBP  
 Bridal Song [A].—Shakespeare and Fletcher. See Two  
 Noble Kinsmen, The.  
 Bridal Song and Dirge.—T: L. Beddoes. See Death's Jest  
 Book.  
 Bridal Song to Amala.—T: L. Beddoes.—OVV  
 Bridal Veil Falls.—C: Wharton Stark. See Yosemite  
 Strophes.  
 Bridal Wine-cup, The [or A].—Anon. See Bridal Feast,  
 The.  
 Bride, The.—H: Alford.—OB  
 ("Rise," said the Master, 'come unto the feast.'")—BNL  
 Bride, The.—Ambrose Bierce.—AA  
 Bride, The.—Laurence Hope.—HBV  
 Bride, The.—Lydia H. Sigourney.—FP  
 Bride, The.—Edmund Spenser. See Epithalamium, The.  
 Bride, The.—Sir J: Suckling. See Ballad upon a Wed-  
 ding, A.  
 Bride Beautiful, Body and Soul, The.—Edmund Spenser.  
 See Epithalamium.  
 Bride Cake, The.—Rob't Herrick.—WEP 2  
 Bride o' the Sun, The.—Blanche Bishop.—TCV  
 Bride of Abydos, The, *Sel. fr.*—Lord Byron.—BNL (*br.*  
*sls.*)—WEP 4  
 (Hellespont, The.).—RLP  
 (Know Ye the Land.).—EP—RLP  
 (Orient, The.).—BNL  
 (Zuleika.).—RLP  
 Bride of Lammermoor, The, *Sels. fr.*—Walter Scott.  
 Beware. (*Song fr. Ch. III.*)—EPs  
 (Lucy Ashton's Song.).—BPB—OB  
 Ravenswood and Lucy Ashton. (*Sels. fr. Chs. XXXII.*  
*and XXXIII.*)—MMR  
 Bride of the Greek Isle, The.—Felicia D. Hemans.—BS 5—  
 SA—SR 11 (*abr.*)  
 (Bride's Farewell, The—*sel.*)—FP



- Bride Song. (*Fr. The Prince's Progress.*)—Christina G. Rossetti.—OB—OVV
- Bridegroom of Carra, The.—Marj. L. C. Pickthall.—OCV
- Bridegroom's Toast, The.—Anon.—HH
- Bride's Farewell, The.—Felicia D. Hemans. *See* Bride of the Greek Isle, The.
- Brides of Enderby; or, the High Tide, The.—Jean Ingelow. OS 2—PCK
- (High Tide on the Coast of Lincolnshire, The.—C.)—BNL—EPs—FEP—FE (*abr.*)—GN—HBV—HSPS—LOS 3—OS 2—OVV—RAC—RTV—STO—StS—VA—WR 43
- (*St. abr.*)—CR
- (High Tide [; or The Brides of Enderby], The.)—BS 2
- LLO—MMR (*abr.*)—SA (*st. abr.*)
- Bride's Toilette, The.—Ellen M. H. Cortisano.—AA
- Bride's Tragedy, The. *Songs fr.*—T. L. Beddoes. Hesperus Sings.—VA
- (Hesperus Song.)—WEP 4
- Love Goes a-Hawking.—VA
- Song.—BFV
- Bridge, The.—H. W. Longfellow.—AL—AmP—BS 1—CAP—FS—FTR—GEP—HBV—LLO—PGGR—PYO—SA—SN—SR 1—WR 41 (*pantomime.*)
- Bridge, The.—Jas. Thomson.—OVV
- Bridge and its Exponent.—Frances De Wolfe Fenwick.—WR 89
- Bridge by the Tay, The.—Theodor Fontane.—HGV
- Bridge Keeper's Story, The.—W. A. Eaton.—CS 29
- Bridge of Glen Aray, The.—C. Mackay.—CS 32
- Bridge of Life, The.—Anon.—HP
- Bridge of Sighs, The (1st part.).—T. Hood.—AmSS—BNL BS 6—CBP—CS 1—EP—FEP—FP—GEP—HBP—HBV—HTb-II—MMR—MR—OB—OM—OVV—PF—PGT 1—RLP—SEP—VA—VE—WEP 4
- Bridge of the Hundred Spans, The.—Gilbert Parker.—CS 38
- Bridge of Truth, The.—Anon.—CS 8
- Bridget and the Folio.—C. Lamb.—FT
- Bridget and the Matinee.—Elmer R. Coates.—CS 2
- Bridget as a School-teacher.—C. H. Clark.—SA
- Bridget Brady.—W. Boyle.—RTI
- Bridget McFine.—Anon.—WR 38
- Bridget O'Flannagan on Christian Science and Cockroaches.—M. Bourcier.—BS 19
- Bridget's Investment. (*Dial.*)—E. C. and L. J. Rook.—CDs
- Bridget's Latest.—Anon.—SR 14
- Bridget's Mission Jug.—Emma D. Banks.—BR
- Bridget's Soliloquy.—Mary K. Dallas.—BS 20
- Brief Burlesque, A. (*Munsey's Magazine.*)—WR 22
- Brief Life.—Ernest Dowson.—HP 2
- Brief Remarks to a Class of Young Ladies on Graduation Day by a Visitor.—Anon.—CP
- Brief Tragedy, A.—Anon.—SR 10
- Briefness Barrister, The.—J. G. Saxe.—FEP—HPE—WA
- Briefness of Joys. (*Frage fr. various authors.*)—BNL
- Brier.—E. Pauline Johnson.—TCV
- Brier, The.—Walter S. Landor.—HBP
- Brier-Rose.—Hjalmar H. Boyesen.—BS 9—CS 20—OSS
- (*Abbr.*)—R (*ad.*)—SC—STP—TMR
- Brier-wood Pipe, The.—C. D. Shanly.—BNL—EDY
- Brigade Commander, The.—J. W. DeForest.—OAM
- "Brigade Must Not Know, Sir, The!"—J. W. Palmer.—BE DD—FAE
- Brighidin ban mo Stor.—E. Walsh.—DB
- Bright be the Place of Thy Soul.—Lord Byron.—RLP
- Bright Days in Winter.—J. G. Whittier.—POS
- Bright (Dream of Summer, C.)—AD
- Bright Hours.—Marg. Husted.—CS 29
- Bright Little Dandelion.—Anon.—PrS—TFS
- Bright Side, The.—M. A. Kidder.—CS 4—HTb-I—LLO
- Bright Sparkles in de Churchyard.—Anon.—AA
- Bright Star of Beauty!—Drayton. *See* Idea, Sonnet IV.
- "Bright star! Would I were steadfast as thou art."—J. Keats.—EPN—PGT 1
- (Last Sonnet.—C.)—BGV—OBP—CEL—GT—HBV—HGP—OB—RLP—SEP—VE—WEP 4
- Brighter Day, The.—Anon.—AmSS
- Brightest and Best.—Reginald Heber. *See* following.
- Brightest and Best of the Sons of the Morning.—Reginald Heber.—GN—HBV—LOS 2—OAC—OTPC
- (Brightest and Best.)—LLO
- (Epiphany.—C.)—EDY—FEP—HBP—OS 1
- Brightest Gift, The. (*Presbyterian Journal.*)—CS 34
- Brighton Pier.—Clement Scott.—VSA
- Brigitts Three, The.—Nora Hopper.—RTI
- Brignall Banks.—Walter Scott. *See* Rokeby.
- Brigs of Ayr, The.—Robt Burns.—POW
- Bring Flowers.—Felicia D. Hemans.—AD (*st. abr.*)—FP
- Bring Laurel.—S. B. Dunn.—WR 46
- "Bring out your Dead."—Marg. H. Lawless.—WR 24
- Bring them not Back.—Jas. B. Kenyon.—AA
- Bringing our Sheaves.—Eliz. Akers Allen.—GP—HBV
- (Bringing our Sheaves with us.)—FP
- Bringing our Sheaves with Us.—Eliz. Akers Allen. *See* foregoing.
- Bringing them Up to the Mark.—(*London Mail.*)—HTb-I
- Bristol Figure, A.—Cosmo Monkhouse.—WR 9
- Bristowe Tragedy.—T. Chatterton.—BGV—EP—EPR—EPs
- Britain's Appeal to Her Men.—Mackenzie Bell.—PPV
- Britannia, *Sels. fr.*—Jas. Thomson.
- (Britannia—*br. sel.*)—BNL
- War for the Sake of Peace.—BNL
- Britannia to Columbia.—Alfred Austin.—BS 27—PAH—PAPm
- (To America.)—GN—HBV—PCK
- Britannia's Pastorals, *Sels. fr.*—W. Browne.
- Comparison, A. (*Fr. Bk. III, Song 2.*)—WEP 2
- Complaint of Pan, The. (*Fr. Bk. II, Song 4.*)—WEP 2
- Description of Walla, The. (*Fr. Bk. II, Song 8.*)—WEP 2
- Walla, the Fairest Nymph.—EPE
- Dirge, A. (*Fr. Bk. II, Song 1.*)—(C.)
- (Lament for his friend, A.)—WEP 2
- Fairy Banquet, A.—EPE
- Marina and the River-god. (*Fr. Bk. I, Song 1.*)—WEP 2
- Metamorphosis, A. (*Fr. Bk. I, Song 5.*)—WEP 2
- Music Lesson, The. (*Br. sel. fr. Bk. I, Song 5.*)—WEP 2
- My Choice. (*Song fr. Bk. II, Song 2.*)—BNL
- (Shall I Tell?)—HBP
- ("Shall I tell you whom I love?")—FEP—FTA
- "Now was the Lord and Lady of the May." (*Fr. Bk. II, Song 5.*)—EP
- Poet's Ambition, The. (*Fr. Bk. I, Song 5.*)—WEP 2
- Praise of Spenser, The. (*Fr. Bk. II, Song 1.*)—RLP—WEP 2
- (Edmund Spenser—*br. sel.*)—BNL
- Praise of Sydney, The. (*Fr. Bk. II, Song 2.*)—WEP 2
- (Sir Philip Sidney—*br. sel.*)—BNL
- Scented Grove, The. (*Fr. Bk. I, Song 2.*)—WEP 2
- "Sweeter scents than in Arabia found."—EPE
- Shepherdesses' Garlands, The. (C.) (*Fr. Bk. II, Song 3.*)
- (Colour Passage, A—*sel.*)—WEP 2
- Song of Celadyne, The. (*Fr. Bk. III, Song 1.*)—OEL—WEP 2
- Song of Tavy, The. (*Fr. Bk. II, Song 3.*)—WEP 2
- Squirrel Hunt, A.—EPE
- (Hunted Squirrel, The—*sel.*)—LC—WEP 2
- "Yet as when I with other swains." (*Fr. Bk. II, Song 4.*)—EP
- Brita's Wedding.—W. W. Marsh.—DR
- British Aggressions.—Josiah Quincy, Jr.—SS
- British Fleet, The, *Sels. fr.* (*All's Well.*)—T: Dibdin.—BNL
- British Grenadiers, The.—Anon.—BP—BVC—HBV—PAH
- British Influence, 1811.—J: Randolph.—OM—SS
- British Light Infantry, The.—Anon.—APM
- British Lion Roused, The.—Stephen Tilden.—PAH
- British Oak, The.—Bernard Barton.—LLO
- British Prison Ship, The, *Sels. fr.*—Philip Freneau.—APM
- British Soldier in China, The.—Fs. H. Doyle.—PGT 2—SSR
- (Private of the Buffs, The.—C.)—BNL—CBB—CTBP—HB—HBP—HBV—HBVY—LH—OVV—PPV—RTI—RTV—VA—VE
- British Treaty, The.—Fisher Ames.—SS
- British Tribute to Lincoln.—Tom Taylor.—HTb-I
- British Valor Displayed.—Fs. Hopkinson.—PAH
- British Visitor.—Anon. *See* Trollopia, The.
- Britons Beyond the Seas.—Harold Begbie.—PPV
- Britons to the Core.—Alex. S. Carnegie.—PPV
- "Broad-minded selection of noble passages, A."—J: B. Peaslee.—GG
- Broadwords of Scotland, The.—J: G. Lockhart.—HBP
- Broadway.—W: Allen Butler.—PNW
- Broadway.—Hermann Hagedorn.—NPA
- Broadway.—Edith M. Thomas.—PNW
- Broadway Pageant, A. *Sels. fr.* (Expansion.)—Walt Whitman.—CAP—SR 18
- Brook.—C: Sangster.—OCV
- Broken Charm, The.—J. Sylvester.—NT
- Broken Doll, The.—C: and Mary Lamb.—OTPO
- Broken Dreams.—Mary K. Dallas.—WR 8
- Broken Field, The.—Sara Teasdale.—AMV 4—NPA
- Broken Friendships.—S: T. Coleridge. *See* Christabel.
- Broken Heart, The.—W: Barnes.—PGT 2
- Broken Heart, The, *Sels. fr.*—J: Ford.
- Calantha's Dirge.—EP—WEP 2
- (Love and Death.)—FEP
- Penthea's Dying Song. (*Fr. IV, 8.*)—OEL—EP—WEP 2
- Broken Home, A.—Anon.—SR 1
- Broken Music. (The House of Life, Sonnet XLVII.)—Dante Gabriel Rossetti.—VA
- Broken Pinion, The.—Hezekiah Butterworth.—HTb-I—SP 4
- Broken Pitcher, The.—C: D. Shanley (or E. Lysaght).—CS 14
- Kitty.—MHR
- (Kitty of Coleraine.)—BIP—BLV—BNL—CR—DB—FEP—HBR—HBV—RTI—RTV—SAY—SP 4—SR—THP—TIP
- Broken Ring, The.—Jos. Freiherr von Eichendorff.—HGV
- Broken Song, A.—Moira O'Neill.—OVV
- Broken Sonnet, A.—Clo Graves.—FLS
- Broken Wing, The.—Anon.—LLO
- Brokers Ahead! or, the Old Arm-Chair.—G: Grossmith.—RTV
- Brook, The.—Anon.—OBOP
- Brook, The.—W: C. Bryant.—CS 40
- Brook, The.—Mrs. Follen.—LPP
- Brook, The.—Sophia V. G. Lee.—TCV
- Brook, The.—W: W. Lord.—AA
- Brook, The. (*Song fr. The Brook: An Idyl.*)—Alfred Tennyson.—ABV—BFV—BS 5—CBPC—CGd—CS 12—CSBP—Ehp—EPN—GN (*abr.*)—HGP—HTb-II—LO—LOS 1—OS 1—OTPC—PCK—PCL—PGpr—PGT 2—PHS—POS (*abr.*)—RAC—RLP—SC (*st. abr.*)—SFM—SMG—SN—TYP—WCL—WEP 4
- (Brook's Song, The.)—HBV—HBVY
- (Song of the Brook.)—AmSS—BNL—CBOP—CR—FEP—FTR—HBP—LLO—SAE (*br. sels.*)—SSR
- (Song: "The Brook.")—GEP
- Brook, The, *Sels. fr.*—W: B. Wright.—AA
- Brook Farm.—Nathaniel Hawthorne.—PNW

Brook in the Heart, The.—Emily Dickinson.—SP 6  
 Brook in Winter, The.—Jas. R. Lowell. *See* Vision of Sir  
 Launfal, The.  
 Brook of Lappington, The.—H: Gillman.—CSS  
 Brook Song, A.—Eugene Field.—HP  
 Brook Song.—Jas. H. Morse.—AA  
 Brooklet, The.—W: G. Simms.—POS  
 Brooklyn at Santiago, The.—Wallace Rice.—AH 2—EDY—  
 PAH  
 Brooklyn Bridge.—O: G. D. Roberts.—PAH—PNW  
 Brooklyn Bridge, The.—A. S. Hewitt.—TMD  
 Brooklyn Bridge, The.—Seth Low.—SSD  
 Brooklyn Bridge, The.—Edna D. Proctor.—AH 2—BNL—  
 PAH  
 (Brooklyn) Bridge, The.—H: F. Wood.—GH  
 Brooklyn Bridge at Dawn.—R: Le Gallienne.—PNW  
 Brooklyn Navy Yard Address.—Woodrow Wilson.—APPV  
 Brook's Song, The.—Anon.—LFS  
 Brook's Song, The.—Alfred Tennyson. *See* Brook, The.  
 Brookside, The.—R: M. Milnes, Lord Houghton.—BNL—  
 OR—FEP—FTA—GP—HBV—HBP—HGP—HTb-I  
 —LTV—PGT 2—RLP—STC—TFY—VA  
 (Song.)—CGd—FP  
 Broom Drill.—E. C. and L. J. Rook.—DM  
 Broom Flower, The.—Mary Howitt.—CBP—HBP—HBV—  
 OS 1—OTPC  
 Broom of Cowdenknowes, The.—Anon.—EBS—ESB  
 Broomstick Train.—Oliver W. Holmes.—CAP—WR 81  
 Broona's Banks.—J: Jean Fraser.—DB  
 Brother and Sister. (Sel.)—G: Eliot—GC—GN—RLP  
 (Diff. sel.)—LTV  
 (Br. sel.—ad.)—OS 2  
 Brother Anderson's Sermon.—T: K. Beecher.—BS 6—CS 13  
 CSS  
 Brother Antonio.—Eliz. Akers Allen.—SR 7  
 Brother Ben.—Rob't C. V. Meyers.—CS 25  
 Brother Billy Goat Eats his Dinner.—Joel Chandler Harris.  
*See* Uncle Remus and the Little Boy.  
 Brother Hubert.—Anon.—STP  
 Brother Jonathan's Birthday.—Clara J. Denton.—LPD  
 Brother Jonathan's Lament for Sister Caroline.—Oliver W.  
 Holmes.—AH 2—AWB—BE—CAP—HBV—OAM—  
 PAH—PAFm  
 (Union, The.—Sel.)—SAE  
 Brother Michael.—Anon.—CHV  
 Brother of Mercy, The.—(In The Tent on the Beach.)—  
 J: G. Whittier.—AF  
 Brother Peasley's Mistake.—Anon.—BS 27  
 Brother Robin.—Mrs. May Anderson.—NV  
 Brother Watkins.—J: B. Gough.—CS 7—OM  
 (Brother Watkins.—AH 1)—FS  
 Brother Wolf and the Horned Cattle.—Joel Chandler Harris.  
*See* Nights with Uncle Remus.  
 Brotherhood.—Josiah G. Holland.—CS 11  
 Brothers, The.—Johann W. von Goethe.—BNL  
 Brothers, The.—Marietta Holley.—WR 30  
 Brothers, The.—C: Sprague.—AA  
 Brothers and a Sermon, *Sels. fr.*—Jean Ingelow.  
 Brothers and a Sermon, *Sels. fr.*—HDL  
 Goldlocks.—EPs  
 Old Fisherman, The.—KNE  
 (Old Man's Prayer, The.)—MMR  
 Wreck of "The Grace of Sunderland"—EPs  
 Brothers and Sisters.—I: Watts.—ASR II  
 Brother's Tribute, A.—Anon.—BS 12  
 Brough Bells.—Rob't Southey.—STC  
 Brought Back.—J: F. Nicholls.—CS 31  
 Brought Back by the Butcher's Boy. (*Washington News.*)  
 —SR 11  
 Brought to Trial for "Blowin'".—Josiah G. Holland. *See*  
 Arthur Bonnicastle.  
 Broughty Wa's.—(*Old Ballad.*)—ESB  
 Brown Adam. (*In Border Minstrelsy.*)—Anon.—BB—BBB  
 —BESB—ESB—OBB  
 Brown Bird, The.—Walt Whitman.—OVV  
 Brown Dwarf of Pugen, The.—J: G. Whittier.—STP  
 Brown Girl, The.—(*Ballad.*)—ESB—OBB  
 Brown Little Pie.—Anon.—CHP  
 Brown of Ossawatimie.—J: G. Whittier.—HBV—BNL—  
 CAP—DD—FEP—HBV—PAH—PNW—SP 8  
 Brown Robin.—Anon.—BBB—ESB  
 Brown Robyn's Confession.—Anon.—BB—BESB—ESB—  
 OBB  
 Brown Stout.—Anon.—CS 34  
 Brown Thrush, The.—Lucy Larcom.—AD—DD—HBV—  
 HBV—LOS 1—FPI—RAC—SFC—TYP—WCL  
 Brownie Men, The.—M. Nora Boylan.—GE  
 Brownies' Drill, The.—A. E. Hurst.—ID  
 Brownies from Dolly Land, The.—Anon.—OHP  
 Browning.—Irene E. Morton.—TCV  
 Browning at Asolo.—Rob't U. Johnson.—AA—LBA—  
 TIWP  
 Browning Exercises.—Anon.—SDE—SpDE  
 Browning's First Manuscript. (*Fr. Robert Browning Per-*  
*sonalia.*)—Edmund Gosse.—MRS  
 Browns, The.—T: D. English.—CS 12  
 Brown's Example.—(*Farmer's Voice.*)—FAS  
 Bruce, The, *Br. sel. fr. (Freedom.)*—J: Barbour.—FP (*sl.*  
*abr.*)—OB  
 Bruce and the Abbot.—Walter Scott. *See* Lord of the Isles,  
 The.  
 Bruce and the Spider.—Bernard Barton.—BNL (*abr.*)—  
 CBOP—HBP  
 (Robert Bruce and the Spider.)—CS 24

Bruce to His Army.—Rob't Burns. *See* Bannockburn.  
 Bruce to His Men.—Rob't Burns. *See* Bannockburn.  
 Bruce to His Troops.—Rob't Burns. *See* Bannockburn.  
 Bruce's Address to His Army.—Rob't Burns. *See* Bannock-  
 burn.  
 Brudder Brown on "Apples."—Anon.—OS 26  
 (Apples.)—CD  
 Brudder Gardner on "Big Words."—M. Quad.—WR 47  
 Brudder Gardner on Music.—Anon.—CH  
 Brudder Jones's Heterodoxy.—Anon.—WR 21  
 Brudder Yerkes's Sermon.—Jas. M. Ludlow.—BS 14  
 Bruges.—W: Wordsworth.—POW  
 Brundisium.—Lucan.—(*Tr. by Nicolas Rowe.*)—TIWP  
 Brushwood.—T: B. Read.—CK  
 (*Br. sels.*)—HDL  
 Brut, The, *Sels. fr.*—Layamon.—EP—EPO  
 Brutus. (*Fr. Pindarique Odes.*)—Abraham Cowley.—WEP 2  
 Brutus and Cassius.—W: Shakespeare. *See* Julius Cæsar  
 (Speech of Cassius Instigating Brutus, etc.)  
 Brutus and Titus. (*Fr. Lucius Junius Brutus—play.*) Na-  
 thaniel Lee.—SS  
 Brutus' Harangue on the Death of Cæsar.—W: Shakespeare.  
*See* Julius Cæsar.  
 Brutus Justifying the Assassination of Cæsar.—W: Shake-  
 speare. *See* Julius Cæsar.  
 Brutus on the Death of Cæsar.—W: Shakespeare. *See*  
 Julius Cæsar.  
 Brutus on the Death of Lucretia.—J: H. Payne. *See* Bru-  
 tus; or, The Fall of Tarquin.  
 Brutus; or, The Fall of Tarquin, *Sels. fr.*—J: H. Payne.  
 Brutus on the Death of Lucretia (Act III., Sc. 4.)—  
 FE  
 (Brutus over the Dead Lucretia—*sl. abr.*)—CS 3  
 (Brutus' Oration over the Body of Lucretia—*sl. abr.*)  
 BNL  
 Roman Father, The.—WR 5  
 Brutus over the Dead Lucretia. (*Prose comp.*)—Anon.—  
 SS  
 Brutus over the Dead Lucretia.—J: H. Payne. *See* Brutus;  
 or, The Fall of Tarquin.  
 Brutus to Cassius.—W: Shakespeare. *See* Julius Cæsar.  
 Brutus's Address.—W: Shakespeare. *See* Julius Cæsar.  
 Brutus's Oration over the Body of Lucretia.—J: H. Payne.  
*See* Brutus; or, The Fall of Tarquin.  
 Bryant Alphabet, A. (*Comp. fr. Bryant.*)—PEO  
 Bryant Dead!—Paul H. Hayne.—DD—EDY  
 Bryant, Extract concerning.—H: W. Bellows.—PEO  
 Bryant, Extract concerning.—J: Bigelow.—PEO  
 Bryant, Extract concerning.—G: W. Curtis.—PEO  
 Bryant, Extract concerning.—Edwin P. Whipple.—PEO  
 Bryant on his Birthday.—J: G. Whittier.—CAP  
 Bryant's Birthday. (*Programs.*)—AB  
 Bryant's Seventieth Birthday.—Oliver W. Holmes.—CAP  
 Bryngyne in the Bore's Head.—Anon.—YC  
 Bubble, The. (C.)—W: Allingham.  
 (Blowing Bubbles.)—GN  
 Bubble, The.—J: B. Tabb.—AA  
 Bubble-Blowing.—W: Canton.—CHV  
 Buccaneer, The, *Sels. fr.* (Island, The.)—R: H. Dana.—  
 AH—BNL  
 Buccaneer, The.—Walter Scott. *See* Rokeby.  
 Buck Fanahaw's Funeral.—S: L. Clemens. *See* Roughing It.  
 Buck Wins a Wager.—Jack London. *See* Call of the Wild.  
 Bucket, The.—S: Woodworth.—AA—ASL—HBP—HBV—  
 STC  
 (Old Oaken Bucket, The.)—AmP—AmSS—BLP—BNL  
 —CBP—CS 25—FEP—GP—HTb-I—LLO—NM—  
 OS 1—PCK—PCL—PF—PNW—PYO  
 (*Parody—The Old Oaken Bucket.*)—OS 2  
 Buckingham's Address on His Way to Execution.—W:  
 Shakespeare. *See* King Henry VIII.  
 "Bucks."—Frank H. Spearman.—SR 13  
 Bud, The.—Edmund Waller.—WEP 2  
 "Bud of Promise" Racket, The.—Anon.—OS 34  
 Bud Zundts' Mail.—Ruth McEnery Stuart.—WR 34  
 Budd Explains.—Marion Short.—WR 33  
 Budd Wilkins at the Show.—S: E. Kiser.—WR 24  
 Budding into "Higher" Womanhood.—Anon.—WR 54  
 Buddhist Legend, A.—Anon.—CS 38  
 Budding-time too Brief.—Evalene Stein.—AA  
 Budge's Version of the Flood.—J: Habberton. *See* Helen's  
 Babies.  
 Budget of Paradoxes, A.—J: Martley.—TIP  
 "Bud's Charge."—L: E. Van Norman.—WR 22  
 Bud's Fairy-tale.—Jas. W. Riley.—SP 1  
 Buena Vista.—Albert Pike.—AH 2—AWB—OCP—PAH—  
 PAFm  
 Buffalo.—Florence Earle Coates.—AH 2—PAH  
 Buffalo Herds, The.—C: Mair. *See* Tecumseh.  
 Bugaboo, The.—Florence Josephine Boyce.—SR 15  
 Bug-a-boo, The.—Lizzie M. Hadley.—(*Dial.*)—WR 17  
 Bugle, The.—Minna Irving.—PAFm  
 Bugle, The.—L. Sutton.—AMV 2  
 Bugle, The.—Alfred Tennyson. *See* Princess, The.  
 Bugle Song [The].—Alfred Tennyson. *See* Princess, The.  
 Bugles of Dreamland, The, *Sels. fr.*—Fiona Macleod.—GT  
 Build a Column to Bolivar! (C.)—Bryan W. Procter.  
 (Bolivar.)—FDY  
 Build a Little Fence.—Anon.—HTb-I  
 Build Castles in the Air. (*Valedictory.*)—Anon.—WR 55  
 "Build thee more stately mansions, O my soul."—Oliver W.  
 Holmes. *See* Chambered Nautilus, The.  
 Builder, The.—Fa. Sherman.—TCV  
 Builders, The.—Ebenezer Elliott.—VA

- Builders, The.—H: W. Longfellow.—CAP—GEP—PGGR—  
 PHS—PR—RAC—SFM—SMG  
 (Abr.)—BS 7  
 Building.—Susan Coolidge.—CS 33  
 Building.—I. E. Diekenga.—FHS  
 Building a Home.—J: Armstrong. *See* Art of Preserving  
 Health, The.  
 Building of S. Sophia, The.—Sabine Baring-Gould.—RTV  
 Building of the Barn, The.—C: L. Bingham.—WR 25  
 Building of the House, The.—C: Mackay.—WR 1  
 Building of the Nest, The.—Irwin Russell.—HBV  
 Building of the Nest, The.—Marg. E. Sangster.—HBVy  
 Building of the Ship, The.—H: W. Longfellow.—AH—AP  
 APPV—CAP—LH—LOS 3—PGGR  
 Building of the Ship, The. (Sel.)—AD—BNL (br. sel.)  
 (Launch of the Ship, The.—BS 1—SA—SR 1  
 (Launching of the Ship, The.—sel.)—CR—CS 4—FR  
 —PTR—HNS—OM—SAE (br. sel.)  
 Republic, The. (Br. sel.)—AA—AMP—ASL—DD—OAI  
 —PAH  
 (Lines.)—SS  
 Ship of State, The.—br. sel.—CCB—CTBP—GP—HBVy  
 —PAP—PCK—RAC—SFM—SMG—SSR  
 Thou, Too, Sail on.—GEP  
 Building the Chimney.—Anon.—CS 11  
 (Worst Stocking, The.)—MYF  
 Building the Future.—Jas. R. Lowell.—THV  
 Building the Ladder.—Eliz. Lloyd.—SSE  
 Building the Stars and Stripes.—Anon.—FLD  
 Building upon the Sand.—Eliza Cook.—FP  
 Buk of Eneados, XII., Prologue of.—(Tr. by Garvin Doug-  
 las.) *See* Proloug of the XII. Buk of Eneados, The.  
 Bulb, A.—R: K. Munkittrick.—AA  
 Bulb Garden, A.—Anon.—CHP  
 Bulbul, The.—Owen Seaman.—NA  
 Bulgarian Horrors.—W: E. Gladstone.—MRS  
 Bull, The.—Ralph Hodgson.—GNP-II  
 Bull, The.—Marg. Johnson.—WR 24  
 Bull Fight, The.—Lord Byron. *See* Childe Harold's Pil-  
 grimage.  
 Bull of Bashan, A.—Adeline Knapp.—BS 26  
 Bull Run.—Alice B. Haven.—WR 10  
 Bulldog, The.—Anthony Euwer.—SP 6  
 Bull-fight, The.—Anon. (tr. by J: G. Lockhart.) *See* fol-  
 lowing.  
 Bull-fight of Gazul, The.—Anon (tr. by J: G. Lockhart.)—  
 FEP—HBP  
 (Bull-fight, The. Sel.)—OS 2  
 Bullfinch, The.—L.—ABV—BOF  
 Bull-head, The.—Josh Billings.—FAS  
 Bull-Terrier-Frost.—Anon.—WR 56  
 Bullum versus Boatum.—G. A. Stevens.—BS 1  
 Bumble Bee, The.—Anon.—TFS  
 Bumble Bee, The.—Mrs. E. J. H. Goodfellow.—TT  
 Bumblebee, The.—Jas. W. Riley.—WR 47  
 Bumble-Bee and Clover.—Anon.—CFBP  
 Bumboat Woman's Story, The.—W: S. Gilbert.—BS 9 (sl.  
 abr.)—THP  
 Bumpkin's Courtship, The.—Anon.—CS 10  
 Bunch of Cowslips, A.—Anon.—PEO  
 Bunch of Flowers, A. Anon. (Concert piece.)—YFD  
 Bunch of Flowers, A. (Concert piece.)—E. C. and L. J.  
 Rook.—COS—PP  
 Bunch of Lillies, A.—(By various authors.)—SSC  
 Bunch of Primroses, A.—G: R. Sims.—CS 36  
 Bunch of Roses, A.—J: B. Tabb.—PoR  
 Bunch of Sweeties, A.—Lord Byron. *See* Don Juan.  
 Bunches of Grapes.—Walter Ramal.—ABV—CBPO—CHV  
 —CSBP—OTPC—PCL  
 Bundle of Letters. (Mon.)—Arr. by Blanche Baird Win-  
 field.—WR 48  
 Bundle of Loves, A.—Mary L. Gaddess.—WR 4  
 Bunker Hill.—G: H. Calvert.—AH—DD—PAH—SP 8—  
 SSR—WR 10  
 Bunker Hill.—Oliver W. Holmes. *See* Grandmother's Story  
 of Bunker Hill Battle.  
 Bunker Hill.—G. Mellen.—EPs  
 Bunker Hill.—J: Pierpont.—BLP  
 Bunker Hill Monument, The. Sel. fr. (What Good will the  
 Monument Do?)—E: Everett.—SS  
 Bunker Hill Monument, The.—L: Kossuth.—TMR  
 Bunker Hill Monument, The. (C.)—Dan'l Webster.—MAL  
 —SS  
 (Age of Improvement, The.—br. sel.)—TMR  
 (Bunker Hill.)—OCP  
 (First Bunker Hill Address.)—SP 8—SSR  
 (First Bunker Hill Monument Oration.)—IR (br. sel.)—  
 RAC  
 (Foundation of Bunker Hill Monument.—br. sel.)—FD 1  
 (Oration at the Laying of the Corner-stone of the Bunker  
 Hill Monument.—sel.)—PPS  
 ("That motionless shaft will be the most powerful of  
 speakers"—br. sel.)—GG  
 (To the Revolutionary Veterans.—sel.)—SS  
 (To the Survivors of the Battle of Bunker Hill.—sel.)—  
 BS 10  
 Bunker Hill Monument Completed, The.—Dan'l Webster.  
*See* Completion of the Bunker Hill Monument, The.  
 Bunker's Hill.—J: Neal.—WR 10  
 Bunny Did It.—Anon.—COS—PP  
 Bunny Romance, A.—Oliver Herford.—ABV  
 Bundling Ball, The. (Sel. fr. Chorus of Anglomaniacs.)—  
 Fawcett.—SAy  
 Buonconte di Montefeltro.—Dante. *See* Divine Comedy, The.  
 Buoy-bell, The.—C: T. Turner.—VA  
 Burd Ellen.—(Old Ballad.)—ESB  
 Burd Helen. (Fair Helen of Kirconnell, Pt. II.—In Border  
 Minstrelsy.)—Anon.—CEL  
 (Fair Helen.)—BBB—EBS—EPs (sl. abr.)—FEP—  
 HBP—OTPC—PGT 1—WR 21  
 (Helen of Kirconnell [I].)—BB—BESB—BOL—BPB  
 —CSBP—EhP—HBV—LH—OB—OBB—OEB—  
 RAC—RTV—SEP—VE  
 (John Mayne's verse.)—FEP  
 Burd Isabel and Earl Patrick.—(Old Ballad.)—ESB  
 Burd Statue. (Tab.)—Anon.—TCP  
 Burden, The.—Lucy Rider Meyer.—HTB-I  
 Burden of Love, The.—Lucy W. Jennison.—AA  
 Burdock's Goat.—Anon.—CS 16  
 Burdock's Music-box.—Anon.—CH—CS 27—SR 5  
 Burgher's Battle, The.—W: Morris.—VA  
 Burghers of Calais, The.—Emily A. Braddock.—BS 20—  
 TMD  
 Burglar Alarm, The.—Birch Arnold.—CH  
 (Mrs. Fillisy's Burglar Alarm.—sl. abr.)—WR 20  
 Burglar Bill.—F. Anstey.—CD—HBR—HSP  
 Burglar Caught by a Woman.—K. M. Sullivan.—WR 56  
 Burglar's Grievances, The.—G: Kyle.—WR 3  
 Burgomaster's Death, The. (Ad. by T: F. Wilford.) *See*  
 Bells, The.  
 Burgoyne's Surrender.—G: W. Curtis.—NC—PEP—SSR  
 Burgundian Defiance, The.—Justin Huntly McCarthy.—CR  
 Burgundian Noel, A.—Lady Lindsay.—YC  
 Burial Hymn.—H: H. Milman.—FEP—VA  
 (Hymn.)—HBP  
 Burial March of Dundee, The. (In Lays of the Scottish  
 Cavaliers.)—W: E. Aytoun.—CBB—CR (sl. abr.)  
 —FEP—RTV  
 (Sel.)—EDY—OM  
 (Killiecrankie.—sl. abr.)—CEL—EHT (abr.)—POA  
 Burial of an Infant, The.—H: Vaughan.—WEP 2  
 Burial of Arnold, The.—Nathaniel P. Willis.—HNS  
 Burial of Barber.—J: G. Whittier.—PAH  
 Burial of Beranger, The.—Alfred Watts.—EDY  
 Burial of De Soto.—Anon.—AH  
 Burial of Grant, The.—R: W. Gilder.—OAM  
 Burial of John Brown, The.—Wendell Phillips.—OS 2  
 Burial of King Cormac, The.—Sir S: Ferguson.—DB—RTI  
 —TIP  
 Burial of Latané, The.—J: R. Thompson.—AWB—BE—  
 PAH  
 Burial of Lincoln.—R: H: Stoddard. *See* Abraham Lincoln  
 [A Horatian Ode].  
 Burial of Love, The.—W: C. Bryant.—HBP—STC  
 Burial of Moses [J. The].—Cecil F. Alexander.—AmSS—  
 BNL—CBOP—CBP—CCB—CR—CS 3—EPs—  
 FEP—FPE—FR—GN—HBV—LLC—RTI—SA—  
 STC—STP  
 (Sl. abr.)—BS 1—OM  
 (Burial of the Deliverer, The.—sel.)—BLP  
 Burial of Robert Browning, The.—Michael Field.—VA  
 Burial of Sir John Moore [J. The].—C: Wolfe.—AmSS—  
 BHV—BIP—BLP—BNL—BP—BPB—CBB—  
 CBOP—CBP—CBPC—CCB—CS 3—CSBP—DB—  
 EDY—EHT—EP—FEP—FP—FPE—GEP—GN—  
 GP—GSP—HB—HBP—HBV—HBVy—HTB-II—  
 LC—LHT—LLC—LOS 2—MR—OS 2—OTPC—PC  
 —PCK—PCL—PF—PGGR—POW—PPV—RAC—  
 RLP—RTI—SAE (abr.)—SFM—SMG—SS—STC—  
 TIP  
 (After Coruna.)—LH  
 (Burial of Sir John Moore after Corunna, The.)—OB  
 (Burial of Sir John Moore at Corunna, The.)—BFV—  
 CEL—EPs—PGT 1—PHS—WEP 4  
 ("Slowly and sadly we laid him down"—br. sel.)—OS 1  
 Burial of Sir John Moore after [or at] Corrunna, The.—C:  
 Wolfe. *See* foregoing.  
 Burial of the Bachelor.—Anon.—PA  
 Burial of the Cat, The.—R. K. Hutchinson.—LPS—PP  
 Burial of the Champion of his Class, at Yale College.—  
 Nathaniel P. Willis.—CBP  
 Burial of the Dane, The.—H: H. Brownell.—AA—CS 8—  
 FEP—HBV—LBA—STC  
 Burial of the Dead.—J: Keble.—OB  
 Burial of the Deliverer, The.—Cecil F. Alexander. *See*  
 Burial of Moses, The.  
 Burial of the Duke of Wellington.—Alfred Tennyson.—*See*  
 Ode on the Death of the Duke of Wellington.  
 Burial of the Linnet, The.—Juliana H. Ewing.—BVC—PoR  
 Burial of the Minniskink.—H: W. Longfellow.—APM—CAP  
 —PC—PHS  
 Burial of the Old Flag, The.—Mary A. Barr.—BS 15  
 Burial of the Poet, The.—H: W. Longfellow.—HBP  
 Burial of Washington, The.—Anon.—WR 49  
 Burial Place, The. Sel. fr. (The Yew.)—W: C. Bryant.—  
 AD  
 Burial-march. *See* Burial March.  
 Buried Life, The.—Matthew Arnold.—RTV—VA  
 Buried To-day.—Dinah M. Craik.—BNL—HDL  
 Buried Treasure.—Eva Dean.—PF  
 Burlesque Challenge to America, A.—Mark Lemon.—BLP  
 Burlesque of the Following Lines of Lopez de Vega. (C.)—  
 S: Johnson.  
 (On some Lines of Lopez de Vega.)—HPE  
 Burlesque on Fan Drill.—E. C. and L. J. Rook.—DM  
 Burmese Songs, Translation of.—R. Grant Brown.  
 In the Forest.—SBOS—SGB  
 Love-ditty.—SBOS—SGB  
 Lover's Lament, A.—SBOS—SGB  
 "Burn and destroy the idols of party you have worshiped."  
 —Dan'l Dougherty.—GG  
 Durnham Beeches.—H. Luttrell.—BLV—HBV

Burning Babe, The.—Rob't Southwell.—EP—EPs—GO—  
HBV—OB—WEP 1—YC  
Burning of Chicago, The.—Will Carleton.—OCP—SA  
Burning of Fairfield.—D: Humphreys.—AH  
Burning of Jamestown, The.—T: D. English.—AH—PAH  
Burning of Moscow, The.—Joel T. Headley. *See* Napoleon  
and his Marshals.  
Burning of the Lexington.—J: Loffland.—CS 14  
Burning Prairie, The.—Alice Cary.—BS 4—CS 3  
Burning Ship, The.—Anon.—BS 3—SA  
Burning Ship, The. (*Fr.* Onnalinda).—J. H. McNaughton.  
—WR 30  
Burns.—Ebenezer Elliott.—BNL  
(Poet's Epitaph, A.)—EDY—FEP—HBP—RLP—VA—  
VE—WEP 4 (*sl. abr.*)  
Burns. (To a Rose Brought from near Alloway Kirk, in  
Ayrshire).—Fitz-Greene Halleck.—AA—BNL—CBP  
—FEP—STC—YBV  
Burns. (On Receiving a Sprig of Heather in Blossom).—  
J: G. Whittier.—BNL—CAP—HBP  
Burn's Birthday Programs.—(*By var. authors.*)—AB  
Burnt Lands.—C: G. D. Roberts.—VA  
Burnt Out.—Anon.—FLS  
Burnt Ships.—Helen Hunt Jackson.—BIL  
Burr and Blennerhassett.—W: Wirt.—CS 16—LLC—SS  
Burton. (*Br. sel. fr.* On the Death of Richard Burton).—  
Algernon C. Swinburne.—EDY  
Burton's Curtains.—Rob't C. V. Meyers.—CS 33  
Bury Me in the Morning.—Stephen A. Douglas.—HTb-II  
Bury Them.—H: H. Brownell.—PAH  
Bury Your Wrongs.—C: Wagner.—HTb-II  
Bush about Traquair, The.—J: Campbell Shairp.—EBS—  
NT—OVV  
Bush Study, à la Watteau.—Arthur P. Martin.—WR 9  
Bushman's Cave, The.—W. C. Scully.—SBOS—SGB  
Business.—Anon.—NM  
Business Depression.—H: George.—WR 42  
"Business" in Mississippi.—Irwin Russell.—SDR  
Business Man's Political Obligations, A.—Anon.—CP  
Business Side of Prohibition, The.—H: W. Grady. *See* Pro-  
hibition in Atlanta.  
Bust of Dante.—T: W. Parsons.—FP  
(On a Bust of Dante).—AA—AMP—APM—ASL—BNL  
—FEP—HBP—HBV—LBA—PYO (*abr.*)—STC—  
YBV  
Busted Dolly, A.—Josephine Merwin Cook.—WR 48  
Buster, The.—Sam W. Foss.—CS 34  
Busts of Goethe and Schiller, The.—W: Allen Butler.—OBP  
Busy.—Edmund J. Burk.—BS 28—CS 34  
Busy Bee, The.—Anon.—CHP  
Busy Bee, The.—Anon.—TFS  
Busy Bee.—Anon.—TT  
Busy Bee, The. (Song XX.).—I: Watts.—ASR-I—LOS 1  
—NV—PC—PGR  
Busy Child, The.—Mary Elliott.—OTPC—POL  
"Busy, curious, thirsty fly."—W: Oldys.—BLV—FEP  
(Fly, The.).—CEL—HBP  
(On a Fly Drinking out of his Cup.).—OB  
(To a Fly).—LC—OTPC  
Busy Heart, The.—Rupert Brooke.—HBV  
Busy Little Husbandman.—Anon.—CBOP  
Busy Lives.—Anon.—LLC  
Busy Mule, The.—Anon.—TFS  
Busybody, The.—Jessie D. A. Stockton.—CS 39  
But.—Belle Hunt.—WR 7  
"But all through life I see a cross."—Olrig Grange.—GG  
But Heaven, O Lord, I Cannot Lose.—Edna D. Procter.—  
OBP  
"But in his eyes a mist unwonted rises."—Fs. Bret Harte.  
—HP  
But Little Folks.—Marie E. Kunkler.—TT (*sel.*)  
"But oh! 'twas hard to have him go."—Celia E. Gardiner.  
—BIL—FTA  
But Once.—Theodore Winthrop.—AA  
But Once a Year.—Clara J. Denton.—WLO  
But One Flag for our Country.—C: L. Holstein.—FD 2—  
FLD  
"But, sirrah, henceforth." etc.—W: Shakespeare. *See* King  
Henry IV., Pt. I.  
"But the higher departments of moral and religious thought."  
—H: C. Minton.—GG  
But the Majestic River Floated On.—Matthew Arnold. *See*  
Sohrab and Rustum.  
But the Sun is Ever Youthful.—Konrad Ferdinand Meyer.  
—HGV  
But Then.—Ben King.—SR—WR 44  
"But then the thrushes sang."—Eliz. B. Browning. *See*  
Aurora Leigh.  
"But there is a limit, both to the necessity and to the capa-  
city of this power of invention."—H: C. Minton.—GG  
"But three feet good of that old wood."—Martin Farquhar  
Tupper.—HP  
"But time would fail to attempt to catalogue the grand  
women."—Mary A. Livermore.—GG  
But who the Melodies of Morn Can Tell?—Jas. Beattie.—  
EBS  
Butchering Day.—C. L. Edson.—S  
Butcher's Boy and the Baker's Girl, The.—Anon.—GH  
Butler's Proclamation.—Paul H. Hayne.—AH 2—PAH  
Buttadeus.—W: S. Johnson.—AMV 4  
Buttercup, A.—K. C.—AD  
Buttercup, The.—Mary Geist.—ADP—SSC  
Buttercup, Poppy, Forget-me-not.—Eugene Field.—WR 17  
Buttercups.—Anon.—PyR  
Buttercups.—Wilfrid Thorley.—HBV—HBV—OVV  
Buttercups and Daisies.—Anon.—WR 33

Buttercups and Daisies.—Mary Howitt.—ASR-II—CBOP—  
CBPC—DD—HBV—HBV—NV—OTPC—PCK—  
PyR—WCL (*abr.*)  
Butterflies.—Jas. Lane Allen.—BOL  
Butterflies.—Anon.—PyR  
Butterflies.—J: Davidson.—HBV  
Butterflies, The.—Mrs. E. J. H. Goodfellow.—TT  
Butterflies' Fad, The.—Ella W. Wilcox.—CBOP  
Butterfly, The.—Anon.—NV  
Butterfly, The.—S: T. Coleridge.—BGV  
Butterfly, The.—Alice A. (S.) James.—AA  
Butterfly, The.—Adelaide O'Keefe.—HBV—HBV  
Butterfly, The.—Alice Freeman Palmer.—HBV—HT  
Butterfly, The.—Jos. Skipsey.—VA  
Butterfly and the Bee, The.—Anon.—WR 17  
Butterfly and the Bee, The.—W: Lisle Bowles.—HBV—  
HBV—OTPC—PCK  
Butterfly and the Snail, The.—J: Gay.—CGd—OTPC  
Butterfly Blue and Grasshopper Yellow.—Olive A. Wade-  
worth.—CBOP  
Butterfly Drill.—Marguerite W. Morton.—ID  
Butterfly Funeral, The.—Anon.—OTPC  
Butterfly of Fashion, A.—Oliver Herford.—SAY  
Butterfly on Baby's Grave, A.—Anon.—TFS  
Butterfly's Ball, The.—W. Roscoe. (*At. also to Mrs. H:  
Roscoe and to T: Roscoe.*)—BVC—CBOP—CBPC—  
FTR—OTPC—PCL—WR 16 (*Vers. sl. dif.*)  
Butterfly's First Flight, The.—Anon.—OTPC  
Butterfly's Lesson, The.—Anon.—NV  
Butterfly's Madrigal, The.—Gelett Burgess.—VSA  
Butterfly's Revenge, The.—W: E. Alger.—POS  
Butterfly's Toilet, The.—Nixon Warman.—PyR  
Butterfly's Wings, The.—Anon.—CHP  
Button, A.—Anon.—SP 4  
Button Off, A. (*C. in Life in Danbury.*)—Jas. M. Bailey.  
(How a Married Man Sews on a Button.)—AmSS—BS 4  
(Sewing on a Button).—CS 14  
Buy my Dolls.—Anon.—LPS—PP  
"Buy your Cherries."—M. F. Rowe.—WR 14  
Buying a Cow.—Anon.—CS 19  
Buying a Feller. (*Sel. fr.* Sweet Cicely, Ch. XIII.).—Mar-  
ietta Holley.—WR 15  
(For a' that; or, Selling a Feller.—*abr.*)—BS 20  
Buying a Railroad Ticket.—T: A. Arnold.—WR 38  
Buying and Shopping.—Anon.—WR 12  
Buying Her Husband a Christmas Present.—Ruth McEnergy  
Stuart.—SR  
Buying Presents.—Anon.—CHP  
Buz [or Buzz], Quoth the Blue Fly. (*Br. sel. fr.* The Masque  
of Oberon).—Ben Jonson.—NA  
Buzby's Coat.—G: M. Vickers.—CS 35  
Buzfux versus Pickwick.—C: Dickens. *See* Pickwick Papers.  
The.  
Buzz and Hum.—Ben Jonson.—NT  
"Buzz!" Quoth the Blue Fly.—Ben Jonson. *See* Buz,  
Quoth the Blue Fly.  
Buzzard, The.—J: Dryden. *See* Hind and the Panther, The.  
Buzzard Point.—G: M. Vickers.—CS 28  
By an Evolutionist.—Alfred Tennyson.—EP  
By an Open Window in Church.—Corinne Roosevelt Robin-  
son.—HT  
By and By.—Anon.—HP  
By and By.—Grace D. Boylan.—BS 25  
By Carolyn Wells.—Carolyn Wells.—WA  
By Chickamauga River.—Hezekiah Butterworth.—BE  
By Cool Siloam. (First Sunday after Epiphany.—C.).—  
Reginald Heber.—BGV—LLC  
(By Cool Siloam's Shady Rill.—*sel.*)—LOS 2—PoR  
(Hymn for First Sunday after Epiphany).—FEP  
(Siloam's Shady Rill.—*abr.*)—TFS  
By Memory Inspired.—Anon.—DE—TIP  
By Ned!—Howell L. Piner.—WR 29  
By Order of the King, S. fr. (King and People.—*sel. fr.*  
Bk. I. Pt. I. Ch. V.).—Victor Hugo.—OS 2  
By Severn Sea.—J. Russell Hoyer.—SP 3  
By Solitary Fires.—Eliz. B. Browning. *See* Aurora Leigh.  
By Special Request.—Frank Castles.—CS 27  
By Summer Woods. (*Hours at Home.*)—AD  
By Telephone.—Anon.—CR  
By Telephone.—Brander Matthews.—SP 5  
By that Lake, whose Gloomy Shore.—T: Moore.—BGV—  
WEP 4  
By the Alma.—Jas. Dawson.—BS 22  
(After the Battle).—PFP  
By the Alma River.—Dinah M. Craik.—BNL—CS 10  
By the Arno.—Oscar Wilde.—TIWP  
By the Autumn Sea.—Paul H. Hayne.—CBP—FEP  
By the Bivouac's Fiftal Flame.—Walt Whitman.—BP—CAP  
—GT  
By the Christmas Fire.—Hamilton Wright Mabie. *See* My  
Study Fire.  
By the Conemaugh.—Florence Earle Coates.—PAH  
By the Cross of Monterey.—R: E. White.—CS 29  
By the Dead.—Albert Lighton.—CBP  
By the Firelight.—Isidore G. Ascher.—TCV  
By the Fireside.—Rob't Browning.—FT—SN  
By the Fireside.—Lucy Larcom.—BNL—STC  
By the Gaspereau.—Burton W. Lockhart.—TCV  
By the Margin of the Great Deep.—A. E.—OB—OVV  
By the Moon We Sport and Play.—J: Lyly.—OTPC  
By the Pacific Ocean.—Joaquin Miller.—AA—PNW  
By the Potomac.—T: B. Aldrich.—BE—PAH  
By the St. John.—Marg. G. Currie.—TCV  
By the Salpêtrière.—T: Ashe.—VA  
By the Sea.—Anon.—HP  
By the Sea.—Mary Clemmer.—BNL  
By the Sea.—Bayard Taylor.—PA



By the Sea.—Philip H. Welsh.—CS 23—CS 34  
 By the Sea. (Miscellaneous Sonnets, Pt. I., 30.)—W:  
   Wordsworth.—PGT 1  
   (Evening on Calais Beach.)—OB—QH  
   (It is a Beauteous Evening, Calm and Free.)—EPN—  
   FEP—GEP—GT—HBV—HBVY—MBL  
   (On the Beach at Calais.)—WEP 4  
 By the Sea-wall.—Vincent O'Sullivan.—DB  
 By the Shore.—Anon.—SR 9  
 By the Shore of the River.—Christopher P. Cranch.—CS 7  
 By the Statue of King Charles at Charing Cross.—Lionel  
 Johnson.—HBV—NT—OVV  
 By the Swinging Seas. (Echoes, XXVII.)—W: E. Henley.  
   —LTV  
 By Yon Burn Side.—Rob't Tannahill.—BGV—HBV  
 By-and-by. *See also* By and By.  
 By-and-by.—Anon.—SSS  
 By-and-by.—J. W. Barker.—PR  
 Bye-low Song, The.—Anon.—OCB  
 Bygone Year, The.—Arthur Ketchum.—YC  
 By-Lo, Baby-Bunting. (Mother Goose.)—LOS 1  
 Bylo Land. (New York Dispatch.)—BS 19  
 Byron.—Craven L. Betts.—EDY  
 Byron.—Joaquin Miller.—LBA  
 Byron.—Rob't Pollok. *See* Course of Time, The.  
 Byron and Childe Harold.—Lord Byron. *See* Childe Har-  
 old's Pilgrimage.  
 Byron the Voluptuary.—W: Watson.—VA  
 Byron's Farwell to His Native Land.—Lord Byron.—NT—  
   TSS  
 Byron's Last Poem.—Lord Byron.—OEL  
   (Hail and Farewell.)—LH  
   (On my Thirty-seventh Birthday.)—EDY  
   (On this Day I Complete my Thirty-sixth Year.—C.)—  
   BGV—EPC—EPN—FEP—GEP—HBV—WEP 4  
 Byron's Remarkable Prophecy.—Lord Byron. *See* Childe  
 Harold's Pilgrimage.

## C

C. L. M.—J: Massfield.—HBV  
 C. S. A. Commissioners, The.—PAH  
 Ca's the Yowes.—Isabel Pagan. *See* Ca's the Yowes to the  
   Knowes.—Rob't Burns.  
 Ca's the Yowes to the Knowes.—Anon.—EBS  
 Ca's the Yowes to the Knowes.—Rob't Burns.—BGV—BNL  
   EBS—HBP  
   (Hark! the Mavis.)—OB  
   (Ca's the Yowes, etc.—*diff. vers.*—*claimed also by Isabel*  
   *(or Isabel Pagan.)*—BGV—EP—OB  
   (Ca's the Yowes.)—LOS 2—WEP 3  
 Cabin Love-song.—J: A. Macon.—CD  
 Cabin Philosophy.—Anon.—WR 21  
 Cabin Where Lincoln Was Born, The.—Rob't Morris.—POL  
 Cabinet and Emancipation Proclamation.—Jas. Oppenheim.  
   —WR 45  
 Cable Hymn, The.—J: G. Whittier.—AH 2—CAP—PAH  
 Cabman's Story, The.—Re. Henry.—CS 29  
 Cacoethes Scribendi.—Oliver W. Holmes.—AA—SAY  
 Cactus.—Witter Byner.—S  
 Cadenabla.—H: W. Longfellow.—POW—TIWP  
 Cadences.—J: Payne.—VA  
 Cadenus and Vanessa, *Sel. fr.*—Jonathan Swift.—WEP 3  
 Cadet Grey, *Sel. fr.* ("Not yet, O friend, not yet"—*song fr.*  
   Can. II., St. 13.)—Fs. Bret Harte.—GG  
 Cadgwith.—Lionel Johnson.—OVV  
 Cadmus and Harmonia.—Matthew Arnold.—OR—OVV  
 Cadwalader Fry and His Theory.—Rob't C. V. Meyers.—  
   CS 32  
 Caedmon's Hymn.—Anon.—EPO  
 Cæli.—Fs. W: Bourdillon.—VSA  
 Cælian Hill, The.—Bessie Rayner Parkes.—TIWP  
 Cælica, *Sel. fr.*—Fulke Greville, Lord Brooke.  
   Elizabetha Regina. (Sonnet LXXXII.)—WEP 1  
   Seed-time and Harvest.—WEP 1  
   Sonnet: "Ston lies waste, and Thy Jerusalem." (Sonnet  
   CX.)—WEP 1  
 Cælica and Philocell.—Fulke Greville, Lord Brooke. *See*  
   Cælica.  
 Caerleon-upon-Usk.—Michael Drayton.—POW  
 Cæsar, *Sel. fr.*—T: C. Irwin.—TIP  
 Cæsar.—Fs. S. Saltus.—EDY  
 Cæsar Passing the Rubicon.—Jas. S. Knowles.—OS 4—OM  
   (Cæsar's Passage of the Rubicon.)—SS  
   (Crossing of the Rubicon, The.)—OS 2  
   (Crossing the Rubicon.)—LLC  
   (Passing of the Rubicon, The.)—KNE  
 Cæsar Rodney's Ride.—Elbridge S. Brooks.—TMD  
   (Rodney's Ride.)—OS 29—PRR—WR 6  
 Cæsar's Death Justified.—Caius Cassius.—BLP  
 Cæsar's Passage of the Rubicon.—Jas. S. Knowles. *See*  
   Cæsar Passing the Rubicon.  
 Caged Bird, A.—Sarah Orne Jewett.—SN  
 Caged Bird, The.—W: Lisle Bowles.—OTPO  
 Calleach Bein-y-Vreich.—J: C. Shairp.—VA  
 Cain, Ancient and Modern.—Ellen Murray.—OS 4  
 Caius Gracchus, *Sel. fr.*—Jas. S. Knowles. *See below.*  
 Caius Gracchus, Oited before the Censors, Appeals to the  
   People. (*Sel. fr.* Caius Gracchus, Act II., Sc. 3.)  
   —Jas. S. Knowles.—SS  
 Caius Marius to the Romans on the Objections to Making  
   Him General.—Sallust. *See* Jugurthine War, The.  
 Cake Walk, The.—Anon.—GH  
 Cake Walk Quadrille.—Anon.—NM

Cake Walks.—Anon.—NM  
 Cakes and Pies.—Emeroy Hayward.—WR 17  
 Calais Sands.—Matthew Arnold.—BIL—GEP  
 Calantha's Dirge.—J: W. Ford. *See* Broken Heart, The.  
 Caldwell of Springfield.—Fs. Bret Harte.—AH—KNE (*el.*  
   *abr.*)—MYF—PAH—PRR  
 Caleb Krinkle, *sel. fr.* (How Randa Went over the River.)  
   —O: O. Coffin.—CS 23  
 Caleb West, Master Diver, *Sel. fr.* (Equinoctial Storm, The  
   —Ch. XIX., *abr.*)—F. Hopkinson Smith.—NP  
 Calendar, The.—Anon.—OS 1  
   (Days of the Month—*diff. vers.*)—BVO—HBV—HBVY  
   —PCK  
 Calf Path, The.—Anon.—BS 25  
 Calf Path, The.—Sam W. Foss.—HBV—PF—SP 5  
 Calf's Heart. (*Fr.* The Poetical Cookery-book.)—(Punch.)  
   —HPE  
 Calgacus [or Galgacus] to the Caledonians. (*Fr.* Life of  
   Cnæus Julius Agricola—*sel. fr.* Calgacus' Address to  
   the Britons.)—Tacitus.—SS  
 Caliban in the Coal Mines.—L: Untermeyer.—HBV—LY  
 Caliber Fifty-four.—Will Carleton.—SR 4  
 California.—Ina Coolbrith.—GS  
 California.—Mary Carolyn Davies.—GS  
 California.—T: L. Harris.—AA—AH 2  
 California.—Joaquin Miller.—PNW  
 California.—Lydia H. Sigourney.—PAH  
 California Easter Mass.—C: K. Field.—GS  
 California Flea, The.—Fred E. Brooks.—CS 80  
 California of the South.—Grace Ellery Channing.—GS  
 California Poppies.—Mary Carolyn Davies.—GS  
 California Song, A.—Clarence Army.—GS  
 California Winter.—E: R. Sill.—PNW  
 California's Giant Trees.—Anon.—AD  
 California's Greeting to Seward.—Fs. Bret Harte.—AH 2  
 Caliph and Satan, The. (*Verified fr.* Tholuck's Translation  
   out of the Persian.)—Jas. F. Clarke.—BNL  
 Caliph's Draught, The.—Sir Edwin Arnold.—VA  
 Caliph's Encampment, The.—T: Moore. *See* Lalla Rookh.  
 Caliph's Magnanimity, The.—H: Abbey.—OBP  
 Call, The.—Anon.—OB  
 Call, The.—G: Darley. *See* Sylvia; or, The May Queen.  
 Call, The.—G: Herbert.—HBP  
 Call, The.—Reginald Wright Kaufman.—HBV  
 Call, The. (Punch.)—SP 5  
 Call, The.—Alan Sullivan.—LY  
 Call All.—Rockingham (Va.) Register.—PAH  
 "Call me not dead, when I, indeed, have gone."—B: W.  
   Gilder.—GG—HBV  
 Call of Kansas, The.—Esther M. Clark.—S  
 Call of Love, The.—D: C. Cook.—OrM  
 Call of the Bugles, The.—R: Hovey.—AA—AmP  
 Call of the Drum, The.—J: Wiley Owen.—OB  
 Call of the Heart, The.—Madison Cawein.—BOL  
 Call of the Morning, The.—G: Darley.—DB  
 Call of the Sea.—Marguerite Wilkinson.—WR 56  
 Call of the Spring, The.—Alfred Noyes.—HT—VE  
 Call of the Stream, The.—C: H. Randall.—HP 2  
 Call of the Veld, The.—Mary Byron.—SBOS—SGB  
 Call of the West.—Eugene Carroll Nowland.—WR 56  
 Call of the Wild, The, *Sel. fr.*—Jack London.—SP 1  
   (Buck Wins a Wager.)—HSPS  
   (For the Love of a Man.)—BOF  
 Call of the Wild, The.—Rob't W. Service.—OOV  
 Call on Sir Walter Raleigh, A.—Sarah M. B. Platt.—AA  
 Call to a Scot, The.—Ruth Guthrie Harding.—HBV  
 Call to Arms, The.—Patrick Henry. *See* Speech in the Vir-  
   ginia Convention.  
 Call to Arms in Our Streets, The.—W. M. Letts.—PPV  
 Call to the Colors, The.—Arthur Guiterman.—AH 2—FLD  
   —HP 2—PAH—PAPm  
 Called Back.—Emily Dickinson.—AA  
 Caller Herrin'. (*Sel.*)—Lady Caroline Nairne.—BGV—EBS  
   —HBV—WR 21  
 Caller Water, *Sel. fr.*—Rob't Fergusson.—BGV—EP—  
   WEP 3  
 Callicles beneath Etna.—Matthew Arnold. *See* Empedocles  
   on Etna.  
 Callicles' Song.—Matthew Arnold. *See* Empedocles on Etna.  
 Callicles' Song of Apollo.—Matthew Arnold. *See* Empedocles  
   on Etna.  
 Calling, The.—G: Higerson.—TIP  
 Calling a Boy in the Morning. (*In Life in Danbury.*)—  
   Jas. M. Bailey.—CS 10—KNE  
   (Awaking a Boy.—O.)—MYF  
 Calling the Angels in.—Marg. Junkin Preston.—BS 20—PS  
   —SR 4  
 Calling the Boy to Tea.—Anon.—SR 14  
 Calling the Dead.—Sarah M. B. Platt.—OBP  
 Calling the Roll.—Sheppard.—HTB-II  
 Calling the Violet.—Lucy Larcom.—SFM  
 Calling them Up.—G: Cooper.—AD  
 "Calls."—Anon.—BS 16—CS 35  
 Calm.—T: Moore. *See* Lalla Rookh.  
 Calm and Silent Night, The.—Alfred Domett.—YC  
 Calm and Storm on Lake Leman.—Lord Byron. *See* Childe  
   Harold's Pilgrimage.  
 Calm and Tempest at Night on Lake Leman (Geneva).—  
   Lord Byron. *See* Childe Harold's Pilgrimage.  
 Calm is the Fragrant Air.—W: Wordsworth.—EPN  
 Calm on the Bosom of Our God.—Felicia D. Hemans.—OBP

Calm on the Ear of Night. — Edmund H. Sears. — LLC (abr.)—YC  
 Calm on the Listening Ear of Night.—LOS 2  
 (Christmas Hymn—abr.)—BS 3—STO  
 (Christmas Song.)—HS—OAC—OS 3  
 Calmed by the "Star Spangled Banner."—T: Nast.—WR 45  
 Calmest of her Sex, The.—Rob't H. Newell.—WR 5  
 Calpurnia.—Hjalmar H. Boyesen.—WR 5  
 Calumny.—Frances S. Osgood.—AA—HBV—HP (abr.)  
 Calvary.—W: D. Howells.—THV  
 Calverly's.—Edwin Arlington Robinson.—LBM  
 Camberwell Garden, The.—R: Burton.—LY  
 Cambrian War-Song.—Tr. by E: Gilbertson.—PPV  
 Cambyases and the Macrobian Bow.—Paul H. Hayne.—CS 18  
 Came Those who Saw.—Alan Sullivan.—OCV  
 Camel, The.—Mary Howitt.—CBOP—OTPC  
 Camel's Hump, The.—Rudyard Kipling.—GSP  
 Camel's Nose, The.—Lydia Sigourney.—OS 1—PoR  
 Camera Courage.—Anon.—WR 38  
 Camerados. (Parody.)—Bayard Taylor.—PA  
 Cameronian's Dream, The.—Jas. Hyslop.—HBP—NT  
 Camilla.—O: A. Keeler.—AA  
 Camp, A.—Rob't L: Stevenson.—GT  
 Camp, The.—Walter Scott. See Marmon.  
 Camp at Night, The.—Homer. See Iliad, The.  
 Camp Fire Mother, The.—Mrs. L. H. Gulick and Ethel Rogers.—OAMS  
 Camp Fire Musings.—Guy Eden.—SBOS—SGB  
 Camp in Three Lights, A.—S. Wier Mitchell.—STC  
 Camp of November, The.—H: H. Brownell.—AH 2  
 Camp Santo at Pisa, The.—Aubrey De Vere.—TIWP  
 Campagna Seen from St. John Lateran, The.—Aubrey De Vere.—TIWP  
 Campaign, The, *Sels*, fr.—Jos. Addison.  
 Campaign, A Poem to his Grace the Duke of Marlborough, The, *Sels*, fr.—EP  
 Campaign, The. (*Br. sel.*)—BNL—EPR  
 Marlborough at Blenheim.—LHT—PPV—WEP 3  
 Campanile Di Pisa, T.—W: Parsons.—STC—TIWP  
 Campaspe.—J: Lyly. See Alexander and Campaspe.  
 Camp-bell. (Charades and Enigmas, XXX.—C.)—W. M. Praed.—BNL  
 (Charade.)—FEP—GN—HBP—PC—WA  
 (Charade on the Name of Campbell, the Poet.)—SS  
 Campbell Exercises.—Anon.—SDE—SpDE  
 Campbells are Coming, The.—Anon.—EBS  
 Campfire, The.—Marg. Adelaide Wilson.—GS  
 Camping and Campers.—W: H. H. Murray. See Cones for the Camp Fire.  
 Camp-meeting at Doyle's.—Gilbert Parker.—WR 53  
 Camp-meeting Hymn, A.—Anon.—(Remember Me.)—WR 27  
 Can Doxy Deelish.—Dora Sigerson.—BIP  
 Can I be Like Lincoln.—N. B.—CHP  
 Can the Country Sustain the Expense of the War and Pay the Debt which it will Involve, *Sels*, fr. (Elements of National Wealth, The.)—Jas. G. Blaine.—NC—PPF  
 Can You Count the Stars?—Anon.—NV  
 Can You Give Gladness to Me.—S. C. Jellicoe.—DB  
 Can You Plant the Seeds?—Anon.—CHP  
 Cana.—Jas. F. Clarke.—BNL—STC  
 Canada.—Anon.—BS 13  
 Canada.—John Campbell (Duke of Argyll).—OCV  
 Canada.—C: G. D. Roberts.—OCV—VA  
 Canada not Last.—W: D. Schuyler-Lighthall.—BNL  
 Canada (Song for Dominion Day).—J. Edgar Middleton.—OCV  
 Canada to Columbia.—Lyman C. Smith.—TCV  
 Canada to England.—Arthur J. Stringer.—TCV  
 Canada Wind, The.—Helen M. Merrill.—OCV  
 Canadian Boat Song.—Anon.—EBS  
 Canadian Boat Song, A.—T: Moore.—AmSS—BFV—BNL  
 CGd—CTBP—EPS—FEP—FP—GT—HBP—HBV—LC—LOS 1—OS 2—OTPC—PCL—RLP  
 Canadian Camping Song.—Jas. D. Edgar.—SBOS—SGB  
 Canadian Folk-song, A.—W: W. Campbell.—VA  
 Canadian Galahad, A.—Wilfred Campbell.—OCV  
 Canadian Herd-boy, The.—Suzanna Moodie.—OCV—SBOS—SGB  
 Canadian Hunter's Song.—Susanna Moodie.—VA  
 Canadian Spring, The.—Alfred Billings Street. See Frontenac.  
 Canadian Streams.—C: G. D. Roberts.—TCV  
 Canadian Summer Evening, A.—Mrs. Leprohon.—SBOS—SGB  
 Canadian White-throat, The.—Jas. D. Edgar.—SBOS—SGB  
 Canadian Woods in Early Autumn.—Mrs. Leprohon.—SBOS—SGB  
 Canadians on the Nile, The.—W: W. Smith.—SBOS—SGB—TCV  
 Canal-boat, The. (*Sl. abr.*)—Harriet B. Stowe.—MMR  
 Canary, The.—Frank D. Sherman.—LFL  
 Canary, The.—Mrs. Eliz. Turner.—OTPC  
 Canary at the Farm, A.—Jas. W. Riley.—WR 2  
 Canary's Story, The.—E. V. S.—NV  
 Candidate, The.—Anon.—CS 36  
 Candidate, The.—W: Cowper.—FT  
 Candidate, The.—Edgar W. Nye.—HH  
 Candidate's Creed, The.—Jas. R. Lowell. See Biglow Papers, The.  
 Candidate's Letter, The.—Jas. R. Lowell. See Biglow Papers, The.  
 Candle and the Flame, The.—G: Sylvester Viereck.—LBM  
 Candle-light.—C: Lamb.—FT  
 Candle-lightin' Time.—Paul Laurence Dunbar.—StS  
 Candelmas. (*In Two Promises.*)—Anon.—BVC  
 Candelmas.—Alice Brown.—AA—AL—LBM

Candelmas.—Rob't Herrick. See Ceremonies for Candelmas Eve.  
 Candelmas Eve.—Rob't Herrick. See Ceremonies for Candelmas Eve.  
 Candor.—H: C. Bunner.—AFV—AWH—CH—OS 85—DR—HBR—HBV—SR 14—THP—YBV  
 Candor.—T: Otway.—KNE  
 Candy-pull.—Anon.—PVR  
 Cane-bottomed Chair, The. (*C.*)—W: M. Thackeray.—BLV  
 BS 6—CS 17—FT—HBV—RTV—SP 7—TMR  
 (Bachelor's Cane-bottomed Chair, The.)—HPE  
 Canker at the Core.—Rob't L: Stevenson.—BOL  
 Cannibal and the Skeleton, The.—Hector Fesandis.—MN  
 Cannibal Flea, The. (*Parody.*)—Tom Hood, Jr.—PA  
 Canny Woer, A.—J: Paston.—BOL  
 Canoe, The.—Isabella V. Crawford.—VA  
 Canonics and Roger Williams.—Anon.—AH—PAH  
 Canonization, The.—J: Donne.—EP  
 Canon's Maxims, The.—Sydney Smith.—FT  
 "Canst thou not minister to a mind diseased."—W: Shakespeare. See Macbeth.  
 Can't.—Harriet Prescott Spofford.—DD—PAH  
 Canteen, The.—Miles O'Reilly.—CS 19  
 Cantelope, The. (*Parody.*)—Bayard Taylor.—PA  
 Canterbury Pilgrims, The.—Geoffrey Chaucer. See following.  
 Canterbury Tales, The, *Sels*, fr.—Geoffrey Chaucer.  
 Prologue:  
 Canterbury Pilgrims, The. (*Cond.*)—BNL  
 Knight, The. (*Sels.*)—OS 8  
 Prologue [to the Canterbury Tales], The.—BNL (*br. sels.*)—Ehp—EP—EPC—EPO (*sels. fr.*)—PHS (*sels.*)—POW—WEP 1 (*abr.*)  
 Clerkes Tale, The.  
 (Griselda—abr.)—BHV—EPs  
 (Clerkes Tale, The—*sels.*)—WEP 1  
 Frankeleynes Tale, The. (*Abbr.*)—WEP 1  
 Knights Tale, The.  
 (Destiny—*br. sel.*)—EPs  
 (Knights Tale, The—*sels.*)—WEP 1  
 (Morning in May—*br. sel.*)—BNL  
 (Palamon and Arcite—*tr. by Dryden.*)—EPR—WEP 2 (*sels. fr. Bk. III.*)—WR 11 (*sels. fr. Bk. I.*)  
 Nunnes Preestes Tale, The.—EPO  
 (Fox and Cock—*br. sel.*)—EPs  
 Phisiciens Tale, The.  
 (Virginia—*br. sel.*)—EPs  
 Squieres Tale, The.—EP  
 Tale of the Man of Lawe, The.—WEP 1 (*sels.*)  
 (Emperor's Daughter Stands Alone, An—*sels.*)—PYO  
 Wife's Tale, The.  
 (Gentility—*br. sel.*)—EPs  
 Canticle De Profundis.—Lucy Larcom.—OAM  
 Canticle of the Road, The.—*Sels*, fr.—Arthur Colton.—GT  
 Canticle of the Sun, The.—St. Francis of Assisi.—GT  
 Cantilena.—Anon.—AFP  
 Canuleius against Patrician Arrogance.—Livy. See History of Rome.  
 Canute.—W: Wordsworth.—POW  
 Canute the Dane.—Michael Field. See following.  
 Canute the Great, *Sels*, fr.—Michael Field.—VA  
 (Canute the Dane—*sels. fr. above.*)—EHT  
 Canvassing under Disadvantages.—C: B. Lewis.—CS 14  
 Canzone: "Chiare, fresche, e dolci acque."—Francesco Petrarca. (See Song: "Clear, fresh, and dulcet streams.")  
 Caoine for Owen Roe, A.—Alice Furlong.—DB  
 Caoch, the Piper.—J: Keegan.—CS 4—DB—RTI  
 Cap and Bells, The.—W: Butler Yeates.—OVV  
 Cap that Fits, The.—Austin Dobson.—SP 1  
 Cape Cod Folks, *Sels*, fr. (Grandma Keeler Gets Grandpa Keeler Ready for Sunday School.)—Sarah P. McL. Greene.—NP  
 Cape Cod Native, A.—H: D. Thoreau.—PNW  
 Cape Horn Gospel.—J: Massfield.—CS 40  
 Cape-cottage at Sunset.—W: B. Glazier.—BNL (*abr.*)—HBP  
 Capers of Capet.—Eugene F. Ware.—THP  
 Capital Punishment.—(Cleveland Leader.)—HTb-I  
 Capital Punishment.—Myra Townsend.—CS 1  
 Cap'n Eri.—Jos. C. Lincoln.  
 (Through Fire and Water.)—WR 37  
 Cap'n Goldsack.—W: Sharp.—WR 47  
 Cap'n Peleg Bunker Describes a Game of Base Ball.—E: F. Underhill.—CS 82  
 Capping Quotations. (Literary Recreations.)—Eliz. Lloyd.—BS 13  
 Capri.—Alfred Austin.—TIWP  
 Caprice.—Anon.—LFS  
 Caprice.—W: D. Howells.—LTV—VSA  
 Caprice.—Clara Shannfelt.—NPA  
 Caprice at Home.—Anon.—WR 37  
 Captain, The, *Sels*, fr. (Away, Delights.)—J: Fletcher.—OB  
 Captain Allyn Capron of the Rough Riders.—Theodore Roosevelt.—SSR  
 Captain Bing.—L. Frank Baum.—HP 2  
 Captain Car, or Edom O'Gordon.—(Old Ballad.)—BBB—EP—ESB  
 Captain Gold and French Janet.—A. Mary F. Darmesteter.—BBB  
 Captain Hale and Major André.—Chauncey M. Depew. See André and Hale.  
 Captain Joe.—F. Hopkinson Smith.—CS 37  
 Captain Kempthorn.—(Play—*ad. fr.* John Endicott.)—H: W. Longfellow.—NDP  
 Captain Lean.—Walter Ramal.—ABV  
 Captain Macklin's Escape.—R: H. Davis.—WR 37  
 Captain Molly at Monmouth.—W: Collins.—PRR—WR 10  
 (Irish Molly.)—SR 9  
 (Molly Maguire at Monmouth.)—HPB—OAI—PAP



- Captain of the Nine.—J. Warren Merrill.—WR 52  
 Captain Paton's Lament.—J. Gibson Lockhart.—EBS  
 Captain Reece. (C).—W: S. Gilbert.—BNL—FEP—GN—HBV—OTPC—RTV—THP  
 (Captain Reece of the Mantlepiece.)—CS 19  
 Captain Reece of the Mantlepiece.—W: S. Gilbert. *See foregoing.*  
 Captain Stood on the Carronade, The.—Frd'k Marryat.—BVC—HBV  
 (Old Navy, The.)—LH  
 Captain Sword.—Leigh Hunt.—GN  
 Captain Tobin.—(New York Sun).—SSR  
 Captain Ward and the Rainbow.—(Old Ballad).—BBB—ESB  
 Captain Wedderburn's Courtship.—(Old Ballad).—ESB  
 Captain's Daughter, The.—Jas. T. Fields.—CSS—HBV—HBV—LOS 1—PCK—RAC—STP—WCL  
 (Ballad of the Tempest C.).—OBOP—CS 19—FEP—HBP—LC—TYP  
 (Isn't God upon the Ocean, etc.—*abr.*)—TFS  
 (Tempest, The.)—BNL—FP—GP—PF  
 Captain's Feather, The.—S: M. Peck.—AA—HBV—LBA  
 Captain's Lady, The.—Rob't Burns.—LO  
 Captain's Last Hail, The.—W: E. Penney.—ABV  
 Captain's Well, The.—J: G. Whittier.—BS 18  
 Captain's Wife, The.—Theodore Tilton.—BE  
 Captive Bird, The.—Anon.—LLC  
 Captive Hummingbird, The.—Joel T. Hart.—HP  
 Captive Soul, The.—Edmund Spenser. *See Faerie Queene, The.*  
 Captives Hymn, The.—Edna D. Procter.—PAH  
 Captivity, The.—An Oratorio.—*Sels. fr.*—Oliver Goldsmith. ("Good man suffers but to gain, A.")—(*dir fr.* Act I, Sc. 1.)—HDL 1  
 (Hope).—CBP—DB  
 (Memory).—CBP—DB—OB  
 (Prophet's Song, The.)—CBP  
 (Wretch Condemned with Life to Part, The.)—(*Br. sel. fr. Act II.*)—FEP  
 Capture of André, The.—Chauncey M. Depew. *See Capture of Major André, The.*  
 Capture of Little York.—Anon.—PAH  
 Capture of Lookout Mountain, The. (*Sel.*)—B: F. Taylor.—NC  
 Capture of Major André, The.—Chauncey M. Depew.—WR 22  
 (Capture of André, The.—*abr.*)—NC  
 Capture of Quebec, The.—Jas. D. McCabe.—PRR  
 Capture of Quebec, The.—W: Warburton.—WR 10  
 Capture of the Guerrière by the Constitution, The.—Philip Freneau.—EDY  
 On the Capture of the Guerrière.—PAH—SSR  
 Capture of Ticonderoga, The.—Ethan Allen.—WR 10  
 Captured Bumble-bee, The.—Nellie Wood.—WR 17  
 Capua.—J: Nicol.—TIWP  
 Caput apri refers resonans laudes domino.—(*Balliol MS.*)—BOC  
 Caractacus.—Bernard Barton.—BNL  
 Caractacus.—A. J. H. Duganne.—CS 82  
 Caradoc, the Bard of the Cymrians.—E: Bulwer-Lytton.—SS  
 (Address of Caradoc the Bard.)—BLP  
 Caravan, The.—Theophile Gautier.—AFP  
 Caravan from China Comes, A.—R: Le Gallienne.—LBM  
 Caravans.—Josephine Preston Peabody.—AA  
 Carcamon.—H: A. Beers.—FEP  
 Carcassonne.—Gustave Nadaud (*tr. by* F. F. Browne).—HBR—HBV—RAC—SIS—WR 33  
 (*Tr. by* M. E. W. Sherwood.)—CR—HH—MR—MRS—SR  
 (*Tr. by* J. R. Thompson.)—BFV—BS 17—OS 3  
 (*Tr. fr. Bookman.*)—POW  
 Card Houses. (New York Graphic).—HP  
 Cardinal Bird, The.—W: D. Gallagher.—AA—AL—SN  
 Cardinal Manning.—Aubrey T: De Vere.—VA  
 Cardinal Manning. (London Punch).—EDY  
 Cardinal Richelieu.—E: Bulwer-Lytton. *See Richelieu.*  
 Cardinal Wolsey.—S: Johnson. *See Vanity of Human Wishes, The.*  
 Cardinal Wolsey.—W: Shakespeare. *See King Henry VIII.*  
 Cardinal Wolsey, on Being Cast Off by King Henry VIII.—W: Shakespeare. *See King Henry VIII.*  
 Cardinal Wolsey on the Vicissitudes of Life.—W: Shakespeare. *See King Henry VIII.*  
 Cardinal's Soliloquy.—E: Bulwer-Lytton. *See Richelieu; or The Conspiracy.*  
 Cards and Kisses.—J: Lyly. *See Alexander and Campaspe.*  
 Care.—Virginia W. Cloud.—AA—HBV—LBA  
 Care of God, The.—Anon.—BS 7—CS 18  
 Care of the Voice.—Anon.—TSS  
 Care-Charming Sleep.—J: Fletcher. *See Valentinian.*  
 "Care-charmer Sleep, Son of the Sable Night."—S: Daniel. *See Sonnets to Delia.*  
 Career of Gordon, The.—Frd'k J. Swift.—NC  
 Careless Childhood. (*Fraags. fr. various authors.*)—BNL  
 Careless Content.—J: Byron.—FEP—HBV—STC—WEP 3  
 Careless Gallant; or, A Farewell to Sorrow.—T: Jordan.—BLV  
 Careless Maid, The.—Anon.—NT  
 Careless Nurse Mayd, The.—T: Hood.—WA  
 Carelessness.—Anon.—NM  
 Care's Confessor.—Anon.—NT  
 Cares of Kingship, The.—W: Shakespeare. *See King Henry V.*  
 Cares of the Day, The.—Anon.—OrM  
 "Carest Thou not! O Thou that giveth life."—Anon.—GG  
 Carey, of Carson.—O: G. Leland.—THP  
 Cargoes.—J: Massfield.—HP 2—NPA—OVV  
 Carillon. (*Fr. The Belfry of Bruges.*)—H: W. Longfellow.—BNL—POW  
 Carl.—Anon.—BS 8  
 (For Love).—CS 12  
 Carl Pretzel's Ride.—Carl Pretzel.—FAS  
 Carl Springel.—Anon.—FR  
 Carle, Now the King's Come.—Walter Scott.—EBS  
 Carles of Dysart, The.—Rob't Burns.—NT  
 Carlist Chieftain, A.—G: Greene.—RTI  
 Carlo and the Freezer.—T: DeWitt Talmage.—WR 5  
 Carlotta Mia.—T: A. Daly.—HH—WR 44  
 Carlyle.—Paul H. Hayne.—EDY  
 Carlyle and Emerson.—Montgomery Schuyler.—AA  
 Carman's Account of a Lawsuit, A.—Sir D: Lyndsay.—GP—SAY  
 Carmelita.—Julia M. Dunn.—WR 15  
 Carmen Bellicosum.—Ralph W. Emerson.—DD  
 Carmen Bellicosum.—Guy H. McMaster.—AA—AH—AWB—BNL—FEP—GN—GP—HB—HBP—HBV—LC—OCP—OS 2—PAH—YBV  
 (Old Continentals, The.)—BS 13—PAP—PAPm  
 (Song of the War).—KNE  
 Carn A-Turnen Yoller.—W: Barnes.—OR  
 Carnal and the Crane, The.—(Old Ballad).—EBS—OBB  
 Carnal, The.—Lord Byron.—TIWP  
 Carnival of Sports, A.—(*Ent.*)—Verend Minister.—EE  
 Carol, A.—Anon.—TM  
 Carol, "He came all so still."—Anon.—HBV—HBV  
 Carol: "I sing of a Maiden."—Anon.—OB  
 Carol: "Mary, the Mother, sits on the hill."—Langdon E. Mitchell.—GSP  
 Carol: "Vines branching stilly."—Louise I. Guiney.—OVV  
 Carol: "We bring the holly," etc. (W. music).—Anon.—HE  
 Carol: "When the herds are watching."—W: Canton.—HBV  
 Carol, Carol, Tenderly.—Lady Lindsay.—YO  
 Carol Closing Sixty-nine, A.—Walt Whitman.—OAP  
 Carol for Christmas Eve, A.—Anon.—GSP  
 Carol from the Old French.—H: W. Longfellow.—BOO  
 Carol of the Three Kings.—Lady Lindsay.—YO  
 Carolina.—H: Timrod.—ASL—BE—PAH—POL  
 Carolina and Mecklenburg.—Jas. A. Delke.—BLP  
 Caroline, *Sel. fr.* (Pt. II.—To the Evening Star.)—T: Campbell.—PGT 1  
 Carolyn Wells in a New Role.—Anon.—SP 6  
 Carpe Diem.—Antoine de Baif.—AFP  
 Carpe Diem.—Sir G. Etherege.—BLV  
 Carpe Diem.—R: M. Milnes, Lord Houghton.—NT  
 Carpe Diem.—Théophile Marziale.—VA  
 Carpe Diem.—W: Shakespeare. *See Twelfth Night.*  
 Carpe Diem.—E: R. Sill.—THV  
 Carpe Diem. (*In The House of a Hundred Lights.*)—F: R. Torrence.—AA  
 Carpenter's Shop, The.—Anne Hawkahawe ("Aunt Effie.")—ABV  
 Carpet of Green, A.—Lettie E. Sterling.—SSC  
 Carriage and Couple, The.—Anon.—MYF  
 (Be Content).—CSS (*abr.*)  
 (True Source of Contentment).—CS 9  
 Carrick.—Susan Mitchell.—BTP  
 Carrie Nation.—Willard Wattles.—S  
 Carrie's Birthday Cake.—Anon.—TT  
 Carry on.—Rob't W: Service.—HBV  
 Carrying a Girl's Trunk.—Anon.—WR 45  
 Carrying the Clothes to the Wash. (*Tab.*)—Anon.—TCP  
 Carrymeals.—Moira O'Neill.—HBV  
 Carthage in Peril.—Livy. *See History of Rome.*  
 Carthon, *Sel. fr.* (Address to the Sun.)—Jas. McPherson.—CS 22  
 Cartier Arrives at Stadacona.—W: T. Allison.—SBOS—SGB  
 Cartwheels.—Madge Elliot.—CS 34  
 Carven Shores, The.—Theodore H. Rand.—TOV  
 Carver and the Caliph, The.—Austin Dobson.—CS 40—WR 29  
 Carver in Stone, The.—J: Drinkwater.—GnP-II  
 Carving a Name.—Horatio Alger.—CSS  
 Casa Guidi Windows, *Sels. fr.*—Eliz. B. Browning.  
 Casa Guidi Windows, *Sels. fr.*—POW (*frag.*)—RLP—WEP 4  
 Death of Savonarola.—EDY  
 Juliet of Nations.—PCK—VA  
 Sursum Corda.—VA  
 Casa Wappy.—D: M. Moir.—BNL—CBP—FEP—HBP  
 Casablanca.—Felicia D. Hemans.—BNL—CBOI—OGD (*abr.*)—EDY—FEP—HBP—HBP—HBV—PC—PCK—PCL—SS—TYP—WEP 4  
 Cass's Dirge.—D: M. Moir.—BGV—VA  
 Case of Etiquette, A.—Percy French.—RTI  
 Case of Fita, A.—Parker H. Fillmore.—SP 6  
 Case of Go Hang.—Anon.—TMR  
 Case of Pedigree, A.—Anon.—CS 28  
 Case of Rebellious Susan, The.—*Sel. fr.*—H: Arthur Jones. (Window Blind, The.)—SP 8  
 Case of Spoons and Brother Tom, A.—Anon.—WR 24  
 Casey at the Bat.—Princess Thayer (*at. also* to Jos. Q. Murphy).—HBV—HH—HP 2—HTB-II—SP 4—TIP—WHO—WR 14  
 (*Sel.*)—OS 35—GH  
 (Versions vary *sl.*)  
 Casey's Little Boy.—Nixon Waterman.—WR 21  
 Casey's Revenge.—Jas. Wilson.—CS 39—SP 2

"Casey's Tattle-Dote."—Eugene Field.—WR 29  
 "Cash."—Anon.—GH  
 Cash Account, The.—(*Louisville Courier Journal*).—SR 14  
 Cashel of Munster.—Sir S. Ferguson.—OB—OVV  
 Cashel of Munster.—E. Walsh.—BIP  
 Casket Scene, The.—W: Shakespeare. *See Merchant of Venice*, The  
 Cassandra.—Edwin Arlington Robinson.—AMV 3—NPA  
 Cassandra Brown.—Anon.—SR 5  
 Cassandra Southwick.—J: G. Whittier.—CAP—PAH  
 Cassio's Lost Reputation.—W: Shakespeare. *See Othello*, the Moor of Venice.  
 Cassius.—W: Shakespeare. *See Julius Caesar*.  
 Cassius against Caesar.—W: Shakespeare. *See Julius Caesar*.  
 Cassius' Complaint of Caesar.—W: Shakespeare. *See Julius Caesar*.  
 Cassius Investigating Brutus against Caesar.—W: Shakespeare. *See Julius Caesar*.  
 Cassius on Honour.—W: Shakespeare. *See Julius Caesar*.  
 Cassius to Brutus.—W: Shakespeare. *See Julius Caesar*.  
 Cassius' Whistle.—Rob't C. V. Meyers.—CS 9  
 Cassy.—Harriet B. Stowe. *See Uncle Tom's Cabin*.  
 Cast Down, but not Destroyed. (*New York Evening Post*).—PAH  
 Cast thy Bread upon the Waters.—Bernard Barton.—HDL  
 Castara, *Sels. fr.*—W: Habington.  
 Against them who lay Unchastity to the Sex of Women. (*Fr. Pt. II.*)—WEP 2  
 Description of Castara, The. (*C. fr. Pt. II.*)—OEL—WEP 2  
 (Castara).—FEP—HBP—HBV  
 Nox Nocti Indicat Scientiam. (*Fr. Pt. III.*)—EP—EPE—HBV—OB—PGT 1—WEP 2  
 To Castara in a Trance. (*Fr. Pt. II.*)—WEP 2  
 To Castara. Of True Delight. (*Fr. Pt. II.*)—WEP 2  
 To Castara, upon the Death of a Lady. (*Sels. fr. Pt. II.*)—WEP 2  
 To Cupid, upon a Dimple in Castara's Cheek. (*Fr. Pt. I.*)—WEP 2  
 To Roses in the Bosom of Castara. (*Fr. Pt. I.*)—BLV—EPE—HBV—OB—WEP 2  
 Castaway, The.—W: Cowper.—BGV—EP—EPR—PGT 2—RLP—SEP—VE—WEP 3  
 Caste.—S: E. Kiser.—SP 8  
 Castell Gloom.—Lady Caroline Nairne.—FEP  
 Oasting Bread upon the Waters.—Mrs. E. J. H. Goodfellow.—SSE  
 Castle, The.—Matthew Arnold. *See Church of Brou*, The.  
 Castle by the Sea, The.—Ludwig Uhland (*tr. by H: W. Longfellow*).—HBP—PHS  
 Castle in the Air, The.—T: Paine.—BNL  
 Castle in the Air, The, *Br. sel. fr.*—R: H: Stoddard.—BIL  
 Castle of Indolence, The, *Sels. fr.*—Jas. Thomson.  
 Address to the Indolent. (*Sels. fr. Canto II.*)—KNE  
 Castle of Indolence, Canto I. (*Sels.*)—BNL—EP—EPR—RLP—STC  
 (*St. dig. arr.*)—WEP 3  
 Castle of Indolence, Canto I. (*Br. sel.*)—BNL  
 Excess to be Avoided.—CBP  
 Folly of Hoarding, The.—CBP  
 Freedom of Nature. (*Br. sel. fr. Canto III.*)—GP  
 Health Necessary to Happy Life.—CBP  
 Nature's Joy Inalienable.—CBP  
 Repose.—CBP  
 Stanza for Thomson's Castle of Indolence (*in Can. I.*—by Lord Lytton).—BNL  
 State of the World Had Men Lived at Esse, The.—CBP  
 Castle of Norham, The.—Walter Scott. *See Marmion*.  
 Castle Ruins, The.—W: Barnes.—VA  
 Castle-builder, The.—Jean de la Fontaine.—BVO  
 Castleconnell.—Sir Aubrey De Vere.—DB  
 Castled Crag of Drachenfels, The.—Lord Byron.—NT  
 Castles in Spain.—H: W. Longfellow.—POW  
 Castles in the Air.—Anon.—PYS  
 Castles in the Air.—Jas. Ballantyne.—CBOP—FEP—FP—HBV—WCL (*Aug. vers.*)  
 Castles in the Air.—Collin d'Harleville.—AFP  
 Castles in the Air.—W: J. Lampton.—HP 2  
 Castles in the Air.—T: L. Peacock.—HBV  
 Castor and Polydeukes (Pollux).—Pindar.—BOF  
 Casual Song, A.—Roden Noel.—HBV  
 Casualty, A.—Anon.—BS 20—WR 6  
 Cat, The.—Anthony Euwer.—SP 6  
 Cat and Canary.—Clara Doty Bates.—TT  
 Cat and Fox. (*A Fable*).—Anon.—WR 35  
 Cat and Mouse.—Anon.—WR 35  
 Cat and Painter.—Eleanor H. Porter.—WR 35  
 Cat and the Bird, The.—Anon.—Pyr  
 Cat and the Bird and I, The.—H: Johnson.—SSR  
 Cat and Tiger. (*Fable*).—Anon.—WR 35  
 Cat Convention.—Edna A. Foster.—WR 35  
 Cat Law-suit, A.—Anon.—WR 35  
 Cat of Hindustan, The.—Anon.—WR 35  
 Cat that Came to School, The.—Anon.—WR 35  
 Cat to Her Kittens, A.—Eliza Grove.—CHV—OTPC—PCL  
 Catacombs, The.—Emilio Castelar.—OS 3  
 Catacombs, The. (*Golden Hours*).—FS  
 Catalectic Monody, A. (*Cruikshank's Omnibus*).—HPE—WA  
 Catalogue, The.—T: Moore.—RTV  
 Catalogue of Dicken's Works.—Anon.—CS 16  
 Cataract Isle, The.—Christopher P. Cranch.—PNW

Cataract of Lodore, The.—Rob't Southey.—ABV—AmSS—BNL—CBOP—CBP—CHV—FEP—GN—HBV—IR—KNE—MRS—OTPC—WA—WHO  
 (*Abr.*)—PEO—SA—SPE  
 (How the Water Came Down at Lodore).—POW—RLP  
 Catastrophe, A.—Anon.—CS 6—OM  
 Catastrophe, A.—Susie M. Best.—CE  
 Catastrophe, A.—D: L. Proudft.—CS 15  
 Catawba Wine.—H: W. Longfellow.—AFV—BLV  
 Catch, A.—R: H: Stoddard.—AA  
 Catch for Singing, A.—Wilfrid Wilson Gibson.—HT  
 Catch the Sunshine.—E. C. and L. J. Rook.—YFE  
 Catching a Grasshopper.—H: Ward Beecher. *See Star Papers*.  
 Catching a Whale.—Mrs. E. J. H. Goodfellow.—TT  
 Catching the Cat.—Marg. Vandegrift.—CBOP—RTV—WR 3—WR 35  
 Catching the Colt.—Annie D. G. Robinson.—BS 11  
 Catching the Morning Train.—Max Adler. *See Out of the Hurly Burly*.  
 Cat-eater, The.—Anon.—CS 15  
 Catechist, The.—Anon.—SR  
 Cat-Egorical Courtship.—Anon.—WR 35  
 Caterpillar, The.—Anon.—TYP  
 Catharina.—W: Cowper.—BLV  
 Cathedral.—W: Congreve.—EPs  
 Catherine de Medicis.—W: M. Punshon.—NC  
 Catherine Kinrade.—T: E: Brown.—OVV  
 Catherine Morland.—Jane Austen.—GC  
 Catholic Love.—C: Wesley.—WEP 3  
 Catholic Psalm, The.—Eliz. I. Hubbard.—CS 18  
 Catholic Question, The, April 23, 1812, *Sels. fr.* (Sectarian Tyranny, 1812).—H: Grattan.—SS  
 Catholic Question, The, Feb. 22, 1793, *Sels. fr.* (Disqualification of Roman Catholics).—H: Grattan.—SS  
 Catholic Question, The, May 13, 1805, *Sels. fr.*—H: Grattan.—SS  
 Catholic Question, The, May 31, 1811, *Sels. fr.* (Religion Independent of Government).—H: Grattan.—SS  
 Catholicity.—Anon.—CP  
 Catholics of Ireland, The, *Sels. fr.* (On Charges against Roman Catholics).—R: L. Shell.—SS  
 Catiline, *Sels. fr.*—G: Croly.  
 (Catiline on Hearing his Sentence of Banishment.—*sel.*)—OS 3  
 Catiline to his Friends, after Failing in his Election to the Consulship. (*Sels. fr. I., 2.*)—SS  
 (Bitter Disappointment.—*sel. pty. same.*)—KNE  
 Catiline to the Gallic Conspirators. (*Sels. fr. II., 2.*)—OM—SS  
 Catiline to the Roman Army. (*Sels. fr. V., 2.*)—BNL  
 (Catiline's Last Harangue to his Army.—*abr.*)—CS 5—KNE—SS  
 Catiline's Defiance. (*Act III., Sc. 2.—abr.*)—BS 5—CR—CS 3—FR—FTR—HNS—KNE—OM (*abr.*)—SPE—SS—WR 43  
 (*Sels.*)—SC (*shorter sel.*)  
 Catiline Denounced.—Cicero. *See First Oration against Catiline*.  
 Catiline Expelled. (*Fr. Second Oration against Catiline*).—Marcus T. Cicero.—CS 5—OS 3—SS  
 Catiline, on Hearing his Sentence of Banishment.—G: Croly. *See Catiline*.  
 Catiline to his Army near Fessule [or Fessule].—Ben Jonson.—SS  
 Catiline to his Friends, after Failing in his Election to the Consulship.—G: Croly. *See Catiline*.  
 Catiline to the Gallic Conspirators.—G: Croly. *See Catiline*.  
 Catiline to the Roman Army.—G: Croly. *See Catiline*.  
 Catiline's Defiance.—G: Croly. *See Catiline*.  
 Catiline's Last Harangue to his Army.—G: Croly. *See Catiline*.  
 Catland Law, A.—Anon.—FAS  
 Cat-life.—Lucy Larcom.—WR 35  
 Cato, *Sels. fr.*—Jos. Addison.—SS  
 (Cato's Soliloquy).—CBP—HNS—LLO—RLP—SAE (*sel.*)—WHO  
 (Cato's Soliloquy on Immortality).—CS 1—FR—HH—KNE—OS 3—SS  
 (Cato's Soliloquy on the Immortality of the Soul).—FTR—WR 43  
 Death of Cato. (*Br. sel. fr. V., 4.*)—EDY  
 (Immortal Part, The.—*sel.*)—GP  
 (Soul, The).—FP  
 ("It must be so; Plato, thou reasonest well"—*sel.*)—GG  
 (Soliloquy on Immortality).—BNL  
 Sempronius's Speech for War. (*Sels. fr. II., 1.*)—BNL  
 (Speech of Sempronius [for War]).—LLC  
 Cato's Soliloquy [on the Immortality of the Soul].—Jos. Addison. *See Cato*.  
 Cats.—Eve Lawless.—WR 35  
 Cats.—Stanley Schell.—WR 35  
 Cats, The. (*Parody*).—Anon.—WR 14—WR 35  
 Cats and Dogs.—Jerome K. Jerome.—WR 35  
 Cats and Kittens Opening Address.—Anon.—WR 35  
 Cat's Apology, The.—Anon.—CBOP  
 Cat's Birthday Celebration, A.—Gertrude Manly Jones.—WR 35  
 Cat's Tea Party, The.—Anon.—WR 35—WR 41  
 Cat's Tea-party, The.—F: E. Weatherly.—BVO—GSP  
 Cat's Thanksgiving Day, The.—Anon.—CBOP  
 Catskill.—Bayard Taylor.—PNW  
 Catskill Mountains.—Washington Irving. *See Rip Van Winkle*.

- Cat's-meat man; or, Cupboard Love.—Anon.—WR 35  
 Cat-tails.—Anon.—WR 17  
 Cat-tails.—Annie W. Whitney.—BS 1  
 Catterkill Falls.—W. C. Bryant.—PNW  
 Cattle Boats, The.—Will Lawson.—SBOS—SGB  
 Cattle Country, The.—E. Pauline Johnson.—OCV  
 Cattle of his Hand, The.—Wilbur Underwood.—AA  
 Catullian Hendecasyllables.—S. T. Coleridge.—HGP  
 Catullus.—Walter S. Landor.—FT  
 Caudle Has been Made a Mason. (C.—abr.)—Douglas Jerrold.—CS 3—OM  
 Caudle, whilst Walking with his Wife, has been Bowled to by a Younger and even Prettier Woman than Mrs. Caudle. (C.)—Douglas Jerrold.  
 (Trouble about Miss Prettyman—*arr. as dial.*)—MPD  
 Caudle's Wedding Day. (Mrs. Caudle Thinks "it would Look well to Keep their Wedding-day"—C.)—Douglas Jerrold.—CS 9  
 Caught.—K. E. Barry.—CS 31—WR 3  
 Caught in the Maelstrom.—C. A. Wiley.—CS 16  
 Caught in the Quicksand.—Victor Hugo.—BS 10—CS 15—CSS—SA  
 Could Kail in Aberdeen.—Alexander, Duke of Gordon.—BGV—EBS  
 Cauldron, The.—Fs. Walker.—GS  
 Cause, The. (Punch.)—HPE  
 Cause for Complaint.—Anon.—WR 12  
 Cause of Bunker Hill, The. (Sel. fr. The Good Fight.)—G. W. Curtis.—NC  
 Cause of Temperance, The.—J. B. Gough.—AmSS—BS 4—CS 9—OM (sl. abr.)—SP 5  
 Cause of the Gracchi.—Arthur J. Craven.—WR 42  
 Cause of the South, The.—Abram J. Ryan. *See Sentinel Songs.*  
 Cause of the Union, The.—Rob't C. Winthrop. *See Flag of the Union, The.*  
 Caution.—W. Shakespeare. *See King Richard III.*  
 Cautionary Verses to Youth of Both Sexes.—Theo. E. Hook.—HBV  
 Cautious Wooer, A.—Miller Vinton.—WR 7  
 Cavalier, The.—Walter Scott. *See Rokeby.*  
 Cavalier Song, A.—Rob't Browning.—OTPC  
 Cavalier Song.—Walter Scott. *See Rokeby.*  
 Cavalier Tunes.—Rob't Browning.—HBV—NT  
 Boot and Saddle.—EHT—EP—EPC—EPN—LC—LOS 8—MRS—PPV—VA  
 Give a Rouse.—EHT (abr.)—EP—EPN—HBP—MRS—VA  
 Marching Along.—EHT—EPN—FEP—MRS—VA  
 Cavalier's Choice, The.—Johann W. von Goethe.—RTV—WR 8  
 Cavalier's Escape, The.—G. Walter Thornbury.—BBB—CBB—CSBP—GN—HB—HBV—HPB—OS 2  
 Cavalier's Song.—Rob't Cunningham-Graham.—BGV—HBV  
 Cavalier's Song, The.—W. Motherwell.—BNL (sel.)—CBB—CBP—EBS—GN—HBP—HBV—OS 3—OTPC  
 Cavalry Charge, The.—Fs. A. Durivage.—AWB—BE—BS 2  
 Cavalry Charge, The.—G. P. Lathrop.—SSR—WR 5  
 Cavalry Charge, The.—Edmund C. Stedman.—OS 2—PGGR  
 Cavalry Charge, The.—B. F. Taylor.—AWB—BE—BS 26—LLC—OCP—PAPm  
 Cavalry Crossing a Ford.—Walt Whitman.—AA—APM—BP—CAP—OAM  
 Cavalry Scout, The.—Edmundus Scotus.—WR 10  
 Cavalry Song.—E. J. Cutler.—APM—SP 6  
 Cavalry Song.—W. H. Hayne.—BS 26  
 Cavalry Song.—Rossiter W. Raymond.—AWB  
 Cavalry Song.—Edmund O. Stedman. *See Alice of Monmouth.*  
 Cavanagh.—W. Hazlitt.—FT  
 Cave of Mammon, The.—Edmund Spenser. *See Faerie Queene, The.*  
 Cave of Sleep, The.—Edmund Spenser. *See Faerie Queene, The.*  
 Cave of Staffs [ (after the crowd had departed) —C.]. Sonnet XXIX.—W. Wordsworth.—EPs  
 Cave Sedem.—Theo. F. MacManus.—HBV  
 Cave Talk.—Jos. Warren Beach.—AMV 3  
 Cavern and the Hut, The.—J. Hookham Frere.—OTPC  
 Caw! Caw! Oaw!—E. Carswell.—LPS—PP—WR 41  
 Cawnpore.—C. W. Waddington.—SBOS—SGB  
 Cawsand Bay, The.—(Ballad.)—OBB  
 Caxtoniana, Sel. fr. ("Truth, as humanity knows it." etc.—*br. sel. fr. Essay XXII, Motive Power.*)—E. Bulwer-Lytton.—GG  
 Caxtons, The, Sel. fr. (London House-tops—*cond. fr. Pt. XIV., Ch. II.*)—E. Bulwer-Lytton.—TMR  
 Cayuga Lake.—Alfred Billings Street. *See Frontenac.*  
 Ce Meme Vieux Coon.—Anon.—WA  
 Céad, Míle Fáilte, Éilim! (Fr. The Invasion.)—Gerald Griffin.—DB—TIP  
 Cean Dubh Deilish.—Sir S. Ferguson.—BIP—DB—NT—OB—OVV  
 Cean Duv Deilish.—Dora Sigerson.—TIP  
 "Cease to Do Evil."—Denis F. McCarthy.—TIP  
 Cecil Rhodes.—Rudyard Kipling.—EDY  
 Cedar Mountain.—Annie Fields.—EDY—PAH  
 Cedars, The.—Josephine Preston Peabody.—NPA  
 Cedars of Lebanon, The.—Lettitia E. Landon.—PEO  
 Celebrating Arbor Day.—Walter E. Ranger.—OAA  
 Celebration of Arbor Day, The.—Moncure D. Conway.—OAA  
 Celebration of Charis, A. Sel. fr.—Ben Jonson.  
 Celebration of Charis, A. (Her Triumph—C.)—GP  
 (Charis' Triumph.)—LC—WEP 2  
 (Devil is an Ass, The, Sel. fr.)—SS  
 (2nd and 3rd. sts. only are fr. "Devil, The," etc.—Act II., Sc. 2.)  
 (So Sweet is She—*sel.*)—GN  
 (Song.)—EPs  
 (Triumph, The.)—OB  
 (Triumph of Charis.)—BLV—EP—EPE—FEP—HBP—LOS 3—PHS—SEP—VE  
 Discourse with Cupid. (His Discourse with Cupid—C.)—HBP  
 Celestial Army, The.—T. B. Read.—KNE—YBV  
 Celestial Country, The.—St. Bernard (*tr. by J. M. Neale.*)—BNL (abr.)—FEP  
 (Jerusalem the Golden—*abr.*)—HTb-II—LLC—LOS 2  
 (Tr. by Gerald Massey.)—CBP  
 (Sel.)—HDL—PYO  
 Celestial Music.—W. Shakespeare. *See Merchant of Venice.*  
 Celestial Passion, The, Sel. fr.—R. W. Gilder.  
 Celestial Passion, The. (Prelude.)—AA  
 Song of a Heathen, The. (Pt. II., 5.)—AA  
 Voice of the Pine, The. (Pt. III., 4.)—GT—OAA—SN  
 Celestial Surgeon, The.—Rob't L. Stevenson.—EBS—HBV—HBV—VE  
 Celia Singing. (C.)—T. Carew.—WEP 2  
 (To Celia Singing.)—OEL  
 Celia Singing.—T. Stanley.—WEP 2  
 Celia's Home-coming.—A. Mary F. R. Darmesteter.—OVV—VA  
 Celinda.—E. Lord Herbert.—EPs—STO  
 Cello, The.—R. W. Gilder.—AA  
 Celtic Cross, The.—T. D'A. McGee.—VA  
 Celtic Speech.—Lionel Johnson.—BIP  
 Celts and Saxons.—T. Davis.—TIP—WR 51  
 Cemetery of the Veld, The.—Beatrice Allhusen.—SBOS—SGB  
 Cenci, The, Sel. fr.—Percy B. Shelley.  
 Fear. (Br. sel. fr. Act IV., Sc. 4.)—KNE  
 Italian Ravine, An. (Br. sel. fr. III., 1.)—BNL  
 Cenotaph of Lincoln, The.—Jas. T. McKay.—POL  
 Cenotaph, The.—SP 3  
 Census Taker, The.—Millie M. Olcott.—StD  
 Census-taker's Experience, A.—Anon.—CS 6  
 Centennial Address delivered at Valley Forge, 1878, Sel. fr.—H. A. Brown.—OAW  
 Valley Forge.—BLP (cond.)—BS 6—CS 16  
 (Sl. cond.)—SR 8  
 Valley Forge.—SR 10  
 Centennial Cantata.—Sidney Lanier. *See Centennial Meditation of Columbia, The.*  
 Centennial Celebration of Concord Fight, Sel. fr.—G. W. Curtis.  
 Changes of a Hundred Years.—FD 2  
 Father of the Revolution, The.—FD 2  
 (Samuel Adams and the New England Town Meeting—*abr.*)—NC—SSR  
 Heroes of '76.—PRR  
 (Minute Men of '75, The.)—BS 2  
 (Abr.)—FD 1—TMD  
 (Minute Men of '76, The.—*br. sel.*)—SO  
 Our Worst Foes.—FD 2  
 ("Wherever party spirit shall strain the guarantees of freedom"—*sel.*)—GG  
 Paul Revere's Ride.—NO  
 (Sl. dif.)—FD 2—PPS  
 Who Was the Minute-man?—FD 1  
 "Centennial" Echoes. (Frag. fr. various authors.)—BNL  
 Centennial Hymn.—W. O. Bryant.—PAH  
 Centennial Hymn.—J. G. Whittier.—AA—AH 2—APPV—BNL—BS 5—CAP—CS 13—FLD—OAI—OCP—PAH—SR 8—StS  
 Centennial Meditation of Columbia, The. (A Cantata), Br. sel. fr.—Sidney Lanier.  
 America.—OS 2  
 (Centennial Meditation of Columbia, The, Sel. fr.—*abr.*)—BNL—PAH  
 (Dear Land of All my Love—*abr.*)—APPV—GN—RAO  
 Centennial Ode, Sel. fr.—C. Sprague.  
 Fathers of New England, The.—WR 10  
 Indians, The. (Br. sel.)—EPs—GN  
 Our Fathers.—MYF  
 Centennial of 1876, The.—W. M. Everts.—TMD—WR 10  
 Centennial Oration. (Peroration fr. Oration delivered on Centennial Anniversary.)—H. A. Brown.—BS 4—OS 12—PRR  
 ("My countrymen! The moments are quickly passing"—*sel.*)—GG  
 ("My countrymen! This anniversary has gone by forever"—*sel.*)—GG  
 Centennial Oration, Sel. fr.—Rob't C. Winthrop.  
 Admonition to Coming Generations.—FD 2  
 American Age, The.—FD 1  
 Effect of American Example.—FD 2  
 Glorious Destiny of England, The.—FD 1  
 John Hancock.—FD 2  
 Thomas Jefferson and John Adams.—FD 2  
 Who and What are Great Men?—FD 1  
 Centennial Speech.—C. C. Albertson.—SR 8  
 Centennial Speech.—J. H. Barrows.—SR 8  
 Centennial Speech.—Nelson Blake.—SR 8  
 Centennial Speech. (Abr.)—Chauncey Depew.—SR 8  
 (Washington's Inauguration—*dif. abr.*)—MRS

- Centennial Speech.—Frank W. Gunsaulus.—SR 8  
 Centennial Speech.—Emil G. Hirsch.—SR 8  
 Centennial Speech.—Rob't McIntyre.—SR 8  
 Centennial Speech.—W. E. Mason.—SR 8  
 Centennial Speech.—J. M. Thurston.—SR 8  
 Centipede, A.—Anon.—CHV  
 Central American Treaty, The.—W: H. Seward.—MRS  
 Central I, The.—J: Massfield.—HT  
 Centralization in the United States.—H: W. Grady. *See*  
*Against Centralization.*  
 Century from Washington, A.—Dan'l Webster. *See* Charac-  
 ter of Washington, The.  
 "Ceptin' Ike."—Devere.—WR 24  
 "Ceptin' Jim."—Lewis R. Clement.—WR 21  
 Ceremonial Ode Intended for a University.—Lascelles Aber-  
 crombie.—OVV  
 Ceremonies for Candlemasse Eve. (O).—Rob't Herrick.  
 (Candlemas).—EDY  
 (Candlemasse Eve).—WEP 2  
 Ceremonies for Christmas. (Ceremonies for Christmasse—  
 C).—Rob't Herrick.—OTBP—FT—GN—HBV—OAC  
 —OTPC  
 Ceremony for Candlemas Day, A.—Rob't Herrick.—OTPC  
 Ceremony to the Maids.—Rob't Herrick.—YC  
 Ceremony to the Maids.—(Another).—Rob't Herrick.—YC  
 Certain Cure, A.—Anthony C. Deane.—SAY  
 Certain Maxims of Haiz.—Rudyard Kipling.—HBV  
 Certain Young Lady, A.—Washington Irving.—AFV—HBV  
 —HSP—VSA  
 Certainities. (*Frag. fr. various authors.*)—BNL  
 Cervantes.—W: C. Bryant.—EDY  
 Cervera.—Bertrand Shadwell.—PAH  
 Ceylon.—A. Hugh Fisher.—HBV  
 Cézanne.—Alfred Kreymborg.—NPA  
 Chaffinch's Nest at Sea, The.—W: Cowper.—OTPC  
 Chain, A.—Adelaide A. Proctor.—FTA  
 Chain of Days, The.—Raundall Saunders.—NYM  
 Chakey Einstein.—H: C. Bunner.—YBV  
 Chalcedony.—Emma P. Greenough.—HP  
 Challenge.—Kenton Foster Murray.—HBV  
 Challenge, A.—Jas. C. Harvey.—BS 28—OS 30  
 Challenge, A.—Jas. B. Kenyon.—AA  
 Challenge and Defiance. (*Frag. fr. various authors.*)—BNL  
 Challenge, The.—Fitz-James O'Brien (*wr. at. to R. A. Pryor*).  
 —FEP—WR 6  
 Challenge, The.—E: B. Sheridan. *See* Rivals, The.  
 Challenge of Thor, The.—H: W. Longfellow.—TYP  
 Challenge to Youth, A.—Willard Wattles.—S  
 Chamber Scene, *Br. sel. fr.* ("She rose from her untroubled  
 sleep.")—Nathaniel P. Willis.—BNL—HBV  
 Chambered Nautilus, The.—Oliver W. Holmes.—AA—AL—  
 AMP—APM—ASL—BFV—BNL—CAP—OCB—  
 CTBP—DD—EA—FEP—FP—FPE—GEP—GN—  
 HBP—HBV—HBV—HTB—I—LBA—LLO—MAL—  
 MRS—OAE—OVV—PCK—PCL—PGGR—PHS—  
 PYO—RAC—SFM—SP 3—SR 2—SSR—STC—StS  
 —THV—TMR—YBV  
 ("Build these more stately mansions, O my soul"—*br. sel.*)  
 —FHS—GG  
 Chameleon, The. (A Fable—*fr. M. de La Motte.*)—Jas.  
 Merrick.—CBOP—CS 12—FEP—HBV—STC  
 Chameleon, The.—Matthew Prior.—HPE  
 Chamonix.—G: Hookham.—OVV  
 Chamouni.—Sydney Dobell.—WEP 4  
 Chamouny.—S: T. Coleridge.—OM—SS  
 (Hymn before Sunrise in the Vale of Chamouni—O).—  
 BGV—BNL—BS 25—CBP—EhP—EP—FEP—GEP  
 —GP—GT—HBP—HBP—IR—LOS 3—OS 3—PHS  
 —POW—RLP—RTV—STC  
 (Hymn to Mont Blanc).—CR—FTR  
 (Mont Blanc before Sunrise).—BS 7—EA—SAE (*abr.*)  
 Champagne, 1914-15.—Alan Seeger.—AMV 4  
 Champagne Rose.—J: Kenyon.—HBP—OVV—VA  
 Champion Snorer, The.—Rob't Burdette.—AmSS—OS 16—  
 FTR—KNE—SR 11—WHO  
 Champlain.—Bliss Carman.—AH  
 Chance, A.—Anon.—NV  
 Chance and Change.—T: Campion.—EP  
 Chance and Change.—Lewis Morris.—GO  
 Chances Others Have, The.—S: E. Kiser.—CS 38  
 Change. (Urania, I.—O).—W: Drummond.—LLO  
 (Sonnet).—HBP  
 Change.—W: D. Howells.—AA—THV  
 Change, The, *Sel. fr.* (Fragment, A).—Abraham Cowley.—  
 FEP  
 (Pain of Love, The.—*w. add. fr. Anacreontiques*, VII.,  
 Gold.).—FLS  
 Change Assured.—Anon.—HP 2  
 Change of Base, A.—Albion W. Tourgée.—WR 10  
 Change of Heart, A.—Anon.—BS 24  
 Change of Local Coloring, A.—Anon.—BS 24  
 Change of Voice.—Anon.—WR 34  
 Change Should Breed Change.—W: Drummond.—EBS—OB  
 Changed Cross, The.—Hon. Mrs. O: Hobart.—BNL—OS 3  
 —FEP  
 Changed Her Mind.—Anon.—WR 15  
 Changed Housewife, A. (*Dial.*)—Mrs. S. L. Oberholtzer.—  
 CDs  
 Changed Valentine, The. (*Dial.*)—Clara J. Denton.—EFY  
 Changeless.—Alice Mayne.—VA  
 Changeless World, The, *Sel. fr.*—Sarah S. Jacobs.—AD  
 Changeling, The.—Ruth Duffin.—BIP  
 Changeling, The.—Jas. R. Lowell.—OAP—WOL  
 Changeling Grateful, A.—Josephine Preston Peabody.—AA  
 Changelings.—M. F. B.—NV  
 Changelings.—Mary T. Higginson.—AA  
 Changes.—Rob't, Earl of Lytton.—FLS—HBP  
 Changes of a Hundred Years.—G: W: Curtis. *See* Centen-  
 nial Celebration of Concord Fight.  
 Changing Color.—Hattie G. Canfield.—WR 4  
 Changing Her Mind.—Alfred P. Graves.—WR 26  
 Changing Road, The.—Kathe. Lee Bates.—HBV  
 Changing Servants.—Milotus J. Wine.—SD  
 Changing Spirit of Christmastide, The.—Washington Irving.  
 —BOC  
 Changing the Hundred Dollar Note; or, False Pretensions  
 Rebuked.—A. F. Bradley.—ED  
 Changing Year, The.—Lloyd Roberts.—DD  
 Channing.—Amos B. Alcott.—AA  
 Channing's Symphony.—W: H: Channing.—HTB—I  
 Chanson de Roland.—Anon. *See* Song of Roland, The.  
 Chanson de Rosemonde.—R: Hovey.—HBV  
 Chanson of the Bells of Oseney.—Cole Young Rice.—HBV  
 Chant for Reapers.—Wilfrid Thorley.—OVV  
 Chant of Hate Against England (*tr.*)—Barbara Henderson.  
 —HBV  
*See also* Hassgesang gegen England.  
 Chant of Love for England, A.—Helen Gray Cone.—HBV  
 —LBA  
 Chant of Man and Woman.—Herman Scheffauer.—GS  
 Chant of the Cross-bearing Child, The.—Jas. W. Riley.—  
 WR 30  
 Chant Pagan.—Rudyard Kipling.—SR  
 Chant Royal of High Virtue.—Arthur T. Quiller-Couch.—  
 HBV  
 Chanted Calendar, A.—Sydney Dobell.—HBV—HBV—OB  
 (Procession of the Flowers, The.—GN  
 Chanticleer.—Celia Thaxter.—PoR  
 Chanticleer.—Katha. Tynan Hinkson.—GSP—HBV—HBV  
 Chanting Cherubs—a Group by Greenough, The.—R: H:  
 Dana.—AA  
 Chapel in Lyonesse, The.—W: Morris.—RLP  
 Chaplet of Laurell, The.—J: Skelton. *See* Garlande of  
 Laurell, The.  
 Chaperon, The.—H: C. Bunner.—AA—AFV—AMP—BLV  
 —HBV—RTV—YBV  
 Chapter from Hustler's Camp, A.—*Epworth Herald*, The.—  
 CHS  
 Character.—E. W. Benson.—PyR  
 Character.—S: T. Coleridge.—EPs  
 (Good, Great Man, The—O).—BLP—(*el. abr.*)—BNL  
 —FEP—HBP—HBV—LLC—LOS 3—SEP—VE  
 Character.—Ralph W. Emerson.—AA—GT  
 Character, A.—Charlotte F. Bates.—AA  
 Character, A.—Eliz. B. Browning. *See* Aurora Leigh.  
 Character, A.—Jas. T. Fields.—CBP  
 Character, A.—T: C. Irwin.—TTP  
 Character and a Question, A. (*The Spectator.*)—HP  
 Character and Courage.—Theo. Roosevelt.—WR 54  
 Character and Service.—Phillips Brooks.—FD 2  
 Character of a Good Parson.—J: Dryden.—RLP—STC  
 (Model Preacher, The.)—CBP  
 Character of a Happy Life, The. (C).—Sir H: Wotton.—  
 BNL—CEL—EP—EPE—FEP—HBV—HBV—  
 HTB—II—OB—OS 2—OTPC—PGT I—PHS—RLP—  
 SEP—VE—WEP 2  
 (Happy Life, The [*or* A].)—CBP—EPs—GP—HBP  
 (Lord of Himself).—LH—LOS 3  
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 of Warren Hastings.  
 Character of Lincoln, The.—W. H. Herndon.—OAL  
 Character of Lucile.—Rob't Bulwer-Lytton. *See* Lucile.  
 Character of Mr. Pitt. (C).—H: Grattan.—LLO (*abr.*)—at.  
 to W: Robertson.  
 Character of Napoleon Bonaparte.—C: Phillips. *See* Napo-  
 leon Bonaparte.  
 Character of the Declaration of Independence.—G: Ban-  
 croft. *See* History of the United States.  
 Character of the Duke of Monmouth.—J: Dryden. *See*  
 Absalom and Achitophel.  
 Character of the Earl of Shaftesbury.—J: Dryden. *See*  
 Absalom and Achitophel.  
 Character of the French.—Oliver Goldsmith.—RLP  
 Character of the Happy Warrior, The. (C).—W: Words-  
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 (Happy Warrior, The.)—HBV—EPs—HB (*sel.*)—  
 (Character of the Happy Warrior, The—*br. sel.*)—  
 BGV—BNL—HBV—HBV  
 Character of the Italians.—Oliver Goldsmith.—RLP  
 Character of the Saloon.—Jas. C. Fernwald.—SP 5  
 Character of the Swiss.—Oliver Goldsmith.—RLP  
 Character of Washington, The, *Sel. fr.*—E: Everett.  
 Character of Washington, The.—IR (*sel.*)—MAL  
 Character of Washington.—CR  
 (Memory of Washington, The.—*el. same.*)—BS 1—  
 FD 1—PEO  
 Character of Washington, The.—H: C. Lodge.—OAW—PEO  
 Character of Washington.—C: Phillips. *See* Washington.  
 Character of Washington, The.—Zebulon B. Vance.—BS 8

- Character of Washington, The, *Sels. fr.*—Dan'l Webster.—  
OAW—888  
Century from Washington, A.—FD 1—SR 7  
Constitution the Safeguard of Liberty, The.—SSD  
(Evil of Disunion).—FD 1  
(Union of the States, The).—PRR  
Name of Washington, The.—FD 1  
(Washington—*pte. of* "Century," *etc.*, and "Name,"  
*etc.*)—PEO  
Spirit of Human Liberty.—FD 1  
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Character of Washington, The.—Rob't C. Winthrop. *See*  
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Character of Webster.—T: F. Bayard.—FD 1  
Character of Will Wimple.—Jos. Addison. *See* Spectator,  
The.  
Character of Zimri.—J: Dryden. *See* Absalom and Achitophel.  
Character Sketch, A.—Anon.—WR 22  
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Character-building.—Emily S. Boulton.—ORM  
Characteristics of a Child Three Years Old.—W: Wordsworth.—GC  
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Sir H: Taylor.—VA  
Characters and Sketches.—W: Cowper. *See* Conversation.  
Characters of Actors. (*Sels. fr. The Rosciad.*)—C: Churchill.—WEP 3  
Charade, A.—Anon.—LFS  
Charade.—Winthrop M. Praed. *See* Charade on the Name of Campbell, the Poet.  
Charade on the Name of Campbell, the Poet.—W. M. Praed.—SS  
(Campbell).—BNL  
(Charade).—FEP—GN—HBP—PC—WA  
Charcoal.—Anon.—BS 2—CS 5  
Charcoal-burner, The.—Edmund Gosse.—OVV  
Charcoal Man, The.—J: T. Trowbridge.—BS 1—CR—CS 6  
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Charge, A.—Herbert Trench.—HBV—OVV  
Charge at Santiago, The.—W: H. Hayne.—AH 2—BAB—EDV—PAH  
Charge at Waterloo, The.—Walter Scott. *See* Field of Waterloo, The.  
Charge by the Ford, The.—T: D. English.—AWB—BAB—BE—CS 17—PAH  
Charge for "Eating by Weight."—Anon.—NM  
Charge of the Bargain Brigade.—(*Minneapolis Tribune.*)—SR 15  
Charge of the Gold Brigade.—Anon.—WHO  
Charge of the Heavy Brigade [at Balaklava—C.], The.—Alfred Tennyson.—FR—SP 8—SSR  
(Heavy Brigade, The).—LH—PPV  
Charge of the Light Brigade [at Balaklava—C.], The.—Alfred Tennyson.—AMSS—BHV—BNL—BP—BS 1—CBB—CBOP—CBP—CSBP—CCB—CEL—CGd—CR—CS 2—EA—EDY—EHP—FEP—FPE—FR—FTR—GEP—GN—GSP—HB—HBP—HBV—HBV—HGP—HNS—HPB—HTb I—LC—LHT—LLC—LOS 2—MBL—MR—OM (*sl. abr.*)—OS 1—OTPC—PCK—PCL—PF—PGGR—PGT 2—POA—PPV—RAC—RTV—SA—SPE—SSR—TMD—VA—WEP 4  
"Charge of the Lightning Judge, The."—Ray Porter.—SR 3  
Charge of the Rough Writers.—Harold MacGrath.—HP 2  
Charge on "Old Hundred," The.—Anon.—CS 31  
"Charge to Keep I Have, A."—C: Wesley.—HBV  
Charge to the Jury.—Anon.—KNE  
Chariot, The.—Emily Dickinson.—ASL  
Chariot Race, The. (*Fr. Electra—prose tr.*)—Sophocles.—MRS  
(*Verse tr. by E: Bulwer-Lytton.*)—TMD  
Chariot Race, The.—Lew Wallace. *See* Ben-Hur.  
Chariot Race in Alexandria. (*Serapis, Ch. XXV., abr.*)—Georg Ebers.—FEP  
(Hippodrome Race, The—*arr. by Wilbor—abr.*)—WR 4  
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Charity. (*Fraggs, fr. various authors.*)—BNL  
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Charity.—Jay Bee.—CE  
Charity.—Bible. *See* First Corinthians.  
Charity.—J: Dryden. *See* Eleonora.  
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Charity.—Jas. Montgomery.—HBP  
Charity.—Mary Morgan.—TCV  
Charity.—Barry Stratton.—TCV  
Charity.—T: N. Talfourd.—CS 9—SS  
Charity.—Eliz. Whittier.—CBP—HDL—STO  
Charity.—Mrs. J. M. Winton.—CS 19  
Charity Children at St. Paul's (*In Songs of Innocence.*)—W: Blake.—FEP  
(Holy Thursday—C.).—BGV—BVC—EPR—GC—HBV—OTPC  
Charity Collector, The.—G: M. Vickers.—CS 27  
Charity Dinner, The.—Litchfield Mosely.—CS 16  
(After-dinner Speech by a Frenchman—*shorter sel.*)—BS 13  
(Speech of M. Hector de Longuebeau).—OM  
Charity, Gradually Pervasive.—Alex. Pope. *See* Essay on Man, An.  
Charity Grinder and the Postmaster General.—Mary K. Dallas.—BS 18  
Charlemagne.—H: W. Longfellow.—TIWP  
Charles Dickens.—Leigh Mitchell Hodges.—SP 8  
Charles Dickens.—W: Watson.—WR 51  
Charles Dickens and the Reader. (*Fr. Pen Photographs of Dickens' Readings.*)—Kate Field.—MRS  
Charles D'Orleans. *Sels. fr. H: W. Longfellow.* (Return of Spring, The).—OAA  
Charles Edward at Versailles. (*In Lays of the Scottish Cavaliers—sel.*)—W: E. Aytoun.—EDY—RTV  
Charles H. Spurgeon. (*London Punch.*)—EDY  
Charles Kemble.—Fanny Kemble.—FT  
Charles Lamb.—Pakenham Beatty.—EDY (*abr.*)—VA  
Charles Lamb.—W: Hazlitt.—FT  
Charles Lamb's Nearest Neighbor.—"By a Friend of the Late Elia."—Anon.—BOF  
Charles O'Malley, the Irish Dragoon. *Sels. fr.*—C: Lever.  
Mickey Free's Letter to Mrs. O'Gra. (*Sels. fr. Vol. II., Ch. XXVII.*)—DR  
Miss Judith Macan. (*Vol. I., Ch. XIX.—abr. and ad. as dial.*)—NDP  
Charles II., *Sels. fr.* (Refrain).—Douglas B. W. Sladen.—VA  
Charles II. and William Penn.—Anon.—OCP  
Charles II. of Spain to Approaching Death.—Eugene Lee Hamilton.—VA  
Charles Stuart and the Burglar.—May Kelsey Champion.—CS 40—SP 2  
Charles Sumner.—G: W: Curtis.—SC  
Charles Sumner. (*Abbr.*)—H: W. Longfellow.—PEO  
Charles Sumner.—Carl Schurz. *See* Eulogy on Charles Sumner.  
Charles Sumner Attacked in the Senate.—Anson Burlingame.—OS 8  
Charles the First. (*Fr. Gotham.*)—C: Churchill.—WEP 3  
Charles the First.—T: B. Macaulay. *See* Milton.  
Charles the First, *Sels. fr.* (Widow Bird, A [or The]—*song fr. Sc. V.—abr.*)—Percy B. Shelley.—CGd—LC  
Charles the First, *Sels. fr.* (Cromwell and Henrietta Maria.)—W: G. Wells.—VA  
Charles the Second.—W: Wordsworth.—EDY—EHT  
Charles XII. [of Sweden]—S: Johnson. *See* Vanity of Human Wishes.  
Charleston.—R: W. Gilder.—PAH  
Charleston.—Paul H. Hayne.—AH 2—PAH  
Charleston.—H: Timrod.—AA—AL—AmP—APM—BE—PAH—YBV  
Charley and his Father.—Eliza Lee Follen.—CBOP  
Charley Machree.—W: J. Hoppin. *See* Charlie Machree.  
Charley Taft's Good Sense.—Anon.—SP 7  
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Charley's Butterfly.—Anon.—LFS  
Charlie.—Fanny F. Clark.—WR 30  
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Charlie Boy.—Anon.—WR 17  
Charlie is my Darling.—Jas. Hogg. (*at. also to Lady Caroline Nairne and Rob't Burns.*)—BGV—CSBP—FEP—HBP—HBV—LC—LHT  
Charlie Machree.—W: J. Hoppin.—BNL—BS 8—CS 11—FTR—HNS—MMR—SA  
(Charley Machree).—CSS  
Charlie Macpherson. (*Old Ballad.*)—ESB  
Charlie's Speech.—Eliza Doolittle.—FAS—SD  
Charlotte Brontë.—Charlotte Becker.—EDY  
Charlotte Corday.—Anon.—EDY  
Charlotte Corday.—T: Carlyle. *See* French Revolution, The.  
Charm, A.—Rob't Herrick.—OTPC  
Charm, The.—W: Browne. *See* Inner Temple Masque, The.  
Charm, The.—J: Fletcher.—EP  
Charm, The.—W: Shakespeare. *See* Macbeth.  
Charm of Voice.—Anon.—LLC  
Charm to Call Sleep, A.—H: Johnstone.—PoR  
Charmier, The.—Harriet B. Stowe.—LLC  
Charming Month of May, The. Rob't Burns. *See* Chloe.  
Charming Woman, A.—Jerome K. Jerome.—WR 29  
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Charms.—Anon.—EPO  
Charms of Nature, The.—Jas. Beattie. *See* Minstrel, The.  
Charms of Rural Life, The. (*Fr. Rural Life in England.*)—Washington Irving.—IR  
Charnel Ship, The.—Lucretia M. Davidson.—FP  
Charter Oak, The.—G: D. Prentice.—WR 10  
Charter Oak, The.—Lydia H. Sigourney.—AH  
Chartist Song.—T: Cooper.—EDY—EHT—VA  
Chartless.—Emily Dickinson.—AA—GN—HBV—LBA  
(Poems.—XVII.).—BNL (*2nd poem.*)  
Charybdis.—C: K. Bolton.—SR 2  
Chase, The.—G. A. Bürger (*tr. by Walter Scott.*)—BS 13  
(Wild Huntsman, The—C.).—CGd (*abr.*)—EPs  
Chase, The.—Coventry Patmore.—STC  
Chase, The.—Theodore Roberts.—TCV  
Chase, The.—Walter Scott. *See* Lady of the Lake, The.  
Chase, The. (*Sels. fr. Bks. I. and II.*)—W: Somerville.—WEP 3  
Chase after Love.—Edmund Spenser. *See* Shepherdes Calender, The.  
Chastelard, *Sels. fr.* (Chastelard and Mary Stuart—Act V., Sc. 2.).—Algernon C: Swinburne.—BOL—VA  
Chastity, *Sels. fr.*—W. Chamberlayne.—BNL  
Chastity.—J: Milton.—RLP  
Chateau de Monthiers.—Kathe. Mann.—EBS  
Château Papineau.—Mrs. S. Frances Harrison.—TCV (*sel.*)—VA  
Châtelain de Coucy and the Lady of Fayel, The.—Anon.—AFP  
Chattanooga.—Herman Melville.—AH 2  
Chatterbox, The.—Frances Aymar Mathews.—WR 89  
Chatterbox, The.—Jane Taylor.—CBOP—GC—OS 1—OTPO



- Chatterton. (*In Seven Sonnets to Julia Marlowe.*)—C: E. Russell.—EDY  
 Chatterton at Bristol.—C: E. Russell.—EDY  
 Chaucer. (*Fragments of various authors.*)—BNL  
 Chaucer.—Craven L. Betts.—EDY—TCV  
 Chaucer.—H: W. Longfellow.—AA—CAP—FT—OVV  
 Chant of the Brazen Head, A.—W. M. Praed.—BLV—NT  
 Chavez.—Mildred McNeal Sweeney.—LBM—HBV  
 Che Sara Sara.—Victor Plarr.—HBV  
 Cheap Jack, The.—C: Dickens. *See* Doctor Marigold.  
 Cheap Physician, The. (*In Praise of Lessius, his Rule of Health.*)—C: R. Crashaw.—BNL  
 (Temperance; or, The Cheap Physician.)—HBP  
 Cheat of Cupid; or, The Ungentle Guest, The. (*Ode III.*)—Anacreon (*tr. by* Rob't Herrick.)—HBP—NT  
 (Ungrateful Cupid, The.—*tr. by* J: Hughes.)—CGd  
 Chedock Ticheborne. (*Verses Written in the Tower.*)—Chedock Ticheborne [*or* Tychborn].—EDY  
 (Lines Written by One in the Tower.)—BNL—FEP  
 Cheer, A.—Emma C. Dowd.—SP 4  
 Cheer of those who Speak English, The.—Wallace Rice.—PCL—SR  
 Cheer Up.—Anon.—CS 7  
 "Cheer Up, Honey!"—Emma C. Dowd.—SP 4  
 Cheerful Givers.—Anon.—HCTC  
 Cheerful Heart, The.—Anon.—HP  
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 Cheerful Locksmith, The. (*Sel. fr. Barnaby Rudge, Ch. XII.*)—C: Dickens.—IR  
 Cheerful Voice, The.—Anon.—PYS  
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 Cheerfulness.—Eliz. B. Browning. *See* Cheerfulness Taught by Reason.  
 Cheerfulness.—T: Carlyle.—RAC  
 Cheerfulness.—Marian Douglas.  
 (Who is She?)—CSS  
 Cheerfulness in Misfortune.—E: Young. *See* Night Thoughts.  
 Cheerfulness Taught by Reason. (C.)—Eliz. B. Browning.—CS 40—OAE—VE  
 (Cheerfulness.)—HDL  
 Cheiron, the Centaur.—Anon.—LLO  
 Chemist, The.—L.—ABV  
 Chemist to His Love, The.—(*Punch.*)—HPE—THP—WA—WR 27  
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 Cherished Letters.—Mrs. Alex. McV. Miller.—CS 30  
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 Cherokee Roses.—Anon.—BS 25—WR 29  
 Cherries.—Anon.—CHP  
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 Cherry Blossom.—(*Mon.*)—Van Tassel Sutphen.—WR 56  
 Cherry Cheeks.—Anon.—TT  
 Cherry Pie. (*Fr. The Poetical Cookery-book.*) (*Punch.*)—HPE  
 Cherry Ripe.—Kate L. Brown.—AD  
 Cherry Ripe. (*Fourth Book of Airs, VII.*)—T: Campion.—BPB—EP—GC—GP—HBV—OB—OEL—PCL—PGT 1—PYO  
 (There is a Garden in her Face—*at. to* R: Alison.)—BNL—EPE—FEP—TFY  
 Cherry Time.—Sydney Dayre.—COS—PP  
 Cherry Tree, The.—Anon.—CHV  
 Cherry Tree, The.—Doris Webb.—CB  
 Cherry Trees A-Bloom.—Wallace Rice.—HP 2  
 Cherry-ripe.—R: Alison.—GP—VSA  
 Cherry-ripe.—T: Campion.—BLV  
 Cherry-ripe.—Rob't Herrick.—BNL (*abr.*)—EP—EPC—FEP—NT—OB—OTPC—WEP 2  
 Cherry-stone Artist.—J: Boyle O'Reilly.—STC  
 Cherry-tree Carol, The.—(*Old Ballad.*)—EBS—OBB  
 Cherry-tree Carol. (*Ad. by* E. F. Rimbault.)—PCL  
 (Christmas Carol, A.)—PCL  
 Cherry-tree Carol, The.—(*Old English.*)—YC  
 Cherry-tree Dialogue.—Anon.—WR 49  
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 Chess-board, The.—Rob't. Lord Lytton.—BLV—BNL—FEP—HBV—OVV—RLP—TFY—VA  
 Chestnut, The.—Anon.—CHP  
 Chestnut Burr, The.—Anon.—NV—PGpr  
 (Chestnut, The.)—CCB  
 Chestnut Time.—Malana A. Harris.—PyR  
 Chestnut-tree, The.—Jane Campbell.—HS  
 Chevy-chase [*or* chace].—R: Sheale (?).—BESB—HBV—BNL—CBB—GN—HB—HBP—HBV—HPB—LH—MR—OBB—OEB—PHS—SEP—VE  
 (Ballad of Chevy-chase, The.)—FEP—PPV  
 (Hunting of the Cheviot, The.—*diff. and older vers.*)—BB  
 Chewink.—Amanda T. Jones.—S  
 Chez Brébant.—Fs. A. Durivage.—AA  
 Chibougamou.—W: H: Drummond.—HSP  
 Chicago.—Fs Bret Harte (?).—DD—EPs—FPE—PAH  
 Chicago.—J: B. O'Reilly.—AH 2—EDY—PAH  
 Chicago.—Wallace Rice.—PNW  
 Chicago.—Carl Sandburg.—NPA  
 Chicago.—J: G. Whittier.—DD—PAH  
 Chicago.—Dwight Williams.—CS 5  
 Chicago Lawsuit, A.—Anon.—KNE  
 Chicago's Greeting to Atlanta and the South Land.—Alexander H. Revell.—SR 12  
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 Chickadee, The.—Sydney Dayre.—BS 23—POS  
 Chickadee, The.—Bradford Torrey. *See* Birds in the Bush.  
 Chickamauga.—Anon.—BS 10  
 Chickamauga.—Hezekiah Butterworth.—OCP  
 Chickamauga.—G. F. Ferris.—OAM—PAPm  
 Chickamauga—1898. (*Baltimore News.*)—HP 2—OAM—PAPm  
 Chicken, A.—Mary M. Dodge.—LPP  
 Chicken, The; or, My First Introduction to the Ancient Game of Golf.—S. F. Outwood.—HP 2  
 Chicken on the Brain.—Anon.—HTB-II—MHR—SDR  
 Chickens.—Anon.—WR 33  
 Chickens, The.—Anon.—PyR—TFS  
 (Five Little Chickens.)—PyS—WR 30  
 (We Must all Scratch.)—WHO—YFR  
 Chickens, The.—D. A. T.—CBOP  
 Chickens in Trouble.—(*Tr. by* Emilie Poulsson.)—PPI  
 Chickens Come Home to Roost.—Anon.—CS 27  
 Chicken's Mistake, The.—Phoebe Cary.—LPS—NV—PGpr—PHS—PP  
 Chide Mildly the Erring.—B. W. Bradbury.—LLO  
 Chief Operator, The.—Eliz. Stuart Phelps.—SP 6  
 "Chief agency in the progress and development of the law, The."—C. C. Bonney.—GG  
 Chief Justice Marshall.—E: J: Phelps.—TMD  
 Chief Mourner, The.—Fs. S. Smith.—CS 34  
 Chiefest Joy, The.—Rob't L: Stevenson.—GO  
 Chiffons.—W: S: Johnson.—HBV  
 Child, A.—J: Galsworthy.—GC  
 Child, A.—R: W. Gilder.—AA  
 Child, A.—Mary Lamb.—OB—QH  
 (In Memoriam.)—PGT 1  
 (Parental Recollections.)—BLV—GC—WEP 4  
 Child, The.—Sara Coleridge.—GC—OB  
 Child, The.—J: B. Tabb.—AA  
 (Pt. I. At Bethlehem.)—PoR  
 Child, The.—G: E: Woodberry.—AA—HT  
 Child and Maiden.—(*Fr. The Mulberry Garden.*)—Sir C: Sedley.—BLV—PGT 1 (*abr.*)  
 (Song from "The Mulberry Garden.")—WEP 2  
 (Song to Chloris.)—CEL  
 (To a Very Young Lady.)—BNL—FEP  
 (To Chloris—*abr.*)—HBV—OB  
 Child and Mother.—Eugene Field.—BS 21—OAMs—OrM—TM—WR 15  
 Child and Mother.—T: Hood.—OS 1—WCL  
 (Love thy Mother, Little One!—*abr.*)—TFS  
 (To a Child Embracing his Mother—C.)—CBP—FEP—GC—HBP—TM  
 Child and Sea-shell.—Anon.—LLO  
 Child and the Angels, The.—C: Swain.—PC—PCL  
 Child and the Autumn Leaf, The.—S: Lover.—CBP  
 Child and the Bird, The.—Anon.—CHP  
 Child and the Fairies, The.—"A."—CFBP—PoR  
 Child and the Flowers, The.—Anon.—FMR  
 Child and the Mariner, The.—W: H. Davies.—GnP-I  
 Child and the Mourners, The.—C: Mackay.—CBP  
 Child and the Piper, The.—W: Blake.—CGd—LC  
 ("And I made a rural pen"—*br. sel.*)—PoR  
 (Introduction [to Songs of Innocence]—C.)—Ehp—EP—EPR—FEP—HBP—RLP—WEP 3  
 (Piper, The.)—BNL—CBOP—CEL—OTPC—WCL  
 (Piping down the Valleys Wild.)—PoR  
 (Reeds of Innocence.)—BGV—HBV—HBV—OB  
 Child and the Sea, The.—Mary M. Dodge.—CBP  
 Child and the Snake, The.—Mary Lamb.—BPB  
 Child and the Snowflakes, The.—Grace E. York.—NYM  
 Child and the Sparrow, The.—T: Westwood.—CHV  
 Child and the Star, The.—C. B.—CBOP  
 Child and the Watcher, The.—Eliz. B. Browning.—FEP—HBP  
 Child and the World, The.—Kate Douglas Wiggin.—NV—PPI  
 Child and the Year, The.—Celia Thaxter.—DD—LFS—PEO  
 Child and Tree.—E. A. Holbrook.—AD  
 Child Angel, The.—Hannah M. Kohaus.—HS  
 Child Angel, The; a Dream.—C: Lamb.—GC  
 Child Asleep, A.—Eliz. B. Browning.—GC  
 Child Asleep, The.—Clotilde de Surville. (*Tr. by* H: W. Longfellow.)—HBP  
 Child at Prayer, The.—Katha. Tynan Hinkson.—GC  
 Child Born at Bethlehem, The.—Horace Elisha Scudder.—CLS  
 Child, Child.—Sara Teasdale.—HBV  
 Child Dying.—Anon. (*at. to* Walter Scott.)—EPs  
 Child Heart, The.—C: Keeler.—GS  
 Child in the Garden, The.—H: Van Dyke.—HBV  
 Child in [*or on*] the Judgment Seat, The.—Eliz. R. Charles.—BS 9—LLC—PEO (*abr.*)  
 (Child-judge, The.)—WCL  
 Child in the Midst, The.—W: B. Rands.—THV  
 Child in the Story Goes to Bed, The.—Walter Ramal.—OTPO—PCL  
 Child in the Street, The.—J: J. Piatt.—AA  
 Child in the Wilderness, The. (*Fr. Prefatory Note to The Wanderings of Cain.*)—S: T. Coleridge.—LO  
 Child is Father of the Man, The.—Walter S. Landor.—GO  
 Child is Father to the Man, The.—Louisa Bigg.—BS 14  
 Child Jesus in the Garden, The.—Anon.—CLS  
 Child Labor.—Anon.—HP 2  
 Child Lost.—Anon.—CS 18  
 Child Martyr, The.—May M. Anderson.—BS 11  
 Child Maurice. (*Old Ballad.*)—ESB  
 Child Musician, The.—Austin Dobson.—BS 8—CBP—FEP—GN—OS 1—SP 4—SR  
 Child My Choice, A.—Rob't Southwell.—HBV  
 Child of a Day. (*Poems and Epigrams, LXXXI.*)—Walter S. Landor.—BGV—GC—VA  
 Child of Bethlehem, The.—Phillips Brooks.—GSP



- Child of Dawn.—Harold Monro. *See* Before Dawn.  
 Child of Earth, The.—Caroline E. S. Norton.—OS 11  
 Child of Ella, The. (*In Percy's Reliques*).—Anon.—FEP  
 (Douglas Tragedy, The—*diff. vers.*)—BB—ESB—OEL  
 —EBS—EPC—HBP—HBV—OBB—OEB—WEP 1  
 Child of Nature, The.—W: Wordsworth.—NT  
 Child of Promise, The.—Evan MacColl.—TCV  
 Child of To-day, A.—Jas. Buckham.—AA  
 Child of Tumult, The.—Alice Meynell.—GC  
 Child of Twelve, A. (*Fr. The Revolt of Islam, Canto II.*)  
 Percy B. Shelley.—GN  
 Child on the Judgment-seat, The.—Eli. R. Charles. *See*  
 Child in the Judgment Seat, The.  
 Child Once More, A.—Anon.—CS 88  
 Child Owlet.—(*Old Ballad*).—ESB  
 Child Praying, A.—Rob't A. Willmott.—HBP  
 Child Shall Lead Them, A.—G: Eliot.—GO  
 Child to a Rose, A.—Anon.—AD—NV (*sel.*)—OS 1—PO  
 (*Diff. and longer vers.*)  
 Child Vyet.—Anon. *See* Child Vyet.  
 Child Waters. (*In Percy's Reliques*).—Anon.—BBB—ESB  
 Child Wife, The.—O: Dickens. *See* David Copperfield.  
 Child Gérard.—Anon.—AFP  
 Child Harold's Farewell to England.—Lord Byron. *See*  
 Child Harold's Pilgrimage.  
 Child Harold's Pilgrimage, *Sels. fr.*—Lord Byron.  
 "Adieu, adieu, my native shore." (*Song fol. Can. I.*  
*st. 18—br. sel.*)—BNL  
 (Child Harold's Farewell to England—*sel.*)—LO—  
 SSR  
 (My Native Land).—RLP  
 Apostrophe to the Ocean. (*Fr. Canto IV.*)—BS 11  
 (St. 179, 181-184)—CBP—CE (178, 179, 181-184)  
 —FTR (178, 179, 181-184)—GT—HNS (179, 183)  
 —IR (179)—LLO (179-184)—POS (179, 181-184)  
 —ETV—SFM—WR 43  
 Child Harold's Address to the Ocean.—HTb-II  
 (Ocean [The]).—EPN—GEP—GP (179, 182-184.)  
 —OS 8 (178, 179, 181, 182)—RLP—WEP 4 (178-  
 184)  
 (Real and Unreal Solitude).—RLP  
 ("Roll on, thou deep and dark blue ocean, roll.")—  
 OS 1 (179, 183)—SC (179)  
 (Sea, The).—BNL (178-184)—HBV  
 (Solitude).—EPs (178, 179)—FP (178)—RLP—SN  
 (178, 179)  
 ("There is a pleasure," etc.).—LOS 2—RAO  
 (To the Ocean).—GN (179-183)  
 Battle of Albuera. (I. 43).—EDY  
 Bull Fight, The. (I. 73-79).—CS 8  
 Child Harold's Pilgrimage. (*Fr. sel.*)—BNL—OBP—  
 EP—EPN—LH—LOS 2—RLP—SEP—VE  
 Coliseum, The.—BNL (IV. 128, 129-139-145).—POW  
 TIWP—WR 14 (145, 140-144, 128).—EDY  
 Death of Gen. Marceau. (III. 56, 57).—EDY  
 Death of the Princess Charlotte. (IV. 167-172).—EDY  
 Dying Gladiator, The. (IV. 138-141).—LLO  
 (IV. 140, 141).—OS 4—OS 2—RTV—SS  
 (Gladiator, The.—IV. 140, 141).—EPs—LOS 2  
 Fall of Term, The.—IV. 118—*sel.*—BNL  
 Filial Love. (IV. 148-151).—BNL  
 Girl of Cadix, The. (*Song fol. I.*, 84, in 1st. draught  
 of poem.—HBP  
 Greece. (II. 73-76).—BNL—CBP—EPN  
 ("Fair Greece, sad relic of departed worth"—II, 73,  
 76).—GP  
 (Athens).—RLP  
 (Leucadia).—POW  
 (Parnassus).—POW—RLP  
 Harold the Wanderer. (III. 1-15).—WEP 4  
 (Outward Bound.—III, 1-2).—EPs  
 "I do believe though I have found them not." (III, 114  
*st. abr.*)—GG  
 Longing. (*Song fol. III.*, 55).—BGV—WEP 4  
 (One Presence Wanting).—CBP  
 (Rhine, The).—BNL—POW—RLP  
 Love of England. (IV. 8, 9, pt. of 10).—EPs  
 Marathon. (II. 88-91).—EDY  
 Misery of Excess (To Inez).—CBP  
 Napoleon. (III. 36-45).—BNL  
 (Ambition.—III, 45).—KNE  
 (Defeat of Napoleon.—III, 36-41).—EDY  
 (Isolation of Genius).—RLP  
 Night. (II. 23-26).—BNL—SN  
 Night and Tempest. (III. 85-97).—WEP 4  
 (Calm and Storm on Lake Leman.—III, 85-87, 92,  
 93).—BNL—OBP  
 (Tempest on Lake Leman).—RAO  
 (Imaginative Sympathy with Nature.—III, 96).—GP  
 (Lake of Geneva, The).—STO  
 Night.—III, 89, 93).—GP  
 (Poet's Imple, The.—III, 96, 97).—BNL  
 (Solitude.—III, 89).—BNL  
 (Stars.—III, 88).—GP—RLP  
 (Storm, The.—III, 92).—EPs  
 (Thunder-storm in the Alps, A.).—GP  
 Pantheon, The. (IV. 146, 147).—BNL—TIWP  
 Petrarch's Tomb. (IV, 80-82).—EDY—TIWP  
 Rome.—RLP  
 Rome and Freedom.—EPN  
 St. Peter's Church at Rome. (IV, 153-158).—FTR—  
 TIWP  
 (Child Harold, *Br. sel.*—156, 157—*abr.*)—BNL  
 Skull, The [er A]. (II, pt. of 5, 6, 8).—EPs—KNE (*sel.*)  
 Child Harold's Pilgrimage (*Continued.*)  
 Sunset. (IV, 27-29).—EPs  
 Tasso. (IV, 39).—EDY  
 Temple of Chitannus. (IV, 66, 67—*abr.*)—BNL  
 Venice. (IV, 1-8).—EPN—HBV—OS 3—POW—RLP  
 TIWP  
 Moonlight Night at Venice.—RLP  
 Waterloo.—BEV—BNL (III, 21-38)—BP—OBP—  
 EPN—EPs—GEP—GP—(21, 22, 24-26).—LHT—  
 LOS 3—OS 3 (21, 22, 24, 25, pt. of 28).—PGGE  
 (Ball at Brussels, the Night before the Battle of  
 Waterloo, The.—21-26, 28).—SS  
 (Battle of Waterloo, [The]).—BLP (21, 22, 24, 25,  
 28).—LLO (21, 22, 24, 25, 28).—RAO  
 (Eve of Quatre Bras.—21-28).—EDY—PPV  
 (Eve of Waterloo, The).—CBPO—OCB—EHT (21,  
 22, 24, 25).—GSP—HB (21-25).—HBV—HH—  
 HBP—MR (21, 22, 24, 25, 27, 28).—OTPO—  
 POK—POL—RTV—SSR—TMD (21, 22, 24, 25,  
 27, 28.)  
 (Field of Waterloo, The).—OS 1 (17, 21-25, 28).—  
 KNE (17, 21-28.)  
 (Night before Waterloo, The).—FPE—GN (21, 22,  
 24-28).—LO (21-24).—POW—RLP  
 (Unreturning Brave, The.—27-30).—GP  
 Child Maurice. (Gil Morrice.—*In Percy's Reliques*).—  
 Anon.—BB (*diff. vers.*)—ESB—OBB  
 "Child Roland to the Dark Tower Came."—Rob't Brown-  
 ing.—BHV—EhP—EP—EPN—VA  
 Child(e) Vyet; or, The Brothers.—Anon.—BB—BBB  
 Child Waters.—(*Ballad*).—OBB  
 Child's Destiny, The.—Felicia D. Hamans.—STO  
 Childher.—Friedrich Rückert.—HGV  
 Childhood.—W: Blake.—GO  
 Childhood.—Hartley Coleridge.—GO  
 Childhood.—O: Lamb.—BNL—EP—GO  
 Childhood.—J: B. Tabb.—ASL—HBV  
 Childhood, *Sel. fr.*—H: Vaughn.—OBP  
 Childhood.—H: Kirke White.—RLP  
 Childhood Fancies.—Anon.—NV  
 Childhood Garland, A.—J: Russell Hayes.—SP 8  
 Childhood's Country.—Louise C. Moulton.—FAS  
 Childhood's Scenes.—Anon.—BS 15  
 Childish Days. (*Frag. fr. various authors.*)—BNL  
 Childish Fancy, A.—Anon.—WR 6  
 Child-judge, The.—Mrs. Eli. Charles. *See* Child in the  
 Judgment Seat, The.  
 Childless.—Ben W. Davis.—CS 24  
 Childless, The.—(*Cincinnati Times Star*).—HTb-II  
 Childless Father, The.—W: Wordsworth.—OTPO  
 Child-philosophy.—H. A. Duncan.—SDD  
 Children.—Madeline Bridges.—HP 2  
 Children.—Walter S. Landor.—FEP—HBP—OAMs—TM  
 Children. (*Abt.*)—H: W. Longfellow.—AD—APM—CAP—  
 GO—PGGR  
 Children, The.—Anon.—CHP  
 Children, The.—C: M. Dickinson (*wr. at. to O: Dickens.*)  
 —AA—BNL—BS 15—CBP—CS 4—FEP—FTR—  
 HBV—HTb-I—MYF—TFS (*br. sel.*)  
 Children and Flowers.—Amanda B. Harris.—OAA  
 Children Band, The.—Sir Aubrey De Vere.—BGV—GO—OB  
 Children Gathering Palma.—Eli. B. Browning. *See* Vision  
 of Poets, A.  
 Children in the Moon, The.—Anon.—PO (*abr.*)—WOL  
 Children in the Wood, The.—Anon. *See* Babes in the Wood,  
 The.  
 "Children must be Paid for." (*Punch*).—HPE  
 Children of Love, *Sel. fr.*—Harold Monro.—GnP-II  
 Children of the Bible, The. (*Ent.*)—Anon.—EuE  
 Children of the Bonnet Rouge.—Victor Hugo. *See* Ninety-  
 three.  
 Children of the Heavenly King.—J: Cennick.—FEP  
 Children of the Lord's Supper, The, 2 *diff. sels. fr.*—H: W.  
 Longfellow.—BIL—WR 12  
 "Ah! when the infinite burden of life descendeth upon  
 us." (*Diff. sel.*)—HDL  
 "Love and believe: for works will follow spontaneous."  
 (*Diff. sel.*)—FHS  
 Children of the Poor, The.—Theodore Parker.—SP 1—SSD  
 Children of the Tenements. (*Sel. fr.*)—Jacob Rills.  
 (Merry Christmas in the Tenements).—BOO  
 Children of Wind and the Clan of Peace, The.—Fiona Mac-  
 leod.—CLS  
 Children on the Shore.—Anon.—OS 1  
 Children Playing in a Churchyard.—Walter S. Landor.—  
 RLP—WEP 4  
 Children Should be Seen and not Heard.—Mrs. E. J. H.  
 Goodfellow.—TT  
 Children, Thank God.—Anon.—PC  
 Children We Keep, The.—Mrs. E. V. Wilson.—OS 22—SP 3  
 Children's Appeal, The.—Mary Howitt.—PC  
 Children's Arbor Day March.—E. A. Holbrook.—AD  
 (March for the Children—*sl. abr.*—*w. music.*)—AD  
 Children's Christmas Eve.—J: Keble.—YC  
 "Children's Day" Service.—A: Clara J. Denton.—HE  
 Children's Hour, The.—H: W. Longfellow.—AA—ABV—  
 AmSS—APM—BNL—BS 6—CAP—CBOP—OCB—  
 EPs—FEP—FP—FT—GP—HBP—HBV—HBV—  
 LTV—PF—RAC—SMG—TYP—WOL  
 Children's Kisses.—Josephine Preston Peabody.—TM  
 Children's Music, The.—F. M. Owen.—HF  
 Children's New Prayer.—W: Canton.—WR 50  
 Children's Offering, The.—Nellie G. Jerome [*or* Jerome].—  
 TT

Children's Praise Song.—W. B. Downer.—AD  
 Children's Praises.—Anon.—CBOP  
 Children's Rights.—Kate Douglas Wiggin.—TMR  
 Children's Service, The.—Karl Gerok.—CBOP  
 Children's Song.—Ford Maddox Hueffer.—HBV  
 Children's Song, The.—Rudyard Kipling.—PPV  
 Children's Voices.—An Easter Ode.—Sara M. Chatfield.—SSE  
 Children's Vow, The.—Ella W. Wilcox (?).—WR 17  
 Children's Wishes, The.—Sara M. Chatfield.—SSE  
 "Children's world is full of sweet surprises, The."—Sarah Doudney.—GG  
 Child's a Plaything for an Hour, A.—Mary Lamb.—BGV  
 Child's Christmas Hymn, A.—Martin Luther.—ASR-II  
 Child's Day, A.—Katha. Tynan Hinkson.—GC  
 Child's Desire, The.—Jemima T. Luke.—CBOP—PC (sl.)—PCL  
 ("I think when I read that sweet story of old"—sl. abr.)—OS 1  
 ("Of Such is the Kingdom of Heaven.")—FEP  
 Child's Dream of a Star, A.—C: Dickens.—BS 13—CS 5—CSS—FTR  
 Child's Easter, A.—Annie T. Sloason.—GSP  
 Child's Evening Hymn. (Abr.).—S. Baring-Gould.—OFBP—VA  
 (Now the Day is Over—sl.).—NV—OTPC—POL  
 Child's Evening Hymn, A.—G. H. Clarke.—TCV  
 Child's Evening Prayer.—S: T. Coleridge.—CBOP—OTPC—PCL  
 Child's Evening Prayer, A.—Mary L. Duncan.—COS—OTPC—PCL—PP—SSS  
 (Tender Shepherd, The.).—GSP—TFS  
 Child's Even-song, A.—R: Le Gallienne.—GSP  
 Child's Fancies.—Jennie L. Lyall.—WR 50  
 Child's Fancies, A.—Rob't L. Stevenson.—TFS  
 Child's Fancy, A.—A.—PoR (sl. abr.)  
 (All Things Love Me—br. sl.).—TFS  
 (Little Girl's Fancies, A.).—WCL  
 (Little Things—br. sl.).—AD  
 Child's First Grief, The.—Felicia D. Hemans.—SSS  
 Child's Future, A.—Algernon C: Swinburne.—GC  
 Child's Good-bye to the Old Year, A.—Anon.—WR 17  
 Child's Grace, A. (The Selkirk Grace—O.).—Rob't Burns.—PoR  
 Child's Grace, A.—Rob't Herrick.—CFBP—OB—OTPC—QH  
 (Grace for a Child.).—BVC—LTV—WEP 2  
 Child's Hair, A.—W: Watson.—GO  
 Child's Heritage, The.—J: G. Neihardt.—HBV  
 Child's History of England, *Sl. fr.* (Death of Harold—*fr.* Ch. VII.).—C: Dickens.—OS 2—WR 22  
 Child's Hymn, A.—Anon.—CHP  
 Child's Hymn, The. (Poor Child's Hymn, The—O.).—Mary Howitt.—PC  
 Child's Hymn of Praise, A.—Jane Taylor.—ABV  
 Child's Laugh, A.—Rob't G. Ingersoll.—HTb-II  
 Child's Laughter, A.—Algernon C: Swinburne.—GC—HBV—PoR—SP 4—WR 15  
 Child's Love, A. (*Dial.*).—Anon.—NDP  
 Child's Mirror, The.—Abbie Kinne.—CS 32  
 (True Story, A.).—BS 24  
 Child's Mistake, A.—Bessie Dodge.—CHP  
 Child's Morning Hymn, A.—Alphonse De Lamartine.—(*Tr.* by Camelia McFadden.).—LOS 1  
 Child's Morning Prayer, A.—Mary Lundie Duncan.—OTPC  
 Child's Natural History.—Oliver Herford.—HBV—HBV  
 Child's Portrait, A.—W: J. Dawson.—VA  
 Child's Prayer.—Luise Hensel.—HGV  
 Child's Prayer. (*New England Primer.*).—BNL  
 Child's Prayer, A.—Matilda B. Edwards.—GSP—PGpr—RoR (abr.).—RAC—SFM—SMG  
 Child's Prayer, A.—Fs. Thompson.—HBV  
 Child's Prayer, The.—Anon.—CBOP  
 Child's Prayer, The.—Hodges Reed.—CS 35  
 Child's Present to His Child-Saviour, A.—Rob't Herrick.—CBPO  
 Child's Quest, The.—Frances Shaw.—NPA  
 Child's Question, A.—Emma H. Nason.—AA  
 Child's Schoolroom, The.—(*By various authors.*).—ORM  
 Child's Song.—Algernon C: Swinburne.—OS 1—OVV  
 Child's Song in Spring. (Bird's Song in Spring.).—E. Nesbit.—BVC—CHV—HBV—PoR  
 Child's Song of Christmas.—Marjorie L. C. Pickthall.—HBV  
 Child's Star, The.—J: B. Tabb.—PPI  
 Child's Talk in April.—Christina G. Rossetti.—GN  
 Child's Tear, A.—Teignmouth Shore.—CS 34  
 Child's Thanksgiving, A.—Kate Whiting Patch.—WR 40  
 Child's Thought of a Star.—Jane Taylor.—RAC  
 Child's Thought of God, A.—Eliz. B. Browning.—BS 14—CBOP—EP—LOS 1—OS 1—OTPC—PGpr—PoR—RAC—WCL—WR 33  
 Child's Wisdom, A.—Anon.—PP—YFR  
 Child's Wish, A.—Abram J. Ryan.—AA—AL  
 Child's Wish Granted, The.—G: P. Lathrop.—AA—HBV  
 Child's Wish in June.—Caroline H. (?) Gilman.—CBOP—WCL  
 Child's Wonder, The.—Marg. Johnson.—LPS—PP  
 Child's World, The. (Great Wide, Beautiful, Wonderful World—C.).—W: B. Rands (*wr. at. to M. Browne.*).—CCB—LOS 1—PGpr—WCL  
 (*Sl. dif. vers.*).—POS  
 (Wonderful World, The.).—OFBP—CHV—HBV—HBV  
 —PoR—RAC—SFM  
 (World, The.).—OS 1  
 Child-songs.—J: G. Whittier.—GC

Child-wife, The.—C: Dickens. *See* David Copperfield.  
 Chill, A.—Christina G. Rossetti.—OS 1—PoR—TYP  
 Chillon.—Lord Byron. *See* Prisoner of Chillon, The.  
 Chimes.—Alice Meynell.—NPA  
 Chimes.—Dante Gabriel Rossetti.—EP  
 Chimes of Amsterdam, The.—Mrs. G: W. Paull.—CS 36  
 Chimes of Old England, The.—Arthur C. Cox.—HP  
 Chimmie Fadden Makes Friends.—Eliz. W. Townsend.—HSP  
 Chimney Drummer Boy, The.—W: J. Long.—CHS  
 Chimney Nest, The.—Mary B. Dodge.—HP—NV  
 Chimney Swallows.—Horatio N. Powers.—GP—HBV  
 Chimney's Melody, The. (What the Chimney Sang—O.).—Fs. Bret Harte.—BS 10  
 Chimney-sweep, The.—Ellen S. Hooper.—EPs  
 Chimney-sweeper, The. (*In Songs of Innocence.*).—W: Blake.—BGV—BFB—BVC—GO—OTPC  
 Chimney-tops.—Anon.—LFS  
 Chimney-tops.—Marian Douglas.—CBOP  
 Chimpanzee, The.—Oliver Herford.—NA  
 Chimpanzor and the Chimpanzee, The.—Edwin Hamilton.—THP  
 China and the Chinese. *Sl. fr.*—H. C. Surr.—(Chinese New Year, The.).—BOC  
 Chinaman's Interpretation of "Ingomar."—Anon.—WR 88  
 Chinaman's Prodigal, The.—Anon.—CS 31  
 Chinese Dinner, The.—Anon.—CS 12  
 Chinese Excelsior, The.—Anon.—CS 20  
 Chinese Immigration [to the Pacific Slope—O.], *Sl. fr.*—Jas. G. Blaine.—NC  
 Chinese Lilies.—Myra E. Pollard.—SR 6  
 Chinese Nightingale, The.—N: Vachel Lindsay.—AMV 3—NPA  
 Chinese Pig, The.—Anne Hawkshawe ("Aunt Effie.")—OTPC  
 Chinese Sketch.—Anon.—WR 27  
 Chinese Story, A.—Christopher P. Cranch.—CS 11  
 Chinese Version of Jonah and the Whale, A.—W: H. Head.—SR 11—WR 38  
 Chinese Version of "Maud Muller," A.—Jos. B. Smiley.—CS 30  
 Chinese Wedding, A. (*Pantomime.*).—Bertha M. Wilson.—MN  
 Chinook.—Ezra H. Stafford.—TCV  
 Chip and Munkey.—Katha. Newbold Birdsall.—CB  
 Chip Supper.—Anon.—EuE  
 Chipmunk's Sign of the Spring, The.—J: Burroughs. *See* Riverby  
 Chiquita.—Fs. Bret Harte.—AA—AmP—CR—CSS—EPs—HBP—HBR—RTV—SP 5—YBV  
 Chiquita: A Legend of the Western Seas.—Barrett Eastman.—HP 2  
 Chivalry. (*Br. sl. fr.* The Speeches at Prince Henry's Barriers.).—Ben Jonson.—EPs  
 Chivalry at a Discount.—E: Fitzgerald.—HBV  
 Chloe. (It was the Charming Month [of May], or Charming Month of May, The—O.).—Rob't Burns.—GN—HBV—LC—OTPC  
 Chloe.—Matthew Prior.—NT  
 Chloe Ann's Easter Egg.—Frank H. Sweet.—WR 57  
 Chloe Divine.—T: D'Urfe.—HBV—OB  
 Chloe Hunting.—Matthew Prior.—NT  
 Chloris in the Snow.—Anon. (*at. to T: Carew and to R. Herrick.*).—HBV—OB—OEL  
 Cho-che-bang and Chil-chil-bloo. (*Graham's Magazine.*).—CS 11  
 Chocolataire. (*Ent.*).—Anon.—EuE  
 Chocorna.—Lucy Larcom.—PNW  
 Choice.—Emily Dickinson.—AA—LBA  
 Choice, The.—J. J. Bell.—GSP  
 Choice, The.—Ezra Pound.—NPA  
 Choice, The.—Dante Gabriel Rossetti. *See* House of Life, The.  
 Choice, The.—Dorothy Statton.—S  
 Choice, The.—G: Wither.—OB  
 Choice Friends. (*Frag. fr. various authors.*).—BNL  
 Choice of Arms, The.—Marquis De Leuville.—WR 13  
 Choice of Occupations.—Caroline Gilman.—CBOP  
 Choice of Trades.—Mrs. M. B. C. Slade.—LPS—PP  
 Choir Invisible, The.—G: Eliot.—HDL (abr.).—HTb-I—LLC—OS 3—OVV—PCK—RAC  
 ("O may I join the choir invisible"—O.).—BNL—CBP—EDY—FEP—GG—GP—HBP—HBR—PF—RLP—STC—VA—VE  
 Choir Practice.—Ernest Crosby.—AA  
 Choir's Way of Telling It, The. (*Good Housekeeping.*).—CS 30  
 Choose.—Carl Sandburg.—NPA  
 Choose Your Words.—Barbara Broome.—SDD  
 Choosing a Building Spot.—Emily A. Braddock.—HS  
 Choosing a Kitten.—Anon.—CFBP  
 Choosing a Name.—C: and Mary Lamb.—BFV—BNL—CBOP—GP—GSP—HBP—HBV—OS 1 (*sl. abr.*).—OTPC—WCL  
 Choosing a Profession.—C: and Mary Lamb.—BVC—OTPC  
 Choosing a State Flower and Tree.—Anon.—ADP—SSC  
 Choosing a "State Tree."—The Ash.—Jennie Pierson.—AD  
 Choosing a "State Tree."—The Black Walnut.—J: W. Ripley.—AD  
 Choosing a "State Tree."—The Elm.—F. C. Stewart.—AD  
 Choosing a "State Tree."—The Hemlock.—May I. Bachelder.—AD  
 Choosing a "State Tree."—The Hickory.—Florence Painter.—AD  
 Choosing a "State Tree."—The Maple.—Everett L. Tindall.—AD  
 Choosing a "State Tree."—The Oak.—Jos. Brobeck.—AD

Choosing a "State Tree."—The Pine Tree.—Louise Youngs. —AD  
 Choosing a "State Tree."—The Tulip Tree.—Madge Vail. —AD  
 Choosing a Trade or Profession.—G: D. Hunt.—SDD  
 Choosing "Abe" Lincoln Captain.—Anon.—OAL  
 Choosing Occupations.—Anon.—WR 17  
 Choosing the Tree.—Angelina W. Wray.—ADP—SSC  
 Choosing Vocations.—(Oval).—Anon.—YFD—WR 52  
 Chopcherry.—Peela.—NT  
 Chop-house in the Alley, The.—H: M. Hyde.—HP 2  
 Chopper's Child, The.—Alice Cary.—BS 13  
 Choral Song of Illyrian Peasants.—S: T. Coleridge. *See* Zapolya.  
 Choric Song.—Alfred Tennyson.—*See* Lotos-eaters, The.  
 Choricos.—R: Aldington.—NPA  
 Chorus: "Spring all the graces" etc.—Ben Jonson. *See* Fortunate Isles and their Union.  
 Chorus: "King of kings! and Lord of lords!"—H: H. Milman.—HBP  
 Chorus: "We have seen thee, O Love!"—Algernon C: Swinburne. *See* Atalanta in Calydon.  
 Chorus: "When the hounds of Spring."—Algernon C: Swinburne. *See* Atalanta in Calydon.  
 Chorus from 'Atalanta'—Algernon C: Swinburne. *See* Atalanta in Calydon.  
 Chorus from Goddwyn.—T: Chatterton.—BGV  
 Chorus from 'Hellas'.—Percy B. Shelley.—HBV  
 Chorus from 'Medea'.—J: Leicester Warren, Lord de Tabley.—OVV  
 Chorus Lady, The.—(Arr.).—Jas. Forbes.—SP 6  
 Chorus of Anglomaniacs.—Edgar Fawcett.—AWH—SAY  
 Chorus of Flowers.—Leigh Hunt. *See* Songs and Chorus of the Flowers.  
 Chorus of Frogs, The.—Mrs. Hawkshawe.—CHV—OTPC  
 Chorus of Good and Evil Spirits. (Fr. Alaham).—Fulke Greville, Lord Brooke.—WEP 1  
 Chorus of Islanders. (Chorus fr. Look Seaward, Sentinel, Pt. IV).—Alfred Austin.—TMR  
 Chorus of Priests.—Fulke Greville, Lord Brooke. *See* Musapha.  
 Chorus of Spirits.—G: Darley. *See* Sylvia; or, the May Queen.  
 Chorus of Tartars.—Fulke Greville, Lord Brooke. *See* Musapha.  
 Chorus of the Elements.—J: H. Newman.—OVV  
 Chorus of the Flowers.—Leigh Hunt. *See* Songs and Chorus of the Flowers.  
 Chorus of the Flowers.—Lucy Wheelock. —AD—NV (*st. abr.*)  
 Chorus of Women. (Fr. The Theosophorizassu).—Aristophanes.—SAY—SP 4—WR 20  
 Chorus Sacredotum.—Fulke Greville, Lord Brooke.—EPE  
 Chosen Lessons.—Frances R. Havergal.—HDI  
 Chouch and Crow, The.—Joanna Baillie.—RPL  
 Chough and the Crow, The. (Song fr. Orra, Act III, Sc. 1).—Joanna Baillie.—CEL—WEP 4  
 (Outlaw's Song, The).—OB  
 Chreemas Time.—T: A. Daly.—ChS  
 Christ and Crown of Love, The.—Eliz. B. Browning.—AmSS  
 Christ and the Little Ones.—Julia Gill.—CS 24—GSP—WCL  
 (Hannah, the Mother).—LLC  
 Christ Arose in his Heart.—Isora Chandlers.—WR 57  
 Christ Calming the Tempest.—H. B. Durant.—CS 30  
 Christ Child, The.—Elise Trant.—BOC  
 Christ Child, The.—Elsie M: Wilbor.—WR 6  
 Christ Crucified.—R: Crashaw.—OB  
 Christ Crucified.—H: H. Milman.—FEP  
 (Ride on in Majesty—*st. abr.*).—VA  
 Christ is Arisen.—Arthur Cleveland Coxe.—OAE  
 Christ of the "Never".—The.—H: Lawson.—SBOS—SGB  
 Christ or Nietzsche?—Edmond Holmes.—BP  
 Christ our Example.—C: Wesley.—CEL—WEP 3  
 Christ our Example in Suffering. (C).—Jas. Montgomery.—HBV  
 (Gethsemane).—FEP—HBP  
 Christ Risen. (Hymn III, For Easter Sunday—C).—Anna L. Barbauld.—FEP  
 Christ the Mendicant.—J: B. Tabb.—OAMs—TM  
 Christ, the Refuge of the Soul.—C: Wesley.—WEP 3  
 (Jesus), Lover of my Soul—*abr.*—CBP—EhP—FEP  
 —HBV—HTb-1—LLC—OTPC—STC  
 (*st. abr.*)—HBP—SPE  
 Christ the Risen King.—Ellen Kingsbury Vincent.—WR 57  
 Christ Touched his Eyes.—Florence Morse Kingsley.—WR 57  
 Christabel.—S: T. Coleridge.—BGV—BNL (2br. *sele.*)—EPN—FEP—STC  
 (1st pt.).—BPP—EP—RPL—SAE (*sel.*)—WEP 4  
 Broken Friendships.—CBP  
 (Lady's Chamber, A—*sel.*)—BNL  
 (Quarrel of Friends, The—*sel.*)—BNL  
 Severed Friendships.—RPL  
 Christ-child, The.—Gilbert K. Chesterton.—YC  
 Christening, The.—E. T. Corbett.—BS 16  
 Christening, The.—C: Lamb.—HBP  
 Christening, The.—Mary A. Townsend.—HDL  
 Christening Dolly.—E. C. and L. J. Rook.—HE  
 Christian, The.—*Sel. fr.*—Hall Caine. (John Storm's Resolution).—SP 1  
 Christian Character.—N. McGee Waters.—SP 4  
 Christian Charity.—Reynell Coates.—FEP  
 Christian Citizenship.—C: H. Parkhurst.—NC  
 Christian Citizenship.—Wendell Phillips.—TMR  
 Christian Forgiveness. (Play).—Anon.—NDP

Christian Inheritance, The.—J: Keble. *See* Third Sunday in Lent.  
 Christian Life, The. (Frags. fr. various authors).—BNL  
 Christian Life, The. (In Dr. Doddridge's Character).—CS 18—SS  
 (Epigram: "Dum Vivimus Vivamus.")—FEP  
 (Epigram on his Family Arms).—BNL  
 Christian Maiden and the Lion, The.—F. A. Durivage.—CS 19  
 Christian Martyr, The. (*Sel. fr.* Aurelian, Letter XI).—W: Ware.—WR 5  
 Christian Militant [1, The—C].—Rob't Herrick.—EPs  
 Christian Orator, The.—Abel F. Villemain.—BLP (*st. abr.*)—SS  
 Christian Politician. *Sel. fr.*—H: Vaughn.—CBP  
 Christian Pulpit, The.—Newell Dwight Hillis.—SP 4  
 Christian Science.—S: L. Clemens.—HSP  
 Christian Slave, The.—J: G. Whittier.—CAP  
 Christianity and Politics.—G: H. Ferris.—SP 4  
 Christianity as a Political Force.—J: A. Dix.—BLP  
 Christianity Defined.—H: Drummond.—SP 4  
 "Christianity is strong in its unity, strong in its simplicity."—Anon.—GG  
 "Christianity now stirs men's thoughts more than ever."—Anon.—GG  
 Christians, Awake!—J: Byrom.—YC  
 Christian's Mistake, *Sel. fr.* (Winning and Losing—verses heading Ch. XIII).—Dinah M. Craik (?).—OS 1  
 Christie's Portrait.—Gerald Massey.—VA  
 Christine.—J: Hay.—AA  
 Christine.—T: B. Read.—SR 5  
 Christis Kirk of the Green.—Anon.—EBS  
 Christkindlein.—Friedrich Ruckert.—HS  
 Christmas.—Anon.—CHP  
 Christmas.—Anon.—ChS  
 Christmas.—Anon.—OAC  
 Christmas.—Anon.—OS 1  
 Christmas.—Nora Chesson.—ChS  
 Christmas.—Rose Terry Cooke.—CBOP—OAC  
 Christmas. (C).—Mary M. Dodge.—CHP  
 (Christmas Morning).—LPS—PP  
 Christmas.—Mrs. Hawtrey.—CBOP  
 Christmas.—Washington Irving.—OAC  
 Christmas.—Lady Lindsay.—YC  
 Christmas.—Harriet M. Lothrop.—SR 9  
 Christmas. (The Nursery).—PP—YPS  
 Christmas.—Marg. E. Sangster (?).—WR 26  
 Christmas.—W: Sawyer.—CS 35  
 Christmas.—Walter Scott. *See* Marmion.  
 Christmas.—Alex. Smith.—OAC  
 Christmas.—Frank H. Sweet.—ChS  
 Christmas.—Nahum Tate.—DD—FEP—HTb-II—OAC  
 (While Shepherds Watched).—BOC—GN—HBV—HBV—LLC—LOS 1—OS 1—OTPC—PGGR—TYP—YO  
 (While Shepherds Watched their Flocks by Night).—GN—OS 1  
 Christmas.—Alfred Tennyson. *See* In Memoriam.  
 Christmas.—G: Wither.—BNL (*br. sel.*)—HBP  
 (Christmas Carol, A.).—LC (*sel.*)—WEP 2 (*abr.*)  
 Christmas a Hundred Years to Come.—L: Eisenbeis.—CS 30  
 Christmas Acrostic.—Anon.—PP—YPS—WR 52  
 Christmas Acrostic.—Rosamond Livingstone McNaught.—ChS  
 Christmas an' Thanksgiving.—Stanley Wood.—WR 28  
 Christmas and the Old Year.—Rosamond Livingstone McNaught.—ChS  
 Christmas Angel, The.—Rossiter W. Raymond.—CS 83  
 Christmas Angel's Message, The.—Clare B. Coffey.—CS 87  
 Christmas Anthem, The.—Arthur J. Burdick.—CS 39  
 Christmas Antiphones. *Sel. fr.*—Algernon C: Swinburne. (Christmas Antiphone, A.).—YO  
 (In Church).—CBP  
 (Outside Church).—CBP  
 Christmas at "Black Rock."—Ralph Connor. *See* Black Rock.  
 Christmas at Bob Cratchit's, A.—C: Dickens. *See* Christmas Carol, A.  
 Christmas at Pezziwig's Warehouse.—C: Dickens. *See* Christmas Carol, A.  
 Christmas at Greccio, The: A Story of St. Francis.—Sophie Jewett.—CLS  
 Christmas at Sea.—Rob't L: Stevenson.—BOC—HBV—OVV—PF—YC  
 Christmas at the Cape.—J: Runcie.—BOC  
 Christmas at the Trimble.—Ruth McEnery Stuart.—SP 5  
 Christmas Babe, The.—Katha Tynan Hinkson.—HP 2  
 Christmas Baby, The.—Will Carleton.—CS 22  
 Christmas Ballad, A.—Mary A. Dennison.—BS 9  
 Christmas Banquet, The.—Nathaniel Hawthorne.—BOC  
 Christmas Bells.—Anon.—CBOP—WR 28  
 Christmas Bells.—Anon.—HP—OAC  
 Christmas Bells.—Anon.—HP 2  
 Christmas Bells. (*Sel.*)—J: Keble.—OAC—OS 1  
 Christmas Bells.—H: W. Longfellow.—CCB—DD—HBV—HBV—HCTC—LPS (*sel.*)—OAC—PEO—PGGR—PP (*sel.*)—WR 26 (*abr.*)  
 Christmas Bells.—Jennie D. Moore.—HCTC  
 Christmas Bells.—E. C. and L. J. Rook.—YFE  
 Christmas Bells.—G: L. Taylor.—HS  
 Christmas Bells.—Alfred Tennyson. *See* In Memoriam.  
 Christmas Bells.—Katha Tynan Hinkson.—HP 2  
 Christmas Blessing, A.—Anon.—CS 25—SR 3  
 Christmas Bounded.—Anon.—WR 26  
 Christmas Boy.—Frank L. Stanton.—WR 58  
 Christmas Box, The.—Anon.—YC

- Christmas Box, The.—Rosamond Livingstone McNaught.—ChS  
 Christmas Camp on the San Gabr'el, A.—Amelia E. Barr.—HP—HP 2—TMP—WR 2—WR 28  
 Christmas Candles.—Angelina Wray.—CHP  
 Christmas Carmen, A.—J. G. Whittier.—OAC—SE 4  
 Christmas Carol.—Anon.—CLS  
 Christmas Carol.—Anon.—GN—HBV—HBVy—LOS 1—OAC—OS 1—TM  
 Christmas Carol.—Anon.—OS 1  
 Christmas Carol.—Anon.—OS 2  
 Christmas Carol.—Anon.—WR 28  
 Christmas Carol.—Phillips Brooks.—DD—HP 2—OAC—WR 26  
 Christmas Carol.—J. Byrom.—FEP  
 Christmas Carol.—Millie W. Carpenter.—SSS  
 Christmas Carol.—Arthur C. Coxe.—FEP  
 Christmas Carol.—Dinah M. Craik.—FEP—OS 1  
 (God Rest ye, Merry Gentlemen.)—BOC—DD—GN—GSP—HBV—HBVy—WR 28—YC  
 Christmas Carol. (C.)—Felicia D. Hemans.—OS 1  
 (Hymn for Christmas—*abr.*)—GN—OAC  
 Christmas Carol. [A.]—Josiah G. Holland.—AA—AL—BS 2—DD—GN—HBVy—LLC—OAC—TM  
 Christmas Carol.—Luther. *See* Luther's Christmas Carol.  
 Christmas Carol.—W. Morris. *See* Earthly Paradise, The.  
 Christmas Carol.—Jas. S. Park.—DD—OAC  
 Christmas Carol.—May Probyn.—OVV  
 Christmas Carol. A.—Christian Burke.—ChS—OAC  
 Christmas Carol. A.—Gilbert K. Chesterton.—HBV—HBVy  
 Christmas Carol. A.—S. T. Coleridge.—HS  
 Christmas Carol. A.—Dinah M. Craik.—CTBP—TYP  
 Christmas Carol. A.—Aubrey De Vere.—OAC  
 Christmas Carol. A. *Sele. fr.*—C. Dickens.  
 Bob Cratchit's Dinner.—MMR—SAE  
 (Christmas at Bob Cratchit's, A.—*sl. longer and ad.*)—IR  
 (Christmas Goose [at the Cratchits'], The.)—OAC—OS 2 (*abr.*)—WR 28  
 (Cratchit's Christmas Dinner.)—WR 37  
 (*Sele.*)—PP—YPS  
 Christmas Carol.—RAC  
 Christmas Party at Scrooge's Nephew's, The.—EA  
 Old Fezziwig's Ball.—CE  
 (Christmas at Fezziwig's Warehouse—*sl. abr.*)—OAC—OS 3  
 (Mr. Fezziwig's Ball.)—WR 28  
 Scrooge and Marley.—BS 1 (*sl.*)  
 (Christmas Invitation, A.—*sl.*)—IR  
 (Scrooge's Reformation—*abr.*)—SR 6  
 (Two Views of Christmas—*sl.*)—EA—SR 3  
 (Tiny Tim.)—SP 1  
 Christmas Carol. A.—Robt' Herrick.—CBPC—TYP—YC  
 Christmas Carol. A.—Jas. R. Lowell.—BOC—CE—DD—GSP—OAC—PGR—SP 4—TYP  
 Christmas Carol. A.—Adelaide Anne Procter.—CS 38  
 Christmas Carol. A.—E. F. Rimbault. *See* Cherry-tree Carol, The.  
 Christmas Carol. A.—Christina G. Rossetti.—GSP—LOS 1—OAC—OS 1—YC  
 (Birthday Gift, A.—*br. sel.*)—PoR  
 Christmas Carol. A. (*Abbr.*)—Abram J. Ryan.—BS 8—SR 6  
 Christmas Carol. A.—Annie Slosson.—GSP  
 Christmas Carol, The. (To the Rev. Dr. Wordsworth—*C.*—*abr.*)—W. Wordsworth.—EPs—OAC—OS 3—YC  
 Christmas Carol for Children, A.—Martin Luther.—BOC—OAC—YC  
 Christmas Carols.—Anon.—EP  
 Christmas Carols.—Edmund H. Sears.—HBV—HBVy  
 Christmas Carols Everywhere.—C: Kingsley.—YC  
 Christmas Cat, The.—Frank D. Sherman.—LFL  
 Christmas Celebration.—Anon.—SDE—SpDE  
 Christmas Chant, A.—Alfred Domett. *See* Christmas Hymn, A.  
 Christmas Children.—M. Nora Boylan.—CE  
 Christmas Chime, A.—Kathleen Kavanagh.—YC  
 Christmas Chimes.—Anon. *See* Christmas Chimes in Boston, etc.  
 Christmas Chimes, The.—Anon.—CS 20  
 Christmas Chimes, The.—Susan Coolidge.—HS  
 Christmas Chimes in Boston, Philadelphia, New York, and Chicago.—Anon.—CS 37  
 (Christmas Chimes.)—WR 20  
 Christmas Church.—Washington Irving.—BOC  
 Christmas Coffee Pot, A.—Elmore Elliott Peake.—ChS  
 Christmas Comes but Once a Year.—T: Miller.—YC  
 Christmas Comin'.—Anon.—TFS  
 Christmas Creek.—H. Kendall.—SBOS—SGB  
 Christmas Day.—J. Kendrick Bangs.—YC  
 Christmas Day.—Alice W. Brotherton.—HS  
 Christmas Day.—Reginald Heber.—YC  
 Christmas Day.—C: Kingsley.—HS—YC  
 Christmas Day.—H: W. Longfellow.—WR 28  
 Christmas Day.—Ruth Raymond.—ChS  
 Christmas Day.—S: Richards.—FTR  
 Christmas Day.—Christina G. Rossetti.—GSP  
 Christmas Day. (*Abbr.*)—C: Wesley.—OAC—OS 2  
 (Hark! the Herald Angels.)—LLC—OTPC—YC  
 Christmas Day Prayer, A.—Robt' Bridges.—YC  
 Christmas Dialogue.—Anon.—SR 3  
 Christmas Dialogue, A.—Anon.—YFD  
 Christmas Dinner, A.—Anon.—NM  
 Christmas Dinner in a Clipper's Fo'c'sle.—Herbert E. Hamblen. *See* On Many Seas.  
 Christmas Dinner on the Wing.—Mary A. Dickerson.—WR 47  
 Christmas Dolls.—Eliz. J. Rook.—CE  
 Christmas Dolly, A.—Anon.—CHP  
 Christmas Dream, A.—Kate W. Buck.—CHP  
 Christmas Dream, A.—H. A. Foster.—SR 3  
 (Christmas Eve.)—CS 9  
 Christmas Dreams.—Christopher North.—BOC—OAC  
 Christmas Echoes.—(*By various authors.*)—HCTO  
 Christmas, 1898.—E: Sandford Martin.—DD  
 Christmas Eve.—Anon.—CS 38  
 Christmas Eve.—A. W. Bellaw [*or* Below].—SR 10  
 (Christmas-tide—*dial.*—*ad.* by J. W. Shoemaker.)—CDD  
 Christmas Eve.—Mathilde Blind.—RLP  
 Christmas Eve.—Frank E. Brown.—CE—ChS  
 Christmas Eve. (*Sl. fr.*)—Robt' Browning.  
 (Christmas Sermon.)—YC  
 (Professor's Christmas Sermon.)—BOC  
 Christmas Eve.—J: Davidson.—CBPC  
 Christmas Eve.—Mary M. Dodge.—HCTO  
 Christmas Eve.—Eugene Field.—CE—GSP  
 Christmas Eve.—H. A. Foster. *See* Christmas Dream, A.  
 Christmas Eve.—Violet Fuller.—HS  
 Christmas Eve. (*Pantomime.*)—Jennie [*or* Jenny] Joy.—TOP  
 Christmas Eve. (*London Public Opinion.*)—EDY  
 Christmas Eve.—Hamilton Wright Mabie.—OAC  
 Christmas Eve Adventure, A. (*Dial.*)—Ella H. Olement.—CDs  
 Christmas Eve Adventure, A.—M. M.—PP—YFR  
 Christmas Eve at Mr. Wardle's.—O: Dickens. *See* Pickwick Papers.  
 Christmas Eve at the Corner Grocery.—W: A. Droomgoole.—WR 44  
 Christmas Eve in a Mining Camp.—Albert Bigelow Paine.—WR 28  
 Christmas Eve in Exile, A.—Alphonse Daudet.—BOC  
 Christmas Eve in the Olden Time.—Walter Scott. *See* Marmion.  
 Christmas Eve Redemption, A.—Hamilton Aidé.—WR 16  
 Christmas Eve Thought, A.—Harriet B. Sterling.—WR 28  
 Christmas Evergreens.—Barry Cornwall.—YC  
 Christmas Everywhere.—Phillips Brooks.—SMG—SP 4  
 Christmas Exercise, A.—Lizzie M. Hadley.—SSE  
 Christmas Exercises.—Anon.—SDE—SpDE  
 Christmas Exercises.—Anon.—WR 26  
 Christmas Experience, A.—Eliz. Price.—WR 28  
 Christmas Fairies.—Rosamond Livingstone McNaught.—ChS  
 Christmas Fire, The.—Harriett P. Spofford.—SP 7  
 Christmas Fires, The.—Anne P. L. Field.—OAC  
 Christmas Flowers.—Adelaide A. Procter.—WR 6  
 Christmas Folk and Children.—Lizzie M. Hadley.—HE  
 Christmas Games in Old Wardle's Kitchen.—O: Dickens. *See* Pickwick Papers, The.  
 Christmas Garden, A.—Anon.—CE  
 Christmas Garden, The.—Clara J. Denton.—EFY  
 Christmas Gift, A.—Susie Best.—CHP  
 Christmas Gift, A.—Ella M. Powers.—WR 26  
 Christmas Gift, A.—Mabel L. Pray.—CE  
 Christmas Gift, A.—D: L. Proudft.—WR 30  
 Christmas Gift that Came to Rupert, The. (C.)—Fs. Bret Harte.  
 (Doctor's Story, The—*cond.*)—BS 20  
 Christmas Gifts.—Anon.—WR 26  
 Christmas Gifts.—Finley P. Dunne.—SP 5  
 Christmas Goose [at the Cratchits'], The.—O: Dickens. *See* Christmas Carol, A.  
 Christmas Greens.—(*Mon.*)—Anon.—CS 38—WR 32  
 Christmas Greeting.—(*School and Home Education.*)—ChS  
 Christmas Greeting.—Anon.—YC  
 Christmas Guest, The.—Helen A. Goodwin.—BS 15  
 Christmas Guest.—(*Mon.*)—Ruth McEnery Stuart.—HBR—WR 28  
 Christmas Guests [The].—Lindsay Duncan.—CS 32—WR 8  
 Christmas Hold-up, A.—Arthur Renwick O'Hara.—CB  
 Christmas Holly, The.—Eliza Cook.—OAC—OS 1 (*abr.*)—PoR—*sel.*—RAC  
 (Holly, The.)—POS  
 Christmas Hymn.—Eugene Field.—BOC—CE—WR 28  
 Christmas Hymn.—Douglas Hyde.—BIP  
 Christmas Hymn.—J: Milton. *See* On the Morning of Christ's Nativity.  
 Christmas Hymn.—Edmund H. Sears.—BS 3 (*abr.*)—STO  
 (Calm on the Ear of Night—*abr.*)—LLC—YC  
 (Christmas Song.)—HS—OAC—OS 8  
 Christmas Hymn.—C: Wesley.—WEP 3  
 (Hark! How all the Welkin Rings.)—FEP  
 Christmas Hymn, A.—Cecil F. Alexander.—GSP  
 Christmas Hymn, A.—Anon.—CS 17—OAC  
 Christmas Hymn, A. (C.)—Alfred Domett (*wr. Dommet or Dommett.*)—DD—EDY—FEP—GN—HBP—HBV—OAC—OS 2—OVV—PCL—PGT 2—RLP  
 (*Old style.*)—VA  
 (Christmas Chant, A.)—CS 16  
 Christmas Hymn, A.—R: W. Gilder.—BOC—CLS—HS  
 Christmas Hymn for Children, A.—Josephine Dodge Dakam.—BOC  
 Christmas in Agaccio.—Konrad Ferdinand Meyer.—HGV  
 Christmas in Cooney Camp.—E: Everett Hale.—WR 56  
 Christmas in Dreamthorp.—Alex. Smith.—BOC  
 Christmas in England.—Washington Irving.—BOC  
 Christmas in England.—Walter Scott. *See* Marmion.  
 Christmas in Germany.—Amy Fay.—BOC  
 Christmas in Holland.—Anon.—CHP  
 Christmas in India.—Rudyard Kipling.—BOC—YC  
 Christmas in Rome.—J: Addington Symonds.—BOC  
 Christmas in Santa Fe.—Archibald Gordon.—WR 28  
 Christmas in the Olden Time.—Walter Scott. *See* Marmion.

- Christmas in the Snow.—Anon. *See* Under the Snow.  
 Christmas Insurrection, A.—Anne P. L. Field.—OAO  
 Christmas Invitation, W.—Barnes.—ABV—BOO  
 Christmas Invitation, A.—O. Dickens. *See* Christmas Carol, A.  
 Christmas is a-Comin',—Paul Laurence Dunbar.—WR 28  
 Christmas is Coming.—Anon.—Py8  
 Christmas Jane.—Anon.—WR 28  
 Christmas Joy and Sorrow.—Rosamond Livingstone McNaught.—Ch8  
 Christmas Legend, A.—Anon.—CS 34  
 Christmas Legend, A.—Florence Scannell.—CLS  
 Christmas Letter, A.—Jas. C. Challiss.—WR 24  
 Christmas Letter from Australia, A.—Douglas B. W. Sladen.—OAO—VA  
 Christmas Light, The.—Frank Walcott Hutt.—Ch8  
 Christmas Long Ago.—Ann H. Woodruff.—HP 2  
 Christmas Lullaby, A.—Anon.—CE  
 Christmas Lullaby, A.—J.: Addington Symonds.—OAO—PoR—QH  
 Christmas Lullaby, A.—Arthur Weir.—TCV  
 Christmas Market, A.—Mrs. Alfred Sidgwick. *See* Home Life in Germany.  
 Christmas Merrymaking.—Walter Scott.—FT  
 Christmas Minuet, A.—Minna Irving.—Ch8  
 Christmas Morn.—Blanche Bishop.—TCV  
 Christmas Morn.—M. N. B.—CE  
 Christmas Morning.—Anon.—CHP  
 Christmas Morning.—Anon.—LPP  
 Christmas Morning.—Mary M. Dodge. *See* Christmas.  
 Christmas Morning.—Dora Greenwell.—HS  
 Christmas Mother, The.—Bishop Whipple.—OrM  
 Christmas Music.—J.: Addington Symonds.—BOC  
 Christmas New.—Jos. Twyman.—HP 2  
 Christmas Night in the Quarters.—Irwin Russell.—OS 16  
 (sel.)—FTR (abr.)—SA—SP 4  
 (De Fust Banjo—sel.)—AA—HBV  
 (Christmas-night in the Quarters, sel. fr.)—AWH  
 (First Banjo, The.)—FTR  
 (St. abr.)—DR  
 (Origin of the Banjo, The.)—THP  
 Christmas Night of '62.—W.: G. McCabe.—AA—AmP—BE  
 —BOC—EDY—YC  
 Christmas Offerings by Children from Other Lands.—Ella M. Powers.—CE  
 Christmas on the Farm.—H. S. Keller.—WR 28  
 Christmas on the Prairies.—Anon.—WR 28  
 Christmas Once is Christmas Still.—Phillips Brooks.—YO  
 Christmas Out of Town.—Jas. Smith.—SAY  
 Christmas Outcasts. (*New York Sun*).—HP—HP 2  
 Christmas Party, A.—Lizzie M. Hadley.—CE  
 Christmas Party, A.—Ellen Manly.—WR 28  
 Christmas Party at Scrooge's Nephew's, The.—C.: Dickens. *See* Christmas Carol, A.  
 Christmas Pastime, A.; or the Crying Family.—Mrs. L. A. Bradbury.—HE  
 Christmas Peacemaker, The. (*Dial*).—Clara J. Denton.—EFY  
 Christmas Peacemaker, The.—Virna Sheard.—Ch8  
 Christmas Peal, The.—Harriet P. Spofford (!).—PEO  
 Christmas Pictures.—Anon.—CE  
 Christmas Pictures.—D. B. Williamson.—HS  
 Christmas Pie, The.—Rob't Herrick. *See* Hesperides.  
 Christmas Piece, A.—Frd'k S. Cozens.—OAC  
 Christmas Poem.—Phillips Brooks.—SR 14  
 Christmas Present and What Came of It.—Rose Terry Cooke.—WR 37  
 Christmas Present for a Lady, A.—Myra Kelly.—HSPS—SP 5—WR 51  
 Christmas Presents.—Gerald Campbell.—SP 5  
 Christmas Presents.—Marietta Holley.—WR 28  
 Christmas Pretender, The.—Mrs. G. Archibald.—WR 28  
 Christmas Prithree.—(*Living Age*).—Ch8  
 Christmas Prospects.—Anon.—CHP  
 Christmas Pudding, The. (*Fr. Poetical Cookery-book*). (*Punch*).—HPE  
 Christmas Question, A.—Minot J. Savage.—PEO  
 Christmas Questions.—Wolstan Dixey.—CE  
 Christmas Rede.—Jane Barlow.—QVV  
 Christmas Repentance, A.—Sarah Bernhardt.—WR 7  
 (Repentir de Noël—*French vers.*)—WR 7  
 Christmas Reunion, A.—M. D. Sterling.—CE  
 Christmas Rose, The.—Sue S. Morton.—HE  
 Christmas Roses.—Zona Gale. *See* Loves of Pelles and Etarre, The.  
 Christmas Roses.—May R. Smith.—PEO  
 Christmas Secrets.—Alice E. Allen.—LPP  
 Christmas Sermon, A.—Rob't Browning. *See* Christmas Eve.  
 Christmas Sermon, A.—(*Sel. fr.*)—Rob't L.: Stevenson.—BOC  
 Christmas Service, The.—Anon.—YC  
 Christmas Shadows.—Anon.—HP—HP 2  
 Christmas Sheaf, The.—Phoebe Cary.—BS 4—FMR—WR 28  
 Christmas Sheaf, The.—Mrs. A. M. Tomlinson.—WR 6  
 Christmas Signs.—M. M. Grant.—CHP  
 Christmas Silence, The.—Marg. Deland.—CLS—NY—OAO—PoR  
 Christmas Song.—Anon.—OB  
 Christmas Song.—Edmund H. Sears. *See* Christmas Hymn.  
 Christmas Song.—Lydia A. O. Ward. (*At. to Eugene Field*).—ASR-II—CHP—LPP—OAO—PoR  
 Christmas Song, A.—W.: O. Bennett.—OAO  
 Christmas Song, A.—Tudor Jenks.—DD—EDY—OAO  
 Christmas Song, A.—Emilie Poulsson.—CHP  
 Christmas Song, A.—Mrs. Hattie S. Russell.—HP  
 Christmas Song, A.—Abram J. Ryan.—SR 4  
 Christmas Song of Cædmon, The.—H. E. G. Pardee.—CLS  
 Christmas Spirit, The.—(*Dial*).—Clara J. Denton.—EFY  
 Christmas Star.—Lettie Sterling.—HCTO  
 Christmas Star, The.—(*Exercise*).—HCTO  
 Christmas Star, The.—Wolstan Dixey.—PR  
 Christmas Star, The.—Bertha M. Wilson.—MN  
 Christmas Stocking, A.—Lizzie Alderdice.—WR 28  
 Christmas Stockings, The.—Clarence H. Pearson.—OE  
 Christmas Stockings.—M. D. Sterling.—HCTO  
 Christmas Stockings.—A. S. Webber.—CE  
 Christmas Stories.—Lettie Sterling.—CE  
 Christmas Story, A.—Jane Kavanaugh.—CS 31  
 Christmas Substitute.—Anna Sprague Packard.—WR 39  
 Christmas Thought, A.—Lucy Larcom.—CE—PEO—WR 28  
 Christmas Thought about Dickens, A.—Bertha S. Scranton.—PEO  
 Christmas Thoughts.—Washington Irving.—Ch8  
 Christmas Thoughts.—T.: De Witt Talmage.—SR 3  
 Christmas Tide.—Eliza Cook.—HS  
 Christmas Tide. *See also* Christmas-tide.  
 Christmas Time.—M. N. B.—CE  
 Christmas Time.—G.: Clare.—YO  
 Christmas Time.—Kate N. Festellis.—HS  
 Christmas Time.—Mrs. F. Spangenberg.—LPS—PP  
 Christmas Times.—Clement C. Moore. *See* Visit from St. Nicholas, A.  
 Christmas Treasures.—Eugene Field.—BOC—HP—WR 2—YO  
 Christmas Tree.—Anon.—CBOP—WR 28  
 Christmas Tree, A. (*C. in Reprinted Pieces*).—C.: Dickens. (*Recollections of my Christmas Tree*).—CS 8—LLC—SAE  
 Christmas Tree, The.—(*American Primary Teacher*).—Ch8  
 Christmas Tree, The.—Anon.—CE—Py8  
 Christmas Tree, The.—Anon.—HCTO  
 Christmas Tree, The.—Alice Kellogg.—CHP  
 Christmas Tree, The.—Mary A. McHugh.—OCB  
 Christmas Tree, The.—Ellen Peck.—CHP  
 Christmas Tree, The.—Marg. E. Sangster (!).—CS 16  
 Christmas Tree, The.—Lucy Wheelock.—HS—WR 28  
 Christmas Tree at "The Pines," The.—Theo. Watts-Dunton.—GO  
 Christmas Tree in the Nursery, The.—R.: W. Gilder.—Ch8—HBV  
 Christmas Tree of the Angels, The.—Angela Morgan.—HP 2  
 Christmas Trees, The.—Mary F. Butts.—PoR—RAC  
 Christmas Turkey, The.—Anon.—OS 38  
 Christmas Versus Fourth of July.—WR 52  
 Christmas Visitor, A.—Anon.—GSP  
 Christmas Weil, A. (*Parody*).—Anon.—PA  
 Christmas Waita.—Kathe West.—CE  
 Christmas We Like, The.—Ella M. Powers.—CE  
 Christmas Weather.—Anon.—CTO  
 Christmas Week.—Emma S. Stillwell.—BS 18  
 Christmas Welcome, The.—Anon.—WR 26  
 Christmas Wish, A.—Anon.—CHP  
 Christmas Wish, A.—Eugene Field.—WR 28  
 Christmas Wishes.—E. C.—CHP  
 Christmas Wishes.—C.: Phillips.—CE  
 Christmas-bell Drill, A.—Ella M. Powers.—OE  
 Christmas-day. *See* Christmas Day.  
 Christmas-eve Redemption, A.—Hamilton Aldé. *See* Christmas Eve.  
 Christmas-Land.—Anon.—Ch8  
 Christmas-tide.—Anon.—BS 24—WR 7  
 Christmas-tide.—A. W. Bellaw. *See* Christmas Eve.  
 Christmas-tide Shadow, A.—Norman Howard.—CS 33  
 Christmas-Time.—C.: Dickens.—TYP  
 Christmas-Time.—Walter Scott.—STC  
 Christmas-tree Drill.—HCTO  
 Christo Columbo.—Anon.—WR 38  
 Christobal.—Sophie May.—Ch8  
 Christopher C.—Anon.—CS 31—WR 10  
 Christopher Columbus.—Anon.—GH—HH  
 Christopher Columbus.—Anon.—MYF  
 Christopher Columbus. (*Mon.*)—Gazzoletti.—(*Tr. by Adam Rondel*).—WR 32  
 Christopher Marlowe. (*Frag. fr. various authors*).—BNL  
 Christopher of the Shenandoah, A.—Edith M. Thomas.—PAH  
 Christopher White. (*Old Ballad*).—ESB  
 Christ's Coming to Jerusalem in Triumph. (Second Hymn for Advent, The.—C.)—Jeremy Taylor.—CEL  
 Christ's Giving.—Anna E. Hamilton.—FHS  
 Christ's Hospital Boys.—C.: Lamb.—BOF  
 Christ's Nativity.—H.: Vaughan.—OAO—YO  
 Christ's Triumph on Earth.—Giles Fletcher.—WR 11 (*sel.*)  
 Christ's Victory and Triumph.—Giles Fletcher.—WEP 2 (*sel.*)  
 (Justice and Mercy).—EPE  
 (Satan).—EPE  
 Christus: A Mystery, *Sels. fr.*—H.: W. Longfellow.  
 Abbess's Story, The.—(*Sels. fr. Pt. II.*)—The Golden Legend, IV.—BS 18  
 Finales of Christus.—CAP  
 "Poor sad humanity." (*Br. sel. fr. Finale*).—HDL  
 "There are two angels, that attend unseen." (*Br. sel. fr. Pt. II.*)—The Golden Legend, VI.—FHS  
 Christus Consolator.—Rossiter Worthington Raymond.—HBV  
 Choir Loft Proposal.—Wilbur D. Nesbit.—WR 57  
 Chromatics.—Emily Selinger.—HT  
 Chronicle, A.—Anon.—NA



- Chronicle, The. (*A Ballad*).—Abraham Cowley.—BLV—BNL (*abr.*)—FEP—FT—HBP—WEP 2
- Chronicle of the Cid. *Tr.* by Rob't Southey. *See* Cid, The.
- Chronicle of the Drum, The.—W: M. Thackeray.—FEP
- Abdication of Napoleon. (*Sel.*)—EDY
- Execution of Louis XVI. (*Sel.*)—EDY
- Execution of Marie Antoinette. (*Br. sel.*)—EDY
- Execution of the Princess de Lamballe. (*Sel.*)—EDY
- Chrysalids.—Anon.—HP 2
- Chrysalis, A.—Mary E. Bradley.—AA—HBV—PCK—SN
- Chrysanthemum, The.—Frank S. Pixley.—BS 25
- Chrysanthemums.—Mrs. Mary E. Dodge.—PEO
- Chrysanthemums.—Roberta K. Elliot.—BS 21
- Chrysaor.—H: W. Longfellow.—AL
- Chums.—J. W. Foley.—CS 39
- Church and State.—T: Moore.—HPE
- Church Decking at Christmas.—W: Wordsworth.—OAO
- Church Fair, The.—L: Eisenbeis.—CS 27
- "Church in debt feels that prudence demands, The."—Sylvanus Stall.—GG
- Church in Lucie Hollow, The.—L: Eisenbeis.—CS 33
- Church Kitchen, The.—L: Eisenbeis.—CS 32
- Church of a Dream, The.—Lionel Johnson.—TIP
- Church Mice.—Emily Hickey.—RTV
- Church Militant, The.—H. S. Cutler.—LLO
- Church Music.—Anon.—HTb-I
- Church of Brou, The.—Matthew Arnold.—POW—RTV—WR 1 (*abr.*)
- Castle, The.—POW
- Hunters, The. (*Sel. fr. Pt. I.*)—OR—CSS
- Tomb, The.—POW
- "Church of Christ, if called to pass again through the age of martyrdom, The."—J: F. Hurst.—GG
- Church of Ireland, The. *Sel. fr.* (Established Church of Ireland, The.)—T: B. Macaulay.—SS
- Church of Ireland, The. *Sel. fr.* (Established Church of Ireland, The.)—R: L. Shell.—SS
- Church of the Best Licks, The.—E: Eggleston. *See* Hoosier Schoolmaster, The.
- "Church of the living God! in vain thy foes."—W: L. Garrison.—GG
- Church of the Revolution, The.—Hezekiah Butterworth.—PAH
- Church Porch, The. (*Abbr.*)—G: Herbert.—BNL—EPE—EPs
- (Advice on Church Behavior.)—CBP
- (Sum up at Night.)—CBP
- Church Reveries of a School-girl.—Mrs. Enoch Taylor.—CS 20
- Church Service for Lincoln's Day.—Anon.—WR 46
- Church Spider, The.—Anon.—CS 13—CSS
- Church Steps, The.—G: T. Foster.—HP
- Churches and Saloons.—J: F. Hurst.—WR 18
- Churchill's Grave.—Lord Byron.—EDY
- Churchyard, The.—Rob't Buchanan.—HBV—VA
- Churchyard on the Sands.—J: Byrne Leicester.—HBV
- Churning Song, The.—Silas Dinmore.—HP
- "Chust Jane."—J: Luther Long.—WR 58
- Cicely and the Bears. (Shock-headed Cicely and the Two Bears.—C.)—W: B. Rands.—MYF
- Cicely Croak.—Emma C. Dowd.—BS 16
- Cicero against Verres.—Cicero. *See* Verres Denounced.
- Cid, The. *Sel. fr.*
- Cid and Baviaca, The. (*Fr. Bk. IX., Lockhart's verse tr.*)—CS 7
- Cid and the Leper, The. (*Fr. Bk. I., do.*)—WR 8
- Count Raymond and my Cid. (*Fr. Bk. IV., Ormsby's Poem of the Cid.*)—NE
- My Cid's Triumph. (*Fr. Bk. X., do.*)—NE
- Poem of the Cid. (*Tr. by J: H. Frere.*)—POW
- Poem of the Cid, Story of.—Kate M. Rabb.—NE
- Siege of Zamora, The. (*Fr. Bk. II., Southey's Chronicle of the Cid.*)—WR 11
- Cid and Baviaca, The.—Anon.—*See* Cid, The.
- Cid and the Leper, The.—Anon.—*See* Cid, The.
- Cigar Trick, The.—Anon.—NM
- Cigar Wrapper, A.—Anon.—NM
- Cigarette, The.—Anon.—NM
- Cigarette's Ride and Death.—Louise de la Ramée.—WR 29
- Cigars and Beer.—G: Arnold.—(Beer.—C.)—AA—AFV—AL
- Cimabue. (*Parody.*)—Bayard Taylor.—PA
- Cimabue. Bayard Taylor.—BLV
- Cinder Path, The.—C: H. Crandall.—HP 2
- Cinderella.—Anna Sharpless Brown.—CBOP
- Cinderella; or, the Glass Slipper. (*Dial.*)—Mrs. G: McDonald.—MPD
- Cinderella's Slipper. (*Tab.*)—Anon.—TCP
- Cinkante Balades, *Sel. fr.* (Opening of the thirteenth.)—J: Gower.—WEP 1
- Cinquains.—Adelaide Crapsey.—AMV 4—NPA
- Cipher Dispatch, The. *Sel. ad. fr.* (Love Conquers Revenge.)—Rob't Byr.—NDP
- Circe.—Lord De Tabley.—VA
- Circlets, The.—Fred'k White.—CB
- Circlets off to School, The.—Anon.—CB
- Circulating Library Social.—Anon.—EuE
- Circumstance.—T: B. Aldrich.—AA
- Circumstance.—Alfred Tennyson.—CBP—OTPC
- Circumstances Favorable to the Progress of Literature in America, The. *Sel. fr.* (Prospects of the Republic, The.)—E: Everett.—BS 11—SR 4
- (American Experiment of Self-government, The.—*abr.*)—SS—SSD—TMD—WHO
- (Prospects of the Republic, The.—*longer.*)—BS 11—SR 4
- Circumstantial Evidence.—Anon.—KNE
- Circumstantial Evidence. (*Chicago News.*)—HTb-II
- Circus Boy, The.—A. A. V. Thomson.—CS 33
- Circus Clown, The.—Nathan D. Urner.—CS 15
- Circus Day.—Annie H. Streeter.—PyS
- Circus Wish, A.—Rebecca D. Moore.—CB
- Circus-day Parade, The.—Jas. W. Riley.—SMG
- Cistus, The.—Walter S. Landor.—BLV
- Cities, The.—Mildred McNeal Sweeney.—LY
- Cities of the Bible.—Lizzie M. Hadley.—SSE
- Citizen and the Saloon System, The.—S: Dickie.—WR 18
- Citizen of Sunlight, A.—Frank L. Stanton.—SP 8
- Citizens Defend Angiers, The.—W: Shakespeare. *See* King John.
- Citizen's Responsibility, A. (*Fr. a Speech delivered at Canton, Ohio, May 30, 1894.*)—W: McKinley.—SC
- Citizens to Blame.—Jos. W. Folk.—SP 5
- City, The.—R: Burton.—LBA
- City, The.—Brian Hooker.—AMV 4
- City, The.—Theodor Storm.—HGV
- City, The.—*Sel. fr.*—Arthur Upson.—(Euchenor Chorus.)—LBM
- City Afternoon, A.—Edith Wyatt.—NPA
- City and the Country, The.—By "A Member of the Baltimore Bar."—ED
- City and the Sea, The.—H: W. Longfellow.—PEO
- City at Night, The.—T: Carlyle. *See* Sartor Resartus.
- City Bells. (*Fr. The Lay of St. Aloy's.*)—R: H. Barham.—BNL
- City Blood and Country Jay.—Anon.—HP 2
- City Child, The.—Alfred Tennyson.—CSBP—PoR—TYP
- City Choir, The.—Cy Worman.—WR 34
- City Clerk, The.—T: Ashe.—OVV
- City Contrasts.—Anon.—HP
- City Elms, The.—Eliz. L. Cushing.—OCV
- City in Spring, The.—Adeline D. T. Whitney.—THV
- City in the Sea, The.—Edgar Allan Poe.—AA—AMP—APM—AL—ASL—CAP—HBV
- City Man's Dream of the Country. (Agricultural Editor's Poem, The.—C.)—Sam W. Foss.—BS 24
- (Country Summer Pastoral, A.)—WR 14
- City Men in the Country. (Lines Recited at the Berkshire Jubilee, Pittsfield, Mass., Aug. 23, 1844.—C.)—Oliver W. Holmes.—SS
- City Mouse and the Country Mouse, The.—Christina G. Rossetti.—CCB—CFBP—CHV—HBV—HBV—PFI—TYP
- City Mystery, A.—Amy Randolph.—WR 7
- City of Dreadful Night, The. *Sel. fr.* (Sta. I., XVII., XXI.)—Jas. Thomson.—EP—WEP 4
- (Melencolia.—XXI.)—VA
- City of Falling Leaves, The.—Amy Lowell.—NPA
- City of God, The.—S: Johnson.—AA
- City of Is, The.—Minot J. Savage.—BS 15
- City of New York, The.—F: René Coudert.—SO
- City of the Dead, The.—R: Burton.—HBV
- City of the End of Things, The.—Archibald Lampman.—VA
- City of the Living, The.—Anon.—KNE—LLC (*abr.*)
- City or Country.—Anon.—LPS—PP
- City Sportsman, The.—W: H. Hills.—PP—YPS
- City Tale, A.—Alfred H. Miles.—CS 35
- City Tree, The.—Isabella Valancey Crawford.—OCV
- Civic Creed.—Mary McDowell.—TYP
- Civic Duties. (*Fr. Inaugural Address.*)—Grover Cleveland.—RAC
- Civil War.—C: D. Shanly.—AWB—BNL—OS 4—GP—HBV—MMR—PAH—SR 4
- (Fancy Shot, The.—FAB.—SR 4)
- Civil War. An Episode of the Commune.—Victor Hugo (*tr.* by Lucy H. Hooper.)—CS 32—DR (*sl. abr.*)
- (Relenting Mob A.)—BS 18—PPF
- Civil War in America, The.—J: Bright.—OS 2
- Civil War the Greatest National Evil.—J: H: Temple, Viscount Palmerston.—OM—SS
- Civil Wars, The. (*Sel.*)—S: Daniel.—EPE
- Civilization of Africa.—E: Everett.—SS
- Civitas Dei.—T: W: Parsons.—THV
- Claim of Kindred, The.—R: Burton.—AL
- Claim of the Negro, The.—Booker T. Washington. *See* Future of the American Negro, The.
- Claim was Met, The.—Anon.—CS 37
- Claims of Mutability Pleaded before Nature.—Edmund Spenser. *See* Faerie Queene, The.
- Clam-soup.—W: A. Croft.—HBP—THP
- Clan Alpine.—Walter Scott. *See* Lady of the Lake, The.
- Clan of the MacCaurs, The.—Denis Florence McCarthy.—DB
- Clansman, The. (*Sel. fr.*)—T: Dixon, Jr.—(Assassination of Lincoln.)—WR 45
- Clarence's Dream.—W: Shakespeare. *See* King Richard III.
- Clarens, Sweet Clarens.—Lord Byron. *See* Child Harold's Pilgrimage.
- Clare's Dragoons.—T: Davis.—BIP
- Claret.—J: Keats.—FT
- Clari, the Maid of Milan, *Sel. fr.*—J: H. Payne. *See* Home, Sweet Home.
- Claribel.—Alfred Tennyson.—EPN—WEP 4
- Claribel's Prayer.—M. L. Parmelee.—BE—CSS—GP
- Claribel's Prayer.—Lynde Palmer.—HTb-II
- Clarion.—Walter Scott.—BGV
- Class and College Yells.—Anon.—WR 54
- Class Chronicles.—Edith Putnam Painton.—WR 54
- Class Mottoes.—Anon.—CP
- Class Song.—Anon.—CP
- Class Tree, The.—Emma S. Thomas.—AD
- Class Will.—Anon.—CP
- Class-day Addresses.—Clarence D. Shank.—WR 54



- Class-day and Ivy-day Programs and Exercises.—Anon.—WR 54  
 Class-day Drill for Young Ladies' School.—Elise West Quaise.—WR 54  
 Class-day Toasts.—Anon.—WR 54  
 Classic Ode, A.—C: B. Loomis.—NA  
 Classical Criticism.—G: L. Richardson.—AA  
 Classical Music.—G: Kyle.—WR 3  
 Claud Halcro's Song.—Walter Scott. *See* Pirate, The.  
 Claude Melnotte's Apology [and Defence].—E: Bulwer-Lytton. *See* Lady of Lyons, The.  
 Claude to Eustace.—Arthur H. Clough. *See* Amours de Voyage.  
 Claudian. *See* *fr.* (Curse, The).—Herman and Wills.—WR 13  
 Claudius and Cynthia.—Maurice Thompson. *See* Doom of Claudius and Cynthia, The.  
 Clay.—E: Verrall Lucas.—HBV  
 Clean Clara.—W: Brighty Randa.—ABV—CBOP  
 Cleanliness.—Anon.—TFS  
 Cleanliness.—C: and Mary Lamb.—OTPC—PoR  
 Cleansing Fires.—Adelaide A. Procter.—CBP—HDL—SSS  
 Cleansing of Heorot, The. *See* Beowulf.  
 Clear and Cool.—C: Kingsley. *See* Water Babies, The.  
 Clear Case, A.—Wade Whipple.—CS 29  
 Clear Midnight, A.—Walt Whitman.—CAP—GT  
 Clear the Way.—C: Mackay.—AmSS—CBP—CS 16—FP—TMD  
 Clearing, The.—C: G. D. Roberts.—OCV  
 Clearing up Technicalities.—Anon.—WR 4  
 Cleena.—Ella Young.—DB  
 Clematis.—Dora Read Goodale.—AD  
 Clemency of Salah-ud-Deen, The. (Adulteress, The.—C.—*et. abr.*)—Edwin Arnold.—WR 24  
 Cleon and I.—C: Mackay.—BNL—CBP—CSS—GP—SP 2—SS—WHO  
 Cleone to Aspasia.—Walter S. Landor. *See* Pericles and Aspasia.  
 Cleopatra.—Edgar Fawcett.—CBOP  
 Cleopatra.—W: Shakespeare. *See* Antony and Cleopatra.  
 Cleopatra.—W: W. Story.—AA—MR—SR—SR 7—YBV  
 Cleopatra and the Messenger.—W: Shakespeare. *See* Antony and Cleopatra.  
 Cleopatra Embarking on the Cydnus.—T: Kibble Hervey.—OBP  
 Cleopatra at Actium.—T: K. Hervey.—OS 8  
 Cleopatra on the Oyndus.—W: Shakespeare. *See* Antony and Cleopatra.  
 Cleopatra to Antony.—Sarah Doudney.—HP  
 "Cleopatra, who thought they maligned her." (*Limerick.*)—Newton Mackintosh.—NA  
 Cleopatra's Barge.—W: Shakespeare. *See* Antony and Cleopatra.  
 Cleopatra's Dream.—J. J. Owens.—HP  
 Cleopatra's Protest.—E: L. Keyes.—WR 8  
 Cleopatra's Resolution.—W: Shakespeare. *See* Antony and Cleopatra.  
 Cleopatra's Soliloquy.—Mary B. Clark.—HP  
 Clergy and the Pulpit, The.—(*Frage. fr. various authors.*)—BNL  
 Clergyman had to Explain, The.—Anon.—SR 10  
 "Clergymen while speaking in the pulpit."—D: Swing.—GG  
 Clerical Oppressor.—J: G. Whittier.—PAH  
 Clerical Wit.—Anon.—CS 4  
 (Wonderful Mosquitoes).—KNE  
 Clerk, The.—Scudder Middleton.—AMV 4  
 Clerk Colven.—Anon.—BESB—OBB  
 Clerk Colvill; or, the Mermaid.—(*Ballad.*)—BBB—ESB  
 Clerk Saunders. (*In* Border Minstrelsy).—Anon.—BBB—BESB—ESB—OBB—WEP 1  
 (*St. abr.*)—BB—OB  
 Clerkes Tale, The.—Geoffrey Chaucer. *See* Canterbury Tales.  
 Clerks, The.—Edwin Arlington Robinson.—AA—HP 2  
 Clerk's Two Sons O Owsenford, The.—*Old Ballad.*—ESB  
 Clevedon Church. *See* *fr.*—Andrew Lang.—POW  
 "Clever Matchmakers." (*Play.*)—Beatrice E. Rice.—WR 31  
 Clever Trick, A.—Anon.—MYF  
 Cliff, The.—W: Lisle Bowles.—RLP  
 Cliff Klingenhagen.—Edwin Arlington Robinson.—NPA  
 Cliffs of Dover, The. (C.).—Felicia D. Hemans. (Rocks of my Country).—BLP—SS  
 Clifton Chapel.—H: Newbolt.—OVV  
 Clifton Grove.—H: Kirke White.—RLP  
 Climatic Madrigal, A.—Wilbur D. Nesbit.—HP 2  
 Climbing.—Annie P. L. Fields.—STC  
 Cling to those who Cling to You.—Anon.—SSS  
 Cling to Thy Mother.—G: Bethune.—TM  
 Clito.—Anon. *See* following.  
 Clito's Address to the Men of Athens. (*Fr. Clito.*)—Anon.—WR 13  
 Clive. (*Abbr.*)—Rob't Browning.—BS 21  
 (Lord Clive).—DR  
 "Clock at Berne, The."—Sidney Grundy.—WR 13  
 Clock Friend, The.—Adelbert Caldwell.—CHP  
 Clock Speaks, The.—Paul West.—WR 48  
 Clocking Hen, The.—Ann Hawkshaw ("Aunt Effie.")—CBOP—HBV—OTPC—PPI—WCL  
 Clock's Song, The.—Rose H. Lathrop.—AA  
 Clod and the Pebble, The.—W: Blake. (*In* Songs of Experience).—EP  
 Cloistered.—Alice Brown.—AA  
 Cloistered.—Mary Carolyn Davies.—NPA  
 Cloris and Fanny.—T. Moore.—BLV  
 Close at Hand.—Susan Coolidge.—HDL  
 Close of a Rainy Day, The.—Nathan H. Dole.—POS  
 Close of Day, The.—Armand Gouffé.—AFP  
 Close of Defense of Dartmouth College. (*Fr. The Dartmouth College Case.*)—Dan'l Webster.—FD 1  
 Close of Impeachment of Hastings.—Edmund Burke. *See* Impeachment of Warren Hastings.  
 Close of School.—Anna Morgan.—SD  
 Close of Spring, The.—Charlotte Smith.—CBP  
 Close of the Battle of Waterloo.—Victor Hugo. *See* Les Misérables.  
 Close of the War, The.—J: Hay.—RAC  
 Close to Ninety.—J: H. Bryant.—TMR  
 Closet Scene from Hamlet.—W: Shakespeare. *See* Hamlet.  
 Closing Address.—Anon.—SSS  
 Closing Address.—M. E. Cornell.—HE  
 Closing Scene, The.—Anon.—CS 31—TS  
 Closing Scene, The.—T: B. Read.—AA—AmSS—BNL—CBP—CS 2—FEP—GP—HBV—LBA—SN—STC  
 Closing Year, The.—G: D. Prentice.—BNL—BS 3—CS 1—FEP—FTR—HNS—HTb 1—LLC—PS—SA—SAE (*br. sel.*)  
 Clothes.—Abbie Farwell Brown.—PPI  
 Clothes.—Jean Starr Untermyer.—AMV 4  
 Clothes-pin Dollies, The.—Camilla J. Knight.—CB  
 Cloud, The.—Anon.—HP  
 Cloud, The.—Josephine Preston Peabody.—LBM  
 Cloud, The.—Percy B. Shelley.—BGV—BNL—BS 13—CBP—CCB—EP—EPN—EPs (*sel.*)—FEP—GEP—GN—GT—HBP—HBV—LLC—OR—OTPC—RAC—RLP—RTV—SEP—SN—SSR—TYP—VE—WEP 4  
 (*Abbr.*)—LC—POS  
 (*Incl. in* "An April Day."—*et. abr.*)—WR 9  
 Cloud, The.—Sara Teasdale.—AMV 3  
 Cloud Beauty.—J: Ruskin. *See* Modern Painters.  
 Cloud Castles.—W: H: Withrow.—TCV  
 Cloud Child, The.—Eliz. Jamison.—CB  
 Cloud Confines, The.—Dante Gabriel Rossetti.—EP  
 Cloud of Witnesses, The.—Arlo Bates.—THV  
 Cloud Pictures.—Paul H. Hayne.—PS  
 Clouds.—Rupert Brooke.—GnP-II  
 Clouds.—Alice Meynell. *See* Colour of Life, The.  
 Clouds.—Frank D. Sherman.—LFL—PoR  
 Clouds.—Dora Sigerson.—DB  
 Clouds, The.—Anon.—NV  
 Clouds, The.—W: Crosswell.—AA  
 Clouds in the West.—A: J. Requier.—BE  
 Clouds on Whiteface.—Lucy Larcom.—PNW  
 Cloud-visions.—W: Wordsworth. *See* Excursion, The.  
 Cloudy Day, A.—B. L. C. Griffith.—SPC  
 Clovelly and Tintagel.—Aubrey de Vere.—POW  
 Clover.—Kate L. Brown.—CHP  
 Clover.—Dora R. Goodale.—AD  
 Clover.—Maude Grant.—CHP  
 Clover.—J: B. Fabb.—AA—AL  
 Clover, The.—Marg. Deland.—AA  
 Clover, The.—Jas. W. Riley.—HP  
 Clover and Sky.—Esther M. Clark.—S  
 Clover Blossoms, The.—Oscar Loughton.—BIL—FTA  
 Clown's Baby, The.—Marg. T. Janvier.—BS 11—CS 23—FEP—FR—SEP—WR 21  
 Clowns' First Rehearsal, The.—W: Shakespeare. *See* Midsummer Night's Dream.  
 Clown's Lament, The.—Clement Scott.—WR 13  
 Clown's Reply, The.—Oliver Goldsmith.—RTI  
 Clowns' Second Rehearsal, The.—W: Shakespeare. *See* Midsummer Night's Dream.  
 Clown's Story, The.—Vandyke Browne.—CS 8—SA  
 Club, The.—Jos. Addison. *See* Spectator, The.  
 Club, The.—Washington Irving. *See* Oliver Goldsmith.  
 Club Meeting of Solomon's Wives, A.—Wallace Irwin.—SR  
 Clubs.—Theodore Hook.—VSA  
 Clucking Hen, The.—Ann Hawkshaw ("Aunt Effie.") *See* Clocking Hen, The.  
 Clue, The.—Charlotte F. Bates.—AA  
 Clumbus.—Anon.—SR  
 Clycine's Song.—S: T. Coleridge.—BGV  
 Clyde Water.—(*Ballad.*)—BESB—OBB  
 Co' Bossy.—Jenny Joy.—WR 2  
 Coaching the Rising Star.—Stella De Lorez.—BS 20—WR 20  
 Coal Digger, The.—Jessie F. O'Donnell.—WR 30  
 Coaster, The.—T: F. Day.—AL  
 Coasters, The.—T: F. Day.—AA  
 Coast-guard, The.—Emily H. Müller.—PEO  
 Coasting.—Mrs. Anderson.—NV  
 Coasting New Year's Eve.—Anon.—HS  
 Coast-wise Lights, The. (*Fr. A Song of the English.*)—Rudyard Kipling.—BNL  
 Cob House [s], The.—Kate P. Osgood.—HP—WR 17  
 Cobbe's Prophecies.—Cobbe.—NA  
 Cobbler, The.—Anon.—PP—YFR  
 Cobbler and Childen. (*Pant.*)—WR 41  
 Cobbler Keezar's Vision.—J: G. Whittier.—AP  
 Cobbler of Lynn, The.—G: M. Vickers.—CS 26  
 Cobbler! Stick to Your Last.—B. A. T.—ABV  
 Coble O Cargill, The.—(*Old Ballad.*)—ESB  
 Cobra, The.—Miller Hageman.—DR  
 Cob-web Made to Order, A.—Ann Hawkshaw ("Aunt Effie.")—CBOP  
 Cobweb Party, The.—Anon.—EuE  
 Cock and Hen Story, A. (Legend, The.—C.—*fr. The Pilgrim to Compostella.*)—Rob't Southey.—HPE  
 Cock and the Bull, The.—C: S. Calverley.—BNL—NA—PA  
 Cock Robin's Death.—Anon.—LOS 1—PGpr  
 Cock up Your Beaver.—Rob't Burns.—LC  
 Cock-a-doodle-doo.—Anon.—PC  
 Cockayne Country.—A. Mary F. R. Darmesteter.—OVV—VA  
 Cockle *vs.* Cackles.—T: Hood.—SAy

Cockney Enigma on the Letter H. (*Parody*).—Horace Maynew.—PA  
 Cockney Wail, A.—Anon.—CS 11 (*sl. abr.*)—HP  
 Cocoa-tree, The.—C: W. Stoddard.—AA  
 Code of Morals, A.—Rudyard Kipling.—SP 5  
 Code-heroes, The.—Rob't Frost.—NPA  
 Codfish, The.—H: M. Shaw.—AmSS—SR 5  
 Co-ed Gladiators.—Anon.—WR 55  
 Coelum Non Animum.—Lewis Morris.—RLP  
 Coelus to Hyperion.—J: Keats. *See* Hyperion.  
 Coercion of Delinquent States.—Alex. Hamilton.—StS  
 Cœur de Lion at the Bier of his Father.—Felicia D. Hemans.—CS 4—EDY  
 Cœur de Lion to Berengaria.—Theodore Tilton.—AA  
 Coffee my Mother Used to Make, The.—Jas. W. Riley.—CD—SR 7  
 (Like his Mother Used to Make—C.)—HP  
 Coffee Slips, The.—C: and Mary Lamb.—OTPC  
 Cogie o' Yill, A.—Andrew Shirrefs.—BGV—EBS  
 Coin of Pity, The.—G: Meredith. *See* Modern Love.  
 Coire Bubh Linn.—Darrell Figgis.—BIP  
 Cold.—Theodore Roberts.—TCV  
 Cold, Hard Cash. (*Chicago Herald*).—BS 19  
 Cold in the Head, A. (Letter to Bernard Barton, Jan. 9th, 1824—C.—*abr.*)—C: Lamb.—OS 3  
 Cold Water.—Hiram Hatchet.—SP 5  
 Cold Water.—H: H. Holloway.—SSS  
 Cold Water.—Lydia H. Sigourney.—TS  
 Cold Water Boys.—Anon.—COS—POS  
 Cold Wind, The.—Nora Hopper.—DB  
 Cold's the Wind.—T: Dekker.—NT  
 Cold-water Cross. (*Dial.*)—Anon.—CS 8  
 Cold-water Man, The.—J: G. Saxe.—CSS—THP  
 Coleridge.—G. S. Hellman.—AA  
 Coleridge.—Theodore Watts.—HBV—OVV—VA  
 Colin.—Anthony Munday.—PGT 1  
 (Beauty Bathing.)—OB  
 (To Colin Clout.)—WEP 1  
 Colin and Lucy.—T: Tickell.—CGd (*sl. abr.*)—FEP  
 Colinette.—Anon.—AFP  
 Colinette.—Andrew Lang.—VSA  
 Colin's Cattle.—Malcolm Macfarlane.—EBS  
 Colin's Complaint.—N: Rowe.—FEP  
 Coliseum, The.—Lord Byron. *See* Childe Harold's Pilgrimage.  
 Coliseum, The.—Lord Byron. *See* Manfred.  
 Coliseum, The. (*Fr. Rome in Summer*).—H: W. Longfellow.—OS 3  
 Coliseum, The.—Edgar Allan Poe.—CAP—TIWP  
 Coliseum [by Moonlight], The.—Lord Byron. *See* Manfred.  
 Collar, The.—G: Herbert.—EP—EPE—HBV—SEP—VE—WEP 2  
 College and the Nation, The.—Grover Cleveland. *See* Political Duties and Responsibilities of University Men.  
 College Athlete, The.—Wallace Rice.—HP 2  
 College Colonel, The.—Herman Melville.—AA  
 College Daughter.—Lonely Parents.—Eleanor Bates.—WR 55  
 College "Oil Cans."—Will Victor McGuire.—CS 27—SP 5  
 College or School Birthday Party.—Anon.—WR 54  
 College Team's Thanksgiving Game, A.—Gustav Kobbé.—SSR  
 College Training a Great Help.—Dan'l Coit Gilman.—WR 55  
 College-life Reveals Real Character.—Anon.—WR 55  
 Collegian and the Porter, The.—Jas. R. Planche.—CS 3  
 Collegian to his Bride, The. (*Punch*).—BNL  
 "Collegiate education has this distinction and privilege, A."—Theo. Woolsey.—GG  
 Collige Rosas.—W: Ernest Henley.—OVV  
 Collision of Vices [A].—G: Canning.—SS  
 Colloquial Powers of Dr. Franklin.—W: Wirt.—BS 17  
 Colloquy between Portia and Nerissa regarding the Suitors.—W: Shakespeare. *See* Merchant of Venice, The.  
 Colloquy of the Ancients.—Anon.  
 (Ore'dhe's Lament for Cail).—BIP  
 (Slaying of Conbeg, The).—BIP  
 Colloquy on a Cab-stand. (*Punch*).—HPE  
 Collusion between a Alegator and a Water-Snail.—J: W. Morris.—BNL—EPs—NA  
 Cologne. (C).—S: T. Coleridge.—BLV—FEP—HBP—HBV—SAY—THP  
 (Epigram: Cologne).—BNL  
 (Expectoration the Second).—HPE  
 Cologne Cathedral.—Frances Shaw.—NPA  
 Colonel Burnaby.—Andrew Lang.—EDY  
 Colonel Carter of Cartersville, *Sl. fr.* (One-legged Goose, The—*sl. fr.* Ch. III.)—F. Hopkinson Smith.—BS 24—CS 31—HBR—WR 4  
 (One-legged Duck, The—*arr. by* W: H. Head).—SR 11  
 Colonel Carter's Christmas, *Sl. fr.*—F. Hopkinson Smith.  
 (Colonel Carter's Christmas Tree).—BOC  
 Colonel Ellsworth.—R: H: Stoddard.—AH 2—PAH  
 Colonel Ingersoll's Remarkable Vision. (*Fr. Speech at Indianapolis, Ind., Sept. 21, 1876*).—Rob't G. Ingersoll.—FS  
 (Vision of War, The).—SC—SSR—StS—WR 27  
 Colonel Liscum of the Ninth.—Clinton Scollard.—AH 2  
 Colonel McCarthy on Music.—F. H. Yeo.—WR 58  
 Colonel Newcome in the Cave of Harmony.—W: M. Thackeray. *See* Newcomes.  
 Colonel Robert Gould Shaw at Fort Wagner.—W: James.—SP 8—SSR  
 Colonel's Experiment, The.—Will Lisenbee.—OS 87—WR 26  
 Colonel's Orders, The.—Rob't C. V. Meyers.—OS 29  
 Colonel's Story, The.—Rob't C. Rogers.—TMR  
 Colonial Christmases.—Alice Morse Earle.—OAC  
 Colonial Entertainment Program.—Stanley Schell.—WR 49

Colonial Virginia.—Anon.—CPs  
 Colonist in His Garden, A.—W. Pember Reeves.—SBOS—SGB  
 Colonization of America, The.—W: H. Prescott.—WR 10  
 Colonna to the King.—R: L. Shiel.—SS  
 Colonos.—H: Alford.—VA  
 Color.—Wilfrid Wilson Gibson.—NPA  
 Color Guard, The.—C: W. Harwood.—FLD  
 Colorado. (*Acting char.*)—Millie M. Olcott.—StD  
 Color-bearer, The.—H: H. Brownell.—CBB  
 Colored Antony and Cleopatra.—Clinton Dangerfield.—WR 58  
 Colored Dancing Match, The.—Frank L. Stanton.—WR 31  
 Colored Laundress's Diplomacy. (*Mon.*)—Alice E. Forsythe.—WR 32  
 Colored Philosophy.—W. E. Cochran.—BS 24  
 Colored Theatre, A.—Anon.—NM  
 Colors of the Regiment, The. (*Sels.*)—Frd'k W: Robertson.—OS 2  
 Colour.—Dorothea Mackellar.—SBOS—SGB  
 Colour of Life, The. (*Sl. fr.*)—Alice Maynell. (Clouds.)—OR  
 (South-west Wind, The.)—OR  
 Colour Passage, A.—W: Browne. *See* Britannia's Pastorals.  
 Columbia.—E: Chapman.—TMR  
 Columbia.—Timothy Dwight.—AWB—BNL—BS 4—CS 12—HBV—OAI—PAH—PAPm—PRR (*sl. abr.*)—SR 8  
 Columbia.—P. S. Gilmore.—CS 18—PRR  
 Columbia.—F: L. Knowles.—OAI—PAPm  
 Columbia and Liberty.—Rob't Treat Paine.—WR 10  
 Columbia and Mr. "They Say."—Clara J. Denton.—WLO  
 Columbia and the Boys.—Clara J. Denton.—WLO  
 Columbia, the Gem of the Ocean.—D: T. Shaw (*also at* to Timothy Dwight and Jos. Hopkinson).—OP (*sl. abr.*)—CTBP—FLD—LLC—PAPm (*sl. dif. vers.*)—SFM—SMG  
 (Columbia, the Land of the Brave).—BLP  
 Columbia, the Gem of the Ocean. (*Pent.*)—Anon.—WR 41  
 Columbia, the Land of the Brave.—D: T. Shaw. *See* Columbia, the Gem of the Ocean.  
 Columbiad, The. (*Sl. fr.*)—Joel Barlow.—APM  
 Columbiad, The.—W: Cowper.—ABV—BEV—CGd—OTPO—SSR  
 Columbian Exposition Opened, The.—Grover Cleveland.—BLP  
 Columbian Legend, A.—Walt Mason.—WR 12  
 Columbian Ode, The. (*Sl. fr.*)—Harriet Monroe.—AH 2  
 Columbian Oration.—Chauncey M. Depew.—SC  
 (Columbus the Discoverer of America).—BLP  
 (Dedication Exercises).—BLP  
*Sl. in SC partly same as those in BLP*  
 Columbia's Banner.—Edna D. Proctor.—TMR  
 Columbia's Centennial Party. (*Play*).—Mrs. M. B. C. Slade.—BS 4  
 Columbia's Emblem.—Edna D. Proctor.—GN—HTb-I—HTb-II—POS—WR 10  
 Columbia's Jubilee.—Granville B. Putnam.—OS 88  
 Columbia's Pictures.—Clara J. Denton.—Anon.—EFY  
 Columbine.—Alice W. Rollins.—PyR  
 Columbine.—H: H. Rusby.—AD  
 Columbkille's Farewell.—Douglas Hyde.—BIP  
 Columbus.—T: C. Adams.—WR 10  
 Columbus. (C).—Arthur H. Clough.—BHV—DD—SSR  
 (Columbus Crossing the Atlantic).—OS 8  
 Columbus.—Olive E. Dana.—CS 81  
 Columbus.—Ben W. Davis.—CS 83  
 Columbus.—Aubrey De Vere.—CBP—WR 10  
 Columbus.—E: Everett Hale.—APPV—PAH—SP 6  
 Columbus.—Sidney Lanier. *See* Psalm of the West.  
 Columbus. (*Abr.*)—Jas. R. Lowell.—HBV—CAP—WR 10—WR 10  
 Columbus. (C).—Joaquin Miller.—AA—AH—AmP—APPV—OBPC—CCB—CR—DD—EDY—FPE—GN—HBV—HBV—HTb-I—LBA—PAH—PCK—RAC—SFM—SMG—SSR—WR 10  
 (Port of Ships, The—*sl. abr.*)—ASL  
 Columbus.—Jas. Montgomery.—SP 8—SSR  
 Columbus.—Edna D. Proctor.—OCP  
 Columbus.—Lydia H. Sigourney.—AA—AH—DD—EDY—HBV—PAH—WR 10  
 Columbus and the Mayflower.—R: M. Milnes, Lord Houghton.—PAH  
 Columbus at the Convent.—J: Townsend Trowbridge.—AH—PAH  
 Columbus at the Court of Spain.—Mrs. L. E. Boyd.—SD  
 Columbus before Ferdinand and Isabella. (*Tab.*)—Anon.—BS 14—TCP  
 Columbus Crossing the Atlantic.—Arthur H. Clough. *See* Columbus.  
 Columbus Dying.—Edna D. Proctor.—AH—PAH  
 Columbus in Chains.—Philip Freneau.—PAH—SP 6  
 Columbus Landing in the New World.—Washington Irving.  
 Columbus Story, The.—Anon.—CPs  
 Columbus, the Discoverer.—R: Burton.—AH  
 Columbus the Discoverer of America.—Chauncey M. Depew. *See* Columbian Oration.  
 Columbus to Ferdinand.—Jonathan Mason.—WR 10  
 Columbus to Ferdinand.—Philip Freneau.—PAH  
 Column of July, The.—G: G. McCrae.—EDY  
 Colyn Cloute. *Sl. fr.*—J: Skelton.—EP—WEP 1  
 Comal and Galbina. (*Sl. fr.* Fringal, Bk. II.)—Jas. McPherson (Ossian).—CS 38  
 Comanche.—Joaquin Miller.—WR 14  
 Combat, A.—W: Shakespeare. *See* King Henry IV., Pt. I.  
 Combat, The.—Matthew Arnold. *See* Sohrab and Rustum.  
 Combat, The.—Walter Scott.—RTV

- Combat between Fitz-James and Roderick Dhu.—Walter Scott. *See* Lady of the Lake, The.  
 Combat between Paris and Menelaus.—Homer. *See* Iliad, The.  
 Combine, A.—Anon.—WR 2  
 "Come and be Shone." (*Detroit Free Press*).—BS 18  
 Come, and Welcome, to Jesus Christ.—Jos. Hart.—FEP  
 Come Away, Come Away, Death.—W: Shakespeare. *See* Twelfth Night.  
 Come Away, Death.—W: Shakespeare. *See* Tempest, The.  
 Come Back.—Arthur H. Clough. *See* Songs in Absence.  
 Come Back.—T: D. English.—CS 15  
 Come Back.—H: W: Herbert.—AA  
 Come Back to Erin!—Cannon P. A. Sheehan.—WR 39  
 Come Bring with a Noise.—Rob't Herrick.—BOC  
 Come, Cheerful Day.—T: Campion.—NT  
 Come, Chloe, and Give Me Sweet Kisses.—Sir O. Hanbury Williams.—BLV—HBV  
 Come, Come, my Good Shepherds.—D: Garrick.—BGV  
 Come Down, O Maid.—Alfred Tennyson. *See* Princess, The.  
 Come Fill the Cup.—Omar Khayyám. *See* Rubaiyat.  
 Come for Arbutus.—Sara L. Oberholtzer.—SN  
 "Come for thy day, thy wasted day, is closing."—Anon.—GG  
 Come Here.—Dial.—Anon.—SR  
 Come Here, Little Robin.—Anon.—CBOP—NV—OTPC  
 Come, Holy Spirit, Heavenly Dove. (Hymn XXXIV).—1: Watts.—FEP  
 (Come, Holy Spirit.—*el. abr.*)—LLO  
 Come Home.—Felicia D. Hemans.—RLP  
 Come Home, My Sailor.—W: Cox Bennett.—YO  
 "Come, Howard, from the gloom of the prison, and the taint of the gar-house."—Chapin.—GG  
 Come into the Garden, Maud.—Alfred Tennyson. *See* Maud.  
 Come into the Meadows.—Anon.—CBOP  
 Come, Let us Anew.—C: Wesley.—CBP  
 Come, Let us Kisses and Parte. (Ideas, LXI.—O.)—Michael Drayton.—BNL  
 (Let us Kiss and Part.)—HBP  
 (Love's Farewell).—FTA—GEP—PGT 1—RLP  
 (Parting, The [or A]).—CBP—CEL—GP—OB  
 (Since there's no Help.)—EhP—EPC—LTV—SEP—VE  
 (Sonnet).—EP—FEP—WEP 1  
 Come, Let us Make Love Deathless.—Herbert Trench.—OVV  
 Come Little Leaves.—G: Cooper.—CCB—PPI  
 Come Love or Death.—Will H: Thompson.—AA  
 Come Morir.—S. G. W.—EPs  
 Come Not When I Am Dead.—Alfred Tennyson.—CBP  
 Come o'er the Sea.—T: Moore.—CEL—RLP  
 "Come out from among them."—Mary T. Lathrap.—WR 18  
 Come out, Love.—Nathaniel P. Willis.—HPE  
 Come out to Play.—Anon.—CFBP  
 Come, Rest in this Bosom.—T: Moore.—BNL—FEP—PF—RLP  
 Come, Said my Soul.—Walt Whitman.—OAP  
 Come, Seeling Night.—W: Shakespeare. *See* Macbeth.  
 Come, Send round the Wine.—T: Moore.—HBP  
 Come, Sign the Pledge.—W. M. Fraser.—CS 31  
 Come, Sleep.—Fs. Beaumont and J: Fletcher.—NT—QH  
 Come, Sleep.—Philip Sidney. *See* Astrophel and Stella.  
 Come Slowly, Paradise.—Jas. B. Kenyon.—AA  
 Come Strike Me the Harp with its Soul-stirring Twang. (Punch).—HPE  
 "Come then! and while the slow icicle hangs."—H: Vaughn.—FT  
 Come, Thou Fount of every Blessing.—Rob't Robinson.—FEP  
 Come to Jesus, *Br. sel. fr.* ("There's a wideness in God's mercy.")—Frd'k W. Faber.—GG  
 Come to me, Dearest.—Jos. Brennan [or Brennan].—BNL—FTA—HBV—STC—TFY  
 (Exile to his Wife, The).—CS 8—FEP  
 Come to the Forest.—Anon.—AD  
 Come to these Scenes of Peace.—W: L. Bowles.—BNL—HBP  
 Come under My Plaidie.—H. Macneil.—BGV—EBS  
 Come unto Me. (Hymn VII.—O.)—Anna L. Barbauld.—HBP  
 "Come unto Me."—D. L. Benson.—CS 35  
 "Come unto Me."—Horatius Bonar.—FEP  
 (Voice from Galilee, The.—O.)—HBV—VA  
 "Come unto these yellow sands."—W: Shakespeare. *See* Tempest, The.  
 Come up from the Fields, Father!—Walt Whitman.—BE—MMR—OAM  
 Come, Whisper in My Ear.—Anon.—WR 57  
 Come with the Ring.—T: Hood (*wr. at. to* S: Lover.).—CS 21  
 (Maiden's Request, The).—MHR  
 (Please to Ring the Belle.—C.)—BLV—BS 24—HBV  
 Come, ye Disconsolate.—T: Moore.—CBP—HDL—LLO  
 (*Varies el. fr. Poems.*)  
 Come, Ye Lads, Who Wish to Shine.—Anon.—PAH  
 Come, Ye Little Noisy Crew.—W: Wordsworth.—NT  
 Come, Ye Lofly.—Archer Gurney.—FEP  
 Comedian's Last Night, The.—Edmund O. Stedman.—EDY  
 Comedy.—T: B. Aldrich.—FLS  
 (Contains 1 more *el. than* in Poems.)  
 Comedy of Errors, *Sels. fr.*—W: Shakespeare.—BNL (*br. sel. fr. Act V., Sc. 1.*)—WR 11 (II., 2.—*el. abr.*)  
 Comes in Ahead.—Anon.—NM  
 Comet, The.—Oliver W. Holmes.—APM—SP 2  
 Comet, The.—T: Hood.—CS 3  
 Comet, The.—C: Sangster.—BNL  
 Comfort. (*All the Year Round.*)—FTA  
 ("If there should come a time, as well there may.")—GG  
 Comfort.—Anon.—CS 19  
 Comfort.—Eliz. B. Browning.—HBV—HDL  
 Comfort.—Mortimer Collins.—BNL—VSA  
 Comfort.—Rob't W. Service.—CS 39  
 Comfort in Affliction.—W: Aytoun.—HPE  
 Comfort of the Stars, The.—E: Burton.—HT  
 Comfort of the Trees, The.—B: W. Gilder.—DD—EDY—PAH  
 Comfort One Another.—Marg. E. Sangster.—SSS  
 Comfort to a Youth That had Lost his Love.—Rob't Herrick.—OB  
 Comfortable Corner, The.—(*Mon.*)—WR 32  
 Comforter, A. (*abr.*)—Adelaide A. Procter.—CBOP—WCL  
 Comforters, The.—Lawrence Housman.—HP 2  
 Comforting his Last Moments.—Anon.—WR 44  
 Comforts of Friendship, The.—Anon.—HTB-II  
 Comforts of Travel, The.—Finley P: Dunne.—SP 6  
 Comic Miseries.—J: G. Saxe.—HPE  
 Comical Dun, A.—J: McKeever.—CS 5  
 Comical Girl, The.—M. Pelham.—ABV  
 Comin' Christmas Morn.—Ben King.—ChS  
 Comin' o' the Spring, The.—Lady J: Scott.—EBS  
 Comin' through the Rye.—Anon. *See* Coming through the Rye.  
 Comin' through the Rye. (*Tab.*)—Anon.—BS 5—TOP  
 Comin' thro' the Rye.—Rob't Burns.—EBS—HBV—NT—RLP  
 Coming.—Anon.—HDL  
 Coming and Going.—H: W. Beecher. *See* Norwood.  
 Coming from the Picnic. (*Brandon Banner.*)—GH  
 Coming Home.—Anon.—CS 37  
 Coming Home.—Dinah M. Craik.—STC  
 Coming in of the "Mermaidens." The.—Jean Ingelow.—RLP  
 "Coming Man, The."—Anon.—CS 37 (*abr.*)—HP  
 Coming Man, The.—Rob't Browning.—THV  
 Coming of Arthur, The.—Alfred Tennyson. *See* Idylls of the King.  
 Coming of Charlemagne. (Paraphrase of a Passage in the Chronicle of the Monk of St. Gall.—C.)—T: B. Macaulay.—CEL  
 Coming of Christ, The.—Jeremy Taylor.—AmSS  
 Coming of Christmas, The.—Lady Lindsay.—YC  
 Coming of his Feet, The.—Lyman W. Allen.—HDL—SSS  
 Coming of Lincoln, The.—Edwin Markham.—POL  
 Coming of Niamh (77). The.—Jas. H. Cousins.—DB  
 Coming of Spring, The.—Hans Christian Anderson.—OAA  
 Coming of Spring, The.—Anon.—CEL  
 (Cuckoo Song.—*sl. dif. wording.*)—EPO—OB  
 Coming of Spring, The.—Anon.—NV  
 Coming of Spring, The.—Mary Howitt.—GSP  
 Coming of Spring, The.—Wilhelm Müller.—PEO  
 Coming of Spring, The.—Nora Perry.—CSBP—DD—HBVY—PGGR—PoR—POS—SFM—SMG  
 Coming of the Huguenots, The.—W: C. Morague.—OCP  
 Coming of the Morn, The.—C: Heavysege.—TCV  
 Coming of the Rain, The.—Jas. Thomson. *See* Seasons, The.  
 Coming of the Spring, The.—Agnes Maule Machar.—OCV  
 Coming of War, The: Actæon.—Ezra Pound.—NPA  
 Coming Out.—Owen Seaman.—RTV  
 Coming out of Church.—Anon.—WR 24  
 Coming Round.—Phoebe Cary.—CS 19  
 Coming Rulers, The. (*Farm and Home.*)—PyS  
 Coming Spring, The.—Mary Howitt.—PyS  
 Coming [or Comin'] through the Rye.—Anon.—BNL—CSBP—FEP—HBP—LC  
 (*Ad. fr. Burns' poem of same name.*)  
 "Coming to Jesus is the desire of the heart after Him."—Newman Hall.—GG  
 Coming Woman, The. (*Christian Union.*)—MYF  
 Commemoration.—H: Newbolt.—OVV  
 Commemoration Ode.—Jas. R. Lowell. *See* Ode Recited at the Harvard Commemoration.  
 Commemoration Ode, World's Columbian Exposition, *Sels. fr.*—Harriet Monroe.  
 Democracy.—AA  
 Lincoln.—AA  
 Washington.—AA—OAW  
 Commencement.—Anon.—APM  
 Commencement.—Sarah W. Kellogg.—HSFS—FFP  
 (Second Trial, A.).—BS 14—HBR—WR 38  
 Commencement at Billville.—Frank L. Stanton.—DD—SP 6—WR 34  
 Commencement Day.—W. D. Porter.—PEO  
 Commencement Essays.—Anon.—WR 55  
 Commencement Week Features.—Anon.—WR 54  
 Commendatory Verses upon Mr. Thomas Coryat's Crudities, (*Sel. fr.*)—J: Donne.—EP  
 Commerce.—E: Everett.—BS 15  
 Commercial Traveler's Vacation, A. (*Detroit Free Press.*)—HTB-II  
 Commination.—Walter S. Lador.—SP 7—VSA  
 Commit to Memory.—E: Brooks.—LLC  
 Common Bond, The.—H. C. Hunt.—SD  
 Common Citizen-soldier, The, *Sel. fr.* (Republic of New England, The.).—J: B. O'Reilly.—FD 2  
 Common Duties.—Anna R. Brown.—CS 37  
 Common Grave, The.—Sydney Dobell.—CEL—NT—WEP 4  
 Common Inference, A.—Charlotte P. (Stetson) Gilman.—AA  
 Common Lot, The.—Jas. Montgomery.—BGV—BNL—CBP—CEL—EBS—FEP (*abr.*)—RLP—SS (*el. abr.*)—STC—WHO  
 Common Lot, The.—J: G. Saxe.—PR  
 Common Offering, The.—Harriet M. Kimball.—FHS  
 Common Question, The.—J: G. Whittier.—OS 1  
 Common Rank and File, The.—A. W. Whitford.—WHO  
 Common Sense.—Jas. T. Fields.—AA—SR 1  
 Common Sense. (Sonnet CXXX.).—W: Shakespeare.—EPs  
 Common Sort of a Fellow.—Anon.—WR 47

- Common Street, The.—Helen Gray Cone.—HBV  
 Common Things.—Anon.—CBOP  
 Common Things.—Ann Hawkshaw. ("Aunt Emie.")—OTPO  
 Common Thought, A.—H: Timrod.—HDL  
 Commonest Delight, The.—C: Dudley Warner.—OAA  
 Commonplace, The.—Walt Whitman.—CAP  
 Commonplace Life, A.—Anon.—HTB-II  
 Commonplaces.—(*Parody*).—Rudyard Kipling.—HBV—PA  
 Commonwealth of Massachusetts, The.—W. E. Russell.—SO  
 Commonwealth of the Bees, The.—W: Shakespeare. *See* King Henry V.  
 Como.—Joaquin Miller.—HH—SP 7—SR—SR 9  
 Como. (*Frag. fr.*)—S: Rogers.—POW  
 Compact, The.—G: Barlow.—HSP—RTV  
 Companions.—C: S. Calverley.—HBV—NA—THP—VA  
 Companions in Solitude.—Alex. McLachlan.—SBOS—SGB  
 Companionship.—Ella W. Wilcox.—PR  
 Companionship of the Muse.—G: Whither.—STO  
 Companionship with Nature.—Lord Byron. *See* Child Harold's Pilgrimage.  
 Company.—Anon.—CHP  
 Comparison.—Marg. A. Sinclair.—SBOS—SGB  
 Comparison, A.—Anon.—SP 7  
 Comparison, A.—W: Browne. *See* Britannia's Pastorals.  
 Comparison, A. Addressed to a Young Lady. (C.)—W: Cowper.—BGV—WEP 3  
 (Sweet Stream, that Winds.)—BNL  
 (To a Young Lady.)—BGV—HBV—PGT 1  
 Comparison of George Washington with George the Fourth, Called the First Gentleman of Europe. (*Fr. The Four Georges—George the Fourth.*)—W: M. Thackeray.—OS 3  
 Comparison of Washington and Napoleon.—François R. A., de Châteaubriand.—OS 3  
 Comparisons.—Algernon C: Swinburne.—GO  
 Compassion.—Marion P. Riche.—CS 33  
 Compensation.—Anon.—OS 5  
 (Railroad Car Scene, A.—*prose vers.*)—OS 5—SR 4  
 Compensation.—Anon.—CS 15  
 Compensation.—Anon.—HP  
 Compensation.—Anon.—HAE  
 Compensation, *Sel. fr.*—Phoebe Cary.—HDL  
 Compensation.—T: S. Collier.—AA  
 Compensation.—Christopher P. Cranch.—CBP  
 Compensation.—Paul Laurence Dunbar.—HBV—LBA  
 Compensation, (2 *diff.*) *br. sel. fr.*—Ralph W: Emerson.—PEO  
 "Great man is always willing to be little, A." (*Br. sel.*)—GG  
 "Wise man always shows himself on the side of his assailants, The." (*Br. sel.*)—GG  
 Compensation, *Sel. fr.*—"Then hush! oh, hush! for the Father knows what thou knowest not."—Frances R. Havergal.—FHS  
 Compensation.—Celia Thaxter.—HBV  
 Compensation.—F: R. Torrence. *See* House of a Hundred Lights, The.  
 Compensation.—Eliza S. Turner.—LTV  
 Compensations.—Christopher Bannister.—HP 2  
 Compensations of the Imagination.—Mark Akenside.—SS  
 Competing Railroads, The. (*Dial.*)—Anon.—BS 5  
 Competitive Examination, A.—S: L. Clemens. *See* Yankee in King Arthur's Court, A.  
 Complaint, A.—Tudor Jenks [or B. A. Pennypacker].—WR 24  
 Complaint, The.—Mark Akenside.—BGV—OB  
 Complaint, The.—E: Young. *See* Night Thoughts.  
 Complaint and Reproof.—S: T. Coleridge.—CBP  
 Complaint by Night of the Lover not Beloved, A.—H: Howard, Earl of Surrey.—WEP 1  
 Complaint of a Forsaken Indian Woman, The.—W: Wordsworth.—MRS  
 Complaint of a Lover Rebuked.—H: Howard, Earl of Surrey.—EP  
 Complaint of Age, The.—Edmund Spenser. *See* Shepherds Calendar, The.  
 Complaint of Nature, The.—Michael Bruce.—BGV  
 Complaint of New Amsterdam, The.—Jacob Steendam.—PAH  
 Complaint of Pan, The.—W: Browne. *See* Britannia's Pastorals.  
 Complaint of Rosamond, The, *Sel. fr.* (Sorrow).—S: Daniel.—EP—KNE  
 Complaint of Thalia. (*Fr. The Teares of the Muses.*)—Edmund Spenser.—WEP 1  
 Complaint of the Absence of Her Lover Being upon the Sea.—H: Howard, Earl of Surrey.—OB  
 Complaint of the Absence of His Love.—Sir T: Wyatt.—RLP  
 Complaint of the Bird in a Dark Room.—Jean Paul Richter.—OS 2  
 Complaint of the Duke of Buckingham.—T: Sackville, Lord Buckhurst.—WEP 1  
 Complaint to his Empty Purse, The.—Geoffrey Chaucer.—NT  
 (Complaint to his Purse, The.)—EPO  
 (Complaint of Chaucer to His Empty Purse, The.)—EP  
 Complaint of Chaucer to his Purse, The.—BNL  
 (To My Empty Purse.)—HPE—OS 3  
 Complaints of the Poor, The.—Rob't Southey.—CBOP—FEP—OTPC—PCL  
 Compleat Angler, The, *Sels. fr.*—Isaak Walton.  
 Angler, The. (*By* J: Chalkhill.)—BNL—FEP—HBP—HBV  
 Angler's Rest, The.—OR  
 Angler's Song, The.—OR  
 Compleat Angler, The (*Continued*).  
 Angler's Wish, The. (*By* I. Walton.)—BNL—FEP—HBP—HBV  
 Coridon's Song.—OR  
 Spring Idyll, A.—CEL  
 Complete.—T: Stephens Collier.—CBP  
 Complete Lover, The.—W: Browne.—HBV  
 Completeness.—Irene E. Morton.—TCV  
 Completion. (*Frag. fr. various authors.*)—BNL  
 Completion of the Bunker Hill Monument, The. (C.) *Br. sel. fr.*—Dan'l Webster.  
 Bunker Hill Monument Completed.—SR 8  
 Dedication of Bunker Hill Monument.—FD 1  
 Second Bunker Hill Monument Oration.—IR  
 "That motionless shaft will be the most powerful of speakers."—GG  
 Completion of the National Monument to Washington, *Sels. fr.*—Rob't C. Winthrop.  
 Character of Washington, The.—FD 2  
 (Washington Monument Completed, The—*ptly. same.*)—SR 8  
 Washington Needle, The.—FD 2  
 Completion of the World, The.—R: Le Gallienne.—BOL  
 Complente of Chaucer to His Purse, The.—Geoffrey Chaucer. *See* Complaint to his Empty Purse, The.  
 Compliment, The. (C.—*sel.*)—T: Carew.—BNL  
 Compliment to Queen Elizabeth.—W: Shakespeare. *See* Midsummer Night's Dream.  
 Compliments. (*Frag. fr. various authors.*)—BNL  
 Compliments from Nature. (*Frag. fr. various authors.*)—BNL  
 Compliments of the Season.—Sydney Porter. ("O, Henry.")—SP 8  
 Composed at Cora Linn.—W: Wordsworth.—FTR  
 Composed at Neldpath Castle, the Property of Lord Queensberry.—W: Wordsworth.—PGT 1—RLP  
 Composed in Spring. (C.)—Rob't Burns.  
 (Again Rejoicing Nature Sees.)—SN  
 Composed on a May Morning.—Walter Scott.—EP  
 Composed upon the Beach Near Calais.—W: Wordsworth.—BGV  
 Composed upon Westminster Bridge, Sept. 3, 1802. (C.)—W: Wordsworth.—BGV—EPC—EPN—FT—WEP 4  
 ("Earth has not anything to show more fair.")—HBR—HGP  
 (Morning in London.)—HBP—OS 8  
 (Sonnet Composed upon Westminster Bridge.)—BNL—EP—FEP—HBV—MBL—SEP—VE  
 (Upon Westminster Bridge [Sept. 3, 1802].)—GEP—OB—PGT 1—POW  
 (Westminster Bridge.)—CBP—LLO—RLP—WR 1  
 Composite Cat, A.—Maria J. Hammond.—WR 35  
 Composite Maiden, A.—Anon.—CS 28  
 Composition, The.—Lulu C. Hillyer.—CS 26  
 Composition Day.—L. H. Bruce.—SR 13  
 Composition on Animals.—E. C. and L. J. Rook.—YFE  
 Compromise Bill of 1850, The.—Dan'l Webster. *See* Compromise Measures.  
 Compromise Measures, The, *Sels. fr.*—Dan'l Webster.  
 Compromise Bill of 1850, The.—FD 1  
 (Justice to the Whole Country—*abr.*)—KNE—SS  
 Massachusetts and the Union.—FD 1  
 Compromise of Principle. (*Sel. fr. Against a Compromise of Principle.*)—H: W. Beecher.—NC—PEO  
 Computation, The.—J: Donne.—EP  
 Comrade, The.—Lee Wilson Dodd.—NPA  
 Comradery.—Madison Cawein.—AA  
 Comrades.—H: A. Blood.—AA  
 Comrades.—Fannie Stearns Davis.—LY  
 Comrades.—H: R. Dorr.—PAH  
 Comrades.—Laurence Housman.—HBV  
 Comrades.—R: Hovey.—AL—LBM—PNW  
 Comrades.—Lionel Johnson.—HBV  
 Comrades.—G: E: Woodberry.—HBV—LBM  
 Comrades! Join the Flag of Glory.—Anon.—AWB  
 Comrades Known in Marches Many.—C: G. Halpine.—BE—OAM  
 Comus. (A Masque).—J: Milton.—EPs—FEP—HBP  
 Comus. (*Sel.*)—EPE—WEP 2  
 Comus. (*Sel.*)—BNL (*br.*)—OB  
 Echo. (*Sel.*)—OB  
 (Song.)—EPs  
 Lady's Song, The.—RLP  
 Sweet Echo.—NT—SEP—VE  
 (To Echo.)—CEL  
 Hunt of the Sorcerer, The. (*Sel.*)—BNL  
 Lady in Comus, The. (*Sel. ptly. like* WEP 2.)—WR 1  
 (Lady Lost in the Wood, The—*sel.*)—BNL  
 Light. (*Br. sel.*)—OS 2  
 (Comus, *Br. sel. fr.*)—BNL  
 Nymph of the Severn, The. (*Sel.*)—BNL  
 (Sabrina.)—EP  
 (Spirit's Song to Sabrina.)—LO  
 Sabrina. (*Sel.*)—OB  
 (Comus, *Br. sel. fr. sel.*)—BNL  
 (Sabrina Fair.)—GN—GT—SEP—VE  
 ("To the ocean now I fly.")—OB  
 Conceit of Diabolical Possession, A. (C.—Fragments of Burton, Extract III.)—C: Lamb.  
 (Hypochondriac.)—HBP  
 Conceit, A.—Mortimer Collins.—HP—VSA  
 Consensus of the Competent, A.—Dorothea Lummis. *See* Consensus of the Competent, A.  
 Conception and Execution. (*Frag. fr. various authors.*)—BNL  
 Concerning Chambermaids. (C.)—S: L. Clemens.  
 (Mark Twain's Opinion of Chamber-maids.)—OS 2  
 Concerning George.—Anon.—SP 4



- Concerning Kisses.—Anon.—WR 3  
(If you Want a Kiss, why, Take It.)—HP—HSP  
Concerning Sisters-in-law.—(Punch.)—HPE  
Concert, The.—Anon.—HTB-I  
Concert Given by Mr. Spring, A.—Anon. *See* Concert in the Wood, The.  
Concert in the Wood, The.—Anon.—WR 4  
(Concert Given by Mr. Spring, A.—*abr.*)—TFS  
(Mr. Spring's Concert—*fr.*)—AD  
Concert Rehearsal, The.—Wolstan Dixey.—PEO  
Concha.—Fr. Bret Harte.—STC  
Conciliation or War.—Edmund Burke.—OAI  
Conciliation Preferable to War.—W: Pitt, Earl of Chatham.—SSD  
Conciliation the Best Policy.—W: Pitt, Earl of Chatham.—SR 8  
Conclusion, The.—Sir Walter Raleigh.—EP—EPE—HBV—OB  
(Death of Sir Walter Raleigh.)—EDY  
(Even Such is Time.)—EHP—EHT  
(Last Lines.)—CEL  
(Lines Found in his Bible.)—BNL  
(Lines Written the Night before his Execution.)—FEP—OAE  
(Verses Found in his Bible in the Gate-house at Westminster—C.)—WEP 1  
Conclusion of the Traveller.—Oliver Goldsmith.—RLP  
Conclusion of the Whole Matter, The.—F: R. Torrence. *See* House of a Hundred Lights, The.  
Conclusion to the May Queen and New Year's Eve.—Alfred Tennyson.—OTPC  
Conclusions.—Phoebe Cary.—CBP  
Concord.—J: Milton. *See* Paradise Lost.  
Concord Fight.—Ralph W. Emerson. *See* Concord Hymn.  
Concord Hymn. (C.)—Ralph W. Emerson.—AA—AH 2—AL—AMP—APPV—ASL—CAP—CCB—CTBP—EDY—FEP—GEP—GN—GP—HBV—HBVY—HPB—LOS 2—OAF—OAI—PAH—PAP—PGGR—RAC—SFM—SMG—SP 1—TYP—YBV  
(Concord Fight.)—CBP—HB—OCP—PEO (*abr.*)—SSR  
(Concord Monument Hymn.)—BNL  
(Hymn Sung at the Completion of Concord Monument.)—APM—HBP  
Concord Love Song, A.—Jas. J. Roche.—BS 15—SR 6—WA  
Concord Monument Hymn.—Ralph W. Emerson. *See* Concord Hymn.  
Condemned, The.—E: Howland.—AA  
Condemned, The: His Dream and its Awakening.—G: Crabbe. *See* Prisons.  
Condensed Novel, A.—Anon.—SR 8  
Condensed Telegram, The.—(Burlington Hawkeye.)—BS 20  
Condition of Ireland, The.—T: F. Meagher.—OM  
Condition of Spiritual Communion.—Alfred Tennyson. *See* In Memoriam.  
Conditions of Life.—(Frag. fr. various authors.)—BNL  
Conductor Bradley.—J: G. Whittier.—CAP—CS 11  
Conductor's Story, The.—Maurice E. M'Loughlin.—WR 7  
Conemaugh.—Eliz. Stuart Phelps.—PAH  
Cones for the Camp Fire, *Sel. fr.* (Camping and Campers—*sels. fr.* Camping and Dedication.)—W: H. H. Murray.—BS 19  
Coney Island down der Pay.—H: F. Wood.—BS 8—CS 20  
Confederate Flag, The.—Anon.—AMP  
Confederate Flag, The.—Anon.—TSS  
Confederate Sergeant, The.—Anon.—NC  
(Pathetic Incident of the Rebellion, A.—*sl. diff. vers.*)—PPF  
Confederate Soldier, The.—H: W. Grady. *See* New South, The.  
Confederates, The.—Anon.—WR 36  
Confederates are Comin', The.—T: R. Stockdale.—WR 42  
Confessio Amantis, *Sels. fr.*—J: Gower.—EP—EPO  
Alexander and the Robber.—WEP 1  
Nebuchadnezzar.—EPs  
Opening of the Original Prologue.—WEP 1  
Story of Constance, The.—WEP 1  
Confessio Amantis.—R: Le Gallienne.—BNL  
Confession.—Anon.—WR 24  
Confession. (*Br. sel. fr. Miscellaneous Thoughts.*)—S: Butler.—HPE  
Confession. (*Abt.*)—G: Herbert.—EPs  
Confession.—Frank D. Sherman.—HT  
Confession, The.—Hall Wheelock.—LY  
Confession, The.—R: E. Barham.—OS 1—HPE—THP  
Confession, The.—G: Dyre Eldridge. *See* Adventure.  
Confession for Forgiveness, A.—(From the Later Irish.)—BIP  
Confession of a Drunkard.—Anon.—CS 13—SR 2  
Confession of Love, A.—J: Tobin. *See* Honeymoon, The.  
Confession of the King's Musketeer.—Anna Katha. Green.—WR 56  
Confessional, The.—Anon.—SIS  
Confessional, The.—W: W. Story.—BS 27  
Confessional, The, *Br. sel. fr.* ("I've thought of thee, I've thought of thee.")—Nathaniel P. Willis.—FTA  
Confessions.—Robt. Browning.—OVV—SR—WEP 4  
Confessions.—(Arr.)—A. Conan Doyle. *See* Duet, A.  
Confessions of a Drunkard, *Sel. fr.*—C: Lamb.  
Cry from the Depths, A.—TS  
(Warning to the Intemperate.)—CS 11  
Confessions of a Moderate Drinker.—(McClure's Magazine.)—SP 5  
Confided.—J: B. Tabb.—ASL  
Confirmation Hymn. (Entering into Covenant—O.)—Philip Doddridge.—FEP  
Conflict.—Caroline Clive.—OVV  
Conflict, The.—Mary E. Topping.—SD  
Conflict Ended, The.—C: Devens.—OAM  
Conflict of Trains, A.—Anon.—CS 15  
(Woman's Love.)—CS 87  
Conflicting Claims.—Mrs. Ethelinda Beers.—SR 12  
Confound the Old Luck, Anyhow!—Anthony H. Euwer.—WR 38  
Confused.—Anon.—WR 38  
Confused Dawn, The.—W: D. Schuyler-Lighthall.—OCV—VA  
Congal, *Sels. fr.*—Sir S: Ferguson.—TIP  
Congo, The (A Study of the Negro Race.)—N: Vachel Lindsay.—NPA  
Congress of Nations, The. (Chicago Inter-Ocean.)—BLP  
Congressman Jones.—(Chicago Record-Herald.)—PF  
Conjecture, A.—C: F. Richardson.—AA  
Conjugal Conjugations.—A. W. Bellaw.—AWH—WA  
Conjugal Conundrum, A.—(Punch.)—HPE  
Conjugal Love.—R. S. Sharpe.—MHR  
(Love's Strategy—*sl. abr.*)—CS 32  
Conjugating Dutchman, The.—T: Holmes.—CS 33  
(Conjugating German, The.—*arr. as dial. by* Vale Chester.)—SID  
Conjugating German, The.—Vale Chester. *See* foregoing.  
Conjunction of Jupiter and Venus, The. (C.)—W: C. Bryant.  
(Those Glorious Stars.)—LLC  
Conjuration, to Electra, A.—Robt. Herrick.—EPE  
Conjure Women, The.—Anon.—WR 25  
Connecticut.—Fitz-Greene Halleck.—YBV  
Conniving-house, The.—T: Amory. *See* Life of John Bunce, Esq., The.  
Connla's Well.—G: W. Russell.—BIP—TIP  
Connoisseur, The.—*Sel. fr.*—Thornton and Colman.—Travelling Tailor, The.—PT  
Connor.—Anon.—BS 9—CS 19—SR 7—WR 43  
(*Sl. abr.*)—CR—FTR  
Connubial Eclogue, A.—J: G. Saxe.—SR 2  
Connubial Life.—Jas. Thomson. *See* Seasons, The.  
Conundrum Social, The.—Anon.—EuE  
Conquered.—Zoë Akina.—NPA  
Conquered at Last.—Maria L. Eve.—HP  
Conquered Banner, The. (C.)—Abram J. Ryan.—AA—AH 2—AMP—AWB—BE—EDY—FEP—HBV—PAH—PS—SP 2  
Conqueror, The.—Emil Carl Aurin.—HTB-II—SP 8  
Conqueror, The.—Martin Farquhar Tupper. *See* Beauty.  
Conqueror Conquered, The.—G: S. Burleigh.—CS 8  
Conqueror Worm, The.—Edgar Allan Poe.—AA—APM—CAP—HBV—PS—YBV  
Conquerors, The.—Harry Kemp.—HBV  
Conqueror's Grave, The.—W: C. Bryant.—AA—CBP—YBV  
Conquest, A.—Walter H. Pollock.—OVV—VA  
Conquest of Canaan, The.—(*Sels. fr.*)—Timothy Dwight.—APM  
Conquest of Granada, The, Pt. I.—*Sels. fr.*—J: Dryden.  
(Freedom of the Savage.)—RLP  
Conquest of Louisiana, The.—J: Maylem.—APM  
Conquest of Mexico, The, *Sels. fr.* (Launching of Cortes' Ships, The.)—Kinahan Cornwallis.—EDY  
Conquest of Sally B.—Sarah Pratt Carr. *See* Iron Way, The.  
Conquest of the Americans Impracticable.—J: Wilkes.—SS  
Conrach.—Walter Scott.—OTPC  
Conrad and the Dead Body of Medora.—Lord Byron. *See* Corsair, The.  
Conrad's Love for Medora.—Lord Byron. *See* Corsair, The.  
Conscience.—(Frag. fr. various authors.)—BNL  
Conscience.—W: D. Howells.—THV  
Conscience.—Victor Hugo.—AFP  
Conscience.—W: Shakespeare. *See* King Richard III.  
Conscience.—H: D. Thoreau.—HBV  
Conscience.—E: Young. *See* Night Thoughts.  
Conscience and Future Judgment.—Anon.—CS 6—KNE  
Conscience in Politics.—I: K. Funk.—WR 18  
Conscience-keeper, The.—W: Young. *See* Wishmakers' Town.  
Consecration.—Charlotte Fiske Bates.—CBP  
Consecration.—(Tr. by Eleanor Hull.)—BIP  
Consecration Hymn.—Frances R. Havergal.—HDL  
Consecration to Humanity Man's Mission.—Edith L. Pecker.—WR 54  
Consensus [*wr. Consensus*] of the Competent, A. (Play.)—Dorothea Lummls.—WR 12  
Consequences.—Anon. *See* Small Beginnings.—Mackay.  
Consequences of the American War.—W: Pitt, Earl of Chatham.—SS. *See also* American War, The.  
Conservation of Natural Resources. (Debate.)—SP 6  
Conservative, A.—Charlotte P. (Stetson) Gilman.—AA—HBV—RTV—SAV  
Conservative Innovator, The.—W: Huskisson.—SS  
Consider.—Christina G. Rossetti.—ASR-II—GN—HBV—LOS 1—OS 1—RAC—TMR  
Consider the Lilies.—Marianne Farningham.—CS 24  
Consider the Lilies.—Charlotte Murray.—FHS  
Considering the Lilies.—Anon.—WR 20  
Consolation.—Anon.—WR 38  
Consolation.—Matthew Arnold.—PGT 2  
(Lovers—*br. sel.*)—BIL  
Consolation.—Eliz. B. Browning.—CBP—HDL—OB  
Consolation.—W: Larmine.—DB—TIP  
Consolation, *Sels. fr.*—Abraham Perry Miller.  
(Keep Faith in Love.)—CBP  
(Refuge from Doubt.)—CBP  
(Turn to the Helper.)—CBP  
Consolation.—E: Young. *See* Night Thoughts.

Consolation. A.—W: Shakespeare.—LOS 3—PGT 1—PHS—  
RAO  
(Amor Omnia Vincit).—FTA—LTV  
(Sonnet).—FEP—HBP—OB (II.)  
(Sonnet XXXIX.—C).—WEP 1  
(When in Disgrace).—BS 25—EHP—EP—EPC—EPE  
—GEP—HBV—HGP—HTB-II—OB—PYO—SEP—  
STC—VE—WR 23  
Consolation Amidst Earthly Change.—W: Wordsworth. *See*  
Excursion, The.  
Consolation even on a Mixed Train. (*Traveler's Magazine*).  
—CH  
Consolation in Adversity. (*Fragr. fr. various authors.*)—  
BNL  
Consolation to M. Du Perrier.—François de Malherbe.—  
AFP  
Consolations in Bereavement.—J: H. Newman.—PGT 2—  
SSS  
Consolations of Literature, The. (*Fr. Address Delivered*  
in South Danvers, at the Dedication of the Peabody  
Institute, Sept. 29, 1854.)—Rufus Choate.—MRS  
Consolatory Poem, A.—N: Noyes.—APM  
Consolatory Stanza, A.—J: Wolcott.—HPE  
Consolers, The.—S. G. W.—EPs  
Consoling Billy.—Eva Steel.—HP 2  
Conspiracy against Ireland.—W: Conyngham Plunket.—SP 6  
Conspiracy of Charles, Duke of Byron, The. *Sel. fr.* (Master  
Spirit, The.—*br. sel. fr. Act. III., Sc. 1.*)—G: Chap-  
man.—EPs  
Conspiracy of the Clothes.—Amos R. Wells.—WR 44  
Constance de Beverley.—Walter Scott. *See* Marmion.  
Constance's Denunciation of King Philip of France and  
Lymoges of Austria.—W: Shakespeare. *See* King  
John.  
Constancy.—Anon.—BNL  
Constancy. (*Fragr. fr. various authors.*)—BNL  
Constancy.—C: Dibdin.—LH—RTV  
Constancy.—G: Herbert.—EPs  
Constancy.—J: B. O'Reilly.—AWH—THP  
Constancy (Sir J. S. C.).—Sir J: Buckling.—BNL—CBP  
—CEL—EPE—NT—OEL—WEP 2  
(Constant Lover, The.).—EP—FEP—HBV—OB—SAY  
(Moods.).—EPs  
Constancy.—J: Sylvester.—OR  
Constancy.—Minor Watson.—HBV  
Constancy.—J: Wilmot, Earl of Rochester.—HBV—OB  
—PGT 1—WEP 2  
Constancy in Absence.—Anon.—FLS  
Constant.—Emily Dickinson.—AA—TFY  
Constant Friend, The.—Eugene F. Ware. *See* Washer-  
woman's Song, The.  
Constant Lover, The.—Sir J: Buckling. *See* Constancy.  
Constant Reader, A.—Parmenas Mix.—CS 12  
Constantinople.—Lucy Aikin.—OTPC  
Constantius and the Lion. (*Sel. fr. Tarry Thou till I Come;*  
or, Salathiel the Wandering Jew, Bk. I., Ch. XXI.)—  
G: Croly.—BS 24—PFP  
(Thrilling Sketch.).—CS 8  
"Constellation" and the "Insurgente," The.—Anon.—AH  
—AWB—PAH  
Consternation.—Anon.—WR 6  
Constitution.—W: W. Henry.—TMR  
Constitution. The.—Dan'l Webster. *See* Constitution and  
the Union, The.  
Constitution and By-laws for Lyceum.—Anon.—DS  
"Constitution" and "Guerrière".—Anon.—AWB—PAH  
"Constitution" and the "Java," The.—Anon.—AH  
Constitution and the People, The.—Abraham Lincoln. *See*  
First Inaugural Address.  
Constitution and the Union, The. *Sels. fr.*—Dan'l Webster.  
Against Secession. (*Ptly. fr. Remarks on the Political*  
Course of Mr. Calhoun in 1838.)—SSD  
(On Mr. Clay's Resolution.—*sel.*)—SS  
Peaceable Secession. (*Ptly. dif. fr. SSD.*)—FD 1—SR 5  
—SS (*ptly. dif.*)  
Constitution and the Union, The. (*Dif. fr. foregoing.*)—  
Dan'l Webster. *See* Compromise Measures, The.  
Constitution not Unalterable, The.—Dan'l Webster.—FD 1  
Constitution of the United States.—Alex. Hamilton. *See*  
Speech on the Compromises of the Constitution.  
Constitution of the United States not an Experiment, The.  
—Hugh S. Legaré.—SS  
(American Constitution no Experiment, The.).—BLP  
Constitution the Safeguard of Liberty.—Dan'l Webster. *See*  
Character of Washington, The.  
Constitutional Convention of 1787, The.—Chauncey M. De-  
pew.—TMD  
Constitutional Liberty and Arbitrary Power.—Jos. Warren.  
—EAO  
(Scorn to be Slaves.—*sel.*)—BLP—OS 2 (*longer.*)  
Constitutional Prohibition.—J: B. Finch. *See* following.  
Constitutional Prohibition the Great Remedy.—J: B. Finch.  
—TS  
(Constitutional Prohibition.).—WR 18  
Constitution's Last Fight, The.—Jas. J. Roche.—AH—EDY  
—PAH—PAPM  
Consummation.—Witter Bynner. *See* To Celia.  
Contemplate all this Work.—Alfred Tennyson. *See* In Memo-  
riam.  
Contemplation upon Flowers, A.—H: King.—EPE—HBV—  
OB  
Contemplations, *Br. sel. fr.*—Anne Bradstreet.—APM—BNL  
Contempt.—Walter Scott. *See* Lady of the Lake, The.  
Contemptible Neutral, The.—Charlotte P. (Stetson) Gilman.  
—HP 2  
Content.—Sophie M. Almon-Hensley.—TCV

Content.—Anon.—HP  
Content.—Anon.—TT  
Content.—Stephen Crane.—AA  
Content.—T. Dekker. *See* Pleasant Comedy of Patient Gris-  
sell, The.  
Content.—Norman Gale.—HBV—VA  
Content. (*Sel. fr. Farewell to Follie.*)—Rob't Greene—BNL  
—FEP—NT—SEP—VE  
(Song (C): "Sweet are the thoughts," etc.).—WEP 1  
(Sweet Content.).—OEL  
Content.—Alex. Pope. *See* Essay on Man.  
Content. A Pastoral.—J: Cunningham.—FEP  
Content and Discontent.—R: O. Trench.—OS 1 (*sel.*)  
(Different Minds.).—BNL—FEP  
(“Some murmur, when their sky is clear.”)—GG  
Content and Rich.—Rob't Southwell.—CBP—STC  
Contentation. (*Abr.*)—C: Cotton.—BNL—CBP  
Contented John.—Jane [or Emily] Taylor.—HBV—HBVY  
—PC  
Contented Mind, A [or The].—Joshua Sylvester.—CEL—  
FEP—HBV—HPE  
(Contentment.).—BNL  
Contented w/ Little.—Rob't Burns.—EPR  
Contention of Ajax and Ulysses, The. (*Sel. fr.*)—Jas.  
Shirley.  
(Death the Leveller.).—BNL—BPB—OBP—LOS 3—OB  
—PGT 1—STC  
(Death's Final Conquest.).—EPs (*br. sel.*)—FEP—HBP  
—HBV—OS 2—RLP—SS  
(Death's Triumph.).—CEL  
(Dirge, A.—“The glories of our blood,” etc.).—SEP—VE  
—WEP 2  
(King of Kings, The.).—LH—RTV  
Contentions.—Anon.—HBV  
Contentious Community, A.—“Eureka.”—SDD  
Contentment.—H: Alford.—BS 4  
(“I know not of the dark or bright.”)—GG  
(Life's Answer.).—HDL  
(Trust.).—SPE  
Contentment.—Anon.—CB  
Contentment.—Sir. E: Dyer.—GSP—OTPC—POK  
Contentment.—Eugene Field.—OBPC  
Contentment.—Will S. Hayes.—HP  
Contentment.—Oliver W. Holmes.—AFV—BLV—BNL—  
CAP—EPs—FT—HBV—SAY  
(*Abr.*)—PP—YPS  
Contentment.—Eva W. McGlasson.—BS 21  
Contentment.—T: Nash.—STC  
Contentment.—S. C. Peabody.—TT  
Contentment.—Edmund Spenser. *See* Faerie Queen, The.  
Contentment.—Joshua Sylvester. *See* Contented Mind, A.  
Contentment.—Jas. Thomson.—CBP  
Contentment in the Dark.—W: Bell Scott.—EBS  
Contentment of Europe, The. (*Sel. fr. Speech at Manchester,*  
Nov. 11, 1861.)—L: Kossuth.—SS  
Contents of a Boy's Pocket.—Henrietta R. Elliot.—WR 52  
Content in the Arena, The. (*Fr. Quo Vadis, Ch. LXV., abr.*)  
—H: K. Sienkiewicz.—TMD  
(Fight with the Aurochs, The.).—BS 25—PFP  
(Rescue of Lygia, The.—*shorter.*)—SC  
(Uraus and the Aurochs.).—WR 19  
Contesting for a Prize. (*Dial.*)—Adeline B. Avery.—ODs  
Continuities.—Walt Whitman.—OAE  
Contocook River.—Edna D. Proctor.—CBP  
Contradiction, A.—Clement Scott.—VSA  
Contradiction. Conversation.—W: Cowper. *See* Conversa-  
tion.  
Contrast, A.—Eleanor C. Donnelly.—BS 14—CS 24  
Contrast, A.—Jas. R. Lowell.—CAP  
Contrast, The.—Helen Gray Cone.—AA  
Contrast, The.—C: Morris.—BLV—VSA  
Contrast, The.—Horace Smith.—FEP (*abr.*)  
(On the Death of George the Third.—*sl. abr.*)—EDY  
—HBP  
Contrasted Soliloquies.—Jane Taylor.—LLC  
Contrasted Valentines.—Kate T. Barrow.—WR 56  
Contrivances, The. *Sel. fr.*—H: Carey.  
Maiden's Choice, The.—FEP—HBP  
(Maiden's Ideal of a Husband, A.).—BNL—HBV—  
TFY  
Control of Liquor Traffic.—Frank J. Hanly.—SP 5  
Controversialists.—G: Crabbe. *See* Library, The.  
Conundrum, A.—Anon.—LFS  
Conundrum of the Workshops, The.—Rudyard Kipling.—  
HBV—SAY—SP 8—VA  
Conundrum Party and Dinner.—Anon.—WR 54  
Convalescence.—Edgar Allan Poe.—GP (*sel.*)  
(For Annie.—C.).—BNL—OB  
Convalescent.—Anon.—CBOP  
Convent Bell, The.—G: Roberts.—BIP—DB  
Convent of La Verna, The.—Bryan W. Procter.—TIWP  
Convent Scene from Marmion.—Walter Scott. *See* Marmion.  
Convention.—W: D. Howells.—CBP  
Convention of Cintra. (Sonnet Composed while the Author  
was Engaged in Writing a Tract, Occasioned by the  
Convention of Cintra.—C.).—W: Wordsworth.—EDY  
Convention of Michigan Trees.—(*Arr. by A. W. J. Beal.*)  
—AD  
Convention of Realistic Readers. (*Play.*)—Mrs. Findley  
Braden.—BS 12—HD  
Convention of 1787, The.—Chauncey M. Depew.—FD 2  
Convention Song.—Anon.—PAH  
Conversation.—Anon.—KNE  
Conversation. (*Fragr. fr. various authors.*)—BNL



Conversation, *Sels. fr.*—W: Cowper.  
 Afternoon Call, An. (*Br. sel.*)—WEP 8  
 Characters and Sketches. (*Sel.*)—WEP 8  
 (Contradiction—*shorter sel.*)—BNL  
 (Conversation—*br. sel.*)—BNL—EP—FT  
 (Dueling—*br. sel.*)—BNL  
 Conversation. (*Br. sel.*)—BNL  
 Excessive Modesty. (*Br. sel.*)—KNE  
 Conversational. Anon.—DR—HP—VSA  
 Convict and Soldier. Anon.—WR 7  
 Convict Joe.—Alex. G. Murdock.—CS 28  
 Convict of Clonmel, The.—Jeremiah J. Callanan.—DB—TIP  
 Convict's Complaint, The.—Adair Welcker.—BS 24  
 Convict's Death, The.—C: Dickens. *See* Sketches by Bos.  
 Convict's Dream, The.—G: Crabbe. *See* Borough, The.  
 Convict's Little Girl, The.—(*Youth's Companion*).—HTb-II  
 Convict's Soliloquy [the Night before Execution], The.—E. H. Trafton.—BS 11—CS 26—SD—SR 4  
 Convivial Songs.—Anon.—EP  
 Coogee.—H: O. Kendall.—VA  
 Cook of the Period, A.—Anon.—CS 10  
 Cookin' Things.—Burgess Johnson.—WR 86  
 Cooking and Courting.—Anon.—BNL  
 Cooky Jar, The.—Anon.—SR 15  
 Cool Philosophy.—Anon.—Hib-I  
 Cool Reason.—R: B. Sheridan. *See* Rivals, The.  
 Cooleen, The.—Douglas Hyde.—OVV  
 Coolun, The.—Sir S: Ferguson.—BIP  
 Coolun, The.—Martin MacDermott.—DB—RTI  
 Coom, Lassie, be Good to Me.—C: McIlvaine.—SP 1—WR 38  
 Coon's Lullaby, The.—Anon.—HH—WR 22  
 Cooper.—Anon.—WR 41  
 "Cooper's Hill," *Sels. fr.*—Sir J: Denham.  
 Praise of the Thames.—WEP 2  
 (Cooper's Hill—*br. sel.*)—BNL—EP—EPE  
 (River Thames, The—*sel.*)—BNL  
 View of London from Cooper's Hill.—WEP 2  
 Coplas de Manrique, *Sels. fr.*—Don Jorge Manrique.  
 Relentless Time. (*Longfellow's fr.*)—BS 6  
 (Footprints of Decay—anon. fr.—*shorter sel.*)—CS 11  
 (Life—*abr.*)—H  
 Copy of a Great Man's Thoughts, The.—Anon.—HTb-II  
 Copyright. (*Abr.*)—T: B. Macaulay.—MRS  
 Coquette, A.—W: M. Thackeray.—BOL  
 Coquette, The.—J: Godfrey Baze.—VSA  
 Coquette Conquered, A.—Paul Laurence Dunbar.—DR—SR  
 Coquette Punished, A.—Anon.—CS 8  
 Coquette Speaks, The.—Edmund Vance Cooke.—WR 34  
 Cor Cordium.—Fred'k W. Faber.—THV  
 Coral Grove, The.—Jas. G. Percival.—AA—BNL—CBP—EPs—FEP—GN—HBP—LLC—LOS 2—PHS—POS  
 Coral Insect, The.—Anon.—POS  
 Coral Insect, The.—Lydia H. Sigourney.—BNL—CBP  
 Coral Reef, The.—Jas. Montgomery. *See* Pelican Island, The.  
 Coranna, The.—T: Pringle.—SBOS—SGB  
 Corda Concordia, *Sel. fr.* (Quest.)—Edmund C. Stedman.—AA  
 Cordellie.—Brother Paul.—WR 6  
 Cordial Relations.—Anthony Hope. *See* Dolly Dialogues, The.  
 Cordwright's Song, The.—Auguste de Belloy.—AFP  
 Corianna's Wedding.—Mary K. Dallas.—WR 8  
 Coridon's Song.—J. Chalkhill.—BLV—HBV  
 Coridon's Song.—Isaak Walton. *See* Compleat Angler, The.  
 Corinna.—T: Campton.—NT  
 Corinna, from Athens, to Tanagra.—Walter S. Landor. *See* Pericles and Aspasia.  
 Corinna's Going a-Maying. (C.)—Rob't Herrick.—EP—EPC—EPE—EPs—FEP—HBV—OB—SEP—VE—WEP 2  
 (Corinna's Maying.)—GEP—OEL—PGT 1  
 (Going a-Maying.)—DD—GN—LH—OTPC—RTV  
 (May-day.)—CEL  
 Corinne at the Capitol, *Br. sel. fr.* (To Corinne).—Felicia D. Hemans.—EPs  
 Coriolanus.—Will V. McGuire.—CS 34  
 Coriolanus, *Sels. fr.*—W: Shakespeare.  
 Coriolanus. (*Br. sel. fr.* I. 1.)—BNL  
 Coriolanus. (*Sel. fr.* II. 2.)—EPs  
 Coriolanus and Aufidius. (*Sel. fr.* V. 6.)—MPD  
 (Coriolanus—*sel.*)—EPs  
 Martial Friendship. (*Sel. fr.* IV. 5.)—BNL  
 (Scene from "Coriolanus.")—(*Sel. fr.* Act I., Sc. 8.)—SR  
 (Valour.) (*Sel. fr.* Act II., Sc. 2.)—HBV  
 Coriolanus and Aufidius.—W: Shakespeare. *See* Coriolanus.  
 Coriolanus at Antium.—W: Shakespeare. *See* Coriolanus.  
 Corn.—Anon.—CBOP—COS—NV—PP  
 Corn.—C. L. Edson.—S  
 Corn. (*Sel.*)—Sidney Lanier.—BNL—WR 5 (*longer.*)  
 Corn, The.—Grace O. Kyle.—PyR  
 Corn and the Lilies, The.—Anon.—HDL—SSS  
 Corn Banquet, A. (*Ent.*)—Anon.—EuE  
 Corn Law. *See also* Corn-law.  
 Corn Laws. (*Abr.*)—T: B. Macaulay.—MRS  
 Corn Popper Man, The.—Louise Ayres Garnett.—CB  
 Corn Rigs.—Rob't Burns.—EBS  
 Corn Treasures.—(*Nursery.*)—LPP  
 Corn-crake, The.—D: Gray.—EBS  
 Cornelia and Her Jewels.—E. M. Sewall.—OAMs  
 Cornelian, The.—Lord Byron.—FP  
 Cornelius Ha-ha-ha-hannigan.—T: A. Daly.—SP 4  
 (Cornaylius Ha-Ha-Ha-Ha-Hannigan.)—WR 38  
 Corner Grocery, The.—Anon.—CS 88  
 Corner in Babies, A.—Stacy E. Baker.—CB

Cornfields.—Mary Howitt.—HBP—OTPC—PoR—SN—VA—WCL  
 Cornish Carol, A.—Rob't Stephen Hawker.—YC  
 Cornishen Sonnets, *Sels. fr.*—Rob't Buchanan.  
 We are Children. (III.)—VA  
 When we are all Asleep. (IV.)—VA  
 Corn-law Hymn.—Ebenezer Elliott.—BNL  
 Corn-laws. *See also* Corn Laws.  
 Corn-song, A.—Paul Laurence Dunbar.—AA  
 Corn-song, The. (*St. dif. fr. Poems.*)—J: G. Whittier.—CAP—CCB—CTBP—GN—OTPC—RAC—SFM  
 Corn-stalk Fiddle.—Paul Laurence Dunbar.—WR 48  
 Cornwallia's Surrender.—Anon.—PAH  
 Cornnach.—Walter Scott. *See* Lady of the Lake, The.  
 Coronation.—Helen Hunt Jackson.—AA—ASL—EPs—FEP—GN—HBV—LBA—STC  
 Coronation.—E: Perronet.—FEP—HBV  
 Coronation, The.—Elix W. Mainwaring.—SR 18  
 Coronation of Anne Boleyn, The.—Jas. A. Froude. *See* History of England.  
 Coronation of Ines de Castro, The.—Felicia D. Hemans.—CS 36  
 Coronation Pageant of Anne Boleyn, The.—Jas. A. Froude. *See* History of England.  
 Coronemus nos Rosas antequam Marcescant.—T: Jordan.—HBV—OB  
 Coronet for his Mistress' Philosophy, A, *Sel. fr.* "Muses that sing love's sensual empirie."—I.)—G: Chapman.—BNL  
 Corporal Dick's Promotion.—A. Conan Doyle.—BS 26—RTV  
 Corporal of Chancellorsville, The.—J: R. Paxton.—FPF  
 Corporal Punishment.—Finley P: Dunne.—SP 6  
 Corpse's Husband, The. (*Dial.*)—Anon.—SP 4—WR 30  
 Correct Habits.—W. C. Munson.—SD  
 Correction Box.—Anon.—WR 52  
 Correction of Bennie.—J. T. Bishop.—WR 53  
 Corregio.—"Kruna."—WR 12  
 Corruption of Municipal Government, The.—C: H. Parkhurst.—NC  
 Corruption of Prelates.—Giralamo Savonarola.—SS  
 Corrymeela.—Moiria O'Neill.—BIP—HBV—TIP  
 Corsage Bouquet, A.—C: H: Luders.—HBV—VSA  
 Corsair, The, *Sels. fr.*—Lord Byron.  
 (Conrad and the Dead Body of Medora.)—RLP  
 (Conrad's Love for Medora.)—RLP  
 (Corsair, The, Can. I., *Br. sel. fr.*)—EPs  
 (Parting of Conrad and Medora, The.)—RLP  
 (Song of the Corsair.)—RLP  
 (Corsair's Song.)—GT  
 (Song of the Rover.) (*Fr. Can. I.*)—BNL  
 (Sea, The—*br. sel.*)—EPs  
 (Sunset in the Morea.)—RLP  
 Corsican Vendetta; or, Love's Triumph, The.—Anon.—WR 7  
 Corso: The Roman Carnival, The.—Christopher P. Cranch.—TIWP  
 Corydon.—T: B. Aldrich.—HH  
 Corydon, a Pastoral.—J. Cunningham.—EDY  
 Corydon and Amaryllis, *Sel. fr.*—Phillips Stewart.—TCV  
 Cosmic Egg, The.—Anon.—BNL—EPs—WA  
 Cosmic Emotion.—Alfred Tennyson.—THV  
 Cosmopolitan Woman, A.—Sam W. Foss.—WR 15  
 Cosmos.—Irwin Russell.—AFV  
 Cospatrik.—(*Ballad.*)—BBB—EBS—OBB  
 Cossimbazar.—H: S. Leigh.—NA  
 Cost of Liberty, The.—H: Giles.—BLP  
 Cost of Writing Well.—Anon.—KNE  
 "Cotswold Eclogue," The, *Sel. fr.*—T: Randolph.—WEP 2  
 Cottager to Her Infant, The.—Dorothy Wordsworth.—GC—GSP—HBV—LC—OTPC—PoR  
 Cottager to His Landlord, The.—J: Milton.—(*Tr. by W: Cowper.*)—OTPC  
 Cottager's Lullaby, The.—Dorothy Wordsworth.—OAMs—TM  
 Cotter's Saturday Night, The.—Rob't Burns.—AmSS—BGV—HBV—BIL—BNL—EhP—EP—EPC—EPR—EPs—FEP—FP—GEP—HBP—HBV—HTb-I—MBL—MR—RLP—SEP—SR—VE—WEP 8  
 (*Abr. and arr. v. tab.*)—BS 7—TCP  
 Cotton Boll, The.—H: Timrod.—AA  
 Cotton Plant, The.—Anon.—NV  
 Could I Find a Bonny Glen.—Mrs. Grant of Laggan.—BGV  
 Could I Have Born It!—May E. Dustin.—TS  
 "Could I obtain a hearing of the young men and young women who thus seek the city."—H: W. Beecher.—GG  
 "Could love forever run like a river."—Lord Byron.—BGV—BPP  
 (Stanzas—C.)—WEP 4  
 Could We but Know.—Edmund C. Stedman.—AmSS  
 Couldn't Keep a Secret. (*All the Year Round.*)—HP  
 Council of Horace, The.—J: Gay.—CGd—GN—LOS 2—OTPC—SSR  
 Council of the Rats, The.—Jean de la Fontaine.—WR 11  
 Counsel.—Alice Cary.—CBP  
 Counsel to Girls.—Rob't Herrick.—PGT 1  
 (Counsel to Virgins.)—PYO  
 (Gather ye Rose-buds as ye May.)—GEP—HBP  
 (To [the] Virgins, to Make Much of Time—C.)—BLV—BNL—CEL—EPE—EPE—FEP—FTA—HBV—HGP—LTV—OEL—SEP—VE—VSA—WEP 2  
 Count Albert and the Fair Rosalie. (Fire-king, The—C.—*abr.*)—Walter Scott.—WR 1  
 Count Candespina's Standard.—G: H: Boker.—CR—CS 10  
 —FTR—HNS—KNE—MYF  
 Count Gaultier's Ride.—E: Renaud.—CS 19

- Count Diamond.—Rob't Browning.—BS 23—DR (abr.)—SIS  
 Count Ludwig and the Wood-spirit.—Dinah M. Craik.—WR 8  
 Count Mac.—Ellen Murray.—SSE  
 Count Raymond and my Old. (Tr. by) Ormsby. See Old, The  
 Count Ugolino.—Dante (tr. by Wilstach.) See Divine Comedy, The  
 Counterblast, The.—Rob't L. Stevenson.—VE  
 Counterfeit Money. (Tab.)—E. C. and L. J. Rook.—YFE  
 Countersign, The.—Anon.—AWB—BE—CS 17 (abr.)—OAM  
 Countersign was Mary, The.—Marg. Eyttinge.—HP  
 Countess Amy and her Husband, The.—Walter Scott. See Kenilworth.  
 Countess Laura.—G. H. Boker.—BNL—WR 5 (abr.)  
 Countess of Anglesey Lead Captive by the Rebels, at the Disforesting of Pewsam.—Song. (C.)—Sir W. Davenant.  
 (On the Captivity of the Countess of Anglesey.)—WEP 2  
 Countess of Manchester, The. (On the Lady Manchester—C.)—Jos. Addison.—HPE  
 Countess of Pembroke's Arcadia, The.—Sir Philip Sidney. See Arcadia, The.  
 Countess of the Tenement, The.—Etheldred Breeze Barry.—BS 27  
 Counting.—Harriot Brewer.—TT  
 Counting Baby's Toes.—Anon.—CBOP  
 Counting Eggs. (Texas Siftings.)—GH—HH—SE 6  
 (How Mose Counted the Eggs.)—CS 29  
 Counting One Hundred.—Jas. M. Bailey.—HH  
 Counting Out.—Anon.—PPI  
 Counting the Chickens before they were Hatched.—Anon.—YFD  
 Counting the Cost.—Strickland W. Gillilan.—SP 4  
 Counting the Family.—Annie E. Redland.—WR 29  
 Counting the Seeds.—Anon.—CS 35  
 Country and Patriotism.—Philip J. Bailey. See Festus.  
 Country Boys.—Mary Russell Milford.—GC  
 Country Child, The.—Marian Douglas.—WOL  
 Country Children.—Anon.—TFS  
 Country Clergman's Trip to Cambridge, The.—T: B. Macaulay.—BLV  
 Country Cousins, The. (Dial.)—H. M. Garrett.—OS 21—ED  
 Country Courtship.—W: D. Kelly.—WR 15  
 Country Courtship, A.—Fs. O'Connor.—CS 17  
 Country Dance, The.—Joe Jot, Jr.—CS 13  
 (Country Dancing.)—BR  
 Country Dancing.—Joe Jot, Jr. See foregoing.  
 Country Faith, The.—Norman Gale.—ABV—CBPO—HBV—OVV—VA  
 Country Girl, The. Scenes fr.—Anon.—WR 20  
 Country Girl, A.—Mrs. E. J. H. Goodfellow.—TT  
 Country House Party, A.—Lord Byron.—SAY  
 Country Kisses.—Arthur J. Munby. See Dorothy: a Country Story.  
 Country Lad, The.—N: Breton.—NT  
 Country Lad and the River, The.—Anon.—OBOP  
 Country Lassies, The.—J: Wolcott.—HPE  
 Country Lassie, The.—Anon.—FP  
 Country Life. (Frag. fr. various authors.)—BNL  
 Country Life, The.—Rob't Herrick.—EPE—EPs—OTPO  
 Country Life.—Rob't G. Ingersoll.—TMR  
 Country Lore.—Anon.—ABV  
 Country Maid and Her Milk Can, The.—Æsop.—OS 1  
 Country Parson, The.—Eliz. Graeme Ferguson.—AFV  
 Country Parson, The.—Oliver Goldsmith. See Deserted Village, The.  
 Country Reunited.—W: McKinley.—WR 42  
 Country Scenes in Old Days.—J: Fletcher. See Faithful Shepherdess, The.  
 Country School, The.—Anon.—BS 12  
 Country School, The.—J. S. Cheavens.—FAS  
 Country Sleighing.—Edmund C. Stedman.—CS 16  
 Country Squire, The.—Anon.—MHR (abr.)  
 (Unsuccessful Plan, The.—diff. vers.)—WR 15  
 Country Squire, The.—T: Yriarte.—SAY  
 Country Summer Pastoral, A.—Anon.—WA  
 Country Summer Pastoral, A. Agricultural Editor's Poem, The.—C.)—Sam W. Foss.—WR 14  
 (City Man's Dream of the Country.)—BS 24  
 Country Thanksgiving, A.—Anon.—PP—WR 40—YPS  
 Country Wedding, The.—Anon.—HBV  
 Country's Greatest Evil, The.—H: Wilson.—CS 12  
 Country's Son, A.—Anon.—CHP  
 Countrywoman of Mine, A.—Elaine Goodale Eastman.—AA  
 Country Guy. (Song fr. Quentin Durward, Ch. IV.)—Walter Scott.—BFV—BGV—BNL—BFB—EP—EPN—EPs—FEP—LC—LOS 8—SEP—VE—WEP 4  
 (Serenade, A.—GEP—PGT 1—STC  
 County of Mayo, The.—G: Fox.—DB—OB—TIP  
 Coup de Grace, The.—E: R. Sill.—AA—YBV  
 Coupon Bonds. (Abr. and ad.)—J: T. Trowbridge.—WR 30  
 Courage.—Anon.—FS—SP 5  
 Courage.—W: E. Channing.—WR 5  
 (True Courage in Life.—gl. abr.)—BS 21  
 Courage.—Arthur H. Clough. See Say not the Struggle Naught Availeth.  
 Courage.—Florence Earl Coates.—SP 5  
 Courage.—J: Galsworthy.—HT  
 Courage.—G: Houghton. See Album—Leaves.  
 Courage.—Grace Denio Litchfield.—THV  
 Courage.—Lewis Morris.—STC  
 Courage.—Horace Porter.—TMD  
 Courage.—Bryan W. Procter.—BLP (abr.)—KNE—SS—WHO  
 Courage.—W: Shakespeare. See Antony and Cleopatra.  
 Courage.—W: Shakespeare. See also King Richard III.  
 Courage.—Celia Thaxter.—CBP—HDL—THV  
 Courage and Fear. (Frag. fr. various authors.)—BNL  
 Courageous Boy, The.—Anon.—JFS—TFS  
 Coureur-de-Bois, The.—S: M. Baylia.—TOV  
 Course of Love, The.—W: Shakespeare. See Othello, the Moor of Venice.  
 "Course of Love" too "Smooth," The.—Anon.—BS 5—CS 14  
 Course of Time, The. Sel. fr.—Rob't Pollok.  
 Byron. (Sel. fr. Bk. IV.)—BNL  
 (Genius of Byron, The.)—RLP  
 (Lord Byron.)—CBP  
 Happiness. (Br. sel. fr. Bk. V.)—FP  
 Hypocrite, The. (Sel. fr. Bk. VIII.)—KNE  
 Miser, The. (Sel. fr. Bk. III.)—KNE  
 Ocean. (Br. sel. fr. Bk. VII.)—BNL—EPs  
 Course of True Love, The.—W: Shakespeare. See Midsummer Night's Dream, A.  
 Course of True Love never did Run Smooth, The. Sel. fr. (Disillusionizing of Alexander Oldworthy, The.—sel. fr. Pt. III.)—C: Reade.—WR 25  
 Coursers, The.—Percy B. Shelley.—NT  
 Court Historian, The.—G: Walter Thornbury.—HBV—OVV  
 Court Lady, A.—Eliz. B. Browning.—BNL—CTBP—FEP—HBV—PF—TMR—VA  
 Court of Aldermen at Fishmonger's Hall, The.—Anon.—ABV—WA  
 Court of Berlin, The. (Frankfort Yeoman.)—CS 28—HP  
 Court of Boyville, The. Sel. fr. (King of Boyville, The.—ad. fr. Ch. III.)—W: A. White.—NP  
 Court of Fancy, The.—T: Godfrey.—APM  
 Court of Love, The. Sel. fr.—(At. to) Geoffrey Chaucer.—WEP 1  
 Court of the King, The.—Florence M. Alt.—CS 31  
 Court of the Year, The. (Ent.)—Mrs. E. C. Whitney.—EE  
 Court Scene, A: Haw vs. Hum.—Anon.—SDE—SpDE  
 Court Scene.—W: Shakespeare. See Winter's Tale.  
 Courteous Mother, A.—Helen Hunt Jackson.—CS 14  
 Courtesy.—Jas. T. Fields.—CBP  
 Courtiers.—Edmund Spenser.—SEP—VE  
 Courtiers.—S: Butler.—HPE  
 Courtin', The.—Jas. R. Lowell. See Biglow Papers, The.  
 Courtin' Call, A.—Edmund Vance Cooke.—SR 12—WR 24  
 Courtin' in the Country.—H. E. McBride.—CS 1  
 Courtin' the Widder.—Libbie C. Baer.—WE 38  
 Courting.—Harriot Brewer.—LPP  
 Courting. (On Courting.—C.—longer than rev. vers. in Works.)—H: W. Shaw.—KNE  
 (Josh Billings on Courting.)—CS 1  
 Courting and Proverbs.—W. E. P. French.—WR 44  
 Courting and Science.—Anon.—BS 17  
 Courting in Kentucky.—Florence E. Pratt [or Pyatt].—AWH—BS 19—THP  
 (Kerrected.)—SR 7  
 (School-ma'am's Courting, The.)—DR  
 Courting of Dinah Shadd, The.—Rudyard Kipling.—HSp—WR 34  
 Courting of Mother Goose, The. (Ent.)—H. D. Castle.—EE  
 Courting of T'nowhead's Bell, The. (Fr. Auld Licht Idylls, Ch. VIII.—sel.)—Jas. M. Barrie.—BS 24—SP 1—SR  
 Courting under Difficulties.—Anon.—WR 41—WR 34  
 Courtship.—Frd'k Langbridge.—VSA  
 Courtship. (Punch.) See following.  
 Courtship and Matrimony. (Punch.)—HPE  
 (Courtship.)—CS 19  
 Courtship Fair and Square.—Anon.—SR 4  
 Courtship, Merry Marriage and Picnic Dinner of Cock Robin and Jenny Wren, The.—Anon.—HBV  
 Courtship of Miles Standish, The.—H: W. Longfellow.—AP—CAP—OCP—RTV—SSR  
 (Expedition to Wassagussut, The.)—PAH  
 (Miles Standish's Encounter with the Indians.—Pt. VII, abr.)—CR  
 "Month after month passed away."—PNW  
 Priscilla's Wedding.—WR 9  
 ("So these lives that had run thus far in separate channels"—br. sel. fr. Pt. VIII.)—BIL  
 (War-token, The.)—PAH  
 Courtship of Mr. Bumble and Mrs. Corney, The.—C: Dickens. See Oliver Twist.  
 Courtship of the Yonghy-Bonghy-Bo, The.—E: Lear.—HBV  
 Courtship under Difficulties. (Dial.)—Anon.—CS 11—FTR  
 HD—MPD  
 Courtships of Adolphus M'Duff, The.—Anon.—WR 30  
 Courtyard Pigeons, The.—Caroline Giltinan.—AMV 3  
 Cousin Bell's Visit.—Anon.—YFD  
 Cousin Jack.—Anon.—WR 29  
 Cousin John.—C. T. B.—HTB-II  
 Cousin Lucrece.—Edmund C. Stedman.—AFV  
 Cousin Sally Dillard.—H. C. Jones.—CS 5  
 Covenant, The.—Philip Sidney. See Astropel and Stella.  
 Covenant of David and Jonathan, The. (Judges, Book of.)—Bible.—BOF  
 Covenanters and Charles Stuart, The. (Fr. Ringan Gilhaize.)—J: Galt.—FD 1  
 Covenanters' Battle-chant, The.—W: Motherwell.—FEP—HBP  
 Covenanters' Lament, The.—W. M. Praed.—LHT  
 Coventry Christmas Carol, The.—Anon.—WR 28  
 Cover Them Over. (Sel.)—Will Carleton.—FAS  
 Cover Them Over with Beautiful Flowers.—Anon.—OAM  
 Covered Bridge, The.—D: Barker.—CBP  
 Covered Bridge at Lucerne, The.—H: W. Longfellow.—POW  
 Coverly Hall.—Jos. Addison. See Spectator, The.

- Coverly Household, The.—R: Steele. *See* Spectator, The.  
 Coves of Crail, The.—W: Sharp.—VA  
 Coville Convalesces. (C.—in *They All Do It.*)—Jas. M. Bailey.  
 (Mr. Coville on Danbury).—BS 2  
 (Mr. Coville's Easy Chair).—CS 9  
 Cow.—A Bovinity, The.—Anon.—WA  
 Cow, The.—Anon.—WR 2  
 Cow, The.—J: Burroughs. *See* Signs and Seasons.  
 Cow, The.—Louise Ayres Garnett.—OB  
 Cow, The.—Oliver Herford.—NA  
 Cow, The.—Mrs. Motherly.—PPI  
 Cow, The.—Rob't L: Stevenson.—ASR-1—OFBP—GSP—PPI  
 Cow, The.—Ann and Jane Taylor.—OBPO—GSP—HBV—OTPC  
 Cow and the Ass, The.—Jane Taylor.—GSP—OTPC  
 Cow and the Bishop, The.—G: A. Townsend.—BS 4  
 Coward, The.—J. N. Matthews.—WR 4  
 Coward, The.—Rob't C. V. Meyers.—CS 35  
 Cowards.—W: Shakespeare. *See* Julius Cæsar.  
 Cowboy, The.—Jas. Barton Adams.—WR 39  
 Cowboy, The.—J: Antrobus.—AA  
 Cowboy Song.—Jos. Mills Hanson.—HTb-II  
 Cowboy's Prayer, A.—C: B. Clark, Jr.—SP 6  
 Cowboy's Sermon, The.—Emma G. Curtis.—BS 18  
 Cowboy's Song, The.—Anna M. Wells.—CBOP—PoR—WCL  
 Cowboy's Tale, The.—"Wyoming Kit."—AWH  
 Cow-chace, The.—J: André.—PAH  
 Cowdenknowes.—Allan Ramsay.—EBS  
 Cowper and Mary Unwin. (*Collated.*)—S. M. Crothers.—BOF  
 Cowper's Grave.—Eliz. B. Browning.—EDY—EP—FEP—HBV—HBV—LLO (*sel.*)—OVV—RLP—STC  
 Cow-puncher's Song.—J: A. Lomax.—WR 48  
 Cows.—A Composition.—Anon.—CS 17  
 Cowslip.—Anon.—PyR  
 Cowslips.—Stephen Lucius Gwynn.—DB  
 Cowslips.—Walter S. Landor.—VA  
 Coxcomb, A.—Jos. Hall.—WEP 1  
 Coyote.—J: Vance Cheney.—GS  
 Coyote.—F. B. Hart.—AL  
 Coyote, The.—S: L. Clemens. *See* Roughing It.  
 Crab Village Lyceum.—Anon.—MPD  
 Crabbed Age and Youth. (Fr. *The Passionate Pilgrim.*)—W: Shakespeare.—EPE—FEP—HBP—HBV—OB (Madrigal, A.)—LC—PGT 1—PHS  
 Crackjack Story, The.—Harold Kellock.—SP 8  
 Cracked Bell, The.—C: Baudelaire.—AFP  
 Crack-mouthed Family, The.—Anon.—WR 16  
 (Facial Family, The.)—SR 10  
 Cradle.—Austin Dobson.—GP—VA  
 Cradle Hymn.—Martin Luther.—GSP—PGpr—PoR—SP 1—YC  
 Cradle Hymn.—I: Watts.—CBOP—EP—FEP—GO—GSP—HBV—OAC—OB—OS 1 (*sel.*)—TM (Abr.)—BNL—PoR  
 (Cradle Song, A.)—BFV—HBP—OTPC—POL—YO  
 Cradle Song.—T: B. Aldrich.—OAMs—TM—TYP  
 Cradle Song.—Anon.—CBPC—TYP  
 Cradle Song.—Anon.—CS 20  
 Cradle Song.—Anon.—BNL—GSP—HBV—OAMs—OB—TM  
 Cradle Song.—(*In Songs of Innocence.*)—W: Blake.—BGV—HBV—HBV—LC—OB—POT 1—QH—TM  
 Cradle Song.—Mary M: Bowen.—CBOP  
 Cradle Song.—Caris Brooke.—NV  
 Cradle Song.—Pauline F. Camp.—POS  
 Cradle Song.—Hoffman von Fallersleben.—POL  
 Cradle Song.—R. Gall.—BGV—EBS  
 Cradle Song.—R: W. Gilder.—OS 1—TYP  
 Cradle Song.—Josiah G. Holland.—*See* Bitter-sweet.  
 Cradle Song.—Josephine Preston Peabody.—AMV 3—HBV—NPA  
 Cradle Song.—Anon. (*Tr. by* Eliz. Prentiss.) *See* Lullaby Song.  
 Cradle Song.—Walter Scott.—OBPO  
 Cradle Song. (Fr. *Sea Dreams.*)—Alfred Tennyson.—LC—OrM—PGT 2—PPI—PS  
 (Bird and the Baby, The.)—PP—YFR  
 (Little Birdie.)—OBOP—CFBP—GSP—LOS 1—OS 1—PC—PGpr—RAC—SMG—WCL  
 ("What does little birdie say!")—ASR-1—BNL—HBV—HBV—PHS—PoR—RLP—SP 1—TFS (*sel.*)  
 Cradle Song.—Alfred Tennyson. *See* Princess, The.  
 Cradle Song.—Merle St. O. Wright.—LBV—OrM  
 Cradle Song, A.—Padraic Colum.—DT—GO  
 Cradle Song, A. (Fr. *Arbours of Amorous Devices.*)—N: Breton (1).—GC—HBV—OB  
 (Sweet Lullaby, A.)—EPE—PGT 1—QH—WEP 1  
 Cradle Song, A.—Lord de Tabley.—GO  
 Cradle Song, A.—I: Watts. *See* Cradle Hymn, A.  
 Cradle Song of the Buccaneers' Wife. (Baby Dear.)—S: Lover (1).—LC  
 Cradle Song of the Fisherman's Wife.—Ella Higginson.—LO—OAMs  
 Cradle Tomb in Westminster Abbey, The.—Susan Coolidge.—EDY  
 Cradled Mid the Oxen.—H: Knight.—YC  
 Cradle-song of the Fisherman's Wife.—Ella Higginson. *See* Cradle Song of the Fisherman's Wife.  
 Craft. (Frags. fr. various authors.)—BNL  
 Crafty Farmer, The.—(*Old Ballad.*)—ESB  
 Cranes of Ibycus, The.—Emma Lazarus.—AA  
 Cranes of Ibycus, The. (Abr.)—Friedrich Schiller.—FR  
 Cranmer.—W: Wordsworth.—EDY  
 Cranmer's Prophecy.—W: Shakespeare. *See* King Henry VIII.  
 Grape on the Door.—Anon.—CS 5  
 Cratchets' Christmas Dinner, The.—O: Dickens. *See* Christmas Carol, The.  
 Craven.—H: Newbolt.—BAB—HBV—HBV—PAH  
 Craven Knight, The.—Anon.—SR 11  
 Crazy Kate, The Gipsies.—W: Cowper. *See* Task, The.  
 Crazy Nell.—Jos. Whitton.—BS 14  
 Creation.—Ambrose Bierce.—AA  
 Creation.—Alfred Noyes.—OVV  
 Creation.—G: W. Russell.—DB  
 Creation, The.—Mrs. C. F. Alexander.—OTPC  
 Creation of Man, The.—J: H. Hewitt.—CS 27  
 Creative.—Horace Holley.—NPA  
 Creator and Creatures, The.—I: Watts.—HBP  
 Creator in Creation, The. *Tr. by* Fanny Raymond Ritter.—HTb-I  
 Crey.—F. T. Palgrave.—HBV—LHT—POA—PPV  
 Creche's Lament for Cail.—Anon. *See* Colloquy of the Ancients, The.  
 Credidimus Jovem Regnare.—Jas. R. Lowell.—YBV  
 Credo. (Abr.)—R: W. Gilder.—HDL  
 Credo.—Arthur Symons.—OVV  
 Credo, *Sel. fr.* (Love's Belief.)—Mary A. Townsend.—HP  
 Credo, A.—W: M. Thackeray.—PT—HBV  
 Creed, A.—Edwin Markham.—HT—RAC  
 Creed for the Discouraged, A.—Virginia Opal Myers.—HTb-II  
 Creed of Desire, The.—Bruce Porter.—GS  
 Creeds.—Anon.—SSS  
 Creeds of the Bells, The.—G: W. Bungay.—AmSS—CS 4—SA (*sl. abr.*)  
 (Abr.)—BS 1—FTR—HNS  
 Creek-road, The.—Madison Cawein.—AA  
 Creep Afore Ye Gang.—Jas. Ballantine.—CBOP—GO—GSP—HBV  
 Creeping up the Stairs.—W. S. McPetridge.—BS 21—HP  
 Cremation of Sam McGee, The.—Rob't W. Service.—CS 39  
 Cremona.—A. Conan Doyle.—BIP—HBV—RTI—SP 5  
 Creole Slave-song, A.—Maurice Thompson.—AA  
 Crescent and the Cross, The.—T: B. Aldrich.—BS 7—OAE  
 Crescentius.—Lætitia E. Landon.—FEP—RLP  
 Cressid.—Nora Perry.—AA  
 Crew of the Long Serpent, The. (Fr. *The Saga of King Olaf—Tales of a Wayside Inn.*)—H: W. Longfellow.—BVC  
 Crew Poem, A.—E: A. Blount, Jr.—AA  
 Cricket.—Clinton Scollard.—HBV  
 Cricket, The.—Vincent Bourne (*tr. by* W: Cowper.)—BNL—HBP—HBV—HBV—LO (abr.)—LOS 2—NV (*sel.*)—OTPC—PGpr—SN  
 Cricket, The.—Jas. B. Kenyon.—AL—LBA  
 Cricket, The.—Grace Denio Litchfield.—THV  
 Cricket, The.—Charlotte Smith.—CBP  
 Cricket, The.—H: B. Waterson.—WR 25  
 Cricket Ball Sings, The.—E: V. Lucas.—OR  
 Cricket Bat Sings, The. (Fr. *Songs of the Bat.*)—Anon.—BVC  
 Cricket Bowler, A.—E: Cracroft Lefroy.—OVV  
 Cricket on the Hearth, The.—Anon.—OS 2  
 Cricket on the Hearth, The. (*Sel. fr.*)—O: Dickens. Song of the Kettle. (*Poem.*)—WA  
 Cricket Songs.—E. Whitney.—TT  
 Cricketer's Guide, The. (*Sel. fr.*)—J: Nyren. (Old Match Days.)—OR  
 (Tom Sueter.)—OR  
 Crickets, The.—Harriet M. Kimball.—AL—SN—STO  
 Cricket's Story, The.—Emma H. Nason.—HBV—HBV  
 Crier, The.—Michael Drayton.—BLV  
 Crime.—W: Shakespeare. *See* Julius Cæsar.  
 Crime against Kansas, *Sel. fr.* (Kansas.)—O: Sumner.—OS 3  
 Crime its Own Detector.—Dan'l Webster. *See* Murder of Captain Joseph White, The.  
 Crime Revealed by Conscience.—Dan'l Webster. *See* Murder of Captain Joseph White, The.  
 Criminal Treatment of Trees.—Anon.—OAA  
 Criminality of Duelling.—Eliphalet Nott. *See* Discourse Delivered in the North Dutch Church, A.  
 Criminality of War. (Frags. fr. various authors.)—BNL  
 Crimson and the Blue, The.—Frank W. Loring.—MR  
 Crimson House, The.—Bliss Carman.—TCV  
 Crimson Shroud of Olaf Guldmar, The. (*Sel. fr. Thelma, Ch. XXXII.*)—Marie Corelli.—PFP  
 (Passing of Olaf, The. *shorter and sl. diff. sel.*)—WR 19  
 Crimson Throne, The. (C.)—G: Macdonald. (Waif.)—BS 1  
 Cripple Ben.—G: L. Callin.—CS 20  
 Cripple Tim.—Frank Hastings.—WR 23  
 Crippled for Life.—J: F. Nicholls.—CS 27  
 Crippled Joe.—Rose Hartwick Thorpe.—WR 16  
 Crises of Nations.—Dr. Foss.—OAI  
 Crisis, The. *Sel. fr.*—Winston Churchill. (Abolitionist and Slaveholder.)—WR 45  
 (Douglas-Lincoln Debate.)—WR 34  
 (Virginia Carvel and President Lincoln.)—WR 46  
 Crisis, The.—Muriel Rice.—LY  
 Crisis, The.—J: G. Whittier.—PAH  
 Crisis and the Hero, The.—F: Harrison.—OAL  
 Crispian's Day.—W: Shakespeare. *See* King Henry V.  
 Crispus Attucks, *Sel. fr.* (Boston Massacre, The.)—J: B. O'Reilly.—AH—EDY—PAH  
 Crisis-cross.—Anon.—WR 40  
 Cristina.—Rob't Browning.—SP 8

- Critic, The; or, A Tragedy Rehearsed. *Sels. fr.*—R: B. Sheridan.—RTI (*sel. fr.* Act I., Sc. I.)—SS (*ad. fr.* Act I., Sc. II.)
- "Critic is now aware that his personal taste has no value, A."—H. A. (1) Taine.—GG
- Critic of the School for Wives. *Sels. fr.*—Jean B. B. de Molière. Dialogue (Sc. 1, 2, 3.)—SR
- Critical Conditions of Labor, The. (Fr. Address before 28th Graduating Class of the Pierce School of Business and Shorthand, Philadelphia, Dec. 20, 1893.)—B: Harrison.—BLP
- Critical Moment, The.—Theron Brown.—CS 34
- Critical Period of American History, The.—(*Sels. fr.*)—J: Fiske.
- (Difficulties of Traveling in 1783.)—SSR
- (Inauguration of Washington, The.)—SSR
- (Washington's Triumphant Journey to New York.)—SSR
- Critical Situation, A.—S: L. Clemens. *See* Tramp Abroad, A.
- Criticism and Satire. (*Fraags. fr. various authors.*)—BNL
- Critics.—Eliz. B. Browning.—SAY
- Critics. (*Fr. Miscellaneous Thoughts.*)—S: Butler.—HPE
- Croakers of Society and Literature. *Sels. fr.* (Sniveler, The.)—Edwin P. Whipple.—KNE
- Crocodile, The. (*Parody.*)—Lewis Carroll.—PA
- Crocodil. Pagoda, The.—Sui Sin Far.—CB
- Crocus.—H: W. Longfellow (1).—AD
- Crocus, The.—Mary Elliott.—OTPC
- Crocus, The.—Harriet E. H. King.—SN—VA
- Crocus Bells.—Alice E. Allen.—ADPR
- Crocus's Soliloquy, The.—Hannah F. Gould.—NV
- Cromwell.—Sir H: Vane. *See* Against the Succession of Richard Cromwell to the Protectorate.
- Cromwell and Henrietta Maria. (*Fr. Charles the First.*)—W: G. Mills.—VA
- Cromwell and King Charles.—Andrew Marvell. *See* Horatian Ode upon Cromwell's Return from Ireland, A.
- Cromwell on the Death of Charles the First.—E: Bulwer-Lytton.—SS—TMD
- Cromwell, Our Chief of Men.—J: Milton.—RLP
- Crook and Plaid, The.—Isabel Pagan.—BGV
- Crooked Footpath, The.—Oliver W. Holmes. *See* Professor at the Breakfast Table.
- Crooked Mouth Family, The.—Anon.—HH
- Crooked Stick, The.—S: Lover.—RTI
- Croppy Boy, The.—W: B. McBurney.—DB—RTI—TIP
- Croquet.—Anon.—WR 7
- Cross and Flag.—Frd'k L. Hosmer.—OAF
- Cross Betsy.—Sarah M. Chatfield.—LPS—PP
- Cross Firing. (*Dial.*)—Anon.—MPD
- Cross of Gold, The.—W: J. Bryan.—StS—WR 42
- Cross of Gold, The.—D: Gray.—AA
- Cross of Snow, The.—H: W. Longfellow.—CAP
- Cross of the Dumb, The.—Fiona Macleod.—CLS
- Cross of War, The.—Anon.—CP
- Cross Patch.—Horace Holley.—AMV 4
- Cross Purposes. *See also* Cross-purposes.
- Crossed Swords, The.—Nathaniel L. Frothingham.—AA
- Cross-eyed Lovers, The.—J: H. Johnston.—CS 20
- Crossing at Fredericksburg, The.—G: H: Boker.—PAH
- Crossing Brooklyn Ferry. *Sels. fr.*—Walt Whitman.—AA—CAP
- Crossing of the Rubicon, The.—Jas. S. Knowles. *See* Crossing the Rubicon.
- Crossing the Bar.—Alfred Tennyson.—BS 21—CEL—CR—CS 32—DD—EDY—Ehp—EP—EPC—EPN—FEP—FPE—GEP—GT—HBV—HBV—HDL—HGP—HP 2—HTb 1—LLC—LOS 3—MBL—OAE—OS 2—OVV—PCR—PF—PGT 2—PYO—RAC—SEP—SP 8—SR 14—StS—THV—VA—VE—WEP 4—WR 44
- Crossing the Blackwater.—Rob't D. Joyce.—VA
- Crossing the Carry. (*Abr. fr. Adirondack Adventures, Ch. VI.*)—W. H. H. Murray.—CS 5—MHR
- (*Abr.*)—BS 1
- Crossing the Plains.—Joaquin Miller.—AA—GN—PNW
- Crossing the Rubicon.—Jas. S. Knowles.—LLC
- (*Cesar Passing the Rubicon.*)—CS 4—OM
- (*Cesar's Passage of the Rubicon.*)—SS
- (*Crossing of the Rubicon, The.*)—LLC—OS 2
- (*Passing of the Rubicon, The.*)—KNE
- Crossing the Tropics.—Herman Melville.—AA
- Cross-purposes. (*Dial.*)—Genevieve C. Fletcher.—CS 39
- Crotalus.—Fr. Bret Harte.—AA
- Crow, The.—Anon.—SDE
- Crow, The.—W: Canton.—HBV
- Crow and Pie. (*Old Ballad.*)—ESB
- Crow and the Cheese, The.—Anon.—CBOP
- Crowded Out.—Rosalie M. Jonas.—BOC
- Crowded Street, The.—W: C. Bryant.—ASL—CBP—FEP—HBP—LLC—PGGR—YBV
- Crowing of the Red Cock, The.—Emma Lazarus.—AA—AL—HBV—STC
- Crown, The.—Ray Palmer.—HS
- Crown for Lincoln.—Anon.—WR 45
- Crown His Bloodstained Pillow.—Julia Ward Howe.—OAL—POL
- Crown of Wild Olive, The. *Sels. fr.* (Princes—*sel. fr.* Lecture III., War.)—J: Ruskin.—OS 3
- Crown Our Washington.—Hezekiah Butterworth.—APPV—BLP—DD—OAW—PEO
- (*Washington—abr.*)—CS 35—WR 49
- Crowne of Lawrell, The.—J: Skelton. *See* Garlande of Laurell, The.
- Crowned.—Amy Lowell.—HBV
- Crowned and Buried. *Sels. fr.* (Napoleon's Final Return.)—Eliz. B. Browning.—OS 3
- Crowned and Wedded.—Eliz. B. Browning.—EHT
- Crowned Poet, A.—Anne R. Aldrich.—AA
- Crowning Disappointment, The.—E. Young. *See* Night Thoughts.
- Crowning Indignity, The.—Wilbur D. Nesbit.—SP 7
- Crowning Lincoln.—Anon.—CHP
- Crowning of Arthur, The.—Alfred Tennyson. *See* Idylls of the King.
- Crowning of Sylvia, The.—G: Darley.—DB
- Crowning the King, The. (*Sels. fr.* Joan of Arc, Bk. X.)—Rob't Southey.—CS 35
- Crowning of Washington.—Stanley Schell.—WR 49
- Crowning our Hero Great.—Anon.—WR 46
- Crowning the May Queen (*Tab.*)—Anon.—TCP
- Crowning the May Queen (*Dial.*)—Clara T. Denton.—LPD
- Crowns for Children.—Anon.—OS 1
- Crow's Children, The.—Phæbe Cary.—CBOP—PHS—WCL—WR 51
- C'rrect Card, The.—Frank Desprez.—RTV
- C'rrect Card, The.—G: R. Sims.—HH—WR 43
- Crucial Test.—Matt Crim.—WR 34
- Crucifixion, The.—G: Croly.—SS
- Crucifixion, The.—Lew Wallace. *See* Ben-Hur.
- Cruel Boy, The.—Eliz. Turner.—BVC—OTPC
- Cruel Brother, The.—Anon.—BB—BESB—EPO—ESB—OBB
- Cruel Deception, A.—Anon.—WR 12
- Cruel Mistress, The. [*A—C.*]—T: Carew.—WEP 2
- Cruel Mother, The. (*Old Ballad.*)—BESB—ESB
- Cruel Sister, The.—Anon.—FEP—HBP
- (*Binnorie—sel. abr.*)—BESB—EBS—OB—OBB
- (*Twa Sisters, The.*)—BBB—CEL—EPO—ESB—HBV
- (*Twa Sisters o' Binnorie, The—sel.*)—BB—SEP—VE—WR 9
- Cruelty.—E: Young. *See* Night Thoughts.
- Cruelty and Love.—D. H. Lawrence.—GnP-II
- Cruelty of Legree, The.—Harriet B. Stowe. *See* Uncle Tom's Cabin.
- Cruise of the Fair American, The.—Anon.—PAH
- Cruise of the "Monitor," The.—G: M. Baker.—AH 2—OCP—PAH—WR 10
- Cruise of the Mystery, The. (C.)—Celia Thaxter. (Phantom Ship, The.)—BS 10
- Cruise of the "P. C." The.—Anon.—NA
- Cruises Far and Wide.—Jas. C. Cressap.—WR 54
- Cruisaken Lawn, The.—Anon.—DB—HBV—TIP
- Crumbs of Pity.—Rudolf Chambers Lehmann.—CHV
- Crumbs to the Birds.—C: and Mary Lamb.—ABV—OHV—OTPC
- Crusade, The.—*Sels. fr.*—T: Warton.—EP
- Crusader, The.—Walter Scott.—PPV
- Crusader Chorus.—C: Kingsley. *See* Saint's Tragedy, The.
- Crusaders, The.—Ellen Murray.—CS 13
- Cruse that Faith Not, The.—Eliz. Charles.—SSS
- ("Is thy cruse of comfort failing?"—*sel.*)—GG
- (*Unfailing Cruse, The.*)—HDL
- "Crush the dead leaves under thy feet."—Anon.—GG
- Crushed Tragedian, The.—E: L. McDowell.—GH—WR 32
- Crusoe's Fight with Wolves.—Dan'l Defoe. *See* Robinson Crusoe.
- Crust of Bread, The.—Anon.—HBV—HBV—OTPC
- Cry, A.—Herbert E. Clarke.—VA
- Cry for Conquest, A.—Angela Morgan.—HP 2
- Cry from the Depths, A. (*Fr. Confessions of a Drunkard—sel.*)—C: Lamb.—TS
- (*Warning to the Intemperate.*)—CS 11
- Cry from the Ghetto, A.—Morris Rosenfeld.—(*Tr. by James Weber Linn.*)—HP 2
- Cry from the Shore, A.—Ellen M. H. Cortisox.—AA—HBP—STO
- Cry in the Darkness—the Sentinel's Alarm. (*Detroit Free Press.*)—BS 21
- Cry of Personal Liberty, The.—J: Ireland.—PEO
- Cry of the Children, The.—Eliz. B. Browning.—EHT—EP—FEP—GC—GEP—HBV—NT—PYO (*sel.*)—VA—SP 5—VA
- (*Abr.*)—PGT 2
- Cry of the Dreamer, The.—J: B. O'Reilly.—BS 21—HTb-I—STO
- Cry of the Human, The.—Eliz. B. Browning.—CBP
- Cry of the Romanticist, The.—W: T. Allison.—OCV
- Cry to Arms, A.—H: Timrod.—AH 2—AWB—BE—PAH—PS
- Crystal, The.—Titus M. Coan.—AA
- Crystal, The.—Sidney Lanier.—PS
- Crystal Cabinet, The.—W: Blake.—BGV
- Crystal Palace, The.—W: M. Thackeray.—HPE
- Crystal Water.—Edith Wytatt.—GT
- Crystal-gazer, The.—Leopold Montague.—WR 36
- Cuba.—W: P. Frys.—SC
- Cuba.—J: Gardner.—PAPm
- Cuba.—Jas. B. Hope.—PAPm
- Cuba.—Harvey Rice.—AH 2—PAH
- Cuba.—Epes Sargent.—CBP
- Cuba.—Edmund C. Stedman.—PAH
- Cuba.—J: M. Thurston. *See* Affairs in Cuba.
- Cuba and Armenia.—H: C. Lodge.—NC
- Cuba.—1897.—Herbert Bashford.—PAPm
- Cuba.—1898.—H: R. Vynne.—PAPm
- Cuba in War Time. *Sels. fr.* (Death of Rodriguez, The.)—R: H. Davis.—MS—SC
- Cuba Libre.—Joaquin Miller.—APPV—BS 25—PAH—PAPm
- Cuba to Columbia.—Will Carleton.—PAH
- Cuban Refugee, The.—Howell L. Piner.—WR 23
- Cuba's Appeal.—C. S. Rice.—PAPm
- Cuba's Banner.—Heber De Long.—SR 12
- Cuba's Maiden Martyr.—Eugene B. Harding.—WR 19



Cubes and Spheres.—Oliver W. Holmes. *See* Autocrat of the Breakfast-table, The.

Cuchulain's Wooing.—Eleanor R. Cox.—BIP

Cuckoo, The.—Anon.—CBPC

Cuckoo, The.—Anon.—OS 1

(Cuckoo's Habits, The.)—BVC

Cuckoo, The.—Frd't Locker-Lampson.—HBP

Cuckoo, The.—J. Logan.—CBP—WCL

(Messenger of Spring, The.)—POS

(Ode to the Cuckoo—*at* to Bruce.)—CEL—CGd

(To the Cuckoo—*C.*)—BNL—FEP—HBP—HBV—OB—PYO (abr.)—SN—STC

Cuckoo, The. (*W. music.*)—E. R. Sill (!).—AD

Cuckoo (Cuckoo—*C.*) and the Nightingale, The. (*abr.*)—Geoffrey Chaucer.—HBP

(Cuckoo and Nightingale—*sel.*)—EPs

Cuckoo Clock, The. (*Fr.* The Birthday.)—Caroline B. Southey.—BNL

Cuckoo Song.—Anon.—EPO—OB

(Coming of Spring, The—*sl. diff. wording.*)—CEL

Cuckoo Wood, The.—Edmund Beale Sargant.—GnP-I

Cuckoo's Character, The.—Anon.—BVC

Cuckoo's Habits, The.—Anon. *See* Cuckoo, The.—Anon.

Cuckoo's Voice, The.—J. Heywood.—BVC

Cuckoo's Wit, The.—Rob't S. Hawker.—BVC

Cuckoo and Nightingale.—Geoffrey Chaucer. *See* Cuckoo and the Nightingale, The.

Cuddle Doon.—Alex. Anderson.—BS 7—CFBP—CR—CS 13

—CSS—FTR—GN—HBP—HBV—HTb-II—OS 1—SDR—TM—SP 4—VA—WR 43

(“Bairnies, cuddle doon.”)—GP

(*Vers. vary sl. in dialect.*)

Cuddle Down, Dolly.—Kate Douglas Wiggin.—PPI

“Cuddlin'town.”—Minnie Maud Hanft.—SP 8

Cudged Husband, The. (Epigram—*C.*)—Jonathan Swift.—HPE

Cudjoe Fresh from de Lecture.—Claude McKay.—SBOS—SGB

Cudjo's Cave, *Sel. fr.* (Pomp's Story—*ad. fr.* Ch. XIV.)—J. T. Trowbridge.—NP

Cui Bono?—G. Arnold.—CBP

“Cui Bono?”—T. Carlyle.—CBP—HBV—OS 2—SAY

Culloden.—Andrew Lang.—PPV

Cullud Lady Cook. (*Mon.*)—Anon.—WR 47

Culprit, A.—Marg. Vandegrift.—BS 14—SR 5

(They will never do so again.)—CS 36—WR 14

Culprit and the Judge, The.—Horace Smith.—SS

Culprit Fay, The.—Jos. Rodman Drake.—APM—BNL—CHV—FEP—GN (*sels. etc.*, 3, 4, 6-10.)—HBP—IR (3, 4, 25, 26.)—PNW—RAC—WR 5

Elfin Song. (*Song fol.* 36.)—AA

Fay's Sentence, The. (Pt. of 6, 7-9.)—AA

First Quest, The. (10-15.)—AA

Gathering of the Fairies, The. (1-4.)—POS

Second Quest, The. (Pt. of 24, 25-29.)—FAIRY in Armor, A.—25.—PoR

Cult of the Celtic, The. (*Parody.*)—Anthony C. Deane.—PA

Culture and Service.—Anon.—CP

Culture in Emergencies.—Anon. (*Ad.*)—NC

Culture in Six Weeks.—Anon.—WR 55

Culture in the Slums. (*Parody.*)—W. E. Henley.—HBV—PA

Culture of the Imagination, The.—Anon.—CP

Culture of the Moral Virtues.—Jos. Baldwin.—BLP

Culture on Bitter Creek.—Anon.—WR 55

Culture the Result of Labor.—W. Wirt.—CS 11

(No Excellence without Labor.)—BLP—PEO

Cultured Daughter of a Plain Grocer, The.—Anon.—CD

Cumme.—Virgil. (*Tr.* by C. P. Cranch.)—TIWF

Cumberbance, The.—Paul West.—NA

Cumberland, The.—Anon.—FEP

Cumberland, The.—H. W. Longfellow.—AA—AH 2—AmP—AWB—BAB—BE—BP—CAP—CBB—CS 2—EPs—HB—HBP—LH—PAH—PAP—PAPm—PNW—SP 8—SSR—YBV

Cumberland, The.—Herman Melville.—PAH

Cumberland Road, The.—T. Corwin.—MRS

Cumnor Hall.—W. J. Mickle.—BGV—FEP—LOS 3—POL (abr.)—BPB—BS 17—MR

Cunning Bee.—Anon.—TYP

Cunning of Old Crow, The. *See* following.

Cunning Old Crow, The.—Anon.—LLC

(Cunning of Old Crow, The.)—AD

(Jolly Old Crow, The—*diff. vers.*)—CSS

Cup, The.—J. Oldham.—BLV

Cup, The.—J. T. Trowbridge.—HBV—SN

Cup of Water, A.—Julia M. Bennett.—WR 18

Cup of Youth, The. *Sel. fr.*—S. Weir Mitchell.—BIL

Cup Us Till the World Goes Round.—W. Shakespeare. *See* Antony and Cleopatra.

Cup-bearer, The.—Anon.—TS

(Little Cup-bearer, The—*sl. abr.*)—CS 18

Cupid.—Ben Jonson.—VSA

“Cupid abroad was ‘lated in the night.” (*Sonnet—C.*)—Rob't Greene.—OEL

“Cupid among the Strawberries.” (*W. Tab.*)—Helen Mowat.—SR 7

Cupid and Campaspe.—J. Lyly. *See* Alexander and Campaspe.

Cupid and Death, *Sel. fr.* (Might of Death, The.)—Jas. Shirley.—WEP 2

(Death's Conquest.)—OTPC

(Death's Subtle Ways.)—HBV

(Last Conqueror, The.)—FEP—PGT 1

(Might of Death, The.)—WEP 2

(Victorious Men of Earth.)—HBP—RLP

Cupid and Mercury, or the Bargain.—Gothold E. Lessing.—HPE

“Cupid and my Campaspe play'd.”—J. Lyly. *See* Alexander and Campaspe.

Cupid and the Bee. (Epigram—*C.*)—Edmund Spenser.—LC

Cupid and the Cadillac.—Anna Frances Coote.—WR 89

Cupid and the Maiden.—Claudine Martin.—RTV

Cupid at Court.—S. M. Peck.—WR 20

Cupid Carrying Provisions.—G. Croly.—RLP

Cupid Crowned.—Leigh Hunt.—HBV—PCK

Cupid Drown Careful.—G. Croly.—CBP—STC

Cupid—His Mark.—Theodosia Garrison.—HP 2

Cupid Mistaken.—Matthew Prior.—BLV—VSA—WEP 3

Cupid Peeped in Through the Blinds.—R. C. Dillmore.—CS 35

Cupid Stung.—T. Moore.—HBV—PCK

Cupid Swallowed.—Leigh Hunt.—BNL—BS 21—CR—SP 4—SR

Cupid's Alley.—Austin Dobson.—WR 22

Cupid's Arrows. (*Fr* Plain Tales from the Hills.)—Rudyard Kipling.—WR 13

Cupid's Casuistry.—W. J. Lampton.—HH

Cupid's Corner.—Nixon Waterman.—SP 5

Cupid's Curse.—G. Peele.—EPE

Cupid's Exchange.—Kate A. Bradley.—WR 56

Cupid's Garden.—(*Ballad.*)—BBB

Cupid's Kiss.—Walter Learned.—AFV

Curate's Story, The.—Jerome K. Jerome.—CS 31

Cure for Homesickness.—Holman F. Day.—THP

Curé of Calumette, The.—W. H. Drummond.—SBOS—SGB

Cured.—H. C. Bunner.—SP 3

Curé's Progress, The.—Austin Dobson.—FT—HBV—LO—OS 2—RTV—SP 1—VA

Curfew.—H. W. Longfellow.—AA—CAP—GEP—LHT—WR 26 (abr.)

Curfew must not Ring to-night.—Rose Hartwick Thorpe.—AmSS—BNL—CS 9—FTR—HB—HBV—HNS—HTb-II—MR—WR 43

(abr.)—BS 4—FEP—FTR—MYF—SA

Curfew Bell, The.—RTV

Curing a Cold.—Anon.—CS 10—KNE

Curing an Invalid.—Anon.—StD

Curing of William Hicks, The.—Wilbur D. Nesbit.—SP 7

Curiosities of Popular Customs.—*Sel. fr.*—W. S. Walsh. (New Year Calls in Old New York.)—BOC

(Origin of the Christmas Tree.)—BOC

(Revel of Sir Hugonin de Guisay, The.)—BOC

Curiosity, The.—Anon.—YFD

Curiosity, *Sels. fr.*—C: Sprague.

Fiction.—AA

News, The.—AA

Curious Life Poem, A.—(*Comp. by*) Mrs. H. A. Deming.—CS 15

(Life.)—FEP—HP—HTb-I—SR 2—WA

Curious Want, A.—Mare Cook.—AWH

Curlew's Call, A.—Jane Barlow.—VA

Curling Tongs, The.—Anon.—HP 2

Curly Locks.—Anon.—CBPC

Curly Locks.—Patrick J. M'Call.—RTI

Curly Locks.—Jas. W. Riley.—ASR-I

Curly-head.—B. S. Brooks.—SR 5

Current of Life, The.—Anon.—CS 31—SR 9

Curriculum of Love, The.—J. W. Woods.—SR 15

Curry. (*Fr.* Poetical Cookery-book.)—(*Punch.*)—HPE

Curse for a Nation, A.—Eliz. B. Browning.—EP—MRS

Curse from “Claudian,” The.—Herman and Wills.—WR 18

Curse of Cain, The.—W. Knox.—SS

Curse of Drink, The.—T: De W. Talmage.—WR 18

Curse of Gold, The.—Jas. Montgomery.—WHO

Curse of Kehama, The. *Sels. fr.*—Rob't Southey.

Immortality of Love. (X., 8-10.)—FTR

(Curse of Kehama, The—X., 11.)—BNL

(Love's Immortality—X., 10.)—BOL—CBP—FTA—RLP

(“They sin who tell us love can die”—X., 10, 11.)—GG

Kehama. (XIII., 9-13.)—RLP—WEP 4

(Retreat, The.)—EP

Curse of Marino Faliero, The.—Lord Byron. *See* Marino Faliero, Doge of Venice.

Curse of Regulus, The.—Elijah Kellogg.—CS 2—KNE

(Regulus to the Carthaginians—*diff. vers.*)—CS 11—OM—FPS

(abr.—*but speech comp.*)—BS 13

(Return of Regulus, The—*speech abr.*)—TMD

Curse on the Traitor, A.—T: Moore. *See* Lalla Rookh.

Curse to Labor, The.—T. V. Powderly.—BS 16

(Greatest Curse to Labor, The.)—FD 2

Curse upon Edward, The.—T: Gray. *See* Bard, The.

Curse of Royalty, The.—W. Shakespeare. *See* King John.

Cursor Mundi. (*Sel. fr.*)—Anon.—EPO

(Flight into Egypt, The.)—EP

Curtain, The.—Anon.—SR 9

Curtain Falls, The.—Jos. Verey.—HP

Curtain Fixture, The.—Jas. M. Bailey.—AmSS—CS 23—SR 5

Curtain Lifted, The.—T: De W. Talmage.—SP 5

Curtain of the Dark, The.—Lucy Larcom. *See* Hints.

Curtsey, The.—Rob't C. V. Meyers.—CS 31

Cushat, The.—Alex. Montgomery.—WA

Cushions.—Anon.—GH

Cushia Gal Mo Chree, A.—Michael Doheny.—DB—TIP

Cushia Ma Chree.—J: Philipot Curran.—DB—DD—HBV—RTI

Cushville Hop, The.—Ben King.—*See* De Cushville Hop.

Custer.—Edmund O. Stedman.—PAH



Custer's Last Charge.—Frd'k Whittaker.—CS 13—HBV—  
OCP—PAH—WR 41 (*pent.*)  
Cut Behind.—T: De W. Talmage.—CS 12  
Cut Off from the People.—Hall Caine. *See* Deemster, The.  
"Cut the Cables."—R. B. Wilson.—AH 2—PAH—PAPm  
Cuttin' Rushes.—Moira O'Neill.—BIP—DB—RTI  
Cutting of Ham, The.—Harry Snowden Stabler.—CS 40  
Cutting Off the Forests.—Warren Higley.—AD  
Cutting the Corn.—C. L. Edson.—S  
Cy Pringle's Detective Experience.—Anon.—BS 27  
Cyclamen, The.—Arlo Bates.—AA—HBV  
Cycle, A.—C. Brooke.—FLS  
Cycles of Progress, The.—Anon.—AmSS  
Cyclone at Sea, A.—W: H. Hayne.—AA  
Cyclopedy, The.—Eugene Field.—HBR—HH—WR 33  
Cymbeline. *Sels. fr.*—W: Shakespeare.  
Cymbeline, Act III, Sc. 1. (*Abt.*)—EHT  
Dirge of Imogen, The. (*Song—C. fr. IV., 2.*)—HBP  
(*Dirge—abr.*)—FEP—OR  
(*Fear no more the Heat o' the Sun—abr.*)—BNL—  
CBP—EhP—EP—EPE—EPs—OTPC—SEP  
(*Fidele.*)—BLV—GEP—OB  
(*Abt.*)—BPB—OEL—PGT 1—PHS—STC—VE  
Inborn Royalty. (*Br. sel. fr. IV., 2.*)—EPs  
Slander. (*Br. sel. fr. III., 4.*)—KNE—RLP  
Song. (*C. fr. II., 3.*)—BFV—PYO  
(*Aubade.*)—OB  
(*Hark.*)—OS 1  
(*Hark! Hark! the Lark.*)—BNL—CFBP—EhP—EP  
—EPC—EPE—EPs—GSP—GT—LOS 1—OTPC  
—RLP—SEP—SP 4—STC—VE  
(*"Hark, hark! the lark at heaven's gate sings."*)—GP  
—OEL  
(*Morning.*)—FEP—HBP—LC  
(*Morning Song [for Imogen], A.*)—OEL—GN—  
SRM—TYP—WEP 1  
(*Song at Sunrise.*)—GEP  
Cymon and Iphigenia. *Br. sel. fr.*—J: Dryden.—BNL  
Cynic, The.—H: W. Beecher. *See* Portrait Gallery.  
Cynic of the Woods, The.—Arthur P. Martin.—SBOS—SGB  
—VA  
Cynical Ode to an Ultra-cynical Public.—C: Mackay.—SAY  
Cynthia. *Sels. fr.*—R: Barnfield.  
Address to the Nightingale.—BNL—HBP  
(*Ode, An.*)—WEP 1  
(*Nightingale, The—sel.*)—BPB—CEL—CGd—EPs—  
FEP—LC—OTPC—PGT 1  
(*Philomel—sel.*)—HBV—OB  
Sonnet from Cynthia.—WEP 1  
Cynthia's Bridal Evening.—J: Keats. *See* "I stood tiptoe  
upon a little hill."  
Cynthia's Revels; or, The Fountain of Self-love. *Sels. fr.*—  
Ben Jonson.  
Echo's Lament of [or for] Narcissus. (*Fr. Act I, Sc. 1.*  
—*mod.*)—WEP 2  
Echo's Song.—OEL  
(*Song of Echo.*)—EPs  
Hesperus' Song. (*Fr. V., 3.*)—GN—RLP—STC  
(*Hymn to Cynthia.*)—CBP—GT—SN  
(*Hymn to Diana.*)—BFV—BPB—CCB—EhP—GEP  
—LC—LOS 3—OB—PGT 1—PHS—QH  
(*To Cynthia.*)—FEP—HBV—OS 3—SEP—VE  
Kiss, The.—HBV  
Cypress Curtain, The.—T: Campion.—QH  
Cyprian Woman: A Greek Folk Song.—Marg. Widdemer.—  
AMV 3  
Cyrano de Bergerac. *Sels. fr.*—Edmund Rostand.  
Balcony Scene. (*Fr. Act III, Sc. 6.*)—SP 2—WR 22  
(*Scene from Cyrano de Bergerac—sl. diff. sel.*)—CS 37  
Scene from Cyrano de Bergerac. (*Fr. I., 4.*)—MRS  
Czar, The. (*Punch.*)—HPE  
Czar Alexander the Second. (*Sonnet: Czar Alexander the*  
Second.—C.)—Dante Gabriel Rossetti.  
(Alexander II.)—EDY

## D

Da Boy from Rome.—T: A. Daly.—LBM  
Da Capo.—H: O. Bunner.—HBV—VSA—YBV  
Da Comica Man.—T: A. Daly.—SP 4  
Da Grenta Baseball.—T: A. Daly.—WR 54  
Da Leetle Boy.—T: A. Daly.—HBV—LBM—WR 47  
Da Merina Girl.—T: A. Daly.—HH—SP 2—WR 38  
Da Strit Pahn.—Wallace Irwin.—BS 27—HSp—WR 38  
Da Sweeta Sol.—T: A. Daly.—SP 3  
Da Thief.—T: A. Daly.—HSPS  
Dad.—W: E. Ross.—HTb-II—SP 8  
Dad Says So, Anyhow. (*Dial.*)—H. E. McBride.—CS 36  
Daddy Benson and the Fairies. (*Detroit Free Press.*)—  
BS 19  
Daddy Dumm.—Alice A. Coale.—MD  
"Daddy is Back to Work."—B. W. R. Tayler.—WR 38  
Daddy Knows.—J. W. Foley.—HTb-II  
Daddy Long-legs and the Fly, The.—E: Lear.—OHV  
Daddy Worthless.—Eliz. W. Champney.—CS 13  
Daddy-Long-Legs.—J: Stevenson.—RTI  
Daddy's Boy.—Anon.—CS 14  
Daddy's Sentinel.—Mary Farrar.—WR 52  
Dad's Little Fiddle.—Fred W. Sibley.—WR 12  
Dad's Old Breeches.—(*N. Y. Weekly.*)—HTb-II  
Daedalus.—J: Sterling.—EPs (*sel.*)—HBP  
Demon Lover, The.—Anon. *See* Demon Lover, The.  
Daffodil.—Michael Drayton.—EPE  
Daffodil.—Katha. Tynan Hinkson.—TIP  
Daffodil.—Mary E. Sharpe.—AD

Daffodils.—Rob't Herrick.—ABV—BNL—PEO (*sel.*)—EAC  
(*To Daffodils.*)—BPB—CBPC—OEL—CGd—EhP—EP  
—EPE—EPs—FEP—FP—GN—GSP—HBP—HBV  
—HBVY—LC—LOS 2—OB—OEL—OR—OTPC—  
PCL—PGT 1—PHS—POS—RLP—SEP—STC—VE  
—WEP 2  
Daffodils.—Lizette W. Reese.—AA—HT  
Daffodils [The].—W: Wordsworth.—BNL—CBP—OBPC—  
CCB—CHV—CR—CSBP—DD—EhP—EPs—FEP—  
FP—FTR—GEP—GN—GP—HBP—HTb-II—LLC  
—LOS 2—MBL—OAA—OB—PGpr—PGT 1—POS—  
PYO—PyR—RLP—SMG—SN—SR—STC  
(*I Wandered Lonely.*)—BPB—WEP 4  
(*I Wandered Lonely as a Cloud—C.*)—ABV—BGV—  
EPC—EPN—GT—HBV—HBVY—HGP—LC—OR—  
OS 3—OTPC—PCK—POW—KAC—SEP—VE  
Daffy-down-Dilly.—Anon.—AD—PyR  
Daffy-down-Dilly.—Anna B. Warner.—CHV—LOS 1—PGpr  
—PoR—SP 1  
(*Ready for Duty.*)—AD—CBOP—PHS  
Daff Days, The.—Rob't Fergusson.—BGV—EP—EPR—  
WEP 3  
Dagger of the Mind, A.—W: Shakespeare. *See* Macbeth.  
Dagger Scene, The.—W: Shakespeare. *See* Macbeth.  
Dagger Soliloquy.—W: Shakespeare. *See* Macbeth.  
Dagmar.—Elna Harwood.—WR 24  
Dagmar Cross, The.—Anon.—CS 10  
Dagobert the Jester.—Anon.—RTV  
Dagonet's Canonet.—Ernest Rhys.—HBV—NPA  
Daguerreotype, The.—Eva W. McGlasson.—BS 21  
Daguerreotype, The.—W: Vaughn Moody.—AL—LBM—  
OAMS—TM  
Daily Counsellor, The. *Sel. fr.* ("Give words, kind words, to  
those who err"—*sel. fr.* Dec. 24.)—Lydia H. Sigour-  
ney.—GG  
Daily Dying.—Anon.—CS 16  
Daily Dying.—Edna D. Proctor.—CBP  
Daily Motto, A.—Anon.—HTb-II—SP 8  
Daily Strength.—Frances R. Havergal.—HDL  
Daily Task, The.—Marianne Farningham.—PEO  
Dainty Frances.—Mrs. Eliz. Turner.—OTPC  
Dainty Little Maiden.—Alfred Tennyson.—ASR-I  
Dainty Young Heiress, The.—C: Sackville.—Earl of Dorset.  
—BLV  
"Dairy" Maid, A.—Anon.—GH  
Dairy Maid's Song.—Anon.—SR 14  
Dairymaid, The. (*Ent.*)—Anon.—EuE  
Dairy-maids' Drill, The.—E. C. and L. J. Rook.—DM  
Daisies.—Anon.—PP—YPS  
Daisies.—Bliss Carman.—HBV—OR  
Daisies.—M. V. Myers.—CHP  
Daisies.—Read.—PyR  
Daisies.—Frank D. Sherman.—ASR-II—OFBP—LFL—  
RAC—SMG—SP 7, TT  
Daisies, The.—Anon.—LFP  
Daisies, The.—Anon.—SP 6  
Daisies, The.—G: E: Woodberry.—LBA  
Daisy.—G: Houghton. *See* Album-Leaves.  
Daisy.—F: Thompson.—GC—HBV—NT—OVV—VA  
Daisy.—Emily Warren.—TMR  
(*Our Little Queen.*)—WCL  
Daisy, The.—Anon.—AD  
Daisy, The.—Anon.—NV  
Daisy, The.—Anon.—TT  
Daisy, The.—Geoffrey Chaucer. *See* Legend of Good Women.  
The.  
Daisy, The.—J: M. Good.—PEO  
Daisy, The.—J: Leyden.—BNL  
Daisy, The.—Jas. Montgomery.—BNL—OTPC—SN  
(*Field Flower, A—C.*)—POS  
Daisy, The.—C: Phillips.—PyR  
Daisy, The.—Rennell Rodd.—VA  
Daisy, The.—Mrs. B. C. Rude.—AD  
Daisy, The.—Alfred Tennyson.—OVV—TIWP—VA  
Daisy, The.—W: Wordsworth.—ABV  
Daisy and Snow-drop. (*Dial.*)—Anon.—AD  
(*What the Daisy Said—sel.*)—TFS  
Daisy Drill.—Jean Halifax.—WR 17  
Daisy Fair. (*Motion song.*)—Annie Chase.—AD  
Daisy Follows Soft the Sun, The.—Emily Dickinson.—LTV  
Daisy Fraser.—Edgar Lee Masters.—NPA  
Daisy in India, The.—Jas. Montgomery.—POS  
Daisy Song, The. (*Frag.*)—J: Keats.—OAA  
Daisy Time.—Fleta Forrester.—COS—PP  
Daisy's Faith.—Joanna H. Mathews.—BS 7—OS 18—OSS—  
SR 10  
Daisy's Song, The.—J: Keats.—PoR  
Daisy's Story.—Anon.—SR 7  
Daisy's Thanksgiving.—Anon.—CHP—HS—WR 35  
Dakota.—Joel Benton.—PNW  
Dalliance of the Eagles, The.—Walt Whitman.—AA  
Damages, Two Hundred Pounds.—W: M. Thackeray.—SAY  
Damaris Brown. (*Youth's Companion.*)—COS—PP  
Damascus.—S: L. Clemens. *See* Innocents Abroad.  
Dame Duck's First Lecture on Education.—Anne Hawshaw.  
—BVC—CBOP—OTPC—PC—WCL  
Dame Fredegonde.—W: E. Aytoun.—CS 22—HPE—MHR  
Dame Nature Crowns the Scottish Lion King of Beasts.—  
W: Dunbar. *See* Thistle and the Rose, The.  
Dame School, The.—H: Kirke White.—RLP  
Dame Wiggins of Lee and Her Seven Wonderful Cats.—  
Mary E. Sharpe-Ruskin.—ASR-II—PCL  
Dame Wiggins of Lee.—ABV  
Damelus's Song to His Diaphenia.—H: Constable.—EP—  
HBV  
Damelus' Song to His Flock.—H: Constable.—LO

Damon and Pythias, *Sels. fr. (Play.)*—J: Banim.  
 Damon to the Syracusans.—CS 7—SS—WHO  
 Scene from Damon and Pythias.—BS 10—CDD  
 Damon and Pythias.—Jas. C. Mangan.—AMSS  
 Damon and Pythias. (Abr.)—Friedrich Schiller.—SS  
 (Hostage, The.—abr.)—WR 16  
 Damon and Pythias.—Charlotte Yonge.—BOF  
 Damon and Pythias; or, True Friendship.—W: Peter.—  
 CS 1  
 Damsel of Peru, The.—W: C. Bryant.—CS 19  
 Dana.—G: W. Russell.—TIP  
 Danaë, *Sel. fr.* (Lullaby).—T: Davidson.—TMR  
 Danaë.—Simonides (tr. by W: Peter).—HBP  
 Dance, The.—Anon.—AWB—OCP—PAH  
 Dance, The.—W: Bell Scott. *See* Witch's Ballad, The.  
 Dance, The. (Song.—C.)—Sir J: Buckling.—WEP 2  
 Dance at the Little Gila Ranch, The.—Anon.—HIP 2  
 Dance at the Ranch, The.—(Denver Post).—SP 8  
 Dance at Uncle Bob's.—Ernest McGaffey.—WR 48  
 Dance Figure.—Ezra Pound.—NFA  
 Dance Light.—J: F. Waller.—BNL  
 (Irish Melody, An.)—HBP  
 (Kitty Neil).—BIP—CS 22—DB—HBV—RTI—SP 4—  
 TTP—VA  
 Dance of Death, The.—Austin Dobson.—HBV  
 Dance of Death, The.—Walter Scott.—BS 23—BHV  
 Dance of the Butterflies. (Pant.)—Anon.—WR 41  
 Dance of the Daisies, The.—Sarah M. B. Platt.—AD  
 Dance of the Dead.—Johann W. von Goethe.—WR 81  
 Dance of the Months.—Anon.—NV  
 Dance of the Seven Deadly Sins (or, Seven Deadly Synia),  
 The.—W: Dunbar.—EBS—EPO—WEP 1  
 Dance of the Snowflakes.—Alice E. Allen.—CE  
 Dance Song.—F. W. L. Adams.—FLS  
 Dance Time.—Josephine Preston Peabody.—VSA  
 Dance to Your Daddy.—Anon.—LOS 1  
 Dancer, The.—Ednah P. (C.) Hayes.—AA  
 Dancers, The.—Michael Field.—VA  
 Dancers, The.—W: M. Thackeray.—FT  
 Dancing Adairs.—Conrad Aiken.—NPA  
 Dancing Faun, The.—Robt C. Rogers.—AA  
 Dancing Girl, A.—Frances S. Osgood.—AA—AFV  
 Dancing in the Flat Creek Quarters.—J: A. Macon.—WR 7  
 (Terpsichore in the Flat Creek Quarters).—BS 9  
 Dancing Lesson, The.—Eliza Grove.—OTPO  
 Dancing of the Air, The.—Sir J: Davies. *See* Antinous  
 Praises Dancing Before Queen Penelope.  
 Dancing School and Dicky, The.—Josephine Dodge Das-  
 kam. *See* Little God and Dicky, The.  
 Dancing-Girl, The.—Sir Edwin Arnold.—WR 8  
 Dandelion.—Anon.—LFS—TT  
 Dandelion.—Annie Rankin Annon.—HBV  
 Dandelion.—E. L. Benedict.—PyR  
 Dandelion.—Kate L. Brown.—NV  
 Dandelion.—Nellie M. Garabrant.—AD—COS—NV (abr.)  
 —PCL—PGPr—PP  
 Dandelion, A.—Anon.—CHP  
 Dandelion, The.—Anon.—TYP  
 Dandelion, The.—Katha. Pyle.—DD  
 Dandelion and Clover-top. (Dial.)—Mary R. Smith.—  
 WR 30  
 Dandelion and the Child, The.—Anon.—LPP  
 Dandelion.—First Up.—Anon.—PyR  
 Dandelions.—J: Albee.—AA  
 Dandelions.—E. L. Benedict.—PyR  
 Dandelions, The.—Helen Gray Cone.—DD—HBV—OAA—  
 TYP  
 Dandelion's Hair.—Anon.—LFS  
 Dandy Fifth, The.—Frank H. Gassaway.—CS 21—FR—  
 RTV—WR 43  
 Danger of Exclusive Devotion to Business.—G: S. Hilliard.  
 —FAS  
 Danger of the Spirit of Conquest.—T: Corwin. *See* Spirit  
 of Conquest, The.  
 Danger Signal, The.—S. B. McBeath.—WR 4  
 Dangerous Legislation.—Jas. McDowell.—OM—SO  
 Dangerous Sport.—Mrs. Eliza Turner.—OTPC  
 Dangerous Trial, The.—Mary Elliott.—OTPC  
 Dangers of Mob Law.—Abraham Lincoln.—WR 46  
 Dangers of Peace. (Frag. fr. various authors).—BNL  
 Dangers to Our Republic.—Horace Mann.—SAE—WR 10  
 Daniel Boone.—Lord Byron. *See* Don Juan.  
 Daniel Boone.—(Play).—Augusta Stevenson.—WR 52  
 Daniel Boone's Second Western Migration.—W: Ross Wal-  
 lace.—AH  
 Daniel Gray.—Josiah G. Holland.—AA—BS 14—GP—  
 HBV  
 Daniel in the Lion's Den.—E. E. Ten Eyck.—CH  
 Daniel O'Connell. (A Nation's Test—Pt. VI., abr.)—J:  
 B. O'Reilly.—EDY  
 Daniel O'Connell, *Sels. fr.*—Wendell Phillips.  
 Daniel O'Connell the Orator.—NC  
 (Daniel O'Connell—ptly. dig.).—CR—StS  
 (Eloquence of Daniel O'Connell—abr.)—CS 80  
 (ptly. dig.).—FD 1—PPS  
 Daniel O'Connell's Power over the Irish People.—NO  
 Necessity of Outside Agitation, The.—MRS  
 Daniel O'Connell, *Sels. fr.*—W: H. Seward.  
 Daniel O'Connell's Epitaph.—NC  
 Eulogy on O'Connell.—FD 1—SPE (ptly. dig.).—SR 5  
 Daniel O'Connell the Orator.—Wendell Phillips. *See* Dan-  
 iel O'Connell.  
 Daniel O'Connell's Epitaph.—W: H. Seward. *See* Daniel  
 O'Connell.  
 Daniel O'Connell's Humor.—Anon.—WR 7

Daniel O'Connell's Power over the Irish People.—Wendell  
 Phillips. *See* Daniel O'Connell.  
 Daniel Periton's Ride.—Albion W. Tourgée.—AH 2—  
 BS 18—CS 29  
 Daniel Webster. (Two dig. sels.)—G: F. Hoar.—SC—  
 TMR  
 Daniel Webster. (Birthday of Daniel Webster—C.)—Oliver  
 W. Holmes.—BNL (sel.).—PAH  
 Daniel Webster.—T: Buchanan Read.—AH 2  
 Daniel Webster.—J: G. Whittier. *See* Ichabod.  
 Daniel Webster's Eloquence.—Rufus Choate.—FD 1  
 Daniel Webster's First Plea.—Anon.—KNE  
 Daniah Barrow, A.—Fs. T. Palgrave.—VA  
 Danny Deever. (C.)—Rudyard Kipling.—GEP—HBV—  
 VA  
 (Files-on-Parade).—WR 16  
 "Danny Deever." up to Date.—Anon.—GH  
 Dans: l'Alcove Sombre (The Watching Angel).—Victor Hugo.  
 (L'Ange qui Veille).—WR 25  
 Dan's Wife.—Kate T. Woods.—CS 26—HP  
 Dante.—Giovanni Boccaccio. (Tr. by Fs. C. Gray).—POW  
 Dante.—H: W. Longfellow.—AA—CAP  
 Dante Alighieri.—Dante Gabriel Rossetti. *See* Following.  
 Dante at Verona, *Sel. fr.* (Dante Alighieri).—Dante Gabriel  
 Rossetti.—OS 8—POW  
 Daniel Gabriel Rossetti.—Edmund Gosse.—EDY  
 Dante, Shakespeare, Milton.—Sydney Dobell. *See* Balder.  
 Danube River, The.—Hamilton Aidé.—VA  
 Daphnada, *Sels. fr.* (An Elegy).—Edmund Spenser.—OB  
 (ptly. same.)  
 Darby and Joan.—Anon.—HTb-I  
 Darby and Joan.—St. John Honeywood.—AA  
 Darby and Joan.—F: E. Weatherly.—LC—VA  
 Dare Quam Accipere.—Mathilde Blind.—OVV  
 Dare to Stand Alone.—Anon.—TS  
 Darest Thou now, O Soul.—Walt Whitman.—AA—AL—  
 CAP—GEP—HBV  
 Dargal Ridge.—Theodore Roberts.—SBOS—SGB  
 Darian.—E: Arnold.—PAH  
 Daring Prince, The.—Jas. W. Riley. *See* Session with  
 Uncle Sidney, A.  
 Darius, *Sel. fr.*—Sir W: Alexander.—WEP 2  
 Darius Green and his Flying-machine.—J: T. Trowbridge.  
 BS 2—CS 3—CTBP—FTR—HBV—HNS—MIR—  
 WR 43  
 (Sel.).—HSPS—SAE  
 Dark, The.—G: Eliot. *See* Spanish Gypsy, The.  
 Dark Angel, The.—Lionel Johnson.—TIP  
 Dark Forest of Sorrow, The.—Jerome K. Jerome. *See* Three  
 Men in a Boat.  
 "Dark Girl" by the "Holy Well," The.—J: Keegan.—BIP—  
 DB—TIP  
 Dark Glass, The. The House of Life, Sonnet XXXIV.—  
 Dante Gabriel Rossetti.—VA  
 Dark Man, The.—Nora Hopper.—BIP—HBV—RTI—TIP  
 Dark Palace, The.—Alice Milligan.—DB  
 Dark Pony.—Charlotte Flack.—CB  
 Dark Road, The.—Ethel Clifford.—HBV  
 Dark Rosaleen.—Jas. C. Mangan.—BIP—DB—GEP—HBV  
 —NT—OB—OVV—RTI—TIP—VA  
 Dark Wings.—Jas. Stephens.—NPA  
 Dark Winter is Going.—(Tr. by Nigel Macneil).—EBS  
 Darkey Fisherman's Rainy Day.—Paul Laurence Dunbar.—  
 WR 56  
 Darkey Innocence.—J. W. Morgan.—WR 83  
 Darkey Preacher, The. (Congregationalist).—SDR  
 (Learned Negro, The.).—AWH—CS 11—THP  
 Darkey's Counsel to the Newly Married.—Edmund Kirke.—  
 CS 5  
 (Uncle Pete's Counsel to the Newly Married).—BS 1  
 Darkling Thrush, The.—T: Hardy.—OVV  
 Darkness.—Lord Byron.—FP—HNS  
 Darkness.—Jas. N. Rosenberg.—AA  
 Darkness is Thinning.—St. Gregory the Great (tr. by J: M.  
 Neale).—BNL—HBP  
 Darktown Lullaby, A.—Anon.—BS 26  
 Darky Boothblack, The.—Anon.—CS 13  
 Darky's Ideal Wife, A.—Belle R. Harrison.—SR 11  
 Darling.—Anon.—LFS  
 Darling Birds, The.—Anon.—PPI  
 Darling Jennie.—B. L. C. Griffith.—MN  
 "Darling Tell Me Yes."—J: G. Saxe.—HBV  
 D'Artagnan Joins the Musketeers.—Alex. Dumas. *See* Three  
 Musketeers, The.  
 D'Artagnan's Ride.—Gouverneur Morris.—AA—RTV  
 Dartmouth College Case, The, *sel. fr.* (Close of Defense of  
 Dartmouth College).—Dan'l Webster.—FD 1—WHO  
 Dartmouth Winter-song.—R: Hovey.—AA  
 Darwin.—Mortimer Collins.—BNL  
 Darwin and Science. (Fr. Life and Letters of T: H. Hux-  
 ley.)—T: H. Huxley.—SP 8  
 Darwinism.—A. Mary F. Robinson Darmesteter.—SN—SP 8  
 —VA  
 Darwinism in the Kitchen.—Anon.—HP—SP 3  
 Darwinity.—Herman Merivale.—NA  
 Das Krist Kindel. (C.—sel.).—Jas. W. Riley.—HDL—SP 2  
 —WR 28  
 Das Licht des Auges.—Friedrich Schiller. *See* William Tell.  
 Dash for the Colors, The.—Frd'k G. Webb.—WR 2  
 Dashing through the Snow.—D: MacClene.—HCTO  
 Dat Bad Man Brown.—Maude Evelyn Moulton.—NM  
 Dat Gaway Watahmillon.—Edmund Vance Cooke.—WR 22  
 Dat Time Honey Got Los'.—Martha S. Gielow.—BS 27  
 Dat Yaller Gown.—C: H. Turner.—CD—SR 7

- Dat's My Lil' Boy.—Anon.—WR 58  
 Dat's Right, Ain't It!—Ben King.—HP 2  
 Datur Hora Quiet! (The Sun upon the Lake.—C.—fr. The  
 Doom of Devorgoil.)—Walter Scott.—PGT 1  
 (Evening.)—BGV—BPB—LOS 2—PCL—PGGR  
 Daughter of Herodias, The.—Anon.—SR 10 (sel.)—WR 16  
 Daughter of Mendoza, The.—M. B. Lamar.—AA—HBV  
 Daughter of the Desert, The.—Jas. C. Harvey.—WR 22  
 Daughter of the Leech, A.—Rob't Browning.—BOL  
 Daughter of the Regiment, The.—Clinton Scollard.—AH 2—  
 PAH  
 Daughter of the Revolution, A.—Anon.—HP 2  
 Daughter's Learned to Cook.—Anon.—WR 51  
 Daughter's Love and Heroism, A.—Walter K. Fobes.—FMR  
 Daughters of Philistia. (Fr. Orlig Grange.)—Walter O.  
 Smith.—VA  
 Daughters of the King.—Anon.—SSS  
 Daughters of the Regiment Drill.—Mrs. A. G. Lewis.—  
 WR 17  
 Daughter's Rebellion, The.—Fs. Hopkinson.—PAH  
 Dauntless.—Arthur Weir.—WR 18  
 Dave.—J: Logie Robertson.—EBS  
 Dave Flint's Temptation.—Anon.—BS 26  
 David and Goliath. (First Samuel, Ch. XVII., 1-51.)—Bible.  
 —WR 25  
 David Copperfield, *Sels. fr.*—C: Dickens.  
 Aunt Betsey and Little Davy. (Fr. Ch. XIII.—*dram. by*  
*Mrs. J. W. Shoemaker.*)—BS 13—CDD  
 Child-wife, The. (Fr. Ch. XXXIII.)—BS 1—CR (abr.)  
 StS  
 (David Copperfield and His Child-wife.)—CS 6—  
 WR 48  
 (David Copperfield and the Waiter.)—SP 8  
 Death of Dora. (Fr. Ch. LIII.)—CS 12  
 Death of Steerforth. (Fr. Ch. LV.)—BS 14 (abr.)—  
 CS 34—HSPS  
 (David Copperfield, *Fr.*—*br. sel.*)—SAE—SP 7—SR  
 (Tempest, The.)—SR 12  
 (Wreck, The—*abr.*)—CSS  
 (Dialogue from David Copperfield.)—SR  
 Disastrous Announcement, A. (*Dial. ad. fr.* Ch. XXXVII.)  
 —NDP  
 (Little Emly.)—SR  
 Rosa Dartle's Revenge. (Fr. Ch. L.)—WR 19  
 "Whatever I have tried to do in my life, I have tried  
 with all my heart," etc. (*Br. sel. fr.* Ch. XLII.)  
 —GG  
 David Copperfield and His Child-wife.—C: Dickens. *See*  
 David Copperfield.  
 David Copperfield and the Waiter.—C: Dickens. *See* David  
 Copperfield.  
 David Exorcising Malzah, the Evil Spirit from the Lord.—  
 C: Heavysege. *See* Saul.  
 David Glasgow Farragut.—Christopher Bannister.—AH 2  
 David Gwynn's Story.—Theo. Watts Dunton.—FOA  
 David, King of Israel.—E: Irving.—CS 8  
 David, Playing before Saul.—Rob't Browning. *See* Saul.  
 David Shaw, Hero.—Jas. Buckham.—TMR  
 David Singing before Saul. (Fr. Saul.)—Rob't Browning.  
*See* Saul.  
 David, the Patriotic King.—Cunningham Geikie.—BLP  
 Davideis, The, *Sel. fr.* (Invocation.)—Abraham Cowley.—  
 BNL  
 (Lover to His Lyre, The.)—CEL  
 (Supplication, A.)—EPs—FEP—PGT 1  
 David's Lament for [or over] Absalom.—Nathaniel P. Willis.  
*See* Absalom.  
 David's Lament for Jonathan.—Book of Judges.—Bible.—  
 BOF  
 David's Song.—Rob't Browning. *See* Saul.  
 Davy.—C: Dibdin.—FT  
 Davy and Goliath.—W: E. Penney.—CS 30  
 Davy, the Teamster.—Estelle Thomson.—CS 10  
 Dawn.—Gordon Bottomley.—NPA  
 Dawn.—Helena Coleman.—SBOS—SGB  
 Dawn.—J: Ford. *See* Lover's Melancholy, The.  
 Dawn.—R: W. Gilder. *See* Prelude.  
 Dawn.—G: B. Logan, Jr.—HBV  
 Dawn.—Jas. M'Carroll.—OCV—TCV  
 Dawn.—Frd'k G. Scott.—OCV—TCV  
 Dawn.—W: Shakespeare. *See* Romeo and Juliet.  
 Dawn, The.—Lady Wilde.—DB  
 Dawn and Dark.—Norman Gale.—HBV—VA  
 Dawn at Venice.—Martha Gilbert Dickinson.—TIWP  
 Dawn in the Desert.—Clinton Scollard.—HT  
 Dawn of Day, The.—Armand Gouffé.—AFP  
 Dawn of Love, The.—James I., King of Scotland. *See*  
 King's Quair, The.  
 Dawn of Peace, The.—Alfred Noyes.—HBV  
 Dawn of Peace, The.—J: Ruskin.—SR 13  
 Dawn of Redemption, The.—Jas. G. Clark.—SA  
 Dawn of the Centennial, The.—Sara L. Oberholzer.—CS 12  
 Dawn of the Century.—Anna H. Thorne.—PEO  
 Dawn on the Headland.—W: Watson.—HBV  
 Dawn on the Irish Coast.—J: Locke.—WR 3  
 Dawn-angels.—A. Mary F. Robinson Darmesteter.—HBV—  
 VA  
 Dawning Day, The.—T: Carlyle.—OTPC  
 Dawning Future, The.—W: P. Johnson.—BLP  
 Dawning o' the Year, The.—Mary E. Blake.—AA—LBA  
 Dawning of the Day, The.—Jas. C. Mangan.—TIP  
 Dawning of the Day, The.—E: Walsh.—TIP  
 Dawn-song.—W: Davenant.—CEL  
 (Aubade.)—OB  
 (Song—C.)—EP—FEP—WEP 2  
 Dawson's Woman. (Mon.)—W: Miller.—WR 32
- Day.—Rob't Browning. *See* Pippa Passes.  
 Day.—Fannie Stearns Davis.—HT  
 Day.—W: McLennan.—OCV  
 Day.—Jas Montgomery. *See* Alps, The.  
 Day.—Arthur L. Phelps.—OCV  
 Day, A.—Emily Dickinson.—LC—PoR  
 Day After, The. (*Harper's Young People.*)—TT  
 Day after Christmas, The.—E. E. Kenyon.—HCTC  
 "Day and night my thoughts incline." (C.)—R: H: Stodd-  
 ard.—HBV  
 (Jar, The.)—AA  
 Day and Night Songs. (Dedication.)—W: Allingham.—VA  
 Day at Niagara, A. (Visit to Niagara, A.—O.)—S: L.  
 Clemens.—BS 6—SA  
 (Mark Twain Visits Niagara.)—CS 16  
 Day before Christmas, The.—Anon.—CHP  
 Day before Christmas, The.—Alice P. Carter.—SR 3  
 Day before Thanksgiving, The.—Frank S. Pixley.—WR 7  
 Day before the Wedding, The.—Rob't C. V. Meyers.—CS 3  
 Day Conceals what Night Reveals.—J: P. Nichol.—SS  
 Day Dawn—A Quiet Talk on Easter.—S. D. Gordon.—OAE  
 Day Dreams.—Anon.—HTb-I  
 Day Dreams.—Anna Tozier.—HTb-I  
 Day in June, A.—Jas. R. Lowell. *See* Vision of Sir Laun-  
 fal, The.  
 Day in June, A.—H: S. Washburn.—PGPr—POS  
 "Day, in melting purple dying."—Maria G. Brooks.—BNL  
 FEP  
 (Song.)—HBP  
 (Song of Egla.)—AA—CBP  
 Day in the Lord's Courts, A. (C.)—Jas. Montgomery.  
 ("To Thy temple I repair.")—FEP  
 Day in the Pamfil Doria.—A.—Harriet B. Stowe.—BNL  
 Day in the Woods, A.—Rob't J. Burdette.—BS 20  
 Day is Coming, The. (Sel.)—W: Morris.—EHT  
 Day is Dead (Fr. Songs from Dramas.)—Augusta Webster.  
 —VA  
 "Day is Done, The." (Parody.)—Phoebe Cary.—PA  
 Day is Done, The.—H: W. Longfellow.—AmP—AmSS—  
 APM—ASL—BFB—BS 14—CAP—FEP—FP—GEP  
 —HBV—HTb-I—LLO—NV—PGGR—PYO—RAC—  
 SR—WR 33—YBV  
 Day is Dying.—G: Eliot. *See* Spanish Gypsy, The.  
 Day is Gone, The.—J: Keats.—BGV  
 Day is Past, The.—T: Miller.—OTPO  
 Day of Atonement, The, *Sel. fr.* (Kol Nidra.)—Jos. Leiser.  
 —AA  
 Day of Days, The.—Anon.—HCTC—PEO  
 Day of Days, The.—W: Morris.—SEP  
 Day of Doom, The. (Sel. fr.—Michael Wigglesworth.—APM  
 Day of Joy, The.—Lucy Larcom.—SSC  
 "Day of Judgment, The." (Trotty's Wedding Tour, Ch.  
 XIII., cond.)—Eliz. Stuart Phelps.—BS 16—SP 5  
 —StS  
 Day of Judgment, The.—(C.)—Jonathan Swift.—HPE—  
 WEP 3  
 (Jove and the Souls—*abr.*)—EPs  
 Day of Judgment, The.—I: Watts.—EPY—OB  
 Day of Our Country, A.—J: D. Long.—FD 1  
 Day of Precious Penalties, The.—Marion Hill.—SP 1  
 Day of Sunshine, A.—H: W. Longfellow.—CBP  
 Day of Thanksgiving, The.—H: W. Beecher. *See* Family as  
 an American Institution, The.  
 Day of the Indian Summer, A.—Sarah H. Whitman.—OAT  
 —POS  
 Day of the Lord, The.—C: Kingsley.—HBP—VE  
 Day of Victory, The.—Rachel Capen Schaffer.—OAE  
 Day Old Bet Was Sold, The.—Frank H. Gassaway.—MR  
 Day on the Hills, A.—Jas. Herbert Morse.—AL  
 Day Returns, My Bosom Burns, The. (Day Returns, The.  
 —C.)—Rob't Burns.—BNL—HBV—YBF  
 (Blissful Day, The.)—HBP  
 Day Returns, My Natal Day, The.—Walter S. Landor.—BGV  
 Day Spent, A.—Gustav Falke.—HGV  
 Day that is Boundless, A.—Laurence Binyon.—GO  
 Day too Late, A.—Magdalen Rock.—WR 6  
 Day we do not Celebrate, The.—Rob't J. Burdette.—WR 38  
 Day with Homer, A. *Sel. fr.*—Lyman C. Smith.—TCV  
 Day Worth Remembering. (Valedictory.)—Anon.—WR 55  
 Daybreak.—W: Blake.—GEP  
 Daybreak. (Sel. fr. Break of Day.)—J: Donne.—OB  
 Daybreak.—J: Fletcher. *See* Faithful Shepherdess, The.  
 Daybreak.—H: W. Longfellow.—AmP—BFV—BNL—CAP  
 —CTBP—HBV—PC—RAC—SN—SR 1—TYP  
 Daybreak.—Percy B. Shelley.—GN—POS—TYP  
 Daybreak in the Camp.—Anon.—CS 33  
 Day-dream, A.—S: T. Coleridge.—RLP  
 Day-dream, A.—E: W. Thomson.—TCV  
 Day-dream, The, *Sels. fr.*—Alfred Tennyson.  
 I. Sleeping Palace, The.—HBP  
 II. Sleeping Beauty, The.—BNL—HBP—WR 8  
 (Sleeping Beauty, The, I. The Magic Sleep.)—CBOP—  
 CGd  
 III. Arrival, The.—HBP—WR 8  
 (Sleeping Beauty, The, II. The Fairy Prince's Ar-  
 rival.)—CGd  
 IV. Revival, The.—BNL—HBP—WR 8  
 V. Departure, The.—BNL—GP—HBP—HTb-I—LTV—  
 WR 8  
 Moral.—PYO  
 Day-dreaming.—Harriet McEwen Kimball.—CBP  
 Day-dreams, *Sel. fr.*—Jos. A. Allen.—TCV  
 Daylight and Moonlight.—H: W. Longfellow.—CAP  
 Days.—Ralph W. Emerson.—AA—AL—AmP—APM—ASL  
 CAP—GT—LBA—OVV—THV—YBV  
 Days and Nights.—T: Sturge Moore.—HT  
 Day's End.—Laurence Binyon.—OVV

- Day's End, A.—Allan Updegraff.—LY  
 Days Gone By [The].—Jas. W. Riley.—HTb-I—POS  
 Days of Birth.—Anon.—BVC  
 (Birthday Week, The.—*et. dif. vers.*)—OS 1  
 Days of Bruce, The. *Sel. fr.* (Battle of Bannockburn, The. *ad. fr.* Chs. 36 and 37.)—Grace Aguilar.—BS 24—PPF  
 "Days of Forty-nine, The."—Anon.—GS—PAH  
 Days of My Youth.—St. George Tucker.—AA—HBV  
 Days of Sun, The.—Ernest L. Valentine.—HP 2  
 Days of the Month.—Anon.—BVC—HBV—HBV—POK  
 (Calendar, The.—*et. dif. vers.*)—OS 1  
 Days of the Week.—Mary E. Page.—TT  
 Days of the Week, The.—Grace York.—NYM  
 Days of Yore, The.—Douglas Thompson.—FP  
 Day's Ration, The.—Ralph W. Emerson.—CAP  
 Days that are Gone.—A. W. Curtis.—PR  
 Days that are Gone, The.—C: Mackay.—SS  
 Days that are No More, The.—Anon.—HP  
 Days that are No More, The.—Alfred Tennyson. *See* Princess, The.  
 Days that Come and Go.—J: Vance Cheney.—AL—LBA  
 Days Too Short.—W: H. Davies.—GnP-1  
 Daytime Naps.—Burgess Johnson.—WR 52  
 De Amicitia.—Eugene Field.—HP 2  
 De Appile Tree.—Joel Chandler Harris.—StS  
 De Belle ob Ebonville.—H: Davis Middleton.—HP 2  
 De Black Cat Crossed His Luck.—J. D. Corrothers.—WR 35  
 De Candy Pull.—A. B. Luce.—BS 21  
 De Capitaine of de "Marguerite."—Wallace Bruce Amsbury.—SP 7—WR 38  
 De Circus Turkey.—Ben King.—HSP  
 De Cushman Hop.—Ben King.—DR—SR 15  
 De Cushman Hop.—SP 1  
 De Fo'th ob July.—Alice W. Forsyth.—OS 40  
 De Fust Banjo.—Irwin Russell. *See* Christmas Night in the Quarters.  
 De Goet mitt de Dispepsia.—Anon.—WR 58  
 De Goneness ob de Past.—Anon.—GH  
 "De Gustibus."—Rob't Browning.—HBV—PGT 2—TIWP  
 De Habitau.—W: H. Drummond.—SR  
 De Leon.—Hezekiah Butterworth. *See* Ponce de Leon.  
 De Lil' Brack Sheep.—Anon.—WR 56  
 "De Lord am Coming."—Ellen Murray.—OS 34  
 De Lunatico.—G: A: Baker, Jr.—AFV  
 De Massa ob de Sheepfol.—Sarah P. M. Greene.—HTb-I—LBM—SR 6—SSR  
 (De Sheepfol).—AA—AL—ASL—HBV  
 (Lost Sheep, The.)—HP  
 De Mortuus Nil Nisi Bonum.—R: Realf.—HBV  
 De Mudder ob Invention.—Anon.—NM  
 De Nice Lettie Canadienne.—W: H. Drummond.—HBR—SBO8—SGB—WR 26  
 De Ole Elder's Mistake.—Ellen Murray.—CS 35  
 De Orators, *Sel. fr.* (Study of Eloquence, The.—Bk. I., Sec. VIII.—*et. abr.*)—Cicero.—CS 21  
 "De Pen and de Sward." (Harper's Magazine.)—OS 18—SR 1  
 "De Pervisions, Josiar."—Anon.—SR 2  
 De Pint wid Ole Pete.—Anon.—CS 12  
 De Po' White Trash.—Minnie Maud Hanff.—WR 33  
 De Preacher an' de Hants.—W: H. Hayne.—OD  
 De Profundis.—Anon.—FLS  
 De Profundis.—Eliz. B. Browning.—GP—HDL  
 De Profundis.—Katha. Tynan Hinkson.—VA  
 De Profundis, *Sel. fr.*—Phillips Stewart.—TCV  
 De Regimine Principum, 2 *sels. fr.*—T: Ocleve.—EP—WEP 1  
 De Roberval, *Sels. fr.* (Drama.)—J: Hunter-Duvar.  
 Adieu to France.—VA  
 Gallant Fleet, The.—VA  
 Ohnawa.—VA  
 Twilight Song.—OCV—VA  
 De Rosia Hibernia.—Edmund Gosse.—VA  
 De Sheepfol.—Sarah P. M. Greene. *See* De Massa ob de Sheepfol.  
 De Soto.—Hezekiah Butterworth.—OCP  
 De 'Sperience ob de Reb'rend Quacko Strong.—Anon.—CS 22  
 (Sl. abr.)—SR 2  
 De Tea Fabula. (Parody.)—Arthur T. Quiller-Couch.—PA  
 De Thanksgiving Blessin.—H. L. Piner.—SP 5  
 De Tired Pickaninny's Star Song.—Mary Baillie.—WR 26  
 De Turkey Tail Fan.—Anon.—CS 39  
 De Valley an' de Shadder, *Sel. fr.* (Trial of Ben Thomas, The.—Ch. IV.)—Harry S. Edwards.  
 (General's Client, The.—*abr. and ad.*)—NO  
 (Not Guilty.—*ad.*)—FPF—SC  
 De Wood Hants.—Anne Virginia Culberson.—WR 31  
 De Yaller Chinee.—Anon.—CD  
 Deacon Adams to his Son.—Anon.—WR 26  
 Deacon and his Daughter, The.—Isabella Valancy Crawford.—SBO8—SGB  
 Deacon and Parson on New Year's, The.—W. H. H. Murray.—SP 6  
 Deacon Brodie. (Play.—*et. ad. fr.* Deacon Brodie; or, The Double Life.)—W: E. Henley and Rob't L: Stevenson.—NDP  
 Deacon Gile's Distillery.—G: B. Cheever.—WR 18  
 Deacon Hezekiah.—Anon.—CS 6  
 Deacon Jones' Grievance.—Paul Laurence Dunbar.—WR 7  
 Deacon Kent in Politics.—A. L. Frisbie.—SR 3  
 Deacon, Me and Him, The.—L: Eisenbeis.—CS 30  
 Deacon Munroe's Story; or, Church Discipline.—N. S. Emerson.—BS 4—CS 6  
 (Deacon's Confession, The.)—WR 16  
 (Deacon's Story, The.)—KNE  
 Deacon Stokes.—T: Quilp.—OS 2  
 Deacon's Call, The.—Orella L. Kimball.—SR 1  
 Deacon's Confession, The.—N. S. Emerson. *See* Deacon Munroe's Story.  
 Deacon's Courtship, The.—Mrs. L. D. A. Stuttle [or Suttle].—CS 22  
 Deacon's Downfall, The.—Lansing.—BS 21  
 Deacon's Masterpiece, The; or, The Wonderful One-hoss Shay. (C.)—Oliver W. Holmes.—APM—AWH—CAP—CHV—CTBP—EPs—FEP—HBV—STO—THP—YBV  
 (One-hoss Shay; or, The Deacon's Masterpiece.)—AmSS—BNL—CR—HTb-II—MHR  
 (Wonderful "One-hoss Shay," The.)—ABV—AD (*et.*)—CS 2  
 Deacon's Prayer, The.—W: O. Stoddard.—CS 19  
 Deacon's Story, The.—N. S. Emerson. *See* Deacon Munroe's Story.  
 Deacon's Sunday-school Sermon, The.—Jas. C. Ambrose.—TS  
 Deacon's Week, The.—Rose Terry Cooke.—BS 22  
 Dead.—J: J. Procter.—OCV  
 Dead, The.—Mathilde Blind.—NT—OVV—RLP—VA  
 Dead, The.—Rupert Brooke. *See* Nineteen-Fourteen.  
 Dead, The.—G: Dyre Eldridge.—LY  
 Dead, The.—J: Langhorne.—STC  
 Dead, The.—D: Morton.—AMV 4  
 Dead, The.—Jones Vary.—AA  
 Dead Antiquary O'Donovan, The.—T: D. McGee.—TIP  
 Dead at Clonmacnois, The.—T. W. Rolleston.—HBV—OB—TIP  
 Dead Bee, The.—Fletcher Bates.—CBP  
 Dead Bird, The. (Dial.)—E. C. and L. J. Rook.—OOS—PP  
 Dead Birds and Easter.—May Riley Smith.—WR 57  
 Dead Calm at Sea.—S: T. Coleridge. *See* Rime of the Ancient Mariner.  
 Dead Calm in the Tropics.—S: T. Coleridge. *See* Rime of the Ancient Mariner.  
 Dead Canary, The. (Dial.)—Anon.—WR 35  
 Dead Cannoneer, The.—Jas. R. Randall.—BE—EDY  
 (John Pelham.)—AA—AWB  
 Dead Child, The.—G: Barlow.—HP 2—OVV—VA  
 Dead Child, The.—Konrad Ferdinand Meyer.—HGV  
 Dead Christ, The.—Julia Ward Howe.—CBP—HBP  
 Dead Church, The.—C: Kingsley.—BS 4—VA  
 Dead Coach, The.—Katha. Tynan Hinkson.—HBV—VA  
 Dead Comrade, The.—R: W. Gilder.—DD—HS—OAM—OS 2  
 Dead Czar, The. (C.)—Dinah M. Craik.—EDY  
 (Dead Czar Nicholas, The.)—BNL  
 Dead Czar Nicholas, The.—Dinah M. Craik. *See* foregoing.  
 Dead Doll, The.—Marg. Vandergrift.—CBOP—CS 22—CSS  
 —FAS—FTE—HBP—HNS—WHO  
 Dead Faith, The.—Fannie Heaslip Lea.—HBV  
 Dead Friend, A.—Norman Gale.—VA  
 Dead Friend, The.—Alfred Tennyson. *See* In Memoriam.  
 Dead Grenadier, The.—B: F. Taylor.—BS 17  
 Dead Host's Welcome, The.—J: Fletcher.—FT  
 Dead House, The.—Jas. R. Lowell.—CAP  
 Dead, in a Foreign Land.—Alfred Tennyson. *See* In Memoriam.  
 Dead in His Bed.—A. L. Ballou.—HP  
 Dead in the Sierras.—Joaquin Miller.—AA—OS 2  
 Dead in the Street.—Anon.—CS 3  
 Dead Kitten, The.—Anon.—HH  
 Dead Kitten, The.—Sydney Dayre.—WR 35  
 Dead Leader, The.—I. E. Jones.—CS 32  
 Dead Letter, A.—Austin Dobson.—BOL—HBV—VA—WR 8 (*abr.*)  
 Dead Light-house Keeper, The.—J. R. Ware.—OS 9  
 Dead Love.—Anon.—WR 7  
 Dead Love.—Mary M. Adams.—AA  
 Dead Love.—Phoebe Cary.—CBP  
 Dead Man's Gulch.—G: M. Vickers.—OS 35  
 Dead Man's Run.—Madison Cawein.—SP 6  
 Dead March, A.—Cosmo Monkhouse.—FS—HBV—OVV—VA  
 Dead March, The.—Mary T. Lathrop.—BS 17  
 Dead Men's Holiday.—Louise C. Moulton.—EDY  
 Dead Millionaire, The.—Joaquin Miller.—FAS  
 Dead Miser, The.—Gothold E. Lessing.—HPE  
 Dead Moon, The.—Danske Dandridge.—AA  
 "Dead! Name Unknown."—Horace B. Durant.—OS 28  
 Dead Napoleon, The.—W: M. Thackeray.—SP 4—SSR  
 Dead of Clonmacnois, The.—T: W. Rolleston.—OVV  
 Dead on the Field of Honor.—J. L. Chamberlain.—BLP  
 Dead on the Field of Honor.—E. H. Chapin.—BS 17  
 Dead Ones, The.—Walt Mason.—SP 7  
 Dead Pan, The.—Eliz. B. Browning.—RTV  
 Dead Past, A.—Adelaide A. Procter. *See* Old and the New Year, The.  
 Dead Player, The.—Jas. J. Meehan.—EDY  
 Dead Player, The.—Rob't B. Wilson.—AA  
 Dead President, The.—E: R. Sill.—PAH—POL  
 Dead Pussy Cat, The.—J: Bennett.—BS 23—HP 2—SR—WR 25  
 Dead Rose, A. (Sl. abr.)—Eliz. B. Browning.—NT—PGT 2—RLP  
 Dead Ship of Harpswell, The.—J: G. Whittier.—CAP—PNV  
 Dead Singer, A.—J: E. Logan.—VA  
 Dead Singer, The.—J: Boyle O'Reilly.—EDY  
 Dead Singer, The.—Mary A. Townsend.—AA



- Dead Soldier, A.—G: E. Montgomery.—AA  
 Dead Soldier, The.—T. S. Denison.—SR 14  
 Dead Soldier-boy, The.—W: Mason Turner.—CS 22  
 Dead Solomon, The.—J: A. Dorgan.—AA  
 Dead Sparrow, The.—W: Cartwright.—OTPC  
 Dead Student, The. (*Vers. diff. fr. Poems.*)—Will Carleton.—CS 19  
 Dead Tribune, The.—Denis Florence McCarthy.—DB  
 Dead Trumpeter, The.—T: K. Hervey.—HS  
 Dead Volunteer, The.—J. W. Barker.—HS  
 Dead Who Have Died in the Lord, The.—Jas. Glassford.—STO  
 Deadly Cup, The.—Anon.—WR 17 (*br. sel.*)—WR 18  
 Deadly Weapon, A.—G: R. Sims.—CS 28  
 Deaf.—H: O. Bunner.—AA  
 Deaf and Dumb.—"A."—PoR  
 Deaf as a Post.—Anon.—CS 6  
 Deaf Dalesman, The.—W: Wordsworth. *See* Excursion, The.  
 Deaf in a Horn.—Anon.—NM  
 Deaf Men, The.—Jules Moinaux.—SP 5  
 Deaf Uncle Zed.—Anon.—SD  
 Deakin Brown's Way.—G: Horton.—CS 30  
 "Deaf gently with us, ye who read." (*Sel. fr. To My*  
*Dean of Lismore's Book, The.*)—G: Sigerson.  
 (Where is the Sweetest Music?)—BIP  
 Dean Stanley.—Paul H. Hayne.—EDY  
 Dean's Consent, The.—Coventry Patmore. *See* Angel in the  
 House, The.  
 Dear Apple, Wake Up.—Anon.—CHP—LPP  
 Dear Children, Soon I'll Come Again.—Johann W. von  
 Goethe.—HGV  
 Dear Country Mine!—R: W. Gilder.—LLC  
 Dear Dandelion.—Laura D. Nichols.—AD  
 Dear Elm, it is of Thee.—Anon.—AD  
 Dear Fanny.—T: Moore.—HBV  
 "Dear Grandma." (*Tab.*)—Anon.—TCP  
 Dear Harp of My Country.—T: Moore.—BGV—DB—  
 WEP 4  
 Dear is My Little Native Vale.—S: Rogers.—OTPC—RLP  
 Dear Islay.—T: Pattison.—EBS  
 Dear Leads and Lasses.—Anon.—TFS  
 Dear Land of All My Love.—Sidney Lanier. *See* Cen-  
 tennial Meditation of Columbia, The.  
 Dear Little Goose, A.—Anon.—SR  
 Dear Little Goose.—Mary M. Dodge.—WR 50  
 Dear Little Heads in the Pew.—Marg. E. Sangster.—HTB-II  
 Dear Little Violets.—J: Moultrie.—PoR  
 (Violets.)—CGd—LC—LOS 1—OS 1—RAC—TYP  
 "Dear Love, I sometimes think how it would be."—Hopeskill  
 Goodwin.—FTA  
 Dear Old Flo.—S. J. Stone.—CBOP  
 Dear Old Grandma.—Mrs. G. M. Winslow.—CB  
 Dear Old Ireland.—Timothy D. Sullivan.—TIP  
 Dear Old London.—Eugene Field.—YBV  
 Dear Old Man is He, A.—Anon.—WR 52  
 Dear Old Mothers.—C: S. Ross.—ORM  
 Dear Old Toiling One, The.—D: Gray.—OAMs—VA  
 Dear Old Yale.—H. S. Durand.—BOF  
 Dear Old-fashioned Mother.—J. Wilbur Chapman.—ORM  
 Dear President, The.—J: Jas. Platt.—PAH—POL  
 Dear Santa Claus.—Anon.—WR 51  
 Dearest Baby.—Mary Frances Butts.—ORM  
 Dearest Love! Believe Me.—T: Pringle.—FTA  
 Dearest Poets, The.—Leigh Hunt.—HBV  
 Dearest Spot, The.—W. T. Wrighton.—LLC  
 Death. (*Frag. fr. various authors.*)—BNL  
 Death.—Anon.—KNE  
 Death.—Stofford A. Brooke.—DB  
 Death.—Agnes Lindsay Carnegie.—EBS  
 Death.—Madison Cawein.—AA  
 Death.—Florence Earle Coates.—HBV  
 Death.—W: Crowsell Doane.—OAE  
 Death. (Holy Sonnets, X.)—J: Donne.—EP—OB  
 Death.—T: Hood.—OB  
 Death.—Leigh Hunt.—CBP  
 Death.—G: Pellet.—AA  
 Death, *Sel. fr.*—B. Porteus.—BNL  
 Death.—G: D. Prentice.—HTB-I  
 Death.—Abram J. Ryan.—PS  
 Death.—Percy B. Shelley.—CBP—CEL  
 Death.—Horace Smith.—SS  
 Death.—W: Walsh.—EP  
 Death.—C: Wesley.—HBP  
 Death.—E: Young. *See* Night Thoughts.  
 Death Amid the Snows.—Jas. Thomson. *See* Seasons, The.  
 Death and Burial of Cock Robin, The.—Anon.—HBV—  
 HBV—PPI  
 Death and Doctor Hornbook.—Rob't Burns.—EBS  
 Death and Dying Words of Poor Mallie, The.—Rob't Burns.  
 —EP—WEP 3  
 Death and Life.—Anon.—SSS  
 Death and Love.—Eliz. B. Browning.—NT  
 Death and Night.—Jas. B. Kenyon.—AA  
 Death and Resurrection.—Jas. Beattie. *See* Minstrel, The.  
 Death and Sleep. (*Frag. fr. various authors.*)—BNL  
 Death and the Drunkard.—Anon.—CS 15  
 Death and the Grave.—Anon.—CS 23  
 Death and the Youth.—Letitia E. Landon.—BNL—STO  
 Death as the Fool.—Frank T. Marzials.—VA  
 Death as the Teacher of Love-love.—Frank T. Marzials.—  
 VA  
 Death at Daybreak.—Anne R. Aldrich.—AA  
 Death, be Not Proud.—J: Donne.—EPE—HBV  
 Death Bed. *See* Death-bed.  
 Death Carol.—Walt Whitman.—HBP—LBA  
 Death—Conventional and Natural. (*Frag. fr. various au-  
 thors.*)—BNL  
 "Death has Crowned him as a Martyr." (Death has  
 Crowned him a Martyr.—C.)—Ella W. Wilcox.—  
 WR 26  
 Death in Life.—Fs. Marion Crawford.—BOL  
 Death in Life.—Mary M. Dodge.—CBP  
 Death in Life's Prime.—Alfred Tennyson. *See* In Memo-  
 riam.  
 Death in the Bush.—Marg. Thomas.—SBOS—SGB  
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 Death is Compensation.—Jean-Jacques Rousseau.—SS  
 Death is Not the End.—Anon.—OAE  
 Death Lament of John O'Mahoney.—Douglas Hyde.—DB  
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 Death of a Mad Dog.—Oliver Goldsmith. *See* Vicar of  
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 Death of Abraham Lincoln, The.—Walt Whitman.—OAL  
 Death of Admiral Blake, The.—H: Newbolt.—RTV  
 Death of Ajax, The. (*Fr. Metamorphoses.*)—Ovid (*tr. by*  
*Winthrop M. Præd.*)—OS 2  
 Death of Alexander Hamilton.—Eliphalet Nott. *See* Dis-  
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 Death of Alexander III.—Anon.—LHT  
 Death of an Inebriate.—Anon.—CS 5  
 Death of an Infant.—Dirk Smits.—WCL  
 (On the Death of an Infant.)—HBP  
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 Death of Arnkel, The.—Edmund Gosse.—WR 16  
 Death of Artemidora, The.—Walter S. Landor.—BGV—  
 EPN—RLP—VA  
 (*St. diff. and st. abr. vers.*)—WEP 4  
 Death of Azron, The.—Alice W. Rollins.—AA  
 Death of Benjamin Franklin.—Philip Freneau.—AH  
 Death of Bertram, The.—Walter Scott. *See* Rokeby.  
 Death of Bill Sikes, The.—C: Dickens. *See* Oliver Twist.  
 Death of Burnaby, The.—Hereward K. Cockin.—TCV  
 Death of Cardinal Beaufort.—W: Shakespeare. *See* King  
 Henry VI., Pt. II.  
 Death of Cardinal Mazarin, The.—Lydia H. Sigourney.—  
 EDY  
 Death of Carver Doone.—R: D. Blackmore. *See* Lorna  
 Doone.  
 Death of Cato.—Jos. Addison. *See* Cato.  
 Death of Charles I., The.—Andrew Marvell. *See* Horatian  
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 Death of Cleopatra, The. (Bk. I., Ode XXXVII.)—Horace  
 (*tr. by Sir S. E. De Vere.*)—EDY  
 (*Diff. tr.—wr. called Ode I.*)—WR 8  
 Death of Cock Robin and Jenny Wren, The.—Gerda Fay.  
 —PC  
 Death of Coleridge, The. (On the Death of Coleridge—C.)  
 —C: Lamb.—LLC  
 Death of Colman, The.—T: Frost.—PAH  
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 Death of Copernicus, The.—E: Everett.—CS 2—OM  
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 Webster.)—E: Everett.—CS 3  
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 Death of Dora.—C: Dickens. *See* David Copperfield.  
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 Death of Garcia, The.—(Fr. Running the Cuban Blockade.)  
 —W: O. Stoddard.—SR 13  
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 Death of Goethe.—Matthew Arnold. *See* Memorial Verses.  
 Death of Goody Nourse, The.—Rose Terry Cooke.—AH—  
 PAH  
 Death of Grady, The.—J: Temple Graves.—SP 5—StS  
 Death of Grant, The.—Ambrose Bierce.—AA—OAM  
 Death of Grant.—Walt Whitman.—OCP  
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 Death of Hampden, The.—Pakenham Beatty.—EDY—VA  
 Death of Harold. (*Sel. fr. A Child's History of England,*  
*Ch. VII.*)—C: Dickens.—WR 22  
 Death of Harold Hardrada.—Anon.—LHT  
 Death of Harrison, [The—C.]—Nathaniel P. Willis.—AH 2  
 —PAH—WR 10  
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 Death of Hofer, The.—Julius Mosen (*tr. by* Mangan.)—  
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 (Andrew Hofer.—*diff. tr.*)—EDY—OS 1  
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 Death of Ivan Ilyitch, The. (*Abbr.*)—Lyof Tolstol.—CS 14  
 —SP 3  
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- Death of Jean Valjean.—Victor Hugo. *See* Les Misérables.  
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 Death of Julius Caesar, The.—W: Shakespeare. *See* Julius Caesar.  
 Death of King Bomba, The. (*Punch*).—EDY  
 (Death-bed of Bomba, King of Naples).—BNL  
 Death of King Conor Macnessa.—T. D. Sullivan.—CS 23  
 Death of King Edmund, The.—Lydia H. Sigourney.—WR 18  
 Death of King Philip. (*Sel. fr.* Philip of Pokanoket—in Sketch Book).—Washington Irving.—WR 10  
 Death of Lafayette.—S. S. Prentiss.—SP 3  
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 Death of Lincoln, The.—H: W. Beecher. *See* Abraham Lincoln.  
 Death of Lincoln, The.—W: C. Bryant.—APM—APPV—CAP—OCP—POL  
 Death of Lincoln. (*Sel. fr.* Abraham Lincoln—in Miscellanies).—Ralph W. Emerson.—FD 2  
 Death of Lincoln.—Jas. A. Garfield.—HTB-II  
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 (Speech on the Death of President Lincoln, *Sel. fr.*)—CS 1  
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 Death of Little Jim, The.—Anon.—HNS  
 (Little Jim).—CS 2—SA  
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 Death of Little Nell.—O: Dickens. *See* Old Curiosity Shop, The.  
 Death of Little Paul [Dombey].—C: Dickens. *See* Dombey and Son.  
 Death of Livingstone, The. (*Sel.*)—Roden Noel.—EDY  
 Death of Lord Nelson, The.—Anon.—ABV  
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 Death of Lyon, The.—H: Peterson.—BE—EDY—PAH  
 (Lyon).—AWB—PAPM  
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 Death of Marlborough, The.—G: Walter Thornbury.—EDY—VA  
 Death of Marmion.—Walter Scott. *See* Marmion.  
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 Death of Master Tommy Rook, The.—Eliza Cook.—ABV—GSP—OTPC—PC  
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 Death of Minnehaha. (*Tab.—based on sel. fr.* Longfellow's Song of Hiawatha).—Anon.—BS 9—RTV—TCP  
 Death of Minnehaha, The.—H: W. Longfellow. *See* Song of Hiawatha, The.  
 Death of Mr. Bertram, The.—Walter Scott. *See* Guy Mannering.  
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 Death of Moses, The.—Jessie G. McCarter.—CS 9  
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 Death of Nelson, The.—S: J. Arnold.—LOS 2—PC—PPV  
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 Death of Oberon.—G: Walter Thornbury.—OS 1  
 Death of Osceola, The.—Alfred B. Street.—BLP  
 Death of Our Almanac, The. (*Experiences of Nature*, XVII.)—H: W. Beecher.—PEO (*abr.*)  
 Death of Percy Reed, The.—Anon.—BB—BESB—ESB—OBB  
 Death of Paris, The.—W: Morris.—EPN  
 Death of Paul Dombey.—C: Dickens. *See* Dombey and Son.  
 Death of Poe's Wife, The.—J. Mount Bleyer.—WR 19  
 Death of Poor Jo.—C: Dickens. *See* Bleak House.  
 Death of Prince Arthur.—W: Shakespeare. *See* King John.  
 Death of Puck, The.—Eugene Lee-Hamilton.—OVV  
 Death of Queen Carolina, The.—T: N. Talfourd.—EDY  
 Death of Queen Jane, The.—(*Old Ballad*).—ESB  
 Death of Queen Mary, The.—Anon.—EDY  
 Death of Queen Mercedes.—Jas. R. Lowell.—CAP  
 Death of Robespierre, The. (*Place de la Révolution—C.*)—H: H. Brownell.—EDY  
 Death of Robespierre, The.—G: Lippard. *See* Fourth of July, 1776, The.  
 Death of Robin Hood, The.—(*Ballad*).—BESB—OBB  
 Death of Rodriguez, The. (*Fr.* Cuba in War Time).—R: H. Davis.—MRS—SC  
 Death of Roland, The. (*Tr.* by) J: O'Hagan. *See* Song of Roland, The.  
 Death of Roland, The. (*Cond.*)—Rob't Buchanan.—WR 1  
 Death of Samson, The.—J: Milton. *See* Samson Agonistes.  
 Death of Savonarola. *See* Casa Guidi Windows.—Eliz. B. Browning.—EDY  
 Death of Schiller, The.—W: C. Bryant.—EDY  
 Death of Sir Roger de Coverley.—Jos. Addison. *See* Spectator, The.  
 Death of Sir Walter Raleigh.—Sir Walter Raleigh.—EDY  
 (Conclusion, The).—EP—EPE—HBV—OB  
 (Even Such is Time).—EHP—EHT  
 (Last Lines).—CEL  
 (Lines Found in his Bible).—BNL  
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 (Verses Found in his Bible in the Gate House at Westminster—C).—WEP 1  
 Death of Slavery, The.—W: C. Bryant.—AA—AH 2—OS 2—DD—OAM  
 Death of Sohrab, The.—Matthew Arnold. *See* Sohrab and Rustum.  
 Death of Steerforth, The.—C: Dickens. *See* David Copperfield.  
 Death of Stonewall Jackson.—Harry L. Flash.—AH 2—BE—AWB—EDY  
 (Stonewall Jackson).—AA  
 Death of Talbot, The. (*Fr.* History of the Civil War, Bk. VI.—*sel.*)—S: Daniel.—WEP 1  
 Death of the Brave, The.—W: Collins.—RLP  
 Death of the Country Doctor, The.—Ian Maclaren. *See* Beside the Bonnie Brier Bush.  
 Death of the Duke d'Enghien, The.—H: Kirke White.—EDY  
 Death of the Duke of Buckingham, The.—Alex. Pope. *See* Moral Essays.  
 Death of the First-born.—Josiah G. Holland. *See* Arthur Bonnicastle.  
 Death of the Flowers, The.—W: C. Bryant.—AA—AMP—BNL—CR—DD—EPS—FEP—FMR—FP—GEP—GN (*sl. abr.*)—GP—HBP—HBV—LBA—LLC—LLC—OTPC—PF—PHS—POS—RAC—STC—YBV  
 Death of the Gadfly.—E. L. Vornich.—CS 39  
 Death of the Hired Man, The.—Rob't Frost.—AMV 3  
 Death of the Lincoln Despotism.—(*Richmond Dispatch*).—PAH  
 Death of the Old Squire, The.—Anon.—CS 14—FR  
 (Death of the Old Squire, The).—BS 7—RTV  
 Death of the Old Year [The].—Alfred Tennyson.—BNL—BOC—BS 7—CBP—CS 3—DD—EPS—FEP—HBV—MBL—OTPC—PCK—PGP—SMG—YC  
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 Death of the Princess Charlotte.—Lord Byron. *See* Childs Harold's Pilgrimage.  
 Death of the Reveler, The.—W. A. Eaton.—CS 19—TS  
 Death of the Virtuous, The.—Anna L. Barbauld.—CBP—FEP—HBP—STC  
 Death of the White Fawn.—Andrew Marvell.—BNL  
 (Girl Describes her Fawn, The—*sel.*)—ABV—BPB—PGT 1  
 Nymph and the Fawn.—QH  
 Nymph Complaining for the Death of her Fawn, The.—C).—FEP—HBP—HBV  
 (Nymph Mourning her Fawn, The—*sel.*)—EPS  
 Death of Toussaint L'Overture.—Wendell Phillips.—StS  
 Death of Tristan and Yseult.—Anon.—AFP  
 Death of Uncle Tom, The.—Harriet B. Stowe. *See* Uncle Tom's Cabin.  
 Death of Wallace, The.—Rob't Southey.—EDY—EHT (*abr.*)  
 Death of Wallenstein, The.—Friedrich Schiller. *See* Wallenstein.  
 Death of Warren, The.—Epes Sargent.—PAH  
 Death of Wolfe, The.—Duncan Anderson.—TCV  
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 Death or Liberty.—Theodore D. Weld.—BLP  
 Death Penalty, The. (*Sel. fr.* a speech at the trial of his son).—Victor Hugo.—SC—SS  
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 Death Penalty for New Offences, The.—Lord Byron.—SS  
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 Death Song.—Rob't Stephen Hawker.—OVV  
 Death Song.—Alonso Lewis.—PAH  
 Death Song, A.—Paul Laurence Dunbar.—AA  
 Death Song, A. (*Sl. abr.*)—W: Morris.—VA  
 Death Stands above Me.—Walter S. Landor.—BGV  
 Death the Leveller.—Jas. Shirley. *See* Contentment of Ajax and Ulysses, The.  
 Death the Peacemaker.—Ellen H. Flagg.—BLP—OAM  
 (Blue and the Gray, The).—LLC (*abr.*)—PFP  
 Death the Reveler.—Albert E. S. Smythe.—TCV  
 Death Typified by Winter.—Jas. Thomson. *See* Seasons, The.  
 Death Undreaded.—Walter S. Landor.—VA  
 Death-bed, A.—Jas. Aldrich.—AA—ASL—CBP—CS 11—FEP—HBP—HBV—LBA  
 Death-bed, The.—T: Hood.—CBP—CS 3—EP—FEP—FP—GEP—GP—HBP—HBV—HGP—HNS—LOS 3—OB—OVV—PGT 1—PYO—SEP—SP 4—VA—VE—WEP 4  
 Death-bed Lament, A.—Rob't Greene.—RLP  
 Death-bed of Benedict Arnold.—G: Lippard. *See* Benedict Arnold.  
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 Death-beds. (*Frag. fr.* various authors).—BNL  
 Death-bridge of the Tay, The. (*Ab.*)—Will Carleton.—BS 18—CS 25—SC  
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 Deathless, The.—Ednah P. (C.) Hayes.—AA

- Death-ride, The.—Westland Marston.—CS 8  
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 (Thou Wert Lovely on thy Bier).—HBP  
 Death's Blander.—Helen A. Goodwin.—CS 22  
 Death's Choice.—(*Frag. fr. various authors.*)—BNL  
 Death's Choice.—G: Haise.—CS 17  
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 Death's Final Confession.—Jas. Shirley. *See* Dirge, A.  
 Death's Guerdon.—Lizette W. Beese.—HP 2  
 Death's Jest Book.—*Sels. fr.*—T: L. Beddoes.  
 Amala's Bridal Song. (*Fr. Act. IV.*)—WEP 4  
 Athulf's Song.—WEP 4  
 (Athulf's Death Song).—VA  
 (Bridal Song and Dirge).—HBP  
 Dirge. (*Fr. Act. II.*)—FEP—HBP—VA  
 (Dirge for Wolfram).—WEP 4  
 (If thou wilt Ease thine Heart).—BNL  
 (Wolfram's Dirge).—OB—RLP  
 Sailors' Song. (*Fr. Act. I.*)—BFV—HBV—OR—WEP 4  
 (Sea, The).—CGd—LC—PHS  
 (To Sea).—BNL  
 (To Sea, to Sea).—OTPC—POW—VA  
 Second Dirge.—VA  
 Wolfram's Song. (*Fr. Act. V.*)—EP—NT—OVV—WEP 4  
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 Death's Ramble.—T: Hood.—HPE  
 Death's Subtle Ways.—Jas. Shirley. *See* Cupid and Death.  
 Death's Summons.—I: Nash.—EP—HBV  
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 Death's Triumph.—Jas. Shirley. *See* Dirge, A.  
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 Debate in the Senoit, The.—Jas. R. Lowell.—HBV—PAH  
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 Decanter of Madeira, aged 86, to George Bancroft, aged 86, Greeting, A.—S. Weir Mitchell.—AA—AFV  
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 (Happy Insensibility).—LTV—PGT 1  
 (Stanzas—C.).—HBV—HGP—OB  
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 Declaration of Independence, The.—Tudor Jenks.—OAI  
 Declaration of Independence, The.—J: D. Long.—FD 2—OAI  
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 Declaration of Irish Rights. *Sels. fr.*—H: Grattan.  
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 Decoration Day Oration.—E. G. Cheverton.—SR 6  
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 (Columbian Oration).—SC  
 (Columbus, the Discoverer of America).—BLP  
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 Dedication of "In War Time."—J: G. Whittier.—YBV  
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 Dedication to Harriett. (*C.*—in Miscellaneous Poems and Ballads).—Rob't Buchanan.  
 (To Harriett).—BIL  
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 Deeds of Kindness.—F. P.—PPI  
 Deeds of Kindness.—Epes Sargent.—BLP—HBV  
 Deeds of Valor at Santiago.—Clinton Scollard.—AH 2—HBV—PAH—PRR  
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 Defeat for the American Saloon.—Ferdinand Cowie Iglehart.—SP 5

- Defeat of Burgoyne, The.—W. Case.—EDY  
 Defeat of General Braddock, The.—Jas. D. McCabe.—PRR  
 Defeat of Hector and Ajax, The.—Homer. *See* Iliad, The.  
 Defeat of Napoleon.—Lord Byron. *See* Childe Harold's Pilgrimage.  
 Defence of Abel F. Fitch and Others, *Sel. fr.* (Defence of Alleged Conspirators against the Michigan Central Railroad Company.)—W: H. Seward.—NC  
 Defence of Alleged Conspirators against the Michigan Central Railroad Company.—W: H. Seward. *See foregoing.*  
 Defence of Hofer, the Tyrolese Patriot, The.—Anon.—FD 1—MYF—SR 5  
 Defence of Jefferson, 1818.—H: Clay.—SS  
 Defence of Lawrence, The. (Abr.)—R: Realf.—AH 2—BAB—PAH—S  
 Defence of Lucknow, The.—Alfred Tennyson.—BS 8—CS 19—EDY—GP—SR 2  
 Defence of Mr. Rowan, 1794.—J: P. Curran.—SSD (Description of Mr. Rowan.)—SS  
 Defence of M. Peltier for a Libel on Napoleon.—Sir Jas. Mackintosh.—SS  
 Defence of Pitt. (*Sel. fr.* Regency Resolutions, Dec. 31, 1810.)—G: Canning.—SS  
 Defence of Poetry, A.—C: Wolfe.—SS  
 Defence of the Alamo, The.—Joaquin Miller.—AH 2—EDY—HBV—PAH—PAPM  
 Defence of the Bride, The. (*Sel. fr.* The Sword of Damocles.—Anna Katha. Green.—BS 18—WR 4  
 Defence of the Irish Party, A.—C: E. Russell.—TMD  
 Defence of the Kennistons.—Dan'l Webster.—PPS  
 Defence of Tom Grayson.—E: Eggleston. *See* Graysons, The.  
 Defence of William Freeman, *Sel. fr.* (Plea for William Freeman, A.)—NC  
 Defence of Xantippe, A.—Anon.—CS 25  
 Defenders, The. (C.)—T: B. Read. (Our Defenders.)—CS 1  
 Defiance.—Rob't Burns.—LH (MacPherson's Farewell—C.)—EBS—HBP—NT  
 Defiance.—Walter S. Landor.—HBV—VSA  
 Defiance.—Walter Scott. *See* Lay of the Last Minstrel, The.  
 Defiance.—Percy B. Shelley.—BHV  
 Defiance of Hector and Ajax.—Homer. *See* Iliad, The.  
 Defiant Seminole Chief, The.—G. W: Patten.—BLP (Seminole's Defiance, The.)—HNS—LLO (*sel.*)—OM—OS 1 (Seminole's Reply, The.)—CS 1—FTR—SA—SSR  
 Defile of Gondo.—W: Wordsworth. *See* Prelude, The.  
 Defiled.—Medora Clarke.—OS 27  
 Defiled Sanctuary, The.—W: Blake.—EPR  
 Definite Training.—J: Ruskin.—LLC  
 Definitions.—W: J. Linton.—STC  
 Deformed Transformed, The. *Sel. fr.* (Invocation to the Spirit of Achilles—*fr.* Pt. I., Sc. I.)—Lord Byron.—BGV—CEL—WEP 4  
 Degeneracy of Athens.—Demosthenes. *See* Philippics, The.  
 Degeneracy of Greece.—Lord Byron. *See* Don Juan.  
 Dei Gratia.—W: Wilkins.—DB  
 Deid Folks' Ferry.—Rosamund M. Watson.—VA  
 Deirdre.—Jas. Stephens.—GnP-II  
 Deirdre Dancing.—Herbert Trench.—BIP  
 Deirdre's Farewell to Alba.—J: Todhunter.—DB  
 Deirdre's Great Lamentation for the Sons of Usnach.—J: Todhunter.—DB  
 Deity. (*Frag. fr. various authors.*)—BNL  
 Dejection.—Alfred de Musset.—AFP  
 Dejection: An Ode.—S: T. Coleridge.—BGV—CBP—FEP—HBP—HBV—WEP 4  
 Dejection and Retirement. The Retired Statesman.—W: Cowper. *See* Retirement.  
 Delancey Stuyvasant and the Horse-car.—G: Kyle.—WR 3 (Swell [in a Horse-car], The.)—CS 29—FTR—WHO  
 Delay.—Charlotte F. Bates.—AA  
 Delay.—Louisa Bushnell.—CBP  
 Delayed in Transmission.—Mabel Quiller-Couch.—BS 25  
 Delectable Day, The, *Br. sel. fr.* (Homecomfort.)—C: Kingsley.—LTV  
 Delia. (*Sel.*)—S: Daniel.—EPE  
 Delia at Play.—Rob't Southey. *See* Amatory Sonnets of Abel Shuffelbottom, The.  
 Delicate Cluster.—Walt Whitman.—CAP  
 Delight in disorder. (C.)—Rob't Herrick.—BLV—BNL—FEP—HBP—HBV—OB—OEL—PYO—RLP—WEP 2 (Poetry of Dress, The.)—EPs—GEP—PGT 1 (1.)  
 Delight in God.—Fa. Quarles. *See* following.  
 Delight in God Only.—Fa. Quarles.—FEP—HBP (Delight in God.)—BNL  
 Delightful Custom, A.—Anon.—TT  
 Delights of Camp Life.—Anon.—HP  
 Delights of Christmas, The.—Anon.—YC  
 Delights of Fancy.—Mark Akenside. *See* Pleasures of Imagination.  
 Delinquent.—Rabbit.—Wilbur D. Nesbit.—WR 57  
 Deliverance.—W: Jas. Dawson.—OVV  
 De Long.—Andrew E. Watrous.—EDY  
 Delsarte Entertainment, A.—Anon.—WR 17  
 Delsarte Girl.—Alice E. Ives.—WR 84  
 Delsartean Plea, A. (*Boston Courier.*)—GH—SR 10—WHO  
 Delsartian Physical Drill.—Lizzie White.—WR 17  
 Deluge, The. (*Miracle Play.*)—Anon.—EPO  
 Delusion of Ghosts, The.—J. W. Foley.—CS 89  
 Dem Ole Dimes Habbinss and dem New.—Nick Slaeter.—GH  
 Dem Shickens.—T: S. Denison.—SR 13  
 Demagogue, The. (*Sel. fr.* Portrait Gallery.)—H: W. Beecher.—BS 2—KNE (Dishonest Politician, The—*ptly. same.*)—OS 8  
 Demeanor of Books, The.—J: Milton.—OS 3  
 Demerits of High License, The.—President—Seelye.—TS  
 Demetrius.—Constance F. Le Roy Euncie.—WR 2  
 Demuy Jake.—D: L. Proudft.—CS 23—GH  
 Democracy.—C: A. Dana.—FD 2  
 Democracy. (*Sel.*)—Jas. R. Lowell.—OS 3—SP 4  
 Democracy.—Harriet Monroe. *See* Commemoration Ode.  
 Democracy, *Sel. fr.*—J: G. Whittier.—BNL  
 Democracy Adverse to Socialism.—Alexis de Tocqueville.—SS—SSD  
 Democracy Hatful to Philip, A [or The].—Demosthenes. *See* Philippics, The.  
 Democratic Governments.—O: J. Fox. *See* Vigor of Democratic Governments.  
 Democratic Party and Public Opinion, The. *Sel. fr.* (Appeal to Young Men, An.)—Jas. A. Garfield.—NC  
 Demon Kittens, The.—Anon.—WR 15  
 Demon Lover, The.—Anon.—BPB—EBS—WR 21 (*el. abr.*) (Daemon Lover, The—*el. abr.*)—BBB—BESB—OGd—OBB (Ship o' the Fiend, The—*diff. vers., el. abr.*)—BB  
 Demon Lover, The. (*Fr. Hadad—drama.*)—Jas. A. Hillhouse.—AA  
 Demon of the Gibbet, The.—Fitz-James O'Brien.—BBB  
 Demon of the Mirror, The.—Bayard Taylor (?).—WR 2  
 Demon of the Study, The. *Sel. fr.* (Voice of the Reader, The.)—J: G. Whittier.—LLC  
 Demon on the Roof, The.—Josephine Pollard.—PEO  
 Demon Ship, The.—T: Hood.—CS 11—RTV—SA  
 Demon Ship, The.—Lloyd Miffin.—CS 16  
 De Monfort, *Sels. fr.*—Joanna Baillie.  
 Deceit. (*Br. sel. fr.* Act I., Sc. 2.)—KNE  
 Demons of the Glass, The. (*Dial.*)—W: T. Adams.—OS 8—SDD  
 Demonstrator, The.—Anon.—CS 40  
 De-Moon Pilot.—Wilhelmina Franklin Pruitt.—SP 8  
 Demosthenes Denounced.—Æschines.—SS  
 Demosthenes not Vanquished by Philip.—Demosthenes. *See* Oration on the Crown, The.  
 Dentist and Patient.—G: Kyle.—WR 8  
 Departed. (Poems of the Imagination—XI.—C.)—W: Wordsworth.—EPs (Lucy.)—OB (V.)—WEP 4 (III.) ("Blumber did my spirit seal, A.")—BGV—EP—GEP—PGT 1  
 Departed, The.—J: B. Tabb.—AA  
 Departed Friend, The.—Rob't L. Stevenson.—PF  
 Departed Friends.—H: Vaughan.—SEP—VE  
 Department-store Ditty, A.—C: T. Grilley.—HSp  
 Departure.—Hermann Hagedorn.—LBM—NPA  
 Departure.—Coventry Patmore.—OB—OVV—PGT 2  
 Departure.—May R. Smith.—AA  
 Departure.—J: Hall Whelock.—AMV-I  
 Departure, The.—Alfred Tennyson. *See* Day-dream, The.  
 Departure from Paradise, The.—J: Milton. *See* Paradise Lost.  
 Departure of the Cuckoo, The.—Matthew Arnold. *See* Thyrsis.  
 Departure of the Pilgrims for Holland.—Dan'l Webster. *See* First Settlement of New England.  
 Departure of the Swallow, The.—W: Howitt.—BNL—OBP—STC—VA  
 Departure of the Swallows.—Theophile Gautier.—MRS—POS  
 Dependence. (Hymn LXIII.)—W: Cowper.—EPs  
 Deposed.—Anon.—WR 32  
 Deposed.—Edwin L. Sabin.—SP 6  
 Deposition and Death of Edward II.—Christopher Marlowe. *See* Edward II.  
 Deposition from Beauty, A.—T: Stanlev.—BLV—HBV  
 Deposition from Love, A.—T: Carew.—EPE—WEP 2  
 Deposition of Richard II.—W: Shakespeare. *See* King Richard II.  
 Depot Incident, A.—Gertrude Garrison.—CS 24  
 De Quincey's Deed.—Homer Greene.—BS 20—CS 80  
 Der Baby.—Anon.—CS 8—MYF  
 Der Coming Man.—C: F. Adams.—BS 1—CS 28—SDR  
 Der Deutscher's Maxim.—C: F. Adams.—CD—CS 80  
 "Der Dog and der Lobster."—Saul Sertrew.—CH—HH—SR 2  
 Der Fischer.—Johann W. von Goethe.—GT  
 Der Frohe Wandersmann.—Jos. von Eichendorff.—GT  
 Der Gute Kamerad.—Ludwig Uhland.—GT  
 Der Letzte Gast.—Theodor Drebbisch.—WR 20  
 Der Mai ist Gekommen.—Emanuel von Geibel.—GT  
 Der Mule Shood on der Steam-board Deck.—Anon.—HH  
 Der Oak and der Vine.—C: F. Adams.—AWH—BS 15—CS 27—HH—SP 7—CR 83  
 Der Shipker and der Fly.—C: F. Adams.—CS 32—SR 5  
 Der Vater-mill.—C: F. Adams.—CS 27—SR 9  
 Derby Day.—Fanny F. Clark.—WR 30  
 Derelict.—Ella Cavazz.—AA—STC  
 Derelict, The.—L. H. Foote.—AA  
 Dermot's Parting.—Anon.—CS 6  
 Derwentwater's Farewell.—Anon.—EDY  
 Des Deutschen Vaterland.—Ernst Moritz Arndt. *See* German Fatherland, The.  
 Descend, ye Nine.—Alex. Pope. *See* Ode on St. Cecilia's Day.  
 "Descended from Christoph' Columb."—Fred Emerson Brooks.—WR 38  
 Descent, The.—S: Rogers.—BNL  
 Descent of Odin, The.—T: Gray.—EPR  
 Descent of the Ganges, The. *See* Ramayana, The.

- Descent on Middlesex, The.—P: St. John.—PAH  
 Describing the Play.—Anon.—WR 52  
 Description and Praise of his Love Geraldine.—H: Howard, Earl of Surrey.—CEL—EP  
 Description of a City Shower, A.—Jonathan Swift.—HPE  
 Description of a Most Noble Lady, A.—J: Heywood (1).—FT  
 Description of a Religious House [and Condition of Life—C.]—R: Crashaw.—WEP 2  
 Description of a Summer's Eve (C.).—H: Kirke White. (Summer Evening, A.—*pl. abr.*)—BVC  
 Description of Castara [The].—W: Habington. *See Castara.*  
 Description of Christ.—Anon.—HTB-I  
 Description of his Muse.—(*Br. sel. fr.* The Prophecy of Famine.)—C: Churchill.—WEP 3  
 Description of Holland. (C.).—S: Butler.—SAY (Holland.)—HPE  
 Description of Johnson. (*Sel. fr.* The Ghost, Bk. II.)—C: Churchill.—WEP 3  
 Description of La Belle Pucel.—Stephen Hawes. *See Pastime of Pleasure, The.*  
 Description of Marmion.—Walter Scott. *See Marmion.*  
 Description of Maying.—Edmund Spenser. *See Shepherdes Calender, The.*—WEP 1  
 Description of Mr. Rowan.—J. P. Curran. *See Defense of Mr. Rowan.*  
 Description of Spring.—H: Howard, Earl of Surrey.—EhP—EP—EPE—FEP—HBP—LC—OB—PHS—WEP 1  
 Description of Such a One as He Would Love, A.—Sir T: Wyatt.—CBP—EhP—EP—RLP—STO  
 Description of the Chase.—Jas. B. Knowles. *See Love Chase, The.*  
 Description of the Country's Recreation, A.—H: Wotton.—EP  
 (In Praise of Angling.)—BNL  
 (Verses in Praise of Angling.)—FEP—HBP  
 Description of the Golden Age. (*Fr. Falls of Princes, Bk. VII.*)—Boccaccio (*tr. by J: Lydgate.*)—WEP 1  
 Description of the Morning, A.—Jonathan Swift.—EPR—WEP 3 (*pl. abr.*)  
 Description of the Restless State of a Lover.—H: Howard Earl of Surrey.—EP  
 Description of the Venus of Milo. (*Sel. fr.* The Newcomes, Ch. XX.)—W: M. Thackeray.—OS 3  
 Description of Walls, The.—W: Browne. *See Britannia's Pastorals.*  
 Description of Wallace, A.—Henry the Minstrel.—EBS  
 Description of Webster's Speech in Reply to Hayne.—C: W. March.—CR  
 Desert Terrible, A.—Gawain Douglas. *See Pallice of Honour, The.*  
 Deserted.—Anon.—HP  
 Deserted.—Etiel de Fonblanque.—FLS  
 Deserted City, The.—C: G. D. Roberts.—VA  
 Deserted Garden, The.—Eliz. B. Browning.—HBV—OB—PGT 2  
 Deserted House, The.—Alfred Tennyson.—BS 6—EPs—LOS 3—PHS—VA  
 Deserted Mansion, A.—Jos. Hall.—WEP 1  
 Deserted Mill, The.—August Schnezler.—CS 10—CSS  
 Deserted Nest, The.—Jos. Howe.—TCV  
 Deserted Nests.—Eliz. Stuart Phelps.—CBP  
 Deserted Pasture, The.—Bliss Carman.—AMV 2—HBV  
 Deserted Village, The.—Oliver Goldsmith.—BGV—BHV—BNL—EhP—EP—EPO—EPR—FEP—HBP—HBV—HTbII—MBL—OTPC—PCL—RLP—SEP—STC—VE—WHO  
 (*Sel.*)—FP—WEP 3 (*longer.*)  
 (*Br. sel.*)—SAE  
 (Happiness of Passing One's Age in Familiar Places, The.)—CBP  
 (Ill Fares the Land.)—RAC  
 (National Decay.—*br. sel.*)—GP  
 (Schoolmaster, The.—*sel.*)—LC  
 (Village Schoolmaster, The.)—CBP—RLP—SSR  
 (Village Preacher, The.)—CBP—CS 15—FP—LLC—LOS 3  
 (Country Parson, The.)—OTPC—PCL  
 (Pastor, The.)—DB  
 Deserter, A.—Mary A. Barr.—SR 7  
 Deserter, The.—J: P. Curran. *See Deserter's Meditation, The.*  
 Deserter, from the Cause, The.—Gerald Massey.—VA  
 Deserter's Meditation, The.—J: P. Curran.—BGV—TIP  
 (Deserter, The.)—LH—RTI  
 Deservings.—Anon.—HBV  
 Desideria. (Poems of the Imagination, Miscellaneous Sonnets, XXVII.)—W: Wordsworth.—OB—PGT 1  
 (Shock of Bereavement, The.)—WEP 4  
 Desiderium.—R: Le Gallienne.—AMV-I  
 Desirable Objects of Attainment.—J: Stoughton.—BLP  
 Desire.—Matthew Arnold.—BNL  
 Desire.—Sir Philip Sidney.—NT  
 Desire, A. (*Fr. Sonnets to George Sand.*)—Eliz. B. Browning.—BNL  
 Desire, A. (*Br. sel.*)—Adelaide A. Procter.—OS 1  
 Desire, The.—Katha. Tynan Hinkson.—GC—HBV  
 Desiring to Love.—C: Wesley.—HBP  
 Desmond, The.—T: Moore.—BIP  
 Desolate City, The.—Wilfrid S. Blunt.—OB—OVV  
 Desolation. (*Parody.*)—Tom Masson.—DR—PA  
 Desolation of Vell, The.—Bessie Rayner Parkes.—TIWP  
 Despair. (*Frag. fr. various authors.*)—BNL  
 Despair.—Victor Hugo. *See Les Misérables.*  
 Despair. (*In Give me not Tears.*)—Rose H. Lathrop.—AA  
 Despair. (*St. abr.*)—Alfred Tennyson.—BS 10  
 Despair is never quite Despair.—Felicia D. Hemans.—BS 3  
 (Lights and Shades—C.)—CS 10  
 Despairing Lover, The.—W: Walsh.—VSA—WEP 3  
 Desperate Encounter, A.—Robt C. V. Meyers.—CS 20  
 Despire Not Little Things.—(*Graduation Day Essay.*)—Anon.—WR 55  
 Despite All.—W: Drummond.—CBP  
 Despoiled.—G: E. Bowen.—HP 2  
 Despoiled Doomed, The.—*Bible.* *See Isaiah.*  
 Despondency Rebuked.—Arthur H. Clough. *See Say not the Struggle Naught Availeth.*  
 Despondent Inventor, The.—E: Bulwer-Lytton. *See Last of the Barons, The.*  
 Desponding Soul's Wish, The. (C.).—J: Byrom. (My Spirit Longeth for Thee.)—HBP  
 Despotism incompatible with Right.—Edmund Burke. *See Impeachment of Warren Hastings.*  
 Despotism of Nobles.—Comte de Mirabeau.—WHO  
 Dessert, The.—C: and Mary Lamb.—OTPO  
 Destiny. (C.).—T: B. Aldrich.—ASL—CBP  
 (Three Roses.)—GP  
 Destiny.—Edwin Arnold.—FTA  
 Destiny.—Geoffrey Chaucer. *See Canterbury Tales, The.*  
 Destiny. (2 sonnets.)—Emma Lazarus.—EDY  
 Destiny. (Poems dedicated to National Independence and Liberty, Pt. I., 16.)—W: Wordsworth.—LH  
 (Faith and Freedom.—*br. sel.*)—GN  
 (Sonnet.)—EPs—LHT  
 Destiny.—A. D. 1899.—Harrison S. Morris.—AA  
 Destiny of America.—C: Phillips.—BS 14—OM (*abr.*)  
 (America.)—CS 6—PRR  
 (American Republic, The.)—LLO  
 (Panegyric on America.—*sel.*)—FD 1  
 Destiny of Dreams, The.—S. C: Jellicoe.—DB  
 Destiny of Our Country.—Jos. Story.—OS 3  
 (Our Duties to the Republic.)—FTR—KNE—LLO—SS  
 (Our Duty to the Republic.)—LLO  
 (Our Future.)—BLP  
 (Responsibilities of Our Republic.)—HNS  
 (Shall America Betray Herself?)—FD 1—SR 5  
 (*Sels. vary somewhat.*)  
 Destiny of Rome, The.—Gawain Douglas. *See Æneid, The.*  
 Destiny of the Nation, The.—(*By various authors.*)—OrM  
 Destiny of the Republic.—Jos. Story.—WHO  
 Destitute, The.—Roger de Collerye.—AFP  
 Destroyer, The.—H. M. Scudder.—CS 17—TS  
 (What Intemperance Does.—*pl. sel.*)—WR 18  
 Destroyer of Destroyers, The.—Wallace Rice.—PAH  
 Destruction of Fort Dearborn.—B: Franklin Taylor.—AH  
 Destruction of Jerusalem, The.—Frank D. Budlong.—NC  
 Destruction of Pompeii.—E: Bulwer-Lytton. *See Last Days of Pompeii, The.*  
 Destruction of Schenectady.—Walter Willie.—AH  
 Destruction of Sennacherib, The. (*In Hebrew Melodies.*)—Lord Byron.—ABV—BFV—BGV—BHV—BNL—BP—BPB—CBOP—CBPC—CEL—CGd—CS 14—CTBP—EhP—EPs—FEP—FPE—GEP—GN—HB—HBP—HBV—HPB—LOS 2—LLO—MBL—MR—OS 2—OTPC—PCK—PCL—PGGR—PHS—PPV—PYO—RAC—RLP—RTV—SR 15—SS—SSR—STC—STP—StS—WHO  
 (Sennacherib.)—LH  
 Destruction of the Forests.—Anon.—AD  
 Destruction of the Philistines.—J: Milton. *See Samson Agonistes.*  
 Destruction of Troy, The.—Virgil. *See Æneid, The.*  
 Dethe of Blanche, The, *Sel. fr.* (Duchesse Blanche—*mod.*)—Geoffrey Chaucer.—EPs  
 Deuteromelia, *Sel. fr.* (Martin to his Man.)—Anon.—NA  
 Deuteronomy, *Sel. fr.* *Bible.*  
 First Civil Code, The. (*Sel. verses.*)—BLP  
 Great Commandment, The. (Ch. VI., 5-7.)—LLO  
 Development.—S: Weldon.—WR 54  
 Development of Poetic and Artistic Creations.—Mark Akenside. *See Pleasures of the Imagination.*  
 Devil, The. (*Frag. fr. various authors.*)—BNL  
 Devil, The.—Anon.—NM  
 Devil, The.—Alfred J. Hough.—CS 28  
 Devil and the Lawyers, The.—Anon.—KNE  
 Devil at Home, The. (*Fr.* The Devil's Progress.)—T: K. Hervey.—BNL—SAY  
 Devil in Search of a Wife, The.—Annie Porter.—MR  
 Devil is an Ass, The, *Sel. fr.*—Ben Jonson. *See Celebration of Charis, A.*  
 Devil'd Biscuit. (*Fr. Poetical Cookery-book.*) (Punch.)—HPE  
 Devil's Drive, The. (*Sel.*)—Lord Byron.—SAY  
 Devil's Edge.—Wilfrid Wilson Gibson.—GNP-I  
 Devil's Law-case, The, *Sel. fr.* (Vanitas Vanitatum.)—J: Webster.—OB  
 Devil's Progress, The, *Sel. fr.* (The Devil at Home.)—T: K. Hervey.—BNL—SAY  
 Devil's Thoughts, The.—S: T. Coleridge. *See Devil's Walk, The.*  
 Devil's Walk, The.—S: T. Coleridge and Rob't Southey.—BNL  
 (Devil's Walk on Earth, The—Southey's later vers.)—HPE  
 (Devil's Thoughts, The—Coleridge's earlier vers.)—BLV—FEP—HBP  
 Devil's Walk on Earth, The.—Rob't Southey. *See Devil's Walk, The.*  
 Devon Maid, The.—J: Keats.—BGV  
 Devotion. (*Tab.*)—Anon.—BS 18—TCP  
 Devotion.—Anon.—OB  
 (Omnia Vincit.)—PGT 1



Devotion.—Rob't Burns.—LH  
(Mary Morison.—C.)—BGV—BNL—CEL—EBS—EPR  
—FEP—GEP—GP—HBV—MBL—OB—PGT 1—  
—RLP—STC—WEP 3  
Devotion.—T: Campion.—OB (2d poem.)  
Devotion. (A Book of Airs, 4th Song.)—T: Campion.—OB  
(1st poem.)  
(In Imagine Pertransit Homo.)—PGT 1  
Devotion to Duty.—D. N. Shelley.—CS 28  
Devotional Incitements. (*Sl. abr.*)—W: Wordsworth.—FTR  
Devout Lover, A.—T: Randolph.—HBV—OB  
Devouring Time.—W: Shakespeare.—NT  
Dew, The.—Anon.—NV  
Dew.—T: Ekenhead Mayne.—DB  
Dew-drop, The (*Paraphrase fr.*)—H. F. Amiel.—OS 2  
Dewdrop, A.—Frank D. Sherman.—ASR-I—LFL—PPI—  
—RAC  
Dewdrop, The.—Jos. Skipsay.—VA  
Dewdrop, The.—R: C. Trench.—LOS 2—OS 1  
(Dewdrop Falling, A.)—PHS  
Dewdrop Falling, A.—R: C. Trench. *See foregoing.*  
Dewdrop, Wind and Sun.—Jos. Skipsay.—OVV  
Dewdrop Inn, The.—G: M. Vickers.—CS 28  
Dewdrops.—Mary F. Butts.—AD—COB  
(Million Little Diamonds, A.—C.)—AA—ASR-I  
(Winter Jewels.)—COS—PP  
Dewey and His Men.—Wallace Rice.—AH 2—PAH  
Dewey at Manila.—Rob't U. Johnson.—BAB—HBV—PAH  
—PAPM  
Dewey in Manila Bay.—R: V. Risley.—DD—EDY—PAH  
—PAPM  
Dhoukarnain. (*Sel. fr. the Koran, Ch. XVIII.—The Cave.*)  
—Anon.—WR 11  
Dial, The. (C.)—Jas. Montgomery.  
(Sun-dial.—*abr.*)—EPs  
Dial of Time, The.—Clarence Hawkes.—BS 24  
Dialect Medley.—G: A. Baker.—SDR  
Dialogue.—Walter Conrad Arensberg.—NPA  
Dialogue, A.—G: Herbert.—OB  
Dialogue between a Catholic Delegate and His Royal High-  
ness, the Duke of Cumberland. (Epigram.—C.)—T:  
—Moore.—HPE  
Dialogue between Graunde Amoure and La Pucel. *See Pas-*  
—time of Pleasure, The.—Stephen Hawes.  
Dialogue between Napoleon and a Strange Lady.—G: Ber-  
—nard Shaw. *See Man of Destiny, The.*  
Dialogue between the Resolved Soul and Created Pleasure,  
A.—Marvell.—NT  
Dialogue from Plato, A.—Austin Dobson.—HBV—SP 2—  
—THP  
Diamond, A.—Rob't Loveman.—AA  
Diamond, The.—J. J. G. Wilkinson.—EPs  
Diamond Cut Diamond. (*W. music.*)—Emma D. Banks.—  
—BR  
Diamond Wedding, The.—Anon.—CS 15—SR 3  
Diamond Wedding, The.—Edmund C. Stedman.—SAY  
Diana. (*Tab.*)—Anon.—BS 18—TOP  
Diana.—Auguste Brizeux.—AFP  
Diana.—Ernest Rhys.—OVV—VA  
Diana's Valentine.—Rob't Bridges.—HS  
Diaphenia.—Anon.—NT  
Diaphenia.—H: Constable.—FEP—LO  
Diary of a Sea-voyage.—Anon.—CS 13  
Dibdin's Ghost.—Eugene Field.—AA—THP—YBV  
Dic.—Jonathan Swift. (1).—HPE  
Dick Johnson's Picture.—Anon.—BS 10  
Dick O the Cow.—(*Old Ballad.*)—ESB—OBB  
Dick Swiveller and the Marchioness.—C: Dickens. *See Old*  
—Curiosity Shop, The.  
Dickens and His Kitten.—Anon.—WR 35  
Dickens Christmas Greetings.—W: Sterling Battis.—WR 39  
Dickens Gallery, The.—M. J. Farrah.—CS 31  
Dickens in Camp.—Fa. Bret Harte.—BNL—CS 7—EDY—  
—FEP—GP—HBV—LPA—LLC—STC—WR 44  
Dickens Memorial Exercise, A.—Anon.—NYM  
Dickens's Birthday Programs.—Anon.—AB  
Dickey-bird, The.—E. C. and L. J. Rook.—COS—PP  
Dickey's Christmas.—Anon.—SSS—WR 50  
Dickie-bird! Dickie-bird!—Anon.—TFS  
Dick's Pleasant Dream.—Bide Dudley.—SP 4  
Diction.—Theodora Ursula Irvine.—SP 6  
Dictum Sapienti.—C: H. Webb.—AFV—VSA  
Did "O" See the Sea?—Fitch C. Bryant.—SR 15  
Did Not Pass.—Mary E. Burnett.—TFS  
Did You Ever?—J: Stevenson.—RTI  
Did You Ever See a Ghost?—Rob't O. V. Meyers.—OS 10  
"Did You Opeck Humming-Pirids?"—Anon.—WR 38  
Did You—Will You?—Howell L. Piner.—WR 28  
Didactic Poem, The.—R: Garnett.—VA  
Diddle, Dumps and Chris.—Louise Clarke Pyrnelle.—WR 34  
Didn't Think.—Anon.—LPP  
"Didn't Think o' Losin' Him."—Frank L. Stanton.—WR 21  
Didn't We, Jim? (C.)—Ben King.  
(Two Orphans, The.)—WR 14  
Dido's Hunting.—Virgil. (*Tr. by Gawain Douglas.*) *See*  
—Æneid, The.  
Die Brücke ("The Bridge.")—H: W. Longfellow.—(*tr. by*  
—Herman Behr.)—WR 47  
Die Down, o Dismal Day.—D: Gray.—BNL—RLP  
(Bonnet.)—HBP  
Die Fischerin. *Sel. fr.*—Johann W. von Goethe. *See Erlk-*  
—ing, The.  
Die Herz Heine.—T: Hood. (1).—POS  
Die Ilse.—Heine.—*See Ilse, The.*  
Die Lorelei.—Heinrich Heine. *See Lorelei, The.*  
Die Nacht.—Jos. von Eichendorff.—GT  
"Died Poor."—Anon.—KNE

Dies for the Flag at Last.—Clare Wallace Flynn.—WR 53  
Dies Irae.—Anon.—PAPM  
Dies Irae. (*Orig. Latin.*)—T: de Celano.—BNL—FEP  
(*Tr. of Abraham Coles.*)—AA—HBV  
(*Tr. of John A. Dix.*)—BNL—FEP  
(*Tr. of W: J. Irons.*)—FEP  
(*Paraphrase of Walter Scott—in Lay of the Last Min-*  
—strel.)—FEP  
(*Hymn for the Dead.*)—BPB  
Dies Ultima.—Frank D. Sherman.—LBA  
Dietary, The, or, Rules for Health, *Sel. fr.*—J: Lydgate.—  
—WEP 1  
Diffegere Nives.—Horace.—GT  
Difference, A.—Anon.—WR 4  
Difference, The.—Anon.—WR 17  
Difference, The.—Fs. W. Bourdillon.—CBP  
Difference, The.—Muriel Montanye.—CS 38  
Difference, The.—Laura E. Richards.—CHP—HBV—HBVy  
—PPI  
Difference, The. (It is the Season now to Go—C.)—Rob't  
—L: Stevenson.—LTV  
(In the Season.)—VA  
Difference between College and University.—Seth Low.—  
—WR 55  
Differences.—C: Mackay.—FEP  
Different Graces.—Walter S. Lander.—GO  
Different Minds.—R: C. Trench.—BNL—FEP  
(Content and Discontent.—*sel.*)—OS 1  
(*"Some murmur when their sky is clear."*)—GG—HBVy  
—VE  
Different Points of View.—Anon.—STC  
Different Sources of Funeral Tears.—E: Young. *See Night*  
—Thoughts.  
Different Tastes.—Anon.—CS 1  
Different Ways of Saying Yes.—Anon.—WR 3  
Differing Tastes. (*Fraags. fr. various authors.*)—BNL  
Difficult Love-making.—Anon.—CS 20  
Difficult Love-making.—Will Carleton.—WR 3  
Difficult Problem, A.—Charlotte W. Thurston.—TMR  
Difficulties of Traveling in 1783.—J: Flake. *See Critical*  
—Period of American History, The.  
Difficulty, The.—Heinrich Heine (*Tr. by Jas. F. Clarke.*)—  
—FTA—LTV—SP 5  
Difficulty about that Dog, The.—Anon.—CS 6—MHR  
Difficulty of Rhyming, The.—Joe Jot, Jr.—BS 1—OS 13—  
—HH  
Diffidence.—Wade Whipple.—CD—CS 16—FAS (*sel.*)—  
—SR 6  
(*"Don't be Tazin' Me."*)—SDR  
Digger's Grave, The.—Sarah Welch.—HP 2—VA  
Digger's Song, The.—Amy Sutherland.—SBOS—SGB  
Digging for Hidden Treasure.—C: Reade. *See It is never*  
—too Late to Mend.  
Dignified Courtship.—Anon.—CS 29  
Dignity and Patience of Genius, The.—Martin Farquhar  
—Tupper. *See Fame.*  
Dignity and Potency of Language.—Harriet M. Thrall.—  
—WR 54  
Dignity in Labor.—Newman Hall.—PP—YFR  
Dignity of Labor.—CS 8  
Dignity of Labor, The.—Anon.—PFO  
Dignity of Man.—Gerhardt C. Mars.—WR 42  
Dignity of Man, The. (C.)—Sir J: Davies.  
(*Oh! what is man, great maker of mankind."*)—HBP  
Dignity of Our Nation's Founders.—W: M. Evarts.—FD 2  
—OAI  
Dignity of Sorrow, The.—Aubrey De Vere.—DB  
Dignity of Work, The.—T: Carlyle.—SSR  
Dikkon's Dog.—Dorothy Lundt.—WR 26  
Dildido, Dildido.—Greene.—NT  
Dilemma, A.—Anon.—PGT 1—SP 6  
Dilemma, The.—Oliver W. Holmes.—WR 16—YBV  
Diligent Bessie.—Lizzie J. Rook.—TT  
Dilly and the D's, The. (*Punch.*)—HPE  
Dime Supper, A.—Oscar F. Hewitt.—CS 34  
Dimes and Dollars.—H: Mills.—CS 12  
Dimes for Turnips' Blood.—Howell L. Piner.—WR 23  
Diminutives Uplands.—Fs. Macnamara.—BIP  
Dimple and Dimpling.—Acton Davies.—BS 20  
Dinah.—Eliz. Webb.—CB  
Diners in the Kitchen, The.—Jas. W. Riley. *See Session*  
—with Uncle Sidney, A.  
Dining-room Tea.—Rupert Brooke.—GnPI  
Dinky-bird, The.—Eugene Field.—AA—NA  
Dinna Ask Me.—J: Dunlop.—BNL—FTA—HBV  
"Dinna Chide."—Marg. E. Sangster. *See following.*  
Dinna Chide the Mither ("Dinna Chide"—C.)—Marg. E.  
—Sangster.—CS 22  
Dinner at the House of Dugal Stewart, A. (*Sl. abr.*)—  
—Rob't Burns.—EDY  
Dinner Discussion, A.—Anon.—BS 19  
Dinner-hour, The.—Rob't, Earl of Lytton. *See Lucile.*  
Din't Think.—Anon.—LFS  
Diogenes.—Max Eastman.—HBV—NPA  
Diogenes Pauses.—Jacques Futrelle.—SP 4  
Diomedes.—François Villon. *See Great Testament.*  
Dion. (*Sel.*)—W: Wordsworth.—EPs  
Dipsychus, *Sels. fr.*—Arthur H. Clough.  
Atheism. (*Sel. fr. Pt. I., Sc. 5: The Lid.*)—EPs (*sl.*  
—*abr.*)—THP  
In Venice.—Dipsychus Speaks. (*Sel. fr. Pt. II., Sc. 5:*  
—*The Piazza at Night.*)—WEP 4  
Isolation. (*Br. sel. fr. Pt. II., Sc. 2: In a Gondola.*)—  
—OVV—WEP 4  
Spectator ab Extra.—A. H. Clough.—BLV  
"As I sat at the café."—Le Diner Parvenant.  
Dirce.—Walter S. Lander.—BGV—BLV—OB—VA



- Direct Primary, The. (*Debate.*)—SP 6  
 Directions for the Reading-class.—F. Ursula Payne.—WR 55  
 Director's Visit, The; or, A Warning to School-masters.—Anon.—KNE  
 Dirge: "Peerless yet hapless maid of Q!"—Anon.—WA  
 Dirge, A: "Come, you whose loves are dead."—Beaumont and Fletcher.—NT  
 Dirge: "If thou wilt ease thine heart."—T: L. Beddoes. *See* Death's Jest Book.  
 Dirge: "The swallow leaves her nest."—T: L. Beddoes.—NT—OVV  
 Dirge, A: "Glide soft, ye silver floods."—W: Browne. *See* Britannia's Pastorals.  
 Dirge: "What shall her silence keep."—Madison Cawein.—AA  
 Dirge: "Never the nightingale."—Adelaide Crapsey.—AMV 4—HBV—NPA  
 Dirge, A: "Earth to earth and dust to dust."—G: Croly.—CS 8  
 Dirge: "Softly! she is lying."—C: G. Eastman.—AA—CS 6—FEP—HBP  
 Dirge: "Lay a garland on my hearse."—J: Fletcher.—EP  
 Dirge: "Glories, pleasures, poms."—J: Ford.—NT  
 Dirge: "Oh, thy stream, Amaleta, who reaches the shore."—Howard W. Gilbert.—LLC  
 Dirge: "Calm on the spirit [bosom—C.] of thy God."—Felicia D. Hemans. *See* Siege of Valencia, The.  
 Dirge, A: "Rest on your battle-fields ye brave."—Felicia D. Hemans.—BHV  
 Dirge: "Where shall we make her grave."—Felicia D. Hemans.—HBP  
 Dirge, A: "Naiad, hid beneath the bank."—W: Johnson.—Cory.—NT—PGT 2  
 Dirge: "Room for a Soldier!"—T: W: Parsons. *See* Dirge for One Who Fell in Battle.  
 Dirge: "Oh, dig a grave, and dig it deep."—W: S. Roscoe.—HBP  
 Dirge: "He is gone—is dust."—Friedrich Schiller. *See* Wallenstein.  
 Dirge: "Come away, come away, Death."—W: Shakespeare. *See* Twelfth Night.  
 Dirge: "Fear no more the heat o' the sun."—W: Shakespeare. *See* Cymbeline.  
 Dirge, A: "Rough wind, that moanest loud."—Percy B. Shelley.—GEP—PGT 1  
 Dirge, A: "The glories of our blood and state."—Jas Shirley. *See* Contention of Ajax and Ulysses, The.  
 Dirge, A: "Ring out your bells," etc.—Sir Philip Sidney. *See* Siders.  
 Dirge, A: "Low lies in dust," etc.—R: H: Stoddard.—BE  
 Dirge, A: "Now is done thy long day's work."—Alfred Tennyson.—HBP—WEP 4  
 Dirge: "Gone is he now."—Rob't Calverley Trevelyan.—GNP-1  
 Dirge, A: "Call for the robin redbreast and the wren." (*Fr. The White Devil.*)—J: Webster.—EPE—FEP—HBV—OB—QH  
 (Land Dirge, A.)—PGT 1  
 Dirge: "Hark, now everything is still."—J: Webster.—QH  
 Dirge, A. (In Memory of Poe.)—W: Winter.—CBP  
 Dirge Concerning the Late Lamented King of the Cannibal Islands, A.—W: A. Croft.—THP  
 Dirge for a Soldier.—G: H: Boker.—AA—AH 2—AmP—ASL—BE—BNL—CBP—DD—EDY—FEP—GP—HBP—HBV—LBA—OVV—PAH—PAP—PAPm—PCL—PF—PYO—SP 8—SSR—STC  
 (Dirge for the Soldier.)—BLP—LLC  
 Dirge for a Young Girl.—Jas. T. Fields.—HBP  
 Dirge for Aoiné.—Nora Hopper.—DB  
 Dirge for Ashby.—Marg. Junkin Preston.—PAH  
 Dirge for Dorcas. (*Abt. The Widows Tears; or, Dirge of Dorcas—C.*)—Anon.—EPs  
 Dirge for King Niall of the Nine Hostages, A.—(A. D. 405.)—Anon.—BIP  
 Dirge for McPherson, A.—Herman Melville.—AH 2—PAH  
 Dirge for One who Fell in Battle.—T: W: Parsons.—AA—AL—GN—HBV—LBA—LLC—PAH—PCL  
 Dirge for Phyllip Sparrow, A.—*See* fr.—J: Skelton.—EP  
 Dirge for Summer, A.—Sebastian Evans.—VA  
 Dirge for the Deep-sea Trawler, A.—T: Ekenhead Mayne.—DB  
 Dirge for the Soldier.—G: H: Boker. *See* Dirge for a Soldier.  
 Dirge for the Year.—Percy B. Shelley.—OEL—DD—GN (*sel.*)—HBP—HBV—HBV—HS—YC  
 Dirge for Two Veterans. (C.)—Walt Whitman. (Two Veterans.)—GN—LH—OAM—RAC  
 Dirge for Wolfram.—T: L. Beddoes. *See* Death's Jest Book.  
 Dirge from Cymbeline.—W: Shakespeare. *See* Cymbeline.  
 Dirge from "The White Devil."—J: Webster. *See* Dirge, A: "Call for the robin," etc.  
 Dirge from Wallenstein.—Friedrich Schiller. *See* Wallenstein.  
 Dirge in Cymbeline [The].—W: Collins.—EPs—FEP—HBP—HBV—NT—PHS—RLP—SEP—STO—VE—WEP 8  
 (Fidele—OB)  
 Dirge in Woods.—G: Meredith.—EP—OVV  
 Dirge of Alric the Visigoth.—E: Everett.—BNL—FEP—HTB-II  
 Dirge of Cael, The.—G: Sigerson.—TIP  
 Dirge of Desmond, The.—Aubrey De Vere.—DB  
 Dirge of Imogen, The.—W: Shakespeare. *See* Cymbeline.  
 Dirge of Jephthah's Daughter, The.—Rob't Herrick.—HBP—WEP 2  
 Dirge of Love.—W: Shakespeare. *See* Twelfth Night.  
 Dirge of O'Sullivan Bear.—Jeremiah J. Callanan.—DB—TIP  
 Dirge of Rory O'More.—Aubrey De Vere.—BIP—DB—TIP  
 Dirge of the Drinker, The.—W: Aytoun.—HPE  
 Dirge of the Moola of Kotal.—G: T. Lanigan.—NA  
 Dirge of the Munster Forest.—Emily Lawless.—OVV  
 Dirge of the Three Queens.—W: Shakespeare or J: Fletcher. *See* Two Noble Kinsmen, The.  
 Dirge on the Death of Oberon, the Fairy King.—G: Walter Thornbury.—CBPC  
 Dirty Jim.—Jane Taylor.—GC—GSP—HBV—HBV—OTPC—PCL  
 Dirty Kitty-cat.—Stanley Schell.—WR 35  
 Dirty Old Man, The.—W: Allingham.—BNL—CS 35—MRS  
 Disagreeable Man, The.—W: S. Gilbert.—HSP  
 Disappointed Ambition. (*Frag. fr. various authors.*)—BNL  
 Disappointed Heart, The. (*Frag. fr. various authors.*)—BNL  
 Disappointed Hopes.—T: Moore. *See* Lalla Rookh.  
 Disappointed Lover, The. (*Sel. fr. The Triumph of Time.*)—Algernon O: Swinburne.—BNL  
 Disappointed Snowflakes, The.—Anon.—NV  
 Disappointment. (*Frag. fr. various authors.*)—BNL  
 Disappointment.—Maria G. Brooks. *See* Zophiel; or, The Bride of Seven.  
 Disappointment.—T: S. Collier.—AA  
 Disappointment.—Jas. R. Lowell (1).—LLO  
 Disappointment.—Coventry Patmore.—BLV  
 Disarmament.—J: G. Whittier.—BHV  
 Disarmed.—Laura R. Searing.—AA  
 Disaster. (*Parody.*)—C: S. Calverley.—BNL—HBV—PA  
 Disasters.—H: W. Longfellow. *See* Song of Hiawatha, The.  
 Disastrous Announcement, A.—C: Dickens. *See* David Copperfield.  
 Disciples, The. *Sel. fr.* (Palermo.)—Harriet E. H. King.—POW-V  
 Discipline.—Anon.—CS 23—WR 33  
 (Soul Sculpture.)—LLC  
 Discipline.—Alice Van Leer Carrick.—CB  
 Discipline.—G: Herbert.—HBV—OB  
 Discipline of Gardening, The.—J: W: Cole.—OAA  
 Discipline of Life and Character, The.—Anon.—CP  
 Disciplin' Sistah Brown.—Jas. E. Campbell.—WR 47  
 Discontent.—Anon.—LFS  
 Discontent.—Sarah O. Jewett.—AD—CBOP—LOS 1—NV (*at. to Coolidge*)—PoR—TMR—WR 15 (*sel.*)  
 (Discontented Buttercup, The.)—ASR-II—MYF  
 Discontent.—Celia Thaxter.—CBP  
 Discontented Buttercup.—Sarah O. Jewett. *See* Discontent.  
 Discontented Fir-tree, The.—Rosamond Livingstone McNaught.—CHS  
 Discontented Girls, The.—Mrs. J. E. McConaughy.—StD  
 Discontented Leader, The.—"Kathrina."—SR 10  
 Discontented Pendulum, The.—Jane Taylor.—EA—HTB-II—WR 38  
 Discontented Temper, A.—Jos. Addison.—BOL  
 Discontented Yew Tree.—W: B. Rands.—CBOP  
 Discontentment. (*Tab.*)—Anon.—BS 12—TOP  
 Discord.—J: Milton. *See* Paradise Lost.  
 Discordants.—Conrad Aiken.—NPA  
 Discouragement.—Jacques Peletier.—AFP  
 Discourse Delivered in the North Dutch Church, 1804, A. *Sel. fr.*—Eliphalet Nott.  
 Criminality of Duelling.—LLC  
 Death of [Alexander] Hamilton, The.—CS 4—HNS  
 Discourse on Trees, A. (Walk among Trees, A.—C.—Experiences of Nature, XXIV.)—H: W. Beecher.—AD (*abr.*)—OAA  
 Discourse with Cupid.—Ben Jonson. *See* Celebration of Charis, A.  
 Discourses by Way of Essays, The. *Sel. fr.* (On Solitude.)—Abraham Cowley.—WEP 2  
 Discovered.—Paul Laurence Dunbar.—AWH—HP 2  
 Discoverer, The.—Edmund C. Stedman.—AA—ASL—CBP—GP—HBV—HTB-II—OAE  
 Discoverer of the North Cape, The.—H: W. Longfellow.—ABV—BFV—LH  
 Discoveries of Galileo.—E: Everett. *See* Uses of Astronomy, The.  
 Discovering a Leak. (*Tab.*)—Anon.—BS 15—TOP  
 Discovery.—Hermann Hagedorn.—HT  
 Discovery Day.—Hezekiah Butterworth.—BLP  
 Discovery of America, The.—Washington Irving.—APPV—WR 10  
 Columbus Landing in the New World.—WR 5  
 (First Circumnavigation of the Earth, The.)—SSR  
 (Melancholy Night, The.)—SSR  
 Discovery of San Francisco Bay.—R: E. White.—CS 28—PAH  
 Discovery of the Hudson River, The.—Washington Irving. *See* Knickerbocker History of New York.  
 Discovery of the Mississippi, The.—G: Bancroft. *See* History of the United States.  
 Discriminating Love. (*Frag. fr. various authors.*)—BNL  
 Discussion, The.—Anon.—DR  
 Disdain Returned.—C.—T: Carew.—BLV—CBP—EPE—FEP—HBP—HBV—SEP—VE  
 (*Sl. abr.*)—WEP 2  
 (*Abt.*)—EPs—OEL  
 ("He that loves a rosy cheek"—*abr.*)—BNL—RLP—STC  
 (Proper Woman, A.—*abr.*)—CEL  
 (True Beauty [The].—*abr.*)—BFV—FTA—PGT 1  
 (Unfading Beauty, The.—*abr.*)—GEP—OB  
 Disenchantment.—C: L. Moore. *See* Book of Day Dreams.  
 Disenthralled, The.—J: G. Whittier.—TS

- Dishonest Cat, The.—Mrs. Frd'k W. Pender.—WR 85  
 Dishonest Politician, The.—H: W. Beecher. *See* Demagogue, The.  
 Disillusion.—G: Eliot.—BOL  
 Disillusion.—W: Wilkins.—TIP  
 Disillusionizing of Alexander Oldworthy, The. (*Sel. fr. The Course of True Love never did Run Smooth, Pt. III.*)—C: Reade.—WR 25  
 Disobedience to the Assembly.—Honoré de Mirabeau. *See* On the Refusal of the Chamber of Vacations of Rennes to Obey the Decrees of the National Assembly.  
 Dispensary, The, *Sel. fr.*—Sir S: Garth.—EP—WEP 3  
 Dispraise of Love, and Lovers' Follies.—Fs. Davison.—HBV  
 Dispute, A.—A. L. Mitchell.—TT  
 Dispute between Nose and Eyes.—W: Cowper.—OTPC  
 Disqualification of Roman Catholics. (*Sel. fr. The Catholic Question, Feb. 22, 1793.*)—H: Grattan.—SS  
 Dissertation upon Roast Pig, A. (*C.—in Essays of Elia.*)—C: Lamb.—FT—MBL  
 (Origin of Roast Pig, The.)—EA—HTb-II—MHR—WR 1  
 (*Sel.*)—EA—MHR—WR 1  
 (Roast Pig—*sel.*)—OS 2  
 Dissolution of the Union.—H: Clay.—SSD  
 Distance. (*Frags. fr. various authors.*)—BNL  
 Distance No Barrier to the Soul.—Abraham Cowley. *See* Friendship in Absence.  
 Distance the Enchantress.—Anon.—HTb-I  
 Distant in Nature and Experience, The.—T: Campbell. *See* Pleasures of Hope, The.  
 Distiches.—J: Hay.—Say  
 Distichs and Saws. (*Fr. Hudibras and Miscellanies.*)—S: Butler.—WEP 2  
 Distinction.—Mark A. D. Howe.—AA  
 Distinction, A.—J: Wilkes.—SP 4  
 Distinguished Baby, A.—Eva L. Carson.—LFS  
 Distracted for Meropé.—R: H. Horne. *See* Orion: An Epic Poem.  
 "District No. 9."—Frank M. Imbrie.—WR 18  
 District School, The.—Edwin H. Chapin.—FD 1—PFP  
 District Schoolmaster, The, Billings on.—H: W. Shaw.—CS 3  
 Distrust of Liberty.—T: B. Macaulay. *See* Milton.  
 Distrust of the People.—Wendell Phillips. *See* Scholar in a Republic, The.  
 Disturbance in Church, A.—Anon.—CS 22  
 Disturbed Reverie, A.—Anon.—CS 2—WHO  
 Ditty, [A. J.],—Sir Philip Sidney. *See* Arcadia, The.  
 Ditty, in Praise of Eliza, Queen of the Shepherds, A.—Edmund Spenser. *See* Shepherds' Calendar, The.  
 Divan, The.—R: H. Stoddard.—AA—AFV  
 Diver, The.—Felicia D. Hemans.—FP  
 Diver, The.—J: F. Herbin.—TCV  
 Diver, The.—Friedrich Schiller.—CS 10—FR (*abr.*)—MMR  
 —MR—RTV—SPE (*sel.*)—SR 7  
 Diver, The.—E: Sydney Tyler.—ABV  
 Divers doth use, as I have heard and know.—Sir T: Wyatt.—EF  
 Diversities of Judgment.—Alex. Pope. *See* Essay on Criticism.  
 Diverting History of John Gilpin, The. (*C.*)—W: Cowper.—AGSS—BGV—BNL—BVC—CBOP—CHV—FEP—GN—GSP—HBP—HBV—HBV—MBL—OTPC—PF—POW—STP—THP—TYP  
 (Facetious Story of John Gilpin, The.)—MHR  
 (John Gilpin.)—BPB—CGd—CS 7—CSBP—PC—PCL—PHS—WCL  
 Dives and Lazarus.—(*Old Ballad.*)—ESB—OBB  
 Divided.—D: Gray.—AA  
 Divided.—Jean Ingelow.—BIL (*br. sel.*)—BS 19 (*sl. abr.*)—EPs—HBP—HBV—LLC  
 Dividing the Honors. (*Dial.*) Clara J. Denton.—EFY  
 Divina Commedia.—Dante Alighieri. *See* Divine Comedy, The.  
 Divina Commedia.—H: W. Longfellow.—APM—BNL—HBV—LBA  
 Divination by a Daffodil [Daffodil.—C. J. Rob't Herrick.—EPE  
 Divine Awe.—G: E. Woodberry.—AA—LBA  
 Divine Comedy, The, *Sels. fr.*—Dante Alighieri.  
 Beatrice Descending from Heaven. (*Wilstach's tr.*)—NE  
 (Beatrice—*tr. unknown.*)—WR 11  
 Buonconte di Montefeltro. (*Wilstach's tr.*)—NE  
 Count Ugolino. (*Wilstach's tr.*)—NE  
 Exquisite Beauty of Beatrice. (*Wilstach's tr.*)—NE  
 (Inferno, The.)—POW  
 Divine Comedy, Story of the.—Kate M. Rabb.—NE  
 Divine Ejaculation.—J: Quarles.—HBP  
 Divine Fire, The.—R: W. Gilder.—SP 5  
 Divine Image, The.—W: Blake.—BGV—OTPC—THV  
 Divine Love.—Gerhard Tersteegen (*tr. by J: Wesley.*)—EPs—HBP (*sel.*)  
 (Love of God Supreme, The—*sel.*)—BNL  
 Divine Providence in Nature.—St. John Chrysostom.—FTR  
 Divine Rapture, A.—Fs. Quarles.—HBV—OB  
 (Mystical Ecstasy, A.)—PGT 1  
 Divinity.—Anon.—BS 22  
 Division of Sin, A.—Hugh Pendexter.—CS 40  
 Divorced.—R: M. Milnes, Lord Houghton.—CBP  
 Dixie. (*Confederate battle song.*)—D: Emmet.—HBV—PCL  
 (Dixie's Land.)—AH 2—HPB  
 Dixie.—Albert Pike.—AA—AH 2—APM—AWB—BE—HBV—HPB—PAH—PCL—WR 44—YBV  
 Dixit, et in Mensam.—C. W. Shirley Brooks.—BLV  
 Dizzy Activities of the Times, The.—E: Everett. *See* Battle of Bunker Hill, The.  
 Dizzy Girl, The.—Elis. Turner.—BVO  
 Djinns, The, *Br. sel. fr.*—Victor Hugo (*tr. by J: L. O'Sullivan.*)—BNL  
 Do Good.—Anon.—TFS  
 Do I Love Thee?—J: G. Saxe.—FLS—FTA—HBV  
 Do not Grieve.—Louise O. Moulton.—AL  
 Do not Sing that Song Again.—H. F. McDermott.—CS 17  
 "Do not will me from my love to flee."—Philip Sidney. *See* Astrophel and Stella.  
 Do, Re, Mi, Fa, Sol, La, Si.—Anon.—WR 84  
 Do Right.—Anon.—PP—YFR  
 Do Saloons Help Business.—C. W. Tuckett.—SP 5  
 Do Something. (Three Old Saws—*C.*)—Lucy Larcom.—HP (*abr.*)—PP—PyS—YFR  
 Do Thou Speak Now.—Konrad Ferdinand Meyer.—HGV  
 Do Thy Day's Work.—Anon.—HTb-I  
 Do Ye Think of the Days that are Gone?—Anon.—PF  
 Do You.—Anon.—FLS  
 Do You Fear the Wind?—Hamlin Garland.—AA—HBV—HBV—LBA  
 Do You Guess it is I?—Eliza Lee Follen.—PPI  
 Do You Know how many Stars?—Anon.—PP—PPL—YFR  
 "Do You Remember?"—T: Haynes Bayly.—HBV  
 "Do You Remember?"—W. Wetmore Story.—AFV  
 "Do you Remember me?"—Walter S. Landor.—BGV  
 Do Your Best.—Anon.—ASR-II—LFP  
 (*abr.*)—LFS—PP  
 Do Your Best.—Anon.—TFS  
 Do Your Best.—Phoebe Cary. *See* Obedience.  
 Doctor and His Apples, The.—Anon.—CS 6  
 Doctor and the Lamproys, The.—Horace Smith.—CS 26  
 Dr. Arnold's Prescription. (*Dial.*)—Anon. (*Ad.*)—MPD  
 Doctor Benserade.—E. Arnauld.—AFP  
 Dr. Birch and His Young Friends, *Sel. fr.* (End of the Play, The.)—BNL—EDY—FEP—GN (*abr.*)—GP—HBP—OS 3—VA  
 Dr. Brown. (*Dial.*)—Mrs. E. J. H. Goodfellow.—TT  
 Dr. Bittenhook.—Katha. Newbold Birdsall.—CB  
 Doctor Cure-all. (*Play.*)—S. J. Smith.—EE  
 Dr. Delany's Villa.—T: Sheridan.—Say  
 Doctor Faustus. (*Faustus's Last Speech on Earth—sel. fr. Sc. XVI.*)—Christopher Marlowe.—WR 19  
 (Last Soliloquy of Faustus, The.)—MRS  
 Dr. Goodcheer's Remedy.—Nixon Waterman.—HTb-I  
 Dr. Hale on Emerson.—E: E. Hale.—MRS  
 Doc. Hill.—Edgar Lee Masters.—NPA  
 Doctor in Love, The.—A. McFarland.—GP  
 Dr. Jekyll and Mr. Hyde, *Sel. fr.*—Rob't L: Stevenson. *See* Dr. Lanyon's Narrative.  
 Dr. Johnson and Mrs. Thrale.—Austin Dobson.—BOF  
 Dr. Johnson's Tavern Wisdom.—Jas. Boswell. *See* Life of Johnson.  
 Dr. Jotham Tindale's Cue a Cure.—W: W. Turnbull.—CS 23  
 Dr. Lanyon's Narrative. (*Sel. cond. fr. The Strange Case of Dr. Jekyll and Mr. Hyde.*)—Rob't L: Stevenson.—BS 25  
 (Dr. Lanyon's Story—*sl. diff. cond.*)—WR 16  
 Dr. Lanyon's Story.—Rob't L: Stevenson. *See* foregoing.  
 Dr. Levett.—S: Johnson.—HBV  
 Dr. Marigold, *Sels. fr.*—C: Dickens.—BS 6—SP 8  
 (Cheap Jack, The—*sel. fr.*)—BS 6—CR—SDR  
 (Dr. Marigold and His Dumb Girl—*sel. fr.*)—BS 6—FMR  
 Dr. Marigold and His Dumb Girl.—C: Dickens. *See* foregoing.  
 Doctor of the Old School, A.—J: Watson. *See* Beside the Bonnie Briar Bush.  
 Dr. Opimian on Christmas.—T: Love Peacock. *See* Cryll Grange.  
 Dr. Sevier, *Sels. fr.*—G: W. Cable.  
 Fall in! 1860.—BS 15  
 Mary's Night Ride.—BS 13—SR 4—StS  
 Doctor's Choice, The.—Alice M. Ball.—StD  
 Doctor's Diploma in Court, A.—Anon.—BS 19  
 Doctor's Last Journey, The.—J: Watson. *See* Beside the Bonnie Briar Bush.  
 Doctor's Story, The. (*Cond. fr. The Christmas Gift that Came to Rupert.*)—Fs. Bret Harte.—BS 20  
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 Dodge Club, The, *Sel. fr.*—Jas. de Mille. *See* Senator Entangled, A.  
 Doeg and Og.—J: Dryden. *See* Absalom and Achitophel.  
 Does a Two-year-old Baby Pay?—Anon.—WR 4  
 Does Any One Know Him?—G: Cooper.—SSC  
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 Dog and the Caramel, The.—J. G. Parmenter.—CS 38—WR 34  
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 Dog of St. Bernard's.—Miss Fry.—CBOP  
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 Dog Sale, The.—Fred E. Brooks.—WR 37  
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 Dolcino to Margaret.—C: Kingsley.—BNL—CBP—FEP—HBV—SP 8—TFY—WEP 4  
 Dole, The.—Sir Walter Scott.—NT  
 Dole, The.—Webster.—NT  
 Doll Babies.—Anon.—TT  
 Doll Drill.—A. E. Hurst.—ID  
 Doll Drill.—E. C. and L. J. Rook.—DM  
 Doll Drill, The.—Adelaide Norris.—DR  
 Doll Poems.—W: B. Rands.  
 Dolladine. (I. The Picture—C.)—PoR  
 Dressing the Doll. (III. Dressing Her—C.)—PoR—VA  
 Doll Rosy's Bath.—Anon.—LPS—PF  
 Doll Sale and Party. (Play.)—Anon.—WR 50  
 Doll Show, The.—Anon.—YFD  
 Doll Topsy.—Anon.—WR 50  
 Dolladine.—W: B. Rands. *See* Doll Poems.  
 Dollar, The.—Walter S. Logan.—WR 22  
 Dollar a Day, A.—Anon.—LFS  
 Doll-baby Show, The.—G: Cooper.—CBOP—COS—PP  
 Dollie.—S: M. Peck.—AWH  
 Dollie Harris at Greencastle, Pa.—J. H. West.—SR 8  
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 Doll's Bonnet, A.—St. Nicholas.—LPP  
 Doll's Funeral, The.—Will Allen Dromgoole.—BS 27  
 Dolls' Hospital, The. (Dial.)—E. C. and L. J. Rook.—COS—PP  
 Doll's House, The.—Anna L. Barbauld.—OTPC  
 Doll's Lullaby, The.—Anon.—WR 17  
 Doll's Wedding.—Anon.—WR 50  
 Dolly Dialogues, *Sels. fr.*—Anthony Hope.  
 Cordial Relations. (Ch. II.)—HSP—SP 2—WR 20  
 Matter of Duty, A. (Ad. fr. Ch. V.)—NDP  
 My Last Chance. (Ch. VI.)—MRS  
 Retribution. (Ch. III.)—SP 2—WR 20  
 Slight Mistake, A. (Ch. XVIII.)—WR 22  
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 Dolly Urges Silas Marner to go to Church Christmas Day.—G: Eliot. *See* Silas Marner.  
 Dolly Varden.—Fs. Bret Harte.—AFV  
 Dolly's Bath.—Anon.—IT  
 Dolly's Bedtime.—Anon.—TT  
 Dolly's Doctor. (Tab.)—Anon.—COS—PP  
 Dolly's Lesson. (Youth's Oompanton.)—TT  
 Dolly's Mamma.—Anon.—WR 50  
 Dolly's Prayer.—Emma Burt.—WR 38  
 Dolly's Thanksgiving.—Anon.—CHP  
 Dolly's Toilet.—Anon.—TT  
 Dolly's Vaccination.—Mrs. E. J. H. Goodfellow.—TT  
 Dolly's Wedding.—Anon.—WR 17  
 Dombey and Son, *Sels. fr.*—C: Dickens.  
 Birth of Dombey, The. (Fr. Ch. I.)—OR  
 (Birth of Little Paul, The.)—CS 87  
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 (Death of Little Paul—abr.)—CS 4  
 (Death of Paul Dombey.)—CR—CSS  
 Little Florence.—CS 38  
 Little Paul and Mrs. Pipchin.—SP 7  
 Scene at Doctor Blimber's. (Fr. Ch. XI.)—CR  
 Dome of the Republic, The.—Andrew D. White.—TMD  
 Domestic Asides; or, Truth in Parentheses. (C.)—T: Hood.—RTV  
 (Truth in Parenthesis [or Parentheses]).—CS 4—MHR—OM—SP 2  
 Domestic Birds.—Jas. Thomson. *See* Seasons, The.  
 Domestic Chaplain, The. (Sels. fr. A Satire Addressed to a Friend that is about to Leave the University, etc.)—J: Oldham.—WEP 2  
 Domestic Didactics by an Old Servant.—T: Hood.—BLV  
 Domestic Dolores, The.—Cotsford Dick.—RTV  
 Domestic Economy.—Jas. M. Bailey.—BS 14—CS 23—SR 5  
 Domestic Economy. (Punch.)—HPE  
 Domestic Episode, A.—Anon.—WR 12  
 Domestic Happiness.—T: Campbell. *See* Pleasures of Hope, The.  
 Domestic Love. (Woman Contemplating a Household God, A—C.)—G: Croly.—FP—RLP  
 Domestic Mutual Improvement.—Andrew Stewart.—CS 29  
 Domestic Peace.—S: T. Coleridge.—RLP  
 Domestic Poems.—T: Hood.  
 Good-night. (No. II.: "The sun was slumbering.")—HPE  
 Parental Ode to My Son, Aged Three Years and Five Months. (No. III.—C.)—GC—HBV—HPE—RTV—THP—WEP 4  
 (Ode to My Little Son.)—CS 1—FEP  
 (To My Infant Son.)—BNL

Domestic Poems. (Continued.)  
 Serenade, A. (No. IV.)—CS 26—HPE  
 ("Lullaby, oh, lullaby.")—FEP  
 Domestic Scene, A.—Anon.—MYF  
 Domestic Tempest, A.—Anon.—CS 18—SR 1  
 Domestic Tragedy, A.—G: R. Sims.—RTV  
 Domestic Wanted, A.—Anon.—FAD  
 Domicile Erected by John, The.—Anon.—MHR  
 (Modern House that Jack Built, The.)—BNL—CS 8  
 (Old, but Good.)—SR 2  
 Domicile of John, The. (Parody.)—A. Pope.—PA  
 Domine, qui Sunt Pleiades Curæ.—C: G. D. Roberts.—VA  
 Domine, quo Vadis!—W: Watson.—HBR  
 Dominion, The.—Buntun Stephens.—SBOS—SGB  
 Dominion, Br. sel. fr. ("Art Tired!")—Jean Ingelow.—HDL—RLP  
 Dominion Day.—Agnes Maude Machar.—SBOS—SGB  
 Dominion Day.—J: Reade.—TCV  
 Dominion of Australia, The.—Jas. B. Stephens.—VA  
 Domini's Triumph. Abr.—Rob't Hichens.—SR  
 Dominus Illuminatio Mea.—R: D. Blackmore.—OB—OVV  
 Don Carlos. (Sl. abr. fr. Act III, Scs. 9, 10.)—Friedrich Schiller (tr. by Boylan).—FTR  
 Don Crambo.—Rob't C. V. Meyers.—CS 28  
 Don Juan, *Sels. fr.*—Lord Byron.  
 Bunch of Sweets, A.—RLP  
 Daniel Boone. (Can. VIII, sts. 61-66.)—BNL  
 Don Juan. (Sels. fr. III.)—EP—SEP—VE  
 Donna Julia's Letter.—WEP 4 (I. 192-197.)  
 (Don Juan, Sels. fr. Canto I.)—BNL (I. 194.)  
 (Man's Love.)—FLS  
 Evening. (III, pt. of 101, 102-108.)—BNL—OTPC—PCL  
 First Love.—BNL (I. 122-124, 126, 127.)—BLV—GP  
 (same) WEP 4 (I. 122-127.)  
 Haidee and Juan. (IV, 16.)—BOL—EPN—WEP 4  
 In Seville. (I. 8.)—POW  
 Isles of Greece, The. (Song fol. III, 186.)—BGV—HBV—CBP—CEL—EHP—FPE—GT—HBV—NT—OB—OTPC—PHS—POW—PYO (sel.)—RLP—WEP 4  
 (Degeneracy of Greece, The—sel.)—SS  
 (Glory that was Greece, The.)—CBPC—EP—LH  
 (Song of the Greek Bard.)—CR  
 (Song of the Greek Poet.)—BNL—FEP—HBP—OS 2  
 Matrons and Maids. (III, 8.)—THP  
 No More. (I. 214, 215.)—GP  
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 Rainbow, The.—(II, 91, 92.)—EPs  
 Shipwreck, The.—(II, 49.)—EPN—GEP  
 Sceptic and His Poem, The.—EPN  
 (Dying Boys on the Raft, The.)—RLP  
 Twilight.—(III, 102, 108.)—POS  
 Don Juan.—L. H. Foote.—AA  
 Don Pedro and Fair Inez.—Rob't C. V. Meyers.—CS 30  
 Don Quixote.—Craven L. Betts.—AA  
 Don Quixote, *Sels. fr.*—Miguel de Cervantes-Saavedra.  
 Don Quixote and Sancho Panza.—BOF  
 Don Quixote and the Huntress. (Abr. fr. Pt. II, Ch. XXX.)—WR 11  
 Don Quixote and the Windmills. (Sel. fr. Pt. I, Ch. VIII.)—OS 2  
 Sleep. (Br. sel. fr. Pt. II, Ch. LXVIII.)—OS 3  
 Don Quixote.—Austin Dobson.—HBV—POW  
 Don Quixote and Sancho Panza—Cervants. Miguel de Cervantes-Saavedra. *See* Don Quixote.  
 Don Quixote and the Huntress.—Miguel de Cervantes-Saavedra. *See* Don Quixote.  
 Don Quixote and the Windmills.—Miguel de Cervantes-Saavedra. *See* Don Quixote.  
 Don Quixote in England, *Song fr.*—H: Fielding.  
 A-Hunting We Will Go. (C.)—BNL—FEP—HBV  
 (Hunting Song, A—sel.)—BVC  
 Don Quixote's Ghost.—Harry Bolingbroke.—WR 31  
 Dona Sol.—Victor Hugo. *See* Hernani.  
 Donald Kenny.—J: Keegan Casey.—BIP—DB  
 Donald.—H: Abbey.—AA  
 Donald.—Rob't Browning.  
 (Donald and the Stag—cond.)—WR 1  
 Donald and the Stag.—Rob't Browning. *See* foregoing.  
 Donation Party, The.—Anon.—FAS  
 (Parson's Sociable, The.)—CS 17  
 Doncaster St. Leger, The.—Fs. H. Doyle.—FEP—RTV  
 "Don't Feel too Big!"—C: F. Adams. *See* "Don't Feel too Big!"  
 Done For.—Rose Terry Cooke.—AA  
 Done unto Christ.—Marg. A. Richard.—SP 4  
 Donerail Litaney, The.—Patrick O'Kelly.—WA  
 Doniphan's Men.—Culver Van Slyke.—AH 2  
 Donkey and His Panniers, The.—T: Moore.—HPE  
 Donkey and the Mocking-bird, The.—José Rosas.—(Tr. by W: Cullen Bryant.)—STP  
 Donkey's Dream, The.—Anon.—SR 5  
 Donna Diana, *Sels. ad. fr.* (Pride against Pride—dial.)—Westland Marston.—NDP  
 Donna Julia's Letter.—Lord Byron. *See* Don Juan.  
 Donne.—Hartley Coleridge.—EDY  
 Donovans, The.—Fs. A. Fahy.—RTI—TIP  
 Don't.—Kate Field.—WR 58  
 Don't.—Jas. J. Roche.—HBV—VSA  
 Don't.—E. C. Rook.—LPS—PP—YP  
 Don't.—Nixon Waterman.—SP 4—TT—WR 21  
 Don't be Mean, Boys.—Rob't J. Burdette.—BS 14  
 Don't be Sorryful, Darling.—Rembrandt Peale.—GP—HBV  
 (Faith and Hope.)—BNL  
 Don't be Sorry.—Anon.—BS 24

- "Don't be Taxin' Me."—Wade Whipple. *See* Diffidence.  
 Don't Believers, The.—(*Detroit Free Press*).—SR 15  
 "Don't cheer, the poor devils are dying."—Mark S. Hubbell.  
 —OCP  
 "Don't [or Don'd] Feel too Big!"—C. F. Adams.—CS 22  
 Don't Give too Much for the Whistle. (*Sel. fr. The Whistler*  
 —a letter, Nov. 10, 1779.)—B: Franklin.—BLP (*al.*  
*abr. and sl. diff. fr. others.*)  
 (Too Dear for the Whistle).—LLC  
 Don't Give Up.—Phoebe Cary.—ASR-II—PGpr—TMR—  
 TYP  
 Don't Go In.—Mrs. Kidder.—WR 18  
 Don't Hesitate.—Anon.—SR 13  
 Don't Kill the Birds.—J. Coleworthy.—ASR-II—NV—  
 PGpr—RAC—CHP (*sel.*)  
 Don't Look Sad.—Anon.—SSS  
 Don't Say It.—Anon.—TT  
 Don't Stop at the Station Despair.—Joaquin Miller.—FAS  
 Don't Talk of September. (C.)—T: H. Bayly.  
 (Hunting Season, The).—THP  
 Don't Tell.—Eva Best.—COS—PP  
 Don't Use Big Words.—Anon.—CS 25—HH—SR 14  
 Don't Wake the Baby.—Anon.—CBOP—TT  
 (Baby Sleeps, The).—TFS  
 Don't Withhold Applause.—Anon.—WR 55  
 Don't Worry.—Anon.—BS 26  
 Don't You!—Edmund Vance Cooke.—SP 2  
 Don't You Know!—Anon.—LPP  
 Don't You See!—Kathe Lee Bates.—HP 2  
 Don't You Think So, Bill!—Fred E. Brooks.—BS 25  
 Doom.—Arthur O'Shaughnessy.—OVV  
 Doom of Claudius and Cynthia, The. (C.)—Maurice Thomp-  
 son.—CS 22 (*abr.*)—SR 1  
 (*Sel.*)—FR—NC  
 (Claudius and Cynthia—*abr.*)—BS 3—FTR—SC (*diff.*  
*abr.*)  
 Doom of Constance, The.—Walter Scott. *See* Marion.  
 Doom of Devorgoil, The, *Sels. fr.*—Walter Scott.  
 Bonny [or Bonnie] Dundee. (C.)—BGV—BHV—  
 CSBP—EBS—HBV—LH—LOS 3—OS 2  
 (*Sel.*)—EPs—PYO  
 (Bonnets of Bonnie Dundee.)—CBB—FEP—HB—  
 HBP—HPB  
 Sun upon the Lake, The. (Datur Hora Quiet.)—EBS—  
 PGT 1  
 (Evening).—BPB  
 Doom of King Alcohol, The. (*Tab.*)—Clara J. Denton.—  
 SSE  
 Doom-bar, The.—Alice E. Gillington.—VA  
 Doom-well of St. Madron, The.—Anon.—BBB  
 Door Must be Either Open or Shut, A. *Dial. ad. fr.* (Open  
 or Shut.)—Alfred de Musset.—NDP  
 Door of Heaven, The.—Anon.—CS 18  
 Door to Memory's Hall, The.—Mrs. J. M. Winton.—CS 19  
 Doors.—Hermann Hagedorn.—NPA  
 Doors, The.—Lloyd Mifflin.—AA  
 Doors of Daring.—H: Van Dyke.—SP 2  
 Doorstep Dialogue, A.—Winifred Sothorn.—SP 5  
 Doorstep, The.—Edmund C. Stedman.—AWH—CBP—CS 9  
 —FP—FTA—HBV—HTB-1—LTV—PF—STC  
 (On the Doorstep).—FEP  
 Doorway of Sleep, The.—Ethel L. Beers.—POS  
 Dora.—T. E. Brown.—OB  
 Dora.—Alfred Tennyson.—BS 4—CGd—CS 5—HBR—  
 LOS 3—SIS  
 Dora versus Rose.—Austin Dobson.—THP  
 Dorcas.—G. MacDonald.—OVV  
 Dorcas and Gregory (The Physician in Spite of Himself,  
 Act I, Scs. 1-4.)—Jean B. P. Molière.—WR 11  
 Dorchester Giant, The.—Oliver W. Holmes.—PNW—STP  
 Dora.—Ezra Pound.—NPA  
 Dorinda.—C: Sackville, Earl of Dorset.—BLV  
 "Dorinda's sparkling wit and eyes."—C: Sackville, Earl of  
 Dorset.—FEP  
 (Song).—WEP 2  
 Doris.—Clarence S. Harper.—HP 2  
 Doris: a Pastoral.—Arthur J. Munby.—FEP—GP—HBP—  
 HBV—VA  
 Doron's Jig.—Rob't Greene. *See* Menaphon.  
 Dorothy.—Rose H. Lathrop.—AA  
 Dorothy.—Arthur J. Munby. *See* Dorothy: A Country Story.  
 Dorothy.—Wallace Rice.—PCL  
 Dorothy: A Country Story, *Sels. fr.*—Arthur J. Munby.  
 Beauty at the Plow.—VA  
 Country Kisses.—VA  
 Dorothy.—VA  
 Dorothy's Room.—VA  
 Dorothy in the Garret.—J: T. Trowbridge.—BNL—MMR  
 Dorothy Q.—Oliver W. Holmes.—AA—AFV—BFV—CAP—  
 CBP—EPs—HBV—RTV—STC—VSA  
 Dorothy's Auction.—A. G. Plympton.—WR 9  
 Dorothy's Mustn'ts.—Ella W. Wilcox.—DR—TMR  
 Dorothy's Opinion.—Carolyn Wells.—SP 8  
 Dorothy's Room.—Arthur J. Munby. *See* Dorothy: A Coun-  
 try Story.  
 Dorus to Pamela.—Philip Sidney. *See* Arcadia.  
 Dose Leadle Poys.—W: F. Goldbeck.—WR 38  
 Dose of Sunshine. (*Mon.*)—C: Battell Loomis.—WR 47  
 Dost Thou Look Back!—Alfred Tennyson. *See* In Memo-  
 riam.  
 Dost Thou Not Care!—Christina G. Rossetti.—HDL  
 Dost Thou Remember!—T: Moore.—FTA  
 Dost Thou Weep, Mourning Mother.—Eliz. B. Brown-  
 ing.—OAMS  
 Dot and Dolly.—Minnie W. Patterson.—CS 32  
 Dot Baby Off Mine.—C: F. Adams.—AWH—BS 10—CS 15  
 —RTV—SDR—SP 7  
 Dot Dutchman in der Moon.—E. C. Thorpe.—BS 22  
 Dot Good-for-Nodding Dog.—Fred Emerson Brooks.—WR 38  
 Dot Lamba vot [or what] Mary haf Got.—C: F. Adams.—  
 BS 4—HH  
 Dot Leadle Boy.—Jas. W. Riley.—HH—WR 28  
 "Dot Leadle Loweeza."—C: F. Adams.—CH—CS 20  
 Dot Little Cripple Boy Vat Died.—Capt. Jack Crawford.—  
 WR 38  
 Dot Long-handled Dipper.—C: F. Adams.—AWH—GH—  
 SP 7—SR 12  
 Dot New Song.—W: H. Head.—SR 11  
 Dot Vinder Dime.—Anon.—WR 14  
 "Doth then the world go thus, doth all thus move?"—W:  
 Drummond.—PGT 1  
 Dot's Christmas; or, the Sober Hat.—Emma D. Banks.—BR  
 Dot's Version of the Text.—Anita M. Kellogg.—WR 2  
 Double Acrostic.—Anon.—WA  
 Double Bed, The.—Anon.—CS 7  
 Double Knock, The.—T: Hood.—WA  
 Double Meaning.—Anon.—KNE  
 Double Play. (*Dial.*)—C: S. Wayne.—CDs  
 Double Sacrifice, The.—Arthur W. Austin.—CS 10  
 Double Transformation, The.—Oliver Goldsmith.—RTI  
 Double-faced.—Anon.—MD  
 Double-faced Creed, The.—Anon.—WA  
 Double-headed Snake of Newbury, The.—J: G. Whittier.—  
 PNW  
 Doubt.—Mary B. Chapman.—FLS  
 Doubt.—Rob't C. Rogers.—AA  
 Doubt.—Alfred Tennyson.—STC  
 Doubt and Prayer.—Alfred Tennyson.—THV  
 Doubt of Martyrdom, A.—Sir J: Suckling.—EP—HBV—  
 OB  
 Doubt Resolved, The.—Anon.—FLS  
 "Doubt which ye misdeem, fair love, The."—Edmund Spen-  
 ser. *See* Amoretti and Epithalamion.  
 Doubtful Bank Note, The. (*Tab.*)—Anon.—BS 15—TCP  
 Doubting.—Gertrude M. Downey.—LLC  
 Doubting Heart, A.—Adelaide A. Procter.—AmSS—BNL—  
 BS 14—FEP—HBP—HBV—HDL—VA  
 Douglas, *Sels. fr.* (Trag.)—J: Home.  
 Norval. (*Sel. fr. Act II, Sc. 1.*)—BNL  
 (Douglas' Account of Himself—*shorter sel.*)—LLO  
 Scene from Douglas. (*Sel. fr. Act II, Sc. 1.*)—CS 11  
 Soliloquy of Douglas—Solemnity.—AD  
 Douglas' Account of Himself.—J: Home. *See* Douglas.  
 Douglas' Complaint.—Anon.—POL  
 Douglas, Douglas, Tender and True.—Dinah M. Craik.—  
 BNL—FP—PYO—RLP  
 (Douglas).—OVV  
 (Douglas, Tender and True.)—LLO  
 (Too Late—C.)—CBP—FEP—FTA—HBP—HBV—  
 STC—VA  
 Douglas Gordon.—F: E. Weatherly.—VA  
 Douglas, Tender and True.—Dinah M. Craik. *See* Douglas,  
 Douglas, Tender and True.  
 Douglas to the Populace of Stirling.—Walter Scott. *See*  
 Lady of the Lake, The.  
 Douglas Tragedy, The. (*In Border Minstrelsy and Percy's*  
*Reliques.*)—Anon.—BB—BESB—CEL—EBS—EPC  
 —HBP—HBV—OBB—OEB—WEP 1  
 (Child of Elle, The—*diff. vers.*)—FEP  
 Douglas-Lincoln Debate.—Winston Churchill. *See* Crisis,  
 The.  
 Doun the Burn, Davie.—R. Crawford.—BGV  
 Dove, The.—J: Keats.—HBV—OS 1  
 (Song—C.)—CGd—LO—PoR  
 Dove of Dacca, The.—Rudyard Kipling.—GN  
 Dover Beach.—Matthew Arnold.—EHP—EPN—GEP—HBV  
 —OVV—POW—SEP—SN—VA—VE—WEP 4  
 ("Ah, Love! let us be true!")—*sel.*—BIL  
 (Dover Beach, *Sel. fr.*)—BNL—POS  
 Dover Cliff.—F. Wyville Home.—VA  
 Dover Cliffs.—W: Lisle Bowles.—HBV—RLP  
 Dover Cliff[s].—W: Shakespeare. *See* King Lear.  
 Doves, The.—W: Cowper.—RLP  
 Doves at Mendon, The.—Julia C. R. Dorr.—FMR  
 Dove's Nest.—Jos. Russell Taylor.—HBV  
 Doves of Venice, The.—Laurence Hutton.—AA  
 Dowie Dens of [or o'] Yarrow, The. (*In Border Minstrelgy.*)  
 —Anon.—BBB—EBS—FEP—HBP  
 (Banks o' Yarrow, The.)—BB—OEB  
 (Dowie Houns of Yarrow, The—*sl. abr.*)—BESB—EBS  
 —OB—OBB  
 (Versions vary *sl. in wording.*)  
 Dowie Houns of Yarrow, The.—Anon. *See* foregoing.  
 Down a Woodland Way.—Mildred Howells.—AA  
 Down aroun' the Depo'.—W. M. Pfimmer.—FAS  
 Down by the Salley Gardens. (C.)—W: B. Yeats.—HBV  
 —OVV—VE  
 (Old Song Resung, An.)—VA  
 Down Grade, The.—T: R. Thompson.—TS  
 Down in the Strawberry Bed.—Clinton Scollard.—TMR—  
 WR 6  
 Down the Bayou.—Mary A. Townsend.—AA—PNW  
 Down the Burn, Davie.—Rob't Crawford.—EBS  
 Down the Dark Future.—Sidney Lanier.—THV  
 Down the Little Big Horn.—F. Brooks.—BAB—PAH  
 Down the Slope.—Charlotte F. Hawes.—STO  
 Down the Stream.—Ellen W. Carey.—SR 6  
 Down the Track.—Rose Hartwick Thorpe.—FMR  
 "Down to Sleep."—Helen Hunt Jackson.—CCB—FPE—GN  
 —PGpr—POS  
 Down to the Capital.—Jas. W. Riley.—WR 29  
 Down with Culchah.—Alice R. Forsyth.—WR 56  
 Down with the Traffic.—Dwight Williams.—CS 17  
 Downfall of Conway, The.—J: Trotwood Moore.—SP 5

- Downfall of Piracy, The.—B: Franklin (!).—PAH  
 Downfall of Poland, The.—T: Campbell. *See* Pleasures of Hope, The.  
 Downfall of the Gael, The.—S: Ferguson.—DB  
 Downfall of Wolsey, The.—W: Shakespeare. *See* King Henry VIII.  
 Downs, The.—Robt Bridges.—OR  
 Dow's Flat.—1856.—Fs. Bret Harte.—BNL—BS 2—CS 3—HBV—YBV  
 Draft Riot, The.—C: De Kay.—AH 2—PAH  
 Drafted. (Tab.)—Anon.—SSC  
 Drafted.—Mrs. H. L. Bostwick.—CS 5  
 Dragon, The.—Anon.—LPS—PP  
 Dragon Drink, The.—Ellen Murray.—WR 18  
 Dragon of Wantley, The.—Coventry Patmore.—CGd—HBP  
 Dragon-fly, The.—Mary Howitt.—CBOP  
 Dragon-fly, The.—Walter S. Lanor.—BLV—OVV  
 Dragonfly, The.—Theodore H. Rand.—TCV  
 Dragon-fly, The.—(Sel. fr. The Two Voices.)—Alfred Tennyson.—SN  
 Draherin O Machree.—Michael Hogan.—BIP  
 Drake's Drum.—H: Newbolt.—BHV—EDY—EHT—HBV—HBVY—LHT—OVV—PFV—RTV  
 Drama, The.—R: W. Gilder.—SR  
 Drama and Life, The.—H: Arthur Jones. *See* Foundations of National Drama.  
 Drama for Every-day Life. (Punch.)—HPE  
 Drama of Exile, A., *Sels. fr.*—Eliz. B. Browning. "Live and love."—CS 1  
 Tribute to Women, A.—SAE  
 Drama of Three, A.—Anon.—CS 21  
 Drama of Two Questions, The.—*Sels. fr.*—E: J. Chapman.—Prologues. (Question, A.)—OCV  
 Dramatic Styles. (Blackwood's Mag.)—SS  
 Dramshop of the Republic, The.—Mary T. Lathrop.—WR 18  
 "Draper in his last book tries to prove." (New York Sun.)—GG  
 Draw a pail of water.—Anon.—CBPC  
 Draw-bridge Keeper, The.—H: Abbey.—CS 3—PEO  
 Drawing King and Queen on Twelfth Night.—W: Hone.—BOC  
 Drawing Near the Light.—W: Morris.—SEP—VE  
 Drawing Teeth.—Mrs. Eliz. Turner.—OTPC  
 Dread of Death, The.—(?) Belford.—SR 9  
 Dreadful Boy, The.—Anon.—PyS  
 Dreadful Mistake, A.—Anon.—WR 50  
 Dreadful Story about Harriet and the Matches, The.—Heinrich Hoffmann.—GSP—OTPC  
 Dream.—(Atlanta Constitution.)—SR 15  
 Dream, A.—W: Allingham.—BIP—NT—RTI—VA  
 Dream, A.—Anon.—PyR  
 Dream, A.—W: Blake.—BGV—CHV—EPR—PCK  
 Dream, A.—Julia Brinckerhoff.—WR 19  
 Dream, A.—Alice Cary.—CBP  
 Dream, A.—Mary K. Dallas.—WR 3  
 Dream, A.—Eliz. C. Kinney.—AA  
 Dream, A.—Adelaide A. Procter.—FEP  
 Dream, A.—Jas. W. Riley.—WHO  
 Dream, The.—Aphr. Behn.—WEP 2  
 Dream, The.—Lord Byron.—BNL—FEP—HBP—WEP 4 (Smile.)—CBP  
 Dream, The.—J: Donne.—EP—OB  
 Dream, The.—Fs. Burdett Money-Coutts.—OVV  
 Dream about the Old Nursery Rhymes, A.—M. H. F. D.—CBOP  
 Dream and the Deed, The.—Jas. C. McNally.—SP 7  
 Dream Children: a Reverie. (Fr. Essays of Elia.)—O: Lamb.—GC—MBL  
 Dream Garden, A.—Ella Young.—BIP  
 Dream Land.—Frances Anne Kemble.—OVV  
 Dream Lesson, A.—Carolyn Wells.—CFBP  
 Dream Life, *Sels. fr.* (Rain in the Garret.—*br. sel. fr.* Dreams of Boyhood, I.)—Donald G. Mitchell.—OS 2 (Spring.)—OAA  
 Dream Maiden, A.—Mrs. Harriet E. Hamilton King.—RLP  
 Dream of a Blessed Spirit, A.—W: Butler Yeats.—TIP  
 Dream of a Boy Who Lived at Nine-elms, The. (C.)—W: B. Rands.—PPI  
 (Boy's Dream, A.)—TFS  
 Dream of a Dreamer, The.—Anon.—HP 2  
 Dream of a Girl Who Lived at Seven-oaks, The.—W: Bright Rands.—PPI  
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 Dream of Autumn, A.—Jas. W. Riley.—CCB  
 Dream of Autumn, A.—Frd'k Tennyson.—PGT 2  
 Dream of Clarence.—W: Shakespeare. *See* King Richard III.  
 Dream of Death.—Helena, A.—Lucy W. Jennison.—AA  
 Dream of Eugene Aram, The.—T: Hood.—BBB—BNL—CGd—CR—EDY—FEP—HBP—HBV—OTPC—RTV—SR 1—VA  
 (Eugene Aram's Dream.)—CS 3  
 Dream of Fair Women, A. (Abr.)—Alfred Tennyson.—BS 19—EP  
 Dream of Flowers, A.—Titus M. Coan.—AA  
 Dream of Love, A.—*Sels. fr.*—Walter von der Vogelweide.—HGV  
 Dream of Past Christmases, A.—F. A. Secordin.—SP 7  
 Dream of Sister Agnes, The.—Anon.—WR 30  
 Dream of Summer, A.—Mary N. Prescott.—CBOP  
 Dream of Summer, A. (C.)—J: G. Whittier.—AD (Bright Days in Winter.)—POS  
 Dream of the "Fat Contributor."—A. M. Griswold.—OS 6  
 Dream of the Past.—W: Glynn.—SR 15  
 Dream of the Prehistoric, A.—Frd'k G. Scott.—TCV  
 Dream of the Reveler, The.—C: Mackay.—SR 2—TS (Reveler's Dream, The.)—WR 18  
 Dream of the South Wind, A.—Paul H. Hayne.—AL  
 Dream of the Spanish Admiral, The.—S. Dorman.—PAPm  
 Dream of the Universe, A.—Jean Paul Richter.—CS 21  
 Dream of the Unknown, A.—Percy B. Shelley.—PGT 1—RLP  
 (Question, The.—C.)—BGV—FEP—HBP—HBV—OB  
 Dream of the World without Death, The. (The Book of Orm, Pt. III.)—Robt Buchanan.—VA  
 Dream People.—Isabel Eccleston-Mackay.—OCV  
 Dream Power, The.—Anon.—LLC  
 Dream Rambles.—I. E. Jones.—CS 35  
 Dream Song.—R: Middleton.—HBV  
 Dream that Came True, The. (Sel. fr. The Dreams that Came True.)—Jean Ingelow.—HS  
 Dream Tryst.—Fs. Thompson.—VA  
 Dream within a Dream, A.—Edgar Allan Poe.—CAP  
 Dream-bearer, The.—Mary Caroline Davies.—HBV  
 Dreamer, The. (Fr. Poems by a Seamstress.)—Anon.—BNL  
 Dreamer, The.—Alice Furlong.—TIP  
 Dreamer, The.—N: Vachel Lindsay.—LBM  
 Dreamer, The.—Walter Ramal.—OTPC  
 Dreamer and Reaper, The.—Jas. H. Ecob.—AD  
 Dreamers.—W: Jennings Bryan.—HSPS  
 Dreamers.—Joaquin Miller. *See* Ship in the Desert, The.  
 Dreamers, The.—Herbert Kaufman.—HTB-II  
 Dream-garden, A.—Ella Young.—DB  
 Dreamin' o' Home. (Dreaming of Home.—C.)—Frank L. Stanton.—BS 21  
 (St. dif. wording fr. Poems.)  
 Dreaming in the Trenches.—W: G. McCabe.—AA  
 Dreaming of Home.—Frank L. Stanton. *See* Dreamin' o' Home.  
 Dream-land.—Edgar Allan Poe.—CAP  
 Dream-land.—Christina G. Rossetti.—HBP  
 Dream-love.—S: M. Peck.—FTA  
 Dream-pedary.—T: L. Beddoes.—EP—OB—OVV—QH—VA (Sel.)—WEP 4  
 Dreams.—Anon.—HP  
 Dreams.—Cecil F. Alexander.—BIP—DB—TIP  
 Dreams.—Robt Browning. *See* Ring and the Book, The.  
 Dreams.—J. W. Foley.—SP 7  
 Dreams.—Winifred M. Letts.—BIP  
 Dreams.—S. W. Norris. *See* Dreams for Sale.  
 Dreams.—E. L. Sabin.—ORM  
 Dreams.—Walter Scott. *See* Lady of the Lake, The.  
 Dreams.—Frank D. Sherman.—LFL  
 Dreams, The.—Frank L. Stanton.—SP 4  
 Dreams Ahead, The.—Edwin Carlisle Litsey.—HTB-I—SP 4  
 Dreams and Realities.—Phoebe Cary.—BNL—CS 6  
 Dream's Awakening, A.—Sarah M. B. Piatt.—CBP  
 Dreams, Empty Dreams.—W: Cowper.—BHV  
 Dreams for Sale.—S. W. Norris.—WR 2  
 (Dreams.)—CS 37  
 Dreams in Rome.—Arthur Symons.—TIWP  
 Dreams that Came True, The.—Jean Ingelow. *See* Dream that Came True, The.  
 Dreams to Sell.—T: L. Beddoes.—CBPC  
 Dream-ship, The.—Eugene Field.—BS 25—SR—WR 26  
 Dreamy Dog, The.—Joshua F. Crowell.—CB  
 Dreary Song, A. (Parody.)—Shirley Brooks.—PA  
 D'rection-post, The.—W: Barnes.—ABV  
 Dregs.—Ernest Dowson.—HBV  
 Dreme, The, *Sels. fr.* (Prolog.)—Sir D: Lyndesay.—EBS  
 Dress Reformer, The.—Anon.—WR 39  
 Dressed for the Party. (Tab.)—Anon.—COS—PP  
 Dressed Turkey, The.—Anon.—PP—YPS  
 Dressing the Doll.—W: B. Rands. *See* Doll Poems.  
 Dreyfus.—J: H. Ingham.—EDY  
 Dried-up Fountain, The.—Robt Leighton.—VA  
 Drifted Out to Sea.—Rose Hartwick Thorpe.—HP  
 Drifting.—Jas. Berry Bensele.—STC  
 Drifting.—T: B. Read.—AA—AMP—BNL—BS 10—OBP—CR—CS 1—FEP—FTR—GN—GP—GT—HBP—HBV—LBA—POW—PYO—SA—WHO—WR 33  
 Drifting Away.—Barton Gray.—FLS  
 Drifting Petal, A.—Mary McN. Fenollosa.—AA  
 Drift-wood.—Jos. Trumbull Stickney.—HBV  
 Drill of the Little Patriots.—E. C. and L. J. Rook.—DM  
 Drimin Donn Dila.—J: Walsh.—DB—TIP  
 Drink! Drink! Drink!—Louise S. Upham.—CS 9  
 Drink to Her.—T: Moore.—RLP  
 Drink to me only with thine Eyes. (The Forest, IX.)—Philostratus (tr. by Ben Jonson.)—BNL—SR  
 (Song:—To Celia.—C.)—EHP—EP—EPE—WEP 2  
 (To Celia.)—BLV—BOL—CBP—EPC—EPE—EFS—FEP—FT—FTA—GEP—HBP—HBV—HGP—OB—OEL—PGT 1—PYO—RLP—SP 2—VSA  
 Drink To-day.—J: Fletcher. *See* Bloody Brother, The.  
 Drinking. (C.—Anacreontiques, II.)—Anacreon (tr. by Abraham Cowley.)—BLV—FEP—HBP—HBV—OB—WEP 2  
 ("Thirsty earth drinks up the rain, The"—(sl. abr.)—LO  
 Drinking a Farm.—H. L. Hastings.—PP—SR 4—YPS  
 Drinking a Tear.—Anon.—SR 4  
 Drinking Annie's Tears.—Rose Hartwick Thorpe.—SP 5  
 Drinking Song.—N: Boileau.—AFP  
 Drinking Song, A.—H: Carey.—OB  
 Drinking Song.—R: B. Sheridan.—BGV  
 Drinking-house over the Way, The.—M. L. Nutting.—OS 33  
 Drink's Doings.—Anon.—TS  
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 Drive On! Drive On!—W: M. Thayer.—CS 28  
 Drive Tete-a-Tete Party. (President's Reception.)—Anon.—WR 54  
 Driving a Hen. (Mobile Register.)—SR 4



- Driving Home the Cows.—Kate P. Osgood.—AA—ASL—AWB—BE—BNL—CBP—CS 1—FEP—HBV—HP—HP—LLC—OAM—PAH—PAPm—POK—SSC—STC—TMD
- Driving the Cow. (*Burlington Hawkeye*).—SR 3
- Drones of the Community, The.—Percy B. Shelley. *See* Queen Mab.
- Drop, Drop, Slow Tears.—Phineas Fletcher.—BNL—FEP—SP 4
- (Hymn, A.)—HBP
- (Liftany, A.)—OB
- Drop of Dew, A.—Andrew Marvell.—BNL—CBP—EPs—HBP—NT—POS (*sel.*)—RLP—WEP 2
- Drop of Ink, A.—Jos. E. Whitney.—AA
- Drop of Water, The.—Harry Stackpoole.—BS 19—TMR
- Drops.—P: Robertson.—DK
- Drover, A.—Padraic Colum.—DB—HBV
- Drovers, The.—J: G. Whittier.—PGGR
- Drowned Lovers, The.—(*Ballad*).—BBB
- Drowned Mariner, The.—Eliz. O. Smith.—AA
- Drowned Soldier, A.—Cyril Tournier.—HBV
- Drowning Singer, The.—Anon.—HTB-II
- Drowning Singer, The. (*W. music.*)—Marianne Farningham.
- (Last Hymn, The—no music.)—BS 5—CS 14—FTR—PF—SR 5
- Drug Clerk's Trials, A.—Anon.—WR 7
- Drugs.—Finley P. Dunne. *See* Mr. Dooley Says.
- Drug-store Scene. (*Mon.*)—Gloria Martines.—WR 47
- Druid, The.—Douglas Hyde.—DB
- Druid, The.—J: E. Tabb.—AA
- Druid Song of Cathvah, The.—J: Todhunter.—TIP
- Drum, A.—Stanley Waterloo.—CS 30
- Drum, The.—E. Sutton.—AMV 2
- Drum-call in 1861, The.—Elbridge J. Cutler.—MMR (*cond.*)
- (Rising of the People).—WR 10
- Drumhead Court-martial, The.—Anon.—CS 32
- Drummer Boy, A.—Mrs. E. J. H. Goodfellow.—TT
- Drummer Boy, The.—Anon.—CS 4—LLC—TMD
- Drummer Boy, The.—Anon.—CS 32
- Drummer Boy of Kent, The.—Anon.—WR 6
- Drummer Boy of Mission Ridge, The.—Kate B. Sherwood.—BS 14—WR 4
- Drummer Boy's Burial, The. (*Harper's Magazine*).—BNL
- Drummer of Company C, The.—Robt C. V. Meyers.—CS 33
- Drummer-boy and the Shepherdess, The.—W: B. Rands.—CBPC
- Drummer-boy of the Rappahannock.—Fred E. Brooks.—WR 44
- Drummer's Bride, The.—Anon.—CS 8
- Drums of the Fore and Aft. (*Abr.*)—Rudyard Kipling.—SP 6
- Drunkard, The. (*Real Life*).—SR 1
- Drunkard, The.—J. O. Rockwell.—LLC
- Drunkard-maker, The.—Anon.—WR 33
- Drunkard's Address to a Bottle of Whiskey, A.—Jos. Sheridan Lefanu.—BIP
- Drunkard's Catechism and Ten Commandments.—Anon.—WR 58
- Drunkard's Daughter, The.—Eugene J. Hall.—BS 18
- Drunkard's Death, The.—C: Dickens. *See* Sketches by Boz.
- Drunkard's Death, The.—I. E. Jones.—CS 17
- Drunkard's Dream, The.—Anon.—WR 18
- Drunkard's Dream, The.—C: W. Denison.—CS 11
- Drunkard's Dream, The.—Fs. S. Smith.—CS 10
- Drunkard's Grand March, The.—Sam P. Jones.—SP 5
- Drunkard's Home, The. (*Tab.*)—Anon.—BS 12—TOP
- Drunkards Not All Brutes.—J: B. Gough.—CS 4—KNE
- Drunkard's Repentance, A. (*Arr. fr. Timothy S. Arthur's Ten Nights in a Bar-room, Night the Third: Morgan's Child.*)—W: W. Pratt.—WR 13
- Drunkard's "Ten Commandments," The.—Anon.—CS 15
- Drunkard's Thirst, The.—Anon.—CS 25
- Drunkard's Wife, The.—Elihu Burritt.—CS 15
- Drunkard's Wife, The.—Ruth Cooper.—CS 25
- Drunk Engineer, The. (*Occident*).—CS 36
- Drunk Soliloquy in a Coal Cellar, A.—Alf Burnett.—CS 2
- Drunkness.—T: (f) Randolph.—KNE
- Drury's Dirge.—Horace Smith.—HPE
- Dry be that Tear.—R: B. Sheridan.—BGV—DB—RTI—TIP
- Dry Bread.—Victor Hugo.—AFP
- Dry Experiment, A.—J: Neal.—MHR
- Dryad Song.—Marg. Fuller.—AA
- Dryads, The.—Leigh Hunt.—PHS
- Dryan Dhun, The.—Anon.—DB
- Drynan Dhun, The.—Robt Dwyer Joyce.—BIP—DB
- Dryburgh Abbey.—C: Swain.—FEP
- (Tribute to Sir Walter Scott, A—*sel.*)—BS 11
- Dryden.—Craven L. Betts.—EDY
- Du bist wie Eine Blume. (*Fr. Pictures of Travel, 49—tr.*)—Heinrich Heine.—FTA
- Duality.—Arthur S. Hardy.—AA
- Dual Palace.—Lord Byron.—TIWP
- Duchess May.—Eliz. B. Browning. *See* Rhyme of the Duchess May.
- Duchesse Blanche. (*Sel. fr. The Dethe of Blanche—mod.*)—Geoffrey Chaucer.—EPs
- Duck and the Kangaroo, The.—E: Lear.—CHV—POL
- Ducks, The.—Anon.—LFS
- Ducrow.—J: Wilson.—FT
- Dude, A.—Jos. B. Smiley.—CS 32
- Dude, The. (*Acting tab.*)—Anon.—BS 12—TCP
- Due North.—B: R. C. Low.—HT
- Duel, The.—T: Hood.—EA
- Duel between Mr. Shott and Mr. Nott, The. (*Harper's Weekly*).—CH
- (Mysterious Duel, A.)—CS 20—SR 5
- (Wonderful Duel, A—*st. abr.*)—FS
- Duel on a High Tower, A.—Anon.—CS 32
- Duel of Menelaus and Paris, The.—Homer.—BP
- Duel, The.—Eugene Field.—HBV—HBV—POK—POL—RTV—WR 35—YBV
- Dueling.—W: Cowper. *See* Conversation.
- Duelist's Honor, The.—J: England.—CS 5—SS
- Duelist's Victory, The.—G: T. Lanergan.—BS 12
- Duenna, The. *Sel. fr.*
- (Song: "Had I a heart for falsehood framed"—(*Air (C.) fr. Act II., Sc. I.*)—R: B. Sheridan.—TIP
- "Thou canst not boast of Fortune's store."—BGV—DB
- Duet, A. (*Sel. fr.*)—A. Conan Doyle.
- (Confessions).—SP 2
- Duet, A.—T. S. Moore.—OB—OVV
- Dugall Quin.—(*Old Ballad*).—ESB
- Duke of Athol's Nurse, The.—(*Old Ballad*).—ESB
- Duke of Buckingham, The.—J: Dryden.—SAY
- Duke of Gloster, The.—W: Shakespeare. *See* King Richard III.
- Duke of Gordon's Daughter, The.—Anon.—BB—BESB—ESB—OBB
- Duke of Wellington, The.—Alfred Tennyson. *See* Ode on the Death of the Duke of Wellington.
- Dukite Snake; an Australian Bushman's Story, The.—J: B. O'Billy.—BS 6—CS 16—FR—SA
- Dulce et Decorum.—Jan. R. Lowell.—THV
- Dulcinea.—Sir Walter Raleigh.—RLP
- Dule's i' this Bonnet o' Mine, The.—Edwin Waugh.—BNL—FEP—HBV—HBV—SA
- Duluth.—Proctor Knott.—CS 34
- Dum Vivimus Vigilamus.—C: H. Webb.—AA—AFV
- Dumas.—W: M. Thackeray.—FT
- Dumb Animals.—Anon.—OHP
- Dumb Child, The.—Anon.—CS 13—FEP
- Dumb Orators, The. *Sel. fr.*—G: Crabbe.
- (Man's Dislike to be Led).—CBP
- Dumb Savior, The.—Mary E. Bryan.—BS 19
- Dumb Soldier, The.—Robt L: Stevenson.—BFV
- Dumb-bell Drill.—A. E. Hurst.—ID
- Dumb-bell Drill.—E. C. and L. J. Rook.—DM
- Dumb-waiter, The.—F: S. Cozens.—CS 7—MHR
- Duns.—Marjorie L. C. Pickthall.—HBV
- Duncan Gray.—Robt Burns.—BGV—BLV—ESB—EPR—FEP—GEP—PGT 1—WEP 3
- (Duncan Gray Cam' Here to Woo).—BNL
- Duncan Gray Cam' Here to Woo.—Robt Burns. *See* fore-going.
- Dunciad, The. *Sels. fr.*—Alex. Pope.—BNL—EPC—EP—WEP 3 (2)
- Dunderburg Jenkins's "Forty-graf" Album.—G: Kyle.—WR 3
- Dundreary in the Country.—Anon.
- (Lord Dundreary in the Country—*sel.*)—BS 13
- Dunlang O'Hartigan (74).—Patrick Jos. McCall.—DB
- Dunluce Castle, County of Antrim.—Aubrey De Vere.—DB
- Duomo, The.—Anon.—OS 2—TIWP
- Duration of Love, The.—Ferdinand Freiligrath.—HGV
- Durham Field.—(*Old Ballad*).—BESB—ESB—OBB
- During Music.—J. B. Nichols.—FT
- During Music.—Arthur Symons.—VA
- Durideer.—Lady J: Scott.—EBS
- Dusk.—G: W. Russell.—HT
- Dusky Philosophy, *Sel. fr.* (I. A Story of Seven Devils—C.)—Frank R. Stockton.
- (Uncle Peter's Masterly Argument—*cond.*)—WR 15
- Dust.—Rupert Brooke.—(unp.)—HBV—OVV
- Dust, The.—Gertrude Hall.—AA
- Dust Dethroned, The.—G: Sterling.—LBM
- Dustman, The.—Anon.—ABV
- Dustman, The.—F. E. Weatherly.—HBV
- Dusty Miller, The. (C.)—Robt Burns.
- (Hey, the Dusty Miller—*also C.*)—LO
- Dutch Lullaby (A).—Eugene Field.—ASL—ASR-II—BNL—BVC—DR—NV—PGR—RAC—SFM—SMG
- (Wynken, Blynken and Nod—C.)—AA—AL—AmP—CBPC—CCB—CFBP—GSP—HBR—HBV—LBA—POK—PCL—PF—PoR—RTV—TM—TYP—WHO
- Dutch Picture, A.—H: W. Longfellow.—AFV—AL—BVC—CBPC—LH
- Dutch Proverb, A.—Matthew Prior.—BLV
- Dutch Security.—Anon.—SDR
- Dutchman in England, A.—Alex. M. Bell.—MHR
- Dutchman's Answer, A.—Anon.—SDR
- Dutchman's Dog Story, A.—J: T. Brown.—AWH
- Dutchman's Equal Rights, The.—Julia B. Nelson.—SR 13
- Dutchman's Serenade, The.—Anon.—CS 19—HH—SDR
- (*Abr.*)—BS 3
- Dutchman's Snake, The.—Anon.—CS 11
- Dutchman's Speech at an Institute, A.—Anon.—BS 2
- Dutchman's Telephone, The. (*Detroit Free Press*).—CS 19—HH
- Dutchman's Testimony in a Steamboat Case, A.—Anon.—CD—SDR
- Dutle to Depart.—Philip Sidney. *See* Astrophel and Stella.
- Duties of Christianity, The.—L: Kossuth.—MRS
- Duties of Massachusetts at the Present Crisis; Foundation of the Republican Party, *Sel. fr.* (Judicial Tribunals).—C: Sumner.—CS 3
- Duties of the Scholar. (*Sel. fr. Sweetness and Light*).—Matthew Arnold.—OS 3
- Duties of the State.—Elihu Root.—WR 42
- Dutifuls, The.—Mary K. Dallas.—WR 3

Duty. (*Sel. fr. Voluntaries, III.*)—Ralph W. Emerson.—GN—HBV—LOS 1—OS 1—SP 1  
 Duty.—Ellen S. Hooper.—BNL  
 Duty.—Alfred J. Hough.—WR 33  
 Duty. (*Abbr.*)—Friedrich Schiller.—CS 27—WR 33  
 (*Fame—dig. abbr.*)—CCB—GP  
 Duty.—C. M. Sheldon.—SSS  
 Duty.—W. Wordsworth. *See* Ode to Duty.  
 Duty and Fame.—Alex. Smith.—HDL  
 Duty of America to Greece.—H. Clay. *See* On the Greek Revolution.  
 Duty of Children.—Rob't L. Stevenson.—SMG  
 Duty of Literary Men to America.—T. S. Grimke.—PFP  
 (*Duty of Literary Men to their Country.*)—HNS  
 (*Our Country—sel.*)—CP—FAS—OS 2  
 Duty of Literary Men to their Country.—T. S. Grimke. *See foregoing.*  
 Duty of Public Service, The.—Lord Rosebery.—SP 8—SSR  
 Duty of Naturalized Citizen, The.—R. Guenther.—SSR  
 Duty of the American Scholar.—G. W. Curtis.—CS 6  
 (*Abbr.*)—KNE  
 Duty of the Enlightened Classes.—J. D. Long.—FD 1  
 Duty of the Hour, The. (*Sel. fr. a speech delivered before the National Association of Manufacturers, New York, Jan. 27, 1898.*)—W. McKinley.—SSD  
 Duty the Highest Call. (Graduation Day Oration.)—Eugene Wood.—WR 55  
 Duty to One's Country. (*Sel. fr. The Inflexible Captive.*)—Hannah More.—SS—WHO  
 (*Patriotism.*)—TMR  
 Duty to Our Country.—Dan'l Webster. *See* Adams and Jefferson.  
 Duty's Reward.—Anon.—HP  
 Dux's Speech. (*The Phoenix.*)—CP  
 Dwainie. (*Song fr. The Flying Islands of the Night, Act I.*)—Jas. W. Riley.—AA  
 Dying.—Roden Noel.—VA  
 (*Old, The.*)—OB—OVV  
 Dying Actor, The.—Edgar Fawcett.—CS 15  
 Dying Alchemist, The. (*C.*)—Nathaniel P. Willis.—CS 6—FP  
 (*Abbr.*)—FR  
 Dying Bard, The.—Walter Scott.—EPS  
 Dying Boy, The.—Anon.—CS 5  
 Dying Boys on the Raft, The.—Lord Byron. *See* Don Juan  
 Dying Brigand, The.—Anon.—CS 5  
 Dying Captain, The.—Anon.—SR 7  
 (*After the Battle.*)—CS 9—PRR  
 Dying Chief, The.—W. Sawyer.—CS 35  
 Dying Child, The.—Dora Greenwell.—PC  
 Dying Child, The.—G. M. Vickers.—CS 24  
 Dying Christian, The.—Alex. Pope. *See following.*  
 Dying Christian to His Soul, The. (*C.*)—Alex. Pope.—BNL—CEL—CR—FEP—GP—HBP—HBV—OB—OM—OTPC—RLP—RTV—SAE—SP 4—SS—WR 26  
 (*Dying Christian, The.*)—BS 1—CS 14  
 Dying Dream of the Bishop of Beauvais.—T. De Quincy. *See* Joan of Arc.  
 Dying Father, The.—Jas. C. Mangan.—RTI  
 Dying Fireman, The.—Walt Whitman. *See* Song of Myself.  
 Dying Girl, The.—R. D. Williams.—DB—TIP  
 Dying Gladiator, The.—Lord Byron. *See* Child Harold's Pilgrimage.  
 Dying Gypsy's Dirge, The.—Walter Scott.—BHV  
 Dying Heroes.—Walt Whitman.—BHV  
 Dying Hymn. (*C.*)—Alice Cary.—BNL—CS 8—GP—HBV—HDL  
 (*Her Last Verses.*)—FEP  
 Dying in Harness.—J. B. O'Reilly.—SP 4  
 Dying Kid, The.—W. Shennstone.—WEP 3  
 Dying King, The. (*Sel.*)—Alex. Smith.—OS 2  
 Dying Lover, The.—R. H. Stoddard.—ASL—HBV  
 Dying Man in His Garden, The.—G. Sewell.—FEP  
 Dying Nun, The.—J. Vance Cheney.—LY  
 Dying of Tanneguy Du Bois, The.—H. Austin Dobson.—VE  
 Dying Patriot, The.—Jas. Elroy Flecker.—GnP-II  
 Dying Patriot's Request, The.—C. M. Brosnan.—SR 8  
 Dying Reservist, The.—Maurice Baring.—HBV  
 Dying Saviour, The.—Paul Gerhardt.—AmSS—BNL  
 Dying Scout.—W. Lawrence Chittenden.—WR 39  
 Dying Speech of Marino Faliero.—Lord Byron. *See* Marino Faliero, Doge of Venice.  
 Dying Street Arab, The.—Matthias Barr.—CS 8  
 Dying Swan, The.—Alfred Tennyson.—OTPC  
 Dying Trumpeter, The.—Julius Mosen.—BLP  
 Dying Words of Stonewall Jackson, The.—Sidney Lanier.—CAP—EDY—PAH  
 Dying-day of Death, The.—Ronald Campbell Macfie.—EBS  
 Dynamite Plot, A.—Rob't C. V. Meyers.—CS 32  
 Dynamiter's Daughter, The.—E. S. Jackson.—CS 29  
 Dynasts, The. (*Sel. fr.*)—T. Hardy. (*Field of Talavera, The.*)—LHT  
 Dymouth Fisherman, The.—Anon.—MYF

## E

E. B. B.—Jas. Thomson.—HBV  
 E. G. de R.—Jas. R. Lowell.—FT  
 E Pluribus Unum.—G. W. Cutter.—APV—BLP—CS 3—DD—KNE (*sel.*)—LLC  
 Each and All.—Ralph W. Emerson.—AA—AL—AmP—APM—BNL—CAP—FEP—FP—FPE—GT—HBP—HBV—LLC—LOS 3—OS 3—PCL—PGGR—PHS—STC  
 Each and All.—Minot J. Savage.—LLC  
 Each and All.—W. Shakespeare. *See* Measure for Measure.

Each in His Own Tongue.—Anon.—CS 40  
 Each in His Own Tongue.—W. Herbert Carruth.—AL—GS—HBV—HT—HTb-II—LBA—S—SP 7  
 Each Sorrowful Mourner.—Aurelius Prudentius (*tr. by J. M. Neale*)—HBP  
 Eagle, The.—G. W. Doane.—TFS (*sel.*)  
 Eagle, The.—Timothy Otis Paine.—HP 2  
 Eagle, The.—Jas. Gates Percival.—DD  
 Eagle, The. A Fragment.—Alfred Tennyson.—BNL—CS 14  
 Eagle.—EPs—GN—HBV—LOS 1—OS 1—RAC—SN—TYP  
 Eagle and the Assembly of Animals, The.—J. Gay.—OTPO  
 Eagle and the Lion, The.—G. Frederick.—HP 2  
 Eagle and the Spider, The.—Ivan A. Kriloff.—MYF  
 Eagle and Vulture, The.—T. Buchanan Read.—PAH  
 Eagle of Corinth, The. (*Cond.*)—H. H. Brownell.—AH 2—BAB—PAH  
 Eagle of the Blue, The.—Herman Melville.—AA  
 Eagle Screams, The.—Anon.—CS 31  
 Eagle that is Forgotten.—N. Vachel Lindsay.—HBV—LBM—NPA  
 Eagles. (*Sel. fr. Songs of the Voices of Birds—Introduction.*)—Jean Ingelow.—BVO  
 Eagle's Fall, The.—C. G. Whiting.—AA  
 Eagle's Flight, An.—H. Bedinger.—BS 21  
 Eagle's Nest, The. *Sel. fr. (Nests—Lecture VIII., Sec. 205, el. abbr.)*—J. Ruskin.—OS 1  
 Eagle's Rock, The.—Anon.—BS 3—CS 8—FMR (*abbr.*)  
 Eagle's Song, The.—R. Mansfield.—HBV—HH—MRS (*el. abbr.*)—OAM—PAH—PAPM—SP 4  
 Eamonn an Chnuic. (*From the Irish.*)—BIP  
 Ear of Corn, The. (*Tr. by*) Blanche W. Bellamy and Maud W. Goodwin.—OS 1  
 Earl Bothwell.—(*Old Ballad.*)—ESB  
 Earl Brand.—(*Old Ballad.*)—ESB—OBB  
 Earl Crawford.—(*Old Ballad.*)—ESB  
 Earl March Look'd on his dying Child. (*Song—C.*)—T. Campbell.—PGT 1  
 Earl Mar's Daughter.—Anon.—BB—BESB—ESB—GN—HBV—OBB  
 Earl Mertoun's Song.—Rob't Browning. *See* Blot in the 'Scutcheon, A.  
 Earl Norman and John Truman.—C. Mackay.—VA  
 Earl o' Quarterdeck, The. (*C.*)—G. Macdonald.—BNL—EPs—HBP  
 Earl of Aboyne, The.—(*Old Ballad.*)—ESB  
 Earl of Errol, The.—(*Old Ballad.*)—ESB  
 Earl of Marlborough. (*Frag. fr. various authors.*)—BNL  
 Earl of Richmond on his Army, The.—W. Shakespeare. *See* King Richard III.  
 Earl of Stratford's Defence, The. *Sel. fr.*—T. Wentworth, Earl of Stratford.—SS  
 (*Stratford's Defence against the Charge of High Treason—ptly. same.*)—OS 3  
 Earl of Warwick, The. (*Frag. fr. various authors.*)—BNL  
 Earl of Westmoreland, The.—(*Old Ballad.*)—ESB  
 Earl Richard. (*Dig. ballad.*)—Anon.—*See* Young Redin.  
 Earl Rothes.—(*Old Ballad.*)—ESB  
 Earl Sigurd's Christmas Eve.—Hjalmar H. Boyesen.—BS 23 (*el. abbr.*)—CLS  
 (*Jarl Sigurd's Christmas Eve.*)—WR 8  
 Earliest Spring.—W. D. Howells.—OB—OVV  
 (*In Earliest Spring—C.*)—AA  
 Early Autumn.—Dart Fairthorne.—PEO  
 Early Bird, The. (*C.*)—G. Macdonald.  
 (*Anxiety.*)—NV  
 Early Bluebird, An.—Maurice Thompson.—AA  
 Early Christian, An.—Rob't Barnabas Brough.—OVV  
 Early Christmas Morning.—Mary B. Peck.—BS 7—HS  
 Early Death. (*Frag. fr. various authors.*)—BNL  
 Early Death. (*Sel. fr. Reply.*)—Hartley Coleridge.—HBV—OB  
 Early Death and Fame.—Matthew Arnold.—CBP  
 Early Friendship.—Aubrey De Vere.—BNL—HBP—RLP  
 Early Goldenrod.—Abbie F. Judd.—POS  
 Early Graves, The.—Freidrich Gotlob Klopstock.—HGV  
 Early Irish Triads.—(*Fr. The Ninth Century Collection of that Name.*)—BIP  
 Early Love.—S. Daniel. *See* Hymen's Triumph.  
 Early Love of the Country and of Poetry.—W. Cowper. *See* Task, The.  
 Early May in New England.—Percy Mackays.—AL  
 Early Miss Crocus.—Mrs. E. J. H. Goodfellow.—TT  
 Early Morning at Bargas.—Hermann Hagedorn.—HBV—NPA  
 Early News.—Anna M. Pratt.—AA  
 Early Nightfall.—Scharmél Iria.—NPA  
 Early Piety.—Bishop Heber.—GSP  
 Early Primrose, The.—H. Kirke White.—BNL  
 (*To an Early Primrose.*)—CBP—FEP—HBV—OTPC—RLP—STC  
 Early Rising.—Lady Flora Hastings.—OBOP—GSP—OTPC  
 Early Rising.—J. G. Saxe.—AFV—AWH—CS 4—HBR—HBV—KNE—SR 13—THP—YBV  
 Early Spring.—Alfred Tennyson.—HBV—HBV—RAC—SAY—SN  
 Early Spring.—Jas. Thomson. *See* Seasons, The.  
 Early Start, An.—Helen Chaffee.—BS 20  
 Early Thoughts.—W. E. H. Lecky.—DB  
 Earnest Cry, An.—Mrs. F. D. Gage.—TS  
 Earnest Suit to His Unkind Mistress not to Forsake Him, An. (*C.*)—Sir T. Wyatt.—BNL  
 (*Appeal, The.*)—CEL—OB  
 (*Lover's Appeal, The.*)—CEL—PGT 1

- Earnest Views of Life. (Ad.)—Austin Phelps.—BS 12  
 Earning a Dinner.—Matthew Prior.—HPE  
 Earth.—Anon.—WA  
 Earth. (*Br. sel. fr. The Bashful Earthquake.*)—Oliver Herford.—THP  
 (Proem.)—AA  
 Earth.—W: C. Roscoe.—VA  
 Earth, The.—Ralph W. Emerson.—AA  
 Earth and Man, The.—Stopford A. Brooks.—BIP—HBV—RTI—TIP  
 "Earth has not anything to show more fair."—W: Wordsworth.—HBR—HGP  
 (Composed upon Westminster Bridge, Sept. 3, 1802.—O.)  
 —BGV—EPC—EPN—FT—WEP 4  
 (Morning in London.)—HBP—OS 3  
 (Sonnet Composed upon Westminster Bridge.)—BNL—EP—FEP—MBL—SEP—VE  
 (Upon Westminster Bridge [Sept. 3, 1802].)—GEP—OB—PGT 1—POW  
 (Westminster Bridge.)—CBP—LLC—RLP—WR 1  
 Earth Spirit, The.—W: E. Channing.—EPs  
 Earth to Air.—L. A. C. Ward.—CCB  
 Earth to Earth.—Michael Field.—HP 2—VA  
 Earth upon Earth.—Anon.—NT  
 Earth Wisdom.—Alfred Kreyborg.—AMV 4  
 Earth-born.—Odell Shepard.—AMV 4  
 Earthly Paradise, The, *Sels. fr.*—W: Morris.—RLP  
 Antiphony. (*Song fr. August: Ogier the Dane.*)—VA (April.)—OBF  
 Atalanta's Race. (March: *title O.*)—HBP—RTV  
 (Atalanta Conquered.—*sel.*)—BNL  
 (Atalanta's Defeat.)—VA  
 (Atalanta's Victory.—*sel.*)—VA  
 (Atalanta Victorious.—*shorter sel.*)—BNL  
 Christmas Carol. (*Song fr. September: Land East of the Sun and West of the Moon.*)—CEL  
 (Minstrels and Maids.)—GN—OAG  
 (December.)—CBP  
 Earthly Paradise, The. (Apology, An.—O.)—EPN—HBV—SEP—VE  
 (Singer's Prelude, The.)—VA  
 February.—CBP  
 Idle Singer of an Empty Day, The.—EP—GEP  
 King's Visit, The. (*Br. sel. fr. March: The Man Born to be King.*)—VA  
 Lady of the Land, The.—EP  
 Land Across the Sea, A. (*Br. sel. fr. July: The Watching of the Falcon.*)—VA  
 March. (*Br. sel. fr. March.*)—BNL—CBP—HBV—STO (Prologue.)—EP  
 Song: To Psyche. (*Song fr. May: Story of Cupid and Psyche.*)—VA  
 Writing on the Image, The. (*May—title O.—cond.*)—WR 6  
 Earthquake in Egypt, The.—Anon.—CD  
 Earthquake Prayer, The. (O.)—Will Carleton. (Prayer, The.)—CD  
 Earthquakes Preferred.—Mrs. M. L. Rayne.—WR 36  
 Earth's Angels.—Anon.—CS 24  
 Earth's Axis, The.—Anon.—NM  
 Earth's Burdens.—Ernest C. Jones.—VA  
 Earth's Easter.—Rob't Haven Schaffler.—OAE  
 Earth's First Mercy, The.—J: Ruskin. *See* Modern Painters.  
 Earth's Immortalities.—Rob't Browning.—NT  
 (Fame.) (*sel.*)—NT  
 Earth's Noblemen.—G: S. Bungay.—CS 20  
 East.—Anon.—CP  
 East and the West One, The.—Lyman Beecher.—BS 2  
 East London.—Matthew Arnold.—CBP—VE  
 East Wind, The.—O: B. Going.—LBA  
 East Wind, The.—H: S. Washburn.—POS  
 Easter.—Anon.—HBV  
 Easter.—R: W. Gilder.—DD  
 Easter.—G: Herbert.—EPs (*sel.*)—HBP—OAE  
 (*Sel.—sl. dif.*)—OB  
 Easter.—Genevieve M. J. Irons.—OAE  
 Easter.—Joyce Kilmer.—NPA  
 Easter.—Martin Luther.—OAE  
 Easter.—Edwin L. Sabin.—DD  
 Easter.—Edmund Spenser. *See* Amoretti and Epithalamion.  
 Easter.—D: Swing.—FS  
 Easter a Day of Spiritual Joy.—Jas., Cardinal Gibbons.—WR 57  
 Easter Altar-cloth, The.—Julia H. Thayer.—HS—WR 57  
 Easter Angels.—Phillips Brooks.—FHS  
 Easter Bridal Song.—Alice Cary.—WR 57  
 Easter by the Arno.—Eliis. K. Hall.—OAE  
 Easter Canticle, An.—O: Hanson Towne.—HT—LY  
 Easter Carol.—G: Newell Lovejoy.—DD—OAE  
 Easter Carol, An.—Christina G. Rossetti.—OAE  
 Easter Chimes (*Ent.*)—WR 57  
 Easter Convention. (*Ent.*)—WR 57  
 Easter Dawn.—Frances Ridley Havergal.—OAE  
 Easter Day, I and II.—Arthur H. Clough.—EP  
 Easter Day.—Josephine Rice Oresman.—OAE  
 Easter Day.—J: Koble.—OAE  
 Easter Day.—Edmund Spenser.—NT  
 Easter Day.—C: Wesley.—OAE  
 Easter Day in Rome.—Oscar Wilde.—OAE  
 Easter Day.—TIWP  
 Easter Dream of Mun Chee.—Jessie J. Knox.—WR 57  
 Easter Drill.—Alice C. Fuller.—ID  
 Easter Eve.—Bliss Carman.—CS 40  
 Easter Eve at Kerak-Moab.—Clinton Scollard.—BS 23  
 Easter Even.—Marg. French Patton.—OAE  
 Easter Even.—Christina G. Rossetti.—DD—EDY—OAE  
 Easter Exercises.—Lizzie M. Hadley.—SSE  
 Easter Flower, The.—(*Dial.*)—Clara J. Denton.—EFY  
 Easter Flowers. (*Exer.*)—WR 57  
 Easter Flowers.—Anon.—FHS  
 Easter Girl.—Anon.—WR 57  
 Easter Greeting.—Anon.—TFS  
 ("May the glad dawn"—*abbr.*)—FHS  
 Easter Greeting to Every Child Who Loves "Alice," An.—Lewis Carroll.—OAE  
 Easter Hymn, An.—T: Blackburn.—HBP—OS 3  
 Easter Hymn.—C: Wesley.—CEL—DD—FHS (*sel.*)—WEP 3  
 (Lord is Risen, The.)—FEP  
 Easter Hymn.—Merle St. Croix Wright.—THV  
 Easter in a Hospital Bed.—Nym Crinkle.—WR 30  
 Easter in Early Days.—Anon.—SSC  
 Easter in the Early Days. (*Dial.*)—Clara J. Denton.—EFY  
 Easter Island.—Frd'k G. Scott.—OCV—TCV  
 Easter Joke, An.—Katha McDowell Rice.—OAE  
 Easter Joy, The.—Marg. E. Sangster.—OAE  
 Easter Lilies. (*Exer.*)—WR 57  
 Easter Lilies.—Susan Coolidge.—OAE  
 Easter Lilies.—G: W. Crofts.—FHS  
 Easter Lilies.—Emily H. Miller.—TFS  
 Easter Lily, An.—A. W. Hawks.—CS 34  
 Easter Memory, An.—W: C. Roberts.—TOV  
 Easter Message, The.—O: E. Hesselgrave.—OAE  
 Easter Morn.—R. W. Wright.—TCV  
 Easter Morning.—H: W. Beecher.—BS 17  
 Easter Morning.—Fa. L. Mace.—BS 6—CBP—OAE  
 Easter Morning.—Edmund Spenser. *See* Amoretti and Epithalamion.  
 Easter Morning Talk, An.—Anon.—SpDE  
 Easter Music.—Marg. Deland.—DD  
 Easter Offerings.—Emily Henderson.—WR 57  
 Easter Organ Music.—Harvey B. Gaul.—OAE  
 Easter Poem, An.—Marion Eiche.—CS 28  
 "Easter praise may falter, The."—Mary L. Dickinson.—FHS  
 Easter Quotations.—(*Fr. various authors.*)—WR 57  
 Easter Rhyme.—Anon.—LFS  
 Easter Sacraments.—H: Park Schaffler.—OAE  
 Easter Service, An.—Clara J. Denton.—SSE  
 Easter Singers in the Vorarburg.—(*Chamber's Book of Days.*)—OAE  
 Easter Social Occasions.—Anon.—WR 57  
 Easter Song.—Celia Thaxter.—SSC  
 Easter Song, An.—Susan Coolidge.—OAE—SR 7  
 Easter Song An.—T: W. Handford.—TFS  
 Easter Symbol, An.—Ruth M'Enery Stuart.—WR 28  
 Easter Tableaux.—Stanley Schell.—WR 50  
 Easter Time.—Anne Smith.—SSC  
 Easter Week.—C: Kingsley.—DD—OAE  
 Easter Wings.—G: Herbert.—OAE  
 Easter With Parepa, An.—Myra S. Delano.—BS 22—StS  
 Easter Wreath, The.—Clara J. Denton.—SSE  
 Easter-Day.—Oscar Wilde.—CBP  
 Eastern Legend, An.—Grace D. Goodwin.—WR 17  
 Eastertide. (Splendor of Lilies, The.—O.)—Marg. E. Sangster.—SR 13  
 Easter-tide Deliverance, An. A. D. 480.—Maria H. Bulfinch. BS 12—OAE—SR 4  
 Easy.—R. O. Lehmann.—ABV  
 Easy Charade.—Anon.—EUE  
 Easy Life, The. (Parasitically, or Advisive Verse, to his Friend, Mr. John A. Wicks.—O.)—Rob't Herrick.—CEL  
 "Easy thing, O Power Divine, An."—T: W. Higginson.—HDL  
 Easy Wife, The.—Anon.—CS 23  
 Eating Song. (*Punch.*)—HPE  
 Eavesdropper, The.—Bliss Carman.—ASL  
 Ebb and Flow.—G: W. Curtis.—AA—ASL—HBV—LBA  
 Ebb-tide, The.—Rob't Southey.—CBP  
 Ebb-tide at Noon.—Gelett Burgess.—GS  
 "Eben Picken, Bookseller."—W: D. Schuyler-Lighthall.—OCV  
 Eben Rexford's Discharge.—Anon.—HTb-I  
 Ebo.—A. C. Gordon.—WR 7  
 Ec-a-lec-tic Fits.—Ben King.—WR 38  
 Ecce in Deserto.—H: A. Beers.—AA  
 Ecclesiast. *Sel. fr.* (Remember now thy Creator—Ch. XII.)  
 Bible.—BS 4—COB (1-7)—LLO (1-7)  
 Ecclesiast.—G: H. Clarke.—TCV  
 Ecclesiastical Sonnets, *Sels. fr.*—W: Wordsworth.  
 Alfred and his Descendants. (Pt. I., Sons. XXVI and XXVII.)—EHT  
 (Alfred—XXVI.)—EDY  
 Land. (Pt. II., Son. XLV.)—EDY  
 Pilgrim Father, The. (Pt. III., Son. XIII.—Aspects of Christianity in America, I.)—EDY—EHT—PAH—PNW  
 Walton's Book of Lives. (Pt. III., Son. V.)—BNL  
 Wickliffe. (C.—Pt. II., Son. XVII.)—EDY  
 (John Wickliffe.—*sel.*)—BNL  
 William the Third. (Pt. III., Son. IX.)—EDY  
 Within King's College Chapel, Cambridge. (Pt. II., Son. XLIII.—Inside of King's College Chapel.—O.)—PGT 1  
 (Ecclesiastical Sonnets, *Sels. fr.*)—BNL (*br. sel.*)  
 Ecclesiasticism. (*Frag. fr. various authors.*)—BNL  
 Echo.—L. V. Hall.—AD  
 Echo.—J: Milton. *See* Comus.

Echo. (C.)—T: Moore.—BGV—DB—TIP—WEP 4  
(Echoes).—PGT 1  
Echo.—Christina G. Rossetti.—FTA—PGT 2  
Echo.—J: G. Saxe. *See* Ego et Echo.  
Echo, An.—(Eddie).—Jonathan Swift.—HPE  
Echo, The.—Anon.—LFS  
Echo, and Narcissus. (St. abr.).—T: Bulfinch.—SPE  
Echo and Silence.—Sir S: E. Brydges.—BGV—BNL—FEP  
—GP  
Echo and the Ferry.—Jean Ingelow.—BS 11—OBPO—OR  
(St. abr.).—EA (abr. and arr.).—WR 1  
Echo and the Lover.—Anon.—BNL  
Echo Club, The. *Sels. fr.*—Bayard Taylor.  
Ballad of Hiram Hover, The.—AWH  
Ode on a Jar of Pickles.—AWH—PA  
Palabras Grandiosas.—AWH—THP  
Echo from the 17th, An.—Frank T. Easton.—AWH  
Echo from Willowood, An.—Christina G. Rossetti.—VA  
Echo of a Song, The.—Jas. W. Foley.—HTb-II  
Echoes.—Lewis Carroll.—WA  
Echoes.—T: Moore. *See* Echo.  
Echoes.—J: G. Saxe.—WA  
Echoes from Bethlehem.—Anon.—HS  
Echoes from the Sabine Farm, *Sels. fr.*—Eugene Field.—AA  
To Leucon (2 poems).—AA  
To the Fountain of Bandusia.—AA  
Echoes from Thercitus.—E: Cracroft Lefroy.—OVV  
Echoing Green, The. (In Songs of Innocence).—W: Blake.  
—ABV.—BGV.—EPR.—LC.—LOS 1—OTPO  
Echo's Lament for [or of] Narcissus.—Ben Jonson. *See*  
Cynthia's Revels.  
Eclipse, The.—H: Vaughan.—HBV  
Eclipse of Faith, The.—Theodore D. Woolsey.—AA  
Eclipse of the Sun, The. (Tab.).—Anon.—TOP  
Eclogue.—T: Chatterton.—BGV  
Eclogue, December 26, 1613, *Sels. fr.*—J: Donne.  
Love. (Br. sel. fr. St. 9.).—EPs  
Recluse Hermit, The. (Br. sel. fr. *Intro.*).—EPs  
Eclogue the First. (Fr. Rowley Poems).—T: Chatterton.—  
WEP 3  
Eclogue the Third. (Fr. Rowley Poems).—T: Chatterton.—  
WEP 3  
Economic Boomerang, An.—W. H. Neall.—OS 32  
Economic Man, An.—Sam W. Foss.—WR 39  
Economy.—S: Johnson.—RAC  
Economy.—J: Wolcott.—HPE  
(Overdone Economy).—CS 34 (abr.)  
Ecstasy.—Victor Hugo.—AFP  
Ecstasy, The.—J: Donne.—EPs—OB (sel.)  
Ecstasy.—Eric Mackay.—VA  
Ecstasy.—Friedrich Rückert.—HGV  
Eddie Visits the Barber.—E. C. and L. J. Rook.—COS—  
PP  
Edelweiss.—Mary L. Dickinson.—BS 23—PFP  
Edelweiss.—Warren Pease.—HP 2  
Eden. (Frag. fr. various authors).—BNL  
Eden Advancing.—E. H. Stokes.—WR 33  
Eden-Gate.—Sydney Dobell.—OVV  
Edgar W. Nye.—Marion F. Ham.—EDY  
Edgar's Defence of Edmund.—W: Shakespeare. *See* King  
Lear.  
Edged Tools.—Edmund C. Stedman.—VSA—YBV  
Edinburgh.—Alfred Noyes.—HBV  
Edinburgh.—Alex. Smith.—EBS  
Edinburgh after Flodden. (In Lays of the Scottish Cavaliers).  
—W: E. Aytoun.—OCB—FEP—GSP—HB—MR—  
PPV—RTV  
(Abr.).—OS 12—CSS—EHT  
(Sel.).—EDY—FR (shorter.)  
Edith.—W: E. Channing.—AA—HBV  
Edith, Br. sel. fr. ("O love and death.")—Felicia D.  
Hemans.—BIL  
Edith and Harold.—Arthur Gray Butler.—OVV  
Edith Asleep.—Sara Coleridge.—GC  
Edith's Burglar.—Frances Hodgson Burnett.—WR 34  
Edith's Complaints.—Anon.—WR 17  
Edith's Secret.—K. J. Ludlum.—LPS—PP  
Editor of a Paper.—Anon.—NM  
Editor Whedon.—Edgar Lee Masters.—NPA  
Editor's First-born, An.—G: Washington Caole.—AFV  
Editor's Guests, The. *Sels. fr.* (Makin' an Editor outen o'  
him).—Will Carleton.—CS 13  
Editor's Woeing, The.—Robt H. Newell.—THP  
Edmund Burke.—Oliver Goldsmith. *See* Retaliation.  
Edmund Burke.—Emma M. Prindle.—SR 7  
Edmund Burke and his Son's Horse.—Anon.—KNE  
Edmund Burke's Attack on Warren Hastings.—J: Wolcott.—  
HPE  
Edmund Kean.—W: Hazlitt.—FT  
Edmund Quincy.—Jas. R. Lowell.—FT  
Edmund Spenser. (Frag. fr. various authors).—BNL  
Edmund Spenser.—W: Browne. *See* Britannia's Pastorals.  
Edmund's Song.—Walter Scott. *See* Rokeby.  
Edna's Birthday.—E. C. and L. J. Rook.—COS—PP  
Edom o' Gordon. (C—in Percy's Reliques).—Anon.—  
BESB—ESB—HBV—OB—OBB—STO  
(St. abr.).—BB—WEP 1  
(Adam o' Gordon—abr.).—BFV  
Educate the Masses.—Wendell Phillips. *See* Scholar in a  
Republic, The.  
Educating to a Purpose.—T: P. Montford.—GH  
Education.—Schuyler Colfax.—CS 7  
Education. (2 *diff. sels.*)—Horace Mann.—SAE—SSD  
Education.—J: Ruskin. *See* Stones of Venice, The.

Education, *Sels. fr.* (Poetry of Science, The.—fr. What Knowl-  
edge is of most Worth!).—Herbert Spencer.—OS 26  
Education and Agriculture.—Abraham Lincoln.—WR 46  
Education as Related to Civic Prosperity.—Anon.—CP  
Education of Nature, The.—W: Wordsworth.—PGT 1  
(Lucy).—ABV.—BFV.—GN.—HBP (II.).—IR (II.).—  
OS 3—OB (IV.).—OTPO—PHS—RAC—WEP 4  
(II.).  
(Sel.).—EPs—OS 3  
(Three Years She Grew).—BNL—EP—FEP—GO—GEP  
—GP.—GT.—HBV.—MBL.—QH.—SEP—SSR—VE  
("Three years she grew in sun and shower.")—SN  
Educational Courtship. (*Somerville Journal*).—OS 25—VSA  
(What He Called It).—GH  
Education's Aims.—C: D. Thwing.—WR 55  
Edward. (Ballad).—EBS—EPO—ESB  
Edward, Edward. (In Percy's Reliques).—Anon.—BB—  
BESB—HBV—OB—OBB  
(Antique style).—FEP—HBP  
(Edward of the Bloody Brand—*st. diff. vers.* by Sir David  
Dalrymple, Lord Hailes).—OEL  
(Sometimes regarded as part of The Two Brothers.)  
Edward Gray.—Alfred Tennyson.—CR—OSS—OTPO—OVV  
—RTV  
Edward of the Bloody Brand.—Sir D: Dalrymple, Lord  
Hailes. *See* Edward, Edward.  
Edward Rowland Sill.—Anon.—CP  
Edward the Second, *Sels. fr.*—Christopher Marlowe.  
Deposition and Death of Edward II.—LHT  
Edward II. (Sel. fr. Act. I., Sc. 2; Sc. 4—*cond.*)—  
WR 11  
King Edward the Second. (I, 1—*abr.*; V, 1—3, *abr.*)  
—EHT  
Edward Shore, *Sels. fr.*—G: Crabbe.  
(Perils of Genius, The).—CBP  
(Sleep the Detractor of Beauty).—OBP  
(Vacillating Purpose, The).—CBP  
Edward VI.—W: Wordsworth.—EDY  
Edwin.—Jas. Beattie. *See* Minstrel, The.  
Edwin and Angelina.—Oliver Goldsmith. *See* Vicar of  
Wakefield, The.  
Edwin and Emma.—D: Mallet.—RLP  
Edwin and Paulinus.—Anon.—BNL  
Edwin Booth.—Alice Brown.—HBV  
Edwin Booth.—Parke Godwin.—MRS  
Edwin the Fair, *Sels. fr.*—Sir H: Taylor.  
Scholar, The. (Br. sel.).—BNL—RLP  
Voice of the Wind. (Br. sel.).—POS  
(Wind in the Pines, The).—VA  
Edwin's Meditations in Autumn.—Jas. Beattie. *See* Minstrel,  
The.  
Een Napoli.—T: A. Daly.—HT  
Effect at a Distance.—Johann W. von Goethe. (Page and  
the Maid of Honour, The).—WR 8  
Effect of American Example.—Robt C. Winthrop. *See* Cen-  
tennial Oration  
Effect of Example. (C.).—J: Keble.—HBV—HBV  
(Example).—BNL—OS 7—SSS (abr.)  
Effect of Intemperance, The.—Anon.—WR 26  
Effect of Oratory on a Multitude. (1) Croly.—FP  
Effect of the Death of Lincoln.—H: Ward Beecher.—OAL  
Effective Narration, An.—Anon.—OS 37  
Effective Oratory.—Matthew Maury.—WHO  
Effects of Crime and Grief. (Frag. fr. various authors).—  
BNL  
Effects of Intemperance, The.—H: Ward Beecher.—SP 5  
Effects of Spring.—J: (1) Wilson.—AD  
Effects of War, The.—"Ceria."—SDD  
Efficacy of Prayer, The.—Anon.—CS 40  
Effort of Memory, An. (Fr. The Jest Book.—Anon.—MRS  
Egg a Chicken, The. (Youth's Companion).—LPS—PP  
(Miracle of the Egg, The).—OS 34  
Egg Rolling.—Anon.—OAE  
Egg Rolling in Washington.—Anon.—OAE  
Eggs and Birds.—W: B. Randa.—CHV—PO—TFS  
Eggs and the Horses, The.—Anon.—BNL  
Eggs (Who Rules the Household?).—CS 26  
Eggs, The.—Tomas de Yriarte. (tr. by G. H. Devereux).—  
HPE—SAY  
Ego and Echo.—J: G. Saxe. *See* following.  
Ego et Echo. (C.).—J: G. Saxe.—BS 13—TMR  
(Echo).—BNL—CS 20—SP 4  
(Ego and Echo).—SA (st. abr.).—SR 1  
Egoist, The. *Sels. fr.*—G: Meredith.—(Aged and a Great  
Wine, An.).—FT  
Egotism.—E. S. Martin.—AA  
Egyptian and the Captain, The.—Jas. M. Barrie. *See* Little  
Minister, The.  
Egyptian Banquet, An.—T: W. Higginson.—THV  
Egyptian Debate. (Dial).—Alf. Burnett.—HD—SD  
Egyptian Lotus, The.—Arthur W. H. Eaton.—AA—TCV  
Egyptian Serenade.—G: W. Curtis.—CBP—GP—HBP—  
HBV—YBY  
Egyptian Slippers.—Edwin Arnold.—WR 16  
Eh! What is It? (Dial).—Anon.—MPD  
Eheu! Fugaces.—Walter Learned.—AFV—BLV  
Eidola.—S: Daniel.—OEL  
Eight Hundred Leagues on the Amazon, *Sels. fr.* (Joan  
Ducasta—*sel. fr.* Ch. XVII.).—Jules Verne.—NP  
Eight Volunteers.—Lansing C. Bailey.—EDY—PAH—  
PAFm  
Eight-Day Clock, The.—Alfred Cochrane.—FT—HBV  
Eighteen Forty-Nine.—Anon.—TSS  
1898—and 1862.—Sam W. Foss.—PAPm



- Eighteen Sixty-One.—Walt Whitman.—BP—CAP  
 1861's Call to Arms. (*Abbr.*)—E: J. Wheeler.—WR 51  
 1837, (Loquitur William Lyon Mackenzie.)—W. Stewart Wallace.—OCV  
 Eileen Aroon.—T: Furlong.—BGV  
 Eileen Aroon.—Gerald Griffin.—BIP—DB—HBV—OB—OVV—RTI—TIP  
 Eileen Aroon.—Carol O'Daly.—FEP  
 Einkehr.—Ludwig Uhland.—GT  
 Eire.—W: Drennan.—DB  
 Eiré a Ruin.—J: O'Hagan.—DB  
 Eire's Awakening.—Cathal O'Bryne.—DB  
 Eivlin a Ruin.—G: Sigerson.—DB  
 Ej Blot Til Lyst.—W: M. Payne.—AA  
 El Camilo.—Minna Irving.—WR 2  
 El Camino Real.—J: S. McGroarty.—SR  
 El Canalo.—Bayard Taylor.—GS—WR 2  
 El Capitan-General.—C: G. Leland.—AA—HBV—RTV  
 El Dorado: A Song.—C: Mills Gayley.—GS  
 El Emplazado.—W: R: Venable.—PAH  
 El Poniente.—Ruth Comfort Mitchell.—GS  
 El Vaquero.—L. H. Foote.—AA—GS  
 Elaine.—Alfred Tennyson. *See* Idylls of the King.  
 Elam Chase's Fiddle.—R. O. Tongue.—OS 32  
 Elder Brother, The, *Sel. fr.* (Toby Tossopot.)—G: Colman, the younger.—BNL—CS 15  
 Elder Brown's Big Hit.—Nixon Waterman.—SP 7  
 Elder Johnson's Lecture on Cats.—Anon.—WR 35  
 Elder Lamb's Donation.—Will Carleton.—AWH—WR 4  
 Elder Mr. Weller Delivers Some Critical Sentiments Respecting Literary Composition, The.—C: Dickens. *See* Pickwick Papers.  
 Elder Scripture, The. (Septuagesima Sunday — C.) — J: Keble.—HBP (*sel.*)  
 (Who Runs May Read.)—VA  
 Elder Sniffle's Courtship.—Frances M. Whitcher.—SR 6  
 Elder Sniffle's Thanksgiving Dinner.—Frances M. Whitcher.—WR 40  
 Elderly Gentleman, The.—Anon.—ABV  
 Elderly Gentleman, The.—G: Canning.—NA—PA (*Parody.*)  
 Eldorado.—Edgar Allan Poe.—APM—OAP—OTBP—HBR—HBV—OS 2—SP 3  
 Eldorado.—*Sel. fr.*—Bayard Taylor.  
 ("Mystery" as performed in Mexico, A.)—BOO  
 Eleanor of Castile.—Anon.—EDY  
 Eleanor.—Alfred Tennyson.—WEP 4  
 Election of the Future, The. (*Detroit Free Press.*)—BS 20  
 Elective Course, An.—T: B. Aldrich.—HBR  
 Electra, *Sel. fr.* (Chariot Race, The.—*poet. tr. by* E: Bulwer-Lytton.)—Sophocles.—TMD—WR 39  
 (*Prose tr.*)—MRS  
 Electra.—Fa. H. Williams.—AA  
 Electric Episode, An. (*Dramatic.*)—Helen Booth.—CS 6  
 Elegant Girl, The.—Anon.—ABV  
 Elegiac. (*C.*)—Jas. G. Percival.—AA—LBA—OAM  
 (It is Great for Our Country to Die.)—FEP—HBP—HBV  
 Elegiac Mood.—Gordon Bottomley.—NPA  
 Elegiac Stanzas [Suggested by a Picture of Peel Castle in a Storm.—C.]—W: Wordsworth.—EPN—FEP—HBV  
 (Nature and the Poet.)—PGT 1  
 (On a Picture of Peel Castle in a Storm.—*sl. abbr.*)—HBP  
 Elegie upon the Death of the Reverend Mr. Thomas Shepard An.—Urian Oakes.—APM  
 Elegy, An.—Oliver Goldsmith.—SP 4  
 Elegy, An.—Ben Jonson.—EPE  
 Elegy: "I have lov'd flowers that fade."—Rob't Bridges.—VA  
 Elegy: "Underneath this sable hearse."—W: Browne.—FT  
 Elegy: "Oh, snatched away in beauty's bloom." (*In Hebrew Melodies.*)—Lord Byron.—PGT 1  
 (Oh [*wr. Ol.*] Snatched away in Beauty's Bloom.—C.)—BNL—FEP—HBP—WEP 4  
 Elegy, An: "Though beauty be the mark of praise."—Ben Jonson.—OB  
 Elegy Address'd to His Excellency Governour Belcher, An.—Mather Byles.—APM  
 Elegy in a Country Churchyard.—T: Gray. *See* Elegy Written in a Country Churchyard.  
 Elegy of a Woman's Heart, An.—Sir H: Wotton.—EP  
 Elegy on a Friend's Passion for His Astrophill, An. (*C.*)—Matthew Royden.  
 (Lament for Sir Philip Sidney.)—EDY  
 (On Sir Philip Sidney.—*sel.*)—EPs  
 (Sir Philip Sidney.—*abbr.*)—BNL  
 Elegy on a Lady, Whom Grief for the Death of Her Beloved Killed.—Rob't Bridges.—OVV  
 Elegy on a Lap-dog, An.—J: Gay.—BLV—HBV  
 Elegy on a Pet Dove that was Killed by a Dog.—Alex. Stewart.—EBS  
 Elegy on Addison, The.—T: Tickell.—EP  
 Elegy on Captain Matthew Henderson. ("O Death thou tyrant fell and bloody!"—C.)—Rob't Burns.—BNL (*abbr.*)—FEP—HBP (*sl. abbr.*)—STC  
 (He's Gane.—*sel.*)—EPs  
 Elegy on Cowley (Mr. Abraham Cowley's Death and Burial amongst the Ancient Poets.—C.), *Sel. fr.*—Sir J: Denham.—WEP 2  
 (Abraham Cowley.—*2. sel.*)—BNL  
 Elegy on Madam[e] Blaise.—Oliver Goldsmith. *See* Elegy on the Glory of Her Sex, etc.  
 Elegy on Maggie Johnston.—A. Ramsay.—BGV  
 Elegy on Mistress Elizabeth Drury (*Br. sel. fr.* Anatomy of the World—Second Anniversary: Of the Progress of the Soul.)—J: Donne.—EPs  
 Elegy on Mrs. Mary Blaise.—Oliver Goldsmith. *See* Elegy on the Glory of Her Sex, etc.  
 Elegy on My Muse, *Sel. fr.* (Pleasures of Heaven, The—Eupheme, IX.)—Ben Jonson.—FP  
 Elegy on Sir Philip Sidney, An.—Fulke Greville, Lord Brooke.—WEP 1 (*abbr.*)  
 (On Sir Philip Sidney.)—EPs  
 Elegy on the Death of a Mad Dog [An].—Oliver Goldsmith. *See* Vicar of Wakefield, The.  
 Elegy on the Death of an Unfortunate Lady.—Alex. Pope.—RLP  
 Elegy on the Death of John Keats, An.—Percy B. Shelley. *See* Adonais.  
 Elegy on the Death of Lady Penelope Clifton, An. *Sel. fr.* (Lady Penelope Clifton.)—Fa. Beaumont.—EDY  
 Elegy on the Death of Scots Music.—Rob't Fergusson.—BGV  
 Elegy on the [*wr. that*] Glory of Her Sex, Mrs. Mary Blaise [*wr. Blaze*], An. (*C.*)—Oliver Goldsmith.—BLV—HBV—NA—OTPC—THP  
 (Elegy on Madam[e] Blaise, An.)—BGV—BNL—EP—LLC—PF  
 (Elegy on Mrs. Mary Blaise, An.)—FEP—HBP  
 Elegy on Thyrza.—Lord Byron.—PGT 1  
 ("And thou art dead, as young and fair"—C.)—BGV—FEP—RLP—WEP 4  
 (Stanzas.)—FEP  
 Elegy on William Cobbett.—Ebeneser Elliott.—EDY—VA  
 Elegy to the Memory of an Unfortunate Lady.—Alex. Pope.—FEP—HBV—OB—SEP—VE—WEP 3  
 Elegy Upon the Death of the Lady Markham, An.—J: Donne.—SEP—VE  
 Elegy Written in a Country Churchyard. (*C.*)—T: Gray.—BFV—BGV—BHV—BNL—BPB—CS 8—EhP—EP—EPC—EPR—EPs—FF—FTR (*w. 1 add. st.*)  
 —GEP—GN—GP—HBP—HBV—HBV—HGP—HTbI—LLC—LOS 8—MBL—OB—OS 3—OTPC—PCK—PCL—PF—PGGR—PGT 1—PHS—POW—RAC—RLP—RTV—SEP—STC—VE—WEP 8  
 (Gray's Elegy.)—BHV  
 (Elegy in a Country Churchyard.)—CBP—FEP—MRS—SSR  
 Elegy, Written in a Railway Station. (*Punch.*)—HPE  
 Elegy—Written in Spring. (*Sel.*)—Michael Bruce.—BGV—FP  
 (Spring Pointing to God.—*pty. same sel.*)—AD  
 Element of Justice, The.—G: W. Curtis.—LLC  
 (Ideas the Life of a People.)—CS 3  
 Elements, The.—W: H. Davies.—OVV  
 Elements, The.—J: H: Newman.—NT—VA  
 Elements in Washington's Greatness.—R. J. White.—WR 49  
 Elements of National Wealth, The. (*Sel. fr.* Can the Country Sustain the Expense of the War and Pay the Debt Which it Will Involve!)—Jas. G. Blaine.—NC—PFP  
 Elements of Success.—Sir H: Taylor. *See* Philip van Artevelde.  
 Elena's Song.—Sir H: Taylor. *See* Philip van Artevelde.  
 Elenora. *Sel. fr.*—J: Dryden.  
 (Beautiful Death.)—CBP  
 (Charity.)—CBP  
 (Wife, A.)—CBP  
 Elephant, The.—Hilaire Belloc.—BVC  
 Elephant and the Child, The.—Anon.—CBOP—CHV  
 Elephant's Child, The. *Sel. fr.*—Rudyard Kipling.  
 How the Elephant Got His Trunk.—SP 1  
 Elevator Love Story, An. (*Arr. by* Lillian Bell.)—SP 6  
 Eleventh Hour, The.—Anna L. Ruth.—CS 6—WR 33  
 Eleventh Song.—Sir Philip Sidney. *See* Astrophel and Stella.  
 Elf and the Dormouse, The.—Oliver Herford.—AA—CFBP—HBV—HBV—PoR  
 Elf-child, The.—Jas. W. Riley.—AWH—BR—BS 16—SR 6  
 —THP—WHO—WR 31  
 (Little Orphan Annie.—C.)—AA—ABV—CFBP—CS 33  
 —HBV—HBV—OS 1—PCK—PF—RTV—TMR  
 Elf-child and the Minister, The. (*Arr. fr.* The Scarlet Letter, Ch. 8.)—WR 2  
 (*Sel. fr.* Ch. 7, 8.)—CR  
 Elfin Knight, The.—(*Ballad.*)—EBS—ESB  
 Elfin Lamps.—Frank D. Sherman.—LFL  
 Elfin Skates.—Eugene Lee-Hamilton.—OVV  
 Elfin Song.—Jos. R. Drake. *See* Culprit Fay, The.  
 Eli Perkins' Book Agent.—Eli Perkins.—AmSS  
 Elia.—E: J. McPhelim.—PYO  
 Eliab Eliezer.—Jas. Roann Reed.—CS 32—HP  
 Elijah, *Br. sel. fr.* ("What is ministerial success!")—Frd'k W. Robertson.—GG  
 Elijah and the Prophets of Baal. (First Kings, Ch. I., 17—40.)—Bible.—BS 13  
 Elijah and the Rain.—Ellen Murray.—SSE  
 Elijah Brown.—Anon.—WR 22  
 Elliot's Oak.—H: W. Longfellow.—AD—PNW  
 Elisha Kent Kane.—G: H. Boker.—AH 2—EDY  
 Elxir, The.—G: Herbert.—EPC—EPE—EPs—FEP—LOS 2—NT—RAC—SEP—VE  
 (*Abbr.*)—GN—HDL  
 Elxir of Life, The.—W: McGill.—WR 6  
 "Elizabeth, Aged Nine." (*C.*)—Marg. E. Sangster.—OS 1  
 (Old Sampler, The.—*sl. abbr.*)—CS 13  
 Elizabeth at Tibury.—Fa. T. Palgrave.—OS 3—PPV  
 Elizabeth Barrett Browning.—Norma Bright Carson.—PF  
 Elizabeth of Bohemia.—Sir H: Wotton.—BPB—EPs—HBV—OB—PGT 1  
 (On His Mistress, the Queen of Bohemia.—C.)—BLV—WEP 2  
 (To His Mistress, Elizabeth, Queen of Bohemia.)—BNL



- Elizabeth of Bohemia. (*Continued*)  
 (To His Mistress, the Queen of Bohemia.)—EPC—FEP  
 —HGP—STC  
 (You Meener Beauties.)—HBP—RLP  
 Elizabetha Regina.—Fulke Greville, Lord Brooke. *See*  
 Caëlica.  
 Elizabethan Poets. (*Fr. Essays on the English Poets.*)—  
 Eliz. B. Browning.—MRS  
 Elizabeth's Christmas Sermon.—"Elizabeth."—BOC  
 Elizabeth's Song.—Theodor Storm. *See* Immensee.  
 Ella.—T: Chatterton. *See* Ella.  
 Ella Wheeler Wilcox. (*Lecture recital, with recitations.*)—  
 Grace B. Faxon.—WR 26  
 Ellen Brine of Allenburn.—W: Barnes.—PGT 2  
 Ellen McJones Aberdeen.—W: S. Gilbert.—CS 24—HBV—  
 THP  
 Ellen Terry.—Anna Gannon.—MT  
 Ellis Park.—Helen Hoyt.—NPA  
 Ellsworth.—Anon.—PAH  
 Elm, The.—H. H. B.—AD  
 Elm and the Vine, The. (*Abt.*)—José Rosas. (*Tr. by W:*  
 Cullen Bryant.)—STP  
 Elm Blossom. (*Hours at Home.*)—AD  
 Elm versus Apple.—May R. Smith.—AD  
 Elmer Brown.—Jas. W. Riley.—WR 39  
 Elocution.—N. H. Gillespie.—CS 9  
 Elocution.—H: Codman Potter.—WR 55  
 Elocution Lesson, The.—Fs. Nash.—BS 23  
 Elocutionist's Curfew, The.—W. D. Nesbit.—HH—SP 1  
 Eloisa to Abelard. *Sel. fr.*—Alex. Pope.—CBP—EP—EPR  
 Elopement.—Ben King.—SP 5  
 Elopement in Seventy-five.—Anon.—BS 20  
 Eloquence.—Lewis Cass.—KNE—SC  
 Eloquence.—Dan'l Webster. *See* Adams and Jefferson.  
 Eloquence. (*Br. sel.*)—Amelia B. Welby.—KNE  
 Eloquence and Logic.—W: C. Preston.—CS 7—KNE—SS  
 (On Eloquence.—*sl. abt.*)—BS 15  
 Eloquence of Action, The.—Dan'l Webster. *See* Adams and  
 Jefferson.  
 Eloquence of John Adams, The.—Dan'l Webster. *See* Adams  
 and Jefferson.  
 Eloquence of Nature, The.—S: Fs. Smith.—POS  
 Eloquence of O'Connell.—Wendell Phillips. *See* Dan'l  
 O'Connell.  
 Eloquence of Revolutionary Periods, The. *Br. sel. fr.*—Ru-  
 fus Choate.—WR 10  
 Eloquence or Oratory.—Jos. Story.—SR 2  
 (Advice to an Advocate.)—KNE  
 Eloquence that Persuades.—Johann W. von Goethe.—OS 22  
 Eloquent Dempsey, The.—W: Boyle.—RTI  
 Elsie's Burglar. (*Dial.*)—NDP  
 Elsie's Child.—Julia C. R. Dorr.—CS 26  
 Elsie's Soliloquy.—E. C. and L. J. Rook.—OOS—PP  
 Elsie and Philip.—Arthur H. Clough. *See* Bothie of Tober-  
 na-Vuolich, The.  
 Elswitha.—Mary Barry.—HP  
 Elusive Dollar Bill, The.—H. L. Wilson.—GH  
 Elusive Ten-dollar Bill, The.—Elliott Flower.—BS 27  
 Elusive Nature.—H: Timrod.—SN  
 Elysium.—Felicia D. Hemans.—RLP  
 Emancipation.—M. D. Babcock.—CS 39  
 Emancipation from British Dependence.—Philip Freneau.—  
 AWP—OAL—PAH  
 Emancipation Group, The.—J: G. Whittier.—OAL—POL—  
 WR 45  
 Emancipation of Man, The.—Rob't J. Burdette.—OS 24—  
 SR 5  
 Emancipation Proclamation.—Abraham Lincoln.—OAL  
 Emancipation Proclamation, The.—Jas. Abram Garfield.—  
 OAL  
 Emancipation Proclamation, The. (*Sels.*)—Carl Schurz.—  
 OS 2  
 Embargo The. (*Sel. fr.*)—W: C. Bryant.—APM  
 Embarcation.—T. Hardy.—LHT  
 Embarkation, The.—Lizzie Doten.—FMR  
 Embarkation, The.—H: W. Longfellow. *See* Evangeline.  
 Ember Picture, An.—Jas. R. Lowell.—AFV—CAP—FT—  
 WR 25  
 Emblem of Peace, An.—J: Wilson.—CS 21  
 (Evening Cloud, The.)—BNL—FEP—POS (*abt.*)  
 Emblem Service, An.—Anon.—EuE  
 Emblematic Significance of Cat.—Anon.—WR 35  
 Emblems.—R: Coe.—CS 6  
 Emblems of Easter.—(*Ezer.*)—WR 57  
 Embryo.—Mary A. Townsend.—AA—AL—HBV  
 Emerald is as Green, as Grass, An.—Christina G. Rossetti.  
 —TYP  
 Emergency, An.—Marie M. Marsh.—BS 21  
 Emerson.—Amos B. Alcott.—AA  
 Emerson.—Craven L. Betts.—EDY—DD  
 Emerson.—Mary M. Dodge.—AA—DD  
 Emerson.—E: E. Hale.—MRS  
 Emerson.—Jas. W. Riley.—AH 2  
 Emerson Alphabet, An. (*Comp. fr. Emerson.*)—PEO  
 Emerson Exercises.—Anon.—SDE—SpDE  
 Emerson, Extract Concerning.—A. C. Bartol.—PEO  
 Emerson, Extract Concerning.—G: W. Cooke.—PEO  
 Emerson, Extract Concerning. (*Br. sel. fr.* Ralph Waldo  
 Emerson, Ch. 16.)—Oliver W. Holmes.—PEO  
 Emerson, Extract Concerning.—Protap Chunder Mozoomdar.  
 —PEO  
 Emerson, Extract Concerning.—Horace E. Scudder.—PEO  
 Emigrant Lassie, The.—J: S. Blackie.—VA  
 Emigrant's Farewell, The.—T: Pringle.—EBS  
 Emigrant's Funeral, The.—Rev. R. J. McGeorge.—OCV  
 Emigrants in [the] Bermudas, The.—Andrew Marvell.—  
 FEP—HBP  
 (Bermudas [, The].)—GN—HBV—OB—PAH—STC—  
 WEP 2  
 (In Exile.)—LH  
 (Song of the Emigrants in Bermuda.)—BNL—BPB—  
 EPE—GEP—OTPC—PGT 1  
 Emigrant's Return, The.—Anon.—GH  
 Emigrant's Story, The.—J: T. Trowbridge.—BS 8  
 Emigravit.—Helen Hunt Jackson.—AA  
 Emilia.—Ellen Angus French.—HBV  
 Emily Geiger.—Anon.—AH  
 Emir Hassan.—Anon.—CS 40  
 Emir's Game of Chess, The. (*London Speaker.*)—BS 26—  
 HBR  
 Emma and Eginhard. (Tales of a Wayside Inn: The  
 Student's Tale.)—H: W. Longfellow.—HBR  
 Emma Lazarus.—R: W. Gilder.—EDY  
 Emmeline.—C: P. Mulvany.—TIP  
 Emmet's Epitaph. (Written immediately after Reading the  
 Speech of Robert Emmet.—C.)—Rob't Southey.—BNL  
 Emmy.—Arthur Symons.—HBV—OVV  
 Emmy Lou. *Sel. fr.*—G: Madden Martin.  
 ("Little Feminine Casabianca, A.")—SP 2  
 (Play's the Thing, The.)—SP 2  
 Emotions on Returning to the United States.—Hugh S.  
 Legaré.—SS  
 Empedocles on Etna. *Sels. fr.*—Matthew Arnold.  
 Apollo. (*Song fr. Act II.*)—LH  
 (Callicles Beneath Etna.)—PGT 2  
 (Callicles' Song.)—OR—WEP 4  
 (Callicles' Song of Apollo.—*abr.*)—LC—POW  
 (Song of Callicles, The.)—OB—OVV—PYO  
 Cadmus and Harmonia. (*Song fr. Act I., Sc. 2.*)—OR  
 (Song of Callicles in Sicily.)—PGT 2  
 Empedocles on Etna. (*Sel. fr. Act II.*)—VA  
 (Song of Empedocles, The.—*sel.*)—PGT 2  
 Hymn of Empedocles. (*Fr. Act I., Sc. 2.*)—OVV  
 Morning on Etna.—OR—POW  
 Emperor and the Deserter, The. (*Dial.*)—NDP  
 Emperor of China. (*Fr. The Jest Book.*)—Anon.—MRS  
 Emperor's Bird's-nest, The. (*Sl. abt.*)—H: W. Longfellow.  
 —PC—STP  
 Emperor's Daughter Stands Alone, An.—Geoffrey Chaucer.  
*See* Canterbury Tales, The.  
 Empire First.—J: T. Lesperance.—OCV  
 Empire Ship, The.—Nixon Waterman.—HTb-I  
 Empire State, The.—Grover Cleveland.—SSD  
 Empires.—Fs. Burdett Money-Coutts.—OVV  
 Employ Your Own Intellect.—Anon.—PEO  
 Employment. (*Abt.*)—G: Herbert.—WEP 2  
 Employment.—Jane Taylor.—CHV—PPI  
 Employment of Indians in the American War.—W: Pitt,  
 Earl of Chatham. *See* American War, The.  
 Empty Bottle, The.—W: Aytoun.—HPE  
 Empty Nest.—A: E. Allen.—CCB  
 Empty Nest, The.—Eliz. Y. Case.—BS 1  
 Empty Nest, The.—Emily H. Miller.—CR—SR 5 (*sel.*)  
 Empty Pocket, The.—C: F. Lummis.—WR 2  
 Empty Prayer, An.—Katha. C. Penfield.—BS 24  
 Empty Purse, The.—Mellin de Saint-Gelais.—AFP  
 Empty Stocking, The.—(*St. Louis Post-Dispatch, The.*)—ChS  
 En Garde, Messieurs.—W: Lindsey.—AA  
 En roulant ma Boule.—W: McLennan.—OCV  
 En Route. (*Fr. Amours de Voyage.*)—Arthur H. Clough.  
 —POW  
 "En Voyage."—Caroline A. Mason.—HBV—HP—THV  
 "Enamoured architect of airy rhyme."—T: B. Aldrich.—AA  
 —HBV—LBA—THV  
 Enchainment. ("I went to her who loveth me no more"—  
 C.)—Arthur O'Shaughnessy.—HBV  
 Enchanted Island, The.—Luke A. Conolly.—DB—TIP  
 Enchanted Oak, The.—Oliver Herford.—HS—WR 9  
 Enchanted Shirt, The.—J: Hay.—ABV—CS 23—GN—GSP  
 —HH—PF—RTV—STP—WR 31  
 Enchanter, The.—Ralph W. Emerson.—CAP  
 Enchantment.—Madison Cawein.—HBV  
 Enchantment, The. (*C.*)—T: Otway.—BLV—EP—FLS—  
 HBV—OB  
 Encore.—Anon.—HP  
 Encore.—Anon.—WR 6  
 Encore, An.—Anon.—BS 27  
 Encore; Encore!—Anon.—CS 32  
 (Encore!)—BS 21  
 Encounter with a Panther, An.—J. F. Cowper.—NP  
 Encounter with an Interviewer, An. (*C.*)—S: L. Clemens.  
 —OR  
 Encouragement.—Paul Laurence Dunbar.—SR 14—WR 29  
 Encouragement.—Eliz. Phelps Rounsevell.—HP 2  
 Encouragement of Laughter, The.—Rob't L. Stevenson.—GC  
 Encouragement to American Ship-building and the Revival  
 of American Commerce on the Ocean. *Sel. fr.* (Ameri-  
 can Shipbuilding.)—Jas. G. Blaine.—NC  
 Encouragements to a Lover. (*Fr. Aglaure.*)—Sir J: Suck-  
 ling.—PGT 1  
 (Orsames' Song [in "Aglaure"].)—SEP—VE—WEP 2  
 (Song.—*C.*)—HBP—HBV  
 (Why so Pale [and Wan, Fond Lover]!)—BLV—BNL  
 —CBP—EPE—EPC—EPE—FEP—GEP—GP—OB  
 —OEL—PYO—RLP  
 Encouraging Self-murder.—Anon.—GH  
 Encroachments of Philip, The.—Demosthenes.—StS  
 End, The.—W: E. Henley.—FT  
 End, The.—C. Hilton-Turvey.—LY  
 End, The.—Wallace Rice.—AA  
 End, The.—Rabindranath Tagore.—OAMs  
 End and Beginning.—Amelia Josephine Burr.—AMV 4

End of All, The.—Omar Khayyam (Fitzgerald.) *See* Rubaiyat.  
 End of All Earthly Glory.—W: Shakespeare. *See* Tempest, The.  
 End of Day, The.—Anella Gilmore.—SR 15  
 End of Elmtown, The, *See* fr. (Flitting of the Fairies, The.)—Jane Barlow.—TIP  
 End of Glory, The.—E: Crafco Lefroy.—ORM  
 End of Government, The.—J: Pym.—SS  
 End of it All, The.—Frank Putnam.—HTb-II  
 End of King David, The.—Anon.—CS 26  
 End of Life, The.—Philip Jas. Bailey.—RLP  
 End of the Armada, The.—Algernon C: Swinburne.—LHT—PPV  
 End of the Day, The.—Duncan C. Scott.—HP 2—OCV—TCV—VA  
 End of the Play, The. (Fr. Dr. Birch and His Young Friends.)—W: M. Thackeray.—BNL—EDY—EPC—FEP—GN (*sel.*)—GP—HBP—OAC—OS 3—ELP—VA—VE  
 End of the Romance, The.—W. M. Praed. *See* Belle of the Ball, The.  
 End of the Siege, The.—Elis. B. Browning. *See* Rhyme of the Duchess May.  
 End of the Task, The.—Bruno Lessing.—SP 8  
 End of the Virtuous, The.—E: Young. *See* Night Thoughts.  
 End of the Way, The.—Anon.—CS 24  
 End of the World, The.—Lascelles Abercrombie.—GnP-II  
 End of the World, The.—Gordon Bottomley.—GnP-I  
 Endicott and the Red Cross, *See* fr.—Nathaniel Hawthorne.—BS 26  
 Endless Procession, The.—Anon.—CS 23  
 Endurance.—Eliz. A. Allen.—CBP—CS 8—FEP—GP—HBV—WR 14  
 Endurance.—G: Macdonald.—HDL  
 Enduring Influence.—Anon.—LLO  
 Endymion, *Sels. fr.*—J: Keats.—EP—RAC—RLP  
 Beauty. (*Br. sel. fr. Bk. I.*)—RLP—WEP 4  
 ("Thing of beauty is a joy forever, A.")—BNL—GG (*shortest.*)—SR  
 Beauty Triumphant.—OR  
 Beauty's Immortality.—CBP  
 Feast of Dian, The.—BGV  
 Hymn to Pan. (*Fr. Bk. I.*)—BGV—EPN—HBP (*sel.*)—RLP—WEP 4 (*br. sel.*)  
 Proem.—BGV—EPN  
 Song of the Indian Maid. (*Sels. fr. Bk. III.*)—BGV—OB  
 (Bacchus.—*sel.*)—OR—RLP—WEP 4  
 Endymion.—J: Keats. *See* I Stood Tiptoe upon a Little Hill.  
 (*Diff. tr. foregoing.*)  
 Endymion.—H: W. Longfellow.—AA—AL—CAP—CR—HBV—YBV  
 (How Love Comes.—*sel.*)—FLS  
 Endymion.—Jas. R. Lowell.—CAP  
 Endymion.—Oscar Wilde.—DB—HBV  
 Enemies, The.—Dora Sigerson.—DB  
 Enemies Meet at Death's Door.—Willis L. Jackson.—CS 30  
 Enforcement of the Liquor Law, The. (*Sels. arr. fr. The Maine Liquor Law.*)—Wendell Phillips.—MRS  
 (Temperance.)—CS 20—TS  
 (Temperance Question, The.)—BS 8  
 Engaged.—Anon.—SR 15  
 Engaged.—F. R. Curtiss.—WR 15  
 Engaged.—J. L. Pennypacker.—CH—OS 20  
 Engaging Manners.—Anon.—KNE  
 Engagement Thrills.—Tudor Jenks.—WR 58  
 Engelberg.—W: Wordsworth.—POW  
 Engine, The.—Anon.—SA  
 (Locomotive, The.—*arr. as dial.*)—FS  
 Engine Driver's Story, The.—W. J. Wilkins.—OS 29  
 Engineer Connor's Son.—Will A. Dromgoole.—NP  
 Engineer's First Real Prayer.—Carrie M. Ogilvie.—WR 58  
 Engineer's Last Run, The.—Anon.—PPF  
 Engineers' Making Love [The].—Robt J. Burdette.—BS 12—CS 23 (*al. abr.*)  
 Engineer's Murder, The.—H: Morford.—CS 19  
 (Guild's Signal.—*C.*)—OS 2  
 Engineer's Story, The.—Eugene J. Hall.—CD  
 Engineer's Story, The.—Rose Hartwick Thorpe.—OS 6—HH (*Sl. abr.*)—FR—MR  
 England. (*Frags. fr. various authors.*)—BNL  
 England.—Elis. B. Browning. *See* Aurora Leigh.  
 England.—Wilfred Campbell.—OCV  
 England.—W: Cowper. *See* Task, The.  
 England.—W: Cowper. *See* Timepiece, The.  
 England.—R: E. Day.—AA  
 England.—Sydney Dobell. *See* Balder.  
 England.—Ebenzer Elliott.—SS  
 (Old England.—*al. abr.*)—BLP  
 England.—W: E. Henley.—PPV  
 England.—Jas. Lincoln.—EHT  
 England.—Gerald Massey.—HBV  
 England.—W: Shakespeare. *See* King John.  
 England.—W: Shakespeare. *See* King Richard II.  
 England.—G: E. Montgomery.—AA  
 England.—J: H: Newman.—VA  
 England.—Grace E. C. Stetson.—AA  
 England.—Algernon C: Swinburne.—LH—PPV  
 England.—Lord Tennyson.—BHV—PPV  
 England. (Poems Dedicated to National Independence and Liberty, Pt. I., XIV.)—W: Wordsworth.—GP—HBV (*Ideal.*)—LH  
 (London, 1802.—*C.*)—PGT I (II.)  
 (Milton.)—EPC—LLO—RLP—WEP 4

## England (Continued)

("Milton! thou shouldst be living at this hour.")—GG (*abr.*)—LHT  
 (Sonnet: London, 1802.)—EP—HBP—SEP—VE  
 (To Milton.)—BNL—CEL—EPs—FEP  
 England against War.—H: W. Beecher.—SSD  
 England and America.—Jas. Bryce.—OAI  
 England and America.—Sir Jas. Mackintosh.—SS  
 (England's Relations to America.)—BLP  
 England and America.—C: Sangster.—TCV  
 England and America [in 1782.—*C.*]—Alfred Tennyson.—EDY—PAH—SP 3  
 England and Her Colonies.—Edmund Burke. *See* Speech on Conciliation with America.  
 England and Her Colonies.—W: Watson.—VA  
 England and Switzerland, 1802.—W: Wordsworth.—PGT 1—PPV—SC  
 (Thought of a Briton on the Subjugation of Switzerland.—*C.*)—EPs—WEP 4  
 England and the Fourth of July.—W. T. Stead.—OAI  
 England and the United States.—Chauncey M. Depew.—FD 2  
 England, 1802. (Written in London, September, 1802.—*C.*)—W: Wordsworth.—BGV—OB  
 (London, 1802.)—PGT 1 (I.)  
 "England! Ho! For England!"—G: Barlow.—RTV  
 England, my England. (Rhymes and Rhythms XXV.—*C.*)—W: E. Henley.—BP—GSP—HBV—HBVv—OB—OVV  
 England Stands Alone.—Theodore Watts-Dunton.—PPV  
 England to America.—Alfred Austin.—BOF  
 England, with all thy Faults, I Love Thee Still.—W: Cowper. *See* Task, The.  
 England's Dead.—Felicia D. Hemans.—BP—HBV  
 England's Heroical Epistles (Surrey to Geraldine.)—Michael Drayton.—EP  
 England's Miarule of Ireland. (*Sels. fr. Tithes and fr. The Irish Church.*)—R: L. Sheil.—SS  
 England's Oak.—Bernard Barton.—OTPC  
 England's Relations to America.—Jas. Mackintosh. *See* England and America.  
 England's Sorrow.—Anon.—POL  
 English as She is Sung.—Anon.—WR 56  
 English Ballad on the Taking of Namur by the King of Great Britain, An. *Sels. fr.* (On the Taking of Namur, etc.)—Matthew Prior.—EDY  
 English Bards and Scotch Reviewers, *Sels. fr.*—Lord Byron. (*Br. sels.*)—BNL—EP—EPN—SAY  
 Robert Southey.—EDY  
 Sir Walter Scott.—EDY  
 Wordsworth.—EDY  
 English Boy, The.—Felicia D. Hemans.—OTPC  
 English Buccaneer, The.—Anon.—NP  
 English Channel. (September, 1802. Near Dover.—*C.*)—W: Wordsworth.—EPs  
 English Flag, The.—Rudyard Kipling.—POK  
 English Girl, An.—F. W. Home.—VA  
 English Girl, The.—Jane Taylor.—GC—OTPC  
 English History in Rhyme.—Anon.—TFS  
 English Knights and Irish Knights.—Anon.—HTb-I  
 English Language, The.—Anon.—SR 13  
 (Our Glorious Language.)—WR 26  
 English Language, The. (*Sels.*)—W: W. Story.—GN  
 English Lark, The.—C: Reade. *See* It is Never too Late to Mend.  
 English Mother, An.—Robt U. Johnson.—HBV—OAMs—TM  
 English Privileges in America.—Edmund Burke.—StS  
 English Robin, The.—Harrison Weir.—BNL—POS  
 English Shell, An.—Arthur C. Benson.—VA  
 English Sparrow, The.—Mary I. Forayth.—SN  
 English Woods and American.—J: Burroughs. *See* Fresh Fields.  
 Englishman in Italy, The.—Robt Browning.—POW  
 Englishman's Frank Toast, The.—Anon.—SP 6  
 Englishman's Sea-dirge, An.—Anon.—CS 26  
 Enid.—Alfred Tennyson. *See* Idylls of the King.  
 Enid's Song.—Alfred Tennyson. *See* Idylls of the King.  
 Enigma on Cod.—Anon.—WA  
 Enigma on the Letter H.—C. M. Fanshawe.—BLV—WA  
 Enigma on the Letter I.—C. M. Fanshawe.—WA  
 Enigmas, Two.—Matthew Prior.—HPE  
 Enjoyment of the Present.—R: C. Trench.—OS 16  
 En'jin' Poor Health.—G: Horton.—WR 7  
 Enlisted.—Eugene C. Hall.—OAM—PAPm  
 Enlisted To-day.—Anon.—BE  
 Enlisting as Army Nurse.—Louisa M. Alcott.—MMR  
 Enmity toward Great Britain.—Rufus Choate.—OM  
 (Barbarity of National Hatreds.)—SS—SSD  
 (Old Grudge against England, The.—*abr.*)—MRS  
 Enoch Arden.—Alfred Tennyson.—BS 8 (*cond.*)—BOF—MBL—WR 11 (*cond.*)  
 At the Window. (*Sels.*)—CS 5  
 Farewell of Enoch Arden, The. (*Sels.*)—IR  
 (Enoch Arden.)—BL (*br. sel.*)—CR  
 Return of Enoch Arden, The.—EOL—SP 7  
 Enough.—Otto Julius Bierbaum.—HGV  
 Enough.—Frances R. Havergal.—SSS  
 Ensign Bearer, The. (*Commercial Weekly Times.*)—OS 9—SR 7  
 Entanglement, An.—G: Crabbe. *See* Tales of the Hall.  
 Entering an Unknown World.—(*Valedictory.*)—WR 55  
 Entering into Covenant. (*C.*)—Philip Doddridge. (Confirmation Hymn.)—FEP  
 "Enterprise" and "Boxer."—Anon.—AH—PAH  
 Enterprise of American Colonists, 1775.—Edmund Burke. *See* Speech on Conciliation with America.

- Entertaining Her Big Sister's Beau.—Fs. Bret Harte.—AmSS—WHO  
 Entertaining the Minister.—Elsie Duncan Yale.—CS 39  
 Enthusiasm.—(*Electrocrat*).—HTb-II  
 Enthusiasm.—(!) Hall.—LLC  
 Enthusiast, The.—An Ode.—W: Whitehead.—BGV—WEP 3  
 Enthusiast.—Lionel Johnson.—DB  
 "Entombed within a nation's reverent love."—E: Crapsey.—GG  
 Entrances of Columbus into Barcelona.—G. Mellen.—EPs  
 Entre Nous.—Sophie Jewett.—TFY  
 Entreat me not to Leave Thee. (*Tab.*)—Anon.—TCP  
 Enviable Age.—S: Johnson. *See* Vanity of Human Wishes.  
 Enviable Isles, The.—Herman Melville.—AA  
 Envoi.—J: Gneisenau Neihardt.—HBV  
 Envoi to Book First.—Dunbar.—NT  
 Envoi to Book Sixth.—Fs. Thompson.—NT  
 Envoy.—W: Canton.—GC  
 Envoy.—Bliss Carman.—HBV—VA  
 Envoy.—R: Hovey.—HBV  
 Envoy. (*In A Lover's Diary.*)—Gilbert Parker.—VA  
 (Reunited).—OB—OVV  
 Envoy.—Sarah M. B. Platt.—AA  
 Envoy.—Rob't L: Stevenson.—HBV  
 Envoy.—Fs. Thompson.—HBV  
 Envoy, The.—Laura Spencer Porter.—SP 4  
 Envoy to an American Lady, An.—R: M. Milnes, Lord Houghton.—VA  
 (Our Mother Tongue).—GN—RAC  
 Envoy—to "More Songs from Vagabondia."—R: Hovey.—AA  
 Envy.—Anon.—CS 40  
 Envy.—C: and Mary Lamb.—OTPC  
 Envy.—Seumas O'Sullivan.—DB  
 Envy.—Adelaide A. Procter.—WR 19  
 Eolian Harp, The.—S: T. Coleridge.—FEP—RLP—WEP 4  
 Eos, *See* fr.—N: F. Davin.—TCV  
 Eos.—R: H. Horne. *See* Orion: An Epic Poem.  
 Ephemeris.—W: Butler Yeats.—RTI  
 Epithel on My Dear Love Isabella.—Marjorie Fleming.—BVC  
 Epic, The.—(*Intro. to Morte D'Arthur.*)—Alfred Tennyson.—SEP—VE  
 Epic for Kansas, An.—Willard Wattles.—S  
 Epic of Hades, The.—Sir Lewis Morris.—(Marsyas).—RTV  
 Epic of Women. (*Fr. Bisclavere.*)—Arthur O'Shaughnessy.—WEP 4  
 Epics.—Algernon C: Swinburne.—EDY  
 Epicedium.—Horace L. Traubel.—AA  
 Epicharis.—Arthur Palmer.—RTI—TIP  
 Epicene [or Epicene]; or, the Silent Woman, *See* fr. (Freedom in Dress—*wong* fr. Act I, Sc. 1.)—Ben Jonson.—BNL—EPs  
 (Simplex Munititis).—EPE—HBV—OB—SEP—SP 3—VE  
 (Song).—FEP—HBP—WEP 2  
 (Sweet Neglect, The).—CBP—OEL—RLP—STC  
 Epicure, The. (*In Anacreontics.*)—Anacreon (*tr. by* Abraham Cowley). *See* Anacreontics.  
 Epicurean.—W: Jas. Lint.—VA  
 Epicurean, The.—Sir Fs. Hastings Doyle.—OVV  
 Epicurean Reminiscences of a Sentimentalist. (*O.*)—T: Hood.—FEP  
 (Reminiscences of a Sentimentalist).—HPE  
 Epicurean's Epitaph, An.—Aubrey T: DeVere.—VA  
 Epigram: "Rudely forced to drink tea."—(*Anderson's Constitutional Gazette.*)—PAH  
 Epigram: "How many rogues are in the town."—F. S. Andreux.—AFP  
 Epigram: "Quoth Satan to Arnold."—Anon.—PAH  
 Epigram: "Hoarse Maevius reads," etc. (On a Reader of His Own Verse—*C.*)—S: T. Coleridge.—BNL  
 Epigram: "Sly Beelzebub on all occasions."—S: T. Coleridge. *See* Epigram on Job and the Devil.  
 Epigram: "Swans sing before they die."—S: T. Coleridge. *See* Epigram on a Bad Singer.  
 Epigram: "No longer say, men can from hunger die."—d'Aceilly.—AFP  
 Epigram: "Nothing can please you!"—d'Aceilly.—AFP  
 Epigram: "Amid all Triads let it be confest."—R: Garnett.—OVV  
 Epigram: "Uvedale, thou piece of the first times."—Ben Jonson. *See* Epigram to Sir William Uvedale.  
 Epigram: "Augustus still survives."—S: Johnson.—BLV  
 Epigram: "Come, Sleep! but mind ye!"—Walter S. Landor.—FT  
 Epigram: "I strove with none."—Walter S. Landor.—FT  
 Epigram: "I've just been robbed."—Pierre Le Brun.—AFP  
 Epigram. (*O.*) "There comes from old Avaro's grave."—Gothold Lessing (*tr. by* S: T. Coleridge.) (Avaro).—HPE  
 Epigram: "When first my true love crowned me," etc.—Gerald Massey.—FLS  
 Epigram: "You everywhere speak ill of me."—Monnoye.—AFP  
 Epigram (*O.*): "Said his Highness to Ned," etc.—T: Moore.—HPE  
 (*Dial.*)—HPE  
 Epigram: "To John I owed great obligation."—Matthew Prior.—BLV  
 Epigram: "Friend! tell of these two things."—Mellin de Saint-Gelais.—AFP  
 Epigram: "With a handful of Plymouth Mayflowers."—Rob't Haven Schaffier.—OAA  
 Epigram: "As late the Trades' Unions," etc.—Jas. Smith.—FEP  
 Epigram (*O.*): "Upon a day, as Love," etc.—Edmund Spenser.  
 (Cupid and the Bee).—LC  
 Epigram: "All Saints."—Edmund Yates.—FEP  
 Epigram: Cologne.—S: T. Coleridge.—BNL  
 (Cologne).—BLV—FEP—HBP—HBV—SAY—THP  
 (Expectoration the Second).—HPE  
 Epigram: Dum Vivimus Vivamus.—Philip Doddridge. *See* Epigram on His Family Arms.  
 Epigram on a Bad Singer. (On a Bad Singer—*O.*)—S: T. Coleridge.—FEP  
 (Epigram: "Swans sing before they die.")—BNL  
 Epigram on a Club of Sots. (*C.*)—S: Butler. (On a Club of Sots).—HPE  
 Epigram on a Painted Lady with Ill Teeth, An. (*O.*)—Edmund Waller.  
 (On a Painted Lady with Ill Teeth).—HPE  
 Epigram on Bishop Atterbury. (*C.*)—Matthew Prior. (On Bishop Atterbury).—HPE  
 Epigram on Francis Drake.—Abraham Cowley (*tr. by* Ben Jonson).—EDY—OS 2  
 (Epigram on Sir Francis Drake).—EPs—FEP  
 Epigram on His Family Arms. (*In* Dr. Doddridge's Character).—Philip Doddridge.—BNL  
 (Christian Life, The).—CS 18—SS  
 (Epigram: Dum Vivimus Vivamus).—FEP  
 Epigram on Job and the Devil. (Job's Luck—*O.*)—S: T. Coleridge.—FEP  
 (Beelzebub and Job).—HPE  
 (Epigram: "Sly Beelzebub," etc.).—BNL  
 (Job).—SAY—THP  
 Epigram on Sir Francis Drake.—Abraham Cowley (*tr. by* Ben Jonson). *See* Epigram on Francis Drake.  
 Epigram on the Death of Edward Forbes.—Sydney Dobell.—VA  
 Epigram on the Poor of Boston Being Employed in Paving the Streets, 1774.—(*New York Gazetteer.*)—PAH  
 Epigram on Two Monopolists. (On Two Lean Millers—*O.*—*el. diff.* fr. Poems).—J: Byron.—FEP  
 Epigram on Waller.—T: Middleton.—EDY  
 Epigram to a Young Lady Who Asked for His Name in Her Album.—C: G. Halpine.—AWH  
 Epigram to Sir William Uvedale. (*C.*)—Ben Jonson. (Epigram).—EPs  
 Epigram: Treason.—Sir J: Harrington.—FEP  
 Epigram: Vox et Praeterea Nihil. (*Punch.*)—FEP  
 (Voice and Nothing Else, A).—BNL—HPE  
 Epigram. Written in the Last Reign. (*O.*)—C: Lamb (On the Disappointment of the Whig Associates of the Prince Regent at Not Obtaining Office).—HPE  
 Epigram Written on the Bed-chamber Door of Charles III. —J: Wilmot, Earl of Rochester. *See* Epitaph on Charles II.  
 Epigram Written to the Duke de Noailles, An. (*O.*)—Matthew Prior.  
 (To the Duke de Noailles).—HPE  
 Epigrammata. *See* fr.—Martial.—POW  
 Epigrams. (*By various authors.*)—HBV  
 Epigrams, *Sels. fr.*—Sir J: Harrington. (*Br. sels.*)—BNL  
 Of the Warrens in Ireland. (*Sels. fr. Bk. IV., Ep. 6.*)—BNL  
 Epigrams against Carthy. *Sels. fr.* (On One Delacourt's Complimenting Carthy on His Poetry.)—Jonathan Swift.—HPE  
 Epilogue: "What shall we do for love these days?"—Lancelles Abercrombie.—OVV  
 Epilogue.—Rob't Browning. *See* Asolando.  
 Epilogue.—Algernon C: Swinburne. *See* Amdada, The.  
 Epilogue at Wallack's, An.—J: E. Wayland.—AA  
 Epilogue to Asolando.—Rob't Browning. *See* Asolando.  
 Epilogue to Fand.—W: Larminie. *See* Fand.  
 Epilogue to Hannah More's Play, The Fatal Falsehood, *Sels. fr.* (Literary Lady, The).—R: B. Sheridan.—HPE  
 THP  
 Epilogue to the Breakfast-table Series.—Oliver W. Holmes. *See* Autocrat of the Breakfast Table.  
 Epilogue to the Satires, *Sels. fr.* (Dialogue I.—*abr.*)—Alex. Pope.—LHT—WEP 3 (*abr.*)  
 Epilogus.—G: Gascoigne. *See* Steel Glass, The.  
 Epiphany.—W: O. Dix.—FEP  
 Epiphany.—Reginald Heber.—EDY—FEP—HBP—OS 1 (Brightest and Best [of the Sons of the Morning]).—GN—HBV—LLC—LOS 2—OAC—OTPC  
 Epipsychidion, *Sels. fr.*—Percy B. Shelley.—BGV—EP—EPN—WEP 4  
 Episode, An.—J: A. Symonds.—TIWP—VA  
 Episode in the Life of Miss Tebitha Trenoodle. (*Belgravia.*)—MHR  
 Epistle, An. *Sels. fr.*—W: Collins.—EPR  
 Epistle from Algiers.—T. Campbell.—BLV  
 Epistle from Lord Boringdon to Lord Granville.—G. Caning.—BGV  
 Epistle II. (*Sels. fr.*)—Alex. Pope. *See* Moral Essays.  
 Epistle XVI. (*Sels. fr.*)—Horace.—(*Tr. by* W: O. Lawton.) (Horace's Farm).—POW  
 Epistle to a Friend, An.—S: Rogers.—RLP  
 Epistle to a Friend to Persuade Him to the Wars, *Br. sel. fr.*—Ben Jonson.—EPs  
 Epistle to a Young Friend [An].—Rob't Burns.—BNL (*sel.*)—HTb-I—MR—RLP—WEP 3  
 Epistle to Augusta. (*C.*)—Lord Byron.—BGV—OBP—WEP 4  
 (To Augusta).—BNL  
 Epistle to Davie, *Br. sel. fr.* (Good Heart).—Rob't Burns.—EBS—EPs

- Epistle to Dr. Arbuthnot (Prologue to the Satires).—Alex. Pope.—EP—EPC—EPR—SAY—SEP—VE—WEP 3  
 Addison. (Sel.)—BNL  
 (Portrait of Addison).—EPs  
 Scandal. (Sel.)—BNL  
 Sporus.—Lord Harvey. (Sel.)—BNL  
 Epistle. To Elizabeth, Countess of Rutland, *Sel. fr.* (To the Countess of Rutland).—Ben Jonson.—EPs  
 Epistle to James Smith, *Sels. fr.*—Rob't Burns.  
 Epistle to James Smith, *Br. sel. fr.*—BNL  
 Writing Verses.—EPs  
 Epistle to John Hamilton Reynolds.—J: Keats.—BLV  
 Epistle to John Lapraik, An. (*Sel. fr.* Third Epistle).—Rob't Burns.—EPR—WEP 3  
 Epistle to Joseph Hill, An.—W: Cowper.—MR—WEP 3  
 Epistle to Mr. Addison. *Sel. fr.*—Alex. Pope.—GEP  
 Epistle to Mrs. Scott of Wauchope. (To the Guidwift of Wauchope House—C.) *Sel. fr.*—Rob't Burns.—WEP 3  
 (Scotland—*br. sel.*)—EPs  
 Epistle to My Brother George, The. *Sel. fr.* (Bard Speaks, Tha).—J: Keats.—WEP 4  
 Epistle to Sir Robert Walpole.—H: Fielding.—BGV—BLV—SAY  
 Epistle to the Countess of Cumberland, An. (*Sel. fr.*)—S: Daniel.—STC  
 Epistle to the Lady Margaret.—S: Daniel.—BHV—EP  
 Epistola XVI. (*Sel. fr.*)—Horace.  
 (Horace's Farm).—POW  
 Epitaph: "Beneath this stone two David Hallidays."—Anon.—EDY  
 Epitaph, An: "Perhaps it doesn't matter."—Walter Conrad Arensburg.—AMV 2  
 Epitaph, An: "Like thee I once have stemmed," etc. (Epitaph Intended for Himself—C.)—Jas. Beattie.—OB  
 Epitaph: "Here rests, and let no saucy knave."—G: Canning.—BGV—BNL—FEP  
 Epitaph, An: "This little vault," etc.—T: Carew.—EP  
 Epitaph, An: "A lovely young lady," etc.—G. J. Cayley.—BLV—HBV—SAY—SP 5  
 Epitaph (C.): "Stop, Christian Passer-by."—S: T. Coleridge. *See* Epitaph on Himself.  
 Epitaph, An: "Here lies one, who never drew."—W: Cowper.—BLV—OTPC  
 Epitaph, An: "Here lies a most beautiful lady."—Fannie Stearns Davis.—NPA  
 Epitaph: "He roamed half round the world of woe."—Aubrey De Vere.—BIP—OVV  
 Epitaph: "Here—for they could not help but die." (*Fr. The Fading Rose.*)—Philip Freneau.—AD  
 Epitaph: "Farewell! since nevermore for thee."—T: Kibble Hervey.—CBP—STC  
 Epitaph: "Underneath this sable hearse."—Ben Jonson. *See* Epitaph on the Countess of Pembroke.  
 Epitaph: "Underneath this stone doth lie."—Ben Jonson. *See* Epitaph on Elizabeth L. H.  
 Epitaph: "Wouldst thou hear what man can say."—Ben Jonson.—CBP  
 Epitaph, An: "Enough; and leave the rest to fame!"—Andrew Marvell.—OB  
 Epitaph: "Time, which does all creatures kill."—François Maynard.—AFP  
 Epitaph, An: "Beneath this quiet, turfy."—R: Kendall Munkittrick.—HP 2  
 Epitaph: "Here my journey's end I find."—Alexis Piron.—AFP  
 Epitaph: "His unregarded grave here Piron has."—Alexis Piron.—AFP  
 Epitaph, An: "Interr'd beneath this marble stone." (C.)—Matthew Prior.  
 (Jack and Joan).—HPE  
 Epitaph: "He who at last doth slumber nigh."—Paul Scarron.—AFP  
 Epitaph.—S: L. Clemens.—HTB-II  
 Epitaph.—R: Crashaw.—RLP  
 Epitaph, An.—Walter De la Mare.—OVV  
 Epitaph, An.—Matthew Prior.—SAY  
 Epitaph, An.—G: J. Gayley (!)—HBV—SAY—SP 5  
 Epitaph, The: "Here rests his head upon the lap of earth."—T: Gray.—CBP—EP  
 Epitaph, The.—Rob't C. V. Meyers.—CS 31  
 Epitaph Extempore.—Matthew Prior.—FEP  
 Epitaph for a Husbandman, An.—C: D. G. Roberts.—TCV  
 Epitaph for a Sailor Buried Ashore.—C: G. D. Roberts.—OCV—TCV—THV  
 Epitaph for a Voyageur.—Theodore Roberts.—OCV  
 Epitaph for [on—C.] Levi Lincoln Thaxter.—Rob't Brown.—VA  
 Epitaph for One Who Would Not be Buried in Westminster Abbey.—A. Pope.—BLV  
 Epitaph for [or on] the Tombstone Erected over the Marquis of Angelsea's Leg, Lost at the Battle of Waterloo.—G: Canning.—BGV—BNL—FEP  
 Epitaph in the Form of a Ballad Which Villon Made for Himself and His Companions When they were Waiting to be hanged.—François Villon.—AFP  
 Epitaph Intended for Himself. (C.)—Jas. Beattie.—BGV—EBS—HBV  
 (Epitaph, An.)—OB  
 Epitaph of Dionysia.—Anon.—HBV—OVV—VA  
 Epitaph of Graunde Amour, The.—Stephen Hawes. *See* Pastime of Pleasure, The.  
 Epitaph of Habbie Simpson, The.—Rob't Sempill.—EBS  
 Epitaph on a Candle. (*Punch.*)—HPE  
 Epitaph on a Cat.—Joachim du Bellay.—AFP  
 Epitaph on a Celebrated Ruling Elder. (C.)—Rob't Burns. (On a Celebrated Ruling Elder).—HPE  
 Epitaph on a Child.—Antoine de Balf.—AFP  
 Epitaph on a Mare.—W: Cowper.—BGV—BLV—BOF—BPB—BVC—CBOP—CGd—HBV—HBV—LOS 2—MBL—OTPC—RLP—WEP 3  
 Epitaph on a Jacobite. (C.)—T: B. Macaulay.—VA—WEP 4  
 (Jacobites) Epitaph, A.)—HGP—LH—LHT—LOS 3—OB—OVV  
 Epitaph on a Locomotive. (*Punch.*)—HPE  
 Epitaph on a Robin Redbreast, An.—S: Rogers.—ABV—CGd—LC—LOS 1—NT—OTPC—PoR—RAO  
 Epitaph on a Tuft-hunter. (C.)—T: Moore.  
 (On a Tuft-hunter).—HPE  
 Epitaph on a Wag in Mauchline. (C.)—Rob't Burns.  
 (On a Wag in Mauchline).—HPE  
 Epitaph on a Well-known Poet. (Rob't Southey.)—T: Moore.—HPE  
 Epitaph on Algernon Sidney.—Rob't Southey.—EDY  
 Epitaph on an Infant.—S: T. Coleridge.—FEP  
 Epitaph on Charles II.—J: Wilmot, Earl of Rochester.—BLV—EHT—EP—HBV—WEP 2  
 (Epigram Written on the Bed-chamber Door of Charles II.).—OS 2  
 Epitaph on Clere, Surrey's Faithful Friend and Follower, An. (Epitaph on Sir Thomas Clere—C.)—H: Howard, Earl of Surrey.—NT—WEP 1  
 Epitaph on Demar the Usurer. (C.)—Jonathan Swift. (On a Usurer).—HPE  
 Epitaph on Elizabeth L. H. (C.)—Ben Jonson.—BNL—EP—EPE—HBP—STC—WEP 2  
 (Epitaph: "Underneath this stone doth lie"—*sl. abr.*)—EPs  
 (On Elizabeth L. H.)—OB  
 Epitaph on General Gordon.—Alfred Tennyson.—EDY  
 Epitaph on Himself. (Epitaph—C.)—S: Coleridge.—EDY  
 Epitaph on Himself.—Matthew Prior.—BLV  
 Epitaph on Holy Willie. (C.—On Holy Willie—also C.)—Rob't Burns.—HPE  
 Epitaph on Jean Veau.—Clement Marot.—AFP  
 Epitaph on John Adams, of Southwell, a Carrier who Died of Drunkenness. (C.)—Lord Byron.  
 (On a Carrier who Died of Drunkenness).—HPE  
 Epitaph on Master Philip Gray, An.—Ben Jonson.—WEP 2  
 Epitaph on Mr. John Smyth, An.—W: Browne.—EPE  
 Epitaph on Peter Staggs.—J: Wolcott.—HPE  
 Epitaph on Prince Frederick.—Anon.—EDY  
 Epitaph on Salathiel Pavy, An.—Ben Jonson. *See following.*  
 Epitaph on Salathiel Pavy, a Child of Queen Elizabeth's Chapel, An. (C.)—Ben Jonson.—BLV—EP—FEP—FT—WEP 2  
 (On Salathiel Pavy).—OB  
 Epitaph on Shakespeare.—J: Milton. *See* Epitaph on the Admirable Dramatic Poet, W. Shakespeare, An.  
 Epitaph on Sir Thomas Clere.—H: Howard, Earl of Surrey. *See* Epitaph on Clere.  
 Epitaph on Sir Thomas Fairfax.—G: Villiers, Duke of Buckingham.—EDY  
 Epitaph on the Admirable Dramatic Poet, W. Shakespeare, An.—J: Milton.—BNL—EDY—HBP—HBV—HGP—POW—WEP 2  
 (Epitaph on Shakespeare).—EPs—FEP  
 Epitaph on the Countess of Pembroke.—W: Browne [or Ben Jonson].—BFV—BNL (*vs. add. st.*)—EDY—FEP—FT—HBV—HTB-II—WEP 2  
 (Epitaph: "Underneath this sable hearse.")—EPs  
 (On the Countess Dowager of Pembroke).—EP—EPE—OB  
 Epitaph on the Earl of Leicester.—Sir Walter Raleigh.—EDY  
 Epitaph on the Lady Mary Villiers. (C.). (First Epitaph).—T: Carew.—EPE—FEP—OB  
 (Epitaph on [the] Lady Mary Villiers).—WEP 2  
 Epitaph on the Lady Mary Villiers. (Third Epitaph).—T: Carew.—OB  
 Epitaph on the Tombstone Erected over the Marquis of Angelsea's Leg.—G: Canning. *See* Epitaph for the Tombstone.  
 Epitaph on W \* \* (On William Graham of Mossknowe—C.)—Rob't Burns.—HPE  
 Epitaph on Washington, An.—Anon.—SR 10—WR 49  
 Epitaph upon a Child that Died.—Rob't Herrick.—OB  
 Epitaph upon a Virgin, An.—Rob't Herrick.—NT  
 Epitaph upon Husband and Wife [An].—R: Crashaw.—FEP—OB  
 Epitaph upon the Right Honourable Sir Philip Sidney, An.—Sir Walter Raleigh.—FEP  
 Epitaph upon the Year 1806.—W: R. Spencer.—BGV  
 Epitaphs. I. and II.—Ben Jonson.—HBV  
 ("I saw two clouds at morning.")—BNL—GP—HBV  
 (To a Friend).—BS 6  
 Epithalamion.—Edmund Spenser.—EP—HBP—HBV—OB—STC—WEP 1 (*abr.*)  
 Bride, The. (*Br. sel.*)—BNL—CBP—EPs—LC  
 Wake now—my Love. (*Br. sel.*)—GP  
 (Song).—LC  
 Epithalamium.—J: G. O. Brainard.—AA—CBP—FEP—HBP—STC  
 Epithalamium.—Edmund Gosse.—OVV  
 Epithalamium.—E: S. Martin.—VSA  
 Epithalamium.—Sir Philip Sidney.—EPE  
 Epode, *Sel. fr.* (The Forest, XI.).—Ben Jonson.—EPE—WEP 2  
 Eppie Morrie.—Anon.—BBB—ESB  
 Equality at Home.—Anon.—OS 2  
 Equestrian Courtship.—T: Hood.—RTV—TMD

Equinoctial.—Adeline D. T. Whitney.—CBP—GP—HBV  
 Equinoctial, The.—Mary Eliz. Blake.—POS  
 Equinoctial Storm, The. (*Fr. Caleb West, Master Diver—*  
*Ch. XIX.—abr.*)—F. Hopkinson Smith.—NP  
 Equipoise.—Marg. Junkin Preston.—CBP  
 Equivocal Verses.—Anon.—WA  
 Erin.—W: Drennan.—TIP—WR 51  
 Erin and the Days of Old.—T: Moore.—BLP  
 Erin, O Erin.—T: Moore.—PPV  
 Erinna.—Andrew Lang (*paraphrase fr. Antipater of Sidon.*)  
 —VA  
 Erin's Flag.—Abram J. Ryan.—CS 7—TSS  
 Erin's Ples.—S. C: Jellicoe.—DB  
 Erlinton.—Anon.—BESB—ESB—OBB  
 Erl-king, The. (*Ger.—fr. Die Fischerin.*)—Johann W. von  
 Goethe.—WR 30  
 (*Tr. by Walter Scott.*)—BS 26—HH—MRS  
 (*Diff. fr.*)—PHS—WR 30  
 (*Arr.*)—WR 30  
 Erl-king, The.—Walter Scott.—RTV  
 Erl-könig, The. (*In German and in English, with history*  
*of Schubert's composition and its first presentation.*)  
 —Mabelle B. Biggart.—WR 30  
 Ermine, *Sel. fr.* (Lullaby—*w. music.*) Arranged by O. B.  
 McFaddon.—DR  
 Ermine, The.—R: C. Trench.—CBP  
 Ernest Maltravers, *Sel. fr.* (Night and Love—*C.—song fr.*  
*Bk. III., Ch. I.*)—E: Bulwer-Lytton.  
 (*Song.*)—CR—FLS (*br. sel.*)  
 ("When stars are in the quiet skies.")—FEP—FTA—  
 VA  
 Eros.—Ralph W. Emerson.—BIL—CAP—LTV  
 Eros Chorus, The.—Sophocles. *See* Antigone.  
 Eros Turannos.—Edwin Arlington Robinson.—AMV 2  
 Errand, An.—Jane Barlow.—BIP  
 Erris Fairy, An.—Hal D'Arcy.—DB  
 Es I Sets befo' de Fiah.—Anon.—SR 14  
 Esau and Jacob.—Ellen Murray.—CS 16  
 Escape, The.—Harriet B. Stowe. *See* Uncle Tom's Cabin.  
 Escape at Bedtime.—Robt' L: Stevenson.—HBV  
 Eskimelodrama, An.—Anon.—HP 2  
 Essay on Criticism, *An. Sels. fr.*—Alex. Pope.—BNL (*br.*  
*sels.*)—EnP—EP—EPR—RLP—WEP 3 (*sel. fr.*  
*Pt. II.*)  
 (Diversities of Judgment.) (*Br. sel. fr. Pt. I.*)—CS 10  
 (Excessive Praise or Blame.)—CBP  
 (Horace.) (*Br. sel. fr. Pt. III.*)—EDY  
 (Just Judgment.)—CBP  
 (Truth to Nature.)—CBP  
 (Wit.)—CBP  
 Essay on Man, *An. Sels. fr.*—Alex. Pope.  
 (Charity, Gradually Pervasive.)—CBP  
 (Content.) (*Sel. fr. Epis. I., Pt. 6.*)—KNE  
 (Essay on Man.)—BNL (*br. sel. fr. IV., 2.*)—EhP—  
 EP—EPR—GEP—STC—WEP 3 (*Epis. I., abr.*;  
*Epis. IV., abr.*)—WR 29  
 (Fame.) (*Br. sel. fr. IV., 6.*)—BNL—RLP  
 (Greatness.) (*Sel. fr. IV., 6.*)—BNL  
 (Happiness.) (*Sel. fr. IV.*)—BNL (*Prel. and Pt. 1.*)—  
 LLC (*Prel., Pts. 1 and 2.*)  
 (Road to Happiness Open, The—*Prel., Pts. 1 and 2.*)  
 —BLP  
 (Happiness.) (*Sel. fr. IV., 7.*)—KNE  
 (On Happiness.)—RLP  
 (Man.)—CBP  
 (Nature's Chain.) (*Sel. fr. III., 1.*)—BNL  
 (On Virtue.)—RLP  
 (Origin of Superstition and Tyranny, The.)—RLP  
 (Poet's Friend, The [Lord Bolingbroke].) (*Sel. fr. IV.,*  
*7.*)—BNL  
 (Present Condition of Man Vindicated, The.)—RLP  
 (Reason and Instinct.) (III.)—BNL  
 (Submission to Supreme Wisdom.)—CBP  
 (True Nobility.)—CBP  
 (Virtue, the Sole Unfailing Happiness.)—CBP  
 Essay on Milton. *Sel. fr.*—T: B. Macaulay. *See* Milton.  
 Essay on Necks.—Laura M. Bronson.—WR 30  
 Essay on the Understanding, An.—Anon.—HPE  
 Essay on Translated Verse, The. *Sel. fr.*—Wentworth Dillon,  
 Earl of Roscommon.—EP—WEP 2  
 Essays of Elia.—*Sel. fr.*—C: Lamb.  
 (James Elia, Connoisseur.)—ET  
 Essence of Opera, The.—Anon.—HBP  
 Essence of Patriotism, The.—W: J. Bryan.—SP 8—SSR  
 Essex Regiment March.—G: E: Woodberry.—PAH  
 Established Church of Ireland, The. (*Sel. fr. The Church*  
*of Ireland.*)—T: B. Macaulay.—SS  
 Established Church of Ireland, The. (*Sel. fr. The Church*  
*of Ireland.*)—R: L. Sheil.—SS  
 Establishment of the Republic, The.—Alphonse de Lamar-  
 tine.—SS  
 (Republic Defined, A.)—BLP  
 Estimate of Lincoln.—Horace Greeley.—OAL  
 Estimates of Washington.—(*By various authors.*)—OAW  
 "Estrangement."—C. N. Cogswell.—GH  
 Estrangement Through Trifles.—T: Moore. *See* Lalla Rookh.  
 Estray, The.—B. F. Willson.—ASL  
 Estray, The.—Harry Smith.—WR 58  
 Estunt the Griff. (*Parody.*)—Rudyard Kipling.—PA  
 Et Mori Lucrum.—J: L. Spaulding. *See* God and the Soul.  
 Eternal, The.—Percy B. Shelley. *See* Adonais.  
 Eternal Burden, The.—Anon.—MYF  
 Eternal City, The. *Sel. fr.*—Hall Caine.—(New Brother,  
 The.)—WR 34  
 Eternal Clockwork of the Skies.—E: Everett. *See* Uses of  
 Astronomy, The.

Eternal Goodness, The.—J: G. Whittier.—AA—AMP—APM  
 —CAP—HTB—II—LBA  
 (*Sel.*)—HDL—SSS (*longer.*)  
 Eternal Justice, The.—Anne R. Aldrich.—AA  
 Eternal Justice.—C: Mackay.—CS 12  
 Eternal Light.—W: H. Furness.—HDL—STC  
 (Evening Hymn—*sl. diff. vers.*)—AA—HBV  
 Eternal London. (Rhymes on the Road, IX.)—T: Moore.—  
 HPE—SAY  
 Eternal Love.—Sir Philip Sidney.—NT  
 Eternal Play, The.—R: Le Gallienne.—AMV 4  
 Eternal Poem, An. (To Mr. Pye—*C.—sl. diff. fr. Poema.*)  
 —S: T. Coleridge.—HPE  
 Eternal Principles.—Dan'l Stevens Dickinson.—WHO  
 Eternal Rhyme.—W: Shakespeare.—NT  
 "Eternal spirit of the chainless mind."—Lord Byron. *See*  
 Prisoner of Chillon, The.  
 Eternal Spring, The.—J: Milton. *See* Paradise Lost.  
 Eternal Vigil.—E. G. A. Holmes.—BIP  
 Eternal Yawner, The.—M. A. M. Désaugiers.—AFP  
 Eternal Years, The.—Fred'k W: Faber.—AmSS  
 Eternity.—W: Blake.—BGV  
 Eternity.—Emily Dickinson.—AA  
 Eternity of Music, The.—Patrick J: (†) Ryan.—CS 81  
 Ethan Allen. (*Abt. and ad.*)—G. L. Raymond.—WR 30  
 Ethan Allen's Own Description of the Capture of Ticon-  
 deroga.—Ethan Allen.—SSR  
 Ethelinda's Recitations.—Anon.—WR 25  
 Ethel's Birthday Party.—Lizzie J. Rook.—TT  
 Ethics of Daylin, The.—W: Boyle.—RTI  
 Ethics of the Dust, The. *Sel. fr.* (Faults and Virtues—*br.*  
*sel. fr. Lecture V.*)—J: Ruskin.—OS 1  
 Ethiopia Saluting the Colors.—Walt Whitman.—BE—CAP  
 —PAH  
 Ethiopimania.—H: Tyrrell.—CH  
 Etienne de la Boëce.—Ralph W. Emerson.—GT  
 Etin the Forester.—Anon.—BB  
 Etiquette.—W: S. Gilbert.—CS 19—FEP—SAY  
 Etou Collage.—P: Gray. *See* Ode on a Distant Prospect of  
 Etou Collage.  
 Etruscan Ring, An.—J: W: Mackail.—VA  
 Etoi Omnes, Ego Non.—Ernest Meyers.—VA  
 Ettrick Banks.—Anon.—EBS  
 Etude Réalisée. (Baby's Feet; Baby's Hands; Baby's Eyes.)  
 —Algernon C: Swinburne.—EP—GEP—GN—HBV  
 —LO—RAC—VA  
 (Baby's Feet, A; Baby's Hands, A—*abr.*)—LOS 1—OS 1  
 (Baby's Feet and Hands, A.)—TFS  
 Eucharist of Affliction.—Julia W. Howe.—HDL  
 Euchenor Chorus.—Arthur Upson. *See* City, The.  
 Euchre, as it is Played for Charity.—Virginia Niles Leeds.  
 —CS 39  
 Euganean Hills, The. *Sel. fr.*—Percy B. Shelley.  
 (Some Unsuspected Isle.)—GT  
 Eugene Aram's Dream.—T: Hood. *See* Dream of Eugene  
 Aram, The.  
 Eugene Field.—Marion F. Ham.—EDY  
 Eugene Field on Motherhood.—Ida Comstock Below.—OAMs  
 Eulalie.—Edgar Allan Poe.—CAP—HBR  
 Eulogium on Franklin.—Honors G. R. Mirabeau.—SSD  
 Eulogium upon St. Paul.—Jacques B. Bossuet.—FTR  
 Eulogy of Robert E. Lee.—J: Warwick Daniel.—SP 3  
 Eulogy of Walt Whitman.—Robt' G. Ingersoll.—WR 13  
 Eulogy of Wendell Phillips.—G: W: Curtis. *See* Wendell  
 Phillips. A Eulogy, etc.  
 Eulogy of Webster.—Rufus Choate.—SP 3  
 Eulogy on Adams and Jefferson, *Sels. fr.*—E: Everett.  
 Adams and Jefferson.—OM  
 (Fathers of the Republic, The—*sel.*)—PP—WHO—  
 YFR  
 (Immortals, The—*sl. abr.*)—OS 2  
 (Imperishability of Great Examples—*abr.*)—SS  
 Eulogy on Charles Sumner, *Sels. fr.*—Carl Schurz.  
 American Battle-flags.—FD 1—SC—TMD  
 (Battle-flags, The.)—FRR  
 (Eulogy on Charles Sumner—*longest sel.*)—CR—SP 1  
 Charles Sumner.—CS 16—FD 1 (*sl. diff. sel.*)  
 Eulogy on Emmet.—J: P. (†) Jones.—FS  
 Eulogy on Garfield. (Memorial Address on the Life and  
 Character of James A. Garfield—*C.*)—Jas. G. Blaine.  
 —BS 10 (*abr.*)—SP 3  
 Death of Garfield [The]. (*Sel.*)—FD 1—NO—PPS—  
 SC—SSD (*sl. abr.*)—SSR—SIS—TMD—WR 42  
 (Eulogy on President Garfield.)—LLC  
 (Oration on James A. Garfield, *Sel. fr.*)—CS 21  
 Garfield's Early Life. (*Sel.*)—FD 2  
 Eulogy on General Grant, *Sel. fr.*—H: W. Beecher.—BS 14  
 Eulogy on General Grant, *Sel. fr.*—J: P. Newman.—SPE  
 Eulogy on Henry Ward Beecher.—Jos. Parker.—NC  
 Eulogy on Henry W. Grady.—J: Temple Graves.—WR 12  
 Eulogy on John Bright, A.—W: E. Gladstone.—SSD—SP 3  
 —TMD  
 Eulogy on Lafayette, *Sel. arr. fr.*—E: Everett.—FTR—OM  
 (*abr.*)—CR  
 Eulogy on Lafayette.—C: Sprague.—CS 6  
 Eulogy on O'Connell.—W: H. Seward. *See* Daniel O'Con-  
 nell.  
 Eulogy on President Garfield.—Jas. G. Blaine. *See* Eulogy  
 on Garfield.  
 Eulogy on the Death of Congressman James N. Burnes of  
 Missouri. (*C.*)—J: J. Ingalls.  
 (Senator Ingalls' Great Speech on Death of Burnes, of  
 Missouri—*abr.*)—SR 7  
 Eulogy on U. S. Grant.—E. B. Sherman.—SR 6  
 Eulogy on Walt Whitman.—Robt' G. Ingersoll.—WR 42  
 Eulogy on Washington.—Robt' T. Payne, Jr.—HS



- Eulogy on Wendell Phillips.—G: W. Curtis. *See* Wendell Phillips. A Eulogy, etc.
- Eulogy to Frances E. Willard.—Leonard G. Foster.—DD
- Eunice.—Robt C. V. Meyers.—CS 28
- Euphemia, IX.: Elegy on My Muse, *See* fr. (Pleasures of Heaven, The).—Ben Jonson.—FP
- Euphranor, *See* fr. (Ballad of Jenny the Mare, The).—E: Fitzgerald.—BVG
- Euphrosyne, (C).—Matthew Arnold.—GEP
- (Indifference).—HBP
- Euphrosyne, *Br. sel. fr.* (Tongue, The—*fr.* Of the Education of Youth—*paraphrased* fr. Plutarch).—J: Lyly.—OS 1
- Eureka.—Stockton Bates.—CS 29
- Eureka.—Josiah G. Holland.—BIL—FTA
- Europa.—Stephen H. Thayer.—AA
- European Struggles for Freedom.—Reverdy Johnson.—SS
- Eurydice.—Fs. W. Bourdillon.—HBV—VA
- Eutaw Springs.—Philip Freneau.—AA—AmP—APPV—AWB—EDY—PAH
- (To the Memory of the Americans Who Fell at Eutaw).—PAP
- Euterpe's Visit.—E. E. Cook.—SR 12
- Euthanasia.—Lord Byron.—RLP
- Euthanasia.—H: More.—EPs
- Euthanasia.—Marg. Junkin Preston.—TMR
- Euthanasia.—E: Winship.—HP 2
- Euthanasia: or The Happy Death.—R: Crawshaw.—RLP
- Eutopia.—Fs. Turner Palgrave.—OVV
- Eva.—C: Godfrey Leland.—AFV
- Evacuation of New York by the British.—Anon.—AH—PAH
- Evanesence.—Frd'k W: H: Myers.—OVV
- Evanesence.—Harriet P. Spofford.—AA
- Evangeline.—H: W. Longfellow.—AP—APM—BOL—CAP—MAL—PAH—PNW—RAC—WE 5 (*cond.*)
- Evangeline in Acadie. (*Sel. fr. I., 1.*)—AA
- Evangeline on the Prairie. (*Sel. fr. II., 3.*)—CR
- (Moonlight on the Prairie—*sl. abr.*)—BNL
- (Evangeline, *Sel. fr.*)—SC
- Finding of Gabriel, The. (II., 5—*abr.*)—AA
- (Lost Found, The—*sl. cond.*)—BS 10
- (Meeting of Evangeline and Gabriel, The—*sl.*)—BS 23
- On the Atchafalaya. (*Sel. fr. II., 2.*)—AA
- Primeval Forest, The. (*Sel. fr. Introd.*)—BNL
- (Evangeline, *Sel. fr.*)—AD
- Evangeline in Acadie.—H: W. Longfellow. *See* Evangeline.
- Evangeline on the Prairie.—H: W. Longfellow. *See* Evangeline.
- Eva's Death.—Harriet B. Stowe. *See* Uncle Tom's Cabin.
- Eve.—Ralph Hodgson.—HBV
- Eve and the Serpent.—Anon.—BS 6—SDR
- Eve of Bannockburn, The.—J: Barbour.—EBS
- Eve of Bunker Hill, The.—Clinton Scollard.—AH—PAH
- Eve of Crecy, The.—W: Morris.—NT—OVV
- Eve of Decoration Day, The.—S: Fs. Smith.—BLP
- Eve of Election, The. (C).—J: G. Whittier.—DD—FEP—STC—TYP—WR 46
- Ballot-box, The. (*Sel.*)—BNL
- Indian Summer. (*Br. sel.*)—BNL (1st.)—PEO—PYO
- Eve of Mary, The.—Nora Hopper.—EDY
- Eve of Quatre Bras.—Lord Byron. *See* Childe Harold.
- Eve of St. Agnes, The.—J: Keats.—BGV—BNL—EHP—EP—EPN—FEP—GEP—HBP—HBV—SEP—STC—VE
- Flight, The. (*Sel.*)—RLP—WEP 4
- Music. (*Br. sel.*)—EPs
- Penitent, The. (*Br. sel.*)—GP
- Eve of St. Bartholomew, The.—G: Walter Thornbury.—OS 2
- Eve of St. John, The. (*In Border Minstrelsy.*)—Walter Scott.—BGV—BPB—WEP 4
- Eve of St. Mark, The.—J: Keats.—BGV
- Eve of Waterloo, The.—Lord Byron. *See* Childe Harold's Pilgrimage
- Eve Speaks.—L: Untermeyer.—AMV 4
- Eve to Adam.—J: Milton. *See* Paradise Lost.
- Evelyn.—Rossiter Johnson.—AA
- Evelyn Hope.—Robt Browning.—AmSS—BNL—CBP—EP—FEP—FP—GEP—GP—HBP—HBV—MR—NT—PF—RLP—RTV—STC—VA
- Evenen in the Village.—W: Barnes.—OR
- "Even from this brief review it is manifest that the nation is resolutely facing to the front."—Jas. A. Garfield. *See* Inaugural Address.
- Even in a Palace. (Worldly Place—C).—Matthew Arnold.—OS 2
- Even in a Palace.—Marcus Aurelius Antoninus. *See* Thoughts of Marcus Aurelius.
- Even in Death.—Helen C. Bergen.—WR 19
- Even Such is Time.—Sir Walter Raleigh.—EHP—EHT
- (Conclusion, The).—EP—EPE—HBV—OB
- (Death of Sir Walter Raleigh).—EDY
- (Last Lines).—CEL
- (Lines Found in His Bible).—BNL
- (Lines Written the Night before His Execution).—FEP—OAE
- (Verses Found in His Bible in the Gate-house at Westminster—C).—WEP 1
- Even Tavern Musick.—Sir T: Browne.—FT
- Even this shall Pass Away.—Theodore Tilton.—DR—HBR—HBV—HTB-II—SP 1
- (All Things shall Pass Away).—BS 20—TMR
- (King's Ring, The).—OS 2—SSR
- Evenen in the Village.—W: Barnes.—VE
- Evening.—Anon.—HBP
- Evening. (*Frag. fr. various authors.*)—BNL
- Evening.—Matthew Arnold.—LC (*sel.*)
- (Bacchanalia; or, The New Age).—HBP
- Evening.—W: Lisle Bowles.—RLP
- Evening.—Robt Bulwer-Lytton.—CEL
- Evening.—Lord Byron. *See* Don Juan.
- Evening. (*Chambers' Journal.*)—POS
- Evening.—W: Collins. *See* Ode to Evening.
- Evening.—G: Croy.—CBP—LLC
- Evening.—G: W. Doane.—AL—HBV—YBV
- (Evening Contemplation).—FEP
- (Softly now the light of day).—LLC—SAE
- Evening.—E: Dowden.—DB
- Evening.—Jos. R. Drake.—POS
- Evening.—J: Fletcher. *See* Faithful Shepherdess, The.
- Evening. (*Fr. Post-meridian.*)—W. P. Garrison.—AA—TM
- Evening.—Emanuel Geibel.—HGV
- Evening.—Victor Hugo.—AFP
- Evening. (C).—J: Keble.—FEP—LOS 2
- (Sun of my Soul).—LLC (*abr.*)
- Evening.—Archibald Lampman.—BNL
- Evening.—J: Milton. *See* Paradise Lost.
- Evening.—S. Weir Mitchell.—LBA
- Evening.—Marjorie L. C. Pickthall.—OCV
- Evening.—E: Pollock.—GS
- Evening.—C: Sangster.—OCV
- Evening. (Sun upon the Lake, The—C—*fr.* The Doom of Devorgoil).—Walter Scott.—BGV—BPB—LOS 3—PCL—PGGR
- (Datur Hora Quiet).—PGT 1
- Evening.—Percy B. Shelley.—POS—POW
- Evening.—Alfred Tennyson. *See* In Memoriam.
- Evening.—Anne Whitney.—THV
- Evening.—Charlotte Wilson.—AMV 2
- Evening.—W: Wordsworth.—CBP
- Evening, and Maidens.—W: Barnes.—OVV
- Evening at Palermo.—J: Addington Symonds.—GT
- Evening at the Farm.—J: T. Trowbridge.—BS 1—FTR—GN—HNS—SA—SR 1
- (Farm-yard Song).—CBOP—CS 4—PGpr—PCK—WCL
- Evening Brings us Home.—Anon.—CS 17—LLC
- Evening. By a Tailor.—Oliver W. Holmes.—HPE
- Evening Cloud, The.—J: Wilson.—BNL—CBP—FEP—HBV—POS (*abr.*)—RLP—STC
- (Emblem of Peace, An).—CS 21
- Evening Contemplation.—G: W. Doane. *See* Evening.
- Evening Doze, An.—Albert E. Hunt.—CS 31
- Evening Hearthstone, The.—Anon.—OrM
- Evening Hymn.—Cecil F. Alexander.—OTPC
- Evening Hymn, The.—Anon.—TFS
- Evening Hymn.—Sabine Baring-Gould.—GSP
- Evening Hymn.—Sir T: Browne.—CEL—FEP—STC
- (Before Sleep).—EPs
- Evening Hymn.—Mary Lundie Duncan.—CBOP
- Evening Hymn.—Frd'k W: Faber.—FEP—SSS (*sel.*)
- Evening Hymn.—W: H: Furness. *See* Eternal Light.
- Evening Hymn.—Reginald Heber.—LOS 1—OTPC
- Evening Hymn.—T: Ken.—FEP—OTPC
- Evening Hymn.—Adelaide A. Procter.—FEP
- Evening Hymn of the Alpine Shepherds.—W: Beattie.—FEP
- Evening Idyl, An.—Anon.—CS 20—SP 4
- Evening in Paradise.—J: Milton. *See* Paradise Lost.
- Evening in the Alps.—Jas. Montgomery. *See* Alps, The.
- Evening in Tyngham Valley.—R: W. Gilder.—AA—PNW
- Evening Knell, The.—J: Fletcher.—QH
- Evening Melody.—Aubrey De Vere.—HBV—PGT 2
- Evening on Calais Beach. (Misc. Sonnets, Pt. I., 30.)—W: Wordsworth.—OB—QH
- (By the Sea).—PGT 1
- "It is a beautiful evening, calm and free."—EPN—FEP—GEP—GT—HBV—HBV—MBL
- (On the Beach at Calais).—WEP 4
- Evening Prayer.—S: T. Coleridge.—THV
- Evening Prayer.—Mary L. Duncan.—LPP
- Evening Prayer. (*Tab.*)—E. C. and L. J. Rook.—YFE
- Evening Prayer, An.—Bernard Barton.—WCL
- Evening Prayer at a Girls' School.—Felicia D. Hemans.—CBP
- Evening Prayer for a Young Child.—Anon.—CBOP
- Evening Primrose, The.—Timothy Otis Paine.—HP 2
- Evening Recollections of the Exile.—Felicia D. Hemans. *See* Forest Sanctuary, The.
- Evening Reverie, An.—W: C. Bryant.—CBP
- Sel. fr.*—AA
- Evening Sail, The.—G: Crabbe. *See* Borough, The.
- Evening Scene, An. (*Br. sel. fr. The River—sl. dif. vers.*)—Coventry Patmore.—PGT 2
- Evening Song.—Cecil F. Alexander.—OTPC
- Evening Song.—Matthias Claudius.—HGV
- Evening Song.—J: Fletcher. *See* Faithful Shepherdess, The.
- Evening Song.—Sidney Lanier.—ASL—BIL—CAP—CBP—GP—LBA—PYO
- Evening Song.—T: Miller.—STC
- Evening Song on the Plantation.—J. A. Macon.—OD
- Evening Songs.—J: Vance Cheney.—AA
- Evening Star, The.—T: Campbell.—BNL
- (Song to the Evening Star).—BGV—HBV—PGT 1—QH—SEP—VE
- (To the Evening Star).—FEP—HBP
- Evening Star, The.—W: Wordsworth.—EPs
- Evening Thoughts.—Eliza Lee Follen.—PyS
- Evening Voluntary. (IX.)—W: Wordsworth.—WEP 4
- Evening Walk, An. (*Br. sel.*)—W: Wordsworth.—EPN—POW
- Evening Watch, The.—H: Vaughan.—OAE



Evening Wind, The. (O.)—W: C. Bryant.—AA—AMP—  
APM—BNL—CAP—CBP—GP—HBP—LOS 2—  
LLC  
(To the Evening Wind—*sl. abr.*)—PHS  
(*Abt. vers. is like Poems.*)  
Evening with Art, An. (Ent.)—Anon.—EuE  
Evening with Helen's Babies, An.—J: Habberton. *See*  
Helen's Babies  
Evensong.—Conrad Aiken.—AMV 4  
Evensong.—F: R. Torrence.—HBV—LBM  
Even-song, An.—Sydney Dobell.—OVV  
Event, An.—Tom Masson.—HTb-II  
Eventide.—T: Burbidge.—STC—VA  
Eventide.—C. A. Mason.—GSP  
Even-time.—J: S. Thomson.—TCV  
"Events, with trumpet-call, summon us to our post."—J. A.  
James.—GG  
Ever Pressing Forward (Class Song.)—Mary Rosalie Stolz.  
—WR 54  
Ever so Far Away.—A. Von Boyle.—DR  
Ever so Long Ago.—Anon.—WR 14  
Ever True.—Anon.—HTb-II  
Ever Womanly.—W: Roscoe Thayer.—THV  
Everett.—T: W. Parsons.—DD—EDY  
Evergreen, The.—Anon.—CHP  
Everlasting Gospel, The. *sel. fr.*—W: Blake.—EPR  
Everlasting Memorial, The.—Horatius Bonar.—BS 8—CS 31  
—LLC  
Everlasting No, The. (Sartor Resartus, Ch. VIII.—*abr.*)—  
T: Carlyle.—BS 19  
"Every calling is constantly making a silent, invisible draft."  
(*The Nation.*)—GG  
Every Cat has his Night.—Anthony Euwer.—WR 58  
Every Day.—Eliz. Akers Allen.—CBP  
Every Evening Baby Goes.—Mary F. Butts.—PPI  
"Every Flower is Sweet to Me."—Caroline May.—AD  
Every Little Helps.—Anon.—CBOP—PyR—TFS  
Every Mother's Love the Best.—Anon.—WR 35  
Every One to his Own Way.—J: V. Cheney.—AA  
Every Year.—Albert Pike [or Jas. W. Covert].—CS 17 (*sl.*  
*diff. vers.*)—SR 4  
Every-day Botany.—Kathe. H. Perry.—PEO  
Every-day Case, An. (Fr. Mr., Miss, and Mrs.)—C: Bloom-  
ingdale, Jr.—BS 26  
Every-day Characters, *Sels.*—W. M. Praed.  
Belle of the Ball, The. (III)—Belle of the Ball-room,  
The. (C.)—BNL—FEP—HPE—THP  
(End of the Romance, The.—*sel.*)—FLS  
My Partner. (IV.)—HPE—THP  
Quince. (II.)—BLV—FEP  
Vicar, The. (I.)—BLV—FEP—HBP—HBV—HPE—  
NT—OR—OVV—THP—VA—WEP 4  
Every-day Creed, An.—C: Stelzle.—HTb-II  
Every-day Heroes.—Bertrand Shadwell.—HP 2  
Everyman. (*Morality Play.*)—Anon.—EPO  
Everything Reminds me so of Chicken.—C: T. Grilley.—  
SP 4  
Everywhere, Christmas To-night.—Phillips Brooks.—YC  
Eve's Conjugal Love.—J: Milton.—RLP  
Eve's Daughter.—E: R. Sill.—AFV—AMP—ASL—AWH—  
LTV—THP  
Eve's Lament.—J: Milton. *See* Paradise Lost.  
Eve's Lamentation.—J: Milton. *See* Paradise Lost.  
Eve's Mirror.—J: Milton. *See* Paradise Lost.  
Eve's Recollections.—J: Milton.—RLP  
Eviction.—W: J. Linton.—VA  
Evil of Disunion.—Dan'l Webster. *See* Character of Wash-  
ington, The.  
Evil Times. (*Fraags. fr. various authors.*)—BNL  
Evils of Gossip.—Anon.—KNE  
Evils of Ignorance, The.—Horace Mann.—BS 3  
Evils of Tight Lacing, The.—"Charlotte Elizabeth."—FMR  
Evee.—Edith M. Thomas.—HBV—LBA  
Evolution.—Harry Thurston Peck.—HP 2  
Evolution.—Langdon Smith.—SP 3  
Evolution.—J: B. Tabb.—AA—AL—HBV—HT—LBA  
Evolution of a "Name." The.—C: Battell Loomis.—SAY  
Evolution of Dodd, The. *sel. fr.* (Other Fellow, The.—*sel.*  
*fr. Ch. XIII.*)—W: H. Smith.—SC—SP 8—SSR  
Ewe-Buchin's Bonnie, The.—T: Pringle.—EBS  
Ewe-bughts, Marion.—Anon.—EBS  
Ewie w'l the Crookit Horn, The.—J: Skinner.—EBS  
"Ex Libris."—Arthur Upson.—HBV—LBM  
"Ex Ore Infantum."—F. S. Thompson.—GSP—HBR—HBV  
—HT—OVV—PCL  
Exaltation.—Paul Shivel.—HT  
Examination, The.—G: W. Cable. *See* Bonaventure.  
Examination Day.—Eliza Doolittle.—SD  
Examination in History, An.—Anon.—CD—SDR  
Examination of Shakespeare, *sel. fr.* (Maid's Lament, The.)  
—Walter S. Landor.—AmSS—BGV—BNL—FEP—  
FEP—HBP—HBV—OB—OVV—PGT 2—RLP—VA  
—WEP 4  
Example.—J: Koble. *See* Effect of Example.  
Example of America, The.—Fa. Jeffrey.—SS  
Example of Christ, The. (Hymn CXXXIX.)—I: Watts.—  
HBP  
Example of Washington, The.—C: F. Adams.—FD 1  
Examples for Ireland.—T: Fs. Meagher.—CS 6—OM (*sl.*  
*abr.*)  
Excellent Actor, An.—Sir T: Overbury.—FT  
Excellent Ballad of Charity, An.—T: Chatterton.—BGV—  
EPR—WEP 3  
Excellent New Ballad, An.—James, Marquis of Montrose.—  
FT  
Excellent Nonsense.—Hilaire Belloc.—ABV  
Excellent Sallet, An.—Gervase Markham. *See* Two Recipes.

Excelsior. (*Parody.*)—Anon.—PA  
Excelsior.—H: W. Longfellow.—AmSS—BNL—BS 2—CAP  
—CBOP—CS 1—FEP—FPE—HBP—HBV—HBVY  
—GEP—LLC—OTPC—PGGR—RAO—SMG—SS—  
YBV  
Excelsior Club, The.—Anon.—SDE—SpDE  
Excess to be Avoided.—Jas. Thomson. *See* Castle of In-  
dolence, The.  
Excessive Modesty.—W: Cowper. *See* Conversation.  
Excessive Praise or Blame.—Alex. Pope. *See* Essay on  
Criticism, An.  
Exchange, The.—S: T. Coleridge.—BNL—BLV—HBV—  
VSA  
Exchanged Graves.—Belle V. Chisholm.—WR 47  
Exclamatory.—Anon.—MHR  
Exclusive's Broken Idol, The. (*Punch.*)—HPE  
Excursion, The. *Sels. fr.*—W: Wordsworth.  
Among the Mountains. (*Fr. Bk. IV.*)—WEP 4  
Brathay Church. (*Sels.*)—POW  
Consolation Amidst Earthly Change.—RLP  
Deaf Dalesman, The.—CBP  
Excursion, The. (*Br. sels.*)—BNL  
Faith.—LOS 3  
(Prop of Faith, The.)—CBP  
God in Nature. (*Fr. Bk. III.*)—FTR  
"I cannot doubt that they whom ye deplore." (*Br.*  
*sel. fr. Bk. IV.*)—HDL  
Island on the Lake.—POW  
Mind's Eye, The. (*Br. sel. fr. Prelude.*)—BNL  
Mist Opening in the Hills. (*Fr. Bk. II.*)—WEP 4  
(Cloud-vision—*br. sel.*)—BNL  
(Vision of Mist Splendours, A.—*sl. abr.*)—FTR  
Moon among Trees, The. (*Br. sel. fr. Bk. IV.*)—WEP 4  
(Imagination—*shorter sel.*)—BNL  
Nature Worshipped by the Greeks.—RLP  
Sea Shell, The. (*Fr. Bk. IV.*)—WEP 4  
(Sea-shore, The.—*br. sel.*)—BNL  
Simile, A.—RLP  
Sunrise. (*Sels. fr. Bk. I.*)—IR  
Sunset. (*Sels. fr. Bk. IX.*)—IR  
Twin Peaks of the Valley. (*Fr. Bk. II.*)—WEP 4  
Undeveloped Genius.—CBP  
Unknown Poets. (*Br. sel. fr. Bk. I.*)—BNL  
Excursion to the Mountains, An. (*Fr. The Village Patri-  
arch.*)—Ebenezer Elliott.—RLP—WEP 4  
Excursion of the Anchorage, The.—Stephen Hawes. *See*  
Pastime of Pleasure, The.  
Excuse. (Urania—C.)—Matthew Arnold.—HBP—LTV  
Execution, The. (C)—Hon. Mr. Suckethumbkin's Story.)  
—R: H. Barham.—BS 25—FEP  
(My Lord Tomnoddy.)—CS 1—SAY  
Execution, The.—Lord Byron. *See* Parisina.  
Execution of André, The. (*Fr. Pemberton, Pt. III.*, Ch.  
XIII.)—H: Peterson.—BS 3—PFP  
Execution of Charles I.—Andrew Marvell. *See* Horatian  
Ode upon Cromwell's Return from Ireland, A.  
Execution of Joan of Arc.—T: DeQuincey. *See* Joan of Arc.  
Execution of Lady De Winter, The. (Three Musketeers,  
The, Ch. XXXVI.)—Alexandre Dumas.—BS 24  
Execution of Louis XVI, The. (*Fr. Marie Antoinette—  
play.*)—Anon.—WR 30  
Execution of Louis XVI.—W: M. Thackeray. *See* Chronicle  
of the Drum, The.  
Execution of Madame Roland. (*Sels. fr. The Girondists,*  
*Vol. III.*, Bk. LI.)—CS 13  
Execution of Marie Antoinette.—T: Carlyle. *See* French  
Revolution, The.  
Execution of Marie Antoinette.—W: M. Thackeray. *See*  
Chronicle of the Drum, The.  
Execution of Montrose, The. (*In Lays of the Scottish*  
*Cavaliers.*)—W: E. Aytoun.—BNL—CBB—EDY  
(*sel.*)—EHT—FEP—HB—HBV—MR—RTV—SSR  
—VA  
(*Sl. abr.*)—CS 11  
(*Abt.*)—FR—OS 2—SS  
Execution of Queen Mary. (*Sels. fr. Mary Stuart, Ch.*  
*XXXIV.*)—Alphonse de Lamartine.—BS 11  
Execution of Sir Thomas More, The.—Jas. A. Froude. *See*  
History of England.  
Execution of Sydney Carton, The.—O: Dickens. *See* Tale  
of Two Cities, A.  
Execution of the Princess de Lamballe.—W: M. Thackeray.  
*See* Chronicle of the Drum, The.  
Execution of Ugo Bassi.—H. E. H. King.—EDY  
Executive Power to be Dreaded.—Dan'l Webster. *See* Presi-  
dential Protest, The.  
Exequy, The. (*Abt.*)—H: King.—HBP—HBV  
(Exequy on His Wife—*sl. diff. abr.*)—OB  
Exequy on His Wife.—H: King. *See* Exequy, The.  
Exercise around the Christmas Tree.—Anon.—CP  
Exercise at the Tree Planting.—Anon.—NAE  
Exercises at the Tree Planting.—Alice S. Webber.—SSO  
Exercise for Little Children.—Anon.—HCTO  
Exercise for the Tiniest Ones, An.—Anon.—SpDE  
Exercise in the School-room.—Anon.—SSC  
Exercise of the Fan.—Jos. Addison. *See* Spectator, The.  
Exercise Recitation, An.—E. C. and L. J. Rook.—COS—PP  
Exercises in the School-room.—Anon.—NAE  
Exhibition Day.—Eliza Doolittle.—SD  
Exhortation.—T: Hastings.—AA  
Exhortation to Courage.—W: Shakespeare. *See* King John.  
Exhortation to Marriage.—S: Rogers.—CBP  
Exhortation to Praise God. (Psalm CXLVIII.)—SS  
Exhortation to Prayer.—Marg. Mercer.—AA—HBP—LLC  
Exile.—Susan L. Mitchell.—DB  
Exile, The.—Emilie Ruck de Schell.—BS 27

Exile at Rest, The.—J: Pierpont.—AA (abr.)—AmP  
(Napoleon at Rest.)—SR 3  
Exile of Erin, The.—T: Campbell.—BNL—CBP—EP—  
FEP—HBV—LOS 2—OTPC—PGR—RLP  
Exile of the Acadians, The.—H: W. Longfellow.—SSR  
Exile to his Wife, The.—Jos. Brennan [or Brennan].—CS 8  
—FEP  
(Come to Me, Dearest.)—BNL—FTA—HBV—STO  
—TFY  
Exiled.—Mary McGuire.—CS 84  
Exiles.—W: H. Hayne.—AA  
Exiles, The. (*Chambers' Journal*).—HP  
Exiles, The.—Oliver Goldsmith.—RLP  
Exile's Devotion, The.—T: D'A. McGee.—VA  
Exile's Hope, The.—Victor Hugo.—OS 3  
Exiles in Egypt, The.—H: B. Carrington.—BLP  
Exile's Letter.—(*Tr. by Ezra Pound*).—NPA  
Exile's Mother, An.—Emily Lawless.—DB  
Exile's Song, The.—Rob't Gilfillan.—FEP—FP—HBV—  
—RLP—VA  
Exiles Speak to Ireland, The.—Shane Leslie.—DB  
Existence of a God, The.—Anon.—CS 5—KNE—SA  
Exit.—W: Watson.—VA  
Exodus, *Sels. fr. Bible*.  
(Song of Moses—1-19.)—BS 3  
First Constitution, The. (Ch. XX, 2-17.)—BLP  
(Ten Commandments, The—8-17.)—OCB—LLO  
War Song of the Red Sea. (*Sels. fr. Ch. XV.*)—HBV  
Exodus, The.—Lady Wilde.—DB  
Exordium.—Demosthenes. *See* Oration on the Crown, The.  
Exordium.—G: Cabot Lodge.—LBM  
Expansion. (*Sels. fr. A Broadway Pageant*).—Walt Whit-  
man.—SR 13  
Expectation.—Theodore Wratislaw.—VA  
Expecting to Get Even. (*Boston Post*).—SR 4  
Expectoration, An. (On My Joyful Departure from the  
Same City [Cologne]—C.)—S: T. Coleridge.—HPE  
Expectoration the Second.—S: T. Coleridge.—HPE  
(Cologne—C.)—BLV—FEP—HBP—HBV—SAY—THP  
(Epigram: Cologne.)—BNL  
Expedition to Weassaguet, The.—H: W. Longfellow. *See*  
Courtship of Miles Standish, The.  
Expenses.—Adelaide Crapsey.—NPA  
Expensive Chicken, An.—Anon.—SR 1  
Experience.—Ralph W. Emerson.—CAP  
Experience.—W: D. Howells.—AL  
Experience.—J: Boyle O'Reilly.—OVV  
Experience.—Edith Wharton.—AA  
Experience and a Moral, An.—Frd'k S. Cozens.—BNL—PF  
Experience of the McWilliamses with Membranous Croup.  
(C.)—S: L. Clemens.  
(Membranous Croup and the McWilliamses.)—BS 5—  
—SR 10  
Experience with a Refractory Cow.—Anon.—CH  
Experience with European Guides.—S: L. Clemens. *See*  
Innocents Abroad.  
Experiences of Nature.—H: Ward Beecher. *See:*  
Death of Our Almanac, The.  
Walk among Trees, A.  
Experto Crede.—E. H. Coleridge.—BOF  
Explanation, An.—Walter Learned.—HP—SP 4—SP 8—  
—VSA  
(In Explanation.)—AA—HBV—LBA  
(What Else Could He Do.)—BS 21  
Exploit of Hector, The.—Homer. *See* Iliad, The.  
Expostulation. (C.)—J: G. Whittier.—CAP  
(Our Countrymen in Chains—*sl. abr.*)—TMD  
Expostulation, An.—I: Bickerstaffe.—BLV  
Expostulation and Reply.—W: Wordsworth.—BGV—EP—  
EPN—FTR—HBV—LLO—SEP—VE—WEP 4  
Expression in Reading.—Rob't Lloyd.—SP 5  
Expulsion of Catiline from the Senate.—G: Croly. *See* Cat-  
line.  
Expunging Resolution, The. (*Abbr.*)—H: Clay.—OM—SS  
Exquisite Beauty of Beatrice, The.—Dante Alighieri. *See*  
Divine Comedy, The.  
Exsequiae.—W: MacNeile Dixon.—DB  
Extempore Effusion upon the Death of James Hogg. (C.)  
—W: Wordsworth.—MBL  
(On the Death of James Hogg.)—EDY  
(Passing of the Elder Bards, The—*sl.*)—VA  
Extending Credit.—Anon.—BS 25  
Extension of the Term of Copyright.—T: N. Talfourd.—SS  
Extent of Country No Bar to Union.—Edmund Randolph.—  
—SS  
(Union of the States, The—*ptly. same.*)—SR 8  
External Impression's Dependent on the Soul's Moods.—G:  
Crabbe. *See* Lover's Journey, The.  
Extract from a Sermon on Lincoln.—H: Ward Beecher.  
—WR 27  
Extracting a Secret. (*Dial.*)—Fs. Marion Crawford.—NDP  
Extracts from a Poem Delivered at Brown University in  
1830, *Sels. fr.* (What is Ambition?)—Nathaniel P.  
Willis.—SLP—SR 3 (*longer*)  
"Extras."—R: Burton.—AA  
Extravaganza, An.—Victor Hugo.—BIL  
Extreme Unction.—Ernest Dowson.—NT  
Extreme Unction.—Jas. R. Lowell.—SR 1  
Extremes.—Jas. W. Riley.—HBV—PPI  
Eyeless at Gaza.—J: Milton. *See* Samson Agonistes.  
Eyes of Black and Eyes of Blue.—H: B. Smith.—VSA  
Eyes of God, The.—Gabriel Setoun.—PPI  
Eyes of Lincoln, The.—Walt Mason.—S  
Eyes of the Angels, The.—G: W. Doane.—CBOP  
Eyes of the Christ, The.—Nonna B. Carson.—PF  
Ezra and Me and the Boards.—Mary H. Field.—BS 24

## F

Fa, La, Lai.—Anon.—NT  
Fabius to Æmilias.—Livius. *See* History of Rome.  
Fable. (C.)—Ralph W. Emerson.—AWH—COB—HBP—  
HBV—LC—PoR—THP—TYP  
(Mountain and the Squirrel, The.)—AD—BLV—BVC—  
CAP—CGd—CS 28—CSBP—LOS 1—OS 1—OTPC  
—PC—PCL—PGR—PHS—POS—RAC—SMG—  
—SSR—WCL—YBV  
Fable, A. (*Popular Educator*).—NV  
Fable, A.—Ella W. Wilcox.—TSS  
Fable XVIII.—J: Gay.—SEP—VE  
Fable for Critics, A, *Sels. fr.*—Jas. R. Lowell.—APM—CAP  
—SAY  
On Himself.—AA  
To His Countrymen.—AA  
Fable for Five Years Old, A.—J: H. Frere.—BLV  
Fable of the Boy that Stole Apples. (*Webster's Spelling*  
*Book*).—AD  
Fable of the Oak and the Briar.—Edmund Spenser. *See*  
Shepherdes Calender, The.  
Fables.—Æsop.  
Fables from Æsop (25.)—LLO  
Ass in the Lion's Skin, The.  
Bald Knight, The.  
Boy and the Filberts, The.  
Boys and the Frogs, The.  
Bull and the Goat, The.  
Charcoal-burner and the Fuller, The.  
Dog in the Manger, The.  
Eagle and the Arrow, The.  
Fisherman, The.  
Fox and the Grapes, The.  
Fox and the Lion, The.  
Gnat and the Bull, The.  
Hare and the Tortoise, The.  
Hen and the Golden Egg, The.  
Hercules and the Waggoner.  
Mischievous Dog, The.  
Old Man and Death, The.  
Rivers and Sea.  
Shepherd's Boy and the Wolf, The.  
Three Tradesmen, The.  
Trumpeter Taken Prisoner, The.  
Viper and the File, The.  
Widow and Her Little Maids, The.  
Wild Ass and the Lion, The.  
Wolf and the Goat, The.  
Farthing Rushlight, The (Lamp, The.)—OS 1  
Goose with the Golden Eggs, The.—OS 1  
Jupiter and the Bee.—OS 1  
Wind and the Sun, The.—OS 1  
Fabricius Refuses Bribes.—Pliny.—BLP  
Face, A.—Rob't Browning.—RLP—VA  
Face, A.—W: T. Washburn.—BIL  
Face, The.—Ebenezer Jones.—VA  
Face against the Pane, The.—T: B. Aldrich.—OS 10—FR—  
—MMR  
(Mabel; or, The Face against the Pane.)—SA  
Face in the Cathedral, The.—Mary J. K. Lawson.—TOV  
Face in the Street, The.—G: L. Lathrop.—CBP  
Face of a Demon, The.—C: B. Lewis.—WR 19  
Face on [or upon] the Floor, The.—H. A. D'Arcy.—OS 83  
—HH  
Face to Face.—Frances Cochrane.—HBV  
Face upon the Floor, The.—H. A. D'Arcy. *See* Face on the  
Floor, The.  
Faces, *Sels. fr.* ("Behold a Woman!")—Walt Whitman.—  
—APM—HBP  
Faces in the Fire.—Anon.—SR 1  
Faces in the Night.—W: Dara.—DB  
"Faces in the Street."—H: Lawson.—SP 4  
Faces We Meet, The.—Allie Wellington.—CS 13  
Facetious Story of John Gilpin, The.—W: Cowper.—MHR  
(Diverting History of John Gilpin, The—C.)—AmSS—  
—BGV—BNL—BVC—CBOP—CHV—FEP—GN—  
—GSP—HBP—HBV—HBV—MBL—OTPC—PF—  
—POW—STP—THP—TYP  
(John Gilpin.)—BPB—CGd—CS 7—CSBP—PC—POL  
—PHS—WCL  
Facial Family, The.—Anon.—SR 10  
(Crack-mouthed Family, The.)—WR 16  
Faciebat.—H: Abbey.—CBP  
Facilis Descensus. (*Congregationalist*).—EA  
Facing West from California's Shores.—Walt Whitman.—  
—CAP  
Factory Girls' Last Day, The.—Rob't D. Owen (?).—CS 7  
Facts about Trees for the Little Ones.—OAA  
Faded Coat of Blue.—Anon.—HTb-I  
Facts Concerning "Jay Gould."—Anon.—CS 27  
Facts in the Case of the Great Beef Contract. (C.)—S: L.  
Clemens.  
("Great Beef Contract" The.)—BS 4 (*sl. abr.*)—MHR  
(Mark Twain's "Great Beef contract"—*sl. abr.*)—CS 4  
Faded Flowers.—Ida M. Buxton.—CS 25  
Faded Leaves.—Alice Cary.—PEO—POS  
Faded Violet, The.—T: B. Aldrich.—CBP  
Faded Violet, The.—Anon.—AmSS  
Fading.—G: Howland.—SR 4  
Fading Leaf, The.—Mary Abbey Dodge.—BS 15—CS 22  
Fading-leaf and Fallen-leaf.—R: Garnett.—OVV  
Fading Rose, The, *Sels. fr.* (Epitaph).—Phillip Freneau.—  
—AA

Faerie Queene, The. *Sels. fr.*—Edmund Spenser.—EhP—EP  
—EPE—SEP—VE  
Avarice.—CBP  
Bower of Bliss, The.—BNL (Bk. II., Can. XII., St. 58-62, 70, 71.)—STC—WEP 1 (42-44, 70-72, 74-76.)  
Captive Soul, The.—CBP  
Cave of Hammon, The. (II., Can. VII., 1-30.)—WEP 1  
Cave of Sleep, The. (I., Can. I., 39, 41.)—BNL  
Claims of Mutability Pleaded before Nature. (VII., Can. VII., 17-19, 44-47, 56-59; VII., Can. VIII.)—WEP 1  
Mutability. (VII., Can. VIII.)—GP  
Contentment. (VI., Can. IX., 29, 80—*abr.*)—BLP  
Gardens of Venus. (IV., Can. X., 21-30.)—WEP 1  
Gloriana. (V., Can. IX., 27-40.)—EHT  
Hospital, A.—CBP  
House of Busyrana. (III., Can. XI., 46-54.)—EPs  
House of Prida, The. (I., Can. IV., 8-14, 16, 17.)—WEP 1  
Kinds of Trees to Plant. (*Ad.*)—OAA  
May.—PGpr  
Ministry of Angels, The. (II., Can. VIII., 1, 2.)—BNL  
—GP—RLP  
(Angelic Care.)—CBP  
Months and Seasons. (VII., Can. VII., 28-43.)—GP  
August. (St. 37—*abr.*)—GN—POS  
Autumn. (80.)—GN—POS  
Faerie Queene, The. *Sels. fr.* (28, 30, 81.)—BNL  
May. (84.)—GN—POS  
Seasons, The. (28.)—GN (*sel.*)—POS—RLP  
Summer. (29.)—DD—GN (*abr.*)—POS (*sel.*)  
Winter. (81.)—GN—POS  
Phædra and the Idle Lake. (II., Can. VI., 1-18.)—WEP 1  
Faerie Queen, The. *Sels. fr.* (St. 12—*sel.*)—BNL  
Quelling of the Blatant Beast, The. (VI., Can. XII., 28-28, 31-38, 40, 41.)—WEP 1  
Sunrise. (I., Can. V., 2—*sel.*)—GP  
Trees. (I., Can. I., 7-9—*st. abr.*)—EPs  
(In Praise of Trees—*abr.*)—AD—LLC  
Una and the Lion. (I., Can. III., 4-9.)—BNL—OBP—EPs—RLP—STC  
Una and the Red Cross Knight.—BNL (I., Can. I., 1-7.)—EPC—WR 11 (1-18, 28.)  
(Red Cross Knight and Una, The. 1-10.)—RLP—WEP 1  
Una's Marriage. (I., Can. XII., 21-23, 37-42.)—WEP 1  
Victory from God.—CBP  
Wooling of Anoret. (I., Can. X., 37-39, 42, 43, 47-58.)—WEP 1  
Faerie's Child, The.—T: Caulfield Irwin.—DB  
Faerie's Song.—W: Butler Yeats. *See* Land of the Heart's Desire, The.  
Faery Earl, The.—Rosa Mulholland.—DB  
Faery Foster-mother, The.—Rob't Buchanan.—VA  
Faery Lover, The.—Moireen Fox.—BIP  
Faery Reaper, The.—Rob't Buchanan.—OVV  
Faery Song. (O.)—J: Keats.—LC  
(Faery Song.)—BNL—FEP—HBP—HBV—LOS 1—OS 1—OTPC—PCK—RAO  
Fæsculan Idyl. (Poems and Epigrams, LXVII.—*st. abr.*)—Walter S. Landor.—RLP—WEP 4  
(Fiesolan Idyl.)—BGV—EP—EPN—VA  
Fag an Bealagh.—C: Gavan Duffy.—DB  
Fagin's Last Day.—C: Dickens. *See* Oliver Twist.  
"Fail—yet rejoice; because no less." (*Br. sel. fr. Light and Shade.*)—Adelaide Procter.—CS 1  
Failed.—Phillips Thompson.—PEO  
Failure.—Anon.—HP  
Failure.—Theodosia Garrison.—SP 7  
Failure.—C: Quiet.—TS  
Failures.—Arthur Upson.—HBV  
Fain Would I Change that Note.—Anon.—NT  
Fainne Gael An Læe.—Alice Milligan.—HBV  
Faint Heart.—W: Jas. Linton.—OVV  
Fair Agnete, The.—Agnes Miegel.—HGV  
Fair and Fair.—G: Peele. *See* Arraignment of Paris, The.  
Fair and Unworthy.—Sir Rob't Ayton.—STC  
Fair Annie. (Lord Thomas and Fair Annie—in Border Minstrelsy.)—Anon.—BB—BBB—BESB—EBS—ESB—HBV—OB—OBB  
(Walter Scott's *vers.*—*st. diff.*)—EPs  
Fair Annie of Lochroyan.—Anon.—BB (*abr.*)—FEP  
(Lass of Lochroyan—*abr.*)—BFV—OB  
(*All st. diff. versions.*)  
"Fair are the flowers and the children, but their subtle suggestion is fairer."—R: Realf.—GG  
(Indirection—C.)—AA—BS 18 (*st. abr.*)—OS 18—GP—GS—HBV—HTb—I—LBA  
Fair Circassian, The.—R: Garnett.—HBV—OVV—VA  
Fair Copy-holder, The.—C: H. Crandall.—TFY  
Fair Easter Lilies.—Ellen K. Vincent.—SR 12  
Fair Eleanor.—W: Blake.—BBB  
Fair England.—Helen Gray Cone.—AA  
Fair Enthusiast, A.—Anon.—CS 33  
Fair Erembor.—Anon.—AFP  
Fair Exchange, A.—G: Birdseye.—AWH  
Fair Exchange no Robbery. (*Fra. fr. various authors.*)—BNL  
Fair Flower of Northumberland, The.—(*Old Ballad.*)—ESB—OBB  
Fair Foe, A.—G: Sigerson.—DB  
(Fair Hebe and Reason.)—BLV  
"Fair Greece! sad relic of departed worth."—Lord Byron.  
*See* Childe Harold's Pilgrimage.  
Fair Hebe.—J: West.—BGV—HBV

Fair Helen. (Fair Helen of Kircconnell, Pt. II.)—Anon.—BBB—EBS—EPs (*st. abr.*)—FEP—HBP—OTPC—PGT 1—WR 21  
(Burd Helen.)—CEL  
(Helen of Kircconnell[1].)—BB—BPB—LH—OB—OEB  
(John Mayne's *vers.*)—FEP  
Fair Helen of Kircconnell.—Anon. *See foregoing.*  
Fair Hills of Eire, O! The.—Jas. C. Mangan.—DB—OVV  
Fair Hills of Ireland, The.—Sir S: Ferguson.—DB—NT—OB—OVV—RTI—TIP  
Fair Ines.—T: Hood.—EP—HBP—HBV—OB—OVV—RLP—VA  
"Fair is My Love, for April's in Her Face."—Rob't Greene.—HBV  
Fair Janet.—(*Ballad.*)—BBB—BESB—ESB—OBB  
Fair Maid and the Sun, The.—Arthur O'Shaughnessy.—VA  
Fair Maid of the Exchange, The. *Sels. fr.* (Go, Pretty Birds.)—T: Heywood.—EP—FEP  
(Message, The.)—BLV—HBV—OB  
(To Phyllis.)—OEL  
Fair Margaret and Sweet William. (*In Percy's Reliques.*)—Anon.—BBB—BESB—ESB—OBB—OEB  
(Fair Margaret's Misfortunes—*st. diff. vers.*)—BB  
Fair Margaret's Misfortunes.—Anon. *See foregoing.*  
Fair Mary of Wallington.—(*Old Ballad.*)—ESB—OBB  
Fair Play for Women. (*Sels. fr.* G: W: Curtis.—BS 7  
(Woman's Rights—*sel.*)—TMR  
Fair Rosamund.—T: Delane.—CGd—OEB (*abr.*)  
"Fair ship, that from the Italian shore."—Alfred Tennyson.  
*See* In Memoriam.  
Fair Shepherdess, The.—T: Lodge.—NT  
Fair Sufferers.—Anon.—MMR  
Fair Thief, The.—C: Wyndham.—BVI—HBV  
Fair Tree!—Lady Winchelsea.—AD (*sel.*)  
(Tree, The.)—WEP 8  
Fair Virtue. (*Sels. fr.* G: Wither.—EP—EPE  
Fairrest, The.—Anon.—CBOP  
Fairrest Flower, The. (*Diff. tr. of The Beauteous Flower.*)—Johann W. von Goethe.—WR 9  
Fairrest of Freedom's Daughters.—Jeremiah Eames Rankin.—PAH  
Fairrest Thing in Mortal Eyes, The.—Charles, Duke of Orleans (*tr. by H: F. Cary.*)—BNL (*st. abr.*)—HBP  
Fairwell, A.—C: Kingsley.—TYP  
Fairhaven Bay.—G: Parsons Lathrop.—STC  
Faerie Queene, The.—Edmund Spenser. *See* Faerie Queene, The.  
Fairies. (*Fra. fr. various authors.*)—BNL  
Fairies. (*Sels. fr.* Little Garden of Roses.)—T: Warton.—EPs  
Fairies, The. (C.)—W: Allingham.—ASR-II—BFV—BIP—BNL—BVC—CBOP—CBPC—CBP—CGd—CHV—CSS—DB—FEP—GSP—GT—HBP—HBR—HBV—HBV—LC—LOS 1—NT—OB—OTPC—OVV—PCL—PGpr—PHS—QH—RLP—RTI—SFM—SMG—SP 1—STP—TIP—TYP—VA—WR 16 (*abr.*)  
(Fair Folk, The.)—GN—OS 1—WCL  
Fairies, The.—Rob't Herrick.—GT  
Fairies' Dance, The.—Frank D. Sherman.—LFL  
Fairies' Easter. (*Dial.*)—Anon.—WR 57  
Fairies' Farewell, The.—R: Corbet.—EPE—HBP  
(Farewell to the Fairies.)—BNL (*abr.*)—CBPC—FEP—HBV—HBV—NT—STC  
Fairies' Lullaby, The.—Eleanor Hull.—BIP  
Fairies' Lullaby, The.—W: Shakespeare. *See* Midsummer Night's Dream.  
Fairies of the Caldun-Low, The.—Mary Howitt.—BFV—CBOP—CFBP—CHV—FEP—FMR—GSP—HBP—HBV—HBV—LOS 1—OS 1—OTPC—PO—PGGR—PHS—PoR—STP—TYP—WCL  
Fairies on the Lawn.—R. C. Lehmann.—RTV  
Fairies' Passage, The.—August Kopisch.—CHV  
Fairies' Passage, The.—Jas. C. Mangan.—BIP—RTI  
Fairies' Recall.—Felicia D. Hemans.—OTPC  
Fairies' Shopping, The.—Marg. Deland.—HBV—PoR  
Fairies' Song, The.—Anon.—HBP  
Fairies' Song. (*Fr. Amyntas; or, The Impossible Dowry.*)—T: Randolph (*tr. by Leigh Hunt.*)—BNL—EP  
(Song of Fairies.)—FEP—HBP  
(Song of Fairies Robbing an Orchard—O.)—BVO  
Fairies' Tea, The.—Anon.—CHP—HH—WR 44  
Fairies' Festival.—Anon.—WR 50  
Fairies' Work.—I: Bassett Choate.—NYM  
Fair-Virtue, the Mistress of Philarete, *Sels. fr.*—G: Wither.  
Love-poems (8.)—WEP 2  
Fairy.—Anon.—CP  
Fairy and Ianthe's Soul, The.—Percy B. Shelley. *See* Queen Mab.  
Fairy Artist, The.—Anon.—CBB  
Fairy Banquet, A.—W: Browne. *See* Britannia's Pastoral.  
Fairy Bell.—Marion Short.—WR 7  
Fairy Book, The.—Norman Gale.—GSP—HBV—HBV  
Fairy Book, The.—Abbie Farwell Brown.—HBV  
Fairy Boy, The.—Anon.—STP  
Fairy Boy, The.—S: Lover.—DB—OTPC—PCL  
Fairy Bread.—Rob't L: Stevenson.—GT  
Fairy Camp, The.—G: Darley.—RTI  
Fairy Child, The.—J: Anster.—BNL—HBP  
Fairy Eye-glasses, The.—Pearl Pruitt.—CB  
Fairy Faces.—Anon.—HB—OAC  
Fairy Fiddler, The.—Nora Hopper.—BIP—TIP  
Fairy Folk, The.—W: Allingham. *See* Fairies, The.  
Fairy Folk, The.—Rob't Bird.—CFBP—HBV—HBV—PoR  
Fairy Fort, The.—Abbie Farwell Brown.—AMV 3  
Fairy Frolic, The.—J: Lyly.—NT  
Fairy Godmothers.—Eugene Lee-Hamilton.—OVV  
Fairy Gold.—J: Todhunter.—RTI—TIP

Fairy Host, The.—Anon.—BIP  
 Fairy in Armour, A.—Jos. R. Drake. *See* Culpit Fay, The.  
 Fairy Jewels.—Frank D. Sherman.—LFL  
 Fairy Jokes, A. (Play).—Anon.—EuE  
 Fairy Land.—W: Shakespeare. *See* Midsummer Night's  
 Dream and Tempest, The.  
 Fairy Life, The.—W: Shakespeare. *See* Tempest, The.  
 Fairy Lough, The.—Moira O'Neill.—OVV  
 Fairy Music, The.—Nora Hopper.—DB  
 Fairy of the Dell, The.—Alice Cary (†).—WR 5  
 Fairy Queen, The. (C. in Percy's Reliques).—Anon.—  
 CEL—CHV—FEP—HBP—STP  
 (Fairy Song, A.)—BVC  
 Fairy Queen.—Edmund Spenser. *See* Faerie Queens, The.  
 Fairy Queen's Decision, The.—Louise E. V. Boyd.—StD  
 Fairy Revels. (Fr. Endimion, Act IV., Sc. 3.).—J: Lily.—  
 EP  
 Fairy Shipwreck.—Frank D. Sherman.—LFL  
 Fairy Shoemaker, The.—W: Allingham.—SP 8  
 Fairy Song, A.—Anon. *See* Fairy Queen, The.—Anon.  
 Fairy Song.—Felicia D. Hemans.—HBV  
 Fairy Song.—J: Keats. *See* Faery Song.  
 Fairy Song. (Sel. fr. The Legend of the Haunted Tree.)  
 —W. M. Præd.—OB  
 Fairy Song.—Randolph.—HBV  
 Fairy Song.—Elinor Sweetman.—BIP—DB  
 Fairy Songs from Shakespeare.—W: Shakespeare.—HBV  
 Fairy Stories.—J: Milton.—OTPC  
 Fairy Story, A.—Frank D. Sherman.—LFL  
 Fairy Tale.—Börries von Munchhausen.—HGV  
 Fairy Tale, A.—E: F. Turner.—CS 29  
 Fairy Temple, The; or, Oberon's Chapel. (Sel.)—Rob't  
 Herrick.—EPE  
 Fairy Tempter, The.—S: Lover.—OTPC  
 Fairy, The.—Anon.—CFBP—PPI  
 Fairy Thorn, The.—S: Ferguson.—BIP—DB—RTI—TIP  
 —VA  
 Fairy Thrall, The.—Mary C. G. Byron.—CHV—HBV—  
 HBV—HP 2—VA  
 Fairy to Puck, The.—W: Shakespeare. *See* Midsummer  
 Night's Dream.  
 Fairy-folk.—Alice Cary.—PGpr  
 Fairy-land.—Elliz. Y. Case.—BS 5  
 Fairyland.—Edgar Allan Poe.—OTPC  
 Fairy's Love Song, A.—Ella Higginson.—LC  
 Fairy's Song, A.—W: Shakespeare. *See* Midsummer Night's  
 Dream.  
 Faith.—Sarah K. Bolton.—HTb-II  
 Faith.—W: Jennings Bryan.—SP 4  
 Faith.—Frances A. Kemble.—BNL—CBP—EPs—FEP—  
 HBV—OVV—STC—VA  
 ("Better trust all and be deceived.")—GG  
 (Trust.)—CS 19  
 Faith.—T: Chatterton.—PYO  
 (Reignation I, The—C. J.)—FEP—HBP  
 Faith.—Ray Palmer.—AA—AL—HBV—YBV  
 (My Faith Looks up to Thee.)—FEP—SAE  
 Faith.—G: Santayana.—AL—BNL  
 Faith.—J: B. Tabb.—HT  
 Faith.—W: Wordsworth. *See* Excursion, The.  
 Faith and a Heart.—J: Lancaster Spalding. *See* God and  
 the Soul.  
 Faith and Freedom.—W: Wordsworth. *See* Destiny.  
 Faith and Hope.—Rembrandt Peale.—BNL  
 (Don't be Sorrowful Darling.)—GP—HBV  
 Faith and Knowledge Fight the Dragon.—Phineas Fletcher.  
*See* Purple Island, The.  
 Faith and Reason.—Elliz. Y. Case.—BS 4 (abr.)—CS 18  
 Faith and Virtue.—J: Drennan.—WR 54  
 Faith and Works.—Anon.—CS 15  
 Faith and Works.—Alice Cary.—CS 8  
 Faith and Works.—W: H. Montgomery.—DR  
 Faith in Doubt.—Alfred Tennyson. *See* In Memoriam.  
 Faith in God.—Fs. L. (!) Hawks.—CBOP—PC  
 Faith in Unfaith.—Walter Scott. *See* Betrothed, The.  
 Faith of Mother, The.—(By various authors.)—ORM  
 Faith of Our Mothers.—S. Trevena Jackson.—ORM  
 Faith of Washington, The.—F: R. Coudert.—PEO—TMR  
 Faith Trembling.—Mary A. De Vere.—AA  
 Faithful Angel, The.—J: Milton. *See* Paradise Lost.  
 Faithful Bird, The. (Abr.)—W: Cowper.—ABV—BOF—  
 CGd—LC—PHS  
 Faithful Dog, The.—Lydia H. Sigourney.—FP  
 Faithful Friends. (Frags. fr. various authors.)—BNL  
 Faithful Little Wife, A.—Oliver W. Holmes. *See* Professor  
 at the Breakfast Table, The.  
 Faithful Lovers, The.—Anon.—BNL—CS 6—SR—SR 10  
 Faithful Lovers, The.—Sir F. C. Burnand.—RTV—SP 5  
 Faithful Picture of Ordinary Society, A.—W: Cowper.—SAY  
 Faithful Promises. (C.)—Frances R. Havergal.  
 (New Year's Hymn.)—BS 18  
 Faithful Shepherdess, The. *Sels. fr.*—J: Fletcher [or Beau-  
 mont and Fletcher].—RLP  
 Country Scenes in Old Days (includes Daybreak—fr.  
 Act IV., Sc. 4; Unfolding the Flocks—fr. V., 1—  
 abr.; Evening—fr. II., 2.)—PHS  
 Evening.—CGd—LOS 2  
 (Evening Song.)—CEL—GN—POS  
 (Folding [of] the Flocks.)—BNL—FEP—HBP—  
 LC—OS 3—OTPC  
 Hymn to Pan. (Fr. I., 2.)—OB—OEL  
 Hymn to Pan. (Fr. V., 5.)  
 Song of the Priest of Pan.—SEP—VE  
 Song to Pan.—ABV—SEP—VE  
 (To Pan.)—FEP—HBP—LC—PHS

Faithful Shepherdess, The. (Continued)  
 Morning. (Inc. Daybreak and Unfolding the Flocks—  
 sel.)—POS  
 River God to Amoret, The. (Fr. III., 1.)—WEP 2  
 Satyr, The. (Fr. I., 1.)—WEP 2  
 Satyr, The. (Fr. V., 5.)—WEP 2  
 Satyr's Song.—NT  
 Song, The. (Fr. III., 1.)—WEP 2  
 Faithful Soldier, The.—Anon.—PR  
 Faithful unto Death.—Clifford Harrison.—RTV—WR 16  
 Faithful unto Death.—R. N. Titherington.—AH 2—CS 38—  
 DD—EDY—PAH  
 Faithless Knight, The.—W: Allingham.—BBB  
 Faithless Nelly [wr. Nellie] Gray.—T: Hood.—AmSS—BLV  
 BNL—FEP—FPE—HBP—HBV—HPE—NA—  
 PF—STP—THP  
 Faithless Sally Brown.—T: Hood.—BBB—BNL—FEP—  
 HBP—HBV—THP  
 Faithless Shepherdess, The.—Anon.—OB  
 (Unfaithful Shepherdess, The.)—PGT 1  
 Faith's Vista.—H: Abbey.—AA  
 Fakenham Ghost, The.—Rob't Bloomfield.—BVC—OTPC  
 Falcon.—(Ballad.)—OBB  
 Falcon, The.—von Kurenberg.—HGV  
 Falcon, The. ("I am a white falcon, hurrah!")—C.)—R:  
 H. Stoddard.—AA  
 Falcon, The. (Sl. abr.)—Alfred Tennyson.—HBR—SP 2  
 (Arr.)  
 Falconer of God, The.—W: Rose Benét.—NPA  
 Fall Fashions.—Edith M. Thomas.—AD—LLC—PP—YPS  
 Fall In!—Frank N. Scott.—PAPm  
 Fall In.—Kate B. Sherwood.—BS 22  
 Fall in! 1860.—G: W. Cable. *See* Dr. Sevier.  
 Fall of a Soul, The.—J: A. Symonds.—VA  
 Fall of Antwerp, The. (Sel. fr. The Rise of the Dutch Re-  
 public, Bk. II., Ch. V.)—J: L. Motley.—IR  
 Fall of D'Assas.—Felicia D. Hemans.—POA  
 Fall of Greece, The.—Lord Byron. *See* Giaour, The.  
 Fall of Jericho, The. (Sel. fr. The Spell of Ashtaroth.)—  
 Duffield Osborne.—CS 28  
 Fall of Jerusalem, The. *Sels. fr.* (Hebrew Wedding [The].)  
 —H: H. Milman.—BNL—HBP  
 (Bridal Song—sel.)—FEP  
 Fall of Maubilla, The.—T: D. English.—PAH  
 Fall of Niagara, The.—J: G. C. Brainard.—BNL—TAV  
 (Niagara.)—BS 6—FEP  
 Fall of Pemberton Mill, The.—Elliz. Stuart Phelps. *See* Fall  
 of the Pemberton Mill, The.  
 Fall of Poland, The.—T: Campbell. *See* Pleasures of Hope,  
 The.  
 Fall of Quebec, The.—Fs. Parkman. *See* France and Eng-  
 land in North America.  
 Fall of Richmond, The.—Herman Melville.—PAH  
 Fall of Tecumseh, The.—Anon.—AH—PAH  
 Fall of Terni, The. (Frags. fr. various authors.)—BNL  
 Fall of the Curtain, The.—W: M. Thackeray.—RAC  
 Fall of the House of Usher, The.—Edgar Allan Poe.—SP 1  
 Fall of the Indian, The. *Fr. sel. fr.* (Conclusion.)—I:  
 McLellan.—FP  
 Fall of the Oak, *Sels. fr.* (Oak, The.)—G: Hill.—AD  
 Fall of [the] Pemberton Mill, The. (Sel. fr. The Tenth of  
 January.)—Elliz. Stuart Phelps.—BS 12 (shorter)  
 —CS 15—WR 43  
 Fall of the Year.—H: Ellison.—OVV  
 Fall of Warsaw, 1794.—T: Campbell. *See* Pleasures of  
 Hope, The.  
 Fall of Wolsey.—W: Shakespeare. *See* King Henry VIII.  
 Fall Song.—Anon.—AD  
 Fall Wind, The.—J: Stuart Thomson.—HP 2  
 Fallacy of High License, The.—Frances E. Willard.—WR 18  
 Fall-Crick View of the Earthquake, A.—Jas. W. Riley (†).  
 —GH  
 Fallen.—W: J. Lampton.—WR 34  
 Fallen.—G: E. Montgomery.—HP  
 Fallen, The.—J: Vance Cheney.—HS  
 Fallen Angels in the Burning Lake, The.—J: Milton. *See*  
 Paradise Lost.  
 Fallen Asleep.—Frank L. Stanton.—HDL  
 Fallen Heroes of Japan, The.—Heihachiro Togo.—StS—  
 WR 42  
 Fallen Monarch, The. (Sel. fr. The Big Trees and the Yo-  
 semite.)—I: H. Bromley.—AD  
 Fallen Pharaoh, The.—Leonard Van Noppen.—LY  
 Fallen Star, The.—Albert Chevalier.—RTV—SP 4—WR 37  
 Fallen Star, The.—G: Darley.—BIP—DB—HBV—OB—  
 RTI—TIP  
 Falling in and Falling out.—Elmer R. Coates.—OS 28  
 Falling Leaves, The.—C: G. D. Roberts.—TCV  
 Falling Snow, The.—Anon.—PGpr—PP—PyR—RAC—  
 YPS  
 Falling Star, The.—H. D. Rawnsley.—BBB  
 Falling Stars.—Pierre Jean de Béranger.—AFP  
 Falling Stars.—R: C. Trench.—CBP  
 Falling to Sleep.—Anon.—WCL  
 Fall's thy Throne.—F: Moore.—RLP  
 Fallow Field, The.—Julia C. R. Dorr.—AA—CS 22—WR 5  
 Falls of Princes, *Sels. fr.* (Description of the Golden Age—  
 fr. Bk. VII.)—Boccaccio (tr. by J: Lydgate.)—  
 WEP 1  
 Falls of Terni, The.—Lord Byron.—TIWP  
 Falls of the Mohawk.—T: Moore.—PNW  
 Falls of the Passaic, The.—Washington Irving.—PNW  
 False Accusation, The.—Mrs. R. M. Swander.—ED  
 False Alarms.—Adelaide O'Keefe.—STP  
 False Alarms.—Ann and Jane Taylor.—BVC  
 False Appearances.—W: Shakespeare. *See* Merchant of  
 Venice, The.



- False and True.—Anon.—HP  
 False Coloring Lent to War.—T: Chalmers.—SS  
 False Faces.—Elmer B. Coates.—CS 24  
 False, Fickle Man!—Anon.—WR 2  
 False Friends.—Edmund Spenser.—BOF  
 False Friends-like.—W: Barnes.—CGD  
 False Gods.—Fs. W: Bourdillon.—BP  
 False Hope. (*Fraags. fr. various authors.*)—BNL  
 False Kindness.—Anon.—WR 85  
 False Kiss, The.—Anon.—WR 20  
 False Knight upon the Road, The.—(*Old Ballad.*)—ESB  
 False Love and True Logic.—Laman Blanchard.—HBR—  
 THP  
 False Lover Won Back, The.—(*Old Ballad.*)—ESB  
 False Notions of Government Vigor.—Sidney Smith.—SS  
 False One, The, *Sel. fr.* (Look Out, Bright Eyes—Song—*O.*  
*fr. Act I., Sc. 2.*)—Beaumont and Fletcher.—FEP  
 False Poets and True.—T: Hood.—HBV  
 False Step, A.—Eliz. B. Browning.—FLS  
 False Though She Be.—W: Congreve.—OB  
 ("False though she be to me and love.")—FTA  
 (Song.)—WEP 3  
 False Witness Detected.—Jas. S. Knowles.—OS 15  
 Falsehood. (*Fraags. fr. various authors.*)—BNL  
 Falsehood.—W: Cartwright.—OB  
 Falsehood "Corrected."—Eliz. Turner.—BVC  
 Falstaff and Prince Hal.—W: Shakespeare. *See King Henry*  
*IV., Pt. I.*  
 Falstaff's Boasting.—W: Shakespeare. *See King Henry IV.,*  
*Pt. I.*  
 Falstaff's Song.—Edmund C. Stedman.—AA—HBV—LBA  
 Fame. (*Fraags. fr. various authors.*)—BNL  
 Fame.—Anon.—HP 2  
 Fame.—Rob't Browning. *See Earth's Immortalities.*  
 Fame. (*Br. sel.*)—Ben Jonson.—BNL—EPs  
 Fame.—J. Milton. *See Lycidas.*  
 Fames.—Jas. Herbert Moore.—SAY  
 Fame.—Alex. Pope. *See Essay on Man, An.*  
 Fame.—Friedrich Schiller.—CBP—GP (*sl. abr.*)  
 (*Duty. abr.*)—CS 27—WR 83  
 Fame.—Sir Philip Sidney. *See Astrophel and Stella.*  
 Fame.—J: B. Tabb.—AA  
 Fame. *Sel. fr.*—Martin Farquhar Tupper.  
 (Dignity and Patience of Genius, The.)—CBP  
 "False Though She Be."—W: Congreve.—HBV  
 Fame and Fate.—Edmund Vance Cooke.—HSP  
 Fame—Fame—Fame.—W. Livingston Larned.—HP 2  
 Fame is a Food that Dead Men Eat.—Austin Dobson.—HBV  
 Fame of Lincoln, The.—A. Dallas Williams.—POL  
 Fame, Wealth, Life, Death.—W. W. Skeat.—BS 18  
 Fame's Penny Trumpet.—Lewis Carroll.—SAY  
 Familiar Epistle, A.—Austin Dobson.—VA  
 Familiar Letter to Several Correspondents, A.—Oliver W.  
 Holmes.—SAY  
 Familiar Lines.—Anon.—HH  
 Family, The.—Anon.—HTb-II  
 Family Affair.—Anon.—WR 50  
 Family as an American Institution, The, *Sel. fr.* (Thanks-  
 giving Day.)—H: W. Beecher.—OS 3  
 (Day of Thanksgiving, The—*sel.*)—PEO  
 Family Cat, The.—Anon.—PyR—WR 35  
 Family Difference, A.—Anon.—SR 14  
 Family Drum Corps, A.—Malcolm Douglas.—WR 4  
 Family Feud, A.—Paul Laurence Dunbar.—SP 5  
 Family Financiering.—Anon.—CS 37—HTb-II  
 Family Fool, The.—W: S. Gilbert.—VSA  
 Family Government. (*Sel. fr. Plain and Pleasant Truths*  
*about Fruit, Flowers, and Farming.*)—H: W. Beecher.  
 SR 4  
 Family Jar, A.—Anon.—CS 20  
 Family Jar, A.—Louisa M. Alcott. *See Little Women.*  
 Family Meeting, The.—C. Sprague.—CBP—FEP—GP—  
 HBV—HTb-II—STC  
 Family Picture, A.—Rob't. Lord Lytton.—GC  
 Family Poetry.—R. H. Barham.—HPE  
 Family Pride.—Marguerite Merington.—CB  
 Family Quarrels.—J: G. Saxe.—HPE  
 Famine, The.—H: W. Longfellow. *See Song of Hiawatha,*  
*The.*  
 Famine Year, The.—Jane F. Elgee, Lady Wilde.—DB—TIP  
 Famished Heart, A. (*Advance.*)—BS 18  
 (Women's Complaint, A.)—FLS (*sl. abr.*)—HP—WR 83  
 Famous and Curious Trees.—Anon.—AD  
 Famous Ballad of the Jubilee Cup, The.—Arthur T. Quiller-  
 Couch.—NA  
 Famous Couplet, A.—Alex. Pope.—OAA  
 Famous History of Sir Thomas Wyatt, The, *Sel. fr.* (Lady  
 Jane Grey—*diad.*)—J: Webster.—EHT  
 Famous Eulogy on a Dog.—Senator Vest.—SR 14  
 Famous Flower of Serving-men, The.—(*Old Ballad.*)—ESB  
 Famous Ghosts.—Carolyn Wells.—WR 31  
 Famous Riddle, A.—Anon.—WA  
 Famous Story.—How Lincoln Was Presented with a Knife,  
 A.—Anon.—OAL  
 Famous Winter Birthdays.—N. O. Wilhelm.—NYM  
 Fan, A. (On a Fan—*C. riddle.*)—Jonathan Swift.—HPE  
 Fan, The. *Sel. fr.*—J: Gay.—EP  
 Fan Brigade, The.—Ella S. Cummins.—WR 7  
 Fan Drill, The.—Jos. Addison. *See Spectator, The.*  
 Fan Drill.—E. C. and L. J. Rook.—DM  
 Fan Fitzgerald.—Alfred P. Graves.—TIP  
 Fancies.—J: Ford (t).—GP—HBV  
 Fancy. (*O.*)—J: Keats.—BGV—BNL—CBP—EPN—FEP  
 —FT—HBP—OB—PF  
 (Realm of Fancy, The.)—PGT 1  
 Fancy.—W: Shakespeare. *See Merchant of Venice, The.*  
 Fancy and Desire.—E: Vere, Earl of Oxford.—NT
- Fancy Concert, The.—Leigh Hunt.—MRS  
 Fancy Costume Drill.—Alice C. Fuller.—ID  
 Fancy from Fontenelle, A. (C.)—Austin Dobson.—BNL—  
 CS 40—HBV—OVV  
 (Rose and the Gardener, The.)—OS 2—SP 1  
 Fancy in Nubibus.—S: T. Coleridge.—BNL—CEL—FEP  
 Fancy Shot, The.—C: D. Shanly.—BE—PAPm—YBV  
 (Civil War.)—AWB—BNL—CS 4—GP—HBV—MMR  
 —PAH—SR 4  
 Fand, *Sels. fr.*—W: Larminie.—DB  
 Epilogue.—TIP  
 Speech of Coner, The.—TIP  
 Fanny.—Anne Reeve Aldrich.—AFV—HBV  
 Fanny, *Sels. fr.*—Fitz-Greene Halleck.  
 Fortune.—BNL  
 Weehawken and the New York Bay.—BNL  
 Fanny; or the Beauty and the Bee.—C: Mackay.—VSA  
 Fanny Squeers and Matilda Price.—C: Dickens. *See Nicho-*  
*las Nickleby.*  
 Fanny Squeers' Tea-party.—C: Dickens. *See Nicholas Nic-*  
*kleby.*  
 Fanny's Mud Pie.—Eliz. Sill.—TFS  
 Fanny's Secret.—Anon.—YFD  
 Fantasia.—Gerard de Nerval.—AFP  
 Fantasia.—Harriet Prescott Spoford.—CBP  
 Fantasy, A. (*Detroit Free Press.*)—BS 21  
 Fantasy.—Ben Jonson. *See Vision of Delight, The.*  
 Far, and Yet Near.—Eliz. B. Browning.—LTV  
 ("Go from me, yet I feel," etc.)—EPN—HBV—HGP—  
 OVV—PGT 2—RLP—SEP—VE  
 (Sonnet.)—FTA  
 (Sonnetts from the Portuguese.)—BNL—OB (III.)  
 (Sonnetts from the Portuguese, VI.—C.)—VA—WEP 4  
 Far Awa' Lan, The.—Anon.—CS 18  
 Far Away.—M. Lindsay.—LLC  
 Far Away.—G: Sigerson.—TIP  
 Far Away the Camp Fires Burn.—Anon.—LLC  
 Far Cry to Heaven, A.—Edith M. Thomas.—AA  
 Far from Away.—Alfred Tennyson.—PGT 2  
 Far from Home and Country.—M. E. Townsend.—HDL  
 Far from the Madding Crowd, *Sel. fr.* (Sword Exercise,  
 The—Ch. XXVIII.)—T: Hardy.—WR 18  
 Fare Thee Well. (O.)—Lord Byron.—BGV—CBP—EPs—  
 FEP—HBV—MBL—PF—RLP—WEP 4  
 (Farewell to His Wife.)—BNL  
 Fare Thee Well, Thou Lovely One!—T: Moore.—FTA  
 Farewell.—Alex. MacLagan.—AmSS  
 Farewell. (*Fraags. fr. various authors.*)—BNL  
 "Farewell."—Anon.—HTb-I  
 Farewell, *Sel. fr.* (*In Italy, the book.*)—S: Rogers.  
 ("Nature denied him much.")—GG  
 Farewell. (*Song fr. The Pirate.*)—Walter Scott.—LH  
 Farewell.—Algernon C: Swinburne.—GP  
 Farewell.—J: A. Symonds.—CBP—HBV—OVV—THV—  
 VA  
 Farewell.—Celia Thaxter.—CBP  
 Farewell, A.—Anon.—FLS  
 Farewell, A. (*Dial.*)—Anon.—WR 14  
 Farewell, A.—G: Arnold.—BIL  
 Farewell, A.—Alice Brown.—HBV  
 Farewell, A. (Silver Tassie, The—*O.*)—Rob't Burns.—  
 PGT 1  
 (Before Parting.)—LH—RTV  
 (Bonnie Mary.)—GP  
 (My Bonnie Mary—*also O.*)—BGV—HBV—OB  
 Farewell, A.—Mary A. De Vere.—AA  
 Farewell, A.—C: Kingsley.  
 (Abr.)—BNL—CBOP—CBP—CS 13—DD—FEP—  
 GN—GP—GSP—HBV—HBV—LC—LLC—LOS 1  
 —OTPC—PCK—PCL—PHS—RAC—RTV—SP 1  
 —VA—WEP 4—WR 2  
 (Farewell Advice—*abr.*)—OS 1  
 Farewell, A.—Harriet Monroe.—AA—LBA—NPA  
 Farewell, A. (*In The Unknown Eros.*)—Coventry Patmore.  
 HBV—OB—OVV—PGT 2  
 Farewell, A.—G: W. Russell.—OVV  
 Farewell, A.—W: Shakespeare. *See Julius Caesar.*  
 Farewell, A.—Alfred Tennyson.—HBV—HGP—LOS 2—NT  
 OTPC—PGGR—PGT 2—PHS—RAC—RLP—SN  
 Farewell, The.—Anon.—WR 12  
 Farewell, The. ("It was a' for our rightfu' king"—C.)—  
 Rob't Burns.—BFV—BPB—HBV—OB  
 (True until Death.)—LH  
 Farewell, The.—C: F. Hoffman.—FTA  
 Farewell, The.—J: G. Whittier.—AA—AmP—CAP  
 Farewell, a Long Farewell, to all My Greatness.—W:  
 Shakespeare. *See King Henry VIII.*  
 Farewell Address.—G: Washington.—APPV—IR (*sel.*)—  
 RAC—WHO—WR 5 (*br. sel.*)  
 Farewell Address on Leaving Springfield.—Abraham Lincoln.  
 —WR 46  
 Farewell Advice.—C: Kingsley. *See Farewell, A.*  
 Farewell! but Whenever [You Welcome the Hour—*O.*—  
 T: Moore.—BNL—EP—FEP—HBP—HBV—OS 3  
 —PF—RLP  
 (Sweet Remembrances—*sel.*)—FP  
 Farewell! Farewell!—Walter Scott. *See Pirate, The.*  
 Farewell! if Ever Fondest Prayer.—Lord Byron.—BNL—  
 HBV—RLP  
 Farewell, Life.—T: Hood.—BNL—CBP  
 (Stanzas—*C.*)—FEP—VA  
 Farewell of Enoch Arden, The.—Alfred Tennyson. *See*  
*Enoch Arden.*  
 Farewell of the Birds.—H. K. P.—PP—YFR  
 Farewell of the Soul to the Body.—Lydia H. Sigourney.  
 —CBP  
 Farewell, Peace.—Anon.—AH—PAH

"Farewell Renown."—Austin Dobson.—CBP  
 Farewell, Rewards and Fancies.—R: Corbet.—BLV  
 Farewell! Thou art too Dear.—W: Shakespeare. *See following.*  
 "Farewell! thou art too dear for my possessing." (Sonnet LXXXVII.—C.)—W: Shakespeare.—GEP—HGP—PGT 1  
 (Farewell! Thou art too Dear.)—BNL  
 (Sonnet.)—HBP—OB (IX.)  
 Farewell to America, A.—R: H. Wilde.—AA—PS  
 Farewell to Arms [I, A].—G: Peele.—EP—HBV—OB  
 (Aged Man at Arms, The.)—FEP  
 Farewell to Arras.—Adam de la Halle.—AFP  
 Farewell to Cuba.—Maria G. Brooks.—AA  
 Farewell to Departing Volunteers, A.—Rob't Hall.—KNE  
 (Apostrophe to the Volunteers, The—*ptly. same.*)—CR  
 Farewell to England, *See* fr.—E: J. Phelps.—TMD  
 Farewell to Finuary.—Norman Macleod. (*The Elder.*)—EBS  
 Farewell to Follie (or. Folly), *See* fr.—Rob't Greene. (Content.)—BNL—FEP—NT—SEP—VE  
 (Song (O.): "Sweet are the thoughts," etc.)—EP—HBP—WEP 1  
 (Sweet Content.)—OEL  
 Farewell to France.—Mary Queen of Scots.—EDY  
 Farewell to His Wife.—Lord Byron.—*See* Fare Thee Well!  
 Farewell to His Wife. (A letter.)—G: Washington.—WR 49  
 Farewell to Italy.—Rob't U. Johnson.—TIWP  
 Farewell to Italy.—Walter S. Landor.—BGV—TIWP—VA  
 Farewell to Land, A.—Lord Byron.—CSBP  
 Farewell to Mackenzie.—Walter Scott.—RLP  
 Farewell to Malta.—Lord Byron.—BLV  
 Farewell to Nancy.—Rob't Burns. *See* Ae Fond Kiss.  
 Farewell to Patrick Sarafeld, A.—Jas. C. Mangan.—BIP  
 Farewell to Poetry. (*See* fr.)—W: H. Davies.  
 Kingfisher, The.—GnPI  
 Farewell to Salvini.—H: C. Bunner.—EDY  
 Farewell to School Days.—Minerva Birch.—WR 54  
 Farewell to Sir John Norris and Sir Francis Drake, A.—G: Peele.—WEP 1  
 Farewell to Summer.—G: Arnold.—AA—DD  
 Farewell to the Fairies.—R: Corbet.—BNL (*abr.*)—CBPC  
 —FEP—HBV—HBV—NT—STC  
 (Fairies Farewell, The.)—EPE—HBP  
 Farewell to the Farm.—Rob't L: Stevenson.—ABV—CFBP  
 Farewell to the Grova.—Anon.—ADP  
 Farewell to the Old Year.—Sarah Doudney.—PGpr—POS  
 Farewell to the Vanities of the World, A, *Br. sel. fr.*  
 (Thoughts on the Forest.)—Sir H: Wotton (1)—AD  
 Farewell to the World, A. (To the World—C.—The Forest, IV.—*abr.*)—Ben Jonson.—OB  
 Farewell to Thea, Araby's Daughter.—T: Moore. *See* Lalla Rookh.  
 Farewell to Tobacco, A.—C: Lamb.—BLV—BNL—EP—FEP—HBP—HPE—THP  
 Farewell to Town, A.—N: Breton.—BLV  
 Farewell to Tuscany.—J: Addison Synmonds.—TIWP  
 Farewell, Ungrateful Traitor, J. Dryden.—EPR  
 Farewells from Paradise.—Eliz. B. Browning.—OVV  
 Farm, The.—Jane Taylor.—ABV—CBOP—OTPC  
 Farm Boys' Song, The.—E. C. and L. J. Rook.—YFE  
 Farm Machinery.—Walt Mason.—S  
 Farm on the Links, The.—Rosamund M. Watson.—OVV—VA  
 Farm Walk, A. (O.)—Christina G. Rossetti.  
 (Milking Maid, The.)—BNL  
 Farmer, The.—C. L. Edson.—S  
 Farmer, The. (*Motion rec.*)—E. C. and L. J. Rook.—OOS—PP  
 Farmer and the Cities, The, *See* fr.—H: W. Grady.  
 Home in the Government, The.—BS 18—FPF  
 (Homes of the People, The—*sl. abr. and sl. diff. vers.*—*fr.* Before the Bay State Club.)—FD 2—FPS  
 (Home, The—*sl. abr.*)—TMD  
 Farmer and the Counsellor, The.—Horace Smith.—CS 2—SS—THP  
 Farmer and Wheel; or, the New Lochinvar. (*Sl. abr.*)—Will Carleton.—CS 25  
 Farmer Ben's Theory.—Anon.—CS 22  
 Farmer Boffin's Equivalent.—Anon.—CS 32  
 Farmer Gray.—Anon.—KNE  
 Farmer John.—J: T. Trowbridge.—AmSS  
 Farmer John's Thanksgiving.—I: F. Eaton.—HOTO—OAT—WR 40  
 Farmer Nick's Scarecrow.—Nora E. Crosby.—LPS—PP  
 Farmer Sat in His Easy Chair, The.—C: G. Eastman.—GP  
 (Afternoon Nap, The.)—WCL  
 (Midsummer Day Scene, A.)—CS 7  
 (Picture, A.)—BNL—FEP  
 Farmer Skinner's Visit to Boston.—Anon.—WR 2  
 Farmer Stebbins at Football.—Will Carleton.—CS 34  
 Farmer Stebbins at Ocean Grove. (*Sl. abr.*)—Will Carleton.—CS 21  
 Farmer Stebbins' First and Last Appearance on Rollers.—Will Carleton.—SR 4 *See following.*  
 Farmer Stebbins on Rollers.—Will Carleton.—CH—CS 26  
 (Farmer Stebbins' First and Last Appearance on Rollers.)—SR 4  
 Farmer Went Riding, A.—Anon.—CFBP  
 Farmer-bird, The: The Sparrow.—Frank Bolles. *See* From Blomidon to Smoky.  
 Farmer's Blunder, The.—Anon.—CS 1  
 Farmer's Boy, The, *See* fr. (*Fr. Spring.*)—Rob't Bloomfield.—BNL  
 (Harvesting.)—OBP

Farmer's Boy, The. (*Continued*)  
 (Spring Day, A.)—OBP  
 (Tempest, A.)—CBP  
 Farmer's Conclusion, The. (*Omaha World.*)—SDR  
 Farmer's Curs't Wife, The.—(*Old Ballad.*)—ESB  
 Farmer's Daughter Cherry, The.—Isabella Valsancy Crawford.—SBOS—SGB  
 Farmer's Invitation, The.—W: Barnes.—YO  
 Farmer's Kitchen before Thanksgiving. (*Tab.*)—Anon.—TCP  
 Farmer's Life, The.—G: P. Beard.—BS 7  
 Farmer's Round, The.—Anon.—BVC  
 Farmer's Song-bird, The.—G: Horton.—CS 35—WR 12  
 Farmer's Well, The.—Anon.—CS 37  
 Farmer's Wife, The.—Anon.—CS 16  
 Farm-yard Song.—J: T. Trowbridge.—CBOP—CS 4—PGpr  
 —PCK—WCL  
 (Evening at the Farm.)—BS 1—FTR—GN—HNS—SA—SR 1  
 Far-off Rose, A.—Josephine Preston Peabody.—AA  
 Farragut.—W: T. Meredith.—AA—AH 2—AMP—ASL—BAB—DD—EDY—HBV—HBV—OAM—OS 2—PAH—PAPm  
 Farther.—J: J. Piatt.—AA  
 Farthing Rushlight, The. (Lamp, The.)—Esop.—OS 1  
 Fashionable. (*Merchant Traveler.*)—BS 18  
 Fashionable Call, A. (*Dial.*—*ad. fr.*) (*Harper's Bazar.*)—MPD (*abr.*)  
 (Female Gossip.)—BS 3  
 Fashionable Call.—Blanche Eliz. Wade.—WR 51  
 Fashionable Hospitality.—Mary K. Dallas.—WR 8  
 Fashionable Piano Music.—Oliver W. Holmes. *See* Poet at the Breakfast-table, The.  
 Fashionable School Girl, The. (*Albany Chronicle.*)—OSS  
 (Intensely Utter.)—SR 4  
 (Too Utterly Utter.)—CS 21  
 Fashionable Singing. (*Baltimore Elocutionist.*)—BS 5—SR 10  
 Fashionable Vacation, A.—Mary K. Dallas.—WR 8  
 Fashions at the Court of Queen Flora.—Lydia H. Farmer.—NV  
 Fast Asleep.—Anon.—TT  
 Fast Friends.—Re Henry.—WR 36  
 Fast Mail and the Stage, The.—J: H. Yates.—CS 12  
 Fastidious.—Harriet B. Sterling.—COS—PP  
 Fastidious Serpent, The.—H: Johnstone.—HBV—HBV—PPI  
 "Fat Contributor" on Insurance Agents, The.—A. M. Griswold.—CS 9  
 Fatal Arrow, The.—Anon.—WR 12  
 Fatal Falsehood, The.—Amelia Opie.—CS 13  
 Fatal Glass, The.—Laura U. Case.—CS 12—SR 2  
 Fatal Sisters, The, *Br. sel. fr.*—T: Gray.—BNL—EPR  
 Fate. (*Frag. fr. various authors.*)—BNL  
 Fate.—Anon.—HP  
 Fate.—L: J. Block.—AA  
 Fate.—R: Burton.—AMV 3  
 Fate.—J: White Chadwick.—LTV  
 Fate.—J: A. Dorgan.—STC  
 Fate.—Ralph Waldo Emerson.—AL  
 Fate.—Fs. Bret Harte.—CS 22—FEP—FPE—OS 2  
 Fate.—Susan M. Spalding.—AA—BOL—CS 31—FLS—HBP—HBR (*sl. diff. vers.*)—HBV—HTB-II—LBA—PYO—SP 7—WR 13  
 Fate.—Merle St. C. Wright.—LTV  
 Fate.—Graduate.—Anon.—WR 55  
 Fate of a Fast Young Man, The.—Anon.—SR 2  
 Fate of Burns, The.—T: Carlyle.—SP 5  
 Fate of Charles the Twelfth.—S: Johnson. *See* Vanity of Human Wishes, The.  
 Fate of Charlotte Russe, The.—Eleanor C. Donnelly.—CS 25  
 Fate of European Kings, The.—T: Fs. Meagher.—FD 1  
 Fate of John Burgoyne, The.—Anon.—AWB—OCP—PAH  
 Fate of Macgregor, The.—Jas. Hogg. *See* Queen's Wake, The.  
 Fate of Mackay, The.—Noah Little.—WR 30  
 Fate of Nassan, The.—Anon.—WA  
 Fate of Pious Dan, The.—Sam W. Foss.—Say  
 Fate of Poverty, The.—S: Johnson. *See* London.  
 Fate of Sin Foo; or, The Origin of the Tea Plant, The.—S: M. Peck.—PP—YPS  
 Fate of Sir John Franklin, The.—Eliz. Doten.—BS 22  
 (Song of the North, A.)—FEP  
 Fate of the Butterfly, The (Mniopotmos; or, The Fate of the Butterfly—C.), *Br. sel. fr.*—Edmund Spenser.—BNL  
 Fate of the Glorious Devil, The.—Anon.—WA  
 "Fate of the man-child, The." (*Br. sel. fr. The Sphinx.*)—Ralph W. Emerson.—HBP  
 Fate of the Oak, The.—Bryan W. Procter.—OTPC  
 Fate of the Reformer, The.—H: Lord Brougham.—SS  
 Fate of the Sons of Ueno, The. (*Fr. The First Duan: The Coming of Deirdre.*)—J: Todhunter.—TIP  
 Fate of Virginia, The.—G: B. Macaulay. *See* Virginia.  
 Fate of Zoroaster, The.—Fs. Marion Crawford.—StS  
 Fate's Frustrated Joke. (C.)—Sam W. Foss.  
 (Jest of Fate, The.)—WR 22  
 Father.—Anon.—CHP  
 Father The.—Bjornstjerne Bjornson.—WR 51  
 "Father, The."—G: F. Savage—Armstrong.—VA  
 Father, The.—Bayard Taylor.—CBP  
 Father Abraham Lincoln.—E: W. Thomas.—POL  
 Father and Son.—Hall Caine. *See* Deemster, The.  
 Father and Son.—V: Shakespeare. *See* King Henry VI., Pt. I.  
 Father at Play.—Hannah More Johnson.—CBOP  
 Father Christmas.—Norman Gale.—BS 25  
 Father Christmas's Message.—J A. Atkinson.—ON

Father Crotty's Hat.—F. M. Allen.—RTI  
 Father Damien.—J. B. Tabb.—EDY  
 Father for Theory, Ma for Action.—Anon.—WR 52  
 Father Francis.—Walter H. Pollock.—VA  
 Father Gilligan.—W. Butler Yeats.—BBB  
 Father Goose.—L. Frank Baum.—HP 2  
 Father, I Call Thee!—Theodor Körner.—HGV  
 Father in Heaven.—W. Ashbury.—BS 2  
 Father is Coming.—Mary Howitt.—CBOP—OTPC—POL—WCL  
 Father John.—D. L. Proudft.—CS 19—HP (abr.)  
 Father Land and Mother Tongue.—S. Lover. *See* Fatherland and Mother-tongue.  
 Father, Lead On.—Anon.—CS 12  
 Father Lost, A.—A Husband Won.—W. Shakespeare. *See* King Lear.  
 Father Malloy.—Edgar Lee Masters.—NPA  
 Father Molloy [; or, The Confession.—C.].—S. Lover.—CS 16—HBV—SAY—THP  
 Father of All! in Death's Relentless Claim.—Oliver W. Holmes.—HDL  
 "Father of His Country, The." (*Dial.*)—Clara J. Denton.—EFY  
 Father of His Country, The.—H. Lee. *See* Funeral Oration on the Death of General Washington.  
 Father of His Country.—Marion West.—SR 1  
 Father of the Forest, The.—W. Watson.—LHT  
 Father of the Revolution, The.—G. W. Curtiss. *See* Centennial Celebration of Concord Fight.  
 Father O'Flynn.—A. P. Graves.—ABV—BIP—DB—HBV—RTI—RTV—TIP  
 Father Paul.—Mary K. Dallas.—WR 8  
 Father Phil's Collection.—S. Lover (†).—BS 6—OS 10—MHR  
 (Abr.)—SDR  
 (Subscription List, The.—abr.)—OR  
 Father Roach.—S. Lover.—CS 14  
 "Father, Take My Hand."—H. N. Cobb.—OS 10—SSS (abr.)—WR 33  
 (Incl. in *The Gracious Answer*).—SA  
 Father, Thy Will be Done.—Sarah F. Adams.—FEP (Hymn).—VA  
 Father Time.—E. K. Z.—SP 4  
 Father Time's Granddaughters.—Nathaniel Hawthorne (†).—NDP  
 Father to Mother.—Rob't Bridges.—AL  
 Father, We Thank Thee.—Anon.—SMG  
 "Father, whate'er of earthly bliss."—Anne Steele.—LLO  
 Father William.—Anon.—NA  
 Father William.—Lewis Carroll. *See* Alice's Adventures in Wonderland.  
 Father William.—Rob't Southey.—PC  
 (Old Man's Comforts, The.)—BNL—CBOP—FP—HBV  
 (Old Man's Comforts and How he Gained Them, The.—C.)—CBP—CGd—RIP  
 Fatherland.—Ernst M. Arndt.—BLP  
 Fatherland, The.—Jas. R. Lowell.—BHV—BLP—GN—HBV—HBV—OTPC  
 Fatherland and Mother-tongue.—S. Lover.—BLP—BNL—CSS—HBV—SAY  
 Father's Caution to His Son, A.—E. L. Voynich.—BOF  
 Father's Choice, The.—S. B. Parsons.—CS 31  
 Father's Counsel, The.—Ellen Murray.—CS 27  
 Father's Easter Sermon.—Annie H. Donnell.—WR 57  
 Father's Hymn for the Mother to Sing, The. (C.)—G: Macdonald.  
 (Like a Little Child.—sl. abr.)—LTV  
 Fathers of New England, The.—C: Sprague. *See* Centennial Ode.  
 Fathers of the Republic, The.—E: Everett. *See* Eulogy on Adams and Jefferson.  
 Father's Voice.—Anon.—TMR  
 Father's Way.—Eugene Field.—HBR—HH—WR 4  
 Fathoming Brains.—Stockton Bates.—CS 30  
 Fati Valet Hora Benigni.—S: Bishop.—BGV  
 Fatima and Raduan.—(Tr. by) W: C. Bryant.—BNL  
 Fault and the Correction, The.—Anon.—ABV  
 "Fault is Not Mine, The."—Walter S. Landor.—HBV  
 "Faultless."—Mrs. Herrick Johnson.—CS 33  
 Faults and Virtues. (*Br. sel. fr. The Ethics of the Dust, Lect. V. Crystall Virtues*).—J: Ruskin.—OS 1  
 Faun, The.—Genevieve Farnell-Bond.—LY  
 Faun, The.—*See* fr.—R: Hovey.—GT  
 Faun in Wall Street, A.—J: Myers O'Hara.—LBM  
 Faun of Praxiteles, The.—Nathaniel Hawthorne. *See* Marble Faun, The.  
 Fauntleroy.—B: F. Butler, Jr.—CS 31  
 Fauntleroy and the Earl. (*Dial.*—ad. fr. Little Lord Fauntleroy, Chas. IV. and V.)—Frances Hodgson Burnett.—NDP  
 Fauntleroy's Wall.—Julia T. Riordan.—WR 20  
 Faute Foodrage.—(*Old Ballad*).—ESB—OBB  
 Faute Lover, The.—Anon.—OEB  
 (Young John and His True Sweetheart.—sl. shorter and sl. diff. vers.)—BB—OBB  
 Faust, *Sels. fr.*—Johann W. von Goethe.  
 King of Thule, The. (Margaret's Song fr. Pt. I., Sc. 8.—B. Taylor's tr.)—BNL  
 Faust's Last Speech on Earth. (*Sel. fr. Doctor Faustus, Sc. XVI.*)—Christopher Marlowe.—WR 19  
 (Last Soliloquy of Faustus, The.)—MRS  
 Favorite Trees.—Anon.—CHP  
 Fawcett's Fame.—Campbell Rae-Brown.—WR 13  
 Fawnia. (Praise of Fawnia, The.—C.—fr. Pandosto.)—Rob't Greene.—HBV—OB—WEP 1  
 Fay's Sentence, The.—Jos. R. Drake. *See* Culprit Fay, The.  
 Fear. (*Fr. Miscellaneous Thoughts*).—S: Butler.—HPE

Fear.—Kingsley Fairbridge.—SBOB—SGB  
 Fear.—Aline Kilmer.—SR 15  
 Fear.—Langdon E. Mitchell.—AA  
 Fear.—Percy B. Shelley. *See* Cenci, The.  
 Fear and Doubt. (*Frags. fr. various authors*).—BNL  
 "Fear no more the heat o' th' Sun."—W: Shakespeare. *See* Cymbeline.  
 Fear Not, O Soul.—Mary Eleanor Roberts.—LY  
 Fear of Death. (*Frags. fr. various authors*).—BNL  
 Fear of Death, The.—W: Shakespeare. *See* Measure for Measure.  
 Fearful Fright, A.—Anon.—WR 4  
 Fearful Operation, A.—R. W. Payne.—HTb-I  
 Fearful Story, The.—(*Ballad*).—CTBP  
 Fears in Solitude, *Br. sel. fr.*—S: T. Coleridge.—BNL  
 Feast, The.—H: Vaughan.—HBP  
 Feast of Belhazzar, The.—Sir Edwin Arnold.—RTV  
 Feast of Crispian, The.—W: Shakespeare. *See* King Henry V.  
 Feast of Deliverance.—Anatole France.—WR 57  
 Feast of Dian, The.—J: Keats. *See* Endymion.  
 Feast of Fools, The.—W: Hone.—BOC  
 Feast of Harvest, The.—Edmund C. Stedman.—OAT  
 Feast of Roses, The.—T: Moore. *See* Lalla Rookh.  
 Feast of Saint Stephen in Venice, The.—Fs. Marion Crawford. *See* *Salve Venetia*.  
 Feast of the Ass, The.—W: Hone.—BOC  
 Feast of the Dead, The.—Charlotte Becker.—HP 2  
 Feast of the Doll.—Nora Archibald Smith.—PPI  
 Feast of the Poets. (*Sel. fr.*)—Leigh Hunt.—SAY  
 Feast of the Snow.—Gilbert K. Chesterton.—HBV  
 Feast of Vegetables, and the Flow of Water, The. (*Punch*).—HPE  
 Feathered Name-speakers. (*Young Idea, The*).—POS  
 Feather's Message, A.—Fr'dk A. Dixon.—TCV  
 Featherstone's Doom.—Rob't S. Hawker.—VA  
 February.—Anon.—LFS  
 February.—Jas. B. Bensei.—PGpr—POS  
 February.—Anna Neil Gilmore.—DD  
 February.—W: Morris. *See* Earthly Paradise.  
 February.—Frank D. Sherman.—LFL  
 February.—Adeline D. F. Whitney.—HDL  
 February Rain.—C: T. Dazey.—PGpr—POS  
 February Twelfth.—Mary H. Howlston.—OAL  
 February Twenty-second.—Joy Allison.—PP—YFR  
 Federal Constitution, The. (Speech in the Convention at the Conclusion of its Deliberations, 1787—C.—abr.)—B: Franklin.—SS  
 Federal Constitution.—Alex. Hamilton. *See* Constitution of the United States.  
 Federal Constitution, The.—W: Milns.—PAH  
 Federal Convention, The.—Anon.—PAH  
 Feed my Sheep.—Anon.—CS 17  
 Feeding the Fairies.—Anon.—PPI  
 Feel in the Christmas Air, A.—Jas. W. Riley.—ChS—WR 28  
 Feigned Courage.—Mary Lamb.—BVC—GO—GN—LPC—OTPC  
 Fellire of Adamnan, The.—Patrick J. McCall.—BIP  
 Feithfaige.—Ethna Carbery.—DB  
 Felinaphone, The.—G: Kyle.—WR 3  
 Feline Fate, A.—Anna Robeson Brown.—WR 35  
 Felix.—Evaleen Stein.—CLS  
 Fellow in Greasy Jeans, The.—C: F. Lummis.—WR 19  
 Fellow Who Had Done His Best.—Frank L. Stanton.—BS 27  
 Fellow Who is Game.—Anon.—WR 52  
 Fellow with the Grippe, The.—Howell L. Piner.—WR 23  
 Fellow's Mother, A.—Anon.—CHP—WR 24  
 Fellowship, The.—Kathe. Lee Bates.—AL  
 Felon's Cell, A.—Anon.—BS 12  
 Female Convict, The.—Letitia E. Landon.—BNL  
 Female Frailty, *Sel. fr.* (Song of Thyrsis).—Philip Freneau.—AA  
 Female Gossip. (*Harper's Bazar*).—BS 3  
 (Fashionable Call, A.—abr.)—MPD  
 Female Phaeton, The.—Matthew Prior.—BLV—HBV  
 Female Tenderness.—Douglas Jerrold.—MHR  
 Feminine.—H: C. Bunner.—AA—YBV  
 Feminine Arithmetic.—C: G. Halpine.—AFV—AWH—HPE—THP—VSA  
 Feminine Friendship.—W: Shakespeare. *See* Midsummer Night's Dream.  
 Fence o' Scripture Faith, The.—Mrs. Findley Braden.—CS 27—SR 6  
 Fénelon's Prayer.—Virginia B. Harrison.—BS 23  
 Ferdinand and Miranda. (*Sel. fr. The Ordeal of Richard Feverel, The, Chas. 14 and 15.*)—G: Meredith.—MRS  
 Ferdinando and Elvira; or, The Gentle Pieman.—W: S. Gilbert.—NA (*sed.*)—THP  
 Ferguson's Cat.—Anon.—PR  
 Ferment of New Wine, The.—Eliz. B. Browning. *See* Aurora Leigh.  
 Fern and the Moss, The.—Eliza Cook.—CS 35  
 Fern Song.—J: B. Tabb.—CSBP—PoR—TMR  
 Ferns.—Anon.—PEO  
 Ferry, The.—G: H. Boker.—AA  
 Ferry for Shadowtown, The.—Lilian D. Rice.—CS 37—PGpr  
 (Shadow-town Ferry, The.—abr.)—OS 1  
 Ferry Hinkson.—Laurence Binyon.—HBV  
 Ferry of Galloway, The. (*Sl. diff. vers. fr. Poems*).—Alice Cary.—CBP—SP 8—SR 9  
 Ferry Tale, A.—C: E. Carryl.—WA  
 Ferryman, Venus, and Cupid, The.—Michael Drayton. *See* *Muses' Elysium, The*.  
 Fertility.—Maurice Thompson. *See* Prelude, A.  
 Festal Day Has Come, The.—Hezekiah Butterworth.—BS 20

Festival Days.—Harry Cassell Davis.—OAT  
 Festival of Days, A. (*Ent.*)—Anon.—EUE  
 Festival of Mars, The. (*Sel. fr.* Marcus of Rome, in *Historio Boys*).—Elbridge S. Brooks.—WR 22  
 Festival of St. Nicholas, The.—Mary M. Dodge.—OAC  
 Festival of the Supreme Being, The.—Ivan Tourgenieff.—WR 8  
 Festival of the Year, The.—Edith L. W. Linn.—HE  
 Festive-Time, The.—Anon.—HCTC  
 Festus, *Sels. fr.*—Philip J. Bailey.—EP  
 Aim of Life, The. (*Br. sel.*)—BNL—COB—GP  
 (True Measure of Life, The.—*abr.*)—CBP—FP  
 Country and Patriotism. (*Br. sel.*)—FP  
 Forecast. (*Br. sel.*)—EFS  
 Helen's Song.—VA  
 Lucifer and Elissa. (*Sel.*)—VA  
 Poet, The. (*Sel.*)—VA  
 Poet of Nature, The. (*Br. sel.*)—BNL  
 Sabbath Morning in the Country. (*Br. sel.*)—FP  
 Thoughts. (*Br. sel.*)—FP  
 Time and its Changes. (*Br. sel.*)—FP  
 Waning Spirit. (*Br. sel.*)—FP  
 Woman's Four Seasons. (*Br. sel.*)—FP  
 Worldly Treasures. (*Br. sel.*)—FP  
 Youth, Love, and Death. (*Sel.*)—VA  
 Fetching Water from the Well.—Anon.—BNL—OS 20—MMB  
 Fête Champêtre, The. *See* Palace of Honour, The.—Gawain Douglas.—WEP 1  
 Fête-day of the Flowers, The.—Anon.—OBOP  
 Feuerzauber.—L: Untermeyer.—NPA  
 Few Bars in the Key of G.—Clifton Carlisle Osborne.—WR 56  
 Few Old Proverbs, A.—Anon.—AD—OAA  
 Few Small Details.—Madeline Bridges.—WR 2  
 Few Statistics, A.—Treadwell Cleveland, Jr. *See* Primer of Conservation, A. (1908.)  
 Few Stray Sunbeams, The.—Eliza Sprout Turner.—CBOP  
 Few Words to Republicans, A.—Abraham Lincoln.—WR 46  
 Few Words to the Southern People, A.—Abraham Lincoln.—WR 46  
 Fezziwig's Ball.—C: Dickens. *See* Christmas Carol, A.  
 Fiat Lux.—Lloyd Mifflin.—AA—LBM  
 Fickle Hope.—Harrison S. Morris.—AA  
 Fiction.—C: Sprague. *See* Curiosity.  
 Fiction, A.; How Cupid Made a Nymph Wound Herself with His Arrows.—Anon. (*at. to A. W.*)—WEP 1  
 Fiddle Told, The.—Nora C. Franklin.—BS 25—NP  
 "Fiddle-dee-dee."—Eugene Field.—PF  
 Fiddler Jones.—Edgar Lee Masters.—NPA  
 Fiddler of Dooney, The.—W: Butler Yeats.—HBV—OR—OVV—RTV—SP 5  
 Fiddler, The.—A. W. Bellau.—WR 7  
 Fidele.—W: Collins. *See* Dirge in Cymbeline.  
 Fidele.—W: Shakespeare. *See* Cymbeline.  
 Fidele.—W: Winter.—FEP  
 (Adelaide Neilson—C.)—AA  
 "Fidele's" Grassy Tomb.—H: Newbolt.—HBR  
 Fidelis.—G: Wither. *See* Shepherd's Resolution, The.  
 Fidelis.—Adelaide A. Procter.—FTA  
 Fidelis.—W: Wordsworth.—CGD—EPs—HBP—LOS 2—NT—OTPC—PCK—PGGR  
 Fidelity to God is Fidelity to Man.—Adoniram J. Gordon.—FI 2  
 Field Battery, A.—W: R. Hamilton.—SR 7  
 Field Daisy, The.—Anon.—CHP  
 Field Flow, A. (*C.*)—Jas. Montgomery.—HBV—POS  
 Field Flow, A. (*C.*)—Jas. Montgomery.—HBV—POS  
 (Daisy, The.)—BNL—OTPC—SN  
 Field Flowers.—T: Campbell.—CBP—OTPC—RAO—RLP  
 Field Fraternity, The.—Edwin Markham.—RAO  
 Field Lilies.—Anon.—LLC  
 Field Lilies, The.—L. C. Whiton Stone.—PyR  
 Field of Culloden, The. (*Sel. fr.* Old Shrines and Ivy.)—W: Winter.—TMR  
 Field of Glory, The.—Edwin Arlington Robinson.—AMV 1—HBV  
 Field of Talacera, The.—T: Hardy. *See* Dynasts, The.  
 Field of the Grounded Arms, The. *Sel. fr.*—Fitz-Greene Halleck.—AH—EDY  
 Field of the World, The. (*C.*)—Jas. Montgomery.—HBP  
 (Sower, The.—*abr.*)—FHS  
 Field of Wagram, The. (*Sel. fr.* L'Aiglon, Act V.)—Edmond Rostand (*tr. by* L. N. Parker.)—EDY  
 Field of Waterloo, The.—Lord Byron. *See* Child Harold's Pilgrimage.  
 Field of Waterloo, The. (*C.*) (Sts. IX—XII, XXII.)—Walter Scott.—EHT  
 (Charge at Waterloo, The—XI, XII.)—PEO—SSR  
 Field Preaching.—Phoebe Cary.—STC  
 Field-path, The.—C: Swain.—OVV  
 Fields in May, The. (*Sel.*)—W: Allingham.—AD  
 Fields of Corn, The.—J. H. Hartell.—POS  
 Fields of Dawn, The. *Sonnets fr.*—Lloyd Mifflin.  
 April. (I.)—OAA—SN  
 Autumn. (XXIX.)—SN  
 Summer. (XV.)—SN  
 Fields of War, The.—I: M'Lellan, Jr.—WR 10  
 Fields of Ballyclare, The.—Denis A. McCarthy.—HT  
 Fiend in Feathers, The: The Owl.—Frank Bowles. *See* From Blomidon to Smoky.  
 Fiery Cross, The.—Walter Scott. *See* Lady of the Lake.  
 Fiery Ordeal, The.—Anon.—WR 16  
 Fiesolan Idyl.—Walter S. Landor. *See* Fiesolan Idyl.  
 Fife, The.—Gilbert F. Eberhart.—CS 32  
 Fife and Drum.—J: Dryden. *See* Song for St. Cecilia's Day, A.

Fifer and Drummer of Scituate, The.—S. H. Palfrey.—WR 10  
 Fine at the Fair, *Sels. fr.*—Rob't Browning.  
 Amphibian. (Prologue.)—PGT 2  
 Householder, The. (Epilogue.)—WEP 4  
 Fifteenth of April, The.—Duncan O. Scott.—OOV—TOV  
 Fifteenth of February, The.—C: E. Russell.—AH 2—EDY  
 Fifteenth Sunday after Trinity. (*O.*)—Reginald Heber. (God Provideth for the Morrow.—*abr.*)—AD  
 (Providence.)—GN—HBV  
 Fifteenth Sunday after Trinity: The Lilies [Flowers—*O.*] of the Field. (*Fr.* The Christian Year.)—J: Keble.—RLP—WEP 4  
 (Flowers.)—FEP  
 (Lilies of the Field, The.—*sl. abr.*)—OEL  
 Fifteenth-Century Carol, A.—Anon.—YC  
 Fiftieth Birthday of Agassiz, The. (*C.*)—H: W. Longfellow.—BNL—CAP—CCB—GC—PHS—RAO  
 (On the Fiftieth Birthday of Agassiz.)—EPs  
 Fiftieth Milestone of Class.—Mrs. Keyes-Becker.—WR 54  
 Fifty and Fifteen.—Anon.—OS 2  
 Fifty Years Apart. (*Parlor Magazine*).—HP  
 Fifty-dollar Miller's Bill, A.—Helen Booth.—OS 12  
 Fight.—Percy MacKaye.—AMV 2  
 Fight, The.—T: D. English. *See* Fight at Lexington, The.  
 Fight at Dajo, The.—Alfred E. Wood.—PAH  
 Fight at Lexington, The. (*C.*)—T: D. English.  
 (Fight, The.—*abr.*)—HS  
 Fight at [the] San Jacinto The.—Jas. W. Palmer.—AA—AH 2—BAB—DD—EDY—HBV—HP 2—PAH—YBV  
 Fight at Sumter, The.—(*Vanity Fair*).—PAH  
 Fight for the City, A.—W: Travers Jerome.—SP 2  
 Fight in the Michigan Forest, The.—Anon.—AH  
 Fight of Faith, The.—Anne Askew.—BNL—EDY (*sl.*)  
 Fight of Lookout, The.—L. Cary, Jr.—WR 10  
 Fight of Paso Del Mar, The.—Bayard Taylor.—APM—TMR—WR 2  
 Fight of the "Armstrong" Privateer, The.—Jas. J. Roche.—BAB—PAH  
 Fight of the Forlorn, The. *Sel. fr.*—G: Darley.—TIP  
 Fight of Santiago, The. (*Sel. fr.* The War with Spain, Ch. VII.)—H: C. Lodge.—SC  
 Fight over the Body of Keitt, The.—(*Punch*).—EPs—PAH  
 Fight with a Cannon, A.—Victor Hugo. *See* Ninety-three.  
 Fight with Dragons, A.—Ruth Merwyn.—CB  
 Fight with Pirates, A.—C: Reade. *See* Hard Cash.  
 Fight with the Aurochs, The. (*Abbr. fr.* Quo Vadis, Ch. LXV.)—H: Sienkiewicz.—BS 25—PFP  
 (Contest in the Arena, The.)—TMD  
 (Rescue of Lygia, The.—*shorter*).—SC  
 (Ursus and the Aurochs.)—WR 19  
 Fight with the Dragon, The. *See* Beowulf.  
 Fighting.—T: Hughes. *See* Tom Brown's School Days.  
 Fighting Failure, The.—J: Everard Appleton.—HBV  
 Fighting Fire.—Marg. H. Lawless.—CS 32  
 Fighting Parson, The.—H: A. Blood.—HS—OAI  
 Fighting Race, The.—Jos. I. C. Clarke.—AA—AH 2—DD—EDY—HBV—HP 2—PAH  
 Fighting Téméraire, The.—H: Newbolt.—HBV  
 Fighting the Rum-fend.—Julia M. Thayer.—CS 11  
 Figures Sometimes Lie.—Anon.—NM  
 Figuring it All Up.—Anon.—HP 2  
 Files-on-Parade.—Rudyard Kipling.—WR 16  
 (Danny Deever—C.)—GEP—HBV—VA  
 Filial Love.—Lord Byron. *See* Child Harold's Pilgrimage.  
 Filial Trust.—Anon.—CBOP  
 Fill High To-night.—W: Pembroke Mulhinoch.—DB—RTI  
 Fill the Bumper Fair.—T: Moore.—HBP—HBV  
 Fill the Goblet Again.—Lord Byron.—BLV  
 Fin de Siècle.—Newton Mackintosh.—NA  
 Final Address to His Soldiers.—Rob't E. Lee. *See* Lee's Final Address to His Soldiers.  
 Final Chorus from Hellas.—Percy B. Shelley.—EP  
 Final Struggle, The.—L: Jas. Block. *See* New World, The.  
 Final Triumph of Hope, The.—T: Campbell.—RLP  
 Finale.—W: M. Thackeray.—SP 4  
 Finale of Christus.—H: W. Longfellow. *See* Christus.  
 Find a Way or Make It.—J: G. Saxe.—CCB  
 Find Your Level.—I. E. Jones.—CS 28  
 Finding of Gabriel, The.—H: W. Longfellow. *See* Evangelina.  
 Finding of the Cross, The.—Jessie H. Brown.—BS 14—SR 7  
 Finding of the Lyre, The.—Jas. R. Lowell.—COB—FPE—PCK—PGGR—SFM—SMG—TMD  
 Finding the Sunset.—Anon.—CS 21  
 Fine Battle Picture.—Anon.—SR 11  
 Fine Day, A.—Michael Drayton.—ABV—CGD—GN—LOS 2  
 Fine Day on Lough Swilly, A.—W: Alexander.—BIP  
 Fine Flowers in the Valley.—Anon.—BB—BBB  
 Fine Old English Gentleman, The.—Anon.—BNL—HBV  
 Fineen the Rover.—Rob't D. Joyce.—TIP  
 Finerty Woman's Rights.—C: D. Stewart.—SP 6  
 Fingal, *Sel. fr.* (Coral and Gambina.—*sl. fr.* Bk. II.)—Jas. McPherson (Ossian).—BOL—CS 36  
 Fingal's Cave.—J: Keats.—POW  
 Finis.—Anon.—FLS  
 Finis.—R: M. Milnes, Lord Houghton.—LLC  
 ("Arm of aid to the weak, An.")—FHS  
 Finis. (*Fr.* Last Fruit Off an Old Tree.)—Walter S. Landor.—GEP—OB—OVV  
 (On Himself.)—VA—WEP 4  
 Finish of the Race, The.—Anon.—HTb-II  
 Finished. (*Br. sel. fr.* The Abbot Joachim.)—H: W. Longfellow.—BS 11

Finished Education.—Anon.—WR 14  
 Finished Education, A. (*Journal of Education*).—OS 81  
 Finland Love-song.—(Tr. by) T. Moore.—MR  
 Finnig to Flannigan.—S. W. Gillian.—BS 25 —HBV —  
 HH—Hb-1—SP 3—SIS—TMD—WR 25  
 Flonnuale, *Sel. fr.*—Edmund J. Armstrong.—TIP  
 Flonula.—Jos. S. Le Fanu.—TIP  
 Florentina.—Ernest Myers.—OVV  
 Fir Tree.—See Fir-tree.  
 Fire.—Sydney Flowers.—CS 87  
 Fire, The. (*Sel. fr.* John Ward, Preacher, Ch. XI.).—Marg.  
 Deland.—WR 5  
 Fire, The.—Hugh McDermott.—BS 4  
 Fire, The.—J. G. Whittier.—FT  
 Fire by the Sea, The.—Alice Cary.—SAE  
 Fire Castles.—Arvia Mackaye.—AMV 3  
 Fire! Fire!—W. A. Eaton.—CS 25  
 "Fire in nature is not a substance."—M. W. Jacobus.—GG  
 Fire of Drift-wood, The.—H. W. Longfellow.—BPB—HBP  
 —HBV—LBA  
 Fire of Frendraught, The. (*Old Ballad*).—ESB—OBB  
 Fire of Life, The.—Walter S. Landor.—THV  
 Fire of London, The.—J. Dryden. See *Annus Mirabilis*, the  
 Year of Wonders.  
 Fire of Love, The.—C: Sackville, Earl of Dorset.—BNL  
 Fire Rekindled, The.—Claire Wallace Flynn.—OAM  
 Fire Worshippers, The.—T: Moore. See *Lalla Rookh*.  
 Fire-bells.—M. R. Johnson.—WR 12  
 Fire-bell's Story, The.—G. L. Catlin.—BS 8—CS 17  
 Fire-fend, The.—C: D. Gardette.—CS 2  
 Fire-fend, The.—Jessie Glenn.—CS 18  
 Fireflies.—A. Mary F. R. Darmesteter.—POS  
 Fireflies.—Edgar Fawcett.—HBV—LBA  
 Fireflies.—A. C. S.—TFS  
 Fireflies in the Corn.—D. H. Lawrence.—NPA  
 Firefly, The.—H: W. Longfellow.—ASR-I  
 Fire-king, The. (C.).—Walter Scott.  
 (Count Albert and the Fair Rosalie.—*abr.*)—WR 1  
 Firelight.—J: G. Whittier. See *Snow-bound*.  
 Fireman, The.—G: M. Baker.—SA  
 (Red Jacket, The.).—BS 2—CS 11—FR (*sl. abr.*)  
 Fireman, The.—Robert T. Conrad.—CS 3—WR 3  
 Fireman's Prayer, The.—Russell H. Conwell.—OS 19  
 (True Hero, A.—*sl. abr.*)—FR  
 Fireman's Prize, The. (*Golden Days*).—CS 81—WR 7 (*sl.*  
*abr.*)  
 Fireman's Wedding, The.—W. A. Eaton.—CS 29  
 Firemen's Ball, The.—N: Vachel Lindsay.—AMV 2  
 Fires of God, The.—J: Drinkwater.—GNP-I  
 Fireside, The.—Nathaniel Cotton.—BNL—FEP—HBP —  
 TFY  
 Fireside Colloquy.—Jos. W. Leathern.—SDD  
 Fireside Saints, The.—Douglas Jerrold.—CS 17  
 Firetown's New Schoolhouse.—Pauline Phelps.—WR 21  
 Fire-worshippers, The.—T: Moore. See *Lalla Rookh*.  
 First Adventure in England.—Anon.—CH  
 First American Congress, The.—Joel Barlow.—PAH  
 First American Congress, The.—Jonathan Maxcy.—BLP  
 First American Sailors, The.—Wallace Rice.—AH—PAH —  
 PNW  
 "First and Great Commandment."—J: Monroe Taylor.—  
 WR 54  
 First and Last.—Anon.—HBP  
 First and Last Dinner, The.—Anon.—CS 9  
 First Appearance at the Odeon.—Jas. T: Fields.—CBP  
 First Appearance in Type.—Anon.—BS 2  
 (*Sl. abr.*)—CS 6—KNE  
 First Banjo, The.—Irwin Russell. See *Christmas-night in*  
*the Quarters*.  
 First Battle of the Revolution, The.—Anon.—TMD  
 First Battles of the Revolutionary War, The. *Sel. fr.* (On  
 National Character).—E: Everett.—SSD  
 (Our National Character).—FD 1  
 First, Best Christmas Night, The.—Marg. Deland.—BOC  
 First, Best Country, The.—Oliver Goldsmith. See *Traveler*,  
 The.  
 First Birthday, The.—Hartley Coleridge.—GC  
 First Blue-bird, The.—Jas. W. Riley.—BNL—HT  
 First Boston Thanksgiving, The.—July 1630.—Hezekiah  
 Butterworth.—PEO (*abr.*)  
 (Thanksgiving in Boston Harbor, The.).—AA—BS 16—  
 DD—OAT—PAH—PNW  
 First Bud o' the Year, The.—C: G. Blanden.—HP 2  
 First Bunker Hill Monument Oration.—Dan'l Webster. See  
 Bunker Hill Monument, The.  
 First Call on the Butcher.—May Isabel Fisk.—SP 5  
 First Candidacy.—Abraham Lincoln.—WR 46  
 First Child, The.—R. C. Lehmann.—GO  
 First Christmas, The.—Anon.—CHP—LPP  
 First Christmas, The.—Emilie Poulsen.—TYP  
 First Christmas, The.—Lew Wallace. See *Ben-Hur*.  
 First Christmas in New England, The.—Hezekiah Butter-  
 worth.—HS  
 First Christmas Night, The.—Clara J. Denton.—FTT  
 First Christmas Roses, The. (*Ad.*)—Anon.—CLS  
 First Christmas Tree, The.—Myra A. Goodwin.—CS 35  
 First Christmas-tree in New England. (*St. Nicholas*).—PP  
 —WR 28—YPS  
 First Circumnavigation of the Earth, The.—J: Fiske. See  
 Discovery of America, The.  
 First Civil Code, The. (*Sel. verses fr. Deuteronomy*). *Bible*.  
 See *Deuteronomy*.  
 First Client, The.—Irwin Russell.—CS 15  
 First Cloud, The.—Anon.—CS 24  
 First Constitution, The. *Bible*. See *Exodus*.

First Corinthians, *Sels. fr. Bible*.  
 First Corinthians, XIII. Charity.—BS 2  
 (Thirteenth Chapter of First Corinthians).—LLO  
 First Corinthians, XV.—BS 5  
 First Crocus, The.—Kate Brownlee Sherwood.—POS  
 First Dandelion, The.—Walt Whitman.—CAP—OAA  
 First Day of Death, The.—Lord Byron. See *Giaour, The*.  
 First Dog, The. (*C. fr. Life in Dogbury*).—Jas. M. Bailey.  
 (Mr. Perkins Buys a Dog).—CS 8  
 First Duan, The: The Coming of Deirdre. *Sel. fr.* (Fate of  
 the Sons of Uisne, The.).—J: Todhunter.—TIP  
 First Easter, The.—(St. Luke, Ch. 23, 54-56; Ch. 24.).—  
*Bible*.—OAE—WR 57 (*Rev. ver.*)  
 First Easter, The.—Ninette M. Lowater.—SR 14  
 First English Thanksgiving in New York, The.—Anon.—  
 PEO  
 First Epistle of the Second Book of Horace. (C.).—Alex.  
 Pope.  
 (Horace Imitated.—*abr.*)—WEP 3  
 First Fathers, The.—Rob't Stephen Hawker.—OVV  
 First Flowers, The.—J: G. Whittier.—AD  
 First Flowers in Twenty Years.—Olive Beatrice Muir.—  
 WR 51  
 First Footsteps.—Algernon C. Swinburne.—OS 1  
 First Gray Hair, The.—T: Haynes Bayly.—CBP—BLP  
 First Grief, The.—Felicia D. Hemans.—OTPC  
 First Idealist, The.—Grant Allen.—RTV—SP 7  
 First Inaugural Address.—T: Jefferson. See *Inauguration*  
*Address*.  
 First Inaugural Address.—Abraham Lincoln.—OAL—SSR  
 —WR 46  
 (Constitution and the People, The.—*sel.*)—PRR  
 (Inaugural Address, *Sel. fr.*—*shorter sel.*)—LLO  
 (War or Peace?—*br. sel.*)—OS 2  
 First Inaugural Address.—G: Washington.—EAO  
 (Washington's Inaugural Address.—*sel.*)—OS 8  
 First Interview with Artemus Ward, Mark Twain's.—S: L.  
 Clemens.—CS 4  
 (My First Interview with Artemus Ward).—MHR  
 First Invention, The.—Abraham Lincoln.—WR 46  
 First Kings, *Sel. fr.* (Elijah and the Prophets of Baal.—Oh.  
 XVIII., 17-40.) *Bible*.—BS 18  
 First Kiss, The.—Anon.—SP 8  
 First Kiss, The.—T: Campbell.—BNL—FTA  
 (Song—C.).—HBP (*sl. abr.*)—HBV  
 First Kiss, The.—Norman Gale.—VA  
 First Kiss, The.—Rob't, Earl of Lytton (?).—FLS  
 First Kiss, The.—Theodore Watts-Dunton.—HBV—VA  
 First Kiss of Love, The.—Lord Byron.—HBV  
 First Landing of the Pilgrims.—Rob't Southey.—PNW  
 First Latin Lesson.—Anon.—ABV  
 First Lesson, The.—Emily Dickinson.—LTV  
 First Letter, The. (*Youth's Companion*).—LPS—PP  
 First Love.—Lord Byron. See *Don Juan*.  
 First Love.—Lizette W. Reese.—HP 2  
 First Love.—C: S. Calverley.—THP  
 First Man, The. (Sonnet V.).—Hartley Coleridge.—FEP  
 (Birth of Speech, The.).—VA  
 First Meeting, The.—Christina G. Rossetti. See *Monna*  
*Innominata*.  
 First National Thanksgiving, The.—Anon.—PEO  
 First News from Villafranca.—Eliz. B. Browning.—EDY  
 First Noel, The.—Anon.—YC  
 First Nowell, The.—BVC—GSP—SP 1—WR 28  
 First O Songs for a Prelude.—Walt Whitman.—BP—OAM  
 First of April.—Anon.—YFD  
 First of April, The.—Mortimer Collins.—DD—EDY—HP 2  
 —OAA  
 First of April, The.—W: Hone.—ABV  
 First of April, The.—C: and Mary Lamb.—ABV  
 First of April, The. *Sel. fr.*—T: Warton.—EPR—WEP 3  
 First of May, The.—Anon.—BVC  
 First of May, (Ode:—Composed on May Morning—C.—  
*sl. abr.*)—W: Wordsworth.—EPS  
 First or Last!—Marg. Veley.—VA  
 First Oration Against Catiline, *sels. fr.*—Marcus T. Cicero.  
 Catiline Denounced.—SS  
 (Oration against Catiline).—CS 8—LLO  
 Separation from Traitors.—BLP  
 First Parting, The.—Marian Douglass.—CS 8  
 First Party, The.—Josephine Pollard.—BS 9—CS 14  
 First Pathways.—Sidney Royce Lysaght.—OVV  
 First Piano in Camp, The.—Sam Davis.—SP 2  
 First Piano in the Mining Camp, The.—Anon.—SR 7  
 First Predicted Eclipse, The.—Ormsby M. Mitchel.—FR—  
 TMD (*sl. dif. vers.*)  
 First Problem, The.—S. J. Stone.—SR 10  
 (Rationalistic Chicken, The.).—BS 4—CR—RTV  
 First Proclamation of Miles Standish.—Marg. Junkin Pres-  
 ton.—AH—PAH  
 First Pussy Willows, The.—L. F. Armitage.—TT  
 First Quarrel, The. (*sl. abr.*)—Alfred Tennyson.—BS 8  
 —SR—WR 9  
 First Quest, The.—Jos. R. Drake. See *Culprit Fay*, The.  
 —AA  
 First Red Leaf, The.—Eliz. Akers Allen.—PyR  
 First Revolution of the Heavens [Witnessed by Man], The.  
 —Ormsby M. Mitchel.—CS 22  
 (*abr.*)—BS 16—OM—PPS—TMD  
 First Samuel, *Sel. fr.* (David and Goliath.—Ch. XVII.,  
 1-51.) *Bible*.—WR 25  
 First, Second, Third.—Eliz. B. Browning.—LTV  
 (Sonnets from the Portuguese).—BNL—FEP—BHP  
 (Sonnets from the Portuguese, XXXVIII.—C.).—VA  
 (Three Kisses).—BIL—FTA—GP



- First Sensible Valentine, The. (*Punch*).—HPE  
 First Settlement of New England, The. *Sels. fr.*—E: Everett.  
 Advantages of Adversity to the Pilgrim Fathers.—  
 WR 26  
 (Mayflower, The.—*sel.*)—LLO—OCP  
 (Sufferings and Destiny of the Pilgrims.—*abr.*)—  
 —CS 1—OM—StS  
 (Sufferings of the Pilgrims.—*abr.*)—FD 1  
 Our Relations to [or with] England.—BLP (*sl. abr.*)—  
 BS 13—OM—SS  
 First Settlement of New England, *Sels. fr.*—Dan'l Webster.  
 Departure of the Pilgrims from Holland.—FD 1  
 Future of America, The.—TMD  
 Influence of Great Actions, The.—BS 28  
 Plymouth Rock.—FD 1—PPS  
 First Settlers' Story, The.—Will Carleton.—SR 3—WR 43  
 (*Sl. abr.*)—CS 20—FTR—SC  
 First Sight.—Anna Hempstead Branch.—HT  
 First Skylark of Spring, The.—W: Watson.—FEP—VA—  
 VE  
 First Snow, The.—Anon.—NV—PyR  
 First Snow, The.—Madeline S. Bridges.—POS  
 First Snow, The.—Ella Dietz.—WR 30  
 First Snow, The.—Angie W. Wray.—NYM  
 First Snowdrop, The.—Julia M. Dana.—NV  
 First Snow-fall, The.—Jas. R. Lowell.—AA—BNL—CAP—  
 COB—CS 14—DD—FEP—GEP—HBV—LOS 1—  
 PCL—PEO—SAE (*sel.*)—RAO—SFM—SMG—  
 WCL  
 First Song, The.—R: Burton.—AA  
 First Song.—Philip Sidney. *See* Astrophel and Stella.  
 First Speech, A.—Anon.—TT  
 First Speech in Public.—Anon.—SD  
 First Spousal, The.—Coventry Patmore.—OVV  
 First Spring Day, The.—Christina Georgina Rossetti.—OBP  
 First Spring Day, The.—J: Todhunter.—FEP  
 First Spring Flowers.—Mary W. Howland.—BNL  
 First Spring Morning.—Rob't Bridges.—GSP  
 First Steamboat Passage Money Paid.—Anon.—HTb-I  
 First Step, The.—Andrew B. Saxton.—AA  
 First Step to Reconciliation with America, The.—W: Pitt,  
 Earl of Chatham.—SS  
 First Steps.—Anon.—WR 55  
 First Sunday after Epiphany. (*C.*)—Reginald Heber.  
 (By Cool Siloam).—BGV—LLO  
 (By Cool Siloam's Shady Rill.—*sel.*)—LOS 2—PoR  
 (Hymn for First Sunday after Epiphany, or Early Piety.)  
 —FEP  
 (Siloam's Shady Rill.—*abr.*)—TFS  
 First Swallow, The.—Charlotte Smith.—ABV—CGd—DD—  
 HBV—OTPO  
 (Swallow, The.).—BNL  
 First Swallow, The.—W: Wordsworth (!).—POS  
 First Te Deum, The.—Marg. Junkin Preston.—BS 1—CS 20  
 (*diff. vers.*)  
 First Thanksgiving, The.—Anon.—CPs  
 First Thanksgiving, The.—Anon.—WR 40  
 First Thanksgiving, The. (*Mon.*)—(*Ad. by* Pauline A.  
 Bristow.)—WR 40  
 First Thanksgiving, The.—Hezekiah Butterworth.—BS 17  
 First Thanksgiving, The.—Arthur Guiterman.—DD—OAT  
 First Thanksgiving, The.—Clinton Scollard.—AH—PAH  
 First Thanksgiving Day, The.—(*Dial.*)—Clara J. Denton.  
 —EFY  
 First Thanksgiving Day, The.—Alice W: Brotherton.—  
 DD—OAT—RAO  
 First Thanksgiving Day, The.—Marg. Junkin Preston.—AH  
 —PAH—STP  
 First Thanksgiving Day, The.—Kate Douglas Wiggin and  
 Nora A. Smith.—OAT  
 First Thanksgiving Day of New England, The.—Jane G.  
 Austin.—OAT  
 First Thanksgiving Proclamation Issued by George Washing-  
 ton, The. (For a National Thanksgiving.—*C.*)—PEO  
 First Time I Kissed Sary.—Nixon Waterman.—WR 56  
 First Timothy, *Sel. fr.* (Godliness with Contentment.—Ch.  
 VI., 6-18.) Bible.—LLC  
 First Tooth, The.—C: and Mary Lamb.—OTPO  
 First Tooth The.—W: Brightly Randa.—HBV  
 First Tragedy, The. (*Frag. fr. various authors.*)—BNL  
 First Triumph, The. (*Sel. fr. Idyl VIII.*) Theocritus (*Tr. by*  
 M. M. Miller.)—POW  
 First Trowers, The.—W: B. Rose.—SR 5  
 First Valentine, The.—Anon.—WR 26  
 First Violet, The.—Marie B. Williams.—GP  
 First Voyage of John Cabot, The.—Anon.—AH—EHT—  
 PAH  
 First Week of School, The.—Clara J. Denton.—LPD  
 First White Man, The.—Anon.—NM  
 First Winter-Song.—Anon.—BIP  
 Firstborn, The.—J: A. Goodchild.—GC—HBV—TM  
 First-Day Thoughts.—J: G. Whittier.—CAP  
 First-Fruits in 1812.—Wallace Rice.—AH—PAH  
 Fir-Tree, The.—Hans Christian Anderson.—BOC—OAC—  
 SP 1  
 Fir-Tree, The.—Anon.—WR 28  
 Fir-tree, The.—Luella Clark.—AD  
 Fir-Tree, The.—Heinrich Heine.—HGV  
 Fir-Tree, The.—Edith M. Thomas.—TYP  
 Fischerknebe Singt im Kahn.—Friedrich Schiller.—GT  
 Fish.—Sydney Smith.—FT  
 Fish, The.—Rupert Brooke.—GnP-I  
 Fish Family, The. (*Motion rec.*)—M. S. H. Putnam.—TT  
 Fish Story, A.—(*Tab.*)—Anon.—TCP  
 Fish Story, A.—J: Brownjohn.—SR 3  
 Fish, the Man, and the Spirit, The.—Leigh Hunt.—WEP 4  
 Fisher, The.—Johann W. von Goethe (*tr. by* O: T. Brooks).  
 —BNL—HGV  
 Fisher Song.—J: G. Whittier. *See* Fishermen, The.  
 Fisherman, The.—Æsop. *See* Fables.  
 Fisherman, The.—Bryan W. Proctor.—OGd—LOS 2—OTPO  
 Fisherman, The.—J: G. Whittier. *See* Fishermen, The.  
 Fisherman Job.—Jas. R. Reed.—HP  
 Fisherman's Chant, The.—Fas. C. Burnand.—WA  
 Fisherman's Funeral, The.—Anon.—STO  
 Fisherman's Hut, The.—C: T. Brooks.—TMR  
 Fisherman's Hymn, The.—Alex. Wilson.—AA  
 Fisherman's Joy, The.—H: Van Dyke. *See* Fisherman's  
 Luck.  
 Fisherman's Light, The.—Susanna S. Moodie.—SBOS—SGB  
 TOV  
 Fisherman's Luck.—*Sel. fr.*—H: Van Dyke.  
 (Fisherman's Joy, The.).—SSR  
 (Living in Tents.).—SSR  
 (Old Streams or New.).—SSR  
 (Open Fire, The.).—SSR  
 Fisherman's Song.—Joanna Baillie. *See* Beacon, The.  
 Fisherman's Song, The.—Fas. Davis.—FEP  
 Fisherman's Summons, The.—Anon.—CS 11—STO  
 Fisherman's Wife, The.—Anon.—WR 8  
 Fisherman's Wife, The. (*Sl. abr.*)—Alice Cary.—BS 9  
 Fishermen, The.—C: Kingsley.—CSS—HBP  
 (Three Fishers, The.).—BNL—BS 3—OGd—CS 10—FEP  
 —GP—LC—LLO—OS 2—PYO—VA—WR 26  
 (For tableau *see* Three Fishers, The.)  
 Fishermen, The.—Laura R. Smith.—CHP  
 Fishermen, The. (*C.—abr.*)—J: G. Whittier.  
 (Fisher Song.).—OS 8  
 (Fisherman, The.).—ABV—CSS  
 Fishermen of Wexford, The.—J: B. O'Reilly.—EDY  
 Fishers, The.—Albert D. Watson.—SBOS—SGB  
 Fisher's Boy, The. C.—H: D: Thoreau.—AA  
 (Upon the Beach.).—GP  
 Fisher's Cottage, The. (Pictures of Travel: The Return  
 Home.—VII.)—Heinrich Heine. *Tr. by* O: G. Le-  
 land.).—BNL—HBP  
 Fisher's Widow, The.—Arthur Symons.—HBV  
 Fishes.—Abbie Farwell Brown.—CHV  
 Fishin'.—D: L. Proudft.—CS 19  
 Fishin' Jimmy.—Annie Trumbull Slosson.—WR 53  
 Fishin' Time.—J: Kendrick Bangs.—WR 38  
 Fishing.—Anon.—CFBP—FAS—NM  
 (They Went a Fishin'.)—CS 23  
 (They Went Fishing.).—HBR  
 (Two Fishers.).—AWH—HSp—THP  
 Fishing.—Ella W. Wilcox.—WR 30  
 Fishing Boat, The.—Mary Howitt.—OTPO  
 Fishing Party, The.—Jas. W. Riley.—RTV—SP 7—WE 4  
 Fishing Song [The].—Rose Terry Cooke.—GP—HBP  
 Fish-women at Calais.—Anon.—FTR  
 Fishy Joke, A.—Anon.—NM  
 Fitz-Greene Halleck. (Read at the Unveiling of His Statue  
 in Central Park.).—J: G. Whittier.—BNL  
 Fitz-James and Roderick Dhu.—Walter Scott. *See* Lady of  
 the Lake, The.  
 Fitz-James O'Brien.—Andrew E. Watrous.—EDY  
 Fitzpatrick Smart, Esq.—J: Hill Burton.—FT  
 Fitz-Traver's Song.—Walter Scott. *See* Lay of the Last Min-  
 strel.  
 Five.—Julia C. R. Dorr.—CBP  
 Five Chickens.—Anon.—LPP  
 Five Kernels of Corn.—Hezekiah Butterworth.—DD—PAH  
 —WR 40  
 Five Kitty Cats.—Anon.—WR 35  
 Five Little Brothers.—Ella W. Wilcox.—TT—WR 24  
 Five Little Chickens.—Anon.—PyS—WR 30  
 (Chickens, The.).—PyR—TFS  
 (We Must All Scratch.).—WHO—YFR  
 Five Little Fairies, The.—Maud Burnham.—HBV—PP1  
 Five Little Gossoms.—Jennie E. T. Dowe.—WR 38  
 Five Little White-heads.—Walter Learned.—SSR  
 Five Lives.—E: R. Sill.—AWH—SAY—THP  
 Five Minutes with a Mad Dog.—W. Pocklington.—TMR  
 Five Nonsense Verses.—E: Lear.—OTPO  
 Five Souls.—W. N. Ewer.—FAS  
 Five Stages of Man.—J. B. Holmes.—SR 15  
 Five Wines.—Rob't Herrick.—WA  
 Flag, The.—Anon.—CP  
 Flag, The.—G: H. Boker.—OAF  
 Flag, The.—C: F. Dole.—SSR  
 Flag, The.—H: L. Flash.—OAF—PAPm—PEO  
 Flag, The.—Julia W. Howe.—EPs—OAF  
 Flag, The.—Lucy Larcom.—DD—OAF  
 Flag, The. (*Lf's.*)—FAS  
 Flag, The.—Arthur Macy.—HTb-I  
 Flag, The.—Eli Perkins.—OAF  
 Flag, The.—Bishop H: C. Potter.—OAF  
 Flag, The.—Jas. J. Roche.—AH—2—PAH  
 Flag, The.—M. W. S.—OAF—PAPm  
 Flag, The.—J. O. F. Schiller.—RAO  
 Flag and Cross.—Alfred J. Hough.—OAF  
 Flag and the Hymn, The.—Anon.—OAF  
 Flag at Half-mast, The.—Helen M. Cooke.—WR 30  
 Flag at Shenandoah, The.—Joaquin Miller.—BS 21  
 (Battle Flag at Shenandoah, The.—*C.*)—BS 12  
 Flag Day.—Martha B. Banks.—WR 17  
 Flag Drill.—A. E. Hurst.—ID

- Flag Goes By, The.—H: H. Bennett.—AA—APPV—BS 25  
—CHP—DD—GN—HBV—HBV—OAF—PAPm  
(*sl. abr.*)—PCK—PGGR—PRR—SFM—SMG—SP 1
- Flag in Nature, The.—S: F. Smith.—POS
- Flag Mottoes.—Anon.—OAF
- Flag of England, The.—Rudyard Kipling.—LH—RTV
- Flag of Freedom, The.—Anon.—PYR
- Flag of Old England, The.—Jos. Howe.—TCV
- Flag of Our Country, The.—Frank L. Stanton.—APPV
- Flag of Our Country, The.—Rob't C. Winthrop. *See* Flag of the Union, The.
- Flag of Our Nation.—Anon.—SSC
- Flag of Our Union Forever, The.—G: P. Morris.—OAF—WR 55
- Flag of Our Union, The.—PRR (*abr.*)
- Flag of Stars, The.—Grace Ellery Channing.—OAF
- Flag of the Constellation, The.—T. Buchanan Reid.—AWB—OAF
- Flag of the Free.—Clara J. Denton.—CCB—EFV
- Flag of the Free.—Jos. R. Drake. *See* American Flag, The.
- Flag of the Rainbow. (*Sl. abr.*)—T: D. English.—BS 15—CS 32
- Flag of the Union, The, *Sels. fr.*—Rob't C. Winthrop.
- Cause of the Union, The.—SR 8
- Flag of Our Country, The. (*Includes sel. fr. Sumner's Are We a Nation!*)—OAF—PEO
- National Ensign, The.—BLP
- Flag of the United States of America, The—1777-1898.—E: S. Holden.—OAF
- Flag of Truce.—Amanda T. Jones.—BE
- Flag Play.—Anon.—OAF
- Flag Presentation, The. (*The Evangelist.*)—OAF
- Flag Salute, A.—Anon.—CHP
- Flag Song.—Sara F. Archer.—OAF
- Flag Song.—Harriet Prescott Spofford.—OAF
- Flag Song for Washington's Birthday.—Annie E. Chase.—WR 49
- Flag that Has Never Known Defeat, The.—C: L. Benjamin and G: D. Sutton.—PAPm
- Flag that Makes Men Free, The.—Kate Brownlee Sherwood.—CS 40
- "Flag the Train."—W: B. Chisholm.—CS 30
- Flag with Fifteen Stripes, The.—Wallace Rice.—AH
- Flagging of the Cannon Ball, The.—Elmore Elliott Peake.—BS 27
- Flagon, The.—Pannard.—WA
- Flags.—(*Fr. various authors.*)—OAF
- Flags Celebrate Lincoln's Birthday.—Stanley Schell.—WR 46
- Flags of Our Country, The.—L. M. Hadley.—SSC
- Flags of the Nations.—Eliz. Westman.—CHP
- Flaming Heart, The.—R: Crashaw.—EPE—WEP 2 (*sl. abr.*)
- (Upon the Book and Picture of the Seraphical Saint Teresa.—*sl. abr.*)—OB
- Flamingo, The.—L. C. Clark.—NA
- Flammonde.—Edwin Arlington Robinson.—AMV 3
- Flannan Isle.—Wilfrid Wilson Gibson.—OVV
- Flash.—The Fireman's Story.—Will Carleton.—BS 11—SR 3
- Flask, Bottle and Demijohn.—T. DeWitt Talmage.—SP 5
- "Flat" Contradiction, A.—S. Jennie Smith.—CS 35
- Flat Story, A.—Anon.—WR 7
- Flattering Grandma.—Anon.—PEO
- (Bamboozling Grandma.)—WR 17
- Flatter's Lament, The.—Anon.—HP 2
- Flattery. (*Fraags. fr. various authors.*)—BNL
- Flattery.—Sir C: H. Williams.—HPE
- Flavia.—W: Shenstone.—BGV
- Flawless His Heart.—Jas. R. Lowell.—PAH
- Flax, The.—Hans Christian Andersen.—OAE
- Flax Flower, The.—Mary Howitt.—NV—PoR
- Fleas Will be Fleas. (*Abbr.*)—Ellis Parker Butler.—SR
- Fledglings.—T: L. Harris.—AA
- Flee as a Bird.—Mrs. S. B. Dana.—LLC
- Flee fro' the Press.—Matthew Arnold. *See* Scholar-Gipsy, The.
- Fleece, The, *Sels. fr.*—J: Dyer.—EP—WEP 3
- Fleet, The.—Edmund Vance Cooke.—SP 4
- Fleet at Santiago, The.—C: E. Russell.—EDY—PAH
- Fleet Street Eclogues. (*Sels. fr.*)—J: Davidson. (Good Counsel.)—OR
- Fleet Under Sail, The.—Sir Franklin Lushington.—RTV
- Fleeting Good. (*Fraags. fr. various authors.*)—BNL
- Fleeting Passion, A.—W: H. Davies. *See* Bird of Paradise, The.
- Fleeting Show of Hen, A.—Anon.—WR 20
- Fleeting Visitant, The.—Anon.—HP 2
- Flesh and the Spirit, The.—Edwin Carlile Litsey.—CS 88
- Fleurange, *Scene fr.*—Mme. Augustus Craven.—WR 8
- Flibbertygibbet and Me.—May R. Mackenzie.—BR
- Flicker on the Fence, The.—S: B. Mannus.—CS 87
- Flies, The.—Matthew Prior.—HPE
- Flight.—C: S. Calverley.—VSA
- Flight.—Madison Cawein.—AA
- Flight, The.—J: Keats. *See* Eve of St. Agnes, The.
- Flight, The.—Lloyd Mifflin.—AA—ASL—HBV—LBM
- Flight, The.—Sara Teasdale.—NPA
- Flight for Life, The.—W: Sawyer.—CS 17 (*sl. abr.*)
- Flight from Glory, A.—Eugene Lee-Hamilton.—VA
- Flight from the Convent, The.—Theodore Tilton.—AA
- Flight into Egypt, The.—Anon.—*See* Cursor Mundl.
- Flight into Egypt, The.—Selma Lagerlöf.—CLS
- Flight into Egypt, The.—H: W. Longfellow.—OVV
- Flight into Egypt, The.—Fs. Mahony.—BNL
- Flight of Love, The.—Percy B. Shelley.—HBV—PGT 1—RLP
- (Lines.—C.)—OB—WEP 4
- ("When the lamp is shattered.")—BGV—BNL—EP
- Flight of Malzah, The.—C: Heavysege. *See* Saul.
- Flight of the Arrow, The.—R: H. Stoddard.—AA
- Flight of the Birds, The.—Harriet M. Kimball.—HDL—POS
- Flight of the Birds, The.—Edmund C. Stedman.—GN—POS—RAC
- Flight of the Bucket, The. (*Parody.*)—Rudyard Kipling.—PA
- Flight of the Duchess, The.—Rob't Browning.—HBP
- Flight of the Geese, The.—C: G. D. Roberts.—SN—VA
- Flight of the Goddess, The.—T: B. Aldrich.—AL—HBV—LBA
- Flight of the Gods, The.—Adelaide Biddles.—CS 18
- Flight of the Heart, The.—Dora R. Goodale.—AA
- Flight of the War-eagle, The.—O. C. Auringer.—AA
- Flight of the Wild Geese.—W: E. Channing.—EPs
- Flight of Time, The.—(*Tab.*)—Anon.—TCP
- Flight of Xerxes, The.—Marie J. Jewsbury.—CS 15
- Flight of Youth, The. (C.)—R: H. Stoddard.—AA—AL—ASL—CBP—HBV—LBA—YBV
- (It Never Comes Again.)—BNL—LLC—MRS
- (Lost.)—FP
- (Never Again.)—FEP—STC
- (There Are Gains for All Our Losses.)—HBP—PCL—SP 4
- Flight Shot, A.—Maurice Thompson.—AA—STC
- Flirt, The.—Amelia Josephine Burr.—AMV 2
- Flirtation.—Anon.—CS 25
- Flirting with a Fan.—Eugene J. Hall.—WR 44
- Flitch of Dunmow, The.—Jas. Carnegie, Earl of Southesk.—HBV—VA
- Flitting of the Fairies, The. (*Fr. The End of Elfin-town.*)—Jane Barlow.—TIP
- Floating Balance, The.—Lloyd Osbourne.—SP 6
- Flock of Birds, A.—Annie Chase.—AD
- Flock of Sheep, A.—Duncan C. Scott.—TCV
- Flodden.—Walter Scott. *See* Marmion.
- Flodden Field. (*In Percy's Reliques.*)—Anon.—ESB—OEB
- Flodden Field.—Walter Scott. *See* Marmion.
- Flood and the Ark, The.—Anon.—CH—CS 19—SR 2
- Flood of Years, The.—W: C. Bryant.—AA—AMP—BNL—BS 5—CAP—CS 13—LLC—SAE (*br. sel.*)—SR 6
- Flood on the Floss, The.—G: Eliot. *See* Mill on the Floss, The.
- Flood-time on the Marshes.—Evalene Stein.—AA
- Floral Drill.—Marg. W. Morton.—ID
- Floral Guide, The. (*Tab.*)—Millie M. Olcott.—StD
- Florence.—S: T. Coleridge.—TIWP
- Florence Nightingale.—Edwin Arnold.—CBP
- Florence Vane.—Philip P. Cooke.—AA—AMP—APM—OBP—FEP—HBP—HBV—PS—YBV
- Florentine Juliet, A.—Susan Coolidge.—BS 3—WR 32
- Florida Song.—S: A. Hamilton.—WR 56
- Flos Aevorum.—R: Le Gallienne.—HT—LBA
- Flos Florum.—Arthur J. Munby.—VA
- Flossie.—L. R. Hamberlin.—WR 12
- Flossie Lane's Marriage.—Emma D. Banks.—BR
- Flossy (with Her Own Portrait) to Her Mistress.—Goldwin Smith.—TCV
- Flotsam and Jetsam. (*All the Year Round.*)—BNL—HP
- Flow Gently, Sweet Afton. (*Sweet Afton (C.)*)—Rob't Burns.—EP—FEP—HBV—IR—LLC—LOS 3—MBL—WR 41
- (Afton Water.)—BNL—GEP—GP—RLP—SN
- Flower, The.—G: Herbert.—BNL—CEL—EPs—FEP—HBP—STC
- Flower The.—T: Hood.—BLV
- Flower, The.—Alfred Tennyson.—AD—HBV—VA
- Flower and Leaf, The, *Sels. fr.*—Geoffrey Chaucer (!)—WEP 1
- Flower Bed, The.—Anon.—NV
- Flower Dances. (*Tr. by*) Mrs. Anderson.—NV
- Flower Dreams.—Anon.—PEO
- Flower Drill, A.—Marg. W. Morton.—ID
- Flower Faces. (*Tab.*)—Anon.—TCP
- "Flower fadeth," but the seed and the fruit come, The.—C: Wadsworth.—GG
- Flower Folk, The.—Christina G. Rossetti.—PGpr
- Flower from the Catskills, A.—E. W. HP
- Flower Game. (*Pant.*)—Anon.—WR 41
- Flower (Flour) Girl, The. (*Tab.*)—Anon.—TCP
- Flower Girl, The.—(*St. Nicholas.*)—PyS
- Flower Girl, The.—Edith Wordsworth.—CS 83
- Flower Girls, The.—Lucy Larcom.—PHS
- Flower in the Crannied Wall.—Alfred Tennyson.—GEP—OS 1—PHS—RAC—SP 1—TYP—VA
- Flower Lore.—Anon.—CHP
- Flower Lullaby.—Addie Litchfield.—CCB
- Flower Mission, The.—Anon.—AD
- Flower o' Content.—Alice Van Leer Carrick.—CB
- Flower o' Dumblane, The.—Rob't Tannahill.—BNL—RLP
- (Jessie, the Flower o' Dumblane, The.—EBS—FEP—HBV)
- Flower of Beauty, The.—G: Darley.—HBV—VA
- (Love Song.)—BIP—HBP—RTI
- (Song.)—OB—OVV
- Flower of Liberty, The.—Oliver W. Holmes.—AD—APPV—BLP—CS 14—DD—OAF—PEO—PRR—WR 44
- ("Thy sacred leaves, fair freedom's flower"—*br. sel.*)—BNL
- Flower of Love, The.—Ruth W. Kahn.—SR 9

Flower of Love, The. (*Fr. Melincourt.*)—T: L. Peacock.—WEP 4  
 Flower of Love Lies Bleeding, The.—R: H: Stoddard.—AFV—VSA  
 Flower of Nut Brown Maids, The.—Eleanor Hull.—BIP  
 Flower of the Desert, The.—Felicia D. Hemans (?).—AD  
 Flower Queen, The.—Anon.—SDE—SPDE  
 Flower Service, A.—Clara J. Denton.—HE  
 Flower Social.—Anon.—EuE  
 "Flower that's bright with the sun's own light, The."—Anon.—(*Incl. in Maiden Spring, The.*)—AD  
 Flower-girls. *See* Flower Girls.  
 Flower-Life.—H: Timrod—PS  
 Flower-seller, The.—W: Young. *See* Wishmakers' Town.  
 Flowers. (*Frag. fr. various authors.*)—BNL  
 Flowers.—Anon.—CBOP  
 Flowers.—T: Hood.—BNL—HBV—VA  
 Flowers.—Leigh Hunt. *See* Songs and Chorus of the Flowers.  
 Flowers.—J: Keble. *See* Fifteenth Sunday after Trinity.  
 Flowers. (*Literary Recreations.*)—Eliu. Lloyd.—BS 13  
 Flowers. (*C.*)—H: W. Longfellow.—AD—BS 22—HBP—HBV—OAA  
 Flowers.—J: Milton. *See* Lycidas.  
 Flowers.—T: P. Moses.—FP  
 Flowers.—Bryan W. Procter.—POS  
 Flowers.—W: Shakespeare. *See* Winter's Tale.  
 Flowers, The.—Anon.—OTPO  
 Flowers, The.—H: Bacon.—FP  
 Flowers, The.—Rudyard Kipling.—OVV  
 Flowers, The.—W: B. Rands.—OVV  
 Flowers Akin to Humanity.—Anon.—WR 57  
 Flowers and Foliage.—Anon.—AD  
 Flowers at the Cave of Staffa.—W: Wordsworth.—EPs  
 Flowers Beloved of Christ.—Anon.—WR 57  
 Flowers' Easter Message, The.—Emilie Poulsen.—HS  
 Flowers for Memorial Day.—C: Phillips.—PyR  
 Flowers for the Brave.—E. W. Chapman.—LLO  
 (Flowers for the Fallen Heroes.)—PEO  
 Flowers for the Brave.—Celia Thaxter.—FS—PEO  
 Flowers for the Fallen Heroes.—E. W. Chapman. *See* Flowers for the Brave.  
 Flower's Helpers, The.—Malana A. Harris.—ADPR  
 Flowers I Would Bring.—Aubrey T. De Vere.—HBV—VA  
 Flowers in the Ground, The.—Sarah M. B. Piatt.—CBP  
 Flowers in Winter.—S: F. Smith.—POS  
 Flowers Know their Time to Go, The.—Susan Coolidge. (*Time to Go.*)—GN  
 Flowers' Knowledge, The.—Susan Coolidge.—PR  
 Flowers' Lesson, The.—Anon.—PyR  
 Flower's Name, The. (*Garden Fancies, Pt. I.*)—Rob't Browning.—BLV—BNL—HBV—WR 9  
 (*Garden Fancies—Pt. I.*)—LTV—VSA  
 Flowers of the Forest, The.—Mrs. Cockburn.—EBS—NT  
 Flowers of [or o'] the Forest, The. (*Pt. I.—in Border Minstrelsy.*)—Jane Elliot.—BGV—BPB—CBP—EBS—EP—FEP—LHT—WEP 3  
 (*Lament for Flodden [Field, A.]*)—CEL—EHT—HBV—OB—PGT I—PPV—STC  
 Flowers of the May.—Anon.—AD  
 Flowers' Sleep, The.—Annie Moore.—WR 17  
 Flowers Without Fruit.—J: H: Newman.—BNL—CBP—HBP—THV  
 Flowery.—Anon.—CS 39  
 Flown Soul, The.—G: P. Lathrop.—AA  
 Flute, The.—(*Tr. by Herbert J. C. Grierson.*)—EBS  
 Flute, The.—Jos. R. Taylor.—AA  
 Fluttered Wings.—Christina G. Rossetti.—VA  
 Fly, The.—Anon.—WR 4  
 Fly, The.—W: Blake.—OTPO  
 Fly, The.—Rob't Bruce.—CBOP  
 Fly, The.—W: Oldys.—CEL—HBP  
 ("Busy, curious thirsty fly.")—BLV—FEP  
 (On a Fly Drinking Out of His Cup.)—OB  
 (To a Fly.)—LC—OTPO  
 Fly, The.—Walter Ramal.—OHV  
 Fly, The.—Theodore Tilton.—AWH—CBOP  
 (Baby Bye.)—OS 1  
 Fly Not Yet.—T: Moore.—HBP—RLP  
 Fly to the Desert [Fly with Me].—T: Moore. *See* Lalla Rookh.  
 Fly-Cat, The.—Grace May North.—CB  
 Flying Dutchman, The. (*Sl. abr.*)—J: Boyle O'Reilly.—SR 5  
 Flying Fish.—Mary M. Fenollosa.—AA—CTBP  
 Flying Fish, The.—Jean de Florian.—OS 1  
 Flying Islands of the Night, The. *See* fr. (*Dwainie—fr. Act I.*)—Jas. W. Riley.—AA  
 Flying Jim's Last Leap.—Emma D. Banks.—BR—CS 19  
 Flying Kite.—Frank D. Sherman.—LFL  
 Flying Mist, The.—Edwin Markham.—SN  
 Flying Squirrel, The.—Mary E. Burt.—PCK  
 Flying Wheel, The.—Katha. Tynan Hinkson.—RTI  
 Flynn of Virginia.—Fa. Bret Harte.—PYO  
 (In the Tunnel—C.)—BAB  
 Fly's Cogitations, A.—Anon.—BS 12  
 Foam and Fangs. (*Parody.*)—Walter Parke.—PA  
 Foam Flakes.—Standish O'Grady.—BIP  
 Fo'cas'le Ballad, A.—Nixon Waterman.—SP 4  
 Foe at the Gates, The.—J: Dickson Bruna.—BE—PAH  
 Foes United in Death.—Anon.—CS 3—KNE—SR 12  
 Fog, The. (*Mother Truth's Melodies.*)—NV  
 Folded Hands, The.—Anon.—CS 33

Folding the Flocks.—Beaumont and Fletcher. *See* Faithful Shepherdess, The.  
 Foliage, *See* fr.—W: H. Davies.  
 (Sweet-Stay-at-Home.)—GnP-II  
 (Thunderstorms.)—GnP-II—HBV  
 Folk of the Air, The.—W: B. Yeats.—VA  
 Folk Song: "As many as sand-grains in the sea."—Anon.—HGV  
 Folk Song: "I heard a sickle rustling."—Anon.—HGV  
 Folk Song: "Innsbruck I must be leaving."—Anon.—HGV  
 Folk Song: "Were I a little bird."—Anon.—HGV  
 Folk Song: "What shall I do if Love betray."—Anon.—AFP  
 Folk-Lore of Christmas Tide.—(*Arr. by A. F. Chamberlain.*)—BOC  
 Folks.—Willard Wattles.—S  
 Folk-Song.—L: Untermeyer.—HBV  
 Follow Me.—Eliu. Lee Follen.—PPI  
 "Follow Me." (*See* fr. A Thought.)—Abram J. Ryan.—GP  
 Follow thy Fair Sun, Unhappy Shadow.—T: Campion.—EPE—NT  
 Follow Your Saint.—T: Campion.—NT  
 Following Directions.—(*The Arrow.*)—HTb-I  
 Following the Advice of a Physician.—"Dakota Bell."—BS 20  
 Following the Band.—Nixon Waterman.—SP 4  
 Folly and Wisdom. (*Frag. fr. various authors.*)—BNL  
 Folly of Falsehood, The.—Rob't E. Speer.—SP 4  
 Folly of Hoarding, The.—Jas. Thomson. *See* Castle of Indolence.  
 Folly of Litigation.—G: Crabbe.—The Gentleman Farmer.  
 Folly of Religious Persecution, The.—Anon.—SS  
 Folly of Telling Lies, The.—Anon.—SR 14  
 Fond of the Ladies.—Anon.—WR 58  
 Font in the Forest, The.—Herman Knickerbocker Viplé—SAY  
 Fontenoy.—T: O. Davis.—EDY—FEP—HBP—HBV—MMR  
 (Battle of Fontenoy.)—CR—CS 4—FR (*sl. abr.*)—TSS  
 Fontenoy, 1745.—Emily Lawless.  
 (After the Battle.)—BIP—DB  
 (Before the Battle.)—BIP—DB  
 Food o' Moon's Beams.—Patience Worth.—AMV 4  
 Fool and the Poet, The.—Alex. Pope (?).—HPE  
 Foolish Emily and Her Kitten.—Adelaide O'Keefe.—OTPO  
 Foolish Harebell, The.—G: Macdonald.—PP—YFR  
 Foolish Little Girl, The.—G: Phillips.—CB  
 Foolish Little Maiden, A.—G. T. Morrison.—CS 26  
 (What the Choir Sang about the New Bonnet.)—CH  
 Foolish Little Robin.—Anon.—AD  
 Foolish Virginia, The.—Alfred Tennyson. *See* Idylls of the King, The.  
 Fool's Errand, A. *See* fr. (Lily Servosse's Ride—*arr. fr. Chs. XXXVI and XXXVII.*)—Albion W. Tourgée.—BS 16  
 Fool's Prayer, The.—E: R. Sill.—AA—AmP—ASL—BS 23—(*sl. abr.*)—CS 19—CSS—FEP—GS—HBV—HDL—HPC—HTb-I—LBA—MRS—PCL—PF—PYO—SC—SP 5—SR—STC—TMD—WR 43—YBV  
 Fool's Revenge, The. *See* fr. (Jester and His Daughter, The.)—Tom Taylor.—VA  
 Foot Soldiers.—G: B. Tabb.—HBV—HBP—PPI  
 Football Ossabianca, The.—Wilbur D. Nesbit.—HP 2  
 Football Days.—Anon.—WR 54  
 Football Hero, A.—Strickland W. Gillilan.—SP 4—WR 54  
 Football Player, A.—E: C. Lefroy.—VA  
 Footman Wanted, A.—(*Dial.*)—G: (?) Colman.—MPD  
 Footnote to a Famous Lyric, A.—Louise I. Guiney.—AA  
 Foot-Path, The.—Jas. R. Lowell.—CAP  
 Foot-Path to Peace, The.—H: Van Dyke.—HTb-I  
 Foot-Path Way, The.—*See* fr. Bradford Torrey.—(Thistles and Folks Who are Like Them.)—SSR  
 Footpath Way, The.—Katha. Tynan Hinkson.—HBV  
 Footprints in the Snow.—Frank D. Sherman.—GT—SN  
 Footprints of Decay.—Anon. *See* Coplas de Manrique.  
 Footsteps of Angels.—H: W. Longfellow.—BNL—CAP—FEP—HBP—LLC—SSS—YBV  
 ("When the hours of day are numbered"—*sl.*)—HP  
 Footsteps on the Other Side.—Anon.—CS 3  
 Pop, The.—W: Shakespeare. *See* King Henry IV. Pt. I.  
 For a College.—Anon.—CP  
 For a College Commencement.—Anon.—CP  
 For a Copy of Theocritus.—Austin Dobson.—BNL—HBV—POW—VA  
 For a Dental College.—Anon.—OP  
 For a Fan.—R: W. Gilder.—VSA  
 For a Fountain.—Bryan Waller Procter.—OVV  
 For a Grotto.—Mark Akenside.—EPR—WEP 8  
 For a Little Pupil.—Anon.—OAV  
 For a National Thanksgiving. (*C.*)—G: Washington. (*First Thanksgiving Proclamation issued by George Washington.*)—PEO  
 For a Portrait of Felice Orsini.—Anon.—EDY  
 For a School.—Anon.—OP  
 For a Servant.—G: Wither.—CBP  
 For a Statue of Love.—F. M. Arnet Voltaire.—AFP  
 For a That and a That.—Rob't Burns.—BNL—CBP—CB—CTBP—EPC—FP—GEP—HBV—HBV—HTb-II—LOS 2—MBL—OTPO—PCK—POL—PGGE—RLP  
 (Honest Poverty.)—OBOP—EPs—HBP  
 (Is there for Honest Poverty—C.)—EBS—EPR—PHS—SEP—VE

- For a' That and a' That. (*Continued*)  
 (Man's a Man for a' That, A.)—BGV—BS 4—EP—  
 FEP—OS 2—RAC—RTV—SMG—SP 4—SPE—  
 WEP 3—WR 43  
 For a' That; or, Selling a Feller.—Marietta Holley. *See*  
 Buying a Feller.  
 For a Tiny Girl.—Anon.—SD  
 For a Venetian Pastoral, by Giorgione. (*C.*)—Dante Gab-  
 riel Rossetti.  
 (Venetian Pastoral, A.)—EPN—VA  
 For a Warning.—Caroline B. Le Row.—PEO  
 For a Widower or Widow.—G: Wither.—CBP—HBP  
 (Widow's Hymn, A—*sel.*)—OB  
 For a Woman Near Her Travail.—C: Wesley.—EP  
 For All These.—Juliet W. Tompkins.—HTb-I—PYO—SP 6  
 For All Who Die.—Anon.—BS 18  
 For All-Saint's Day.—G: Wither. *See* Halleluja.  
 For an Autograph.—Jas. R. Lowell.—CAP  
 For an Autumn Festival. *Sel. fr.*—J: G. Whittier.  
 Harvest Hymn. (*Sel.*)—OAT—PEO  
 Thanksgiving Ode. (*Abr.*)—PEO  
 For an Epitaph at Fiesole.—Walter S. Landor.—BGV—  
 TIWP—VA—WEP 4  
 For an Old Poet. (To Richard Henry Stoddard.)—H: C.  
 Bunner.—BNL  
 For Annie.—Edgar Allan Poe.—BNL—CAP—HBV—OB—  
 OV  
 (Convalescence—*sel.*)—GP  
 For Another's Sake.—Clara J. Denton.—HE  
 For Arbor Day.—G: Adams.—AD  
 For Believers.—C: Wesley.—HBP  
 "For Better, for Worse."—Ellen T. Fowler.—TFY  
 For Charlie's Sake.—J: W. Palmer.—BNL—HBP—HBV  
 For Christmas Day.—Hezekiah Butterworth.—WR 5  
 For Christmas' Sake.—Rob't C. V. Meyers.—HE  
 For Christmas Time. (*Ent.*)—Anon.—EuE  
 For Cuba.—Rob't M. Bell.—AH 2—PAPM  
 For Dear Old Yale.—Jas. Langston.—SP 1  
 For Decoration Day.—Rupert Hughes.—AA—OAM  
 For Decoration Day.—S. M. Kniel.—LPS—PP  
 For Decoration Day.—C: Phillips.—WR 17  
 For Divine Strength.—S: Johnson (1).—HDL  
 For Ever. *See also* Forever.  
 For Ever.—W: Caldwell Roscoe.—HBV  
 "For ever, Fortune, wilt thou prove." (To Fortune—*C.*—  
*abr.*)—Jas. Thomson.—BGV—PGT 1  
 For Ever with the Lord.—Jas. Montgomery. *See* At Home  
 in Heaven.  
 For Exmoor.—Jean Ingelow.—OVV  
 For Expansion.—Jos. C. Sibley.—SC  
 For Freedom.—Edna D. Proctor.—WR 10  
 For he had Great Possessions.—R: Middleton.—HBV  
 For Her Sake.—B. L. C. Griffith.—CS 37  
 For His Child's Sake.—Alfred Tennyson. *See* Princess, The.  
 For His Mother's Sake.—Theo. Gift.—WR 44  
 "For Human Delight."—E: Fitzgerald.—FT  
 "For I trust, if an enemy's fleet came yonder round by the  
 hill."—Alfred Tennyson. *See* Maud.  
 For Independence, 1776.—R: H: Lee.—SS  
 For Lack of Gold.—Adam Austin.—BGV—EBS—WEP 3  
 For Life and Death.—Anon.—HP  
 For Love.—Anon.—CS 12  
 (Carl.)—BS 8  
 For Love's Sake.—Marg. Junkin Preston.—CS 21  
 For Love's Sweet Sake.—E. Matheson.—FLS  
 For Mother.—A. V. L. Carrick.—CHP  
 For Music.—Lord Byron.—BGV—OB  
 (Nature's Daughter.)—MR  
 (Stanzas for Music.)—BGV—CEL—EP—FEP—HBP—  
 HBV—LOS 3—RLP—SEP—SP 4—VE—WEP 4  
 ("There be none of Beauty's daughters.")—PGT 1  
 For Music.—Bryan W. Procter.—ELP—WEP 4  
 For My Country.—Anon.—ASR-II—CHP  
 For My Own Monument.—Matthew Prior.—BLV—HBV—  
 OB  
 For New-Year's Day.—Philip Doddridge.—HBP  
 For New Year's Eve.—E: Fitzgerald.—YC  
 "For not in quiet English fields."—Oscar Wilde.—GG  
 For One Retired into the Country.—C: Wesley.—SN  
 For One that Hears Himself Much Praised.—G: Wither.  
 —STO  
 For Our Dead.—Clinton Scollard.—OAM—PEO  
 For Posterity.—Alex. Smith.—OAA  
 For Remembrance.—Duncan C. Scott.—OCV  
 For Sale, a Horse.—C: E: Taylor.—AA  
 For Summer Time.—G: Wither. *See* Hallelujah.  
 For the Baptist. (*Fr.* Flowers of Zion.)—W: Drummond.  
 —EBS—FEP—HBV—WEP 2  
 (Saint John [the] Baptist.)—EDY—OB—PGT 1  
 For the Burns Centennial Celebration.—Oliver W. Holmes.  
 —CAP  
 For the Chief's Daughter.—Anon.—SR 5  
 For the Children.—Anon.—CBOP  
 For the Dedication of a Toy Theatre.—B: R. C. Low.—  
 (*Scribner's Magazine.*)—AMV 3  
 For the Fourth. (*Ent.*)—Anon.—EuE  
 For the Love of a Man.—Jack London. *See* Call of the  
 Wild, The.  
 For the Love of Jean.—Anon.—EBS  
 For the Meeting of the Burns Club.—Oliver W. Holmes.  
 —CAP  
 For the Moore Centennial Celebration.—Oliver W. Holmes.  
 —GP  
 For the Picture.—Jos. M. W. Turner.—EDY  
 For the Picture, "The Last of England."—Ford M. Brown.  
 —VA  
 For the Proud-hearted.—(*Poor Robin's Almanack, 1739.*)—  
 YC  
 For the Services in Memory of Abraham Lincoln.—Oliver  
 W. Holmes.—POL  
 For the Sewing Circle. (*Ent.*)—Anon.—EuE  
 For the Slumber Islands, Ho!—Eben E. Rexford.—BR—  
 BS 24  
 ("Ho, for Slumberland!")—NV  
 For the Wanderer.—Edwin Waugh.—YC  
 For the War of 1818.—H: Clay. *See* Mr. Clay and the  
 War of 1812.  
 For the Youngest.—C: Wesley.—EP  
 For Thee Alone.—Anon.—FTA  
 "For there are two heavens, sweet." (*Sel. fr.* A Heaven  
 upon Earth.)—Leigh Hunt.—BIL  
 (Two Heavens.)—GN  
 "For they alone have need of sorrow."—Mary Clemmer.—  
 BIL—FTA  
 "For this True Nobleness I Seek in Vain."—Jas. R. Lowell.  
 —CAP  
 For those Who Fall.—Joaquin Miller.—CBPC—HTb-I—SP 4  
 "For Thoughts."—Celia Thaxter.—BIL  
 For Us!—S. Reinhold.—HGV  
 For Vacation.—Anon.—FAS  
 For What is Life!—Ben Jonson.—BHV  
 For Whittier's Seventieth Birthday.—Oliver W. Holmes.—  
 CAP  
 "For who would bear the whips and scorns of time."—W:  
 Shakespeare. *See* Hamlet.  
 For You.—G. W. Bungay.—FTT  
 For You O Democracy.—Walt Whitman.—CAP  
 For Your Own Sakes.—(*Ad. by* Anna Dickinson.)—WR 27  
 Foraging or Stealing.—Anon.—SR 13  
 Foray of Con O'Donnell, The. *Sel. fr.* (Irish Wolf-hound,  
 The.)—Denis F. MacCarthy.—BIP—SN—VA  
 Forbearance.—Ralph W. Emerson.—AA—AL—AMP—APM  
 —CAP—CBP—GN—GT—HBV—HBV—LOS 3—  
 RAC  
 Forbidden.—Anon.—FLS  
 Forbidden Lure, The.—Fannie Stearns Davis.—HBV  
 Forby Sutherland.—G: G. M'Crace.—HP 2—VA  
 Force.—E: R. Sill.—AA  
 Force Bill, The.—J: C. Calhoun.—MRS  
 (Against the Force Bill, 1833—*sel. abr.*)—SS  
 Force of Habit, The.—Anon.—CS 15  
 Force of Habit.—F. P. Pitzer.—SR 14  
 Force of Satire, The.—Anon.—MRS  
 Force of Trifles, The.—Martin Farquhar Tupper. *See* In-  
 direct Influences.  
 Forced Recruit, The. (*C.*)—Elis. B. Browning.—CTBP—  
 EDY—EPN—PPV—WEP 4  
 (Forced Recruit at Solferino, A.)—FEP  
 Forced Recruit at Solferino, A.—Elis. B. Browning. *See*  
 foregoing.  
 Forcing a Way.—Anon.—NA  
 Fore i' the Flint, The.—Lucy Robinson.—AA  
 Foreboding, A.—Violet Fane.—VA  
 Foreboding, A.—Jas. R. Lowell.—FTA—LTV  
 Forecast.—Philip J. Bailey. *See* Festus.  
 Forecast.—Geoffrey Chaucer. *See* House of Fame, The.  
 Forecast, A.—Archibald Lampman.—VA  
 Foreclosure of the Mortgage, The.—Mrs. E. T. Corbett.—  
 CS 17  
 Forefather, The.—R: Burton.—AA  
 Forefathers' Day.—J: D. Long.—SC  
 Foreign Children. (*C.*)—Rob't L. Stevenson.—CFBP—  
 PGpr—RAC—SMG  
 Foreign Influence.—G: Washington. *See* Against Foreign  
 Entanglements  
 Foreign Influence upon American University Life.—Anon.  
 —CP  
 Foreign Lands.—Rob't L. Stevenson.—AD—HBV—HBV  
 —OAA—PGpr—SP 4—VA  
 Foreign Photographs.—S: F. Batchelder.—CS 39  
 Foreign Policy of Washington, The.—C: J. Fox.—OAW—SS  
 Foreign Travel.—S: Rogers.—POW  
 Foreign Views of the Statue.—Fred E. Brooks.—CS 27—  
 SR 11  
 (*Sl. abr.*)—BS 24—WR 21  
 Foreigner, The.—Fs. Sherman.—OCV  
 Foreigners at the Fair.—Fred E. Brooks.—WR 25  
 Foreknowledge Undesirable.—Martin Farquhar Tupper. *See*  
 Mystery.  
 Forelookings. (*Frag. fr. various authors.*)—BNL  
 Foreloper.—Rudyard Kipling.—HBV  
 Forepledged.—J: L. Spalding.—AA  
 Forerunners.—Ralph W. Emerson.—AA—CAP—GT—OVV  
 Forerunners.—Alex. Smith. *See* Life-drama, A.  
 Foreshadings.—Julia C. R. Dorr.—BS 23  
 Foresight.—W: Shakespeare. *See* Troilus and Cressida.  
 Foresight.—W: Wordsworth.—OTPC  
 Forest, The.—R: Jefferies. *See* Open Air, The.  
 Forest, The.—R: M. Milnes, Lord Houghton.—POS  
 Forest, The.—*Sel. fr.*—Ben Jonson.  
 (Epode.)—EPE—RLP—WEP 2  
 Forest, The.—H: D: Thoreau. *See* Maine Woods, The.  
 Forest Couplets.—Clarence Umy.—GS  
 Forest Culture.—Horace Greeley.—OAA  
 Forest Fire, The.—C. G. D. Roberts.—SBOS—SGB  
 Forest Flowers.—Gustavus Frankenstein.—AD  
 Forest Glade, The.—C: Tennyson—Turner.—VA  
 Forest Hymn [A.]. (*C.*)—W: C. Bryant.—AA—AD—  
 AmSS—APM—BNL—CAP—CCB—CS 8—FP (*sel.*)  
 —LLC (*abr.*)—OAA—PGGR—RAC—WR 5—YBV  
 (God's First Temples.)—FTR—HNS—SPE  
 (Groves, The—*br. sel.*)—TFS



- Forest Hymn[. A.]. (*Continued*)  
 ("My heart is awed within me when I stand—*br. sel.*)  
 —GG
- Forest King's Race.—Louise de la Ramée. *See* Under Two  
 Flags.
- Forest Lake, The.—Heinrich Leuthold.—HGV
- Forest Maid, The.—W. Cullen Bryant.—OVV
- Forest of Arden, The.—W. Shakespeare. *See* As You Like It.
- Forest Preservation and Restoration.—Jas. S. Whipple.—  
 OAA
- Forest Sanctuary, The.—*Sel. fr.*—Felicia D. Hemans.  
 (Evening Recollections of the Exile.)—RLP  
 (Voices of Home, The.)—RLP
- Forest Scene, A.—Edith May.—AD
- Forest Scene in the Days of Wickliffe, A.—Anon.—OBOP
- Forest Scenery. (*Sel. fr.*)—W. Gilpin.  
 (Mr. Hastings.)—OR
- Forest Silence. (*Harper's Magazine.*)—AD
- Forest Song.—W. H. Venable.—AD
- Forest Sponge, The.—(*U. S. Forest Service Circular.*)—OAA
- Forest Tragedy.—Helen Coleman.—SBOS—SGB
- Forest Trees. (*Fr. Mother Truth's Melodies.*)—Anon.—NV
- Forest Trees. (*C. in Bracebridge Hall.*)—Washington Ir-  
 ving.—AD (*br. sel.*)
- Forest Trees, The.—Eliza Cook.—AD—PEO
- Forest Walk, A.—Alfred Billings Street.—CBP
- Forest Worship.—Ebenezer Elliott.—STO
- Forestalled.—Anon.—WR 58
- Forester's Complaint, The.—S. Ferguson.—DB
- Foresters, The, *Sels. fr.*—Alfred Tennyson.  
 King Richard in Sherwood Forest. (*Sels. fr. Act II,*  
*Sc. 1, and Act IV, Sc. 1.*)—EHT  
 (Song in "The Foresters" National Song—*C. fr.*  
*II, 1.*)—VA
- Forest-fre.—Mary B. Sanford.—WR 2
- Foretaste of Spring, A.—G. Herbert Clarke.—HP 2
- Forethought of Murder. (*Frag. fr. W. Shakespeare.*)—  
 BNL
- Foretokens of Immortality.—Newel Dwight Hillis—SP 4
- Forever.—Anon.—HP
- Forever.—Anon.—LLO
- Forever.—Eliz Berry.—FLS
- Forever.—J. B. O'Reilly.—CBP—OS 27—GP—HBV—SR 4
- "Forever and a Day."—T. B. Aldrich.—HBV
- Forever and Forever.—C. C. Converse.—LLO
- Forever Unconfessed.—R. M. Milnes, Lord Houghton.—CBP
- Forever with the Lord.—Jas. Montgomery. *See* At Home  
 in Heaven.
- Forfeits.—H. C. Bunner.—VSA
- Forget.—J. Donne.—EP
- Forget It.—Anon.—HTb-II
- Forget Me Not.—Amelia Opie.—FEP
- Forget Me Not.—Epes Sargent.—CBP
- Forget Not Yet.—Sir T. Wyatt.—HBV—OB  
 (Appeal, An.)—CEL  
 (Lover Beesetheth His Mistress not to Forget, The.—*O.*)  
 —EPE—WEP 1  
 (Supplication, A.)—PGT 1—PHS
- Forget Thee!—J. Moultrie.—BNL—FLS—HTb-II—TFY
- Forget Thee, No, Never!—Alaric A. Watts.—FTA
- Forgetful Eulogist, A.—Wallace C. Chadman.—WHO
- Forget-me-not.—Anon.—AD—NV
- Forget-me-not, The.—Anon.—COB—PGpr—PyR
- Forget-me-not, The.—Anon.—MYF
- Forget-me-nots.—B. L. C. Griffith.—SPC
- Forgettin'—Moirs O'Neill.—HBV
- Forging of the Anchor, The.—S. Ferguson.—BNL—BS 24  
 (*cel.*)—CR—OS 21—EPs—FEP—HBP—HBV—  
 PGT 2—RLP—STO
- Forgive. (Twenty-second Sunday after Trinity—*O.*)—Reg-  
 inald Heber.—SS
- Forgive me Now.—Anon.—FLS
- Forgiven!—Jeannette B. Gillespy.—AA
- Forgiven.—Helen Hunt Jackson.—BIL
- Forgiveness.—A. E.—BIP
- Forgiveness.—J. Edmundston.—AD—SS
- Forgiveness.—C. L. O'Donnell.—AMV 4
- Forgiveness. (*C.*)—J. G. Whittier. ("My heart was heavy,  
 for its trust had been.")—CAP—GG—HTb-I
- Forgiveness and Resentment. (*Frag. fr. various authors.*)  
 —BNL
- Forgiveness Lane.—Martha G. Dickinson.—AA
- Forgiveness of Sins a Joy Unknown.—Augustus L. Hill-  
 house.—AA
- Forgotten Grave, The.—Austin Dobson.—VA
- Forgotten Poet, The.—Albert E. S. Smyth.—TCV
- Forgotten Soul, The.—Marg. Widemer.—LY
- Forlorn Hope, A.—Anon.—WR 37
- Forma Bonum Fragile.—Matthew Prior.—HPE
- Formal Call, The.—C. G. Halpine. *See* Quakerdom.
- Formosa Puella.—Herbert P. Horne.—VA
- Forms and Expressions of a Tree.—Wilson Flagg.—OAA
- Fors Clavigera, *Sel. fr.* (Saint Ursula—*sl. abr. fr.* The Story  
 of St. Ursula, in Letter LXXI.)—J. Ruskin.—WR 6
- Forsaken. In Percy's Reliques.—Anon.—HBV—PGT 1  
 (Waly, Waly.)—BB—BESB—OB—WEP 1  
 (Waly, Waly, [but] Love be Bonny—*C.*)—BB—BBB—  
 BNL—EPs—FEP—GP (*sel.*)—HBP—OEB—SEP—  
 STC—VE
- Forsaken, The.—Hamilton Aidé.—VA
- Forsaken, The.—Duncan C. Scott.—OCV—SBOS—SGB
- Forsaken Garden, A. [*wr. The.*]—Algernon C. Swinburne.  
 —CBP—EPN—HBP—HBV—OVV—SAE (*sl. abr.*)  
 —VA
- Forsaken Maiden, The.—Eduard Mörike.—HGV
- Forsaken Merman, The.—Matthew Arnold.—BNL—OBPO—  
 CGd—CBBP—EP—EPC—EPN—FEP—GN—GSP—  
 GT—HBP—HBV—NT—OB—OR—OS 1—OTPC—  
 OVV—PCK—PGT 2—RTV—VA—WEP 4
- Fort Bowyer.—C. L. S. Jones.—AH—PAH
- Fort Duquesne.—Florus B. Plimpton.—PAH
- Fort McHenry.—Anon.—PAH
- Fort Ninety-Six.—Anon.—AH
- Fort Wagner.—Anna E. Dickinson.—HSPS—NO—PFP  
 (Assault on Fort Wagner, The.)—SC
- Forth to the Battle.—(*Tr. by G. Linley.*)—PPV
- Forthfaring.—Winifred Howells.—AA
- Fortitude.—Marcus Aurelius Antoninus. *See* Thoughts of  
 Marcus Aurelius.
- Fortitude amid Trials.—Anon.—SS
- Fortunate Isles, The.—Joaquin Miller.—OS 40—HTb-II
- Fortunate Isles and their Union, *Sel. fr.* (Song before the  
 Entrance of the Masquers—Ochorus—*C.*)—Ben Jon-  
 son.—WEP 2
- Fortunate One, The.—Harriet Monroe.—AA
- Fortunati Nimium.—T. Campion.—EhP—PGT 1—SEP—  
 VE
- Fortunatus et Ille.—Virgil. *See* Georgica, The.
- Fortune.—J. Dryden.—BLV
- Fortune.—Fitz-Greene Halleck. *See* Fanny.
- Fortune.—Alfred Tennyson. *See* Idylls of the King.
- Fortune from God.—(*Fr. the Exeter Book.*)—GO
- Fortune My Foe.—Alfred P. Graves.—HP
- Fortune of Æschines.—Demosthenes. *See* Oration on the  
 Crown, The.
- Fortune Smiles.—Dekker.—NT
- Fortune-teller and Maiden.—Mrs. Mary L. Gaddess.—WR 3
- Fortunes of War, The. (*Abr. and ad.*)—Leigh Younge.—  
 BS 20
- Fortune's Wheel.—J. B. L. Warren, Lord De Tabley.—  
 OVV—VA
- Fortunio's Song.—Alfred de Musset.—AFP
- Forty to Twenty.—Kate Field.—CS 14  
 (Heads not Hearts are Trumps—*sl. abr.*)—WR 15
- Forty Years Ago.—Anon.—(*At. also to F. Houston.*)—BS 1  
 FTR—HTb-I—KNE (*sl. abr.*)—WHO  
 (Twenty Years Ago.)—OS 8—FEP—HBV—LLO
- Forty Years Ago.—C. C. Hassler.—WR 28
- Forty-acre Farm, The.—Anon.—SSS
- Forty-Nine.—Joaquin Miller.—AH 2
- Forty-Nine Cent Store, The.—Anon.—SR 15
- 42nd to 71st Street—Gratis.—(*Mon.*)—Peggy Guggenheim.—  
 WR 58
- Forum Scene, The.—W. Shakespeare. *See* Julius Caesar.
- Forward.—Susan Coolidge.—CS 24—PEO
- Forward.—Edna D. Proctor.—HBV
- Forward, March!—Anon.—AD
- Fought and Won.—M. A. Maitland.—WR 18  
 (True Victory.)—TS
- Found.—Johann W. von Goethe.—HGV
- Found by the Shepherd.—Anon.—HTb-I
- Found Dead.—Albert Lighton.—CS 2—FP
- Foundation of Bunker Hill Monument.—Dan'l Webster. *See*  
 Bunker Hill Monument, The.
- Foundations.—Martha M. Schultze.—CS 29
- Foundations of National Drama.—*Sel. fr. H. Arthur Jones.*  
 (Drama and Life, The.)—SP 6
- Founder of the Almshouse, The.—G. Crabbe. *See* Borough,  
 The.
- Foundering of the Dolphin.—C. E. Reed.—CS 24
- Founder's Day.—Rob't Bridges.—OVV
- Founders of Ohio, The.—W. H. Venable.—AH—PAH
- Founding of Bolton Priory, The.—W. Wordsworth.—OTPC
- Founding of the City of Boston.—J. Pierpont.—AH
- Founding of the Mission of Monterey.—R. E. White.—AH
- Foundry, The.—R. Scrase.—OCV
- Fount of Castaly, The.—Jos. O'Connor.—PYO
- Fountain, The.—W. C. Bryant.—WR 5
- Fountain, The.—Jas. R. Lowell.—CBOP—CGd—CBBP—FP  
 —LC—LOS 1—OS 1—OTPC—PGpr—PHS—PoR—  
 RAC—TYP—WR 26
- Fountain, The. [A Conversation]—W. Wordsworth.—BGV  
 —HBP—GEP—PGT 1—WEP 4
- Fountain at Vaucluse, The.—Sir W. James.—POW
- Fountain of Crime, The.—Albert H. Horton.—WR 18
- Fountain of Egeria, The.—Lord Byron. *See* Child Harold.
- Fountain of Mercy! God of Love!—Alice Flowerdew.—FEP
- Fountain of Tears, The.—Arthur O'Shaughnessy.—NT—OB  
 —OVV—PGT 2
- Fountain of the Fairies, The.—Rob't Southey.—OTPC
- Fountain of Youth, The. (A Dream of Ponce de Leon.)—  
 Hezekiah Butterworth.—CBP—PAH—PNW—SSR—  
 STP
- "Fountains mingle with the river, The."—Percy B. Shelley.  
 —HP  
 (Love's Philosophy—*C.*)—BGV—BIL—BLV—BNL—  
 BOL—CBP—EPC—FEP—GEP—GP—HBP—HBV—  
 HGP—PGT 1—RLP
- Four Ages of Man, The.—Anne Bradstreet.—WR 5
- Four Brothers, The.—D. Macrae.—CS 27
- Four Celebrated Characters. (*Dial.*)—Clara J. Denton.—  
 LPD
- Four Centuries: Hudson and Fulton.—Oliver Marble.—AH 2
- Four Classes of Men.—Anon.—PR
- Four Ducks on a Pond.—W. Allingham.—BIP—VE
- Four Feathers, The. (*Sel. fr.*)—A. E. W. Mason.—BOL
- Four Flies, The.—A Boarding House Episode.—E. D. Pier-  
 son.—GH—SR 6
- Four Footed Santa Claus, A.—Harriet Lummie Smith.—CB



- Four Judges, The. (*Dial.*)—Clara J. Denton.—FTT  
 Four Kisses, The.—G. M. Vickers.—CS 85  
 Four Knights, The.—Rob't C. V. Meyers.—CS 25  
 Four Lakes of Madison, The.—H. W. Longfellow.—PNW  
 Four Limericks.—Carolyn Wells.—HBV  
 Four Lipograms.—Anon.—WA  
 Four Lives.—Garnet B. Freeman.—CS 12  
 Four Misfortunes, The.—J. G. Saxe.—CSS  
 Four Monarchies, The. (*Sel. fr.*)—Anne Bradstreet.—APM  
 Four Mottoes.—Alice F. Palmer.—CS 34  
 Four Outlines.—Anon.—LLC  
 Four Pets.—Christina G. Rossetti.—PPI  
 Four Photographs, The. (*Dial.*)—Clara J. Denton.—FTT  
 Four Pictures.—Harriett E. Durfee.—CS 34  
 Four Points, The.—Anon.—PYS  
 Four Requirements for the Best Service.—Gifford Pinchot.—OAA  
 Four Scenes.—Millie C. Pomeroy.—CS 18  
 Four Seasons, The.—Anon.—CBOP  
 Four Seasons, The. (*Dial.*)—Louise E. V. Boyd.—SDD  
 Four Seasons, The.—G. Greene.—RTI  
 Four Seasons, The.—Theodore Tilton.—CBP  
 Four Seasons of the Year, The. (*Sel. fr.*)—Anne Bradstreet.—APM  
 Four Sisters, The.—Anon.—AD  
 Four Sunbeams, The.—M. K. B. [or M. R. B.].—OCB—CS 34—NV  
 Four Sweet Months, The.—Rob't Herrick.—CBPO  
 Four Things.—H. Van Dyke.—AA—HBV—HBV  
 Four Times as Big as This Bush.—E. Lear.—CHV  
 Four W's.—Anon.—TI  
 Four Winds.—Sara Teasdale.—HBV—LBM  
 Four Winds, The.—Anon.—BVO  
 Four Winds, The. (*Dial.*)—Clara Denton.—LPD  
 Four Winds, The.—H. W. Longfellow. *See* Song of Hiawatha.  
 Four Winds, The.—C. H. Lüders.—AA—AL—AMP—ASL—EPE—HBV—LBA  
 Four Winds, The.—Frank D. Sherman.—LFL—NV—TYP  
 Four Words.—Eliz. Akers Allen.—BIL—FTA—TFY  
 Four Year Old.—Eliza Doolittle.—SD  
 Four Year Old. *See also* Four-year-old.  
 Four Years.—Dinah M. Craik.—HBV  
 Four Years Old. (*Part.*)—Anon.—WR 41  
 Fourre PP, The.—J. Heywood.—EPO  
 Four-leaf Clover, The.—Anon.—CHP  
 Four-leaf Clover.—Ella Higginson.—AA—HBV—HP 2—LC—LPP—OAA—PYR  
 Four-leaf Clover.—G. Houghton.—BIL—FTA  
 Four-leaved Clover.—Anon.—OS 2  
 Four-leaved Shamrock, The.—S. Lover.—RLP  
 Four-O'Clock, A.—Harriet Prescott Spofford.—CBP  
 Fourteen to One. (*Arr. by* May Ethel Neal.)—Eliz. Stuart Phelps.—SP 3  
 Four-year-old, A.—Anon.—WR 17  
 Four-year-old. *See also* Four Year Old.  
 Fourth Act of "The Merchant of Venice."—W. Shakespeare. *See* Merchant of Venice, The.  
 Fourth of August.—Laurence Binyon.—HBV  
 Fourth of July.—Anon.—WR 27  
 Fourth of July.—G. W. Bethune.—CS 22—PRR—WR 10  
 "Fourth of July."—J. Pierpont.—APPV—DD—PAH—PEO—SP 6  
 Fourth of July, The.—"Aunt Fanny."—CB  
 Fourth of July, The. (*Detroit Free Press.*)—PRR  
 Fourth of July, The.—C. Leonard Moore.—OAI  
 Fourth of July, The.—C. Sprague.—DD—OAI  
 Fourth of July, The.—Dan'l Webster. *See* Addition to the Capitol, The.  
 Fourth of July at Ripton.—Eugene J. Hall.—CS 35  
 Fourth of July, 1876.—W. F. Fox.—CS 13  
 Fourth of July in Jonesville.—Marietta Holley. *See* My Opinions and Betsey Bobbett's.  
 Fourth of July in Westminster Abbey, The.—Phillips Brooks.—OAI  
 Fourth of July Ode.—Ralph W. Emerson.—APPV  
 Fourth of July Oration.—Anon.—CS 2  
 Fourth of July Oration.—C. F. Browne.—FAS  
 (Artemus Ward's Fourth of July Oration.)—MHR  
 Fourth of July Record, A.—Lillian D. Rice.—PP—YPS  
 Fourth of July, 1776, The. *Sels. fr.* (In Washington and His Generals.—G. Lippard.  
 Death of Robespierre, The. (Ch. XIV.—*cond.*)—BS 25  
 Signing of the Declaration, The. (Ch. I.—*cond.*)—NC OAI—PEO  
 Unknown Speaker, The. (*Br. sel. fr. Ch. I., sel. fr. Ch. II.*)—CS 35—SC (*sl. abr.*)—SR 5—TMR—WR 5  
 Fourth of July Wish.—Frank Walcott Hutt.—WR 52  
 Fourth of July's Defense. (*Dial.*)—Clara J. Denton.—EFY  
 Fourth Sunday after Epiphany, I. (C.)—Reginald Heber. ("Help, Lord, or we perish.")—FEP  
 Fox, The.—Anon.—CFBP  
 Fox and Cock.—Geoffrey Chaucer. *See* Canterbury Tales, The.  
 Fox and the Cat, The.—F. Cunningham.—CGd  
 Fox and the Crow, The.—Jane Taylor.—OS 1  
 Fox and the Grapes.—Æsop. *See* Fables.  
 Fox and the Lion, The.—Æsop. *See* Fables.  
 Fox at the Point of Death, The.—J. Gay.—CGd—EA (*sl. abr.*)—EPR—OTPC  
 Fox in the Well, The.—J. T. Trowbridge.—CSS—MYF  
 Foxes' Tails, The. (*Dial.*)—Anon.—CR—SP 8  
 Foxes' Tails; or, Sandy Macdonald's Signal, The.—Leo East.—BS 11  
 (*Partly arr. as dial.*)—SDE  
 (Sandy Macdonald's Signal.—*sl. abr.*)—AmSS—CS 22  
 Foxy Fellow, A.—Anon.—FAS  
 Fra Fonti.—Rob't C. V. Meyers.—CS 26  
 Fra Giacomo. (*Longer than in Poems.*)—Rob't Buchanan.—BNL—CS 24—RTV  
 Fra Lippo Lippi.—Rob't Browning.—EP—EPN  
 Fra Luigi's Marriage.—H. H.—WR 8  
 Fractious Man, The.—D. A. Brueys.—SS  
 Fragility of Love. (*Fra. fr. various authors.*)—BNL  
 Fragment, A.—Anon.—KNE  
 Fragment, A.: "From the far blue heaven."—Anon.—LFS  
 Fragment, A. (*Sel. fr. The Change.*)—Abraham Cowley.—FEP  
 Fragment, A.—J. Gay.—BLV  
 Fragment, A.: "O pouring westering streams."—Jas. Elroy Flecker.—GnP-II  
 Fragment, A.: "How hardly doth the cold and careless world."—Grace Greenwood.—SAY  
 Fragment, A.—J. Kells Ingram.—DB  
 Fragment. (In England's Parnassus.)—Christopher Marlowe.—WEP 1  
 Fragment, A. (*Punch.*)—HPE  
 (His eye was stern and wild.)—OS 3—SR 6  
 (Madman, The.)—KNE  
 Fragment: "I own my youthful prime I did destroy."—Octavien Se Saint-Gelais.—AFP  
 Fragment from Sappho, A.—Sappho (*tr. by* Ambrose Phillips.)—FEP  
 (Blest as the Immortal Gods.)—BNL—HBP  
 Fragment in Imitation of Wordsworth. (*Parody.*)—Cath. M. Fanshawe.—HBV—PA  
 Fragment of a Character. (C.)—T. Moore. (On Factotum Ned.)—HPE  
 Fragment of a Sleep-song.—Sydney Dobell.—VA  
 Fragment of an Ode to Maia.—J. Keats.—BGV—OB  
 Fragment of an Ode to the Moon.—H. K. White.—BGV  
 Fragments (by a Free-lover.) (*Blackwood's Magazine.*)—HPE  
 Fragments of Burton, Extract III.—A. Concept of Diabolical Possession. (C.)—C. Lamb. (Hypocondriac.)—HBP  
 Fragments of English and Scotch Ballads in Beaumont and Fletcher.—ESB  
 Fragments of English and Scotch Ballads in Shakespeare.—ESB  
 Fragments on Nature and Life. *Sel. fr.* (Waves.)—Ralph W. Emerson.—AA—CAP  
 Fragments on the Poet and the Poetic Gift.—Ralph W. Emerson.—CAP  
 Fragrant Air. (*W. music.*)—Anon.—AD  
 Fragrant Timber of Her Fan, The.—H. H. Hay.—TMR  
 Fraidie-cat.—Clinton Scollard.—SFM  
 France.—Lord Byron.—PPV  
 France.—Oliver Goldsmith. *See* Traveller, The.  
 France.—Percy MacKaye.—AMV 2  
 France. (*Fr. The Wayside Virgin.*)—Langdon E. Mitchell.—AA  
 France.—R. W. Phipps.—OAA  
 France: An Ode.—S. T. Coleridge.—BGV—EhP—EP—EPN—FEP  
 France and England in North America.—*Sel. fr.*—Fa. Parkman.  
 (Fall of Quebec, The.)—SSR  
 France and Rochambeau.—H. Cabot Lodge.—WR 42  
 France and the United States. (*Fr. Reply to Address Presenting Colors of France to United States.*)—G. Washington.—SS  
 Frances Anne Kemble. (*Fr. Essays in London and Elsewhere.*)—H. James.—MRS  
 Frances E. Willard.—May P. Slosson.—WR 18  
 Frances E. Willard Exercise.—W. O. Phillips.—WR 18  
 Frances Edwena.—Frank E. Dunn.—BS 20  
 Frances Keeps Her Promise.—Ann and Jane Taylor.—BVC—OTPC  
 Francesca.—H. S. Clarke.—WR 13  
 Francesca da Rimini.—W. Aytoun.—HPE  
 Francesca da Rimini. *Sel. fr.* (Act I, Sc. 2.—*sl. abr.*)—G. H. Boker (*arr. by* Elsie M. Wilbor.)—WR 2  
 Francesca da Rimini.—Dante Alighieri (*Tr. by* D. G. Rossetti.)—EP  
 Francesco's Angel.—Florence M. Alt.—WR 13  
 Francesco's Fairy Letter.—Katha. Ruth Ellis.—CB  
 Francis Marion.—J. Fiske. *See* American Revolution, The.  
 Francis Parkman.—Oliver W. Holmes.—EDY  
 Franciscus de Verulamio Sic Cogitavit.—Jas. R. Lowell.—CAP  
 François Maynard to the Cardinal de Richelieu.—François Maynard.—AFP  
 Frangipanni.—Anon.—NA  
 Frank Avowal, A.—Nathaniel P. Willis.—OAA  
 Frank Hayman.—(†) Taylor.—CS 32  
 Frank, the Fireman.—T. Frost.—WR 15  
 Frankleyn's Tale, The.—Geoffrey Chaucer. *See* Canterbury Tales.  
 Franklin and the Gout.—B. Franklin (†).—RAC—WR 20  
 Franklin as a Christian.—Rob't C. Winthrop. *See* Inauguration of the Statue of Franklin.  
 Franklin as a Philanthropist.—Rob't C. Winthrop. *See* Inauguration of the Statue of Franklin.  
 Franklin as a Philosopher.—Rob't C. Winthrop. *See* Inauguration of the Statue of Franklin.  
 Franklin as a Printer.—Rob't C. Winthrop. *See* Inauguration of the Statue of Franklin.  
 Franklin's Epigrams, Etc.—B. Franklin.—OOP

- Franklin's First Day in Philadelphia.—B: Franklin. *See* Autobiography of Benjamin Franklin. The.  
 Franklin's Maid. The.—A. Conan Doyle.—BTI  
 Franklin's Toast.—Anon.—OS 2  
 Franz.—Wells T. Hawks.—WR 22  
 Frater Ave atque Vale.—Alfred Tennyson.—PGT 2—TIWP  
 Fraternity.—Anne B. Aldrich.—AA  
 Fraternity.—J: B. Tabb.—HBV  
 Fraudulent Party Outcries.—Dan'l Webster. *See* Natural Hatred of the Poor to the Rich. The.  
 Fray o' Suport. The. (*In* Border Minstrelsy.)—Anon.—BB  
 Freckled-faced Girl. The. (*Boston Globe*).—BS 11—HH—WR 29  
 (Startling Revelations).—SR 5  
 (What the Little Girl Said).—CS 24  
 Freckles.—W: L. Alden. *See* Adventures of Jimmy Brown. The.  
 Fred Englehardt's Baby.—C: F. Adams.—HP (*sl. abr.*)  
 Freddie and the Cherry-tree.—Mrs. Hawkahwa. ("Aunt Effie.")—ABV—OTPC—PC  
 Frederick of the Alberighi and His Falcon. (*Ad.*)—Giovanni di Ceraldo Boccaccio.—SR  
 Frederick III.—Ina D. Coolbrith.—EDY  
 Fredericksburg.—T: B. Aldrich.—BE—HBP—OAM—OOP—PAH—PAP  
 Fredericksburg.—W: Jennings Bryan.—TMD  
 Fredericksburg.—W. F. W.—AWB  
 Fred's Experiment.—Anon.—WR 17  
 Fred's First Speech.—Eliza Doolittle.—SD  
 Free America.—Jos. Warren (?)—AWB—HS—PAH  
 Free Art.—Ludwig Uhland.—HGV  
 Free Flag. The.—Anon.—OAF  
 Free Mind. The.—W: L. Garrison.—CBP—YBV  
 Free Miners' Law in the Klondike.—Frd'k Palmer. *See* In the Klondike.  
 Free Navigation of the Mississippi.—Gouverneur Morris.—SS  
 Free Press. A.—E: D. Baker.—SSD  
 (Liberty of the Press.—*sl.*)—BLP  
 Free Schools and Free Governments. *Sl. fr.* (American Education.)—Rob't C. Winthrop.—BLP  
 Free Silver Coinage.—W: Jennings Bryan.—SSD  
 Free Smoke. A.—(*Tab.*)—E. C. and L. J. Rook.—YFE  
 Free Speech.—Gerrit Smith.—OS 8  
 Freedom. (*Frags. fr. various authors.*)—BNL  
 Freedom.—Anon.—OAI  
 Freedom.—(*Br. sl. fr.* The Bruce.)—J: Barbour.—EBS—FP (*sl. abr.*)—NT—OB  
 Freedom.—W: Ellery Channing.—WHO  
 Freedom.—Jas. R. Lowell. *See* Stanzas on Freedom.  
 Freedom.—T: B. Macaulay.—WHO  
 Freedom.—Max von Schenkendorf.—HGV  
 Freedom.—Phillips Stewart. *See* Lines to My Mother.  
 Freedom and Patriotism.—Orville Dewey.—CS 8—PFP (*br. sl.*)  
 Freedom and Love.—T: Campbell.—RLP  
 Freedom for the Mind.—W: L. Garrison. *See* Free Mind. The.  
 Freedom in Dress. (*Song fr.* [Epicene; or.] The Silent Woman, Act I., Sc. I.)—Ben Jonson.—BNL—EPs (Simplex Munditiis).—EPE—HBV—OB—SEP—SP 3—VE  
 (Song.)—FEP—HBP—WEP 2  
 (Sweet Neglect. The.)—CBP—OEL—RLP—STC  
 Freedom Must Triumph. (*Fr.* The Rebels of Boston before the Revolution.)—Lydia M. Child.—SR 8 (*at. to Otis.*)  
 (Speech against the Stamp Act.—*abr.*)—BS 15 (*at. to Otis.*)  
 (Supposed Speech of Jas. Otis.)—OS 2 (*abr.*)—SC—SS  
 Freedom of Nature.—Jas. Thomson. *See* Castle of Indolence. The.  
 Freedom of the Fly. The.—J: Ruskin. *See* Queen of the Air. The.  
 Freedom of the Good. The.—W: Cowper. *See* Task. The.  
 Freedom of the Mind.—W: L. Garrison.—THV  
 Freedom of the Press. The.—Thomas, Lord Erskine.—CR  
 Freedom of the Savage.—J: Dryden. *See* Conquest of Granada. The.  
 Freedom of Thought.—Emilio Castelar.—OS 2  
 Freedom or Slavery.—Patrick Henry. *See* Speech in the Virginia Convention.  
 Freedom Sleeps.—T: Moore.—WHO  
 Freedom's Ahead.—Rob't Buchanan.—SAE  
 (Old Politician. The.)—HBP  
 (Tom Dunstan; or, The Politician—*C.*)—FEP  
 Freedom's Flower.—Marion Douglas.—AD  
 Freedom's Gathering.—W: H. Burleigh.—WR 46  
 Freedom's Natal Day.—Eliz. M. Griswold.—DD—PEO  
 Freedom's Standard.—Anon.—PRR  
 Freedom's Thanksgiving Day.—T: C. Harbaugh.—WR 40  
 Freedom's True Heroes.—Lord Byron. *See* Child Harold.  
 Freeman. The.—W: Cowper. *See* Task. The.  
 Freedom's Defence. The.—Harriet B. Stowe. *See* Uncle Tom's Cabin.  
 French Account of Adam's Fall.—Anon.—CS 29  
 (Mme. Eef.—*diff. vers.*)—SR—WR 30  
 French and English.—Thomas Lord Erskine.—HPE  
 French and English.—T: Hood.—ABV  
 French Army in Russia. The.—W: Wordsworth.—BP—EDY (Snow.—*Sl.*)—EPs  
 French Duel. The.—Mark Twain. *See* Tramp Abroad. A.  
 French Ensign. The.—Alphonse Daudet.—WR 30 (*abr.*)  
 French by Lightning.—O: Barnard.—CS 26  
 French Market. The.—W. P. J.—WR 8  
 French National Hymn.—Rouget de l'Isle.—GP  
 (Marseillaise. The.)—HBV—OS 2—PGGE—PPV  
 (4th.)—BNL—BS 24  
 (Marseilles Hymn.)—AmSS—SR 8  
 French Revolution. The. *Sl. fr.* T: Carlyle  
 Charlotte Corday. (*Sl. ad. fr.* Vol. III., Bk. IV., Ch. I.)—MRS—WR 1 (*longer.*)  
 Marie Antoinette. (Vol. III., Bk. IV., Ch. VII., *abr.*)—VR 1  
 (Execution of Marie Antoinette.—*br. sl.*)—SAE  
 (New Era. The.)—SSR  
 French Tambour. The.—Heinrich Heine.—BOF  
 French with a Master.—Theodore Tilton.—HP—HSP—VSA—WR 2  
 Frenchman and the Flea Powder. The.—Anon.—CS 3—FTR  
 Frenchman and the Rats. The.—Anon.—CS 6—DFY—MHR  
 Frenchman on Macbeth. A.—Anon.—BS 10—OR—FTR—MHR—SDR—WR 36  
 Frenchman on the English Language.—Edmund Vance Cooke.—WR 39  
 Frenchman's Dinner. A.—(*Puck*)—CS 2  
 Frenchman's Estimate of Washington in 1781. A.—Claude C. Robin.—OAV  
 Frenchman's Malady. The. (*Dial.*)—Anon.—MPD  
 Frenchman's Spider and the Fly.—Fred E. Brooks.—WR 44  
 Fresh Fields.—*Sl. fr.*—J: Burroughs.—English Woods and American.)—OAA  
 Freshman Surprised. The.—Anon.—SP 7  
 Freshman's Bold Plunge.—Anon.—WR 56  
 Freshful Thermometer. The.—Lelia Lyon Topping.—OB  
 Fretting Jennie.—Anon.—LLC  
 Friar in the Well. The.—(*Old Ballad.*)—ESB  
 Friar Jerome's Beautiful Book.—T: B. Aldrich.—STP  
 Friar of Orders Gray. The. (*In* Percy's Reliques.)—Anon.—BNL—FEP—HBP—HDV—PC—STC  
 Friar of Orders Gray. The.—J: O'Keefe.—SAY  
 Friar of Orders Gray.—Walter Scott.—*See* Rokeby.  
 Friar Philip.—Anon.—CS 7  
 Friar Servetus.—Clifford Lanier.—WR 6  
 Friar Tuck.—Sidford F. Hamp.—CS 34  
 Friar's Christmas. The.—H. G. Blake.—SR 5  
 Friday Afternoon at the Boston Symphony Hall.—Faulkner Armytage.—SAY  
 Friday—Cleansing Day.—Anon.—WR 50  
 Friday's Frolic with a Bear.—Dan'l Defoe. *See* Robinson Crusoe.  
 Friend. A.—N: Grimsdall.—BOF  
 Friend. A.—Lionel Johnson.—HBV  
 Friend. A.—Lucy Larcom.—BIL  
 Friend. The. *Sl. fr.* (Lord Helpeth Man and Beast. The.—*sl. fr.* The Second Landing-place, Essay IV.)—S: T. Coleridge.—LLC  
 Friend after Friend Departs.—Jas. Montgomery. *See* Friends.  
 Friend and Lover.—Mary A. De Vere.—AA  
 Friend at Court. A.—Marg. W. Morton.—HE  
 Friend Death.—Stockton Bates.—CS 36  
 Friend in Need. A.—T: De Quincey.—BOF  
 Friend in the Garden. A.—Mrs. Ewing.—ABV—CHV  
 Friend of All.—C: Wesley.—HBP  
 Friend of Humanity and the Knife-grinder. The.—G. Canning.—BGV—BNL—FEP—HBP—HBV—HPE—SAY—THP  
 (Knife-grinder. The.)—EPs—MHR—RTV  
 Friend of My Heart. The.—Anon.—PEO  
 Friend of the Family.—Anon.—WR 47  
 Friend of the Fly. A.—Anon.—CS 25  
 Friend or Foe?—F: E. Weatherly.—HP  
 Friend Sorrow.—Adelaide A. Proctor.—STC  
 "Friend who holds a mirror to my face. The." (*Scribner's Monthly*).—GG  
 Friendly Cloud. A.—A. Lorie Flint.—SP 2  
 Friendly Game of Checkers. A.—Anon.—HH  
 Friendly Hand. A.—Anon.—WR 7  
 Friendly Hint to the Artist. A.—Anon.—SP 6  
 Friends.—Rupert Brooke.—HBV  
 Friends.—Abbie Farwell Brown.—HBV  
 Friends.—Dorothy Dix.—WR 56  
 Friends.—Walter S. Landor.—WEP 4  
 Friends.—E: V. Lucas.—FT—HBV  
 Friends. (*C.*)—Jas. Montgomery.  
 (Friend after Friend Departs.)—CBP—FEP  
 (Parted Friends.)—BNL—GP  
 Friends.—Rob't L. Stevenson.—SDR  
 Friends.—L. G. Warner.—PES—TYP  
 Friends.—S: Wood.—FLS  
 Friends and Enemies.—Owen Feltham.—BOF  
 Friends Beyond.—T: Hardy.—OVV  
 Friends. Black and White.—Anon.—WR 50  
 Friend's Burial. The.—J: G. Whittier.—OVV  
 Friends Departed.—H: Vaughan.—HBV—OB—OTPC  
 (Beyond the Veil.)—WEP 2  
 (Friends in Paradise.—*abr.*)—HDL—PGT 2  
 (They are All Gone—*C.*)—BNL—CBP—EPE—FEP—HBP—OAE—STC  
 Friend's Greeting. A.—Bayard Taylor.—GP  
 Friends in Paradise.—H: Vaughan. *See* Friends Departed.  
 Friends in Prison.—Anon.—BOF  
 "Friends, in this world of hurry."—C: Kingsley.—FHS  
 Friends no Longer.—W. J. Foley.—SR 15  
 Friends of Youth.—Aubrey T: de Vere.—BOF  
 Friends. . . . Old Friends.—W. E. Henley.—BOF  
 Friends to be Shunned. (*Frags. fr. various authors.*)—BNL

Friendship.—Anon.—HP  
 Friendship. (*Fraags. fr. various authors.*)—BNL  
 Friendship.—Pierre Jean de Beranger.—AFP  
 Friendship.—Lord Byron.—CTBP—LH  
 ("My boat is on the shore.")—NT—PYO  
 (To Thomas Moore—C.)—BNL—GP—HBP  
 Friendship (Sonnet I.—To a Friend—C.)—Hartley Cole-ridge.—OB  
 Friendship. *Br. sel. fr.* (On Friendship.)—W: Cowper.—BNL  
 Friendship.—Ralph W. Emerson.—AL—BIL—BNL—GT—LTV  
 Friendship.—S: Johnson.—RLP  
 Friendship.—Montagne.—BOF  
 Friendship.—W: Shakespeare. *See* Hamlet.  
 Friendship.—W: Shakespeare.—TFY  
 (Memory.)—PGT 1  
 (Sonnet.)—FEP—HBP  
 (Sonnet III.)—OB  
 (Sonnet XXX.—C.)—HGP—WEP 1  
 ("When to the sessions of sweet silent thought.")—BNL  
 Friendship.—W: Gilmore Simms.—CBP  
 Friendship.—Socrates.—OS 2  
 Friendship (To—C.)—Alfred Tennyson.—WR 1  
 Friendship.—Ella W. Wilcox.—BIL  
 Friendship.—A.—Sophie Jewett.—BIL  
 Friendship and Love. (*Fraags. fr. various authors.*)—BNL  
 Friendship between Women.—W: Rounseville Alger.—BOF  
 Friendship in Absence. *Sel. fr.*—Abraham Cowley.—(Dis-  
 tance no Barrier to the Soul.)—CBP  
 Friendship in Age and Sorrow.—G: Crabbe. *See* Parting  
 Hour, The.  
 Friendship, Love and Truth.—Anon.—HP  
 Friendship of Books, The.—Fred'k Denison Maurice.—BOF  
 Friendship Village.—Zona Gale.—BOF  
 Frigate Constitution, The.—Fs. Arden.—HTb-I  
 Frightened.—Helen Leah Reed.—WR 52  
 Frightened at Nothing.—Anon.—STD  
 Frightened Beau, A. (*Dial.*)—Anon.—MBD  
 Frightened Birds.—Anon.—WR 17  
 Frightened Lodger, A.—Anon.—STD  
 Frightened Woman, A.—Mary K. Dallas.—WR 3  
 Fringed Gentian.—Emily Dickinson.—AA  
 Fringilla Melodia, The.—H: B. Hirst.—AA  
 Frisian Wife, The.—Anon.—EPO  
 Fritz.—Gothold E. Lessing.—HPE  
 Fritz.—Anna Randall-Diehl.—WR 30  
 Fritz and his Betsy Fall Out.—G: M. Warren.—SR 4  
 (Baitry and I are Oudt.)—CS 24  
 Fritz and I.—C: F. Adams. *See* Fritz und I.  
 Fritz's Education.—Anon.—PyS  
 Fritz's Troubles.—Anon.—SR 1  
 Fritz und [or and] I.—C: F. Adams.—CD  
 Frivolous Girl, The. (*Steuernville Herald.*)—HP—SP 8  
 "Froebelman; or The Kindergarten System of Education."  
 —J. B. Bittinger.—GG  
 Frog, The.—Hilaire Belloc.—BVC—HBV—HBV—NA  
 Frog He Would A-Wooing Go, A.—Anon.—OBOP—CFBP  
 Frog Hollow Lyceum, The. (*Play.*)—H. E. McBride.—HD  
 Frog in the Throat, A.—Mrs. E. J. H. Goodfellow.—TT  
 Frog Story, A.—Anon.—WR 15  
 Frogs, The.—Archibald Lampman.—OCV  
 Frogs at School.—Anon.—CFBP—PyS—WR 17 (*abr.*)  
 (Queer Scholars, The.)—COS—FP  
 Frogs at School.—Anon.—CSS—FAS  
 (Twenty Froggies.)—PPI  
 (Twenty Frogs at School.)—TFS  
 Frogs at School.—G: Cooper.—CBOP  
 Frog's Good-bye, The.—Anon.—PyR  
 Frog's Good-bye, The.—"Aunt Clara."—NV  
 Frolic at the Old Homestead, A. (*Tab.*)—Anon.—TOP  
 Frolic of the Carnivale, A.—Nathaniel Hawthorne. *See*  
 Marble Faun, The.  
 Frolicsome Duke, The; or, The Tinker's Good Fortune. (*In*  
 Percy's Reliques.)—Anon.—BB  
 From a Car-Window.—Ruth Guthrie Harding.—AMV 3  
 From a City Street.—Armond Carroll.—LY  
 From a Future Novel.—Anon.—WR 7  
 From a Greek Epigram. (*C.*)—Leonidas of Alexandria (*tr.*  
 by S: Rogers.)  
 (On a Picture of an Infant [Playing near a Preci-  
 pice].)—BNL—HBP—OAMs  
 From a Letter to William Ellery Channing.—Lucy Aikin.—  
 BOF  
 From a Motor in May.—Corrinne Roosevelt Robinson.—  
 AMV 2  
 From a Railway Carriage.—Robert L: Stevenson.—PCL  
 —SP 1  
 From a Window in Princes Street.—W: E. Henley.—POW  
 From Afar.—Anon.—FLS  
 From Altruria.—Frances M. Milne.—HP 2  
 From an Italian Sonnet. (?)—Rogers.—FP  
 From an Old Ritual.—Bliss Carman.—GT  
 From an Oppressed Heart.—R: Dehmel.—HGV  
 From Assisi.—Helen J. Sanborn.—TIWP  
 From Birth to Battlefield.—Anon.—HP 2  
 From Blomidon to Smoky.—*Sel. fr.*—Frank Bolles.  
 (Farmer-bird, The: The Sparrow.)—SSR  
 (Fiend in Feathers, The: The Owl.)—SSR  
 (Sailor-birds, The: The Gulls.)—SSR  
 From Captivity to Power. (*Play.*)—Clara J. Denton.—SSE  
 "From childhood's hour I have not been as others were."  
 (Alone—C.)—Edgar Allan Poe.—FP—GG  
 From Down East. (*Play.*)—H. E. McBride.—HD

From Exile.—Anon.—BS 3  
 From Far.—A. E. Housman.—GT  
 From Far.—Philip Bourke Marston.—RLP  
 From Far Away.—Anon.—BOO  
 From Far Away.—W: Morris.—YC  
 From Friend to Friend.—J. Addington Symonds.—CBP  
 From Feudalism to Freedom.—Olive M. Long.—SSC  
 From Generation to Generation.—W: D. Howells.—AA  
 From Ghent to Air.—Rob't Browning. *See* How they Brought  
 the Good News from Ghent to Aix.  
 "From Greenland's icy mountains."—Reginald Heber. *See*  
 Missionary Hymn.  
 From Hand to Mouth.—Anon.—CS 24  
 From Heaven High.—Martin Luther.—HGV  
 From India.—W: O. Bennett.—CS 9—OTPO  
 From Life.—Brian Hooker.—HBV  
 From Mire to Blossom.—S: Longfellow.—CBP  
 From Moytura.—W: Larmine.—DB  
 From My Arm-chair.—H: W. Longfellow.—CAP  
 "From my lips in their beflement."—St. Joannes Damascenus  
 (*tr. by* Eliz. B. Browning.)—HBP  
 From Near Perigord.—Ezra Pound.—NPA  
 From Omar Khayyám.—Whitley Stokes.—DB  
 From One to Six.—Esther Fleming.—PS—TT  
 From Paumanok Starting I Fly Like a Bird.—Walt Whit-  
 man.—CAP  
 From Perugia.—J: G. Whittier.—TIWP  
 From Potomac to Merrimac.—E: Everett Hale.—PAH  
 From Prison.—R: Lovelace.—LH—RTV  
 (To Althea.)—EPE—STC  
 (To Althea from Prison—C.)—BLV—BNL—BPB—  
 OEL—EhF—EHT—EP—EPC—EPE—FEP—FT—  
 GEF—GP—HBP—HBV—OB—OEL—PGT 1—  
 PHS—PYC—RLP—SEP—VE—VSA—WEP 2  
 From Reveille to Taps.—J: Rosslyn.—CS 88  
 From Romney to Rome.—Wallace Irwin.—HBV  
 "From Shadow-sun."—Agnes L. Pratt.—CS 38  
 From Shannon to Sea.—G. A. Holmes.—BIP  
 "From Texas to Maine."—G: H. Preble.—OAF  
 From the Arabic. An Imitation.—Percy B. Shelley.—HBV  
 —OB  
 From the Burren.—Emily Lawless.—BIP  
 From the Cold Sod that's o'er You.—E: Walsh.—DB  
 From the Depths.—Anon.—FLS  
 From the Eternal Shadow.—J: G. Whittier.—THV  
 From the Faun.—R: Hovey.—OAA  
 From the Flats.—Sidney Lanier.—CAP—CBP  
 From the French.—T: Moore (?)—HPE  
 From the Harbor Hill.—Gustave Kobbe.—HBV  
 From the Hills of Dreams.—Fiona MacLeod.—GT  
 From the House of a Hundred Lights.—F: R. Torrence.  
 —SAY  
 From the Iron Gate.—Rob't C. V. Meyers.—CS 82  
 From the Japanese.—Anon.—HP 2  
 From the Legend of the Glaiive.—Jos. Sheridan Le Fanu.  
 —DB  
 From the Night of Forebeing.—Fs. Thompson.—OVV  
 From the Old World to the New. (*Dial.*)—Lizzie M. Had-  
 ley.—WR 10  
 From the Persian.—J. B. B. Nichols.—FLS  
 From the Recesses [of a Lowly Spirit].—J: Bowring.—  
 BNL (*sel.*)—STC—VA  
 From the Spanish of Villejas. (*C.*)—W: C. Bryant.  
 ("Tis sweet in the green spring"—*st. abr.*)—AD  
 From the Sublime to the Ridiculous.—Anon.—WR 27  
 From the Turkish.—G: G. Byron.—HBV  
 From the Valley of the Shadder.—Carrie B. Morgan.—BS 25  
 From the Virgins.—Kathe. Mann.—EBS  
 From the Window.—Marie M. Marsh.—BS 21  
 From the Woods.—Paul H. Hayne.—STC  
 From the Wreck.—Adam L. Gordon.—CS 24—SBOS—SGB  
 From Three Fly Leaves.—Jas. K. Stephen.—VSA  
 From Vivette's "Milkmaid."—Carolyn Wells.—WA  
 Front Gate, The.—Anon.—BS 11  
 Frontenac. *Sel. fr.*—Alfred Billings Street.  
 (Canadian Spring, The.)—CBF  
 (Cayuga Lake.)—CBF  
 (Quebec at Sunrise.)—CBP  
 (Quebec at Sunset.)—CBP  
 Frontier Bridal.—almost a Tragedy, A.—Michael Lynch.—  
 SR 5  
 Frontier Line, The.—A. Conan Doyle.—PPV  
 Frontier Picture.—E: Singer.—WR 21  
 Frost.—Laurence Alma-Tadema.—GSP  
 Frost.—Edith M. Thomas.—AA—ASL  
 Frost, The.—Hannah F. Gould.—ABV—BNL—CBOP—  
 CFBP—HBV—HBV—NV—OTPO—PCK—SP 4—  
 TFS  
 (Jack Frost.) DD—PGpr—PoR—RAC—SFM—SMG—  
 WCL  
 Frost at Midnight.—S: T. Coleridge.—BGV—GC—WEP 4  
 Frost King, The.—Mary M. Dodge.—DD  
 Frost on the Window.—Mrs. R. A. Faulkner.—OCV  
 Frost Pictures.—Anon.—NV—PGpr  
 Frost Song.—Majorie C. L. Pickthall.—SBOS—SGB  
 Frost Spirit, The.—J: G. Whittier.—ABV—HBV  
 "Frost To-night."—Edith M. Thomas.—HT—LBM  
 Frost Work.—T: B. Aldrich.—CCB—POS  
 Frost Work.—Mary E. Bradley.—PEO  
 Frosted Pane, The.—C: G. D. Roberts.—HBV—SN  
 Frost—Morning.—W: Alexander.—BIP—DB  
 Frost-work. *See* Frost Work.  
 Froward Duster, The.—Rob't J. Burdette.—BS 11—CS 21—  
 SR 4  
 Frowns and Sneers.—Anon.—TFS  
 Frowns or Smiles.—Sydney Dayre.—COS—PP  
 Frozen Grail, The.—Elsa Barker.—LBM

Frugal Snail, The.—O: Lamb.—PyR.  
 Frühlingssgrün.—Jos. von Eichendorff.—GT  
 Fruit for Me, The.—Maude Grant.—CHP  
 Fruit of the Spirit, A Lesson from. (*Arr. by.*)—P. Garrett.—CS  
 Fruit Shop, The.—Amy Lowell.—AMV 3  
 Fruitionless.—Ina Coolbrith.—AA—LBA  
 Fruits of a Clear Conscience, The.—Joshua Sylvester.—EP  
 Fruits of Labor, The.—S: P. Bates.—BS 6  
 Fruits of Liberty, The.—T: B. Macaulay. *See* Milton.  
 Fruits of the War with France.—G: Canning.—SS  
 Frustra.—W: Shakespeare [and J: Fletcher]. *See* Measure for Measure.  
 Fudge Family in Paris, The. *Sel. fr.* (Letters from Miss Biddy Fudge to Miss Dorothy—in Ireland—Letters V., X., XII.)—T: Moore.—HPE  
 (Miss Biddy's Epistle.—*sel. fr.* V.)—THP  
 Fugitive Slave's Apostrophe to the North Star, The.—J: Pierpont.—AA  
 Fugitives, The.—Percy B. Shelley.—BBB—MRS  
 Fugitives, The.—Florence Wilkinson.—LBM  
 Fumus!—W. M. Praed.—RLP  
 Fuit Ilium.—Edmund O. Stedman.—AFV—PNW  
 Fulfilment.—Anon.—WR 21  
 Full Cycle.—J: White Chadwick.—PAH  
 Full Edition, A.—Jos. Lillenthal.—HP 2  
 Full Fathom Five Thy Father Lies.—W: Shakespeare. *See* Tempest, The.  
 Full Many a Glorious Morning.—W: Shakespeare.—NT  
 Full Moon.—Walter De la Mare.—GnP-II  
 Full of Life Now.—Walt Whitman.—CAP  
 Fullness [or Fullness] of Love.—Elis. B. Browning.—FTA—LTV  
 ("If I leave all for thee," etc.)—GG—PGT 2—SEP—VE  
 (Sonnets from the Portuguese.)—BNL—FEP—HBP—VA (XXXV.—C.)  
 Fulton.—Julia Ward Howe.—SP 7  
 Fulton's Invention.—Ogden Hoffman. *See* Merits of Fulton's Invention.  
 Fun at Grandma's.—Anon.—WR 50  
 Fun in Life, The.—(Youth's Companion).—HTb-I  
 Fun on Grandpa's Farm.—Anon.—WR 52  
 Fun that Adam Missed, The.—Anon.—OS 37  
 Funeral, The.—J: Donne.—EP—OB  
 Funeral Custom in Egypt.—Anon.—OS 19  
 Funeral Dirge, The.—L. M. Dawn.—POL  
 Funeral Hymn.—Phoebe A. Hansford.—POL  
 Funeral Hymn.—Jas. Montgomery (?)—CR  
 Funeral Hymn, A.—D. Mahlett.—HBP  
 Funeral Ode.—The Phineas Denmore Gurley.—POL  
 Funeral Ode on the Death of the Princess Charlotte.—Rob't Southey (?)—WEP 4  
 Funeral of Napoleon I. (Dec. 15, 1840.)—Sir J. H. Hargarty.—OCV  
 Funeral of the Flowers, The.—T: De Witt Talmage.—HH  
 Funeral of the Mountains, The.—Fred E. Brooks.—WR 6  
 Funeral of Time, The.—H: B. Hirst.—AA  
 Funeral Oration by the Dead Body of Hamilton. (O.)—Gouverneur Morris.—MRS (abr.)  
 (Oration on Hamilton).—EAO  
 Funeral Oration on Abraham Lincoln.—H: W. Beecher. *See* Abraham Lincoln.  
 Funeral Oration on the Death of General Washington.—H: Lee.—EAO  
 (Father of His Country, The.—*br. sel.*)—HS  
 (Washington's Birthday.—*sel.*)—OS 2  
 Funeral (Funeral—C.) Rites of the Rose, The.—Rob't Her-  
 rick.—OB  
 Funeral Sermon on the Death of a Good Man.—Anon.—FS  
 Funeral Thought, A.—Bayard Taylor.—CBP  
 Funeral Tree of the Sokokin, The. *Sel. fr.*—J: G. Whittier.—AD—PNW  
 Funere Mersit Acerbo.—Ruth Shepard Phelps.—AMV 2  
 Funnest Thing in the World, The.—Jas. W. Riley.—PPI  
 Funny Bunny.—Able Pleasant.—OB  
 Funny Fellow, A.—Frank D. Sherman.—LFL  
 Funny Folks.—Harriet Nutty.—OB  
 Funny Isn't It!—Anon.—TFS  
 Funny Little Bunny.—Christina G. Rossetti.—CHV  
 Funny Small Boy, The.—H. O. Dodge.—PyS  
 Funny Story, The.—Josephine Pollard.—BR (abr.)—GH  
 Funston.—Jas. J. Montague.—S  
 Furniture of a Woman's Mind, The.—Jonathan Swift.—SAY  
 Further History of King Cophetus, The.—Adrian Ross.—BY  
 Fusion's Last Dodge.—Anon.—WR 46  
 Fuss at Fire.—Anon.—SS  
 (Advice to a Fire Company).—OS 1  
 Fussing Place.—Annie Willis McCullough.—WR 52  
 Future, The. (*Frags. fr. various authors.*)—BNL  
 Future, The.—Anon.—HTb-II  
 Future, The.—Matthew Arnold.—EP—EPN—OAE—PGT 2  
 Future, The.—G: Fr'dk Cameron.—OCV  
 Future, The.—E: B. Sill.—AMP—ASL—HBV—STO  
 Future Bright, The.—Frank L. Stanton.—SP 4  
 Future Empire of Our Language, The.—G: W. Bethune. *See* Future of Our Language, The.  
 Future Full of Cheer.—Oscar Kuhns.—WR 54  
 "Future hides in it, The." (Symbol, A.—C.—*abr.*)—Johann W. von Goethe.—GG  
 Future in Front of Him, A. (Jim's Future—C.)—Sam W. Foss.—SR 9  
 Future Life, The.—W: C. Bryant.—BNL—CBP—GP—YRV  
 ("How shall I know thee," etc.—*sel.*)—GG  
 Future Mrs. 'Awkins, The.—Albert Chevalier.—WR 38  
 Future, Not the Present, the Test, The.—Anon.—WR 55

Future of America, The.—Dan'l Webster. *See* First Settlement of New England.  
 Future of Athens.—M. Stanleyetta Titus-Werner.—WR 54  
 Future of Our Language, The.—G: W. Bethune.—BLP (el. *abr.*)  
 (Future Empire of Our Language, The.)—SS  
 Future of the American Negro, The. *Sel. fr.*—Booker T. Washington.  
 (Claim of the Negro, The.)—SSB  
 Future of the Classics, The.—Anon.—WA  
 Future of the Nation, The.—Anon.—OP  
 Future of the Philippines. (*Fr. an address before the Home Market Club, Boston, Feb. 16, 1899.*)—W: McKinley.—PFP  
 (Our Duty to the Philippines—*partly dif. fr.* PFP.)—IR—SO  
 (Our New Relations—*abr.*)—OS 37  
 Future of the South, The.—H: W. Grady. *See* South and Her Problems, The.  
 Future of the United States, The.—O: (?) King.—SS  
 Future of the United States, The.—Jos. Story. *See* Our Future.  
 Future Peace and Glory of the Church, The.—W: Cowper.—HBP  
 Futurity.—Elis. B. Browning.—HDL  
 "Fuzzy Wuzzy."—Rudyard Kipling.—HBV—SP 5—THP—VA  
 Fuzzy Wuzzy Leaves Us. (*Parody.*)—E. P. O.—PA  
 Fytte, The. VII and VIII.—(*Ballad.*) *See* Gest of Robyn Hode, A.

## G

G. W.—Anon.—HTb-II  
 Gabe and the Irish Lady.—Mary E. O. Wyeth.—OD  
 Gaberlunzie-man, The.—Anon.—EBS  
 Gabe's Christmas Eve.—Rob't O. V. Meyers.—OS 26  
 Gabrielle.—W: P. McKenzie.—TOV  
 Gaelic Lullaby.—Anon.—OFBP  
 Gaelic Speech; or 'Auld Lang Syne' Done up in Tartan. (*Parody.*)—Anon.—PA  
 Gaetano Donizetti. (*Tr. by*) Fa. S. Saltus.—EDY  
 Gaffer Gray.—T: Holcroft. *See* Hugh Trevor.  
 Gaze d'Amour, A.—Austin Dobson.—VA  
 Gaze of Love, The.—Horatius Bonar.—LO  
 Gain of Loss, The.—Ella W. Wilcox (?)—TS  
 Gaining Ground.—Edna D. Procter.—HTb-II  
 Gaining Wings.—Edna D. Procter.—HTb-II  
 Gains of Restraint, The. (Miscellaneous Sonnets, Pt. I., 1.)—W: Wordsworth. *See* Sonnet: "Scorn not the sonnet, etc."  
 Galatians, *Sel. fr.* (Be not Deceived—Ch. VI., 7-9.)—Bble.—LLO  
 Galesburg Fire Department.—Jos B. Smiley.—OS 38  
 Galgaus (or Oalgacus) to the Caledonians. (*Fr. Life of Onsus Julius Agricola sel. fr. Oalgacus' Address to the Britons.*)—Tacitus.—SS  
 Galileo.—E: Everett. *See* Uses of Astronomy, The.  
 Galileo Galilei.—E: Everett. *See* Uses of Astronomy, The.  
 Gallant Fifty-One, The.—H: Lynden Flash.—AH 2—PAH  
 Gallant Fighting "Joe."—The—Jas. Stevenson.—PAH  
 Gallant Fleet, The.—Hunter-Duvar. *See* De Roberval.  
 Gallant French Serpent and Eve, The.—Anon.—DE  
 Gallant Grahams, The. (*In Border Minstrelsy.*)—Anon.—HBP (sel.)  
 Gallant Old Splitter of Rails.—Anon.—WR 46  
 Gallant Wescoe, A.—W. Sapse, Jr.—CS 27  
 Gallant Woman, A.—Clara Shanafelt.—NPA  
 Galley of Count Arnaldos, The.—H: W. Longfellow.—OVV  
 Galley Slave, The. (*el. dif. fr. Poems.*)—H: Abbey.—CS 7—MMR  
 Galley Slave of Sidon, A.—W: T. Allison.—OOV  
 Gallop of Three, The.—Theodore Winthrop.—WR 5  
 Gambler, The.—Anon.—NM  
 Gambler's Last Deal, The.—Elliott Preston.—OS 23  
 Gambler's Tale, The.—W: V. McGuire.—OS 30  
 Gambler's Wife, The.—Reynold Coates.—BS 4—OS 17—FMR—FTR—SR 2—WHO  
 Gambols of Children, The.—G: Darley.—BNL—HBP  
 Game, The.—Olive Tilford Dargan.—HT  
 Game Knut Played, The.—T: D. English.—OS 16  
 Game of Chess, A.—Rob't O. V. Meyers.—OS 29  
 Game of Choice.—J. H. Clark.—PAS  
 Game of Letters, A.—Eliz. J. Rook.—OE  
 Game of Life.—Anon.—WR 47  
 Game of Marbles, A.—R. W. Mitchell.—BS 21  
 Game of Tag, A.—Anon.—WR 17  
 Game the Boys Played.—Anon.—WR 52  
 Game Keeper, The.—L.—ABV  
 Game of Fives, A.—Lewis Carroll.—VSA  
 Gamin, The.—Victor Hugo. *See* Les Misérables.  
 Gamut of Merry Momus, The.—Howell L. Piner.—WR 23  
 Gane were but the Winter Caud.—Allan Cunningham.—EBS—FEP—HBP  
 Ganessa the God.—H. W. Green.—SBOS—SGB  
 Ganges, The.—Mary McGuire.—CS 27—SR 14  
 Ganging to and Ganging Frae.—Eliza Frae.—OBP  
 Gape-seed.—G: W. Bungay.—CS 5—MHR  
 Garci Perez de Vargas.—J: G. Lockhart.—OBB—EPs  
 (Lord of Butrago, The.)—BNL—HB—OS 2—RAC  
 Garden, A.—Leigh Hunt. *See* Story of Rimini, The.  
 Garden, A.—Andrew Marvell (?).—HBV—OB  
 Garden, A.—Percy B. Shelley.—OTPC—PCL  
 Garden, The.—Abraham Cowley.—HBP  
 Garden, The.—W: Cowper. *See* Task, The.  
 Garden, The.—H. D.—NPA

- Garden, The. (*O.*)—(*Tr.* by) Andrew Marvell.—EP—EPE  
—EPs—HBP—HBV—OR—SEP—VE—WEP 2  
(Garden Scene, A.—*sel.*)—HS  
(Poet's Retirement, The.)—BNL  
(What Wondrous Life is This I Lead!)—LO  
(*Partly same sel.*)  
(Thoughts in a Garden.)—FEP—GEP—OB—PGT 1—  
SN—STO
- Garden, The.—Ezra Pound.—NPA
- Garden, The.—Jas. Shirley (*t.*)—WEP 2
- Garden and Cradle.—Eugene Field.—AA
- Garden and Summer House, A. (*Fr.* The Story of Rimini.)  
—Leigh Hunt.—WEP 4
- Garden Fairies.—Philip B. Marston.—VA
- Garden Fancies. (Pt. I. The Flower's Name.)—Rob't  
Browning.—LTV—VSA  
(Flower's Name, The.)—BLV—BNL—HBV—WR 9
- Garden Lyric, A. (Garden Idyll, A.—*O.*)—Fred'k Locker-  
Lampson.—HBV
- Garden Muse, The.—W. Aspenwall Bradley.—OAMs
- Garden of Beauty, The.—Edmund Spenser.—RLP
- Garden of Boccaccio, The.—S: T. Coleridge.—BGV
- Garden of Love, The. (*Ab.*)—W: Blake.—BGV—EPR—  
HBP
- Garden of Love, The.—W: Shakespeare.—LTV  
(Absence.)—GP  
(Sonnet.)—EP—EPE—EPs—GEP—HBP—OB (XIII.)  
(Sonnet XCVIII.—*O.*)—WEP 1
- Garden of Proserpine, The.—Algernon C: Swinburne.—CEL  
—EP—EPN—HBV—RLP—VE
- Garden of Shadow, The.—Ernest Dowson.—HBV
- Garden of the Rose.—C: Buxton Going.—HT
- Garden on the Sands, The.—Anon.—AD
- Garden Path, The.—Jos. B. Smiley.—CS 36
- Garden Plot, A.—Julia Truitt Bishop.—WR 37
- Garden Scene, A.—Andrew Marvell. *See* Garden, The.
- Garden Scene, The.—W. Shakespeare. *See* Romeo and Juliet.
- Garden Song, A.—Austin Dobson.—HBV—OB—OR—OVV
- Garden Song [The].—Alfred Tennyson. *See* Maud.
- Garden That I Love, The.—Florence L. Henderson.—HBV
- Garden where there is no Winter, The.—L: J. Block.—AA
- Garden Year, The.—Anon.—PPI
- Garden Year, The.—Sara Coleridge.—HBV—HBVY
- Gardendale Burglar Cure, The.—E. J. Rath.—SP 6
- Gardener, The.—Anon.—BB—BESB—ESB—LO—OBB
- Gardener, The.—Rob't L: Stevenson.—HBV—HBVY
- Gardener, The. (*Sel. fr.* I-IX.)—Rabindranath Tagore.—  
NPA
- Gardener's Burial, The.—(*t.*) Johnstone.—LLO  
(Our Gardener's Burial.)—BLP
- Gardener's Daughter, The. *Br. sel. fr.*—Alfred Tennyson.  
—BIL—WR 33
- Gardener's Grandchild, The.—Mrs. Hawtrey.—OBOP
- Gardener's Song, The. (*O.*—in *Sylvie and Bruno.*)—Lewis  
Carroll.—HBV  
(Some Hallucinations.—*sel.*)—THP  
(Strange Wild Song, A.)—BVO
- Gardening.—J: Keble.—OTPO
- Garden-Maker, The.—L. D. Morbach.—HP 2
- Gardens of Venus.—Edmund Spenser. *See* Faerie Queene,  
The.
- Gareth.—Alfred Tennyson. *See* Idylls of the King.
- Gareth and Lynette.—Alfred Tennyson. *See* Idylls of the  
King
- Garfield.—Frank Fuller.—WR 22
- Garfield at Chattanooga. (*Boston Transcript.*)—LPS—PP
- Garfield at the Wheel.—Anon.—BS 11
- Garfield Memorial at Cleveland, Ohio, The.—Jacob D. Cox.  
—FL 2
- Garfield Statue, The.—Grover Cleveland.—BS 17—FD 2
- Garfield's Early Life.—Jas. G. Blaine. *See* Memorial Ad-  
dress on the Life and Character of James A. Gar-  
field
- Garfield's Ride at Chickamauga.—Hezekiah Butterworth.—  
PAH
- Garland, The.—Matthew Prior.—BLV
- Garland I Send Thee, The.—T: Moore.—FTA
- Garlands of Laurell, The [*or*, *Chapelet* of Laurell, *or*, *Crowne*  
of Lawrell]. *Sels. fr.*—J: Skelton.  
To Maystress Margaret Hussey.—WEP 1  
(To Mistress Margaret Hussey.)—BLV—BNL—FEP  
—HBV—GN—LO—OB—OS 2  
(*Versions vary.*)  
To Mistress Margery Wentworth.—OB
- Garment of Good Ladies, The.—Rob't Henryson.—NT
- Garmond of Fair Ladies, The.—WEP 1
- Garmond of Gude Ladies, The.—EBS
- Garnaut Hall.—T: B. Aldrich.—WR 43
- Garnyville.—E: Lyssagt.—DB
- Garret, The.—Ezra Pound.—NPA
- Garret, The.—W: M. Thackeray.—HBV—PYO—RTV
- Garrison.—Amos B. Alcott.—AA—DD
- Garrison.—J: G. Whittier.—CAP
- Garrison of Cape Ann, The. (*Ab.*)—J: G. Whittier.—CAP  
—FNW—RTV—SSR
- Gasper Becerra.—H: W. Longfellow.—CAP
- Gastibelza (Guitare).—Victor Hugo.—WR 9
- Gate, The.—Bessie Cahn.—SR
- Gate of Camelot, The.—Alfred Tennyson. *See* Idylls of the  
King
- Gate of the Hundred Sorrows, The, *Ab.*—Rudyard Kipling.  
—SR
- Gates Ajar, The.—Albert Bigelow Paine.—S
- Gates Ajar.—Anna L. Ruth.—CS 4
- Gates and Doors.—Joyce Kilmer.—HBV—HT
- Gates of Damascus.—Jas. Erloy Flecker.—GnP-II
- Gates of Dreamland, The.—G: W: Russell.—HBV
- Gather Inspiration from the Past.—C: Carroll Albertson.—  
WR 43
- "Gather ye rose-buds as [while] ye may."—Rob't Herrick.—  
GEP—HBP  
(Counsel to Girls.)—PGT 1  
(Counsel to Virgins.)—PYO  
(To [the] Virgins, to Make much of Time—*O.*)—BNL—  
FEP—WEP 2
- Gathering, The.—H. B. Swett.—PAH—PAPm
- Gathering Flowers.—Anon.—TFS
- Gathering Flowers.—Jennie D. Moore.—SSO
- Gathering Grasses.—Anon.—WR 17
- Gathering of the Clans, The.—Jas. W. Riley. *See* Session  
with Uncle Sidney A.
- Gathering of the Fairies, The.—Jos. R. Drake. *See* Culpit  
Pay, The.
- Gathering Song of Donald Dhu [*or* the Black].—Walter  
Scott. *See* following.
- Gathering Song of Donuill [*or* Donald] Dhu.—Walter Scott.  
—BPB—CEL—GN  
(Gathering Song of Donald the Black.)—BPB—GSP—  
PCK—PGT 1  
(Pibroch.)—BHV—LH  
(Pibroch of Donuill Dhu—*C.*)—BGV—BNL—BP—  
BS 25—CBB—EBS—EPs—FEP—HBP—HBV—LC  
—LOS 2—OS 2—PHS
- Gaudeamus Igitur.—(*Tr.* by J: Addington Symonds.)—HBV
- Gavroche and the Elephant.—Victor Hugo. *See* Les Mis-  
érables.
- Gay Christmas Ball, A.—Clara J. Denton.—WLO
- Gay Gos [*or* Goss]-hawk, The. (*In* Border Minstrelsy.)—  
Anon.—BBB—BESB—EBS—ESB—GN—GSP—  
HBV—OBB (Walter Scott's *vers.*—*Diff. and longer.*)  
—EPs  
(Jolly Goshawk, The.—*sl. diff. fr.* GN, etc.)—BB
- Gay Little Dandelion (*w. music.*)—Anon.—AD
- Gay Provence.—G: F. Savage—Armstrong.—TIP
- Gay Robin.—Rob't Bridges—GSP
- Gayheart.—Dana Burnett.—AMV 3
- Gazelle, A.—R: H: Stoddard.—AA
- Gazelle and Swan.—Howell L. Piner.—WR 23
- Gebir, *Sels. fr.*—Walter S. Landor.  
Prayers. (*Br. sel. fr. Bk. V.*)—RLP—WEP 4  
Shell, The. (*Br. sel. fr. Bk. I.*)—RLP—WEP 4  
(Inscription on a Sea Shell.—*br. sel.*)—EPs
- Tamar and the Nymph. (*Sel. fr. Bk. I.*)—VA
- Tamar and the Nymph. (*Sel. fr. Bk. VI.*)—RLP—  
WEP 4
- Geist's Grave.—Matthew Arnold.—FT—HBV—SEP—VA—  
VE
- Gem in Tribute, A.—(*Salem Pioneer-Register.*)—HTb-II
- Gemini and Virgo. (*O.*)—C: S. Calverley.—GO—RTV  
(Tommy's First Love.)—OS 24
- Gems from Walt Whitman.—Walt Whitman.—WR 33
- Gems of Gold. (*By various authors.*)—PE
- General Albert Sidney Johnston.—Mary Jervey.—BE—EDY
- General Amnesty.—Carl Schurz.—MRS
- "General Armstrong," The.—Anon.—AH—PAH
- General Gage and the Boston Boys.—T: W. Higginson.—  
SP 8—SSR
- General George H. Thomas: His Life and Character, *Sels.*  
*fr.*—Jas. A. Garfield
- General Thomas at Chickamauga.—NC
- Memorial Address on Gen. George H. Thomas, *Br. sel.*  
*fr.*—GG
- General Government and the States, The.—Alex. Hamilton.  
*See* Speech on the Compromises of the Constitution.
- General Grant.—Chauncey M. Depew.—WR 23
- General Grant.—Jas. R. Lowell.—SP 8—SSR
- General Grant as a Commander.—Horace Porter.—SSR
- General Grant, the Silent Captain.—G: W. Curtis. *See*  
Major-General John Sedgwick.
- General Grant to the Army—1865.—Ulysses S. Grant.—  
CS 2
- General Grant's Courage.—Jas. G. Blaine.—SP 8—SSR
- General Grant's English.—S: L. Clemens.—BS 16—FFP—  
WR 30
- General Grant's Policy and His Greatest Victory.—Elbridge  
S. Brooks.—SSR
- General Howe's Letter.—Anon.—PAH
- General Jackson at New Orleans.—C: Gayarré.—OOP
- General John.—W: S. Gilbert.—NA
- General Joseph Reed; *or*, The Incorruptible Patriot.—E: C.  
Jones.—CS 1
- General Joseph Warren's Address.—J: Pierpont. *See* Gen-  
eral Warren to His Troops, etc.
- General Nathanael Greene.—G: Richards.—AH
- General Robert E. Lee.—Anon.—SP 8
- General Sherman.—Carl Schurz.—SP 4
- General Stark at Bennington.—Anon.—AH
- General Summary.—Rudyard Kipling.—HBV—SAY
- General Thomas at Chickamauga.—Jas. A. Garfield. *See*  
General George H. Thomas: His Life and Character.
- General Warren to His Troops at the Battle of Bunker Hill.  
—J: Pierpont.  
(General Joseph Warren's Address.)—SR 8  
(Stand! The Ground's Your Own.)—WR 5  
(Warren's Address [at the Battle of Bunker Hill].)—  
AWB—BNL—CR—CS 8—CSS—EDY—FEP—GN—  
GP—HBV—HBVY—OAI—OCP—OS 1—PAP—  
PAPm—PF—PGGR—PR—RAC—SMG—SP 5—  
SSR—TMD



General Warren to His Troops at the Battle of Bunker Hill  
(Continued).

(Warren's Address to the American Soldiers.)—AA—  
AMP—DD—PAH—PCK—SFM  
(Warren's Supposed Address at Bunker Hill.)—RLP  
General Washington's Resignation.—G: Washington.—BLP  
General Wheeler at Santiago.—Jas. Lindsay Gordon.—PRR  
General William Booth Enters into Heaven.—N: Vachel  
Lindsay.—HBV—NPA

General Wolfe's Address to His Army.—Jas. Wolfe.—SP 8  
—SSR

General's Client, The.—Harry S. Edwards. *See* De Valley  
an' de Shadder.

General's Death, The.—Jos. O'Connor.—AA

Generosity. (Dial.)—Anon.—WR 26

Generosity of Nature, The.—Jas. E. Lowell. *See* Vision of  
Sir Launfal.

Genesis. (Sel. fr. An Old English Poem in Prose.)—Satan's  
Speech.—EFO

Genesis. Sel. fr. (Tree of Life, The.—Ch. II., 8-25; Ch.  
III.)—Bible.—WR 11

Genesis.—J: H. Ingham.—AA

Genevieve.—S: T. Coleridge.—EPs—HGP—RLP—STC  
(Love C.)—BGV—BNL—OBP—FEP—GEP—HBP—  
HBV—OB—PGT 1—RLP—WEP 4—WR 8

(Love's Flame—br. sel.)—FLS

Genevieve.—S: T. Coleridge.—FEP—FTR

(Dig. poem fr. foregoing.)

Genevra.—Emma S. Stillwell. *See* Mistletoe Bough, The.—  
T: H. Bayly.

Genius.—Lord Byron. *See* Prophecy of Dante.

Genius.—Elmer E. Coates.—CS 27

Genius.—R: H. Horne.—VA

Genius.—E: L. White.—AA

Genius, A.—Jas. N. Johnson.—WR 7

Genius and Common Sense. (Fr. Table Talk.)—W: Hazlitt.  
—MRS

Genius for Friendship, A.—C. T. Winchester.—BOF

Genius for the Stage, A. (Dial.)—H: Carey.—MPD

Genius Loci.—Marg. L. Woods.—HBV—OB—OVV

Genius of Byron, The.—Rob't Pollock. *See* Course of Time,  
The.

Genius of Christianity, The, *Sels. fr.*—François R. A. de  
Châteaubriand.

Mysteries of Life, The. (Pt. I., Bk. I., Ch. III.—abr.)  
—BS 21

Nature Proclaims a Deity. (Sel. fr. Pt. I., Bk. V., Ch.  
II.)—CS 11—SS

Genius of Death, The.—G: Croly.—BNL—HBV

Genius of Washington, The.—Edwin P. Whipple.—OAW

Genesaret.—Willard Wattles.—S

Genos.—Aubrey De Vere.—TIWP

Genos.—W: Hamilton Gibson.—TIWP

Genseric.—Owen Meredith.—CBPO

Gentle and Polite.—Mrs. J. E. McCaughy.—MD

Gentian.—Kate L. Brown.—NV

Gentian.—Eli G. Crane.—AA

Gentility.—Anon.—SR 1

Gentility.—Geoffrey Chaucer. *See* Canterbury Tales, The.

Gentle Alice Brown.—W: S. Gilbert.—NA—THP

Gentle Child, The.—Anon.—WR 17

Gentle Echo on Woman, A.—Jonathan Swift (t).—HPE

Gentle Jesus, Meek and Mild.—C: Wesley.—OTPO—POL

Gentle Life.—H: Van Dyke.—HTb-II

Gentle Reminder, A.—Alice W. Rollins.—OE

Gentle Shepherd, The, *Sels. fr.*—Allan Ramsay.—EPR

"At setting day and rising morn."—BNL—FEP—HBV

(Song.)—GP (at. to J: Gay).

Jenny and Peggy.—RLP—WEP 3

Patie and Peggy.—RLP—WEP 3

Patie and Roger.

(My Peggy—sel.)—GN (shorter)—HBV—LC—OTPO

(Peggy—same as LC.)—EP—OB

Gentle Words.—Anon.—PyS

Gentle-breath.—Annie C. Huestis.—TCV

George Nidiver.—E. H.—B&B—CBB—EPs—HB—HBP—  
LOS 1—PC

George the Third (fr. The Four Georges.) (Cond.)—W: M.  
Thackeray.—CR

George III. (November, 1818.—C.)—W: Wordsworth.—  
EHT

George the Fourth (in The Four Georges.) (Comparison  
of George Washington with George the Fourth, called  
the First Gentleman of Europe.)—W: M. Thackeray.  
—OS 8

George Washington.—Anon.—BNL—EPs—WR 49

George Washington.—Anon.—CHP—LPP

George Washington. *See* Washington and the Generals of  
the Revolution.—Anon.

George Washington.—Anon.—PEO

George Washington.—Anon.—SP 6

George Washington. (Dial.)—Anon.—WHO—WR 49

George Washington.—Anon.—WR 49

George Washington. (Concert rec.)—M. A. Bryant.—PP—  
YPS

George Washington. (Harper's Young People.)—SR 12—  
WR 24

George Washington.—J: H. Ingham.—AA (sl. abr.)—EDY  
—OAW—PAH

George Washington.—Hamilton Wright Mable.—OAW

George Washington.—C: Phillips.—StS

George Washington.—Phillis Wheatley.—WR 49

George Washington Exercises.—Anon.—SDE—SpDE

George Washington's "Bu'day." (Youth's Companion.)—  
SR 13

George Washington's Life.—Hale Howard Richardson.—  
WR 49

George Washington's Little Hatchet. (W. pantomime.)—  
Anon.—TCP

'George Aloe,' The.—(Ballad.)—OBB

George's Cherry-tree.—Amanda Waldron.—WR 49

Georgia Debtors, The.—Anon.—CPs

Georgia Volunteer, A.—Mary A. Townsend.—AA—AWB—  
BE—CS 18—OAM

Georgics, The.—Sel. fr.—Virgil.  
(Fortunatus et Ille.)—GT

Georgie and Mother.—Harrison Goodell.—SR 15

Geraldine's Daughter, The.—Anon.—DB

Geraniums.—Wilfrid Wilson Gibson.—GnPI

German Band, The.—Earl Derr Biggers.—HP 2

German Fatherland, The.—Ernest Moritz Arndt.—HBV  
(Tr. by) J. Macray.—POW

German Fire-eater, A.—Theodore S. Fay.—WR 19

German Land Above All Others.—Heinrich Hoffman von  
Fallersleben.—HGV

German Professor on Hypnotism, The.—A. T. Worden.—GH

German Trust Song.—Lampertus.—SSS

German Watchman's Song, The.—Anon.—AmSS—CBOP

German's Fatherland, The.—Anon.—GP

Germs of Greatness.—Eliza Cook.—CS 30

Geronimo.—Ernest McGaffey.—AA—AH 2—EDY—PAH

Gertrude of Wyoming, Sel. fr. (Oneida's Death-song, The—  
fr. Pt. III.)—T: Campbell.—WEP 4

(Lament of Outalissi.)—RLP

Gest of Robyn Hode, A. (Sel. fr.) (Ballad.)—ESB  
(Fytte, The. VII.)—EPO

(Fytte, The. VIII.)—EPO

Get Acquainted with Yourself.—Rob't J. Burdette.—CS 28

"Get at the root of things."—Anon.—GG

"Get Away from the Crowd."—Rob't J. Burdette.—HTb-I

"Get into some good library and read."—J: A. Murphy.—  
GG

Get Ivy and Holly.—T: Tussler.—YO

"Get leave to work."—Eli. B. Browning. *See* Aurora Leigh.

Get on to the Dog.—Anon.—NM

"Get Out of My Shop!"—Jennie E. Munson.—WR 18

Get Up and Bar the Door.—(Old Ballad.)—BESB—EBS—  
ESB—OBB

Gethsemane (Christ Our Example in Suffering—C.)—Jas.  
Montgomery.—FEP—HBP—HBV

Gethsemane. (Northwestern Christian Advocate.)—SP 7

Gethsemane.—Ella W. Wilcox.—GP

Gets Dhere.—C: F. Adams.—BS 18

(He Gets There.)—SR 7

Gets Dunned.—Anon.—NM

Gettin' On.—Anon.—BS 19

Gettin' Ready to Graduate.—Anon.—WR 55

Getting Acquainted.—Sydney Dayre.—BS 20

Getting Acquainted with the Trees. (Sel. fr.—J. Horace Mo-  
Farland.

(Appeal to the Trees, The.)—OAA

Getting in the Wrong Room.—C: Dickens. *See* Pickwick  
Papers.

Getting Information out of Pa.—Anon.—CS 89—WR 52

Getting Letters.—Anon.—CH

Getting Ready.—Anon.—SSQ

Getting Ready for School.—Juliet Wilbur Tompkins.—WR 50

Getting Rid of Her Daughter's Beau.—Anon.—WR 26

Getting the Pony Shod and What Came of It.—Anon.—SP 8

Getting the Right Start. (Fr. Timothy Titcomb's Letters,  
I.)—Josiah G. Holland.—BS 24 (cond.)  
(Abr.)—BLP—PEO

Getting to be a Man.—S: E. Kiser.—WR 21

Getting Under Way.—S: L. Clemens. *See* Innocents Abroad,  
The.

Getting Up.—H: S. Leigh.—CS 27

Getting Up.—Jane Taylor.—TM

Getting up a Picnic.—Anon.—FAD

Gettysburg. (Br. sel. fr. National Cemetery at Gettysburg.)  
—E: Everett.—OS 2

Gettysburg.—Newell Dwight Hillis.—CS 40

Gettysburg.—Jas. J. Roche.—AH 2—PAH

Gettysburg.—Ernest W. Shurtleff.—BS 14  
 Gettysburg.—Edmund C. Stedman.—AWB—BE—PAH  
 Gettysburg: A Mecca for the Blue and Gray. (*Sel. fr.* Ad dress, July 3, 1888.)—J. B. Gordon.—BLP—OAM  
 Gettysburg Address.—Abraham Lincoln. *See* Address at the Dedication, etc.  
 Gettysburg Ode, *Sel. fr.* (Dedicatory Ode for the Gettysburg National Cemetery.)—Bayard Taylor.—CS 2—OAL—PAH—POL  
 (Lincoln at Gettysburg.)—AH 2—PAH  
 Gettysburg Speech.—Abraham Lincoln. *See* Address at the Dedication, etc.  
 Gettysburg Speech a Lesson in Oratory.—S. S. Curry.—WR 46  
 Gheber's Bloody Glen, The.—T: Moore. *See* Lalla Rookh.  
 "Ghos' Stories".—Flavia Rosser.—BS 27—WR 31  
 Ghoses.—Jas. D. Corrothers.—WR 31  
 Ghoses in the Barn.—Lu B. Cake.—WR 31  
 Ghost, The.—Anon.—BS 4—CS 1—KNE  
 (Ghost of Abel Law, The.)—SR 1  
 Ghost, The.—R: H. Barham.—HPE  
 Ghost, The, *Sel. fr.* (Description of Johnson—*fr.* Bk. II.)—C: Churchill.—WEP 3  
 Ghost, The.—Hermann Hagedorn.—AMV-I  
 Ghost at Noon, A.—Ebenezer Elliott.—STC  
 Ghost Fairies.—Frank D. Sherman.—LFL  
 Ghost Flower, The.—Theodore H. Rand.—TCV  
 Ghost in the Closet, The.—Clara J. Denton.—FTT  
 Ghost in the Kitchen, The.—Anon.—FAD  
 Ghost of a Flower, The.—Anon.—WR 31  
 Ghost of Abel Law, The.—Anon. *See* Ghost, The.  
 Ghost of an Old Continental, The.—Fred E. Brooks.—CS 27  
 Ghost of an Old Love.—E. Vivian Prentice.—WR 58  
 Ghost of Creusa, The.—Virgil (*tr.* by Gawain Douglas.) *See* *Æneid*, The.  
 Ghost of Crooked Lane, The. (*Dial.*)—G: M. Vickers.—CD  
 Ghost of Goshen, The.—Anon.—CS 11  
 Ghost of Lone Rock, The.—Clara M. Howard.—WR 7  
 Ghost of Sensation, The.—S. Weir Mitchell.—KNE  
 Ghost Scene, The.—W: L. Alden. *See* Adventures of Jimmy Brown, The.  
 Ghost Scene from Hamlet.—W: Shakespeare. *See* Hamlet.  
 Ghost Song.—Victor Hugo.—AFP  
 Ghost Story, A.—S: L. Clemens.—*See* Golden Arm, The.  
 Ghost-flowers.—Mary T. Higginson.—AA  
 Ghosts.—Jos. Campbell.—BIP  
 Ghosts.—T: Carlyle.—WR 31  
 Ghosts.—Marguerite Mooers Marshall.—AMV 1  
 Ghosts.—R: K. Munkittrick.—AA  
 Ghosts, The.—H: W. Longfellow. *See* Song of Hiawatha, The.  
 Ghosts of the Dead. (*Frag. fr. various authors.*)—BNL  
 Giannone, *Sel. fr.* (Government Spy, The—*arr.*)—W: W. Story.—DR  
 Giant Storm Boots.—Anon.—SR 15  
 Giant Walker, The.—Sir S: Ferguson.—BIP  
 Giaour, The, *Sels. fr.*—Lord Byron.  
 Beauty of Greece and the Grecian Isles.)—RLP  
 Giaour, The. (*Br. sel.*)—BNL—HGP  
 Greece.—BNL—LLC  
 (Ancient and Modern Greece.)—RLP  
 (Fall of Greece, The—*abr.*)—GP  
 Idleness. (*Br. sel.*)—KNE  
 (Giaour, The, *Sel. fr.*)—BNL  
 Love.—BIL—CBP—FTA—RLP  
 Picture of Death, A.—BNL  
 (First Day of Death, The.)—CBP  
 (Greece—*abr.*)—OS 3  
 "Such is my name, and such my tale."—HP  
 (Remorse.)—RLP  
 Transient Beauty.—BNL  
 (Pursuit of Beauty.)—RLP  
 Gib Him One up Mine.—Dan'l Webster Davis.—HH  
 Gibraltar. (*In Love Sonnets of Proteus.*)—Wilfrid S. Blunt.—HBV—OB—VA  
 Gibraltar.—R: C. Trench.—OVV  
 Giddy Girl, The.—Eliz. Turner.—BVC  
 Gift, A.—Emily H. Hickey.—DB  
 Gift, A.—Amy Lowell.—NPA  
 Gift, The.—Augusta Webster.—CBP  
 Gift, The.—Eliz. B. Browning.—NT  
 Gift He Got from Mose, The.—Will Carleton.—BS 27  
 Gift of Empty Hands, The.—Sarah M. B. Piatt.—FPE  
 Gift of God, The.—Edwin Arlington Robinson.—AMV 2  
 Gift of Tact, The.—C: Battell Loomis.—SP 5  
 Gift of the Kind Heart, The.—Everett McNeil.—ChS  
 Gift of the Magi, The. (*Abr.*)—O. Henry.—SR  
 Gift of Tritemius, The.—J: G. Whittier.—AP—CS 16—POA—RTV  
 Gift of Water, The.—Hamlin Garland.—AA—PNW  
 Gift that None Could See, The.—Mary E. Wilkins Freeman.—HBR—WR 4  
 Gift to a Girl Graduate.—Carolyn Wells.—WR 55  
 Gifts.—Juliana H. Ewing.—FLS  
 Gifts.—Emma Lazarus.—BNL—OS 8—WR 39  
 Gifts.—Jas. Thomson. *See* Sunday up the River.  
 Gifts for All.—Clara J. Denton.—LPD  
 Gifts for Easter.—Anon.—WR 57  
 Gifts of Age, The.—Anon.—BS 22  
 Gifts of God, The.—G: Herbert.—BNL—FP—HGP—OS 2—PGT 1  
 (Pulley, The—C.)—CEL (*w. 8 sts. fr. Misery.*)—EPE  
 —EPE—FEP—OB—SEP—VE—WEP 2  
 Gifts of God, The.—Jones Very.—AA  
 Gifts of the Year, The.—Olive M. Long.—HCTO  
 Gifts Returned.—Walter S. Lander.—BLV—OVV—THP

Gigglety Girl, The.—(*Judge.*)—GH  
 Gil Brenton.—(*Old Ballad.*)—ESB  
 Gil Morrice. (*C.—in Percy's Reliques.*)—Anon.—EBS  
 (Childe Maurice—*diff. vers.*)—BB  
 Gil, the Toreador.—C: H. Webb.—AA  
 Gilbert Beckett and the Fair Saracen.—Sir Lewis Morris.—RTV  
 Gibraltar.—Wilfrid S. Blunt.—OVV—POW  
 Gilded Age, The, *Sels. fr.*—S: L. Clemens and C: D. Warner.  
 Steamboat Race, The. (Ch. IV.)—SR 2 (*arr. and cond.*)  
 Uncle Daniel's [or Dan'l's] Apparition [and Prayer]. (Ch. III.)—CS 10—FTR—SA—WR 31  
 (Uncle Daniel's Introduction to a Mississippi Steamer.)—BS 5  
 (Uncle Dan'l's Prayer.)—SDR  
 Washington Hawkins Dines with Colonel Sellers. (*Sels. fr.* Chs. VII, VIII, and XI.)—BS 10  
 Gile Machree.—Gerald Griffin.—TIP  
 Giles and Abraham.—Elmer R. Coates.—CS 6  
 Giles Corey.—Anon.—PAH  
 Giles Corey of the Salem Farms. (*Sel. fr.*)—H: W. Longfellow.  
 Prologue.—PAH—PNW  
 Trial, The.—PAH  
 Giles' Hope.—S: T. Coleridge.—SAY  
 Gille Machree.—Gerald Griffin.—DB  
 Gillespie.—H: Newbolt.—FPE  
 Gillian. (*Parody.*)—Anon.—PA  
 Gilly of Christ, The.—Jos. Campbell.—RTI  
 Gillyflower of Gold, The.—W: Morris.—GEP—VA  
 Gimlet vs. Corkscrew.—Anon.—SR 13  
 (Matrimonial Controversy, A.)—WR 16  
 Gin Flend, The.—C: MacKay.—WR 18  
 Ginevra.—Susan Coolidge.—BS 16—SR 11—StS  
 Ginevra. (*Fr. Italy.*)—S: Rogers.—BNL—FEP—PF—RLEP—RT—TIWP  
 (St. *abr.*)—TMR—WEP 4  
 (St. *diff. vers.*)—CS 3  
 (Lost Bride, The.)—WR 26  
 (For another vers. of the same story, *see* Mistletoe Bough, The.—T: H. Bayly.)  
 Ginger and the Preacher.—Anon.—WR 14  
 Gingerbread Bird, The.—Maggie Wheeler Ross.—CB  
 Gingerbread Tree, The.—Harriet P. Spofford.—AD  
 Giotto's Tower.—H: W. Longfellow.—CAP—LBA—POW—TIWP  
 Gipsies Metamorphosed, The (Masque of the Metamorphosed Gipsies, A—C.), *Sels. fr.*—Ben Jonson.  
 (Song from "Gipsies' Metamorphoses"—2d song.)—EPs  
 (Wish, A.)—LC—OS 1  
 Song ("The owl is abroad.")—EPs  
 Gipsy. *See also* Gypsy.  
 Gipsy Bride, The.—Emma D. Banks.—WR 19  
 Gipsy Camp. (*Tab.*)—Anon.—TCP  
 Gipsy Fortune-teller, The. (*Tab. and dial.*)—Anon.—BS 9—TCP  
 Gipsy Trail, The.—Rudyard Kipling.—HBV  
 Gipsy's Malison, The.—C: Lamb.—HBP  
 Girdle, A.—Edmund Waller.—GP  
 (On a Girdle—C.)—BLV—BNL—CBP—EP—EPC—EPE—EPs (*abr.*)—FEP—FT—FTA—HBV—OB—OEL—PGT 1—PYO—RLP—SEP—VE—VSA—WEP 2  
 Girdle of Friendship, The.—Oliver W. Holmes.—AmSS—BIL—CAP  
 Girl and Her Fawn, The.—Andrew Marvell.—GSP—OTPC  
 Girl at Lives Next Door, The.—Anon.—WR 58  
 Girl at the Book Counter, The.—Anon.—CS 88  
 (At the Book Counter.)—WR 7  
 Girl, Cat and Custard.—Anon.—WR 85  
 Girl Describes Her Fawn, The.—Andrew Marvell. *See* Nymph Complaining for the Death of Her Fawn, The.  
 Girl I Left Behind Me, The.—Anon.—HBV  
 Girl in Gray, The.—W: Merritt.—SR 4  
 Girl of All Periods, The.—Coventry Patmore.—VA  
 Girl of Oadis, The. (Song included in first draft of Childe Harold's Pilgrimage, Can. I.)—Lord Byron.—HBP  
 Girl of Dunby, The.—T: Davis.—TIP  
 Girl of Pompeii, A.—E: S. Martin.—AA—HBV—TIWP  
 Girl of the Period, A.—Anon.—CH—CS 25  
 Girl of the Red Mouth.—Martin MacDermott.—DB—HBV—TIP  
 Girl School Teacher Who Farmed.—Rob't J. Burdette.—WR 55  
 Girl that I Didn't Get, The.—Anon.—WR 7  
 Girl with the Cows, The, *Sel. fr.*—A. P. Graves.—RTI—TIP  
 Girl with Thirty-nine Lovers, The. (*London Graphic.*)—WR 8  
 (Thirty-nine Lovers, The.)—TMR  
 Girl-child, The.—Madeline Bridges. *See* Children.  
 Girlhood.—Anon.—BNL  
 Girls.—Olive Logan.—WR 27  
 Girl's a Girl for a' That, A.—Anon.—HP  
 Girl's Bucksaw Exercise.—Anon.—EuE  
 Girls' Debate, A. (*Dial.*)—Anon.—MBD  
 Girls, Don't Marry a Drunkard.—Anon.—WR 18  
 Girl's Essay on Boys, A.—Anon.—WR 7  
 Girls Singing.—Ferdinand von Saar.—HGV  
 Girl's Song, A.—T: Moore.—CBPO  
 Girl's Ten Rules of Life.—Anon.—WR 56  
 Girl's View of Men and Women.—Anon.—WR 50  
 Girls-vs-Boys Boat Race.—Oliver W. Holmes.—WR 34  
 Girondists, The, *Sel. fr.* (Execution of Madame Roland—*fr.* Vol. III, Bk. LI.)—Alphonse de Lamartine.—OS 18

Girt Wook Tree that's in the Dell, The.—W: Barnes.—HBV  
—PGT 2  
Girt Wold House o' Mossy Stwone, The.—W: Barnes.—  
PGT 2  
Gitanjali, Song from.—Rabindranath Tagore.—HT  
(*Sel. fr. I-VI.*)—NPA  
Give.—Adelaide Procter.—CCB  
Give a Man a Horse He Can Ride.—Jas. Thomson.—EBS—  
NT  
Give a Rouse. (*Fr. Cavalier Tunes.*)—Rob't Browning.  
*See Cavalier Tunes.*  
Give All to Love.—Ralph W. Emerson.—AL—BIL (*br. sel.*)  
—CAP—GEP—HBV—OB—OVV  
Give Beauty All Her Right.—T: Campion.—NT  
Give Flowers to the Children.—Anon.—SSC  
"Give freely to the friend thou hast."—J: Addington Sym-  
monds.—OVV  
Give Me a Cottage on Some Cambrian Wild.—H: K. White.  
—BGV  
Give Me a Theme.—R: W. Gilder.—Say  
Give Me a Wish.—Rose Terry Cooke.—PC  
(*Wish, A.*)—CBOP—WOL  
"Give Me Ale."—Anon.—HBV  
Give Me Back My Boy.—Jasper Garnet.—WR 30  
Give Me Back My Husband.—Anon.—CS 5  
Give Me Back My Youth Again.—Johann W. von Goethe.  
—GP  
Give Me Liberty or Give Me Death.—Patrick Henry. *See*  
*Speech in the Virginia Convention.*  
Give Love To-day.—Ethel Talbot.—HBV  
Give Me More Love (or More Disdain). (*Song: Mediocrity*  
*in Love Rejected—C.*)—T: Carew.—BNL—FLS—  
FTA  
Give Me Not Tears.—Rose H. Lathrop.  
Despair.—AA  
Joy.—AA  
Give Me Rest.—Anon.—HP  
Give Me Rest.—G: E. Grahame.—WR 15  
Give Me the Baby.—Anon.—CS 40  
Give Me the Hand.—Goodman Barnaby.—CS 11  
Give Me the Old.—Rob't H. Messinger.—BNL—EPs—FEP  
—HBV—OR  
(*Winter Wish, A.*)—AA—HBP  
Give Me the Splendid Silent Sun.—Walt Whitman.—AA—  
AL—CAP—LBA  
Give Me Three Grains of Corn, Mother.—Amelia B. Ed-  
wards.—BNL—CS 2  
Give Me Welcome All with Cheer.—Walter von der Vogel-  
weide.—HGV  
Give Place, ye Lovers.—H: Howard, Earl of Surrey.—BNL  
—NT—RLP  
(*Praise of his love, A.*)—FEP—WEP 1  
Give Thanks, All ye People.—Anon.—SSS  
Give Thanks.—Anon.—PEO  
Give Thanks.—Anon.—CHP—HCTC  
Give Thanks.—Doane Robinson.—WR 40  
Give Thanks for [or for] What!—W. F. Croffut.—CS 21—  
HP—OAT  
Give the Bug a Chance.—Billy Mason.—HTb-I  
Give the Little Boys a Chance.—Anon.—TFS  
Give Them the Flowers Now.—Leigh M. Hodges.—HTb-I  
Give to the Wind thy Fears.—Paul Gerhardt.—HDL  
Give to the World the Best You Have.—Adelaide Bridges.—  
—SR 15  
Give up the Union!—Dan'l S. Dickinson. *See Shall we*  
*Give up the Union!*  
Give us a Call.—Anon.—CS 22—SSS  
Give us Men!—Anon.—WR 38—WR 47  
Give us Men. (*Wanted—C.*)—Josiah G. Holland.—CS 26  
(*True Men.*)—SR 7  
"Give words, kind words, to those who err." (*The Daily*  
*Counsellor, Dec. 24.*)—Lydia H. Sigourney.—GG  
Given Over.—T: Woolner.—VA  
Giver's Reward, The.—Anon.—CS 18  
Giving Concerts.—Emma C. Dowd.—OB  
Giving in Marriage.—Jean Ingelow. *See Songs of Seven.*  
Giving Thanks.—Anon.—OAT—RAC  
Giving to God.—Christopher Wordsworth.—VA  
Glacier-bed, The.—E. A. Blake.—BS 19—CS 38  
Glad and Good.—Anon.—LPP  
Glad Christmas Bells.—Anon.—WR 28  
Glad Day.—W. Graham Robertson.—CBPO—HBV  
Glad Evangel, The.—Kate Douglas Wiggin.—OAC  
Glad Message, The.—Anon.—EFY  
Glad New Year, The.—W: Shattuck.—HP 2  
Glad Surprise, A.—Jennie Joy.—MD  
Glad Tidings.—Eliz. York Case.—CS 39  
Glad Tidings.—W: Wordsworth.—EHT  
Gladiator, The.—Anon.—CS 15—SA—TMR  
Gladiator, The.—Lord Byron. *See Child Harold's Pilgrim-*  
*age.*  
Gladiator, The.—J. A. Jones.—BS 3—CS 7 (*sl. abr.*)  
Gladiators, The.—Emilio Castelar.—OS 3—WR 19  
Gladness.—Anna Hempstead Branch.—HT  
Gladness of Nature, The. (*O.*)—W: C. Bryant.—AD—  
HBV—HBV—OAA—OTPO—PGGR—POS—RAC  
—SN—SMG—WCL  
(*Spring—abr.*)—HNS  
Gladstone on Oratory.—G: F. Hoar.—SP 3  
Gladstone's Manhood.—Lord Rosebery.—SSR  
Glamour of the Town, The.—C: Lamb.—OR  
Glance Backward, A.—Mary E. Blanchard.—CS 22—WR 19  
(*sl. abr.*)

Glasgerion. (*In Percy's Reliques.*)—Anon.—BB—BESB—  
ESB—OBB—WEP 1  
(*Sl. dif. versions.*)  
Glasgow.—Alex. Smith.—CBP—EBS  
Glasgow Peggie. (*Old Ballad.*)—ESB  
Glass, The.—Pannard.—WA  
Glass of Cold Water, A.—J: B. Gough (*at. also to A. W.*  
*Arrington and to Paul Denton.*)—CS 2—SR 2  
(*Apostrophe to Cold Water.*)—SA  
(*Apostrophe to Water.*)—LLO—SSD  
(*Tribute to Water, A.*)—PP—YFR  
(*Water—sel.*)—HTb-I—PEO—SE—SP 5  
Glass Railroad, The.—G: Lippard.—CS 14—SPE—SR 2  
Glastonbury Thorn and other Plant Lore of Christmastide,  
The.—Alex F. Chamberlain.—BOC  
Glaucus and the Lion.—E: Bulwer-Lytton. *See Last Days*  
*of Pompeii.*  
Gleaner, The.—Jane Taylor.—OTPC—PC  
Gleaner's Song.—Rob't Bloomfield.—CBP  
Glee for King Charles.—Walter Scott. *See Woodstock.*  
Glee for Winter, A.—Alfred Domett.—DD—HBV—SN—VA  
Glen Allen's Daughter.—Anon.—WR 15  
Glen Ellis Falls.—S: Longfellow.—HDL  
Glen Moylena.—Ethna Carberry.—RTI  
Glen of the Horse, The.—G: F. Savage-Armstrong.—RTI  
Glen of Wicklow.—G: F. Savage-Armstrong.—DB—RTI  
Glen-Almain, the Narrow Glen.—W: Wordsworth.—PGT 1  
Glenara.—T: Campbell.—BFV—EPs—HBV—LO—LOS 3—  
PHS—SS—STC  
Glenaradale.—Walter C. Smith.—EBS—OVV  
Glengarriff.—Sir Aubrey De Vere.—BGV—BIP—DB  
Glenkindie.—(*Ballad.*)—EBS  
Glenkindie.—W: B. Scott.—HBV—VA  
Glenlogie.—Anon.—BB—BESB—EPs—ESB—FEP—GN  
(*sl. dif. vers.*)—HBV—LO—OBB—STO  
Glénorchy.—Evan MacColl.—TCV  
Glimpse, The.—Louise Ayres Garnett.—LY  
Glimpse of a Childhood.—Rainer Maria Rilke.—HGV  
Glimpse of Easter in the Azores, A.—H: Sandham.—OAE  
Glimpse of Washington's Birthplace, A.—Grace B. Johnson.  
—OAW  
Glimpse of Youth, A. *Br. sel. fr.* ("So every little child I  
*see.")—Josiah G. Holland.—HP  
Glimpses.—J: B. Tabb.—THV  
Glimpses into Cloudland.—H: W. Longfellow. *See Hyperion.*  
Gloaming.—Rob't Adger Bowen.—HBV  
Gloaming Call, A.—Alex. L. Fraser.—OCV  
Gloomy Night is Gath'ring Fast, The.—Rob't Burns.—EBS  
Gloomy Winter's now awa.—Rob't Tannahill.—BGV—EBS  
Gloria Bell.—W: J. Benner, Jr.—CS 30  
Gloria in Excelsis.—Lady Lindsay.—YC  
Gloriana.—Edmund Spenser. *See Faerie Queene, The.*  
Glorias.—Lionel Johnson.—NT  
Glories of the Morning.—Dan'l Webster.—WR 56  
Glorious Company, The.—Helen Gray Cone.—THV  
Glorious Constitution, The.—Dan'l Webster. *See Public Din-*  
*ner at New York.*  
Glorious Deed, A.—J: S. Adams.—PR  
Glorious Destiny of England, The.—Rob't O. Winthrop. *See*  
*Centennial Oration.*  
"Glorious End, A."—Annie Johnson Flint.—OrM  
Glorious John.—Walter Scott. *See Pirate.*  
Glorious New England. (*Sel. fr. Address on the Landing*  
*of the Pilgrims.*)—S. S. Prentiss.—CS 1  
(*New England.*)—FD 1  
Glorious Song of Old, The.—Edmund H. Sears.—OAC—OS 2  
—YO  
(*Angels' Song, The.*)—AA—AL  
(*It Came upon the Midnight Clear.*)—FEP—LLO (*abr.*)  
Glorious the Sun in Mid Career.—Christopher Smart.—  
OTPO  
Glorious Touchdown, The.—G: Ade.—HP 2  
Glory's Weir.—Winifred M. Letts.—BIP  
Glory.—J: Luther Long.—SP 1—WR 37  
Glory.—Fs. Wayland.—LLO—SSD—WHO  
Glory Hallelujah! or, John Brown's Body.—O: S. Hall.—  
AWB—PAH  
Glory of Athens.—Thucydides. *See History of the Pelo-*  
*ponnesian War.*  
Glory of Death, The.—E: Young. *See Night Thoughts.*  
Glory of God in Creation, The.—T: Moore.—POS  
(*Thou Art, O God—C.*)—AmSS—CBP—FEP—OTPO—  
RAC—RLP—STO  
Glory of Motion, The.—R: St. J: Tyrwhitt.—HBP—VA  
Glory of Nature, The.—Timothy Dwight.—BS 23  
Glory of Nature, The.—Fr'dk Tennyson.—PGT 2  
Glory of Peace, The.—C: Sumner.—STs  
Glory of the Game, The.—W: Hamilton Cline.—HP 2  
Glory of the Girl, The.—*Oincinnati Post.*—HTb-II  
Glory of the Republic, The.—C: Emory Smith.—SP 4  
Glory of the Woods, The.—Susan Fenimore Cooper.—OAA  
Glory that is to Be, The.—Horace Lathrop Dawson.—SP 6  
Glory that was Greece, The.—Lord Byron. *See Don Juan.*  
Glory to Be, The.—Horace Lathrop Dawson.—SR 15  
Glorying in the Cross. (*Hymn VII.*)—I: Watts.—FEP  
Glory-roses.—Theodore H. Rand.—TOV  
Gloucester Harbor.—Eliz. Stuart Phelps.—AA  
Gloucester Moors.—W: Vaughn Moody.—AL—HBV—LBM  
—PNW—YBV  
Glove, The.—Rob't Browning.—BP  
Glove, The.—Leigh Hunt. *See Glove and the Lions, The.*  
Glove, The.—Friedrich Schiller.—SS  
(*For dif. vers., see Glove and the Lions, The, below.*)*

- Glove and the Lions, The.—Leigh Hunt.—BHV—BNL—BS 7—BVC—OBOP—CHV—CR—OS 8—OSS—EP  
FEP—GN—GSP—HBV—HBV—MR—OS 2—  
OTPO—POK—POA—RTV—SSR—STP  
(Glove, The.)—OSBP  
Gloverson, the Mormon. (Mormon Romance, A: Reginald Gloverson—C.)—C: F. Browne.—CS 16  
Glow-Worm, The.—W: Cowper.—OTPO  
Glow-Worm, The.—W: Wordsworth.—NT  
Glow-Worms, The.—Mrs. Hawkshawe ("Aunt Effie.")—OTPO  
Gluggity Glug. (Fr. The Myrtle and the Vine.)—G: Colman (the younger).—BNL—GP—HBV  
Glycine's Song.—S: T. Coleridge. See Zapolya.  
Gnomies, The.—Walter Ramal.—CHV  
Gnosia.—Christopher P. Oranch.—HBV—LBA  
Go.—Rob't O. V. Meyers.—CS 33  
Go and Catch a Falling Star.—J: Donne.—BLV  
Go Feel what I have Felt.—Anon.—BNL  
(Hate of the Bowl).—CS 2  
Go Fetch to Me a Pint of Wine.—Rob't Burns.—EP  
Go! Forget Me.—O: Wolfe.—CBP—DB—HBV  
Go Forth in Life not Seeking Love.—Anne C. (Lynch) Botta.—BIL  
Go Forward.—Ellen Murray.—OS 33  
Go Forward to Victory.—I: K. Funk.—WR 18  
"Go from me, Yet I feel that I shall stand."—Eliz. B. Browning.—EPN—HBV—HGP—OVV—PGT 2—RLP—SEP—VE  
(Far and yet Near).—LTV  
(Sonnet).—ETA  
(Sonnets from the Portuguese).—BNL—OB (III).—VA—WEP 4  
Go, Happy Rose!—Rob't Herrick.—CEL  
(To the Rose—C.)—OEL—WEP 2  
Go it Alone.—J: G. Saxe.—BS 2  
Go, Lovely Rose.—Edmund Waller.—BFV—BNL (w. add. st. by K. White).—EP—EPE—EPs—FEP—HBV—OB—OEL—PGT 1—PYO—RLP  
(Rose, The.)—CBP—HBP  
(Rose's Message, The).—CEL  
(Song—C.)—HGP—SEP—VE—WEP 2  
Go Not Happy Day.—Alfred Tennyson. See Maud.  
Go Out, My Heart.—Paulus Gerhard.—HGV  
Go, Ploughman, Plough.—Jos. Campbell.—DB  
Go, Pretty Birds. (Fr. Fair Maid of the Exchange).—T: Heywood.—EP—FEP  
(Message, The).—BLV—HBV—OB  
(To Phyllis).—OEL  
Go, Rose, My Chloe's Bosom Grace.—J: Gay.—EHP  
Go Sleep, Ma Honey.—E: D. Barker.—AA—AL—OAMs  
Go Slow.—Madge Elliot.—FAS  
Go to thy Rest.—Lydia H. Sigourney.—BNL  
"Go to work! Nothing is more salutary to the human soul."—H: W. Beecher.—GG  
Go vay, Becky Miller, Go vay!—Anon.—CS 24  
Go Where Glory Waits Thee!—T: Moore.—BNL—FEP—HBP—PT—RLP  
Goal of Life, The.—Rob't Burns. See Auld Lang Syne.  
Goal of Life, The. (Sel. fr. The Longest Life).—Archibald Lampman.—TOV  
Goat and the Swing, The.—J: T. Trowbridge.—OSS  
Goat Paths, The.—Jas. Stephens.—GNP-II  
Goblet, The.—Bayard Taylor (†).—FP  
Goblet of Life, The.—H: W. Longfellow.—BNL (br. sel.).—OS 3  
Goblin Market, Br. sel. fr. (Good Sister, The).—Christina G. Rossetti.—LTV—STP  
Goblin Goose, The. (Parody).—(Punch).—PA—SP 5  
Goblins.—Anon.—WR 31  
Goblins, The.—C: Dickens. See Pickwick Papers.  
God.—Gabriel R. Derzhavin (tr. by J: Bowring).—OS 4—PTR—GP—HBP—HNS (abr.)  
(Ode to the Deity).—BS 4  
God After All, A.—Anon.—WR 14  
(Little Outcast's Plea, The).—BS 25—PFP  
God and Nature. (Frags. fr. various authors).—BNL  
God and the Farmer.—Fred'k E. Price.—AMV 2  
God and the Soul, Sel. fr.—J: Lancaster Spalding.  
At the Ninth Hour. (Fr. Bk. IV.).—AA  
Believe and Take Heart. (Faith and a Heart—C.—fr. Bk. I.).—AA  
Et Mori Lucrum. (Fr. Bk. I.).—AA  
God and the Soul. (Sel. fr. Sursum Corda—fr. Bk. I.).—SR 9  
Nature and the Child. (Visions of Childhood.—C.—fr. Bk. II.).—AA  
Silence. (Fr. Bk. IV.).—AA  
Starry Host, The. (Fr. Bk. I.).—AA—HBV—HP 2  
Void Between, The. (Fr. Bk. II.).—AA  
God and the Strong Ones.—Marg. Widdemer.—AMV 3  
God and the Universe.—Alfred Tennyson.—WEP 4  
God Bless our Fatherland.—Oliver W. Holmes.—AmSS—FP (International Ode—C.).—PEO  
God Bless our Native Land.—Anon.—TYP  
God Bless our Native Land.—Timothy Dwight.—LLO  
God Bless our School.—Anon.—CS 13  
"God bless the cheerful people—man, woman or child."—A. A. Willits.—GG  
God Bless Us Every One.—Jas. W. Riley.—COB—OAC  
God Bless You.—Anon.—SSS  
God Bless You, Dear, To-day!—J: Bennett.—AA—HBV—HP 2  
"God can and does render sinners happy in spite of their sins."—C: Hodge.—GG  
God Cares.—Anon.—HDL  
God Careth.—Anon.—SSS  
God Everywhere in Nature.—Carlos Wilcox.—BNL  
God, Free the Drink Captive.—Frances Dana Gage.—WR 18  
God Give Us Men.—Josiah G. Holland.—HTB-I—SP 4  
God Governs. (Motion: For Prayers in Convention—C.).—B: Franklin.—SS  
"God has made this world very fair."—Anon.—GG  
God in Government.—Mary T. Lathrop.—WR 18  
God in History.—G: Bancroft.—BS 2  
God in History.—J: Lanahan.—SR 6  
God in Nature.—W: Wordsworth. See Excursion, The.  
God in the Open Air. (Sel. fr.).—H: Van Dyke.—OAA  
God is Good.—Anon.—OBOP  
God is Love.—Anon.—LFS  
God is Love.—Anon.—HBP  
God is Love.—Anon.—HDL  
God is Love.—J: Bowring.—AmSS—FEP  
"God is Nowhere."—Olive Leaf.—CS 12  
(Little Reader, The).—MYF  
God Keep You.—Mary A. De Vere.—AA  
God Knoweth.—Mary G. Brainard.—LLO (at. to Mary A. Bridgman).—STC  
(Not Knowing—C.).—AA—HDL—HTB-II—SSS  
God Knoweth Best. See Sometime.—May R. Smith.  
God Knows.—Anon.—CS 24  
God Knows.—Anon.—SSS  
God Knows Best.—Caroline A. Mason.—HTB-II  
God Looketh on the Heart.—Anon.—WR 57  
God Loved the Lilies.—Marg. Junkin Preston.—SP 8  
God Lyssus.—J: Fletcher. See Valentinian.  
God Made All Things.—Jane Taylor.—TFS  
(Works of God).—NV  
God Makes a Path.—Roger Williams.—AH—PAH  
God Moves in a Mysterious Way.—W: Cowper.—LLO  
(Light Shining Out of Darkness—C.).—CBP—FEP—HBP—HBV—LOS 3—RAC  
(Providence).—EPE—HDL  
"God never meant that we should call this home."—M. E. K.—GG  
God of Abraham Praise, The.—T: Olivers.—FEP  
God of Music, The.—Edith M. Thomas.—PCK  
God of My Childhood, The (abr.).—Frd'k W. Faber.—CBOP—GSP—WOL  
God Provideth for the Morrow. (Fifteenth Sunday after Trinity—C.).—Reginald Heber.—AD (abr.)  
(Providence).—GN—HBV  
God Rest Ye, Merry Gentlemen.—Dinah M. Craik.—BOC—DD—GN—GSP—HBV—HBV—WR 28—YO  
(Christmas Carol, A.).—FEP—OS 1  
God Rest You, Merry Gentlemen.—Anon.—BVC—OAC  
(Christmas Carol).—FEP  
"God Save Elizabeth."—Fa. Turner Palgrave.—HBV  
God Save Our Native Land.—Julius H. Seelye.—BS 23  
God Save Our President.—Fa. De H. Janvier.—CS 13—PAH  
God Save the Flag.—Oliver W. Holmes.—GMS  
God Save the King.—H: Carey.—HBV—OTPC  
God Save the King!—Theodosia Garrison.—EDY  
God Save the Nation.—Theodore Tilton.—AA—BE  
God Save the State.—C: T. Brooks.—BLP  
God Sees.—Mary M. Dodge.—TFS  
(Night and Day—C.).—PoR  
God the All-terrible.—Anon.—PPV  
God the Everlasting Light of the Saints Above. (In Doddridge's Character).—Philip Doddridge.—HBP  
(Ye Golden Lamps of Heaven, Farewell—C.).—FEP—STC  
God the Father.—H: W. Beecher.—OS 1  
God, the Only Just Judge.—Rob't Burns. See To the Unco Guid.  
God the True Source of Consolation. (Oh Thou Who Dry'st the Mourner's Tear—C.).—T: Moore.—HNS  
(Resignation).—KNE—THP  
God, Thou art Good.—Philip H: Savage.—AL  
God Watcheth. (My Child Woke Crying from Her Sleep—C.).—G: Macdonald.—HDL  
God, Who Hath Made the Daisies.—E. P. Hood.—GSP  
Godfrey Gordon Gustavus Gore.—W: B. Randa.—CHV  
God Wills it so.—A Plea.—Anon.—SR 3  
Godiva. (Parody).—Oliver Herford.—PA  
Godiva. (St. abr.).—Alfred Tennyson.—BNL—OS 13—HBV—POW  
Godliness with Contentment. (I. Timothy VI., 6-13.) (Bible).—LLO  
Godly, The. (Fr. Miscellaneous Thoughts).—S: Butler.—HPE  
God-maker Man, The.—Don Marquis.—AMV 2—HBV  
God's Acre.—H: W. Longfellow.—BNL—BS 19—OS 11—HBV—LLO—PF  
God's Anvil.—Julius Sturm (tr. by G: W. Doane).—BS 14—OS 11  
(I Hold Still).—GP—MMR  
God's Appointments.—Emma O. Dowd.—WR 33  
God's Beverage.—Jas. S. Watkins.—CS 17  
God's Clock Strikes.—G: F. Pentecost.—WR 18  
God's Controversy with New-England. (Sel. fr.).—Michael Wigglesworth.—APM  
God's Country.—O. O. Auringer.—OS 27  
God's Father-care.—(Hey, tr. by) O. M. Harris.—NV  
God's First Temple.—W: C. Bryant.—FTR  
(St. abr.).—HNS (arr.).—SPE  
(Forest Hymn, A.).—AA—AD (st. abr.).—AmSS—APM—BNL—CAP—COB—CS 8—FP (br. sel.).—LLO (abr.).—OAA—PGGR—RAC—WR 5—YBV



God's First Temples (*Continued*).  
 (Groves, The—*br. sel.*)—TFS  
 ("My heart is awed within me when I stand"—*br. sel.*)—GG  
 God's Fool.—Celia Duffin.—BIP  
 God's Gift.—Ernest Crosby.—AL  
 God's Hand.—Horatius Bonar. *See* Master's Touch, The.  
 Gods in Council, The. (*Dial.*—*arr. by*) Emily Radcliff.—CDs  
 God's Judgment on a Wicked Bishop. (C.)—Rob't Southey.—BN—FEP (*abr.*)—HBV—HBV—POA  
 (Bishop Hatto.)—BVC—CBOP—CGD  
 God's Judgment on Hatto.—Rob't Southey.—POW  
 God's Love.—Anon.—LPP  
 God's Love.—Gerald Griffin.—AD  
 God's Love to Man.—H. W. Beecher.—BS 12  
 God's Mark on all Things.—Amelia Opie.—TFS (*abr.*)  
 God's Music.—F. E. Weatherly.—CS 31  
 Gods of Yesterday, The.—Justin H. McCarthy. *See* If I Were King.  
 God's Ownership of the Sea.—Leonard Swain.—FD 1  
 God's Patience.—Marg. J. Preston.—CBP  
 God's Ragamuffin Army.—G. L. Taylor.—WR 19  
 God's Rest.—Anon.—SSS  
 God's Serving Angels.—Edwin Arnold.—HTb-I  
 God's Support and Guidance.—Anon.—KNE  
 God's Time.—Jean Ingelow. *See* Scholar and Carpenter.  
 God's Way.—Horatius Bonar.—SP 4  
 God's Will.—Mildred Howells.—AMV 1—HBV  
 God's Will.—Rob't L. Munger.—AA  
 God's Wisdom and Power.—Anon.—AD  
 God's Wonders.—Eliza L. Marlyn.—CS 83  
 God's Work.—Ella W. Wilcox.—TS  
 God's World.—Edna St. Vincent Millay.—HBV—NPA  
 Godspeed.—Jane Belfield.—AMV 2  
 "Goe, Little Booke!"—Jas. R. Lowell.—LLC  
 Goethe and Frederika.—H. Sedgwick.—HBV—HGP  
 Goin' Home To-day.—Will Carleton.—CS 10  
 Goin' Somewhere.—O. B. Lewis.—CS 13  
 (Rural Infelicity.)—BS 22  
 Going, The. (R. B.)—Wilfrid Wilson Gibson.—GnP-II  
 Going a-Maying.—Rob't Herrick.—DD—GN—LH—OTPC—RTV  
 (Corinna's Going a-Maying—C.)—EP—EPC—EPE—EPs—FEP—HBV—OB—SEP—VE—WEP 2  
 (Corinna's Maying.)—GEP—OEL—PGT 1  
 (May-day.)—CEL  
 Going a-Nutting.—Jennie D. Moore.—PyR  
 Going a-Nutting.—Edmund C. Stedman.—DD—GN—RAO  
 (Autumn Song—C.)—NV  
 Going and Coming.—E. A. Jenks.—BNL  
 Going Away.—T. Frost.—WR 2  
 Going Barefoot.—Anon.—WR 52  
 Going Blind.—Ella Higginson.—OAMS  
 Going Down Hill on a Bicycle.—H. C. Beeching.—HBV—HBV—OB—OVV  
 (Bicycling Song.)—GN  
 Going Down to Mary's.—Anon.—WR 4  
 Going for the Cow.—Eugene Hall.—BS 14  
 Going for Water.—Rob't Frost.—NPA  
 Going Home.—C. Tennyson-Turner.—PGT 2  
 Going Home.—Nathaniel P. Willis. *See* Lines on Leaving Europe.  
 Going Home for Christmas.—(*Judge.*)—ChS  
 Going Home in the Morning.—Wayne Douglas.—HP—WR 2 (*st. abr.*)  
 Going Home of the Twin Brothers.—Sally Pratt McLean Greene.—WR 47  
 Going into Breches.—Mary Lamb.—BVC—OBOP—GC—GSP—PoR—SP 1  
 Going of the White Swan, The.—Gilbert Parker.—BS 27—DR—SP 4  
 Going on an Errand.—Anon.—CS 30—WR 37  
 Going Out and Coming In.—Mollie E. Moore.—CS 3  
 Going Softly.—Anon.—HP  
 Going to a New Home.—H. E. McBride.—HD  
 Going to Aunt Ruth's to Tea.—Anon.—TFS  
 Going to be an Orator.—Kate E. Forbes.—SD  
 Going to Bed.—Mrs. Eliz. Turner.—OTPC  
 Going to Bed at Night.—Adelaide O'Keeffe.—OTPC  
 Going to Church.—Coventry Patmore. *See* Angel in the House, The.  
 Going to School. (*Prose.*)—Anon.—CS 22  
 Going to School. (*Concert rec.*)—Anon.—LPP—LPS—PP  
 Going to School.—Anon.—PyS  
 Going to School.—Anon.—WR 52  
 Going to the Corner.—Clara J. Denton.—WLO  
 Going to the Dentist's. (*Dial.*)—Mrs. S. L. Overholtzer.—CDs  
 Going to the Train. (*Tab.*)—E. C. and L. J. Rook.—YFE  
 Going to the Wars. (*Song:* To Lucasta, Going to the Wars—C.)—R. Lovelace.—EPC—LH—RTV—WEP 2  
 (To Lucasta.)—FTA—LTV  
 (To Lucasta Going to the Wars.)—OB  
 (To Lucasta on Going to the Wars.)—BFV—BLV—BNL—BOL—BPB—CBP—CBPC—CEL—EHP—EP—EPE—EPs—FEP—FT—FTA—GEP—HBP—HBV—LTV—OEL—OS 3—PGT 1—PHS—PPV—PYO—RLP—SEP—SF 3—STC—VF  
 Going to Washington.—Mrs. E. J. H. Goodfellow.—TT  
 Gold.—Anacreon (*tr. by* Abraham Cowley.) *See* Change, The.  
 Gold.—Wilfrid Wilson Gibson.—NPA  
 Gold.—Arthur Guiterman.—SF 7  
 Gold. (*Epilogue to Overheard in a Garden.*)—Oliver Herford.—THP

Gold.—T: Hood. *See* Miss Kilmansegg and Her Precious Leg.  
 Gold Louis, The.—Anon.—NP  
 Gold of Hope, The.—H: Burton.—SSS  
 Gold Robin, The.—Anon.—CBOP  
 Gold Room, The.—Bayard Taylor.—VSA  
 Gold Seekers, The.—Hamlin Garland.—AH 2  
 Gold Song.—Nora Hopper.—DB  
 Gold Spinner, The.—Clara J. Denton.—WLO  
 Golden Age, The.—Ernest F. Fenollosa.—AA  
 Golden Age, The.—Jos. Hall.—WEP 1  
 Golden Arm, The. (C.)—S: L. Clemens.—HSP  
 (Ghost Story, A.—*diff. vers.*)—WR 5  
 Golden Autumn.—Mrs. Hawtreay.—PyR  
 Golden Bridge, The.—G. T. Lanigan.—BS 15  
 Golden Carol, The.—Anon.—BOC  
 Golden Carol of Melchior, Balthazar, and Gaspar, the Three Kings of Cologne, The.—(*Old English.*)—YC  
 Golden City, The, *Sel. fr.*—C: (?) Mackay.—SPE  
 Golden City, The.—Frd'k Tennyson.—WR 1  
 Golden Cobwebs, The.—Anon.—OAC  
 Golden Crown Sparrow of Alaska.—J: Burroughs.—SN  
 Golden Fish, The.—G: Arnold.—AL—BNL—HBV—TFY  
 Golden Flower, The.—Oliver W. Holmes.—PEO  
 Golden Girl, A. (Lucy—C.)—Bryan W. Procter.—BNL  
 Golden Glove, The.—(*Ballad.*)—BBB  
 Golden Grains. (*Br. sel. fr. various orations.*)—Jas. A. Garfield.—CS 20  
 Golden Hair.—F. Burge Smith.—CBOP  
 Golden Haire.—Sir Philip Sidney. *See* Astrophel and Stella.  
 Golden Hand, The.—J: Jas. Piatt.—CBP  
 Golden Hynde, The.—*Sel. fr.*—Alfred Noyes.  
 (Slumber-songs of the Madonna.)—BOC  
 Golden Isles, The. (*Sel. fr.*)—Edmund W. Gosse.—STO  
 Golden Keys.—Anon.—PyR—TT  
 Golden Legend, The. (*Sel. fr.*)—Anon.  
 (Nativity of our Lord Jesus Christ, The.)—BOC  
 Golden Legend, The.—H: W. Longfellow. *See* Christus: A Mystery.  
 Golden Mean, The.—W: Cowper.—HBV  
 Golden Mile-stone, The. (*Sel.*)—H: W. Longfellow.—LTV  
 Golden Orioles, The.—J. H. Hartzell.—POS  
 Golden Pippins. (*Dial.*)—Anon. (*ad.*)—MPD  
 Golden Plover, The.—R: Butler Glazner.—AMV 4  
 Golden Pulse.—J: Myers O'Hara.—LBM  
 Golden Rain.—Anon.—BS 18  
 Golden Robin's Nest, The. (C.)—J: White Chadwick.—AA  
 (Yellow-hammer's Nest, The.)—HP  
 Golden Rod.—Anon.—AD  
 Golden Rod.—Clara Doty Bates.—PyR  
 Golden Rod, The.—Eve J. Beed.—AD  
 Golden Rod, The.—Hopstall Goodwin.—AD  
 Golden Rod, The. (*Vick's Magazine.*)—AD  
 Golden Rod. *See also* Golden-rod.  
 Golden Rowan.—Bliss Carman.—VA  
 Golden Rule.—Anon.—LPP  
 Golden Rule, The.—Anon.—OS 1 (*br. sel.*)  
 Golden Rule. (*New England Primer.*)—OS 1—RAO  
 Golden Rules for the Young. (*Boy's Own Paper, The.*)—BVC  
 Golden Scepter, The.—Mabel S. Merrill.—CS 34  
 Golden Shoes.—Anon.—CS 5  
 Golden Shoes, The.—Josephine Preston Peabody.—GT—HT  
 Golden Side, The.—Anon.—BS 26—HP  
 Golden Silence, The.—W: Winter.—CBP—GP  
 "Golden Slumbers Kiss Your Eyes."—T: Dekker.—HBV  
 "Golden Speech, The." (*Sel.*)—Queen Elizabeth.—OS 3  
 Golden Street, The.—W: O. Stoddard.—CS 11  
 Golden String, The.—W: Blake.—THV  
 Golden Sunset, The.—S: Longfellow.—STC  
 Golden Supper, The.—Alfred Tennyson. *See* Lover's Tale, The.  
 Golden Targe, The.—W: Dunbar.—EBS  
 Golden Text, The.—G: F. Cameron.—TOV—VA  
 Golden Vanities.—Anon.—ABV—BBB—OBB  
 Golden Wedding, The.—D: Gray.—HBP—HBV  
 Golden Wedding, The.—W. E. Minshall.—SR 12  
 Golden Wedding, A.—Ruth McEnery Stuart.—WR 38  
 Golden Whatsoevers. (Philippians IV., 8.)—Bible.—LLC  
 Golden Year, The, *sel. fr.* ("Ah! when shall all men's good.")—Alfred Tennyson.—HBP  
 Golden-crested Wren, The.—T: Miller.—ABV  
 Goldenrod.—Anon.—CHF  
 Goldenrod.—Anon.—NV  
 Goldenrod.—Anon.—WR 33  
 Goldenrod.—Elaine Goodale Eastman.—AD (*sel.*)—BNL—HBV  
 Goldenrod.—W: E. Hunt.—TCV  
 Goldenrod.—C. A. Kiefe.—WR 38  
 Goldenrod. (*Abv.*)—Lucy Larcom.—PEO  
 Goldenrod.—Mrs. F. J. Lovejoy.—CCB—COS—NV—PP  
 Goldenrod.—Frank D. Sherman.—LFL  
 Goldenrod. *See also* Golden Rod.  
 Golden-throated Pastoral Horn.—Grace Hazard Conkling.—LY  
 Golden-tressed Adelaide.—Bryan W. Procter.—OBOP—FEP—GC—PHS—VA  
 Goldfinch Starved in His Cage, The.—W: Cowper.—OTPC  
 Goldfinches.—J: Keats. *See* I Stood Tiptoe upon a Little Hill.  
 Goldilocks.—Jean Ingelow. *See* Brothers and a Sermon.  
 Gold-locks' Dream of Pussy Willow.—Clara Doty Bates.—CHV  
 Gold-of-Ophir Roses.—Grace A. Dennen.—AA—GS  
 Gold-seekers, The.—Hamlin Garland.—AA  
 Goldsmith's Daughter, The.—Johann L. Uhland.—WR 9  
 Goldstein under Suspicion.—Anon.—WR 38



- Goldyn Targe, The. *Sel. fr.*—W: Dunbar.—EPO—WEP 1  
 Golf and Life.—S. E. Kiser.—HP 2  
 Golfer's Rubaiyat, The. (*Parody.*)—H. W. Boynton.—PA  
 Goliath.—T: B. Aldrich.—WR 37  
 Gondibert, *Sels. fr.*—Sir W: Davenant.  
 Gondibert, Bk. I., Can. VI., *Sel. fr.*—EPE—WEP 2  
 Praise and Prayer. (*Br. sel. fr.* II., VI.)—EP—OB  
 Gondola Race, A.—F. Hopkinson Smith.—SP 1  
 Gondola, The.—Johann W. von Goethe. (*Tr. by J. S. Dwight.*)—TIWP  
 Gondoliers.—Helen Hunt Jackson.—ASL  
 Gondoline. (*Abr.*)—H: Kirke White.—WR 19  
 Gone.—Anon.—HP  
 Gone.—Mary E. Coleridge.—OVV  
 Gone.—W: D. Howells.—BIL  
 Gone.—Jean Ingelow. *See* Star's Monument, The.  
 Gone.—C: Mackay.—BIL—TFY  
 Gone. (*Abr.*)—J: G. Whittier.—LLC  
 Gone Before.—B: F. Taylor.—CS 12—HNS (*abr.*)  
 Gone Forward.—Marg. Junkin Preston.—AH 2—BE—DD  
 —EDY  
 Gone Home.—Emily Huntington Miller.—OrM  
 Gone Home on New Year's Eve.—F: E. Weatherley.—RTV  
 —SP 5  
 Gone in the Wind.—Jas. C. Mangan.—DB—NT—OVV—  
 RTI—TIP  
 Gone Out Forever.—Anon.—KNE  
 Gone to Her Head.—Anon.—HP 2  
 Gone with a Handsomer Man.—Will Carleton.—OS 11—  
 FTR—RTV—WHO  
 Gonello.—Anon.—WR 9  
 Good, The.—J: B. O'Reilly.—BS 18—OS 30  
 Good Advice. (*Motion song.*)—E. O. and L. J. Rook.—  
 YFE  
 Good Ale.—J: Still.—BNL—HBP  
 (Jolly Goode Ale and Old.)—FEP—GP—OB  
 Good and Bad Children.—Rob't L: Stevenson.—ABV—  
 HBV—HBV—PCL—TFS  
 Good and Bad Spelling. (*Fr. a letter.*)—B: Franklin.—  
 WR 5  
 Good and Bad Thoughts.—Roby Datta.—SBOS—SGB  
 Good and Better.—Anon.—CS 16—FP  
 Good Boy, A.—Rob't L: Stevenson.—ASR-II—POL  
 Good By. *See* Good-bye.  
 Good Bye. *See* Good-bye.  
 Good Cause, The.—Walter Scott.—PPV  
 Good Cherr. (*Sel. fr. Life.*)—Charlotte Brontë.—OS 1  
 Good Cheer.—Max Ehrmann.—SP 6  
 Good Citizenship.—Theodore Roosevelt.—SR 14  
 Good Company.—Karl Wilson Baker.—AMV 4—HBV  
 Good Company. (*Harper's Young People.*)—COS—PP  
 Good Comrade, The.—Ludwig Uhland.—HGV  
 Good Conscience, A.—Sir E: Dyer.—FTR (*abr.*)  
 (My Mind [or Minde] to me a Kingdom is.)—HBV—  
 BNL—EP—FEP—FT—HBV—RLP—STC  
 (*Abr.*)—WEP 1  
 (Attrib. to W: Byrd.)—BS 7—EPs—HBP—LLC  
 (Peace of Mind.)—PHS  
 (Old style spelling in BNL—FEP—HBP.)  
 Good Conscience, A.—W: Shakespeare. *See* King Henry V.,  
 Pt. II.  
 Good Counsail.—Geoffrey Chaucer.—FP  
 (Good Counsel of Chaucer—C.)—FEP—WEP 1  
 (To Life's Pilgrim—*abr.*)—CEL  
 Good Counsel of Chaucer.—Geoffrey Chaucer. *See fore-*  
*going.*  
 Good Counsel. (*Frag. fr. various authors.*)—BNL  
 Good Counsel.—J: Davidson. *See* Fleet Street Eclogues.  
 Good Counsel.—James I., King of Scotland.—EBS  
 Good Counsel of Polonius to Laertes.—W: Shakespeare. *See*  
 Hamlet.  
 Good Day.—Anon.—CP  
 Good Day, The.—H: Howarth Bashford.—HBV  
 Good Deed, A.—C: Mackay.—PR  
 Good Deeds.—Sir Edwin Arnold.—WR 9  
 Good Deeds.—T: Chalmers.—PP—YFR  
 Good Deeds Past.—W: Shakespeare. *See* Troilus and Cres-  
 sida.  
 Good Dinner, A.—Mary Stewart Cutting.—SP 1  
 "Good Enough for Me."—Anon.—WR 16  
 Good Fellow, The.—Josiah G. Holland.—SP 5  
 Good Fight, The. *Sel. fr.* (Cause of Bunker Hill, The.)—  
 G: W: Curtis.—NO  
 Good for Evil. (*Prose.*)—Anon.—WR 17  
 Good for Evil. (*Dial.*)—Capt. Howard.—SD  
 Good for Little Folks and Big Folks.—Anon.—OHP  
 Good Friday.—Girolamo Savonarola.—OS 3  
 Good Friday Hoopoe.—Douglas Ainslie.—EBS  
 Good Friend, A.—Atmos.—HTb-I  
 Good Girl, The.—Mrs. Eliz. Turner.—OTPC  
 Good Great Man, The.—S: T. Coleridge.—BLP (*sl. abr.*)—  
 BNL—FEP—HBP—HBV—LLC—LOS 3—SEP—  
 VE  
 (Character.)—EPs  
 Good, Great Name, A.—Frances E. Willard.—WR 18  
 Good Heart. (*Br. sel. fr. Epistle to Davia.*)—Rob't Burns.  
 —EPs  
 Good Hope, A.—Rob't Browning.—THV  
 Good Inn, The.—Herman Knickerbocker Viels.—HBV  
 Good King Wenceslas.—Anon.—AMSS—OTPC—PCL—STP  
 Good King Wenceslas. (*Arr. by J: Mason Neale.*)—BOC—  
 CUS—GSP—HBV—HBV—YC  
 Good Joke on Maria, A.—Anon.—OS 31  
 Good Library Gone up in Smoke, A.—E. H. Trafton.—MD  
 Good Life, Long Life.—Ben Jonson. *See* To the Immortal  
 Memory and Friendship of that Noble Pair, Sir Lu-  
 cius Cary and Sir Henry Morrison.  
 Good Little Boy and the Bad Little Boy, The.—G: Kyle.—  
 WR 3  
 Good Luck and Bad Luck. (*After Heine.*)—J: Hay.—TFS  
 Good Man of Alloo, The. (*Abr.*)—Jas. Hogg.—STP  
 "Good man suffers but to gain, A."—Oliver Goldsmith. *See*  
 Captivity, The.  
 Good Man, The.—Sir H: Wotton.—STC  
 Good Management.—Anon.—CS 38  
 Good Maxims.—Anon.—STD  
 Good Measure.—Anon.—WR 12—WR 25  
 Good Memory Work.—Anon.—LLC  
 Good Moments, The.—Rob't Browning.—THV  
 Good Moolly Cow, The.—Eliza Lee Follen.—PPI  
 Good Morning.—Anon.—LFS  
 Good Morning.—Joanna Baillie.—OTPC  
 Good Morning.—Rob't Browning. *See* Pippa Passes.  
 Good Morning.—J. W. Foley.—HTb-II  
 Good Morning, Carrie.—R. C. McPherson.—NM  
 Good Morning, Merry Sunshine.—Anon.  
 (Merry Sunshine.)—CHV—NV  
 Good Morning to God.—Mary T. Hamlin.—CBOP  
 Good Morrow. *See* Good-morrow.  
 Good Name, A.—Anon.—CBOP—TT  
 Good Name, A.—Joel Hawes.—BLP—PEO  
 Good Name.—W: Shakespeare. *See* Othello, the Moor of  
 Venice.  
 "Good name in man and woman, dear my lord."—W: Shake-  
 speare. *See* Othello.  
 Good Name More Desirable than Riches, A.—L: B. Coley.  
 —WR 24  
 Good Nature and Recklessness. (*Frag. fr. various authors.*)  
 —BNL  
 Good Nured Girls, The.—Jane Taylor.—OTPC  
 Good News.—Rob't Browning. *See* How they Brought the  
 Good News from Ghent to Aix.  
 Good News.—Harriet McE. Kimball.—CBP  
 Good News from Georgia.—Anon.—HP 2  
 Good Night.—Anon.—CBOP  
 Good Night.—Anon.—CFBP  
 Good Night.—Anon.—FEP  
 Good Night.—Anon.—TFS  
 Good Night.—Joanna Baillie.—OTPC  
 Good Night.—Hester A. Benedict.—HBV—HP  
 Good Night.—Sydney Dayre.—NV  
 Good Night.—Eliza Lee Follen.—CBOP  
 Good Night.—Mrs. E. J. H. Goodfellow.—TT  
 Good Night.—G: Hill.—POS  
 Good Night. (Domestic Poems, II.: "The sun was slumber-  
 ing.")—T: Hood.—HPE  
 Good Night.—Victor Hugo.—OS 1—SMG—TYP  
 "Good Night."—Reginald W. Kaylor.—WR 26  
 Good Night.—Theodore Körner (*tr. by C: T. Brooks.*)—  
 BNL  
 (*Diff. tr.—abr.*)—POS  
 Good Night.—S. Weir Mitchell.—FTA—HBV  
 Good Night.—J: Nichol.—OVV  
 Good Night.—Fs. Quarles.—LOS 2  
 Good Night.—Rob't Sands.—FEP  
 Good Night.—Percy B. Shelley.—BLV—CBP—HBV—SR  
 Good Night.—M. A. Sinclair.—HP 2  
 Good Night.—Rob't Tannahill.—BGV  
 Good Night!—Ann and Jane Taylor.—CBPC—GSP—HBV  
 —HBV—OTPC—PCL—PPI—TM  
 Good Night and Good Morning.—R: M. Milnes, Lord Hough-  
 ton.—ASR-I—BNL—CBOP—FEP—GSP—LC  
 —LOS 1—LFP—LPS—NV—OS 1—OTPC—PoR—PP  
 —PYS—RAC—RLP—TFS—WCL  
 Good Night, and Joy be wi' You A'.—Sir Alex. Boswell.—  
 NT  
 "Good Night, Babette!"—Austin Dobson.—HBV—OVV—  
 RLP—RTV—VA  
 (Angelus Song—*sel.*)—GP  
 Good Night, Dear World.—Anna D. Walker.—SP 8  
 Good Night, Good-bye.—Dora Greenwell.—PC  
 "Good Night" in Spain, The.—Fernan Caballero. *See* Holy  
 Night.  
 Good Night Kiss, The.—(*Mother's Magazine.*)—OrM  
 Good Night, Little Star.—Anon.—TFS  
 "Good Night, Not Good-bye."—Sir Edwin Arnold.—HTb-I  
 "Good Night, Papa."—(*American Messenger.*)—BS 3—  
 CS 10  
 Good Night Prayer for a Little Child.—H: Johnstone.—PPI  
 Good Night to the Season.—W. M. Praed.—BLV  
 Good of It, The.—Dinah M. Craik.—SAE  
 Good Old Candy Pull.—A. B. Luck.—WR 38  
 Good Old Hymns, The.—Frank L. Stanton.—SP 4  
 Good Old Way, The.—Anon.—CS 22—PF  
 Good Omens.—W: Shakespeare.—EPs  
 (Sonnet.)—HBP  
 (Sonnet CVII—C.)—EP—GEP—WEP 1  
 Good Play, A.—Rob't L: Stevenson.—ASR-II—CFBP—  
 PGpr  
 Good "Postle Paul."—Nixon Waterman.—HTb-I  
 Good Queen Bess.—Flora N. Montgomery.—TFS  
 Good Reading [the Greatest Accomplishment].—J: S. Hart.  
 —BS 5—CS 12  
 Good Rule, A (Three Gates).—Anon.—OS 37  
 Good Rule, A.—Anon.—CBOP  
 Good Rule, A.—Anon.—WR 17  
 Good Sabbath, A.—Anon.—CBOP  
 Good Shepherd, The.—Anon.—CBOP  
 Good Shepherd, The.—H. P. Hawkins.—GSP  
 Good Ship, Alma Mater.—Anon.—WR 55  
 Good Ship Castle Down, The.—W: B. McBirney.—TIP

- Good Singing.—Anon.—NM  
 Good Sister, The.—Christina G. Rossetti. *See* Goblin Market.  
 Good Soldier, The.—Anon.—THV  
 Good Son, The.—E. H. Dana.—FTR—SAE (abr.)  
 Good Strong Heart, A.—E. H. Chapin.—LLO  
 "Good that never satisfies the mind, A." (Flowers of Sion, II.)—W. Drummond.—FEP  
 (Human Frailty).—LLO  
 (Illusions).—CEL  
 (Sonnet).—HBP  
 Good Tidings.—Anon.—BVO  
 Good Tidings. (St. Luke II., 8-15.)—Bible.—OS 1  
 Good Tidings of Great Joy to All People.—Jas. Montgomery.—HBV  
 Good Time Coming, The.—C: Mackay.—CBP—FEP (abr.)—HBP  
 (SL abr.)—PEO  
 Good Time Going, A.—Oliver W. Holmes.—HBP  
 Good Way to Play a Joke, A.—Anon.—YFD  
 Good Wife, The.—Anon.—MHR  
 Good Wife.—T: Campion.—EPE  
 Good Woman, A.—Jean Blewett.—SBOS—SGB  
 Good Woman Made Welcome in Heaven, The.—R: Crashaw.—CBPO  
 Good Writing. (Fr. Miscellaneous Thoughts.)—S: Butler.—HPE  
 Good-by.—Anon.—BNL  
 Good-by.—Anon.—FLS  
 Good-by.—Anon.—WR 55  
 "Good-by."—Grace D. Litchfield.—HP—WR 33  
 Good-by.—Christina G. Rossetti.—VA  
 Good-by, A.—Ednah P. (C.) Hayes.—AA  
 "Good-by, but Not Farewell."—Edith Putnam Painton.—WR 55  
 Good-by.—Good Bless You.—Eugene Field.—OrM—SR 14  
 Good-by, Proud World.—Ralph W. Emerson.—AmP  
 Good-by, Sweet Day.—Celia Thaxter.—POS  
 Good-by, Sweetheart.—Mary Clemmer.—BIL  
 Good-by, Winter!—C. S. Stone.—AD  
 "Good-bye."—(At. to Ah Foo Lin.)—HTb-I  
 "Good-bye." (Prose).—Anon.—BS 12  
 Good-bye.—Anon.—FLS—LFS  
 Good-bye. (Song).—Anon.—WR 54  
 Good-bye.—Ralph W. Emerson.—APM—OAP—FEP—GT—HBP—HBV—HTb-II  
 (Good By).—BNL  
 Good-bye. (Sailor's Farewell, The.—C.)—Ruthven Jenkyns.—TFY (at. to Moore.)  
 (Sweetheart, Good-by!)—FLS  
 "Sweetheart, Good-bye that fut'r'ing sail."—GG  
 (Though Lost to Sight, to Memory [or Mem'ry] Dear.—OS 13—FTA—HP—PYO (at. to Moore.)  
 Good-bye. (Concert rec.)—E. O. Peck.—LPS—PP—WHO—WR 52  
 Good-bye, Little Boy, Good-bye!—Isabel Richey.—WR 39  
 Good-bye, Little Flowers.—Anon.—PyR  
 Good-bye, Little Flowers.—Kate L. Brown.—PyR  
 Good-bye, My Fancy.—Walt Whitman.—APM—CAP  
 Good-bye, Old Church.—Millie C. Pomeroy.—OS 28  
 Good-bye, Old House.—Millie C. Pomeroy.—OS 28  
 Good-bye to Dolly.—Anon.—WR 17  
 Good-bye to the Cottonwood.—Marg. Hill McCarter.—S  
 Goodest Mother, The.—Anon.—HP  
 Good-fellowship.—Mary Stuart.—SR 15  
 Good-for-Nothing Cat, The.—Anon.—WR 35  
 Good-morning. *See* Good Morning.  
 Good-morrow, The.—J: Donne.—HBV—NT  
 Good-morrow [Song].—T: Heywood. *See* Rape of Lucrece, The.  
 Goodness.—Marcus Aurelius Antoninus. *See* Thoughts of Marcus Aurelius.  
 Goodness and Greatness. (Br. sels. fr. Essay XVII.: Of Goodness, and Goodness of Nature, and fr. Essay XI.: Of Great Place—ad.)—Ps. Bacon.—BLP  
 Goodness and Greatness of God.—C: Spurgeon.—BS 3  
 Goodness of God.—Anon.—KNE  
 Good-night. *See* Good Night.  
 Goody Blake and Harry Gill.—W: Wordsworth.—OGd—CS 24—LLO  
 Goose, The.—Alfred Lord Tennyson.—BLV—RTV  
 Goose a la Mode. (Parody.)—Eliz. Cavazza.—PA  
 Goose with the Golden Eggs, The.—Æsop.—OS 1  
 Gordon.—Ernest Myers.—VA  
 Gordon.—Bertram Tennyson.—EDY—TCV  
 Gordon Redeems Himself.—Anon.—WR 53  
 Gordon's Reprieve. (Ad.)—Anon.—NP  
 Gorilla, The.—Anon.—HH  
 Gorilla Micky Finn.—Anon.—WR 44  
 Gorse, The.—Wilfrid Wilson Gibson.—GnP-II  
 "Goshdarn Words, The."—J. E. Hazard.—WR 51  
 Gospel of Labor, The.—H: Van Dyke.—SP 6  
 Gospel of Peace, The.—Jas. J. Roche.—AH 2—EDY—PAH  
 Gossip.—Anon.—KNE  
 Gossip.—Helen Huntington.—HBV  
 Gossip of the Nuts, The.—Anon.—NV—WR 40  
 Gossips, The. (Dial.)—Anon.—WR 17  
 Gossips, The.—Ella W. Wilcox.—PP—WR 17 (arr. as dial.)—YFS  
 Got them Both.—(Detroit Free Press.)—WHO  
 Gott und Welt.—Johann W. von Goethe. (Tr. by J: Ad-dington Symonds.)—THV  
 Gotham. (Sel. fr. Bk. II.)—C: Churchill.—WEP 8  
 Göttingen Barber, The.—Jos. E. Carpenter.—CS 24  
 Gougane Barra.—Sir Aubrey De Vere.—BGV—TIP  
 Gougane Barra.—Jeremiah J. Callanan.—BNL—CS 10—DB—TIP  
 Gourd and the Palm, The.—(Tr. by) C: Mackay.—AD—OS 1—STP  
 Gouty Merchant and the Stranger, The.—Horace Smith.—BNL—OS 2—SS—THP  
 Government by Epigrams. (Sel. fr. Sur l'Eau.)—Guy de Maupassant.—OS 2  
 Government Control of Monopolies. (Outline of Debate.)—SP 7  
 Government Mule, The.—Anon.—SP 6  
 Government of the People, The.—G: Bancroft.—SR 8  
 Government Should Grow with the People, A. (Sel. fr. Parliamentary Reform.)—T: B. Macaulay.—SS  
 Government Spy, The.—W: W. Story. *See* Giannone.  
 Government Vigor.—Sydney Smith. *See* False Notions of Government Vigor.  
 Governor's Last Levee, The.—Sara B. Kennedy.—NP—WR 39  
 Gowan Glitters on the Sword, The.—Joanna Baillie.—STC  
 Gowans under Her Feet.—Frances W. Gibson.—OS 24  
 Gowk's Errand [and what Cam' o't], A.—J: Ferguson.—BS 22—CS 34  
 Grace and Dolly.—Anon.—COS—PP  
 Grace and Her Friends.—Lucy Larcom.—WOL  
 Grace and the World. (Sel. fr. Hope.)—W: Cowper.—WEP 8  
 Grace before Meat.—P. J. McCall.—RTI  
 Grace before Reading, A.—Helen Coale Crew.—AMV 4  
 Grace Darling.—Anon.—CS 25  
 Grace for a Child, [A]. (Another Grace for a Child—C.) Robt Herrick.—BVC—CBOP—GSP—LTV—SP 1—WEP 2  
 (Child's Grace, A.)—CFBP—OB—OTPC—QH  
 Grace of Fidelity, The.—Dr. Niccolli.—BS 12  
 Grace Vernon Bussell.—H: S. Drayton.—CS 27  
 Grace of Alabama.—Fa. O. Ticknor.—BAB  
 Grace's Cake.—Mrs. E. J. H. Goodfellow.—TT  
 Grace's Choice.—C: Battell Loomis.—VSA  
 Grace Og Machree.—J: Keegan Casey.—DB  
 Grace's Kitty.—Anon.—BS 14  
 Gracious Answer, The.—H: N. Cobb.—SA  
 Father Take my Hand. (Sel.)—OS 10—SSS (abr.)—WR 33  
 (Promise, The.)—BS 3  
 "Gracious Time, The."—Anon.—CLS  
 Gracious Time, The.—W: Shakespeare. *See* Hamlet.  
 Gradatim. (C.)—Josiah G. Holland.—BS 6—CCB—CS 6—GP—HBV—HBV—HTb-I—LBA—RAC—WR 38  
 (Gradation—el. abr.)—KNE  
 (Heaven is Not Reached at a Single Bound.)—POK  
 (Only in Dreams—el. abr.)—PEO  
 (Way to Heaven, The.—LLO—OS 2—PR  
 Gradation.—Anon.—CBOP  
 Gradation.—Josiah G. Holland. *See* Gradatim.  
 Gradgratun' of Joe, The.—W: Allen White.—S  
 Graduates Social Affairs.—Anon.—WR 54  
 Graduates' Song.—J: R. Dennis.—SSC  
 Graduating Essay, A.—H. G. Dodge.—SSC—WR 15  
 Graduating Oration.—Vivian M. Akers.—WR 55  
 Graduation.—Phillips Brooks.—TMR  
 Graduation and Two Years Later.—Anon.—WR 84  
 Graduation at Miss Lurch's Boarding-school. (Burlesque Play.)—Ella P. Eastman.—WR 55  
 Graduation Day Prize Contest.—Anon.—WR 55  
 Graduation Program Hints.—Ruth B. Dame.—WR 55  
 Graduation Time.—J. W. Foley.—WR 55  
 Graeme and Bewick. (Ballad.)—BBB (in Border Min-streley.)—EPs  
 Grain of Corn, A.—Anon.—AD  
 Grain of Salt, A.—Wallace Irwin.—HBV  
 Grain of Truth, A.—G: M. Vickers.—CS 28  
 Grainne. After the Death of Diarmuid.—Cathal O'Byrne.—DB  
 Grammachee.—C: Wolfe.—NT  
 Grammar as Taught in Fairylund. (Dial.)—Marg. Morris-son.—WR 50  
 Grammar for the Court of Berlin. (Punch.)—HPE  
 Grammar in a Nutshell.—Anon.—ABV  
 Grammar in Rhyme.—Anon.—HBV  
 Grammar Lesson, A.—Helen W. Grove.—CS 33  
 Grammar of Life, The.—B: F. Taylor.—WR 29  
 Grammar-rules.—Sir Philip Sidney.—BLV  
 Grammarian's Funeral, A.—Robt Browning.—EP—EPN—HBV—MRS  
 Grampy Sings a Song.—Holman F. Day.—HSp—THP  
 Grand Advance, The.—Frank H. Gassaway.—BS 25—TMD  
 ("Advance.")—WR 5  
 Grand Match, The.—Moira O'Neill.—BIP  
 Grand Old Day, The. (Earlier vers. of The Thursday Sab-bath Day, in City Festivals.)—Will Carleton.—BS 18  
 Grand Question Debated, The.—J: Swift.—BLV  
 Grand Ronde Valley, The.—Ella Higginson.—AA—PNW  
 Grand Scheme of Emigration.—Anon.—PP—YFR  
 Grandame, The.—C: Lamb.—BGV—RLP—WEP 4  
 Granddad's Polka.—Robt O. V. Meyers.—CS 29  
 Grande Chartreuse, Stanzas from.—Matthew Arnold.—EPN  
 POW—SEP  
 Grandest Figure, The.—Walt Whitman.—OAL  
 Grandeur.—Winifred M. Letts.—HT  
 Grandeur of the Ocean.—Walter Colton.—OS 23  
 Grandfather Dear.—Laura E. Richards.—OHP  
 Grandfather Shows the Spirit of '76.—Anon.—WR 52  
 Grandfather Watt's Private Fourth.—H: C. Bunner.—BVC—DR  
 Grandfather's Barn.—Anon.—PP—YPS  
 (In the Barn.)—WR 14  
 Grandfather's Barn.—Eben E. Rexford.—FS

Grandfather's Chair, *Sels. fr.*—Nathaniel Hawthorne.  
 Affray in King Street, Boston, 1770, The. (Based on  
 The Boston Massacre.)—MYF  
 Grandfather's Clock.—Anon.—HTb-II  
 Grandfather's Clock.—Robt. C. V. Meyers.—CS 33  
 Grandfather's House.—Mary McGuire.—CS 24  
 Grandfather's Reverie.—Theodore Parker.—SR 2-  
 Grandfather's Rose.—Mary A. Denison.—CD  
 Grandfather's Story.—Mary H. Field.—CS 36  
 Grandma Keeler Gets Grandpa Keeler Ready for Sunday  
 School. (*Sel. fr. Cape Cod Folks, Ch. V.*)—Sarah  
 P. McL. Greene.—NP  
 Grandma Robbin's Temperance Mission.—Emma D. Banks.  
 Grandma that's Just Splendid, A.—Emma A. Oppen.—LFS  
 —WR 17  
 Grandma's Advice.—Dixie Wolcott.—WR 7  
 Grandma's Advice to the Girls.—Anon.—SD  
 Grandma's Advice.—Sidney Dayre.—LPS—PP—WR 15  
 Grandma's Berry Pie.—Clara Louise Angel.—WE 52  
 Grandma's Garden.—Anon.—WR 4  
 Grandma's House is the House.—Anon.—WR 52  
 Grandma's Mistake.—Anon.—TT—WR 28  
 Grandma's Prayer.—Eugene Field.—YBV  
 Grandma's Schooldays. (*Tab.*)—E. C. and L. J. Rook.—  
 YFE  
 Grandma's Shamrocks.—E. A. Sutton.—CS 27  
 Grandma's Spectacles.—Mrs. E. J. H. Goodfellow.—TT  
 Grandma's Spoon Story.—Eliz. L. Stocking.—CB  
 Grandma's Story and Mine.—Mrs. E. J. H. Goodfellow.—TT  
 Grandma's Surprise.—Anon.—CS 35  
 Grandma's Tea.—Lizzie J. Rook.—TT  
 Grandma's Thanksgiving Story.—Alice Lotherington.—OAT  
 Grandma's Wedding Day.—T. C. Harbaugh.—CS 33—WR 7  
 Grandmammas Fan.—Edith S. Tupper.—WR 15—WR 26  
 "Grandmither, Think Not I Forget."—Willis Sibert Cather.—  
 HBV—LBM  
 Grandmother, The.—Victor Hugo.—FP  
 Grandmother Gray.—Mary K. Boutelle.—CS 16—MYF  
 Grandmother Tenderden.—Fa. Bret Harte.—RTV  
 Grandmother's.—Anon.—LLC  
 (Johnny's Opinion of Grandmothers.)—BS 2—CBOP—  
 SD—WR 17 (*sel.*)  
 Grandmother's Apology, The. (*Abr.*)—Alfred Tennyson.—  
 BS 11  
 Grandmother's Bible.—Hattie A. Cooley.—CS 23  
 Grandmother's Farm.—Anon.—CBOP  
 Grandmother's Hour with the Hymns.—Mrs. Mary E. Lee.  
 —WR 14  
 Grandmother's Sermon.—Ellen A. Jewett.—CS 22  
 (Sermon in a Stocking, The.)—HP  
 Grandmother's Song.—Edmund Vance Cooke.—SP 4  
 Grandmother's Spectacles.—T. De W. Talmage.—CS 13  
 Grandmother's Story of Bunker Hill.—Oliver W. Holmes.  
*See following.*  
 Grandmother's Story of Bunker Hill Battle. (*C.*)—Oliver  
 W. Holmes.—AP—MAL—PAP  
 (Bunker Hill.)—FMR (*abr.*)  
 (Grandmother's Story [of Bunker Hill].)—BS 4 (*sl.*  
*abr.*)—CAP—PAH  
 Grandmother's Valentine.—Minna Irving.—EDY—HP 2  
 Grandmother's Wisdom.—Anon.—PPI  
 Grandpa and Baby. (*Boston Transcript.*)—CS 36  
 Grandpa and Bess.—Emily H. Miller.—PEO  
 Grandpa and the Foghorn.—Wilbur D. Nesbit.—SP 7  
 Grandpapa.—Dinah M. Craik.—PC—WR 17 (*sel.*)  
 Grandpapa's Spectacles.—Anon.—CBOP—PP—YFR  
 Grandpa's Courtship.—Helen W. Clarke.—CD  
 Grandpa's Glasses.—Anon.—BS 27  
 Grandpa's Hallowe'en.—Carroll Prescon.—WR 31  
 Granger's Wife, The.—J. W. Donovan.—CS 10  
 Gran'ma Al'as [or Al'us] Does.—A. H. Poe.—BS 8—FAS—  
 HP—SR  
 Grannie's Little Flock.—C. J. Hanford.—HP 2  
 Granny.—Jas. W. Riley.—WR 15  
 Granny's Story.—Emily H. Miller.—OAT  
 Granny's Trust.—Anon.—SA  
 Grant.—Melville W. Fuller.—CS 29  
 Grant.—Frank W. Gunsulius.—SR 13  
 Grant.—T. W. Higginson.—WR 42  
 Grant. (*Fr. a Speech made at Galena, Ill., Apr. 27, 1893.*)  
 —W. McKinley.—SC—WR 42  
 Grant.—Wu Ting-Fang.—WR 42  
 Grant at Appomattox.—Eugene H. Levy.—TMR  
 Grant at Rest.—Jas. J. Meehan.—DD—EDY  
 Grant—Dying.—T. C. Harbaugh.—WR 37  
 Grant, the Soldier and Statesman. (*Fr. an Oration delivered*  
*at the dedication of the Grant Monument, New York,*  
*1897.*)—W. McKinley.—TMR  
 Grant us Thy Peace.—J. Ellerton.—LLC  
 "Gran'ther's Gun."—C. H. Webb.—WR 33  
 Grant's Claims to Fame.—T. W. Higginson.—SSR  
 Grant's Place in History.—Anon.—BS 15  
 Grant's Strategy.—Judge Veazey.—BS 16  
 Grape-seed.—Anon.—HH  
 Grape-vine Swing, The.—S. M. Peck.—WR 15  
 Grape-vine Swing, The.—W. G. Simms.—AL—BNL—HBV  
 Graphic Story of the Light Brigade, A.—Anon.—SR 7  
 Grass.—Edgar Fawcett.—AD—POS (*sl. abr.*)  
 Grass, The.—Emily Dickinson.—GN—HBV—LO—NV—  
 OAA—PYO  
 Grass and Roses.—Jas. F. Clarke.—HDL  
 Grasshopper, The. (*Independent.*)—NV  
 Grasshopper, The. (*In Anacreontics.*)—Anacreon (*tr. by*  
*Abraham Cowley.*)—BNL—CGd—HBP—HBV—  
 HBV—LC—LOS 2—OTPC—PHS—SEP—VE  
 (On the Grasshopper—*tr. by* W. Cowper.)—HBP

Grasshopper [Grasshopper—C.], The. (To My Noble Friend,  
 Mr. Charles Cotton. Ode.)—R. Lovelace.—EP—EPs  
 —HBP  
 (*Sels.*)—LC—OB—OEL—WEP 2 (*longest.*)  
 Grasshopper, The.—Alfred Tennyson.—POS  
 Grasshopper, The.—Edith M. Thomas.—AL—SN  
 Grasshopper and the Ant, The.—Anon.—CBOP  
 Grasshopper and [the] Cricket, The.—Leigh Hunt.—OBP—  
 CEL—HBP—LO—OS 2  
 (To the Grasshopper and [the] Cricket.)—BNL—FEP  
 —GN—HBV—NT—OTPC—POS—RAO—SEP—VE  
 —WEP 4  
 Grasshopper and Cricket, [The].—J. Keats.—BNL—LLC—  
 OTPC  
 (On the Grasshopper and Cricket—C.)—BGV—EP—  
 EPC—FEP—GN—HBP—HBV—LC—LOS 2—OS 2  
 —RAC—RLP—SEP—VE—WEP 4  
 (Poetry of Earth, The.)—WR 1  
 Grasshopper Green.—Anon.—CFBP—HBV  
 Grasshopper's Ride, The.—Percy French.—RTI  
 Grateful. (*Charade.*)—Anon.—FAD  
 Grateful Beasts, The.—Patrick Kennedy.—RTI  
 Grateful Patient, A.—(*Kingston (N. Y.) Freeman.*)—  
 HTb-II  
 Grateful Preacher, The.—J. G. Saxe.—CS 14  
 Gratefulness.—G. Herbert.—EPs  
 Gratiana Dancing. (*Sel. fr. Gratiana Dauncing and Sing-*  
*ing.*)—R. Lovelace.—BLV—FT—OB  
 Gratitude.—W. Cowper.—BLV  
 Gratitude to God.—Orville Dewey.—HTb-I  
 Grattan.—Aubrey T. De Vere.—EDY  
 Grave, The. (*Frags. fr. various authors.*)—BNL  
 Grave, The, *Sels. fr.*—Robt Blair  
 Grave, The. (*Br. sel.*)—BGV—BNL—EP—EPR—RLP  
 Omnes eodem Cogimur.—WEP 3  
 Pride. (*Br. sel.*)—KNE  
 Resurrection, The.—WEP 8  
 Self-murder.—WEP 3  
 Grave, The.—Washington Irving. *See Rural Funerals.*  
 Grave by the Lake, The.—J. G. Whittier.—STC  
 Grave by the Sorrowful Sea, The.—L. M. L. Bayley.—CS 30  
 Grave in Hollywood Cemetery, Richmond, A.—Marg. Junkin  
 Preston.—AA—AMP  
 Grave in Samoa, A.—J. Macfarlane.—EDY—TCV  
 Grave in the Busento, The.—August von Platen.—(*Tr. by*  
*Baskerville.*)—TIWP  
 Grave of Bonaparte, The.—Lyman Heath.—FEP  
 Grave of Charles Dickens, The.—Anon.—CS 3  
 Grave of Keats, The.—S. Weir Mitchell.—TIWP  
 Grave of Keats, The.—Oscar Wilde.—EDY—TIWP  
 (At the Grave of Keats.)—GG  
 Grave of Lincoln, The.—Edna D. Procter.—POL—SR 8  
 Grave of Love, The.—T. L. Peacock.—FEP—HBV—OB—  
 WEP 4  
 Grave of MacCaura, The.—(Mrs.) Mary Downing.—DB  
 Grave of Mrs. Judson, The.—M. Remick.—FP  
 Grave of Rury, The.—T. W. Rolleston.—DB  
 Grave of Shelley, The.—Oscar Wilde.—EDY—TIWP  
 Gravedigger, The.—Bliss Carman.—LBA—OOV—TOV  
 Grave-digger, The.—J. Souley.—AFP  
 Grave-digger's Song.—Alfred Austin. *See Prince Lucifer.*  
 Gravel Path, A.—Laurence Alma-Tadema.—PPI  
 Graves of a Household, The.—Felicia D. Hemans.—CGd  
 CSS—FEP—FP—GP—HBV—LOS 2—NT—OTPC  
 —PC—RLP—RTV—WCL—WHO  
 Graves of Infants.—J. Clare.—NT—OVV  
 Graves of Our Dead, The.—Robt G. Ingersoll.—OAM  
 Graves of the Patriots, The.—Jas. G. Percival.—BNL (*br.*  
*sel.*)—CS 7—OAM  
 Graves of Union Soldiers at Arlington, The.—Jas. A. Gar-  
 field. *See Strewn Flowers on the Graves of Union*  
*Soldiers.*  
 Gravestone, A.—W. Allingham.—TIP  
 Graveyard Rabbit, The.—Frank L. Stanton.—AA—AL  
 Graveyard Scene, The.—W. Shakespeare. *See Hamlet.*  
 Gray Champion, The. (*Sel. fr. Twice Told Tales, Ch. II.*)—  
 Nathaniel Hawthorne.—BS 15  
 Gray Forest Eagle, The.—Alfred Billings Street.—MMR—  
 WR 10  
 (*Sl. dif. vers.*)—FMR  
 Gray Honors the Blue, The. (*Sel. fr. The Nation's Dead.*)  
 —H. W. Waterson.—BS 7  
 Gray Horse Troop, The.—Robt W. Chambers.—AH 2  
 Gray Man, The.—W. Hervey Woods.—LY  
 Gray Swan, The.—Alice Cary.—CS 7—GN—WCL  
 (*Sl. abr.*)—CR—CSS  
 Gray's Elegy.—T. Gray. *See Elegy Written in a Country*  
*Churchyard.*  
 Gray's Elegy on Horace Walpole's Cat.—Anon.—WR 35  
 Great Adventure, The.—H. D. Thoreau.—HBV—OVV  
 Great Adventurer, The.—Anon.—See Truth's Integrity  
 Great American Holiday, The.—Anon.—OAI  
 Great American Republic a Christian State, The. (*Fr. Our*  
*Christian Heritage, ch. on The Religious Element in*  
*our American Civilization.*)—Jas., Cardinal Gibbons.  
 —BLP—PPP  
 Great and Noble Man, A.—W. F. Vilas.—FD 2  
 Great are the Myths.—Walt Whitman. *See Leaves of Grass.*  
 Great Assurance, The.—Robt Browning. *See Saul.*  
 Great Beef-contract, The. (Facts in the Case of the Great  
 Beef Contract—C.)—S. L. Clemens.—BS 4 (*sl. abr.*)  
 —CS 4—MHR  
 Great Bell of Cologne, The.—Anon.—FR  
 Great Bell of Pekin, The.—Jessie W. O'Donnell.—WR 12  
 Great Bell Roland, The.—Theodore Tilton.—CS 1—PAH  
 Great Breath, The.—G. W. Russell.—OB—VA  
 Great Britain and America.—Newmann Hall.—OM



Great Britain and America.—Edwin O. Wolcott.—SO  
 Great Britain and Her American [*wr. English*] Colonies.—  
 G: Bancroft. *See* History of the United States.  
 Great Brown Owl, The.—Mrs. Hawkahawe ("Aunt Effie").  
 —ABV—OBOP—CHV—OTPO  
 Great City.—Harold Monro.—NPA  
 Great College-Circus Fight, The.—Jesse Lynch Williams.—  
 WR 37  
 Great Commandment, The.—(*Bible*). *See* Deuteronomy.  
 Great Critics, The.—O: Mackay.—Say  
 Great Distinction of a Nation, The.—W: E. Channing. *See*  
 Spiritual Freedom.  
 "Great end of education is not information, but personal  
 vigor and character, The." (*Philadelphia Press*).—  
 GG  
 Great Events.—E. S.—OB  
 Great Examples.—Lord Byron. *See* Marino Faliero.  
 Great Examples.—E: Everett. *See* Eulogy on Adams and  
 Jefferson (Imperishability of Great Examples.)  
 Great Expectations. (*Tab.*)—Anon.—TCP  
 Great Expectations, *Sel. fr.* (Pip's Fight—*sel. fr.* Ch. II.)  
 —C: Dickens.—CS 18  
 Great Experiment, A.—G: Washington.—WR 49  
 Great George Washington.—Kate Douglas Wiggin and Nora  
 A. Smith. *See* Story Hour, The.  
 Great Gifts.—Anon.—NT  
 Great Grandfather, The.—C: and Mary Lamb.—OTPO  
 Great Guest Comes, The.—Edwin Markham.—SP 6  
 Great Guns of England, The.—Lord Dunsany. *See* Songs  
 from an Evil Wood.  
 Great Hunt, The.—Carl Sandburg.—NPA  
 Great Ideas. (*Sel. fr.* On the Elevation of the Labouring  
 Classes).—W: E. Channing.—SS  
 Great Immortal Washington, The.—W. S. Hyde.—WR 49  
 "Great indeed is the task assigned to woman." (*Black-*  
*wood's*).—GG  
 Great is To-day.—J: Vance Cheney.—AL  
 Great Issue, The.—E: Everett.—BS 14  
 Great Journey, The.—Edwin Arnold. *See* Maha-Bharata,  
 The.  
 Green Linnet, The.—W: Wordsworth.—OTPO  
 Great London Fire, The.—J: Dryden. *See* Annus Mirabilis.  
 Great Lover, The.—Rupert Brooke.—GNP-II  
 Great Man, A.—Mary K. Dallas.—WR 3  
 Great Man, A. (On the Death of the Right Hon. —.  
 —C.)—Oliver Goldsmith.—NA  
 Great Man, A.—J: D. Long.—FD 2  
 Great Man, The.—Eunice Tietjens.—NPA  
 "Great man down, you mark his favorite flies, The."—W:  
 Shakespeare. *See* Hamlet.  
 "Great man is always willing to be little, A."—Ralph W.  
 Emerson. *See* Compensation.  
 Great Minds in their Relations to Christianity.—T: Erskine.  
 —SS—SSD  
 Great Misgiving, The.—W: Watson.—HBV—OB—OVV—  
 VE  
 Great Musical Critic, The.—Anon.—(*Tr. by* J: O. (!) Sar-  
 gent.—SS  
 Great National Scourge, The.—Anon.—PEO  
 (Great Scourge, The).—TS  
 "Great Nature is an Army Gay."—R: W. Gilder.—AMP—  
 HBV—SK  
 Great Naval Battle of Manila, The.—Anon.—PRR  
 Great Object Lesson.—Anon.—WR 45  
 Great Pancake Record, The.—Owen Johnson.—HSp  
 Great Peril of Unrestricted Immigration, The.—H: C. Lodge.  
 —NC  
 Great Procession, The.—Harriet P. Spofford.—CHV  
 Great Question Settled, The. (*Sel. fr.* The Society of the  
 Army of the Potomac).—G: W: Curtis.—BLP  
 Great Remembrance, The. (*Abv.*)—R: W. Gilder.—TMR  
 Great Saving, A.—Alex. Ricketts.—ChS  
 Great Saint Bernard, The. (*Frag.*)—S: Rogers.—POW  
 Great Scourge, The.—Anon. *See* Great National Scourge,  
 The.  
 Great Silk of Sule Skerry, The.—(*Old Ballad*).—ESB—  
 OBB  
 Great Spirits Now on Earth are Sojourning.—J: Keats.—  
 BGV  
 Great Stone Face, The.—Nathaniel Hawthorne.—MAL  
 Great Swamp Fight, The.—Caroline Hazard.—AH—PAH  
 Great Testament. (*Sel. fr.*)—François Villon.  
 (Diomedes).—AFP  
 (Last Ballad).—AFP  
 Great Thoughts.—Philip Jas. Bailey.—RLP  
 Great Time, A.—W: H. Davies. *See* Bird of Paradise, The.  
 Great Truths are Portions of the Soul of Man.—Jas. R.  
 Lowell.—CAP  
 Great Voice, The.—Clinton Scollard.—HT  
 Great Voices, The.—C: Timothy Brooks.—HBV  
 Great, Wide, Beautiful, Wonderful World. (*O.*)—W: B.  
 Rands.—GSP  
 (Child's World, The.—*wr. at.* to M. Browne).—POS (*el.*  
*diff. vers.*)—CCB—LOS 1—PGnr—WCL  
 (Wonderful World, The).—CFBP—CHV—HBV—  
 HBV—PoR—RAC—SFM—SMG  
 (World, The).—OS 1  
 Greater Birth, The.—Hermann Hagedorn.—HT  
 Greater Memory.—Arthur O'Shaughnessy.—PGT 2  
 Greater than We Know.—W: Wordsworth.—THV  
 Greatest Curse to Labor, The.—T. V. Powderly.—FD 2  
 (Curse to Labor, The).—BS 16  
 Greatest Fruit of the Declaration.—C: F. Adams.—FD 2  
 Greatest Gift, The.—G: Elliot.—THV  
 Greatest Party, The.—Frances E. Willard.—WR 18  
 Great-grandmama and I.—Kate L. Watson.—BS 20

Great-grandmother's Garden.—M. F. Jacques.—NV  
 Greatness.—Alex. Pope. *See* Essay on Man, A.  
 Greatness Based on Morality. (*Sel. fr.* Foreign Policy).—J:  
 Bright.—OS 3 (*abr.*)  
 (National Greatness—*sel.*)—SAE  
 Greatness of His Simplicity.—H. A. Delano.—LLC—OAL  
 Greatness of Obedience, The.—F: W. Farrar.—NO  
 Greatness of the Poet, The.—(*Br. sel. fr.* Robt Burns).—  
 G: W. Curtis.—SSD—TMD  
 Grecian Fable, A.—Anon.—MYF  
 Grecian Festival, A.—Anon.—EuE  
 Gree, Bairnies, Gree.—W: Miller.—OTPO  
 Greece.—Lord Byron. *See* Childe Harold's Pilgrimage.  
 Greece.—Lord Byron. *See* Giaour, The.  
 Greece.—Aubrey de Vere.—POW  
 Greediness Punished.—Friedrich Rückert.—Say—STP—  
 WCL  
 Greedy Boy, The.—Eliz. Turner.—BVC—OTPO  
 Greedy Fox, The.—Anon.—CSS  
 Greedy Piggy that Ate Too Fast.—Eliza Grove.—OTPO  
 Greedy Richard.—Ann and Jane Taylor.—BVC—OTPO  
 Greek and Turkman, The.—G: Orolly.—SS  
 Greek Children's Song.—Anon.—TYP  
 Greek Folk Song.—Marg. Widdemer.—HBV—NPA  
 Greek Gossips, The.—Theocritus.—(*Tr. by* Andrew Lang.)  
 —BOF  
 Greek Idyl, A.—Mortimer Collins.—VA  
 Greek Mother's Lullaby.—Zitella Cocke.—POS  
 Greek Reverie, A.—Jas. C. Hodgins.—TCV  
 Greek Revolution.—H: Clay. *See* On the Greek Revolution.  
 Greek War Song, A.—Lord Byron.—PPV  
 Greek-letter Fraternities. (*Brief for Debate*).—SP 7  
 Greeks' Return from Battle, The.—Felicia D. Hemans.—SS  
 (Ancient Greek Chant of Victory—C.)—SAE  
 (Return from Battle, The).—PP—YFR  
 Green.—D. H. Lawrence.—NPA  
 Green be the Turf.—Fitz-Greene Halleck.—LLC  
 (Joseph Rodman Drake).—BNL—EDY—GP—PF  
 On his Friend, Joseph Rodman Drake.—OVV  
 (On the Death of Joseph Rodman Drake—C.)—AA—  
 AMP—ASL—CBP—FEP—HBP—LBA—PAH—  
 YBV  
 Green Cornfield, A.—Christina G. Rossetti.—LOS 2  
 "Green earth has her sons and her daughters."—(*Scattered*  
*frags.*)—Algernon C: Swinburne.—GN  
 Green Fields of England.—Arthur H. Clough.—GP  
 Green Gnome, The.—Robt Buchanan.—CR—CSBP—GSP—  
 HBP—RTV—SP 7—STC  
 Green Grass under the Snow, The.—Annie A. Preston.—HP  
 Green Grow the Rashes [O].—Robt Burns.—BGV—BNL—  
 EBS—EP—EPR—HBV—WEP 3  
 "Green Grow the Rushes O."—W: E. Penny.—WR 39  
 Green Hill Far Away, The.—Cecil F. Alexander.—TFS  
 (There is a Green Hill [far away]).—FEP—HBV—  
 LLC—OTPC—VA  
 Green Inn, The.—Theodosia Garrison.—AL  
 Green Isle of Lovers, The.—Robt C. Sands.—AA  
 Green Leaves All Turn Yellow, The.—Jas. Kenney.—DB  
 Green Linnet, The.—W: Wordsworth.—ABV—BGV—EPN  
 —HBV—OR—PGT 1—WEP 4  
 Green Little Shamrock of Ireland, The.—Andrew Cherry.—  
 DB—HBV  
 Green Mountain Boys, The.—W: C. Bryant.—AH—HPB—  
 OCP—PAH  
 Green Mountain Justice, The.—Anon.—HTB-II  
 Green Mountain Justice, The.—H: Reeves.—BS 6—OS 6—  
 HNS—MHR  
 Green Mountains, The.—Jas. R. Lowell.—PNW  
 Green Pea Soup. (*Fr.* Poetical Cookery-book.)—(*Punch*).  
 —HPE  
 Green River.—W: C. Bryant.—CAP—PEO (*sel.*)—PNW—  
 POS—PR  
 Green River, The.—Lord Alfred Douglas.—OVV  
 Green Symphony.—J: Gould Fletcher.—AMV 3  
 Green Things Growing.—Dinah M. Craik.—CBP—DD—GN  
 (*el. abr.*)—HBV—HBV—OAA—SN—SP 1  
 (*Arr. by* C: H. Fuller *as concert rec.*)—AD  
 Green Yule, A.—C: Murray.—EBS  
 Greencastle Jenny.—Helen Gray Cone.—AH 2—BAB  
 Greenfield Hill. (*Sel. fr.*)—Timothy Dwight.—APM  
 Greenland Fishery, The.—(*Ballad*).—OBB  
 Greensleeves.—Anon.—NT  
 Greenwich Pensioner, The.—Anon.—CBPO  
 Greenwood, The.—W: L. Bowles.—BNL—OBP—HBP—  
 OS 3  
 Greenwood Cemetery.—Crammond Kennedy.—BNL  
 Greenwood Cemetery.—W: Wallace.—CS 17  
 Greenwood Shrift, The.—Robt and Caroline Southey.—BNL  
 —CS 9—HBP  
 Greenwood Tree, The.—W: Shakespeare. *See* As You Like It.  
 Greeting, A.—Anon.—OHP  
 Greeting, A.—W: H: Davies.—HT  
 Greeting, A.—T: Heywood. *See* Rape of Lucrece, The.  
 Greeting, A.—Philip B. Marston.—VA  
 Greeting, A.—John T. Twayman.—HP 2  
 Greeting (Class Day).—Daisy Elliot.—WR 54  
 Greeting from England. (*London Chronicle*).—PAPm  
 Greeting from Far Away.—Friedrich Rückert.—FTA  
 Greeting of the Roses, The.—Hamlin Garland.—AA  
 Greeting to Easter. (*Ent.*)—WR 57  
 Greeting to May.—Helen B. Curtis.—SSC  
 Greeting to the "George Griswold."—(*Punch*).—EPs  
 Greetings from England.—(*London Chronicle*).—PAH  
 Grendel's Mother. (*Sel. fr.* Beowulf, Pts. 21 and 24.) (*Tr.*  
*by*) J. L. Hall.—NE  
 Gretchen. (*Dial.*)—Anon.—YFD  
 Gretchen.—Johann W. von Goethe.—HGV

- Grey Cock, The; or, Saw You My Father.—(Old Ballad.)—  
ESB
- Grey Duck, The.—Seumas O'Sullivan.—DB
- Grey Head, The. (C.)—Douglas Jerrold.  
(Helpless Gray Head, The.)—OS 18
- "Grey Horse Troop," The.—Rob't W: Chambers.—HBV—  
PAH
- Grey Linnet, The.—Jas. McCarroll.—OCV—TCV
- Grey Rocks and Greyer Sea.—C. G. D. Roberts.—LBM—  
OCV
- Grey Squirrels, The.—W: Howitt.—GSP
- Greyport Legend, A.—Fa. Bret Harte.—GN—OS 2—SR 1
- Gridiron, The. (Sel.)—S: Lover.—MHR
- Grief.—Eliz. B. Browning.—HBV—NT—OB—OVV—RLP—  
WEP 4
- ("I tell you, hopeless grief is passionless.")—PGT 2
- Grief. (Br. sel.)—J: Dryden.—KNE
- Grief.—D. H. Lawrence.—NPA
- Grief. (Sel. fr. "As a beam o'er the face of the waters may  
glow.")—T: Moore.—KNE
- Grief.—W: Shakespeare. See Hamlet.
- "Grief fills the room up of my absent child."—W: Shake-  
speare. See King John.
- Grief for the Dead.—Anon.—BNL
- (All Before.)—GP
- Grief for the Loss of the Dead.—Fa. Quarles.—CBP
- Grief of Achilles for the Slaying of Patroclus, The.—Homer.  
See Iliad, The.
- Grief of Bereavement, The.—Friedrich Schiller. See Wallen-  
stein.
- Grief Unspeakable.—Alfred Tennyson. See In Memoriam.
- Grievance, A.—Jas. Kenneth Stephen.—HBV—PA
- Grieve Not for Beauty.—Witter Bynner.—NPA
- "Grieve Not, Ladies."—Anna Hempstead Branch.—HBV—  
LBM
- Griffith Hammerton.—Joy Vetrepoint.—BS 13
- Griggaby's Station. (C.)—Jas. W. Riley.  
(Back where they Used to Be.)—CH
- Griper Greg.—Anon.—CS 7—MYF
- Griselda.—Geoffrey Chaucer. See Canterbury Tales, The.
- Grizzly.—Fa. Bret Harte.—AA—AL—ASL—OS 2—SN
- Grizzly Grumbler's Advice.—Anon.—CS 8
- Grongar Hill.—J: Dyer.—BNL—EP—EPR—FEP—HBP—  
STC—WEP 8
- Groom's Story, The.—A. Conan Doyle.—HSp—RTV—  
WR 44
- Groomsman to His Mistress, The.—T: W. Parsons.—CBP—  
HBP
- (Groomsman to the Bridesmaid, The.)—FEP
- Groomsman to the Bridesmaid, The.—T: W. Parsons. See  
foregoing.
- Grotesque.—Ruth Guthrie Harding.—AMV 2
- Ground Laurel, The.—H. F. Gould.—NV
- Grounds of the Terrible.—Harold Begbie.—PYO—SP 5
- Grover Cleveland.—Joel Benton.—AH 2—PAH
- Groves, The.—W: C. Bryant. See God's First Temples.
- Groves of Blarney, The.—R: A. Milliken.—BGV—BLV—  
CS 24 (sl. abr.)—DB—HBP—HBV
- Growing.—Anon.—LFS
- Growing Blind.—Rainer Maria Rilke.—HGV
- Growing Gray.—Austin Dobson.—BNL—HBV
- Growing Old.—Anon.—SR 15
- Growing Old.—Anon.—WR 50
- Growing Old.—Matthew Arnold.—CEL—HBV
- Growing Old.—Rob't Browning. See Rabbi Ben Ezra.
- Growing Old.—Mrs. M. W. Chase.—CS 37
- Growing Old.—Marc Cook.—AFV
- Growing Old.—Walter Learned.—HBV
- Growing Old.—Fs. E. Ledwidge.—BIP
- Growing Old.—Albert Pike.—HDL
- Growing Old.—Marg. Sallume (f.).—CS 24
- Growing Old.—Marg. E. Sangster.—HP
- Growing Old.—Rollin J. Wells.—HTb-II
- Growler.—Daisy Elliot.—WR 54
- Grown-up Birthday, A.—Susan Coolidge.—BS 19
- Grown-up Land. (St. Nicholas.)—FS
- Growth.—Anon.—CP
- Growth.—Emily J. Bugbee.—AD
- Growth of International Sympathies.—Anon.—FS—SS
- Growth of Love, The.—Sir C: Sedley. See Mulberry Gar-  
den, The.
- Growth of the American Republic.—G: Bancroft.—BS 1
- Grumble Corner and Thanksgiving Street.—Anon.—CS 30  
(Where do you live!)—PR—WR 14
- Grumbler, The.—Dora R. Goodale.—LPS—PP—PyS
- Grumbling over Lessons. (Dial.)—Hattie Herbert.—SD
- Gryll Grange. (Sel. fr.)—T: Love Peacock.  
(Dr. Opimian on Christmas.)—FT
- Gualberto's Victory.—Eleanor C. Donnelly.—CS 16  
(Sl. abr.)—FR
- Guard of the Eastern Gate.—E. Pauline Johnson.—OCV
- Guard Thine Action.—Sallie A. Vance.—CS 3
- Guardian Spirits.—S: Rogers. See Pleasures of Memory,  
The.
- Guardian-angel, The. (Sel.)—Rob't Browning.—HBV—  
PGT 2—POW—SEP—TIWP—VE
- Guard's Story, The.—Anon.—CS 11
- Guardman, The.—F. X. Finnegan.—PAPM
- "Gude and Godlie Ballates, The." Poem fr. James the First  
of Scotland.—WEP 1
- Gude Wallace.—(Old Ballad.)—ESB
- Guenn. (Sel. fr. Ch. IX.)—Blanche W. Howard.—WR 25
- Guerdon, The.—J: J. Platt.—AA
- Guerillas, The.—S. T. Wallis.—AWB
- Guess.—J. A. Shedd.—CHP
- Guess Again.—Anon.—NM
- Guess What's in My Pocket. (Dial.)—Anon.—YFD
- Guess Who.—Nellie R. Cameron.—WR 50
- Guessing Game, A.—Anon.—CB
- Guessing Nationalities.—S: L. Clemens. See Tramp  
Abroad, A.
- Guessing Song.—H: Johnstone.—PoR—RAC
- Guest, The.—Anon.—COS—PP
- Guest, The.—T: Ashe.—EOL
- Guest, The.—Harriet McE. Kimball.—AA—SR 7—WR 12
- Guests at Yule.—Edmund Clarence Stedman.—BOC
- Guidance.—Alanson Tucker Schuman.—HT
- Guidance.—W: Shakespeare. See Hamlet.
- Guide Me, O Thou Great Jehovah!—W: Williams.—FEP—  
SPE (sl. abr.)
- Guide Post, The.—Anon.—CS 32
- Guided by a Star.—Carliotta Perry.—SR 9
- Guiding Santa Claus.—Anon.—CHP
- Guido Ferranti. (Dial.)—Oscar Wilde.—WR 4
- Guile's Signal.—Fa. Bret Harte.—OS 2—POA
- Guile's Signal.—H: Morford. See Engineer's Murder, The.
- Guileless Witness, The.—Anon.—KNE
- Guillelmus Rex.—T: B. Aldrich.—AA—POW
- Guillotine, The.—C: Dickens. See Tale of Two Cities, A.
- Guillotine, The.—Victor Hugo.—SP 2
- Guilt Cannot Keep its Own Secret.—Dan'l Webster. See  
Murder of Captain Joseph White, The.
- Guilt its Own Betrayer.—Dan'l Webster. See Murder of  
Captain Joseph White, The.
- Guilty Conscience, A.—Dan'l Webster.—WHO
- Guilty or Not Guilty.—Anon.—CS 9—FAS—FR—HP—  
MYF—PR—TMD—WHO—WR 33
- Guinea Pig, The.—Anon.—NA
- Guinevere.—Alfred Tennyson. See Idylls of the King.
- Guitare (Gastibelza).—Victor Hugo.—WR 9
- Guiteau the Assassin.—J: K. Porter.—NC
- Gulf Stream.—Sarah C. Woolsey.—AA
- Gulf-weed.—Cornelius G: Fenner.—BNL—CBP—FEP—  
HBP
- Gulistan, The. Sel. fr.—Reginald Heber.—BNL
- Gunga Din.—Rudyard Kipling.—CR—HBV—HSPS
- Gunnar, Sel. fr. (Skeet-race, The—Ch. IX., abr.)—Hjalmar  
H. Boyesen.—TMR
- Gunner and the Bird, The.—Anon.—COS—PP
- Gunn's Leg.—Anon.—CS 24
- Gunpowder Plot.—W: Wordsworth.—EDY
- Guns in the Grass, The.—T: Frost.—AH 2—PAH
- Guns of Peace.—Dinah M. Craik.—EDY
- Gustavus, King of Sweden, to His Soldiers.—Pierre F. Le-  
fevre.—BLP
- Guy.—Ralph W. Emerson.—HBP—GT
- Guy Faux's Night.—W: Barnes.—ABV
- Guy Mannering, Sel. fr.—Walter Scott.  
Death of Mr. Bertram, The. (Sel. fr. Ch. XIII.)—FTR  
Lucy Bertram and Dominic Sampson. (Sel. fr. Cha.  
XIV. and XV.)—FTR
- Meg Merrilies.—WR 27
- Twist ye, Twine ye. (Song fr. Ch. IV.)—BGV—BPB—  
PCL
- Gwendolen.—Hattie T. Griswold.—WR 24
- Gwendoline. (Parody.)—Bayard Taylor.—PA
- Gwine to Marry Jim.—D. A. Ellsworth.—WR 47
- Gyda of Varsland.—Anne V. Culbertson.—WR 12
- Gymnastic Drill.—A. E. Hurst.—ID
- Gymnastic Game.—Anon.—WR 41
- Gypsy Countess, The.—(Ballad.)—OBB
- Gypsies' Road, The.—Dora Sigerson.—OVV
- Gypsy Flower Girl, The.—Ed. L. McDowell.—WR 80
- Gypsy Girl, The.—H: Alford.—GC—HBV
- Gypsy Jane.—W: B. Rands.—CHV
- Gypsy Laddie, The.—(Old Ballad.)—ESB
- Gypsy Song, A.—Anon.—HP 2
- Gypsy Wedding, A. (Ent.)—Anon.—EuE.
- Gypsy. See also Gipsy.
- Gypsy-heart.—Kathe. Lee Bates.—HT

## H

- H. W. L.—J: Nichol.—VA
- "H Was an Indigent Hen."—Bruce Porter.—NA
- Haarlem Heights.—Arthur Guiterman.—AH—PAH
- Habakkuk. (Sel. fr.)—Bible.
- Prayer of Habakkuk, The. (Ch. III.)—BHV
- Habeas Corpus.—Helen Hunt Jackson.—AA
- Habeas Corpus Act, The.—J: P. Curran.—SS
- Habitant, The.—W: H: Drummond.—HBR—OCV
- Habitant's Jubilee Ode, The.—W: H: Drummond.—SBOS—  
SGB—TCV
- Hack and Hew.—Bliss Carman.—OCV—TCV—VA
- Had Cain Been Scot.—J: Cleveland.—BLV
- Had I a Heart for Falsehood Framed.—R: B. Sheridan.—  
STC
- Had I but Known.—Clement Scott.—FLS
- Had I Wist.—Algernon C: Swinburne.—OS 2
- Had One Already.—(Lippincott's Magazine.)—FAS
- "Had the great truths waited until the majority voted in  
their favor."—Paul Cassel.—GG
- Had you Waited.—Ernest Dowson.—HP 2
- Hadad, Sel. fr.—Jas. A. Hillhouse.—AA
- Hadramaut. (Parody.)—Bayard Taylor.—PA
- Hag, The.—Rob't Herrick.—CSBP—FEP—HBP—OTPC—  
SEP—VE
- Hagar.—Eliza P. Nicholson.—BS 22—WR 16
- Hagar in the Wilderness.—Nathaniel P. Willis.—OS 21
- Hagar's Farewell.—Augusta Moore.—CS 88
- Haidee and Juan.—Lord Byron. See Don Juan.
- Hail, America.—F: L. Knowles.—OAF—PAPM



Hail and Farewell.—Lord Byron.—LH  
 (Byron's Last Poem.)—CEL  
 (On My Thirty-seventh Birthday.)—EDY  
 (On this Day I Complete My Thirty-sixth Year.—O.)—  
 —BGV—EPC—EPN—FEP—GEP—HBV—WEP 4  
 Hail, Arbor Day.—Lizzie D. Roosa.—AD  
 Hail, Bonny September!—Dora R. Goodale.—WR 25  
 Hail Columbia.—Jos. Hopkinson.—AA—AH—AMP—APPV  
 —ASR-I—ASR-II—AWB—BNL (br. sel.)—CP—  
 —HBV—HPB—LLC—PAH—PAPM—PGGR—RAC  
 (Hail Columbia, Happy Land.—sel.)—BLP  
 Hail Columbia, Happy Land.—Jos. Hopkinson. *See fore-  
 going.*  
 Hail, Holy Light.—J. Milton. *See Paradise Lost.*  
 Hail Lincoln's Birthday.—Ida Scott Taylor.—WR 46  
 "Hail, old patrician trees so great and good!"—Abraham  
 Cowley. *See Of Solitude.*  
 Hail, Thou Once-despised Jesus!—J. Bakewell.—FEP  
 Hail to the Chief.—Walter Scott.—BGV  
 Hail to the Veterans.—N. K. Richardson.—CS 1  
 Halbert and Hob.—Rob't Browning.—BS 20  
 Half an Hour before Supper.—Fa. Bret Harte.—CS 11  
 Half Hours with the Classics.—H. F. De Burgh.—WA  
 Half Truth.—R. M. Milnes, Lord Houghton.—FTA—PGT 2  
 Half Was Not Told Me, The.—T. De W. Talmage.—OS 31—  
 SSS  
 Half-asleep, The.—T. Wade.—OB  
 Half-breed Girl, The.—Duncan C. Scott.—OCV—SBOS—  
 SGB  
 Half-hearted. (*Macmillan's Magazine.*)—FLS  
 Half-mast.—Lloyd Milfin.—PAH  
 Half-waking.—W. Aillingham.—LC—OAMs—TM—VA—VE  
 Half-way Doin' A. (C.)—Irwin Russell.—CS 19—SDR  
 Half-way in Love.—J. B. B. Nichols.—FLS  
 Halifax.—Constance Fairbanks.—TCV  
 Halifax Station.—Anon.—PAH  
 Hall of Liberty. (*Exer.*)—WR 46  
 Hallelujah, *Sels. fr.*—G: Withier.  
 (For All Saints' Day.)—EL  
 For Summer Time.—LC—OEL—WEP 2  
 Prayer of Old Age, The. (*F. 3d pt.*)—RLP—WEP 2  
 When we are upon the Seas.—RLP—WEP 2  
 Halliday Hunt Breakfast, The.—Alfred Stoddart.—WR 22  
 Hallo, My Fancy. (*Ptly. same as Percy's Reliques.*)—  
 W: Cleland.—BNL (sel.)—FEP  
 Hallowed be Thy Name. (*Tab.*)—Anon.—TCP  
 Hallowed Ground. (C.)—T: Campbell.—BNL—CBP—CS 4  
 —FEP—HBP—HBV—LOS 2—RAC  
 (What's Hallowed Ground!—br. sel.)—KNE—SS—  
 TMD  
 Hallowed Places.—Alice Freeman Palmer.—HBV  
 Hallowe'en.—Anon.—WR 31  
 Hallowe'en. (*Tab.*)—Anon.—TCP  
 Hallowe'en.—Joel Benton.—DD  
 Halloween.—Rob't Burns.—FP  
 Hallowe'en.—Madison Cawein.—WR 31  
 Hallowe'en.—Arthur Cleveland Cox.—DD  
 Hallowe'en.—L. Fidelia Wooley Gillette.—WR 31  
 Hallowe'en.—Nora Hopper.—DD—EDY  
 Hallowe'en.—J. Mayne.—BGV—HBV  
 Hallowe'en.—Carrie Stern.—WR 31  
 Hallowe'en Cheer.—Anon.—WR 31  
 Hallowe'en.—Winifred M. Letts.—RTI  
 Halls of Memory.—Emma M. Johnson.—OrM  
 "Halt! Who passes, friend or foe!"—A. H. S.—GG  
 Hamadryad, The.—Walter S. Landor.—BGV—EPN—VA  
 Hamatreya.—Ralph W. Emerson.—CAP  
 Hame, Hame, Hame!—Allan Cunningham.—EBS—HBP—  
 HBV—OB  
 (It's Hame and it's Hame.)—FEP—GP  
 (Loyalty.—sel.)—GN—LH  
 Hamlet, *Tab. based on.* (Ophelia.) (*Scribner's Monthly.*)  
 —BS 8—TCP  
 Hamlet, *Sels. fr.*—W: Shakespeare.  
 Friendship. (*Sel. fr. Act III., Sc. 2.*)—BNL—SR  
 (Hamlet's Esteem for Horatio.)—RLP  
 Gracious Time, The. (*Sel. fr. I., 1.*)—GN  
 (Hamlet, *Br. sel. fr.*—sel.)—BNL  
 Graveyard Scene. (*Sel. fr. V., 1.*)—WR 27  
 "Great man down, you mark his favorite flies, The."  
 (*Sel. fr. III., 2.*)—GG  
 Grief. (*Sel. fr. I., 2.*)—BNL  
 Guidance. (*Br. sel. fr. V., 2.*)—EPs  
 Hamlet, *Br. sel. fr.*—BNL (*fr. Acts I., 1; I., 8; I., 5;*  
*III., 2; III., 4; V., 1; V., 2.*)  
 Hamlet. (*I., 11.*)—IR  
 (Hamlet's Address to His Father's Ghost.)—RLP  
 Hamlet. (*II., 2—sel. abr.*)—BS 7  
 (Hamlet—br. sel.)—BNL  
 (Soliloquies from "Hamlet"—2nd.—sel.)—MRS  
 Hamlet, Act III., Sc. IV. (*abr.*)—HNS  
 (Abr.)—BS 9—CDD  
 (Closet Scene from "Hamlet"—abr.)—OS 11  
 (Gentleman, A.—br. sel.)—KNE  
 (Hamlet—br. sel.)—BNL  
 (Hamlet—Closet Scene—abr.)—SR 12  
 Hamlet. (*Song fr. IV., 5.*)  
 ("How should I your true love know!")—EP—EPE  
 —LC—NT  
 (Ophelia.)—WR 27  
 (Ophelia's Songs.)—GEP  
 (Song.)—HBP  
 Hamlet to the Players. (*Sel. fr. III., 2.*)—LLO  
 (*St. abr.*)—CSS—OS 2  
 (Hamlet's Advice to the Players—abr.)—HNS—IR—  
 PFS

Hamlet to the Players (*Continued*).  
 (Hamlet's Instruction to the Players—abr.)—BS 1—  
 CS 1—EA—SR 12—SS  
 (Hamlet's Instructions [to the Players]—abr.)—OR—  
 OM—SR—WHO  
 Hamlet's Ghost. (*Sel. fr. I., 5.*)—BS 1—CS 7  
 (Hamlet, *Br. sel. fr.*—br. sel.)—BNL  
 Hamlet's Soliloquy. (*Sel. fr. III., 1.*)—BS 2—EPs—FP  
 —HNS—KNE  
 ("For who would bear the whips and scorns of time"  
 —sel.)—GG  
 (Hamlet's Soliloquy on Death.)—AmSS—CS 1—HTb-I  
 —RLP—SS—WHO  
 (Soliloquies from "Hamlet"—3rd.)—MRS  
 (Soliloquy on Death.)—BNL  
 (To be or Not to be.)—CBP—OS 3—PYO  
 Polonius to Laertes. (*Sel. fr. I., 3.*)—OS 2—SP 5  
 (*St. abr.*)—KNE—LLC—SS  
 (Abr.)—GG—GN  
 (Advice of Polonius to His Son.)—RLP—SSR  
 (Good Counsel of Polonius to Laertes.)—CBP  
 (Polonius' Advice.)—PCK—PGGR—RAC  
 Scene from "Hamlet." (*Sel. fr. I., 2.*)—KNE  
 Soliloquies from "Hamlet." (*1st.—sel. fr. I., 2.*)—MRS  
 (Hamlet, *Br. sel. fr.*—br. sel.)—BNL  
 (Hamlet's First Soliloquy—abr.)—IR  
 Soliloquies from "Hamlet." (*4th.—sel. fr. III., 3.*)—  
 MRS  
 (Hamlet, *Br. sel. fr.*—br. sel.)—BNL  
 (King's Repentance, A.—abr.)—SR 13  
 (Remorse of King Claudius—abr.)—SAE  
 Soliloquies from "Hamlet." (*5th.—sel. fr. III., 3.*)—  
 MRS  
 Soliloquies from "Hamlet." (*6th.—sel. fr. IV., 4.*)—  
 MRS  
 ("This army led by a delicate and tender prince"—  
 sel.)—EPs  
 Hamlet at the Boston.—Julia W. Howe.—MRS  
 Hamlet—Closet Scene.—W: Shakespeare. *See Hamlet.*  
 "Hamlet" in Billville.—Frank L. Stanton.—WR 44  
 Hamlet to the Players.—W: Shakespeare. *See Hamlet.*  
 Hamlet's Address to his Father's Ghost.—W: Shakespeare.  
*See Hamlet.*  
 Hamlet's Advice to the Players.—W: Shakespeare. *See*  
*Hamlet.*  
 Hamlet's Declaration of Friendship.—W: Shakespeare. *See*  
*Hamlet.*  
 Hamlet's Esteem for Horatio.—W: Shakespeare. *See Hamlet.*  
 Hamlet's First Soliloquy.—W: Shakespeare. *See Hamlet.*  
 Hamlet's Ghost.—W: Shakespeare. *See Hamlet.*  
 Hamlet's Instruction[s] [to the Players].—W: Shakespeare.  
*See Hamlet.*  
 Hamlet's Soliloquy [on Death].—W: Shakespeare. *See*  
*Hamlet.*  
 Hammer and Anvil.—S: Valentine Cole.—HT  
 Hampton Beach.—J: G. Whittier.—BNL—CAP—HBP  
 Hancock, the Patriot.—Anon.—HTb-I  
 Hand, The.—Ebenezer Jones.—OVV  
 Hand, The.—T: DeW. Talmage.—TMD  
 Hand at Cards, A.—H. De Vere Stapoole.—RTI  
 Hand in Hand.—(1) Lowell.—LLC  
 Hand in Hand with Angels.—Lucy Larcom.—CBP  
 Hand of Lincoln, The.—Edmund C. Stedman.—AA—AmSS  
 —POL—WR 45  
 Hand that Rocks the Cradle, The.—W: Ross Wallace.—OrM  
 Handbook of Hymen, The.—O. Henry.—WR 37  
 Handful of Pleasant Delites, A, *Sel. fr.* (Proper Sonnet,  
 A.)—Anon.—WEP 1  
 Handful of Dust, A.—Jas. Oppenheim.—AMV 2  
 Handful of Wool, A.—Anon.—FMR  
 Handfuls.—Carl Sandburg.—NPA  
 Handicapped.—T: A. Daly.—SR 15  
 Handkerchief Drill, The.—Clara J. Denton.—WLO  
 Hand-organ Man's Little Girl, The.—Anon.—LFS  
 Hands.—Mary K. Hanley.—PyS  
 Hands across the Sea.—L.—ABV  
 Hands and Fingers.—Anon.—LPS—PP  
 Hands Drop off; the Work Goes on, The.—S. F. K. Bradley.  
 —CS 33  
 Hands that Cling, The.—Esther M. Clark.—S  
 Handsel Ring, The.—G: Houghton.—AA—RTV  
 "Handsome is that Handsome Does."—(*Sel. fr. The Beauti-  
 ful.*)—J: G. Whittier.—FMR  
 Handsomest Man in the Room.—W: M. Rankine.—VSA  
 Handy Andy.—*Sel. fr.*—S: Lover.  
 (Handy Andy's Little Mistake.)—RTI  
 Handy Andy's Little Mistake.—S: Lover. *See Handy Andy.*  
 Handy Man, The.—Harold Begbie.—RTV  
 Hang Sorrow. (*Frag. fr. various authors.*)—BNL  
 Hang up the Baby's Stocking.—Anon.—CBOP—OAC—SR 3  
 —WR 17  
 "Hangin' On."—Frank L. Stanton.—WR 25  
 Hanging a Picture.—Jerome K. Jerome. *See Three Men in*  
*a Boat.*  
 Hanging of the Crane, The, *Sels. fr.*—H: W. Longfellow.—  
 BIL—CAP  
 Household Sovereign.—BNL  
 New Household, A.—GN  
 Hannah Armstrong.—Edgar Lee Masters.—AMV 3  
 Hannah Arnett's Faith.—Henrietta H. Holdich.—OS 33  
 Hannah Beasley.—Anon.—SR 15  
 Hannah Binding Shoes.—Lucy Larcom.—BS 7—CBP—CS 9  
 —FEP—GN—GP—HBV—LLO—MMR—OS 2—  
 PCL—PNW—YBV  
 Hannah Jane.—D: R. Locke.—CR—HTb-II

- Hannah, the Mother.—Julia Gill.—LLO  
(Christ and the Little Ones.)—CS 24—GSP—WOL  
Hannah Tripe in Court.—Anon.—SR 10  
Hanna's Courtship.—Anon.—HTb-I  
Hannele, *Scene fr.*—Gerhart Hauptmann.—WR 13  
Hannibal on the Alps.—E. M. Swan.—CS 25  
(Hannibal's Address.)—SR 5  
Hannibal Pleads for Peace.—Livy. *See* History of Rome.  
Hannibal to His Army.—Livy. *See* History of Rome.  
Hannibal to the Carthaginian Army.—Livy. *See* History of Rome.  
Hannibal's Address.—E. M. Swan. *See* Hannibal on the Alps.  
Hannibal's Address to His Army.—Livy. *See* History of Rome.  
Hannibal's Oath.—Letitia E. Landon.—RLP  
Hans and Fritz.—C: F. Adams.—BS 5—CS 14—SDR—WR 88  
Hans and Gretchen Hunting Easter Eggs.—Bertha B. White.—WR 57  
Hans Bleimer's Mool.—I: Hinton Brown.—AmSS  
Hans Breitmann's Party.—C: G. Leland.—AWH—BLV—BNL—GP—HBP—HBV—THP  
Hans Christian Andersen.—Edmund Gosse.—EDY—HBV—VA  
Hans' Hens.—C: Battell Loomis.—SP 7  
Hans in a Fix.—Anon.—MHR  
Hans, the Useless.—Walter K. Fobes.—FR  
Hans Vogel.—Rob't Buchanan.—WR 4 (*abr.*)  
H'Anthem, The.—Anon.—BS 21  
Happier Life, The.—S. W. Gillilan.—CS 39  
Happiest Days.—Anon.—FTA  
Happiest Girl in the World, The.—Augusta Webster.—LTV  
Happiest Heart, The.—J: V. Cheney.—AA—HBV—HBVv—LBM—SR  
Happiest Hour, The.—Alfred Tennyson. *See* Queen Mary.  
Happiest Land, The.—H. W. Longfellow.—OS 1—OTPC  
Happiest Time in Life, The.—R: S. Storrs.—TMR  
Happiest Time of a Woman's Life, The.—Frances H. Lea.—HTb-II  
Happiest Time, The; or, A Quiet Day at Home.—Mary Stewart Cutting.—SP 7  
Happiness.—E. A. Brininstool.—HP 2  
Happiness.—J: Koble.—AMSS—FP—OS 1  
Happiness.—Rob't Pollok. *See* Course of Time.  
Happiness.—Alex. Pope. *See* Essay on Man, An.  
Happiness and Duty.—Edith L. Swain.—CS 87  
Happiness in Little Things of the Present.—R: C. Trench.—CBP  
Happiness of America, The. (*Sel. fr.*)—D: Humphreys.—APM  
Happiness of Animals.—W: Cowper. *See* Task, The.  
Happiness of Passing One's Age in Familiar Places, The.—Oliver Goldsmith. *See* Deserted Village, The.  
Happy are they who Kiss Thee. (*Sonnet—C.*)—Aubrey De Vere.—BIL—CBP  
Happy Beauty and the Blind Slave, The.—E: Bulwer-Lytton. *See* Last Days of Pompeii, The.  
Happy Bird, The.—Anon.—NV  
Happy Child, The.—W: B. Rands.—LTV  
(Love and the Child—*diff. end.*)—PoR  
Happy Child, A.—Kate Greenaway.—PPI  
Happy Children.—Edmund Gosse.—GC  
Happy Christmas, A. (*Dial.*)—Anon. (*ad.*)—MPD  
Happy Christmastide.—Gertrude Eloise Bealer.—HP 2  
Happy Couple, A.—H. E. McBride.—CS 27  
Happy Day, A.—(*Christian Advocate.*)—HTb-II  
Happy Ending, A.—Bertha Moore.—WR 86  
Happy Family, A.—Anon.—CHP—CS 28  
Happy Family, A.—Nixon Waterman.—SP 4  
Happy Farmer, The.—Anon.—BS 26  
Happy Farmer, The.—Laura M. Haughwout.—WR 14  
Happy Greetings.—Anon.—HCTO  
Happy Heart, The.—T: Dekker. *See* Pleasant Comedy of Patient Grissell, The.  
Happy Hour, The.—Mary Frances Butts.—OAMs  
Happy Husband, The.—S. T. Coleridge.—RLP  
Happy Insensibility.—J: Keats.—LTV—PGT 1  
(December.)—GN—OTPC  
(Stanzas—*C.*)—HBV—HGP—OB  
(Winter.)—BPR  
Happy It Is.—Douglas Hyde.—DB  
Happy Land, The.—Anon. *See* Phoenix, The.  
Happy Land, The.—Ivan Turgeneff.—FS  
Happy Land, The.—Andrew Young.—OTPC  
Happy Life of a Country Parson, The.—Alex. Pope.—BLV  
Happy Life, The (*or*—) —Sir H: Wotten.—OBP.—EPs—GP—HBP—PCR  
(Character of a Happy Life, The—*C.*)—BNL—CEL—EP—FEP—HBV—HBVv—HTb-II—OB—OS 2—OTPC—PGT 1—PHS—RLP—SEP—VE—WEP 2  
(Lord of Himself.)—LH—LOS 3  
Happy Little Cripple, The.—Jas. W. Riley.—WR 14  
Happy Lot, The. (*Frags. fr. various authors.*)—BNL  
Happy Lot, The.—Ebenezer Elliott.—RLP  
Happy Love. (*Burlington Hawkeye.*)—CH  
Happy Love.—C: Mackay.—FTA  
Happy Man, The.—W: Cowper. *See* Task, The.  
Happy Marriage, The.—E: Moore.—FEP  
Happy Memories.—M. L. Rayne.—ORM  
Happy Night and Happy Silence.—E: Thring.—YO  
Happy Piper, The.—W: Blake.—CBPC  
Happy Shepherds.—Lady Lindsay.—YO  
Happy Shepherds, Sit and See.—W: Hunnis.—EP  
Happy Swain, The.—A. Phillips.—BGV  
Happy the Man.—Horace.—SP 5  
Happy Thought.—Rob't L: Stevenson.—BVC—HBV  
Happy 'tis, thou blind, for thee.—Douglas Hyde.—BIP  
Happy Townland, The.—W: Butler Yeats.—DB  
Happy Trio, The.—Rob't Burns.—WEP 3  
Happy Wanderer, The.—Percy Addleshaw.—OVV—VA  
Happy Warrior, The.—W: Wordsworth.—BHV—EPs—HB (*sel.*)  
(Character of the Happy Warrior, The—*C.*)—BGV—BNL (*br. sel.*)—HBV—HBVv  
Happy Wind, The.—Ninette M. Lowater.—CB  
Happy Women.—Phoebe Cary.—AL  
Happy World, A. (*Sel. fr. Natural Theology, Ch. XXVI.*)—W: Paley.—FMR  
Happy World, The.—W: B. Rands.—PPI  
Harbison's Baby, The. (*C. in They All Do It.*)—Jas. M. Bailey.  
(Baby's First Tooth, The.)—BS 3—CS 10—DR (*sl. longer.*)  
Harbor Mine, The.—F. McK.—PAPm  
Harbor, The.—Carl Sandburg.—NPA  
Harbor, The.—Rob't Southey.—PNW  
Harbour, The.—Winifred M. Letts.—RTI  
Hard Cash.—*Sel. fr.*—C: Reade.  
(Fight with Pirates, A.)—SP 7  
Hard Lessons.—Harder Trials Coming.—Mary L. Adams.—WR 55  
Hard Lines.—Anon.—BS 28  
Hard Shave, A. (*Tab.*)—Anon.—BS 6—TOP  
Hard Times.—Anon.—NM—WR 21  
Hard Times. (*Sels. fr.*)—C: Dickens.  
(School Scenes from Hard Times.)—SP 2  
Hard to Please.—Anon.—WR 17  
(Guileless Witness, The.)—KNE  
Hard Words, A.—Anon.—WR 17  
Hard Words to Spell.—E. F. Dyer. *See* Spelling Class, The.  
Hard Work to Do.—Anon.—LPP  
Hard-earned Wages. (*English Weekly.*)—HTb-I  
Hardest Time of All The.—Sarah Doudney.—HP  
Hard-shell Preacher, The.—E: Eggleston.—HSP  
Hardships of a Boy.—Anon.—WR 52  
Hardyknute.—Lady Wardlaw.—BGV  
Hare, The.—Wilfrid Wilson Gibson.—GNP-I  
Hare Drummer.—Edgar Lee Masters.—NPA  
Hare with Many Friends, The.—J: Gay.—BOF—EP—HBV—WEP 3  
Harfeur.—W: Shakespeare. *See* King Henry V.  
Hark!—W: Shakespeare. *See* Cymbeline.  
Hark! Afar the Bugle Sounding.—(*Tr. by* Walter Maynard.)—PPV  
Hark! Hark! the Lark.—W: Shakespeare. *See* Cymbeline.  
"Hark! Hark! the lark at heaven's gate sings."—W: Shakespeare. *See* Cymbeline.  
Hark! Hark! The Nightingale.—"Shepherd Tony."—NT  
Hark! How all the Welkin Rings!—C: Wesley.—FEP  
(Christmas Hymn.)—WEP 8  
"Hark how my blossomed pear tree in the hedge"—Rob't Browning. *See* Home Thoughts from Abroad.  
Hark! Now Everything is Still.—J: Webster.—EPE  
Hark! The Convent-bells are Ringing.—T: Haynes Bayley.—RLP  
Hark, the Glad Sound. (*Savior's Message, The—C.*)—Philip Doddridge.—FEP (*w. 3 add. sts.*)—YC  
Hark! the Herald Angels.—C: Wesley.—LLO—OTPC—YO  
(Christmas Day—*abr.*)—OAC—OS 2  
Hark! the Mavis.—Rob't Burns. *See* Ca' the Yowes to the Knowes.  
Hark to the Merry Birds.—Rob't Bridges.—HT  
"Hark to the solemn bell."—Anon.—GG  
"Hark, where my blossomed pear tree in the hedge."—Rob't Browning. *See* Home Thoughts, from Abroad.  
Harlequin of Dreams, The.—Sidney Lanier.—AA  
"Harm is done by everything which tends to vulgarize religion."—Anon.—GG  
Harmodius and Aristogiton.—Callistratus (*tr. by* Lord Denman.)—HBP  
Harmonies of the Evening.—C: Baudelaire.—AFP  
Harmony in Unlikeness.—C: Lamb.—BGV  
Harmony of Love, The.—T: Lodge.—WEP 1  
Harmosan.—R: C. Trench.—CBP—CS 5—FEP—HBP—MMR—MR—OS 2—SSR—STP  
Haro.—H: C. Bunner.—WR 58  
Harold, *Sels. fr.*—E: Bulwer-Lytton.  
King Harold's Speech to His Army before the Battle of Hastings. (*Sel. fr. Bk. XII, Ch. VII.*)—BS 14—OS 2  
Search for Harold's Body, The. (*Sel. fr. Ch. IX.*)—WR 24  
Harold, *Sels. fr.*—Alfred Tennyson.—BIL (*fr. Act III, Sc. 2.*)—EHT (*fr. Acts I, II, V.*)  
"Love is come with a song and a smile." (*Song fr. I, 2.*)—BIL  
Harold and Alice; or, The Reformed Giant.—W: B. Rands.—GSP  
Harold and Tostig.—Anon.—LHT  
Harold the Dauntless, *Sel. fr.* (*Fr. Can. II.*)—Walter Scott.—AD—OAA  
Harold the Vallant.—Mary E. (Hewitt) Stebbins.—AA  
Harold the Wanderer.—Lord Byron. *See* Child Harold's Pilgrimage.  
Harold's Song.—Walter Scott. *See* Lay of the Last Minstrel, The.  
Harp, The. (*Sel. fr. To Himself and the Harp.*)—Michael Drayton.—EPs  
Harp of a Thousand Strings [, a Hardshell Baptist Sermon], The.—Anon.—OS 9—FS—HH  
Harp of Sorrow.—Ethel Clifford.—HBV

- Harp of the North, Farwell.—Walter Scott.—BGV—BHV—RTV
- Harp of the Wind, The.—Frances Shaw.—NPA
- Harp that Once Through Tara's Halls, The.—T: Moore.—AmSS—BGV—BNL—BFB—EP—EPN—EPs—FEP—GEP—GN—HBP—LOS 3—PCK—PCL—POW—PYO—RAC—RUP—SEP—VE
- Harp the Monarch Minstrel Swept, The.—Lord Byron.—RFP
- Harper, The.—(C.)—T: Campbell  
(Poor Dog Tray.—ABV—BOF—CGd—LC—RAC
- Harper, The.—Johann W. von Goethe.—HGV
- Harpe Hung Up in Babylon.—Arthur Colton.—LBM—SP 4
- Harriet Beecher Stowe.—Paul Laurence Dunbar.—AA—DD
- Harrow Grave in Flanders, A.—Rob't Olney Ashburton.—HBV
- Harry Carey's General Reply, to the Libelling Gentry, Who are Angry at his Welfare.—H: Carey.—FT—HBV
- Harry of England.—Julia Magruder.—WR 39
- Harry of Monmouth (in Historic Boys), *See* fr. (Battle of Shrewsbury, The.)—Elbridge S. Brooks.—WR 22
- Harry's Arithmetic. (*St. Nicholas*).—LPS—PP  
(Arithmetic).—TT
- Harry's Dog.—Anon.—COS—PP
- Harry's Lecture.—L. J. Rook.—LPS—PP
- Harry's Logic.—L. L. Phelps.—TFS
- Harry's Mistake.—Anon.—LPS—PP  
(Basting Thread, A.).—BR—CHP
- Harsh Judgments.—F: W: Faber.—CBP
- Hart-leap Well.—W: Wordsworth.—BNL—CGd—FEP
- Harvard Commemoration Ode.—Jas. R. Lowell. *See* Ode Recited at the Harvard Commemoration.
- Harvard Dinner Speech.—Oliver W. Holmes.—WR 54
- Harvard-Yale Football Game, A.—Waldron K. Post. *See* following.
- Harvard-Yale Football Match, A. (*See* ad. fr. Jack Rattle-ton Goes to Springfield and Back).—Waldron K. Post.—BS 23
- (Harvard-Yale Football Game, A.—*diff. ad.*)—PFP
- Harvest.—Dana Burnett.—AMV 3
- Harvest.—Lydia A. Coonley.—LPP
- Harvest.—Ellen M. (Hutchinson) Cortissov.—AA—HBP—HBV
- Harvest.—Alice W. Rollins.—PyR
- Harvest, The. (*Good Housekeeping*).—CS 30
- Harvest Drill.—Sara S. Rice.—WR 6
- Harvest Hand, The.—Harry Kemp.—S
- Harvest Home, *Sels. fr.* (Thanksgiving Day).—H: Alford.—OAT—OS 1
- (Thanksgiving Hymn—*ptly. same*).—FEP
- Harvest Home.—Fred'k Tennyson.—OVV
- Harvest Home Jubilee.—Anon.—EUE
- Harvest Home Song.—J. Davidson.—DD—HP 2—VA
- Harvest Hymn.—G: D. Prentice.—SSS
- Harvest Hymn.—J: G. Whittier. *See* For an Autumn Festival.
- Harvest Moon, The. (*Sels.*)—H: W. Longfellow.—GN
- Harvest Moon: 1914.—Josephine Preston Peabody.—AMV 3
- Harvest of Rum, The.—Paul Denton.—CS 17—SA
- Harvest Song.—Anon.—HGV
- Harvest Song.—Heinrich Holtz.—DD
- Harvest Song.—Jas. Montgomery.—SP 4
- Harvest Song, A.—Edwin Markham.—DD
- Harvest Time.—E. Pauline Johnson.—OCV—SBOS—SGB
- "Harvest Waits, The."—Lloyd Milfin.—HBV
- Harvesters, The. (*Tab.*) (*Scribner's Monthly*).—BS 8—TOP
- Harvesting.—Rob't Bloomfield. *See* Farmer's Boy, The.
- Harvestmen a-Singing.—G: Peele.—EP
- Harvest-moon: 1916.—Josephine Preston Peabody.—AMV 4
- Harvest-time.—Jas. Thomson. *See* Seasons, The.
- "Has Not Caught Me Yet."—Anon.—NM
- "Has Not Since Been Heard Of."—Anon.—MYF
- Has Sorrow Thy Young Days Shaded?—T: Moore.—RLP
- Has Summer Come without the Rose? (*In Lays of France*).—Arthur O'Shaughnessy.—BOL—VA  
(Song).—FTA—HBV—PGT 2—WEP 4
- Hash.—Anon.—WR 44
- Hassan Ben Khaled.—Bayard Taylor. *See* Temptation of Hassan Ben Khaled.
- Hassan, or the Camel-driver.—W: Collins. *See* Oriental Eclogues.
- Hassagesang gegen England.—Ernest Lissauer.—HBV. *See* also Chant of Hate against England.
- Hast thou Forgotten Me?—Philip J. Holdsworth.—FLS
- Hast thou Heard the Nightingale?—R: W. Gilder.—AA
- Haste not! Rest not!—Johann W. von Goethe.—AmSS—BLP (br. sel.).—FP—OS 2—WR 33
- Hastings.—J: Reads.—OCV
- Hastings Mill.—Cecily Fox-Smith.—HBV
- Hasty Opinions.—T: S. Denison.—FAS
- Hasty Pudding, The. (*Ab.*)—Joel Barlow.—APM—AWH
- Hat, The.—Anon.—CS 23—RTV
- Hat Drill, The.—Clara J. Denton.—WLO
- Hatchet and Cherry-branch Drill and Pantomime.—Stanley Schell.—WR 49
- Hate.—Jas. Stephens.—NPA—OVV
- Hate and Revenge.—W: Shakespeare. *See* King Henry VI., Pt. II.
- Hate of the Bowl.—Anon.—CS 2—HS  
(Go, Feel What I Have Felt.).—BNL
- Matred.—W: Shakespeare. *See* King Richard III.
- Hatred of the Poor to the Rich.—Daniel Webster. *See* Natural Hatred of the Poor to the Rich, The.
- Hats.—Oliver W. Holmes. *See* Autocrat of the Breakfast-table, The.
- Hattie's Views on House-cleaning.—Anon.—COS—PP
- Haughty Aspen, The.—Nora Archibald Smith.—OLS
- Haunch of Venison, The.—Oliver Goldsmith.—BLV
- Haunt of the Deer, The. (*Tr. by* J: Campbell Shairp.).—EBS
- Haunt of the Sorcerer, The.—J: Milton. *See* Comus.
- Haunted by a Song.—Anon.—DR
- Haunted Chambers.—Anon.—HP
- Haunted House, The. (*Br. sel. fr. Pt. I.*)—T: Hood.—BS 3
- Haunted House, A.—Harriet E. Hamilton King.—RLP
- Haunted Palace, The.—Edgar Allan Poe.—AA—AMP—APM
- ASL—BPB—CAP—FEP—GEP—HBV—OTPO—OVV—PS—SP 3—YBY
- Haunted Smithy, The.—W. A. Eaton.—CS 26
- Haunted Spring, The.—S: Lover.—PC
- Haunted Village.—Sarah N. Cleghorn.—AMV 4
- Haunting Eyes.—Caroline E. S. Norton.—FTA
- Haunting Face, The.—Rob't U. Johnson.—AMV 3
- Haunts of the Halcyon, The.—C: H. Luders.—AA
- Havana Harbor.—Martha E. Oliver.—OCP
- Have a Shine, Sah! (*Dial.*)—Mrs. S. L. Oberholtzer.—CDs
- Have Charity.—Anon.—CS 7
- Have Courage, My Boy, to Say No.—Anon.—HTb-II
- Have You Been at Carrick?—E: Walsh.—TIP
- Have You Ever Heard of the Sugar-plum Tree?—Eugene Field.—HBV
- Have You Not Seen the Timid Tear?—T: Moore.—RLP
- "Have you ever seen those marble statues in some public square or garden?"—Frd'k W. Robertson.—GG
- "Have you got a brook in your little heart?"—Emily Dickinson.—LTV
- Have You Planted a Tree?—H: Abbey.—WR 17  
(What do we Plant?—O. [when we Plant the Tree!])—AD—DD—HBV—HBV—OAA—PEO
- Have You Seen a Bright Lily Grow.—Ben Jonson.—OTPO
- Have You Written to Mother?—Jane Ronalson.—HTb-I
- Havelock.—S. Brooks.—LHT
- Haven of Refuge, A.—E: Earle Purington.—OrM
- Havin' to Wait.—Edna K. Wallace.—WR 38
- "Having this day my horse, my hand, my lance."—Philip Sidney. *See* Astrophel and Stella.
- Hawk, The.—W: H. Davies. *See* Bird of Paradise, The.
- Hawkbait, The.—C: G. D. Roberts.—SN
- Hawke.—H: Newbolt.—EDY—LHT
- Hawker, The.—Anon.—NT
- Hawking Party in the Olden Time, A.—Mary Howitt.—OTPO
- Hawks.—Jas. Stephens.—NPA
- Haworth Churchyard. (*Sels.*)—Matthew Arnold.—EDY
- Hawthorn.—Anon.—FLS
- Hawthorn. (*All the Year Round*).—HP
- Hawthorne.—Amos B. Alcott.—AA—DD
- Hawthorne. (*Br. sel.*)—H: W. Longfellow.—BNL—CAP—STC
- Hawthorne's Birthday Programs. (*Comp. fr.*) Nathaniel Hawthorne.—AB
- Hay.—Alma Stretell. *See* Bard of the Dimbovitz, The.
- Hay Field, The.—Agnes E. Wetherald.—TCV
- Hay-fever.—Anon.—CS 18
- Haying.—J: Burroughs. *See* Signs and Seasons.
- Haymakers, Rakers, Reapers and Mowers.—T: Dekker.—NT
- Haymaker's Song, The.—Alfred Austin.—VA—WR 48
- Hayseed's Impression of the Snap Shot Man, The.—Howell L. Piner.—WR 23
- Haystack in the Floods, The.—W: Morris.—SP 7
- Hazards of Our National Prosperity.—W. R. Smith.—SS
- Haze. (*Verses fr. A Week on the Concord and Merrimack Rivers: Tuesday.*)—H: D. Thoreau.—EPs
- Hazelwood Witch, The.—R: Gall.—BGV—EBS
- Hazing of Valiant, The.—Jesse Lynch Williams.—SP 5—StS—WR 33
- Hazlitt's View.—W: Hazlitt.—FT
- Hazlitt's Way.—W: Hazlitt.—FT
- He ain't Build that Way.—Anon.—NM
- He Always Kept Three Dogs.—Anon.—WR 38
- He and She.—Anon.—SR 15
- "He and She."—Edwin Arnold.—BIL—MR—SR 11 (*sl. abr.*)—STC—WR 22  
(Secret of Death, The.)—BNL  
(She and He—C.).—CBP—GP—HBV—PF
- He and She; or, A Poet's Portfolio, *Sels. fr.*—W: W. Story. Io Victis. (C.).—AA—AMP—FEP—HBV—SP 2—STC  
(Sayings and Doings).—KNE  
(Song for the Conquered, A.).—BS 15—SR 6  
O Filia Pulchra.—FTA—LTV
- He and She.—Eugene Fitch Ware.—SAY—SP 4
- He Bringeth them Unto their Desired Haven.—Frank L. Tooker.—HBV
- He Called it Off.—S: L. Clemens.—SP 5
- He Came to Pay. (*After The Aged Stranger, by Bret Harte.*)—Andrew V. Kelly.—AWH—THP
- He Came too Late. (*Parody.*)—Anon.—CS 20
- He Came too Late.—Eliz. Bogart.—AA
- He Came Unlooked For.—Sara Coleridge. *See* Phantasmion.
- He Complaineth to His Heart.—Sir T: Wyatt.—EPE
- "He did not notice that I never spoke to her in the same key of voice."—Nathaniel P. Willis.—GG
- He Didn't Amount to Shucks.—Sam W. Foss.—OS 32
- he Didn't Ask.—Anon.—WR 14
- He Didn't Go On.—Morris Wade.—CS 40
- He Didn't Think.—Phoebe Cary.—ASR-II—PyR
- He Didn't Want a Coffin.—Anon.—CS 11
- He Doeth His Alms to be Seen or Men.—Anon.—CS 11
- He Educated the Judge.—(*Atlantic Constitution*).—HTb-II
- He Fell among Thieves.—H: Newbolt.—HBV—HBV—OB—OVV
- He Found It.—Anon.—HTb-I
- He Gave Her a Home.—Emma A. Oppen.—WR 51



He Gave Him a Start.—R. J. Terwilliger.—SR 5  
 He Gets There.—C: F. Adams.—SR 7  
 (Gets There).—BS 18  
 He Giveth His Beloved Sleep.—Anon. *See* He Giveth His  
 Loved Ones Sleep.  
 He Giveth His Beloved Sleep.—Eliz. B. Browning.—BS 5  
 —LLC—OS 3  
 (Sleep [The C.]).—BNL (*sl. abr.*)—CBP—EP—  
 —FEP—HBP—HBV—LOS 3—RLP—RTV—STO  
 —SP 4—VA  
 He Giveth His Loved Ones Sleep.—Anon.—CS 26  
 (He Giveth His Beloved Sleep).—SR 9  
 He Giveth Snow.—Mary Thatcher Higginson.—THV  
 He Guessed He'd Fight.—Anon.—CD—SR 4  
 He Had Faith.—Anon.—CS 31—WR 20 (*sl. dif. vers.*)  
 He Had to Speak.—Anon.—WR 12  
 He Heard Her Sing. (*Sel.*)—Jas. Thomson.—VA  
 He Held Her Hands.—Anon.—WR 24  
 He is Risen.—Cecil F. Alexander.—OAE  
 He is Risen.—C: Wesley.—WR 57  
 He Kissed Me.—Anon.—WR 2  
 He Knew the Face.—Anon.—WR 44  
 "He Laughed at Five."—H: H. Head.—SR 11  
 He Laughed Last.—Anon.—HH  
 He Leadeth Me.—H: H. Barry.—HDL  
 He Let Her Know.—(*Arr. by*) Marion Short.—WR 20  
 He Lives Long Who Lives Well.—T: Randolph *See* Precepts.  
 He Liveth Long Who Liveth Well. (C.)—Horatius Bonar.  
 —GG—HBV—HBV—KNE  
 (How to Live).—GP (*sl. abr.*)—SSS  
 He Loved a Cross-eyed Girl.—J. A. Waldron.—SDR  
 He Loved to Steal.—Anon.—SR 12  
 "He Loves me; he Loves me not." (*Tab.*)—E. C. and L. J.  
 Rook.—YFE  
 He Made the Night.—Lloyd Milfin.—HBV  
 He Made the Stars Also.—Lloyd Milfin.—ASL  
 He Made us Free.—Maurice F. Egan.—AA  
 "He Must be a Committeeman."—Anon.—WR 44  
 He Never Said He Loved Me.—Alaric A. Watts.—FTA  
 He Never Smiled Again.—Felicia D. Hemans.—EDY—HBV  
 OTPC  
 He Never Told a Lie.—Anon.—CS 15  
 He Pays License on a Dog.—Anon.—WR 30  
 He Prayeth Best.—S: T. Coleridge. *See* Rime of the An-  
 cient Mariner, The.  
 He Prayeth Well Who Loveth Well.—S: T. Coleridge. *See*  
 Rime of the Ancient Mariner, The.  
 He Put Him Off, All Right.—Anon.—HTb-I  
 He Ruleth Not Though He Reign Over Realms.—Sir T:  
 Wyatt.—EPE  
 He Said an Awful Thing.—Anon.—WR 50  
 He Said that He Was Not Our Brother.—J: Banim.—TIP  
 He Seized the Chance.—Anon.—WR 7  
 He, She and It.—W: Muskerry.—WR 36  
 He Should Have Explained.—(*Harper's Magazine.*)—SP 6  
 He Silenced the Devil.—Anon.—HTb-I  
 He Standeth at the Door.—Arthur Cleveland Coxe.—HBV  
 He Swallowed an Egg.—Anon.—NM  
 "He that loves a rosy cheek."—T: Carew. *See* Disdain Re-  
 turned.  
 "He Thought He Saw."—Lewis Carroll.—HBV  
 He Tried to [Tell His Wife].—Anon.—CS 32  
 He Understood.—Anne V. Culbertson.—BS 25—HBR—SP 4  
 He Walked Right Up the Center Aisle and Went Right Out  
 the Door.—Mille Tone.—SR 15  
 He Wanted it Let Alone.—Anon.—CS 21  
 He Wanted Ivory Soap. (*Mon.*)—C: Battell Loomis.—  
 WR 32  
 He Wanted to Know.—Anon.—HH  
 He Wanted to Know.—Sam W. Foss.—ETV—WR 21  
 He Was Almost There.—Anon.—SDR  
 "He was a weary, but he fought his fight."—R: Realf. *See*  
 Written on the Night of His Suicide.  
 He Was Her Only Son.—Irene P. McKeehan.—WR 48  
 He Was Never Known to Smile.—C: Barnard.—CS 14  
 He Was Sick of It.—Mel. B. Spurr.—WR 38  
 He Was the Man.—(*Cleveland Plain Dealer.*)—WHO  
 "He Wasn't in It." (*Detroit Free Press.*)—SR 11  
 He Wasn't Ready.—Anon.—SR 2  
 He Wears the Button on His Coat.—W: Bernard Norton.—  
 SR 14  
 He Went for a Soldier.—Ruth Comfort Mitchell.—AMV 2  
 He Who Died at Assan.—Edwin Arnold.—HBP—HDL—  
 HTb-I  
 (After Death).—BS 8—OS 8  
 (After Death in Arabic C.)—CBP—CS 31—FEP—  
 HBV—OAE—STC—VA  
 (Resurrection of Abdullah).—LLC  
 He Who Hath Loved.—Walter Malone.—AA  
 He Who Plants an Oak.—Washington Irving.—OAA  
 He Whom a Dream Hath Possessed.—Shaemas O Sheel.—  
 HBV—LBM—LY  
 He Woke the Dead.—Anon.—SR 6  
 He Worried about It.—Sam W. Foss.—BS 20—HTb-I—SP 4  
 —SR 15—WR 29  
 He Wouldn't Hush.—Anon.—SR 3  
 (Irrespressible Boy, The).—BS 10  
 Head and the Heart, The.—J: G. Saxe.—BS 14  
 Head of Bran, The.—G: Meredith.—LH  
 Headache, The.—Rob't Herrick.—BLV  
 Headquarters in 1776.—Paul Leicester Ford.—OAW  
 Heads, Hearts and Hands.—G: W. Bungay.—HP  
 Heads, not Hearts, are Trumps.—Kate Field.—WR 15 (*sl.*  
*abr.*)  
 (Forty to Twenty).—OS 14  
 Headstone, The.—W: Barnes.—OVV

Healing of the Daughter of Jairus. (C.)—Nathaniel P.  
 Willis.—FP  
 (Healing the Daughter of Jairus.—*abr.*)—FMR  
 Healing the Daughter of Jairus.—Nathaniel P. Willis. *See*  
 foregoing  
 Health, A.—E: C. Pinkney.—AA—AFV—AMP—APM—  
 ASL—BNL—FEP—FTA—HBP—HBV—LBA  
 —PS—STC—YBV  
 Health, The.—R: H. Stoddard.—CBP  
 Health Alphabet.—Anon.—TFS  
 Health and Wealth (And Love and Leisure and a Happy  
 New Year to My Sweet Ladye.—T: W: Parsons.—  
 AFV  
 Health at the Ford, A.—Rob't G. Rogers.—AA  
 "Health is nerve and nerve is man."—H: W. Beecher.—GG  
 Health Necessary to Happy Life.—Jas. Thomson. *See* Castle  
 of Indolence, The.  
 Heap Cassia, Sandal-Buds and Stripes.—Rob't Browning.—  
 EPN  
 Heap of Rags, The.—W: H. Davies.—GnP-I  
 Hear the Drums March By.—Will Carleton.—SP 4  
 Hear the Voice. (*Intro. to Songs of Experience.*)—W:  
 Blake.—BGV—OB  
 Hear, ye Ladies.—J: Fletcher. *See* Valentinian.  
 Heard are the Voices.—Johann W. von Goethe (*tr. by* T:  
 Carlyle).—GP  
 Heard ye o' the Tree of Liberty? (Tree of Liberty, The—  
 C.)—Rob't Burns.—HS (*abr.*)  
 Heäre, The.—W: Barnes.—VA  
 Hearin' Things at Night.—Mary Campbell Monroe.—WR 47  
 Hearsay. (*Dial.*)—Anon.—NDP  
 Heart, The.—Anon.—LFS  
 Heart and Nature.—Rob't, Lord Lytton.—BLP  
 Heart and Soul. (Verses C.—Fr. Pansies from Penshurst  
 and Wilton.)—Sir Philip Sidney.—OEL  
 Heart and the Liver, The.—J: Godfrey Saxe.—AFV  
 Heart and Will.—W: J. Linton.—VA  
 Heart Deaths.—Anon.—HDL  
 Heart Essential to Genius.—W: Gilmore Simms.—CBP  
 Heart for Every One.—C: Swain.—FLS (*sl.*)—FTA  
 Heart Longing, A.—Wilbur D. Nesbit.—SR 15  
 "Heart may often be cheered by observing, The."—D:  
 Livingstone.—GG  
 Heart Never Grows Old, The.—Josiah R. Adams.—WR 14  
 Heart of a Maid, The.—Dora Sigerson.—DB  
 Heart of a Rose, The. (*Mon.*)—H: G. Hawn.—OS 40  
 Heart of a Seed, The.—Anon.—CCB  
 Heart of All the Scene, The.—Ralph W. Emerson. *See*  
 Woodnotes.  
 Heart of Brier-rose.—Lilian Bell.—WR 53  
 Heart of Bruce, The.—W: E. Aytoun. *See* Heart of the  
 Bruce, The.  
 Heart of Friendship, The.—Anon.—HTb-II  
 Heart of Italy, The.—A. Vivanti Chartes.—BP  
 Heart of Life, The.—Ethel Ashton Edwards.—SP 7  
 Heart of Louisiana, The.—Harriet Stanton.—APM  
 Heart of Love, The.—Lawrence Kellie.—RTV  
 Heart of Midlothian, The. *Sels. fr.*—Walter Scott.  
 Jeanie Deans and Queen Caroline. (*Sels. fr. Ch. XXXVII.*)  
 —MMR  
 Pride of Youth, The. (Madge Wildfire's Song, *fr. Ch.*  
 XL).—SEP—VE  
 (Proud Maisie).—BFV—BGV—BPB—CSBP—EBS  
 —EPN—HBV—OB—OTPC  
 ("Proud Maisie is in the wood.")—FEP—HBP  
 "Heart of My Heart."—Anon.—HBV  
 Heart of Oak.—D: Garrick.—HBV—BP—HBV—PPV—  
 RTV  
 Heart of Oak.—C: H. Luders.—AA  
 Heart of Old Hickory, The.—W: A. Dromgoole.—NP (*abr.*)  
 —SC (*ad.*)—WR 21 (*arr. as mon.*)  
 Heart of Princess Olga, The. *Sels. fr.* (Sin of the Bishop of  
 Modenstein, The.—*sel. fr. Ch. V.*)—Anthony Hope.—  
 NP  
 Heart of the Ancient Wood, The. *Sels. fr.*—C: G. D. Rob-  
 erts  
 (Miranda and Her Friend Kroof.).—SP 1  
 Heart of the Bruce, The. (C.—in *Lays of the Scottish*  
*Cavaliers.*)—W: E. Aytoun.—BNL—EDY (*sel.*)—  
 HB—MR  
 (Heart of Bruce, The.—*cond.*)—WR 1  
 Heart of the Tree, The.—H: Cuyler Bunner.—DD—OAA  
 Heart of the War, The.—Josiah G. Holland.—BE—CS 1—  
 FEP  
 Heart Superior to Head.—S: Rogers.—CBP  
 Heart the Source of Power.—T. E: Egbert.—WR 42  
 Heart to Let, A.—Anon.—SR 2  
 Heart Ventures. (*Boaton Cull.*)—CS 22  
 (Sad Ventures).—HP  
 (Sea Ventures).—SSS  
 Heart, We Will Forget Him.—Emily Dickinson.—AA—AL  
 "Heart, when broken, is like sweet gums and spices when  
 beaten, The."—J: Bunyan.—GG  
 "Heart-affluence in discursive talk."—Alfred Tennyson. *See*  
 In Memoriam.  
 Heartbreak Hill.—Celia Thaxter.—CS 12—PNW  
 Heart-exchange.—Sir Philip Sidney. *See* Arcadia, The.  
 Hearth-glow.—Adeline D. T. Whitney.—CBP  
 Hearth-song.—Rob't U. Johnson.—HT  
 Hearthstone and Highway.—Helen C. Crew.—LY  
 Heart-oracles.—Mary M. Dodge.—CBP  
 Heartrending Affair, A. (*Mon.*)—Nellie M. Locke.—MN  
 Heart-rest.—H: Taylor. *See* Philip Van Artevelde.  
 Hearts. (*Br. sel. fr. Pt. II.*)—Adelaide A. Procter.—BNL  
 Hearts and Hands.—Sydney Porter.—SP 8  
 Heart's Call, The.—Edith M. Thomas.—BIL—FTA—TFY  
 Heart's Charity, The.—Eliza Cook.—CS 24

Heart's Content.—Anon.—HBV  
 Heart's Country.—Florence Wilkinson.—LBM  
 Heart's Ease.—Walter S. Landor.—BGV  
 Heart's Fine Gold, The.—W. O. Bourne.—FP  
 Heart's Hope.—Dante G. Rossetti. *See* House of Life, The.  
 "Hearts more or less, I suppose we have."—H: W. Beecher.—GG  
 "Hearts of Gold."—Anon.—FS  
 Hearts of Gold.—Will Ogilvie.—SBOS—SGB  
 Heart's Resolve, The. (Tab.)—Anon.—BS 15—TCP  
 Heart's Return, The.—Edwin Markham.—GS  
 Hearts Shall Ever Linger.—Anon.—WR 54  
 Heart's Song, The.—Arthur C. Cox.—FEP  
 Heart's Summer, The.—Epes Sargent.—AA  
 Heart's Tide.—Ethel M. Hewitt.—AMV 1  
 Heart's-ease.—Anon.—HP  
 Heart's-ease.—Mary E. Bradley.—WR 2  
 (Fancy—br. sel.)—AD  
 Heart's-ease.—Walter S. Landor.—SP 1—VA  
 Heart's-ease, The.—Fannie Williams.—CS 32  
 Heat.—Archibald Lampman.—OCV—VA  
 Heat of Battle.—Anon.—CS 40—WR 47  
 Heath, The.—T. Boyd.—DB  
 Heath, The.—Theodor Storm.—HGV  
 "Heath this night must be my bed, The."—Walter Scott.  
*See* Lady of the Lake, The.  
 Heath-cock, The.—Joanna Baillie.—BNL  
 (Black Cock, The.—C.)—HBP  
 Heathen, The.—W: D. Nesbit.—SP 6  
 Heathen Chinese, The.—Fa. Bret Harte.—CS 3  
 (Plain Language from Truthful James—C.)—AWH—  
 BLV—BNL—EPs—FEP—HBP—HBV—PF—THP  
 —YBV  
 Heathen Chinese's Reply, The.—Anon.—CS 4  
 Heathen Pass-EE, The. (Parody.)—A. C. Hilton.—BLV—  
 PA  
 Heather.—W: Allingham.—VE  
 Heather, The.—Neil Munro.—EBS—OVV  
 Heather Ale [ : a Galloway Legend—C.]—Rob't L: Steven-  
 son.—BBB—VA  
 Heather Glen, The.—G: Sigerson.—BIP  
 Heaven. (Frag. fr. various authors.)—BNL  
 Heaven.—Rupert Brooke.—GnP.II  
 Heaven.—(Chicago Evening Post.)—SP 5  
 Heaven.—Martha G. Dickinson.—AA—HBV  
 Heaven. (Br. sel.)—Frd'k W. Faber.—PO  
 Heaven.—M. S. Holmes.—CS 3  
 Heaven.—Jeremy Taylor.—BNL  
 (Of Heaven—C.)—HBP  
 Heaven.—Nancy P. Wakefield.—BNL—GP  
 Heaven a Refuge for the Wretched. (Frag. fr. various  
 authors.)—BNL  
 Heaven Fights on the Side of a Great Principle.—H: Grat-  
 tan.—SS  
 Heaven is Not Reached at a Single Bound.—Josiah G.  
 Holland. *See* Gratitude.  
 Heaven Near the Virtuous.—Lucy Larcom. *See* Hints.  
 Heaven, O Lord, I Cannot Lose.—Edna D. Proctor.—AA  
 Heaven of Love, The.—Frd'k G. Scott.—OCV  
 "Heaven overarches earth and sea." (Heaven Overarches—  
 C.)—Christina G. Rossetti.—HBV—PGT 2  
 Heaven upon Earth A Sel. fr. (Two Heavens.)—Leigh  
 Hunt.—GN—WHO  
 ("For there are two heavens, sweet.")—BIL  
 Heavenly Canaan, The.—I: Watts.—STC  
 ("There is a land of pure delight.")—FEP—HBP  
 Heavenly Dove, The.—Friedrika Bremer.—OS 1  
 (Mother's Hymn.)—WCL  
 Heavenly Father, The.—Anon.—CBOP  
 Heavenly Foundations.—Orrie M. Gaylord.—CS 16  
 Heavenly Guest, The. (Metrical vers. of Where Love is,  
 there God is Also.)—Lyof Tolstol (tr. by Oelia Thax-  
 ter.)—BS 17  
 Heavenly Guide, The.—Anon.—HDL  
 Heavenly Jerusalem, The.—D. Dickson. *See* New Jerusalem,  
 The.  
 Heavenly Land, The.—I: Watts.—STC  
 Heavenly Wisdom.—J: Logan.—FEP  
 Heavens are Our Riddle, The.—Herbert Bates.—AA  
 Heavens Declare Thy Glory, The.—T: Whytehead.—THV  
 Heaven's Magnificence.—W: A. Muhlenberg.—AA  
 Heavenward.—I. E. Dickenga.—CS 28  
 Heavenward.—Lady Caroline Nairne.—BGV—HBV  
 Heavier the Cross.—B: Schmolke.—CS 6  
 Heaviest Cross of All, The.—Kathe. E. Conway.—AA  
 Heaving of the Lead, The.—C: Dibdin.—BNL  
 Heavy Brigade, The.—Alfred Tennyson.—LH—PPV  
 (Charge of the Heavy Brigade [at Balaclava—C.], The.)  
 —FR—SP 8—SSR  
 Hebe.—Anon.—WR 15  
 Hebe.—Jas. R. Lowell.—AA—AmP—ASL—CAP—HBP—  
 HBV  
 Hebraism and Culture.—Anon.—CP  
 Hebrew Capital Despoiled, The.—Reginald Heber.—BLP  
 Hebrew Codes Developed, The. (New Testament Records.)  
 —BLP  
 Hebrew Hymn.—Walter Scott.—AmSS  
 Hebrew Melodies.—Lord Byron. *See* :  
 "All is Vanity, saith the Preacher."  
 Destruction of Sennacherib, The.  
 Oh! Snatch'd Away in Beauty's Bloom.  
 She Walks in Beauty.  
 Song of Saul before His Last Battle.  
 Vision of Belshazzar.  
 When Coldness Wraps this Suffering Clay.  
 Hebrew Minstrel's Lament, The. (New England Magazine,  
 1832.)—BLP

Hebrew Mother, The.—Felicia D. Hemans.—OS 10—FMR  
 Hebrew Tale, A.—Lydia H. Sigourney.—CS 8  
 Hebrew Wedding [, The]. (Fr. The Fall of Jerusalem.)—  
 H: H. Milman.—BNL—HBP  
 (Bridal Song—sel.)—FEP  
 Hecatopathia, The, Sel. fr. (Passions II., XL., LXV.)—  
 T: Watson.—WEP 1  
 Hector Slain by Achilles.—Homer. *See* Iliad, The.  
 Hector's Exploit at the Barriers of the Grecian Fleet.—  
 Homer. *See* Iliad, The.  
 Hector's Farewell to Andromache.—Homer. *See* Iliad, The.  
 He'd Had no Show.—Sam W. Foss.—PYO—SP 4  
 He'd Nothing but His Violin.—Mary K. Dallas.—AA (abr.)  
 —HBV  
 (Brave Love.)—WR 4  
 Heigh-ho! Daisies and Buttercups.—Jean Ingelow. *See*  
 Songs of Seven.  
 Height of the Ridiculous, The.—Oliver W. Holmes.—AA—  
 AWH—BNL—CAP—FAS—HBV—HPE—PF—  
 SR 10—THP  
 Heights above Santee, The.—Anon.—AH  
 Heine.—Matthew Arnold.—POW  
 Heine's Grave.—Matthew Arnold.—BNL (sl. abr.)—EDY  
 (br. sel.)  
 Heir of Linnic, The.—Anon. (In Percy's Reliques.)—  
 BESB—CBOP—EPs—ESB—FEP—HBP (mod.  
 vers.)—OBB  
 Held at the Station.—C: Battell Loomis.—SP 6  
 Held by a Thread. (Tab.)—Anon.—TCP  
 Helen.—E. A. U. Valentine.—AA  
 Helen.—Sarah C. Woolsey.—AA—HBV  
 Helen and Modus.—Jas. S. Knowles. *See* Hunchback, The.  
 Helen at the Scæan Gates.—Homer. *See* Iliad, The.  
 Helen Hunt Jackson.—Ina Coolbrith.—AA—EDY  
 Helen Keller.—Edmund C. Stedman.—AA  
 Helen MacTrever.—H: S. Kent.—PD  
 Helen of Kirkconnell[.]. (Fair Helen of Kirkconnell, Pt. II.  
 —in Border Minstrelsy.)—Anon.—BB—BESB—BOL  
 —BPB—CSBP—EhP—HBV—LH—OB—OBB—  
 OEB—RAC—RTV—SEP—VE  
 (John Mayne's vers.)—FEP  
 (Burd Helen.)—CEL  
 (Fair Helen.)—BBB—EBS—EPs (sl. abr.)—FEP—  
 —HBP—OTPC—PGT 1—WR 21  
 Helen on the Rampart.—Homer. *See* Iliad, The.  
 Helena and Hermia.—W: Shakespeare. *See* Midsummer  
 Night's Dream, A.  
 Helene Thamre.—Eliz. Stuart Phelps. *See* Sealed Orders.  
 Helen's Babies, Sel. fr.—J: Habberton.  
 Budge's Version of the Flood.—BS 5—CS 14  
 (Evening with Helen's Babies, An—sel.)—FTR—MYF  
 Helen's Epithalamion.—Theocritus (tr. by Sir E: Dyer.)  
*See* Sixe Idyllia.  
 Helen's Face a Book.—Gelett Burgess.—VSA  
 Helen's Song.—Philip J. Bailey. *See* Festus.  
 Helen's Tower.—G: F. Savage-Armstrong.—DB  
 Heliodore Dead. (Meleager—paraphrased by) Andrew Lang.  
 —VA  
 (Heliodore.)—OVV  
 Heliodore Fled.—J: Dan'l Logan.—OCV  
 Helios.—Joel Elias Spingarn.—AA  
 Heliotrope.—Anon.—HP  
 Heliotrope.—Harriet McEwen Kimball.—CBP  
 Heliotrope.—Harry T. Peck.—AA—HBP—HBV—HP 2—  
 RTV—VSA  
 Heliotrope, The.—Frances Laughton Mace.—CBP  
 Hell. (Frag. fr. various authors.)—BNL  
 Hell, The.—Dante. *See* Divine Comedy, The.  
 "Hell is the infinite terror of the soul, whatever that may  
 be."—Frd'k W. Robertson.—GG  
 "He'll see it when he wakes."—Frank Lee.—AWB—BE—  
 OAM  
 Hellas, Sel. fr.—Percy B. Shelley.—BGV—GT—OB  
 (Last Chorus of "Hellas.")—HBV—WEP 4  
 Hellespont, The.—Lord Byron. *See* Bride of Abydos, The.  
 Hello, House!—Joel Chandler Harris.—SP 3  
 Hello, My Baby. (Parody.)—Martin J. Kane.—NM  
 Helvellyn. (C.)—Walter Scott.—FEP  
 (Helvellyn.)—ABV—AmSS—BHV—BNL—CBOP—  
 CBP—CS 6—EPs—FHS—LOS 3—SSR  
 Heloise to Abelard.—(Tr. by Jos. Berington.)—BOL  
 Helot, The, Sel. fr.—Isabella V. Crawford.—TCV  
 Help for My Sisters. (Tab.)—Clara J. Denton.—SSE  
 "Help, Lord, or we perish." (Fourth Sunday after Epi-  
 phany, I.—C.)—Reginald Heber.—FEP  
 "Help me Across, Papa."—Anon.—CS 24—SR 4  
 Help One Another.—Anon.—CBOP  
 Help One Another.—G: F. Hunting.—NV  
 Help the Poor.—Anon.—CBOP  
 Helper, A.—(Harper's Young People.)—LPP  
 Helper, The.—G: Alex. Chadwick.—DB  
 Helping Hand, A.—Ella Higginson.—WR 15  
 Helping Mamma.—Anon.—WR 17  
 Helping Mamma. (Motion rec.)—Anon.—COS—PP  
 Helping Mamma.—Jennie D. Moore.—PyR  
 Helping Mother.—Marg. Goss Day.—WR 17  
 Helping Santa Claus.—Bertha E. Bush.—LPP  
 Helping the Mother-bird.—Frank E. Channon.—WR 45  
 Helpless Gray Head, The. (Grey Head, The—C.)—Douglas  
 Jerrold.—CS 18  
 Helpmate, A.—A. Melville Bell.—CS 12—MHR  
 Helvellyn.—Walter Scott. *See* Helvellyn.  
 Hem and Haw.—Bliss Carman.—HBV—SAY  
 Hemlock Mountain.—Sarah Norcliffe Clegghorn.—HBV  
 Hemlock Tree, The. (Tr. by) H: W. Longfellow.—AD (br.  
 sel.)  
 Hemp, The.—Stephen Vincent Benét.—AMV 4



- Hen, The.—Claudius.—BNL—Say  
 Hen, The.—Oliver Herford.—NA—SP 4  
 Hen Had the Grip, The.—Anon.—NM  
 "Hen that cackles loudest, The."—Anon.—WR 22  
 Hence all ye [or you] vain delights. (*Song fr. The Nice*  
*Valour, Act III, Sc. 3.*)—[Beaumont and] Fletcher.  
 —BNL—EPE—HBP  
 (Melanc[h]olia).—CEL—FEP  
 (Melancholy).—HBV—OB—PGT 1—SP 4  
 (Poet's Mood).—EPs  
 (Song, A.).—WEP 2  
 Hence Hairt.—Alex. Scott.—EBS  
 Henchman, The.—J: G. Whittier.—AFV—HBV—OVV—  
 VSA  
 Hendecasyllabics.—Alfred Tennyson.—BLV  
 Hendrik's Prophecy.—Anon.—PNW  
 Hen-hussey, The.—Anon.—WR 80  
 Henrietta Temple.—*Sel. fr.*—B: Disraeli.  
 (Ferdinand discovers London).—FT  
 Henry C. Calhoun.—Edgar Lee Masters.—NPA  
 Henry Clay, *Sela. fr.* (Character of Henry Clay).—W: H.  
 Seward.—CS 7  
 Henry George.—Bliss Carman.—EDY  
 Henry Hudson's Last Voyage.—H: Van Dyke.—PNW—  
 SP 5  
 Henry Hudson's Quest.—Burton E. Stevenson.—AH—HBV  
 —PAH—PNW  
 Henry Martyn.—(*Old Ballad.*)—ESB  
 Henry of Navarre.—Lord Macaulay.—RLP  
 Henry IV.—Fa. S. Saltus.—EDY  
 Henry the Fourth's Soliloquy on Sleep.—W: Shakespeare.  
*See King Henry IV., Pt. II.*  
 Henry V.—W: Shakespeare. *See King Henry V.*  
 Henry V. at [the Siege of] Harfleur.—W: Shakespeare. *See*  
*King Henry V.*  
 Henry the Fifth Encouraging His Soldiers.—W: Shake-  
 speare. *See King Henry V.*  
 Henry V. in France.—W: Shakespeare. *See King Henry V.*  
 Henry V.'s Audience of French Ambassadors.—W: Shake-  
 speare. *See King Henry V.*  
 Henry V.'s Wooing.—W: Shakespeare. *See King Henry V.*  
 Henry VI.—W: Shakespeare. *See King Henry VI.*  
 Henry VI. and Margaret of Anjou.—W: Shakespeare. *See*  
*King Henry VI.*  
 Henry VIII.—W: Shakespeare. *See King Henry VIII.*  
 Henry VIII. to Anne Boleyn.—Henry VIII.—BOL  
 Henry W. Grady as an Orator.—J. W. Lee.—FD 2  
 Henry Wadsworth Longfellow.—Austin Dobson.—DD—  
 HBV  
 Henry Wadsworth Longfellow.—W: W. Story.—PEO  
 Henry W. Longfellow's Funniest Poem.—H: W. Longfellow.  
 —HTb-II  
 Henry Ward Beecher.—C: H. Phelps.—AA—DD  
 Henry's Famous Speech.—Patrick Henry. *See Speech in*  
*the Virginia Convention, 1775.*  
 Henry's Speech before Agincourt [Harfleur].—W: Shake-  
 speare. *See King Henry V.*  
 Hepatica, The.—Theodore H. Rand.—TCV  
 Hepaticas.—Alice W. Rollins.—PyR  
 Hepy at the State Convention.—Harriet F. Crocker.—SR 10  
 Hepy's Ambition.—Estelle Thomson.—CS 10  
 Heptalogia, *Sel. fr.* (Nepheleidia).—Algernon C: Swinburne.  
 —NA  
 Her All Too Solid Love.—Anon.—NM  
 Her Answer.—Anon.—BS 21  
 Her Answer.—Anon.—DR  
 Her Answer.—J: Bennett.—AA  
 Her Answer.—Mary B. Chapman.—FLS  
 Her Beau's Poetry.—Anon.—WR 47  
 Her Beauty. (Sonnet CVI. C.)—W: Shakespeare.—OB  
 Her Bonnet.—Mary E. Wilkins.—VSA  
 Her Confirmation.—Selwyn Image.—VA  
 Her Cottage.—Anon.—AFP  
 Her Dairy.—P: Newell.—NA  
 Her Daring Protector.—Anon.—WR 14  
 Her Death.—T: Hood. *See Miss Kilmansegg and Her pre-*  
*cious Leg.*  
 Her Dwelling-place.—Ada Foster Murray.—HBV  
 Her Epitaph.—T: W. Parsons.—AA—ASL—HBV—YBV  
 Her Eyes.—Edmund Spenser. *See Amoretti and Epithala-*  
*mion.*  
 Her Eyes.—"Viola."—FLS  
 Her Eyes are Wild.—W: Wordsworth.—HBP  
 Her Faults.—Harry B. Smith.—SP 7—VSA  
 Her Fifteen Minutes.—Tom Masson.—HH—WR 8  
 Her First Appearance. (*Cond.*)—R: H. Davis.—CR—SR  
 —WR 29  
 Her First Baby.—Anon.—CS 35  
 Her First Bouquet.—Clement Scott.—WR 51  
 Her First Call on the Butcher.—May Isabel Fisk.—SR  
 Her First Drawing-room.—Gerald Campbell.—HSP  
 Her First Husband.—Jos. C. Lincoln.—WR 44  
 Her First Railroad Ride.—Anon.—SR 9  
 Her First Recital. (*Mon.*)—Anna M. Philley.—WR 32  
 Her First Shot.—Anon.—WR 2  
 Her First Steam-engine.—Mary K. Dallas.—WR 3  
 Her First-born.—C: Tennyson-Turner.—OAMs—TM—VA  
 ("It was her first sweet child, her heart's delight.")—  
 PGT 2  
 "Her fittest triumph is to show that good." (*Br. sel. fr. A*  
*Legend of Brittany, 2nd pt.*)—Jas. R. Lowell.—BIL  
 —FTA  
 Her Folks an' Hix'n.—Ben King.—WR 20  
 Her Gifts. (The House of Life, Sonnet XXXI.)—Dante  
 Gabriel Rossetti.—VA  
 Her Glove. (*Mon.*)—Anon.—WR 47  
 Her Going.—Agnus Lee.—NPA  
 Her Golden Hair. (*Song: To Amarantha: that she would*  
*Dishevel her Hair.*)—C: R: Lovelace.—CEL. (*sel.*)  
 (To Amarantha: that she, etc.—*longer sel.*)—BLV—  
 EPE—OB  
 Her Graduation.—Virginia Niles Leeds.—WR 55  
 Her Graduation Rhyme.—Anon.—WR 55  
 Her Grandpa.—C: D. Stewart.—TMR  
 Her Heart was False, and Mine was Broken.—Mary K.  
 Dallas.—WR 3  
 Her Helpfulness.—Dante Alighieri. *See Vita Nuova.*  
 Her Horoscope.—Mary A. Townsend.—AA  
 Her Husband's Dinner Party.—Marjorie Benton Cooke.—  
 SR  
 Her Ideal.—Kate Masterson.—CS 31  
 Her Laddie's Picture.—Mary B. Brainerd.—BS 14  
 Her Last Lines.—Emily Brontë.—VA  
 (Hymn).—OS 3  
 (Last Lines).—OB—WEP 4  
 Her Last Verses.—Alice Cary.—FEP  
 (Dying Hymn [A. J. C.]).—BNL—CS 8—GP—HBV  
 —HDL  
 Her Last Poem.—STO  
 Her Last Words.—Anon.—FLS  
 Her Last Words at Parting.—T: Moore.—FTA  
 Her Laugh—in Four Fits. (*Washington Post.*)—BS 19—  
 SR 11—WR 2  
 Her Lenten Sacrifice.—Anon.—WR 58  
 Her Letter.—Fa. Bret Harte.—AFV—BNL—BS 8—CR—  
 CS 10—CSS—EPs—FEP—MR—RTV—TSS—VSA  
 —WR 43  
 Her Likeness.—Dinah M. Craik.—BNL  
 Her Lips.—Walter Savage Landor.—VSA  
 Her Little Boy.—(*Pearson's Weekly.*)—HTb-I  
 Her Little Feet.—W: E. Henley.—THP  
 Her Lover.—Mrs. S. C. Hazlett.—WR 2  
 Her Lovers.—"Bachelor Ben."—OH—DR  
 Her Majesty.—Edgar W. Abbott.—TMR  
 Her Man Described by Her Own Dictamen.—Ben Jonson.—  
 EPE  
 Her Moral.—T: Hood. *See Miss Kilmansegg and Her Preci-*  
*ous Leg.*  
 Her Music.—Martha G. Dickinson.—AA  
 Her Name.—Anna [or Anne] F. Burnham.—BR—BS 11—  
 HP—SR 10—WR 15  
 Her Name.—Walter Savage Landor.—OVV  
 Her Name.—Edmund Spenser.—NT  
 Her Name was Smith.—Anon.—WR 7  
 Her Neighbors.—Anon.—VSA  
 Her New Hat.—Anon.—CS 39  
 Her No.—Anon.—CH—CS 38—WHO—WR 39  
 Her Opinion of the Play.—Marc Cook.—AFV—YBV  
 Her Passing. (Madrigal C.)—W: Drummond.—OB  
 Her Perfect Lover.—Madeline S. Bridges.—BS 21  
 Her Perfect Praise.—Rob't Browning. *See Blot in the*  
*'Scutcheon, A.*  
 Her Photograph.—Frank McHale.—BS 23  
 Her Picture.—Ellen M. H. Cortisox.—AA—LBA  
 Her Pity.—Philip B. Marston.—VA  
 Her Polka Dots.—Peter Newell.—NA  
 Her Preference.—Anon.—WR 3  
 Her Quiet Days.—C: Gamage Eastman.—STO  
 Her Reason.—Minna Irving.—SP 4  
 Her Reasons.—Anon.—CB—WR 50  
 Her Reply.—Anon.—CS 38  
 Her Reply.—Lena Lathrop (*wr. at. to Eliz. B. Browning.*)  
 —SR 7  
 (Woman's Question, A.)—CS 13—HTb-II—MR—SP 8  
 Her Reply (Reply to Marlowe C.)—Sir Walter Raleigh.—  
 OB  
 (Milk-maid's Mother's Answer [The]).—FEP (*w. add.*  
*st.*)—HBP  
 (Nymph's Reply [to the Passionate Shepherd], The.)—  
 BLV—BNL—EP—GEP—GP—HBV—PHS—SEP  
 —STC—VE  
 (Reply to Marlowe's The Passionate Shepherd to His  
 Love).—WEP 1  
 (Shepherdess's Reply, The—*w. add. st.*)—CEL  
 Her Right Name.—Matthew Prior.—BLV  
 Her Roses.—Owen Innsly.—FLS  
 Her Sacred Bower.—T: Campion.—HBV  
 Her Senior Smile Your Waterloo.—Cynthia Grey.—WR 55  
 Her Shadow.—Eliz. J. (C.) Pullen.—AA  
 Her Speciality.—Anon.—SR 13  
 Her Soliloquy.—Frd'k B. Oppen.—TT  
 Her Triumph.—Ben Jonson.—HBV  
 Her Valentine.—R: Hovey.—VSA  
 Her Vision.—Anon.—CS 30  
 Her Wedding.—Anon.—CS 28  
 Her Wedding Eve.—Virginia Frazer Boyle.—WR 19  
 Her Words and Prayers.—J: Pierpont.—OrM  
 Her World.—Emily H. Miller.—HBR  
 Heracl[eu]tus. (*Sel. fr. Callimachus.*)—W: [Johnson] Cory.  
 —FT—HBV—OB—OVV—VA  
 Herald Crane, The.—Hamlin Garland.—HBV—SN  
 Herb Rosemary, The.—H. Kirke White.—NT  
 Herb-leech, The.—Jos. Campbell.—DB  
 Herd Laddie, The.—Alex. Smart.—EBS  
 Herdman's Happy Life, The.—M. Bird—EP  
 Here am I.—Jas. F. Clarke.—HDL  
 Here awa', there awa'.—Anon.—EBS  
 Here Comes the Flag.—(*Youth's Companion.*)—FAS  
 "Here, haply too, at vernal dawn."—Rob't Burns. *See*  
*Humble Petition of Bruar Water, The.*  
 Here is the Place Where Loveliness Keeps House.—Madison  
 Cawein.—HBV—LBM

Here is the Tale.—Antony O. Deane.—NA  
 Here Lies Pierrot.—R. Burton.—AMV 1  
 "Here on this blessed Thanksgiving night."—Josiah G. Holland. See Bitter-sweet.  
 Here or There.—R. Burton.—WR 33  
 Here She Goes—and there She Goes.—Jas. Nack.—OS 2—HTB-II—MHR—THP  
 "Here We Are."—Anon.—LFS  
 Hereafter.—C. F. Ramsay.—SR 13  
 Hereafter.—Harriet P. Spofford.—OBP—GP—HBV—STO  
 Hereafter.—Rosamund M. Watson.—VA  
 Hereditary Policy of America, *Sel. fr.* (In a Just Cause.)—L. Kossuth.—SS  
 Heredity.—T. B. Aldrich.—AA  
 Heredity.—Lydia Avery Coonley Ward.—HBV  
 Herein is Love.—Susie M. Best.—BIL—FTA  
 Here's a Health.—Anon.—BP  
 Here's a Health to Ane I Lo'e Dear.—Rob't Burns.—HBP (Jeany).—FEP  
 Here's a Health to them that's Awa.—Rob't Burns.—HBP—HBV  
 Here's the Bower.—T. Moore.—RLP  
 Heri, Cras, Hodie.—Ralph W. Emerson.—YBV  
 Heritage.—Theresa Virginia Beard.—AMV 3  
 Heritage, The.—Abbie Farwell Brown.—HT  
 Heritage, The. (C.).—Jas. R. Lowell.—CBP—COB—OS 8—FEP—HBV—HBV—LLO—LOS 2—OTPO—PF—PGGR—PYO—STC  
 (Our Heritage—*sl. abr.*)—BLP  
 (Poor and the Rich, The.)—BS 17  
 Hermann and Dorothea. (Cond.)—Johann W. von Goethe.—WR 11  
 Hermes in Calypso's Island.—Homer. See Odyssey, The.  
 Hermes of the Ways.—H. D.—NPA  
 Hermes the Philosopher.—W. Dunbar.—EBS  
 Hermia and Helena.—W. Shakespeare. See Midsummer Night's Dream.  
 Hermione.—Rob't Buchanan.—FEP  
 Hermione.—Bryan W. Procter.—HBP—OVV  
 Hermit, The.—Jas. Beattie.—BNL—FEP—FTR—HBP—STO  
 (Night—*sl.*)—EPs  
 Hermit, The.—G. Eliot. See Spanish Gypsy, The.  
 Hermit, The.—Oliver Goldsmith. See Vicar of Wakefield, The.  
 Hermit, The.—T. Parnell.—EPR—FEP—RLP—WEP 3  
 Hermit, The.—G. W. Russell.—DB  
 Hermit, Thurst, The.—Nelly H. Woodworth.—SN  
 Hermitage, The. (*Sel. fr.*)—E. R. Sill.—PNW  
 Hermitage, The.—Edmund Spenser.—RLP  
 Hermotimus.—W. E. Aytoun.—OVV  
 Hernani. (*Sel. fr.*)—Victor Hugo.  
 Don Sol. (*Sel. fr. Act II, Sc. 2.*)—WR 27  
 Herndon.—S. Weir Mitchell.—PAH  
 Hero, A.—Ella W. Wilcox.—SP 5  
 Hero, The.—Cardwill.—LLO  
 Hero, The.—Rob't Nicoll.—HBV—VA  
 Hero, The.—Sir H. Taylor.—VA  
 (What Makes a Hero?)—AmSS—CBP—SS  
 Hero and Leander, *Sel. fr.* (Bridal Song—*fr. Fifth Sestiad.*)—G. Chapman.—OB (*sl.*)  
 Hero and Leander.—Leigh Hunt.—CS 15  
 Hero and Leander. (*Sel. fr. the First Sestiad.*)—Christopher Marlowe.—EP—EPE—WEP 1  
 Hero in Despair, A.—J. Milton.—BHV  
 Hero in Prison, A.—J. Milton.—BHV  
 Hero New, A.—Jas. R. Lowell.—WR 45  
 Hero of Bridgewater, The.—C. L. S. Jones.—PAH  
 Hero of Ft. Wagner, The.—Phoebe Cary.—AH 2  
 Hero of the Commune, The.—Marg. J. Preston.—AA—CS 17—RTV  
 Hero of the Day, The.—Anon.—NP  
 Hero of the Furnace Room, A.—(*Toledo Blade.*)—SSR  
 Hero of the Gun, The.—Marg. J. Preston.—BAB—TMD  
 Hero of the Hill, The.—Edmund Vance Cook.—SP 5  
 Hero of the Rank and File, The.—Michael Scanlan.—WR 12  
 Hero President, The.—Horace Porter.—TMR  
 Hero to Leander.—Alfred Tennyson.—BNL—EPs (*sl. abr.*)  
 Hero Woman, The. (The Wissahikon, Ch. VI., *abr.*—in Washington and His Generals.)—G. Lippard.—CS 25  
 Herod.—Alice Brooks.—BS 21  
 Herodias.—Arthur O'Shaughnessy.—PGT 2  
 Heroes.—Anon.—OS 1  
 Heroes.—J. B. Gough.—OS 2  
 Heroes.—Edna D. Procter.—CBP—HBV—OS 3—STO  
 Heroes.—Fs. A. Shaw.—CS 21  
 Heroes.—Walt Whitman. See Song of Myself, The.  
 Heroes and Hero-worship.—T. Carlyle. See On Heroes and Hero-worship.  
 Heroes and the Flowers, The.—Rose Hill. (Cond.)—B. F. Taylor.—SR 4  
 Heroes' Day, The.—Anon.—PEO  
 "Heroes have gone out; quacks have come in."—T. Carlyle. See On Heroes and Hero-worship.  
 Heroes of Greece.—Lord Byron. See Siege of Corinth, The.  
 Heroes of Inkerman.—Rob't Overton.—CS 31  
 Heroes of '76, The.—G. W. Curtis. See Centennial Celebration of Concord Fight.  
 Heroes of the Land of Penn.—G. Lippard. See Battle of Germantown, The.  
 Heroes of the "Maine Disaster."—Rob't G. Cousins.—CP (Tribute to the Men of the Maine, A.)—SC  
 Heroes of the Mines.—I. E. Jones.—OS 13  
 Heroes of the South.—Paul Hamilton Hayne.—BE—OAM  
 Heroes Who Fight Fire.—*Sel. fr.*—Jacob A. Riis.  
 (How John Binns, Fireman, Saved a Boy.)—SSR  
 (Training of Firemen, The.)—SSR

Heroic Age, The.—Rufus Choate. See Age of the Pilgrims the Heroic Period of Our History, The.  
 Heroic Age, The.—R. W. Gilder.—AA—YBV  
 Heroic Courage.—Phillips Brooks.—TMD  
 Heroic Death, A.—(*Spectator.*)—FAS  
 Heroic Deed, The.—G. D. Emery.—PAPm  
 Heroic Love.—Jas. Graham, Marquis of Montrose. See My Dear and Only Love, I Pray.  
 Heroic Medley.—Herman Page.—SR 4  
 Heroic Stanzas on the Death of Oliver Cromwell, *Br. sel. fr.* (Oliver Cromwell.)—J. Dryden.—BNL—EPR  
 Heroine of St. John, The, *Sel. fr.*—Pierce S. Hamilton.—TCV  
 Heroism.—Ralph W. Emerson.—GT—THV  
 Heroism.—Friedrich Schiller. See Wallenstein.  
 Heroism and History.—Newton Bateman.—ND  
 Heroism in Housekeeping. (*Sel. fr. A Letter to Miss Smith of Carlisle, about 1856, in Mrs. Alex. Ireland's Life of Mrs. Carlyle.*)—Jane W. Carlyle.—OS 3  
 Heroism of Elizabeth Jane, The. (*W. tab.*)—Anon.—TOP  
 Heroism of Horatio Nelson, The.—Frank V. Milla.—NC  
 Heroism of the Hungarian People. (*Sel. fr. Speech at Birmingham, Nov. 12, 1851.*)—L. Kossuth.—SR 8—SS—SSD—WHO  
 Heroism of the Mother, The.—C. Kingsley.—OrM  
 Heroism of the Present, The.—G. W. Curtis.—SSR  
 Heron, The.—E. Lord Thurlow.—BGV—HBV  
 Herons of Elmwood, The.—H. Wadsworth Longfellow.—CAP  
 Hero-worship.—W. B. Scott.—VA  
 Herr Slossenn Boachen's Song.—Jerome K. Jerome. See Three Men in a Boat.  
 Herring is King.—Alfred P. Graves.—BIP—TIP  
 Himself all Treasure.—Edmund Spenser. See Amoretti and Epithalamion.  
 Himself and Myself.—Patrick J. McCall.—BIP—SP 4—TIP—WR 51  
 Hertha.—Algernon C. Swinburne.—EP—EPN—GEP—OB—RLP—VA  
 Hervé Riel.—Rob't Browning.—BBB—BNL—BS 10—CR—CS 7—EA—EDY—EHP—GN—HBP—HBV—HBV—HPB—HSPS—KNE—LH—LOS 3—MMR—MR—OS 3—PCK—PGT 2—POA—SC—SFM—SP 8—SSR—TMD (*abr.*)—TMR (*sl. abr.*)—WR 33  
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 (Elegy on Captain Matthew Henderson.)—BNL (*abr.*)—FEP—HBP (*sl. abr.*)—STC  
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 Hesperia.—Algernon C. Swinburne.—OVV—VA  
 Hesperides.—Rob't Herrick.  
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 (Come, Bring, etc.)—BOC—YC  
 Hesperus.—Ronald Ross. See Lyra Modulata.  
 Hesperus.—W. Wordsworth.—NT  
 Hesperus.—(*Prelude.*)—C. Sangster.—OCV  
 Hesperus Sings.—T. L. Beddoes. See Bride's Tragedy, The.  
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 Hiawatha's Brothers.—H. W. Longfellow. See Song of Hiawatha, The.  
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 "Hic me, Pater Optime, Fessam Deseris."—Lucy C. B. Robinson.—AA  
 "Hic Vir, hic Est."—C. S. Calverley.—BLV  
 Hickory Nut, The.—Grace O. Kyle.—PyR



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 Hidden Joys.—Laman Blanchard.—VA  
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 Hidden Sins.—J: Boyle O'Reilly.—CBP  
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 (Sonnet.)—CS 1  
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 Hide Not Thy Heart.—R: W. Gilder.—THV  
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 Hiding.—Gabriel Setoun.—GSP  
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 High and Low.—Dora R. Goodale.—PoR  
 High and the Low, The. (*Frag. fr. various authors.*)—BNL  
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 High Tide.—G: A. Mackenzie.—OCV  
 High Tide, The.—Anon.—FMR—MYF  
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 High Tide at Gettysburg, The.—Will H. Thompson.—AA—AH 2—Am 2—APM—ASL—BAB—BLP—EDY—HBV—HBP—LBA—OAM—OS 3—PAH  
 (Abr.)—TMD—WR 10  
 High Tide [; or, the Brides of Enderby], The.—Jean Ingelow. *See High Tide on the Coast of Lincolnshire, The.*  
 High Tide on the Coast of Lincolnshire, The.—(C.)—Jean Ingelow.—BNL—EPs—FEP—FR (abr.)—GN—HBV—HSPS—LOS 3—OS 2—OVV—RAC—RTV—STC—Sts—VA—WR 43  
 (SL. abr.)—CR  
 (Brides of Enderby, The.)—CS 2—PCK  
 (High Tide [; or, the Brides of Enderby], The.)—BS 2—LLC—MMR (abr.)—SA (SL. abr.)  
 High-backed Chair, The.—Schuyler King.—HSP  
 High-born Lady, The.—T: Moore.—RTI  
 Higher! (*Prose.*)—Anon.—CS 23  
 Higher.—Anon.—MHR—PA  
 Higher Education, The.—Anon.—CP  
 Higher Education for Women.—Chauncey M. Depew.—TMR  
 Higher Good, The.—Theodore Parker.—AA—CBP—HBV  
 Higher Pantheism, The.—Alfred Tennyson.—EP—GEP—HBV—HDL  
 Higher Pantheism in a Nutshell, The.—Algernon C. Swinburne.—HBV—NA—PA  
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 Higher Views of the Union. (*Sel. fr. Lincoln's Election.*)—Wendell Phillips.—MMR  
 (Is this All?)—FD 1  
 Highest Pedestal, The.—W: E. Gladstone.—OAW  
 Highland Cattle.—Dinah M. Craik.—GN  
 Highland Chase, The.—Walter Scott. *See Lady of the Lake, The.*  
 Highland Emigrant's Last Farewell, The.—Evan McColl.—OCV  
 Highland Laddie, The.—Allan Ramsey.—EPR  
 Highland Lovers.—Mary L. Gaddess.—WR 48  
 Highland Mary.—Rob't Burns.—BGV—CBP—CEL—EBS—EP—EPC—EPR—FEP—FTA—GEP—HBP—HBL—MBL—OB—PF—PGT 1—PYO—RLP—SP 5—STC—WEP 3  
 Highland Shepherd, The.—Joanna Baillie.—RLP  
 Highland Stranger, The.—Walter Scott. *See Lady of the Lake, The.*  
 Highland Stream, The.—Arthur H. Clough. *See Bothie of Tober-na-Vuolich, The.*  
 Highland Widow's Lament, The.—Rob't Burns.—NT  
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 High-mettled Racer, The.—C: Dibdin.—FEP  
 Highway, The.—Louise Driscoll.—HBV  
 Highway, The.—W: C. Husted.—BS 25  
 Highway, The.—Sir Philip Sidney. *See Astrophel and Stella.*  
 Highway Cow, The.—Eugene J. Hall.—HP (abr.)  
 Highwayman, The.—Alfred Noyes.—HBV—HSPS—POA  
 Hilda.—Jas. H. Rayhill.—BS 22—PFP  
 Hilda, Spinning.—Anon.—CS 21—FMR—PP—YPS  
 Hilda's Christmas.—M. A. L. Lane.—TYP  
 Hilda's Little Hood.—Hjalmar H. Boyesen.—BS 22  
 Hill, The.—Rupert Brooke.—HBV  
 Hill, The.—Edgar Lee Masters.—NPA  
 Hill o' Dreams, The.—Helen Lanyon.—BIP  
 Hill of Science, The.—J: Aiken.—BLP  
 Hill of the Two Lovers.—Kirby Draycott.—WR 29  
 Hill of Vision, The.—*Sel. fr.*—Jas. Stephens.  
 (In the Cool of the Evening.)—GnP-I  
 (In the Poppy Field.)—GnP-I  
 (Lonely God, The.)—GnP-I  
 Hill Pantheist, The.—R: Jefferies. *See Story of My Heart, The.*  
 Hill Wife, The.—*Sels. fr.*—Rob't Frost.  
 (Impulse, The.)—AMV 4  
 (Of-repeated Dream, The.)—AMV 4  
 Hills.—Arthur Guiterman.—AMV—HT  
 Hills, The.—Julian H: Fa. Grenfell.—HBV  
 Hills o' My Heart.—Ethna Carberry.—DB—HBV  
 Hills of Carrara, The.—J: Ruskin.—TIWP  
 Hills of Rest, The.—Albert Bigelow Paine.—AL—HBV  
 Hills of Rome.—Joachim Du Bellay.—(*Tr. by Edmund Spenser.*)—TIWP  
 Hills of the South Country, The.—Hilaire Belloc.—BOF  
 Hills Were Made for Freedom, The. (*Fr. Vermont.*)—W: G. Brown.—GP  
 Hillside Cot, The. (*Frag.*)—W: E. Channing.—EPs  
 Hill-top.—Arvia Mackaye.—LY  
 Him and Her and Tommy Too.—L. W. Pollard.—SR 15  
 Hinc Illas Lachrymas.—Frd'k A. Dixon.—TCV  
 Hind and the Panther, The. *Sels. fr.*—J: Dryden.—EPR  
 (Sel. fr. Pts. I. and II.)—EP  
 Buzzard, The. (*Br. sel. fr. Pt. III.*)—WEP 2  
 Sects, The. Private Judgment. (*Br. sel. fr. Pt. I.*)—RLP—WEP 2  
 Unity of the Catholic Church, The. (*Br. sel. fr. Pt. II.*)—RLP—WEP 2  
 Hind Etin.—(*Old Ballad.*)—ESB  
 Hind Horn.—(*Old Ballad.*)—BBB—EP—ESB  
 Hindoo Died, A.—G: Birdseye. *See Hindoo's Death, The.*  
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 Hindoo's Death, The.—G: Birdseye.—HBV—HP  
 (Hindoo Died, A.)—MR  
 (Hindoo's Paradise, The.)—CS 22—RTV—SR—StS  
 (Paradise.)—AWH—BS 7—SAY—SP 4  
 Hindoo's Paradise, The.—G: Birdseye. *See foregoing.*  
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 Hindu Ascetic, The.—S: Alfred Comyn Lyall.—SBOS—SGB  
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 Hints of Pre-existence.—Martin Farquhar Tupper. *See Memory.*  
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 Hiram Hover. (*Parody.*)—Bayard Taylor.—PA  
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"Ho, for Slumberland!"—Eben E. Rexford.—NV  
(For the Slumber Islands, Ho!)—BR—BS 24  
Hol for the Holidays! (Tab.)—Anon.—TCP  
Ho, the Harvest Home. (Ent.)—Anon.—EuE  
Hobbies.—T: DeW. Talmage.—OM  
Hobbleby Hops.—Anon.—TFS  
Hobie Noble.—(Old Ballad.)—ESB—OBB  
Hob's Love.—Anon.—NT  
Hobson and His Men.—E: F. Burns.—PAPm  
Hobson and His Men.—Rob't Loveman.—EDY—PAH  
Hobson's Daring Deed.—Anon.—PFR  
Hoch! Der Kaiser.—Rodney Blake.—HBV—HP 2—Say—  
WR 38—(Also at. to A. M. R. Gordon.)—SP 4  
Hock-cast, or Harvest Home, The.—Rob't Herrick.—EPE—  
OTPO  
Hodening in Kent.—(Church Times.)—BOC  
Hoe Your Own Row.—Alice Cary.—TFS (*br. sel.*)  
Hoeing and Praying.—Anon.—CS 36  
Hoffenstein's Bugle.—(New Orleans Times-Democrat.)—CH  
Hohenlinden. (C.)—T: Campbell.—AmSS—BFV—BGV—  
BBV—BNL—BPB—CBOP—CBP—CCB—CEL—  
EBS—EDY—Ehp—EP—EPN—EPs—FAS—FEP—  
FPE—GEP—GN—GP—HB—HBP—HBV—HPB—  
HTb-II—LO—LOS 2—PCK—PGGR—PGT 1—PHS  
—POW—RAC—RLP—SEP—SMG—SSR—VE—  
WEP 4  
(Battle of Hohenlinden [The].)—BP—CS 14—LLO—  
OS 2—OTPC—PPV—SS  
(Battle of Linden, The.)—BLP  
Hold.—Patrick R. Chalmers.—HBV  
Hold dot Fort for ve vas Coming.—H. Von Dunkerfoodle.—  
PAPm  
Hold Fast to the Dear Old Sabbath.—G: M. Vickers.—CS 28  
"Hold Fast What I Give You."—Lilly Warner.—CBOP—  
WCL  
Hold the Light.—Anon.—CS 12  
Hold Thou Me.—Horatius Bonar.—HDL  
Hole in the Carpet, The.—Anon.—CS 9  
Hole in the Floor, The.—Lizzie C. Hardy.—CS 17  
Hole in the Patch, The.—Anon.—CS 17  
Holiday.—(Dramatic char.)—Phila H. Case.—MD  
Holiday.—J: Davidson.—OVV  
Holiday.—H: Dawson Lowry.—OVV  
Holiday, A.—Lizette W. Reese.—AA  
Holiday, The.—Slack Davis.—PvS  
Holiday Acrostic, A.—Anon.—CHP  
Holiday Acrostic, A.—Eliz. Lloyd.—HE  
Holiday Chimes.—(By various authors.)—CE  
Holiday Convention, The.—E. C. and L. J. Rook.—HE  
Holiday Gifts.—Anon.—CCB  
Holiday Gobbler's Address, The.—Anon.—SR 13  
Holiday in Arcadia. (*Sel. fr.* The School of Compliments.)  
—Jas. Shirley.—CEL  
Holiday Task, A.—Gilbert A. a'Becket (*at. also to Barclay*  
Philips.)—NA  
(Polka Lyric.)—HPE  
Holidays.—Ralph W. Emerson.—CAP  
Holidays.—H: W. Longfellow.—LTV  
Holidays, The.—Louise Pollock.—ADPR  
Holidays, The.—Jane Taylor.—CBOP  
Holidays a Boy Prefers.—Anon.—WR 52  
Holiness.—Anon.—SSS  
Holland (Description of Holland—C.)—S: Butler.—HPE—  
Say  
Hollow Hospitality. (Satires, Bk. III., Satire 3.)—Jos.  
Hall.—WEP 1  
Hollow Oak, The.—Rob't, Lord Lytton.—RLP  
Holly.—Susan Hartley.—NV  
Holly, The.—Eliza Cook.—POS—OS 1  
(Christmas Holly, The.)—OS 1 (*abr.*)—PoR (*sel.*)  
Holly, The.—Rob't S. Hawker.—BVC  
Holly and the Ivy.—Eugene Field.—CE  
Holly and the Ivy, The. (I.)—Anon.—NT  
Holly and the Ivy, The. (II.)—Anon.—BOC—NT—YC  
Holly Berry, The.—T: Miller.—YC  
Holly Bough, The.—C: Mackay.—OVV  
Holly Song.—W: Shakespeare. See As You Like It.  
Holly Tree, The.—Rob't Southey.—AD—BGV—BNL—CBP  
EPN—FEP—HBP—HBV—OAA—RLP—WEP 4  
Hollyhock, A.—Frank D. Sherman.—AA—OAA  
Hollyhocks, The.—Craven L. Betts.—AA  
Holly-tree, The.—Rob't Southey. See Holly Tree, The.  
Holmes Alphabet, A.—(Comp. fr.) Oliver W. Holmes.—PEO  
Holmes' Birthday Programs.—(Comp. fr.) Oliver W. Holmes.  
—AB  
Holmes Exercises.—(Comp. fr.) Oliver W. Holmes.—SDE  
—SpDE  
Holmes, Extract Concerning.—G: W. Curtis.—PEO  
Holmes, Extract Concerning.—C: W. Elliot.—PEO  
Holmes, Extract Concerning.—W: S. Kennedy.—PEO  
Holmes, Extract Concerning.—Ray Palmer.—PEO  
Holmes, Extract Concerning.—Frances H. Underwood.—  
PEO  
Holy Baptism.—G: Herbert.—HBV  
Holy Bible, Book Divine.—J: Burton.—FEP  
Holy Christmas.—G: Herbert.—YO  
"Holy City, The."—Anon.—HTb-I  
Holy City, The.—F: E: Weatherly.—PF  
Holy Cross Day.—Rob't Browning.—EDY  
Holy Dust, The.—Auguste Briseux.—AFP  
Holy Fair, The. (*Sel.*)—Rob't Burns.—EP—EPE—WEP 8  
Holy, Holy, Holy!—Reginald Heber. See Hymn for Trinity  
Sunday.  
Holy Innocents.—Christina G. Rossetti.—GC—HBV—HBVv  
Holy Matrimony.—J: Keble.—HBV—VA  
Holy Nation, A. (*Sel. fr.* Of Liberty and Charity.)—R:  
Realf.—PYO—SP 5  
Holy Nativity, The. (*Sel. fr.*)—R: Crashaw.  
(Hymn as Sung by the Shepherds.)—EPE  
Holy Night, The.—Eliz. B. Browning.—CLS  
Holy Night. (*Sel. fr.*)—Fernan Caballero.  
(“Good-night” in Spain.—Tr. by Kathie. Lee Bates.)—  
BOC  
Holy Night, The. (*Sel. fr.*)—Florence Converse.  
Shepherd's Song, The.—OAC  
Holy Nunnery, The.—(Old Ballad.)—ESB  
Holy One, The. *Bible.* See Isaiah.  
Holy Spirit, The.—Rob't Herrick. See His Litany to the  
Holy Spirit.  
Holy Thursday. (C.—in Songs of Innocence.)—W: Blake.  
—BGV—BVC—EPR—GC—HBV—OTPO  
(Charity Children at St. Paul's.)—FEP  
Holy Tide, The.—Frd'k Tennyson.—OB—OVV  
Holy Well, The. (Ballad.)—OBB—WR 28  
Holy Wells, The.—J: De Jan Frazer.—DB  
Holy Willie's Prayer. (St. *abr.*)—Rob't Burns.—EBS—  
EPs—HPE—Say—THP  
Homage.—W: Winter.—CBP  
Home.—(By various authors.)—OrM  
Home.—Anon.—CP  
Home. (Prose.)—Anon.—OS 24  
Home.—Anon.—HBV  
Home.—Bernard Barton.—BLP  
(At Home—*sel.*)—HP  
Home.—Fannie Stearns Davis.—HT  
Home.—Oliver Goldsmith. See Traveller, The.  
Home.—Dora Greenwell.—BIL—FTA—HBV  
Home. (Echoes, XXXII.—To D. H.—C.)—W: E. Henley.  
—CSBP—GN—HBV  
Home.—Leonidas (*tr.* by Rob't Bland.)—BNL  
Home.—Jas. Montgomery.—OrM—RLP  
Home.—E: R. Sill.—HBR—HBV  
Home.—T: DeW. Talmage.—CS 26  
Home. (Early vers. of Home they Brought Her War-  
rior Dead, in The Princess.)—Alfred Tennyson.—  
OS 1  
Home. (“I grieved for Buonaparte”—C.—Sonnet IV. in  
Poems Dedicated to National Independence and Li-  
berty.)—W: Wordsworth.—EPs (*abr.*)  
Home, The.—H: W. Grady. See Homes of the People, The.  
Home a Different Place.—Arthur Chamberlain.—WR 52  
Home Again.—M. S. Pike.—LLC  
Home Altar, The.—Lewis Morris.—RLP  
Home and Heaven.—Jones Very.—CBP  
Home and Mother.—Anon.—TFS  
Home and School the Bulwark of Our Country. (*Sel. fr.*  
The True Greatness of Our Country.)—W. H. Seward.  
—FD 2  
(America's True Greatness.)—SR 8  
Home at Last.—G: J. Romanes.—FTA—PGT 2  
Home at Night.—Jas. W. Riley.—AL  
Home by the Warm Southern Sea, A.—Mrs. B. C. Rude.—  
AD  
Home, Can I Forget Thee!—Anon.—LLO  
Home Charades.—Anon.—EuE  
Home Comfort. (*Br. sel. fr.* The Delectable Day.)—O:  
Kingsley.—LTV  
Home Coming.—Lyman Abbott.—SP 4  
Home Concert, The.—Mary D. Brine.—BS 21—PFP—SR 6  
Home Defined.—C: Swain.—OrM  
Home Dream, The.—T: De Witt Talmage.—OrM  
Home Express.—Horace Spencer Fiske.—HP 2  
Home Flag, The.—Walter E. Grogan.—BP  
Home for Christmas.—L. G. Moberley.—CHS  
Home for Thanksgiving.—Jean Murdock.—WR 40  
Home for the Holidays.—Eliza Cook.—GSP—OTPO  
Home Guard, The. (Tab.)—Anon.—TCP  
Home in the Government.—H: W. Grady. See Farmer  
and the Cities, The.  
Home in View.—J: Newton.—FEP  
Home in War-time.—Sydney Dobell.—VA  
Home is Her Kingdom.—L. M. Montgomery.—OrM  
Home is Home.—C: W. Glover.—OrM  
Home is Where the Heart Is.—Anon.—HP—SP 7  
Home Life. (Frag. fr. various authors.)—BNL  
Home Life in Germany. (*Sel. fr.*)—Mrs. Alfred Sidgwick.  
(Christmas Market, A.)—BOC  
Home Memories.—T: Hood.—OrM  
Home of Horace, The.—G. Meason Whicher.—AMV 3  
Home of Peace, The. (Ballad Stanzas—C.)—T: Moore.—  
CS 20  
(“I knew by the smoke that so gracefully curled.”)—  
BNL—TFY  
Home of the Soul.—Philip Phillips.—BS 22  
Home Picture, A.—Fs. D. Gage.—CS 6  
Home Picture (in Two Scenes), A. (Tab.)—Anon.—TCP  
Home Pleasures. (Frag. fr. various authors.)—BNL  
Home Port, The.—Edith Pratt Dickens.—HP 2  
Home Protection.—Frances E. Willard.—WR 18  
Home, Pup!—W: Cory.—ABV  
Home Road, The.—Frank L. Stanton.—SP 6  
Home Rule for Ireland.—Chauncey M. Depew.—NC



Home Rule for Ireland.—W. E. Gladstone.—SP 3—SR 8  
 Home Rules the Nation, The.—Theo. L. Cuyler.—OrM  
 Home Song. (Song.—C.)—H: W. Longfellow.—BS 6—GN—LTV  
 Home Song.—Duncan C. Scott.—TCV  
 Home Song, A.—H: Van Dyke.—SP 4  
 Home Songs.—Anon.—OrM  
 Home Study.—Ruth Davenport.—SSC  
 Home, Sweet Home. (Fr. Clari, the Maid of Milan.)—J: H. Payne.—AA—AmP—ASR-I—ASR-II—CBOP—CCB—CTBP—HBV—HTP-I—LLC (abr. w. diff. 2nd st.)—LOS 1—OrM—PCK—PCL—PF—PGGR—RAC—SFM—SMG—SP—STC—WR 41—YBV  
 (Sel.)—BNL—FEP—GP—OS 1  
 (Home! Sweet, Sweet Home!)—BLP  
 (Sweet Home—sel.)—PC  
 Home, Sweet Home.—C. C. Somerville.—CS 22  
 Home! Sweet! Sweet Home!—J: H. Payne. *See* Home, Sweet Home.  
 Home Sweet Home with Variations. (Parody.)—H: C. Bunner.—PA  
 Home they Brought Her Lap-dog Dead.—C: S. Brooks.—THP  
 Home they Brought Her Warrior.—Alfred Tennyson. *See* Princess, The.  
 Home Thoughts.—T: D'Arcy M'Gee.—DB—RTI  
 Home Thoughts from Abroad. (C.)—Rob't Browning.—BFV—CBPO—CGd—CTBP—DD—EP—EPN—GEP—HBV—HBV—HGP—LC—LOS 3—NT—OAA—OB—OR—OTPO—OVV—PGT 2—POS—SEP—SN—VA—VE—WEP 4  
 (April in England.)—GN—OS 1 (sel.)  
 ("Hark, how my blossomed pear-tree in the hedge"—sel.)—AD  
 Home Thoughts from the Sea.—Rob't Browning.—CBPO—EP—EPN—LH—LHT—OB—OVV—POW  
 Home to Mother.—Anon.—OrM  
 Home to Rest In, A.—H: M. (?) Morford.—FP  
 Home Truths from Abroad. (Parody.)—Anon.—PA  
 Home Where I Was Born, The.—T. Buchanan Read.—OrM  
 Home, Wounded.—Anon.—YBV  
 Home, Wounded.—Sydney Dobell.—BNL—CBP  
 (Basking—sel.)—GP  
 Home-coming.—Anon.—HP  
 Home-coming, The.—W: Wordsworth.—NT  
 Homeless.—Anon.—CS 34  
 Homeless.—Susan L. Mitchell.—DB  
 Homeless Old Man, The.—Hall Caine. *See* Bondman, The.  
 Homeliest Cat at the Show.—Rosalie M. Jones.—WR 35  
 Home-longings.—G: F. Savage-Armstrong.—DB  
 Home-made Bread.—Anon.—CS 33  
 Home-made Opera.—C: Ade.—WR 56  
 Homeopathic Soup.—Anon.—*See* Homeopathic Soup.  
 Homer.—Andrew Lang.—NT  
 Homer, Translations from.—J: Dryden.—EPR  
 Homer, Translations from.—Alex. Pope.—EPR  
 Homeric Unity.—Andrew Lang.—HBV  
 Homes of England, The.—Felicia D. Hemans.—BNL—BP—CGd (abr.)—EP—FEP—OTPC—PC—PCK—RLP—RTV  
 Homes of the People.—Parke Godwin.—NO  
 Homes of the People, The. (Sel. fr. Before the Bay State Club.)—H: W. Grady.—FD 2—PPS  
 (Home, The—sl. abr.)—TMD  
 (Pity, like Home in the Government, The—above.)  
 Homesick.—Anon.—PP—YFR  
 Homesick.—D: Gray.—BNL—OAM—RLP  
 Homesick.—Howard Weeden.—AL  
 Homesick in Heaven.—Oliver W. Holmes. *See* Poet at the Breakfast-table, The.  
 Homestead Hearth, The.—(By various authors.)—OrM  
 Homeward.—Anon.—CS 18—HDL—POS  
 Homeward.—Gustave Kobbé.—HP 2  
 Homeward Bound.—W: Allingham.—HBV—HBV—VE  
 Homeward Bound. (Sl. abr.)—Adelaide A. Procter.—WR 13  
 Homeward Bound.—E. B. S.—HP 2  
 Homeward Bound. (In Wild Eden.)—G: E. Woodberry.—AA  
 Homeward Bound.—Parting Song.—Anon.—WR 54  
 Homeward! the Evening Comes.—Arthur Hugh Clough.—HTb-II  
 Homing, The.—J. J. Rooney.—AA  
 Homeopathic Soup.—Anon.—ABV—PP—YFR  
 Hon. Gasolene, The.—Hashimura Togo.—SP 4  
 Hon. Mr. Sucklethumkin's Story.—R: H. Barham. *See* Execution, The.  
 Honest Abe.—H: H. Brownell.—POL  
 "Honest and Honorable."—Alice A. Coale.—MD  
 Honest Autolycus, An.—Anon.—PGT 1  
 Honest Confession, An.—Marc Cook.—AFV  
 Honest Deacon, The.—Anon.—(It. also tr. I. Hinton Brown.)—AmSS—CH—CS 19—WHO  
 Honest Heart, The.—Rob't Burns.—RAC  
 Honest Man, An. (C.)—Dinah M. Craik.  
 (To the Memory of Fletcher Harper.)—BNL  
 Honest Man's Fortune, An. (Upon an Honest Man's Fortune—C.)—J: Fletcher.—EPs  
 (Our Acts Our Angels are—br. sel.)—OS 2  
 Honest Money, Sel. fr. (Macaulay's Prophecy—arr.)—Jas. A. Garfield.—NO  
 Honest Poverty.—Rob't Burns.—CBOP—EPs—HBP  
 (For a That and a That.)—BNL—CBP—CR—CTBP—EPC—FP—GEP—HBV—HBV—HTb-II—LOS 2  
 MBL—OTPC—PCK—PCL—PGGR—RLP  
 (Is there for Honest Poverty—C.)—EBS—EPR—PHS

Honest Poverty (Continued).  
 (Man's a Man for a That, A.)—BGV—BS 4—EP—FEP—OS 2—RAC—RTV—SMG—SP 4—SPE—WEP 3—WR 43  
 Honest Rum-sellers' Advertisement, An.—A. McWight.—CS 14  
 Honest Whore, The. (Br. sel. fr. Pt. I. Act I, Sc. 12.)—T: Dekker.—BNL  
 Honesty. (Frag. fr. various authors.)—BNL  
 Honesty.—Horatius Bonar.—HBV  
 Honey-bee, The.—W: Shakespeare. *See* King Henry V.  
 Honey-bee's Song, The.—Anon.—CBOP  
 Honey Dripping from the Comb.—Jas. W. Riley.—AA  
 Honey Love.—Minnie Maud Hanft.—WR 33  
 Honey-bug Baby.—Emma C. Dulaney.—WR 48  
 Honeymoon, The. Sels. fr.—J: Tobin.  
 Confession of Love, A. (Act II, Scs. 2, 3.)—NDP  
 (Honeymoon, The.)—WR 8  
 Taming a Wife.—NDP  
 Zamora. (Act I, 1. III., 1. IV., 2. V.)—WR 8  
 Honeysuckles.—Frank D. Sherman.—AL  
 Honk! Honk!—Edmund J. Burk.—CS 35  
 Honor.—S: Butler. *See* Hudibras.  
 Honor. (Poems Dedicated to National Independence and Liberty, Pt. II, 17.)—W: Wordsworth.—EPs  
 Honor in Bud.—Ben Jonson. *See* To the Immortal Memory and Friendship of that Noble Pair, Sir Lucius Cary and Sir Henry Morrison.  
 Honor of Bristol, The.—Anon.—LH  
 Honor of Labor, The.—T: Carlyle. *See* Past and Present.  
 Honor of the Woods, The. (The Story of the Man Who Didn't Know Much, Ch. VII.—cond.)—W: H. H. Murray.—CS 38—NP—WR 29  
 Honor of Zenda, The.—Anthony Hope. *See* Prisoner of Zenda, The.  
 Honor thy Patriot Dead.—Anon.—OAM  
 Honor thy Father and thy Mother.—Clara J. Denton.—SSE  
 Honored Dead, The.—H: W. Beecher.—BLP (sl. diff.)—SPE  
 (Invisible Heroes, The.)—TMD  
 (Our Honored Dead.)—FD 1—LLC—OAM  
 (Tribute to Our Honored Dead, A.)—BS 24—CS 2—WHO  
 Honoria.—Coventry Patmore. *See* Angel in the House, The.  
 Honoria's Surrender.—Coventry Patmore. *See* Angel in the House, The.  
 Honor, Sel. fr. (Better Way, The.)—Jean Ingelow.—GP  
 Honors of the Class.—Jean K. Baird.—WR 55  
 Hoofs of the Horses, The.—Will H. Ogilvie.—EBS  
 Hooked.—Anon.—CS 39  
 Hooker's Across.—G: H. Boker.—AH 2—EDY—PAH  
 Hoolahan on Education.—G: Kyle.—WR 3  
 Hoop Drill and March.—E. C. and L. J. Rook.—DM  
 Hoop Skirt, The.—Anon.—GH  
 Hoops.—Wilfrid Wilson Gibson.—GNP-II  
 Hooray for Christmas.—W: S. Lord.—WR 28  
 Hoosier and His Hanner, The.—W. W. Fink.—SDR  
 Hoosier Describes Rubenstein's Playing, A.—G: W. Bagby. *See* How "Ruby" Played.  
 Hoosier Schoolmaster, The.—Sel. fr.—E: Eggleston.  
 (Church of the Best Licks, The.)—SP 8  
 Hop Sing and the Door Bell.—Harrison Goodell.—SR 15  
 Hope. (Frag. fr. various authors.)—BNL  
 Hope.—Sarah F. Adams.—SS  
 Hope.—Anon.—HTb-II  
 Hope.—T: Campbell. *See* Pleasures of Hope, The.  
 Hope.—Arthur Hugh Clough.—HBV—SP 6  
 Hope, Sel. fr. (Grace and the World.)—W: Cowper.—WEP 3  
 Hope.—Oliver Goldsmith. *See* Oratorio of the Captivity, The.  
 Hope.—Martha J. Hadley.—HP 2  
 Hope.—W: D. Howells.—AA  
 Hope.—J: Langhorne.—BGV  
 Hope.—Amédée Pommier.—AFP  
 Hope.—Phillips Stewart.—OCV—TOV  
 Hope.—E: Young. *See* Night Thoughts.  
 Hope, A. (C.)—C: Kingsley.  
 (Twin Stars Aloft.)—FTA  
 Hope and Despair.—Lancelles Abercrombie.—HBV  
 Hope and Fear.—Algernon O. Swinburne.—EPN—HBV—VA  
 Hope Carol, A.—Christina G. Rossetti.—YO  
 Hope Deferred.—Anon.—HP  
 Hope Deferred. (Frag. fr. various authors.)—BNL  
 Hope Evermore.—Arthur H. Clough. *See* Amours de Voyage.  
 Hope, Faith (and) Love.—Friedrich Schiller.—GP—OS 2  
 (Three Words of Strength.)—HDL—SR 14—WR 33  
 (Words of Strength.)—BS 9—KNE  
 Hope for All.—H: Ward Beecher.—SP 4  
 Hope for All.—Alfred Tennyson. *See* In Memoriam.  
 Hope in Adversity.—T: Campbell. *See* Pleasures of Hope.  
 Hope in God.—Victor Hugo.—AFP  
 Hope in Misery. (Frag. fr. various authors.)—BNL  
 "Hope is like a harebell, trembling from its birth."—Christina G. Rossetti.—PoR  
 Hope of an Hereafter, The.—T: Campbell. *See* Pleasures of Hope, The.  
 Hope of Immortality, The.—Sir D: Lyndesay.—WEP 1  
 Hope of the Nation, The.—Jacob G. Schurman.—TMR  
 Hope of the Republic, The.—H: W. Grady.—StS.  
 Hope of the Resurrection, The.—Frances Browne.—OAE  
 Hope On.—Adelaide A. Procter.—WR 33  
 Hope Overtaken. (The House of Life, Sonnet XLII.)—Dante G. Rossetti.—WEP 4  
 Hope Sees a Star.—Rob't G. Ingersoll.—HTb-II  
 Hope the Horn-blower.—H: J. Newbolt.—VE

- Hope to Feede.—Sir Philip Sidney. *See* Astrophel and Stella.
- Hopefully Waiting.—Anson D. Randolph.—BNL
- Hopeless Serenade, A.—Anon.—SR 6  
(Serenade, The.)—BS 12  
(Youth Who Played before He Looked, The.)—FS
- Hopes of Man, The.—Jos. O'Connor.—BE
- Hope's Song.—Helen M. Winslow.—PEO
- Hopkins Last Moments.—Anon.—HH
- Hora Christi.—Alice Brown.—HBV—LBM
- Horace.—Alex. Pope. *See* Essay on Criticism, An.
- Horace.—J. O. Sargent.—AA
- Horace, Bk. IV., Ode 9. Addressed to Archbishop King.—  
(Tr. by) Jonathan Swift.—WEP 3
- Horace Concocting an Ode.—T: Dekker.—SAY
- Horace Greeley. (Spoken at the Funeral of Horace Greeley, Nov., 1872.)—H: Ward Beecher.—SC
- Horace Greeley.—Edmund C. Stedman.—GP
- Horace Greeley's Sorrow.—Horace Greeley.—HTb-I
- Horace Imitated (First Epistle of the Second Book of Horace—C.)—Alex. Pope.—WEP 3 (abr.)
- Horatian Ode, An.—R: H. Stoddard.—OAL—POL
- Horatian Ode upon Cromwell's Return from Ireland, A. (C.)—Andrew Marvell.—EPE—FEP—HBP—HBV  
LHT—OB—PGT 1—WEP 2  
(Cromwell and King Charles—sel.)—EPS  
(Death of Charles I.—sel.)—EHT  
(Execution of Charles First—sel.)—EDY  
(Two Kings.)—LH
- Horatii and Curiatii, The.—T: D. Suplee.—CS 36
- Horatius.—T: B. Macaulay. *See* Lays of Ancient Rome.
- Horatius at the Bridge.—T: B. Macaulay. *See* Lays of Ancient Rome.
- Horizon, The.—Alice Meynell. *See* Spirit of Place, The.
- Horn, The.—Alfred de Vigny.—AFP
- Horn, The.—(Tr. by) Leonce Rabillon. *See* Song of Roland.
- Horn Head County of Donegal.—Aubrey De Vere.—DB
- Horn of Plenty, The.—Mary E. Wilkins Freeman.—SP 7
- Horned Owl, The.—Bryan W. Procter.—OTPC
- Horned Women, The.—Lady Wilde.—RTI
- Horns of Elifland, The.—Alfred Tennyson.—GT
- Horologue of Liberty.—Anon.—OAI—OCP
- Horrible Example, A.—Oliver Marble.—HP 2
- Horrors of Savage Warfare.—W: Pitt, Earl of Chatham. *See* American War, The.
- Horrors of War. (Fragments, *fr. various authors.*)—BNL
- Horse, The.—P: Parley.—ABV
- Horse, The.—Jane Taylor.—OTPC
- Horse, The—A Boy's Composition.—Anon.—CS 18
- Horse and His Master, The. (Parody.)—Philip F. Allen.—PA
- Horse and Rider.—Gustave Nadaud.—AFP
- Horse Auctioneer, The.—Anon.—BS 19
- Horse of Adonis, The.—W: Shakespeare. *See* Venus and Adonis.
- Horse Thief, The.—W: Rose Benét.—AMV 4—NPA
- Horseback Ride, The.—Sara J. Lippincott.—BNL—FEP—FMR—MMR
- Horse-car Incident, A.—B: P. Shillaber.—CS 21
- Horsemanship. (Fragments, *fr. various authors.*)—BNL
- Horse-radiance.—Anon.—SR 1
- Horse's Petition to His [or the] Driver, A.—Anon.—PP—YFR
- Horse's Prayer.—Anon.—WR 47
- Horse-thief Jim.—Robt C. V. Meyers.—CS 36
- Horton. (Sel. fr.)—Alex. Smith.
- Hosanna! (BOL)—CBP—HBV—MMR—OB—OVV
- Hosanna!—Joshua King.—TFS
- Hosea Biglow's Lament.—Jas. B. Lowell. *See* Biglow Papers, The.
- Hospital, A.—Edmund Spenser. *See* Faerie Queene, The.
- Hospitality.—Anon.—BIP
- Hospitality. (Fragments, *fr. various authors.*)—BNL
- Hoss.—Sarah P. McL. Greene.—BS 19
- Host of the Air, The.—W: Butler Yeats.—RTV
- Hostage, The.—Helen Booth.—CS 27
- Hostage, The. (Abr.)—Friedrich Schiller.—WR 16  
(Damon and Pythias—longer.)—SS
- Hostel, The; or Inn.—Walter Scott. *See* Marmion.
- Hostess' Daughter, The.—Ludwig Uhland.—HGV
- Hosting of the Sidhe, The.—W: Butler Yeats.—TIP
- Hot Stuff.—E: Botwood.—PAH
- Hot Weather in the Plains.—India.—E. H. Tipple.—HBV
- Hotel, The.—Harriet Monroe.—NPA
- Hotel in the Storm, A.—Julia N. Stickney.—WR 15
- Hotspur.—W: Shakespeare. *See* King Henry IV., Pt. I.
- Hotspur and the Pop.—W: Shakespeare. *See* King Henry IV., Pt. I.
- Hotspur to Worcester.—W: Shakespeare. *See* King Henry IV., Pt. I.
- Hotspur's Defence.—W: Shakespeare. *See* King Henry IV., Pt. I.
- Hotspur's Description of a Pop.—W: Shakespeare. *See* King Henry IV., Pt. I.
- Hotspur's Quarrel with Henry IV.—W: Shakespeare. *See* King Henry IV., Pt. I.
- Hound, The. (Sel. fr. The Jaquerie.)—Sidney Lanier.—AA
- Hound of Heaven, The.—Fa. Thompson.—HBV
- Hounds of Spring, The.—Algernon C. Swinburne.—GT
- Hour, The.—Jas. Bernard Fagan.—BP
- Hour Has Come, The.—Anon.—FTA
- Hour in School, An.—F. Crosby.—ED
- Hour of Comfort, The.—Frances R. Havergal.—SSS (sel.)  
(Secret of a Happy Day, The—C.)—HDL
- Hour of Death, The.—Felicia D. Hemans.—OBP—CS 2—GP—HBV
- Hour of Horror, An.—Anon.—CS 26
- Hour of Peaceful Rest, The.—W: B. Tappan.—AA—HBV—YBV
- Hour of Prayer.—Felicia D. Hemans.—LLC
- Hour of Prayer.—Victor Hugo.—WR 38
- Hour of Trial, An.—Anon.—WR 3
- Hour with Whittier, An.—Phebe A. Holder.—CS 32
- Hour's Recreation in Musicke, An. (There is a Garden in Her Face.)—R: Allison.—BNL—FEP—TFY
- Hours, The.—Anon.—LFS
- Hours of the Night, Sel. fr. (Peace in God—Third Hour.)—Harriet B. Stowe.—BS 8
- House, The.—Ralph W. Emerson.—PHS
- House and the Road, The.—Josephine Preston Peabody.—HT
- House Beautiful, The.—Robt L. Stevenson.—BNL
- House by the Side of the Road, The.—Sam W. Foss.—HBV—HBV—HT—HTb-II—SP 4
- House Desolate, The.—Elinor Sweetman.—DB
- "House Divided against Itself."—Abraham Lincoln.—WHO
- House Full of Wine, The.—Johnson Barker.—TS
- House Hunting.—(Treasure-Trove.)—PyS
- House in the Meadow, The.—Louise Chandler Moulton.—STC
- House is Dark and Dreary, The.—R: H. Stoddard.—FEP
- House Not Made with Hands, The.—H. E. Gordon.—CS 38
- House Not Made with Hands, A.—Earle Marble.—CS 15
- House of a Hundred Lights, sel. fr.—F. R. Torrence.—AA
- Conclusion of the Whole Matter, The.—HBV
- House of Busyram.—Edmund Spenser. *See* Faerie Queene, The.
- House of Christmas, The.—Gilbert Keith Chesterton.—HBV
- House of Clouds, The.—Eliz. B. Browning.—WR 15
- House of Death, The.—Louise O. Moulton.—ASL
- House of Fame, The. (Sel. fr.)—Geoffrey Chaucer.
- Forecast. (Br. sel. fr. Bk. I., Proem.)—EPA
- House of Fame, The. (Sel. fr. Bk. II.)—EPO—WEP 1
- House of Fame. (Poet. The. br. sel.)—EPA
- Milky Way, The. (Br. sel. fr. Bk. II.)—EPA
- Prayer to Apollo. (Br. sel. fr. Bk. III.)—EPA
- House of Life, The. (Sel. fr.)—Dante G. Rossetti.
- "A sonnet is a moment's monument."—HBV—RTV
- Birth-bond, The. (Sonnet XV.)—PGT 2—WEP 4
- Broken Music. (Sonnet XLVII.)—VA
- Choice I., II., III.—EPN—HBV—OVV
- Dark Glass, The. (Sonnet XXXIV.)—EPN—VA
- Heart's Hope.—EPN
- Her Gifts. (Sonnet XXXI.)—VA
- Hope Overtaken. (Sonnet XLII.)—WEP 4
- Inclusiveness. (Sonnet LXIII.)—VA—VE
- Introductory. (Intro. Sonnet.)—VA
- Lost Days. (Sonnet LXXXVI.)—PGT 2
- Love Enthroned. (Sonnet I.)—EPN—WEP 4
- Love-letter, The. (Sonnet XI.)—FTA—LTV
- Love's Lovers. (Sonnet VIII.)—WEP 4
- Lovesight. (Sonnet IV.)—EPN—PGT 2—VA
- Monochord, The. (Sonnet LXXIX.)—WEP 4
- Newborn Death, I. and II. (Sonnets XCIX. and C.)—WEP 4
- One Hope, The. (Sonnet CI.)—EPN—PGT 2
- Parted Love. (Sonnet XLVI.)—WEP 4
- "Retro me Sathana!" (Sonnet XC.)—PGT 2
- St. Luke the Painter. (Sonnet LXXIV.)—EDY
- Silent Noon. (Sonnet XIX.)—EhP—EPN—HBV—LTV—PGT 2—SEP—VE
- Song of the Bower, The.—HBV
- Sonnet Sequence, A.—GEP
- Soul's Beauty. (C.—Sonnet LXXVII.)—OVV—PGT 2  
(Sibylla Palmifera.)—VE—WEP 4
- Sun's Shame, The. (Sonnet XCII.)—EPN—PGT 2
- Superscription, A. (C.—Sonnet XCVII.)—HBV—VA—VE
- (Nevertheless, The.)—BNL
- Vain Virtues.—HBV
- Willow-wood, I. (Sonnet XLIX.)—EPN—PGT 2
- Without Her. (Sonnet LIII.)—VA
- House of Night, The. (Sel. fr. (Death's Epitaph.)—Philip Freneau.—AA—APM
- House of Pain, The.—Florence Earle Coates.—HBV—LBA
- House of Pride, The.—Edmund Spenser. *See* Faerie Queene, The.
- House of Representatives, The.—H: C. Lodge.—FD 2
- House of Riches, The.—Edmund Spenser.—STC
- House of the Broken-hearted, The.—Duncan C. Scott.—OCV
- House of the Road, The.—Josephine Preston Peabody.—LBM
- House of the Trees, The.—Agnes E. Wetherald.—GT—OCV—TCV—VA
- House of the Wolfings, The. (Sel. fr. (War-horn of the Elkins—sel. fr. Ch. II.)—W: Morris.—BS 19
- House of too Much Trouble, The.—Albert B. Paine.—WR 22
- House on the Hill, The.—Edwin Arlington Robinson.—AA (abr.)
- House that Jack Built, The.—Anon.—ASR-I—HBV—RAC
- House that Jack Built, The. (Parody.)—S: Taylor Coleridge.—PA
- House that was Just Like its Neighbors, The.—Anon.—BS 16
- House Where I was Born, The.—T: Hood.—BLP
- (I Remember, I Remember—C.)—BNL—BPB—OBP—EDY—EhP—FEP—FP—GC—GP—HBP—HBV—HTb-II—LC—LOS 1—MR—OS 1—OTPC—PCK—PCL—PF—PGGR—PGR—PYO (abr.)—WCL
- (Old House at Home, The—abr.)—TFS
- (Past and Present.)—GEP—PGT 1—RTV
- House Where Lincoln Died, The.—Robt Mackay.—POL

- House with the Cross, The.—Florence W. Snedeker.—WR 5  
 House-cleaning.—Carrie W. Bronson.—WR 44—WR 48  
 House-cleaning.—Franklyn W. Lee.—WR 24  
 Household Jewels, The.—Anon.—CS 19  
 Household Sovereign, The.—H: W. Longfellow. *See* Hanging of the Crane, The.  
 Household Thrush.—Lillie E. Barr.—WR 48  
 Household Woman, The.—Caroline Gilman.—FEP  
 Householder, The.—Rob't Browning. *See* Fiance at the Fair.  
 Housekeeper, The.—(Vincent Bourne tr. by C: Lamb.—BNL—CBP—CTBP—GN—HBV—LO—LOS 1—OS 1—PGGR—POS—RAC—SN—STO  
 Housekeeper's Soliloquy, The.—Frances D. Gage.—OS 2  
 Housekeeping of the Birds, The.—T: W. Higginson. *See* Out Door Papers.  
 Housekeeper's Tragedy, A, [or The].—Anon.—GP  
 How a Bachelor Sews on a Button. (Pant.)—Anon.—HH  
 How a Blacksmith was Converted.—Anon.—CS 24  
 How a Frenchman Entertained John Bull.—Anon.—SDR  
 How a Man Puts Things Away.—Anon.—SR 11  
 How a Man Should be Judged.—Anon.—CS 2  
 (As Pebbles in the Sea.)—HP  
 (Souls, Not Stations.)—BLP  
 How a Married Man Sews on a Button. (Button Off, A—C.—in Life in Danbury.)—Jas. M. Bailey.—AmSS—BS 4  
 (Sewing on a Button.)—CS 14  
 How a Mathematician Makes Love.—Anon.—WR 58  
 How a Peasant Won Paradise by Wit.—Doun de Laverne.—AFP  
 How a Song Saved a Soul.—Frank L. Stanton.—SR 4  
 ("Rock of Ages.")—FMR (*sl. diff.*)—WR 7  
 How a Widow Mourned.—Anon.—CS 22  
 How a Woman Buys Meat.—Mary Tucker Magill.—WR 37  
 How Adventure Came to Petee.—Gardner Hunting.—SP 8  
 How Alfred Sold His Tears.—Anton F. Klinkner.—CB  
 How an Angel Looks.—Anon.—WR 24  
 How an Apple Tree Grows.—Anon.—AD  
 How an Engineer Won His Bride.—Jas. N. Johnson.—CS 32  
 How Arbor Day is Observed in Various States.—Anon.—AD  
 How Are Songs Begot and Bred.—E. H. Stoddard.—CBP  
 "How are Thy Servants Blest, O Lord!" (Ode, An—C.)—Jos. Addison.—FEP—RLF—STC  
 (Hymn.)—HBP  
 "How are you, Sanitary!"—Es. Bret Harte.—AH 2—AWB—BE—BP—OAM—PAP  
 How Balharzar the King Went Down into Egypt.—J: H. Duvar.—TCV  
 How Basil Claimed His Wife.—Agnes and Edgerton Castle.—BOL  
 How Bateese Came Home.—W: H. Drummond.—WR 26  
 "How beautiful is youth! how bright it gleams."—H: W. Longfellow. *See* Morituri Salutamus.  
 How Beautiful to be Alive.—H: Septimus Sutton.—THV  
 How Ben Fargo's Claim was Jumped.—Tom P. Morgan.—BS 18  
 ("Jumped"—the Story of Ben Fargo's Claim.)—CS 33  
 How Betsey and I Made Up. (*Sl. longer and sl. diff. fr. present vers. in Works.*)—Will Carleton.—CS 5—FTR  
 How Big was Alexander, Pat!—Anon.—BS 19  
 How Bill Adams Won the Battle of Waterloo.—G. H. Snazelle.—HH  
 How Brunhild was Received at Worms.—Anon. *See* Nibelungen Lied.  
 How Burlington was Saved.—C: Mair.—DR  
 "How calm, how beautiful!"—T: Moore. *See* Lalla Rookh.  
 How Can the Heart Forget Her!—Fs. Davidson.—HBV—OB  
 How Cassie Saved the Spoons.—Annie H. Frechette.—WR 44  
 How Charming is Divine Philosophy.—J: Milton.—RLP  
 How Christmas Came.—Callie L. Bonney.—GSP  
 How Christmas Came to Crappy Shute. (*Leslie's Weekly.*)—BS 26  
 How Colonel Ashton Signed the Pledge.—K. A. Peters.—WR 15  
 How Columbus Found America.—H. C. Dodge.—CS 29  
 How Congress Fought for Sheridan.—Emma D. Banks.—BR  
 How Cushing Destroyed the Albemarle.—Anon.—CS 23  
 How Cyrus Laid the Cable.—J: G. Saxe.—DD—EDY—PAH—PP—YFR  
 How Dad Lost His Prestige.—Aletha Pearl McPherson.—SR 15  
 How Deacon Tubman and Parson Whitney Kept New Year's.—W. H. Murray.—DR  
 How Delicious is the Winning.—T: Campbell.—CBP—EBS  
 How Dennis Took the Pledge.—Anon.—KNE—SDR  
 How Did it Happen!—Anon.—COS—PP  
 How Did She Know!—Anon.—BS 21—WR 20  
 How Did You Die!—Edmund Vance Cooke.—HP 2—HTb-I—SR 14—StS  
 How Dion Won the Dolicho Race.—Anon.—WR 51  
 How Do I Look!—Mrs. Bohne.—FAS  
 How Do I Love Thee!—Eliz. B. Browning. *See* Sonnets from the Portuguese.  
 How Do You Know!—J. P. Hutchihson.—SR 10  
 How Does Santa Do It!—Anon.—CHP  
 How Dorothy Saved the Coach.—Julia Anna Wolcott.—WR 53  
 How Dot Heard "The Messiah."—Hezekiah Butterworth.—WR 16  
 How Doth the Little Busy Bee.—I: Watts.—CBOP—GSP—HBV—HBV—OTPC—PCL—PPI  
 "How fair is the rose!" (*Sl. fr. The. Rose.*)—I: Watts.—AD  
 How Gavin Birse Put it to Maggie Lownie. (A Window in Thrums, Ch. XV.)—Jas. M. Barrie.—WR 18  
 How Girls Fian.—Anon.—SR 10—WR 26  
 How Girls Study.—Belle MacDonald.—BS 12—CS 27—SR 6  
 How Good are the Poor!—Victor Hugo. *See* Poor Fisher Folk, The.  
 How Grande Amoure was Receyved of La Belle Pucell.—Stephen Hawes. *See* Pastime of Pleasure, The.  
 How Grandma Danced.—Mary M. Dodge.—SR 9  
 (Minuet, The—C.)—DR (*w. music*)—SR 9—TMR  
 (*Sl.*)—SC  
 How Grandpa Proposed.—Anon.—WR 7  
 How Happy I'll Be!—Anon.—LLC  
 How Happy is He Born.—Sir A: Wotton.—BHV  
 How Has God Made Her Good to See.—G: d'Orleans.—AFP  
 How He Lost Her. (*Somerville Journal.*)—BS 21  
 How He Paralyzed the Chef.—Anon.—GH  
 How He Saved St. Michael's.—Mary A. P. Stansbury.—CS 9—FR (*abr.*)—MYF  
 (*Sl. abr.*)—BAB—FTR—HB—SA  
 How He Whipped Him.—Anon.—CS 15  
 How He Won His Freedom.—J. F. Thorne.—CS 38  
 How Hezekiah Stole the Spoons.—Anon.—BS 22  
 (Hez' and the Landlord.)—CS 9  
 How His Garments Got Turned.—Anon.—CH—CS 25  
 How I Earned My First Dollar.—Abraham Lincoln.—WR 46  
 How I Kissed Her.—G: M. Ritchie.—WR 7  
 How I Spoke the Word.—Frank L. Stanton.—SP 4  
 How I Tended the Baby.—Anon.—SR 5  
 (How Jimmy Tended the Baby.)—CH—CS 25  
 How I was Sold. (How the Author was Sold in Newark—C.)—S: L. Clemens.—WR 5  
 How I Won my Wife.—W. A. Eaton.—CS 31  
 How it Blossomed.—Anon.—CHP  
 How it Came to Be.—Anon.—SR 11  
 How it Happened.—J: Hay.—AFV—TFY  
 How it Happens.—Anon.—BS 21  
 How it Is.—Anon.—SR 11  
 How it is Done.—Anon.—PyS  
 How it Really Was.—Grace D. Litchfield.—SR 9  
 How it was to Be.—Anon.—SR 11  
 How Jamie Came Home. (*Longer than current ed. in Farm Ballads.*)—Will Carleton.—CS 7—SA—SP 5  
 How Jim Turner Broke up the School.—Anon.—CS 22  
 How Jimmy Tended the Baby.—Anon. *See* How I Tended the Baby.  
 How Jinny Eased Her Mind.—T: N. Page.—HBR—WR 34  
 How John Binns, Fireman, Saved a Boy.—Jacob A. Riis. *See* Heroes Who Fight Fire.  
 How John Gill Saved the "City of Paris."—Gustav Kobbé.—SSR  
 How Jube Waked the Elephant.—Mrs. M. Sheffey Peters.—WR 38  
 How June Found Massa Linkum.—Eliz. Stuart Phelps.—BS 25  
 How Kaiser Wilhelm's Sister was Won.—Anon.—MMR  
 How Keeper Atkins Wiped Out the "Goading Slur."—Gustav Kobbé.—SSR  
 How Kitty Used Her Umbrella.—Carroll W. Rankin.—CB  
 How Ladies Shop.—Anon.—BS 27  
 How Larry Sang the "Agnus."—Jeannie P. Ewing.—CS 36  
 How Liab and I Parted.—N. S. Emerson.—SR 1  
 (Why Liab and I Parted.)—WR 24  
 "How like a winter hath my absence been."—W: Shakespeare.—EP—GEP—PGT 1  
 (Sonnet.)—HBP—OB (XII.)  
 (Sonnet XC VII.—O.)—WEP 1  
 How Like a Woman.—Caroline and Alice Duer.—VSA  
 How Lincoln and Judge B—Swapped Horses.—Anon.—OAL  
 How Lincoln Became a National Figure.—Ida M. Tarbell.—OAL  
 How Lincoln Took His Altitude.—Anon.—OAL  
 How Lincoln was Abused.—Anon.—OAL  
 How Lincoln's Life was Saved.—Austin Gollahan.—WR 45  
 How Lisa Loved the King. (*Cond.*)—G: Eliot.—WR 11  
 (Lisa's Message to the King.)—RLP  
 How Little Boys Learn to be Kings.—Lisi Cipriani.—CB  
 "How little flattering is a woman's love."—H: Taylor.—GG  
 How Little Peter Saved the Life of Peter the Great.—Janet Thomas.—CB  
 How Long Before the Snow Comes!—Clara J. Denton.—LFD  
 How Love Comes.—H: W. Longfellow. *See* Endymion.  
 How Love Looked for Hell.—Sidney Lanier.—APM—CAP  
 How Lucy Backslid.—Paul Laurence Dunbar.—WR 26  
 How McClellan Took Manassas.—Anon.—PAH  
 How Many!—Anon.—LPP  
 How Many Seconds in a Minute!—Christina G. Rossetti.—SFM—SMG  
 How Many Times.—T: L. Beddoes. *See* Torrismond.  
 "How many times, as through the rooms I hasten."—Ellen M. H. Gates.—GG  
 How Many Voices. (Poems and Epigrams, OLIV.)—Walter S. Landor.—BLV—FEP  
 How Marriage is Like a Devonshire Lane.—J: Marriott.—CS 29  
 How Margrave Rudeger was Slain.—Anon. *See* Nibelungen Lied.  
 How Maud Kept Watch.—Anon.—WR 50  
 How Men Found the Great Spirit.—Anon.—CS 40  
 How Mickey Got Kilt in the War.—Anon.—CS 2  
 How Mr. Blinks Named the Baby.—Mrs. M. F. Howard.—SR 7  
 How Mr. Coffin Spelled It. (*Detroit Free Press.*)—SR 1



- How Mr. Coville Counted the Shingles on His House. (Mr. Coville Proves Mathematics.—*C.*—in *They All Do It.*)—Jas. M. Bailey.—BS 2—CS 9
- How Mr. Rabbit was too Sharp for Mr. Fox.—Joel C. Harris. See *Uncle Remus, His Songs and His Sayings.*
- How Mr. Simonson Took Care of the Baby.—Pauline Phelps.—WR 20
- How Mr. Smiggles Went to a Public Dinner.—E. F. Turner.—CS 25
- How Mrs. O'Doolahan Had Mike Arrested.—S. Jennie Smith.—CS 34
- How Moravians Observe Easter.—C. H. Rominger.—OAE
- How Mose Counted the Eggs. (*Texas Siftings.*)—CS 29 (Counting Eggs.)—GH—HH—SR 6
- "How Mother Did It."—Anon.—MHR
- How Much Do You Love Me?—Mary A. Townsend.—FTA
- How Much Land Does a Man Require?—Lyof Tolstoi.—SR
- "How much so ever in this life's mutations."—Anon.—GG
- How My Song of Her Began.—Philip B. Marston.—VA
- How My Wife Reduced Her Weight. (*Mon.*)—Nat M. Wills.—WR 47
- How Nancy Did Her Part.—Anon.—WR 57
- "How near to good is what is fair." (*Fr. Love Freed from Ignorance and Folly.*)—Ben Jonson. See *Song: "Follow a Shadow,"* etc.
- How No Age is Content. (*C.*)—H: Howard, Earl of Surrey.—RLP
- (Age of Children Happiest. The.—*sel.*)—CGd—LC (No Age is Content with His Own Estate.)—CBP—FEP
- How Norman Won the Race.—J. M. Whitson.—WR 25
- How Not to Pay Bills.—J: Howard Payne.—WR 56
- How Often.—Ben King.—HBV—PA
- How Old Brown Took Harper's Ferry. (*C.*)—Edmund C. Stedman.—AH 2—APM—HBV—PAH—PAP
- (John Brown of Osawatimie.)—EPs
- How Old Folks Won the Oaks.—J. J. Eakins.—WR 23
- How Pat Stopped the Car.—Anon.—SDR
- How Pat Swindled Hans.—Anon.—SDR
- How Pat Went Courting. (*Leeds Mercury.*)—CD—SDR—WR 30
- How Patriots May be Made.—Sir Rob't Walpole.—SS
- How Paul Won His Goat.—Anne Borden.—BS 1
- How Persimmons Took Cah ob der Baby. (*St. Nicholas.*)—CS 13—WR 26
- (Take Good Care of Baby.)—SR 9
- How Prince Was Saved.—Anon.—CS 38
- How Pussy and Mousie Kept House.—A. C. Kish.—WR 35
- How Pussy Bathes.—Anon.—WR 35
- How Randa Went over the River. (*Fr. Caleb Krinkle.*)—C: C. Coffin.—CS 23
- How Robin Hood Rescued the Widow's Three Sons.—Anon.—EHT
- (Robin Hood Rescuing the Widow's Three Sons.)—BB—OBB—WEP 1
- How Robin's Breast Became Red.—Selma Lagerlöf.—WR 51
- How Roses Came Red.—Rob't Herrick.—EP
- How "Ruby" Played.—G: W. Bagby.—BS 8—CS 16—FTR
- HSPS—SA—WHO—WR 43
- (Hoosier Describes Rubenstein's Playing. A.)—SDR
- How Salvator Won.—Ella W. Wilcox.—WR 3
- How Santa Claus Came Down the Chimney.—Clarence Hawkes.—WR 28
- How Santa Claus Came to Simpson's Bar. *Sel. fr.* (Jovita; or, The Christmas Gift.)—Fs. Bret. Harte.—DR
- How Santa Comes.—Maude Grant.—CHP
- "How shall I know thee in the sphere."—W: C. Bryant. See *Future Life, The.*
- How She Got Browned.—Anon.—WR 29
- How She Got Father's Consent.—Anon.—SR 14
- How She Got Ready.—Josh Wink.—CS 39
- How She Went into Business.—Joel Chandler Harris.—SP 1
- "How should I your true love know."—W: Shakespeare. See *Hamlet.*
- How Siegfried was Slain.—Anon. See *Nibelungen Lied.*
- "How Silently, how silently."—Phillips Brooks. See *O Little Town of Bethlehem.*
- How Sleep the Brave. (Ode written in the Beginning of the Year 1746.—*C.*)—W: Collins.—BFV—BNL—OBB—CBOP—CBPC—CTBP—DD—EPR—GN—GP—GSP—HBV—HBVY—HTb-II—LO—LHT—LLC—LOS 2—OAM—OB—OS 3—OTPC—PC—PCK—PPV—RAC
- (Ode.)—EP—FEP—HBP—SS—WEP 3
- (Ode Written in 1746.)—BGV—BPB—EP—GEP—PQT 1—SEP—VE
- How Soap was First Made.—Anon.—WR 17
- How Solemn as One by One.—Walt Whitman.—BP
- How Soon Hath Time.—J: Milton.—NT
- How Springs Came First.—Rob't Herrick.—BLV
- How Stands the Glass Around?—Jas. Wolfe.—HBP—PAH
- How Strange it Will Be.—Frank E. Holliday.—TFY
- How Sweet I Roamed.—W: Blake.—OTPC
- "How sweet in winter time we feign the spring."—Anon.—GG
- "How sweet the moonlight sleeps upon this bank!"—W: Shakespeare. See *Merchant of Venice, The.*
- How Sweet the Name of Jesus Sounds.—J: Newton.—FEP
- How Sweet this Lone Vale.—Andrew Erskine.—EBS
- How Terry Saved His Bacon.—Anon.—CS 6—RTI
- How the Age of Children is the Happiest.—H: Howard, Earl of Surrey.—QH
- How the Author was Sold in Newark.—S: L. Clemens. See *How I was Sold.*
- How the Babies Grow.—Jennie Carroll.—TFS
- How the Baby Named Itself.—Etta Anthony Baker.—CB
- How the Bees Came by their Sting.—Carliotta Perry.—CS 30
- How the Camel Got His Hump.—Rudyard Kipling.—WR 51
- How the Captain Saved the Day.—Walter Williams.—BS 26
- How the Cats Went to Boarding-school.—Anon.—CS 15
- How the Celebrated Miltiades Peterkin Paul Got the Better of Santa Claus.—J: Brownjohn.—BS 16
- (Miltiades Gets the Best of Santa Claus.)—CS 23
- How the Christ-flower Bloomed.—Nora Archibald Smith.—Chs
- How the Church was Built at Kehoe's Bar.—J: Bennett.—CS 31—NP—WR 29
- How the Cumberland Went Down.—S. Weir Mitchell.—PAH
- How the Derby Was Won.—Harrison Robertson.—HBR
- How the Dimples Came.—Anon.—TFS
- How the Drunkard Goes Down to the Tomb.—Anon.—WR 53
- How the Dutchman Killed the Woodchuck.—Anon.—CS 11
- How the Elephant Got His Trunk.—Rudyard Kipling. See *Elephant's Child, The.*
- How the Fifty-first Took the Bridge.—Jeff H. Nones.—CS 30
- How the Flowers Grow.—Anon.—WR 57
- How the Flowers Grow.—Gabriel Setoun.—CEBP
- How the Fourth of July Should be Celebrated.—Julia Ward Howe.—OAI
- How the Gates Came Ajar. (*Tr. by*) Helen L. Bostwick.—CS 4—HTb-II—CS 1—WCL—WR 15
- How the Gentlemen Do after Marriage.—Anon.—CS 9
- How the Gentlemen Do before Marriage.—Anon.—CS 9
- How the Girls Played School. (*Play.*)—WR 50
- How the Gospel Came to Jim Oaks.—Anon.—BS 12
- How the Heart's Ease First Came.—Rob't Herrick.—CBP
- How the Insurance Agent was Squelched. (*Detroit Free Press.*)—SDR
- How the King Lost His Crown.—J: T. Trowbridge.—CS 28
- How the La Rue Stakes were Lost.—C: N. Hood.—BS 24—WR 16
- How the Lawyer[s] Got a Patron Saint.—J: G. Saxe.—CS 22
- How the Leaves Came Down.—Susan Coolidge.—AD—ASR-II—CCB—CHV—HBVY—NV—PCK—PGpr—PoR—SMG
- How the Leaves Came Down.—Sarah Chauncey Woolsey.—HBV
- How the Little Kite Learned to Fly.—Anon.—HBVY
- How the Mayor Became Senator.—Agnes Louise Provost.—WR 44
- How the Mohawks Set Out for Medoctec.—C: G. D. Roberts.—SBOS—SGB
- How the Mother Partridge Saved Her Brood.—Ernest Seton-Thompson. See *Wild Animals I Have Known.*
- How the Old Horse Won the Bet.—Oliver W. Holmes.—CAP—CS 17—FTR—HNS
- How the Organ was Paid For.—Kate A. Bradley.—WR 4
- How the Parson Broke the Sabbath.—Anon.—CS 22
- How the Pilgrims Gave Thanks.—Anon.—PEO
- How the Quarrel Began. (*Dial.*)—E. C. and L. J. Rook.—YFE
- How the Question Came Home.—Anon.—PP—YPS
- How the Ransom Was Paid.—Anon.—PEO
- How the Refugees Were Saved.—Ellen K. Bradford.—CS 36
- How the Revival Came.—Marg. J. Bidwell.—WR 12
- How the Story Grew.—Anon.—YFD
- How the Twins Gave Thanks.—(*New York Magazine of Mysteries.*)—CS 39
- How the Water Came down at Ladore.—Rob't Southey. See *Cataract of Ladore, The.*
- How the Week Goes.—Kate West.—PyR
- How the Wind Blows!—Anon.—NV
- "How they Brought the Good News from Ghent to Aix." (*C.*)—Rob't Browning.—AmSS—BBB—BNL—BVC—CBB—CBOP—CBP—CGd—CR—CSBP—EP—EPC—EPN—EPs—FEP—GEP—GN—GSP—HB—HBV—HBVY—HPB—LOS 2—NT—OM—OS 2—OTPC—PCK—PCL—PGGR—PHS—POA—RAC—RLP—RTV—SAE (*br. sel.*)—SBOS—SFM—SP 5—SPE—SS—SSR—VA—WEP 4
- (Ride from Ghent to Aix, The.)—CS 2—MR
- How they Caught the Panther.—Alfred J. Hough.—WR 6
- How they Died at Thansi.—Miss Murray.—SGB
- How they Kept a Secret.—Clara Augusta.—SD
- How they Sleep.—Anon.—PPI
- How they Stopped the Run. (*Fr. Sport Royal.*)—Anthony Hope.—BS 26
- How Tim's Prayer was Answered.—Anon.—CS 22
- How to Ask and Have.—(*C.*)—S: Lover.—THP
- (To Ask and to Have.)—WR 20
- How to be Happy.—Anon.—CCB
- How to be Heroes.—Anon.—CHP
- How to Break the Chain.—J: B. Gough.—CS 17
- How to Choose a Wife.—Anon.—CS 25
- How to Cure a Cough.—Anon.—CS 9
- How to Curtail the Liquor Traffic.—Anon.—TS
- How to Deal with Common Natures.—Aaron Hill.—FEP
- How to Deal with New-laid Eggs.—Anon.—TFS
- How to Drive a Pig.—L. H. Montgomery.—WR 51
- How to Eat a Possum.—Anon.—WR 7
- How to Eat a Watermelon.—Frank L. Stanton.—WR 56
- How to Gain Friends.—Anon.—TFS
- How to Get Rich.—Anon.—CS 36
- How to Go to Sleep.—C: H. Clark.—SR 1
- How to Have Just What We Like.—Horace Smith.—BLP
- How to Live.—Horatius Bonar. See *"He liveth long who liveth well"*
- How to Live.—W: C. Bryant. See *Thanatopsis.*
- How to Look When Speaking.—Elis. Turner.—BVO
- How to Make a Man of Consequence.—Mark Lemon.—SAy
- How to Make a Novel.—Lord C: Neaves.—SAy
- How to Make a Whistle.—Anon.—AD—OAA—WR 17
- How to Make an Imitation of Browning.—Anon.—WR 4



How to Make Shoes.—Anon.—NM  
 How to Make up a Quarrel.—Anon.—KNE  
 How to Manage a Husband.—Dorothy Dix.—OS 40  
 How to Plant a Tree.—Julia E. Rogers.—OAA  
 How to Read.—T. S. Denison.—Sit 10  
 How to Read Me.—Walter S. Landor.—VA  
 How to Remember Easter Date.—Fannie E. Newberry.—WR 57  
 How to Secure Liberty.—Fisher Ames.—WHO  
 How to Serve My Country.—Louise Pollock.—PR  
 How to Speak a Piece.—Ruth Dayenport.—SSC  
 How to Succeed.—T. C. Richmond.—WR 18  
 How to Tell the Time.—W. Wallace Whitelock.—SP 4  
 How to Write a Graduation Essay.—Hamilton W. Mabie.—WR 55  
 How to Write a Letter.—Eliz. Turner.—BVC—OTPO  
 How Tom Saved the Train.—G: Birdseye.—WR 4  
 How Tom Sawyer Got His Fence Whitewashed.—S: L. Clemens. *See* Tom Sawyer.  
 How Tom Sawyer Whitewashed His Fence.—S: L. Clemens. *See* Tom Sawyer.  
 How Two Birdies Kept House in a Shoe.—Anon.—LPS—PP  
 How Uncle Brewster was too Shifty for the Tempter.—G: Ade.—BS 27  
 How Uncle Podger Hung a Picture.—Jerome K. Jerome. *See* Three Men in a Boat.  
 How Uncle Moses Counts. (*Mon.*)—Anon.—WR 32  
 How "Uncle Sam" was Christened.—Anon.—OAF  
 How Violets Came Blue.—Rob't Herrick.—EPE  
 How We Beat the Captain's Colt.—Campbell Rae-Brown.—WR 13  
 How We Beat the Favorite.—Adam L. Gordon.—BBB—CS 36—FEP—HBV—VA—WR 13  
 How We Became a Nation.—Harriet P. Spofford.—EDY—PAH  
 How We Burned the "Philadelphia".—Barrett Eastman.—AH—BAB—EDY—HP 2—PAH  
 How We Celebrated.—Zitella Cocke.—WR 52  
 How We Fought the Fire.—Will Carleton.—BS 17  
 How We Harnessed the Horse.—Maria Louise Pool.—WR 19  
 How We Hung Red Shed.—Joaquin Miller.—WR 7  
 How We Hunted a Mouse.—Joshua Jenkins.—BS 5—OS 12—SR 10  
 How We Knew the Day.—Will Carleton.—BS 23  
 How We Killed the Rooster.—Anon.—CS 34  
 How We Learn.—Horatius Bonar.—GP—HBV  
 (Price of Truth, The.—*Br. sel.*—WR 17  
 How We Played "King William".—Jeannie P. Ewing.—CS 36  
 How We Take It.—Theodore D. C. Miller.—BLP  
 How We Waked Ike.—D. A. Ellsworth.—WR 38  
 How Yohnson Quit.—Anon.—WR 29  
 Howard, the Prisoner's Friend.—H. Humphrey.—FD 1  
 (Memory of the Good).—LLO  
 Howdy Song, A.—Joel Chandler Harris.—SP 1  
 How-d'y-Do and Good-bye.—W: Rob't Spencer.—OTPO  
 Howe Remembrance Made His Epytaphy on His Grave.—Stephen Hawes. *See* Pastime of Pleasure, The.  
 Howling of the Witches.—C: J. Leland.—WR 31  
 Howling Song of Al-Mohora, The.—Jas. Clarence Mangan.—RTI  
 How's Business.—(*Boston Transcript.*)—SR 15  
 How's My Boy!—Sydney Dobell.—BNL—CGD—CS 6—CSBP—FEP—GN—HBP—HBV—LC—MMR—OAMS—OS 1—OTPO—RLP—TM—VA  
 Hoyden, The.—Eliz. Turner.—BVC  
 Hudibras, *Sels. fr.*—S: Butler.  
 Amantium Iras. (*Br. sel. fr. Pt. III., Can. I.*)—WEP 2  
 Character of Hudibras, The.  
 Argumentative Theology. (*Br. sel.*)—RLP—WEP 2  
 Logic of Hudibras. (*Br. sel.*)—BNL  
 Muse of Doggerel, The. (*Br. sel.*)—WEP 2  
 New Light. (*Br. sel.*)—WEP 2  
 Presbyterians, The. (*Sels.*)—EHT—RLP—WEP 2  
 (Religion of Hudibras, The.)—BLV—BNL—SAY—THP  
 (Disticha and Saws.)—RLP  
 Honour. (*Br. sel. fr. I., III.*)—RLP—WEP 2  
 Hudibras, *Br. sels. fr.*—BNL—Ehp—EP—EPR  
 Hudibras Sword and Dagger. (*Sels. fr. I., I.*)—BNL  
 Marriage. (*Br. sel. fr. III., I.*)—RLP—WEP 2  
 Martial Music. (*Br. sel. fr. I., II.*)—WEP 2  
 Morning. (*Br. sel. fr. II., II.*)—RLP—WEP 2  
 Night. (*Br. sel. fr. I., II.*)—RLP—WEP 2  
 Puritans. (*Br. sel. fr. II., II.*)—Epa  
 Spiritual Trimmers. (*Br. sel. fr. III., I.*)—RLP—WEP 2  
 Hudibras Sword and Dagger.—S: Butler. *See* Hudibras.  
 Hudson, The.—G: S. Hellman.—AA—PNW  
 Hudson, The.—Oliver W. Holmes.—CAP—PNW  
 Hudson River. (*Abr.*)—T: W. Parsons.—CBP—PNW  
 Hue and Cry after Christmas, A.—T: K. Hervey.—BOC  
 Hue and Cry after Fair Amoret, A.—W: Congreve.—BLV—OB  
 (Amoret—C.)—EPR—FEP—WEP 3  
 Hugh Gordon's Iron Mill.—Horace B. Durant.—CS 29  
 Hugh Manly's Christmas Gifts.—Frank Crane.—WR 58  
 Hdgh of Lincoln.—(*Old Ballad.*)—BB—BBB—BESB—OB  
 Hugh Spencer's Feats in France.—(*Old Ballad.*)—ESB  
 Hugh Sutherland's Pansies.—(*Sels.*)—Rob't Buchanan.—WR 1  
 Hugh Trevor. (*Sels. fr.*)—T: Holcroft.  
 (Gaffer Gray.)—FEP—HBV—SAY  
 Hughie Graham.—Anon. *See* following.

Hughie the Graeme. (*In Border Minstrelsy.*)—Anon.—BESB—LH—OB  
 (Hughie Graham.—*sl. dif. vers.*—*abr.*)—BB—ESB  
 Hugo Grotius.—Kotzebue.—SP 8—WR 9  
 Huguenot, A.—Mary E. Coleridge.—OVV  
 Huldra-woman, The.—Stoford—Brooke.—DB  
 Huld's Pumpkin Pies.—Alfred Balch.—CS 23  
 Hullo. Sam W. Foss.—BS 20—HH—HTB-I—RTV—SP 4—WR 44  
 Hull's Surrender.—Anon.—PAH  
 Human.—R: Burton.—AMV 1  
 Human Body.—Lesson in Rhyme.—Anna S. Badlam.—LPS—PP  
 Human Frailty.—W: Cowper.—HBP—HBV  
 Human Frailty. (Flowers of Sion, II.)—W: Drummond.—LLC  
 ("Good that never satisfies the mind, A.")—FEP  
 (Illusions.)—CEL  
 (Sonnet.)—HBP  
 Human Life.—Matthew Arnold.—WEP 4  
 Human Life. (C.)—Aubrey T. De Vere.—HBV—HDL—VA  
 (Sad and Sweet.)—CEL  
 (Sad is Our Youth.)—BNL—FEP—RLP  
 ("Sad is our youth, for it is ever going.")—BNL  
 (Sonnet.)—HBP  
 Human Life.—J: Dryden. *See* Aureng-Zebe.  
 Human Life, *Sels. fr.*—S: Rogers.  
 Human Life, *Br. sel. fr.*—RLP—WEP 4  
 Marriage. (*Br. sel.*)—BIL—BNL—FTA  
 (Sensibility.—*sel.*)—FP  
 (Passage from Birth to Age, The.)—CBP  
 (Age.)—CBP  
 (True Union.)—CBP  
 Human Life.—W: Shakespeare. *See* Tempest, The.  
 Human Life.—Mrs. J. M. Winton.—CS 19  
 Human Littleness.—W. H. De Shon.—SR 6  
 Human Nature.—Anon.—ABV—RTV  
 Human Nature.—W: Shakespeare. *See* Tempest, The.  
 Human Oppression.—W: Cowper. *See* Task, The.  
 Human Plan, The.—C: H. Crandall.—AA  
 Human Seasons, The.—J: Keats.—BGV—HBV—PGT 1—RLP—WEP 4—WR 1  
 Human Skull, A.—Frd'k Locker-Lampson.—RLP  
 Human Tie, The.—Mary M. Dodge.—CBP  
 Human Touch, The.—R: Burton.—HT—LBA  
 Humanity.—W: Cowper. *See* Task, The.  
 Humanity.—R: W. Dixon.—OVV—VA  
 Humanity's Heroes.—Alex. Pope. *See* Prologue to Mr. Addison's Tragedy of Cato.  
 Humble and Unnoticed Virtue.—Hannah More.—CS 10  
 Humble Feast, The.—Gervase Markham.—OR  
 Humble Heroism.—Anon.—CS 38  
 Humble Petition of Bruar Water to the Noble Duke of Athole, The. *Sels. fr.*—Rob't Burns.  
 "Here haply, too, at vernal dawn."—HP  
 River's Supplication, The. (*Ptly. like other.*)—AD  
 Humble-bee, The. (C.)—Ralph W. Emerson.—AA—AFV—AL—AMP—APM—ASL—BFV—CAP—CBP—CCB—FEP—GN—HBP—HBV—HBV—LC (*abr.*)—RAC—SN—YBV  
 (To the Humblebee.)—BNL—PF  
 Humblest of the Earth-children, The.—J: Ruskin. *See* Modern Painters.  
 Humility.—Rob't Herrick.—OS 1  
 Humility.—Una Locke.—HDL  
 Humility.—R: M. Milnes, Lord Houghton.—EPs  
 Humility.—Jas. Montgomery.—CS 14 (*sel.*)—HBP  
 Humming of the Wires, The.—E: A. Rand.—HP  
 Humming-bird, The.—Anon.—CCB  
 Humming-bird, The.—Ednah (P) C. Hayes.—SN  
 Humming-bird, The.—Mary Howitt.—OTPC—PCL  
 Humming-bird, The.—C: Mair.—TCV  
 Humming-bird, The.—J. H. St. John.—FMR  
 Humming-bird, The.—J: B. Tabb.—SN  
 Humming-bird Song.—Frank D. Sherman.—LFL  
 Humoresque.—Alice Corbin.—NPA  
 Humpty Dumpty.—Mother Goose.—LOS 1—RAC—SFM  
 Humpty Dumpty. (*In* Mother Goose for Grown Folks.)—Adeline D. T. Whitney.—CS 21—HBV—MHR  
 Hunchback, The. *Sels. fr.*—Jas. S. Knowles.—SP 1 (*Sels. fr. Act IV., Sc. 1, 2.*)  
 Helen and Modus. (*Sels. fr. Act IV., Sc. 1, and V., 1.*)—NDP  
 (Scene from "The Hunchback")—WR 8  
 Scenes from "The Hunchback"—FTR (*Sels. fr. I., 2 and 3. IV., 2. V., 1.*)—WR 9 (*I., 2—abr.*)  
 Hunchback Polle.—Anon.—BS 27  
 Hunchbacked Singer, The.—Anon.—CS 30  
 Hundred Best Books, The.—Mostyn T. Pigott.—WA  
 Hundred Louis d'Or, The.—Sabrina H. Dow.—DR  
 Hundred Pipers, The.—Lady Caroline Nairne.—ESB  
 Hundred Years Ago, A.—Anon.—MYF  
 Hundred Years from Now, A.—Mary A. Ford.—CS 14—FS  
 Hundred Years to Come, A.—C. F. [or W: G.] Brown.—CS 12—GP—HBV  
 Hundred Years to Come, A.—Hiram D. Spencer.—FEP—TCV  
 Hundreds!—G: Cooper. *See* Only One.  
 Hundredth Anniversary of the Surrender of Lord Cornwallis, The. *Sels. fr.*—Rob't O. Winthrop.  
 American Example.—FD 1  
 Universal Education.—FD 1—SR 5  
 Hundred-yard Dash, The.—W: Lindsey.—AA  
 Hungarian Heroism.—L: Kossuth.—StS



Hungary and Austria in Religious Contrast, *Sel. fr.* (No Peace without Liberty.)—L: Kossuth.—BLP  
(Peace Inconsistent with Oppression.)—SS  
Hungering Hearts.—Anon.—HTb-II  
Hunt, The.—Mercy E. Baker.—SP 1  
Hunt, The.—Jas. S. Knowles. *See* Love Chase, The.  
Hunt, The.—Harriet P. Spooner.—AA  
Hunt is Up, The.—Anon.—OTPO  
Hunt of the Sorcerer.—J. Milton. *See* Comus.  
Hunted Squirrel, The.—W: Browne. *See* Britannia's Pastors.  
Hunter of the Prairies, The.—W: O. Bryant.—AA—FEP—HBP—FNW  
Hunters, The.—Matthew Arnold.—*See* Church of Brou, The.  
Hunter's Last Ride, The.—Anon.—CS 17  
Hunters of Kentucky, The.—Anon.—PAH  
Hunter's Song, The.—Bryan W: Procter.—GN—HBP—OS 2—OTPO—VA  
Hunter's Vision, The.—W: C. Bryant.—HBP  
Hunting. (*Fr. Time Vindicated.*)—Ben Jonson.—BNL  
Hunting a Madman.—J: F. Nicholls.—CS 32  
Hunting an Apartment.—May Isabel Fisk.—SP 5  
Hunting Eggs. (*Zion's Herald.*)—PHS  
Hunting of Dian, The.—G: Sterling.—AMV 2  
Hunting of Shumba, The.—Kingsley Fairbridge.—SBOS—SGB  
Hunting of the Cheviot, The.—R: Sheale (!) *See* Ballad of Chevy-Chase, The.  
Hunting of the Snark, The. *Sels. fr.*—Lewis Carroll.  
Baker's Tale, The. (*Sel. fr. Fit III.*)—VA  
Hunting of the Snark, The. (*Sel. fr. Fit II.*, The Bellman's Speech.)—NA  
Hunting of the Snark, The. (*Sels. fr. Fits I., II., III.*)—THP  
Hunting Season, The. (Don't Talk of September—*O.*)—T: H. Bayly.—THP  
Hunting Song.—Anon.—CSBP  
Hunting Song.—S: T. Coleridge. *See* Zapolya.  
Hunting Song.—J: Dryden.—EPR  
Hunting Song, A.—H: Fielding. *See* "A-hunting we will go."  
Hunting Song.—R: Hovey.—ASL—HBV  
Hunting Song. (*C.*)—Walter Scott.—BFV—BGV—BPB—BS 21—CBFO—CEL—CSBP—EBS—EPO—GEP—GN—GSP—LC—OS 3—OTPO—PGT 1—RLP—SEP—SP 2—SSR—VE  
(Waken, Lords and Ladies Gay.)—BNL  
Hunting the Wren.—T: K. Hervey.—BOC  
Hunting Tower.—Anon.—WR 8  
Huron Chief's Daughter, The.—Mrs. Lepprohon.—SBOS—SGB—TOV  
Hurrah! for the Christmas Tree!—Anon.—WR 28  
Hurrah for the Flag.—Anon.—NV  
Hurrah for the Fourth of July.—M. L. Dickinson.—SR 2  
Hurricane, The.—W: C. Bryant.—BNL—CS 37—LOS 2—PEO (*el. abr.*)—PGGE  
Hurt No Living Thing.—Christina G. Rossetti.—ASR-II—CHV  
Hurt that Honour Feels, The.—Owen Seaman.—SAY  
Hurts of Time.—Lord Byron. *See* Siege of Corinth, The.  
Husband, The.—Anon.—WR 58  
Husband and Wife's Grave, The. (*O.*)—R: H. Dana.—BNL—CBP  
(Immortality.)—AA (*abr.*)  
(*Sel.*)—GP—SPE  
Husband in Clover, A.—H. C. Merivale.—WR 36  
Husband to Wife.—Alfred Tennyson. *See* Miller's Daughter, The.  
Husbandman, The.—J: Sterling.—HBP  
Husband's Experience in Cooking, A.—Anon.—CS 3  
Husbands for Thirty Cents a Bunch.—Anon.—WR 51  
Husband's Petition, The.—Anon.—SP 4  
Husband's Petition, The.—W: E. Aytoun.—HPE  
Hush.—Adelaide A. Procter.—WR 9  
Hush, My Dear, Lie Still and Slumber.—I: Watts.—LOS 1—PGPr  
Hush, the Waves are Rolling in.—Anon.—ASR-I  
"Hush! 'tis a holy hour! the quiet room."—Bernard Barton.—CS 1  
Hush-a-By Twentieth Century Baby.—Mrs. C: Gay.—WR 48  
Hush-a-Bye.—(*Mother Goose.*)—LOS 1—SFM  
Hush-a-Byes.—Anon.—HBV  
Hush'd be the Camps To-day.—Walt Whitman.—OAL—POL  
Hushing Song.—Fiona Macleod.—GSP  
Huskies, The.—J: G. Whittier.—GAP—LC  
Huskin', The.—Will F. McSparran.—CS 29  
Huskin'-bee, The.—T. P. Ryder.—WR 38  
Husking Song.—A. W. Bellaw.—WR 15  
Hustle and Grin. (*Parody.*)—Anon.—HTb-I  
Hut by the Black Swamp, The.—H: Kendall.—SBOS—SGB  
Hy-Brasil! The Isle of the Blest.—Gerald Griffin.—BIP—DB—RTI  
Hyder Idlle.—Anon.—NA  
Hylas.—Georgiana Goddard King.—GT  
Hylas.—Bayard Taylor.—HBP  
Hylodes, The.—Lewis G. Wilson.—POS  
Hymenæi; or, The Solemnities of Masque and Barriers at Court, *Sel. fr.* (Truth.)—Ben Jonson.—WEP 2  
Hymen's Triumph, *Sels. fr.*—S: Daniel.  
Love.—EPs  
(Early Love—*sel.*)—FTA—LTV—WEP  
(Love is a Sickness.)—BLV—BNL—FEP—HBP—HBV—OB—SP 2  
Hymn: "I want to be like Jesus."—Anon.—CBOP  
Hymn: "Lord, the people of the land."—Anon.—OAI  
Hymn: "He sendeth sun," etc.—Sarah F. Adams.—VA  
(Father, Thy Will be Done.)—FEP

Hymn (Ode, An—*C.*): "How are thy servants blest."—Jos. Addison.—HBP  
("How are thy servants blest, O Lord.")—FEP—RLP—STO  
Hymn: "The spacious firmament," etc.—Jos. Addison. *See* Spectator, The.  
Hymn: "When rising from the bed of death."—Jos. Addison. *See* Spectator, The.  
Hymn, A.—Jos. Addison.—HBP  
("When all thy mercies, O, my God.")—FEP—LOS 2—RAC  
Hymn: "'Come,' said Jesus' sacred voice." (VII.—*O.*)—Anna L. Barbauld.  
(Come unto Me.)—HBP  
Hymn: "Praise to God, immortal Praise." (II.—*O.*)—Anna L. Barbauld.  
(Praise to God.)—EPs—FEP—HBP  
Hymn: "Sleep, sleep to-day, tormenting cares." (XI.—*O.*)—Anna L. Barbauld.  
(Sabbath of the Soul, The.)—BNL—OS 2  
Hymn: "Father, thy paternal care."—Sir J: Bowring.—STO  
Hymn: "When the angels all are singing."—N: Breton.—HBP  
Hymn: "No coward soul," etc.—Emily Brontë.—OS 3  
(Her Last Lines.)—VA  
(Last Lines.)—OB—WEP 4  
Hymn: "When by the marbled lake."—Wathen Mark Wilks  
Call.—OVV  
Hymn, A. "My Maker! of thy power the trace."—S: T. Coleridge.—FTR  
Hymn: "Pilgrim, burdened with thy sins."—G: Crabbe.—FEP  
Hymn: "O patient Christ," etc.—Marg. W. Deland.—STC  
Hymn: "O h! lamb out in de col."—Paul Laurence Dunbar.—AA—HT  
Hymn, An [ , or A ]. (*O.*)—Phineas Fletcher.—HBP  
("Drop, drop, slow tears.")—BNL—FEP—SP 4  
(Litany, A.)—OB  
Hymn: "O Thou who givest life."—Abner Cheney Goodell, Jr.—POL  
Hymn: "When gathering clouds," etc.—Sir Rob't Grant.—HBP  
("When gathering clouds around I view.")—FEP  
Hymn, The: "For summer's bloom," etc.—Josiah G. Holland. *See* Bitter-sweet.  
Hymn: "O Thou of soul and sense and breath."—Oliver W. Holmes.—OAL  
Hymn: "Hush! oh ye billows."—Jos. Sheridan Le Fanu.—DB  
Hymn: "Brother thou art gone," etc.—H: H. Milman.—HBP  
(Burial Hymn.)—FEP—VA  
Hymn, The: "It was the winter wild."—J. Milton. *See* On the Morning of Christ's Nativity.  
Hymn: "There's not a leaf within the bower."—Amelia Opie. (God's Mark on all Things—*a' r.*)—TFS  
Hymn: "In darker days and nights of storm."—Theodore Parker.—HBP  
Hymn: "At morn—at noon—at twilight dim."—Edgar Allan Poe.—CAP  
Hymn: "O fly, my Soul."—Jas. Shirley.—OB  
Hymn: "O unseen Spirit!"—J: Sterling.—STC  
Hymn, A: "These as they change."—Jas. Thomson. *See* Seasons, The.  
Hymn: "Lord, when I quit this earthly stage."—I: Watts.—EPs  
Hymn: "O Painter of the fruits and flowers."—J: G. Whittier.—AD  
Hymn as Sung by the Shepherds, A.—R: Orashaw. *See* Holy Nativity, The.  
Hymn before Action.—Rudyard Kipling.—WR 37  
Hymn before Sunrise in the Vale of Chamouni. (*C.*)—S: T. Coleridge.—BGV—BNL—BS 25—CBP—EhP—EP—FEP—GEP—GP—GT—HBP—HBV—IR—LOS 3—OS 3—PHS—POW—RLP—RTV—STC  
(Chamouny.)—OM—SS  
(Hymn to Mont Blanc.)—CR—FTR  
(Mont Blanc before Sunrise.)—BS 7—EA—SAE (*sel.*)  
Hymn for America, A.—Susie M. Best.—CS 34  
Hymn for Anniversary Marriage Days.—G: Withers.—OBP  
Hymn for Arbor Day, A.—H: Hanby Hay.—OAA  
Hymn for Christmas.—Felicia D. Hemans.—GN (*abr.*)—OAC  
(Christmas Carol—*C.*)—OS 1  
Hymn for Christmas Day, A.—T: Chatterton.—OTPO  
Hymn: For Easter Sunday. (III.—*O.*)—Anna Barbauld. (Christ Risen.)—FEP  
Hymn for Epiphany.—Reginald Heber.—YC  
Hymn for Family Worship.—H: Kirke White.—FEP  
Hymn for First Sunday after Epiphany (Early Piety.) (First Sunday after Epiphany—*O.*)—Reginald Heber.—FEP  
(By Cool Siloam.)—BGV—LLC  
(By Cool Siloam's Shady Rill—*sel.*)—LOS 2—PoR  
(Siloam's Shady Rill—*abr.*)—TFS  
Hymn for Memorial Day.—H: Timrod.—BE—OAM  
Hymn for Seriousness, An.—J: Wesley.—CEL—WEP 3  
Hymn for Thanksgiving.—S. E. Adams.—HDL  
Hymn for the Celebration of Emancipation at Newburyport.—J: G. Whittier.—CAP  
Hymn for the Conquered, A.—W. W. S.—SSO  
Hymn for the Dead.—Walter Scott. *See* Lay of the Last Minstrel, The.

Hymn for the Dedication of a Church.—Andrews Norton.—AA  
 Hymn for the Mother.—G: MacDonald.—STC—THV  
 Hymn for the Nativity.—E: Thring.—OAC  
 Hymn for the Sixteenth Sunday after Trinity.—H: H. Milman.—VA  
 ("When our heads are bowed with woe.")—FEP  
 Hymn for Trinity Sunday. (Trinity Sunday—O.)—Reginald Heber.—FEP  
 (Holy, Holy, Holy! [Trisagion.])—HBV—LLC—LOS 2  
 Hymn from "Akbar's Dream."—Alfred Tennyson.—WEP 4  
 Hymn from "The Seasons."—Jas. Thomson. *See* Seasons, The.  
 Hymn in Honour of Beauty.—Edmund Spenser.—EP  
 Hymne in Honour of Beautie, An.—EPE  
 Hymn in Praise of Neptune, A.—T: Campion. —OB—PGT 1—WEP 1  
 Hymn in Praise of the Natural World, A.—Ellen Beauchamp.—AD  
 Hymn of a Child.—C: Wesley.—CBOP—SP 1—WCL  
 Hymn of a Virgin of Delphi at the Tomb of Her Mother.—T: Moore.—OAMS  
 Hymn of Apollo.—Percy B. Shelley.—HBV—NT—OR  
 Hymn of Armageddon, The.—G: Sylvester Viereck.—LY  
 Hymn of Contentment, A.—T: Parnell.—EP  
 Hymn of Empedocles. (*Sel. fr.*)—Matthew Arnold. *See* Empedocles on Etna  
 Hymn of Empire, A.—Frd'k G: Scott.—SBOS—SGB  
 Hymn of Freedom.—Michael Jos. Barry.—DB  
 Hymn of Gladness.—T: Mair.—YC  
 Hymn of Heavenly Beauty, An. *Sel. fr.*—Edmund Spenser.—EP  
 Hymn of Nature.—W. B. O. Peabody.—STC  
 Hymn of Our Armies.—O. C. Auringer.—PAPm  
 Hymn of Our First Parents.—J: Milton. *See* Paradise Lost.  
 Hymn of Pan.—Percy B. Shelley.—BGV—GT—HBV—OB—OR—RLP—WEP 4  
 Hymn of Praise. (*w. music.*)—Anon.—AD  
 Hymn of Praise by Adam and Eve.—J: Milton. *See* Paradise Lost.  
 Hymn of the Alamo.—Reuben M. Potter.—BS 26  
 Hymn of the Avenger, The.—T. S. Denison.—FAS  
 Hymn of the Churchyard.—J: Bethune.—HBP  
 Hymn of the City.—W: C. Bryant.—CAP  
 Hymn of the Earth.—W: E. Channing.—AA  
 Hymn of the Hebrew Maid.—Walter Scott. *See* Ivanhoe.  
 Hymn of the Knights Templars.—J: Hay.—YBV  
 Hymn of the Moravian Nuns of Bethlehem. (C.)—H: W. Longfellow.—AH—PAH  
 (Pulaski's Banner.)—SR 8  
 Hymn of the Mothers of Our Volunteers.—Horatio Nelson Powers.—BE  
 Hymn of the Mountain Christian.—Felicia D. Hemans.—AmSS  
 Hymn of the Nativity, A.—R: Crashaw.—GSP  
 Hymn of the Seasons.—Jas. Thomson. *See* Seasons, The.  
 Hymn of the West.—Edmund C. Stedman.—AH 2—HBV—PAH  
 Hymn of Trust.—Oliver W. Holmes.—AA—APM—CAP—CBP—HDL—LOS 3  
 Hymn of Winter.—S: Longfellow.—HDL  
 Hymn of World Peace.—G: Huntington.—HTB-II  
 Hymn on the Morning of Christ's Nativity.—J: Milton. *See* On the Morning of Christ's Nativity.  
 Hymn on the Morning of Christ's Nativity.  
 Hymn on the Nativity of My Saviour, A.—Ben Jonson.—EDY—OAC  
 Hymn on the Seasons.—Jas. Thomson. *See* Seasons, The.  
 Hymn Sung at the Completion of the Concord Monument.—Ralph W. Emerson. *See* Concord Hymn.  
 Hymn Sung at the Eulogy of Abraham Lincoln, June 1st, 1865.—Jones Vary.—Pol  
 Hymn to Abraham Lincoln.—W: Wilberforce Newton.—POL  
 Hymn to Adversity.—T: Gray.—BGV—EPR—FEP—PGT 1—RLP—WEP 3  
 Hymn to Apollo.—J: Lyly. *See* Midas.  
 Hymn to Apollo.—Percy B. Shelley.—GT  
 Hymn to Apollo.—Sir Philip Sidney.—EP  
 Hymn to Christ, A.—J: Donne.—EPs  
 Hymn to Christ.—Mrs. Miles.—STO  
 Hymn to Christ.—Wade Robinson.—AmSS  
 Hymn to Contentment, A.—T: Parnell.—CBP—EPR—FEP (abr.)—RLP—WEP 3 (*sl. abr.*)  
 Hymn to Cynthia.—Ben Jonson. *See* Cynthia's Revels.  
 Hymn to Darkness.—J: Norris.—PGT 1 (*sel.*)—SN  
 Hymn to Death.—W: C. Bryant.—CAP  
 Hymn to Demeter.—L: V. Ledoux.—AMV 1  
 Hymn to Diana.—Ben Jonson. *See* Cynthia's Revels.  
 Hymn to God, my God, in my Sickness. (*Sel.*)—J: Donne.—EPs  
 Hymn to God the Father.—J: Donne.—EHP—EP—FEP—HBV—OB—SEP—VE  
 Hymn to Horus.—Mathilde Blind.—OVV  
 Hymn to Night, A.—Max Michelson.—NPA  
 Hymn to Intellectual Beauty.—Percy B. Shelley.—BGV—EP—EPN—HBP  
 Hymn to Light, The. *Sel. fr.*—Abraham Cowley.—BNL—WEP 2 (*shorter.*)  
 Hymn to Love.—Lascelles Abercrombie.—OVV  
 Hymn to Mont Blanc.—S: T. Coleridge. *See* Hymn before Sunrise in the Vale of Chamouni.  
 Hymn to Night.—G: W. Bethune.—BNL

Hymn to Pan.—J: Fletcher. *See* Faithful Shepherdess, The.  
 Hymn to Pan.—Ben Jonson. *See* Pan's Anniversary.  
 Hymn to Pan.—J: Keats. *See* Endymion.  
 Hymn to Prosperine.—Algernon C: Swinburne.—OVV  
 Hymn to Santa Rita.—Alvey A. Adee.—HP  
 Hymn to the Archangel Michael.—Maelieu.—BIP  
 Hymn to the Creation.—Jos. Addison.—DD  
 Hymn to the Dairymaids on Beacon Street.—Christopher Morley.—AMV 8  
 Hymn to the Evening, An.—Phillis Wheatley.—APM  
 Hymn to the Flowers.—Horace Smith.—AD (*sel.*)—BNL—OBP—OS 6—FEP—HBP—LLC—RLP—STC  
 Hymn to the Graces.—Rob't Herrick.—EPs  
 Hymn to the Holy Spirit.—Maelieu.—BIP  
 Hymn to the Name and Honour of the Admirable Saint Teresa, A.—R: Crashaw.—OB  
 Hymn to the National Flag.—M. J. Preston.—OAF  
 Hymn to the Nativity.—J: Milton. *See* On the Morning of Christ's Nativity.  
 Hymn to the Night.—H: W. Longfellow.—AA—AmP—AmSS—APM—BNL—CAP—CR—FTR—HBV—HBV—OTPO  
 Hymn to the North Star.—W: C. Bryant.—LOS 3—OTPO—PGGR  
 Hymn to the Sea.—Anne Whitney.—AL  
 Hymn to the Spirit of Nature.—Percy B. Shelley. *See* Prometheus Unbound.  
 Hymn to the Sun.—G: Darley.—TIP  
 Hymn to the Sun.—Alfred Tennyson.—GT  
 Hymn to the Sunrise.—Anon.—NA  
 Hymn to the Virgin, A.—Anon.—OB  
 Hymn to the Virgin.—Walter Scott. *See* Lady of the Lake.  
 Hymnes of Astræa, in Acrostic Verse, *Sels, fr.*—Sir J: Davies.  
 To the Month of September. (Hymn X.)—WEP 1  
 To the Nightingale. (Hymn VI.)—WEP 1  
 To the Spring. (Hymn III.)—WEP 1  
 Hymns as Mother Use 'Ter Sing, The.—Eliz. A. Hyde.—SR 14  
 Hynd Elin.—Anon.—BESB—GSP—OBB  
 Hynd Horn.—Anon.—BB—BESB—OBB  
 (Hynde Horn—*diff. vers.*)—GN  
 Hynde Horn.—Anon. *See* foregoing.  
 Hypatia, *Sels, fr.*—C: Kingsley.  
 Boat Song, A. (*Fr. Ch. III.*)—WEP 4  
 Death of Hypatia.—SP 2  
 Hypatia.—Edmund C. Stedman.—YBV  
 Hypatia, *Sels, fr.*—J: Keats.  
 Oeulus to Hyperion. (*Sel. fr. Bk. I.*)—RLP—WEP 4  
 Hyperion: "As heaven and earth are fairer." (*Br. sel. fr. Bk. II.*)—EP—EPN—EPs  
 Hyperion's Arrival. (*Sel. fr. Bk. II.*)—RLP—WEP 4  
 Oceanus. (*Sel. fr. Bk. II.*)—RLP—WEP 4  
 Saturn. (*Sel. fr. Bk. I.*)—RLP—WEP 4  
 Saturn. (*Br. sel. fr. Bk. II.*)—EPs  
 Thea. (*Br. sel. fr. Bk. I.*)—EPs  
 Hyperion, *Sels, fr.*—H: W. Longfellow.  
 Glimpses into Cloudland. (*Sel. fr. Bk. II., Ch. VI.*)—PEO  
 Paul Fleming Resolves. (*Sel. fr. Bk. III., Ch. VIII.*)—LLC  
 Poetry of City and Country Life, The. (*Sel. fr. Bk. I., Ch. VIII.*)—BS 23  
 "Setting of a great hope, The." (*Br. sel. fr. Bk. I., Ch. I.*)—GG  
 Spring. (*Br. sel. fr. Bk. II., Ch. I.*)—AD—OAA  
 Success. (*Sel. fr. Bk. I., Ch. VIII.*)—SAE  
 Hyperion's Arrival.—J: Keats. *See* Hyperion.  
 Hypnotism and the Dog.—Jas. J. Montague.—SP  
 Hypochondriac, The.—Dr. Valentine.—BS 3—OS 2—MHR (*sl. diff. and longest.*)  
 Hypochondriacus. (Fragments of Burton, Extract III.—A Concept of Diabolical Possession.)—Lamb.—HBP  
 Hypocrisy. (*Frag. fr. various authors.*)—BNL  
 Hypocrisy. (*Epigram.*)—S: Butler.—BLV—HPE  
 Hypocrite, The.—Rob't Pollok. *See* Course of Time, The.

I. H. B.—W: Winter.—AA  
 I. M.—R. T. Hamilton Bruce (C.)—W: E. Henley  
 (Invictus.)—DD—GEP—HBV—HBV—OB—OVV—PYO—SP 5  
 I Ain't a-Goin' to Cry no More.—Jas. W. Riley.—WR 34  
 I Am.—Anon.—OS 40  
 "I Am."—Theodore H. Rand.—TCV  
 I am a Friar of Orders Gray. (*Fr. the opera of Robin Hood.*)—J: O'Keefe.—BNL—FEP—HBP  
 "I am a white falcon, hurrah!" (C.)—R: H. Stoddard.  
 (Falcon, The.)—AA  
 "I am an acme of things accomplished."—Walt Whitman. *See* Song of Myself.  
 I Am an Actor.—Anon.—WR 58  
 "I Am an American."—Anon.—WR 52  
 "I am as Happy as You Are."—Helen Keller.—HTB-II  
 I Am Content. (*Tr. by Carmen Sylva.*)—HH—WR 44  
 I Am Dying.—Anon.—OS 6  
 "I am dying, Egypt."—W: H. Lytle.—SR 4  
 (Antony and Cleopatra.)—AmP—BNL—OBP—OR—OS 9—FEP—HP—MR—PF—PYO—YBV  
 (Antony to Cleopatra.)—AA—HBV  
 I Am He that Walks with the Tender and Growing Night.—Walt Whitman.—GT

- I Am Lonely.—G: Eliot. *See* Spanish Gypsy, The.  
 I am no pickpurse of another's wit.—Sir Philip Sidney.  
*See* Astrophel and Stella.  
 I Am not Old.—Martin F. Tupper.—CS 19  
 (Song of Seventy).—FP  
 "I am Pleased, and yet I'm Sad."—H: Kirke White.—RLP  
 I am Seven and Can Sew.—Mary L. B. Branch.—WR 60  
 "I am sick of opinions. I weary to hear them."—J: Wesley.—GG  
 "I am struck with the fact that Bismarck, the great Statesman of Germany."—Jas. A. Garfield.—GG  
 "I am the Good Shepherd."—Dorothy A. Thrupp.—FEP  
 I am the Wind.—Zoe Akins.—HBV—NPA  
 "I am thine, thou art mine."—Anon.—HGV  
 I Am Weary of Being Bitter.—Arthur Davison Ficke.—NPA  
 I Am! Yet What I am.—J: Clare.—EDY  
 (His Last Verse).—FEP  
 (Lasciate Ogni Speranza).—PGT 2  
 (Written in Northampton County Asylum).—OB—OVV  
 I am Your Wife.—Anon.—HTB-I  
 I and My Father-in-law. (Mon.).—Harriet L. Pemberton.—WR 32  
 I and the Dog.—W: Barnes.—CHV  
 I Arise from Dreams of Thee.—Percy B. Shelley. *See* Indian Serenade, The.  
 I Ask not for Those Thoughts that Sudden Leap.—Jas. R. Lowell.—CAP  
 I Ask not for Thy Love, O Lord.—G: J. Romanes.—TOV  
 "I asked my fair, one happy day."—S: T. Coleridge.—HBV  
 "I asked the sun." (The Galaxy).—GG  
 I Bear no Anger.—Heinrich Heine.—HGV  
 "I call that [the Book of Job], aside from all theories about it."—T: Carlyle. *See* On Heroes and Hero-worship.  
 "I can as well be hanged, as tell the manner of it."—W: Shakespeare. *See* Julius Caesar.  
 "I canna turn the key and my bairn outside."—Anon. *See* "I cannot turn," etc.  
 I Cannot Doubt that they whom ye Deplore.—W: Wordsworth. *See* Excursion, The.  
 "I cannot endure the thought that Christ's children should be less free."—H: W. Beecher.—GG  
 "I cannot tell the spell that binds thine image."—Annie O. Ketchum.—FTA  
 "I cannot think but God must know."—Saxe Holm.—BIL  
 (Waiting on God).—SSS  
 "I cannot turn the key and my bairn outside."—Anon.—CS 27  
 ("I canna turn the key and my bairn outside.")—SDR  
 "I Can't."—Anon.—PYS  
 "I Can't," and "I Can."—W: A. Butler.—TFS  
 "I Can't Army." The.—Anon.—COS—PP  
 I Can't, I Won't, and I Will.—Anon.—WR 15  
 I Can't Think Why.—Frd'k E. Weatherley.—RTV  
 I Care Not, Fortune.—Jas. Thomson.—RAC  
 "I care nothing for passing renown."—T: (1) Chalmers.—GG  
 "I Count my Time by Times that I Meet thee." (In The New Day).—R: W. Gilder.—AA—CBP—LBA—LTV  
 I Did It—not, "I Done It."—Anon.—LPS—PP  
 I Die, Being Young.—D: Grav.—VA  
 I Die for thy Sweet Love.—Bryan W. Procter.—OBP  
 I Do Confess Thou'rt Smooth and Fair.—Sir Rob't Ayton.—BLV  
 I Do Confess Thou'rt Sweet.—Sir Rob't Ayton.—GP  
 I Do Not Love Thee.—Caroline E. S. Norton.—FLS—HBV—OB  
 "I do not love thee less for what is done."—H: W. Longfellow. *See* Masque of Pandora, The.  
 "I do not see why God should e'en permit some things to be."—F. G. Browning. *See* Amen.  
 "I Don't Kiss Boys."—Anon.—WR 44  
 I Dreamed a Princess Came to Me.—Heinrich Heine.—HGV  
 I Dream'd in a Dream.—Walt Whitman.—CAP  
 I Dreamt that I Dwelt in Marble Halls. (Pant.).—Michael W. Balfe.—WR 41  
 "I Dreamed that Dream was Quenched."—Gottfried Hult.—LY  
 I Dunno and I Know It.—Sam W. Foss.—LFS  
 I Envy Not in Any Moods.—Alfred Tennyson. *See* In Memoriam.  
 "I fain would ask thee to forget."—Anon.—GG  
 I Fear no Power a Woman Wields.—Ernest McGaffey.—AA—HBV—LBA  
 I Fear thy Kisses (I, Gentle Maiden). (To..... I fear, etc.—O).—Percy B. Shelley.—BNL—FTA—GEP—GP  
 —HBV—PGT 1—SP 4  
 "I feel, when I have sinned, an immediate reluctance to go to Christ."—Rob't M. McChyne.—GG  
 I Forgot.—Anon.—KNE  
 I Gave my Life for Thee.—Frances R. Havergal.—VA  
 I Give Immortal Praise. (Hymn XXXVIII).—I: Watts.—FEP  
 I Give my Heart to Thee.—Standish J. O'Grady.—BIP—DB—TIP  
 "I Give My Soldier Boy a Blade."—W: Maginn.—HBV—PAH—RTI  
 I Give Thanks.—Grace Fallow Norton.—NPA  
 I Give Thee Eternity. (Ideas, VI.).—Michael Drayton.—HBP  
 "I go Fishin'."—R: S. Powell.—BS 25  
 "I go to prove my soul."—Rob't Browning. *See* Paracelsus.  
 "I Got to Go to School."—Nixon Waterman.—WR 38  
 "I grew old the other day."—Timothy Otis Paine.—HP 2  
 "I grieved for Buonaparte." (C.—Sonnet IV. in Poems Dedicated to National Independence and Liberty).—W: Wordsworth.—EPs (abr.)
- I Guess I'm the Man.—Laura S. Parsons.—StD  
 I Had a Dove.—J: Keats.—BGV—CBPC—OTPO  
 "I had a friend once and she was to me."—Anon.—GG  
 "I Had a Little Doggy."—Anon.—HBV  
 "I had a little yellow bird." (St. Nicholas).—AD  
 "I had an opportunity." says Mr. Rothe. *See* Northwest, The.—OAA  
 "I had no time to hate, because." (C).—Emily Dickinson. (No Time to Hate).—LTV  
 "I had rather as a forgiven child, with all the prospects of the future."—Phillips Brooks.—GG  
 I Hae Naebody Now.—Jas. Hogg.—FEP  
 I Have a Little Sister.—Anon.—CBPC—RAC  
 I Have a Rendezvous with Death.—Alan Seeger.—HBV  
 I Have and Oh! Had I.—Langheim.—OS 1  
 I Have Cast the World.—Yone Noguchi.—NPA  
 I Have Drank My Last Glass.—Anon.—CS 6—FR  
 I Have No Influence!—Anon.—WR 18  
 "I have not told my garden yet." (C).—Emily Dickinson. (Secret, The).—AA  
 "I have seen the sea lashed into fury and tossed into spray." (Br. sel. fr. Nomination of John Sherman).—Jas. A. Garfield.—GG  
 I Have Something Sweet to Tell You.—Frances S. Osgood.—FEP  
 "I have sought to counsel you in your perplexities."—T: R. Markham.—GG  
 "I have the courage to be gay."—Jean Ingelow. *See* Scholar and Carpenter.  
 I Haven't Got the Nerve.—Anon.—NM  
 I Haven't Much Religion.—J. L. Scott.—CS 34  
 "I hear a dear, familiar tone."—Alice Cary.—BIL  
 I Hear Along Our Street.—H: W. Longfellow.—YO  
 I Hear America Singing.—Walt Whitman.—AL—CAP  
 I Hear it Was Charged Against Me.—Walt Whitman.—APM—CAP—GEP  
 "I heard a great big lion in the bush."—Anon.—WR 25  
 "I heard a Soldier."—Herbert Trench.—HBV  
 I Heard an Angel. (Sel. fr. The Two Songs).—W: Blake.—PC  
 I Heard the Voice of Jesus Say.—Horatius Bonar.—OTPC  
 I Heard the Voice of the Woods.—E: Carpenter.—GT  
 "I hold him great, who for love's sake." (Abr.).—Adelaide Procter.—GG  
 (Maximus—C).—PR—SSS  
 I Hold Still.—Julius Sturm (tr. by G: W. Doane).—GP—MMR  
 (God's Anvil).—BS 14—CS 11  
 I in Thee, and Thou in Me.—Christopher P. Cranch.—CBP—HBV  
 I Journey Through a Desert Drear and Wild.—Anon.—HBP  
 I Journeyed South to Meet the Spring.—Rob't Underwood Johnson.—VSA  
 I Judged He Was Right.—Jas. Waterhouse.—BS 27  
 I Kissed the Cook.—Anon.—WR 21  
 I Knew a Poet.—Eather M. Clark.—S  
 I Knew by the Smoke that so Gracefully Curled. (Ballad Stanzas—C).—T: Moore.—BNL—TFY  
 (Home of Peace, The).—CS 20  
 I Knew He Would Come if I Waited.—Horace G. Williamson.—HH—HSP  
 I Know a Bank.—W: Shakespeare. *See* Midsummer Night's Dream.  
 "I know a maiden fair to see."—Fs. W. Moore.—WR 13  
 "I know more than Apollo."—"Tom of Bedlam."—HBP  
 I Know Myself the Best Beloved of All.—Alice W. Rollins.—BIL—FTA  
 "I know not of the dark or bright."—H: Alford.—GG  
 (Contentment).—BS 4  
 (Life's Answer).—HDL  
 (Trust).—SPE  
 "I know not which I love the most." (Sel. fr. Spring Flowers).—Phoebe Cary.—AD  
 I Know Not Why.—Morris Rosenfeld.—AA—LBM  
 I Know Not Why but All this Weary Day.—H: Timrod.—APM  
 "I know that all beneath the moon decays."—W: Drummond.—EPE—FEP  
 (Sonnet).—HBP  
 "I know that my Redeemer liveth."—Anon.—FHS  
 I Know that My Redeemer Liveth.—Solomon Solis-Cohen.—STC  
 I Know the Way of the Wild Blush Rose.—Willard Emerson Keyes.—HP 2  
 I Lately Vowed, but 'twas in Haste.—J. Oldmixon.—BLV—HBV  
 "I lay in sorrow, deep distressed."—C: Mackay.—FEP—RLP  
 I Left Ye, Jeanie.—Hew Ainslie.—EBS  
 I Like Little Pussy.—Jane Taylor.—CBOP—CFBP—HBV—PPI—RAC  
 (I Love Little Pussy).—HBV—LOS 1—OTPC—PCL—PGpr—TYP  
 "I live for thee."—Alfred Tennyson. *See* Princess, The.  
 "I live for those that love me."—G. L. Banks. *See* My Aim.  
 I Loved Ne'er a Laddie but Ane.—Hector MacNeill.—BGV—ERS  
 I Love in Isa's Bed to Lie.—Marjorie Fleming.—OTPC  
 I Love My Jean. (C.—Of a' the Airs—also C).—Rob't Burns.—BNL—BPB—GN—HBV—MBL—OTPC—RAC  
 (Jean).—BFV—GEP—OB  
 (W. 2 add. doubtful stanzas).—FEP—FTA—PGT 1  
 (My Jean).—CEL  
 ("Of a' the airs the wind can blow.")—BGV—EBS  
 EP—EPC—EPR—EPs—RLP—SP 2—STC—WEP 3

I Love My Life, but Not Too Well.—Harriet Monroe.—HBV  
 I Love My Love.—C: Mackay.—FEP—RLP  
 I Love My Love with a Kiss.—Alex Maclean.—HP 2  
 "I love the fair lilies and roses so gay."—Dora E. Goodale.—AD  
 I Love Thee.—M. A. Baines.—FLS  
 I Love Thee. (C.)—T: F: Hood.—BIL—FTA  
 (Love Thee—*sel.*)—FLS  
 I Love Thee.—J: Oxenford.—FLS  
 I Love Thee! I Love Thee!—T: Hood.—RLP  
 I Love them All.—Anon.—CBOP  
 I Love Thy Kingdom, Lord.—(St. Ambrose, *tr. by*) Timothy Dwight.—FEP  
 (Love to the Church—*sl. abr.*)—AA—HBV—YBV  
 I Love to Tell the Story.—Anon.—CBOP  
 I Love You.—Anon.—WR 4  
 "I Love You, Dear."—Anon.—FLS  
 I Love You, Dear.—G: W. Crofts.—BIL—FTA—TFY  
 I Loved a Lass.—G: Wither.—BLV—HBV—OB  
 I Loved My Art. (*In A Lover's Diary.*)—H. Gilbert Parker.—TCV  
 "I loved thee for that dear, deep lovingness."—G: F. Armstrong.—BIL  
 "I Mean to Wait for Jack."—Frd'k Langbridge.—RTV—SP 7  
 "I meant to write a valentine."—Anon.—WR 28  
 I Met a Maiden To-day (To My Mother—C.)—W: E. Henley.—FTA  
 I Met at Eve.—Walter Ramal.—ABV—CHV  
 I Met with Death in his Country.—Lord Dunsany. *See* Songs from an Evil wood.  
 "I might!"—Sir Philip Sidney. *See* Astrophel and Stella.  
 I Miss Thee, My Mother.—Eliza Cook.—OAMS—ORM  
 "I Must Come Out Next Spring."—T: Haynes Bayly.—VSA  
 I Must Not Tease My Mother.—Lydia H. Sigourney.—OTPC—PCL  
 "I Need Not Go."—T: Hardy.—OVV  
 "I ne'er could any luster see." (C.)—R: B. Sheridan.—BLV  
 (Song.)—FTA  
 "I never cast a flower away."—Caroline Southey.—CBP—GG  
 I Never Complain.—Anon.—SR 15  
 I Never Knew it, Love, Till Now.—Juan II., King of Castile.—BIL  
 "I Never Knewed."—W: T. Crossdale.—HP 2  
 I No Can Marry Both o' Dem.—T: A. Daly.—WR 47  
 "I pity the man who has never, in his best moods."—Phillips Brooks.—GG  
 I Plucked the Berry. (C.)—W: Motherwell.  
 (Sing on, Blithe Bird!—GN—WCL  
 I Prithce Send Me Back My Heart.—Sir J: Suckling.—BLV  
 —BNL—CBP—EhP—FEP—OEP—RLP  
 (Song.)—FTA—HBV—NT—WEP 2  
 I Promised Sylvia.—J. Wilmot, Earl of Rochester.—BLV  
 "I Really Must Go Now."—Stephen Leacock.—WR 48  
 I Remember, I Remember. (*Parody.*)—Phoebe Cary.—PA—VSA  
 I Remember, I Remember. (C.)—T: Hood.—BNL—BPB—CBP—EDY—EhP—FEP—FP—GC—GP—HBP—HBV—HTB-II—LC—LOS 1—MR—OS 1—OTPC—PCK—PCL—PF—PGGR—PoR—PYO (*abr.*)—WCL  
 (House Where I Was Born, The.)—BLP  
 (Old House at Home, The—*abr.*)—TFS  
 (Past and Present.)—GEP—PGT 1—RTV  
 I Remember the Time.—Walter S. Landor.—BLV  
 I Resolve.—Charlotte Perkins Stetson.—HTB-I  
 I Saw a New World (New World, The—C.)—W: B. Randa.—VA  
 I Saw a Ship a-Sailing.—Anon.—CBPC—CFBP—RAC—SFM  
 I Saw from the Beach.—T: Moore.—CBP—RLP  
 I Saw His Blood upon the Rose.—Jos. Plunkett.—BIP  
 I Saw, I Saw the Lovely Child.—F: W. H. Myers.—VA  
 I Saw in Louisiana a Live-Oak Growing.—Walt Whitman.—CAP—GEP—OAA  
 I Saw My Lady Weep.—Anon.—EPE—HBV  
 I Saw Old General at Bay.—Walt Whitman.—CAP  
 I Saw the Clouds.—Hervey White.—HBV—NPA  
 I Saw Thee.—Ray Palmer.—BNL—HBV  
 I Saw Three Ships.—Anon.—BOC—NT—OBB—OS 2—OTPC—PoR (*sl. abr.*)—YC  
 I Saw Thy Form in Youthful Prime.—T: Moore.—RLP  
 I Saw Two Clouds at Morning.—J: G. C. Brainard.—BNL—GP—HBV  
 (Epithalamium.)—AA—FEP—HBP  
 (To a Friend.)—BS 6  
 I Say unto Thee, Arise.—Mary Tylden Marshall.—CS 88  
 I See a Form, I See a Face.—Rob't Burns.  
 (This is no my Ain Lassie.)—WEP 3  
 "I see men's judgments are."—W: Shakespeare. *See* Antony and Cleopatra.  
 "I See the Point."—J. P. McCord.—SR 1  
 I Served in Great Cause.—Horace L. Traubel.—AA  
 I Shall be Satisfied.—Anon.—GP—HDL  
 ("Not here, not here! not where the sparkling waters.")—GG  
 I Shall Not Care.—Sara Teasdale.—HBV—LBM—LY  
 I Shall Not Cry Return.—Ellen M. Huntington Gates.—HBV  
 "I Shall Not Pass Again this Way."—W. R. Fitch.—HTB-I  
 I Shall Not Pass this Way Again.—Eva R. York.—TCV  
 "I Should Like to Die." said Willie.—Anon.—HTB-I  
 I Sing the Battle.—Harry Kemp.—LY  
 I Sing the Body Electric. (*Sel. fr.*)—Walt Whitman.  
 Walt's Friend.—OR

"I stood beside my window one stormy winter day."—Caroline Leslie.—GG  
 "I stood on a tower in the wet."—Alfred Tennyson.  
 New Year, The.—OS 2  
 "I stood tiptoe upon a little hill." *Sels. fr.*—J: Keats.—EPN (*sel.*)  
 Cynthia's Bridal Evening.—RLP—WEP 4  
 Endymion. (*Br. sel.*)—WEP 4  
 Goldfinches. (*Br. sel.*)—GN—POS  
 Minnows.—GN—POS  
 Morning.—POS (II.)  
 (Sigh of Silence, The—*abr.*)—GN  
 Nature's Delights.—GP  
 Sweet Peas.—GN—LOS 2—OAA—PGpr—RAC  
 I Strove with None.—Walter S. Landor.—EPN—NT  
 I Sue for Damages.—Anon.—CS 6  
 I Tell Thee, Priest.—G: Gascoigne.—BHV  
 "I tell you, hopeless grief is passionless."—Eliz. B. Brown—ing.—PGT 2  
 (Grief—C.)—HBV—NT—OB—OVV—RLP—WEP 4  
 "I think a great many professors of religion are just like backgammon-boards."—G: W. Bethune.—GG  
 I Think of Thee.—Kate Goldsboro McDowell.—HP 2  
 I Think of Thee.—Friedrich von Matthiasson.—FLS  
 I Think on Thee.—T: K. Hervey.—VA  
 "I think when I read that sweet story of old."—Jemima T. Luke.—OS 1  
 (Child's Desire, The—*sel.*)—CBOP—PC—PCL  
 ("Of such is the Kingdom of Heaven.")—FEP  
 "I thought once how Theocritus had sung."—Eliz. B. Brown—ing.—EP—EPC—EPN—GEP—HBV—PGT 2—SEP—VE  
 (Sonnets from the Portuguese, I—C.)—OB—VA—WEP 4  
 "I Thought Our Love at Full, but I Did Err."—Jas. R. Lowell.—CAP  
 "I thought to work for him. 'Master!' I said."—Anon.—GG  
 I Tol' Yer So.—J: L. Heaton.—HH  
 I Told You So.—Anon.—WR 27  
 "I Too."—Constance F. Woolson.—GP  
 I Took a Hansom on To-day.—W: Ernest Henley.—HBV  
 I Took the Other Quarter.—Anon.—WR 44  
 "I traveled among unknown men."—W: Wordsworth.—BGV  
 CEL—GEP—OTPC—PGT 1  
 (Lucy.)—OB (III.)  
 I Used to Know Your Ma.—Wilbur D. Nesbit.—SP 6  
 I Vash so Glad I Vash Here.—Anon.—SR 2  
 I Vex Me Not with Brooding on the Years.—T: B. Aldrich.—CS 40—THV  
 I Vunder Vyt.—Anon.—BS 26  
 I Waited Till the Twilight.—C: Swain.—FTA  
 "I Wake! Ah! Would that I could sleep again."—"Montebello."—GG  
 I Wandered by the Brookside.—R: M. Milnes, Lord Houghton.—CBP—OTPC  
 (Brookside, The.)—BNL—CR—FEP—FTA—GP—HBP  
 LTV—PGT 2—TFY—VA  
 (Song.)—CGd—FP  
 I Wandered Lonely.—W: Wordsworth. *See following.*  
 I Wandered Lonely as a Cloud.—W: Wordsworth.—ABV—BGV—EPC—EPN—GT—HBV—HBV—HGP—LC—OR—OS 8—OTPC—PCK—POW—RAC—SEP—VE  
 (Daffodils [The].)—BNL—CBP—CBPC—CCB—CHV—CR—CSBP—DD—EhP—EPs—FEP—FP—FTR—GEP—GN—GP—HBP—HTB-II—LLC—LOS 2—MBL—OAA—OB—PGpr—PGT 1—POS—PYO—PyR—RLP—SMG—SN—SR—STC  
 (I Wandered Lonely.)—BPB—WEP 4  
 I Want Mamma. (*Harper's Weekly.*)—LPS—PP  
 I Want to be a Soldier. (*Parody.*)—J. W. Childs.—SD  
 I Want to be an Angel.—Sidney Paul Gill.—CBOP  
 I Want to Go to Morrow.—Anon.—SP 2  
 I Want to Live in a College Town.—G: Ade.—SP 7—WR 55  
 I Want You.—Anon.—FLS  
 "I was ill of an epidemic vile fever." (*Br. sel. fr. A Sentimental Journey, Ch. VI.*)—Laurence Sterne.—GG  
 "I was on the Merrimac."—Anon.—WR 26  
 I Was with Grant.—Fa. Bret Harte.—CS 7—SSR  
 (Aged Stranger, The—C.)—AA—AMP—BS 9—HTB-II  
 I Watch the Ships.—Arthur W. H. Eaton.—TCV  
 "I went to her who loveth me no more." (C.)—Arthur O'Shaughnessy.  
 (Enchainment.)—HBV—YBF  
 (Song.)—HBP  
 I Will.—Mary Elliott.—OTPC  
 I Will Abide in Thine House.—Adeline D. T. Whitney.—CBP—HDL  
 "I Will Arise."—R: Le Gallienne.—WR 57  
 I Will be Good.—Anon.—CHP  
 I Will Forget.—Alice Furlong.—BIP  
 "I will go forth 'mong men, not mailed in scorn."—Alex. Smith.—GG  
 "I Will Help You."—Wolstan Dixey.—PEO  
 I Will Lift Up Mine Eyes.—Psalm CXXI.—(*Bible.*)—CFBP  
 I Will Not be Afraid.—Anon.—CBOP  
 "I Will Not Drink."—J: Wigglesworth.—WR 18  
 I Will Not Leave You Comfortless.—Anon.—BS 20  
 I Will Not Let Thee Go.—Rob't Bridges.—VA  
 I Will Not Love.—Walter S. Landor.—CBP  
 I Will Not Tell.—Andrew Ramsay.—TCV  
 I Will Send the Comforter.—F: R. Torrence.—AMV 4  
 I Wonder.—Anon.—AmSS—CS 20  
 I Wonder.—Anon.—CS 24



- I Wonder.—Anon.—WR 17  
 I Wonder.—Beecher W. Waltermire.—WR 28  
 I Wonder What Maud Will Say.—S: M. Peck.—WR 30  
 I Wonder whom it is from! (Tab.)—E. C. and L. J. Rook.—YFE  
 I Wonder Why.—Anon.—CS 29  
 I Would, Dear Jesus.—J: D. Long.—HTb-I—SP 4  
 "I Would I Might Forget that I am I."—G: Santayana.—LBM  
 I Would I Were a Note.—Anon.—PO  
 I Would I Were an Excellent Divine.—N: Breton.—BNL (Priest, The.)—HBP  
 I Would Like You for a Comrade.—Judge Parry.—CHV—GSP  
 "I would not divorce faith from reason."—Anon.—GG  
 "I would not for ten thousand worlds be that man."—Jos. Doddridge.—GG  
 I Would Not Live Away.—W: A. Muhlenberg.—AA—CS 21 —FEP (sl. dif.)—GP (abr.)—HBV—LLO (sel.)—STC  
 I Would Tell.—Anon.—WR 49  
 I Wouldna Gie a Copper Plack.—Mary A. Barry.—BS 12  
 I Wouldn't Fret.—Florence A. Jones.—CS 38  
 "I Wouldn't—Would You?"—Anon.—BS 16 (abr.)  
 I Wud Knot Dye in Winter.—Anon.—HP  
 Ianthe.—Walter S. Landor.—OB—OVV  
 Ianthe Sleeping.—Percy B. Shelley. See Queen Mab.  
 Ianthe! You are Call'd to Cross the Sea.—Walter S. Landor.—BGV  
 Ianthe's Question. (Poems and Epigrams, CXXXV.)—Walter S. Landor.—OB  
 Ianthe's Shell.—Walter S. Landor.—BLV  
 Ianthe's Troubles. (Poems and Epigrams, XXII.)—Walter S. Landor.—VA  
 Icarus.—Anon.—OB  
 Icarus.—Harry L. Koopman.—AA  
 Icarus; or, The Peril of Borrowed Plumes. (Sl. abr.)—J: G. Saxe.—CS 3  
 Ice King, The.—A. B. De Mille.—TCV  
 Ice Palace, The.—W: Cowper. See Task, The.  
 Iceberg, The.—Edgar Fawcett.—MRS  
 "Ich Bin Dein."—Anon.—WA  
 Ich Bin Dein.—Gideon W. Seavey (?).—WR 14  
 Ichabod.—J: G. Whittier.—AA—AL—AMP—APM—ASL—BNL—CAP—DD—EDY—EPA—FEP—FPE—HBP—HBV—LBA—LOS 3—PAH—YBV  
 Icilius on Virginia's Seizure.—T: B. Macaulay. See Virginia.  
 Iconoclast, The.—Rose Terry Cooke.—CBP—STC  
 "I'd be a Butterfly."—T: Haynes Bayly.—HBV—VSA  
 I'd Be—Wouldn't You?—Anon.—TFS  
 I'd Leave My Happy Home for You. (Parody.)—Chris Lane.—NM  
 "I'd rather have habits than clothes." (Limerick.)—Gelett Burgess.—NA  
 Idaho Ball, An.—Anon.—HBV  
 Idea. (Sel.)—Michael Drayton.—EP—EPE  
 Ideal.—Hugh Cochrane.—TCV  
 Ideal. (Poems Dedicated to National Independence and Liberty, Pt. I, XIV.)—W: Wordsworth.—LH (England.)—GP—HBV  
 (London, 1802—C.)—PGT 1 (II.)  
 (Milton.)—EPC—LLC—RLP—WEP 4  
 ("Milton! thou shouldst be living at this hour.")—GG (abr.)—LHT  
 (Sonnet: London, 1802.)—EP—HBP—SEP—VE (To Milton.)—BNL—CEL—EPA—FEP  
 Ideal, An.—T. S. Denison.—SR 10  
 Ideal, The. (Hall's Journal of Health.)—BS 9  
 Ideal, The.—Fs. S. Saltus.—AA  
 Ideal, The.—Percy B. Shelley.—BHV  
 Ideal and the Real, The.—I. E. Jones.—CS 16  
 Ideal and the Real, The, Br. sel. fr. (Storm in Venice, A.)—Joaquin Miller.—POS  
 Ideal Citizen, The.—J: Habberton.—BLP  
 Ideal Future, An.—T. A. Harcourt.—HP  
 Ideal Girl, The.—Anon.—BS 20—PR  
 Ideal Husband to His Wife, The.—Sam W. Foss.—THP  
 Ideal India, The.—Fred S. Ryman.—CS 25  
 Ideal is the Real, The.—Ann Preston.—CS 33  
 Ideal Lawyer, The.—J: W. Griggs.—MRS  
 Ideal Life, The. (Sel. fr. Idyl IX.)—Theocritus (Tr. by M. M. Miller.)—POW  
 Ideal Love.—Michael Angelo.—LTV  
 Ideal Memory.—W: J. Dawson.—VA  
 Ideal Mother, The.—Gail Hamilton.—OrM  
 Ideal with a Roman Nose, An.—Anon.—CS 17  
 Ideal Young Man, The.—Anon.—PR  
 Idealists.—Alfred Kreyberg.—AMV 4  
 Ideality. (Sonnet XXXIII.)—Hardley Coleridge.—VA  
 Ideals.—Edgar Fawcett.—CBP  
 Ideals.—D: A. Wasson.—THV  
 Ideals of Love.—J: Addington Symonds.—BOL  
 Ideas.—Geoffrey Winthrop Young.—GC  
 Idea's Mirror, Sel. fr.—Michael Drayton.  
 Sonnet LXI. See Since there's No Help.  
 Ideas the Life of a People.—G: W. Curtis.—CS 3 (Element of Justice.)—LLO  
 Idées Napoléoniennes.—W: Aytoun.—HPE  
 Idella and the White Plague.—Jos. C. Lincoln.—SP 4  
 Identity.—T: B. Aldrich.—AA—SP 4—SR  
 Idiot Boy, The.—Rob't Southey.—CS 7—MMR  
 Idiot Lad, The.—Rob't Overton.—CS 32  
 Idiot's Gallantry, An.—J: F. Nicholls.—CS 28  
 Idle Anna.—Anon.—CBOP  
 Idle Charon.—Eugene Lee-Hamilton.—OVV  
 Idle Hands.—(Dial.—ad. fr.) T. S. Arthur.—MPD  
 Idle Life I Lead, The.—Rob't Bridges.—OR  
 Idle Love. (Frag. fr. various authors.)—BNL  
 Idle Magnet, The.—(Tr. by) B. W. Bellamy and Maud W. Goodwin.—OS 1  
 Idle Shepherd-boys, The.—W: Wordsworth.—PO  
 Idle Singer of an Empty Day.—W: Morris. See Earthly Paradise.  
 Idle Words.—Andrew Peabody.—FMR  
 Idleness.—Lord Byron. See Giaour, The.  
 Idleness.—S. Weir Mitchell.—AA  
 Idleness a Crime.—H: B. Carrington.—BLP—PEO  
 Idleness and Ennui. (Frag. fr. various authors.)—BNL  
 Idler, The.—Jones Very.—AA—AL—HBV—LBA  
 Idolize. (Acting char.)—E. C. and L. J. Rook.—YFE  
 Idols, Sels. fr.—Wendell Phillips.—CR—NC (sl. abr.)  
 Idyl, An.—C: G. Buck.—THP—WR 7  
 Idyl VIII. (Sel. fr.)—Theocritus. (Tr. by M. M. Miller.) (First Triumph.)—POW  
 Idyl IX. (Sel. fr.)—Theocritus. (Tr. by M. M. Miller.) (Ideal Life, The.)—POW  
 Idyl of Battle Hollow, The.—Fs. Bret Harte.—RTV  
 Idyl of Humble Life, An.—Mary Eliz. Blake.—CS 40  
 Idyl of the Ocean.—Marion Short.—WR 44  
 Idyl of the Period, An. (C.)—G: A. Baker.—CH—HNS (Both Sides of the Story.)—SR 7  
 Idyll: "If every thorn and bush that grows."—Vauquelin de la Fresnaye.—AFP  
 Idyll of Phatte and Leene, An. (Parody.)—PA  
 Idylls of the King, Sels. fr.—Alfred Tennyson.  
 Crowning of Arthur, The. (Sel. fr. The Coming of Arthur.)—EPA—OS 3  
 Dedication.—FEP  
 (Albert the Good—abr.)—OS 3  
 (Prince Consort, The—abr.)—EDY  
 (To the Memory of Prince Albert.)—EHT  
 Elaine. (Lancelot and Elaine—C.)—LOS 3—WR 1 (cond.)  
 Sweet Is True Love.—RLP  
 Enid. (Sels. fr. The Marriage of Geraint and Geraint and Enid.)—POW—WR 1  
 Enid's Song. (Fr. The Marriage of Geraint.)—BNL—LLO  
 (Turn Fortune [Turn thy Wheel].)—OS 2—PHS—RLP  
 (Fortune.)—BHV—EPE  
 Gareth. (Sel. fr. Gareth and Lynette.)—TMR  
 Gate of Camelot, The. (Sel. fr. Gareth and Lynette.)—EPA  
 Guinevere. (Cond.)—WR 1  
 Guinevere. (Sel. fr. Guinevere.)—OR  
 (Arthur's Farewell—sel.)—RLP—WEP 4  
 (Guinevere—br. sel.)—SAE  
 (King Arthur and Queen Guinevere—abr.)—BS 15  
 Nun's Song, The.—CBP  
 True Knighthood.—LOS 3  
 Holy Grail, The. (Sel. fr.)  
 (Quest of the Grail, The.)—BHV  
 Late, Late, so Late. (Song fr. Guinevere.)—LLO  
 (Foolish Virgins, The—w. br. add.)—BNL  
 Passing of Arthur, The.—EHT (abr.)—HSPS (abr.) (Sel.)—LLO—VA (shorter.)  
 Sir Lancelot and Queen Guinevere.—BOL  
 Song of Elaine. (Fr. Lancelot and Elaine.)—LLC  
 Tristram's Song. (Fr. Guinevere.)—LLC  
 Vivien. (Sel. fr. Merlin and Vivien.)—WR 1  
 ("Not at all, or all in all.")—CBP  
 Vivien's Song. (Fr. Merlin and Vivien.)  
 (Song: "In Love, if love," etc.)—LTV—RLP  
 (Song of Vivien.)—LLO  
 Iena's Song.—C: Mair. See Tecumseh.  
 If.—Anon.—CS 13—WR 24  
 If.—Anon.—FTA  
 If.—Anon.—NA  
 (Nursery Rhymes, IV.: "If all the world," etc.—dif. vers.)—CGd  
 If. (Parody.)—Mortimer Collins.—HBV—PA  
 If.—H. C. Dodge.—VSA  
 If.—Isabella Howe Fiske.—OB  
 If.—Bartholomew F. Griffin.—AMV 2  
 If.—W: D. Howells.—AA—LBA  
 If.—Jas. J. Roche.—HBV—SP 5—VSA  
 If.—May Riley Smith.—CBP  
 "If a man's mind be thoroughly alive, he cannot be content with good health."—Jos. Parker.—GG  
 If All the Skies.—H: Van Dyke.—HBR—RAC  
 If All the Voices of Men.—Horace L. Traubel.—AA  
 If All the World.—Dollie Radford.—VA  
 If All the Young Maidens.—Patrick J. McCall.—BIP  
 If All Who Hate Would Love Us.—Jas. Newton Matthews.—HTb-I  
 If Crossed with All Mishaps, be My Poor Life.—W: Drummond.—EPE  
 If Doughty Deeds [my Lady Please].—Rob't Cunningham-Graham.—BNL—OB—PGT 1  
 (Tell me how to Woo thee.)—FEP  
 (To his Lady.)—LH  
 If Endless Sleep.—Mrs. T. H. Huxley.—THV  
 If Ever I See.—Lydia M. Child.—AD (w. mus.)—ASR-II—CHP—NV—PGPr—PPI—RAC  
 (Birds' Nests.)—TFS  
 If George Had Been Like Me.—Anon.—SR 15  
 If He Had Known.—Madame Desbourdes Valmore.—AFP  
 If He's Bu'sted!—Howell L. Piner.—WR 23  
 If I but Knew.—Amy E. Leigh.—AA  
 If I Can be by Her.—Ben King.—BS 27—HH—SP 4—SR—WR 32



- If I Can Live.—Helen Hunt Jackson.—SP 7  
 If I Can Stop One Heart from Breaking.—Emily Dickinson.—AL  
 If I Cannot.—Anon.—CHP  
 If I Could Hold My Grief.—Corinne R. Robinson.—AMV 4  
 "If I Could Shut the Gate Against My Thoughts."—J. Daniel.—HBV  
 If I Desire [with Pleasant Songs].—T. Burbidge.—HBP—TFY—VA  
 If I Durst.—Anon.—SR 14  
 If I Freely May Discover.—Ben Jonson.—BLV  
 If I Had a Hatchet.—C: Phillips.—CHP—PyR  
 If I Had but Two Little Wings.—S: T. Coleridge.—OTPC—PCK  
 If I Had the Time.—Anon.—HTb-I  
 If I Had Thought Thou Couldst Have Died.—C: Wolfe.—BIP—DB—FEP—PF  
 (Lines written to music.)—TIP  
 (To Mary.)—BPB—OB—PGT 1  
 If I Knew.—Anon.—StS  
 "If I leave all for thee, wilt thou exchange."—Eliz. B. Browning.—GG—PGT 2—SEP—VE  
 (Fullness of Love.)—FTA—LTV  
 (Sonnets from the Portuguese.)—BNL—FEP—HBP—VA (XXXV.—C.)  
 If I Should Die.—Rupert Brooke.—HBV  
 If I Should Die To-night. (*Parody*).—Ben King.—HBV—IP 2—PA—SP 5—SR 14—THP—WR 34  
 If I Should Die To-night.—Robt C. V. Meyers.—CS 27—GG  
 (At. to Arabella E. Smith.)—BNL—BS 3—HP—HTb-I—PF  
 If I Should Wake.—Emily H. Miller.—SP 2  
 If I Were a Bird.—Anon.—AD  
 If I Were a Boy Again.—Edgar W. Nye.—SR 5—WR 15  
 If I Were a Knight.—Arthur Kendrick Wright.—SR 15  
 If I Were a Sunbeam.—Lucy Larcom.—CCB—LPP—NV—Ppgr  
 If I Were a Voice.—C: Mackay.—FMR—HTb-I—MYF (St. abr.)—BLP—LLC  
 "If I were called to point out the most alarming sins of to-day."—Howard Crosby.—GG  
 "If I Were Dead."—Coventry Patmore.—EP—HBV—OB—PGT 2 See Unknown Eros, The.  
 If I Were King. (*Sel. fr.*)—Justin Huntly McCarthy.—CR—HBV—HTb-I—SP 7—SR 14  
 (Gods of Yesterday, The.)—RTI  
 If I Were Santa Claus.—Rosemond Livingstone McNaught.—ChS  
 If I Were Santa's Little Girl.—Anon.—CHP  
 If I Were You.—Anon.—PS—PyS—TT  
 If I Were You.—G: H. Murphy.—HTb-II  
 "If it be true that any beautiful thing."—Michael Angelo.—BNL  
 (Sonnet.)—BIL—HBP  
 "If it was not for the Drink."—A. L. Westcombe.—CS 29  
 "If Jove would give the leafy bowers."—Clodia.—AD  
 "If like awake and will never cease."—Josiah G. Holland.—HDL  
 If Love Could Last.—Alfred Austin.—RTV  
 If Love Were All.—Anthony Hope. See Prisoner of Zenda, The.  
 If Love Were Jester at the Court of Death.—F: Lawrence Knowles.—HBV  
 If Men be Worlds.—J: Donne.—EPs  
 If Mine I Could but Call Thee.—Anon.—FTA  
 If My Verses Had the Wings.—Victor Hugo.—AFP  
 "If no one ever marries me."—Laurence Alma Tadema.—BVC—WR 50  
 If Not Quite True, it Ought to Be.—Marg. Eyttinge.—WR 50  
 If One Should Come.—Mahlon Leonard Fisher.—AMV 3  
 If Only.—Anon.—WR 33  
 If Only I Might Write.—Anon.—FLS  
 If Only the Dreams Abide.—Clinton Scollard.—HBV—LBA  
 If Only Thou Art True.—G: Barlow.—VA  
 If Only You Were Here.—Heater A. Benedict.—FLS—FTA  
 If Rightly Tuneful Bards Decide.—M. Akenside.—BGV  
 "If She be Made of White and Red."—Herbert P. Horne.—HBV—VA  
 If She but Knew.—Arthur O'Shaughnessy.—FTA—HBV—PGT 2—VA  
 If She Had Lived.—Anon.—SP 14  
 If Sometimes in the Haunts of Men.—Lord Byron.—RLP  
 "If Spirit's Walk."—Sophie Jewett.—AA—HBV  
 If Still they Live [whom Touch nor Sight].—Edith M. Thomas. See Inverted Torch, The.  
 If that High World.—Lord Byron.—RLP  
 If that Were True!—Frances Brown.—HBP  
 If the Heart be True.—G: MacDonald.—FLS  
 If the Man Who Turnips Cries.—S: Johnson.—BLV  
 "If the sinner persists in rejecting Christ, the ruin of his soul will be his own work."—Austin Phelps.—GG  
 If there be Glory.—Maxwell Grey.—WR 33  
 "If there be memory in the world to come."—Jean Ingelow. See Star's Monument, The.  
 "If there should come a time, as well there may." (*All the Year Round*).—GG  
 (Comfort.)—FTA  
 If there Were Dreams to Sell.—Louise C. Moulton.—AL  
 "If Things Was Only Such."—B: P. Shillaber.—CS 11  
 If this Great World of Joy and Pain.—W. Wordsworth.—BGV  
 If Thou Couldst Know.—Adelaide A. Procter.—HDL  
 "If thou couldst know thine own sweetness."—Fa. T. Palgrave.—PpR  
 "If thou dost bid thy friend farewell."—Coventry Patmore.—GG  
 (Parting.)—BNL—HBV—HP  
 If Thou Indeed Derive Thy Light from Heaven.—W: Wordsworth.—EPN  
 "If thou dost love me, let it be for nought." (Sonnet XIV.—C.)—Eliz. B. Browning.—EP—HBV—HGP—OVV—PGT 2  
 (Love for Love's Sake.)—BOL—LTV  
 (Sonnets from the Portuguese.)—BNL—FEP—HBP—OB (IV.)  
 If Thou Wert by my Side [my Love]. (Lines Addressed to Mrs. Heber.—C.)—Reginald Heber.—BNL—CBP—EPs (st. abr.)—HBP—HBV—STC—TFY  
 (Lines Addressed to His Wife.)—FEP  
 If Thou Wert False.—Arthur L. Salmon.—FLS  
 If Thou Wilt Ease Thine Heart (Dirge).—T: L. Beddoes. See Death's Jest Book.  
 If to do were as easy, etc.—W: Shakespeare. See Merchant of Venice.  
 "If to embody in a breathing word."—Oliver W. Holmes. See Poetry.  
 If 'twere Done when 'tis Done.—W: Shakespeare. See Macbeth.  
 If We but Knew. (*Los Angeles Times*).—SR 15  
 If We Could.—Anon.—CS 8  
 If We Had but a Day.—Anon.—PR (At. to Mary Lowe Dickinson).—CBP  
 If We Had but Known.—Anon.—CS 6  
 (Regrets.)—FLS  
 If We Had the Time.—R: Burton.—HH  
 If We Knew.—Anon.—CS 37  
 If We Knew.—Anon.—HTb-I  
 If We Knew.—Anon.—SSS  
 If We Knew.—Virginia M. Haynard.—CS 33  
 If We Knew [or Blessings of To-day]. (C.)—May R. Smith.—CS 3—HP—LLC  
 (Blessings of To-day, The.)—SSS  
 If We Only Knew.—Anon.—HP 2  
 If We Only Knew.—Mel. B. Spurr.—RTV  
 "If, When I'm a Boy."—Anon.—WR 52  
 If You Have a Friend Worth Loving.—Anon.—HTb-I  
 "If you have gentle words and looks my friends." (*Sunday Magazine*).—GG  
 If You Have Seen.—T: Moore.—THP  
 (Nonsense.—C.)—NA—RTV—SP 4  
 If You Love Me.—Luella Clark.—CBP  
 "If you mark, my lord."—Justin Huntly McCarthy.—GG  
 If You Please.—Marian Douglas.—CHV  
 "If You Should Cease to Love Me."—Corinne Roosevelt Robinson.—AMV 2  
 If You Want a Kiss, Why, Take It.—Anon.—HP—HSp  
 (Concerning Kisses.)—WR 2  
 If You Want to be Loved.—Clara J. Denton.—SSE  
 "If you were coming in the Fall."—Emily Dickinson.—LTV  
 If You Were Here.—Philip B. Marston.—HBV—VA  
 "If you wish to win bright laurels."—"Lucette."—GG  
 "If you would make men honest or pure."—Anon.—FHS  
 If You're Good.—Anon.—CHP  
 If You're Good.—Jas. Courtney Challiss.—WR 28  
 If You've Anything Good to Say.—Anon.—HTb-I  
 Ignorance.—Anon.—NM  
 Ignorance a Crime, in a Republic.—Horace Mann. See following.  
 Ignorance in Our Country a Crime.—Horace Mann.—KNE—OM  
 (Ignorance a Crime in a Republic.—abr.)—BS 17—SR 8  
 Ike after the Opera.—Anon.—CS 14  
 (Ike Partington after the Opera.)—WR 27  
 Ike Pappson's Courtship.—T. S. Denison. See Man Behind, The.  
 Ike Partington after the Opera.—Anon. See Ike after the Opera.  
 Ike Walton's Prayer.—Jas. W. Riley.—AA—AMP—MRS  
 Il Bacio.—Paul Verlaine.—VSA  
 Il Fior degli Eroici Furori.—J: A. Symonds.—VA  
 Il Morgante Maggiore, *Sel. fr.*—Luigi Pulci.  
 Prophecy.—PAH  
 Il Penseroso.—J: Milton.—BNL—BPB—CBP—EhP—EP—EPC—EPE—EPs—FEP—GEP—HBP—HBV—MBL—OB—PGT 1—PHS—RLP—SEP—SN (br. sel.)—VE—WEP 2  
 Il Santissimo Bambino.—W. P. R.—BOC  
 Iliad, The, *Sel. fr.*—Homer.  
 Camp at Night, The. (Chapman's tr., *sel. fr.* Bk. VIII.)—BNL—WEP 1  
 (Iliad, The, *Sel. fr.*—Pope's tr.)—RLP—WEP 3  
 (Night before Troy.—Tennyson's tr.)—GT  
 Combat between Paris and Menelaus. (Mumford's tr., *sel. fr.* Bk. III.)—WR 11  
 (Helen at the Scean Gates—*ply. diff.*—Bryant's tr.)—NE  
 (Helen on the Rampart—*shorter sel.*—Chapman's tr.)—WEP 1  
 Defiance of Hector and Ajax. (Pope's tr.—*sel. fr.* Bk. XIII.)—OS 3  
 (Iliad, The, *Sel. fr.*—Chapman's tr.)—EPE  
 Exploit of Hector, The. (Cowper's tr.—*sel. fr.* Bk. XII.)—LLC  
 (Hector's Exploit at the Barriers of the Grecian Fleet.)—SS  
 (Triumph of Hector, The.—Mumford's tr.)—WR 11  
 Grief of Achilles for the Slaying of Patroclus, Menestus' Son. (Chapman's tr.—*sel. fr.* Bk. XVIII.)—WEP 1  
 Hector Slain by Achilles. (Cowper's tr.—*sel. fr.* Bk. XXII.)—SS

**IIad, The (Continued).**  
Hector's Farewell to Andromache—(Bryant's tr.—*sel.*  
*cond. fr. Bk. VI.*)—WR 14  
(IIad, The, *Sel. fr.*—Pope's tr.)—EP  
(Chapman's tr.)—EP  
(Parting of Hector and Andromache—*shorter and pty.*  
*dig.*)—NE  
Reply of Achilles to the Envoys of Agamemnon Soliciting  
a Reconciliation. (Cowper's tr.—*sel. fr. Bk. IX.*)  
—SS  
IIad, Story of the.—Kate M. Rabb.—NE  
Ilka Blade o' Grass Keeps its ain Drap o' Dew.—Jas. Ballan-  
tine.—CBP  
"I'll be a Sister to You."—Harold Susman.—SR 15  
I'll be at Home Thanksgiving.—Lu B. Cake.—WR 40  
Ill Chosen Pursuits.—Martin Farquhar Tupper. *See Self*  
*Acquaintance.*  
Ill Fares the Land.—Oliver Goldsmith. *See Deserted Vil-*  
*lage, The.*  
I'll Follow Jane.—R. K. Kernighan.—SBOS—SGB  
I'll Never Love Thee More.—Jas. Graham, Marquis of Mont-  
rose. *See My Dear and Only Love [I Pray].*  
I'll Not Confer with Sorrow.—T: B. Aldrich.—AL  
Ill Thrift.—Sir T. More.—NT  
I'll Try.—Anon.—PPI  
I'll Try and I Can't.—Anon.—COS—PP  
Ill-christened.—Martin Farquhar Tupper. *See Names.*  
Illinois. (*Acting char.*)—Anon.—STD  
Illinois.—Marg. Fuller Ossoli.—PNW  
Ill-natured Brier, The.—Anna Bache.—CBOP  
Illuminated Goal, The.—C: Sangster.—TCV  
Illumination, An.—J. F. Crowell.—CB  
Illumination for Victories in Mexico.—Grace Greenwood.—  
AH 2—PAH  
Illuminations of St. Peter's.—R: W. Milnes, Lord Hough-  
ton.—TIWV  
Illusion.—N: Flood Davin.—OCV  
Illusion.—G: W. Russell.—DB  
Illusion.—W: Alex., Earl of Stirling.—EBS  
Illusions.—(Flowers of Sion, II.)—W: Drummond.—CEL  
("Good that never satisfies the mind, A.")—FEP  
(Human Frailty.)—LLC  
(Sonnet.)—HBP  
Illusions of War.—R: Le Gallienne.—SP 4  
Illustrated Story, An. (*Dial.*)—E. C. and L. J. Rook.—  
YFE  
Illustration, An.—Philip Krohn.—SR 2  
Illustration of a Picture.—Oliver W. Holmes.—FP  
Imarinen's Wedding Feast.—(*Tr. by*) J: M. Crawford. *See*  
*Kalevala, The.*  
Ilse, The.—Heinrich Heine. (*Tr. by* L. H. Humphrey.)—  
POV  
I'm a Lil' Rough Rider.—G: V. Hobart.—WR 58  
I'm a Merry, Merry Squirrel.—Norman Macleod.—CHV—  
GSP  
I'm a-Pinin' for the Old Times.—Alice Williams Brotherton.  
—WR 28  
I'm Glad.—Anon.—HBV—HP 2  
I'm Glad I Am a Little Girl.—Anon.—WR 50  
"I'm Glad He Knows."—Tom Brown.—WR 12  
"I'm Going to, Anyway."—S. W. Gillian.—HTB-II  
I'm Growing Old.—J: G. Saxe.—CBP—FEP—GP  
I'm Huddled, Child.—Anon.—WR 50  
I'm not a Single Man.—T: Hood.—HBV—WR 12  
I'm owe Young to Marry Yet.—Robt Burns.—EBS  
"I'm sorry that I spelt the word."—J: G. Whittier. *See In*  
*School-days.*  
"I'm the Little Red Stamp."—Sam W. Foss.—WR 49  
"I'm very happy where I am."—Dion Boucault.—TIP  
I'm Very Young.—Anon.—LFS  
I'm with you Once Again.—G: P. Morris.—CS 18—FTR—  
HNS  
Image, The.—Auguste Vacquerie.—AFP  
Images.—R: Aldington.—NPA  
Imaginary Conversations, *Sels. fr.*—Walter S. Landor.  
Washington and Franklin.—MRS—WR 49  
Imaginary Invalid, The.—Jerome K. Jerome. *See Three Men*  
*in a Boat.*  
Imagination. (*Frgs. fr. various authors.*)—BNL  
Imagination.—W: Wordsworth. *See Excursion, The.*  
Imagination, a Means of Napoleon's Success.—Anon.—AmSS  
—TSS  
Imagination and Fancy.—C: C. Everett.—TMR  
Imaginative Crisis, The. (*Punch.*)—HPE  
Imaginative Sympathy with Nature.—Lord Byron. *See*  
*Childe Harold's Pilgrimage.*  
Imagined Reply of Eloisa to the Poet's Questioning.—Julia  
Ward Howe. *See Thoughts in Pere la Chaise.*  
"Imirid Isle, The." (*Dial.*)—Clara J. Denton.—EFY  
Imitation.—Anon.—CS 7—SA  
Imitation. (*Parody.*)—H: C. Bunner.—PA  
Imitation. (*Parody.*)—Anthony O. Deane.—PA  
Imitation.—C: F. Richardson.—CBP  
Imitation of Christ, The, *Sels. fr.*—T: A Kempis.  
"Sign and grieve that you are yet so carnal and worldly."  
(Bk. IV., Ch. VII., 2.)—GG  
"Think you to escape." (Bk. II., Ch. XII., 6.)—FHS  
"Imitation of Christ was written by a hand that waited,  
The."—G: Eliot. *See Mill on the Floss, The.*  
Imitation of Robert Browning. (*Parody.*)—Jas. K. Stephen.  
—PA  
Imitation of Southey.—G: Canning and J. H. Frere.—BLV  
Imitation of Spenser, *Sel. fr.* (Morning.)—J: Keats.—  
POS (I.)  
Imitation of Walt Whitman. (*Parody.*)—Judy.—PA

Imitation of Walt Whitman. (*Parody.*)—Jas. K. Stephen.  
—PA  
Imitation of Wordsworth, An.—Catharine M. Fanshawe.—  
NA  
Imitations.—Anon.—PyS  
Immensee.—*Sel. fr.*—Theodor Storm.  
(Elizabeth's Song.)—HGV  
(In the Wood.)—HGV  
Immensity of Creation, The.—O. M. Mitchel.—LLO  
Immoral.—Jas. Oppenheim.—HBV  
Immortality, An.—Ezra Pound.—HBV—NPA  
Immortal, The.—Marjorie L. C. Pickthall.—SBOS—SGB  
Immortal, The.—Cale Young Rice.—HT  
"Immortal amaranth, a flower which once."—J: Milton. *See*  
*Paradise Lost.*  
Immortal Babe, Who this Dear Day.—Bishop Hall.—YC  
Immortal Flowers.—Wallace Rice.—AA  
Immortal Lincoln—Melancthon W. Stryker.—WR 46  
Immortal Memories.—G: A. Sheridan.—BLP  
Immortal Mind, The. (*In Hebrew Melodies.*)—Lord Byron.  
—EPE—STC  
("When coldness wraps this suffering clay"—C.)—AmSS  
—CBP—FEP—RLP  
Immortal Morning.—Ross Mulholland.—DB  
Immortal Part, The.—Jos. Addison. *See Cato.*  
Immortal Washington.—R: C. Dilligore.—TMD  
Immortality. (*Frgs. fr. various authors.*)—BNL  
Immortality.—Anon.—SR 18  
Immortality.—Matthew Arnold.—CBP—THV  
Immortality.—W: J. Bryan.—SP 4  
Immortality.—R: H: Dana. *See Husband's and Wife's*  
*Grave, The.*  
Immortality.—A. E.—DB—VA  
Immortality. (*Abbr.*)—(*Encyclopaedia Britannica.*)—OAE  
Immortality.—Arthur S. Hardy.—AA  
Immortality.—Jos. Jefferson.—HTB-II  
Immortality.—W: Knox.—SP 5  
Immortality.—Jean B. Massillon.—CS 8—SS  
Immortality.—Susan L. Mitchell.—DB  
Immortality.—Jas. Montgomery.—LOS 3  
Immortality.—Frd'k W. H. Myers.—VA  
Immortality.—Lizette W. Reese.—AA  
Immortality.—Sarah F. Smith.—BLP  
Immortality.—W: Wordsworth. *See Ode: Intimations of*  
*Immortality, etc.*  
Immortality in Song.—M. Drayton.—BLV  
Immortality of Love.—Robt Southey. *See Curse of Kehama,*  
*The.*  
Immortality of True Patriotism.—Jas. A. Garfield. *See*  
*Strewing Flowers on the Graves of Union Soldiers.*  
Immortals, The.—E: Everett. *See Eulogy on Adams and*  
*Jefferson.*  
Immutabilia.—Alice L. Bunner. *See Vingtain.*  
Impassable, The.—W: Wilkins.—DB  
Impatient Lover, The.—Sir Philip Sidney.—NT  
Impeachment of Hastings Finished.—Edmund Burke. *See*  
*Impeachment of Warren Hastings.*  
Impeachment of Mr. Hastings, The.—Edmund Burke. *See*  
*Impeachment of Warren Hastings.*  
Impeachment of Warren Hastings, *Sels. fr.*—R: B. Sheri-  
dan.  
Character of Justice.—*abr.*—TMD  
Impeachment of Mr. Hastings, The. (Begum Speech—  
*abr.*)—MRS—SS  
Impeachment of Warren Hastings, Speeches in the, *Sels. fr.*  
—Edmund Burke.  
Impeachment of Hastings Finished. (*Fr. Speech of June*  
*16, 1794.*)—FTR  
(Close of Impeachment of Hastings.—*abr.*)—FD 1  
(Peroration against Warren Hastings.—*sl. abr.*)—SS  
(To the House of Lords.—*sel.*)—OS 2  
Impeachment of Mr. Hastings, The. (*Sel. fr. Speech*  
*of Feb. 18, 1788.*)—MRS  
Impeachment of Warren Hastings. (*Sel. arr. fr. Speeches*  
*of Feb. 16 and 18, 1788.*)—CR  
(Despotism incompatible with Right.—*abr.*)—SS  
Impeachment of Warren Hastings. (*Sels. fr. Speech of*  
*Feb. 18, 1788.*)—KNE—OS 2—PPS—SS—SSD  
Oration on the Impeachment of Warren Hastings, *Sels. fr.*  
(*Br. sel. fr. Speech of Feb. 18, 1788.*)—CR  
Impenitentia Ultima.—Ernest Dowson.—HBV  
Imperator Augustus.—Rennell Rodd.—VA  
Imperial Secret, An.—Alex. Dumas.—NP  
Imperious Angler, The.—Jas. W. Riley. *See Session with*  
*Uncle Sidney, A.*  
Imperishability of Great Examples.—E: Everett. *See Eulogy*  
*on Adams and Jefferson.*  
Impetuous Samuel.—D. Streamer.—NA  
"Imph-m."—Anon.—BS 18—CR (*sl. abr.*)—HH  
Imph-m.—Jas. Nicholson.—SP 1—WR 38  
Implora Pace.—C: L. Hildreth.—AA  
Importance of Little Things.—H: Ward Beecher.—SSR  
Importance of the Agricultural Interest.—Caleb Cushing.—  
SS  
Important Note, An.—Anon.—CHP  
Impossibility of Conquering America.—W: Pitt, Earl of  
Chatham.—HTB-II  
Impossible, The.—Amadis Jamyn.—AFP  
Impression.—Edmund Gosse.—HBV—VA  
Impression du Nuit: London.—Lord Alfred Douglas.—OVV  
Impression du Matin.—Oscar Wilde.—CBP  
Impression of Autumn.—Rachel Annand Taylor.—EBS  
Impressions of Niagara. (*Sels. fr. American Notes, Ch. XIV.*)  
—C: Dickens.—CS 20  
(Niagara Falls.—*abr.*)—BS 15  
Imprisoned.—Lily A. Lefevre.—TCV  
Imprisoned Soul, The.—Walt Whitman.—OB

- Impromptu.—Cardinal De Bernia.—AFP  
 Impromptu Lines on the Fourth of July.—Franklin P. Adams.—HP 2  
 Impromptu, on Lord Holland's Seat at Kingsgate.—T: Gray.—WEP 3  
 Impromptu. Upon being Obligated to Leave a Pleasant Party. (C).—T: Moore.  
 (On being Obligated, etc.).—HPE  
 (Upon being Obligated, etc.).—THP  
 Improved "Enoch Arden".—Anon.—HP  
 Improvement in the Forties.—T. Barnard.—BLV  
 Improvement of School Grounds.—L. H. Bailey.—OAA  
 Improviso on a Young Heir's Coming of Age. (C).—S: Johnson.  
 (One and Twenty).—OB  
 Imps in the Heavenly Meadow, The.—Kate E. Bunce. (After Rudolph Baumbach).—GSP  
 Impulse, The.—Rob't Frost. See Hill Wife, The.  
 Impulsive Oration.—Anon.—NM  
 In a Child's Album.—W: Wordsworth.—GN  
 ("Small service is true service [while it lasts]").—sl. diff. fr. Poems.—CS 1  
 (To a Child, Written in her Album—C).—BNL  
 In a China-shop.—G: S. Hellman.—AA  
 In a Clear Starry Night.—G: Wither.—HBP  
 ("Lord, when those glorious lights I see").—BNL  
 In a Copy of Omar Khayyam.—Jas. R. Lowell.—AA—CAP  
 In a Day, *See* fr. (The Deaths of Myron and Klydone).—Augusta Webster.—VA  
 In a Dream-tinged December.—J: Keats.—BGV—GEP  
 In a Forest.—Rob't Southey.—AD  
 In a Forgotten Burying-ground.—Ruth Guthrie Harding.—AMV 1  
 In a Friendly Sort of Way.—Jas. W. Riley.—HTB-I  
 In a Garden.—Pauline B. Barrington.—GS  
 In a Garden.—Louise C. Moulton.—WR 9  
 In a Garden.—Algernon C. Swinburne.—BOF—PoR  
 In a Garden by Moonlight.—T: L. Beddoes. See Torrismond.  
 In a Garret.—Eliz. Akers Allen.—AA  
 In a Gondola.—Rob't Browning.—OVV—VA  
 In a Gondola. (Song fr. In a Gondola).—OB  
 (Moth's Kiss First, The).—BNL—HBV—LTV  
 (Song).—TFY  
 (Two Kisses, The).—CBP  
 In a Gondola. (*Sl. diff. vers. fr. Poems.*)—Joaquin Miller.—BIL  
 In a Gondola.—J: Todhunter.—RTI  
 In a Graveyard.—Anon.—HP  
 In a Graveyard.—J: Hay.—CBP  
 In a Hermitage.—W. Whitehead.—BGV  
 In a Horse Car.—Will H. Seiple.—OS 35  
 In a Hundred Years.—Anon.—FMR  
 "In a Just Cause." (*See* fr. Hereditary Policy of America).—L: Kossuth.—SS—WHO  
 In a Lecture-room.—Arthur H. Clough.—VA  
 In a London Square.—Arthur H. Clough.—PGT 2  
 In a Meadow.—J: Swinerton Phillimore.—OVV  
 In a Night of Midsummer.—R: W. Gilder.—OAE  
 In a Pullman Car.—S: E. Kiser.—CS 40  
 In a Quiet Neighborhood.—Anon.—HP 2  
 "In a railroad train in Scotland was an old lady with a large hand-satchel."—Anon.—WR 22  
 In a Ring.—W: Barnes.—THV  
 In a Rose Garden.—J: Bennett.—HBV  
 In a September Night.—F. W. Home.—VA  
 In a Strange Land.—Jas. T. Fields.—GP  
 In a Tight Place.—Owen Wister.—BOL  
 In a Time of Flowers.—Sarojini Naidu.—HT  
 In a Year.—Rob't Browning.—BNL—CBP—FEP—HBP—RLF  
 In Absence.—Archibald Lampman.—TFY  
 In Absence.—J: B. Tabb.—ASL  
 In Action.—Anon.—OAM—PAPM  
 In Aesop's Vein.—W: H. Mitchell.—AWH  
 "In after Days."—Austin Dobson.—HBV—OB—OVV—VA  
 In after Time. (Poems and Epigrams, CXXXII).—Walter S. Landor.—BGV—VA  
 "In all our decisions and actions, it would be well for us." (*Br. sel. fr. Plato; or, The Philosopher, in Representative Men.*)—Ralph W. Emerson.—GG  
 In Amity of Soul.—Mary K. Dallas.—WR 3  
 In Amsterdam.—Eugene Field.—YBV  
 In an Age of Fops and Toys.—Ralph W. Emerson.—FPE  
 In an Alameda Field.—Anna Catherine Markham.—GS  
 In an Atelier.—T: B. Aldrich.—CR (*sl. diff. fr. Poems.*)—AFV—HBR—MRS—YBV  
 In an Hour.—Nora Perry.—CBP  
 In an Orchard.—Mary Russell Mitford.—GO  
 In an Unknown Tongue.—J: W. Chadwick.—LTV  
 In Answer.—Rose H. Thorpe.—CS 22  
 In Answer to Mr. Pope.—Anne Finch, Lady Winchelsea.—WEP 3  
 In Answer to One who Writ a Libel against the Countess of Carlisle. (C).—Edmund Waller.  
 (To One who Wrote against a Fair Lady).—WEP 2  
 In Apia Bay.—C: G. D. Roberts.—BAB—PAH  
 In Apple-time.—Ernest Neal Lyon.—WR 58  
 "In Apprehension, so Like a God."—Mary Morgan.—TCV  
 In April.—Eliz. Akers Allen. See Spring at the Capital.  
 In April.—Emily G. Arnold.—NV  
 In April.—Marg. Lee Ashley.—AMV 1  
 In April.—Helen Hunt Jackson.—POS  
 In April.—Eben E. Rexford.—POS  
 In April Eves.—M. Bussy.—AFP  
 In Arabia.—Jas. Berry Bensei.—CBP  
 In Arcadia.—Jas. R. Lowell.—AFV  
 In Arcadie.—Josephine A. Cass.—BOF  
 In Arcady.—W: Cosmo Monkhouse.—OVV  
 In August.—W: D. Howells.—ASL—GN—POS  
 In Ballyshannon.—Rob't J. Kerr.—BIP  
 In Battle.—Wallace Stevens.—NPA  
 In Bay Chaleur.—Hesekiah Butterworth.—HP—WR 2 (*abr.*)  
 In Behalf of Starving Ireland.—S. S. Prentiss. See Appeal in Behalf of Ireland.  
 In Bethlehem, that Noble Place.—Anon.—YO  
 In Blossom Time.—Ins D. Coolbrith.—CBP—STO  
 In Bohemia.—J: Boyle O'Reilly.—DR  
 In Cabin'd Ships at Sea.—Walt Whitman.—APM—GEP  
 In Calm Content.—Anon.—HP 2  
 In Carmel Bay.—Madge Clover.—GS  
 In Change Unchanging.—H: Ward Beecher.—OAE  
 In Chartres Cathedral.—Rennell Rodd.—HBP  
 In Cherry Time.—Calla Harcourt.—CS 38  
 In Childhood's Hours.—S: Lover.—ORM  
 In Christmas Land.—Anon.—HP 2  
 (At. to Frank L. Stanton).—SP 7  
 In Church.—Algernon C: Swinburne. See Christmas Antiphones.  
 In Church.—During the Litany.—Anon.—BS 15  
 In City Streets.—Ada Smith.—HBV—OR  
 In Clementina's Artless Mien.—Walter Savage Landor.—BLV  
 In Clonmel Parish Churchyard.—Sarah M. B. Platt.—AA  
 In Common Days.—Marg. E. Sangster.—STO  
 In dat Great Gittin' up Mornin'.—Anon.—AA  
 In Days Gone By.—Lilla Cabot Perry.—HP 2  
 In Days Like These.—T. H. Stacy.—OAM—PAPM  
 In de Mawnin'.—Anon.—HP 2  
 In de Mornin'.—Eliz. Y. Case.—BS 19  
 In Death.—Mary E. Bradley.—AA  
 In Defense of Aaron Burr.—Edmund Randolph.—EAO  
 In Defense of the Advertising Muse.—R: K. Munkittrick.—HP 2  
 In Defence of the British Soldiers.—Josiah Quincy, Jr.—EAO  
 In Disgrace.—(Tableau).—Anon.—TCP  
 In Dreams.—Martha Gilbert Dickinson—Blanchi.—AL  
 In Drumtown.—Joshua F. Crowell.—CB  
 In Earliest Spring. (C).—W: D. Howells.—AA  
 (Earliest Spring).—OB—OVV  
 In Early Spring.—Alice Meynell.—HBV—OR  
 "In Eastern lands they talk in flowers." (*Br. sel. fr. The Language of Flowers.*)—Jas. G. Percival.—AD  
 "In Excelsis Gloria."—Anon.—BOC—OAO—OS 2—YO  
 In Exile.—Mary Eliz. Blake.—LBA  
 In Exile.—Andrew Marvell.—LH  
 (Bermudas, The).—GN—HBV—OB—PAH—STO—WEP 2  
 (Emigrants in [the] Bermudas, The).—FEP—HBP—WEP  
 (Song of the Emigrants in Bermuda).—BNL—BPB—EPs—GEP—OTPC—PGT 1  
 In Explanation.—Walter Learned.—AA—HBV—LBA  
 (Explanation, An).—HP—SP 4—VSA  
 (What Else Could he Do?).—BS 21  
 In Extremis.—Alice Brown.—AL  
 In Extremis.—Jas. T: Fields.—CBP  
 In Extremis.—G: Sterling.—HBV  
 In Favor of a State Law against Dueling.—J: Randolph.—SS  
 In February.—H: Simpson.—HBV  
 In February.—J: A. Symonds.—DD—PGpr—PoR—POS  
 In for It.—Somerville Gibney.—VSA  
 In Foreign Parts.—Laura E. Richards.—HBV—HBVY  
 In Forest Depths.—R: H. Horne. See Orion: An Epio Poem.  
 In Galilee.—Mary F. Butts.—AA  
 In Garfield's Danger.—Anna C. Brackett.—CBP  
 In God's Eternal Studio.—Paul Shivel.—HBV  
 In Grandma's Kitchens.—H. G. F.—CHP  
 "In Green Old Gardens."—Violet Fane.—HBV—VA  
 In Guernsey.—Algernon C: Swinburne.—GT  
 In Hades.—Anna C. Brackett.—AA  
 In Harbor.—Paul H. Hayne.—AA—HBV—LBA  
 In Haste.—A. E. Housman.—BOF  
 In Heaven I'll Rock thee to Sleep.—Anon.—CS 11  
 In Heavenly Love Abiding.—Anna H. Waring.—LOS 3  
 In his Good Time.—Rob't Browning.—SP 4  
 In his Last Binn Sir Peter Lies.—T: L. Peacock.—BLV  
 In his Way a Hero. (Fr. Battles).—Edwin Pugh.—WR 19  
 In Hoc Signo.—Jas. R. Lowell.—THV  
 In Honor of Thanksgiving. (*An exercise.*)—Lizzie M. Hadley.—OAT  
 In Honor of the City of London.—W: Dunbar.—OB  
 In Idol-Smashing Land.—C. L. Edson.—S  
 In Imagine Pertransit Homo. (A Book of Airs, fourth song).—T: Campion.—PGT 1  
 (Devotion).—OB (*1st poem.*)  
 In Immemorial.—Cuthbert Bede.—NA—PA  
 In Imminent Peril.—B. L. C. Griffith.—MN  
 In Iona.—Katha. Tynan Hinkson.—DB  
 In Jesus's Grave Lie Man's Sins.—Ralph Connor.—WR 57  
 In June.—J: W. Chadwick.—HDL  
 In June.—Irene E. Morton.—TCV  
 In June.—Nora Perry.—SN—STO  
 In June.—E: W. Thomson.—OCV  
 In Kittery Churchyard.—Celia Thaxter.—CBP  
 In Lacrimas.—Anon.—PGT 1  
 (My Lady's Tears).—OB  
 In Leinster. (Fr. Two Irish Peasant Songs, I.—C).—Louise I. Guiney.—AA—OVV  
 (Song: in Leinster).—ASL—HBV

In Lilac Time.—Emma A. Lente.—OrM  
 In Liquor.—Anon.—WR 35  
 In Little Boy Land.—Harriet Francene Crocker.—BS 27  
 In Loco Parentis.—Myra Kelly.—SP 8  
 In London on Saturday Night.—Rob't Buchanan.—BLV  
 In Louisiana.—J. W. De Forest.—AWB  
 In Louisiana.—Albert B. Paine.—AA—PNW  
 In Love, if Love be Love.—Alfred Tennyson. *See* Idyls of the King.  
 In Love with his Wife. (*Play*).—Clara S. Clarke.—NDP  
 (Merely Players).—WR 13  
 In Love's Eternity. (*Abr.*)—Arthur O'Shaughnessy.—PGF 2  
 In Love's Own Time.—Michael Angelo.—FTA—LTV  
 In Manila Bay.—C. Wadsworth, Jr.—PRR  
 In Marble Walls.—Anon.—CBPC  
 In March.—Max Eastman.—NPA  
 In March.—W. Wordsworth.—NYM—PC—PGpr  
 (After Rain).—CEL  
 (March).—BFV—CFBP—DD—HBP—LOS 1—OS 1—  
 PHS—PoR—SSR  
 (Written in March—C).—ABV—BGV—OBOP—CGd—  
 HBV—HBV—LC—OTPC  
 In Matabele Land.—S. M. Baylis.—TCV  
 In May.—W. H. Davies.—Gnp-I—OVV  
 In May.—Edwin M. Stern.—SR 12—WR 22  
 In May.—Rob't K. Weeks.—SN  
 In Memoriam. (*Poem*).—Anon.—CHP  
 In Memoriam. (C).—Edwin Arnold.—HBV  
 (Lord Raglan).—GP  
 (Raglan).—EDY—VA  
 In Memoriam.—Craven L. Betts.—TCV  
 "In Memoriam."—Clara J. Denton.—WLO  
 In Memoriam.—Mary Lamb.—PGT 1  
 (Child. A.).—OB—QH  
 (Parents' Recollections).—BLV—GC—WEP 4  
 In Memoriam.—Olive M. Long.—SSC  
 In Memoriam.—Sir W. Stirling-Maxwell.—EBS  
 In Memoriam.—R. M. Milnes, Lord Houghton.—PGT 2  
 In Memoriam.—G. D. Prentice.—OS 9  
 In Memoriam.—Frd'k G. Scott.—OCV  
 In Memoriam. *Sels. fr.*—Alfred Tennyson.—HBV  
 All is Well. (Sts. 127, 54—*sels.*)—GP  
 April. (115)  
 (Spring).—SN  
 (Stanzas from "In Memoriam.")—PHS  
 April Days. (83)—OAA—SN  
 Arthur Henry Hallam. (107)—EDY  
 Autumn. (11)—SN  
 (Landscape—*br. sel.*)—EPs  
 (Peace of Sorrow, The).—BNL  
 Bells of Yule. (28)—PEO—YC  
 Time Draws Near the Birth of Christ, The.—BOC  
 (Christmas—*abr.*)—POS  
 Birth of Christ, The. (28, 30—*sels.*)—OAC—OS 3  
 Christmas. (106)—HBV—EPs—HBP—SSR  
 (Christmas Bells).—OS 3  
 (It is the Day when He was Born.).—RLP  
 (New Year, The).—FTR—LOS 2—PGpr—PHS—  
 POS  
 (New Year's Eve).—EDY—TYP  
 (SL. *abr.*)—BNL  
 (Old Year and the New—*abr.*)—BS 1—CSS  
 (Ring out, Wild Bells).—AmSS—BOC—CBP—CBPO  
 —CCB—CR—CS 3—CTBP—DD—FP—GEP—  
 HBV—LLC—OTPC—RLP—SMG—YC  
 (Bells, The).—PCL  
 Contemplate all this work. (118)—HBP  
 Dead Friend, The. (22, 23, 25, 85, 118, 123—*sels.*)—  
 BNL—RLP  
 Dead in a Foreign Land. (9)—BNL  
 Death in Life's Prime. (78)—BNL  
 Dost thou Look Back? (64)—HBV—OS 3  
 Evening. (84)—HBP  
 Grief Unspeaking. (5)—BNL—RLP  
 In Memoriam. (*Intro.*)—LLC  
 (Strong Son of God, Immortal Love).—BNL—OBP—  
 HBV—HDL—RAC—RLP—SP 4  
 In Memoriam, *Sels. fr.*—BOF—CBP—Ehp—EP—EPN  
 (Proem, 1, 27, 31, 32, 54, 57, 77, 96, 106, 130,  
 Epilogue).—FEP (1, 32, 54, 78, 106)—GT—LOS 3  
 —OAB—OB (9, 10, 11, 15, 17, 23, 44, 55, 56,  
 101, 115, 126)—POW—RLP—SEP—SP 4—VE  
 WEP 4 (19, 35, 54, 109, 128).  
 Mary. (82)—HBP  
 My Love has Talked. (97)—HBP  
 "My own dim life should teach me this." (84—*sel.*)—  
 HDL  
 O Days and Hours. (67)—BIL  
 "O [w. Oh] yet we trust [that somehow good]". (54)  
 —BNL—GG (*abr.*)—HBP—HDL—OS 3—PYO—  
 RAC—RLP  
 Old Home, The. (102)—FP  
 "One writes that other friends remain." (6—*sel.*)—  
 HDL  
 (In Memoriam, *Sel. fr.*)—PYO (*sl. abr.*)  
 Personal Resurrection. (47)—BNL  
 Poet's Tribute, The. (77)—BNL  
 Separation. (117—*abr.*)—GP  
 Spiritual Communions. (94)—GP  
 Spiritual Companionship. (94, 51)—BNL  
 Spring. (83, 115)—AmSS—BNL—DD—HBP—HBV—  
 OAA  
 (Awakening of Spring).—LOS 3—PGGR  
 (Now Fades the Last Long Streak of Snow).—RAC  
 Strife, The. (55)—HBP  
 "That which we dare invoke to bless." (124)—HDL

In Memoriam (*Continued*).  
 Time and Eternity. (43)—BNL  
 Wedding-day, The. (*Abr. fr. song fol.* 131.)—LTV  
 "With trembling fingers did we weave." (30)—HDL  
 In Memoriam.—A. Lincoln.—Mrs. Emily J. Bugbee.—HNS  
 —POL  
 In Memoriam: Cardinal Newman.—H. D. Pearson.—HTB-I  
 In Memoriam: Charles Darwin.—J. Fiske.—SP 8  
 In Memoriam F. O. S.—Sara Teasdale.—NPA  
 In Memoriam—J. O.—A. E. Watrous.—EDY  
 In Memoriam: Nelson; Pitt; Fox.—Walter Scott. *See* Mar-  
 mion.  
 In Memoriam of October 25, 1854.—J. Reade.—OCV  
 In Memoriam.—Prince Leopold.—H. Halloran.—EDY  
 In Memory.—R. Realf.—BE  
 In Memory of Barry Cornwall.—Algernon C. Swinburne.—  
 CBP—EDY—HBV  
 In Memory of Charles Dickens.—Sue M. Remak.—CS 4  
 In Memory of General Grant.—H. Abbey.—AA  
 In Memory of Jas. T. Fields.—J. G. Whittier.—OVV  
 In Memory of John Greenleaf Whittier.—Oliver W. Holmes.  
 —CAP  
 In Memory of John Lathrop Motley.—W. C. Bryant.—AA  
 In Memory of Lewis Carroll. (*Punch*).—EDY  
 In Memory of Lincoln.—J. N. Baldwin.—WR 26  
 In Memory of the Pilgrims.—Grenville Mellen.—WR 10  
 In Memory of Walter Savage Landor.—Algernon C. Swin-  
 burne.—EDY—GEP—HBV—VA  
 In Memory's Land. (*Atlanta Constitution*).—SR 15  
 In Mexico.—Evaelen Stein.—AA  
 In Michigan.—Ivan Swift.—PNW  
 In Midst of Woods or Pleasant Groves.—Anon.—NT  
 In Midsummer.—R. K. Munkittrick.—POS  
 "In multitudes of cases, perhaps the greater part of them."  
 —Morgan Dix.—GG  
 In my Heart.—J. Reade.—OCV—TCV  
 In my Own Album.—C. Lamb.—BGV  
 In Musical Boston.—Anon.—WR 29  
 In Nevada.—C. G. Leland.—FEP—RTV  
 In no Haste.—Walter S. Landor.—CBP  
 In Nonsense Land.—Clara J. Denton.—FTT  
 In November.—Anon.—WR 4  
 In November.—Anne R. Aldrich.—AA  
 In November.—Susan K. Phillips.—OAT—PGpr—POS  
 In November.—Duncan C. Scott.—VA  
 In Obitum M. S. X<sup>o</sup>. Maj. 1814.—W. Browne.—OB  
 In Olivia's Garden.—W. Shakespeare. *See* Twelfth Night.  
 In One Grave.—Clara E. Cooper.—SSC  
 In our Boat.—Dinah M. Craik.—GP—HBV  
 In our Curriculum.—Wallace Irwin.—SP 6  
 In Pace.—Arthur R. Ropes.—HBP—VA  
 In Paradise.—Arlo Bates.—AA  
 In Paradise.—Harriet McE. Kimball.—HDL  
 In Patience.—Christina G. Rossetti.—HDL  
 In Phillis.—Ellas Caran.—VS  
 In Pitt.—Louise de la Ramée.—WR 12  
 In Poverty Street.—Elliott Flower.—HP 2  
 In Praise of Ale.—Anon.—OR  
 In Praise of Angling.—Sir H. Wotton.—BNL  
 (Description of the Country's Recreations, A.).—EP  
 (Verses in Praise of Angling).—FEP—HBP  
 In Praise of Coffee.—Jacques Deille.—AFP  
 In Praise of Daphne.—J. Lyly. *See* Midas.  
 In Praise of Death.—Walt Whitman.—AL  
 In Praise of Gilbert White.—W. J. Courthope. *See* Para-  
 dise of Birds, The.  
 In Praise of his Lady-love Compared with all Others.—H:  
 Howard, Earl of Surrey.—CBP  
 In Praise of his Mistress. (*Abr.*)—T: Carew.—WEP 2  
 In Praise of Leaves.—Lilian Shuman Dreyfus.—OAMs  
 In Praise of Lessius, his Rule of Health. (C).—R: Cra-  
 shaw.  
 (Cheap Physician, The).—BNL  
 (Temperance; or, The Cheap Physician).—HBP  
 In Praise of Trees.—Edmund Spenser. *See* Faerie Queene,  
 The.  
 In Praise of Washington. (*Fr. various authors*).—OAW  
 In Praise of Wine.—Anon.—HP  
 In Praise of Women.—Anon.—NT  
 In Prison.—Sir Roger L'Estrange.—BNL (*sel.*)—STC  
 (Loyalty Confined).—FEP  
 In Pursuit of Priscilla.—E: Salisbury Field.—HSP  
 In Rama.—G: A. Townsend.—AA  
 "In regal quiet deep." (*Br. sel. fr. Song for the Night of*  
*Christ's Resurrection*).—Jean Ingelow.—FHS  
 In Remembrance of the Hon. Edward Ernest Villiers.—H:  
 Taylor.—HBP  
 In Reply to Mr. Grenville.—W: Pitt, Earl of Chatham.—SS  
 In Reply to those who Denied the National Assembly the  
 Legitimate Powers of a National Convention.—Hon-  
 oré de Mirabeau.—SS  
 In Return for Some Prairie Birds.—T: W: Parsons.—AFV  
 In Reverie.—Harriet McE. Kimball.—FP  
 In Romney Marsh.—J: Davidson.—OVV  
 In Rugby Chapel.—*Sel. fr.*—Matthew Arnold.  
 (Somewhere, Surely).—THV  
 In San Lorenzo.—Algernon C. Swinburne.—CEL—TIWP  
 In Santa Claus Land.—Clara J. Denton.—HE  
 In Santa Claus Land.—Ada S. Shelton.—PP—YPS  
 In Santa Claus Time.—Frank L. Stanton.—ChS  
 In Satan's Council-chamber.—Frances E. Willard.—WR 18  
 In School-days.—J: G. Whittier.—AA—BLV—BOF—CAP  
 —CBP—CS 6—FEP—FTR—PF—SR 1—STC—  
 TMD—TYP—WCL—WHO  
 (*Sel.—w. tabs.*)—TCP  
 ("I'm sorry that I spelt the word"—*br. sel.*)—FTA  
 In Search of the Lily. (*Sketch*).—Anon.—WR 57

- In September. (*Sunday Afternoon*).—NV  
 In Service.—W. M. Letts.—HT—RTI  
 In Seville.—Lord Byron. *See* Don Juan.  
 In Silk Attire.—Susanna Blamire.—NT  
 In Sleep.—R. Burton.—AA  
 In Snow-time.—Anon.—HP  
 In Solitude.—Virna Sheard.—OCV  
 In Song Time, *Sel. fr.* (Voice—Pt. II.).—Harriet P. Spof-  
 ford.—AA  
 In Sorrow.—T. Hastings.—AA—FEP—HBV—YBV  
 "In spite of censorship, in spite of the Index."—Victor  
 Hugo.—GG  
 In Springtide.—Lewis Morris.—DD  
 In State.—Forceythe Willson.—BE—BNL—EPs  
 In Struggle.—Eliz. B. Browning. *See* Aurora Leigh.  
 In Storms Not.—Frida Schanz.—WR 19  
 In Sugar Time.—Marg. S. Burke.—WR 20  
 In Summer-time.—T. S. Collier.—POS  
 In Swanage Bay. (*Sl. abr. and sl. dif. fr. Poems*).—Dinah  
 M. Craik.—BS 19—WE 1  
 In Teháchapi.—D. Starr Jordan.—GS  
 In Terror of Death.—Pedro de Alarcon.—WR 7  
 In Tesla's Laboratory.—Rob't U. Johnson.—AA  
 In that High World.—Lord Byron.—AmSS  
 "In that hour, which of all the twenty-four." (*Br. sel. fr.*  
 The Shadow and Substance of the Sabbath).—Frd'k  
 W. Robertson.—GG  
 In the Afterglow.—Flora S. Rivola.—OrM  
 In the Air.—Lucy Larcom.—BIL  
 In the Autumn. (*Arr.*)—Alice H. Farnsworth.—HCTC  
 In the Barn.—Anon.—WR 14  
 (Grandfather's Barn).—PP—YPS  
 In the Bath.—Ethel M. Kelley.—HT  
 In the Beginning.—Harriet Monroe.—AA  
 In the Belfry of the Nieuwe Kerk.—T. B. Aldrich.—POW  
 In the Bleak Midwinter.—Christina G. Rossetti.—YC  
 In the Bottom Drawer.—Anon.—CS 11  
 In the Breaking of the Day.—Fs. L. Mace.—HS  
 In the Catacombs.—Harlan H. Ballard.—CS 23 —THP  
 (*abr.*)  
 In the Cathedral Close.—E. Dowden.—OVV  
 In the Children's Hospital.—Alfred Tennyson.—BS 15 —  
 HBR—HBV—PGT 2—SP 3—SR 15—WR 16  
 In the Chimney Corner.—C. B. Lewis.—CS 20  
 In the Churchyard.—C. Lamb. *See* Rosamund Gray.  
 In the Churchyard at Tarrytown.—H. W. Longfellow.—  
 Amp—CAP—PNW  
 In the Closet.—Laura E. Richards.—CBOP—COS—PP  
 In the Convent Garden.—E. Maslin Hulme.—HP 2  
 "In the Cool of the Evening."—Alfred Noyes.—HBV—HT  
 In the Cool of the Evening.—Jas. Stephens. *See* Hill of  
 Vision, The.  
 In the Corn-field.—Anon.—CBOP  
 In the Country.—J. Keats.—POS  
 (Sonnet—C.).—FEP  
 ("To one who has been long in city pent.")—BGV—FEP  
 (GEP—HBV—PGT 1—SEF—VE)  
 In the Cross of Christ I Glory.—J. Bowring.—HBV—SPE  
 In the Crucible.—Anon.—HD 1  
 In the Dark.—G. Arnold.—CBP—HBV  
 In the Dark.—Frances L. Bushnell.—AA  
 In the Dark.—Mary T. Higginson.—AA  
 In the Dark.—Sophie Jewett.—LBA  
 "In the Dark, in the Dew."—Mary Newmarch Prescott.—  
 HBV  
 In the Dark Wood.—C. d'Orleans.—AFP  
 In the Days o' Langsyne.—Rob't Ghillean.—RLP  
 In the Days of La Fayette.—Grace Marlin.—CS 88  
 "In the Days of Old."—T. L. Peacock.—HBV  
 In the Days of thy Youth.—*Sel. fr.*—F. W. Farrar.  
 (Last Gladiatorial Contest, The).—SSK  
 In the Dime Museum. (*Arkansas Traveller*).—CS 80 (*sl.*  
*abr.*)  
 (Boy in [or the] Dime Museum, A—*sl. abr.*)—WR 20  
 (Little Johnny Visits the Dime Museum).—SR 7  
 (*Versions vary sl.*)  
 In the Down-hill of Life.—J. Collins.—FEP  
 (To-morrow).—PGT 1  
 In the Dumps.—Anon.—NA  
 In the Early Spring Time. (*W. music*).—Anon.—AD  
 In the Elevator.—Rob't C. V. Meyers.—CS 88  
 In the Evening.—Hamilton Aldé.—FTA  
 In the Express Train.—Ludwig Fulda.—HGV  
 In the Fall o' Year.—T. S. Jones.—HBV  
 In the Fight.—Alfred Tennyson. *See* Princess, The.  
 In the Firelight.—Eugene Field.—AA—HP  
 ("Now I lay me down to sleep.")—LFS—OrM  
 In the Fog.—Hermann Hesse.—HGV  
 In the Forest.—Maurice Buchor.—AFP  
 In the Forest.—R. Grant Brown. *See* Translation of Bur-  
 mese Songs.  
 In the Garb of Old Gaul.—Sir H. Erskine.—EBS  
 In the Garden. (*Br. sel.*)—Rob't Buchanan.—BIL  
 In the Garden.—Ernest Crosby.—HBV—HBV—HP 2  
 In the Garden.—Emily Dickinson.—APM  
 In the Garden.—Grace Duffield Goodwin.—CBOP  
 In the Garden.—Ivan Turgenev.—(*Tr. by* Constance Gar-  
 nett).—BOL  
 In the Garden at Swainston.—Alfred Tennyson.—OVV  
 In the Garret. (*Knickerbocker*).—BS 8  
 "In the Garret are Our Boys."—Anon.—CS 16  
 In the Gloaming.—Jas. C. Bayles.—NA  
 In the Gloaming. (*Parody*).—C. S. Calverley.—PA  
 In the Glow of Christmas.—Joe Mitchell Chapple.—HTb-II  
 In the Golden Birch.—Eliz. G. Roberts.—VA  
 In the Golden Morning of the World.—T. Westwood.—VA  
 In the Good Old-fashioned Way.—C. K. Harris.—NM  
 In the Grass.—Hamlin Garland.—AA—LBA  
 In the Graveyard.—Macdonald Clarke.—PYO  
 In the Great Morning of the World.—Percy B. Shelley.  
 —NT  
 In the Greenwood.—W. Shakespeare. *See* As You Like It.  
 In the Hall.—Anon.—CS 86—WR 14  
 In the Hammock. (*London Society*).—HP  
 In the Harbor.—G. R. Sims.—CS 21  
 In the Haunts of Bass and Bream.—Maurice Thompson.—  
 AL—SN—TYP  
 In the Hay-loft.—Helen Thayer Hutcheson.—WR 85  
 In the Heart of a Seed.—Kate L. Brown.—ASR-I  
 In the Heart of the Hills.—Bliss Carman.—OCV  
 In the Hemlocks.—J. Burroughs. *See* Wake Robin.  
 In the Highlands. (*Songs of Travel and Other Verses*,  
 XVI.)—Rob't L. Stevenson.—HBV—OB—OR—  
 OVV  
 In the Holy Nativity of Our Lord God.—R. Crashaw.—EP  
 In the Home Stretch.—Rob't Frost.—AMV 4  
 In the Hospital.—Arthur Guiterman.—AMV 1  
 In the Hospital.—Mary W. Howland.—Amp—ASL—HBV  
 HDL—FAPm  
 (Rest).—BNL—GP—OS 2  
 In the Hospital.—Algernon Tassin.—WR 14  
 In the Hospital Ward.—Anon.—WR 2  
 In the House of Idledaily.—Bliss Carman.—OVV  
 In the King's Garden.—Abbie F. Brown.—TMR  
 In the Klondike.—*Sel. fr.*—Frd'k Palmer.  
 (Free Miners' Law in the Klondike).—SSR  
 In the Land where we were Dreaming.—Dad'l B. Lucas.—  
 BE—EDY—PAH  
 In the Lap of the Fog.—Cahir Healy.—DB  
 In the Lilac Rain.—Edith Matilda Thomas.—HBV  
 In the Looking-glass.—Priscilla Leonard.—CS 86  
 "In the Mammoth Cave," etc.—J. B. Bittering.—GG  
 In the Matoppos.—F. C. Slater.—SBOS—SGB  
 In the May.—Katha. Tynan Hinkson.—DB  
 In the Meadow.—Frank D. Sherman.—LFL—NV  
 In the Meadows.—Bayard Taylor.—CBP  
 In the Meadows at Mantua.—Arthur Symons.—TIWP  
 In the Mile End Road.—Amy Levy.—VA  
 In the Mining Town.—Rose H. Thorpe.—FS  
 In the Mist.—Sarah Woolsey.—BNL—GP—STC  
 In the Mohave.—Patrick Orr.—GS—NPA  
 In the Mojave.—C. F. Lummis.—GS  
 In the Moonlight.—T. Hardy.—NPA  
 In the Mornin'.—Paul Laurence Dunbar.—SR—WR 51  
 In the Morning.—Clara J. Denton.—FTT  
 In the Morning.—E. C. and L. J. Rook.—YFE  
 In the Name of God, Amen.—W. C. P. Breckenridge.—  
 FD 2  
 In the Name of God, the Compassionate, the Merciful. *See*  
 Koran, The.  
 In the Night.—Anon.—NA  
 In the Ninth Inning.—J. Prescott Earl.—CS 89  
 In the Nursery. (*Br. sel. fr. Autobiographic Sketches*, Ch.  
 I.).—T. De Quincey.—LLC  
 In the Nursery.—Jean Ingelow.—WR 16  
 In the Old Church Choir.—Lowell Otus Reese.—PF—SP 4  
 In the Old Churchyard at Fredericksburg.—Frd'k W. Lor-  
 ing.—AA  
 In the "Old South." (C.).—J. G. Whittier.—AA  
 (In the Old South Church).—CS 17  
 In the Old South Church.—J. G. Whittier. *See* foregoing.  
 In the Orchard.—Anon.—LPP  
 In the Orchard.—Frank D. Sherman.—LFL  
 In the Orchard Path.—Homer Green.—HTb-I  
 In the Other World.—Harriet B. Stowe.—CS 8  
 (Other World, The—C.).—AA—AL—BNL—CBP—FEP  
 —GP—HBV—STC  
 In the Palace of the King.—*Sel. fr.*—F. Marion Crawford.  
 (Mendoza and the King).—WR 53  
 In the Pantry.—Mabel Dixon.—SR  
 In the Piazza of San Petronio.—Giosué Carducci.—(*Tr. by*  
 N. M. Arms).—TIWP  
 In the Pine Forest of the Cascine.—Percy B. Shelley.—  
 TIWP  
 In the Pinewoods.—Eva Gore-Booth.—DB  
 In the Pit. (*Abbr. and ad. fr. That Lass o' Lowrie's*, Ch.  
 XXXV.).—Frances H. Burnett.—WR 18  
 In the Poppy Field.—Jas. Stephens. *See* Hill of Vision,  
 The.  
 In the Procession.—Anon.—HP 2  
 In the Quiet of Nature.—C. Cotton. *See* Retirement.  
 In the Rain.—W. Wetmore Story.—YBV  
 In the Roman Forum.—Amelia Josephine Burr.—AMV 2  
 In the Room.—Jas. Thomson.—OVV  
 In the Round Tower at Jhansi.—Christina G. Rossetti.—  
 EDY  
 In the Royal Academy.—Austin Dobson.—WR 16  
 In the Same Line.—Anon.—CS 29  
 In the Sea.—Hiram Rich.—GP—STC  
 In the Season. ("It is the season now to go.")—C.).—Rob't  
 L. Stevenson.—VA  
 (Difference, The).—LTV  
 In the Shadows.—E. Pauline Johnson.—SBOS—SGB  
 In the Signal Box, a Station Master's Story.—G. R. Sims.  
 —BS 18  
 (Station Master's Story, The).—CS 24  
 In the Small Canals.—J. Addington Symonds.—TIWP  
 "In the smoke of my dear cigarito." ("—").—Camilla  
 K. von K.—HP  
 In the Spring.—Eva W. McGlasson.—WR 15  
 In the States.—Rob't L. Stevenson.—GS—VA  
 In the Still, Star-lit Night.—Eliz. Stoddard.—AA  
 In the Street of By-and-by.—Mrs. Abby.—CS 17  
 In the Summer Time.—G. Wither.—RAC



In the Swing.—Endora S. Bumstead.—AD—NV  
 In the Time of Evelina.—Fanny Burney.—BOL  
 In the Time of Strife.—Frank L. Stanton.—OAF—PAPm  
 In the Train. (Sunday at Hampstead, X.).—Jas. Thomson.—OB  
 "In the Toils of the Enemy."—J: Seymour Wood.—SP 1  
 "In the transformation of opinion."—Arthur P. Stanley.—GG  
 In the Tree-top.—Lucy Larcom.—PHS  
 In the Tunnel.—Anon.—CS 25  
 In the Tunnel. (C.).—Fs. Bret Harte.—BAB  
 (Flynn of Virginia.)—PYO  
 In the Twilight.—Anon.—BS 26  
 In the Twilight.—G: Cotterell.—VA  
 In the Twilight.—Jas. R. Lowell.—AA—AL—ASL—CAP—GEP—HBV  
 In the Valley.—Yone Noguchi.—GS  
 In the Valley of Cauteletz.—Alfred Tennyson.—OVV—PGT 2  
 In the Wheat-field.—Paul H. Hayne.—AL  
 "In the whole realm of nature there is never found an unanswerable instinct."—Alex. Clark.—GG  
 In the Wilderness. *Sel. fr.* (Mountain Tragedy, A.—*fr.* A. Hunting of the Deer.).—C: D. Warner.—WR 5  
 In the Wood.—Herbert E. Clarke.—VA  
 In the Wood.—Theodor Storm. *See* Immensee.  
 In the Woods.—J: M'Pherson.—TCV  
 In the Woods.—Fr'dk G. Scott.—OCV  
 In the Year that's Come and Gone.—W: E. Henley.—FTA—LTV  
 "In thee I fondly hoped to clasp." (*Br. sel. fr.* To D.—.)—Lord Byron.—BNL  
 In Three Days.—Rob't Browning.—LTV  
 In Time of Grief.—Lizette W. Reese.—AA—LBA  
 In Time of Pestilence.—T: Naah.—EPC—FEP—OB  
 In Time of War.—Iris Tree.—BP  
 In Town.—Austin Dobson.—VSA  
 In Trouble.—Josephine Pollard.—WR 15  
 In Trust.—Mary M. Dodge.—PPI  
 In Trust.—G: Eliot. *See* Romola.  
 In Tuscany.—Eric Mackay.—TIWP—VA  
 In Twos.—W: C. Gannett.—BIL—LTV  
 In Umbria.—Helen J. Sanborn.—TIWP  
 In Vain.—Rose Terry Cooke.—AA  
 In Vain.—Marion Short.—WR 36  
 "In vain you tell your parting lover."—Matthew Prior.—FEP  
 In Vanity Fair.—Florence Tylee.—CS 27  
 In Venice; Dipsychus Speaks.—Arthur H. Clough. *See* Dipsychus.  
 In View of Death.—Mortimer Collins.—CBP  
 In Want of a Servant.—"Clara Augusta."—CS 25—SD  
 In Wartime.—Sydney Dobell.—EP  
 In Westminster Abbey.—T: Bailey Aldrich.—POW  
 In Westminster Abbey. (On the Tombs in Westminster—C.).—Fs. Beaumont.—LH  
 (Lines on the Tombs in Westminster.)—EP—EPC—RLP—WEP 2  
 (On the Tombs in Westminster Abbey.)—CBP—EPE—FEP—HBV—OB—PGT 1—POW—SEP—VE  
 In Willard's Shoes.—R: Washburn Child.—SP 3  
 In Woods and Meadows.—Jas. Stephens.—GnP-II  
 In Yosemite Valley.—Joaquin Miller.—AH 2—APM—GS  
 In Youth.—Evalene Stein.—AA  
 In Youth is Pleasure.—Rob't Wever.—NT—OB  
 Inarimé.—H: W. Longfellow.—TIWP  
 "Inasmuch."—Wallace Bruce.—CD—PFP—WR 24  
 Inasmuch.—S. V. R. Ford.—CS 81  
 Inaugural Address.—Anon.—CP  
 Inaugural Address, The. (*Sel. fr.*)—Grover Cleveland. (Civic Duties.)—RAC  
 Inaugural Address, *Sels. fr.*—Jas. A. Garfield. "Even from this brief review," etc. (*Br. sel.*)—GG  
 Inaugural Address.—SSD  
 Inaugural Address.—T: Jefferson. *See* Inauguration Address.  
 Inaugural Address.—Abraham Lincoln. *See* First Inaugural Address and Second Inaugural Address.  
 Inaugural Address, Mar. 4, 1901. *Sel. fr.* (National Progress.).—W: McKinley.—PEO  
 Inaugural Address.—Theodore Roosevelt.—RAC  
 Inaugural Address, March, 1918. (*Sel. fr.*)—Woodrow Wilson.  
 (There has been a change of government, etc.)—CR  
 Inauguration Address, March 4, 1801. (C.).—T: Jefferson. (First Inaugural Address.)—APPV—EAO  
 (Inaugural Address.—*sel.*)—OS 3—RAC  
 (Party Spirit and Good Government.—*sel.*)—SSD  
 (Republic the Strongest Government, A.—*abr.*)—SS—WEO  
 Inauguration Day.—R: W. Gilder.—APPV—DD  
 Inauguration of Franklin Statue, Boston.—Rob't C. Winthrop. *See* following.  
 Inauguration of the Statue of Franklin, *Sels. fr.*—Rob't C. Winthrop.  
 Franklin as a Christian.—FD 2  
 Franklin as a Philanthropist.—FD 2  
 Franklin as a Philosopher.—FD 2  
 Franklin as a Printer.—FD 2  
 Inauguration of Franklin Statue, Boston.—FD 2  
 Inauguration of Washington, The.—J: Fiske. *See* Critical Period of American History, The.  
 Inborn Royalty.—W: Shakespeare. *See* Cymbeline.  
 Incantation.—J: Dryden. *See* *Edipus*.  
 Incantation, An.—Marguerite Wilkinson.—NPA  
 Incantation from Manfred.—Lord Byron. *See* Manfred.

Incentives to Duty. (*Sel. fr.* The Scholar, the Jurist, the Artist, the Philanthropist.).—C: Sumner.—OR  
 (Age of Progress.—*sel.*)—LLO  
 Inchcape Rock, The.—Rob't Southey.—ABV—AmSS—BGV  
 —BNL—CBOP—OGD—CS 20—CSEP—FEP—FMR  
 —FP—GSP—HBV—HBVY—LLO—LOS 2—MR—OTPC—PC—PCK—PCL—PHS—POA—RAC—RLP—RTV—SSR—STC—STP  
 (*Sl. abr.*)—GN—HBP—LC—OS 2  
 Incident.—W: Wordsworth.—OTPC  
 Incident, An.—Harold Begbie.—RTV  
 Incident, An.—Agnes MacDonell.—WR 24  
 (Only a Soldier.)—WR 8  
 Incident at Ratisbon, An.—Rob't Browning. *See* Incident of the French Camp, An.  
 Incident (Characteristic of a Favourite Dog.).—W: Wordsworth.—OGD  
 Incident in a Railroad Car, An.—Jas. R. Lowell.—CAP—LLO  
 ("It may be glorious to write"—*br. sel.*)—GG—HP  
 Incident in the Life of Wendell Phillips, An.—Theodore Weld.—SO  
 Incident of '64, An.—Anon.—WR 14  
 Incident of the French Camp, An.—(C.).—Rob't Browning.  
 BNL—BS 24—CBP—CBOP—CS 15—CTBP—EA—EDY—EP—EPC—FEP—GEP—GN—GSP—HB—HBP—HBV—HBVY—HBP—LC—LOS 2—OTPC—PCK—PCL—PHS—POA—PPV—RAC—RTV—SC—SFM—SP 1—SSR—STP—VA—WEP 4  
 (Boy of Ratisbon, The.)—BLP  
 (Incident at Ratisbon, An.)—OS 2  
 (Ratisbon.)—MR—TMD  
 Incident of the Johnstown Flood, An.—Monnie Moore.—DB  
 Incident of the War, An.—M. W. M.—MPM  
 Incident of the West, An.—HP 2  
 Incident of War, An.—Maurice Thompson.—BAB  
 Incidents in the Life of my Uncle Arly.—E: Lear.—NA  
 Incipit Vita Nova.—W: M. Payne.—AA  
 Inclusions.—Eliz. B. Browning.—HBV—OVV  
 Inclusiveness. (The House of Life, Sonnet LXIII.).—Dante G. Rossetti.—VA—VE  
 Incognita of Raphael.—W: A. Butler.—AA—YBV  
 Incompatibility: A Charade.—Ella H. Clement.—BS 14—TCP  
 Incomplete Revelation, An.—R: A. Jackson.—CS 23  
 Incompleteness.—Octave Feuillet.—FLS  
 Incompleteness.—Adelaide A. Procter.—CBP—FP  
 Inconnue (*The unpublished letters.*) *Sel. fr.*—Prosper Mérimée.  
 ("Unknown" Answer, The.)—BOL  
 Inconsistent Expectations.—Anna L. Barbauld.—FAS  
 Inconsolable Husband, The.—Anon.—WR 2  
 Inconstancy. (*Fraags. fr. various authors.*)—BNL  
 Inconstancy.—Jos. Rodman Drake.—AFV  
 Inconstancy and Jealousy. (*Fraags. fr. various authors.*)—BNL  
 Inconstancy of Man. (*Fraags. fr. various authors.*)—BNL  
 Inconstancy of Woman. (*Fraags. fr. various authors.*)—BNL  
 Inconstancy Reproved.—Sir Rob't Ayton.—EBS  
 Inconstant.—Anon.—CS 6  
 "Increasing exactions of the church, The."—Lawrence M. Colfelt.—GG  
 Incremation, The. (*Fr. Balder Dead.*)—Matthew Arnold.—VA  
 Indecision.—Anon.—HP—SP 5—VSA—WR 4  
 Indebment.—Carl Pretzel.—CS 9  
 Indebment.—J: Adams.—WHO  
 Indebment. (*F. Ode to Indebment.*)—Tobias G: Smollett.—GP—RLP  
 Indebment.—Jas. Thomson. *See* Liberty.  
 Indebment a Solemn Duty.—R: H: Lee.—OAI  
 Indebment Bell. [July 4th, 1776.]—Anon.—AH—CS 2  
 Indebment Bell. [July 4th, 1776.]—Anon.—AH—APPV—CS 2—FR—OCP—SA—SP 8—SSR  
 (*Sl. abr.*)—BS 1—FTR—PRR—SR 8  
 (Indebment Bell, Philadelphia.—*sl. abr.*)—OAI—SR 8  
 Indebment Bell.—Theron Brown.—SSC  
 Indebment Bell.—July 4th—1776.—Anon.—WR 43  
 Indebment Bell, Philadelphia.—Anon. *See* foregoing.  
 Indebment Day.—Jas. G. Blaine.—BLP  
 Indebment Day.—L: Parmely.—CS 12—PRR—SR 8  
 Indebment Day.—E. C. and L. J. Rook.—HE  
 Indebment Day.—Royal Tyler.—HS—PAH  
 Indebment Day Address.—Anon.—CP  
 Indebment Day, 1776.—Anon.—PRR  
 Indebment Explained.—S: Adams.—OAI  
 Indebment Hall Speech.—Abraham Lincoln.—WR 46  
 Indebment of Cuba, The.—J: M. Thurston.—SP 1  
 Indebment of Greece.—H: Clay. *See* On Recognizing the Indebment of Greece.  
 Independent Character.—Anon.—OP  
 Independent Pair, An.—Anon.—SR 15  
 (At. to J. L. Harbour.)—WR 20  
 Independent Spirit of the Puritans, The.—H: C. Lodge.—MRS  
 India.—Lucy Aikin.—OTPC  
 India.—Florence E. Coates.—AA  
 Indian, The. (*Sel. fr.* The Battle of Bloody Brook.).—E: Everett.—OS 3  
 (Indian Chief to the White Settler, The.)—BS 3—CS 4  
 (Indian Chieftain, The.—*abr.*)—LLO  
 (Plea of the Pocumtuc Chief.—*abr.*)—BLP  
 (Supposed Speech of a Chief of the Pocumtuc Indians.—*abr.*)—OCP—SS  
 Indian at the Burial-place of his Fathers, An. *Br. sel. fr.* (Indian's Prophecy, The.).—W: O. Bryant.—AD

Indian Attack, The.—J: Brownjohn.—BS 26  
 Indian Boy, An.—Anon.—CHP  
 Indian Brave, The.—F. S. Smith.—PP—YFR  
 Indian Burying-ground, The.—Philip Freneau.—AA—AMP  
 —AFM—HBV—LBA—STO  
 Indian Chief to the White Settler, The.—E: Everett. *See* Indian, The.  
 Indian Chieftain, The.—Anon.—CS 15  
 Indian Chieftain, The.—E: Everett. *See* Indian, The.  
 Indian Death-song.—Anne Hunter.—HBP  
 Indian Eloquence.—Anon.—SR 12  
 Indian Gipsy, The.—Sarojini Naidu.—SBOS—SGB  
 Indian Hunter, The.—H: W. Longfellow.—WR 10  
 Indian Love-song.—Robert, Earl of Lytton.—VA  
 Indian Lullaby, An.—Anon.—CHP  
 Indian Lullaby.—C: Myall.—CFBP  
 Indian Maid's Lament, The.—J: E. Logan.—TOV  
 (Blood-red Ring Hung Round the Moon, A.)—HP 2—VA  
 Indian Names.—Lydia H. Sigourney.—CBOP—FEP—HBV  
 —LLO—OCP—OTPO—PAH—STC—WR 10  
 Indian Pipe, The.—Agnes Maude Machar.—SBOS—SGB  
 Indian Revelry.—Bartholemew Dowling.—FEP  
 (Our Last Toast.)—HP  
 (Revel, The.)—HBV—SP 2—VA  
 (Revelry of the Dying.)—BNL  
 (Song of the Dying.)—CS 5—MR  
 Indian Serenade, The.—Percy B. Shelley.—BGV—EP—  
 EPO—EPN—GEP—OB—PGT 1—PYO  
 (I Arise from Dreams of Thee.)—GP  
 (Lines to an Indian Air.)—BNL—FEP—FTA—HBP—  
 HBV—HGP—RLP  
 (Serenade, The.)—FP  
 Indian Song, An.—W: Butler Yeats.—VA  
 Indian Song of Songs, *Sel. fr.* (Song of Krishna, A.—*fr.*  
 Sarga the First.)—Sir Edwin Arnold.—GP  
 Indian Story, An.—Anon.—CPs  
 Indian Summer. (*Frag. fr. various authors.*)—BNL  
 Indian Summer.—Ellen Allerton.—PYR  
 Indian Summer.—Anon.—BNL  
 Indian Summer.—Eudora S. Bumstead.—OAT—POS  
 Indian Summer.—Emily Dickinson.—ASL—HBV  
 Indian Summer.—J. P. Irvine.—SN  
 Indian Summer.—W: Elery Leonard.—NPA  
 Indian Summer.—Alex. McLachlan.—TOV  
 Indian Summer.—Suzanna Moodie.—OCV  
 Indian Summer.—J: B. Tabb.—AA—AL—DD  
 Indian Summer.—Tertius and H: Van Dyke.—OCB  
 Indian Summer.—J: G. Whittier. *See* Eve of Election, The.  
 Indian Summer, The.—J: H. Bryant.—OAT—POS  
 Indian Summer Reverie, An.—Jas. R. Lowell.—AFM—OAP  
 —PNV  
 Indian Tribes.—Anon.—WA  
 Indian Warrior's Last Song, The.—J. H. Wert.—WR 10  
 Indian Word, The.—Ralph Erskine.—FT  
 Indiana.—Anon.—PNW  
 Indianapolis Speech, Sept. 21, 1876.—Rob't G. Ingersoll.  
*See* Speech at Indianapolis, etc.  
 Indiana.—C: Sprague. *See* Centennial Ode.  
 Indians, The.—Jos. Story.—CS 5—WR 10  
 (American Indians, The.—*abr.*)—FAS  
 Indian's Grave, The.—Bishop G. J. Mountain.—OCV  
 Indian's Prayer, The.—Anon.—PF  
 Indian's Prophecy, The. (*Br. sel. fr. An Indian at the*  
*Burial Place of his Fathers.*)—W: C. Bryant.—AD  
 Indian's Revenge, The.—Felicia D. Hemans.—WR 38  
 Indian's Welcome to the Pilgrim Fathers, The.—Lydia H.  
 Sigourney.—AA—DD  
 India-rubber Tree, The.—W: B. MacHarg.—CS 40  
 Indifference.—Anon.—NA  
 Indifference (Euphrosyne C.)—Matthew Arnold.—HBP  
 Indifferent, The.—F. S. Beaumont.—HBV  
 Indifferent, The.—J: Donne.—EP—EPE  
 Indignant Polly Wog.—Marg. Eyttinge.—WR 2  
 Indignant Woman's Raid on a Gambler, An.—Anon.—WR 19  
 Indignation of a High-minded Spaniard. (*Sel.*)—W: Words-  
 worth.—FTR—RLP  
 Indigo Bird, The.—J: Burroughs.—StS  
 Indigo Bird, The.—Ethelwyn Wetherald.—OCV—SBOS—  
 SGB  
 Indirect Influences. (*Sel. fr.*)—Martin Farquhar Tupper.  
 (Argument.)—OBP  
 (Force of Trifles, The.)—CBP  
 (Power of Suggestion, The.)—CBP  
 Indirection. (C.)—Richard Realf.—AA—BS 18 (*sl. abr.*)  
 —OS 18—GP—GS—HBV—HTbI—LBA  
 ("Fair are the flowers and the children," etc.)—GG  
 Individual Purity the Hope of the State.—C: Sprague.—  
 BLP  
 (Stability of our Government, The.)—KNE—PPF  
 Individualism in Society.—Milford H. Lyons.—SR 9  
 Individuality of Conscience in the Voter.—Frances E. Wil-  
 lard.—WR 18  
 Indolence.—Gerald Griffin.—RTI  
 Indoor Athletic Track Meet.—RTI  
 Inducements to Earnestness in Religion.—J: A. James.—SS  
 Induction, The. *Sel. fr.*—T: Sackville, Earl of Dorset.—EP  
 —EPE—WEP 1  
 Industry.—Anon.—KNE  
 Industry and Eloquence.—W: H. Wirt.—HNS—KNE  
 Industry Necessary to the Attainment of Eloquence.—H:  
 Ware.—BS 12  
 Industry of Animals.—T: Miller.—OTPO  
 Indwelling God, The.—J: Weiss.—THV  
 Inevitable, The.—Sarah K. Bolton.—AA—CS 82—HDL—  
 HTbI  
 Inevitable Trial, The. *Sel. fr.* (War for the Union, The.)—  
 Oliver W. Holmes.—SSD

Inexhaustibility of the Subject of Christmas.—Leigh Hunt.  
 —OAC  
 Inexorable. (Madrigal—C.)—W: Drummond.—OB  
 (Lament, A.)—PGT 1  
 Inez de Castro.—Luis de Camoens. *See* Lusiad, The.  
 Infallibility.—T: S. Collier.—AA  
 Infamous Legislation.—Edmund Burke.—CS 5  
 Infant Joy. (*In Songs of Innocence.*)—W: Blake.—BFV—  
 BGV—BVC—CHV—GC—GEP—GSP—HBV—  
 HBV—LC—LOS 1—OS 1—OTPC—PC—PGT 1—  
 PoR—QH  
 Infant Sorrow.—W: Blake.—BGV—GC—QH  
 Infant's Dream.—Anon.—BS 18  
 Infection.—L: de Louk.—HTbII  
 Infelissimo. (*Nassau Magazine.*)—CS 1  
 Infelix Felix.—T: D. A. McGee.—TIP  
 Infernal Machine, An. (*Dial.*)—Anon.—MBD  
 Infernal Machine, The.—H. E. McBride.—CS 13  
 Inferno, The. (*Sel. fr. Divine Comedy, Canto XX.*)—Dante  
 Alighieri. (*Tr. by J: Aitken Carlyle.*)—POW  
 Infidelity not Friendly to Freedom.—Phillips.—SR 8  
 Infinite Depths.—E: Markham.—RAC  
 Infinite Shining Heavens, The.—Rob't L: Stevenson.—GT  
 Infinity.—Philip H. Savage.—AA—LBA  
 Infinity.—Walt Whitman. *See* Song of Myself.  
 Inform.—E: S. Martin.—VSA  
 Inflexible Captive, The. *Sel. fr.* (Patriotism.)—Hannah  
 More.—TMR  
 Influence.—J: B. Tabb.—AL  
 Influence after Death.—J: Cumming.—BS 21 (*Sel.*)  
 (Voices of the Dead.)—CS 6  
 Influence of Athens, The.—T: B. Macaulay. *See* On Mit-  
 ford's History of Greece.  
 Influence of Great Actions, The.—Dan'l Webster. *See* First  
 Settlement of New England.  
 Influence of Home, The.—Dan'l Coit Gilman.—OrM  
 Influence of Life, The. (*Sel. fr. Jane Austen, Ch. II.—in*  
*A Book of Sibley.*)—Anne T. Ritchie.—KNE  
 Influence of Mother, The.—(*By various authors.*)—OrM  
 Influence of Music.—W: Shakespeare. *See* King Henry  
 VIII.  
 Influence of Natural Objects in Calling Forth and Strength-  
 ening the Imagination.—W: Wordsworth. *See* Pre-  
 lude, The.  
 Influence of Nature, The.—H: W. Longfellow.—RAC  
 Influence of Poetry on the Working-classes, *Sel. fr.* (Poetry  
 in Battle.)—Frd'k W. Robertson.—FD 1  
 (Poetry the Language of Symbolism—*longer and plty.*  
*diff.*)—NC  
 Influence of the Great Teacher, The.—Anon.—CP  
 Influence of Time on Grief. (To Time—C.)—W: L. Bow-  
 les.—BGV—FEP—VEP 4  
 (Time and Grief.)—OB  
 Influence of Universities.—Grove Cleveland.—SP 3  
 Influenza Talk.—Anon.—WR 44  
 Informal Prayer, An.—Sam W. Foss.—WR 22  
 (Prayer of Cyrus Brown, The—C.)—AWH—THP  
 Information Party, An.—Anon.—EuE  
 Informing Spirit, The.—Ralph W. Emerson.—CAP  
 Ingé, the Boy-king. (*Abt.*)—Hjalmar H. Boyesen.—BS 17  
 Inglin Summer.—Eva Wilder McGlasson.—WR 40  
 Ingle-side, The.—Hew Ainslee.—HBV  
 Ingomar the Barbarian, *Sc. fr.* (Play.)—Frd'k Halm (*tr.*  
*by Maria Lovell.*)—FTR  
 (Two Souls with but a Single Thought.)—SP 8  
 Ingrateful Beauty Threatened. (C.)—T: Carew.—EP—  
 HBV—OB  
 Ingratitude.—W: Shakespeare. *See* As You Like It.  
 Inheritance.—Mary T. Higginson.—AA—LBA  
 Inheritance.—G: W. Russell.—TIP  
 Inhospitality.—Anon.—BS 20  
 Inis-Eoghain.—C: Gavan Duffy.—DB  
 Inisfall.—G: Arthur Greene.—DB  
 Inishail.—Anon.—SP 7  
 Initiated Tramp, An.—Anon.—CS 23  
 Initiative and Referendum. (*A Debate.*)—SP 6  
 Injun, The.—J: E. Logan.—SBOS—SGB  
 Injustice of Slavery, The.—Abraham Lincoln.—OAL—  
 WR 46  
 Inkerman.—Gerald Massey.—BBB  
 Inkerman.—R: C. Trench.—EDY  
 Inkermann.—C: Mackay.—WR 8  
 Inland, The.—Sophie May. *See* Little Prudy.  
 Inland City, The. (*Abt.*)—Edmund C. Stedman.—PNW  
 Innate of the Dungeon, The.—W. O. Morrow.—NP—SP 5  
 —WR 39  
 Inn of Care, The.—S: Waddington.—OVV—VA  
 Inn of the Five Chimneys, The.—Clinton Scollard.—AMV 4  
 Inner Calm, The.—Horatius Bonar.—CBP—FEP—STO  
 Inner Light, The.—F: W: H: Myers.—HBV—VE  
 Inner Silence, The.—Harriet Monroe.—NPA  
 Inner Temple Masque, The. (Masque of the Inner Temple.  
 A.) *Sel. fr.*—W: Browne.  
 Charn, The.—QH—WEP 2  
 Siren's Song, The. (*Fr. Sc. I.*)—BNL—OB—STC  
 Inner Vision, The. (Sonnet, XLVII.)—W: Wordsworth.—  
 EP—GEP—HBV—HGP—PGT 1  
 Innocence. (*Tab.*)—Anon.—BS 12—TCP  
 Innocence.—E. A. Brininstool.—CS 39  
 Innocence.—C: Mair.—OCV—TCV  
 Innocence.—T: Traherne.—QH  
 Innocence Rewarded.—Oliver Goldsmith. *See* Vicar of  
 Wakefield, The.  
 Innocent Child and Snow-white Flower.—W: C. Bryant.—  
 PyS  
 Innocent Drummer, The.—Fred W. Adams.—WR 3  
 Innocent Play.—I: Watts.—OTPO—PCL

- Innocent Thief, The.—W: Cowper.—OTPO  
 Innocents, The.—(*Ballad*).—OBB  
 Innocents Abroad. *Sels. fr.*—S: L. Clemens.  
 Damascus. (*Sel. fr. Ch. XLIV.*)—CS 20—SR 7 (*sel.*)  
 Experience with European Guides. (*Sel. fr. Ch. XXVII.*)  
 —BS 1  
 (Mark Twain's Description of European Guides.)—  
 CS 4  
 (Our Guide in Genoa and Rome.)—CR—MHR  
 (Our Guides).—FTR—WHO  
 Getting under Way. (*Sel. fr. Ch. III.*)—BS 6—MHR  
 On the Sphinx. (*Sel. fr. Ch. LVIII.*)—GG  
 Innominatus.—Walter Scott. *See* Lay of the Last Minstrel,  
 The.  
 Inopportune.—T: H. Briggs, Jr.—HP 2  
 Inquest—Not Extraordinary. (*Punch*).—HPE  
 Inquiry, The.—C: Mackay.—BS 3—CS 2—CSS—SA (*Sl.*  
*abr.*)—PEO  
 ("Tell me, ye winged winds.")—BNL—CBP—VA  
 Inquisitive Customer, An.—Anon.—CS 22  
 Inquisitive Prince, The.—Clara J. Denton.—LPD  
 Inscription. (*Anti-Jacobin*).—HPE  
 Inscription for a Fountain. (Inscriptions, I.)—Bryan W.  
 Procter.—RPL—WEP 4  
 Inscription for a Fountain on a Heath.—S: T. Coleridge.  
 —EPN  
 Inscription for a Monument at Vimeiro.—Rob't Southey.—  
 EDY  
 Inscription for a Statue of Chaucer at Woodstock.—Mark  
 Akenside.—FEP  
 Inscription for an Old Bed.—W: Morris.—OVV  
 Inscription for Books.—Monnoye.—AFP  
 Inscription for my little Son's Silver Plate.—Eugene Field.  
 —PPI  
 Inscription for the Apartment in Chapstow Castle, where  
 Henry Marten was Imprisoned.—Rob't Southey.—  
 HPE  
 Inscription for the Door of the Cell in Newgate, where Mrs.  
 Brownrigg was Confined. (*Anti-Jacobin*).—HPE  
 Inscription for the Entrance to a Wood.—W: C. Bryant.—  
 AD (*sl. abr.*)—APM—CAP—OAA  
 Inscription in a Hermitage. (*C.*)—T: Warton.—HBP—  
 HBV  
 (Retirement).—BNL—SN  
 Inscription in Marble in the Parish Church of Faversham,  
 in Agro Cantiano.—Anon.—EPs  
 Inscription on a Fountain.—E. Lovibond.—BGV  
 Inscription on a Sea Shell.—Walter S. Landor. *See* Gebir.  
 Inscription on a Wall in St. Edmund's Church, in Lombard  
 St., London.—Anon.—EPs  
 Inscription on Melrose Abbey.—Anon.—BNL—EPs  
 Inscription on the Monument of the Author's Dog Boat-  
 swain.—Lord Byron.—CBP  
 Inscription on the Statue Erected to Captain Boyd.—W:  
 Alexander.—TIP  
 Inscription Proposed for a Soldiers' and Sailors' Monument  
 in Boston.—Jas. R. Lowell.—CAP  
 Inscription to the Mistress of Cedarcroft. *Sel. fr.* (Sunset).  
 —Bayard Taylor.—AD  
 Inscrutable.—W: Carman Roberts.—OCV  
 Insects.—Anna Letitia Barbauld.—OTPO  
 Inside of King's College Chapel, Cambridge. (*C.*—Eccle-  
 siastical Sonnets, Pt. III., XLIII.)—W: Wordsworth.  
 —BGV—EPN  
 (Ecclesiastical Sonnets, *Sel. fr.*)—BNL (*br. sel.*)  
 (Within King's College Chapel, Cambridge).—PGT 1  
 Insignificance of Earth. (*In Astronomical Discourses*).—  
 T: Chalmers.—LLC  
 Insignificant Existence. (Paraphrase from Miscellaneous  
 Thoughts—*C.*)—I: Watts.—BNL  
 Insomnia.—Edith M. Thomas.—AA  
 Inspiration. (*Br. sel. fr.* To William Simpson.)—Rob't  
 Burns.—EPs  
 Inspiration.—S: Johnson.—AA—HBV  
 Inspiration.—Lily A. Lefevre.—TCV  
 Inspiration.—Philip Sidney. *See* Astrophel and Stella.  
 Inspiration. (*Sel.*)—H: D. Thoreau.—AA—ASL—EPs—  
 HBV—LBA—STC  
 Inspiration, The.—Jas. Montgomery. *See* West Indies, The.  
 Inspiration of Sacrifice, The.—Jas. A. Garfield. *See* Strew-  
 ing Flowers on the Graves of Union Soldiers.  
 Inspiration of the Bible, The.—E: Winthrop.—FTR—KNE  
 Instans Tyrannus.—Rob't Browning.—HBR  
 Instigators of Treason, The.—W: Wirt.—SS  
 Instinct of Immortality, The.—Newell Dwight Hillis.—  
 SR 12  
 Instinct of Locality in Animals and Birds.—Anon.—KNE  
 Insufficiency of the World.—E: Young. *See* Night Thoughts.  
 Insulting Beauty.—J. Wilmot, Earl of Rochester.—BLV  
 Insurance Agents, The "Fat Contributor" on.—A. M. Gris-  
 wold.—CS 9  
 Integer Vite. (A Book of Airs, Pt. I., XVIII.)—T: Cam-  
 pion.—HBV—OB  
 (Man of Life Upright, The.)—EPE—FT—OEL—PGT 1  
 (At. to Lord Bacon).—THV  
 Intellectual Improvement, an Aid, to Works of the Imagina-  
 tion.—Anon.—CP  
 Intellectual Isolation. (*Sels. fr.*)—J: Addington Symonds.  
 (Sonnets).—CBP  
 Intelligent Cat.—Grace Bacon Holway.—WR 35  
 Intemperance. (*Sel. fr.* Address on Temperance.)—W: E.  
 Channing.—FAS  
 Intemperance of Party.—W: Gaston.—SS  
 "Intemperance wipes out God's image."—J: B. Gough.—GG  
 Intemperate Husband, The.—Sprague.—SP 5  
 Intends to be Post-office Man.—F. Louise Walworth.—WR 52
- Intensely Utter. (*Albany Chronicle*).—SR 4  
 (Fashionable School Girl, The.)—OSS  
 (Too Utterly Utter).—CS 21  
 Intensity.—(*Char*).—Anon.—FAD  
 Inter Rodales.—W: E. Henley.—FT—HBV  
 Intercollegiate Athletics. (*Brief for debate*).—E. E. Hant-  
 man.—SP 7  
 Interesting.—H: C. Bunner.—VSA  
 Interesting Traveling Companion, An.—C: B. Lewis.—CS 15  
 —SA  
 Interiors.—Theophile Gautier.—AFP  
 Interlude.—W: Griffith.—AMV 3  
 Interlude.—W: Shakespeare. *See* King Henry V.  
 Interlude.—Ella W. Wilcox.—HBV—LBA  
 Interlude, An.—Catherine G. Furley.—FLS  
 Interlude, An.—Algernon C. Swinburne.—BLV—HGP—  
 VSA  
 International Arbitration.—Jas. R. Lowell.—MRS  
 International Band, The.—Oliver Harper.—CS 34  
 International Brotherhood.—Lyman Abbott.—SP 4  
 International Copyright.—Jas. R. Lowell.—AA—CAP  
 International Copyright, An.—T: N. Talfourd.—SS  
 International Episode, An. (March 15, 1889.)—Caroline  
 Duer.—AA—AH 2—AMP—HP 2—PAH  
 International Episode, An.—Eliza C. Hall.—BS 8  
 International Good Will. (*New York Tribune*).—TMR  
 International Ode. (*C.*)—Oliver W. Holmes.—PEO  
 (God Bless our Fathers' Land).—AmSS—FP  
 International Race, The.—T: C. DeLeon.—SR 13  
 Interrupted Proposal, An.—Rob't C. V. Meyers.—CS 32  
 International Relations.—W: McKinley.—StS  
 Interne The.—Maxwell Bodenheim.—NPA  
 Intervention in the Wars of Europe.—Jeremiah Clemens.—  
 SS  
 Interview between Aaron Burr and Mary Scudder. (*abr.*  
*fr.* The Minister's Wooing, Ch. XXXII.)—Harriet B.  
 Stowe.—CR  
 Interview between Amy and Lord Leicester at Kenilworth.  
 —Walter Scott. *See* Kenilworth.  
 Interview between the School Directors and the Janitor, An.  
 (*Dial. fr.* The School-ma'am.)—T. S. Denison.—SR 1  
 Interview with Miles Standish, An.—Jas. R. Lowell.—PGGR  
 Interviewing Mrs. Pratt. (*Denver Tribune*).—BS 12  
 Intimation.—Matthew Arnold.—THV  
 Intimations of Immortality.—R. H. Dana.—AmSS  
 Intimations of Immortality.—H: M. Simmons.—BS 21  
 Intimations of Immortality (from Recollections of Early  
 Childhood).—W: Wordsworth. *See* Ode: Intimations  
 of Immortality, etc.  
 Into the Noiseless Country.—T: W. Parsons.—AA  
 "Into the path of sin."—Anon.—GG  
 Into the Sunbeam's Keeping.—Jennie D. Moore.—ADPR  
 Into the Sunset.—Anon.—CS 36  
 Into the Twilight.—W: Butler Yeats.—GT—HBV  
 Into the World and Out.—Sarah M. B. Piatt.—GP—HBV  
 Intoxicating Cup, The. (*Frag. fr. various authors*).—BNL  
 Intra, Mintra, Outra, Corn.—Anon.—CS 13—LLC  
 Intra Muros.—Mary C. Gillington.—PYO  
 Introducing the Speaker.—Edwin L. Barker.—HH  
 Introduction, An.—S: L. Clemens.—HH  
 Introduction, An. (*School and Home Education*).—OHP  
 Introduction, An. (*Mon.*)—Anna Warren Story.—WR 32  
 Introduction to "Songs of Experience." (Hear the Voice.)  
 —W: Blake.—OB—SEP—VE  
 Introduction [to "Songs of Innocence"].—W: Blake.—EhP  
 —EP—EPR—FEP—HBP—RPL—WEP 3  
 ("And I made a rural pen"—*br. sel.*)—PoR  
 (Child and the Piper, The.).—CGd—LC  
 (Piper, The.).—BNL—CBOP—CEL—OTPO—WOL  
 (Piping down the Valleys Wild.).—PoR  
 (Reeds of Innocence).—BGV—HBV—HBV—OB  
 Introduction to the Earthly Paradise.—W: Morris.—RTV  
 Introduction to the Last Fruit off an Old Tree.—Walter  
 S. Landor.—VE  
 Introduction to the True-born Englishman.—Dan'l Defoe.—  
 SAs  
 Introductory Address.—Anon.—SD  
 Introductory Speech, An. (*Dial.*)—Anon.—MBD  
 Introductory to "House of Life."—Dante Gabriel Rossetti.  
*See* House of Life, The.  
 Introit.—W: Shakespeare. *See* King Henry V.  
 Invalid in Lodgings, An.—Jas. M. Barrie.—SP 2  
 Invasion, The. *Sel. fr.* (Céad, Míle Fáilte, Éilim!)—Gerald  
 Griffin.—TIP  
 Invective against Mr. Corry. (Invective against Corry—*C.*  
*abr.*)—H: Grattan.—KNE—SS  
 (Reply to Mr. Corry).—BS 3—CR—CS 3—FTR—LLC  
 —SC  
 (*Sl. abr.*)—KNE—OM  
 Invective against Mr. Flood. (*Sel. fr.* Philippic against  
 Flood.)—H: Grattan.—CS 4 (*cond.*)  
 (Reply to Flood).—PPS  
 (Reply to Mr. Flood—*cond.*)—KNE—OM—SS  
 Invective against Napoleon the Little.—Victor Hugo.—HSPS  
 Invention.—W: Watson.—HBV  
 Inventions. (*Fr. Miscellaneous Thoughts*).—S: Butler.—  
 HPE  
 Inventor's Wife, An.—Jeannie P. Ewing.—CS 35  
 Inventor's Wife, The.—Mrs. E. T. Corbett.—CD—CS 26—  
 SR 12—THP  
 Inverted Torch, The. *Sels. fr.*—Edith M. Thomas.—LBM  
 "If still they live, [whom touch or sight]." (LIII.)—AA  
 "Tell me." (XI.)—AA  
 "When in the first great hour." (III.)—AA  
 Will it be So? (LXIX.)—AA  
 Investigate. (*Char.*)—T. S. Denison.—FAS

Invictus.—W: E. Henley. *See* I. M.—R. T. Hamilton Bruce.  
 Inevitable. (*Fr. A Lover's Diary.*)—Gilbert Parker.—VA  
 Inevitable Armada, The.—Friedrich Schiller.—OS 3  
 Inevitable Veterans, The.—(*Western Christian Advocate.*)—  
 HTB  
 Invincible. The.—Dora R. Goodale.—SR 13  
 Invisible Bride, The.—Edwin Markham.—HBV—LBM  
 Invisible Bridge, The.—Galeet Burgess.—NA  
 Invisible Heroes, The.—H: W. Beecher.—TMD  
 (Honored Dead, The.)—BLP (*et. dif.*)—SPE  
 (Our Honored Dead.)—FD 1—LLC—OAM  
 (Tribute to our Honored Dead, A.)—BS 24—OS 2—  
 WHO  
 Invita Minerva.—Oliver W. Holmes.—OAP  
 Invitation.—Anon.—OHP—PyR  
 Invitation.—C: Kingsley.—BLV  
 Invitation.—Anon.—HBV  
 Invitation, The.—T: Dekker. *See* Sun's Darling, The.  
 Invitation, The. (*Dial.*)—Clara J. Denton.—FTT  
 Invitation, The.—T: Godfrey.—APM  
 Invitation, The. (To Jane—C.)—Percy B. Shelley.—FEP  
 —GT—OB—OR—RLP  
 (Abr.)—PGT 1—SN  
 Invitation to Isaac Walton.—C: Cotton.—FEP—GP  
 Invitation to the Country, An.—W: C. Bryant.—AD (*et.*  
*abr.*)—OAA—SN (*abr.*)  
 Invitation to the Zoological Gardens, An. (*Punch.*)—HPE  
 —THP—WA  
 (Longer vers.)—BS 16—CS 19  
 Invited Guests.—Frances Ekin Allison.—HP 2  
 Inviting a Friend to Supper.—Ben Jonson.—BLV—EP—  
 EPE  
 Invocation: "To her the dearest, loveliest."—C: Baudelaire.  
 —AFP  
 Invocation: "Awake, awake, my Lyre!" (*Song fr. The*  
*Davidids, Bk. III.*)—Abraham Cowley.—BNL  
 (Lover to his Lyre, The.)—OEL  
 (Supplication, A.)—EPA—FEP—PGT 1  
 Invocation: "Phœbus, arise!" (*Song XXXVI., Pt. I.*)—  
 W: Drummond.—EBS—OB  
 (Phœbus, Arise.)—EPE—OEL  
 (Song.)—EP—HBP—HBV—WEP 2  
 (Summons to Love—*et. abr.*)—PGT 1—RLP  
 Invocation: "We, children of the free."—Parr Harlow.—AD  
 Invocation: "Lord, from far several climes we come."—J:  
 Hay.—PF  
 Invocation: "Answer me, burning stars of night!"—Felicia  
 D. Hemans.—CBP—SS  
 Invocation: "I never prayed for Dryads, to haunt the woods  
 again."—W: Johnson-Cory.—HBV—NT—OVV—  
 PGT 2  
 Invocation: "We are what suns and winds and waters make  
 us." (*Sel. fr. Regeneration.*)—Walter S. Landor.—  
 VA  
 Invocation: "O glass-blower of time."—Clara Shansfelt.—  
 NPA  
 Invocation: "Rarely, rarely."—Percy B. Shelley. *See*  
 Rarely, Rarely Comest Thou.  
 Invocation: "O Thou whose equal purpose runs."—Wen-  
 dell Phillips Stafford.—AMV 3  
 Invocation: "Thou, whose enduring hand," etc.—Edmund  
 C. Stedman.—AA  
 Invocation: "Him neither eye has seen."—J: Addington Sy-  
 monds.—THV  
 Invocation to Light.—J: Milton. *See* Paradise Lost.  
 Invocation to Nature.—Percy B. Shelley. *See* Alastor.  
 Invocation to Nemesis.—Lord Byron. *See* Childe Harold.  
 Invocation to Poesy, An.—C: Mackay.—HIP  
 Invocation to Rain.—Mrs. Sarah A. Curson.—TCV  
 Invocation to Rain in Summer. (Summer Invocation—C.)  
 —W: C. Bennett.—BNL—GN—HBP  
 (Rain in Summer.)—NV  
 Invocation to Sleep. (*Song fr. The Woman-hater, Act III.,*  
*Sc. I.*)—J: Fletcher.—BNL—CEL—EP—QH  
 (Sleep.)—HBV—OB  
 Invocation to Sleep.—J: Fletcher. *See also* Valentinian.  
 Invocation to the Earth.—W: Wordsworth.—RLP  
 Invocation to the Spirit of Achilles. (*Fr. The Deformed*  
*Transformed, Pt. I., Sc. I.*)—Lord Byron.—BGV—  
 CEL—WEP 4  
 Invocation to Youth.—Laurence Binyon.—OB—OVV  
 Inward Music.—J: Keble.—STO  
 Io Victis.—W: W. Story. *See* He and She; or, A Poet's  
 Portfolio.  
 Ion, *Sels. fr.* (*Play.*)—Sir T: N. Talfourd.  
 Ion, a Tragedy. (Act I., Scs. 1 and 2.)—FTR  
 (Sympathy—*br. sel. fr. I., 2.*)—BNL  
 Ion, *Br. sel. fr.*—BNL  
 Little Kindnesses.—CBP  
 Iona—A Memorial of St. Columba.—Arthur Cleveland Coxe.  
 —AA  
 Iphigenia and Agamemnon.—Walter S. Landor.—BNL—  
 OS 14—HBP—RLP—WEP 4  
 Iphigenia.—Alfred Tennyson.—HBV  
 (Sacrifice.)—LH  
 Iphigenia in Aulis.—C: Phillips.—GS  
 Iphigenia in Tauris, *Sel. fr.* (*Song of the Parcae—fr. Act*  
*IV, Sc. 5.*)—Johann W. von Goethe (*tr. by N. L.*  
*Frothingham.*)—EPA  
 Ipeissimus.—Eugene Lee-Hamilton.—WR 2  
 Ipswich Town.—Jas. Appleton Morgan.—PNW  
 Ireland.—Lionel Johnson.—HBV  
 Ireland.—Stephen Lucius Gwynn.—BIP—DB—HBV  
 Ireland. (Last Fruit off an Old Tree, XIV.)—Walter S.  
 Landor.—THP  
 Ireland.—Denis F. MacCarthy.—BNL

Ireland.—J: J. Piatt.—AA—LBA  
 Ireland.—Dora Sigerson.—DB—OB—OVV  
 Ireland in America.—Alice Furlong.—RTY  
 "Ireland is the Gethsemane of Europe."—Jas. Redpath.—GG  
 Ireland Never was Contended.—Walter S. Landor.—BLV  
 Ireland, Oh, my Country.—Frances Isabel Farnell.—WR 51  
 Ireland to be Ruled by Irishmen. (*Abr.*)—W: E. Glad-  
 stone.—BS 15  
 Ireland To-day.—Shane Leslie.—DB  
 Irene, *Sel. fr.* (To-morrow—*br. sel. fr. Act. III., Sc. 2.*)—  
 S: Johnson.—BNL  
 Irene.—Marg. E. Sangster.—PF  
 Iris.—Michael Field.—RTV—VA  
 Iris.—Oliver W. Holmes. *See* Professor at the Breakfast-  
 table, The.  
 Iris.—C. E. D. Phelps.—HP 2  
 Irish.—E: J. O'Brien.—AMV 2  
 Irish Agitators, 1834. (*Sel. fr. The Repeal of the Union.*)  
 —R: L. Sheil.—OM  
 (Repeal of the Union, The.)—SS  
 Irish Aliens.—R: L. Sheil. *See following.*  
 Irish Aliens and English Victories. (*Sel. fr. Irish Muni-*  
*cipal Bill, 1837.*)—R: L. Sheil.—SS—TMD (*et. abr.*)  
 (Irish Aliens.)—CS 4 (*et. abr.*)—FD 1  
 (Irish Loyalty and Valour—*sel.*)—OM  
 (Irish Valor and Loyalty—*sel.*)—SSD  
 Irish Astronomy.—C: G. Halpine.—AWH—OSS—HBV—  
 RTI—SP 4  
 Irish Bachelor, The.—T: A. Daly.—SP 4—WR 51  
 Irish Beauty An.—Ellen Forrester.—DB—RTI  
 Irish Boy, The.—Jane Taylor.—OTPC  
 "Irish Brigade at Fontenoy, The."—Bartholomew Dowling.  
 —CS 4  
 (Battle of Fontenoy.)—FEP—HPB  
 Irish Church, The.—T: B. Macaulay. *See* Established  
 Church of Ireland, The.  
 Irish Church, The.—R: L. Sheil. *See* England's Misrule of  
 Ireland.  
 Irish Colonel, The.—A. Conan Doyle.—BIP—SP 7  
 Irish Contrariety.—P. J. M'Call.—RTI  
 Irish Coquetry.—Anon.—CD—CS 21  
 Irish Courtesy. (*Dial.*)—Anon.—MPD  
 Irish Emigrant, The.—Lady Dufferin.—AmSS—STC  
 Irish Establishment.—R: L. Sheil. *See* Established Church  
 of Ireland, The.  
 Irish Facc, An.—A. E.—BIP  
 Irish Girl and the Telephone.—Juanita Bailey and Stanley  
 Schell.—WR 38  
 Irish Grievances. (*Sel. fr. Resolution on the Prosecution of*  
*Mr. O'Connell.*)—R: L. Sheil.—OM  
 Irish Harper, The.—T: Campbell.—OTPC  
 Irish Home Rule.—W: E. Gladstone.—StS  
 Irish Letter, An.—Anon.—CS 5  
 Irish Love-song.—Katha. Tynan Hinkson.—BIP  
 Irish Love-song, An.—Robt U. Johnson.—HBV  
 Irish Loyalty and Valour.—R: L. Sheil. *See* Irish Aliens  
 and English Victories.  
 Irish Lullaby.—Anon.—BIP  
 Irish Lullaby.—A. P. Graves.—GSP—HBV—TIP  
 Irish Melodies.—J: Todhunter.—BIP  
 Irish Melody, An.—Denis F. MacCarthy.—OTBP  
 Irish Melody, An.—J: F. Waller.—HBP  
 (Dance Light.)—BNL  
 (Kitty Neil.)—BIP—CS 22—DB—HBV—RTI—SP 4—  
 TIP—VA  
 Irish Memories.—G: A. Greene.—BIP  
 Irish Molly.—W: Collins.—SR 9  
 (Captain Molly at Monmouth.)—PRR—WR 10  
 (Molly Maguire at Monmouth.)—HPB—OAI—PAP  
 Irish Molly O.—Anon.—HBV—TIP  
 Irish Molly O.—Fs. A. Fahy.—TIP  
 Irish Mother at her Child's Grave, The.—Ellen Forrester.—  
 DB  
 Irish Mother in the Penal Days, The.—J: Banim.—DB—  
 TIP  
 Irish Mother's Lament, The.—Cecil F. Alexander.—BIP—  
 DB—RTI—TIP  
 Irish Municipal Bill.—R: L. Sheil. *See* Irish Aliens and  
 English Victories.  
 Irish Names.—J: Ludlow.—SP 7—WR 14  
 Irish Parliament, The. (*Sel. fr. The Union, 1799.*)—W:  
 Conyngham.—Lord Plunket.—CR  
 Irish Particular. (*Punch.*)—HPE  
 Irish Peasant Girl, The.—J: J. Kickham.—DB—TIP  
 Irish Peasant Song.—Louise I. Guiney.—LBM  
 Irish Peasant to his Mistress, The.—T: Moore.—BGV—OB  
 —TIP  
 Irish Philosopher, The.—Anon.—HH  
 Irish Philosopher, The.—W: B. (†) MacCabe.—OS 18—  
 SR 2  
 Irish Philosophy.—Anon.—SR 15  
 Irish Picket, The.—Orpheus O. Kerr.—OS 4—TSS  
 Irish Rapparees, The.—Sir C: G. Duffy.—DB—TIP—VA  
 Irish Reaper's Harvest Hymn, The.—J: Keegan.—DB—TIP  
 Irish Schoolmaster, The.—Jas. A. Sidey.—BS 1—THP—  
 TSS  
 Irish Spinning-wheel, The.—Alfred P. Graves.—HBR—TIP  
 Irish Stew. (*Fr. The Poetical Cookery-book.*)—(*Punch.*)—  
 HPE  
 Irish Valor and Loyalty.—R: L. Sheil. *See* Irish Aliens  
 and English Victories.  
 Irish Voter, The. (*Dial.*)—H: S. Kent.—ED  
 Irish Wide-awake Quickstep Song.—Anon.—WR 46  
 Irish Widow to her Son, The.—Ellen Forrester.—BIP—  
 CS 35  
 Irish Wife, The.—T: D'A. McGee.—HBV—VA  
 Irish Wild-flower, An.—Sarah M. B. Platt.—AA

- Irish Witicism.—Anon.—SR 10  
 Irish Wolf, The.—Jas. MacCarroll.—TIP  
 Irish Wolfhound, The. (*Sel. fr. The Foray of Con O'Donnell*).—Denia F. MacCarthy.—BIP—SN—VA  
 Irishman, The.—W: Maginn. *See following*.  
 Irishman, The.—Jas. Orr.—BIP—DB—DD  
 Irishman and the Lady, The.—W: Maginn.—HBV—RTI—THP—VA  
 (Irishman, The.).—FEP—HBP—HPE  
 Irishman's Lesson, The. (*Dial.*).—Walley C. (t) Oulton.—MPD  
 Irishman's Panorama, The.—Jas. Burdette.—CH (*sl. abr.*)—SDR  
 Irishman's Perplexity, An.—Anon.—CS 26  
 (Pat's Perplexity).—SR 9—WR 3  
 Irishwoman's Letter, The.—Anon.—CS 3—LLO—SA  
 (Mary O'Connor, the Volunteer's Wife.).—CD  
 (Volunteer's Wife, The.).—CR—MMR  
 (Versions vary *sl.*)  
 Iron Crown, An. *Sel. fr.* (Death of Little Hackett).—T. S. Denison.—SR 4  
 Iron Gate, The.—Oliver W. Holmes.—AA (*sel.*)—CAP—CS 18—MAL  
 Iron—Silver—Gold.—Anon.—LPS—PP  
 Iron Way, The. (*Sel. fr.*).—Sarah Pratt Carr. (Conquest of Sally B.).—WR 47  
 Irony.—L: Untermeyer.—NPA  
 Irradiations.—J: Gould Fletcher.—NPA  
 Irreparableness.—Eliz. B. Browning.—RLP—WEP 4  
 Irrepressible, The.—Anon.—CS 18  
 Irrepressible Boy, An.—Anon.—WR 25  
 Irrepressible Boy, The.—Anon.—BS 10  
 (He Wouldn't Hush.).—SR 8  
 Irrepressible Conflict, The.—W. H. Seward.—OS 3  
 Irresistible Time.—H: Kirke White.—RLP  
 Irresolute Resolution.—Anon.—WR 7  
 Irrevocable.—Mary Wright Plummer.—HTb-I—THV  
 Iry and Billy and Jo. (*Sl. abr.*).—Jas. W. Riley.—WR 28  
 Is Fidelity Eternal?—J. Q. Strongfield.—SR 6  
 Is Freedom a Lie?—M. Munyon.—CS 33  
 Is High License a Remedy?—Anon.—WR 41  
 Is it Anybody's Business?—Anon.—CS 5  
 Is it Come?—Frances Brown(e).—FEP—HBP  
 Is it Good-bye? (Echoes XLII.—C.).—W: E. Henley.—FTA  
 Is it Raining?—Mary F. Butts.—HDL  
 Is it Love?—Anon.—WR 12  
 Is it Nothing to you?—Anon.—CS 13  
 Is it Nothing to you?—May Probyn.—OVV—VA  
 Is it so Small a Thing?—Matthew Arnold.—THV  
 Is it Well with the Child?—Christina G. Rossetti.—OB  
 Is it Worth While? (C.).—Joaquin Miller.—BS 19—HTb-I—PR—SR 15  
 ("Is it worth while that we jostle a brother.")—GG  
 "Is it worth while that we jostle a brother."—Joaquin Miller. *See foregoing*.  
 Is it you?—Mary Goodwin.—COS—PP  
 Is Life Worth Living? (*Sl. abr.*).—Alfred Austin.—LH—RTV  
 Is Little Bob Tucked in?—Sam W. Foss.—SR 13  
 Is the Moon Made of Green Cheese?—N: Nichols.—CBOP  
 Is there a God?—G: F. Cameron.—TCV  
 Is there a Santa Claus?—Anon.—HTb-II  
 Is there a Santa Claus?—Frank P. Church.—OAC  
 Is there for Honest Poverty. (C.).—Rob't Burns.—EBS—EPR—PHS—SEP—VE  
 (For a That and a That.).—BNL—CBP—CR—CTBP—EPC—FP—GEP—HBV—HBV—HTb-II—LOS 2—MBL—OTPC—PCK—PCL—PGR—RLP  
 (Honest Poverty).—CBOP—EPE—HBP  
 (Man's a Man for a That.).—BGV—BS 4—EP—FEP—OS 2—RAC—RTV—SMG—SP 4—SPE—WEP 3—WR 43  
 Is there more than One St. Nick?—Anon.—WR 52  
 Is there Room in Angel Land?—Anon.—CS 12  
 Is this a Dagger?—W: Shakespeare.—S Macbeth.  
 Is this All? (*Sel. fr. Lincoln's Election*).—Wendell Phillips.—FD 1  
 (Higher Views of the Union.).—MMR  
 "Is thy cruse of comfort failing?"—Eliz. Charles. *See Cruse that Faileth not, The*.  
 Isaac Ashford.—G: Crabbe.—STC  
 Isabel.—Sydney Dobell.—OVV  
 Isabel.—J: Skelton.—NT  
 Isabella; or, The Pot of Basil. (*Sel.*).—J: Keats.—BGV—WR 11  
 Isaiah, *Sels. fr. Bible*.  
 Despoiler Doomed, The. (Ch. XIII., 2-5, 17-22, XIV., *sels.*—Moses Stuart's tr.).—BLP  
 Ho, Every One that Thirsteth! (LV.).—BS 6  
 Holy One, The. (XL., 28-31.).—LLO  
 Isaiah XXXV.—BS 2  
 Joyful Messenger, The. (LII, 7-12, tr. by Bishop I. Lowth.).—SS  
 Voice in the Wilderness, The. (XL., 8-8.).—LLO  
 Woe follows Wickedness. (V., 20-24.).—LLO  
 Iscariot.—Shelby Mather.—WR 44  
 I've Gettin' up a Watermelon Party.—Keller Brothers.—NM  
 Island, The.—Anon.—HBV  
 Island, The. *Sels. fr.*—Lord Byron.  
 Island, The. (Can. II., Sta. 1, 2, 4.).—EPs  
 Sea-cave, The. (IV, 6-8, 14—*abr.*).—EPs  
 Sublime Tobacco. (II., 19.).—BLV  
 (Island, The. *sel.*).—BNL  
 Island, The. (*Fr. The Buccaneer*).—R: H: Dana.—BNL—PNW—STC  
 Island Fisherman, An.—Katha. Tynan Hinkson.—BTI—TIP  
 Island of Home, The.—Ira J. Bailey.—CS 26  
 Island of Quiet, An.—Nathaniel Hawthorne.—FT  
 Island of Shadows, The.—R: Garnett.—VA  
 Island of Sleep, The. (*Fr. The Wanderings of Oisín, Bk. III.*).—W: Butler Yeats.—BIP—TIP  
 Island of the Scots, The. (*Cond.*).—W: E. Aytoun.—OBB—TMR  
 Island on the Lake.—W: Wordsworth. *See Excursion, The*.  
 Islands of the Sea, The.—G: E: Woodberry.—PAH  
 Isle of Beauty, Fare thee Well.—T: Haynes Bayley.—RLP  
 Isle of Long Ago, The. (Isle of the Long Ago, The.—C.).—B: F. Taylor.—BS 1—FPE—FTR—HBV—KNE—SA  
 (Long Ago, The.).—LLO  
 Isle of Lost Dreams, The.—W: Sharp.—VA  
 Isle of Palms, The. (*Sel. fr.*).—J: Wilson.  
 (Shipwreck, The.).—CBP  
 Isle of the Heather, The.—H: Whyte.—EBS  
 Isle of the Long Ago, The.—B: F. Taylor. *See Isle of Long Ago, The*.  
 Isle of Yew.—Anon.—LLO  
 Isles, The.—C: G. D. Roberts.—VA  
 Isles of Greece, The.—Lord Byron. *See Don Juan*.  
 Islesman's Home, The.—T: Pattison.—EBS  
 "Isn't God upon the Ocean, just the same as on the Land?"—Jas. T. Fields. *See Ballad of the Tempest, The*.  
 Isolation.—Matthew Arnold.—OVV  
 Isolation.—Arthur H. Clough. *See Dipsychus*.  
 Isolation.—Elinor Gray.—CBP  
 Isolation.—Josephine Preston Peabody.—AA  
 Isolation of Genius, The.—Lord Byron. *See Child Harold*.  
 Isolation: To Marguerite.—Matthew Arnold.—NT  
 Israel Freyer's Bid for Gold.—Edmund C. Stedman.—AH 2—PAH  
 Israel's Womanhood. (*Pent.*).—L. L. Knight.—WR 41  
 Israel.—Edgar Allan Poe.—AA—AL—AMP—APM—ASL—CAF—GEP—HBV—LBA—WR 5  
 Israeldistrings.—Anon.—WA  
 It.—Albert Bigelow Paine.—WR 50  
 "It."—Jas. W. Riley. *See Session with Uncle Sidney, A*.  
 It Ain't a Feller's Fault.—Anon.—WR 7  
 It Came upon the Midnight Clear.—Edmund H. Sears.—BOC—FEP—LLO (*abr.*)  
 (Angel's Song, The.).—AA—AL  
 (Glorious Song of Old, The.).—OAC—OS 2—YC  
 "It Cannot Be."—D: Banks Sickels.—HBV  
 It Finished Him.—Anon.—LFS  
 It Has been Willed in God's Decree.—Ernst Freiherr von Feuchterleben.—HGV  
 It is a Beauteous Evening, Calm and Free. (Miscellaneous Sonnets, Pt. I., 30.).—W: Wordsworth.—EPN—FEP—GEP—GT—HBV—HBV—MBL  
 (By the Sea.).—PGT 1  
 (Evening on Calais Beach.).—OB—QH  
 (On the Beach at Calais.).—WEP 4  
 "It is a common saying that religion has nothing to do with politics."—Frd'k W. Robertson.—GG  
 "It is a dear delight for the soul to have trust in the fidelity of another." (*Harper's*).—GG  
 "It is a fitting opportunity to advert to the fact that a revival of religion." (*Southwestern Presbyterian*).—GG  
 It is Long Waiting.—Philip H: Savage.—AL  
 "It is a fair thing to be misjudged."—G: Macdonald.—FHS  
 It is Coming.—M. F. Mosher.—PEO—TS  
 It is Common.—Anon.—HP  
 It is Enough. (*In A Lover's Diary*).—H. Gilbert Parker.—TCV  
 It is Finished.—Christina G. Rossetti.—VA  
 It is Great for our Country to Die.—Jas. G. Percival.—FEP—HBP—HBV  
 (Elegiac—C.).—AA—LBA—OAM  
 "It is hard to say farewell to a hope that has cheered us."—W: H. H. Murray.—GG  
 It is in Winter that we Dream of Spring.—Rob't B. Wilson.—AA  
 "It is More Blessed."—Rose Terry Cooke.—LLO—SSS (*abr.*)—STC  
 It is Most True that Eyes.—Sir Philip Sidney. *See Astrophel and Stella*.  
 It is never too Late to Mend, *Sels. fr.*—C: Reade. Digging for Hidden Treasures. (*Sel. fr. Vol. II., Ch. II.*).—MMR  
 Lark in the Gold-fields, The. (Vol. II., Chs. XIII. and XIV.).—MMR  
 (English Lark, The.).—SSR  
 (Lark, The. *sel.*).—SC  
 "It is not Beauty I Demand."—G: Darley.—DB—HBV—RTI  
 It is not Death to Die.—G: W. Bethune.—AA  
 It is not Growing Like a Tree.—Ben Jonson.—RAC  
 "It is not the best way to teach the truth."—Jos. Cook.—GG  
 It is not the Tear.—T: Moore.—OTPC  
 It is not to be Thought of that the Flood.—W: Wordsworth.—BGV  
 It is not Yours, O Mother, to Complain.—Rob't L: Stevenson.—OAMs  
 "It is said that at the battle of Shiloh."—G: C. Heckman.—GG  
 It is the Day when he was Born.—Alfred Tennyson. *See In Memoriam*.  
 "It is the miller's daughter."—Alfred Tennyson. *See Miller's Daughter, The*.



"It is the property of the religious spirit to be the most refining of all influences." (*Br. sel. fr. Boston.*)—  
 Ralph W. Emerson.—GG  
 "It is the quiet worker that succeeds."—Anon.—GG  
 "It is the season now to go." (*O.*)—Rob't L. Stevenson.  
 (Difference, The.)—LTV  
 (In the Season.)—VA  
 "It is thy voice that floats above the din."—Sarah Doudney.  
 —GG  
 "It is unkind and improper to exult over a triumph."—  
 Anon.—GG  
 It is well we Cannot See the End.—Anon.—OS 5  
 "It isn't the thing you do, dear."—Marg. E. Sangster. *See*  
 Sin of Omission, The.  
 It Kindles all my Soul.—Casimir of Poland.—BNL  
 It Looked too Serious to Him.—(*Chicago Daily Socialist.*)—  
 SP 6  
 It May Be.—Percy Addleshaw.—VA  
 "It may be glorious to write."—Jas. R. Lowell. *See* In-  
 cident in a Railroad Car, An.  
 "It Might have Been."—Anon.—GP  
 "It Might have Been."—A. A. Hopkins.—OS 8  
 "It must be so, Plato, thou reasonest well."—Jos. Addison.  
*See* Oato.  
 It never Comes Again.—R: H: Stoddard.—BNL—LLO—  
 MRS  
 (Flight of Youth, The.—*O.*)—AA—AL—ASL—OBP—  
 HBV—LBA—YBV  
 (Lost.)—FP  
 (Never Again.)—FEP—STC  
 (There are Gains for all our Losses.)—HBP—POL—  
 SP 4  
 It never Pays.—Anon.—KNE—PyS  
 "It Rains."—Lucy S. Ruggles.—TFS  
 It Seems but Yesterday.—W: E. Marshall.—OOV  
 It Singeth Low in every Heart.—J: White Chadwick.—  
 HTB-II  
 It Snows.—Anon.—CBOP  
 It Snows.—Hannah F. Gould.—OBOP  
 It Snows and it Blows.—Ada B. Stevens.—CB  
 It Snows! It Snows. (*Mother Truth's Melodies.*)—NV  
 "It sometimes happens that two friends will meet." (*Sun-*  
*day Afternoon.*)—GG  
 "It suppresses duration, it suppresses space, it suppresses  
 suffering."—Victor Hugo.—GG  
 "It war Crackit Afore."—Gath Brittle.—WR 21  
 "It was a Dream."—Nina Cooper.—WR 29  
 It was a Dream.—Mrs. M. L. Rayne.—CS 40  
 It was a' for our Rightfu' King.—Rob't Burns.—BGV—  
 CBB—EBS  
 It was a Lass.—Mary E. Wilkins Freeman.—HS  
 It was a Lover and his Lass.—W: Shakespeare. *See* As  
 You Like It.  
 It was All a Mistake.—Anon.—CS 80  
 "It was her first sweet child, her heart's delight."—O:  
 Tennyson-Turner.—POT 2  
 (Her First-born.)—OAMS—TM—VA  
 It was his Dog.—Anon.—FAS  
 "It was my Sister."—Mary Arden.—WR 51  
 "It was no relief from temporal evils that the Apostle  
 promised."—W: A. Butler.—FHS  
 It was not a Success.—Anon.—WR 20  
 "It was not anything she said."—Anon.—FHS  
 "It was the charming month [of May]." (*O.—also Charm-*  
*ing Month of May, The.—C.*)—Rob't Burns.  
 (Chloe.)—GN—HBV—LC—OTPC  
 It will be a Kansas Year.—J. B. Edson.—S  
 It will Mend.—Anon.—HTB-II  
 Italiano-American, The.—Anon.—WR 88  
 Italia.—Oscar Wilde.—TIWP  
 "Italia, Io Ti Saluto!"—Christina G. Rossetti.—OVV—  
 PGT 2—TIWP  
 Italia shall be Free.—G: Meredith.—PPV  
 Italian in England, The.—Rob't Browning.—PPV  
 Italian Ravine, An.—Percy B. Shelley. *See* Cenci, The.  
 Italian Rhapsody. (*Sel. fr.*)—Rob't U. Johnson.—HBV  
 (To Italy.)—TIWP  
 Italian Song, An. (*O.*)—S: Rogers.—BGV—FEP—STO  
 (My Native Vale.)—OEL  
 Italian's Account of George Washington, An.—Anon.—  
 WR 21  
 Italian's View on the Labor Question, An.—Joe Kerr.—  
 BS 21—SR—WR 21  
 Italy.—Eliz. B. Browning.—TIWP  
 Italy (*the book*). *Sels. fr.*—S: Rogers.—EP—RLP  
 Foreign Travel.—POW  
 Ginevra.—BNL—FEP—PF—RLP—RTV—TIWP  
 (*Sl. abr.*)—TMR—WEP 4  
 (*Sl. dif. vers.*)—CS 8  
 (Lost Bride, The.)—WR 26  
 (For another vers. of same story *see* Mistletoe Bough,  
 The.—T: H. Bayly.)  
 Italy (*the poem.*)—BNL (*sel.*)—POW—WEP 4 (*sel. fr.*  
*Bergamo, and Italy, com.*)  
 Italy and Bergamo.—EP  
 Italy, *Sel. fr. Sel. fr. The Alps.*)—BNL  
 Jorasse. (*Ab.*)—BNL  
 Naples. (*Sel.*)—BNL  
 "Nature denied him much." (*Sel. fr. Farewell.*)—GG  
 Pompeii.—POW  
 Rome. (*Sel.*)—BNL  
 Venice. (*Cond.*)—BNL  
 Italy.—Algernon C: Swinburne. *See* Litany of Nations, A.  
 Italy: A Prophecy. (1818.)—Archdeacon Hare.—STO  
 Italy, my Italy.—Eliz. B. Browning.—PPV  
 Italy Sweet Tool!—J: Keats.—OR—POW  
 Itching Heels.—Paul Laurence Dunbar.—WR 51

Its Domum Saturna, Venit Hesperus.—Arthur H. Clough.—  
 VA  
 Iter Supremum.—Arthur S. Hardy.—AA—LBA  
 Iteration.—Scharmel Iris.—NPA  
 It's a Gay Old World.—Anon.—HTB-II  
 "It's Ain't Drap o' Dew."—Jas. Ballantine.—HBV  
 It's Good to have a Mother.—Mary M. Dodge.—TFS  
 (Birdies with Broken Wings.—*O.*)—POT  
 It's Hame and it's Hame.—Allan Cunningham.—FEP—GP  
 (Hame, Hame, Hame!)—EBS—HBF—HBV—OB  
 (Loyalty.—*sel.*)—GN—LH  
 It's Hard to be Good.—Anon.—WR 2  
 It's Lent.—Anon.—WR 47  
 It's my Nature.—Anon.—CS 81  
 It's Vera Weel.—Wallace Dunbar.—OD  
 Itylus.—Algernon C: Swinburne.—CEL—EP—HBV—NT—  
 OB  
 Ivan Ivanovitch. (*Sel.—cond.*)—Rob't Browning.—WR 1  
 Ivan the Czar.—Felicia D. Hamans.—OS 36  
 Ivanhoe, *Sels. fr.*—Walter Scott.  
 Baron and the Jew, The. (*Sel. fr. Ch. XXII., arr. as*  
*dial.*)—NDP  
 Besieged Castle, The. (*Ab. and ad. fr. Chs. XXIX. and*  
*XXXI.*)—MMR (*longest*)—PR—WR 11  
 (Storming of the Castle, The.—*sels. ad. fr. Chs. XXIX.*  
*XXXI.*)—CS 36  
 Hymn of the Hebrew Maid. (*Fr. Ch. XXXIX.*)—HBP  
 —STO  
 (Rebecca's Hymn.)—BGV—BNL—OBP—FEP—  
 LOS 2—PGGR—RAC—RLP  
 Trial of Rebecca, The. (*Sel. fr. Ch. XLIII.*)—WR 19  
 Tournament, The.—SP 2  
 I've a Longing in my Heart for You, Louise.—C: K. Harris.  
 —NM  
 "I've thought of thee, I've thought of thee." (*Br. sel. fr.*  
*The Confessional.*)—Nathaniel P. Willis.—FTA  
 I've Wandered in the Sunny South.—J: F. McDonnell.—  
 SBOB—SGB  
 Ivory Crucifix, The.—G. H. Miles.—WR 6  
 Ivory Gate, The.—Mortimer Collins.—VA  
 Ivry, a Song of the Huguenots. (*O.*)—T: B. Macaulay.—  
 AMSS—HBV—BP—BPB—CBB—EDY—FEP—  
 GN—HB—HBP—HBV—HBV—HBP—LO (*abr.*)  
 —NT—PCK—PPV—RTV—SFM—SP 8—SSR—  
 VA—WR 43  
 (Battle of Ivry, The.)—OM (*br. sel.*)—OS 2—SA—SEP  
 —VE  
 (*Ab.*)—BS 6—OEL—OR—OS 5—FR—GP—SS—  
 TMD  
 Ivy, The.—H: Burton.—AD  
 Ivy Green, The.—O: Dickens.—BNL—BS 16 (*abr.*)—CBP  
 CS 11—DD—FEP—GP—HBV—HBV—GP—  
 HTB-II—PCK—POL—PF—PGGR—POS—RAC—  
 SP 8—VA  
 (*Sl. dif. vers.*)—AD—HBP—FHS  
 Ivy Oration.—Lo Amy Heater.—WR 54  
 Ivy Orations. (8)—Anon.—CP  
 Ivy Poem.—Anon.—CP  
 Ivy Poem.—Lo Amy Heater.—WR 54  
 Ivy Song.—Anon.—CP  
 Isaak Walton to River and Brook.—Eugene Lee-Hamilton.—  
 VA

## J

J. A. G.—Julia Ward Howe.—PAH  
 J. B.—H: O. Bunner.—AA—EDY  
 J. D. R.—Oliver W. Holmes.—CAP  
 J. F.—Jas. R. Lowell.—FT  
 Jabberwocky.—Lewis Carroll.—HBV—NA—THP—VA  
 Jack.—Anon.—CS 86  
 Jack.—Anon.—CS 88  
 Jack.—Anon.—WR 88  
 Jack.—E: V. Lucas.—OR  
 Jack and Gill.—A Criticism.—Jos. Dennie.—BS 8  
 Jack and I.—Anon.—CS 87  
 Jack and Jill. (*Parody.*)—Eliz. Cavazza.—PA  
 Jack and Jill. (*Parody.*)—Anthony C. Deane.—PA  
 Jack and Jill. (*Parody.*)—C: Battell Loomis.—PA  
 Jack and Jill.—(Mother Goose Sonnets.)—Harriet S. Morg-  
 ridge.—AA  
 Jack and Jill in Variations.—C. N.—HTB-II  
 Jack and Joan.—T: Campion.—BLV—EPE—HBV—NT  
 Jack and Joan (Epitaph, An.—*O.*)—Matthew Prior.—HPE  
 Jack and the King who was a Gentleman. (*Ab.*)—Seumas  
 MacManus.—RTI  
 Jack at all Trades.—F. Crosby.—PD  
 Jack at the Opera.—C: Dibdin.—THP  
 Jack Chiddy.—Alex. Anderson.—OS 20  
 Jack Creamer.—Jas. J. Roche.—AH—BS 25—PAH  
 Jack Frost.—Anon.—CBOP  
 Jack Frost.—Anon.—LFS  
 Jack Frost.—Anon.—NV  
 (Who is It?)—NYM—PEO (*sl. abr.*)  
 Jack Frost.—Anon.—PyR  
 Jack Frost.—Anon.—WR 41  
 Jack Frost.—Hannah F. Gould.—DD—PGpr—PoR—RAC  
 —SFM—SMG—WCL  
 (Frost, The.)—ABV—BNL—CBOP—CFBP—HBV—  
 HBV—NV—OTPC—PCK—SP 4—TFS (*sl. abr.*)  
 Jack Frost.—Gabriel Setoun.—BVC—CFBP—GSP—HBV—  
 HBV  
 Jack Frost.—Lettie E. Sterling.—NYM  
 Jack Frost.—Celia Thaxter.—TYP  
 Jack Frost's Little Sister.—Carrie W. Bronson.—WR 50  
 Jack Grey.—Anon.—COS—PP

- Jack Hall; or, The School Days of an American Boy, *Sel. fr.*—Robt Grant.  
 Boat Race, The. (*Sel. fr. Ch. IX.*)—MRS—SC (*sl. abr.*)  
 (Jack Hall's Boat-race—*ad.* by E. M. Wilbor.)—DR  
 Jack Hopkins' Story.—O: Dickens. *See* Pickwick Papers, The.  
 Jack Horner. (*In* Mother Goose for Grown Folks.)—Adeline D. T. Whitney.—BNL—CS 3 (*abr.*)  
 Jack in the Pulpit.—Clara Smith.—AD (*sl. abr.*)—NV—WOL  
 Jack o' Lanterns.—Nellie Mustaine.—CHP  
 Jack o' the Side.—BESB—LH—OBB—in Border Minstrelsy.—Walter Scott.  
 Jack Rattleton Goes to Springfield and Back, *Sel. fr.*—Waldron K. Post.  
 Harvard-Yale Foot-ball Match, A.—BS 23  
 (Harvard-Yale Foot-ball Game, A.—*dig. ad.*)—PFP  
 Jack, the Fighting Evangelist.—Anon.—WR 58  
 Jack, the Fisherman.—Eliz. Stuart Phelps.—SP 7—WR 51  
 Jack, the Giant-killer.—Jas. W. Riley.—WR 38  
 Jackanapes. (*Abt. fr. Jackanapes, Chs. IV., V., VI.*)—Juliana H. Ewing.—WR 25  
 Jackdaw, The.—Vincent Bourne.—(*Tr. by* W: Cowper.)—ABV—HBV—HBV—NT—WEP 3  
 Jackdaw of Rheims.—R: H. Barham.—ABV—BNL—CS 21—HBV—OTPC—POA—RTV—SP 7—STC—StS—VA  
 Jack-in-the-Pulpit.—Clara Smith.—OCB  
 Jack-o'-Lantern.—T: N. Weaver.—WR 31  
 Jack's Letter to Bob.—Davis S. Foster.—SR 12  
 Jack's Menagerie.—H. B.—CHV  
 Jack's Second Trial.—Roy Farrell Green.—WR 32  
 Jackson at New Orleans.—Wallace Rice.—DD—EDY—PAE  
 Jacob. (*Parody.*)—Phoebe Cary.—PA  
 Jacob.—Arthur H. Clough.—BHV  
 Jacob Omnium's Hoax.—W: M. Thackeray.—HPE  
 Jacobite in Exile, A.—Algernon C. Swinburne.—LH—LOS 3—OVV  
 Jacobite on Tower Hill, The.—G: Walter Thornbury.—EHT—VA  
 Jacobite Toast. (To the same [an Officer in the Army] extempore, Intended to Allay the Violence of Party Spirit.—C.)—J: Byron.—BLV—FEP  
 (Which is Which.)—HPE  
 Jacobite's Epitaph, A.—T: B. Macaulay.—HGP—LH—LHT—LOS 3—OB—OVV  
 (Epitaph on a Jacobite.—C.)—VA—WEP 4  
 Jacqueminot.—Bessie Chandler.—FEP  
 Jacqueminot Rose Sunday, A.—Emma D. Banks.—BS 19  
 Jacqueminot Roses.—Ednah P. Clarke.—POS  
 Jacques Cartier.—Matthew R. Knight.—TCV  
 Jacques Cartier.—T: D. McGee.—OCV—SBOS—SGB  
 Jaffar; an Easter Tradition.—Leigh Hunt.—BNL—CGd—CS 6—HBP—HBV—KNE—LOS 3—MR—OS 2—OTPC—PHS—POA—SSR—STP—StS  
 Jaffier Parting with Belvidera. (*Sel. fr. Venice Preserved, Act V., Sc. 2.*)—T: Otway.—BNL  
 Jail-bird, A.—Anon.—NM  
 Jail-bird's Story, A.—Anon.—WR 2  
 Jail-bird's Story, A.—Robt Overton.—CS 32  
 Jakey and Old Jacob.—Anon.—WR 27  
 James and the Shoulder of Mutton.—Ann and Jane Taylor.—BVC—CHV—OTPC  
 (Jem and the Shoulder of Mutton.)—CBOP  
 James Elia, Connoisseur.—C: Lamb. *See* Essays of Elia.  
 James Fitz-James and Ellen.—Walter Scott. *See* Lady of the Lake, The.  
 James Grant. (*Old Ballad.*)—ESB  
 James Harris. (*The Dacemon Lover.*)—(*Old Ballad.*)—ESB  
 James Hatley. (*Old Ballad.*)—ESB  
 James Henry in School.—Emily Selinger.—WR 22  
 James McCosh.—Robt Bridges.—AA—EDY  
 James Russell Lowell. (*Sel. fr. To James Russell Lowell.*)—Oliver W. Holmes.—CAP—DD—PEO  
 James Russell Lowell.—J: G. Whittier.—CAP—DD  
 James Russell Lowell's Birthday Festival. (At a Birthday Festival.—C.)—Oliver W. Holmes.—PEO (*abr.*)  
 James Thomson. (*Frag. fr. various authors.*)—BNL  
 Jamie.—Robt C. V. Meyers.—BS 10 (*sl. abr.*)—CS 23  
 (*Prose vers. abr. and ad.*)—FMR  
 Jamie Douglas. (*Old Ballad.*)—CS 15—ESB—FR—OBB  
 Jamie Telfer o' the Fair Dodhead.—Anon.—CBB—ESB—ESB—OBB  
 Jam-pot, The. (*Parody.*)—Rudyard Kipling.—HBV—PA  
 Jan Kubelik.—Carl Sandburg.—NPA  
 Jane and Eliza.—Anon.—ABV  
 Jane and Eliza.—Ann Taylor.—HBV—HBV—OTPC—PCL  
 Jane Austen (*in* A Book of Sibyls, *Sel. fr.* (Influence of Life.)—Anne I. T. Ritchie.—KNE  
 Jane Conquest.—Anon.—BS 6—CS 16  
 Jane Jones.—Ben King.—CS 34—HTb-I—SP 1—SR—SR 14—StS  
 Jane Smith. (*Parody.*)—Rudyard Kipling.—PA  
 Jane's Graduation.—Mabel Florence Nash.—HTb-I  
 Janet.—R: W. Gilder.—VSA  
 Janette's Hair.—C: G. Halpine.—GP—HBV  
 Jangled Bells.—Anon.—WR 54  
 Janice Meredith (*Frag. fr.*)—Paul Leicester Ford. (Headquarters in 1776.)—OAW  
 Janitor, The.—Anon.—WR 44  
 January.—Anon.—COB  
 January.—Anon.—LPP  
 January.—Anon.—NYM  
 January.—Warren Cheney.—GS
- January.—Rosaline E. Jones.—PEO  
 January.—Jas. B. Lowell. *See* Vision of Sir Launfal, The.  
 January.—Frank D. Sherman.—LFL  
 January.—Evaelen Stein.—CCB  
 January 1st, 1828. (C.)—Nathaniel P. Willis. (New Year, The.)—FP—SR 14  
 January Wind. (*Abt.*)—Robt Buchanan.—OS 2  
 Janus.—G: W. Russell.—TTP  
 Janus and January.—H: W. Longfellow.—POS  
 Japanese Doll, The.—Anon.—TT  
 Japanese Fan Drill.—E. C. and L. J. Rook.—YFE  
 Japanese Love-song, A.—Alfred Noyes.—OVV  
 Japanese Lullaby.—Eugene Field.—HBR—NV—PGpr—PyR—TM—WR 16  
 Japanese Mother, A.—Grace Duffie Boylan.—OS 39  
 Japanese National Anthem.—Anon.—PPV  
 Japanese Parasol and Fan Drill.—Mary L. Gaddes.—WR 6  
 Japanese Wedding, A. (*Pantomime.*)—Sara S. Rice.—WR 3  
 Japanese.—Oliver Herford.—WA  
 Jaqueline.—G: M. Vickers.—CS 29  
 Jaquerie, The, *Sels. fr.*—Sidney Lanier. Betrayal.—AA—CBP  
 Hound, The.—AA  
 Jar, The. ("Day and night my thoughts incline"—C.)—R: H. Stoddard.—AA  
 Jarl Sigurd's Christmas Eve.—Hjalmar H. Boyesen.—WR 8 (Earl Sigurd's Christmas Eve.—*sl. abr.*)—BS 23—CLS  
 Jasmine.—Paul H. Hayne.—CBP  
 Jasmine Flower, The.—Saint-Jours.—WR 7  
 Jasper's Song.—Marjorie L. C. Pickthall.—OCV  
 Jathrop Lathrop's Cow.—Anna Warner. *See* Susan Clegg and her Friend Mrs. Lathrop.  
 Javanese Dancers.—Arthur Symons.—VA  
 Je Ne Sais Quoi, The.—W: Symehead.—BGV—BLV  
 Je suis Americain.—Anon.—CS 22  
 Jealous Doll, The.—Rebecca Deming Moore.—CB  
 Jealous Wife, The.—Fred E. Brooks.—CS 28  
 Jealousy.—Ben Jonson.—RLP  
 Jealousy.—W: Shakespeare. *See* Othello.  
 Jealousy in the Choir. (*Lowell New Moon.*)—CH—WR 39  
 Jeallusest ob her Sect, The.—Anon.—NM  
 Jean. (Of a' the Airts.—C.)—Robt Burns.—BFV—GEP—OB  
 (W. 2 add. doubtful stanzas.)—FEP—FTA—PGT 1  
 (I Love my Jean—*also* C.)—BNL—BPB—GN—HBV—MBL—OTPC—RAC  
 (My Jean.)—CEL  
 ("Of a' the airts the winds can blaw.")—BGV—EBS—EP—EPC—EPR—EPs—RLP—SP 2—STC—WEP 3  
 Jean Anderson, my Joy, Jean.—J. E. Rankin.—BS 1  
 Jean Noel: a Story of Christmas in France.—Edith Scannell.—WR 24  
 Jean Valjean.—Victor Hugo. *See* Les Misérables.  
 Jean Valjean and the Bishop.—Victor Hugo. *See* Les Misérables.  
 Jean Valjean Plays the Christmas Saint.—Victor Hugo. *See* Les Misérables.  
 Jean Valjean Reveals Himself.—Victor Hugo. *See* Les Misérables.  
 Jean Valjean's Sacrifice.—Victor Hugo. *See* Les Misérables.  
 Jeanne.—W: Barnes.—PGT 2  
 Jeanette and Jo.—Mary M. Dodge.—CBOP  
 Jeanie Deana and Queen Caroline.—Walter Scott. *See* Heart of Midlothian, The.  
 Jeanie Morrison.—W: Motherwell.—BNL—BOL—CBP—CEL—EBS—FEP—FTR—HBP—HBV—NT—RLP—STC—WCVC—WEP 4  
 (*Abt.*)—EPs—FEP  
 Jeannie Marsh.—G: P. Morris.—AA—WR 5  
 Jefferson D.—H: Cornell.—PAH  
 Jefferson Davis.—Walker Meriwether Bell.—PAH  
 Jefferson Davis.—Harry T. Peck.—EDY  
 "Jefful, The." (*Sel. fr. Just One Day.*)—J: Habberton.—BS 16—WR 30  
 Jehoshaphat's Deliverance.—G: L. Taylor.—BS 18  
 Jehovah Tidkenu.—Robt M. McChyne.—FEP  
 Jellon Grane. (*Old Ballad.*)—ESB—OBB  
 Jem White.—C: Lamb.—FT  
 Jem and the Shoulder of Mutton.—Ann and Jane Taylor. *See* James and the Shoulder of Mutton.  
 Jemima. (2 vers.)—Anon.—BVC—GSP  
 (There was a Little Girl—*ntly, like both vers.*—*at.* to H: W. Longfellow.)—CBOP—HBV—HBV—NA—SP 4  
 Jemmy Dawson.—W. Shenstone.—BGV  
 Jem's Last Ride.—Mary A. Stansbury.—BS 15  
 Jena.—F. S. Saltus.—EDY  
 Jenkins Goes to a Picnic.—Anon.—CS 6  
 Jennie.—Fred E. Brooks.—SP 4—WR 2  
 Jenny.—Dante Gabriel Rossetti.—EP  
 Jenny and Peggy.—Allan Ramsay. *See* Gentle Shepherd, The.  
 Jenny Dang the Weaver.—Sir Alex. Boswell.—EBS  
 Jenny Dunleath.—Alice Cary.—CS 18  
 Jenny from Ballinasloe.—Anon.—TTP  
 Jenny Kissed me.—Leigh Hunt.—AmSS—BFV—BLV—BNL—CS 20—EP—FT—FTA—GEP—GP—HBP—HBV—HTb-I—LC—LTV—NT—OB—OS 2—OVV—SP 2—VSA—WA  
 (Rondeau.)—FEP—WEP 4  
 Jenny Malone.—Anon.—CS 20  
 Jenny Wren.—Anon.—CBPC  
 Jennie Wren and Riah the Jew.—C: Dickens.—BOF  
 Jenny Wren and Robin Redbreast.—Anon.—OS 1 (Nursery Rhymes, I.)—CGd  
 Jenny's White Rose.—Mrs. H. E. M. Allen.—WR 7

- "Jenny w' the Airn Teeth."—Alex. Anderson.—HBV  
 Jenny's Bawbee.—Sir Alex. Boswell.—EBS  
 Jephthah's Daughter.—Lord Byron.—EPs—RLP  
 Jephthah's Daughter.—Alfred Tennyson.—BHV  
 Jephthah's Daughter. (Abr.)—Nathaniel P. Willis.—CS 16  
 Jephthah's Rash Vow.—Miss Howard.—CS 8  
 Jephthah's Daughter.—W. W. Marsh.—WE 7  
 Jephthah's Daughter.—Andrew Ramsay.—TUV  
 Jere Lloyd on "Phrenology."—Anon.—CS 11  
 Jeremy Taylor's Way.—Jeremy Taylor.—PT  
 Jericho Bob.—Anna E. King.—HS—OAT  
 Jerry.—Mary L. Dickinson.—BS 11—CS 22—SR 4—WR 43  
 Jerry an' me.—Anon.—WR 12  
 Jerry an' me.—Hiram Rich.—ASL—HBV  
 Jerry the Bobbin-boy.—Anon.—NP  
 Jerusalem.—J. Mason Neale.—HBV—OVV  
 Jerusalem Avenged. (In Hebrew Melodies.)—Lord Byron.—BLP  
 (Vision of Belshazzar.—C.)—EPs—GN—STP  
 Jerusalem by Moonlight. (Sel. fr. Tancred, Bk. III., Ch. I.)—B. Disraeli, Earl of Beaconsfield.—CS 6—SR 5—TMD  
 Jerusalem Delivered. Sels. fr.—Torquato Tasso.  
 Shepherd's Song, The. (Sel. fr. Can. VII.)—WR 11  
 Sophronia and Olindo. (Sel. fr. Can. II.)—NE (Wifien's tr.)—WR 11 (diff. tr.)  
 Jerusalem Delivered, Story of.—Kate M. Rabb.—NE  
 Jerusalem the Beautiful.—M. L. Hoffard.—CS 28  
 Jerusalem the Golden. (Old Latin Hymn.)—St. Bernard.—HTB-II—LOS 2  
 (Tr. by Gerald Massey.)—CBP  
 (Tr. by J. M. Neale.)—HDL (sel.)—LLO (abr.)—PYO (sel.)  
 (Celestial Country, The.)—BNL (abr.)—FEP  
 Jes' fore Christmas.—Eugene Field. See Jes' fore Christmas.  
 Jes' Only Her.—J. E. Hazzard.—WR 44  
 Jes' to be Along o' You.—Anon.—WR 29  
 Jes' Whistle up a Song.—Anon.—WR 48  
 Jessie.—T. E. Brown.—HBV—OB  
 Jessie.—Fs. Bret Harte.—GN  
 Jessie Brown at Lucknow.—G. Vandenhoff.—FMR  
 Jessie Cameron.—Christina G. Rossetti.—CS 18  
 Jessie, the Flower o' Dumbplane.—Rob't Tannahill.—BGV—EBS—FEP—HBV  
 (Flower o' Dumbplane, The.)—BNL—RLP  
 Jessy.—Rob't Burns.—FEP  
 (Here's a Health to aye I Le's Dear.)—HBP  
 "Jest a-Thinkin' o' You."—Ella Higginson.—WR 21  
 Jest fore Christmas.—Eugene Field.—CS 34—DD—HBV—HBV  
 (Jes' fore Christmas.)—PF—WR 28  
 Jest of Fate, The (Fate's Frustrated Joke—C.)—Sam W. Foss.—WR 22  
 Jester, The.—Anon.—WR 12  
 Jester, The. (Frag. fr. various authors.)—BNL  
 Jester Bee.—Frank D. Sherman.—LFL  
 Jester Condemned [to Death], The.—Horace Smith.—CS 3—KNE—OM—PR—SS  
 (Jester's Choice, The.)—RTV  
 Jester's Plea, The.—Frd'k Locker-Lampson.—BLV  
 Jester's Sermon, The.—G. Walter Thornbury.—BNL—CS 9—CSS—FEP—STC  
 Jean, Lover of my Soul.—C. O. Wesley. See Jesus, Lover of my Soul.  
 Jesu, my Strength, my Hope. (Abr.)—C. Wesley.—FEP  
 Jesuits, The. (Fr. the second of the Satires upon the Jesuits.)—J. Oldham.—WEP 2  
 Jesus.—Theodore Parker.—AA  
 Jesus Bids us Shine.—Emily H. Miller.—GSP  
 Jesus Christ. (Frag. fr. various authors.)—BNL  
 Jesus, I my Cross have taken.—H. F. Lyte.—FEP  
 ("Lo, we have Left All.")—VA  
 "Jesus, Lover of my Soul."—Eugene J. Hall.—BS 12—CS 31  
 Jesus, Lover of my Soul.—C. Wesley.—OBP—EHP—HBV—HTB-I—LLO (abr.)—OTPC—STC  
 (St. abr.)—HBP—SPE  
 (Christ, the Refuge of the Soul.)—WEP 3  
 (Jesus, Lover of my Soul.)—FEP (abr.)  
 Jesus Loves Me.—M. Ella Cornell.—SSE  
 "Jesus, Master, whom I serve." (Sel.)—Frances R. Haver-gal.—FHS  
 Jesus See a Little Child.—Matthias Barr.—OBOP  
 Jesus Sees You.—Anon.—CBOP  
 Jesus Shall Reign.—I. Watts.—HBP  
 (Psalm LXXII.)—FEP  
 Jesus the Carpenter.—Catherine C. Liddell.—DD—HBV—PCK—THV—VA  
 Jesus Wept.—Fs. Brooks.—HP 2  
 Jet and Snowflake. (Dial.)—Anon.—WR 85  
 Jetsam (In memory of the sinking of the Titanic.)—Herman Montagu Donner.—LY  
 Jewels of my Aunt, The.—Rob't C. V. Meyers.—CS 34  
 Jewels she Lacked, The.—Anon.—WR 4  
 Jewel-weed.—Florence Earle Coates.—AMV 2  
 Jewess and her Son, The.—J. Wolcott.—HPE  
 Jewish Cemetery at Newport, The.—H. W. Longfellow.—PNW  
 Jewish Conscrip't, The.—Florence Kiper Frank.—NPA  
 Jewish Disabilities. (Sel.)—T. B. Macaulay.—MRS  
 Jewish Hymn in Babylon.—H. H. Milman.—BNL  
 Jews' Cemetery, The.—J. Addington Symonds.—TIWP  
 Jew's Daughter, The. (C. in Percy's Reliques.)—Anon. (St. abr.)—BB—OEB  
 (Sir Hugh; or, The Jew's Daughter—diff. vers.)—BPB—EPO—ESB  
 Jim.—A. W. Bellaw.—CS 38  
 "Jim."—Fs. Bret Harte.—AA—AmSS—BNL—CS 4—MHR—SP 5—YBV  
 Jim.—G. V. Hobart.—HP 2  
 Jim.—Nora Perry.—TMR  
 Jim.—Jas. W. Riley.—AWH  
 Jim: a Hero.—Rob't Overton.—CS 28  
 Jim, Arizona, 1885.—C. F. Lummis.—BS 19  
 (Arizona Jim.)—WR 2  
 Jim Bludso [of the Prairie Belle].—J. Hay.—AA—AmP—AmSS—BAB—CR—HBV—HTB-I—MR—MRS—PF—PYO—RTV—SC—SP 5—StS—WVK 21—YBV  
 Jim Bowker. (Then Ag'in—C.)—Sam W. Foss.—BS 26—SP 6  
 Jim Crow.—Clinton Scollard.—SFM  
 Jim Fenton's Wedding.—Josiah G. Holland. See Seven Oaks.  
 Jim Haley's Conversion.—J. L. Harbour.—SR 14  
 Jim has his Doubts.—Anon.—BS 27  
 Jim Lord's Cat.—E. B. Nicholson.—WR 21  
 Jim, the Cat.—Jos. C. Lincoln.—WR 44  
 Jim Wolfe and the Cats.—S. L. Clemens.—CS 17—WR 85  
 Jim-Jam King of the Jou-Jous, The.—Alaric B. Start.—AWH—THP  
 Jimmie's Prayer. (Boston Transcript.)—CD—SR 5  
 Jimmy Brown and Mr. Martin's Eye.—W: L. Alden. See Adventures of Jimmy Brown, The.  
 Jimmy Brown's Attempt to Produce Freckles.—W: L. Alden. See Adventures of Jimmy Brown, The.  
 Jimmy Brown's Dog.—W: L. Alden.—DR  
 Jimmy Brown's Prompt Obedience.—W: L. Alden. See Adventures of Jimmy Brown, The.  
 Jimmy Brown's Sister's Wedding.—W: L. Alden. See Adventures of Jimmy Brown, The.  
 Jimmy B w'n's Steam Chair.—W: L. Alden. See Adventures of Jimmy Brown, The.  
 Jimmy Butler and the Owl.—Anon.—CS 7—FTR—MYF—SA—SR 2—WR 81  
 Jimmy Hoy. (Paddy at Sea.—C.)—S: Lover.—BS 16 (abr.)  
 Jimmy's Wooing.—Will W. Harney.—TFY  
 Jim's Aunt.—Frances B. Dillingham.—OAI  
 Jim's Defence.—Anon.—WR 44  
 Jim's Future. (C.)—Sam W. Foss.—SR 9  
 (Future in Front of Jim, A.)—CS 22  
 Jim's Kids.—Anon.—CS 22  
 Jim's Story.—H. S. Tomer.—WR 21  
 Jim's Woman.—Avery Abbott.—SP 7  
 Jiners, The.—Anon.—CS 20—CSS—SR 7  
 Jingle Parties. (Ent.)—Anon.—EuE  
 Jingles. (Examiner and Chronicle.)—MYF  
 Jingles of the Street.—Anon.—SR 11  
 Jinny.—Eva W. McGlasson.—WR 4  
 Joam Docasta. (Sel. fr. Eight Hundred Leagues on the Amazon, Ch. XVII.)—Jules Verne.—NF  
 Joan of Arc.—Anon.—FMR  
 Joan of Arc.—Archbishop Ireland.—WR 42  
 Joan of Arc, Sels. fr.—T: De Quincy.  
 Dying Dream of the Bishop of Beauvais.—SSR  
 Execution of Joan of Arc.—CS 3  
 Joan of Arc.—CS 3—POW (frag.)—SSR (sel.)  
 (Shepherd Girl of Domremy.)—LLC  
 Maid of Orleans Girding for Battle, The.—CBP  
 Martyrdom of Joan of Arc, The.—CR  
 Joan of Arc, Sel. fr. (Crowning of the King, The—fr. Bk. X.)—Rob't Southey.—CS 35  
 Joan of Arc at the Stake. (Tab.)—Anon.—BS 11—TOP  
 Joan of Arc in Prison.—Mrs. L. J. B. Case.—WR 4  
 Joan of Arc's Farewell [to Home]. (Prologue to Maid of Orleans; Sc. IV.)—Friedrich Schiller.—BLP—BS 22—FMR  
 Job.—Anon.—WA  
 Job, Sels. fr. Bible.  
 Book of Job, XXXVIII.—GT  
 Job XXVIII.—BS 10  
 (Knowledge and Wisdom.)—BS 11  
 (True Wisdom—12-28—tr. by G. R. Noyes.)—SS  
 Omnipotence of Job. (Sels. fr. Chs. XXXVIII., XXXIX.—tr. by G. R. Noyes.)—SS  
 War-horse, The. (Sel. fr. Ch. XXXIX.)—BHV  
 Wisdom. (Sel. fr. Ch. XXVIII.)—BHV  
 Job.—S: T. Coleridge. See following.  
 Job's Luck. (C.)—S: T. Coleridge.  
 (Beelzebub and Job.)—HPE  
 (Epigram: "Sly Beelzebub," etc.)—BNL  
 (Epigram on Job and the Devil.)—FEP  
 (Job.)—SAY—THP  
 Jock Johnstone, the Tinkler.—Jas. Hogg.—BNL—BS 22 (abr.)  
 Jock o' the Side.—(Ballad.)—EPO—ESB—OBV  
 Jock of Hazeldean.—Walter Scott.—BVF—BGV—BPB—OTBP—EBS—EHP—FEP—GEP—GN—GSP—HBP—HBV—LC—LOS 2—OTPC—PCL—PGT 1—SEP—VE—WR 8  
 Jock, Rab and Tam.—Alex. Laing.—GO  
 Jock the Leg and the Merry Merchant.—(Old Ballad.)—ESB  
 Jocky fou, Jenny fain.—Anon.—EBS  
 Jocosa Lyra.—Austin Dobson.—WA  
 Joe.—Albert Lighton.—FP  
 Joe.—Alice Robbins.—CS 5  
 Joe and Meg.—Howell L. Piner.—WR 23  
 Joe Fleming's Thanksgiving.—(Dial. ad. by) O: S. Wayne.—CDs  
 Joe Jones—A Parody.—Anon.—CS 7  
 Joe, my Pard, the Parson.—S. B. M'Beath.—WR 12  
 Joe Sieg. (Eclectic Magazine.)—BS 19

- Joe Striker and the Sheriff.—Anon.—CS 29—WR 20  
 Joe, the Tramp.—Edgar M. Chipman.—CS 20  
 Joe's Baby.—O. M. Sheldon.—SP 5  
 Joe's Crime.—Ella Pleasant Fort.—WR 38  
 Joe's Dream.—G. Cooper.—WR 28  
 Joe's Search for Santa Claus.—Irving Bacheller.—HS  
 Joe's Way of Doing Chores.—Clara J. Denton.—WLO  
 Joey's Christmas.—Rosamond Livingstone McNaught.—ChS  
 Jog on, Jog on [the Foot-path Way].—W: Shakespeare. *See* Winter's Tale, A.  
 Johanna Shove's Easter.—Annie H. Donnell.—WR 39  
 Johannes Agrioola in Meditation.—Rob't Browning.—OVV  
 John A. Andrew.—Louise O. Moulton.—EDY  
 John A. Logan.—G: R. Peck.—NO  
 John Alcohol.—Anon.—CS 34  
 John and Tibbie Davison's Dispute. (*St. dif. versions.*)—  
 Rob't Leighton.—CS 14—SDR  
 (John and Tibbie's Dispute.)—BS 5—SA  
 (John Davidson.)—GP  
 John and Tibbie's Dispute.—Rob't Leighton. *See foregoing.*  
 John Anderson.—Rob't Burns. *See following.*  
 John Anderson, my Jo. (C.)—Rob't Burns.—BGV—BNL  
 —CBOP—CBP—CR—EBS—EHP—EP—EPR—EPs  
 —FEP—FP—FTR—GEP—GP—HBV—LOS 3—OB  
 —OTPC—PCK—PYO—RLP—SP 3—WEP 3  
 (John Anderson.)—CEL—HBP—LC—MBL—PGT 1  
 John Avar's Last Lay.—J: H. Duvar.—TOV  
 John Barleycorn.—Rob't Burns.—BVO—HBV—OTPO—  
 PCK—PHS  
 (*St. abr.*)—BNL—CGd  
 (*Abbr. and st. dif. vers.*)—PO  
 John Bottlejohn.—Laura E. Richards.—FS  
 John Boyle O'Reilly.—Elmer H. Capen.—MRS  
 John Bright.—Fs. B. Gummere.—AA  
 John Brown.—W: Herbert Carruth.—S  
 John Brown.—Phoebe Cary.—AH 2  
 John Brown.—Harry L. Koopman.—AA  
 John Brown.—Edna D. Proctor.—PAH  
 John Brown.—W. H. Simpson.—S  
 John Brown.—Eugene F. Ware.—EDY—S  
 John Brown: A Paradox.—Louise I. Guiney.—PAH  
 John Brown, a Tribute to.—J. G. Waters.—S  
 John Brown at Harper's Ferry.—Edmund C. Stedman.—  
 TSS  
 John Brown of Osawatimie.—Anon.—NC  
 John Brown of Osawatimie.—Edmund C. Stedman.—EPs  
 (How Old Brown took Harper's Ferry.—C.)—AH 2—  
 APM—HBV—PAH—PAP  
 John Brown's Body.—J. D. Sherman.—BS 24  
 John Bull's other Island. (*Sel. fr. Act III.*)—G: Bernard  
 Shaw.—RTI  
 John Bunyan, *Sel. fr.*—T: B. Macaulay.—SPE  
 John Burns of Gettysburg.—Fs. Bret Harte.—ABV—AMP  
 —AWB—BAB—BE—BP—BS 17—CR—CS 4—DD  
 —FP—HBV—HNS—HPB—MYF—OCP—PAH—  
 PAP—PAPm—SSR  
 John C. Breckenridge.—Jos. C. S. Blackburn.—SP 4  
 John Charles Frémont.—C: F. Lummis.—PAH  
 John Charles Frémont. (To John C. Frémont.—C.)—J: G.  
 Whittier.—BNL  
 John Chinaman's "Comin' through the Rye." (*Harper's*  
*Magazine.*)—SDR  
 John Chinaman's Protest.—Anon.—SDR  
 John Davidson.—Anon.—STC  
 John Davidson.—Rob't Leighton. *See* John and Tibbie  
 Davison's Dispute.  
 John Day. (C.)—T: Hood.  
 (History of John Day.—*st. abr.*)—OM  
 John Dory.—Anon.—BHV—ESB—OBB  
 John Endicott, *Sel. fr.*—H: W. Longfellow.  
 (Captain Kemphorn.—*Ad. as play.*)—NDP  
 (Proclamation, The.)—PAH  
 (Prologue.)—PAH  
 John Filson.—W: H: Venable.—PAH  
 John George Nicolay.—R: W. Gilder.—EDY  
 John Gilpin.—W: Cowper.—BPB—CGd—CS 7—CSBP—  
 PC—PCL—PHS—WCL  
 (Diverting History of John Gilpin, The.—C.)—AmSS—  
 BGV—BNL—BVC—CBOP—CHV—FEP—GN—  
 GSP—HBP—HBV—HBVv—MBL—OTPC—PF—  
 POW—STP—THP—TYP  
 (Facetious Story of John Gilpin, The.)—MHR  
 John Graham.—G: Horace Limerick. *See* Letters from a  
 Self-made Merchant to his Son.  
 John Grumlie.—Allan Cunningham.—GSP—HBV  
 John Greenleaf Whittier.—Phoebe Cary.—DD  
 John Greenleaf Whittier.—J: Cameron Grant.—DD  
 John Halifax, Gentleman, *Sel. fr.* (Little Muriel.—*abr. fr.*  
*Ch. XXVIII.*)—Dinah M. Craik.—CS 37  
 John Hancock.—Rob't C. Winthrop. *See* Centennial Oration.  
 John Harding.—Mary R. Jarvis.—WR 13  
 John Hasty and Peter Quiet.—Anon.—CSS  
 John Henry Newman.—Edmund Gosse.—EDY  
 John Howard Payne.—Anon.—PF  
 John Inglefield's Thanksgiving.—Nathaniel Hawthorne.—  
 OAT  
 John Jankin's Sermon. (*Harper's Bazaar.*)—CS 8—KNE  
 (Our Minister's Sermon.)—BS 7—FEP—SR 7  
 John Jenkins.—Anthony C. Deane.—SAY  
 John Jones.—Algernon C. Swinburne.—NA  
 John Jones and I.—C: G. Ames.—CS 23  
 John Jones' Fortune.—H. E. McBride.—SD  
 John Keats.—Dante Gabriel Rossetti.—EPN  
 John Keats to Fanny Brawne.—J: Keats.—BOL  
 John Knox's Indictment of the Queen. (*Sel. fr. Bothwell*  
*Act IV., Sc. 7.*)—Algernon C. Swinburne.—VA  
 John Lothrop Motley.—Anon.—PR  
 John Marshall.—R: Olney.—SP 4  
 John Maynard.—Horatio Alger, Jr.—CS 5  
 (*St. abr.*)—BS 1—FR—SA  
 John Maynard, the Heron-pilot.—J: B. Gough.—FTR  
 (Pilot, The.)—CS 28—OSS—MMR—WHO—WR 43  
 (Story of John Maynard.)—BS 17  
 (*Poet. vers. of foregoing story.*)  
 John Milton. (*Fragm. fr. various authors.*)—BNL  
 John Milton. (*Br. sel. fr. Progress of Poesy.*)—T: Gray.—  
 BNL  
 John Mitchell. (*Sel.*)—J: B. O'Reilly.—EDY  
 John Nicholas of Spartanburg.—J: Jerome Nicholas.—CS 40  
 John o' Badenyon.—J: Skinner.—EBS  
 John O'Dwyer of the Glen.—T: Furlong.—DB  
 John O'Lorn.—Neil O'Lorn.—EBS  
 John of Hazelgreen.—(*Old Ballad.*)—ESB  
 John of Launoy.—Sir H: Taylor. *See* Phillip Van Artevelde.  
 John of Mt. Sinai.—A. L. Friable.—BS 18—CS 29  
 John Paul's First Victory.—Wallace Rice.—AH  
 John Pelham.—Jas. R. Randall.—AA—AH 2—AWB—PAH  
 (Dead Cannoner, The.)—EDY  
 John Quincy Adams, *Sel. fr.* (American and the Corsican,  
 The.)—W: H. Seward.—NO  
 John Randolph of Roanoke.—Nathan Sargent.—SSR  
 John Ruskin.—Newell Dwight Hillis.—SP 3  
 John Smith's Approach to Jamestown.—Jas. Barron Hope.  
 —PAH  
 John Smith's Will.—B: P. Shillaber.—CS 18  
 John Spicer on Clothes.—Abby M. Diaz.—DR  
 John Storm's Resolution.—Hall Cairne. *See* Christian, The.  
 John Thompson's Daughter.—(*Parody.*)—Phoebe Cary.—PA  
 John Thomson and the Turk.—(*Old Ballad.*)—ESB  
 John Underhill.—J: G. Whittier.—PAH  
 John Valjohn and the Savoyard.—Victor Hugo. *See* Les  
 Misérables.  
 John W. Jones.—Holman F. Day.—CS 38  
 John Ward, Preacher, *Sel. fr.* (Fire, The.—*sel. fr. Ch. XI.*)  
 —Marg. Deland.—WR 5  
 John Wesley's Rule.—J: Wesley.—HTb-I  
 John Whittier's Thanksgiving.—Anon.—CS 33—PP—WR 40  
 —YPS  
 John Wicliffe. (Eccles. Sonnets, Pt. II., Son. XVII.)—  
 W: Wordsworth.—BNL (*sel.*)  
 (Wicliffe.—C.)—EDY  
 John Wycliffe and the Bible.—R: S. Storrs.—TMD  
 John-a-Dreams.—Louise Octavian.—CB  
 Johnsen.—Moira O'Neill.—GSP—RTI—TIP  
 Johnnie Cock.—(*Ballad.*)—EPO—ESB  
 Johnnie Faa.—(*Ballad.*)—EBS  
 Johnnie Scott.—(*Old Ballad.*)—ESB  
 Johnnie Armstrong. (*In Border Minstrelsy.*)—Anon.—BB  
 (*abr.*)—BESB—ESB—OBB  
 Johnnie Cope.—Adam Skirvine.—BGV—EBS—EP—WEP 3  
 Johnnie Corteau.—W: H: Drummond.—SBOS—SGB—OCV  
 Johnnie of Braidalee.—(*Ballad.*)—BB—BBB (*In Border*  
*Minstrelsy.*)  
 Johnnie of Cockerlee.—Anon.—BESB—OBB  
 Johnnie's Checker Story.—Wilbur D. Nesbit.—CS 39  
 Johnny and the Teacher. (*New York Sun.*)—CS 33  
 (Mental Arithmetic.)—WR 30  
 (Trials of a Schoolmistress.)—CH  
 Johnny Appleseed.—W: H: Venable.—PAH  
 Johnny Bartholomew.—T: D. English.—BAB—CS 7—FTR  
 "Johnny, I Hardly Knew Ye."—Anon.—TIP  
 Johnny Judkins.—C: F. Adams.—CS 21  
 Johnny Scott.—(*Ballad.*)—BBB  
 Johnny the Stout.—Anon.—PP—YFR  
 Johnny-cake, The.—Anon.—CHV—WCL  
 Johnny's Confession.—Anon.—WR 17  
 Johnny's Elocutionary Effort.—Anon.—WR 39  
 Johnny's Fourth of July.—Anon.—GH  
 Johnny's History Lesson.—Nixon Waterman.—RAO—SP 4  
 —WR 29  
 Johnny's Lesson.—Anon.—WR 17  
 Johnny's Opinion of Grandmothers.—Anon.—BS 2—CBOP  
 —SD—WR 17 (*sel.*)  
 (Grandmothers.)—LLC  
 Johnny's Pa Skates.—Anon.—BS 27  
 Johnny's Pocket.—Anon.—PP—YFR  
 John's Mistake.—Molly Brande.—WR 33  
 John's Pajamas. (Mon.)—Stanley Schell.—WR 32  
 John's Pumpkins.—Mrs. G: Archibald.—LPS—PP  
 Johnson and his Boswell.—Jas. Boswell.—FT  
 Johnston at Shiloh.—Fleming James.—AH 2—BAB  
 Joined the Blues.—J: J. Rooney.—AA—DD—PAPm  
 Joint Owners in Spain.—Alice Brown.—SP 7  
 Joke, A.—Anon.—PyR  
 Joke Versified, A.—(C.)—T: Moore.—FEP—HPE  
 (On Taking a Wife.)—THP  
 Joker's Mistake, The.—Lemuel B. C. Josephs.—DR  
 Jokes, Gags, Speeches.—Anon.—NM  
 Jolly Brick, A.—Pauline Phelps.—WR 21  
 Jolly Forester, The.—Anon.—NT  
 Jolly Good Ale and Old.—J: Still.—FEP—GP—OB  
 (Good Ale.)—BNL—HBP  
 Jolly Goshawk, The.—Anon. *See* Gay Goshawk.  
 Jolly Jack.—W: M. Thackeray.—FT—HBV  
 Jolly Journey, A.—Harriet Nutty.—CB  
 Jolly March.—Lizzie J. Rook.—TT  
 Jolly Old Crow, The.—Anon.—CSS  
 (Cunning [of] Old Crow, The.—*st. dif. vers.*)—AD—LLC  
 Jolly Old Pedagogue, The.—G: Arnold.—AFV—BNL—CS 6  
 —CSBP—FEP—GP—HBV—LLC—PR  
 Jolly Old Saint Nicholas.—Anon.—WR 17  
 Jolly Pinder of Wakefield, The.—(*Old Ballad.*)—ESB  
 Jolly Robin.—T: Wyatt.—NT  
 Jolly Shepherd, The.—J: Wotton.—NT

- Jolly Wat.—(*Ballad*).—ORB  
 Jonathan to John.—Jas. R. Lowell. *See* Biglow Papers, The.  
 Jonar Swallowin' a Whale.—L: Eisenbeis.—CS 31  
 Jones at the Barber's Shop.—(*Punch*).—BNL—HPE—THP  
 Jones's Ride.—McLandburgh Wilson.—WA  
 Jorasso.—(*In Italy*).—S: Rogers.—BNL (*abr.*)  
 Joseph and his Brethren, *Sels. fr.*—C: J. Wells.  
 Patriarchal Home, The.—VA  
 Phraxanor to Joseph.—VA  
 Rachel.—VA  
 Triumph of Joseph, The.—VA  
 Joseph and Mary.—Jas. Elroy Flecker.—GnP-I  
 Joseph Clayton.—Sarah Parry.—CS 37  
 Joseph Rodman Drake.—Fitz-Greene Halleck.—BNL—EDY—GP—PF  
 (Green be the Turf).—LLC  
 (On the Death of Joseph Rodman Drake—C).—AA—AmP—ASL—CBP—FEP—HBP—LBA—PAH—YBV  
 Joseph, Story of. (*Arr. from Genesis 37-45*).—Bble.—SP 1  
 Joseph Sturge.—J: G. Whittier.—BHV  
 Josh Billings on Artemus Ward.—H: W. Shaw.—SR 4  
 Josh Billings on Courting. (*On Courting—C—longer than rev. vers. in Works*).—H: W. Shaw.—CS 1  
 (Courting).—KNE  
 Josh Billings on "Gongs." (*My Fust Gong—C*).—H: W. Shaw.—CS 3—HTb-II—MHR  
 Josh Billings on Laughing.—H: W. Shaw.—AmSS—SSR  
 Josh Billings on "Manifest Destiny."—H: W. Shaw.—AmSS—CS 2  
 Joshua of 1776, The.—W: R. Rose.—SR 4—WR 10  
 Josiah Allen's Obituary.—Marietta Holley.—WR 51  
 Josiah Allen's Political Aspirations.—Marietta Holley.—WR 39  
 Josiah Allen's wife as a P. A. and P. I.: or, Samantha at the Centennial, *Sels. fr.*—Marietta Holley.  
 Study in Dialect, A. (*Sel. ad. fr. Tirzah Ann as a Wife*).—N  
 Widder Doodle. (*Sel.*).—SR 13—WR 29  
 Josiah Allen's Wife at a Fashionable Restaurant.—(*Sel. fr. Samantha at the World's Fair, Ch. XIV.*)—Marietta Holley.—SR 12  
 Josiah Allen's Wife at A. T. Stewart's Store.—Marietta Holley. *See* My Opinions and Betsey Bobbet's.  
 Josiah and Family at the Centennial.—Emma M. Johnston.—CS 13  
 Josiah at the Various Springs.—Marietta Holley. *See* Samantha at Saratoga.  
 Josiah's Composition on Columbus.—Anon.—WR 52  
 Josiar.—Anon.—BS 20—SR 15  
 Journey, The.—Mary B. (C.) Hansbrough.—AA  
 Journey, The.—Josephine Preston Peabody.—SFM  
 Journey of Life, The.—S: Jennie Smith.—CS 29  
 Journey Onwards, The.—T: Moore.—HBP—HBV—PGT 1—RLP  
 (As Slow our Ship—C).—BGV—BNL—BPB—CBP—DB—PCL—SEP—TIP—VE  
 Journey South, The.—Eliz. B. Browning. *See* Aurora Leigh.  
 Journey to What's its Name, A.—Anon.—WR 12  
 Jove and the Souls.—Jonathan Swift.—EPs (*abr.*)  
 (Day of Judgment, The.—C).—HPE—WEP 3  
 Jovial Beggar, The.—Anon.—BVC—OGd—CTBP—FEP—HBP—HBV—OS 1  
 Jovial Welshmen, The.—Anon.—OTPC  
 Jovial Beggars, The.—J: Playford.—OTPC  
 Jovial Cobbler of Saint Helen's, The.—Anon.—BVC  
 Jovial Priest's Confession, The.—(*Walter de Maupé—tr. by Leigh Hunt*).—HPE  
 Jovita; or, The Christmas Gift. (*Sel. fr. How Santa Claus Came to Simpson's Bar*).—Fs. Bret Harte.—DR  
 Joy.—Helen Hunt Jackson.—EPs  
 Joy. (*In Give me not Tears*).—Rose H. Lathrop.—AA  
 Joy.—Carl Sandburg.—NPA  
 Joy.—Sara Teasdale.—AMV 3  
 Joy.—Anne Whitney.—AL  
 Joy after Sorrow.—Paul Gerhardt.—HDL  
 Joy and Peace in Believing. (C).—W: Cowper.—FEP—HBP  
 ("Sometimes a light surprises.")—SAE  
 Joy and Sadness—Sunshine and Shadow.—Anon.—WR 55  
 Joy and Sorrow.—Jas. Hedderwick.—FP  
 Joy Cometh with the Morning.—T: W. Higginson.—THV  
 Joy Enough.—Barrett Eastman.—AA  
 Joy in the Corn Belt.—C. L. Edson.—S  
 Joy of Battle, The.—J: Fletcher. *See* Mad Lover, The.  
 Joy of Doing Good, The.—Marianne Farningham.—PR  
 Joy of Easter Morning.—Anon.—WR 57  
 Joy of Home, The.—S: Smiles.—ORM  
 Joy of Incompleteness, The.—J. Bessemers.—HP  
 Joy of Life.—J: Galsworthy.—GC  
 Joy of Life.—Mary R. Mitford.—OTPC  
 Joy of Spring.—Leigh Hunt.—AD  
 Joy of the Hills, The.—Edwin Markham.—GS—LBM  
 Joy of the Morning.—Edwin Markham.—AA—HBV—LBA  
 Joy, Shipmate, Joy!—Walt Whitman.—AL—HBV—CAP—HBV—OAE  
 Joy to be Shared.—E: Young. *See* Night Thoughts.  
 Joyful Messenger, The. *Bible*.—*See* Isaiah.  
 Joyful Wisdom, The.—Coventry Patmore.—HBV  
 Joy-month.—D: A. Wasson.—HBV—SN  
 Joyous-Gard.—T: S. Jones, Jr.—LBM  
 Joys and Sorrows of Eggs.—H: W. Beecher.—MHR  
 Joy's Fiddle. (*Mon.*).—J. W. Forbes.—WR 47  
 Joys of Art, The.—Rachel Annand Taylor.—OVV  
 Joys of Fowling, The.—(*Old Song*).—OR
- Joys of House-hunting, The.—Harvey Peake.—HSP  
 Joys of Jamaica, The.—H: S. Bunbury.—SBOS—SGB  
 Joys of Marriage, The.—G: Cotton.—WA  
 Joys of Motherhood, The.—(*Zion's Herald*).—ORM  
 Joys of the Road, The.—Bliss Carman.—AL—BNL—GT—HBV—HBV—OR—OVV—SN  
 Juan and Haidee.—Lord Byron.—*See* Don Juan.  
 Juanita.—Joaquin Miller.—AA  
 Juanita and Carlos. (*Pant.*).—WR 41  
 Juberlo Tom.—Rob't Overton.—CS 29  
 Jubilate.—Anon.—HP  
 Jubilee of the Flowers, The.—Sarah E. Howard.—WR 9  
 Jubilee Song.—Anon.—WR 27  
 Judas.—(*Old Ballad*).—ESB—ORB  
 Judas Iscariot.—Rob't Buchanan.—OVV  
 Judas Maccabeus. (*Br. sel. fr. Act II., sc. 1.*)—H: W. Longfellow.—HDL  
 Judas of Kerioth.—G. C. Alborn.—WR 53  
 Judas the Second.—Fs. S. Saltus.—EDY  
 Judge Brown's Watermelon Story. (*Arkansas Traveller*).—PP—YPS  
 Judge Lynch.—I. Edgar Jones.—CS 33  
 Judge not.—Anon.—HP—WR 33  
 Judge not.—Anon.—HTb-I  
 Judge not.—Joaquin Miller.—FAS—HTb-II  
 Judge not. (C.—*abr.*)—Adelaide A. Procter.—BNL—OBP—CS 12 (*abr.*)—STC  
 ("Judge not! the workings of his brain"—*br. sel.*)—GG  
 "Judge not! the workings of his brain."—Adelaide A. Procter. *See* Judge Not.  
 Judge of Bellinzona, The.—J. J. Reithard.—CS 24  
 Judge Pitman on Various Kinds of Weather.—Max Adeler. *See* Out of the Hurly Burly.  
 Judges. *Sels. fr. Bible*.  
 Covenant of David and Jonathan, The.—BOF  
 David's Lament for Jonathan.—BOF  
 War Song of Kishon. (*Sel. fr. Ch. V.*)—BHV  
 Judge's Charge to the Grand Jury, The.—C. E. B.—FS  
 Judges Should be Free.—Jas. A. Bayard.—SS—SSD  
 Judge's Temperance Lecture, A.—J. N. Reading.—CS 10  
 Judging by Appearances.—Anon.—MHR  
 Judgment.—Grace E. C. Stetson.—AA  
 Judgment Day.—W: D. Howells.—AA  
 Judgment in Studying it.—J: Dryden. *See* Religio Laici.  
 Judgment of God, The.—W: Morris.—OVV  
 Judgment, The.—Dora R. Goodale.—AA  
 Judgment-book, The.—Clarence Urmey.—HP 2  
 Judicial Tribunals. (*Sel. fr. Duties of Massachusetts at the present Crisis*).—C: Sumner.—CS 3  
 Judith. (*Old Eng. Poem in Prose*).—EPO  
 Judith. (*Br. sel. fr. Judith and Holofernes—varies el.*)—T: B. Aldrich.—HDL  
 Judith.—W: Young.—AA  
 Judith and Holofernes.—T: B. Aldrich. *See* Judith.  
 Judith of Eighteen Sixty Four, A.—O. F. Cavanagh.—WR 44  
 Judy O'Shea Sees Hamlet.—Lynn B. Porter.—BS 20  
 Juggler, The.—Bliss Carman.—LBA  
 Juggler, The.—G: Kyle.—WR 3  
 Juggler, The.—Frank D. Sherman.—LFL  
 Juggler of Touraine, The.—Edwin Markham.—HSPS  
 Juggling Jerry.—G: Meredith.—EP—HBV—VA—VE  
 Jugurtha.—H: W. Longfellow.—AA—CAP  
 Jugurthine War, The. *Sels. fr.*—Caius C. Sallust.  
 Caius Marius to the Romans on the Objections to Making him General. (LXXV.—*cond.*)—SS  
 (Merit before Birth—*diff. tr. and abr.*)—BLP  
 Prince Adherbal before the Roman Senate. (XIV.—*cond.*)—BLP  
 Jule-Nissen.—Jacob Riis. *See* Old Town, The.  
 Julia.—S: T. Coleridge.—HPE  
 Julia.—Rob't Herrick.—GP (*w. add. st.*)—OTPC  
 (Rock of Rubies, The.—C).—ES—WEP 2  
 Julian and Maddalo.—*Sel. fr.*—Percy B. Shelley.—POW  
 (On the Lido).—GT  
 Julia's Bed.—Rob't Herrick.—BLV  
 Julie.—Anon.—SF 8  
 Juliet.—L: F. Austin.—WR 30  
 Juliet.—W: Shakespeare. *See* Romeo and Juliet.  
 Juliet of Nations.—Eliz. B. Browning. *See* Casa Guidi Windows.  
 Juliet's Wooing of the Night.—W: Shakespeare. *See* Romeo and Juliet.  
 Julius Cæsar.—W: Shakespeare.  
*Sels.*  
 Cassius. (*Sel. fr. I., 2.*)—EPs  
 ("And this man is now become a god"—*br. sel.*)—SPE  
 (Cassius against Cæsar).—BS 2—CS 3—KNE (*el. abr.*)—SPE  
 (Cassius' Complaint of Cæsar.—*sel.*)—PPS  
 (Cassius Instigating Brutus against Cæsar).—FR  
 (Swimmer, A.).—BHV  
 (Cassius on Honor).—CR  
 (Cassius to Brutus).—OS 2—WR 27  
 (Julius Cæsar.—*br. sel.*)—BNL  
 (Speech of Cassius, Instigating Brutus to Join the Conspiracy against Cæsar).—SS  
 Crime. (*Br. sel. fr. II., 1.*)—EPs  
 (Julius Cæsar, *Br. sel. fr.*)—BNL  
 Forum Scene, The. (III., 2.—*el. abr.*)—MRS  
 (Antony's Oration over the Body of Cæsar.—*abr.*)—BLN  
 (Antony on the Death of Cæsar.—*br. sel.*)—PP—SSR—YFR  
 (Antony over the Dead Body of Cæsar.—*el. abr.*)—EPs



## Julius Cæsar (Continued).

(Antony's Address to the Romans [on the Death of Cæsar]—*cond.*)—OS 3—FR  
 (Antony's Eulogy on Cæsar.)—LOS 3—PGGR  
 (Antony's Oration over Cæsar—*cond.*)—KNE  
 (Antony's Speech.)—POK (*frag.*)—SSR  
 (Death of Julius Cæsar, The—*sel.*)—EDY  
 (Julius Cæsar—*br. sel.*)—BHV  
 (Marc Antony's Funeral Oration—*sel.*)—IR  
 (Mark Antony to the People on Cæsar's Death—*cond.*)—OS 2—SS—WHO  
 (Oration of Mark Antony—*cond.*)—LLC  
 (Brutus on the Death of Cæsar—*sel.*)—FR—WHO  
 (*Abr.*)—CS 3—EA—LLC  
 (*Sel.*)—PP—YFR  
 (Brutus' Address.)—WR 27  
 (Brutus' Harangue on the Death of Cæsar—*abr.*)—KNE  
 (Brutus Justifying the Assassination of Cæsar—*abr.*)—OS 2  
 (Marcus Brutus on the Death of Cæsar—*abr.*)—SS  
 (Julius Cæsar—*br. sel.*)—SAE  
 (Mark Antony Scene.)—BS 4—CDD—SR 12  
 "I can as well be hanged, as tell the manner of it." (*Br. sel. fr. I., 2.*)—SPE  
 Julius Cæsar, *Br. sels. fr.*—BHV (*fr. V., 1; V., 5.*)—BNL (*fr. II., 1; II., 2.*)—HTb-I (*fr. IV., 3.*)—RAC (*fr. II., 1; II., 2; IV., 3; V., 5.*)—SAE (*fr. II., 1; III., 1.*)  
 Julius Cæsar, Act IV., Sc. III. (*Sel.*)—IR  
 (Julius Cæsar—*br. sels.*)—BNL  
 (Opportunity—*sl. abr.*)—EPs  
 (Quarrel between Brutus and Cassius.)—RAC  
 (Quarrel of Brutus and Cassius, The.)—CDD—CR—OS 10—KNE—LLC—PS—SR—SR 12—SS  
 (Quarrel Scene from Julius Cæsar, The.)—SP 8  
 ("That you have wronged me doth appear in this"—*br. sel.*)—SPE  
 Scene from Julius Cæsar. (I., 1.)—EA  
 (Julius Cæsar, Act I., Sc. 1—*sel.*)—PPS  
 (Marullus to the Roman People.)—OM—SS  
 Suspicion. (*Br. sel. fr. I., 2.*)—KNE  
 "This was the noblest Roman of them all."—RAC  
 July.—J: Clare—FEP—HBP—POS (*abr.*)  
 July.—Mahon Leonard Fisher—AMV 3  
 July.—Frank D. Sherman—LFL  
 July.—Susan H. Sweet—GN—PGpr—POS—SFM—SMG  
 July Dawning.—Anon.—STC  
 Jumbies, The. (*In Nonsense Songs.*)—E: Lear—CFBP—GSP—HBV—HBVy—NA—RTV—THP—VA  
 "Jumped"—the Story of Ben Fargo's Claim.—T. P. Morgan.—CS 33  
 (How Ben Fargo's Claim was Jumped.)—BS 18  
 Jumping Frog, The. (*G.*)—S: L. Clemens.  
 (Mark Twain's Account of "Jim Smiley"—*abr.*)—OS 5  
 Jumsella.—Paul Laurence Dunbar.—WR 44  
 Junction The.—Constance Fairbanks.—TOV  
 June.—Anon.—PEO  
 June.—W: C. Bryant—AA—APM—BNL—CAP—CBP—FP (*abr.*)—GP—HBV—SN—YBV  
 June.—R: Burton.—CCB  
 June.—Archibald Lampman.—TOV  
 June.—Jas. R. Lowell. *See* Vision of Sir Launfal, The.  
 June.—J: R. McCarthy.—AMV 4  
 June.—Harrison S. Morris.—HBV  
 June.—W: Morris.—VE  
 June.—Frank D. Sherman.—LFL  
 June Day, A.—Jas. R. Lowell. *See* Vision of Sir Launfal, The.  
 June Day, A.—J: Todhunter.—BIP  
 June Morning, A.—B: F. Taylor.—HTb-I  
 June 21st.—G: Birdseye.—AWH  
 June Weather.—Jas. R. Lowell. *See* Vision of Sir Launfal, The.  
 Jungfrau's Cry, The.—Stopford A. Brooke.—VA  
 Jungle Book, The. (*Sel. fr.*)—Rudyard Kipling.  
 (Maxims of Baloo.)—RAC  
 "Junior Romance, A."—Anna Coates Holmes.—BS 27  
 Juniors' Farewell to Senior Class.—Edith Putnam Painton.—WR 55  
 Junipero Serra.—R: E. White.—CS 27  
 Jupiter Amans. (*London Leader.*)—HPE  
 Jupiter and Ten.—Jas. T. Fields.—BS 14—FEP—MMR—RTV  
 Jupiter and the Bee.—Æsop.—OS 1  
 Juryman's Story, A.—Emilia A. Blake.—CS 32  
 Just a Boy.—Anon.—HTb-II  
 Just a Little.—Anon.—CCB  
 Just a Little Mother.—Anon.—SR 15  
 Just a Love-letter.—H: C. Bunner.—YBV  
 Just about these Days.—A. T. Worden.—OS 37  
 Just as I Am.—Charlotte Elliott.—FEP—HBV—OTPC—VA  
 Just as it Used to be.—F. M. Monroe.—CS 39  
 Just as she Told it.—Julia Witheridge.—WR 24  
 Just be Glad.—Jas. W. Riley.—CS 37—HTb-I  
 (Kissing the Rod—*C.*)—HDL—WR 33  
 Just because She Made them Goo-goo Eyes.—Harry S. Sar-gent.—NM  
 Just California.—J: Steven McGroarty.—GS  
 Just Commonplace.—Pauline Phelps.—WR 19  
 Just for To-day.—Eunice Ward.—CB  
 Just for To-day.—S: Wilberforce.—OS 38—HBV—HDL—VA (*sl. diff. and sl. abr.*)  
 Just from the City.—H. E. McBride.—StD  
 Just Graduated.—Ruth Max.—FS  
 Just Judgment.—Alex. Pope. *See* Essay on Criticism, An.

Just Like a Man.—Lizzie M. Hadley.—OS 36  
 (His Mother's Cooking.)—BR.—OS 28  
 Just Like Them.—Pauline Phelps.—WR 20  
 Just Like Washington.—Anon.—WR 49  
 Just One Day. (*Sel. fr.* "The Jeffer.")—J: Habberton.—BS 16—WR 30  
 Just One Signal. (*Chicago Record.*)—PAH—PAPm  
 Just Over the Way.—Anon.—CS 21  
 Just Plain Out.—Jennie Pendleton Ewing.—WR 35  
 Just Retribution, The. (*Dial. fr. The Peasant Boy.*)—W: (?) Dimond.—OS 23  
 (Peasant Boy's Vindication, The—*sl. abr.*)—NDP  
 Just So.—(*Woman's Home Companion.*)—HTb-II  
 "Just so Stories." (*Sel. fr.*)—Rudyard Kipling.  
 (Playing Robinson Crusoe.)—POK  
 (True Royalty.)—POK  
 Just to be Tender.—Anon.—HTb-I  
 Just Tribute, A.—Henrietta R. Elliot.—SR 6  
 Just Twenty-one.—Mrs. R. K. Todd.—SR 5  
 Just what I Wanted. (*The Independent.*)—OS 34  
 Just you and I.—Anon.—CCB  
 Justice.—T: Carlyle. *See* Past and Present.  
 Justice. (*Dial.*)—Ella H. Clement.—ODs  
 Justice.—C: F. Richardson.—CBP  
 Justice and Mercy.—Giles Fletcher. *See* Christ's Victory and Triumph.  
 Justice and Mercy.—C: D. Gardette.—MD  
 Justice for Dreyfus.—Emile Zola.—MRS  
 Justice in a Quandary.—Anon.—GH  
 Justice in Leadville, 1878.—Helen H. Rich.—OS 28  
 Justice, not Charity.—Ella W. Wilcox.—OS 35  
 Justice to Scotland. (*Punch.*)—HPE—WA  
 Justice to the Whole Country.—Dan'l Webster. *See* Com-promise Measures, The.  
 "Justine, You Love me Not!"—J: Godfrey Saxe.—HBV—VSA  
 Juxtaposition.—Arthur H. Clough. *See* Amours de Voyage.

## K

Kaiser Dead.—Matthew Arnold.—EPN  
 "Kal."—J. K. Kendall ("Dum Dum.")—SBOS—SGB  
 Kaleider of Sheperdes, 1528, *Br. sel. fr.* (Books.)—Anon.—BNL  
 Kalendar Kermesse, The. (*Ent.*)—Anon.—EuE  
 Kalevala, The, *Sels. fr.*  
 Birth of the Harp, The. (Runes XL., XLI.—*abr.*)—J: M. Crawford's tr.)—NE  
 Ilmarinen's Wedding Feast. (XXI., *abr.*—Crawford's tr.)—NE  
 Kullervo and the Wheat Cake. (*Sel. fr. XXXIII.*—Craw-ford's tr.)—OS 2  
 Legend of Aino, The. (*Sels. fr. II. and IV.*—J: A. Por-ter's tr.)—WR 11  
 Wainamoinen's Sowing. (*Sel. fr. II.*—Porter's tr.)—MMR  
 Wooing of the Maid of Beauty. (*Sels. fr. VIII., XVIII., XIX., XX., XXI.*—Crawford's tr.)—WR 11  
 Kalevala, The, Story of.—Kate M. Rabb.—NE  
 Kallundborg Church.—J: G. Whittier.—FOA—SP 8  
 Kallyppe Yell, The.—N: Vachel Lindsay.—AMV 1  
 Kane, Fitz-James O'Brien.—BNL—CS 1—FEP—PAH  
 Kan-il-lak the Singer.—Constance Lindsay Skinner.—AMV 4  
 Kansas.—T: Emmet Dewey.—S  
 Kansas.—Harry Kemp.—S  
 Kansas. (*Dig. poem.*)—Harry Kemp.—S  
 Kansas.—N: Vachel Lindsay.—S  
 Kansas.—Willard Wattles.—S  
 Kansas. (*Sel. fr. Crime against Kansas.*)—C: Sumner.—OS 3  
 Kansas Admitted to the Union.—Freeman Edwin Miller.—AH 2  
 Kansas and London.—Harry Kemp.—S  
 Kansas Emigrants, The.—J: G. Whittier.—AH 2—PAH  
 Kansas, Mother of us all.—Willard Wattles.—S  
 Kapji Blue, The.—H. Woodhouse Neale.—SBOS—SGB  
 Karsamanian Exile, The.—Jas. C. Mangan.—DB—FEP—OVV—TIP  
 Karl the Fiddler.—Rossiter W. Raymond.—CS 33  
 Karl the Martyr. (*Abr.*)—Anon.—CS 16—FR  
 Karma.—W: Canton.—VA  
 Kasidah II. and IX.—(*SA*) R. Fs. Burton.—HBV  
 Kate.—Anon.—CS 25  
 (Lines to Kate.)—PP—YFR  
 Kate. (*United Irishman, The.*)—BS 21  
 Kate Ketchem. (*Parody on Maud Muller.*)—Phoebe Cary (?)—CS 7—SA  
 Kate Maloney.—Dagonet.—CS 18  
 Kate of Aberdeen.—J: Cunningham.—BGV—HBV  
 Kate of Araglen.—Denny Lane.—DB  
 Kate of Garnavilla.—E: Lyssaght.—BGV  
 Kate Shelly.—Eugene J. Hall.—CS 21—FMR (*abr.*)—FTR  
 Kate Temple's Song.—Mortimer Collins.—HBV—VA  
 Kate Vane.—T: D. English.—AFV  
 Kate's French Lesson. (*Dial.*)—Anon.—LPS—PP  
 Kathaleen Ny-Houlahan.—Jas. C. Mangan.—DB—TIP  
 Katharine Jaffray.—(*Old Ballad.*)—ESB  
 Katharine Janfarie. (*Abr. and sl. diff. fr. vers. in Border Minstrelsy.*)—Anon.—BB—FEP  
 Katharine Johnstone.—(*Ballad.*)—ESB—OBB  
 Katharine of Aragon.—W: Shakespeare. *See* King Henry VIII.  
 Katharine's Appeal to King Henry.—W: Shakespeare. *See* King Henry VIII.  
 Kathie Morris.—Anon.—OS 28  
 Kathie's Story.—Anon.—WR 36

- Kathleen Ban Adair.—Fa. Davis.—OS 10—DB  
 Kathleen Mavourneen.—Louise (Macartney) [or Anne (Barry)] Crawford.—FEP—HBV—VA  
 Kathleen O'More.—G:N. Reynolds.—BGV—BIP—DB—TIP  
 Kathrina, *Sels. fr.*—Josiah G. Holland.  
 "Are there not lofty moments when the soul." (*Br. sel. fr. Pt. II.—Love.*)—GG  
 Kathrina, *Sels. fr.* (*Br. sel. fr. Pt. II.—Love.*)—BIL  
 Katie.—H: Timrod.—ASL  
 Katie an' me.—Edmund W. Cooke.—WR 22  
 Katie Lee and Willie Gray.—Josie R. Hunt [or J. H. Pixley].—BS 1—OS 8—CSS—FTR—MYF—WHO—WR 88  
 Katie's Answer.—W: B. Fowle.—OS 20—HBR—HH—H8p  
 —RTV—WR 88  
 Katie's Cares.—Anon.—WR 50  
 Katie's Questions.—Anon.—OS 86  
 Katrina.—Anon.—PP—YPS  
 Katrina.—"Sneyd."—SBOS—SGB  
 Katrina Likes me Poody Vell.—Anon.—HH  
 Katrina's Visit to New York.—Anon.—OS 28  
 (Abr.)—SDR  
 (Simon's Wife's Mother Lay Sick of a Fever—*abr.*)—CD  
 Katy Didn't.—Anon.—WR 17  
 Katydid.—Oliver W. Holmes.—BNL (*sel.*)—BS 1—PGpr  
 (*Sel.*)—CSS—TFS  
 (To an Insect—O.)—AFV—BLV—CAP—HBV—HBVY—SN  
 Katy's Guess.—Anon.—CBOP  
 Kat[el]y's Letter. (*Mon.*)—Lady Dufferin.—CH—WR 48  
 Kavanagh. (*Sel. fr.*)—H: W. Longfellow.—SMG  
 Autumn.—OVV—PGpr—SFM  
 Spring.—SFM—SMG  
 Summer.—SFM  
 Winter.—SFM  
 Kavanagh, The.—Bliss Carman and R: Hovey.—AL—HBV—LBA  
 Kayak, The.—Anon.—OHV  
 Kearny [or Kearney] at Seven Pines.—Edmund C. Steadman.—AA—AH 2—AmP—AmSS—AWB—BAB—BE—HBV—HBVY—MYF—OAM—OCP—PAH—PAP—PAPm—RAC—YBV  
 Kearsarge.—S: Weir Mitchell.—AH 2—PAH  
 Kearsarge, The.—Jas. J. Roche.—AA—AL—EDY—HP 2—PAH—PCL  
 Kearsarge and Alabama.—Anon.—AWB—PAH  
 Keats.—Craven L. Betts.—EDY  
 Keats.—Erasmus H. Brodie.—EDY  
 Keats.—Stuart Livingston.—TCV  
 Keats.—H: W. Longfellow.—CAP  
 Keats.—W: W. Lord. *See* Ode to England, An.  
 Keats.—Lizette W. Reese.—AA  
 Keats.—Arthur J. Stringer.—OOV  
 Keats' Way.—J: Keats.—FT  
 Keenan's Charge.—G: P. Lathrop.—AA—AH 2—BAB—BE—OS 21—HBV—OAM—OCP—PAH—PAPm—SP 3—SR 1  
 (Abr.)—AWB—EDY—PAP—TMD  
 "Keep a Stiff Upper Lip!"—Phoebe Cary.—KNE  
 Keep a-Goin'.—Frank L. Stanton.—HH—SP 4—WR 32  
 Keep Away.—Harriet Nutty.—OB  
 Keep Faith in Love.—Abraham Perry Miller. *See* Consolation.  
 Keep on Just the Same.—Sam W. Foss.—H8p  
 Keep on Kicking. (*Cincinnati Enquirer.*)—SR 15  
 Keep Sweet.—Strickland W. Gillilan.—SP 4  
 "Keep Sweet and Keep Movin'."—Rob't J. Burdette.—HTb-I—SP 4  
 Keep the Holidays.—Clara J. Denton.—FTT  
 Keep the Mill a-Going.—T: D. English.—SR 1  
 Keep the Record Clean!—Harriet W. Bequa.—WR 18  
 Keep those Banners.—T: O. Summers.—SR 8  
 Keep to the Line.—Ellen Murray.—CS 35  
 Keep up with the Times.—Arthur J. Burdick.—CS 86  
 Keeper of the Lock, The.—Agnes Lee.—AMV 4  
 Keepers of the Light, The.—Letitia V. Douglas.—CS 31  
 Keepers of the Pass, The.—C: G. D. Roberts.—VA  
 Keeping a Heart.—Arthur O'Shaughnessy.—FTA—PGT 2  
 Keeping an Ancient Custom.—Callie L. Bonney.—WR 57  
 Keeping Christmas.—Anon.—SpDE  
 Keeping Christmas.—H: Van Dyke.—OAC  
 Keeping him Warm.—Anon.—CS 39  
 Keeping his Word.—Anon.—CS 4—FR—FTR  
 Keeping House. (*Dial.*)—Anon.—YFD  
 Keeping House. (*Dial.*)—Sophie May.—NDP  
 Keeping in Repair. (*Dial.*)—Anon.—MPD  
 Keeping On.—Arthur H. Clough.—CBPC  
 Keeping Store.—Mary F. Butts.—PPI  
 Keeping Store.—Mrs. E. J. H. Goodfellow.—TT  
 Keeping the Birthday.—Clara J. Denton.—LPD  
 Keeping Young.—Dorothy Dix.—CS 40  
 Keepsakes.—Anon.—WR 22  
 Kehama.—Rob't Southey. *See* Curse of Kehama, The.  
 Keith of Ravelston.—Sidney Dobell.—FEP—STC—VE  
 (Ballad of Keith of Ravelston, The.)—HBV—OB—OVV—PGT 2  
 Keller's American Hymn.—Matthias Keller.—BLP  
 Kelpius's Hymn.—Arthur Peterson.—AA  
 Kelvin Grove.—T: Lyle.—EBS  
 Kemp Owyne. (*Ballad.*) *See* following.  
 Kempion. (*In Border Minstrelsy.*)—Anon.—BB  
 (Kemp Owyne—*diff. vers.*)—BBB—BESB—EhP—FPO—ESB—OBB  
 Kenilworth, *Sels. fr.*—Walter Scott.  
 Amy Robsart and R: Varney. (*Sel. fr. Ch. XXII.*)—OR  
 Interview between Amy and Lord Leicester at Kenilworth. (*Sel. fr. Ch. XXXV.*)—WR 1  
 (Countess Amy and her Husband—*abr.*)—OR  
 Kenmore's On and Awa.—Rob't Burns.—HBP  
 Kentucky.—Anon.—AA  
 Kentucky Babe.—R: H. Buck.—AA—AL—CFBP—HBV  
 Kentucky Belle.—Constance F. Woolson.—BS 4—OS 12—MR—PAH—SA—SPE—WR 43  
 Kentucky Cardinal, The. (*Sel. fr.*)—Jas. Lane Allen.  
 (Strawberry Bed, The.)—SP 7  
 Kentucky Cinderella, A.—F. Hopkinson Smith.—SP 1  
 Kentucky Mountain Courtship. (*Mon.*)—Anne O. Wallace.—WR 38  
 Kentucky Philosophy.—Harrison Robertson.—BS 2—OS 21—HBV—SP 7—SR 8—THP—WR 43  
 Kept In.—Ethel L. Beers.—OS 1  
 Kept it up Till the Last.—Anon.—NM  
 Ker Chew Duet, A.—Anon.—OS 13  
 Kerrected.—Florence E. Pratt [or Pyatt].—SR 7  
 (Courting in Kentucky.)—AWH—BS 19—THP  
 (School-ma'am's Courting, The.)—DR  
 Kerry Cow, The.—Winifred M. Letta.—RTI  
 Key-board, The.—W: Watson.—HBV  
 Keynote of Abolition, The. (*Fr. the Liberator*, 1832.)—W: L. Garrison.—WR 10  
 Keys to Success, The.—E: W. Bok.—SP 5  
 Keystone. (*Acting char.*)—E. C. and L. J. Rook.—YFE  
 Khamzin.—Clinton Scollard.—AA—LBA  
 Khartoum.—O: G. D. Roberts.—SBOS—SGB  
 Khristina and his Flute.—Laurence Hope.—HBV  
 Kid, The.—W: Shenstone.—OTPO  
 Kid McDuff's Girl.—Jacob Riis.—SP 5  
 Kid Sixty's Christmas.—W: E. Penney.—BS 19  
 Kidnapping of Sims, The.—J: Pierpont.—EDY—PAH  
 Kid's Composition on Mothers.—A.—H: A. Shute.—OS 89  
 Killary.—Herbert Trench.—BIP  
 Killed at Fredericksburg.—Chauncey Hickox.—BE  
 Killed at the Ford.—H: W. Longfellow.—BE—OAP—MR—RTV  
 Killed with Kindness.—Sophie May.—SD  
 Killievy.—W: Carleton.—RTI  
 Killers.—Carl Sandburg.—NPA  
 Killiecrankie. (*Fr. Lays of the Scottish Cavaliers.*)—W: E. Aytoun.—CEL (*el. abr.*)—EHT (*abr.*)—POA  
 (Burial March of Dundee, The.)—CBB—OR (*el. abr.*)—FEP—RTV  
 (*Sel.*)—EDY—OM  
 Killiecrankie.—W: Wordsworth.—LHT  
 Killin' Nanny.—Claude McKay.—SBOS—SGB  
 Killing of Macbeth.—W: Shakespeare. *See* Macbeth.  
 Kilmallock.—Sir Aubrey De Vere.—DB  
 Kilmarnock's Lament.—Anon.—EDY  
 Kilmeny.—Jas. Hogg. *See* Queen's Wake, The.  
 Kilruddery Hunt, The.—T: Mozeen.—BIP  
 Kilvany.—J: Hay.—OS 8  
 (Law of Death, The—C.)—BS 10 (*el. to* E. Arnold.)  
 Kim's Last Whipping.—Chamberlain.—WR 51  
 Kin.—Carl Sandburg.—NPA  
 Kinchinjunga.—Cale Young Rice.—HBV—LBM  
 Kinchora.—Jas. O. Mangan.—DB  
 "Kind are her Answers."—T: Campion.—HBV  
 Kind Boy, The.—Mrs. Frd'k W. Pender.—WR 85  
 Kind Hearts.—Anon.—ASR-II—LPP—PyR  
 Kind Little Girl, A.—Eva Lovett.—PyR  
 Kind Old Oak, The.—Anon.—AD  
 Kind Robin Lo'es Me.—Lady Caroline Nairne.—BGV  
 Kind Words.—Anon.—AD (*sel.*)—LFS  
 Kind Words. (*Prose.*)—Anon.—KNE  
 "Kind words are the music of the world." (*Br. sel. fr. Spiritual Conferences, Ch. III.*)—Frd'k W. Faber.—FHS  
 Kindergarten Christmas, A.—Hayden Carruth.—WR 26  
 Kindergarten Tot, The.—Fred E. Brooks.—WR 39  
 Kindly Words.—Anon.—TFS (*sel.*)  
 (Speak Gently.)—FP  
 Kindness.—C: R. Barrett.—SR 4  
 Kindness and Cruelty. (*Dial.*)—Anon.—WR 52  
 Kindness First Known in a Hospital.—Eliiz. B. Browning. *See* Aurora Leigh.  
 Kindness to Animals.—Anon.—BVC—GSP—HBV—HBVY—POL—PPI—RAC  
 Kindness to Animals.—J: Ashby-Sterry.—NA  
 ("Speak gently to the herring and kindly to the calf"—*abr.*)—BVC  
 Kindred.—Abbie Farwell Brown.—AL  
 Kindred.—G: Sterling.—NPA  
 Kindred Hearts.—Felicia D. Hemans.—BOF—STO  
 Kindred Quacks. (*Punch.*)—HPE  
 Kinds of Trees to Plant.—Edmund Spenser. *See* Faerie Queene, The.  
 Kine of my Father, The.—Dora Sigerson.—DB  
 King, A.—Rob't Browning. *See* Pippa Passes.  
 King, The.—Mary E. Coleridge.—OVV  
 King, The.—Alfred Tennyson.—BHV  
 King Ailill's Death.—Whitley Stokes.—BIP—DB—TIP  
 King Alcohol's Soliloquy.—Harriet A. Sawyer.—WR 18  
 King Alfred the Harper. (*Abr.*)—J: Sterling.—STP  
 King and Hermit. (*Tr. by* Kuno Meyer.)—BIP  
 King and People. (*Sel. fr. By Order of the King, Bk. I., Pt. I., Ch. V.*)—Victor Hugo.—OS 2  
 King and Queen.—Anon.—TYP  
 King and Slave.—Adelaide A. Procter.—FTA—TFY  
 King and the Child, The.—Eugene J. Hall.—FAS—PP—YFR  
 King and the Huntsman, The.—W. Stopford Brooke.—RTV

King and the Locusts, The.—Anon.—OS 8—MYF  
 King and the Miller of Mansfield, The.—(*Old Ballad.*)—STP  
 King and the Nightingales, The.—O: Mackay.—WR 1  
 King and the Poet, The.—Andreas Kerner.—OS 2  
 King and the Pope, The.—O: H: Webb.—AFV  
 King Arthur.—Anon.—NA  
 (History).—BVC  
 King Arthur and King Cornwall.—(*Ballad.*)—ESB—OBB  
 King Arthur and Queen Guinevere.—Alfred Tennyson. *See* Idylls of the King.  
 King Arthur's Death. (*In Percy's Reliques.*)—Anon.—HBP  
 King Arthur's Waes-hael.—Rob't S. Hawker.—OB—OVV  
 King Bell.—Frank D. Sherman.—LFL  
 King Bruce and the Spider.—Eliza Cook.—ABV—OTPO—PCL  
 King Canute.—W: M. Thackeray.—OS 17—CSBP—EHT  
 (sl. abr.).—STP (abr.)  
 King Canute and his Nobles.—J: Wolcott.—MMR  
 King Charles II. (*Frag. fr. various authors.*)—BNL  
 King Charles' Voyage.—Ludwig Uhland.—HGV  
 King Christian the Dane.—Anon.—MYF  
 King Christmas.—A. Graham.—SR 3  
 King Coal to Uncle Sam.—E: F. Burns.—PAPm  
 King Cophetua and the Beggar-maid. (*In Percy's Reliques.*)—Anon.—OEB  
 King Cotton.—Rob't Mackenzie.—WR 10  
 King Dollar. (Abr.).—T: D. English.—BS 19  
 King Edelbrode. (*Frag. of English and Scottish Ballads.*)—ESB  
 King Edward the Fourth and a Tanner of Tamworth.—(*Old Ballad.*)—ESB  
 King Edward the Fourth, Sel. fr. (Princes in the Tower, The.).—T: Heywood.—EHT  
 King Edward the Second.—Christopher Marlowe. *See* Edward the Second.  
 King Edward VII.—W: Watson. *See* Sable and Purple.  
 King Edward the Third. (Act III., Sc. 5.)—Anon.—EHT  
 King Edwin's Feast.—J: White Chadwick.—OS 2—STP  
 King Estmere.—(*Old Ballad.*)—ESB—OBB  
 King Harold's Speech to his Army before the Battle of Hastings. (Sel. fr. Harold. Bk. XII., Ch. VII.)—E: Bulwer-Lytton.—BS 14—OS 2  
 King Henry. (*In Border Minstrelsy.*)—Anon.—BBB—ESB—OBB  
 King Henry IV., Pt. I., Sels. fr.—W: Shakespeare.  
 Falstaff and Prince Hal. (Sel. fr. Act II., Sc. 4.)—WR 16  
 (Falstaff's Boasting).—CS 11  
 (Prince Henry and Falstaff).—BS 5—CDD—MHR  
 (Tavern Scene, A.).—FT  
 Hotspur's Quarrel with Henry IV. (Sel. fr. IV., 3.)—EPs  
 King Henry the Fourth. (I., 1; sel. fr. II., 4.)—EHT  
 King Henry the Fourth. (Sel. fr. IV., 1.)—EHT  
 (Armed.).—BHV  
 (King Henry IV., Act IV., Sc. 1—br. sel.)—BNL  
 King Henry the Fourth. (Sel. fr. V., 4.)—EHT  
 (Battle of Shrewsbury—sel.)—EDY  
 (Combat, A.).—BHV  
 (King Henry IV., Act IV., Sc. 1—br. sel.)—BNL  
 (Prince Henry's Speech on the Death of Hotspur.)—RLP  
 Prince Henry's Defense of Himself. (Sel. fr. Act III., Sc. 2.)—RLP  
 Scene from "Henry the Fourth." (I., 3—abr.)—OR  
 (Pop—sel.)—EPs  
 (Hotspur).—BHV  
 (Hotspur and the Pop.)—LLO  
 (Hotspur's Defence).—OS 5—FR  
 (Hotspur's Description of a Pop—sl. abr.)—BNL  
 (Hotspur—sel. w. add.)—EPs  
 (Hotspur to Worcester—abr.)—PPS  
 (King Henry IV.—br. sel.)—BNL  
 Scene from "Henry IV." (Sel. fr. III., 1.)—MPD  
 (King Henry—br. sel.)—BNL  
 (Rhymers—br. sel.)—CS 18  
 King Henry IV., Pt. II., Sels. fr.—W: Shakespeare.  
 Henry the Fourth's Soliloquy on Sleep. (Sel. fr. Act III., Sc. 1.)—RLP  
 Cares of Kingship, The.—SP 5  
 (Sleep).—BNL—EPs—KNE—LOS 3  
 King Henry IV. (Br. sel. fr. I., 1.)—BNL  
 King Henry the Fourth. (Sel. fr. IV., 5.)—EHT  
 Oracle: "There is a history, etc." (Br. sel. fr. III., 1.)—EPs  
 King Henry V., Sels. fr.—W: Shakespeare.  
 Agincourt. (Prol., sl. abr.; prol., Act II., abr.; prol., Act III.; prol., Act IV., sl. abr.; prol., Act V., abr.; also Drayton's The Battle of Agincourt.)—LH  
 (Agincourt.) (Sel. fr. Act IV., Sc. 8.)—BHV  
 (After the Battle).—BHV  
 (King Henry's Speech before the Battle of Agincourt.)—RLP  
 (Prayer before Agincourt.)—SP 5  
 (Prologues from King Henry V.—prol. to play; to Act II., cond.; to Act III.)—BHV—MRS  
 Black Prince, The. (Br. sel. fr. Act II., Sc. 4.)—EPs  
 Henry V. (Sel. fr. I., 1.)—EPs  
 Henry V. at Harfleur. (III., 1.)—BS 7 (sl. cond.)—KNE—SP 7  
 (Harfleur).—LHT—PPV  
 (Henry V., Sel. fr.—cond.)—SAE  
 (Henry V., at the Siege of Harfleur.)—OS 8  
 (Henry's Speech before Agincourt [Harfleur].)—PPS  
 (King Henry V., sel. fr.)—EHT

King Henry V. (*Continued.*)  
 (King Henry V., Act III., Sc. 1.)—MRS  
 (King Henry V. at Harfleur.)—EDY  
 (King Henry V. before Harfleur.)—BP  
 (King Henry's Address to his Soldiers.)—OOB—RAC  
 (King to his Soldiers before Harfleur, The.)—BNL  
 (Speech of Henry V.—cond.)—IL  
 Henry the Fifth's Wooing. (Sel. fr. V., 2.)—BS 9—ODD—CR (sl. dif.)—OS 24—MHR—SP 7—SR 12  
 King Henry V., Sels. fr. (Act II., Sc. 2 and 8, cond.)—MRS  
 King Henry V., Act I., Sc. II. (Cond.)—MRS  
 (Commonwealth of the Bees, The—sel.)—GN  
 (Bees, The—abr.)—POS  
 (Honey-bee, The.)—LOS 2  
 (Henry V.'s Audience of French Ambassadors—sel.)—EPs  
 "Therefore Doth Heaven Divide."—RAC  
 King Henry the Fifth, Act IV., Sc. 1. (Sels.)—BNL  
 (br.)—EHT  
 Reduction of Harfleur, The. (III., 3.)—EDY  
 Scene from "Henry V." (Sel. fr. IV., 3.)  
 (Battle of St. Crispian's Day—sl. abr.)—EPs  
 (Crispian's Day.)—TMD  
 (Feast of Crispian, The.)—PPV  
 (Henry V. to his Soldiers.)—SS  
 (Saint Crispian's Day.—BP—HH—SSR  
 (Henry V. Encouraging his Soldiers—abr.)—OS 2  
 Soliloquy on Character. (Sel. fr. III., 2.)—FAS  
 King Henry V. and the Hermit of Dreux.—Rob't Southey.—EHT  
 King Henry V. at Harfleur.—W: Shakespeare. *See* King Henry V.  
 King Henry Fifth's Conquest of France.—(*Old Ballad.*)—ESB  
 King Henry VI., Pt. I., Sels. fr.—W: Shakespeare.  
 Father and Son. (Sel. fr. Act IV., Sc. 5.)—BHV  
 King Henry the Sixth. (Act I., Sc. 1—cond.)—EHT  
 King Henry VI., Act II., Sc. 4. (Br. sel.)—BNL  
 Relief of Orleans. (I., 6.)—EDY  
 King Henry VI., Pt. II., Sels. fr.—W: Shakespeare.  
 Battle of St. Albans. (Act V., Sc. 3.)—EDY  
 Death of Cardinal Beaufort. (III., 3.)—EDY  
 Death of Jack Cade. (IV., 10—sl. abr.)—EDY  
 (Good Conscience, A.)—RLP  
 Hate and Revenge. (Br. sel. fr. III., 2.)—KNE  
 (Henry VI., Sel. fr.—br. sel.)—SAE  
 King Henry VI., Pt. II. (Br. sel. fr. III., 2.)—BNL  
 King Henry VI., Pt. II. (II., 2—sl. abr.; IV., 2—sl. abr.)—EHT  
 King Henry VI., Pt. III., Sels. fr.—W: Shakespeare.  
 Battle of Barnet. (Act V., Sc. 3.)—EDY  
 Battle of Tewksbury. (V., 4—abr.)—EDY  
 Battle of Towton. (Sel. fr. II., 6.)—EDY  
 Dying Words of Warwick the King Maker. (Sel. fr. Act V., Sc. 2.)—RLP  
 Henry VI. and Margaret of Anjou.—LHT  
 King Henry VI., Pt. III. (Sel. fr. II., 5.)—EHT  
 (King's Envoy of a Shepherd's Life, The.)—RLP  
 (Shepherd's Life, A.—br. sel.)—BNL  
 Richard Duke of Gloucester's Description of Himself. (Sel. fr. Act III., Sc. 2.)—RLP  
 King Henry VIII., Sels. fr.—W: Shakespeare.  
 Anne Bullen. (Act II., Sc. 3—abr.)—MRS  
 Buckingham's Address on his way to Execution. (Sel. fr. II., 1.)—SAE  
 Cardinal Wolsey. (Sel. fr. IV., 2.)—TMD  
 (King Henry VIII.—br. sel.)—BNL  
 Cranmer's Prophecy.—LHT  
 Katherine of Aragon. (Sel. fr. Act IV., Sc. 1.)—WR 27  
 King Henry the Eighth. (II., 4—abr.)—EHT  
 (Katherine's Appeal to King Henry—abr.)—SAE  
 (Queen Catherine to the King and Court of Cardinals—abr.—w. add.)—FMR  
 (Queen Katherine—sl. abr.)—MRS  
 (Scene from "King Henry VIII"—sl. abr.)—WR 14  
 (Trial of Queen Katherine.)—EDY (abr.)—SR 12 (sl. abr.)—WR 27  
 King Henry the Eighth. (Sel. fr. III., 2.)—EHT  
 (Be Just and Fear Not—sel.)—BLP  
 (Cardinal Wolsey.)—SS (abr.)  
 (Cardinal Wolsey on being Cast off by Henry VIII.—abr.)—CS 1—OS 2  
 (Fall of Wolsey.)—EDY (sel.)—LHT—LLC (abr.)—LOS 3—PGGR  
 ("Love thyself last; cherish thou," etc.—br. sel.)—GG  
 (Life's Vicissitudes.)—CBP—RLP—WHO  
 (Wolsey).—OTPO  
 (Wolsey's Advice to Cromwell—sel.)—BNL—RLP  
 (Wolsey's Fall—sel.)—BNL—BS 2—KNE  
 (Wolsey's Farewell—abr.)—FR  
 (Wolsey's Farewell [Address] to Cromwell—sel.)—FPE—SSR  
 (Wolsey's Soliloquy—sel.)—SAE (abr.)—SP 7—SSR—WR 27  
 (Farewell! A long farewell to all my greatness.)—RAC—SFM—SMG  
 King Henry VIII. (Br. sels. fr. III., 2, and V., 2.)—BNL  
 Oracle: "We must not stint," etc. (Br. sel. fr. I., 1.)—EPs  
 Scene from "King Henry VIII." (III., 1.)—GSP (br. sel.)—WR 14

- King Henry VIII (*Continued*).  
 (Influence of Music—*song*—sometimes at. to J: Fletcher.—FEP—HBP  
 (Orpheus.)—GT—OB—OTPC  
 (Orpheus with his Lute.)—BPB—EPs—GN—  
 LOS 2—PGR—RAC  
 (Queen Catherine—*sl. abr.*)—NDP—SAE (*br. sel.*)
- King Henry the Eighth. (Recollections of the Portrait of  
 King Henry VIII., Trinity Lodge, Cambridge—O—  
 Poems of the Imagination, Misc. Sonnets, Pt. III.,  
 Son. IV.)—W: Wordsworth.—EHT
- King Henry to Fair Rosamond.—Michael Drayton.—RLP
- King Henry's Address to his Soldiers.—W: Shakespeare.  
*See* King Henry V.
- King Henry's Speech before the Battle of Agincourt.—W:  
 Shakespeare. *See* King Henry V.
- King Horn.—*sel. fr.*—Anon.—EP
- King in Disguise, A.—Lillie E. Barr.—PR
- King in Thule, The.—Johann W. von Goethe.—HGV
- King is Cold, The.—Robt Browning.—BNL
- King is Dead, Long Live the King, The.—Louise C. Moul-  
 ton.—WR 8
- King is Dying, The.—Jas. B. Kenyon.—FEP
- King James and Brown.—(*Old Ballad*).—ESB
- King John, *Sels. fr.*—W: Shakespeare.  
 Citizens Defend Angiers, The. (*Sel. fr. Act II., Sc. 1.*)  
 —BHV  
 Constance's Denunciation of King Philip of France and  
 Lymoges of Austria. (*Sel. fr. III., 1.*)—SAE  
 Curses of Royalty. (*Sel. fr. Act IV., Sc. 2.*)—RLP  
 Death of Prince Arthur. (*Br. sel. fr. Act V., Sc. 3.*)—  
 EDY  
 England.—HTb-II (*Sel. fr. Act V., Sc. 7.*)—OTPO (*Sel.*  
*fr. Act VII., Sc. 1.*)—PPV (*Sel. fr. Act VII.,*  
*Sc. 1.*)  
 Exhortation to Courage. (*Br. sel. fr. V., 1.*)—FP  
 King John, *Sel. fr.* (*Br. sel. fr. III., 4.*)—SAE  
 ("Grief fills the room up of my absent child"—*abr.*)—  
 HDL  
 (King John, Act III., *Sc. 4, Sel. fr.*)—BNL  
 King John and the Pope. (*Sels. fr. III., 1 and V., 1,*  
*2.*)—LHT  
 King John. Selected Scenes. (III., 3.)—EHT—SP 8  
 (Tragedy of King John, The, *Sel. fr. abr.*)—BS 6  
 King John. Selected Scenes. (IV., 1.)—EHT—SP 8  
 (Prince Arthur.)—WR 27  
 (Tragedy of King John, The, *Sel. fr.*)—BS 6  
 King John. Selected Scenes. (V., 7—*sl. abr.*)—EHT  
 Perfection Needs no Addition. (*Sel. fr. Act IV., Sc. 2.*)  
 —RLP  
 ("To gild refined gold.")—RAC  
 Speech of the Dauphin. (*Sel. fr. V., 2.*)—EPs  
 Threatening. (*Br. sel. fr. IV., 3.*)—KNE  
 Tragedy of King John, The, *Sel. fr.* (*Sel. fr. IV., 2.*)—  
 BS 6  
 (King John, Act IV., *Sc. 2—3 br. sels.*)—BNL  
 Words of Faulconbridge, The. (*Sel. fr. Act V., Sc. 7.*)—  
 BHV
- King John and the Abbot [of Canterbury]. (*In Percy's*  
*Reliques*).—Anon.—ABV—BB—BBB—BESB—  
 BNL—BVC—CEL—CGd—CSBP—EPs—GSP—  
 HBP—HBV—HPE—LOS 2—OBB—PHS—STP—  
 WR 1 (*Spelling varies sl.*)  
 (King John and the Bishop.)—ESB
- King John and the Pope.—W: Shakespeare. *See* King John.
- King John. Selected Scenes.—W: Shakespeare. *See* King  
 John.
- King Lear, *Sels. fr.*—W: Shakespeare.  
 Bluntness. (*Br. sel. fr. Act II., Sc. 2.*)—KNE  
 Dover Cliff[s]. (*Br. sel. fr. IV., 6.*)—BNL—EPs—  
 POW—SN  
 Edgar's Defiance of Edmund. (*Sel. fr. Act V., Sc. 3.*)—  
 RLP  
 King Lear. (I., 1.—*abr.*)—SP 8—WR 9  
 King Lear. (*Br. sels. fr. II., 4 and III., 2.*)—EPs  
 King Lear. (*Br. sel. fr. III., 2.*)—SAE  
 King Lear. (*Br. sel. fr. III., 4.*)—BNL  
 Storm, The. (*Sel. fr. Act III., Sc. 4.*)—RLP
- King Lear's Wife.—Gordon Bottomley.—GnP-II
- King Lear [or Lear] and his Three Daughters. (*In Percy's*  
*Reliques*).—Anon.—FMR (*abr. sl. diff.*)—OEB  
 (*Sl. abr.*)—BVC—CGd
- King of Boyville, The. (*Ad. fr. The Court of Boyville, Ch.*  
*III.*)—W: A. White.—NP
- King of Brentford's Testament, The.—W: M. Thackeray.—  
 FEP—HBV—HPE
- King of Day, The. (*Fra. fr. various authors.*)—BNL
- King of Denmark's Ride, The.—Caroline E. S. Norton.—  
 BVV—BNL—CS 15—FEP—GN—HBP—HBV—LO  
 MYF—RAC—VA
- King of Dreams, The.—Clinton Scollard.—HBV
- King of France and the Fair Lady, A.—J: Wolcott.—HPE
- King of Glory, The. *Bible. See* Psalms.
- King of Kings, The. (*Fr. The Contention of Ajax and*  
*Ulysses*).—Jas. Shirley.—LH—RTV  
 (Death the Leveller.)—BNL—BPB—OBP—LOS 8—OB  
 —PGT 1—STO  
 (Death's Final Conquest.)—EPs (*br. sel.*)—FEP—HBP  
 —HBV—OS 2—RLP—SS  
 (Death's Triumph.)—CEL  
 (Dirge, A.)—WEP 2
- King of Spain and the Horse, The.—J: Wolcott.—HPE
- King of the Cradle, The.—Jos. Ashby-Sterry.—HBV
- King of the Crocodiles, The.—Robt Southey.—OGd
- King of the Golden River, The. (Ch. I.)—J: Ruskin.—  
 MBL
- King of the Night, The.—Bryan W. Procter.—POS  
 (Owl, The—O.)—BNL—CGd—DD—LO—SN
- King of Thule, The.—Johann W. von Goethe. *See* Faust.
- King of Yvetot, The.—Pierre Jean Beranger.—SAY
- King on the Tower, The.—W: M. Thackeray.—OVV
- King Orfeo.—(*Old Ballad*).—ESE—OBB
- King Philip's Last Stand.—Clinton Scollard.—AH—PAH
- King Richard in Sherwood Forest.—Alfred Tennyson. *See*  
 Foresters, The.
- King Richard II., *Sels. fr.*—W: Shakespeare.  
 Bolingbroke's Entrance into London. (*Sel. fr. Act V.,*  
*Sc. 2.*)—EPs  
 Deposition of Richard II. (*Sel. fr. Act IV., Sc. 1.*)—  
 LHT  
 England. (*Sel. fr. Act II. Sc. 1.*)—LOS 2 (*br. sel.*)—  
 OTPO—PCL  
 (Panegyric on England.)—LHT  
 ("This royal throne of kings.")—BHV  
 King Richard II. (*Br. sels. fr. I., 2 and II., 2.*)—BNL  
 King Richard the Second. (*Sel. fr. II., 1.*)—EHT  
 (King Richard II., Act II., *Sc. 1—2 br. sels.*)—BNL  
 King Richard the Second. (*Sel. fr. III., 3.*)—EHT  
 (King Richard II., Act III., *Sc. 2—br. sel.*)—BNL  
 King Richard the Second. (*Sels. fr. IV., 1 and V., 6.*)  
 —EHT  
 King Richard's Despondency. (*Sel. fr. Act III. Sc. 2.*)  
 —SP 5  
 (Tragic Fate of Kings, The.)—RLP  
 Reputation. (*Sel. fr. Act I., Sc. 1.*)—RAC
- King Richard III., *Sels. fr.*—W: Shakespeare.  
 Caution. (*Br. sel. fr. Act II., Sc. 3.*)—KNE  
 Conscience. (*Br. sel. fr. I., 2.*)—KNE  
 Earl of Richmond to his Army, The.—SS  
 Hatred. (*Br. sel. fr. I., 3.*)—KNE  
 King Richard III. (*Br. sels. fr. I., 3 and V., 3.*)—BNL  
 King Richard the Third. (*Sels. fr. IV., 4 and V., 3;*  
*also V., 4.*)—EHT  
 King Richard's Soliloquy. (*Sel. fr. I., 1.*)—EPs  
 (Duke of Gloster, The—*br. sel.*)—BNL—RLP  
 (King Richard III.—*br. sel.*)—BNL  
 (Peace—*br. sel.*)—KNE  
 Little Princes, The. (*Sel. fr. III., 1.*)—EHT  
 Murder of the Princes in the Tower. (*Sel. fr. IV., 3.*)—  
 EDY  
 Richmond to his Troops. (*Sel. fr. V., 3.*)  
 (Courage—*abr.*)—KNE  
 Scene from "Richard III." (*Br. sel. fr. I., 2.*)  
 (Richard III.—*abr.*)—SAE  
 Scene from "Richard III." (*Sel. fr. I., 4.*)  
 (Clarence's Dream—*abr.*)—BS 4—CS 4—EPs—FR—  
 HNS  
 (Dream of Clarence, The—*sl. abr.*)—EHT—LLO  
 (Richard III.—*sel.*)—SAE  
 (Terror—*br. sel.*)—KNE  
 Soliloquy of King Richard III. (*Sel. fr. V., 3.*)—CS 6  
 —KNE
- King Richard's Despondency.—W: Shakespeare. *See* King  
 Richard II.
- King Richard's Soliloquy.—W: Shakespeare. *See* King  
 Richard III.
- King Robert of Sicily. (Tales of a Wayside Inn: The Sic-  
 ilian's Tale.)—H: W. Longfellow.—OR—CS 15—  
 HBP—MYF—POA—RTV—SSC (*tab.*)—STP—SIS  
 —WR 43
- King Roughbeard and the Princess.—Clara J. Denton.—  
 LPD
- King Sheddad's Paradise. (*Sel.*)—Edwin Arnold.—WR 1
- King Solomon and the Ants.—J: G. Whittier.—FPE—  
 PGR
- King Solomon and the Bees. (C.)—J: G. Saxe.—StP (*abr.*)  
 (Solomon and the Bees.)—GN—SP 7
- King Stephen, *Sels. fr.*—J: Keats.—EHT (*sels. fr. Act I.,*  
*Scs. 1 and 2.*)
- King Sylvain and Queen Aimée.—Marg. Sherwood.—BOL
- King, the Knave, and the Donkey, The, *Sel. fr.*—Anon.—  
 FAS
- King to his Soldiers before Harfleur, The.—W: Shakespeare.  
*See* King Henry V.
- King Volmer and Elsie.—J: G. Whittier.—CS 20
- King William Thanks his God.—Anon.—CS 4
- King Wlad's Drinking-horn.—H: W. Longfellow.—BOC—  
 YO
- Kingdom, The.—Lizzie Doten.—MMR
- Kingdom of God, The.—R: C. Trench.—FEP—HDL (*abr.*)  
 —LOS 2—STO  
 (Our Father's Home.)—HBP
- Kingdom of Sham, The.—I. Edgar Jones.—CS 84
- Kingfisher, The.—W: H. Davis. *See* Farewell to Poesy.
- Kingfisher, The.—Mary Howitt.—POS
- Kingis Quair.—James I. of Scotland. *See* King's Quair, The.
- Kingliest Kings, The.—Gerald Massey.—CBP
- Kings, The.—Louise Imogen Guiney.—HBV—HT—LBM—  
 PF—THV
- Kings and Courtiers.—J: Wolcott.—HPE
- Kings and Queens.—Marion Douglas.—FAS
- King's Ballad, The.—Joyce Kilmer.—HBV
- King's Bastion, The.—Frd'k G. Scott.—OOV
- King's Bell, The.—Anon.—WR 6
- King's Daughter, The.—Mary L. Henderson.—AWH—BS 19
- King's Daughter, The.—Algernon O. Swinburne.—BBB
- King's Daughter, The.—Rebecca P. Utter.—CS 85
- King's Degree, The.—Dorothy A. Shoemaker.—BS 25
- King's Diary, The.—J: White Chadwick.—OS 8
- King's Disguise and Friendship with Robin Hood, The.—  
 (*Old Ballad*).—ESB
- King's Tochter, Lady Jean, The.—(*Old Ballad*).—ESB
- King's Enemy, The. (*Fra. fr. various authors.*)—BNL



- King's Envy of a Shepherd's Life, The.—W: Shakespeare.  
See King Henry VI., Pt. III.
- King's Fool, The.—Stuart Livingston.—TCV
- King's Great Victory, The.—Lee Anderson.—SP 3
- King's Highway, The.—J: S. McGroarty.—HBV
- King's Jest, The.—Rudyard Kipling.—CS 39
- King's Joy-bells, The.—Kate A. Bradley.—WR 6
- King's Kisses, The.—Arthur L. Tubbs.—BS 25
- "King's Missive, 1661," The.—J: G. Whittier.—BS 8—PAH
- King's Mountain.—Anon.—AH
- King's Mountain.—W: G. Simms.—OOP
- Kings of Men.—J: Reade.—TCV
- King's Own Regulars, The.—(*Pennsylvania Evening Post*,  
The.)—PAH
- King's Picture, The.—Helen B. Bostwick.—CS 12—CSS—  
HP—HTb-II—KNE—WR 33
- King's Quair, The. (*Sels. fr.*)—EP—EPO—WEP 1  
(Dawn of Love, The.)—EBS
- King's Repentance, A.—W: Shakespeare. See *Hamlet*.
- King's Ride, The.—Lucy H. Hooper.—CSS
- King's Ring, The.—Theodore Tilton.—OS 2—SSR  
(All Things Shall Pass Away.)—BS 20—TMR  
(Even this Shall Pass Away.)—DR—HBR—HBV—  
HTb-II—SP 1
- King's Ships, The.—Carl [or Caroline] Spencer.—HP
- King's Son, The.—T: Boyd.—BIP—TIP
- King's Temple, The.—Anon.—CS 11
- King's Tragedy, The. (*Diff. sels.*)—Dante Gabriel Rossetti.  
—EHT
- (Prophecy, The.)—GEP
- King's Visit, The.—William Morris. See *Earthly Paradise*,  
The.
- King's Wooing, The.—E: Renaud.—WR 8
- Kinmont Willie [or Willy]. (*In Minstrelsy of the Scottish*  
*Border.*)—Anon.—BB—BBB—BESB—BPB—OBB  
—EBS—EPC—EPs—ESB—LH—OBB—WEP 1
- Kinship.—Angela Morgan.—HT
- Kinship of the Celt, The.—J: C. Clarke.—EDY
- Kipling's Religion.—Anon.—CP
- Kirtle Red.—W. H. Bellamy.—SP 7—VSA
- Kisa-Gotami.—Arthur Davidson Ficke.—LV
- Kiss, A. (*Prose.*)—Anon.—WR 12
- Kiss, A.—Austin Dobson. See *Rose-leaves*.
- Kiss, The.—Rob't Herrick.—BNL
- Kiss, The.—Ben Jonson. See *Cynthia's Revels*.
- Kiss, The.—Walter S. Landor.—OVV
- Kiss, The.—T: Moore.—HPE
- Kiss, The.—Coventry Patmore.—OVV
- Kiss, The.—Sara Teasdale.—HBV
- Kiss at the Door, A.—Anon.—CS 7
- Kiss by Mistake.—Joel Benton.—VSA
- Kiss, Dear Maid, The. (*On Parting—C.*)—Lord Byron.—  
BNL
- Kiss Deferred, The.—Anon.—BS 15—CS 27—SR 5
- Kiss Her.—T: A. Daly.—WR 39
- Kiss in School, The.—J: W. Palmer.—MHR  
(Smack in School, The.)—AWH—BNL—BS 1—CS 1—  
FAS—FEP—FTR—HBV—HTb-II—THP—WR 43
- Kiss in the Dark, A.—Milton Thompson.—CS 28
- Kiss in the Dark, A.—J: G. Watts.—WR 13
- Kiss in the Rain, A.—S: M. Peck.—AWH—CS 39—FTA—  
HP—SP 4—THP
- Kiss in the Tunnel, The.—Anon.—CS 33  
"Kiss me, Mamma; I Can't Sleep."—Anon.—CS 28—  
WR 15
- Kiss me Softly. (*To my Love—C.*)—J: G. Saxe.—BIL—  
FTA—GP
- Kiss me, Sweetheart.—Anon.—SR 14
- Kiss the Dear Old Mother.—Josephine Pollard.—HP 2
- Kissed his Mother.—Eben E. Rexford.—BS 20—FPF
- Kisses.—W: Strode.—BNL—FEP
- Kisses All Round.—Anon.—WR 20
- Kisses of Marjorie. (*Play.*)—Booth Tarkington.—WR 34
- Kissin'.—Anon.—HTb-I
- Kissing Bee, A.—Anon.—NM
- Kissing Cup's Race.—Campbell Rae-Brown.—CS 32
- Kissing Cup's Race.—WR 14
- Kissing her Hair.—Algernon C: Swinburne.—BNL—  
LTV
- Kissing Inducements.—Anon.—PLS
- Kissing the Rod. (*C.*)—Jas. W. Riley.—HDL—WR 33  
(Just be Glad.)—CS 37
- Kissing-game, The.—Alma F. McCollum.—OCV
- Kissing's no Sin.—Anon.—BNL—HBV—SP 4—VSA
- Kit Carson's Ride. (*Longer than present vers. in Works.*)  
—Joaquin Miller.—BS 3—CS 8—MMR—PNW
- Kit; or, Faithful unto Death.—Anon.—CD—SR 4
- Kitchen Clock, The.—J: V. Cheney.—BS 3—DR—RTV—  
SP 4—WA
- Kitchen May-day Song.—Anon.—DD—EDY  
(Hitchen May-day Song, The.)—CGd—GSP—RAO  
(May-day Song.)—OS 2—STC
- Kitchie Boy, The.—(*Old Ballad.*)—ESB
- Kite Party, A.—Anon.—EuE
- Kit's Cradle.—Mrs. Ewing.—ABV
- Kitten, The.—Joanna Baillie.—CBP—FEP—OTPC
- Kitten and [wr. the] Falling Leaves, The.—W: Words-  
worth.—ABV—BLV—BPB—CBOP—FEP—HBV—  
WR 35  
(*Sels.*)—CGd—LC—OS 1—PoR
- Kitten and the Mouse.—Anon.—WR 85
- Kitten at Play, The.—W: Wordsworth.—OTPC
- Kitten Gossip.—T: Westwood.—ABV—CBOP—MYF
- Kitten of the Regiment, The.—Jas. Buckham.—TMD—  
WR 35
- Kitten that never Grew Old, The.—Anon.—SR 13—WR 35
- Kittens, The.—E. O. and L. J. Rook.—YFE
- Kittens and Babies.—Lizzie M. Hadley.—BR (*et. abr.*)—  
CS 28  
(Which One was Kept!)—SR 9
- Kittens' Dancing Lesson.—Stanley Schell.—WR 35
- Kittens' Fright.—Anon.—WR 35
- Kittens' Promenade.—Anon.—WR 35
- Kitten's View of Life.—T: Westwood.—WR 35
- Kittie to Kriss.—Anon.—OBOP
- Kitty.—Anon.—COS—PP
- Kitty.—Anon.—TFS
- Kitty.—Anon.—WR 85
- Kitty.—Marion Douglas.—OBOP—OS 1—WCL
- Kitty.—Mrs. E. Prentiss.—CBPC
- Kitty.—C: D. Shanly. See *Kitty of Coleraine*.
- Kitty and I.—Anon.—COS—PP
- Kitty at School.—Kate Ulmer.—WR 35
- Kitty Olive.—C: Churchill.—EDY
- Kitty Clover. (*All et. diff.*)—Carrie W. Thompson.—WR 2  
(Lulu—*et. abr.*)—HP  
(Naughty Kitty Clover.)—BS 20—WR 2
- Kitty Didn't Mean to.—Anon.—OOS—PP
- Kitty: How to Treat Her.—W: B. Randa.—CBPC
- Kitty in the Basket.—Eliza Lee Follen.—OBOP—PC—PGW
- Kitty Knew.—Anon.—TT
- Kitty Neil.—J: F. Waller.—BIP—CS 22—DB—HBV—RTI  
—SP 4—TIP—VA  
(Dance Light.)—BNL  
(Irish Melody, An.)—HBP
- Kitty of Coleraine.—C: D. Shanly. [*At. also to E. Lysach.*]  
—BIP—BLV—BNL—CR—DB—FEP—HBR—  
HBV—RTI—RTV—SAY—SP 4—SR—THP—TIP  
(Broken Pitcher, The.)—OS 14  
(Kitty.)—MHA
- Kittyboy's Christmas.—Amy E. Blanchard.—OS 37
- Kitty's Christmas Offering.—Anon.—HS
- Kitty's Graduation.—T: A. Daly.—WR 55
- Kitty's Laugh.—Arlo Bates.—AA
- Kitty's Lesson.—C: Grace Jerolamen.—WR 35
- Kitty's "No."—Arlo Bates.—AA
- Kitty's Prayer.—Anon.—CS 25
- Kitty's Summering.—H: C. Bunner.—VSA
- Kitty's Wish.—Anon.—COS—PP
- Klondike, The.—Edwin Arlington Robinson.—AH 2—PAH
- Knapweed.—Arthur C. Benson.—HBV—VA
- Knead 'Em.—Anon.—NM
- Knee-deep in June.—Jas. W. Riley.—AL—OR—SAE—S—  
—SR 9—StS
- Kneel at no Human Shrine.—A. F. Kent.—CS 1
- Kneeling at the Threshold.—T: Guthrie.—HDL
- Kneeling Camel, The.—Anna Temple.—SP 4
- Knickerbocker's History of New York, *Sels. fr.*—Washington  
Irving.
- Discovery of the Hudson River, The. (*Sels. fr. Bk. II.*  
*Ch. I.*)—WR 10
- Renowned Wouter Van Twiller, The.—*et.*—WR 5
- Uses of History, The. (*Sels. fr. Bk. VI., Ch. IX.*)—SR 5
- Knife-grinder, The.—G: Canning.—EPs—MHR—RTV  
(Friend of Humanity and the Knife-grinder, The.)—  
BGV—BNL—FEP—HBP—HBV—HPE—SAY—  
THP
- Knight, The.—Geoffrey Chaucer. See *Canterbury Tales*, The
- Knight, The.—Rainer Maria Rilke.—HGV
- Knight and Shepherd's Daughter, The.—(*Old Ballad.*)—  
ESB
- Knight and the Lady, The.—R: H. Barham.—CS 5
- Knight and the Lady, The.—Robertson Trowbridge.—WR 3
- Knight and the Page, The.—Martha C. Howe.—BS 17
- Knight in the Wood, The.—E. Leicester Warren.—SP 2
- Knight of Bethlehem, The.—H: N. Maugham.—CBPC
- Knight of Liddesdale, The.—(*Old Ballad.*)—ESB
- Knight of Toggenburg, The.—Friedrich Schiller.—WR 7
- Knightes Tale, The.—Geoffrey Chaucer. See *Canterbury*  
*Tales*, The.
- Knighting of the Sirloin of Beef by Charles the Second, The  
—Anon.—OAC—OS 2  
(Knighting the Loins of Beef.)—MR
- Knighting the Loins of Beef.—Anon. See *foregoing*.
- Knightly Welcome, A.—S. K. Cox.—CS 27
- Knight's False Vow, The.—Anon.—WR 24
- Knight's Ghost, The.—(*Old Ballad.*)—ESB
- Knight's Leap, The.—C: Kingsley.—ABV—HBV—CSBP—  
HBP
- Knights of Labor.—T: V. Powderly.—NO—PEO—PPF
- Knights of the Cross.—A. L. O. E.—CBOP
- Knights to Chrysolis, The.—Rachel Annand Taylor.—OVV
- Knight's Toast, The.—Anon. (*At. also to Sir W. Scott.*)—  
CS 4—CSS—FR—LLC—OrM—PPF—STP  
(My Mother—*at.* to Walter Scott.)—YPS  
(Toast, The—*at.* to W: Praed.)—FP
- Knight's Tomb, The.—S: T. Coleridge.—BNL—FEP—GN—  
LOS 3—NT  
(*At.* to Sir Walter Scott.)—BHV
- Knight's Vow, The.—J. B. Lane.—CS 22
- Knit'n' at th' Stockin'.—A. W. Bellaw.—AWH
- Knitting.—Anon.—TT
- Knitting.—J. S. Cutler.—WR 4
- Knitting.—Mary K. Dallas.—WR 12
- Knocked About.—Dan'l Connolly.—CS 5—MMR
- Knocking.—Harriet B. Stowe.—CS 12
- Knot of Blue, A.—S: M. Peck.—BNL  
(Little Knot of Blue, A.)—FTA
- Know the Trees.—Austin C. Appgar.—OAA
- Know Thyself.—Lydia H. Sigourney.—FP
- Know Ye the Land.—Lord Byron. See *Bride of Abydos*  
The.



Knowing.—Christopher P. Cranch.—LLC  
(Stanzas).—ASL—FEP—HBP  
(Thought).—BNL—CBP—GP  
("Thought is deeper than all speech"—*br. sel.*)—CS 1  
Knowing the Circumstances. (*Dial.*)—Anon.—PP—YFR  
Knowing the Heart of Man.—S: Daniel. *See To the Lady*  
Margaret, Countess of Cumberland.  
Knowledge.—Theodosia Garrison.—HP 2  
Knowledge.—S: E. Kiser.—SP 5  
Knowledge.—Archibald Lampman.—OOV  
Knowledge.—Frd'k G. Scott.—VA  
Knowledge after Death.—H: C: Beeching.—OVV—VA  
Knowledge and Wisdom. *Bible.* *See Job.*  
Knowledge and Wisdom.—W: Cowper. *See Task, The.*  
Known unto God.—Constance F. E. R. Runcie.—WR 2  
Knuckles, The.—W: Skeen.—SBOS—SGB  
Kolia.—Phineas Fletcher. *See Purple Island, The.*  
Kol Nidra. (*Fr. The Day of Atonement.*)—Jos. Leiser.—AA  
Koran, *The, Sels. fr.*  
Dhoukarnain. (*Sel. fr. Ch. XVIII.*)—WR 11  
In the Name of God, the Compassionate, the Merciful.  
(*Sel. fr. Ch. XXXVII.*)—WR 11  
Kore.—F: Manning.—HBV  
Körner's Battle Hymn.—Karl T. Körner.—HDL  
(Battle Hymn).—BS 16—SS  
Kosuth.—Jas. R. Lowell.—BHV  
Kramat.—R. Greentree.—SBOS—SGB  
Kree.—Armstead Churchill Gordon.—AA—RTV  
Krinken.—Eugene Field.—PCK  
Krushna.—G: W. Russell.—VA  
Kris Kringie.—Anon.—HOTO  
Kris Kringie. (*C.*)—T: B. Aldrich.—BOO—HBV—YO  
("Quite Like a Stocking").—PEO  
Kris Kringie.—Susie M. Best.—OE  
Kris Kringie.—Frank D. Sherman.—LFL  
Kris Kringie's Visit.—Anon.—PP—YPS  
Krumley.—Alice Cary.—STC  
Kruppian.—Percy Mackaye. *See Six Sonnets.*  
Kubla Khan [*or a Vision in a Dream*].—S: T. Coleridge.  
—BFV—BGV—BNL—BPB—CBPC—CEL—Ehp  
—EP—EPN—EPs—FEP—GEP—GN—GT—HBP  
—HBV—HGP—MBL—MRS—OB—OR—OS 3—OTPC  
—PGT 1—PYO—RLP  
(Romance).—LH—RTV  
Kublieh. (*Abbr.*)—Bayard Taylor.—WR 5  
Ku Klux.—Madison Cawein.—AA—AH 2—LBA—PAH  
Kullervo and the Wheatcake. (*Tr. by*) J: M. Crawford.  
*See Kalevala, The.*  
Kulnasatz, my Reindeer.—Anon.—HBP  
Kwasind.—H: W. Longfellow. *See Hiawatha.*  
Kyarlina Jim.—A. O. Gordon.—CD—CS 14  
Kyrielle.—J: Payne.—HBV

**L**

... of G's Purport.—Walt Whitman.—CAP  
La Belle Dame sans Merci [*or Mercy*].—J: Keats.—AFP—  
BBB—BFV—BGV—BPB—CGA—Ehp—EP—EPN  
—FEP—GEP—GT—HBP—HBV—HGP—OB—  
—OTPC—POL—PGT 1—RTV—SEP—VE  
La Blanchisseuse.—Isabella Valancy Crawford.—SBOS—  
—SBB  
La Dernière Classe.—Alphonse Daudet.  
(Last Lesson, The).—BS 19—HSPS  
La Fayette.—Dolly Madison.—AH 2  
La Fraîsne.—Erra Pound.—NPA  
La Galette du Roi.—W: Hone.—BOO  
La Gitana.—J: Curtis Underwood.—AMV 3  
La Grisette.—Oliver W. Holmes.—AA—CAP—HBV  
La Jeune Malade. (*Dial. ad. fr. André Chénier by*) H. O.  
Hunt.—SD  
La Maison D'or.—Oliver W. Holmes.—CAP  
La Marseillaise.—Rouget de L'Isle. *See Marseillaise, The.*  
La Musica Trionfante.—T: W. Parsons.—WR 27  
La Rue de la Montagne Sainte-Genevieve.—Dorothy Dudley.  
—NPA  
La Source Enchantée.—Anatole Le Braz.—GT  
La Tour d'Auvergne.—Maida Buon.—BS 15—CS 31  
La Tricoteuse.—G: Walter Thornbury.—EDY—FEP  
La Abbate.—W: Wetmore Story.—YBV  
Labor. (*Frag. fr. various authors.*)—BNL  
Labor.—Anon.—PR  
Labor.—G: W. Bungay.—CS 27  
Labor.—T: Carlyle. *See Past and Present.*  
Labor.—Orville Dewey. *See Nobility of Labor.*  
Labor. (*Diff. sel.*)—Orville Dewey.—PEO  
Labor.—R: M. Milnes, Lord Houghton.—CBP  
Labor.—Frances S. Osgood. *See Labor is Worship.*  
Labor and Capital.—Marcus A. Hanna.—WR 42  
Labor and Love.—Edmund Gosse.—HBV  
Labor and Rest.—Dinah M. Craik.—FP  
(Now and Afterwards).—BNL—CBP—FEP—GP—  
—HBV  
Labor Day Orator A. (*Dial.*)—Clara J. Denton.—EFY  
Labor Hours have Limits.—T: B. Macaulay. *See Ten*  
Hours' Bill, The.  
Labor is Worship.—Frances S. Osgood.—CS 7—LLC—SS  
(Labor).—FMR—KNE (*sel.*)—STC  
(Laborare est Orare).—BS 5—CBP  
(To Labor is to Pray).—BNL  
Labor Question, The.—Anon.—CH  
(Oration on the "Labor Question").—SDR  
Labor Song. (*Fr. The Bell-founder.*)—Denis F. MacCarthy.  
—BNL—DD  
Laborare est Orare.—Frances S. Osgood. *See Labor is Wor-*  
ship.

Laboratory, The.—Rob't Browning.—EPN—OVV—PGT 2—  
—WR 9  
Laborer, The.—J: Clare.—BNL—EPs  
Laborer, The.—W: D. Gallagher.—CS 8—LLC—MMR  
Laborer's Noonday Hymn, The.—W: Wordsworth.—HPB  
Laborious Writers. (*Fr. Miscellaneous Thoughts.*)—S: But-  
ler.—HPE  
Labor's Greatest Curse.—Terence V. Powderly.—WR 42  
Lachry Gair.—Lord Byron.—EPN—EPs  
Lachrimæ; or, Mirth Turned to Mourning.—Rob't Herrick.  
—EPs  
Lachrymæ Musarum.—W: Watson.—HBV—VA  
Lachrymatory, The.—O: Tennyson-Turner.—FEP—VA  
Lachrymose Writers.—Horace Smith.—SS  
Lack of Children, The.—Rob't Browning. *See Ring and the*  
*Book, The.*  
Lad that is Gone, A.—Rob't L: Stevenson.—HBV—VE  
Ladder of St. Augustine, The. (*O.*)—H: W. Longfellow.—  
CAP—CBP—COB—FPE—FTR  
Laddie.—Anon.—OS 39  
Laddie.—Anon.—SP 8  
Laddie.—Kathe Lee Bates.—HBV  
Laddie.—Evelyn Whitaker.—WR 13  
Laddy Blue Eyes.—Minna C. Smith.—TFS  
Ladies, The.—S: L. Clemens.—HTB-II  
Ladies Aid, The.—Anon.—WR 51  
Ladies Band, The. (*Ent.*)—Anon.—EhE  
Ladies Battle, *Sel. fr.* (*Pursuit, The dial.*)—Anon.—MPD  
Ladies of Athens.—Mrs. M. A. Lipscomb.—DR  
Ladies of St. James's, The.—Austin Dobson.—CS 40—HBV  
—VA  
"Ladies, though to your conquering eyes."—Sir G: Etherege.  
—OB  
Ladies' Whist Club, The. (*Puck.*)—CS 37—WR 29  
Lads of Wamphray, The. (*Old Ballad.*)—ESB  
Lady, A.—Amy Lowell.—NPA  
Lady, The.—J: Ruskin. *See Sesame and Lilies.*  
Lady across the Aisle, The.—Ellis Parker Butler.—OS 40  
Lady Alice.—Anon.—BESB—CGA—ESB—OBB  
Lady Anne [*or Ann*] Bothwell's Lament. (*In Percy's Re-*  
*liquies.*)—Anon.—BNL—FEP—HBP—HBV  
(*Below—mod. vers.*)—OB—QH  
Lady, as True Lovers Do.—Jehannot de L'Escuriel.—AFP  
Lady at Sea, The.—T: Hood.—HBP  
Lady Barbara.—Alex. Smith.—BNL—STC  
Lady Clara Vere de Vere.—Alfred Tennyson.—BNL—CBP  
—OR—CS 15—EPs—FEP—FTR—HBV—PF—RLP  
—SPE (*br. sel.*)  
Lady Clare.—Alfred Tennyson.—BFV—CBOP—CEL—OR  
—CS 4—CSBP—EPs—FEP—FTR—GSP—HBV  
—HNS—LLC—LOS 2—MR—OTPC—POK—PF—  
—PGR  
Lady Diamond.—(*Old Ballad.*)—ESB  
Lady Elspat.—Anon.—BB—BESB—ESB—OBB  
Lady Flora.—Ione L. Jones.—PyS  
Lady Franklin.—Eliz. H. Whittier.—EDY  
Lady from the West, The.—Rob't C. V. Meyers.—CS 34  
Lady Gay Spanker. (*Sel. fr. London Assurance—play.*)—  
Dion Boucicault.—CS 25 (*abbr.*)—MRS  
Lady Geraldine's Courtship.—Eliz. B. Browning.—EPs—  
FEP—HBP—WR 9  
Lady Golden-rod.—Carrie W. Bronson.—AD (*sel.*)—TFS  
Lady Heron's Song.—Walter Scott. *See Marmion.*  
Lady Hildegard, The.—Anon. *See Lady of the Castle, The.*  
Lady in Comus, The.—J: Milton. *See Comus.*  
Lady Isabel and the Elf-Knight.—Anon.—BBB—BESB—  
—ESB—OBB  
Lady Jacqueline, The.—Phoebe Cary.—CBP  
Lady Jane.—Anon.—CS 31 (*At. to Arthur T. Quiller-*  
*Couch.*)—PA  
Lady Jane Gray. (*Dial. fr. The Famous History of Sir*  
*Thomas Wyatt.*)—J: Webster.—EHT  
Lady Judith's Vision, The.—Mrs. E. V. Wilson.—BS 14  
Lady Lost in the Wood, The.—J: Milton. *See Comus.*  
Lady Mabel.—Alfred Austin.—HS  
Lady Macbeth.—Sleep Walking Scene.—W: Shakespeare.  
*See Macbeth.*  
Lady Mairry.—(*Old Ballad.*)—ESB—OBB  
Lady Margaret's Song.—E: Dowden.—BIP  
Lady Mary.—H: Alford.—RLP  
Lady Mary Ann.—Anon.—STC  
Lady Maud's Oath.—Re. Henry.—CS 30  
Lady Mine.—Herbert Edwin Clarke.—VSA  
Lady Moon.—R: M. Milnes, Lord Houghton.—ASR-I—  
—ASR-II—CBOP—CCB—CFBP—GSP—LOS 1—OS 1  
—PGP—PHS—PoR—RAC—SFM—SMG—SP 1—  
—TYP—WCL  
Lady Moon.—Kate Kellogg.—PPI  
Lady Moon.—Christina G. Rossetti.—BVC  
("O Lady Moon[, your horns point toward the east"—  
C.).—PoR—SFM—SMG  
Lady of Arngosk, The. (*Old Ballad.*)—ESB  
Lady of Castelnoire.—T: B. Aldrich.—WR 44  
Lady of Gedo, The.—(*Adapted from the Hungarian by*)  
Mary J. Safford.—WR 2  
Lady of Lyons, *Sel. fr.*—E: Bulwer-Lytton.  
Scene from "The Lady of Lyons".—BS 9—CDD—StS  
(Claude Melnotte's Apology [and Defence]—*abbr.*)—  
—CS 6  
Lady of Shalott, The.—Eliz. Stuart Phelps.—WR 4  
Lady of Shalott, The.—Alfred Tennyson.—BS 19—CBPO—  
—OR—OTBP—EP—EPN—FEP—GEP—GN—GT—  
—HBP—HBV—HGP—LOS 3—NT—OB—OTPC—  
—OVV—PHS—POW—RLP—RTV—SP 3—StS—  
—WEP 4  
Lady of the Castle, The.—Anon.—TMR  
(Lady Hildegard, The. (*St. dif.*))—WR 6

- Lady of the Earl, The.—Anon.—FP  
 Lady of the Lake, The, *Sels. fr.*—Walter Scott.  
 Alice Brand. (Can. IV., Sts. 12-15.)—BGV—BPB—  
 EPs (abr.)—FEP—HBV—HBV—LOS 2—PGGR  
 (Ballad of Alice Brand, The—abr.)—SEP—VE  
 Battle of Beal an Duine. (VI., 15-18.)—BS 3—OR  
 (abr.)—CS 21—EPN—HSS 2—SK 1—WEP 4  
 Beal an Duine—*sl. abr.*—BNL  
 Chase, The. (I., 1-10.)—GT—LH—RLP  
 (Highland Chase, The—*sel.*)—OS 2  
 (Stag Hunt, The—*abr.*)—BNL—TSS  
 Combat between Fitz-James and Roderick Dhu. (*Sel. fr.*  
 Cans. IV. and V., *arr. as dial. by J. Hughes.*)—BS 9  
 Contempt. (V., 30.)—KNE  
 (Lady of the Lake.)—BNL  
 Coronach. (III., 16.)—BGV—HBV—BNL—EBS—  
 EPN—EPs—FEP—HBP—HBV—LLC—LOS 2—  
 OS 2—PGT 1—STO  
 Douglas to the Populace of Stirling. (V., 28.)—PRR  
 Dreams. (*Sel. fr.* I., 33.)—EPs  
 Fiery Cross, The.—RLP  
 Fitz-James and Roderick Dhu. (V., 3-17.)—BNL (abr.)  
 —OR (*diff. abr.*)—EP—RLP  
 (*Sel.*)—CS 6—FR  
 Heath this Night must be my Bed, The. (III., 23.)—  
 FEP  
 (Song—C.)—HBP—LOS 2  
 (Song of the Young Highlander.)—BNL  
 Highland Stranger, The. (IV., 29-31—*abr.*)—TMD  
 Hymn to the Virgin.—RLP  
 James Fitz-James and Ellen. (VI., 25-29—*sl. abr.*)—  
 BNL  
 Lady of the Lake, The. (*Sels. fr.*)—POW—SP 3  
 Lady of the Lake, The. (I. 17-19.)—BNL (*sel.*)  
 Lady of the Lake, The. (*Br. sels. fr.* I., III., V.)—BNL  
 Lay of the Imprisoned Huntsman, *Sel. fr.* (VI., 24—  
*abr.*)—BNL—RLP—STO  
 Lodge, The. (I., 26—*sl. abr.*)—AD  
 Morning Landscape, A. (III., 2.)—TMD  
 (Summer.)—POS  
 (Summer Dawn at Loch Katrine.)—OBP  
 Paternal Love.—CBP  
 Picture of Ellen, A.—CBP  
 "Rose is fairest when 'tis budding new, The." (IV., 1—  
*sel.*)—AD  
 (Lady of the Lake.)—BNL  
 Scene in the Highlands, A.—CBP  
 Soldier, Rest! [Thy Warfare O'er.] (I., 31, 32—*abr.*)  
 —BGV—HBV—BNL—CBPC—DD—EP—GN  
 (*sel.*)—GSP—HBV—HBV—OS 1—PGGR—PFV  
 —RAC—SP 3—StS  
 (Song—C.)—PHS  
 Song of Clan Alpine. (II., 19, 20.)—BNL  
 (Boat Song—*sel.*)—AD—BHV—CR—EBS—FEP—  
 LC—RLP  
 (Clan Alpine.)—EPs  
 Trosachs, The. (I., 11, 12.)—POS—STO  
 (Sunset in the Mountains—*sel.*)—BNL  
 Lady of the Lambs, The.—Alice Meynell.—OB—OR  
 (Shepherdess, The—C.)—HBV—OVV—PYO—TM  
 Lady of the Land, The.—W: Morris. *See* Earthly Paradise,  
 The.  
 Lady of Vain Delight, The. (*Sel. fr.* Christ's Triumph on  
 Earth.)—Giles Fletcher.—WR 11  
 Lady Penelope Clifton. (*Sel. fr.* An Elegy on the Death of  
 Lady Penelope Clifton.)—Fs. Beaumont.—EDY  
 Lady Poverty, The.—Jacob Fischer.—HBV  
 Lady Poverty, The.—Alice Meynell.—HBV  
 Lady Rohesia, The. (*Sl. abr.*)—R: H. Barham.—BS 13  
 Lady Sweet Pea.—M. B. Hill.—WR 47  
 Lady Teazle and Sir Peter.—R: B. Sheridan. *See* School  
 for Scandal, The.  
 Lady to a Lover, A.—Roden Noel.—OVV  
 Lady to her Inconstant Servant, The.—T: Carew.—WEP 2  
 Lady Turned Serving-man, The. (*In Percy's Reliques.*)—  
 Anon.—CGd—OBB  
 "Lady Washington," The.—Anon.—AH  
 Lady Wentworth. (Tales of a Wayside Inn: The Poet's  
 Tale.)—H: W. Longfellow.—PNW  
 Lady who Offers her Looking-glass to Venus, The. (Taken  
 from an Epigram of Plato.)—Matthew Prior.—BLV  
 —OB  
 Lady with a Train, The.—Anon.—WR 7  
 Lady Yearley's Guest.—Anon.—SR 13  
 Lady-bird and the Ant, The.—Lydia H. Sigourney.—CBOP  
 Lady-bird in the House, The.—Charlotte Smith.—OTPC  
 Lady-bird, Lady-bird.—Caroline B. Southey.—CFBP—NV—  
 OS 1—TYP  
 (Little Lady-bird, The.)—WR 12  
 (To the Ladybird.)—PHS  
 Ladybird's Race.—Campbell Rae-Brown.—WR 13  
 Lady-bug and the Ant, The.—Anon.—CSS  
 Ladybug, Ladybug.—Anon.—NV  
 Ladye Maude.—Cora Fabbri.—WR 15  
 Lady-killer, The.—F: Maccabe.—WR 27  
 Lady's Chamber, A.—S: T. Coleridge. *See* Christabel.  
 Lady's Dream, The.—T: Hood.—FEP—MRS  
 Lady's Lamentation, The.—J: Gay.—BLV  
 Lady's Song, The.—J: Milton. *See* Comus.  
 Lætus Sorte Mæx.—Juliana H. Ewing. *See* Story of a Short  
 Life, The.  
 Lady's "Ye," The.—Eliz. B. Browning.—BNL—EPs—FEP  
 —HBV—RTV  
 Lafayette.—S: T. Coleridge. *See* Sonnet: "As when far  
 off," etc.  
 LaFayette.—Dolly Madison.—PAH  
 Lafayette, the Faithful One, *Sel. fr.* (Marquis de La Fay-  
 ette.)—C: Sumner.—WR 10  
 Laggard in Love, The.—T. H. Daly.—SP 7  
 Laggard Song, The.—R: Le Gallienne.—AMV 5  
 Lago Varese.—H: Taylor.—TIWP  
 Lagrimas.—J: Hay.—CBP  
 L'Aiglon, *Sel. fr.* (Field of Wagram, The—*fr.* Act V.)—  
 Edmond Rostand (*tr. by Louis N. Parker.*)—EDY  
 Laily Worm and the Machrel of the Sea, The.—(*Old Ballad.*)  
 —ESB—OBB  
 Laird o' Cockpen, The.—Lady Caroline Nairne.—BBB—  
 BGV—BNL—EBS—FEP—HBP—HBV—RTV  
 Laird o' Drum, The.—(*Old Ballad.*)—BB—BBB—ESB  
 Laird o' Lamington, The.—Jas. Hogg.—EBS  
 Laird o' Logie.—(*Ballad.*)—BBB—ESB  
 Laird of Schelynlaw, The.—J: Veitch.—VA  
 Laird of Waristoun, The.—Anon.—ESB  
 Lake, The.—Alphonse de Lamartine.—AFP  
 "Lake and a fairy boat, A." (Song for Music—C.)—T:  
 Hood.—BPB—CTBP  
 (Song.)—BFV—HBP—HBV—LO  
 Lake Champlain and its Shores, *Sel. fr.* (Two Drowned  
 Lovers—*sel. fr.* Pt. III.)—W: H. H. Murray.—  
 BS 19  
 Lake Como.—Walter Malone.—TIWP  
 Lake Coriskin.—Walter Scott. *See* Lord of the Isles, The.  
 Lake George. (Abr.)—Arthur Cleveland Coxe.—PNW  
 Lake George.—G: Stillman Hillard.—CBP  
 Lake Glamour.—Vincent O'Sullivan.—DB  
 Lake Huron.—W. Wilfred Campbell.—SBOS—SGB  
 Lake Isle of Innisfree, The.—W: Butler Yeats.—DB—GT  
 —HBV—OB—OR—OVV—POW—TIP  
 Lake Leman.—Harold Monro. *See* Before Dawn.  
 Lake Leman in Calm and Storm.—Lord Byron. *See* Child  
 Harold's Pilgrimage.  
 Lake Memory, A.—W: W. Campbell.—VA  
 Lake of Como.—W: Wordsworth.—TIWP  
 Lake of Geneva, The.—Lord Byron. *See* Child  
 Harold's Pilgrimage.  
 Lake of Geneva, The. (*Frag.*)—S: Rogers.—POW  
 Lake of the Dismal Swamp, The. (Ballad, A. The Lake,  
 etc.—C.)—T: Moore.—EPs—FEP—PNW  
 Lake Saratoga.—J: G. Saxe.—OS 23—PNW  
 Lake Scene in Western Canada.—E: J. Chapman.—SBOS—  
 SGB  
 Lake Sleeps, The.—Edmond Arnould.—AFP  
 Lake Superior.—S: G. Goodrich.—AA—AH  
 Lake Winnepesaukee.—J: G. Whittier. *See* Summer by the  
 Lakeside.  
 Lakeside, The.—J: G. Whittier.—CAP  
 "Lala, Bana Lwam!"—F O. Slater.—SBOS—SGB  
 Lalest.—G: Martin.—TCV  
 Lalla Rookh, *Sel. fr.*—T: Moore.  
 "Alas, how light a cause may move." (*Sel. fr.* The  
 Light of the Harem.)—BNL—EP  
 Araby's Daughter. (*Sel. fr.* The Fire-worshippers.)—  
 EPs (*sl. abr.*)  
 ("Farewell to thee, Araby's daughter.")—BNL  
 Caliph's Encampment, The. (*Br. sel. fr.* The Veiled  
 Prophet of Korassan.)—EPs  
 Curse on the Traitor, A. (*Br. sel. fr.* The Fire-worship-  
 pers.)—GP  
 Disappointed Hopes.—RLP  
 Estrangement through Trifles.—CBP  
 Fire-worshippers, The. (*Sel. fr.* The Fire-worshippers.)  
 —EP—WEP 4  
 "Fly to the desert, fly with me." (Song of Nourmahal  
 in The Light of the Harem.)—BNL (abr.)—HBP  
 —STO  
 Gheber's Bloody Glen, The. (*Sel. fr.* The Fire-worship-  
 pers.)—CS 22  
 (Linda to Hafed—*a'r.*)—BNL  
 "How calm, how beautiful." (*Sel. fr.* The Fire-worship-  
 pers.)—AD  
 (Calm—*sel.*, partly same.)—KNE  
 Lalla Rookh. (*Sel. fr. song:* "There's a bower," etc.,  
 in The Veiled Prophet of Korassan.)—SAE  
 Lament of the Peri for Hinda.—TSS  
 Light of the Harem, The. (*Sel.*)—WEP 4  
 (Feast of Roses, The—*partly same.*)—WR 11  
 (Vale of Cashmir, The.)—BNL  
 ("Who has not heard of the Vale of Cashmir!")—EPN  
 Nourmahal. (*Sel. fr.* The Light of the Harem.)—MR  
 Rebellion. (*Br. sel. fr.* The Fire-worshippers.)—KNE  
 Recognition of a Congenial Spirit.—CBP  
 "Spirits of fire, that brood not long." (*Br. sel. fr.* The  
 Fire-worshippers.)—AD  
 Syria. (*Sel. fr.* Paradise and the Peri.)—BNL  
 Tear of Repentance, The. (*Sel. fr.* Paradise and the  
 Peri.)—BS 14—FR (*sl. abr.*)—MR—RLP—RTI—  
 RTV  
 (Paradise and the Peri.)—RLP  
 (Syria.)—EP  
 "There's a bliss beyond all that the minstrel has told."  
 (*Br. sel. fr.* The Light of the Harem.)—BNL  
 L'Allegro.—J: Milton.—BNL—BPB—CBP—CHV—EHP—  
 EP—EPC—EPE—EPs—FEP—GEP—HBP—HBV  
 —MBL—OB—OR—OS 3—PGT 1—PHS—RLP—  
 SEP—SN (*sel.*)—VE—WEP 2  
 (Abr.)—FTR—GN—LLO  
 (Br. sel.)—SO  
 Lamb, The.—Anon.—OTPO

Lamb, The. (*In Songs of Innocence.*)—W: Blake.—ASR-II—BFV—BGV—BPB—CBOP—OBPO—EPR—FEP—GEP—GSP—HBV—HBV—LO—LOS 1—OS 1—OTPO—PGpr—PoR—PYO—QH—RFP—SEP—VE—WEP 3  
(Little Lamb.)—PO  
Lamb, The.—Kate Greenaway.—PFI  
Lamb of God.—Nikolaus Decius.—HGV  
Lambkins, The.—Sarah L. Stevens.—LPP  
Lamba.—Anon.—WR 41  
Lambe at Play.—Rob't Bloomfield.—BNL—OTPO  
Lambe in the Meadow.—Laurence Alma-Tadema.—PoR  
"Lame Needles" in Euboea.—J. Theodore Bent.—BOC  
Lament, A: "My thoughts hold mortal strife."—W: Drummond.—PGT 1  
(Inexorable.)—OB  
Lament: "He is gone with his blue eyes."—Isabella Holt.—AMV 4  
Lament: "Lady your heart has turned to dust."—Scharmel Iris.—NPA  
Lament, A: "The merry, merry lark was up and singing."—O: Kingsley.  
(Merry Lark, The.)—BFV—BNL  
Lament: "I loved him not."—Walter S. Landor.—STC  
Lament, A: "The Dream is over."—Denis F. MacCarthy.—DB  
Lament, A: "Youth's bright palace."—Denis F. MacCarthy.—BIP—OVV  
Lament: "I am lying in my tomb, love."—Roden Noel.—OAMs 4  
Lament, A: "O world! O life! O time!"—Percy B. Shelley.—BGV—BNL—EhP—FEP—HBP—RFP—SEP—SP 3—VE—WEP 4  
(Threnos.)—PGT 1  
Lament, A: "Swifter far than summer's flight."—Percy B. Shelley.—HBP—RFP  
Lament, A: The Night before his Execution. —Chedock Tichborne.—HBV  
Lament: "When the folk of my household."—E: Walsh.—OVV  
Lament for Absalom.—Nathaniel P. Willis. *See* Absalom.  
Lament for Astrophel. (Sir Philip Sidney.)—Matthew Royden.—STC  
Lament for Chaucer.—T: Hoccleve.—OB  
Lament for Culloden.—Rob't Burns.—EHT—HBV—OB—PGT 1—PPV  
(Lovely Lass of Inverness, The.—C.)—FEP  
Lament for Flodden [Field, A.]—Jane Elliott.—OEL—EHT—HBV—OB—PGT 1—PPV—STC  
(Flowers of [or o'] the Forest, The.)—BGV—BPB—CBP—EBS—EP—FEP—LHT—WEP 3  
Lament for Glencairn.—Rob't Burns. *See* Lament for James, Earl of Glencairn.  
Lament for Glencoe.—Mary M. Campbell.—FEP  
Lament for his Friend, A.—W: Browne. *See* Britannia's Pastorals.  
Lament for James, Earl of Glencairn. (*O.—sel.*)—Rob't Burns.—EPs (*sel.*)  
(Lament for Glencairn.)—LLO  
Lament for King Ivor.—Whitley Stokes.—TIP  
Lament for Lafayette.—Anon.—PF  
Lament for Makaris.—W: Dunbar.—EBS  
Lament for Sir Philip Sidney. (Elegy on a Friend's Passion for his Astrophill, An.—C.)—Matthew Royden.—EDY  
(On Sir Philip Sidney.—*sel.*)—EPs  
(Sir Philip Sidney.)—BNL  
Lament for the Death of Eoghan Ruadh O'Neill.—T: Davis.—BIP—DB—RTI—TIP  
Lament for the Makaris quhen he was Seik, The.—W: Dunbar. *See following.*  
Lament for the Makers.—W: Dunbar.—OB  
(Lament for the Makaris quhen he was Seik, The.—*abr.*)—WEP 1  
Lament for the Princess of Tir-Owen and Tirconnell.—Jas. C. Mangan.—TIP  
Lament for the Red Earl, A.—R: Mahony.—BIP  
Lament for the Tyronian and Tyrconnellian Princes Buried at Rome, A.—Jas. C. Mangan.—DB  
Lament for Thomas Davis.—Sir S: Ferguson.—BIP—RTI—TIP  
Lament for Thomas Davis, A.—J: De Jean Frazer.—DB  
Lament of a Forsaken Cat.—Eliz. Harcourt Mitchell.—WR 35  
Lament of a Left-over Doll, The.—Anon.—TFS  
Lament of a Little Girl.—(*Rehoboth Sunday Herald.*)—SP 6  
Lament of a Mocking-bird.—Frances A. Kemble.—HBV—VA  
Lament of Aiden for Oscar, The.—J: Todhunter.—DB  
Lament of Anastasius.—W: B. O. Peabody.—AA  
Lament of Anne Boleyn on the Eve of her Execution.—Anne Boleyn.—EDY  
Lament of Pand at Parting from Cuchulain, The.—Anon. *See* Sick Bed of Cuchulain, The.  
Lament of Flora Macdonald, The.—Jas. Hogg.—EBS  
Lament of Jacob Gray, The.—H. E. McBride.—CS 5  
Lament of Maev Leith-Dherg, The.—T. W. Rolleston.—TIP  
Lament of Mary Queen of Scots on the Approach of Spring.—Rob't Burns.—EHT—EPs—LOS 2—RFP  
Lament of Morian Shehona for Miss Mary Burke.—Anon.—DB  
Lament of O'Gnive, The.—Jeremiah Jos. Callanan.—DB  
Lament of Outalissi, The.—T: Campbell. *See* Gertrude of Outalissi.  
Lament of Richard During his Imprisonment.—(*Tr. by*) W: E. Aytoun.—EHT

Lament of the Border Widow [, The].—Anon.—BB—BESB—BNL—EBS—FEP—HBP—HBV—OBB—OEB—OTPO  
Lament of the Irish Emigrant.—Lady Dufferin.—BNL—BS 24—OS 1—DB—FEP—GP—HBP—HBV—OB—OVV—PF—RFP—RTI—RTV—SP 5—TIP—VA  
Lament of the Irish Maiden, The.—Denny Lane.—BIP—DB—RTI—TIP  
Lament of the Mangaire Sugach.—E: Walsh.—TIP  
Lament of the Peri for Hinda.—T: Moore. *See* Lalla Rookh.  
Lament of the Widowed Inebriate, A.—H. J. Duganna.—WR 18  
Lament over Saul. *Bible.* *See* Second Samuel I.  
Lament over Sir Philip Sidney.—Anon.—BHV  
Lament over the Ruins of the Abbey of Timoleague.—S: Ferguson.—DB  
Lamentable Ballad of the Bloody Brook, The.—E: E. Hale.—EDY—HBV—PAH  
Lamentable Ballad of the Foundling of Shoreditch, The.—W: M. Thackeray.—HPE  
Lamentation for Calin, The.—Anon. (*tr. by* J: G. Lockhart.)—FEP—HBP—RAC  
Lamentation of Aga, The.—W: Waterfield.—SBOS—SGB  
Lamentation of Don Roderick, The.—(*Tr. by*) J: G. Lockhart.—FEP  
Lamentation of Hugh Reynolds, The.—Anon.—DB—TIP  
Lamentation of the Old Pensioner, The.—W: Butler Yeats.—TIP  
Lamia. (*Sels. fr.*)—J: Keats.—EP—EPN  
Lamkin.—Anon.—BB—BBB—BESB—ESB—OBB  
Lamp, The.—Esop.  
(Fishing Reel, The.)—OS 1  
Lamp, The.—Sarah P. M. Greene.—AA  
Lamp, The.—O: Whitehead.—OVV  
Lamp Chimneys out of Old Bottles.—Ellis Parker Butler.—SP 6  
Lamp in the West, The.—Ella Higginson.—AA—HBV  
Lamp of Poor Souls, The.—Marjorie L. O. Pickthall.—HBV  
Lampighter, The.—Rob't L: Stevenson.—BVC—CFBP—OSP—LO—RAC  
Lancashire Dialectic Sketch, A.—Anon.—HH  
Lancashire Doxology, A.—Dinah M. Craik.—BNL—FEP  
Lance of Kanana, The.—Willard French.—SP 1  
Lancelot and Elaine.—Alfred Tennyson. *See* Idylls of the King.  
Lancelot and Guinevere.—Gerald Gould.—HBV  
Land across the Sea, A.—W: Morris. *See* Earthly Paradise, The.  
Land Betrayed, The.—Sir Stephen E. De Vere.—DB  
Land beyond the Sea, The.—Frd'k W: Faber.—HBP  
Land Dirge, A. (*Sels. fr. The White Devil.*)—J: Webster.—PGT 1  
(Dirge [A.])—EPE—FEP—HBV—OB—QH  
Land o' the Leal, The.—Lady Caroline Nairne.—BGV—CBP—EBS—EhP—EP—FEP—GEP—HBP—HBV—OB—PF—RFP—STC—WEP 3  
(*Sels.*)—BNL—BPB—OEL—PGT 1—SAE  
Land of Benedictions.—Gulian C. Verplanck.—LLO  
(America's Contributions to the World.)—SS  
Land of Beginning Again.—Louisa Fletcher Tarkington.—SP 7—WR 51  
Land of Beulah, The.—J: Bunyan. *See* Pilgrim's Progress.  
Land of Counterpane, The.—Rob't L: Stevenson.—ASR-I—GSP—HBV—HBV—TFS—VA  
Land of Dreams, The.—W: Blake.—BGV—CBPO—GC—OTPO—QH  
Land of Dreams, The.—H. F. Sargent.—POS  
Land of Heart's Desire, The.—Emily Huntington Miller.—HBV  
Land of Heart's Desire, The.—*Sels. fr.*—W: Butler Yeats.—SP 3  
(Faeries' Song.)—GT  
Land of Lands, The.—Alfred Tennyson. *See* "You ask me why, tho' ill at ease."  
Land of Liberty, The.—"Hesperion."—OS 21  
(My Country.)—POS  
Land of my Birth, The.—Eliza Cook.—BLP  
Land of Nod, The.—Lucy M. Blinn.—WR 15  
Land of Nod, The.—Rob't L: Stevenson.—POL—SP 1—VA  
Land of Nod, The.—Ella W. Wilcox.—BS 22  
(Beautiful Land of Nod, The.—C.)—AmSS—PyS  
Land of Nowhere, The.—Ella W. Wilcox.—WR 15  
(Nowhere.)—PyS—TFS  
Land of Story-books, The.—Rob't L: Stevenson.—ASR-II—BFV—CBPO—CHV—HBV—HBV—PoR—LOS 1—POL—PGpr—PoR—RAC  
Land of the Afternoon.—Anon.—OS 25  
Land of the Long Night.—*Sels. fr.*—Pau Du Chailu.  
(Reappearance of the Sun, The.)—SSR  
(Speech of the Long Night, The.)—SSR  
Land of the Wilful Gospel.—Sidney Lanier. *See* Psalm of the West.  
Land of Thus-and-so, The.—Jas. W. Riley.—BS 17  
Land of Used-to-be.—Jas. Whitcomb Riley.—POL  
Land on your Feet.—Sam W. Foss.—WR 35  
Land that God Forgot, The.—Harry Kemp.—S  
Land Poor.—J. W. Donovan.—CS 9  
"Land which freemen till, The."—Alfred Tennyson. *See* "You ask me why, tho' ill at ease."  
Land which no Mortal May Know, The.—Bernard Barton.—AmSS  
"Land which no One Knows, The."—Ebenezer Elliott.—HBV  
Landing of the Pilgrim Fathers [, The].—Felicia D. He-mans. *See following.*



- Landing of the Pilgrim Fathers in New England, The. (C.)  
—Felicia D. Hemans. AH—AmSS—BNL—OBOP—  
OBP—COB—CS 38—DD—EDY—EP—FEP—HB—  
HBP—HBV—HBVY—HPB—HTb—I—LHT—OOP—  
OTPO—PAH—PCK—PCL—PF—PGGR—RAC—  
SFM—SMG—SP 4—SSR—TYP  
("Breaking waves dashed high, The."—*sel.*)—SAE  
(Landing of the Pilgrim Fathers, [The].)—EPs—GN—  
GP—PHS  
(Landing of the Pilgrims [, The].)—AD (*sel.*)—LLO—  
OS 2  
(Pilgrim Fathers, The.)—GSP—LH—LOS 2—RLP—  
StS—TMD  
Landing of the Pilgrims [, The].—Felicia D. Hemans. *See*  
 *foregoing.*  
Landlady's Daughter, The.—Ludwig Uhland.—BNL (*tr.* by  
J. S. Dwight.)—FS (*tr.* by E. Parsons.)  
Landlord of "The Blue Hen," The.—Phoebe Cary.—CS 15  
Landlord's Last Moments, The.—I. Edgar Jones.—CS 19  
Landlord's Visit, The.—De Witt C. Lockwood.—BS 13—  
CS 24  
Lander.—J: Albee.—AA  
Lander.—Alex. H. Japp.—VA  
Landscape.—Alfred Tennyson. *See* In Memoriam.  
Landscapes.—L: Untermeyer.—AMV 2—HBV—NPA  
Landward.—R: H: Stoddard.—STC  
Lane that had no Turning, The. *Sel. fr.*—Gilbert Parker.  
(Will, The.)—SP 8  
Lang Johnny More. (—*Old Ballad.*)—ESB  
L'Ange qui Veille (The Watching Angel—Dans l'Alcove  
Sombre.)—Victor Hugo.—WR 25  
Langley Lane.—Rob't Buchanan.—CS 38—EA (*abr.*)—FEP  
—FMR—GSP—HBV—MMR  
"Langayne when Life was Bonnie."—Alex. Anderson.—  
HBV  
Language.—Oliver W. Holmes. *See* Rhymed Lesson, A.  
Language of Cats, The.—Anon.—WR 35  
Language of Flowers, The. *Br. sel. fr.* ("Yet, no—not  
words, for they," etc.)—T: Moore.—AD  
Language of Flowers, The. *Br. sel. fr.* ("In Eastern lands  
they talk in flowers.")—Jas. G. Percival.—AD  
Language of Signs, The; or, Two Sides to a Story.—Anon.  
—MYF  
Language of the Eyes, The.—Lord Lytton.—RLP  
Language of the Heart.—Anon.—WR 57  
Language of the Learned. (*Fr. Miscellaneous Thoughts.*)—  
S: Butler.—HPE  
Language of the Lips, The.—C: C. Yeager.—HTb-II  
Lanka (Ceylon).—W: Skeen.—SBOS—SGB  
Lanty Leary. (C.)—S: Lover.  
(Old Ballad, An.)—WR 14  
(Won't you Follow me!)—CS 36  
Laodamia.—W: Wordsworth.—BGV—BNL (*br. sels.*)—EP  
—EPs—HBP—RLP—WEP 4  
Laong's Christmas Mission.—Anon.—ChS  
Lapland.—Lucy Aikin.—CHV—OTPO  
Lapsus Calami.—To R. K.—Jas. K. Stephen.—VA  
(Millennium, The.)—THP  
Larceny, The.—Elliott Flower.—HP 2  
Larch and the Oak, The.—T: Carlyle.—OS 1  
Large and Small Bosses.—Anon.—WR 27  
Large Edition, A.—Jos. Lilienthal.—BS 25  
Large Room, A.—Mrs. E. J. H. Goodfellow.—TT  
Larger Hope.—Alfred Tennyson.—STC  
Larger Life, The.—Archibald Lampman.—OCV  
Largest Flag, The.—Anon.—OAF  
Lariat Bill.—Anon.—HH  
Lariat Jim. (—*Cleveland Plain Dealer.*)—SR 13  
Lark, The.—Jas. Hogg.—DD—HBP—SN—TFS (*sel.*)  
(Skylark, The.)—BGV—BNL—BPP—CBP—OBPC—  
COB—EBS—FEP—GN—GP—HBV—HBVY—LC—  
LLC—LOS 2—OS 1—OTPC—PCK—PHS—RAC—  
RLP  
Lark, The.—F: A. Krummacher.—OAE  
Lark, The.—Jacques Pelletier.—AFP  
Lark, The.—C: Reade. *See* It is never too Late to Mend.  
Lark and the Nightingale, The.—Hartley Coleridge.—OTPO  
Lark and the Rook, The.—Anon.—CBOP—GSP—OS 1—  
POT—SP 1  
Lark Ascending, The.—G: Meredith.—GEP—VA  
Lark in the Gold-fields, The.—C: Reade. *See* It is never  
too Late to Mend.  
Lark now Leaves his Watery Nest, The.—Sir W. Davenant.  
—BLV—EPE  
Lark Singing in the City, A.—G: Roberts.—DB  
Larks.—Katha. Tynan Hinkson.—TIP  
Larks and Nightingales.—Nathan H. Dole.—AWH—VSA  
(Our Native Birds.)—THP  
Larrie O'Dee.—W: W. Fink.—AWH—BS 10—CR—CS 26  
—CSS—HBV—SDR—THP  
Larry Kisses the Right Way.—Jennie E. T. Dove.—WR 39  
Larry M'Hale.—C: J. Lever.—DB—RTI—TIP  
Larry Shannan's Easter Offering.—Edith Sessions Tupper.  
—CS 39  
Larry's on the Force.—Irwin Russell.—CD—CS 19—SP 5  
Larves.—Adeline D. T. Whitney.—CBP—FP—WCL  
Las Casas Dissuading from Battle.—R: B. Sheridan. *See*  
Pizarro.  
Lasca.—Frank Despres.—BS 12—HH—HSPS—MR—RTV  
—StS  
(*St. a r.*)—CS 22—HNS  
Lasciate Ogni Speranza.—J: Clare.—PGT 2  
(His Last Verses.)—FEP  
(I am! yet what I am.)—EDY  
(Written in Northampton County Asylum.)—OB—OVV  
Lass Dorothy.—Anon.—WR 6  
Lass, Gin ye Lo'e Me.—J: Tytler.—BGV
- Less o' Arranteenie, The.—Rob't Tannahill.—BGV—EBS  
Less o' Gowrie, The.—Lady Caroline Nairne.—BGV—HBV  
Less of Ballochmyle, The.—Rob't Burns.—EBS—HBP  
Less of Lochroyan, The. (*In Border Minstrelsy—abr.*)—  
Anon.—EBS—BFV—EBS—HBV—OB—OBB  
(Fair Annie of Lochroyan.)—BB—FEP (*longer.*)  
(*All st. dif. versions.*)  
Less of Patie's Mill, The.—Allan Ramsay.—EBS  
Less of Richmond Hill, The.—Jas. Upton.—BNL—HBV  
Less of Roeh Royal, The.—(*Old Ballad.*)—ESB  
Less that Died of Love, The.—R: Middleton.—HBV  
Lassie wi' the Lint-white Locks.—Rob't Burns.—EPR  
Lassie's Decision, The.—H. D. McAthol.—WR 2  
Last.—Eliz. Akers Allen.—CBP—YBV  
Last Aboriginal, The.—W: Sharp.—VA  
Last and Worst.—Frances E. Allison.—HP  
Last Appeal, A.—F: W. H. Myers.—VA  
Last Appeal, The.—Harriet McE. Kimball.—CBP  
Last Appendix to "Yankee Doodle," The. (*Punch.*)—HPE  
—PAH  
Last Arrival, The.—G: W. Cable.—HP  
(New Arrival, The.)—AA—HSP—PA—PCK  
Last Ballad of the Great Testament, The.—François Villon.  
*See* Great Testament.  
Last Banquet, The.—E: Renaud.—CS 16  
Last Battle, The.—Ellen Murray.—CS 33  
Last Bowstrings, The.—E: L. White.—AA  
Last Buccaneer, The.—O: Kingsley. *See* Last Buccaneer,  
The.  
Last Buccaneer, The. (C.)—C: Kingsley.—CEL—WEP 4  
(Last Buccaneer, The.)—ABV—CTBP—EPC—FEP—  
EBV—VA  
(Pleasant Isle of Aves, The.)—LH  
Last Buccaneer, The.—T: B. Macaulay.—HBV—LH  
Last Caesar, The. (*St. abr.*)—T: B. Aldrich.—EDY  
Last Camp-fire, The.—Sharlot M. Hall.—HBV  
Last Chantey, The.—Rudyard Kipling.—OVV—VA  
Last Charge, The.—G: B. Hynson.—OS 25  
Last Charge of Marshal Ney.—Joel T. Headley. *See* Na-  
poleon and his Marshals.  
Last Charge of Ney, The.—Joel T. Headley. *See* Napoleon  
and his Marshals.  
Last Chorus of "Hellas." (*Chorus fr. Hellas.*)—Percy B.  
Shelley.—HBV—WEP 4  
(Hellas.)—BGV—GT—OB  
Last Cigar, The. (*Parody.*)—Anon.—PA  
Last Conqueror, The. (*Ode fr. Cupid and Death: A masque.*)  
—Jas. Shirley.—FEP—PGT 1  
Death's Conquest.—OTPC  
Death's Subtle Ways.—HBV  
(Might of Death, The.)—WEP 2  
(Victorious Men of Earth.)—HBP—RLP  
Last Contest of Aeschylus, The. (*Sel. fr.*)—Annie Fields.  
(Young Sophocles Taking the Prize from Aged Aeschyl-  
lus.)—CBP  
Last Cradle Song, The.—Jas. Hogg.—GO  
Last Cup of Canary, The.—Helen Gray Cone.—AA  
Last Day, The.—E: Young. *See* following.  
Last Day Book, The. (*Sel. fr. The Last Day, Vol. II., Bk.*  
*I.*)—E: Young.—WEP 3  
Last Day in District No. 6.—Josephine M. Harriman.—  
WR 15  
Last Day of School, The. (*Dial.*)—Clara J. Denton.—LPD  
Last Day of the Year, The.—Alex. Smart.—CBOP  
Last Days.—Eliz. Stoddard.—AA  
Last Days, The.—G: Sterling.—GS—NPA  
Last Days of a Condemned. *Sel. fr.* (Secret Executions—  
*fr. Preface.*)—Victor Hugo.—MRS  
Last Days of Herculaneum, The. *Sel. fr.*—Edwin Atherstone.  
—BS 6—CS 22  
(Roman Soldier at the Destruction of Herculaneum, The  
*—abr. and ad.*)—FR  
Last Days of Pompeii. *Sels. fr.*—E: Bulwer-Lytton.  
Arbaces to the Lion.—STs  
Death of Arbaces, The.—StS  
Destruction of Pompeii. (*Sels. fr. Bk. V., Chs. VII.*  
*and X.*)—PTR (*abr.*)—SAE  
Glaucus and the Lion. (*Sel. fr. Bk. V., Ch. IV.*)—  
WR 12  
(Destruction of Pompeii—*ad.*)—TMD  
(Last Days of Pompeii—*abr.*)—MN  
(Vesuvius and the Egyptian—*abr.*)—NO—PFP  
Happy Beauty and the Blind Slave, The. (*Sel. fr. Bk.*  
*II., Ch. VI.*)—WR 9  
(Nydia and Ione—*ad.*)—IR  
Last Night of Pompeii, The. (*Sel. fr. Bk. IV., Ch.*  
*XVII.*)—TMD  
Nydia, the Blind Girl.—StS—WR 27  
Nydia's Sacrifice. (Bk. V., Ch. IX.—*sel., and Ch. X.*)  
—PFP  
Nydia's Song.—OVV  
Scenes from "The Last Days of Pompeii. (*Arr. by Anna*  
*Morgan.*)—SR  
Witch's Cavern, The. (*Sel. fr. Bk. III., Ch. IX.*)—IR  
(*cond. and arr. as dial.*)—WR 19—WR 31  
(Witch of Vesuvius, The—*arr. as dial.*)—NDP  
Last Days of the Confederacy.—J: Brown Gordon.—SP 3  
Last Demand, The.—Faith Baldwin.—AMV 2  
Last Ditch, The.—Edith Nesbit.—VSA  
Last Dream of the Old Oak Tree, The.—Hans Christian  
Andersen.—AD  
Last Drunkard, The.—Anon.—WR 18  
Last Dying Speech and Confession of Poor Pusa, The.—  
Ann and Jane Taylor.—BVO—CBOP  
Last Dying Words of Ronnie Heck, a Famous Grey-hound  
in the Shire of Fife, The.—W: Hamilton.—EBS  
Last Eve.—Dora Sigerson.—DB

- Last Eve of Summer.—J. G. Whittier.—OAP  
 Last Fairy, The.—Rosamund M. Watson.—OVV  
 Last Farewell, The.—E. B. Emerson.—EPs  
 Last Fight, The.—Lewis F. Tooker.—AA—HBR—OAM  
 Last Furrow, The.—Edwin Markham.—AA  
 Last Gladiatorial Contest, The.—F. W. Farrar. *See* In the Days of thy Youth.  
 Last Good-by, The.—Louise C. Moulton.—AA—LBA  
 Last Grand Army Man, The.—J. Howard West.—SR 14  
 Last Greeting, The.—Jos. Freiherr von Eichendorff.—HGV  
 Last Hour, The.—Ethel Clifford.—HBV  
 Last Hours of Socrates, The.—Anon.—SS  
 Last Hours of Webster, (Set. fr. The Death of Daniel Webster.)—E. Everett.—CS 3  
 Last Hunt, The.—W. R. Thayer.—AA—HBV  
 Last Hymn, The.—Marianne Farningham.—BS 5—CS 14—FTR—PF—SR 5  
 Last Invocation, The.—Walt Whitman.—OAP—HBV—LBA  
 Last Journey, The.—Caroline B. Southey.—OS 3—HBP  
 Last Kick of Fop's Alley, The. (Punch.)—HPE  
 Last Landlord, The.—Eliz. Akers Allen.—AA  
 Last Leaf, The.—C. Henry.—WR 47  
 Last Leaf, The.—Oliver W. Holmes.—AA—AFV—AmP—APM—ASL—BFV—BLV—BNL—CAP—OCB—CTBP—FEP—FTR—GEP—GP—HBP—HBV—LBA—LC—LLO—LOS 3—OS 2—OVV—PCL—PF—PGGR—PYO (abr.)—SP 3—YBV  
 Last Lesson, The.—Alphonse Daudet. *See* La Dernière Classe.  
 Last Letter, The.—Frank D. Sherman.—BIL  
 Last Lines.—R. Harris Barham.—OVV  
 Last Lines.—Emily Brontë.—BIP—CBP—HBV—NT—OB—OVV—RLP—WEP 4  
 (Her Last Lines.)—VA  
 (Hymn.)—OS 3  
 Last Lines.—Sir Walter Raleigh.—CEL  
 (Conclusion, The.)—EP—EPE—HBV—OB  
 (Death of Sir Walter Raleigh.)—EDY  
 (Even such is Time.)—EHP—EHT  
 (Lines Found in his Bible.)—BNL  
 (Lines Written before his Execution.)—FEP—OAE  
 (Verses Found in his Bible in the Gate-house at Westminster.)—WEP 1  
 Last Look, A.—G. R. Sims.—CS 26  
 Last Love-feast, The.—Basil King.—SP 6  
 Last Man, The.—T. Campbell.—BGV—BPB—CBP—CS 6—RLP—STC  
 Last May a Braw Wooer.—Rob't Burns.—EPR—WEP 3  
 Last Meeting of Pocahontas and the Great Captain, The.—Marg. Junkin Preston.—AH—PAH  
 Last Memory, The.—Arthur Symons.—HBV  
 Last Mile-stones, The.—Pearl Rivers.—CS 6  
 Last Minstrel, The.—Walter Scott. *See* Lay of the Last Minstrel, The.  
 Last Music, The.—Lionel Johnson.—DB  
 Last New Doll, The.—Mary Elliott.—OTPO  
 Last Night.—G. Darley.—HBV  
 Last Night.—Théophile Marzials.—VA  
 Last Night.—Warren Pease.—HP 2  
 Last Night.—Clement Scott.—WR 13  
 Last Night.—Hervey White.—WFA  
 Last Night, The.—Virna Woods.—WR 12  
 "Last night in blue my little love was dressed."—O. H. Webb.—LTV  
 Last Night of Misologhly, The. (Set. fr. Andronike.)—(Tr. by) Edwin A. Grosvenor.—NC—PFP  
 Last Night of Pompeii, The.—E. Bulwer-Lytton. *See* Last Days of Pompeii.  
 Last of his Tribe, The.—H. Clarence Kendall.—VA  
 Last of the Barons, The, Set. fr.—E. Bulwer-Lytton.  
 Despondent Inventor, The. (Set. fr. Bk. I., Ch. VII.)—BAE  
 Warwick, the King-maker. (Set. fr. Bk. IV., Chs IX. and X.)—BS 23  
 Last of the Choir, The.—M. J. Kimball.—OS 83  
 Last of the Eurydice, The.—Sir Jos. Noel Paton.—VA  
 Last of the Flock, The.—W. Wordsworth.—CGd  
 Last of the Leprachauns, The.—Jas. M. Lowry.—RTI  
 Last of the Light Brigade, The.—Rudyard Kipling.—WR 2  
 Last of the Mohicans, The.—Jas. F. Cooper.  
 Race for Life, A. (Set. fr. Ch. XXIII.)—WR 22  
 Last of the New Year's Callers, The.—H. O. Bunner.—EDY  
 Last of the Roman Tribunes, The. (Set. fr. Riensi, Bk. X., last ch.)—E. Bulwer-Lytton.—SC  
 Last Orison, The.—Ezra H. Stafford.—TCV  
 Last Passer, A.—W. Wilkins.—DB  
 Last Piper, The.—E. J. O'Brien.—AMV 3  
 Last Portage, The.—W. H. Drummond.—OCV  
 Last Prayer.—Christina G. Rossetti.—OVV  
 Last Prayer, A.—Helen Hunt Jackson.—AA  
 Last Prayer of Mary, Queen of Scots.—Willis G. Clark.—BS 9 (abr.)—CS 9  
 Last Redoubt, The.—Alfred Austin.—CS 15—HBV—POA (abr.)—BS 20—WR 7  
 Last Regiment, The.—Joaquin Miller.—BE  
 Last Remonstrance, The, Set. fr. (Remonstrance.)—Rob't. Earl of Lytton.—FLS  
 Last Reservation, The.—Walter Learned.—AA—AH 2—PAH—PNW  
 Last Resort, The.—G. G. Halpine.—HPE  
 Last Ride Together, The.—Rob't Browning.—EP—EPN—GEP—HBV—HGP—OB—OVV—PA—RTV—SP 8  
 Last Robin, The.—H. S. Washburn.—POS  
 Last Roll-call, The.—Anon.—HDL  
 Last Roll-call, The.—C. B. Lewis.—CS 36—WR 7  
 Last Rose, The.—J. Davidson.—OB  
 Last Rose of Summer, The.—T. Moore.—DD—FEP—HBP—LLO—LOS 3—OTPO—PCK  
 ("Tis the Last Rose of Summer.—C.)—BGV—BNL—EP—GEP—HBV—HTB-II—PYO—RLP  
 Last Scene at Fotheringay, The.—Algernon O. Swinburne. *See* Mary Stuart.  
 Last Scene from Mordred, The.—Wilfred Campbell.—OOV  
 Last Serpent, The.—T. Crofton Croker.—MYF  
 Last Shot, The.—J. D. Reid.—RTV—SP 4  
 Last Sigh of the Moor, The.—Théophile Gautier. (Tr. by C. F. Bates.)—POW  
 Last Soliloquy of Faustus, The.—Christopher Marlowe. *See* Doctor Faustus.  
 Last Sonnet.—J. Keats.—BGV—CBP—CEL—GT—HBV—HGP—OB—RLP—SEP—VE—WEP 4  
 ("Bright star! Would I were steadfast as thou art.")—EPN—PPT 1  
 Last Speech.—Rob't Emmet. *See* On being Found Guilty of High Treason.  
 Last Speech of William McKinley.—(Set. fr.)—W. McKinley.—SP 1  
 Last Station, The. (Detroit Free Press.)—OS 16—FAS  
 Last Straw, The.—Anon.—BS 24  
 Last Straw, The.—Rina Ramsay.—BOL  
 Last Straw. (Mon.)—Eliz. Flint Wade.—WR 47  
 Last String, The.—Gustav Hartwig.—WR 2  
 Last String, The.—Sir Theodore Martin.—RTV  
 Last Summons, The.—Anon.—SR 13  
 Last Supper, The.—Rainer Maria Rilke.—HGV  
 Last Supper by Leonardo da Vinci, The.—W. Wordsworth.—POW  
 Last Supper, The.—TIWP  
 Last Talk, The.—Anon.—FLS  
 Last Taps.—Theodore Roberts.—WR 24  
 Last Time [that—C.] I Met Lady Ruth, The.—Rob't, Earl of Lytton.—WR 16  
 Last Token.—W. A. Eaton.—WR 47  
 Last Tree of the Forest, The.—Felicia D. Hemans.—AD  
 Last Tudor, The.—Annie M. L. Hawes.—CS 34  
 Last Utterances of Christ, The, Br. sel. fr. ("We are ever taking leave of something that will not come back again.")—Frd'k W. Robertson.—GG  
 Last Verses.—T. Chatterton.—BGV  
 Last Verses.—Mortimer Collins.—CBP  
 Last Verses.—W. Motherwell.—CBP—HBV  
 Last Visitor, The.—H. Ames Blood.—FEP  
 Last Voyage of the Fairies, The.—W. H. Davenport Adams.—HBV—PoR  
 Last Walk in Autumn, The.—J. G. Whittier.—CAP  
 Last Will, A.—Williston Fish.—HTB-II  
 Last Will and Testament of Class.—Lo Amy Heater.—WR 54  
 Last Wish, The.—E. Bulwer-Lytton.—OB  
 Last Wish, The.—B. W. Kirkham.—CS 16  
 Last Word, The.—Matthew Arnold.—EP—HBP—HBV—OVV—RLP—STC  
 Last Word, The.—Frd'k Lawrence Knowles.—HBV  
 Last Words.—Anon.—FLS  
 Last Words.—Annette Frein von Droste-Hülshoff.—HGV  
 Last Words.—Sarah M. B. Piatt.—CBP  
 Last Words of William McKinley.—C. H. Grosvenor.—HTB-I  
 Lastrà a Signa.—Sarah D. Clarke.—TIWP  
 Latches.—C. N. Sinnett.—CS 32  
 Late Autumn.—J. S. Thomson.—TCV  
 Late but Sure.—W. H. Holcombe.—AH 2  
 Late John Wiggins, The.—Ellis Parker Butler.—HSP  
 "Late Lark Twitters from the Quiet Skies, A."—W. E. Henley.—HBV  
 Late, Late, so Late!—Alfred Tennyson. *See* Idylls of the King.  
 Late Leaves. (Poems and Epigrams, CLXI.—C.)—Walter S. Landor.—BGV—HBV—OB  
 Late Love.—M. E. Martyn.—FLS  
 Late Massacre in Piedmont, The.—J. Milton.—LH  
 (On the Late Massacre in Piedmont.—C.)—BP—EDY—EHP—EPE—FEP—GEP—HBP—HBV—LHT—PGT 1—RLP—VE—WEP 2  
 (Sonnet: On the Late Massacre, etc.)—EP—EPC—EPs—SEP  
 Late October.—D. M. Jordan.—HP  
 Late Spring, The.—Louise C. Moulton.—BNL—GP—STC  
 Late Tired with Woe.—Sir Philip Sidney. *See* Astrophel and Stella.  
 Late Valuation.—Martin Farquhar Tupper. *See* Neglect.  
 Late when the Autumn Evening Fell.—Walter Scott. *See* Waverley.  
 Late Wisdom.—G. Crabbe. *See* Reflections.  
 "Lately our poets (songsters—C.) loitered in green lanes." (Heroic Idylls, XV.)—Walter S. Landor.—BGV—WEP 4  
 Later.—Willard Huntington Wright.—AMV 1  
 Later Life. (Set.)—Christina G. Rossetti.—AA  
 Latest Barbara Frietchie, The. (Parody.)—Anon.—SR 4  
 (Parody on "Barbara Frietchie"—sl. dif. vers.)—GH—HH  
 Latest Decalogue, The.—Arthur H. Clough.—BLV—EPN—OVV—SAY—THP  
 Latest Form of Literary Hysterics. (Chicago Tribune.)—GH  
 Latest Sensation in Podunk.—F. Crosby.—ED  
 Latest Version, The.—G. T. Lanigan.—AWH  
 Latest Views of Mr. Biglow.—Jas. R. Lowell. *See* Biglow Papers, The.  
 Latimers, The, Set. fr. ("Settin' up with Elder McK'g's Peggy.")—H. C. McCook.—WR 21  
 (Settin' up with Peggy McK'g—sl. abr.)—BS 25



Latin and Greek Essential Studies. — G: Frisbie Hoar. — WR 55  
 Latin Quarter Ways. — Florence Wilkinson. — NPA  
 Latter Day, The. — T: Hastings. — AA — YHV  
 Latter Rain, The. — Jones Very. — AL — BNL — GN — HBP — POS  
 Latter-day Warnings. — Oliver W. Holmes. — CAP  
 Lattice at Sunrise, The. — C: Tennyson-Turner. — OVV — VA  
 Laud. (Ecclesiastical Sonnets, Pt. II., Son. XLV.) — W: Wordsworth. — EDY  
 Laudator Temporis Acti. — C: Jellicoe. — DB  
 Laugh and Grow Fat. — Winthrop M. Praed. — CS 9  
 Laugh, and the World Laughs with you. — Ella W. Wilcox. — TMD — WR 29  
 Laughter. — WHO  
 (World as it is, The.) — FS  
 Laugh in Church, A. — Anon. — WR 24  
 Laughin' in Meetin'. — Harriet B. Stowe. See Laughing in Meeting.  
 Laughing and Crying. (Mon.) — G. A. Landrum. — WR 32  
 Laughing Boy. — G: Cooper. — WR 41  
 Laughing Chorus, A. — Anon. — NV — SP 7  
 Laughing Family, The. — Clara J. Denton. — WLO  
 Laughing in Meeting. — Harriet B. Stowe. See Sam Law-son's Fireside Stories.  
 Laughing Philosopher, A. — G: Cooper. — WR 20  
 Laughing Song. (In Songs of Innocence.) — W: Blake. — BGV — BVC — LC — OTPC — SP 4  
 Laughter. — Anon. — CS 17 — WR 39  
 Laughter. — Isabella Valancey Crawford. — OCV  
 Laughter. — Jas. Oppenheim. — AMV 4  
 Laughter. — Ella W. Wilcox. See Laugh, and the World Laughs with You.  
 Laughter and Death. — Wilfrid S. Blunt. — VA  
 Laughers, The. — L: Untermyer. — AMV 3  
 Laura Dee. — R: Hovey. — YBV  
 Launch of the Ship, The. — H: W. Longfellow. See Building of the Ship, The.  
 Launch thy Bark, Mariner. — Caroline Bowles Southey. — OB  
 Launching of Cortes's Ships. (Fr. The Conquest of Mexico.) — Kinahan Cornwallis. — EDY  
 Launching of the Ship, The. — H: W. Longfellow. See Building of the Ship, The.  
 Laura. (Fr. Observations in the Art of English Poetry.) — T: Campion. — OB  
 (Silent Music.) — OEL  
 Laura, my Darling. — Edmund C. Stedman. — CBP — LTV — TTY  
 Laura Secord. — Agnes Maude Machar. — SBOS — SGB  
 Laura Sleeping. — Louise C. Moulton. — AA  
 Laurana's Song. — R: Hovey. — AA  
 Laura's Composition on the Cow. — Anon. — WR 12  
 Laura's Song. — Oliver M. Brown. — OVV — VA  
 Laureate: the Marble Dream. — Emma D. Banks. — BR  
 Laureate, The. (Parody.) — W: Aytoun. — PA — SAY  
 Laureate's Log, A. (Parody.) — (Punch.) — PA  
 Laureate's Tournay, The. (Parody.) — W: Aytoun. — PA  
 Laurel Seed, The. — R: H. Horne. — HS  
 Laurel Wreath, The. (Dial.) — Lizzie M. Hadley. — HE  
 Laurella, Sel. fr. (Morning in the Bay of Naples.) — J: Tudehunter. — TIP  
 Laurence. — Rossiter Johnson. — AmSS  
 Laurie's Apology. — Dixie Wolcott. — WR 20  
 Lauriger Horatius. — J: Addington Symonds. — HBV  
 Laus Deo. — Sydney Dobell. — OB  
 Laus Deo. — J: G. Whittier. — AH 2 — AL — Amp — BLP (abr.) — BNL — CAP — DD — EDY — FAH — STC — StS  
 Laus Infantum. — W: Canton. — HBV — HP 2 — VA  
 Laus Mortis. — F: Lawrence Knowles. — HBV  
 Laus Veneris. — Louise O. Moulton. — AA — HBV  
 Lavender. — Anon. — HP  
 Lavender. — Alfred Noyes. — HT  
 Lavender Beds, The. — W: B. Rands. — CBPC  
 Lavengro at the Holy Lands. — G: Borrow. — FT  
 Lavery's Hens. — Anon. — HH  
 Law. (Sel. fr. The Wolf and the Shepherds. A Fable.) — Jas. Beattie. — CS 15  
 (Lawyers and the Law.) — BNL  
 Law. — R: Hooker. See Necessity of Law.  
 Law, The. (3 frags. fr. Miscellaneous Thoughts.) — S: Butler. — HPE  
 Law, The. — J. A. Edgerton. — CS 38  
 Law again It, A. — Mrs. G. Archibald. — CS 27  
 Law and Faith and Freedom. — G: F. Hoar. — FD 2  
 Law and Humanity. — Raymond N. Kellogg. — NO  
 "Law is more than a great river, rising in the far off mountains, The." — C: C. Bonney. — GG  
 Law of Death, The. (C.) — J: Hay. — BS 10 (wr. at. to E. Arnold.)  
 (Kilvany.) — OS 3  
 Law of Habit, The. — Frances E. Willard. — WR 18  
 Law of Human Progress, The, Sel. fr. (Progress of Humanity, The.) — C: Sumner. — CS 10 — WHO  
 (Progress is Constant. — el. diff.) — BLP  
 Law of Labor, The. (Fr. Crisis Thoughts.) — Anon. — BLP  
 Law of Obedience, The. — Elbert Hubbard. — HTB-II  
 Law of the Jungle, The. (Fr. The Second Jungle Book.) — Rudyard Kipling. — RAC — VA  
 Law of the Yukon, The. — Rob't W. Service. — HBV — OCV  
 Law of Virtue, The. (Frag.) — Cicero. — BLP  
 Law-case, A. — W: Cowper. — OS 1  
 (Nose and Eyes.) — BNL — PC  
 (Report of an Adjudged Case. — C.) — HPE  
 Lawlands of (or o') Holland, The. — Anon. — BB — BPB  
 Laws to be Reverenced. — Abraham Lincoln. — WR 46  
 Lawsuit, A. (Dial.) — Anon. — FAD

Lawyer and Free Institutions, The. — Chauncey M. Depew. — NO  
 Lawyers and Laws. (Sel. fr. Verbatim from Boileau.) — Alex. Pope. — BNL  
 Lawyers and the Cat, The. — Anon. — CS 9  
 Lawyers and the Law. (Frag. fr. various authors.) — BNL  
 Lawyers and the Law. — Jas. Beattie. See Law.  
 Lawyer's Daughter, A. — J. H. Thacher. — THP  
 Lawyer's Farewell to his Muse, The. — Sir W: Blackstone. — FEP — HTB-II  
 Lawyer's Invocation to Spring, The. — H: H. Brownell. — AWH — BNL — FEP — GP — THP — VSA  
 (Lawyer's Poem to Spring, A.) — TFS  
 (Ode to Spring. — el. diff.) — MYF  
 Lawyer's Lullaby. — Anon. — WR 20  
 Lawyer's Lullaby, The. — F. H. Cogswell. — SAE  
 Lawyer's Poem to Spring, A. — H: H. Brownell. See Law-yer's Invocation to Spring, The.  
 Lawyer's Ten Commandments. — J: M. Ogden. — WR 54  
 "Lay a garland on my hearse." — Beaumont and Fletcher. See Maid's Tragedy, The.  
 Lay his Sword by his Side. — T: Moore. — RTI  
 Lay me Low. — Adam L. Gordon. — HP  
 (Valedictory.) — VA  
 Lay me to Sleep in Sheltering Flame. — Fiona Macleod. — GT  
 Lay of a Cracked Fiddle, A. — Frd'k Langbridge. — RTV  
 Lay of Ancient Rome. — T: Ybarra. — HBV — HP 2  
 Lay of Eggs. — Anon. — WR 57  
 Lay of Havelok the Dane, The. (Sel. fr.) — Anon. — EPO  
 Lay of Kilcock, A. — Jas. M. Lowry. — RTI  
 Lay of Macaroni, The. (Parody.) — Bayard Taylor. — PA  
 Lay of Norse-Irish Sea-Kings. — G: Sigerson. — TIP  
 Lay of Real Life, A. — T: Hood. — CS 9  
 Lay of Rosabelle, The. — Walter Scott. See Lay of the Last Minstrel, The.  
 Lay of St. Aloys, The (In Ingoldsby Legends), Sel. fr. (City Bella.) — R: H. Barham. — BNL  
 Lay of St. Gengulphus, A. (In Ingoldsby Legends.) — R: H. Barham. — HPE  
 Lay of the Brave Cameron, The. — J: S. Blackie. — EDY  
 Lay of the Conscionance, A. — Anon. — WR 13  
 Lay of the Consumer. (St. Louis Globe Democrat.) — SR 15  
 Lay of the Derby Sweep, A. — M. O. Conway Poole. — SBOS  
 — SGB  
 Lay of the Deserted Influenzaed. — H. Cholmondeley-Pennell. — VA  
 Lay of the Famine, A. — Anon. — TIP  
 Lay of the Forlorn. — G: Darley. — DB  
 Lay of the Imprisoned Huntsman. — Walter Scott. See Lady of the Lake, The.  
 Lay of the Irish Famine. — Rosa Mulholland. — WR 31  
 Lay of the Laborer, The. — T: Hood. — DD — VA  
 Lay of the Lady Lobster, The. — H: B. Culver. — RTV  
 Lay of the Last Minstrel, Sel. fr. — Walter Scott.  
 "And said I that my limbs were old." (III., 1, 2, V., 13 — sel.) — BNL  
 (Lay of the Last Minstrel. — sel.) — BIL  
 Branksome Hall. (I., 1-6.) — EP — OS 2  
 Breathes there the Man. (VI., 1.) — HBV — BNL — CBP  
 — CTBP — EPC — HBV — LLO — PF — PGGR — PYO  
 — RAC — SFM — SMG — SR 8  
 ("Breathes there the man with soul so dead.") — GG  
 (Innominatus.) — OB  
 Love of Country [, The.] — BLP — CCB — RLP — SS — SSR  
 (Love of Fatherland.) — GSP  
 (My Native Land.) — GN — OS 1 — SP 1 — TYP  
 (My own, my native land.) — EBS  
 (Patriotism.) — FTR (sts. 1 and 2.) — GP — HTB-I — KNE — PPV — WHO  
 Defiance. (I., 18.) — EPs  
 Dies Irae. (VI., following st. 30 — Scott's vers. of T: de Celano's poem.) — FEP  
 (Hymn for the Dead.) — BGV — BPB — RLP  
 See also Mass, The, below.  
 Fitz-Traver's Song. (VI., 16-20 — song.) — EPs  
 Harold's Song. (VI., 23 — song.) — SEP — VE  
 (Rosabelle.) — BFV — BGV — BPB — CGd — EBS — EPC  
 — EPs — FEP — HBV — LOS 3 — OTPC — POW — PGT 1 — RLP — RTV  
 (Lay of Rosabelle, The.) — EP  
 Last Minstrel, The. (Intro.) — WEP 4  
 (Lay of the Last Minstrel, The.) (Sels.) — EPN — OTPC — RTV — SAE  
 Love. — CBP  
 (Love as the Theme of Poets.) — RLP  
 Mass, The. (VI., 29, 30, and Hymn for the Dead.) — EPs  
 Melrose Abbey. (II., 1, 8-11.) — BNL — OTPC — RAC — RLP  
 (Melrose by Moonlight. — sel.) — CBP — OS 3  
 Minstrel, The. — SSR  
 ("If thou would'st view.") — POW  
 (Old Minstrel, The.) — RLP  
 Poet, The. (V., 1, 2.) — FP  
 Scotland. (VI., 2.) — BNL — OTPC  
 Lay of the Levite, The. — W: E. Aytoun. — BLV — HBV  
 Lay of the Lovelorn, The. (Parody.) — W: E. Aytoun. — PA  
 Lay of the Lovelorn, The. — Sir T. Martin. — BLV  
 Lay of the Lover's Friend, The. — W: Aytoun. — HPE  
 Lay of the Madman. — Anon.  
 (Abr.) — CS 9 — FR — KNE  
 (At. to I: H. Brown.) — AmSS  
 Lay Sermon, A. — C: G. Duffy. — DB  
 Laying the Corner Stone of Bunker Hill Monument. — Anon. — AH

- Lays of Ancient Rome.—*Sels. fr.*—T: B. Macaulay.—FP  
(Horatius).—AmSS—BHV—BP—CBB—OBP—OBPO  
—CTBP—FEP—GSP—HBP—HPB—LH—LOS 3  
—MBL—FOA—PPV—RTV—SFM—SSB  
(*sl. abr.*)—HB  
(*Sels.*)—BS 9  
Horatius at the Bridge.—BNL—OS 2 (*sl. abr.*)—HBV  
—WR 43  
(*sl.*)—BLP—OR—FR—FTR—LLC—OM—OS 2—  
—PCK—POW—SA—SMG  
Lays of the Scottish Cavaliers, *Poems fr.*—W: E. Aytoun.  
See:  
Battle of the Boulevard, The.  
Burial March of Dundee, The.  
Charles Edward at Versailles.  
Edinburgh after Flodden.  
Execution of Montrose, The.  
Heart of the Bruce, The.  
Widow of Glencoe, The.  
Lasarre.—*Sel. fr.*—Mary Hartwell Catherwood.  
(Night in Ste. Pilagie, A.)—SP 1  
Lazy Boy, The.—Y. O.—CBOP  
Lazy Boy's Idea, A.—Rufus C. Langnon.—PyR  
Lazy Cat, The.—(*St. Nicholas*).—LPP  
Lazy Daisy.—Anon.—PP—YFR  
"Lazy Folks Take the Most Pains."—Anon.—WR 50  
Lazy Jane.—Anon.—CBOP  
Lazy Lover, A.—Anon.—WR 38  
Lazy Lew.—Anon.—FAS  
Lazy or Not.—Clara J. Denton.—WLO  
Lazy Roof, The.—Gelett Burgess.—NA  
Lazyland.—Marg. Vandegrift.—WR 15  
Le Dernier Jour d'un Condamné. (*O.*)—G: A. Baker, Jr.  
—AFV—VSA  
(Bachelor Coat, The.)—CS 37  
Le Diner.—Arthur H. Clough. See Spectator Ab Extra.  
Le Docteur Fiset.—W: H: Drummond.—SBOS—SGB  
Le Drapeau Belge.—Emile Cammaerts.—PPV  
Le Jeune Homme Caressant Sa Chimère.—J: Addington Symonds.—OVV  
Le Marais Du Cygne.—J: G. Whittier.—PAH—S  
Le Mauvais Larron.—Rosamund M. Watson.—VA—WR 3  
Le Morte d'Arthur, *Sel. fr.* (Sir Lancelot.—*sel. fr.* Bk. XXI.,  
Ch. XIII.)—Sir T: Mal[lor]ory.—OS 3  
Le Roi est Mort.—A. Mary F. R. Darmesteter.—OVV—RLP  
"Le Roman de la Rose."—Austin Dobson.—VSA  
Le Soupir du More.—Théophile Gautier. See Last Sigh of  
the Moor, The.  
Lead, Kindly Light.—J: H. Newman.—AmSS—CCB—  
—CTBP—EDY—EhP—EPC—FEP—HDL—HTb-I—  
—LLO—PCK—PCL—PYO—SAE—STO  
("Lead, kindly, light, amid the encircling gloom.")—GG  
(Lead Thou me.)—SSS  
(Pillar of the Cloud, The.—C.)—BNL—GEP—GP—  
—HBV—LOS 3—VA  
"Lead, kindly light, amid the encircling gloom."—J: H.  
Newman. See foregoing.  
Lead, Kindly Light. (*Past.*)—Lucy Jenkins.—WR 17  
Lead me, O Lord, Adelaide A. Procter.—SSS (*sl. abr.*)  
(Per Pacem ad Lucem.—C.)—CS 7—FEP—HDL—VA  
(Through Peace to Light.)—SSS  
Lead the Way.—Lyman Abbott.—BS 13  
Lead Thou me.—J: H. Newman. See Lead, Kindly Light.  
"Lead us, Heavenly Father, lead us."—Jas. Edmeston.—FEP  
(Prayer to the Trinity.)—HBV—VA  
Leader Haughs.—Minstrel Burn.—BPB  
Leader-haugs and Yarrow.—Anon.—EBS  
Leadership of Educated Men, The. (*Sels.*)—G: W. Curtis.  
—MRS—SP 1  
Leading the Choir.—Edith M. Norris.—WR 21  
"Leadville Jim."—W. W. Fink.—CS 27—SR 4  
Leadsman's Song, The.—C: Dibdin.—HBV  
Leaf, A.—J: McGovern.—HP 2  
Leaf, The.—Antoine Vincent Arnault.—AFP  
"Leafless are the trees; their purple branches."—Ebenezer  
Elliott.—AD  
Leaflets, The.—Kate L. Brown.—NV  
Leaflets and Lady-bugs.—Clara J. Denton.—FTT  
Leagh's Summons to Cuchulain.—Anon. See "Sick-bed of  
Cuchulain, The."  
Leagued with Death.—Anon.—MR  
Leah the Forsaken. (*Act IV., Sc. 2.*)—Augustin Daly.—  
—BS 8—FTR—SAE  
(Scene from "Leah [the Forsaken].")—CS 27—SR 4  
Leak in the Dike, The.—Phoebe Cary.—BS 5—CS 14—FR  
(*sl. abr.*)—HPB—RTV—STP—WR 33  
Leaning and Lifting.—Ella W. Wilcox.—CCB  
Leap for Life, A.—G: P. Morris (*et. also* to Walter Colton.)  
—FTR—SSR  
(Main-truck, The.)—CS 1—LLO  
Leap of Curtius, The.—G: Aspinall.—CS 12  
Leap of Roushan Beg, The.—H: W. Longfellow.—CS 17—  
—HSPS—SP 8  
Leap Year Farce, A.—Charlotte Rogers.—SR 10  
Leap-year Episode.—Eugene Field.—VSA  
Leap-year in the Village with One Gentleman. (*Play.*)—  
—Anon.—BS 8—HD  
Leap-year Mishaps.—Anon.—BS 22  
Leap-year Rhetorical Distortions. (*Dial.*)—WR 44  
Leap-year Wooling, A.—D: Macrae.—BS 4—MHR  
Leap.—T: Hood.—VA  
Leap-rig, The.—Robt Burns.—EBS  
Learn a Little Every Day.—Anon.—POS  
Learn Everything you Can.—Anon.—WR 17  
Learn to Labor and to Wait.—T. S. Denison.—FAS  
Learn to Wait.—Anon.—HP  
Learn your Lesson.—Alex. Smart.—CBOP  
Learned to Swim in One Lesson.—Anon.—WR 51  
Learned Negro, The. (*Congregationalist.*)—AWH—OS 11—  
—THP  
(Darkey Preacher, The.)—SDR  
Learning. (*Frag. fr. various authors.*)—BNL  
Learning is Labor.—G: Crabbe. See Schools.  
Learning their Letters.—Anon.—WR 50  
Learning to Play.—Abbie Farwell Brown.—PPI  
Learning to Pray.—Mary E. Dodge.—OS 5  
Learning to Sew.—Anon.—WR 17  
Learning to Walk.—Anon.—LFS  
Least of Carols, The.—Sophie Jewett.—AL  
L'eau Dormante.—T: B. Aldrich.—AFV—HBV  
"Leave God to order all thy ways."—G: Newman.—GG—  
—HDL  
Leave it with Him.—Anon.—SSS  
Leave me, O Love which Reachest but to Dust.—Sir Philip  
Sidney.—EPE  
Leave the Liquor Alone.—Anon.—TS  
"Leave the young hearts to nature and to God." (*All the  
Year Round.*)—GG  
Leave Something Behind.—Juliana H. Ewing.—OHV  
Leaves.—Sara Teasdale.—HBV—NPA  
Leaves, The.—Anon.—AD  
Leaves and the Wind, The.—G: Cooper.—CBOP—NYM  
Leaves at my Window.—J: J. Piatt.—AA  
Leaves at Play.—Frank D. Sherman.—LFL  
Leaves from Fotherland.—T: W. Handford.—TFS  
Leaves from the Anthology.—Lewis Parke Chamberlayne.—  
—AMV 4  
Leaves of Grass.—Walt Whitman. See Song of Myself.  
Leave-taking, A.—Algernon O: Swinburne.—EPN—HBV—  
—HGP—OVV  
Leave-taking.—W: Watson.—HBV  
Leaving the Homestead.—Anon.—CS 18  
Leecompton's Black Brigade.—C: Graham Halpine.—PAH  
Leconte de Lisle.—Edmund Gosse.—EDY  
Lecture, A.—C: F. Browne.—AmSS  
Lecture, The.—E. T. Corbett.—CS 36  
Lecture by One of the Sex.—Anon.—WR 29  
Lecture by the New Male Star.—Helen H. Gardener.—  
—BS 19  
Lecture on Art.—Oscar Wilde.—WR 27  
Lecture on Patent Medicines, A.—"Dr. Puff Stuff."—CS 1  
Lecture Recital: Ella Wheeler Wilcox.—Grace B. Faxon.—  
—WR 26  
Lecture Recital: Three Women Poets of New England.—  
—Grace B. Faxon.—WR 26  
Lecture to the Crow, A.—Anon.—TT  
Lecture upon the Shadow, A.—J: Donne.—HBP  
Lee Shore, The.—T: Hood.—NT  
Lee to the Rear.—J: R. Thompson.—AWB—BAB—BE—  
—OAM—FAH  
Leadle Yawcob [or Jacob] Strauss.—C: F. Adams.—AWH  
—CS 13—CSS—FTR—HP—HTb-I—PF—THP—  
—WHO  
Lee's Final Address to his Soldiers.—Robt E. Lee.—OAM  
Lee's Parole.—Marion Manville.—PAH  
Leesome Brand.—(*Old Ballad.*)—ESB—OBB  
Leelia Joe.—T: A. Daly.—PI  
Leelia Giorgio Washeenton.—T: A. Daly.—SP 6  
Lettia Humpy Jeem.—Anon.—BS 27  
Lettie Batesse.—W: H: Drummond.—WR 56  
Lefroy in the Forest.—C: Mair. See Tecumseh: A Drama.  
Left Alone.—Anon.—CS 38—HTb-I—WR 52  
Left Alone at Eighty.—Alice Robbins.—CS 7  
Left Behind.—Eliz. Akers Allen.—BNL—HBV—YBV  
(Loved you Better than you Knew.)—FP  
Left Behind.—Arthur Ruhl.—WR 37  
Left on the Battle-field.—Sarah T. Bolton.—AWB—BNL  
Left Undone.—Marg. E. Sangster.—SSS  
("It isn't the thing you do, dear."—*sel.*)—BIL—FTA  
(Sin of Omission, The.—C.)—HBV—HTb-I—SP 4—  
—SR 9  
Legacy of Conflict, The.—Theodore Roosevelt.—OAM  
Legacy of Grant, The.—Chauncey M. Depew.—NO  
Legal Attachment, A.—Anon.—SR 7  
Legend, A. (*Boston Pilot.*)—CS 24  
(Monk's Vision, The.)—BS 19—PEO  
Legend, A.—May Kendall.—HP 2—VA  
Legend, A.—Rose Osborne.—FHS  
(Bell of the Angels, The.)—CS 29  
Legend, A. (Roses and Thorns.—C.)—R: H: Stoddard.—  
—OS 1  
Legend, The. (*O.—fr.* The Pilgrim to Compostella.)—Robt  
Southey.  
(Cock and Hen Story, A.)—HPE  
Legend Beautiful, The. (*C.*)—Tales of a Wayside Inn:  
The Theologian's Tale.)—H: W. Longfellow.—OBPO  
—RTV—WR 43  
(Legend of the Beautiful, The.)—BS 12  
Legend of Aino, The.—(*Tr. by*) J. E. Crawford. See Kale-  
vala, The.  
Legend of Arabia, A.—Anon.—WR 3  
Legend of Bishop Hatto, The.—Robt Southey.—OSBP—  
—PCK  
Legend of Bregenz, A.—Adelaide A. Procter.—OS 16—FTR  
—HB—HPB—MMR—RTV—WHO—WR 33  
(*Sl. abr.*)—SA—TMR  
(*Abr.*)—FR  
Legend of Brittany, A. *Sel. fr.* ("Her fittest triumph is to  
show that good."—*br. sel. fr.* Pt. II.)—Jas. R.  
Lowell.—FTA  
Legend of Christopher Columbus, The. *Sel. fr.* (Worth of  
Fame, The.)—Joanna Baillie.—BLP (*abr.*)—SS  
Legend of Crystal Spring.—H: W. Austin.—CS 27

- Legend of Don Ditto and the Dutchman. (*Fr.* New San-  
ford and Merton).—Anon.—SR 10
- Legend of Easter Eggs, The.—Fitz-James O'Brien.—OS 86  
—STP
- Legend of Fergus Leideson, The.—Sir S. Ferguson.—BIP
- Legend of Good Women, The. (*Sels. fr.* The Prologue).—  
Geoffrey Chaucer.—EPO
- Daisy, The.—BNL—GP (*r. sel.*)
- Prologue to the Legends of Good Women. (2 *sels.*  
united).—WEP 1
- (Queen Alcestis and the God of Love—*sel.*)—LO
- Legend of Hamilton Tighe.—R: Harris Barham.—RTV
- Legend of Helms Von Stein, The.—O: Godfrey Leland.—  
HBV
- Legend of Hesse, A.—Franz Dingelstedt.—CSS
- Legend of Hinemoa, The.—Marg. A. Sinclair.—SBOS—SGB
- Legend of Innisfallen, The.—Minnie D. Bateham.—CS 23  
(*For diff. vers. see* Abbott of Innisfallen, The.—W: Alling-  
ham.)
- Legend of Kalooka, The.—I. E. Jones.—CS 27
- Legend of King Nilus, The.—Edith Wordsworth.—CS 34
- Legend of Kingsale, The.—Anon.—WR 14
- Legend of Montrose, The. *Sels. fr.* (Orphan Maid, The—  
*song fr.* Ch. IX).—Walter Scott.—WR 9
- Legend of Ogre Castle, The.—T: D. English.—WR 4
- Legend of Qu'Apelle Valley.—E. Pauline Johnson.—SBOS  
—SGB
- Legend of Rabbi Ben Levi, The. (Tales of a Wayside Inn:  
The Spanish Jew's Tale).—H: W. Longfellow.—BS 17
- Legend of Realism, The. (*Parody.*)—Hilda Johnson.—PA
- Legend of Rose Sunday, A.—Emma D. Banks.—BR
- Legend of St. Christopher, The.—Anon.—CLS (*ad.*)—LLO
- Legend of St. Christopher, The. (2 *diff. versions and diff.*  
*fr. foregoing.*)—Mary Fletcher.—CS 26—WR 1
- Legend of St. Freda, The.—Sarah D. Hobart.—CS 29
- Legend of St. Olaf's Kirk, The. (*Sels. fr.*)—G: Houghton.  
(Valborg Watching Axel's Departure).—CBP
- Legend of Service, A.—H: Van Dyke.—StS
- Legend of Tawakiki, The.—Alfred Domett. *See* Ranolf and  
Amolua.
- Legend of the Aspen.—Anon.—AD
- Legend of the Aspen, A.—Bernhard S. Ingemann.—HS
- Legend of the Beautiful, The.—H: W. Longfellow. *See*  
Legend Beautiful, The.
- Legend of the Christ-Child, A.—Mary Clarke Huntington.—  
ChS
- Legend of the Dead Lambs, The. (*In After Paradise.*)—  
Rob't, Earl of Lytton.—VA
- Legend of the Dove, A.—G: Sterling.—NPA
- Legend of the Earth, The.—Jean Rameau.—BS 16
- Legend of the Fleur-de-lis, The.—Mabel Cronise.—CS 33
- Legend of the Forget-me-not, The.—Anon.—HTB-II
- Legend of the Haunted Tree, The. *Sels. fr.* (Fairy Song).  
Winthrop M. Praed.—OB
- Legend of the Hawthorn's Christmas Bloom, The.—P. H.  
Doyle.—BS 27
- Legend of the Heather.—Anon.—WR 6
- Legend of the Knot-hole, The.—Edgar W. Nye.—WR 20
- Legend of the Lilies.—Carmen Sylva.—WR 57
- Legend of the Lily, The.—Annie Wall.—WR 6
- Legend of the Misiones, A.—Lee C. Harby.—WR 6
- Legend of the Northland, A.—Phæbe Cary.—HBV—HBVY  
(*St. abr.*)—CSS
- Legend of the Organ-builder, The.—Julia O. R. Dorr.—  
BS 13—CS 21—FS—MYF—PF—SR 2  
(*St. abr.*)—FMR
- Legend of the Sacks, The. (*Juvenile entertainment.*)—  
Anon.—EuE
- Legend of the True, A.—Marietta F. Cloud.—WR 7
- Legend of the West Highlands, A.—Rob't L: Stevenson.  
*See* Ticonderoga.
- Legend of the Willow-pattern Plate.—Anon.—WR 3
- Legend of Toledo, A.—R: C. Trench.—STP
- Legend of Tyrone, The.—Ellen O'Leary.—RTI
- Legend of Walbach Tower, The.—G: Houghton.—PAH
- Legend of Waukulla, The.—Hesekiah Butterworth.—PAH
- Legends of the Little Fay, *Sels. fr.* (Little Fay, The).—  
Rob't Buchanan.—OS 1
- Legislative Union, The.—Sir Rob't Peel.—SS
- Legitimate "Strike," A.—Frances E. Willard.—SP 5—  
WR 18
- Leisure.—W: H. Davies.—HBV—OVV
- Leisure Classes, The.—Anon.—HP 2
- Leith Races.—Rob't Ferguson.—BGV
- Lelia and Lulia Lobster.—Joshua F. Crowell.—CB
- Lementable Ballad of the Bloody Brook, The.—E: Everett  
Hale.—AH
- Lemon Party, A.—Anon.—EuE
- Lemonade.—Bessie Chandler.—SR 2
- Lemuel's Song.—G: Wither.—FEP
- Lending a Hand.—Anon.—CS 89
- Lenna's Dream.—Anon.—YFD
- Lenora.—Gottfried A. Bürger.—WR 7
- Lenore.—Edgar Allan Poe.—AA—CAP—GEP—MRS
- Lent Jewels, The.—R: C. Trench.—CBP
- Lenten Call, A.—Hilda Johnson Wise.—VSA
- Lenten is Come with Love to Town.—Anon.—NT
- L'Envoi.—Bilas Carman.—HP 2
- L'Envoi.—Willis Sibert Cather.—HBV—HP 2
- L'Envoi.—Rudyard Kipling.—DD—HBV—OB—OVV—  
POK—RAC
- L'Envoi.—H: W. Longfellow.—CAP
- L'Envoi.—Jas. R. Lowell.—CAP
- L'Envoi.—W: Morris.—VE
- L'Envoi.—E: B. Reed.—VSA
- L'Envoi.—Randolph.—HP
- Leolin and Edith.—Alfred Tennyson. *See* Aymer's Field.
- Leona.—Jas. G. Clarke.—CS 7
- Leonard and Margaret.—Rob't Southey.—FTR
- Leonard and the V. C.—Juliana H. Ewing. *See* Story of  
a Short Life, The.
- Leonardo da Vinci Poetises to the Duke in his Own Defence  
*Br. sel. fr.* (Perseverance).—Leonardo da Vinci (*tr.*  
*by* W: W. Story).—BNL
- Leonardo's "Last Supper" at Milan.—Aubrey De Vere.—  
TIWP
- Leonardo's "Monna Lisa."—E: Dowden.—POW—VA
- Leonatus.—R: H: Stoddard.—APM
- Leonidas.—G: Croly.—BLP (*abr.*)—EDY—HB—HBP—  
HBV
- Leonidas, *Sels. fr.*—R: Glover.  
Address of Leonidas.—MMR
- Polydorus and Maron. (*Fr. Bk. IX.*)—WEP 3
- Leonidas.—Ellen Murray.—CS 26
- Leonidas to his Three Hundred.—Leonidas (*tr. by* Pichat).  
—SS
- Leopard's Spots, The. (*Br. sel.*)—T: Dixon, Jr.  
(Matrimonial Experiment, A.).—WR 29
- Lepor, The.—Nathaniel P. Willis.—RTV—TMD (*sl. abr.*)  
(*Abt.*)—BNL—BS 7—CS 3—EA—HBR—OM
- Leprecaun or Fairy Shoemaker, The.—W: Allingham.—BIP  
—CHV—RTI
- Les Amours.—C: Cotton.—HBV
- Les Belles Roses Sans Merci.—Arthur Shearly Cripps.—  
OVV
- Les Feuilles d'Automne. (*Sels. fr.*)—Victor Hugo.  
(Souvenir d'Enfance).—POW
- "Les Gants Glaces."—Anon.—HPB
- Les Misérables, *Sels. fr.* Victor Hugo.
- Battle of Waterloo, The. (*Fr. Cosette, Bk. I.*)—HTB-II  
PPS (Chs. 6-8, 8, 10, 12, 13—*cond.*)—SP 7—  
WR 11 (5-14—*cond.*)  
(Close of the Battle of Waterloo—14, 15—*cond.*)—  
BS 23  
(Napoleon's Overthrow—8, 9—*cond.*)—CS 25  
(Waterloo—Ch. 16.)—PPS
- Death of Jean Valjean.—WR 53
- Gamin, The. (*Sels. fr.* Marius, Bk. I., Ch. I., and Jean  
Valjean, Bk. I., Ch. XV.)—CS 17
- Gavroche and the Elephant.—StS
- Jean Valjean. (Fantine, Bk. VI., Chs. 3-5, 9, 10—  
*cond.*)—CR
- Jean Valjean and the Bishop. (*Fr. Fantine, Bk. II.*)—  
HBR (Chs. 1, 3, 5, 10-14—*cond.*)—IR (3, 5, 10-  
12—*cond.*)—SP 1—StS
- (Bishop's Silver Candlesticks, The—Ch. 12, *arr. as*  
*play.*)—NDF
- (John Valjean and the Savoyard—Ch. 13—*abr.*)—CS:  
MMR
- Jean Valjean Plays the Christmas Saint.—BOO
- Jean Valjean Reveals Himself.—WR 2
- Jean Valjean's Sacrifice. (Fantine, Bk. VII., Ch. 3—  
*cond.*)—NO
- Little Gavroche. (Saint Denis, Bk. VI., Ch. 2—*sel.*)—  
WR 25
- Man Overboard, A. (Fantine, Bk. II., Ch. VIII.)—SAE  
(Billows and Shadows—*sl. abr.*)—BS 21  
(Despair—*sl. abr.*)—KNE
- Trap, The.—CS 40
- Les Morts Vont Vite.—H: C. Bunner.—AA
- Les Papillottes.—Gertrude Hall.—VSA
- Les Silhouettes.—Oscar Wilde.—DB
- Lesbia hath a Beaming Eye.—T: Moore.—BGV—BLV
- Lesbia.—R: Aldington.—NPA
- Lesbia.—W: Congreve.—FEP
- (Silly Fair).—BNL
- Lesbia hath a Beaming Eye.—T: Moore.—EPN—RLP—  
WEP 4
- Less than Cost.—M. A. Kidder.—CS 15
- Lesser Children, The.—F: R. Torrence.—LBM
- Lesson, A.—Anon.—NV
- Lesson, A.—W: Wordsworth.—PGT 1
- Lesson, The.—Mary B. Dodge.—BS 8
- Lesson, The.—Eliz. Turner.—BVC
- Lesson for Mamma, A.—Sydney Dayre.—BVC—OHP—GSP  
—WR 17—WR 50
- Lesson from a Bell, A.—Walter S. Smith.—OS 25
- Lesson from "Fruit of the Spirit." (*Arr. by*) P. Garrett.  
—CS 16
- Lesson from the Sunflowers, A.—Clara J. Denton.—WLO
- Lesson in Geography, A.—Frances Wynne.—RTI—TIP
- Lesson in Mythology, A.—Eliza C. Hall.—HP
- Lesson in Reading, A. (*Sels. fr.* The Autobiography of Leigh  
Hunt, Ch. III.)—Leigh Hunt.—MHR
- Lesson in Tennis, A.—C. F. Coburn.—CH
- Lesson in Weighing, A.—G: R. Talbot.—WR 6
- Lesson of a Tree.—Walt Whitman.—OAA
- Lesson of Faith, A.—Marg. Gatty.—OAE
- Lesson of Mercy, A.—Alice Cary.—PQP
- Lesson of Mercy, A.—G: Murray.—HP 2—VA
- Lesson of Obedience, The.—Emma D: Banks.—BR
- Lesson of the Bee, The.—Anna Lynch Botta.—CBP
- Lesson of the Leaves.—Anon.—AD
- Lesson of the Revolution, The.—Jared Sparks.—BLP  
(Teachings of the American Revolution).—PFP
- Lesson of the Water-mill, The.—Sarah Doudney.—HBV—  
RTV
- Lesson of Waterloo, The.—Anon.—CS 18
- Lesson of Wisdom for all Manner of Children.—Symon (C:  
Simeon?).—BVC
- Lesson that Easter Teaches.—Adelle E. Burch.—WR 57
- Lesson with a Fan.—Anon.—HH—WR 18
- Lesson Worth Enshrining, A.—Anon.—SSS
- Lessons.—Sallie N. Roach.—CS 24

Lessons from the Gorse.—Ellis. B. Browning.—HBV—OTPO  
—POL  
Lessons from the Washington Centennial.—G: A. Gordon.—  
OAW  
Lessons from Scripture Flowers.—M. B. C. Slade.—OS 16  
Lessons from the Washington Centennial.—G: A. Gordon.—  
FD 2  
Lessons in Cookery.—Anon.—FAD  
Lessons of Nature, The. (*In Flowers of Zion.*)—W: Drum-  
mond.—FEP—PGT 1—RLP—STC  
Lessons of School Life.—Edith Putnam Painton.—WR 55  
Lessons of the Leaves, The.—Anon.—SSS  
Lest I Learn.—Witter Bynner.—AMV 1  
Lest we Forget.—Rudyard Kipling.—WR 39  
"Let dead names be eternized by dead stone."—Edith M.  
Thomas.—AD  
Let dogs delight to bark and bite.—I: Watts.—CBOP—GSP  
—OTPO—PCK—PCL  
Let down the Bars.—Philip Morse. *See Lovejoy Cow, The.*  
"Let each man think himself an act of God."—Philip J. (?)  
Bailey.—CS 1  
Let Every One Sweep before his Own Door.—Anon.—OS 8  
"Let Go!"—W. A. Blackwell.—HP 2  
Let her Slide.—Anon.—HTb-I  
Let it Pass.—Anon.—PyS—SSS  
Let Love Remain.—Walter S. Lander.—BGV  
Let me be with Thee.—Charlotte Elliott.—VA  
"Let me Enjoy."—T: Hardy.—HBV  
Let me Go Back, Chillon.—Minnie F. Howard.—NM  
Let me Go Where'er I Will.—Ralph W. Emerson.—GT  
Let me no More a Mendicant.—Arthur Colton.—LBM  
"Let me not die before I've done for thee."—Anon.—GG  
"Let me not to the marriage of true minds."—W: Shake-  
speare.—HGF—OEL—SEP—STC—VE  
(Love).—LLC  
(Sonnet).—BNL—EPs—FEP—HBP—OB (XVIII.)  
(Sonnet).—OXVI.—C.—WEP 1  
(True Love).—BIL—FTA—GP—LTV—PGT 1—PHS  
Let not Women e'er Complain.—Rob't Burns.—BNL  
Let Santa Claus In.—Anon.—WR 26  
Let Something Good be Said.—Jas. W. Riley.—HTb-I  
Let the Angels Ring the Bells.—J. E. Rankin.—BS 13  
Let the Toast Pass.—R: B. Sheridan. *See School for Scan-  
dal, The.*  
Let there be Dreams To-day.—Clinton Scollard.—LY  
Let there be Light.—Horace Mann.—BLP—LLO  
Let there be Light.—J: Pierpont.—POL  
"Let there be no more accursed races on the earth."—Emilio  
(?) Castelar.—GG  
Let us All be Unhappy on Sunday.—O: Lord Neaves.—  
EBS  
Let us All be Unhappy Together.—O: Dibdin.—SAY  
Let us Alone. (C).—H: H. Brownell.—AWH  
("All we Ask is to be Let Alone.")—OS 1  
(Old Cove, The).—EPs—PAH  
Let us be Merry before we Go.—J: Philipot Curran.—DB  
Let us Go Home to Paradise.—Robinson Jeffers.—GS  
"Let us Have Peace." (Abr.).—H: Watterson.—SO  
(Tribute to Grant, A.—*dis. abr.*)—CS 31  
Let us Kiss and Part.—Michael Drayton. *See Love's Fare-  
well.*  
"Let us learn to be content with what we have, with the  
place we have in life."—D: Swing.—GG  
"Let us not fall into the vulgar whim and dishonor the cen-  
tury in which we live."—Victor Hugo.—GG  
Let us Now Praise Famous Men. (*Apocrypha.*)—BHV  
"Let us pass over! We were far astray." (*Friends' Re-  
view.*)—GG  
Let us Rejoice Together.—G: Augustus Sheridan.—OAM  
Let us Smile.—Anon.—HTb-I  
Let us Smile.—Wilbur D. Nesbit.—SP 7  
"Let your Competitors Smoke."—D: Starr Jordan.—WR 55  
Let Young Folks Play.—Anon.—AFP  
Lethargy.—Zoe Atkins.—LY  
Letter, A.—Frederika Bremer.—OAE  
Letter, A.—Ellis. Stuart Phelps.—BIL—CBP—FTA—TFY  
Letter, A. (To Lady Margaret Cavendish Holles-Harley  
when a child.) *See Letter to Lady Margaret Caven-  
dish, A.—Matthew Prior.*  
Letter, The.—Ellis. Turner.—OTPO  
Letter and an Answer, A. (*Punch.*)—HPE  
Letter from a Candidate for the Presidency, A.—Jas. R.  
Lowell. *See Biglow Papers, The.*  
Letter from a Cat, A.—Oliver Herford.—LTP  
Letter from Camp, A.—Walt Whitman.—RPP  
Letter from Italy, The. *Sel. fr.* (Blessings of Liberty The.)  
—Jos. Addison.—WEP 3  
Letter from Mr. Ezekiel Biglow, A.—Jas. R. Lowell. *See*  
*Biglow Papers, The.*  
Letter from Mr. Hosea Biglow to the Hon. J. T. Bucking-  
ham.—Jas. R. Lowell. *See Biglow Papers, The.*  
Letter from Newport, A.—F: W. H. Myers.—VA  
Letter from Santa Claus, A.—W: Howard.—CE  
Letter from the Farm.—Ethel M. Kelley.—WR 52  
Letter H, The.—Catherine Fanshawe.—CS 28  
(Riddle, A.)—BNL—FEP—GN  
Letter he Did not Mail, The.—Anon.—WR 51  
Letter H's Protest to the Cockneys, The.—Mister Skeat.—  
WA  
Letter of Acceptance of Renomination for President of  
United States.—Abraham Lincoln.—WR 46  
Letter of Advice, A.—T: Hood, Jr.—VSA  
Letter of Advice, A.—W. M. Fraed.—BLV—HBV—RTV—  
WEP 4—WR 8 (*abr.*)  
Letter of Blunders, A.—Anon.—MYF  
Letter of Marquis, The.—Caroline F. Orne.—CS 17

Letter Scene, The.—W: Shakespeare. *See Macbeth.*  
Letter Signed Hyperion.—Josiah Quincy, Jr.—EAO  
Letter to Ben Jonson, *Sel. fr.* (Ben Jonson).—Fa. Beau-  
mont.—BNL  
Letter to Benjamin Webb.—B: Franklin.—MAL  
Letter to Bernard Barton, Jan. 9th, 1824.—O: Lamb.  
(Cold in the Head, A.—*q. r.*)—OS 3  
Letter to Col. Henry Lee, A. *Sel. fr.* (Approach to the  
Presidency, The.).—G: Washington.—HS  
Letter to her Husband, A.—Anne Bradstreet.—APM  
Letter to his Little Son.—Martin Luther.—OS 1  
Letter to Horace Greeley.—Abraham Lincoln.—OAL  
Letter to Lady Margaret Cavendish, A.—Matthew Prior.—  
OB  
(Letter, A.)—BLV—PoR  
Letter to Lord Chesterfield. (To the Right Honorable the  
Earl of Chesterfield.—C.).—S: Johnson.—OS 3  
Letter to Mr. Johnson (Printer).—W: Cowper.—MRS  
Letter to Mother Nature, A.—Sydney Dayre.—WR 24  
Letter to Quakers.—Abraham Lincoln.—WR 46  
Letter to Samuel Mather. (Abr.).—B: Franklin.—MAL  
Letter to Sanchia, A.—Maurice Hewlett.—BOL  
Letter to Santa, A.—Anon.—CHP  
Letter to Santa Claus.—Anon.—LFS—WR 28  
Letter to Santa Claus, A.—W: O. Stoddard.—HS  
Letter to the Rev. Dr. Lathrop, Boston. (To John Lathrop  
—C.).—B: Franklin.—MAL  
Letter to the Rev. John Newton, Nov. 30, 1788. (C).—W:  
Cowper.  
(Life before the Flood).—LLO  
Letter to the Right Honourable Charles Lord Halifax, A.—  
*Sel. fr.*—Jos. Addison.—EP  
Letter to Thomas Flower Ellis, March 30, 1831. (C).—T:  
B. Macaulay.  
(Passage of the Reform Bill.—*l. abr.*)—OR  
Letterage, The.—G: Murray.—EBS  
Letters.—Ralph W. Emerson.—BNL  
Letters.—Martin Farquhar Tupper. *See Writing.*  
Letters, The.—Alfred Tennyson.—CS 1—HBP—HBV—LTV  
Letters at School, The.—Anon.—OTPC  
Letters at the Post Office.—Anon.—NM  
Letters for Mr. Smith.—Rob't C. V. Meyers.—OS 36  
Letters from a Self-made Merchant to his Son.—G: H. Lori-  
mer.—SP 2  
Letters from Miss Biddy Fudge to Miss Dorothy—in Ire-  
land.—T: Moore. *See Fudge Family in Paris, The.*  
Letters from the Beloved.—Wilhelm Jensen.—HGV  
Letters of Prosper Merimée's Inconnue (Unpublished.) —  
Prosper Merimée. *See Inconnue.*  
Letters of Thanksgiving, The.—Anon.—OHP  
Letters, Speeches and Addresses. (*Sels. fr.*)—G: Washing-  
ton.—OAW  
Letters to Several Personages: To Sir Henry Wootton.—J: .  
Donne. *See Verses to Sir Henry Wootton.*  
Lettice.—Dinah M. Craik.—HBV—LTV  
Lettice.—Michael Field.—HP 2—VA  
"Letting go the unworthy things that meet us."—Anna B.  
Brown.—FHS  
Letting in Light.—Oliver W. Holmes. *See Autocrat of the*  
*Breakfast-table, The.*  
Letting the Old Cat Die.—Mary M. Dodge.—OBOP—CS 15  
—FMR—MYF—NV  
Letty's Globe.—C: Tennyson—Turner.—BLV—GO—HBV—  
HBV.—OB—OVV—PCK—PGT 2—QH—VA  
Leucadia.—Lord Byron. *See Childs Harold's Pilgrimage.*  
Leveling.—Anon.—WR 13  
Level, his Death. (C).—S: Johnson.  
(On the Death of Dr. Levett).—BGV—FEP—STO  
(On the Death of Mr. Robert Levett, etc., also C). —  
HBV—OB  
(Quiet Life, The.).—LH  
Lew Wallace at the Lincoln-Douglas Debate.—Anon.—WR 45  
Lewis Gordon.—Alex. Geddes.—BGV—EBS—WEP 3  
Lewis Carroll.—E: V. Lucas.—ABV  
Lewis and Clark.—G: H. Nixon.—HTb-I  
Lewis Rand.—*Sel. fr.*—Mary Johnston.—SP 6  
Lex Talionis upon Benjamin West, The.—J: Wolcott.—HPE  
Lexington.—Oliver W. Holmes.—BS 17—DD—OCP—PAH  
—SR 8—SSR—YBV  
Lexington.—Washington Irving.—OOP  
Lexington.—Sidney Lanier.—PAH  
Lexington.—Prosper M. Wetmore.—WR 10  
Lexington Minute-man, The.—Laura Ellis Richards.—AH  
Lexington, 1775.—J: G. Whittier.—AL—CAP—PAH  
Liadain to Carithir.—Moireen Fox.—NFA  
Liberal Education, A.—T: H: Huxley. *See following.*  
Liberal Education and where to Find It, A. *Sels. fr.*—T:  
H: Huxley.  
Liberal Education, A.—OS 3  
Liberalism.—Anon.—CP  
Liberalistic Temper, The.—Anon.—CP  
Liberator, The. *Sel. fr.* (O'Connell).—T: N. Burke.—FS  
Liberator, The.—Horace Spencer Fiske.—POL  
Liberator, The. *Sel. fr.* (Keynote of Abolition, The.).—W: L.  
Garrison.—WR 10  
Libertine, The.—Aphra Behn.—OB  
Liberty.—Anon.—OAI  
Liberty.—Frank E. Brush.—CS 13  
Liberty.—Abraham Cowley.—RLP—STO  
Liberty.—Chauncey M. Depew.—WR 42  
Liberty.—Orville Dewey.—LLO  
Liberty.—Walter Elliott.—TS  
Liberty.—W: L. Garrison.—OS 2  
(Freedom for the Mind).—AA  
(Sonnet Written in Prison).—BNL



Liberty. (*Ptly. same sel. fr. The American Republic: its Dangers and Responsibilities.*)—H: George.—SSD—TMD

Liberty.—J: Hay.—AA—TMR

Liberty.—T: B. Macaulay. *See* Milton.

Liberty.—Percy B. Shelley.—NT

Liberty.—Edith M. Thomas.—TMR

Liberty. (*Sel. fr.*)—Jas. Thomson.  
(Apollo, and Venus of Medici, The.)—CBP  
(Independence.)—CBP  
(State's Need of Virtue, A.)—CBP  
(Zeal of Persecution, The.)—CBP

Liberty. (*Sel.*)—W: Wordsworth.—EPs

Liberty and America.—Lord Byron. *See* Child Harold's Pilgrimage.

Liberty and Greatness.—Hugh S. Legaré.—SR 8

Liberty and Independence.—Anon.—WR 33

Liberty and Knowledge. (*Sel. fr. Public Dinner at New York.*)—Dan'l Webster.—FD 1

Liberty and Union [One and Inseparable].—Dan'l Webster. *See* Reply to Hayne, The.

Liberty Bell, The.—Elbridge S. Brooks.—SP 8—SSR

Liberty Bell, The.—J. T. Headley.—OAI

Liberty Enlightening the World.—Edmund C. Stedman.—APPV—PAH

Liberty, Equality, Fraternity among the Esquimaux.—Eivind Astrup. *See* With Peary Near the Pole.

Liberty for All.—W: L. Garrison.—AA—APPV—OAI

Liberty in Government. (*Sel. fr. On Liberty, Ch. V.*)—J: S. Mill.—OS 3

"Liberty is a solemn thing."—Orville Dewey. *See* Liberty.

Liberty is Strength.—C: J. Fox.—SS

Liberty Jack.—Harold Begbie.—RTV—SP 4

Liberty of Man, Woman, and Child, The. (*Sel. fr. (At the Tomb of Napoleon.)*)—Rob't G. Ingersoll.—CS 30—SC

Liberty of the Press.—E: D. Baker. *See* Free Press, A.

Liberty of the Press, The.—J: P. Curran.—SS

Liberty of the Press.—Sir Aubrey De Vere.—TIP

Liberty of the Press; or, The Human Mind, 1850.—Victor Hugo.—SS

Liberty or Death.—Patrick Henry. *See* Speech in the Virginia Convention, 1775.

Liberty or Death. (*Sel. fr. The Declaration of Independence.*)—Rob't G. Ingersoll.—FS

Liberty Pole, The.—Anon.—PAH

Liberty Song, The.—J: Dickinson.—APM

Liberty the Meed of Intelligence.—J: C. Calhoun.—KNE—SS

Liberty Tree.—T: Paine.—AD (*sel.*)—AH—AWH—HS—PAH

Library, The. (*Sels. fr.*)—G: Crabbe.  
(Books.)—CBP  
(Controversialists.)—CBP  
(Philosophy.)—CBP  
(To Oritics.)—CBP  
(Union of Faith and Reason Necessary.)—CBP  
(Universal Lot, The.)—CBP

Library, The.—Frank D. Sherman.—AA

Licensed to Sell; or, Little Blossom.—Marg. J. Bidwell.—BS 3

Licia, (Sonnet XLVII.)—Giles Fletcher, the Elder.—EP

Lid of the Grave, The.—Emerson Hough.—WR 37

Liddel Bower, The.—J. Hogg.—BGV

Lides to Bary Jade. (*Scrivner's Monthly.*)—BS 3—CS 10—HH—SP 4

Lido.—Percy B. Shelley.—TIWP

Lie, The.—Annie Hamilton Donnell.—SP 5—WR 29

Lie, The. (*C.*)—Sir Walter Raleigh.—DHY—CBP—EhP—FEP—HBV—LHT—PHS—WEP 1  
(Lye, The—*ant. style.*)—HBP—PCK  
(Soul's Errand, The.)—BNL—CEL—EPs—NT—RLP—SA—STC

Lie for a Lie, A.—G: H: Galpin. *See* Threads from the Wool.

Lie-awake Songs.—Amelia Josephine Burr.—HT

Lied: "Im Rhein, im schönen Strome."—Heinrich Heine.  
*See* Song: "In the Rhine, that beautiful river."

Life.—Anon.—FP

Life.—Anon.—FTA

Life.—Anon.—HP

Life. (*Frag. fr. various authors.*)—BNL

Life.—Fs. Bacon.—FEP—GEP

Life. (*World, The.*)—BNL

Life. (*C.*)—Anna L. Barbauld.—BGV—CBP—EP—FT—GP—HBP—HBV—HTb-I—OB—PF—PyS—RLP—SP 5—STC—WEP 3  
(*Sel.*)—EPs—FEP—PC—PYO  
(Life and Death—*sel.*)—CEL  
(*"Life! I know not what thou art."*)—BNL—PCK  
(*Sel.*)—HDL—PGT 1  
(*"Life! we've been long together"*—*br. sel.*)—CS 1—GG  
(*"Life's 'Good-morning.'"*)—FP—LOS 2—OS 1

Life.—W: Blake.—ABV

Life.—W: C. Bryant.—CBP

Life, *Sel. fr.* (Good Cheer.)—Charlotte Brontë.—OS 1

Life.—Alice Brown.—AA

Life.—Alice Cary.—CBP

Life.—R: Coe, Jr.—CS 25

Life.—Jos. Cook.—HTb-II

Life.—S: K. Cowan.—CS 26

Life.—G: Crabbe. *See* Parting Hour, The.

Life.—(*Comp. by*) Mrs. H. A. Deming.—FEP—HP—HTb-I—SR 2—WA  
(Curious Life Poem, A.)—CS 15

Life. ("Our share of night to bear"—*C.*)—Emily Dickinson.—AA—AL

Life.—Jean de Florian.—AFP

Life.—Belle R. Harrison.—HP 2

Life. (*C.*)—G: Herbert.—AmSS—BNL—EPs—FEP—HBV  
(Life and the Flowers.)—CEL

Life.—H: King.—FEP

Life. (*Dis. poem.*)—H: King (*wr. at. to F. Beaumont.*)—HBP

Life of Man, The.—CEL

Life of Man, The.—BNL—CS 19—FEP—NT—STO

Life.—Eliz. M. Little.—BIP—DB—VA

Life.—H: W. Longfellow. *See* Psalm of Life, A.

Life.—Don Jorge Manrique. *See* Coplas de Manrique.

Life.—Mary Morgan.—TCV

Life.—Pauline V. Nicky.—SP 7

Life.—Bryan W. Procter.—CBP—FEP—HBP—HBV—VA

Life, A.—Bryan W. Procter.—GP  
(History of a Life—*C.*)—BNL—CBP

Life.—Walter Scott.—BGV

Life.—W: Shakespeare. *See* Macbeth.

Life.—E: R. Sill.—AL—HBR—LBA—TFY

Life.—T: Shelley Sutton.—SR

Life.—C: Swain.—VA

Life.—Annie Thomas.—WR 33

Life.—Martin Farquhar Tupper. *See* To-day.

Life.—H. B. Wallace.—LLO

Life.—J: Hall Wheelock.—LBM

Life.—Ella W. Wilcox.—BNL

Life.—R: H: Wilde.—BNL  
(*"My life is like the summer rose."*)—AmP—ASL—CBP—FEP—HBV—PCL—STC  
(Stanzas.)—AA—APM—HBP—PS

Life, a Question.—Corinne Roosevelt Robinson.—HBV—HT

Life; a School Scene.—E. H. Trafton.—SD

Life and Character of Abraham Lincoln.—G: Bancroft.—OAL

Life and Death.—Anon.—CS 38

Life and Death.—Anon.—HBP

Life and Death.—Anon.—HP

Life and Death.—Anna L. Barbauld. *See* Life.

Life and Death (Of Life and Death—*C.*)—Ben Jonson.—FP

Life and Death.—Omar Khayyám. *See* Rubáiyát, The.

Life and Death.—Lilla C. Perry.—AA

Life and Death.—Duncan O. Scott.—TCV—VA

Life and Death.—W: Shakespeare. *See* Measure for Measure.

Life and Death of Jason, The. *Sels. fr.*—W: Morris.  
(*"Ah! when will all be ended."*) (*Br. sel. fr. Bk. XVII.*)—GG

Nymph's Song to Hylas, The. (*Song fr. Bk. IV.*)—HBV—OB  
(Song from Jason.)—EPs

Summer Storm. (*Sel. fr. Bk. I.*)—POS

Life and Song.—Sidney Lanier.—THV

Life and the Flowers.—G: Herbert. *See* Life.

Life and Voyages of Christopher Columbus, *Sels. fr.*—Washington Irving.

Discovery of America, The. (*Sel. fr. Vol. I, Bk. IV., Ch. I.—w. introd. matter.*)—APPV—WR 10  
(Columbus Landing in the New World—*abr.*)—WR 5  
(First Circumnavigation of the Earth, The.)—SSR  
(Melancholy Night, The.)—SSR  
(Reception of Columbus by the Spanish Court at Barcelona.)—SSR

"Life appears to me too short to be spent in nursing animosity or registering wrongs."—Charlotte Brontë.—GG

Life before the Flood. (Letter to the Rev. John Newton, Nov. 30, 1783—*C.*—*abr.*)—W: Cowper.—LLC

Life beyond the Tomb.—Jas. Beattie. *See* Minstrel, The.

Life Boat, The.—Anon.—SP 5

Life Boat Yarn, A.—Fred Lyster.—SP 7

Life Brigade, The.—Minnie Mackay.—CS 17

Life Clock, The.—Anon.—FP

Life Compared to a Game of Cards.—Anon.—HH

Life from Death. (Through Death to Life—*C.*)—Horatius Bonar.—CS 6

Life from Death.—Josiah G. Holland. *See* Bitter-sweet.

Life Garden, A.—Mabel Earle.—SP 4

"Life! I know not what thou art."—Anna L. Barbauld. *See* Life.

Life in a Love.—Rob't Browning.—HBV—LTV—OVV

Life in Death.—Minot J. Savage.—CBP

Life in its Spring-time.—E. A. Holbrook.—AD

Life in Laconia.—Mary M. Dodge.—SAY

Life in New York.—Anon.—CP

Life in Ourselves.—Sidney Lanier.—THV

Life in the Autumn Woods.—Philip P. Cooke.—AL—BNL

Life in the Spirit.—Maurice Smiley.—HTb-II

"Life is a mystic flame."—J: S. Van Cleave.—GG

Life is but a Dream. (*C.*)—C: L. Dodgson.  
(Of Alice in Wonderland.)—VA

Life is Love.—W: J. Fox.—VA

Life is what we Make it.—Orville Dewey.—CS 10

Life Leaves.—Joaquin Miller.—WR 33

Life Lesson, A.—Jas. W. Riley.—AA—BIL—SR

Life Mossic. (*C.*)—Frances R. Havergal.  
(*"Master! do great work for thee, my hand."*)—GG

Life of a Fairy, The.—Anon.—OTPC

Life of Cneus Julius Agricola. *Sel. fr.*—Tacitus.  
Calgacus [or Galgacus] to the Caledonians. (*Sel. fr.* Calgacus' Address to the Britons.)—SS

Life of George Washington.—Anon.—WR 49

Life of Goethe. *Br. sel. fr.*—G: H: Lewes.—GG

Life of John Bunce, Esq., The.—*Sel. fr.*—T: Amory.  
(Conniving-house, The.)—FT  
(Mr. Gallasp.)—FT



Life of Johnson. (*Sel. fr.*)—Jas. Boswell.  
 Dr. Johnson's Tavern Wisdom.—FT  
 Life of Life!—Percy B. Shelley.—NT  
 Life of Love, The.—H: Timrod.—THV  
 Life of Man, The.—H: King (*at. to* Ft. Beaumont.) *See* Life.  
 Life of Washington, The.—*Sel. fr.*—E: Everett.  
 (Washington's Personal Appearance and Military Capacity.)—SSR  
 Life of Washington. (*Sel. fr.*)—Washington Irving.  
 (Washington at the Siege of Yorktown.)—SSR  
 Life on the Moon.—Herbert A. Howe.—TMR  
 Life on the Ocean Wave, A.—Epes Sargent.—AA—AL—AMP—BNL—CBP—FEP—GN—GP—HBV—PCK—PF—POW—YBV  
 Life or Death.—E. B.—HP  
 Life Pictures.—Anon. *See* Small Beginnings.—Mackay.  
 Life School, The.—Nixon Waterman.—SP 4  
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 "Life! we've been long together."—Anna L. Barbauld. *See* Life.  
 Life will be Gone ere I have Lived.—Charlotte Brontë.—CBP  
 Life without Freedom.—T: Moore.—RLP  
 Life without Love.—Anon.—FLS  
 Life without Passion, The. (Sonnet XCIV.—C.)—W: Shakespeare.—PGT 1  
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 Lifeboat is a Gallant Bark, The.—Eliza Cook.—SR 1  
 Life-drama, A. *Sel. fr.*—Alex. Smith.  
 Forerunners.—VA  
 Minor Poet, A.—VA  
 Sea-marge.—VA  
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 ("I know not of the dark or bright.")—GG  
 (Trust.)—SPE  
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 Life's Battle Field.—E: Brooks.—FAS  
 Life's Common Things.—Anon.—HP 2  
 Life's Conflict.—W: Whitehead.—CS 7  
 Life's Day. (*Tab. rec.*)—Mary L. Gaddess.—WR 6  
 Life's Forest Trees.—Ella W. Wilcox.—AD—OAA  
 Life's Gain.—E: Dowden.—DB  
 Life's Game of Ball.—Anon.—CD—CS 26  
 Life's Gifts.—G: Barlow.—BIL  
 Life's "Good Morning."—Anna L. Barbauld. *See* Life.  
 Life's Hebs.—Jas. Thomson.—VA  
 Life's Incongruities.—Egbert Phelps.—GP  
 Life's Journey. (*Abt.*)—Ella W. Wilcox.—CS 25  
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 Life's Love, A.—Anon.—BNL  
 Life's Measure.—Ben Jonson.—SSR  
 Life's Morning, Noon, and Evening.—L. M. D.—FP  
 Life's Mysteries. *Br. sel. fr.*—Alice Cary.—BIL  
 Life's Mystery.—Alice Cary.—CBP  
 Life's Mystery.—Harriet Beecher Stowe.—OBP  
 Life's Lessons.—G: Herbert.—CEL  
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 (Night has a Thousand Eyes, The—C.)—DD—GEP—GG—HBV—OVV—PYO—VA—VE  
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 Light in Mother's Eyes, The.—L. M. Montgomery.—HP 3  
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 Light of Stars.—Matthew Arnold.—THV  
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 Light on the Cloud.—Minot Judson Savage.—CBP  
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 Light-hearted Fairy, The.—Anon.—OTPC  
 Light-house May.—E. Faxon.—BS 7  
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 Lincoln's Confab with a Committee on Grant's Whisky.—Anon.—OAL  
 Lincoln's Day.—Anon.—WR 45  
 Lincoln's Departure from Springfield as Told by Billy Brown.—Ida Tarbell.—WR 45  
 Lincoln's Dream.—J: Jerome Rooney.—WR 45  
 Lincoln's Education.—Horace Greeley.—OAL  
 Lincoln's Gettysburg Address.—Abraham Lincoln. *See* Address at the Dedication of the Cemetery at Gettysburg.  
 Lincoln's Election, *Sel. fr.* (Higher Views of the Union.)—Wendell Phillips.—MMR  
 (Is this All?)—FD 1  
 Lincoln's Grave, *sel. fr.* (Prophecy, A.)—Maurice Thompson.—AA—AMP—OAL—PNV  
 Lincoln's Greatness.—Booker T. Washington.—SP 5  
 Lincoln's Heart.—Hezekiah Butterworth.—HTb-I—SP 4  
 Lincoln's Heart Throbs.—Chauncey Depew.—HTb-II  
 Lincoln's Last Dream.—Hezekiah Butterworth.—POL—WR 45  
 Lincoln's Letter.—Abraham Lincoln.—HTb-I  
 Lincoln's Life, A Brief Summary of.—Osborn H. Oldroyd.—OAL  
 Lincoln's Life as Written by Himself.—Abraham Lincoln.—OAL  
 Lincoln's Love for the Little Ones.—Anon.—OAL  
 Lincoln's Marriage.—A Peep into Lincoln's Social Life.—Anon.—OAL  
 Lincoln's Motherless Kittens.—Mrs. Frd'k W. Pender.—WR 35  
 Lincoln's Name for "Weeping Water."—Anon.—OAL  
 Lincoln's Passing Bell.—Lucy Larcom.—POL  
 Lincoln's Presence of Body.—Anon.—OAL  
 Lincoln's Proposal.—Abraham Lincoln.—HTb-I  
 Lincoln's Responsibility.—G: W: Curtis.—SP 3  
 Lincoln's Rules for Living.—Abraham Lincoln.—HTb-I  
 Lincoln's Speech at Springfield, Illinois, June 16, 1858.—Abraham Lincoln.—SSR  
 Lincoln's Stories in Court.—Anon.—WR 45  
 Lincoln's Story.—Susie Fitz.—CHP  
 Lincoln's Tribute to his Mother.—Austin Cook.—ORM  
 Lincoln-child, The.—Jas. Oppenheim.—POL  
 Lincolnshire Poacher, The.—Anon.—BVO  
 Linconne.—Oliver W. Holmes.—BLV—CAP  
 Linconne.—Winthrop M. Praed.—OS 3  
 Linda to Hafed.—T: Moore. *See* Lalla Rookh.  
 Line of Beauty, The.—Arthur O'Shaughnessy.—DB  
 Line up, Brave Boys.—Hamlin Garland.—GT—SN  
 Linen Bands.—Vance Thompson.—AA  
 Lines (C).—"I murder hate by field or flood."—Rob't Burns.  
 (Poet's Choice, The.)—HPE  
 Lines: "A little more or less!"—Stephen Crane.—SAY  
 Lines: "The gods are deaf. Heaven sees us not."—Léon Diérx.—AFP  
 Lines: "Surely a voice hath called her to the deep."—G: A. Greene.—TIP  
 Lines: "When youthful faith hath fled."—J: G. Lockhart.—OVV  
 Lines: "Love within the lover's breast."—G: Meredith.—HBV  
 Lines: "Comrades, whensoe'er I die."—Alfred de Musset.—AFP  
 Lines: "In the merry hay-time," etc.—C. K. Paul.—HBV  
 Lines. (C.)—Percy B. Shelley.—OB—WEP 4  
 (Flight of Love, The.)—HBV—PGT 1—RPL  
 ("When the lamp is shattered.")—BGV—BNL—EP  
 Lines Added to Goldsmith's Traveller, *Br. sel. fr.*—S: Johnson.—BNL  
 Lines Addressed to my Children.—Rob't Bloomfield.—RPL  
 Lines Addressed to a Seagull.—Gerald Griffin.—RTI—TIP  
 Lines Addressed to ——— when we Parted for the Last Time. (*Punch.*)—HPE  
 Lines Addressed to his Wife.—Reginald Heber. *See* following.  
 Lines Addressed to Mrs. Heber. (C.)—Reginald Heber. ("If thou wert by my side[, my love].")—BNL—CBP—EPs (*sl. abr.*)—HBP—HBV—STC—TFY  
 (Lines Addressed to his Wife.)—FEP  
 Lines Addressed to Monsieur Alexandre, the Celebrated Ventriloquist. (C.)—Walter Scott.  
 (To Mr. Alexandre the Ventriloquist.)—HPE  
 Lines by a Fond Lover.—Anon.—NA  
 Lines by a Medium.—Anon.—NA—SP 4  
 Lines by a Person of Quality.—J. B. B. Nichols.—VA  
 Lines by a Person of Quality. (Song, by a Person of Quality—C.)—Alex. Pope.—NA  
 (Love Song, in the Modern Taste, A.)—HPE (*et. to* Swift.)  
 Lines by an Old Fogey.—Anon.—HP—HSP—SAY

Lines Composed a Few Miles above Tintern Abbey, on Re-  
visiting the Banks of the Wye, etc. (C.)—W:  
Wordsworth.—BGV—Ehp—EP—EPN—GEP—GT  
—HBV—POW—SEP—VE—WEP 4  
(Apostrophe to the Poet's Sister.)—CBP  
(Lines Composed near Tintern Abbey.)—FEP  
"Nature never did betray—sel."—AD (Br.)—GG  
(On Revisiting the Banks of the Wye.)—HBP  
(Tintern Abbey.)—BNL  
(Sel.)—EPs—LLO—SN  
(Varying Impressions from Nature—sel.)—GP  
(Love of Nature, The.)—AD  
(Nature and Humanity.)—OR  
(Solace of Nature.)—CBP  
Lines Composed at Grasmere on Tidings of the Approaching  
Death of Charles James Fox. (C.)—W: Wordsworth.  
See Lines Written at Grasmere, etc.  
Lines for a Very Little Girl or Boy.—Clara J. Denton.—  
FTT  
Lines for an Exhibition.—Anon.—SD  
(Words of Welcome—abr.)—SSS  
Lines for Music. (Punch.)—HPE  
Lines. For the Agricultural and Horticultural Exhibition of  
Amesbury and Salisbury, Sept. 28, 1858.—J: G.  
Whittier.  
(Song of Harvest, A—C.)—AD  
Lines Found in his Bible.—Walter Raleigh. See Lines  
Written the Night before his Execution.  
Lines Found in the Hand of the Statue of Night at Florence  
in the Sixteenth Century.—Giovanni Strozzi.—OS 2  
Lines from Rolla.—Alfred de Musset.—AFP  
Lines from the Ancient Mariner.—S: T. Coleridge.—LOS 1  
Lines in a Lady's Album.—Dan'l Webster.—EPs  
Lines in a Young Lady's Album.—T: Hood.—VSA  
Lines Left upon a Seat in a Yew-tree, which stands near the  
Lake of Esthwaite, etc., Sel. fr. (True Dignity.)—  
W: Wordsworth.—EPs  
Lines on a Grasshopper.—Anon.—HP  
Lines on a Late Hospitious Ewent.—W: M. Thackeray.—  
EDY—HPE  
Lines on a Picture by Leonardo da Vinci, called "The Vir-  
gin of the Rocks."—C: Lamb.—OS 3  
Lines: On a re-reading of parts of the Old Testament.—Wil-  
fred Campbell.—OCV  
Lines on a Skeleton.—Wilfred Campbell.—OCV  
Lines on a Skeleton.—Anon.—HBP  
(To a Skeleton.)—BNL—CS 4—FEP—TMR—WR 33  
Lines on Back of a Confederate Note.—Maj. S. A. Jones.—  
HTB-II  
Lines on Doctor Johnson.—J: Wolcott.—THP  
(On Dr. Johnson.)—EDY  
Lines on Isabella Markham. (Sonnet Made on Isabella  
Markham—C.)—J: Harrington.—BNL—FEP  
Lines on Leaving Europe. (C—sel.)—Nathaniel P. Willis.  
—EPs  
(Going Home—shorter sel.)—OS 1  
(My Mother.)—GP  
Lines on Leaving Italy.—Adam Gottlob Oehlenschläger.—  
TIWP  
Lines on Naples.—T: Moore. See Lines on the Entry of  
the Austrians into Naples.  
Lines on Revisiting the Country. (C.)—W: O. Bryant.—  
PNW  
(At the Old Home Again.)—BLP  
Lines on Rose.—C: Battell Loomis.—WA  
Lines on the Birthday of Sir T: White.—R. H. Barham.—  
ABV  
Lines on the Death of Baby.—B. H.—PF  
Lines on the Death of Gen. Joseph Reed.—Philip Freneau.—  
EDY  
Lines on the Death of his Son Charles. (C.)—Dan'l Web-  
ster.—PF  
(On the Death of my Son Charles.)—AA  
Lines on the Death of Napoleon.—Percy B. Shelley.—EDY  
Lines on the Death of S. O. Torrey.—J: G. Whittier.—  
YBV  
Lines on the Death of Sheridan. (2 diff. sel.)—T: Moore.  
—BIP—BNL—DB—EDY—RTI  
Lines on the Entry of the Austrians into Naples. (C.)—T:  
Moore.  
(Lines on Naples—wording st. chgd.)—OSS  
(Occupation of Naples by the Austrians.)—EDY  
(To the Neapolitans—abr.)—OS 2  
Lines on the Hon. Edward Villars Sel. fr. (Characteriza-  
tion, A.)—Sir H: Taylor.—VA  
Lines on the Mermaid Tavern. (C.)—J: Keats.—BGV—  
EP—FEP—HBV—RLP—WEP 4  
(Mermaid Tavern, The.)—BLV—FT—PGT 1  
Lines on the Portrait of Shakespeare.—Ben Jonson.—FEP  
(On the Portrait of Shakespeare—C.)—BNL—EDY—  
HBV  
Lines on the Prince of Wales.—H: Frederick.—EDY  
Lines on the Tombs in Westminster. (On the Tombs in  
Westminster—C.)—Fs. Beaumont.—EP—EPC—RLP  
—WEP 2  
(In Westminster Abbey.)—LH  
(On the Tombs in Westminster Abbey.)—CBP—EPE—  
FEP—HBV—OB—PGT 1—POW—SEP—VE  
Lines Printed under the Engraved Portrait of Milton. (C.)  
—J: Dryden.—EP—WEP 2  
(Lines Written under the Portrait of John Milton.)—  
BNL  
(Under Mr. Milton's Picture.)—FEP—RLP—SEP—  
STC—VE  
(Under the Portrait of Milton.)—CBP—EPs—HBV—  
OS 3

Lines Recited at the Berkshire Jubilee, Pittsfield, Mass., Aug.  
28, 1844. (C.)—Oliver W. Holmes.  
(City Men in the Country.)—SS  
Lines Spoken by a Boy of Seven.—D: Everett.—OBOP  
Lines to a Blind Girl.—T: B. Read.—AA  
Lines to a Friend.—Jas. B. Bensen.—MRS  
Lines to a Friend. (Sel. fr.)—B: O. Trench.  
(Weak Consolation.)—CBP  
Lines to a Garden Hose.—Anon.—HP 2  
Lines to a Seagull.—Gerald Griffin.—DB  
Lines to a Skeleton.—Anon.—HTB-II  
Lines to a Young Lady.—E: Lear.—NA  
(Author of the "Pobble." The.)—BVC  
Lines to Alexander Pope.—D: Lewis.—EPs  
Lines to an Indian Air.—Percy B. Shelley.—BNL—FEP—  
FTA—HBP—HBV—HGP—RLP  
(I Arise from Dreams of Thee.)—GP  
(Indian Serenade, The—C.)—BGV—EP—EPC—EPN  
—GEP—OB—PGT 1—PYO  
(Serenade, The.)—FP  
Lines to Bessy. (Punch.)—HPE  
Lines to Ellen.—Ralph W. Emerson.—CAP  
Lines to John Lapraik. Sel. fr.—Rob't Burns.—EP  
Lines to Kate.—Anon.—PP—YFR  
(Kate.)—CS 25  
Lines to Miss Florence Huntington.—Anon.—NA  
Lines to Mr. Hodgson. (C.)—Lord Byron. See Lisbon  
Packet, The.  
Lines to my Mother.—Sel. fr.—Phillips Stewart.  
(Freedom.)—OCV  
Lines to my Mother's Picture.—W: Cowper.—STC—TM  
Lines to Romance, Br. sel. fr. (Romance.)—Lord Byron.—  
HSS 3  
Lines to the Des Moines River.—Eugene Parsons.—FS  
Lines to the Memory of "Annie."—Harriet B. Stowe.—BNL  
Lines to the Stormy Petrel.—Anon.—BNL  
Lines upon Himself. (Upon Himself—C.)—Rob't Herrick.  
—EDY  
Lines Written after a Battle. (Punch.)—HPE  
Lines Written among the Euganean Hills. (C.)—Percy B.  
Shelley.—BGV—EP  
(View from the Euganean Hills, North Italy—abr.)—  
BNL  
(Written among the Euganean Hills—abr.)—PGT 1  
Lines Written at Grasmere on Tidings of the Approaching  
Death of Charles James Fox (Lines Composed at Gras-  
mere, etc.—C.)—W: Wordsworth.—EPs  
Lines Written at the Approach of Death.—T: Dudley.—  
APM  
Lines: Written at the Village of Passignano, on the Lake of  
Thrasymene.—R: C. Trench.—TIWP  
Lines Written at Warwick.—G: Crabbe.—POW  
Lines Written by an Aged Person in the Book of a Friend  
who was to Start in a Month on a Long Journey.—  
Madame de Genlis.—AFP  
Lines Written by One in the Tower, being Young and Con-  
demned to Die.—Chidiack Tychborne.—BNL—FEP  
(Chediack Ticheborne.)—EDY  
Lines Written by Request for a Dinner of the Omar Khay-  
yam Club. (Parody.)—Owen Seaman.—PA  
Lines Written for a School Declamation.—D: Everett.—  
BNL  
(“You'd scarce expect one of my age”—sel. abr.)—SAE  
Lines Written in a Churchyard.—Herbert Knowles. See  
Lines Written in Richmond Churchyard.  
Lines Written in an Album.—Willis Gaylord.—BNL  
Lines Written in Early Spring. (C.)—W: Wordsworth.—  
EPN—FEP—GT—HBV—OAA—SN—WEP 4  
(Written in Early Spring.)—GEP—PGT 1  
Lines Written in Imprisonment at Windsor.—H: Howard.  
Earl of Surrey.—WEP 1  
(Prisoned [Prisoner—C.] in Windsor he Recounteth,  
etc.)—FEP  
Lines Written in Kensington Gardens.—Matthew Arnold.—  
EPN—POW—SEP—VE  
Lines Written in March.—W: Wordsworth.—TYP  
Lines Written in Richmond Churchyard, Yorkshire.—Her-  
bert Knowles.—FEP—HBP—STC  
(Lines Written in a Churchyard.)—OS 9  
(Stanzas Written in the Churchyard of Richmond, York-  
shire.)—EPs  
Lines Written in the Album of Elbingerode.—S: T. Cole-  
ridge.—BGV—POW  
Lines Written near Shelley's House.—Aubrey De Vere.—  
TIWP  
Lines Written on my 87th Birthday.—D: Dudley Field.—  
WR 33  
Lines Written on a Blank Leaf of "The Pleasures of Mem-  
ory." (C.)—Lord Byron.—EDY  
(To Samuel Rogers, Esq.)—EDY  
Lines Written on the Roof of Milan Cathedral.—J: Adding-  
ton Symonds.—TIWP  
Lines Written the Night before his Execution.—Walter  
Raleigh.—FEP—OAE  
(Conclusion, The.)—EP—EPE—HBV—OB  
(Death of Sir Walter.)—EDY—Ehp—EHT  
(Even Such is Time.)—EHT  
(Last Lines.)—CEL  
(Lines Found in his Bible.)—BNL  
(Verses Found in his Bible in the Gate-house at West-  
minster—C.)—WEP 1  
Lines Written to Music.—O: Wolfe.—TIP  
(“If I had thought thou couldst have died.”)—BIP—  
DB—FEP—PF  
(To Mary.)—BPB—CBP—HBV—OB—PGT 1



- Lines Written under the Portrait of John Milton.—J: Dryden. See Lines Printed under the Engraved Portrait, etc.
- Linette.—Florence Folsom.—WR 22
- L'Inferno.—Dante Alighieri. See Divine Comedy, The. (Inferno, The.)
- Lingering Latimer.—Anon.—MYF
- Link of Life, A.—G: Eliot.—GO
- Links of Love, The.—Owen Seaman.—HP 2
- Linnet in the Rocky Dells, The.—Emily Brontë.—OTPO
- Lion, The.—Mary Howitt.—CBOP—OTPO
- Lion, The.—Hilaire Belloc.—BVO
- Lion and Lioness.—Edwin Markham.—LBA
- Lion and Prince.—Victor Hugo.—WR 53
- Lion and the Cub, The.—J: Gay.—CGd—HBV—OTPO—PCL
- (Abr.)—GN—OS 1
- Lion and the Giraffe, The.—T: Pringle.—HBP
- Lion and the Mouse, The. (Ad.)—C: Klein.—CR—SP 8—WR 47
- Lion and the Mouse, The.—Jeffreys Taylor.—HBV—HBVy—OTPO—PCL
- Lion and the Unicorn, The.—Anon.—CFBP
- Lion and the Unicorn, The.—Sel. fr.—R: Harding Davis. (Man with One Talent, The.)—SP 7
- Lioness, The.—W. Stopford Brooke.—RTV
- Lion's Cub, The.—Maurice Thompson.—AA
- Lion's Ride, The.—Ferdinand Freiligrath.—BNL—HBP
- Lion's Skeleton, The.—C: Tennyson—Turner.—VA
- Lip and the Heart, The.—J: Q. Adams.—AA
- Lips and Eyes.—T: Middleton.—HBV
- Lips that Touch Liquor must never Touch Mine, The.—G: W. Young.—CS 16
- Lips that Touch Liquor shall never Touch Mine.—Harriet A. Glazebrook.—TS
- Liquor or Liberty?—Wilbur F. Crafts.—WR 18
- Liquor Traffic, The.—E. L. Chapman.—SP 5
- Liquor Traffic Antagonistic to American Liberty.—J: B. Finch.—TS
- Liquor-seller's Dream, The.—Ellen Murray.—CS 33
- Liquor-seller's Psalm of Life, The.—Phebie Dodd.—SP 5
- Lisa's Message to the King.—G: Eliot. See How Liza Loved the King.
- Lisbon Packet, The. (Lines to Mr. Hodgson.—C.)—Lord Byron.—BLV—HPE
- Lise.—Rose Terry Cooke.—AA
- L'Isle Saint Croix.—Arthur Wentworth Hamilton Eaton.—SBOS—SGB
- Lisping Child, The.—Anon.—WR 20
- Lisping Lover, The.—Anon.—BS 11
- List of our Presidents, A. (Abr.)—(Youth's Companion.)—PP—YPS
- Listen, Brothers.—Marguerite Ogden Bigelow.—WR 51
- Listen to Us.—Anon.—WR 28
- Listeners Hear no Good of Themselves. (Tab.)—S. A. Frost (?)—BS 5—TCP
- Listeners, The.—Fannie Stearns Davis.—NPA
- Listeners, The.—Walter De la Mare.—GnP-I—HBV—OVV (Arabia.)—GnP-I
- (Miss Loo.)—GnP-I
- (Sleepers, The.)—GnP-I
- (Winter Dusk.)—GnP-I
- Listening.—Christina G. Rossetti.—PGT 2
- Listening Ear of Night, The.—Edmund H. Sears.—WR 28
- Listening for God.—W: Channing Gannett.—CBP—STC
- Litany.—J: S. Bewley-Monsell.—VA
- Litany, A.—Phineas Fletcher.—OB
- (“Drop, drop, slow tears.”)—BNL—FEP—SP 4
- (Hymn, An [or A]—C.)—HBP
- Litany.—Sir Rob't Grant.—BNL—FEP—HBP
- Litany of Beauty.—T: MacDonagh.—DB
- Litany of Nations.—W: Griffith.—AMV 2
- Litany of Nations, A.—Sel. fr.—Algernon C: Swinburne. (Italy.)—TIWP
- Litany, The.—Rob't Herrick. See Litany to the Holy Spirit.
- Litany to the Holy Spirit (His Letanie to the Holy Spirit—C.)—Rob't Herrick.—CBP—EPE—EPs—FEP—HBP—HBV—OB (abr.)
- (Holy Spirit, The.)—BNL
- (Litany, The.)—CEL—WEP 2
- Literal Obedience.—Anon.—HTb-I
- Literary Attractions of the Bible.—Dr. (?) Hamilton.—OS 22
- Literary Lady, The. (Sel. fr. *epilogue* to Hannah More's *play*, *The Fatal Falsehood*.)—R: B. Sheridan.—HPE—Say—THP
- Literary Miss, A.—Oliver Marble.—HP 2
- Literary Nightmare, A.—S: L. Clemens.—BS 23 (abr.)—OS 17
- Literary Pursuits and Active Business.—Alex. H. Everett.—OS 6
- Literary Questions Discussed, A.—Anon.—MHR
- Literary Recitations.—Eliz. Lloyd.—BS 13
- Literary Side of Washington, The.—J: De Morgan.—WR 49
- Literature.—Anon.—CS 39
- Literature and Elocution.—Willis F. Johnson.—BS 25
- Literature Perverted.—Anon.—BS 21
- Little, A.—G: Du Maurier.—HTb-1
- Little Acorn.—M. H. Huntington.—AD
- Little Acorn, The.—Anon.—CHP
- Little Advice, A.—Annie L. Loneragan.—WR 14
- Little Aeglaë [to her Father—C.]—Walter S. Landor.—BGV—VA
- Little Ah Sid.—Anon.—SP 4—SDR
- Little Alabama Coon.—Hattie Starr.—AA
- Little Allie.—Sarah P. Parton.—BS 6—CS 18
- Little Angel.—Anon.—WR 50
- Little and Great.—C: Mackay. See Small Beginnings.—Mackay.
- Little Angel, The.—Eliz. Prentiss.—OS 1
- “Little Angels.”—Emma C. Hollinger.—SDD
- Little Annie's Ramble. (Sel. fr.)—Nathaniel Hawthorne.—GC
- Little Army, The. (Dial.)—Lizzie J. Rook.—TT
- Little Artist, The.—Anon.—NV
- Little Bare Feet.—Anon.—TFS
- Little Barefoot.—Anon.—CS 20
- Little Bateese.—W: H: Drummond.—HT—OCV—SBOS—SGB
- Little Beach-bird, The.—R: H. Dana.—AA—AL—BNL—FEP—HBP—HBV—LBA—SN
- Little before Death, A.—H: Kirke White.—CBP
- Little Beggar's Welcome, The.—Louise R. Baker.—WR 28
- Little Bell.—T: Westwood.—BNL—CBOP—CHV—FEP—FMR—GN—HBP—HBV—LC—LOS 1—OS 1—RPL—WCL
- Little Bennie [or Benny].—Annie C. Ketchum.—CS 3—FMR—MYF
- (Benny.)—CBOP—WCL
- Little Bessie.—Anon.—CS 22
- Little Big Horn.—Ernest McGaffey.—AH 2—PAH
- Little Big-horn.—Percy Adams Hutchinson.—LY
- Little Bill.—Anon.—BS 24
- Little Bille. (C.)—W: M. Thackeray.—ABV—BNL—CFBP—FEP—GP—GSP—HBV—HBVy—NA—OTPO—PCK—PF—THP
- (Three Sailors, The.)—BBB—MHR
- Little Billy's Christmas Eve.—Harry S. Miller.—WR 28
- Little Bird, The.—Anon.—LFS—PyR
- Little Bird, The.—Lucy Larcom.—PyS
- Little Bird, The.—Martin Luther.—OS 1
- Little Bird Blue.—Eliz. H. Thomas.—PyR
- Little Bird Tells, A.—Anon.—BS 21—CHP
- Little Birdie.—Anon.—AD
- Little Birdie. (Fr. Sea Dreams.)—Alfred Tennyson.—CBOP—CFBP—GSP—LOS 1—OS 1—PC—PGpr—RAC—SMG—WCL
- (Bird and the Baby, The.)—PP—YFR
- (Cradle Song.)—LC—ORM—PGT 2—PP1—PS
- (“What does little birdie say.”)—ASR 1—BNL—HBV—HBVy—PHS—PoR—RPL—SP 1—TFS
- Little Bird's Complaint to his Mistress, The.—Ann and Jane Taylor.—CBOP—OTPO
- Little Black Boy, The. (In Songs of Innocence.)—W: Blake.—BGV—FEP—GC—HBP—HBV—HBVy—OB—OTPO—TM
- Little Black Phil.—Hon. C. E. Belknap.—BS 22
- Little Black Rose, The.—Aubrey De Vere.—BIP—RTI—TIP
- Little Black-eyed Rebel, The.—Will Carleton.—FR—HPB—PAH—PAP—SA
- “Little Blue Ribbons.”—H. Austin Dobson.—TMR—WR 1
- Little Bluebeard.—Anon.—WR 17
- Little Bo-peep.—(Mother Goose.)—LOS 1—PGpr—RAC—SFM
- Little Bo-peep and Little Boy Blue.—S: M. Peck.—WR 30
- Little Boy.—W: Bell Scott.—GC
- Little Boy, A.—Mattie E. Merriam.—TFS
- Little Boy and Hoop.—Anon.—OTPO
- Little Boy and the Sheep, The.—Ann Taylor.—OBOP—PyR
- Little Boy and the Stars, The.—Mrs. Hawkshawe (“Aunt Eme”)—CBOP
- Little Boy Blue.—Anon.—HBP
- Little Boy Blue.—Anon.—WR 12
- Little Boy Blue.—Eugene Field.—AA—AL—AmP—ASL—CCB—FEP—GSP—HBR—HBV—LBA—LLO—POL—PF—RTV—SMG—SR 14—Sis—TMR
- Little Boy Blue.—(Mother Goose.)—LOS 1—RAC—SFM
- Little Boy Blue.—W: B. Rands.—CHV
- Little Boy Blue.—Abby S. Richardson.—BR
- Little Boy Bubble.—Marion Short.—WR 44
- Little Boy Found, The.—W: Blake.—BGV—OTPO
- Little Boy Lost, A. (C.)—W: Blake.—BGV—OTPO
- (Orthodoxy.)—EPs
- Little Boy that Died, The.—J. D. Robinson.—CS 7—MMR
- Little Boy who Moved, The.—McLandburgh Wilson.—SP 4
- Little Boy who Ran Away, The.—Susan T. Perry.—LPS—PP—WR 17
- Little Boy who Went Away, The.—Sam W. Foss.—CS 32
- Little Boy's Argument, A.—Anon.—WR 17
- Little Boy's Baby Prayer, The.—S. M. Talbot.—SP 4
- Little Boy's First Recitation, A.—Anon.—LFS—LPS—PP
- Little Boy's Good Night, The.—Eliza Lee Follen.—ABV—OTPO
- Little Boy's Lament, The.—Anon.—PP—YFR
- Little Boy's Lament, The. (Judge.)—CS 37
- Little Boy's Lecture, A.—Julia M. Thayer.—TFS—TT
- Little Boy's Pocket, A.—Anon.—PP1—PyS
- Little Boy's Reasons, A.—Anon.—WR 17
- Little Boy's Speech, A.—Anon.—LPS—PP
- Little Boy's Speech, A.—Anon.—SD
- Little Boys Take Warning.—Anon.—WA
- Little Boy's Troubles, A.—Carlotta Perry.—OBOP—PP—YFR
- Little Boy's Vain Regret, A.—Edith M. Thomas.—AA
- Little Boy's Valentine, A.—Anon.—BS 11
- Little Boy's Wants, A.—Anon.—LPS (At. to Kate Lawrence.)—PyS
- Little Boy's Wish.—Ida M. O. Clarke.—WR 52
- Little Boy's Wonder, A [or The].—Anon.—LPS—PP
- Little Boy's Wonder Song, A.—CHP
- Little Brawl, A. (Verses fr. *Strife and Peace: The Last Strife*.)—Frederika Bremer (tr. by Mary Howitt.)—OS 1

Little Breeches.—J: Hay.—AA—AmSS—AWH—BNL—HBV—HTb-I—PYO—THP—RTV—SP 5—StS  
 Little Bridget's Country Week.—Lucy Larcom.—CBOP  
 Little Brother.—Anon.—WR 17  
 Little Brother, The.—Alice Cary.—WCL  
 (Among the Beautiful Pictures.)—FP—HBP  
 (Pictures of Memory—C.)—AmSS—BNL—CR—CS 4—  
 FTR—GP—HNS—HTb-I—PCL—FF—SAE (br. sel.)—SPE  
 (Sweetest Picture, The.)—BS 14  
 Little Brother, The. (Abr.)—W: B. Rands.—PO  
 Little Brother of the Rich, A.—E: S. Martin.—AA—HBV  
 Little Brothers of the Ground.—Edwin Markham.—AL—SN  
 Little Brown Baby.—Paul Laurence Dunbar.—AWH—HBR—SP 1—WR 29  
 Little Brown Bird, A.—Anon.—PC  
 Little Brown Bushy-tail.—Asley H. Baldwin.—TFS  
 Little Brown Cabin, The. (Abr.)—Lucy Larcom.—BIL—TFY  
 Little Brown Curl, The.—Anon.—CS 23  
 Little Brown Hands.—Mary H. Krout.—CCB—OS 12—CSBP—FS—HTb-I—LFS—OS 1—SMG—TFS—WOL  
 Little Brown Seed, The.—Harriet M. Lothrop.—POS  
 Little Brown Seed in the Furrow, The.—Ida W. Benham.—AD—PEO  
 Little Bugler's Alarm, The.—Ernest Glanville.—BS 25  
 Little Busy Bees, The. (Detroit Free Press.)—BS 20  
 Little Busy Body.—Mrs. L. G. Morse.—WR 50  
 Little but Long.—Anon. See Love Me Little, Love me Long.  
 Little by Little.—Anon.—HTb-I  
 Little by Little.—Anon.—AD—LPP—PCL—PGpr  
 Little by Little.—Anon.—PP—PyS—YFR  
 Little by Little.—Anon.—SSS  
 (Br. sel.)—CS 20  
 Little by Little.—Luella Clark.—CBOP—NV  
 Little Carl.—Amelia H. Botsford.—CS 27  
 Little Cat Made Fur Fly.—Anon.—WR 35  
 Little Charlie.—Robt Overton.—CS 32  
 Little Charlie's Big Story. (Springfield Republican.)—SR 5  
 Little Charlie's Christmas.—Anon.—BS 15  
 Little Child, A.—Anon.—ASR-II—LPP  
 Little Child, The.—Albert B. Faine.—AA  
 Little Child, I Call Thee.—Douglas Hyde.—BIP—TIP  
 Little Child shall Lead Them, A.—Anon.—CS 21  
 Little Child shall Lead Them.—Alice Louise Lee.—WR 53  
 Little Child shall Lead Them, A.—Mrs. L. M. Willie.—SSE  
 "Little Children."—Anon.—TFS  
 Little Children.—Mary Howitt.—PoR  
 Little Children Love One Another.—"Aunt Mary."—CBOP  
 Little Child's Hymn, A.—Fs. T. Palgrave.—GSP—TM—VA—TM—VA  
 Little Child's Trials, A.—J: Neal.—MYF  
 Little Christel.—Mary E. Bradley.—BS 15  
 Little Christel.—W: B. Rands.—CBOP—FMR—PoR (sel.)—SP 1—WCL (sl. abr.)  
 Little Christian Scientist.—Anon.—WR 52  
 Little Christmas Tree, The.—Susan Coolidge.—OE—DD—PEO—POS—WR 28  
 Little Church round the Corner, The.—A. E. Lancaster.—CS 5—EDY—HP—SR  
 Little City of Hope, The.—Sel. fr.—Fs. Marion Crawford. (Awaiting the King.)—BOC  
 Little Clock, The.—Anon.—COS—PP  
 Little Cloud, The.—J: H. Bryant.—BNL  
 Little Coat, The.—Jas. W. Riley.—HTb-I  
 Little Cock Sparrow, A.—(Mother Goose.)—LOS 1  
 Little Conqueror, The.—C: F. Adams.—HP  
 Little Cookie-hookie.—Howell L. Piner.—WR 12—WR 23  
 Little Coward, The.—Jane and Ann Taylor.—GO  
 Little Cowslip, The.—Epes Sargent.—TFS (sel.) (Deeds of Kindness.)—BLP—HBV  
 (Suppose.)—NV—TFS (sel.)  
 Little Cup-bearer, The.—Anon.—OS 18 (sl. abr.) (Cup-bearer, The.)—TS  
 Little Dago Girl, The.—Robt C. V. Meyers.—CS 31  
 Little Dame Crump.—Anon.—PyS  
 Little Dancers, The: A London Vision.—Laurence Binyon.—OVV  
 Little Dancing Leaves.—Lucy Larcom.—SP 8  
 Little Dandelion.—M. Belle Austin.—PyR  
 Little Dandelion.—Helen B. Bostwick.—CBOP—COB—CFBP—HBV—HBV—LOS 1—PC—PoR—WCL  
 "Little David" of Nations, The.—W: C. Duncan.—NO  
 Little Dead Prince, A.—Dinah M. Craik.—EDY  
 Little Derwent's Breakfast. (Sel. fr.)—Anon.—GC  
 Little Diamond and the Drunken Cabman.—G: Macdonald. See At the Back of the North Wind.  
 Little Dick and the Clock.—Jas. W. Riley.—WR 16  
 Little Dipper, The.—W: Canton.—CHV  
 Little Dora's Soliloquy. (St. Nicholas.)—BS 10  
 Little Dorothy's Sayings.—G: F. Bible.—BS 25  
 Little Doves, The.—Anon.—NV—PC—PPI  
 Little Drama, A.—Anon.—WR 14  
 Little Dreamer, The.—Anon.—PC—TFS—WR 17  
 Little Drops.—Anon.—LFS—PP  
 Little Drops of Water.—Julia Carney.—ASR-I  
 Little Drummer, The.—R: H: Stoddard.—BAB—CBOP—PAH  
 Little Dutch Garden, A.—Hattie Whitney.—AA—SP 6  
 Little Efrum's Ride.—Patience Oriel.—CS 35  
 Little Elf, The.—J: K. Bangs.—AA—HBV—HBV—PoR—RAO  
 Little Eloise.—Josiah H. Fletcher.—FMR  
 Little Em'ly.—C: Dickens. See David Copperfield.  
 Little Eva.—Harriet B. Stowe. See Uncle Tom's Cabin.

Little Evangelist, The.—Harriet B. Stowe. See Uncle Tom's Cabin.  
 Little Fair Soul, The.—Menella B. Smedley.—RLP—VA  
 Little Fairy, A.—Marg. E. Sangster.—CHP  
 Little Farm, The.—Witter Bynner.—AMV 4  
 Little Fay, The. (Sel. fr. Legends of the Little Fay.)—Robt Buchanan.—OS 1  
 Little Feet.—Eliza Akers Allen.—BNL—BS 8—HBV  
 Little Feller, A. (Michigan Christian Advocate.)—BS 24—CS 38  
 Little Feller, A.—Anon.—HH  
 Little Feller's Stockin', The.—Jos. O. Lincoln.—ChS  
 Little Feminine Casablanca, A.—G: M. Martin. See Emmy Lou.  
 Little Finger Plays.—Anon.—SpDE  
 Little Fingers.—Anon.—CBOP  
 Little Fir Tree, The.—Evelan Stein.—CCB  
 Little Fireman, The.—J: F. Nicholls.—CS 25  
 Little Fish that Would not do as it was Bid, The.—Ann and Jane Taylor.—GSP  
 Little Fish, The.—Anon.—CBOP  
 Little Fisherman, The.—Clara J. Denton.—FTT  
 Little Fisherman, The.—Ann and Jane Taylor.—BVO—OTPC  
 Little Florence.—C: Dickens. See Dombey and Son.  
 Little Flo's Letter.—Iben E. Rexford.—COS—PP (Oversight of Make-up, An.)—PyR—WR 2  
 Little Flower, The.—Gerald Massey.—PyL  
 Little Flower Pot, The.—S: Peypa.—FT  
 Little Flower Stewers, The.—Matthew Russell.—DB  
 Little Flutes, The.—Mrs. Denis O'Sullivan.—BIP  
 Little Folks, The.—Eudora M. Stone.—Si. 1  
 Little Folks' Opinions.—H. E. McBride.—StD  
 Little Foxes.—Robt J. Burdette.—BS 15  
 Little Foxes.—A. H. Morrell. See following.  
 Little Foxes and Little Hunters.—A. H. Morrell.—LPS—PP (sl. abr.)  
 (Little Foxes—sl. abr.)—TFS  
 Little Fred.—Anon.—HBV  
 Little French for a Little Girl, A.—Anon.—LPS—PP  
 Little Friend in the Mirror, The. (Mon.)—Anna M. Philly.—WR 32  
 Little Friend, The.—Abbie Farwell Brown.—OLS  
 Little Fritz.—G: M. Vickers.—CS 26  
 "Little Garsine."—Gilbert Parker.—PoR  
 Little Garden, The.—Amy Lowell.—HT  
 Little Gavroche.—Victor Hugo. See Les Misérables.  
 Little Gentleman, The.—Anon.—GC—HBV—HBV—LPP  
 Little Geste of Robin Hood and his Mein, A.—(Ballad.)—OBE  
 Little Ghost, The.—Katha. Tynan Hinkson.—HBV  
 Little Ghosts, The.—T. S. Jones, Jr.—HBV  
 Little Giffen.—Fs. O. Ticknor. See following.  
 Little Giffen of Tennessee.—Fs. O. Ticknor.—AWB—BE—HTb-I—SSR  
 (Little Giffen.)—AA—AH 2—AmP—BAB—HBV—PAH—PS—SP 4—WR 10  
 Little Gifts.—Anon.—TT  
 Little Gipsy Girl.—Anon.—WR 50  
 Little Girl, A. (Wanted—a Little Girl—C.)—Ella W. Wilcox.—TFS  
 Little Girl and a Little Boy, A.—Anon.—ASR-II—LPP  
 Little Girl at Home.—Anon.—WR 51  
 Little Girl in School, A.—Frances Viola Holden.—HP 2  
 Little Girl of Gettysburg, The.—H: Tyrell.—SP 3  
 Little Girl of Long Ago.—Joe Cone.—HP 2  
 Little Girl that Grew Up, The. (Zion's Herald.)—TMR  
 Little Girl to her Dolly, The.—Anon.—CHP  
 Little Girl who Wouldn't Eat Crusts, The.—Mary M. Dodge.—TFS  
 Little Girls.—Laurence Alma-Tadema.—CFBP—GSP  
 Little Girl's Address to the River, The.—Susan Jewett.—CBOP  
 Little Girl's Declaration, A.—Anon.—LPS—PP  
 Little Girl's Fancies, A.—"A."—CBOP—WCL  
 (All Things Love Me—br. sel.)—TFS  
 (Child's Fancy, A—sl. abr.)—PoR  
 (Little Things—br. sel.)—AD  
 Little Girl's Hopes, A.—Anon.—LPP—LPS—PP  
 Little Girl's Lament, The.—Dora Greenwell.—PO  
 Little Girl's Letter, A. (Wisconsin Farmer.)—CBOP—PO (Nell's Letter—sl. abr.)—PP  
 Little Girl's Odd Collection, A.—Millicent Olmstead.—CB  
 Little Girl's Plight, A.—Anon.—CS 39  
 Little Girl's Questions, A.—Anon.—TFS  
 Little Girl's Request.—Anon.—WR 50  
 Little Girl's Song of Autumn, A.—Anon.—PyR  
 Little Girl's View of Life in a Hotel, A.—Anon.—CS 17 (Naughty Girl's Life in a Hotel, A.)—SR 7  
 Little Girl's Wish, A.—Libbie C. Baer.—WR 17  
 Little Gleaners, The. (Tab.)—Anon.—TCE  
 Little God and Dicky, The. (Sel. fr.)—Josephine Dodge Daskam.—HSPS  
 Dancing School and Dicky, The.—CS 40—SP 2—WR 20  
 Little Goldenhair.—Anon.—AmSS  
 Little Goldenhair.—Will Carleton.—CS 20—FMR  
 Little Goldenhair.—F. B. Smith.—BNL—BS 3—OSS—HP—LLC—MMT  
 Little Goose, A.—Eliza S. Turner.—CBOP—OS 1—PC—WCL  
 (Lost—abr. and sl. dif.)—DR  
 (S'ray Child, A.)—CS 10  
 Little Gottlieb. (C.)—Phæbe Cary.—FMR (sl. abr.) (Little Gottlieb's Christmas.)—BS 11  
 Little Gottlieb's Christmas.—Phæbe Cary. See foregoing.  
 Little Gradgrinds, The.—Barbara Broome.—MD



- Little Grand Lama, The. (Fables for the Holy Alliance, VI.)—T: Moore.—HPE—WR 1 (*sl. abr. and sl. dif.*)
- Little Grave, The.—Anon.—PK  
(Wording *sl. dif.*)—CS 6—PEO
- Little Graves.—Lillie S. Curry.—SR 8
- Little Gray Lamb, The.—Archibald Beresford Sullivan.—CLS
- Little Green Songs from St. Joseph's.—Grace Fallow Norton.—HBV—LBM
- Little Green Beds, The.—Marg. E. Sangster.—CHV
- Little Green Tents, The.—Walt Mason.—S
- Little Grenadier, The. (*Harper's Young People.*)—FS
- Little Gretchen.—Anon.—CS 10
- Little Gretchen.—Hans C. Andersen. *See* Little Match Girl, The.
- Little Grocer that Failed.—Anon.—WR 17
- Little Guinea-pig, The.—Anon.—ABV
- Little Guinever.—Annie Fields.—AA
- Little Gustava.—Celia Thaxter.—ASR-II—CFBP—HBV—HBV—PoR—TYP
- Little Hal.—Colton.—HTb-II
- Little Hand, A.—Frank L. Stanton.—BS 21—HDL—PF
- Little Hand in Mine, A.—Frank Putnam.—SR 15
- Little Hands.—Laurence Binyon.—GC—HBV
- Little Han's Song.—Marg. E. Sangster.—CHP
- Little Hare, The.—Mrs. Hawkshawe.—ABV—CBOP
- Little Harry's Letter.—Anon.—CBOP
- Little Hatchet Story, The. (With occasional questions by a five-year-old hearer.)—Rob't J. Burdette.—BS 6—CS 13—KNE—WR 49  
(New Hatchet Story and George Washington, A.)—SR 9
- Little Helper.—Pauline Frances Camp.—WR 50
- Little Helpers. (*Concert rec.*)—Anon.—CBOP—COS—PP
- Little Helpers.—Anon.—YFD
- Little Helpers.—Fannie L. Fanchet.—LPI
- Little Helpers of Santa Claus.—Bertha Bush.—CHP
- Little Helping Hands.—W. K. Post.—WR 44
- Little Hero, The.—Arthur (?) Mathison. *See* Little Stow-away, The.
- Little Heroine, A.—Belle M. Locke.—CS 35
- Little Highland Shepherdess.—Lilla Vannan.—WR 25
- Little Hobby-horse, A.—Eliza Grove.—OTPC
- Little Housekeeper.—Kate Allyn.—WR 50
- Little Housekeepers, The.—Emily Huntington.—PyS
- Little Housekeepers.—E. C. and L. J. Rook.—YFE
- Little Hunchback, The.—Jas. W. Riley. *See* Happy Little Cripple, The.
- Little Ikey and the Porter.—Anon.—WR 29
- Little Jack Frost.—Anon.—ASR-II—CFBP—PPI
- Little Jack Horner.—(*Mother Goose.*)—LOS 1—RAC
- Little Jack Horner.—(*Parody.*)—Anthony C. Deane.—PA
- Little Jack Horner Sermon.—Anon.—WR 58
- Little Jack Two-sticks.—Marion Manville.—CS 31
- Little Jean.—Lillie E. Barr.—PRR
- Little Jerry, the Miller.—J: Godfrey Saxe.—AFV—CBP
- Little Jew, The.—Dinah M. Craik.—FMR
- Little Jim.—Anon.—CS 2—SA  
(Death of Little Jim, The.)—HNS  
(Poor Little Jim.)—BS 3—CBOP
- Little Jim.—G: R. Sims.—CS 24—WR 15
- Little Jo.—Mary McGuire.—CS 29
- Little Joe.—Rob't C. V. Meyers.—CS 35
- Little Joe's Flowers.—D: L. Proudfit.—SR 7  
(Poor Little Joe.)—CS 12—CSS—FTR—HNS—HP—TMD—TSS
- Little John a-Begging.—(*Old Ballad.*)—ESB
- Little Johnnie Visits the Dime Museum. (*Arkansas Traveller.*)—SR 7  
(Boy in a [or the] Dime Museum, A [or The].—*sl. abr.*)—WR 20  
(In the Dime Museum.—*sl. abr.*)—CS 30  
(*Versions vary sl.*)
- Little Johnnie's "Piece" on Owls.—Anon.—CS 28
- Little Joke, A.—Anthony Hope.—WR 20
- Little Kindnesses.—T: Noon Talfourd. *See* Ion.
- Little Kit.—J: G. Watts.—CBOP
- Little Kittens.—Anon.—WR 35
- Little Kittens, The.—Anon.—NV
- Little Kittens, The.—Anon.—PGpr
- Little Kitty.—Anon.—LPP
- Little Kitty.—Eliz. Prentiss.—LPS—OS 1 (*sl. abr.*)—PP
- Little Knight in Green, The.—Kathe. Lee Bates.—AA
- Little Knight-errant, A.—Marg. A. Richard.—SP 1—WR 52
- Little Knot of Blue, A.—S. M. Peck.—FTA  
(Knot of Blue, A.)—BNL
- Little Lac Grenier.—W: H: Drummond.—GT—HT—OCV
- Little Lad's Answer, A.—(*Christian Advocate.*)—OrM
- Little Lady, The.—Louise Reviere.—FTT
- Little Lady of Lavender, The. *Sel. fr.* (Miss Eva's Visit to the Ogre.)—Theodora C. Elmslie.—BS 24
- Little Lady-bird, The.—Caroline A. Southey.—WR 12  
(Ladybird, Ladybird.)—CFBP—NV—OS 1—TYP  
(To the Lady-bird.)—PHS
- Little Lamb.—W: Blake. *See* Lamb, The.
- Little Lamb Went Straying, A.—Albert Midlane.—OTPC
- Little Land, The.—E: Lear.—CHV
- Little Land, The.—Rob't L. Stevenson.—CFBP—PoR
- Little Lark, The.—Jane and Ann Taylor.—GSP—PGpr
- Little Lazy Cloud, The.—Anon.—NV
- Little Leaf, The.—H: W. Beecher. *See* Norwood.
- Little Leaf's Sacrifice.—Hattie A. Penney.—BS 18
- Little Leaves, The.—G: Cooper.—NV
- Little Light, The. (*Good Cheer.*)—PP—YFR
- Little Lights.—Anon.—LFS
- Little Lillie.—"Aunt Mary."—CBOP
- Little Lizette.—Kathe. S. Alcorn.—WR 15
- Little Lord Fauntleroy, *Sel. fr.* (Fauntleroy and the Earl—*cond. fr. Chs. IV. and V., and arr. as dial.*)—Frances H. Burnett.—NDP
- Little Lost Pup.—Anon.—BS 27
- Little Lucy.—A. D. F. Randolph.—CBOP
- Little Mabel at Long Branch.—Anon.—WR 21
- Little Mag's Victory.—G: L. Cadin.—CS 18
- Little Maid and the Speckled Hen.—E. W. Dennison.—WR 22
- Little Maid for Me, The.—A. L. Smith.—PyS
- Little Maid with Lovers Twain.—Jennie E. T. Dowe.—BS 15
- Little Maiden and the Little Bird, The.—Lydia M. Child.—CBOP—GSP—WCL
- Little Maid's "Amen," A. (*Gospel Expositor.*)—SSS
- Little Maid's Sermon, The.—Susan T. Perry.—BS 18
- Little Mamma.—C: H. Webb.—AWH—OS 1—THP
- Little Man.—Anon.—OrM
- Little Margery. (*Sl. dif. vers.*)—Sarah Joy.—BS 20—CS 12
- Little Marian's Pilgrimage.—Anon.—CBOP
- Little Martha Washington.—Mrs. Royal A. Bristol.—WR 49
- Little Martin Craghan.—Zadel Barnes Gustafson.—CBP
- Little Martyr, The.—Anon.—CS 9
- Little Mary and the Birdie.—Anon.—WR 17
- Little Mary Cassidy.—Fs. A. Fahy.—BIP—DB—HBV—RTI
- Little Mary's Wish.—Mrs. L. M. Blinn.—CS 7
- Little Master to his Dog.—Juliana H. Ewing.—CHV
- Little Match-girl, The. (Little Match-seller, The.—*prose vers.*—2 *dif. trans.*)—Hans C. Andersen.—BS 17—CS 15  
(*Poet. vers.*—*sl. abr.*)—BNL  
(Little Gretchen—*poet. vers.*—*abr., w. tab.*)—CBOP—TCP  
(New Year's Eve—*poet. vers.*)—OS 1
- Little Match-seller, The.—Hans C. Andersen. *See* foregoing.
- Little Mattie.—Eliz. B. Browning.—AmSS—CBP
- Little Maud.—Anon.—CS 23—FMR
- Little May.—Emily H. Miller.—LOS 1—NV—PC—TYP
- Little Mermaid and the Star, The.—Eliz. Webb.—CB
- Little Messenger of Love, The.—Anon.—FEO
- Little Midget.—Anon.—LFS—TFS
- Little Milliner, The.—Rob't Buchanan.—BNL
- Little Minister, The. *Sel. fr.*—Jas. M. Barrie.  
At Nanny's Cottage.—SP 2  
Egyptian and the Captain, The.—SP 5  
Nanny Saved from the Poorhouse. (*Arr. fr. Chs. XII. and XIII.*)—WR 26  
(Scene from "The Little Minister"—*sl. dif. abr.*)—CR
- Rescue of Gavin, The. (Ch. XL.)—WR 19
- Little Mischief.—Annie H. Streater.—PyS
- Little Mischief.—Sister M. Stella.—WR 50
- Little Miss Blue Eyes.—Arthur Weir.—TCV
- Little Miss Goosey.—Katha. Newbold Birdsall.—CB
- Little Miss Limberkin. (C.)—Mary M. Dodge.  
(Miss Limberkin's Mouse.)—TT
- Little Miss Muffet. (*Parody.*)—Anon.—PA
- Little Miss Tidy.—Anon.—LPP
- Little Miss Trot.—Eben R. Rexford.—CS 34
- Little Miss Wonder and the Snow.—E. L. Benedict.—NYM
- Little Misschiffuss.—F. W. Foley.—CS 39
- Little Mission Band, The.—Anon.—LFS
- Little Mollie Whimper.—Clara J. Denton.—FTT
- Little Moments.—Anon.—OS 1
- Little Mother, The.—"Aunt Clara."—CBOP
- Little Mother of Mine.—(*By various authors.*)—OrM
- Little Mothers.—Emma S. Westfield.—OAMS
- Little Mothers.—S. T. R.—OAMS
- Little Mothers, The. (*Motion song.*)—Anon.—COS—PP
- Little Mothers, The. (*Play.*)—May Floyd.—WR 17
- Little Mother's Trials, A.—Bessie B. McClure.—WR 32
- Little Motto Bearers, The.—Sue S. Morton.—SSE
- Little Mud-sparrows, The.—Eliz. Stuart Phelps.—PEO
- Little Muriel. (John Halifax, Gentleman—Ch. XXVIII., *abr.*)—Dinah M. Craik.—CS 37
- Little Musgrave and [the] Lady Barnard [The]. (*In Percy's Reliques—dif. versions.*)—Anon.—BB—BBB—BESB—ESB—OBB
- Little Nan.—Anon.—BS 25—OAM—PEO
- Little Nancy Etticoat.—Anon.—RAC
- Little Nannie.—Lucy Larcom.—FAS—NV
- Little Ned and the Shower.—Anon.—CBOP
- Little Nell.—C: Dickens. *See* Old Curiosity Shop.
- Little Nellie in the Prison.—Paul H. Hayne.—CS 20
- Little Nell's Funeral.—C: Dickens. *See* Old Curiosity Shop, The.
- Little Newswoman, The.—Anon.—WR 33
- Little Nipper an' 'is Ma, The.—G: F. Gouraud.—AA
- Little Nurse, The.—Anon.—WCL
- Little Nurse, The.—Sabine C. A. V. Tastu.—OS 1
- Little Nut People.—E. J. Nicholson.—NV
- Little Old Folks. (Juvenile Entertainment.)—Anon.—EuE
- Little Old Sod Shanty on the Claim, The.—Anon.—S
- Little One's Land, The.—Anon.—CB
- Little One's Speech, The.—Anon.—LFS—LPS—PP
- Little Orator, The.—Thaddeus M. Harris.—CBOP—LPS—PP—WR 5
- Little Orphant Annie. (C.)—Jas. W. Riley.—AA—ABV—CFBP—CS 33—HBV—HBV—OS 1—PCK—PF—RTV—TMR
- Elf-child, The.)—AWH—BR—BS 16—SR 6—THP—WHO—WR 31
- Little Outcast's Plea, The.—Anon.—BS 25—PFP  
(God after All, A.)—WR 14
- Little Pagan Rain Song.—Frances Shaw.—NPA
- Little Page's Song, A.—W: Alex. Percy.—AMV 4—HBV
- Little Parable, A.—Anne R. Aldrich.—AA—AL—HBV—HTb-I—LBA—SP 4

- Little Pat and the Parson.—Anon.—CS 14—MYF  
 Little Patriot, The.—Anon.—COS—PP  
 Little Paul and Mrs. Pipchin.—C: Dickens. *See* Dombey and Son.  
 Little Paul's Thanksgiving.—Anon.—CHP—WR 7  
 Little Peach, The. (*Partial tr. of or suggested by Field's poem.*)—Anon.—NA  
 Little Peach, The.—Eugene Field.—HP—THP—YBV  
 Little Peach Blossom.—Anon.—COB—TT  
 Little Peddler, The.—Anon.—PyS  
 Little Peddlers, The.—Millicent Moor.—TFS  
 Little People of the Snow, The.—W: C. Bryant.—AP—CAP  
 Little Pet, The.—"Little Corporal."—CBOP  
 Little Peter Morrissey.—Winifred M. Letts.—RTI  
 Little Phil.—Helen Rich.—AmSS—CS 21—HP  
 (To Mark Mother's Grave—*pros vers.*)—CS 21—WR 52  
 Little Philosopher, The.—(*Harper's Young People.*)—PyS  
 Little Pilgrim, A.—Anon.—CS 32—WR 6 (*sl. abr.*)  
 Little Pine Tree, The. (*Tr. by*)—Eudora S. Blumstead.—AD—NV  
 Little Piper, The.—Alfred H. Miles.—OTPC  
 Little Plant, The.—Kate Brown.—CHP—OAE—PyR  
 Little Planter, A. (*Youth's Companion.*)—AD  
 Little Polly Perkins.—Grace May North.—CB  
 Little Pretty Nightingale.—Anon.—NT  
 Little Princes, The.—W: Shakespeare. *See* King Richard III.  
 Little Princess, The.—Clara J. Denton.—FTT  
 Little Prudy, *Sels. fr.*—Sophie May  
 Inkstand, The. (*Sel. ad. as dial. fr. Ch. XI.*)—NDP  
 Little Prudy's Sister Susy. (*Sel. ad. fr. Ch. V.*)—NDP  
 "Playing Hokey." (*Abbr. and arr. as dial. fr. Ch. VIII.*)—NDP  
 Little Pussy.—Jane Taylor.—ASR—I—MGT  
 Little Quaker Sinner, The.—Lucy L. Montgomery.—BS 13—RTV—SR 13  
 Little Raindrops.—Mrs. Hawshawe. ("Annet Emme").—ABV  
 —CBOP—HBV—LFS—NV—OTPC  
 Little Reader, The. ("Olive Leaf.")—MYF  
 ("God is Nowhere.")—CS 12  
 Little Rebel, The.—Jos. Ashby-Sterry.—VA  
 Little Red Lark, The.—Alfred Percival Graves.—HBV  
 Little Red Lark, The.—Katha. Tynan Hinkson.—HT  
 Little Red Riding-hood.—A. L. O. E.—CBOP  
 Little Red Riding Hood.—Lettitia E. Landon.—HBP  
 Little Red Riding Hood; or, The Wicked Wolf and the Virtuous Wood Cutter.—(*Dial. ad. fr.*)—T: Hood (1).—MPD  
 Little Regiment, The.—Anon.—FR  
 Little Rift within the Lute, The.—Alfred Tennyson.—BOL  
 Little Robin Redbreast.—Anon.—ASR—I  
 Little Rocket's Christmas.—Vandyke Brown.—BS 10 (*abr.*)—CS 15—FTR—WR 28—WR 33  
 Little Roger's Night in the Church.—Susan Coolidge.—OAO  
 Little Rose. (*Blackwood's Magazine.*)—FP  
 Little Rose and her Bootlace.—Adelaide O'Keefe.—OTPC  
 Little Rose is Dust my Dear, The.—Grace Hazard Conkling.—HBV—NPA  
 Little Saint Cecilia.—Marg. Holmes.—CS 32  
 Little Samuel.—Anon.—CBOP  
 Little School Marm [or Schoolm's am], A.—Anon.—LPS—PP  
 Little Schooner, The.—Anon.—CBOP  
 Little Scottish Martyrs, The.—Anon.—WR 38  
 Little Seamstress, A. (*St. Nicholas.*)—LFS—PP  
 Little Seamstress, The.—Anon.—COS—PP  
 Little Seamstress, The.—Anon.—WR 17  
 Little Sequoia, A.—(*Sel. fr.*)—F. Burdett Money-Coutts.—OVV  
 Little Ships in the Air.—E: A. Rand.—NV  
 Little Shoes, A.—Anon.—CS 17—HTB-II  
 Little Shoes, The.—C: Sangster.—OCV  
 Little Shoes Did It, The.—Anon.—CS 21  
 Little Shroud, The.—Lettitia E. Landon.—CBP  
 Little Sigrid.—Hjalmar H. Boyesen.—WR 8  
 Little Sinner Repents.—Anon.—WR 50  
 Little Sister.—Anon.—BIP  
 Little Sister.—Roy Rolfe Gilson.—SP 5  
 Little Sister Left in Charge, The.—Mrs. Cecil F. Alexander.—OTPC  
 Little Sister of Mercy, The.—Helen Booth.—OS 29  
 Little Sister of the Prophet, The.—Marjorie L. C. Pickthall.—HBV  
 Little Snow Flake, The.—Marg. E. Sangster.—OCB  
 Little Snowflakes.—Anon.—NV  
 Little Snowflakes.—M. M.—NV  
 Little Snowflakes.—Ella M. Powers.—OE  
 Little Soldiers.—Anon.—CHP—LPP  
 Little Soldiers.—N. B.—CHP  
 Little Son, The.—Miora O'Neill.—HT  
 Little Song, A.—Anon.—CHP  
 Little Song, A.—Duncan C. Scott.—OCV—VA  
 Little Song, A. (*Youth's Companion.*)—COS—PP  
 Little Song of Life, A.—Lizette W. Reese.—HT  
 Little Sophy by the Seaside.—C: Tennyson-Turner.—PGT 2  
 Little Sorrow.—Marian Douglas.—WCL  
 Little Speech, A.—E. O. and L. J. Rook.—YFE  
 Little Star.—Anon.—CBOP—OTPC—PyR—TT  
 Little Star, The.—Anon.—WA  
 Little Steenie.—Anna L. Ruth.—OS 11  
 Little Stitcher, The.—Anon.—PyS—WR 58  
 Little Stitches.—Anon.—HP  
 Little Story, A.—Hester A. Benedict.—CBOP  
 Little Stowaway, The.—Anon.—HH  
 Little Stow-away, The.—Arthur (1) Mathison.—OS 14—LLO  
 (*Sl. abr.*)—CSS—EA  
 (Little Hero, The—*post. vers.*)—OS 13—FR—MYF  
 Little Streams.—Mary Howitt.—HBP  
 Little Sunbeam.—Laura E. Richards.—NV  
 Little Sunflowers. (*Juvenile ent.*)—Anon.—EuE  
 Little Sweet Pea.—Rob't P. Utter.—CBOP  
 Little Teacher, The.—Anon.—COS—PP—WR 50  
 Little Teacher, The.—Sophie E. Eastman.—WR 17  
 Little Tee-Hee.—W. W. Fink.—CS 26  
 Little Telltale, The. (*The Aldine.*)—FTR—WHO  
 (Bobolink, The.)—BS 11—HNS  
 (*Abbr.*)—AD—CSS  
 (Telltale, The.)—BNL—TMR  
 Little Theocritus.—Caroline W. (F.) Paradise.—AA  
 Little Things.—Anon.—WR 17  
 Little Things.—Anon.—HTB-I  
 Little Things.—Anon.—LPS—PGpr—PP—SMG—TYP  
 (Mite Song, A.)—LFS—TFS (*sl. longer.*)  
 Little Things.—Anon.—TFS  
 Little Things. "A." *See* Little Girl's Fancies, A.  
 Little Things.—Ebenezer Cobham Brewer.—HBV—OTPC—PCK—PCL  
 Little Things.—Julia A. F. Carney.—CBOP—FEP (*at. to F. S. Osgood.*)—HBV—OS 1  
 Little Things.—Kate Clyde.—PyS  
 Little Things.—Andrew Lang.—CS 39  
 Little Things.—Frances S. Osgood.—HTB-II  
 Little Things, The.—Anon.—TFS  
 Little Thornback.—J: Runcie.—SBOS—SGB  
 Little Tin Cup, The.—T: Frost.—WR 6  
 Little Tin Plate, A.—Garnet Walch.—WR 13  
 Little Tom.—C: B. Lewis.—CS 21  
 Little Tommy Smith. (*Sel.*)—Jas. W. Riley.—SC  
 Little Toy-dog.—J: Kendrick Bangs.—WR 51  
 Little Town o' Tailholt, The.—Jas. W. Riley.—PNW  
 Little Tree, The.—Annie Lang.—CHP  
 Little Tree, The.—Jennie D. Hobart.—CHP  
 Little Tree, The.—Rose Morgan.—S  
 Little Trees.—Anon.—CHP  
 Little Trooper, The.—Arthur Weir.—TCV  
 Little Turkey Gobbler, The.—Anon.—WR 40  
 Little Turncoats.—Georgia A. Peck.—CS 27—WR 35  
 Little Tyrant.—Anon.—AmSS—TFS  
 (Baby Sleeps.)—CS 20  
 Little Vagabond, A.—Marg. E: Sangster.—SP 6  
 Little Vagabond, The.—W: Blake.—HBP  
 Little Veronica, The.—Heinrich Heine.—BOF  
 Little Visitor, A.—Helen S. Perkins.—BS 25  
 Little Voices.—Anon.—WR 17  
 Little Vulgar Boy, The.—R: H. Barham.—MHR (*abr.*)  
 (Misadventures at Margate—C.)—BNL—GC—HBV—HPE—THP  
 Little Wanterknow.—Anon.—WR 44  
 Little Watcher, The.—Marg. Junkin Preston.—HDL  
 "Little watchfulness over ourselves, A."—Epictetus.—SO  
 Little Waves of Breffny, The.—Eva Gore-Booth.—BIF—DB—HBV—HT  
 Little Way, A.—F: L. Stanton.—AA—LBA  
 Little Western Man, The.—E. C. James.—OS 40  
 Little While, A.—Horatius Bonar.—CBP—FEP—HBP—VA  
 (Beyond the Smiling and the Weeping—C.)—BNL—GP—HBV  
 Little While, A.—Don Marquis. (Rob't Perry.)—HBV  
 Little While, A.—Dante Gabriel Rossetti.—VA  
 Little While before the Fall was Done, A.—F. Sherman.—TCV  
 Little While I Fain would Linger Yet, A.—Paul H. Hayne.—AA—AMP—APM—HBV—LBA—SF 3  
 Little White Angel of Connemaugh, The.—Miller Hageman.—WR 19  
 Little White Beggars, The.—Helen W. Ludlow.—DR  
 Little White Hearse, The.—Jas. W. Riley.—OS 25—PF  
 Little White Lily.—G: MacDonald.—ASR-II—CBOP—CGd—HBV—HBV—LOS 1—OS 1—FO—PCK—PCL—PGpr—PHS—POR—WCL  
 Little White Sun, The.—Annie C. Huestis.—TCV  
 Little Wild Baby.—Marg. T. Janvier.—AA—ASL—HBV—RTV  
 Little Willie.—Anon.—NA  
 Little Willie's Complaint.—Anon.—WR 29  
 Little Willie's Hearing.—Anon.—OS 40  
 Little Wolf's Wooden Shoes.—(*School and Home Education.*)—ChS  
 Little Woman.—Anon.—TSS  
 Little Woman, The.—M. C. Barnes.—BS 21  
 Little Women, *Sels. fr.*—Louisa M. Alcott.  
 Family Jar, A. (*Dial. ad. fr. Ch. XXVIII.*)—MPD  
 Little Women's Pickwick Club, The. (*Ch. X., cond. and arr. as play.*)—MPD  
 Reconciliation, The. (*Ch. XXI., cond. and arr. as play.*)—NDP  
 Song from the Suds, A. (*Song fr. Ch. XVI.*)—BS 19  
 Little Women's Pickwick Club, The.—Louisa M. Alcott. *See* foregoing.  
 "Little word in kindness spoken, A." (*Fr. Little Words of Kindness—1.*)—Dan'l C. (1) Colesworthy.—GG  
 Little Words.—Mary M. Dodge.—AFV  
 Little Words of Welcome.—Anon.—CHP  
 "Little Work, A."—G: Du Maurier. *See* Trilby.  
 Little Worries.—G: R. Sims.—CS 30  
 Little Yaller Baby, The.—Eugene Field.—WR 38  
 Little Yaller Lou.—Maude Evelyn Moulton.—NM  
 "Live and love."—Eliz. B. Browning. *See* Drama of Exile, A.  
 Live Blindly.—Trumbull Stickney.—LBM  
 Live Oak, The.—H: R. Jackson.—AD  
 Liverwing Testimonial, The.—M. B. Spurr.—HH  
 Living. (*Denver Post.*)—SP 8.



Living. (*London Times*).—HP  
 Living Book, The.—E: C. F. Bates.—AA  
 Living Flag, The.—Mrs. C. M. Harl.—SP 7  
 Living in Tents.—H: Van Dyke. See *Fishermen's Luck*.  
 Living Memory, A.—W: A. Croft.—AA  
 Living Letters. (*Juvenile ent.*)—Anon.—EuE  
 Living Lost, The.—W: C. Bryant.—FEP  
 Living Stones.—Anon.—CS 33  
 Living Temple, A.—C: Sangster.—TCV  
 Living Temple, The.—Oliver W. Holmes.—AA—AmP—CAP  
 Living—LLC—STC  
 Living to Thee.—Anne Steele.—LLC  
 Living Waters.—Caroline S. Spencer.—BNL—HBV  
 Living Words, *Set. fr.* (Triumph of Peace, The.)—Edwin H. Chapin.—SC  
 Livingstone.—Fs. Brooks.—HP 2  
 Liza Ann's Lament. ("Wush't I wuz a Boy.")—Mary Plummer.—WR 7  
 Lizzie Lindsay.—(*Old Ballad*).—BB—ESB  
 (Lizzy Lindsay).—EBS  
 Lizzie Wan.—(*Old Ballad*).—ESB  
 Liz-town Humorist, A.—Jas. W. Riley.—WR 20  
 Lizzie.—Rob't C. V. Meyers.—CS 27  
 Lizzie and I are One.—Anon.—CS 17  
 Lizzy Lindsay.—Anon. See *Lizzie Lindsay*.  
 Llewellyn and his Dog.—W: R. Spencer.—GSP—LOS 2—  
 PC (*abr.*—at. to Rob't Southey.)  
 (Beth-Gelert)—BNL—CBOP—CFBP—CS 12—  
 FEP—FR (*st. abr.*)—HBP—LLC—MR—OTPC—  
 POA—STP  
 Llyn-y-Dreiddiad.—Vrawd.—T: L. Peacock.—BLV  
 Lo! He Comes, with Clouds Descending!—T: Oliver.—FEP  
 Lo! New-born Jesus.—Christina G. Rossetti.—YC  
 Lo, the Lilies of the Field.—Reginald Heber.—OTPO  
 Lo, what it is to Love.—Alex. Scott.—NT  
 "Lo, we have Left All!"—H: F. Lytton.—VA  
 (Jesus, I my Cross have Taken).—FEP  
 Load on his Mind, The. (*Burlington Hawkeye*).—CH  
 Loadin' Time.—Ernest Neal Lyon.—WR 58  
 Loan of a Congregation, The.—Alfred Perceval Graves.—  
 RTI  
 Lobster and the Maid, The.—Fred E. Weatherly.—OTPC  
 Lobster Quadrille, A. (Whiting and the Snail, The.—  
*fr.* Alice's Adventures in Wonderland, Ch. X.)—  
 Lewis Carroll.—CFBP—HBV—PA—POR  
 Lobster Salad. (*Fr. Poetical Cookery-book*).—(*Punch*).—  
 HPE  
 Lobsters, The. (*Punch*).—HPE  
 Loch Erroch Side.—J. Tytler.—BGV  
 Lochaber no More. (*Song—C.*)—Allan Ramsay.—BNL—  
 EBS—FEP—HBP—HBV—NT  
 Lochiel's Warning. (*O. dial.*)—T: Campbell.—BGV—  
 BNL—BS 7—CDD—CS 10—EPs—FEP—FTR—  
 HBP—LOS 3—SS  
 Lochinvar. (*Prose vers. of following*).—Anon.—FPF  
 Lochinvar.—Walter Scott. See *Marmion*.  
 Lochinvar's Ride.—Walter Scott. See *Marmion*.  
 Lochmaben Harper, The.—(*Old Ballad*).—ESB—OBB  
 Lock the Door, Lariston.—Jas. Hogg.—BGV—EBS  
 Locked Out.—Anon.—CS 9  
 Locksley Hall.—Alfred Tennyson.—BNL—EP—EPN—EPs—  
 FEP—GEP—HBP—HBV—HGP—MR—PGT 2—  
 SAE (*br. sel.*)—SEP—VE  
 (Couplets from "Locksley Hall").—CBP  
 Lockung.—Jos. von Eichendorff.—GT  
 Locomotive, The.—Anon.—FS (*arr. as dial.*)  
 Locomotive Engineer, The.—Chauncey Depew.—SSR  
 (Engine, The.)—SA  
 Locust, The.—Mary Howitt.—OTPC  
 Lodge, The.—Walter Scott. See *Lady of the Lake*, The.  
 Lodge Night.—Anon.—CS 13  
 Lodgings for Single Gentlemen.—G: Colman, the younger.—  
 THP  
 Lofly Faith.—Anon.—CS 8  
 (Agnes, I Love Thee).—CH—HH—SP 7—SR 5—WHO  
 Logan, a Mingo Chief, to Lord Dunmore.—Logan.—SS  
 Logan at Peach Tree Creek.—Hamlin Garland.—AH 2—  
 EDY—PAH  
 Logan Braes.—J: Mayne.—BGV—EBS—EP—FEP—  
 WEP 3  
 Log-cabin, The. (*Set. fr. Mass Meeting at Saratoga*).—Dan'l  
 Webster.—FD 1  
 Logic.—(*Punch*).—VSA  
 Logic of Hudibras.—S: Butler. See *Hudibras*.  
 Logicians. (*In Miscellaneous Thoughts*).—S: Butler.—HPE  
 Logie o' Buchan.—G: Halket.—BGV—NT—WEP 3  
 Logie of Buchan.—EBS  
 Lohengrin.—A. E. Watrous.—EDY  
 Lohengrin.—W: M. Payne.—AA  
 London.—W. Blake.—BGV  
 London.—Lord Byron.—POW  
 London.—J: Davidson.—BNL—VA  
 London.—W: Dunbar.—EBS  
 London. (I. On First Entering Westminster Abbey).—  
 Louise I. Guiney.—AA  
 London, *Sels. fr.*—S: Johnson.—EP—EPR  
 (Fate of Poverty, The.)—CBP  
 (Thales' Reasons for Leaving London).—WEP 3  
 London.—Rob't Leighton.—POW  
 London Lyckpenny.—J: Lydgate. See *Above*.  
 Lady Gay Spanker.—CS 25 (*abr.*)—MRS  
 London Bee Story, A.—"Quiz".—CS 13  
 London Bells.—Anon.—WA  
 London Bridge.—F: E. Weatherly.—VA  
 London Churches.—R: M. Milnes, Lord Houghton.—BNL

London, 1802. (Written in London, September, 1802.—C.)  
 —W: Wordsworth.—BGV—EhP—EPN—GEP—  
 LOS 3—OVV—PGT 1  
 (England, 1802.).—OB  
 London, 1802. (C.—Poems Dedicated to National Indepen-  
 dence and Liberty, Pt. I., XIV.)—W: Wordsworth.—  
 PGT 1 (II.)  
 (England.).—GP—HBV  
 (Ideal).—LH  
 (Milton).—EPC—LLC—RLP—WEP 4  
 ("Milton! thou shouldst be living at this hour"—*abr.*)—  
 GG—LHT  
 (Sonnet: London, 1802.).—EP—HBP—SEP—VE  
 (To Milton).—BNL—CEL—EPs—FEP  
 London Feast.—Ernest Rhys.—VA  
 London Housekeeper. (*Cond. fr.* The Caxtons, Pt. XIV., Ch.  
 II.).—E: Bulwer-Lytton.—TMR  
 London Lyckpenny.—J: Lydgate.—EP—EPO—WEP 1  
 London Lyckpenny.—J: Lydgate. See *Above*.  
 London Plane-tree, A.—Amy Levy.—VA  
 London Poets.—Amy Levy.—OVV  
 London Sparrows, The.—Anon.—ABV  
 London University, The.—R: H. Barham.—HPE  
 Lone Mountain Cemetery.—Fs. Bret Harte.—OBP  
 Lone Star of Cuba, The.—D: G. Adeo.—TMR  
 Lonely.—Justin H. McCarthy.—RTI—RTV  
 Lonely Bird, The.—Harrison S. Morris.—AA—SS  
 Lonely Bugle Griefs, The. (*Fr. Ode on the Celebration of  
 the Battle of Bunker Hill*).—Grenville Mellen.—AA—  
 OAI  
 Lonely Child, The.—Jas. Oppenheim.—NPA  
 Lonely Death, The.—Adelaide Crapsey.—NPA  
 Lonely God, The.—Jas. Stephens. See *Hill of Vision*, The.  
 Lonely Graves.—Armand Renaud.—AFP  
 Lonely Honeymoon, The.—T: A. Daly.—SP 5  
 Lonely Pine, The.—Arthur J. Lockhart.—TCV  
 Lonely Road, The.—Kenneth Rand.—HBV  
 Lonesome.—Anon.—SR 15  
 Lonesome Boy, A.—Anon.—FAS—HTb-I  
 Lonesome Little Girl.—Anon.—WR 50  
 Lonesome Place, A.—Rollin J. Wells.—HTb-II  
 Long Ago.—Anon.—COS—PP  
 Long Ago.—Libbie C. Baer.—WR 6  
 Long Ago.—Mrs. L. A. Bradbury.—HE  
 Long Ago.—H: H. Brownell.—CBP  
 Long Ago.—T: S. Denison.—SR 6  
 Long Ago.—Eugene Field.—AFV—SR  
 Long Ago and Far Away.—Culver Van Slycke.—HP 2  
 Long Ago, The. (*Mon.*)—(*Tr. and arr. fr. Fr. by Lucy  
 Hayes Macqueen*).—WR 82  
 Long Ago, The.—W. M. Milnes.—WHO  
 Long Ago, The.—B: F. Taylor.—LLC  
 (Isle of [the—C.] Long Ago, The.—C.).—BS 1—FPE—  
 FTR—HBV—HNS—KNE—SA  
 Long did I Toil.—H: F. Lytton.—FEP  
 Long Deserted.—O: F. Mulvaney.—TIP  
 Long Fight, The.—O: F. Russell.—AH 2  
 Long Life.—Kennedy.—EP  
 Long, Long Ago.—T: H. Bayly.—HBV  
 Long Night, The.—Harry B. Smith.—AA  
 Long Sermon, The.—Anon.—TFS  
 Long Story, A.—T: Gray.—BLV  
 "Long Time a Child".—Hardley Coleridge.—HBV  
 Long Time Ago.—Elis. Prentiss.—CFBP  
 Long, too Long America.—Walt Whitman.—OAP  
 Long Trail, The.—Rudyard Kipling.—HBV  
 Long Wait, The.—(*Harper's Weekly*).—HTb-II  
 Long White Seam, The.—Jean Ingelow.—CBP—CEL—GN  
 —HBV—VA  
 Long Years Ago.—Anon.—FLS  
 Long-eared Bat, The.—(*Harper's Young People*).—LFS  
 Longer Life the More Offence, The.—Sir T: Wyatt.—RLP  
 Longest Life, The, *Set. fr.* (Goal of Life, The.).—Archibald  
 Lampman.—TCV  
 Longfellow.—Craven L. Betts.—DD—EDY  
 Longfellow.—Jas. W. Riley.—AA—DD  
 Longfellow Alphabet, A. (*Comp. fr. H: W. Longfellow's  
 Works*).—Anon.—PEO  
 Longfellow Exercises.—Anon.—SDE—SpDE  
 Longfellow, Extract Concerning.—G: W. Curtis.—PEO  
 Longfellow, Extract Concerning.—Octavius B. Frothingham.  
 —PEO  
 Longfellow, Extract Concerning.—Minot J. Savage.—PEO  
 Longfellow, Extract Concerning.—R: H: Stoddard.—PEO  
 Longfellow, Extract Concerning.—J: G. Whittier.—PEO  
 Longfellow's Birthday Programs.—H: W. Longfellow.—AB  
 Long-felt Want, The.—Anon.—WR 25  
 Longing.—Matthew Arnold.—FTA—HBV  
 Longing.—Alfred Austin.—VE  
 Longing.—Lord Byron. See *Child Harold's Pilgrimage*.  
 Longing.—Jos. Freiherr von Eichendorff.—HGV  
 Longing. (*Abt.*)—Jas. R. Lowell.—BS 7—TMR  
 Longing.—Arthur Wallace Peace.—OrM  
 Longing.—G. H. Westley.—FLS  
 Longing, A.—(*Tr. by N. L. Frothingham*).—THV  
 Longing for Death. (*Fraags. fr. various authors*).—BNL  
 Longing for Heaven.—Anne Bradstreet.—APM  
 Longing for Home.—Jean Ingelow. See *Songs of Seven*.  
 Longing for Spring.—Walter von der Vogelweide.—HGV  
 Longings.—Anon.—FLS  
 Long-lost Nephew, The.—Rob't C. V. Meyers.—CS 7  
 Long-tailed Titmouse Nest, The.—Mary Howitt.—CHV  
 Look, The.—Sara Teasdale.—AMV 2—HBV  
 "Look above thee—never eye."—J: Bowring.—GG  
 Look Ahead.—Anon.—PF  
 Look Aloft.—Jonathan Lawrence.—CS 2—OM  
 Look at Life, A.—Ralph Van Dorn.—HTb-I

Look at the Clock.—R: H. Barham.—HPE  
 Look for the Best.—Alice Cary.—PR  
 Look in thy Heart and Write.—Sir Philip Sidney. *See*  
*Astrophel and Stella.*  
 Look into the Gulf, A.—Edwin Markham.—AA—LBA  
 Look not upon the Wine.—Nathaniel P. Willis.—BLP—FAS  
 "Look not upon the wine when it is red."—Nathaniel P.  
 Willis. *See foregoing.*  
 "Look of sympathy, the gentle word, The."—Sarah Doudney  
 (at. also to T: S. Collier.)—GG  
 (Not Lost.)—CS 8—SSS  
 Look out, Bright Eyes. (Song—O.—fr. The False One, Act  
 I., Sc. 2.)—Beaumont and Fletcher.—FEP  
 Look Seaward, Sentinel, *Sel. fr.* (Chorus of Islanders—fr.  
 Pt. IV.)—Alfred Austin.—TMR  
 Look Up!—J: Jarvis Holden.—HP 2  
 Look Up, not Down.—Anon.—Pit  
 "Look in thy heart, and write."—Sir Philip Sidney. *See*  
*Astrophel and Stella.*  
 Lookin' Back.—Moira O'Neill.—TIP  
 Looking Ahead.—E. C. and L. J. Rook.—YFE  
 Looking Back.—J: Addington Symonds.—TIWP  
 Looking for Bargains. (*St. Louis Chronicle.*)—BS 19  
 Looking for Trouble.—Nixon Waterman.—SP 7  
 Looking out for Me.—Anon.—SSS  
 "Looking over the world on a broad scale."—Harriet B.  
 Stowe.—GG  
 Looking towards the Land of France.—C: d' Orléans.—AFP  
 Looking unto God.—S: Longfellow.—HDL  
 "Looking upward every day."—Anon.—FHS  
 Lookout Mountain [1868—Beutelsbach, 1880].—G: L. Cat-  
 lin.—BS 9—CS 20  
 Loom of Life, The.—Anon.—CS 30  
 Loon, The.—Alfred B. Street.—AA  
 Loons, The.—Archibald Lampman.—TCV—VA  
 Lord Bacon. (*Fra. fr. various authors.*)—BNL  
 Lord Bacon's Birthday. (C.)—Ben Jonson.  
 (On Lord Bacon's Birthday.)—EDY  
 Lord Beichan and Susie Pye.—Anon.—GN  
 (Young Beichan [and Susie Pye]—*diff. vers.*)—BB—  
 BBB—BESB—ESB—HBP—HPV—OBB  
 Lord Byron.—Rob't Pollock. *See* Course of Time, The.  
 Lord Byron to the Greeks.—Alphonse de Lamartine.—SS  
 Lord Careth, The. (*Sunday Magazine.*)—SSS  
 Lord Chatham.—W: Cowper. *See* Table Talk.  
 Lord Chatham against the American War.—W: Pitt, Earl of  
 Chatham. *See* American War, The.  
 Lord Chatham's Eloquence. (*Sel. fr.* William Pitt, Earl of  
 Chatham.)—T: B. Macaulay.—IR  
 Lord Clive. (*Abv.*)—Rob't Browning.—DR  
 (Clive—C.)—BS 21  
 Lord Delamere.—(*Old Ballad.*)—ESB  
 Lord Derwentwater.—(*Ballad.*)—BBB—ESB  
 Lord Dundreary and the French Widow.—Anon.—OS 17  
 Lord Dundreary at Brighton.—and the Riddle he Made  
 There].—Anon.—CS 7—MHR  
 (Lord Dundreary's Riddle[s]).—BS 17  
 Lord Dundreary in the Country.—Anon.—BS 18 (*sel.*)  
 (Dundreary in the Country.)—CS 15  
 Lord Dundreary on Mental Photographs.—Anon.—OS 17  
 Lord Dundreary on "Fwoverbs."—Anon.—OS 2  
 Lord Dundreary Proposing.—F. J. Skill.—CS 11—FTR  
 (*abv.*)—MHR  
 Lord Dundreary's Letter.—Anon.—HH  
 Lord Dundreary's Riddle[s].—Anon. *See* Lord Dundreary  
 at Brighton.  
 Lord Helpeth Man and Beast, The. (*Sel. fr. The Friend:*  
*The Second Landing-place, Essay IV.*)—S: T. Cole-  
 ridge.—LLO  
 Lord Ingram and Chiel Wyet.—(*Old Ballad.*)—BESB—  
 ESB—OBB  
 Lord is my Light, The.—*Bible.* *See* Psalm XXVII.  
 Lord is my Pasture, The.—Jos. Addison.—OTPO  
 Lord is my Shepherd, The.—H: W: Baker.—HDL  
 Lord is my Shepherd, The.—Psalm XXIII.—(*Bible.*)—  
 OFBP  
 Lord is Risen, The.—O: Wesley.—FEP  
 (Easter Hymn.)—CEL—DD—FHS (*sel.*)—WEP 3  
 Lord, it Belongs not to my Care.—R: Baxter.—HDL  
 (Resignation.)—FEP  
 "Lord knows I asked for fish, The."—Anon.—WR 38  
 Lord Livingston.—(*Old Ballad.*)—ESB  
 Lord Lovel.—Anon.—BESB—OSBP—ESB—FEP—HBP—  
 LO—OBB—OTPO  
 "Lord, make me quick to see."—Rob't M. Offord.—FHS  
 Lord, many Times I am a-Weary.—R: O. Trench.—CBP  
 Lord Maxwell's Good-night.—Anon.—EBS  
 Lord Maxwell's Last Good-night.—OBB  
 Lord North's Ministry Denounced.—W: Pitt, Earl of Chat-  
 ham.—SS  
 Lord North's Recantation.—Anon.—PAH  
 Lord of Burleigh, The.—Alfred Tennyson.—OGd—OS 26—  
 MR—OTPO—POK  
 Lord of Butrago, The. (*Tr. by*) J: G. Lockhart.—BNL—  
 OBB—HB—OS 2—RAO  
 (Garci Perez de Vargas.)—EPs  
 Lord of Himself.—Sir H: Wotton.—LH—LOS 3  
 (Character of a Happy Life, The—C.)—BNL—OEL—  
 EP—EPE—FEP—HBV—HBV—HTb-II—OB—  
 OS 2—OTPO—PGT 1—PHS—RLP—SEP—VE—  
 WEP 2  
 (Happy Life, The [or A].)—OBP—EPs—GP—HBP—  
 POK  
 Lord of Lorn and the False Steward, The.—(*Old Ballad.*)—  
 ESB—OBB

Lord of my Heart's Elation.—Bliss Carman.—GT—HBV—  
 LBM  
 Lord of the Isles, The, *Sels. fr.*—Walter Scott.  
 Bannockburn. (VI., *sels. fr.* 14—30.)—EHT—LHT—  
 PPV  
 Battle of Bannockburn, The.—EHP—RLP  
 Bruce and the Abbot. (Can. II., *sels. fr.* Sta. 28—32.)—  
 EPs  
 (Abbot's Blessing on the Bruce, The—*sel.*)—OS 2  
 Lake Coriakin. (III., 13—16.)—RLP—WEP 4  
 Lord Raglan. (In Memoriam—C.)—Edwin Arnold.—GP—  
 HBV  
 (Raglan.)—EDY—VA  
 Lord Randal.—Anon.—BESB—OGd—OTBP—EP—ESB—  
 HBP—HBV—OBB  
 (Lord Randal.)—BB—LO  
 Lord Ronald.—Anon. *See* Lord Randal.  
 Lord Ronald's Bride.—E: Bulwer-Lytton.—WR 9  
 Lord Saltoun and Auchanachie.—(*Old Ballad.*)—ESB  
 Lord, Teach a Little Child.—Anon.—PO  
 Lord the Good Shepherd, The. (Psalm XXIII.—C.)—Jas.  
 Montgomery.—HBP  
 Lord Thomas and Fair Annet. (In Percy's Reliques.)—  
 Anon.—BB—BBB—BESB—EPO—ESB—OBB  
 Lord Thomas and Fair Annie.—Anon. *See* Fair Annie.  
 Lord Thomas and Fair Ellinor. (In Percy's Reliques.)—  
 Anon.—BB—CGd  
 (Lord Thomasine and Fair Ellinor—*diff. vers.*)—WR 8  
 Lord Thomas and Lady Margaret.—(*Old Ballad.*)—ESB  
 Lord Thomas Stuart.—(*Old Ballad.*)—ESB  
 Lord Thomasine and Fair Ellinor.—Anon. *See* Lord  
 Thomas and Fair Ellinor.  
 Lord Ullin's Daughter.—T: Campbell.—BBB—BFV—BGV  
 —BNL—BPB—CBOP—CBP—CGd—OSBP—CSS—  
 EBS—EPN—FEP—GEP—GN—GSP—HBP—HBV—  
 HBV—LC—LOS 2—MR—OTPO—PC—POK—  
 PF—PGT 1—PHS—RLP—RTV—SSR—STO—STP  
 —WR 7  
 Lord Vyet.—Arthur Christopher Benson.—OVV  
 Lord Walter's Wife.—Eliz. B. Browning.—BNL—WR 9 (*sl.*  
*abv.*)  
 "Lord, what a change within us."—Anon.—GG  
 Lord! When those Glorious Lights I See.—G: Wither.—  
 BNL  
 (In a Clear, Starry Night.)—HBP  
 Lord William.—Rob't Southey.—BGV  
 Lord William; or, Lord Lundy.—(*Old Ballad.*)—ESB  
 "Lord, with glowing heart I'd praise Thee."—Fs. S. Key.—  
 FEP  
 Lordings, listen to our lay.—Anon.—BOC  
 Lords of the Main, The.—Jos. Stansbury.—PAH  
 Lords of Thule, The.—Anon.—HBP—OS 2  
 Lord's Prayer, The. (*Poem.*)—Anon.—HTb-II  
 Lord's Prayer Illustrated, The.—Anon.—OS 24  
 Lord's Prayer in Verse, The.—Anon.—Bs 18  
 Lord's Prayer in Welsh, The.—Anon.—WR 27  
 Lorelei, The. (In Pictures of Travel: The Return Home,  
 2.)—Heinrich Heine.—CTBP—HBP—HGV—POW  
 (Lore-Lei, The.)—BNL  
 Lorna Doone, *Sels. fr.*—R: D. Blackmore.  
 Death of Carver Doone. (Cond. fr. Chs. LXIV. and  
 LXV.)—BS 24  
 Lorna Doone. (Br. *sel. fr.* Oh. XXII.)—SAE  
 October Morning, An. (*Sel. fr. Ch. XXXIII.*)—TMR  
 Snow-storm, The. (Cond. fr. Chs. XLII. and XLII.)—  
 WR 1  
 Wedding of Lorna Doone, The.—BOL  
 Winning of Lorna Doone, The.—SP 2  
 Lorraine. (Ballad—Lorraine, Lorraine, Lorraine—C.)—C:  
 Kingsley.—BBB—CR—CS 20—OS 1—SR 5—VA  
 (Lorraine Lorraine.)—MR  
 Lorraine Lorraine—C: Kingsley. *See* Lorraine.  
 Los Angeles.—Frances L. Mace.—STC  
 Losers of Money.—Anon.—WR 2  
 Loss and Gain.—H: W. Longfellow.—PEO  
 Loss and Gain.—Nora Perry.—HBP  
 Loss in Delay.—Rob't Southwell.—WEP 1  
 (Procrastination—br. *sel.*)—KNE—OTPO  
 Loss of National Character.—Jonathan Maxcy.—FD 1  
 Loss of Property. (*Fra. fr. various authors.*)—BNL  
 Loss of the "Arctic," The.—H: W. Beecher.—OS 4—NO—  
 SPE  
 Loss of the Birkenhead, The.—Fa. H. Doyle.—OBB—EDY  
 —GSP—HB—HBV—HBV—PGT 2  
 Loss of the Emigrants, The.—J: B. O'Reilly.—EDY  
 Loss of the Eurydice, The.—Edmund Gosse.—EDY—RTV  
 Loss of the Hornet, The.—Anon.—MMR—SA  
 Loss of the Royal George, The.—W: Cowper.—CBOP—  
 CGd—CTBP—GEP—LO—PGT 1—PHS—SSR—  
 STO  
 (On the Loss of the Royal George—C.)—BGV—BNL—  
 EDY—EP—EPC—EPR—EPs—GN—HBP—HBV—  
 MBL—OTPO—RLP—SEP—VE—WEP 3  
 (Royal George, The.)—LH—LOS 2—PGR—RTV  
 Loss of the San Francisco, 1858.—Edwin H. Chapin.—FD 1  
 Loss of Time, The.—R. A. Wilson.—CS 39  
 Lossea.—Frances Brown.—BNL—CBP—OS 14—FEP—  
 HBP—RLP—SAE—STC—THV  
 Losses Restored.—W: Shakespeare.—BOF  
 Lost.—Anon.—FP  
 Lost.—L. M. Cunard.—BS 17  
 Lost.—Jas. W. Riley.—WR 2  
 Lost.—Carl Sandburg.—NPA



- Lost.—R: H: Stoddard.—FP  
 (Flight of Youth, The.—C.)—AA—AL—ASL—CBP—  
 HBV—LBA—YBV  
 (It never Comes Again.)—BNL—LLC—MRS  
 (Never Again.)—FEP—STC  
 (There are Gains for all our Losses.)—HBP—PCL—  
 SP 4  
 Lost.—Celia Thaxter.—PPI  
 Lost.—Eliza S. Turner. *See* Little Goose, A.  
 Lost and Found.—Anon.—FLS  
 Lost and Found, The.—Hamilton Aidé.—BS 5 (*sl. abr.*)  
 —CS 11—LLC—MR—RTV  
 Lost and Found.—T: B. Appleget.—BS 3  
 Lost and Found.—Emma E. Brewster.—SDD  
 Lost Ape, The. (*Parody.*)—J. W. G. W.—PA  
 Lost Arts, The.—Anon.—KNE  
 Lost Babies, The.—Anon.—CS 14—HP  
 Lost Bonnet.—Lost Heart.—Minna Irving.—WR 57  
 Lost Bower, The.—Eliz. B. Browning.—CBPO  
 Lost Bride, The.—S: Rogers. *See* Ginevra.  
 Lost but Found.—Horatius Bonar.—HBV—VA  
 Lost Child, The. (*Dial.*)—Anon.—YFD  
 Lost Child, The. (*Dial.*)—Harry H. Cushing.—CS 18—MD  
 Lost Child, The.—J: R. Robinson.—BS 16  
 Lost Chime, The.—Anon.—SR 15  
 Lost Chord, A [*wr.* The].—Adelaide A. Procter.—BNL—  
 CBP—CR—FS—FTR—HBV—HTb-I—IR—LLC  
 (*abr.*)—OTPC—PF—RPL—SPE  
 Lost Chord, The.—Minnie J. Reynolds.—SR 15  
 Lost Chord Found, A.—Willard Holcomb.—CS 34  
 Lost Church, The.—Ludwig Uhland (*tr. by* Sarah H. Whit-  
 man.)—HBP  
 (*Tr. by* Rob't Tilney.)—CS 14  
 Lost Colors, The.—Mary A. Barr.—TMD  
 Lost Colors, The.—Eliz. Stuart Phelps.—AA—HBV—HBVv  
 Lost Day, The.—C: Mackay.—RPL  
 Lost Days. (The House of Life, Sonnet LXXXVI.)—Dante  
 G. Rossetti.—CBP—PGT 2  
 Lost Dog, The.—Anon.—NM  
 Lost Doll, The.—Anon.—TFS  
 Lost Doll, The.—C: Kingsley. *See* Water Babies, The.  
 Lost Expedition with Franklin, The.—T: Hood.—PPV  
 Lost Found, The.—Anon.—CS 31  
 Lost Found, The.—H: W. Longfellow. *See* Evangeline.  
 Lost Friend, The.—Norman Gale.—BOF—BVC  
 Lost Genius, The.—J: Jas. Piatt.—AA  
 Lost Heir, The.—T: Hood.—BNL—CS 8—MHR—THP  
 Lost in the City Streets. (*Tab.*)—Anon.—TCP  
 Lost in the Snow.—Jas. Thomson. *See* Seasons, The.  
 Lost Kiss, The.—Jas. W. Riley.—SR 9—WR 25  
 Lost Kitten, The.—Mrs. E. J. H. Goodfellow.—TT  
 Lost Kitty, The.—Anon.—WR 35  
 Lost Kitty, The.—E. C. and L. J. Rook.—YFE  
 Lost Knife, The.—Anon.—YFD  
 Lost Lamb, The.—T: Westwood.—ABV—CFBP—CHV—  
 OTPC  
 Lost Leader, The.—Rob't Browning.—BOF—EDY—EP—  
 EPC—EPN—EPs—FEP—GEP—HBP—HBV—  
 HGP—LLC—LOS 3—OS 3—RPL—RTV—Say—  
 SP 3—SSR—STC—VA—WEP 4—WR 16  
 Lost Letter, The.—Clara J. Denton.—FTT  
 Lost Letter, A.—Clement Scott.—HP—WR 13  
 Lost Light.—Eliz. Akers Allen.—HBV  
 Lost Love.—Andrew Lang.—FLS—HBV  
 Lost Love, A.—H: F. Lyte.—PGT 1  
 Lost Love, A.—J: A. Symonds.—CEL  
 Lost Love, The.—W: Wordsworth. *See* Lucy.  
 Lost May, The. (*Abbr.*)—Bayard Taylor.—AD—CBP  
 Lost Mexican City, The.—I: McLellan.—FP  
 Lost Mr. Blake.—W: S. Gilbert.—CS 7  
 Lost Mistress, The.—Rob't Browning.—BLV—HBV—HGP  
 —OB—OVV—PGT 2—RPL  
 Lost Mittens, The.—Anon.—WR 35  
 Lost Occasion, The.—J: G. Whittier.—AmP—CAP  
 Lost on Christmas Eve.—Nellie M. Brown.—HCTC  
 Lost on Schiathlon.—J: C. Shairp.—PGT 2  
 Lost on the Desert.—Rob't C. V. Meyers.—CS 30  
 Lost on the Prairie.—Rose Terry Cooke.—WCL  
 Lost on the Shore.—Holme Lee.—CS 26—SR 13  
 Lost Ones, The.—Fs. Ledwidge.—GnF-II  
 Lost Opportunities, The.—Anon.—FAD  
 Lost Opportunity, The.—Clara J. Denton.—FTT  
 Lost Opportunity, The.—Mrs. E. J. H. Goodfellow.—TT  
 Lost Page, The.—Anon.—CS 34  
 Lost Pearl, The.—Anon.—WR 33  
 Lost Plank, The.—Stanley Schell.—WR 50  
 Lost Playmate, The.—Lobbie Farwell Brown.—GSP  
 Lost Playmate, The.—Walter Ramal.—OTPC  
 Lost Pleiad, The.—W: G. Simms.—AA—PS  
 Lost Princess, The. (*Dial.*)—Anon.—NDP  
 Lost Pudding, The.—Eliz. Turner.—BVC  
 Lost Puppy, The.—H: F. Wood.—BS 22  
 Lost Sheep, The.—Eliz. C. Clephane.—HBV—VA  
 (Ninety and Nine, The.)—FEP—LLC (*abr.*)  
 Lost Sheep, The.—Sarah P. McL. Greene.—HP  
 (De Massa of de Sheepfol.)—HTb-I—LBM—SR 6—  
 SSR  
 (De Sheepfol.)—AA—AL—ASL—HBV  
 Lost Steamer, The. (*Sel. fr.* The Shady Side of Life.)—  
 Eugene J. Hall.—SR 2  
 Lost Steamship, The.—Fitz-James O'Brien.—CS 14  
 (Second Mate, The.)—AA  
 Lost Tales of Milletus, The.—*Sel. fr.*—Rob't., Lord Lytton.  
 (Secret Way, The.)—RPL  
 Lost Tallman, A.—Ray Clarke Rose.—HP 2  
 Lost the Summer.—R: M. Alden.—NV  
 Lost: Three Little Robins.—Anon.—DD—LLC  
 Lost Tommy.—Julia M. Dana.  
 (*Sl. abr.*)—PP—YFR  
 Lost Treasure.—Lydia Gibson.—AMV 2  
 Lost Tribune, The.—G: Sigerson.—TIP  
 Lost Two Children.—Anon.—NM  
 Lost Type, A.—Mrs. M. L. Rayne.—SR 12  
 Lost Voice, The. (*Parody.*)—A. H. S.—PA  
 Lost War-sloop, The.—Edna D. Proctor.—AH—PAH—  
 WR 10  
 Lost Watch, The.—"Juvenal."—OS 16  
 Lost Word The. (*Sel. fr.*)—H: Van Dyke.—SP 5—WR 29  
 Lost Word, The. (*Parody.*)—C: H: Webb.—PA  
 Lost Years.—Eugene Lee Hamilton.—OVV  
 Lot of Man, The.—(*Frag. fr. various authors.*)—BNL  
 Lot of Mankind, The.—(*Frag. fr. various authors.*)—  
 BNL  
 Lot of Thousands, The.—Anne Hunter.—FEP  
 Lot Skinner's Elegy.—Jas. T: Fields.—AWH  
 Lotos Flower, The.—Heinrich Heine.—HGV  
 Lotos [*wr.* Lotos]-eaters, The.—Alfred Tennyson.—HBP—  
 VA  
 (Lotos-eaters—*sel.*)—OR—EPN—GEP—GT—HBV—  
 HGP—NT—OR—PCK—RPL  
 Song of the Lotos [*or* Lotos]-eaters, The.—*Sel.*—  
 Choric Song—C.)—GT—HGP—OB—SAE (*sel.*)  
 Lottie Dougherty.—Dwight William.—CS 22  
 Lotty's Message.—Alex. G. Murdoch.—CS 30—WR 26  
 (*sl. abr.*)  
 Lotos-eaters, The.—Alfred Tennyson. *See* Lotos-eaters, The.  
 Loud Call, The.—Anon.—KNE  
 Loudon Hill, or, Drunclog.—(*Old Ballad.*)—ESB  
 Loudoun's Bonnie Woods and Braes.—Rob't Tannahill.—  
 BGV—HBV  
 Lough Bray.—Rose Kavanagh.—BIP—DB  
 Lough Bray.—Standish J. O'Grady.—BIP—DB—TIP  
 Louis D'Or, The.—Anon.—WR 37  
 Louis Lord.—E: Dowden.—HBV  
 Louis Napoleon. *Sel. fr.* (Death of Louis Napoleon.)—  
 Christopher P. Cranch.—EDY  
 Louis Napoleon.—Oscar Wilde.—EDY  
 Louis Napoleon's Address to his Army.—W: E. Aytoun.—  
 HPE  
 Louis XIV. and his Minister. (*Dial. ad. fr.* The Refugees,  
 Ch. XIX.)—A. Conan Doyle.—NDP  
 Louis XV.—J: Sterling.—FEP—VA  
 Louisa May Alcott—in Memoriam.—Louise C. Moulton.—  
 AA—DD—EDY  
 Louisburg.—Anon.—AH—PAH  
 Louisburg.—R: Huntington.—TCV  
 Louise, the Slave.—W: D. Howells.—WR 43  
 Louisiana.—Anon.—AH  
 Louisiana Purchase Exposition.—J: Hay.—StS  
 Loulou and Her Cat.—Fred'k Locker-Lampson.—VSA  
 Louvain.—Oliver Herford.—AMV 2  
 Lovable Child, The.—Emilie Poullsson.—HBV—HBVv  
 Love.—Anon.—AFP  
 Love.—Anon.—FLS  
 Love.—Sarah F. Adams.—VA  
 Love.—W. J. Armitage.—OCV  
 Love.—Anna Lynch Botta.—CBP—STC  
 Love.—Fa. S. Bourdillon.—OCB  
 Love.—Rob't Browning. *See* Earth's Immortalities.  
 Love.—S: Butler.—CBP—FP  
 Love.—Lord Byron. *See* Giaour, The.  
 Love.—C: S. Calverley.—VSA  
 Love. (*Chambers' Journal.*)—FLS—FTA  
 Love (C.)—S: T. Coleridge.—BGV—BNL—CBP—FEP—  
 GEP—HBP—HBV—OB—PGT 1—RPL—WEP 4  
 —WR 8  
 (Genevieve.)—EPs—HGP—RPL—STC  
 (Love's Flame—*br. sel.*)—FLS  
 Love.—S: Daniel. *See* Hymen's Triumph.  
 Love.—Dickens. *See* Village Coquettes, The (Song.)—  
 BIL—FTA  
 Love. (C.)—O: L. Dodgson. (Song of Love A.)—GN  
 Love.—J: Donne. *See* Eclogues, December 26, 1618.  
 Love.—G: Herbert.—EP—HBV—OB  
 Love.—(*Diff. poem.*)—G: Herbert.—WEP 2  
 Love.—T: K. Hervey.—BNL  
 Love.—T: Hood.—VSA  
 Love.—Jean Ingelow. *See* Songs of Seven.  
 Love.—Ben Jonson.—FTA  
 Love.—T: Lodge.—NT  
 Love.—S: Longfellow.—THV  
 Love. (C.—*abr.*)—Jas. R. Lowell.—BIL—BNL (*br. sel.*)—  
 TFY  
 (Tender and True.)—FTA  
 Love.—T: Moore.—HTb-II  
 Love.—Theodore H. Rand.—TCV  
 Love.—Walter Scott. *See* Lay of the Last Minstrel, The.  
 Love.—W: Shakespeare. *See* Merchant of Venice, The.  
 Love.—W: Shakespeare.—LLC  
 ("Let me not to the Marriage of true minds.")—HGP—  
 OEL—STC—VE  
 (Sonnet.)—BNL—EPs—FEP—HBP—OB (XVIII.)  
 (Sonnet CXVI.—C.)—WEP 1  
 (True Love.)—BIL—FTA—GP—LTV—PGT 1—PHS  
 Love.—Alex. Smith.—OB  
 Love.—W: W. Story.—FTA—LTV  
 Love.—C: Swain.—TFY  
 ("Love! I will tell thee what it is to love!")—HBP  
 Love.—Alfred Tennyson. *See* Miller's Daughter, The.  
 Love.—H: D: Thoreau.—OVV  
 Love.—Katrina Trask.—AA  
 Love.—H: Van Dyke.—HT  
 Love.—G. H. Westley.—FLS

Love against Love.—D: A. Wasson.—BNL—EPA—LTV  
 Love among the Blackboards.—Myra Kelly.—HSPS  
 Love among the Ruins.—Rob't Browning.—BIL—EPN—  
 GEP—HBV—OVV—PGT 2—RLP—WEP 4  
 Love and a day.—Madison Cawein.—HP 2  
 Love and Absence.—Jas. A. Noble.—FTA  
 Love and Age.—T: L. Peacock.—BLV—CS 11—FEP—  
 FT—HBV—OB—VSA—  
 'Love and believe: for works will follow spontaneous'.  
 —H: W. Longfellow. *See* Children of the Lord's  
 Supper, The.  
 Love and Death.—Anon.—LTV—THV  
 Love and Death.—Marg. W. Deland.—AA—HBV  
 Love and Death.—J: Ford. *See* Broken Heart, The.  
 Love and Death.—Rosa Mulholland.—HBV—VA  
 Love and Death.—Alfred Tennyson.—BIL  
 Love and Debt Alike Troublesome.—Sir J: Suckling.—BLV  
 Love and Faith.—Agnes M. Machar.—TCV  
 Love and Friendship.—Emily Brontë.—OTPO  
 Love and Friendship.—W: Leggett.—FTA—STO  
 Love and Glory.—T: Dibdin.—CGD—OTPO  
 Love and Hope.—Fs. Brooks.—HP 2  
 Love and Hope.—T: Moore.—RLP  
 Love and Humility.—H: More.—EPA  
 Love and Infinity.—Oale Young Rice.—HT  
 Love and Italy.—Rob't U. Johnson.—LBA  
 Love and Joy come to You.—Anon.—BOC—YO  
 Love and Labor.—Anon.—HP  
 Love and Latin.—Anon.—BS 19  
 Love and Life.—Julie M. Lippmann.—AA—HBV  
 Love and Life.—J: Wilnot, Earl of Rochester.—BLV—  
 EP—HBV—OB  
 Love and Life.—Sarah Woolsey.—BIL  
 Love and Loyalty of the Negro.—H: W. Grady. *See* At the  
 Boston Banquet.  
 Love and Lust.—W. Shakespeare. *See* Venus and Adonis  
 Love and Murder.—Anon.—MHB  
 (Love, Murder, and almost Matrimony.)—OS 2  
 Love and Music.—Philip B. Marston.—VA  
 Love and Pity.—Anon.—FLS—HP  
 Love and Poverty.—Elizabeth J. (C.) Pullen.—AA  
 Love and Prayer.—S: T. Coleridge. *See* Rime of the An-  
 cient Mariner, The.  
 Love and Prudence.—W: W. Story.—LTV  
 Love and Reason. (Abr.)—T: Moore.—BLV—FP  
 Love and Science. (Parody.)—Anon.—PA  
 Love and Song.—Burton W. Lockhart.—TCV  
 Love and Sorrow.—W: E. H. Lecky.—DB  
 Love and the child. (In Lilliput Lectures.)—W: B. Rands.  
 —PoR  
 (Happy Child The.—*u. diff. end.*)—LTV  
 Love and the Empty Purse.—Roger de Colleye.—AFP  
 Love and Theology.—Anon.—WR 4  
 Love and Time.—Beatrice D. Lloyd.—AA  
 Love and Time.—Denis F. MacCarthy.—BNL  
 Love and War.—Arthur P. Martin.—HP 2—VA  
 Love and Youth.—W: Jas. Linton.—VA  
 Love as a Poet's Asset.—H: T. Finck.—BOL  
 Love at First Sight. (Sel. fr. Philaster, Act V., Sc. 5.)  
 —Beaumont and Fletcher.—EPA  
 Love at First Sight.—E: Bulwer-Lytton.—FTA  
 Love at First Sight.—B: Disraeli.—BOL  
 Love at Sea.—Algernon C: Swinburne.—GEP—HBV—VA  
 Love at the Seaside.—Anon.—CH  
 Love Bettered by Time.—T: Hood.—CBP  
 Love Between Brothers and Sisters.—I: Watts.—OTPO—  
 PCK  
 Love Beyond Change.—Fulke Greville, Lord Brooke.—EPE  
 'Love! blessed Love! if we could hang our walls.' (Sel. fr.  
 The Bridal Hour.)—Alice Cary.—BIL  
 'Love Came Back at Fall o' Dew.'—Lizette W. Reese.—  
 HBV—LBM  
 Love Cannot Die.—Anon.—FLS  
 Love Ceremonious.—Coventry Patmore. *See* Angel in the  
 House, The.  
 Love Chase, The. *Sels. fr.*—Jas. S. Knowles.  
 Description of the Chase. (Act 11., Sc. 8.—*abr.*)—MPD  
 (Hunt, The.—*st. cond.*)—MPD  
 Scene from "The Love Chase" (III., 2.—*abr.*)—MPD  
 Love Comfortless.—Katha. Tynan Hinson.—DB  
 Love Conquers Revenge. *Dial. ad. fr.* The Cipher Des-  
 patch.)—Rob't Byr.—NDP  
 Love, Death, and Reputation.—C: and Mary Lamb.—OS 2  
 Love Disposed of.—Rob't Trail Spence Lowell.—VSA  
 Love Dissembled.—W: Shakespeare. *See* As You Like It.  
 Love Divine, all Love Excelling.—Augustus Toplady.—BNL  
 STO  
 Love Doth to her Eyes Repair.—Friedrich Rückert (*tr.* by  
 Jas. F. Clarke).—FTA—LTV  
 Love Elegies of Abel Shuffelbottom, The.—Rob't Southey.  
 Poet Expatiates on the Beauty of Delia's Hair, The.  
 (III.)—HPE  
 Poet Relates how he Obtained Delia's Pocket-handker-  
 chief, The. (I.)—HPE  
 Poet Relates how he Stole a Lock of Delia's Hair, etc.  
 The. (IV.)—HPE  
 Love Endures.—J. Nichol.—EBS  
 Love Enthroned. (The House of Life, Sonnet I.)—Dante  
 Gabriel Rossetti.—EPN—WEP 4  
 Love Extravaganza, A.—C: Mackay.—BIL  
 Love for Love's Sake. (Sonnet XIV.—C.)—Eliz. B. Brown-  
 ing.—BOL—LTV  
 ("If thou must love me, let it be for nought.")—EP—  
 HBV—HGP—OVV—PGT 2  
 Sonnet.)—BNL—FEP—HBP—OB (IV.)  
 Love Forsworn.—W: Shakespeare.—*See* Measure for Measure

Love Freed from Ignorance and Folly, *Sels. fr.* ("How near  
 to good is what is fair.")—BNL (Song.)—EPA  
 Love Gifts.—(A compilation.)—BOL  
 Love Goes a-Hawking.—T: L. Beddoes. *See* Bride's Tragedy,  
 The.  
 "Love Hath a Language."—Lady Dufferin.—HBV  
 Love, Hope and Memory.—Alfred Tennyson.—BOL  
 Love, Hope and Patience in Education.—S: T. Coleridge.—  
 BGV—OBP  
 Love, I Marvel What You Are.—Jos. Trumbull Stickney.—  
 HBV  
 "Love! I will tell thee what it is to love!"—C: Swain.  
*See* Love.  
 Love in a Balloon.—Litchfield Moseley.—OS 11—MYF—SR  
 Love in a Cottage.—Nathaniel P. Willis.—AFV—AWH—  
 HBV—HPE—THP—VSA—YBV—  
 Love in a Life.—Rob't Browning.—HBV—LTV—OVV  
 Love in Absence.—Edmund Spenser.—RLP  
 Love in Age.—Theodore Tilton. *See* Thou and I  
 Love in Dreams.—J: Addington Symonds.—HBV  
 Love in Exile. *Sels. fr.*—Mathilde Blind.—VA  
 Love in Fantastic Triumph Sate.—Aphra Behn.—BLV  
 Love in Her Sunny Eyes.—Abraham Cowley.—RLP  
 Love in High Life. (*Dial. fr.* Pets of Society.)—T. S. Den-  
 ison.—FAS  
 Love in Italy.—*Sels. fr.*—J: Hall Ingham.—TIWP  
 Love in June.—C. Cunningham.—SP 4  
 Love in Lent.—Anon.—WR 32  
 Love in My Arms Lies Sleeping.—Dora Sigerson.—DB  
 Love in Silence.—Jas. Lane Allen.—BOL  
 Love in Spring-Time.—W: Shakespeare. *See* As You Like  
 It.  
 Love in the Calendar.—Rob't U. Johnson.—VSA  
 Love in the Home.—Mary Love Dickinson.—HTb-I  
 Love in the Valley.—G: Meredith.—EP—HBP (abr.)—  
 HBV—OB—OVV—VE  
 Love in the Winds.—R: Hovey.—AA—AMP—ASL—HBV  
 Love in Thy Youth Fair Maid.—Walter Porter.—BLV—  
 HBV—PGT 1  
 Love Inescapable.—H: D. Thoreau.—THV  
 Love is a Hunter Boy.—T: Moore.—FTA  
 Love is a Light Burthen.—R: Rolle.—NT  
 Love is a Sickness.—S: Daniel. *See* Hymen's Triumph.  
 "Love is a Terrible Thing"—Grace Fallow Norton.—HBV  
 Love is a Tree.—Augusta De Gruchy.—FLS  
 Love is Blind.—Anon.—WR 5  
 "Love is come with a song and a smile."—Alfred Tennyson.  
*See* Harold.  
 Love is Dead.—Sir Philip Sidney. *See* Sidera.  
 Love is Enough, *Song, fr.*—W: Morris.—OB—OVV  
 Love is Enough.—Sir Philip Sidney. *See* Astrophel and  
 Stella.  
 Love is Enough. (C.)—Ella W. Wilcox.—TFY  
 ("Love is enough, let us not seek for gold.")—GG  
 "Love is enough, let us not seek for gold."—Ella W. Wil-  
 cox. *See* foregoing.  
 Love is Eternal.—Carlotta Perry.—BIL—FTA  
 Love is Forever.—E. E. Bradford.—FLS  
 Love is Like a Dizziness. (Abr.)—Jas. Hogg.—GP—HBV  
 "Love is Over All."—Mrs. E. V. Wilson.—CS 27  
 Love is Strong.—R: Burton.—AA—HBV  
 Love Keeping Watch.—S: Hinds.—HDL  
 Love Killed by Suspicion.—Annie E. P. Searing.—WR 51  
 Love Knocks at the Door.—J: Hall Wheelock.—LBM  
 Love Knot, The.—Nora Perry. *See* Love-knot, The.  
 Love Letter Gone Wrong, A.—W: Allen White.—BOL  
 Love Letter. *See also* Love-letter.  
 Love Letter. *See also* Love-letter.  
 Love Lightens Labor.—Anon.—BNL—CS 5—FMR—MMR—  
 TFY  
 Love Lights of Home, The.—Frank L. Stanton.—TFY  
 Love Lyric.—Max Michelson.—NPA  
 Love me at Last.—Alice Corbin.—NPA  
 Love me if I Live.—Bryan W. Procter.—CBP—FLS  
 (Song.—C.)—HBP  
 Love me Little, Love me Long.—Anon.—BNL—HBP—  
 HTb-II  
 (Little but Long.)—CEL  
 Love me not.—Anon. *See* "Love not me for comely grace".  
 "Love me not, Love, for that I First Loved thee".  
 (In The New Day.)—R: W. Gilder.—LTV  
 "Love Me or Not."—T: Campton.—HBV  
 Love More Powerful than Prison Stain.—Lucy Baker  
 Jerome.—WR 56  
 Love Much.—Ella W. Wilcox.—BIL  
 Love, Murder, and almost Matrimony.—Anon. *See* Love  
 and Murder.  
 Love not.—Caroline E. S. Norton.—BNL—FEP—FLS  
 —HBP—HBV—OVV—RLP—VA  
 Love not me.—Anon. *See* following.  
 "Love not me for comely grace."—Anon.—BLV—BNL—  
 FEP—FT—FTA—HBV—OB—PGT 1  
 (Love me not.)—FLS—SP 8  
 (Love not me.)—HBP  
 Love notes. (Echoes XVIII.: To A. D.—C.)—W: E. Henley.  
 —BIL—FTA  
 (Pleasant Song, A.)—LTV  
 Love Now.—Rose Hawthorne Lathrop.—STC  
 Love of a Boy, Today, The.—R: Hovey.—AFV  
 Love of a True Mother, The.—(By various authors.)—  
 OrM  
 Love of Berenice, The.—Wilson Barrett. *See* Sign of the  
 Cross, The.  
 Love of Country.—Anon.—OAF  
 Love of Country.—Anon.—RAC  
 Love of Country.—Newton Booth.—BS 17—SR 8

- Love of Country.—I: H. Brown.—AmSS—BS 21—PFP—  
—PRR
- Love of Country.—Rufus Choate. *See* American Nationality.
- Love of Country.—Jos. Holt.—CS 20
- (Agriculture and Love of Country).—FD 1
- Love of Country.—Walter Scott. *See* Lay of the Last  
Minstrel, The.
- Love of Country.—Sidney Smith.—SR 8
- Love of Country and Home.—Jas. Montgomery.—OBP—  
—SS (abr.)
- Love of Country, The.—(*Frag. fr. various authors*)—BNL
- Love of England.—Lord Byron. *See* Child Harold's Pil-  
grimage.
- Love of Fame, the Universal Passion. (*Sel. fr.*)—E: Young  
—SAY
- (Proper Idler, A.)—EPR
- (Proper Worshipper, A.)—EPR
- Love of Fatherland.—Walter Scott.—*See* Lay of the Last  
Minstrel, The.
- Love of God and Man.—Philip Jas. Bailey.—RLP
- Love of God, The.—W: O. Bryant.—LOS 2
- Love of God, The.—Saxe Holm.—HDL
- Love of God, The.—Bernard Rascas (*tr. by* W: O. Bryant).  
—BNL
- Love of God, The.—Eliza Scudder.—BNL—HDL—STO
- Love of God Supreme, The.—Gerhard Tersteegen (*tr. by*  
J: Wesley).—BNL (*sel.*)
- (Divine Love).—EPs—HBP (*sel.*)
- Love of his Life, The.—Anon.—OS 24
- Love of Home.—Anon.—KNE
- Love of Home, The.—H: W. Grady. *See* Against Centrali-  
zation.
- Love of Home, The.—Dan'l Webster.—HTb-I
- Love of Justice.—Theodore Parker.—FD 1
- Love of Liberty.—W: Cowper. *See* Task, The.
- Love of Life.—Tertius Van Dyke.—AMV 1—HT
- Love of Mother, The.—(*By various authors.*)—OrM
- Love of Mother, The.—Anon.—OrM
- Love of Nature.—W: Wordsworth. *See* Lines Composed a  
Few Miles above Tintern Abbey.
- Love of the Country.—Rob't Bloomfield.—CBP
- Love of the Past, The. (*The Spectator.*)—HP
- Love of the World Reproved; or, Hypocrisy Detected, The.  
—W: Cowper.—HPE
- Love on Deck.—G: Barlow.—BIL—RTV—SP 5
- Love on the Half-shell.—D: L. Proudft.—CS 14
- Love on the Mountain.—T: Boyd.—DB—HBV
- Love on the Ocean. (*Punch.*)—HPE
- "Love Once was Like an April Dawn."—Rob't U. Johnson.  
—HBV
- Love One Another.—Anon.—CBOP
- Love Passed By.—Anon.—WR 47
- Love Reluctant to Endanger its Object.—Sir H: Taylor. *See*  
Philip Van Artevelde.
- Love Scene, A.—Anon.—BS 24
- Love Scorns Degrees. (*Br. sel. fr. The Mountain of the*  
*Lovers.*)—Paul H. Hayne.—BIL—BNL—GP
- Love Serviceable.—Coventry Patmore. *See* Angel in the  
House, The.
- Love shall Save us All.—Celia Thaxter.—CBP
- Love Sight.—Dante Gabriel Rossetti.—OVV
- Love Song.—Anon.—FLS
- Love Song.—Théodore de Banville.—AFP
- Love Song.—G: Darley.—BIP—HBP—RTI
- (Flower of Beauty, The.)—HBV—VA
- (Song.)—OB—OVV
- Love Song.—Harriet Monroe.—LBA—NPA
- Love Song, A. (*Parody.*)—Dean Swift.—PA
- Love Song by a Lunatic, A.—Anon.—NA
- Love Song, in the Modern Taste, A. (Song, by a Person  
of Quality.—C.)—Alex. Pope.—HPE (*at. to* J. Swift.)  
(Lines by a Person of Quality.)—NA
- Love Songs.—Anon.—EP
- Love Sonnet, A.—Christina G. Rossetti.—OrM
- Love Sonnets.—G: H: Boker.—CBP
- Love Sort, A.—Anon.—TSS
- "Love still a boy."—Sir Philip Sidney. *See* Astrophel and  
Stella.
- Love Still hath Something of the Sea.—C: Sedley.—EPR—  
—FEP
- (Song.)—EP—HBV—NT—WEP 2
- Love Story of Old Madrid, A.—Fs. Marion Crawford.—  
—SE 7
- "Love strong as death—nay, stronger."—Anon.—GG
- Love Strong in Death.—Ebenezer Elliott.—RLP
- Love—Stronger than Death.—Fs. Marion Crawford.—  
—BOL
- Love Stronger than Locks.—Anon.—WR 7
- Love Symphony, A.—Arthur O'Shaughnessy.—BIL—BOL—  
—FTA—HBV—HGP—PGT 2—TFY
- Love Test, A.—Carl Herloszohn.—FLS—VSA
- Love that Asketh Love again.—Dinah M. Craik.—FTA
- Love that Availeth.—Arthur L. Salmon.—FLS
- Love that Glorifies, The.—Lillian True Bryant.—BS 27
- Love that Lives for Aye, The.—S: M. Peck.—FTA
- Love, the Best Monument.—Anon.—CS 26
- Love the Lord of All.—Walter Scott.—BOL
- Love, the Musician.—Francesco Redi (*tr. by* E. W. Gosse.)  
—BIL
- Love, the Retriever of Past Losses.—W: Shakespeare.—CBP
- Love, the Solace of Present Calamity.—W: Shakespeare.—  
—OBP
- Love Thee.—T: Hood.—FLS (*sel.*)
- (I Love Thee.—C.)—BIL—FTA
- Love Thee!—T: Moore.—FTA
- Love Thee, Dearest! Love Thee!—T: Moore.—FTA
- Love thou thy Land.—Alfred Tennyson.—WEP 4
- Love Thought, A.—H. Ernest Nichol.—FLS
- Love thy Mother, Little One.—T: Hood.—TFS (abr.)  
(Child and Mother.)—OS 1—WCL
- (To a Child Embracing his Mother.—C.)—OBP—FEP—  
—GC—HBP—TM
- "Love thyself last; cherish thou hearts that hate thee."—W:  
Shakespeare. *See* King Henry VIII.
- Love, Time and Death.—F: Locker-Lampson.—HBV
- Love to the Church.—St. Ambrose (*tr. by* Timothy Dwight.)  
—AA—HBV—YBV
- (I Love Thy Kingdom, Lord.)—FEP
- Love Took me Softly by the Hand.—Walter R. Cassels.—BIL
- Love Triumphant.—Anon.—TSS
- Love Triumphant.—F: Lawrence Knowles.—AL—HBV—  
—LBM
- Love Unaccountable.—A. Brome.—BLV
- Love Unalterable.—W: Shakespeare.—CBP
- Love Unchangeable.—Rufus Dawes.—AA
- Love Unfeigned, The.—Geoffrey Chaucer. *See* Troilus and  
Criseyde.
- Love Universal.—Anon.—FLS
- Love Unreturned.—H: C: Beeching.—FLS
- Love Unsought.—Emma C. Embury.—AA
- "Love who will, for I'll Love None."—T: Browne.—HBV
- Love will Find out the Way.—Anon. *See* Truth's Integrity.
- Love will find out the way.—Ben Jonson.—STO
- Love Wins Love.—Anon.—WR 17
- Love within the Lover's Breast.—G: Meredith.—BOL
- "Love without Thee."—Hamilton Aide.—FLS
- "Love your neighbor as yourself."—G: A. Baker, Jr.—BS 4  
(Thoughts on the Commandments.—C.)—AA—HBV
- Love, Youth, Song.—J: Jarvis Holden.—HP 2
- Loved and Lost, The.—Anon.—CS 8
- Loved Flag, The.—Anon.—OAF
- Loved, not Lost, The.—J: G. Whittier. *See* Snow-bound.
- Loved Once, *Br. sel. fr.* ("Say never, ye loved once.")—  
—Eliz. B. Browning.—GG
- Loved One ever Near, The. (Separation.)—Johann W. von  
Goethe (*tr. by* J. S. Dwight).—BIL—FTA
- Loved you Better than you Knew.—Eliz. Akers Allen. *See*  
Left Behind.
- Love-ditty (Trans. of Burmese Songs).—R. Grant Brown.—  
—*See* Burmese Songs.
- Lovejoy Cow, The.—Philip Morris.—WR 15
- (Let Down the Bars.)—CS 85
- (Milking-time.)—BS 7—PFP
- Love-knot, The.—Nora Perry.—AA—AFV—AmSS—BNL—  
—CS 22—FEP—FTA—HBV—TFY—VSA—WR 29
- Love-letter, A. (Abr.)—Rob't, Lord of Lytton.—FLS
- Love-letter, The.—Austin Dobson.—SAY
- Love-letter, The.—J: Jas. Piatt.—CBP
- Love-letter, The. (The House of Life, Sonnet XI.)—Dante  
G. Rossetti.—FTA—LTV
- Love-letters Made in Flowers.—Leigh Hunt.—BNL
- Lovelilts.—Marion Hill.—WA
- Love-lily.—Dante G. Rossetti.—WEP 4
- Loveliness.—Maria Lacey.—PP—TFS—YFR
- Loveliness of Love, The.—G: Darley.—BNL—FEP
- (True Loveliness.)—BOL—TIP
- Lovely Concert.—Anon.—WR 50
- Lovely Lass of Inverness, The. (C.)—Rob't Burns.—BGV  
—EBS—FEP—LHT
- (Lament for Culloden.)—EHT—HBV—OB—PGT 1—  
—PPV
- Lovely Mary Donnelly.—W: Allingham.—BNL—DB—FEP  
—HBP—HBV—RLP—RTI—VA
- (Mary Donnelly.)—CR—EPs
- Lovely May. (W. music.)—Anon.—AD
- Lovely Nan.—C: Dibdin.—RLP
- Lovely Rose is Sprung, A.—Anon.—HGV
- Lovely Scene, A.—Anon.—CS 22
- Love-making.—Rebecca M. Reavis.—WR 4
- Love-poems.—G: Wither. *See* Fair Virtue, the Mistress of  
Philarete.
- Lover, The.—Lady M. Wortley Montagu.—BLV
- Lover, The.—Coventry Patmore.—NT—STC
- Lover, The. (Japan.)—R: H: Stoddard.—AA
- Lover and Birds, The.—W: Allingham.—MMR—OVV
- Lover Beseecheth his Mistress not to Forget, The. (C.)—T:  
Wyatt.—EPE—WEP 1
- (Appeal, An.)—CEL
- (Forget not Yet.)—HBV—OB
- (Supplication, A.)—PGT 1—PHS
- Lover Compareth his State, The.—T: Wyatt.—EPE
- Lover Complaineth of the Unkindness of his Love, The.—  
—T: Wyatt.—WEP 1
- (Lover to his Lute, The.)—CEL
- (To his Lute.)—BLV—OB
- Lover having Dreamed Enjoying of his Love, The. —T:  
Wyatt.—WEP 1
- Lover in Winter Plaineth for the Spring, The.—Anon.—OB
- Lover of Music, A. (Ad.)—H: Van Dyke.—SR
- Lover Sings of a Garden, The.—Helen Hoyt.—NPA
- Lover Tells of the Rose in his Heart, The.—W: Butler  
Yeats.—HT
- Lover Thinks of his Lady in the North, The.—Shasmas  
O Sheel.—HBV
- Lover to his Lute, The.—T: Wyatt. *See* Lover Complaineth  
of the Unkindness of his Love, The.
- Lover to his Lyre, The. (*Song fr. The Davids, Bk. III.*)  
—Abraham Cowley.—CEL
- (Invocation.)—BNL
- (Supplication, A.)—EPs—FEP—PGT 1
- Lover to his Mistress, The. (C.)—Hamilton Aide.  
(Why I Love Thee.)—FLS
- Lover to the Glow-worms, The.—Andrew Marvell.—HBP



Lover with his Loved One Sailed the Sea, A.—Edwin Arnold.  
*See With Sa'di in the Garden.*  
 Lover without Arms, A.—H: Davenport.—AWH—WR 39  
 Lovers.—Anon.—LTV  
 Lovers.—Matthew Arnold. *See Consolation.*  
 Lovers.—Horace Holley.—NPA  
 Lovers. (*Sel. fr. At One Again.*)—Jean Ingelow.—BIL  
 Lovers, The.—C. A. S. (*as. also to Phoebe Cary.*)—BNL—GP—HBV  
 (Tragedy on Past Participles, A.)—BS 15  
 Lovers, The.—Emily Dickinson.—APM  
 Lovers, and a Reflection.—O: S. Calverley.—BLV—BNL—NA—PA—THP  
 Lover's Appeal, The.—T: Wyatt.—CEL—PGT 1  
 (Appeal, The.)—CEL—OB  
 (Earnest Suit to his Unkind Mistress not to Forsake him, The.)—BNL  
 Lover's Choice, The.—Anon.—HBV  
 Lover's Choice, The.—T: Beddingfield.—HBV  
 Lover's Complaint, A.—*Sel. fr.*—W: Shakespeare.—EP  
 Lover's Despair, The.—W: Shakespeare. *See Twelfth Night.*  
 Lover's Diary, A. *Sonnets fr.*—H. Gilbert Parker.  
 Art. (2 sons.)—VA  
 Envoy.—VA  
 (Reunited.)—OB  
 I Loved my Art.—TOV  
 Invincible.—VA  
 Love's Outset.—VA  
 Their Waving Hands.—TOV  
 Woman's Hand, A. (2 sons.)—VA  
 Lover's Envy, A.—H: Van Dyke.—HBV  
 Lover's Infiniteness.—J: Donne.—EPE  
 Lover's Journey, The.—G: Crabbe.  
 (External Impressions Dependent on the Soul's Moods.)—CBP  
 Lover's Lament, A. (*Trans. of Burmese Songs.*)—R. Grant Brown. *See Burmese Songs.*  
 Lover's Lament, A.—W: Shakespeare. *See Twelfth Night.*  
 Lover's Letters, A.—Eliz. B. Browning. *See My Letters.*  
 Lover's Litany, The.—Rudyard Kipling.—VSA  
 Lover's Lullaby, A.—G: Gascoigne. *See Lullaby of a Lover, The.*  
 Lover's Meeting.—W: Shakespeare. *See Twelfth Night.*  
 Lover's Melancholy, The, *Sels. fr.*—J: Ford.—EP (*Sel. fr. Act I, Sc. 1.*)  
 Awakening Song. (*Fr. Act V, Sc. 1.*)—FEP—WEP 2  
 (Dawn.)—OB—QH  
 (Musical Duel, The.)—BNL  
 Lover's Night Thoughts, The. (Sonnet XXVII.)—W: Shakespeare.—FTA—LTV  
 Lovers of Marchaid, The.—Marjorie L. C. Pickthall.—HBV  
 Lovers' Parting.—W: Shakespeare. *See Romeo and Juliet.*  
 Lover's Prayer, A.—T: Wyatt.—CBP  
 Lover's Quarrel, A.—Cynthia Coles.—HH  
 Lover's Quarrel, A. (*Dial.*)—Austin Dobson.—PYO—SP 4  
 (Tu Quoque.—C.)—MR—RTV—SR  
 Lover's Resolution, The. (*Fr. Fidelia.*)—G: Wither.—GEP—HBV—OB  
 (Author's Resolution in a Sonnet, The.)—CEL—SEP—VE—WEP 2  
 (Manly Heart, The.)—BOL—EPs—FTA—OEL—PF—PGT 1—SAY  
 (Shall I, Wasting in Despair [e].)—EP  
 (Shepherd's Resolution, The.—C.)—BNL—FEP—HBP—PYO (*abr.*)  
 Lover's Sacrifice, The.—Anon.—CS 18  
 Lover's Song, The.—Alfred Austin.—OVV  
 Lover's Song, The.—E: R. Sill.—AA—HBV—YBV  
 Lover's Tale, The, *Br. sels. fr.*—Alfred Tennyson.  
 Golden Supper, The.—WR 1  
 "Love's arms were wreathed about the neck of Hope."—GG  
 Love's a Riddle.—H: Carey.—FLS  
 "Love's arms were wreathed about the neck of Hope."—Alfred Tennyson. *See Lover's Tale, The.*  
 Love's Autumn.—Paul H. Hayne.—TFY  
 Love's Autumn.—J: Payne.—VA  
 Love's Belief. (*Sel. fr. Credo.*)—Mary A. Townsend.—HP  
 Love's Bird.—Katha. Tynan Hinkson.—DB  
 Love's Blindness. (*Frag. fr. various authors.*)—BNL  
 Love's Blindness.—W: Jas. Linton.—VA  
 Love's Calendar.—Anon.—WR 25  
 Love's Calendar.—T: B. Aldrich.—FTA  
 Love's Calendar.—W: Bell Scott.—HBV  
 Love's Camels Lost.—Castle Layne.—CS 34  
 Love's Change.—Anne R. Aldrich.—AA—LBA  
 Love's Chariot.—Ben Jonson.—NT  
 Love's Colors.—C. C. Frazer-Tyler.—FLS  
 Love's Coming.—Ella W. Wilcox.—BIL—TFY  
 Love's Confession.—C: Swain.—MATH  
 Love's Cosmopolitan.—Annie Matheson.—OVV  
 Love's Course.—Mary B. Chapman.—FLS  
 Love's Cup.—Rob't Cameron Rogers.—HP 2  
 Love's Dangers. (*Frag. fr. various authors.*)—BNL  
 Love's Deity.—J: Donne.—EP  
 Love's Delay.—E: Cracroft Lefroy.—HP 2  
 Love's Despair.—G: Sigerson.—TIP  
 Love's Diplomacy.—Laurence Sterne.—BOL  
 Love's Emblems.—J: Fletcher. *See Valentinian.*  
 Love's Epiphany.—A. Mary F. Robinson Darmesteter.—RLP  
 Love's Farewell.—Anon.—AmSS  
 Love's Farewell. (*Ideas, LXI.—C.*)—Michael Drayton.—FTA—GEP—PGT 1—RLP  
 (Come, Let us Kisses and Parts.)—BNL  
 (Let us Kiss and Part.)—HBP  
 (Parting, The [or A].)—CBP—CEL—GP—OB

Love's Farewell (*Continued*).  
 (Since there's no Help.)—EhP—EPC—LTV—SEP—VE  
 (Sonnet.)—EP—FEP—WEP 1  
 Love's Final Powers.—G: Barlow.—BIL—FTA  
 Love's First Kiss.—Frank L. Stanton.—WR 39  
 Love's Flame.—S: T. Coleridge. *See Love.*  
 Love's Food.—Anon.—NT  
 Love's Fulfilling.—Helen. Hunt Jackson.—BIL—TFY  
 Love's Gifts.—Anon.—FLS  
 Love's Grave.—G: Meredith. *See Modern Love.*  
 Love's Harmony.—Edmund Spenser.—BOL  
 Love's Harvest.—Barry Straton.—TCV  
 Love's Horoscope.—R: Crashaw.—HBV  
 Love's Immortality.—Rob't Southey. *See Curse of Kehama, The.*  
 Love's Insight.—Anon.—PGT 1  
 Love's Jealousy.—R: W. Gilder.—CBP  
 Love's Justification. (*Second reading.*)—Michael Angelo.—FTA—LTV  
 Love's Kiss.—Helen Hay.—AA  
 Love's Labour's Lost, *Sels. fr.*—W: Shakespeare.  
 Armado and Moth. (*Sel. fr. Act I, Sc. 2.*)—MPD  
 Blossom, The. (*Song fr. IV, 3.*)—OB  
 (Love's Perjuries.)—HBV—PGT 1  
 (On a Day, Alack the Day.)—EPE—FEP  
 (Power of Love, The.)—RLP  
 Love's Labour's Lost. (*Br. sels. fr. I, 1; II, 1; IV, 3.*)—BNL—GSP (V, 2.)—SAY (V, 2.)  
 Mirthfulness.—RLP  
 Spring and Winter, II. (*Fr. V, 2.*)—OB  
 ("When icicles hang by the wall.")—BNL—CHV—EhP—EP—FEP—GN—POS  
 (Winter.)—BPB—CEL—CGD—DD—EPE—GEP—LC—OEL—PCL—PGT 1—PHS—RLP—WEP 1  
 (Winter Song, A.)—BVC—CSBP—OTPC  
 "When daisies pied and violets blue." (*Fr. V, 2.*)—EPs  
 (includes "When icicles," etc.)  
 (Spring.)—OEL  
 (Spring and Winter, I.)—OB  
 Love's Land.—Isabella Valancey Crawford.—OCV  
 Love's Language.—Countess of Gifford.—FLS  
 Love's Language.—Fs. T. Palgrave.—BIL  
 Love's Letter-box.—Helen J. Wood.—WR 13  
 Love's Life, A. (*Chambers' Journal.*)—FLS—HP  
 "Love's light is strange to you! Ah, me!"—Alice Cary.—BIL  
 Love's Likeness.—G: Darley.—OVV  
 Love's Logic. (*Chambers' Journal.*)—HP  
 Love's Lovers. (The House of Life—Sonnet VIII.)—Dante G. Rossetti.—WEP 4  
 Love's Meaning.—Carlotta Perry.—FTA—LTV—TFY  
 Love's Memory.—W: Shakespeare. *See All's Well that Ends Well.*  
 Love's Moods and Senses.—Anon.—HH—WA  
 Love's Music.—Philip B. Marston.—VA  
 Love's Nobility.—Ralph W. Emerson.—THV  
 Love's Nobleness.—Edmund Spenser.—BOL  
 Loves of Mary Ann, The.—Sam S. Stinson.—WR 38  
 Loves of Pelleas and Etarre, The.—*Sel. fr.*—Zona Gale.  
 (Christmas Roses.)—BOC  
 (Nichola Expounds "the Reason Why" on Christmas Eve.)—BOC  
 (Who Rides behind the Bells?)—BOC  
 Loves of the Plants. (*Fr. The Botanic Garden.*)—Erasmus Darwin.—GP  
 Love's Omnipresence.—Joshua Sylvester.—FEP—FTA—LTV—PGT 1  
 (Sonnet.)—EP—HBV—WEP 1  
 (Ubique.)—OB  
 ("Were I as base as is the lowly plain.")—BNL—EPE  
 Love's Outset. (*In A Lover's Diary.*)—Gilbert Parker.—VA  
 Love's Pains. (*Frag. fr. various authors.*)—BNL—EPE  
 Love's Perjuries.—W: Shakespeare. *See Love's Labour's Lost.*  
 Love's Philosophy. (*C.*)—Percy B. Shelley.—BGV—BIL—BLV—BNL—BOL—CBP—EPC—FEP—GP—GEP—HBP—HBV—HGP—PGT 1—RLP  
 ("Fountains mingle with the river, The.")—HP  
 Love's Pilgrim.—J: Killick Bathurst.—OCV  
 Love's Poor.—R: Le Gallienne.—VA  
 Love's Power.—Josephine Pollard.—FTA  
 Love's Prayer.—J: Hay.—BIL—FTA  
 Love's Prayer.—Jas. W. Riley.—AA  
 Love's Prisoner.—Mariana Griswold Van Rensselaer.—HBV  
 Love's Proving.—F: E. Weatherly.—FTA  
 Love's Punishments.—Jos. Ashby-Sterry.—FLS  
 Love's Reminiscences.—Mary K. Dallas.—WR 3  
 Love's Renewal.—C: Sangster.—TCV  
 Love's Resurrection Day.—Louise O. Mouton.—AA—HBV  
 Love's Return.—Minot J. Savage.—TFY  
 Love's Reward.—Fs. W. Bourdillon.—CBP  
 Love's Ritual.—C: Hanson Towne.—LBM  
 Love's Rosary.—Alfred Noyes.—HBV  
 Love's Rosary.—G: E: Woodberry.—AA  
 Love's Roses.—W. F. Gregory.—FLS  
 Love's Seasons.—Frank D. Sherman.—OH  
 Love's Secret.—W: Blake.—BGV—EP—OB—PGT 1  
 Love's Secret Name.—J: A. Blaikie.—HP 2—VA  
 Loves she Like Me?—S: Woodworth.—AA  
 Love's Silence.—Sir Philip Sidney. *See Astrophel and Stella.*  
 Love's Silence.—Augusta Webster.—TFY  
 Love's Spite.—Aubrey T. De Vere.—HBV—VA  
 Love's Springtide.—Frank D. Sherman.—LBM  
 Love's Stratagem.—Hyder Ali.—SR 10  
 Love's Strategy.—Anacreon.—BOL



Love's Strategy.—R. S. Sharpe.—CS 32 (*sl. abr.*)  
(Conjugal Love).—MHL  
Love's Supremacy.—Alfred Austin.—BOL  
Love's Telepathy.—Angela Morgan.—HP 2  
Love's Thread of Gold.—Jean Ingelow.—BIL—RLP  
Love's Transfiguration. (*Chambers' Journal.*)—HP  
Love's Trinity.—Alfred Austin.—OVV  
Love's Tyranny.—Jacques Peletier.—AFP  
Love's Victory.—D: A. Wasson.—LTV  
Love's Waking.—Anon.—FLS  
Love's Wantonness.—T: Lodge.—WEP 1  
(Phyllis).—OB (II).—OEL  
Love's Wisdom.—Marg. Deland.—AA  
Love's Young Dream.—T: Moore.—BGV—BNL—BOL—  
EP—HBV—RLP  
(*Abbr.*)—EPs—FTA  
Love's Young Dream.—Helen M. Waithman.—BS 20  
Lovesight. (*The House of Life, Sonnet IV.*)—Dante Ga-  
briel Rossetti.—EPN—PGT 2—VA  
Lovest thou Me?—W: Cowper.—FEP—HBV  
Love-talker, The.—Ethna Carberry.—BIP  
Love-trilogy, A, *See* fr.—Mathilde Blind.—VA  
Lovewell's Fight.—Anon.—AH—AWB—HBV—PAH  
Lovey-loves.—Ben King.—SP 1  
Loving and Liking.—Dorothy Wordsworth.—CHV—OTPC  
Loving Ballad of Lord Bateman, The.—(*Ballad.*)—BESB—  
OBB—OTPC  
Loving Little Girl, The.—E. C. Rook.—LPS—PP  
Low Countries, The. (*Fragr. fr. various authors.*)—BNL  
Low Countries, The.—Oliver Goldsmith. *See* Traveller, The.  
Low Estate, A.—W. Hale White.—THV  
Low Lintel, The.—Marg. A. Sinclair.—SBOS—SGB  
Low Spirits.—F: W: Faber.—CBP  
Low Tide on Grand Pré.—Bliss Carman.—OCV—TCV  
Low-backed Car, The. (*C.*)—S: Lover.—BIP—BNL—  
BS 17—CR—CS 28—DB—FEP—HBV—LC (*sl.*  
*abr.*)—RTI—SIS  
(*W. music.*)—DR  
Lowell Alphabet, A. (*Comp. fr. Lowell's Works.*)—Anon.—  
PEO  
Lowell, Extract Concerning.—D: W. Bartlett.—PEO  
Lowell, Extract Concerning.—H. R. Haws.—PEO  
Lowell, Extract Concerning. (*North British Review.*)—PEO  
Lowell, Extract Concerning.—Frances H. Underwood.—PEO  
Lowell, Extract Concerning.—W: C. Wilkinson.—PEO  
Lowell's Independence in Politics.—G: W: Curtis.—SSR  
Lowest Place, The.—Christina G. Rossetti.—EP  
Lowland's o' Holland, The.—(*Ballad.*)—BESB—EBS—  
OBB  
Loyal Fisher, The.—Anon.—AWB  
Loyal Heart.—Anon.—WR 28  
Loyal Hearts.—H. Parker.—SR 12  
Loyal to a Trust.—Anna W. Whitney.—SR 13  
Loyal Woman's No. A.—Lucy Larcom.—EPs  
Loyalists, The.—Sarah Anne Curzon.—OCV  
Loyalty.—J: Barbour.—EBS  
Loyalty.—Allan Cunningham. *See* Hame, Hame, Hame!  
Loyalty Confined.—Sir Roger L'Estrange.—FEP  
(*In Prison—sel.*)—BNL—STC  
Loyalty to Truth.—Anna H. Shaw.—TMR  
Lucida Tempa Deorum.—Lucretius.—GT  
Lucifer and Elissa.—Philip J. Bailey. *See* Festus.  
Lucifer in Starlight.—G: Meredith.—GT—HBV—OB—  
OVV—VA—VE  
Lucile, *Sels. fr.*—Robt. Lord Lytton.—EP  
Character of Lucile. (*Pt. II., Can. VI., sts 38-40—abr.*)  
—BS 22  
("No stream from its source flows seaward"—*sel.*)—  
FHS  
Dinner Hour, The. (*Pt. I., Can. II., 18, 19.*)—VA  
(*Lucile, Sels. fr.*—II., 19.)—BNL  
We Meet at One Gate.—HTB-I  
Lucinda Matlock.—Edgar Lee Masters.—NPA  
Lucinda's Fan.—Frank L. Stanton.—TMR  
Lucius Junius Brutus (*play*), *Sels. fr.* (Brutus and Titus.)  
—Nathaniel Lee.—SS  
Luck.—Dare Stark.—GS  
Luck of Roaring Camp, The. (*Sels. fr.*)—Fa. Bret Harte.—  
WR 33  
Luck of the Bogs, The.—Sarah Orne Jewett.—SP 5  
Lucky Call, The.—Anon.—CS 11  
Lucky Horseshoe, The.—Anon.—PR  
(*At. to Jas. T. Fields.*)—CS 22  
Lucky Jim.—Anon.—WR 15  
Lucky Jim.—J: L. Long.—BS 26  
Lucrece, *Sels. fr.*—W: Shakespeare.—WEP 1  
Lucretia Sleeping.—W: Shakespeare. *See* Rape of Lucrece.  
Lucretius.—Trumbull Stickney.—AL  
Lucy. (*C.*)—Bryan W. Procter.—  
(*Golden Girl, A.*)—BNL  
Lucy. (*Poems of the Imagination, XI.—C.*)—W: Words-  
worth.—OB (V.)—WEP 4 (III.)  
(*Departed.*)—EPs  
("Slumber did my spirit seal, A.")—HBV—OB—PGT 1  
Lucy. ("Strange fits of passion I have known"—*Poems*  
*Founded on the Affections, VII.—C.*)—W: Words-  
worth.—HBV—OB (I.)  
Lucy. (*Poems Founded on the Affections, VIII.—C.*)—W:  
Wordsworth.—BFV (I.)—BNL—CBP—FEP—GP—  
HBP (I.)—IR (I.)—OB (II.)—PCK—RLP—  
WEP 4 (I.)  
(*Lost Love, The.*)—FTA—PHS  
("She dwelt among the untrodden ways.")—HBV—  
MBL—OB—PGT 1—PYO

Lucy. (*Poems Founded on the Affections, IX.—C.*)—W:  
Wordsworth.—OB (III.)  
("I travell'd among unknown men.")—BGV—CEL—  
GEP—HBV—OB—OTPC—PGT 1  
Lucy. (*Poems of the Imagination, X.—C.*)—W: Words-  
worth.—ABV—BFV (II.)—GN—HBP (II.)—IR  
(II.)—LOS 3—OB (IV.)—OTPC—PHS—RAC—  
WEP 4 (II.)  
(*Sels.*)—EPs—OS 3  
(*Education of Nature, The.*)—PGT 1  
(*Three Years she Grew.*)—BNL—FEP—GP—MBL  
(*"Three years she grew in sun and shower."*)—HBV—  
OB—SN  
Lucy and Colin.—T: Tickell.—OTPC  
Lucy Ashton's Song. (*Fr. The Bride of Lammermoor, Ch.*  
*III.*)—Walter Scott.—BGV—BPB—OB  
(*Beware.*)—EPs  
Lucy Bertram and Dominic Sampson.—Walter Scott. *See*  
Guy Mannering.  
Lucy Gray; or, Solitude.—W: Wordsworth.—BFV—BGV—  
BPB—CBOP—OEL—CFBP—CGd—EP—EPN—  
FEP—FTR—GSP—HBP—HBV—HBV—OTPC—  
PC—PCL—PGT 1—PoR—RAC—RLP—RTV—SFM  
—SMG—WCL—WEP 4  
Lucy Lake. (*Parody.*)—Newton Mackintosh.—HBV—PA  
Lucy's Birthday.—W: M. Thackeray.—OTPC  
Lucy's Canary.—Adelaide O'Keeffe.—OTPC  
Lucy's Flittin'—W: Laidlaw.—EBS—GF—STC  
Lucy's Song.—C: Dickens. *See* Village Coquettes, The.  
Ludgate Hill.—A Mystery. (*Drama for Every-day Life.*)  
(*Punch.*)—HPE  
Ludicrous Explanation, A.—Anon.—HTB-I  
Lugnaquilla.—G: F. Savage-Armstrong.—DB  
Lugubrious Whing-Whang, The.—(*C.*)—Jas. W. Riley.—NA  
(*sel.*)  
(*Mad, Mad Muse, The—sel.*)—HP  
Luke Havergal.—E. A. Robinson.—AA  
Lullabies of Various Lands.—Anon.—WR 48  
Lullaby: "Rockaby, baby, thy cradle is green."—Anon.—  
OS 23—RAC—TFS (*sel.*)  
Baby's Cradle is Green—*sel.*—TFS  
Lullaby: "Weep ye no more, sad fountains."—Anon.  
(*Sleep—at. to J: Dowland.*)—BNL—HBP  
(*Song for Music, A.*)—PGT 1  
(*Tears.*)—OB  
Lullaby, A: "Baby, baby, hush-a-bye."—Laurence Alma-  
Tadema.—GSP  
Lullaby, A: "Hush, my baby, in all the westland."—Fred  
O. Baldwin.—ORM  
Lullaby: "The rock's nest do rock on the tree-top."—W:  
Barnes.—GSP—PGT 2—QH  
Lullaby: "Through Sleepy-land doth a river flow."—E.  
Cavazza.—NV  
Lullaby: "A song for the baby."—Shirley Dare.—CBOP  
Lullaby: "Hush thee, sweet baby." (*Fr. Danaë.*)—T:  
Davidson.—TMR  
Lullaby: "Golden slumbers kiss your eyes."—T: Dekker.  
*See* Pleasant Comedy of Patient Grissel, The.  
Lullaby: "Bedtime's come fu' little boys."—Paul Laurence  
Dunbar.—AI—LBA—THP  
Lullaby: "Kiver up yo' haid," etc.—Paul Laurence Dunbar.  
—BS 26—HH  
Lullaby: "Sleepy little, creepy little goblins."—F. W. Foley.  
—OS 39—SF 2  
Lullaby: "Sleep, my angels, side by side."—Norman Gale.—  
GO  
Lullaby, The: "Sing lullabies as women do."—G: Gascoigne.  
—NT  
Lullaby: "Rockaby, lullaby, bees in the clover."—Josiah G.  
Holland. *See* Mistress of the Manse, The.  
Lullaby, A: "Suppose I put my babe to sleep."—Kate W.  
McCluskey.—SP 4  
Lullaby: "Bye-bye, drowsiness o'ertaking," etc. (*Fr. Er-*  
*minie, arr. by*) O. E. McFadon.—DR  
Lullaby: "Lullaby and good-night." (*W. music—arr. by*)  
O. E. McFadon.—DR  
Lullaby: "Birds in their nests are softly calling."—Grace  
Mitchell.—POS  
Lullaby: "My little one, sleep softly."—Harriet Monroe.—  
NPA  
Lullaby, A: "Baloo, loo, lammy, now baloo, my dear."—  
Lady Caroline Nairne.—HBV—LOS 1—OS 1  
Lullaby: "Baby wants a lullaby."—W: B. Rands.—PPI.  
PPI  
Lullaby: "The wind whistled loud."—W: B. Rands.—GSP  
Lullaby, A: "O softly sleep my bonnie bairn!"—Alex. A.  
Ritchie.—EBS—GO  
Lullaby: "Lullaby, oh, lullaby!"—Christina G. Rossetti.—  
TYP  
Lullaby, A: "Upon my lap my sovereign sits."—R: Row-  
lands.—GO—HBV—OB—PGT 1—QH  
Lullaby: "Slumber, slumber, little one, now."—Frank D.  
Sherman.—LFL  
Lullaby, A: "Cease, warring thoughts, and let his brain."  
(*Sels. fr. The Triumph of Beauty.*)—Jas. Shirley.—  
WEP 2  
Lullaby, A: "Hush thee, my baby-boy."—Alex. Stewart.—  
EBS  
Lullaby: "Sweet and low."—Alfred Tennyson. *See* Prin-  
cess, The.  
Lullaby: "Dream, dream, thou flesh of me!"—Patience  
Worth.—AMV 4  
Lullaby for Christmas, A.—J: Addington Symonds.—YO  
Lullaby for Titania.—W: Shakespeare. *See* Midsummer  
Night's Dream, A.  
Lullaby in Bethlehem.—H. H. Bashford.—HBV—HBV  
"Lullaby, O lullaby."—W: O. Bennett.—HBV—OTPC



Lullaby of a Lover, The.—G: Gascoigne.—OEL  
(Lover's Lullaby, A.)—HBV—OB  
Lullaby of [wr. of or to] an Infant Chief.—Walter Scott.  
BHV—BVC—OSBP—GSP—HBV—LO—LOS 1—  
OTPC—PCL—PGPR—RAC—SP 1—TM  
(*sl. abr.*)—PC—PHS—POR  
Lullaby of Danes, The.—Edmund C. Stedman.—OAMS  
Lullaby of the Iroquois.—E. Pauline Johnson.—OCV  
"Lullaby, oh, lullaby." (Domestic Poems, IV.)—T: Hood.  
—FEP  
(Serenade, A.)—CS 26—HPE  
Lullaby Song.—W: P. McKenzie.—TOV  
Lullaby Song.—Anon.—(*tr. by* Elis. L. Prentiss.)—ASR-I—  
BS 15—LOS 1—OAMS—PGPR—RAC  
(Cradle Song—*sl. abr.*)—OBOP—HBV—LO—OrM—  
OS 1  
(*abr.*)—FEP  
(Sleep, Baby, Sleep!—*sel.*)—PO—WCL  
Lullaby to an Infant Chief.—Walter Scott. *See* Lullaby of  
an Infant Chief.  
Lullabye, A.—J: Skelton.—WEP 1  
Lully, Lullay.—Anon.—NT  
Lully, Lullay; Lully, Lullay.—Anon.—NT  
"Lully."—Carrie W. Thompson.—HP (*sl. abr.*)  
(Kitty Clover.)—WR 2  
(Naughty Kitty Clover.)—BS 20  
Lulu's Complaint.—Anon.—OBOP  
Lumber Camp Romance, A.—Harriet F. Crocker.—WR 21  
Lumbermen, The.—J: G. Whittier.—BHV  
Lunar Stanzas.—H: C. Knight.—NA  
Lunch, The.—T: B. Aldrich.—VSA  
Lunch for Santa, A.—Anon.—CHB  
Lure, The.—J: Boyle O'Reilly.—HBV  
Lurline; or, The Knight's Visit to the Mermaids.—R: H.  
Barham. *See* Sir Rupert the Fearless.  
Lusid, The, *Sels. fr.*—Louis de Camoens (*tr. by* Mickle.)  
Inez de Castro. (*Sel. fr. Can. III.*)—NE  
Spirit of the Cape, The. (*Sel. fr. Can. V.*)—NE  
Lusid, The, Story of.—Kate M. Rabb.—NE  
Lust of Gold, The.—Jas. Montgomery. *See* West Indies, The.  
Lusty May.—Anon.—OB  
Lute Player, The.—W: Watson.—SR  
Lute Song in "The Sad One." The.—J: Suckling.—WEP 2  
Luther.—Joaquin Miller.—BS 12  
Luther in the Wartburg.—H: W. Longfellow.—POW  
"Luther rebelled against the Pope in behalf of the ministry."  
—W. H. H. Murray.—GG  
Luther's Christmas Carol.—Anon.—WR 28  
Luther's Hymn.—Martin Luther.  
(Paraphrase of Luther's Hymn, by F: H. Hedge.)—AA  
(Mighty Fortress is our God, A—*sel.*)—BNL  
(Psalm XLVI.—*tr. by* T: Carlyle.)—HBP  
Luve Ron, A.—T: De Hales.—EP  
Lux est Umbra Dei.—J: A. Symonds.—VA  
Lux in Tenebris.—Katha. Tynan Hinkson.—TIP  
Lycidas.—T: B. Aldrich.—FPN  
Lycidas.—J: Milton.—BNL (*br. sel.*)—BOF—BPB—EhP—  
EP—EPE—EPS—FEP—GEP—HBP—HBV—  
HGP—LH—MBL—OB—OR—PGT 1—PHS—RLP  
—SEP—VE—WEP 2  
(Fame—*sel.*)—BNL  
(Flowers—*sel.*)—OAA  
(Lycidas, *Sel. fr.*)—BNL  
Lydia.—L. W. Reese.—AA—AL  
Lydia Dick.—Eugene Field.—YBV  
Lydia Doane Celebration, The.—Frances Roberts.—CB  
"Lydia is Gone this Many a Year."—Lizette W. Reese.—  
HBV  
Lydia's Ride.—T: Frost.—BS 21  
Lye, The.—Walter Raleigh. *See* Lie, The.  
Lying.—T: Moore.—HPE—SAY—SP 5  
Lying in State.—Walter S. Landor.—HPE  
Lying in the Grass.—Edmund Gosse.—OVV—RLP—VA  
Lyke-wake Dirge, A.—Anon.—BB—BESB—BPB—EBS—  
EPA—(*abr.*)—HBV—OB—OB—WEP 1  
Lyman Beecher's First Home.—Lyman Beecher.—WR 5  
Lynnmouth. (*abr.*)—Arthur O'Shaughnessy.—HGP—PGT 2  
Lynnmouth Widow, A.—Amelia Josephine Burr.—AMV 2  
Lynton Verses.—T: E. Brown.—OK  
Lyon.—H: Peterson.—AWB—PAPM  
(Death of Lyon, The.)—BE—EDY—PAH  
Lyra Incantata.—Theo. Tilton.—HTB-II  
Lyra Modulata.—*Sel. fr.*—Ronald Ross.  
(Hesperus.)—GnP-I  
Lyre, The. (I, II.)—G: Darley.—OVV  
Lyre of Anacreon, The.—Oliver W. Holmes.—CAP  
Lyre of Life, The.—Wilfred Campbell.—OCV  
Lyric.—Ernest Dowson.—HBV  
Lyric.—Joaquin Miller.—GS  
Lyric. (*diff. poem.*)—Joaquin Miller, GS  
Lyric, A.—Algernon C. Swinburne.—HBV  
Lyric Argument, A.—Rob't Herrick.—NT  
Lyric Love.—Rob't Browning.—OVV  
Lyric of Action.—Paul H. Hayne.—BS 22—PS  
(Upward and Onward.)—BS 17  
Lyric Seer, The. (Poet-lore C.)—Edwin Markham.—SR 13  
Lyrical Poem, The.—R: Garnett.—VA  
Lyrics of Earth.—Archibald Lampman.—OAMS  
Lytell Geste of Robin Hode, A.—Anon.—BB  
Lytell Boy, The.—Eugene Field.—AA

## M

M. A., 1822-1888. (O.)—Louise I. Guiney.  
(Pax Paganica—*w. add. st.*)—AA  
M. Bochsa Plays the Star Spangled Banner.—G. Fernald.—  
HTB-I

M. P.; or, The Blue Stockings. (*Sel. fr. To Sigh, yet Feel  
no Pain—song.*)—T: Moore.—FEP—FLS  
Ma and Pa, not Polly, Needed Education.—Keene Thompson.  
—WR 55  
Ma Little Brown Babe.—Wallace Bruce Amesbury.—WR 51  
Mabel.—Anon.—WR 4  
Mabel, *Sel. fr.* (At her Window—C.—Pt. I.)—Frd'k Locker-  
Lampson.—OB  
Mabel.—Jas. W. Riley.—HDL  
Mabel, in New Hampshire.—Jas. T. Fields.—AFV—HBV—  
VSA  
Mabel Martin.—J: G. Whittier.—AP (*sl. abr.*)  
Witch's Daughter, The. (Pts. 1-4, *cond.*)—CS 19—MMR  
Mabel on Midsummer Day.—Mary Howitt.—CBOP—CHV—  
PC—PHS  
Mabel; or, The Face against the Pane.—T: B. Aldrich.—SA  
(Face against the Pane, The.)—CS 19—FR—MMR  
Macarius the Monk.—J: B. O'Reilly.—KNE  
Macaronic Mother Goose.—Anon.—WA  
Macaulay.—Walter S. Landor.—EPC—VA  
(To Macaulay.)—BNL—HBP  
Macaulay.—W: M. Punshon.—NC  
Macaulay's Prophecy. (*Sel. arr. fr. Honest Money.*)—Jas.  
A. Garfield.—NC  
Macbeth, *Sels. fr.*—W: Shakespeare.  
"Canst thou not minister to a mind diseased?" (*Br. sel.*  
*fr. Act V., Sc. 3.*)—GG  
(Macbeth—*br. sel.*)—BNL  
"If 'twere done when 'tis done," etc. (*Sel. fr. I., 7.*)—  
OS 3  
(Macbeth—*br. sels.*)—BNL  
(Macbeth's Soliloquy—*br. sel.*)—SAE  
Killing of Macbeth. (*Sel. fr. V., 8.*)—EDY  
Letter Scene, The. (I, 5.)  
(Macbeth, Act I, Sc. 5.)—IR  
(Hesitation—*sel.*)—EPs  
Macbeth. (*Br. sels. fr. I., 3; I., 4; I., 5; II., 3; III., 1;  
III., 2; III., 4; V., 3; V., 4; V., 5; V., 7.*)—BNL  
Macbeth and the Witches. (IV., 1.)—BS 10  
(Oracle: "The flighty purpose never is o'ertook"—*br.*  
*sel.*)—EPs  
(Witches' Meeting, The—The Charm—*sel.*)—OGD—QH  
Macbeth's Fortune. (*Sel.*)—WR 31  
Morning. (*Br. sel. fr. I., 6.*)—EPs  
(Macbeth's Castle.)—BNL  
Murder of King Duncan. (*Sel. fr. II., 1; II., 2.*)—CS 13  
(Dagger of the Mind, A—*sel.*)—BNL  
(Dagger Scene, The.)—BS 6  
(Dagger Soliloquy.)—MRS  
(Is this a Dagger?)—OS 3  
(Macbeth before the Murder of Duncan.)—FR  
(Macbeth: Selection from the Dagger Scene)—*sel.*)  
—HNS  
(Visionary Dagger, The.)—RLP  
(Murder, The—II., 2.)—BNL  
(Macbeth, *Br. sels. fr.*)—HNS—SAE  
(Remorse—*br. sel.*)—EPs—RLP  
Night. (*Br. sel. fr. III., 2.*)—EPs  
(Come, Seeling Night.)—RAC  
Sleep-walking Scene. (V., 1.)—MRS—WR 27  
(Lady Macbeth—Sleep Walking Scene—*abr.*)—SR 4  
(Macbeth—*sel.*)—SAE  
(Macbeth, Act V., Sc. 1.)—IR  
"To-morrow, and to-morrow, and to-morrow." (*Br. sel.*  
*fr. V., 5.*)—OTPC—PYO—RAC—RLP  
(Macbeth, *Br. sel. fr.*)—BNL  
Witches' Meeting, The. (I, 1, and *sel. fr. IV., 1.*)—CGd  
(Macbeth's Fortune. *Sel. fr. Act IV., Sc. 1.*)—WR 31  
Witches' Incantation.—EPE  
Macbeth and the Witches.—W: Shakespeare. *See* Macbeth.  
Macbeth before the Murder of Duncan.—W: Shakespeare.  
*See* Macbeth.  
Macbeth. Selection from the Dagger Scene.—W: Shake-  
speare. *See* Macbeth.  
Macbeth to the Ghost.—W: Shakespeare. *See* Macbeth.  
Macbeth's Castle.—W: Shakespeare. *See* Macbeth.  
Macbeth's Fortune.—W: Shakespeare. *See* Macbeth.  
Macbeth's Soliloquy.—W: Shakespeare. *See* Macbeth.  
McCarthy and McManus.—Anon.—HH  
Macdonald's Charge at Wagram.—Joel T. Headley. *See*  
Napoleon and his Marshals.  
Macdonald's Raid.—Paul H. Hayne.—AH—CS 18—PAH  
McFingal, *Br. sels. fr.*—J: Trumbull.—BNL  
(McFingal.)—APM  
MacFlecknoe.—J: Dryden.—EhP—EPR—SEP—VE  
(Shadwell—*sel.*)—EPC—WEP 2  
Macgregor's Defence.—Walter Scott. *See* Rob Roy.  
Macgregor's Gathering.—Walter Scott.—EBS—NT  
Machine Hand, A.—T: Ashe.—OVV  
M'Ilrath of Milate.—J: J. Rooney.—PAH—PRR  
McKinley.—W: Harry Head.—SR 14  
McKinley.—(*London Truth.*)—PAH  
McKinley.—C: Emory Smith.—WR 42  
McKinley's Dying Prayer.—Jas. Greelman.—HTB-I—SP 5  
McKinley's Funeral Address, *Sel. fr.*—C. M. Manchester.—  
WR 26  
MacLaine's Child; a Legend of Lochbui-Mull.—C: Mackay—  
CS 9—FR (*sl. abr.*)—FTR—SA  
M'Lean's Welcome.—Jas. Hogg.—EBS  
MacLeod of Dare. (*Br. sel. fr. Ch. XLV.*)—W: Black—  
SAE  
M'Pherson's Farewell. (O.)—Rob't Burns.—EBS—HBP—  
NT  
(Defiance.)—LH  
Macrimmon's Lament.—Walter Scott.—EBS  
McSwats Swear Off, The.—Anon.—WR 39  
Mad.—W: Littlejohn.—CS 32

- Mad Actor The.—Frd'k G. Webb.—WR 2  
 Mad Anthony's Charge.—Alex. N. Easton.—CS 29  
 Mad Blake—W: Rose Benét.—AMV 4  
 Mad Caban's Song of Sixpence, The. (*Punch.*)—HPE  
 Mad Engineer, The.—Anon.—CS 7—MMk  
 (Prussian Railway Conductor's Story—*ad.* by Walter K. Febe) —FR  
 Mad Guilleau.—Gustave Madaud.—AFP  
 Mad Lover, The, *Sels. fr.* [Beaumont and] Fletcher.  
 Joy of Battle, The. (*Song fr. Act V., Sc. 4.*)—LH—PPV  
 Tc Venus. (*Sel. fr. IV., 3.*)—EPs  
 Mad Luce.—Anon.—FMR  
 Mad Mad Muse, The.—Jas. W. Riley.—HP (*sel.*)  
 (Lugubrious Whing-Whang, The.—C.)—NA (*sel.*)  
 Mad Mad.—Leonard Wheeler.—CS 16  
 Mad Mad's Song, The.—Rob't Herrick.—EPE—NT—OB—  
 RLP—WEP 2  
 Mad March Wind, The.—Michael Bera.—OB  
 Mad Marie.—Anon.—WR 2  
 Mad Son, The.—Padric Gregory.—RTI  
 Mad Song.—W: Blake.—EHP—WEP 3  
 Mad Teuton, A.—(*Detroit Free Press.*)—AmSS—TSS  
 Madame Hickory.—Wilbur Larremore.—AA  
 Madame Butterfly (*br. sel.*)—J: Luther Long.—BOL  
 Madame de Staël and Madame Recamier.—W: Rounseville  
 Alger.—BOF  
 Mme Eel.—Anon.—SR—WR 30  
 (French Account of Adam's Fall—*dtg. vers.*)—CS 29  
 Madame Recamier and Ballanche.—W: Rounseville Alger.—  
 BOF  
 Madame Roland.—Anon.—EDY  
 Madcap April.—Tudor Jenks.—DD—EDY  
 Made at the Cock.—Alfred Tennyson.—BLV  
 Made in the Hot Weather. (Ballad Made in the Hot  
 Weather.—C.)—W: E. Henley.—GN—VSA  
 Madeline.—Edgar Lee Masters.—HT  
 Madeleine de Vercheres.—J: Reade.—SBOS—SGB  
 Madeleine's Victory.—Grace Denio Litchfield.—WR 44  
 Madge Wildfire's Song.—Walter Scott. *See* Heart of Mid-  
 lothian, The.  
 Madison Cawein.—Marg. Steele Anderson.—AMV 3  
 Madman, The. (*Punch.*)—KNE  
 (Fragment, A.)—HPE  
 (His Eve was Stern and Wild.)—CS 8—SR 6  
 Madman, The.—T. S. Denison.—FAS  
 Madness. (*Punch.*)—HPE  
 Madness of King Goll. The.—W: Butler Yeats.—RTI  
 Madness of Philip, The. *Sel. fr.*—Josephine Dodge Daskam.  
 (Ardelia in Arcady.)—HSPS—SP 2  
 (Model Story in the Kindergarten, A.)—SP 2  
 Madonna at Palos.—Mabel E. Hughes.—WR 6  
 Madonna Mia.—Algernon C: Swinburne.—HBV  
 Madonna Mia.—Oscar Wilde.—CBP  
 Madonna of the Entry, A.—Agnes M. Machar.—TOV  
 Madonna of the Tubs.—Eliz. Stuart Phelps.—SP 7—WR 34  
 Madrigal—In praise of two.—Anon.—WEP 1  
 Madrigal: "My love in her attire doth show her wit."—  
 Anon.—HBV—OB—WEP 1  
 (Poetry of Dress, The, III.)—PGT 1  
 Madrigal: "When first before me she appeared."—Abbe  
 Bouffier.—AFP  
 Madrigal (C.)—"Like the Italian queen."—W: Drummond.  
 —EBS—OB  
 Madrigal (C.)—"My thoughts hold mortal strife."—W:  
 Drummond.—EBS  
 (Inexorable.)—OB  
 (Lament, A.)—PGT 1  
 Madrigal (C.)—"The beauty and the life." (C.)—W:  
 Drummond.—EBS  
 (Her Passing.)—OB  
 Madrigal (C.)—"This life," etc.—W: Drummond.—EBS—  
 EP  
 Madrigal: "This world a hunting is." (*In Flowers of Sion.*)  
 —W: Drummond.—WEP 2  
 Madrigal, A: "Easter-glow and Easter-gleam!"—Clinton  
 Scollard.—OAE  
 Madrigal, A: "Crabbed Age and Youth."—W: Shakespeare.  
*See* Passionate Pilgrim, The.  
 Madrigal: "Take, O take those lips away."—W: Shake-  
 speare. *See* Measure for Measure.  
 Madrigal: "Tell me where is fancy bred."—W: Shakespeare.  
*See* Merchant of Venice, The.  
 Madrigal, A: "Sweetheart, the year is young."—Frank D.  
 Sherman.—TFY  
 Madrona, The.—Fred M. Somers.—AD  
 Madrono.—Fa. Bret Harte.—AA  
 Maesia's Song.—Rob't Greene.—HBV  
 Maestro's Confession, The.—Marg. J. Preston.—CS 9—KNE  
 Magazine Fort. Phoenix Park, Dublin.—W: Wilkins.—TIP  
 Magdalen.—H: Kingsley.—HBV—OVV  
 Magdalen.—Edgar L. Wakeman.—SR 3  
 Magdalen Walks.—Oscar Wilde.—DB  
 Magdalena.—Anon.—CS 3  
 Magdalena.—Anon.—HP  
 Magdalena; or, the Spanish Duel.—J: Fa. Waller.—BS 5—  
 CR—CS 14—FTR—SA  
 Magellan.—G: A Mackenzie.—OOV  
 Maggie and Thomas à Kempis.—G: Elliot. *See* Mill on the  
 Floss, The.  
 Maggie Cuts her Hair.—G: Elliot. *See* Mill on the Floss,  
 The.  
 Maggie Lauder.—Anon.—EBS  
 Magic.—Hamlin Garland.—NPA  
 Magic.—Irene Rutherford McLeod.—HT  
 Magic.—E: J. O'Brien.—AMV 4  
 Magic Buttons.—Emma C. Dowd.—BS 13  
 Magic Car Moved on, The.—Percy B. Shelley. *See* Queen  
 Mab.  
 Magic Mirror, The.—H: Mills Alden.—HBV  
 Magic Purse, The.—Madison Cawein.—HT  
 Magic Sleep, The.—Alfred Tennyson.—QH  
 Magic Vine, The.—Anon.—CHP  
 Magic Wand, The.—G: R. Sims.—CS 32—RTV  
 Magical Isle, The.—Anon.—CS 8  
 Magic-mirror Revelations.—(*Class Prophecy.*)—WR 54  
 Magna est Veritas. (C.)—Coventry Patmore.—GEP—OVV  
 —PGT 2  
 Magnanimity in Politics.—Edmund Burke. *See* Speech on  
 Moving his Resolutions for Conciliation with America.  
 Magnanimous and Mean.—C: Heavysege.—TCV  
 Magnificent Distances.—Anon.—KNE  
 Magnolia-Grandiflora.—Christopher P. Cranch.—AD  
 Magpie, The.—Anon.—CS 32  
 Magpie and the Monkey, The.—Tomas de Yriarte.—SS  
 Magpies in Picardy.—Anon.—HBV  
 Magpie's Nest, The.—C: and Mary Lamb.—CHV—PoR  
 Magruder's Lullaby. (*Puck.*)—BS 21  
 Maha-Barata, The, *Sels. fr.*—(*Tr. by*) Edwin Arnold.  
 Great Journey, The. (*Sel.*)—NE  
 Sāvitrī; or, Love and Death. (*abr.*)—NE  
 Maha-Barata, Story of the.—Kate M. Kabb.—NE  
 Mahmud.—Leigh Hunt.—BNL—CGd—CS 8  
 Mahmud and Ayas.—Edwin Arnold. *See* With Sa'di in the  
 Garden.  
 Mahmud and the Idol.—Bessie Chandler.—CS 27  
 Mahogany-tree, The.—W: M. Thackeray.—BLV—BNL—  
 BOC—EDY—FT—HBP—HBV—OAC—PF—PHS—  
 RLP—VA—YO  
 Mahomet.—S: T. Coleridge.—EDY  
 Mahar John.—Irwin Russell.—SDR—SP 7  
 Maid, The.—Theo. Roberts.—CBPO—HBV  
 Maid and Flower.—François R. A. de Chateaubriand.—AFP  
 Maid and the Palmer, The.—(*Old Ballad.*)—ESB—OBB  
 Maid Freed from the Gallows, The.—(*Ballad.*)—CTBP—  
 ESB  
 Maid I Love ne'er Thought of Me, The.—Walter S. Lan-  
 dor.—BLV  
 Maid I Loved, The.—Anon.—FLS  
 Maid of Athens, ere we Part.—Lord Byron.—BGV—BNL—  
 CBP—GEP—HBP—HBV—POW—PYO—RLP  
 (Maid of Athens.)—FEP—FTA  
 Maid of Cloghroe, The.—Anon.—TIP  
 Maid of Grishornish, The.—J: Stuart Blackie.—STC  
 Maid of Honor, The, *Br. sel. fr.*—Philip Massinger.—BNL  
 Maid of Llanwellyn, The.—J: Baillie.—EGV  
 Maid of Lochlan, The.—Jas. Macpherson. *See* Fingal.  
 Maid of Murray Hill, The.—H: C. Bunner.—VSA  
 Maid of Neidpath, The.—T: Campbell.—OTPC  
 Maid of Neidpath, The.—Walter Scott.—BGV—EBS—  
 PGT 1—RLP—YBF  
 Maid of Orleans, The.—Jos. E. Sageboer.—CS 24  
 Maid of Orleans, The, *Sel. fr.* (Joan of Arc's Farewell [to  
 Home]—*Prol., Sc. IV.*)—Friedrich Schiller.—BLP—  
 BS 22—FMR  
 Maid of Orleans Girding for Battle, The.—Rob't Southey.  
*See* Joan of Arc.  
 Maid of the Meerschaum, The. (*Parody.*)—Rudyard Kip-  
 ling.—PA  
 Maid that Tends the Goats, The.—W. Dudgeon.—BGV  
 Maiden and the Bluebird, The.—Anon.—CHP  
 Maiden and the Lily, The.—J: Fraser.—HBV  
 Maiden and Weathercock.—H: W. Longfellow.—OBP  
 Maiden City, The.—Charlotte Eliz. Tonna.—BIP—DB—  
 HBV—RTI  
 Maiden Eyes.—Gerald Griffin.—HBV  
 Maiden Husking Corn, The.—J. H. Blow.—BS 23  
 Maiden Martyr, The.—Anon.—BS 5—CS 14—FR—FFP—  
 SA—SC—SP 8—SR 6  
 (Scotland's Maiden Martyr.)—FTR—HB  
 Maiden Melancholy.—Rainer Maria Rilke.—HGV  
 Maiden Missionary, The.—Paul Pastnor.—GH  
 Maiden Queen, The, *Song fr.* (*Hidden Flame.*)—J: Dryden.  
 —OB  
 Maiden Spring, The.—(Anon. *arr.*)—AD—includes:  
 Arbutus.—H. H.—AD  
 Daffodil.—Anon.—AD  
 Daisy.—Anon.—AD  
 Lilies.—Leigh Hunt.—AD (*abr.*)—NT  
 May.—Anon.—AD  
 Pink.—Johann W. von Goethe.—AD  
 Roses.—Leigh Hunt.—AD (*sel.*)  
 Violets.—Leigh Hunt.—AD (*br. sel.*)  
 (Chorus of [the] Flowers in Songs and Chorus, etc.)  
 —FEP—HBP—PH  
 Maiden to the Moon, The.—J: G. Saxe.—BS 23  
 Maiden, were I a King.—Victor Hugo.—AFP  
 Maiden with a Milking-pail, A. (*Reflections—C.*)—Jean  
 Ingelow.—BNL  
 Maidenhead Bridge.—Clement Scott.—RTV  
 Maidenhood.—H: W. Longfellow.—BNL—CAP—FEP—  
 HBV—STC—YBV  
 Maiden's Choice, The.—H: Carey. *See* following.  
 Maiden's Ideal of a Husband, A. (*Fr. The Contrivances.*)—  
 H: Carey.—BNL—HBV—TFY  
 (Maiden's Choice, The.)—FEP—HBP  
 Maiden's Last Farewell, The.—J: Paul.—BS 4  
 Maiden's Request, The.—T: Hood (*wr. at. to S: Lover.*)—  
 MHR  
 (Come with the Ring.)—CS 21  
 (Please to Ring the Bells.)—BLV—BS 24—HBV  
 Maiden's Soliloquy, A.—Alaric A. Watts.—FTA  
 Maid's Lament, The.—Walter S. Landor. *See* Examination  
 of Shakespeare.

Maids of Japan.—Mrs. E. J. H. Goodfellow.—TT  
 Maids of Lee, The.—F. E. Weatherly.—FEP (sl. abr.)  
 (Bird in the Hand, A.)—SAY—SP 1—StS—VA  
 Maid's Remonstrance, The.—T. Campbell.—BNL  
 Maid's Tragedy, The, *Sels. fr.*—Beaumont and Fletcher.—  
 ILLP  
 Aspatia's Song. (*Fr. Act II, Sc. 1.*)—NT—OB  
 (Bridal Song.)—HBV  
 ("Lay a garland on my hearse.")—FEP  
 (Song.)—CEL—WEP 2  
 Bridal Song. (*Fr. I, 2.*)—OB  
 Mailligh Mo Stoir.—G. Ogle.—BGV—DB  
 Mails, The.—Will Lawson.—SBOS—SGB  
 Main Hazir Hun.—M. E. Winslow.—CS 21  
 Maine, The.—G. Dichter.—PAPm  
 Maine at Gettysburg.—Joshua L. Chamberlain.—SC  
 Maine Trail, A.—Gertrude Huntington McGiffert.—HBV—  
 PNW  
 Maine Liquor Law, The, *Sels. arr. fr.* (Enforcement of the  
 Liquor Law, The.)—Wendell Phillips.—MRS  
 (Temperance.)—CS 20—TS  
 (Temperance Question, The.)—BS 8  
 Maine Woods, The.—*Sels. fr.*—H. D. Thoreau.  
 (Forest, The.)—OAA—KAC  
 Maine's Men, The. (*St. Louis Republican.*)—PAPm  
 (Sinking of the Maine.)—FAS  
 Main-truck: or, Leap for Life, The.—G. P. Morris (*At.*  
*also to Walter Colton.*)—CS 1—LLC  
 (Leap for Life, A.)—FTK—SSR  
 Maire bán Astór.—T. Osborne Davis.—DB  
 Maire my Girl.—J. K. Casey.—DB—RTI—TIP  
 Maigréad Bán.—Rob't Dwyer Joyce.—DB  
 Maigréad ni Chealleadh.—E. Walsh.—DB  
 Maister an' the Bairsns, The.—W. Thomson.—BS 12  
 Maize, The.—W. W. Fosdick.—BNL  
 Maize for the Nation's Emblem.—Celia Thaxter.—POS  
 Majestic Eminence of Washington, The.—Chauncey M. De-  
 pew.—OAW  
 Majestic in his Individuality.—J. P. Newman. *See* Abra-  
 ham Lincoln.  
 Majesty in Misery.—Charles I. of England (!).—AmSS—  
 EHT  
 Majesty of God.—T. Sternhold.—STC  
 Majesty of Trees, The.—Washington Irving.—OAA  
 Major and Minor.—G. W. Curtis.—CBP  
 Major Jones's Christmas Present.—Anon.—WR 28  
 Major Slott's Visitor.—C. E. Clark.—SA  
 Major-General John Sedgwick, *Sels. fr.*—G. W. Curtis.  
 General Grant, the Silent Captain. (*Arr. and cond.*)—  
 FD 1  
 Spirit of Puritanism, The.—NC  
 Major's Fourth of July, The.—Mary A. Powers.—CB  
 Make Believe. (*Dif. poem.*)—Alice Cary.—BNL—HBV  
 Make Childhood Sweet.—Anon.—HTb-I  
 Make me Merry.—(*Ballad MS.*)—BOC—NT—YC  
 Make no Vows.—Grace Fallow Norton.—NPA  
 Make Room in Heaven.—Horace B. Durant.—CS 30  
 Make the Best of It.—Anon.—TT  
 Make Thine Angel Glad.—Charlotte Fiske Bates.—CBP  
 Make Thy Way Mine.—G. Klinge.—HDL  
 Make Way for Liberty.—Jas. Montgomery.—BNL—FEP—  
 FPE  
 (Arnold Winkelried—*abr.*)—BS 2—CS 4—CTBP—OS 2  
 —PCK—SA—SP 8—SSR—TMD  
 (Patriot's Pass-word, The—C.)—AD (*sel.*)—EDY—  
 HBV—SS (*abr.*)  
 Make your Mark.—D. Barker.—FP—FTT (*abr.*)  
 Make-believe.—Rob't L. Stevenson.—GC  
 Maker of Images, The.—Brian Hooker.—AMV 3  
 Maker's Image, The.—Albert Charlton Andrews.—HTb-II  
 Makin' an Editor outen o' him. (*Sels. fr. The Editor's*  
*Guests.*)—Will Carleton.—AmSS—CS 13  
 'Makin' Things a-Purpose to be Et.'—G. R. Horton.—  
 WR 40  
 Making a Circle.—Anon.—WR 41  
 Making a House.—Josephine Preston Peabody.—SFM  
 Making a Man of the Boy.—Anon.—CS 38—SR 13  
 Making Amends.—Anon.—HTb-I  
 Making an Orator.—Stephen Crane.—SR 13—WR 29  
 'Making an Orator.'—Clara J. Denton.—WLO  
 Making Believe.—Alice M. Kellogg.—SSC  
 Making Brown-bread Cakes.—Gail Hamilton.—FS  
 Making Butter.—Anon.—FT  
 Making Calls.—Anon.—WR 50  
 Making Friends.—Auguste Brizeux.—AFP  
 Making him Feel at Home.—Belle M. Locke.—CS 36  
 Making Mud-pies.—Anon.—CBOP  
 Making of a Comedienne, The. (*Abr.*)—Clara E. Laughlin.  
 SR  
 Making of an Outlaw, The.—S. R. Crockett.—BS 27  
 Making of Birds, The.—Katha. Tynan Hinkson.—HT  
 Making of Man, The.—J. White Chadwick.—AA—LBA  
 Making of Man, The.—Alfred Tennyson.—THV  
 Making of Song, The.—R. Le Gallienne.—RTV  
 Making of the Climax.—Eliz. McCracken.—WR 34  
 Making Peace.—Sarah M. B. Piatt.—CBP  
 Making the Flag.—Anon.—CHP  
 Malacca.—R. Greentree.—SBOS—SGB  
 Malaria.—Isabel H. Reid.—BS 12  
 malbrouck. (*Tr. by*) W. McLennan.—OCV  
 malbrouck. (*Tr. by*) F. Mahony.—FEP—HBP  
 malbrouck. (*Tr. by*) Father Prout.—SAY  
 malcontents, The.—J. Dryden. *See* Absalom and Achitophel.  
 maliban and the Young Musician.—Anon.—BS 6—CS 12  
 malice.—W. Shakespeare. *See* Merchant of Venice, The.  
 malice.—Rob't Southey.—RTV

Malmalson.—Amy Lowell.—AMV 4  
 Maloney's St. Patrick's Day Hat. (*Puck.*)—SP 2  
 Malta, *Sels. fr.*—Carroll Ryan.—TCV  
 Maltworm's Madrigal, The.—Austin Dobson.—HBV  
 Malum Opus.—Jas. A. Morgan.—NA  
 Malvern Hill.—Herman Melville.—AH 2—PAH  
 Malvern Hill.—Eliz. Stuart Phelps.—BE  
 Malzah and the Angel Zelethra.—C. Heavysege. *See* Saul.  
 Mamie's Request.—Anon.—TFS  
 Mamma!—Anna M. Wells.—TM  
 Mamma Gets a Hint.—Caroline McCormick.—WR 52  
 Mamma's Boy.—Anon.—TFS  
 Mamma's Dirli.—J. M. Lewis.—HTb-I  
 Mamma's Flower.—M. M. Cass, Jr.—TFS  
 Mamma's Help.—Anon.—LPS—PP  
 Mamma's Helper.—Mrs. E. J. H. Goodfellow.—TT  
 Mamma's Kisses.—Anon.—CBOP—TFS—WR 52  
 Mamma's Little Market Woman.—Lizzie J. Rook.—TT  
 Mamma's Precious Dirli.—Jas. Courtney Challiss.—WR 29  
 Mamma's Present.—Anon.—CHP  
 Mamma's Marriage.—G. MacDonald.—OVV  
 Mammy Gets the Boy to Sleep.—Gertrude M. Jones.—BS 24  
 Mammy's Churning Song.—E. A. Oldham.—WR 48  
 Mammy's Gwine Home.—Anon.—OrM  
 Mammy's Li'l Boy.—H. S. Edwards.—CR—DR—HH  
 Mammy's Luck Charm fer de Bride.—Martha S. Gielow.—  
 WR 31  
 Mammy's Lullaby.—Strickland W. Gillilan.—CS 39—SR  
 Mammy's Pickanin'.—Lucy Dean Jenkins.—SP 1—StS—  
 WR 38  
 Mammy's Story.—Susan A. Weiss.—WR 15  
 Mammy's Visit to the City.—Anon.—CS 40  
 Mammy's Way.—Inez C. Parker.—CS 38  
 Ma'moiselle.—Florence L. Guertin.—WR 44  
 Man.—Florence Earle Coates.—FEP  
 Man.—Sir J. Davies. *See* Nosce Teipsum.  
 Man.—G. Herbert.—BNL (*br. sel.*)—EPE—HBP  
 Man. (Poems and Epigrams, OXLII.—C.)—Walter S. Lan-  
 dor.—VA  
 Man.—Alex. Pope. *See* Essay on Man.  
 Man.—H. Vaughn.—HBV  
 Man.—E. Young. *See* Night Thoughts.  
 Man, A.—W. Shakespeare. *See* Julius Cæsar.  
 Man after All.—Anon.—KNE  
 Man and Boy.—T. Hood.—NT  
 Man and his Shoes, A.—Anon.—SP 6  
 Man and Nature.—Eliz. B. Browning.—LOS 3  
 Man and Nature.—*Sels. fr.*—G. P. Marsh.  
 (Restoration of the Forests, The.)—OAA  
 Man and Nature.—Rob't K. Weeks.—AA  
 Man and the Ascidian.—Andrew Lang.—HBV  
 Man and the Cause.—H. C. Lodge.—FD 2  
 Man and the Picnic, The.—Rob't J. Burdette.—HTb-II  
 Man and Woman.—W. Shakespeare. *See* Much Ado about  
 Nothing.  
 Man and Woman.—Alfred Tennyson. *See* Princess, The.  
 Man Behind, The, *Sels. fr.*—T. S. Denison.  
 Ike Papson's Courtship.—SR 10  
 Sword of Damocles, The.—SR 7  
 Man behind it to the Theater Bonnet, The.—Anon.—GH  
 Man behind the Gun, The.—Esther M. Clark.—S  
 Man by the Name of Bolus, A.—Jas. W. Kiley.—AA  
 Man Called Dante I have Heard, A.—Georgina Goddard  
 King.—HBV  
 "Man cannot chose his own life, A."—M. E. Braddon.—GG  
 Man for a That, A.—J. B. Gough.—SP 5  
 Man for Galway, The.—C. Lever.—DB—RTI  
 Man for the Crisis, The.—Anon. (*ad.*)—NC  
 Man for the Hour, The.—A. R. Robinson.—CS 30  
 Man from Glangarry, The, *Sels. fr.* (Ride for Life, The—  
 Ch. IV.)—C. Gordon.—IR  
 "Man has interests other than those that are material."—  
 (*Christian Intelligencer.*)—GG  
 Man he Killed, The.—T. Hardy.—NPA  
 Man in Nature.—W. R. Thayer.—AA  
 Man in the Cab, The.—Nixon Waterman.—HP 2  
 Man in the Fustian Jacket, The.—G. Moggridge.—WR 2  
 Man in the Moon, The.—Anon.—CFBP—EP  
 Man in the Moon, The.—Mrs. A. D. Bell.—CBOP  
 Man in the Moon, The.—Jas. W. Riley.—BVC—HBV—  
 HBV—HSp—NA  
 (*Sels.*)—BS 18—EA  
 Man in the Moon and I, The.—Jacques Esprit.—GH  
 Man in the Shadow.—R. W. Child.—WR 47  
 "Man is but a reed, the weakest in nature."—Blaise Pascal.  
*See* Thoughts.  
 "Man is dear to man; the poorest poor." (*Frag.*)—W.  
 Wordsworth.—GG  
 Man is his Own Star.—Fs. Beaumont.—RAO  
 Man Lincoln, The.—Wilbur D. Nesbit.—AH 2  
 Man May be Happy.—J. Wolcott.—CS 7—HPE  
 Man o' Airlie, The, *Sels. fr.* (Water-mill, The.)—Sarah  
 Doudney.—HP  
 (At. to Dan'l C. McCallum—*sl. dif. vers.*)—BRR—  
 CS 14—FMR  
 (Water that has Passed, The.)—GP—SR 1  
 Man Octipartite.—Whitley Stokes.—BIP—TIP  
 Man of a Thousand Loves, The.—Edwin Leibfried.—CS 40  
 Man of Destiny, The.—*Sels. fr.*—G. Bernard Shaw.  
 (Dialogue between Napoleon and a Strange Lady.)—SR  
 Man of Expedients, The.—S. Gilman.—CS 8  
 Man of Life Upright, The. (A Book of Airs, Pt. I, XVIII.)  
 —T. Campion. (*At. also to Fs. Bacon.*)—EPE—FT  
 —OEL—PGT 1—THV  
 (Integer Vite.)—HBV—OB  
 Man of Ross, The.—Alex. Pope. *See* Moral Essays.  
 Man of Science did not Bite.—Anon.—HTb-I



- Man of the North Countrie, The.—T: D'Arcy M'Gee.—DB  
—RTI  
Man of the World, The, *Sel. fr.* (Utility of Booring, The.)  
—C: Machlin.—CR—SP 6  
Man on the Hilltop, The.—Irving Bacheller.—SP 6  
Man Out of Employment.—Clarence A. Miller.—WR 42  
Man Overboard, A.—Victor Hugo. *See Les Misérables.*  
Man Passes for what he is Worth, A.—Ralph W. Emerson.  
—SSR  
Man that hath no Music in Himself, The.—W: Shakespeare.  
*See Merchant of Venice, The.*  
"Man that Ought to Be."—(Class Day Exercise.)—Anon.—  
WR 54  
Man, the Kicker.—Anon.—SP 7  
Man to the Angel, The.—G: W: Russell.—OVV—VA  
Man Wants but Little Here Below.—J: Q. Adams.—BS 5  
(Wants of Man, The.)—BNL—CS 6—EPs—HTb-II—  
PF  
Man was Made to Mourn.—Rob't Burns.—BNL—CBP—FP  
—PF  
(Melancholy—*br. sel.*)—KNE  
Man we Mourn To-day, The.—R: H: Stoddard.—WR 45  
Man who Apologized, The. (*Detroit Free Press.*)—CH—  
CS 25  
Man who Cocks the Grub, The.—S: E. Kiser.—HP 2  
Man who Felt Sad, The. (*Detroit Free Press.*)—CS 12  
Man who Fought with the Tenth, The.—Edith M. Thomas.—  
SP 7  
Man who Prets at Worldly Strife, The.—Jos. R. Drake.—  
AA—AFV  
Man who Hadn't any Objection, The.—Anon.—SR 2  
Man who Kicked.—Tom Masson.—WR 58  
Man who Led the Van of Irish Volunteers, The.—E: Ly-  
saght.—DB  
Man who Man would Be.—Percy B. Shelley.—RAC  
Man who Rode to Conemaugh, The.—J: E. Bowen.—BAB—  
PAH  
Man who Rose from Nothing, The.—Alex. McLachlan.—TCV  
Man who Was, The.—Rudyard Kipling.—SP 4  
Man who Wears the Button, The.—J: M. Thurston.—SC—  
SP 8  
Man who Will Make a Speech, The.—Anon.—HH  
Man who Wins, The.—O: R. Barrett.—SR 15  
Man with a Cold in his Head, The.—Anon.—CS 11  
Man with One Talent, The.—R: Harding Davis. *See Lion*  
*and the Unicorn, The.*  
Man with the Hoe, The.—Edwin Markham.—AA—AmP—  
BNL—DD—GS—HBV—HP 2—HTb-I—LBM—PCK  
—RAC—SP 4—SR  
Man with the Hoe—A Reply, The.—J: V. Cheney.—AA—  
AmP—HBV—HP 2  
Man with the Muckrake, The.—Theo. Roosevelt.—SP 8—StS  
Man with the Musket, The.—Anon.—AH 2  
Man with the Musket, The.—H. S. Taylor.—SR 6  
Man with Three Friends, The.—Dora Greenwell.—OVV  
Man without a Country, The. 2 *br. sel. fr.*—E: E. Hale.—  
HSPS—OAF—SC—SP 8—SR—SR 14—SSR—TMR  
Man without the Hoe, The.—Gordon Coogler.—HP 2  
Man—Woman. (*Frag. fr. various authors.*)—BNL  
Man—Woman.—Lydia H. Sigourney.—BNL  
Management; or, The Folly of Fashion.—Mrs. L. E. V. Boyd.  
—SD  
Manager in a Fix, A.—Anon.—NM  
Managing a Mule.—Irwin Russell.—TSS  
Manama Mission, The, *Sel. fr.* (Sympathy with South Ameri-  
can Republicanism.)—Dan'l Webster.—SS  
Manassas.—Catherine M. Warfield.—AH 2—AWB—BE—  
EDY—OAM—PAH  
"Manda.—Jeanette Pemberton.—WR 34  
Mandalay.—Rudyard Kipling.—CR—HBR—HBV—StS—  
VE  
Mandy's Mandolin.—Joe Cone.—SR 15  
"Mandy's Organ.—Ella Higginson.—WR 44  
Manfred, *Sels. fr.*—Lord Byron.  
Apparition, The. (*Br. sel. fr. Act III., Sc. 4.*)—EPs  
Incantation. (*Sel. fr. I., 1.*)—EPs  
Manfred. (*Br. sel. fr. I., 1.*)—BNL—GEP  
Manfred. (*Sel. fr. I., 2.*)—EPs  
Manfred's Midnight Thoughts.—RLP  
Manfred's Soliloquy. (*Sel. fr. III., 4.*)—FP—RLP  
(Coliseum, The—*abr.*)—OS 3—GEP  
(Coliseum by Moonlight, The—*sl. abr.*)—BNL—MRS  
Mount Blanc.—STC  
Manfred's Midnight Thoughts.—Lord Byron. *See Manfred.*  
Manfred's Soliloquy.—Lord Byron. *See Manfred.*  
Manger Song of Mary, The.—Edwin Markham.—SP 7  
Manhood. (*Frag. fr. various authors.*)—BNL  
Manhood.—G: K. Morris.—BS 15—PEO  
Manhood.—W: Gilmore Simms.—CBP  
Manhood.—Willard Wattles.—S  
"Manhood will come and old age will come, and the dying-  
bed will come."—T: (?) Chalmers.—GG  
Maniac, The.—C: G. Beede.—WR 19  
Maniac, The.—Matthew G. Lewis.—BNL—CS 4  
Manila Bay.—Arthur Hale.—PAH  
Manila Bay.—H. E. W., Jr.—DD—EDY—PAPm  
Manita, *Sel. fr.*—W: M'Donnell.—TCV  
Manitoba.—Emily McManus.—OCV  
Mankind. (*Frag. fr. various authors.*)—BNL  
Mankind.—J: Dryden. *See All for Love.*  
Manlet, The. (*Parody.*)—Lewis Carroll.—PA  
Manly Boy, A. (*Dial.*)—Anon.—NDP  
Manly Fellow, A.—Cyrus Northrop.—WR 42  
Manly Heart, The.—G: Wither. *See Shepherd's Resolution,*  
*The.*  
Manly, Loving Boy, A.—Anon.—TFS  
Mannahatta.—Walt Whitman.—AA—CAP—HBV—PNV  
Manners, (2 *dig. br. sel. fr.*)—Ralph W. Emerson.—WR 5  
Manners and Customs. (*Frag. fr. various authors.*)—BNL  
Mannix the Coiner.—M. Hogan.—BBB  
Mano; a Poetical History, *Sels. fr.*—R: W. Dixon.  
Of a Vision of Hell, which a Monk Had.—VA  
Of Temperance in Fortune.—VA  
Skylark, The.—VA  
Manor Lord, The.—G: Houghton.—AA  
Man's a Man, A.—J. E. Rankin.—WR 44  
Man's a Man for a That, A.—Rob't Burns.—BGV—BS 4—  
EP—FEP—OS 2—RAC—RTV—SMG—SP 4—SPE  
—WEP 3—WR 43  
(For a That and a That.)—BNL—CBP—CR—CTBP—  
EPC—EP—GEP—HBV—HBV—HTb-II—LOS 2—  
MBL—OTPC—PCK—PCL—PGGR—RLP  
(Honest Poverty.)—CBOP—EPs—HBP  
(Is there for Honest Poverty—C.)—EBS—EPR—PHS  
—SEP—VE  
Man's Capacity for Education.—Sumner Ellis.—FD 2  
Man's Connection with the Infinite.—J: Ruskin. (*Ad. by*  
*R. G. Ingersoll.*)—AmSS  
Man's Days.—Eden Phillpotts.—HBV—OVV  
Man's Development and Attainment.—Herbert Dickinson.—  
WR 42  
Man's Dislike to be Led.—G: Crabbe. *See Dumb Orators,*  
*The.*  
Man's Ingratitude.—W: Shakespeare. *See As You Like It.*  
Man's Inhumanity to Man.—Rob't Burns.—HTb-I  
Man's Life. (*Sel. fr. The Parting Hour.*)—G: Crabbe.—FP  
Man's Life.—W: Shakespeare. *See Macbeth.*  
Man's Love.—Lord Byron. *See Don Juan.*  
Man's Love and Woman's.—W: Shakespeare. *See Twelfth*  
*Night.*  
Man's Material Triumphs.—Fayet.—SS  
Man's Medley.—G: Herbert.—ABV  
Man's Mission.—Mrs. W. R. Wilde.—CS 4  
Man's Mortality.—Simon Westall. *See Microbillion.*  
Man's Name, A.—R: Realf.—BAB—EDY  
Man's Pillow.—Irving Browne.—AA  
Man's Place in Nature. (*Parody.*)—Anon.—PA  
Man's Requirements, A.—Eliz. B. Browning.—BLV—EP—  
SAY—SP 5  
Man's Restlessness.—S: Rogers.—CBP  
Man's Story, A.—Emma D. Banks.—BR  
Man's Tears.—Clarence N. Ousley.—WR 39  
Man's True Self.—Ralph Waldo Trine.—WR 42  
"Man's value and progress in this life must be measured, A."  
—W. H. H. Murray.—GG  
Mansie Waugh's First and Last Play.—D: M. Moir.—CS 18  
Mansion of Aching Hearts, The.—Arthur J. Lamb.—NM  
Mantle of St. John de Matha, The.—J: G. Whittier.—CS 2  
Mantua.—Dante Alighieri. (*Tr. by* W. Longfellow.)—  
TIWP  
Manual Training and Intellectual Development.—Anon.—CP  
Manuka.—Marg. A. Sinclair.—SBOS—SGB  
Many a Night.—R: Dehmel.—HGV  
Many things thou Hast Given me, Dear Heart.—Alice W.  
Rollins.—AA  
Maori Girl's Song, A.—Alfred Domett.—OVV  
Maple.—T: D. English.—AD  
Maple, The.—H. F. Darnell.—OCV—SBOS—SGB  
Maple, The.—Jas. R. Lowell.—OAA  
Maple Leaves.—T: B. Aldrich.—CBP—DD—GN  
Maple-tree, The.—Susanna S. Moodie.—TCV  
Marathon.—E: Bulwer-Lytton. *See Athens: Its Rise and*  
*Fall.*  
Marathon.—Lord Byron.—*See* Child Harold's Pilgrimage.  
Marathon by Starlight.—R: Montgomery.—BLP  
Marble Faun, The, *Sels. fr.*—Nathaniel Hawthorne.  
Faun of Praxiteles, The. (*Sel. fr. Ch. I.*)—IR  
Frolic of the Carnival, A. (*Sels. fr. Chs. XLVIII. and*  
*XLIX.*)—WR 5  
Marble Prophecy, *Sel. fr.*—Josiah G. Holland.  
(Type of Struggling Humanity, The.)—CBP  
Marble Queen, The.—Sarah C. Woolsey.—TMD  
Marc Antony.—Anon.—CP  
Marc Antony's Funeral Oration.—W: Shakespeare. *See*  
*Julius Caesar.*  
Marc Antony's Original Oration. (*Parody.*)—Anon.—CS 18  
March.—Anon.—HP  
March. (*All the Year Round.*)—POS  
March.—E. L. Benedict.—PyR  
March.—W: O. Bryant.—CCB—DD—LOS 2—LLC—OTPC  
—PGpr—SMG—TYP  
(*Sl. abr.*)—GN—PC—POS  
March.—Isabella Valancy Crawford.—OOV  
March (C.)—Mary Mapes Dodge.  
(Nearly Ready.)—PoR  
(Spring.)—AD  
March.—Nora Hopper.—HBV—OR  
March.—Lucy Larcom.—CCB—TYP  
March. (*Frag.*)—Rob't Loveman.—AA  
March.—W: Morris. *See Earthly Paradise.*  
March.—Frank D. Sherman.—LFL  
March.—May Riley Smith.—HT  
March.—Celia Thaxter.—PGpr—TYP  
March.—C: H. Webb.—AA  
March.—Constance F. Woolson.—FMR  
March.—W: Wordsworth.—BFV—CFBP—DD—HBP—  
LOS 1—OS 1—PHS—PoR—SSR  
(After Rain.)—CEL  
(In March.)—NYM—PC—PGpr  
(Written in March—C.)—ABV—BGV—CBOP—CGd—  
HBV—HBV—LC—OTPC  
March for the Children.—E. A. Holbrook.—AD (*sl. abr.*  
*and w. music.*)  
(Children's Arbor Day March.)—AD

- March in the Ranks Hard-pressed and the Road Unknown, A. —Walt Whitman.—APM
- March of Freedom, The.—Theodore Parker.—BLP
- March of Men, The.—O: Buxton Going.—HT
- March of Mind, The.—J: Loffland.—CS 12
- March of the Cameron Men, The.—Mary M. Campbell.—PPV
- March of the Flag.—Albert J. Beveridge.—WR 42
- March of the Holidays, The.—Clara J. Denton.—EFY
- March of the Men of Harlech.—Anon.—PPV
- March of the Rebel Angels.—J: Milton. *See* Paradise Lost.
- March of the Suffragettes.—G: Ade.—SP 6
- March, Song, and Drill with Dolls.—E. O. and L. J. Rook.—DM
- March Thoughts from England.—Marg. L. Woods.—OVV
- March to Kinadsale, The.—Aubrey De Vere.—DB
- March to Moscow, The.—Robt Southey.—FEP—OM (*sl. abr.*)
- March Violet, A.—Emma Lazarus.—CBP
- Marching.—Bertha E. Bush.—LPP
- Marching Along.—W: B. Bradbury.—AWB—PAPm
- Marching Along.—Robt Browning. *See* Cavalier Tunes.
- Marching Mornings, The.—Bliss Carman.—THV
- Marching Poem.—Anon.—WR 41
- Marching Song.—Anon.—CHP
- Marching Song, A.—Algernon O: Swinburne.—THV
- Marching Song of Stark's Men, The.—E: Everett Hale.—AH—PAH
- Marching Still.—Minna Irving.—PAPm
- Marching through Georgia.—H: C. Work.—AH 2—AWB—HPB—OAM—PAH—PAPm
- Marco Bozaris.—Fitz-Greene Halleck.—AA—AmP—APM—BNL—CBB—CBP—EDY—FEP—FTR—GEP—GN—HB—HBP—HBV—HNS—HPB—HTb-II—OS 2
- PCK—PCL—PF—RAC—SSR—YBV
- (*Sl. abr.*)—BS 7—OS 1—OM—TMD
- (*Br. sel.*)—SS
- (*Br. sel.*)—LLC
- (Patriot's Death, The.—*br. sel.*)—GP
- Marco's Death.—Beverly R. Wood.—CS 27
- Marcus Brutus on the Death of Caesar.—W: Shakespeare. *See* Julius Caesar.
- Marcus of Rome (in Historic Boys), *Sel. fr.* (Festival of Mars, The.)—Elbridge S. Brooks.—WR 22
- Marcus Pleads for Mercia.—Wilson Barrett. *See* Sign of the Cross, The.
- Mare Mediterraneum.—J: Nichol.—VA
- Margaret.—Jean Blewett.—OCV
- Margaret.—Walter S. Landor.—VA
- (“Mother, I cannot mind my wheel.”)—OB
- Margaret and Dora.—T: Campbell.—BLV—HBV—VSA
- Margaret Fuller.—E: Mos B. Scott.—AA
- Margaret Gray.—O: Lamb. *See* Rosamund Gray.
- Margaret Love Peacock.—T: L. Peacock.—PGT 2—VA
- Margaret to Dolcino.—C: Kingsley.—HBV
- Margaret's Guest.—E. Eliz. Lay.—CS 28
- Margaret's Song in “Faust.”—Johann W. von Goethe. *See* Faust.
- Margarita Sorori.—W: E. Henley.—OB—OVV
- Margery.—E. C. Foster.—WR 33
- Margery Brown.—Kate Greenaway.—CFBP
- Margery Daw.—F: E. Weatherly.—CS 21
- Margery Maketh the Tea.—W: Wilfred Campbell.—HP 2
- Margery Miller.—Anon.—CS 13
- Margie's Thanksgiving.—E. S. Bumstead.—HS—OAT
- Marguerite.—Evelyn N. Schroeder.—BS 22—PFP
- Marguerite.—J: G. Whittier.—CAP—RTV—SR—WR 5
- Marguerite of France.—Felicia D. Hemans.—CS 22—FMR
- Marriage of the Dwarfs, The.—Edmund Waller.—WEP 2
- (Of the Marriage of the Dwarfs.—C.)—HPE
- Marriage of Witt and Wisdom, The. (*Morality Play.*) (*Sels. fr. Scs. I, II, V, VIII, X.*)—EPO
- Mariam, the Fair Queen of Jewry, *Sel. fr.* (Revenge of Injuries.—*sel. fr. Act IV.*)—Lady Eliz. Carew.—BNL
- Marian.—T: Ashe.—VA
- Marian.—G: Meredith.—HBV
- Marian Drury.—Bliss Carman.—HBV—VA
- Marians.—Alfred Tennyson.—EhP—EP—HBV—OB—OTPC—OVV—RLP—STC
- Marians in the South.—Alfred Tennyson.—HBP
- Marian's Child.—Eliz. B. Browning. *See* Aurora Leigh.
- Marian's Complaint.—J. Wolcot.—BLV
- Mariar in Heaven.—Mather D. Kimball.—CS 86
- Maria's Purse.—Eliz. Turner.—BVC
- Marie Antoinette, *Sel. fr.* (Execution of Louis XVI., The.—(*dial.*)—Anon.—WR 80)
- Marie Antoinette.—T: Carlyle. *See* French Revolution, The.
- Marie Antoinette [Queen of France]. (*Br. sel. fr. Reflections on the French Revolution.*)—Edmund Burke.—OS 3 (*abr.*)—SS
- (Queen of France and the Spirit of Chivalry, The.)—TMD
- Marie de Meranie, *Sel. fr.* (Parting of King Philip and Marie, The.)—J: W. Marston.—VA
- Marie Hamilton. (*Ballad.*)—EBS
- Marien Lee.—Mary Howitt.—OTPC
- Marie's Little Lamb.—Anon.—WR 33
- Marigold.—R: Garnett.—BFV
- Marigold, The.—Gilles Durant.—AFP
- Marigolds.—Susan Hartley.—NV
- Marigolds.—J: Keats.—OAA
- Marina and the River-god.—W: Browne. *See* Britannia's Pastorals.
- Mariners, The.—Marg. L. Woods.—OVV
- Mariner's Description of a Piano, A.—Anon.—CS 19
- Mariner's Dream, The.—W: Dimond.—BNL—FEP—HBP—HBV—HTb-II
- (Sailor-boy's Dream, The.)—CBOP—CS 15—MYF—OM—SS
- Mariner's Hymn, The.—G: Sigerson.—DB
- Mariner's Hymn.—Caroline B. Southey.—FP—RLP—STC
- Mariners of England, The.—T: Campbell.—BFV
- (“Ye Mariners.”)—LH
- (Ye Mariners of England.—C.)—BGV—BHV—BNL—BP—BPP—BVC—CBB—CBP—CBPC—OEL—CGd—CR—EBS—EHT—EP—EPC—EPN—EPs—FEP—GN—GP—GSP—HB—HBL—HBP—HBV—HBV—HPB—LC—LOS 2—OB—OS 1—OTPC—PGT 1—PHS—PPV—RLP—RTV—SEP—SSR—VE—WEP 4
- Mariners' Song.—T: Lovell Beddoes.—NT—OVV
- Mariner's Wife, The.—Jean Adam (*af. also to W: J. Mickle.*)—EBS—FEP—STC
- (Sailor's Wife, The.)—BFV—BGV—BNL—CBP—GN—GP—HBV—LC—LOS 2—PGT 1
- (There's nae Luck about the House.)—AmSS—BS 6—EP—EPs—HBP—OTPC—WEP 3
- Marino Faliero, Doge of Venice, *Sels. fr.*—Lord Byron.
- Doge's Sentence, The. (*Fr. Act V, Sc. 1.*)—MPD
- Dying Speech of Marino Faliero. (*Fr. V, 3.*)—SS
- (Curse of Marino Faliero, The.—*br. sel.*)—CR
- Great Examples, Procreative Virtue of. (*Sel. fr. II, 2.*)—SS
- Marino Faliero to the [Venetian] Conspirators. (*Br. sel. fr. III, 2.*)—SS
- “They never fail,” etc. (*Br. sel. fr. II, 2.*)—GG
- Mario.—Fa. S. Saitus.—EDY
- Marion's Dinner.—E: C. Jones.—CS 15—WR 10
- Marion's Faith, *Sel. fr.* (Ray's Ride.—*sel. fr. Ch. XIV.*)—O: King.—SO
- Mariposa Lily, The.—Ina Coolbrith.—AA—PNW
- Mariquita, the Bandit's Daughter.—Ella S. Cummins.—WR 5
- Marit and I.—Anon.—BS 13
- Maritte Sue.—W: Philpot.—OB—OVV
- Marius amidst the Ruins of Carthage.—Winthrop M. Praed.—OS 2
- Marjorie May's Lesson.—Helen Van Anderson.—OB
- Marjorie's Almanac. (C.)—T: B. Aldrich.—OBOP—CSBP—NV—PoR—RAC—SFM—SMG
- (Our Almanac.)—AD
- Marjorie's Kisses.—Walter Learned.—VSA
- Marjory May.—Anon.—CS 24
- Marjory's Christmas Story.—Florence May Alt.—WR 28
- “Mark.”—Ernest McGaffey.—AA—PNW
- Mark Antony Scene.—W: Shakespeare. *See* Julius Caesar.
- Mark Antony to the People on Caesar's Death.—W: Shakespeare. *See* Julius Caesar.
- Mark Twain and the Interviewer.—S: L. Clemens.—BS 2—CS 12—KNE—SR 1—WR 43
- (Encounter with an Interviewer, An.—C.)—CR
- Mark Twain Edits an Agricultural Paper.—S: L. Clemens.—CS 7 (*abr.*)
- (My Editing.—*cond.*)—WR 2
- Mark Twain on Juvenile Pugilists.—S: L. Clemens.—CS 6
- Mark Twain on the Weather. (Speech on the Weather.—C.)—S: L. Clemens.—CS 13
- (New England Weather.)—SA—SP 6
- Mark Twain Tells an Anecdote of A. Ward.—S: L. Clemens.—CS 8
- Mark Twain Visits Niagara. (Visit to Niagara, A.—C.)—S: L. Clemens.—CS 15
- (Day at Niagara, A.)—BS 6—SA
- Mark Twain's Account of “Jim Smiley.”—S: L. Clemens. *See* Jumping Frog, The.
- Mark Twain's Description of European Guides.—S: L. Clemens. *See* Innocents Abroad.
- Mark Twain's First Interview with Artemus Ward.—S: L. Clemens.—CS 4
- (My First Interview with Artemus Ward.)—MHR
- Mark Twain's “Great Beef-contract.” *See* Facts in the Case of the Great Beef Contract, The.
- Mark Twain's Mining Story.—S: L. Clemens.—SR 5
- Mark Twain's Opinion of Chamber-maids. (Concerning Chamber-maids.—C.)—S: L. Clemens.—CS 2
- Mark Twain's Story of the Bad Little Boy.—S: L. Clemens.—CS 9
- Mark Twain's Story of the Good Little Boy.—S: L. Clemens.—CS 11
- Mark Twain's Watch.—S: L. Clemens.—CS 15
- Mark Well My Heavy Doleful Tale.—Anon.—OAO
- Marketing.—Anon.—HH
- Marks of Love, The.—W: Shakespeare. *See* As You Like It.
- Marlborough at Blenheim.—Jos. Addison. *See* Campaign, The.
- Marlow Madrigal, A.—Jos. Ashby-Sterry.—VA
- Marmara.—Clara Barton.—TMR
- Marmion, *Sels. fr.*—Walter Scott.
- Camp, The. (Can. IV 23-31.)—WEP 4
- Christmas in [the] Olden Time. (*Sel. fr. introd. to VI.*)—BNL—EP—OAC—OS 2 (*abr.*)—OTPC—PEO—WR 28
- (Christmas.—*sel.*)—POS
- (Christmas Eve in the Olden Time.—*abr.*)—FTR
- (Christmas in England.—*sel.*)—GN
- Old Christmas-Tide.—BOC—YC
- (Old English Christmas, The.—*abr.*)—BVC
- Constance de Beverly. (II, 17—33.—*cond.*)—WR 1
- (Convent Scene from Marmion.—*abr.*)—MR
- Doom of Constance, The.—BOL

## Marmion (Continued).

Death of Marmion [The]. (VI, 28-33-*abr.*)—AmSS  
—RLP—SS (*sel.*)  
Description of Marmion.—SSR  
Edinburgh.—POW  
Flodden [Field]. (VI, 22-32-*abr.*)—BHV—BNL—BP  
—OBB—LH (*abr.*)—LHT—PPV—RTV  
(*Sel.*)—EHT—TMD  
(Battle of Flodden, The-*sel.*)—GP  
Hostel, The: or Inn.—RLP  
In Memoriam: Nelson, Pitt, Fox. (*Sel. fr. introd. to I.*)  
—LH  
(Nelson).—OTPO  
(Nelson, Pitt, Fox).—LHT—OB  
(Pitt and Fox-*sel.*)—EHT  
Lochinvar. (Lady Heron's Song—V, 12.)—BBB—BGV  
BHV—BNL—BYO—OBB—OBOP—OBPO—CEL  
OR—CSBP—CSB—EBS—HB—EP—EPN—EPs  
FEP—GEP—GN—GSP—HB—HBP—HBV—HPB  
IR—LC—LH—LOS 3—MR—MRS—OS 2—OTPC  
PC—PCK—PGGR—POA—RAO—RLP—RTV—SAE  
(Lochinvar's Ride).—BS 2—CS 3—OM—SPE—SS  
—SSR—WR 43—WR 47  
(Young Lochinvar).—BFV—BPB—CGd—FTR (*br.*  
*sel.*)—HBV—HNS—PHS—TYP  
Marmion (VI, 18-15.)—FP  
(Marmion and Douglas-*el. abr.*)—BNL—CS 7—EP  
—LLC—RLP  
(*abr.*)—CR—EA—FTR—HB—HNS—KNE—OM—  
SPE  
(Marmion Taking Leave of Douglas-*abr.*)—SS  
(Parting of Douglas and Marmion).—OS 2 (*abr.*)—  
RAO  
Nelson, Pitt and Fox.—PPV  
Norham Castle. (I, 1-8.)—BNL—RLP  
To William Erskine, Esq.—EBS  
To William Stewart Rose, Esq.—EBS  
Where Shall the Lover Rest? (III, 10, 11.)—BGV—  
BPB—EBS—FEP—PGT 1—PYO  
Marmion and Douglas.—Walter Scott. *See* Marmion.  
Marot to the Queen of Navarre on some Verses which She  
had sent Him.—Clement Marot.—AFP  
Marot's Love.—Clement Marot.—AFP  
Marquis de La Fayette.—Anon.—AH  
Marquis de La Fayette. (*Sel. fr. Lafayette, the Faithful*  
*One.*)—C: Sumner.—WR 10  
Marquis of Carabas, The.—Rob't Brough.—HBV  
Marquis of Lorne's Visit to the North-west, The.—W: Kirby.  
—TOV  
Marquis of Lossie, The, *See* *fr.* (Mr. Graham and Lady  
Clementina—Ch. LX., *el. abr.*)—G: Macdonald.—FTR  
Marriage.—Anon.—BLV  
Marriage.—Anon.—NM  
Marriage.—S: Butler. *See* Hudibras.  
Marriage. (*Fr. Miscellaneous Thoughts.*)—S: Butler.—HPE  
Marriage.—Wilfrid Wilson Gibson.—HBV  
Marriage.—Felicia D. Hemans.—STC  
Marriage.—S: Rogers. *See* Human Life.  
Marriage and the Care o't.—Rob't Lochore.—HBV  
Marriage Charn, A.—Nora Hopper.—HBV  
Marriage de Convenience. (*Mon.*)—Anon.—WR 47  
Marriage Hymn.—J: Fletcher.—EP  
Marriage of Cupid and Psyche, The.—(*Sel. fr.*)—Mrs. Mary  
Tighe.  
(Psyche Gazing on Cupid).—RLP  
Marriage of Despair, The.—Maria Gowen Brooks.—CBP  
Marriage of Geraint, The.—Alfred Tennyson. *See* *Idylls of*  
*the King.*  
Marriage of Pocahontas, The.—Mrs. M. M. Webster.—PAH  
Marriage of Santa Claus, The.—Anon.—SR 3  
Marriage of Sir Gawain, The.—(*Old Ballad.*)—ESB—OBB  
Marriage of Sir John Smith, The.—(*Parody.*)—Phoebe Cary.  
—PA  
Marriage of the Flowers, The.—S: H. M. Byers.—AD—DR  
Marriage of the Frog and the Mouse, The.—Anon.—NT  
Marriage of Tirzah and Ahirad, The. (*Br. sel. fr.*)—T: B.  
Macaulay.—SAE  
Marriage Ring, A.—G: Crabbe.—OB  
Marriage Tour, A.—S. J. Pardessus.—CS 35  
Marriage of Minerva White, The.—Hanna Rion.—SP 6  
Married Lover, The.—Coventry Patmore. *See* *Angel in the*  
*House, The.*  
Married Man and the Bachelor, The.—Anon.—SR 4  
Married State, The. (*Frag. fr. various authors.*)—BNL  
Married to Josiah Allen.—Marietta Holley. *See* *My Opin-*  
*ions and Betsy Bobbet's.*  
Marry me, Darling, To-night.—W. W. Fink.—AWH—BS 18  
Marrying for Money.—H. E. McBride.—SD  
Mars Disarmed by Love.—W. M. Praed.—BLV  
Marse Linkum's Mistek.—Mary Fairfax Childs.—WR 45  
Marseillaise of the Greeks, The.—Constantine Rhigas.—DR  
Marseillaise, The.—Rouget de l'Isle.—HBV—OS 2—PGGE  
—PPV  
(*St. abr.*)—BNL—BS 24  
(French National Hymn).—GP  
(Marseilles Hymn).—AmSS—SR 8  
Marseillaise, The.—J: Todhunter.—BIP—DB  
Marseilles Hymn.—Rouget de l'Isle. *See* *Marseillaise, The.*  
Marsh Song.—Nikolaus Niembach Edler von Strehlenau.  
("Nikolaus Lenau.")—HGV  
Marsh Song, A.—Alice Furlong.—DB  
Marsh Song—at Sunset.—Sidney Lanier.—CAP  
Marsh Song—Sunrise.—Eugene Field.—GH  
Marsh Symphony, A.—Roy L. McCordell.—WR 20  
Marshal Ney's Last Charge at Waterloo.—Joel T. Headley.  
*See* *Napoleon and his Marshals.*

Marashe of Glynn, The.—Sidney Lanier.—AA—APM—CAP  
—HBV—OAA—PNW—YBV  
Marston Moor.—W. M. Praed.—BHV—MYF—RTV  
(Sir Nicholas at Marston Moor—*O.*)—EDY—LHT  
Marsyas.—Lewis Morris. *See* *Epic of Hades, The.*  
Marsyas.—C: G. D. Roberts.—OVV—VA  
Martha.—Mrs. Gaskell.—BOF  
Marthy Virginia's Hand.—G: P. Lathrop.—PAH—WR 4  
Marthy's Yunkit.—Eugene Field.—WR 19  
Martial Friendship.—W: Shakespeare. *See* *Coriolanus.*  
Martial in London.—Mortimer Collins.—VSA  
Martial Music.—S: Butler. *See* *Hudibras.*  
Martial Spirit.—Anon.—WR 7  
Martin.—Joyce Kilmer.—LBM—LY  
Martin Chuzzlewit, *See* *fr.*—C: Dickens.—SR  
Quarrel of Sairey Gamp and Betsey Prig. (*Sel. fr. Ch.*  
*XLIX. ad. dial.*)—MPD  
Ruth Pinch's Housekeeping and what Came of it. (*Sel.*  
*fr. Chs. XXXIX. and LIII.*)—BS 23  
Sarah Gamp and Betsey Prig.—BOF  
Storm at Sea. (*Sel. fr. Ch. XV.*)—CS 27  
(Wild Night at Sea, A.)—BS 17  
Unsuccessful Attempt to Raise the Wind, An. (*Sel. fr.*  
*Ch. IV. arr. as dial.*)—MPD  
When Duty Begins. (*Sel. fr. Ch. XXXI.*)—CS 10  
Martin Luther.—O. P. Krauth.—TMD  
Martin Luther at Potsdam.—Barry Pain.—NA  
Martin Luther's Letter to his Little Son. (*Arr.*)—Martin  
Luther.—OS 1  
Martin Relph.—Rob't Browning.—WR 19  
Martin to his Man.—(*Fr. Deuteromelia.*)—Anon.—NA  
Martyr, The.—Christopher P. Cranch.—POL  
Martyr, The.—Herman Melville.—POL  
Martyr, The.—Owen Oliver.—SP 4  
Martyr and the Conqueror, The.—H: W. Beecher. *See* *Abra-*  
*ham Lincoln.*  
Martyr Chief, The.—Jas. R. Lowell. *See* *Ode Recited at the*  
*Harvard Commemoration.*  
Martyr of the Arena, The.—Epes Sargent.—CS 21  
Martyr President, The.—H: W. Beecher. *See* *Abraham*  
*Lincoln.*  
Martyrdom of Joan of Arc.—T: De Quincy. *See* *Joan of*  
*Arc.*  
Martyrdom of St. Lucy, The.—J: M. Neale.—EDY  
Martyrdom of the Archbishop of Paris, The.—J: M. Neale—  
EDY  
Martyr's Hymn, The.—Martin Luther (*tr. by* W: J: Fox.)  
—BNL—HBP  
Martyrs of the Maine, The.—R. Hughes.—PAH—PAPm  
Martyrs of Uganda, The.—Ellen Murray.—CS 26  
Martyr's Memorial.—Louise I. Guiney.—AA  
Martyr-spy, The. (*Sel. fr. Address at Unveiling Hale Statue.*)  
—C: D. Warner.—TMR  
Marullus to the Roman Populace.—W: Shakespeare. *See*  
*Julius Caesar.*  
Marvel of Marvels.—Christina G. Rossetti.—OB—OVV  
Marvelous Munchausen, The.—W: Rose Benét.—AMV 1  
Mary.—Marg. E. Sangster.—OAE  
Mary.—C: Tennyson—Turner.—PGT 2  
Mary.—J: Wilson.—RLP  
Mary—A Reminiscence.—C: Tennyson—Turner.—PGT 2  
Mary Alice Smith (Where is Mary Alice Smith?—*C.*)—Jas.  
W. Riley.—BS 19 (*a r.*)—WR 43  
Mary Ambree.—Anon. (*In Percy's Reliques of Ancient Eng-*  
*lish Poetry.*)—ABV—BPB—OBB—OTPO—PPV  
Mary Ames.—Anon.—NA  
Mary and Dinah.—Lizzie J. Rook.—TT  
Mary and Her Dog Beau.—Adelaide O'Keefe.—OTPO  
Mary and Her Little Lamb.—Anon.—WR 52  
Mary and her Pet Squirrel.—Anon.—AD  
Mary and the Lamb. (*Parody.*)—Frank Dempster Sher-  
man.—PA  
Mary Ann.—Arthur J. Munby.—AmSS  
Mary Ann's Child.—W: Barnea.—CGd  
Mary Ann's Escape.—S: Jennie Smith.—OS 29  
Mary Arden.—Eric Mackay.—VA  
Mary at the Sepulchre.—Edwin Arnold. *See* *Light of the*  
*World, The.*  
Mary Beaton's Song.—Algernon C: Swinburne.—HBV  
Mary Booth.—T: W. Parsons.—AA—YBV  
Mary Butler's Ride.—B: F. Taylor.—BAB  
Mary Donnelly.—W: Allingham.—CR—EPs  
(Lovely Mary Donnelly).—BNL—DB—FEP—HBP—  
HBV—RLP—RTI—VA  
Mary Elizabeth.—Anon.—CS 39  
Mary Elizabeth.—Eliz. Stuart Phelps.—SP 5—WR 13  
Mary Ellen Attends a School of Elocution.—Mary S. Hop-  
kins.—WR 26  
Mary Garvin.—*See* *fr.*—J: G. Whittier.—PNW  
Mary had a Cactus Plant.—Anon.—SP 6  
Mary had a Little Lamb.—Anon.—CBOP  
Mary had a Little Lamb.—Sara Josepha Hall.—ASR-I  
Mary Hamilton. (*Ballad.*)—EPO—ESB  
Mary, I Believed Thee True.—T: Moore.—RLP  
Mary Jane.—Anon.—NA  
Mary Jane and I.—Annie Rothwell.—DR  
Mary Macneil.—Erskine Conolly.—FEP  
Mary Magdalene. At the Door of Simon the Pharisee.—  
Dante Gabriel Rossetti.—EPO—EPN—RLP—VA  
Mary Maloney's Philosophy. (*dial.*)—Anon.—MPD  
Mary, Mary. (*Mother Goose.*)—SFM  
Mary Morison. (*C.*)—Rob't Burns.—BGV—BNL—CEL—  
EBS—EPR—FEP—GEP—GP—HBV—MBL—OB  
—PGT 1—RLP—STC—WEP 8  
(Devotion.)—LH

- Mary O'Connor, the Volunteer's Wife.—Mary A. Denison.—UD  
 Irishwoman's Letter, The.—CS 8—LLC—SA  
 (Volunteer's Wife, The.)—CR—MMR  
*(Versions vary sl.)*  
 Mary of Castle Cary.—Hector Macneil.—FEP  
 Mary, Queen of Scots.—H. Glassford Bell.—RTV  
*(Abr. and pity dig.)*—CS 9  
 Mary Queen of Scots.—Rob't Burns.—BHV  
 Mary Queen of Scots.—C. Tennyson-Turner.—HBV—PGT 2  
 Mary Queen of Scots.—W. Wordsworth.—EDY  
 Mary Stuart, *Sel. fr.* (Execution of Queen Mary.—*sel. fr.* Ch. XXXIV.)—Alphonse de Lamartine.—BS 11  
 Mary Stuart, *fr. André Maffei.*—(*Tr. by Helen Potter.*)—WR 27  
 Mary Stuart, *Sels. fr.*—Friedrich Schiller (*tr. by Jos. Mellich.*)  
 Mary Stuart. (Act III, Sc. 2.)—BS 6—CDD  
 Mary Stuart. (Act III, Sc. 4.)—FTR—SR 6—WR 11  
 Mary Stuart.—*Sel. fr.*—Algernon C. Swinburne.  
 (Last Scene at Fotheringay, The.)—LHT  
 Mary the Cook-maid's Letter to Doctor Sheridan—Jonathan Swift.—BLV—THP  
 Mary the Maid of the Inn.—Rob't Southey.—CGd—CS 11  
 Mary the Mother of Jesus.—Nathaniel P. Willis.—OrM—SR 8  
 Mary Tudor.—Aubrey De Vere.  
 (*Sels. fr. Act II, Sc. 2, 3, 4.*)—SP 5  
 (*Sels. fr. Act V, Sc. 5.*)—AH 2—AL—AMP—RTI  
 Mary Wollstonecraft and Fuseli.—Rob't Browning.—BOL  
 Maryland.—Jas. R. Randall.—EPs  
 (My Maryland.)—AA—ASL—AWB—BE—GP—HBV—HPB—LBA—PAH—PCL—PPV—SSR—YBV  
 Maryland Battalion, The.—J. W. Palmer.—AA—AH—BAB—EDY—OAI—PAH  
 Maryland Resolves.—(*Livington's Gazetteer.*)—PAH  
 Maryland Yellow-throat, The.—H. Van Dyke.—ASL—HBV—TMC  
 Mary's Baby.—Shammas O Sheel.—HBV  
 Mary's Diminutive Sheep.—Anon.—CS 10  
 Mary's Dream.—J. Lowe.—EBS—PYO  
 Mary's Easter.—Marie Mason.—DD—OAE  
 Mary's Girlhood.—Dante Gabriel Rossetti.—EPN  
 Mary's Lamb.—Sarah J. Hale.—LOS 1—PC—PGpp  
 Mary's Manger-song.—W. Channing Gannett.—GSP  
 Mary's Night Ride.—G. W. Cable.—See Dr. Sevier.  
 Mary's Pet.—Matthias Barr.—CBOP  
 Mary's Singing-lesson.—Anon.—Wt. 2  
 Mary's Story of the Crucifixion.—Edwin Arnold. *See Light of the World, The.*  
 "Ma's Attic."—Forrest Crissey.—HBR  
 Ma's Physical Culture.—Anon.—BS 27  
 Ma's Tools.—Anon.—HTB-II  
 Masaccio.—Jas. R. Lowell.—CAP  
 Mascha.—Ivan Tourgenieff.—WR 8  
 Masher, The.—C. G. Leland.—AWH—THP  
 Mask, The.—Eliz. B. Browning.—OVV  
 Mask and Domino.—D. L. Proudft.—WR 47  
 Mask of Anarchy, The.—Percy B. Shelley.—EPN  
 Masks.—T. B. Aldrich.—AA—CBP  
 Mason and Slidell: A Yankee Idyll.—Jas. R. Lowell. *See Biglow Papers, The.*  
 Masonic Emblems.—Anon.—CS 2  
 Masonry Revealed.—Phileas Spuce.—WR 58  
 Masque, The.—Rob't C. V. Meyers.—CS 28  
 Masque and the Reality, The.—W. Rounseville Alger.—BS 22  
 Masque at the Marriage of the Lord Hayes, *Sel. fr.* (Triumph Now—song IV.)—T. Campion.—EHT  
 Masque of Alfred.—*Sel. fr.*—Jas. Thomson. *See Rule Britannia.*  
 Masque of Anarchy, The.—*Sel. fr.*—Percy B. Shelley.—(Anarchy Slain by True Liberty.)—RLP  
 Masque of Oberon, *fr. sel. fr.* (Buz [or Buzz], Quoth the Blue Fly.)—Ben Jonson.—NA  
 Masque of Pandora, The, *fr. sels. fr.*—H. W. Longfellow.  
 "I do not love thee less for what is done." (*Fr. Pt. VII.*)—BIL  
 Voices of the Forests, The. (*Fr. Pt. VI.*)—AD  
 Masque of Pleasure and Virtue (Pleasure Reconciled to Virtue.—C.)—Songs 1, 2, 3.—Ben Jonson.—EPs  
 Masque of the Gentlemen of Gray's Inn and the Inner Temple, A. *Sels. fr.* (Song: "Shake off your heavy trance.")—Ben Jonson.—EDY (1st song)—EPs (1st and 2nd songs and *sel. fr.* 4th.)  
 Masque of the Inner Temple, A.—W. Browne. *See Inner Temple Masque, The.*  
 Masque of the Metamorphosed Gipsies, A. *Sels. fr.*—Ben Jonson.  
 Song: "The owl is abroad."—EPs  
 (Song from Gypsies' Metamorphoses—2nd song.)—EPs (Wish. A.)—LC—OS 1  
 Masque of the New Year, The.—Elsie M. Wilbor.—DR  
 Masque of Venice, A.—Emma Lazarus.—TIWP  
 Masquerade, A.—Anon.—PC—WCL  
 (Only Playing.)—BR (*sl. abr.*)—CS 22  
 Masquerading. (*Dial.*)—E. C. and L. J. Rook.—YFE  
 Masques, *Sel. fr.* (*Sel. fr. song in Time Vindicated.*)—Ben Jonson.—BNL  
 Mass, The.—Walter Scott. *See Lay of the Last Minstrel, The.*  
 Mass' Crawford, Isam, and the Deer.—Harry S. Edwards. *See Two Runaways, The.*  
 Mass Meeting at Saratoga, *Sel. fr.* (Log-cabin, The.)—Dan'l Webster.—FD 1  
 Massa Linkum by de Han'—Anon.—WR 46  
 Massachusetts.—Anon.—OAA  
 Massachusetts.—H. C. Lodge.—SO  
 (Tribute to Massachusetts, A.)—NO  
 Massachusetts.—Dan'l Webster. *See Reply to Hayne, The.*  
 Massachusetts.—J. G. Whittier.—FNW  
 Massachusetts and South Carolina.—Dan'l Webster. *See Reply to Hayne, The.*  
 Massachusetts Line, The.—Rob't Lowell.—AWB  
 Massachusetts Song of Liberty.—(*At. 'o Mrs. Mercy Warren.*)—PAH  
 Massachusetts to Virginia.—J. G. Whittier.—APM—CAP  
 Massacre at Fort William Henry, The.—F. Adams Gage.—AH  
 Massacre at Scio, The.—W. C. Bryant.—EDY  
 Massacre of Glencoe, The.—Walter Scott.—LHT  
 Massacre of the Macpherson.—W. E. Aytoun.—FEP—HBV—VA  
 Massacre of Zoroaster, The.—Fs. Marion Crawford. *See Zoroaster.*  
 Massa's in de Cold [or the Cold Cold] Ground.—Stepher C. Foster.—AA—Wt. 41  
 Massasauga, The.—Hamlin Garland.—AA  
 Master.—A. Conan Doyle.—HP 2—Wt. 26  
 Master, The.—Edwin Arlington Robinson.—HBV—LBM—NPA  
 Master and Man.—Anon.—NA  
 Master Character of Victor Hugo, The.—J. O. Sellera, Jr.—St. 11  
 Master Francis Beaumont's Letter to Ben Jonson.—Fs. Beaumont.—EP  
 Master Johnny's Next-door Neighbor.—Fs. Bret Harte.—BS 9—CS 19—LTb-1  
 Master Mariner, The.—G. Sterling.—HBV  
 Master Sky-lark, *Songs fr.*—J. Bennett.  
 Sky-lark's Song, The. (*Fr. Ch. XXXVI.*)—AA—DD  
 Song of the Hunt, The. (*Fr. Ch. I.*)—AA  
 Master Spirit, The. (*Br. sel. fr. The Conspiracy of Charles Duke of Byron, Act III, Sc. 1.*)—G. Chapman.—EPs  
 "Master! to do great work for thee, my hand." (*Life Mosaic C.*)—Frances R. Havergal.—GG  
 Master William Shakespeare.—Ben Jonson.—EPE  
 Master-builder, The.—Isabella V. Crawford.—TCV  
 Master-chord, The.—W. Caldwell Roscoe.—VA  
 Masterful, Great Man.—H. Tyrrell.—WR 45  
 Master-knot, The.—Omar Khayyám (Fitzgerald.) *See Rubáiyát.*  
 Masterpiece of Brother Felix, The.—R. E. White.—CS 27  
 Masterpiece of Nature, The.—Ralph W. Emerson.—BOF  
 Masters, The.—Laurence Hope.—HBV  
 Masters, in this Hall.—W. Morris.—OAC—YC  
 Master's Invitation, The.—A. D. F. Randolph.—AA  
 Masters of the Situation.—Jas. T. Fields.—BS 7—SPE  
 Master's Pen—A Confession.—Anon.—SK 13  
 Master's Touch, The.—Anon.—BS 26—CS 36—HBV—STC  
 Master's Touch, The.—Horatius Bonar.—BNL—BS 7—GP—HDL—SSS—VA  
 (God's Hand.—*abr.*)—SSS  
 Mastery.—Sara Teasdale.—AMV 4—HBV  
 Mat and Hal and I.—Onlie Ama Snow.—CS 14  
 Match, A.—(*Punch.*)—Say  
 Match, A.—Algernon C. Swinburne.—BLV—BNL—BOL—CBP—EPC—FEP—GEP—HBP—HBV—HGP—NT—OR—PYO—STC—TFY—VA—VSA  
 Match and Shingle Social.—Anon.—EuE  
 Match of Love, The.—Anon.—FLS  
 Match with the Moon, A.—Dante Gabriel Rossetti.—BLV  
 Match-boy, The. (*Tab.*)—Anon.—COS—PP  
 Matches and Overmatches.—Dan'l Webster. *See Reply to Hayne, The.*  
 Match-making.—R. Marshall. *See His Excellency the Governor.*  
 Match-making Mamma, The.—Anon.—WR 7  
 Mater Amabilis.—Emma Lazarus.—OAMs—TMR  
 Mater Desiderata.—W. M. Fraed.—OVV  
 Mater Dolorosa.—W. Barnes. *See Mother's Dream, The.*  
 Mater Dolorosa.—Jas. Leo Duff.—GS  
 Mater Dolorosa.—C. C. Hahn.—HDL—OrM  
 Mater Dolorosa.—L. V. Ledoux.—AMV 4  
 Mater Severa.—Stephen L. Gwynn.—TIF  
 Mater Triumphalis.—Algernon C. Swinburne.—THV  
 Materials for a Violent Quarrel, The.—Alfred Angier.—BCF  
 Maternal Grief.—W. Wordsworth.—OAMs—TM  
 Maternal Love.—(*By various authors.*)—OrM  
 Maternity.—Alice Meynell.—NPA  
 Maternity.—Annie P. L. Field.—OAMs—TM  
 Matilda Martha May.—Lizzie Rogers White.—WR 35  
 Matildy Goes to Meetin'.—L. Eisenbeis.—CS 33  
 Matin Song.—Nathaniel Field.—HBV  
 Matin Song.—T. Heywood. *See Rape of Lucrece, The.*  
 Matins (Mattens, or Morning Prayer.—C.)—Rob't Herrick.—EPs  
 Matins [at St. Mary's].—Edna D. Proctor.—CS 21—OS 2  
 Matres Dolorosae.—Rob't Bridges.—OAMs—TM  
 Matrimonial Advertisement, The.—Clara Augusta.—CS 9—SD  
 Matrimonial Controversy, A.—Anon.—WR 16  
 (Gimlet vs. Corkscrew.)—SR 13  
 Matrimonial Experiment, A.—T. Dixon, Jr. *See Leopard's Spots, The.*  
 Matrimonial Happiness.—J. Lapraik.—FEP  
 Matrimonial Mix, A.—Rob't C. V. Meyers.—CS 85  
 Matrimonial Training School, A.—Rachel K. Fitz.—SP 6  
 Matrimony.—Anon.—CS 19  
 Matrons and Maids.—Lord Byron. *See Don Juan.*  
 Matrons and Maids. (*Fr. Beppo.*)—Lord Byron.—THP  
 Matt. F. Ward's Trial for Murder.—J. J. Crittenden.—CS 18  
 Mattens.—Rob't Herrick. *See Matins.*



- Matter of Duty, A.—Anthony Hope. *See* Dolly Dialogues, The.
- Matter of Importance, A.—Laura Richards.—SP 6
- Matter of Opinion, A. (Tab.)—Anon.—TCP
- Matter of Words, A.—Anon.—WR 20
- Matters not where Work is Done. (Alumni Poem.)—B: Copeland.—WR 54
- Matthew.—W: Wordsworth.—BGV—NT
- Matthew Arnold's Cat Atossa.—Anon.—  
(Elegy on a Canary.)—WR 35
- Matthew the Miner.—Frank L. Stanton.—WR 26
- Matthew XXV. (Bible.)—SPE
- Mattie's Retort.—Anon.—WR 4
- Mattie's Wants and Wishes.—Grace Gordon.—HP (*sl. abr.*)—SR
- Maturus' Address to his Band.—E: Spencer.—CS 17
- Maud.—H: S. Leigh.—THP
- Maud, *Sels. fr.*—Alfred Tennyson.  
Come into the Garden, Maud. (Pt. I., 22.)—AmSS—  
BNL—CR—EPC—FEP—GEP—HBP—HBV—IR—  
RLP—SP 3—VA  
(Garden Song, The.)—CBP—EPs—PHS—STO  
(Song from "Maud.")—HBV  
(Three Songs from "Maud.")—OVV  
(Maud.)—OB  
(*Sels.*)—FTA—LTV  
"For I trust, if an enemy's fleet came yonder round by  
the hill." (*Br. sel. fr. Pt. I., 1.*)—LH  
Go not Happy Day.—CBP—NT
- Maud. (*Sels.*)—EP—EPs—OTPO—SEP—VE—WEP 4
- "O, let the solid ground." (Pt. I., 11.)—NT—PGT 2
- "O [*wr. Oh*], that 'twere possible." (Pt. II., 4.)—HBP—  
HBV—PGT 2  
(*Br. sel.*)—OB
- Prayer, The. (Pt. X., v.)—EPs
- See what a Lovely Shell.—CHV—LOS 1—PGGR—RAC
- Shell, The. (*Sels. fr. Pt. II., 2.*)—CCB—GN—OS 1—  
RAC—SN—TMD—TMR—VA  
Voice by the Cedar Tree, A.—HBV
- Maud Muller. (Tab. on Whittier's poem.)—Anon.—BS 9—  
TCP
- Maud Muller.—Hans Breitman. *See* Maud Muller in Dutch.
- Maud Muller.—J: G. Whittier.—AA—AmSS—AP—APM—  
BNL—BS 9—CAP—OB—CS 1—FEP—FP—FTR—  
GEP—HBP—HBV—HNS (*sl. abr.*)—MR—PF—  
RTV—SA—WHO—YBV
- Maud Muller a Wheel.—S: E. Kiser.—HP 2
- Maud Muller, Chinese Version of.—Jos. B. Smiley.—CS 30
- Maud Muller [in Dutch].—Hans Breitman.—DRR
- Maud Muller's Moving.—Anon.—SR 3
- Maude and the Cricket.—Anon.—NV
- Maude Clare.—Christina G. Rossetti.—FEP—RLP
- Maudie-In Ballad, A. (*Parody*).—PA
- Maud's Birthday.—Anon.—COS—PP
- Maud's Problem.—Anon.—WR 50
- Maura du of Ballyshannon.—C: P. O'Connor.—DB
- Maureen.—J: Todhunter.—HBV—OB—OVV
- Maurice de Guérin.—Maurice F. Egan.—AA
- Maurine, *Sels. fr.* (My Ships—*verses fr. Pt. III.*)—Ella W. Wilcox.—SR 11
- Maury's Song.—Herbert Trench.—DB
- Maverick, The.—Willard Wattles.—S
- Mawgan of Melhuach.—Rob't S. Hawker.—VA
- Maxima Reverentia.—Fs. B. Money-Coutts.—HP 2
- Maximilian.—J: G. Saxe.—EDY
- Maxims of Baloo.—Rudyard Kipling.—RAC
- Maxims to Guide a Young Man.—Anon.—KNE
- Maximus. (*Abbr.*)—Adelaide A. Procter.—PR—SSS  
("I hold him great, who for love's sake.")—GG
- May.—Anon.—AD (*in* Maiden Spring, The.)
- May.—Anon.—CHP
- May.—Anon.—PEO
- May.—R: M. Alden.—NV—PGpr
- May.—H: Clarke.—AD
- May.—H: S. Cornwell.—HBV
- May.—Helen B. Curtis.—NV
- May.—R: Edwardes.—NT
- May.—Ben Jonson. *See* Vision of Delight, The.
- May.—G: Macdonald.—CCB
- May.—Alex. McLachlan.—OCV
- May.—W: G. Park.—AD
- May.—Jas. Gates Percival.—BNL—HBP—STO  
(Reign of May, The *O.*)—FEP
- May.—Eben E. Rexford.—AD
- May.—Ada Stewart Sheldon.—CCB
- May.—Frank D. Sherman.—LFL—PGGR—PoR—SFM—  
SMG
- May.—Edmund Spenser. *See* Faerie Queene, The.
- May.—Edward, Lord Thurlow.—HBV—OB (*abr.*)  
(Song to May.)—BGV—FEP—HBP
- May.—T: Watson.—FEP
- May and Death.—Rob't Browning.—WEP 4
- May and Love.—Stopford A. Brooke.—BIL
- May and the Flowers.—Eliz. R. Morey.—SSC
- May and the Poets.—Leigh Hunt.—CBP
- May Bug, The.—Annette von Brandis.—WR 12
- May Burden, A.—Fs. Thompson.—HBV—OR
- May Colvin.—Anon.—BB—BESB—EBS—OBB
- May Court in Greenwood.—Laura U. Case.—CS 14
- May Day.—J: Keble.—SSC
- May Day.—Emma A. Oppen.—AD
- May Day. *See* also May-day.
- May Days.—Anon.—WR 14
- May, 1840 (Sonnets on the Seasons, V.)—Hartley Coleridge.—NT—OVV—RLP—WEP 4
- May Festival, The.—Lizzie M. Hadley.—SSC
- May Flower, The.—Hopesill Goodwin.—AD
- May House-hunting.—Bertha Bush.—CHP
- May in Kingston.—H: Abbey.—CBP
- May in the Greenwood.—Anon.—OB
- May is Building her House.—R: Le Gallienne.—AMV1—  
LBM
- May Madrigal, A.—Frank D. Sherman.—HT
- May Margaret.—Théophile Marzials.—HBV—VA
- May Morning, A.—T: Hood.—AD  
(Song *O.*)—HBP
- May Morning.—J: Milton.—AD—BNL—CEL  
(On May Morning.)—CGd—LC  
(Song: A May Morning.)—OAA—POS—RLP  
(Song on May Morning *O.*)—CBP—EPE—FEP—GN—  
HBP—HBV—HBV—OS 2—OTPC—PYO
- May Morning.—Eliza L. Sproat.—AD
- May Morning.—Celia Thaxter.—AA
- May Morning Lesson, A.—Anon.—AD
- May on Oread.—Willard Wattles.—S
- May Pole Song, A.—Nellie C. T. Herbert.—CB
- May Queen, The. (*Dial.*)—Anon.—FAD
- May Queen, The.—Alfred Tennyson.—AmSS—BNL—CS:—  
DD—FEP—HBP—OTPC—PC—PF  
(*Cond.*)—FP—TCP (*w. tab.*)  
(*Sels.*)—AD—OS 1—PHS
- May Queen Conclusion. (Concl.—*sl. abr.*)—BS 2
- May Song, A.—Anon.—AD
- May Song, A.—Mary Montgomery, Lady Currie.—OVV—  
VA
- May Song, A.—Anna M. Pratt.—AD
- "May sun sheds an amber light, The."—W: C. Bryant.—  
AA
- May the Ambitious ever Find.—C: Sackville, Earl of Dorset.—  
BLV
- "May the glad dawn."—Anon.—FHS (*abr.*)  
(Easter Greeting.)—TFS
- May 30, 1893.—J: Kendrick Bangs.—AA
- May to April.—Philip Freneau.—AD—CBP
- "May you never say of a brother dear."—Phoebe Cary.—FHS
- May-basket Time.—Stanley Schell.—WR 50
- May-beetle's Comedy.—Jos. Victor Widmann.—HGV
- May-children.—Frank D. Sherman.—LFL
- May-day.—Anon.—WR 17 (*br. sel.*)
- May-day, *Sels. fr.* (April [and May].)—Ralph W. Emerson—  
GN—POS
- May-day.—Rob't Herrick.—CEL  
(Corinna's Going a-Maying *C.*)—EP—EPC—EPE—  
EPs—FEP—HBV—OB—SEP—VE—WEP 2  
(Corinna's Maying.)—GEP—OEL—PGT 1  
(Going a-Maying.)—DD—GN—LH—OTPC—RTV
- May-day. *See* also May Day.
- May-day on Magdalen Tower.—T: Herbert Warren.—OVV
- May-day Song. (*Old English.*)—Anon.—OS 2—STC  
(Hitchin May-day Song, The.)—CGd—GSP—RAC  
(Kitchen May-day Song—*abr.*)—DD—EDY
- Maydes Metamorphosis, The, *Sels. fr.* (Song of the Fairies—  
*fr. Act II., Sc. 2.*)—J: Lyly.—FEP
- Mayflower, The.—Erastus W. Ellsworth.—AA—DD—HBV—  
PAH—PNW—WR 10
- Mayflower, The.—E: Everett. *See* First Settlement of New  
England, The.
- Mayflower, The.—Agnes Maude Machar.—SBOS—SGB
- Mayflower, The.—J: M'Pherson.—TCV
- Mayflower.—J: B. O'Reilly.—AA—PAH
- Mayflowers, The.—J: G. Whittier.—AL—NV
- Maying Song.—Anon.—EPE
- Maymie's Story of Red Riding Hood.—J: W. Riley.—WR 56
- May-morn and Cupid.—Alex. Montgomerie.—EBS
- May-music.—Rachel Annand Taylor.—HBV
- Mayor of Scuttlon, The.—Mary M. Dodge.—NA
- Maypole, A. (*Riddle.*)—Jonathan Swift.—HPE
- Maypole, The.—Anon.—WR 1
- Maypole Drill, No. I.—A. E. Hurst.—ID
- Maypole Drill, No. II.—Marguerite W. Morton.—ID
- May's Flower.—Anon.—COS—PP
- May's Love.—Eliz. B. Browning.—BLV
- Maze, The.—Vincent Bourne. (*Tr. by W: Cowper.*)—OTPC
- Maze, The.—W: Cowper. *See* foregoing.
- Mazeppa (*O.*)—Lord Byron. (*Dig. br. sels.*)—BNL—FP—  
HNS
- (Mazeppa's Ride—*cond.*)—MRS
- Mazeppa's Ride.—Lord Byron. *See* foregoing.
- Mazurka of Chopin, A.—C: F. Richardson.—WR 2
- Mazzini.—Laura C. Redden.—BNL—GP—STO
- Me.—Harriet Prescott Spofford.—GHV
- Me an' Bab.—Joy Vetrepoint.—WR 35
- Me an' Methuselah.—Harriet Ford.—WR 35
- Me and Bill.—Rob't Overton.—CS 26
- Me and [or an'] Jim. (*Chicago Times.*)—BS 20—WR 7
- Me and Jones.—Rob't C. V. Meyers.—CS 26
- Me and Thee.—Tr. by Ellice Hopkins.—FLS
- Me Imperturbe.—Walt Whitman.—CAP
- Me Photograph. (*Mon.*)—S. E. Cooper.—WR 47
- Meadow Lands, The.—Arthur W. H. Eaton.—TCV
- Meadow Lark, The.—Hamlin Garland.—AA—AL
- Meadow Lark and Prairie Wind.—Anne Reece Pugh.—S
- Meadow Talk.—Nora Archibald Smith.—PPI
- Meadow-larks.—Ina Coolbrith.—AL
- Meadows in Spring, The.—E: Fitzgerald.—FT—HBV—OR
- Meagher's Defense.—T: F. Meagher.—SC  
(On being Found Guilty of Treason.)—CS 3
- Mean Little Torment.—Anon.—WR 32
- Meaning of Life, The.—H: George.—HTB-II
- Meaning of our Flag, The.—H: Ward Beecher.—SP 8—  
SSR
- Meaning of the American Flag, The.—E: S. Holden.—OAF
- Meaning of the Flag, The.—Mr. Witherspoon.—SP 7

- Meaning of the Four Centuries, The.—Anon.—WR 10  
 Meaning of the Times.—Albert J. Beveridge.—WR 48  
 Meaning of Victory, The.—O. Devens.—TMR  
 Means of Acquiring Distinction.—Sydney Smith.—PEO  
 Means to Attain Happy Life, The. (Martial—tr. by) H: Howard, Earl of Surrey.—BNL—CBP—EP—FEP—HBP—HBV—OB—RLP—WEP 1  
 Measles.—Emily Sargent Lewis.—SR 15  
 Measure for Measure, *Sel. fr.*—W: Shakespeare.  
 Each and All. (*Br. sel. fr. Act I, Sc. 1.*)—EPs  
 (Measure for Measure, *Br. sel. fr.*)—BNL  
 Frustra. (*Song. fr. IV, 1—also contained in Beaumont and Fletcher's The Bloody Brother, V., 2.*)—PGT 1  
 (Madrigal.)—FTA  
 ("Take, O, take those lips away.")—EhP—EP—EPs  
 —OB—RLP—SEP—VE  
 (Love Forsworn.)—GEP  
 (W. add. st.—form found in The Bloody Brother.)—BNL—GP—HBP  
 Life and Death. (*Br. sel. fr. III., 1.*)—EPs  
 (Fear of Death.)—CBP—RLP  
 Sister Pleads for a Brother's Life, A. (II., 2—abr.)—CS 10  
 Abuse of Authority. (*Br. sel.*)—BNL—RLP  
 (Merciful Heaven!—abr.)—EPs  
 Prayers. (*Br. sel.*)—EPs  
 Measure for Measure.—Harriet Prescott Spofford.—BIL—CBP—FTA  
 Measure of a Man, The.—Herbert Kaufman.—SP 6  
 Measure of the Ghetto, The.—J: S. Lopez.—SP 7  
 "Measures not Men."—G: Canning.—SS  
 Measuring a Grin.—Anon.—WR 52  
 Measuring the Baby.—Emma Alice Brown.—CS 12—HTb-I  
 Mechanical Epoch, The.—J: P. Kennedy.—SS  
 (Age of Work, The.)—BLP  
 Mecklenburg Declaration, The.—W: C. Elam.—AH—PAH  
 Meddlesome Matty.—[Ann and] Jane Taylor.—BVC—CBOP—CHV—GSP—HBV—HBV—OS 1—OTPC  
 Medical Tyro Waiting for Patients, The.—C. S. Eldridge.—HF 2—WR 51  
 Mediocrity in Love Rejected (Song—C.)—T: Carew.—BLV  
 (Give me more Love [or more Disdain].)—BNL—FLS—FTA  
 Meditation for Christmas Day, A.—Selwyn Image.—YC  
 Meditation for his Mistress, A.—Rob't Herrick.—OB  
 Meditation in Winter.—W: Cowper.—See Task, The.  
 Meditation in Winter.—W: Dunbar.—EBS  
 Meditations of a Hindoo Prince and Skeptic.—Sir Alfred C. Lyall. See following.  
 Meditations of a Hindu Prince.—Sir Alfred C. Lyall.—VA  
 (Hindoo's Search for Truth, A.—abr.)—GP  
 (Meditations of a Hindoo Prince and Skeptic.)—HBP  
 Meditations of Johnny.—S: E. Kiser.—WR 36  
 Meditation on Rhode Island Coal, A.—W: C. Bryant.—PNW  
 Meditation over a Skull.—C: H. Mackintosh.—LY  
 Meditations on Immortality.—Adair Welcher.—BS 19  
 Meditative Tankard, The.—E: Fitzgerald. See Polonius.  
 Medley, A.: "Once upon a midnight dreary."—Anon.—BS 16  
 Medley: "Oh dear! Oh dear! Oh dear me, suz!" etc.—Emma Dunning Banks.—BR  
 Medley, A.: "On Linden, when the sun," etc.—Eliz. M. Irving.—CH—WHO  
 Medley, A.: "The boy stood on the burning deck."—Clara J. Denton.—WLO  
 Medley: "To be, or not to be—that is the question."—H. M. Soper.—SR 3  
 Medley—Mary's Little Lamb.—Anon.—CS 18—SR 1  
 Medusa.—Rob't K. Weeks.—AA  
 Meergruss.—Heinrich Heine.—GT  
 Meet we no Angela, Pansel.—T: Ashe.—HBV—OB—OVV  
 Meeting.—Rob't Browning. See Meeting at Night.  
 Meeting.—G: Crabbe. See Tales of the Hall.  
 Meeting.—Arthur Davison Ficke.—NPA  
 Meeting, The.—H: W. Longfellow.—CBP  
 Meeting, The.—J: G. Whittier.—BNL—CAP  
 Meeting after Long Absence.—Lilla C. Perry.—AA  
 Meeting among the Mountains.—D. H. Lawrence.—GnP-II  
 Meeting at Night.—Rob't Browning.—EP—EPN—HBV—MRS—OB—VA—WR 15  
 (Meeting.)—BNL  
 Meeting at the Basins.—Sarah P. McLean Greene.—WR 48  
 Meeting Aunt Mary.—Anon.—SR 15  
 Meeting of Daughter-in-law and Mother-in-law.—Ethel King.—WR 29  
 Meeting of Evangeline and Gabriel, The.—H: W. Longfellow. See Evangeline.  
 Meeting of Orion and Artemis.—R: H. Horne. See Orion: an Epic Poem.  
 Meeting of Orlando and Rosalind, The.—W: Shakespeare. See As You Like It.  
 Meeting of the Clabberhuses, The.—Sam W. Foss.—AWH—SAY—SR—THP—WR 25  
 Meeting of the Dryads, The. (*Sel.*)—Oliver W. Holmes.—AD  
 Meeting of the Flower Club.—Anon.—WR 52  
 Meeting of the Ships, The.—Felicia D. Hemans.—BNL—CSS  
 Meeting of the Waters, The. (C.)—T: Moore.—BGV—FEP—RLP  
 (Vale of Avoca, The.)—BNL—RTV—STC  
 Meeting Waters, The.—Eliz. H. Whittier.—STC  
 Meetin'-house is Split, The.—L: Eisenberg.—CS 34  
 Meeting-place, The. (C.)—Horatius Bonar.—CS 2  
 (We shall Meet and Rest—abr.)—LLO  
 Meg Blane, *Sel. fr.* ("O Mither, dinna dee!"—*sel. fr. Pt. IV.*)—Rob't Buchanan.—GP  
 Meg May's Valentine.—Anon.—HS  
 Meg Merrilies.—J: Keats.—BGV—LO—NT—OTPC—PoR  
 Meg Merrilies.—Walter Scott. See Guy Mannering.  
 Mehitabel's Waltz.—Anon.—WR 34  
 Mein Katrine's Brudder Hans.—Emma Dunning Banks.—BR  
 Mein Schweet Moosik.—Hamilton Clarke.—WR 48  
 Melampus.—G: Meredith.—OVV  
 Melancholia.—Anon.—NA  
 Melancholia.—Beaumont and Fletcher. See Melancholy.  
 Melancholy. (*Fr. The Nice Valour, Act III., Sc. 3.*)—Beaumont and Fletcher.—HBV—OB—PGT 1—SP 4  
 ("Hence, all ye [or you] vain delights.")—BNL—EPE—HBP—RLP  
 (Melanc[h]olia.)—CEL—FEP  
 (Poet's Mood.)—EPs  
 (Song.)—WEP 2  
 Melancholy.—Rob't Burns. See Man was Made to Mourn.  
 Melancholy.—T: Hood. See Ode on Melancholy.  
 Melancholy.—S: Rogers.—BLV  
 Melancholy Pig, The.—Lewis Carroll.—PPI  
 Melancholy Night, The.—J: Fiske. See Discovery of America, The.  
 Melancolia.—Beaumont and Fletcher. See Melancholy.  
 Melanie. (*Sel. fr.*)—Nathaniel P. Willis.—STC  
 Melencolia.—Jas. Thomson. See City of Dreadful Night, The.  
 Melendy Prize Oration, The.—Stephen A. Douglas.—SR 12  
 Melik the Black.—Clinton Scollard.—BS 20  
 Melincourt, *Sel. fr.* (Flower of Love, The.)—T: L. Peacock.—WEP 4  
 Mellow Mellon, The.—Anon.—NM  
 Melmillo.—Walter De la Mare.—GnP-II  
 Melody.—L: Ratisbonne.—AFP  
 Melpomenus Jones.—Stephen Leacock.—HH  
 Melrose Abbey.—Walter Scott. See Lay of the Last Minstrel, The.  
 Melrose by Moonlight.—Walter Scott. See Lay of the Last Minstrel, The.  
 Melting Moments.—Anon.—CS 8—MHR  
 Melting of the Earl's Plate.—G: W. Thornbury.—EHT—VA  
 Melton Mowbray Pork-pie, A. (*Parody.*)—R: La Gallienne.—FA  
 Melville and Coghill.—Andrew Lang.—EBS—VA  
 Member.—Anon.—WR 32  
 Membranous Croup and the McWilliamases. (Experience of the McWilliamases with Membranous Croup—C.)—S: L. Clemens.—BS 5—SR 10  
 Memento Mori.—G: Herbert.—LH  
 (Virtue [or Vertue]—C.)—CBP—EhP—EP—EPO—EPE—EPs—FEP—FP—GP—HBP—HBV—LO—LLO—LOS 2—NT—OAE—OB—OS 2—PHS—RAC—RLP—SEP—STC—VE  
 (Virtue Immortal.)—BNL—PYO  
 (Virtuous Soul, The.)—CEL  
 "Memento Mori."—H: Peterson.—CS 18  
 Memnon.—Clinton Scollard.—AA  
 Memoirs of my Youth.—*Sel. fr.*—Alphonse de Lamartine. (Mother of Lamartine, The.)—OAMs  
 Memorabilia.—Rob't Browning.—HBV—VA  
 Memorable Dessert, A.—Anon.—HBP  
 Memoria Positum.—Jas. R. Lowell.—AH 2  
 Memorial Address.—Ex-Gov. Harried.—SR 14  
 Memorial Address on Gen. George H. Thomas.—Jas. A. Garfield. See Gen. George H. Thomas: His Life and Character.  
 Memorial Address on the Life and Character of James A. Garfield. (C.)—Jas. G. Blaine.  
 (Eulogy on Garfield—abr.)—BS 10—SP 8  
 Death of Garfield, The. (*Sel.*)—FD 1—NC—PPS—SO—SSD (sl. abr.)—SSR—StS—TMD—WR 42  
 (Eulogy on President Garfield.)—LLO  
 (Oration on James A. Garfield.)—CS 21  
 Garfield's Early Life. (*Sel.*)—FD 2  
 Memorial Day.—Anon.—CHP  
 Memorial Day.—Anon.—OAM  
 Memorial Day.—Wallace Bruce.—OAM  
 Memorial Day.—T: S. Collier.—BS 13  
 Memorial Day.—Gordon Coogler.—AH 2  
 Memorial Day.—Paul Laurence Dunbar.—SR 14  
 Memorial Day.—Louise I. Guiney.—DD—OAM  
 Memorial Day.—Lizzie M. Hadley.—SSC  
 Memorial Day.—W: H. Little.—SR 5  
 Memorial Day.—J: D. Long.—MRS—SP 8—WR 42  
 Memorial Day.—Z. F. Riley.—HS  
 Memorial Day.—Marg. Sidney.—PEO  
 Memorial Day.—S: F. Smith.—WR 17  
 Memorial Day.—Cy Warman.—DD—EDY  
 Memorial Day.—H: Watterson.—WR 42  
 Memorial Day.—McLanburgh Wilson.—DD  
 Memorial Day Address.—W: Jennings Bryan.—TMR  
 Memorial Day at the Farm.—Emma D. Banks.—BR  
 Memorial Day, 1899.—S: E. Kiser.—DD—OAM  
 Memorial Day—1892. (C.)—Ella W. Wilcox. (Decoration Day.)—WR 4  
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 Memorial Day Messages.—(*Fr. various authors.*)—OAM  
 Memorial Day Poem.—S. F. Bennett.—SR 11  
 Memorial Day Vision, The.—Rob't G. Ingersoll.—HTb-I  
 Memorial Hall.—Christopher P. Cranch.—CBP  
 Memorial Hymn.—James A. Garfield.—D: Swing.—GP  
 Memorial Services in Honor of General Grant in Augusta, Maine, Aug. 8, 1885, *Sel. fr.* (Permanence of Grant's Fame, The.)—Jas. G. Blaine.—NO—PEO—PFP  
 Memorial Tablet, A.—Florence Wilkinson.—LBM

**Memorial Verses.** (*Sl. abr.*)—Matthew Arnold.—HBV—VA  
 —WEP  
 (Death of Goethe—*sls.*)—EDY  
 (Goethe.)—CBP  
 ("When Goethe's death was told, we said"—*sl.*)—GG  
**Memorial Verses on the Death of Théophile Gautier.** *Br. sel.*  
*fr.* (Théophile Gautier.)—Algernon C. Swinburne.—EDY  
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**Memorials of Washington.**—H: B. Carrington.—OAW  
**Memories.**—Anon.—HP  
**Memories.**—Anon.—SR 10  
**Memories.**—T: B. Aldrich.—AA  
**Memories.**—G: Eliot.—GC  
**Memories.**—Alex. H. Japp.—HP 2—VA  
**Memories.**—T: D'Arcy McGee.—BIP  
**Memories.**—G: D. Prentice.—AA  
**Memories.**—Arthur J. Stringer.—HBV  
**Memories.**—J: G. Whittier.—CAP—OVV  
**Memories of Mother.**—J: G. Whittier.—OrM  
**Memories of the Heart.**—Anon.—SR 9  
**Memories of the War.**—Marion P. Ritchie.—CS 30  
**Memorandums.**—C: E. Carryl.—WA  
**Memory.** (*Frag. fr. various authors.*)—BNL  
**Memory.**—T: B. Aldrich.—AA—ASL—LBA  
**Memory.**—W: Browne.—HBV—OB  
**Memory.**—W: E. Channing.—EPs  
**Memory.**—T: Fuller.—OS 8  
**Memory.**—Jas. A. Garfield.—CS 20—FTR—SR 4  
 ("When the rough battle of the day is done"—*sl.*)—GG  
**Memory.**—Oliver Goldsmith. *See* Captivity, The.  
**Memory.**—C: and Mary Lamb.—OTPC  
**Memory.** (*W. add.*)—Walter S. Landor.—HBP—VA  
**Memory.**—Abraham Lincoln.—WR 46  
**Memory.**—C: H. Luders.—BNL  
**Memory.**—Justin Huntley McCarthy.—RTI—RTV  
**Memory.** (*People's Magazine.*)—HP  
**Memory.**—S: Rogers. *See* Pleasures of Memory, The.  
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**Memory.**—Duncan O. Scott.—BS 21—TCV  
**Memory.**—W: Shakespeare. *See* Hamlet.  
**Memory.**—W: Shakespeare.—PGT 1  
 (Friendship.)—TFY  
 (Sonnet.)—FEP—HBP—OB (III.)  
 (Sonnet XXX.—C.)—HGP—WEP 1  
 ("When to the seasons of sweet silent thought.")—BNL  
 —EhP—EP—EPE—HBV—HGP—SEP—STC—VE  
**Memory.** (*Sl. fr. Ode to Memory, St. 8.*)—Alfred Tennyson.—EPs—STC  
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**Memory.**—A.—D. MacAleese.—TIP  
**Memory.**—A.—Fs. Sherman.—OCV  
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**Memory's Picture.**—Oliver Marble.—OrM  
**Memory's Wildwood.**—Anon.—CS 6  
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**Men and Trees.**—Edith M. Thomas.—OAA  
**Men behind the Guns.** *The.*—J: J. Rooney.—AA—EDY—HBV—HP 2—PAH—PAPm—RTV  
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**Men have Wings at Last.**—Josephine Preston Peabody.—AMV 8  
**Men of England.**—T: Campbell.—HBV—BP—FEP—OTPO—PPV—SEP—VE  
**Men of England.**—Percy B. Shelley.—NT  
**Men of Gloucester.** *The.*—Laura E. Richards.—BS 21  
**Men of God.**—Alex. D. Hill.—SR 2  
**Men of Gotham.** *The.*—W: E. Henley.—BOF  
**Men of Gotham.** *The.*—T: L. Peacock. *See* Nightmare Abbey.  
**"Men of Low Estate."**—Russell H. Conwell.—WR 54  
**Men of Monomy.** *The.*—Joe Cone.—EDY—HP 2  
**Men of my Heart's Desire.**—Theodore Roberts.—TCV

**Men of Old.** *The.*—R: M. Milnes, Lord Houghton.—AmSS—BNL—FEP—RLP—STC  
 (Abr.)—EP—PGT 2  
**Men of the Alamo.** *The.*—Jas. J. Roche.—BAB—PAH  
**Men of the "Maine."** *The.*—Clinton Scollard.—AH 2—PAH  
**Men of the "Merrimac."** *The.*—Clinton Scollard.—AH 2—BAB—EDY—PAH  
**Men of the North.** *The.*—W: T. Allison.—TCV  
**Men of the North.**—J: Neal.—AA—OAM  
**Men of the North and West.**—R: H. Stoddard.—AH 2—AWB—BE—EDY—PAH—PAPm  
**Men of Ware.** *The.*—F: E. Weatherly.—FEP  
**Men to Make a State.** *The.*—G: W. Doane.—CS 17  
**"Men try to drown the floating dead of their own souls in the wine-cup."**—G: D. Prentice.—GG  
**Men who do not Lift.** *The.*—Anon.—CS 30  
**Men who Wore the Shield.** *The.*—Kate B. Sherwood.—WR 12  
**Men with Muck-rakes.**—Theodore Roosevelt.—WR 42  
**Menagerie.** *The.*—Anon.—COS—PP  
**Menagerie.** *The.*—J. Honeywell.—CS 10—OSS—MHR  
**Menagerie Diet.**—J. G. Keenan.—WR 56  
**Menagerie Song.**—A.—Anon.—LFS  
**Menaphon.** *Sel. fr.*—Rob't Greene.  
 (Samela.)—CEL—FEP—HBV—NT—OB—WEP 1  
 Doron's Jig.—LC  
 Menaphon's Roundelay.—LO  
 Menaphon's Song.—EP  
 Sephestia's Lullaby.—HBV—OB—QH—TM  
 (Sephestia's Song to her Child.)—EP—GC—PGT 1—WEP 1  
 Menaphon's Roundelay.—Rob't Greene. *See* Menaphon.  
 Menaphon's Song.—Rob't Greene. *See* Menaphon.  
 Mendax.—Gotthold E. Lessing.—HPE  
**Mended Vase.** *The.*—W: R. Sims.—CS 82  
**Mendicant.** (*Charade.*)—Anon.—TCP  
**Mendicant.** *The.*—Rob't M. Bard.—KNE  
**Mendicants.** *The.*—Bliss Carman.—HBV—VA  
**Mending the Clock.**—Jas. M. Barrie.—SP 6—SR 12  
**Mending Wall.**—Rob't Frost.—HBV—NFA  
**Mendoza and the King.**—F. Marion Crawford. *See* In the Palace of the King.  
**Mene, Mene.**—J: Addington Symonds.—CBP  
 ("Mene, Mene, Tekel, Upharsin.")—Madison Cawein.—PAH—PAPm  
**Mennonites** who were not Slow.—Helen R. Martin.—WB 51  
**Men's Wicked Ways.**—Anon.—DR  
 (Penance.)—FTA  
**Mental Activity.**—W: (!) Barrow.—KNE  
**Mental Arithmetic.**—Anon.—WR 30  
 (Johnny and the Teacher.)—CS 33  
 (Trials of a School Teacher [or Schoolmistress].)—CH  
**Mental Beauty.**—Mark Akenside. *See* Pleasures of the Imagination.  
**Mental Faculties.** *The.*—Wayland.—KNE  
**Mental Supremacy.**—Martin Farquhar Tupper. *See* Beauty.  
**Mental Traveller.** *The.*—W: Blake.—BGV—EPR  
**Mephibosheth.**—Nathaniel P. Willis.—OAMs  
**Mephistopheles.** General Dealer.—Anon.—CS 10  
**Mercantile Transaction.**—A.—Fs. A. Humphrey.—BR—CHP  
**Mercedes.** (*Sel. fr.*)—T: B. Aldrich.—SP 8  
**Mercedes.**—T: W. Parsons.—EDY  
**Mercedes.**—Eliz. Stoddard.—AA—LBA  
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**Merchant.** *The.*—Rabindranath Tagore.—OAMs  
**Merchant and the Book-agent.** *The.*—Anon.—CS 25—HH  
**Merchant of Venice.** *The, Sel. fr.*—W: Shakespeare.  
 Casket Scene. *The.* (*Sel. fr. Act III., Sc. 2.*)—WR 9  
 (Deceit of Appearances. *The.*)—RLP  
 (False Appearances.)—CBP  
 (Portia's Speech to Bassanio on his Choice of the Casket—*br. sel.*—*pty. same.*)—SAE  
**Fancy.** (*Song.*—C.—*fr. III., 2.*)—CBPO  
 (Love.)—BNL—OB  
 (Madrigal.)—LC  
 (Song from "The Merchant of Venice.")—FEP  
 ("Tell me where is fancy bred.")—EhP—EP—EPs  
 (Young Love.)—Young PGT  
**Fourth Act of "The Merchant of Venice."** (IV., 1.—*abr.*)—CS 17  
 (Merchant of Venice, *The, Sel. fr.*)—BNL (*br. sel.*)—SC (*sel.*)  
 (Mercy—*br. sel.*)—CBP—CS 7—KNE—OTPO—PCK—PGGR—RAC—RLP—TMD  
 (Portia at the Bar.)—WR 27  
 (Portia to Shylock—*sel.*)—OS 3  
 (Portia's Speech on Mercy.)—EA (*sel.*)—PYO (*br. sel.*)  
 (Quality of Mercy. *The.*)—LOS 3—SFM  
 ("Quality of mercy is not strained, *The*"—*br. sel.*)—GG  
 (Trial Scene [The]—*sel.*)—CDD—LLC—SR 12  
**Merchant of Venice.** *The.* (*Br. sel. fr. I., 1; II., 1; V., 1.*)—BNL  
**Merchant of Venice.** *The, Sel. fr.* (*Br. sel. fr. I., 1.*) (Pomposity—*sel.*)—KNE  
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 (Shylock for the Jews—*sel.*)—PPS  
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 (How Sweet the Moonlight.)—RAO  
 (Merchant of Venice, *The, Sel. fr.*)—FP  
 (Moonlight—*br. sel.*)—EPs—SN  
 (Music by Moonlight—*br. sel.*)—OS 2  
 (Power of Music, *The.*—*br. sel.*)—GN  
 ("The man that hath no music in himself.")—LOS 3

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 Portia's Picture. (*Br. sel. fr. III., 2.*)—BNL  
 Scenes from "The Merchant of Venice."—MPD (I., 3.)  
 —SB  
 (Colloquy between Portia and Nerissa regarding the  
 Suitors—*abr.*)—SAE  
 (Portia and Nerissa.)—SP 8—WR 27  
 ("If to do were as easy.")—RAC  
 Shylock Lends the Ducats. (I., 3.—*si cond.*)—BS 22  
 (Malice—*br. sel.*)—KNE  
 (Merchant of Venice, *Br. sel. fr.*)—BNL—HNS—  
 SAE  
 (Shylock to Antonio.)—CS 3—FR (*ptly. dig.*)  
 (Shylock's Remonstrations with Antonio.)—RLP  
 "Merchant of Venice" Told in Scotch.—C. Reade.—WR 33  
 "Merchant to Secure his Treasure, The."—Matthew Prior.  
 —BLV—FEP—PGT 1  
 (Ode, An—C.)—EhP—EPR—FEP—WEP 3  
 (Song.)—HBV—OB  
 Merchantman, The.—J. Davidson.—OVV  
 Merchants of the Revolution.—Elliott C. Cowdin.—FD 2  
 Merciful Ensign, The.—Hermann Hagedorn.—LY  
 Merciful Heaven. —W: Shakespeare. *See* Measure for  
 Measure.  
 Merciles Beaute.—Geoffrey Chaucer.—OB  
 Mercury Vindicated by the Alchemists at Court (Masques  
 at Court), *Sel. fr.* (Song of Nature—C.)—Ben  
 Jonson.  
 (Nature.)—EPs  
 Mercutio's Description of Queen Mab.—W: Shakespeare.  
*See* Romeo and Juliet.  
 Mercy.—W: Shakespeare. *See* Merchant of Venice, The.  
 Mercy of God, The.—Matthew R. Knight.—TCV  
 Mercy to Animals.—W: Cowper. *See* Task, The.  
 Merely Mary Ann.—Israel Zangwill.—WH 39  
 Merely Players. (*Play*).—Clara S. Clarke.—WR 13  
 (In Love with his Wife.)—NDP  
 Meriel.—Marg. Houston.—SP 2  
 Meriky's Conversion.—Julia Pickering.—CS 18  
 Merit before Birth.—Sallust. *See* Jugurthine War, The.  
 Merit of Inconstancy, The.—R: Lovelace.—BLV  
 Merits of Fulton's Invention.—Ogden Hoffman.—SS  
 Merlin (I.).—Ralph W. Emerson.—AA—CAP  
 Merlin and the Glean.—Alfred Tennyson.—EP  
 Merlin and Vivien.—Alfred Tennyson. *See* Idylls of the  
 King.  
 Mermaid, The.—Anon.—BBB—ESB—OEB  
 Mermaid, The.—Anon.—CFBP  
 Mermaid, The.—Archibald Sullivan.—OCV  
 Mermaid, The.—Alfred Tennyson.—GN  
 (*Sel.*)—LC—OS 1  
 Mermaid Tavern, The.—J. Keats.—BLV—FT—PGT 1  
 (Lines on the Mermaid Tavern—C.)—BGV—EP—FEP  
 —HBV—RLP—WEP 4  
 Mermaid's Song.—J. Hunter-Duvar.—OCV  
 Merman, The.—Alfred Tennyson.—ABV—GN—LO (*br. sel.*)  
 Merops.—Ralph W. Emerson.—CAP  
 Merrimac, The.—J. G. Whittier.—CAP—PNW  
 Merriest Bird, The.—Gerald Griffin.—R11  
 Merry Alumni Dinner Speech.—Jas. J. Walsh.—WR 54  
 Merry Andrew.—Matthew Prior.—HPE  
 Merry are the Bells.—Anon.—CBPC  
 Merry Autumn Days.—C: Dickens. *See* Village Coquettes,  
 The.  
 Merry Bee, A.—Jos. Skipsey.—OVV  
 Merry Beggars, The.—Alex. Brome.—GT  
 Merry Blue Eyed Laddie, A.—Juliet Wilbur Tompkins.—  
 VSA  
 Merry Brown Thrush, The.—Lucy Larcom.—SMG  
 Merry Christmas.—Anon.—HP—NV—OAC  
 "Merry Christmas." (*Acrostic*).—Anon.—WR 26  
 Merry Christmas.—Nellie M. Brown.—ASR-II—HCTC  
 Merry Christmas.—Wolstan Dixey.—PR  
 Merry Christmas.—W: Jas. Lampton.—SR 15  
 Merry Christmas!—Mary C. Low.—YO  
 Merry Christmas.—M. D. Sterling.—CE  
 Merry Christmas and a Glad New Year, A.—G: Cooper.—  
 PEO  
 Merry Christmas Eve, A.—C: Kingsley.—CE  
 Merry Christmas, every One!—Anon.—YC  
 Merry Christmas in the Tenements.—Jacob Riis. *See* Chil-  
 dren of the Tenements.  
 Merry Christmas Time, The.—G: Arnold.—HCTC—PEO  
 Merry Christmas to You, A.—Theodore Ledyard Cuyler.—  
 OAC  
 Merry Cuckow, The.—Edmund Spenser.—NT  
 Merry Fly, The.—Mary Lundie Duncan.—OTPC  
 Merry Guide, The.—A. E. Houseman.—GT  
 Merry Heart, A.—Anon.—KNE  
 Merry It Is.—Anon.—NT  
 Merry Lark, The. (Lament, A—C.)—C: Kingsley.—BFV—  
 BNL  
 Merry Little Toddlekins.—J: Brind.—WR 50  
 Merry Maiden Maying, A.—M. T. Rouse.—PR  
 Merry March Hare, The.—Latimer J. Wilson.—CB  
 Merry Margaret.—J: Skelton.—NT  
 Merry may the Keel Row.—Anon.—EBB  
 Merry, Merry Christmas.—Carine L. Rose.—CE  
 Merry Month of March, The.—W: Wordsworth.—OBPO  
 Merry Month of May, The.—T: Dekker.—NT  
 Merry Pranks of Robin Good-fellow, The. (*In Percy's Re-  
 liques*).—Anon.—FEP—HBP  
 (Robin Good-fellow—*sl. abr.*)—ABV—QH—STC—  
 WR 15  
 Merry Rain.—Anon.—NV

Merry Soap-boiler, The.—Anon.—MMR  
 Merry Spring.—Anon.—AD  
 Merry Summer Months, The.—W: Motherwell.—HBP  
 (They Come, the Merry Summer Months—C.)—BNL—  
 CBP—POS (*abr.*)  
 Merry Sunshine.—Anon.—CHV—NV  
 Merry Wives of Windsor, The. (*abr.*)—W: Shakespeare.  
 Mrs. Page and Mrs. Ford. (*Sel. fr. Act II., Sc. 1.*)—SR  
 Merry Youth. (*Frag. fr. various authors.*)—BNL  
 Merry-go-round, The.—Koden Noel.—VA  
 Mertoun's Song.—Robt Browning.—NT  
 Mesopotamia.—Anon.—KNE  
 (Tis Sweet to Roam—*sl.*)—NA  
 Message, A.—P. B.—PAPM.—BS 18  
 Message, A.—Sydney Dayre.—BS 18  
 Message, A.—Eliz. Stuart Phelps.—PAH  
 Message, A.—Ella M. Powers.—CE  
 Message, The.—J: Donne.—HBV—RLP  
 Message, The. (*Fr. The Fair Maid of the Exchange*).—T:  
 Heywood.—BLV—HBV—OB  
 (Go, Pretty Birds.)—EP—FEP  
 (Phyllis.)—EP  
 (To Phyllis.)—OEL  
 Message, The.—Adelaide A. Procter.—WR 33  
 Message for the Children, A.—Clara J. Denton.—WLO  
 Message from Bony, A.—Anon.—CS 29  
 Message from Mama in Heaven, A. (*Good Housekeeping*).  
 —CS 37  
 (Telegram, The.)—SR 5  
 Message from the South, A.—Booker T. Washington.—SO  
 Message of an Aolian Harp, *Sel. fr.* (We Cannot Love too  
 Much.)—Frances R. Havergal.—BIL  
 Message of the Breeze, The.—H: Murger.—AFP  
 Message of the Dove, The.—Edith Nesbit.—BS 16  
 Message of the March Wind, The. (*Frag.*)—W: Morris.—  
 OR—OVV  
 Message of the New Year, The.—Anon.—HDL—SR 14  
 Message of the Rose, The.—Anon.—HP—PyR  
 Message of the Snowdrop, The.—Anon.—PEO  
 Message of Victory, The. (*Fr. Songs from Dramas*).—  
 Augusta Webster.—HP  
 (News to the King.)—VA  
 Message the Roses Bring, The.—Jas. P. Sawyer.—FTA  
 Message to Garcia, A. (*abr.*)—Elbert Hubbard.—APPV—  
 HSPS—SP 1—WR 42  
 Message to the Squadron.—Admiral Heihachiro Togo.—StS  
 Messages.—Alice Furlong.—DB  
 Messenger Boy, The.—C: Ade.—CS 37  
 Messenger Hours, The.—Amy Parkinson.—TCV  
 Messenger of Spring, The.—J: Logan.—POS  
 (Cuckoo, The.)—CBP—WCL  
 (Ode to the Cuckoo—*at. to Bruce*).—BGV—CEL—CGd  
 —DD—EBS—OTPC  
 (To the Cuckoo—C.)—BNL—FEP—HBP—HBV—OB  
 —PYO (*abr.*)—SN—STC  
 Messiah.—Alex. Pope.—FEP—HBP—RLP  
 Messmates.—H: Newbolt.—HBV  
 Metal Checks, The.—Louise Driscoll.—NPA  
 Metamora.—J: A. Stone (!)—WR 23  
 (Metamora to his Warriors—*diff. vers.*)—SAE  
 Metamora to his Warriors.—J: A. Stone (!). *See fore-  
 going.*  
 Metamorphoses, *Sel. fr.* (Death of Ajax, The.)—Ovid (*tr.*  
 by Winthrop M. Praed.)—OS 2  
 Metamorphosis, A.—W: Browne. *See* Britannia's Pastorals.  
 Metamorphosis.—Lloyd Miffin.—LLO  
 Metaphorical Papers.—B: Franklin.—CS 14  
 (Paper—C.)—AFV—BNL—WR 5  
 Metaphysics.—Oliver Herford.—NA—SP 4  
 Metempsychosis of the Pine. (C.)—Bayard Taylor.  
 (Spirit of the Pine, The—*abr.*)—AD  
 Meteors.—Anna P. Eichberg.—HP  
 Methinks the Measure.—P. A. Hutchinson.—AA  
 Methodist Camp Meeting, A.—W: H. Head.—SR 11  
 Methodist Class-meeting, A.—J. J. Wray. *See* Nestleton  
 Magna.  
 Metric Figure.—W: Carlos Williams.—NPA  
 Metrical Feet. (*abr.*)—S: T. Coleridge.—BNL—HBV  
 "Mexican War, The."—Edmund S. Holbrook.—AH 2  
 Mezzo Cammin.—H: W. Longfellow.—CAP  
 M'h'm.—Anon.—HTb-I  
 Mi Maister Chaucer.—T: Hoccleve.—EPO  
 Mi Carlotta.—T: A. Daly.—SR 15  
 Misauleta.—Mary K. Dallas.—WR 3  
 Mice, The.—Anon.—LFS  
 Mice, The.—Lewis Carroll.—WA  
 Mice at Play.—Neil Forrest.—BS 11—EA (*abr.*)—MYF—  
 SR 10  
 Michael.—W: Wordsworth.—BGV—EPN—HBR—SEP—  
 VE  
 (Michael and his Son—*sl.*)—FTR  
 Michael and his Son.—W: Wordsworth. *See* foregoing.  
 Michael Angelo, *Sel. fr.* (*Br. sel. fr. Monologue in Pt. II.*)  
 —H: W. Longfellow.—BIL  
 Michael Angelo.—Hon. W: Parsons, M. P.—WR 27  
 Michael Angelo Buonarrotti.—Christopher P. Cranch.—EDY  
 Michael Dwyer.—T. D. Sullivan.—BBB—RTI  
 Michael Robartes Remembers Forgotten Beauty.—W: Butler  
 Yeats.—TIP  
 Michael Strogoff. (*Sel. fr. Ch. XIV.*)—Jules Verne.—HSPS  
 —FEP—StS  
 Michael the Archangel II.—Dinah M. Craik.—EDY  
 Mick Tandy's Revenge. (*Youth's Companion*).—BS 10  
 Mickey Coaches his Father.—Ernest Jarrold.—WR 12  
 Mickey Free's Letter to Mrs. M'Gra.—C: Lever. *See* Charles  
 O'Malley.  
 Mickey Sees "Antony and Cleopatra."—Anon.—WR 38



- Microbiblion, *Sel. fr.* (Man's Mortality.)—Simon Wastell (tr. by O'Donovan.)—BS 12—CS 14—HBP—HBV (Sel.)—BNL—CEL—FEP (What is Man?—*sel.*)—TFS
- Microcosm.—Betram Dobell.—OVV
- Microcosm, The.—Walt Whitman. *See* Song of Myself.
- Mid Hour of Night, The.—T. Moore.—STO
- Mid the Breakers.—Ernest Aye-Williams.—OS 85
- Midas, *Sels. fr.*—J. Lyly.
- Hymn to Apollo. (Song—C.—*fr.* V., 8.)—EP
- In Praise of Daphne.—CEL
- Pan's Song. (Song—C.—*fr.* IV., 1.)—WEP 1
- Midday in Midsummer.—Ethelwyn Wetherald.—SBOS—SGB
- Middle Age.—Rudolph Chambers Lehmann.—HBV
- Middle Child, The.—Ethel M. Kelly.—SP 6
- Middle Life.—Jas. Hedderwick.—CBP
- Midges.—Rob't, Lord Lytton.—HBP—SAY
- Midges Dance aboon the Burn, The.—Rob't Tannahill.—BGV—BNL—CBP—EBS—FEP—HBP—HBV—RLP—STC
- Midges in the Sunshine.—Anon.—HP
- Midnight.—Ricarda Huch.—HGV
- Midnight.—Jas. R. Lowell.—POS
- Midnight.—J. Boyle O'Reilly.—AH 2
- Midnight.—September 19, 1881.—Anon.—PAH
- Midnight.—A Lament.—H. H. Brownell.—CBP
- Midnight at the Helm.—G. Barlow.—RIV
- Midnight Charge, The.—Clement Scott.—CS 24
- Midnight Express, The.—Sherman D. Richardson.—CS 22
- Midnight Ferry, The.—Max J. Herzberg.—LY
- Midnight Hymn.—T. Ken.—FEP
- Midnight Hymn, A.—Anon.—SSS
- Midnight in London. (*Abt.*)—Ardennes Jones-Foster.—BS 19—PFP—WR 19
- Midnight in the East.—Lord Byron. *See* Siege of Corinth, The.
- Midnight Mail, The.—W. Hurd Hillier.—HP 2
- Midnight Mass, The.—R. E. White.—CS 27
- Midnight Mass for the Dying Year.—H. W. Longfellow.—BOC—YC
- Midnight Meditation, A.—W. Aytoun.—HPE
- Midnight Ocean, The.—J. Wilson.—RLP
- Midnight Tragedy, A.—Anon.—CS 30
- Midnight Train, The.—Mrs. C. Nichols.—FS
- Midnight Wind, The.—W. Motherwell.—HBP
- Midshipmite, The.—Clement Scott.—CS 23
- Midsummer.—Oliver W. Holmes.—SN
- Midsummer.—Abbie F. Judd.—AD
- Midsummer. (C.)—J. T. Trowbridge.—AA—CBP—DD—FEP—HBP—HBV—HBVy—POS—SC (*sel.*) (Abt.)—AD—BS 15 (Summer.)—GP
- Midsummer.—Ella W. Wilcox.—HBV
- Midsummer Courtship.—Jas. Thomson.—OVV
- Midsummer Day Scene, A.—C. G. Eastman.—CS 7 (Afternoon Nap, The.)—WCL (Farmer Sat in his Easy Chair, The.)—GP (Picture, A.)—BNL—FEP
- Midsummer East and West.—Virna Woods.—GS
- Midsummer Invitation.—Myron B. Benton.—SN
- Midsummer Madness.—Anon.—WA
- Midsummer Madrigal, A.—J. Macfarlane.—TCV
- Midsummer Night.—Archibald Lampman.—OCV
- Midsummer Night's Dream, *Sels. fr.*—W. Shakespeare. Approach of the Fairies, The. (*Sel. fr.* Act V., Sc. 1.)—CGd—LC—PHS
- Now the Hungry Lion Roars.—EPE—OTPC—QH (Oberon and Titania to the Fairy Train—*sel.*)—GN Through the House Give Glimmering Light.—OTPC Birds. (*Br. sel. fr.* III., 1.)—FEP
- Clown's First Rehearsal, The. (I., 2.)—MPD
- Clown's Second Rehearsal, The. (*Sel. fr.* III., 1.)—MPD
- Compliment to Queen Elizabeth. (*Sel. fr.* II., 1.)—BNL (*sel.*)—EPs—RLP
- Course of True Love, The. (*Br. sel. fr.* I., 1.)—BNL ("Ah me! for aught that I could ever read.")—GG
- Fairies' Lullaby. (*Sel. fr.* II., 2.)—BNL (Fairyland, II.—*song fr.* BNL.)—OB (Lullaby for Titania.)—BFV—CGd—OTBP—GN—LC—PGGR—SFM—SMG—TYP
- "You spotted snakes," etc.—GSP—GT—NT—OTPC—QH
- Helena and Hermia. (*Sel. fr.* III., 2.)—BOF—GN (Feminine Friendship.)—RLP
- Midsummer Night's Dream. (*Br. sels. fr.* IV., 1; V., 1.)—BNL
- Power of Imagination, The.—RLP
- Puck and the Fairy. (*Br. sel. fr.* II., 1.)—GN—NT—PGGR—POS—SFM—SMG—STC
- (Midsummer Night's Dream, *Br. sel. fr.*)—BNL (Fairy Land, I.—*song fr.* GN, etc.)—OB (Fairy Song.)—BFV (Fairy to Puck, The.)—OS 1 (Fairy's Song, A.)—PC (Over Hill and over Dale.)—EP—FEP—GT—HBVy—LOS 1—OTPC—SP 2—SP 3 (Song of the Fairy.)—CHV—HBP—LC—PHS—TYP
- Titania's Courtesy to the Wayfarer. (*Sel. fr.* III., 2.)—OR
- Woodbine. (Midsummer Night's Dream—*sel.*)—BNL (Violet Bank, A—*sel.*)—PoR—POS ("I know a bank," etc.—OAA—RAC
- Midsummer Song, A.—R. W. Gülder.—AFV—HBV—OS 1—PoR
- Midsummer's Noon in the Australian Forest, A.—C. Harpur.—VA
- Midwinter.—W. Jas. Linton.—STO
- Midwinter.—J. T. Trowbridge.—AA—OBP—GN—HBV—LBA—POS
- Mid-winter Exercise, A.—Mary W. Allen.—NYM
- Miggles. (*Cond.*)—Fs. Bret Harte.—VK 2
- Might Makes Right. (*National Preceptor, 1835.*)—BLP (Sowing and Reaping—*sl. abt.*)—LLC
- Might of Death, The. (*Ode fr.* Cupid and Death.)—Jas. Shirley.—WEP 2 (Last Conqueror, The.)—FEP—PGT 1 (Victorious Men of Earth.)—HBP—RLP
- Might of Love, The.—Alice Cary.—CS 12
- Might of One Fair Face, The.—Michael Angelo.—FTA ("Might of one fair face sublimely my love, The.")—HBP "Might of one fair face sublimely my love, The."—Michael Angelo. *See foregoing.*
- Mighty Dollar, The, *Sel. fr.*—B. E. Woolf. Scene from The Mighty Dollar.—SR
- Mighty Fortress is our God, A.—Martin Luther (tr. by F. H. Hedge.)—BNL (*sel.*)—HBV (Paraphrase of Luther's Hymn.)—AA (Psalm XLVI.—tr. by T. Carlyle.)—HBP
- Mighty Heart, The.—Ralph W. Emerson. *See* Wood-notes.
- Mighty Must, The.—W. S. Gilbert.—WA
- "Mighty ocean rolls and raves, The."—Arthur H. Clough. *See* Songs in Absence.
- Mighty Three, The.—Anon.—STP
- Mighty Word, "No," The.—Theodore L. Cuyler.—BLP
- Mignon.—S. M. Peck.—FTA
- Mignon Aspiring to Heaven.—Johann W. von Goethe. *See* Wilhelm Meister's Apprenticeship.
- Mignonette.—G. B. Bartlett.—EPs
- Mignon's Song.—Johann W. von Goethe. *See* Wilhelm Meister's Apprenticeship.
- Migration.—Frank Bolles. *See* at the North of Bearcamp Water.
- Mike Gets a Job. (*Dial.*)—Anon.—NDP
- Mike McGaffaty's Dog.—Mark Melville.—CS 22
- Milan.—Ausonius.—(Tr. by Jos. Addison.)—TIWP
- Milan Cathedral.—H. Glassford Bell.—TIWP
- Mild is the Parting Year and Sweet.—Walter S. Landor.—EPN—SEP—VE
- Mild Rebuke to a Doctor.—Anon.—OAL
- Mildred's Conscience.—Grace Ethelwyn Cody.—SR 14
- Miles an' a Bittcock, A.—Rob't L. Stevenson.—EBS
- Miles Keogh's Horse.—J. Hay.—ABV—EDY—PAH
- Miles Standish.—H. W. Longfellow. *See* Courtship of Miles Standish.
- Miles Standish's Encounter with the Indians.—H. W. Longfellow. *See* Courtship of Miles Standish, The.
- Militant Church, The.—S. Dickie.—SP 5
- Military Arrests.—Abraham Lincoln.—WR 46
- Military Comedy, A.—Elliott Flower.—CS 89
- Military Command.—Anon.—HNS
- Military Discipline. (*Dial.*)—Anon.—YFD
- Military Insubordination.—H. Clay. *See* Military Supremacy Dangerous [to Liberty].
- Military Qualifications Distinct from Civil.—J. Sergeant.—KNE—OM—SS
- Military Steeple-chase, The.—Louise de la Ramée. *See* Under Two Flags.
- Military Supremacy Dangerous [to Liberty]. (*Sel. fr.* On the Seminole War.)—H. Clay.—BS 14—LLC—OM (Military Insubordination—*pty. dig.*)—SS
- Military Training in the Schools.—H. B. Carrington.—BLP
- Milk for the Cat.—Harold Monro.—GNP-II.
- Milking.—Celia Thaxter.—WCL
- Milking Maid, The. (Farm Walk, A—O.)—Christina G. Rossetti.—BNL
- Milking Time.—Philip Morse.—BS 7—PFP (Let Down the Bars.)—CS 85 (Lovejoy Cow, The.)—WR 15
- Milking Time.—Christina G. Rossetti.—LC—LOS 1—OS 1—PoR—TYP
- Milkmaid, The.—Anon.—OBOP
- Milkmaid, The.—Austin Dobson.—HBV
- Milkmaid, The.—R. Lloyd.—CGd
- Milkmaid, The.—T. Nabbes.—OR
- Milkmaid, The.—Jeffreys Taylor.—ABV—BNL—OBOP—OTPC—PCL
- Milk-maid's Mother's Answer [The]. (Reply to Marlowe—C.)—Sir Walter Raleigh.—FEP (*w. add. st.*)—HBP (Her Reply.)—OB (Nymph's Reply [to the Passionate Shepherd], The.)—BLV—BNL—EP—GEP—GP—HBV—PHS—SEP—STC—VE (Reply to Marlowe's The Passionate Shepherd to his Love.)—WEP 1 (Shepherdess's Reply, The—*w. add. st.*)—CEL
- Milkmaid's Song, The.—Sydney Dobell.—AmSS—BNL
- Milk-maid's Song, The. (Passionate Shepherd, The—C.)—Christopher Marlowe.—FEP (1st vers.)—HPB (2nd vers.—*sl. shorter.*) (Passionate Shepherd to his Love, The—1st vers.)—BFV—BPB—CEL—CS 39—EP—EPO—EPE—GEP—GSP—HBV—LC—OEL—OR—PGT 1—RLP—SEP—STC—VE (2nd vers.)—BNL—BOL—FTA—GP—OB—WEP 1 (Shepherd to his Love, The—1st vers.)—CGd—GN—PHS
- Milkweed.—Alice W. Rollins.—PyR
- Milky Way, The.—Geoffrey Chaucer. *See* House of Fame, The.
- Mill, The.—Dinah M. Craik.—PGPr

- Mill on the Floss, The. *Sels. fr.*—G:Elliot.  
 Flood on the Floss, The. (*Sels. fr.* Bk. VII., Ch. V.)—  
 SP 1—WR 1  
 Maggie and Thomas à Kempis. (*Sels. ad. fr.* Bk. IV.,  
 Ch. III.)—FMR  
 ("Imitation of Christ" was written by a hand that  
 waited, The.)—*sel.*—GG  
 Maggie Cuts her Hair. (*Sels. ad. fr.* Bk. I., Ch. VII.)—  
 FMR  
 Mill on the Floss, The. (*sel. fr.* Bk. I., Ch. I.)—LLC  
 Ogg, the Son of Beorl. (*Br. sel. fr.* Bk. I., Ch. XII.)—  
 LLO  
 "There is something sustaining in the very agitation."  
 (*Br. sel. fr.* Bk. IV., Ch. II.)—GG  
 Mill River Ride.—J. W. Donovan.—CS 9  
 Millais' "Huguenots." (*Sl. diff. versions.*) (*London Spec-*  
*tator.*)—BS 20 (*sl. abr.*)—EDY  
 Millennium, The.—T: Moore.—HPE  
 Millennium, The.—Percy B. Shelley.—BHV  
 Millennium, The.—Jas. K. Stephen.—THP  
 (Lapsus Calami.)—VA  
 Miller, Anon.—WR 41  
 Miller, The.—Sir J: Clerk.—EBS  
 Miller and the Maid, The.—F. M. Scott.—HF  
 Miller of Dee, The.—Eva L. Ogden.—CS 20—SAE  
 Miller of [the] Dee, The.—C: Mackay.—CBOP—CFBP—  
 CSS—GSP—HBV—PHS  
 Millers, The.—Laura R. Smith.—CHP  
 Miller's Daughter, The. *Sels. fr.*—Alfred Tennyson.  
 Husband to Wife.—CBP  
 It is the miller's daughter. (*Song.*)—FTA  
 (Miller's Daughter, The.)—BLV—BNL—FEP—HBP  
 Love.—OB—OR—OVV—RLP  
 Miller's Daughter, The. (*Diff. sel.*)—LTV  
 What I Would Be.—CBP  
 Miller's Maid, The.—Fred E. Brooks.—CS 28—WR 15  
 Milling-match between Entellus and Dares, The.—T: Moore.  
 HPE  
 Million Little Diamonds, A. (C.)—Mary F. Butts.—AA—  
 ABR-I  
 (Dewdrops.)—AD—CCB  
 (Winter Jewels.)—COS—PP  
 Milly.—May R. Smith.—PP—YPS  
 Milly Amos's Hymn. (*Mon. Arr. by Stanley Schell.*—  
 WR 48  
 Miltiades Gets the Best of Santa Claus.—J: Brownjohn.—  
 CS 23  
 (How the Celebrated Miltiades Peterkin Paul Got the Bet-  
 ter of Santa Claus.)—BS 16  
 Miltiades Peterkin Paul.—J: Brownjohn.—CS 15  
 Milton.—W. E. Aytoun.—BHV  
 Milton.—Craven L. Betts.—EDY  
 Milton. (*Sels. fr.*)—W: Blake.—EPR  
 Milton.—H: W. Longfellow.—AA—CAP  
 Milton, *Sels. fr.*—T: B. Macaulay.  
 Distrust of Liberty.—LLO  
 (Fruits of Liberty, The.)—MYF  
 (Liberty—*sel.*)—OS 2  
 (Men always Fit for Freedom—*sel.*)—OS 2—SS  
 Puritans, The.  
 (*Sels.*)—BS 5—CS 14—TMD (*ptly. diff.*)  
 (Puritan, The.—*sel.*)—BLP—SSR  
 Milton.—Lloyd Mifflin.—AA  
 Milton.—Ernest Myers.—EDY  
 Milton.—Alfred Tennyson.—EhP—EPN—WEP 4  
 Milton. (Poems Dedicated to National Independence and  
 Liberty, Pt. I., XIV.)—W: Wordsworth.—EPC—LLO  
 RLP—WEP 4  
 (England.)—GP—HBV  
 (Ideal.)—LH  
 (London, 1802—C.)—PGT 1 (II.)  
 ("Milton! thou shouldst be living at this hour"—*abr.*)  
 GG—LHT  
 (Sonnet: London, 1802.)—EP—HBP—SEP—VE  
 (To Milton.)—BNL—CEL—EPs—FEP  
 "Milton! thou shouldst be living at this hour."—W: Words-  
 worth. *See foregoing.*  
 Milton's Prayer of Patience.—Eliz. L. Howell.—AA—CS 7—  
 FEP—LLC—(*sl. abr.*)—YBV  
 Milton's Prayer in Blindness.—Eliz. Lloyd Howell.—STC  
 (Old and Blind—*at. to Milton.*)—BS 2  
 Mimic Harlequin, The.—O: and Mary Lamb.—OTPO  
 Mimicking Others.—Anon.—WR 17  
 Mimma Bella (*Sels. fr.*)—Eugene Lee-Hamilton.—HBV  
 "Do you recall the scents!"—VE  
 "Have dark Egyptians."—HBV  
 "Oh, bless the law."—HBV  
 "Oh, rosy as the lining."—HBV  
 "One day, I mind me."—HBV  
 "Tis Christmas, and we gaze."—VE  
 "Two springs she saw."—HBV  
 "What essences from Idumean palms."—HBV  
 Minnervus in Church.—W: Johnson-Cory.—FT—HBV—OB  
 VA  
 Mind, The. (*Frag. fr. various authors.*)—BNL  
 Mind Alone Valuable, The.—W: Shakespeare. *See Taming of*  
*the Shrew.*  
 Mind Cultivation Man's Noblest Object.—Elliot Danforth.—  
 WR 54  
 Mind of Man, The.—Mark Akenside. *See Pleasures of Im-*  
*agination, The.*  
 Mind, the Glory of Man.—Dan'l Wise.—CS 11—KNE  
 Mind your Business.—Volstan Dixey.—PEO  
 "Mind your own Business." (*Dial.*)—H. E. McBride.—CS 6  
 —MD  
 Mind your P's.—Anon.—WR 4
- Minding the Hens.—Frd'k W. Loring.—SR 5  
 (Tidy.)—WR 21  
 Mind's Eye, The. (*Frag. fr. various authors.*)—BNL  
 Mind's Eye, The.—W: Wordsworth. *See Excursion, The.*  
 Mind's Liberty, The.—W: H. Davies. *See Bird of Paradise,*  
*The.*  
 Mine.—Dinah M. Craik.—LTV  
 Mine Host of "The Golden Apple."—T: Westwood.—BVC  
 —GN—OTPO  
 Mine Katrine.—C: F. Adams.—BS 7—CS 16  
 Mine Moder-in-law.—C: F. Adams.—AWH—GH  
 (Mother-in-law, The.)—CS 31  
 Mine Own.—C: Godfrey Leland.—CBP—STC  
 Mine own Countree.—Kathe. Lee Bates.—CS 36  
 Mine Childhood.—C: F. Adams.—BS 12—CS 22—TSS  
 (Tucked out in Ped.)—GH  
 Mine Shildren.—C: F. Adams.—BS 13—SP 7  
 Mine Vamly.—C: F. Adams.—BS 9—CS 21—RTV  
 Miner, The.—Maxwell Bodenheim.—NPA  
 Miner, The.—Jas. R. Lowell.—CAP  
 Miner's Death, The.—J: Hanover.—SA  
 Miner's Protégé, The.—Anon.—TSS  
 Miner's Thanksgiving, A.—Anon.—WR 40  
 Mines of Avondale, The.—Alice Cary.—CS 17  
 Mingled Pain and Pleasure Arising from Virtuous Emotions,  
 The.—Mark Akenside. *See Pleasures of the Imagina-*  
*tion.*  
 Miniature, The.—Anon.—WR 13  
 (Likeness, The.)—CS 9  
 Minister Comes to Tea, The. (*Mon.*)—Anon.—WR 32  
 Minister Sets the Tomturkey, The.—Harriet Beecher Stowe.  
 SP 6  
 Ministering.—Anon.—SSS  
 Ministering Angels.—Emily Judson.—CS 4  
 Ministers.—Anon.—WR 50  
 Minister's Blunder, The.—S: L. Clemens.—HTB-I—SP 5  
 Minister's Grievances, The.—Max. Adeler.—CH—CS 27  
 Minister's Housekeeper, The.—Harriet Beecher Stowe. *See*  
*Sam Lawson's Fireside Stories.*  
 Minister's Quarter Pay-day, A.—Anon.—CS 6  
 Minister's Wooing, The. *Sels. fr.* (Interview between Aaron  
 Burr and Mary Scudder—*abr. fr.* Ch. XXXII.)—Har-  
 riet Beecher Stowe.—CR  
 Ministry of Angels, [The].—Edmund Spenser. *See Faerie*  
*Queen, The.*  
 Miniver Cheevy.—Edwin Arlington Robinson.—HBV—LBM  
 —NPA  
 Minna in Wonderland.—M. C. Pyle.—CBOP  
 Minn'singers Lied, The.—J: H. Duvar.—TCV  
 Minnie.—T: Caulfield Irwin.—BUP  
 Minnie and Winnie.—Alfred Tennyson.—HBV—HBVY—  
 NA—PPI  
 Minnows.—J: Keats. *See "I stood tiptoe upon a little hill."*  
 Minor Poet, A.—Alex. Smith. *See Life-drama, A.*  
 Minot's Ledge.—Fitz-James O'Brien.—CS 12—FR—SA  
 Minstrel, The.—Johann W. von Goethe. *See Wilhelm Mei-*  
*ster's Apprenticeship.*  
 Minstrel, The.—Edna D. Proctor.—OS 3  
 Minstrel, The.—Walter Scott. *See Lay of the Last Min-*  
*strel, The.*  
 Minstrel, The; or, The Progress of Genius, *Sels. fr.*—Jas.  
 Beattie.—EP—EPR  
 Ascent to Fame.—CBP  
 Edwin.—RLP  
 (Edwin's Meditations in Autumn.—RLP  
 Life Beyond the Tomb. (Bk. I., Sta. 25-27)—SS  
 Death and Resurrection.—CBP  
 Minstrel, The. *Br. sets. fr.* (I., 1; II., 17—*abr.*)—BNL  
 Minstrel, The. *Sels. fr.* (I., 32-38, 40.)—WEP 3  
 (Morning—38, 39.)—BNL—CEL—RLP  
 Beauties of Morning.—CBP  
 (Summer Morn, A.—38-40.)—GP  
 Nature. (I., 9.)—EPs  
 Charms of Nature.—CBP  
 Reasons for Humility. (I., 50.)—CS 1  
 Minstrel Guest, The.—Elsie Fogarty.—RTV  
 Minstrel Life.—Colin Muset.—AFP  
 Minstrel-boy, The.—T: Moore.—BGV—BHV—BPB—CEL—  
 GN—HBV—LOS 1—OS 1—OTPC—PCL—PGGR—  
 PPV—RAC—RLP  
 Minstrels and Maids.—W: Morris. *See Earthly Paradise,*  
*The.*  
 Minstrel's Curse, The.—Ludwig Uhland  
 (Tr. by Robt. Tiney.)—CS 13  
 (Tr. by Margaret Munsterberg.)—HGV  
 (Tr. by Sir Theo. Martin.)—RTV  
 Minstrel's Marriage Song.—T: Chatterton. *See Ella.*  
 Minstrels of the Marshes, The. (*Farmer's Voice.*)—CS 35  
 Minstrels played their Christmas Tune, The.—W: Words-  
 worth.—BOC  
 Minstrel's Roundelay.—T: Chatterton. *See Ella.*  
 Minstrel's Song.—T: Chatterton. *See Ella.*  
 Minstrelsy of the Scottish Border, *Ballads fr.*—(Edited by  
 Walter Scott.) *See:*  
 Annan Water.  
 Armstrong's Goodnight.  
 Barthram's Dirge.  
 Battle of Otterbourne, The.  
 Brown Adam.  
 Clerk Saunders.  
 Cospatrick.  
 Douglas Tragedy, The.  
 Dowle Dens of Yarrow, The.  
 Eve of St. John, The.  
 Fair Annie.  
 Fair Helen.  
 Flowers of the Forest, The.

## Minstrelsy of the Scottish Border. (Continued).

- Fray o' Suport, The.  
Gallant Grahams, The.  
Gay Gos-hawk, The.  
Graeme and Bewick.  
Hughie the Graeme.  
Jock o' the Side.  
Johnnie Armstrong.  
Johnnie o' Breadislee.  
Katharine Janfarie.  
Kempion.  
King Henry.  
Kinnmont Willie.  
Laird o' Logie, The.  
Lament of the Border Widow, The.  
Lass of Lochroyan, The.  
Lord Randal.  
Lyke-wake Dirge, A.  
Outlaw Murray, The.  
Queen's Marie, The.  
Sir Patrick Spens.  
Thomas the Rhymers.  
Twa Corbies, The.  
Wife of Usher's Well, The.  
Willy's Lady.  
Young Redin.
- Mint Julep, The.—C: F. Hoffman.—AA—AL—YBV  
Minty's Christmas.—Anon.—CS 39  
Minuet, The.—Anon.—CHP  
Minuet, The.—Fannie Bloodworth.—WR 47  
Minuet, The.—Mary M. Dodge.—AFV—BS 17—DR (w. mus.)—HTB-II—SR 9—TMR—VSA—WR 49  
(Sel.)—SC  
(How Grandma Danced.)—SR 9  
Minute Man, The.—G: W. Curtis.—StS  
Minuteman, The.—OCP (sl. diff.)  
Minute Men of Northboro, The.—Wallace Rice.—AH—EDY  
—PAH  
Minute Men of '75 [or '76], The.—G: W. Curtis. See Centennial Celebration of Concord Fight.  
Minute-gun, The.—R. S. Sharpe.—BNL  
Minutes, The.—Anon.—CBOP—LFS—TFS  
(What the Minutes Say.—sl. abr.)—PP—YFR  
Mirabeau Dying.—W: R. Wallace.—EDY  
Miracle of Cana, The.—Fred E. Brooks.—CS 29—WR 15  
Miracle of the Dawn, The.—Madison Cawein.—HBV  
Miracle of the Egg, The. (Youth's Companion.)—CS 34  
(Egg a Chicken, An.)—LPS—PP  
Miracle of the Roses, The. (Rose, The.—C.—sl. abr.)—Robt Southey.—HS  
Miracle Workers, The. (Sel.)—Eliz. Akers Allen.—SN  
Miracles.—Conrad Aiken.—AMV 4  
Miracles.—Walt Whitman.—AL—CAP  
Mirage.—Paul, Relland Birge.—LY  
Mirage.—A. S. R.—HP 2  
Mirage.—Edith Sessions Tupper.—WR 53  
Mirage, The.—Nathan Haskell Dole.—AMV 3  
Miranda and her Friend Kroof.—C: G. D. Roberts See Heart of the Ancient Wood, The.  
Mirandy.—Eva W. McGlasson.—Wr 30  
Mirandy on Losing a Husband.—Eliz. M. Gilmer.—SP 7  
Mirandy on the Enemy.—Eliz. M. Gilmer.—SP 8  
Mirandy on Woman's Place.—Eliz. M. Gilmer.—WR 58  
Mira's Song.—M. Leapor.—BGV  
Miriam.—Herman E. Kittredge.—LY  
Miriam's Song.—T: Moore.—BS 16—FEP  
(Sound the Loud Timbral.—C.)—LOS 2—OS 1—OTPC—PGGR—RAC—RLP  
Mirror, The.—J: Ruskin.—NT  
Mirror Cat, A.—Oliver Herford.—WR 35  
Mirror of Diana, The.—Mathilde Blind.—TIWP  
Mirror of Magistrates, The.—T: Sackville. See Induction, The.  
Mirth.—Beaumont and Fletcher.—NT  
Mirthfulness.—W: Shakespeare. See Love's Labour's Lost.  
Mis' Smith.—Albert B. Paine.—AVH  
Misadventures at Margate. (C.)—R: H. Barham.—BNL—GC—HBV—HPE—THP  
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Miss Minerva's Disappointment.—Mrs. E. T. Corbett.—OH—CS 19  
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 Mr. Clay and the War of 1812. *Sels. fr.*—H: Clay.  
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 Mr. Cypress's Song in Ridicule of Lord Byron.—T: L. Peacock. *See* Nightmare Abbey.  
 Mr. Diffident's Speech.—Anon.—SR 4  
 Mr. Dooley Defines a Poet.—Finley P. Dunne (*1*).—SR 13  
 Mr. Dooley in Peace and in War. *Sels. fr.*—Finley P. Dunne. *See* Mr. Dooley on a Populist Convention.  
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 Mr. Perkins Buys a Dog. (First Dog, The—*C.*—in Life in Danbury.)—Jas. M. Bailey.—CS 8  
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 Mr. Pickwick's Romantic Adventure with a Middle-aged Lady in Yellow Curl Papers.—O: Dickens. *See* Pickwick Papers, The.  
 Mr. Piper's Mittens.—E: F. Turner.—CS 24  
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 Mr. Puff's Account of Himself. (*Sels. ad. fr.* The Critic; or, A Tragedy Rehearsed, Act I., Sc. 2.)—B: B. Sheridan.—SS  
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 Mr. Sanscript's Ride Down Hill.—Anon. *See* following.  
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- Mistress of the Manse, The, *Sels. fr.*—Josiah G. Holland. Lullaby. (*Fr. Love's Consummations, V.*)—AA—HBV (Rockaby, Lullaby.)—PoR
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- Mocking-bird, The.—Frank L. Stanton.—AA—RTV
- Mocking-bird, The.—H. J. Stockard.—AA
- Mocking-bird, The.—Walt Whitman. *See* Out of the Cradle Endlessly Rocking.
- Mocking-bird's Song, The.—Jos. R. Drake. *See* Mocking-bird, The.
- Model, A.—Dollie Radford.—VA
- Model American Girl, The.—Virgil A. Pinkley.—BS 11—WR 56
- Model Oat, The.—Mrs. Frd'k W. Pender.—WR 35
- Model Church, The.—J: H. Yates.—AmSS—HP—KNE
- (Old Man in the Model Church, The—*sl. abr.*)—BS 2—CS 7—SA
- Model Discourse, A.—Anon.—BS 7—SR 2
- (Model Sermon, A.)—CS 18
- Model Girl, The.—Anon.—PR
- Model Husband, The.—Eleanor M. Denny.—SR 10
- Model Love-letter, A.—Anon.—CS 8
- Model Preacher, The.—W: Cowper. *See* Task, The.
- Model Preacher, The.—J: Dryden. *See* Character of a Good Parson, The.
- Model Sermon, A.—Anon. *See* Model Discourse, A.
- Model Story in the Kindergarten, A.—Josephine Dodge Dakam. *See* Madness of Philip, The.
- Model Tea Party, A.—M. H. F. Donny.—COS—PP
- Model Wife, The.—Louise Capron Curtice.—TSS
- Model Wife, The.—Edgar W. Nye.—HSP
- Model Woman, The.—Anon.—BS 14—SR 6
- Modela, The.—Eliz. Turner.—BVC
- Modela.—Alessandro Tassoni.—(*Tr. by* Jas. Atkinson.)—TIWP
- Moderate Drinker, The.—T: A. Daly.—SP 5—WR 88
- Moderation. (*Fraags. fr. various authors.*)—BNL
- Moderation.—Rob't Herrick.—EPE
- Modereen Rue.—Katha. Tynan Hinkson.—GSP
- Modern Athenian, A.—Anon.—WR 20
- Modern and Medieval Ballad of Mary Jane, The.—Anon.—SR 6
- Modern Beauty.—Arthur Symons.—HBV
- Modern Belle, The.—Anon.—AWH—CS 11 (*sl. diff.*)—THP
- Modern Cain, The.—E. Evans Edwards.—BS 1—CS 2—SA—SR 2
- Modern Chivalry.—Edwin Rubbell Chapin.—SP 3
- Modern Chivalry.—M. D. S.—SD
- Modern Christian's Prayer, The.—Caroline A. Walker.—OS 38
- Modern Cymon, The.—Bryan W. Procter.—OS 10
- Modern Dialogue, A.—Oliver Herford.—VSA
- Modern Don Juan, A.—G. M. Randall.—SR 15
- Modern Elijah, A.—R: Yorke.—WR 7
- Modern Facilities for Evangelizing the World.—H: W. Beecher.—BS 11
- Modern Fairy Story.—Anon.—WR 50
- Modern Girl, The.—Tom Masson.—BS 20
- (We all Know her.)—CS 31—SR 10
- Modern Hiawatha, The.—G: A. Strong.—HBV—NA—PA—SP 4
- Modern High School Valedictory.—Rob't J. Burdette.—SR 6

- Modern House that Jack Built, The.—Anon.—BNL—OS 3  
(Domicile Erected by John, The.)—MHE  
(Old, but Good.)—St 2
- Modern Jonas, The.—Anon.—PAH
- Modern Knighthood.—Anon.—OP
- Modern Love, *Sels. fr.*—G: Meredith.—BOL—EP—HBV  
"All Other Joys." (St. IV.)—VA  
Coin of Eury, The. (XLIV.)—VA  
Hiding the Skeleton (XVII.)—SAY—VA  
Love's Grave. (XLIII.)—OB  
One Twilight Hour. (XLVII.)—VA
- Modern Loyalty.—Anon.—SR 1
- Modern Maid.—Anon.—WR 34
- Modern Martyrdom, A.—Sam W. Foss.—AWH—VSA
- Modern Medicine.—Strickland W. Gillilan.—HSp
- "Modern newspaper is not merely a private enterprise, The."  
—C. C. Bonney.—GG
- Modern Painters, *Sels. fr.*—J: Ruskin.  
Beauty of the Clouds. (*Sels. fr.* Pt. II., Sec. III., Ch. I.)—LLC  
(Open Sky, The.)—IR  
(Cloud Beauty—*pty. diff.*)—IR
- Death of Moses, The. (*Sels. fr.* Pt. V., Ch. XX.)—TMD
- Earth's First Mercy, The. (*Sels. fr.* Pt. VI., Ch. X.)—TMR  
(Humblest of the Earth—ch'dren, The.)—BS 13  
(Moses, Earth's Humblest Children.—SR 3  
"On the whole there are much sadder ages." (*Sels. fr.* Pt. IV., Ch. XVI.)—GG
- Pine Tree, The. (*Sels. fr.* Pt. VI., Ch. IX.)—AD—OAA
- Sky, The. (*Sels. fr.* Pt. II., Sec. II., Ch. II., w. *add. fr.* Stones of Venice.)—BS 10—OM
- True Contentment. (*Sels. fr.* Pt. IX., Ch. XI.)—BS 5
- Utility of the Beautiful, The. (*Sels. fr.* Pt. III., Sec. I., Ch. I.)—SS
- Modern Pirates, The.—Herbert Welsh.—BS 25
- Modern Poet, The.—Alice Meynell.—VA
- Modern Puffing System, The.—T: Moore.—SAY
- Modern Rhyme, The.—R: W. Gilder.—THV
- Modern Romance.—E: W. Barnard.—WR 29
- Modern Romance.—H: M. Blossom, Jr.—CS 38—HH
- Modern Romans, The.—C: F. Johnson.—AA—HBR
- Modern Rubaiyat, The. (*Parody.*)—Kate Masterson.—PA
- Modern Seer, A. (*Philadelpia Press.*)—BS 26
- Modern Shakespeare, The. (*Yonkers Gazette.*)—CS 25
- Modern Summer Hotel, A. (*Traveler's Record.*)—SR 4
- Modern Version of the Merchant of Venice, A.—Jos. Barber.—DR
- Modern Washington, A.—Jos. C. Lincoln.—WR 49
- Modern Wedding Rites.—Anon.—CH—WHO
- Modern Woman's Ideas.—Anon.—SR 14
- Modern Youth, A.—Isabel S. Goodhue.—CS 37
- Modest Cat's Soliloquy, A.—Anon.—WR 85
- Modest Couple, The.—W: S. Gilbert.—THP
- Modest Maid, The.—A. H. Morris.—WR 9
- Modest Wit, A.—Selleck Osborne.—BS 4—OS 1—HBV—OM  
—OS 1—PCK—SAY
- Modestine.—Rob't L: Stevenson.—BOF
- Modulation.—Lloyd.—CS 5—HNS  
("Tis not enough the voice be loud and clear"—*br. sel.*)—SA
- Mogg Megone, *Sels. fr.* (Story of Ruth Bonython, The—*cond.*)—J: G. Whittier.—PNW—WR 16
- Moggy and Me.—Jas. Hogg.—HBV
- Mohammed.—T: Carlyle. *See* On Heroes and Hero Worship.
- Mohammed.—Rob't Lord Lytton.—WR 1
- Mohammed and Seid.—Harrison S. Morris.—AA
- Moll. (*Sels. fr.* To Samuel Bindon, Esq.)—Jonathan Swift.—HPE
- Moll Jarvis O'Morley.—G: R. Sims.—CS 25
- Mollieen Oge.—Anon.—BIP
- Mollie and the Opera Game.—Eleanor Gates.—SP 6
- Mollie is Graduated.—Anon.—WR 55
- Mollie Pitcher.—Kate B. Sherwood.—AH—CS 40—EDY—PAH
- Molly.—Anita M. Kellogg.—DR
- Molly Ashore.—G: Ogle.—BIP
- Molly Carew.—S: Lover.—HBP—SAE
- Molly Maguire at Monmouth.—W: Collins.—HPB—OAI—PAP  
(Captain Molly at Monmouth.)—PRR—WR 10  
(Irish Molly.)—SR 9
- Molly Muldoon.—Anon.—MHR
- Molly Pitcher.—Laura E. Richards.—PAH
- Molly Trefusis.—Austin Dobson.—RTV
- Moloch to the Fallen Angels.—J: Milton. *See* Paradise Lost.
- Molony's Lament.—W: M. Thackeray.—HBP
- Moly.—Edith M. Thomas.—HBV—PCK
- Momentous Question.—Anon.—NM
- Momentous Question, A.—Schuyler Colfax.—TS
- Momentous Words.—E: Rowland Sill.—YBV
- Moment's, The.—Anon.—PR
- Moment's Insight, A.—Eva Gore-Booth.—BIP—DB  
"Moments there are in life—alas, how few!"—Rob't Southey.—GG
- Mon Ami.—Frd'k E. Weatherley.—RTV
- Mon Pierre.—Wallace Bruce Amsbury.—HSp
- Monadnock.—Ralph W. Emerson.—AP  
(Monadnock.) (*Frag.*)—PNW  
(Monadnock from Afar.)—PNW  
(Monadnock from Wachusett.)—PNW  
(Summons, The.)—GT
- Monatri.—T: Pattison.—EBS
- Monarch and Mendicant.—Julian Hawthorne.—LY
- Monarch of the Woods. (*W. mus.*)—Anon.—AD
- Monarchie, The. *Sels. fr.*—Sir D: Lyndesay.—WEP 1
- Monarchy of Cesar, The. (*Sels. fr.* The History of Rome, Ch. XXXVIII.)—Theodore Mommsen.—TMD
- Mona's Waters.—Anon.—BS 11—OS 7—FTE—MMR—SA—TMR
- Monastery, The. *Sels. fr.* (Border Ballad—*fr.* Ch. XXV.)—Walter Scott.—BGV—BHV—CBB—FEP—GN—GSP—HBP—HBV—LC—OS 2—PYO—SEP—VE  
(Border March.)—EBS—PPV  
(Border Song.)—EhP—GP—LLC—(abr.)
- Mon-da-min. (*Br. sel.*)—Bayard Taylor.—AD
- Monday—Washing Day.—Anon.—WR 50
- Mondnacht.—Jos. von Eichendorff.—GT
- Money.—W: H. Davies.—OVV
- Money.—Jehan du Pontalais.—AFP
- Money and Dreams. (*New York Herald, The.*)—ChS
- Money at Interest.—Anon.—CBOP
- Money Musk. (Old Barn, The—*sel. fr.* 3rd pt.: The Old Barn's Tenantry; 4th pt.: Money Musk.)—B: F. Taylor.—BS 14—CS 18—CSS—SR 1 (4th pt. *only.*)—StS  
(*W. mus.*—*sl. abr.*)—BR
- Moneyless Man, The.—H. T. Stanton.—CS 5
- Mon-goos, The.—Oliver Herford.—AA
- Monica, St. Augustine's Mother.—Anon.—OAMs
- Monitor, The.—C: Baudelaire.—AFP
- Monk and his White Cat, The.—Anon.—BIP
- Monk in his Cell, A. (*Tableau.*) (*Scribner's Monthly.*)—BS 8—TCP
- Monk of Heisterbach.—Karl Wilhelm Müller.—(*Tr. by* C. T. Brooks.)—STP
- Monkey, The.—Nancy Campbell.—NPA
- Monkey, The.—Mary Howitt.—GN—OTPC—PyR
- Monkey's Glue, The.—Goldwin Goldsmith.—NA
- Monkey's Scheme, The. (*Pittsburg Dispatch.*)—PR
- Monkey's Wedding, The.—Anon.—NA
- Monk's Adventures, The.—Joe Kerr.—SR 10
- Monks and the Giants, The. *Sels. fr.*—J: Hookham Frere.—WEP 4
- Monk's Magnificat, The. (*abr.*)—Edith Nesbit.—BS 17—WR 5
- Monks of the Screw, The.—J: Philpot Curran.—DB
- Monk's Prayer, The.—C: G. Hahn.—BS 19
- Monk's Song. (*Fr. The Roman.*)—Sydney Dobell.—WEP 4
- Monk's Vision, The. (*Boeton Pilot.*)—BS 19—PEO  
(Legend, A.)—CS 24
- Monna Innocinata, *Sels. fr.*—Christina G. Rossetti.
- Abnegation. (Sonnet XII.)—VA  
First Meeting, The. (II.)—FTA—LTV  
Sonnet: "O my heart's heart," etc. (V.)—BIL—VE  
Sonnet: "Thou who didst make," etc.—VE  
Sonnet: "Trust me, I have not earned," etc. (VI.)—BIL  
Sonnet: "Youth gone," etc.—VE  
Trust. (XIII.)—VA
- Monna Lisa.—Jas. R. Lowell.—CAP
- Monochord, The. (The House of Life, Sonnet LXXIX.)—Dante G. Rossetti.—WEP 4
- Monody.—Anon.—AH
- Monody on Chatterton.—S: T. Coleridge. *See* Monody on the Death of Chatterton.
- Monody on the Death of an only Client. (*Punch.*)—FEP
- Monody on the Death of Chatterton (C.). *Sels. fr.* (On the Death of Chatterton—*sel. fr. latest vers.*)—S: T. Coleridge.—EDY
- Monody on the Death of Sheridan.—Lord Byron. *See* following.
- Monody on the Death of the Right Hon. R. B. Sheridan. (C.)—Lord Byron.  
(Monody on the Death of Sheridan—*br. sel.*)—BNL  
(On the Death of [Richard Brinsley] Sheridan—*abr.*)—EDY
- Monorhymed Alphabet.—Anon.—WA
- Monorhymed Alphabet.—Mortimer Collins.—WA
- Monroe Doctrine, The.—Lewis Cass.—MRS
- Monroe Doctrine, The.—J: M. Thurston.—SO
- Monserrate Adieu!—W: M. Dixon.—DB
- Monsieur Beaucaire. (*Sels. fr.*)—Booth Tarkington.—BOL
- Monsieur Carnot's Death.—J: H. Ingham.—EDY
- Monsieur Jacques. (*Dial.*)—M. Barnett.—MPD
- Monsieur McGinty.—Anon.—NA
- Monsieur Tonson.—J: Taylor.—CS 4—FTR—MHR
- Monster Cannon, The.—Victor Hugo. *See* Ninety-three.
- Monster Diamond, The.—J: B. O'Reilly.—CS 19
- Monstrous Relations in Newspapers.—Fisher Ames.—MRS
- Mont Blanc.—Lord Byron. *See* Manfred.
- Mont Blanc.—Percy B. Shelley.—GT—POW
- Mont Blanc before Sunrise.—S: T. Coleridge. *See* Hymn before Sunrise in the Vale of Chamouni.
- Monte Cassino.—H: W. Longfellow.—POW—TIWP
- Monte Cavallo.—Arthur H. Clough.—TIWP
- Monte Cavo.—Giosuè Carducci.—(*Tr. by* Rob't Haven Schauf.—*fler.*)—TIWP
- Montefiore.—Ambrose Bierce.—AA—EDY
- Montepulciano Wine.—Francesco Redi.—(*Tr. by* Leigh Hunt.)—TIWP
- Monterey.—C: F. Hoffman.—AA—AH 2—AL—AmP—AWB—BAB—BNL—CBP—EDY—FEP—HB—HBP—HBV—HPB—LBA—LOS 2—OCP—OS 1—PAH—PAP—PAPm—SP 8—SSR—YBV  
(Storming of Monterey, The.)—BLP
- Montgomery at Quebec.—Clinton Scollard.—AH—BAB—EDY—PAH
- Month of Apple Blossoms, The.—H: W. Beecher.—BS 15—OAA
- Month of Mars, The. (October—C.)—B: F. Taylor.—BS 2—SA

- Month of May. (*Youth's Companion*).—AD—TT (abr.)  
 Month of Ripeness, The.—Wilfred Campbell.—OOV  
 Months, The.—Anon.—BVC—DD—KAU  
 Months, The.—Sara Coleridge.—CBOP—OBPO—OTPO—  
 PVR  
 Months, The.—Lizzie M. Hadley.—PP—WHO—WB 52—  
 YPS  
 (Months and Holidays, The).—HE  
 Months, The.—Mary N. Prescott.—PyS  
 Months, The. *Sel. fr.*—Christina G. Rossetti.  
 (December).—YO  
 Months, The.—R. B. Sheridan.—TYP  
 Months and Holidays, The.—Lizzie M. Hadley. *See* Months,  
 The.  
 Months and Seasons.—Edmund Spenser. *See* Faerie Queene,  
 The.  
 Montreal.—S. M. Baylis.—SBOS—SGB  
 Montreal.—W. D. Schuyler-Lighthall.—OCV—VA  
 Montrose's Love.—Jas. Graham, Marquis of Montrose.—FTA  
*See* My Dear and Only Love [I Pray].  
 Monument for the Soldier, A.—Jas. W. Riley.—DD—OAM  
 Monument Mountain.—W. C. Bryant.—APM—CAP—PNW  
 Monument of Trees, A.—J. P. McCaskey.—AD  
 Monument of William Penn, The. (*Sel. fr.* History of Wil-  
 liam Penn).—Rob't J. Burdette.—TMR  
 (Penn's Monument).—BS 17—CS 29—FD 1—SR 8  
 Monument to Shakespeare, A. (William Shakespeare, Third  
 Pt., Conclusion, Sec. V).—Victor Hugo.—MRS  
 Monument's Message, The.—C. Elmer Allison.—OAM  
 Moo-Cow-Moo, The.—Edmund Vance Cooke.—PCL—SP 1—  
 WR 38  
 Mood, A.—T. B. Aldrich.—ASL  
 Mood, A.—Winifred Howells.—AA  
 Mood, A.—Princess Troubetzkoy ("Amélie Rives").—AA  
 Mood of Exaltation, The.—Aubrey De Vere.—CBP  
 Moods. (*Frags. fr. various authors.*)—BNL  
 Moods.—D. O'Neil.—AMV 4  
 Moods (Sir J. S.—C.).—Sir J. Suckling.—EPs  
 (Constancy).—BNL—CBP—CEL—EPE—NT—OEL—  
 WEP 2  
 (Constant Lover, The.).—EP—FEP—HBV—OB—SAY  
 Moods, The.—Fannie Stearns Davis.—HBV  
 Mooly Cow.—Anon.—WR 52  
 Moon.—H. Rowe.—OB  
 Moon, The.—Anon.—OS 1  
 Moon, The. (*Frags. fr. various authors.*)—BNL  
 Moon, The.—W. E. Davies. *See* Bird of Paradise, The.  
 Moon, The.—Eliza Lee Follen.—CBPC—CFBP—HBV  
 Moon, The. I. (The Waning Moon—C.).—Percy B. Shelley.  
 —OB  
 Moon, The. II.—Percy B. Shelley.—OB (*sl. abr.*)  
 (To the Moon—C.).—BGV—CEL—GEP—HGP—QH  
 (*Sl. abr.*)—FEP—PGT 1  
 Moon, The.—Rob't L. Stevenson.—CBOP—CFBP  
 Moon among Trees, The.—W. Wordsworth. *See* Excursion,  
 The.  
 Moon and Dawn. (*Sunday Magazine*).—HP  
 Moon and the Child, The.—G. Jacque.—PP—YFR  
 Moon is Up, The.—Anon.—NA  
 "Moon, so Round and Yellow."—Matthias Barr.—HBV—  
 HBV—LFS  
 Moon Table, The.—Louise Octavain.—CB  
 Moon that now is Shining, The.—Adelaide A. Procter.—YO  
 Moon was a-Waning, The.—Jas. Hogg.—HBP  
 Moon-child, The.—Fiona Macleod.—GSP  
 Moon-cradle, The.—Kate Wisner M'Cluskey.—SP 3  
 Moone, The.—Sir Philip Sidney. *See* Astrophel and Stella.  
 Moon-goddess, The.—Ben Jonson.—CBPC  
 Mooni.—H. Clarence Kendall.—OB—OVV  
 Moonlight.—J. J. Callanan.—BIP  
 Moonlight.—W. P. McKenzie.—TCV  
 Moonlight.—W. Shakespeare. *See* Merchant of Venice, The.  
 Moonlight.—Ethelwyn Wetherald.—OCV  
 Moonlight in Italy.—Eliz. C. Kinney.—AA  
 Moonlight in May.—C. J. P. de Chenedolle.—AFP  
 Moonlight in Summer.—Rob't Bloomfield.—BNL  
 Moonlight Night.—Rainer Maria Rilke.—HGV  
 Moonlight Night at Venice, A.—Lord Byron. *See* Child  
 Harold.  
 Moonlight North and South.—Rob't Fuller Murray.—EBS  
 Moonlight on the Alhambra.—Washington Irving. *See* Al-  
 hambra, The.  
 Moonlight on the Prairie.—H. W. Longfellow. *See* Evan-  
 geline.  
 Moonlight on the Riviera.—R. Leander. —(*Tr. by* Rob't  
 Haven Schaeffer).—TIVP  
 Moonlight Song of the Mocking-bird.—W. H. Hayne.—AA  
 Moonrise. (*Br. sel.*)—Lord Byron. *See* Child Harold's  
 Pilgrimage.  
 Moonrise.—H. D.—NPA  
 Moonrise.—Ernest Jones.—BP  
 Moonrise.—Frank D. Sherman.—AA  
 Moonrise in the Rockies.—Ella Higginson.—AA—PNW  
 Moonrise over Tyringham.—Edith Wharton.—PNW  
 Moon's Penny, The.—Anon.—LFS  
 Moon's Tears, The.—Laurence Alma-Tadema.—CB  
 Moon-struck, *Br. sel. fr.* (That Light).—Dinah M. Craik.—  
 HDL  
 Moor Calaynos, The.—J. G. Lockhart.—WR 14  
 Moorlands of the Not.—Anon.—NA  
 Moorloch Mary.—Ethna Carberry.—DB  
 Moor's Revenge, The.—Miciewicz.—OS 36—KNE—SS  
 Moose Hunt, The.—Anon.—WR 7  
 Moral.—Alfred Tennyson. *See* Day-dream The.  
 Moral, A.—M. A. M. Désaugiers.—AFP  
 Moral and Physical Science Friendly to Freedom.—E. H.  
 Chapin.—SS  
 Moral Aspect of the American War.—H. W. Beecher.—  
 SP 3—StS  
 Moral Balade of Chaucer.—Geoffrey Chaucer.—EP  
 Moral Cosmetics.—Horace Smith.—BNL—SS  
 Moral Courage.—Anon.—KNE  
 Moral Courage.—F. W. Farrar.—NO  
 Moral Courage.—Sydney Smith.—BS 15—OS 2  
 Moral Crisis, A.—O. W. Parkhurst.—NO  
 Moral Effects of Intemperance.—H. W. Beecher.—BS 5  
 Moral Essays, *Sels. fr.*—Alex. Pope.  
 Death of the Duke of Buckingham, The. (*Sel. fr.* Epistle  
 III.).—EDY  
 Man of Ross, The. (*Br. sel. fr. II.*)—EDY—EPs  
 Moral Essays, *Br. sels. fr.*—BNL (*fr. II., III., IV.*)—  
 EP (*fr. II.*)  
 Moral Essays, Epistle I. (*Abr.*)—WEP 1  
 (Ruling Passion, The.).—BNL (*sel.*)  
 Nature. (*Br. sel. fr. IV.*)—AD  
 To a Lady (*fr. II.*)—EPR  
 Moral Evolution.—*Sel. fr.*—G. Harris.  
 (Our Multitude of Helpers.).—SSR  
 Moral Force against Physical.—Dan'l Webster. *See* fol-  
 lowing.  
 Moral Force of Public Opinion. (*Sel. fr.* The Revolution in  
 Greece).—Dan'l Webster.—MRS  
 (Moral Force against Physical—*abr.*)—SS  
 (Public Opinion).—TMD  
 Moral Forces which Make for American Progress.—E: Ever-  
 ett.—OAF  
 Moral in Sevrès, A.—Mildred Howells.—AA—HBV  
 Moral Law for Nations.—J. Bright.—TMR  
 Moral Power the Most Formidable.—J. McLean.—SS  
 Moral Reform the Hope of the Age.—Lyman Beecher.—  
 SR 14  
 Moral Ruins.—Horace Smith.—WHO  
 Moral Warfare, The.—J. G. Whittier.—PEO—SP 5  
 Morality.—Matthew Arnold.—EP—HBV—THV—WEP 4  
 ("We cannot kindly when we will"—*sel.*)—HDL  
 Morality the Basis of Civilized Society.—Belief in God the  
 Basis of Morality.—Maximilien M. I. Robespierre.—  
 SS  
 Moravian Hymn.—J. Wesley.—EPs  
 Mordaunt or Jim.—Anon.—WHO  
 More Ancient Mariner, A.—Bliss Carman.—AL—SN—VA  
 More Cruel than War.—W. S. Hawkins.—CS 12—CS 33  
 More Hullahbaloo!—T. Hood.—MHR (*abr.*)  
 (Singing for the Million).—CS 8 (*sl. abr.*)  
 More Impressions. (*Parody.*)—Osuro Wildgoose.—PA  
 "More in the garden grows than what is sown."—Horatius  
 Bonar.—PFS  
 More in the Man than in the Land.—Anon.—CS 35  
 More Limericks. (*By various authors.*)—HBV  
 "More Love to Thee, O Christ!"—Eliz. Prentiss.—SAE  
 More Perfect Union, A.—W. C. Curtis.—StS  
 "More, Please."—G. W. E. Russell.—OAMs  
 "More things are wrought by prayer."—Alfred Tennyson.  
*See* Morte d'Arthur.  
 "More Truth than Poetry."—E. W. W.—SE 10  
 Morey.—Nellie Stager.—LFS  
 Morgan.—Edmund O. Stedman.—AA—HBV  
 Morgan Stanwood.—Hiram Rich.—PAH  
 Morgengebet.—Jos. von Eichendorff.—GT  
 Morgenlied.—J. Addington Symonds.—GT  
 Moriah's Mo'nin'.—Ruth McEnery Stuart.—DB  
 Moriarty and McSwiggin.—Anon.—CS 35  
 Moritura.—Marg. G. (G.) Davidson.—AA  
 Morituri Salutamus.—H. W. Longfellow.—CAP  
 Age. (*Sel.*)—BS 4  
 Morituri Salutamus. (*Sel.*)—OR—CSS—TMD  
 ("How beautiful is youth! how bright it gleams"—*br.*  
*sel.*)—GG  
 Morley's Christmas Eve, The.—Harriet Beecher Stowe.—  
 ChS  
 Mormon Widower's Lament, The.—Anon.—OS 4  
 Morn.—Mrs. J. L. Gray.—OS 12  
 Morn.—Helen Hunt Jackson.—AA  
 Morn of Inkerman, The.—H. Lushington.—RTV  
 Mornin' Papa.—Anon.—SR 14  
 Mornin'. (*Frags. fr. various authors.*)—BNL  
 Mornin'. (*Sel. fr.* Awakening).—W. Alingham.—EPs  
 Mornin'.—Jas. Beattie. *See* Minstrel, The.  
 Mornin'.—S. Butler. *See* Hudibras  
 Mornin'.—Anne Cleveland Cheney.—LY  
 Mornin'.—J. Cunningham.—BNL  
 Mornin'.—Sir W. Davenant.—HBV  
 Mornin'. (Out of the Morning—C.).—Emily Dickinson.—  
 AA  
 Mornin'.—E: Everett. *See* Uses of Astronomy, The.  
 Mornin'.—J. Fletcher. *See* Faithful Shepherdess, The.  
 Mornin'.—T. Heywood. *See* Rape of Lucrece, The.  
 Mornin'.—J. Keats. *See* "I Stood Tiptoe upon a Little  
 Hill."  
 Mornin'. (*Sel. fr.* Imitation of Spenser).—J. Keats.—GN  
 —POS (I.)  
 Mornin'.—J. Keble.—FEP—LOS 2—STC  
 Mornin'.—J. Milton. *See* Paradise Lost.  
 Mornin'.—Lucy S. Ruggles.—TFS  
 Mornin'.—Philip H. Savage.—AA  
 Mornin'. ("Hark, hark!" etc.).—W. Shakespeare. *See*  
 Cymbeline.  
 Mornin'. ("Look, love, what envious," etc.).—W. Shake-  
 speare. *See* Romeo and Juliet.  
 Mornin'. ("This castle," etc.).—W. Shakespeare. *See* Mac-  
 beth.  
 Mornin'.—Jane Taylor.—HBV  
 Mornin'.—Sara Teasdale.—NPA  
 Mornin'.—S. Waddington.—OVV

- Morning. (Mr. Webster to Mrs. Paige, Richmond, April 29, 1847—C.)—Dan'l Webster.—FTR  
 Morning, A.—Theodosia Garrison.—GT  
 Morning after the Ball.—W: Wordsworth. *See* Prelude, The.  
 Morning among the Hills.—Jas. G. Percival.—FMR—FP  
 Morning and Afternoon Chapel.—T: Hughes. *See* Tom Brown's School Days.  
 Morning and Evening by the Sea.—Jas. T: Fields.—OBP  
 Morning and Night. (Tab.)—Anon.—TCP  
 "Morning Argus" Obituary Department, The.—Max Adeler. *See* Out of the Hurly Burly.  
 Morning at Ravenna.—Leigh Hunt.—RLP  
 Morning Bird, The.—Rowell M. Field.—BS 24  
 Morning Call, A.—O: Dance.—WR 86  
 Morning Chat, A.—Clara J. Denton.—LPD  
 Morning Fancy.—Mary McN. Fenollosa.—AA  
 Morning Glories.—Anon.—SSS  
 Morning Glories.—Madison Cawein.—HT  
 Morning Glories.—J: G. Neihardt.—AMV 1  
 Morning Glory. *See* Morning-glory.  
 Morning Glow.—Wilhelm Hauff.—HGV  
 Morning Hymn.—Anon.—NV—CBOP  
 Morning Hymn.—Ocell F. Alexander.—OTPO  
 Morning Hymn.—T: Ken.—FEP—OTPC—STO  
 Morning Hymn.—R. F. Littledale.—GSP  
 Morning Hymn [in Paradise], A.—J: Milton. *See* Paradise Lost.  
 Morning Hymn.—I: Watts. *See* Morning Song, A.  
 Morning in August.—Jas. H. Morse.—POS  
 Morning in Birdland.—Edith M. Thomas.—WR 48  
 Morning in Camp.—Herbert Bashford.—AA—GS  
 Morning in Kansas.—Walt Mason.—S  
 Morning in London.—W: Wordsworth.—HBP—OS 8  
 (Composed upon Westminster Bridge, Sept. 3, 1802—C.)  
 —BGV—EPC—EPN—FT—WEP 4  
 ("Earth has not anything to show more fair.")—HBR—HGP  
 (Sonnet Composed upon Westminster Bridge.)—BNL—EP—FEP—HBV—MBL—SEP—VE  
 (Upon Westminster Bridge.)—GEP—OB—PGT 1—POW  
 (Westminster Bridge.)—OBP—LLO—RLP—WR 1  
 Morning in Martigny.—T: B. Read.—POW  
 Morning in May.—Geoffrey Chaucer. *See* Canterbury Tales, The.  
 Morning in the Bay of Naples. (Fr. Laurella.)—J: Todhunter.—TIP  
 Morning in the Mountains.—W: Wordsworth.—EPe—LLO  
 Morning Landscape, A.—Walter Scott. *See* Lady of the Lake, The.  
 Morning Meditation, A.—E: Harding.—DB  
 Morning Meditations.—T: Hood.—BNL—STO  
 Morning Mist, The.—Rob't Southey.—OTPO  
 Morning on Etna.—Matthew Arnold. *See* Empedocles on Etna.  
 Morning or Evening Hymn.—Isaac Watts.—OTPO  
 Morning Prayer.—Anon.—TFS  
 Morning Prayer, A.—Rob't L: Stevenson.—HTB-I—SP 4  
 Morning Prayer, A.—Nixon Waterman.—HTB-II  
 Morning Psalm, The.—Marianne Farningham.—CS 22  
 Morning Ride, A. (The Wheelman).—FTR  
 Morning Serenade.—Madison Cawein.—HBV  
 Aubade.—HT  
 Morning Song.—Joanna Baillie. *See* Beacon, The.  
 Morning Song.—G: Darley. *See* Sylvia; or, The May Queen.  
 Morning Song.—Elsie M. Wilbur.—WR 48  
 Morning Song, A.—W: Shakespeare. *See* Cymbeline.  
 Morning Song, A. (C.)—I: Watts.  
 (Morning Hymn.)—TFS  
 Morning Song in the Country.—Anon.—CBOP  
 Morning Star, The.—Frd'k H. Hedge.—THV  
 Morning Street, The.—J: J. Piatt.—FEP—STO  
 Morning Thought, A.—E: R. Sill.—THV  
 Morning Uplift, The.—Emma C. Dowd.—SP 7  
 Morning Voices.—Yeles Goodhue.—WR 29  
 Morning-glories. *See* Morning Glories.  
 Morning-glory, The.—Florence Earle Coates.—HBV  
 Morning-glory.—Helen Hunt Jackson.—AD (set.)—LTV  
 Morning-glory, The.—Maria W. Lowell.—AA—AmSS—BNL—FEP—HBP—HBV—WCL  
 Morning-land, The.—C: Mair.—OCV  
 Morning's Mail, A.—Edmund Vance Cooke.—CS 37  
 Morning's Roseate Flush.—Anon.—WR 54  
 Morning-watch, The.—H: Vaughan.—NT  
 Morpheus.—Sir Philip Sidney. *See* Astrophel and Stella.  
 Morrice Dance, The.—Anon.—NT  
 Mors Benefica.—Edmund C. Stedman.—AA—LBA  
 Mors et Vita.—R: H: Stoddard.—AA  
 Mors et Vita.—S: Waddington.—HBV  
 Mors Jabrochii.—Anon.—NA  
 Mors, Morituri se Salutamus.—Fs. Burdett Money-Countts.—OVV  
 Mortal Combat.—Mary E. Coleridge.—OVV  
 Mortality.—Antoni Deschamps.—AFP  
 Mortality.—W: Knox.—HBP—POK  
 ("O [or oh], why should the spirit of mortal be proud!")  
 —BNL (st. abr.)—CBP—CS 1—FAS—FEP—HBV  
 HTB-I—LLO—POL—PF—PYO—RLP—STO—WR 48  
 Morte d'Arthur. (Abr.)—Alfred Tennyson.—BNL—EP—EPC—EPN—HBP—HBV—RLP—RTV—SEP—VE—WEP 4  
 Morte d'Arthur (Continued).  
 "Break, Break, Break."—BFV—BNL—BS 1—OBP—CEL—CR—Ehp—EP—EPC—EPN—FEP—FP—FPE—FTR—GEP—HBP—HBV—HDL—HGP—HH—HNS—HTB-I—LC—LLO—LOS 1—OS 2—POL—PF—PGT 2—PHS—POS—PYO—RAC—RLP—RTV—SEP—SN—SP 3—SR 6—STO—VA—VE  
 WEP 4  
 "More things are wrought by prayer." (Br. sel.)—GG  
 (Pray for my Soul.)—HDL  
 (Prayer.)—AmSS—BS 22—CS 16—RAC  
 Sir Galahad.—EP—HBV—LOS 3—OS 2—OTPC—OVV  
 —PGGR—PHS—RLP—SEP—SFM—SMG—SSR—VA—VE  
 Mortgage on the Farm, The.—Anon.—CS 34  
 Mortification of the Flesh.—Paul Laurence Dunbar.—WR 34  
 Mortifying Mistake, A.—Anna M. Pratt.—AA—HBV—HBV—HP 2—WR 24  
 Mosaics.—Jotham Winrow.—CS 18  
 Mosby at Hamilton.—Madison Cawein.—AH 2—PAH  
 Moses and the Angel.—Edwin Arnold.—WR 9  
 Moses at the Fair.—J. S. Coyne.—SS  
 Moses at the Fair.—Oliver Goldsmith. *See* Vicar of Wakefield, The.  
 Moses in Sight of the Promised Land.—W. B. O. Peabody.—SS  
 Moses on Pisgah.—Jas. S. Wallace.—CS 28  
 Mosquito Triolet, A.—Aristine Anderson.—HBV  
 Mosquitoes.—Anon.—NM  
 Moss Rose. *See also* Moss-rose.  
 Moss Rose, The.—Friedrich W. Krummacker.—BNL—OCB—PHS—POS  
 Moss Supplicateth for the Poet, The.—R: H: Dana.—AA  
 Mosses and Lichens.—Anon.—HTB-I  
 Mosses—Earth's Humblest Children.—J: Ruskin. *See* Modern Painters.  
 Moss-rose, The.—H: Newbolt.—HBV  
 Most Alone in Greatest Company.—Sir Philip Sidney. *See* Astrophel and Stella.  
 Most Extraordinary Calamity that Befell Mr. Winkle, A.—C: Dickens. *See* Pickwick Papers, The.  
 Most Fellows Know.—Tobe Hodge.—WR 15  
 (One Thing he Forgot.)—SR 5  
 Most High Love.—Ernest Dowson.—HBV  
 Most Remarkable Vision, A.—Anon.—WR 31  
 Most Sweet it is with Unpluplied Eyes.—W: Wordsworth.—BGV—EPN  
 Moth-eaten.—Marg. E. Sangster.—CS 17  
 Mother. (From various authors.)—Orm  
 Mother.—Anon.—HP  
 Mother.—G: Griffith Fetter.—HTB-I—SP 4  
 Mother.—Elaine Goodale Eastman.—LTV  
 Mother.—Theresa Helburn.—HBV—LBM—OAMs  
 Mother.—Anne Herendeen.—Orm  
 Mother.—G. Newell Lovejoy.—Orm  
 Mother.—Titus Lowe.—HP 2  
 "Mother."—G: Middleton.—OAMs  
 Mother.—Kathleen Norris.—OAMs  
 "Mother."—Jas. W. Riley.—SP 7  
 Mother.—J: G. Whittier. *See* Snowbound.  
 Mother, A.—Caroline E. S. Norton.—TM  
 Mother, The.—G: Barrow.—OAMs  
 Mother, The.—T: Campbell. *See* Pleasures of Hope, The.  
 Mother, The.—Wilfred Campbell.—OCV  
 Mother, The.—Esther M. Clark.—S  
 Mother, The.—Sara M. Coleridge.—OVV  
 Mother, The.—Lydia Gibson.—AMV 2  
 Mother, The.—Rob't Haven Schaffner.—OAC—OAMs  
 Mother, The.—Rob't W. Service.—HT  
 Mother, The.—Bayard Taylor.—Orm  
 Mother and Child.—Dolly Radford.—Orm  
 Mother and Child.—W: G. Simms.—BNL—OAMs—TM  
 Mother and her Child, The.—Anon.—CS 4  
 Mother and her Seven Sons, A. (Apocrypha)—BHV  
 Mother and Home.—H. H. Birkins.—Orm  
 Mother and Home.—J: Jarvis Holden.—HP 2—OAMs  
 Mother and I.—Eugene Field.—CBPC  
 "Mother" and "Mother Carey's Chickens."—Outlook.—OAMs  
 Mother and Poet.—Eliz. B. Browning.—BNL—CS 3—EDY  
 EPC—FEP—FTR—HBP—HBR—HBV—HSPS—OAMs—RLP—SC—SP 5—TIWP—TM—VA  
 (Abr.)—BS 13—FMR—MMR—SA  
 Mother and Son.—Phoebe Cary.—OAMs—TM  
 Mother and Son.—R. C. Stead.—SBOS—SGB  
 Mother and Son. (Underwoods, XXV.)—Rob't L: Stevenson.—LH  
 Mother as Teacher, The.—Hannah Whitall Smith.—Orm  
 Mother at the Gate.—Matilda C. Edwards.—Orm  
 Mother Believed in Him Long Ago, A.—Anon.—SR 14  
 Mother Carey's Chicken.—Theo. Watts-Dunton.—OVV  
 Mother Comes at Night.—Eliz. Payne.—WR 52  
 Mother Country. (Sel.)—Christina G. Rossetti.—PGT 2  
 Mother Country, The.—B: Franklin.—PAH  
 Mother Does Without.—Jas. J. Montague.—WR 47  
 Mother Earth Holiday.—Anon.—WR 55  
 Mother England.—Edith M. Thomas.—AA—AmP—HBV  
 Mother Goose. (Sel. fr.)—HBV—LOS 1—SMG  
 Mother Goose, Scene fr.—Clara J. Denton.—LPD  
 Mother Goose Exercise.—Bessie Dodge.—CHP  
 Mother Goose for Grown Folks, Sel. fr.—Adeline D. T. Whittier.  
 Humpty Dumpty.—OS 21—HBV—MHR  
 Jack Horner.—BNL—CS 8 (abr.)  
 Victuals and Drink.—BS 17—MHR—TS8  
 Mother Goose Lullabies.—Anon.—OS 1  
 Mother Goose Medley.—E. O. and L. J. Rook.—DM



- Mother Goose Reception and Drill.—E. O. and L. J. Rook.—DM
- Mother Goose Sonnets.—Harriet S. Morgridge.—AA
- Mother Goose's Party.—Gladys Hyatt.—LFP
- Mother! Home!—J. Jarvis Holden.—OrM
- Mother, Home and Heaven.—Anon.—CS 11
- Mother, Home, and Heaven.—Mary J. Muckle.—OrM
- Mother, Home, Heaven.—W. G. Brown.—GP—HBV
- Mother Hubbard's Easter Lily.—Madge A. Bingham.—OAE
- Mother Hubbard's Tale, *Sel. fr.* (At Court).—Edmund Spenser.—OS 3
- (Spenser at Court).—EPs
- See also *Prospopoeia*; or Mother Hubbard's Tale.
- Mother, I Cannot Mind my Wheel.—Walter S. Lander.—BGV—BLV—HBV—OB
- (Margaret).—VA
- Mother, I Love You. (*Zion's Herald*).—OrM
- Mother in Drama, The.—H. Barrett Hinkley.—OAMs
- Mother in Egypt, A.—Marjorie L. C. Pickthall.—HBV—OAMs—OCV—TM
- Mother in Fiction, The.—Stephen Williams.—OAMs
- Mother is her Name.—M. E. H. Everett.—WR 52
- Mother is President of the Woman's Club.—C. Nischka.—WR 38
- Mother Love.—Mary Clemmer.—HDL
- Mother Margery.—G. S. Burleigh.—HBP
- Mother Moon.—Amanda Barris.—CB
- Mother Most Beloved.—J. Wanamaker.—OrM
- Mother, Nurse and Fairy.—J. Gay.—OAMs
- Mother o' Mine.—(*By various authors.*)—OrM
- Mother o' Mines.—Rudyard Kipling.—CS 40—TM
- Mother of Abraham Lincoln, The.—Ida M. Tarbell.—OAMs
- Mother of Bryant, The.—Parke Godwin.—OAMs
- Mother of Caius Marcius Coriolanus Plutarch. See Plutarch's Lives.
- Mother of Carlyle, The.—Jas. Froude.—OAMs
- Mother of Emerson, The.—G. Willis Cook.—OAMs
- Mother of Eugene Field, The.—Ida C. Below.—OAMs
- Mother of Frances Willard, The.—Anna A. Gordon.—OAMs
- Mother of Harriet B. Stowe, The.—Lyman Beecher.—OAMs
- Mother of Hermes, and Still Youthful Maia.—J. Keats.—EPN
- Mother of Lamartine.—Alphonse de Lamartine.—O. See *Memoirs of My Youth*.
- Mother of Lincoln.—J. C. Black.—SP 2—WR 45
- Mother of Lincoln, The.—B. Davenport House.—POL
- Mother of Little Maude and Little Maude, The.—C. Battell Loomis. See *Minerva's Manoeuvres*.
- Mother of Mine.—E. G.—OrM
- Mother of Mothers.—Paul Cregan.—DB
- Mother of '98, A.—Marion Couthouy Smith.—HP 2
- Mother of the City, The.—J. H. Macdonald.—SBOS
- Mother of the Gracchi, The. (*Tab.*)—Anon.—BS 10—TCP
- Mother of the Gracchi, The.—Plutarch. See *Plutarch's Lives*.
- Mother of the Wesleys, The.—Kirk White.—OAMs
- Mother of Victor Hugo, The.—Frank T. Marzials.—OAMs
- Mother of Washington, The.—W. M. Thayer.—OAMs
- Mother Rabbit Dyes the Eggs.—Amanda Barris.—OB
- Mother Tabbykins.—Anon.—WR 85
- Mother to Babe.—G. Meredith.—QH
- Mother to Her Infant, The.—T. Miller.—OTPO
- Mother to Son.—Irene Rutherford McLeod.—TM
- Mother Understands, A.—Anon.—OrM
- Mother, Watch!—Anon.—OS 1
- Mother Wept.—Jos. Skipsy.—HBV—NT—OVV—TM—VA
- Mother West.—Arthur Chapman.—HP 2
- "Mother who conceals her grief, The."—T. B. Read.—See *Wagoner of the Alleghanies*, The.
- Mother who Died too, The.—Edith M. Thomas.—AA—AmP
- Motherhood.—(*By various authors.*)—OrM
- Motherhood.—Josephine Dodge Daskam.—HBV—HTb-II—SP 8
- Motherhood.—Mary Frances Butts.—OrM
- Motherhood.—C. S. Calverley.—BNL—THP—WR 24
- Motherhood.—Agnes Lee.—CS 40—NPA—OAMs—TM
- Mother-Hubbard Sermon, A.—Anon.—HTb-II
- Mother-in-Law, The.—C. F. Adams.—CS 31
- (Mine Moder-in-law).—AWH—GH
- Mother-in-law, The.—Ella W. Wilcox.—BS 17
- Mother-Land.—Clinton Scollard.—AH
- Motherland, The. (Poems Dedicated to National Independence and Liberty, Pt. I, XVII.)—W. Wordsworth.—LH
- ("When I have borne in memory what has tamed.")—BGV—PGT 1
- (Sonnet).—SEP—VE
- Motherless.—Eliz. B. Browning. See *Aurora Leigh*.
- Motherless Turkeys, The.—Marian Douglas.—CBOP—CHV
- (At to Annie D. G. Robinson).—MYF—WOL
- Motherlook, The.—Anon.—SR 14
- (At to W. D. Nesbit).—HTb-II
- Mother-love. (*Frag. fr. various authors.*)—BNL
- Mother-love.—Keene Abbott.—WR 53
- Mother-love.—Mary Clemmer.—OrM
- Mothers.—Edwin L. Sabin.—HP 2—HTb-I—SP 6
- Mother's Almanac.—Anon.—SP 4
- Mothers and Fathers; Two Pictures.—Mary K. Dallas.—WR 3
- Mothers and Motherhood.—(*By various authors.*)—OAMs
- Mothers and Sons.—(*Christian Intelligencer.*)—OrM
- Mothers and Sons.—A. E. Russell.—OAMs
- Mother's Angel, The.—Ludwig Dyer.—SR 7
- Mother's Answer, A.—Lillie E. Barr.—OS 21
- Mother's Apron Strings.—Nixon Waterman.—SP 4
- Mother's Blessing, The.—Anon.—HP
- Mother's Blessing.—W. Shakespeare. See *All's Well that Ends Well*.
- Mother's Boy.—(*Baltimore American.*)—OrM
- Mother's Boy.—Cora A. Watson.—HTb-I
- Mother's Boys.—Anon.—HTb-I
- Mother's Charge, A.—W. C. Bryant.—OrM
- Mother's Children.—Jas. Otis.—COS—PF
- (Muzzer's Children.—*dig. vers.*)—WR 15
- Mother's Daring, A.—J. F. Nichols.—CS 26—WR 18
- Mother's Day.—(*Acrostic.*)—Anon.—Wt 17
- Mother's Day Bill in Congress.—OAMs
- Mother's Day Entertainment.—(For Children).—WR 17
- Mother's Day Observance.—Anon.—OAMs
- Mother's Day Observance in Seattle, 1910.—Anon.—OAMs
- Mother's Diary, A.—Anon.—CS 14
- Mother's Doughnuts.—C. F. Adams.—CD—CS 27—PF—SR 4
- Mother's Dream, The.—W. Barnes.—PGT 2
- (Mater Dolorosa).—HBV—OB—QH
- Mother's Easter Scarf, The.—Emma D. Banks.—BR
- Mother's Empire.—H. H. Birkins.—OrM
- Mother's Evening Hymn, A.—Martin Luther.—OAMs
- Mother's Excuse, A.—Sara J. Lippincott.—WCL
- Mother's Eyes.—J. Martin.—OrM
- "Mother's Fool."—Anon.—CS 12—PF—WHO
- Mother's Girl.—Anon.—TFS
- Mother's Good-By, A.—J. R. Clements.—OrM
- Mother's Heart, A.—(*Macmillan's Magazine.*)—OrM
- Mother's Heart, The.—Caroline E. S. Norton.—BNL—HBP—OAMs
- Mother's Heritage.—Helen C. Smith.—OrM
- Mother's Hired Man.—F. M. Baker.—Wt 17
- Mother's Hope, The.—Laman Blanchard.—BNL—HBP—OAMs
- Mother's Hymn.—Frederika Bremer.—WOL
- (Heavenly Dove, The).—OS 1
- Mother's Hymn, The.—W. C. Bryant.—OAMs
- Mother's Hymns.—Emily G. Weatherbee.—WR 6 (abr.)
- (My Mother's Hymns).—CS 33
- Mother's Influence, The. (*Scribner's Monthly.*)—OrM
- Mother's Kiss, A.—Theo. Cuyler.—OrM
- Mother's Kisses.—Anon.—OrM—WR 17
- Mother's Knee.—Edgar A. Guest.—OrM
- Mother's Lament, A.—W. Wordsworth.—SAE
- (Affliction of Margaret, The.—C.).—BGV—PGT 1
- Mother's Last Song, The.—Bryan W. Procter.—HBP
- Mother's Love, A.—Anon.—HTb-I—OrM
- Mother's Love.—T. Burbridge.—HBP—OAMs—TM—VA
- Mother's Love, A.—Saxe Holm.—OrM
- Mother's Love, A.—(*Br. sel.*)—Jas. Montgomery.—BNL—KNE—OrM—RPL
- Mother's Love, A.—Albert Barnes.—OAMs
- Mother's Love Endures, A.—Washington Irving.—OrM
- Mother's Lullaby.—Mamie T. Short.—Wt 2
- Mother's Malison, The; or, Clyde's Water. (*Old Ballad.*)—ESB
- Mother's May-Day.—Marg. J. Stannard.—WR 50
- Mother's Mending Basket.—Mrs. M. A. Kidder.—BS 19
- Mother's Morning Prayer, A.—Anon.—WCL
- Mother's Nap.—Frances Bent Dillingham.—SP 5
- Mothers of Distinguished Men.—(*By various authors.*)—OrM
- Mothers of Edward, The.—Myra Kelly.—SP 2
- Mothers of Great Men.—(*By various authors.*)—OrM
- Mothers of the Great.—Grace Greenwood.—OAMs
- Mothers of the West, The.—W. Davis Gallagher.—AH—PAH
- Mother's Picture, A.—Alice Cary.—OrM
- Mother's Picture, A.—Edmund C. Stedman.—LTV—OAMs—TM
- Mother's Place, A.—Anon.—OrM
- Mother's Portrait, A.—W. Cowper. See *On the Receipt of my Mother's Picture*.
- Mother's Prayer.—Jack Crawford.—WR 18
- Mother's Prayer, A.—Helen P. Metzger.—OrM
- Mother's Prayer, The.—Eliz. B. Browning.—OrM
- Mother's Prayer, The.—Beatrice E. Harmon.—OrM
- Mother's Prayer, The.—Dora Sigerson.—HBV
- Mother's Prayers, A.—Theo. L. Cuyler.—OrM
- Mother's Privilege, The. (*Mother's Magazine.*)—OrM
- Mother's Return, The.—Dorothy Wordsworth.—OAMs—OTPC—TM
- Mother's Rocking-chair.—Harry M. Dean.—OrM
- Mother's Room.—Anon.—CS 37—WR 52
- Mother's Rule.—Anon.—WR 17
- Mother's Sacrifice, The.—Washington Irving.—OrM
- Mother's Sacrifice, The.—Seba Smith.—BNL—CS 9
- Mother's Secret.—Oliver W. Holmes.—OrM
- Mother's Shrine.—(*By various authors.*)—OrM
- Mother's Song.—Anon.—GN—HBV—LOS 1—TM
- Mother's Song.—Anon.—OS 1
- Mother's Song, The.—Virginia W. Cloud.—AA
- Mother's Song, The.—W. P. McKenzie.—TOV
- Mother's Songs.—Alonzo W. Smith.—CS 86
- Mother's Thoughts, A.—Fs. D. Gage.—CS 21
- Mother's Tinder Falins, A.—S. Jennie Smith.—CS 80
- Mother's Unselfish Love.—J. Burke.—OrM
- Mother's Wasted Diplomacy.—Virginia Roderick.—WR 58
- Mothers Watch the Little Feet.—Anon.—TFS
- Mother's Way.—Anon.—WR 17
- Mother's Way. (*Epworth Herald.*)—OrM
- Mother's Ways.—(*By various authors.*)—OrM
- Mother's Work.—Anon.—CHP
- Mother's Work.—Mary Frances Butts.—OrM
- Mother's World.—Marg. H. Alden.—OrM—TCV
- Mother-song.—Alfred Austin. See *Prince Lucifer*.
- Mother's Kiss First, The.—Rob't Browning. See *In a Gondola*.

- Moth-song.—Ellen. M. H. Cortisacos.—AA  
 Motion Exercise.—Anon.—CHP  
 Motion: For Prayers in Convention. (C).—B: Franklin.  
 (God Governs).—SS  
 Motion Song.—Daisy Fair.—Annie Chase.—AD  
 Motive for Moving, The.—Anon.—SP 7  
 Motives of Action.—W: Murray, Lord Mansfield.—MYF  
 Motley Fool, The.—W: Shakespeare. *See* As You Like It.  
 Motto; or, Example, The.—Mrs. C. M. Peat.—SDD  
 Motto to Wear, The.—Anon.—PyS  
 Mounds of America, The.—W: Ross Wallace.—AH  
 Mounsey.—W: Haslitt.—FT  
 Mount Hope.—W: A. Croft.—STC  
 Mount of Laws, The.—Hall Caine. *See* Bondsman, The.  
 Mount Pilate.—Edwin Arnold.—POW  
 Mt. Pisgah's Christmas 'Possum.—Paul Laurence Dunbar.  
 —WR 25  
 Mount Rainier.—Herbert Bashford.—AA—PNW  
 Mount Rainier: A Fragment.—Fs. Brooks.—PNW  
 Mount Vernon.—D: Humphreys.—PNW  
 Mount Vernon, the Home of Washington.—W: Day.—BLP  
 —OAW  
 Mount Vernon Tribute, The.—Anon.—OAW  
 Mountain, The. (Frag.).—W: E. Channing.—EPs  
 Mountain, The.—E: Kobeson Taylor.—GS  
 Mountain and the Lake, The.—Lob't W. Service.—OCV  
 Mountain and the Squirrel, The.—Ralph W. Emerson.—AD  
 —BLV—BVC—CAP—CGd—CS 29—CSBP—LOS 1  
 OS 1—OTPO—PC—PCL—PGpr—PHS—POS—  
 RAC—SMG—SSR—WCL—YBV  
 (Fable—C).—AWH—OCB—HBP—LC—PoR—THP—  
 TYP  
 Mountain Children.—Mary Howitt.—GO  
 Mountain Echo, The.—W: Wordsworth.—WEP 4  
 Mountain Fern, The.—Arthur Gerald Geoghegan.—RTI  
 Mountain Gateway, A.—Bliss Carman.—AMV 1  
 Mountain Heart's-Ease, The.—Fs. Bret Harte.—HBV  
 Mountain Lilac, The.—Marguerite Wilkinson.—GS  
 Mountain of the Lovers, *Br. sel. fr.* (Love Scorns De-  
 grees).—Paul H. Hayne.—BIL—BNL—GP  
 Mountain Pastoral, A.—Lucy Larcom.—HTL-I  
 Mountain Song.—Harriet Monroe.—HBV—NPA  
 Mountain Sprite, The.—T: Moore.—OTPC  
 Mountain to the Pine, The.—Clarence Hawkes.—AA  
 Mountain Tragedy, The. (Cond. fr. No Thoroughfare, Act  
 III).—C: Dickens.—WR 16  
 Mountain Tragedy, A. (*Sel. fr.* In the Wilderness: A Hunt-  
 ing of the Deer).—C: D. Warner.—WR 5  
 Mountain Voices.—G: Arthur Greene.—DB  
 Mountains.—E. M. Morse.—CS 24  
 Mountains, The. (Frag. fr. various authors).—BNL  
 Mountains, The.—Bayard Taylor.—STC  
 Mountains, The.—Katha. Tynan Hinkson.—SP 7  
 Mountains are a Lonely Folk, The.—Hamlin Garland.—  
 NPA  
 Mountains of Life, The.—Jas. G. Clark.—OS 11  
 Mountebanks, The.—C: H: Luders.—AA  
 (Passing Show, The).—WR 4  
 Mounted Knight, The.—Anon.—CS 81  
 Mourner, The.—T: A. Daly.—SP 7  
 Mourner à la Mode, The.—G: Saxe.—AFV—BLV—BS 16  
 —SAY  
 "Mourners Came at Break of Day, The."—Sarah Flower  
 Adams.—HBV  
 "Mournful Funeral slow proceeds behind, The."—J: Wilson.  
 —HBF  
 Mourning Tale, A.—H. E. McBride.—CS 88  
 Mourning. (Frag. fr. various authors).—BNL  
 Mourning Garment, The. *Sel. fr.*—Rob't Greene.  
 (Shepherd and the King, The).—ENL  
 Mourning Hero's Vision, The.—L: Kosuth.—BLP  
 Mourning Mother, The.—Eliz. B. Browning.—OAMs  
 Mourning Veil, The.—J. L. Harbour.—CS 88—SR 18—  
 WR 87  
 Mouse, A.—Anon.—LPP  
 Mouse, The.—Harding Cox.—CS 27  
 Mouse, The.—Mrs. C. V. Jamison. *See* Toinett's Philip.  
 Mouse and the Cake, The.—Eliza Cook.—GSr—OTPO  
 Mouse and the Paddock, The.—Rob't Henryson.—EP  
 Mouse in Search of a Wife, The.—Marie de France.—AFP  
 Mouse Trap, The. (Farce—abr.).—W: D. Howells.—BS 15  
 —HD  
 Mouse-hunting.—Anon.—TMR  
 Mouse-hunting.—Mary Abigail Dodge.—TMR  
 Mouse-hunting.—B: P. Shillaber.—CS 5  
 Mouse's Petition, The. (*St. abr.*)—Anna L. Barbauld.—CGd  
 —OTPC  
 Mouse, The.—M. N. B.—OE  
 Move Eastward, Happy Earth.—Alfred Tennyson.—CBP  
 Move on the Columns!—W: D. Gallagher.—BE  
 Moved by a Crank.—(Arr. by U. S. Allen).—WR 20  
 Movement Cure for Rheumatism, The.—Rob't J. Burdette.—  
 CS 24  
 (Mr. Middlerib's Experiment).—SR 3  
 (New Cure for Rheumatism, A).—BS 18  
 Movies, The.—Florence Kiper Frank.—NPA  
 Moving.—E. C. and L. J. Rook.—YFE  
 Moving Finger Writes, The. Omar Khayyám (tr. by E:  
 Fitzgerald). *See* Rubáiyát, The.  
 Mower in Ohio, The.—J: J. Piatt.—AA  
 Mowers, The.—Myron B. Benton.—BNL  
 Mowing.—Rob't Frost.—NPA  
 Moytura, *Sel. fr.* (Sword of T thra, The).—W: Laramie.—  
 TTP  
 Mozart's Requiem.—Felicia D. Hemans.—EDY  
 Mp-ta-ta.—Howell L. Piner.—WR 28
- Much Ado about Nothing, *Sels. fr.*—W: Shakespeare.  
 Beatrice. (*Sel. fr.* Act III., Sc. 1.).—RLP  
 Beatrice. (*Sel. fr.* Act II., Sc. 1.).—WR 27  
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 Sst  
 Dogberry and Verges. (*Sel. fr.* Act III., Sc. 3.).—WR 27  
 Much Ado about Nothing, *Sel. arr. fr.* (*Sels. fr.* I., 1 and  
 II., 1.).—Sst 12  
 Much Ado about Nothing, *Br. sels. fr.*—BNL (*fr.* IV., 1;  
 V., 1.).—SAE (*fr.* III., 3.)  
 Sigh no more, Ladies. (Song—C—*fr.* II., 3.).—EhP—  
 EP—FEP—GEP—RLP—VSA—WEP 1  
 (Man and Woman).—OEL  
 (Much Ado about Nothing, Act II., Sc. 3, *Sel. fr.*)—  
 BNL (*sel.*)  
 "When he shall hear she died upon his word." (*Br. sel.*  
*fr.* IV., 1.).—GG  
 Much in a Name.—Frances Forrester.—WR 58  
 Much Taste and Small Estate. (*Sel. fr.* The Progress of  
 Taste).—W: Shenstone.—WEP 3  
 Muckle-mou'd Meg.—Jas. Ballantine.—HBV—VA  
 Muckle-mouth Meg.—Lob't Browning.—BS 19—HBV—  
 TMR (*st. abr.*)—VA—WR 23  
 (Another vers. of foregoing story.)  
 Mud.—Anon.—NM  
 Mud Cakes.—Ethel E. Sleeper.—WR 17  
 Mud Pies.—Dorothy Howe.—LIP  
 Mud Pies.—Florence A. Jones.—HTb-II  
 Muddled Metaphors.—Tom Hood, Jr.—NA  
 Muffin-Man, The.—A. J.—FT  
 Muffin-Man's Bell, The.—Mrs. Hawshawe ("Aunt Effie").—  
 OTPO  
 Muffled Drum's Sad Roll, The.—Theodore O'Hara. *See*  
 Bivouac of the Dead, The.  
 Mugford's Victory.—J: White Chadwick.—PAH  
 Muipotmos; or, The Fate of the Butterfly, *Br. sel. fr.* (Fate  
 of the Butterfly, The).—Edmund Spenser.—BNL  
 Mulberries, The.—W: D. Howells.—CBP  
 Mulberry Garden, *Sel. fr.*—Sir C: Sedley.  
 (Child and Maiden).—BLV—PGT 1 (*abr.*)  
 (Growth of Love, The).—RLP  
 (Song from the Mulberry Garden).—WEP 2  
 (Song to Chloris).—CEL  
 (To a Very Young Lady).—BNL—FEP  
 (To Chloris—*abr.*)—HBV—OB  
 Mule, The.—Anon.—CS 89  
 Mule, The.—H: W. Shaw.—AmSS  
 Mule and the Bees, The.—Luck Melone.—CS 19  
 Muleteers of Granada, The.—T: Moore.—POW  
 Mulford.—J: G. Whittier.—AA  
 Mulligan's Gospel.—Annie Herbert.—CS 12  
 Mullins the Agnostic.—C. M. Snyder (*at. also to* A. T.  
 Worden).—CS 35  
 (Agnostic, The—*st. abr.*)—SR 13  
 Multitude of Littles.—The.—Newman Hall.—TS  
 "Multum Dilecti."—Hartley Coleridge.—HBV—VA  
 Mulum in Parvo.—Ben Jonson.—TIV  
 Mulvaney and Another.—J: A. Moroso.—HP 2  
 Mumford.—Isa M. Porter.—PAH  
 Mumford's Pavement.—Anon.—CS 15  
 Mum's the Word. (Ent.).—Anon.—EuE  
 Munden.—C: Lamb.—FT  
 Munster Keen, A.—E: Walsh.—DB  
 Munster War-song, The.—R: D. Williams.—DB—TIP  
 Murat. (*Sel. fr.* Ode from the French).—Lord Byron.—  
 BNL—EPs  
 Murder, The.—W: Shakespeare. *See* Macbeth.  
 Murder of Captain Joseph White, The, *Sels. fr.*—Dan'l Web-  
 ster.  
 (Crime its own Detector—*abr.*—CR (*br. sel.*)—CS 1—  
 OM (*sel.*)—SR 9  
 (Crime Revealed by Conscience—*abr.*)—BS 24  
 (Guilt its Own Betrayer [or, Guilt Cannot Keep its Own  
 Secret].—*sel.*)—SS  
 (Murderer's Secret, The—*sel.*)—FD 1  
 (Power of Conscience, The—*sel.*)—LLO  
 (Secret of Murder, The—*sel.*)—MIS  
 Murder of Darnley, The. (Fr. Bothwell.).—W: E. Aytoun.  
 —EDY  
 Murder of King Duncan.—W: Shakespeare. *See* Macbeth.  
 Murder of Lovejoy [at Alton, Illinois, 1837], The. *Sel. fr.*—  
 Wendell Phillips.—FD 2—NC (*st. abr.*)—StS  
 Murder of Nancy Sikes, The.—C: Dickens. *See* Oliver  
 Twist.  
 Murder of Riccio, The.—W: E. Aytoun.—EDY  
 Murder of the Princes in the Tower.—W: Shakespeare. *See*  
 King Richard III.  
 Murder of Thomas à Becket, The.—Alfred Tennyson. *See*  
 Becket.  
 Murder of Thomas à Becket in Canterbury Cathedral, The.  
 —Augustin Thierry.—OS 2  
 Murdered Traveller, The.—W: C. Bryant.—EPs  
 Murderer's Confession, A. (Cond.).—Edgar Allan Poe.—  
 PFP  
 (Tell Tale Heart, The—C).—BS 16—SP 1—StS  
 Murderer's Secret, The.—Dan'l Webster. *See* Murder of  
 Captain Joseph White, The.  
 Murdering Beauty.—T: Carew.—RLP  
 Murillo's Trance.—Marg. Junkin Preston.—OS 12  
 Murning Maiden, The.—Anon.—EBS  
 Muse, The.—G: Wither.—EPs—NT  
 Muse of Doggerel, The.—S: Butler. *See* Hudibras.  
 Muses, The.—Edith M. Thomas.—HBV  
 Muses' Elysium, The, *Sels. fr.*—Michael Drayton.  
 Ferryman, Venus, and Cupid, The. (*Sel. fr.* 7th Nym-  
 phal).—CGd

"Muses that sing Love's sensual empire." (A Coronet for his Mistress' Philosophy, I.)—G: Chapman—BNL  
 Mushroom Hunt, The.—Halpin.—H-E  
 Music. (*Frag. fr. various authors.*)—BNL  
 Music.—Walter De la Mare.—GnP-II  
 Music.—G: Du Maurier.—OVV  
 Music.—Ralph W. Emerson.—CAP  
 Music. (*Br. sel. fr. The Voice of Music.*)—Felicia D. He-  
 mans.—EPs  
 Music.—Alice Corbin.—AMV 4—NPA  
 Music.—Robt' Herrick.—CEL—WEP 2  
 (To Music, to Becalm his Fever.—C.)—FEP—HBV—  
 OB  
 Music.—J: Keats. *See* Eve of St. Agnes, The.  
 Music.—A. Mary F. Robinson Darmesteter.—STC  
 Music.—Robt' Haven Schaffler.—HT  
 Music.—W: Shakespeare. *See* Merchant of Venice, The.  
 Music.—Percy B. Shelley.—NT  
 Music.—W: Strophe.—EPs—FEP—HBP—STC  
 (Praise of Music.—*abr.*)—CEL  
 Music.—Edith M. Thomas.—HBV  
 Music and Memory.—J: Albee.—AA  
 Music and Moonlight.—Song fr. (Song I.)—Arthur O'Shaugh-  
 nessy.—WEP 4  
 Music and Morals, *Sel. fr.* (Remembrance.—*sel. fr. Bk. I.,*  
*Ch. VIII.*)—Hugh R. Haws.—LLC  
 Music and Words. (Pt. V.)—R: W. Gilder.—MRS  
 Music at Mrs. Ponto's.—W: M. Thackeray. *See* Book of  
 Snobs, The.  
 Music at Twilight.—G: Sterling.—HBV  
 Music Box, A.—Abbie Farwell Brown.—PPI  
 Music by Moonlight.—W: Shakespeare. *See* Merchant of  
 Venice, The.  
 Music Everywhere.—W: P. Mulchinnock.—CS 22  
 Music Grinders, The.—Oliver W. Holmes.—AWH (*sl. abr.*)  
 —SP 3—YBV  
 Music Hath Charms.—A. H. Folwell.—SR 15  
 Music Hath Charms. (*Rockland Courier Gazette.*)—SR 3  
 Music I Heard.—Conrad Aiken.—HBV  
 Music in Camp.—J: R. Thompson.—AA—AMP—AWB—BE  
 —BS 15—CS 17—GP—HBV—OOP—PAP—PAPm  
 —SR 6—PS  
 Music in our Street, The.—R. C. Lehmann.—RTV  
 Music in the Air.—G: W. Curtis.—CBP  
 Music in the Night.—Harriet Prescott Spofford.—AA  
 Music in the Soul.—Anon.—HP  
 Music in the Street.—Anon.—DB—RTI—TIP  
 Music Lesson, A.—Alex. H. Japp.—VA  
 Music Lesson, The.—Anon.—CBOP  
 Music Lesson, The.—W: Browne. *See* Britannia's Pastorals.  
 "Music of art is but the imitation of the music of nature,  
 The."—W. H. Robertson.—GG  
 Music of Hungary.—Anne R. Aldrich.—AA  
 Music of Nature.—Pierpont.—FP  
 Music of Nature, The.—J: V. Cheney.—POS  
 Music of Nature, The.—Mary F. Ormsby.—WR 30  
 Music of the Dawn.—Virginia Bioren Harrison.—HBV  
 Music of the Night.—J: Neal.—AA  
 Music of the Pack, The.—Gervase Markham.—OR  
 Music of the Past, The.—Anon.—CD  
 Music of the Reel, The.—J. M. Baylis.—SBOS—SGB  
 Music of Winter, The.—T. S. Denison.—FAS  
 Music on Rappahannock Waters.—J: R. Thompson.—SP 4  
 Music, when Soft Voices Die.—Percy B. Shelley.—BGV—  
 BNL—CBP—FEP—OB—PGT 1—PYO  
 (To —C.)—EP—SEP—SP 4—VE—WEP 4  
 Musical Aas, The.—Tomaso de Yriarte.—WA  
 Musical Box, A.—W: Wetmore Story.—AFV  
 Musical Duel, The.—J: Ford. *See* Lover's Melancholy, The.  
 Musical Frogs, The.—J: S. Blackie.—CS 17—WR 48  
 "Musical! how much lies in that."—T: Carlyle. *See* On  
 Heroes and Hero-worship.  
 Musical Instrument, A.—Eliz. B. Browning.—BNL—EHP  
 —EP—EPC—EPN—FEP—GEP—HBV—HGP—  
 LLC—NT—OB—OVV—PCK—RLP—RTV—SEP—  
 STC—VA—VE—WEP 4  
 Musical Martyrdom.—Susie M. Best.—WR 48  
 Musical Pitch, The. (*Parody.*)—Anon.—PA  
 Musical Romance.—Anon.—WR 34—WR 47  
 Musical Threnody, A.—Anon.—CS 36  
 Music-hall, The.—Theodore Wratislaw.—VA  
 Musicians, The.—Anon.—HH  
 Musician's Tale, The. (The Ballad of Carmilhan.—*sl. abr.*  
 —*on* Tales of a Wayside Inn.)—H: W. Longfellow.—  
 SR 2  
 Musick's Duel, *Sel. fr.* (Nightingale's Song, The.)—R:  
 Crshaw.—BNL  
 Music-Lesson of Confucius, The.—G: G. Leland.—STC  
 Music-Makers, The.—Arthur O'Shaughnessy.—HP 2  
 Music-Pounding.—Oliver W. Holmes. *See* Poet at the  
 Breakfast-Table, The.  
 Music's Power.—Caroline E. S. Norton.—RTI  
 Music's Silver Sound.—W: Shakespeare. *See* Romeo and  
 Juliet.  
 Musidorus' Song.—Sir Philip Sidney. *See* Arcadia, The.  
 Musings on Companions Gone.—Walter Scott.—BOF  
 Musings.—H: W. Longfellow.—PEO  
 Musings of Arroyo Al, The.—Arthur Chapman.—PF  
 Muskeeter, The.—H: W. Shaw.—SSR  
 Musketaquid.—Ralph W. Emerson.—CAP—PNW  
 Musmee, The.—Edwin Arnold.—VA  
 Musophilus. (*Sel. fr.*)—S: Daniel.—EP  
 Musquito, The.—W: C. Bryant.—HPE  
 (To a Mosquito.—C.)—BNL (*sl. abr.*)  
 Musselburgh Field.—(*Old Ballad.*)—ESB  
 Mussel-Shell, A.—Celia Thaxter.—CBP

Mustapha, *Sels. fr.*—Fulke Greville, Lord Brooks.  
 Chorus of Priests.—WEP 1  
 Chorus of Tartars.—WEP 1  
 Mustard and Cress.—Norman Gale.—BVC  
 Mustard Seed.—T: Miller.—OTPC  
 Muster of the North, The.—Sir O: G. Duffy.—TIP  
 Mustered Out.—Anon.—CS 27  
 Mutability.—Percy B. Shelley.—BGV—CBP—HBP—HBV  
 Mutability.—Edmund Spenser. *See* Faerie Queene, The.  
 Mutability.—W: Wordsworth.—BGV—NT—OB—WEP 4  
 Mutatis Mutandis.—Marg. Van S. Rice.—HP 2  
 Mutilated Currency Question, The. (*Brooklyn Eagle.*)—OD  
 SR 4—WHO  
 Mutton. (*Parody.*)—Anon.—PA  
 Mutton Chops. (*Fr. The Poetical Cookery-book. Punch.*)  
 —HPE  
 Mutual Development Society; or, Capital vs. Labor, The.  
 —R. M. Swander.—PD  
 Mutual Love. (*Frag. fr. various authors.*)—BNL  
 Muvver Dear.—Everard Jack Appleton.—OrM  
 Muzzer's Children.—Jas. Otis.—WR 15  
 (Mother's Children.—*diff. vers.*)—COS—PP  
 My Age.—Anon.—TT  
 My Aim.—G. L. Banks.—HP  
 ("I live for those that love me."—*br. sels.*)—GG—PGpr  
 —RAC  
 (What I Live For.)—CS 23—SSS  
 My Ain Countrie [*or* Countrie].—Allan Cunningham.—  
 HBP—LC—NT  
 ("Sun rises bright in France, The."—*abr.*)—EBS—FEP  
 —HBV—OB—RLP  
 My Ain Countrie.—Mary L. Demarest.—CBP—HBV—HDL  
 My Ain Fireside.—Eliz. Hamilton.—BNL—FEP—HBV—  
 SR 14  
 My Ain Kind Dearie, O!—Robt' Burns.—RLP  
 My Ain Wife.—Fs. Bennock.—SDR  
 My Am, Wife.—Alex. Laing.—HBV—TM  
 My Angel and I.—Blanche Fearing.—SR  
 My Angelina. (*Fr. The Wizard of the Nile.*)—Harry B.  
 Smith.—THP  
 My Annual.—Oliver W. Holmes.—CAP  
 My Answer.—Frances E. Willard.—WR 52  
 My April Lady.—H: Van Dyke.—HBV  
 My Auld Breaks.—Alex. Rodger.—EBS  
 My Aunt.—Oliver W. Holmes.—APM—AWH—CAP—HBV  
 —HPE—SR 15—THP—YBV  
 My Aunt Maria.—Elsie M. McCullum.—WR 12  
 My Aunt's Spectre.—Mortimer Collins.—VSA  
 My Autumn Walk.—W: C. Bryant.—AA—BE—BNL—CAP  
 My Aviary.—Oliver W. Holmes.—SN  
 My Babes in the Wood.—Sarah M. B. Piatt.—AA—GP  
 "My Babe's May'd."—Martha Young.—WR 58  
 My Baby Brother.—Sarah E. Howard.—TT  
 My Balloon Ascent.—Anon.—MYF  
 My Bath.—J: S. Blackie.—VA  
 My Beacon.—Emily H. Miller.—HBR  
 My Beautiful Child.—W. A. H. Sigourney.—OS 8  
 My Beautiful Lady.—T: Woolner.—OVV—VA  
 My Bed is a Boat.—Robt' L: Stevenson.—ABV—HBV—  
 HBV—PCL—PyR—QH—TFS  
 My Besetting Sin.—Edwin Leibfried.—CS 40  
 My Best Friend.—E. C. and L. J. Rook.—YFE  
 My Betrothed.—Fs. Davis.—DB  
 My Bicycle.—F. V. N. Painter.—HP 2  
 My Big Brother. (*New York World.*)—CS 37  
 My Bird.—Emily C. Judson.—AA—FEP—OAMs—TM  
 My Birth.—Minot J. Savage.—AA  
 My Birthday.—T: Moore.—BGV—DB—HBV—TIP  
 My Blessing be on Waterford.—Winifred M. Lettis.—BIP  
 "My boat is on the shore."—Lord Byron.—NT—PYO  
 (Friendship.)—CTBP—LH  
 (To Thomas Moore.—C.)—BGV—BLV—BNL—EPN—  
 GEP—GP—HBP  
 My Bonnie Mary.—C: Silver Tassie, The.—*also* C.)—Robt'  
 Burns.—BGV—HBV—OB  
 (Before Parting.)—LH—RTV  
 (Bonnie Mary.)—GP  
 (Farewell, A.)—PGT 1  
 My Books.—Austin Dobson.—FT  
 My Books.—H: W. Longfellow.—AA  
 My Boy.—F. M. Gilbert.—CS 38  
 My Boy.—Frances A. M. Johnson.—TFS  
 My Boy Fritz.—Ellen Murray.—CS 27  
 My Boy Jem.—Fredk E. Weatherly.—CBOP  
 My Boys Would Do Likewise!—Grace Denio Litchfield.—  
 WR 47  
 My Bread on the Waters.—G: L. Catlin.—CS 17  
 My Brigantine. (*Sel. fr. The Water Witch, Ch. XV.*) Jas.  
 F. Cooper.—AA—BNL  
 My Brother Henry. (*Sel. fr. My Lady Nicotine, Ch. XIV.*)  
 —Jas. M. Barrie.—WR 13  
 My Burial Place.—T: Dermody.—DB  
 My Captain.—Walt Whitman. *See* O Captain, My Captain.  
 My Carlo Talks.—Mrs. E. J. H. Goodfellow.—T  
 My Carolina Caroline.—Billy Johnson.—NM  
 My Cat.—C: Baudelaire.—WR 85  
 My Cat and Dog.—Marori.—WR 85  
 My Catbird.—W: H. Venable.—AA—AL—HBV  
 My Charmer.—Edmund Waller.—EPs  
 My Child.—J: Pierpont.—AA—BNL—CBP—CS 9—FEP—  
 HBP—HBV—HDL—LBA  
 "My child and scholar, take good heed."—Anon.—BYO  
 "My child woke crying from her sleep." (C.)—G: Macdon-  
 ald.  
 (God Watcheth.)—HDL  
 My Childhood Home.—B: P. Shillaber.—OS 7  
 (Picture, A.)—FP

- My Childhood's Love.—C: Kingsley. *See* Water Babies, The.  
 My Children.—J. G. Holland.—CBOP  
 My Chillon's Pictyrah.—Anne V. Culbertson.—WR 7  
 My Chups.—C: T. Grilley.—WR 61  
 My Choice.—W: Browne. *See* Britannia's Pastorals.  
 My Christmas Secrets.—S. O. Peabody.—CE  
 My Cid's Triumph. (Poem of the Cid).—(Tr. by) Ormaby.  
*See* Cid, The.  
 My Cigarette.—C: F. Lummis.—HP  
 My Composition about Pins.—Anon.—WL 17  
 My Comrade.—Edwin Markham.—AA  
 My Comrade.—Jas. J. Roche.—AA—AL  
 My Comrade and I.—J: Townsend Trowbridge.—OBP  
 My Comrade Canoe.—W: C. Roberts.—TCV  
 My Connor.—Anon.—DB  
 My Country.—Anon.—CHP—LPP  
 My Country.—L: S. Amonson.—CS 33  
 My Country. (School exercise for Fourth of July).—Mrs.  
 L. A. Bradbury.—EE  
 My Country.—"Hesperion."—POS  
 (Land of Liberty, The).—CS 21  
 My Country.—Jas. Montgomery.—BNL  
 My Country. (Sels.—*ply. same.*)—G: E. Woodberry.—AA  
 —WR 10  
 My Country! 'Tis of Thee.—S: F. Smith. *See* America.  
 "My countrymen! the moments are quickly passing."—H:  
 A. Brown. *See* Centennial Oration.  
 "My countrymen! this anniversary has gone by forever."—  
 H: A. Brown. *See* Centennial Oration.  
 My Country's Flag.—Junia Stafford.—IT  
 My Creed.—Anon.—WR 41  
 My Creed.—Alice Cary.—AMSS—CS 7  
 (St. abr.).—EP  
 My Creed.—S: E. Kiser.—SP 5  
 My Creed.—Harold Arnold Walters.—HTb-II  
 My Cross.—Zitella Coker.—HBV  
 My Dama Was the First to Wake.—G: Crabbe.—BGV  
 My Darktown Belle.—Fred Mower and Roy Burch.—NM  
 My Darlings.—Alice Cary.—HDL  
 My Darlings' Blind.—Anon.—HTb-I  
 My Darlings' Shoes.—Anon.—FP—SR 2  
 My Darter.—Ernest McGaffey.—WR 56  
 My Daughter Jane.—Sarah L. Flowers.—CS 17  
 My Daughter Louise.—Homer Greene.—BS 20—CS 21—  
 HBV—HP  
 My Days among the Dead [are passed]. (Occasional Pieces.  
 XVIII.—C).—Rob't Southey.—EPN—FEP—HBP—  
 HBV—SEP—VE  
 (Books).—BNL  
 (His Books).—OB  
 (Scholar, The).—PGT 1  
 (Stanzas Written in his Library).—BGV—EP—RLP—  
 WEP 4  
 My Dear.—Ether M. Clark.—S  
 My Dear and Only Love [I Pray].—Jas. Graham, Marquis  
 of Montrose.—FEP—HBP  
 (Pt. I.).—BNL  
 (Heroic Love.—Pt. I. abr.).—LH  
 (I'll Never Love Thee More.—Pt. I. abr.).—EBS—EPa  
 —HBV—LTV—STC  
 (St. abr.).—OB  
 (Montrose's Love.—Pt. I. abr.).—FTA  
 "My dear mistress has a heart."—J: Willmot, Earl of Roch-  
 ester.—FEP  
 (Song).—HBV—WEP 2  
 My Dearest Baby, Go to Sleep.—T: Miller.—OTPO—POL  
 My Dearie.—Frank L. Stanton.—SP 4  
 "My Dearlying."—Eliz. Akers Allan.—AA—LBA  
 My Death I Love, my Life I Hate.—Anon.—NT  
 My Dêjeuner à la Fourchette.—T: H. Bayly.—FEP  
 My Delight and Thy Delight.—Rob't Bridges.—HBV—OB  
 My Disreputable Friend, Mr. Raegen. (Sel. fr.).—R: Hard-  
 ing Davis.—SP 7  
 My Dog.—E. C. and L. J. Rook.—YFE  
 My Dog and I.—Marie M. Marsh.—WR 4  
 My Dog "Sport."—T: Street.—MYF  
 My Dolls.—Bertha G. Davis.—CS 31  
 My Dolly.—Anon.—TT—WR 50  
 My Double, and how he Undid Me. (Cond.).—E: E. Hale.  
 —BS 22—HH—HSPS—WR 43  
 My Doves.—Eliz. B. Browning.—LOS 3—OTPO  
 My Dream.—Anon.—NA—SP 4  
 My Dream.—Anon.—WR 52  
 My Dream.—M. N. Baker.—OrM  
 My Drowsy Little Queen.—S: M. Peck.—OBOP—OrM  
 My Early Home.—J: Clare.—HBV—PGT 2  
 My Early Home.—Alex. Clark.—BS 1  
 My Early Love.—Anon.—FLS  
 My Editing.—S: L. Clemens.—WR 2 (cond.)  
 (Mark Twain Edits an Agricultural Paper.—abr.).—GS 7  
 My Elm Tree.—Rebecca D. Rickoff.—AD  
 My Enemy.—Alice W. Brotherton.—AA  
 My Epitaph.—D: Gray.—OVV—VA  
 My Experience in Elocution.—J: Neal.—MMR  
 My Eyes! How I Love You.—J: G. Saxe.—BNL—TFY  
 My Fairy Lover.—Donald A. Mackenzie.—EBS  
 My Faith.—Anon.—MR  
 My Faith Looks up to Thee.—Ray Palmer.—FEP—SAE  
 (Faith).—AA—AL—HBV—YBV  
 My faithful fond One.—J: Stuart Blackie.—EBS  
 My Familiar. (C).—J: G. Saxe.—AFV—AWH—HBV—  
 THP  
 (Bore, The).—KNE  
 My Farm of Edgewood, Sel. fr. (Water in Landscape.—sel.  
 fr. Ch. I.).—Donald G. Mitchell.—LLO  
 My Father.—W: Drennan.—TIP  
 My Father was a Farmer.—Rob't Burns.—MBL  
 My Father was a Soldier.—W: Bernard Norton.—SR 14  
 My Fatherland.—Hoffman von Fallersleben.—BLP  
 My Fatherland.—W: C. Lawton.—AA  
 My Father's Child.—Gertrude Bloede.—AA—HDL—STC  
 My Father's Half-bushel.—Anon.—MYF  
 My Favorite Hero.—Anon.—CHP  
 My Feet.—Gelett Burgess.—NA  
 My Fiancée.—Philip C. Reilly.—CS 37  
 My Fiddle. (Abr.).—Jas. W. Riley.—WR 2  
 My First Interview with Artemus Ward. (First Interview  
 with Artemus Ward.—C).—S: L. Clemens.—MHR  
 (Mark Twain's First Interview with Artemus Ward).—  
 CS 4  
 My First Kiss.—S: M. Peck.—FTA  
 My First Play. (St. abr.).—C: Lamb.—MRS.  
 My First Political Speech.—Max Adeler. *See* Out of the  
 Hurly Burly.  
 My First Recital.—W. A. Eaton.—CS 33  
 My First School.—Anon.—WR 3  
 My First Singing Lesson.—C. S. Brown, Jr.—CS 30  
 My First Speech.—Anon.—TS  
 My First Steamboat.—Rob't Fulton.—OCP  
 My Flower.—Eleanor Duncan Wood.—OrM  
 My Poe. (Parody).—Anon.—PA  
 My Fountain Pen.—Rob't J. Burdette.—BS 23—CS 34  
 My Friend's Secret.—B: P. Shillaber.—CS 10  
 "My fugitive years are all hastening away."—W: Cowper. *See*  
 Poplar Field, The.  
 My Funny Experience with a Whistler.—G. H. Snazelle.—  
 HH  
 My Fust Gong. (C).—H: W. Shaw.  
 (Josh Billings on Gongs).—CS 3—HTb-II—MHR  
 My Garden.—T: E. Brown.—HBV—OB—OR—OVV  
 My Garden.—Ralph W. Emerson.—CAP  
 My Garden.—Eric Parker.—GSP  
 My Garden Plot.—Anon.—CS 19  
 My Garden Wall.—Irene E. Morton.—TCV  
 My Genevieve.—Anon.—WA  
 My Gentleman.—Anon.—HP 2  
 My Ghost Story.—Anon.—WR 31  
 My Girl.—Anon.—HP 2  
 My God, I Love Thee.—St. Francis Xavier (tr. by E: Cas-  
 well).—BNL—HBP  
 My Godfather. (Mon. ad. fr. French.).—WR 47  
 My Good-for-Nothing.—Emily H. Miller.—CBOP—PC—WCL  
 (What are you Good for?).—OS 1  
 (What Boys are Good for.—abr.).—TFS  
 My Grandfather's Spectacles.—G: W: Curtis. *See* Prue  
 and I.  
 My Grandma.—Anna Paschall.—WR 50  
 My Grandmamma.—Eva March Tappan.—WR 50  
 My Grandmother's Fan.—S: M. Peck.—HBV—VSA—WR 4  
 My Grandpa.—Anon.—WR 17  
 My Grave.—T: Osborne Davis.—DB—RTI  
 My Gray Guinever.—H: L. Turner.—WR 39  
 My Great Mistake.—Carman Golden.—CS 36  
 My Great-aunt's Portrait.—Anon.—TMR  
 My Grief on the Sea.—Douglas Hyde.—OB—OVV—TIP  
 My Guest.—Anna J. Granniss.—HTb-I  
 My Guide.—G: F. Savage-Armstrong.—VA  
 "My half-day's work is done."—Anon.—GG  
 My Hatchet.—Anon.—WR 49  
 My Heart and I.—Eliz. B. Browning.—GP—HBV—SO  
 (br. sel.).—VA  
 "My Heart is a Lute."—Anne Barnard.—HBV  
 My Heart is a Lute.—Blanche Lindsay.—VA  
 "My heart is awed within me when I think."—W: C. Bry-  
 ant. *See* Forest Hymn, A.  
 My Heart is heich Abuse.—Anon.—EBS  
 My Heart is High Above. (dif. sp.).—OB  
 My Heart Leaps up.—W: Wordsworth. *See* following.  
 My Heart Leaps up when I Behold. (C).—W: Words-  
 worth.—BGV.—EPN.—HTb-II.—LOS 2—OTPO  
 —PGT 1—RAC—SEP—SN—SP 1—VE  
 (Rainbow, The).—BNL—CGd—DD—FEP—GEP—GP  
 —HBV—HBV.—LC—OB—PCK—PGGR—SP 4  
 "My Heart shall be thy Garden."—Alice Meynell.—HBV  
 "My heart was heavy for its trust had been." (Forgiveness  
 —C).—J: G. Whittier.—GG  
 My Heart's Idol.—Anthony Hamilton.—AFP  
 My Heart's in the Highlands.—Rob't Burns.—BHV—BNL  
 —CSBP—EBS—FEP—GN—GSP—HBP—HBV—  
 LC—LOS 1—MBL—OS 1—OTPC—PGGR—PHS  
 My Heart's Treasure.—J. G. F. Nicholson.—FTA  
 My Heid is Like to Rend, Willie.—W: Motherwell.—BNL—  
 OBP—HBP  
 My Home.—Anon.—NA  
 My Home in the Wildwood.—Anon.—AD  
 My Home Party.—Anon.—WR 52  
 My Honey, my Love.—Joel C. Harris.—AA  
 My Idea of my Mother.—Count Leo Tolstoy.—OAMS  
 My Jean.—Rob't Burns.—TYP  
 My Jean (Of a' he Airts—C).—Rob't Burns.—CEL  
 (I Love my Jean—also C).—BNL—BPB—GN—HBV—  
 MBL—OTPC—RAC  
 (Jean).—BFV—GEP—OB  
 (W. 2 add. doubtful stanzas).—FEP—FTA—PGT 1  
 ("Of a' the airts the wind can blow").—BGV—EBS—  
 EP—FPC—EPR—EPa—PLP—SP 2—STC—WEP 3  
 My Jean (Though Cruel Fate—C).—Rob't Burns.—BIL—  
 FTA  
 My Jessie.—Mrs. — Edwards.—PO  
 My John.—W: Hosea Ballou.—MR  
 My Josiah.—Anon.—HP—WR 44  
 My Kate.—Eliz. B. Browning.—BIL—BLV—OVV—PC—  
 WR 33  
 My King. (Boston Times).—FLS—HTb-II



- My Kingdom.—Rob't L. Stevenson.—CHV—GC—GSP  
 My Kittens.—Anon.—CBOP  
 My Kittens.—Olive Stevens Brown.—WR 35  
 My Laddie.—Princess Troubetzkoy ("Amélie Rives.")—HBV  
 My Laddie's Hounds.—Marguerite E. Easter.—AA  
 My Lady.—Phillip Jas. Bailey.—OVV  
 My Lady Anemone.—J. Jarvis Holden.—HP 2  
 My Lady Clear.—Anon.—NT  
 My Lady Nicotine. *ser. fr.* (My Brother Henry—*fr.* Oh. XIV.)—Jas. M. Barrie.—WR 13  
 My Lady of Dreams.—Ella Young.—DB  
 My Lady Singing.—C. C. Rhys.—RTV  
 My Lady Wind.—Anon.—HBV—HBV  
 My Lady's Coach.—Anon.—WR 19  
 My Lady's Eyes.—Anon.—FTA  
 My Lady's Grave.—Emily Brontë.—OB—OVV  
 (Song.—C.)—HBV—VA  
 My Lady's Pleasure.—Graham of Gartmore.—BOL  
 My Lady's Tears.—Anon.—OB  
 (In Lacrimas.)—PGT 1  
 My Lambs.—Anon.—CS 9  
 My Land.—T. O. Davis.—DB—HBV  
 My Last Chance.—Anthony Hope. *See* Dolly Dialogues, The.  
 My Last Duchess.—Rob't Browning.—BS 22—BS 25—EHP  
 —EP—EPC—EPN—HBV—RTV—SEP—SP 5—SR  
 —VA—VE—WR 15  
 My Last Terrier.—J. Halsham.—FT—HBV  
 "My last word to you is, be courageous!"—Jean-Paul Richter.—GG  
 My Lead Pencil.—Anon.—CHP  
 My Legacy.—Helen Hunt Jackson.—BNL—EPs—GP—HBV  
 My Letter.—Grace D. Litchfield.—AA  
 My Letters.—R. H. Barham.—BLV—HPE  
 My Letters.—Elix. B. Browning.—BIL—FTA  
 (Lover's Letters. A.)—CEL  
 (Sonnets from the Portuguese, XXVIII.—C.)—BNL—EP—EPN—FEP—HBP—HBV—RLP—WEP 4  
 "My life is like the summer rose."—R. H. Wilde.—AMP—ASL—CBP—FEP—HBV—PCL—STO  
 (Life.)—BNL  
 (Stanzas.)—AA—APM—HBP—PS  
 My Lighthouse.—Celia Thaxter.—HDL  
 My Little Bo-peep.—Frank E. Holliday [or S. B. M'Manus].—CS 28—WR 4  
 My Little Boy.—Cecile Joyce.—SP 7  
 My Little Boy.—Howell L. Piner.—WR 23  
 My Little Boy that Died.—Dinah M. Craik.—CBP  
 My Little Brother.—Mary Lundie Duncan.—OTPC  
 My Little Cousins.—W. M. Praed.—BLV  
 My Little Dear.—Dollie Radford.—HP 2—TM—VA  
 My Little Doll.—C. Kingsley. *See* Water Babies, The.  
 My Little Friend.—Anon.—LFS  
 My Little Girl.—S. M. Peck.—AA  
 My Little Gray Kitty and I.—Anon.—WR 35  
 My Little Hero.—Anon.—CBOP  
 My Little Lad who Died.—Anon.—OrM  
 My Little Lady.—T. B. Westwood.—OS 1  
 My Little Love.—C. B. Hawley.—HBV  
 My Little Maori Axe of Jade.—Marg. A. Sinclair.—SBOS—SGB  
 My Little Neighbor.—Agnes Manning.—CHP—PyR  
 My Little Neighbor.—Mary A. Mason.—AA—CFBP  
 My Little Newsboy.—Ada M. Melville.—SR 9—WR 19 (*st. abr.*)  
 My Little Saint.—J. Norris.—BNL  
 My Little Sister.—Anon.—CBOP—OTPC  
 My Little Soldier.—N. M. B. CHP  
 My Little Son.—G. F. Scott.—HTb-II  
 My Little Tease.—G. F. Lyman.—BS 21  
 My Little Wife.—Anon.—HP 2  
 My Lord of Misrule. (*Arr. by T. K. Hervey.*)—BOC  
 My Lord Tomnoddy. (Hon. Mr. Suckethumbkin's Story.)—R. H. Barham.—CS 1—SAY  
 (Execution, The.—C.)—BS 25—FEP  
 My Lord Tomnoddy.—Rob't B. Brough.—FEP—THP—VA  
 My Lost Baby.—Anon.—HP  
 My Lost Love. (*All the Year Round.*)—HP  
 My Lost Youth.—H. W. Longfellow.—AA—AL—AMP—APM—CAP—GEP—HBV—LBA—OB—OTPC—PHS—PNW—YBV  
 My Love.—Anon.—BNL  
 (Poetical Patch Quilt, The.)—SR 1  
 My Love.—Anon.—HBR.—WR 3  
 My Love.—Hamilton Aidé. *See* My Love's Worth all the World.  
 My Love.—W. F. Fox.—CS 20  
 My Love.—Jas. R. Lowell.—ASL—CAP—FEP—HBP—HBV—LBA—LOS 3  
 My Love. (Sonnet I.)—Jas. G. Percival.—FTA—LTV  
 My Love and My Heart.—H. S. Leigh.—VSA  
 My Love, Annie.—Dinah M. Craik.—CBOP  
 My Love for thee.—R. W. Gilder. *See* following.  
 "My love for thee doth march like armed men." (C.)—R. W. Gilder.—LTV  
 (My Love for thee.)—ASL  
 My Love has Talked.—Alfred Tennyson. *See* In Memoriam.  
 "My Love I have no Fear that thou shouldst Die."—Jas. R. Lowell.—CAP  
 My Love in her Attire doth Show her Wit.—Anon.—BLV  
 My Love is Dead.—T. Chatterton. *See* Ella.  
 My Love is on her Way.—Joanna Baillie.—CBP  
 My Love Karin.—Hugh J. Evans.—SBOS—SGB  
 My Love of Long Ago.—M. H. Browne.—WR 23  
 My Love—Oh! She is my Love.—Douglas Hyde.—TIP  
 My Love she's but a Lassie Yet.—Jas. Hogg.—BGV—HBV  
 My Love, she's but a lassie yet.—Rob't Burns.—EBS  
 My Lover.—Anon.—WR 13  
 My Lover.—Florence McCurdy.—CS 28  
 My Lover who Loved me Last Spring. (*Mon.*)—Dollie Denton.—WR 32  
 My Loves.—J. Stuart Blackie.—EBS—OVV  
 My Love's Worth all the World. (C.)—Hamilton Aidé.  
 (My Love.)—FLS  
 My lute, awake.—Sir T. Wyatt.—EP—NT  
 My Ma, she Knows.—Birch Arnold.—SR 13—WR 17  
 My Madeline.—Anon.—WA  
 My Madonna.—Rob't W. Service.—OCV  
 My Maid Mary.—Anon.—CBPC  
 My Maiden Aunt.—C. H. Luders.—AFV  
 My Mamma.—Estelle W. Crampton.—WR 50  
 My Manx Minx.—Orlando T. Dobbin.—WA  
 My Mary.—W. Cowper.—OB  
 (To Mary.—C.)—BGV—CBP—EP—FEP—GEP—RLP—WEP 3  
 (To the Same.)—PGT 1  
 My Maryland.—Jas. R. Randall.—AA—AH 2—AL—AMP—ASL—AWB—BE—GP—HBV—HPB—LBA—PAH—PCL—PPV—SSR—YBV  
 (Maryland.)—EPs  
 My Minde [or Mind] to me a Kingdom Is.—Sir E. Dyer.—BHV—BNL—EP—FEP—FT—HBV—RLP—STC  
 (*abr.*)—WEP 1  
 (At. to W. Byrd.)—BS 7—EPs—HBP—LLC  
 (Good Conscience, A.—*abr.*)—FTR  
 (Peace of Mind.)—PHS  
 (Old style spelling in BNL—FEP—HBP)  
 My Mission.—Bayard Taylor.—WR 38  
 My Mistresses.—Royal Tyler.—AFV  
 My Mistress's Boots.—Frd'k Locker-Lampson.—HBV—THP—VSA  
 My Moon. (*Fr. Night and Morning Songs.*)—Gordon Bottomley.—NPA  
 My Mother.—Frd'k Hentz Adams.—TM  
 My Mother.—Anon.—HTb-I—SP 4  
 My Mother.—Anon.—HTb-II  
 My Mother.—Anon.—WR 50  
 My Mother.—Anon. (*at. to Walter Scott and to Winthrop M. Praed.*)—YPS  
 (Knight's Toast, The.)—CS 4—CSS—FR—LLC—OrM—PFP—STP  
 (Toast, The.)—FP  
 My Mother.—G. W. Bethune.—OrM  
 My Mother.—J. A. Currie.—TCV  
 My Mother.—T. W. Fessenden.—OrM  
 My Mother. (*Household, The.*)—OrM  
 My Mother.—Dwight L. Moody.—OrM  
 My Mother.—G. P. Morris.—OrM  
 My Mother.—Sarah Eliz. Norton.—OrM  
 My Mother.—Jos. Parker.—OAMS  
 My Mother.—Josephine Pollard.—SSS  
 My Mother.—W. Bell Scott.—OAMS—TM—VA  
 My Mother.—May Riley Smith.—OrM  
 My Mother.—Ann and Jane Taylor.—OBOP—OAMS—OTPC—TM—WR 58  
 My Mother.—Nathaniel P. Willis. *See* Lines on Leaving Europe.  
 My Mother Bids me Bind my Hair.—Anne Hunter.—BGV—HBV  
 My Mother Bids me Spend my Smiles.—T. Hood.—BLV  
 My Mother Dear.—S. Lover.—OrM—PCL  
 My Mother at the Gate.—Matilda C. Edwards.—CS 14  
 My Mother's Bible.—G. P. Morris.—AA—BNL—CS 8—HTb-I—OAMS—PF—TM  
 My Mother's Bible.—Bishop Gilbert Haven.—OrM  
 My Mother's Clothes.—Anna Hempstead Branch.—AL  
 My Mother's Faith.—W. C. Richards.—OrM  
 My Mother's Grave.—Anon.—OAMS  
 My Mother's Hands.—Ellen M. H. Gates.—HP—OrM  
 (Beautiful Hands.)—BS 15—HTb-I  
 My Mother's Hymn.—Anon.—OrM—TFS  
 My Mother's Hymns.—Emily G. Wetherbee.—CS 33  
 (Mother's Hymns.—*abr.*)—WR 6  
 My Mother's Picture.—W. Cowper.—AmSS—BNL—EPs (*sel.*)—LLC—OAMS  
 (Mother's Portrait, A.—*sel.*)—BS 14  
 (On the Receipt of my Mother's Picture [out of Norfolk—C.]—BGV—Ehp—EP—EPR—FEP—HBP—HBV—LOS 3—MBL—OTPC—PGGR—RLP—RTV—SEP—VE—WEP 2  
 My Mother's Song.—Emma M. Johnston.—CS 23  
 My Mother's Voice.—J. W. Van De Venter.—OrM  
 My Mother's Voice.—Jones Very.—AL  
 My Mother's Voice.—Nathaniel P. Willis.—OrM  
 My Mountain.—Lucy Larcom.—PNW  
 My Mule.—Theodore Crowl.—BS 1—CS 18  
 My Mule Ride.—Anon.—AmSS  
 My Muse.—Sir Philip Sidney. *See* Astrophel and Stella.  
 My Music (Sonnet CXXVIII.—C.)—W. Shakespeare.—LTV (Sonnet.)—EP—Eps  
 My Nannie, O.—Rob't Burns.—EBS—EP—EPR—WEP 3  
 My Nanie O.—Allan Cunningham.—EBS—RLP  
 My Nanie's Awa. (C.)—Rob't Burns.—EBS—WEP 3  
 (My Nannie's Awa.)—GN—HBV—MBL—OTPC  
 My Nannie's Awa.—Rob't Burns. *See* foregoing.  
 My Native Land.—W. D. Lightfall.—TCV  
 My Native Land.—J. Boyle O'Reilly.—BNL  
 My Native Land.—Walter Scott. *See* Lay of the Last Minstrel, The.  
 My Native Land.—Good Night.—Lord Byron. *See* Child Harold's Pilgrimage.  
 My Native Vale.—S. Rogers.—CEL  
 (Italian Song, An.—C.)—BGV—FEP—STO

- My Neighbor.—Lizzie C. Hardy.—OS 18  
 My Neighbor Jim.—O. F. Pearre.—HTb-II—WR 4  
 My Neighbor Jim.—Howell L. Piner.—WR 23  
 My Neighbors.—Emily H. Miller.—CBOP  
 My Neighbors.—George Washington Gladden.—OS 13—SSS  
 My Neighbor's Call.—Georgia A. Peck.—CS 31  
 My Net Product.—Jacques Delille.—AFP  
 "My New Pittayates."—*Dial. ad. fr.* T: Hood (1).—MPD  
 My New World.—Irving Browne.—AA  
 My New Year's Guests.—Rollin M. Daggett.—GS  
 My November Guest.—Rob't Frost.—NPA  
 My Nutcracker.—Anon.—CHP  
 My Ol' Black Cat.—Flavia Rosser.—WR 35  
 My Old Counselor.—Gertrude Hall.—AA  
 My Old Dutch.—Albert Chevalier.—WR 36  
 My Old Friend.—Arthur C. Benson.—RTV—SP 5  
 My Old Gray Cat and I.—Jos. C. Lincoln.—WR 35  
 My Old Home.—Ellen O'Leary.—TIP  
 My Old Kentucky Home (Good-night).—Stephen C. Foster.—AA—AL—AMP—BNL—CSBP—FEP—GP—HBV—NM—PCK—PCL—PF—PNW—WR 41 (part.)  
 (Old Kentucky Home, The.)—ASL  
 My Old Kentucky Nurse.—Sarah M. B. Piatt.—STC  
 My Old Rag Doll.—Harriet F. Crocker.—WR 25  
 My Old Straw Hat.—Eliza Cook.—CBP  
 My Only Jo and Dearie, O.—R: Gall.—EBS—FEP  
 My Opinions and Betsey Bobbet's, *Sels. fr.*—Marietta Holley. Fourth of July in Jonesville. (Abr.)—CH—SR 10  
 Josiah Allen's Wife at A. T. Stewart's Store. (Alexander's Store—C.)—CS 14  
 Samantha Smith becomes Josiah Allen's Wife. (Married to Josiah Allen.—C.)—BS 5  
 Woman's Rights. (*Dial. ad. fr.* Wimmen's Speach.)—BS 7—HD  
 My Other Chinese Cook.—Jas. B. Stephens.—THP  
 My Other Cio's.—Anon.—WR 14  
 My Other Me.—Grace D. Litchfield.—AA—HBV  
 My Owen.—Ellen M. P. Downing.—DB—HBV—TIP  
 My Own.—Mary Wright Plummer.—THV  
 "My Own Cailin Donn."—G: Sigerson.—HBV  
 My Own Dark Genesee.—W: H: Cuyler Hoamer.—PNW  
 "My own dim life should teach me this."—Alfred Tennyson. See in Memoriam  
 My Own Epitaph.—J: Gay.—EPR  
 My Own Native Land.—Anon.—WR 27  
 "My Own, my Native Land!"—Walter Scott. See Lay of the Last Minstrel, The.  
 My Own shall Come to Me.—J: Burroughs.—PCK  
 My Own Song.—Harriet Prescott Spofford.—CBP  
 My Pa.—Marion Short.—WR 21  
 My Partner. (Every-day Characters, IV.)—W. M. Praed.—HPE—THP  
 My Peggy.—Allan Ramsay. See Gentle Shepherd, The.  
 My People.—Willard Wattles.—S  
 My Pet Cat.—Anon.—WR 35  
 My Pictures.—Anon.—WR 17  
 My Playmate.—J: G. Whittier.—AmF—APM—ASL—BFV—CAP—CBP—EPs—FEP—GP—HBV—LBA—OVV—PHS—YBV  
 My Pony.—"A."—CHV—POR  
 My Portrait.—Walt Whitman.—BNL  
 My Poultry Yard.—Anon.—CSS  
 My Prayer.—H: D: Thoreau.—HBV—HBV—LBA—THV  
 "My Presence shall go with Thee, and I will Give Thee Rest."—Fairlie Thornton.—AmSS  
 My Pretty Chimney Ornaments.—Adelaide O'Keeffe.—OTPC  
 My Pretty Neighbors. (*Trans. fr.* Wegener.)—VSA  
 My Pretty Rose-tree.—W: Blake.—BGV  
 My Psalm.—J: G. Whittier.—CAP—CBP—FEP—HBP  
 My Purest Longings Spring.—Arthur W. H. Eaton.—TCV  
 My Pussy.—Anon.—CBOP  
 My Queen.—Anon.—FLS  
 My Queen.—W: Winter.—AA  
 My Recollectest Thoughts.—C: E. Carryl.—HBV—HBV—NA  
 My Rector.—Anon.—HP 2  
 My Religion. (*Sel. fr.* Ch. XII.)—Leo Tolstoi.—MRS  
 My Ride.—Mrs. E. J. H. Goodfellow.—TT  
 My Rights.—Sarah C. Woolsey.—TMR  
 My Risen Lord, I Feel Thy Strong Protection.—Anon.—HDL  
 My Rival.—Bessie Chandler.—CH—SR 10—WHO  
 My Rival.—Rudyard Kipling.—HBR—SP 1—SR—WR 4  
 My Road.—J: Baker Opdycke.—HBV  
 My Rosary.—Kate Whiting Patch.—HT  
 My Rose.—Hildegard Hawthorne.—AA  
 My Sage-brush Girl.—C. L. Edson.—S  
 My Saint.—Anne Devore.—HP 2  
 My Scrap-book.—O. L. McK.—HTb-II  
 My Secret. (O.)—Felix Arvers (*tr. by* H: W. Longfellow.) (Secret, The.)—FLS  
 My Secret.—Christina G. Rossetti.—BLV  
 My 71st Year.—Walt Whitman.—CAP  
 My Shadow.—Rob't L: Stevenson.—ASR-II—CCB—CFBP—COS—GSP—HBV—HBV—LC—PCK—PGpr—PP—PyR—RAC—RTV—SFM—SMG  
 My Share of the World.—Alice Furlong.—HBV—OVV—RTI  
 My Sheep I Neglected.—Sir Gilbert Elliot.—EBS  
 My Shell.—Theodore C. Williams.—THV  
 My Shine.—Howell L. Piner.—WR 23  
 My Ship.—Eliz. Akers Allen.—BNL—FEP  
 My Ship and I.—Rob't L: Stevenson.—PPI  
 My Ships.—W: M. Bunn.—CS 34  
 My Ships.—Ella W. Wilcox.—RTV—SP 2—SR—SR 11—StS—WR 56  
 My Silk and Fine Array.—W: Blake.—FEP—NT  
 (Song—O.)—BGV—GEP—HBV—OB—RLP—WEP 3  
 My Sister.—Anon.—MYF  
 My Sister has a Beau.—Roy F. Greene.—TMR  
 My Sister's Room.—Fa. B. Money-Couts.—HP 2  
 My Sister's Sleep.—Dante Gabriel Rossetti.—EHP—NT  
 My Slain.—R: Realf.—CBP—GP—STC  
 My Soldier Boy.—Anon.—PRR  
 My Song.—Laura E. Richards.—CHP  
 My Song.—Rabindranath Tagore.—OAMs  
 My Song.—Olivia G. L. Wilson.—FTA  
 My Sore Thumb.—Burgess Johnson.—HBV  
 My Sorrow.—Seumas O'Sullivan.—HBV—NPA  
 My Soul and I. (*Sel.*)—J: G. Whittier.—LLC  
 My Soul is Like an Enchanted Boat.—Percy B. Shelley.—BGV  
 My Spectre.—W: Blake.—BGV  
 My Speech.—Mrs. E. J. H. Goodfellow.—TT  
 My Springs.—Sidney Lanier.—CAP—CS 40  
 My Spirit Longeth for Thee. (Responding Soul's Wish, The—C.)—J: Byron.—HBP  
 My Star.—Rob't Browning.—EP—HBV—LTV—RLP—SP 2  
 My Star.—Mary Osgood.—THV  
 My Stout Old Heart and I.—E. Hough.—HTb-I  
 My Strawberry.—Helen Hunt Jackson.—ASL  
 My Study Fire. (*Sel. fr.* Hamilton W. Mabie.—SFM (By the Christmas Fire.)—BOC  
 My Summer Fallow.—R. K. Kernighan.—SBOS—SGB  
 My Sweet Sweeting.—Anon. See My Swete Swetyng.  
 My Sweetest Lesbia.—T: Campion.—BLV—EPE  
 My Sweetheart.—Sydney Dayre.—TFS  
 My Sweetheart.—S: M. Peck.—BS 26  
 My Sweetheart's Baby Brother.—Mary K. Dallas.—WR 3  
 My Sweetheart's Face.—J: A. Wyeth.—BNL  
 My Swete Swetyng.—Anon.—CEL—NT  
 (My Sweet Sweeting—*mod. spelling—sl. abr.*)—BNL  
 My Terrier.—Alfred Cochrane.—FT  
 My Thanksgiving.—Arthur Goodenough.—WR 40  
 My Thrush.—Mortimer Collins.—HBV  
 My Time Table.—Anon.—TT  
 My Times are in Thy Hands.—Christopher N. Hall.—VA  
 My Times are in Thy Hands.—A. L. Waring.—AmSS—HDL—STC  
 (Thy Will be Done.)—FEP  
 My Tree. (*Youth's Companion.*)—AD  
 My Trip to the Moon.—F: Irene Boise.—WR 39  
 My Triumph, Br. *sel. fr.* ("And present gratitude," etc.)—J: G. Whittier.—BHV—CAP—FHS  
 "My true love hath my heart [and I have his]."—Sir Philip Sidney. See Arcadia, The.  
 My Truest Treasure.—R: Rolle.—NT  
 My Trundle Bed.—Anon.—BS 5—TSS  
 "My Tumick's Got a Pain."—Anon.—WR 40  
 My Turtledove is Flown.—Jean Passerat.—AFP  
 My Twentieth Birthday.—M. K.—WR 6  
 My Ulick.—Fs. Davis.—BIP  
 My Uncle Peter.—Emma A. Opper.—WR 52  
 My Uninvited Guest.—May R. Smith.—AA  
 My Valentine.—Jennic L. Hopkins.—WR 5  
 My Vesper Song.—Mary R. Butler.—BS 22—CS 20—HDL  
 My Visit to Niagara.—Nathaniel Hawthorne.—MAL  
 My Vocation.—Pierre Jean de Beranger.—AFP  
 My Web of Life.—Anon.—FHS  
 My Week.—Anon.—TFS  
 My Welcome Beyond.—Allie Wellington.—CS 4  
 My Wife and Child.—H: R. Jackson.—BNL—CS 15—PYO—SP 5  
 My Wife and I.—Anon.—CS 15—HPE  
 My Wife is a Woman of Mind.—Anon.—BS 17  
 My Wife's a Winsome Wee Thing. (C.)—Rob't Burns.—BNL—HBP—HBV—TFY  
 (Winsome Wee Thing, The.)—FEP—LO  
 My Wife's a Winsome Wee Thing.—Rob't Jamieson.—EBS  
 My Wife's Husband.—C: R. Rieley.—CS 34  
 My Will.—Arthur C. Benson.—RTV  
 My Window Ivy. (*Sl. abr.*)—Mary M. Dodge.—CBP—POS  
 My Winter Friend.—Marian Douglas.—CBOP—CHV  
 My Wish.—Warren Pease.—HP 2  
 My Wish.—S: Rogers.—SP 8  
 My Wooing.—Edwin Hamilton.—VSA  
 My Yellow Yornin.—Ethna Carberry.—RTI  
 My Young Un. (*Abr.*)—(*St. Nicholas.*)—SP 5  
 My Youth.—W: H. Davies.—HT  
 Mydnyght.—T: Sackville.—QH  
 Myles O'Hea.—C: J. Kickham.—TIP  
 Mynstrelles Songs.—T: Chatterton.—EPR  
 Myra.—Fulke Greville, Lord Brooke. See following.  
 Myra's Fickleness.—Fulke Greville, Lord Brooke. (Myra—*abr.*)—EPE—OB  
 Myrrh Bearers. (*Ent.*)—E. D. Mund.—WR 57  
 "Myrtle," *Sel. fr.*—Walter S. Landor.—VA  
 Myrtle and the Vine, The, *Sel. fr.* (Gluggly Ghug.)—G: Colman, the younger.—BNL—GP  
 Myself.—Anon.—LFS  
 Myself.—Harriet E. Aray.—AD  
 Myself.—O: A. Lazenby.—OCV  
 Myself.—Walt Whitman. See Song of Myself.  
 Myself and Me.—G: Cohan.—HTb-II  
 Myself and Mine.—Walt Whitman.—CAP  
 Mysteryarcha, The.—Bliss Carman.—LY  
 Mysteries, The.—Jas. Hunt Cook.—HTb-I  
 Mysteries, The.—W: D. Howells.—CBP—GP  
 Mysteries of Life, The.—François R. A. de Châteaubriand. See Genius of Christianity, The.

Mysteries of Providence.—W: Cowper.—STC  
 Mysterious Duel, A. (*Harper's Weekly*).—CS 20—SR 5  
 (Duel between Mr. Shott and Mr. Nott, The).—CH  
 (Wonderful Duel, A.—*sl. abr.*)—FS  
 Mysterious Guest, The.—Fowler Brannock [*or Bradnack*].—  
 CS 30 (*abr.*)—KNE—PFP  
 Mysterious Portrait, a Story of Japan, The.—G: Japy.—  
 BS 22—WR 33  
 Mysterious Rappings.—B: P. Shillaber.—CS 18—SR 6  
 Mystery.—Eliz. B. Browning.—OVV  
 Mystery. (*Sel. fr.*)—Martin Farquhar Tupper.  
 (Foreknowledge Undesirable).—CBP  
 Mystery, A.—Gabriel Setoun.—PPI  
 Mystery, A.—J: A. Symonds.—LTV  
 Mystery, A.—J: G. Whittier.—CAP  
 Mystery, A.—W: Wordsworth.—THV  
 Mystery, The.—Ralph Hodgson.—HBV—NPA  
 Mystery, The.—G: F. Savage-Armstrong.—VA  
 Mystery, The.—Bayard Taylor.—CBP  
 Mystery, The.—Lilian Whiting.—AA  
 "Mystery" as performed in Mexico, A.—Bayard Taylor. *See*  
 Eldorado.  
 Mystery of Cro-a-tan, The.—Marg. Junkin Preston.—PAH  
 Mystery of Doom, The.—Chas. Heavyside.—TCV  
 Mystery of Edwin Drood, The.—(*Sel. fr.*)—C: Dickens.  
 (Rosa Bud).—CS 39  
 Mystery of Evil, The.—Edwin Arnold. *See* Light of Asia,  
 The.  
 Mystery of Gilgal, The.—J: Hay.—YBV  
 Mystery of Life, The.—Sir H: Taylor. *See* Philip Van  
 Artevelde.  
 Mystery of Life.—Alfred Tennyson.—LLO  
 Mystery of Life in Christ, The.—Eliz. Prentiss.—CS 8  
 Mystic, The.—Witter Bynner.—HBV—LBM  
 Mystic, The.—Cale Young Rice.—LBM  
 Mystic Thorn, The. (*Ad.*)—Anon.—CLS  
 Mystic Thought, The.—Forcelythe Willson.—STC  
 Mystic Trumpeter, The.—Walt Whitman.—CAP—HBP  
 Mystic Veil, The.—T: Whytehead.—CS 12 (*abr. and sl. dif.*  
*vers.*)  
 Mystic Weaver, The.—Anon.—CS 6  
 Mystical Ecstasy, A.—Fs. Quarles.—PGT 1  
 (Divine Rapture, A.).—HBV—OB  
 Mystic's Christmas, The.—J: G. Whittier.—YO  
 Mystic's Prayer, The.—W: Sharpe.—HBV  
 Myth, A. (Night Bird, The.—C.).—C: Kingsley.—CHV—  
 GN—STC—VA  
 Mythology.—Friedrich Schiller. *See* Wallenstein.

## N

"N" for Nannie and "B" for Ben.—Mary K. Dallas.—BS 8  
 —FAS—WR 3  
 Naaman, the Leper. (*Dial.*)—Mrs. L. M. Willis.—SSE  
 Nabob, The.—Susanna Blamire.—BGV—FEP  
 Nae Shoon.—Jeremiah E. Rankin (*wr. at.* to Hugh Miller.)  
 —OS 1  
 (Babie, The.).—AA—BGV—BNL—CBOP—FEP—HBV  
 —LC (*abr.*)—OrM—PCK—TYP  
 Nae Star was Glintin.—Eliza Cook.—CS 25  
 Namaqualand.—W. C. Scully.—SBOS—SGB  
 Name, A.—W. F. Fox.—CS 8  
 Name, The.—Don Marquis.—HBV  
 Name in the Bark, The.—J: T. Trowbridge.—CBP  
 Name in the Sand, A.—Hannah F. Gould (*att. also to* G. D.  
 Prentice).—AA—CBP—CS 12—CS—FEP—HTB—II  
 —OTPC—PCK  
 Name of England, The.—Felicia D. Hemans.—OTPC—PPV  
 Name of Mother, The. (*By various authors.*)—OrM  
 Name of Mother, The.—Fanny J. Crosby.—OrM  
 Name of Old Glory, The.—Jas. W. Riley.—COB—DD—GN  
 (*abr.*)—OAF—PGR—SFM—SR 13  
 Name of Washington, The.—G. Parsons Lathrop.—DD  
 Name of Washington, The.—Dan'l Webster. *See* Character  
 of Washington, The.  
 Name your Poison.—G: Sennott.—CS 34  
 Named by Proxy.—H: Wallace Phillips.—DR  
 Nameless Doon, The.—W: Larminie.—DB  
 Nameless Grave, A.—H: W. Longfellow.—BE  
 Nameless Guest, The.—Jas. C. Harvey.—CS 27  
 Nameless Hero, A.—E. M. Traquair.—SR 5  
 Nameless One, The.—Jas. C. Mangan.—DB—EDY—HBV—  
 OB—OVV—TIP  
 Nameless Pain.—T: B. Aldrich.—CBP  
 Names.—S: T. Coleridge.—BLV—SP 7—VSA  
 Names. (*Sel. fr.*)—Martin Farquhar Tupper.  
 (Ilchristened).—CBP  
 Names, The.—C: Lamb.—OTPC  
 Naming the Baby.—Anon.—BS 18—WR 5  
 Naming the Baby.—Mrs. E. C. Bates.—CBOP  
 Naming the Baby.—Marian Douglas.—CBOP—COS—PP—  
 SD  
 Naming the Baby. (*Harper's Bazar*).—GH  
 Naming the Chickens.—Mrs. L. B. Bacon.—MYF—WR 57  
 Naming the Tree.—Anon.—ADP  
 Naming the Tree.—Lizzie M. Hadley.—SSC  
 Naming the Tree.—Mrs. B. C. Rude.—AD  
 Nanarissima.—Anon.—ABV  
 Nancy.—J: A. Fraser, Jr.—AmSS  
 Nancy Blyn's Lovers.—J: T. Trowbridge.—MYF  
 Nancy Dawson.—Herbert P. Horne.—HBV—VA  
 Nancy Lee.—F: E. Weatherly.—VA  
 Nancy's Cinderella.—Eleanor Hoyt Brainerd. *See* Mis-  
 demeanors of Nancy, The.  
 Nanny.—Fs. Davis.—DB—HBV

Nanny Saved from the Poorhouse.—Jas. M. Barrie. *See*  
 Little Minister, The.  
 Nansen.—Nickolay Grevstad.—SR 18  
 Nantasket. (*Sel.*)—Mary C. Ames.—SN  
 Nantasket.—Mary Clemmer.—CBP  
 Nantucket.—Frank Dempster Sherman.—PNW  
 Nantucket Skipper, The.—Jas. T. Fields.—BNL—OS 5—CSS  
 —FEP—GP—HBV—PR  
 (Alarmed Skipper, The.—C.).—MHR  
 Naomi and her Daughters-in-law. (*Tab.*)—Anon.—BS 11—  
 TCP  
 Nap Interrupted, The.—Arthur W. Pinero. *See* Trelawny  
 of the "Wells".  
 Naples.—W: Hamilton Gibson.—TIWP  
 Naples. (*In Italy.*)—S: Rogers.—BNL (*sel.*)  
 Napoleon.—Lord Byron.—See Child Harold.  
 Napoleon.—T: Corwin.—StS  
 Napoleon.—Rob't G. Ingersoll.—SP 4—SSR—StS  
 Napoleon.—R: W. Gilder.—EDY  
 Napoleon.—J: G. Lockhart.—FEP  
 Napoleon.—Fs. S. Saltus.—EDY  
 Napoleon.—Percy B. Shelley.—LHT  
 Napoleon after Waterloo.—Casimir Delavigne.—AFP  
 Napoleon and his Marshals. *Sels. fr.*—Joel T. Headley.  
 Burning of Moscow, The. (*Sel. fr. Ch. IX.*)—PFS  
 Last Charge of Ney, The. (*Sel. fr. Ch. XXIV.*)—BS 14  
 —CM—SR 3  
 (Marshal Ney's Last Charge at Waterloo.—*abr.*)—FR  
 (Waterloo).—NO—PFP  
 (*Sels. vary sl.*)  
 Macdonald's Charge at Wagram. (*Sel. fr. Ch. VIII.*)—  
 SR 6  
 Napoleon and O'Connell.—Canon P. A. Sheehan.—WR 42  
 Napoleon and the British Sailor. (*C.*)—T: Campbell.—  
 BNL  
 (Napoleon and the Sailor.—*abr.*)—ABV—CBOP—Cgd—  
 OTPO—STP  
 (Soldier and Sailor).—LH—LOS 2  
 Napoleon and the Sailor.—T: Campbell. *See* foregoing.  
 Napoleon at Rest.—J: Pierpont.—SR 3  
 (Exile at Rest, The.—*abr.*)—AA—AmP  
 Napoleon at the Pyramids.—G: R. Graff.—BS 21  
 Napoleon Bonaparte.—C: Phillips.—CS 4—HNS—IB  
 (*Sel.*)—SR 4 (*longer.*)  
 (Character of Napoleon Bonaparte.—*sel.*)—FAS  
 Napoleon Bonaparte and Toussaint l'Ouverture. —Wendell  
 Phillips. *See* Toussaint l'Ouverture.  
 Napoleon the Little. *Sels. fr.*—Victor Hugo.  
 Napoleon the Little. (*Sel. fr. Bk. I., Ch. VII.*)—MRS  
 "This century is the grandest of centuries." (*Br. sel.*  
*fr. Conclusion, Pt. II, Ch. II.*)—GG  
 "This century proclaims the sovereignty of the citizen."  
 (*Br. sel. fr. Conclusion, Pt. II, Ch. II.*)—GG  
 (Present Age, The.—*cond. fr. two foregoing sels.*) —  
 TMD  
 Napoleon II., Duke of Reichstadt.—Fs. S. Saltus.—EDY  
 Napoleon to Josephine.—Napoleon Bonaparte.—BOL  
 Napoleon's Advice to an Actor.—Anon.—BS 21  
 Napoleon's Ambition and Shelley's Doubt.—W: De Shon.—  
 NO  
 Napoleon's Farewell.—(*Tr. by*) Lord Byron.—EDY—OTPC  
 —WR 53  
 Napoleon's Final Return. (*Sel. fr. Crowned and Buried.*)—  
 Eliz. B. Browning.—OS 3  
 Napoleon's Midnight Review.—Jos. C. von Zedlitz (*tr. by*  
 Jas. Clarence Mangan).—FEP  
 Napoleon's Overthrow.—Victor Hugo. *See* Les Misérables.  
 Napoleon's Telegraph on Mont-Martre.—Anon.—STC  
 Napoleone.—Madame de Girardin.—AFP  
 Narayana: Spirit of God. (*Tr. by*) Sir W: Jones.—EPs  
 Narcissus.—E: Young. *See* Night Thoughts.  
 Narcissus.—W: Cowper.—OTPC  
 Narrow House, The.—Anon.—HP  
 Narrow Window, A.—Florence Earle Coates.—HT  
 Narrowness of Specialties, The.—E: Bulwer-Lytton.—TMD  
 Naseby.—T: B. Macaulay.—HBV—BNL—BP—EDY—FEP  
 —HB—HBP—HPB—RLP  
 (Battle of Naseby, The.—C.).—BPB—CEL—Ehp—EHT  
 —EPC—GEP—HBV—LHT—PPV—SP 7—VA—  
 WEP 4  
 (*abr.*)—CSS—EA  
 Nashville Exposition, The. (*Fr. a speech delivered at the*  
 Nashville Exposition, June 11, 1897.)—W: McKinley.  
 —TMR  
 Nasturchums.—Wilbur D. Nesbit.—SR  
 Nasturtiums.—Alanson Tucker Schumann.—HT  
 Nat Ricket at Cricket.—Alfred H. Miles.—CS 36  
 Nathan Hale.—Anon.—APM—PAH  
 Nathan Hale.—Joe Cone.—EDY  
 Nathan Hale.—Fs. M. Finch.—AH—AWB—DD—EDY—  
 OCP—OS 2—PAH—PAP—PAPM—PGGR—PYO—  
 SP 5—TMR  
 (Patriot Spy, The.—*abr.*)—PRR  
 Nathan Hale.—W: Ordway Partridge.—APPV—DD  
 Nathan Hale.—Dudley Warner.—SSR  
 Nathan Hale.—Sara King Wiley.—WR 37  
 Nathan Hale, the Martyr Spy.—I: H. Brown.—AmSS—  
 BS 18—CS 31—PFP—PRR  
 Nathan the Wise. *Sel. fr.* (Opal Ring, The.—*fr. Act III.,*  
*Sc. 7.*)—Gothold E. Lessing.—DR  
 (Ring, The.).—MMR  
 Nathaniel Hawthorne. (*Frags. fr. various authors.*)—BNL  
 Nathan's Case. (*Sunday School Times.*)—BS 1  
 Nathan's Flat.—Edmund Vance Cooke.—WR 39  
 Nation Born in a Day, A.—J: Q. Adams.—WR 10  
 (Declaration of Independence, The.).—OAI—PEO—SR  
 Nation Once Again, A.—T: Davis.—PPV

- National Anthem by Dr. Oliver Wendell H.—Rob't H. Newell. *See* Poems Received in Response to an Advertised Call for a National Anthem.
- National Anthem by Gen. Geo. F. M.—Rob't H. Newell. *See* Poems Received in Response to an Advertised Call for a National Anthem.
- National Anthem by N. P. W.—Rob't H. Newell. *See* Poems Received in Response to an Advertised Call for a National Anthem.
- National Anthem by Thomas Bailey A.—Rob't H. Newell. *See* Poems Received in Response to an Advertised Call for a National Anthem.
- National Anthem by William Cullen B.—Rob't H. Newell. *See* Poems Received in Response to an Advertised Call for a National Anthem.
- National Banner, The. (*Br. sel. fr. The Battle of Lexington.*)—E. Everett.—CS 6—KNE—OAF (Our National Banner.)—LLO (Stars and Stripes, The.)—CP
- National Cemetery at Gettysburg, *Br. sel. fr. (Gettysburg.)*—E. Everett.—OS 2
- National Colors, The.—W. I. Davis.—PyR
- National Constitution and Rum, The.—A. Willey.—WR 18
- National Control of Corporations.—Theodore Roosevelt.—StS
- National Decay.—Oliver Goldsmith. *See* Deserted Village, The.
- National Differences.—Anon.—WR 39
- National Distinction Depends upon Virtue.—W. E. Channing. *See* Spiritual Freedom.
- National Ensign, The.—Anon.—BS 9
- National Ensign, The.—A. P. Putnam. (Our Flag.)—FD 2—OAF—WR 42
- National Ensign, The.—Rob't C. Winthrop. *See* Flag of the Union, The.
- National Expansion.—Theodore Roosevelt.—WR 42
- National Flag, The, *Sels. fr. (In Patriotic Addresses.)*—H. W. Beecher.—OAF—RAC—SS—TMR
- American Flag, The.—PEO
- (*Abr.*)—CS 10—PRR—SR 8—WR 10
- National Flag, The. (*Pub. dig. sels.*)—NC—TMR
- Our National Flag. (*Pub. dig. sels.*)—SC
- (Our Flag.)—PEO—WR 17 (*dig.*)
- National Flag, The.—O. Sumner. *See* Are we a Nation?
- National Flower, The.—Lucy Larcom.—AD—NV
- National Glory. (*Sels. fr. On the Direct Tax.*)—H. Clay.—LLO
- National Gratitude.—H. Grattan. *See* Declaration of Irish Rights.
- National Greatness.—J. Bright. *See* Greatness Based on Morality.
- National Hatred.—Rufus Choate. *See* Barbarity of National Hatreds.
- National Hymn.—Fa. Marion Crawford. *See* New National Hymn, A.
- National Hymn, The.—Janet E. H. Richards.—TMR
- National Hymn.—S. F. Smith. *See* America.
- National Injustice.—Theodore Parker.—BLP—OS 3
- National Life.—Rufus Choate. *See* American Nationality.
- National Monument to Washington. (*C. sel.*)—Rob't C. Winthrop.—BS 3—CS 2
- (Washington Monument.)—FD 1—PEO—TMD
- National Music of Ireland, The, *Sels. fr. (Power of Music, The.)*—T. N. Burke.—FS
- National Ode, Read at the Celebration in Independence Hall, Philadelphia, July 4, 1876, *Sels. fr.*—Bayard Taylor. America. (*Sels. fr. I. 3.*)—AA
- (*"She takes but to give again"*—*sel.*)—GG
- National Ode, *Sels. fr. (Sels. fr. I. 1.)*—AMP—BNL—OAF—PAH
- National Paintings, The: Colonel Trumbull's "The Declaration of Independence."—Jos. R. Drake.—AA
- National Presage.—J. K. Ingram.—DB
- National Progress. (*Sels. fr. Inaugural Address, Mar. 4, 1901.*)—W. McKinley.—PEO
- National Prohibition.—T. De Witt Talmage.—TS
- National Prohibition Party our Only Deliverer, A.—J. C. Ray.—TS
- National Song.—Alfred Tennyson. *See* Foresters, The.
- National Song.—W. H. Venable.—PAH
- Nationality.—Rufus Choate. *See* American Nationality.
- Nationality.—T. Davis.—DB—TIP
- Nationality.—J. K. Ingram.—TIP
- Nationality in Drinks.—Rob't Browning.—BLV
- Nations, The.—T. Heywood.—BLV
- Nations, The.—E. M. Kingsley.—SSC
- Nations and Humanity.—G. W. Curtis. *See* Patriotism.
- Nation's Birthday, The.—Eli. M. Griswold.—SSC
- Nation's Birthday, The.—Mary E. Vandyne.—DD—OAI—PEO
- Nations' Christmas Meetings. (*Dial.*)—Anon.—WR 50
- Nation's Dead, The.—Anon.—CP
- Nation's Dead, The.—Anon.—HB—OAM—SSC—TMR
- Nation's Dead, The, *Sels. fr. (Gray Honors the Blue, The.)*—H. Watterson.—BS 7—OAM
- Nation's Defenders, The.—Hezekiah Butterworth.—BS 23
- Nation's Duty to Slavery, The, *Sels. fr. (North and the African, The.)*—H. W. Beecher.—NO
- Nation's Honor, A.—F. R. Couderc.—TMD
- Nation's Strength, A. Bible. *See* Psalms.
- Nation's Strength, A.—Ralph W. Emerson.—BS 27
- Nation's Test, A, *Sels. fr. (Daniel O'Connell—Pt. VI., abr.)*—J. B. O'Reilly.—EDY
- Native Swords.—T. Osborne Davis.—DB
- Nativity, The.—L. P. Hopkins.—PEO
- Nativity, The.—Ben Jonson.—YC
- Nativity, The.—T. B. Read.—PP—SR 3—YPS
- Nativity of our Lord Jesus Christ, The.—Anon. *See* Golden Legend, The.
- Natura Leonis.—Anon. *See* Bestiary, A.
- Natura Naturans.—Arthur H. Clough.—OBP
- Natural Coward, A.—Phlander Johnson.—CS 40
- Natural Hatred of the Poor to the Rich, The, *Sels. fr.*—Dan'l Webster.
- Fraudulent Party Outcries.—BS 16—FTR
- (Hatred of the Poor to the Rich—*abr.*)—SS
- Natural Hatred of the Poor to the Rich, The.—FD 1
- Natural Theology, *Sels. fr. (Happy World, The—sel. fr. Oh. XXVI.)*—W. Paley.—FMR
- Nature.—Jas. Beattie. *See* Minstrel, The.
- Nature.—T. Carlyle. *See* On Heroes and Hero Worship.
- Nature, *Sels. fr.*—Camille Flammarion.—SAE
- Nature. (Song of Nature—*C. fr.* Mercury Vindicated from the Alchemists at Court.)—Ben Jonson.—EPs
- Nature.—H. W. Longfellow.—AA—AMP—ASL—OAP—OBP—HBV—TM
- Nature.—Winifred Lucas.—HP 2
- Nature.—Hugh Miller.—PP—YFR
- Nature.—Alex. Pope. *See* Moral Essays.
- Nature. (*Sl. abr.*)—H. D. Thoreau.—ASL—HBV—OAA
- Nature.—Jones Very.—BNL—CBP—HBP—HBV—SN
- Nature.—E. Young. *See* Night Thoughts.
- Nature a Hard Creditor. (*Sels. fr. The Stump Orator.*)—T. Carlyle.—KNE—SS
- Nature and Humanity.—W. Wordsworth. *See* Lines Composed Near Tintern Abbey.
- Nature and Love.—Stopford A. Brooke.—BIP—DB
- Nature and Man.—Paul Grogan.—DB
- Nature and Philosophy. (*Dial.*—*Ad.*)—Anthony Hope.—SR
- Nature and the Child.—J. L. Spalding. *See* God and the Soul.
- Nature and the Children.—E. E. Higbee.—LLO
- (Arbor Day and the Children—*abr.*)—AD
- Nature and the Poet.—W. Wordsworth.—PGT 1
- (Elegiac Stanzas Suggested by a Picture of Peele Castle in a Storm.—*C. sel. abr.*)—EPN—FEP—HBV
- (On a Picture of Peel Castle in a Storm—*sl. abr.*)—HBP
- Nature and the Poets, *Sels. fr.*—J. Keats. *See* "I stood tip-toe upon a little hill."
- "Nature denied him much." (*Sels. fr. Farewell, in Italy, the book.*)—S. Rogers.—GG
- Nature Designed for our Enjoyment. (*Sels. fr. Popular Amusements.*)—H. W. Beecher.—SAE
- Nature in Spring.—Jas. Thomson. *See* Seasons, The.
- "Nature never did betray."—W. Wordsworth. *See* Lines Composed a Few Miles above Tintern Abbey.
- Nature of Christ, The. (*In Plymouth Pulpit: New Series, Vol. I.*)—H. W. Beecher.—PPS
- Nature of Eloquence, The.—Dan'l Webster. *See* Adams and Jefferson.
- Nature of Man, The.—Louise I. Beecher.—BS 18
- Nature of Oratory, The.—W. A. Quayle.—SR 11
- Nature of the Cat, The.—L.—ABV
- Nature of True Eloquence.—Dan'l Webster. *See* Adams and Jefferson.
- Nature Prayer, A.—I. Edgar Jones.—CS 25
- Nature Proclaims a Deity.—François R. A. Châteaubriand. *See* Genius of Christianity, The.
- Nature: The Artist.—F. L. Knowles.—AA
- Nature Worshipped by the Greeks.—W. Wordsworth. *See* Excursion, The.
- Nature's Chain.—Alex. Pope. *See* Essay on Man, The.
- Nature's Daughter.—Lord Byron.—MR
- (For Music.)—BGV—OB
- (Stanzas for Music—*C.*)—BGV—CEL—EP—FEP—HBP—HBV—LOS 3—RLP—SEP—SP 4—VE—WEP 4
- ("There be none of beauty's daughters.")—PGT 1
- Nature's Delights.—J. Keats. *See* "I stood tip-toe upon a little hill."
- Nature's Easter Music.—Lucy Larcom.—OAE
- Nature's Gentleman.—W. J. Linton.—BHV
- Nature's Hired Man.—J. Kendrick Bangs.—AL
- Nature's Joy Inalienable.—Jas. Thomson. *See* Castle of Indolence, The.
- Nature's Lesson.—Marg. Junkin Preston.—CBP
- Nature's Magic.—W. Canton.—CHV
- Nature's Monotony.—Anon.—CS 36
- Nature's Need.—Sir H. Taylor. *See* Philip Van Artwelde.
- Nature's Question and Faith's Answer.—Rob't Southey. *See* Thalaba.
- Nature's Reverence.—J. G. Whittier. *See* Tent on the Beach, The.—CBP
- Nature's Temple.—D. Vedder.—AD
- Nature's Thoughtfulness.—M. F. Butts.—NV
- Nature's Tribute Suggests Ours. (*W. mus.*)—Jared Barhite.—AD (*sel.*)
- (Arbor Day Tribute.)—AD
- Nature's Voice.—A. L. O. E.—CBOP
- Nature's Voices.—Anon.—ADP—SSC
- "Naught is the same as if love had not been."—Edwin Arnold. *See* With Sa'di in the Garden.
- Naughty Bob.—Anon.—WR 4
- Naughty Claude.—Jas. W. Riley.—SP 6
- Naughty Doll, The.—Eugene Field.—PyR
- Naughty Girl, The.—Anon.—CBOP
- Naughty Girl's Life in a Hotel, A.—Anon.—SR 7
- (Little Girl's View of Life in a Hotel, A.)—CS 17
- Naughty Greek Girl, The.—Anon.—CH
- Naughty Hens, The.—Anon.—TT
- Naughty Kitty Clover.—Carrie W. Thompson.—BS 20
- (Kitty Clover.)—WR 2
- ("Lulu"—*sl. abr.*)—HP



- Naughty Little Comet, A.—Ella W. Wilcox.—NV—WR 22  
 Naughty Little Fred.—Anon.—WR 17  
 Naughty Little Robin, The.—Phoebe Cary.—ASR-II  
 Naughty Words. (*Dial.*)—Anon.—WR 17  
 Naughty Zell.—Anon.—SR 11  
 Nautical Ballad, A.—C. E. Carryl.—CFBP—HBV  
 Nautical Conversation, A.—Wallace Irwin.—SP 3  
 Nautical Extravaganza, A.—Wallace Irwin.—SP 3  
 Nautilus, The.—Charlotte Smith.—OTPC  
 Nautilus and the Ammonite, The.—Anon.—PCK  
 "Nay, I'll stay with the lad."—Lillie E. Barr.—BS 10  
 "Nay, sail I not."—H. Taylor. *See* Philip van Artevelde.  
 Near the Dawn.—Anon.—HP  
 Near the Lake.—G. P. Morris.—AA—PF  
 Nearer Home.—Phoebe Cary.—AA—AL—BNL (*sl. abr. and st. diff.*)—BS 14—CBP—FEP—GP—HBV—HDL—LBA—PF—PYO—STC—YBV  
 (Abr.)—CS 4—FTR—HNS  
 Nearer, my God, to Thee.—Sarah F. Adams.—BNL—CBP—FEP—GP—HBP—HTb-I—STC  
 (Nearer to Thee.)—HBV—VA  
 Nearer—There.—Andrew H. Smith.—WR 48  
 Nearer to Thee.—Sarah F. Adams. *See* Nearer, My God, to Thee.  
 "Nearer to Thee."—I. E. Jones.—CS 29  
 Nearest Friend, The.—Frd'k W. Faber.—OBOP—WOL  
 Nearing Home.—Anon.—CS 29  
 Nearing Port.—C. P. R.—HP  
 Nearing the End.—S. Longfellow.—THV  
 Nearing the Snow-line.—Oliver W. Holmes.—AmP—CAP—OBP  
 "Nearly one hundred years ago there was a day of remarkable gloom and darkness."—Robt E. Lee.—GG  
 Nearly Ready (March—C.).—Mary M. Dodge.—PoR (Spring.)—AD  
 Nearly Ten.—Anon.—WR 50  
 Neath the Cotton-wood Trees.—Mrs. B. C. Rude.—AD  
 Neath the Leafy Tree.—Anon.—ADP—SSC  
 Neatness in Apparel.—C. and Mary Lamb.—OTPC  
 Nebuchadnezzar.—J. Gower. *See* Confessio Amantis.  
 Nebuchadnezzar [or Nebuchadnezzah].—Irwin Russell.—BNL—BS 9—FS—HBV—SP 5—SR 5—TMR—WR 44  
 Nebuchadnezzar's Wife.—Anon.—WR 58  
 Necessity of Government.—J. C. Calhoun.—WHO  
 Necessity of Independence, The.—S. Adams. *See* American Independence.  
 Necessity of Law.—R. Hooker.—SS  
 (Law—*sel.*)—OS 8  
 Necessity of Outside Agitation, The.—Wendell Phillips. *See* Daniel O'Connell.  
 Necessity of Reform in Parliament.—Lord Grey.—SS  
 Necessity of Religion.—Victor Hugo.—KNE—SS  
 Necessity of War, The; Speech in the Virginia Convention, 1775.—Patrick Henry.—RAC  
 Neckan, The.—Matthew Arnold.—FEP—LC—LOS 3—PGR  
 Necker's Financial Plan. Sept. 26, 1789.—Honoré de Mirabeau.—SS  
 Necklace, The.—Guy de Maupassant.—MRS (*cond.*)  
 Necks—a Boy's Composition.—Laura M. Bronson.—GH—SR 10—WR 30  
 Ned Braddock.—J. Williamson Palmer.—PAH  
 Neddie's Thanksgiving Visit.—Anon.—WR 40  
 Neddy's Thanksgiving.—Anon.—CS 38  
 Ned's Best Friend.—E. C. and L. J. Rook.—YFE  
 Need for a Prohibition Party, The.—J. B. Gough.—WR 18  
 Need of an Efficient Navy.—Theo. Roosevelt.—WR 42  
 Need of Heroism To-day.—A. McElroy Wylie.—WR 18  
 Needle, The.—S. Woodworth.—GN—HBV  
 Needle Travel.—Marg. French Patton.—AMV 3  
 Needles and Pins.—Anon.—CS 35  
 Needs Must I Sing.—Thibaut, King of Navarre.—AFP  
 Ne'er shall I forget.—W. Goldsmith Brown.—OrM  
 Neglect. (*Sel. fr.*)—Martin Farquhar Tupper.  
 (Late Valuation.)—CBP  
 (To Murtherers.)—CBP  
 Neglected Call, The.—Hannah L. Neale.—CS 22—FEP  
 Neglected Grave of Lincoln's Mother, The.—Jas. Corbin.—POL  
 Negro, The.—Mary Elliott.—OTPC  
 Negro, The.—H. W. Grady. *See* At the Boston Banquet.  
 Negro, The.—Booker T. Washington.—SP 2  
 Negro and the South, The.—Anon.—CP  
 Negro Boatman's Song, The.—Anon.—WR 27  
 Negro Funeral, The. (C.)—Will Carleton.  
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 Negro in American History, The.—Frank F. Laird.—NC  
 Negro in the Spanish War, The.—Booker T. Washington.—SP 4  
 Negro Love Song, A.—Paul Laurence Dunbar.—AL  
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 Negro Prayer.—Anon.—BS 3  
 Negro Prayer, A. (*Methodist Recorder.*)—BS 4  
 Negro Problem, The.—H. W. Grady. *See* At the Boston Banquet.  
 Negro Question.—H. Watterson.—WR 42  
 Negro Sermon on Memory, A.—Anon.—WR 9  
 Negro Slavery.—H. Lord Brougham.—SSD  
 Negro Soldier, The.—B. M. Channing.—PRR  
 Negro Theology.—Anon.—SR 15  
 Negro Wedding on the Creek.—J. Alfred Macon.—WR 47  
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 Neighbors.—Anon.—CD—SR 5
- Neighbors of the Christ Night.—Nora A. Smith.—CLS—OAC—PoR  
 "Nein" Boys and Girls.—J. G. Saxe.—WR 44  
 Neither in Halls, nor yet in Bowers.—Anon.—NT  
 Neither Spirit nor Bird.—Mary Austin.—GS  
 Nekropolis.—Isolde Kurz.—HGV  
 Nell (Cong.).—Robt Buchanan.—CS 15—SP 8  
 Nell and Her Bird.—Mary M. Dodge.—PO  
 Nell Gwynn.—Algernon C. Swinburne.—EDY  
 Nell Gwynn.—S. Pepys.—FT  
 Nell Gwynne's Looking-glass.—Laman Blanchard.—HBV—VA  
 Nellie Walsh.—C. Barnard.—WR 16  
 Nellie's Decorations.—Winifred Davis.—WR 17  
 Nellie's Missionary Gift.—Anon.—WR 50  
 Nellie's Prayer.—G. R. Sims.—CS 32—RTV  
 Nell's Christmas Stocking. (*Play.*)—J. L. Harbour.—NDP  
 Nell's Letter. (*Wisconsin Farmer.*)—*See* Little Girl's Letter, A.  
 Nelly Tells how Baby Came.—T. S. Collier.—HP—WR 50  
 Nelson.—Gerald Massey.—EHT  
 Nelson, Pitt, Fox.—Walter Scott. *See* Marmion.  
 Nemesis.—C. H. Crandall.—PAPm  
 Neophyte.—Eugene F. Ware.—THP  
 Nepenthe, *Sel. fr.*—G. Darley.—TIP  
 Nephelidia. (*Fr. The Heptalogia.*)—Algernon C. Swinburne.—BLV—HBV—NA—PA  
 Nephon's Song.—G. Darley. *See* Sylvia; or, The May Queen.  
 Neptune's Triumph for the Return of Albion, *Sel. fr.* (Song.)—Ben Jonson.—EPS  
 Nero.—Clark Ashton Smith.—GS  
 Nerve Thy Soul.—Anon.—WA  
 Nervous Little Man, The.—Malcolm Douglas.—FAS  
 Nervous Woman at the Telephone.—Stanley Schell.—WR 29  
 Nessun Maggior Dolore.—R. M. Milnes, Lord Houghton.—PGT 2  
 (Shadows.)—BLV—HBV—OB  
 Nest, The.—Mary Elliott.—OTPC  
 Nest, The.—M. Grant.—CHP  
 Nest Eggs.—Robt L. Stevenson.—ASR-I—EBS  
 Nested.—Habberton Lulham.—HBV  
 Nestleton Magna, *Sels. fr.*—J. J. Wray.  
 Methodist Class Meeting, A.—BS 13  
 Sister Agatha's Ghost. (*Ad.*)—BS 14  
 Nestlings.—F. C. A.—HP  
 Nestor to Hector.—W. Shakespeare.—*See* Troilus and Cressida.  
 Nests. (The Eagle's Nest, Lec. VIII., Sec. 205, *sl. abr.*)—J. Ruskin.—OS 1  
 Net of Law, The.—Jas. J. Roche.—HBV—SAY  
 Net-bradders, The.—T. Wade.—VA  
 Netley Abbey.—R. Harris Barham.—HPE  
 Nets and Cages.—T. Moore.—HPE  
 Nettie Budd before her Second Ball.—Mary K. Dallas.—WR 3  
 Nettle, The. (*Parody.*)—Bayard Taylor.—PA  
 "Nettle, The."—Ernest Warren.—WR 36  
 Never Again.—R. H. Stoddard.—FEP—STC  
 (Flight of Youth, The—C.)—AA—AL—ASL—CBP—HBV—LBA—YBV  
 (It Never Comes Again.)—BNL—LLO—MRS  
 (Lost.)—FP  
 (There are Gains for All our Losses.)—HBP—POL—SP 4  
 Never Despair.—Heinrich Heine.—PR  
 Never Despair.—S. Lover.—SS  
 "Never Give all the Heart."—W. Butler Yeats.—HBV  
 Never Give Up.—Martin Farquhar Tupper.—CS 8—HTb-II—MYF  
 Never Love Unless.—T. Campion.—BLV  
 Never More Tears, Sorrow, Nor Sighing.—Ida G. Rust.—WR 57  
 Never or Now.—Oliver W. Holmes.—AWB—BE—EPS  
 (Now or Never—*sel.*)—TMR  
 Never out of Sight.—Anon.—FAS (*abr.*)  
 Never Play Truant.—Anon.—TT  
 Never Say Fail.—Anon.—HTb-I—PP—PR—WHO—YFR  
 Never Seek to Tell thy Love.—W. Blake.—BLV  
 Never the Time and the Place.—Robt Browning.—EP—HBV—PGT 2  
 Never too Late, *Sels. fr.*—Robt Greene.  
 Palmer's Ode, The.—WEP 1  
 Never too Late to Mend.—C. Reade. *See* It is Never too Late to Mend.  
 Never Trouble Trouble.—Fannie Windsor.—WR 38  
 Never Weather-Beaten Sail.—T. Campion.—EFE  
 Never-ending Progress.—Spaulding.—LLC  
 Nevermore.—Lord Byron. *See* Don Juan.  
 Nevermore, The. (The House of Life, Sonnet XXVII.)—Dante Gabriel Rossetti.—BNL  
 (Superscription, A—C.)—VA  
 New Americanism, The. (*Sel.*)—H. Watterson.—SO—SP 1—SP 8—TMR (*shorter.*)  
 New Aphrodite, The.—W. P. Trent.—HP 2  
 New Arrival, The.—G. W. Cable.—AA—HSp—PA—PCK  
 (Last Arrival, The.)—HP  
 New Baby, The.—Anon.—HP  
 New Baby, The. (*Dial.*)—Frances H. Burnett.—NDP  
 New Baby, The.—C. M. Snyder.—WR 15  
 New Ballad, A.—Anon.—PAH  
 New Beacon's Set.—J. J. Rooney.—PAPm  
 New Birth, A.—Edmund J. Armstrong.—DB  
 New Birth, The.—Herman Merivale.—CS 19  
 New Birth, The.—Jones Very.—OAE  
 New Brother, The.—Hall Caine. *See* Eternal City, The.  
 New Brother, The.—Jos. C. Lincoln.—SP 7

- New Castalia, The.—W: H. Ward.—AA  
 New Christmas, The. (*Dial.*)—Clara J. Denton.—FTT  
 New Christmas, The.—Edith Nesbit.—HP 2  
 New Chronicles of Rebecca. *Sel. fr.*—Kate Douglas Wig-  
 gins.  
 (Tragedy in Millinery, A.)—HSPS  
 New Church Organ, The.—Will M. Carleton.—AWH—BNL  
 —BS 2—CS 6—GP—MR—RTV  
 New Cook, The.—Myra S. Pitkin.—PYR  
 New Country Occupied, The.—Cunningham Geikie.—BLP  
 New Cure for Rheumatism, A.—Robt J. Burdette.—BS 13  
 (Mr. Middletrib's Experiment.)—SR 3  
 (Movement Cure for Rheumatism.)—CS 24  
 New Day, The. *Sels. fr.*—R: W. Gilder.  
 After-song.—AA—BIL—LBA  
 Dawn. (Prelude—C.)—BNL—GP—HBV—SN—STC  
 "I count my time by times that I meet thee."—AA—CBP  
 —LBA—LTV  
 "Love me not, love, for that I first loved thee."—LTV  
 "My love for thee doth march liked armed men."—(C.)  
 —LTV  
 (My Love for Thee.)—ASL  
 "Oh, love is not a summer mood."—BIL—FTA—HBV—  
 LTV—TFY  
 "Smile of her I love, The."—BIL  
 Song. (C.)—AA—FTA—LTV—YBV  
 ("Not from the whole wide world I chose thee.")—  
 BIL  
 Song: "Years have flown," etc.—AA—ASL—YBV  
 New Deacon, The.—Wade Whipple.—WR 24  
 New Declaration of Independence, A. [or The]. (*Sel. fr.*  
 Address Delivered at the Independence Day Cele-  
 bration, Woodstock, Conn., 1888.)—Clinton B. Fisk.  
 —CS 28—TS (*st. dif. and abr.*)  
 New Doctor, The.—Parmenas Mix.—AWH  
 New Doll, The.—Anon.—CBOP  
 New Dreams for Old.—Cale Young Rice.—HBV  
 New Dresses.—S. H. Baker.—CBOP  
 New Emancipation, The.—Dwight Williams.—TS  
 New England.—Anon.—PF  
 New England.—Caleb Cushing. *See* New England in the  
 War of 1812.  
 New England. (*Sel. fr.*)—W: Morrell.—APM  
 New England.—Jas. G. Percival.—AA—BLP—WR 10  
 New England.—G: D. Prentiss.—AA  
 New England. (*Sel. fr.* Address on the Landing of the Pil-  
 grims.)—S. S. Prentiss.—PD 1  
 (Glorious New England.)—CS 1  
 New England.—Josiah Quincy.—StS  
 New England and Virginia. (*Br. sel. fr.* The Pilgrim Fath-  
 ers.)—Robt C. Winthrop.—BLP—OAI  
 New England Character. (*Sel. fr.* Speech at the Dinner of  
 the New England Society of New York.)—Jas. G.  
 Blaine.—SC  
 New England Church, A.—Wilton Agnew Barrett.—NPA  
 New England Civilization.—W: P. Frye.—SC  
 New England Climate in Summer, The.—Rufus Choate.—  
 MRS  
 New England in the War of 1812.—Caleb Cushing.—SSD  
 (New England.)—CR  
 (Sectional Services in the Last War.)—SS  
 New England in Winter.—J: G. Whittier. *See* Snowbound.  
 New England Sabbath-Day Chace, The.—Philip Freneau.—  
 APM  
 New England Spring.—Jas. R. Lowell.—STC  
 New England Tragedies, The. *Sel. fr.* (*Br. sel. fr.* Act I,  
 Sc. 3.)—H: W. Longfellow.—HDL  
 New England Weather. (Speech on the Weather—C.)—  
 S: L. Clemens.—SA—SP 6  
 (Mark Twain on the Weather.)—CS 13  
 New Englander as a Citizen, The. (*A Thanksgiving Day*  
*Address.*)—Anon.—CP  
 New Englander in History, The.—H. L. Wayland.—NC  
 New England's Annoyances.—Anon.—PAH—PNW  
 New England's Chevy Chase.—E: E. Hale.—BS 10—HBV—  
 OCP—PAH  
 New England's Dead.—I: McLellan.—AA  
 New England's Fairest Boast.—S: S. Prentiss.—FD 1  
 New England's Growth.—W: Bradford.—PAH  
 New Era, The.—T: Carlyle. *See* French Revolution, The.  
 Ezekiel, The.—Emma Lazarus.—AA  
 New Facts about Sir Walter Raleigh.—J: W. Griggs.—SP 6  
 New Fern, A.—"A."—CHV.—POT  
 New Fourth of July.—Minna Irving.—WR 51  
 New Fourth for Old.—Mrs. I: L. Rice.—OAI  
 New George Washington, The.—Anon.—OAW  
 New Girl's Logic, The.—Mrs. Howard J. Curtis.—WR 25  
 New Guides to Faith and Belief, The.—Anon.—OS 3  
 New Hail Columbia. (Additional Verses—C.)—Oliver W.  
 Holmes.—LLO  
 New Hatchet Story and George Washington, A.—Robt J.  
 Burdette.—SR 9  
 (Little Hatchet Story, The.)—BS 6—CS 13—KNE—  
 WR 49  
 New "Hey Diddle Diddle." (*London Clarion.*)—FAS  
 New Holiday, A.—G: W. Curtis.—AD—OAA  
 New House, The. (*Sel. fr.* The Unhappy Lot of Mr. Knott.)  
 —Jas. R. Lowell.—AWH  
 New House: Old Home.—J: White Chadwick.—LTV  
 New Household, A.—H: W. Longfellow. *See* Hanging of  
 the Crane, The.  
 New Independence Day, The.—H: B. F. MacFarland and  
 R: B. Watrous.—OAI  
 New Jerusalem, The.—Anon.—EPE—HBV  
 New Jerusalem, The. *Sel. fr.* ("Bathed in unfallen sun-  
 light.")—Horatius Bonar.—GG  
 New Jerusalem, The. (Song of Mary the Mother of Christ.)  
 —D: Dickson (1).—FEP—HBP  
 (*Sel. st. dif.*)—BNL—OB  
 (Heavenly Jerusalem, The—*st. dif. sel.*)—CEL  
 Job, A.—Anon.—NM  
 New Kind of Doll, A.—Anna L. Jack.—TT  
 New Liberty Bell, The.—H. B. C.—PEO  
 New Life.—Amelia Josephine Burr.—HBV  
 New Life, The.—Witter Bynner.—LBM  
 New Life, The.—Gypsy Smith.—SP 4  
 New Life, New Love.—J: Addington Symonds.—CBP  
 New Light.—S: Butler. *See* Hudibras.  
 New Love, New Life.—Amy Levy.—OVV  
 New Magdalen, The.—R: L. Cary, Jr.—HP  
 New Memorial Day, The.—A. B. Faine.—DD—OAM—PAPm  
 New Mitten, The.—Anon.—LPP  
 New Mittens, The.—E. C. Rook.—LPS—PP  
 New Moon, The.—W: C. Bryant.—OTPC  
 New Moon, The.—Eliza Lee Follen.—ASR-I—CBOP—  
 LOS 1—NV—PC—PGP—PPI—WCL—WR 17  
 New Muff and Collar, The.—Kate E. Peet.—SDD  
 New "My Maryland."—J: T. White.—WR 51  
 New National Hymn, A.—Fs. Marion Crawford.—OAI—  
 PAH—PEO  
 (National Hymn.)—WR 10  
 New "Old Mother Hubbard."—Anon.—CS 10  
 New Organ. (*Mon.*)—Eliza Calvert Hall.—WR 58  
 New Parasol.—Anon.—WR 50  
 New Pastoral, The. *Sel. fr.*—T: Buchanan Read.  
 Blennerhassett's Island.—PAH  
 New Piety Needed, A.—J: B. Finch.—WR 18  
 New Patriotism, The.—R: W. Gilder.—TMR  
 New Platonist, The.—Cuthbert Wright.—AMV 3  
 New Poet, A.—W: Canton.—HBV—HP 2—VA  
 New Preacher, The.—Philip J. Bull.—CS 17  
 New Preacher, The. (*Dial.*)—"Silonius."—SDD  
 New Prince, New Pomp.—Robt Southwell.—EPs—GN—  
 GSP—OAC—OS 3—OTPC—YC  
 New Race, The.—Aubrey De Vere.—DB  
 New Republic, The.—Leon Gambetta.—OS 3  
 New Road Question, The.—George Livingston Furniss.—  
 SP 6  
 New Roof, The.—Fs. Hopkinson.—AH—PAH  
 New Sanford and Merton, *Sel. fr.* (Legend of Don Ditto  
 and the Dutchman.)—Anon.—SR 10  
 New Scholar.—Anon.—WR 52  
 New Scholar, The. (*St. Nicholas.*)—LFS  
 New School Reader, The.—Anon.—HH  
 New Series of Census Questions, A.—Anon.—BS 18  
 New Shoes.—Mary Elliott.—OTPC  
 New Simile for the Ladies, A.—T: Sheridan.—HPE  
 New Sinai, The.—Arthur H. Clough.—STC—THV  
 New Slate, The.—Anon.—BS 11  
 New Slavery, The.—Anon.—WR 18  
 New Song, A.—Anon.—AH—APM—PAH  
 New Song, A.—Jos. Stansbury.—PAH  
 New Song Called the "Gaspee." A.—Anon.—AH—PAH  
 New Song of "Dixie."—Maud Lindsey.—WR 48  
 New Song of New Similes, A.—J: Gay.—HPE  
 New Song to an Old Tune, A.—Anon.—PAH  
 New Song to an Old Tune, A.—Victor Hugo.—AFP  
 New South.—H: W. Grady.—CR (*abr.*)—MRS (*abr.*)—  
 PPS—SP 2—SSR—StS  
 (*Sels.*)—BS 16—NC—OS 2 (*abr.*)—SAE—SC—SR 5  
 —WR 25  
 (Confederate Soldier, The—*sel.*)—OS 3  
 (Southern Soldier, The.)—OAM—PEO  
 (Lincoln as Cavalier and Puritan—*sel.*)—LLC—OAL  
 (Old and the new South, The—*br. sel.*)—OS 2  
 New South, The.—H: W. Grady. *See also* South and her  
 Problems, The.  
 New Stenographer, The.—Anon.—HP 2  
 New Story, The.—Ellen Murray.—CS 25  
 New Style.—Walter S. Landor.—BLV  
 New Sunday-School Scholar, The.—M. Ella Cornell.—SSE  
 New Tambourine Drill.—E. C. and L. J. Rook.—DM  
 New Tenor, The.—Eugene Field.—WR 34  
 New Thanatopsis.—W: H. Holcombe.—CS 5  
 "New Thought" Hymn.—Anon.—WR 58  
 New Treador, The. (*London Fun.*)—PAPm  
 New Toy, The.—E. C. and L. J. Rook.—YFE  
 New Version, A.—Anon.—HTB-I  
 New Version, The. (*Parody.*)—W: J. Lampton.—PA  
 New Version of a Certain Historical Dialogue, A.—Robt  
 J. Burdette.—WR 3  
 New Version of "A Man's a Man for a' That."—C. Mackay.  
 —CS 6  
 New War Song by Sir Peter Parker, A.—Sir P: Parker.—  
 PAH  
 New Way to Pay Old Debts, A. *Br. sel. fr.*—Philip Mas-  
 singer.—BNL  
 "New Woman," The.—Finley P. Dunne.—HSP  
 "New Woman," The.—E. Matheson.—TMR  
 New Woman, The.—Emma P. Seabury.—WR 24  
 New Woman Considered, The.—Sarah M. Graham.—WR 25  
 New World, The. *Sel. fr.*—L: Jas. Black.  
 (Final Struggle, The.)—PAH  
 New World, The. (C.)—W: B. Randa.  
 (I Saw a New World.)—VA  
 New World, The.—Jones Very.—AA  
 New Worlds.—G: Parsons Lathrop.—CBP  
 New Year.—R: W. Gilder.—BOC  
 New Year, A.—Anon.—DD—HP  
 New Year, A.—Marg. E. Sangster.—DD—PEO  
 New Year and Midwinter Celebration.—Anon.—NYM  
 New Year and Midwinter Quotations.—Anon.—NYM

- New Year Calls. (*Dial.*)—T. S. Denison.—FAS  
 New Year Calls in Old New York.—W. S. Walsh.—*See*  
*Curiosities of Popular Customs.*  
 New Year Ditty.—Christina G. Rossetti.—DD  
 New Year, Good-Morning.—Alex. Maclean.—HP 2  
 New Year Ledger, The.—Amelia E. Barr.—OS 28—PF  
 New Year, The.—Anon.—CCB (*abr.*)—LFS  
 New Year, The.—Anon.—DD  
 New Year, The.—Mary F. Butts.—TT  
 New Year, The.—C. Innes Cameron.—SSS  
 New Year, The.—Colton.—HS  
 New Year, The.—Susan Coolidge.—CS 38  
 New Year, The.—G. Cooper.—DD—PEO  
 New Year, The.—Dinah M. Craik.—CFBP—DD  
 New Year, The.—Violet Fuller.—HS  
 (Ring, Joyful Bells!)—PEO  
 New Year, The. ("I stood on a tower in the west.")—Alfred  
 Tennyson.—OS 2  
 New Year, The.—Alfred Tennyson. *See also* In Memoriam.  
 New Year, The. (January 1st, 1828—O.)—Nathaniel P.  
 Willis.—FP—SR 14  
 New Year, The; or, Which Way?—Lyman Abbott.—BS 13  
 New Year's Address, A.—E. Brooks.—BS 2—PEO  
 New Year's Burden, A.—Dante Gabriel Rossetti.—NT—  
 TFF  
 New Year's Carol, A.—Martin Luther.—BOC—YO  
 New Year's Chime, A.—Anon.—HS—SR 1  
 New Year's Day.—Anon.—PEO  
 New Year's Day.—W. E. A. Axon.—YO  
 New Year's Day.—L. M. Little.—NT  
 New Year's Day at Asolo.—Robt Browning. *See* Pippa  
 Passes.  
 New Year's Dream, A.—Wolstan Dixey.—NYM  
 New Year's Dream, A.—Jean-Paul Richter. *See* Two Roads,  
 The.  
 New Year's Eve.—Anon.—CS 1—SA  
 New Year's Eve.—Hans C. Anderson. *See* Little Match  
 Girl, The.  
 New Year's Eve.—F. A. Bartleson.—BE—PAP  
 New Year's Eve.—Algernon C. Swinburne.—OS 3  
 (Age and Song—O.)—FEP  
 New Year's Eve.—Alfred Tennyson. *See* In Memoriam.  
 New Year's Eve, 1844.—Jas. R. Lowell.—YO  
 New Year's Eve, 1850.—Jas. R. Lowell.—BOC  
 New Year's Eve—Midnight.—Frederika R. Macdonald.—VA  
 New Year's Exercise, A.—Le Roy Bates.—NYM  
 New Year's Exercise, A.—Lizzie M. Hadley.—SSE  
 New Year's Gift, A.—Adelaide O'Keefe.—OTPC  
 New Year's Gift, The.—Jane Taylor.—CBOP  
 New Year's Gift to Brian, Lord Bishop of Sarum, A.—  
 W. Cartwright.—WEP 2  
 New Year's Gift to the King, The.—W. Dunbar.—EBS  
 New Year's Gifts, The. (A Psalm for New Year's Eve—  
 O.)—Dinah M. Craik.—SSS  
 New Year's Gifts in Thessaly.—J. Theodore Bent.—BOC  
 New Year's Greeting.—Anon.—CCB  
 New Year's Guest, A.—Eliza F. Moriarty.—PEO  
 New Year's Hymn. (Faithful Promises—O.)—Frances R.  
 Havergal.—BS 18  
 New Year's Resolutions.—"Elizabeth."—BOC  
 New Year's Resolve.—Ella W. Wilcox.—PEO—SSS  
 New Year's Rites in the Highlands.—C. Rogers. *See* Social  
 Life in Scotland.  
 New Year's Story, A.—Jas. Challen.—WR 7  
 New Year's Talk, A.—Laura E. Richards.—PP—YPS  
 New York.—Florence Earle Coates.—LY  
 New York.—R. Hovey.—AL—HP 2  
 New York.—Ezra Pound.—NPA  
 New York.—Edwin Davies Schoonmaker.—AMV 2  
 New York Speech on Learning of President Lincoln's As-  
 sassination.—Jas. A. Garfield.—HTB-I  
 New York State Programme. (For Arbor Day.)—Anon.—  
 OAA  
 New Zealand.—W. P. Reeves.—SBOS—SGB  
 New Zealand.—W. R. Willis.—SBOS—SGB  
 New Zealand Regret, A.—Eleanor Montgomery.—VA  
 New-born, The.—Helen Hoyt.—NPA  
 New-born Babe, The.—Mrs. Morris.—CS 2  
 New-born Death. I. (The House of Life, Sonnet XCIX.)—  
 Dante Gabriel Rossetti.—WEP 4  
 New-born Death. II. (The House of Life, Sonnet C.)—  
 Dante Gabriel Rossetti.—WEP 4  
 New-born Infant, The.—O. and Mary Lamb.—GO  
 Newcastle Apothecary, The. (*Abbr.*)—G. Colman.—OS 1  
 New-Come Chief, The.—Jas. R. Lowell. *See* Under the Old  
 Elm.  
 Newcomes, The. (*Sel. fr.*)—W. M. Thackeray.  
 (Colonel Newcome in the Cave of Harmony.)—BOF  
 (Description of the Venus of Milo.—*Sel. fr.* Ch. XX.)—  
 OS 3  
 News from Virginia.—R. Rich.—AH—PAH  
 Newest Thing in Christmas Carols, The.—Anon.—OAO—PA  
 Newest Promises and Perils of Temperance Reform, The.  
*Sels. fr.*—Jas. Cook.  
 Our Duty.—WR 18  
 Promises and Perils, etc., The.—WR 18  
 New-fashioned Singin'—H. B. Smith.—WR 4  
 Newly Wedded, The.—W. M. Praed.—FTA—HBV—LTV—  
 VA  
 New-made Honor.—R. H. Barham.—BLV—HPE  
 Newport.—Alice Duer Miller.—AMV 2  
 Newport Beach.—H. T. Tuckerman.—BNL  
 Newport Romance, A.—Fs. Bret Harte.—PNW—RTV  
 News.—T. Traherne.—OB  
 News, The.—C. Sprague. *See* Curiosity.  
 News at the White House.—S. H. M. Byers.—WR 45  
 News from Lexington, The.—G. Bancroft. *See* History of  
 the United States.  
 News from Yorktown.—Lewis Worthington Smith.—AH—  
 PAH  
 News of Spring.—Maurice Maeterlinck. *See* Old-fashioned  
 Flowers.  
 News of the Day.—Mrs. S. T. Bolton.—DR  
 News of the Surrender of Yorktown, The.—J. Fiske. *See*  
 American Revolution, The.  
 News to the King. (*fr.* Songs from Dramas.)—Augusta  
 Webster.—VA  
 (Message of Victory, The.)—HP  
 News-Bearer.—Anon.—WR 58  
 Newsboy, The. (*Tab.*)—Anon.—TCP  
 Newsboy, The.—Mrs. E. T. Corbett.—CS 13  
 Newsboy in Church, A.—T. J. Kelly.—CS 37  
 Newsboy's Cat, The.—Mrs. E. T. Corbett.—WR 35  
 Newsboy's Debt, The.—H. R. Hudson (*at. also* to Helen H.  
 Jackson).—CS 14—RTV  
 (*Abbr.*)—BS 12—SR 1  
 Newsboy's Funeral, A.—Anon.—CS 34  
 New-Slain Knight, The. (*Old Ballad.*)—ESB  
 Newspaper, The.—Jas. R. Lowell. *See* Biglow Papers, The.  
 Newspapers.—T. DeWitt Talmage.—WR 27  
 New-Year's Eve.—Alfred Tennyson.—OTPC  
 New-Year's Gift for Shrews, A.—Anon.—WA  
 New-Year's Gift, The.—Robt Herrick.—GSP  
 "Next."—Anon.—WHO  
 Next Morning.—G. A. Baker, Jr.—CS 20  
 Next of Kin.—Christina G. Rossetti.—HBV—NT—PGT 2  
 Next Year.—Nora Perry.—PEO  
 Niagara.—Anon.—CS 17  
 Niagara.—J. G. C. Brainerd.—BS 6—FEP  
 (Fall of Niagara, The.)—BNL  
 Niagara.—Lydia H. Sigourney.—HTB-II  
 Niagara.—Albert D. Watson.—SBOS—SGB  
 Niagara.—Florence Wilkinson.—PNW  
 Niagara Falls.—Edwin Arnold.—HTB-I  
 Niagara Falls.—C. Dickens. *See* American Notes.  
 Niagara's Sacrifice.—Anon.—SR 6  
 Niamh.—Ethna Carberry.—GT  
 Nibelungen Lied, *Sels. fr.*  
 How Brünhild was Received at Worms. (*Sel. fr. Adv.*  
 venture X.—Lettsom's tr.)—NE  
 How Margrave Rüdiger was Slain. (*Sel. fr. Adv.*  
 XXXVII.—Lettsom's tr.)—NE  
 How Siegfried was Slain. (*Sel. fr. Adv. XVI.—dig. tr.*)  
 —WR 11  
 Nibelungen Lied, Story of the.—Kate M. Rabb.—NE  
 Nibelungen Treasure, The.—H. W. Dulcken.—STP  
 Nice Correspondent, A.—Anon.—SP 8  
 Nice Correspondent, A.—Frd'k Locker-Lampson.—BIL—  
 BLV—FEP—FTA—HBP—HBV—OH—VSA  
 Nice Distinction, A.—Kate Vannah.—BS 21  
 "Nice distinctions are troublesome."—G. Eliot.—GG  
 Nice Little Girl, A.—Harriet Nutty.—CB  
 Nice People, The. (*Abbr.*)—H. C. Bunner.—WR 14  
 Nice Point, A. (*Epigram.*)—Gotthold E. Lessing.—HPE  
 Nice Valour, *Sel. fr.* ("Hence, all ye [or you] vain de-  
 lights"—*fr.* Act III., sc. 2.)—J. Fletcher.—BNL—  
 EPE—HBP—RLP  
 (Melanc[h]olia.)—CEL—FEP  
 (Melancholy.)—HBV—OB—PGT 1—SP 4  
 (Poet's Mood, The.)—EPs  
 (Song, A.)—WEP 2  
 Nichola Expounds "the Reason Why" on Christmas Eve.—  
 Zona Gale. *See* Loves of Pelleas and Ettarre, The.  
 Nichola's Hour of Arcady.—Zona Gale.—BOL  
 Nicholas Nickleby, *Sels. fr.*—O. Dickens.—SR  
 Fanny Squeers' Tea-party.—SP 7  
 Fanny Squeers and Matilda Price.—BOF  
 Mr. Greggbury and the Deputation. (*Sel. fr.* Ch. XVI.,  
*arr. as Dial.*)—MPD  
 Nicholas Nickleby Leaving the Yorkshire School. (Chs.  
 XII, and XIII. cond.)—CS 16  
 (Schoolmaster Beaten, The—*sel.*)—BS 10  
 Nicholas Nickleby Seeking a Situation. (*Sel. fr.* Ch.  
 XVI., *arr. as Dial.*)—MPD  
 Squeers' School. (*Sel. fr.* Ch. VIII.)—OS 2—StS  
 Nicholas Nickleby Leaving the Yorkshire School.—C. Dick-  
 ens. *See* Nicholas Nickleby.  
 Nicholas Nickleby Seeking a Situation.—C. Dickens. *See*  
 Nicholas Nickleby.  
 Nickerdemon Quadrille. (*Texas Sayings.*)—OH  
 Nickle Plated.—I. E. Jones.—CS 31  
 Nicknames of the States.—H. U. Johnson.—CS 30  
 Nigdemus Dodge.—S. L. Clemens.—BS 11  
 Nigger.—Gotthold E. Lessing.—HPE  
 Nigger Baby.—Bertha M. Wilson.—MN  
 "Nigger Mighty Happy."—J. A. Macon.—AmSS  
 Night. (*Frage. fr. various authors.*)—BNL  
 Night.—Jas. Beattie. *See* Hermit, The.  
 Night. (*In* Songs of Innocence.)—W. Blake.—ABV—BGV  
 —CHV—GT—HBV—HBV—LOS 2—OB—OK—  
 OTPO—RLP—SEP—VE—WEP 8  
 (*Sel.*)—BFV—BPE—LO  
 Night.—J. H. Brown.—OCV  
 Night.—S. Butler. *See* Hudibras.  
 Night.—Mary F. Butts.—POR  
 Night.—Lord Byron. *See* Childe Harold's Pilgrimage.  
 Night. (Sonnet XVIII.)—Hardy Coleridge.—FEP  
 Night.—W. Habington. *See* Castara.  
 Night.—C. Heavysege.—OCV—TOV  
 Night.—Jerome K. Jerome. *See* Three Men in a Boat.  
 Night.—Emma Lazarus. *See* Scenes in the Wood.  
 Night.—H. W. Longfellow.—OAP

Night.—J. Mifflin.—ASL  
 Night.—Jas. Montgomery.—BNL—CS 12—HBV—LLO  
 Night.—Jas. Montgomery. *See also Alps, The.*  
 Night.—T. W. Rolleston.—HBV  
 Night.—W. Shakespeare. *See Macbeth.*  
 Night.—Percy B. Shelley.—GP—OB  
 (To Night—O.)—BGV—BNL—EP—EPN—FEP—GT—  
 HBP—HBV—HBV—OR—RAO—SEP—VE—  
 WEP 4  
 (To the Night.)—BFV—PGT 1—PHS—QH—RLP  
 Night.—Percy B. Shelley. *See also Queen Mab.*  
 Night.—Sir Philip Sidney. *See Arcadia, The.*  
 Night.—Robt Southey. *See Thalaba.*  
 Night.—J.: Addington Symonds.—HBV  
 Night.—Jos. B. White. *See Night and Death.*  
 Night.—C.: Whitehead.—PGT 2  
 Night.—E.: Young. *See Night Thoughts.*  
 Night, The.—Hilaire Belloc.—HBV—OVV  
 Night after Christmas, The.—Anon.—BS 7—CS 16—WR 28  
 Night after Christmas, The.—Anne P. L. Field.—OAC  
 Night after Night.—Gertrude Bloede.—AA  
 Night among the Pines, The.—Robt L.: Stevenson.—GT  
 Night among the Thousand Isles.—Helena Coleman.—SBOS  
 SGB  
 Night and Day. (C.)—Mary M. Dodge.—PoR  
 (God Sec.)—TFS  
 Night and Day.—Sidney Lanier.—EA—APM—CAP—GEP  
 Night and Death.—J. B. White.—EPs—GP—LOS 3—  
 NT—RAC—RLP—SN—STC  
 (Night.)—BNL—GT—PYO  
 (Sonnet to Night.)—POS—SEP—VE  
 (To Night.)—FEP—HBP—HBV—OS 3  
 Night and Love. (C.—song fr. Ernest Maltravers, Bk. III,  
 Ch. I.)—E.: Bulwer-Lytton.—HBV  
 (Song.)—OR—FLS (br. sel.)  
 ("When stars are in the quiet skies.")—FEP—FTA—VA  
 Night and Morning. (Dial.)—Mrs. L. E. V. Boyd.—SD  
 Night and Morning.—Eugene Field.—SP 4  
 Night and Morning. (Good Words.)—HP  
 Night and Sleep. (Frag. fr. various authors.)—BNL  
 Night and Tempest.—Lord Byron. *See Child Harold's Pil-*  
*grimage.*  
 Night at Sea.—Letitia E. Landon.—HBP—RLP  
 Night before Christmas, The.—Anon.—LFS  
 Night before Christmas, The.—Clement C. Moore.—BS 7—  
 WR 28  
 (Christmas Times.)—PHS  
 (St. Nicholas' Dashing Ride.)—SR 3  
 (Visit from St. Nicholas, A.)—AA—BNL—EDY—HBP  
 OS 1—PO—PoR—WCL  
 Night before Execution, The.—Anon.—CS 4  
 Night before Larry was Stretched, The.—Anon.—BBB—RTI  
 —TIP  
 Night before Thanksgiving, The.—Eva Lovett Carson.—  
 WR 40  
 Night before the Wedding, The; or, Ten Years After.—Alex.  
 Smith.—BNL  
 Night before Troy.—Homer.—*See Iliad, The.*  
 Night before Waterloo, The.—Lord Byron. *See Child Har-*  
*old's Pilgrimage.*  
 Night Bird, The.—Carroll Ryan.—SBOS—SGB  
 Night Bird, The. (C.)—O.: Kingsley.  
 Night, A. (Myth. A.)—GN  
 Night Court, The.—Ruth Comfort Mitchell.—HBV—AMV 3  
 Night Express, The.—W.: Cosmo Monkhouse.—OVV  
 Night for Adventures.—Victor Starbuck.—AMV 4—HBV  
 Night Has a Thousand Eyes, The. (C.)—Fa. Bourdillon.—  
 DD—GEP—GG—HBV—OVV—PYO—VA—VE  
 (Light.)—BNL—CBP—FEP—FLS—FTA—HDL—HP  
 —PF—STC—TFY  
 Night in a Down-town Street.—C.: G. D. Roberts.—TOV  
 Night in Camp.—Herbert Bashford.—AA—GS—GT  
 Night in Eden.—Mrs. Evans.—OS 28  
 Night in Italy, A.—Robt. Lord Lytton. *See Wanderer, The.*  
 Night in June, A.—Victor Hugo.—AFP  
 Night in Lesbos, A.—G.: Horton.—AA  
 Night in Naples, A.—Lewis Morris.—TIWP  
 Night in Ste. Pilagie, A.—Mary Hartwell Catherwood. *See*  
*Lazarre.*  
 Night in the Desert.—Robt Southey. *See Thalaba.*  
 Night is Near Gone, The.—Alex. Montgomerie [or ry].—  
 EBS—OB  
 (Night is Nigh Gone—Allan Cunningham's *verse*.—abr.)  
 —HBP  
 Night is Nigh Gone.—Allan Cunningham. *See foregoing.*  
 Night Journey of a River, The. (Sel.)—W.: C. Bryant.—  
 PEO  
 Night Mail North, The.—H.: Cholmondeley-Pennell.—OS 35  
 Night Mists.—W.: H. Hayne.—AA  
 Night of Horror, A.—Anon.—KNE  
 Night of Spring.—T.: Westwood.—OVV  
 Night of Terror, A.—Paul L. Courier.—CS 9—MYF  
 Night on Lake Helen.—S. Weir Mitchell.—STC  
 Night on the Prairies.—Walt Whitman.—CAP—GT  
 Night Picture, A.—S. P. Oranck.—SR 1  
 Night Piece, The.—Robt Herrick. *See Night Piece: To Julia,*  
*The.*  
 Night Piece, A.—W.: Wordsworth.—SN  
 Night Piece on Death, A. *Sel. fr.*—T.: Parnell.—EP—WEP 3  
 Night Piece: To Julia, The. (C.)—Robt Herrick.—BLV—  
 BNL (sel.)—CTBP—EO—EPE—EPR—EPs—FEP  
 —HBP—HBV—NT—OB—OTPO—RLP  
 (Night Piece, The.)—BFV—WEP 2  
 (To Julia.)—OEL  
 Night Quarters.—H.: H. Brownell.—GN  
 Night Reverie, A.—Anon.—CS 40  
 Night Ride of Ancient Abe, The.—Miles O'Reilly.—POL

Night Ride on the Engine, A.—Emma Shaw.—OS 29  
 Night Run of the "Overland."—Elmore Elliott Peake.—  
 WR 39  
 Night Sea, The.—Harriet Prescott Spofford.—EPs  
 (Ballad.)—ASL  
 Night Shade.—Howell L. Piner.—WR 23  
 Night Sky, The.—O.: G. D. Roberts.—VA  
 Night Song.—Matthias Claudius.—HBP  
 Night that Baby Died, The.—N.: Nile.—OS 17  
 Night Thoughts.—Coventry Patmore. *See Angel in the*  
*House, The.*  
 Night Thoughts.—Abram J. Ryan.—PS  
 Night Thoughts (Bks. I.—VIII.: The Complaint.), *Sels. fr.*—  
 E.: Young.  
 All Change; no Death. (Night VI.)—CBP  
 Ambition. (Night VII.)—CBP  
 Aspiration. (Sel. fr. Night IV.)—WEP 3  
 Cheerfulness in Misfortune. (Night IX.)—CBP  
 Conscience. (Night II.)—CBP  
 Crowning Disappointment, The. (Night II.)—CBP  
 Cruelty. (Night III.)—CBP  
 Death. (Sel. fr. Night IV.)—KNE  
 False Terrors in View of Death.—CBP  
 Death of Friends, The. (Sel. fr. Night III.)—BOF—  
 WEP 3  
 Different Sources of Funeral Tears. (Night V.)—CBP  
 Effect of Contact with the World. (Night II.)—CBP  
 Effort, the Gauge of Greatness. (Night II.)—CBP  
 End of the Virtuous, The. (Night II.)—CBP  
 Glory of Death, The. (Night III.)—CBP  
 Hope. (Night VII.)—KNE  
 Insufficiency of the World. (Night II.)—CBP  
 Joy to be Shared. (Night II.)—CBP  
 Narcissa. (Br. sel. fr. Night V.)—BNL  
 Nature. (Br. sel. fr. Night VI.)—FP  
 Night. (Br. sel. fr. Night IX.: Consolation.)—GP  
 Night, Sable Goddess. (Night.)—EPR  
 Night Thoughts. (Sel. fr. Night I.)  
 (Man—sel.)—BNL—EP  
 (Time—sel.)—BNL—EP—FP  
 (Time's Midnight Voice—sel.)—SS  
 Night Thoughts. (Br. sels. fr. Nights II., V., VI.)—BNL  
 Other Life the End of This. (Night III.)—CBP  
 Penitence. (Br. sel. fr. Night IX.)—EPs  
 Power of the World. (Night V.)—CBP  
 Procrastination. (Sel. fr. Night I.)—BLP—BNL—CBP  
 —EP—EPR—LLO—RAC—RLP—WEP 3  
 Pursuit of Frivolous Pleasures, The. (Sel. fr. Night I.)  
 —SS  
 Sleep. (Br. sel. fr. Night I.)—EPR—EPs—RLP  
 (Night Thoughts, Sel. fr.)—BNL  
 Socrates. (Br. sel. fr. Night V.)—EPs  
 Stream of Life, The. (Sel. fr. Night V.)—WEP 3  
 Thief of Time, The. (Night.)—EPR  
 Time, its Use and Misuse. (Night II.)—CBP  
 Virtue, the Measure of Years. (Night V.)—CBP  
 Wisdom. (Night VIII.)—CBP  
 World a Game, The. (Night IX.)—CBP  
 Night Watch, The.—Francois E. J. Coppée.—SR 11  
 (Abr.)—BS 14—CS 28—TMR (shorter.)  
 Night Watch, The.—W.: Winter.—AA  
 Night Wind, The.—Eugene Field.—FGpr—POS—RAO—  
 SFM—SMG—WR 25  
 Night with a Ventriloquist, A. (Sl. dif. abr.)—H.: Cock-  
 ton.—OS 6—MHR  
 Night with a Wolf, A. (Story for a Child, A.—O.)—Bayard  
 Taylor.—CBP—GN—GSP—LOS 1—PHS—WCL  
 Night-blooming Cereus.—Jessie F. O'Donnell.—WR 57  
 Night-blooming Cereus, The.—Harriet Monroe.—AA  
 Night-cap Sociable, A.—Anon.—EuE  
 Nightfall.—J.: Carver.—POS  
 Nightfall.—W.: W. Ellsworth.—OS 20—SA—SPE  
 Nightfall.—W.: H. Furness.  
 (Eternal Light—sl. dif. vers.)—HDL—STO  
 (Evening Hymn.)—AA—HBV  
 Nightfall.—E.: Harding.—DB  
 Nightfall; a Picture.—Alfred B. Street.—BNL  
 Nightfall in Dordrecht.—Eugene Field.—AA—HBV—OTPO  
 —POK—PCL—PoR—POW—RAC  
 Nightfall in the City of Hyderabad.—Sarojini Naidu.—  
 SBOS—SGB  
 Nightingale.—Jas. Thompson. *See Seasons, The.*  
 Nightingale, The. (Ode XV.: To the Evening Star—O.)—  
 Mark Akenside.—EP—HBV—OB  
 Nightingale, The.—R.: Barnfield. *See Cynthia.*  
 Nightingale, The.—Gil Vicente. (tr. by J.: Bowring.)—  
 BNL  
 Nightingale, The.—Maria T. Visscher. (tr. by J.: Bow-  
 ring.)—BNL  
 Nightingale, The.—S.: T. Coleridge.—BGV—HBP  
 Nightingale, The.—J.: Keats. *See Ode to a Nightingale.*  
 Nightingale, The.—J.: A. Symonds.—VA  
 Nightingale, The.—R.: C. Trench.—CBP  
 Nightingale, The.—L.: E. Van Norman.—WR 6  
 Nightingale, The. (Poems of the Imagination, Sonnet IX.—  
 C.)—W.: Wordsworth.—DD—SN—WEP 4  
 Nightingale and the Glowworm, The.—W.: Cowper.—CBOP  
 POS  
 (Abr.)—BNL—OGd—LO—OS 1—PoR  
 Nightingale and the Stock-dove, The.—W.: Wordsworth.—NT  
 "Nightingale, as soon as April bringeth, The."—Sir Philip  
 Sidney. *See Sidera.*  
 Nightingale in the Study, The.—Jas. R. Lowell.—AFV—  
 BFV—CAP  
 Nightingale Unheard, The.—Josephine Preston Peabody.—  
 LBM



Nightingales.—Rob't Bridges.—OB—OVV.  
 Nightingale's Death-song, The. (Abr.)—Felicia D. Hemans.—EPs  
 Nightingale's Departure, The.—Charlotte Smith.—HBP  
 (On the Departure of the Nightingale.)—FEP  
 Nightingale's Song, The. (Round my own Pretty Rose—C.)  
 —T. H. Bayly.—EPs  
 Nightingale's Song, The. (Sel. fr. Musick's Duel.) —R:  
 Crashaw.—BNL  
 Nightmare Abbey, *Sels. fr.*—T: L. Peacock.  
 Men of Gotham, The. (Song fr. Ch. XI.)—VA—WEP 4  
 (Three Men of Gotham.)—OB  
 Mr. Cypress's Song in Ridicule of Lord Byron. (Song  
 fr. Ch. XI.)—WEP 4  
 Night's Mardi Gras.—E: J. Wheeler.—HBV—LBM  
 Nights of Music.—T: Moore.—FTA  
 Nights of Venice, The.—G: Sand.—OS 2  
 Nights with Uncle Remus. (Sel. fr.)—Joel O. Harris.  
 (Brer Rabbit and the Little Girl.)—WR 7  
 (Brother Wolf and the Horned Cattle.)—SP 1  
 Night-sentries.—G: Sterling.—AMV 1  
 Night-storm.—W: Gilmore Simms.—CBP  
 Night-wanderer, The.—Ethel B. Howard.—OHV  
 Night-watch, The.—Martha Gilbert Dickinson-Bianchi.—AL  
 Night-wind.—Beatrice D. Lloyd.—AA  
 Nihil Humani Alienum.—Titus M. Coan.—AA  
 Nikolina.—Celia Thaxter.—GN (abr.)—HBV—TYP  
 Nikolson's Nek.—C: E. Russell.—EDY  
 Nile, The.—Leigh Hunt.—CEL—FEP  
 Nile Notes of a Howadij, *Sels. fr.* (Under the Palms—Oh.  
 XXII.—cond.)—G: W: Curtis.—AD  
 Nilsson.—Sidney Lanier.—EDY  
 Nimble Dick.—Adelaide O'Keefe.—OTPC—POL  
 Nimmers, The.—J: Byron.—WEP 3 (abr.)  
 Nimmo's Eyes.—Edwin Arlington Robinson.—AMV 4  
 Nina's Last Lover.—Isola L. Forrester.—WR 58  
 Nine Cent-girls, The. (Cond.)—H: C. Bunner.—WR 9  
 Nine Green Glens, The.—J: Stevenson.—BIP  
 Nine Graves in Edinboro.—Irwin Russell.—WR 9  
 Nine Muses, The.—Blanche W. Bellamy and Maud W. Good-  
 win.—OS 1  
 Nine Parts of Speech, The.—Anon.—CBOP—TFS  
 Nine Suitsors, The.—Anon.—CS 35  
 Nine Year's Events.—Anon.—WR 46  
 Nine-pins, The.—J: Hookham Frere.—OTPC  
 1915.—Jas. Oppenheim.—AMV 3  
 Nineteen-fourteen. (*Sels. fr.*)—Rupert Brooke.  
 I. Peace.—HBV—NPA  
 II. Safety.—NPA  
 III. IV. Dead, The.—HBV—NPA  
 V. Soldier, The.—GnP.II.—HBV—NPA  
 Nineteenth Century Ends Slavery, The.—Lucius Q. C.  
 Lamar.—BLP  
 Nineteenth Century Teacher, The.—Anon.—SR 3  
 (School Statistics.)—BS 10  
 Nineteenth of April, 1775, The.—G: F. Hoar.—FD 2  
 Nineteenth of April, 1861, The.—Lucy Larcom.—BE—OAM  
 —PAH—WR 10  
 Ninety and Nine, The.—Eliz. C. Clephane.—FEP—LLO  
 (abr.)  
 (Lost Sheep, The.)—HBV—VA  
 Ninety-eight.—Dr.—Campion.—CS 24  
 Ninety-nine in the Shade.—Rosier Johnson.—HP—OS 2—  
 VSA  
 Ninety-three, *Sels. fr.*—Victor Hugo.  
 Children of the Bonnet Rouge, The. (*Sels. arr. and cond.*  
 fr. Pt. I., Bk. I., and Pt. III., Bks. II. and V.)—  
 WR 30  
 Fight with a Cannon, A.—SP 2  
 Monster Cannon, The. (Abr.)—BS 3—CS 11—TMD  
 (shorter.)  
 "Nini, Ninette, Ninon."—Frd'k E. Weatherley.—RTV—SP 1  
 Ninkum Land, The. (*Portland Oregonian*).—CS 31  
 Niobe.—T: Bulfinch.—OAMS  
 Niobe.—Alfred Noyes. See Golden Hynde, The.  
 Niobe, *Sels. fr.*—Frd'k Tennyson.—OAMS—VA  
 Nirvana.—Edwin Arnold. See Light of Asia, The.  
 Nirvana.—J: Hall Wheelock.—NPA  
 Nisus and Euraylus.—Virgil. See *Zenaid*.  
 Nix, The.—R: Garnett.—CGd—CTBP  
 Nixie of the Neighborhood.—Agnes McClelland Daulton.—  
 SP 8  
 Nix's Mate.—Hezekiah Butterworth.—BS 1  
 Nkongane.—W. C. Scully.—SBOS—SGB  
 "No!"—Anon.—WR 6  
 "No!"—Eliza Cook.—TFS  
 No!—T: Hood. See November.  
 No Act Falls Fruitless.—Anon.—CBCP  
 No Age Content with his Own Estate. (How no Age is  
 Content—C.)—H: Howard, Earl of Surrey.—CBP—  
 FEP  
 (Age of Children Happiest, The—*sel.*)—OGd—LC  
 No and Yes.—T: Ashe.—HBV  
 No Answer is Given.—Constance Lindsay Skinner.—NPA  
 No Armour against Fate.—Jas. Shirley.—EPE—FT  
 No Baby in the House.—Clara G. Dolliver.—BNL—HBV  
 "No candid observer will deny that whatever of good there  
 may be." (*Springfield Republican*).—GG  
 No Chance for an Alibi.—Anon.—SR 10  
 No Conflict Now.—C: Devens.—BLP  
 No Coward Soul.—Emily Brontë.—THV  
 No Cure but Prohibition.—T: DeWitt Talmage.—SP 5  
 No Death.—Philip B. Marston.—VA  
 No Dyspeptics Need Apply.—Anon.—HP 2  
 No Easter for Death in the Heart.—Mattie L. Adams.—  
 WR 58

No Excellence without Labor.—W: Wirt.—BLP—PEO  
 (Culture the Result of Labor.)—CS 11  
 "No Fault in Women."—Rob't Herrick.—HBV  
 "No Fellow."—Anon.—GH  
 No Flowers.—Anon.—PEO  
 No Friend Like Mother. (*By various authors.*)—OrM  
 No God.—N. K. Richardson.—BS 4 (*sl. abr.*)—CS 1—SA  
 "No Hint of Stain."—W: Vaughn Moody. See *Ode in Time*  
 of Hesitation, An.  
 No Hope for English Literature. (C.)—Sam W. Foss.  
 (No Hope for Literature.)—GH  
 No Hope for Literature.—Sam W. Foss. See *foregoing*.  
 No House should be without One.—Lillian Mack.—WR 58  
 "No, I'll not Forget."—Norman Duncan.—OrM  
 No Jewell'd Beauty.—Gerald Massey.—FTA  
 No Kiss.—Madge Elliot.—BS 11—CS 25—SR 11  
 No Life Vain.—Hardley Coleridge.—OBP  
 No longer mourn for me when I am dead.—W: Shakespeare.  
 —HGP  
 No Love Like Mother's. (*By various authors.*)—OrM  
 No Man Knoweth his Sepulchre. (*Sels.*)—W: O. Bryant.—  
 BLP  
 No More.—Lord Byron. See *Don Juan*.  
 No More. (Song of Autumn, A—C.)—Arthur H. Clough.  
 —CBP—HBP—HBV  
 No More.—B. F. Willson.—ASL  
 "No more my dear, no more." —Sir Philip Sidney. See  
*Astrophel and Stella*.  
 No More Sea.—Anon.—GP  
 No More Words.—F. Lushington.—BE—PAH—PAPm  
 No Mortgage on the Farm.—J: H. Yates.—CS 8  
 No, my Own Love of Other Years!—Walter S. Landor.—  
 BLV  
 No Need to Watch.—Marg. Veley.—THV  
 No, No, Poor Suffering Heart.—J: Dryden.—EPR  
 No, not More Welcome.—T: Moore.—BGV—TIP  
 No One Else is you.—Anon.—FLS  
 No Peace without Liberty. (*Sels. fr. Hungary and Austria*  
 in Religious Contrast.—L: Kossuth.—BLP  
 (Peace Inconsistent with Oppression—*longer and sl. dif.*)  
 —BS  
 No Place for Boys.—Anon.—OS 38  
 No Ring.—Alice Cary.—CBP  
 No Room for Mother. (*Lockport Express*).—PFP  
 No Royal Road to Victory.—Irving Glen.—WR 12  
 No Rules in C'ahip.—Anon.—WR 58  
 "No Saloons up There." (*Baltimore Methodist*).—CS 34—  
 TS  
 No Science for him.—Lurana W. Sheldon.—WR 21  
 (Too Progressive for him.)—CS 32  
 No Sects (or Sect) in Heaven.—Eliz. H. J. Cleaveland.—  
 CS 2—FTR—HNS—HP  
 No Seeking, no Losing.—Anon.—HP 2  
 No Slave beneath that Starry Flag.—G: L. Taylor. See *fol-*  
*lowing*.  
 No Slave beneath the Flag.—G: L. Taylor.—DD—PEO  
 (No Slave beneath that Starry Flag.)—BLP  
 No Smoking Allowed.—J. H. Bailey.—CS 22  
 No Spring without the Beloved.—W: Shakespeare.—CBP  
 "No stream from its source."—Rob't, Lord Lytton. See  
*Lucile*.  
 No Surrender.—Charlotte Eliz. Tonna.—DB—RTI  
 No Surrender! No Compromise.—J. O. Peck.—TS  
 No Telephone in Heaven.—Anon.—WR 21  
 No, Thank you, John.—Christina G. Rossetti.—BLV  
 "No, Thank you, Tom."—Frd'k E. Weatherley.—HSp—  
 OTPC—PCL—RTV  
 No Thoroughfare, *Sels. fr.* (Mountain Tragedy, The—*cond.*  
 fr. Act III.)—C: Dickens.—WR 16  
 No Time Like the Old Time.—Anon.—GP  
 No Time to Hate. ("I had no time to hate, because"—C.)  
 —Emily Dickinson.—LTV  
 No Trust in Time. (*Fr. Flowers of Sion*).—W: Drummond.  
 —EPE—FEP  
 (Sonnet from "Flowers of Sion.")—WEP 2  
 No Unbelief.—Lizzie York Case.—THV  
 No Wonder.—Frank T. Easton.—AWH  
 Nobility.—Anne C. L. Botta.—WR 33  
 Nobility.—Alice Cary.—HTB—I—LLC—RAC—SMG  
 ("True worth is in being, not seeming"—*br. sel.*)—GG  
 Nobility of Labor.—Orville Dewey.—FAS—FD 1—LLO—  
 PP—SS—WHO—YFR  
 (Labor—*abr.*)—BS 17—PEO  
 Noble Answer, A. (*Dial.*)—Anon.—WR 17  
 Noble Balm, The. (*Ode, An—C.*)—Ben Jonson.—OB  
 (True Balm.)—LH  
 Noble Fisherman, or Robin Hood's Preferment, The.—(*Old*  
*Ballad*).—ESS—OB  
 Noble Lay of Aillinn, The.—Stopford A. Brooke.—BIP—  
 RTI—TIF  
 Noble Living. (*Frag. fr. various authors.*)—BNL  
 Noble Nature, The.—Ben Jonson. See *To the Immortal*  
 Memory and Friendship of that Noble Pair, etc.  
 Noble Revenge, The.—Anon.—CS 8  
 Noble Revenge.—T: De Quincey.—CS 7  
 Noble Stranger, The.—Anon.—CS 26  
 Noble Tuckman, The.—Jean Ingelow.—NA  
 Nobleman and the Pensioner, The.—Gottlieb K. Pfeffel (*tr.*  
 by C: T. Brooks).—BNL  
 Nobleness of Labor.—Frances S. Osgood.—WR 51  
 Nobler Exercise, A.—Sir Philip Sidney. See *Astrophel and*  
*Stella*.  
 Nobler Lover, The.—Jas. R. Lowell.—CAP  
 Noblest Hero, The. (*Dial.*)—Alice Gray.—SDD  
 Noblest Public Virtue, The.—H: Clay. See *On the Bank*  
*Veto*.

- Nobly Born, The.—E. S. H.—EPs—OS 3 (*abr.*)  
 Nobody Cares.—Anon.—BS 21  
 Nobody Cares for Me.—Mary Campbell Monroe.—WR 47  
 Nobody Did It.—Anon.—WR 35  
 Nobody Knows but Mother. (*Fireside.*)—CHP—HTb-I  
 Nobody Knows but Mother. (*Haverhill Record.*)—OrM  
 Nobody There.—Anon.—CS 9  
 Nobody's Child.—Phila H. Case [or Chase]—BS 1—OS 2—SA  
 Nobody's Dog.—Anon.—TFS  
 Nobody's Mule.—Anon.—SR 10  
 Nobody's Tim.—Eliz. Stuart Phelps.—SP 6  
 Nocturnal Reverie, A.—Anne, Lady Winchelsea.—EPR—FEP—WEP 3  
 Nocturnal Reverie, A.—W: Walsh.—EP  
 Nocturnal Sketch [A].—T: Hood.—BNL—OS 17—HH—OS 2—SR 7—WA  
 (Blank Verse in Rhyme.)—HBR  
 Nocturnal upon St. Lucy's [or Lucy's] Day, A. (*Sel.*)—J: Donne.—EDY  
 Nocturne.—T: B. Aldrich.—AFV—HBP—HBV—PYO—SP 4—YBV  
 Nocturne. (An Echo of Chopin.) (*All the Year Round.*)—HP  
 Nocturne.—Amelia Josephine Burr.—AMV 4—HBV  
 Nocturne.—R: Garnett.—OVV  
 Nocturne.—Gerald Griffin.—VA  
 Nocturne, A.—Alice Milligan.—DB—RTI  
 Nocturne at Danielis, A.—Owen Seaman.—RTV  
 Nocturne in a Deserted Brickyard.—Carl Sandburg.—NPA  
 Nocturne of Consecration, A.—C: G. D. Roberts.—TCV  
 Nocturne of Spiritual Love, A.—C: G. D. Roberts.—TCV  
 Noddin' by the Fire.—Paul Laurence Dunbar.—CS 38  
 Nodes.—Alice Corbin.—NPA  
 Noel.—Anon.—NT  
 Noël.—R: W. Gilder.—AA—YBV  
 Noël Dream, A.—Anon.—SR 15  
 Noiseless Patient Spider, A.—Walt Whitman.—CAP—LBA  
 Noiseless Spinning Wheel, The.—Frank H. Stauffer.—CBOP  
 Nola Kozmo.—W: (1) Blaine.—CS 22  
 Nolan's Speech.—E: Everett Hale.—CCB  
 Noll's Journey. (*Abbr. and arr.*)—Drexia Henry.—BS 20  
 Nominating General Grant.—Roscoe Conkling.—NP  
 Nominating James G. Blaine for President. (C.)—Rob't G. Ingersoll.  
 (Plumed Knight, The.—*cond.*)—SC  
 Nomination of John Sherman, Br. *sel. fr.* ("I have seen the sea" etc.)—Jas. A. Garfield.—GG  
 Non Nobis.—Anon.—OB  
 Non Nobis.—H: Cust.—OVV  
 "Non Omnis Moriar." (Third book of Odes, song XXX.)—Horace.—TMD  
 Non Omnis Moriar.—Arthur J. Stringer.—OCV  
 Non Sine Dolore.—R: W. Gilder.—THV  
 Non Sum Qualis Eram Bonae Sub Regno Cynarae.—Ernest Dowson.—HBV—OVV  
 None of Self and all of Thee.—Theodore Monod.—HDL  
 None Remember Thee.—Caroline E. S. Norton.—RLP  
 Nongtonpaw.—C: Dibdin.—CGd—CS 3—FEP—HBV—THP—WR 20  
 Nonne Preestes Tale, The.—Geoffrey Chaucer. *See Canterbury Tales, The.*  
 Nonsense.—Anon.—NA  
 Nonsense. (C.)—R: Corbet.  
 (Like to the Thundering Tone.)—NA  
 Nonsense. (C.)—T: Moore.—NA—RTV—SP 4  
 (If you have Seen.)—THP  
 Nonsense Alphabet.—E: Lear.—ASR-1—CCB—PGpr—RAC  
 Nonsense Rhymes.—J. F. Crowell and Amanda Barris.—CB  
 Nonsense Rhymes.—Dorothy Ficken.—CB  
 Nonsense Rime.—Laura E. Richards.—CFBP  
 Nonsense Verses.—Gelett Burgess.—HBV  
 Nonsense Verses.—C: Lamb.—NA  
 Nonsense Verses.—E: Lear.—HBV  
 Nonsense Verses.—G: MacDonald.—PyR  
 Nook in the Forest, The. (*Sel. fr.*)—Alfred Billings Street. (Picture, A.)—CBP  
 Noon of Life, The.—Clement Scott.—FLS  
 Noon on the Plain.—Hamlin Garland.—PNW  
 Noontide.—J: Keble.—OTPC  
 Noontide.—J: Leyden.—BNL  
 Noontide and the Organ-grinder.—"Ah-Mie."—CS 15  
 Nora McGuire's Lovers.—W: Whitehead.—CS 20  
 Nora Mulligan's Thanksgiving Party.—Louise H. Savage.—CS 31  
 Norah.—Zoë Akins.—HBV  
 Norah Murphy and the Spirits.—H: Hatton.—HH  
 Nora's Vow.—Walter Scott.—BFV—BGV—BPB—GSP—HBV—LOS 3—PCL—SAY  
 Noremega.—J: G. Whittier.—PAH  
 Norham Castle.—Walter Scott. *See Marmion.*  
 Norine.—Anon.—SR 6  
 Norman Baron, The.—H: W. Longfellow.—LHT—OTPC—RTV  
 Norman Battle-song.—Anon.—OS 1  
 Norman Cradle-song.—Vincent O'Sullivan.—DB  
 Norna Watering Yggdrasil, The.—W: B. Scott.—VA  
 Norse Lullaby.—Eugene Field.—NV—PGpr—TYP  
 Norse War-song, A.—W: Alex. Craig.—DB  
 Norsemen, The.—J: G. Whittier.—AH—PAH  
 North.—Anon.—CP  
 North American Indians.—O: Sprague.—BS 2—LLC—WR 10  
 (American Indian, The.—*abr.*)—CS 4  
 North and South. (*Youth's Companion.*)—TT  
 North and the African, The. (*Sel. fr. The Nation's Duty to Slavery.*)—H. W. Beecher.—NO  
 North and the South, The.—Elia B. Browning.—OVV  
 North to the South.—R: W. Gilder.—OAM  
 North to the South, The.—"Tropics."—SBOS—SGB  
 North Wind.—Dinah M. Craik.—EBP  
 North Wind doth Blow, The. (*Mother Goose.*)—LOS 1—OTPC  
 North Wind's Christmas Tour, The.—Jennie White.—ChS  
 North-east Wind, The.—C: Kingsley.—OTPO  
 Northern Rune, A.—G: Sangster.—OCV  
 Northern Cobbler, The.—Alfred Tennyson.—GP  
 (Yorkshire Cobbler, The.)—BS 9  
 Northern Farmer. (New Style.)—Alfred Tennyson.—EP—EPN—PGT 2—THP  
 Northern Farmer. (Old Style.)—Alfred Tennyson.—PGT 2—VA—WEP 4  
 Northern Laborers.—O. Naylor.—OM (*abr.*)  
 (American Laborers.)—SS  
 Northern Lights, The.—B: F. Taylor.—BNL  
 Northern Pines.—Arthur Stringer.—OCV  
 Northern Seas, The.—W: [or Mary] Howitt.—GN—LOS 2—OTPC—PC—PHS  
 Northern Star, The: A Tynemouth Ship.—Anon.—BFV—HBV  
 Northern Vigil, A.—Bliss Carman.—OVV  
 Northumberland Betrayed by Douglas.—(*Old Ballad.*)—ESB—OBB  
 Northwest, The.—Anon.—OAA  
 Northwest, The.—J: Kearsley Mitchell.—AH  
 North-west Passage.—Rob't L: Stevenson.—QH  
 Norval.—J: Home. *See Douglas.*  
 Norvem People.—Irwin Russell.—WR 14  
 Norwegian Wedding-march of Grieg, in Verse, The.—C: W. Johnson.—BLP  
 Nor-west Courier, The.—J: E. Logan.—VA  
 Norwood, *Sels. fr.*—H: W. Beecher.  
 Anxious Leaf, The. (C.—*sels. fr. Ch. XVI.*)—AD  
 (Little Leaf, The.)—OAA  
 (What a Little Leaf Said.—*sl. abr.*)—TFS  
 Biah Cathcart's Proposal. (*Sel. fr. Ch. III.*)—OS 7—MMR  
 Coming and Going. (*Sel. fr. Ch. XVI.*)—BS 1  
 Tommy Taft. (*Sel. fr. Ch. XXXIX.*)—BS 4—OS 20  
 Nos Exaudi, Domine!—Herbert P. Horne.—YC  
 Nosed Teipsum, *Sels. fr.*—Sir J: Davies.—EPE  
 Of the Soul of Man and the Immortality Thereof.—EP—YBF  
 (Man.)—OB  
 Soul Compared to a River, The.—WEP 1  
 Soul Compared to a Virgin Wood in Marriage, The.—WEP 1  
 Nose and the Eyes, The.—W: Cowper.—BNL—PC  
 (Law-case, A.)—OS 1  
 (Report of an Adjudged Case.—C.)—HPE  
 Nose out of Joint, A.—Mrs. E. J. H. Goodfellow.—TT  
 Nosegay, A.—J: Reynolds.—OB  
 Noses.—H: F. Wood.—BS 18  
 Not a Born Orator.—Clara J. Denton.—FTT  
 Not a Child. (1st poem.)—Algernon C: Swinburne.—OS 1  
 Not a Sou Had he Got. (*Sl. abr.*—in a note to The Cynotaph.)—R: H. Barham.—HBV—HPE—PA  
 Not a Star from the Flag shall Fade.—C: G. Halpine.—PCL  
 Not all Imagination.—Anon.—WR 7  
 "Not all who seem to fail have failed indeed." (*Fr. Politics for the People.*)—Anon.—GG  
 Not as I Will.—Helen Hunt Jackson.—HDL  
 Not Ashamed of his Occupation. (*Dial.*)—Morton.—SS  
 Not Ashamed of Ridicule.—Anon.—BS 22  
 Not at All, or All in All.—Alfred Tennyson. *See Merlin and Vivien.*  
 Not Care to Live.—A. Austin.—PPV  
 "Not, Celia, that I juster am."—C: Sedley.—BLV—FEP—FTA—PGT 1  
 (To Celia.)—EP—HBV—OB  
 Not Changed but Glorified.—Anon.—HDL  
 Not Every Day Fit for Verse.—Rob't Herrick.—EPs  
 Not Every Man.—W: J. Burtscher.—SP 8  
 Not for Naught.—Ebenezer Elliott.—CBP  
 "Not from the whole wide world I chose thee." (*Song fr. The New Day.*)—R: W. Gilder.—BIL  
 (Song.)—AA—FTA—LTV—YBV  
 Not Guilty.—Harry S. Edwards. *See De Valley an' de Shadder.*  
 Not Guilty?—J. W. Hatton.—CS 22  
 "Not here, not here, not where the sparkling waters."—Anon.—GG  
 (I Shall be Satisfied.)—GP—HDL  
 Not his Business. (*Illinois Issue.*)—SP 5  
 Not Homesick.—Edwin L. Sabin.—SR 15  
 Not I.—Rob't L: Stevenson.—NA  
 Not in It.—Anon.—HH  
 Not in the Programme.—Edwin Collier.—BS 20 (*sel.*)—CS 26 (*sl. diff. vers.*)  
 Not Knowing.—Anon.—WR 33  
 Not Knowing. (C.)—Mary G. Bridgman.—LLC—STO  
 (God Knoweth.—*wr. at. to Bridgman.*)—LLC—STO  
 Not Lost.—Sarah Doudney (*at. also to T: S. Collier.*)—CS 8—SSS  
 ("Look of sympathy, the gentle word, The.")—GG  
 Not Lost, but Gone Before.—Caroline E. S. Norton.—RLP  
 Not Mine.—Julia O. R. Dorr.—SSS  
 Not Now.—Mrs. C. Pennefather.—HDL  
 Not on the Battle-field.—J: Pierpont.—BNL (*sel.*)—CS 3

Not One to Spare.—Ethel L. Beers.—BNL—GP  
(Which?)—LTV  
(Which Shall it be?)—CS 3—FEP—LLC—OS 1  
Not ours the Vows.—Bernard Barton.—BNL—FEP—FTA  
—HBP—HBV—STC—TFY  
Not Overlooked.—Jas. Oppenheim.—NPA  
Not Quite. (*Dial. ad. fr. Paul Fry.*)—J: Poole.—NDP  
Not Quite a Bargain. (*Dial.*)—Clara J. Denton.—LPD  
Not Ready for School.—Caroline Gilman.—CBOP  
Not so Easy.—Eliza Doolittle.—SD  
Not so Well Acquainted.—Georgene Traver.—CS 24  
Not the Pilot.—Walt Whitman.—CAP  
"Not to be served, O Lord, but to serve man."—Walter O  
Smith.—FHS  
"Not to Myself Alone."—J. R. Webb [or S: W: Partridge].  
—BLP  
Not too Busy to Fish.—Joe Cone.—WR 44  
Not too Late.—Katha. M'Dowell Rice.—OAMs  
Not Understood.—T: Bracken.—CS 35—FAS  
Not Very Far.—Horatius Bonar.—CS 7  
Not Victims of Money Microbes.—Anon.—WR 20  
"Not Wanted."—Anon.—CS 35  
Not what he Wanted. (*Dial.*)—J. D. Vinton.—StD  
Not when the Sun is Shining.—Lawrence Kelle.—RTV  
Not Willin'.—Anon.—CS 29—WHO—WR 15  
Not Worth Knowing. (*Dial.*)—Anon.—MD  
Not Yet.—W: O. Bryant.—BE  
Not Yet.—Fs. Bret Harte. See "Not yet, O friend! not  
yet."  
"Not yet, O friend! not yet." (Not yet—C.—song fr. Cadet  
Grey, Can. II, St. 13.)—Fs. Bret Harte.—GG  
Note Within, The.—J: Kendrick Bangs.—WR 48  
Notes Like a Patience. (*Reported by*) Mrs. T. S. Oughton.  
—BS 19  
Notes from a Battle-field.—S. C. Stone.—PP—YFR  
Notes of a Honeymoon.—Austin Dobson.—WR 9  
Nothin' to Say. (*Sel.*)—Jas. W. Riley.—SR 6—WHO  
Nothing.—Anon.—CBOP  
Nothing. (*Harper's Bazar.*)—SR 1  
Nothing and Something.—D. S. T. Butterbaugh.—WR 2  
Nothing at all in the Paper To-day.—Anon.—CS 6—HP  
Nothing but Flags.—Anon.—PRR  
Nothing but Flags.—Moses Owen.—OAF  
Nothing but Leaves.—Lucy E. Akerman.—BNL—CBP—  
CS 8—FEP—SP 4—SSS  
(*At. to M. H. G.*)—MRS  
Nothing for Use.—Elmer R. Coates.—CS 27  
Nothing in it.—C: Mathews.—SS  
Nothing is Lost.—Anon.—CS 20  
Nothing Lost in Nature.—Gail Hamilton.—LLC  
Nothing More.—T. S. Denison.—FAS  
Nothing Suited Him.—Anon.—CS 38—HH  
Nothing to Do.—Anon.—CBOP—SSS—WR 52  
Nothing to do but Work.—Ben King.—See Pessimist, The.  
Nothing to Wear.—Anon.—LFS  
Nothing to Wear.—W: A. Butler.—APM—BNL—CS 4  
(*cond.*)—FEP—HBV—Say—SP 8—YBV  
(*Sel.*)—FS—SR 9  
(Miss Flora McFlimsey.—*abr.*)—AWH—THP  
"Nothing to Wear."—Ellen Manly.—WR 50  
Nothing Under the Sun is New.—Marc E. Cook.—HBP  
Noth'n 't All.—Howell L. Piner.—WR 23  
Notorious Glutton, The.—Ann and Jane Taylor.—BVC  
Nottman.—Alex. Anderson.—CS 26 (*st. abr.*)—WR 13  
'Nough for Me.—Jas. Foley, Jr.—BS 27—SR 13  
Nourmahal.—T: Moore. See Lalla Rookh.  
Novel Birthday Present, A.—Marion Wathen.—CB  
Novel of High Life.—T: H. Bayly.—BLV  
Novel Poem, A.—Anon.—BS 22  
Novel Reading.—Anon.—SDD  
November.—Anon.—CHP  
November.—W: C. Bryant.—BS 25—FP—RAC  
November.—Alice Cary.—CCB—CFBP—NV—RAC—SFM—  
SMG—TYP  
November.—C. L. Cleveland.—DD—HBV—SN  
November. (Sonnets on the Seasons, XII.)—Hartley Cole-  
ridge.—CBP—FEP—HBP—LC—PEO  
November.—Mahlon Leonard Fisher.—AMV 1—HBV  
November.—Alex. L. Fraser.—OCV  
November.—Mrs. S. Frances Harrison.—TCV  
November. (C.)—T: Hood.—GN—OS 2—PGpr—POS—  
RAC  
(No!)—BLV—BNL—HBV—HPE—THP—TYP—WA  
(November in England.)—SN  
November.—J: Kettle.—OVV  
November.—S: Longfellow. See November and April.  
November.—Walter Scott.—NT  
November.—Frank D. Sherman.—LFL  
November.—Eliz. Stoddard.—AA  
November.—R: H: Stoddard.—DD—STC  
November. A Dirge.—J. R. Ramsay.—OCV  
November and April. (C.)—S: Longfellow.  
(*April—sel.*)—OAA—SN  
(*November—sel.*)—SN  
November Blue.—Mrs. Maynell.—FT  
November Brownies, The.—Anon.—EFY  
November Child, A.—R: W. Gilder.—OS 1  
November, 1813. (C.)—W: Wordsworth.  
(George III.)—EHT  
November Evening, A.—E. L. Benedict.—PyS  
November Good-night, A.—Ethel L. Beers.—POS  
November in England.—T: Hood. See November.  
November in London.—T: Hood.—RTV  
November Nocturne, A.—Marg. Junkin Preston.—PS  
November, 1793.—W: L. Bowles.—BGV—WEP 4  
November's Cadence.—Jas. Carnegie, Earl of Southesk.—VA

November's Party.—Anon.—CBOP—PyS  
Now.—Anon.—HTb-II  
Now.—Eleanor Alexander.—BIP  
Now.—Mary B. Dodge.—AA  
"Now!" (*Sl. abr.*)—Frances R. Havergal.—OS 14  
Now.—C: Mackay.—LLC  
Now.—Harriet Monroe.—HBV  
Now. (C.)—Adelaide A. Procter.—CS 7—HDL  
("Rise! for the day is passing"—*br. sel.*)—GG  
Now, The.—Eugene Ware.—SP 4  
Now and Afterwards. (C.)—Dinah M. Craik.—BNL—CBP  
—FEP—GP—HBV  
(Labor and Rest.)—FP  
Now and Then.—Elmo.—AmSS  
Now and Then.—Jane Taylor.—OTPO  
"Now, believe me, God hides some ideal in every human  
soul."—Robt Collyer.—FHS  
Now Came Still Evening On.—J: Milton. See Paradise Lost.  
Now Fades the Last Long Stride of Snow.—Alfred Tenny-  
son.—GT  
Now Fair, Fairest of every Fair.—W: Dunbar.—EBS  
Now Have Good Day. (*Ballad Me.*)—BOC—YC  
"Now I Lay me Down to Sleep."—Anon.—CS 5—HP—  
WR 44  
(*Pty. same*)—CS 5 includes Unfinished Prayer, The—  
Anon.—in HP.)  
Now I Lay me Down to Sleep.—Anon.—CS 26—HTb-I—  
LOS 1  
"Now I lay me down to sleep."—Eugene Field. See In the  
Firelight.  
Now I Lay me Down to Sleep.—Eugene H. Pullen.—AA—  
BS 27—ORM—TM  
Now I Lay me Down to Sleep. (*Wichita Eagle.*)—BS 23  
—LLC (*st. abr.*)—PF  
Now is the Cherry in Blossom.—Mary E. Wilkins Freeman.  
—AA  
Now is the Time.—Jones Very.—AD  
Now Let me Lay the Pearl Away.—E. Prentiss.—OAMs  
Now Let us All Thank God.—Martin Rinkart.—HGV  
Now Lies the Earth.—Alfred Tennyson. See Princess, The.  
Now or Never.—Oliver W. Holmes. See Never or Now.  
Now Sleeps the Crimson Petal.—Alfred Tennyson.—NT  
"Now, soul, be very still and go apart."—Mary A. Barr.—  
GG  
"Now thank we all our God."—Martin Rinkart.—LLC  
Now that the April of your Youth Adorns.—Lord Herbert.  
—BLV  
Now that Winter's Gaze.—T: Carew.—OTPO  
Now the Day is Over.—Sabine Baring-Gould. See Child's  
Evening Hymn.  
Now the Hungry Lion Roars.—W: Shakespeare. See Mid-  
summer Night's Dream.  
"Now the Laborer's Task is O'er."—J: Lodge Ellerton.—  
HBV  
Now the Noisy Winds are Still.—Mary M. Dodge.—PoR  
Now the Sun is Sinking.—J: W. Tufts.—CBOP—NV  
"Now what is Love."—Sir Walter Raleigh.—HBV  
Now Winter Nights Enlarge.—T: Campton.—EPE  
Nowhere.—Ella W. Wilcox.—PyS—TFS  
(Land of Nowhere, The.)—WR 15  
Nox et Aurora.—Virgil. See Eneid, The.  
Nox Nocti Indicat Scientiam.—W: Habington. See Castara.  
Nubia.—Bayard Taylor.—HBV  
No. 5 Collect Street.—S. J. Paradesus.—CS 34  
Number 999.—E: F. Turner.—CS 28  
Number Ninety-one.—Anon.—CS 10  
Number Twenty-five.—Anon.—CS 27—WR 33  
Numbers, *Sels. fr. Bible.*  
Balaam's Parables. (*Sels. fr. Chs. XXIII. and XXIV.*)  
—BS 35  
(Balaam's Prophecy in Behalf of Israel—*pty. same.*)—  
—SS  
Numbers Altered. (*Punch.*)—HPE  
Nun, The.—Leigh Hunt.—FEP—HBP—HBV—OVV  
Nun, The.—Ludwig Uhland.—HGV  
Nun and Harp, The.—Harriet Prescott Spofford.—CBP  
Nun at her Devotions, A. (*Scribner's Monthly.*)—BS 8—  
TCP  
Nun Danket Alle Gott.—Martin Rinkart.—LLC  
Nunc Amet qui nunquam Amavit.—Coventry Patmore. See  
Angel in the House, The.  
Nuns Fret not at their Convent's Narrow Room.—W: Words-  
worth.—EPN  
Nun's Lament for Philip Sparrow, The. (*Sel. fr. Phyllyp  
Sparrow.*)—J: Skelton.—CGd  
Nun's Priest's Tale.—Geoffrey Chaucer. See Canterbury  
Tales.  
Nuns' Song, The.—Alfred Tennyson. See Guinevere.  
Nuptial Eve, A.—Sydney Dobell.—VA  
Ballad of Keith of Ravelston, The.—HBV—OB—OVV—  
PGT 2  
(Keith of Ravelston.)—FEP—STC—VE  
Nuptial Song.—J: Leicester Warren (Lord DeTabley.)—  
OVV  
Nuremberg.—H: W. Longfellow.—BNL—CAP—HBV—  
POW—YBV  
Nurse Winnie Goes Shopping.—Hannah M. Johnson.—BS 17  
Nurse Winter.—Susan Coleridge.—CBOP  
Nursery Fable, A.—Will H. Wall.—TT  
Nursery Gardening.—N. M.—WA  
Nursery Heroes and Heroines.—Anon.—PPI  
Nursery Nonsense.—Anon.—PPI  
Nursery Novels.—Anon.—PPI  
Nursery Reminiscences.—R: H. Barham.—GO  
Nursery Rhyme, A.—Anon.—WA

Nursery Rhymes.—Anon.—CGd—OTPC  
 I.: "Jenny Wren fell sick."  
 II.: "There were three jovial Welshmen."  
 III.: "There was an old woman as I've heard tell."  
 (Old Market-woman, The.)—OS 1  
 IV.: "If all the world was apple-pie."—CGd  
 V.: "If"—*diff. vers.*—NA  
 V.: "There was a little boy and a little girl."  
 Nursery Rhymes à la Mode.—Anon.—PA  
 Nursery Rhymes Drill.—Mary L. Gaddess.—WR 17  
 Nursery Song.—Mrs. Carter [or Mrs. J. Morrison].—OBOP  
 —LOS 1—NV—OAM—PC—PHS—PPI  
 (Recitation for Three Little Girls.)—LPS—PP  
 Nursery Song, A.—Laura E. Richards.—HBV—HBVY  
 Nursery Song in Pidgin English.—Anon.—PA  
 Nursery Stove, The.—Clara J. Denton.—FTT  
 Nurses Song. (In Songs of Innocence.)—W: Blake.—  
 ASR-II—BGV—BPB—BVC—CHV—GSP—HBV—  
 HBVY—LC—OTPC—QH  
 Nursing.—C: and Mary Lamb.—OTPC  
 Nusbab.—(Tr. by C. J. Lyall.)—OAMs  
 Nut-brown Bride, The.—(Ballad.)—EBS  
 Nut-brown Maid, The. (In Percy's Reliques.)—(Ballad.)—  
 BBB—BESB—EP—FEP—OB—OBB—OEB  
 Nutcrackers and the Sugar-tongs, The.—E: Lear.—CHV  
 Nuts to Crack.—Anon.—CB  
 Nuts to Crack, No. I. (Acting char.—for boys.)—Clara J.  
 Denton.—WLO  
 Nuts to Crack, No. II. (Acting char.—for girls.)—Clara  
 J. Denton.—WLO  
 Nutting.—Anon.—NV  
 Nutting.—Lucy M. Blinn.—CS 18  
 Nutting. (St. abr.)—W: Wordsworth.—POS  
 Nutting Expedition, A.—Anon.—CS 26  
 Nut-tree, The.—Anon.—CBPC  
 "N'Yawk's the Place."—Anon.—WR 84  
 Nydia and Ione. E: Bulwer-Lytton. See Last Days of  
 Pompeii, The.  
 Nydia, the Blind Girl.—E: Bulwer-Lytton. See Last Days  
 of Pompeii, The.  
 Nydia's Sacrifice.—E: Bulwer-Lytton. See Last Days of  
 Pompeii, The.  
 Nydia's Song.—E: Bulwer-Lytton. See Last Days of Pom-  
 peii, The.  
 Nymph Complaining for the Death of her Fawn, The. (C.)  
 —Andrew Marvell.—FEP—HBP—HBV  
 (Death of the White Fawn.)—BNL  
 (Girl Describes her Fawn, The—*sel.*)—ABV—BPB—  
 PGT 1  
 (Nymph and the Fawn, The.)—QH  
 (Nymph Mourning her Fawn, The—*sel.*)—EPs  
 Nymph Mourning her Fawn, The.—Andrew Marvell. See  
 foregoing.  
 Nymph of the Severn, The.—J: Milton. See Comus.  
 Nymphidia: The Court of Fairy, *Sels. fr.*—Michael Drayton.  
 —EP—EPE  
 Arming of Pigwiggan, The.—GN—OTPC—WEP 1  
 Nymph's Disdain of Love, A.—Anon.—EP  
 Nymph's Reply [to the Passionate Shepherd], The.—Sir Wal-  
 ter Raleigh.—BLV—BNL—EP—GEP—GP—HBV—  
 PHS—SEP—STC—VE  
 (Her Reply.)—OB  
 (Milk-maid's Mother's Answer.)—FEP (*w. add. st.*)—  
 HBP  
 (Reply to Marlowe's The Passionate Shepherd to his  
 Love.)—WEP 1  
 (Shepherdess' Reply, The—*w. add. st.*)—CEL  
 Nymph's Song, The.—Koden Noel.—HBV  
 Nymph's Song to Hylas, The. (Song fr. The Life and Death  
 of Jason, Bk. IV.)—W: Morris.—HBV—OB  
 (Song from Jason.)—EPs  
 Nyum-Nyum, The.—Anon.—NA

O D V.—Anon.—WA  
 O I C.—Anon.—WA  
 O. M. B.—Ford M. Brown.—VA  
 O Amber Day.—W: T. Allison.—OCV  
 O, are ye Sleeping, Maggie!—Rob't Tannahill.—BGV—EBS  
 O Beautiful, my Country.—Frd'k L. Hooper.—APPV  
 O Blanca Virgen a Tu Ventana.—(Tr. by) Eleanor Hague.  
 —GS  
 O, Breathe not his Name! (Rob't Emmett.)—T: Moore.  
 See Oh! Breathe not his Name.  
 O Brother Tree.—Mar. Michelson.—NPA  
 O Captain! My Captain!—Walt Whitman.—AA—AH 2—  
 AL—AMP—APM—APPV—BE—CAP—CCB—CR—  
 CTBP—DD—EDY—FEP—FPE—GEP—GN—GSP—  
 HBR—HBV—HBVY—HH—HPB—HTb-I—LLO  
 OAL—OAM—OB—OCP—OTPC—PAH—PAP—  
 PAFm—PCK—POL—PYO—RAC—SC—SFM—SP 8  
 SR—SR 8—SSR—StS—TMR—WR 44—YBV  
 (My Captain.)—OS 8  
 O Christ, Our King.—Anon.—HS  
 "O come, let us sing unto the Lord." Bible. See Psalms.  
 O Come Quickly! (Divine and Moral Songs, XI.—C.)—T:  
 Campion.—OB  
 O Cruel's Amor. (Book of Airs, XX.—C.)—T: Campion.  
 —PGT 1  
 (Vobiscum est Iope.)—OB  
 O Days and Hours.—Alfred Tennyson. See In Memoriam.  
 O, Do not Wanton with those Eyes.—Ben Jonson.—BNL  
 O Dreamy, Gloomy, Friendly Trees!—Herbert Trench.—GT  
 —OAA

O Drimlin Dhu Deelish.—Anon.—BIP  
 O Earth! Art thou not Weary?—Julia C. R. Dorr.—AA  
 O [or Oh], Fairest of the Rural Maids.—W: C. Bryant.—  
 AA—APM—ASL—BNL—CAP—LOS 3  
 O Filia Pulchra.—W: W. Story. See He and She; or, A  
 Poet's Portfolio.  
 "O Fons Bandusiae."—Horace. (Tr. by Austin Dobson.)—  
 TIWP—VA  
 O for a Moon to Light me Home.—Walter Ramal.—OTPC  
 O Gin my Love were Yon Red Rose.—Anon.—NT  
 "O glorious Easter morning!"—Sarah K. Bolton.—FHS  
 O God, our Help in Ages Past.—I: Watts.—HBV—LOS 8  
 O God, that Madest Earth and Sky.—Reginald Heber.—  
 HDL  
 O Happy Soul that Lives on High.—I: Watts.—FEP  
 "O happy Thames, that didst my Stella bear."—Sir Philip  
 Sidney. See Astrophel and Stella.  
 O Henry.—N: Vachel Lindsay.—HBV—LY  
 "O how feeble is man's power." (Sel. fr. Song.)—J: Donne.  
 —EPs  
 O, how the Thought of God Attracts! (St. abr.)—Frd'k W.  
 Faber.—BNL  
 O, Inexpressible as Sweet. (C.—in Wild Eden.)—G: E:  
 Woodberry.—AA—HBV  
 (Silence of Love, The.)—ASL—FTA  
 "O Lady Moon, your horns point toward the east"—C.]—  
 Christina G. Rossetti.—PoR—SFM—SMG  
 (Lady Moon.)—BVC  
 O Land Beloved. (Sel. fr. My Country.)—G: E: Wood-  
 berry.—PAH  
 O Lark of the Summer Morning.—Anon.—NV  
 O Lassie Ayont the Hill.—G: Macdonald.—CBP—STC  
 O, Lay thy Hand in mine, Dear!—Gerald Massey.—BNL—  
 GP—HBV—PF—RLP—TFY  
 "O, let the solid ground."—Alfred Tennyson. See Maud.  
 "O life, O death, O world, O time."—R: C. Trench.—PGT 2  
 (Suffering.)—HDL  
 O Lincoln.—Ross L. Finney.—WR 45  
 "O listen to the sounding sea."—G: W. Curtis.—YBV  
 O Little Town of Bethlehem. (Abr.)—Phillips Brooks.—AA  
 —BOC—FEP—GN—HBV—OAC—PF—PGpr—  
 SFM—SMG—SP 1—STC—TYP—YO  
 ("How silently, how silently"—*br. sel.*)—FHS  
 O Lord, how Long.—E: Elliott.—LHT  
 O Lord, Thy Wing Outspread.—W: J. Blew.—VA  
 "O love and death!" (Br. sel. fr. Edith.)—Felicia D. He-  
 mans.—BIL  
 O Love, if Life Should be.—Anon.—FLS  
 "O, Love is not a Summer Mood."—R: W. Gilder. See Oh,  
 Love is not a Summer Mood.  
 O Love, O Love, how Long!—E: Cracroft Lefroy.—HP 2  
 O Lowly Voices of the Sky.—Felicia D. Hemans.—YO  
 O Lusty May.—Anon.—EBS  
 O Magnet-South.—Walt Whitman.—AL—CAP—PNW  
 O, Mally's Meek, Mally's Sweet.—Rob't Burns.—GN—HBV  
 O Maria Regina Misericordiae!—Jas. C. Mangan.—RTI  
 O Martyrs Numberless.—Anon.—PEO  
 "O Mary, go and call the cattle home."—C: Kingsley. See  
 Sands of Dee, The.  
 O May I Join the Choir Invisible.—G: Eliot. See Choir In-  
 visible, The.  
 O Memory! Thou Fond Deceiver.—Oliver Goldsmith.  
 —BGV  
 O Merry may the Maid Be.—Sir J. Clerk.—BGV—HBV  
 O Mickle is the Powerful Grace.—W: Shakespeare. See  
 Romeo and Juliet.  
 "O [or Oh] mistress mine, [where are you roaming!]"—W:  
 Shakespeare. See Twelfth Night.  
 "O Mither, dinna deel!" (Sel. fr. Meg Blane, Pt. IV.)—  
 Rob't Buchanan.—GP  
 O, Mither, Sing a Song to the Bairns.—Alex. Anderson.—  
 CS 87  
 O Mother Dear, Jerusalem!—Anon.—LOS 2  
 "O Mother of a Mighty Race."—W: C. Bryant. See "Oh,  
 Mother, etc."  
 O Mother State.—Jas. R. Lowell.—BHV  
 "O mothers whose children are sleeping." (Christian Union.)  
 —GG  
 O [or Oh], my Luve's Like a Red, Red Rose.—Rob't Burns.  
 —BNL—EhP—EPs—GEP—GP—PGT 1—RLP  
 (Red, Red Rose, A.)—BGV—BIL—BPB—OBPO—EBS  
 —EPR—FEP—FTA—HBP—HBV—LC—MBL—  
 OB—SEP—VE—WEP 2  
 O Nancy, Wilt thou Gang wi' Me [or Go with Me]! (In  
 Percy's Reliques.)—Anon.—BNL—FEP—HBV  
 "O Navis."—Austin Dobson.—VA  
 O Near Ones, Dear Ones.—E: Bulwer-Lytton.—BIL  
 O never say that I was false of heart.—W: Shakespeare.—  
 HGP  
 O Nightingale.—J: Milton.—RLP  
 O Nightingale! Thou Surely Art.—W: Wordsworth.—BGV  
 —HBV  
 O, not by Graves.—W: R. Wallace.—FP  
 "O piety! O heavenly piety!"—Anon.—GG  
 "O pious mother! kind, good, brave and truthful."—T:  
 Carlyle.—FHS  
 O Rock-a-by, Dears.—Anna Sanford Thompson.—WR 48  
 O Sailor, Come Ashore.—Christina G. Rossetti.—ASR-II  
 O Saviour! Whose Mercy.—Sir Rob't Grant.—STC  
 O, Saw ye Bonnie Lesley!—Rob't Burns.—BNL—EPR—  
 GP—HBV  
 (Bonnie Lesley [or Lealie].)—BGV—BLV—EP—FEP  
 —HBP—LOS 8—OB—PGT 1  
 O, Saw ye the Lass!—R: Ryan.—BNL—GP—HBV  
 O Say, thou Best and Brightest.—T: Moore.—FTA



- O Sing unto my Roundelay.—T: Chatterton. *See* Minstrel's Song.
- O Slavery!—Percy B. Shelley.—NT
- O Sleep!—Grace Fallow Norton.—HBV
- O Sleep, my Babe.—Sara Coleridge.—GO—OB—QH
- O, Snatched away in Beauty's Bloom!—Lord Byron. *See* "Oh, snatch'd away," etc.
- O Sorrow, Sorrow.—T: Dekker.—EPE
- O Star of France.—Walt Whitman.—CAP
- O, Stay, Sweet Warbling Wood-lark. (C).—Rob't Burns. (Address to the Woodlark—also C).—WEP 3
- O, Struck beneath the Laurel. (In Wild Eden).—G: E: Woodberry.—AA
- O Swallow [Swallow.] [Flying South].—Alfred Tennyson. *See* Princess, The.
- O, Sweet Content!—T: Dekker. *See* Pleasant Comedy of Patient Grissell, The.
- O Tell me how to Woo Thee.—Rob't Graham. *See* Oh, Tell me how to Woo Thee.
- O that 'twere Possible.—Alfred Tennyson. *See* Maud.
- O the Glad Ages.—F. M. Aroutet Voltaire.—AFP
- O, the Marriage!—T: Osborne Davis.—OVV
- O, the Pleasant Days of Old!—Frances Brown. *See* Oh! the Pleasant, etc.
- O, the Sight Entrancing.—T: Moore. *See* Oh, the Sight Entrancing.
- O Thou, from Whom all Goodness Flows.—T: Haweis.—FEP
- "O Thou great Friend to all the sons of men!"—Theodore Parker.—GG
- (Way, the Truth, and the Life, The).—BNL—GP
- O Thou of Little Faith.—G: Macdonald.—HDL
- O Thou, the Contrite Sinners' Friend.—Charlotte Elliott.—FEP
- "O, Thou who dry'st the mourner's tear."—T: Moore. *See* "Oh, Thou," etc.
- O! Thou Undaunted.—R: Crashaw.—RLP
- "O Victor Emmanuel the king." (Br. sel. fr. The Sword of Castruccio).—Eliab. B. Browning.—BNL
- O Wad some Power.—Rob't Burns. *See* To a Louse.
- O, Wally, Wally.—Anon.—EBS
- O Were my Love yon Lilac Fair.—Rob't Burns.—BGV—HBV—OB—RLP
- O [or Oh], Wert Thou in the Cauld Blast.—Rob't Burns.—BGV—FBP—EBS—EPR—LOS 3—MBL—NT—SEP—VE—WEP 3
- (Address to a Lady).—HBP
- "O where, Tell me Where."—Mrs. Grant, of Laggan.—EBS
- O, Whistle! I'll Come to ye, my Lad.—Rob't Burns.—EBS—GEP
- O, why Left I my Hame!—Rob't Gilfillan.—EBS
- O [or Oh], Why Should the Spirit of Mortal be Proud!—W: Knox.—BNL (st. abr.).—CBP—CS 1—FAS—FEP—HBV—HTB 1—LLO—PCL—PF—PYO—RLP—STO—WR 43
- (Mortality).—HBP—PCK
- O Wind of the Mountain!—T: Westwood.—VA
- "O winds! ye are too rough, too rough!"—Alice Cary.—BIL
- "O! winter twilight, while the moon."—Fs. W: Bourdillon.—GG
- O Winter! Wilt thou never Go!—D: Gray.—BNL
- O! Wondrous Death.—Archbishop Trench.—BIP
- "O Word of God Incarnate."—W: W. How.—FEP
- O World.—Alice Corbin.—NPA
- O World.—G: Santayana.—HBV
- O World, be Nobler.—Laurence Binyon.—HBV—OB
- O World, be not so Fair.—Grace Fallow Norton.—HBV
- O World! O Life! O Time!—Percy B. Shelley.—GEP
- O ye Sweet Heavens!—T: W. Parsons.—AA
- O ye Tears!—C: Mackay.—CBP
- "O Years, you have Vanished."—Anon.—CP
- O Yet we Trust [that Somehow Good].—Alfred Tennyson. *See* In Memoriam.
- O Youth whose Hope is High.—Rob't Bridges.—VA
- Oae.—Arthur O'Shaughnessy.—DB
- Oak, The. (In The Plea of the Trees).—Anon.—AD
- Oak, The.—Anon.—AD
- Oak, The. (In Choosing a "State Tree.")—Jos. Brobeck.—AD
- Oak, The.—J: Dryden.—OAA
- Oak, The.—Mary Elliott.—OTPO
- Oak, The.—G: Hill.—AD—DD
- Oak, The.—Jas. R. Lowell.—AD—OAA
- Oak, The.—Jas. Montgomery.—AD
- Oak, The.—Mrs. E. O. Smith.—AD
- Oak, The.—Alfred Tennyson.—OS 2
- Oak and the Beech, The.—T: L. Peacock.—OTPO—POL
- Oak and the Briere, The.—Edmund Spenser. *See* Shepherd's Calendar, The.
- Oak and the Mistletoe Seed, The.—Anon.—AD
- Oak in a Storm, An. (Mon. and part. fr. Romance).—Abraham Dreyfus.—WR 13
- Oak of our Fathers, The.—Rob't Southey.—AD
- Oak Tree, The.—Anon.—AD—PYR.
- Oak Tree, The.—(St. abr.).—Mary Howitt.—AD—LLO—PGPr
- Oaks, The.—J. C. Johnson.—AD
- Oaks of Monte Luca, The. (Sel.).—H: W. Longfellow.—AD
- Oak-tree, The.—W: Barnes.—OVV
- Oasis.—E: Dowden.—TIP
- Oasis of Sidi Khaled, The. (In Love Sonnets of Proteus).—Wilfrid S. Blunt.—HBP
- Oath, The.—T: B. Read.—CS 1
- Oath of Freedom, The.—Jas. B. Hope.—AWB—BE—OAM
- Oatmobile, The.—Anon.—HH
- Obedience. (C).—Phoebe Cary.—ASR-II—LPP—PGPr—RAO—WR 17
- (Do your Best—sel.).—TT
- Obedient Servants, The.—Clara J. Denton.—WLO
- Oberman Once More. (Sel.).—Matthew Arnold.—OS 3—POW
- Oberon and Titania to the Fairy Train.—W: Shakespeare. *See* Midsummer Night's Dream.
- Oberon's Feast.—Rob't Herrick.—ABV—OTPO—WEP 2
- Obeys Pleasantly.—Anon.—WR 17
- Obituary.—T: W. Parsons.—AA—HBV—HBVY—YBV
- Object of Love, An.—Mary E. Wilkins Freeman.—WR 35
- Object of Missions, The.—Fs. Wayland.—CS 11
- Oblation, The.—Algernon C: Swinburne.—BOL—HBV—LH—NT
- Obligations of Wealth, The.—Anon.—CP
- Obliging his Landlady.—C: D. Hickman.—WR 24
- Obliging Lady Boarder, The.—Anon.—CS 38
- Oblivion.—Wilfrid Wilson Gibson.—NPA
- O'Branigan's Drill.—W. W. Fink.—CS 24
- Obrig Grange, Sel. fr.—Walter C. Smith.—VA
- Obsequies of David the Painter.—Pierre J. Béranger. (tr. by Fs. Mahoney).—GP
- Obsequies of Stuart.—J: R. Thompson.—AH 2—BE—EDY—PAH
- Observation Before Invention.—Abraham Lincoln.—WR 46
- Observation Party, An.—Anon.—EuE
- Observations of Little Katie.—Anon.—WR 50
- Observations on the Art of English Poesy, Sel. fr.—(Laura).—T: Campion.—OB
- (Silent Music).—CEL
- Obstacle, An.—Charlotte P. (Stetson) Gilman.—SR 9
- Obstinate Music-box, The.—S. V. R. Ford.—CS 28
- Obstinate Old Man, An.—G: Horton.—WR 4
- Obstructive Hat in the Pit, The.—F. Anstey.—BS 20—OS 33—HH—WR 9
- Obtaining Help in the Country. (Dial.).—Anon.—MPD
- Occasioned by General Washington's Arrival in Philadelphia on His Way to His Residence in Virginia.—Philip Freneau.—PAH
- Occasioned by Reading the Travels of Captain Lemuel Gulliver.—Alex. Pope.—BLV
- Occupation of Naples by the Austrians. (Lines on the Entry of the Austrians into Naples—C).—T: Moore.—EDY
- (Lines on Naples—wording st. chgd.).—CSS
- (To the Neapolitans—abr.).—OS 2
- Occupation of Philadelphia.—H. A. Brown.—OCP
- Occupations.—Anon.—PyS
- Ocean.—Rob't Pollok. *See* Course of Time, The.
- Ocean.—T: Sprague.—EFS
- Ocean, The.—Bernard Barton.—OTPO
- Ocean, The.—R: H. Dana.—POS
- Ocean, The.—Lord Byron. *See* Childe Harold's Pilgrimage.
- Ocean, The. (St. abr.).—Jas. Montgomery.—BNL
- Ocean, The.—C: Tennyson—Turner.—BNL—POS
- Ocean Wanderer, The.—Anon.—NA
- Ocean Burial, The.—W: H. Saunders.—FTR
- Ocean Fight, The.—Anon.—AH—PAH
- Ocean of Life, The.—Laura Rose.—SSE
- "Ocean stood like crystal, The."—R. C. W.—GG
- Ocean's Dead, The.—S. V. R. Ford.—CS 29
- Oceanus.—J: Keats. *See* Hyperion.
- Ochil Farmer, An.—J: Logie Robertson.—EBS
- O'Connell. (Sel. fr. The Liberator).—T: N. Burke.—FS
- O'Connell's Heart.—A. H. Dorsey.—CS 9
- O'Connor's Child.—T: Campbell.—SR 15—WR 33
- October.—Anon.—HP
- October.—G: Arnold.—HCTO
- October.—Edith Brownell.—DD
- October.—W: C. Bryant.—CAP—PEO—PRs
- October. (C).—Dinah M. Craik.—EDY—PGPr—POS
- (Autumn's Processional—br. sel.).—GN
- October.—Helen Hunt Jackson. *See* October's Bright Blue Weather.
- October.—D. M. Jordan.—HP
- October.—R: K. Munkittrick.—AWH
- October.—Dollie Radford.—VA
- October.—Frank D. Sherman.—LFL
- October. (C).—B: F. Taylor.
- (Month of Mars, The).—BS 2—SA
- October.—Jones Very.—PGPr—POS
- October.—SMG
- October.—W: H. Withrow.—TCV
- October in Tennessee.—Walter Malone.—AA—PNW
- October Morning.—Wilfred Campbell.—OCV
- October Morning, An.—R: D. Blackmore. *See* Lorna Doone.
- October Picture, An.—T: Stephens Collier.—CBP
- October Song.—Evelene Stein.—CCB
- October's Bright Blue Weather.—Helen Hunt Jackson.—COB—GN—HBVY—NV—PGPr—SFM—TYP
- October.—SMG
- October's Party.—Anon.—ASR-II
- October's Party.—G: Cooper.—COS—HBV—HBVY—NV—PP—WR 15
- Odd Number, The, Sel. fr. (Necklace, The.).—Guy de Maupassant.—MRS
- Odd Sea-saws.—Anon.—BS 24—NM
- Odd to a Krokis.—Anon.—NA
- Ode, An. (C).—"How are thy servants blest," etc.—Jos. Addison.
- ("How are thy servants blest, O Lord.")—FEP—RLP—STC
- (Hymn).—HBP
- Ode, An: "The spacious firmament," etc.—Jos. Addison. *See* Spectator, The.

- Ode, An: "As it fell upon a day."—R: Barnfield. *See* Cynthia.
- Ode: "Oh Venice! Venice!"—Lord Byron.—EP
- Ode: "How sleep the brave."—W: Collins. *See* Ode Written in 1746.
- Ode, An: "I sing a song of sixpence."—Anthony C. Deane.—PA
- Ode: "O tenderly the haughty day."—Ralph W. Emerson.—AH 2—CBP—PF
- Ode, An: "False!" She said."—Giles Fletcher, the Elder.—EP
- Ode: "I am the spirit of the morning sea."—R: W. Gilder.—AA
- Ode: "What constitutes a state."—Sir W: Jones. *See* Ode in Imitation of Alceus, An.
- Ode, An: "High-spirited friend."—Ben Jonson. (Noble Balm, The.)—OB
- (True Balm.)—LH
- Ode (C): "Bards of passion and of mirth."—J: Keats.—EP—HBP—WEP 4
- (Bards of Passion and of Mirth.)—BGV—OB
- (Ode on the Poets.)—CBP—FT—PGT 1—PHS
- (To the Poets.)—FEP—HBV
- Ode: "Who cometh over the hills."—Jas. R. Lowell.—CAP
- Ode: "When I see you at the dawn."—Oliver de Magny.—AFP
- Ode: "We are the music makers." (Sel.)—Arthur O'Shaughnessy.—BIP—HBV—HGP—OB—OVV—PGT 2—RAC—VE
- Ode, An (C): "The merchant." etc.—Matthew Prior.—EhP—EPR—FEP—WEP 3
- "Merchant to secure his treasure, The."—BLV—PGT 1 (Song.)—HBV—OB
- Ode: "Come, darling, see an' if the rose."—Pierre de Ronsard.—AFP
- Ode: "Lovely Venus on a Day."—Pierre de Ronsard.—AFP
- Ode: "Why, poor peasant, should you dread!"—Pierre de Ronsard.—AFP
- Ode: "Sleep sweetly in your humble graves."—H. Timrod.—HBV—PS—YBV
- Ode: "Rule Britannia."—Jas. Thomson. *See* Rule Britannia.
- Ode: "Tell me thou soul of her I love."—Jas. Thomson.—RLP
- Ode: "Sire of the rising day."—J: Leicester Warren.—OVV
- Ode (Attempted in the Manner of Horace to My Ingenious Friend, Mr. T: Godfrey.)—Nathaniel Evans.—AFV
- Ode: Autumn. (C.)—T: Hood.—VA
- (Autumn.)—ABV—BNL—HBP—HCTO—OB
- (Ode to Autumn.)—CEL—HBV
- Ode: Composed on May Morning. (C.)—W: Wordsworth. (First of May—*sel. abr.*)—EPs
- Ode XI: To the Virginian—Voyage.—Michael Drayton.—EP
- Ode for a Master Mariner Ashore.—Louise I. Guiney.—AA
- Ode for a Social Meeting.—Oliver W. Holmes.—BNL—THP
- Ode for Ben Jonson, An.—Rob't Herrick.—BLV—WEP 2
- (Ode to Ben Jonson.)—BNL—EPs
- (To Ben Jonson.)—EDY—FT
- Ode for Decoration-day.—Theo. P. Cook.—BE—OAM
- Ode for Decoration Day.—H: Peterson.—AA (*sel.*)—AMP
- APPV—BE—CS 9—OAM—PEO
- Ode for Decoration Day.—S. D. Phelps.—BLP
- Ode for Memorial Day.—Paul Laurence Dunbar.—OAM
- Ode (for Music) on St. Cecilia's Day. (C.)—Alex. Pope. *See* Ode on St. Cecilia's Day.
- Ode for the Burial of Abraham Lincoln.—W: C. Bryant. WR 46
- Ode for the Canadian Confederacy, An.—C: G: D. Roberts.—TCV
- Ode for the Centenary of the Birth of Rob't Browning.—G: Sterling.—LY
- Ode for the Fourth of July, 1876, An.—Jas. R. Lowell.—CAP
- Ode for Washington's Birthday.—Oliver W. Holmes.—APPV—DD
- Ode from the French, *Sel. fr.* (Murat.)—Lord Byron.—BNL—EPs
- Ode from the Norse Tongue, An.—T: Gray.—EP
- Ode in Imitation of Alceus, An.—Sir W: Jones.—BGV—FEP—HBV—HBV—NT—RLP
- (Ode: "What constitutes a state.")—HBP
- (Our Country's Needs—Finch—*contains the, abr.*)—SSS
- (What Constitutes a State.)—BNL—GG—GP
- (*abr.*)—LLC
- Ode in May.—W: Watson.—OB—OVV
- Ode in Memory of Dr. Hoffmann, *Sel. fr.* (The Spectator.)—BVC
- Ode in Memory of the Right Honourable W: Ewart Gladstone.—Arthur C. Benson.—LHT—RTV
- Ode in Time of Hesitation, An. *Sels. fr.*—W: Vaughn Moody.—HBV—LBM—OAM—PAH—PNW—YBV
- "No Hint of Stain."—AA
- Robert Gould Shaw.—AA—AMP
- We are our Fathers' Sons.—AMP
- Ode, inscribed to W. H. Channing.—Ralph W. Emerson.—OAP
- Ode: Intimations of Immortality in Early Childhood (C.)—W: Wordsworth.—CBP—EhP—EP—FEP—GC—GT—OB—QH—FLP—SEP—STC—WEP 9
- (Immortality.)—EPs
- (Intimations of Immortality.)—HBP—LLC (*cond.*)—OS 8
- Ode: Intimations of Immortality in Early Childhood (Continued).
- (Ode on Immortality.)—GP—PHS
- (Ode on Intimations of Immortality [in Early Childhood].)—BGV—EPN—GEP—HBV—HGP—OR—PGT 1—RAC—VE
- ("There was a time," etc.)—BNL
- ("We will grieve not"—*br. sel.*)—GG
- Ode: Of Wit.—Abraham Cowley.—WEP 2
- Ode on a Distant Prospect of Clapham Academy.—T: Hood.—HPE
- Ode on a Distant Prospect of Eton College.—T: Gray.—BLV—CBP—EP—EPR—PGT 1—PHS—RLP—SEP—STC—VE—WEP 3
- (Eton College.)—EPs
- (On a Distant Prospect of Eton College.—C.)—BGV—BNL—(*br. sel.*)—FEP—HBP—HBV—MBL
- Ode on a Fair Spring Morning.—Lewis Morris.—EP—PGT 2
- Ode on a Grecian Urn. (C.)—J: Keats.—BGV—BNL—CEL—EhP—EP—EPN—GEP—GT—HBP—HBR—HBV—HBV—HGP—MRS—OB—OR—OS 3
- PGT 1—POW—PYO—RLP—SEP—VE—WEP 4
- (On a Grecian Urn.)—FEP
- Ode on a Jar of Pickles.—Bayard Taylor. *See* Echo Club, The.
- Ode. On a Sermon against Glory. (C.—Ode XVII.)—Mark Akenside.
- (On a Sermon against Glory.)—CBP—HBP
- Ode on Art.—C: Sprague.—CBP—FP (*abr.*)
- (Art.)—SS
- Ode on Christmas.—J. E. Clinton.—PEO
- Ode on Conflicting Claims.—R: W. Dixon.—VA
- Ode: On Decorating the Graves of [the] Confederate Dead [or Soldiers].—H: Timrod. *See* Ode Sung on the Occasion of Decorating, etc.
- Ode on Immortality.—W: Wordsworth. *See* Ode: Intimations of Immortality, etc.
- Ode on Indolence.—J: Keats.—BGV
- Ode on Intimations of Immortality [from Recollections of Early Childhood].—W: Wordsworth. *See* Ode: Intimations of Immortality, etc.
- Ode on Melancholy. *Sel. fr.*—T: Hood.—(Melancholy.)—OBP
- Ode on Melancholy.—J: Keats.—BGV—EPN—GEP—OB
- Ode on St. Cecilia's Day (Ode for Music on St. Cecilia's Day.—C.)—Alex. Pope.—FEP—RTV
- (Descend, ye Nine—*sel.*)—GN
- Ode on St. Cecilia's Day.—J: Dryden. *See* Song for St. Cecilia's Day, A.
- Ode on Science.—Jonathan Swift.—HPE
- Ode on Shakespeare. *Sel. fr.* C: Sprague.—CBP
- Ode on Solitude. (C.)—Alex. Pope.—CBOP—EPO—EPR—FEP—HBP—HBV—HBV—LC—OTPC—PYO—SN
- (Ode to Solitude.)—BNL
- (Quiet Life, The.)—CEL—GEP—RLP
- (Solitude.)—FCK—PGT 1
- Ode on the Assassination of President Garfield.—Anon.—GG
- Ode on the Birth of our Saviour, An. (*abr.*)—Rob't Herrick.—GN—OAC—OTPC—YO
- Ode on the Celebration of the Battle of Bunker Hill, *Sel. fr.* (Lonely Bugle Grieves, The.)—Grenville Mellen.—AA
- Ode on the Death of a Favourite Cat Drowned in a Tub of Goldfishes.—T: Gray.—ABV—BLV—EPR—OTPC
- Ode on the Death of Mr. Thomson.—W: Collins. *See* Ode on the Death of Thomson.
- Ode on the Death of the Duke of Wellington. (C.)—Alfred Tennyson.—BHV—EhP—EHT (*sel.*)—FEP—GEP—HBV—LHT—LOS 3—OVV—PPV—RTV—VA—WEP 4
- (Burial of the Duke of Wellington—*sel.*)—EDY
- (On the Death of the Duke of Wellington—*sel.*)—BNL
- (Path of Duty was the Way to Glory, The.)—SSR
- Ode on the Death of Thomson. (C.)—W: Collins.—BNL (*br. sel.*)—CBP—EDY
- (Ode on the Death of Mr. Thomson.)—FEP—WEP 3
- (On the Death of Thomson.)—RLP
- Ode on the 450th Anniversary Celebration at Eton.—Jas. K. Stephen.—WA
- Ode on the Morning of Christ's Nativity.—J: Milton. *See* On the Morning of Christ's Nativity.
- Ode on the Passions.—W: Collins. *See* Ode to the Passions.
- Ode on the Pleasure Arising from Vicissitude.—T: Gray.—BGV—BNL (*br. sel.*)—EPR—PGT 1 (*sel.*)
- (Spring, *sel.*)—LC
- Ode on the Poetical Character.—W: Collins.—EPR
- Ode on the Poets.—J: Keats. *See* Ode: "Bards of passion," etc.
- Ode on the Popular Superstitions of the Highlands of Scotland.—W: Collins.—BGV—EPR—EPR
- Ode: On the Spring. (C.)—T: Gray.—CBP—EP—EPR—HBV—PGT 1—RLP—WEP 3
- (On the Spring.)—BGV—FEP
- (Spring.)—BNL
- Ode on the Unveiling of the Shaw Memorial on Boston Common, An.—T: B. Aldrich.—AA—HBV—OAM—PAH
- Ode on Venice, *Sel. fr.* (Race with Death, The.—Pt. I.)—Lord Byron.—LH
- Ode I.—Horace. *See* Death of Cleopatra, The.
- Ode Read at the One Hundredth Anniversary of the Fight at Concord Bridge, *Br. sel. fr.* (Ode to Freedom.)—Jas. R. Lowell.—BNL

Ode Recited at the Harvard Commemoration, July 21, 1865.  
(C.)—Jas. R. Lowell.—AA—AH 2—AL—AMP—  
APM—APPV—CAP—CBB—HBV—OAL—OAM—  
PAH—YBV  
Abraham Lincoln.—(Sta. 5, 6—abr.)—BNL—PAP  
(abr.)—TMD  
(Commemoration Ode—*sel. fr.* Sta. 3, 5, 6, 8, 11, 12—  
abr.)—BE—EPs—HB—LEA—OS 3—POL—RAO—  
SP 2—SSC—STC  
(Lincoln.)—BS 16—PEO  
(Martyr Chief, The.)—LLO  
(Our Country Saved—*st.* 8, *abr.*)—GP  
Unreturning Brave, The.—*st.* 8, *abr.*)—GP  
Ode, Sung at the Opening of the International Exhibition,  
*Br. sel. fr.*—Alfred Tennyson.—BNL  
Ode Sung in the Town Hall, Concord, July 4, 1857.—Ralph  
W. Emerson.—AA—CAP—GN—OAI  
Ode Sung on the Occasion of Decorating the Graves of the  
Confederate Dead.—H: Timrod.—EPs  
(At Magnolia Cemetery.)—AA—AMP—LBA  
(Decoration Day at Charleston.)—DD—GP  
(Ode on Decorating the Graves of [the] Confederate  
Dead [or Soldiers].)—OS 3  
(“Sleep sweetly in your humble graves.”)—BNL  
Ode: The Perfect Life.—Ben Jonson.—GSP  
Ode XXXVII.—Horace. *See* Death of Cleopatra, The.  
Ode to a Butterfly.—T: W. Higginson.—AA—HBV  
Ode to a London Fog. (*Parody.*)—Anon.—PA—SP 5  
Ode to a Mountain Oak.—G: H: Boker.—CBP  
Ode to a Nightingale. (C.)—J: Keats.—BGV—BNL—CBP  
—EhP—EP—EPC—EPN—GEP—HBP—HBV—  
HGP—OR—PGT 1—RLP—RTV—SEP—SN—VE—  
WEP 4  
(*St. abr.*)—GP—OB  
(Nightingale, The—*br. sel.*)—EPs  
(To a Nightingale.)—FEP—GT  
Ode to a Rhinoceros.—Hilaire Belloc.—BVC  
Ode to a Schoolmaster.—I: Watts.—NT  
Ode to a Skylark.—Percy B. Shelley.—PCK—WR 7  
(To a Skylark—C.)—BFV—BGV—BPB—CBP—CBPO  
—CCB—DD—EhP—EP—EPC—EPN—FEP—GEP  
—GN—GP—HBV—HBV—HGP—LLO—LOS 3—  
OB—OS 3—OTPC—PGGR—PGT 1—PHS—RAC—  
RLP—RTV—SEP—SFM—SMG—STC—VE—  
WEP 4  
(*abr.*)—CR—IR  
(*Sel.*)—EPs  
(To the Skylark.)—BNL—HBP  
Ode to an Indian [Gold] Coin.—J: Leyden.—OBP—FEP—  
HBP—LLO—STC  
Ode to Apollo.—J: Keats.—FTR  
Ode to Autumn.—T: Hood. *See* Ode: Autumn.  
Ode to Autumn.—J: Keats.—CCB—GEP—OAT—PGT 1—  
SN  
(Autumn.)—POS  
(To Autumn—C.)—BGV—CBPO—CEL—EP—EPN—  
FEP—GT—HBP—HBV—HBV—OB—OR—SEP  
—VE—WEP 4  
Ode to Beauty.—Ralph W. Emerson.—CAP—HBP  
Ode to Ben Jonson.—Robt Herrick. *See* Ode for Ben  
Jonson, An.  
Ode to Burns.—Anon.—SP 9  
Ode to Disappointment.—H: Kirke White.—CBP  
Ode to Duty. (C.)—W: Wordsworth.—BGV—EhP—EP—  
EPC—EPN—FEP—GEP—HBP—HBV—HBV—  
OB—PGT 1—PHS—RLP—SEP—STC—THV—VE—  
WEP  
(*Sels.*)—BNL—EPs—TMD  
(Duty—*sel.*)—HDL  
(To Duty.)—LH  
Ode to Endymion Porter.—Robt Herrick.—WEP 2  
Ode to England, An. *Sels. fr.*—W: W. Lord.  
Keats.—AA  
Wordsworth.—AA  
Ode to Evening. (C.)—W: Collins.—BGV—CBP—EhP—  
EP—EPR—EPs—FEP—HBP—HBV—OB—PGT 1—  
—RLP—SEP—STC—VE—WEP 3  
(Evening.)—CEL—EPs—FEP  
(To Evening.)—BPB  
Ode to Fear.—W: Collins.—EPR—NT—RLP  
Ode to Fortune.—Halleck and Drake.—AA—AFV  
Ode to France.—Jas. R. Lowell.—EDY  
Ode to Freedom.—Jas. R. Lowell. *See* Ode Read at the One  
Hundredth Anniversary of the Fight at Concord  
Bridge.  
Ode to Himself, [An].—Ben Jonson.—EPs (*st. abr.*)—EP  
OEL—WEP 2  
(To Himself.)—FEP  
Ode to Independence, *Sels. fr.* (Independence.)—Tobias G.  
Smollett.—GP  
Ode to Independence Hall, An.—J. S. Mitchell.—BS 4—  
OS 12—PRR—SR 8  
Ode to Ireland, An.—King Alfred.—POW  
Ode to Jamestown.—Jas. Kirke Paulding.—AH—PAH  
Ode to Kansas.—Walt Mason.—S  
Ode to Leven Water.—Tobias Smollett.—BGV—EBS—FEP  
—RLP  
(To Leven Water—*st. abr.*)—OB  
Ode to Liberty.—W: Collins.—WEP 3  
Ode to Master Anthony Stafford.—T: Randolph.—EPE—  
HBV—OB—WEP 2  
Ode to Memory, *Sels. fr.* (Memory.)—Alfred Tennyson.—  
EPs  
Ode to Mercy.—W: Collins.—RLP  
Ode to Miss Carteret, The, *Sels. fr.*—Ambrose Philips.—  
WEP 3

Ode to Miss Harriet Hanbury, Six Years Old, An.—Sir C.  
H. Williams.—BGV  
Ode to Mr. C. Cotton, *Sels. fr.*—R: Lovelace. *See* Grass  
hopper, The.  
Ode to Mother Carey's Chicken.—Theodore Watts-Dunton.  
—VA  
Ode to my Little Son.—T: Hood. *See* Parental Ode to my  
Son, etc., A.  
Ode to Naples.—Percy B. Shelley.—TIWP  
Ode to Napoleon Bonaparte, *Br. sel. fr.* (Washington.)—  
Lord Byron.—BGV—EDY  
Ode to Niagara.—Anon.—BS 26  
Ode to Peace.—Anon.—PAH  
Ode to Peace.—W: Tennant.—BNL  
Ode to Perry.—T: Hood.—HPE  
Ode to Pity.—W: Collins.—NT  
Ode to Psyche.—J: Keats.—BGV—HBV—OB  
Ode to Rae Wilson, Esquire.—T: Hood.—HPE  
Ode to Rum, An.—W: G. Brown.—CS 9  
Ode to Simplicity.—W: Collins.—BGV—CBP—EPR—OB—  
PGT 1  
Ode to Sir William Sidney on his Birthday, *Sels. fr.* (To  
William Sidney on his Birthday.)—Ben Jonson.—  
EPs  
Ode to Solitude.—Alex. Pope. *See* Ode on Solitude.  
Ode to Spring.—Anna L. Barbauld.—RLP—WEP 3  
Ode to Spring.—H: H. Brownell.—MYF (*st. diff.*)  
(Lawyer's Invocation to Spring, A.)—AWH—BNL—  
FEP—GP—THP—VSA  
(Lawyer's Poem to Spring, A.)—TFS  
Ode to the American Flag.—Jos. R. Drake. *See* American  
Flag, The.  
Ode to the Assertors of Liberty, An. (Ode Written 1819,  
before the Spaniards had Recovered their Liberty,  
An—C.)—Percy B. Shelley.—MRS  
Ode to the Brave.—W: Collins.—CBP  
Ode to the Cuckoo.—J: Logan. (*st. also* to Michael Bruce.)  
—BGV—CEL—CGD—DD—EBS—OTPO  
(Cuckoo, The.)—CBP—WCL  
(Messenger of Spring, The.)—POS  
(To the Cuckoo.—C.)—BNL—FEP—HBP—HBV—OB  
—PYO (*abr.*)—SN  
Ode to the Deity.—Gabriel R. Derzhavin (*tr. by* J: Bow-  
ring.)—BS 4  
(God.)—CS 4—FTR—GP—HBP—HNS (*abr.*)  
Ode to the Devil.—J: Wolcott.—HPE  
Ode to the Earl of Bath, An.—Sir C: H. Williams.—BGV  
Ode to the Evening Star. (Ode XV.—C.)—Mark Akenside.  
(Nightingale, The—*abr.*)—EP—HBV—OB  
Ode to Gowdaspink.—Robt Ferguson.—BGV—EPR—WEP 3  
Ode to the Great Sea-serpent on his Wonderful Reappear-  
ance. (*Punch.*)—HPE  
Ode to the Harvest Moon.—H: Kirke White.—RLP  
Ode to the Human Heart.—Laman Blanchard.—NA  
Ode to the Immortal Memory of Sir Lucius Cary and Sir  
Henry Morrison.—Ben Jonson. *See* To the Im-  
mortal Memory and Friendship of that Noble Pair,  
etc.  
Ode to the Inhabitants of Pennsylvania. *Pennsylvania Ga-  
zette.*—PAH  
Ode to the Legislature.—J: G. Saxe.—BS 4  
Ode to the Memory of Mrs. Annie Killigrew.—J: Dryden.—  
RLP  
Ode to the Moon.—T: Hood.—OVV  
Ode to the Northeast Wind. (C.)—O: Kingsley.—ABV—  
GN—LOS 2—PHS—RAC—RTV  
(Welcome, A.)—LH  
Ode to the Passions.—W: Collins.—FTR (*st. abr.*)—TMD  
(*sel.*)  
(Ode on the Passions—*st. abr.*)—BS 3—KNE—SS  
(Passions, The—C.)—BGV—BNL—CBP—CS 23—EPR  
—EP—EPs (*st. abr.*)—FEP—HBP—HBV—PGT 1  
—PHS—RLP—RTV—SEP—VE—WEP 3—WR 27  
Ode to the Pious Memory of the Accomplished Young  
Lady, Mrs. Anne Killigrew.—J: Dryden.—OB  
(To the Pious Memory, etc.—C.)—WEP 2  
Ode to the Popular Superstitions of the Highlands of Scot-  
land, An. (*St. abr.*)—W: Collins.—WEP 3  
Ode to the Roc.—W: J. Courthope. *See* Paradise of Birds,  
The.  
Ode to the Royal Society. (To the Royal Society—C.)  
*Sels. fr.*—Abraham Cowley.—WEP 2  
Ode to the Spirit of Earth in Autumn.—G: Meredith.—GT  
Ode to the Spleen, An. *Sels. fr.*—Anne, Lady Winchelsea.  
—WEP 3  
Ode to the Trees.—Maggie M. Welsh.—AD  
Ode to the West Wind.—Percy B. Shelley.—BGV—CEL—  
CBPO—EhP—EP—EPC—EPN—FEP—GEP—GP  
—GT—HBP—HBV—OB—OR—PGT 1—RAC—  
RLP—RTV—SEP—VE—WEP 4  
Ode to Tobacco. (C.)—C: S. Calverley.—BLV—HBV—  
THP  
(To Tobacco.)—BNL  
Ode to Tranquillity.—S: T. Coleridge.—BGV—FTR  
Ode to Washington.—Anon.—WR 49  
Ode to Winter.—T: Campbell.—BGV—EBS—PGT 1  
Ode upon a Question Moved whether Love should Continue  
for Ever, An.—E: Lord Herbert of Cherbury.—EP  
—WEP 2  
Ode, Written during the Negotiations with Buonaparte, in  
January, 1814.—Robt Southey.—APPV—WEP 4  
Ode, Written 1819, before the Spaniards had Recovered their  
Liberty, An.—Percy B. Shelley. *See* Ode to the  
Assertors of Liberty, An.

- Ode written for the completion and opening of the new Buildings, Marischal College, Aberdeen.—Ronald Campbell Macle.—EBS
- Ode Written for the Consecration of Sleepy Hollow Cemetery.—Frank B. Sanborn.—EPs
- Ode Written in 1746. (Ode Written in the Beginning of the Year 1746.—O.)—W. Collins.—BGV—BFB—EP
- (How Sleep the Brave.)—BFB—BNL—CBB—CBOP—CBPC—CTBP—DD—EPR—GN—GP—GSP—HBV—HBVy—HTb-II—LC—LHT—LLC—LOS 2—OAM—OB—OS 3—OTPC—PC—PCK—PPV—RAC—WEP 3
- (Ode.)—EP—FEP—HBP—SS—WEP 3
- Odes of Anacreon. *Sel. fr.* See Ode XLIV.
- O'Donnell's Answer.—Aubrey De Vere.—RTI
- O'Donovan's Daughter.—E: Walsh—DB—RTI
- Odor, The.—G: Herbert.—HBP
- Odysseus Reveals Himself to his Father.—Homer. *See* Odyssey, The.
- Odysseus' Speech to Nausicaa.—Homer. *See* Odyssey, The.
- Odyssey, The. *Sels. fr.*—Homer.
- Bending of the Bow, The. (*Sels. fr.* Bks. XXI., XXII., Bryant's *tr.*)—NE
- Hermes in Calypso's Island. (*Sel. fr.* Bk. V., Chapman's *tr.*)—WEP 1
- Odysseus Reveals Himself to his Father. (*Sel. fr.* Bk. XXIV., Chapman's *tr.*)—WEP 1
- Odysseus' Speech to Nausicaa. (*Sel. fr.* Bk. VI., Chapman's *tr.*)—WEP 1
- Palace of Alcinoüs, The. (*Sel. fr.* Bk. VII., Bryant's *tr.*)—NE
- (House of Alcinoüs, The.)—POW
- Return of Ulysses, The.—(*Sel. fr.* Bk. XIII., Bryant's *tr.*)—POW
- Song the Sirens Sung, The. (*Br. sel. fr.* Bk. XII., Chapman's *tr.*)—EP—WEP 1
- (Ulysses and the Sirens.—*Tr. by* W. C. Bryant.)—POW
- Odyssey, The.—Andrew Lang.—OB—OVV—POW—RLP—VA
- Odyssey, The Story of.—Kate M. Rabb.—NE
- Œdipus, *Sels. fr.*—J: Dryden.
- Incantation. (*Sel. fr.* Act III., Sc. 1.)—EPR
- Œdipus, Act IV., Sc. 1., *Br. sel. fr.*—BNL
- Œdipus at Colonus. (*Frag.*)—Sophocles. (*Tr. by* E: P. Coleridge.)—POW
- Œnone, or the Choice of Paris. (*Sel.*)—Alfred Tennyson.—EPs—RTV
- O'er Bethlehem. Isael Makeever.—SR 14
- O'er the Muir Among the Heather.—Jean Glover.—BGV—NT
- O'er the Water to Charlie.—Rob't Burns.—EBS
- O'er the World, in Silence Sleeping.—G: Channing Thomas.—YC
- Of a Certain Man.—Sir J: Harrington.—BNL—SAY
- Of a Contented Mind.—T: Vaux.—FT
- Of a Precise Tailor.—Sir J: Harrington.—FEP
- Of a Rose, a Lovely Rose, of a Rose is al myn Song.—Anon.—OB
- Of a' the Airs.—Rob't Burns. *See* Following.
- "Of a' the airs the wind can blow." (Of a' the airs.—O.)—Rob't Burns.—BGV—EBS—EPR—EPO—EPR—EPs—RLP—SP 2—STC—WEP 3
- (I Love my Jean—*also* O.)—BNL—BFB—GN—HBV—MBL—OTPC—RAC
- (Jean.)—BFB—GEP—OB
- (W. 2 *add. doubtful sts.*)—FEP—FTA—PGT 1
- (My Jean.)—CEL
- Of a Vision of Hell, which a Monk Had.—R: W. Dixon. *See* Mano: a Poetical History.
- Of Alice in Wonderland. (Life is but a Dream.—O.)—C: L. Dodgson.—VA
- "Of all the reproaches which arise against a man in his chamber of study."—C: J. Vaughan.—GG
- "Of all the solemnities of which the mind can conceive, death is the greatest."—D: Swing.—GG
- Of an Orchard.—Katha. Tynan Hinkson.—HBV—OR—OVV
- Of Baiting the Lion.—Owen Seaman.—NA
- Of Blue China.—Andrew Lang. *See* Ballade of Blue China.
- Of Books.—Ada Cranahan.—AMS
- Of Clementina. (Poems and Epigrams LXXI.)—Walter S. Lander.—BGV—HBV—OB
- (Sixteen.)—FEP—GC—NT
- Of Content.—W: Dunbar.—EBS
- Of Corinna's Singing. (A Book of Airs No. VI.—O.)—T: Campion.—HBV—WEP 1
- Of Course they Met.—Anon.—WR 8
- Of Cruelty to Animals. (*Fr.* Proverbial Philosophy.)—Martin Farquhar Tupper.—BNL
- Of Darts from Lattice Shot Beware.—O: d'Orleans.—AFP
- Of English Verse.—Edmund Waller.—NT
- Of Friendship. (*Parody.*)—C: S. Calverley.—PA
- Of Gardens.—Fs. Bacon.—OAA—OR
- Of Goodness, and Goodness of Nature.—Fs. Bacon. *See* Goodness and Greatness.
- Of Great Place.—Fs. Bacon. *See* Goodness and Greatness.
- Of Greatham.—J: Drinkwater.—GnP-II
- Of Heaven. (O.)—Jeremy Taylor.—HBP
- (Heaven.)—BNL
- Of Henry George [who Died Fighting against Political Corruption.—O.]—R: W. Gilder.—EDY
- Of his Choice of a Sepulchre.—Andrew Lang.—VA
- Of his Dear Son, Gervase.—Sir J: Beaumont. *See* On my Dear Son, Gervase Beaumont.
- Of his Lady and Himself.—Clement Marot.—AFP
- Of Idle Words. *Bible.* *See* St. Matthew.
- Of Joan's Youth.—Louise I. Guiney.—AA—HBV—LBM
- Of Liberty and Charity. *Sel. fr.* (Holy Nation, A.)—R: Realf.—PYO
- Of Life.—Andrew Lang.—VA
- Of Life and Death. (O.)—Ben Jonson.
- (Life and Death.)—FP
- Of Masques and Triumphs. (Essay XXXVII.)—Fs. Bacon.—MBL
- \*Of Moira up the Glen.—E: J. O'Brien.—AMV 1
- Of Myself. (O.)—Abraham Cowley.—BNL—CBP—FEP—STC
- (Wish, A.)—CEL—WEP 2
- Of Negotiating. (Essay XLVII.)—Fs. Bacon.—MBL
- Of Old Sat Freedom on the Heights.—Alfred Tennyson.—BHV—BNL (*sel.*)—GP—HBV—HBVy—LOS 3—PPV—WEP 4
- Of One who neither Sees nor Hears.—R: W. Gilder.—AA
- Of One who Seemed to have Failed.—S. Weir Mitchell.—AA—LBA
- Of Phyllis.—W: Drummond.—HBV
- Of Propriety.—C: S. Calverley.—SAY
- Of Reading. (*Parody.*)—C: S. Calverley.—PA
- Of Solitude. (O.)—Abraham Cowley.—EPE—FEP
- ("Hail, old patrician trees so great and good"—*sel.*)—AD
- (On Solitude.)—HBP—OR—WEP 2
- Of Studies. (O.—Essay L.)—Fs. Bacon.—LLO (*st. abr.*)—MBL
- (Books—*st. abr.*)—OR
- (Studies—*st. abr.*)—OS 3
- Of Such as I Have.—Sarah O. Woolsey.—TFY
- "Of Such is the Kingdom of God."—Hartley Coleridge.—GC
- "Of, such is the kingdom of Heaven."—Jemima T. Luke.—FEP
- (Child's Desire, The—*sel.*)—CBOP—PC—PCL
- ("I think when I read that sweet story of old"—*st. abr.*)—OS 1
- Of Suspicion. (Essay XXXI.)—Fs. Bacon.—MBL
- Of Temperance in Fortune.—R: W. Dixon. *See* Mano: a Poetical History.
- Of that Blithe Throat of Thine.—Walt Whitman.—CAP
- Of the Book-hunter.—Andrew Lang. *See* Ballade of the Book-hunter.
- Of the Changes of Life.—W: Dunbar.—EBS
- Of the Child with the Bird at the Bush.—J: Bunyan.—WR 7
- Of the Club.—Jos. Addison. *See* Spectator, The.
- Of the Courtier's Life, written to John Pains (O.), *Sel. fr.*—Sir T: Wyatt.
- (Second Satire, *Sel. fr.*)—WEP 1
- Of the Danger his Majesty (being Prince) Escaped in the Road at Saint Andero, *Br. sel. fr.* (His Majesty's Escape at St. Andrew's.)—Edmund Waller.—WEP 2
- Of the Day Estival.—Alex. Hume.—EBS—EPE
- Of the Death of Sir T. W.—H: Howard, Earl of Surrey.—EP
- Of the Epiphany.—Sir J: Beaumont.—YC
- Of the Four Ages of Man. (*Sel. fr.*)—Anne Bradstreet.—APM
- Of the Last Verses in the Book.—Edmund Waller.—EPE—HBV
- Of the Lord's Day and Easter.—W: Cave.—OAE
- Of the Lost Ship.—Eugene R. White.—AA
- Of the Marriage of the Dwarfs. (O.)—Edmund Waller.—HPE
- (Marriage of the Dwarfs, The.)—WEP 2
- Of the Mean and Sure Estate.—Sir T: Wyatt.—EP
- Of the Passing away of Brynhild.—W: Morris. *See* Story of Sigurd the Volsung, The.
- Of the Progress of the Soul, *Br. sel. fr.* (Elegy on Mistress Elizabeth Drury.)—J: Donne.—EPs
- Of the Soul of Man and the Immortality Thereof.—Sir J: Davies. *See* Nosce Teipsum!
- Of the Warres in Ireland. (*Fr.* Epigrams, Bk. IV., Ep. 6.)—Sir J: Harrington.—BNL
- Of those who Walk Alone.—R: Burton.—HBV
- Of Three Damsels in a Meadow.—J: Payne.—OVV
- Of Three Girls and their Talk.—Boccaccio.—LTV
- Of Travel. (Essay XVIII.)—Fs. Bacon.—MBL
- Of Truth (Essay I.), *Sel. fr.* (Truth.)—Fs. Bacon.—OS 2
- Of Wounds and Sore Defeat.—W: Vaughn Moody.—LBA
- Off for Slumber-land.—Emma D. Banks.—BR
- Off from Boston.—Hugh H: Breckenridge.—AH—PAH
- Off Havana.—J: H. Ingham.—EDY
- Off Labrador.—T: Stephens Collier.—CBP
- "Off Manilly."—Edmund Vance Cooke.—PAH
- Off Rivière du Loup.—Duncan C. Scott.—HBV—TOV
- Off Rough Point.—Emma Lazarus.—STC
- Off the Ground.—Walter De la Mare.—GnP-II
- Off the Line.—Josephine Pollard.—PyS
- Off to Grandma's.—Anon.—CHP
- Off to London. (*Tab.*)—Anon.—TCP
- Off to the Shore.—Rebecca P. Howard.—CS 40
- Offending Eye, Tho.—Ella Middleton Tybout.—CS 89
- Offer, The.—C: and Mary Lamb.—OTPC
- Offering for Cuba, An.—Ida T. Bell.—BS 25
- Offertory, An.—Mary M. Dodge.—OAC—POR
- Officer Brady.—Rob't W: Chambers.—THP
- Officer's Grave, The.—H: Fs. Lyte.—OTPO
- Office-seeker's Platform, The.—Anon.—CS 9—KNE
- O'Flaherty and John Stubbs.—Sam W. Foss.—CS 84
- Oft in the Lone Church-yard.—Rob't Blair.—RLP



Off in the Stilly Night. (C.)—T: Moore.—AmSS—BNL—  
 CBP—DB—EHP—EP—EPN—EPs—FEP—FTA—  
 GEP—HBP—HGP—LLC—OTPC—PF—PYO—  
 RLP—RTI—SP 3—WEP 4  
 (Light of Other Days, The.)—BGV—BPB—CEL—FPE  
 —HBV—LO—LOS 8—NT—OB—PCK—PGT 1—  
 TIP  
 Off, on a plat of rising ground.—J: Milton.—QH  
 "Often I linger where the roses pour."—Julia O. R. Dorr.—  
 AD  
 Often there is Need for Trials.—J: G. Quinlan.—AmSS  
 Oft-repeated Dream, The.—Rob't Frost. See Hill Wife, The.  
 Ogg, the Son of Beorl.—G: Eliot. See Mill on the Floss,  
 The.  
 O'Grady's Goat.—Will S. Hays.—BS 18  
 Oh!—Anon.—TT  
 Oh! Arranmore, Loved Arranmore. (C.)—T: Moore.  
 (Arranmore.)—HBP  
 Oh, Ask not Thou.—J. E. Saxby.—HDL  
 "Oh, be at least able to say in that day."—C: Kingsley.—  
 FHS  
 Oh! Blame not the Bard.—T: Moore.—RLP  
 Oh, Bless us!—Anon.—TFS  
 Oh [wr. O] Breathe not his Name (Robert Emmett).—T:  
 Moore.—BNL—CS 17—DB—EDY—EP—FEP—  
 HBP—HBV—RLP  
 Oh, Call it by Some Better Name.—T: Moore.—FTA  
 Oh! Come Along with Me.—H: Avery.—WR 58  
 Oh, Come to me when Daylight Sets.—T: Moore.—BGV—  
 EPN  
 "Oh courage! there he comes." (Frag.)—Joshua Sylvester.  
 —HBP  
 Oh! Death will Find Me.—Rupert Brooke.—HBV  
 Oh! Dinna Ask me Gin I Lo'e Thee.—J: Dunlop.—BGV—  
 EBS  
 Oh! Doubt me not.—T: Moore.—FTA—RLP  
 Oh! Earlier shall the Rosebuds Blow.—W: Johnson-Cory.  
 —HBV  
 Oh, Fairest of the Rural Maids.—W: C. Bryant. See O  
 Fairest of the Rural Maids.  
 Oh, Fear not thou to Die.—Anon.—HBP  
 Oh, Fear to Call it Loving.—Eliz. B. Browning. See  
 Woman's Shortcomings, A.  
 Oh, for a Man!—M. C. Hungerford.—CS 32—SR 11  
 Oh Germany!—Prince Emil von Schönauich-Carolath.—HGV  
 Oh, Golden-rod.—W. L. Jaquith.—PEO  
 "Oh heart of God that pities all!"—Alfred Tennyson.—GG  
 "Oh how kindly hast Thou led me."—T: Grinfield.—FEP  
 "Oh, if every one could put his arms round one other one."  
 —J: B. Gough.—GG  
 Oh! if I were you Gossamer.—Jas. M'Kowen.—DB  
 Oh, if thou Be a True Lover.—Edwin Arnold.—BIL  
 "Oh if thou lovest and art a woman."—Letitia E. Landon.  
 —GG  
 Oh, I'm my Grandpa's Girl.—H. U. Johnson.—WR 50  
 "Oh, keep their memory green who led."—W. H. Venable.  
 —GG  
 "Oh, let me know." (Sel.)—Frances R. Havergal.—FHS  
 "Oh, let us carry hence each one."—Anon.—GG  
 Oh, Look at the Moon!—Eliza Lee Follen.—CBOP—OTPC  
 Oh, [or O] Love is not a Summer Mood. (In The New  
 Day.)—R: W. Gilder.—BIL—FTA—HBV—LTV—  
 TFY  
 "Oh, man, boast not thy lion heart."—S. F. Streeter.—  
 CS 1  
 "Oh, may I join the choir invisible."—G: Eliot.—BNL—  
 EDY—FEP—GEP—GG—GP—HBP—HBR—HBV  
 —VA  
 (Choir Invisible, The.)—HDL (abr.)—HTB-I—LLC—  
 OS 3—OVV—PCK—RAC  
 Oh [or O], Mistress Mine.—W: Shakespeare. See Twelfth  
 Night.  
 "Oh [wr. O], Mother of a Mighty Race." (C.)—W: C.  
 Bryant.—CAP—HBP—HBV—PAH—YBV  
 (America.)—AA—AmP—AmSS—BNL—OAI—PF  
 ("What cordial welcome greets the guest"—br. sel.)—GG  
 Oh, my Geraldine.—F. C. Burnand.—NA—SP 4  
 Oh, my Luve's like a Red, Red Rose.—Rob't Burns. See O,  
 my Luve's Like a Red, Red Rose.  
 Oh, Never! No, Never!—Caroline Oliphant. (The Younger.)  
 —EBS  
 "Oh! never wear a brow of care."—Anon.—HBP  
 Oh, No.—Mrs. Hugh Bell.—SP 5  
 Oh, no—not e'en [ev'n—C.] when First we Loved.—T:  
 Moore.—FTA  
 Oh, No—of Course not.—J. B. Smiley.—CS 30  
 Oh, No! We never Mention Him.—T: H. Bayly.—RLP  
 "Oh! Promise me."—H: F. Wood.—GH  
 "Oh [Ah—C.], sad are they who know not love." (Two  
 Songs from the Persian, II.—C.)—T: B. Aldrich.—  
 FTA (abr.)  
 (Sad are they who Know not Love—abr.)—TFY  
 (Who Know not Love.)—LTV  
 Oh say, my Brown Drim.—Jeremiah Jos. Callanan.—DB  
 Oh Say not, my Love.—Walter Scott.—BLV  
 Oh! Say not Woman's Heart is Bought.—T: L. Peacock.—  
 FTA—HBV  
 (She Loves and Loves Forever.)—FLS  
 (Song.)—TFY  
 Oh, say, what is Truth!—J: Jacques.—HTB-II  
 "Oh, See how Thick!"—Alfred E. Housman.—HP 2  
 Oh, Sir! (Tr. and ad. by) Alfred Ayres.—DR  
 "Oh [wr. O]! snatch'd away in beauty's bloom." (C.) (In  
 Hebrew Melodies.)—Lord Byron.—BGV—BNL—EP  
 —FEP—GEP—HBP—HBV—RLP—WEP 4  
 (Elegy.)—PGT 1

Oh, Snows so Pure!—Lewis Morris.—STO  
 "Oh, surely who will guide."—Julia A. Wolcott.—HDL  
 "Oh, talk not to me of a name great in story."—Lord Byron.  
 See Stanzas Written on the Road between Florence  
 and Pisa.  
 Oh, Tell me how to Woo Thee.—Rob't Graham.—EBS—  
 VSA  
 Oh, that 'twere Possible.—Alfred Tennyson. See Maud.  
 Oh, that we Two were Maying.—C: Kingsley. See Saint's  
 Tragedy, The.  
 Oh, the Brave Fisher's Life.—J. Chalkhill.—BLV  
 Oh! the Golden, Glowing Morning. (New York Herald.)—  
 BS 19  
 "Oh, the long, long years are flown."—Anon.—FHS  
 Oh [or O]! the Pleasant Days of Old!—Frances Brown.—  
 BNL—FEP—HBP—OS 2  
 (Pleasant Days of Old, The.)—FMR  
 Oh [wr. O], the Sight Entrancing, Sels. fr.—T: Moore.—  
 BIP—BNL  
 Oh, the Sports of Childhood; or, Swinging 'neath the Old  
 Apple Tree.—O. R. Barrows.—AD (w. mus.)  
 (Swinging 'neath the Old Apple Tree.)—LLC—PGPr—  
 RAO—SFM—SMG  
 "Oh, thou to-morrow! mystery! (Songs of the Soul—C.)—  
 Joaquin Miller.—GG  
 "Oh [wr. O] thou who dry'st the mourner's tear." (C.)—  
 T: Moore.—CBP—RLP—STC  
 (God the True Source of Consolation.)—HNS  
 (Resignation.)—KNE (abr.)—THP  
 Oh, Timely Happy, Timely Wise.—J: Keble.—HBV  
 Oh, 'Tis Weary Enough.—Anon.—CSBP  
 Oh! to be home again.—Fannie Stearns Davis.—OrM  
 "Oh to be ready when death shall come."—Anon.—GG  
 Oh! to See him Once Again.—Arthur G. Butler.—FTA  
 Oh! Watch you well by daylight.—S: Lover.—CBP  
 Oh! Weary Mother.—Barry Pain.—NA—SP 4  
 Oh! Weep for those.—Lord Byron.—Los 2  
 Oh, Wert thou in the Cauld Blast.—Rob't Burns. See O,  
 Wert thou, etc.  
 "Oh! What is man, great maker of mankind!" (Dignity  
 of Man, The—C.)—Sir J: Davies.—HBP  
 Oh! Where do Fairies Hide their Heads!—T: H. Bayly.—  
 CFBP—HBP—HBV—HBV—VA  
 Oh! Why Should the Spirit of Mortal be Proud!—W: Knox.  
 See O, Why Should the Spirit, etc.  
 "Oh! Willt thou Sew my Buttons On?" (Punch.)—HPE  
 "Oh, with what pride I used."—Jas. S. Knowles. See Wil-  
 liam Tell.  
 "Oh, Yeh-yus!"—Fred E. Brooks.—WR 29  
 "Oh yet we trust [that somehow good]."—Alfred Tennyson.  
 See In Memoriam.  
 Ohio.—Emil Rothe.—OAA  
 Ohio Fair and Free.—G. W. Y.—APM  
 Ohnawes.—J: Hunter-Duvar. See De Roberval.  
 O'Hussey's Ode to the Maguire.—Jas. C. Mangan.—BIP—  
 DB—TIP  
 Oil on the Brain.—S. A. McKeever.—SD  
 Oil Yourself a Little.—Anon.—KNE  
 O'Kavanagh, The.—J. A. Shea.—SS  
 O' Joshway an' de Sun.—Joe Chandler Harris.—HSP  
 O' Pickett's Nell.—Mather D. Kimball.—AWH—DR  
 O' Tunes, The.—Paul Laurence Dunbar.—CS 35  
 Oicis and Terranea. (Sel. fr.)—J. K. Stephen.  
 Sincere Flattery of W. S. (Mr.)—BLV—HBV  
 Old.—Ralph Hoyt.—AA—BNL (sel.)—CBP  
 Old, The.—Roden Noel.—OB—OVV  
 (Dying.)—VA  
 Old Abram.—Anon.—WR 46  
 Old Ace.—Fred E. Brooks.—CS 32—WR 4  
 Old Actor's Story, The.—G: R. Sims.—CS 23—PFP—  
 WR 26 (sl. abr.)  
 Old Admiral, The. (Admiral Stewart, U. S. Navy.)—Ed-  
 mund C. Stedman.—AH 2—BNL—EDY—MRS  
 Old Age. (Frag. fr. var. authors.)—BNL  
 Old Age.—F: A. Krummacher.—OAE  
 Old Age.—W: E. Hartpole Lecky.—DB  
 Old Age.—Percy Mackaye.—NPA  
 Old Age.—Edmund Waller. See following.  
 Old Age and Death. (Fr. Verses upon his Divine Poesy.)  
 —Edmund Waller.—BNL—OBP—NT—STC  
 (Old Age.)—EHP—OB—RLP  
 Old Age of Temperance.—W: Shakespeare. See As You  
 Like It.  
 Ole Banjo, The.—Lucy Dean Jenkins.—SP 6  
 Old Age's Ship and Crafty Death's.—Walt Whitman.—CAP  
 Old and Blind.—Eliz. L. Howell.—BS 2 (wr. at. to Milton).  
 (Milton's Prayer of Patience.)—AA—CS 7—FEP—LLC  
 (sl. abr.)—YBV  
 (At. to H. E. McBride.)—MD  
 Old and New, The.—Anon.—CP  
 Old and New Year, The.—Mrs. E. J. H. Goodfellow.—HE  
 Old and New Year Ditties, III. (C.)—Christina G. Ros-  
 setti.  
 (Passing Away.)—NT—OB—OVV  
 Old and the New, The.—Anon.—BS 24  
 Old and the New, The. (Exercise.)—Anon.—DWC  
 Old and the New, The.—Mary McGuire.—CS 24  
 Old and the New South, The.—H: W. Grady. See New  
 South, The.  
 Old and the New Year, The.—Anon.—FP  
 Old and the New Year, The. (Includes A Dead Past—sl.  
 abr., and The Present.)—Adelaide A. Procter.—HS  
 (Present, The—also in) FP—OS 2  
 Old and Young.—Fs. W. Bourdillon.—VA  
 Old and Young.—Christopher P. Cranch.—THV

- Old and Young Courtier, The. (*C.*—*In Percy's Reliques.*)  
—Anon.—FEP—HBP—NT  
(Old Courtier, The.—*sel.*)—BVC—CGd  
Old Apple-tree, The.—Anon.—OBOP—OHP—COS—FP—  
—PyR  
Old Apple-tree, The.—H. Coyle.—WR 37  
Old Apple-woman, The.—Anon.—MMR  
(*At. to H. E. McBride.*)—MD  
Old Arithmetic, The.—Anon.—WR 20  
Old Arm-chair, The.—Elisa Cook.—AmSS—BNL—FEP—  
—HTb-I—OrM—OTPC—PCL—FF—RLP—TFS—TM  
(*Sl. abr.*)—CS 25—PC  
Old Artillerist, The.—Meredith Nicholson.—PAPm  
Old Aunt Dinah's Christmas. (*Mon.*)—Anon.—YTE  
Old Aunt Mary's. (*O.*)—Jas. W. Riley.  
(*Out to Old Aunt Mary's.*)—HTb-II—SR  
Old Bachelor's Sale, The.—Anon.—HTb-II  
Old Ballad, An. (*Lanty Leary—O.*)—S: Lover.—WR 14  
(*Won't you Follow me!*)—CS 86  
Old Band, The.—Jas. W. Riley.—HTb-I  
Old Barn, The.—B: F. Taylor. *See Money Musk.*  
Old Baron, The.—T: Miller.—VA  
Old Battle-field, An.—Frank L. Stanton.—BNL  
Old Beggar, The.—Lucy Aikin.—OTPC  
Old Bell-ringer.—Anon.—WR 16—WR 57  
Old Benedict Arnold.—Pauline Phelps.—WR 19  
Old Ben's Trust.—Anon.—WR 38  
Old Black Joe. (*Pant.*)—Stephen C. Foster.—WR 41  
Old Books are Best.—Beverly Chew.—FT—HBV  
Old Boys in the Dance, The.—Frank L. Stanton.—SP 2—  
—WR 21  
Old Braddock.—J: Vance Cheney.—BAB  
Old Bridge, The.—Dr. Frd'k Peterson.—HBV  
Old Bridge at Florence, The.—H: W. Longfellow.—OS 3—  
—POW—TIWP  
Old Brown School House, The.—Anon.—HTb-I  
Old Buccaneer, The.—C: Kingsley.—CBPC  
Old Burying-ground, The.—J: G. Whittier.—YBV  
Old, but Good.—Anon.—SR 2  
(*Domicile Erected by John, The.*)—MHR  
(*Modern House that Jack Built, The.*)—BNL—OS 3  
Old Camp-fire, The.—Fs. Bret Harte.—GT  
Old Canoe, The.—Anon.—WHO  
Old Canoe, The.—Albert Pike.—CS 8—HTb-I  
Old Canteen, The.—Harry S. Edwards.—BS 21  
Old Canteen, The.—G: M. Vickers.—CS 35  
Old Canteen, The.—G: M. White.—CS 23  
Old Cato.—Anon.—CBOP  
Old Cavalier, The.—Sir Fs. H. Doyle.—EHT—FEP—VA  
Old China. (*In Essays of Elia.*)—C: Lamb.—MBL  
Old Christmas.—Anon.—ABV  
Old Christmas.—Anon.—PEO  
Old Christmas. (*Sl. abr.*)—Mary Howitt.—OBOP—LOS 1  
—OTPC—PC—PGpr—RAC  
(*Ab.*)—GN—OS 1  
Old Christmas.—G: Withers.—FT—YC  
Old Christmas Carol, An.—Anon.—ASR-II—TYP  
Old Christmas Returned.—Anon.—GN—OAO—RAC  
Old Christmas-tide.—Walter Scott. *See Marmion.*  
Old Chums.—Alice Cary.—OR—CS 7—CSS—MMR—SR  
Old Church, The.—H. H. Johnson.—DR  
Old Churchyard at Bonchurch, The.—Philip B. Marston.  
—HBV—OVV  
Old Churchyard of Bonchurch.—VA  
Old Church at Lismore, The.—Ellen M. Downing.—TIP  
Old Church Bell, The.—Anon.—CS 17  
Old Church Bells.—Anon.—CS 18  
Old Churchyard of Bonchurch, The.—Philip B. Marston. *See*  
—Old Churchyard at Bonchurch.  
Old Church-yard Tree, The.—Anon.—CS 20  
Old City Church, The.—F: E. Weatherly.—WR 7  
Old Cloak, The.—Anon. (*In Percy's Reliques.*)—BESB—  
—OB—OBB  
(*Take thy Old Cloak about Thee—C.*)—FEP—HBP—  
—HPE—STC  
Old Clock, The.—Guy Carleton.—CS 22  
Old Clock, The.—H: W. Longfellow. *See Old Clock on the*  
—Stairs, The.  
Old Clock against the Wall, The.—Anon.—CS 11  
Old Clock in the Corner, The.—Eugene J. Hall.—SR 2  
Old Clock on the Stairs, The. (*C.*)—H: W. Longfellow.—  
—APM—BS 2—CAP—OR—CS 3—FEP—FP (*sl. abr.*)  
—FPE—GEP—HBV—OTPC—PCL—PGGR—PNW  
—RTV—SMG  
(*Old Clock, The.*)—FMR—WHO  
Old Coat, The.—G: Baker.—SR  
Old Collector, The.—Beatrice Hanscom.—VSA  
Old Constitution, The.—Oliver W. Holmes. *See Old Iron-*  
—sides.  
Old Continentals, The.—Guy H. McMaster.—BS 13—PAP—  
—PAPm  
(*Carmen Bellicosum.*)—AA—AH—AWB—BNL—FEP—  
—GN—GP—HB—HBP—HBV—LC—OCP—OS 2—  
—PAH—YBV  
(*Song of the War.*)—KNE  
Old Coquette, The. (*Br. sel. fr. Satire V., On Women.*)—  
—E: Young.—EP—WEP 3  
Old Courtier, The.—Anon. *See Old and Young Courtier,*  
—The.  
Old Cove, The.—H: H. Brownell.—EPA—PAH  
(*"All we Ask is to be Let Alone."*)—CS 1  
(*Let us Alone—O.*)—AWH  
Old Cradle, The.—E. M. Griffith.—WR 4  
Old Cradle, The.—Frd'k Locker-Lampson.—GC  
Old Curiosity Shop, The. (*Ent.*)—Anon.—EuE  
Old Curiosity Shop, The. *Sels. fr.*—C: Dickens.  
(*Little Nell's Funeral.*)—CS 3  
(*Old Curiosity Shop—br. sel.*)—SAE  
Death of Little Nell. (*Sel. fr. Ch. LXXI.*)—BS 1—CS 8  
—HTb-I—OS 1 (*br. sel.*)—WA (*poem.*)  
(*Little Nell.*)—SP 1  
(*Old Curiosity Shop—br. sel.*)—SAE  
Dick Swiveller and the Marchioness. (*Sels. fr. Chs. LVII.*  
—and LVIII.)—OR—HBR  
Old Daddy Turner. (*Detroit Free Press.*)—CS 20—HH—  
—SAE  
Old Dame Cricket.—Anon.—CFBP  
Old Darcy's Defense, The.—Anon.—WR 21  
Old Deacon's Lament, The.—E. T. Corbett.—OS 13—HP  
Old Dobbin.—Eliza Cook.—OTPC—PCL—WOL  
Old Dobbin.—Will L. Keese.—WR 24  
Old Doll, The.—Edith M. Thomas.—SP 1  
Old Doll to the New One, The.—Felix Leigh.—WR 17  
Old Engineer at a Concert.—Anon.—WR 51  
Old England.—Ebenezer Elliot.—BLP (*sl. abr.*)  
(*England.*)—SS  
Old English Carol, An.—Anon.—ASR-II—TYP  
Old English Christmas, The.—Walter Scott. *See Marmion.*  
Old English Christmases.—Anon.—CE  
Old Fairingdown.—Olive Tilford Dargan.—AMV 2  
Old Faiths in New Light.—S. P. N. Smyth.—TMD  
Old Familiar Faces, The. (*Sl. abr.*)—C: Lamb.—BGV—  
—BNL—BOF—CBP—EP—FEP—GEP—GP—HBP—  
—HBV—HGP—LLC—OB—PF—PGT 1—PYO—RLP  
—RTV—STC—WEP 4  
Old Farmer Gray gets Photographed.—Anon.—CS 9—SR 9  
(*abr.*)  
Old Farm-house, The.—Anon.—CS 19  
Old Fiddling Josey.—Irwin Russell.—HP  
Old Fire-dog, The.—T: Frost.—WR 7  
Old Fireplace, The.—Anon.—BS 16  
Old Fisherman, The.—Anon.—CS 32  
Old Fisherman, The.—Jean Ingelow. *See Brothers and a*  
—Sermon.  
Old Flag.—Hubbard Parker.—APPV—DD—OAF  
Old Flag Forever. (*Dis. fr. vers. in Works.*)—Frank L.  
—Stanton.—DD—OAF—PAPm—WR 40  
Old Flemish Lace.—Amelia W. Carpenter.—AA—AFV  
Old Flower-beds, The.—Hesekiah Butterworth.—BS 28  
Old Folks.—Anon.—BS 8  
Old Folks. (*Prose.*)—Anon.—FAS  
Old Folks. (*Dial.*)—Mrs. E. J. H. Goodfellow.—TT  
Old Folks at Home.—Stephen C. Foster.—AA—AL—CSBP  
—FEP—GP—HBV—PCK—PCL  
Old Folks' Room, The.—Anon.—FP  
Old Folks' Thanksgiving.—Anon.—WR 14  
Old Forsaken School-house, The.—J: H. Yates.—BS 3—OS 8  
—SA  
Old Fort Meigs.—Anon.—AH—PAH  
Old Fortunatus, *Sel. fr.* (*Praise of Fortune, The.*)—T:  
—Dekker.—WEP 2  
(*Song: "Virtue smiles."*)—EP  
Old French Carol.—Lady Lindsay.—YO  
Old Friends.—Anon.—HP  
Old Friends.—B. J. M'Dermott.—OS 30  
Old Friends.—D: Banks Sickles.—HTb-II  
Old Friendship Street.—Theodosia Garrison.—HT  
Old Gaelic Cradle-song, An.—Anon. *See following.*  
Old Gaelic Lullaby.—Anon.—LOS 1—PoR—RAC—WOL  
(*Old Gaelic Cradle-song, An.*)—OS 1—PGpr—TYP  
Old Game-rhyme, An.—Anon.—NT  
Old Gardens.—Arthur Upson.—HBV  
Old Glory.—Anon.—CP—OAF  
Old Glory.—Emma Frances Dawson.—GS  
Old Glory.—A. S. Gumbart.—OAF  
Old Glory.—Jas. W. Riley.—SMG  
Old Glory Aloft.—Frank L. Stanton.—WR 34  
'Old Glory' at Pekin.—Clara B. Brown.—SR 13  
Old Grenadier's Story, The.—G: W. Thornbury.—BBB—  
—BS 21—FR—VA  
Old Grimes.—Albert G. Greene.—AFV—AWH—BNL—BS 7  
—BVC—FEP—HBV—HBV—HTb-II—POK—PF—  
—THP  
Old Grimes' Hen.—J. M. Barron.—SR 1  
Old Grudge against England, The.—Eufus Choate. *See En-*  
—mity toward Great Britain.  
Old Guitar.—S: Minturn Peck.—WR 48  
Old Hallowe'en Friends.—J. W. Foley.—WR 31  
Old Hannah.—Alex. McLachlan.—OCV  
Old Heads Don't Fit Young Shoulders.—Anon.—WR 52  
Old Heads on Young Shoulders.—Mrs. L. E. V. Boyd.—StD  
Old Heidelberg.—Jos. von Scheffel.—HGV  
Old Hemlock, An.—Oliver W. Holmes. *See Autocrat of the*  
—Breakfast-table, The.  
Old Hen, An.—M. M. D.—TFS  
Old Home, The.—Fred Clare Baldwin.—OrM  
Old Home, The.—Madison Cawein.—HBV  
Old Home, The.—Alfred Tennyson. *See In Memoriam.*  
Old Home and the New, The.—Rob't Bleakie.—BLP  
Old Homestead, The.—Wallace Bruce.—BS 14  
Old House, The.—W: Barnes.—OVV  
Old House, The.—Grace Duffie Boylan.—HP 2  
Old House, The.—W: Bell Scott.—NT  
Old House at Home, The.—T: Hood.—TFS (*abr.*)  
(*House Where I was Born, The.*)—BLP—BPB—OBP—  
—EDY—FEP—FP—GC—GP—HBP—HBV—HTb-II  
—LC—LOS 1—MR—OS 1—OTPC—POK—POL—  
—PF—PGGR—PoR—PYO (*abr.*)—WOL  
(*Past and Present.*)—GEP—PGT 1—RTV  
Old House in the Meadow, The.—Anon.—CS 10

- Old House in the Hillside, The.—H. E. McBride.—CS 28  
 Old House a New Inn, A.—Oliver Goldsmith. *See* She  
 Stoops to Conquer.  
 Old Huldah.—E. N. Gunnison.—CS 14  
 (Women of Marblehead, The.—*abr.*)—FR  
 "Old Ironsides." (C.)—Oliver W. Holmes.—AA—AH 2—  
 AL—AMP—APM—APPV—ASL—AWB—BFV—  
 BNL—BS 5—CAP—CBB—CCB—CSBP—EPs—  
 FEP—FPE—GEP—GN—HBV—HBV—HPB—  
 HTb-I—LC—LLC—LOS 1—OCP—PAH—PAP—  
 PAPm—PC—PCK—PF—PGGR—RAC—SFM—  
 SMG—SP 1—SS—SSR—TYP  
 (Old Constitution, The.)—OS 2  
 (Tattered Ensign, The.—*br. sel.*)—PRR  
 "Old Ironsides."—H: C. Lodge.—NC  
 Old Jack in the Well.—Anon.—CS 22  
 Old Jack Watt's Christmas.—Anon.—CS 32  
 Old Jane.—T: Ashe.—PGT 2  
 Old Jew, The.—Maxwell Bodenheim.—NPA  
 Old Kentucky Home, The.—Stephen C. Foster.—ASL  
 (My Old Kentucky Home [Good-night].)—AA—AL—  
 AMP—BNL—CSBP—FEP—GP—HBV—NM—PCK  
 POL—PF—PNW—WR 41  
 Old Kimberley Days.—J: Runcie.—SBOS—SGB  
 Old King Cole.—M. C. Hungerford.—CS 23  
 Old King Cole.—Edwin Arlington Robinson.—AMV 3—HBV  
 Old Kitchen Clock, The.—Mrs. Hawkshawe ("Aunt Effie.")  
 —OTPC  
 Old Knight's Treasure, The.—H: Morford.—CS 22  
 Old Letters.—Anon.—BS 12  
 Old Letters.—W: J. Benners, Jr.—CS 30  
 Old Letters. (*Sl. diff. vers. fr. Poems.*)—Frd'k Locker-  
 Lampton.—FEP  
 Old Line Fence, The.—A. W. Bellaw.—WA  
 Old Lobsterman, The. (*abr.*)—J: Townsend Trowbridge.—  
 PNW  
 Old Local Preacher, The.—Anon.—BS 27  
 Old Log Schoolhouse, The.—Anon.—SR 9  
 Old Love Song.—Anon.—CEL  
 Old Love Song, The.—W: C. Gannett.—LTV  
 Old Lover, An.—Rob't Jones.—LTV  
 "Old Maid," An.—Ray Clarke Rose.—HP 2  
 Old Maid, The.—G: Barlow.—VA  
 Old Maid, The.—H. M. Garrett.—CS 23—ED  
 Old Maid, The.—Sara Teasdale.—AMV 1  
 Old Maid, The.—Amelia B. Welby.—BNL  
 Old Maid's Prayer, The.—Anon.—WR 20  
 (For another *vers. of same story*, *see* Any One Will  
 Do.)  
 Old Maid's Warning, An.—Mattie M. Caslin.—WR 20  
 Old Man, The.—Eugene Field.—HBR—WR 34  
 Old Man and Jim, The.—Jas. W. Riley.—AA—AMP—BS 16  
 —LBA—SAE. (*sel.*)—SR—SR 7  
 Old Man and "Shep," The.—J: G. Scorer.—SP 2  
 Old Man and the Rats, The.—F: Lear.—CHV  
 Old Man by the Brook, The.—W: Wordsworth.—FP  
 Old Man Dreams, The.—Oliver W. Holmes.—BNL—CAP—  
 FEP—HBV—LTV—RTV  
 Old Man Goes to School, The.—J: H. Yates.—CS 18  
 Old Man Goes to Town, The.—J. G. Swinerton.—BS 13—  
 WHO  
 Old Man in the Model Church, The.—J: H. Yates. *See*  
 Model Church, The.  
 Old Man in the Palace Car, The.—J: H. Yates.—CS 20—  
 SR 1  
 Old Man in the Stylish Church, The.—J: H. Yates.—CS 6  
 —KNE  
 Old Man in the Wood, The.—Anon.—CS 10—PHS  
 Old Man of the Mountain, The.—J: Townsend Trowbridge.  
 —CBP  
 Old Man of the Nile, An.—E: Lear.—CHV  
 Old Man who Lived in a Wood, The.—Anon.—STP  
 Old Man's Carousal, The.—Jas. K. Paulding.—AA—AFV  
 Old Man's Cold and how he Got It. (*Parody.*)—Northey-  
 Southey-Eastey-Westey.—PA  
 Old Man's Comforts, The.—Rob't Southey. *See following.*  
 Old Man's Comforts, and how he Gained Them, The. (C.)—  
 Rob't Southey.—CBP—CGd—RLP  
 (Father William.)—PC  
 (Old Man's Comforts, The.)—BNL—CBOP—FP—HBV  
 Old Man's Counsel, The. (*sel.*)—W: C. Bryant.—AD  
 Old Man's Darling, An. (Tab.)—Anon.—TCP  
 Old Man's Funeral, The. (*sel.*)—W: C. Bryant.—EPs  
 Old Man's Idyl, An.—R: Realf.—AA—CS 28—GP—HBV  
 Old Man's Motto, The.—J: Godfrey Saxe.—CBP—PF  
 Old Man's Oath, The.—G. W. Clark.—TSS  
 Old Man's Prayer, The.—Jean Ingelow. *See* Brothers and  
 a Sermon.  
 Old Man's Ship Comes Home, The.—H. H. Brown.—WR 24  
 Old Man's Song, An.—R: Le Gallienne.—HBV—VA  
 Old Man's Story, An.—Milton Thompson.—CS 29  
 Old Man's Wish, The.—W. Pope.—BLV  
 Old Manuscript.—Alfred Kreyborg.—NPA  
 Old Market-woman, The.—Anon.—OS 1  
 (Nursery Rhymes, III.)—CGd  
 Old Match Days.—J: Nyren. *See* Cricketer's Guide, The.  
 Old May Day.—Anon.—BVC  
 Old Men Complaining.—Padraic Colum.—NPA  
 Old Methodist's Testimony, The.—Anon.—CS 24  
 Old Mill, The.—T: D. English.—AA  
 Old Minstrel, The.—Anon.—CS 34  
 Old Minstrel, The.—Walter Scott. *See* Lay of the Last  
 Minstrel.  
 Old Mirror, The.—Sarah H. Whitman.—HBP  
 Old Mr. Rabbit.—Joel Chandler Harris.—SP 5  
 Old Mortality, *Sel. fr.* (Answer—*motto fr. Ch. XXXIV.*)—  
 Walter Scott.—OB  
 Old Mother Goose.—Eliz. Stuart Phelps.—WR 89  
 Old Mother Hubbard.—Anon.—HBV  
 Old Mother Hubbard Sermon.—Anon.—WR 48  
 Old Mothers.—C: S. Ross.—HP 2  
 Old Mountain Tree, The. (*W. mus.*)—Anon.—AD  
 Old Musician, The.—Anon.—WR 28  
 Old Navy, The.—Frd'k Marryat.—GSP—LH—RAC—RTV  
 (Captain Stood on the Carronade, The.)—BVO—HBV  
 Old New England Thanksgiving, The.—(*Sel. fr.*)—Harriet  
 Beecher Stowe.—OAT  
 Old New Zealand.—J. Liddell Kelly.—SBOS—SGB  
 Old Nurse, The.—Gustave Nadaud.—AFP  
 Old Oaken Bucket, The.—S: Woodworth.—AMP—AmSS—  
 BLP—BNL—CBP—CS 25—FEP—GP—HTb-I—  
 LLC—NM—OS 1—PCK—POL—PF—PNW—PYO—  
 SE—WR 41 (*pant.*)  
 (Bucket, The.)—AA—ASL—HBP—HBV—STO  
 (Parody—The Old Oaken Bucket.)—CS 2  
 Old October.—T: Constable.—FT—HBV  
 "Old, Old Song," The.—C: Kingsley. *See* Water Babies,  
 The.  
 Old, Old Story, The.—Anon.—WR 15  
 Old, Old Story, The.—Emma D. Banks.—BR  
 Old, Old Story, The.—Mary K. Dallas.—CS 22—WR 3  
 Old, Old Story, The.—Kate Hanky.—OBOP  
 Old Organ, The.—Helen Booth.—CS 29  
 Old Parish Church, Whitby, The.—Hardwick Drummond  
 Rawnsley.—OVV  
 Old Pedhar Carthy from Clonmore.—Patrick J. McCall.—  
 TIP  
 Old Person of Dean, An.—E: Lear.—CHV  
 Old Person of Ewell, An.—E: Lear.—CHV  
 Old Picture, An.—Oliver Marble.—HP 2  
 Old Pictures in Florence.—Rob't Browning.—TIWP  
 Old Pincher. (*Sl. abr.*)—Eliza Cook.—BVO  
 Old Pine Box, The. (C.)—Frank L. Stanton. *See* Ole Pine  
 Box, The.  
 Old Played-out Song.—Jas. Whitcomb Riley.—WR 48  
 Old Poet to Sleep, An.—Walter S. Landor.—HBP  
 Old Politician, The.—Rob't Buchanan.—HBP  
 (Freedom's Ahead.)—SAE  
 (Tom Dunstan; or, The Politician—C.)—FEP—HBV  
 Old Professor, The.—Anon.—CS 12  
 Old Professor, The.—Frd'k Wadsworth Loring.—AFV  
 Old Quarrel, An.—Frances C. Baylor.—WR 5  
 Old Rat's Tale, An.—Laura E. Richards.—CFBP—CHV—  
 WR 17  
 Old Reading-class [, The—C.]—Will Carleton.—CS 23—TSS  
 Old Red Barn.—Lucy L. Montgomery.—WR 52  
 Old Rhyme, An.—Rob't Herrick.—HP  
 (To Electra—C.)—BLV—FTA—HBV—OB  
 Old Riddle.—Anon.—WA  
 Old Road, The.—Jones Very.—AA  
 Old Robin.—J: T. Trowbridge.—BS 7  
 Old Robin of Portingale. (*In Percy's Reliques.*)—Anon.—  
 BBB—ESB—OBB  
 Old Rome and New Italy, *Sel. fr.* (Miserere of St. Peter's  
 Church at Rome.)—Emilio Castelar.—FS  
 Old Rooter, The.—S: E. Kiser.—BS 27  
 Old Roundman's Story, An.—Marg. Bytting.—BS 15  
 Old St. David's at Radnor.—H: W. Longfellow.—FEP  
 Old Saint in a New World, An.—Mrs. Schuyler Van Rens-  
 selaer. *See* History of the City of New York.  
 Old Sampler, The.—Marg. E. Sangster.—CS 13 (*sl. abr.*)  
 ("Elizabeth, Aged Nine")—C.)—OS 1  
 Old Santa Claus.—Nora M. Boyland.—CE—HTC  
 Old Santa Fé Trail, The.—R: Burton.—PAH—PNW  
 Old Santa has Struck.—Clara J. Denton.—FTT  
 Old Saws in Rhyme.—Anon.—NM  
 Old School Clock, The.—J: B. O'Reilly.—WR 2  
 Old School Exhibitions, The.—Frank L. Stanton.—CS 83  
 Old School-house, The.—Anon.—CS 5  
 Old School-house, The.—Anon.—PR  
 Old School-house, The.—H. E. McBride.—CS 25  
 Old School-house, The.—S: Rogers. *See* Pleasures of  
 Memory, The.  
 Old Schoolmaster, The.—G: W. Bungay.—SR 1  
 Old Scottish Cavalier, The.—W: E. Aytoun.—GN—HBV—  
 LC—SSR  
 Old Sedan Chair, The.—Austin Dobson.—FEP—RTV—VSA  
 —WR 1 (*sl. abr.*)  
 Old Sergeant, The.—Forcesythe Willson.—AA—AWB—BE—  
 BS 6—CBB—CBP—CS 15—GP—HB—HBV—MMR  
 —PAP  
 Old Sermon, The.—Anon.—CS 86  
 Old Sexton, The.—Park Benjamin.—AA—AMP—GP—HBV  
 (Sexton, The.)—CS 8  
 Old Shepherd's May Song, The.—Edmund Spenser. *See*  
 Shepherds Calendar, The.  
 Old Ships, The.—Jas. Elroy Flecker.—GnP-II  
 Old Shoe, The.—François Coppée.—AFP  
 Old Shrines and Ivy, *Sel. fr.* (Field of Culloden, The.)—  
 W: Winter.—TMR  
 Old Sight.—Edith M. Thomas.—HT  
 Old Slave's Lament, The.—Anon.—WR 1  
 Old Soldier Tramp, The.—Joquin Miller.—CS 23  
 Old Soldier's Story, The.—E. A. Duncan.—CS 13  
 Old Song.—Anon.—FLS  
 Old Song.—Anon.—HP  
 Old Song.—E: Fitzgerald.—GN (*sel.*)—OB—OVV—RAC  
 Old Song, An.—T: S. Jones, Jr.—HT  
 Old Song, The.—Anon.—HTb-II  
 Old Song, The.—C: Kingsley.—OVV  
 Old Song by New Singers, An. (*Parody.*)—A. C. Wilkie.—  
 PA

- Old Song Ended, An.—Alfred Noyes.—BOL  
 Old Song Ended, An.—Dante Gabriel Rossetti.—NT  
 Old Song Ending, An. (Down by the Salley Gardens—C.)  
 —W: B. Yeats.—BIP—VA  
 Old Song Reversed, An.—R. H. Stoddard.—AA—OBP  
 Old Song, The.—Anon.—PF  
 Old Soul, The.—Edith M. Thomas.—LBA  
 Old Souls.—T: G. Hake.—VA  
 Old South Meeting-house, The, *Sel. fr.* (Plea for the Old  
 South Church, Boston.)—Wendell Phillips.—FD 1—  
 PPS  
 "Old Speckle."—Anon.—LPS—PP  
 Old Speckled Hen.—Lucy S. Ruggles.—TFS  
 Old Speckle's Guest.—Anon.—CBP  
 Old Squire, The.—Wilfred S. Blunt.—HBV—OVV—VA  
 Old Stage Queen, The.—Ella Wheeler Wilcox.—RTV  
 Old State House, Boston (Rededicated, 1882), The.—S: A.  
 Green.—FD 2  
 Old State House, Boston (Restored, 1882), The.—W: H.  
 Whitmore.—FD 2  
 Old Stoic, The.—Emily Brontë.—OVV—RLP—VA—WEP 4  
 Old Stone Basin, The.—Susan Coolidge.—PEO  
 Old Story, An.—Anon.—WR 20  
 Old Story, The.—Eliz. A. Allen.—GP  
 Old Story, The.—Anon.—BS 21  
 Old Story, The.—Alice Cary.—CS 16  
 Old Story, The.—Fanny Downing.—PF  
 Old Story, The.—J: O'Hagan.—HBP—RTI—TIP  
 Old Story, The.—Mary N. Prescott.—CBP  
 Old Story, The. (*Scientific Version*).—Anon.—BS 16  
 Old Story Over Again, The.—Jas. Kenney.—TFY  
 Old Story-books.—Eliza Cook.—CBOP  
 Old Streams or New?—H: Van Dyke. *See* Fisherman's  
 Luck.  
 Old Street, An.—Virginia W. Cloud.—AA  
 Old Style.—Walter S. Landor.—BLV  
 Old Sue.—T: Nelson Page.—WR 51  
 Old Superstitions.—Anon.—HBV—HBVy  
 Old Surgeon's Story, The.—Eleanor O. Donnelly.—OS 17  
 Old Sweet Song, The.—Anon.—CS 14  
 Old Sweet Song.—Mary L. Gaddess.—WR 48  
 Old Sweetheart of Mine, An.—Jas. W. Riley.—PF—WR 4  
 (*St. abr.*)—BOL—BS 16—SR 7  
 Old Swimmin' Hole, The.—Jas. Whitcomb Riley.—HBV—PF  
 Old Tennant Church.—G: W. Bungay.—OS 29  
 Old Thanksgiving Days, The.—Ernest W. Shurtleff.—PEO  
 Old Thirteen, The.—C: T. Brooks.—OS 17  
 Old Thought, An.—C: H. Laders.—AA  
 Old Time and I.—Mark Lemon.—HP  
 Old Time Bells, The.—Anon.—HS  
 Old Time Lovers. (*Tab.*)—E. C. and L. J. Rook.—YFE  
 Old Time Plays. (*Motion song*).—E. C. and L. J. Rook.—  
 YFE  
 Old Time Thanksgiving, A.—Helen Evertson Smith.—OAT  
 Old Timer.—Walt Mason.—S  
 Old Times.—Anon.—GP  
 Old Times.—Howard Weeden.—AL  
 Old Times and New.—A. C. Spooner.—CS 4—SA  
 Old Times, Old Friends, Old Love.—Eugene Field.—AFV  
 Old Tippecanoe.—Anon.—PAH  
 Old Tom Tusser's Advice.—Ernest L. Valentine.—HP 2  
 Old Town, The.—*Sel. fr.*—Jacob Riis.  
 (Julie-Nissen).—BOO  
 ("Smashing" in the New Year).—BOO  
 (Yule in the Old Town).—BOO  
 Old Tramp, The.—Pierre Jean de Beranger.—AFP  
 Old Trapper's Christmas Dinner.—W: H. Harrison Murray.  
 —WR 34  
 Old Tree, The.—Anon.—AD  
 Old Tubal Cain.—C: Mackay.—LLC  
 (Tubal Cain).—BLP (*abr.*)—BNL—OS 2—FPE—SP 4  
 —STC—STP  
 Old Tune, An.—Andrew Lang.—HBV  
 Old Tyme Tayle.—Jack Bennett. *See* Ye Old Tyme Tayle,  
 etc.  
 Old U. S., The.—Arthur Train.—WR 34  
 Old Veuve.—G: Meredith. *See* One of our Conquerors.  
 Old Vicarage, Grantchester, The.—Rupert Brooke.—GnP-I  
 Old Village Choir, The. (C.)—B: F. Taylor.—SR 2  
 (Old-fashioned Choir, The.).—STC  
 Old Violin, The.—Maurice F. Egan.—AA  
 Old Violin, The.—Mary Stewart.—CS 36  
 Old Violinist's Christmas, The.—Anon.—WR 38  
 Old Virginia Reel, The.—Minna Irving.—WR 29  
 Old Vote for "Young Master," An.—Eva M. De Jarnette.—  
 BS 21  
 Old War-dreams.—Walt Whitman.—CAP  
 Old War-mill, The.—Eliza Cook.—RLP  
 Old Ways and the New, The.—J: H. Yates.—CS 10  
 Old Wharves (of Halifax, Nova Scotia).—Arthur Wentworth  
 Hamilton Eaton.—SBOS—SGB  
 Old Wife, The.—Theron Brown.—BS 22—CS 35  
 Old Wife's Kiss, The.—Anon.—CS 9  
 Old Winter.—T: Noel.—BVC—DD—GN—HBV  
 Old Winter Esquire.—Alfred M. Lynes.—PP—YPS  
 Old Winter is Coming.—Anon.—CBOP  
 Old Woman, The.—Anon.—CFBP  
 Old Woman, The.—Jos. Campbell.—NPA  
 Old Woman in Shoe Sermon.—Anon.—WR 53  
 Old Woman of the Roads, An.—Padraic Colum.—BIP—DB  
 Old Woman's Complaint, An.—R. L. Royce.—CS 24  
 Old Woman's Love Story.—Anon.—CD  
 Old Woman's Railway Signal, The.—Elihu Burritt.—OS 12  
 Old Wood, The.—Hugh Kelso.—AD  
 Old World and the New, The.—G: Berkeley. *See* On the  
 Prospect of Planting Arts and Learning in America.  
 Old Yankee Farmer, The.—Anon.—BS 1—OS 5  
 Old Year, The.—Violet Fuller.—HS  
 Old Year, The. (*Little Corporal*).—SSS  
 Old Year and the New, The.—Anon.—APM  
 Old Year and the New, The.—Charlotte Fiske Bates.—CBP  
 Old Year and the New, The.—Josephine Pollard.—BS 11  
 Old Year and the New, The.—Eben E. Rexford.—BS 10  
 Old Year and the New, The.—Alfred Tennyson. *See* In  
 Memoriam.  
 Old Year, Good-night.—Alex. Maclean.—HP 2  
 Old Young.—Will Dillman.—WR 19  
 Oldenburies of Sunderland, The.—Sarah N. Cleghorn.—PNW  
 Oldest Story, The.—J: W. Chadwick.—LTV  
 Old-fashioned Choir, The.—B. F. Taylor. *See* Old Village  
 Choir, The.  
 Old-fashioned District School, The. (*Ent.*)—Anon.—EuE  
 Old-fashioned Flowers.—Ethel Lynn.—AD  
 Old-fashioned Flowers.—*Sel. fr.*—Maurice Maeterlinck.  
 (News of Spring).—OAA  
 Old-fashioned Fourth, An. (*Play*).—Anon.—EuE  
 Old-fashioned Fun. (*Parody*).—W: M. Thackeray.—PA  
 Old-fashioned Garden, *Sel. fr.*—J: R. Hayes.—AA  
 Old-fashioned Garden. (*Play*).—Stanley Schell.—WR 50,  
 Old-fashioned Mother, The.—Anon.—SR 2  
 Old-fashioned Poet, An.—Ada Foster Murray.—HBV  
 Old-fashioned Roses.—Jas. W. Riley.—PF—WR 2  
 Old-fashioned Sea-fight, An.—Walt Whitman. *See* Song of  
 Myself.  
 Old-school Punishment.—Anon.—BNL—OS 19  
 "Old-time Friends" on Exhibition-day.—Frank L. Stanton.—  
 WR 55  
 Old-time Negro, An.—Bill Arp.—WR 15  
 Old-time Sea-fight, An.—Walt Whitman.—AH  
 Old-time Sleigh-ride, The.—Anon.—CS 20  
 Ole Banjo, The.—Lucy Dean Jenkins.—SP 6  
 Ole Bull's Christmas.—Wallace Bruce.—WR 22  
 "Ole Marster's" Christmas, The.—Sam W. Small.—CD  
 Ole Mistis. (*Abbr.*)—J: T. Moore.—BS 26—WR 29  
 Ole [Old—C.] Pine Box, The. (*Abbr.*)—Frank L. Stanton.  
 —WR 21  
 O'Lincoln Family, The.—Wilson Flagg.—HBVy—MYF  
 (*St. abr.*)—BNL—SN  
 Olive Tree, The.—Sabine Baring-Gould.—GN—GSP  
 Olive Tree, The.—Felicia D. Hemans.—AD  
 Olive Trees of Palestine.—(*Hours at Home*).—AD  
 Oliver Basselin.—H: Wadsworth Longfellow.—AL  
 Oliver Cromwell.—J: Dryden. *See* Poem upon the Death  
 of his Late Highness, etc.  
 Oliver Cromwell's Mother.—W: M. Thayer.—OAMs  
 Oliver Goldsmith.—(*Sel. fr.*)—Washington Irving.  
 (Club, The.).—BOF  
 Oliver P. Morton, *Br. sel. fr.* ("Strong men have strong  
 convictions.")—Jas. A. Garfield.—GG  
 Oliver Twist, *Sels. fr.*—C: Dickens.  
 Courtship of Mr. Bumble and Mrs. Corney, The. (*Ad.*  
*fr. Chs. XXIII., XXIV., XXVII.*)—WR 25  
 (Mr. Bumble and Mrs. Corney—*abr.*)—MPD  
 (Mr. Bumble's Wooing).—SP 7  
 Death of Bill Sykes [Sikes—C.], The. (Ch. L.—*cond.*)  
 —CS 28—NP  
 Fagin's Last Day.—SP 2—WR 23  
 Murder of Nancy Sikes, The. (Ch. XLVII.—*cond.*)—  
 BS 24  
 (Oliver Twist Starts out into the World.)—SP 7  
 Oliver Wendell Holmes.—W: H. Hayne.—DD—EDY  
 Oliver's Advice, *Sel. fr.*—Valentine Blacker.—BNL—DB—  
 RTI  
 Olivia.—E: Pollock.—AA  
 Olivia.—W: Shakespeare. *See* Twelfth Night.  
 Olivia. (*Sel. fr. The Talking Oak*).—Alfred Tennyson.—GN  
 Ollie McGee.—Edgar Lee Masters.—NPA  
 Ollig Grange, *Sel. fr.* (Daughters of Philistia).—Walter C.  
 Smith.—VA  
 Olympian Victors.—Horace Spencer Fiske.—HP 2  
 Olympic Crown, The.—E: Bulwer-Lytton. *See* Athens; its  
 Rise and Fall.  
 Om.—G: W. Russell.—VA  
 Omar and the Persian.—Sarah Williams.—VA  
 Omar for Ladies, An. (*Parody*).—Josephine Daskam Bacon.  
 —HBV—PA  
 Omar Khayyám, *Sel. fr.*—E: Fitzgerald. *See* Rubáiyát.—  
 Omar Khayyám.  
 Omen, The.—J: Eglington.—BIP—DB  
 Omens.—Frank L. Stanton.—WR 31  
 Omnes eodem Cogitur.—Rob't Blair. *See* Grave, The.  
 Omnia Exeunt in Mysterium.—G: Sterling.—NPA  
 Omnia Sonnia.—Rosamund Marriott Watson.—HBV  
 Omnia Vincit.—Anon.—PGT 1  
 (Devotion).—OB  
 Omnia Vincit.—Alfred Cochrane.—HBV  
 Omnipotence of Jehovah. *Bible. See* Job.  
 Omnipotent, The.—Walter Scott. *See* Antiquary, The.  
 Omnipresence (Under Laurels and Maples—C.).—E: E.  
 Hale.—HDL  
 On ————T: Moore.—HPE  
 On a Bad Singer. (C.)—S: T. Coleridge.  
 (Epigram on a Bad Singer).—FEP  
 (Epigrams).—BNL  
 On a Barricade.—Victor Hugo.—RTV—SP 5—WR 44  
 On a Beautiful Day.—J: Sterling.—BNL—RLP  
 On a Blank Leaf of Dugdale's "Monasticon".—T: Warton.  
 —FEP  
 (Sonnet—Written in a Blank Leaf of Dugdale's "Mon-  
 asticon"—C.).—WEP 3  
 On a Boy's First Reading of King Henry V.—S. Weir  
 Mitchell.—AA



On a Bust of Dante.—T: W. Parsons.—AA—AMP—APM—ASL—BNL—FEP—HBP—HBV—LBA—PYO (abr.)—STC—YBV  
(Bust of Dante.)—FP  
On a Bust of General Grant.—Jas. Russell Lowell.—CAP  
On a Candle. (Riddle.)—Jonathan Swift.—HPE  
On a Cannon. (Riddle.)—Jonathan Swift.—HPE  
On a Caricature.—T: Sheridan.—HPE  
On a Carrier who died of Drunkenness. (Epitaph on John Adams, of Southwell, a Carrier, etc.—C.)—Lord Byron.—HPE  
On a Cast from an Antique.—G: Pellew.—AA  
On a Cat Killed while Attempting to Rob a Dove-cote.—Anon.—OS 2  
On a Celebrated Ruling Elder. (Epitaph on a Celebrated Ruling Elder.—C.)—Rob't Burns.—HPE  
On a Certain Lady at Court.—Alex. Pope.—BLV—HBV—NT—OB  
On a Child.—Walter Savage Landor.—OVV  
On a Child.—S: Rogers.—CBB  
On a Child's Portrait.—Arthur Stringer.—OCV  
On a Circle. (Riddle.)—Jonathan Swift.—HPE  
On a Clock.—Frank D. Sherman.—BIL  
On a Club of Sots. (Epigram on a Club of Sots.—C.)—S: Butler.—HPE  
On a Cone of the Big Trees.—Bret Harte.—PNW  
On a Contented Mind.—Thomas, Lord Vaux.—FEP—HBV  
On a Corkscrew. (Riddle.)—Jonathan Swift.—HPE  
On a Cyclamen, Plucked at Cana of Galilee, and Presented to a Bride.—Edwin Arnold.—BIL  
On a Day, Alack the Day.—W: Shakespeare. *See* Love's Labour's Lost.  
On a Dead Child.—Rob't Bridges.—OB  
On a Dead Child.—R: Middleton.—OVV  
On a Dead Poet.—Frances S. Osgood.—AA  
On a Distant Prospect of Eton College. (C.)—T: Gray.—BGV—BNL (br. sel.)—HBP—HBV—MBL (Eton College.)—EPs  
(Ode on a Distant Prospect of Eton College.)—BLV—CBP—EP—EPE—PGT 1—PHS—RLP—SEP—STO—VE—WEP 3  
On a Dull Dog.—E: Cracroft Lefroy.—HP 2  
On a Faded Violet.—Percy Bysshe Shelley.—BGV  
On a Fan.—Austin Dobson.—HBV  
On a Fan. (C.—riddle.)—Jonathan Swift.  
(Fan, A.)—HPE  
On a Fan that Belonged to Marquise de Pompadour. (C.)—Austin Dobson.—BNL—FT—OVV—VA (Pompadour's Fan, The.)—PYO  
"On a far shore my land swam far from my sight."—Anon.—GG  
On a Favourite Cat, Drowned in a Tub of Gold Fishes.—T: Gray. *See* On the Death of a Favourite Cat, Drowned, etc.  
On a Ferry Boat.—R: Burton.—AA  
On a Fly Drinking out of his Cup.—W: Oldys.—OB  
("Busy, curious, thirsty fly.")—BLV—FEP  
(Fly, The.)—OEL—HBP  
(To a Fly.)—LC—OTPC  
On a Fly-leaf of a Book of Old Plays.—Walter Learned.—FT  
On a Fly-leaf of Burns' Songs.—F: Lawrence Knowles.—HBV—LBM  
On a Fortification at Boston Begun by Women.—B: Tomp-son.—FAH  
On a Foul Morning.—R: Crashaw.—EPE  
On a Full-length Portrait of Beau Msh.—Philip D. Stan-hope, Earl of Chesterfield.—HPE  
On a Gift of Flowers.—Emile Augier.—AFP  
On a Girdle. (C.)—Edmund Waller.—BLV—BNL—CBP—EP—EPC—EPE—EPs (abr.)—FEP—FT—FTA—HBV—OB—OEL—PGT 1—PYO—RLP—SEP—VE—VSA—WEP 2  
(Girdle, A.)—GP  
On a Gloomy Easter.—Alice Freeman Palmer.—HT  
On a Goldfinch Starved to Death in his Cage.—W: Cowper.—BGV  
On a Grave at Grindelwald.—F: W. H. Myers.—VA  
On a Grave in Christ-Church, Hants.—Oscar F. Adams.—AA  
On a Gray Birthday.—J: Marshall.—SR  
On a Great Man whose Mind is Clouding.—Edmund C. Sted-man.—AA  
On a Grecian Urn.—J: Keats. *See* Ode on a Grecian Urn.  
On a Greek Vase.—Frank D. Sherman.—AA—AMP—LBA  
On a Halfpenny which a Young Lady gave a Beggar, and which the Author Redeemed for Half a Crown.—H: Fielding.—FT  
On a Henpecked Squire.—Rob't Burns.—HBV  
On a Honey Bee.—Philip Freneau.—AL—APM  
On a Hymn-book.—W. J. Henderson.—VSA  
On a Lady Singing.—T: W. Parsons.—HBP  
On a Lady who Fancied herself a Beauty.—C: Sackville, Earl of Dorset.—EPR  
On a Lap-dog.—J: Gay.—HPE—SEP—VE  
On a Lute Found in a Sarcophagus.—Edmund Gosse.—VA  
On a Magazine Sonnet.—Russell H. Loines.—AA—Say  
On a Miniature.—H: A. Beers.—AA  
On a Motion to Censure the Ministry. (Sel. fr. Parliamen-tary Speech of Feb. 21, 1783, on American Peace.)—W: Pitt, Earl of Chatham.—SS  
On a Nightingale in April.—W: Sharp.—HBV—OVV  
On a Noted Coxcomb.—Rob't Burns. *See* On a Scotch Cox-comb.  
On a Painted Lady with Ill Teeth. (Epigram on a Painted Lady with Ill Teeth, An.—C.)—Edmund Waller.—HPE

On a Pair of Dice. (Riddle.)—Jonathan Swift.—HPE  
On a Pale Lady with a Red-nosed Husband.—Anon.—HFM  
On a Pen. (Riddle.)—Jonathan Swift.—HPE  
On a Photograph.—K. Wilton.—PGT 2  
On a Picture.—Anne C. Lynch Botta.—BNL  
On a Picture by Poussin Representing Shepherds in Arca-dia.—J: A. Symonds.—HBV—HGP  
On a Picture of Leander.—J: Keats.—BGV—RLP—WEP 4  
On a Picture of Lincoln.—J: Vance Cheney.—POL  
On a Picture of an Infant Playing Near a Precipice.—S: Rogers.—BNL—HBP—OAMs  
On a Picture of Mount Shasta by Keith.—E: R. Sill.—GS  
On a Picture of Peel Castle in a Storm.—W: Wordsworth.—HBP (sl. abr.)  
(Elegiac Stanzas, Suggested by a Picture of Peele Castle in a Storm.—O.)—EPN—FEP (sl. abr.)—HBV (Nature and the Poet.)—PGT 1  
On a Piece of Tapestry.—G: Santayana.—AA  
On a Portrait of Columbus.—G: E. Woodberry.—AA  
On a Portrait of Red Jacket.—Fitz-Greene Halleck.—STO  
On a Portrait of Servetus.—E: W. Glider.—EDY  
On a Portrait of Wordsworth by B. R. Haydon.—Eliz. B. Browning.—BNL  
On a Prayer-book Sent to Mrs. M. R.—R: Crashaw.—FEP—HBP  
On a Quiet Conscience.—King Charles I.—QH  
On a Reader of his Own Verse.—(C.)—S: T. Coleridge. (Epigram: "Hoarse Mævius reads his hobbling verse.")—BNL  
On a Recent Classic Controversy. (Two Poems.)—J: G. Saxe.—HPE  
On a Rejected Nosegay. (Punch.)—HPE  
On a Roman Helmet.—Will H. Ogilvie.—EBS—LHT  
On a Scotch Coxcomb. (On a Noted Coxcomb.—C.)—Rob't Burns.—HPE  
On a Sculptured Head of Christ.—Mahlon Leonard Fisher.—HBV  
On a Sermon against Glory. (Ode XVII.—On a Sermon, etc.—C.)—Mark Akenside.—CBP—HBP  
On a Seventeenth Birthday.—Anne P. L. Field.—OAMs  
On a Shadow in a Glass. (Riddle.—abr.)—Jonathan Swift.—HPE  
On a Soldier Fallen in the Philippines.—W: Vaughn Moody.—AMP—HBV—LBA—FAH  
On a South Dakota Farm in March.—C: Edward Russell.—PNW  
On a Spaniel Called "Beau" Killing a Young Bird.—W: Cowper.—BGV—BFB—LC—LOS 2—OTPC—PoR  
On a Sprig of Heath.—Anne Grant.—FEP  
On a Spring-board.—E: Cracroft Lefroy.—OVV  
On a Squinting Poetess.—T: Moore.—HPE  
On a Stone Thrown at a Very Great Man.—J: Wolcott.—HPE  
On a Subway Express.—Chester Firkins.—LBM—PNW  
On a Suicide.—Rob't Burns.—HPE  
On a Tear. (C.)—S: Rogers.—BGV—FP—HBV (Tear A.)—BNL—EP  
On a Tear which Angelina Observed Trickling down my Nose at Dinner Time. (Stanzas for the Sentimental, I.) (Punch.)—HPE  
On a Thrush Singing in Autumn.—Sir Lewis Morris.—OVV—VA  
On a Traveling Speculator.—Philip Freneau.—AA  
On a Tuft-hunter. (Epitaph on a Tuft-hunter.—C.)—T: Moore.—HPE  
On a Usurer. (Epitaph on Demar the Usurer.—C.)—Jonathan Swift.—HPE  
On a Virtuous Young Gentlewoman that Died Suddenly.—W: Cartwright.—OB (abr.)—WEP 2  
On a Visit.—Marie Louise Tompkins.—SP 4  
On a Wag in Mauchline. (Epitaph on a Wag in Mauchline, C.)—Rob't Burns.—HPE  
On a Young Poetess's Grave.—Rob't Buchanan.—VA  
On All Souls' Night.—Dora Sigerson.—BIP  
On Altering the Virginia Constitution.—J: Randolph.—SS  
On American Industry. (Sel.)—H: Clay.—EAO  
On American Taxation.—Edmund Burke. *See* Speech on American Taxation.  
On an Antique Gem Bearing the Heads of Pericles and Aspasia.—G: Croly.—BGV  
On an Artist.—J: Wolcott.—HPE  
(Actor, An.)—THP  
On an Attempt to Coerce him to Resign. (Sel. fr. Parliamen-tary Speech, Feb. 20th, 1784.)—W: Pitt.—SS  
On an Ill-read Lawyer.—J: G. Saxe.—HPE  
On an Infant Dying as Soon as Born.—C: Lamb.—BGV—FEP—OB—PGT 1—WEP 4  
On an Intaglio Head of Minerva.—T: B. Aldrich.—AFV—ASL—BNL (abr. and sl. dif.)—FEP—HBV—VSA—YBV  
On an Island.—J: M. Synge.—OVV  
On an Old Muff.—Frd'k Locker-Lampson.—BLV—BNL (sl. dif. wording.)—THP—VA  
On an Old Song.—W: H. Lecky.—HBV  
On an Ugly Person Sitting for a Daguerreotype.—J: G. Saxe.—HPE  
On an Urn.—R: Garnett.—VA  
On Anacreon. (Antipater, the Sidonian, to Anacreon.—C.)—Antipater of Sidon (paraphrase of T: Moore.)—HBP  
On Andrew Turner.—Rob't Burns.—HPE  
On Another's Sorrow. (In Songs of Innocence.)—W: Blake.—ABV—FEP—HBP—LOS 1—OTPC—PC—SEP—VE  
On Applauding Preachers.—St. John Chrysostom.—StS

- On Arranging a Bowl of Violets.—Grace Hazard Conkling.—HT  
 On Asleep. (C.)—S: Rogers.  
 (Sleeping Beauty, A. [or The].)—BGV—BNL—FTA—HBV—PGT 1  
 On Babies. (Abr.)—Jerome K. Jerome.—HBR  
 (Babies.)—BS 21  
 On Banks [Bank—C.] the Usurer.—Ben Jonson.—HPE  
 On Barclay's Apology for the Quakers. (Abr.)—Matthew Green.—WEP 3  
 On Behalf of the People of Boston, in Support of the Memorial of December 18, 1765.—J: Adams.—EAO  
 On being Found Guilty of High Treason.—Rob't Emmet.—SS  
 Extract from the Last Speech of Robert Emmet. (Sel.)—BS 1  
 Last Speech. (Sel.)—FD 1  
 Speech in his own Defence. (Sel.)—OS 2  
 Speech of Vindication. (Sel.)—CS 3—FTR (abr.)—OM  
 SSR—WHO  
 (All *sel. pty. alike.*)  
 On being Found Guilty of Treason.—T: F. Meagher.—OS 3  
 (Meagher's Defence.)—SC  
 On being Obligated to Leave a Pleasant Party. (Impromptu: Upon being Obligated, etc.)—T: Moore.—HPE  
 (Upon being Obligated, etc.)—THP  
 On being Suspected of Receiving Overtures from the Court, May 22, 1790.—Honoré de Mirabeau.—SS—SSD  
 On being Ten.—Anon.—WR 52  
 On Bishop Atterbury. (Epigram on Bishop Atterbury—C.)—Matthew Prior.—HPE  
 On Board the Cumberland, March 7, 1862. (C.)—G: H. Boker.—AWB—CS 1—PAH—WR 10  
 (Attack of the "Cumberland.")—SA  
 On Board the "76.—Jas. Russell Lowell.—CAP  
 On Board the Victory.—Ednah Robinson.—WR 22  
 On Books.—Hamilton Wright Mabie. *See My Study Fire.*  
 On Burning a Dull Poem.—Jonathan Swift.—HPE  
 On Butler's Monument.—S: Wesley.—HPE  
 On Calais Sands.—Andrew Lang.—VA  
 On Captain Barney's Victory over the Ship General Monk.—Philip Freneau.—EDY  
 On Captain Grose's [On the Late Captain Grose's—C.] Peregrinations through Scotland. *Br. sel. fr.*—Rob't Burns.—BNL  
 On Captain Matthew Henderson. (C.)—Rob't Burns. (Elegy on Captain Matthew Henderson.)—BNL (abr.)—FEP—HBP (el. abr.)—STO  
 (He's Gane—*sel.*)—EPs  
 On Cats and Dogs.—Jerome K. Jerome.—HSP  
 On Catullus.—Walter S. Landor.—BGV—OB  
 On Celia Singing.—T: Carew.—RLP  
 On Charges against Roman Catholics.—(Sel. fr. The Catholics of Ireland.)—R: L. Sheil.—SS  
 On Charity.—Finley P: Dunne.—RTI  
 On Chev'ril the Lawyer.—Ben Jonson.—HPE  
 On Christmas Eve.—Judd Mortimer Lewis.—ChS  
 On Cleads's Hill the Moon is Bright.—Jeremiah Jos. Callanan.—DB  
 On Completing my Thirty-sixth Year.—Lord Byron.—CBP  
 On Conquering America.—W: Pitt, Earl of Chatham. *See American War, The.*  
 On Cot'in.—Ida Little Pifer.—SP 5  
 On Courting. (C.)—H: W. Shaw.  
 (Courting.)—KNE  
 (Josh Billings on Courting—*longer than present vers.*)—CS 1  
 On Court-worm.—Ben Jonson.—WEP 2  
 On Crutches.—W: R. Rose.—WR 24  
 On Dean Swift's Proposed Hospital for Lunatics.—T. Sheridan.—HPE  
 On Death.—J: Keats.—PF  
 On Death.—Walter Savage Landor.—EP  
 On Disbanding the Army.—D: Humphreys.—AH—PAH  
 On Dogs and Cats.—Alex. Dumas.—MRS  
 On Dr. Hill's Farce.—D: Garrick.—FEP  
 On Dr. Johnson.—J: Wolcott.—EDY  
 (Lines on Dr. Johnson.)—THP  
 On Don Surly.—Ben Jonson.—SAY  
 On Dorilis.—Gotthold E. Lessing.—HPE  
 On Doves and Serpents.—Fs. Quarles.—OBP  
 On Durer's "Melencolia."—W: Watson.—VA  
 On Easter Morn.—Edith M. Thomas.—OAE  
 On Elizabeth L. H.—Ben Jonson.—OB  
 (Epitaph.)—EPs  
 (Epitaph on Elizabeth L. H.—C.)—BNL—EP—EPE—FEP—HBP—STC—WEP 2  
 On Eloquence.—W: C. Preston. *See Eloquence and Logic.*  
 On Entering a New House.—Herbert Müller Hopkins.—AL  
 On Factotum Ned. (Fragment of a Character—C.)—T: Moore.—HPE  
 On Fame.—J: Keats.—BGV  
 On Fell.—Gotthold E. Lessing.—HPE  
 On First Entering Westminster Abbey. (London, I.)—Louise I. Guiney.—AA  
 On First Looking into Chapman's Homer. (C.)—J: Keats.—BFV—BGV—BNL (br. sel.)—BFB—CEL—EhP—EPC—EPN—EPs—FEP—FPE—FT—GN—GT—HBP—HBV—HBV—LLC—LOS 3—OB—PCK—PGT 1—SEP—WEP 4  
 (On Reading Chapman's Homer.)—OBP  
 (Sonnet: On First Looking, etc.)—EP—GEP—HGP—OS 3—RLP—VE  
 (To the Adventurous.)—LH  
 On Fort Sumter.—(Charleston Mercury, The.)—PAH  
 On Frequent Executions.—Sir W. Meredith.—SS  
 On Friendship.—W: Cowper. *See Friendship.*  
 On Friendship.—Allan Ramsay.—BOF  
 On General Wolfe.—Anon.—EDY  
 On George the Third's Patronage of Benjamin West. (Two epigrams.)—P: Pindar.—HPE  
 On Giles and Joan.—Ben Jonson.—EPE  
 On Going a Journey. *Sel. fr.*—W: Haslitt.  
 (Respect Due to Hunger, The.)—OR  
 On Good Wishes at Christmas.—Friswell.—OAO  
 On Government.—Alex. Hamilton. *See General Government and the States, The.*  
 On Government Extravagance.—J: J. Crittenden.—SS  
 On Grandpa's Knee.—T. W. Handford.—TFS  
 On Great Sugarloaf.—G. A. Greene.—BIP—TIP  
 On Grizel Grim [Grimme—C.]—Rob't Burns.—HPE  
 On Hampstead Heath.—Wilfrid Wilson Gibson.—HBV—NPA  
 On Happiness.—Alex. Pope. *See Essay on Man, The.*  
 On Happiness of Temper. *Sel. fr.* (Miser and his Three Sons, The.)—Oliver Goldsmith.—OS 1  
 On hearing, "The Last Rose of Summer."—C: Wolfe.—DB  
 On Heights of Power.—Frances E. Willard.—WR 18  
 On her Coming to London.—Edmund Waller.—HBV  
 On Heroes and Hero Worship. *Sels. fr.*—T: Carlyle.  
 "Heroes have gone out, quacks have come in." (Sel. fr. The Hero as Man of Letters.)—GG  
 "I call that, [the Book of Job] aside from all theories about it," etc. (Sel. fr. The Hero as Prophet.)—GG  
 Mohammed. (Br. sel. fr. The Hero as Prophet.)—FS  
 "Musical! how much lies in that." (Br. sel. fr. The Hero as Poet.)—GG  
 Nature. (Sel. fr. The Hero as Divinity.)—FS  
 On Himself. (In The Last Fruit off an Old Tree.)—Walter S. Landor.—VA—WEP 4  
 (Finis.)—GEP—OB—OVV  
 (On his Seventy-fifth Birthday.)—BGV—EP  
 On Himself.—Jas. R. Lowell. *See Fable for Critics, A.*  
 On his being Arrived at [or to] the Age of Twenty-three. (C.)—J: Milton.—EDY—EPs—FEP—HBP—WEP 2  
 On his Having Arrived at the Age of Twenty-three.—EPE—VE  
 (On Reaching Twenty-three.)—CBP  
 On his Blindness. (C.)—J: Milton.—BNL—CBP—CEL—EDY—EhP—EPE—FEP—GN—HBP—HBV—HBV—HDL—HGP—HTbI—LH—LLC—LOS 3—OB—OS 3—PCK—PCL—PF—PGGR—PGT 1—PHS—RAC—RLP—VE—WEP 2—WR 1  
 (Blindness.)—GP  
 (Sonnet: On his Blindness.)—EP—EPs—GEP—SEP—STO  
 On his Deceased Wife.—J: Milton.—EPE—OB—RLP  
 On his Divine Poems.—Edmund Waller. *See On the Foregoing Divine Poems.*  
 On his Friend, Joseph Rodman Drake.—Fitz-Greene Halleck. *See On the Death of Joseph Rodman Drake.*  
 On his Friends.—Meakin Aldarmy.—OS 3  
 On his having Arrived at the Age of Twenty-three.—J: Milton. *See On his being Arrived at the Age of Twenty-three.*  
 On his Majesty's Recovery from the Small-pox.—W: Cartwright.—WEP 2  
 On his Marriage to Mary Godwin. (Sel. fr. To Mary Wollstonecraft Godwin.)—Percy B. Shelley.—EDY  
 On his Mistress, the Queen of Bohemia. (C.)—H: Wotton.—BLV—WEP 2  
 (Elizabeth of Bohemia.)—BFB—EPs—HBV—OB—PGT 1  
 (To his Mistress, Elizabeth, Queen of Bohemia.)—BNL  
 (To his Mistress, the Queen of Bohemia.)—EPC—FEP—HGP—STC  
 (You Meaner Beauties.)—HBP—RLP  
 On his Own Blindness.—J: Milton.—BNL  
 (Sonnet.)—HBP  
 ("These eyes, though clear—*sel.*)—HDL  
 (To Cyriack Skinner—C.)—BLV—FEP—FT—HBP—RLP—VE  
 On his own Death.—Walter S. Landor.—OVV  
 On his Return from Spain.—T: Wyatt.—WEP 1  
 On his Seventy-fifth Birthday.—Walter S. Landor. *See On Himself.*  
 On his "Sonnets of the Wingless Hours."—Eugene Lee-Hamilton.—VA  
 On Holy Willie. (C.)—Rob't Burns.  
 (Epitaph on Holy Willie—*also C.*)—HPE  
 On Ibycus.—Anon.—(Tr. by W. Hay.)—TIWP  
 On Independence.—Jonathan Mitchell Sewall.—PAH  
 On Infancy.—Hartley Coleridge.—GO  
 On Ink. (Riddle.)—Jonathan Swift.—HPE  
 On John Dove.—Rob't Burns.—HPE  
 On Johnson.—J: Wolcott.—SAY  
 On Jordan's Banks.—Lord Byron.—RLP  
 On Kingston Bridge.—Ellen M. H. Cortisios.—AA  
 On Laurence Sterne.—Anon.—EDY  
 On Laying the Corner-stone of the Bunker Hill Monument.—J: Pierpont.—PAH  
 On Leaving California.—Bayard Taylor.—PNW  
 On Leaving Ireland.—Colum Kill.—POW  
 On Lebanon.—D: Gray.—AA  
 On Lending a Punch Bowl.—Oliver W. Holmes.—AA—AFV—BLV—CAP—FP—YBV  
 On Liberty. *Sel. fr.* (Liberty in Government.—*Sel. fr.* Ch. V.)—J: S. Mill.—OS 3  
 On Life's Rough Sea.—G: Chapman.—THV  
 On Limiting the Hours of Labor, 1846.—T: B. Macaulay. *See Ten Hours Bill, The.*  
 On Lincoln.—Walt Whitman. *See O Captain! My Captain!*  
 On Lisnadara.—Jane Barlow.—DB

- On Living too Long. (Poems and Epigrams, CXCVIII.)—Walter S. Landor.—BGV—VA  
 On Lord Bacon's Birthday. (Lord Bacon's Birthday—C.)—Ben Jonson.—EDY  
 On Lord Dudley and Ward.—S: Rogers.—HPE  
 On Love.—Sir Rob't Ayton.—BNL  
 On Lucie Borgia's Hair.—Walter S. Landor. *See* On Seeing a Hair of Lucretia Borgia.  
 On Lucy, Countess of Bedford.—Ben Jonson.—EPs—FEP—STC—WEP 2  
 On Lynn Terrace.—T: Bailey Aldrich.—YBV  
 On Lytton.—Alfred Tennyson.—SAY  
 On Man.—Fs. Quarles.—OBP  
 On Many Seas.—*Sel. fr.*—Herbert Elliott Hamblen. (Christmas Dinner in a Clipper's Fo'c'sle.)—BOC  
 On Marie de Bourbon.—François de Malherbe.—AFP  
 On Marriage.—T. Flatman.—BLV  
 On May Morning.—J: Milton.—CGd—LC—NT—RAO (May Morning.)—AD—BNL—CEL (Song: A May Morning.)—OAA—POS—RLP (Song on May Morning—C.)—OBP—EPE—FEP—GN—HBP—HBV—HBVY—OS—OTPC—PYO  
 On Melancholy.—Rob't Burton.—CEL  
 On Melancholy.—J: Keats.—HBV—NT  
 On Milan Cathedral.—Rob't Haven Schaffier.—TIWP  
 On Milton.—J: Dryden.—SP 1  
 On Mr. Abraham Cowley's Death.—Sir J: Denham.—EP  
 On Milton's Paradise Lost.—Andrew Marvell.—WEP 2  
 On Mr. Caudle's Shirt-buttons. (C.)—Douglas Jerrold. (Mrs. Caudle's Lecture [on Shirt Buttons].)—BS 21—CS 2  
 On Mr. Clay's Resolutions.—Dan'l Webster. *See* Constitution and the Union, The.  
 On Mr. Foot's Resolution in the United States Senate, Jan. 21, 1830. *Sels. fr.*—Rob't Y. Hayne.  
 On Mr. Webster's Defence of New England.—SS  
 On South Carolina and the Union.—TMD (South Carolina [in the Revolution]—*sl. abr.*)—OR—SSD (South during [or in] the Revolution [The]—*sl. abr.*)—KNE—OAI—OM—SS—WR 10  
 On South during the War of 1812, The.—SS  
 On Mr. Tierney's Motion, December 11, 1798.—G: Canning.—SS  
 On Mr. Webster's Defence of New England.—Rob't Y. Hayne. *See* On Mr. Foot's Resolution, etc.  
 On Mrs. Tofts [a Famous Opera Singer—C.]—Alex. Pope.—HPE  
 On Mitford's History of Greece. *Sels. fr.*—T: B. Macaulay. Influence of Athens, The.—OS 3  
 On Music.—Walter S. Landor.—BGV—HBV—RTI—VA  
 On Music.—T: Moore.—TIF (Pleasures of Memory—*sl.*)—FP  
 On my Birthday, July 21.—Matthew Prior.—OB  
 On my Dear Son [Dear Sonne—C.] Gervase Beaumont.—Fs. Beaumont.—FEP (Of his Dear Son, Gervase—*br. sel.*)—OB  
 On my Finding Angelina Stop Suddenly in a Rapid After-supper Polka. (Stanzas for the Sentimental, III.)—(Punch)—HPE  
 On my First Son.—Ben Jonson.—EP—EPE  
 On my Joyful Departure from the Same City [Cologne]—S: T. Coleridge. (Expectoration, An.)—HPE  
 On my Refusing Angelina a Kiss under the Mistletoe. (Stanzas for the Sentimental, II.)—(Punch)—HPE  
 On my Thirty-seventh Birthday.—Lord Byron. *See* On this Day I Complete my Thirty-sixth Year.  
 On National Character. (*Sels. fr.* The First Battles of the Revolutionary War.)—E: Everett.—SSD (Our National Character.)—FD 1  
 On Observing a Vulgar Name on the Plinth of an Ancient Statue.—Walter S. Landor.—HPE  
 On, On, Forever.—Harriet Martineau.—THV—VA ("Beneath this starry arch"—*br. sel.*)—GG  
 On One Dead.—Alfred de Musset.—AFP  
 On One Delacourt's Complimenting Carthy on his Poetry. (In Epigrams against Carthy.)—Jonathan Swift.—HPE  
 On One who Died Discovering her Kindness.—J: Sheffield.—OB  
 On One who Died in May.—Clarence C. Cook.—AA  
 On Overtures of Peace from Napoleon.—C: J. Fox.—SSD (Partition of Poland, The, 1800.)—OM—SS  
 On Parent Knees, a Naked New-born Child.—Sir W. Jones.—BGV—BLV—HBV  
 On Parliamentary Innovations.—H: (?) Beaufoy.—SS  
 On Parliamentary Reform.—Lord J: Russell.—SS  
 On Parting. (C.)—Lord Byron. (Kiss, Dear Maid, The.)—BNL  
 On Parting with his Books.—W: Roscoe.—FEP  
 On Poetry. *Sels. fr.*—Jonathan Swift.—EPR  
 On Political Parades.—Finley P: Dunne.—RTI  
 On Precedents in Government.—Lewis Cass.—SS  
 On Ralph Partridge.—Anon.—APM  
 On the Rappahannock.—Anon.—HH  
 On Reaching Twenty-three.—J: Milton. *See* On his being Arrived at the Age of Twenty-three.  
 On Reading.—T: B. Aldrich.—AA  
 On Reading a Poet's First Book.—H: C. Bunner.—AA  
 On Reading Chapman's Homer.—J: Keats. *See* On first Looking into Chapman's Homer.  
 On Reading President Lincoln's Letter.—H. L. Gordon.—POL  
 On Receiving a White Pink.—"Viola."—FLS  
 On Receiving the Master's Degree from Harvard.—Booker T. Washington.—SO  
 (Address at the Harvard Alumni Dinner.)—MRS  
 On Recognizing the Independence of Greece.—H: Clay. *See* On the Greek Revolution.  
 On Recrossing the Rocky Mountains in Winter, after Many Years.—J: O. Fremont.—STC  
 On Reducing the Army.—W: Pulteney.—SS  
 On Refusal of Aid Between Nations.—Dante Gabriel Rossetti.—EF  
 On Rereading Télémaque.—James Jeffrey Roche.—VSA  
 On Resignation.—T: Chatterton.—RLP  
 On Returning a Copy of Oalleck's Poems.—Eliz. M. Chandler.—FEP  
 On Revisiting the Banks of the Wye.—W: Wordsworth. *See* Lines Composed a Few Miles above Tintern Abbey.  
 On Revisiting the River Lodon.—T: Warton.—FEP (To the River Lodon.—WEP 3  
 On Rising with the Lark.—C: Lamb. *See* That we should Rise with the Lark.  
 On Robert Emmet's Grave.—Percy Bysshe Shelley.—PPV  
 On Salathiel Pavy.—Ben Johnson.—OB (Epitaph on Salathiel Pavy, a Child of Queen Elizabeth's Chapel, An.—C.)—BLV—EP—FEP—FT—WEP 2  
 On Samuel Rogers.—Lord Byron.—HPE  
 On Santa Claus.—G: A. Baker, Jr.—OAO  
 On Scotland.—J: Cleveland.—HPE  
 On Seeing a Hair of Lucretia Borgia. (C.)—Walter S. Landor. (On Lucretia Borgia's Hair.)—BGV—VA  
 On Seeing a Portrait of Sir Robert Walpole.—Lady M. Wortley Montagu.—BLV  
 On Seeing a Wounded Hare Limp by Me.—Rob't Burns.—SN  
 On Seeing an Execution. (Punch.)—HPE  
 On Seeing the Busts of Newton, Locke, and Others.—Jonathan Swift.—HPE  
 On Seeing the Elgin Marbles.—J: Keats.—BGV  
 On Seeing the State House Dome.—Annabel A. Garvey.—S  
 On Seeing Verses Written upon Windows at Inns.—Jonathan Swift.—HPE  
 On Shadwell.—J: Dryden.—SAY  
 On Shakespeare.—J: Milton.—EPE  
 On Sin.—Fs. Quarles.—OBP  
 On Sir Henry Clinton's Recall. (Freeman's Journal.)—PAH  
 On Sir John Vanbrugh—Poet and Architect.—Dr. —Evans.—EDY  
 On Sir Kenelm Digby.—Anon.—EDY  
 On Sir Philip Sidney.—Fulke Greville, Lord Brooke.—EPs (Elegy on Sir Philip Sidney, An.—*abr.*)—WEP 1  
 On Sir Philip Sidney.—Fulke Greville, Lord Brooke. (Fr. An Elegy on a Friend's Passion for his Astrophill.)—Matthew Royden. *See* Sir Philip Sidney.  
 On Sitting Down to Read "King Lear" Once Again.—J: Keats.—EPN  
 On Sivor's Violin.—Frances S. Osgood.—AA  
 On Sleep.—W: Drummond.—VE  
 On Sleep.—Sir Philip Sidney. *See* Astrophil and Stella.  
 On Smollett.—C: Churchill.—SAY  
 On Snow. (Riddle.)—Jonathan Swift.—HPE  
 On Snow-flakes Melting on his Lady's Breast.—W: M. Johnson.—AA—AFV  
 On Solitude.—Abraham Cowley. *See* Of Solitude.  
 On Some Buttercups.—Frank D. Sherman.—AA—AMP  
 On Some Lines of Lopez de Vega. (Burlesque of the Following Lines of Lopez de Vega—C.)—S: Johnson.—HPE  
 On Southey's Death.—Walter S. Landor.—WEP 4  
 On Sudden Political Conversations.—Dan'l Webster. *See* Remarks on the Political Course of Mr. Calhoun in 1838.  
 On Taking a Wife.—Maucoix.—AFP  
 On Taking a Wife.—T: Moore.—THP (Joke Verified, A—C.)—FEP—HPE  
 On Taste.—Mark Akenside. *See* Pleasures of the Imagination.  
 On the Abolition of Suttee.—H: L: Vivian Derozio.—SBOS—SGB  
 On the Amendment to the Constitution.—Anon.—AH 2  
 On the American Revolution.—W: Pitt, Earl of Chatham. *See* American War, The.  
 On the American War.—W: Pitt, Earl of Chatham. *See* American War, The.  
 On the Art-unions.—T: Hood.—HPE  
 On the Assassination of Lincoln.—Tom Taylor. *See* Abraham Lincoln.  
 On the Assassination of President Lincoln.—Jas. A. Garfield. *See* Memory of Abraham Lincoln, The.  
 On the Atchafalaya.—H: W. Longfellow. *See* Evangeline.  
 On the Bank Veto. *Sels. fr.* (Public Virtue.)—H: Clay.—CS 5—KNE  
 (Noblest Public Virtue, The.—*sl. abr.*)—SS—TMD (Patriotism Inculcates Public Virtue—*sl. abr.*)—SR 8  
 On the Beach.—Anon.—VR 3  
 On the Beach.—W: Whitehead.—CS 25  
 On the Beach at Calais. (Miscellaneous Sonnets, Pt. I., 30.)—W: Wordsworth.—WEP 4 (By the Sea.)—PGT 1 (Evening on Calais Beach.)—OB—QH (It is a Beauteous Evening, Calm and Free.)—EPN—FEP—GEP—GT—HBV—HBVY—MBL  
 On the Beach at Night.—Walt Whitman.—CAP—OVV  
 On the Being of a God.—E: Young.—RLP  
 On the Big Horn.—J: Greenleaf Whittier.—PAH  
 On the Birth of a Child.—L: Untermeyer.—AMV 1—NPA

- On the Birth of a Posthumous Child Born in Peculiar Circumstances of Family Distress.—Rob't Burns.—RLP
- On the Birthday of Catherine of Braganza.—Helen C. (?) Knight.—EDY
- On the Birthday of a Young Lady.—W: Whitehead.—OTPO
- On the Bluff.—J: Hay.—BS 18 —CBP —PNV
- On the Borders of Cannock Chase.—Jean Ingelow.—WR 1
- On the Bottom of the Dory.—J. B. Connolly.—SP 4
- On the Bridge.—Arthur R. Roper.—VA
- On the Bridge of Sighs.—Eliz. S. Phelps.—STO
- On the Brink.—C: S. Calverley.—VA —WR 8
- On the Brink of the Night and the Morning.—Percy Bysshe Shelley. *See* Prometheus Unbound
- On the British Invasion.—Philip Freneau.—PAH
- On the British King's Speech.—Philip Freneau.—PAH
- On the Building of Springfield.—N: Vachel Lindsay.—LBM
- On the Calendar.—Anon.—WR 22
- On the Campagna.—Eliz. Stoddard.—AA
- On the Captivity of the Countess of Anglesey. (The Countess of Anglesey, Lead Captive by the Rebels, at the Disfranchising of Pewsam—Song—C.)—Sir W: Davenant.—WEP 2
- On the Capture of the Guerriere.—Philip Freneau. *See* Capture of the Guerriere.
- On the Castle of Chillon.—Lord Byron. *See* Prisoner of Chillon, The.
- On the Channel Boat.—Anon.—CS 19
- On the Church's Danger.—Jonathan Swift.—HPE
- On the Civil War in America.—J: Bright.—OS 8
- On the Cliffs, *Sel. fr.* (Sappho).—Algernon C. Swinburne.—VA
- On the Conclusion of his Odes.—J: Wolcott.—HPE
- On the Coronation of Queen Victoria.—Jedediah Huntington.—EDY
- On the Countess Dowager of Pembroke. (In Lansdowne MS.)—W: Browne [or Ben Jonson].—EP —EPE —OB
- (Epitaph: "Underneath this sable hearse.")—EPs
- (Epitaph on the Countess of Pembroke—C.)—BFV —BNL (w. add. st.)—EDY —FEP —HBV —HTB-II —WEP 2
- On the Creek.—C. G. D. Roberts.—SBOS —SGB
- On the Death of a Child.—Hugo Münsterberg.—HGV
- On the Death of a Favourite Canary. —Matthew Arnold. *See* Poor Matthias.
- On the Death of a Favourite Cat [Drowned in a Tub of Goldfishes—C.]—T: Gray.—HBV —HPE —SSR —THP
- (On a Favourite Cat Drowned, etc.)—BFV —BGV —CGd (st. abr.)—GN —LOS 2 —OB —PGT 1
- On the Death of a Friend's Child. *Br. sel. fr.* ("Tis sorrow builds the shining ladder up.")—Jas. R. Lowell.—HDL
- On the Death of a Great Man.—R: Watson Gilder.—THV
- On the Death of a Metaphysician.—G: Santayana.—AA —LBA
- On the Death of a Particular Friend. (*Sel. fr.* On the Death of Mr. Aikman.)—Jas. Thomson.—BGV —OB
- On the Death of a Recluse.—G: Darley.—OVV
- On the Death of a Young Girl.—Evariste de Parry.—AFP
- On the Death of Commodore Oliver H. Perry.—J: G. C. Brainard.—AH —PAH
- On the Death of an Infant.—Dirk Smits (*tr. by* H. S. Van Dyk).—HBP
- (Death of an Infant.)—WCL
- On the Death of Benjamin Franklin. —Philip Freneau. —AH —EDY —PAH
- On the Death of Burbage.—T: Middleton.—EDY
- On the Death of Burns.—W: Roscoe.—EDY —HBP
- On the Death of Canon Kingsley.—Paul H. Hayne.—EDY
- On the Death of Captain Nicholas Biddle.—Philip Freneau.—AH —EDY —PAH
- On the Death of Chatterton. (*Sel. fr.* Monody on the Death of Chatterton—*latest vers.*)—S: T. Coleridge.—EDY
- On the Death of Coleridge. (C.)—C: Lamb. (Death of Coleridge, The.)—LLO
- On the Death of Crashaw.—Abraham Cowley.—RLP
- On the Death of Decatur.—W: Crafts.—EDY
- On the Death of Dr. Johnson.—W: Cowper.—EDY
- On the Death of Dr. Leveit. —S: Johnson. *See* On the Death of Mr. Robert Leveit, etc.
- On the Death of Dr. Swift. *Sel. fr.* (Verses on the Death of Dr. Swift.)—Jonathan Swift.—WEP 3
- On the Death of Francis Thompson.—Alfred Noyes.—OVV
- On the Death of General Taylor.—Rob't T. Conrad.—SS
- On the Death of General Worth.—G: W. Cutter.—EDY
- On the Death of George the Third. (C.)—Horace Smith. *See* Contrast, The.
- On the Death of General Zachary Taylor. —Rob't Taylor Conrad.—AH 2
- On the Death of "Jackson."—Anon.—PAH
- On the Death of James Hogg.—W: Wordsworth.—EDY
- (Extensive Effusion upon the Death of James Hogg—C.)—MBL
- (Passing of the Elder Bards, The—*sel.*)—VA
- On the Death of Joseph Rodman Drake. (C.)—Fitz-Greene Halleck.—AA —AMP —ASL —CBP —FEP —HBP —LBA —AH —YBV
- (Green be the Turf.)—LLC
- (Joseph Rodman Drake.)—BNL —EDY —GP —PF
- (On his Friend, Joseph Rodman Drake.)—OVV
- On the Death of Lincoln.—H: Ward Beecher.—SP 8
- On the Death of Little Mahala Ashcraft.—Jas. W. Riley.—AA
- On the Death of Lord Hastings. —(*abr.*)—J: Dryden.—EDY
- On the Death of M. D'Ossoli and his Wife, Margaret Fuller.—Walter Savage Landor.—PAH
- On the Death of Matzel, a Favorite Bullfinch.—Sir O: Hanbury Williams.—NT
- On the Death of Mr. Addison.—T: Tickell.—FEP
- (To the Earl of Warwick on the Death of [Mr.] Addison.)—BNL —HBV —WEP 8 (*abr.*)
- On the Death of Mr. Aikman.—(C.)—Jas. Thomson. *See* On the Death of a Particular Friend.
- On the Death of Mr. Crashaw.—Abraham Cowley.—WEP 2
- On the Death of Mr. Fox.—Lord Byron.—EDY
- On the Death of Mr. Hone, R. A.—J: Wolcott.—HPE
- On the Death of Mr. Perceval.—T: Moore.—EDY
- On the Death of Mr. Robert Leveit, a Practiser in Physic. (C.) (Leveit, his Death—*also C.*)—S: Johnson.—HBV —OB
- (On the Death of Dr. Leveit.)—BGV —FEP —STO
- On the Death of Mr. William Hervey.—Abraham Cowley.—EP —WEP 2
- (*abr.*)—OB —PGT 1
- On the Death of Mrs. Browning.—Sydney Dobell.—EDY —VA
- On the Death of Mrs. Throckmorton's Bullfinch.—W: Cowper.—ABV —BLV —EPR —HBV —RLP —WEP 8
- On the Death of M. d'Ossoli and his Wife, Margaret Fuller.—Walter S. Landor.—EDY —VA
- On the Death of my Child.—Jos. Freiherr von Eichendorff.—HGV
- On the Death of my Son Charles. (Lines on the Death of his Son Charles—C.)—Dan'l Webster.—AA —PF
- On the Death of Oliver Cromwell. (*Br. sel. fr.* Poem upon the Death of his late Highness, Oliver, Lord Protector of England, Scotland, and Ireland, A.)—J: Dryden.—EDY
- (Oliver Cromwell—*br. sel.*)—BNL
- On the Death of President Garfield.—Oliver Wendell Holmes.—PAH
- On the Death of [Richard Brinsley] Sheridan.—Lord Byron. *See* Monody on the Death of the Right Hon. R: B. Sheridan.
- On the Death of Richard Burton. *Br. sel. fr.* (Burton.)—Algernon C. Swinburne.—EDY
- On the Death of Sir Philip Sidney.—H: Constable.—OB
- (Sonnet Prefixed to Sidney's Apology for Poetry, 1595.)—WEP 1
- On the Death of Sir Thomas Wyatt.—H: Howard, Earl of Surrey.—WEP 1
- On the Death of Southey. (Poems and Epigrams, LXXXV.)—Walter S. Landor.—EDY —OVV
- On the Death of the Duke of Wellington.—Alfred Tennyson. *See* Ode on the Death, etc.
- On the Death of the Prince of Condé Jacques Bénigne Bossuet.—StS
- On the Death of Thomson.—W: Collins. *See* Ode on the Death of Thomson.
- On the Death of the Rev. George Whitefield.—Phillis Wheatley.—EDY
- On the Death of the Right Hon. ———. (C.)—Oliver Goldsmith. (Great Man, A.)—NA
- On the Death of Waller.—Aphra Behn.—WEP 2
- On the Death of Washington.—Theodore Dwight.—EDY
- On the Deaths of Thomas Carlyle and George Eliot.—Algernon C. Swinburne.—HBV —VA
- On the Declaration of Independence.—R: S. Storrs.—WR 10
- On the Defeat at Ticonderoga or Carilong. (*London Magazine.*)—PAH
- On the Defeat of a Great Man.—W: W. Lord. *See* following.
- On the Defeat of Henry Clay.—W: W. Lord.—FEP —PAH
- (On the Defeat of a Great Man.)—AA
- On the Departure of Sir Walter Scott from Abbotsford for Naples.—W: Wordsworth.—BPB —EPC —WEP 4
- On the Departure of the British from Charleston.—Philip Freneau.—PAH
- On the Departure of the Nightingale.—Charlotte Smith.—FEP
- (Nightingale's Departure, The.)—HBP
- On the Departure of Viscountess D'Auchy. —François de Malherbe.—AFP
- On the Detraction which Followed upon my Writing Certain Treatises.—J: Milton.—EPE
- On the Devon Coast.—Arthur Chamberlain.—SR 12
- On the Direct Tax, *Sel. fr.* (National Glory.)—H: Clay.—LLC
- On the Disappointment of the Whig Associates of the Prince Regent at not Obtaining Office. (Enigam Written in the Last Reign—C.)—C: Lamb.—HPE
- On the Discoveries of Captain Lewis.—Joel Barlow.—AH —PAH
- On the Doorstep.—Edmund C. Stedman.—FEP
- (Doorstep, The—C.)—AWH —CBP —CS 9 —FP —FTA —HBV —HTB-I —LTV —PF —STO
- On the Dowager Lady E. H.—D. W. Pulteney.—BLV
- On the Dred Scott Decision.—Abraham Lincoln.—WHO
- On the Elevated Railroad at 110th St.—C: G. D. Roberts.—PNW
- On the Elevation of the Labouring Classes, *Sel. fr.* (Great Ideas.)—W: E. Channing.—SS
- On the Emigration to America and Peopling the Western Country.—Philip Freneau.—PAH
- On the Eve of Bunker Hill.—Clinton Scollard.—DD
- On the Eve of War.—Danke Dandridge.—PAH —PAPm
- On the Extinction of the Venetian Republic. (C.)—W: Wordsworth.—BGV —FEP —HBV —OB —PGT 1
- (Venice.)—LH
- On the Farm.—Ellen P. Allerton.—S



On the Farm.—Madison Cawein.—AL  
 On the Federal Constitution.—Alex. Hamilton. *See* Speech  
 on the Compromises of the Constitution.  
 On the Fiftieth Birthday of Agassiz.—H: W. Longfellow.—  
 EPs  
 (Fiftieth Birthday of Agassiz, The.—C.)—BNL—CAP—  
 OCB—GC—PHS—RAC  
 On the Five Senses. (*Riddle—sl. abr.*)—Jonathan Swift.—  
 HPE  
 On the Flightiness of Thought.—Anon.—BIP  
 On the Fly-leaf of a Book of Old Plays.—Walter Learned.—  
 HBV  
 On the Fly-leaf of Manon Lescaut.—Walter Learned.—AA  
 On the Foregoing Divine Poems. (C.)—Edmund Waller.—  
 SEP—VE  
 (Old Age [and Death].—*abr.*)—BNL—CBP—EhP—NT  
 —OB—RLP—STC  
 (On his Divine Poems.)—FEP  
 On the Freeing of the Serfs. (*Verses fr. A Russian Jour-*  
*ney: The Czar.*)—Edna D. Proctor.—EDY  
 On the Frontier.—I. E. Jones.—CS 23  
 On the Funeral of Charles [the] First, at Night, in St.  
 George's Chapel, Windsor.—W: L. Bowles.—EDY—  
 FEP—HBP—OS 8  
 On the Game of Football.—Finley P: Dunne. *See* Mr.  
 Dooley in Peace and in War.  
 On the Glorious Assumption of the Blessed Virgin.—R: Cra-  
 shaw.—NT  
 On the Grasshopper.—Anacreon (*tr. by* W: Cowper.)—HBP  
 (Grasshopper, The.—*tr. by* Abraham Cowley, in *Anacre-*  
*ontiques.*)—BNL—CGd—HBP—HBV—HBV—LO  
 —LOS 2—OTPC—PHS—SEP—VE  
 On the Grasshopper and Cricket.—Leigh Hunt. *See* To the  
 Grasshopper and Cricket.  
 On the Grasshopper and Cricket. (C.)—J: Keats.—BGV  
 —EP—EPC—FEP—GN—HBP—HBV—LO—LOS 2  
 —OS 2—RAC—RLP—SEP—VE—WEP 4  
 (Grasshopper and Cricket [The].)—BNL—LLC—OTPC  
 (Poetry of Earth, The.)—WR 1  
 On the Grassy Banks.—Christina G. Rossetti.—CHV  
 On the Great Plateau.—Edith Wyatt.—NPA  
 On the Greek Question.—J: Randolph.—SS  
 On the Greek Revolution. *Sels. fr.*—H: Clay.  
 America's Duty to Greece.—PPS  
 (Duty of America to Greece.—*Sel.*)—OM—SR 14  
 (On Recognizing the Independence of Greece.)—SS  
 (Sympathy with the Greeks.—*sel.*)—EA  
 Greek Revolution. (*Ptly. same.*)—SC  
 On the Headland.—Bayard Taylor.—CBP  
 On the Heights.—E: Dowden.—TIP  
 On the Heights.—Lucius H. Foote.—AA  
 On the Hill-side.—J: Addison Symonds.—CBP  
 On the Ice.—Anon.—BS 17—SA  
 On the Irish Disturbance Bill.—Dan'l O'Connell.—OM—  
 PPS—SS—SSD  
 On the Jail Steps.—Agnes Lee.—NPA  
 "On the Judgment Day."—Edmund Vance Cooke.—WR 29  
 On the Judiciary Act, 1802. (*Sel. fr. Second Speech on*  
*the Judiciary Establishment.*)—Gouverneur Morris.—  
 OM—SS  
 On the Lady Manchester. (C.)—Jos. Addison.  
 (Countess of Manchester, The.)—HPE  
 On the Lake.—Augusta Webster.—CBP  
 On the Late Captain Grose's Peregrinations through Scot-  
 land. (C.)—Rob't Burns. *See* On Captain Grose's,  
 etc.  
 On the Late Massacre in Piedmont. (C.)—J: Milton.—BP  
 —EDY—EhP—EPE—FEP—GEP—HBP—HBV—  
 LHT—PGT 1—RLP—VE—WEP 2  
 (Late Massacre in Piedmont, The.)—LH  
 (Sonnet: On the Late Massacre, etc.)—EP—EPC—EPs  
 —SEP  
 On the Late S. T. Coleridge.—Washington Allston.—AA  
 On the Late Successful Expedition against Louisburg.—  
 F: Hopkins.—AH—PAH  
 On the Lido.—Arthur Hugh Clough.—TIWP  
 On the Life of Man.—F: Beaumont.—EP—SEP—VE  
 On the Life of Man.—H: King.—HBV  
 On the Life of Man.—F: Quarles.—CBP  
 On the Life-mask of Abraham Lincoln.—R: W. Gilder.—AA  
 —APPV—ASL—BNL—DD—HBV—OAL—POL  
 On the Links.—Rose Morgan.—S  
 On the Lord General Fairfax.—J: Milton.—EDY  
 On the Loss of the Royal George. (C.)—W: Cowper.—BGV  
 —BNL—EDY—EP—EPC—EPR—EPs—GN—HBP  
 —HBV—MBL—OTPC—RLP—SEP—VE—WEP 3  
 (Loss of the Royal George [The].)—CBP—CGd—  
 CTBP—GEP—LO—PGT 1—PHS—SSR—STC  
 (Royal George, The.)—LH—LOS 2—PGGR—RTV  
 On the Marriage Act.—Anon.—BLV  
 On the Monument Erected to Mazzini at Genoa.—Algernon  
 C. Swinburne.—EDY—TIWP—VA  
 On the Moon. (*Riddle.*)—Jonathan Swift.—HPE  
 On the Moor.—Cale Young Rice.—HBV  
 On the Morning of Christ's Nativity. (C.)—J: Milton.—  
 EBP—EPE—FEP—HBP—HBV  
 (Ode on the Morning of Christ's Nativity.)—BFV—BOC  
 —GEP—PGT 1—VC  
 Hymn, The. (C.)—PGT 1—LOS 2  
 (Christmas Hymn.)—EPs  
 (Hymn on the Morning of Christ's Nativity.)—OB—  
 PHS  
 (Hymn on [or to] the Nativity.)—BOC—BS 25  
 (*sel.*)—CBP—OAC—OS 3—RLP—STC—TM  
 ("Ring out, ye crystal spheres"—*br. sel.*)—HP  
 On the Nativity of Christ.—W: Dunbar.—OB  
 On the Origin of Evil.—J: Byrom.—WEP 3

On the Other Train: a Clock Story.—I: Hinton Brown.—  
 AmSS—BS 22—CS 19—FMR—OAMs—SO—SE 6—  
 StS  
 On the Ottawa.—E: H. Dewart.—TCV  
 On the Oxford Carrier. (On the University Carrier.—C.)—  
 J: Milton.—NA  
 On the Passaic.—Fitz-James O'Brien.—AFV  
 On the Passing of my Little Daughter. (*Tr. by* Rob't J. O.  
 Grieron.)—EBS  
 On the Picture of a "Child Tired of Play."—Nathaniel  
 Parker Willis.—CBP—HBV  
 On the Picture of an Infant [Playing near a Precipice].  
 (From a Greek Epigram.—C.)—Leonidas of Alexan-  
 dria (*tr. by* S: Rogers.)—BNL—HBP  
 On the Picture of the Last Supper, at Milan. (*Br. sel. fr.*  
*Padre Bandelli Prosees at the Duke Ludovico Sforza*  
*about Leonardo da Vinci.*)—W: W. Story.—OS 3  
 On the Plains.—F: Brooks.—AA  
 On the Porch.—Harriet Monroe.—AMV 3—NPA  
 On the Portrait of Shakespeare. (C.)—Ben Jonson.—BNL  
 —EDY—HBV  
 (Lines on the Portrait of Shakespeare.)—FEP  
 On the Prairie.—Herbert Bates.—HP 2  
 On the Prairie.—Rob't C. V. Meyers.—CS 28  
 On the Proposal to Erect a Monument in England to Lord  
 Byron.—Emma Lazarus.—AA—LBA  
 On the Prospect of Planting Arts and Learning in America.  
 —G: Berkeley.—BNL—FEP—HBP—HBV  
 (America.)—SS  
 (American Destiny.)—BLP  
 (Old World and the New, The.)—FP  
 (Verse: Westward the Star of Empire—*br. sel.*)—EPs  
 (Westward the Course of Empire—*abr.*)—GP  
 On the Prospect of War [with Great Britain, 1811].—J:  
 C. Calhoun.—SS  
 On the Quay.—J: Joy Bell.—CHV—GSP—HBV  
 On the Queen's Return from the Low Countries.—W: Cart-  
 wright.—OB  
 "On the ramparts bare, stood the lady fair."—Anon.—MYF  
 (Home, Sweet Home.)—OS 22  
 On the Rappahannock.—Anon.—HH  
 On the Rappahannock.—C: H. Tiffany.—CS 32  
 On the Receipt of my Mother's Picture [out of Norfolk.—C.].  
 —W: Cowper.—BGV—EhP—EP—EPR—FEP—  
 HBP—HBV—LOS 3—MBL—OTPC—PGGR—RLP  
 —RTV—SEP—VE—WEP 3  
 (Mother's Portrait, A.—*sel.*)—BS 14  
 (My Mother's Picture.)—AmSS—BNL—EPs (*sel.*)—  
 LLC—OAMS  
 On the Reception of Wordsworth at Oxford.—T: Noon Tal-  
 four.—CBP  
 On the Refusal of the Chambers of Vacations of Rennes to  
 Obey the Decrees of the National Assembly.—Victor  
 Riquetti, Marquis de Mirabeau.—SS  
 On the Resolution put to the Commonwealth into a State of  
 Defence, before Virginia Convention.—Patrick Henry.  
*See* Speech in the Virginia Convention.  
 On the Rhine.—W: L. Bowles.—BNL—RLP  
 On the Righi.—Josiah Gilbert Holland.—CBP  
 On the River.—Howard W. Long.—CS 25  
 On the Road.—Paul L. Dunbar.—AA—RTV  
 On the Road.—Tudor Jenks.—NA  
 On the Road to Chorrera.—Ario Bates.—AA  
 On the Road to Dreamtown.—Eben E. Rexford.—CS 33  
 On the Ruins of a Country Inn.—Philip Frenesau.—AA  
 On the Sacrament.—J: Donne.—EhP  
 On the Sea.—J: Keats.—BGV—HBV—LOS 3—NT  
 On the Sea. (*Sl. diff. fr. present vers.*)—Bayard Taylor.—FP  
 On the Seminole War. *Sels. fr.*—H: Clay.  
 Military Insubordination.—SS  
 Military Supremacy Dangerous [to Liberty].—(*Ptly.*  
*same as* SS.)—BS 14—LLC—OM  
 On the Shores of Tennessee.—Ethel L. Beers.—CS 1—FEP  
 —HNS  
 On the Shortness of Life.—Abraham Cowley.—CBP  
 On the Sierra.—Théophile Gautier.—AFP  
 On the Slain at Chickamauga.—Herman Melville.—AA—  
 EDY  
 On the Smooth Brow.—Walter S. Landor.—BGV  
 On the Snake.—Anon.—PAH  
 On the Soul of Man and the Immortality Thereof, *Br. sel.*  
*fr.* (Man.)—Sir J: Davies.—OB  
 On the Sphinx.—S: L. Clemens. *See* Innocents Abroad.  
 On the Spring.—T: Gray. *See* Ode: On the Spring.  
 On the Stair.—C. F. Lester.—CS 37  
 On the Stairway.—Anon.—BS 18  
 On the Stamp Act.—Jas. Otis.—EAO  
 On the Statue of King Charles I. at Charing Cross in the  
 Year 1874.—Edmund Waller.—FEP  
 On the Street.—Anon.—WA  
 On the Sudden Restraint of Robert Carr, Earl of Somerset;  
 then Falling from Favour.—Sir H: Wotton.—EP  
 On the Sunset Line.—Beaumont Claxton.—CS 36  
 On the Taking of Namur by the King of Great Britain.  
 (*Sel. fr. An English Ballad on the Taking of Namur,*  
*etc.*)—Matthew Prior.—EDY  
 On the Taking of Quebec, and Death of General Wolfe.—  
 Oliver Goldsmith.—PPV  
 On the Terrace.—Jos. Méry.—AFP  
 On the Terrace.—E. Nesbit.—WR 24  
 On the Threshold.—A. H. Baldwin.—NYM—PEO  
 On the Tombs in Westminster Abbey. (On the Tombs in  
 Westminster.—C.)—F: Beaumont.—CBP—EPE—  
 FEP—HBV—OB—PGT 1—POW—SEP—VE  
 (In Westminster Abbey.)—LH  
 (Lines on the Tombs in Westminster.)—EP—EPC—BLP  
 —WEP 2

On the Trail.—Helena Coleman.—OOV—SBOS—SGB  
 On the Train.—*Tab.*—B. O. and L. J. Rook.—YFE  
 On the Twenty-third Psalm.—Anon.—HTb-I  
 On the Union.—Ben Jonson.—EDY  
 On the University Carrier. (C.)—J: Milton. *See* On the Oxford Carrier.  
 On the Verge.—W: Winter.—AA  
 On the Vowels. (C.)—Jonathan Swift.—HPE  
 (Riddle, A.)—GN—OTPC—SP 1  
 On the Waters of Moyle.—Anon.—BIP  
 On the Way Home.—Chester Firkins.—HP 2  
 On the Way to Kew.—W: Ernest Henley.—OVV  
 On the Way to the Mission.—Duncan Campbell Scott.—SBOS—SGB  
 "On the whole, there are much sadder ages than the early ones."—J: Ruskin. *See* Modern Painters.  
 On the Windows of King's College Remaining Boarded.—R: H. Barham.—HPE  
 On the Winter Solstice.—Mark Akenside.—WEP 3  
 On the Writs of Assistance.—Jas. Otis.—EAO  
 On the Zatters.—Arthur Symons.—TIWP  
 On this Day I Complete my Thirty-sixth Year. (C.)—Lord Byron.—BGV—EPC—EPN—FEP—GEP—HBV—WEP 4  
 (Byron's Last Poem.)—CEL  
 (Hail and Farewell.)—LH  
 (On my Thirty-seventh Birthday.)—EDY  
 On Tibet.—Roby Datta.—SBOS—SGB  
 On Time.—J: Milton.—CBP—OB—SP 2  
 On Time. (Riddle.)—Jonathan Swift.—HPE  
 On Tiptoe.—G: F. Cameron.—TCV  
 (Standing on Tiptoe.)—OCV—VA  
 On to Freedom.—A. J. H. Duganne.—CS 4  
 On to Richmond.—J: R. Thompson.—PAH  
 On Trial for Voting.—Susan B. Anthony.—WR 27  
 On True and False Taste in Music.—W: Collins.—CBP  
 On Two Beautiful One-eyed Sisters.—Gotthold E. Lessing.—HPE  
 On Two Gentlemen.—Anon.—HPE  
 On Two Lean Millers. (C.)—J: Byron.  
 (Epigram on Two Monopoliasts.—*sl. dif. vers.*)—FEP  
 On Virtue.—Alex. Pope. *See* Essay on Man, The.  
 On Waking from Dreamless Sleep.—Anne Fields.—AA  
 On Washington's Farewell Address.—St. John Honeywood.—EDY  
 "On Wenlock Edge."—Alfred E. Housman.—HBV—OR  
 On Which Side are You?—Frances E. Willard.—WR 18  
 On William Graham of Mosaknowe. (C.)—Rob't Burns.  
 (Epitaph on W.—)—HPE  
 On William Hogarth—in Chiswick Churchyard.—Anon.—EDY  
 On Wings of Song.—Heinrich Heine.—HGV  
 On Withdrawing from the Union.—Jefferson Davis.—SP 3  
 On Woman.—Oliver Goldsmith. *See* Vicar of Wakefield, The.  
 On Women (Satire V.). *Br. sel. fr.* (Old Coquette, The.)—E: Young.—WEP 3  
 On Wordsworth. (Parody.)—Anon.—PA  
 Once.—W. L. Lampton.—WR 15  
 (Unexpected The.)—BS 21—SR  
 Once.—Trumbull Stickney.—LBM  
 "Once as our Saviour walked with men below."—Anon.—AD  
 Once at Battle Eve.—Mary H. Krout.—BLP  
 Once Before.—Mary M. Dodge.—AA  
 "Once from the town a startling few." (St. Nicholas.)—BVC  
 Once in a While.—W. F. Chambers.—HP 2  
 Once in a While.—Nixon Waterman.—HTb-II—SP 4  
 Once in Royal David's City.—Mrs. Cecil Frances Alexander.—OTPC  
 Once More.—Jas. C. Hodgins.—TCV  
 Once More.—Oliver W. Holmes.—CS 9  
 Once on a Time.—Kendall Banning.—HBV  
 Once on a Time.—Marg. Benson.—HBV  
 Once on a Time.—Emily H. Miller.—FP—YPS  
 Once to Every Man and Nation.—Jas. R. Lowell. *See* Present Crisis, The.  
 Once upon a Time.—Louisa Bushnell.—BS 5  
 Once upon a Time.—Caroline B. Southey.—FEP  
 Once.—Arlo Bates.—TFV  
 Once.—Marion Monks Chase.—OAE  
 One.—J: Vance Cheney.—LBA  
 One, The. (Cincinnati Times-Star.)—HTb-II  
 One Afternoon.—Anon.—HH  
 One and All.—Ralph Waldo Emerson.—STS  
 One and One.—Mary Mapes Dodge.—HBV—HBV—LFS—PPI  
 One and Twenty. (Improviso on a Young Heir's Coming of Age.—C.)—S: Johnson.—OB  
 One Bachelor of Many. (Harper's Magazine.)—SR 6  
 One before the Last, The.—Rupert Brooke.—OVV  
 One beneath Old Glory.—Anon.—APPV—OAM—PAFm  
 One by One.—Anon.—HP  
 One by One.—Adelaide A. Procter.—CBOP—CBP—FEP—GN—HBV—OS 1—PGGR—RAC—TFS (*br. sel.*)  
 One Cent and Costs. (Boston Globe.)—SR 3  
 One City Only.—Alice Corbin.—NPA  
 One Consciousness.—Albert D. Watson.—OCV  
 One Country.—Frank L. Stanton.—AA—AH 2—APPV  
 One Country.—One Sacrifice.—R: W. Gilder.—EDY  
 One Day.—Jas. B. Bensele.—POS  
 One Day.—Lewis Morris.—RLP  
 One Day I Wrote her Name.—E. Spenser.—BLV  
 One Day Solitary. (Sl. abr.)—J: T. Trowbridge.—CS 18  
 One Dear Smile.—T: Moore.—FTA  
 One Distant April.—Gertrude Hall.—LBA  
 One Face.—Sarah K. Bolton.—BIL—FTA

One Face Alone.—S: T. Coleridge. *See* Phantasmon.  
 One Flower for Nelly.—Rose H. Thorpe.—BS 11  
 One Forgotten, The.—Dora Sigerson.—TIP  
 One Gal. Equal to Four Quartos.—Anon.—NM  
 One Gift I Ask.—Virginia Bioren Harrison.—HBV  
 One Girl and Three Views.—Frances DeWolfe Fenwick.—WR 39  
 One Glass More.—Anon.—CS 6—SR 2  
 One Glass too Much.—Anon.—TS  
 One Good Turn Deserves Another. (Punch.)—HPE  
 One Gray Hair, The.—Walter S. Landor.—BNL—FEP—HBP—HBV  
 (One White Hair, The.)—VA  
 One Great Desire.—Edmund Gosse.—THV  
 One Heart.—One Way.—Ella M. Beach.—WR 54  
 One Heart's Enough for Me.—Levi Cheyney.—FP  
 One Hope, The.—Dante G. Rossetti. *See* House of Life, The.  
 One Hundred and Oneth, The.—Annie Hamilton Donnell.—SP 7  
 One Hundred Years from Now.—C: Rowland.—CS 17  
 One in Blue, and One in Gray.—Anon.—CS 12  
 (Blue and the Gray, The.)—HP—OAM  
 One in the Infinite.—G: F. Savage-Armstrong.—VA  
 One isn't Loved every Day.—Rob't, Lord Lytton. *See* Aux Italiens.  
 One Land, One Flag, One Brotherhood.—T: S. Collier.—OAF  
 One Lit' Lamb.—Martha Young.—SP 7  
 One Little Sister.—Anon.—LFS  
 One More Quadrille.—W. M. Praed.—BLV  
 One More Year.—A. Norton.—PEO  
 "One Morning, Oh! So Early."—Jean Ingelow.—HBV  
 One Mother.—Anon.—WR 17  
 One Mother.—Irene Rutherford McLeod.—TM  
 One Mother in the Johnstown Flood.—Anon.—HTb-I  
 One Mystery, The.—Jas. Clarence Mangan.—DB  
 One Niche the Highest.—Elihu Burritt.—CS 7—PFP—SC (Sl. abr.)—BS 17  
 One Night with Gin.—Anon.—CS 5  
 One of Bob's Tramps.—F. Hopkinson Smith.—SP 5  
 One of Christ's Little Ones.—Anon.—WR 24  
 One of God's Little Heroes.—Marg. J. Preston.—CS 37—TMR  
 One of his Names.—Josephine Pollard.—SR 13—TFS  
 (His Names.—*abr.*)—CS 32  
 One of Lincoln's Roommates Speaks.—Robertus Love.—WR 45  
 One of Many.—Minnie D. Bateham.—CS 36  
 One of Many.—Alice Cary.—WR 33  
 One of our Conquerors. *Sel. fr.*—G: Meredith. (Old Veuve.)—FT  
 One of the Common People.—J. W. Hamilton.—FD 2  
 "One of the Little Ones."—G: L. Catlin.—TSS  
 One of the Six Hundred.—Anon.—CS 18  
 One of us Two.—Ella Wheeler Wilcox.—RTV  
 One Presence Wanting.—Lord Byron. *See* Child Harold's Pilgrimage.  
 One Saturday.—Annie D. Robinson.—AA  
 One Story's Good till Another is Told.—C: Swain.—SS  
 One Struggle More, and I am Free.—Lord Byron.—RLP  
 One Summer.—Anon.—LFS  
 One Sweetly Solemn Thought. (Pant.)—Phæbe Cary.—WR 41  
 One Thanksgiving Day.—Preserved Wheeler.—SR 10  
 One Thanksgiving Day out West.—Emma D. Banks.—BR  
 "One there is who has silently advanced through time from the beginning."—Frederika Bremer.—GG  
 One Thing at a Time.—M. A. Stoddart.—CBOP—LPP—LPS—PP  
 (Work and Play.)—TFS  
 One Thing he Forgot.—Tobe Hodge.—SR 5  
 (Most Fellows Know.)—WR 15  
 "One thing is sure, the day of the Lord is hastening on."—W. X. Ninde.—GG  
 One Thing Needful, The.—Anon.—WR 31  
 One Touch of Nature.—W: Shakespeare. *See* Troilus and Cressida.  
 One Twilight Hour.—G: Meredith. *See* Modern Love.  
 One, Two.—Anon.—PPI  
 "One, Two, Three!"—H: C. Bunner.—AFV—GSP—HBR  
 PGPr—PoR—RAC—SFM—SMG—SP 1—SR—TMR  
 WR 37  
 One, Two, Three.—Marg. Johnson.—CBOP  
 One Way of Love.—Rob't Browning.—BOL—HBP—HBV  
 —RLP—SR—VA—WR 8  
 One Way of Trusting.—Hannah P. Kimball.—AA  
 One Week.—Carolyn Wells.—WA  
 One Week in a Mother's Life. (Tab.)—Stanley Schell.—WR 50  
 One White Hair, The.—Walter S. Landor. *See* One Gray Hair, The.  
 One who Stays at Home, The.—Burneston Lane.—BS 20  
 One Witness.—Anon.—HP 2  
 One Word.—Wallace Bruce.—BS 20—WR 8  
 "One word is too often profaned."—Percy B. Shelley.—OBP  
 —FEP—FTA—GEP—LTV—PGT 1—STO  
 (To.—) (C.)—BGV—EP—EPN—HBP—HBV—HGP—OB—SEP—VE—WEP 4  
 One Word More.—Rob't Browning. *See* following.  
 One Word More. To E. B. B.—Rob't Browning.—EP—HBV—VA  
 (To E. B. B.—*sel.*)—LTV  
 One Writes that Other Friends Remain.—Alfred Tennyson. *See* In Memoriam.  
 One Year Ago.—Walter Savage Landor.—BGV—BLV  
 One Year Old.—Laurence Binyon.—HT

One-and-Twenty.—S: Johnson.—BLV  
 One-eye Pete Neame's Parrot.—Anon.—BS 27  
 One-hoss Shay, The.—Oliver W. Holmes. *See* Deacon's  
 Masterpiece, The.  
 One-legged Duck, The.—F. Hopkinson Smith. *See* One-  
 legged Goose, The.  
 One-legged Goose, The.—J. R. Planche.—CS 24  
 One-legged Goose, The.—(Sel. fr. Colonel Carter of Carters-  
 ville, Ch. III.)—F. Hopkinson Smith.—BS 24—CS 31  
 —HBR—StS—WR 4  
 (One-legged Duck, The.—arr. by W. H. Head.)—SR 11  
 One's-self I Sing.—Walt Whitman.—APM—CAP  
 Oneyda's Death Song, The.—(Sel. fr. Gertrude of Wyoming,  
 Pt. III.)—T: Campbell.—WEP 4  
 Only. (*The Argosy*.)—HPE  
 Only.—Jessie Gordon.—CS 26—FHS (sel.)  
 Only.—S: Miller Hageman.—CBP  
 Only.—Charlotte Murray.—SSS  
 Only.—Charlotte Perry.—BS 9  
 Only.—Harriet Prescott Spofford.—HBV  
 Only.—J: W. Storrs.—BS 13  
 Only a Baby.—Anon.—HP—TFS  
 Only a Baby.—Addie Layton. *See* Only a Baby Small.  
 Only a Baby Small.—Mathias Barr.—ASR-II—CBOP—  
 FTT—GP—HBV—LOS 1—OrM—PC (sel.)—PP—  
 YFR  
 (Only a Baby.—at. to Addie Layton.)—BS 5  
 Only a Beggar Boy.—Hattie T. Volk.—SR 6  
 "Only a Bit of Childhood Thrown Away."—Maud Moore.—  
 HP  
 Only a Boy.—Anon.—BS 2—CS 9  
 (Our Jim.)—TFS (sel.)  
 Only a Chicken. (*Part rec.*)—Eugenie J. Hall.—LPS—PP  
 Only a Conf.—Elis. B. Browning.—AmSS—CBP—CS 9—  
 FP  
 Only a Daguerreotype.—Lucy Carroll.—WR 48  
 Only a Dog.—Victor Hugo.—AFP  
 Only a Dream.—Anon.—LPP  
 Only a Drunkard.—Anon.—CS 34  
 Only a Drunkard.—C. J. Clingan.—CS 23  
 Only a Factory Girl.—C. J. Buell.—HP 2—WR 51  
 Only a Glass of Cider.—Mrs. E. J. Richmond.—SR 2  
 Only a Glove.—Anon.—CS 20  
 Only a Jew.—Anon.—CS 16  
 Only a Little.—Dora Goodale.—PEO  
 Only a Little Chinese Talk.—Anon.—SR 18  
 Only a Little Grave.—Anon.—OrM  
 Only a Little Thing.—Mrs. M. P. Handy.—PEO  
 Only a Man.—Anon.—SP 6—WR 48  
 Only a Newsboy.—Anon.—WR 52  
 Only a Pin.—I: H. Brown.—AmSS  
 Only a Private.—Marg. J. Preston.—BE  
 Only a Shaving.—Robt. Lord Lytton.—MYF (sel.)  
 Only a Smile.—Florence McCurdy.—CS 29  
 Only a Soldier.—Agnes MacDonell.—WR 8  
 (Incident, An.)—WR 24  
 Only a Soldier's Grave.—S. A. Jones.—OAM  
 Only a Song.—Anon.—CS 28—SSS  
 Only a Tramp.—T. G. La Moille.—FS  
 Only a Woman.—Dinah M. Craik.—BNL  
 Only a Woman.—Hester A. Benedict.—CS 11—HP  
 Only a Woman.—Tom Masson.—CS 32  
 Only a Woman's Hair.—J. A. Noble.—EDY  
 Only a Woman's Heart.—Anon.—WR 39  
 "Only a Year."—Harriet Beecher Stowe.—BNL—FP—GP  
 Only an Insect.—Grant Allen.—TCV  
 Only Child, The.—Katha, Tynan Hinkson.—QH  
 "Only Cooning."—Clara Denton.—LPD  
 Only Faithful.—Sarah Williams.—FTA  
 Only Five.—Anon.—TFS  
 Only Five Minutes.—Mrs. M. L. Rayne.—CBOP  
 Only Five Minutes to Live. (*Arkansas Traveler*.)—SR 4  
 Only for This.—Louisa Jackson.—FLS  
 Only in Dreams.—Josiah G. Holland. *See* Gradatim.  
 Only Japanese.—Anon.—HP 2  
 Only Joe.—Jas. R. Reed.—CS 32—HP—WR 4  
 Only Light, The.—C: Wesley.—CBP  
 Only Me.—Caroline A. Mason.—OrM  
 Only of Thee and Me.—L: Untermeyer.—HBV—LBM  
 Only Once.—Anon.—WR 4  
 Only One.—G: Cooper.—AA—TM  
 (Hundreds.)—TFS  
 (Only One Mother.)—CHP—OrM  
 (Our Mother.)—PPI  
 Only One!—Frd'k Locker-Lampson.—TFS (sel.)  
 (Rhyme of One, A.)—GC—HBV—LTV—OrM  
 Only One Kind Word.—Ella Dare.—WR 15  
 Only One Life.—Anon.—FP  
 Only One Life.—Horatius Bonar.—AmSS  
 Only One Mother.—G: Cooper. *See* Only One.  
 Only Playing.—Anon.—BR (sl. abr.)—CS 22  
 (Masquerade, A.)—PC—WCL  
 Only Seven.—H: S. Leigh.—BNL—HBV—PA—THP  
 Only Sixteen.—Anon.—CS 9  
 Only Sleeping Dogs may Lie.—J. L. Armor.—WR 50  
 Only Son, The.—H: Newbolt.—HBV—VE  
 Only the Brakesman.—Constance F. Woolson.—CS 22  
 Only the Clothes she Wore.—N. G. Shepherd.—BNL  
 Only Thee.—Anon.—AFP  
 Only True Life, The.—Horace B. Durant.—CS 28  
 Only Waiting.—Frances L. Mace.—BNL—CBP—CS 4—GP  
 Only Way, The.—C: Dickens. *See* Tale of Two Cities, A.  
 Only Way, The.—L: V. Ledoux.—LBM  
 "Only way to clear the track of life is to leave no enemy  
 behind, The."—Rev. Dr.—Twitchell.—GG  
 Onnalinda, Sel. fr. (Burning Ship, The.)—J. H. McNaugh-  
 ton.—WR 30

Onward, Christian Soldiers.—S. Baring-Gould.—HBV—  
 OTPO  
 Onward Ever.—(Class Poem.)—May Whitcomb.—WR 54  
 Onward, Upward.—Frances Anne Kemble.—HTB-II  
 Oontal.—Rudyard Kipling.—WR 56  
 Oor Wee Laddie.—W: Lyle.—WR 21  
 Opal Ring, The.—(Sel. arr. fr. Nathan the Wise, Act III.  
 Sc. 7.)—Gotthold Lessing.—DR  
 (Ring, The.)—MMR  
 Open Air, The.—(Sel. fr.)—R: Jefferies.  
 (Forest, The.)—OAA  
 (Wild Flowers.)—OAA  
 Open Door, The.—Anon.—CBOP—CS 22  
 Open Door, The.—Patrick Henry.—StS  
 Open Fire, The.—H: Van Dyke. *See* Fisherman's Luck.  
 Open Letter to the Pessimist.—Anon.—Nixon Waterman.—SP 4  
 Open Question, An. (C: T: Hood.  
 (Sunday Question, The.)—HPE  
 Open Secret, An.—C. A. Mason.—AA  
 Open Sky, The.—J: Ruskin. *See* Modern Painters.  
 Open Steeplechase, The.—Anon.—CS 32  
 Open the Door.—Anon.—EPE  
 Open Window, The.—H: W. Longfellow.—HBP  
 Open Window, The.—E: Rowland Sill.—YBV  
 Open Windows. (*Fr. Songs in a Hospital*.)—Sara Teasdale.  
 —AMV 4—NPA  
 Open your Mouth. (*Tab.*)—Anon.—TCP  
 Open your Mouth and Shut your Eyes. (*Tab.*)—Anon.—  
 TCP  
 Opening Address.—Anon.—COS—PP  
 Opening Address.—Mrs. M. E. Cornell.—HE  
 Opening Address.—E. C. and L. J. Rook.—YFE  
 Opening Address, The. (*Dial.*)—E. C. and L. J. Rook.—CDs  
 Opening Greeting.—Anon.—CHP  
 Opening of the Mississippi in 1862, The.—W: E. Lewis.—  
 NC—PFP  
 Opening of the Original Prologue to the Confessio Amantis.  
 —J: Gower. *See* Confessio Amantis.  
 Opening of the Piano, The.—Oliver Wendell Holmes.—FP—  
 LOS 1  
 Opening of the Thirteenth of Cinkante Balades.—J: Gower.  
 —WEP 1  
 Opening of the Tomb of Charlemagne, The. —Aubrey De  
 Vere.—BGV—HBV  
 Opening Piece, An.—Anon.—PyS  
 Opening the Campaign.—Anon.—CS 21  
 Opera, An.—G: Ade.—SP 1  
 "Opera is an experiment, bold even to the verge of absurdity,  
 The."—Jonathan Edwards.—GG  
 Opera Music for the Piano.—Anon.—MHR  
 Ophelia. (*Tab. based on Shakespeare's Hamlet*.)—Anon.—  
 BS 8—TCP  
 Ophelia.—W: Shakespeare. *See* Hamlet.  
 Opie Read.—Wallace Bruce Ambary.—HH  
 Opifex.—T: E. Brown.—OVV  
 Opinion.—S: Butler.—HPE  
 Opinion. (*Sel. ad. fr. Familiar Letters, Bk. III., Letter 5*.)  
 —Jas. Howell.—KNE  
 Opinion of Matrimony.—Anon.—NM  
 Opinionative, The.—S: Butler.—HPE  
 Opinions Stronger than Armies. (*Sl. dif.*)—Luther A. Os-  
 trander.—PFP—SR 8  
 Opportunities of the Scholar.—H: W. Grady. *See* Against  
 Centralization.  
 Opportunity.—Anon.—CS 18—PR  
 Opportunity.—W: Blake.—GEP  
 Opportunity.—Madison Cawein.—AA  
 Opportunity.—J: J. Ingalls.—AA—CS 38—HBV—HH—  
 HP 2—HTB-I—LBA—PYO—CS—SMG—SP 4—SR  
 —SR 13—WR 39—YBV  
 Opportunity.—Walter Malone.—HBV—LBA—PF—SP 4  
 Opportunity.—W: Shakespeare. *See* Julius Caesar.  
 Opportunity.—E: R. Sill.—AL—BS 21—CCB—CTBP—GN  
 —HBR—HBV—LBA—RAC—SP 2—SR—STP—  
 THV—TMD  
 Opportunity, An.—Anon.—HH  
 Opportunity for Effort.—G: R. Russell. *See* following.  
 Opportunity for Work.—G: R. Russell.—CS 1—DS  
 (Opportunity for Effort.)—SR 3  
 Opportunity Speaks.—W: J. Lampton. *See* following.  
 Opportunity Talks.—W: J. Lampton.—HP 2  
 (Opportunity Speaks.)—BS 27  
 Opportunity to be Seized by Forelock.—O: Bulkley Hubbell  
 —WR 55  
 Opportunity to Labor.—T: B. Reed.—PEO—SO—TMR  
 Opportunity's Reply.—Walter Malone.—HH  
 Opposing the New School-house. (*Dial.*)—Anon.—MBD  
 Opposite Examples.—Horace Mann.—CS 1—KNE (abr.)—  
 LLC  
 Opposition.—Sidney Lanier.—THV  
 Opposition to Misgovernment.—Dan'l Webster.—SS  
 Oppra-house Piano in the One-night Stand.—Ralph Bingham.  
 —WR 56  
 Optimism. (*Blackwood's Magazine*.)—CS 33  
 Optimism.—E: Dowden.—THV  
 Optimism.—N. M.—WA  
 Optimist, The.—S: E. Kiser.—FAS  
 Ophelia's Songs.—W: Shakespeare. *See* Hamlet.  
 Or Ever the Earth Was. (*Fr. Book of Day-dreams*.)—O: L.  
 Moore.—AA  
 "Or Ever the Knightly Years were Gone."—W: Ernest Hen-  
 ley.—HBV  
 "Or, suppose, on the other hand, he had told you the plea  
 was granted."—Alex. B. Jack.—GG  
 Oracle: "Mine honesty and I," etc.—W: Shakespeare. *See*  
 Antony and Cleopatra.

Oracle: "The flighty purpose," etc.—W: Shakespeare. *See* Macbeth.  
 Oracle: "There is a history," etc.—W: Shakespeare. *See* King Henry IV., Pt. II.  
 Oracle: "There is a mystery," etc.—W: Shakespeare. *See* Troilus and Cressida.  
 Oracle: "We must not stint," etc.—W: Shakespeare. *See* King Henry VIII.  
 Oracle, The.—Arthur Davison Ficke.—HBV  
 Oracle, The.—Walter von der Vogelweide.—HGV  
 Orange, The.—C: and Mary Lamb.—OTPC—PCL  
 Orange and the Black, The.—Clarence B. Mitchell.—BOF  
 Orange and Green.—Gerald Griffin.—DB—RTI  
 Orara.—H. C. Kendall.—PGT 2  
 Oration against Antony.—Marcus Tullius Cicero.—StS  
 Oration against Catiline.—Cicero. *See* First Oration against Catiline.  
 Oration at the Dedication of the Bennington Battle Monument. (*Sel. fr.*)—E: J: Phelps.  
 (Battle of Bennington, The.)—SSR—TMR  
 Oration on the First Settlement of New England.—E: Everett.  
 (Sufferings and Deatiny of the Pilgrims.)—SSR  
 Oration at the Laying of the Corner-stone of the Bunker Hill Monument.—Dan'l Webster. *See* Bunker Hill Monument, The.  
 Oration in New York City, 1892, *Sel. fr.* (Decoration Day.)—Rob't Ingersoll.—SR 3  
 Oration of Mark Antony.—W: Shakespeare. *See* Julius Caesar.  
 Oration on Hamilton.—Gouverneur Morris.—EAO  
 (Funeral Oration by the Dead Body of Hamilton—C.—*abr.*)—MRS  
 Oration on Idols.—Wendell Phillips. *See* Idols.  
 Oration on James A. Garfield.—Jas. G. Blaine. *See* Memorial Address on the Life and Character of James A. Garfield.  
 Oration on the Crisis.—Anon.—MHR  
 Oration on the Crown, The, *Sels. fr.*—Demosthenes.  
 Athenian Patriotism.—SR 8  
 (Public Spirit of [the] Athenians.)—SS—SSD  
 Exordium. (Lord Brougham's tr.)—SS  
 Fortune of Æschines.—FTR  
 Oration on the Crown.—OS 3  
 Demosthenes not Vanquished by Philip—*abr. fr. Pt. I.*—SS  
 Oration on the Impeachment of Warren Hastings.—Edmund Burke. *See* Impeachment of Warren Hastings.  
 Oration on the "Labor" Question.—Anon.—SDR  
 (Labor Question, The.)—CH  
 Oration on Washington.—Fisher Ames.—EAO  
 Oration on Washington.—E: Everett. *See* Character of Washington, The.  
 Orations on Philip.—Demosthenes. *See* Philippics.  
 Orator, The.—Otto von Bismarck.—OS 2  
 Orator Described, The.—R: B. Sheridan.—BLP  
 Orator Puff. (*Fr. The M. P.; or The Blue Stocking.*)—T: Moore.—BNL—BS 1—CS 9—MHR—SA  
 Oratorio of the Captivity, The. (*Sel. fr.*)—Oliver Goldsmith. *See* Captivity, The.  
 Orator's Cause, The.—J: D. Wright.—NC  
 Orator's Epitaph, The.—H: Lord Brougham.—HPE  
 Orator's First Speech in Parliament, An.—Alex. Bell.—MHR  
 Oratory. (*Frans. fr. various authors.*)—BNL  
 Oratory.—H: W. Beecher.—BS 6  
 Oratory.—Prof. H. M. Soper.—SR 14  
 Oratory.—(1) Maury.—KNE  
 Oratory.—C: Wesley Emerson.—WR 42  
 Oratory among the Arts.—Anna L. Shafer.—SR 12  
 Oratory and the Press.—Dan'l Dougherty.—BS 2—CS 8  
 Oratory of Wendell Phillips, The. (*Sel. fr.*)—Wendell Phillips.—FD 2  
 Orbits.—R: Le Gallienne.—VA  
 Orchard.—Horace Holley.—AMV 4  
 Orchard, The.—J: Jarvis Holden.—HP 2  
 Orchard, The.—Hugh Kelso.—AD  
 Orchard at Avignon, An.—A. Mary F. Robinson.—HBV  
 Orchard Blossoms.—Felicia D. Hemans.—AD—LLC  
 Orchard by the Shore, The: a Pastoral.—Elinor Sweetman.—OVV  
 Orchard-lands of Long Ago, The.—Jas. W. Riley.—HP  
 Orchestra Chair X 13.—Howard Fielding.—WR 84  
 Orchestra; or, A Poeme of Dauncing, *Sel. fr.* (Antinous Praises Dancing before Queen Penelope.)—Sir J: Davies.—EPE—WEP 1  
 (Dancing of the Air, The—*sel.*)—BNL  
 Ordeal by Fire, The, *Sel. fr.*—Edmund C. Stedman.—HDL  
 Ordeal of Richard Feverel, The, *Sel. fr.*—G: Meredith.  
 (Ferdinand and Miranda—*Sel. fr. Chas. XIV. and XV.*)—MRS  
 (Richard Feverel Meets Lucy.)—BOL  
 Order.—Anon.—LPS—PP  
 Order for a Day of Fasting.—Rob't E. Lee.—OAM  
 Order for a Picture, An.—Alice Carv.—BS 8—CR—CS 8—FTR—HNS—LLC—MMR—PF—SA  
 (*abr.*)—TMR  
 Order of Valour, The.—Sir Edwin Arnold.—PPV  
 Orders not to Go. (*Dial.*)—Anon.—WR 17  
 Oread.—H. D.—NPA  
 Orestes's Chariot Race.—Sophocles. *See* Electra.  
 Organ-boy to the Choir Girl.—Anon.—WR 39  
 Organ Creations.—H. W. Warren.—BS 6  
 Organist, The.—Anon.—CS 38  
 Organist, The.—Matthias Barr.—WR 12  
 Organist, The.—Katha. Lee Bates.—CBP  
 Organist, The.—Archibald Lampman.—BS 26  
 Organist in Heaven, The.—T: E: Brown.—OVV

Organization of the World.—Edwin D. Mead.—StS  
 Organ-tempest of Lucerne, The.—Hezekiah Butterworth.—BS 24  
 Orient, The.—Lord Byron. *See* Bride of Abydos, The.  
 Orient Maid, An.—J: S. Thomson.—OCV  
 Oriental Eclogues. (*Sel. fr.*)—W: Collins.  
 Hassan, or the Camel-driver. (Eclogue II.)—EPE  
 Oriental Idyl, An.—Bayard Taylor.—STC  
 Origin of Didactic Poetry, The.—Jas. R. Lowell.—OAP—EPs  
 Origin of Ireland, The. (*National Teachers' Monthly.*)—HBP—THP  
 (Birth of Ireland, The.)—CR  
 Origin of Mothers' Day.—Jane A. Stewart.—OAMs  
 Origin of Roast Pig, The.—C: Lamb. *See* Dissertation upon a Roast Pig, A.  
 Origin of Scandal, The. (*The Argonaut.*)—BS 14—FS—HTb-II—SR 5  
 Origin of Shoes, The.—Edmund J. Burk.—CS 36  
 Origin of Sin, The.—S: Walter Foss.—SAY  
 Origin of Species, The. (*Fr. Lay Sermons and Addresses.*)—T: H. Huxley.—SF 5  
 Origin of Superstition and Tyranny, The.—Alex. Pope. *See* Essay on Man, The.  
 Origin of the Banjo, The.—Irwin Russell. *See* Christmas Night in the Quarters.  
 Origin of the Brogue, The.—W: Boyle.—RTI  
 Origin of the Celebration of Washington's Birthday.—Anon.—WR 49  
 Origin of the Declaration, The.—Sydney G: Fisher.—OAI  
 Origin of the Harp, The.—T: Moore.—AmSS—BNL  
 Origin of the Opal.—Anon.—BNL—CCB  
 Origin of the Spider.—Anon.—WR 50  
 Origin of the Christmas Tree.—W. S. Walsh. *See* Curiosities of Popular Customs.  
 Origin of the Christmas Card.—W. S. Walsh.—BOC  
 Origin of Violets.—Anon.—POS  
 Original Draft of the Declaration of Independence, The.—T: Jefferson. *See* Declaration of Independence, The.  
 Original Lamb, The.—(*Tit-bits.*)—HH—WA  
 Original Liquor League, The.—T: De Witt Talmage.—TS  
 Original Love Story, An.—Anon.—CS 27—SP 4—WA—WHO  
 Original Maxims of George Washington.—G: Washington.—PEO  
 Orinda upon Little Hector Philips.—Kathe. Phillips.—NT  
 Origins.—C: G. D. Roberts.—SBOS—SGB—TCV  
 Orioles, The.—Anon.—WCL  
 Orion.—Kenneth Grahame. *See* Pagan Papers.  
 Orion.—C: Tennyson-Turner.—VA  
 Orion: An Epic Poem, *Sels. fr.*—R: H. Horne.  
 Akinetos.—VA  
 Distracted for Meropé.—VA  
 Eos.—VA  
 In Forest Depths.—VA  
 Meeting of Orion and Artemis.—VA  
 Oriole's Nest Song.—Clara Doty Bates.—CHP  
 Orlando Furioso, *Sel. fr.* (Death of Zerbino, The—*sels. fr. Can. XXIV., Sts. 49-91.*)—Ariosto (*tr. by W: S. Rose.*)—NE  
 Orlando Furioso, Story of.—Kate M. Rabb.—NE  
 Orlando's Wooing.—W: Shakespeare. *See* As You Like It.  
 Ormolu's Tenement House.—Fitz-James O'Brien.—CS 19  
 Ormulum, The.—*Sel. fr.*—Orrm.—EP  
 Orphan Billy.—Arthur J. Burdick.—SR 12  
 Orphan Boy, The, *Sel. fr.*—Amelia Opie.—CBOP—OTPC  
 Orphan Boy's Tale, The.—FEP  
 Orphan Boy's Tale, The.—Amelia Opie. *See* Orphan Boy, The.  
 Orphan Maid, The. (*Song fr. The Legend of Montrose, Ch. IX.*)—Walter Scott.—WR 9  
 Orphan, The, *Sels. fr.*—T: Otway. (*Br. sels. fr. Act II., Sc. 1 and III., 1.*)—BNL  
 Orphan's Dream of Christmas, The.—Anon.—WR 6  
 Orphan's Prayer, The.—Anon.—CS 19  
 Orphan's Song, The.—Sydney Dobell.—OTPC—PPI  
 Orphan's Trust, The. (*Dial.*)—H. C. Hunt.—SDD  
 Orpharion, The, *Sel. fr.* (Orpheus' Song.)—Rob't Greene.—WEP 1  
 Orpheus.—W: Shakespeare. *See* King Henry VIII.  
 Orpheus and Eurydice.—N. M. Basket.—CS 24  
 Orpheus and Eurydice.—Alfred Percival Graves.—RTI  
 Orpheus and Eurydice. (*abr.*)—J: G. Saxe.—SPE—SR 7—YBV  
 Orpheus and the Mariners Make Answer.—Frank T. Marshall. *See* Two Sonnet-songs.  
 Orpheus' Song.—Rob't Greene. *See* Orpharion, The.  
 Orpheus to Beasts.—R: Lovelace.—HBP  
 Orpheus with his Lute.—W: Shakespeare. *See* King Henry VIII.  
 Orra, *Sel. fr.* (Chough and [the] Crow, The.)—Joanna Baillie.—CEL—WEP 4  
 (Outlaw's Song, The.)—BGV—EBS—OB—OTPC  
 Orsames' Song [in "Aglaura"]. (*Fr. Aglaura.*)—Sir J: Suckling.—SEP—VE—WEP 2  
 (Encouragements to a Lover.)—PGT 1  
 (Song—C.)—HBP—HBV  
 (Why so Pale [and] Wan, Fond Lover!)—BNL—EhP—EP—FEP—GEP—GP—OB—OB—PYO—RLP  
 Orthodox Team, The.—Fred E. Brooks.—WVP 21  
 Orthodoxy. (Little Boy Lost, A.—C.)—W: Blake.—BGV—EPs—OTPC  
 Orthography.—G: Stevens. ("Ward Whipple.")—CS 29  
 Ortiz.—Hezekiah Butterworth.—PAH  
 Ortus.—Ezra Pound.—NPA  
 Osman Aga's Devotion.—Clinton Scollard.—HP 2  
 Osme's Song.—G: Darley.—DB



- Osmonds Regalia, The.—W: Wordsworth.—EPs  
 Ostia.—Virgil. (*Tr. by C. P. Oranch.*)—TIWP  
 "Oster Joe."—G: R. Sims.—BS 25 (*abr.*)—MR  
 Othello, the Moor of Venice, *Sels. fr.*—W: Shakespeare.  
 Jealousy. (*Sels. fr. Act III., 3.*)—BOL  
 Othello, *Br. sels. fr.*—BNL (*fr. II., 1; III., 4; IV., 2; V., II.*)—WR 27 (*fr. Act I, 1 and 2; Act II., 1; Act III., 8; Act III.; Act V.*)  
 Othello, the Moor of Venice, *Act III., Sc. 3.*—SR 12  
 (Good Name—*sels.*)—LOS 1—OS 1  
 ("Good name in man or woman, dear my lord.")—GG—PGR—RAC  
 (Othello, *Br. sels. fr.*)—BNL  
 Othello's Address to the Duke of Venice and the Senators. (*Sels. fr. I., 3.*)—MRS  
 (Course of Love, The—*sels.*)—LTV  
 (Othello's Apology.)—BS 1—CS 9—KNE—SPE—SR  
 (Othello's Account of his Courtship of Desdemona.)—RLP  
 (Othello's Defence.)—BNL—EPs  
 ("She thanked me, and bade me," etc.—*br. sels.*)—SPE  
 Othello's Farewell. (*Br. sels. fr. III., 3.*)—BNL  
 Othello's Despair.—RLP  
 Othello's Last Words. (*Br. sels. fr. V., 2.*)—EPs  
 Othello's Dying Speech.—RLP  
 Othello's Remorse. (*Br. sels. fr. V., 2.*)—BNL  
 Regrets of Drunkenness. (*Sels. fr. II., 3.*)—SS—WR 38  
 (Cassio's Lost Reputation—*abr.*)—WR 18  
 Willow, Willow. (*Sels. fr. Act IV, Sc. 3.*)—GEP  
 Othello's Address to the Duke of Venice and the Senators.—W: Shakespeare. *See* Othello, the Moor of Venice.  
 Othello's Apology.—W: Shakespeare. *See* Othello, the Moor of Venice.  
 Othello's Defence.—W: Shakespeare. *See* Othello, the Moor of Venice.  
 Othello's Despair.—W: Shakespeare. *See* Othello, the Moor of Venice.  
 Othello's Dying Speech.—W: Shakespeare. *See* Othello, the Moor of Venice.  
 Othello's Last Words.—W: Shakespeare. *See* Othello, the Moor of Venice.  
 Othello's Remorse.—W: Shakespeare. *See* Othello, the Moor of Venice.  
 Other Army, The.—Bartholomew F. Griffin.—AMV 2  
 Other Boy is a Bad boy.—Anon.—WR 55  
 Other Fellow, The.—(*Sels. fr. The Revolution of Dodd, Ch. XIII.*)—W: H. Smith.—SO  
 Other Fellow's Job, The.—J. E. Tuft.—SR 15  
 Other Little Girl, The.—Blanche Trennor Heath.—CB—WR 50  
 Other Mothers.—Mary Butts.—CBP  
 Other One, The.—Harry T. Peck.—AA—SP 3  
 Other One was Booth, The.—Edmund V. Cooke.—CS 33  
 Other People's Children. (*Dial.*)—Mrs. E. R. A.—Std  
 Other Side of the Moon, The.—Edgar Fawcett.—MRS  
 Other Side of the Sky, The.—W. Graham Robertson.—PPI  
 Other Throat, The.—Carrie Van Gilder.—CHP—PyR  
 Other World, The.—(*C.*)—Harriet B. Stowe.—AA—AL—BNL—CBP—PEP—GF—HBV—STC  
 (In the Other World.)—CS 3  
 Others Call it God.—W: H. Carruth.—SP 7. *See also* Each in his Own Tongue  
 Others Can Change Their Minds.—Mel B. Spurr.—WR 38  
 Other may Praise What They Like.—Walt Whitman.—CAP  
 Others Shall Sing.—J: Greenleaf Whittier.—HTB-II  
 Others, The.—Seumas O'Sullivan.—BIP—NPA  
 Ottawa.—Jas. E. Caldwell.—OCV  
 Ottawa.—Duncan C. Scott.—TCV—VA  
 Otterburn. (*Old Ballad.*)—LHT—PPV  
 Ough.—Anon.—WA  
 O-U-G-H.—C: B. Loomis.—EuE—SAE—WA  
 Ought-To-Beography of Patrick O'Flaherty, The.—Anon.—SR 14  
 Ould Doctor [or Docther] Mack.—Alfred P. Graves.—OS 30—RTI—THP  
 Ould Master, Th', *Sels. fr.* (Misther Denis's Return.)—Jane Barlow.—SP 8—TIP  
 Ould Plaid Shawl, The.—Fs. A. Fahy.—DB—HBV—RTI—TIP  
 Our Acts our Angels Are.—J: Fletcher. *See* Honest Man's Fortune, An.  
 Our Almanac.—T: B. Aldrich.—AD  
 (Marjorie's Almanac—*C.*)—OBOP—OSBP—NV—PoR—RAC—SFM—SMG  
 Our Anniversary.—Mrs. M. E. Cornell.—SSE  
 Our Arbor Day in May.—Anon.—AD  
 Our Army and Navy.—W: T. Sherman.—FD 2  
 Our Autocrat. (*Sels.*)—J: G. Whittier.—CAP—PEO  
 Our Baby.—Anon.—CB  
 Our Baby.—Anon.—CBOP  
 Our Baby.—Anon.—WR 17  
 Our Ball.—W: M. Praed.—BLV  
 Our Banner.—Eleanor Cameron.—OHP  
 Our Banner.—W. P. Tilden.—PRR  
 Our Banner Unrent; its Stars Unobscured.—Lawrence S. Ross.—BLP  
 Our Barbarous Fourth.—Mrs. I. L. Rice.—OAI  
 Our Beloved Dead. (*Troy Times.*)—BS 18  
 Our Boat to the Waves.—W: E. Channing.—BNL (*sl. abr.*) (*Sea Song.*)—EPs  
 Our Boys are Marching On.—J. H. Jewett.—PAPm  
 Our Casarina Trees.—Toru Dutt.—VA  
 Our Cause.—W: J. Linton.—VA  
 Our Centennial Celebration.—Orestes Cleveland.—OS 12—PRR  
 Our Cherished Flag.—Jas. Montgomery.—PEO  
 Our Childhood's Home.—R. S.—HP  
 Our Choir.—Anon.—BS 15  
 Our Christian Heritage, *Sels. fr.* (Great American Republic a Christian State, The.)—Jas., Cardinal Gibbons.—BLP—PFP  
 Our Christmas.—Julia Wolcott [or Walcott].—OS 34—RAO—SR 11—WR 12  
 Our Christmas Dinner.—Mary Kyle Dallas.—WR 28  
 Our Christmas Hymn.—J: Dickinson Bruns.—BE  
 Our Church Sociable.—L: Elsenbeis.—OS 31  
 Our Class Colors.—O. S. A.—WR 54  
 Our Class Colors.—M. Dell Adams.—WR 54  
 Our Clumbus.—Robt O. V. Meyers.—OS 27  
 Our Colors.—Anon.—CHP  
 Our Colors.—Laura E. Richards.—OAF  
 Our Colors at Fort Sumter.—Aldrich.—FP  
 Our Comrades.—Anon.—PEO  
 Our Constitution.—H. W. Bolton.—SR 8  
 Our Constitution.—Chauncey M. Depew.—FD 2  
 Our Country.—Anon.—OAF  
 Our Country.—Anon.—CHP  
 Our Country.—Anon.—PyR  
 Our Country.—T: S. Grinné. *See* Duty of Literary Men to America  
 Our Country. (*Fr. Speech Del'd Apr. 30, 1889.*)—B: Harrison.—SSD—TMD  
 Our Country. (*Fr. Speech Del'd Nov. 1, 1894.*)—B: Harrison.—TMR  
 Our Country.—Julia Ward Howe.—APPV—PAH—SP 6  
 Our Country.—W: J. Padobie.—BLP—CS 20—PRR  
 Our Country.—Edna D. Proctor.—HTB-II—SR 10  
 Our Country.—Epes Sargent.—BLP—PEO  
 Our Country.—(*Sels.*)—J: G. Whittier.—APPV—TMR  
 Our Country and our Home.—Montgomery.—PR  
 Our Country Saved.—Jas. R. Lowell. *See* Ode Recited at the Harvard Commemoration.  
 Our Countrymen in Chains. (Expostulation—*C.*)—J: G. Whittier.—CAP—TMD (*sl. abr.*)  
 Our Country's Call.—R: Barry.—PRR  
 Our Country's Call.—W: O. Bryant.—AH 2—AWB—BE—CAP—CS 2—PAH—PRR  
 Our Country's Defenders.—W: McKinley.—OAM  
 Our Country's Flag.—J: Temple Graves.—WR 42  
 Our Country's Flag.—E: S. Holden.—OAF  
 Our Country's Greatness.—G: F. Hoar.—PRR  
 Our Country's Needs.—J: B. Finch.—SSS  
 (Includes What Constitutes a State—*abr.*—by Sir W: Jones.)  
 Our Country's Wealth. (*Dial.*)—E. C. Rook.—CDs  
 Our Daisy.—Anon.—TFS  
 Our Darling.—Anon.—HP  
 Our Dead.—G: D. Campbell, Duke of Argyll.—PGT 2  
 Our Dead Heroes.—Rose Terry Cooke.—PR  
 Our Dead Soldiers.—Fs. A. Walker.—FD 2—OAM  
 Our Debating Club.—E. F. Turner.—CS 26  
 Our Debt to the Nation's Heroes.—Theo. Roosevelt.—SP 8—SSR  
 Our Defenders. (Defenders, The—*C.*)—T: B. Read.—CS 1  
 Our Delight.—E. Murray.—LPS—PP  
 Our Dim Eyes Seek a Beacon.—Anon.—HDL  
 Our Dogs. (*Ab.*)—Dr. J: Brown.—MBL  
 Our Drummer Boy.—Fred Hildreth.—WR 7  
 Our Duties to our Country.—Dan'l Webster. *See* Adams and Jefferson.  
 Our Duties to the Republic.—Jos. Story.—FTR—KNE—SSS—WHO  
 (Destiny of our Country.)—OS 3  
 (Our Duty to the Republic.)—LLO  
 (Our Future.)—BLP  
 (Responsibilities of our Republic.)—HNS  
 (Shall America Betray Herself!)—FD 1—SR 5  
 (*Sels. vary somewhat.*)  
 Our Duty.—Jos. Cook. *See* Newest Promises and Perils of the Temperance Reform.  
 Our Duty Here.—Sir J: Bowring.—AD  
 Our Duty to the Philippines.—W: McKinley. *See* Future of the Philippines.  
 Our Eloquent Dead.—Ida Scott Taylor.—WR 46  
 Our Enemies Have Fallen.—Alfred Tennyson.—BHV  
 Our Ernest.—Elmo.—AmSS  
 Our European Guides.—S: L. Clemens.—WR 43  
 Our Expanding Republic. *Sels. fr.*—H: Waterson. Dedication of Columbian Exposition.—BLP  
 (Retrospect, A.—*Pity. same.*)—TMR  
 Schools Take part, The.—BLP  
 Our Fallen Heroes.—Chauncey M. Depew.—SAE  
 Our Fallen Heroes.—G: B. Griffith.—HBP  
 Our Fame.—J: A. Joyce.—PF  
 Our Father.—W: C. Gannett.—THV  
 Our Fathers.—Jos. Howe.—OCV  
 Our Fathers.—C: Sprague. *See* Centennial Ode.  
 Our Father's Home.—R: O. Trench.—HBP  
 (Kingdom of God, The.)—FEP—HDL (*abr.*)—LOS 2—STC  
 Our Federal Constitution.—Fuller.—FD 2  
 Our Finest Hope.—G: Eliot.—THV  
 Our First Century.—G: E. Woodberry.—PAH—STC  
 Our First Commander.—W: F. (I) Vilas.—SR 1  
 Our First Experience with a Watchdog.—Frank R. Stockton. *See* Rudder Grange.  
 Our First Thanksgiving Day. (*Youth's Companion.*)—PP  
 Our First Young Love.—Anon.—FTA  
 Our Flag.—Anon.—CHP  
 Our Flag.—Anon.—COS—PP  
 Our Flag.—Anon.—LPP

Our Flag. (*Dial.*)—Anon.—LPS—PP  
 Our Flag.—Anon.—NV  
 Our Flag.—Anon.—TT  
 Our Flag.—Anon.—WR 17  
 Our Flag.—C: F. Alsop.—PRR  
 Our Flag.—H: W. Beecher. *See* National Flag, The.  
 Our Flag.—Mary Howlister.—OCB  
 Our Flag.—Hubbard Parker.—OAF  
 Our Flag.—A. P. Putnam.—FD 2—OAF—WR 42  
 Our Flag. (*Concert rec.*)—E. C. and L. J. Rook.—YFE  
 Our Flag.—M. D. Sterling.—PyR  
 Our Flag.—A. L. Stone.—BS 17  
 Our Flag.—("Rally Round the Flag.")—PEO  
 Our Flag.—Elsie M. Whiting.—OAF  
 Our Flag. (*Youth's Companion*).—OAF  
 Our Flag at Apia.—Annie B. King.—TMD  
 Our Flag Forever.—Frank L. Stanton.—HBV  
 Our Flag is There.—Anon.—BLP—CP—OAF—WR 17 (*st. dif. vers.*)  
 Our Fleet at Santiago.—O: E. Russell.—AH 2  
 Our Flowers. (*Youth's Companion*).—CBOP  
 Our Folks.—Ethel L. Beers.—BS 1—CR—CS 5—FTR—HNS—MMR—RTV—SA  
 Our Future.—J: Ireland.—BLP  
 Our Future.—Jos. Story. *See* Our Duties to the Republic.  
 Our Garden.—Juliana H. Ewing.—NV—WR 17  
 Our Gardener's Burial.—Johnstone.—BLP  
 (Gardener's Burial, The).—LLC  
 Our Glorious Language.—Anon.—WR 26  
 (English Language, The).—SR 13  
 Our God is Marching On.—B: Copeland.—WR 57  
 Our Good President.—Phoebe Cary.—POL  
 Our Goodman. (*Old Ballad*).—ESB  
 Our Guide in Genoa and Rome.—S: L. Clemens. *See* Innocents Abroad.  
 Our Guides.—S: L. Clemens. *See* Innocents Abroad.  
 Our Gunner's Shot.—Anon.—CS 23  
 Our Happy Warrior.—H. P. Collier.—FD 2  
 Our Heritage.—Jas. R. Lowell. *See* Heritage, The.  
 Our Heritage from Washington and Lincoln.—Theo. Roosevelt.—SSR  
 Our Heroes.—J: A. Andrew.—BLP (*st. abr.*)—OAM  
 Our Heroes.—Anon.—CHP  
 Our Heroes.—Phoebe Cary (t).—BS 26—PP—YPS  
 Our Heroes.—O. F. Pearre.—WR 7  
 Our Heroes and Martyrs.—Edwin H. Chapin.—FD 1  
 Our Heroes' Graves.—Anon.—PEO  
 Our Heroic Theme. (*sel. fr.*)—G: H: Boker.—POL  
 Our Hired Girl.—Jas. Whitcomb Riley.—HBV—HBV—WR 24  
 Our Hired Girl.—Frank R. Stockton. *See* Rudder Grange.  
 Our History.—Julian C. Verplanck.—BLP (*abr.*)  
 (American History).—SR 8  
 Our Holidays. (*Ent.*)—Anon.—EuE  
 Our Holidays.—Eliz. Lloyd.—HE  
 Our Homemaker.—Adeline D. T. Whitney.—TMR  
 Our Homestead.—Phoebe Cary.—CHP—WOL  
 Our Honored Dead.—Anon.—CP  
 Our Honored Dead.—H: W. Beecher.—FD 1—LLC—OAM  
 (Honored Dead, The).—BLP (*st. dif.*)—SPE  
 (Invisible Heroes, The).—TMD  
 (Tribute to our Honored Dead, A.).—BS 24—OS 2—WHO  
 Our Honored Heroes.—S: F. Smith.—PEO  
 Our Italian Journey.—Auguste Brizeux.—AFP  
 Our Jim.—Anon.—TFS (*sel.*)  
 (Only a Boy).—BS 2—CS 9  
 Our Jolly Band. (*Dial.*)—A. J. by Stanley Schell.—WR 52  
 Our Kind of a man.—Jas. Whitcomb Riley.—OCB—SP 8  
 Our Lady.—Mrs. E. Coleridge.—OVV  
 Our Lady of Idleness.—Florence Wilkinson.—NPA  
 Our Lady of the Sea.—Alfred Noyes.—OVV  
 Our Lady of the Snow.—T: D'A. McGee.—TOV  
 Our Land.—King.—H8  
 Our Last Toast.—Bartholomew Dowling.—HP  
 (Indian Revelry).—FEP  
 (Revel, The).—HBV—SP 2—VA  
 (Revelry of the Dying).—BNL  
 (Song of the Dying).—CS 5—MR  
 "Our Left."—Fs. O. Ticknor.—AH 2—BE—EDY—PAH  
 Our Little Daughter.—Anon.—HP 2  
 Our Little Echo.—Marg. Sangster.—CHP  
 Our Little Hero.—Anon.—WR 49  
 Our Little Queen.—Emily Warren.—WOL  
 (Daisy).—TMR  
 Our Lives.—Anon.—CS 27  
 Our Lost.—Marg. E. Sangster.—SSS  
 Our Love is Not a Fading, Earthly Flower.—Jas. Russell Lowell.—APM—CAP  
 Our Love shall Live.—Edmund Spenser. *See* Amoretti and Epithalamion.  
 Our Martyred Dead.—Mark Trafton.—BLP  
 Our Martyred Hero, Lincoln.—Marietta Hoover Dunn.—WR 45  
 Our Mary.—H: Scott Riddell.—STO  
 Our Mary and the Child Mummy.—C: Tennyson—Turner.—PGT 2  
 Our Master.—J: Greenleaf Whittier.—CAP  
 Our Master, Meleager.—R. Garnett.—BLV  
 Our Maying.—Harriet Prescott Spofford.—CHV  
 Our Minister's Sermon. (*Harper's Bazar*).—BS 7—FEP—SR 7  
 (John Jankin's Sermon).—OS 8—KNE  
 Our Mother.—Anon.—HTB-I  
 Our Mother.—G: Cooper. *See* Only One.

Our Mother Tongue.—R: M. Milnes, Lord Houghton.—GN—RAC  
 (Envoy to an American Lady).—VA  
 Our Mothers.—Emory J. Haynes.—OrM  
 Our Nation and Flag.—C: Summer. *See* Are we a Nation?  
 Our National Anniversary.—A. H. Rice.—OAI—PEO  
 Our National Banner. (*Br. sel. fr. The Battles of Lexington*).—E: Everett.—LLC  
 (National Banner, The).—OS 6—KNE—OAF  
 (Stars and Stripes, The).—CP  
 Our National Banner.—Dexter Smith.—PAH  
 Our National Character. (*Sel. fr. The First Battles of the Revolutionary War*).—E: Everett.—FD 1  
 (On National Character).—SSD  
 Our National Curse.—T: DeW Talmage.—SSS  
 Our National Flag.—H: W. Beecher. *See* National Flag, The.  
 Our Nationality.—T: S. King.—BLP  
 Our Nation's Dead.—Susie M. Best.—PyR  
 Our Native Birds.—Nathan H. Dole.—THP  
 (Larks and Nightingales).—AWH—VSA  
 Our Native Land.—Anon.—CHP  
 Our Native Land.—C: Phillips.—ASR-II—PyR  
 Our Navy.—Anon.—AWB—YAPm  
 Our Neighbor. (John Greenleaf Whittier).—Harriet Prescott Spofford.—CDB  
 Our New Heroes.—Cydney Reid.—HP 2  
 Our New Relations.—W: McKinley. *See* Future of the Philippines.  
 Our New Servant.—Jas. M. Barrie.—WR 25  
 Our New Walk.—W: L. Alden. *See* Adventures of Jimmy Brown, The.  
 Our Old Doctor.—Anon.—CS 21  
 Our Oldest Friend.—Oliver Wendell Holmes.—BOF  
 Our Opportunity in the Orient.—Albert J. Beveridge.—SSR  
 Our Orchard Trees.—Lettie Sterling.—ADPR  
 Our Orders.—Julia W. Howe.—AA—YBV  
 Our Oriole Neighbors.—Beverly Moore.—MYF  
 Our Own. (C.).—Marg. E. Sangster.—BIL—BS 4 (*at. to S. H. T.*)—CBP—CS 13—FTA—HP—HTB-I—LLC—PF  
 (Unkind Words).—LTV  
 Our Own Dear Land.—J. R. Thomas.—HS  
 Our Own Land.—Fs. Davis.—DB  
 Our Own Red, White and Blue.—Anon.—CHP  
 Our Pilot.—Anon.—WR 45  
 Our Platform.—Theodore L. Cuyler.—TS  
 Our Pledge to Puerto Rico.—C. E. Littlefield.—SO  
 Our Prayer of Thanks.—Carl Sandburg.—NPA  
 Our Presidents.—Laura E. Richards.—LPS—PP  
 Our Privilege.—Fs. Bret Harte.—BE—BP  
 Our Railroads.—Anon.—CS 21—FAS—HH  
 Our Ranks are Getting Thin.—L: Eisenbeis.—CS 35  
 Our Regiments of Reform.—T: De Witt Talmage.—TS  
 Our Relations to [or with] England.—E: Everett. *See* First Settlement of New England, The.  
 Our Responsibility as a Nation.—H: A. Boardman.—SSD  
 Our Resurrection.—Anon.—WR 57  
 Our Revels Now are Ended.—W: Shakespeare. *See* Tempest, The.  
 Our Reunited Country.—Clark Howell.—WR 42  
 Our Rich Heritage.—J: M. Thurston.—SO  
 Our River.—J: Greenleaf Whittier.—CAP  
 "Our share of night to bear." (C.).—Emily Dickinson. (Life).—AA—AL  
 Our Ships at Sea.—G: W. Bungay.—OS 18  
 Our Sir Robin.—Anon.—LPP—NV  
 Our Sister. (*Household Words*).—MMR  
 Our Sister.—Horatio N. Powers.—GP—HBV  
 Our Skater Belle.—Anon.—BN  
 Our Soldier Boys. (*Dial.*)—Stanley Schell.—WR 52  
 Our Soldiers' Sanguine Song.—D: Graham Adees.—WR 48  
 (Our Soldier's Song).—HP 2  
 Our Spiritual Strivings.—Arthur Symons.—HP 2  
 Our State.—J: G. Whittier.—CAP—HB—HBP  
 Our Sun Hath Gone Down.—Phoebe Cary.—OAL  
 Our Sweet Unexpressed!—W. F. Fox.—CS 12  
 Our Tea Party.—Octavia Earle.—WR 52  
 Our Thanksgiving.—Anon.—HCTC  
 Our Thanksgiving Accept.—W: D. Howells.—PEO  
 (Thanksgiving [A.]—C.).—AL—CBP—HBV—HDL—RAC  
 Our Throne's Decay.—G: W. Russell.—RTI—TIP  
 Our Traveled Parson.—Will Carleton.—BS 7—CS 18—FTR  
 Our Traveller.—H. C. Pennell.—THP  
 Our Twenty-Six Presidents in Rhyme.—J: Nelson Davidson.—AH 2—HP 2  
 Our Two Opinions. (C.).—Eugene Field.—AA—LTV—RTV  
 (Two Opinions).—BS 21—WR 15  
 Our United Country.—Clark Howell.—SP 6  
 Our Very Best.—Anon.—TT  
 Our Village.—T: Hood.—ABV—BLV—BOF—RTV—SAY  
 Our Village.—Mary Mitford.—BOF  
 Our Visitor.—Anon.—PyS  
 Our Visitor and what he Came for.—Anon.—CS 14  
 Our Warfare and our Duty.—Theodore L. Cuyler.—TS  
 Our Washington.—Anon.—WR 49  
 Our Washington.—Eliza W. Durbin.—PEO—WR 49  
 Our Wedding-day.—Belle C. Greene.—CS 32  
 Our Wee White Rose.—Gerald Massey.—BNL—HBV—RLP  
 Our Whole Country.—Anon.—CS 8—PRR  
 Our Willie.—Anon.—FTR  
 Our Willows. (*Hours at Home*).—AD  
 Our Work.—E. C. and L. J. Rook.—YFE  
 Our Worst Foes.—G: W. Curtis. *See* Centennial Celebration of Concord Fight.

Our Yankee Girls.—Oliver Wendell Holmes.—CAP  
 Ours.—Marg. Junkin Preston.—CBP  
 Ours is the Land.—H: Scott Riddell.—EBS  
 Ourselves Alone.—J: O'Hagan.—DB—TIP  
 Ousel-cock, The.—W: Shakespeare.—NT  
 Out.—T: H. Bayly.—CS 10  
 Out and Fight.—C: Godfrey Leland.—PAH  
 Out and Into.—Anon.—CS 24  
 Out and Inward Bound.—W: Shakespeare. *See* Merchant of Venice.  
 Out at Sea.—J. S. Fletcher.—CS 30—WR 30  
 Out for a High Time.—E. Louise Liddell.—WR 35  
 Out in the Cold.—Anon.—KNE  
 Out in the Dark.—Stephen L. Gwynn.—DB—TIP  
 Out in the Fields.—Anon.—HDL—HTB-II  
 Out in the Fields.—Eliz. B. Browning.—SP 5  
 Out in the Meadow.—Anon.—COS—PP  
 Out in the Sobbing Rain.—Dora Shaw.—CS 8  
 Out in the Streets.—T: D. English.—CS 3  
 Out o' the Stars.—Mora Scott.—AMV 4  
 Out of Adversity.—J: Milton. *See* Samson Agonistes.  
 Out of Arcadia.—Harry Romaine.—SR  
 Out of Babylon.—Clinton Scollard.—AMV 2  
 Out of Childhood.—H: Thayer Hutcheson.—THV  
 Out of Doors.—Jas. R. Lowell.—LLC  
 Out of Hearing.—Jane Barlow.—BIP—DB—HBV  
 Out of her Reckoning.—Anon.—WR 24  
 Out of Italian, A Song. (C.)—R: Crashaw.  
 (Song, A: To Thy Lover.)—HBP  
 Out of Muhlqueen's Alley.—Agnes L. Provost.—BS 26  
 Out of Shadow.—Mary D. Chellis.—HDL  
 Out of Sight, Out of Mind.—Barnaby Googe.—WA  
 Out of the Bottle.—Mary K. Dallas.—WR 3  
 Out of the Chattahoochee.—Sidney Lanier.—GEP  
 Out of the Cradle Endlessly Rocking.—Walt Whitman.—AA  
 —APM—CAP—GEP—LBA  
 (Mocking-bird, The, *sel.*)—BNL  
 Out of the Depths of Heaven.—R: H: Stoddard.—CBP  
 Out of the Depths.—Victor Hugo.—BOL  
 Out of the Depths.—Ella Wheeler Wilcox.—SP 5  
 Out of the East.—Stockton Bates.—CS 35  
 Out of the Heart. (*Dedication.*)—J: W. Chadwick.—LTV  
 Out of the Hurly Burly, *Sels fr.*—C: H. Clark.  
 Avalanche of Drugs, An. (Ch. XIX.)—BS 26  
 Catching the Morning Train. (*Sel fr. Ch. IV.*)—CS 10  
 (Reaching the Early Train—*sl. diff.*)—BS 3  
 Judge Pitman on Various Kinds of Weather. (*Sel. fr. Ch. XVII.*)—BS 4  
 "Morning Argus" Obituary Department, The. (*Sel. fr. Ch. VIII.*)—CS 10  
 My First Political Speech. (*Sel. fr. Ch. XXIII.*)—CS 11  
 Story of Bishop Potts, The. (*Sel. fr. Ch. XV.*)—CS 17  
 Out of the Kansas Dust.—G: T. and C. L. Edson.—S  
 Out of the Morning. (C.)—Emily Dickinson.  
 (Morning.)—AA  
 Out of the Old House, Nancy.—Will Carleton.—AA—CS 8  
 Out of the Rolling Ocean the Crowd.—Walt Whitman.—AL  
 —CAP—GEP  
 Out of the Shadow.—Michael Fairless.—YC  
 Out of the Tangle. (*Dial.*)—Anon.—MBD  
 Out of the Way.—Emma C. Dowd.—BS 18  
 Out of the Window.—S. A. Brock.—CS 35  
 Out Sleighing with Sophia.—G: V. Hobart.—WR 26  
 Out to Old Aunt Mary's.—Jas. Whitcomb Riley. *See* Old Aunt Mary's  
 Out Upon It, I Have Loved.—Sir J: Suckling.—BLV  
 Out West.—Anon.—HP  
 Out Where the West Begins.—Arthur Chapman.—HBV  
 Outcast, The.—Anon.—BS 19  
 Outcast, The.—Anon.—WR 24  
 Outcast, The.—Mary L. Ritter.—HP  
 Outcast's Dream, The.—Olive Bell.—HP  
 Out-door Papers. (*Sel. fr.*)—T: W. Higginson.—(House-keeping of the Birds, The.)—SSR  
 Outer Gate, The.—Nora May French.—LBM  
 Outgrown.—Julia C. R. Dorr.—BNL—EPs—GP—HBV—WR 14 (*abr.*)  
 Outillon Saidi. (*W. mus.*)—Anon.—HE  
 Outing of the Songs.—Ernest V. Wright.—WR 34  
 Outing, The.—Mrs. Fred'k W. Pender.—WR 35  
 Outlandish Knight, The.—Anon.—CGd  
 Outlaw, The.—C: B. Clark, Jr.—SP 6  
 Outlaw, The.—M. Henderson.—CS 27  
 Outlaw, The. (*Dial.*)—Jennie Joy.—MD  
 Outlaw, The.—Walter Scott. *See* Rokeby.  
 Outlaw Murray, The. (The Song of the Outlaw Murray—in Border Minstrelsy.)—Anon.—BB (*abr.*)—ESB—ORB  
 Outlaw of Loch Lene, The.—Jeremiah J. Callanan.—BIP—DE—OB—TIP  
 Outlaws, The.—E. J. M'Phelim.—SR 6  
 Outlaw's Song, The. (*Song fr. Orra, Act. III., Sc. 1.*)—Joanna Baillie.—BGV—EBS—OB—OTPC  
 (Chough and [the] Crow, The.)—CEL—WEP 4  
 Outline. (*Sel. fr. The Recluse, Bk. I., conclusion.*)—W: Wordsworth.—EPs  
 Outlook.—Archibald Lampman.—TCV  
 Out-of-door Arithmetic.—Anon.—NV  
 Outrageous Fortune.—Anon.—WR 14  
 Outside.—Anon.—CS 25  
 Outside.—Frances Wynne.—BIP  
 Outside Church.—Algernon C: Swinburne. *See* Christmas Antiphones.  
 Outward.—W. J. Cameron.—PF  
 Outward.—J: G. Neighardt.—HBV  
 Outward Bound.—T: B. Aldrich.—AA  
 Outward Bound.—W: Allingham.—MMR

Outward Bound.—Lord Byron. *See* Child Harold's Pilgrimage.  
 Outward Bound.—Dinah Mulock Craik.—STC  
 Outward Bound.—E: Sydney Tylee.—PAH  
 Outwards or Homewards. (Patience—C.)—Fs. W. Bourdillon.—HP  
 Oven-bird, The.—Frank Bolles.—SN  
 Over and Over Again.—Anon.—PGpr—PyS  
 Over and Over Again.—Josephine Pollard.—BS 22—OS 1  
 Over behind the Moon.—Joe Kerr.—GH  
 Over Hill, over Dale.—W: Shakespeare. *See* Midsummer Night's Dream, A.  
 Over in the Meadow.—Oliver A. Wadsworth.—ASR-I—CBOP—CFBP—LOS 1—PCL—PGpr—PHS—EAC—WCL  
 Over Night, A Rose.—Caroline Giltinan.—AMV 3  
 Over the Carnage Rose Prophetic a Voice.—Walt Whitman.—CAP  
 Over the Crossin'. (*Springfield Republican.*)—CD—TMR  
 Over the Divide.—Marion Manville.—CS 31—WR 21  
 Over the Fishpond to Fashion.—Cotsford Dick.—RTV  
 Over the Green Downs.—Jean Ingelow.—LLC  
 Over the Hill.—E. H. Hastings.—WR 22  
 Over the Hill. (Tell Me—C.)—G: Macdonald.—(*Sl. abr.*)—BS 1—CEL—LLC  
 Over the Hill from the Poor-house.—Will Carleton.—BS 8—CS 19—RTV  
 Over the Hill to the Poor-house.—Will Carleton.—BNL—BS 2—CS 4  
 Over the Hills and Far Away.—Dinah M. Craik.—BS 5  
 Over the Hills from the Poor-house.—May Mignonette.—CS 5  
 Over the Orchard Fence.—Harry J. Shellman.—BS 12—PPP  
 "Over the lattice there clambered a vine."—Anon.—WR 21  
 Over the Range.—Anon.—CS 36  
 Over the Range.—J. H. Mills.—HBP  
 Over the River.—Nancy Priest Wakefield.—AmSS—BNL—BS 1—CS 2 (*at to Mrs. J. M. Winton.*)—FEP—FMR—FP—PTR—GP—HBP—HBV—HNS—LLC—PF—SA—SAE (*br. sel.*)—STC—YBV  
 Over the River of Drooping Eyes.—Anon.—BS 25  
 Over the Roofs.—Sara Teasdale.—NPA  
 Over the Rose-leaves, Under the Rose.—J: Bennett.—HP 2  
 Over the Sea.—Denis Florence McCarthy.—DB  
 Over the Sea.—Arthur Pachett Martin.—SBOS—SGB  
 Over the Sea Our Gallies Went.—Rob't Browning. *See* Paracelsus.  
 Over the Sea to Skye.—Rob't L. Stevenson.—EBS  
 Over the Water to Charley.—Anon.—HBV  
 Over the Way.—Mary Mapes Dodge.—AFV  
 Over the Wintry Threshold.—Bliss Carman.—AMV 1—HBV  
 Over the Teacups. (*Sel. fr.*)—Oliver Wendell Holmes.—(Real Tree, The.)—OAA  
 Over their Graves.—H: J. Stockard.—AA—OAM  
 Overboard!—Edith Elmer.—BS 21  
 Overcometh!—Marg. E. Sangster.—CS 23—SSS  
 Overdone Economy.—J: Wolcott.—CS 34 (*abr.*) (Economy.)—HPE  
 Overdrawn Accounts.—Nettie H. Pelham.—SR 9  
 Overflow.—J: Bannister Tabb.—HBV  
 Overflow of Great River, The.—Georgia A. Peck.—CS 26  
 Overheard of a Wedding.—Anon.—WR 29  
 Overheard at the Telephone.—Florence Kimball Russell.—WR 47  
 Overheard at the Zoo.—C: M. Snyder.—GH  
 Overheard in a Garden, Epilogue to. (Gold.)—Oliver Herford.—THP  
 Overheard in Arcady.—Rob't Bridges.—OAMs  
 Overheard on a Saltmarsh.—Harold Monro.—GnP-II  
 Overland Mail, The.—Rudyard Kipling.—CS 32—PCK  
 Overlord.—Bliss Carman.—OCV  
 Overnight, a Rose.—Caroline Giltinan.—HT  
 Oversight of Make-up, An.—Eben E. Rexford.—PyR—WR 2 (Little Flo's Letter.)—COS—PP  
 Overture.—Omar Khayyám. *See* Rubáiyát.  
 Overture from "Thrasymedes and Eunoë."—Walter S. Landor. *See* Thrasymedes and Eunoë.  
 Overtures from Richmond.—F. J. Child.—AWB  
 Overwork. (*Frags. fr. various authors.*)—BNL  
 Overworked.—Ella Wheeler Wilcox.—SP 4  
 Overworked Elocutionist, An.—Carolyn Wells.—SP 5  
 Ovid's Banquet of Sense—Narratio, Br. *sel. fr.* (Thames, The.)—G: Chapman.—WEP 1  
 Ow.—Anon.—WA  
 Owd Pinder.—Edwin Waugh.—VA  
 Owd Roä. (*Ab.*)—Alfred Tennyson.—WR 1  
 Owed to a Barber.—H: Firth Wood.—CS 38  
 Owed to Halifax.—Rob't J. Burdette.—SR 7  
 "Owed" to my Pocket-book.—Anon.—HP  
 Owed to the Steem Fire Engine.—A. Skwirt.—CS 1  
 Owen Moore.—Anon.—BS 23  
 Owen's Oath.—Frd'k M. Holmes.—CS 31  
 Owl, The.—Anon.—HBP  
 Owl, The.—Anon.—PyR  
 Owl, The.—Bryan W. Procter.—BNL—CGd—DD—LC—SN (King of the Night, The.)—POS  
 Owl, The.—Alfred Tennyson. *See* Song: The Owl.  
 Owl and the Bell, The.—G: Macdonald.—EA—SP 8  
 "Owl and the Fel and the Warming Pan, The."—Laura E. Richards.—HBV—HBVY—PPI  
 Owl and the Nightingale, The. (*Sel. fr.*)—N: De Guildford (?)—EPO—EPY



Owl and the Pussy-cat, The.—E: Lear.—CFBP—CSS—  
HBV—HBV—NA—LOS 1—OS 1—PCK—PCL—  
PGpr—PoR—RAC—SFM—SMG—SP 1—STP—  
TYP—WCL  
Owl Critic, The.—Jas. T. Fields.—AWH—BVC—BS 7—  
CS 18—EA—HBV—RTV—SR 10—THP  
Owl in Church.—Rosa V. Jeffrey.—WR 30  
Owre the Muir among the Heather.—Jean Glover.—EBS—  
HBV  
Owyhee Joe's Story.—Rounseville Wildman.—BS 23  
Oxen, The.—Anon.—NV  
"Oxen that Rattle the Yoke and Chain."—Walt Whitman.  
See Song of Myself.  
Oxford.—Matthew Arnold.—POW  
Oxford.—Lionel Johnson.—OVV  
Oxford.—W: Wordsworth.—POW  
Oxford County.—J: D. Long.—SC  
Oxfordshire Children's May Song.—Anon.—BVC—RAC  
Oxfordshire Guy Fawkes' Song.—Anon.—BVC  
Ox-tamer, The.—Walt Whitman.—CAP  
Oxus.—Matthew Arnold. See Sohrab and Rustum.  
Oyouchian.—Anon.—SR 14  
Oyster Yarn, An.—Anon.—WR 24  
Oyster-crabs.—Carolyn Wells.—PA  
Oysterman, The.—Oliver W. Holmes.—SR 10  
(Ballad of the Oysterman, The.—O.)—CAP—CR—CSBP  
—CSS—HBV—RTV—THP—YBV  
Ozymandias.—Percy B. Shelley. See following.  
Ozymandias of Egypt. (Sonnet.—Ozymandias—O.)—Percy  
B. Shelley.—BNL—HBV—LOS 3—OS 3—PCK—  
PGT 1—RAC  
(Ozymandias.)—BGV—FEP—LLC—SAY

## P

"Pa never Does."—Anon.—WR 25  
Pa Shaved off his Whiskers. (*Denver Evening Post.*)—  
HTb-II—SP 8  
Pace Implores.—Anon.—HTb-II  
Pace of the Ox, The.—Cullen Gouldsbury.—SBOS—SGB  
Pacific Railway, The.—O. R. Ballard.—AH 2—PAH  
Pacific Shore, The.—Anon.—BLP  
"Pack clouds away [, and welcome day]."—T: Heywood.  
See Rape of Lucrece, The.  
Package. (*Acting char.*)—E. C. and L. J. Rook.—YFE  
Packet of Letters, A.—Oliver Herford.—BS 18  
Packing the [Knowledge] Box.—Mrs. E. J. H. Goodfellow.  
—TT  
Paddle your Own Canoe.—Anon.—PyS  
Paddle your Own Canoe.—Mrs. Sarah T. Bolton.—KNE  
Paddy at Sea. (C.)—S: Lover.  
(Jimmy Hoy—abr.)—BS 16  
Paddy Blake's Echo.—S: Lover.—CS 17—OS 2  
Paddy Dunbar. (*Parody on Walter Scott's Lochinvar.*)—  
"Sir We-alter Scott."—WR 13  
Paddy McGrath's Introduction to Mr. Bruin.—Anon.—CS 15  
Paddy Moore.—Fred E. Brooks.—WR 16  
Paddy O'Rafter.—S: Lover.—HBV—RTI—THP  
Paddy's Content.—Lawrence Kyrie Donovan.—HTb-I—SP 5  
Paddy's Courting.—W. A. Eaton.—CS 26  
Paddy's Excelsior. (*Harper's Magazine.*)—CS 6  
(Pat's Excelsior.)—BS 1  
Paddy's Lament.—Anon.—OS 28  
Paddy's Metamorphosis.—T: Moore.—BLV  
Paddy's Reflections on Cleopatra's [or Cleopathera's] Needle.  
—Cornac O'Leary. See Reflections on Cleopathera's  
Needle.  
Padre Bandelli Proses to the Duke Ludovico Sforza about  
Leonardo da Vinci. *Br. sel. fr.* (On the Picture of  
the Last Supper at Milan.)—W: W. Story.—OS 3  
Padric the Fidler.—Padric Gregory.—BIP  
Padua.—Percy Bysshe Shelley.—TIWP  
Padua.—Virgil. (*Tr. by C. R. Cranch.*)—TIWP  
Paestum.—Christopher Pearce Cranch.—TIWP  
Paestum.—J: Edmund Reade.—TIWP  
Paestum. (*Frag.*)—S: Rogers.—POW  
Pagan Epitaph.—R: Middleton.—OVV  
Pagan Papers. (*Sel. fr.*)—Kenneth Grahame.  
(Orion.)—OR  
(Rural Pan, The.)—OR  
Paganini.—Anon.—BS 20  
Page and the Maid of Honor, The (Effect at a Distance.)—  
Johann W. von Goethe.—WR 8  
Page of Lancelot, The.—May Kendall.—VA  
Pageant, The.—W: Shakespeare. See Tempest, The.  
Pageant of Seaman, The.—May Byron.—HBV  
Paid Bill, The. (*Punch.*)—HPE  
Pain.—St. John Lucas.—HBV  
Pain.—Harriet Monroe.—NPA  
Pain and Pleasure.—R: H: Stoddard.—CBP  
Pain and Weariness. (*Frag. fr. various authors.*)—BNL  
Pain in a Pleasure Boat.—T: Hood.—TMD  
Pain of Love.—H: Constable.—GP  
(Sonnet. "To live in hell" etc.)—FEP—HBV  
Pain of Love, The.—Abraham Cowley. See Change, The.  
Painful Plough, The.—Anon.—BVO  
Pains of Sleep, The.—S: T. Coleridge.—BGV  
Painted Cup, The.—W: Cullen Bryant.—PNW  
Painted Fan, A.—Louise C. Moulton.—AA  
Painter, A. (*Sel. fr.*)—Augusta Webster  
(Artist's Dread of Blindness, The.)—CBP  
Painter of Seville, The.—Susan Wilson.—BS 8—CS 2—FTR  
—HNS—SA—TSS—WR 33  
Painter on Silk, The.—Amy Lowell.—NPA  
Painter who Pleased Nobody and Everybody, The.—J: Gay.  
—BNL (*br. sel.*)—FEP (*sel.*)—STC

Pair of Fools, A.—Jas. K. Stephen.—HBR  
Pair of Gloves, A.—Rob't O. V. Meyers.—CS 25  
Pair of Lions, A.—Harry M. Cushing.—StD  
Pair of Lunatics, A.—W. R. Walker.—WK 36  
Pair of Platonics, A.—W. B. Ferrett.—SP 4  
Pair Well Matched, A.—J: Dryden.—BLV  
Pairing Time Anticipated. (*Sel.*)—W: Cowper.—CGd  
Palabras Carifiosas.—T: B. Aldrich.—AA—AmP—FTA—  
HBV—LBA—LTV—YBV  
Palabras Grandiosas.—Bayard Taylor. See Echo Club, The.  
Palace and Cottage, The.—Ann Taylor.—CBOP  
Palace o' the King, The.—W: Mitchell.—BS 9—CS 16  
Palace of Alcinoüs, The.—Homer. (W: O. Bryant.) See  
Odyssey, The.  
Palace of Art, The.—Alfred Tennyson.—EP—EPN  
Palace of the Days, The.—Rossiter W. Raymond.—CS 85  
Palace of the Fairies, The.—Michael Drayton.—OTPO  
Palace of the Gnomes.—Maria G. Brooks. See Zophiel.  
Palace of the King, The.—Frank L. Stanton.—SK 14  
Palace, The.—T. S. Denison.—S: 3  
Palamon and Arcite.—Geoffrey Chaucer (*tr. by J: Dryden.*)  
See Canterbury Tales, The.  
Palatine, The.—Willia Sibert Cather.—NPA  
Palermo. (*Sel. fr. The Disciples.*)—Harriet E. H. King.—  
POW—VA  
Palestine.—Fred E. Brooks.—WR 4  
Palestine.—Emil Rothe.—OAA  
Palice of Honour, The. *Sels. fr.*—Gawain Douglas.  
Ballade in Commendation of Honour. (*Sel. fr. Pt. III.*)  
WEP 1  
Desert Terrible, A. (*Sel. fr. Pt. I.*)—WEP 1  
Fête Champêtre, The. (*Sel. fr. Pt. II.*)—WEP 1  
Palingenesis.—Rob't Lord Lytton. See Wanderer, The.  
Palindrome Lines.—Anon.—WA  
Palindromes.—H: Campkin.—WA  
Palinode, A.—Edmund Bolton.—WEP 1  
Palinode—Autumn.—Jas. R. Lowell.—AA—CAP—FEP—  
YBV  
Palladium.—Matthew Arnold.—EPN—GT—TMD—WEP 4  
Pallas in Olympus.—C: Kingsley.—See Andromeda.  
Palm and Pine.—R: M. Milnes, Lord Houghton. See Palm-  
tree and the Pine, The.  
Palm and the Pine, The.—Bayard Taylor.—AD  
Palm Drill.—Stanley Schell.—WR 50  
Palm Sunday and Easter.—E: Everett Hale.—SP 5  
Palm Sunday: Naples.—Arthur Symons.—TIWP  
Palmer, The.—D: L. Proudft.—BS 19  
Palmer, The. (*Sl. abr.*)—Walter Scott.—CGd—OTPO—  
RLP  
Palmer's Ode.—Rob't Greene. See "Never too Late."  
Palmer's Vision, The.—Josiah G. Holland.—EA—WR 6  
(*sel.*)  
Palmerston and Lincoln.—G: Bancroft.—BS 1  
Palmetto and the Pine, The.—Virginia L. French.—BS 6—  
CS 13—PF—WR 29  
Palmetto and the Pine, The.—Manley H. Pike.—TMD  
Palmyra.—Harriet Prescott Spofford.—CBP  
Palm-tree, The.—J: G. Whittier.—AD—BNL—LOS 1—PC  
Palm-tree and the Pine, The.—R: M. Milnes, Lord Hough-  
ton.—CEL—HBV—STC  
(Palm and Pine.)—EPs  
Pamela in Town.—Ellen M. H. Cortissoz.—AA—HBV  
Pamela Splicer at the Beach.—Clara Augusta.—CS 38  
Pampinea.—T: Bailey Aldrich.—APM  
Pan.—Ralph Waldo Emerson.—CAP  
Pan and the Young Shepherd. (*Sel. fr.*)—Maurice Hewlett.  
(Shepherd, The.)—OR  
(Youth at the Summit.)—OR  
Pan in Love. (*Sl. abr.*)—W: W. Story.—BNL  
Pan in Wall Street.—Edmund C. Steiman.—AA—AFV—  
AL—APM—ASL—FEP—HBV—PNW—STO—YBV  
Panacea.—Edmund Vance Cooke.—SP 4  
Panama.—Amanda T. Jones.—HP 2—PAH  
Panama.—Jas. Jeffrey Roche.—PAH  
Pan-American Exposition Address.—W: McKinley.—WR 43  
Pandora's Song.—W: Vaughn Moody.—AL—LBA  
Pandosto. *Sel. fr.*—Rob't Greene. See Praise of Fawnia.  
The.  
Panegyric on America.—O: Phillips.—FD 1 (*sel.*)  
(America.)—CS 6—PRR  
(American Republic, The.)—LLC  
(Destiny of America.)—BS 14—OM (*abr.*)  
Panegyric on England.—W: Shakespeare. See Richard II.  
Panegyric on Julius Cæsar. (*Sel. fr. Speech in Behalf of*  
Marcus Claudius Marcellus.)—Cicero.—FTR  
Panegyric on the Ladies.—Anon.—WA  
Panegyric to my Lord Protector, A. (*abr.*)—Edmund  
Waller.—EPE  
Panglory's Wooing Song. (*Fr. The Sorceress of Vain De-*  
light.)—Giles Fletcher.—FEP—HBP  
(Wooing Song.)—HBV—OB  
Panic. (*Frag. fr. various authors.*)—BNL  
Pan's Anniversary; or, The Shepherd's Holyday, *Sels. fr.*—  
Ben Jonson.  
Shepherd's Holiday [or Holyday], The.—OEL—WEP 2  
Pan's Song.—J: Lyly. See Midas.  
Pansies.—Sarah Doudney.—HP  
Pansies from Penshurst and Wilton, *Sel. fr.* (Heart and  
Soul—Verses—O.)—Philip Sidney.—OEL  
Pansy.—Mary E. Bradley. See Heart's Ease.  
Pansy, The.—Anon.—SFS  
Pansy and the Prayer Book, The.—Mathilda Betham Ed-  
wards.—OVV  
Pansy Party, A.—Anon.—EuE  
Pansy Song.—Anon.—NV  
Pantheist's Song of Immortality, The.—Constance C. W.  
Naden.—VA



Pantheon, The.—Lord Byron. *See* Childe Harold's Pilgrimage.  
 Panther, The.—Anon.—NA  
 Panther's Choice, The. (*Chicago Times*).—CS 36  
 Panthom of the Rose, The.—Jerome A. Hart.—HBV  
 Pantomime, A.—Anon.—BS 12  
 Pantomime of Campbell's "Pleasures of Hope."—Howell L. Finner.—WR 23  
 Pantomime of "Lead, Kindly Light."—Lucy Jenkins.—WR 17  
 Pantomime of "Where are you going, my pretty maid!"—Agnes Crawford.—WR 20  
 Pantomime Speech, A.—Anon.—HH  
 Paola and Francesca. *Sel. fr.*—Stephen Phillips.  
 Scene from "Paola and Francesca." (Act IV).—SR  
 Papa and the Boy.—J. L. Harbour.—CS 38—GH—HH—WR 7  
 (Papa's Little Boy).—SR 9  
 Papa Can't Find me.—Anon.—CS 13—TFS  
 "Papa Says so, Too."—Jennie T. H. Lewis.—BS 1  
 Papa to his Heir. (*Punch*).—HPE  
 Papa was Stumped.—Anon.—BS 21  
 Papa's Calendar.—Abbie Farwell Brown.—WR 50  
 Papa's Coming.—Carlos.—FTT  
 Papa's Letter.—Anon.—CS 14—FTR—MR—SR 2  
 Papa's Little Boy.—J. L. Harbour. *See* Papa and the Boy.  
 Papa's Little Girl.—Anon.—FAS  
 Paper. (C).—B: Franklin.—AFV—BNL—WR 5  
 (Metaphorical Papers).—CS 14  
 "Paper Don't Say," The.—Anon.—FAD (*arr. as dial.*)  
 Parable, A.—Helen H. Jackson.—AD  
 Parable, A.—Jas. R. Lowell.—RAC  
 Parable against Persecution, A.—B: Franklin.—OS 2  
 Parable from Liebig, A.—C: Kingsley.—FEP  
 Parable of St. Christopher, The. (*Sel. fr.*)—Helen Hunt Jackson.—CBOP—STP  
 Parable of the Spirit, A.—J: A. Goodchild.—VA  
 Parable of the Wrecks, The.—W: O. Stoddard.—BS 23  
 Paracelsus, *Sels. fr.*—Rob't Browning.  
 "Heap Cassia, sandal-buds and stripes."—OB  
 "I go to prove my soul." (*Br. sel. fr. Pt. I.*)—HDL  
 Song from "Paracelsus." (*Fr. Pt. IV.*)—HBV—POW—RLP—VA  
 "Over the sea our galleys went."—GT  
 (Wanderers, The.).—OB—OVV  
 Thus the Mayne Glideth. (*Sel. fr. Pt. V.*)—GT—OB  
 Paradise.—G: Birdseye.—AWH—BS 7—Say—SP 4  
 (Hindoo Died, A.).—MR  
 (Hindoo's Death, The.).—HBV—HP  
 (Hindoo's Paradise, The.).—CS 22—RTV—SR—StS  
 Paradise.—Frd'k W. Faber.—HBV—VA  
 Paradise.—Christina Georgina Rossetti.—HBV  
 Paradise and the Peri.—T: Moore. *See* Lalla Rookh.  
 Paradise Enow.—Omar Khayyám (E: Fitzgerald. *See* Rubáiyát.  
 Paradise Fancies.—A. Mary F. Robinson.—RLP  
 Paradise Lost, *Sels. fr.*—J: Milton.  
 Adam Describing Eve. (*Sel. fr. Bk. VIII.*)—BNL  
 (Adam Describing the Creation of Eve.—*abr.*)—FTR  
 Adam to Eve. (*Sel. fr. Bk. IX.*)—BNL  
 Adam's Account of his Creation. (*Sel. fr. Bk. VIII.*)—FTR  
 Adam's Morning Hymn in Paradise. (*Sel. fr. Bk. V.*)—(Adam's and Eve's Morning Hymn).—RAC  
 (Hymn of our First Parents.—*sl. abr.*)—SS  
 (Hymn of Praise by Adam and Eve.—*sel.*)—POS  
 (Morning Hymn [in Paradise]).—BNL—LLO  
 (Song of Praise.—*sel.*)—POS  
 Apostrophe to Light. (*Sel. fr. Bk. III.*)—CBP—NE  
 (Hail, Holy Light.—*sel. w. add.*)—GP  
 (Invocation to Light).—BNL  
 (Light).—OB  
 Battle of the Angels. (*Sel. fr. Bk. VI.*)—BNL  
 Belial's Address, Opposing War. (*Sel. fr. Bk. II.*)—SS  
 Bower of Adam and Eve, The.—CBP  
 Concord. (*Sel. fr. Bk. III.*)—IR  
 ("Immortal amaranth, a flower which once"—*br. sel.*)—AD  
 Departure from Paradise, The. (*Br. sel. fr. Bk. XII.*)—BNL  
 Discord. (*Sel. fr. Bk. II.*)—IR  
 Eve to Adam. (*Br. sel. fr. Bk. XI.*)—BNL  
 Evening. (*Br. sel. fr. Bk. IV.*)—FP—LOS 3—POS  
 (Evening in Paradise).—BNL—GN—OS 2—RLP  
 (Paradise Lost, *Sel. fr.*—*abr.*)—SAE  
 Eve's Lament. (*Br. sel. fr. Bk. XI.*)—BNL  
 (Eve's Lamentation).—AD  
 Eve's Mirror. (*Sel. fr. Bk. IV.*)—WR 11  
 Fallen Angels in the Burning Lake, The.—RLP  
 Faithful Angel, The. (*Br. sel. fr. Bk. V.*)—BNL  
 Moloch to the Fallen Angels. (*Sel. fr. Bk. II.*)—SS  
 Morning. (*Br. sel. fr. Bk. IV.*)—OTPC—PCL—POS  
 (Paradise Lost, *Sel. fr.*—*abr.*)—BNL  
 (World Beautiful, The.).—GN  
 Paradise Lost. (*Br. sel. fr. Bks. I., II., IV., V., IX.*)—BNL—EP—EPE—POW—RLP  
 Paradise Lost, Bk. I.—WEP 2  
 Invocation and Introduction, The.—RLP  
 March of the Rebel Angels. (*Sel.*)—FP  
 Paradise Lost. (*Br. sel.*)—BNL  
 Satan. (*Sel.*)—NE  
 (Satan Presiding in the Infernal Council).—RLP  
 Paradise Lost, Bk. IV. *Sel. fr.*—WEP 2  
 Adam and Eve. (*Sel.*)—BNL  
 (Scene in Paradise, A.—*br.*)—GN  
 Eternal Spring. (*Br. sel.*)—GN

Paradise Lost (*Continued*).  
 Paradise Lost, Bk. X. *Sel. fr.*—WEP 2  
 Raphael's Account of the Creation. (*Sel. fr. Bk. VII.*)—FP—TMD (*abr.*)  
 Satan. (*Sel. fr. Bk. II.*)—OS 3  
 (Paradise Lost.—*br. sel.*)—BNL  
 Satan's Encounter with Death. (*Sel. fr. Bk. II.*)—RLP—SS  
 Satan's Soliloquy in Sight of Paradise.—RLP  
 To be no More. (*Br. sel. fr. Bk. II.*)—EPs  
 Paradise Lost, *Sel. fr.*—BNL  
 Wisdom and Goodness of God, The. (*Br. sel. fr. Bk. V.*)—KNE  
 Paradise Lost, The Story of.—Kate M. Rabb.—NE  
 Paradise of Birds, The. *Sel. fr.*—W: J. Courthope.  
 Birdcatcher's Song.—VA  
 In Praise of Gilbert White.—VA  
 Ode—to the Roc.—VA  
 Paradise of Cabul, The.—N: Michell.—CBP  
 Paradise Regained, *Sels. fr.*—J: Milton.  
 Paradise Regained. (Bk. III.—*abr.*)—WEP 2  
 (Athens).—POW  
 (Paradise Regained.—*br. sel.*)—BNL—EPE  
 (Saviour's Reply to the Tempter, The.—*sel.*)—SS  
 (Temptation of the Vision of the Kingdoms of the Earth, The.—*sel. w. add. fr. Bk. IV.*)—NE  
 (True Glory.—*sel.*)—BLP  
 Paradise Regained.—BNL (*br. sel. fr. Bk. IV.*)—WEP 2 (*sel. fr. Bk. I.*)  
 Paradise Regained, The Story of.—Kate M. Rabb.—NE  
 Paradisi Gloria.—T: W. Parsons.—AA—ASL—YBV  
 Paradox, A.—Anon.—EuE  
 Paradox, The.—Don Marquis.—AMV 3  
 Paradox, The.—Coventry Patmore. *See* Angel in the House, The.  
 Paradox of Time, The.—Austin Dobson.—OS 24—HBV—PYO—SP 5—STC  
 "Paradoxical as it may appear, war, the demonscurge of humanity."—Anon.—GG  
 Paradise of Dainty Devices, The. *Sel. fr.* (Amantium Irm.)—R. Edwards.—OB—WEP 1 (*sel.*)  
 Parallel between Pope and Dryden. (*Sel. fr. Pope.*)—S: Johnson.—KNE  
 Parametically, or Advisive Verse, to his Friend, Mr. John Wicks, A. (C).—Rob't Herrick.  
 (Easy Life, The.).—CEL  
 Paraphrase, A.—Eugene Field.—VSA  
 Paraphrase from Miscellaneous Thoughts. (C).—I: Watts.  
 (Insignificant Existence).—BNL  
 Paraphrase from the French, A.—Matthew Prior.—BLV  
 Paraphrase of Luther's Hymn.—Martin Luther. (F: H. Hedge).—AA  
 (Mighty Fortress is our God, A.—*sel.*)—BNL—HBV  
 (Psalm XLVI.—*tr. by* T: Carlyle).—HBP  
 Paraphrase of Psalm XXIII.—Jos. Addison.—FEP—RLP—STC  
 (Translation of the Twenty-third Psalm).—CEL  
 Paraphrase upon Luke 1st, *Sel. fr.*—G: Sandys.—WEP 2  
 Paraphrase upon the Psalms of David, A. (*Sel. fr.*)—G: Sandys.  
 (Psalm XXX).—EP  
 (Psalm XLVI).—EP  
 Paraphrase upon the Song of Solomon, A. (*Sel. fr.*)—G: Sandys.  
 (Canto III., Sponza).—EP  
 Parasite.—Alfred Kreymborg.—NPA  
 Parasol Drill, The.—Clara J. Denton.—WLO  
 Parasol Drill.—E. C. and L. J. Rook.—DM  
 "Partnership."—Eleanor Kirk.—WR 21  
 Pardon, Julia Ward Howe.—PAH—POL  
 Pardon, The.—Jennie Joy.—MD  
 Pardon Complete.—Clara G. Dolliver.—CS 21—PP—YPS  
 Parda.—Hugh J. Hughes.—S  
 Parda.—Ella W. Merriman.—WR 25  
 Parent. (*Pant. char.*)—E. C. and L. J. Rook.—YFE  
 Parent with the Hoot, The.—Anon.—CH  
 Parental Discipline.—Anon.—BS 20  
 Parental Ode to my Son, Aged Three Years and Five Months, A. (C.—Domestic Poems, II.).—T: Hood. *See* Domestic Poems.  
 Parental Recollections.—Mary Lamb.—BLV—GO—WEP 4  
 (Child, A.).—OB—QH  
 (In Memoriam).—PGT 1  
 Parenthetical Remarks.—Anon.—BS 27  
 Parepa Rosa's Special Easter Hymn.—Anon.—WR 57  
 Pariah, The.—Johann W. von Goethe.—WR 9  
 Paris and Helen.—W: Aytoun. *See* Puffs Poetical.  
 Parish Register, The. (*Sel. fr.*)—G: Crabbe.  
 (Awful Vacancy, The.).—CBP  
 Parisina, *Sels. fr.*—Lord Byron.  
 Execution, The. (Sts. XV., XVII.—*abr.*)—EPs  
 Parisina, *Sel. fr.*—CEL—RWP 4  
 (Twilight).—CEL—RLP  
 Parlement of Foules, The. *Sels. fr.*—Geoffrey Chaucer.  
 "Now welcom somer."—EhP—EP—GEP  
 Parlement of Foules, The. (*Sels.*)—WEP 1  
 Trees, Flowers, and Birds. (*Br. sel.*)—GP  
 Parliament of Man, The.—J: H. Brown.—TCV  
 Parliamentary Law.—Clara J. Denton.—FTT  
 Parliamentary Reform.—H: Lord Brougham.—OM—SS  
 Parliamentary Reform, *Sels. fr.*—T: B. Macaulay.  
 Government should Grow with the People.—SS  
 Public Opinion and the Sword, October 10, 1831.—OM—SS—SSD

Parliamentary Speech of Feb. 20, 1784, on the Motion by Mr. Powsy, etc., *Sel. fr.* (On an Attempt to Coerce him to Resign.)—W: Pitt.—SS  
 Parliamentary Speech of Feb. 21, 1783, on American Peace, *Sel. fr.* (On a Motion to Censure the Ministry.)—W: Pitt.—SS  
 Parlor Base Ball.—Anon.—EUE  
 Parlor Entertainment, A.—Anon.—FAD  
 Parlor Lamp, The.—Maurice E. M'Loughlin.—WR 4  
 Parnassus.—Lord Byron. *See* Childs Harold.  
 Parnell.—Lionel Johnson.—EDY  
 Parody, A.—Anon.—BS 7  
 Parody for a Reformed Parliament. (*Punch*).—HPE  
 Parody on "Barbara Frietchie."—Anon.—GH—HH  
 (Latest Barbara Frietchie, The.)—SR 4  
 Parody on Pope.—Sydney Smith.—FEP  
 Parody.—The Old Oaken Bucket.—Anon.—CS 2  
 Parrhasius. (C).—Nathaniel P. Willis.—AA  
 (S*el.*)—BNL—KNE—SC (br. *sel.*)  
 (Parrhasius and the Captive.)—CS 2—PFP (abr.)  
 (S*el.*)—BS 3—FTR—LLC—SR 2—TSS  
 Parrhasius and the Captive.—Nathaniel P. Willis. *See fore-going*.  
 Parricide.—Julia Ward Howe.—PAH—POL  
 Parried. (*Dial.*)—Tudor Jenks.—SR  
 Parrot, The.—T: Campbell.  
 (S*l.* abr.)—CBOP—OGd—LC—LOS 1—OS 1—OTPO—PCI—SSR—STP  
 Parrot and the Cuckoo, The.—Anon.—WR 1  
 Parrot and the Wren, The.—W: Wordsworth.—OTPO  
 Parrot in a Deacon's Meeting, A.—Anon.—OS 30  
 Parrots, The.—Rob't C. V. Meyers.—OS 35  
 Parsifal at Baireuth.—Irving Browne.—EDY  
 Parsifal the Pure.—J. Walker McSpadden.—SP 1  
 Parson Avery.—J: G. Whittier.—BHV  
 Parson Allen's Ride.—Wallace Bruce.—PAH  
 Parson Gray.—Oliver Goldsmith.—NA  
 Parson Kelly.—Marion Douglas.—SR 6  
 Parson Lee.—Anon.—KNE  
 Parson Policy.—Mrs. Alex. McV. Miller.—CS 80  
 Parson Turrell's Legacy; or, President's Old Arm-chair, The.—Oliver Wendell Holmes.—CAP  
 Parson's Comforter, The.—Frd'k Langbridge.—HP  
 Parson's Conversion, The.—W: H. H. Murray.—HBR  
 Parson's Cradle, The.—Anna R. Diehl.—WR 80  
 Parson's Fee; or, The Bag of Beans, The. (*Tab.*)—Anon.—BS 11—TCP  
 (Includes The Wedding Fee, by R. M. Streeter, also in CS 12)  
 Parson's Horse Race, The.—Harriet B. Stowe. *See* Sam Lawson's Fireside Stories.  
 Parson's Sociable, The.—Anon.—OS 17  
 (Donation Party, The.)—FAS  
 Parson's Vacation, The.—L: Eisenberg.—OS 28  
 Part of an Ode to the Immortal Memory, etc.—Ben Jonson. *See* To the Immortal Memory, etc.  
 Parted.—Madame.—Desbordes-Valmore.—LTV  
 Parted by Telegram. (*Kansas City Journal*).—SR 15  
 Parted Friends. (*Friends-C.*)—Jas. Montgomery.—BNL—GP  
 (Friend after Friend Departs.)—CBP—FEP  
 Parted Love. (The House of Life, Sonnet XLVI.)—Dante G. Rossetti.—WEP 4  
 Parterre, The.—E. H. Palmer.—NA  
 Parthenia. (*Dial.*)—Anon.—BS 5—CDD  
 Partial Critic, A.—Anon.—WR 25  
 Particular Acrostic.—T: Jordan.—WA  
 Parties.—Frances E. Willard.—WR 18  
 Parting.—Matthew Arnold.—GT—NT  
 Parting.—Emily Dickinson.—AA—AL—ASL—LBA—OVV  
 Parting.—Norman Gals.—SP 7  
 Parting.—Gerald Massey.—FLS—FLA—HBV—PGT 2  
 Parting.—Coventry.—Rob't Browning.—BNL—HBV—HP  
 ("If thou dost bid thy friend farewell.")—GG  
 Parting.—W: Caldwell Roscoe.—OVV  
 Parting, A.—E: Coate Pinkney.—YBV  
 Parting, The.—Anon.—HP 2  
 Parting, The (or A). (*Ideas LXI-C.*)—Michael Drayton.—CBP—CEL—GP—OB  
 (Come, Let us Kiss and Part.)—BNL  
 (Let us Kiss and Part.)—HBP  
 (Love's Farewell.)—FTA—GEP—PGT 1—RLP  
 (Since there's no Help.)—EHP—EPC—LTV—SEP—VE  
 (Sonnet.)—EP—FEP—WEP 1  
 Parting, The.—W: H. Head.—SR 11  
 Parting, The. (*Sr. sel. fr.*)—J. Norris.—BNL  
 Parting and Return.—Detlev von Liliencron.—HGV  
 Parting at Morning.—Rob't Browning.—EP—EPN—HBV—MRS—OB—VA  
 (WMA Meeting at Night.)—WR 15  
 Parting Christmas Rhyme, A.—W: Makepeace Thackeray.—CS 39  
 Parting Glass, The.—Philip Freneau.—AA—AFV  
 Parting Guest, A.—Jas. Whitcomb Riley.—HBV—LBM  
 Parting Hour, The. *Sel. fr.*—G: Crabbe.  
 (Friendship in Age and Sorrow.)—CBP  
 (Life.)—CBP  
 (Man's Life.)—FP  
 Parting Hour, The.—Olive Custance.—HBV—VA  
 Parting Hour, The.—E: Pollock.—CS 3  
 Parting-hour. (*Valedictory*).—Edith Putnam Painton.—WR 54  
 Parting Hymn.—Anon.—BS 3  
 Parting Hymn.—Oliver Wendell Holmes.—CAP  
 Parting in Dreamland, A.—J: A. Symonds.—CEL  
 Parting Lovers, The.—(Anon.—tr. by) W: R. Alger.—BNL

Parting Lovers.—Ellis B. Browning.—BNL  
 Parting Lovers, The.—Mary E. Day.—BS 1—OS 21  
 Parting of Conrad and Medora, The.—Lord Byron. *See* Corsair, The.  
 Parting of Douglas and Marmion. —Walter Scott. *See* Marmion  
 Parting of Hector and Andromache, The.—Homer. *See* Iliad, The.  
 Parting of King Philip and Marie, The. (*Sel. fr.* Marie de Meranie.)—J: W. Marston.—VA  
 Parting of Lee and his Generals, The. (*Cincinnati Commercial Gazette*).—HTb-II  
 Parting of the Ways, The.—Jos. B. Gilder.—AA—AMP—HBV—PAH  
 Parting of the Ways.—J: J. Loud.—WR 55  
 Parting Word, The.—Oliver Wendell Holmes.—YBV  
 Parting Words.—Anon.—FLS  
 Parting Words.—Felicia D. Hemans.—HNS  
 Parting Words.—Esther Kent.—CS 13  
 Parting Words.—Philip B. Marston.—BIL  
 Partition of Poland, The, 1800.—C: J. Fox.—OM—SS  
 (On Overtures of Peace from Napoleon.)—SSD  
 Partnership.—Anon.—COS—PP  
 Partnership.—Marg. Vandegrift.—WR 35  
 Partridge Vine.—Alice W. Rollins.—PyR  
 Partridges.—Alonso T. Worden.—POS  
 Party at Mr. Wigglesworth's, A. (*Rockland Courier*).—SR 7  
 Party Caucus, The.—Horace B. Durant.—OS 81  
 Party Spirit and Good Government.—T: Jefferson. *See* Inauguration Address.  
 Parvenant.—Arthur H. Clough. *See* Spectator ab Extra.  
 Pa's Soft Spot.—D. A. Ellsworth.—CS 37  
 Pase-pall.—Anon.—WR 56  
 Pasquale Passes.—T: A. Daly.—HSPS  
 Pasquale's Picture. (*Abr.*)—H: B. Fuller.—SR  
 Pass.—Eugene F. Ware.—THP  
 Pass Along "Oh, be joyful."—C: W. Everest.—WR 18  
 Passion in the Desert, A. (*Abr.*)—Honoré de Balzac.—SR  
 Pass in the Indian Hills, The. (*Sels.*)—Frd'k W. Robertson.—OS 2  
 Pass of Kirkstone, The. (*Sel.*)—W: Wordsworth.—EPs—HBV  
 Pass on the Praise.—Anon.—HTb-I  
 "Pass under the Rod."—Mrs. M. S. B. Dana.—HTb-I  
 Passage, The.—Ludwig Uhland (tr. by Sarah Austin).—BNL—HBP—LLC—OS 2—SS  
 Passage from Birth to Age.—S: Rogers. *See* Human Life.  
 Passage from the Prelude.—Annie Fields.—CBP  
 Passage in the Life of St. Augustine, A.—Anon.—BNL  
 Passage of the Apennines.—Percy Bysshe Shelley.—GT—TIWP—TYP  
 Passage of the Reform Bill (Letter to Thomas Flower Ellis, March 30, 1831—C.).—T: B. Macaulay.—OR (sl. abr.)  
 Passage to India.—Walt Whitman.—CAP—GT—PNW  
 Passages from a Poem: The New World.—Witter Bynner.—AMV 3  
 Passed off the Stage.—Jas. Buckham.—WR 7  
 Passer-by, A.—Rob't Bridges.—HBV—OB—OVV—VA  
 Passing and Glassing.—Christina G. Rossetti.—VA  
 Passing Away.—J: Pierpont.—BS 3—CR—CS 10—FEP—SA—SR 1—STC—WR 43  
 Passing Away. (Old and New Year Ditties, III.—C.).—Christina G. Rossetti.—NT—OB—OVV  
 Passing Bell at Stratford, The.—W: Winter.—AA  
 Passing By.—Dinah M. Craik.—CS 11  
 Passing Counterfeit Money.—Anon.—NM  
 Passing of Arthur, The.—Alfred Tennyson. *See* Idylls of the King.  
 Passing of Clote-scarp (or Glooscap), The.—Agnes Maude Machar.—SBOS—SGB  
 Passing of March, The.—Rob't B. Wilson.—HBV—SN  
 Passing of Olaf, The. (*Sel. fr.* Thelma, Ch. XXXII.).—Marie Corelli.—WR 19  
 (Crimson Shroud of Olaf Guldmar, The—longer and sl. diff.)—PFP  
 Passing of Prestige.—D: Stearns.—HP 2  
 Passing of Richard Somers, The.—Wallace Rice.—AH  
 Passing of Summer, The.—W: E. Hunt.—TCV  
 Passing of the Elder Bards, The.—W: Wordsworth. *See* Extempore Effusion upon the Death of James Hogg.  
 Passing of the Forest, The.—W. P. Reeves.—SBOS—SGB  
 Passing of the Horse, The.—S: E. Kieer.—CS 39  
 Passing of the Indian, The.—O: Sprague.—APPV  
 Passing of the Rubicon, The.—Jas. S. Knowles.—KNE  
 (Cesar Passing the Rubicon.)—CS 4—OM  
 (Cesar's Passage of the Rubicon.)—SS  
 (Crossing [of] the Rubicon [J. The]).—LLO—OS 2  
 Passing of the Third Floor Back.—(*Sel. fr.*)—Jerome K. Jerome.—WR 56  
 Passing Show, The.—C: H: Luders.—WR 4  
 (Mountebanks, The.)—AA  
 Passing under the Rod.—Mary S. B. Dana.—OS 13  
 (Under the Rod.)—SAE  
 Passing Year, The.—Anon.—PEO  
 Passion and Patience.—Ellen T. Fowler.—FLS  
 Passion Sunday.—Venantius Fortunatus.—HBP  
 Passionate Pilgrim, The. *Sel. fr.*—W: Shakespeare.  
 Crabbed Age and Youth.—EPE—FEP—GEP—HBP—HBV—OB  
 (Madrigal, A.).—EHP—LC—PGT 1—PHS—RLP  
 Passionate Reader to his Poet, The.—R: Le Gallienne.—HBV—VA

Passionate Shepherd to his Love, The. (Passionate Shepherd, The.—C.)—Christopher Marlowe.—1st vers.—BFV—BFB—CEL—CS 39—EP—EPC—EFE—GEP—GSP—HBV—LC—OEL—OR—PGT 1—RLP—SEP—STC—VE  
(2nd vers.—*sl. shorter.*)—BNL—BOL—FTA—GP—OB—WEP 1  
(Milkmaid's Song, The.)—FEP (1st vers.)—HBP (2nd vers.)  
(Shepherd to his Love, The.—1st vers.)—CGd—GN—PHS  
Passion-flower.—Aubrey de Vere.—AD  
Passion-flower, The.—Marg. Fuller.—AL—HBV  
Passions, The. An Ode for Music. (C.)—W: Collins.—BGV—BNL—CBP—CS 23—EP—EPR—EPs (*sl. abr.*)—FEP—HBP—HBV—PGT 1—PHS—RLP—RTV—SEP—VE—WEP 3—WR 27  
(Ode on the Passions.—*sl. abr.*)—BS 3—KNE—SS  
(Ode to the Passions.)—FTR (*sl. abr.*)—TMD (*sl.*)  
Passions II, XL, LXV. (Fr. The Hecatompithia.)—T: Watson.—WEP 1  
Past.—J: Galsworthy.—HBV  
Past.—Winifred Howells.—AA  
Past, The. (Frag. fr. various authors.)—BNL  
Past, The.—W: O. Bryant.—AA—CAP—CBP—LLO—YBV (To the Past.)—ASL  
Past, The.—G: Arthur Greene.—DB  
Past and Future of Poetry, The.—W: Cowper. See Table Talk.  
Past and Present, *Sels. fr.*—T: Carlyle.  
Aristocracy. (*Sels. fr. Bk. III, Ch. VIII.*)—OS 8  
Await the Issue. (*Sels. fr. Bk. I, Ch. II.*)—FMR (Justice.—*abr.*)—SS  
Heard are the Voices. (*Verses tr. fr. Goethe—in Bk. II, Ch. XVII.*)—GP  
Honor of Labor, The. (*Sels. fr. Bk. III, Ch. II.*)—BS 26 (Labor.—*sl.*)—BS 17—TMR  
(Work.)—PEO—PP—YFR  
Work. (*Sels. fr. Bk. III, Chs. XI and XII.—ptly. like BS 17, etc.*)—LLO—RAO  
(Sacredness of Work.—*sl.*)—StS—TMD  
(Work.)—OS 2  
Past and Present.—T: Hood.—GEP—PGT 1—RTV  
(House where I was Born, The.)—BLP  
(I Remember, I Remember.—C.)—BNL—BFB—CBP—EDY—EHP—FEP—FP—GC—GP—HBP—HBV—HTB II—LC—LOS 1—MR—OS 1—OTPC—PCK—PCL—PF—PGR—PoR—PYO (*abr.*)—WCL  
(Old House at Home, The.—*abr.*)—TFS  
Past and the Future, The.—Luther E. Marsh.—WR 88  
Past Perils and the Perils of To-day. *Sels. fr.* (Suppressed Reputation.)—H: W. Beecher.—NO  
Past Rises before me Like a Dream, The.—Rob't G. Ingersoll.—HTB II  
Past Years of Home. (Poems of the Imagination, Miscellaneous Sonnets, XLII.—C.)—W: Wordsworth.—WEP 4  
Pastel.—Fr. S. Saitus.—AA—AFV  
Pastel.—Clara Shanafelt.—NPA  
Pastheen Finn.—S: Ferguson.—BIP—DB  
Pastiche.—Algernon C: Swinburne.—VE  
Pastime of Pleasure, The, *Sels. fr.*—Stephen Hawes.  
Amour Laments the Absence of La Belle Pucel. (*Sels. fr. Can. XXX.*)—WEP 1  
Character of a True Knight, The. (*Sels. fr. XXVIII.*)—WEP 1  
(True Knight, The.—*sl.*)—OB  
Description of La Belle Pucel. (*Sels. fr. XXX.*)—WEP 1  
Dialogue between Graunde Amoure and La Belle Pucel. (*Sels. fr. XVIII and XIX.*)—WEP 1  
Epitaph of Graunde Amoure, The.—EP  
Excusation of the Auchoure, The.—EP  
Howe Graunde Amoure was Receyed of La Belle Pucel.—EPO  
Of the Great Mariage betwene Graunde Amour and La Belle Pucel.—EP  
Remembrance Made his Epitaph on his Grave.—EPO  
Pastime with Good Company.—Henry VIII.—NT  
Pastor, The.—Oliver Goldsmith. See Deserted Village, The.  
Pastor Wanted, A.—Anon.—CS 7  
Pastoral.—Colin Muset.—AFP  
Pastoral.—W: Shenstone. See Pastoral Ballad, A.  
Pastoral, A.—N: Breton.—FEP  
(Phyllis the Fair.—*abr.*)—BNL  
Pastoral, A.—J: Byrom.—BNL—FEP  
Pastoral, A.—Norman Gale.—HBV  
Pastoral, A.—Théophile Marzials.—HBV—VA  
Pastoral, A.—J. B. B. Nichols.—VA  
Pastoral Ballad [A.].—W: Shenstone.—FEP—WEP 3 (Pt. I. *abr.*)  
Pastoral. (Pt. II.)—CEL  
(Shepherd's Home, The.—*sl.*)—Ced—GN—LO—LOS 2—PHS  
Pastora Courtship, A, *Sels. fr.*—T: Randolph.—WEP 2  
Pastoral Dialogue, A.—T: Carew.—WEP 2  
Pastoral of Phyllis and Corydon, A.—N: Breton.—NT  
Pastoral of the Orchard.—Elinor Sweetman.—DB  
Pastoral Pictures. (C.)—Rob't Buchanan.  
(Summer Pool, The.)—CHV—VA  
Pastoral Song between Phillis and Amarillis, A.—H: Constable.—WEP 1  
Pastorals. (*Sels. fr.*)—Alex. Pope.  
(Spring.)—EPR  
Pastor's Reverie, The.—Washington Gladden.—FEP—HP  
Pasture, A.—F: L. Knowles.—AA  
Pasture Field, The.—Ethelwyn Wetherald.—OCV

Pat.—Fr. Rolt-Wheeler.—LY  
Pat and the Mayor.—Anon.—HH  
Pat and the Oysters.—Anon.—SR 4  
Pat and the Pig.—Anon.—CS 28—KNE—SDR  
Pat and the "Specimens." (*Diag.*)—Clara J. Denton.—EFY  
Pat and the Yankee.—Emma D. Banks.—BR  
Pat Flanigan's Logic.—Anon.—CS 24  
Pat Magee.—Lens Barrington.—SP 7—WR 14—WR 88  
Pat Magee's Wife.—Lens Barrington.—SP 7  
Patchwork Philosophy.—Anon.—CS 21  
Patent Medicine.—F. Crosby.—PD  
Patent Right Agent, The.—Anon.—FAD  
Pater Filio.—Rob't Bridges.—OB—OVV  
"Pater Vester Pascit Illa."—Rob't S. Hawker.—VA  
Paternal Love.—Walter Scott. See Lady of the Lake, The.  
Paternal Ode to my Son.—T: Hood.  
(Ode to my Little Son.)—HTB II  
Paternity.—W: Rose Benét.—LY  
Pater's Bathe.—Judge Parry.—GSP  
Path across the Moor, The.—Seumas MacManus.—DB—RTI  
Path of Duty, The.—G: F. Hoar.—HSPS—SO  
Path of Duty, The.—Alfred Tenhyson. See Ode on the Death of Wellington.  
Path of Duty was the Way to Glory, The.—Alfred Tennyson. See Ode on the Death of the Duke of Wellington.  
Path of Independence, The.—Anon.—FP  
Path of Sorrow, The. (*Sels. fr. To an Afflicted Protestant Lady in France.*)—W: Cowper.—HDL  
Path of the Cyclone, The.—Meta E. B. Thorne.—WR 80  
Path to Sankoty The.—Bliss Carman.—PNW  
Path to the Woods, The.—Madison Cawein.—LBM  
Pathetic Incident of the Rebellion, A.—Anon.—PFP  
(Confederate Sergeant, The.—*sl. dif. vers.*)—NO  
Path-flower.—Olive Tilford Dargan.—AMV 2  
Pathos of Thackeray and Dickens, The.—Julien M. Elliott.—NO  
Pathways in Palestine.—Anon.—SSS  
Patie and Peggy.—Allan Ramsay. See Gentle Shepherd, The.  
Patience.—Anon.—WR 22  
Patience. (C.)—Fr. W. Bourdillon.  
(Outwards or Homewards.)—HP  
Patience.—H: Burton.—AmSS  
Patience.—H. W. Dolcken.—ASR II  
Patience.—W: J. Linton.—VA  
(Be Patient—*at. to R: O. Trench.*)—OBP—HBP—MYF—POS  
Patience.—C: F. Richardson.—CBP  
Patience.—Pamela S. Vining-Yule.—OCV  
"Patience to Bear and Strength to Do."—Mrs. E. A. Matthews.—WR 54  
Patience with Love.—G: Klinge.—CS 20  
Patient.—Anon.—HP  
Patient Griselda.—Geoffrey Chaucer. See Canterbury Tales, The.  
Patient Grissell.—T: Dekker. See Pleasant Comedy of Patient Grissell.  
Patient Joe.—Hannah More.—OBP—MMR  
Patient Mercy Jones.—Jas. T. Fields.—CS 20  
Patient's Song.—A. Ramsay.—BGV  
Patmos.—Edith Matilda Thomas.—HBV  
Patriarchal Home, The.—C: J. Wells. See Joseph and his Brethren.  
Patrick Dolin's Love Letter.—O. F. Starkey.—BS 1  
Patrick O'Rourke and the Frogs.—G: W. Bungay.—OS 8  
Patrick's Blessing on Munster.—Anon.—BIP  
Patriot and Traitor, The.—G: Lippard. See Benedict Arnold.  
Patriot Dead, The.—S: F. Smith.—BLP  
(Precious Lives.)—WR 17  
Patriot King in Mourning, The.—Nathaniel P. Willis.—BLP (*abr.*)  
(Absalom.—C.)—CBP—CS 1—RTV  
(David's Lament for [or over] Absalom.—*sl. abr.*)—BS 15—OM  
(*Sels.*)—HTB II—KNE (br.)—SAE  
(Lament for Absalom.—*sl. abr.*)—LLO  
Patriot Mother, The.—Anon.—OAMs  
Patriot President, The.—Tom Taylor. See Abraham Lincoln.  
Patriot Sons of Patriot Sires.—S: F. Smith.—BLP—TMR  
Patriot Spy, The.—F. N. Finch.—PRR (*abr.*)  
(Nathan Hale.)—AH—AWB—DD—EDY—OCP—OS 2  
PAH—FAP—FAPM—PGR—PYO—SP 5—TMR  
Patriot, The.—Rob't Browning.—HBV—CBPO—EPN—LOS 3—PGR—RAC—SP 5—SSR—TIWP  
Patriotic Band, The.—Anon.—OAF  
Patriotic Boy, A.—Mrs. E. J. H. Goodfellow.—TT  
Patriotic Exercise.—Anon.—PCn  
Patriotic Family, A.—Anon.—OAF  
Patriotic Message for Memorial Day, A.—Gen. Jas. Longstreet.—OAM  
Patriotic Pantomimes.—Anon.—WR 41  
Patriotic Party, A.—Anon.—DWC  
Patriotic Quotations. (*By various authors.*)—OAF  
Patriotic Prince, The.—H: B. Carrington.—BLP  
Patriotic Recitations.—Anon.—PRR  
Patriotic Remnants.—Strickland W. Gillilan.—HSP  
Patriotic Song.—J: G. Kinkel.—BLP  
Patriotic Tourist, The.—R: K. Munkittrick.—AWH  
Patriotic Words for the Young.—E: E. Hale.—BLP  
Patriotism, *Sels. fr.*—G: W. Curtis.  
Nations and Humanity.—BS 8—CS 11—OM—OS 3—SR 8—TMD  
(True Patriotism is Unselfish.—*sl. dif.*)—PEO—SR 14

- Patriotism.—J: Ireland.—CS 87  
 Patriotism.—T: F. Meagher.—BLP—SR 5  
 (Sel.)—OS 6—FD 1  
 Patriotism. (*Sel. fr. The Inflexible Captive.*)—Hannah More.—TMR  
 (Duty to One's Country.)—SS—WHO  
 Patriotism.—Walter Scott. *See Lay of the Last Minstrel, The.*  
 Patriotism a Christian Duty.—Cardinal Desire Mercier.—WR 56  
 Patriotism and Freedom.—Joanna Baillie.—LLC—WHO  
 Patriotism at Squawville. (*Denver Post.*)—PAPm  
 Patriotism in Our Own History.—E: Everett.—WHO  
 Patriotism Inculcates Public Virtue.—H: Clay. *See On the Bank Veto.*  
 Patriotism of American Women.—T: B. Read. *See Waggoner of the Alleghanies, The.*  
 Patriotism of Peace, The.—J. Frank Hanly.—SR 14  
 Patriots and Martyrs.—W: Cowper. *See Task, The.*  
 Patriot's Bride, The.—Sir C. G. Duffy.—GP  
 Patriot's Cry, The.—H: B. Carrington.—BLP  
 Patriot's Death, The.—Fitz-Greene Halleck. *See Marco Bozzaris.*  
 "Patriots have toiled, and in their country's cause."—W: Cowper. *See Task, The.*  
 Patriot's Peace-word, The.—Jas. Montgomery.—AD (sel.)—EDY—HBV—SS (abr.)—BS 2—CS 4—CTBP—OS 2  
 (Arnold Winkelried.—abr.)—BS 2—CS 4—CTBP—OS 2  
 (PCK—SA—SP 8—SSR—TMD  
 (Arnold von Winkelreid.)—CTBP—PCK  
 (Make Way for Liberty.)—BNL—FEP—FPE  
 Patron of Art, A.—Marg. Cameron.—SP 6  
 Pat's Bondsman.—Lillian A. Moulton.—SR 2  
 Pat's Correspondence.—W. M. Griffin.—CS 12  
 Pat's Excelsior. (*Harper's Magazine.*) *See Paddy's Excelsior.*  
 Pat's First Night in Town.—Anon.—HTb-I  
 Pat's Domain and Mine.—Anon.—SR 14  
 Pat's Letter.—Anon.—CH  
 Pat's Letter.—"Queerquill."—OD—HP—SR 1  
 Pat's Mistake.—Anon.—CS 26  
 Pat's Perplexity.—Anon.—SR 9—WR 3  
 (Irishman's Perplexity, An.)—CS 26  
 Pat's Reason.—Anon.—HH—WR 44  
 Pat's Reason. (*Brooklyn Eagle.*)—CH—SR 5  
 Pat's Secret.—Anon.—OS 30  
 Pat's Wisdom.—Anon.—CS 29  
 Patter of the Rain, The.—Coates Kinney.—HTb-I—SP 4  
 Patterns.—Amy Lowell.—AMV 3—HBV—NPA  
 Patterns.—Jas. Oppenheim.—AMV 2  
 Patten's Jubba.—Frances E. Wadleigh.—OS 30  
 Patty's Muff.—Anon.—CS 39  
 Paul at Athens. *Bible. See Acts of the Apostles.*  
 Paul before King Agrippa. *Bible. See Acts of the Apostles.*  
 Paul Faber, Surgeon, *Sel. fr. (That Holy Thing—verses fr. Ch. XLIX.)—G: Macdonald.—OB*  
 Paul Fleming Resolves.—H: W. Longfellow. *See Hyperion.*  
 Paul Jones.—Anon.—PAH  
 Paul Jones.—W: A. Phelon.—AH 2—HP 2  
 Paul Jones.—A New Song.—Anon.—PAH  
 Paul Jones' Victory (Sept. 28, 1779).—Anon.—AWB—EDY—PAH  
 Paul Kruger.—J: Runcie.—SBOS—SGB  
 Paul Pry, *Sel. fr.—J: Poole.*  
 Not Quite. (*Dial ad.*)—NDP  
 Paul Pry at Doubledot's. (*Dial.*)—MPD  
 Paul Pry at Doubledot's.—J: Poole. *See foregoing.*  
 Paul Revere's Ride.—G: W. Curtis. *See Centennial Celebration of Concord Fight.*  
 Paul Revere's Ride. (Tales of a Wayside Inn: The Landlord's Tale.)—H: W. Longfellow.—AH—APM—APPV—AWB—BAB—BNL—CAP—CBB—CBOP—CSBP—FEP—FTR—HB—HBV—HPB—MR—OAI—PAH—PAP—POA—SFM—STC—STP—TMR (abr.)—TYP—WR 48  
 (St. abr.)—OS 2—SR 8  
 Paul Venarez.—Eben E. Rexford.—FMR  
 (Ride of Paul Venarez, The.)—CS 21  
 Paulinus and Edwin.—Fa. T. Palgrave.—LHT  
 Paul's Defense before Festus and Agrippa. *Bible. See Acts of the Apostles.*  
 Paulus the Lawyer.—Lindsay.—HPE  
 Pauper Girl, The.—Georgene Traver.—CS 24  
 Pauper's Child, The.—Augusta Moore.—CS 32  
 Pauper's Death-bed, The.—Caroline B. Southey.—BNL—CBP—CS 1—FEP—FTR—HBP—HTb-II—PF—RLP—SS—WHO  
 Pauper's Drive, The.—T: Noel.—BNL—FEP—HBP—SAY  
 Pauper's Funeral, The.—Rob't Southey.—CBP  
 Pauper's Revenge, A.—J: F. Nicholls.—CS 26  
 Pause, A. (C.)—Christina G. Rossetti.—PGT 2  
 Paving the Streets.—Mrs. L. C. McVean.—WR 18  
 Pawnbroker's Shop, The.—Anon.—CS 19  
 Pawning her Dolly.—Anon.—WR 50  
 Pawns, The.—W: Young. *See Wishmakers' Town.*  
 Pawpaw, The.—Elison S. Hopkins.—SP 3  
 Pawpaws Ripe.—Sol Miller.—S  
 Pax Beata.—Mary Rachel Norris.—AMV 3  
 Pax Paganica. (M. A., 1822-1888—C.)—Louise I. Guiney.—AA (w. add. st.)  
 Pax Vobiscum!—G: L. Taylor.—BS 1  
 Payin' Honest Debts.—Howell L. Piner.—WR 28  
 Paying her Fare.—Mary K. Dallas.—WR 8  
 Payment in Store.—Walter Scott. *See Redauntlet.*  
 Peace. (*Frag. fr. various authors.*)—BNL  
 Peace.—Mary O. Ames.—GP  
 Peace.—Rupert Brooke. *See Nineteen-fourteen.*  
 Peace.—Phoebe Cary.—AH 2—BNL—EDY—PAH—STC  
 Peace.—C: De Kay.—SN  
 Peace.—Emily Dickinson.—LBA  
 Peace.—Julia C. R. Dorr.—HS  
 Peace.—Cora Fabri.—PF  
 Peace.—G: Herbert.—EPE—EPs—FP  
 Peace.—S: E. Kiser.—HP 2  
 Peace.—Percy MacKaye. *See Six Sonnets.*  
 Peace.—W: Shakespeare. *See King Richard III.*  
 Peace.—C: Sumner. *See True Grandeur of Nations, The.*  
 Peace.—H: Vaughan.—CBP—CEL—EPC—EPE—GN—HBP—HBV—NT—OB—OTPC—PCL—SP 4  
 Peace.—Adeline D. T. Whitney.—PAH  
 Peace: A Study.—C: Stuart Calverley.—SAY  
 Peace and Hope.—Newel Dwight Hillis.—SP 4  
 Peace and Pain.—J: Boyle O'Reilly.—CBP—SP 7  
 Peace and War.—Percy B. Shelley. *See Queen Mab.*  
 Peace at any-price Man, A. (*Baltimore Life.*)—PAPm  
 Peace at Last.—Lucy Booth Hellburg.—ORM  
 Peace be around Thee.—T: Moore.—OTPC  
 Peace! Be Still.—Anon.—HDL  
 Peace Congress of the Union, The.—E: Everett. *See Battle of Bunker Hill, The.*  
 Peace Hath her Victories. (*Diff. fr. rev. vers.*)—Wallace Rice.—BAB  
 Peace in God. (Hours of the Night—Third hour—O.)—Harriet B. Stowe.—BS 8  
 Peace Inconsistent with Oppression. (*Sel. fr. Hungary and Austria in Religious Contrast.*)—L: Kossuth.—SS  
 (No Peace without Liberty.)—BLP  
 Peace Men, The.—T: S. King.—SSD  
 Peace Message, The.—Burton Egbert Stevenson.—AH—PAH  
 Peace of Christ, The.—W: Kent.—ChS  
 Peace of Death, The. (*Frag. fr. various authors.*)—BNL  
 Peace of Mind.—Sir E: Dyer.—PHS  
 (Good Conscience, A.—abr.)—FTR  
 My Minde [or Mind] to be a Kingdom Is.—HBV—BNL—EP—FEP—FT—HBV—RLP—STC  
 (Abr.)—WEP 1  
 (At. to W: Byrd.)—BS 7—EPs—HBP—LLO  
 (Old style spelling in BNL—FEP—HBP)  
 Peace of Sorrow, The.—Alfred Tennyson. *See In Memoriam.*  
 Peace on Earth.—S: T. Coleridge.—CE  
 Peace on Earth.—H: W. Longfellow.—YO  
 Peace on Earth.—Jas. R. Lowell.—LLC (st. abr.)  
 Peace on Earth.—W: Carlos Williams.—NPA  
 Peace on the Sea. (*Frag. fr. various authors.*)—BNL  
 Peace to the Slumberers.—T: Moore.—HBP—HBV  
 Peace! What do Tears Avail!—Bryan W. Procter.—HBP—VA  
 Peaceable Race, The.—T: Augustin Daly.—HBV  
 Peaceable Secession.—Dan'l Webster. *See Constitution and the Union, The.*  
 Peaceful Night, The.—J: Milton.—CLS  
 "Peaceful western wind, The."—Rob't Campion.—OEL  
 Peace-giver, The.—Algernon C: Swinburne.—CBPC  
 Peacemaker, The.—Anon.—YFD  
 Peacemaker, A.—Clara J. Denton.—WLO  
 Peach Blossoms.—Hannah F. Gould.—AD  
 Peach Pie.—Anon.—BS 27—WR 29  
 Peach, The.—C: and Mary Lamb.—OTPC  
 Peach-blossoms.—Bayard Taylor.—PNW  
 Peaches.—G: V. Hobart.—CS 39  
 Peacock, The.—Anon.—NV  
 Peacock on the Wall, The.—Anon.—WR 1  
 Peak Sisters, The. (*Ent.*)—Anon.—EuE  
 Peaks, The.—Stephen Crane.—AA—HBV  
 Pealing, Pealing, Pealing.—Louise Boranger Niver.—WR 57  
 Peanutti's Voyage to Europe.—Joe Kerr.—WR 38  
 Pearl.—Anon.—EP  
 Pearl, The. (*Sel. fr.*)—Anon.—EPO  
 Pearl, The.—G: Herbert.—EPE  
 Pearl; a Girl, A.—Rob't Browning.—LTV  
 Pearl of Palencia, The.—Walter Parke.—WA  
 Pearl of the White Breast.—G: Petrie.—BIP  
 Pearls.—R: H: Stoddard.—GP  
 Peary and the North Pole.—Percy MacKaye.—WR 47  
 Peasant Boy, The. *Sel. fr. (Just Retribution, The.)—W. (1) Dimond.—CS 23*  
 (Peasant Boy's Vindication, The.—st. abr.)—NDP  
 Peasant Boy's Vindication, The.—W. (1) Dimond. *See foregoing.*  
 Peasant Heroine, A.—Christian Burke.—WR 18  
 Peasant Woman's Song, A.—Dion Boucicault.—BIP—RTI  
 Peasant's Return, The.—W: Barnes.—EPs  
 Peasants, The. (*Sel. fr.*)—Maxim Gorky.—HTb-I  
 (Voice from Below, A.)—HTb-I  
 Pebble and the Acorn, The.—Hannah F. Gould.—AD  
 Pebbles.—Frank D. Sherman.—LFL—NV—TYP  
 Pebbis to the Play.—Anon.—EBS  
 Peccavi.—Jas. E. Caldwell.—OCV  
 Peculiar Acrostic.—Edgar Allan Poe.—WA  
 Peculiar Neighbor, The.—Harriet M. Spaulding.—CS 24  
 Pedagogue's Wooing.—Anon.—WR 55  
 Pedant, The.—Matthew Prior.—HPE  
 Pedlar, A.—Anon.—OB  
 Pedlar's Caravan, The.—W: B. Rands.—CHV—GSP—HBV—HBV—PoR  
 Pedler and his Trumpet, The. (*Sel.*)—T: Hood.—WR 1  
 Peeping thru the Snow.—Mary Beale.—ADPR  
 Peepy is not Dead.—Rob't K. Kernighan.—TCV  
 Peg of Limavaddy.—W: M. Thackeray.—BLV



- Peg Woffington, *Sel. fr.* (Mrs. Woffington's Portrait—*sel. fr.* Oh. XIII.)—C: Reade.—WR 18
- Pegasus in Pound.—H: W. Longfellow.—LC—SSB
- Peggy.—Allan Ramsay. *See* Gentle Shepherd, The.
- Pelican Island, *Sels. fr.*—Jas. Montgomery.
- Birds. (*Sel. fr.* Can. III.)—BNL
- Coral Reef. (*Sel. fr.* II.)—BNL
- Pelican, The. (*Sel. fr.* IV.)—BNL
- Sea Life. (*Sel. fr.* I.)—BNL
- Pelican, The.—Helena Coleman.—SBOS—SGB
- Pelican, The.—Jas. Montgomery. *See* Pelican Island.
- Pélisson and Mlle. de Scudéry.—W: Rounseville Alger.—BOB
- Pelters of Pyramids.—R: H. Horne.—SAY—VA
- Pemberton, *Sel. fr.* (Execution of André, The—Pt. III., Oh. XIII.)—H: Peterson.—BS 28—PFP
- Pen, The.—Anon.—PR
- Pen, The.—E: Bulwer-Lytton. *See* Pen Mightier than the Sword, The.
- Pen and the Album, The.—W: M. Thackeray.—VA
- Pen Mightier than the Sword, The. (C.)—E: Bulwer-Lytton.
- (Pen, The.)—OS 2
- Pen of Steel, A.—G: Pratt.—YBV
- Pen Photographs of Dickens' Readings, *Sel. fr.*—Kate Field.—MRS
- Penalty of Love, The.—Sidney Royse Lysaght.—BIP—DB
- Penance.—Anon.—FTA—SP 8
- (Men's Wicked Ways.)—DR
- Penance. (*Tab.*)—Anon.—TOP
- Penance of the Ancient Mariner and his Reverent Teaching.—S: T. Coleridge. *See* Rime of the Ancient Mariner.
- "Penalties; quarrel not with the old phraseology, good readers."—T: Carlyle.—GG
- Pencil-tree, The.—Laura E. Richards.—CHV
- Pendennis, *Sel. fr.* (At the Church Gate.)—W: M. Thackeray.—BNL—FEP—FTA—HBP—HBV—LTV—PGT 2—PYO (*sl. abr.*)—VA—VE
- Penelope's Christmas Dance.—Virginia Woodward Cloud.—CS 38
- Penitent, A.—Marg. Eyttinge.—CS 37—SR 1
- Penitent, The.—J: Keats. *See* Eve of St. Agnes, The.
- Penning a Pig.—Jas. M. Bailey.—CS 24
- Penn's Monument. (*Sel. fr.* History of William Penn.)—Robt J. Burdette.—BS 17—CS 29—FD 1—SR 8
- (Monument of William Penn, The.)—TMR
- Pennsylvania Incident, A.—Anon.—CPs
- Pennsylvania Pilgrim, The. (*Sel. fr.*)—J: Greenleaf Whittier.—PNW
- Pennsylvania Song. (*Dunlap's Packet.*)—PAH
- Pennsylvania's Lament, The. (*Omaha World.*)—BS 16
- Penny Showman, The.—H. C. Newton.—CS 33
- "Penny ye Meant to Gie, The."—Anon.—CS 14
- Pen's First Love.—W: M. Thackeray.—BOL
- Pensioning Mothers. (*Literary Digest.*)—OAMS
- Pensiveness.—Philip Sidney. *See* Astrophel and Stella.
- Penthea's Dying Song.—J: Ford. *See* Broken Heart, The.
- Penthesilea.—Andrew Lang.—BOL
- Pentucket.—J: Greenleaf Whittier.—OCP—PAH
- People always Conquer, The.—E: Everett.—FD 2—OS 2 (*sel.*)
- (People Triumphant, The.)—BLP
- People and King.—R: B. Sheridan. *See* Popular and Kingly Examples.
- People and their Palace, The. (*Punch.*)—HPE
- People and their Rulers.—H: Van Dyke.—WR 42
- People at Night.—Rainer Maria Rilke.—HGV
- People Delivered, A.—Cunningham Geikie.—BLP
- People in Art, Government and Religion, The.—G: Bancroft.—SP 3
- People of the United States, The. (2 *diff. sels.*)—S. Grover Cleveland.—FD 2—TMD
- People, The. (*Frag. fr. various authors.*)—BNL
- People Triumphant, The.—E: Everett. *See* People always Conquer, The.
- People Will Talk.—Emma M. Buckingham.—MD
- People's Holidays, The.—Marianne Farningham.—PEO
- People's Petition, The.—Wathen M. W. Call.—EHT—OVV—VA
- People's President, The.—W: H: Venable.—POL
- People's Song of Peace, The. (*Fr. Song of the Centennial.*)—Joaquin Miller.—BNL—BS 15
- Pepita, the Gipsy Girl of Andalusia.—Anon.—CS 12
- Per Pacem ad Lucem. (C.)—Adelaide A. Procter.—CS 7—FEP—HDL—VA
- (Lead me, O Lord—*sl. abr.*)—SSS
- (Through Peace to Light.)—SSS
- Per Te Ad Lucem.—Emily H. Hickey.—DB
- Peradventure.—Julia C. R. Dorr.—CBP
- "Perché Pensa? Pensando S' Invecchia."—Arthur Hugh Clough.—EP—EPN—WEP 4
- Per contra; or, Matrimonial Balance, The.—Gotthold E. Lessing.—HPE
- Perdita.—Florence E. Coates.—AA
- Perdita.—Mrs. W. R. Jones.—DR
- Perdita's Gifts.—W: Shakespeare. *See* Winter's Tale, The.
- Perduret atque Valeat. (*Valedictory.*)—Anon.—CP
- Père Goriot. (*Sel. arr. as mon.*)—Honoré de Balzac.—WR 47
- Peregrino's Song.—Georgiana Goddard King. *See* Way of Perfect Love, The.
- Perfect Day, A. (*Mon.*)—Clyde Fitch.—WR 24
- Perfect Faith, A.—Seumas B. McManus.—CS 29
- Perfect Feast, A.—Clara Denton.—LPD
- Perfect Greyhound, The.—Anon.—BVC
- Perfect Life.—J: H. Vincent.—WR 54
- Perfect Life, The.—Ben Jonson. *See* To the Immortal Memory and Friendship of that Noble Pair, etc.
- Perfect Love.—Eliz. Barrett Browning.—CBP
- Perfect Love.—Archibald Lampman.—TFY
- Perfect Lyric, The.—Marion Felton Guild.—AL
- Perfect Man, The.—Anon.—CS 25
- Perfect Peace.—R: Washburn Child.—SP 8
- Perfect Sailor, The.—C: Dibdin.—LH—RTV
- (Tom Bowling.)—BNL—BPB—FEP—HBP—HBV—OTPC—PC—RLP
- (Tom Bowling's Epitaph.)—BGV
- Perfect Wife, The.—Anon.—BS 20
- Perfect Woman. (Poems of the Imagination, VIII.—C.)—W: Wordsworth.—HBV—OB—RTV
- (Portrait, A.)—LLO
- (Seen, Loved, Wedded.)—FTR
- ("She was a phantom [of delight].")—BGV—BNL—OBP—EP—EPC—EPN—FEP—GEP—GP—HBP—LOS 8—MBL—OTPC—POK—PGT 1—SEP—STO—TM—VE—WEP 4
- Perfection Needs no Addition.—W: Shakespeare. *See* King John.
- Perfectly Awfully Lovely Story, A.—Anon.—BS 15
- Perfectly Lovely Companion, A. (*Dial.*)—Jessie Gertrude Christie.—CS 39
- Perfidy Albion.—Aliph Cheam.—SBOS—SGB
- Perfume.—Edmund W. Gosse.—BNL
- "Perhaps it may have been little thought of."—T: (1) Chalmers.—GG
- "Perhaps it will all come right at last." (*Br. sel. fr.* Wishing and Having.)—R: H. Stoddard.—BIL
- "Perhaps 'twas boyish love."—Edmund C. Stedman.—BNL
- Pericles.—G: Croly. *See* following.
- Pericles and Aspasia. (C.)—G: Croly.—HBP
- Pericles and Aspasia, *Sels. fr.*—Walter S. Landor.
- Oleone to Aspasia.—BGV—RLP—WEP 4
- Corinna, from Athens, to Tanagra. (Corinna to Tanagra, from Athens—C.)—BGV—OEL—OVV—RLP—WEP 4
- Peril of the Mines, The.—Anon.—CS 21
- Peril of the Passenger Train, The.—Mrs. A. D. Gillett.—CS 28
- Perils of Genius, The.—G: Crabbe. *See* Edward Shore.
- Perils of Invisibility, The.—W: S. Gilbert.—CS 16—THP
- Perils of Parliamentary Reform.—J: W. Croker.—SS
- "Perish policy and cunning."—Norman Macleod.—GG
- Perished.—Mary L. Ritter.—BNL
- Periton's Ride.—Miller Hageman.—WR 15
- Perjury.—R. Nugent.—BLV
- Perkin Warbeck. (*Sels. fr.* Act V., Scs. 2, 3.)—J: Ford.—EHT
- Permanence of Grant's Fame, The. (*Sel. fr.* Memorial Services in Honor of General Grant.)—Jas. G. Blaine.—NO—PEO—PFP
- Permanency of Empire, The.—Wendell Phillips.—SSD—StS—TMD
- Peronella.—Anon.—CS 31
- Peroration against Warren Hastings.—Edmund Burke. *See* Impeachment of Warren Hastings.
- Perpetuity of Song, The.—Jas. T. Fields.—CBP
- Perplexed.—Anon.—WR 32
- Perplexed Housekeeper, The.—Anon.—MHR
- Perry Zoll.—Edgar Lee Masters.—NPA
- Perry's Celebrated Victory on Lake Erie.—Anon.—PRB
- Perry's Victory.—Anon.—EDY—OCP—PAH
- Perry's Victory.—Jas. G. Percival. *See* following.
- Perry's Victory—A Song.—Anon.—PAH
- Perry's Victory [on Lake Erie—C.]—Jas. G. Percival.—AWB—PAP—PNW
- Persephone.—Jean Ingelow.—WR 9
- Perseverance.—Anon.—HP 2
- Perseverance.—R. S. S. Andros.—BNL—LLO (*abr.*)—POS
- Perseverance. (*Br. sel. fr.* The Useful Life.)—Horatius Bonar.—HDL
- Perseverance.—Oliver W. Holmes.—KNE
- Perseverance. (*Br. sel. fr.* Leonardo da Vinci Poetizes to the Duke in his own Defence.)—Leonardo da Vinci (*tr. by* W: W. Story.)—BNL
- Persevere.—J: Brougham.—CS 7
- Persia.—N: Mitchell.—CBP
- Persian Love-song, A.—T: Bailey Aldrich.—HTb-I
- Persian Love Song.—Blanche Lindsay.—FLS
- Persian Song of Hafiz, A.—Sir W. Jones.—RLP
- Persian, the Sun and the Cloud, The.—J: Gay.—RLP
- Persian, The. (*Sel. fr.*)—Æschylus. (*Tr. by* J. S. Blackie.)
- (Battle of Salamis, The.)—OS 15—POW (*in Eng. and Gr.*)
- Persicos Odi.—C: E. Merrill, Jr.—AA
- Persistence. (Poems and Epigrams, XI.—C.)—Walter S. Landor.—BGV—VA
- Person of the House, The.—C: Dickens.—GO
- Person of the House, The.—Algernon C. Swinburne.—BLV
- Personal (Chicago Tribune.)—CH
- Personal Characteristics—Men. (*Frag. fr. various authors.*)—BNL
- Personal Characteristics—Women. (*Frag. fr. various authors.*)—BNL
- Personal Charms. (*Frag. fr. various authors.*)—BNL
- Personal Influence.—J. O. Branch.—BS 21
- Personal Liberty.—W: Jennings Bryan.—SP 5
- Personal Resurrection.—Alfred Tennyson. *See* In Memoriam.
- Personal Talk.—W: Wordsworth.—BGV—EP—EPN—RLP
- Personality and Uses of a Laugh, The.—Anon.—KNE
- Personality of Lincoln.—I: N. Arnold.—WR 45

- Personals. (Mon.)—Jessie Gertrude Christie.—SR 14  
 Personified Sentimental, The. (Songs without Sense, I.)—  
 Fa. Bret. Harte.—NA  
 Persuasions to Joy: a Song. (Songs, Persuasions to Enjoy  
 C.)—T. Carlew.—EP—HBV—OB  
 Perugia.—Dana Burnett.—HBV  
 Perugia.—Amelia Josephine Burr.—AMV 1—HBV  
 Perverse Hen, The.—Anon.—CS 6  
 Perverseness of it, The.—Anthony Hope.—BOL  
 Perversion of Great Gifts, The.—S. Rogers.—OBP  
 Perversion of the Bible.—Rob't Pollok.—CS 5  
 Pescadero Pebbles.—C. Keeler.—GS  
 Pescadero Pebbles.—Minot Judson Savage.—OBP  
 Peschiera.—Arthur H. Clough.—HBV—VA  
 Pessimism. (Blackwood.)—EP  
 Pessimist, The.—Ben King.—HTB-I—NA—StS  
 Pessimistic Gratitude.—Anon.—WR 40  
 Pessimistic Philosopher, The.—Anon.—CS 26  
 Pet and Bijou.—Helen M. Bean.—DR  
 Pet and her Cat. (Harper's Young People.)—HS—WR 85  
 Pet Lamb, The.—W. Wordsworth.—CBOP—FEP—GSP—  
 HBP—LOS 1—MBL—OS 1—OTPC—PC (abr.)—  
 PGR—PHS (st. abr.)—PoR  
 Pet Marjorie. (Sels. fr.)—J. Brown.—GO  
 Pet Marjorie's Diary.—GC  
 Pet Name, The.—Ellis B. Browning.—BNL—HBV—PGT 2  
 Pet Rabbit, The.—Rob't Ellice Mack.—CHV  
 Petah.—Anon.—SR 4  
 Pete Ivory's Ordeal.—Anon.—SR 13  
 Peter Adair.—Rob't Overton.—CS 80  
 Peter and Melinda Ann.—Marietta Holley.—WR 44  
 Peter Cooper.—Josquin Miller.—AA—EDY  
 Peter Gray and Lizianny Querl.—Anon.—WR 27  
 Peter Grimes.—G. Crabbe.—See Borough, The.  
 Peter Klaus.—Anon.—CS 28  
 Peter Longpocket.—Anon.—CS 17  
 Peter Mulrooney and the Black Filly.—Anon.—OS 32—  
 SR 11  
 Peter Piper.—Anon.—RAO—WA  
 Peter Quince at the Clavier.—Wallace Stevens.—AMV 3—  
 NPA  
 Peter Stuyvesant's New Year's Call.—Edmund Clarence  
 Stedman.—PAH—PNW  
 Peter-bird, The.—H. T. Stanton.—NV  
 Peter's Christmas Party.—T. Frost.—WR 28  
 Peter's Garden.—Bertha Bush.—CHP  
 Peter's Ride to the Wedding.—Anon.—OS 5—OSS—MYF  
 Petit Jean.—Mary A. Barr.—CS 21  
 Petit Maitre, and the Man on the Wheel, The.—J. Wolcott.  
 —HPE  
 Petition. (C.)—Jane Taylor.  
 ("Ah, dear papa, did you but know"—abr.)—BVO  
 Petition, A.—T. B. Aldrich.—AA  
 Petition for an Absolute Retreat, The.—Lady Winchilsea.—  
 EP  
 Petition of the Grey Horse, Auld Dunbar, The.—W. Dun-  
 bar.—EDS  
 Petition, The.—Jas. Russell Lowell.—AFV—YBV  
 Petition to Time, A. (C.)—Bryan W. Procter.—BLP—  
 CBP—CEL—CR—FEP—HBP—LOS 3—RLP—SEP—  
 SP 4—STC—VA—VE—WEP 4  
 Pet-name, The.—Ellis Barrett Browning.—OTPC  
 Petrarch's Tomb.—Lord Byron.—See Child Harold's Pil-  
 grimage.  
 Petrified Fern, The.—Mary L. B. Branch.—AA—AD—AL—  
 BNL—CBP—OEB—OS 37—HBV—LLO—MYF—  
 POS—PR—STC—TMD  
 Pets.—Marg. Benson.—FT  
 Pets of Society, Sels. fr. (Love in High Life—*diag.*)—T. S.  
 Denison.—FAS  
 Pet's Punishment.—J. Ashby-Sterry.—HTB-II—SP 8—VSA  
 Pettison Twins at Kindergarten.—Marion Hill.—WR 39  
 Petty Irritations.—F. Marion Crawford.—BOL  
 Pewee, The.—J. T. Trowbridge.—HBV—SN  
 Phaedria and the Idle Lake.—Edmund Spenser.—See Faerie  
 Queene, The.  
 Phaethon; or, the Amateur Coachman.—J. G. Saxe.—HPE  
 Phantasmion, Sels. fr.—Sara Coleridge.  
 He came Unlooked for.—VA  
 One Face Alone.—VA  
 Phantastes. A Faerie Romance for Men and Women. Sels.  
 fr. (Song: "O lady, thy lover is dead, they cried"  
 —fr. Ch. XX.)—G. Macdonald.—HBP  
 "Alas, how easily things go wrong!"—NT  
 "Oh, well for him that breaks his dream!"—NT  
 Phantasy, Sels. fr.—Alex. R. Garvie.—TCV  
 Phantom. (Pantomime char.)—E. C. and L. J. Rook.—  
 YFE  
 Phantom, The.—Bayard Taylor.—HBP  
 Phantom Ball, The.—Rosa V. Jeffrey.—WR 30  
 Phantom Caravan, The.—Omar Khayyám (Fitzgerald). See  
 Rubáiyát.  
 Phantom Isles, The.—J. Monseil.—CS 5  
 Phantom Light of the Baie des Chaleurs, The.—Arthur W.  
 H. Eaton.—TCV  
 Phantom Liner, The.—Anon.—HP 2  
 Phantom of the Rose, The.—Jerome A. Hart.—HP  
 Phantom Party, A.—Anon.—EuE  
 Phantom Ship, The.—H. W. Longfellow.—BFV—PNW  
 Phantom Ship, The. (Cruise of the Mystery, The.—C.)—  
 Celia Thaxter.—BS 10  
 Phantom, The, Sels. fr. (Song: "They who may tell love's  
 wistful tale"—fr. Act I., Sc. 4.)—Joanna Baillie.—  
 WEP 4  
 Phantoms.—T. Ashe.—VA  
 Phantoms, The. (Baltimore News.)—PAPm  
 Phantoms All.—Harriet P. Spofford.—AA  
 Phantoms of St. Sepulchre, The.—O. Mackay.—OS 12  
 Phaon, the Ferryman.—J. Lyly. See Sappho and Phaon.  
 Phariase and Sadducee.—Anon.—CH—SR 5  
 Pharonnida. (Abr.)—W. Chamberlayne.—EPE  
 Pharos Loquitur. (C.)—Walter Scott.  
 (Lighthouse, The.)—LC—TYP  
 Phaudrig Crochoore.—J. S. Le Fanu.—OS 20 (st. abr.)—  
 RTI  
 Pheldippides.—Rob't Browning.—HSPS—OS 3—SO (cond.)  
 —SP 8—WR 1 (st. abr.)  
 Phenomenal Baby, A.—Anon.—WR 7  
 Phenomenal Memory, A.—Anon.—WR 26  
 Phi Beta Kappa Poem.—Bliss Carman.—AMV 2  
 Phil Blood's Leap.—Rob't Buchanan.—BBB—OS 15—RTV  
 Philander Belding's Mistake.—Anon.—CS 40  
 Philanthropic Love of Power.—Dan'l Webster.—FD 1  
 Philanthropist, The.—Anon.—WR 39  
 Philaster, Sels. fr. (Love at First Sight—*sel. fr.* Act V.,  
 Sc. 5.)—Beaumont and Fletcher.—EPs  
 Philip Barton.—G. R. Parriah.—CS 39—SR 15—TSS  
 Philip, my King.—Dinah M. Craik.—BNL—CBOP—CBP—  
 EDY—FEP—HBP—HBV—ORM—OS 1—RLP—VA  
 —WOL  
 Philip of Macedon.—Demosthenes. See Philippica, The.  
 Philip of Pokanoket (in Sketch Book), Sels. fr. (Death of  
 King Philip).—Washington Irving.—WR 10  
 Philip to Adam.—Arthur H. Clough. See Bottle of Tober-  
 na-Vuolich, The.  
 Philip van Artevelde, Sels. fr.—H: Taylor.  
 Artevelde. (Br. sel.)—BIL  
 ("Nay, said I not.")—GG  
 Elena's Song.—OB—OVV  
 (Song.)—VA  
 Greatness and Success.—RLP  
 Heart Rest. (Br. sel.)—BNL  
 (Repose of the Heart.)—RLP  
 John of Launoy. (Br. sel.)—VA  
 Love Reluctant to Endanger its Object.—CBP  
 Mystery of Life, The.—CBP  
 Nature's Need.—CBP  
 Philip van Artevelde. (Br. sel.)—EDY—VA  
 Philip van Artevelde. Br. sel. fr.—BNL  
 Van Artevelde to the Men of Ghent.—SS  
 Relaxation.—CBP  
 Repentance and Improvement.—RLP  
 Revolutions.—VA  
 (Van Artevelde's Defence of his Rebellion—*ptly. diag.*)  
 —SS  
 Song: "Down lay in a nook my lady's brach."—HBP—  
 VA  
 Unknown Greatness.—CBP  
 Van den Bosch and Artevelde.—SS  
 (Philip van Artevelde, Sels. fr.)—BNL  
 When Joys are Keenest.—CBP  
 Wife, A. (Br. sel.)—BNL—RLP  
 Philip van Artevelde's Defence of his Rebellion.—H: Taylor.  
 See Philip van Artevelde.  
 Philippina, Sels. fr. (Golden Whatsoevers—IV., 8.) Bible.  
 —LLO  
 Philippic against Flood, Oct. 28, 1788. (C.)—H: Grattan.  
 (Invective against Mr. Flood—*cond.*)—CS 4  
 (Reply to Flood.)—PPS  
 (Reply to Mr. Flood—*cond.*)—KNE—OM—SS  
 Philippics (Orations against Philip), Sels. fr.—Demosthenes.  
 Against Philip. (Sels. fr. 1st.)—SS  
 (Philip of Macedon—*diag. tr.*)—SSD  
 Degeneracy of Athens, The. (Sels. fr. 3rd. (!))—BLP  
 —SS  
 Democracy Hatelful to Philip, The. (Sels. fr. 8th. (!))  
 —SS  
 Venality the Ruin of Greece. (Sels. fr. 9th. (!))—SS  
 Philippine Islands, The.—J. D. Long.—FFP  
 Philistine, A.—E. Cracroft Lefroy.—HP 2  
 Phillida and Coridon [or Corydon].—N: Breton.—AmSS—  
 BLV—BNL—DD—EP—EPE—FEP—HBP—HBV—  
 OEB—VSA  
 (St. abr.)—OB—WEP 1  
 Phillida Flouts Me.—Anon.—HBV  
 (Abr.)—CEL—OB  
 Phillida's Love-call [to her Corydon, and his Replying].—  
 Anon.—WEP 1  
 (Phyllida's Love-call.)—EP—EPE—OB  
 Phillips Brooks.—Bliss Carman.—TCV  
 Phillips Brooks.—J. H. Ingham.—DD—EDY  
 Phillips Brooks.—Harriet P. Spofford.—DD—EDY  
 Phillis.—W: Drummond. See Phyllis.  
 Phillis.—T. Lodge.—OB (I.—abr.)  
 (To Phillis the Fair Shepherdess—*at.* to Dyer.)—RLP—  
 WEP 1  
 Phillis.—T. Lodge.—OB (II.)—OEL  
 (Love's Wantonness.)—WEP 1  
 Phillis.—Sir C: Sedley. See Phillis is my Only Joy.  
 Phillis and Corydon.—Arthur Colton.—HBV  
 Phillis and Corydon.—Rob't Greene.—HBV  
 Phillis is my Only Joy.—Sir C: Sedley.—BNL  
 (Phyllis.)—CEL—EP  
 (Song.)—EP—WEP 2  
 Phillis' Sickness.—T. Lodge.—WEP 1  
 Phillis the Fair.—N: Breton.—BNL (abr.)  
 (Pastoral, A.)—FEP  
 Phillis the Fair. (C.)—Rob't Burns. See Phyllis the Fair.  
 Phillis the Fair Shepherdess.—Sir E: Dyer.—WEP 1  
 Phillis's Age.—Matthew Prior.—HPE  
 Philoklus to Diocles. Sels. fr.—E: Carpenter.—GT  
 Philomel.—R: Barnefield. See Cynthia.

- Philomel.—J: Myers O'Hara.—HP 2  
 Philomel to Corydon.—W: Young.—AA  
 Philomela.—Matthew Arnold.—BNL—EP—FEP—GT—HBP—HBV—OB—OR—PGT 2—SN—VA  
 Philomela.—Philip Sidney. *See* Sidera.  
 Philomela, the Lady Fitzwater's Nightingale, *Sels. fr.*—Rob't Greene.  
 Philomela's Ode [that she Sung in her Arbour.—O.]—EP—EPE—HBP—WEP 1  
 Philomela's Ode.—Rob't Greene. *See* Philomela, the Lady Fitzwater's Nightingale.  
 Philosopher, A.—Anon.—SP 6  
 Philosopher, A.—J: Kendrick Bangs.—AL—HBV  
 Philosopher, A.—Sam W. Foss.—AWH—Say  
 Philosopher and the Ferryman, The.—Anon.—WR 17  
 Philosopher and the Lover, The; to a Mistress Dying. (O.)—Sir W: Davenant.  
 (To a Mistress Dying.)—OB  
 Philosopher in the Apple Orchard, The. (In Comedies of Courtship.)—Anthony Hope.—SP 1—WR 20  
 Philosopher to his Love, The.—Oliver Wendell Holmes.—YBV  
 Philosopher Toad, The.—Rebecca S. Nichols.—BNL  
 Philosophers' Camp, The.—Ralph Waldo Emerson. *See* Adirondack, The.  
 Philosopher's Devotion, The.—H: More.—HBP  
 Philosopher's Escape, The.—Eva Lovett.—TMD  
 Philosopher's Scales, The.—Jane Taylor.—BLP (abr.)—BNL (sl. abr.)—OS 14—HBV—Say—SP 8  
 Philosophic Beggar, The.—Blakeney Gray.—PF  
 Philosophy. (*Frags. fr. various authors.*)—BNL  
 Philosophy.—Arthur Hugh Clough.—HGP  
 Philosophy.—G: Crabbe. *See* Library, The.  
 Philosophy.—Paul L. Dunbar.—WR 14  
 Philosophy. (*Fr. A Scholar and his Dog.*)—J. Marston.—BNL  
 Philosophy.—Thomson.—KNE  
 Philosophy at Ten.—Lillian Laufer.—CS 40  
 "Philosophy has sometimes forgotten God, as a great people never did."—G: (?) Bancroft.—GG  
 Philosophy of Laughter.—Mrs. C. M. Peat.—BS 8  
 Philosophy of Progress.—E. W. Dunlavy.—SR 13  
 Phil's Complaint.—E. C. and L. J. Rook.—YFE  
 Phoebe.—Jas. Russell Lowell.—OAP  
 Phoebe Green.—Anon.—CB  
 Phoebe's Exploit.—Fs. Lynde.—BS 28  
 "Phoebus, Arise." (Song XXXVI., Pt. 1.)—W: Drummond.—EPE—OEL  
 (Invocation.)—EBS—OB  
 (Song.)—EP—HBP—HBV—WEP 2  
 (Summons to Love.—sl. abr.)—PGT 1—RLP  
 Phœbus with Admetus.—G: Meredith.—OB—OVV  
 Phoenix, The. (*Sel. fr. Happy Land.*)—Anon.—EPO  
 Phoenix, The.—Arthur C. Benson.—OB—OVV  
 Phoenix, The.—G: Darley.—OVV  
 Phoenix and the Turtle, The. (C.)—W: Shakespeare.—OB  
 (Phoenix and Turtle-dove.)—EPA  
 Phoenix and Turtle-dove.—W: Shakespeare. *See* foregoing.  
 Phooka, The.—Patrick Kennedy.—RTI  
 Photograph, The.—Paul Laurence Dunbar.—SP 1—WR 36  
 Photograph Album, The.—Ella Bevier.—FAS  
 Photograph in a Shop Window, A.—Bernard McEvoy.—TCV  
 Photographer's Charm, The.—Nixon Waterman.—SR 15  
 Photographs, The.—Anon.—CH  
 Phraxanor to Joseph.—C: J. Wells. *See* Joseph and his Brethren.  
 Phrenologist to his Mistress, The. (*Punch.*)—HPE  
 Phrenology.—D. L. Demorest.—SD  
 Phuas and Phret.—Anon.—WR 15  
 Phyllida's Love-call.—Anon. *See* Phillida's Love-call.  
 Phyllis. (Phyllis C.)—W: Drummond.—GN—LO  
 Phyllis and Damon.—Nora Hopper.—TTP  
 Phyllis at the Custom-house.—J: M. Woods.—WR 51  
 Phyllis is my Only Joy.—Sir O: Sedley.—EPR  
 Phyllis the Fair. (Phyllis the Fair.—C.)—Rob't Burns.—LO  
 Phyllip Sparrowe, *Sel. fr.* (The Nun's Lament for Philip Sparrow.)—J: Skelton.—CGD  
 Physical Education.—Anon.—KNE  
 Physician in Spite of Himself, The, *Sel. fr.* (Dorcas and Gregory—Act I., Scs. 1-4.)—Jean B. P. de Molière.—WR 11  
 Physician's Story, A.—Dr. — Munro.—OS 18  
 Physics.—W: Whewell.—BNL  
 Piano Mania, The.—Jennie June.—MMR  
 Piano-music.—Anon.—DR  
 Piano-tuner, The. (*Mon.*)—Anon.—WR 32  
 Piazza Art Study Club, The.—Anon.—WR 29  
 Piazza of St. Mark at Midnight, The.—T: B. Aldrich.—POW—TIWP  
 Piazza, The.—Eugene Field. *See* following.  
 Piazza Tragedy, A.—Eugene Field.—SP 4—THP—WA  
 (Piazza, The.)—AWH  
 Pibroch.—Walter Scott. *See* following.  
 Pibroch of Donald Dhu. (C.)—Walter Scott.—BGV—BNL—BP—BS 25—CBB—EBS—EPA—FEP—HBP—HBV—LO—LOS 2—OS 2—PHS  
 (Gathering Song of Donald Dhu [or the Black].)—BPP  
 —GSP—PCK—PGT 1  
 (Gathering Song of Donuil Dhu.)—OEL—GN  
 (Pibroch.)—LH—BHV  
 Picanniny's Oyclone, The.—Howell L. Piner.—WR 28  
 Piccadilly.—Frd'k Locker-Lampson.—BLV—VSA  
 Piccadilly.—Esra Pound.—NPA  
 "Picciola."—Anon.—BE  
 Picciola.—Rob't H. Newell.—AA—WE 10  
 Piccola.—Celia Thaxter.—TYP  
 Piccolomini, The.—Friedrich Schiller. *See* Wallenstein.  
 Pickaninny, The.—Anon.—WR 7  
 Pickaninny Lullaby.—Virginia Frazer Boyle.—WE 38  
 Picket.—"Mome."—SBOS—SGB  
 Picket before Bull Run, The.—J: W. Day.—FP  
 Picket Guard, The.—Ethel L. Beers.—AH 2—AWB—BNL—CBP—CR—CS 2 (at. to L. Fontaine.)—HBV—LBA—MR—OCP—PAH—PAP—PAPm—SP 8—SSR—WR 43  
 (All Quiet along the Potomac.)—AA—AMP—BE—FEP  
 OAM—PNW—YBV  
 Picket's Song, The.—Alice May Youse.—HTb-I  
 Picket's Charge at Gettysburg. (*Chicago Ledger.*)—SR 6  
 Pickpocket, The.—Anon.—WR 24  
 Pickwick in the Wrong Bedroom.—O: Dickens. *See* Pickwick Papers, The.  
 Pickwick Papers, The, *Sels. fr.*—O: Dickens.  
 Bardell and Pickwick. (*Sel. fr. Ch. XXXIII.*)—BS 3—SP 8  
 (Buzfuz versus Pickwick.—abr.)—OM  
 (Pickwick Trial, The.—longer and ad. as dial.)—MPD  
 (Speech of Sergeant Buzfuz in the Case of Bardell against Pickwick.—abr.)—FAS—SS  
 Christmas Eve at Mr. Wardle's.—OAC  
 Christmas Games in "Old Wardle's" Kitchen.—BOC  
 Elder Mr. Weller's Sentiments on Literary Composition, The. (*Sel. fr. Ch. XXXII.*)—BS 5  
 Dialogue from "The Pickwick Papers."—(Arr.)—SR  
 (Sam Weller and his Father.—abr.)—NDP  
 (Sam Weller's Valentine.—abr.)—MPD  
 (Abr.)—CS 3—FTR  
 (Tab.)—TCP  
 Goblins, The. (*Sel. fr. Ch. XXVIII.*)—HS  
 Ivy Green, The. (*Sel. fr. Ch. VI.*)—BNL—BS 16  
 (abr.)—CS 11—FEP—GP—POS—VA  
 (Sl. diff. vers.)—AD—HBP—PHS  
 Jack Hopkin's Story. (*Sel. fr. Ch. XXXI.*)—OS 24  
 Mr. Bob Sawyer's Party. (Arr.)—HSP  
 Mr. Pickwick in a Dilemma. (Ch. XII.—abr.)—CS 2  
 (Mr. Pickwick's Dilemma.)—MHR  
 (Mr. Pickwick's Proposal to Mrs. Bardell.—sel.)—FTR—HNS  
 Mr. Pickwick's Romantic Adventure with a Middle-aged Lady in Yellow Curl-papers. (*Sel. fr. Ch. XXII.*)—HTb-II—MHR  
 (Getting in the Wrong Room.—abr.)—CS 1  
 (Pickwick in the Wrong Bedroom.—abr.)—OR  
 Mr. Wardle's Carol.—YO  
 Mr. Weller in Affliction. (*Sel. fr. Ch. V.*)—SDR  
 Mr. Winkle [Puts] on Skates. (Abr.)—BS 14  
 Mr. Winkle's Adventure. (*Sel. fr. Chs. XXIV. and XXV.*)—WR 16  
 Mrs. Leo Hunter. (*Sel. fr. Ch. XV.*)—WR 1  
 Most Extraordinary Calamity that Befell Mr. Winkle, A. (Ch. XXXV.—cond.)—MHR  
 Pickwick Club goes down to Keep Christmas at Dingley Dell, The.—BOC  
 Pickwickians Taken for Informers, but Rescued by the Stranger, The. (*Sel. fr. Ch. II.*)—WR 9  
 Sam Weller as Witness.—AmSS  
 Spirit of Christmas, The.—OAO  
 Pickwick Club goes down to Keep Christmas at Dingley Dell, The.—C: Dickens. *See* Pickwick Papers, The.  
 Pickwick Trial, The.—C: Dickens. *See* Pickwick Papers, The.  
 Pickwickians taken for Informers, but Rescued by the Stranger, The.—C: Dickens. *See* Pickwick Papers, The.  
 Picnic at Selins, The. (Abr.)—Frank L. Stanton.—OS 34  
 Picture, A.—Anon.—CS 19  
 Picture, A.—C: G. Eastman.—BNL—FEP  
 (Afternoon Nap, The.)—WCL  
 (Farmer Sat in his Easy Chair, The.)—GP  
 (Midsummer Day Scene, A.)—CS 7  
 Picture, A. (*Sel.*)—Josiah G. Holland.—POS  
 Picture, The.—Anon.—CS 8  
 Picnic, The.—May Floyd.—SSC  
 Picture, A.—C: G. Eastman.—CBOP  
 Picture, A.—Alfred Billings Street. *See* Nook in the Forest, The.  
 Picture, A.—B: P. Shillaber.—FP  
 (My Childhood Home.)—CS 7  
 Picture, The.—W: B. Rands. *See* Doll Poems.  
 Picture of Death, A.—Lord Byron. *See* Giasour, The.  
 Picture of Ellen, A.—Walter Scott. *See* Lady of the Lake, The.  
 Picture of Little T. C. in a Prospect of Flowers, The. (C.)—A. Marvell.—HBV—OB—PGT 1—QH  
 (Picture of T. C., The.)—FEP  
 Picture of Marian Erle.—Elis. Barrett Browning. *See* Aurora Leigh.  
 Picture of Riot. (*Sel. fr. The Bowge of Courta.*)—J: Skelton.—WEP 1  
 Picture of T. C. The.—Andrew Marvell. *See* Picture of Little T. C., etc.  
 Picture of the Last Supper.—Louise E. V. Boyd.—OS 85  
 Picture on the Wall, The.—A. W. Hawks.—CS 83  
 Picture Poems for Young Folks.—Annie Douglas Robinson.—AFV  
 Pictures from Appledore, *sels. fr.*—Jas. Russell Lowell.—PNW  
 Appledore.—IR  
 Appledore in a Storm.—MMR

- Pictures of Memory. (C.)—Alice Cary.—AmSS—BNL—  
OR—CS 4—FTR—GP—HNS—HTbI—POL—PF—  
SAE (br. sel.)—SPE  
(Among the Beautiful Pictures.)—FP—HBP  
(Little Brother, The.)—WCL  
(Sweetest Picture, The.)—BS 14  
Pictures of Memory.—J: Reade.—TCV  
Pictures of Travel, *Sels. fr.*—Heinrich Heine.  
Du bist wie eine Blume. (Tr.)—FTA  
Fisher's Cottage, The. (Tr. by C: G: Leland.)—BNL—  
HBP  
Lorelei, The.—BNL  
(Lorelei, The.—tr. by C. P. Cranch.)—HBP  
Thine Eyes. (Tr. by J. F. Ballantyne.)—FTA—HP  
Water Fay, The. (Tr. by C: G: Leland.)—HBP  
Pictures of Winter.—W. C. Hunter.—NYM  
Pie.—Wilbur D. Nesbit.—FAS  
Piece of Bunting, A.—F. W. Palmer.—BS 1  
Piece of Glass and the Piece of Ice, The.—J: Hookham  
Frere.—OTPC  
Piece of Red Calico, A.—Andrew Scroggin.—OS 20—OSS—  
SR 9  
Piecing the Preacher's Quilt.—Idora M. Plowman.—WR 15  
Pied Piper of Hamelin, The.—Rob't Browning.—BVC  
CBOP—CGd—CHV—CS 13—CSBP—FEP—GN—  
GSP—HBP—HBV—HBVY—MHR (sl. abr.)—  
LOS 2—OS 1—OTPC—PHS—POA—POW—SFM—  
STP—TYP—WCL  
(Abr.)—BNL—LLC  
Piero da Castiglione, *Song fr.*—Stuart Sterne.—BIL  
Pierre La Forge's Dream.—Eva Mink.—SR 3  
Pierrette in Memory.—W. Griffith.—HBV  
Pierrot's Valentine.—Minnie B. Goodman.—HS  
Piers Ploughman.—G: Gascoigne. See *Steel Glass, The*.  
Piety. (Fr. Miscellaneous Thoughts.)—S: Butler.—HPE  
Piety and Civic Virtue.—C. H. Farkhurst.—NC—SC—SP 8  
Pig, The.—Rob't Southey.—HPE  
Pig and the Hen, The.—Alice Cary.—PGpr  
Pig and the Magpie, The.—F: Findar.—HPE  
Pig in the Fence, A.—Anon.—WR 33  
Pigeon House, The. (*Blades and Flowers.*)—NV  
Pigeons, The.—Maud Burnham.—PPI  
Piggy and the Crows.—Anon.—WR 17  
Pigwigglin Armed for Battle.—Michael Drayton.—OHV  
Pike County Wedding, A.—Anon.—CS 22  
Piker's Rubaiyat, The.—Franklin P. Adams.—HP 2  
Pilate's Monologue.—J. W. D. Francis.—WR 57  
Pilgrim, The.—J: Bunyan. See *Pilgrim's Progress*.  
Pilgrim, The.—C: M. Luce.—HT  
Pilgrim, The.—Sarah H. Palfrey.—AA  
Pilgrim, The. (Sir Walter Raleigh's Pilgrimage—C.)—Sir  
Walter Raleigh.—OS 3 (abr.)  
(His Pilgrimage.)—EP—EPE—HBV—OB (abr.)—  
WEP 1  
(Pilgrimage [J. The.])—BNL—EPa (abr.)—FEP  
Pilgrim Ancestors, The.—D: C. Robinson.—TMD  
Pilgrim and the Herdboy, The.—Rob't Buchanan.—OVV  
Pilgrim Charter and Covenant, The.—T: Russell.—FD 2  
Pilgrim Commemoration, The.—J: D. Long.—FD 2  
Pilgrim Fathers, The.—Felicia D. Hemans.—GSP—LH—  
LOS 2—RLP—SIS—TMD  
(“Breaking waves dashed high, The.”—sel.)—SAE  
(Landing of the Pilgrim Fathers [or Pilgrims], The.)—  
AD (sel.)—EPa—GN—GP—LLC—OS 2—PHS  
(Landing of the Pilgrim Fathers in New England, The—  
C.)—AH—AmSS—BNL—CBOP—CBP—OCB—  
CS 38—DD—EDY—EP—FEP—HB—HBP—HBV  
HBVY—HPB—HTbI—LHT—OCP  
Pilgrim Fathers, The.—I: McLellan, Jr. See *Pilgrim Fa-*  
*thers, The.*—J: Pierpont.  
Pilgrim Fathers, The.—J: B. O'Reilly.—MAL  
Pilgrim Fathers, The.—J: Pierpont.—AA—APPV—CBP—  
DD—HBP—HBV—PAH—PNW—SP 6  
(W. add. by I. McLellan, Jr.)—WR 10  
Pilgrim Fathers, The. *Br. sel. fr.* (New England and Vir-  
ginia.)—Rob't C. Winthrop.—BLP  
Pilgrim Fathers, The. (Ecclesiastical Sonnets, Pt. III., Son.  
XIII.: Aspects of Christianity in America, I.)—W:  
Wordsworth.—EDY—EHT—PAH—PNW  
Pilgrim Monument, The.—J. Q. A. Brackett.—FD 2  
Pilgrim Song.—G: Lunt.—STC  
Pilgrim to Compostella, The. *Sels. fr.* (The Legend—C.)—  
Rob't Southey.  
(Cock and Hen Story, A.)—HPE  
Pilgrimage.—Laura Campbell.—AMV 2  
Pilgrimage, The.—Sir Walter Raleigh. See *Pilgrim, The*.  
Pilgrimage to Kevlar [Kevlaar—C.], The.—Heinrich Heine.  
—WR 8 (Pts. 1 and 2.)  
Pilgrims, The. *Sels. fr.* (Knight, The.)—Geoffrey Chaucer.  
—OS 3  
Pilgrims, The.—Chauncey M. Depew.—BS 18  
Pilgrims, The. *Sels. fr.* (What we owe the Pilgrims.)—Wen-  
dell Phillips.—NC—RAC—SIS  
Pilgrims, The.—Adelaide A. Procter.—HDL  
Pilgrims, The.—Sir Walter Raleigh.—STC  
Pilgrims, The.—Algernon C: Swinburne.—EPN  
Pilgrims, The.—J: G. Whittier. See *Pilgrims of Plymouth,*  
*The.*  
Pilgrims and the Peas, The.—J: Wolcott.—CS 11  
(Abr.)—BNL—HPE—THP  
Pilgrims as Conquerors, The.—H: C. Lodge.—FD 2  
Pilgrims' Idea of Home, The.—J. M. W. Hall.—FD 2  
Pilgrims of New England, The.—Rufus Choate. See *Age*  
*of the Pilgrims the Heroic Period of our History,*  
*The.*  
Pilgrims of Plymouth, The. (C.)—J: G. Whittier.  
(Pilgrims, The.—sl. abr.)—MMR  
Pilgrims of the Night, The. (C.—sl. abr.)—Frd'k W. Faber.  
—HDL  
(Angelic Songs are Swelling.)—LLO  
Pilgrim's Progress, *Sels. fr.*—J: Bunyan.  
Apollyon and Christian.—RAC  
Land of Beulah, The. (*Sels. fr. Pt. I.*)—OS 2  
Pilgrim, The. (*Verses fr. Pt. II.*)—BPB—GN—GSP—  
HBP—HBV—OTPC—RAC  
Shepherd Boy Sings in the Valley of Humiliation, The.  
(*Verses fr. Pt. II.*)—GN—HBV—HBVY—OB—  
RAC—SP 1  
(Shepherd Boy's Song.)—GEP—GSP—OTPC—PCL  
(Song.)—PYO  
Pilgrim's Vision, The.—Anon.—TSS  
Pilgrim's Vision, The.—Oliver W. Holmes.—WR 10  
Pillar of the Cloud, The. (C.)—J: H. Newman.—BNL—  
GEP—GP—HBV—LOS 3—VA  
(Lead, Kindly Light.)—AmSS—CCB—OTBP—EDY—  
Ehp—EPC—FEP—HDL—HTbI—LLO—PCK—  
PCL—PYO—SAE—STC  
(“Lead, kindly light, amid the encircling gloom.”)—GG  
(Lead Thou Me.)—SSS  
(Pantomime of “Lead, Kindly Light,” by Lucy Jenkins.)  
—WR 17  
Pillar of Trajan, The.—W: Wordsworth.—TIWP  
Pillar Fights.—D. A. Ellsworth.—SP 6—WR 38  
Pilot, The.—T: H. Bayly.—FEP—SS  
Pilot, The.—W: D. Howells.—SP 3  
Pilot [A Thrilling Incident], The.—J: B. Gough.—OS 23  
—CSS—MMR—WHO—WR 43  
(John Maynard, the Hero-pilot.)—FTR  
(Story of John Maynard.)—BS 17  
Pilot's Bride, The.—G: M. Vickers.—CS 29  
Pilot's Daughter, The.—W: Allingham.—EPa  
Pilot's Story, The.—W: D. Howells.—OS 19—SO—SR 7  
(Abr.)—FR—PFP  
Pilot's Wife, The.—G: Barlow.—RTV  
Pumpkin versus Bodkin.—Anon.—CS 14  
Pin, A.—Ella W. Wilcox.—BS 16—RTV—SR 6—WR 30  
Pin, The.—Ann Taylor.—GSP—HBV—HBVY—OTPC  
Pindaric Ode, A.—Ben Jonson.—EP—EPE  
Pindarique Odes, *Sels. fr.*—Abraham Cowley.  
Brutus.—WEP 2  
To Mr. Hobbes.—WEP 2  
Pine, The.—Augusta Webster.—HBV  
Pine at Timberline, The.—Harriet Monroe.—NPA  
Pine Forest of Monterey, The.—Bayard Taylor.—PNW  
Pine Needle.—W: H. Hayne. See *Pine-needles*.  
Pine Needles.—Anon.—CHP  
Pine of the Landes, The.—Theophile Gautier.—AFP  
Pine Town Darkey Debating Society, The. (*Harper's Maga-*  
*zine.*)—CD—SDR  
Pine Tree, The.—Anon.—PEO  
Pine Tree, The.—J: Ruskin. See *Modern Painters*.  
Pine Tree, The.—J: Greenleaf Whittier.—CAP  
Pine Tree Academy, The.—V. E. Scharf.—AD  
Pine Tree's Choice, The.—Clara J. Denton.—WLO  
Pine Trees in Kansas.—Rose Morgan.—S  
Pine Woods, The.—John, Lord Hanmer.—VA  
Pine-apple and the Bee, The.—W: Cowper.—OTPC  
Pine-needles.—W: H. Hayne.—AD—OAA  
(Pine Needle.)—NV  
Pines and the Sea, The.—Christopher P. Cranch.—AA—  
HBV  
Pines, The.—Anon.—WR 14  
Pines, The.—Julie M. Lippmann.—AA  
Pines, The.—C: Mair.—SBOS—SGB  
Pines, The.—Harriet P. Spofford.—AA  
Pine-tree Buoy, The.—Harrison S. Morris.—AA  
Pine-trees and the Sky: Evening.—Rupert Brooke.—HT  
Pink.—Johann W. Von Goethe.—AD (In Maiden Spring.  
The.)  
Pink Perfumed Note, A.—Rob't O. V. Meyers.—CS 30  
Pins in Pussy's Toes.—Harriet Beecher Stowe.—WR 35  
Pio Nono.—Julia W. Howe.—EDY  
Pioneer, The.—Kingsley Fairbridge.—SBOS—SGB  
Pioneers.—Hamlin Garland.—AA—PNW  
Pioneers, The.—Herbert Bates.—HP 2  
Pioneers, The.—W: D. Schuyler-Lighthall.—SBOS—SGB  
Pioneers! O Pioneers!—Walt Whitman.—AL—APM—CAP  
Poisonous Fruit.—Mrs. Eliz. Turner.—OTPC  
Pious. (Acting Charade.)—E. C. and L. J. Rook.—YFE  
Pious Editor's Creed, The.—Jas. R. Lowell. See *Biglow*  
*Papers, The.*  
Pious Punster, A.—Anon.—WR 27  
Pious Selinda.—W: Congreve.—BLV—HBV  
Pip in the Graveyard.—C: Dickens.—GO  
Pipe and Can.—G: Wither.—OB (sl. abr.)  
Pipe of Pan, The.—Eliz. Akers Allen.—SN  
Pipe of Tobacco, A. I. and II.—I: H. Browne.—BLV  
Pipe of Tobacco, The.—J: Usher.—HBV  
Pipe-player, The.—Edmund Gosse.—VA  
Piper, The. (In Songs of Innocence.)—W: Blake.—BNL—  
CBOP—CEL—OTPC—WCL  
(“And I made a rural pen”—br. sel.)—PoR  
(Child and the Piper, The.)—CGd—LC  
(Introduction [to Songs of Innocence].)—Ehp—EP—  
EPR—FEP—HBP—RLP—WEP 3  
(Piping down the Valleys Wild.)—PoR  
(Reeds of Innocence.)—BCV—HBV—HBVY—OB  
Piper, The.—Donn Byrne.—LY  
Piper, The. (Arr.)—Josephine Preston Peabody.—SP 6  
Piper and the Púca, The.—Douglas Hyde.—RTI  
Piper o' Dundee, The.—Anon.—EBS



- Piper on the Hill, The.—Dora Sigerson.—HBV—HBV  
 Piper, Play.—J. Davidson.—HP 2  
 Pipes and Beer.—Edgar Fawcett.—MRS  
 Pipes at Lucknow, The.—J. G. Whittier.—ABV—HBV—  
 BF—CAF—FMR—GN—HBV—LHT—LOS 2—  
 FOA—FPV—TMD  
 Pipes o' Gordon's Men, The.—J. Scott Glasgow.—HBV  
 Pipes of the North, The.—E. Sutton.—AMV 2  
 Piping down the Valleys Wild.—W. Blake. See Piper, The.  
 Pippa Passes, *Sels. fr.*—Rob't Browning.—BOL  
 "All Service Ranks the Same with God."—RAC  
 Good Morning. (*Song fr. Morning*).—OS 1—PoR—SP 1  
 (Pippa's Song).—BVO—GSE—GT—OAA—OB—  
 OVV—PGPr—TYP—WEP 4  
 (Song from "Pippa Passes").—DD—GEP—HBV—  
 LG—OR—SEP—VA  
 (Year's at the Spring, The).—ASR-II—CCB—CHV—  
 Ehp—EPC—EPN—HBV—LOS 3—OTPC—PYO  
 —RAC—RLP—SFM—SMG—VE  
 King, A. (*Sel. fr. song in Evening*).—EPs  
 New Year's Day at Asolo. (*Sel. fr. Introduction*).—IR  
 (Asolo).—POW  
 (Day).—RAO  
 (Pippa Passes—*br. sel.*).—SN  
 You'll Love me Yet. (*Song in Evening*).—OB  
 Pippa's Song.—Rob't Browning. See Pippa Passes.  
 Pip's Fight. (*Sel. fr.* Great Expectations, Ch. XI).—O:  
 Dickens.—OS 18  
 Pirate, The.—R. H. Dana.—STC  
 Pirate, The, *Sel. fr.* (Farewell song).—Walter Scott.—LH  
 (Claud Halcro's Song).—EBS—NT  
 Claud Halcro's Verses.—HBV  
 (Farewell! Farewell!).—EBS  
 (Glorious John).—FT  
 Pirate Story.—Rob't L. Stevenson.—PCL—VA  
 Piasa: The Duomo.—Silas Weir Mitchell.—TIWP  
 Piscataqua River.—T. Bailey Aldrich.—PNW—STC  
 Piscator, Don't Brag.—Maitland LeRoy Osborne.—WR 38  
 Pitcher of Mignonette, A.—H. O. Bunner.—AA—HBV—  
 OAA—WA  
 Pitcher of Tears, The.—Laura E. Richards.—WR 29  
 Pitcher or Jug.—M. P. Chick.—LPS—PP  
 Pitt.—Bishop Heber.—BHV  
 Pitt and Fox.—Walter Scott. See Marmion.  
 Pitt's Reply to Walpole.—W. Pitt, Earl of Chatham.—FTR  
 —HNS  
 (Answer of Pitt to Walpole, The).—OS 3  
 (Reply of Mr. Pitt [to Sir Robert Walpole]).—KNE—  
 TMD (*cond.*)  
 (Reply of Pitt to Walpole).—OS 4  
 (Reply to Sir Robert Walpole, 1741).—SS  
 (Reply to Walpole).—LLC  
 Pittsburg.—Jas. Oppenheim.—LY  
 "Pitty Power." The.—Augusta Moore.—OS 34  
 Pitty Paty's Prayer.—Anon.—LFS  
 Pity of it, The. (C.).—G. MacDonald.  
 (Sweet Peril).—CEL  
 Pity of the Leaves, The.—E. A. Robinson.—AA  
 Pity of the Park Fountain, The.—Nathaniel P. Willis.—FP  
 Pizarro (*tr. fr.* Kotzebue's Spaniards in Peru), *Sels. fr.*—  
 R. B. Sheridan.  
 Las Casas Dissuading from Battle. (Act I., Sc. 1).—  
 LLO  
 Pizarro and Rolla. (IV., 2).—NDP  
 (Rolla to the Peruvians).—LLC  
 (Rolla's Address to the Peruvians).—OS 8—KNE (*at.*  
 to Knowles).—OM—SS  
 Pizarro and Rolla.—R. B. Sheridan. See Pizarro.  
 Place de la Pucelle.—Maria Lowell.—POW  
 Place de la Révolution. (C.).—H. H. Brownell.  
 (Death of Robespierre).—EDY  
 Place for Boys, A.—J. W. Foley.—SP 7  
 Place in thy Memory, A.—Gerald Griffin.—HBV—VA  
 (Song).—FTA  
 Place of Athletics in College Life, The.—Chauncey M. De-  
 pew.—NO  
 Place of Broken Faiths, The.—Dante Alighieri.—(*Tr. by*  
 J. A. Carlyle).—BOL  
 Place of Remembrance, The.—Oecil Frances Alexander.—  
 DB  
 Place of the Damned, The.—Jonathan Swift.—HPE  
 Place of the Imagination in the Art of Expression, The.—  
 A. J. F. Behrends.—BS 16  
 Place of the Individual in American Society, The, *Sel. fr.*  
 (Tendencies of Self-government, The).—Lyman Ab-  
 bott.—TMR  
 Place to Die, The.—Michael J. Barry. See following.  
 Place where Man Should Die, The.—Michael J. Barry.—GP  
 —HB (*abr.*)—HBP  
 (Place to Die, The).—FEP  
 (Where Man Should Die).—CS 6  
 Places.—Carl Sandburg.—NPA  
 Plaidie, The.—C. Sibley.—AMSS—BNL—GP—HBV—THP  
 (Adoon the Lane).—BS 3  
 Plain and Pleasant Talk about Fruits, Flowers, and Farm-  
 ing, *Sel. fr.* (Family Government).—H: W. Beecher.  
 —SR 4  
 Plain Direction, A.—Anon.—WR 1  
 Plain Language from Truthful James. (C.).—Fs. Bret  
 Harte.—AWH—BLV—BNL—EPs—FEP—HBP—  
 HBV—PF—THP—YBV  
 (Heathen Chinese, The).—CS 3  
 Plain Man's Dream, A.—Frd'k Keppel.—AA  
 Plain Miss Pretty, The.—Ethel Sigbee Small.—WR 37  
 Plain People, The.—Anon.—CP  
 Plain Tale of 1898, A.—Anon.—EA  
 Plain-spoken Philosophy.—Howard Y. Newell.—WR 24  
 Plaint.—Ebenezer Elliott.—OB—OVV—RLP—VE—WEP 4  
 Plaint of the Camel, The.—C. E. Carryl.—HBV—HBV  
 Plaint of the Wild Flower, The.—J. Savage.—DB  
 "Plan not, nor scheme, but calmly wait."—J: E. (!) Mac-  
 duff.—GG  
 Planet of my Light.—Sir Philip Sidney. See Astrophel and  
 Stella.  
 Plant a Tree.—Lucy Larcom.—AD—DD—HBV—LLO—  
 OAA—PEO—SMG  
 (Who Plants a Tree—*abr.*).—TMR  
 Plant Song.—Nellie M. Brown.—NV  
 Plant the Oak.—Addie V. McMullen.—AD  
 "Plant the trees, children."—Anon.—AD  
 Plant Trees.—J. Wilson.—OAA  
 Plant Worship. (*Gentleman's Magazine*).—AD  
 Plantation Christmas, A.—Frank L. Stanton.—WR 28  
 Plantation Ditty, A.—Frank L. Stanton.—AA—AL—HBV  
 —WR 31  
 Plantation Love Song.—Anon.—WR 38  
 Plantation Philosophy.—"Brudder Romulus."—TSS  
 Plantation Pictures.—Andrews Wilkinson.—WR 4  
 Planted.—Anon.—AD  
 Planted Himself to Grow.—Anon. See Planting Himself to  
 Grow.  
 Planting for the Future.—Harriet B. Wright.—AD  
 Planting Himself to Grow.—Anon.—PP—TFS—YFR  
 (Planted Himself to Grow).—NV  
 Planting of the Apple-tree [The].—W: O. Bryant.—AA—  
 AD—AL—BNL—CAP—DD—GN—HBV—HBV—  
 LLO—LOS 2—OAA—POK—PF—PGGR—RAO—  
 SMG—SN—TYP—WR 4—YBV  
 Planting on School Grounds.—C: H. Peck.—OAA  
 Planting the Oak.—Hezekiah Butterworth.—HS  
 Planting the Tree.—H: Abbey.  
 (Have you Planted a Tree?).—WR 17  
 (What do we Plant—C. [when we Plant the Tree]!).—  
 AD—PEO  
 Planting the Tree.—E. P. Waterbury.—AD  
 Planting Trees.—Anon.—CHP  
 Planting-song.—Anon.—WR 51  
 Plants and Flowers.—J: Ruskin.—OAA  
 Platform of the Constitution, The. (*Sel. fr.* Remarks on  
 the Political Course of Mr. Calhoun in 1838).—Dan'l  
 Webster.—SS  
 (Against Secession—*ptly. fr. this and ptly. fr.* The Con-  
 stitution and the Union).—SSD  
 Platform, The.—Anon.—WA  
 Plato and Diogenes.—Jas. F. Gore.—OS 34  
 Plato; or, The Philosopher (*in Representative Men*), *Br.*  
*sel. fr.* ("In all our decisions and actions it would  
 be well for us.").—Ralph W. Emerson.—GG  
 Plato to Theon.—Philip Freneau.—AA  
 Platonic.—Anon.—FTA  
 Platonic.—W: B. Terrett.—BNL—OS 6—MR—SR—SR 13  
 (*et. abr.*)  
 Platonic Friendship, A.—Jas. M. Barrie.—WR 22  
 Platonic Friendship.—J. G. L.—BOF  
 Platonic Love.—Coventry Patmore.—BOF  
 Platyphus, The.—Oliver Herford.—NA  
 Play, The.—Jas. E. Kenyon.—HBV  
 Play Ball, Bill.—C: T. Griley.—SP 4—WR 54  
 Play of Fancy, A. (*Japanese drill*).—Mary S. Farrand.—  
 WR 24  
 Play of "King Lear." The.—W: Watson.—VA  
 Play of the White Goose, The.—Anon.—OB  
 Play Softly, Boys.—Teresa B. O'Hare.—BS 26  
 Players, The.—Bliss Carman.—OOV  
 Playful. (*Char.*)—Anon.—BS 18—TOP  
 Playgrounds.—Laurence Alma-Tadema.—HBV—HBV—  
 PP  
 Play-house Musings.—Jas. Smith.—HPE  
 Playing.—Anon.—SP 4  
 Playing at Housekeeping.—Ruth Davenport.—SSC  
 Playing Barber.—Anon.—TFS  
 Playing Carpenter.—Anon.—LPS—PP  
 Playing Church. (*Dial.*)—Anon.—WR 52  
 Playing Doctor. (*Tab.*)—E. C. and L. J. Rook.—YFE  
 Playing Drunkard.—Fs. S. Smith.—PP—YPS  
 Playing Entertainment.—Anna Hopper.—WR 21  
 Playing for Keeps.—Nettie H. Pelham.—WR 2  
 Playing Fourth of July.—M. F. Burlingame.—SD  
 Playing Grandma. (*Tab.*)—E. C. and L. J. Rook.—YFE  
 Playing Grown-up. (*Tab.*)—Anon.—TOP  
 Playing "Grown-up."—Clara Denton.—LPD  
 Playing "Hookey." (*Abt. and arr. as dial. fr.* Little Prudy.  
 Ch. VIII.).—Sophie May.—NDP  
 Playing Hookey. (N. Y. Times).—HTB-II  
 Playing King.—Alfred Selwyn.—OBOP  
 Playing Robinson Crusoe.—Rudyard Kipling. See Playing  
 Robinson Crusoe.  
 Playing School. (*Dial.*)—Anon.—WR 17  
 Playing School. (*Dial.*)—Anon.—YFD  
 Playing School.—Lida P. Caskin.—BS 18—DR  
 Playing Store. (*Dial.*)—E. C. and L. J. Rook.—YFE  
 Playing the Bear.—W: E. Carson.—BOL  
 Playing with Fire.—Ellis Turner.—BVO  
 Playing with Pussy.—Anon.—OBOP  
 Playmate Hours, The.—Mrs. T: W. Higginson.—LTV  
 Plays. (Poems and Epigrams, OXOVII.).—Walter S. Lan-  
 dor.—BGV—HBV—VA  
 Play's the Thing, The.—G: Madden Martin. See Emmy Lou.  
 Plea, A.—H: Van Dyke.—OAA  
 Plea for Boys.—Anon.—WR 52  
 Plea for "Castles in the Air." A.—Jacob Gough.—HP  
 Plea for Cuba, A.—J: M. Thurston. See Affairs in Cuba.

- Plea for Enthusiasm, A.—Anon.—NO  
 Plea for Flood Ireson, A.—C: Timothy Brooks.—PAH  
 Plea for Patriotism, A.—B: Harrison.—SP 1  
 Plea for the Animals.—Jas. Thomson. *See* Seasons, The.  
 Plea for the Old South Church, Boston. (*Sel. fr.* The Old South Meeting-house.)—Wendell Phillips.—FD 1—PFS  
 Plea for the Old Year, A.—Louise Chandler Moulton.—SP 2  
 Plea for the Sailor, A.—W: Mountford.—SS  
 Plea for the Union.—W: H. Seward.—SSD  
 Plea for Trifamy, A.—Owen Seaman.—RTV  
 Plea for William Freeman, A. (*Sel. fr.* Defence of William Freeman.)—W: H. Seward.—NO  
 Plea of Cornelia, The. (*Sel. fr.* Propertius.—(*Tr.* by E. D. A. Morehead.)—OAMs  
 "Plea of emotional insanity or transitory mania, The."—Murray Hoffman.—GG  
 Plea of the Pocumtuc Chief. (*Sel. fr.* The Battle of Bloody Brook.)—E: Everett.—BLP (*abr.*)  
 (Indian, The.)—OS 3  
 (Indian Chief to the White Settler, The.)—BS 3—OS 4  
 (Indian Chieftain, The.)—LLO (*abr.*)  
 (Supposed Speech of a Chief of the Pocumtuc Indians.—*abr.*)—OCP—SS  
 Plea of the Trees, The.—(*Arr.* by) W. H. Benedict.—AD—NAE—SSO  
 Pleading Extraordinary.—Anon.—CS 3  
 Pleasant Acquaintance, A. (*Tab.*)—Anon.—BS 14—TCP  
 Pleasant are Thy Courts Above.—H: Fs. Lyte.—OTPC  
 Pleasant Comedy of Patient Grisell [or Grisail or Grisail], The, *Sels. fr.*—T: Dekker.  
 Content. (*Fr. Act I., Sc. 1.*)—CEL—EP—OR—RAO—WEP 2  
 (Happy Heart, The.)—BNL—HBV—PGT 1  
 (O, Sweet Content.)—EPC—EPE—SEP—VE  
 (Sweet Content.)—FEP—GT—OB—RLP  
 Lullaby: "Golden slumbers," etc.—CBOP—EPE—FEP—GC—HBV—LC—QH—WEP 2  
 Pleasant Days of Old, The.—Frances Brown.—FMR  
 (Oh [or O], the Pleasant Days of Old!)—BNL—FEP—HBP—OS 2  
 Pleasant Isle of Aves, The.—C: Kingsley.—LH  
 (Last Buccaneer, The.)—ABV—OTBP—EPC—FEP—HBV—VA  
 (Last Buccaneer, The—C.)—CEL—WEP 4  
 Pleasant Prospect.—Emma Lazarus. *See* Scenes in the Wood.  
 Pleasant Remark from Franklin, A.—J: Fiske.—OCP  
 Pleasant Song, A. (Echoes XVIII: To A. D.—C.)—W: E. Henley.—LTV  
 (Love Notes.)—BIL—FTA  
 Pleasant Street.—J: Townsend Trowbridge.—AFV  
 Pleasant Things.—Lord Byron.—OTPC—POL  
 Pleasant Words.—Anon.—FAS  
 Please Do not Speak so.—Anon.—WR 17  
 "Please, preacher-man, can I go home?"—Anon.—OS 30  
 "Please to Ring the Bells." (C.)—T: Hood.—BLV—BS 24—HBV  
 (Come with the Ring.)—OS 21  
 (Maiden's Request, The—*at.* to S: Lover.)—MHR  
 Pleased Customer Returns, A.—Anon.—FAS  
 Pleasure Arising from Vicissitude, The.—T: Gray.—OBP  
 Pleasure Exertion.—Marietta Holley.—WR 32  
 Pleasure Mixed with Pain.—Sir T: Wyatt.—OBP—STO  
 Pleasure More than Pain.—Edith Putnam Painton.—WR 55  
 Pleasure of Labor, The.—Frances S. Osgood.—WHO  
 Pleasure of Patriotism, The.—Bolingbroke.—OAF  
 Pleasure Reconciled to Virtue. (C.), *Sels. fr.* (Masque of Pleasure and Virtue—Songs I., II., III.)—Ben Jonson.—EPs  
 Pleasure! Why Thus Desert the Heart.—Walter S. Landor.—BGV  
 Pleasure-bark, The.—R: H. Dana.—BNL—FTR  
 Pleasures.—Rob't Burns. *See* Tam O'Shanter.  
 Pleasures of a Cultivated Imagination, The.—Mark Akenside. *See* Pleasures of the Imagination.  
 Pleasures of Heaven, The. (*Sel. fr.* Eupheme, IX.: Elegy on my Muse.)—Ben Jonson.—FP  
 Pleasures of Hope, The. *Sels. fr.*—T: Campbell.  
 Against Skeptical Philosophy.—OBP  
 Domestic Happiness.—CBP  
 Downfall of Poland, The. (*Sel. fr.* Pt. I.)—GP (*sel.*)—SR 8  
 (Battle of Maciejowice—*sel.*)—EDY  
 (Fall of Poland, The.)—LOS 3  
 (Fall of Warsaw, 1794—*abr.*)—OM—SS  
 (Poland—*sel.*)—BNL  
 Hope. (*Sel. fr.* Pt. II.)—BNL  
 (Apostrophe to Hope.)—OBP  
 (Hope of an Hereafter, The—*ptly. same.*)—FP  
 Hope in Adversity.—OBP  
 Mother, The.—RLP  
 Pleasures of Hope, The. (*Br. sel. fr.* Pt. I.)—EPN—FP—RAO  
 (Distant in Nature and Experience, The.)—CBP  
 (Hope—*abr.*)—EPs  
 Pleasures of Hope.—EP  
 Pleasures of Hope, *Pantomime of.* (By Howell L. Piner.)—WR 23  
 Pleasures of Imagination, The, *Sels. fr.*—Mark Akenside.  
 Aspirations after the Infinite.—CBP  
 Compensations of the Imagination. (*Sel. fr.* Bk. III.)—SS  
 (Pleasures of a Cultivated Imagination, The.)—RLP  
 Development of Poetic and Artistic Creations, The.—CBP  
 Mental Beauty.—CBP  
 Pleasures of Imagination, The (*Continued*).  
 Pleasures of Imagination, The. (*Sels. fr.* Bk. I.)—EPR  
 EPs—WEP 3 (*abr.*)  
 (Aspirations after the Infinite.)—OBP  
 (Delights of Fancy—*sel.*)—BNL  
 (Mind of Man, The—*abr.*)—SS  
 Mingled Pain and Pleasure Arising from Virtuous Emotions, The.—RLP  
 On Taste.—RLP  
 Riches of a Man of Taste.—CBP  
 Pleasures of Love, The.—Wilfrid Scawen Blunt.—HBV  
 Pleasures of Melancholy, The. (*Sel. fr.*)—T: Warton.—EPR  
 Pleasures of Memory.—T: Moore.—FP (*sel.*)  
 (On Music—C.)—TIP  
 Pleasures of Memory, The. (*Sel. fr.* Pt. II.)—S: Rogers.—BOF—EPN—RLP—WEP 4  
 (Guardian Spirits.)—OBP  
 (Memory.)—CBP  
 (Old School-house, The.)—CBP  
 Pleasures of Picnic-ing.—Anon.—OS 12  
 Pleasures of War. (*Frag. fr.* various authors.)—BNL  
 Pledge and Prayer.—H. Frances Dempsey.—WR 54  
 Pledge at Spunky Point, The.—J: Hay.—AWH  
 Pledge of the Progressives.—Theo. Roosevelt.—WR 5  
 Pledge, The.—Adelaide Crapsey.—NPA  
 Pledge with Wine.—Anon.—OS 2—FMR (*abr.*)  
 (Bridal Feast—*post. vers.*—F. C. Long.)—OS 4 (*abr.*)—SA  
 (Bridal Wine-cup, The.)  
 (*Dram.* by A. F. Bradley.)—OS 14—ED  
 (*Dram.* by Sidney Herbert.)—BS 4—ODD  
 Plighted.—Dinah Maria Mulock Craik.—AmSS—OBP—HBV  
 Plighted.—A. D. 1887.—Alice W. Brotherton.—WR 30  
 Plorans Plorant.—Aubrey De Vere.—DB  
 Plorata Veris Lachrymæ.—W: Barnes.—PGT 2  
 Plotinus.—Exra Pound.—NPA  
 Plough, The.—R: H. Horne.—HBV—NT—OB—OVV—VA  
 Plough Hand's Song, The. (Uncle Remus and his Friends—his Songs and Ballads, I.)—Joel C. Harris.—AA  
 Plougher, The.—Padraic Colum.—DB  
 Ploughman, The.—Lady Caroline Nairne.—BGV  
 Ploughman, The.—Oliver W. Holmes.—BNL—MAL  
 Plowing Corn in Kansas.—Willard Wattles.—S  
 Plowman, The.—Ethelwyn Wetherald.—OCV  
 Pluck.—Marcus M. Pomeroy.—FAS  
 Pluck and Luck.—Oliver Wendell Holmes.—HTbI  
 Pluck Wins.—Anon.—HTbI  
 Plucky Prince, The.—May Bryant.—STP  
 Plum Cake, The.—Ann and Jane Taylor.—BVO—OBOP—HBV  
 Plumber's Revenge, The.—Anon.—WR 2  
 Plum'd Knight, The. (Nominating James G. Blaine for President—C.—*cond.*)—Rob't G. Ingersoll.—SC  
 Plutarch's Lives.—*Sel. fr.*—Plutarch.  
 (Mother of Caius Marcius Coriolanus, The.)—OAMs  
 (Mother of the Gracchi, The.)—OAMs  
 Plymouth Harbor.—Mrs. Ernest Radford.—HBV  
 Plymouth Rock.—Dan'l Webster. *See* First Settlement of New England, The.  
 Po' Little Jude.—R. Hackley.—WR 15  
 Po' Little Lamb.—Paul Laurence Dunbar.—SP 1—WR 36  
 Po, The.—Lucan. (*Tr.* by Jos. Addison.)—TIWP  
 Pobble Who Has no Toes, The.—E: Lear.—BVO—CHV—HBV—HBV—NA—SP 4  
 Pocahontas.—Mary Hartwell.—SDD  
 Pocahontas.—G: P. Morris.—PAH—SP 8—SSR  
 Pocahontas.—W: M. Thackeray.—DD—GN—OCP—OS 2—OTPC—PAH—POL—PNW—SFM—SP 1—STP  
 Pockets. (*Ad.*)—Julian Hawthorne.—BS 14  
 Poe.—Alanson Tucker Schumann.—SP 7  
 Poem: "Tircis, most lovers now are to the full."—Jean Francois Sarrasin.—AFP  
 Poem containing some remarks on the present war, A.—Anon.—PAH  
 Poem Dedicated to the Reverend and Excellent Mr. Urian Oakes.—N. R.—APM  
 Poem for a Silver Wedding, A.—Anon.—CP  
 Poem for Arbor Day, A.—Charlotte Brewster Jordan.—OB  
 Poem for the Dedication of the Fountain at Stratford-on-Avon, presented by George W. Childs of Philadelphia. (C.)—Oliver W. Holmes.  
 (Stratford Fountain.)—BS 16  
 Poem of Every-day Life, A.—Albert Riddle.—HSp—VSA  
 Poem of the Cid. *See* Cid, The.  
 Poem of the Cid, Story of the.—Kate M. Rabb.—NE  
 Poem of the Universe, The.—C: Weldon.—VA  
 Poem Postponed, A.—Anon.—LFS  
 Poem Read at the Dinner Given to the Author by the Medical Profession of the City of New York, April 12, 1883, *Sel. fr.* (Strong Heroic Line, The.)—Oliver W. Holmes.—AA  
 Poem Read at the Founding of [the] Gettysburg Monument.—C: G. Halpine.—OS 1  
 Poem, to the Critic, The.—R: Watson Gilder.—SAY  
 Poem upon the Death of his Late Highness, Oliver, Lord Protector of England, Scotland and Ireland, A, *Br. sel. fr.* (On the Death of Oliver Cromwell.)—J: Dryden.—EDY  
 (Oliver Cromwell—*br. sel.*)—BNL  
 Poema Morale. (*Sel. fr.*)—Anon.—EP—EPO  
 Poems. (XVI.)—Emily Dickinson.—BNL (1st poem.)  
 Poems. (XVII.)—Emily Dickinson.—BNL (2nd poem.)  
 (Chartless.)—AA—GN—HBV—LBA

- Poems by a Seamstress, *Sel. fr.* (Dreamer, The.)—Anon.—BNL
- Poems Composed in the Summer of 1833, *Sel. fr.* (Poems, Composed or Suggested during a Tour, in the Summer of 1833: Sonnet XXXVII.—O.)—W: Wordsworth.—BNL (*br. sel.*)
- Poems in Unrhymed Cadence.—F. S. Flint.—NPA
- Poems Received in Response to an Advertised Call for a National Anthem.—Rob't H. Newell.
- National Anthem by Dr. Oliver Wendell H.—BNL (Rejected "National Hymns," The, III.)—THP
- National Anthem by Gen. George P. M.—BNL
- National Anthem by N. P. W.—BNL (Rejected "National Hymns," The, VI.)—THP
- National Anthem by Thomas Bailey A.—BNL (Rejected "National Hymns," The, VII.)—THP
- National Anthem by William Cullen B.—BNL (Rejected "National Hymns," The, V.)—THP
- Rejected "National Hymns," The, I. By H---y W. L. ngt---w.—THP
- Rejected "National Hymns," The, II. By J-hn Gr--n-l-f Wh--t---r.—THP
- Rejected "National Hymns," The, IV. By R-lph W-ldo Em-r--n.—THP
- Poe's Cottage at Fardham.—J: H. Boner.—AA—LBA—PNW
- Poe's "Raven" in an Elevator.—O: Battell Loomis.—WR 37
- Poesie.—Rob't Reid.—TCV
- Poesy.—Oliver W. Holmes. *See* Poetry.
- Poet.—Ralph Waldo Emerson.—YBV
- Poet, The.—Philip J. Bailey. *See* Festus.
- Poet, The.—W: C. Bryant.—AA—BNL—OAP
- Poet, The.—Geoffrey Chaucer. *See* House of Fame, The.
- Poet, The.—Sara J. D. Cotes.—TCV
- Poet, The.—Laetitia Eliz. Landon.—OBP
- Poet, The.—Cornelius Mathews.—AA
- Poet, The.—Yone Noguchi.—NPA
- Poet, The.—T. Randolph.—BLV
- Poet, The.—Colin A. Scott.—OCV
- Poet, The.—Walter Scott. *See* Lay of the Last Minstrel, The.
- Poet, The.—Sir Philip Sidney.—FT
- Poet, The.—Mildred McNeal Sweeney.—LBM
- Poet, The.—O. S. T.—EPs
- Poet and his Songs, The.—H: Wadsworth Longfellow.—AMP
- Poet and Lark.—Mary A. De Vere.—AA—HBV
- Poet and Painter.—H. R. Hudson.—SK 3
- Poet and the Alchemist, The.—Horace Smith.—SS
- Poet and the Bird, The.—Eliz. Barrett Browning.—LOS 3
- Poet and the Child, The.—Winifred Howells.—AA
- Poet and the Children, The. (Longfellow.)—J: Greenleaf-Whittier.—CAP
- Poet and the Critics, The.—Austin Dobson.—SAY
- Poet and the Woodlouse, The.—Helen Parry Eden.—HBV
- Poet and the Woodlouse, The. (*Parody.*)—Algernon C: Swinburne.—PA
- Poet at the Breakfast-table, The, *Sel. fr.*—Oliver W. Holmes.
- Fashionable Piano Music. (*Sel. fr.* Ch. III.)—KNE (Music-pounding.)—SP 4—SSR
- ("Where we love is home"—*br. sel. fr.* Homesick in Heaven, in Ch. I.)—BIL
- Poet Calls, The.—Alan Sullivan.—OCV
- Poet Dreamt of Heaven, The.—Anon.—FP
- Poet Expatiates on the Beauty of Delia's Hair, The. (The Love Elegies of Abel Shuffelbottom, III.)—Rob't Southey.—HPE
- Poet Expresses his Feelings Respecting a Portrait in Delia's Parlor, The. (The Amatory Sonnets of Abel Shuffelbottom, IV.)—Rob't Southey.—HPE
- Poet Foiled, The. (*Punch.*)—HPE
- Poet! He hath Put his Heart to School, A.—W. Wordsworth.—BGV
- Poet in the City, The.—Catherine C. Liddell.—VA
- Poet in the Desert, The.—C: Erskine Scott Wood.—NPA
- Poet in the Market-place, The.—Marg. Belle Houston.—LY
- Poet in the Woods, The.—W: Cowper. *See* Task, The.
- Poet of Earth.—Stephen H. Thayer.—AA
- Poet of Fashion, The.—Jas. Smith.—BLV—SAY
- Poet of Nature, The.—Philip J. Bailey. *See* Festus.
- Poet of To-day, The.—Sarah J. Lippincott.—BNL—STC
- Poet Peasant of Scotland, The. (*Ent.*)—Alice M. Kellogg.—NYM
- Poet Proves the Existence of a Soul from his Love for Delia, The. (The Amatory Sonnets of Abel Shuffelbottom, III.)—Rob't Southey.—HPE
- Poet Relates how he Obtained Delia's Pocket-handkerchief, The. (The Love Elegies of Abel Shuffelbottom, I.)—Rob't Southey.—HPE
- Poet Relates how he Stole a Lock of Delia's Hair, and her Anger, The. (The Love Elegies of Abel Shuffelbottom, IV.)—Rob't Southey.—HPE
- Poeta Nascitur.—T: Ashe.—VA
- Poetic Faculty, The. (*Sel. fr.*)—Aubrey T: De Vere. (Power of Poesy.)—OBP
- Poetic Land, The.—W: Caldwell Roscoe.—OVV
- Poetic Mystery, The.—Anon.—HP
- Poetic Principle, The.—Edgar A. Poe. *See* Poetry.
- Poetic Responses.—Anon.—OAT
- Poetical Cookery-book, The. (*Punch.*)—HPE
- (Roasted Sucking-pig—*br. sel.*)—BNL
- Poetical Courtship.—L. P. Hills.—CS 28
- Poetical Patch Quilt, The.—Anon.—SR 1
- (My Love.)—BNL
- Poet-lore. (C.)—Edwin Markham.—OS 38
- (Lyric Seer, The.)—SR 18
- Poetry.—L. H. Foote.—AA
- Poetry.—Ella Heath.—HBV
- Poetry, *Sels. fr.*—Oliver W. Holmes.
- "If to embody in a breathing word." (*Sel. fr.* Prelude and Pt. V.)—HP
- Poesy. (*Sel. fr.* Prelude.)—AmSS—FP
- Poetry.—Edwin Markham.—AA
- Poetry. (*Sl. abr.*)—Jas. G. Percival.—SA
- Poetry. (*Sel. fr.* The Poetic Principle.)—Edgar A. Poe.
- Poetry. (*Br. sel. fr.* Preface to Lyrical Ballads.)—W: Wordsworth.—LLC
- Poetry and Elocution.—(*By various authors.*)—SP 6
- "Poetry, and its twin-sister, Music, are the most sublime and spiritual of arts."—Philip (†) Schaff.—GG
- Poetry and Love.—J. Swift.—BLV
- Poetry and the Poet.—H: C. Bunner.—WA
- Poetry and the Poor.—W. W. Stowe.—HP
- Poetry in Battle. (*Sels. fr. two lectures on The Influence of Poetry on the Working-classes.*)—Frd'k W. Robertson.—FD 1
- (Poetry the Language of Symbolism—*longer and pty. diff.*)—NO
- Poetry of City and Country Life, The.—H: W. Longfellow. *See* Hyperion.
- Poetry of Dress, The.—Anon.—PGT 1 (III.)
- (Madrigal.)—OB—WEP 1
- Poetry of Dress, The.—Rob't Herrick.—EPs—GEP—PGT 1 (I.)
- (Delight in Disorder—O.)—BLV—BNL—FEP—HBP—HBV—OB—OEL—PYO—RLP—WEP 2
- Poetry of Dress, The.—Rob't Herrick.—PGT 1 (II.)
- (Upon Julia's Clothes—O.)—EP—EPE—HBV—LTV—OB—WEP 2
- (Whenas in Silks my Julia Goes.)—BNL
- Poetry of Earth, The.—Florence Earle Cooke.—HT
- Poetry of Earth, The.—J: Keats.—WR 1
- (Grasshopper and Cricket [†, The].)—BNL—LLC—OTPC
- (On the Grasshopper and Cricket—O.)—BGV—EP—EPO—FEP—GN—HBP—HBV—LO—LOS 2—OS 2—RAC—RLP—SEP—VE—WEP 4
- Poetry of Science, *Sels. fr.*—Rob't Hunt.
- Poetry of Science.—KNE
- Wonders of an Atom, The.—KNE
- Poetry of Science, The. (*Sel. fr.* Education: What Knowledge is of Most Worth?)—Herbert Spencer.—CS 26
- Poetry on an Improved Principle. (*Punch.*)—HPE
- Poetry the Language of Symbolism.—Frd'k W. Robertson. *See* Poetry in Battle.
- Poets, The.—Eliz. B. Browning. *See* Aurora Leigh.
- Poets. (*Fr. Miscellaneous Thoughts.*)—S: Butler.—HPE
- Poets.—Joyce Kilmer.—NPA
- Poet's Admiration, The. (*Frag. fr. various authors.*)—BNL
- Poet's Ambition, The.—W: Browne. *See* Britannia's Pastorals.
- Poets and Linnets.—T: Hood, the Younger.—BLV—HBV
- Poets and Poetry. (*Frag. fr. various authors.*)—BNL
- Poets as Friends.—J. A. Taylor.—BOP
- Poets at a House Party, The. (*Parody.*)—Carolyn Wells.—PA
- Poets at Tea, The.—Barry Pain.—HBV—PA—THP (*abr.*)
- Poet's Bridal-day Song, The.—Allan Cunningham.—BNL—FEP—HBP
- Poet's Choice, The. (Lines—O.)—Rob't Burns.—HPE
- Poet's Complaint of his Muse, The, *Sel. fr.*—T: Otway.—WEP 2
- Poet's Dream, The.—Percy B. Shelley. *See* Prometheus Unbound.
- Poet's Epitaph, A.—Ebenezer Elliott.—EDY—FEP—HBP—RLP—VA—VE—WEP 4 (*sl. abr.*)
- (Burns.)—BNL
- Poet's Epitaph.—Joel E. Spingarn.—CS 3
- Poet's Epitaph, A.—W: Wordsworth.—RLP—WEP 4
- Poet's Friend, The.—Alex. Pope. *See* Essay on Man, An.
- Poet's Friends, The.—W: D. Howells.—CBP
- Poet's Funeral, The.—Fs. N. Zabriskie.—CS 23—TSS
- (Tribute to Longfellow, A.)—BS 13—SR 4
- Poet's Good Wishes for the most Hopeful and Handsome Prince, the Duke of York, The. (C.)—Rob't Herrick.
- (To the Duke of York.)—WEP 2
- Poet's Grave, A.—Anon.—AFP
- Poet's History of America, The.—Clara E. Cooper.—SSC
- Poet's Hope, A, *Sel. fr.*—W: E. Channing.—AA—EPs (*sl. abr.*)
- (*Br. sel.*)—ASL
- Poet's Impulse, The.—Lord Byron. *See* Childs Harold's Pilgrimage.
- Poet's Lamentation for the Loss of his Cat, The.—Jos. Green.—APM—WR 35
- Poet's Mind, The, *Sel. fr.* (To the Critic.)—Alfred Tennyson.—EPs
- Poet's Mood, The. (*Sel. fr.* The Nice Valour, Act III., Sc. 3.)—J: Fletcher.—EPs
- ("Hence, all ye [or you] vain delights.")—BNL—EPE—HBP—RLP
- (Melanc[h]olia.)—CEL—FEP
- (Melancholy.)—HBV—OB—PGT 1—SP 4
- (Song, A.)—WEP 2
- Poet's Morn, The.—Walter S. Bigelow.—GH
- Poet's Prayer, The.—Ivan Swift.—HP 2
- Poet's Prayer, The.—Ebenezer Elliott.—OBP
- Poet's Proposal, The.—Oliver Herford.—VSA

Poet's Retirement, The.—Andrew Marvell. *See* Garden, The.  
 Poet's Secret, The.—Eliz. Stoddard.—AA  
 Poet's Simple Faith, The.—Victor M. Hugo.—HDL  
 Poet's Son, A.—O: Lamb.—FT  
 Poet's Song, The.—Alfred Tennyson.—OS 3  
 Poet's Song to his Wife, The.—Bryan W. Procter.—BNL—  
 CBF—FEP—HBV—HBV—TFY—VA  
 Poets, The.—H: Wadsworth Longfellow.—CAP  
 Poet's Thought, A.—Bryan W. Procter.—HBF—VA  
 Poets to Come.—Walt Whitman.—CAP  
 Poet's Town, The.—J: G. Neihardt.—LBM  
 Poet's Tribute, The.—Alfred Tennyson. *See* In Memoriam.  
 Poet's Voyage, The.—Percy Bysshe Shelley. *See* Alastor.  
 Poet's Wish, The.—Allan Ramsay.—EBS  
 Poet-tree.—H. C. Dodge.—CH  
 Poganuc People, *See* fr. (Zeph Higgins' Confession—abr.  
*fr.* Ch. XXX.)—Harriet B. Stowe.—CS 17  
 Pohutukawa.—Marg. A. Sinclair.—SBOS—SGB  
 Point of Honor, A.—Owen Wister. *See* Virginian, The.  
 Point of View, The.—Rob't Louis Stevenson.—GO  
 Point Sublime, Colorado Cañon.—J. E. NeSmith.—BS 24  
 Pointer's Dyspeptic Goat.—Von Boyle.—OH  
 Poison Tree, The.—W: Blake. (*Fr* Songs of Experience)—  
 EP  
 Poisoned Sandwiches, The.—Alfred Perceval Graves.—RTI  
 Poisonous Fruit.—Eliz. Turner.—BVO  
 Poker.—Anon.—HP—PA  
 Poland.—T: Campbell. *See* Pleasures of Hope, The.  
 Polar Quest, The.—R: Burton.—AA  
 Policeman, The.—Anon.—WR 50  
 Policeman, The.—Theo. Roosevelt. *See* Roll of Honor of  
 the New York Police, The.  
 Policeman's Story, The.—Anon.—PR  
 Policeman's Story, The.—G: Birdseye.—CS 21  
 Policy of Cromwell.—Homer Longfellow.—WR 53  
 Polish.—S: Butler.—HPE  
 Polish Boy, The.—Ann S. Stephens.—FTR—HNS  
 (*Sl. abr.*)—BS 2—CS 3—FR—SA  
 Polish May Song. (*W. music.*)—Anon.—AD  
 Polite Worshipper, A.—E: Young. *See* Love of Fame, the  
 Universal Passion.  
 Politeness.—Anon.—OS 1  
 Politeness.—Eliz. Turner.—BVC—HBV—HBV  
 Politeness of William Higgle.—Ellis Parker Butler.—CS 40  
 Political Allegory, A.—Jas. K. Stephens.—BLV  
 Political Balance, The. (*Sl. fr.*)—Philip Freneau.—APM  
 Political Character, A.—Israel Zangwill.—HP 2  
 Political Corruption.—G: McDuffie.—CS 7  
 Political Dispatch, A.—G. Canning.—BLV  
 Political Duties and Responsibilities of University Men.—  
 S. Grover Cleveland.—SSD  
 (College and the Nation, The—*sel.*)—TMR  
 Political Equality the Soul of the Republic.—S: W. McCall  
 —FD 2  
 Political Infidelity, *See* fr. (Rub-a-dub Agitation, A.)—  
 G: W: Curtis.—NO  
 Political Stump Speech, A.—Fred A. Parker.—CS 37  
 Politicians. (*In* Miscellaneous Thoughts.)—S: Butler.—  
 HPE  
 Politics.—Marion Douglas.—MYF  
 Politics and Journalism.—C: E. Smith.—SSD  
 Politics for the People, *See* fr.—Anon.—GG  
 Polka Lyric, A.—Barclay Philips [or Gilbert A. & Becket  
 —].—HPE  
 (Holiday Task, A.)—NA  
 Polldolly.—Blanche Trenner Heath.—CB  
 Polliwog, The.—Anon.—LFF—NA  
 Polly.—W: B. Rands.—OS 1 (*sl. abr.* at. to G: Mac-  
 donald.)—CBOP—POR—VA—WOL  
 Polly Pansy.—Anon.—CBOP  
 Polly's Kitten.—Anon.—WR 35  
 Polly's Curis.—Grace May North.—CB  
 Polly's Discovery.—Charlotte Brewster Jordan.—OHS  
 Polly's Dolly.—Anon.—CBOP  
 Polly's Guitar.—C: F. Lester.—WR 48  
 Polly's Preparations.—Jack Appleton.—CS 39  
 Polly's Shadow.—Grace May North.—CB  
 Polly's Thanksgiving.—A. O. Stoddard.—HS—OAT  
 Pollywogs.—Angusta Moore.—PYE  
 Polonius. (*Sl. fr.*)—E: Fitzgerald.—OR  
 (Meditative Tankard, The.)—OR  
 Polonius' Advice.—W: Shakespeare. *See* Hamlet.  
 Polonius and the Ballad Singers.—Padraic Colum.—NPA  
 Polonius to Laertes.—W: Shakespeare. *See* Hamlet.  
 Polonius to Laertes.—"Renewed."—Anon.—CH—WHO  
 Polydorus and Maron.—R: Glover. *See* Leonidas.  
 Polyolbion, *See* fr.—Michael Drayton.—EPE—WEP 1  
 Polyphemus and Ulysses.—J: Godfrey Saxe.—YBV  
 Pomp a Futtie Mask for Tyranny.—Fulke Greville, Lord  
 Brooke.—EPE  
 Pompadour, The.—G: W. Thornbury.—FEP  
 Pompadour's Fan, The.—Austin Dobson.—PYO  
 (On a Fan that Belonged to the Marquise de Pompadour  
 —O.)—BNL—FT—OVV—VA  
 Pompeian Preacher, A. *Br. sel. fr.*—May R. Smith.—HDL  
 Pompeii.—Anon.—CS 24—FD 1 (*sl. abr.*)  
 Pompeii.—Guy Wetmore Carryl.—TIWP  
 Pompeii.—J: Edmund Reade.—TIWP  
 Pompeii (*Sl. fr.* Italy.)—S: Rogers.—POW  
 Pompey's Ghost.—T: Hood.—MRS  
 Pompilla Speaks.—Rob't Browning. *See* Ring and the  
 Book, The.  
 Pomposity.—W: Shakespeare. *See* Merchant of Venice, The.  
 Pomp's Story. (*Ad. fr.* Cudjo's Cave, Ch. XIV.)—J: T.  
 Trowbridge.—NP

Ponce De Leon.—Hezekiah Butterworth.—OOP  
 (De Leon.)—SP 6  
 Ponce De Leon.—Edith M. Thomas.—PAH  
 Ponceus Pilut.—Jas. W. Riley.—WR 21  
 Pond, The. (*Ad. fr.*)—J: Byron.—TMD  
 Pond, The.—Jane Taylor.—CBOP—OTPC—PCI  
 Ponte Di Paradiso, The.—J: Addison Symonds.—CBP  
 Ponte Sublicio.—T: B. Macaulay.—TIWP  
 Ponteach. (*Sels. fr.* Act I, Sc. 1; Act II Sc. 2.)—Rob't  
 Rogers.—APM  
 Pontius Pilate.—Edwin Arnold. *See* Light of the World  
 The.  
 Pool, The.—Alice Corbin.—NPA  
 Pool, The.—H. D.—NPA  
 Pool of Sleep, The.—Arlo Bates.—LBA  
 Poor, The.—Carl Sandburg.—NPA  
 Pool of Sleep, The.—Arlo Bates.—LBA  
 Poor and Little Greece.—Harvey N. Shepard.—FD 2  
 Poor and the Rich, The.—Jas. R. Lowell. *See* Heritage  
 The.  
 Poor Andrew.—Ebenezer Elliott.—CBP  
 Poor Brother.—Anon.—NA  
 Poor Children, The.—Victor Hugo.—WR 33  
 Poor Child's Hymn, The. (C.)—Mary Howitt.  
 (Child's Hymn, The.)—PC  
 Poor Dear Grandpapa.—D'Arcy W. Thompson.—NA  
 Poor Dear Mamma.—Rudyard Kipling. *See* Story of the  
 Gadsbys, The.  
 Poor Dog Tray. (Harper, The—C.)—T: Campbell.—ABV  
 —BOF—CGd—LO—RAC  
 Poor Dolly.—Grace May North.—CB  
 Poor Fisher Folk, The. (*Sl. abr.*)—Victor Hugo (*tr. by*  
 H. W. Alexander.)—HSPS—MMR—WR 33  
 (How Good are the Poor—*abr.*)—OS 3  
 (Poor Folk—*Tr. by* Dean Carrington.)—RTV  
 Poor French Sailor's Scottish Sweetheart, A.—W: J. Cory.  
 —VA  
 Poor House Christmas, A.—Lizzie M. Hadley.—ChS  
 Poor Irish Boy, The.—Eliza Cook.—WR 9  
 Poor Jack.—S: K. Cowan.—WR 2  
 Poor Jack.—C: Dibdin.—BNL—FEP—HBV  
 Poor Katy.—Mrs. M. A. Denison.—CBOP  
 Poor Kings.—W: H. Davies.—HBV  
 Poor Little Boy's Hymn, The.—J: B. Gough.—CS 19  
 Poor Little Children.—Victor Hugo.—OS 1  
 Poor Little Jim.—Anon.—BS 3—CBOP  
 (Death of Little Jim, The.)—HNS  
 (Little Jim.)—OS 2—SA  
 Poor Little Joe.—D: L. Proudft.—CS 12—CS 8—FTR—  
 HNS—HP—TMD—TSS  
 (Little Joe's Flowers.)—SR 7  
 Poor Little Key.—Anon.—WR 34  
 Poor Little Mother, A.—Mary L. B. Branch.—LFS—LPS—  
 PP  
 Poor Mailie's Elegy.—Rob't Burns.—EBS—EPR  
 Poor Man's Automobile, The.—Edwin L. Sabin.—HP 2  
 Poor Man's Club, The. (*Harper's Magazine.*)—SP 5  
 Poor Matthias.—Matthew Arnold.—SN  
 (On the Death of a Favorite Canary—*sel.*)—PGT 2  
 Poor Mother.—W: Wallace Whitelock.—HP 2  
 Poor Old Horse.—Anon.—BVC  
 Poor Papa.—Elsie Duncan Yale.—ChS  
 Poor Peter.—Anon.—CHP  
 Poor Player at the Gate, The.—G: Vandenhoff.—OS 3  
 Poor Richard's Almanac.—B: Franklin.—MAL  
 (Time—*sel.*)—OS 1  
 Poor Robin.—Anon.—CBPC  
 Poor Rule, A.—Anon.—BS 20—WR 14  
 "Poor, sad Humanity."—H: W. Longfellow. *See* Christus:  
 A Mystery.  
 Poor Santa Claus.—Anon.—CHP  
 Poor Susan.—W: Wordsworth.—PC  
 (Reverie of Poor Susan, The—C.)—BGV—BPB—CHV  
 —HBV—HBV—LC—LOS 1—MBL—OTPC—PGT 1  
 —TYP—WEP 4  
 Poor Susan's Dream.—W: Wordsworth.—CBPO  
 Poor Tartar, A Hungarian Legend. (C.)—J: G. Saxe.  
 (Tartar, The.)—KNE  
 Poor Voter on Election Day, The.—J: G. Whittier.—CAP—  
 OS 3—SP 3  
 Poor was Mad, The.—C: Battell Loomis.—HH  
 Poor Withered Rose.—Rob't Bridges.—VA  
 Poor Work Don't Pay. (*Dial.*)—E. C. and L. J. Rook.—  
 YFE  
 Poor-house Nan.—Lucy H. Blinn.—BS 12—TMR (*sl. abr.*)  
 Pop Corn.—Anon.—CHP  
 Pope.—Craven L. Betts.—TCV  
 Pope, *See* fr. (Parallel between Pope and Dryden.)—S:  
 Johnson.—KNE  
 Pope and the Net, The.—Rob't Browning.—BLV—SAY—  
 THP  
 Pope at Twickenham.—C: Kent.—VA  
 "Pope he Leads a Happy Life, The."—C: Lever.—HBV  
 Pope, The.—S: Lover.—FT  
 Pope's Charade, A.—Anon.—EuE  
 Poplar Field, The.—W: Cowper.—BGV—BPB—FEP—  
 HBV—OTPC—PGT 1—RLP—WEP 3  
 ("My fugitive years are all hastening away"—*br. sel.*)—  
 AD  
 Poplar, The.—R: Aldington.—NPA  
 Poplar, The.—R: Harris Barham.—BLV—HPE  
 Poppaea at the Theatre.—C: Pelham Mulvaney.—OOV  
 Poppies.—Leigh Hunt.—NT  
 Poppies in the Wheat.—Helen Hunt Jackson.—AA—TIWP  
 Popping.—Lovena M. Page.—WR 2  
 Popping Corn.—Anon.—CS 12—GP



- Popping Corn.—Anon.—LPP  
 Popping Corn.—Anon.—WR 81  
 Popping the Question.—Messrs. Fesandis.—MN  
 Popping the Question.—Rob't Grant.—CS 14—MRS  
 Popping the Question.—I. E. Jones.—CS 18  
 Poppo.—O: F. Mulvaney.—TCV  
 Poppy.—Mary A. Barr.—AD  
 Poppy.—The.—(C.)—T: H. Bayly.—FEP  
 Poppy.—The.—Jane Taylor.—NV.—OTPC—PO—PGpr  
 Poppy.—The.—F. Thompson.—OB  
 Poppyland Limited Express, The.—Edgar W. Abbott.—SR 11  
 Poppyland Express, The.—HP 2—HTB-I—SP 4  
 (Rapid Transit).—BS 21  
 Popular Americans.—Anon.—BS 20  
 Popular Amusements, *See* fr. (Nature Designed for our  
 Enjoyment).—H: W. Beecher.—SAE  
 Popular and Kingly Examples.—R: B. Sheridan.—SS  
 Popular College Candies.—Anon.—WR 54  
 Popular Error, A.—J: Starkie.—CS 21  
 Popular Fallacies.—C: Lamb. *See* That we should Rise  
 with the Lark.  
 Popular Interest in Elections.—G: McDuffie.—SS  
 Popular Poplar Tree, The.—Blanche W. Howard.—AD—  
 LPP—OAA  
 Popular Recollections of Bonaparte. (*Souvenirs du Peuple.*)  
 —Pierre J. Béranger (*tr. by* F. Mahony).—BNL—  
 EBY  
 Popular Science Catechism.—Anon.—BS 12  
 Pore Aunt Dinah.—Violet Etyng Mitchell.—WR 36  
 Porphyria's Lover.—Rob't Browning.—HBV—OB—RTV—  
 SR  
 Port o' Heart's Desire, The.—J: S. McGroarty.—HBV  
 Port of Ships, The.—Joaquin Miller. *See* Columbus.  
 Port Royal.—Arthur Wentworth Hamilton Eaton.—SBOS  
 —SGB  
 Portent.—Celia Thaxter.—SR 2  
 Portents and Fears. (*Fragments fr. various authors.*)—BNL  
 Portia and Nerissa.—W: Shakespeare. *See* Merchant of  
 Venice, The.  
 Portia at the Bar.—W: Shakespeare. *See* Merchant of  
 Venice, The.  
 Portia to Shylock.—W: Shakespeare. *See* Merchant of  
 Venice, The.  
 Portia's Picture.—W: Shakespeare. *See* Merchant of  
 Venice, The.  
 Portia's Speech on Mercy.—W: Shakespeare. *See* Merchant  
 of Venice, The.  
 Portia's Speech to Bassanio.—W: Shakespeare. *See* Mer-  
 chant of Venice, The.  
 Porto Rican Senorita.—Anon.—WR 56  
 Porto Rico.—G: E. Bowen.—HP 2  
 Portrait.—Ezra Pound.—OVV  
 Portrait, A.—Jos. Ashby Sterry.—HBV—VA  
 Portrait, A.—Eliz. Barrett Browning.—BNL—CBP—GN—  
 HBV—OTPC  
 Portrait, A.—T: Dekker.—FT  
 Portrait, A.—Caroline Duer.—AA  
 Portrait, A.—W: Brian Hooker.—HBV  
 Portrait, A. (*Parody.*)—J: Keats.—PA  
 Portrait, A.—W: Wordsworth. *See* Perfect Woman.  
 Portrait and the Critics, The.—Anon.—CS 26  
 Portrait Gallery, *Sels. fr.*—H: W. Beecher.—  
 Cynic, The. (*Cond.*)—BS 9—LLC—RAO  
 Demagogue, The.—BS 2—KNE  
 (Dishonest Politician, The.—*ptly. same.*)—CS 8  
 Portrait in Delia's Parlour, A.—Rob't Southey.—BLV  
 Portrait of a Friend, The.—Eliz. Barrett Browning.—BOF  
 Portrait of a Lady.—Anon.—WR 14  
 Portrait of a Lady.—T. S. Eliot.—NPA  
 Portrait of Addison.—Alex. Pope. *See* Epistle to Dr. Ar-  
 butnot.  
 Portrait of an Old Woman.—Arthur Davison Ficke.—NPA  
 Portrait, The.—J: [or T:] Heywood. *See* Praise of his  
 Lady, etc., A.  
 Portrait, The.—Rob't. Lord Lytton.—BNL—BS 16—CS 11  
 —EP—FEP—HBV—MR—RTV—SP 5—StS  
 Portrait, The.—Clément Marot.—FTA  
 Portrait, The.—Dante Gabriel Rossetti.—GEP—VA—  
 WEP 4  
 Portraits.—E: Fitzgerald.—FT  
 Portraits, The.—Anon.—MYF  
 Posie, The.—Rob't Burns.—EPR  
 Positively the Last Performance! (*Punch.*)—TMR  
 Positivists, The.—Mortimer Collins.—SAY—THP  
 Possession. (*Fragments fr. various authors.*)—BNL  
 Possession.—Anon.—HTB-II  
 Possession.—Rob't. Lord Lytton.—BNL  
 Possession.—Bayard Taylor.—BNL—TFY  
 Possibilities. (*Fragments fr. various authors.*)—BNL  
 Possibilities.—H: Wadsworth Longfellow.—AL—CAP  
 Possible Consequences of a Comet Striking the Earth in the  
 Pre-Glacial Period. (*Sels. fr. Ragnarok.*)—Ignatius  
 Donnelly.—BS 11  
 'Possum an' Watermillin.—Anon.—WR 58  
 Post Mortem.—Fanny Parnell.—TIP  
 (After Death).—VA  
 Post Mortem.—W: Shakespeare.—PGT 1  
 (Sonnet XXXII.—O.)—EP—HBV—WEP 1  
 Post Nummos Virtus.—Martin J. Spalding.—OS 7  
 Post that Fitted, The.—Rudyard Kipling.—HBV—WR 4  
 Post, The. Fireside in Winter, The.—W: Cowper. *See*  
 Task, The.  
 Post-boy, The.—W: Cowper. *See* Task, The.  
 Post-girl, The.—Carolyn Wells.—AWH—HBV—PA—  
 THP  
 Posthumous.—H: A. Beers.—AA  
 Postilion of Nagold, The.—G: L. Oudin.—CS 85  
 Postillion, The.—Nikolaus Niembsch Edler von Strahlenau.  
 —HGV  
 Postlude.—W: Carlos Williams.—NPA  
 Postman, The.—Emilie Poulsson.—WR 51  
 Post-meridian.—W: P. Garrison.—AA  
 Post-nuptial Spat.—Anon.—WR 58  
 Postponed.—C: E. Baer.—CS 38—WR 82  
 Potato Digger's Song, The.—T: Caulfield Irwin.—BIP  
 Potato Harvest, The.—C: G. D. Roberts.—OCV  
 Potato, The.—T: Moore.—CS 19  
 Potency of English Words.—J: S. MacIntosh.—BS 9—FTR  
 Potion Scene, The.—W: Shakespeare. *See* Romeo and  
 Juliet.  
 Potpourri, A.—Emma Manning Walker.—CS 38  
 Potter's Clay.—A. Lindsay Gordon.—THV  
 Potter's Field, The.—G: M. Vickers.—CS 24  
 Potter's Wheel, The.—Rob't Browning. *See* Rabbi Ben  
 Ezra.  
 Pound, Sir I.—Anon.—FAS  
 Pour la Couronne. (*Song fr.*)—François Coppée.—(*Tr. by*  
 J: Davidson).—RTV  
 "Pour out thy love like the rush of a river."—Rose T.  
 Cooke.—BIL  
 Poveri! Poveri!—Joaquin Miller.—OS 2  
 Poverty. (*Fragments fr. various authors.*)—BNL  
 Poverty. (*Sels. fr.*)—G: W. Withers.—CBP  
 Poverty Parts Gude Companie.—J. Baillie.—BGV  
 Poverty Party, A. (*Ent.*)—Anon.—EuE  
 Power.—T: S. Collier.—AA  
 Power.—J: Ruskin.—OS 3  
 (True Kings of the Earth, The.)—OM  
 Power ob de Imagination.—Tom P. Morgan.—WR 47  
 Power of Armies is a Visible Thing, The.—W: Wordsworth.  
 —BP  
 Power of Beauty, The.—Jas. Herbert Morse.—LBA  
 Power of Big Words, The.—Anon.—CS 40  
 Power of Christmas, The.—Anon.—CE  
 Power of Conscience, The.—Dan'l Webster. *See* Murder of  
 Captain Joseph White, The.  
 Power of Free Ideas, The.—G: W. Curtis.—SAE  
 Power of Habit, The.—J: B. Gough.—SC  
 (Abr.).—BS 3—CS 5—CS 8—FR—LLC—SP 5  
 Power of Imagination.—W: Shakespeare. *See* Midsummer  
 Night's Dream.  
 Power of Little, The.—Anon.—CBOP  
 Power of Love, The.—Anon.—SR 9  
 Power of Love, The.—Beaumont and Fletcher. *See* Valen-  
 tinian.  
 Power of Love, The.—W: Shakespeare. *See* Love's Labours  
 Lost.  
 Power of Love and Beauty. (*Fragments fr. various authors.*)  
 —BNL  
 Power of Malt, The. (*Frage.*)—Alfred E. Housman.—HBV  
 —OR  
 Power of Music, The. (*Fr. The National Music of Ire-*  
 land).—T: N. Burke.—FS  
 Power of Music, The.—W: Shakespeare. *See* Merchant of  
 Venice, The.  
 Power of Music, The.—T: DeWitt Talmage.—SAE  
 Power of Music. (C.)—W: Wordsworth.—OTPO  
 (Blind Fiddler, The.)—FTR—LLC  
 Power of Poesy.—Aubrey T. De Vere. *See* Poetic Faculty,  
 The.  
 Power of Poetry to Confer Fame, The.—Edmund Spenser.—  
 RLP  
 Power of Prayer; or, The First Steamboat up the Alabama,  
 The.—Sidney and Clifford Lanier.—GP—HBR—  
 HBV  
 Power of Public Opinion, The.—Dan'l Webster.—SS—WHO  
 Power of Suggestion, The.—Martin Farquhar Tupper. *See*  
 Indirect Influences.  
 Power of the Press.—J: Hay.—WR 42  
 Power of the Tongue, The. (St. James, Ch. III.) *Bible.*  
 —BS 12  
 (Tongue, The.—v. 2-8).—LLC  
 Power of Words, The. (*Sels. fr. Words.*)—Edwin P. Whip-  
 ple.—AmSS—LLC—TSS  
 Power of the World.—E: Young. *See* Night Thoughts.  
 "Power to converse well is a very great charm, The."—J:  
 Ruskin.—GG  
 Practical Charity.—G: Crabbe. *See* Borough, The.  
 Practical Jokes.—Rob't C. V. Meyers.—CS 1  
 Practical Regeneration, A.—Anon.—BS 25  
 Practical Religious Instruction. (*Sels.*)—Victor Hugo.—SS  
 Practical Way for Christians to Reform the Theatre, The.  
 (Baltimore American).—GG  
 Practical Young Woman, A.—Irwin Russell.—BS 8  
 Practice.—H: Drummond.—SP 4  
 Practice of Immortality, The.—Washington Gladden.—SP 4  
 Practising Song.—Anon.—WR 48  
 Practising Song.—Laura E. Richards.—SSC  
 Prefatory Poem, A.—N: Noyes.—APM  
 Præterita.—*Sels. fr.*—J: Ruskin.  
 (Ruskin and his Mother).—OAMS  
 Præterita ex Instantibus.—W. D. Schuyler-Lighthall.—VA  
 Prairie.—Herbert Bates.—AA  
 Prairie, The.—J: Hay.—CBP—PNW  
 Prairie, The.—Dorothy Statton.—S  
 Prairie Fire, The.—C. W. Hall.—TMR  
 Prairie Greyhounds.—E. Pauline Johnson.—TOV  
 Prairie Heroine, A.—R. J. O. Stead.—SBOS—SGB  
 Prairie Mirage, The. (*Detroit Free Press.*)—CS 31  
 Prairie Path, The.—Anon.—HP  
 Prairie Pioneers, The.—C. L. Edson.—S  
 Prairie Princesses, The. (*Play.*)—Anon.—NDP

Prairie Schooner, The.—O: Moreau Harger.—S  
 Prairie States, The.—Walt Whitman.—BNL  
 Prairie Sunset, A.—Walt Whitman.—CAP  
 Prairie Wind, The.—Willard Wattles.—S  
 Prairie-grass Dividing, The.—Walt Whitman.—CAP  
 Prairies, The.—W: Cullen Bryant.—AFM.—CAP.—PNW  
 Prairie-sleeper, The.—Willard Wattles.—S  
 Praise.—(*Frag. fr. various authors.*)—BNL  
 Praise.—G: Herbert.—BNL  
 Praise.—E: Osler.—FEP  
 Praise and Love.—W: B. Rands.—OVV  
 Praise for Mercies.—J: Watts.—CBOP.—GSP.—OTPC  
 Praise and Prayer.—Sir W: Davenant. *See* Gondibert.  
 Praise for the Mountain Opened. (Zechariah, XIII., 1.)—  
 W: Cowper.—FEP  
 Praise God.—Anon.—PPI  
 Praise of a Countryman's Life, The.—J: Chalkhill.—ABV  
 Praise of a Solitary Life, The.—W: Drummond.—EPE  
 Praise of Age, The.—Walter Kennedy.—NT  
 Praise of Ceres. (*Sel. fr. Silver Age.*)—T: Heywood.—LO  
 Praise of Earth.—Eliz. Barrett Browning.—OVV  
 Praise of Fawnia, The. (*O. fr. Pandosto.*)—Rob't Greene.  
 (Fawnia.)—HBV.—OB.—WEP 1  
 Praise of Fortune, The. (*Sel. fr. Old Fortunatus.*)—T:  
 Dekker.—WEP 2  
 Praise of his Lady, A.—J: [or T:] Heywood.—BLV.—  
 HBV.—OB  
 (Portrait, The.—*abr.*)—BNL.—EPs  
 Praise of his Love, wherein he Reproveth Them that Com-  
 pare their Ladies with his, A.—H: Howard, Earl of  
 Surrey.—FEP.—WEP 1  
 (Give Place, ye lovers.)—BNL.—NT.—RLP  
 Praise of Homer, The.—G: Chapman.—EPs  
 Praise of Italy, The.—Virgil.—(*Tr. by W: Sotheby.*)—  
 TIWP  
 Praise of Little Women.—Juan Ruiz de Hita (*tr. by H:  
 W. Longfellow.*)—MHR.—SR 8  
 Praise of Music.—W: Strophe.—CEL (*abr.*)  
 (Music.)—EPs.—FEP.—HBP.—STC  
 Praise of my Lady.—W: Morris.—HBV  
 Praise of New Netherland, The.—Jacob Steendam.—PAH  
 Praise of Princess Mary, A.—J: Heywood.—EHT  
 Praise of Spenser, The.—W: Browne. *See* Britannia's Pas-  
 torals.  
 Praise of Sydney, The.—W: Browne. *See* Britannia's Pas-  
 torals.  
 Praise of the Cat.—Anon.—COS.—PP  
 Praise of the Thames.—Sir J: Denham. *See* Cooper's Hill.  
 Praise of Water.—Theodore de Banville.—AFP  
 Praise of Woman, *Br. sel. fr. C: Mackay.*—BNL  
 Praise of Women.—Geoffrey Chaucer.—RLP  
 Praise of Women.—Rob't Mannyng.—OB  
 Praise the Lord God.—Joachim Neander.—HGV  
 Praise to God. (Hymn II.—*O.*)—Anna L. Barbauld.—EPs  
 —FEP.—HBP  
 Praise to the Lamb.—(*Tr. by Rob't Campbell.*)—OAE  
 Praise-God Barebones.—Ellen M. H. Cortissov.—AA  
 Praxiteles and Phryne.—W: W. Story.—AA.—FEP.—LBA  
 —YBV  
 Pray for my Soul.—Alfred Tennyson. *See* Morte d'Arthur.  
 Pray for the Dead.—A. W. H. Eaton.—AA  
 Prayer.—(*Frag. fr. various authors.*)—BNL  
 Prayer.—Harry Coleridge.—VA  
 Prayer.—T: Crasnow.—HBV  
 Prayer.—T: Elwood.—STO  
 Prayer.—Eliza M. Hickok.—SR 6  
 Prayer.—Mary, Queen of Hungary.—BNL  
 Prayer.—Jas. Montgomery. *See* "Prayer is the soul's sincere  
 desire."  
 Prayer.—C: F. Richardson.—AA  
 Prayer.—Jeremy Taylor.—OS 8  
 Prayer.—Alfred Tennyson. *See* Morte d'Arthur.  
 Prayer.—L: Untermeyer.—HBV.—HT  
 Prayer, A.—Anon.  
 ("Lord, teach a little child.")—PC  
 Prayer, A.—Grant Allen.—OOV  
 Prayer, A.—Anne Brontë.—VA  
 Prayer, A.—J: Drinkwater.—HBV.—OVV  
 Prayer, A.—Katha. Tynan Hinkson.—OVV  
 Prayer, A.—Selwyn Image.—HP 2.—VA  
 Prayer, A.—Tudor Jenks.—SR 15  
 Prayer, A.—Harry Kemp.—HBV  
 Prayer, A.—Archibald Lampman.—OOV  
 Prayer, A.—Jas. Russell Lowell.—PF  
 Prayer, A.—Edwin Markham.—RAC  
 Prayer, A.—Christina Georgina Rossetti.—OVV  
 Prayer, A.—Frank Dempster Sherman.—HBV.—HT  
 Prayer, A.—E: R. Sill.—AA  
 Prayer, A.—Wendell Phillips Stafford.—LY  
 Prayer, A.—Arthur Penrhyn Stanley.—THV  
 Prayer, A.—Rob't L: Stevenson.—SP 6  
 Prayer, The. (Earthquake-prayer, The.—*O.*)—Will Oarfe-  
 ton.—CD  
 Prayer and Potatoes.—J. T. Pettie [or Paltree].—OS 5.—  
 KNE.—MYF  
 Prayer at Bethlehem, A.—Anne P. L. Field.—OAO  
 Prayer before Agincourt.—W: Shakespeare. *See* King  
 Henry V.  
 Prayer for a Little Child.—Anon.—OBOP  
 Prayer for Christmas Peace, A.—O: Kingsley.—BOC  
 Prayer for Dominion Day.—Agnes Maule Machar.—OOV  
 Prayer for Evening, A.—Rob't L: Stevenson.—HTb-II  
 Prayer for Indifference.—Fanny Greville.—BGV.—OB  
 Prayer for Life, A.—G: S. Burleigh.—BNL  
 Prayer for Mary.—Rob't Burns.—GEP  
 Prayer for Pain.—J: G. Neihardt.—HBV.—NPA

Prayer for Peace.—W: S. Johnson.—AMV 8  
 Prayer for Saturday Evening.—Anon.—TFS  
 Prayer for the Nation. (*Boston Transcript.*)—PAPm  
 Prayer in Battle, The.—J: H. Hewitt.—OS 27  
 Prayer in Prospect of Death, A.—Rob't Burns.—FP  
 Prayer in Sickness, A.—Bryan Waller Procter.—OBP.—  
 STC  
 Prayer in Sorrow, A.—Louise C. Moulton.—HDL  
 Prayer in Spring, A.—Rob't Frost.—HT  
 Prayer in the Prospect of Death, A.—Rob't Burns.—EPR  
 —HBV  
 "Prayer is the application of want to Him who only can  
 relieve it."—Hannah More.—GG  
 "Prayer is the soul's sincere desire."—Jas. Montgomery.—  
 SAE (*abr.*)  
 (Prayer.—*sel.*)—OBP.—LLC.—RLP.—STC  
 (What is Prayer?)—C.—FEP.—HBP  
 Prayer Living and Dying, A.—Augustus M. Toplady.—HBP  
 (Rock of Ages [i. e. cleft for me].)—FEP.—HBV.—HTb-I  
 —SAE  
 Prayer of Agassiz, The.—J: G. Whittier.—BNL.—CAP.—  
 TMD (*sl. abr.*)  
 Prayer of Beaten Men, The.—W: Hervey Woods.—HBV  
 Prayer of Columbus.—Walt Whitman.—AL.—CAP.—PNW  
 Prayer of Cyrus Brown, The. (*O.*)—Sam W. Foss.—AWH  
 —SP 4.—THP  
 (Informal Prayer, An.)—WR 22  
 Prayer of Gratitude.—Elbert Hubbard.—WR 56  
 Prayer of Habakkuk, The.—*Bible.* *See* Habakkuk.  
 Prayer of Nature, The.—Lord Byron.—FP  
 Prayer of Old Age, The.—G: Wither. *See* Hallelujah.  
 Prayer of the Progressives.—T: F. Dornblazer.—WR 51  
 Prayer of Theocritus for Syracuse, The.—Theocritus (*tr. by*  
 Sir E: Dyer.) *See* Six Idyllia.  
 Prayer to Apollo.—Geoffrey Chaucer. *See* House of Fame.  
 The.  
 Prayer to Ben Jonson.—Rob't Herrick.—EPs  
 (His Prayer to Ben Jonson.—*O.*)—BLV.—WEP 2  
 Prayer to Mnemosyne, The.—J: Addington Symonds.—OBP  
 Prayer to the Trinity.—Jas. Edmeston.—HBV.—VA  
 ("Lead us, Heavenly Father, lead us.")—FEP  
 Prayer to the Virgin, The.—Anon.—BIP  
 Prayer to the Wind, A.—T: Carew.—RLP.—WEP 2  
 Prayers.—H: C. Beeching.—LH.—OB.—OVV.—VA  
 Prayers.—Lady Flora Hastings.—OTPC  
 Boy's Prayer, A. (*Sel.*)—GN.—GSP.—OR.—SP 1  
 Prayers.—Walter S. Landor. *See* Gebir.  
 Prayers.—W: Shakespeare. *See* Measure for Measure.  
 Prayers of Children.—Anon.—CS 6  
 Prayin' for Rain.—Frank L. Stanton.—SP 4  
 Praying and Loving.—S: T. Coleridge. *See* Rime of the  
 Ancient Mariner, The.  
 Praying for Father.—Anon.—WR 50  
 Praying for Papa.—Anon.—CS 25.—SR 5  
 Praying for Rain.—J: Wolcott.—CS 3.—HPE  
 Praying for Shoes.—Paul H. Hayne.—BS 16.—CS 26  
 Preacher, A. (*Sel. fr.*)—Augusta Webster.—OBP  
 Preacher, The. (*Abbr.*)—J: G. Whittier.—PNW  
 Preacher Preferred Cash.—Anon.—SP 4  
 (Preacher Preferred Spot Cash.)—WR 84  
 Preachin' Bill.—B: Percy Young.—S  
 Preaching and Missions. (*Frag. fr. various authors.*)—  
 BNL  
 "Preaching may be compared to lightning."—Enoch Pond.  
 —GG  
 Preamble to the Constitution of the U. S.—OCP  
 Precarious Predicament, A.—E. H. Trafton.—MD  
 Precedents.—Lewis Cass. *See* On Precedents in Govern-  
 ment.  
 Precept and Practice.—W: Cowper.—OTPC  
 Precept of Silence, The.—Lionel Johnson.—HBV  
 Preceptor Husband, The.—G: Crabbe. *See* Tales of the  
 Hall.  
 Precepts.—T: Randolph.—CS 16  
 (He Lives Long who Lives Well.—*sel.*)—FP  
 Precious Lives.—S: F. Smith.—WR 17  
 (Patriot Dead, The.)—BLP  
 Precise Tailor, A.—Sir J: Harrington.—SAy  
 Predestination.—Anon.—SR 13  
 Predictions Concerning the Fourth of July.—J: Adams.—  
 WR 10  
 Predictions of Disunion.—W: Pinkney.—SS  
 Pre-existence.—Paul H. Hayne.—BNL.—GP.—HBV.—STC  
 Preface to Essays in Criticism. (*Sel. fr.*)—Matthew Ar-  
 nold.—(Oxford.)—POW  
 Preface to Lyrical Ballads, *Br. sel. fr.* (Poetry.)—W:  
 Wordsworth.—LLC  
 Preference Declared, The.—Eugene Field.—YBV  
 Pregnant Comment, The.—Jas. R. Lowell.—CAP.—LTV  
 Prehistoric Smith.—David L. Proudft.—AWH.—THP  
 "Prejudice is prejudgment. It is forming an opinion with-  
 out examining."—Anon.—GG  
 Preliminary Proclamation of Emancipation.—Abraham Lin-  
 coln.—WR 46  
 Prelude: "Hush'd is each busy about."—Arthur Christopher  
 Benson.—OVV  
 Prelude: "The night was dark." (*O.*)—R: Watson Gilder.—  
 HBV  
 (Dawn.)—BNL.—GP.—SN.—STC  
 Prelude: "Embracing the woman I love."—Edmond Mc-  
 Kenna.—AMV 2  
 Prelude: "Words, words."—Josephine P. Peabody.—AA  
 Prelude, A: "O covering grasses! O unchanging trees!"  
 (*Sel.*)—Fs. Sherman.—TOV  
 Prelude: "England! Since Shakespeare died," etc.—Ed-  
 mund O. Stedman.—VA

- Prelude, A: "Spirit that moves the sap."—(O.)—Maurice Thompson.—HBV—LBA  
(Fertility.)—ASL
- Prelude, The, *Sels. fr.*—W: Wordsworth.  
Apparition on the Lake. (*Sel. fr. Bk. I.*)—WEP 4  
Ascent of Snowdon. (*Sel. fr. Bk. XIV.*)—WEP 4  
Defile of Gondo. (*Sel. fr. Bk. VI.*)—WEP 4  
Influence of Natural Objects in Calling Forth and Strengthening the Imagination. (*Sel. fr. Bk. I.—first printed as sep. poem.*)—BGV—BNL—EPC—EPN—GT—HBP—WEP 4  
(Skating—*abr.*)—CHV—EPs—GN—POS  
Morning after the Ball. (*Sel. fr. Bk. IV.*)—WEP 4
- Prelude to Evangeline.—H: Wadsworth Longfellow. *See* Evangeline.
- Prelude to Soliloquies in Song.—Alfred Austin.—RTV
- Preludes from "The Angel in the House."—Coventry Patmore. *See* Angel in the House, The.
- Preludings, The.—Jas. Russell Lowell.—FT
- Premature Proposal, The.—(*Dram. by*) A. F. Bradley.—CS 13—PD
- Premontion of Immortality.—D: Dudley Field.—WR 33
- Preparation.—T: E. Brown.—OVV
- Preparation and Battle. (*Frag. fr. various authors.*)—BNL
- Preparations.—Anon.—OB
- Preparations for Winter.—Patrick J. McCall.—BIP
- Preparing for a Picnic.—Anon.—YFD
- Preparing for the Speaking Contest.—Anon.—WR 50
- Presage.—Celia Thaxter.—BIL—FTA
- Presbyterians, The.—S: Butler. *See* Hudibras.
- Prescience.—T: B. Aldrich.—AA—ASL—OVV
- Prescience of the Rose, The.—Angela Morgan.—HP 2
- Prescription for a Spring Morning, A.—J: Davidson.—OBFC
- Presence in Absence. (*Frag. fr. various authors.*)—BNL
- Present, The. (*Frag. fr. various authors.*)—BNL
- Present, The. (Adelaide A. Procter.—FP—OS 2  
(Included in Old and the New Year, The.)—HS
- Present Age, The, *Sel. fr.*—W: E. Channing.—SSD—WHO  
(*Abbr.*)—PFP—SR 8 (*cf. longer.*)
- Present Age, The.—Victor Hugo. *See* Napoleon the Little.
- "Present ago, exultant over the many recent wonderful triumphs, The."—H: C. Minton.—GG
- Present and Future Faiths, The. (*Sel.*)—Phillips Brooks.—OS 3
- Present and the Past in the Twelfth Century, The.—Chretien de Troyes.—AFP
- Present Condition of Man Vindicated, The.—Alex. Pope. *See* Essay on Man, The.
- Present Crisis, The.—Jas. R. Lowell.—APPV—CAP—OCB—FP—HDL (*br. sel.*)—HTB—I—PF—SP 8—StS—YBV  
(*Cond.*)—TS—WR 10  
(Once to Every Man and Nation—*sel.*)—LLO
- Present for Little Boy Blue, A.—J. W. Foley.—SP 4—WR 52
- Present for Mamma, A.—Anon.—CHP
- Present for Santa, A.—Nellie R. Cameron.—OHP
- Present Heaven, The.—Jones Very.—STO
- Present Heroic Era in American History.—Rob't Stuart MacArthur.—WR 42
- Present in Absence.—J: Donne (!).—PGT 1 (*abr.*)  
(That Time and Absence Proves rather than Hurts to Loves.)—OB
- Presentation Address.—Reverdy E. Baldwin.—WR 54
- Presentation Address.—Daisy Elliot.—WR 54
- Presentation Address to a Foreman by a Workman, A.—Anon.—CP
- Presentation Address.—Reverdy E. Baldwin.—WR 54
- Presentation of a Flag to a Regiment Departing for War.—Anon.—CP
- Presentation of the Keys of a New School Building by the Architect.—Anon.—CP
- "Presentation of the Trumpet, The."—Anon.—HH—SR 10
- Presentation Oration.—Anon.—CP
- Presentiment.—Ambrose Bierce.—AA
- Presentiment.—Abram J. Ryan.—PS
- Presentiments.—T. S. Denison.—SR 2
- Presenting to a Lady a White Rose and a Red on the Tenth of June, *Sel. fr.*—W: Somerville. *See* White Rose, A.—Somerville and Congreve.
- Presepio, The.—(*Hone's Year Book.*)—BOO
- Preservation of America, The.—H: Amitt Brown.—AmSS
- Preserving-time.—Anon.—HP 2
- Presidency on the Brain.—Anon.—NM
- President Garfield. (*Parody.*)—Anon.—PA
- President Garfield, Br. *sel. fr.* ("Ah, me! how dark the discipline of pain.")—H: W. Longfellow.—HDL—OCP—PAH
- President Lincoln's Grave.—Caroline A. Mason.—POL
- President Lincoln's Second Inaugural Address.—Abraham Lincoln.—CS 3  
(Second Inaugural Address.)—AL—LLO—MRS—OAL—OS 3—PFS—SFM—StS—WR 46
- President McKinley's Last Address [or Speech].—W: McKinley.—NP (*abr.*)
- President Roosevelt's Blood.—W. D. Fox.—WR 38
- President Roosevelt's 1907 Thanksgiving Proclamation.—Theodore Roosevelt.—WR 39
- President Tucker's Letter.—Anon.—HTB—I
- President Washington's Receptions.—W: Sullivan.—HS—OAW—WR 49
- President Washington's Response to the French Ambassador on Receipt of the Colors of France, 1769.—G: Washington.—OAW
- Presidential Protest, The, *Sels. fr.*—Dan'l Webster.  
Executive Power to be Dreaded.—FD 1  
Representative, The.—FD 1  
Resistance to Oppression in its Rudiments.—SS—WHO
- President's Address, A.—Anon.—CP
- President's Old Arm-chair, The.—Oliver Wendell Holmes. *See* Parson Turrell's Legacy.
- President's Proclamation, The.—Howard Glyndon.—POL
- Presiding Officer's Address at a Public Debate, The.—Anon.—CP
- Presidio de San Francisco, 1800.—Bret Harte.—PNW
- Presidio Hill.—J: Vance Cheney.—GS
- Press, The. (*Frag. fr. various authors.*)—BNL
- Press, The.—W: Cowper. *See* Task, The.
- Press, The. (*Ad.*)—Ebenezer Elliott.—CBP—SS
- Press Evangel, The.—J: B. O'Reilly.—WR 30
- Press of Sorrow, The.—Josiah Gilbert Holland. *See* Bittersweet.
- Press On.—Park Benjamin.—BLP (*sl. abbr.*)—CS 5—FP (*abr.*)
- Pressed for Time. (*Mon.*)—C: De Sivry.—WR 32
- Pressed Gentian, The.—J: Greenleaf Whittier.—CBP
- Press-gang, The.—Anon.—CBPO
- Presto Change.—Jos. B. Smiley.—CS 30
- Presto Furioso.—Owen Seaman.—THP
- Pretext of Rebellion, The.—Stephen A. Douglas.—CS 2
- Pretty Cow.—Jane Taylor.—CFBP—PC  
(Thank you, Pretty Cow.)—ASR—I—CBOP—LOS 1—PoR—TYP
- Pretty Girl of Loch Dan, The.—S: Ferguson.—BNL—DB—HBV
- Pretty is that Pretty Does.—Alice Cary (!).—PyS
- Pretty Little Blue Bird. (*W. music.*)—Anon.—AD
- Pretty Maid of Kiasimnee, The.—Joel Benton.—OS 31—SP 3
- Pretty Peggy.—Caroline Wells.—SP 4
- Pretty Rose-tree, The.—T: Moore.—AD
- Pretty Sister of Jose, The.—Frances Hodgson Burnett.—WR 44
- Prevalent Poetry.—Anon.—WA
- Preventive "No, A.—Bible. *See* Proverbs of Solomon, The.
- Prevision.—Ada Foster Murray.—HBV—LBA
- Priapus.—H. D.—NFA
- Price, The.—Anon.—CS 39
- Price, The.—W: Canton.—HP 2
- Price, The.—Tom Masson.—WR 22
- Price, The.—Walter H. Pollock.—FLS
- Price of a Drink, The.—Josephine Pollard.—BS 15—OS 22—SR 6
- Price of Fame, The.—Eliz. M. Gilder.—SP 5
- Price of Greatness, The.—Carrie Van Gilder.—PyR
- Price of Greatness, The.—S: E. Kiser.—SP 3
- Price of High License, The.—A. J. Waterhouse.—WR 13
- Price of the Past Principle, The.—Marg. Cameron.—SP 6—WR 34
- Price of Truth, The.—Horatius Bonar. *See* How we Learn.
- Price we Pay, The.—J. H. Stevens.—HP 2
- Priceless Pearl, The.—J: White Chadwick.—THV
- Pricks of Conscience, The. (*Sel. fr.*)—R: Rolle De Hampshire.—EP
- Pride.—Rob't Blair. *See* Grave, The.
- Pride.—Earl of Sterlene.—KNE
- Pride against Pride. (*Dial. ad. fr. Donna Diana.*)—Westland Marston.—NDP
- Pride and Cost of War.—Christian Burke.—WR 56
- Pride and Vanity. (*Frag. fr. various authors.*)—BNL
- Pride of Ancestry.—G: Croly.—SS
- Pride of Battery B, The.—Frank H. Gassaway.—BR—CS 13—FR—MR—RTV—TMD
- Pride of Youth, The.—Walter Scott. *See* Heart of Midlothian, The.
- Priest, A.—Norman Gale.—VA
- Priest, The.—N: Breton.—HBP  
(*"I would I were an excellent divine."*)—BNL
- Priest and the Mulberry-tree, The.—T: L. Peacock.—ABV—CGd—CTBP—GN—GSP—LC—OTPO—PCL—SSR
- Priest's Prayer, A.—Martha G. Dickinson.—AA
- Primary Class, The.—Clara J. Denton.—FTT
- Prime of Life, The.—Walter Learned.—HBV—HP 2
- Prime of Life, The.—Ella W. Wilcox.—CS 27
- Primer of Conservation, A. (*Sel. fr.*)—Treadwell Cleveland, Jr.  
(Few Statistics, A.)—OAA
- Primer of Forestry, A. (*Sel. fr.*)—Gifford Pinchot.  
(Uses of the Forest, The.)—OAA
- Primeval Forest, The.—H: W. Longfellow. *See* Evangeline.
- Primrose, The.—T: Carew. *See* Primrose, The.—Rob't Herrick.
- Primrose [The—C.]. (*Sel.*)—J: Clare.—AD
- Primrose, The.—Rob't Herrick.—BLV—CBP—EPs—FEP—HBV—OB—SP 2  
(*At. to T: Carew—sl. dif. vers.*)—NT—RLP
- Primrose Dame, A.—Gleeson White.—HBV—VA
- Primrose of the Rock, The.—W: Wordsworth.—FP—FTB
- Primroses.—Alfred Austin.—EP—OVV
- Primroses, The.—W. Graham Robertson.—OAA
- Prince.—Harriet L. Child-Pemberton.—BS 20—PFP
- Prince, The.—Josephine Dodge Daskam.—LBM
- Prince Adeb.—G: H. Boker.—BNL
- Prince Adherbal before the Roman Senate.—Sallust. *See* Jugurthine War, The.
- Prince Arthur.—W: Shakespeare. *See* King John.
- Prince Consort, The.—Alfred Tennyson. *See* Idylls of the King.
- Prince Dorus.—C: Lamb.—ABV

Prince Eric's Christ-maid.—Emma D. Banks.—BR  
 Prince Eugene.—(Tr. by) J. Hughes.—EDY—HBP  
 Prince Pinkin.—Kate Greenaway.—CFBP  
 Prince Heathen.—(Old Ballad).—ESB  
 Prince Henry and Falstaff.—W: Shakespeare. *See* King Henry IV., Pt. I.  
 Prince Henry's Defence of Himself.—W: Shakespeare. *See* King Henry IV., Pt. I.  
 Prince Henry's Speech on the Death of Hotspur.—W: Shakespeare. *See* King Henry IV., Pt. I.  
 Prince Lucifer, *Songs fr.*—Alfred Austin.  
 Grave-digger's Song.—VA  
 Mother-song.—HBV—OAMs—VA  
 Prince of Illusion, The.—J: Luther Long.—SP 6  
 Prince of India, The. (Sel. fr.)—Lew Wallace. (Sergius to the Lions).—SP 7—WR 37  
 Prince of Newfoundland, A.—Celia Thaxter.—WR 35  
 Prince of Parthia, The.—A Tragedy. (Sel. fr. Act I., Sc. 1.).—T: Godfrey.—APM  
 Prince of Peace, The.—Anon.—HP  
 Prince of Peace, The.—W: Jennings Bryan.—SP 4  
 Prince of Wales, The.—Artemus Ward.—SP 5  
 Prince Otto, Sel. fr.—Rob't L. Stevenson. *See* Princess and the Countess, The.  
 Prince Riquet's Song.—Stopford A. Brooke. *See* Riquet of the Tuft.  
 Prince Robert.—(Old Ballad).—ESB—OBB  
 Prince Tatters.—Laura E. Richards.—HBV—HBV  
 Princess. (Sel. fr. The Crown of Wild Olive, Lecture III War.).—J: Ruskin.—OS 3  
 Prince's Day, The.—T: Moore.—PPV  
 Prince's Feather.—Mary E. Bradley.—CS 23  
 Prince's Hunting, The.—H: W. Austin.—CS 28  
 Princess in the Tower, The. (Fr. King Edward the Fourth.).—T: Heywood.—EHT  
 Prince's Progress, The, Sel. fr. (Bride Song.).—Christina G. Rossetti.—EP—OB—OVV  
 (Too Late).—GEP—HBV  
 Princess, The, Sel. fr.—Alfred Tennyson.  
 As thro' the Land. (Song fol. Pt. I.).—GEP—OVV—VA  
 ("As thro' the land at eve we went.")—FEP—HTb-I—OTPO—RLP  
 (Reconciliation, The.).—CBP—HBP—HBV  
 (We Kiss'd Again with Tears.).—BIL—TFY  
 Ask me no More. (Song fr. Pt. VI.).—CBP—FEP—GEP—GP—HBP—HBV—LTV—PGT 2—RLP—SP 3—VA  
 (Songs from "The Princess." III.).—CEL  
 Bugle Song. (Fr. Pt. III.).—BS 1—BVC—CBP—CR—CS 2—OSBP—EHP—EPE—FEP—FPA—FTA—GEP—GN—GP—HBP—HBV—HNS—LC—LLC—LOS 1—OM—OS 2—PCK—PGGR—PYO—RAC—RLP—SA—SEP—SMG—SP 3—SSR—STC—TYP—VE—WR 41 (part.)  
 (Blow, Bugle [Blow]).—CBPC—HTb-I—OB—PHS  
 (Bugle, The.).—BNL—FF  
 (Princess, The, Sel. fr.).—SAE (sel.)  
 (Songs from "The Princess.").—CEL (II.).—MRS (III.)  
 (Splendour Falls on Castle Walls, The.).—EPN—GSP—NT—OTPO—WEP 4  
 "Come down, O maid." (Song fr. Pt. VII.).—OB—OVV  
 Small Sweet Idyll, A.—OR  
 Days that are no More, The. (Song fr. Pt. IV.).—FEP—HBP—HTb-I  
 (Princess, The, Sel. fr.).—EP  
 (Retrospection.).—AmSS—BNL  
 (Song of the Maiden.).—LLO  
 (Songs from "The Princess." II.).—MRS  
 (Tears, Idle Tears.).—CBP—EHP—EPN—FTR—GEP—GP—HBV—HGP—NT—OS 3—OTPO—PYO—RLP—SEP—SP 3—VE—WEP 4  
 Home they Brought her Warrior [Dead]. (Song fr. Pt. V.).—HBV—BNL—FEP—GEP—HBV—LOS 2—NT—OTPO—PHS—RLP  
 (For his Child's Sake.).—CBP  
 (Home—early vers.).—OS 1  
 (I Live for Thee.).—CS 19—LLO  
 (Songs from "The Princess." IV.).—CEL—TM  
 (Widow and Child, The.).—HBP—OAMs  
 In the Fight. (Song fr. Pt. V., Interlude.).—EPA  
 (Thy Voice is Heard [thro' Rolling Drums]).—HBV  
 FEP—LOS 2—VA  
 Lullaby. (Fr. Pt. II.).—BFV—BNL—BS 1—HBP—HBV—HBV—LC—OS 1  
 (Princess, The, Sel. fr.).—SC  
 (Songs from "The Princess.").—CEL (I.).—MRS (IV.)  
 (Sweet and Low.).—ABV—ASR-I—CBOP—CBPC—CCB—CFBP—EA—EPN—FEP—GC—GEP—GSP—GT—LLO—LOS 1—NV—OAMs—OrM—OTPO—PCK—PGPR—PHS—PoR—RAC—RLP—SFM—SMG—SP 3—TM—TYP—VA  
 (Cradle Song.).—CBP  
 Lyrics from "The Princess."—RTV  
 "Now lies the earth."—CBP  
 O Swallow, Flying South. (Song fr. Pt. IV.).—GP—TFY  
 (O Swallow, Swallow [Flying South]).—BNL—HBV—HGP—NT—RLP  
 (Songs from "The Princess." I.).—MRS  
 Princess, The. (Br. sel. fr. Pts. II. and VI.).—SAE  
 Summer Night. (Song fr. Pt. VII.).—OB  
 Tribute to Motherhood, A. (Sel. fr. Pt. VII.).—SAE

Princess, The (Continued.)  
 Woman's Cause. (Sel. fr. Pt. VII.).—LTV  
 (Man and Woman.).—BOL—CBP  
 (Princess, Selection from—longer.).—RAC  
 (Woman—abr.).—BS 3  
 Princess and the Countess, The. (Dial. ad. fr. Prince Otto, Ch. XIII.).—Rob't L. Stevenson.—NDE  
 Princess and the Rabbi, The.—W. L. Gardner.—OS 23  
 Princess Faraway, The. (Sel. fr.).—Edmond Rostand. (Temptation, The.).—SP 2  
 Princess's Finger-nail, The.—Ella W. Wilcox.—BS 19  
 Princess Inna and the Goatherd.—Emma D. Banks.—BR  
 Princess Mary, The.—C: Major. *See* When Knighthood was in Flower.  
 Principle of the American Constitutions, The, Sel. fr. (Men and Deeds of the Revolution, The.).—E: Everett.—MRS  
 Principle Put to the Test.—W: Cowper.—CBOP  
 Principles of the Founders.—Edwin D. Mead.—StS  
 Principles of the Revolution, The.—Josiah Quincy.—BLP—OAI—PEO  
 Printers and Mind Readers.—Anon.—SR 14  
 Printing Press, The.—Edwin H. Chapin.—FD 1  
 Prior to Miss Belle's Appearance.—Jas. W. Riley.—AWH—THP—WR 14  
 Priscilla.—Ellen M. H. Cortisoz.—FTA—LTV  
 Priscilla Prim's Views on Woman's Rights.—Anon.—OS 27  
 Priscilla's Wedding.—H: W. Longfellow. *See* Courtship of Miles Standish.  
 Prison Incident, A.—Anon.—HTb-I  
 Prison of Tasso, The.—Lord Byron.—TIWP  
 Prisoned [Prisoner—C.] in Windsor he Recounteth his Pleasure there Passed.—H: Howard, Earl of Surrey.—FEP  
 (Lines Written in Imprisonment at Windsor.).—WEP 1  
 Prisoner, The. (Sel.).—Emily Brontë.—NT—OB—OVV  
 Prisoner for Debt, The.—J: G. Whittier.—CS 10  
 Prisoner in Windsor he Recounteth his Pleasure there Passed.—H: Howard, Earl of Surrey. *See* Prisoned in Windsor, etc.  
 Prisoner of Chillon, The.—Lord Byron.—BGV—BNL—EHP—EPC—FEP—GEP—HBP—MBL—SA (sel.)  
 (Abr.).—BS 5—EDY—EPN  
 (Br. sel.).—EPA—RLP—RTV  
 Sonnet on Chillon (C. introd. to poem.).—BGV—CBP—EHP—EP—EPC—LOS 3—RLP—SEP—VE—WEP 4  
 (Chillon.).—OS 3  
 ("Eternal spirit of the chainless mind"—sel.).—EP—GEP—GP—HBV—POW  
 (On the Castle of Chillon.).—PGT 1—PPV—RAC  
 Prisoner of the Bastille, The.—Mrs. J. O. Warner.—OS 33  
 Prisoner of Zenda, The. Sel. fr.—Anthony Hope.—SP 1  
 (Honor of Zenda, The.).—WR 29  
 (If Love were All.).—WR 22  
 Prisoner to a Robin who Came to his Window, The. (Verses to a Robin Red-breast, etc. C.).—Jas. Montgomery.—PC  
 Prisoners of Naples, The, Sel. fr.—J: G. Whittier.—HDL  
 Prisoner's Plea, The. (Ad.).—Anon.—NP  
 Prisoner's Statement, The.—Blanche Hedges Brown.—CS 39  
 Prisoner, Sel. fr.—G: Crabbe.  
 (Condemned, The; his Dream and its Awakening.).—CBP  
 Priuli and Jaffier. (Sel. fr. Venice Preserved, Act I., Sc. 1.).—T: Otway.—SS  
 Private Blat of the Regulars.—Clinton Scollard.—PAH  
 Private Devotion.—Phoebe E. Brown.—AA—YBV  
 Private Judgment.—J: Dryden. *See* Hind and the Panther, The.  
 Private of the Buffs [; or, British Soldier in China, The]. (O.).—Sir Fs. Doyle.—BNL—CBB—CTBP—HBP—HBV—HBV—LH—OVV—PPV—RTI—RTV—VA—VE  
 (British Soldier in China, The.).—PGT 2  
 Private Rehearsal, A.—Anon.—WR 14  
 Private Rehearsal, A.—Belle M. Locke.—CS 35  
 Private Soldier, The.—Ulysses S. Grant.—OOP  
 Prize Contest on Domestic Accomplishments, A.—Anon.—EuE  
 Prize of the Margaretta, The.—Will Carleton.—PAH  
 Pro and Contra.—M. A. M. Désaugiers.—AFP  
 Pro Mortuis.—Fs. T. Palgrave.—THV—VA  
 Pro Patria Mori.—T: Moore.—PGT 1—PPV  
 ("When he, who adores thee" C.).—EDY—FTA—TI—WEP 4  
 Pro Tem. (Play.).—B. L. C. Griffith.—SPC  
 Problem, The.—Ralph W. Emerson.—AA—AMP—APM—BNL—CAP—CBP—FEP—GEP—HBP—HBV—LBA—PCK—STC—YBV  
 (Responses—sel.).—GP  
 Problem, The.—J: Greenleaf Whittier.—CAP  
 Problem in Boy Training.—E. Harriet Palmer.—WR 58  
 Problem in Mathematics, A.—Anon.—CS 39  
 Problem of Drunkenness, The.—Oliver W. Stewart.—SP 5  
 Problem of Life, The.—Theodore Tilton.—SR 3  
 Problem of Self-government, The.—Chauncey M. Depew.—FD 2  
 Problem of the Universe, The.—O. M. Mitchell.—SSD  
 Procession of the Flowers, The.—Sydney Dobell.—DD—GN  
 (Chanted Calendar, A.).—HBV—HBV—OB  
 Procession of Time, The.—G: Chapman. *See* Tears of Peace, The.  
 Processional.—Alice A. (S.) James.—AA  
 Proclaim Liberty Throughout the Land.—Wendell Phillips.—APPV  
 Proclamation, A.—(Virginia Gazette, The.).—PAH



Proclamation, A.—Woodrow Wilson.—OAMS  
 Proclamation, The.—C: Godfrey Leland.—POL  
 Proclamation, The.—H: W. Longfellow. *See* John Endicott.  
 Proclamation, The.—J: G. Whittier.—EDY—OAL—PAH  
 Proclamation of Emancipation.—Abraham Lincoln.—WR 46  
 Proclamation of the Columbian Exposition, A.—B: Harrison.—BLP  
 Proclamation to the Army of Italy.—Napoleon Bonaparte.—OS 3 (*abr.*)  
 (Bonaparte to his Army in Italy.—*diff. tr.*)—BLP  
 (To the Army of Italy.—*sl. same.*)—SS—SSD  
 Proclivior. (Variation on Longfellow's Excelsior.) (*Punch.*)—HPE  
 Procrastination.—Anon.—CS 30  
 Procrastination.—G: W. Markens.—HP 2  
 Procrastination.—Rob't Southwell. *See* Loss in Delay.  
 Procrastination.—Martin Farquhar Tupper. *See* To-morrow.  
 Procrastination.—E: Young. *See* Night Thoughts.  
 Procrastination and Forgetfulness of Death.—E: Young. *See* Night Thoughts.  
 Procreative Virtue of Great Examples.—Lord Byron. *See* Marino Faliero.  
 Procrustes' Bed.—Beatrice Hanscom.—HP 2  
 Procrustes' Bed.—Carlotta Perry.—CS 25  
 Proctor Knott on Duluth.—Proctor Knott.—CS 34  
 Procurators.—(*Shotover Papers.*)—WA  
 Prodigal, The.—N. McGee Waters.—SP 4  
 Prodigal Son, The. (*Pant.*)—Anon.—WR 41  
 Prodigal Son, The. (St. Luke, Ch. XV.—*abr.*) B6le.—BS 1—EA  
 Prodigals, The. (*Parody.*)—Anon.—PA  
 Prodigals, The.—Austin Dobson.—CBP  
 Prodiges, The.—Grace Sartwell Mason.—SP 6  
 Proem: "There is no rhyme that is half so sweet."—Madison Cawein.—AA  
 Proem: "Some said, 'He was strong.'"—J: Davidson.—HP 2  
 Proem: "If this little world to-night."—Oliver Herford.—AA  
 (Earth).—THP  
 Proem: "A thing of beauty is a joy forever."—J: Keats. *See* Endymion.  
 Proem to In Memoriam.—Alfred Tennyson. *See* In Memoriam.  
 Proem, A: "When in my walks I meet some ruddy lad."—S: Ward.—AA  
 Proem: "I love the old melodious lays."—J: G. Whittier.—AA—AL—AMP—APM—CAP—GEP—HBV  
 (Proem to Edition of 1847.)—YBV  
 Profession of Faith, *Sel. fr.*—Blaise Pascal.—GG  
 Professional Education, *Sel. fr.* (Study of Latin and Greek.)—Sydney Smith.—LLC  
 Professional Pride. (*Tab.*)—Anon.—TCP  
 Professor, The.—F. Crosby.—ED  
 Professor at the Breakfast-table, The, *Sels. fr.*—Oliver W. Holmes.  
 Crooked Footpath.—HBV—HTb-I  
 Faithful Little Wife, A. (*Sel. fr.* Ch. XII.)—SR 1  
 Iris. (*Sel. fr.* Ch. III.)—WR 5  
 Robinson of Leyden. (*Verses fr.* Ch. VII.)—EDY—POW—STO  
 Professor Gunter on Marriage.—G: Kyle.—WR 3  
 Professor in Shafts, The.—Elijah Kellogg.—SR 1  
 Professor Puzzled, The. (*Dial.*)—F. B. Wilson.—BS 6—HD  
 Professor's Ball Game, The.—Will H. Irwin.—WR 25  
 Professor's Christmas Story, The.—Rob't Browning. *See* Christmas Eve.  
 Professor's Present, The.—Clara J. Denton.—FTT  
 Profits.—Fannie Stearns Davis.—NPA  
 Program for a Christmas Celebration.—Anon.—HCTC  
 Program for a Thanksgiving Celebration.—Anon.—HCTC  
 Program for a Winter Evening Entertainment.—Lester C. Crockett.—NYM  
 Program for Autumn Celebration.—Anon.—HCTC  
 Programme.—Oliver Wendell Holmes.—CAP  
 Programme for Memorial Day.—Anon.—SSC.  
 Progress.—Anon.—CS 17  
 Progress.—N. Michell.—CS 10  
 Progress in Denial.—W: Gilmore Simms.—CBP  
 Progress is Constant.—C: Sumner. *See* Progress of Humanity, The.  
 Progress of Curiosity, The; or, A Royal Visit to Whitbread's Brewery, *Sel. fr.* (Birth-day Ode.)—J: Wolcott.—HPE  
 Progress of Dulness, The. (*Sels. fr.*)—J: Trumbull.—APM  
 Progress of Humanity, The. (*Sel. fr.* The Law of Human Progress.)—C: Sumner.—CS 10  
 (Progress is Constant.—*sl. diff.*)—BLP  
 Progress of Poesy, The.—T: Gray.—BGV—BNL (*br. sels.*)—EP—EPR—FEP—HBV—OB—PGT 1—RLP—WEP 3  
 (John Milton.—*br. sel.*)—BNL  
 Progress of Poetry, The.—Matthew Arnold.—GC  
 Progress of Poetry, The.—Jonathan Swift.—HPE  
 Progress of Sir Jack Brag, The.—Anon.—AWB—PAH  
 Progress of Taste, The, *Sel. fr.* (Much Taste and Small Estate.)—W: Shenstone.—WEP 3  
 Progressive Peanut Party, A.—Anon.—EuE  
 Prohibition a Blessing to the Poor.—H: W. Grady. *See* following.  
 Prohibition in Atlanta.—H: W. Grady.—NO  
 (Business Side of Prohibition.—*pty. same.*)—TS  
 (Prohibition a Blessing to the Poor.—*pty. same as NO.*)—TS  
 Prohibition in Kansas.—J: J. Ingalls.—WR 18

Prohibition in Kansas.—Eli Perkins.—WHO  
 Prohibition Keynote.—J: G. Woolley.—WR 43  
 Prohibition Party a Necessity, A.—A. B. Leonard.—WR 18  
 Prohibition Song of Good Fellowship.—Lydia H. Sigourney.—WR 18  
 Prohibition the Only Safeguard for Youth.—G: L. Taylor.—TS  
 Prohibition the True Anti-poverty Party.—W. J. Demorest.—TS  
 Prohibition the Ultimatum.—A. A. Phelps.—TS  
 Prohibition's Bugle Call.—Mrs. Lide Meriwether.—WR 18  
 Prohibition's Might.—R. L. Bruce.—WR 18  
 "Project of connecting the planting of trees, The."—B. Pickman Mann.—AD  
 Prolog, The.—Sir Davis Lyndesay. *See* Dreame, The.  
 Prologue.—S: Johnson.—BGV  
 Prologue.—H: Wadsworth Longfellow. *See* Giles Corey of the Salem Farms.  
 Prologue.—H: Wadsworth Longfellow. *See* John Endicott.  
 Prologue.—W: Morris.—VE  
 Prologue, The.—Anne Bradstreet.—APM  
 Prologue, The.—Geoffrey Chaucer. *See* Canterbury Tales, The.  
 Prologue, The.—W: Langland. *See* Vision of Piers Plowman, The.  
 Prologue and Epilogue to "Amboyna; or, The Cruelties of the Dutch to the English Merchants." (C.)—J: Dryden.  
 Prologue for an Amateur Performance of "The Honey-moon."—Winthrop Mackworth Praed.—EP  
 Prologue from "King Henry V."—W: Shakespeare. *See* King Henry V.  
 Prologue Spoken at the Opening of the Drury Lane Theatre.—S: Johnson. *See* following.  
 Prologue Spoken by Garrick at the Opening of the Theatre Royal Drury Lane, (C.)—S: Johnson.—FEP  
 (Prologue Spoken at the Opening of the Drury Lane Theatre.)—RLP—WEP 3  
 (Shakespeare.—*sel.*)—BNL—POW  
 Prologue to "A Word to the Wise."—S: Johnson.—WEP 3  
 Prologue to Aureng-Zebe, or the Great Mogul.—J: Dryden. *See* Aureng-Zebe.  
 Prologue to Mr. Addison's Tragedy of Cato.—Alex. Pope.—FEP  
 (Humanity's Heroes.—*sel.*)—BNL  
 Prologue to "Songs in Many Keys."—Oliver Wendell Holmes.—CAP  
 Prologue to the Canterbury Tales.—Geoffrey Chaucer. *See* Canterbury Tales, The.  
 Prologue to the Comedy of a Word to the Wise.—S: Johnson.—RLP  
 Prologue to "The Dreame," *Sel. fr.*—Sir D: Lyndesay. *See* Dreame, The.  
 Prologue to the Legende of Goode Women.—Geoffrey Chaucer. *See* Legend of Good Women, The.  
 Prologue to the Satires (Epistle to Dr. Arbuthnot.)—Alex. Pope.—WEP 3  
 Addison. (*Sel.*)—BNL  
 Scandal. (*Sel.*)—BNL  
 Sporus—Lord Hervey. (*Sel.*)—BNL  
 Prologues to Henry V.—W: Shakespeare. *See* King Henry V.  
 Prologues to the Aeneid, *Sels. fr.*—Gawain Douglas. Scottish Winter Landscape, A. (*Sel. fr.* Prol. to Bk. VII.)—WEP 1  
 Spring. (*Sel. fr.* Prol. to Bk. V.)—WEP 1  
 Prolong of the XII. Buk of Eneados. (*Sel. fr.*) (*Tr. into* Scottish Verse.)—Virgil.—(*Tr. by* Gawain Douglas.)—EPO  
 Prometheus.—Lord Byron.—BGV—CBP—WEP 4  
 Prometheus, Part II. (*Sel. fr.*)—Jas. Gates Percival. (Apostrophe to the Sun.)—CBP  
 Prometheus Unbound, *Sels. fr.*—Percy B. Shelley. Asia's Song.—GT  
 Dawn on the Alps.—GT  
 Hymn to the Spirit of Nature. (*Fr. Act II., sc. 5.*)—HBP  
 (Voice in the Air, Singing.)—RLP—WEP 4  
 On the Brink of the Night and the Morning.—GT  
 Poet's Dream, The. (*Song fr. Act I.—sl. abr.*)—PGT 1  
 Prometheus. (*Fr. II., 4.*)—BHV  
 Semichorus I. of Spirits. (*Fr. II., 2.*)—RLP—WEP 4  
 Semichorus II. (*Fr. II., 2.*)—WEP 4  
 Sunrise. (*Br. sel. fr. II., 1.*)—FOS  
 Prometheus Vincit.—Fanny Downing.—BE  
 Promise.—Anon.—HP  
 Promise, The.—H: N. Cobb. *See* Gracious Answer, The.  
 Promise, The.—Annie Hamilton Donnell.—WR 56  
 Promise of Bread, The.—O. L. Edson.—S  
 Promise of Christmas Day, The.—Lady Lindsay.—YC  
 Promise of Spring, The.—Helen M. Merrill.—TCV  
 Promise of Spring, The.—A. D. T. Whitney.—THV  
 Promised Land To-morrow, The.—Gerald Massey.—CS 23  
 (To-day and To-morrow.—*sl. diff. vers.*)—LLC  
 Promises and the Perils of Temperance Reform, The.—Jos. Cook. *See* Newest Promises and Perils, etc.  
 Promissory Note, The.—Bayard Taylor.—HBV—PA  
 Promotion of Sergeant Cubbison.—S. R. Crockett.—WR 38  
 Prompt Action Followed.—Anon.—SP 6  
 Prompt Messenger, A. (*Dial.*)—G: C. (I) Colman, the younger.—MPD  
 Prompt Obedience.—W: L. Alden. *See* Adventures of Jimmy Brown.  
 Pronunciation Test.—Anon.—TSS  
 Proof.—Marg. A. Richard.—SP 4  
 Proof, The.—Lucy Larcom.—OAE  
 Proof Positive.—Anon.—BS 15—HH

Prop of Faith, The.—W: Wordsworth. *See* Excursion, The.  
 Proper Distinction. (*The Jest Book*).—MRS  
 Proper Idler, A.—E: Young. *See* Love of Fame, the Universal Passion  
 Proper Length of a Man's Legs.—Anon.—WR 45  
 Proper Man, A.—Ben Jonson.—CEL  
 Proper Sonnet, A.—Fr. A Handful of Pleasant Delites.—Anon.—WEP 1  
 Proper Woman, A.—T: Carew.—CEL (abr.)  
 (Disdain Returned.—C.)—BLV—CBP—EPE—FEP—HBP—HBV—SEP—VE  
 (Sl. abr.)—WEP 2  
 (Abr.)—EPs—OEL  
 ("He that loves a rosy cheek"—abr.)—BNL—RLP—STO  
 (Proper Worshipper, A.)—EPR  
 (True Beauty [The].—abr.)—BFV—FTA—PGT 1  
 (Unfading Beauty, The.—abr.)—GEP—OB  
 Prophecies. (*Fraags. fr. various authors.*)—BNL  
 Prophecies.—Cobbe.—NA  
 Prophecy.—Florence M. Alt.—WR 22  
 Prophecy.—Leonora Pease.—HP 2  
 Prophecy.—Luigi Pulci. *See* Il Morgante Maggiore.  
 Prophecy.—Gulian Verplanck.—PAH  
 Prophecy A.—(*Houston Post*).—SR 15  
 Prophecy, A. (Poems and Epigrams, LVII.)—Walter S. Lander.—VA  
 (Proud Word you Never Spoke).—BGV—BLV—OB  
 Prophecy, A.—Arthur Lee (?).—PAH  
 Prophecy, A.—Patrick A. Sheehan.—DB  
 Prophecy, A.—Maurice Thompson. *See* Lincoln's Grave.  
 Prophecy, A.—T: Wade.—WHO  
 Prophecy, The.—Dante Gabriel Rossetti. *See* King's Tragedy, The.  
 Prophecy of Capys, The.—T: B. Macaulay.—HBV  
 Prophecy of Dante. (*Sel. fr.*)—Lord Byron.  
 (Genius).—CBP  
 Prophecy of Enterprise, A. (*Fraags. fr. various authors.*)—BNL  
 Prophecy of Fame, The, *Br. sel. fr.* (Description of his Muse.)—C: Churchill.—WEP 3  
 Prophecy of Samuel Sewall, The.—J: G. Whittier.—AP—PNW  
 Prophecy of the Dead, The.—Amanda T. Jones.—BE  
 Prophet, The.—Lyman Bryson.—AMV 2  
 Prophets' Song, The.—Oliver Goldsmith. *See* Captivity, The.  
 Prophetess.—J: G. Whittier. *See* Snow-bound.  
 Prophetic Mirror, A.—Caroline Smith.—WR 7  
 Prophets of the Hive, The.—Anon.—BVO  
 Prophets-town Fight, The.—Anon.—AH  
 Propinquity Needed. (*Parody*).—O: Battall Loomis.—PA  
 Proposal.—Bayard Taylor.—BIL—CBP—FP—FTA  
 Proposal, A. (*Puck*).—CH  
 Proposal, The.—Anon.—SF 4  
 Proposal, The.—Sol Smith Russell.—CS 39  
 Proposal, The.—Marg. Vandegrift.—DR  
 "Proposed religious amendment to the Constitution, The."—F. A. Noble.—GG  
 Prosopopoeia; or, Mother Hubbard's Tale. *Sel. fr.* (At Court).—Edmund Spenser.—OS 3—VE  
 (Spenser at Court).—EPs  
 Prospect, The.—Ella Barrett Browning.—VE  
 Prospector, The.—Helena Coleman.—SBOS—SGB  
 Prospector, The.—Mrs. S. E. Sherwood Faulkner.—SGB  
 Prospects of California.—The Nathaniel Bennett.—SS  
 Prospects of the Republic, The. (*Sel. fr.* The Circumstances Favorable to the Progress of Literature in America, The.)—E: Everett.—BS 11—SR 4  
 (American Experiment of Self-government, The.—abr.)—SS—SSD—TMD—WHO  
 Prosperity.—W. R. Smith. *See* Hazards of our National Prosperity.  
 Prosperous Couple, A.—Anon.—CS 35  
 Prospeice.—Robt Browning.—CBP—DD—EPN—FPE—GEP—HBR—HBV—HBV—HDL—OVV—PCK—PGT 2—RAO—SAE—SEP—THV—VA—VE—WEP 4  
 Protect us through the Coming Night. (*W. music.*)—Anon.—AD  
 Protecting Shadows.—Jas. Freeman Clarke.—THV  
 Protection of American Citizen, The.—W: P. Frye.—SP 6  
 Protection of Americans in Armenia, The.—W: P. Frye.—SC  
 Protest, A.—Arthur H. Clough.—VA  
 Protest, A.—Jas. T. Fields.—CBP  
 Protest, The.—Jas. R. Lowell.—LTV—VSA  
 Protestant Ascendancy.—J: O'Hagan.—TIP  
 Protestants' Joy, The.—Anon.—EDY  
 Protestation, The.—T: Carew.—RLP—WEP 2  
 Protestation, The.—Selwyn Image.—VA  
 Protestations.—C: Mackay.—BIL  
 Prothalamion.—Edmund Spenser.—EHP—EP—EPE—GEP—HBV—OB—PGT 1—PHS  
 Prototype, A.—Anon.—CS 31  
 Proud Lady Margaret. (*Ballad*).—BESB—ESB—OBB  
 Proud Ladye, The.—G. J. Whyte-Melville.—RTV  
 Proud Maisie.—Walter Scott. *See* Heart of Midlothian, The.  
 "Proud Maisie is in the Wood."—Walter Scott. *See* Heart of Midlothian, The.  
 Proud Miss MacBride, The. (*Abr.*)—J: G. Saxe.—BNL  
 Proud of his Son-graduate.—Anon.—WR 55  
 Proud Winter Cometh.—Ernest W. Shurtleff.—POS  
 Proud Word you Never Spoke.—Walter S. Lander. *See* Prophecy, A.

Provençal Lovers.—Edmund Clarence Stedman.—AFV—LBA—SR—YBV  
 Provençal Noel, A.—Lady Lindsay.—YC  
 Proverb.—All that Glitters is not Gold, A. (*Play*).—S. A. Frost.—SS 5  
 Proverbial Philosophy.—"Agrimier."—OS 18  
 Proverbial Philosophy.—C: S. Calverley.—BLV  
 Proverbial Philosophy, *Sel. fr.*—Martin Farquhar Tupper.—BNL  
 (Lord's Prayer, The).—RLP  
 Proverbs.—Anon.—HBV  
 Proverbs.—W: Blake.—EP  
 Proverbs.—E. C. and L. J. Rook.—YFE  
 Proverbs of Hendyng, The. (*Sel. fr.*)—Anon.—EPO  
 Proverbs of Solomon, The. *Sel. fr. Bbls.*  
 Preventive "No," A. (Ch. IV., 14, 15).—BLP  
 Solomon, the Wise King. (*Sel. fr. Chs. IV. and XXII.*)—BLP  
 Wine Glass, The. (Chs. XXIII., XXIX., XXXII.).—WA  
 Proverbs, or Rhymes and Reasons.—E. C. and L. J. Rook.—SSE  
 Providence.—W: Cowper.—EPs—HDL  
 ("God moves in a mysterious way.")—LLO  
 (Light Shining out of Darkness.—C.)—CBP—FEP—HBP—HBV—LOS 2—RAO  
 Providence. (Fifteenth Sunday after Trinity.—C.)—Reginald Heber.—GN—HBV  
 (God Provideth for the Morrow.—abr.)—AD  
 Providence. (*Sel.*)—G: Herbert.—EPs  
 Providence.—H: Vaughan.—CBP  
 Providential Christmas, A.—Frank L. Stanton.—WR 28  
 Providential Events in the Life of Washington.—Irving Allen.—OAW  
 Provider, The.—Louise I. Guiney.—WR 25  
 Province of History, The, *Br. sel. fr.* ("World's history is a divine poem, The.")—Jas. A. Garfield.—GG  
 Province of History, The. (*Sel. fr.* History of the World, Ch. CLXXII.).—J: C. Ridpath.—PFP  
 Province of Woman, The.—Hannah More.—FP  
 Proving the Question.—Anon.—WR 17  
 Provisional Forgiveness.—Anon.—KNE  
 Prudence. (*Fraags. fr. various authors.*)—BNL  
 Prudent Words. (*Fraags. fr. various authors.*)—BNL  
 Prudery.—Alex. Pope.—BLV  
 Prue and I. (*Sel. fr.*)—G: W: Curtis.  
 (My Grandfather's Spectacles).—SSR  
 Pruning Trees.—H. R. Sanford.—AD  
 Prussian Armistice, The. (*Sel.*)—Leon Gambetta.—OS 2  
 Prussian National Anthem.—Anon.—GP  
 Prussian Railway Conductor's Story, The.—Anon. (*ad. by*) Walter K. Forbes.—FR  
 (Mad Engineer, The.—*diff. vers.*)—CS 7—MMR  
 Psalm.—Jessie E. Sampter.—LY  
 Psalm I.—J: Milton.—RAC  
 Psalm XIII. (*Paraphrase*).—Fs. Davison.—HBP  
 Psalm XVIII. (*Paraphrase*).—T: Sternhold.—EPs (*br. sel.*)—HBP  
 Psalm XIX. (*Paraphrase*—Pt. II.).—I: Watts.—HBP  
 Psalm XXIII. (*Paraphrase*).—Fs. Davison.—HBP  
 Psalm XXIII. (*Ad. by* G: Herbert.).—GSP  
 Psalm XXIII. (*Paraphrase*).—Jas. Merrick.—HBP  
 Psalm XXIII. (*Paraphrase*).—Jas. Montgomery.  
 (Lord the Good Shepherd, The.).—HBP  
 Psalm XXIII. A Pastoral Hymn. (C.).—Jos. Addison.  
 (Translation of the Twenty-third Psalm.).—CEL  
 Psalm XLVI.—Martin Luther.—HBP (T: Carlyle's tr.)  
 (Mighty Fortress is our God, A.—F: H. Hedge's tr.—*sel.*)—BNL—HBV  
 (Paraphrase of Luther's Hymn—Hedge).—AA  
 Psalm XLVI. (*Paraphrase*—Pt. I.).—I: Watts.—HBP  
 Psalm LXV. (*Paraphrase*—Pt. II.).—I: Watts.—HBP  
 Psalm LXXII. (*Paraphrase*).—Jas. Montgomery.—FEP  
 (Reign of Christ on Earth, The.).—HBP  
 Psalm LXXII. (*Paraphrase*—Pt. II.).—I: Watts.—FEP  
 (Jesus shall Reign).—HBP  
 Psalm LXXXIV. (*Paraphrase*).—H: F. Lyte.—FEP  
 Psalm LXXXVII. (*Paraphrase*).—J: Newton.—FEP  
 Psalm XC. *Sel. fr.* (Time Past, Time Passing, Time to Come).—Jas. Montgomery.—HBP  
 Psalm XC. (*Paraphrase*—Pt. II., *sl. abr.*)—I: Watts.—FEP  
 Psalm XCIII. (*Paraphrase*).—Sir Philip Sidney [or Countess of Pembroke].—EPs  
 Psalm XCVI. (Sing unto the Lord.).—Sir Philip Sidney [or Countess of Pembroke].—EPs  
 Psalm XCVIII. (*Paraphrase*—Pt. II.).—I: Watts.—FEP  
 Psalm C. (*Paraphrase*).—W: Kethe.—FEP  
 Psalm C. (*Paraphrase*).—Tate and Brady.—FEP—HBP  
 Psalm C. (*Paraphrase*—Pt. II., *abr. and diff. vers.*)—I: Watts.—FEP  
 Psalm CXVII. (*Paraphrase*—Pt. II.).—I: Watts.—HBP  
 Psalm CXXI. (*Paraphrase*—Pt. XVIII.).—I: Watts.—FEP  
 Psalm CXXXVIII.—Joel Barlow. *See* Babylonian Captivity, The.  
 Psalm CXXXIX. (*Paraphrase*).—Sir Philip Sidney [or Countess of Pembroke].—EPs  
 Psalm CXL.—G: Washington Doane. *See* Evening.  
 Psalm CXLVIII. (*Paraphrase*).—G: Wither.—FEP  
 Psalm for Christmas Day.—T: Pestel.—YC  
 Psalm for New Year's Eve, A. (C.).—Dinah M. Craik.—DD  
 (New Year's Gifts, The.).—SSS  
 Psalm of Hope, A.—W. F. Fox.—CS 11  
 Psalm of Life, A. (*Parody*).—Phoebe Cary.—PA

Psalm of Life, A.—H: W. Longfellow.—AA—APM—BHV  
—BNL—OAP—OBOP—OS 2—CTBP—FEP—FTR  
—GEP—HBP—HBV—HBV—HGP—HTb-I—KNE  
—LLO—OTPO—POK—PF—PGGE—PHS—RAO—  
—RTV—SMG—STC—WHO—YBV  
(Life—*ptly. same*—Sels.)—DD—EPE—GN  
Psalm of Marriage.—Phoebe Cary.—OS 2—SP 4  
Psalm of the West, Sels. fr. (Battle of Lexington, The.)—  
Sidney Lanier.—GP—HPB—PAP—SP 8  
Columbus.—CAP—PNW  
Land of the Wilful Gospel.—PAH  
Triumph, The.—PAH  
Psalm-book in the Garret, The. (Abr.)—B: F. Taylor.—  
BS 13  
Psalms of David, Sels. fr.—Bible.  
Psalm I.—CCB—LLO  
Psalm VIII.—LLO  
Psalm XV.—CCB  
Psalm XIX.—CCB—PYO—SAE  
Psalm XXIII.—BS 1—CCB—CFBP—HTb-I—LLO—  
—NV—SAE (v. 1-4.)  
(Recitations from the Bible.)—FTT  
(Twenty-third Psalm, The.)—EA  
Psalm XXIV.—BS 1—CCB—IR—PYO  
(King of Glory, The. 1-8.)—NV  
Psalm XXVII.—CTBP  
Psalm XXXIII.  
(Nation's Strength, A.)—BLP (8-22)—SS (12-22—  
diff. tr.)  
Psalm XXXVII.—LLO (1-11.)  
Psalm XLVI.—PYO  
Psalm XLVIII.—PYO  
Psalm LXXXIV.—PYO  
Psalm LXXXV.—LLO  
Psalm XC.—BS 8—CCB—LLO  
Psalm XCI.—SPE  
Psalm XCV.—BS 14  
Psalm XCVI.  
(Song of Praise, A.)—SSS  
Psalm C.—LLO  
Psalm CIII.—LLO (8-22)—SC (1-5, 19-21.)  
Psalm CXXI.—CFBP—GT—PYO  
Psalm CXLVI.—LLO  
Psalm CXLVIII.—CCB—GT  
(Exhortation to Praise God.)—SS  
Psalm CL.—CCB  
Psyche (Envoi to Book Second.)—T: Heywood.—NT  
(Psyche Gazing on Cupid.)—RLP  
Psychological Puzzle, A.—C: Macomber Smith.—HTb-I  
Psychophon.—Gelett Burgess.—NA  
Psycho-physical Education.—Anon.—WR 54  
Public Breakfast, The.—Christopher Anstey.—SA  
Public Dinner at New York, Sels. fr.—Dan'l Webster.  
Benefits of the Constitution.—BS 23  
(Glorious Constitution, The.)—TMR  
Liberty and Knowledge.—FD 1  
Public Dishonesty. (Sel. fr. Twelve Causes of Dishonesty.)  
—H: Ward Beecher.—BS 2  
Public Opinion.—F: W. Farrar.—CS 21—FD 1—TS  
Public Opinion. (Sel.)—Wendell Phillips.—NC—TMR  
Public Opinion. (Sel. fr. The Revolution in Greece.)—  
—Dan'l Webster.—TMD  
(Moral Force against Physical—*abr.*)—SS  
(Moral Force of Public Opinion.)—MRS  
Public Opinion and the Sword.—T: B. Macaulay. See  
Parliamentary Reform.  
"Public opinion employs no officers."—W: H. H. Murray.  
—GG  
"Public opinion is the collective judgment of men."—W.  
H. H. Murray.—GG  
Public Opinion the Reliance of our Government. (Sel. fr.  
Revolution in Congress.)—Jas. A. Garfield.—FD 2  
Public Proposal, A.—Anon.—WR 37  
Public School Teacher in the Republic, The.—G: T. Balch.  
—BLP  
Public Speaking for Private Citizens.—Allan Davis.—SP 6  
Public Speech.—H. W. Bellows.—BS 13  
Public Spirit of [the] Athenians.—Demosthenes. See Oration  
on the Crown, The.  
Public Virtue. (Sel. fr. On the Bank Veto.)—H: Clay.—  
—CS 5—KNE  
Public Worrier, The.—G: M. Vickers.—CS 27  
Publius Scipio to the Roman Army before the Battle of  
Ticin.—Livy. See History of Rome.  
Puck and the Fairy.—W: Shakespeare. See Midsummer  
Night's Dream, A.  
Pudd'nhead Wilson, Sels. fr. (Tom and Roxy—*sel. fr.* Chs.  
VIII. and IX., *ad. ad. dial.*)—S: L. Clemens.—NDP  
Puer ex Jersey.—Anon.—NA  
Puffing. (Fr. Miscellaneous Thoughts.)—S: Butler.—HPE  
Puffs Poetical.—W: Aytoun.  
Paris and Helen.—HPE  
Tarquin and the Augur.—HPE  
Pulaski's Banner. (Hymn of the Moravian Nuns of Beth-  
lehem—C.)—H: W. Longfellow.—OOP—SR 8  
Pull-back, A.—Anon.—HP  
Pulley, The. (C.)—G: Herbert.—CEL (w. 8 sts. fr. Mis-  
ery.)—OBP—EPE—EPE—FEP—OB—SEP—VE—  
—WEP 2  
(Gifts of God, The.)—BNL—FP—HGP—OS 2—PGT 1  
Pulpit and Politics, The.—C: H. Parkhurst.—NC  
Pulpit in Modern Life, The.—Newell Dwight Hillis.—SP 4  
Pulpit Oratory.—Dan'l Dougherty.—BS 3—CS 10—LLO  
"Pulpit plagiarist ruins his style, The."—J. M. Buckley.—  
—GG  
Pulse of my Heart.—Charlotte Brooks.—BIP

Pump-handle Shake.—Levi Gilbert.—WR 54  
Pumpkin, The.—J: G. Whittier.—BNL—DD—HTb-II—  
—LLO—MMK (*abr.*)—OAT—PGpr  
Pumpkin Pie.—Anon.—WR 40  
Pumpkins, The. (Drill.)—Clara J. Denton.—EFY  
Pumpkin's Ride, The.—Anon.—OHP  
Punchinello.—Frd'k E. Weatherley.—RTV  
Punchinello, Apology.—Tom Taylor.—POL  
Punchinello.—Mary E. Coleridge.—OVV  
Punctuality.—Anon.—PyS  
Pungent. (Charade.)—Anon.—TOP  
Punishment of Robert, The.—(Arr. by Wilbur D. Nesbit.)  
—SP 6  
Puns.—Theodore Hook.—ABV  
"Pupil of the eye is the portal."—Dan'l (f) March.—GG  
Puppy's Problem, A.—Emilie Poulsson.—PPI  
Purdah Nahn, The.—Sarojini Naidu.—SBOS—SGB  
Pure and Happy Love.—Jas. Thomson. See Seasons, The.  
Pure and Holy Motive.—D. W. Thompson.—LLO  
Pure and True and Tender.—H: FTA  
Pure Hypothesis, A.—May Kendall.—VA  
Pure Patriotism.—T. De Witt Talmadge.—OAF  
Pure Souls.—Philip B. Marston.—RLP—STO  
Purest Pearl, The.—Anon.—CS 5—KNE  
Purgatory, The.—Dante. See Divine Comedy, The.  
Puritan, The.—G: W. Curtis. See Puritan Spirit, The.  
Puritan, The.—T: B. Macaulay. See Milton.  
Puritan and the Cavalier, The.—H: Waterson.—SP 8  
Puritan and the Dutchman, The.—Anon.—CP  
Puritan and the Pilgrim, The.—G: F. Hoar.—TMD  
Puritan of Essex County, The.—H: C. Lodge.—NC  
Puritan Lovers, The.—Annie D. Green Robinson.—STC  
Puritan Planters, 1760.—Arthur Wentworth Hamilton Es-  
ton.—SBOS—SGB  
Puritan Principle, The.—G: W. Curtis.—SP 6  
Puritan Sabbath, The. (Sel. fr. Address at the Annual  
Banquet of the New England Society in New York  
City, Dec. 23, 1895.)—H: Van Dyke.—SC  
Puritan Spirit, The, Sels. fr. (Puritan, The.)—G: W. Cur-  
tis.—BS 14  
Puritan Spirit, The.—R. S. Storrs.—SO  
Puritanism.—G: F. Hoar.—FD 2  
Puritans.—S: Butler. See Hudibras.  
Puritans, The.—Heman L. Wayland.—TMR  
Puritans' Dilemma, The. (Dial.)—F. Crosby.—CS 21—PD  
Puritans on the Way to Church. (Tab.)—Anon.—TOP  
Purity.—G: Houghton. See Album-leaves.  
Purloiner, The.—Mrs. Eliz. Turner.—OTPO  
Purple Asters.—Arthur W. H. Eaton.—TOV  
Purple Beech, The. (Garden and Forest.)—AD  
Purple Cow, The.—Gelett Burgess.—HBV—NA  
Purple Island, The. (Sels. fr.)—Phineas Fletcher.  
(Faith and Knowledge Fight the Dragon.)—EPE  
(Kollia.)—EPE  
(Shepherd's Life, The.)—EPE  
Purple of the Poet, The.—Florence Smith. See Rainbow  
Songs.  
Purple Panay, The.—Anon.—PyR  
Purpore.—Anon.—CS 27  
Purpore.—C: R. Barrett.—SR 5  
Purpore. (Fr. To a Writer of the Day.)—Langdon E. Mit-  
chell.—AA  
Purpore.—J: J. Piatt.—AA  
Purpore, A.—E: C. Pearson.—OS 21  
Purpore of Life, The.—Frank Putnam.—HP 2  
Purpore of Youth, The.—Rob't L. Stevenson.—GC  
Purpore and the Sword, The.—J: C. Calhoun.—SS  
Pursuit, The. (Dial. fr. Ladies' Battle.)—Anon.—MPD  
Pursuit, The.—H: Vaughan.—CBP  
Pursuit and Possession.—T: Bailey Aldrich.—CBP  
Pursuit of Character and Service.—Phillips Brooks.—FD 2  
Pursuit of Frivolous Pleasures, The.—E: Young. See Night  
Thoughts.  
Pursuit of Happiness.—C: Dudley Warner.—WR 42  
Pursuit of Legal Advice under Difficulties, The.—A Family  
Scene.—Theodore Hook.—MHR  
Puss and her Three Kittens.—Tom Hood.—WR 85  
Puss and the Bear.—Anon.—CBOP  
Puss and the Parrot.—Anon.—CBOP  
Puss in Mischief.—Anon.—WR 35  
Puss Punished.—Anon.—CBOP  
Pussy and the Lace.—Eliz. Cleghorn Gaskell.—WR 39  
Pussy and the Poppies. (Youth's Companion.)—AD  
Pussy at School.—L: B. Tisdale.—WR 35  
Pussy Clover.—Lucy Larcom.—PyS  
Pussy Gray's Dinner.—Anon.—WR 85  
Pussy Wants a Corner.—W. A. Stout.—OS 80  
Pussy Willows.—Anon.—WR 35  
Pussy Willow.—Kate L. Brown.—PPI  
Pussy Willow.—C. Virginia Dickerson.—CHP  
Pussy Willow.—Marian Douglas.—AD—NV  
Pussy Willow.—Eliz. E. Foulke.—OCB  
Pussy Willow.—Carrie T. Smith.—PyR  
Pussy Willow, The.—Anon.—NV  
Pussy Willow Song.—Anon.—CCB  
Pussy Willows. (Boston Transcript.)—PyR  
Pussy-cat.—(Mother Goose.)—LOS 1  
Pussy-cat.—Mrs. Ann Hawshawe. ("Aunt Effie.")—BV0  
—CBOP—OTPO—PO—POL  
Pussy-cat and Mouse on Thanksgiving.—Anon.—WR 85  
Pussy-cat Mew.—Anon.—CBOP  
Pussy-cat Rimes.—Anon.—CFBP  
Pussy's Better Nature.—Annie Hughes.—WR 13  
Pussy's Class.—Mary Mapes Dodge.—CBOP—PHS—SR 13  
Pussy's Dream.—Anon.—WR 35  
Pussy's Hiding-place.—"Aunt Clara."—CBOP

Pussy's Picture.—Lizzie J. Rook.—TT  
 Pussy's Vocal Lesson.—Anon.—WR 35  
 Put Flowers in your Window.—Anon.—AD  
 Put it Off.—Susie M. Best.—PyR  
 Put it Through.—E: Everett Hale.—FAH  
 Put Out that Fire.—W: M. Taylor.—TS  
 Put to Sleep.—R: Kendall Munkittrick.—HP 2  
 Put Yourself in her Place.—C: Barnard.—OS 24  
 Putnam's Leap.—Anon.—AH  
 Putting Down the Window.—Anon.—CS 16  
 Putting the Children to Bed. (Tab.)—Anon.—OOS—PP  
 Putting the World to Bed.—Esther W. Buxton.—PyR  
 Putting up o' the Stove.—Anon.—CS 1  
 Putting up Stoves.—Anon.—CS 5—KNE  
 Puzzle, A.—Marg. Eytinge.—BS 21  
 Puzzled.—Annie T. Slosson.—CS 26  
 Puzzled Bird-beast, The.—G: S. Burleigh.—PyS  
 Puzzled Census Taker, The.—J: G. Saxe.—CS 14—CSS—  
 HBV—HSP—HTB-II—MYF—RTV  
 Puzzled Dutchman, The.—C: F. Adams.—BS 2—CS 5—  
 RTV  
 Puzzled Frenchman, A.—Harrison Goodel.—SR 15  
 Puzzles in Figures.—Anon.—EuE  
 Pwize Spwng Poem. (San Francisco News Letter.)—BS 9  
 Pygmalion.—W: B. Scott.—VA  
 Pygmalion and Galatea.—W: S. Gilbert.—MN  
 (Act I.)—VA (sel.)  
 (Shorter sel.)—BS 21  
 (Act I, Sc. 1.)—SP 8 (Sel.)—StS (longer.)  
 Pyramids not all Egyptian.—G. O. Barnes.—CS 13  
 Pyramus and Thisbe.—J: G. Saxe.—CS 18—FTR—HBV—  
 HNS—MHR—SA  
 Pyrenees Mountains, The.—R. W. Phipps.—OAA  
 Pyres, The.—Hermann Hagedorn.—AMV 3  
 Python, The.—Hilaire Belloc.—HBV—NA  
 Pyxidanthra, The.—A. C. Bristol.—AA

## Q

Qu' Apple Valley.—J: Campbell.—OCV  
 Qua Cursum Ventus.—Arthur H. Clough.—BNL—BOF—  
 EP—EPs—FEP—GEP—HBF—HBV—HGP—  
 LOS 3—NT—OVV—PGT 2—RLP—SEP—STC—VA  
 —VE—WEP 4  
 Quack, The.—Anon.—FAD  
 Quack Medicines.—G: Crabbe. See Borough, The.  
 Quackery.—J. W. Bonfield.—SD  
 Quacritur. (Parody.)—Rudyard Kipling.—PA—WA  
 Quail, The. (Sel. fr.)—Ivan Sergieevitch Turgeneff.—(Tr.  
 by I. F. Haggood.)—AMSS  
 Quaker, The.—Stephen Adams.—WR 99  
 Quaker and the Robber, The.—S: Lover. See Quaker's  
 Meeting, The.  
 Quaker Boy, The.—Brummell Jones.—WR 12  
 Quaker Graveyard, The.—S. Weir Mitchell.—AA  
 Quaker Ladies.—Ellen M. H. Cortisoso.—AA  
 Quaker Meeting and Social.—Anon.—EuE  
 Quaker of the Olden Time, The.—J: Greenleaf Whittier.—  
 OCP—SFM  
 Quaker Widow, The.—Bayard Taylor.—AA—APM—CS 2—  
 FEP—RTV—SP 5  
 Quakerdom. (The Formal Call.)—C: G. Halpine.—AFV—  
 BNL  
 Quakeress Bride, The.—Eliz. O. Kinney.—AA  
 Quakers are Out, The.—J: G. Whittier.—WR 46  
 Quaker's Meeting, The. (C.)—S: Lover.—THP  
 (Quaker and the Robber, The.)—CS 3  
 Quality of Mercy [Is not Strained], The.—W: Shakespeare.  
 See Merchant of Venice, The.  
 Quangle Wangle's Hat, The.—E: Lear.—CFBP  
 Quare Gander, The.—Jos. Sheridan Lefanu.—RTI  
 Quarrel, The.—O: Mackay.—CS 26  
 Quarrel between Sir Peter and Lady Teazle.—R: B. Sheri-  
 dan. See School for Scandal, The.  
 Quarrel of Brutus and Cassius.—W: Shakespeare. See  
 Julius Cæsar.  
 Quarrel of Friends, The.—S: T. Coleridge. See Christabel.  
 Quarrel of Bairey Gamp and Betsey Prig.—C: Dickens.  
 See Martin Chuzzlewit.  
 Quarrel of Squire Bull and his Son Jonathan [The].—Jas.  
 K. Paulding.—BS 4—WR 10  
 Quarrel of the Flowers, The.—Anon.—WR 17  
 Quarrel of the Wheels, The.—T: D. English.—CS 26  
 Quarrel Scene from 'School for Scandal.'—R: B. Sheridan.  
 See School for Scandal, The.  
 Quarreling. (Frag. fr. various authors.)—BNL  
 Quarrels of Friends. (Frag. fr. various authors.)—BNL  
 Quart of Milk, A.—Emma D. Banks.—BR—OH  
 Quartet's Anthem.—Sam W. Foss.—WR 34  
 Quatorzain.—H: Timrod.—AA—LBA  
 Quatrain.—'Oh! to be wafted away.'—Anon.—NA  
 Quatrain, A.—'Hark at the lips,' etc.—Frank D. Sherman.  
 —AA  
 Quatrains and Translations. (Sels. fr.)—Ralph Waldo.  
 Emerson.—OAP  
 Quatrains of Idleness.—Edwin Leffèvre.—HP 2  
 Quator Novissima.—W: Shakespeare.—OEL  
 (Sonnet VIII.)—OB  
 (Sonnet LXXIII—C.)—FEP—WEP 1  
 ("That time of year thou may'st in me behold.")—EhP  
 EP—EPC—EPE—GEF—HBV—OEL—PGT 1—  
 SEP—STC—VE  
 Quebec.—J: Campbell.—OCV  
 Quebec at Sunrise.—Alfred Billings Street. See Frontenac.  
 Quebec at Sunset.—Alfred Billings Street. See Frontenac.

Queen, The.—Coventry Patmore. See Angel in the House,  
 The.  
 Queen, The.—W: Winter.—HBV  
 Queen Alcestis and the God of Love.—Geoffrey Chaucer.  
 See Legend of Good Women, The.  
 Queen and Huntress, Chaste and Fair.—Ben Jonson.—EPE  
 Queen and Slave.—Mortimer Collins.—OVV  
 Queen Arjamand's Dagger.—Edwin Arnold. See With Sa'di  
 in the Garden.  
 Queen Catharine.—W: Shakespeare. See King Henry VIII.  
 Queen Catharine to the King and Court of Cardinals.—W:  
 Shakespeare. See King Henry VIII.  
 Queen Eleanor's Confession.—(Old Ballad.)—ESB  
 Queen Elizabeth.—(As rendered by Mms. Adelaide Ristori.)  
 —WR 27  
 Queen Elizabeth.—W: Shakespeare. See Midsummer Night's  
 Dream.  
 Queen Elizabeth.—Sarah Williams.—EHT  
 Queen Esther's Petition.—Anon.—CS 39  
 Queen Henrietta Maria.—Oscar Wilde.—EDY  
 Queen Hynde, Sel. fr. (Boat-race, The.)—Jas. Hogg.—SAE  
 Queen in her Carriage Riding by, The.—Anon.—TFS  
 Queen Isabella's Resolve.—Epes Sargent.—WR 10  
 Queen Katherine.—W: Shakespeare. See King Henry VIII.  
 Queen Mab.—T: Hood. BVU—CFBP—GSP—HBV—  
 HBV—OS 1—PPI—RAC—SP 1—WR 26 (W.  
 mss.)  
 Queen Mab.—Ben Jonson.—HBV—OTPC  
 Queen Mab.—W: Shakespeare. See Romeo and Juliet.  
 Queen Mab, Sels. fr.—Percy B. Shelley.—EPN  
 Drones of the Community, The. (Sel. fr. Pt. III.)—SS  
 Fairy and Ianthe's Soul, The.—RLE  
 Magic Car Moved on, The. (Br. sel. fr. Pt. I.)—GN  
 Night. (Sel. fr. Pt. IV.)—BNL  
 (Br. sel.)—HNS—POS  
 (Peace and War.)—SS  
 Sunset. (Sel. fr. Pt. II.)—BNL—BS 26  
 To Ianthe, Sleeping. (Sel. fr. Pt. I.)—AmSS—BNL—  
 RLP  
 War. (Sel. fr. Pt. IV.)—BNL—RLP  
 Queen Mab's Chariot.—Michael Drayton.—OTPC  
 Queen Mab's Maids of Honor.—Michael Drayton.—OHV  
 Queen Margaret to William de la Pool, Duke of Suffolk.  
 (Sel.)—Michael Drayton.—WEP 1  
 Queen Mary, Sels. fr.—Alfred Tennyson.  
 Queen Mary. (Act V, sc. 5—abr.)—BS 9—ODD  
 (Happiest Hour, The—br. sel.)—BIL  
 Queen Mary. (Sels. fr. Acts III, IV, V.)—EHT  
 (Song of the Milkmaid—fr. III, 5.)—BNL—HBV  
 Wyatt's Harangue to the London Crowd. (Sel. fr. II,  
 1.)—MYF  
 Queen of Baby-land, The.—G: Cooper.—ORM  
 Queen of Beauty, The.—Anon.—CS 4  
 Queen of Corinth, The, Sel. fr. (Song fr. Act III, Sc. 2.)  
 —J: Fletcher.—WEP 2  
 (Weep no More.)—EP—EPE—FEP—OB  
 Queen of Elfan's Nourice, The. (Old Ballad.)—BESB—  
 ESB—OBB  
 Queen of France and the Spirit of Chivalry, The. (Br. sel.  
 fr. Reflections on the French Revolution.)—Edmund  
 Burke.—TMD  
 (Marie Antoinette [Queen of France].)—OS 3 (abr.)  
 —SS  
 Queen of her Heart.—Elliott Flower.—HP 2  
 Queen of Prussia's Ride, The.—A. L. A. Smith.—CS 21  
 Queen of Scotland, The.—(Old Ballad.)—ESB  
 Queen of the Air, The. (Sel. fr.)—J: Ruskin.  
 (Freedom of the Fly, The.)—SSR  
 Queen of the Flowers. (Play.)—Grace B. Faxon.—WR 50  
 Queen of the Home, The.—(By various authors.)—ORM  
 Queen of the Year, The.—Edna Dean Proctor.—DD  
 Queen Vashti.—T: DeWitt Talmage.—CS 28  
 Queen Vashti's Lament.—J: Reade.—BS 11—SR 4  
 Queen Victoria.—O. Seaman.—LHT  
 Queenliest Woman, The.—Joaquin Miller.—ORM  
 Queen's Last Ride, The.—Ella W. Wilcox.—WR 26  
 Queen's Letter, The. (Cond. fr. Rupert of Hentzau, Chs.  
 XVII, and XVIII.)—Anthony Hope.—NP  
 Queen's Marie, The. (In Border Minstrelsy.)—Anon.—OB  
 —OBB  
 Queen's Song.—Stopford A. Brooke. See Riquet of the  
 Tuft.  
 Queen's Song, The.—Jas. Elroy Flecker.—GnP-I—HBV  
 Queen's Vespers, The.—Aubrey T. DeVere.—VA  
 Queen's Wake, The, Sels. fr.—Jas. Hogg.  
 Abbot McKinnon, The. (Night III.—The Seventeenth  
 Bard's Song.)—FEP  
 Fate of Macgregor, The. (Night II.—The Eleventh  
 Bard's Song.)—CS 23—MMR  
 Kilmeny. (Night II.—The Thirteenth Bard's Song.)—  
 BGV—BNL—CBPC—EBS—EPs (sel.)—FEP—  
 HBP—HBV—OB  
 Kilmeny's Return from Fairy Land.—RLP  
 Kilmeny's Visions in Fairy Land.—RLP  
 Witch of Fife, The. (Night I.—The Eighth Bard's  
 Song.)—EPs  
 Queen's Year, The.—I. N. F.—TMR  
 Queer Boy, The.—W. H. Salter.—BS 19—WR 15  
 Queer Christening, A.—(Cleveland Plain Dealer.)—WHO  
 Queer Doll, A.—Anon.—LFS  
 Queer Fish they Caught, The.—Anon.—LFS  
 Queer Fit, A. (Play.)—Anon.—CS 5—MD  
 Queer Little Girl, A.—Anon.—PyR  
 Queer Little Historians.—Adelbert F. Caldwell.—OOB  
 Queer Little House, The.—Anon.—COS—PP  
 Queer Little Roses.—Julia P. Ballard.—LPP



Queer Old Woman, The.—Marion Douglas.—SP 4  
 Queer Predictions.—Anon.—FYS  
 Queer Ride, A.—Ann Burr Wilson.—OHP  
 Queer Scholars.—Anon.—HCTC  
 Queer Scholars, The.—Anon.—COS—PP  
 (Frogs at School.—*abr.*)—CFBP—FYS—WR 17  
 Queer Table, A.—Anon.—TT  
 Queer Word, A.—Anon.—WR 25  
 Quelling of the Blatant Beast, The.—Edmund Spenser. *See*  
*Faerie Queen, The.*  
 Quem tu, Melpomene.—J. Logie Robertson.—EBS  
 Quentin Durward, *Sel. fr.* (County Guy—*song fr. Ch. IV.*)  
 —Sir Walter Scott.—BFV—BNL—BPB—EBS—  
 EPe—FEP—LC—SEP—WEP 4  
 (Serenade, A.)—GEP—PGT 1—STO  
 Quentin's Fairy Palace.—B. M. Burrell.—OB  
 "Queries."—W. Stanford.—WA  
 Query.—Anon.—WR 29  
 Query, A. (*Good Words.*)—HP  
 Quest. (*Fr. Corda Concordia.*)—Edmund C. Stedman.—AA  
 Quest, The.—Ellen Mackay Hutchinson Cortisaz.—HBV  
 Quest of Cynthia, The.—Michael Drayton.—RLP  
 Quest of the Grail, The.—Lord Tennyson. *See* *Idylls of*  
*the King.*  
 Quest of the Magi, The.—Benj. F. Leggett.—ChS—HOTO  
 Quest of Three Kings, The.—E. Murray.—HE  
 1.—F. A. Le H.—HP  
 Question, A.—Anon.—COS—PP  
 Question, A.—Anon.—CS 13  
 Question, A.—Anon.—HP 2  
 Question, A.—Alice Van Leer Carrick.—CB  
 Question, A.—E. J. Chapman. *See* *Drama of Two Lines,*  
*The.*  
 Question, A.—Karl von Halm (*tr. by* H. I. D. Ryder.)—  
 BIL—FTA  
 Question, A.—W. H. Head.—SR 11  
 Question, A.—J. M. Synge.—OVV  
 Question, The. (C.)—Percy B. Shelley.—BGV—FEP—  
 HBP—HBV—OB  
 (Dream of the Unknown, A.)—PGT 1—RLP  
 Question, The.—Marion Cummings Stanley.—LY  
 Question, The.—W. Winter.—CBP  
 Question and Answer.—Anon.—ABV  
 Question and Answer.—Anon.—HP 2  
 Question and Answer.—J. K. Stephen.—VSA  
 Question Answered, A.—C. Mackay.—CBP  
 Question of Legs, The.—Anon.—OAL  
 Question of Nations, The.—B. W. Richardson.—TS  
 Question to Lisette, The.—M. Prior.—BLV—OB  
 Question Whither, The.—G. Meredith.—HBV  
 Questioner, The.—Carl Werner.—PF  
 Questioning Spirit, The.—Arthur Hugh Clough.—EP  
 Questionings.—Hardy Coleridge.—GC  
 Questionings.—F. H. Hedge.—CBP—EPs—HBV  
 Questions.—H. S. Kent.—CS 16  
 Questions.—Sir Philip Sidney. *See* *Astrophel and Stella.*  
 Questions, The.—Byron Beach.—PF  
 Questions and Answers. (*Sl. abr.*)—Oliver W. Holmes.—  
 LLO  
 Questions of the Hour.—Sarah M. B. Piatt.—FP  
 Qui Laborat, Orat.—Arthur H. Clough.—EPN—RLP—  
 WEP 4  
 Qui Vive.—Oliver Wendell Holmes.—YBV  
 Quia Amore Languet.—Anon.—OB  
 Quicksand, The.—Robt C. V. Meyers.—CS 31  
 Quicksand Years.—Walt Whitman.—AL—CAP  
 Quid Non Speramus Amantis.—Ernest Dawson.—HBV  
 Quidnunkis, The.—J. Gay.—SAY  
 Quien Sabe?—J. F. Waller.—DB  
 Quiet.—Ernest Radford.—OVV  
 Quiet Evening at Cards, A.—Anon.—WR 7  
 Quiet Eye, The.—Eliza Cook.—VA  
 Quiet from God!—Sarah J. Williams.—STC  
 Quiet Heart, The.—J. Newton.—SP 4  
 Quiet Life, The.—W. Byrd.—HBV  
 Quiet Life, The.—(Levet, his Death—C.)—S: Johnson.—  
 LH  
 (On the Death of Dr. Levett.)—BGV—FEP—STC  
 (On the Death of Mr. Robert Levett, etc.—also C.)—  
 HBV—OB  
 Quiet Life, The.—Alex. Pope.—CEL—GEP—RLP  
 (Ode on Solitude—C.)—OBOP—EPO—EPR—FEP—  
 HBP—HBV—HBV—LO—OTPO—PYO—SN  
 (Ode to Solitude.)—BNL  
 (Solitude.)—PCK—PGT 1  
 Quiet Lord, my Forward Heart.—J. Newton.—LOS 2  
 Quiet Meeting, The.—Harriet O. Nelson.—STC  
 Quiet Mr. Smith, The.—Sarah P. W. Parton.—MHR  
 Quiet Nights, The.—Katha. Tynan Hinkson.—HBV  
 Quiet Pilgrim, The.—Edith M. Thomas.—AA  
 Quiet Singer, The.—C. Hanson Towne.—HBV—LBM  
 Quiet Smoke, A.—W. H. Neall.—CS 31  
 Quiet Soul, A.—J. Oldham.—OB  
 Quiet Street, The.—Anon.—SA  
 Quiet Waters.—Robt L. Stevenson.—NT  
 Quiet Work.—Matthew Arnold.—HBV—LOS 8—PGGR  
 Quill Worker, The.—E. Pauline Johnson.—SBOs—SGB  
 Quilting, The.—Anna Bache.—CS 6  
 Quilting Bee, The.—(*Milwaukee Sentinel.*)—SR 15  
 Quince. (Every-day Characters, II.)—Winthrop M. Praed.  
 —BLV—FEP  
 Quip, The.—G. Herbert.—EPs—NT—WEP 2  
 Quit your Foolin'.—Anon.—HH  
 Quite a History.—Arlo Bates.—BVC  
 Quite Like a Stocking. (Kris Kringling—C.)—T. B. Aldrich.  
 —PEO

Quite the Cheese. (*Parody.*)—H. C. Waring.—PA  
 Quits.—T. B. Aldrich.—AA  
 Quivers.—Kansas.—Eugene Fitch Ware.—AMP  
 Quivra.—Arthur Guiterman.—AH—PAH—STP  
 Quiz Sociable, The.—Anon.—EuE  
 Quo Vadis, *Sel. fr.*—Henry K. Sienkiewicz.  
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 Arena Scene.—SP 1—StS  
 (Fight with the Aurochs, The.)—BS 25—FEP  
 (Rescue of Lygia, The.—*abr.*)—HSPS—SC  
 (Urus and the Aurochs.—*abr.*)—WR 19  
 Quotations.—(*Fr. various authors.*)—GTT—OAMs  
 Quotations about Washington.—WR 49  
 Quotations (Easter). (*By various authors.*)—WR 57  
 Quotations. For a Class Exercise.—Anon.—AD  
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 WR 49  
 Quotations on Easter.—(*By various authors.*)—OAE  
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 OAI  
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Raal Ould Irish Gentleman.—Anon.—WR 56  
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 (Growing Old.)—OS 4—LOS 8  
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 Rabbi's Present, The. (*Cornhill Magazine.*)—HP  
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 —S: Butler.—HPE  
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 Raccoon, The.—Anon.—NV—FyR  
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 XXV.)—Lyof Tolstol.—WR 11  
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 Lord Byron.—LH  
 Race with the Flames, The. (Who was he? Pt. I., *abr.*;  
*sel. fr. Pt. II.*)—W. H. H. Murray.—HBR  
 Racers, The.—Jas. B. Kenyon.—LBA  
 Races, The.—G: Ellis.—VSA  
 Rachel. (*Sel. fr. Pt. III.*)—Matthew Arnold.—EDY  
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 —PNW  
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 Raggedy Man, The.—Jas. W. Riley.—BVC (*sel.*)—HBV—  
 HBV—WR 47  
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 Raglan. (In Memoriam—C.)—Sir Edwin Arnold.—EDY—  
 VA  
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 Ragnarok, *Sel. fr.* (Possible Consequences of a Comet  
 Striking the Earth in the Pre-Glacial Period.)—  
 Ignatius Donnelly.—BS 11  
 Ragpicker, The.—Frances Shaw.—NPA  
 Bags. (*Mon.*)—Georgiana Barbara Such.—WR 56  
 Rag-time Rastus, the Whistler.—Lester S. Parker.—NM  
 Ráshat, The.—J. J. Rooney.—AA  
 Raiders, The.—Will H. Ogilvie.—EBS  
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 Railroad Car Scene, A.—Anon.—CS 5—SR 4  
 (Compensation—*post vers.*)—OS 5—SR 4  
 Railroad Clocks.—Anon.—CS 2  
 Railroad Crossing, The.—Hesekiah Strong.—OS 24—SR 9  
 Railroad Nursery Rhyme. (*Punch.*)—HPE  
 Railroad Rhyme. (C.)—J: G. Saxe.—BNL  
 (Rhyme of the Rail—*Dr. sels.*)—SAE  
 Rail-splitter, The.—(*Dial.*)—Clara J. Denton.—EFY  
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- Railway Gilpin, The. (*Punch*).—HPE  
 Railway Matinee, A.—Robt J. Burdette.—BS 10—OS 21  
 (*Abr. and arr. as dial. by M. W. Morton*).—ODs  
 Railway of Life, The. (*Punch*).—HPE  
 Railway Station, The.—Archibald Lampman.—TCV  
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 Railway Traveler's Farewell to his Family, The. (*Punch*).—HPE  
 Raymond Released. (The Vespers of Palermo, Act V., Sc. 3—*abr.*).—Felicia D. Homans.—NDP  
 Rain.—Anon.—HP  
 Rain.—Marg. Deland.—NV  
 Rain.—Robt L. Stevenson.—ASR-I—CFBP—PGpr—PPI—RAC  
 Rain, The.—Anon.—NV  
 Rain, The.—Lura Anna Boies.—CBOP  
 Rain, The.—Mrs. E. A. Harriman.—CBOP  
 Rain, The.—Mrs. Wells.—CBOP  
 Rain and Storm. (*Frag. fr. various authors*).—BNL  
 Rain at Night.—Helen Hoyt.—NPA  
 Rain Coach, The.—Anon. *See* Raindrops' Ride, The.  
 Rain in September.—Mortimer Collins.—POS  
 Rain in Spring.—Gabriel Setoun.—PPI  
 Rain in Summer.—H: Ward Beecher.—RAC  
 Rain in Summer. (Summer Invocation—C.).—W: C. Bennett.—NV  
 (Invocation to Rain in Summer).—BNL—GN—HBP  
 Rain in Summer.—H: W. Longfellow.—ABV—BNL—OTPC—SN—TYP  
 (*Sl. abr.*).—CGd—FP—GN  
 Rain in the Garret. (*Br. sel. fr. Dream Life: Dreams of Boyhood, I.*).—Donald G. Mitchell.—OS 2  
 Rain in the Heart.—Anon.—HP  
 Rain it Raineth Every Day, The.—W: Shakespeare. *See* Twelfth Night.  
 Rain on a Grave.—T: Hardy.—HBV  
 Rain on the Down.—Arthur Symons.—OVV  
 Rain on the Roof.—Coates Kinney.—BNL—OS 2—GP—HBP—HBV—HP—SA  
 Rain Revery.—Percy MacKaye.—HT  
 Rain Song, A.—Anon.—CHP  
 Rain upon the Roof, The.—Mrs. F. B. Gage.—HP  
 Rainbow, The.—Anon.—CS 7—LLO—SA  
 Rainbow, The.—Anon.—CS 15  
 Rainbow, The.—Anon.—PyS  
 Rainbow, The.—Anon. (*Incl. in An April Day*).—WR 9  
 Rainbow, The.—Anon.—YFD  
 Rainbow, The.—Lord Byron. *See* Don Juan.  
 Rainbow, The.—T: Campbell.—OTPC—PCK—POS (*abr.*)  
 (To the Rainbow—O.).—OBP—FEP—HBV—SS  
 (*Sl. abr.*).—EPs—SN  
 Rainbow, The.—Clayton.—CBOP  
 Rainbow, The.—Mrs. E. J. H. Goodfellow.—TT  
 Rainbow, The. (Anticipation and Retrospection—C.—*abr.*)  
 —J: Kable.—CGd—FP—OS 1—OTPC  
 Rainbow. (Pantomime Charade).—E. C. and L. J. Rook.—YFE  
 Rainbow, The.—Christina Rossetti.—ASR-II  
 Rainbow, The.—A Riddle.—Friedrich Schiller.—TYP  
 Rainbow, The.—Frank D. Sherman.—LFL  
 Rainbow, The.—Jas. Thomson. *See* Seasons, The.  
 Rainbow, The. [*for A*].—W: Wordsworth.—BNL—CGd—DD—FEP—GEP—GP—HBV—HBV—LC—OB—PCK—PGGR—SP 4  
 ("My heart leaps up when I behold.—C.).—BGV—EP—EPN—HTb-II—LOS 2—OTPC—PGT 1—RAC—SEP—SN—SP 1—VE  
 Rainbow Drill.—Marguerite W. Morton.—ID  
 Rainbow Drill.—C. H. Sherman.—WR 17  
 Rainbow Easter Eggs. (*Ent.*).—Anon.—WR 57  
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 Rainbow Festival, The.—Anon.—EuE  
 Rainbow Studies. (*Pant.*).—WR 41  
 Rainbow-songs. (*Sel. fr.*).—Florence Smith.  
 (Purple of the Poet, The.).—CBP  
 (Yellow of the Miser, The.).—OBP  
 Rain-crow, The.—Madison Cawein.—AA—LBA  
 Raindrop's Ride, The.—Anon.—PGpr  
 Rain-drops, The.—Delia L. Colton.—CS 24  
 Rain-harp, The.—Frank D. Sherman.—LFL  
 Rain-song, The.—R. P. Utter.—CBOP  
 Rainy Day.—Anon.—WR 52  
 Rainy Day, A.—Anon.—HP  
 Rainy Day, The.—H: W. Longfellow.—APM—BNL—BS 1—CAP—CR—CS 14—DD—FEP—FPE—GEP—HBV—HDL—HTb-I—NV—OTPC—PGGR—RAC—SA—SR 6  
 Rainy Day, The. (*Motion song*).—E. C. and L. J. Rook.—YFE  
 Rainy Day Episode, A.—Anon.—HH  
 Rainy Day in April, A.—Fs. Ledwith.—GnP-II  
 Rainy June, A.—Algernon H. Lindo.—RTV  
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 Raise the Flags.—Anon.—GTWL  
 Raise the Gates. (*Tab.*).—Anon.—COS—PP  
 Raising a Beard. (*Texas Siftings*).—CS 32  
 Raising of Lazarus, The.—Alfred Tennyson. *See* In Memoriam.  
 Raising the Devil.—R: H. Barham.—HPE  
 Raising the Flag at Sumter. (*Sel. fr. Address at the Raising of the Union Flag over Fort Sumter*).—H: W. Beecher.—SR 2  
 Raising the Wind.—W. H. Neall.—CS 38  
 Raja of India Sends a Chessboard to Nushirvan, The.—Fir-dausi. *See* Shah-Nameh, The.  
 Rajput Nurse, A.—Edwin Arnold.—BS 20—OS 28—PFP—SP 3  
 Raleigh's Cell in the Tower.—Dante G. Rossetti.—EHT  
 Rally in Song.—Anon.—WR 46  
 "Rally Round the Flag."—A. L. Stone.—PEO  
 Ralph Waldo Emerson, *Br. sel. fr.* (Extract concerning Emerson).—Oliver W. Holmes.—PEO  
 Ralph Waldo Emerson.—Mrs. E. C. Kinney.—PEO  
 Ramayana, The, *Sels. fr.*—(*Tr. by*) H. H. Milman.  
 Death of Yajnadatta, The.—NE  
 Descent of the Ganges, The.—NE  
 Ramayana, The Story of the.—Kate M. Rabb.—NE  
 Ramlet o' Puce, A. (*Dial.*).—A. McClure Warnock.—RTI  
 Ramon.—Fs. Bret Harte.—BNL—POA—SP 4  
 Randolph Caldecott.—L.—ABV  
 Randolph of Roanoke.—J: G. Whittier.—CAP—FEP—YBV  
 Random Shots.—(*Emporia Gazette*).—FAS  
 Ranger.—Anon.—PC  
 Ranger, The, *Sel. fr.*—J: G. Whittier.—PNW—SO  
 Ranger's Grave.—Caroline B. Southey.—PC  
 Ranolf and Amohia. (*Sels. fr.*).—Alfred Domett.—SBOS  
 (Amohia's Flight).—SGB  
 (Island, The.).—SGB  
 (Land of Tawakiki, The.).—SGB  
 (Storm, The.).—SGB  
 (Tangi, The Chief).—SGB  
 Rantin Laddie, The.—(*Old Ballad*).—ESB  
 Rape of Lucrece. (*Sels. fr.*).—W: Shakespeare.—EP—EPE  
 (Lucretia Sleeping).—RLP  
 (What Win I if I Gain?).—RLP  
 Rape of Lucrece, The, *Sels. fr.*—T: Heywood.  
 Good-morrow [Song]. (*Fr. Act. IV., Sc. 6.*)—CBP—EPC—FEP—OEL—SEP—STC—VE  
 (Greeting, A.).—CEL  
 (Matin Song).—HBV—OB  
 (Morning).—LOS 3  
 (Pack Clouds Away).—BNL—OR—SN  
 ("Pack clouds away, and welcome day"—*sel.*)—EPE  
 —GT—OTPC—PGT 1—VSA  
 (Song).—HBP—LC—TFY  
 Rape of the Bell, The.—Augusta Moore.—CS 33  
 Rape of the Lock, The.—Alex. Pope.—HBP  
 (Can. I., II., III., IV.).—EP—EPR—FEP—SEP—VE  
 (Can. II., III.).—RLP—WEP 3  
 (Can. I.).—WR 11  
 Age of Queen Anne, The. (*Sel. fr. Can. III.*).—EHT  
 Belinda. (*Sel. fr. Can. II.*).—BNL  
 Toilet, The. (*Sel. fr. Can. II.*).—BNL  
 Raphael. (*Sel.*).—J: G. Whittier.—LLC  
 ("We shape ourselves the joy or fear"—*ply. same sel.*)—GG  
 Raphael's Account of the Creation.—J: Milton. *See* Paradise Lost.  
 Rapid, The.—C: Sangster.—OCV—SBOS—SGB  
 Rapid Transit.—Edgar W. Abbot.—BS 21  
 (Poppyland Limited Express, The.).—SR 11  
 Rapture, The, *Sel. fr.*—T: Carew.—WEP 2  
 Rapture, The.—T: Traherne.—QH  
 Rapture of Kilmeny, The.—Jas. Hogg.—STO  
 Rare Boughs and Buds.—Anon.—LFS  
 Rare Moments.—O: H. Phelps.—AA  
 Rare Moments.—Merle St. Croix Wright.—THV  
 Rare September.—Anon.—CBP  
 Rare Willy Drowned in Yarrow.—Anon.—BESB—EBS—ESB—HBP—OBB  
 "Rarely, rarely comest thou."—Percy B. Shelley.—FEP—HBV—HGP—OR—RLP  
 (Song).—HBP  
 (Spirit of Delight, The.).—CEL  
 Rarest Ballad that ever was Seen, of the Blind Beggar's Daughter of Bethnal Green, The.—(*Ballad*).—OTPC  
 Rarest Pearl, The.—S: F. Fiester.—CS 28  
 Raschi in Prague. (*Sel.*).—Emma Lazarus.—WR 5  
 Rash Young Mouse, The.—Anon.—WR 35  
 Ratsplan.—E: Cracroft Lefroy.—HP 2  
 Rather Lonesome without Ma.—Lucy L. Montgomery.—WR 52  
 Rationalistic Chicken, The.—S: J. Stone.—BS 4—CR—RTV  
 (First Problem, The.).—SR 10  
 Ratisbon.—Robt Browning.—MR—TMD  
 (Boy of Ratisbon, The.).—BLP  
 (Incident of Ratisbon, An.).—OS 2  
 (Incident of the French Camp, An—O.).—BNL—BS 24  
 —CBB—CBOP—CS 15—OTBP—EA—EDY—EP—FEP—GEP—GN—GSP—HB—HBP—HBV—HBV—HPB—LC—LOS 2—OTPC—PCK—PCL—PHS—POA—PPV—RAC—RTV—SC—SFM—SP 1—SSR—STP—VA—WEP 4  
 Ratz.—Jane Loudon.—FTR  
 Rattle the Window.—R: H: Stoddard.—CBP  
 Rattlin' Joe's Prayer.—J: Wallace Crawford.—HP 2  
 Ravanel, The. (*Sel. fr.*).—Harris Dickinson.  
 (At the Stroke of Two.).—WR 34  
 Raven, The. (*Parody*).—Anon.—DCR  
 Raven, The. (C.).—S: T. Coleridge.—OTPC  
 (Raven and the Oak, The.).—CBOP—CGd  
 Raven, The.—Edgar Allan Poe.—AA—AMP—AmSS—APM—ASL—BNL—BS 4—CBP—CGd—OR—OS 1—FEP—FP—FPE—GEP—GN—HBP—HBV—HNS—HTb-I—MYF—OTPC—PCK—PCL—PF—PS—RTV—SP 3—YBV  
 Raven and the Oak, The.—S: T. Coleridge. *See* Raven, The.  
 Raven Builds her Nest on High, The.—Cecil F. Alexander.—OTPC

Ravenna. (*Frag.*)—Lord Byron.—POW—TIWP  
 Ravenna.—J. Dryden.—TIWP  
 Ravenna.—Leigh Hunt.—TIWP  
 Ravenna Pine Forest, *Sel. fr.*—Leigh Hunt.—AD  
 Ravenswood and Lucy Ashton.—Walter Scott. *See* *Bride of Lammermoor*, The.  
 Raving Crazy Quilt, The.—Alice Perry.—SSO  
 Ray's Ride. (*Sel. fr.* Marion's Faith, Ch. XIV.)—O: King.—SC—SP 8  
 Razor Seller, The.—J. Wolcott.—BNL—BS 24—OS 3—HBV—HPE  
 Reaching the Early Train.—Max Adeler. *See* *Out of the Hurly Burly*.  
 Reaction against the Classics, The.—Anon.—OP  
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 Read on a Head-stone.—W: Barnes.—HBV—PGT 2  
 Reader's Prayer, A.—Anon.—HTb-I  
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 Reading.—C: Lamb.—FT  
 Reading.—Jane Taylor.—OTPO  
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 Ready.—Marg. J. Preston.—STO  
 Ready, Ay, Ready.—Herman C. Merivale.—HBV—VA  
 Ready for a Kiss.—(*Christian Weekly*, The.)—BS 5—WB 32  
 Ready for Duty.—Anna B. Warner.—AD—OBOP—PHS (*Daffy-down-dilly*).—OHV—LOS 1—PGpr—PoR—SP 1  
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 Real Boy, A.—Wilbur D. Nesbit.—HP 2  
 Real Elocution. (*Dial*).—Anon.—PP—YFR  
 Real Estate.—J: Townsend Trowbridge.—CBP  
 Real Foreign Invasion, The.—C. L. Edson.—S  
 Real Gentleman, The.—Anon.—KNE  
 Real Germany, The.—Percy MacKaye. *See* *Six Sonnets*.  
 Real Irish Mother.—Elsie Foster.—WR 58  
 Real Muck-rake Man, The.—H: Van Dyke.—SP 1  
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 Real Power.—Anon.—PEO  
 Real Prince, The.—Bertha E. Bush.—CB  
 Real Queen, The.—Friedrich Schiller.—OrM.  
 Real Santa Claus, A.—Frank D. Sherman.—LFL  
 Real Tree, The.—Oliver Wendell Holmes. *See* *Over the Teacups*.  
 Real Victor, The.—Dorothy Statton.—S  
 Realism.—Arthur C. Benson.—VA  
 Realism of Dickens, The.—W: A. Lathrop.—NC  
 Reality.—Martha G. Dickinson.—AA  
 Reality of Literary Property.—T: N. Talfourd.—SS  
 Realm of Fancy, The.—J: Keats.—PGT 1  
 (Fancy—O).—BGV—BNL—CBP—EPN—FEP—FT—HBP—OB—PF  
 Reaper, The.—Lala Fisher.—SBOS—SGB  
 Reaper, The.—W: Wordsworth.—PGT 1—PHS  
 (Solitary Reaper, The—O).—BFV—BGV—BPB—OHV—EP—EPC—EPN—FEP—GEP—GN—HBP—HBV—LOS 2—OB—OR—OTPC—RAC—SEP—VE—WEP 4  
 Reaper and the Flowers, The.—H: W. Longfellow.—BNL—FPE—HBV—LC—LLC—PC—SSS  
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 Rear Guard, The.—Irene F. Brown.—AH 2—EDY—PAH  
 Rear-porch of an Apartment Building, The.—Maxwell Bodenheim.—NPA  
 Reason. *Sel. fr.*—Abraham Cowley.  
 (Reason an Aid to Revelation).—CBP  
 Reason.—J: Dryden.—STC  
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 Reason, The.—Jas. Oppenheim.—HBV  
 Reason an Aid to Revelation.—Abraham Cowley. *See* *Reason*.  
 Reason and Instinct.—Alex. Pope. *See* *Essay on Man*, An.  
 "Reason Fair to Fill my Glass," A.—C: Morris.—HBV  
 Reason, Folly and Beauty.—T: Moore.—VSA  
 Reason off Duty.—E. S. Loomis.—WR 18  
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 Reasonable Doubt, A.—E: Bushnell.—BS 26  
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 (Why Drink Wine?—*diff. vers.*)—HP  
 Reasons for Humility.—Jas. Beattie. *See* *Minstrel*, The.  
 Reasons for Thanks.—Walter J. Ballard.—WR 40

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 Rebecca's After-thought.—Eliz. Turner.—BVO—HBV—HBV  
 Rebecca's Hymn.—Walter Scott. *See* *Ivanhoe*.  
 Rebecca's Kevenge.—Mary K. Dallas.—WR 3  
 Rebel Mother's Lullaby.—Shane Leslie.—BIP—DB  
 Rebellion.—T: Moore. *See* *Lalla Rookh*.  
 Rebellion, The.—Clara J. Denton.—FTT  
 Rebels.—Ernest Crosby.—AH 2—PAH  
 Rebels of Boston before the Revolution, The, *Sel. fr.* (*Supposed Speech of James Otis*).—Lydia M. Child.—OS 2—SC—SS  
 (Freedom must Triumph).—SR 8  
 (Speech against the Stamp Act—*abr.*)—BS 15  
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 Rebuked.—F. B. Wiley.—SP 8  
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 Recipe for a Happy New Year.—H. M. S.—HTb-II  
 Recipe for a Modern Bonnet.—Anon.—HPE  
 Recipe for a Modern Novel.—Anon.—CS 17  
 Recipe for a Poem. (*New York Evening Post*).—HP  
 Recipe for a Salad, A.—Sydney Smith. *See* *Recipe for Salad*, A.  
 Recipe for Potato Pudding.—Frances M. Whitcher. *See* *Widow Bedott Papers*, The.  
 Recipe for Salad, A.—Sydney Smith.—BNL  
 (Receipt for Salad, A.).—HBP  
 (Recipe for a Salad, A.).—FEP—HTb-II  
 (Salad).—FT—HBV—HPE  
 Recipe for Sanity, A.—H: Rutherford Elliot.—HP 2—SP 5  
 Reciprocity.—Anon.—WR 2  
 Reciprocity.—D. H. Ingham.—HP 2  
 Reciprocity.—Carolyn Wells.—SP 3  
 Recitation for a Very Little Girl.—Annie Chase.  
 (Spring).—TT  
 Recitation for Three Little Girls.—Mrs. J. Morrison [*or Carter*].—LPS—PP  
 (Nursery Song).—OBOP—LOS 1—NV—OAMs—PC—PHS—PPI  
 Recitations from the Bible. (*Psalms XXIII.*) *Bible*.—FTT  
 (Twenty-third Psalm, The).—EA  
 Reckoning, The.—Theo. Roberts.—OCV  
 Reckoning with the Old Year.—Mrs. Mary E. Foxwell.—BS 8  
 Reclaimed; or, Sunshine Comes at Last.—H. E. McBride.—CS 31  
 Reclaimed Brother; or, the Chain of Roses, The.—H. E. McBride.—SDD  
 Reduse, The, *Sel. fr.* (*Outline—sel. fr. 1st Bk., conclusion*).—W: Wordsworth.—EP—EPN—EPs  
 Reduse Hermit, The.—J: Dunne. *See* *Eclogue*, Dec. 26, 1613. *Allophanes finding Idios in the Country*, etc.  
 Recognition.—J: W. Chadwick.—AA  
 Recognition, A. (*Fr. Sonnets to George Sand*).—Eliz. B. Browning.—BNL  
 Recognition, The.—W: Sawyer.—HBV—PA—THP—TSS  
 Recognition, The.—Johann Nepomuk Vogl.—HGV  
 Recollection.—Anne R. Aldrich.—AA—AL  
 Recollection, A.—Anon.—HP 2  
 Recollection.—Amelia W. Carpenter.—AA  
 Recollection, A.—H. M. Nickerson.—TCV  
 Recollection of Childhood, A.—Victor Hugo. (*Tr. by* Sir George Young).—POW  
 Recollection, The. (*C.*)—Percy B. Shelley.—BPB (*sl. abr.*)—GT—PGT 1—POS (*sl.*)—SN  
 (To Jane—the Recollection—*sl. abr.*)—BGV—WEP 4  
 Recollection, the Strongest Influence.—Anon.—CP  
 Recollections of Childhood.—Wilfred Scawen Blunt.—GC  
 Recollections of Childhood.—C: Lamb. *See* *Rosamund Gray*.  
 Recollections of Early Childhood.—*Sel. fr.*—W: Wordsworth.—CBPC  
 Recollections of Home and Infancy.—Oliver Goldsmith.—RLP  
 Recollections of my Christmas Tree. (*Christmas Tree, A—C—in Reprinted Pieces*).—O: Dickens.—CS 8—LLC—SAE  
 Recollections of the People, The.—Pierre Jean de Beranger.—APF  
 Recollections of the Portrait of King Henry VIII., Trinity Lodge, Cambridge. (*O.*)—W: Wordsworth.  
 (King Henry the Eighth).—EHT  
 Recompense.—Edwin M. Abbott.—PF  
 Recompense.—W: Gilmore Simms.—CBP  
 Recompense.—Theo. Tilton.—CBP  
 Recompense.—Nixon Waterman.—HBV  
 Recompense, A.—Mrs. D. H. Clark.—THV  
 Recompense, The.—Anon.—FLS  
 Recompense, The.—O. H. Dorris.—PAPm  
 Reconciliation, The.—J: Sheffield.—OB  
 Reconciliation.—"A. E."—DB

- Reconciliation.—W: Pitt, Earl of Chatham. *See* First Step to reconciliation with America, The.
- Reconciliation.—C. A. Mason.—AA
- Reconciliation.—Walt Whitman.—CAP
- Reconciliation, A.—Rob't L: Stevenson.—BOF
- Reconciliation, The.—Louisa M. Alcott. *See* Little Women.
- Reconciliation, The.—Alfred Tennyson. *See* Princess, The.
- Reconciliation with America.—W: Pitt, Earl of Chatham.—WEO
- Reconsidered Verdict, The.—Gilbert Venables.—HBR
- Record of the Hours, The.—Clara Denton.—LPD
- Recorders Ages Hence.—Walt Whitman.—OAP
- Recrimination.—Ella W. Wilcox.—AA
- Recruit, The.—Rob't W. Chambers.—AA—HBV—SP 4—THP—WA—WR 26
- Re-cured Lover Exulteth in his Freedom, The.—Sir T: Wyatt.—FEP
- Recurring Yuletide.—Jos. Twyman.—HP 2
- Red and the Blue, The.—H. A. Roby.—OAF—PAPm
- Red and White Roses.—T: Carew.—RFP
- Red Apple.—Hannah Hendry.—CHP
- Red Bird, The.—W: H. Hayne.—WR 30
- Red Bird, The.—Amanda T. Jones.—S
- Red Bridge, The.—Skipwith Cannell.—NPA
- Red Cross Knight and Una, The.—Edmund Spenser. *See* Faerie Queene, The.
- Red Fisherman; or, The Devil's Decoy, The.—Winthrop M. Praed.—BFB
- Red Harlaw, The.—Walter Scott. *See* Antiquary, The.
- Red Herring. (Fr. The Poetical Cookery-book.) (Punch.)—HPE
- Red Jacket, The.—G: M. Baker.—BS 2—OS 11—FR (st. abr.)
- (Fireman, The.)—SA
- Red Jacket. (O.)—Fitz-Greene Halleck.—AA—YBV
- (To a Portrait of Red Jacket, cond.)—WR 10
- Red King, The.—C: Kingsley.—EHT—LHT
- Red Man, The.—C: Sangster.—OCV
- Red Month, The.—Jas. Oppenheim.—AMV 4
- Red Pearls.—Agnes Lee.—AMV 4
- Red Pepper.—A. Constance Smedley.—CE
- Red Poppies in the Sabine Valleys near Rome.—W: Sharp. *See* Scapiri di Roma.
- Red, Red Gold.—Wilfred Scawen Blunt.—GO
- Red, Red Rose, A.—Rob't Burns.—BGV—BIL—BFB—CBPO—EBS—EPR—FEP—FTA—HBP—HBV—LCO—MBL—OB—SEP—VE—WEP 3
- ("O, my love's like a red, red rose.")—BNL—EhP—Eps—GEP—GP—PGT 1—RFP
- Red Riding Hood.—Guy Wetmore Carryl.—HBV
- Red River Voyageur, The.—J: G. Whittier.—FEP—PHS
- Red Rupert of Methuchen.—Frank Condon.—WR 53
- Red Slippers.—Amy Lowell.—NPA
- Red Squirrel, The.—Rowland E. Robinson.—SSR
- Red, the White, the Blue, The.—Kate B. Sherwood.—PEO
- Red Thread of Honour, The.—Sir Fa. H. Doyle.—CBB—GSP—LH
- (St. abr.)—PGT 2
- Red, White and Blue, The.—Anon.—OHP—TT
- Red, White and Blue, The.—D: T. Shaw (also at. to Timothy Dwight.)—CCB
- (Columbia, the Gem of the Ocean.)—CP (st. abr.)—OTBP—LLO—PAPm (st. dif. vers.)—SFM—SMG
- (Columbia, the Land of the Brave.)—BLP
- Red Wind, The.—Lionel Johnson.—DB
- Redbreast and the Butterfly, The.—W: Wordsworth.—ABV—OCB
- Redbreast Chasing the Butterfly, The.—W: Wordsworth.—CBOP—CGd—LO—OTPO
- Reden ov a Headstone.—W: Barnes.—ABV
- Redesdale and Wise William. (Old Ballad.)—ESB
- Redgauntlet. (Sel. fr.)—Walter Scott.
- (Payment in Store.)—CBP
- Red-haired Cupid, A. (Abr.)—H: Wallace Phillips.—SR
- Red-haired Man's Wife, The.—Jas. Stephens.—OVV
- Reduction of Harfleur, The.—W: Shakespeare. *See* King Henry V.
- Redwing's Song.—S. J. Douglass.—TFS
- Reed, The.—H: B. Carpenter.—AA
- Reed-player, The.—Duncan C. Scott.—OCV—VA
- Reeds in the Loch say: The.—Anon.—EBS
- Reeds of Innocence. (In Songs of Innocence.)—W: Blake.—BGV—HBV—HBV—OB
- ("And I made a rural pen"—dr. sel.)—PoR
- (Child and the Piper, The.)—CGd—LO
- (Introduction (to Songs of Innocence)—C.)—EhP—EP—EPR—FEP—HBP—RFP—WEP 3
- (Piper, The.)—BNL—CBOP—CEL—OTPO—WOL
- (Piping down the Valleys Wild.)—PoR
- Reel of Tullochgorum, The.—J: Skinner.—BOF
- Re-enlisted.—Lucy Larcom.—OAM
- "Reflected in the lake I love."—Townshend.—GG
- Reflections.—G: Crabbe.—FP
- (Late Wisdom—sel.)—HBV—OB
- Reflections.—"A. E."—DB
- Reflections in the Pillory.—C: Lamb.—FTR
- Reflections in [wr. on] Westminster Abbey.—Jos. Addison. *See* Spectator, The.
- Reflections Looking over a Gate at a Fool in a Field. (O.)—Jean Ingelow.
- (Maiden with a Milking-pail, A.)—BNL
- Reflections of a Proud Pedestrian.—Oliver W. Holmes.—HPE
- Reflections of Sir Walter Scott. (Fr. Diary for Dec. 18, 1825.)—Walter Scott.—LLO
- Reflections on Cleopatra's Needle.—Cormac O'Leary.—AWH—SP 6—THP
- (Marie Antoinette [Queen of France].)—OS 3 (abr.)—SS
- (Paddy's Reflections on Cleopatra's [or Cleopatra's] Needle.)—GH
- (Queen of France and the Spirit of Chivalry, The.)—TMD
- Reflections on Westminster Abbey.—Jos. Addison. *See* Spectator, The.
- Reflections on Westminster Abbey.—Washington Irving. *See* Westminster Abbey.
- Reflective Retrospect, A.—J: G. Saxe.—FEP
- Reform.—R: Watson Gilder.—YBV
- Reform Bill a Second Bill of Rights, The. (Sel. fr. A Speech Delivered in the House of Commons on the 5th of July, 1831.)—T: B. Macaulay.—SS
- Reform in Parliament.—Lord Grey. *See* Necessity of Reform in Parliament.
- Reform Irresistible. (Sel. fr. A Speech Delivered in the House of Commons on the 16th of December, 1831.)—T: B. Macaulay.—SS
- Reform that you may Preserve.—T: B. Macaulay.—SS
- Reform will Go on, The.—Anon.—CS 9
- Reformation.—H. B. Niles.—SDD
- Reformation of Cinnamon, The.—Edgar Walton Cooley.—SP 3
- Reformation of Godfrey Gore, The.—W: Brighty Rands.—HBV
- Reformed Christmas, The. (Dial.)—Anon.—EFFY
- Reformed Man's Lament, A.—Anna Linden.—CS 17
- Reformer, The.—Horace Greeley.—LLO—TMR (st. abr.)
- Reformer, The.—E: Rowland Sill.—AF
- Reformer, The.—J: G. Whittier.—BNL
- Refuge.—Annie L. Muxey.—HF 2
- Refuge.—G: W. Russell.—HBV
- Refuge.—W: Winter.—HBV—LBA
- Refuge, The.—Faith Wells.—OrM
- Refuge from Doubt.—Abraham Perry Miller. *See* Consolation.
- Refugees. (Belgium—1914.)—Grace Hazard Conkling.—NPA
- Refugees, The. Sel. fr. (Louis XIV. and his Minister—Ch. XIX. cond. and arr. as dial.)—A. Conan Doyle.—NDP
- Refusal of Charon, The.—W: Edmondstone Aytoun.—EBS
- Refused Shelter.—Killed by Lightning.—(Tr. by Florence Clarke.)—WR 58
- Regarding Santa Claus.—Nixon Waterman.—WR 28
- Regatta.—Ivan Swift.—HP 2
- Regency Resolutions, Dec. 31, 1810, Sel. fr. (Defence of Pitt.)—G: Canning.—SS
- Regeneration, Sel. fr. (Invocation, An.)—Walter S. Landor.—BGV—VA
- Regents' Examination, The.—Jessie Wallace HUGHAN.—AMV 2
- Reggio.—J: Edmund Reade.—TIWP
- Regiment Song.—Frank L. Stanton.—OAF—PAPm
- Regiment's Return, The.—E. J. Cutler.—CS 18—MMR
- Regina Coeli.—Coventry Patmore.—OAM—TM—VA
- Regnier's Epitaph on Himself.—Mathurin Regnier.—AFP
- Regrete of a True Lover, The.—Anon.—NT
- Regret.—G: Houghton. *See* Album-leaves.
- Regret.—Jean Ingelow.—BS 5—CS 14—HDL (sel.)
- Regret.—R: Le Gallienne.—VA
- Regrets.—Anon.—FLS
- (If we had but Known.)—CS 6
- Regrets of Drunkenness.—W: Shakespeare. *See* Othello, the Moor of Venice.
- Regular Dry Spell, A.—O. L. Edson.—S
- Regulus.—Emily A. Braddock.—WR 9
- Regulus.—T. Dale.—CS 11
- Regulus before the Roman Senate.—Epes Sargent. *See* Regulus to the Roman Senate.
- Regulus to the Carthaginians.—Elijah Kellogg.—CS 11—OM—PPS
- (Abr.—but speech comp.)—BS 13
- (Curse of Regulus, The—dif. vers.)—CS 2—KNE
- (Return of Regulus, The—abr. fr. CS 11—speech abr.)—TMD
- Regulus to the Roman Senate.—Epes Sargent.—CS 3—LLO—SS
- (Regulus before the Roman Senate—abr.)—BLP
- Rehearsal, The. (Dial.)—Ella H. Clement.—YFD
- Rehearsal, The.—H. E. McBride.—SD
- Rehearsal of the Mummies' Play, The.—Eden Phillpotts. *See* Three Brothers, The.
- Rehearsing for Private Theatricals.—Stanley Huntley.—HH
- Rehel Levin, Friend of Jean Paul Richter and of Many of the Choicest Spirits of Germany.—Varnhagen Van Ense.—BOF
- Reid at Fayal.—J: Williamson Palmer.—PAH
- Reign of Christ on Earth, The.—Jas. Montgomery.—HBP
- (Psalm LXXII.)—FEP
- Reign of May, The. (C.)—Jas. G. Percival.—FEP
- (May.)—BNL—HBP—STO
- Reign of Napoleon, The. (The History of the Restoration of Monarchy in France, Bk. I., Ch. I.—abr.)—Alphonse de Lamartine.—TMD
- Reign of Peace, The.—Eliza Thornton.—BLP
- Reign of the Common People, The.—H: Ward Beecher.—SP 3
- Reincarnation.—D: B. Sicksels.—AA—WR 56
- Reinforcement.—Anon.—TS
- Reinforcements.—T: Toke Lynch.—OVV



Rejected National Hymns, The. (Poems Received in Response to an Advertised Call for a National Anthem.)—Robt H. Newell.

- I. By H. . . y W. L. . . ngf . . . . w.—PA—THP
  - II. By J. hn Gr . . . . f Wh . . . . t . . . r.—PA—THP
  - III. By Dr. Ol . v . r W . nd . . l H . lmes.—PA—THP  
(National Anthem by Dr. Oliver Wendell H.—.)—BNL
  - IV. By R . lph W . ldo Em . r . . n.—PA—THP
  - V. By W . l . . m C . l . . n B . y . . nt.—PA—THP  
(National Anthem by William Cullen B.—.)—BNL
  - VI. By N . P . W . l . . s.—PA—THP  
(National Anthem by N. P. W.—.)—BNL
  - VII. By Th . m . s B . l . . y Ald . . ch.—PA—THP  
(National Anthem by Thomas Bailey A.—.)—BNL
- National Anthem by Gen. George F. M.—BNL  
Rejection of the Reform Bill. (Sel. fr. Speech at Taunton in 1831 on the Reform Bill not being Passed.)—Sydney Smith.—SS

- Rejoice.—Joaquin Miller.—PAH  
Rejoicing [Rejoicings—C.] upon the New Year's Coming of Age. (Cond.)—C. Lamb.—BOC—HS—WR 26  
Relapse, The.—T. Stanley.—OB  
Relation of Trees to Water.—Wilson Flagg. See Year Among Trees, A.  
Relaxation.—Anon.—HP 2  
Relaxation.—Sir H. Taylor. See Philip Van Arkevelde.  
Released [—January, 1878—C.]—J. B. O'Reilly.—EDY  
Relenting Mob, A.—Victor Hugo (tr. by Lucy H. Hooper.)—BS 18—FFP  
(Civil War [an Episode of the Commune].)—CS 32—DR (sl. abr.)  
Relentless Time.—H. W. Longfellow. See Coplas de Manrique.

- Reliance on God. (Casket).—FP  
Relics.—Annie D. Ware.—CS 16  
Relics.—W. Winter.—ETA  
Relief of Lucknow, The.—Anon. (Ad.)—NC  
Relief of Lucknow, The.—Robt T. S. Lowell.—BNL—BS 1—CBB—CS 11—EPs—FEP—HB—HBP—HBV—HPB—LLC—MMR—OM—OS 2—RTV—SA—SC—SP 8—STP—TMR  
Relief of Orleans.—W. Shakespeare. See King Henry VI., Pt. I.

- Relieving Guard.—Bret Harte.—BP—LBA  
Religio Academici.—Anon.—WR 33  
Religio Laici, Sels. fr.—J. Dryden.—EP—EPR  
(Avoidance of Religious Disputes, The.)—CBP  
(Bible, The.)—CBP  
(Judgment in Studying It.)—CBP  
(Light of Reason.)—CBP  
(Tradition.)—RLP—WEP 2  
Religion and Doctrine. (C.)—J. Hay.—CS 13  
(Blind Man's Testimony, The.)—BS 18  
Religion in Russia To-day.—Jas. Y. Simpson.—OAE  
Religion Independent of Government. (Sel. fr. The Catholic Question, May 31, 1811.)—H. Grattan.—SS  
Religion of Hudibras, The.—S. Butler. See Hudibras.  
Religion of Revolutionary Men.—Alphonse de Lamartine.—SS

- Religion of the World.—W. Black.—HTb-II  
Religious Character of Abraham Lincoln, The.—B. B. Tyler.—OAL  
Religious Character of President Lincoln, The. (Fr. the funeral address, April 19th, 1866.)—Rev. P. D. Gurley.—PEO

- Religious Lyrics.—Anon.—EP  
Religious Man, A.—Anon.—PR  
Religious Meditation. (Frag. fr. various authors.)—BNL  
Religious Persecution.—Anon. See Folly of Religious Persecution.

- Religious Use of Tobacco, A.—Robt Wisdom.—HBV  
Reliques of Ancient English Poetry, Sels. fr.—(Edited by) T. Percy. See:

- Adam Bel, Clyn of the Clough, and William of Cloudeale.  
As ye Came from the Holy Land.  
Babes in the Wood, The.  
Baffled Knight, The; or, Lady's Policy.  
Bailiff's Daughter of Islington, The.  
Ballad of Chevy-Chase, The.  
Barbara Allen's Cruelty.  
Battle of Otterburn, The.  
Blind Beggar's Daughter of Bednall-Greene, The.  
Bonny Earl of Murray, The.  
Brave Lord Willoughby.  
Child of Elle, The.  
Child Waters.  
Edom o' Gordon.  
Edward, Edward.  
Fair Margaret and Sweet William.  
Fair Queen, The.  
Flodden Field.  
Friar of Orders Gray.  
Frolicsome Duke, The; or, The Tinker's Good Fortune.  
Gil Morrice.  
Glasgion.  
Hair of Linne, The.  
Jew's Daughter, The.  
King Arthur's Death.  
King Cophetua and the Beggar Maid.  
King John and the Abbot of Canterbury.  
King Lear and his Three Daughters.  
Lady Anne Bothwell's Lament.  
Lady Turned Serving-man, The.  
Leofricus.  
Little Musgrave and Lady Barnard.

Reliques of Ancient English Poetry (Continued).

- Lord Thomas and Fair Annet.  
Lord Thomas and Fair Ellinor.  
Mary Ambree.  
Nut-brown Maid, The.  
O Nancy, Wilt thou Gang wi' Me?  
Old and Young Courtier, The.  
Old Robin of Portingale.  
Robin Good-fellow.  
Robin Hood and Guy of Gisborne.  
Sir Andrew Barton.  
Sir Lancelot du Lake.  
Sir Patrick Spens.  
Spanish Lady's Love, The.  
Sweet William's Ghost.  
Take thy Old Cloak about Thee.  
Truth's Integrity (Love will Find out the Way.)  
Waly, Waly, Love be Bonny.  
Wandering Jew, The.  
Winifreda.  
Young Waters.  
Relish of Fair Prospect.—W. Cowper. See Task, The.  
Reluctance to Part.—W. Shakespeare. See Romeo and Juliet.  
Remain! (Poems and Epigrams, L.)—Walter S. Landor.—OB  
(Appeal, The.)—BGV—VA  
Remainder of the Year, The.—Fred Emerson Brooks.—WR 29  
Remarkable Case, A.—Anon.—WR 12  
Remarkable Experience, A.—Anon.—GH  
Remarkable Honeymoon Trip, A.—Laurence Lee.—WR 26  
Remarkable Instance of Presence of Mind.—Anon.—CS 9  
Remarks at the Dedication of the National Cemetery at Gettysburg, Nov. 19, 1863.—Abraham Lincoln. See Address at the Dedication of the Cemetery at Gettysburg.  
Remarks on the Political Course of Mr. Calhoun in 1838, Sels. fr.—Dan'l Webster.  
On Sudden Political Conversions. (Br. sel.)—SS  
Platform of the Constitution, The.—SS  
(Against Secession—ptly. fr. The Constitution and the Union.)—SSD  
Remarks to Negroes in the Streets of Richmond.—Abraham Lincoln.—OAL  
Remedial Suffering.—Robt Southey. See Thalaba.  
Remedies for Trouble.—Anon.—HTb-II  
Remedy, The.—Anon.—ABV  
Remedy Worse than the Disease, The.—Matthew Prior.—BLV—EP—HBV—SAY—THP  
Remember.—Anon.—TFS  
Remember.—W. Johnson-Cory.—OVV  
Remember. (Parody.)—Judy.—PA—WA  
Remember.—Emma Lazarus.—CBP  
Remember.—Christina G. Rossetti.—OBP—GEP—OB—OVV—THV—VA  
Remember, Boys Make Men.—Mary E. Tucker.—SSS  
Remember Me. (Camp-meeting Hymn, A.)—Anon.—WR 27  
Remember now thy Creator. (Ecclesiastes, Ch. XII.) Bible.—BS 4—CBB (1-7.)—LLC (1-7.)  
Remember or Forget.—Hamilton Aldé.—HBV—VA  
Remember the Maine.—Robt B. Wilson.—CS 37—PAPm  
"Remember, we are Quite Young."—H. S. Osgood.—WR 54  
Remembered.—J. L. Gordon.—PAPm  
Remembrance.—J. H. Boner.—AA—HP 2  
Remembrance.—Emily Brontë.—BIP—CBP—HBP—HBV—HGP—OB—PYO (sl. abr.)—RTI—WEP 4  
Remembrances. (Sel. fr. Music and Morals, Bk. I., Ch. VIII.)—H. R. Haweis.—LLC  
Remembrance.—A. Hunter.—BGV  
Remembrance.—G. P. Lathrop.—AA  
Remembrance.—Lillie V. Mickel.—PyR  
Remembrance.—Jas. G. Percival. Age Retrospection.  
Remembrance.—Rainer Maria Rilke.—HGV  
Remembrance. (C.) Percy B. Shelley.  
(Lament, A.)—HBP  
Remembrance.—Robt Southey.—FP  
Remembrance: Greek Folk-song.—Marg. Widdemer.—AMV 2  
Remembrance, A.—Willi G. Clarke.—AA  
Remembrances.—Mary Eva Kelly.—DB  
Remembrances of Childhood.—W. H. Pierce.—CS 38  
Reminding the Hen.—Bessie Chandler.—WR 15  
Reminiscence.—Anon.—FLS  
Reminiscence.—T. B. Aldrich.—AA  
Reminiscence, A.—Anon.—FAS  
Reminiscence, A.—J. F. Clarke.—LTV—VSA  
Reminiscence, A.—Oliver Marble.—HP 2  
Reminiscence of Exhibition Day, A.—Robt J. Burdette.—BS 10  
Reminiscences of Lexington, A.—Theo. Parker.—OM—PPS  
Reminiscences of a Sentimentalist.—T. Hood.—HPE  
(Epicurean Reminiscences of a Sentimentalist—C.)—FFP  
"Reminiscences of Abraham Lincoln." (Sel. fr.)—Robt G. Ingersoll.—OAL  
Remonstrance, A. (Sel. fr. The Last Remonstrance—wording chgd.)—Robt, Lord Lytton.—FLS  
Remonstrance, The.—Sir J. Suckling.—SAY  
Remonstrance with the Snails.—Anon.—BNL  
Remorse. (Frag. fr. various authors.)—BNL  
Remorse.—Lord Byron. See Giaour, The.  
Remorse, Sel. fr. (Song: "Hear, sweet spirit"—fr. Act III., Sc. I.)—S. T. Coleridge.—HBP  
Remorse.—Sydney Dayre.—DD  
Remorse.—J. Hay.—CBP  
Remorse.—W. Shakespeare. See Macbeth.

Remorse (Stanza, April, 184.—C.).—Percy B. Shelley.—OB  
 Remorse and Retribution. (*Frag. fr. various authors.*)—BNL  
 Remorse of King Claudius.—W: Shakespeare. *See* Hamlet.  
 Remorseful Cakes, The.—Eugene Field.—TFS  
 Removal, The. (*Verses vers. of following.*)—Anon.—OS 21  
 Removal, The. (*Dial.*)—Sydney Hamilton.—MD  
 Renaissance of Patriotism, A.—G: J. Manson.—OAI  
 Renaissance.—J: H. Boner.—THV  
 Renaissance.—Edna St. Vincent Millay.—LBM—LY  
 Rencontre.—T: Bailey Aldrich.—CBP  
 Rendition, The.—J: Greenleaf Whittier.—CAP  
 Renewal.—Michael Field.—OVV  
 Renewal.—C: Hanson Towne.—HT  
 Renouement.—J: Dan'l Logan.—OOV  
 Renouement.—Alice Meynell.—FLS—HT—OB—OVV—VA  
 Renouncing of Love, A.—Sir T: Wyatt.—EHP—EP  
 Renowned Wouter Van Twiller, The.—Washington Irving. *See* Knickerbocker History of New York, The.  
 Renting a Baby.—Frank R. Stockton.—WR 34  
 Renunciants.—E: Dowden.—OVV—VA  
 Renunciation.—Wathen Mark Wilks Call.—OVV  
 Renunciation.—Helen Hay Whitney.—AL  
 Renunciation, A. (A Book of Airs, XII.—C.).—T: Campion.—PGT 1  
 Renunciation, A. (Surrender, The.—C.).—H: King.—OB (*sl. abr.*)  
 Renunciation.—A: E: Vere, Earl of Oxford.—BLV—BNL—FEP—HBV  
 Renyi.—Helen Booth.—CS 27  
 Reopening of the Drury Lane Theatre (Address Spoken at the Opening of Drury Lane Theatre.—C.).—Lord Byron.—EDY  
 Reparation.—Anon.—WR 24  
 Reparation or War.—Anon.—PAH  
 Repartee.—Ben W. Davis.—CS 24  
 Repeat Claimed by Americans as a Right. (*Fr. a speech of Jan. 20, 1775.*)—W: Pitt, Earl of Chatham.—SS  
 Repeal of the Stamp Act, The.—Jonathan Mayhew.—MRS  
 Repeal of the Union.—Dan'l O'Connell.—OR—PPS (*cond.*)  
 Repeal of the Union, The, *See* R: L. Shiel.—SS  
 (Irish Agitators, 1834.)—OM  
 Repentance.—Anon.—BLV  
 Repentance.—Anon.—WR 4  
 Repentance.—Anon.—WR 15  
 Repentance.—Walter Hackett.—SP 4  
 Repentance and Improvement.—Sir H: Taylor. *See* Philip Van Artevelde.  
 Repentir de Noël.—Sarah Bernhardt.—WR 7  
 (Christmas Repentance, A.—*tr.*)—WR 7  
 Reply, *See* *fr.* (Early Death.)—Hardley Coleridge.—OB  
 Reply, The.—J: Norris.—HBP  
 Reply of Achilles to the Envoys of Agamemnon, Soliciting a Reconciliation.—Homer. *See* Iliad, The.  
 Reply of Mr. Pitt [to Sir Robert Walpole].—W: Pitt, Earl of Chatham. *See* Reply of Pitt to Walpole.  
 Reply of Pitt to Walpole.—W: Pitt, Earl of Chatham.—CS 4  
 (Answer of Pitt to Walpole, The.)—OS 3  
 (Pitt's Reply to Walpole.)—FTR—HNS  
 (Reply of Mr. Pitt.)—KNE  
 (Reply of Mr. Pitt to Sir Robert Walpole—*cond.*)—TMD  
 (Reply to Sir Robert Walpole, 1741.)—SS  
 (Reply to Walpole.)—LLC  
 Reply to "A Woman's Question."—Nettie H. (1) Pelham.—CS 13  
 Reply to Address Presenting Colors of France to the United States, *sel. fr.* (France and the United States.)—G: Washington.—SS  
 Reply to Essays and Reviews, *sel. fr.*—Anon.—GG  
 Reply to Flood. (Philippic against Flood.—C.).—H: Grattan.—PPS  
 (Reply to Mr. Flood—*cond.*)—KNE—OM—SS  
 (Invective against Mr. Flood—*cond.*)—CS 4  
 Reply to Grafton.—Edward, Lord Thurlow. *See* Reply to the Duke of Grafton.  
 Reply to Hayne, The (Second Speech on Foot's Resolution), *sel. fr.*—Dan'l Webster.  
 Liberty and Union [One and Inseparable].—BS 2—CS 1—FD 1—FTR—KNE—LLC—OAI—OS 3—PPS—RAC—SC—SPE (*ply. diff.*)—SR 3—SS—TMR (*abr.*)—WHO  
 (Reply to Hayne.)—SFM (*last par.*)—SSR  
 (Massachusetts and South Carolina.—FTR—SPE  
 (Massachusetts—*abr.*)—OS 2—SP 8—SSR  
 (South Carolina and Massachusetts.)—OR—FD 1—MRS—OM—SS—TMD  
 Reply to Hayne.—BS 8 (*sel.*)—PPS  
 (Matches and Overmatches—*sel.*)—FD 1—FTR—SS  
 Reply to Hayne.—IR—StS  
 Reply to "Lines Found in the Hand of the Statue of Night at Florence" by Giovanni Strozzi.—Michael Angelo.—OS 2  
 Reply to Lord North, 1774.—I: Barré.—OM—SS  
 Reply to Macaulay's "Reform Irresistible."—J: W. Croker.—SS  
 Reply to Marlowe (C.). A.—Sir Walter Raleigh.  
 (Her Reply.)—OB  
 (Milk-maid's Mother's Answer.)—FEP (*w. add. st.*)—HBP  
 (Nymph's Reply [to the Passionate Shepherd]. The.)—BLV—BNL—EP—GEP—GP—HBV—PHS—SEP—STC—VE

Reply to Marlowe (*Continued*).  
 (Reply to Marlowe's The Passionate Shepherd to his Love.)—WEP 1  
 (Shepherdess's Reply, The.)—CEL (*w. add. st.*)  
 Reply to Marlowe's The Passionate Shepherd to his Love.—Sir Walter Raleigh. *See* foregoing.  
 Reply to Mr. Corry. (Invective against Corry—*abr.*)—H: Grattan.—BS 3—OR—CS 3—FTR—LLC—SO  
 (*Sl. abr.*)—OM  
 (Invective against Mr. Corry.)—KNE—SS  
 Reply to Mr. Flood.—H: Grattan. *See* Reply to Flood.  
 Reply to Mr. Webster, Jan., 1830.—Rob't Y. Hayne. *See* On Mr. Foot's Resolution.  
 Reply to Mr. Wickham in Burr's Trial.—W: Wirt.—SS  
 Reply to Sir Robert Walpole. 1741.—W: Pitt, Earl of Chatham. *See* Reply of Pitt to Walpole.  
 Reply to the Duke of Grafton.—E: Lord Thurlow.—KNE—OM—SS  
 (Reply to Grafton.)—LLC  
 Reply to "The Welcome."—W. F. Fox.—OS 10  
 Reply to Threats of Violence. (*sel. fr.* Stamp Officers' Salaries, 1790.)—J: P. Curran.—SS  
 Reply to Walpole.—W: Pitt, Earl of Chatham. *See* Reply of Pitt to Walpole.  
 Report Amer. Home Miss. Society, *sel. fr.*—Anon.—GG  
 Report of an Adjudged Case. (C.).—W: Cowper.—ABV—HPE  
 (Law-case, A.)—OS 1  
 (Nose and Eyes.)—BNL—PC  
 Reporter who Made a Story, The.—Lloyd Buchanan.—SP 8  
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 Representative Government Trustworthy. (*Arr. fr. speech of Emilius, in Life of Emilius.*)—Plutarch.—BLP  
 Representative Men, *See* *fr.* ("In all our decisions and actions it would be well for us"—*br. sel. fr.* Plato; or, The Philosopher.)—Ralph W. Emerson.—GG  
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 Republic Defined, A.—Alphonse de Lamartine.—BLP  
 (Establishment of the Republic.)—SS  
 Republic of New England, The. (*See* *fr.* The Common Citizen-soldier.)—J: B. O'Reilly.—FD 2  
 Republic or a Monarchy, A.—Victor Hugo.—SS—SSD  
 Republic the Strongest Government, A.—T: Jefferson. *See* Inauguration Address.  
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 Republican "NO." A.—G: Washington.—WR 49  
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 Republican Press, The. (*Fr. a speech delivered before the Republican Press Association of Ohio, Sept. 8, 1896.*)—W: McKinley.—SSD  
 Republic's Duty, The. (*Fr. a speech delivered at the Atlanta Peace Jubilee, Dec. 16, 1898.*)—W: McKinley.—TMD  
 Reputation. (*Frag. fr. various authors.*)—BNL  
 Reputation.—W: Shakespeare. *See* King Richard II.  
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 Requiem.—Shane Leslie.—DB  
 Requiem: "Breathe, trumpet, breathe."—G: Lunt. *See* Requiem for One Slain in Battle.  
 Requiem.—Sir Jos. N. Paton.—VA  
 Requiem.—Rob't L. Stevenson.—BFV—CTBP—EBS—EPO  
 —GEP—GT—HBV—HBV—NT—OB—OVV—PYO—SP 4—VA—VE  
 Requiem.—Eugene F. Ware.—S  
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 Requiem, A.—Jas. Thomson.—HBV  
 Requiem [for One Slain in Battle].—G: Lunt.—AA—EPs  
 Requisites.—Matthew Arnold.—EPO—GEP—HBV—NT—OB—OVV—PYO—WEP 4  
 Requisites.—G: McDuffie.—WHO  
 Requisites.—Rosamund Marriott Watson.—HBV  
 Requisites.—Oscar Wilde.—CBP—DB—GP—HBV—OVV  
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 Reserve.—Mary A. Townsend.—AA  
 Resignation. (*Frag. fr. various authors.*)—BNL  
 Resignation, *See* *fr.*—Matthew Arnold.—WEP 4  
 Resignation.—R: Baxter.—FEP  
 ("Lord, it belongs not to my care.")—HDL

- Resignation[, The—C.]—T: Chatterton.—FEP—HBP  
 Resignation.—T: Elwood.—STO  
 Resignation (Wednesday before Easter—C.)—J: Keble.—CEL  
 Resignation. (Poems and Epigrams, C.—C.)—Walter S. Landor.—HBV—OB  
 ("Why, why repine, my pensive friend.")—HP—WEP 4  
 Resignation.—H: W. Longfellow.—BNL—CAP—CS 12—FEP—HBV—HDL—HTb-I—LLO—FF—STC—YBV  
 Resignation ("Oh thou who dry'st the mourner's tear"—C.)—T: Moore.—KNE (abr.)—THP  
 (God the True Source of Consolation.)—CBP—HNS—RFP—STO  
 Resignation.—W: Shakespeare. *See* Romeo and Juliet.  
 Resignation and Despair. (Holy Sonnets, IX.)—J: Donne.—OEL  
 Resigning.—Dinah M. Craik.—CBP—HDL  
 Resistance of Mal-administration.—S. Grover Cleveland.—FD 2  
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 Resolution and Independence.—W: Wordsworth.—BGV—HBP—MBL  
 Resolution on the Prosecution of Mr. O'Connell, *Sel. fr.* (Irish Grievances.)—R: L. Sheil.—OM  
 Resolve.—The. Alex. Brome.—OB  
 Respect Due to Hunger, The.—W: Hazlitt. *See* On Going a Journey.  
 Respect the Aged. (*Dial.*)—Alcide Richenbach.—FAS  
 Respect the Burden.—Dinah M. Craik.—CS 14  
 Respectability. (*Fragr. fr. various authors.*)—BNL  
 Respectability.—Rob't Browning.—VA  
 Respite Finem.—F. Quarles.—OB  
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 Response.—J: Greenleaf Whittier.—CAP  
 Response of a College Professor to a Complimentary Resolution.—Anon.—CP  
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 Responsibilities of Young Men, The.—Bishop ——— Clark.—SSD  
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 Responsive Chord, The.—J. W. Jones.—HTb-II  
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 Rest.—Amy E. Blanchard.—CS 35  
 Rest. (*Chambers' Journal.*)—HP  
 Rest.—Johann W. von Goethe (*tr. by* J: S. Dwight.)—LOS 2—PGGR—PHS (*cel.*)—RAC  
 (Sweet is the Pleasure.)—HBP  
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 Rest.—G: Herbert.—STC  
 Rest.—M. A. Holt.—ORM  
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 Rest.—Christina G. Rossetti.—OB—OVV  
 Rest.—Abram J. Ryan.—BS 4  
 Rest.—Marg. L. Woods.—VA  
 Rest at Eventide.—T: D'A. McGee.—HP  
 Rest for the Weary.—Emma F. Swingle.—CS 29  
 Rest in the Grave. (*Temple Bar.*)—HP  
 Rest is not Here.—Lady Caroline Nairne.—HBP—HBV  
 Restitution.—Anon.—GP  
 Restitution.—J: W. Bengough.—TCV  
 Restless Youth, The. (*Dial.*)—Anon.—NDP  
 Restoration of the Forests, The.—G: P. Marsh. *See* Man and Nature.  
 Restoration of the Union, The.—Alex. H. Stephens.—SSD  
 Restored Picture, The.—J: Townsend Trowbridge.—CBP  
 Result of Cruelty, The.—Eliz. Turner.—BVC  
 Results of the American War. (*Sel. fr.* Amendment to the Address of Thanks on the King's Speech at the Opening of the Session, Nov. 27, 1781.)—C: J. Fox.—SS  
 Resurgam.—Anon. (*Tr. by* J. M. Neale.)—OAE  
 Resurgam.—Seymour S. Short.—AD  
 Resurge San Francisco.—Joaquin Miller.—PAH  
 Resurrected Hearts, The.—Josie F. Cappleman.—WR 7  
 Resurrection.—Sarah H. Bradford.—OAE  
 Resurrection, The.—Edwin Arnold. *See* Light of the World, The.  
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 Resurrection, The.—Abraham Cowley.—EPE  
 Resurrection, The.—Harry Kemp.—HBV  
 Resurrection, The.—Friedrich Gottlieb Klopstock.—OAE  
 Resurrection, The.—Alfred Noyes.—OAE  
 Resurrection Day's Power.—Mary E. Allbright.—WR 57  
 Resurrection Morn.—Eva Malsbary.—WR 57  
 Resurrection Morn.—Ellen Murray.—CS 31  
 Resurrection of Abdullah.—Sir Edwin Arnold.—LLO  
 (After Death.)—BS 8—OS 3  
 (After Death in Arabia—C.)—CBP—OS 81—FEP—HBV—OAE—STC—VA  
 (He who died at Azan.)—HBP—HDL—HTb-I  
 Resurrection, The; or, Easter Day.—G: Herbert.—OAE  
 Resurrexit.—Lizzie M. Hadley.—HE  
 Resuscitation.—Auguste Vacquerie.—AFP  
 Resuscitation of Fancy.—C: Tennyson-Turner.—PGT 2  
 Retaliation [, The—*wr.*]—Oliver Goldsmith.—BGV—BLV  
 —EP—EPR—RTI—WEP 8 (*sel.*)  
 (Edmund Burke—*br. sel.*)—EHT—LLO  
 Retired Cat, The.—W: Cowper.—HPE—OTPC—WR 35  
 Retired Statesman, The.—W: Cowper. *See* Retirement.  
 Retirement, The.—C: Cotton.—BNL—FEP—HBP—HBV—SN  
 (In the Quiet of Nature.)—CBP  
 Retirement, *Sels. fr.*—W: Cowper.  
 Dejection and Retirement. The Retired Statesman.—WEP 8  
 Soul's Progress Checked by too Absorbing Love.—CBP  
 What to Read.—WEP 8  
 Retirement. (Olney Hymns, XLVII.)—W: Cowper.—FEP (*diff. poem.*)  
 Retirement.—R: Chenevix Trench.—OVV  
 Retirement.—T: Warton.—BNL—SN  
 (Inscription in a Hermitage—C.)—HBP—HBV  
 Retirement.—H: Kirke White.—OEL  
 Retort.—Paul L. Dunbar.—AA  
 Retort, A.—Emily Lawless.—BIP—DB  
 Retort, The.—Anon.—CSS  
 Retort, The.—G: P. Morris.—AWH—BNL—CS 9—HBV—HPE—MHR—THP  
 Retort Dis-courteous, The.—Jas. Clarence Harvey.—BS 27  
 Retreat, The.—Rob't Southey. *See* Course of Kehama, The.  
 Retreat, The.—H: Vaughan.—CEL—EHP—EP—EPE—EPE—GC—GEP—HBV—OB—PGT 1—QH—SEP—VE—WEP 2  
 Retreat from Barren Hill.—Anon.—AH  
 Retreat from Moscow, The.—Anon.—FP  
 Retreat from Moscow, The.—Walter Thornbury.—EDY  
 Retreat, The.—H: Vaughan.—OAE  
 Retribution.—Anon.—CS 29  
 Retribution.—Anon.—WR 14  
 Retribution.—Anthony Hope. *See* Dolly Dialogues, The.  
 Retribution.—Friedrich von Logau (*tr. by* H: W. Longfellow.)—BNL  
 Retribution.—D: L. Proudfit.—HP  
 Retribution.—Carolyn Wells.—ABV  
 Retributive Justice.—T: Corwin.—SSD  
 "Retrospect, Sathana!" (The House of Life, Sonnet XC.)—Dante G. Rossetti.—PGT 2  
 Retrospect.—Rupert Brooke.—NPA  
 Retrospect.—Agnes Mary Fa. Dudaux.—OVV  
 Retrospect.—E: Rowland Sill.—AL  
 Retrospect, A.—G: Crabbe.—BGV  
 Retrospect, A.—A. Hill.—BGV  
 Retrospect, A.—R: D. Hubbard.—TMD  
 Retrospect, A.—Victor Hugo.—MRS  
 Retrospect, A.—H: Watterson. *See* Our Expanding Republic.  
 Retrospect, The, *Sel. fr.*—Burton W. Lockhart.—TOV  
 Retrospection.—Anon.—HP  
 Retrospection.—Garnet B. Freeman.—HP  
 Retrospection, *Br. sel. fr.* (Remembrance.)—Jas. G. Percival.—FP  
 Retrospection.—Alfred Tennyson. *See* Princess, The.  
 Retrospective, A.—Anon.—SR 4  
 Retrospective Review, A.—T: Hood.—GO  
 Return!—Sydney Dobell.—OB—OVV  
 Return.—J: Wilmet.—OB  
 (Song.)—WEP 2  
 Return, The. (*Fr.* Songs in Absence.)—Arthur Hugh Clough.—POW  
 Return, The.—Annie Fields.—AA  
 Return, The.—Marg. N. Goodnow.—SR 15  
 Return, The.—G. A. Greene.—TIP  
 Return, The.—Ezra Pound.—NPA  
 Return, The.—Algernon C. Swinburne. *See* Triumph of Time, The.  
 Return, The.—L. F. Tooker.—ASL  
 Return from Battle, The.—Felicia D. Hemans.—PP—YFR  
 (Ancient Greek Chant of Victory—C.)—SAE  
 (Greeks' Return from Battle, The.)—SS  
 Return of August, The.—Percy Mackaye.—AMV 3  
 Return of British Fugitives.—Patrick Henry.—SS  
 Return of Columbus, The. (*Sel. fr.* History of the Reign of Ferdinand and Isabella, Pt. I., Ch. XVIII.)—W: H. Prescott.—WR 10  
 Return of Columbus, The.—Epes Sargent.—OCP—WR 10  
 Return of Eno Garden.—C: Battell Loomis.—WR 61  
 Return of Enoch Arden, The.—Alfred Tennyson. *See* Enoch Arden.  
 Return of Kane, The.—H: Howard Brownell.—CBP  
 Return of May, The.—Felicia D. Hemans.—AD  
 Return of Napoleon from St. Helena, The.—Lydia H. Sigourney.—AA—EDY  
 Return of Regulus, The.—Elijah Kellogg. *See* Regulus to the Carthaginians.  
 Return of Spring, The.—Anon.—N. Lewis.—ADP—SSC  
 Return of Spring.—Pierre Ronsard.—BNL—HBP  
 Return of Spring, The.—C: d'Orleans. (*Tr. by* H: W. Longfellow.)—CAP  
 Return of Spring, The.—Denys Pyramus.—AFP  
 Return of Spring, The. (*Abr.*)—Bayard Taylor.—AD—OAA

Return of Thanksgiving, The.—E. N. Gunnison.—HOTO  
 Return of the Birds, The. (*Sel.*)—W: O. Bryant.—AD—  
 PyR  
 Return of the Birds.—Laura B. Case.—LPP  
 Return of the Children of Lir, The.—G: Sigerson.—BIP  
 Return of the Dead, The. (*Ab.*)—Edna D. Procter.—  
 FMR (*st. dif. abr.*)  
 Return of the Hillside Legion.—Ethel L. Beers.—CS 14  
 Return of the Hoe, The. (*Drake's Magazine.*)—HBR  
 Return of the Swallows, The.—Edmund W. Gosse.—FMR  
 —RLP  
 Return of the Wanderers, The.—Wolstan Dixey.—SSO  
 Return of the Washingtons.—Stanley Schell.—WR 49  
 Return of Ulysses, The.—Homer. *See* Odyssey, The.  
 Return of Youth, The.—W: C. Bryant.—FP  
 Return to Nature.—J. O. Shafrp.—PGT 2  
 Returned Battle Flags, The.—Moses Owen.—HTb-I  
 Returned Brother, The.—H. E. McBride.—StD  
 Returned from the Wars.—Anon.—HP 2  
 Returned Unopened.—Seymour Barnard.—SP 7  
 Returning.—Ruth Guthrie Harding.—HBV  
 Returning Home.—R: O. Trench.—PGT 2  
 Reuben James.—Jas. J. Roche.—AH—BS 19—OS 33—PAH  
 —STP  
 Reunited.—Anon.—FAS  
 Reunited. (*Fr. A Lover's Diary.*)—Gilbert Parker.—OB—  
 OVV  
 (Envoy.)—VA  
 Reunited.—Abram Joseph Ryan.—AH 2  
 Reunited.—Frank L. Stanton.—OAM—PAPm  
 Reunited Country, A. (Response to Toast "Our Country"  
 at Atlanta Peace Jubilee, Dec., 1898.)—W: Mc-  
 Kinley.—TMD  
 Reunited Love.—R: D. Blackmore.—HP  
 Reunited through Song. ("Annie Laurie.")—Eliz. Stuart  
 Phelps.—WR 53  
 Rêve du Midi.—Rose T. Cooke.—BNL—FEP—HB  
 Revealed.—Harry L. Koopman.—AA  
 Reveille.—A. E. Housman.—GT  
 Réveillè, The.—Fs. Bret Harte.—AH 2—AWB—BE—BP—  
 CTBP—EDY—GN—GS—HBV—LH—PAH—PAPm  
 —PPV  
 (What the Drums Say.)—BS 25  
 Réveillè.—Michael O'Connor.—AA—AWB—BE—BS 25—  
 FEP—HBV—OAM  
 Réveillè, The.—L: Untermeyer.—HBV  
 Revel, The.—Bartholomew Dowling.—HBV—SP 2—VA  
 (Indian Revelry.)—FEP  
 (Our Last Toast.)—HP  
 (Revelry of the Dying.)—BNL  
 (Song of the Dying.)—CS 6—MR  
 Revel of Sir Hugonin de Guisay, The.—W. S. Walsh. *See*  
 Curiosities of Popular Customs.  
 Revels of the Inner Temple—Inns of Court.—T. K. Hervey.  
 —BOO  
 Revelation.—Anon.—WR 33  
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 Revelation.—Edmund Gosse.—OB—OVV  
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 Reveler's Dream, The.—C: Mackay.—WR 18  
 (Dream of the Reveler, The.)—SR 2—TS  
 Revelers, The.—Anon.—CS 19  
 Revelers, The.—Felicia D. Hemans.—FP  
 Revelry in India.—Bartholomew Dowling.—SAY  
 Revelry of the Dying.—Bartholomew Dowling. *See* Revel,  
 The.  
 Revels of the Cessars, The.—Amelia B. Edwards.—WR 1  
 Revenge. (*Fraags. fr. various authors.*)—BNL  
 "Revenge!"—Anon.—SR 15  
 Revenge.—Annie R. Blount.—WR 9  
 Revenge.—C: H. Webb.—HP 2  
 Revenge, *Br. sel. fr.*—E: Young.—KNE (*fr. Act V, Sc. 2.*)  
 Revenge, A.—Rob't C. V. Meyers.—CS 32  
 Revenge, The.—Messrs. —Fesandig.—MN  
 "Revenge," The: A Ballad of the Fleet. (*O.*)—Alfred  
 Tennyson.—BBB—BS 21—CBB—CR—EDY—EHT  
 —EPC—GP—HB—HBV—HPB—HSPS—LOS 2—  
 MRS—OS 3—PCK—PGT 2—SP 3—StS—WEP 4  
 (Ballad of the Fleet, A.)—LH—RAO  
 Revenge for Poisoning a Cat.—Anon.—WR 35  
 Revenge of Hamish, The.—Sidney Lanier.—CAP—HBR  
 Revenge of Injuries. (*Sel. fr. Mariani, Act IV.*)—Lady  
 Eliz. Carew.—BNL—STO  
 Revenge of Rain-in-the-Face, The.—H: Wadsworth Longfel-  
 low.—PAH  
 Reverence Due from the Old to the Young, The.—C: R.  
 Lowell.—CP  
 Reverence for Law.—Jos. Hopkinson.—BLP  
 Reverence for the Flag.—Horace Porter.—SO  
 Rev. Gabe Tucker's Remarks.—J. A. Macon.—AWH—  
 BS 10—THP  
 Rev. John Smith of Arkland Prepares his Sermon, The.—  
 S. R. Crockett.—CS 35  
 Rev. Oleus Bacon, D.D., in Memoriam.—Anon.—CS 12  
 Reverie.—Celia Thaxter.—CBP  
 Reverie, A.—Frd'k G. Scott.—TCV  
 Reverie in Church.—C: A. Baker, Jr.—BS 8—CS 10  
 Reverie in the Grass, A.—C: Mackay.—CBP  
 Reverie of a Bachelor.—Blakeney Gray.—WR 51  
 Reverie of Poor Susan, The. (*C.*)—W: Wordsworth.—  
 BGV—BBP—CHV—HBV—HBV—LO—LOS 1—  
 MBL—OTPO—PGT 1—TYP—WEP 4  
 (Poor Susan.)—PC  
 Reveries of a Bachelor. (*Tab.*)—Anon.—BS 10—TCP

Reveries of a Bachelor, *Sel. fr.* (The Sea—Fourth Bevery,  
 I.—*cond.*)—Donald G. Mitchell.—BS 13  
 Reveries of the Old Kitchen.—Anon.—ORM  
 Reverse of the Golden Shield, The.—Will M. Maupin.—  
 HP 2  
 Reverse; or, Mrs. Cludd, The.—Jonathan Swift.—HPE  
 Reverses.—J: H. Newman.—VA  
 Review, A: The Inn Album, by Robert Browning.—Bayard  
 Taylor.—SAY  
 Review of the Dead, The.—H: J. Stockard.—BLP  
 Review of the Grand Army, The.—Anon. (*Ad.*)—NO  
 Revised Proofs.—Bernard M'Evoy.—TCV  
 Revival, The.—Horace Smith.—HPE  
 Revival, The.—Alfred Tennyson. *See* Day-dream, The.  
 Revival Hymn.—Joel O. Harris. *See* Uncle Remus: His  
 Songs and his Sayings.  
 Revocation, A.—Sir T: Wyatt.—OB  
 Revolt of Islam, The, *Sel. fr.* (Child of Twelve, A.—*sel. fr.*  
 Can. II.)—Percy B. Shelley.—GN  
 Revolt of "Mother," The. (*Ab.*)—Mary E. Wilkins.—HBR  
 (*Arr. by Eva Coscarden.*)—DR  
 Revolution in Congress, *Sel. fr.* (Public Opinion the Re-  
 sistance of our Government.)—Jas. A. Garfield.—FD 2  
 Revolution in Greece, The, *Sel. fr.* (Moral Force of Public  
 Opinion.)—Dan'l Webster.—MRS  
 (Moral Force against Physical—*abr.*)—SS  
 (Public Opinion.)—TMD  
 Revolutionary Alarm, The.—G: Bancroft. *See* History of  
 the United States.  
 Revolutionary Days.—Anon.—CPs  
 Revolutionary Desperadoes.—Sir Jas. Mackintosh.—FTR  
 Revolutionary Hero, A.—Jas. B. Lowell. *See* Biglow Papers,  
 The.  
 Revolutionary Men.—Alphonse de Lamartine. *See* Religion  
 of Revolutionary Men.  
 Revolutionary Patriots.—Dan'l Webster.—StS  
 Revolutionary Rising, The.—T: B. Read. *See* Wagoner of  
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 Revolutionary Sermon, A.—Hugh H: Brackenridge.—CS 4  
 Revolutions.—W: Shakespeare.—EP—PGT 1  
 (Sonnet.)—FEP  
 Revolutions.—Sir H: Taylor. *See* Philip van Artevelde.  
 Revelation, The.—Coventry Patmore. *See* Angel in the  
 House, The.  
 Reward, The.—Ivan Swift.—HP 2  
 Reward of Earnest Effort, The.—Mrs. M. E. Cornell.—SSE  
 Reward of Innocent Love, The.—W: Habington.—EPE  
 Reward of the Cheerful Candle, The.—Mary V. Worstell.—  
 HS  
 Rex.—Ralph Waldo Emerson.—CAP  
 Rhapsody, A.—Cassius Marcellus Clay.—OAI  
 Rheinsage.—Emanuel Geibel. *See* following.  
 Rhine Legend, A.—Emanuel Geibel. (*Tr. by W. W. Cald-  
 well.*)—POW  
 (Rheinsage.)—POW  
 Rhine, The.—Lord Byron. *See* Child Harold's Pilgrimage.  
 Rhode Island to the South.—F. W. Lander.—AWB  
 Rhododaphne, *Sels. fr.*—T: L. Peacock  
 Spell of the Laurel-rose, The.—WEP 4  
 Vengeance of Bacchus, The.—WEP 4  
 Rhodora, The.—Ralph W. Emerson.—AA—AD—AMP—  
 APM—ASL—BNL—CAP—CBP—FEP—FPE—GN  
 —HBP—HBV—HBV—IR—LC—LOS 3—OAA—  
 OTPC—PEO (*sel.*)—RAC—YBV  
 Rhœcus.—Jas. R. Lowell.—APM—BNL (*br. sel.*)—CAP—  
 HBP—SFM  
 (*Ab.*)—AA—LLO (*st.*)  
 Rhotruda.—F: G. Tuckerman.—EPs  
 Rhyme, A.—Algernon C: Swinburne.—BLV  
 Rhyme for a Chemical Baby. (*Parody.*)—Jos. Cook.—PA  
 Rhyme for a Geological Baby. (*Parody.*)—Jos. Cook.—PA  
 Rhyme for Astronomical Baby. (*Parody.*)—Jos. Cook.—  
 PA  
 Rhyme for Botanical Baby. (*Parody.*)—Jos. Cook.—PA  
 Rhyme for Musicians, A.—E. Lenke.—WA  
 Rhyme for Friscilla, A.—Frank D. Sherman.—AWH—THP  
 —VSA  
 Rhyme for Tipperary, A.—Dr. Fitzgerald.—WA  
 Rhyme of Death's Inn, A.—Lizette Woodworth Reese.—  
 LBM  
 Rhyme of Jennie Eaglehart, The.—Anon.—WR 16  
 Rhyme of Life, A.—C: W. Stoddard.—GP—HBV—LBA  
 Rhyme of One, A.—Frd'k Locker-Lampson.—GC—HBV—  
 LTV—ORM  
 (Only One!—*sel.*)—TFS  
 Rhyme of Rain.—Clarence Urry.—WR 51  
 Rhyme of Robin Puck, A.—Helen G. Cone.—WR 15  
 Rhyme of the Duchess May (*O.*)—The.—Eliz. Barrett Brown-  
 ing.—EPs—FEP—SP 1  
 Duchess May. (The Rhyme.)—WR 1 (*cond.*)  
 (End of the Siege, The—*sel.*)—CEL  
 (Rhyme of the Duchess May—*diff. cond.*)—CR  
 Rhyme of the Kipperling, The.—Owen Seaman.—HP 2  
 Rhyme of the Rail. (*C.*)—J: G. Saxe.—SAE (*br. sel.*)  
 (Railroad Rhyme.)—BNL  
 Rhyme of the Rough Riders, A.—Clinton Scollard.—AH 2  
 Rhyme of Tyringham, A.—R: Watson Gilder.—PNW  
 Rhyme of the Year, A.—Anon.—PP—YPS  
 Rhymed Lesson, A. (Urania). *Sels. fr.*—Oliver W. Holmes.  
 —APM—LOS 2  
 Language.  
 (Words on Language.)—SPE  
 Rhymed Will of Hunnis, The.—W: Hunnis.—EDY  
 Rhymelet, A.—Anon.—BS 13  
 Rhymers.—W: Shakespeare. *See* King Henry IV., Pt. I.  
 Rhymes about a Little Woman.—W: Canton.—PPI

"Rhymes of Ironquill," Three.—Eugene F. Ware.—THP  
 Rhymes on the Road, IX. (Eternal London.)—T: Moore.  
 —HPE  
 Rhymes on the Wing, *Sels. fr.*—Rob't J. Burdette. See  
 "There was a young man of Cohoes."  
 Rhythm of Life, The, *Sels. fr.*—Alice Maynell.  
 (Sun, The.)—OR  
 Rhythmic Villanelle, Theophile Gautier.—AFP  
 Rib, The.—Ernest McCaffey.—HBT  
 Ribbon Drill.—Marguerite W. Morton.—ID  
 Rich and Poor; or, Saint and Sinner.—T. L. Peacock.—  
 BLV—SAY  
 Rich and Rare were the Gems she Wore.—T: Moore.—RLP  
 Rich and the Poor Man, The.—Sir J: Bowring.—SAY  
 Rich in the Lord.—Frances F. Cobbe.—HDL  
 Rich Little Dolly, The.—Anon.—LFS  
 Rich Man and the Poor, The.—Ivan I. Khemnitzer.—KNE  
 —SS  
 Rich Man, Poor Man.—Fs. Hill.—AMV 1  
 Richard and Ripton.—G: Meredith.—GC  
 Richard Brinsley Sheridan. (*Frag. fr. various authors.*)—  
 BNL  
 Richard Cory.—Edwin Arlington Robinson.—NPA  
 Richard Duke of Gloucester's Description of Himself.—W:  
 Shakespeare. See King Henry VI., Pt. III.  
 Richard Feverel Meets Lucy.—G: Meredith. See Ordeal of  
 Richard Feverel.  
 Richard Hakluyt's Men.—Wallace Rice.—AH—EDY  
 Richard Somers.—Barrett Eastman.—AA  
 Richard III.—Fs. S. Salus.—EDY  
 Richard III.—W: Shakespeare. See King Richard III.  
 Richard to the Princes of the Crusade.—Walter Scott. See  
 Talisman, The.  
 Richard's Reformation.—Eliz. Turner.—BVO  
 Richelieu and France.—E: Bulwer-Lytton. See Richelieu;  
 or, The Conspiracy.  
 Richelieu; or, The Conspiracy, *Sels. fr.*—E: Bulwer-Lytton.  
 Cardinal Richelieu.—WR 27  
 Cardinal's Soliloquy [The]. (*Sels. fr. Act III., Sc. I.*)  
 —TMR (*abr.*)—VA  
 Richelieu. (IV. 2.)—HBR  
 (*abr.*)—FTR—SR 6  
 (Scene from Richelieu—*sl. cond.*)—CS 26  
 Richelieu.—CR (*Sels. fr. IV., 1. 2.*)—WR 11 (II., 1.)  
 Richelieu and France. (IV., 1.)—KNE—SS—TMD  
 Riches. (*Frag. fr. various authors.*)—BNL  
 Riches.—Rob't Loveman.—HT  
 Riches of a Man of Taste.—Mark Akenside. See Pleasures  
 of the Imagination.  
 Richest Prince, The.—Anon.—CBOP  
 Richest Prince, The.—Andreas J. Körner.—BLP—STP  
 Richie Story.—(*Ballad.*)—BBB—ESB  
 Richmond to his Troops.—W: Shakespeare. See King Rich-  
 ard III.  
 "Rid of the world's injustice and his pain."—Oscar Wilde.  
 —GG  
 Riddle: (The Moon and the Sun.)—Anon.—EPO  
 Riddle. (C.)—Anna L. Barbauld.  
 (Words.)—LLC  
 Riddle, A.—Anon.—NA  
 Riddle, A.—W: Cowper.—HBV  
 Riddle, A.—Catherine M. Fanshawe.—OTPC  
 Riddle, A. (A Book.)—Hannah More.—GN—SP 1  
 Riddle, A. (The Letter "H.")—Catherine Fanshawe.—BNL  
 —FEP—GN  
 (Letter H, The.)—CS 26  
 Riddle, A. (The Vowels.)—Jonathan Swift.—GN—OTPC  
 —SP 1  
 Riddle of the Sphinx, The.—Anna C. Brackett.—THV  
 Riddler, The.—C: G. Leland.—CSS—RAC  
 Riddles.—Anon.—HRV—HBV  
 Riddles, Two.—Matthew Prior.—HPE  
 Riddles Wisely Expounded.—(*Old Ballad.*)—HBV  
 (Inter Diabolus et Virgo.)—ESB  
 Riddling Knight, The.—(*Ballad.*)—OBB  
 Ride.—President Bate.—BS 19  
 Ride by Night, The.—E: W. Thomson.—BS 26  
 Ride for Life, The. (The Man from Glengarry, Ch. IV.)—  
 C: Gordon.—IR  
 Ride from Ghent to Aix, The.—Rob't Browning.—CS 2—  
 MR  
 ("How they Brought the Good News from Ghent to  
 Aix")—C.—BBB—BNL—BVC—CBB—OBOP—  
 CBP—CGd—CR—CSBP—EP—EPC—EPN—EPa—  
 FEP—GEP—GN—GSP—HB—HBP—HBV—HBV  
 —LOS 2—NT—OM—OS 2—PHS—POA—RAC—  
 RLP—RTV—SAE (*br. sel.*)—SBOS—SFM—SP 5—  
 SPE—SS—VA—WEP 4  
 Ride of Collins Graves, The.—J: B. O'Reilly.—BAB—  
 BS 17—CBP—CS 13—PAH—SA  
 Ride of Death, The.—Eugene J. Hall.—CS 32—WR 19 (*sl.*  
*abr.*)  
 Ride of Ichabod Crane, The. (*In Sketch Book.*)—Wash-  
 ington Irving.—WR 16  
 Ride of Jennie McNeal, The.—Will Carleton.—SSR  
 Ride of Paul Venarez, The.—Eben E. Rexford.—CS 21  
 (Paul Venarez.)—FMR  
 Ride of Jennie McNeal, The.—Will Carleton.—BAB—BS 6  
 —CS 17—FR—FTR—HNS  
 Ride on in Majesty.—H: H. Milman.—VA (*sl. abr.*)  
 (Christ Crucified.)—FEP  
 Ride on the Black Valley Railroad [A].—I. N. Tarbox.—  
 OS 11—SR 7  
 Ride on the Trolley, A.—Anon.—CB  
 Ride Round the Parapet, The.—Jas. Clarence Mangan.—RTI

Ride to Cherokee, The.—Amelia W. Carpenter.—AA—  
 WK 53  
 Ride to the Lady, The.—Helen G. Cone.—AA—LBM  
 Rider of the Black Horse, The.—G: Lippard. See Bene-  
 dict Arnold.  
 Riderless Steeds, The.—Anon.—SR 9  
 Riders of the Plains, The.—Anon.—OCV  
 Riding Down.—Nora Perry.—AA—CR—CS 20—HBP—  
 HBV—LTV  
 Riding on a Locomotive.—T: W. Higginson.—SSR  
 Riding on a Rail.—Mary K. Dallas.—BS 20  
 Riding to the Tournament, The.—W. G. Thornbury.—BS 17  
 —CBPO  
 Riding Together.—W: Morris.—BBB—BNL—EPC—NT  
 Riding with Kilpatrick.—Clinton Scollard.—AH 2—PAH  
 Rienza, *Sels. fr.*—E: Bulwer-Lytton.  
 Appeal to the Romans. (*Sels. fr. Bk. II., Ch. III.*)—  
 SR 6  
 Last of the Roman Tribunes, The. (*Sels. fr. Bk. X., last*  
*ch.*)—SC  
 Rienza.—Mary R. Mitford. See Rienza's Address to the  
 Romans.  
 Rienza to the Romans.—Mary R. Mitford. See Rienza's Ad-  
 dress to the Romans.  
 Rienza's Address [to the Romans]. (*Sels. fr. Rienza, Act*  
*II., Sc. 2.*)—Mary R. Mitford.—BS 4—CS 1—EDY  
 —FR—FTR—HNS—LLO—OM—OS 2—RLP—SR 8  
 —WHO—WR 43  
 (Rienza to the Romans.)—BNL—CR—KNE—SS—TMD  
 Rienza's Last Appeal to the Romans.—Cola di Rienzi.—KNE  
 Rifleman's Song at Bennington, The.—Anon.—PAH  
 Rift of the Rock, The.—Annie Herbert.—CS 14  
 Rifts in the Cloud, *Br. sel. fr.* ("Way at times may dark  
 and dreary seem, The.")—Will Carleton.—FHS  
 Right about Face at the Old First.—Haynes Lord.—OAE  
 Right and Wrong.—Anon.—HP  
 Right Building.—W: J. Duncan.—CS 35  
 Right Living.—Anon.—OS 30  
 Right Makes Might.—Anon.—TS  
 Right Man for the Place, The.—Sam W. Foss.—SR 9  
 Right Must Win, The.—Frd'k W: Faber.—AmSS—CBP—  
 FEP—RLP—STC  
 (*Sl. abr.*)—BNL—HDL—VA  
 (Songs of Devotion, *Sels. fr. sel.*)—GG  
 Right of Free Discussion.—Dan'l Webster.—KNE—OS 2  
 (*abr.*)—WHO  
 Right of the Filipinos to Independence, The.—G: H. Hoar.  
 —SP 8—SSR  
 Right of the People to Rule.—Theo. Roosevelt.—APV  
 Right Standard, The. (*Sels. fr. Shadows of the Stage, 2nd*  
*Series, Pt. I.*)—W: Winter.—MRS  
 Right to Tax America, The.—Edmund Burke.—OM  
 Right Use of Prayer, The.—Aubrey De Vere.—BGV—OVV  
 Righteous Never Forsaken, The.—Anon.—CS 9  
 Righteous War, A.—W. S. Witham.—TMD  
 Rights and Duties.—Frd'k W. Robertson.—NC  
 (True Liberty—*shorter and ply. diff.*)—BLP—CS 38—  
 PEO  
 Rights of Men.—W. A. Northcott.—WR 42  
 Rigid Body Sings.—J. C. Maxwell.—PA  
 Rime of the Ancient Mariner, The.—S: T. Coleridge.—BFV  
 —BGV—BNL—BPB—CSBP (*abr.*)—EP—EPN—  
 FEP—GEP—HBP—HBV—MBL—OB—OTPC—  
 SEP—SSR (*short sel.*)—VE—WEP 4  
 Ancient Mariner, Lines from.—LOS 1  
 Ancient Mariner, The. (*Sels. fr.*)—CBP—RLP  
 Ancient Mariner, The.—CGd (*cond.*)—EPC  
 Love and Prayer. (*Br. sel. fr. Pt. VII.*)—FTR  
 (He Prayeth Best.)—POK—PGpr—RAO—SFM—  
 SMG  
 (He Prayeth Well who Loveth Well.)—PO  
 (*abr.*)—GG  
 (Praying and Loving—*abr.*)—OS 1  
 Rime of the Ancient Mariner, The. (Pt. II.—*sl. abr.*)  
 —IR  
 (Dead Calm at Sea—*br. sel.*)—LLO  
 Rimini.—Dante Alighieri. (*Tr. by Lord Byron.*)—TIWP  
 Rinaldo.—H: Peterson.—AA  
 Ring, The. (*Sel. arr. fr. Nathan the Wise, Act III., Sc. 7.*)  
 —Gotthold E. Lessing (*tr. by Ellen Frothingham.*)—  
 MMR  
 (Opal Ring, The.)—DR  
 Ring and the Book, The.—Rob't Browning.—POW (*Frag.*)  
 Dedication to the Ring and the Book.—WEP 4  
 Dreams.—CBP  
 Lack of Children, The.—CBP  
 Ring Down the Drop—I Cannot Play.—J. W. Watson.—  
 CS 11  
 Ring Drill.—A. E. Hurst.—ID  
 Ring, Easter Bells.—Helen A. Holton.—WR 57  
 Ring, Joyful Bells!—Violet Fuller.—PEO  
 (New Year, The.)—HS  
 Ring Loud, O Easter Bells.—Beatrice Harlowe.—WR 57  
 Ring o' Roses.—W. Graham Robertson.—CBPO  
 Ring Out, Wild Bells.—M. M. Hughes.—SR 3  
 Ring Out, Wild Bells!—Alfred Tennyson. See In Mem-  
 oriam.  
 "Ring out, ye crystal spheres."—J: Milton. See On the  
 Morning of Christ's Nativity.  
 Ring Posy, A.—Christina G. Rossetti.—LTV  
 Ring Presented to Julia, A.—Rob't Herrick.—BLV  
 "Ring! Ring! of liberty and peace!"—H: B. Carrington.  
 —BLP  
 Ring the Bell Softly.—Dexter Smith.—OS 3  
 Ring the Bells.—Lady Lindsay.—YO



- Ringan Gilhaize, *Sel. fr.* (Covenanters and Charles Stuart, The.)—J: Galt.—FD 1
- Ringer of the Chimes, The.—Jeannie P. Ewing.—CS 84
- Ringer's Vengeance, The. (*Sl. abr.*)—H: Abbey.—WR 9
- Ringing Independence Bell.—Anon.—WHO
- Ringing the Changes. (*Dial.*)—Bertha Moore.—HSp
- Ringleted Youth of my Love.—Douglas Hyde.—DB—TIP
- Rings, The.—Louise I. Guiney.—ASL
- Rings and Seals.—T: Moore.—HPE
- Ring's Motto, The.—Anon.—CS 28—HP
- Rio Bravo.—A Mexican Lament.—Don Jose de Sastillo. (*Tr. by C. Fenno Hoffman.*)—PAH
- Rio Sacramento.—Bayard Taylor.—PNW
- Rionpéroux.—Jas. Elroy Flecker.—OVV
- Rip Van Winkle.—Washington Irving.—OS 8 (*sel.*)—MAL
- MRS (*cond.*)
- (Catskills, The.)—PNW
- Rip van Winkle. (*Sels. arr. fr. Acts I. and II.*)—Washington Irving (*dram. by Jos. Jefferson.*)—GH—HBR—HSp
- (*Ad. by A. P. Burbank.*)—HH—StS
- Ripe Grain.—Dora R. Goodale.—CBP—GP—HBV
- Ripened Fruit.—T: O'Hagan.—TCV
- Ripest Peach, The.—Jas. Whitcomb Riley.—VSA
- Riquet of the Tuft, *Songs fr.*—Stopford A. Brooks.
- Prince Riquet's Song.—VA
- Queen's Song.—VA
- "Rise," A.—Ernest McGaffey.—AA
- Rise and Fall of Wolsey, The.—S: Johnson. *See* Vanity of Human Wishes, The.
- "Rise! for the day is passing."—Adelaide A. Procter. *See* Now.
- Rise Heart; Thy Lord is Risen.—G: Herbert.—AmSS
- Rise, my Soul, and Stretch thy Wings.—Rob't Seagrave.—FEP
- Rise of Man, The.—J: W. Chadwick.—AA
- Rise of the Dutch Republic, The. *Sel. fr.* (Fall of Antwerp, The.—*sel. fr. Bk. II., Ch. V.*)—J: L. Motley.—IR
- "Rise," said the Master, 'come unto the feast.'"—H: Alford.—BNL
- (Bride, The.)—OB
- Rise up Early in de Maunin'.—Paul L. Dunbar.—WR 21
- Risen with Christ.—Anon.—SSS
- Rising, The.—T: B. Read. *See* Wagoner of the Alleghanies, The.
- Rising in 1776, The.—T: B. Read. *See* Wagoner of the Alleghanies, The.
- Rising in the North, The.—(*Old Ballad.*)—ESB
- Rising of Labor.—Ella Wheeler Wilcox.—WR 51
- Rising of 1776, The.—T: B. Read. *See* Wagoner of the Alleghanies, The.
- Rising of the Moon, The.—J. K. Casey.—TIP
- Rising of the People, The.—Elbridge J. Cutler.—WR 10
- (Drum-call in 1861, The.—*cond.*)—MMR
- Rising Tide, The.—Anon.—THV
- Rising, Watching Moon, The.—Anon.—TFS
- Risposta.—Anon.—HBV
- Ritter Hugo.—C: G. Leland.—BNL
- (Ballad.—C.)—HBP
- (Ballad of the Mermaid.)—AWH—THP
- Ritual for a Funeral, A.—Ridgely Torrence.—LY
- Rival, The.—Jas. Whitcomb Riley.—LBM
- Rival Orators, The.—Anon. *See* Rival Speakers, The.
- Rival Singer, The.—Anon.—OS 27
- Rival Speakers, The. (*Dial.*)—Anon.—BS 4—HD
- (Rival Orators, The.)—MPD
- Rival Sweetheart, The.—Jerome C. Bull.—SR 10
- Rivalry in Love.—W: Walsh.—BNL—RLP
- (Rivals.)—BLV—HBV—OB
- Rivals.—W: Walsh. *See* Rivalry in Love.
- Rivals, The.—Bessie Chandler.—BS 20
- Rivals, The. *Sels. fr.*—R: B. Sheridan.
- Challenge, The. (*Abt. fr. Act III., Sc. 4, IV., 1, and V., 3.*)—NDP
- Cool Reason. (*Sel. fr. II., 1.*)—BS 6—ODD
- (Rivals, The.—*sl. abr.*)—IR
- Duel Scene from "The Rivals," The.—CS 29
- (Scene from "The Rivals"—*sl. dif.*)—EA
- Rivals, The. (III., 1.)—BS 8—CDD—WR 54
- Scene from "The Rivals." (*Sel. fr. II., 1, and III., 1.*)—CS 2
- Scene[s] from "The Rivals." (I., 2.)—MRS (*abr.*)—HH—MRS (*abr.*)—RTT—SRt—StS
- (Mrs. Malaprop's Idea of Education.—*sel.*)—OS 3—SP 7
- Speech of Mrs. Malaprop.—SSR
- Woman's Education, A.—SP 5
- Rivals, The.—H. G. Smith.—WR 12
- Rivals, The.—Jas. Stephens.—GnP—II
- River, The.—Anon.—CS 5
- River, The.—Ralph Waldo Emerson.—CAP
- River, The.—S: G. Goodrich.—NV—POS
- River, The.—C: Kingsley.—GT
- River, The.—Charlotte Grace O'Brien.—BIP—DB
- River, The. *Br. sel. fr.* (Evening Scene, An.—*sl. dif. vers.*)—Coventry, Patmore.—PGT 2
- River, The.—E: H. Plumptre.—FEP
- River, The.—Frd'k G. Scott.—OCV
- River, The.—Caroline B. Southey.—BS 9—OS 1—POS
- River, The.—Hiram L. Spencer.—TCV
- River, The.—T: Tod. Stoddart.—EBS
- River and I, The.—J: G. Neihardt.—PNW
- River and the Sea, The.—Rob't L. Stevenson. *See* Will o' the Mill.
- River Duddon, The. (Sonnets I., II., III., IV.)—Sir Walter Scott.—EP
- River Duddon, The.—W: Wordsworth.—NT
- River Fight, The.—H: H. Brownell.—AH 2—AWB—BE—PAH—PAP
- (*Sel.*)—AA—BAB—OAM
- River God to Amoret, The.—J: Fletcher. *See* Faithful Shepherdess, The.
- River Inn, The.—R: Watson Gilder.—YBV
- River of Life, The. (Thought Suggested by the New Year, A.—C.)—T: P. Campbell.—BGV—BNL—CBP—HBV—PGT 1—RLP
- River Path, The.—J: G. Whittier.—FP
- River Song.—F. B. Sanborn.—EPs
- River Thames, The.—Sir J. Denham. *See* Cooper's Hill.
- River Tiber, The.—Arthur Hugh Clough.—TIWP
- River, Time, The.—B: Franklin Taylor.—HTB—I
- Riverby, *Sel. fr.*—J: Burroughs.
- (Chipmunk a Sign of Spring, The.)—SSR
- River-merchant's Wife, The: A Letter.—(*Tr. by Ezra Pound.*)—NPA
- Rivermouth Rocks.—J: G. Whittier. *See* Wreck of Rivermouth, The.
- River's End, The.—Matthew Arnold. *See* Sohrab and Rustum.
- Rivers of England, The. (Ideas, XXXII.: To the River Ankor.)—Michael Drayton.—FEP
- River's Supplication, The.—Rob't Burns. *See* Humble Petition of Bruar Water to the Noble Duke of Athole, The.
- Riverside.—Brian Hooker.—AMV 4
- Riviera, The.—Helen H. Jackson.—POS
- Riviera di Ponente.—Jas. Freeman Clarke.—TIWP
- Rivulet, The.—Anon.—PyS
- Rivulet, The. (*Br. sel.*)—W: O. Bryant.—EPs—STO
- Rivulet, The.—Lucy Larcom.—PoR
- Rivulet, The.—Percy Bysshe Shelley. *See* Alastor.
- Rizpah.—Mrs. Lucy Blinn.—BS 10—SR 3
- Rizpah.—J: Reade.—TCV
- Rizpah.—Alfred Tennyson.—BS 25—EPN—MRS—PGT 2—SP 5—VA
- Rizpah.—G: M. Vickers.—CS 86
- Road, The.—Patrick R. Chalmers.—HBV
- Road, The.—Jas. Stephens.—HT
- Road and the End, The.—Carl Sandburg.—NPA
- Road not Taken, The.—Rob't Frost.—AMV 3
- Road of Remembrance, The.—Lizette Woodworth Reese.—HBV
- Road Song, A.—Madison Cawein.—HT
- Road to Fairy-land, The.—Anon.—TT
- Road to France.—Dan'l M. Henderson.—APPV
- Road to Happiness Open, The.—Alex. Pope. *See* Essay on Man, An.
- Road to Heaven, The.—G: R. Sims.—CS 26—RTV—WR 2 (*abr.*)
- Road to Laughtertown, The.—Kathe. D. Blake.—SP 7
- Road to Ruin, The. *Scenes fr.* (Play.)—T: Holcroft.—MRS
- Road to Slumberland, The.—Mary Dow Brine.—TM
- Road to the Trenches, The.—H: Lushington.—RTV
- Road to Wrinkletown, The.—Irving C. Lambert.—SR 18
- Road-hymn for the Start.—W: Vaughn Moody.—AL
- Roadside Flowers.—Bliss Carman.—HT
- Roadside Path, The.—D. H. Killian.—SR 12
- Roaming.—(*W. music.*)—Anon.—AD
- Roaring Brook.—Nathaniel Parker Willis.—APM
- Roast Beef of Old England, The.—H: Fielding and R: Leveridge.—BHV—BNL—BVC
- Roast Pig.—C: Lamb. *See* Dissertation upon Roast Pig.
- Roasted Sucking-pig. (Punch.)—*See* Poetical Cookery-book.
- Rob Rool and Rattlin' Willie.—Allan Cunningham.—EBS
- Rob Roy.—(*Old Ballad.*)—ESB
- Rob Roy, *Sels. fr.*—Walter Scott.
- Death of Morris. (*Sel. fr. Ch. XXXI.*)—CS 4
- Macgregor's Defence. (*Sel. fr. Ch. XXXV.*)—FD 1
- Rob Roy's Grave.—W: Wordsworth.—EPs
- Robber, The.—Anon.—CS 16—MMR
- (*Sams in prose.*)—FMR
- Robbery under Arms.—*Sel. fr.*—Rolf Boldrewood.
- (Christmas in Jail.)—BOC
- Robbie's Thanksgiving.—Anon.—WR 52
- Robby's Teacher.—Ellis Lincoln Gould.—CHP
- Robe of Innocence, The.—Anon.—FTT
- Robens and Makyne.—Rob't Henryson.—EBS
- Robert.—Julia T. Bishop.—WR 19
- Robert Browning.—Frank W. Gunsaulus.—SP 8
- Robert Browning.—Walter S. Landor.—EPC—VA
- (To Robert Browning.—C.)—BGV—EDY—SEP—VE
- Robert Browning.—(*Philadelphia Press.*)—BS 18
- Robert Browning.—Algernon C: Swinburne.—EPN
- Robert Browning Personalia, *Sel. fr.* (Browning's First Manuscript.)—Edmund Gosse.—MRS
- Robert Bruce and the Spider.—Bernard Barton.—CS 24
- (Bruce and the Spider.—*abr.*)—BNL—CBOP—HPB
- Robert Bruce's Address to his Army before the Battle of Bannockburn.—Rob't Burns.—LHT
- Robert Burns.—W: Alexander.—DB—HBV
- Robert Burns, *Br. sel. fr.* (Greatness of the Poet, The.)—G: W. Curtis.—SSD—TMD
- Robert Burns.—H: Wadsworth Longfellow.—CAP
- Robert E. Lee.—Julia Ward Howe.—APPV—PAH
- Robert Emmet.—T: Moore. *See* "Oh, breathe not his name."
- Robert Gould Shaw.—W: V. Moody. *See* Ode in Time of Hesitation, An.
- Robert Louis Stevenson.—Lizette Woodworth Reese.—HBV

Robert of Lincoln.—W: O. Bryant.—AL—APM—BFV—BNL—BS 6—CAP—CBOP—COB—CHP—OS 16—CTBP—DD—FMR—FTR—GSP—HBV—HBV—HNS—LC (abr.)—LOS 1—MYF—NV—POK—PGR—PHS—PoR—RAC—BTV—SFM—SMG—TYP—WCL

Robert Reese.—Anon.—FAS  
Robert Southey.—Lord Byron. See English Bards and Scotch Reviewers.

Robespierre. *Sel. fr.*—Victorien Sardou.—(Save My Son.)—WR 37

Robespierre's Last Speech.—Maximilien M. I. Robespierre.—SP 2—SS—SSD

Robin, The.—Anon.—CBOP

Robin, The.—Anon.—CHP

Robin, The.—Anon.—PyR

Robin, The.—Laurence Alma-Tadema.—OFBP—OSP

Robin, The. (*Sel. fr.* To the Robin.)—Eliza Cook.—AD (w. mus.)

Robin, The.—Susan Jewett.—CBOP

Robin, The.—Lucy Larcom.—PyS

Robin, The.—Jane Taylor.—CHP—CHV

Robin, The.—Celia Thaxter.—NV

Robin, The.—J. G. Whittier.—AD

Robin Adair.—Lady Caroline Keppel.—BNL—FEP—HBV

Robin and Makynne. (*Sl. dif. versions.*)—Rob't Henryson.—OB

Robin and [the] Chicken [The].—Anon.—AD—LPP—TFS

(Self-esteem.)—LLC

Robin and the Credence, The.—Arthur C. Benson.—RTV

Robin Burns.—Gerald Massey.—EDY

Robin Good-fellow. (*In Percy's Reliques.*)—Anon.—ABV—QH—STC—WR 15 (*sl. abr.*)

(Merry Pranks of Robin Good-fellow.)—FEP—HBP

Robin Good-fellow.—Alias Puck.—Alias Hobgoblin.—Ben Jonson.—WR 31

Robin Hood.—Anon.—RAC

Robin Hood.—J. Keats.—BGV—FPE—LHT—MRS—OS 2 (*abr.*)—LC—LLC

Robin Hood, *Sel. fr.* (I am a Friar of Orders Gray.)—J. O'Keefe.—BNL—FEP—HBP

Robin Hood.—W. J. Linton.—HBV

Robin Hood, *Songs fr.*—Leonard MacNally.—MRS

Robin Hood and Allin [or Allen, or Allan] a Dale.—Anon.—BNL—CGd—CTBP—ESB—FEP—HBP—HBV—HBV—OBB—OEB—PHS

Robin Hood and Guy of Gisborne. (*In Percy's Reliques.*)—Anon. (*sl. abr.*)—BBB—BESB—EHP—EP—ESB—OBB (*sl. abr.*)—OEB

Robin Hood and Little John.—(*Old Ballad.*)—ESB

Robin Hood and Maid Marian.—(*Old Ballad.*)—ESB

Robin Hood and Queen Katherine.—(*Old Ballad.*)—ESB

Robin Hood and the Beggar.—(*I. II.*) (*Old Ballad.*)—ESB

Robin Hood and the Bishop.—(*Old Ballad.*)—ESB

Robin Hood and the Bishop of Hereford.—Anon.—CGd—CTBP—ESB—OBB—OS 2—PHS

Robin Hood and the Butcher.—(*Old Ballad.*)—ESB—OBB

Robin Hood and the Curtal Friar.—(*Old Ballad.*)—ESB—OBB

Robin Hood and the Golden Arrow.—(*Old Ballad.*)—ESB

Robin Hood and the Monk.—(*Ballad.*)—BBB—ESB—OBB

Robin Hood and the Pedlars.—(*Old Ballad.*)—ESB

Robin Hood and the Potter.—(*Old Ballad.*)—ESB

Robin Hood and the Prince of Aragon.—(*Old Ballad.*)—ESB

Robin Hood and the Ranger.—(*Old Ballad.*)—ESB

Robin Hood and the Scotchman.—(*Old Ballad.*)—ESB

Robin Hood and the Shepherd.—(*Old Ballad.*)—ESB

Robin Hood and the Tanner.—(*Old Ballad.*)—ESB

Robin Hood and the Tinker.—(*Old Ballad.*)—ESB

Robin Hood and the Valiant Knight.—(*Old Ballad.*)—ESB

Robin Hood and the Widow's Three Sons.—(*Ballad.*)—BESB

Robin Hood Newly Revived.—(*Old Ballad.*)—ESB

Robin Hood Rescues Three Squires.—(*Ballad.*)—CTBP

Robin Hood Rescuing the Widow's Three Sons.—(*Ballad.*)—BB—OBB—WEP 1

(How Robin Hood Rescued the Widow's Three Sons.)—EHT

Robin Hood Rescuing Three Squires.—(*Old Ballad.*)—ESB

Robin Hood Rescuing Will Stutly.—(*Old Ballad.*)—ESB

Robin Hood's Birth.—Breeding, Valor and Marriage.—(*Old Ballad.*)—ESB

Robin Hood's Chase.—(*Old Ballad.*)—ESB

Robin Hood's Death.—(*Old Ballad.*)—ESB

Robin Hood's Death and Burial. (*In Percy's Reliques.*)—Anon.—BB—BBB—CEL—EPC—OEB—PO—WEP 1

Robin Hood's Delight.—(*Old Ballad.*)—ESB

Robin Hood's Golden Prize.—(*Old Ballad.*)—ESB—OBB

Robin Hood's Progress to Nottingham.—(*Old Ballad.*)—ESB

Robin in Winter, The.—Anon.—ABV

Redbreast.—Anon.—HBV

Redbreast.—W: Allingham.—ASR—I—BFV—CBOP—CBP—CGd—AD—FEP—GSP—HBP—HBV—HBV—LC—LOS 1—OS 1—PHS—PoR—PyR—RAC—SSR—TYP

Redbreast.—E. W. Doane.—AA—DD—HBV—HBV

Redbreast.—G. A. Mathers.—AD

Redbreast, The.—Mrs. Anne Hawshawe. ("Aunt Effie.")—OTPC—PC

Redbreast and Pussy-cat.—Anon.—WR 35

Robin Redbreast's Reward.—James Ryder Randall.—WR 57

Robin Redbreast's Secret.—(*Youth's Penny Gazette.*)—AD—CHP

Robin Tamson's Smiddy.—Alex. Rodger.—HH

Robin to His Mate, The.—Mrs. Carter.—PPI

Robin's Apology.—Frank D. Sherman.—LFL

Robin's Christmas Eve, The.—C. E. B.—CBOP

Robin's Come.—W: W. Caldwell.—AD (*abr.*)—OBB—DD—HBV—HP—SN—SSO

Robin's Cross.—G: Darley.—ABV

Robin's Grave, The.—S: Rogers.—BLV

Robin's Nest, The.—G: Cooper.—ASR—II

Robin's Petition, The.—Anon.—ABV

Robin's Secret.—Anon.—CCB

Robin's Secret.—Katha. L. Bates.—AA—HBV

Robin's Secret, The.—Anon.—PyR

Robin's Song, The.—Anon.—CBOP—LLC

Robin's Song, The.—Ada Sherwood.—CHP

Robinson Crusoe.—C: E. Carryl.—AA—AWH—HBV—HBV—THP

Robinson Crusoe, *Sels. fr.*—Dan'l Defoe.

Crusoe's Fight with the Wolves. (*Sel. fr. Sec. XXIX.*)—FTR

Friday's Frolic with a Bear. (*Sel. fr. Sec. XXIX.*)—FTR

Robinson Crusoe in Verse.—J. A. Brown.—BS 2

Robinson of Leyden.—Oliver W. Holmes. See Professor at the Breakfast-table, The.

Rob's Mittens. (*Youth's Companion.*)—TT

Robyn and Gandelvyn.—(*Old Ballad.*)—ESB—OBB

Rock and the Sea, The.—C: P. Stetson.—BS 26

Rock me to Sleep, Mother.—Eli. A. Allen.—AA—BNL—BS 11—CBP—FEP—HBV—HTB—I—LLC—MMR—OAMA—ORM—PF—PYO—YBV

Rock of Ages. (*Tab.*)—Anon.—TCP

"Rock of Ages."—Ella M. Moore. (*at. also to E. H. Rice.*)—BNL—BS 3—CR—CS 7—CSS—FTR—HDL—HP—HTB—I—LLC—PEO—PF—SA—TSS

"Rock of Ages."—Frank L. Stanton.—FMR (*sl. dif.*)—WR 7

(How a Song Saved a Soul.)—SR 4

Rock of Ages.—Augustus M. Toplady.—FEP—HBV—HTB—I—SAE

(Prayer Living and Dying, A.)—HBP

"Rock of Ages, Cleft for Me!"—Augustus M. Toplady. See *forgoing.*

Rock of Cashel, The.—Aubrey De Vere.—BGV—BIP—TTP

Rock of Chickamauga, The.—Jas. A. Gardfield.—SP 8—SSR

Rock of Rubies, The. (C.)—Rob't Herrick.—WEP 2

(Julia—w. add. st.)—GP—OTPC

Rock with Runes, The.—Heinrich Heine.—HGV

Rockaby.—Anon.—TFS

Rock-a-by Babies.—Anon.—WR 48

Rock-a-by Baby.—Alfred J. Waterhouse.—ORM

Rock-a-by, Baby, on the Tree Top.—Anon.—AD—RAC—SFM

Rock-a-by Lady, The.—Eugene Field.—ASR—II—BS 24—GSP—PGR—POS—RAC—SFM—WR 44

Rock-a-by Land.—E. A. Brininstool.—SP 3

Rockaby, Lullaby.—Josiah G. Holland. See *Mistress of the Manse, The.*

Rocked in the Cradle of the Deep.—Emma H. Willard.—AA—HBP—HBV—PYO (*abr.*)—YBV

Rocking Hymn, A. (Sweet Baby, Sleep.)—G: Wither.—FEP—YO

Rocking the Baby.—Madge Morris.—HP

Rocking the Baby to Sleep.—R: Kendall Munkittrick.—ORM

Rocking-chair Throne, The.—Frances E. Willard.—ORM

Rocks of my Country. (Cliffs of Dover, The—C.)—Felicia D. Hemans.—BLP—SS

Rocky Hill, The.—Kenneth Harris.—HTB—II

Rococo.—J: Payne.—OVV

Rococo.—Algernon C. Swinburne.—HBV

Rod and the Whip, The.—J: Hookham Frere.—OTPC

Roderick [the Last of the Goths—C.]. *Sel. fr.* (Fr. Can. XXV: Roderick in Battle.)—Rob't Southey.—RLP—WEP 4

Rodney's Ride.—Elbridge S. Brooks.—AH—CS 29—PAH—PRR—SR 14—STP—WR 6

(Caesar Rodney's Ride.)—TMD

Roger and Dolly. (*Blackwood.*)—HPE

Roger's Groups. (*Tab.*)—Anon.—TCP

Roger Kent's Home-coming.—Anthony E. Anderson.—ChS

Roger Williams.—Hezekiah Butterworth.—OCP—PAH—SP 8

Roisin Dubh.—T: Furlong.—DB

Roisin Dubh; or, The Bleeding Heart.—Aubrey De Vere.—DB

Rokeya, *Sels. fr.*—Walter Scott.

Allen—a Dale. (Song—C. Can. III., st. 30.)—BFV—BGV—BPB—CSBP—EFe—FEP—LC—PC—PCL—SEP—VE

Brignall Banks. (Song—C. III., 16-18.)—BGV—EBS—EFe—HBV—OB

(Edmund's Song.)—SEP—VE—WEP 4

(Outlaw, The.)—BPB—CTBP—FEP—GT—HBP—LH—OTPC—PGT 1—RLP

Buccaneer, The. (I., 5-10.)—RLP—WEP 4

Cavalier, The. (V., 20.)—BGV—BPB—EPC—LOS 3—SEP—VE

Death of Bertram, The. (VI., 32, 33.)—SS

Friar of Orders Gray. (*Ballad—C. V., 27.*)—EPa

Rover, The. (Song—C. Vol. III., 28.)—BFV—PGT 1

(Rover's Adieu, The.)—EBS—HBV—OB

(Song.)—HBP—VE

("A weapy lot is thine [fair maid].")—BGV—BPB—EPC—EFe—OTPC—SEP—STC

Robaby (Continued).  
 Youth. (*Sel. fr. IV., II.*)—FP  
 Roland and his Friend.—M. O. Pyle.—CBOP  
 Roland's Death.—(*Tr. by*) Leonce Rabillon. *See* Song of Roland, The.  
 Roll, Jordan, Roll.—Anon.—AA  
 Roll of Honor, The.—Viola Gardner Brown.—SR 14  
 Roll of Honor of the New York Police, The.—(*Sel. fr.*)—Theodore Roosevelt.—(Policeman, The.)—SSR  
 Roll On.—Anon.—CS 19  
 "Roll on, thou deep and dark blue ocean—roll!"—Lord Byron. *See* Child Harold's Pilgrimage.  
 Roll Out, O Song.—Frank Sewall.—AA  
 Rolls to the Peruvians.—R: B. Sheridan. *See* Pizarro.  
 Roll's Address to the Peruvians.—R: B. Sheridan. *See* Pizarro.  
 Roll-call [*The*].—Nathaniel G. Shepherd.—AA—AWB—BE—CS 4—OSS—HB—HBP—HBV—HP—KNE—LLO—OAM—OCP—PAPm—PRR—SP 8—SR 14—SSC—SSR  
 Roll-Call of the Fathers.—G: F. Hoar.—WR 42  
 Rollicking Mastodon, The.—Arthur Macy.—NA  
 Rollo Learning to Dress.—Rob't J. Burdette.—OS 89  
 Roma.—Silas Weir Mitchell.—TIWP  
 Roman.—Lord Byron.—TIWP  
 Roman, The. *Sel. fr.* (Monk's Song.)—Sydney Dobell.—WEP 4  
 Roman Campagna, The.—Silas Weir Mitchell.—TIWP  
 Roman Doll, A.—Agnes Lee.—AMV-1  
 Roman Earl, The.—Douglas Hyde.—RTI  
 Roman Father, The.—J: H. Payne. *See* Brutus; or, The Fall of Tarquin.  
 Roman Father's Sacrifice, The.—T: B. Macaulay. *See* Virginia.  
 Roman Legend, A.—Jas. C. Harvey.—OS 31  
 Roman Legions, The.—J: Mitford.—VA  
 Roman Mirror, A.—Rennell Rodd.—OVV—VA  
 Roman Nose, The.—(*Merry England.*)—WA  
 Roman Senate and the American Congress, The. (*Sel. fr.* Address before the Congress of the United States in 1851.)—L: Kosuth.—RLP  
 Roman Sentinel, The.—Ward M. Florence.—OS 21  
 Roman Soldier at the Destruction of Herculaneum, The.—Edwin Atherstone.—FR (*abr. and ad.*)  
 (Last Days of Herculaneum, The. *Sel. fr.*)—BS 6—CS 22  
 Roman Valentine, A.—Emma D. Banks.—BR  
 Romance.—Conrad Aiken.—AMV-2  
 Romance.—S: T. Coleridge. *See* Kubla Khan.  
 Romance.—Victor Daley.—SBOS—SGB  
 Romance, *Sel. fr.* (Oak in a Storm, An.—*mon. and pantomime.*)—Abraham Dreyfus.—WR 13  
 Romance.—Théophile Gautier.—AFP  
 Romance.—W: Ernest Henley.—PAH  
 Romance.—Mildred Howells.—AA  
 Romance.—Andrew Lang.—OTBP—HBV—VA  
 Romance.—Edgar Allan Poe.—CAP  
 Romance.—Gabriel Setoun.—CFBP—PoR—RAO  
 Romance. (Songs of Travel, etc., VII.)—Rob't L. Stevenson.—EBS—HBV—OB—OVV  
 Romance, A.—Eugene Field.—HP  
 Romance and Reality.—Anon.—CS 88  
 Romance at Home.—Sarah P. Parton.—MYF—SR 2  
 Romance in Old College Days.—Anon.—WR 55  
 Romance in the Rough, A.—A. P. Martin.—WR 13  
 Romance in Verse, A.—Anon.—CS 11  
 Romance in Words Frequently Mispronounced, A.—Anon.—BS 22  
 Romance of a Carpet.—Rob't J. Burdette. *See* Romance of the Carpet, The.  
 Romance of a Hammock.—Anon.—BS 11—HH  
 Romance of a Hat.—Anon. (*tr. by* Elis. W. Latimer).—SR 4  
 Romance of a Rose.—Maurice E. McLaughlin.—WR 28  
 Romance of a Rose, The.—Nora Perry.—OR—MRS—PNW  
 Romance of a Year, The.—M. E. W. Sherwood.—DR  
 Romance of Britomarte, The.—A. L. Gordon.—RTV  
 Romance of Nick Van Stann, The.—J: G. Saxe.—BS 2—CS 8  
 Romance of the Carpet, The.—Rob't J. Burdette.—AWH—CS 14—SR 9—THP  
 Romance of the Ganges, A. (*abr.*)—Elis. B. Browning.—SR 11  
 Romance of the Glove, The.—H. Savile Clarke.—VSA  
 Romance of the Matterhorn, A.—Eame Stuart.—WR 19  
 Romance of the Rood-loft, A.—H. S. Clarke.—BS 14  
 Romance of the Swan's Nest, The.—Elis. B. Browning.—BNL—BS 14—CEL—CGd (*tr.*)—CR—GN—LO—LOS 3—ME—OTPC—PGGR—SP 4—WCL  
 Romance of the War, A. (*Dial. ad. fr.* "Spirit of '76.")—Anon.—MPD  
 Romance of the White Cow.—James Lane Allen.—WR 84  
 Roman-Road, The.—Rachel Annand Taylor.—EBS  
 Romantic Recollection.—H: S. Leigh.—WA  
 Romany Rye and the Gypsy Lad, The.—G: Borrow.—BOF  
 Romany Song.—O: G. Leland.—LTV  
 Romano to Sylvia.—G: Darley. *See* Sylvia; or, The May Queen.  
 Romsant of the Page, The.—Elis. B. Browning.—DR (*sel.*)—RTV  
 Romsant of the Rose, The. *Sel. fr.*—Geoffrey Chaucer.—HBV—WEP  
 Romsant of the Rose, The.—Austin Dobson.—BNL  
 Rome. (*Frags. fr. various authors.*)—BNL  
 Rome.—Lord Byron. *See* Child Harold's Pilgrimage.  
 Rome.—Giosué Carducci.—(*Tr. by* M. W. Arms.)—TIWP  
 Rome.—Arthur H. Clough.—PPV

Rome.—J: Milton.—TIWP  
 Rome.—Bessie Rayner Parkes.—TIWP  
 Rome. (*In Italy.*)—S: Rogers.—BNL (*sel.*)  
 Rome.—Arthur Symonds.—TIWP  
 Rome.—Virgil.—(*Tr. by* C. P. Cranch.)—TIWP  
 Rome and Carthage.—Victor Hugo.—BS 17—CS 6—FD 1—KNE—PPS—SS  
 Rome in Midsummer, *Sel. fr.* (Coliseum, The.)—H: W. Longfellow.—OS 8  
 Rome Unvisited.—Oscar Wilde.—TIWP  
 Romeo and Juliet. *Sel. fr.*—W: Shakespeare.  
 Dawn. (*Br. sel. fr. Act. III., Sc. 5.*)—EPs  
 (Morning—*sel.*)—GP  
 (Reluctance to Part.)—RLP  
 Music's Silver Sound. (*Br. sel. fr. IV., 5.*)—GN  
 "O, mickle is the powerful grace." (*Br. sel. fr. II., 8.*)—RAO  
 Potion Scene, The. (*IV., 3—abr.*)—MRS—SP 5—SR  
 Queen Mab. (*Sel. fr. I., 4.*)—BNL—EPs—OTPC—WR 81  
 (*abr.*)—CGd—LO  
 (Mercutio's Description of Queen Mab—*st. abr.*)—HNS—SR  
 Resignation. (*Br. sel. fr. IV., 5.*)—HDL  
 Romeo and Juliet, *Br. sels. fr.*—BNL (*fr. III., 2; V., 1.*)  
 Romeo and Juliet, *Sel. fr.* (*Br. sel. fr. II., 6.*)—HNS  
 Romeo and Juliet, Act. II., Sc. 5. (*St. cond.*)—SP 8—SR—WR 9  
 Romeo and Juliet: Balcony Scene. (*II., 2.*)—ODD—OR (*sel.*)—CS 8—POW—RLP—SR 12  
 (Juliet.)—WR 27  
 (What's in a Name.)—RLP  
 Romeo's Presage. (*Br. sel. fr. V., 1.*)—EPs  
 Romeo and Juliet. (*Altered.*)—Anon.—OS 18  
 Romeo's Presage.—W: Shakespeare. *See* Romeo and Juliet.  
 Romney and Aurora.—Eliz. B. Browning. *See* Aurora Leigh.  
 Romola. *Sel. fr.*—G: Eliot.  
 In Trust.—SP 2  
 Romola and Savonarola. (*Ch. XL—abr.*)—OR  
 (Romola's Flight—*arr. by* Mrs. S. Saxton.)—WR 24  
 Tito's Armor. *Ad. fr. Chs. XXVII., XXVIII., XXX-IV.*—NDF  
 Romola and Savonarola.—G: Eliot. *See* Romola.  
 Romola's Flight.—G: Eliot. *See* Romola.  
 Rondeau: "White as the Lily."—Anon.—AFP  
 Rondeau, The.—"You bid me try, Blue Eyes."—Austin Dobson.—HBV—WA  
 Rondeau: "My heart enjoys the fragrance of the rose."—Jean Froissart.—AFP  
 Rondeau: "Jenny kissed me when we met."—Leigh Hunt.—AmSS—BFV—BLV—BNL—CS 20—EP—FEP—FT—FTA—GEP—GP—HBP—HBV—HTB-I—LO—LTV—OB—OS 2—OVV—SP 2—VSA—WA—WEP 4  
 Rondeau: "By Jove, 'tis done with me."—Vincent Voiture.—AFP  
 Rondeau: "God give this man eternal rest."—François Villon.—AFP  
 Rondeau: By Kandy Lake.—J. H. S.—SBOS—SGB  
 Rondeau of Regrets, A.—Henri Bauds.—AFP  
 Rondeau Redouble.—J: Payne.—HBV  
 Rondeau to Ethel, A.—Austin Dobson.—VA  
 Rondel: "Shall It Be So?"—O: d'Orléans.—AFP  
 Rondel: "When love is in her eyes."—Anna Maria.—OBP  
 Rondel: "Kiss me, sweetheart, the Spring is here."—J: Payne.—VSA  
 Rondel: "Kissing her hair," etc.—Algernon C: Swinburne.—EPN—HBV  
 Rondel: "These many years," etc.—Algernon C: Swinburne.—HBV  
 Rondel: "Out of the past remembered eyes."—M. G. Tutielt.—BIL  
 Rondel: "Adieu, I say, with tearful eyes."—François Villon.—AFP  
 Rondel of Love, A.—Alex. Scott.—EBS—OB  
 Rondelay, A: "Man is for woman made."—P: A. Motteux.—WA  
 Ronsard to his Mistress.—W: Makepeace Thackeray.—HBV  
 Roofs.—Joyce Kilmer.—HT  
 Rookery, The.—O: Tennyson—Turner.—VA  
 Rookhope Ryde.—(*Old Ballad.*)—ESB  
 Room Enough for All.—Anon.—CS 26  
 Room for Children.—Anon.—LFS  
 Room for You.—G: R. Howarth.—OS 18  
 Room's Width, The.—Elis. S. P. Ward.—AA  
 "Rooshian" Tea, Fish-Balls and Marbles.—Anon.—WR 58  
 Roquefort Cheese.—Anon.—HTB-I  
 Rorate Celi Desuper.—W: Dunbar.—EBS  
 Rory of the Hills.—C: J. Kickham.—TIP  
 Rory O'Moore.—Anon.—DB  
 Rory O'Moore; or, Good Omens. (*C.*)—S: Lover.—BNL—CS 20—DB—FEP—GP—HBP—HBR—HBV—LO—MRS—RTI—SP 4—SSR—THP—TIP—VA  
 Rory of the Hill.—C: Joseph Kickham.—DB  
 Rosa.—Anon.—SP 5  
 Rosa Bud.—C: Dickens. *See* Mystery of Edwin Drood.  
 Rosa Dattle's Revenge.—O: Dickens. *See* David Copperfield.  
 Rosa Nascosa.—Maurice Hewlett.—OVV  
 Rosa Poserum.—Mrs. Darmesteter.—HT—VA  
 Rosa Walkin' Down Da Street.—T: A. Daly.—WR 88  
 Rosabelle.—Walter Scott. *See* Lay of the Last Minstrel.  
 Rosader's Description of Rosalind.—T: Lodge. *See* Rosalinde; or, Euphues' Golden Legacy.

- Rosader's Sonnetto.—T: Lodge. *See* Rosalynde; or, Euphues' Golden Legacy.
- Rosalie.—Washington Allston.—AA—BNL
- Rosalie.—W: C. Richards.—GP
- Rosalie Clare.—W: Fennel Hoffman.—AFV
- Rosalind.—W: Shakespeare. *See* As You Like It.
- Rosalind and the Turkey.—Louise Octavain.—OB
- Rosalind's Complaint.—T: Lodge. *See* Rosalynde; or, Euphues' Golden Legacy.
- Rosalind's Madrigal.—T: Lodge. *See* Rosalynde; or, Euphues' Golden Legacy.
- Rosalind's Scroll. (*Sel. fr.* The Words of Rosalind's Scroll.)—Ellz. B. Browning.—HBV—OB
- Rosaline.—T: Lodge. *See* Rosalynde; or, Euphues' Golden Legacy.
- Rosalynde; or, Euphues' Golden Legacy. *Sels. fr.*—T: Lodge.
- Rosad's Description of Rosalynd. (Rosalynde's Description.—C.)—WEP 1
- (Rosalynde's Description.)—EPE
- (Rosalynde.)—BNL—CBP—EPs—FEP—OB—PGT 1
- Rosader's Sonnetto (Rosader's Second Sonnetto.—C.)—FEP
- Rosalind's Complaint.—BNL—RLP
- (Rosalind's Madrigal.)—EP—EPC—EPE—FEP—HBV—OB—VSA
- (Rosalynd's Madrigal.—C.)—OEL—PGT 1—WEP 1
- Rosalynd's Madrigal.—T: Lodge. *See* Rosalynde; or, Euphues' Golden Legacy.
- Rosamund. *Sel. fr.*—Algernon O. Swinburne. *See* following.
- Rosamund at Woodstock (*Fr.* Rosamund.)—Algernon O. Swinburne.—VA
- Rosamund Gray. *Sels. fr.*—C: Lamb.
- In the Churchyard. (*Sel. fr.* Ch. XI.)—LLC
- Margaret Gray. (*Sel. fr.* Ch. I.)—FTR
- Recollections of Childhood. (*Sel. fr.* Ch. XI.)—LLC
- Rosamond's Song.—Wos. Addison.—RLP
- Rosary. The.—Rob't C. Rogers.—AA—AL—ASL—FLS—GS—HBV—LBM
- Rosary of my Tears. The.—Abram J. Ryan.—BNL—CS 17—HBV—SSS
- Rosclad. The. *Sel. fr.* (Characters of Actors.)—C: Churchill.—EPR—WEP 3
- Roscoe Conkling. *Sel. fr.* (Truly Great. The.)—Rob't G. Ingersoll.—AmSS
- Rose.—Anon.—AD
- Rose.—Maurice Scève.—AFP
- Rose. A.—Arlo Bates.—HBV—SP 7—VSA
- Rose. A.—C: G. Blanden.—HP 2
- Rose. A.—Sir R: Fanshawe.—HBV—OB
- Rose. The.—T: Bailey Aldrich.—CBP
- Rose. The. (*Sel. fr.* Ode XLIV.)—Anacreon (*tr. by* T: Moore).—AD
- Rose. The.—W: Browne.—HBV—OB
- Rose. The.—W: Cowper.—BGV—BNL—EP—OTPC
- Rose. The.—Rob't Herrick.—EPs
- (Go, Happy Rose!)—CEL
- (To the Rose [A Song.—C.]—HBV—OEL—WEP 2
- Rose. The. (*Abbr.*)—R: Lovelace.—HBV—WEP 2
- Rose. The.—Jas. R. Lowell.—CS 21
- Rose. The.—Pierre Ronsard.—PYO
- Rose. The. (C.)—Rob't Southey.
- (Rose. The.—*sl. abbr.*)—HS
- Rose. The. (*Sel. fr.* The Temptation of Hassan Ben Khaled.)—Bayard Taylor.—BNL
- Rose. The.—Edmund Waller.—CBP—HBP
- (Go, Lovely Rose!)—BFV—BNL (*w. add. st. by* K. White).—EP—EPE—EPs—FEP—HBV—OB—OEL—PGT 1—PYO—RLP
- (Rose's Message. The.)—CEL
- (Song.—C.)—HGP—SEP—VE—WEP 2
- Rose. The. *Sel. fr.* ("How fair is the rose!")—I: Watts.—AD—OTPC
- Rose Adair.—Malachy Ryan.—TIP
- Rose and a Thorn. A.—Mrs. Louise E. V. Boyd.—MD
- Rose and Root.—J: J. Platt.—AA
- Rose and the Dinner Pail. The.—Anon.—BS 27
- Rose and the Gardener. The.—Austin Dobson.—OS 2—SP 1
- (Fancy from Fontenelle. A.—C.)—BNL—CS 40—HBV—OVV
- Rose and the Gauntlet. The.—J: Wilson [or J: Sterling].—BNL—HBP—HBV
- Rose and the Ring. The. (*Abbr.*)—W: Makepeace Thackeray.—ABV—SP 5
- Rose and the Wind. The.—Philip B. Marston.—VA—OVV
- Rose and Thorn. The.—Paul H. Hayne.—AA—HBV
- Rose, as Fair as Ever Saw the North. A.—W: Browne.—EPE
- Rose Aylmer.—Walter S. Landor.—BFV—BGV—BPB—OBP—EHP—EP—EPC—FEP—GEP—HBV—NT—OB—OTPC—OVV—VA
- ("Ahl what avails the sceptred race!")—EPN—SEP—VE—WEP 4
- Rose Aylmer's Hair. Given by her Sister.—Walter S. Landor.—BGV—VA
- Rose by the Wayside. The.—D. A. Drown.—FP
- Rose Complained. The.—Friedrich von Bodenstedt. *See* Songs of Mirza Schaffy.
- Rose in October. The.—Mary Townley.—SN
- "Rose is fairest when 'tis budding new. The."—Walter Scott. *See* Lady of the Lake. The.
- "Rose kissed me to-day."—Austin Dobson. *See* Roseleaves.
- Rose of Avondale. The.—Helen Booth.—CS 28
- Rose of Calvary. The.—Anon.—SP 7
- Rose of England. The.—(*Old Ballad.*)—ESB
- Rose of Jericho. The.—Emily Seaver.—OBP
- Rose of Kenmare. The.—Alfred P. Graves.—HBR
- Rose of May. The.—Mary Howitt.—HBV—OTPC
- Rose of Peace. The.—W: Butler Yeats.—OVV
- Rose of Rome. A.—G: H. Galpin. *See* Threads from the Wool.
- Rose of Silence. The.—Ella Young.—BIP
- Rose of Stars. The. (*fr.* Wild Eden.)—G: E. Woodberry.—AA—HBV—HT
- Rose of the World. The.—Coventry Patmore. *See* Angel in the House. The.
- Rose of the World. The.—W: B. Yeats.—HBV—OVV—RTI—TIP—VA—VE
- Rose Song.—W: Sawyer.—FLS
- "Rose that all are praising. The." (*Sel.*)—T: H. Bayly.—BNL
- Rose the Red and White Lily.—(*Ballad.*)—ESB—OBB
- Rose to a Friend, "Every Year." A.—C. A. Fernald.—HTb—I
- Rose to the Living. A.—Nixon Waterman.—HBV—HTb—I—SP 4
- Rose thou Gav'st. The.—C: Swain.—VA
- Rose upon my Balcony. The.—W: M. Thackeray. *See* Vanity Fair.
- Rose will Fade. A.—Dora Sigerson.—HBV—TIP
- Rosebud. A.—Rob't Burns.—OTPC
- Rosebud by my Early Walk. A.—Rob't Burns.—RLP
- Rosebud. The. (*Sel.*)—W: Broome.—OB
- Rosebud or Thorn?—Anon.—COS—PP
- Rosebud's First Ball.—(*New York Star.*)—HP—WR 17
- Rosebush. The.—Anon.—HP
- Rosebush. The. (Anon.—*tr. by* W: W. Caldwell.—BNL—CS 37
- Rose-cheeked Laura. Come.—T: Campion.—EPE
- Roseleaves. *Sels. fr.*—Austin Dobson.
- "Rose kissed me to-day" (Kiss. A.—C.)—FTA—HBV
- Rose-Marie of the Angels.—Adelaide Crapsey.—HBV
- "Urceus Exit."—HBV—OB
- Roses.—Anon.—FLS
- Roses.—Anon.—PEO
- Roses.—Edgar Fawcett.—AD
- Roses.—Leigh Hunt.—AD (*sel.*) (*in* Maiden Spring. The.)
- Roses and Thorns.—Walter S. Landor.—NT
- Roses and Thorns. (C.)—R: H. Stoddard.
- (Legend. A.)—OS 1
- Rose's Birthday.—Walter S. Landor.—BLV
- Rose's Cup. The.—Frank D. Sherman.—AA—LFL
- Roses First to Hear—Lilies First to See.—Clarence Urmy.—WR 57
- Roses Know. The.—Frd'k Langbridge.—RTV
- Rose's Message. The.—Edmund Waller. *See* Rose. The.
- Roses of Memory.—A. C. Gordon.—AA
- Rose's Philosophy. The.—Anon.—HP 2
- Roses, their Sharp Spines being Gone.—J: Fletcher (!).—EPC
- Roses Underneath the Snow.—G: Cooper.—PF
- Rosette.—Beranger.—VSA
- Rosicrucian. The.—Dinah M. Craik.—WR 9
- Rosies.—Agnes I. Hanrahan.—HBV
- Rosina.—Walter S. Landor.—GO
- Roslin and Hawthornden.—H: Van Dyke.—AA
- Rossini.—J: Todhunter.—EDY
- Rosy Musk-Mallow. The.—Alice E. Gillington.—HP 2—VA
- Rosy North. The.—Anon.—WR 24
- Rosy-bosomed Hours. The.—Coventry Patmore.—BLV
- Rotterdam.—T: Hood.—POW
- Rough Ben.—K. B. Simpson.—SBOS—SGB
- Rough Diamond. The.—J: B. Buckstone.—CS 15
- Rough on Tambo.—Anon.—NM
- Rough Rhyme on a Rough Matter. A. (Bad Squire. The.—*fr.* Yeast. Ch. IX.)—C: Kingsley.—BNL
- Rough Rider to his Girl. The.—Anon.—HP 2
- Rough Riders. The.—H: Cabot Lodge.—SP 8—SSR
- Roughing It. *Sels. fr.*—S: L. Clemens.
- Buck Fanshawe's Funeral. (Ch. VI., *abbr.*)—BS 2—CS 9
- Coyote. The. (Ch. V., *abbr.*)—TMD
- Round.—C: Dickens. *See* Village Coquettes. The.
- Round my own Pretty Rose. (C.)—T: H. Bayly.
- (Nightingale's Song. The.)—EPs
- Round of Life. The.—Anon.—PR
- Round of Life. The.—Alex. Lamont.—CS 22
- Round Table. The.—Alfred Tennyson. *See* Idylls of the King. The.
- Round the Year.—G: Cooper.—WR 25
- Roundel. A: "Now welcome somer."—Geoffrey Chaucer. *See* Parlement of Foules. The.
- Roundel. The.—Algernon O. Swinburne.—EP—VA—WA
- Roundel of Rest. A.—Arthur Symons.—HBV
- Roundelay. A.—P: A. Motteux.—SP 4
- Roundels.—Geoffrey Chaucer.—NT
- Round-up. A.—H: C. Bunner.—WR 14
- Rout of Belgravia. The. (*Parody.*)—Jon Duan.—PA
- Rover.—Anon.—LFS
- Rover. The. *Sel. fr.* (Song by Rogero [the Captive].)—G: Canning.—BLV—FEP
- (Song of One Eleven Years in Prison.)—HBP—THP
- (Song. Sung by Rogero. etc.)—HPE
- (University of Göttingen. The.)—MHR—OS 2
- Rover. The.—Walter Scott. *See* Rokeby.
- Rover in Church.—Jas. Buckham.—BS 17—CS 84—NV—WR 30
- Rover's Adieu. The.—Walter Scott. *See* Rokeby.
- Rover's Petition.—Jas. T. Fields.—BS 9
- Roving Journeyman. The.—(*Ballad.*)—BBB
- "Row Gently Here."—T: Moore.—HBV

- Row Weel, my Boatie.—Carolina Oliphant.—EBS  
 Rowan Tree, The.—Lady C. Nairne.—BGV—HBV  
 Rowland for an Oliver, A. (*The Jest Book*).—MRS  
 Royal Adventurer, The.—Philip Freneau.—AWB—PAH  
 Royal Bumper Degree, The.—(*Peck's Sun*).—GH—WHO  
 Royal George, The.—W: Cowper.—LH—LOS 2—PGGR—RTV  
 (Loss of the Royal George, The).—OBOP—CGd—OTBP—GEP—LO—PGT 1—PHS—SSR—STC  
 (On the Loss of the Royal George, C.).—BGV—BNL—EDY—EPs—GN—HBP—HBV—MBL—OTPC—RLP—SEP—VE—WEP 8  
 Royal Guest, The.—Julia W. Howe.—BNL  
 Royal Mummy to Bohemia, The.—C: W. Stoddard.—AA  
 Royal Princess, A.—Christina G. Rossetti.—BS 7—CS 17—SP 6  
 Royal Race, A.—Jas. McCarroll.—TCV  
 Royal Tarts, The.—Clara Denton.—LPD  
 Royal Victory over the Dutch, The.—Anon.—EDY  
 Royalist Lines.—Anon.—WA  
 Royalty.—D. A. Wasson.—EPs—STC  
 Royalty of Virtue, The.—H: C. Potter.—TMD  
 Roy's Wife.—Mrs. Grant, of Carron.—BGV—EBS  
 Roy's Wish.—A. Giddings Park.—OBOP  
 Rub or Rust.—Ebenzer Elliott.—OTPC  
 Rub-a-dub Agitation, A. (*Sel. fr. Political Infidelity*).—G: W: Curtis.—NO  
 Rubáiyát of a Persian Kitten. (*Sel. fr.*)—Oliver Herford.—SP 8  
 Rubáiyát of Mathien Lettelier.—Wallace Bruce Amsbury.—HSP  
 Rubáiyat of Omar Cayenne, Extracts from.—Gelett Burgess.—SAY  
 Rubáiyát of Omar Kháyyám. *Sels. fr.*—(*Tr. by*) E: Fitzgerald.—GEP—HBV  
 "Alas that Spring should vanish with the Rose."—BIP—RTI  
 "And yet—and yet!"—VA  
 "Come all the Cup."—EP—VE  
 End of All, The.—BIP—RTI—RTV  
 Life and Death.—OS 8  
 Master-knot, The.—VA  
 Moving Finger Writes, The.—VA  
 Omar Kháyyám, From. (I., II., III.).—OB  
 Overture.—VA  
 Paradise Snow.—VA  
 Phantom Caravan, The.—VA  
 Rubáiyát of Omar Kháyyám, I., II., III.—OVV  
 Rubáiyát of Omar Kháyyám, Fragments from.—BOL  
 Rubáiyát of Omar Kháyyám, Quatrains from.—HTB-II  
 Rubens.—W: M. Thackeray.—FT  
 Rubicon, The.—W: Winter.—HBV—LBA  
 Rubies. (Poems and Epigrams, OVIII.).—Walter S. Landor.—CBP—FTA  
 Rubies and Pearls.—Rob't Herrick.—HBV  
 Rubric.—Josephine Preston Peabody.—AA  
 Ruby-crowned Kinglet, The.—H: Van Dyke.—SSR  
 Rudder Grange, *Sels. fr.*—Frank R. Stockton.  
 Baby at Rudder Grange.—SP 7  
 Our First Experience with a Watchdog. (*Abt. fr. Ohs. VII. and VIII.*)—BS 15  
 Our Hired Girl. (*Ch. III. cond.*)—WR 15  
 That Other Baby at Rudder Grange. (*Sels. fr. Ohs. XIX. and XX.*)—HBR  
 Rudeness.—Eliz. Turner.—BVC  
 Rudolph the Headman.—Oliver W. Holmes. *See Autocrat of the Breakfast-table, The.*  
 Rue.—Anon.—FLS  
 Rue Bonaparte.—Jos. Warren Beach.—NPA  
 Rugby Chapel.—Matthew Arnold.—EDY (*br. sel.*)—EPO—LOS 3—WEP 4  
 Ruggles & Co. (*Dial.*)—C: S. Wayne.—CDs  
 Ruined Chapel, The.—W: Allingham.—TIP  
 Ruined Cottage, The.—Clara V. (?) Maclean.—CS 15  
 Ruined Homestead, The.—J: Christie.—SBOs—SGB  
 Ruined Merchant, The.—Oora M. Eager.—CS 8  
 Ruined Nest, The.—G: Sigerson.—TIP  
 Ruines of Rome, The.—Joachim Du Bellay. (*Tr. by Edmund Spenser*).—TIWP  
 Ruining the Minister's Parrot.—Anon.—SR 2  
 Ruinous Consequences of the American War.—W: Pitt, Earl of Chatham.—SS  
 Ruins of Babylon, The.—Frd'k O: (?) Husenbeth.—CS 10  
 Ruins of Cornelia's House.—Aubrey De Vere.—TIWP  
 Rule, Britannia. (*Fr. Masque of Alfred*).—Jas. Thomson.—BGV—HBV—BNL—BP—BS 23—CBP—EhP—EP—FEP—FP—HBV—OTPC—PGT 1—FPV—RLP—SEP—VE  
 Rule for Birds' Nesters, A.—Anon.—BVC—HBV—HBVY—RAC—SP 1  
 Rule Golden, The.—Anon.—YFD  
 Rule of Three, A.—Wallace Rice.—WA  
 Rules and Lessons.—H: Vaughan.—CBP—HBP  
 Rules of Behavior.—Anon.—HBVY  
 Ruling Passion, The. (*Sel. fr.*)—Rob't Treat Paine.—APM  
 Ruling Passion, The.—Alex. Pope.—*See Moral Essays.*  
 Ruling Passion, The.—W: H. Siviter.—HH—HSP  
 Ruling Power, The.—T: Hood.—WA  
 Rum and Rain.—Susie M. Best.—WR 18  
 Rum Everywhere. (*Irish World*).—*See following.*  
 Rum Eel, The. (*Irish World*).—TS  
 (Rum Everywhere).—WR 18  
 Rum Fiend, The.—W: H. Burleigh. *See Rum Maniac, The.*  
 Rum Fiend's Portrait, The.—T: De Witt Talmage.—CS 10—SP 5  
 Rum Maniac, The.—Allison.—CS 3  
 Rum Maniac, The.—(*Rev. and ad. fr. T: W. Nott's Rum's Maniac and W: H. H. Burleigh's The Rum Fiend, by*) Frank H. Fenko.—SA  
 Rum the Worst Enemy of the Working-classes.—T: De Witt Talmage.—TS  
 Rummaging.—Rosemond Livingstone McNaught.—CS 39  
 Rumpus on Gingerbread Hill, A. (*Dial.*)—Anon.—MBD  
 Rum's Devastation and Destiny.—W: Sullivan.—CS 22  
 Rum's Maniac.—T: W. Nott.—BS 2—CS 8  
 (See also Rum Maniac, The.)  
 Rum's Ruin.—E. C. Dunn.—SR 1  
 Rum-seller's Invitation, The.—Anon.—SSS  
 Rum-seller's Song, The.—C. W. Denison.—CS 22  
 Run from Manassas Junction, The.—Anon.—PAH  
 "Run Mousey, Run!"—Anon.—CBOP  
 Runaway Boy, The. (*Prose*).—Jas. W. Riley.—CS 86—RTV  
 Runaway Brook.—Eliza Lee Follen.—PGPR—TYP  
 Runaway Ride, A.—Frances Millard.—WR 14  
 Runaway, The.—Cale Young Rice.—HT  
 Runaway, The.—Jas. W. Riley.—WR 4  
 Runaway Toys, The.—Frank L. Stanton.—SP 4  
 Runaways, The.—Anon.—FAD  
 Runes, The.—Rob't Buchanan.—NT  
 Runilda's Chant.—G: Darley.—DB  
 Runnable Stag, A.—J: Davidson.—EBS—HBV—OVV  
 Runner in the Skies, The.—Jas. Oppenheim.—NPA  
 Running a Race.—C: W: F.—WR 12  
 Running Away.—Anon.—TFS  
 Running for Congress.—F: Crosby.—ED  
 Running the Batteries.—Herman Melville.—AH 2—AWB—PAH  
 Running the Blockade.—Will Wallace Harney.—BE  
 Running the Blockade.—Nora Perry.—PAH  
 Running the Cuban Blockade, *Sel. fr.* (Death of Garcia, The.).—W: O. Stoddard.—SR 13  
 Rupert of Hentzau, *Sel. fr.* (Queen's Letter, The.—*cond. fr. Chs. XVII. and XVIII.*)—Anthony Hope.—NP  
 Rupert's March.—Walter Thornbury.—SP 7  
 Rural Contest.—Andrew Scott.—EBS  
 Rural Death-in-Life.—C: Lamb.—FT  
 Rural Funerals (in Sketch Book), *Sel. fr.* (Sorrow for the Dead).—Washington Irving.—CS 5—LLO  
 (Grave, The.—*abr.*)—KNE—SAE  
 Rural Hours, *Br. sel. fr.*—Susan F. Cooper.—AD  
 Rural Infelicity.—C: B. Lewis.—BS 22  
 (Goin' Somewhere).—CS 13  
 Rural Lesson in Rhetoric, A.—Anon.—MHR  
 Rural Life. (*Frag. fr. various authors.*)—BNL  
 Rural Life in England, *Sel. fr.* (Charms of Rural Life, The.).—Washington Irving.—IR  
 Rural Pan, A.—Kenneth Grahame. *See Pagan Papers.*  
 Rural Remonstrance, A. (*Boston Courier*).—GH  
 Rural School Commencement.—Marg. Gordon.—WR 55  
 Rural Signs and Sounds.—W: Cowper. *See Task, The.*  
 Rural Sparking, A.—Anon.—CS 40  
 Rus in Urbe.—Clement Scott.—HBV—VA  
 Rush of the Oregon, The.—Arthur Guiterman.—HP 2—PAH  
 Ruakin and his Mother.—J: Ruskin. *See Praeterita.*  
 Ruskin's "Ethics of the Dust."—Anon.—CP  
 Russia.—Nathan H. Dole.—AA  
 Russia the Antagonist of the United States.—L: Kossuth.—MRS  
 Russia the Enigma of Europe.—Gibert H. Grosvenor.—NC  
 Russian and Turk.—Anon.—NA  
 Russian Christmas, A.—Emma D. Banks.—BR  
 Russian Courtship, A.—Anon.—CS 84  
 Russian Easters. (*Abt.*)—(*Saturday Review*).—OAE  
 Russian Fantasy, A.—Nathan H. Dole.—AA  
 Russian Journey, A, *Sel. fr.* (On the Freeing of the Serfs—*fr. The Czar*).—Edna D. Proctor.—EDY  
 Russian Nihilism.—Wendell Phillips.—FD 2  
 Russian Santa Claus, The.—Lizzie M. Hadley.—OE  
 Russian Soldier, Rest!—Rob't J. Burdette.—WR 27  
 Rustic at the Play, The.—G: Santayana.—HBV—OVV  
 Rustic Bridal; or, The Blind Girl of Castle Cullé (Blind Girl of Castel Cullé, The.—C.).—H: W. Longfellow.—BS 17  
 Rustic Courtship.—Anon.—CS 16  
 Rustic Lad's Lament in the Town, The.—D: M. Moir.—BNL  
 Rustic Song.—T: Dekker. *See Sun's Darling, The.*  
 Rustle of a Wing, The.—Consider B. Carter.—SR 5  
 Rusty Sword, The.—G: M. Vickers.—CS 84  
 Ruth.—Cecil F. Alexander.—DB  
 Ruth, *Sel. fr. Bible.*  
 Ruth, I. 8—17.—CTBP  
 Ruth.—T: Hood.—ABV—BNL—EP—FEP—GN—GP—HBP—HBV—LOS 2—LTV—NT—OB—OR—OS 8—OTPC—OVV—PGGR—RAC—ELP—STC—VA  
 Ruth and Naomi.—W. B. O. Peabody.—BLP  
 Ruth; or, the Influences of Nature.—W: Wordsworth.—PGT 1  
 Ruth Pinch's Housekeeping—and what Came of it.—C: Dickens. *See Martin Chuzzlewit.*  
 Rutherford McDowell.—Edgar Lee Masters.—NPA  
 Ruthie's Faith in Prayer.—Emma D. Banks.—BR  
 Ruthless Time.—W: Shakespeare. *See Troilus and Cressida.*  
 Ryantown Regulators, The.—Tudor Jenks.—OB

S

S. P. C. A., The.—Anon.—YFD  
 "S" Supper and Sociable.—Anon.—EuE  
 Saadi.—Ralph Waldo Emerson.—CAP—GT  
 Sabbath, The.—Anon.—TFS



- Sabbath, The.—E: Bulwer-Lytton.—STC  
 Sabbath, The.—T. Frelinghuysen.—BS 21  
 Sabbath, The.—Jas. Grahame.—BNL  
 (Sabbath Morning).—CBP  
 Sabbath Bells, The.—Anon.—HP  
 Sabbath Day's Child, The.—Hartley Coleridge.—GC  
 Sabbath Evening.—G: D. Prentice.—FEP  
 Sabbath Evening, A.—Theo. C. Williams.—THV  
 Sabbath Morn.—Nicholas Grundtvig.—OAE  
 Sabbath Morning.—Allan Cunningham.—RLP  
 Sabbath Morning.—Jas. Grahame. *See* Sabbath, The.  
 Sabbath Morning in the Country.—Philip J. Bailey. *See* Festus.  
 Sabbath Morning, The.—J: Leyden.—BNL—FEP—HBP  
 Sabbath of the Soul, The. (Hymn XI.—C.)—Anna L. Barbauld.—BNL—OS 2—STC  
 Sabbath-day, The.—J: Wilson.—RLP  
 Sabine Farm, The.—Horace. (*Tr.* by Philip Francis).—TIWP  
 Sabine Farmer's Serenade, The.—Fs. Sylvester Mahony.—HBV—RTI—RTV  
 Sabine Wakes.—W. Congreve.—BLV  
 Sable and Purple.—*Sel. fr.*—W. Watson. (King Edward VII.).—LHT  
 Sable Sermon.—I. E. Jones.—CS 29  
 Sable Theology.—"Tedgarj".—CD  
 Sabot of Little Wolf, The.—François Coppée.—CLS  
 Sabrina Fair.—J: Milton. *See* Comus.  
 Sa-cá-ga-we-a.—Edna Dean Proctor.—PAH  
 Sacheverel.—W: Wordsworth.—EDY  
 Sack of Baltimore, The.—T: O. Davis.—BBB—BNL—DB—EDY—FEP—TIP—VA  
 Sack of Deerfield, The.—T: Dunn English.—PAH  
 Sacred Cypress Tree, The. (*Sel.*)—J: G. Whittier.—AD  
 Sacred Influences.—Jos. Cook.—LLO  
 Sacredness of the Union.—H: Clay.—OS 2  
 Sacredness of Work, The.—T: Carlyle. *See* Past and Present.  
 Sacrifice.—"A. E.".—BIP  
 Sacrifice.—Ralph W. Emerson.—HB—HBV—YBV  
 Sacrifice.—Walter S. Landor.—LH  
 (Iphigenia and Agamemnon).—BNL—OS 14—HBP—RLP—WEP 4  
 Sacrifice.—F: Manning.—NPA  
 Sacrifice.—G: W. Russell.—TIP  
 Sacrifice of Genius, The.—R. S. Hichens.—WR 18  
 Sacrifice of Sydney Carton, The.—C: Dickens. *See* Tale of Two Cities, A.  
 Sacrilege.—T: S. Collier.—BS 20  
 Sacrilegious Gamesters, The. (*Sl. abr.*)—Eliza Cook.—OS 25  
 Sacristan's Household, The. *Sel. fr.* (Sentry on the Tower, The).—Anon.—MMR  
 Sad and Sweet.—Aubrey T: De Vere.—CEL  
 (Human Life).—HBV—HDL—VA  
 ("Sad is our youth [for it is ever going].")—BNL—FEP—RLP  
 (Sonnet).—HBP  
 Sad are they who Know not Love.—T: B. Aldrich. *See* Two Songs from the Persian.  
 Sad Case, A.—Olara Doty Bates.—LPS—PP—WR 85  
 Sad Day, The.—T: Flatman.—OB  
 Sad Fate of a Policeman, The.—Anon.—WR 8  
 "Sad is our youth [for it is ever going]."—Aubrey T: De Vere. *See* Sad and Sweet.  
 Sad Mistake, A.—Josephine E. P. Scribner.—OS 82  
 Sad Mother, The.—Katha. Tynan Hinkson.—HP 2—OAMS—TM—VA  
 Sad One, The. *Sel. fr.* (Lute Song).—J: Suckling.—WEP 2  
 Sad Shepherd, The. *Sel. fr.*—Ben Jonson.  
 Balamour's Lament. (Act. I., Sc. 1.).—GP  
 (Shepherd's Love, The).—GP  
 Sad Story, A.—Anon.—HP 2  
 Sad Story of a Little Boy that Oried, The. (*St. Nicholas*).—BVC  
 Sad Story of Blobbs and his Pullet, The.—Anon.—OS 18  
 Sad Ventures. (*Boston Cultivator*). *See* Sea Ventures.  
 Saddened Tramp, A.—Anon.—HP  
 Saddest Fate, The.—Anon.—HDL (*abr.*)—HP  
 "Saddest thing that can befall a soul, The."—Alex. Smith.—GG  
 Saddle to Rags.—(*Ballad*).—BBB  
 Sadness and Gladness.—J: White Chadwick.—THV  
 Sadness Born of Beauty.—R: Chenevix Trench.—CBP  
 Sadness Mingles with Joy.—J. A. Brown.—WR 54  
 Safe and Safe Fourth of July, A.—H: Litchfield West.—OAE  
 Safe Home.—(*Tr.* by J. M. Neale).—LOS 3  
 Safe in Bed.—Anon.—OBPC  
 Safest Plan, The. (*Scribner's Monthly*).—SDR  
 Safest Way, The.—Ralph Waldo Emerson.—THV  
 Safety.—Rupert Brooke. *See* Nineteen-fourteen.  
 Safety in the Rock.—J. D. Gillilan.—CS 37  
 Saga of King Olaf, The (Tales of a Wayside Inn: The Musician's Tale). *Sel. fr.* (Crew of the Long Serpent, The).—H: W. Longfellow.—BVC  
 Sagamore, The.—B: P. Shillaber.—FP  
 Sage Counsel.—Arthur T. Quiller-Couch.—BVC—HBV—HBVY—NA  
 Sage Diotima Speaks, The.—Plato.—(*Tr.* by Westcott).—BOL  
 Said by Washington.—G: Washington.—OAW  
 Said I not So?—G: Herbert.—BNL  
 "Said I To Myself, Said I."—H: Irving.—WR 58  
 Said the Rose.—J: Jerome Rooney.—OS 40  
 Said Tulip, "That is so."—Madge Elliot.—NV  
 Sail on the Clouds, A.—Mary L. Wyatt.—POS  
 Sailing.—Dorothy Allen.—HP 2  
 Sailing beyond Seas.—Jean Ingelow.—StS—VA  
 Sailing of King Olaf, The.—Alice W. Brotherton.—BS 9  
 (*Ab.*)—FK—SPE  
 Sailing of the Fleet, The. (*New York Tribune*).—HP 2—PAH—FAPm  
 Sailing of the Sword, The.—W: Morris.—OVV  
 Sailor, The.—W: Allingham.—CGd—EPs—HBV—OTPO—VA  
 Sailor, The.—S: Rogers.—OTPO  
 Sailor and the Monkeys, The.—Anon.—CBOP  
 Sailor Boy, The.—Alfred Tennyson.—BHV—WEP 4  
 Sailor Boy and His Mother, The.—Matthais Barr.—OBOP  
 Sailor Boy at Prayers, The.—J: Wolcott.—HPE  
 Sailor Santa Claus, A.—Patience Stapleton.—SR 6  
 Sailor-birds, The: The Gulls.—Frank Bolles. *See* From Blomidon to Smoky.  
 Sailor-boy, The.—W: Makepeace Thackeray.—RLP  
 Sailor-boy's Dream, The.—W: Dimond.—CBOP—CS 15—MYF—OM—SS  
 (Mariner's Dream, The).—BNL—FEP—HBP  
 Sailor-boy's Gossip, The.—Eliza Cook.—CBOP  
 Sailor's Adieu, The.—Anon.—OTPO  
 Sailor's Apology for Bow-legs, A.—T: Hood.—THP  
 Sailor's Consolation, The.—C: Dibdin (*cf. also* to W: Pitt).—BNL—BVC—FEP—GP—HBV—MYF—SAY—SSR  
 Sailor's Farewell, The. (C.).—Ruthven Jenkyns. (Good-bye—*at* to Moore).—TFY  
 (Sweetheart, Good-bye!).—FLS  
 ("Sweetheart, good-bye! that flut'ring sail.")—GG  
 (Though Lost to Sight, to Memory Dear).—OS 13—FTA—HP—PYO (*at* to Moore.)  
 Sailor's Funeral, The.—Lydia H. Sigourney.—OS 8  
 Sailor's Life, A.—Anon.—OTPO  
 Sailor's Mother, The.—W. Wordsworth.—OGd (*sl. abr.*)—OTPO—PC  
 Sailors' Song.—T: L. Beddoes. *See* Death's Jest Book.  
 Sailors' Song.—G: Parsons Lathrop.—CBP  
 Sailor's Story, A.—C. H. N. Thomas.—OS 15  
 Sailor's Summons, A.—Flavia Rosser.—HP 2  
 Sailor's Wife, The.—Jean Adam (*cf. also* to W: J. Mickle).—BFV—BGV—BNL—CBP—GN—GP—HBV—LC—LOS 2—PGT 1  
 (Mariner's Wife, The).—EBS—FEP—STC  
 (There's Nae Luck About the House).—AmSS—BS 6—EP—EPs—HBP—OTPO—WEP 8  
 Sailor's Wife, The.—C: Mackay.—FEP  
 Sailor's Yarn, A.—F. T. Davis.—WR 18  
 Sailor's Yarn, A.—Jas. J. Roche.—NA  
 Sainclair's Defeat.—Anon.—AH—PAH  
 St. Agnes' Eve. (C.).—Alfred Tennyson.—EDY—EP—FEP—HBV—LOS 3—OB—OS 3—OVV—PGGR—PGT 2—RLP—RTV—WEP 4—WR 25  
 Saint and Sinner.—Robt' Browning.—BOL  
 Saint and the Beasts, The.—*Sel. fr.* Jos Victor Widmann (Song of the Blue Thrush).—HGV  
 Saint and the Sinner, The.—Madeline Bridges.—SP 6  
 Saint Anthony.—Elix. W. Latimer.—WR 6  
 St. Anthony's Sermon to the Fishes.—Abraham & Sancta Clara.—EDY—FEP—HBP—HP 2—SAY  
 St. Augustine.—Montgomery M. Folsom.—AH  
 St. Basil in Trikkola.—J. Theo. Bent.—BOC  
 Saint Brandan.—Matthew Arnold.—BOC—OS 3—YC  
 St. Bride.—Fiona Macleod.—YO  
 Saint Brigid.—Rosa Mulholland, Lady Gilbert.—TIP  
 Saint Cecilia. (*Sl. abr.*)—Lewis Morris.—WR 2  
 St. Cecilia.—Cornelius O'Brien.—TCV  
 St. Cecilia's Day.—J: Dryden. *See* Song for St. Cecilia's Day, A.  
 Saint Christopher.—W: D. Howells.—SR 3—TIWP  
 St. Christopher of the Gael.—Fiona Macleod.—OLS  
 St. Clement's Day Rhyme.—Anon.—BVC  
 St. Columba.—Lionel Johnson.—DB—EDY  
 St. Columba in Iona. (*Irish Manuscript*).—BIP  
 Saint Crispin's Day.—W: Shakespeare.—*See* King Henry V.  
 St. Distaff's Day. (*Sl. abr.*)—Robt' Herrick.—EDY  
 St. Distaff's Day and Plough Monday.—W: Howe.—BOC  
 Saint Elizabeth.—O: Kingsley. *See* Saint's Tragedy.  
 Saint Elizabeth.—W: Wetmore Story.—POW  
 St. Filomena.—H: W. Longfellow.—BP  
 St. Francis and the Wolf.—Katha. Tynan Hinkson.—TIP  
 St. Francis' Sermon to the Birds. (*Ab.*)—H: Wadsworth Longfellow.—STP  
 St. Francis to the Birds.—Katha. Tynan Hinkson.—DB  
 St. Gaudens's Lincoln Statue, Chicago.—Horace Spencer Fiske.—WR 45  
 St. George and the Dragon.—(*Old Ballad*).—STP  
 St. George and the Dragon.—Elix. W. Latimer.—BS 9  
 St. George's, Hanover Square.—Frd'k Locker-Lampson.—LTV  
 St. Helena.—Pierre Jean de Beranger.—AFP  
 St. Helena.—R. W. Phipps.—OAA  
 Saint in Disguise, A.—W. G. Collingwood.—YO  
 St. James. *Sel. fr.*—Bible.  
 Power of the Tongue, The. (Ch. III.).—BS 12  
 (Tongue, The—*v* 2-8).—LLO  
 St. James Street.—Frd'k Locker-Lampson.—BLV—FT—HBV  
 St. John. *Sel. fr.*—Bible.  
 Bible "Heart Throb." A. (Ch. XIV, 1, 2, 8, 27.).—HTB-II  
 St. John.—J: Greenleaf Whittier.—PAH  
 St. John and the Faun.—G: E. Woodberry.—AMV-1

- Saint John Baptist.—W: Drummond. *See* St. John the Baptist.
- St. John Baptist.—Arthur O'Shaughnessy.—HBV—PGT 2
- St. John Lateran.—Bessie Rayner Parkes.—TIWP
- "St. John of Damascus." Lines Prefixed to.—Douglas Ainalle.—AVP
- Saint John of Nepomuc.—Ruth Comfort Mitchell.—AMV 4—GS
- St. John the Aged.—Anon.—BS 6—CS 21
- Saint John [the] Baptist. (*Fr.* Flowers of Sion.)—W: Drummond.—EDY—OB—PGT 1
- (*For the Baptist.*)—EBS—FEP—HBV—WEP 2
- St. John's Eve.—C: J. Kickham.—TIP
- St. John's Fund, The.—Homer Greene.—SP 2
- St. Kevin and Kathleen.—R: Dalton Williams.—DB
- St. Kilda's Maid Song, The.—Alex. Stewart.—EBS
- Saint Leger.—Clinton Scollard.—AH—PAH
- St. Luke, *Sels. fr. Bible.*
- Adoration of the Shepherds, The (Ch. II, 1-6).—OLS
- First Easter, The. (Ch. 23, 54-56; Ch. 24).—OAE—WR 57
- Good Tidings. (Ch. II, 8-15).—OS 1
- Prodigal Son, The. (Ch. XV, *abr.*).—BS 1—EA
- Who is My Neighbor?—BOF
- St. Luke the Painter. (The House of Life, Sonnet LXXIV.)—Dante G. Rossetti.—EDY
- St. Margaret's Bells.—W. E. Henley.—POW
- St. Martin and the Beggar.—Marg. E. Sangster.—BS 18—TMD
- St. Martin's Day.—Browne Willis.—EDY
- St. Mary Magdalen.—*Sels. fr.*—H: Vaughan.—OBP
- St. Matthew, *Sels. fr. Bible.*
- Beatitudes, The. (Ch. V, 3-12).—LLO
- Blessed, The. (Ch. V, 1-12).—HTB-II
- Of Idle Words. (XIV, 34-37).—LLO
- Trust in God. (VI, 26-34).—BS 3
- Visit of the Wise Men, The. (Ch. II, 1-12).—CLS
- St. Michan's Churchyard.—Rose Kavanagh.—BIP—DB—TTP
- St. Michael's Mount.—J: Davidson.—HBV
- St. Molios in Arran.—C. M. Steedman.—GSP
- St. Nicholas.—Anon.—BOO
- St. Nicholas.—M. J. H.—MD
- St. Nicholas' Dashing Ride.—Clement C. Moore. *See* Night before Christmas, The
- Saint Nicholas.—His Roundelay.—Rob't L. Munger.—YO
- Saint Nick.—M. N. B.—CE
- Saint Nick. (*Boston Budget.*)—PP—SR 3—YPS
- Saint Pancras Bell.—Shirley Brooks.—OS 2
- Saint Patrick.—H: Bennett.—HBV
- St. Patrick.—Arthur Brisbane.—WR 56
- Saint Patrick.—W: Maginn.—DD—RTI
- Saint Patrick and the Impostor.—Aubrey De Vere.—WR 6
- St. Patrick of Ireland, my Dear!—W: Maginn.—HBP—THP
- St. Patrick was a Gentleman.—H: Bennett.—BNL—DD—EDY—FEP—HBP
- St. Patrick's Day. (*Sl. abr.*).—Ben King.—BS 21
- St. Patrick's Day. (*Sels. fr. Act I, Sc. 2.*)—R: Brinsley Sheridan.—RTI
- St. Patrick's Martyrs.—Anon.—OS 17
- Saint Paul. (*Br. sels.*)—Frd'k W. H. Myers.—VA
- (Inner Light, The).—HBV—VE
- St. Paul at Melita.—J. H. Newman.—EDY
- Saint Peray.—T: W. Parsons.—HBP—HBV—YBV
- St. Peter's [Church] at Rome.—Lord Byron, *See* Childe Harold's Pilgrimage.
- St. Peter's by Moonlight.—Aubrey De Vere.—POW
- St. Peter's Complaint, *Sels. fr.*—Rob't Southwell.—WEP 1
- St. Peter's Day.—J: Keble.—EDY—HBP
- St. Peter's Politeness.—Anon.—CS 81
- St. Philip Neri and the Youth. (*Dial.*)—J: Byrom.—MPD
- St. Pierre to Ferrardo. (The Wife, Act IV, Sc. 8).—Jas. S. Knowles.—CS 4—FR—SS
- St. Romauld.—Rob't Southey.—CGD
- St. Simeon Stylites.—Enrico Nencione.—EDY
- St. Stephen and Herod. (*Ballad.*)—EP—EPO—ESB—OBB
- St. Stephen's, or Boxing Day.—W. P. R.—BOC
- St. Swithin. (*In Two Promises.*)—Anon.—BVC
- St. Swithin's Chair.—Walter Scott.—BGV—BPB—POL
- Saint Symphorien.—Rose T. Cooke.—OS 3
- St. Thomas.—W. P. R.—BOC
- St. Thomas the Apostle.—J: Keble.—EP
- Saint Ursula. (The Story of St. Ursula *sl. abr.*—*in* Fors Clavigera, Letter LXXI.)—J: Ruskin.—WR 6
- St. Valentine's and St. Patrick's Day. (*W. music.*)—Emma D. Banks.—BR
- St. Valentine's Day. (*In Love Sonnets of Proteus.*)—Wilfrid S. Blunt.—OB—OVV
- St. Valentine's Day.—Helen W. Clark.—WR 12
- St. Valentine's Day.—T: W. Parsons.—AFV
- St. Valentine's Day.—E: Valentine.—HS
- St. Valentine's Day among the Birds.—Anon.—FAS
- St. Valentine's Day in a Country Village. (*Tab.*)—Anon.—TCP
- Saint Valentine's Eve.—Ernest McGaffey.—EDY
- St. Valentine's Magic Wand.—W: Waterfield.—HS
- St. Valentine's Revenge.—Clara J. Denton.—HE
- Sainte Jeanne of France. 1915.—Marion Couthouy Smith.—AMV 3
- Saint-Gaudens' Statue of General Sherman.—H: Van Dyke.—DD
- Saint's Tragedy, The. *Sels. fr.*—O: Kingsley.
- Crusader Chorus. (Act II, Sc. X.—*abr.*)—VA
- Saint's Tragedy, The (*Continued.*)
- "Oh, that we two were maying." (*Song fr. II, 9.*)—BIL
- (*Song—C.*)—HBV—SEP—VA
- Saint Elizabeth. (Acts I-III.—*cond.*)—WR 1
- Saintship versus Conscience.—S: Butler.—SAY
- Sal Parker's Ghost.—Edwin Collier.—OS 24
- Salad.—Mortimer Collins.—THP
- Salad.—Sydney Smith.—FT—HBV—HPE
- (Receipt for Salad, A.)—HBP
- (Recipe for a Salad, A.)—FEP
- Saladin, Malek Adhel, Attendant. (*Harper's Monthly.*) *See* Saracen Brothers [The]
- Salâmbbo's Appeal. (*Br. sel. fr. Salâmbbo, Ch. III.*)—Gustave Flaubert.—WR 13
- Salathiel, the Wandering Jew.—G: Croly. *See* Tarry thou till I Come.
- Salcombe Seaman's Flaunt to the Proud Pirate, The.—Anon.—CBPO
- Sale of Saint Thomas, The.—Lascelles Abercrombie.—GnP—I
- Sale of the Pig, The.—Jessie F. O'Donnell.—WR 30
- Salem.—W: Wetmore Story.—PNW
- Salem, A. D. 1692.—Edmund C. Stedman.—AA—PAH
- Salem Witch, A.—Ednah Proctor Clarke.—AH—PAH
- Salem Witchcraft.—H: W. Longfellow.—SSR
- Sally.—Rob't C. V. Meyers.—CS 2
- Sally Ann's Experience.—Eliza C. Hall.—*See* Aunt Jane of Kentucky.
- Sally from Coventry, The.—G: W. Thornbury.—EPs—HBV
- Sally in our Alley.—H: Carey.—BLV—BNL—CEL—FEP—FT—GEP—HBV—OB—PF—PGT 1—PYO (*abr.*)—SP 4
- Sally Simpkin's Lament.—T: Hood.—THP
- Saloon and the Home, The.—E. K. Young.—TS
- Saloon Bar, The.—Anon.—HTB-I
- Saloon in Politics, The.—Clinton B. Fisk.—WR 18
- Saloon in Relation to Morals, The.—G. E. Pentecost.—WR 18
- Saloons Must Go! (*W. music.*)—Frances E. Willard.—WR 18
- Saioipa Inhospitalis.—Douglas B. W. Sladen.—VA
- Salt and Sunny Days.—Philip Bourke Marston.—*See* To Cicely N. Marston.
- Salt of the Earth, The.—Algernon C: Swinburne.—EhP—EP—EPN
- Saltbush Bill.—A. B. Paterson.—SBOS—SGB
- Salutation.—Ruth Sterry.—AMV 1
- Salutation, The.—T: Traherne.—EPE—QH
- Salutation to the Celts.—T: D'A. McGee.—RTI—TIP
- Salutatory Delivered at Princeton University.—Anon.—OP
- Salute the Flag.—H: C. Bunner.—PAPM (*abr.*)
- Salvation Yeo's Testimony to Tobacco.—O: Kingsley.—*See* Westward Ho!
- Salve!—T: E. Brown.—HBV—OB—OVV
- Salve!—Hezekiah Butterworth.—BS 26
- Salve Venetia! *Sels. fr.*—F. Marion Crawford
- (Doge's Christmas Shortin, The).—BOC
- (Feast of Saint Stephen in Venice).—BOC
- Sam Lawson's Fireside Stories, *Sels. fr.*—Harriet B. Stowe.
- Laughing [or Laughin'] in Meeting [or Meetin'].—BS 3
- CS 11—CSS—SA—SDR
- Minister's Housekeeper, The. (*Cond.*)—DR
- Parson's Horse Race, The. (*Sels.*)—SP 8—SR 10
- Sam Weller and his Father.—C: Dickens. *See* Pickwick Papers, The.
- Sam Weller as Witness.—C: Dickens. *See* Pickwick Papers, The.
- Sam Weller's Valentine.—C: Dickens. *See* Pickwick Papers, The.
- Sam Weller's Valentine. (*Tab.*)—Anon.—TCP
- Samantha at Saratoga, *Sels. fr.*—Marietta Holley.
- Josiah at the Various Springs. (*Fr. Ch. XV.*)—WR 9
- Samantha at the Centennial.—Marietta Holley. *See* Josiah Allen's Wife as a P. A. and P. I.
- Samantha at the World's Fair, *Sels. fr.* (Josiah Allen's Wife at a Fashionable Restaurant.—*sel. fr. Ch. XIV.*)—Marietta Holley.—SR 12
- Samantha Smith Becomes Josiah Allen's Wife.—Marietta Holley. *See* My Opinions and Betsey Bobbet's.
- Samantha's Talk.—Samantha Jones.—SR 10
- Sambo's New Year Sermon.—I. E. Jones.—CS 36
- Sambo's Prayer.—Sam W. Foss.—WR 58
- Sambo's Right to the Kilt.—O. G. Halpine.—AA
- "Same old baffling questions! O my friend, The."—J: G. Whittier.—GG
- (Trust.—C.)—HDL—OrM
- Same Old Story.—Harry B. Smith.—SAY—SP 4
- Samela.—Rob't Greene. *See* Menaphon.
- Sammie—Sallie.—E. C. and L. J. Rook.—YFE
- Sample Rooms.—Anon.—CS 21—TS
- Sam's Letter. (*Fr. Our [or The] American Cousin.*)—Anon.—BS 9—CS 20—CSS—SR 4
- Samson.—F. G. Scott.—VA
- Samson Agonistes, *Sels. fr.*—J: Milton.
- Samson Agonistes. (*Much cond.*)—EPs
- (Death of Samson, The.—*sel.*)—MRS
- (Destruction of the Philistines).—SS
- Samson Agonistes. (*Sels.*)—HBV—EPE
- (Eyeless at Gaza.—*sel.*)—LH
- (Out of Adversity.—*br. sel.*)—LH
- (Samson Agonistes—1st *sel.*)—OB
- Samson Agonistes—2nd *sel.* (*Br. sel.*)—OB
- Samson Agonistes. (*Sels.*)—WEP 2
- Samson Agonistes. (*Br. sels.*)—BNL
- Samson on his Blindness.—(*Br. sel.*)—BNL
- Samson's Lament.—EPE

Samson on his Blindness.—J: Milton. *See* Samson Agonistes.  
Samson's Lament.—J: Milton. *See* Samson Agonistes.  
Samuel Adams and the New England Town Meeting.—G: W. Curtis. *See* Centennial Celebration of Concord Fight.

Samuel Brown. (*Parody*).—Phoebe Cary.—PA  
Samuel Hoar.—Franklin B. Sanborn.—AA  
Samuel J. Tilden.—J: Greenleaf Whittier.—CAP  
Samuel Short's Success.—Anon. *See* Simon Short's Son Samuel.

San Francisco. (April 1906; October 1909).—J: Vance Cheney.—AH 2—HP 2—PAH  
San Francisco.—(April 18, 1906).—Joaquin Miller.—PAH  
San Francisco Desolate.—Edwin Markham.—SP 1  
San Lorenzo Giustiniani's Mother.—Alice Meynell.—HBV  
San Miniato.—J: Sterling.—OS 3  
San Miniato.—Oscar Wilde.—TIWP  
San Terenzo.—Andrew Lang.—TIWP—VA  
Sancho Panza's Proverbs.—W: Wordsworth.—OR  
Sanct Salvatour, Send Silver Sorrow.—W: Dunbar.—EPO  
Sanctity of State Obligations. (*Br. sel. fr. Speech in Wall Street, 1840.*)—Dan'l Webster.—SS

Sanctity of Treaties, 1796.—Fisher Ames.—SS  
Sanctuary.—W: Cowper.—FT  
Sanctuary.—Louise I. Guiney.—AA—LBA  
Sanctuary in Alsatia.—Sir Walter Scott.—BOF  
Sanctuary, The.—Horace Smith. *See following.*  
Sanctuary within the Breast, The.—Horace Smith.—BLP  
(Sanctuary, The.—*sel.*)—SS

Sand.—Anon.—CS 33  
Sand.—E. P. Walling.—FAS—WHO  
Sand Castles.—W. Graham Robertson.—CBPC  
Sand Pipers.—Helen M. Merrill.—SBOS—SGB  
Sand Will Do It. (*Richmond, Ind., Register.*)—HTb-I  
Sandalphon. (C.).—H: W. Longfellow.—CR—FTR—HNS—  
LOS 2—RAC—RTV—SPE—WR 26

(Sandalphon, the Angel of Prayer).—FMR—MMR  
Sandalphon, the Angel of Prayer.—H: W. Longfellow. *See foregoing.*

Sand-man, The.—Elmer R. Coates.—CS 27  
Sand-man, The.—G: Cooper.—CS 29  
Sandman, The.—Marg. Thomson Janvier.—HBV—HBV—  
PGpr—PoR—SEF—SMG

Sandpiper, The. (C.).—Celia Thaxter.—AA—AL—BNL—  
CBP—CTBP—DD—FPE—GN—GSP—HBP—HBV—  
LBA—LOS 1—OS 1—PCK—PGpr—POS—RAC—  
SMG—SN—TMR—TYP—WCL

Sands of Dee, The.—C: Kingsley.—BNL *See following*  
Sands of Dee, The. (*C. in Alton Locke.*)—C: Kingsley—  
CBOP—CBP—CBPC—CEL—CFBP—FEP—FPE—  
GEP—GN—GP—HBV—LC—LOS 3—OB—OTPC  
PC—PCK—PCL—PGGR—POT 2—RLP—SEP  
STC—StS—VA—VE—WEP 4—WR 48

("O Mary, go and call the cattle home.")—HBP  
(Sands of Dee, The).—BNL—CGd—FP  
Sandwich-Grabber.—A. R. Elliott.—WR 54

Sandy Hook.—G: Houghton.—AA  
Sandy Jenkins Remarks on the Black Cat.—J. D. Corrothers.—WR 35

Sandy Macdonald's Signal.—Leo Ross.—AmSS—CS 22  
(Foxes' Tails, The).—BS 11—SDR (*ptly. arr. as dial.*)  
Sandy's Ghost.—Alex. Pope.—SAY

Sang of the Outlaw Murray, The.—Anon. *See* Outlaw Murray, The.

Sangar.—J: Reed.—NPA

Sanskrit Stanza, A.—S. Helen Goonetillake.—SBOS—SGB

Santa Barbara.—F. S. Browne.—AA—PNW

Santa Barbara Beach.—F: R. Torrence.—GS

Santa Claus.—Anon.—BVC—CFBP—CHP (*abr.*)—HBV—  
HBV—OAC—PoR—RAC—SP 1—YC

Santa Claus.—Anon.—CHP

Santa Claus.—Anon.—TT

Santa Claus.—Anon.—TFS

Santa Claus.—Anon.—WR 6

Santa Claus.—W. S. C. C.

Santa Claus.—Julia C. R. Dorr.—CE

Santa Claus.—Jennie D. Moore.—CE

Santa Claus.—Floyd D. Raze.—WR 51

Santa Claus Acrostic, A.—Anon.—CHP

Santa Claus' Agent.—Hannah M. Kohaus.—HS

Santa Claus and the Motherless Children.—Sophia P. Snow.—MYF

(Annie and Willie's Prayer).—BS 1—CBOP—CS 5—  
CSS—FTR—SA—WR 28

Santa Claus and the Mouse.—Anon.—WR 12

Santa Claus at School. (*Dial.*)—Anon.—WR 50

Santa Claus at Simpson's Bar.—Bret Harte.—OAC

Santa Claus in Holland.—Helen M. Richardson.—ChS

Santa Claus in Spite of Himself.—Rossiter W. Raymond.—  
CS 34

Santa Claus in the Mines.—Anon.—BS 12

Santa Claus is Coming.—Maud L. Betts.—CE

Santa Claus, Jr.—Amy Robsart.—WR 28

Santa Claus on the Train.—H: C. Walsh.—WR 28

Santa Claus Outwitted.—Clara J. Denton.—HE

Santa Claus Proof.—Anon.—WR 52

Santa Claus' Tree.—Wallace Irwin.—CS 39

Santa Claus Protests. (*Dial.*)—Anon.—EFY

Santa Claus's Assistant.—J: Kendrick Bangs.—WR 28

Santa Claus's Reception.—Jean Halifax.—WR 17

Santa Claus's Reindeer.—Anon.—CHP

Santa Claus's Scout.—Eunice Ward.—CB

Santa Claus's Shop.—Albert Bigelow Paine.—WR 28

Santa Claus's Visit.—Susie M. Best.—CE

Santa Croce.—Lord Byron.—TIWP

Santa Filomena. (C.).—H: W. Longfellow.—CAP—EPs—  
STC

("Whene'er [*wr. where'er*] a noble deed is wrought")  
—*br. sel.*—FHS—GG

Santa Helper's.—M. Nora Boylan.—CE

Santa Maria Novella.—Eliis. Barrett Browning.—TIWP

Santa's Fairies.—Anon.—CHP

Santiago.—T: A. Janvier.—EDY—PAH

Santorin.—Jas. Elroy Flecker.—GnP-II

Santy Claus.—Anon.—WR 28

Sanyassi, The.—Philip G. Hamerton.—VA

Sapho and Phao (C.). *Sels. fr.*—J: Lyly.

Phaon, the Ferryman.—(*Sel. fr. I., 1.*)—OS 2

Sappho's Song. (*Song—C.—fr. III., 3.*)—WEP 1

Sapientia Lunæ.—Ernest Dowson.—HBV

Sapphics.—G. Canning and J. H. Frere.—BLV

Sapphics of the Cab-stand. (*Punch.*)—HPE

Sappho. (*Sel. fr. On the Cliffs.*)—Algernon O: Swinburne.  
—VA

Sappho.—Sara Teasdale.—AMV 1—LBM

Sappho and Phao.—J: Lyly. *See* Sappho and Phao.

Sappho Lyrics.—Bliss Carman.—OCV

Sappho to Hesperus.—Walter Savage Landor.—BGV

Sappho's Song.—J: Lyly. *See* Sappho and Phao.

Sara.—G: D. Sutton.—WR 12

Saracen Brothers, The. (*Harper's Monthly.*)—BS 5—  
CDD—CS 10—SA

(Saladin, Malek Adhel, Attendant).—SS

"Sarah." (*Mon.*)—T: H. Davies.—WR 2

Sarah Ann Miranda.—Anon.—CS 86

Sarah Gamp and Betsey Frig.—C: Dickens. *See* Martin  
Chuzzlewit.

Sarah's Halls. (*Parody.*)—PA

Sarah's Proposal.—C: Barnard.—CS 81

Saratoga Lesson, The.—G: W: Curtis.—OAI

Saratoga Monument Begun, The.—Horatio Seymour.—OAI

Saratoga Song.—Anon.—PAH

Sargeant's Portrait of Edwin Booth at "The Players."—T:  
B. Aldrich.—AA

Sarpedon.—Edith M. Thomas.—LY

Sartor Resartus.—*Sels. fr.*—T: Carlyle.

(City at Night, The).—FT

(Everlasting No, The.—Ch. VIII.—*abr.*)—BS 19

Sarum Plain.—Coventry Patmore.—POW

Sary Emma's Photographs.—Joe Lincoln.—BS 27

Sary "Fixes up" Things.—Albert B. Paine.—AWH—THP

Sash, The.—Eliis. Turner.—BVC—OTPO

Sassafras.—S: M. Peck.—AA

Satan. (*Sel. fr. Sospetto d'Herode, Bk. I.*)—R: Crasshaw.  
—EPs

Satan.—Giles Fletcher. *See* Christ's Victory and Triumph.

Satan.—J: Milton. *See* Paradise Lost.

Satan and the Grog-seller.—W. H. Burleigh.—BS 6—CS 18

Satan, in his Expedition to the Upper World, Meets Sin  
and Death.—J: Milton. *See* Paradise Lost.

Satan Presiding in the Infernal Council.—J: Milton. *See*  
Paradise Lost.

Satan's Encounter with Death.—J: Milton. *See* Paradise  
Lost.

Satan's Soliloquy in Sight of Paradise.—J: Milton. *See*  
Paradise Lost.

Satan's Sovereign Sway.—J: Milton. *See* Paradise Lost.

Satan's Speech.—(*Old Eng. Poem in Prose.*)—Genesis.—  
EPO

Sated One, The. (*Punch.*)—HPE

Satire, A.—S: Johnson.—BGV

Satire Addressed to Friend that is about to leave the Uni-  
versity, etc., A. *Sel. fr.* (Domestic Chaplain, The.)  
—J: Oldham.—WEP 2

Satire Dissuading from Poetry, A.—*Sel. fr.*—J: Oldham.—  
EP

Satire V.—On Women, *Br. sel. fr.* (Old Coquette, The.)—  
E: Young.—WEP 3

Satire on Edward Howard.—C: Sackville, Earl of Dorset.—  
SAY

Satire on the Pension System, 1786.—J: P. Curran.—SS

Satire on the Scots.—J: Cleveland.—SAY

Satire on the Town Ladies.—R: Maitland.—EBS

Satire Seven.—J: Marston.

Scourge of Villainy, The.—EPE

Satire upon Plagiaries, *Br. sel. fr.* (Apology for Plagiaries,  
An.)—S: Butler.—WEP 2

Satire upon the Weakness and Misery of Man, *Sel. fr.*  
(Upon the Weakness and Misery of Man.)—S: But-  
ler.—RLP—WEP 2

Satires. (*Sel. fr.*)—J: Donne.

(Satire I.)—EPE

Satires upon the Jesuits, *Sel. fr.* (Jesuits, The—*fr.* 2nd  
Satire.)—J: Oldham.—WEP 2

Satirist, The.—Harry L. Koopman.—AA

Satisfactorily Explained.—Anon.—WHO

Satisfied.—Hester A. Benedict.—HF

Saturday Afternoon.—Nathaniel P. Willis.—CBP—FEP—  
HBP—WCL

Saturday.—Baking Day.—Anon.—WR 50

Saturday Night.—Jas. Oppenheim.—HBV

Saturday Night.—Mary Colburne Veal.—HP 2

Saturn.—J: Keats. *See* Hyperion.

Saturnalia.—Ludwig Lewishohn.—LY

Saturninus.—Kathe. E. Conway.—AA

Satyr, The.—J: Fletcher. *See* Faithful Shepherdess, The.

Satyre of the Threie Estaitis, Ane, *Sels. fr.*—Sir D: Lyn-  
desay.

Pardoner.—WEP 1

Pauper.—WEP 1

Vertitie.—WEP 1

- Satyr and the Moon, The.—Herbert S. Gorman.—HBV  
 Satyr's Song.—J. Fletcher. *See* Faithful Shepherdess, The.  
 Saul, *Sels. fr.*—Rob't Browning.—BHV—EP—EPN—  
 WR 53  
   David Playing before Saul. (Sts. 5-7).—CEL  
   David Singing before Saul (8-10).—WEP 4  
   David's Song.—OHV—CTBP  
   Great Assurance, The.—THV  
   Saul, *Sels. fr.* (18—*abr.*)—BHV—HDL  
 Saul, *Scenes fr.*—C: Heavysago.  
   David Exorcising Malsah, the Evil Spirit from the Lord.  
   —VA  
   Flight of Malsah, The.—VA  
   Malsah and the Angel Zelahtha.—VA  
 Saul and Jonathan. (Second Samuel, I., 19-27.) *Bible.*  
   —BLP  
 Saunders McGlashan's Courtship.—D: Kennedy.—BS 23—  
   OR (*et. dif. vers.*)—HBR—HSP—WR 43  
 Sausage. (*Pantomimic char.*)—Anon.—TCP  
 Sausage-maker's Ghost, The.—T: Hood.—CS 17  
 Savage, A.—J: B. O'Reilly.—AA  
 Savannah.—A. S. Burroughs.—AH 2—BE—EDY—PAH  
 Save my Son!—Victorien Sardou. *See* Robespierre.  
 "Save One for Me."—Anon.—WR 39  
 Saved by a Ghost.—Eben E. Rexford.—WR 81  
 Saved by Fire-drill Discipline.—Josephine Dodge Daskam.—  
   WR 53  
 Saved by Hope.—F: W. H. Myer.—THV  
 Save the Other Man.—Marg. J. Preston.—CS 11  
 Saved. (*Dial. and tab.*)—Anon.—CS 8—StD  
 Saved.—Stockton Bates.—CS 28  
 Saved.—Jenny Joy.—CS 5  
 Saved.—Mrs. L. M. Sloper.—CS 37  
 Saved by a Boy. (*Abr.*)—Rob't C. V. Meyers.—BS 23  
 Saved by a Ghost.—Eben E. Rexford.—CS 21  
 Saved by a Hymn. (*New York Evangelist.*)—CS 34  
 Saved by a Rattlesnake.—Anon.—CS 25  
 Saving Love.—Whitely Stokes.—DB  
 Saving Mission of Infancy, The.—Harriet W. Hodson.—  
   BS 7  
 "Saving Mother."—Anon.—PR  
 Saving the Cider.—Anon.—CS 23  
 "Savior, again to Thy dear name we raise."—J. Ellerton.—  
   LLO  
 "Savior! I follow on."—Horace L. (!) Hastings.—SAE  
 Saviour Rose To-day.—Margherita Arlina Hamm.—WR 57  
 Saviour, Who thy Flock art Feeding.—W: A. Muhlenberg.  
   —FEP  
 Saviour's Message, The. (C.)—Philip Doddridge.  
   (Hark, the Glad Sound—*v. 3 add. etc.*)—FEP  
 Saviour's Reply to the Tempter, The.—J: Milton. *See*  
   Paradise Regained.  
 Savitri; or, Love and Death. (*Tr. by*) Edwin Arnold. *See*  
   Maha-Bharata, The.  
 Savona.—T: W: Parsons.—TIWP  
 Savonarola.—W: M. Punahon.—NC  
 Savonarola and Lorenzo. (*Ad. fr.* Savonarola.)—Alfred  
   Austin.—NDP  
 Saw ye Bonnie Lesley.—Rob't Buras. *See* Bonnie Lesley.  
 Saw ye Johnnie Comin'!—Joanna Baillie.—BGV—EBS  
 Saw ye my Wee Thing!—H. Macneil.—BGV  
 Saw ye Ne'er a Lanely Lassie!—Lady Caroline Nairne.—  
   BGV  
 Saw ye Never in the Meadows.—Cecil F. Alexander.—OTPO  
 Sawest not you my Oxen.—Anon.—NT  
 Saw-fish, The.—Anthony Euwer.—SP 6  
 Saxon Grit.—Rob't Collyer.—CS 20—EDY—GP—HB (*et.*  
   *abr.*)—BHV—HPB  
 Say, how Many Stars are Glowing.—Wilhelm Hey.—HGV  
 "Say never, ye loved once." (*Br. sel. fr.* Loved Once.)—  
   Eliz. B. Browning.—GG  
 Say not the Struggle Naught Availeth. (C.)—Arthur H.  
   Clough.—EHP—EP—EPN—GEP—GP—HBV—  
   HBV—HDL—LOS 3—NT—OB—OVV—PGT 2—  
   SEP—THV—VE—WEP 4  
   (Courage.)—OS 3  
   (Despondency Rebuked.)—HBP  
 Say She.—Winifred M. Letts.—RTI  
 Say Something Good.—Strickland W. Gillilan.—HTb-I—  
   SP 7  
 "Say ye, that years roll on and ne'er return!" (To the  
   Comtesse de Molande about to marry the Duc de  
   Luxembourg—C.)—Walter S. Lander.—WEP 4  
 Saying Grace.—Laura F. Armitage.—CHP—WR 52  
 Saying, not Meaning.—W: B. Wake.—HPE  
 Sayings and Doings.—W: W. Story. *See* He and She; or,  
   A Poet's Portfolio.  
 Says I.—O. M. Cole.—SP 5  
 Scallawag Chinaman.—Jasper Barnett Cowdin.—WR 88  
 Scale of Minds.—W: Wordsworth. (*Verse fr.* Postscript  
   of 1835.)—EPA  
 Scaling of Percé Rock, The. (*Sel. fr.* The Battle of the  
   Strong, Bk. V. Ch. XL.)—Gilbert Parker.—PFF  
 Scalinta, The.—T: Buchanan Row.—TIWP  
 "Scallywag."—Caroline B. Le Row.—BS 22—WR 21  
 Scalp, The.—C: F. Savage-Armstrong.—TIP  
 Scandal. (*Harper's Young People.*)—LFS  
 Scandal.—Mary E. O. Johnson.—CS 26  
 Scandal.—Alex. Pope. *See* Epistle to Dr. Arbuthnot.  
 Scandal and Slander. (*Frag. fr. various authors.*)—BNL  
 Scandal Mongers.—Silas Dinamore.—HP  
 Scandal on the Brain.—Blanche B. Beebe.—SD  
 Scandinavia. (*Charade.*)—Anon.—FAD  
 Scaped.—Stephen Crane.—AA  
 "Scarcely Hope had shaped for me." (*Br. sel. fr.* Andrew  
   Rykman's Prayer.)—HDL  
 Scarecrow, The.—Wallace E. Mather.—WR 2  
 Scarf Drill.—A. E. Hurst.—ID  
 Scaring Santa Claus.—Anon.—CHP  
 Scarlet Letter, The, *Sel. fr.* (Elf-child and the Minister.  
   The.)—Nathaniel Hawthorne.—OR (*et. fr.* Ch. VII.  
   and VIII.)—WR 2 (*arr. fr.* Ch. VIII.)  
 Scarlet Tanager, The.—Joel Benton.—AA  
 Scarlet Tanager, The.—Mary A. Mason.—AA  
 Scarum Cat, The.—Mary Eliz. Stone.—WR 35  
 Scatter the Blooms.—Jennie D. Moore.—SSC  
 Scatter the Germs of the Beautiful.—Anon.—CS 13  
 Scene after a Summer Shower.—Andrews Norton.—CBP  
 Scene at Doctor Blimber's.—C: Dickens. *See* Dombey and  
   Son.  
 Scene at Niagara Falls.—C: Tarson.—CS 14  
 Scene from "As you Like It."—W: Shakespeare. *See* As  
   you Like It.  
 Scene from "Coriolanus."—W: Shakespeare. *See* Corio-  
   lanus.  
 Scene from Cyrano de Bergerac.—Edmund Rostand. *See*  
   Cyrano de Bergerac.  
 Scene from "Douglas."—A. J: Home. *See* Douglas.  
 Scene from "Henry IV."—W: Shakespeare. *See* King  
   Henry IV., Pt. I.  
 Scene from "Henry V."—W: Shakespeare. *See* King  
   Henry V.  
 Scene from "Julius Cæsar."—W: Shakespeare. *See* Julius  
   Cæsar.  
 Scene from "King Henry VIII."—W: Shakespeare. *See*  
   King Henry VIII.  
 Scene from "King John."—W: Shakespeare. *See* King  
   John.  
 Scene from "Leah."—Augustin Daly. *See* Leah the For-  
   saken.  
 Scene from "Paola and Francesca."—Stephen Phillips. *See*  
   Paola and Francesca.  
 Scene from "Richard III."—W: Shakespeare. *See* King  
   Richard III.  
 Scene from "Richelieu."—E: Bulwer-Lytton. *See* Richelieu.  
 Scene from "The Hunchback."—Jas. S. Knowles. *See*  
   Hunchback, The.  
 Scene from "The Iron Chest."—G: Colman.—AE  
 Scene from "The Lady of Lyons."—E: Bulwer-Lytton. *See*  
   Lady of Lyons, The.  
 Scenes from "The Last Days of Pompeii."—E: Bulwer-  
   Lytton. *See* Last Days of Pompeii, The.  
 Scene from "The Little Minister."—Jas. M. Barrie. *See*  
   Little Minister, The.  
 Scene from "The Love Chase."—Jas. S. Knowles. *See* Love  
   Chase, The.  
 Scene from "The Merchant of Venice."—W: Shakespeare.  
   *See* Merchant of Venice, The.  
 Scene from "The Mighty Dollar."—B: E: Woolf. *See*  
   Mighty Dollar, The.  
 Scene from "The Rivals."—R: Brinsley Sheridan. *See*  
   Rivals, The.  
 Scene from "The School for Scandal."—R: Brinsley Sheri-  
   dan. *See* School for Scandal, The.  
 Scene from "The Spanish Gypsy."—G: Eliot. *See* Spanish  
   Gypsy, The.  
 Scene from "Two Gentlemen of Verona."—W: Shakespeare.  
   *See* Two Gentlemen of Verona.  
 Scene in a Jury-room. (*Dial.*)—Anon.—MBD  
 Scene in a Street Car.—Mary K. Dallas.—WR 8  
 Scene in a Tailor Shop. (*Dial.*)—Anon.—MBD  
 Scene in an Irish School.—Gerald Griffin.—MMR  
 Scene in Court, A.—Anon.—CS 23  
 Scene in Court, A.—Anon.—PD  
 Scene in Paradise, A.—J: Milton. *See* Paradise Lost.  
 Scene in the Highlands, A.—Sir Walter Scott. *See* Lady  
   of the Lake, The.  
 Scene of Mediaeval Christmas, A.—J: Addington Symonds.  
   —BOC  
 Scene on the Austrian Frontier, A. (*Punch.*)—HPE  
 Scene on the Battlefield, A.—H: W. Grady. *See* South and  
   her Problems, The.  
 Scenes from Plays for Platform Reading.—Miriam Lee  
   Earley.—SP 8  
 Scenes from "Rip Van Winkle."—Washington Irving. *See*  
   Rip Van Winkle.  
 Scenes from "The Hunchback."—Jas. S. Knowles. *See*  
   Hunchback, The.  
 Scenes from the Life of an Office-boy. (*Tab.*)—Anon.—  
   TCP  
 Scenes from "The School for Scandal."—R: B. Sheridan.  
   *See* School for Scandal, The.  
 Scenes from "The Tempest."—W: Shakespeare. *See* Tem-  
   pest, The.  
 Scenes in the Wood. (*Sels. fr.*)—Emma Lazarus.  
   (Night.)—CBP  
   (Pleasant Prospect.)—CBP  
 Scent of the Roses, The.—T: Moore.—HTb-II  
 Scented Grove, The.—W: Browne. *See* Britannia's Pas-  
   torals.  
 Scented Leaves from a Chinese Jar.—Allen Upward.—NPA  
 Sceptic and his Poem.—Lord Byron. *See* Don Juan.  
 Sceptics, The.—Bliss Carman.—AL—SAY  
 Schake and Agers.—I: H. Brown.—CS 28 (*et. abr.*)  
 Schemer, A.—Edgar L. Warren.—PEO  
 Scherzo.—Jas. Russell Lowell.—VSA  
 Scherzo.—Clara Shanafelt.—NPA  
 Schill. (Poems Dedicated to National Independence and  
   Liberty, Pt. II., Sonnet XIX.—C.)—W: Wordsworth.  
   —EPA  
 Schiller's Burial.—Konrad Ferdinand Meyer.—HGV  
 Schiller's Dying Vision.—Agnes M. Macharr.—TOV



- Schlaushelmer Don't Goncliate.—A. Von Boyle.—OS 12  
 Schneider Decides for Prohibition.—Vira Hopkins.—WR 38  
 Schneider Sees Leah.—"Uncle Schneider." *See following.*  
 Schneider's Description of the Play of Leah.—"Uncle Schnei-  
 der."—OS 8  
 (Schneider Sees Leah.)—BS 2—SDR—StS  
 Schneider's Ride. (*Parody on Sheridan's Ride.*)—Gus Phil-  
 lips [or "Oofy Gooft"].—CS 9  
 Schneider's Tomatoes.—C. F. Adams.—CD—OS 24—SDR  
 Scholar, A.—Anon.—LFS—FyS  
 Scholar, A.—Sir H. Taylor. *See Edwin the Fair.*  
 Scholar, The. (Occasional Pieces, XVIII. —C.)—Rob't  
 Southey.—PGT 1  
 (Books.)—BNL  
 (His Books.)—OB  
 (My Days among the Dead [are Passed].)—EPN—FEP  
 —HBP—HBV—SEP—VE  
 (Stanzas Written in his Library.)—BGV—EP—RFP—  
 WEP 4  
 Scholar, The.—H: Taylor. *See Edwin the Fair.*  
 Scholar and Carpenter, Br. *sel. fr.*—Jean Ingelow.  
 God's Time.—SR 1  
 I Have the Courage to be Gay.—BIL  
 Scholar and his Dog, A. *Sel. fr.* (Philosophy.)—J. Marston.  
 —BNL—SAY  
 Scholar and the State, The.—Frank S. Black.—TMD  
 Scholar Gipsy, The.—Matthew Arnold. *See Scholar-Gypsy,*  
 The.  
 Scholar in a Republic, The, *Sels. fr.*—Wendell Phillips.—  
 SP 8  
 Distrust of the People.—FD 2  
 (Scholar's Distrust, The.—*pty. same.*)—NO  
 Educate the Masses.—FD 2  
 Scholar in Public Life, The. (*Pty. dif. sels.*)—Chauncey  
 M. Depew.—NC—SSD  
 Scholar of Thebet Ben Khorat. (*Sel.*)—Nathaniel P. Willis.  
 —PFP  
 Scholar, the Jurist, the Artist, the Philanthropist, The, *Sel.*  
*fr.* (Incentives to Duty.)—C: Summer.—OR  
 (Age of Progress.—*sel.*)—LLC  
 Scholar-Gypsy, The.—Matthew Arnold.—EP—EPN—HBV  
 —OB—OR—OVV—PGT 2—POW—RFP  
 (Flee fro' the Press.—*sel.*)—LH  
 Scholar's Convention, The.—Julia H. May.—FS  
 Scholar's Distrust, The.—Wendell Phillips. *See Scholar in*  
*a Republic, The.*  
 Schöne Rothraut.—J. A. Goodchild.—HP 2—VA  
 School.—Percy MacKaye.—AMV 1  
 School, The.—Fitz-Hugh Ludlow.—WCL  
 School Affairs in Riverhead District.—C. W. Deans.—SDD  
 School and College Spreads.—Anon.—WR 54  
 School and School-fellows.—Winthrop Mackworth Praed.—BLV—  
 FEP—GC—HPE (*sl. abr.*)  
 School, Before and After.—Anon.—LLC  
 (Before and After School.)—WR 7  
 School Begins To-day.—J. H. Yates.—BS 9  
 School "Called."—B: F. Taylor.—BS 6  
 School Cantata.—Louisa P. Hopkins.—CS 25  
 School Children.—Anon. *See School, Before and After.*  
 School Committee, The. (*Dial.*)—W. B. Fowle.—MPD  
 School Companionship, A.—Anon.—HP 2  
 School Days.—Maltree D. Babcock.—PF—SP 4  
 School Environment.—(*Idaho Arbor Day Manual.*)—OAA  
 School Episode, A.—Anon.—WR 7  
 School Episode, A.—Emma Shaw.—CS 30  
 School Fencibles.—W: Cory.—LH  
 School for Scandal, The, *Sels. fr.*—R: B. Sheridan.  
 Let the Toast Pass. (*Song fr. Act III., Sc. 8.*)—BNL—  
 HBV  
 Here's to the Maiden.—DB  
 Quarrel between Sir Peter and Lady Teazle. (II. 1;  
 I. 2—*br. sel.*; III. 1—*sel.*)—BS 10—HD—RTI  
 (arr.)—SR (*abr.*)  
 (Lady Teazle and Sir Peter.—*abr.*)—CR  
 (Quarrel Scene from "School for Scandal.")—OS 17  
 (Scenes from "The School for Scandal"—*abr.*)—FTR  
 Selling the Family Pictures.—SP 7  
 School Garden, The.—L. C. Corbett.—OAA  
 School Girl, The.—W. H: Venable.—AFV  
 School Greeting.—G. Scott.—PyR  
 School is Out.—Clara J. Denton.—WLO  
 School of Compliments, The, *Sel. fr.* (Holiday in Arcadia  
*—song fr. Act V., Sc. 8.*)—Jas. Shirley.—CEL  
 of our Lord.—Byron H. Cornish.—WR 50  
 School of Squeers, The. (*Ad.*)—C: Dickens. *See Nicholas*  
*Nickleby.*  
 School Scenes from "Hard Times."—C: Dickens. *See Hard*  
*Times.*  
 School Statistics.—Anon.—BS 10  
 (Nineteenth Century Teacher, The.)—SR 3  
 School-bell, The.—Clara J. Denton.—WLO  
 School-books out of Date.—Tom McBeath.—WR 55  
 School-boy, The.—W: Blake.—BGV  
 School-boy, The.—W: Cowper.—GC  
 School-boy, The.—Oliver W. Holmes.—AP—PNW  
 School-boy on Corns, A.—Anon.—BS 14—CS 26  
 School-boy's Apples, The.—Anon.—CS 28  
 Schoolboy's Favorite, The.—Anon.—WR 38  
 Schoolboys' Strike, The.—Rob't J. Burdette.—BS 24—  
 WR 26  
 Schoolday. (*Dramatic Charade.*)—Mrs. Sara K. Hunt.—  
 MD  
 School-day, A.—Will F. McSparran.—CH  
 School-days. (*Frags. fr. various authors.*)—BNL  
 School-days.—J: Greenleaf Whittier.—AFV  
 School-girl, The.—W: H. Venable.—AA
- School-house, The.—Jas. R. Lowell. *See Biglow Papers,*  
 The.  
 School-house Flag, The.—Anon.—CHP  
 School-house Stands by the Flag, The.—Hesekiah Butter-  
 worth.—OCP—SP 8  
 Schooling a Husband.—Anon.—CS 10  
 School-ma'am, The, *Sel. fr.* (Interview between the School  
 Directors and the Janitor, An.)—T. S. Denison.—  
 SR 1  
 School-ma'am's Courting, The.—Florence E. Pratt [or Py-  
 att].—DR  
 (Courting in Kentucky.)—AWH—BS 19—THP  
 (Kerrected.)—SR 7  
 Schoolma'am's Trials. (*Pant.*)—Anon.—WR 41  
 Schoolmaster, The. (*Dial.*)—W. T. Adams.—NDP  
 Schoolmaster, The.—Oliver Goldsmith. *See Deserted Village,*  
 The.  
 Schoolmaster, The.—W: Wordsworth.—NT  
 Schoolmaster Abroad with his Son, The.—C: S. Calverley.—  
 SAY—THP  
 Schoolmaster and the Conqueror, The.—H. Brougham.—  
 AmSS—TSS  
 Schoolmaster Beaten, The.—C: Dickens. *See Nicholas Nic-*  
*kleby.*  
 Schoolmaster's Conquest, The.—Anon.—OS 19  
 School-master's Guests, The. (*Sl. abr.*)—Will Carleton.—  
 BS 5—OS 14  
 Schoolmaster's Sleep, The.—Ben W. Davis.—OS 9  
 Schoolmistress, The.—W: Shensstone.—OBP—EP—EPR—  
 FEP—HBP—RFP—STC  
 (Suffering and Sympathy.—*br. sel.*)—WEP 3  
 (Village Schoolmistress, The.—*sel.*)—BNL  
 Schoolroom I Love the Best, The.—Kathe. Lee Bates.—  
 WR 17  
 (Vacation Song.)—POS  
 Schools. *Sel. fr.*—G: Crabbe.  
 (Learning is Labor.)—CBP  
 (Teacher, The.)—CBP  
 Schools and Colleges of our Country, The.—C: W. Eliot.  
*See Washington and our Schools and Colleges.*  
 Schools and Schoolfellows.—Winthrop Mackworth Praed.—  
 RTV  
 Schools Take Part, The.—H: Watterson. *See Our Expand-*  
*ing Republic.*  
 School-teacher, The.—H: Lord Brougham.—BLP  
 School-time.—Anon.—WR 17  
 Schusterlieben at the State Fair.—J: T. Galbraith.—SR 15  
 Science.—Ralph Waldo Emerson.—THV  
 Science Friendly to Freedom.—E. H. Chapin. *See Moral*  
*and Physical Science Friendly to Freedom.*  
 "Science, if true to itself, must come back to a personal  
 God."—Noah Porter.—GG  
 Science Religious.—E: Hitchcock. *See True Science and*  
*Religion (True Science ought to be Religious.)*  
 Scientific Genesis, The.—Anon.—BS 17  
 Scientific Method Applied to History, Br. *sel. fr.* (History.)  
 —Jas. A. Froude.—FTR  
 Scientific Party, A.—I: Hinton Brown.—AmSS  
 Scintillate. (*Charade.*)—Anon.—FAD  
 "Scipio."—Walter S. Keplinger.—OS 29  
 Scipio Declines Hannibal's Overtures for Peace.—Livy. *See*  
*History of Rome.*  
 Scipio to his Army.—Livy. *See History of Rome.*  
 Scipio to the Senate.—D. A. Wasson.—MYF  
 Scorching versus Diamonds.—Pauline Phelps.—WR 20  
 Scorn not the Sonnet. (Misc. Sonnets, Pt. II, No. 1.)—  
 W: Wordsworth.—CBP—FEP—HBV  
 (Sonnet, The.)—BGV—BNL—EP—OB (II.)—YBF  
 Scorn to be Slaves.—Jos. Warren. *See Constitutional Li-*  
*berty and Arbitrary Power.*  
 Scorned.—Alex. Smith.—OVV  
 Scornful Nancy.—Anon.—EBS  
 Scot Abroad, The.—Sir Dan'l Wilson.—OCV  
 Scot to Jeanne d'Arc, A. (*Sel.*)—Andrew Lang.—EDY—  
 VA  
 Scotch Heather.—Marion Manville.—BIL  
 Scotch Hymn.—Anon.—AmSS—HDL  
 Scotch Jeanie's Story.—Anon.—BS 19  
 Scotch Laddie, The.—Jane Taylor.—CHV—OTPO  
 Scotch Philosophy of Kissing. (*Harper's Magazine.*)—SDR  
 Scotch Witness, A.—Anon.—WR 22  
 Scotch Wooing, A.—Jerome K. Jerome.—HSP  
 Scotch Words.—Rob't Leighton.—MHR  
 Scotland.—Rob't Burns. *See To the Guid Wife of Wauchope*  
*House.*  
 Scotland.—Edmund Flagg.—FD 1—StS—TMD (*sl. abr.*)  
 Scotland.—Walter Scott. *See Lay of the Last Minstrel,*  
 The.  
 Scotland Yet.—H: Scott Riddell.—EBS—HBV  
 Scotland's Maiden Martyr.—Anon.—FTR—HB  
 (Maiden Martyr, The.)—BS 5—OS 14—FR—PFP—SA  
 SC—SP 8—SR 6  
 Scots, Wha Hae. (C.)—Rob't Burns.—BHV—EBS—EhP  
 —EP—EPR—PYO  
 (Bannockburn.)—BGV—BS 5—OBV—EDY—EPs—FEP  
 —FPE—GEP—GN—HB—HBP—HFB—LC—LOS 3  
 —OS 1—POK—PGGR—PHS—PPV—RAO—RFP—  
 SP 8—SSR—WEP 3  
 (Later vers.)—BFB  
 (W. two add. sts.)—BLP—BNL—GP  
 (Battle of Bannockburn.—*later vers.*)—OEL—EHT  
 (Bruce to his Army.)—OTPO  
 (Bruce to his men at Bannockburn.)—HBV  
 (Bruce to his troops.)—BP  
 (Bruce's Address [to his Army].)—LO  
 (Later vers.)—CSS



Scott and the Veteran.—Bayard Taylor.—BE—OS 1—OOP—PAP  
 Scottish Ballad, A.—W: Lyle.—WR 4  
 Scottish Widow's Lament, The.—T: Smibert.—EBS  
 Scottish Winter Landscape, A.—Gawain Douglas. *See* Prologues to the *Eneid*.  
 Scourge of Villainy, The. (*Sel. fr.*)—J: Marston.—EP—EPE  
 Scourge of War, The.—W: H. Burleigh.—BLP—LLO  
 Scrap of College Lore.—Will Allen Dromgoole.—WR 48  
 Scrapin' the Frostin' Dish.—Helen Hewitt Green.—WR 88  
 Scribe, The. (*Fr. the Irish of St. Columbkille*).—BIP  
 Scribe, The. (*Fr. the Early Irish*).—BIP  
 Scripture Etchings for Arbor Day. (*Scattered verses*).—Bible.—WR 11  
 Scripture Scenes. (2 tabs.)—Anon.—TCP  
 Scripture Selections.—OAA  
 Scripture Tableaux.—Anon.—TOP  
 Scrooge and Marley.—C: Dickens. *See* Christmas Carol, A.  
 Scrooge's Reformation.—C: Dickens. *See* Christmas Carol, A.  
 Sculptor, The.—G: W. Doane.—OS 1  
 Sculpture. (*Frag. fr. various authors*).—BNL  
 "Scum of the Earth."—Rob't Haven Schaffer.—HBV—HSPG—LBM—O  
 Scurrilous Scribe, The.—Philip Freneau.—AA  
 Seythe Song.—Andrew Lang.—OTPE—DD—GN—HBV—PGGR—RAC—SFM—SMG—SN—VA  
 Sea.—Lord Byron. *See* Corsair, The.  
 Sea, The.—Anon.—NA  
 Sea, The.—Bernard Barton.—BNL  
 Sea, The.—T: L. Beddoes. *See* Death's Jest Book.  
 Sea, The.—Lord Byron. *See* Child Harold's Pilgrimage.  
 Sea, The.—Nora Chesson.—GT  
 Sea, The. (*Frag.*)—Bryan Waller Procter.—POW  
 (Song of the Sea, A.)—LOS 2—PGGR  
 Sea, The.—G: Crabbe. *See* Borough, The.  
 Sea, The.—Ralph W. Emerson. *See* Sea-shore, The.  
 Sea, The.—Sir J. H. Hagarly.—OCV  
 Sea, The.—Mary Howitt.—POS  
 Sea, The. (*Sel. fr. Reveries of a Bachelor*).—Fourth Reverie, I.—Ond.—Donald G. Mitchell.—SR 12  
 Sea, The.—Eva L. Ogden.—CS 87—VSA  
 Sea, The.—Bryan W. Procter.—BHV—BNL—OBP—CEL—CSBP—EPC—FEP—GN—GSP—HBP—HBV—HBVY—LO—OS 2—OTPO—POS—POW—RLP—SN—VA—WEP 4  
 (Song of the Sea, A.)—LH—LOS 2—PGGR  
 Sea, The.—R: H: Stoddard. *See* Sea, The [Storm].  
 Sea, The [Storm, C.]—R: H: Stoddard.—AA—HBP—HBV  
 Sea and Land Victories.—Anon.—AWB—PAH  
 Sea and Shore.—Harry L. Koopman.—AA  
 Sea Ballad.—Sydney Dobell. *See* Balder.  
 Sea Bird to the Wave, The.—Padraic Colum.—NPA  
 Sea Bird's Fate, The.—J: Boyle O'Reilly.—WR 27  
 Sea Child, A.—Bliss Carman.—HBV—VA  
 Sea Child.—*See also* Sea-child.  
 Sea Dialogue, A.—Oliver Wendell Holmes.—RTV  
 Sea Dirge, A.—W: Shakespeare. *See* Tempest, The.  
 Sea Dream, A.—J: Greenleaf Whittier.—CAP  
 Sea Dreams, *Sel. fr.*—Alfred Tennyson. *See* "What does little birdie say?"  
 Sea Fever.—J: Massfield.—HBV—HBVY—OVV  
 Sea Fight, The.—Anon.—BNL  
 Sea Fight, The.—B. W. Procter.—PPV  
 Sea Fight. *See also* Sea-fight.  
 Sea Fowler, The.—Mary Howitt.—LO—VA  
 Sea Gull. *See* Sea-gull.  
 Sea Gypsy, The.—R: Hovey.—OBPO—GT—HBV—HBVY—LBM—OR—YBV  
 Sea Iris.—H. D.—AMV 8  
 Sea Irony.—J. L. Heaton.—AA  
 Sea Life.—Jas. Montgomery. *See* Pelican Island, The.  
 Sea Longings.—T: B. Aldrich.—SN  
 Sea Memories.—H: W. Longfellow.—CBPO  
 Sea of Fire, The. (*Br. sel. fr. St. 32*).—Joaquin Miller.—BIL  
 Sea of Troubles, A. (*Dial.*)—G: M. Baker.—MPD  
 Sea Princess, The.—Kathe. Pye.—TYP  
 Sea Shell, The.—Amy Lowell.—CBPO  
 Sea Shell, The.—W: Wordsworth. *See* Excursion, The.  
 Sea Shell. *See also* Sea-shell.  
 Sea Side Songs. (C.)—Rob't Lord Lytton. (*Serenade*).—CEL  
 Sea Slumber-song.—Roden Noel.—OAMs—TM—VA  
 Sea Song.—W: E. Channing.—EPA  
 (Our Boat to the Waves.—*sel. abr.*)—BNL  
 Sea Song, A. Allan Cunningham.—GN—LH—PYO—RTV—TYP  
 (Abr.)—EPs—LLC  
 (At Sea.)—BFV—GSP—LOS 2  
 ("Wet sheet and a flowing sea, A.")—HBV—BNL—BVO—CBP—CSBP—EBS—FEP—GEP—GT—HBP—HBV—HBVY—LO—OS 2—OTPO—PC—PGT 1—RLP—STC  
 Sea Song. *See also* Sea-song.  
 Sea Story, A.—Emily H. Hickey.—VA  
 Sea Ventures. (*Boston Cult.*)—SSS  
 (Heart Ventures).—CS 22  
 (Sad Ventures).—HP  
 Sea-birds.—Eliz. A. Allan.—AA—HBV—LBA  
 Sea-blown.—Joaquin Miller.—LBA  
 Sea-cave, The.—Lord Byron. *See* Island, The.  
 Sea-child, The.—Eliza Cook.—VA  
 Sea-child. *See also* Sea Child.

Sea-cliffs of Kilkee, The.—Sir Aubrey De Vere.—DB  
 Sea-deeps, The.—T: Miller.—ABV—OTPO  
 Sea-fairies, The.—Alfred Tennyson.—RTV  
 Seafarer, The.—Lulu Von Strauss und Torney.—HGV  
 Sea-fight, The.—Anon.—HBP  
 Sea-fight, A.—Walt Whitman. *See* Song of Myself.  
 Sea-fight. *See also* Sea Fight.  
 Sea-god's Address to Bran. (*Fr. the Early Irish*).—BIP  
 Sea-going Bark, The. (*Fr. the Irish of King and Bishop Cormac Mac Cullenmain*).—BIP  
 Sea-gull, The.—J: Erskine.—LY  
 Sea-gull, The.—Mary Howitt.—CHV—GSP  
 Sea-gull, The.—A. D. MacNeill.—TOV  
 Sea-gulls.—Frances Wynne.—DB  
 Sea-king's Burial, The.—O: Mackay.—HPB—RTV  
 Sea-lands, The.—Orrick Johns.—HBV—LBM  
 Sealed Orders.—Anon.—CS 27  
 Sealed Orders.—R: Eugene Burton.—HBV  
 Sealed Orders.—*Sel. fr.*—Eliz. S. Phelps Ward. (*Helene Thámre*).—SF 7  
 Sea-limits, The.—Dante G. Rossetti.—CBP—NT—RLP—SEP—STC—VA—VE  
 Sea's Lullaby, The.—Rudyard Kipling.—PoR—SMG  
 Sea-maiden's Vengeance, The.—G: Sigerson.—BIP  
 Sea-maid's Music.—Ernest Myers.—CHV—VA  
 Seaman's Happy Return, The.—Anon.—HBP  
 Sea-marge.—Alex. Smith. *See* Life-drama, A.  
 Sea-mew, The.—Eliz. Browning.—HBV—OTPO—POL  
 Sea-mews in Winter Time.—Jean Ingelow.—CHV—CS 87—POS (*abr.*)  
 Sea-puss, The.—Kate Upson Clark.—WR 85  
 Search, The.—Ernest Crosby.—AA  
 Search, The.—Jas. T: Fields.—AFV  
 Search after God.—T: Heywood.—HBP—STC  
 Search after Happiness; or, The Quest of Sultaun Solimaun, The.—Walter Scott.—HPE  
 Search for Happiness, The. (*Play*).—Mary L. Gaddess.—WR 4  
 Search for Harold's Body, The.—E: Bulwer-Lytton. *See* Harold.  
 Search for the Fairies, A. (*Play*).—Clara Denton.—LPD  
 Searching for Happiness. (*Tab.*)—Anon.—TCP  
 Searching for the Slain.—Anon.—CS 3—FTR  
 Searching for Wisdom.—Ethel M. Van Vliet.—WR 55  
 Sea-ritual, The.—G: Darley.—BIP—DB—RTI  
 Sea's Influence, The.—W: E. Hunt.—TCV  
 Sea's Love, The.—F: E. Weatherly.—HP  
 Sea's Spell, The.—Susan M. Spaulding.—AA  
 Sea-serpent, The.—Planché.—NA  
 Sea-shell, The.—G: Macdonald.—BIL—TFY  
 Sea-shell. *See also* Sea Shell.  
 Sea-shell Murmurs.—Eugene Lee Hamilton.—VA  
 Sea-shore, The. (*Frag. fr. various authors*).—BNL  
 Sea-shore, The. *Sel. fr.* (Sea, The).—Ralph W. Emerson.—BNL—CAP  
 Sea-shore, The.—W: Wordsworth. *See* Excursion, The.  
 Sea-side Flirtation, A.—S: M. Peck.—WE 80  
 Sea-side Incident, A.—Marc Cook.—HP—WR 2  
 Sea-side Thoughts.—Bernard Barton.—AMSS  
 Sea-side Well, The.—Anon.—BNL  
 Sea-sleep.—T: L. Harris.—AA  
 Sea-song. *See also* Sea Song.  
 Sea-song from the Shore, A.—Jas. W. Riley.—PoR  
 Seasons.—Kate D. Walster.—AD  
 Seasons, The. (*Frag. fr. various authors*).—BNL  
 Seasons, The.—Anon.—CBOP  
 Seasons, The. (*Dial.*)—Anon.—MD  
 Seasons, The.—W: Cox Bennett.—CBP  
 Seasons, The.—W: Blake.—ABV  
 Seasons, The.—J: Vance Cheney.—DD  
 Winter.—FT  
 Seasons, The.—Jas. (I) Grahame.—FP  
 Seasons, The.—Hattie Home.—SDD  
 Seasons, The. (*Literary recreations*).—Eliz. Lloyd.—BS 13  
 Seasons, The.—Helen A. Ricker.—NV—PGPr  
 Seasons, The.—Edmund Spenser. *See* Faerie Queens, The.  
 Seasons, The, *Sels. fr.*—Jas. Thomson.  
 Autumn, *Sels. fr.*—EPR—RLP—SEP—VE  
 Harvest-time.—CBP  
 "Oh, bear me then." (*Br. sel. in Thoughts on the Forest*).—AD  
 Stag Hunt, The.—BNL  
 Storm in Harvest.—EP—RLP—WEP 8  
 Hymn, A. (C.)—STC  
 (Hymn of the Seasons).—FEP  
 (Hymn on the Seasons).—BNL  
 (Seasons, The—*sel.*)—FP  
 (Universal Hymn of Nature, The—*abr.*)—SS  
 Seasons, The, *Br. sels. fr.*—BNL  
 Spring, *Sels. fr.*—EPR—SEP—VE  
 Angling.—BNL  
 Birds and their Loves.—CBP  
 Coming of the Rain, The.—EP—RLP—WEP 8  
 Connubial Life.—BNL  
 (Pure and Happy Love).—CBP  
 (Soul Culture—*br. sel.*)—BLF  
 Domestic Birds. (*Br. sel.*)—BNL  
 Early Spring.—AD  
 Nightingale, The. (*Br. sel.*)—EPs—LO  
 Nature in Spring.—GP  
 ("Who can paint like nature," etc.—*br. sel.*)—BS 8  
 Plea for Animals, A.—BNL  
 Rainbow, The.—GP  
 Songsters, The.—BNL—POS  
 Spring, The. (*Br. sel.*)—AD

- Seasons, The. (Continued).  
 Summer, *Sels. fr.*—EPR—SEP—VE  
   Bathing.—BNL  
   "Hence, let me haste" (Br. sel.)—AD  
   Sheep Washing.—EP—RLP—WEP 3  
   Tempest, The.—CBP  
   Thunder-storm, The.—GP  
   "Welcome, ye shades." (Br. sel.)—AD  
 Winter, *Sels. fr.*—EHP—EPR—SEP—VE  
   Death amid the Snows.—CBP  
   Death Typified by Winter.—SS  
   Lost in the Snow.—EPs  
   Snow Scene, A.—EP—RLP—WEP 3  
   (Snow Storm, The.)—GP  
 Seasons (Winter Scenes).—BNL  
 Seat for the Gods, The.—Albert E. S. Smythe.—OCV  
 Seat for Three, A.—Walter Crane.—OVV—VA  
 Seaward.—Gelia Thaxter.—AA  
 Seaward. (In Wild Eden).—G: E. Woodberry.—AA (sel.)  
 Sea-way.—Ellen M. H. Cortisox.—AA  
 Sea-weed.—Will A. Dromgoole.—BS 21  
 Seaweed.—H: W. Longfellow.—BNL—CAP—HBP—HBV  
   —YBV  
 Sea-weed, The.—Elisabeth J. (C.) Pullen.—AA  
 Secession.—Alex. H. Stephens.—SP 2—StS  
 Second Anniversary, The. (Sel.)—J: Donne.—EPE  
 Second Avenue.—Orrick Johns.—LY  
 Second Best.—Rupert Brooke.—OVV  
 Second Bunker Hill Monument Oration.—Dan'l Webster.  
   *See* Completion of the Bunker Hill Monument, The.  
 Second Coming, The.—Norman Gale.—HBV  
 Second Crucifixion, The.—R: Le Gallienne.—HBV—OB—  
   OVV  
 Second Dirge.—T: L. Beddoes. *See* Death's Jest Book.  
 Second Hymn for Advent, The. (C.)—Jeremy Taylor.  
   (Christ's Coming to Jerusalem in Triumph.)—CEL  
 Second Mate, The.—Fitz-James O'Brien.—AA  
   (Lost Steamship, The.)—CS 14  
 Second Inaugural Address.—Abraham Lincoln.—AL—LLC  
   —MRs—OAL—OS 3—PPS—SFM (last par.)—StS  
   —WR 46  
   (President Lincoln's Second Inaugural Address.)—CS 3  
   Union Perpetual, The.—WHO  
 Second Letter from B. Sawin, Esq., A.—Jas. Russell Lowell.  
   *See* Biglow Papers, The.  
 Second Marriage, The.—S. Bishop.—BGV  
 Second Oration against Catiline. (Catiline Expelled.)—Mar-  
   cus Tullius Cicero.—CS 5—OS 3—SS  
 Second Prize, The. (Dial.)—H. E. McBride.—StD  
 Second Quest, The.—Jos. R. Drake. *See* Culprit Fay, The.  
 Second Review of the Grand Army.—Fs. Bret Harte.—AH 2  
   —BE—BP—EDY—HBV—OAM—PAH  
 Second Samuel, *Sels. fr. Bible.*  
   Lament over Saul (Sel. fr. Ch. I.)—BHV  
   Saul and Jonathan (Ch. I., 19-27.)—BLP  
 Second Satire, The (Of the Courtier's Life, written to John  
   Paine—C.), *Sels. fr.*—Sir T: Wyatt.—WEP 1  
 Second Sight, The.—Katha. Tynan Hinkson.—RTI  
 Second Song.—To the Same.—Alfred Tennyson. *See* Song:  
   The Owl.  
 Second Speech on Foot's Resolution.—Dan'l Webster. *See*  
   Reply to Hayne, The.  
 Second Speech on the Judiciary Establishment, *Sels. fr.* (On  
   the Judiciary Act.)—Gouverneur Morris.—OM—SS  
 Second Sunday after Easter.—J: Keble.—WEP 4  
 Second Table, The.—Nixon Waterman.—OS 38—WR 29  
 Second Three Men's Song, The.—T: Dekker. *See* Shoe-  
   maker's Holiday, The.  
 Second Trial, A.—Sarah W. Kellogg.—BS 14—HBR—  
   WR 33  
   (Commencement.)—HSPS—PPF  
 Second Volume, The.—Rob't M. Bell.—AA  
 Secret, A.—Anon.—WR 34  
 Secret, A.—Mrs. G. M. Howard.—PEO  
 Secret, A.—Helen I. Moorhouse.—POS  
 Secret, The.—Anon.—AD  
 Secret, The.—Anon.—COS—PP  
 Secret, The (My Secret—C.)—Felix Arvers (tr. by H: W.  
   Longfellow.)—FLS  
 Secret, The.—Lewis Carroll.—SMG  
 Secret, The. (Dial.)—"Cousin Fannie."—SD  
 Secret, The. ("I have not told my garden yet"—C.)—  
   Emily Dickinson.—AA  
 Secret, The.—Jas. Russell Lowell.—CAP  
 Secret, The.—Cosmo Monkhouse.—THV—VA  
 Secret, The. (In Wild Eden).—G: E. Woodberry.—AA—  
   ASL—FTA—HBV—LBM  
 Secret Dispatches, The. (Ad.)—Anon.—NP  
 Secret Executions. (Sel. fr. *preface* to Last Days of a Con-  
   demned.)—Victor Hugo.—MRS  
 Secret Love, The.—G: W: Russell.—HBV  
 Secret of a Happy Day, The. (C.)—Frances R. Havergal.  
   —HDL  
   (Hour of Comfort, The—sel.)—SSS  
 Secret of Death, The.—Edwin Arnold. *See* Light of Asia,  
   The.  
 Secret of Death, The.—Edwin Arnold. *See also* She and He.  
 Secret of Lincoln's Power, The. (Sel. fr. Abraham Lin-  
   coln.)—H: Watterson.—SC  
   (Abraham Lincoln—pty. same sel.)—SR 11  
 Secret of Murder, The.—Dan'l Webster. *See* Murder of  
   Captain Joseph White, The.  
 Secret of the Nightingale, The.—Roden Noel.—VA  
 Secret of the Sanguenay, The.—Arthur Weir.—SBOS—  
   SGB  
 Secret of the Sea, The.—H: W. Longfellow.—ABV—CBPO  
   —PHS  
 Secret of the Sunflower, The.—Anon.—TFS  
 Secret of the Victory at Manila, The.—H: Cabot Lodge.  
   *See* War with Spain, The.  
 Secret Place, The.—H: F. Lyte.—VA  
 Secret Sorrow, The. (Punch.)—HPE  
 Secret Told Pussie, The. (Mon.)—Anon.—WR 35  
 Secret Way, The.—Rob't. Lord Lytton. *See* Lost Tales of  
   Miletus, The.  
 Secretary, The. (Dial.)—Anon.—FAD  
 Secretary, The.—Matthew Prior.—BLV—WEP 3  
 Secrets.—Susan Coolidge.—CHV  
 Secrets.—Ella Wheeler.—CBP  
 Secrets of Masonry, The.—Anon.—CS 17  
 Secrets of the Heart, The.—Austin Dobson.—SP 8—SR—  
   WR 12  
 Sectarial Tyranny, 1812. (Sel. fr. The Catholic Question,  
   April 23, 1812.)—H: Crattan.—SS  
 Sectional Services in the Last War.—Caleb Cushing.—SS  
   (New England [in the War of 1812].)—CR—SSD  
 Section-hand's Daughter.—The Dorothy Station.—S  
 Sects, The. Private Judgment.—J: Dryden. *See* Hind and  
   the Panther, The.  
 Secular Ode on the Ninth Jubilee of Eton College Founder's  
   Day, A.—Rob't Bridges.—OAMs  
 Sedan.—Roden Noel.—RTI  
 Sedges, The.—Seumas O'Sullivan.—BIP—DB  
 See a Hundred Banners.—Lettie Sterling.—CHP  
 See his First Night Out.—Gertrude F. Lynch.—WR 56  
 See how the Morning's Silver Light.—Auguste Lacanussade.  
   —AFP  
 See what a Lovely Shell!—Alfred Tennyson. *See* Maud.  
 See what it is to Love.—Sir Philip Sidney. *See* Astrophel  
   and Stella.  
 See where my Love a-Maying Goes.—Anon.—EPE  
 Seed, The.—Anon.—AD  
 Seed, The.—Anon.—NV  
 Seed Growing Secretly, The.—H: Vaughan.—OBP  
 Seed Sower, The. (Tab.)—Anon.—TOP  
 Seed Time. *See also* Seed-time.  
 Seed Time Hymn.—J: Keble.—VA  
 Seed Word.—Anon.—AD  
 Seeds.—Anon.—CS 4  
 Seeds.—A: Webster.—OVV  
 Seed-time. (Spring exercises.)—Mrs. L. A. Bradbury.—  
   SSE  
 Seed-time.—Patrick J. Coleman.—TIP  
 Seed-time. *See also* Seed Time.  
 Seed-time and Harvest.—Fulke Greville, Lord Brooke. *See*  
   Calica.  
 Seed-time and Harvest.—J: G. Whittier.—HBP  
 Seein' Things.—Eugene Field.—BS 24—HBV—HBV—  
   WR 31  
 Seeing a Ghost. (Dial.)—Julia A. Crouch.—SDD  
 Seeing and not Seeing. (Trans. by) C. T. Brooks.—CS 1  
 "Seeing Boston" through a Megaphone.—G: Fitch.—WR 58  
 Seeing "New York" through a Megaphone.—G: Fitch.—  
   WR 56  
 Seeing Santa Claus. (Dial.)—Mrs. L. A. Bradbury.—HE  
 Seeing the New Year. (Dial.)—Clara J. Denton.—EFY  
 Seeing Through.—Anon.—CS 10  
 Seek not to Understand her.—C: F. Hoffman.—FTA  
 Seek those Things which are Above.—W: Newell.—OAE  
 Seeker in the Marshes, The.—Dan'l L. Dawson.—AA  
 Seekers, The.—J: Masefield.—HBV—HP 2  
 Seeking a Country.—H: B. Carrington.—BLP  
 Seeking of Content, The.—Dora Sigerson Shorter.—RTI  
 Seeking Rest.—Anon.—CS 18  
 Seeking the Fountain of Youth. (Play.)—Anon.—WR 57  
 Seeking the May-flower.—Edmund C. Stedman.—CBP—  
   OAA—SN  
 Seemed Like a Fancy Show.—Arthur Lewis Tubbs.—WR 57  
 Seen and Unseen.—D: A. Wasson.—STC  
 Seen, Loved, Wedded.—W: Wordsworth. *See* "She was a  
   phantom of delight."  
 Seer and the Dreamers, The. (Dial.)—Ellen Murray.—  
   CS 29  
 See-saw.—Mary Elliott.—OTPC  
 Segovia and Madrid.—Rose T. Cooke.—AA  
 Seizure, The; or, A Sentimental Maiden's Mistake. (Dial.)  
   —Esther W. Brown.—CDs  
 Seldom Pleasure.—W: Shakespeare.—NT  
 Selection.—J: G. Whittier.—OAT  
 Selections from Mother Goose. (Mother Goose.)—ASR-I  
 Selections from the Bible. (Bible.)—SR  
 Selections from the Rules of Civility.—G: Washington.—  
   OAW  
 Self.—J: Addington Symonds. *See* Alps and Italy, The.  
 Self-acquaintance. *Sels. fr.*—Martin Farquhar Tupper.  
   (Ill-chosen Pursuits.)—CBP  
 Self-communing.—C: Baudelaire.—AFP  
 Self-conceit. (Frags. fr. various authors.)—BNL  
 Self-conceit.—Millie C. Pomeroy.—SR 7  
 Self-culture.—Anon.—BS 14—WR 33  
 Self-dependence.—Matthew Arnold.—BS 25—CBP—EHP—  
   EPN—GEP—HBR—HBV—PYO—SEP—SR—TMR  
   —VE—WR 33  
 Self-independence.—SP 5  
 Self-discipline.—G: W. Russell.—YA  
 "Self-ease is pain; they only rest." (Br. sel. fr. The Voices.)  
   —J: G. Whittier.—GG  
 Self-esteem.—Anon.—LLC  
   (Robin and [the] Chicken[, The].)—AD—LPP—TFS  
 Self-evident. (Parody.)—J. R. Planché.—PA  
 Self-examination.—C: Heavysege.—OCV

- Self-exiled, The.—Walter C. Smith.—VA  
 Selfish, The.—S: Rogers.—CBP  
 Selfish Giant, The.—Oscar Wilde.—WR 51  
 Selfish Snails, The.—Ann and Jane Taylor.—OHV  
 Selfishness.—W: Cowper.—RAC  
 Selfishness of Introspection.—Eli. Barrett Browning. *See*  
 Aurora Leigh.  
 Selfishness of Society.—T. S. Denison.—FAS  
 Self-life.—J: Pulsford.—BS 16  
 Self-murder.—Rob't Blair. *See* Grave, The.  
 Self-respect.—Cato.—BLP  
 Self-sacrificing Ambition.—Horace Greeley.—BLP  
 (Ambition).—OS 2  
 Self-sacrificing Soldier Saved.—Stanley Shell.—WR 45  
 Selkirk Grace, The. (C).—Rob't Burns.—LOS 2  
 (Child's Grace, A.).—PoR  
 Sella.—W: O. Bryant.—AP  
 "Sella de Banan."—Anon.—WR 38  
 Selling a Coat; or, How a Jew Trained a Clerk.—Anon.—  
 CS 10  
 Selling off at the Opera House. (Punch).—HPE  
 Selling the Baby.—Anon.—CBOP  
 Selling the Baby—Ada Carleton.—CS 29—WR 14  
 Selling the Family Pictures, The.—R: B. Sheridan. *See*  
 School for Scandal, The.  
 Selling the Farm.—Anon.—BS 7  
 Selling the Farm.—Beth Day.—BS 9—WHO  
 Selling the Image.—Mrs. C. V. Jamison. *See* 'Toinette's  
 Philip.  
 Selma.—Willard Huntington Wright.—LY  
 Semichorus of Spirits.—Percy B. Shelley. *See* Prometheus  
 Unbound.  
 Seminole's Defiance, The.—G. W. Patten.—HNS—LLC—  
 OM—OS 1  
 Defiant Seminole Chief, The.—BLP  
 (Seminole's Reply, The).—OS 1—SSR  
 (Abr.).—FTR—SA  
 Seminole's Reply, The.—G. W. Patten. *See* foregoing.  
 Sempronius's Speech for War.—Jos. Addison. *See* Cato.  
 Senator Entangled, A. (Fr. The Dodge Club).—Jas. De  
 Mille.—MHR  
 (Abr.).—FTR  
 (Senator's Dilemma, The).—BS 3—SDR  
 Senator Ingalls' Great Speech on Death of Burnes, of Mis-  
 souri. (Eulogy on the Death of Congressman James  
 N. Burnes, of Missouri, C.).—J: J. Ingalls.—SR 7  
 (Abr.).  
 Senator's Dilemma, The.—Jas. De Mille. *See* Senator En-  
 tangled, A.  
 Senator's Grandmother, The.—Patience Stapleton.—WR 30  
 Sense Idy's Gone.—Will White.—WR 58  
 "Sense Sally's been to Europe."—Herbert Laight.—WR 21  
 Send Back my Long Stray'd Eyes to Me.—J: Donne.—VSA  
 Send them to Bed with a Kiss.—Anon.—HTB-I—SP 4  
 Sending Relief to Ireland.—S. S. Prentiss.—SS  
 Send-off, A.—Wallace Irwin.—SP 4  
 Seneca Lake.—Jas. G. Percival.—BNL  
 (To Seneca Lake—C.).—FEP—GP—HBP—SN  
 Senex Jubilans.—W: Reed.—BS 20  
 Senex to Matt. Prior.—J. K. Stephen.—BLV  
 Senior Charge.—Lo Amy Heater.—WR 54  
 Senior Class Exercise.—Anon.—WR 54  
 Senior's Farewell Song.—Mary A. Burnell.—WR 54  
 Sennacherib.—Lord Byron. *See* Destruction of Sennacherib.  
 "Sensation novel has had its day, The."—Justin McCarthy.  
 —GG  
 Sense and Spirit.—G. F. W.—TCV  
 Sense of Public Duty, The.—A. E. Pillsbury.—FD 2  
 Senses, The.—Anon.—COS—PF  
 Sensibility.—S: Rogers. *See* Human Life.  
 Sensible.—Anon.—FAS  
 Sensitive Eler, The.—Amanda T. Jones.—S  
 Sensitive Plant, The.—Percy B. Shelley.—CBP—HBP (w.  
 1 add. et.) POS (sel. fr. Pt. I.).—RAC—RTV—  
 WR 25 (abr.).  
 Sensual Delights Lowest.—Anon.—LLC  
 Sent Back by the Angels.—Fr'dk Langbridge.—CS 29  
 (Sl. abr.).—BS 17—WR 21  
 Sent by Express. (Tab.).—Anon.—TCP  
 Sent from Egypt with a Fair Robe of Tissue to a Sicilian  
 Vinedresser.—T. Sturge Moore.—OVV  
 Sent to Heaven.—Adelaide A. Procter.—CS 37—HTB-II  
 Sent with a Rose to a Young Lady.—Marg. Deland.—AA  
 Sentence.—Witter Bynner.—HBV—LBM  
 Sentence of Death on the High Seas.—Arthur Mathison.—  
 CS 16  
 Sentences.—Coventry Patmore. *See* Angel in the House,  
 The.  
 Sentiment Rules the World.—Mabel A. Hill.—WR 55  
 Sentimental.—S: T. Coleridge.—HPE  
 Sentimental Journey, A. *See* fr. ("I was ill of an epidemic  
 vile fever"—br. sel. fr. Ch. VI.).—Laurence Sterne.—  
 GG  
 Sentimental Tommy.—Jas. M. Barrie.—WR 38  
 Sentiments and Life-thoughts.—Anon.—CS 6  
 Sentinel of Metz, The.—Rob't C. V. Meyers.—CS 26  
 Sentinel Songs. *See* fr.—Abram J. Ryan.  
 Cause of the South, The.—BNL  
 Sentinel Songs.—BNL—HBV  
 Sentry on the Tower, The. (Fr. The Sacristan's House-  
 hold).—Anon.—MMR  
 Separate as Billows, but One as the Sea.—Alex. Stephens.  
 —BLP  
 Separation.—Anne R. Aldrich.—FLS  
 Separation.—Matthew Arnold.—HBV  
 Separation.—Alice L. Bunner. *See* Vingtainé.  
 Separation.—Martha G. Dickinson.—AA  
 Separation.—Johann W. von Goethe. *See* Loved One Ever  
 Near, The.  
 Separation.—Fa. Kazinezi.—FTA  
 Separation.—Walter S. Landor.—BGV—OB  
 Separation.—Alfred Tennyson. *See* In Memoriam.  
 Separation Deed, A.—Sir Lewis Morris.—OVV  
 Separation from Traitors.—Cicero. *See* First Oration against  
 Catiline.  
 Separation of Jeremiah and Seraphena, The. (Dial.).—  
 Anon.—MBD  
 Sephestia's Lullaby.—Rob't Greene. *See* Menaphon.  
 Sephestia's Song to her Child.—Rob't Greene. *See* Men-  
 aphon.  
 September.—Anon.—LPP  
 September. (Sl. abr.).—G: Arnold.—BNL—DD—GP—  
 HBV—PGpr—POS (abr.).  
 September.—Eli. A. Davis.—HCTC  
 September.—Adelaide V. Finch.—WR 17  
 September.—S. Frances Harrison.—TCV—VA  
 September.—Mary Howitt.—OTFC  
 September.—Dorothea MacKellar.—SBOS—SGB  
 September. (Sl. abr.).—Helen H. Jackson.—COB—NV—  
 PGpr—PoR—RAC—SMG—TYP—WR 17  
 (Abr.).—OS 1  
 September.—Archibald Lampman.—OCV—TOV  
 September.—Frank D. Sherman.—LFL  
 September Birds.—Anon.—SPDE  
 September Days.—G: Arnold.—PGpr—POS  
 (Sweet September—br. sel.).—DD—GN  
 September Days.—Elliot C. Trues.—CCB  
 September, 1802, near Dover. (C).—W: Wordsworth.  
 (English Channel, The.).—EP  
 September, 1815.—W: Wordsworth.—PEO  
 September, 1819. (Sel.).—W: Wordsworth.—EPs  
 September Gale, The.—Oliver W. Holmes.—OSS—SP 3  
 September in Australia.—H: C. Kendall.—OVV—VA  
 September Robin, A.—Dinah M. Craik.—POS  
 September Violet, A.—Anon.—PEO  
 September Violet, A.—Rob't U. Johnson.—BNL  
 Sepulcher in the Garden, The.—H: W. Beecher.—MRS  
 Serapis, *See* fr. (Chariot Race in Alexandria—Ch. XXV.—  
 abr.).—Georg Ebers.—PFP  
 (Hippodrome Race, The—arr. by Elsie M. Wilbor—abr.).  
 —WR 4  
 Serenade, The. (Prose).—C: F. Browne.—AmSS  
 Serenade, The: "A youth went out."—Anon.—BS 12  
 (Hopeless Serenade, A.).—SR 6  
 (Youth who Played before he Looked, The.).—FS  
 Serenade, The: "Black cuffy had come."—Anon.—SR 10  
 Serenade: "Awake thee my lady-love."—G: Darley. *See*  
 Sylvia; or, The May Queen.  
 Serenade: "Softly, O midnight hours."—Aubrey De Vere.  
 —HBV—OB  
 Serenade, The: "The lemon petals gently fall."—Edmund  
 Gosse.—RTV  
 Serenade: "The moon puts on her silver veil."—W: Griffith.  
 —AMV 3  
 Serenade: "Ah, sweet! thou little knowest how."—T: Hood.  
 —FTA—HBP—HBV  
 Serenade, A: "Lullaby, oh lullaby." (Domestic Poems,  
 IV.).—T: Hood.—CS 26—HPE  
 ("Lullaby, oh lullaby."—FEP  
 Serenade: "Stars of the summer night!"—H: W. Long-  
 fellow. *See* Spanish Student, The.  
 Serenade: "The day is down into his bower."—Rob't, Lord  
 Lytton. *See* Sea Side Songs.  
 Serenade.—R: Middleton.—HBV  
 Serenade[, A]: "Look out upon the stars, my love."—E:  
 O. Pinkney.—AA—AL—AMP—ASL—FTA—HBP—  
 HBV—YBV  
 Serenade, A: "Smile, lady, smile." (Punch).—HPE  
 Serenade, A. (Song fr. Quentin Durward, Ch. IV.).—Wal-  
 ter Scott.—GEP—PGT 1—STC  
 (County Guy—O.).—BFV—BGV—BNL—BPB—EP—  
 EPN—EPs—FEP—LO—LOS 3—SEP—VE—  
 WEP 4  
 Serenade, The.—Percy B. Shelley.—FP  
 ("I arise from dreams of thee.")—GP  
 (Indian Serenade, The—C.).—BGV—EP—EPO—EPN—  
 GEP—OB—PGT 1—PYO  
 (Lines to an Indian Air.).—BNL—FEP—FTA—HBP—  
 HBV—HGP—RLP  
 Serenade: "Hide, happy damaak, from the stars."—H:  
 Timrod.—HBV  
 Serenade: "The western wind is blowing fair."—Oscar  
 Wilde.—GP—HBV  
 Serenade of a Loyal Martyr.—G: Darley.—DB  
 Serenade to Sylvia.—W: Shakespeare. *See* Two Gentlemen  
 of Verona, The.  
 Serf's Secret, The.—W: Vaughn Moody.—HBV  
 Sergeant Champe.—Anon.—PAH  
 Sergeant Prentiss' First Plea.—N. L. F. Bachman.—PFP  
 Sergeant's Story, The.—Anon.—PFP  
 Sergius to the Lions.—Lew Wallace. *See* Prince of In-  
 dia, The.  
 Serious Love Spell, A.—Anon.—WA  
 Serious Mishap, A.—S. Jennie Smith.—OS 38  
 Sermon, The.—Anon.—CS 23  
 Sermon, The.—Louisa M. Alcott.—PFP  
 Sermon for the Sisters, A.—Irwin Russell.—AmSS—AWH  
 Sermon from a Thorn-apple Tree, A. (Sel. fr. Thorn-apple.).  
 —Emily H. Miller.—AD  
 Sermon in a Stocking, The.—Ellen A. Jewett.—HP  
 (Grandmother's Sermon).—CS 22  
 Sermon in Flowers, A.—Addie F. Davis.—CS 35

- Sermon in Rhyme, A.—Anon.—BS 19—OS 24—SP 4  
 Sermon in Verse, A.—Anon.—KNE  
 ("Tired! well, and what of that!")—GG  
 (What of that!)—EP—WR 83  
 (Sl. abr.)—BS 15—PEO  
 Sermon of Life, A.—Rob't J. Burdette.—OS 80  
 Sermon of St. Francis, The.—H: W. Longfellow.—POW—  
 TIWP  
 Sermon on the Death of Abraham Lincoln.—H: W. Beecher.  
*See* Abraham Lincoln.  
 Sermons.—J: Ruskin. *See* Stones of Venice, The.  
 Serpent of the Still, The.—J: Lofland.—BLP  
 Serpent's Vengeance.—G. M. Ritchie.—WR 53  
 Servant Question.—Stanley Schell.—DR  
 Serve God and be Cheerful.—W: Newell.—OBP  
 Served him Right.—Clara J. Denton.—WLO  
 Service.—Anon.—CP  
 Service.—Minnie Belle Bradford.—WR 55  
 Service.—Helen Coale Crew.—OS 40  
 Service. (*Sel. fr.*)—J: Townsend Trowbridge.—OBP  
 Service.—W: Wordsworth.—RAC  
 Service, The.—Burgess Johnson.—AMV 8  
 Service of all the Dead.—D. H. Lawrence.—GnP-II—NPA  
 Service of Beauty, The.—Anne Whitney.—THV  
 Service the Final Test. (Class Prophecy.)—Edith Kinkaid  
 Butler.—WR 54  
 Sery.—R: Watson Gilder.—OAO  
 Sesame and Lilies, *Sels. fr.*—J: Ruskin.  
 Lady, The. (*Sel. fr.* Lecture II.: Lilies—Of Queens'  
 Gardens.)—OS 8  
 Reading for the Thought. (*Sel. fr.* Lecture I.: Sesame  
 —Of King's Treasures.)—EA  
 Society of Good Books, The.—RAC—SSR  
 Wisdom of M.n in War and Peace.—WHO  
 Sesostris. (Sonnet V.)—Lloyd Miffin.—AA—AmP—ASL  
 —HBV  
 Set not thy Foot on Worms.—W: Cowper. *See* Task, The.  
 Set of Turquoises, The.—T: Bailey Aldrich.—SP 4—StS  
 Seth Compton.—Edgar Lee Masters.—NPA  
 Seth Peter's Report of Daniel Webster's Speech.—Sam W.  
 Foss.—OS 32  
 Settin' the Flags.—Jas. C. Purdy.—OS 37.  
 "Settin' up with Elder McKag's Peggy." (*Sel. fr.* The  
 Latimers, Ch. XIV.)—H: C. McCook.—WR 21  
 (Settin' up with Peggy McKag.—*sl. abr.*)—BS 25  
 Settin' up with Peggy McKag.—H: C. McCook. *See* fore-  
 going.  
 Setting a Hen.—Anon.—BS 8—OSS  
 ("Sockerly" Setting a Hen.)—OS 18—FTR—SR 1  
 Setting Sun, The.—Anon.—NV  
 Settle, The.—W: Barnes.—NT  
 Settler, The.—Alfred B. Street.—AA—AH—BNL—PAH—  
 —STC  
 Settlers.—Dorothea MacKellar.—SBOS—SGB  
 Settlers, The.—Laurence Houseman.—HBV—OVV  
 Settling under Difficulties.—Rob't J. Burdette.—SR 10  
 Seven Ages, The.—W: Shakespeare. *See* As You Like It.  
 Seven Ages of Man, The.—W: Shakespeare. *See* As You  
 Like It.  
 Seven Ages of Man, Shakespeare's. (*Tab.*)—Anon.—TCP  
 Seven Days in a Week. (*Concert piece.*)—Cora W. Foster.  
 —TT  
 Seven Days' Wonder. (*For a Church fair.*)—Anon.—EuE  
 Seven Invincibles, The. (*New England Magazine.*)—SR 8  
 Seven Little Beacon Lanterns.—Stanley Schell.—WR 46  
 Seven Little Builders.—Alice E. Allen.—OHP  
 Seven Little Planters.—Anon.—CHP  
 Seven Oaks. (*Sel. fr.*)—Josiah Gilbert Holland.  
 (Jim Fenton's Wedding.)—WR 56  
 Seven Points for Boys.—Uncle Amasa.—PyS  
 Seven Poor Travellers, The. (*Ab.*)—C: Dickens.—MBL  
 Seven Sisters, The; or, The Solitude of Binnorie, The.—W:  
 Wordsworth.—BBB—CGd—LOS 3—OTPO  
 Seven Sleepers of Ephesus, The. (*Sl. abr.*)—Johann W.  
 von Goethe.—WR 8  
 Seven Stages, The.—Anon.—SR 2—WR 15  
 Seven Times One are Seven.—Anon.—LPP  
 Seven Time One.—Exultation.—Jean Ingelow. *See* Songs  
 of Seven.  
 Seven Times Two.—Romance.—Jean Ingelow. *See* Songs  
 of Seven.  
 Seven Times Three.—Love.—Jean Ingelow. *See* Songs of  
 Seven.  
 Seven Times Four.—Maternity.—Jean Ingelow. *See* Songs  
 of Seven.  
 Seven Times Five.—Widowhood.—Jean Ingelow. *See* Songs  
 of Seven.  
 Seven Times Six.—Giving in Marriage.—Jean Ingelow. *See*  
 Songs of Seven.  
 Seven Times Seven.—Longing for Home.—Jean Ingelow.  
*See* Songs of Seven.  
 Seven Virgins, The.—Anon.—OB—OBB  
 Seven Whistlers, The.—Alice E. Gillington.—VA  
 Seven Wonders of the World, The.—Blanche W. Bellamy  
 and Maud W. Goodwin.—OS 1  
 Seven Years.—Laurence Binyon.—HT  
 Seven Years.—Rob't Offey Ashburton Crew-Milnes.—OVV  
 Seven Years Old.—Algernon C: Swinburne.—HBV  
 Seven-dollar Bill, A.—G: Randolph Chester.—HSP  
 1777.—Amy Lowell.—AMV 4  
 Seventh Plague of Egypt, The.—G: Croly.—OS 4—FR—SS  
 Seventh Song.—Sir Philip Sidney. *See* Astrophel and Stella.  
 Seventy-six. (*O.*)—W: O. Bryant.—BLP (*abr.*)—DD—  
 —HBV—PAH  
 (Story of Seventy-six, The.)—PPR  
 Several Oats. (*Golden Days.*)—BS 17
- Severed Friendship.—S: Taylor Coleridge. *See* Christabel.  
 Sewing.—Anon.—TYP  
 Sewing on a Button. (Button off. A—O.—*In* Life in Dan-  
 bury.)—Jas. M. Bailey.—OS 14  
 (How a Married Man Sews on a Button.)—AmSS—  
 —BS 4  
 Sextain.—W: Drummond.—EP—WEP 2  
 Sexton, The.—Park Benjamin.—OS 8  
 (Old Sexton, The.)—AA—AmP—GP—HBV  
 Shacob's Lament.—Anon.—CS 25  
 ("Beware of the Vidders.")—OD  
 Shad Punctual at Easter Time.—Jos. Barber.—WR 57  
 Shade of the Trees, The. (*O.*)—Marg. J. Preston.  
 (Under the Shade of the Trees.)—AWB—BE—EDY—  
 —LLO (*sl. abr. and sl. dif.*)—PAH  
 Shaded Pool, The.—Norman Gale.—HBV—OVV  
 Shaded Water, The.—W: G. Simms.—BNL  
 Shades, A.—H: Augustin Beers.—AFV  
 Shades of Helen, The.—Andrew Lang.—RLP  
 Shadow.—H: Martyn Foot.—SBOS—SGB  
 Shadow.—R: Le Gallienne.—LY  
 Shadow, A.—Adelaide A. Proctor.—BIL  
 Shadow, The.—Arthur H. Clough.—EPN—WEP 4  
 Shadow, The (Song That Women are but Men's Shadows—  
 C.)—Ben Jonson.—OB  
 (Song: "Follow a Shadow, etc.")—FEP—HBV  
 Shadow, The.—R: H. Stoddard.—AA  
 Shadow, The.—Arthur Symons.—OVV  
 Shadow, The.—W: Carlos Williams.—NPA  
 Shadow and the Substance of the Sabbath, The, *Br. sel. fr.*  
 "In that hour, which of all the twenty-four."—  
 Frd'k W. Robertson.—GG  
 Shadow Baby, The.—Anon.—WR 36  
 Shadow Boat, A.—Arlo Bates.—HBV  
 Shadow Children.—Frank D. Sherman.—LFL  
 Shadow Dance, The.—Louise Chandler Moulton.—AA—  
 —HBV  
 Shadow from an Insane Asylum, A.—Horace B. Durant.—  
 —OS 32  
 Shadow of a Flower, The.—Felicia D. Hemans.—OS 37  
 Shadow of a Mother's Love, The.—(*By various authors.*)—  
 —ORM  
 Shadow of a Song, The.—Campbell Rae-Brown.—DR  
 Shadow of Doom, The (All's Well—C.)—Celia Thaxter.—  
 —BS 11  
 Shadow of the Cross. (*Ab.*)—Edwin Arnold.—SAE—  
 —WR 44  
 Shadow of the Guillotine.—Walter Rothwell.—WR 58  
 Shadow of the Night, A.—T: B. Aldrich.—AA  
 Shadow of the Obelisk, The.—T: W: Parsons.—POW—  
 —TIWP  
 Shadow on the Blind, The.—Anon.—OS 8  
 (*Ab.*)—MYP—OM  
 Shadow on the Wall, The.—Anon.—OS 9  
 Shadow Pantomimes.—Anon.—EuE  
 Shadow Pictures.—Frank D. Sherman.—LFL  
 Shadow River.—E. Pauline Johnson.—TCV  
 Shadow Rose, The.—Rob't C. Rogers.—AA  
 Shadow-child, The.—Harriet Monroe.—HBV—LBA—SR  
 Shadow-evidence.—Mary M. Dodge.—AA  
 Shadows.—Anon.—OS 7—MR  
 Shadows.—Anon.—HP  
 Shadows.—Lord Houghton.—BLV—HBV—OB  
 (Neasun Maggior Dolores.)—PGT 2  
 Shadows.—W: S. Kennedy.—SN  
 Shadows. (*The Lantern.*)—CS 16 (*abr.*)—HPE  
 Shadows.—O. E. Meekerke.—FLS  
 Shadows.—Victor Plarr.—HP 2  
 Shadows. (*Richmond Christian Advocate.*)—SSS  
 Shadows.—E. C. and L. J. Rook.—YFE  
 Shadows.—Alverda Van Tuyl.—ORM  
 Shadows, The.—Mary Lundie Duncan.—OTPC  
 Shadows, The.—Oliver Wendell Holmes.—CAP  
 Shadows, The.—G: Macdonald.—WOL  
 Shadows, The.—Frank D. Sherman.—AA—LFL  
 Shadows Lengthen, The.—Anon.—HDL  
 Shadows of the Stage, *Sel. fr.* (Right Standard, The—*fr.*  
 Second series, Pt. I.)—W: Winter.—MRS  
 Shadows on the Curtain.—E: H. Dewart.—TCV  
 Shadows on the Snow.—I. Edgar Jones.—CS 31  
 Shadow-town Ferry.—Lilian D. Rice.—OS 1 (*abr.*)—PGpr  
 (Ferry for Shadowtown, The.)—CS 37  
 Shadowwell.—J: Dryden. *See* MacFlecknoe.  
 Shady Side of Life, The, *Sel. fr.* (Lost Steamer, The.)—  
 Eugene J. Hall.—SR 2  
 Shah-Namoh, The, *Sels. fr.*—Firdausi (*tr.* by S: Robinson.)  
 Raja of India Sends a Chessboard to Nushirvan, The.—  
 —NE  
 Zal and Rudabeh.—NE  
 Shab-Namoh, The Story of the.—Kate M. Rabb.—NE  
 Shake und Agers.—I: Hinton Brown.—AmSS  
 Shakespeare.—Matthew Arnold.—GEP—HBV—OB—VE—  
 —WEP 4  
 Shakespeare.—H: A. Blood.—AA  
 Shakespeare.—G: S. Bryan.—OS 18  
 Shakespeare. (Sonnet XXVIII.)—Hartley Coleridge.—BNL  
 (To Shakespeare—C.)—VA  
 Shakespeare.—Ralph Waldo Emerson.—YBV  
 Shakespeare.—Fob't Green Ingersoll.—SP 3  
 Shakespeare.—S: Johnson. *See* Prologue Spoken by Mr.  
 Garrick at the Opening of the Theatre Royal, Drury  
 Lane.  
 Shakespeare.—H: W. Longfellow.—OAP  
 Shakespeare.—G: Meredith.—NT  
 Shakespeare.—J: Sterling.—HBP—OS 3—VA  
 Shakespeare and Milton.—Walter S. Landor.—BGV—VA

Shakespeare Exercises.—Anon.—SDE—SpDE  
 Shakespeare to Date.—Anon.—SM 15  
 Shakespearean Satire from As You Like It. — W: Shakespeare. See As You Like It.  
 Shakespearean Satire from King Henry IV. — W: Shakespeare. See King Henry IV.  
 Shakespearean Satire from Love's Labour's Lost. — W: Shakespeare. See Love's Labour's Lost.  
 Shakespeare's Birthday Programs. *Sels.* fr. Shakespeare.—AB  
 Shakespeare's Dream.—Anon.—WR 1  
 Shakespeare's England. *Br. sel. fr.*—W: Winter.—SAE  
 Shakespeare's Fairies.—W: Shakespeare.—CBPC  
 Shakespeare's Mark Antony.—Walter B. Winchell.—NC  
 Shakespeare's Seven Ages of Man. (*Tab.*)—Anon.—TOP  
 Shakespearean Perversion. A.—Anon.—WR 6  
 Shall America be Ruled Forever by the Liquor Power! — Jos. Ireland.—TS  
 Shall America Betray Herself!—Jos. Story.—FD 1—SR 5  
 (Destiny of our Country).—OS 3  
 (Our Duties or Ours to the Republic).—FTR—KNE  
 (L.C.—SS—WHO  
 (Our Future).—BLP  
 (Responsibilities of our Republic).—HNS  
 (*Sels. vary somewhat.*)  
 "Shall an American citizen be scourged!"—Rob't F. Stockton. See Against Flogging in the Navy.  
 Shall Bess Come Home!—Fred E. Brooks.—OS 23  
 Shall I be Like Grandma!—Anon.—WR 50  
 Shall I Come, Sweet Love!—T: Campion.—NT  
 "Shall I compare thee to a summer's day!"—W: Shakespeare.—EP—EPE—GEP—HBV—HGP—OEL—RLP  
 (Sonnet).—FEP—HBP—OB (I.)  
 (Sonnet XVIII.—C.)—WEP 1  
 (To his Love).—PGT 1—PHS  
 Shall I Look Back.—Anon.—HDL  
 Shall I Tell you (whom I Love)!—W: Browne. See Britannia's Pastorals.  
 Shall I, then, Hope when Faith is Fled.—T: Campion.—EPE  
 Shall I Wasting in Despair.—G: Withers.—BLV—EP—EPE—RLP—VSA  
 Shall Jefferson Davis be Restored to Full Citizenship? *Sel. fr.* (Amnesty of Jefferson Davis, The.)—Jas. G. Blaine.—NC  
 Shall the Baby Stay!—Anon.—CBOP—CS 7  
 Shall we Give up the Union!—Dan'l S. Dickinson.—OS 2—SSD  
 (Give up the Union!—*sel.*)—OS 2  
 Shall we Know Each Other There!—Anon.—CS 6  
 Shall we Live Again!—Victor Hugo.—HTb-I  
 Shall we Meet Again!—G: D. Prentice.—OS 26—FS  
 Shameful Death.—W: Morris.—BFV—GEP—HBV—OVV—VA  
 Shammy's Christmas Tree.—Eliza Evans Cartwright.—OhS  
 Shamrock, The.—Maurice F. Egan. (*At. also* to Maurice de Guerin).—AA—DD—HBV  
 Shamuz O'Brien, the Bold Boy of Glingall.—J. S. Le Fanu (*at. also* to S: Lover).—OK—OS 1—HSPS—MMR—SA—SDR—StS  
 (Shemus O'Brien).—HB—RTI—RTV—TIP  
 (*Versions vary somewhat.*)  
 Shan Van Vocht! The!—Anon.—DB—EDY—HB—LHT—PPV—RTI  
 (Abr.).—HBP—TIP  
 Shan Van Vocht, The.—Michael Doheny.—DB  
 Shandon Bells, The.—Fr. S. Mahony.—BLV—VA  
 (Bells of Shandon, The).—BIP—BNL—BS 2—CBOP—CR—CS 3—DB—EA—FEP—GP—HBP—HBV—LC—MMR—OB—OS 2—OVV—POW—PYO—RLP—RTI—SA—SR 2—STC—TIP—WR 41  
 Shane O'Neill.—Seumas Mac Manus.—DB  
 Shane's Head.—J: Savage.—DB—TIP  
 "Shang".—R: Washburn Child.—SP 5  
 Shannon, The.—Sir Aubrey De Vere.—TIP  
 "Shannon" and the "Chesspeaks". The.—T: T. Bouvé.—BAB—EDY—PAH  
 Shannon at Foynes, The.—T: W: Rolleston.—DB  
 "Shape alone let others prize, The."—Mark Akenside.—BNL  
 Shapes and Signs.—Jas. G. Mangan.—TIP  
 Shared.—Lucy Larcom.—THV  
 Shark, The.—Laura E. Richards.—CHV  
 Shaughraun, The. (*Sel. fr.*)—Dion Boucicault.  
 (Scene from the Shaughraun.—Arr.).—HSP—SP 8  
 Shaun O'Neill.—Padric Gregory.—RTI  
 Shave-store, The.—Edmund Vance Cooke.—SP 1  
 Shaving of Jacob, The.—Sam Walter Foss.—HSP  
 Shaving of Murdoch, The.—Muredach O'Daly.—BIP  
 Shawliw, The.—G: F. Savage—Armstrong.—BIP  
 Shawn O'Dwyer Aglanna.—Canon P. A. Sheehan.—WR 44  
 She.—Eleanor Hull.—BIP  
 She Always Made Home Happy.—Anon.—CS 15  
 She and He. (C.).—Edwin Arnold.—CBP—GP—HBV—PF  
 (He and She).—BIL—MR—SR 11 (*sl. abr.*)—STC—WR 22  
 (Secret of Death, The).—BNL  
 She Came and Went.—Jas. R. Lowell.—AA—AL—AMP—ASL—OAP—HBP—HBV—LBA  
 She Can Sew.—Anon.—WR 50  
 She Comes not when Noon is on the Roses.—Herbert Trench.—OVV  
 She Cut his Hair. (Abused Boy, An—C.—*in* They All Do It.)—Jas. M. Bailey.—BS 12

She Danced with Washington.—Elvira Snyder Miller.—WR 49  
 She Didn't Want to Meddle.—Anon.—SR 12  
 "She Died in Beauty."—C: Doynne Sillery.—HBV  
 She "Displeins" It.—Jas. W. Riley.—WR 14  
 She Does not Hear.—Ben King.—SR  
 She Dwelt among the Untrodden Ways. (Poems Founded on the Affections, VIII.—C.)—W: Wordsworth.—BFV (I.)—BGV—BNL—CBP—EHP—EP—EPN—FEP—GEP—GP—HBP (I.)—HBV—IR—LOS 1—MBL—OB—OTPC—POK—PGT 1—PYO—RLP—SEP—VE—WEP 4  
 (Lost Love, The.).—FTA—PHS  
 (Lucy).—BFV—BNL—FEP—GP—HBP (I.)—IR (I.)—OB (II.)—WEP 4 (I.)  
 She Earned her Half.—N. P. Babcock.—WR 24  
 She Failed to Get "All-round" Advice.—Carolyn Wells.—WR 58  
 She Felt of her Belt.—Anon.—SR 15—WR 37  
 She got it.—Ella Gertrude Gustan.—WR 39  
 She had Business with the Boss Mason.—Anon.—OS 22  
 She Hears the Storm.—T: Hardy.—NPA  
 She is a Maid of Artless Grace.—Gil Vicente (*tr. by* H: W. Longfellow).—HBP  
 She is Far from the Land. (C.).—T: Moore—DB—EDY—FEP—HBP—HBV—RLP—RTI  
 She is my Love.—(*Fr. the Irish.*)—BIP  
 "She is not fair to outward view."—Hardley Coleridge.—BLV—BNL—FEP—FTA—GEP—PGT 1  
 (Song.—C.).—CBP—HBP—HBV—OB—OR—OVV—SEP—SP 2—VA—VE—WEP 4  
 She is so Pretty.—Pierre J. de Béranger (*tr. by* Ethel Grey).—FLS—VSA  
 She just Keeps House for me.—Jean Blewett.—OCV—TOV  
 She Kept the Glove.—Anon.—WR 36  
 She Liked him Rale Weel.—Andrew Waulless.—BS 18—SR  
 She Listened to the Music of the Spheres.—Maurice Baring.—OVV  
 She Loves and Loves Forever. (C.).—T: L. Peacock.—FLS  
 ("Oh, say not woman's heart is bought.")—FTA—HBV  
 (Song).—TFY  
 "She Made Home Happy."—H: Coyle.—HP 2—OAMs—OrM  
 She Meant Business. (*Detroit Free Press.*)—CS 15—SR 10  
 She never was a Boy.—S. E. Kiser.—WR 26  
 She Referred him to her Pa. (*Somerville Journal.*)—CH—SR 5  
 "She rose from her untroubled sleep." (*Br. sel. fr. Chamber Scene.*)—Nathaniel P. Willis.—BNL  
 She Showed him Stars.—Anon.—WR 15  
 She Stoops to Conquer. *Sels. fr.*—Oliver Goldsmith.—NDP  
 (Mrs. Hardcastle's Journey.—*Sel. ad. fr. Act V.*)—NDP  
 (Old House a New Inn).—SP 7  
 (She Stoops to Conquer.—*Sels.*)—RTI—SP 8—StS  
 "She takes but to give again."—Bayard Taylor. See National Ode.  
 She Tells why they Must Part.—Helen A. Gregg.—WR 58  
 "She thanked me, and bade me," etc.—W: Shakespeare. See Othello, the Moor of Venice.  
 She, to Him.—T: Hardy.—OVV  
 She Wadna Bite her Ain Flesh and Bluid.—Mel. B. Spurr.—WR 88  
 She walks in Beauty. (*Fr. The Hebrew Melodies.*)—Lord Byron.—BGV—BNL—CBP—EP—EPC—EPN—EPE—FEP—GEP—HBP—HBV—HGP—LOS 8—MBL—OB—OR—OTPC—RLP—SEP—STC—VE—WEP 4  
 ("She walks in beauty, like the night.")—PGT 1—PYO  
 She Wanted an Epitaph.—Anon.—CS 12  
 She Wanted to Hear it Again.—Anon.—BS 15  
 She Wanted to Learn Elocution.—Anon.—CS 22—SR 7  
 She was a Beauty.—H: C. Bunner.—AA—HBV—YBV  
 "She was a phantom [of delight]." (Poems of the Imagination.—VIII.—C.).—W: Wordsworth.—BGV—BNL—CBP—EP—EPC—EPN—FEP—GEP—GP—HBP—LOS 8—MBL—OTPC—POK—PGT 1—SEP—STC—TM—VE—WEP 4  
 (Perfect Woman).—HBV—OB—RTV  
 (Portrait, A.).—LLC  
 (Seen, Loved, Wedded).—FTR  
 She was Mad with Cause.—Anon.—WR 37  
 "She was Mine."—Coventry Patmore. See Angel in the House, The.  
 She was not Presentable.—Anon.—WR 38  
 "She was sent forth."—Lettitia E. London.—BIL  
 She was "Somebody's Mother." (*Macmillan's Magazine.*—*At. to* Mary D. Brine.) See Somebody's Mother.  
 She was Travelling all Alone.—Frank Marion.—WR 15  
 She Washed for Him.—Howard Fielding.—BS 18  
 She Wore a Wreath of Roses.—T: H. Bayly.—HBP—VA  
 She Would be a Mason.—Jas. C. Naughton.—CS 11—SR 5  
 (*sl. abr.*) (*Wr. at. to* Jas. L. Laughton).—HH—WR 33  
 She Wouldn't Listen.—Anon.—WR 7  
 Sheath and Knife.—(*Old Ballad.*)—ESB  
 Sheep, The.—Ann Taylor.—OTPC—PCL  
 Sheep and Lambs.—Katha. Tynan Hinkson.—BIP—HBV—HP 2—OB—OVV—POr (*abr.*)—VA  
 Sheep Washing, The.—Jas. Thomson. See Seasons, The.  
 Sheep-shearing, A.—W: Shakespeare. See Winter's Tale, The.  
 Shell, The.—Walter S. Landor. See Gebir.  
 Shell, The.—Jas. Stephens.—BIP—DB  
 Shell, The.—Alfred Tennyson. See Maud.  
 Shelley.—Craven L. Betts.—EDY  
 Shelley.—Alex. H. Japp.—VA



Shelley.—G: Martin.—TCV  
 Shelling Peas.—Christopher P. Cranch.—OS 12—MYF  
 Shells of Ocean.—J. W. Cherry [or Merry].—LLO  
 Shelter.—O: E. Calverley.—RTV  
 Shelter.—W: J. Lee.—CS 11  
 Shemuel.—E: Bowen.—HBV  
 Shemus O'Brien.—Jos. S. Le Fanu. See Shamus O'Brien.  
 Shepherdesse Calendar, The. *Sels. fr.*—Edmund Spenser.  
 (Ditty, in Praise of Eliza, Queen of the Shepherds,  
 A.—*abr.*)—OB  
 Chase after Love, The. (*Sels. fr. March.*)—EPC—WEP 1  
 (Complaint of Age, The.—*abr.*)—WEP 1  
 Description of Maying. (*Sels. fr. Mayo.*)—WEP 1  
 (Old Shepherd's May Song).—NT  
 Fable of the Oak and the Briar. (*Sels. fr. Februarie.*)—  
 WEP 1  
 (Oak and the Briere, The.—*sel.*)—WR 11  
 Februarie.—EP  
 January.—EPE  
 Shepherd and the King, The.—Rob't Greene. See Mourning  
 Garment, The.  
 Shepherd Boy, The.—Letitia E. Landon.—HBP—STC  
 Shepherd Boy, The.—Marjorie L. C. Pickthall.—OCV—  
 SBOS—SGB  
 Shepherd Boy Sings in the Valley of Humiliation, The.—  
 J: Bunyan. See Pilgrim's Progress.  
 Shepherd Boy's Carol, The.—Anon.—HS  
 Shepherd Boy's Song.—J: Bunyan. See Pilgrim's Prog-  
 ress, The.  
 Shepherd Dog of the Pyrenees, The.—Ellen Murray.—CS 25  
 —WR 38  
 Shepherd Girl of Domremy.—T: De Quincey. See Joan  
 of Arc.  
 Shepherd in Winter, The.—Sir Walter Scott.—OTPC  
 Shepherd Maiden, A.—E: C. Lefroy.—VA  
 Shepherd o' the Farm, The.—W: Barnes.—OR  
 Shepherd of King Admetus, The.—Jas. R. Lowell.—BFV—  
 CAP—CCB—CSBP—HBV—LLO—PCK—POW  
 Shepherd of the People, The. (*Sels. fr. Abraham Lincoln.*)  
 —Phillips Brooks.—CS 5—WR 45  
 (Lincoln, the Shepherd of the People).—SR 8  
 Shepherd, The. (*In Songs of Innocence.*)—W: Blake.—  
 BGV—BVC—CHV—HBV—LC—OTPC—TYP  
 Shepherd, The.—Maurice Hewlett. See Pan and the Young  
 Shepherd.  
 Shepherd to his Love, The.—Christopher Marlowe. See  
 Passionate Shepherd to his Love, The.  
 Shepherd to the Poet, The.—Agnes Kendrick Gray.—AMV 4  
 Shepherdess, The.—Alice Meynell.—HBV—OVV—PYO—  
 TM  
 (Lady of the Lambs, The).—OB—OR  
 Shepherdesses' Garlands, The.—W: Browne. See Britan-  
 nia's Pastorals.  
 Shepherdess's Reply, The. (Reply to Marlowe—C.)—Sir  
 Walter Raleigh.—CEL (*w. add. st.*)  
 (Her Reply).—OB  
 (Milk-maid's Mother's Answer).—FEP (*w. add. st.*)—  
 HBP  
 (Nymph's Reply [to the Passionate Shepherd], The).—  
 BLV—BNL—EP—GEP—GP—HBV—PHS—SEP  
 —STC—VE  
 (Reply to Marlowe's The Passionate Shepherd to his  
 Love).—WEP 1  
 Shepherds, The. (*In Flowers of Sion.*)—W: Drummond.—  
 EPs—OAC—YC  
 Shepherds All and Maidens Fair.—J: Fletcher.—EPE  
 Shepherd's Calendar, The.—Edmund Spenser. See Shep-  
 herdesse Calendar, The.  
 Shepherd's Carol, The.—E. B.—NT  
 Shepherd's Commendation of his Nymph, The.—Earl of  
 Oxford.—EP  
 Shepherd's Cot, The.—W: Shenstone.—OTPC  
 Shepherd's Day, The.—Stefan George.—HGV  
 Shepherd's Description of Love, The.—Sir Walter Raleigh  
 (†).—EP  
 Shepherd's Dog, The.—Matthias Barr.—CBOP  
 Shepherd's Dump, The.—S. E. D.—NT  
 Shepherds had an Angel, The.—Christina G. Rossetti.—YC  
 Shepherds' Holiday [or Holyday], The.—Ben Jonson. See  
 Pan's Anniversary.  
 Shepherd's Home, The.—W: Shenstone. See Pastoral Ballad.  
 Shepherd's Hunting, The. (*Sels. fr. 4th Eclogue.*)—G:  
 Wither.—HBP  
 Eclogue IV. (*Sels.*)—WEP 2  
 Shepherd's Hymn, The.—R: Crashaw. See Hymn of the  
 Nativity, A.  
 Shepherds in Judea, The.—Mary Austin.—DD—OAC  
 Shepherd's Life, A.—W: Shakespeare. See King Henry  
 VI., Pt. III.  
 Shepherd's Life, The.—Phineas Fletcher. See Purple Is-  
 land, The.  
 "Shepherd's Love, The.—Ben Jonson. See Sad Shepherd,  
 The.  
 Shepherds Rejoice.—I: Watts.—YC  
 Shepherd's Resolution, The. (*C. fr. Fidelia.*)—G: Wither.  
 —BNL—FEP—HBP—PYO (*abr.*)  
 (Author's Resolution in a Sonnet, The).—OEL—SEP—  
 VE—WEP 2  
 (Lover's Resolution, The).—GEP—HBV—OB  
 (Manly Heart, The).—BOL—EPs—FTA—OEL—PF—  
 PGT 1—SAY  
 (Shall I, Wasting in Despair[e.])—BLV—EP—EPE—  
 RLP—VSA  
 Shepherd's Resolution in Love.—T: Watson.—EP  
 Shepherd's Sirena, *Sels. fr.* (Sirena).—Michael Drayton.—  
 OB

Shepherd's Slumber, The.—Anon.—NT  
 Shepherd's Song.—Anon.—NT  
 Shepherd's Song, The.—Joanna Baillie.—EBS—OTPC  
 Shepherd's Song, The.—Edmund Bolton.—OAC  
 Shepherd's Song, The.—Torquato Tasso. See Jerusalem De-  
 livered.  
 Shepherd's Song of Venus and Adonis.—H: Constable.—  
 WEP 1  
 Shepherd's Story, The.—D: J. Burrell.—CS 80  
 Shepherd's Trophy, The.—Alfred Oliviant. See Bob, Son of  
 Battle.  
 Shepherd's Week, The. *Sels. fr.*—J: Gay.  
 Shepherd's Week, *Sels. fr.* (Past. II.: Tuesday; or, The  
 Ditty.—*cond.*)—WEP 8  
 Thursday; or, The Spell.—EPR  
 Shepherd's Wife's Song, The.—Rob't Greene.—EP—EPE—  
 HBV  
 Sheridan.—R: W. Gilder.—DD—EDY  
 Sheridan at Cedar Creek.—Herman Melville.—PAH  
 Sheridan's Ride.—W: F. Kirk.—SR 15  
 Sheridan, Richard Brinsley. (*Fraggs. fr. various authors.*)  
 —BNL  
 Sheridan's Ride.—T: B. Read.—AH 2—AmSS—APM—  
 AWB—BBE—BE—BNL—CBB—OBP—CBPC—  
 CS 1—DD—FEP—FR—GN—HB—HBV—HBVY—  
 HNS—HPB—LOS 2—OAM—OOP—OS 2—PAH—  
 PAP—PAPm—PCK—RAO—SFM—SMG—SSR—  
 WR 43—YBV  
 Sheriff of Cerro-Gordo, The. (*Ab.*)—Fred E. Brooks.—  
 WR 21  
 Sheriff of Saumur, The.—J: G. Saxe.—BS 24  
 Sheriff Thorne.—J: T. Trowbridge.—BS 7  
 Sheriff's Honor, The.—Anon.—NP  
 Sherman.—R: W. Gilder.—AA—AmP—APPV—DD—EDY  
 —OAM  
 Sherman Tornado, The.—Howell L. Piner.—WR 23  
 Sherman's in Savannah.—Oliver Wendell Holmes.—PAH  
 Sherman's March.—Anon.—AWB  
 Sherman's March.—Fred E. Brooks.—CS 80—WR 19  
 Sherman's March to the Sea.—S: H. M. Byers.—AH 2—  
 AWB—BE—OCP—PAH—PAP  
 Sherwood.—Alfred Noyes.—HBV  
 She's All my Fancy Painted him.—Lewis Carroll.—NA  
 She's Gane to Dwell in Heaven. (C.)—Allan Cunningham.  
 —CBP—FEP—STC  
 (Lily of Nithdale, The.—*el. abr.*)—EPs  
 She's the Easter Girl for Me.—Mrs. Macdonald.—WR 57  
 Shilbottle.—E. H. J. Cleveland.—CS 3  
 Shield, The.—S. G. W. EPs  
 Shield of the Marguerite, The.—Jean de La Taille.—AFP  
 Shield of the Rose.—Jean de La Taille.—AFP  
 Shindig in the Country.—D. A. Ellsworth.—HP 2  
 Shine on, most Glorious Light.—Kenyon West.—WR 57  
 "Shiner" and the Waifs, The.—Anon.—SR 11  
 Shining Web, The.—Anon.—NV  
 Ship, The.—Lloyd Miffin.—AA  
 Ship, The.—Frank Morton.—SBOS—SGB  
 Ship, The. (Sonnets XVII., XVIII., XIX.)—Rob't Southey.  
 —FP  
 Ship Becalmed, The.—S: Taylor Coleridge. See Rime of  
 the Ancient Mariner, The.  
 Ship Canal from the Atlantic to the Pacific, The.—Fa. Lie-  
 ber.—PAH  
 Ship from Tirnanog, The.—Emily Hickey.—BIP  
 Ship in the Desert, The. *Br. sel. fr.* (Dreamers).—Joaquin  
 Miller.—APM—GP  
 ("Ah, there be souls none understand"—*abr.*)—GG  
 Ship is Ready, The.—Hannah Flagg Gould.—OTPC  
 Ship o' the Fiend, The.—Anon.—BB (*el. abr.*)  
 (Demon Lover, The.—*diff. vers.*)—BFB—EBS—WR 21  
 (*el. abr.*)  
 (Dæmon Lover, The.—*el. abr.*)—BBB—BESB—CGd—  
 OBB  
 Ship of Faith, The.—Anon.—BS 7—OS 17—CSS—HBR—  
 HH—SDR—WR 43  
 Ship of State, The.—H: W. Longfellow. See Building of  
 the Ship, The.  
 Ship of State, The.—W: P. Lunt.—BS 14—LLO—SS  
 Ship on Fire, The.—H: Bateman.—MMR—TSS  
 Ship on Fire, The.—C: Mackay.—PR  
 Ship-boy's Letter, The.—Anon.—OS 86  
 Ship-builder, The.—L.—ABV  
 Ship-builders, The.—J: G. Whittier.—ABV—MAL  
 Ships. (*Fraggs. fr. various authors.*)—BNL  
 Ships.—J: Massfield.—NPA  
 Ships, The.—J: J. Bell.—CHV—GSP  
 Ships, The.—W: Wordsworth.—NT  
 Ships at Sea.—Rob't B. Coffin.—BNL—EPs—FEP—HBP  
 —LLO—MMR—MRS—YBV  
 Ships at Sea.—Allie W. Rollins.—CS 21  
 Ships that Pass in the Night, *Sels. fr.* (Traveler and the  
 Temple of Knowledge, The.—Ch. VI.)—Beatrice Har-  
 raden.—BS 22  
 Ships that Pass in the Night.—H: W. Longfellow.—BAC  
 Shipwreck, The.—Lord Byron. See Don Juan.  
 Shipwreck, The. (*Sels. fr.*)—W: Falconer  
 (Shipwreck, The).—BNL—EPR—WEP 8  
 (Sunset Picture, A.)—CBP  
 (Wrecked in the Tempest).—OBP  
 Shipwreck, The.—E. H. Palmer.—NA  
 Shipwreck, The.—J: Wilson. See Isle of Palms.  
 Shipwrecked.—François Coppée.—OS 19  
 Shiv and the Grasshopper.—Rudyard Kipling.—GSP  
 Shock of Bereavement, The. (Poems of the Imagination—  
 Misc. Sonnets, XXVII.—C.)—W: Wordsworth.—  
 WEP 4  
 (Desideria).—OB—PGT 1

Shockheaded Cleely and the Two Bears. (O.) — W: B. Rands.  
 (Cleely and the Bears.)—MYF  
 Shocking Auntie. —Anon.—SR 15  
 Shoe or Stocking.—Edith M. Thomas.—BOC  
 Shoeing a Bronco.—Bill Nye.—SP 5  
 Shoemakers, The.—J: Greenleaf Whittier.—CAP  
 Shoemaker's Daughter, The.—T: D. English.—CS 22  
 Shoemaker's Holiday, The. *Sel. fr.*—T: Dekker.  
 (Second Three Men's Song, The.)—EP  
 Shoemaker's Little White Shoes, The.—Frances E. Willard.—SP 6  
 Shonny Schwartz.—C: F. Adams.—CS 23—FS  
 Shooey-shooey, The.—Winthrop Packard.—HBV—HP 2  
 Shooting. (*Frag. fr. various authors.*)—BNL  
 Shooting Song, A.—W: B. Rands.—EVO  
 Shop and Freedom.—*Punch*. (London.)—PAH  
 Shopping.—Anon.—CS 38—SR 13  
 "Shore is lined with anchored ships, The."—Helen H. Jackson.—BNL  
 Shore of Eternity, The. (*Sl. abr.*)—Frd'k W: Faber.—BS 16  
 Shores of Nothing, The.—J. K. Kendall.—SBOS—SGB  
 Short and Sweet.—Annie Farwell Brown.—WR 19  
 Short Hymn upon the Birth of Prince Charles, A.—H: Wotton.—EDY  
 Short Letters of a Small Boy.—Paul West.—CS 40  
 Short Missionary Service, A.—Clara J. Denton.—SSE  
 Short Musical Histories.—Anon.—WA  
 Short Sensational Story.—Anon.—CS 16  
 Short Sermon, A.—Anon.—HH  
 Short Talk by Charlie Case, A.—Charlie Case.—NM  
 Shorten Sail.—G: B. Dodginton, Lord Melcombe.—OB  
 Shortest Month.—Adeline Whitney.—CCB  
 Shortness of Life, The.—Fs. Quarles.—FEP—NT  
 "Shot through the Heart."—Ina M. Porter.—BE—EDY  
 Should you Feel Inclined to Censure.—Anon.—HTb-II  
 Shout the Glad Tidings.—W: A. Muhlenberg.—FEP  
 "Shoutin'."—Frank L. Stanton.—CS 29  
 Shouting Jane.—S. V. R. Ford.—CS 28  
 Show, The.—(Side Shows).—WR 54  
 Show of Hands, The.—W: R. Walkes.—WR 36  
 Shower, The. (*In An April Day.*)—Helen E. Brown.—WR 9  
 Shower, The.—H: Vaughan.—CBP  
 Showing how the Cavern Followed the Hut's Advice.—J: Hookham.—OTPO  
 Showing off an Elocutionist.—A. M. Griswold.—CS 38  
 Shri Krishna's Flute.—Louisa Cooke Don-Carlos.—S  
 Shrimp-gatherers, The. (*Parody.*)—Bayard Taylor.—PA  
 Shrine, The.—H. D. NPA  
 Shrine, The.—Digby Mackworth Dolben.—HBV  
 Shriving of Guinevere, The.—S. Weir Mitchell.—BS 10  
 Shroud, The.—Edna St. Vincent Millay.—AMV 2—NPA  
 Shrouding of the Duchess of Malfi, The. (*Br. sel. fr. The Duchess of Malfi, Act IV. Sc. 2.*)—J: Webster.—OB  
 Shrubbery, The.—W: Cowper.—BGV—PGT 1  
 Shule, Aghra!—W: Sharp.—OVV  
 Shule Aron.—Anon.—DB—TIP  
 Shun the Bowl.—Eliza H. Barker.—CS 15  
 Shut In. (*Arr.*)—Sarah M. Dunham.—HTb-II  
 Shut not Your Doors.—Walt Whitman.—CAP  
 Shut Your Cattle In.—Mrs. B. C. Rude.—AD  
 Shy Little Maid, A.—Anon.—SP 4  
 Shylock.—W: Shakespeare. *See Merchant of Venice, The.*  
 Shylock for the Jews.—W: Shakespeare. *See Merchant of Venice, The.*  
 Shylock Lend, The. Ducaats.—W: Shakespeare. *See Merchant of Venice, The.*  
 Shylock to Antonio.—W: Shakespeare. *See Merchant of Venice, The.*  
 Shylock's Remonstrance with Antonio.—W: Shakespeare. *See Merchant of Venice, The.*  
 Shyness of Love. (*Frag. fr. various authors.*)—BNL  
 Si, Do, Re.—Mrs. B. C. Rude.—TFY  
 Si Jeunesse Savait!—Edmund C. Stedman.—AA—YBV  
 Siberia.—Jas. C. Mangan.—BIP—DB—RTI—TIP  
 Siberia if with Her.—Anon.—WR 57  
 Sibyl.—J: Payne.—VA  
 Sibyl, The.—T: G. Hake.—VA  
 Sibyl, The.—Percy Mackaye.—LY  
 Sibyl's Cave at Cuma, The.—Aurely De Vere.—TIWP  
 Sibylla Palmifera.—Dante G. Rossetti. *See House of Life, The.*  
 Sibylline Bartering.—E: Rowland Sill.—AL  
 Sic Itur.—Arthur H. Clough.—HBV—PGT 2  
 Sic Passim.—Alice M. Ardagh.—TCV  
 Sic Transit.—T: Campion.—PGT 1  
 Sic Vita.—W: Stanley Braithwaite.—HBV—LBM  
 Sic Vita.—H: King.—BNL—CS 19—FEP—NT—STC  
 (Life.)—HBP  
 Sicilian Captive, The. (*Br. sel., w. mus.*)—Felicia Hemans.—WR 6  
 Sicilian Emigrant's Song.—W: Carlos Williams.—NPA  
 Sicilian Idyll, A. (*First scene.*)—T: Sturge Moore.—Gn-P  
 Sicilian Love Charms.—Theocritus. (*Tr. by Andrew Lang.*)—BOL  
 Sicilian Night, A.—E: C. Lefroy.—VA  
 Sicilian's Tale, The.—H: W. Longfellow. *See King Robert of Sicily.*  
 Sicily.—Emil Rothe.—OAA  
 Sick Bed of Cuchulain, The.—Anon.  
 (Lament of Fand at Parting from Cuchulain, The.)—BIP  
 (Leagh's Summons to Cuchulain.)—BIP

Sick Boy's Plan, The. (*Dial.*)—Anon.—NDP  
 Sick Child, The. (*Punch.*)—HFE  
 Sick Doctor, The.—E. Arnal.—AFP  
 Sick Doll, The. (*Dial.*)—Anon.—YFD  
 Sick Kitty, The.—Anon.—WR 17  
 Sick Man and the Angel, The.—J: Gay.—SAY  
 Sick Princess, The.—Katha. Tynan Hinkson.—RTI  
 Sick Rooster, The.—Helen A. Goodwin.—WR 20  
 Sick Rose, The.—W: Blake.—BGV—EP  
 Sick Stockrider, The.—Adam L. Gordon.—OVV—SBOS—SGB—VA  
 (Well Satisfied.)—THV  
 Sick-bed Promises.—Augusta Kortrecht.—WR 52  
 Sickness.—W: Shakespeare. *See King Henry IV., Pt. II.*  
 Siddons and her Maid.—Walter S. Landor.—HPE  
 Siders, *Sels. fr.*—Philip Sidney.  
 Dirge, A. (XIII. Love is Dead—C.)—EP—NT—OEL—WEP 1  
 "Nightingale, as soon as April bringeth, The." (XII. Song: The Nightingale—C.)—EP—PGT 1  
 (Phlomeia.)—HBV—OB—WEP 1 (*sel.*)  
 Sidney Godolphin.—Clinton Scollard.—AA—EDY  
 Sidney Lanier.—W: H. Hayne.—EDY  
 Sidney, Sir Philip. (*Frag. fr. various authors.*)—BNL  
 Siege, The.—Sir J. Suckling.—BLV  
 Siege and Conquest of Alhama.—Lord Byron. *See Very Mourful Ballad on the Siege, etc.*  
 Siege of Belgrade.—Anon.—ABV—BNL—FEP—HBV—WA  
 Siege of Calais, The.—Will V. McGuire.—CS 33  
 Siege of Chapultepec, The.—W: Haines Lytle.—AH 2—PAH  
 Siege of Corinth, The. *Sels. fr.*—Lord Byron.  
 Alp's Decision. (Sts. XVIII.—XXI.—*cond.*)—TMD  
 (Hurts of Time—XVIII.—*sl. abr.*)—EPs  
 Heroes of Greece. (*Sel. fr. XV.*)—CS 7  
 Midnight in the East.—RLP  
 Siege of Corinth, The. (*Cond.*)—RTV—WR 11  
 Siege of Corinth, The. (XXII.)—EPs  
 Storming of Corinth, The. (XXII., XXIV., XXV., XXX., XXXIII.)  
 Siege of Cuautla, The: The Bunker Hill of Mexico.—Walter S. Logan.—WR 22  
 Siege of Derry, The.—Cecil F. Alexander.—EDY—RTI—TIP  
 Siege of Havana, The. (*Livington's Gazette.*) *See Siege of Savannah, The.*  
 Siege of Lucknow, The.—H. Savile Clark.—WR 13  
 Siege of Savannah [*wr. Havana*], The. (*Livington's Gazette.*)—EDY  
 Siege of the Alamo.—Eliz. L. Saxon.—BS 19—PFP  
 Siege of Valencia, The. *Sels. fr.*—Felicia D. Hemans.  
 Ballad of Roncesvalles, A.—WEP 4  
 Dirge: "Calm on the spirit [bosom—C.] of thy God."—EP—FEE—HBV—OB—WEP 4  
 Siege of Vire, The.—Oliver Basselin.—AFP  
 Siege of Zamora, The.—(*Tr. by*) Rob't Southey. *See Old, The.*  
 Sienna. (*Frag.*)—Algernon C: Swinburne.—POW—TIWP  
 Sierras [from the Sea—C.] The.—Joaquin Miller.—GP  
 Sigh, A.—Timothy Otis Paine.—HP 2  
 Sigh, A.—Harriet P. Spofford.—AA—ASL—FTA—HBV  
 "Sigh and grieve that you are yet so carnal and worldly."—T: A. Kempis. *See Imitation of Christ, The.*  
 Sigh for Knockmany, A.—W: Carleton.—BIP—DB—TIP  
 Sigh no more, Ladies.—W: Shakespeare. *See Much Ado about Nothing.*  
 Sigh not for Love.—Helen Hay.—AA  
 Sigh of Silence, The.—J: Keats. *See "I stood tiptoe upon a little hill."*  
 Sighs, Tears, and Smiles. (*Frag. fr. various authors.*)—BNL  
 Sight in Camp in the Daybreak Gray and Dim, A.—Walt Whitman.—AA—CAP—HBP  
 Sight of Angels, The.—J: Jas. Piatt.—CBP  
 Sign of Distress, The.—Anon.—CS 8—PCN  
 Sign of Silence, The.—J: Keats.—RAC  
 Sign of the Cross, The. (*Sel. fr.*)—Wilson Barrett.—SP 1  
 (Love of Berenice, The.)—BS 27  
 (Marcus Pleads for Mercia.)—WR 2  
 (Marcus Pleads with Mercia.)—WR 4  
 (Triumph of Faith.)—WR 48  
 (Woofing of Berenice.)—WR 29  
 Sign of the Cross, The.—J: H. Newman.—VA  
 Signal Man, The. (*Cond. and ad.*)—C: Dickens.—NO  
 Signalman's Story, The.—Jessie H. Wheeler.—WR 19  
 Signals of Distress.—Rob't Crompton.—TS  
 Sign-board, The.—Anon.—PRs  
 Sign-board, The.—Ella W. Wilcox.—CS 14—SR 6—WR 15  
 Significance of the Spanish War, The.—J: D. Long.—SO  
 Signing of Magna Charta, The.—Jerome K. Jerome. *See Three Men in a Boat.*  
 Signing of the Declaration, The.—G: Lippard. *See Fourth of July, 1776, The.*  
 Signing of the Pledge. (*Dial.*)—Anon.—CS 16  
 Signing the Pledge.—Anon.—SR 2  
 Signing the Pledge. (*Tab.*)—Anon.—TCP  
 Signing the Pledge. (*Dial.*)—Ella C. Clement.—CDs  
 Signs.—Josephine Merwin Cook.—WR 31  
 Signs.—Inez C. Parker.—CS 88  
 Signs and Omens.—Anon.—BS 3—CS 10—MHR—SDR  
 Signs and Seasons. (*Sel. fr.*)—J: Burroughs.  
 (Cow, The.)—SSE  
 (Farmer's Life, The.)—SSR  
 (Haying.)—SSR  
 (Spring Relish, A.)—OAA  
 (Tragedies of the Nests, The.)—SSR

Signs of Christmas.—Willis B. Hawkins.—WR 28  
 Signs of Foul Weather.—E: Jenner. *See following.*  
 Signs of Rain.—E: Jenner.—BNL—CGd—OTPC—PoR—WA  
 (Signs of Foul Weather.—*sl. diff. vers.*)—BVO  
 Signs of Spring.—Frank H. Sweet.—PyR  
 Signs of the Season.—(*Old Ballad.*)—BOC—YO  
 Signs of the Times.—H. C. Dodge.—AWH  
 Signs of the Times.—Paul Laurence Dunbar.—WR 40  
 Sigourney Memorial Day.—Anon.—SDE—SpDE  
 Signs of the Zodiac.—Anon.—OS 1  
 Sigurd the Volsung. *See* Story of Sigurd the Volsung, The.  
 Silas Marner.—(*Sel. fr.*)—G: Eliot.  
 (Dolly Urges Silas Marner to go to Church on Christmas Day.)—BOC  
 Silence.—Anon.—FTA  
 Silence.—Anon.—KNE  
 Silence.—T: Hood.—OB—WR 1  
 Silence.—Lynch.—HP  
 Silence.—Edgar Lee Masters.—AMV 3—NPA  
 Silence.—J. H. Morse.—AA  
 Silence.—G: F. Savage—Armstrong.—DB  
 Silence.—J. L. Spalding. *See* God and the Soul.  
 Silence is Golden. (*Fr. The World to Come.*) (*Chautauquan.*)—AD  
 Silence of Love, The.—Hamilton Drummond.—FTA—HP (*sl. abr.*)  
 Silence of Love, The. (*In Wild Eden.*)—G: E. Woodberry.—ASL—FTA  
 ("O, inexpressible as sweet"—C.)—AA—HBV  
 Silence of the Hills, The.—W: P. Foster.—BNL  
 Silence of Unlabored Fields, The.—Jos. Campbell.—DB  
 Silence Party, A.—Anon.—EuE  
 Silenced Singer, The.—W: J. Linton.—VA  
 Silences.—Arthur O'Shaughnessy.—PGT 2—VA  
 Silent and Lone.—Fs. D. Gage.—ORM  
 Silent Army of Memorial Day, The.—Julia C. Jones.—DR  
 Silent Baby.—Ellen B. Currier.—BNL  
 Silent Grand Army, The.—E. M. H. C.—PEO  
 Silent Harp, The.—Anon.—CS 13  
 Silent Influence.—Anon.—KNE  
 Silent Land, The.—Kate S. McLean.—GP  
 Silent Lover, The.—Sir Walter Raleigh.—CBP—EP—FEP—OB (*br. sel.*)  
 Silent Lover, The.—Edmund Spenser.—EPE  
 Silent March, A.—Anon.—BE  
 Silent Melody, The.—Oliver Wendell Holmes.—CAP  
 Silent Mouth, A.—Cathal O'Byrne.—BIP  
 Silent Multitude, The.—Felicia D. Hemans.—FP  
 Silent Music. (*Fr. Observations in the Art of English Poesy.*)—T: Campion.—CEL  
 (Laura.)—OB  
 Silent Noon. (*The House of Life, Sonnet XIX.*)—Dante G. Rossetti.—LTV—PGT 2—VE  
 Silent Partner, The. (*Mon.*)—Fannie A. Matthews.—MN  
 Silent Prayers. (*Ad.*)—Lamartine.—THV  
 Silent Songs.—R: H. Stoddard.—OBP  
 Silent Snow, The.—Ethelwyn Wetherald.—SBOS—SGB  
 Silent System, The.—Brander Matthews.—SP 2  
 Silent Tower of Botreaux [x]. The.—Rob't S. Hawker.—CS 18—MMR—SR 1—VA  
 Silent Voices, The.—Alfred Tennyson.—EP—PGT 2—VA  
 Silent Woman, The. *Sel. fr.*—Ben Jonson. *See* Simplex Munditiis.  
 Silhouette.—E. Pauline Johnson.—SBOS—SGB  
 Silhouettes.—Oscar Wilde.—CBP  
 Silk Worms.—Mary Elliott.—OTPC  
 Silkweed.—Philip H. Savage.—AA—AL  
 Silkworm, The.—Mary Howitt.—CBOP  
 Siller Croun, The.—Susanna Blamire.—BNL—FEP—HBV  
 Silly Billy. (*Sl. abr.*)—Fred E. Brooks.—WR 25  
 Silly Country Chap, A.—Anon.—NM  
 Silly Fair.—W: Congreve.—BNL  
 (Lesbia.)—FEP  
 Siloam's Shady Rill. (*First Sunday after Epiphany—C.*)—Reginald Heber.—TFS (*abr.*)  
 (By Cool Siloam.)—BGV—LLC  
 (By Cool Siloam's Shady Rill.—*sel.*)—LOS 2—PoR  
 (Hymn for First Sunday after Epiphany.)—FEP  
 Silver Age, *Sel. fr.* (*Praise of Ceres.*)—T: Heywood.—LC  
 Silver and Lavender.—W: Shattuck.—HP 2  
 Silver Bird's Nest, The.—Anon.—PEO  
 Silver Boat, The.—Mary F. Butts.—CCB  
 Silver Cup, The.—Anon.—CS 26  
 Silver Dollar, The. (*Dial.*)—H. E. McBride.—SD  
 Silver Lining, The.—(*Ladies Home Journal.*)—WHO  
 Silver Plate, The.—Marg. J. Preston.—BS 17  
 Silver Question, The.—Oliver Herford.—NA  
 Silver Tassie, The. (*C.*)—Rob't Burns.—EBS  
 (Before Parting.)—LH—RTV  
 (Bonnie Mary.)—GP  
 (Farewell, A.)—PGT 1  
 (My Bonnie Mary—*also C.*)—BGV—HBV—OB  
 Silver Thaw, The.—C: G. D. Roberts.—TCV  
 Silver Thimble, The.—François Coppée. (*Tr. by M. E. Poin-dexter.*)—BOL  
 Silver Wedding, The. (*Mon.*)—Anon.—WR 32  
 Silver Wedding, The.—Mrs. C. M. Stowe.—CS 6—SR 7  
 Silverado Squatters, The. *Sel. fr.*—Rob't L: Stevenson.—PNW  
 Silver-shoe.—Walter Thornbury.—CBB  
 Silversmith, The.—E: Hyde.—CS 38  
 Silvia.—W: Shakespeare. *See* Two Gentlemen of Verona, The.  
 Silvia; or, The May Queen.—G: Darley. *See* Sylvia; or, The May Queen.

Similar Case, A. (*Acta Columbiana.*)—OH—OR—SP 4—St.—WR 29  
 Similar Cases.—Charlotte P. S. Gilman.—AWH—HBV—RTV  
 Simile, A.—Eliz. B. Browning. *See* Aurora Leigh.  
 Simile, A.—Matthew Prior.—EP—EPR—HPE—WEP 3  
 Simile, A.—W: Wordsworth. *See* Excursion, The.  
 Similes.—Anon.—WA  
 Similia Similibus Curantur.—R. H. Newell.—OS 20  
 Simmer's a Pleasant Time.—Rob't Burns.—NT  
 Simon.—J: F. Herbin.—TCV  
 Simon Danz.—H: Wadsworth Longfellow.—OVV  
 Simon de Montfort.—G. Ellis.—LHP  
 Simon de Montfort, Earl of Leicester.—Jas. Lincoln.—EHT  
 Simon Grub's Dream.—Anon.—CS 38  
 Simon Lee, the Old Huntsman.—W: Wordsworth.—EPN—PGT 1  
 Simon Short's Courtship.—Anon. *See following.*  
 Simon Short's Son Samuel.—Anon.—CS 8  
 (Samuel Short's Success.)—SA  
 (Simon Short's Courtship.)—SR 10  
 Simon Solitary's Ideal Wife.—Mary K. Dallas.—WR 3  
 Simon, Son of Onias.—(*Apocrypha.*)—BHV  
 Simon Surnamed Peter.—Edgar Lee Masters.—AMV 4  
 Simon's Burden.—Rose T. Cooke.—SSS  
 Simon's Wife's Mother Lay Sick of a Fever.—Anon.—CD (*abr.*)  
 (Katrina's Visit to New York.)—CS 23  
 (Abr.)—SDR  
 Simon the Cyrenean.—Lucy Lyttelton.—HBV  
 Simple Bill of Fare for a Christmas Dinner, A.—H. H.—OAC  
 Simple Case of Grippe.—Edmund Vance Cooke.—WR 58  
 Simple Church, The.—Anon.—CS 28  
 Simple English.—Ray Clarke Rose.—WA  
 Simple Maid, A.—J: B. L. Warren, Lord De Tabley.—VA  
 Simple March, A.—E. O. and L. J. Rook.—YFE  
 Simple Nature.—G: J. Romanes.—HBV—PGT 2  
 Simple Ploughboy, The.—(*Ballad.*)—BBB—OBB  
 Simple Sign, A.—Anon.—CS 29—WR 15  
 Simple Simon.—(*Mother Goose.*)—PGpr  
 Simple Simon. (*Mother Goose Sonnets.*)—Harriet S. Morg-ridge.—AA  
 Simplex Munditiis. (*Song fr. [Epicoene; or,] The Silent Woman, Act I, Sc. 1.*)—Ben Jonson.—EPE—HBV—OB—SEP—SP 3—VE  
 (Freedom in Dress.)—BNL—EPs  
 (Song.)—FEP—HBP—WEP 2  
 (Sweet Neglect, The.)—CBP—OEL—RLP—STC  
 Simplicity.—Emily Dickinson.—APM  
 Simphon Pass, The.—W: Wordsworth.—EPN—POW  
 Sim's Little Girl.—Mary Hartwell.—CS 14  
 Sin. (*Frag. fr. various authors.*)—BNL  
 Sin.—R: (I) Baxter.—PP—YFR  
 Sin.—(C.)—G: Herbert.—EFA  
 (Bonum Sin.)—CBP—LLC  
 (Life's Lessons.)—CEL  
 Sin Eater, The.—Ruth Comfort Mitchell.—AMV 1  
 Sin is Sin.—Anon.—HTB-I  
 Sin of David, The. (*Sel. fr.*)—Stephen Phillips.  
 (Twilight.)—VE  
 Sin of Omission, The. (*C.*)—Marg. E. Sangster.—HBV—HTB-I—SP 4—SR 9  
 ("It isn't the thing you do, dear"—*sel.*)—BIL—FTA  
 (Left Undone.)—SSS  
 Sin of the Bishop of Modenstein, The. (*Sel. fr. The Heart of Princess Osra, Ch. V.*)—Anthony Hope.—NP  
 Sin of the Prince Bishop, The.—W: Canton.—CLS  
 "Sin runs to passion; passion to tumult in character."—Austin Phelps.—GG  
 Since All that is not Heaven.—J: Keble.—CBP  
 "Since Cleopatra Died."—T: W. Higginson.—AA  
 Since First I Saw your Face.—Anon.—OB  
 Since I Have Felt the Sense of Death.—Helen Hoyt.—NPA  
 Since Pa Aint Here no More.—S. E. Kiser.—SR 15  
 Since Papa Doesn't Drink.—Nixon Waterman.—WR 50  
 Since Sister's Got a Beau.—Anon.—WR 52  
 Since she Went Home.—Rob't J. Burdette.—CS 28—WR 23  
 Since there's no Help. (*Ideas LXI—C.*)—Michael Dray-ton.—Ehp—EPC—LTV—SEP—VE  
 (Come, Let us Kisse and Part.)—BNL  
 (Let us Kiss and Part.)—HBP  
 (Love's Farewell.)—FTA—GEP—PGT 1—RLP  
 (Parting, The [or A].)—CBP—CEL—GP—OB  
 (Sonnet.)—EP—FEP—WEP 1  
 Since we Parted.—Rob't, Lord Lytton.—FLS—HBV—VSA  
 Since Will Turned into a Boy.—F. A. Steele.—WR 50  
 Since Yesterday.—Lord Houghton.—CBP  
 Sincere Flattery of R. B. to A. S.—J. K. Stephen.—BLV  
 Sincere Flattery of W. S. (Mr.)—J. K. Stephen.—BLV  
 Sincere Flattery of W. W. (Americanus.)—J. K. Stephen.—BLV—HBV  
 Sincerity the Soul of Eloquence.—Johann W. von Goethe.—CS 9—SS  
 Sinfonia Eroica.—Alice A. (S.) James.—AA  
 Sing a Song.—(*Mother Goose.*)—CFBP—RAC—SFM  
 Sing a Song a Sixpence.—Anon.—BS 14  
 Sing a Song to me.—Anon.—AD—LLC  
 Sing Again.—Marie Van Vorst.—AA  
 "Sing, children, sing!"—Celia Thaxter.—FHS  
 Sing for the Garish Eye.—W: S. Gilbert.—NA  
 Sing Heigh-ho!—C: Kingsley.—BOL—HBV—SP 7—VSA  
 Sing, Lily Bells.—Anon.—LPP  
 Sing on, Blithe Bird! (*I Plucked the Berry—C.*)—W: Motherwell.—GN—GSP—HBV—HBV—LOS 1—OTPC—RAC—WCL

Sing, Robin, Sing.—Anon.—ASR-I  
 Sing unto the Lord. (Paraphrase of Psalm XCVI.)—Philip Sidney.—EPs  
 Sing us a Song.—Anon.—PF  
 Sing with Right Good Cheer.—Anon.—WR 55  
 Sing, ye Trenches.—Helen Cosle Crew.—AMV 8  
 Sing-away Bird, The. (*St. dif. fr. Poems.*)—Lucy Larcom.—FS  
 Singer, The.—Johann Wolfgang von Goethe.—HGV  
 Singer, The.—Wadd Robinson.—HDL  
 Singer, The.—Edmund C. Stedman.—PoR  
 Singer, The. (*St. abr.*)—J. G. Whittier.—BIL (*br. sel.*)—CS 4  
 Singer and the Child, The.—Adeline E. Gross.—CS 25  
 Singer in the Prison, The.—Walt Whitman.—APM—CAP—RTV  
 Singer of One Song, The.—H. A. Beers.—AA  
 Singers, The.—H. W. Longfellow.—LLC  
 Singer's Alma, The. (*C. w. 2 add. etc.*)—H. Abbey.—CS 14  
 (Stranger's Alma, The.—*sl. abr.*)—TMD  
 (For another *vers.* of the same story see Song of the Market Place, The, by Jas. Buckham.)  
 Singer's Climax, The.—Anon.—CS 21  
 Singing.—Rob't L. Stevenson.—CFBP—LO  
 Singing across the Water.—Wesley Stretch.—CS 21  
 Singing Baby, The.—Grace Winthrop.—WR 19  
 Singing for the Million. (*Abbr.*)—T. Hood.—CS 8  
 (More Hullahaloo.—*C. more abr.*)—MHR  
 Singing in God's Acres.—Eugene Field.—WR 19  
 Singing Joseph.—Annie A. Preston.—PP—YPS  
 Singing Leaves, The.—Jas. R. Lowell.—CAP—GN—SFM  
 Singing Lesson, A.—Jean Ingelow.—CBOP—DD—FPE—HBV—LLC—OS 2—PHS—WR 43  
 Singing Lesson, A.—Algernon C. Swinburne.—HBV  
 Singing Man, The.—Josephine Preston Peabody Marks.—AL—HBV  
 Singing of the Magnificat, The.—E. Nesbit.—RTV  
 Singing of You.—Anon.—FLS  
 Singing Stars.—Katha. Tynan Hinkson.—VA  
 Singing Temperance Songs. (*Dial.*)—J. D. Vinton.—MD  
 Singing-lesson.—Mary Colborne.—WR 84  
 Single Head of Wheat, A.—Mrs. L. C. Eldred.—BS 17 (*sl. abr.*)—CS 20—FMR  
 Single Stitch.—Susan Coolidge.—CHV  
 Single Tax, The. (*Debate.*)—SP 7  
 Sings a "Winky-tooden" Song.—Jas. W. Riley. See Session with Uncle Sidney, A.  
 Sing-song.—Christina G. Rossetti.—TYP  
 Sing-song of England, A.—Maurice Hewlett.—PPV  
 Singular Sangfroid of Baby Bunting, The.—Guy W. Carryl.—NA  
 Sinking of the Maine. (*St. Louis Republican.*)—FAS  
 (Maine's Men, The.)—PAPm  
 Sinking of the Merrimack, The.—Arthur D. Hall.—MRS  
 Sinking of the Merrimack, The.—R. P. Hobson.—PJR  
 Sinking of the Merrimack, The.—Lucy Larcom.—PAH  
 Sinking of the Ships, The.—W. B. Collison.—PER  
 Sinking the Merrimack.—Joe Cone.—EDY  
 Sinless Child, The, *See* fr.—Eliz. O. Smith.—AA  
 Sioux Chief's Daughter, The. (*St. dif. fr. Poems, rev. ed.*)—Joquin Miller.—BS 8—BS 19—PFP  
 Sir Agiovalle.—G. Macdonald.—RTV  
 Sir Aldingar. (*Old Ballad.*)—ESB—OBB  
 Sir Andrew Barton. (*fr. Percy's Reliques—sl. dif. vers.*)—BBB—EP—ESB—OBB  
 Sir Arthur and the Charming Mollee. (*Ballad.*)—BBB  
 Sir Beville.—R. S. Hawker.—ABV  
 Sir Cawline.—Anon.—BESB—ESB—OBB  
 Sir Cupid.—F. E. Weatherly.—TMR  
 Sir Dandelion.—Mrs. E. J. H. Goodfellow.—TT  
 Sir Egg-nogg. (*Parody.*)—Bayard Taylor.—PA  
 Sir Eldric.—A. M. F. Robinson.—BBB  
 Sir Eustace Grey.—G. Crabbe.—BGV  
 Sir Francis Drake.—C. Kingsley. See Westward Ho!  
 Sir Galahad.—Alfred Tennyson. See Morte d'Arthur.  
 Sir Gawain at the Green Chapel.—Anon. See Sir Gawain and the Grene Knight.  
 Sir Henry Clinton's Invitation to the Refugees.—Philip Freneau.—PAH  
 Sir Hugh; or, The Jew's Daughter. (*Jew's Daughter, The*—*C. in Percy's Reliques.*)—Anon.—BPB—EPO—ESB  
 (*St. abr.*)—BB—OEB  
 Sir Hugo's Choice.—Jas. J. Roche.—BS 21  
 Sir Humphrey Gilbert.—H. W. Longfellow.—AH—ASL—HBV—HBV—LHT—OCP—OTPC—PAH—SSR  
 Sir J. S. (*C.*)—Sir J. Suckling.  
 (Constancy).—BNL—CBP—CEL—EPE—FEP—NT—OEL—WEP 2  
 (Constant Lover, The.)—EP—HBV—OB—SAY  
 (Moods).—EPs  
 Sir James 'he Rose.—(*Old Ballad.*)—ESB  
 Sir John A. Macdonald.—J. W. Brough.—TCV  
 Sir John Butler.—(*Old Ballad.*)—ESB  
 Sir John Franklin.—G. H. Boker.—CS 1  
 (Ballad of Sir John Franklin, A.)—AA—AMP—EDY—HBV  
 Sir John Franklin.—Alfred Tennyson.—EDY—EP  
 Sir John Suckling's Campaign.—Sir J. Mennis (1).—CGd  
 Sir Joshua.—W. Hazlitt.—FT  
 Sir Lancelot. (*Sel. fr. Le Morte d'Arthur, Bk. XXI., Ch. XIII.*)—Sir T. Mal[lor].—OS 3  
 Sir Lancelot du Lake. (*In Percy's Reliques—ad. fr. Malory's Le Morte d'Arthur.*)—Anon.—CGd

Sir Lark and King Sun: A Parable. (*Verses fr. Adela Cathcart, Ch. XVI.*)—G. Macdonald.—GN—HBV—HBV  
 Sir Launcelot and Queen Guinevere.—Alfred Tennyson.—BOL—GEP—GT—VA  
 Sir Launfal and the Leper.—Jas. R. Lowell. See Vision of Sir Launfal, The.  
 Sir Lionel.—(*Old Ballad.*)—ESB  
 Sir Marmaduke.—G. Colman (the Younger.)—BFV—BNL—CTBP—FEP—HBP  
 Sir Marmaduke's Musings.—Theo. Tilton.—AA—CBP  
 Sir Nicholas at Marston Moor. (*C.*)—Winthrop M. Praed.—EDY—LHT—PPV  
 (Marston Moor.)—HBV—MYF—RTV  
 Sir Patrick Spence.—Anon. See following.  
 Sir Patrick Spens. (*In Border Minstrelsy and Percy's Reliques.*)—Anon.—ABV—BESB—BFV—BPB—CBB—CBOP—CSBP—EBS—EP—EPO—EPO—EPs—ESB—FEP—GN—GSP—HBP—HBV—LH—OBB—OEB—OTPC—RAC—RTV—SEP—VE—WEP 1  
 (*Abbr.*)—BB—OB  
 (Sir Patrick Spence.)—PHS (*abr.*)  
 (*Br. sel. used as text to Dejection: An Ode, by S. T. Coleridge.*)  
 Sir Paven and St. Paven.—Sara H. Palfrey.—EPs  
 Sir Peter.—T. Love Peacock.—FT  
 Sir Philip Sidney.—W. Browne. See Britannia's Pastorals.  
 Sir Philip Sidney. (*Fr. An Elegy on a Friend's Passion for his Astrophill.*)—Matthew Royden.—BNL—WEP 1  
 (Lament for Sir Philip Sidney.)—EDY  
 (On Sir Philip Sidney—*sel.*)—EPs  
 Sir Ponto's Party.—Prof. Bruns.—CBOP  
 Sir Ribbeck of Ribbeck.—Theodore Fontane.—HGV  
 Sir Robert Walpole.—Alex. Pope. See Epilogue to the Satires, The.  
 Sir Robert Walpole against Mr. Pitt.—Rob't Walpole.—KNE  
 (Against Mr. Pitt, 1741.)—SS  
 (Against William Pitt.)—SSD  
 (Walpole's Attack on Pitt.)—BS 17—FTR  
 Sir Robin.—Anon.—SSO  
 Sir Robin.—Lucy Larcom.—CCB  
 Sir Roger at his Country House.—Jos. Addison. See Spectator, The.  
 Sir Roger at the Play.—Jos. Addison. See Spectator, The.  
 Sir Roger de Coverley Papers.—Jos. Addison. See Spectator, The.  
 Sir Roger's Death.—Jos. Addison. See Spectator, The.  
 Sir Rupert, the Fearless.—R. H. Barham.—HPE  
 (Lurline; or, The Knight's Visit to the Mermaids—*cond.*)—WR 1  
 Sir Sidney Smith.—T. Dibdin.—CGd (*sl. abr.*)—EDY—HBP (*at. to C. Dibdin.*)  
 Sir Thomas Wyatt.—Sir Antonio Sentleger.—EDY  
 Sir Turlough, or, The Churchyard Bride.—W. Carleton.—DB—TIP  
 Sir Walter Raleigh and Queen Elizabeth.—F. M. Allen.—BS 20  
 Sir Walter Raleigh to a Caged Lianet.—Eugene Lee-Hamilton.—EDY—VA  
 Sir Walter Raleigh's Pilgrimage. (*O.*)—Sir Walter Raleigh. (*His Pilgrimage.*)—EP—EPE—HBV—OB (*abr.*)—WEP 1  
 (Pilgrim, The—*abr.*)—OS 3  
 (Pilgrimage, The.)—BNL—EPs (*abr.*)—FEP  
 Sir Walter Raleigh's Verses Found in his Bible in the Gatehouse at Westminster.—Sir Walter Raleigh. See Verses Found in his Bible, etc.  
 Sir Walter Scott.—Lord Byron. See English Bards and Scotch Reviewers.  
 Sir Walter Scott.—R. W. Gilder.—EDY  
 Sir Walter Scott, *Br. sel. fr.* ("Triumphs of the warrior are bounded by the narrow theatre of his own age, The.")—W. H. Prescott.—HSS 1  
 Sir Walter Scott and his Dogs. (*Sel. fr. Abbotsford.*)—Washington Irving.—FTR  
 Sir Walter Scott and Marjorie Fleming.—J. Brown.—BOF  
 Sir Walter Scott at Pompeii.—Laetitia Eliz. London.—CBP  
 Sir Walter Scott in Westminster.—J. Hay.—NO  
 Sir Walter Scott's Farewell.—W. Wordsworth.—NT  
 Sir Walter's Honor. (*Sel.*)—Marg. J. Preston.—TMD  
 Sirdar, The.—G. W. Stevens. See With Kitchener to Khartum.  
 Sirena. (*Fr. The Shepherd's Sirena.*)—Michael Drayton.—NT—OB  
 Sirens, The, *Br. sel. fr.*—Jas. R. Lowell.—BNL  
 Sirens Sing, The.—Frank T. Marzials. See Two Sonnet Songs.  
 Siren's Song, The.—W. Browne. See Inner Temple Masque, The.  
 Siren's Wedding-ring, The.—G. H. Jessop.—CS 23  
 Sirmio.—Caius Valerius Catullus. (*Tr. by T. Moore.*)—TIWP  
 Sistah Lize.—W. W. Cook.—CS 37  
 Sister.—J. G. Whittier. See Snow-bound.  
 Sister Agatha's Ghost.—J. J. Wray. See Nestleton Magna.  
 Sister and I.—Anon.—BS 7—CS 18  
 Sister, Awake.—Anon.—HBV—NT—OB  
 Sister Ernestine's Beau.—Belle M. Locke.—CS 36  
 Sister Helen.—Dante Gabriel Rossetti.—EP—EPN  
 Sister Madeleine.—Clare Everest.—HP  
 Sister Mary of the Love of God.—Rosa Mulholland.—VA  
 Sister Mary Veronica.—Nancy Byrd Turner.—AMV 8  
 Sister Months, The.—Lucy Larcom.—POS  
 Sister of Charity, A.—F. G. Scott.—SBOS—SGB  
 Sister of Charity, The.—Gerald Griffin.—CS 12

- Sister Pleads for a Brother's Life, A.—W: Shakespeare. *See* Measure for Measure.
- Sisterly Confidences.—Rhoda Broughton.—WR 20
- Sisterly Scheme, A.—H: C. Bunner.—BS 21—DR (abr.)
- Sisters, The.—Mary Aldia.—AMV 4
- Sisters, The.—Aubrey De Vere.—STC
- Sisters, The.—H. O. Hunt.—SD
- Sisters, The.—J. B. Tabb.—AA
- Sisters, The.—Alfred Tennyson.—RLP—RTV
- Sisters, The.—J. G. Whittier.—BFV—OAP—CS 10—WR 27
- Sister's Best Feller.—Jos. C. Lincoln.—WR 39
- Sister's Sacrifice, A.—Augustin Daly.—WR 4
- Sister's Tragedy, The.—T: Bailey Aldrich.—WR 53
- Sisyphus.—O: Mackay.—RLP
- Sit Down, Sad Soul. (C.)—Bryan W. Procter.—BNL—HBP—SP 4—VA
- Sit up Straight.—Anon.—WR 17
- Sitting of the Session, The.—R. Fergusson.—BGV
- Situation in Eighteen Sixty-three, The.—Abraham Lincoln.—WR 46
- Situation of a University, The.—Elmer H. Capen.—MRS
- Six Carpenters' Case, The.—Sir Frd'k Pollock.—VA
- Six Dollars Out of Three.—Anon.—NM
- Six Little B's.—Anon.—CHP
- Six Little Candles.—Alice E. Allen.—CHP
- Six Little Sparrows.—Amy Kahm.—PyR
- Six Little Words.—Anon.—TFS
- Six Love Letters.—Anon.—CS 25—WR 20
- Six O'clock P. M.—Anon.—PP—YFR
- Six Road Ends, The.—Will Carew.—BIP
- Six Sonnets.—Percy MacKaye.
- American Neutrality.—AMV 2
- Kruppism.—AMV 2
- Peace.—AMV 2
- Real Germany, The.—AMV 2
- To William Watson in England.—AMV 2
- Wilson.—AMV 2
- Six Times an Orphan.—Anon.—WR 52
- Six Years Old.—Anon. *See* School.
- Size Idyllia, *Sels. fr.* Theocritus (tr. by Sir E. Dyer.)
- Helen's Epithalamion.—WEP 1
- Prayer of Theocritus for Syracuse, The.—WEP 1
- Sixteen. (Poems and Epigrams, LXXI.)—Walter S. Landor.—FEP—GC—NT
- (Of Clementina.)—BGV—HBV—OB
- Sixteen and Sixty.—Anon.—CS 23
- Sixty and Six; or, A Fountain of Youth.—C.]—T: W. Higginson.—OS 1
- Sixty Years Ago.—E. C. and L. J. Rook.—YFE
- Sixty-eighth Birthday.—Jas. Russell Lowell.—CAP
- Sixty-four and Sixty-five.—Anon.—BS 2
- Sixty-second Birthday of Swinburne, The.—C: E. Russell.—EDY
- Six-year-old, A.—Anon. *See* School.
- Skater and Wolves.—G: H. Clarke.—TCV
- Skater's Song.—Anon.—FP
- Skating. (*Frage. fr. various authors.*)—BNL
- Skating.—Susan Jewett.—CBOP
- Skating.—W: Wordsworth. *See* Prelude, The.
- Skating Song, A. (Abr.)—Ephraim Peabody.—BVC
- Skee-race, The. (Gunnar, Ch. IX., abr.)—Hjalmar H. Boyesen.—TMR
- Skeleton at the Feast, The.—Jas. J. Roche.—AA
- Skeleton in Armor, The.—H: W. Longfellow.—AA—AMP—BFV—OAP—OTBP—FEP—GEP—HBV—HBV—HPB—MRS—OCP—PAH—PCK—PNW—SFM—YBV
- (Abr.)—FP
- Skeleton in the Cupboard, The.—Frd'k Locker-Lampson.—HBV—VA
- Skeleton's Story, The.—Anon.—BS 12
- Skeptic, The. (*Br. sel. fr. The Borderers, Act IV., Sc. 2.*)—W: Wordsworth.—EPs
- Skeptical Chicken.—Anon.—WR 58
- Sketch.—Carl Sandburg.—NPA
- Sketch of a Young Lady Five Months Old.—Winthrop M. Praed.—LTV
- Sketch of his Own Character.—T: Gray.—EPR—WEP 3
- Sketch of Moses, A.—Horace L. Hastings.—BLP
- Sketch of the "Old Coaching Days," A.—J: Poole.—CS 6
- Sketch-book, The.—Washington Irving. *See:*
- Philip of Pkanoket.
- Rip van Winkle.
- Rural Funerals.
- Rural Life in England.
- Voyage, A.
- Westminster Abbey.
- Widow and her Son, The.
- Sketches.—J: G. Whittier. *See* Among the Hills.
- Sketches by Box, *Sels. fr.* (Drunkard's Death, The—C.—*sel.*)—C: Dickens.—BS 24—CS 6
- (Abr.)—FR—KNE (more abr.)
- (Convict's Death, The—*sl. diff. abr.*)—NC
- Skilful Listener, The.—J: V. Cheney.—AA
- Skimpsey.—Alfred Stoddard.—BS 20
- "Skinfint Mose."—Jas. Barton Adams.—SR 14
- Skipper Ben.—Anon.—BS 15 (t. to Lucy Larcom.)—PNW
- Skipper Iresson's Ride.—J: G. Whittier.—AA—ABV—AMP—APM—ASL—CAP—CS 8—EPs—FEP—HBV—PAH—PNW—SSR
- Skipper's Love; or, The Tide Will Turn, The.—Mary A. Barr.—BS 16
- Skipping.—Anon.—TFS
- Ski-runner, The.—Anon.—HP 2
- Skull, The [or A].—Lord Byron. *See* Childe Harold's Pilgrimage.
- Sky, The.—J: Ruskin. *See* Modern Painters and Stones of Venice, The.
- Sky, The.—R: H. Stoddard. *See* Sky is a Drinking-cup, The.
- Sky for You, The.—Frank L. Stanton.—SP 4
- Sky is a Drinking-cup, The. (C.)—R: H. Stoddard.—WR 17
- (Sky, The.)—AA
- Sky is Thick upon the Sea, The.—R: H. Stoddard.—AL—SP 2
- Skye.—Alex. Nicolson.—EBS
- Skylark, The.—Allan Cunningham.—ABV
- Skylark, The. (*Fr. Mano; a Poetical History.*)—R: W. Dixon.—VA
- Skylark, The.—Miller Hageman.—WR 2
- Skylark, The.—Jas. Hogg.—BGV—BNL—BPB—CBP—CBPO—CCB—EBS—FEP—GN—GP—HBV—HBV—LO—LLO—LOS 2—OS 1—OTPC—PCK—PHS—RAC—RLP
- (Lark, The.)—DD—HBP—SN—TFS (*sel.*)
- Skylark, The.—Percy B. Shelley. *See* To a Skylark.
- Skylark, The.—Frd'k Tennyson.—GN (*br. sel.*)—HBV—PGT 2—SN
- Sky-lark's Song, The.—J: Bennett. *See* Master Skylark.
- Sky-making.—Mortimer Collins.—SAY—THP
- Slain by Drink.—Alfred Young.—WR 58
- Slander.—Anon.—BS 8—CS 9—HP
- Slander.—W: Shakespeare. *See* Cymbeline.
- Slang Phrases.—Anon.—HH
- Slanguage of Love, The.—J: Kendrick Bangs.—BS 40
- Slap him on the Back.—Jas. Whitcomb Riley.—SP 4
- Slaughter House, The.—Alfred Young.—CS 32
- Slaughter of the Laird of Mellerstain, The.—(*Old Ballad.*)—ESB
- Slave, The.—R: H. Horne.—VA
- Slave, The.—Jas. Oppenheim.—HBV—NPA
- Slave of Boston, The.—Theo. Parker.—NO
- Slave Singing at Midnight, The.—H: W. Longfellow.—HBP
- Slavery.—W: Cowper. *See* Task, The.
- Slavery. (*Sel. fr. The American Tract Society.*)—Jas. R. Lowell.—OS 3
- Slavery and the Union.—Abraham Lincoln.—StS
- Slavery Issue, The.—Abraham Lincoln.—StS
- Slave's Auction, A.—W. E. Eaton.—WR 24
- Slave's Complaint.—W: Cowper.—WR 56
- Slave's Dream, The.—H: W. Longfellow.—APM—CAP—GSP—OTPC—OVV—PR—RTV
- Slaying of Conbeg, The. (*Tr.*) *See* Colloquy of the Ancients, The.
- Slaying of the Niblungs, The.—W: Morris. *See* Story of Sigurd the Volsung, The.
- Sleep.—Anon. (*At. to J: Dowland.*)—BNL—HBP
- (Song for Music, A.)—PGT 1
- (Tears.)—OB
- Sleep.—T: B. Aldrich.—AA—CBP—THV
- Sleep.—Alice Brown.—AA
- Sleep, The.—C.]—Eliq. B. Browning.—BNL (*sl. abr.*)—CBP—EP—FEP—HBP—HBV—LOS 8—RLP—RTV—SP 4—STC—VA
- (He Giveth his Beloved Sleep.)—BS 5—LLO—OS 3
- Sleep.—Lord Byron. *See* Dream, The.
- Sleep.—Lord Buckhurst.—QH—WEP 1
- Sleep.—S: Daniel. *See* Sonnets to Delia.
- Sleep. (*Song fr. The Woman-hater, Act III., Sc. 1.*)—J: Fletcher.—HBV—OB
- (Invocation to Sleep.)—BNL—CEL—EP—QH
- Sleep.—Johann W. von Goethe. *See* Wanderer's Night-song, The.
- Sleep.—Ada L. Martin.—HBP—HBV
- Sleep.—W: Shakespeare. *See* King Henry IV., Pt. II.
- Sleep.—Sir Philip Sidney. *See* Astrophel and Stella.
- Sleep.—Lewis F. Tooker.—AA
- Sleep.—Virgil (tr. by Gawain Douglas.) *See* Aeneid, The.
- Sleep.—J: Wolcott.—BNL
- Sleep.—E: Young. *See* Night Thoughts.
- Sleep, The.—Eliz. Barrett Browning.—CBP—EP—HBV—LOS 8—RLP—RTV—STC
- Sleep and Death.—Anna Maria Fay.—OBP
- Sleep and Death.—J: G. Saxe.—STC
- "Sleep and his Brother Death."—W: H. Hayne.—AA
- "Sleep, angry beauty [sleep and fear not me!]."—T: Camplon.—HBV—PGT 1
- Sleep at Sea.—Christina G. Rossetti.—EPN—PGT 2
- Sleep, Baby, Sleep.—Anon. (*tr. by Eliz. L. Prentiss.*) *See* Lullaby Song.
- Sleep, Baby, Sleep.—Anon.—TM
- Sleep, Baby, Sleep.—I. L. Jones.—TFS
- Sleep, Baby, Sleep.—G: Wither.—GC—HBV—OTPC—RLP
- Sleep, Comrades, Sleep.—H: W. Longfellow.—PEO
- (Decoration Day—C.)—BLP—BS 11—OAM
- Sleep, Holy Babe.—E: Caswall.—YC
- Sleep Little Baby of Mine.—Anon.—ORM
- Sleep, Little Darling. (*Tr. fr. Ger. by C. G. Leland.*)—GC
- Sleep my Little 'Simmin Colored Coon.—W: H. Plass.—NM
- Sleep, my Treasure.—E. Nesbit.—PoR
- Sleep On.—W. S. Gilbert.—SAY
- "Sleep, Silence Child."—W: Drummond.—EPE—HBV
- Sleep, Sleep, Beauty Bright.—W: Blake.—OTPC
- Sleep Sweet.—Ellen M. H. Gates.—HTb-I
- "Sleep sweetly in your humble graves."—H: Timrod.—BNL
- (At Magnolia Cemetery.)—AA—AMP—LBA
- (Decoration Day at Charleston.)—GP
- (Ode on Decorating the Graves of [the] Confederate Dead [or Soldiers].)—OS 3
- Sleep the Detractor of Beauty.—G: Crabbe. *See* Edward Shore.
- Sleep Time in Darktown. (*Baltimore American.*)—CS 37



Sleep, Weary Child.—Carl Plough.—CS 17  
 Sleeper.—Sir Philip Sidney. *See* Astrophel and Stella.  
 Sleeper, The.—Anon.—NT  
 Sleeper, The.—Walter De la Mare. *See* Listeners, The.  
 Sleeper, The.—Edgar Allan Poe.—AA—AmP—APM—ASL  
 —BFB—CAP—OVV  
 Sleeper, The.—Clinton Scollard.—HBV  
 Sleeping and Dreaming.—Josiah G. Holland.—GP  
 Sleeping Babe, The.—S. Hinds.—FEP  
 (Baby Sleeps.)—BNL—HBV  
 Sleeping Beauty.—Mme. Ackermann.—AFP  
 Sleeping Beauty, The.—Georgiana McNeill.—OBOP  
 Sleeping Beauty, A [or The.]. (On —Asleep—C.)—S:  
 Rogers.—BGV—BNL—FTA—HBV—PGT 1  
 Sleeping Beauty, The.—Alfred Tennyson. *See* Day-dream,  
 The.  
 Sleeping Boy, The. (Tab.)—E: H. Trafton.—MD  
 Sleeping Child, A.—Arthur H. Clough.—CBOP—LOS 1—  
 PoR—WCL  
 Sleeping Child, A.—Christopher North.—GG  
 Sleeping May.—Rebekah Willis.—TT  
 Sleeping Mistress, The.—J: Fletcher.—EP  
 Sleeping Princess of Aphrodite, A.—Robt C. Rogers.—AA  
 Sleeping Sentinel, The.—Fs. De H. Janvier.—CS 1—SA  
 Sleeplessness. (Poems of the Imagination, Pt. I., Misc. Son-  
 nets, XIV.)—W: Wordsworth.—BNL  
 (To Sleep.)—CBP—FEP—HBR—HBV—MBL—OR—  
 PGT 1—PYO—STO  
 Sleep-walking Scene, The.—W: Shakespeare. *See* Macbeth.  
 Sleepy.—Anon.—CS 28  
 Sleepy Harry.—Anon.—OTPO  
 Sleepy Hollow.—W: E. Channing.—EP—STO  
 Sleepy Laddie, The.—W: Miller.—OTPO  
 Sleepy Little Sister, The.—Georgiana McNeill.—CBOP  
 Sleepy Man.—C: G. D. Roberts.—ABV—SP 4—TCV  
 Sleepy Song.—Anon.—CHP  
 Sleepy Song, The.—Josephine Daskam Bacon.—PPI—SP 4  
 Sleigh Song.—G. W. Pettee.—BNL—NV  
 Sleighing Song.—J: Shaw.—AA  
 Sleigh-ride, The.—Anon.—WR 17  
 Slight Miscalculation, A.—B. L. C. Griffith.—SPO  
 Slight Mistake, A.—Anon.—HTb-II  
 Slight Mistake, A.—Anon.—WR 20  
 Slight Mistake, A.—Anthony Hope. *See* Dolly Dialogues,  
 The.  
 Slight Misunderstanding, The.—Anon.—OS 5  
 Slim Teacher of the Cranberry Gulch, The.—Anon.—CS 28  
 Slip of a Girl, A.—Anon.—SR 15  
 Sliprails and the Spur, The.—H: Lawson.—HP 2  
 Slow and Sure.—Susan Coolidge.—POS  
 Slow Man, The.—Ernest Poole.—SP 1  
 Slow Movement.—W: Carlos Williams.—NPA  
 Slow, Slow, Fresh Fount.—Ben Jonson.—NT  
 Slowboy and the Blue Gobins.—W. H. and S. W. Wallace.  
 —CB  
 "Slowly and sadly we laid him down."—C: Wolfe. *See*  
 Burial of Sir John Moore, The.  
 Slowly at the Photographer's, The.—Mary K. Dallas.—  
 WR 3  
 Slowly at the Theatre, The.—Mary K. Dallas.—WR 3  
 Sluggard, The.—Anon.—ABV  
 Sluggard, The.—I: Watts.—CBOP—GSP—HBV—HBV—  
 OTPO—STP  
 Sluggard's Farewell to his War Club, The.—C. P. McDonald.  
 —HP 2  
 "Slumber did my spirit seal, A." (Poems of the Imagination,  
 XI.)—W: Wordsworth.—BGV—EP—GEP—  
 PGT 1  
 (Departed.)—EPs  
 (Lucy.)—OB (V.)—WEP 4 (III.)  
 Slumber Song, A.—A. H. Aiken.—WR 4  
 Slumber Song.—J: Fletcher. *See* Valentinian.  
 Slumber Song.—Mary H. Poynter.—SBOS—SGB  
 Slumber-songs of the Madonnas.—Alfred Noyes. *See* Golden  
 Hynde, The.  
 Sluttishness.—Jane Taylor.—OTPO—PCL  
 Sly Lawyers.—G: Crabbe.—SAY  
 Sly Old Rat, A.—Parmenas Mix.—FS  
 Sly Santa Claus.—Mrs. C. S. Stone.—ChS—OAO  
 Sly Thoughts.—Coventry Patmore. *See* Angel in the House,  
 The.  
 Smack in School, The.—W: P. Palmer.—AWH—BNL—  
 BS 1—CS 1—FAS—FEP—FTR—HBV—HTb-II—  
 THP—WR 43  
 (Kiss in School, The.)—MHR  
 Smack "Out" of School, The.—Anon.—CS 25  
 Small and Early.—Tudor Jenks.—AA  
 Small Beginnings.—C: Mackay.—BNL—CS 31—CSS—LLO  
 —STO—WR 17  
 Consequences.—HTb-I  
 (Deed and a Word, A.—sel.)—HP—PYO—WR 1  
 Life Pictures.—PR  
 Little and Great.—HBV—HBV  
 Song of Life.—PCK  
 Small Beginnings of Great Historical Movements.—G. S.  
 Hillard.—OM  
 Small Boy and his String, The.—Anon.—PyR  
 Small Boy's Lollipop, The.—Anon.—GH  
 Small Boy's Questions, A.—Emma H. Nason.—SR 13  
 Small but Noisy.—J: Kendrick Bangs.—WR 52  
 Small Celandine, The.—W: Wordsworth.—BGV—HBV—  
 NT  
 Small Confederate, The.—Carol Bradford.—CB  
 Small Dressmaking. (Youth's Companion.)—LPS—PP  
 Small Seamstress, A.—Martha Burr Banks.—CB

"Small service is true service [while it lasts]."—W: Words-  
 worth. *See* To a Child, Written in her Album.  
 Small Sweet Idyll, A.—Alfred Lord Tennyson. *See* Prin-  
 cess, The.  
 Small Things.—Anon.—WR 17  
 Small Things.—R: M. Milnes, Lord Houghton.—OS 19  
 Smaller Things, The.—Reynald Smith Pickering.—OS 40  
 Smallest Boy in School.—Anon.—WR 39  
 Smallest of the Drums, The.—J: Buckham.—BAB—OAM—  
 PAPm  
 Smart Boy, A.—Minnie Chatterton.—LFS  
 Smatterers. (Fr. Misc. Thoughts.)—S: Butler.—HPE  
 Smile, The.—Morgan Shepherd.—CS 88  
 Smile and a Frown, A.—Emma C. Dowd.—BS 25  
 Smile and Never Heed me.—C: Swain.—BNL—HBV  
 Smile and the Sigh, The.—G. T. Johnson.—BS 14  
 "Smile of her I Love, The." (In The New Day.)—E: W.  
 Gilder.—BIL  
 Smile of Home, The.—J: Keble.—OrM  
 Smile Whenever you Can.—Anon.—PyS  
 Smiles and Tears.—Frank D. Sherman.—LFL  
 Smiling Blue Eyes.—Ben F. Mounts.—SP 7  
 Smiling Demon of Notre Dame, A.—Sophie Jewett.—AA  
 Smith and the King, The.—E: Carpenter.—WR 22  
 Smith Family, The. (Entertainment.)—Anon.—EuE  
 Smith Family, The.—Anon.—WR 20  
 Smith's Bargain Day.—Robt C. V. Meyers.—CS 84  
 Smiting the Rock.—Anon.—CS 21—FMR—WR 33  
 Smoke, The. (C.)—G: Macdonald.  
 (Smoke of Sacrifice, The.)—BS 18  
 Smoke.—H: D. Thoreau. *See* Walden.  
 Smoke of Sacrifice, The.—G: Macdonald. *See* Smoke, The.  
 Smoked-American Theology.—I. E. Jones.—OS 24  
 Smoker, The.—Anon.—HPE  
 Smokin' Corn-silk.—C. L. Edson.—S  
 Smoking Spiritualized.—Anon.—HBP—HTb-I  
 Smoky Chimney, A.—Anon.—NM  
 Smooth Day, A.—"Joe Jot, Jr."—CS 21  
 Smooth Divine, The.—Timothy Dwight.—AA  
 Smooth Path, A.—Millie C. Pomeroy.—SR 3  
 Smuggler, The.—Anon.—CBPO  
 Snail, The.—Anon.—PPI  
 Snail, The.—Antoine Vincent Arnault.—AFP  
 Snail, The.—Vincent Bourne. (Fr. by W: Cowper.)—OGd  
 —HBV—HBV—OTPO  
 Snake, The.—Emily Dickinson.—APM  
 Snake, The.—T: Moore.—HBV  
 Snake, The.—R: Chenevir Trench.—CBP  
 Snake Story.—H: Johnstone.—PPI  
 Snakes, The.—Eugene Field.—SP 5  
 Snap-dragon.—D. H. Lawrence.—GnP-I  
 Snare, The.—Jas. Stephens.—GnP-II  
 Snatches of Mirth in a Dark Life.—Joanna Baillie.—CBP  
 Sneezing.—Leigh Hunt.—BNL—CS 12—HBV  
 Sneezing Man, The.—Ward M. Florence.—OS 8  
 Snuggles Family, The.—(Ent.)—Anon.—EE  
 Sniveler, The. (Sel. fr. Croakers of Society and Literature.)  
 —Edwin P. Whipple.—KNE  
 Snobbery. (Frage. fr. various authors.)—BNL  
 Snobs.—W: M. Thackeray. *See* Book of Snobs, The.  
 Snorkay's Version of the Flood and the Ark.—Anon.—GH  
 Snow.—Elis. A. Allen.—HBV—SN  
 Snow.—W: Cowper. *See* Task, The.  
 Snow.—Jane Taylor.—PPI  
 Snow.—W: Wordsworth. *See* French Army in Russia, The.  
 Snow, The.—W: Whitehead.—CS 25  
 Snow.—A Winter Sketch.—Ralph Hoyt.—BNL  
 Snow and Sun.—Mortimer Collins.—TFY  
 Snow Brigade, The.—Marian Loder.—OE  
 Snow Brigade, The. (Motion Song.)—E. O. and L. J.  
 Rook.—YFE  
 Snow in Town.—Richman Mark.—BVO  
 Snow Man, The.—Joe Cone.—SP 7  
 Snow of Age, The.—Anon.—CS 6  
 Snow Party, A.—Anon.—EuE  
 Snow Scene, A.—Jas. Thomson. *See* Seasons, The.  
 Snow Song.—Frank D. Sherman.—LFL  
 Snow Sorcery.—C: L. Hildreth.—POS  
 Snow Storm, The.—Ethelwyn Wetherald.—VA  
 Snow Twins, The.—P. B. Power.—HS  
 Snowbird, The.—Hezekiah Butterworth.—PoR—POS  
 Snow-bird, The.—Frank D. Sherman.—CHV—LFL—TYP  
 Snow-birds. (Tab.)—Anon.—BS 10—TCP  
 Snowbirds.—Archibald Lampman.—OCV—POS  
 Snow-bird's Song, The.—Fs. C. Woodworth.—OBOP—LLO  
 —NV  
 Snow-bound: A Winter Idyl.—J: G. Whittier.—AP—APM  
 —MAL  
 Mother. (Sel.)—AA  
 Prophetess. (Sel.)—AA  
 Sister. (Sel.)—AA  
 New England in Winter. (Sel.)—BNL  
 (Firelight—sel. w. add.)—AA  
 (Loved, not Lost, The—sel.)—SR 7  
 (Snow-bound—sel.)—BIL—FTA  
 (Snow-bound.)—RAC—SAE (br. sel.)—SN  
 (Abr.)—GN—SPE  
 (Snowstorm, The—sel.)—POS  
 (World Transformed, The—sel.)—AA  
 Snow-bound, Br. sel. fr.—BNL—OAP—HDL—HTb-II  
 —SMG  
 Snowdrop.—W: Wetmore Story.—HBV—VSA—YBV  
 Snowdrop, A.—Harriet P. Spofford.—CBP—GN  
 Snowdrop, The.—Anon.—POS  
 Snowdrop, The.—Mrs. C. F. Alexander.—OTPO  
 Snowdrop, The. (Ad. by Carolyn T. Bailey.)—OAE

- Snowdrop, The. (*Songs for the Little Ones at Home.*)—NV  
 Snowdrops.—Laurence Alma-Tadema.—GSP—PoR  
 Snowdrops.—W. Graham Robertson.—PPI  
 Snowdrops, Lilies and Butterflies.—Mary A. Lathbury.—  
 NV 57  
 Snowdrops, The.—Alfred Tennyson.—LOS 1—PGpr—SMG  
 TYP  
 Snowed Under. (*Sel.*)—Ella W. Wilcox.—TFS  
 Snowfall, The.—Anon.—CBOP  
 Snow-filled Nest, The.—Rose T. Cooke.—SN  
 Snowflake, The.—Anon.—LPP  
 Snow-flake, The.—Hannah Flagg Gould.—OTPC—PCL  
 Snowflakes.—Anon.—ASR-I  
 Snowflakes.—J. V. Cheney.—POS  
 Snowflakes.—Mary M. Dodge.—AA—HBV—PoR—SMG  
 Snowflakes.—H. W. Longfellow.—BNL—NYM—TYP  
 Snowflakes.—Frank D. Sherman.—LFL  
 Snowflakes and Snow-drifts.—Martha T. Gale.—DR  
 Snowflakes, The.—Anon.—HCTO  
 Snowflakes, The.—Anon.—PyR  
 Snowing of the Pines, The.—T. W. Higginson.—AA—GN  
 LBA—OAA  
 Snow-man, The.—Anon.—TT  
 Snows, The.—C: Sangster.—BNL  
 Snowshoe Song, A.—Arthur Weir. *See following.*  
 Snowshoeing Song.—Arthur Weir.—VA  
 (Snowshoe Song, A.)—TCV  
 Snow-shower, The.—Anon.—CBOP  
 Snow-shower, The.—W: O. Bryant.—BNL—HBV—NV—  
 YBV  
 Snow-shower, The.—Mary L. Duncan.—NV  
 Snow-song, A.—H: Van Dyke.—HBR—RAO  
 Snow-storm, A.—J: Burroughs.—RAO  
 Snow-storm, A [or The].—C: G. Eastman.—BNL—CBP—  
 CS 8—HBP  
 Snow-storm, The.—Anon.—CBOP  
 Snow-storm, The.—Anon.—NV  
 Snow-storm, The.—R: D. Blackmore. *See Lorna Doone.*  
 Snow-storm, The.—Ralph W. Emerson.—AA—AmP—APM  
 BNL—CAP—COB—CSBP—FP—GN—HBP—  
 LOS 3—OTPC—PNW—POS—RAC—SMG—WR 5  
 Snowstorm, The.—J. Hazard Hartzell.—POS  
 Snowstorm, The.—Jas. Thomson. *See Seasons, The.*  
 Snowstorm, The.—J: G. Whittier. *See Snow-bound.*  
 Snow-walker, The.—J: Burroughs.—FT  
 Snow-weaver, The.—Frank D. Sherman.—LFL  
 Snuff.—Rob't Southey.—HPE  
 Snuff-boxes, The.—Anon.—BVO  
 Snug Little Island, The. *Br. sel. fr.* (Tight Little Island,  
 The.)—T: Dibdin.—BNL  
 Snyder's Nose.—A. M. Griswold.—CS 10—MYF  
 "So, as I sat upon Appledore," etc.—J: G. Whittier. *See*  
*Wreck of Rivermouth, The.*  
 So as you Touch me I Dream.—Frances Gregg.—LY  
 "So be my Passing."—W: Ernest Henley.—HBV  
 "So every little child I see." (*Br. sel. fr. A Glimpse of*  
*Youth.*)—Josiah G. Holland.—HP  
 So Fair, so Sweet, Withal so Sensitive.—W: Wordsworth.—  
 EPN  
 So Father Says.—Anon.—WR 52  
 So I Got to Thinkin' of her.—Jas. W. Riley.—WR 2  
 So Little.—Anon.—WR 17  
 So Live.—Sir W: Jones.—GO  
 "So live, that when thy summons comes to join."—W: O.  
 Bryant. *See Thanatopsis.*  
 So Many.—Frank L. Stanton.—SP 4  
 So Much May be Done. (*Hebrew Journal.*)—SSS  
 So, Now is Come our Joyful 'at Feast.—G: Wither.—OAO  
 So she Refused him. (*Boston Transcript.*)—BS 21  
 "So should we live that every hour."—R: M. Milnes, Lord  
 Houghton.—CS 1  
 So Slow to Die. (*In Wild Eden.*)—G: E. Woodberry.—AA  
 So Sweet is She.—Ben Jonson. *See Celebration of Charis, A.*  
 So Sweet Love Seemed.—Rob't Bridges.—HBV—VA  
 So the Snow Comes Down.—Mary F. Butts.—POS  
 "So these lives that had run thus far in separate channels."  
 —H: W. Longfellow. *See Courtship of Miles Stan-*  
*dish, The.*  
 So Tired.—M. E. Townsend.—HDL  
 So very Queer.—Zitella Cooke.—WR 50  
 So was the World.—Ellen M. H. Cortissoz.—AA  
 So was I.—Jos. B. Smiley.—CS 31—HH—WR 29  
 So, we'll go no More a-Roving. (*O.*)—Lord Byron.—BPB  
 EP—NT—WEP 4  
 (We'll Go no More a-Roving.)—BGV—HBV—OB  
 Soap Bubbles. (*Ent.*)—Anon.—EuE  
 Soarin' o' the Eagle, The.—M. F. Ham.—PAPm  
 Soaring.—C: Baudelaire.—AFP  
 Sobriety.—S: J. Barrows.—SP 5  
 Social Future, The.—J: K. Ingram.—DB  
 Social Glass, A.—Anon.—WR 22  
 Social Heredity.—J: K. Ingram.—TIP  
 Social Life in Scotland.—*Sel. fr.*—C: Rogers.  
 (New Year's Rites in the Highlands.)—BOC  
 Social Pariah, A.—Alex. Irvine.—WR 39  
 Social Pleasures. (*Frag. fr. various authors.*)—BNL  
 Social Promoter, A.—Wilbur D. Nesbit.—SR  
 Social Responsibilities.—J: Bartholomew Gough.—SP 3  
 Social Spirit, The.—Kate Brownlee Sherwood.—CS 40  
 Social Tea, The.—Mrs. Frd'k W. Pender.—WR 35  
 Society Boy, The.—Anon.—WR 14  
 Society Flirtation.—Emma D. Banks.—BR  
 Society for the Suppression of Gossip, The.—Anon.—FAD  
 Society of Children, The.—Walter Savage Landor.—GC  
 Society of Good Books, The.—J: Ruskin. *See Sesame and*  
*Lilies.*  
 Society of the Army of the Potomac, The. *Sel. fr.* (Great  
 Question Settled, The.)—G: W. Curtis.—BLP  
 Society Play, The.—Anon.—CS 38  
 Society Reciter's Troubles.—Anon.—WR 58  
 Society the Great Educator.—Orville Dewey.—AmSS—TSS  
 Society upon the Stanislaus [*wr. Stanislaw*], The. (*C.*)—  
 F: Bret Harte.—AA—BNL—FEP—GP—HBV—  
 PYO—THP—YBV  
 (Throes of Science, The.)—MHR  
 Sockery Joins the Lodge.—H: Firth Wood.—OS 38  
 Sockery Kadhcut's Kat.—Anon.—SDR  
 "Sockery" Setting a Hen.—Anon.—OS 18—FTR—SR 1  
 (Setting a Hen.)—BS 8—CSS  
 Socks for John Randall.—Mrs. P. H. Phelps.—OS 7  
 Socobie's Passing.—Theo. Roberts.—HP 2  
 Socrates.—E: Young. *See Night Thoughts.*  
 Socrates Snooks.—Anon.—BS 2—CS 2  
 Sod House in Heaven, The.—Harry E. Mills.—WR 21  
 Sofa, The.—W: Cowper. *See Task, The.*  
 Soft and Sweet the Zephyrs Sigh. (*W. music.*)—Anon.—  
 AD  
 Soft Black Overcoat with a Velvet Collar, A.—Rob't C. V.  
 Meyers.—CS 15  
 Soft, Brown, Smiling Eyes.—Christopher Pearse Cranch.—  
 OBP  
 Soft Spot in B 606, The.—Annie Hamilton Donnell.—WR 28  
 Soft-hearted Bill.—W. Saps, Jr.—CS 2/  
 "Softly now the light of day."—G: W. Doane.—LLO—SAE  
 (Evening.)—AA—AL—YBV  
 (Evening Contemplation.)—FEP  
 Softly the Evening Shadows.—Dan'l C. Brewer.—BIL—  
 FTA  
 Softly Woo away her Breath.—Bryan W. Procter.—BNL—  
 COB—CS 4—HBP—HBV  
 Soggarth Aroon.—J: Banim.—BIP—DB—TIP—VA  
 Sohrab and Rustum.—Matthew Arnold.—EP—HBP—  
 WR 16 (*cond.*)  
 (Death of Sohrab, The.—*sel.*)—LH  
 (Combat, The.—*sel.*)—VA  
 (Oxus.—*br. sel.*)—VA  
 (But the majestic river floated on.)—GT  
 (River's End, The.)—POS  
 (Sohrab and Rustum, *Sels. fr.*)—RAO—WEP 4  
 Soiree, A.—Anon.—NM  
 "Sois le Bienvenu, Pierre!"—Manley H. Pike.—WR 39  
 Sojourners.—Anon.—SR 6  
 Solace in Winter.—G: Sigerson.—TIP  
 Solace of Nature, The.—W: Wordsworth. *See Lines Com-*  
*posed a Few Miles above Tintern Abbey.*  
 Solace of the Woods.—W: G. Simms.—OBP  
 Soldanella, The.—Sarah D. Clark.—CBP  
 Soldier, A.—Joanna Baillie.—KNE  
 Soldier, The. (*Fr. The King, the Knave and the Donkey.*)  
 —Anon.—FAS  
 Soldier, The.—Rupert Brooke. *See Nineteen-fourteen.*  
 Soldier, The.—G: Wither.—BHV  
 Soldier and Sailor.—T: Campbell.—LH—LOS 2  
 (Napoleon and the British Sailor—*C.*)—BNL  
 (Napoleon and the Sailor—*abr.*)—ABV—CBOP—CGd—  
 OTPC—STP  
 Soldier and the Pard, The. (*abr.*)—Bayard Taylor.—WR 2  
 Soldier and the Virgin Mary, The.—J: Wolcott.—HPE  
 Soldier Bird, The.—Anon.—MYF  
 Soldier Boy, The.—Anon.—OHP  
 Soldier Boy, The.—J: D. Long.—SC  
 Soldier Boy, The.—W: Maginn.—VA  
 Soldier Boy for me, The.—S: E. Kiser.—PAPm—SP 6  
 Soldier from Bingen, The.—Caroline E. S. Norton.—SS  
 (Bingen on the Rhine.)—AmSS—BNL—CBP—CS 1—  
 FEP—FP—HBV—HTb-II—LLO—MR—OS 2—PF  
 —POW—SSR—STC—WR 43  
 Soldier Going to the Field, The. (*Song: The Souldier Going*  
*to the Field—C.*)—Sir W: Davenant.—BLV—CEL  
 Soldier of Francel, A.—Louise de la Ramée.—SP 2  
 Soldier of the Empire, The. (*Sel.*)—T: N. Page.—SC  
 Soldier Poet, A.—Rossiter Johnson.—AA—OAM  
 Soldier Relieved, The.—Rob't Browning.—CBPO  
 "Soldier, Rest!"—Rob't J. Burdette.—SP 4—WA  
 Soldier, Rest! [Thy Warfare O'er].—Walter Scott. *See*  
*Lady of the Lake, The.*  
 Soldier Thistles, The.—Susie M. Best.—CHP  
 Soldier Tramp, The.—Don Santiago Carline.—OS 27—SR 5  
 Soldier's Burial, The.—Caroline Norton.—PEO  
 Soldier's Cradle-hymn, The.—Mary McGuire.—CS 23  
 Soldier's Departure, The. (*Tab.*)—Anon.—TCP  
 Soldier's Dirge, The.—Elis. Harman.—DD  
 Soldier's Dream, The.—T: Campbell.—ABV—BGV—BHV  
 —BNL—BP—BPB—CHOP—CEL—CGd—EPs—  
 FEP—GEP—HBP—HBV—LLO—LOS 2—OS 1—  
 OTPC—PC—PCL—PGT 1—PHS—RLP—SS  
 Soldier's Faith, The.—Oliver W. Holmes.—SO  
 Soldier's Grave, A.—J: Albee.—AA  
 Soldier's Heart, A. (*Baltimore News.*)—PAPm  
 Soldier's Home, Washington, The.—Joaquin Miller.—BS 14  
 Soldier's Joy, The. (*With music.*)—Emma D. Banks.—BR  
 Soldier's Letter, A.—Alan Seeger.—APPV  
 Soldier's Monument, The.—J: L. Swift.—FD 1  
 Soldier's Mother, The.—Anon.—SR 2  
 Soldiers of Freedom. (*Frag. fr. various authors.*)—BNL  
 Soldiers of the Sun.—Frank D. Sherman.—LFL  
 Soldier's Offering, A.—G: M. Vickers.—CS 27  
 Soldier's Pardon, The.—Jas. Smith.—CS 9  
 Soldiers Reconciliation, The.—J: Huston Finley.—APPV  
 Soldier's Reprieve, The.—R. D. C. Robbins.—BS 2—CS 3—  
 CSS—LLO—OCP—StS—WR 48  
 Soldier's Reprieve, The.—Rose H. Thorpe.—FR

- Soldier's Retrospect, A.—Kate B. Sherwood.—WR 5  
 Soldier's Return, The. (Tab.)—Anon.—TCP  
 Soldier's Return, The.—Rob't Bloomfield.—BNL—STO  
 Soldier's Return, The.—S: T. Coleridge.—BHV  
 Soldier's Return, The. (Dial.)—B. O. L. Griffith.—MN  
 Soldier's Return, The.—Hudson Tuttle.—WR 30  
 Soldier's Re-union.—S. F. Bennett.—SR 3  
 Soldier's Reverie, The.—Chester W. Sommer.—BS 27  
 Soldier's Song, The.—Herbert French.—HP 2  
 Soldier's Tear, The.—Alex. Lee.—BHV  
 Soldier's Tent, The.—Helene Vacareaco.—HS  
 Soldier's Wake, A.—Timothy Dan'l Sullivan.—BIP—DB —  
 RTI  
 Soldier's Widow, The. (Sl. abr.)—Nathaniel P. Willis.—  
 BLP  
 Soldier's Wife, The.—Elliott Flower.—HP 2  
 Soldiers with Brutus.—Eugene Field.—WR 56  
 Solemn before Us.—Johann Wolfgang von Goethe. (Tr. by  
 T: Carlyle.)—THV  
 Solemn Jubilee, A.—J: Jarvis Holden.—AH 2  
 Solemn Rodeau.—C: Dent Bell.—OVV  
 Solid Lady Vote, The.—Wallace Irwin.—SP 5  
 Soliloquies from "Hamlet."—W: Shakespeare. See Hamlet.  
 Soliloquy, A.—Rixby Forbes.—SR 9  
 Soliloquy, A. (In Imitation of Hamlet.)—W: Hamilton of  
 Bangor.—EP  
 Soliloquy, A.—Walter Harte.—BNL—HBP  
 Soliloquy by a Girl of the Period.—Anon.—SR 3  
 Soliloquy from "Hamlet."—W: Shakespeare. See Hamlet.  
 Soliloquy of a Water-wagtail.—Jas. Montgomery.—OTPO  
 Soliloquy of Arnold.—E: C. Jones.—CS 1—Wk 10  
 Soliloquy of Douglas.—Solemnity.—J: Home. See Douglas.  
 Soliloquy of King Richard III.—W: Shakespeare. See King  
 Richard III.  
 Soliloquy of the Spanish Cloister.—Rob't Browning.—EHP  
 —Say  
 Soliloquy on Character. — W: Shakespeare. See King  
 Henry V.  
 Soliloquy on Death.—W: Shakespeare. See Hamlet.  
 Soliloquy on Immortality.—Jos. Addison. See Cato.  
 Solitaire.—Amy Lowell.—NPA  
 Solitary Reaper, The. (C.)—W: Wordsworth.—BFV —  
 BGV—BPB—OHV—EP—EPC—EPN—FEP—GEP —  
 GN—HBP—HBV—LOS 2—OB—OE—OTPO —  
 RAC—SEP—VE—WEP 4  
 (Reaper, The.)—PGT 1—PHS  
 Solitary-hearted, The.—Hartley Coleridge.—HBV—OB  
 (Stanzas—C.)—RLP—WEP 4  
 Solitude. (Frag. fr. various authors.)—BNL  
 Solitude.—Lord Byron. See Child Harold's Pilgrimage.  
 Solitude.—Frd'k Peterson.—AA  
 Solitude.—Alex. Pope.—PCK—PGT 1  
 (Ode on Solitude—C.)—CBOP—EPC—EPR—FEP —  
 HBP—HBV—HBV—LC—OTPO—PYO—SN  
 (Ode to Solitude.)—BNL  
 (Quiet Life, The.)—CEL—GEP—RLP  
 Solitude.—Philip H. Savage.—AA  
 Solitude.—H: Kirke White.—CBP—HBP  
 Solitude. (C.)—Ella W. Wilcox.—AL—HBV  
 (Laugh and the World Laughs with you.)—TMD—  
 WR 29  
 (World as it is, The.)—FS  
 Solitude and the Lily.—R: H. Horne.—OVV—VA  
 Solitude of Alexander Selkirk, The.—W: Cowper.—BPB —  
 CCB—GEP—PCK—PGT 1—SSR  
 (Sel.)—PGT 1  
 (Alexander Selkirk.)—CBP—OS 2—OTPO—RLP  
 (Verses Supposed to be Written by Alexander Selkirk.)  
 —BGV—BNL—CBOP—OGd—FEP—HBP—HBV—  
 MBL—PF  
 Solum Fac', A.—Anon.—PP—YFR  
 Solomon. (Sel. fr.)—Matthew Prior.  
 (Wise Man in Darkness, The.)—CBP  
 (Wise Man in Light, The.)—CBP  
 Solomon and his Sages.—Anon.—CS 16  
 Solomon and Mamma.—Anon.—OS 1  
 Solomon and the Bees. (King Solomon and the Bees—C.)  
 —J: G. Saxe.—GN—SP 7—STP  
 Solomon and the Sparrow.—Caroline C. Joachimsen.—WR 2  
 Solomon Grub.—Jonas Cook.—CS 33  
 Solomon Grundy.—Anon.—HBV  
 Solomon, the Wise King. (Bible.) See Proverbs.  
 Solomon was Not so Arrayed.—Anon.—WR 51  
 Solstice. (C.)—Edith Thomas.  
 Summer Solstice, The. (Sel.)—EDY  
 Winter Solstice, The. (Sel.)—EDY  
 Solution, The.—J: W. Ryan.—CS 20  
 Solution of the Southern Problem, The.—Booker T. Wash-  
 ington.—HSPS—SC  
 Solway Sands.—Eliz. Craigmyle.—VA  
 Sombre.—W: Wetmore Story.—WR 34  
 Some "Arabian Nights" People.—Clara Denton.—LPD  
 Some Cat Traits.—Anon.—WR 35  
 Some Children of the Bible.—E. C. and L. J. Rook.—SSS  
 Some Day. (Parody.)—F. P. Doveton.—PA  
 "Some Day."—J: D. Larkin.—WR 51  
 Some Day of Days.—Nora Perry.—CBP—FTA—GP—HBV  
 —LBA—LTV  
 ("Some day, some day of days, threading the street"—  
 at. to E. S. Phelps.)—GG  
 "Some day, some day of days, threading the street."—Eliz.  
 S. Phelps. See Some Day of Days.  
 Some Delusions of High License.—Herrick Johnson.—  
 WR 18  
 Some Early Independence Day Addresses.—(By various au-  
 thors.)—OAI  
 Some Experiments.—F. X. Mooney.—SP 4  
 Some Famous Dates.—Clara J. Denton.—EFY  
 Some Foreign Tributes to Lincoln.—Harriet Beecher Stowe.  
 —OAL  
 Some Geese.—Oliver Herford.—NA  
 Some Hallucinations.—Lewis Carroll. See Strange Wild  
 Song, A.  
 "Some hearts go hungering through the world."—Anon.—  
 GG  
 Some Little Rules.—Anon.—PyS  
 Some Lover's Dear Thought.—Sarah Woolsey.—BIL  
 Some Mother's Child.—F's. L. Keeler.—CS 10—OrM  
 "Some murmur when their sky is clear."—R: O. Trench.—  
 GG—HBV—VE  
 Some Noted Characters.—Clara J. Denton.—FTT  
 Some of the Children.—Isabel F. Bellows.—TFS  
 Some Old School-books.—Anon.—PEO  
 Some Opinions.—Anon.—LFS  
 Some Queer Christmas Children.—Clara J. Denton.—EFY  
 Some Saintly Cities.—Ferdinand G. Christgau.—WA  
 "Some say that kissin's a sin."—Anon.—WR 22  
 Some Sweet Day.—Lewis J. Bates.—HP  
 Some Things Love Me.—T: Buchanan Read.—YBV  
 Some Time.—Eugene Field.—LTV—CAMS  
 Some Time.—May Riley Smith.—HP 2  
 Some Time an English Ship we Had.—Anon.—NT  
 "Some Time at Eve."—Lizzie Clark Hardy.—HBV  
 Some Unsuspected Isle.—Percy Bysshe Shelley. See Euga-  
 nean Hills, The.  
 Some Verses to Snail.—Anon.—NA  
 Some Very Famous People.—Clara Denton.—LPD  
 Some Ways of Observing Mothers' Day.—Jane A. Stewart.  
 —OAMS  
 Some Years in Washington's Life.—M. Lizzie Stanley.—OAW  
 Somebody.—Anon.—EBS  
 Somebody.—Anon.—HTB-I  
 Somebody.—Anon.—BNL—TFY  
 Somebody Older.—Florence Smith.—OBP  
 "Somebody's."—Rae McItay.—CS 29  
 Somebody's Boy.—Anon.—WR 6  
 Somebody's Child.—Louise Chandler Moulton.—GO—HBV  
 Somebody's Coming.—Anon.—WR 28  
 Somebody's Darling.—Maria La Costa (wr. La Conte.)—  
 AWP—BE—BNL—CBP—CS 2—HBV—HTB-II —  
 PAMP—RTV—SA  
 Somebody's Garden.—Marg. Steele Anderson.—DD  
 Somebody's Knocking.—Anon.—AD  
 Somebody's Mother. (Macmillan's Magazine.—At. to Mary  
 D. Brins.)—COB—HTB-II—PP—WR 17—WR 33 —  
 YFR  
 (Sl. abr.)—CS 17—FR—FTF  
 (She was "Somebody's Mother.")—WR 33  
 Someday.—Jas. Whitcomb Riley.—THV  
 Somehow.—Anon.—CS 24  
 Somehow or Other.—Anon.—HP—KNE (sl. abr.)  
 Something about Umbrellas.—Anon.—NM  
 Something Better.—Clara J. Denton.—OAW  
 Something Beyond.—Mary Clemmer.—HDL  
 Something Cheap.—C: Swain.—FP  
 Something Good.—Anon.—LPP  
 Something Great.—Florence Tyler.—BS 18—WR 6  
 Something of George Washington's Boyhood.—(Evangelist,  
 The.)—OAW  
 Something Passes.—Edith Matilda Thomas.—STO  
 Something Split.—Anon.—CS 16  
 Something to be Done.—Mary D. Chellis.—TS  
 Something to be Thankful for. (Dial.)—Clara J. Denton.  
 —OAT—RAC—WLO  
 Something to Hate.—Anon.—TS  
 Something to Remember.—Rob't Browning.—OBPO  
 Sometime.—Anon.—CS 15  
 Sometime.—Hoses Q. Blaisdell.—CS 18  
 Sometime.—May R. Smith.—CBP—HBV—HDL—HP —  
 HTB-I  
 (God Knoweth Best—br. sel.)—SSS  
 ("Sometime, when all life's lessons have been learned.")  
 —CS 15 (abr.)—GG (sel.)  
 Sometime.—F. A. F. W. W.—BS 9  
 "Sometime it May be."—Arthur Colton.—HBV  
 Sometime—Somewhere.—(Audubon No. 29768.)—HTB-II  
 Sometime—Somewhere.—Ophelia G. Browning (wr. at. to  
 Rob't Browning.)—HTB-II—SSS  
 "Sometime, when all life's lessons have been learned."—May  
 R. Smith. See Sometime.  
 Sometimes.—Alice Cary.—APM  
 Sometimes.—T: S. Jones, Jr.—HBV—HT—LBM  
 Sometimes.—Louisa F. Story.—HP  
 "Sometimes a light surprises."—W: Cowper.—SAE  
 (Joy and Peace in Believing—C.)—FEP—HBP  
 Sometimes with One I Love.—Walt Whitman.—GEP  
 Somewhere.—J: Vance Cheney.—LBM  
 Somewhere.—Helen Hinsdale Rich.—SR  
 Somewhere.—J: Godfrey Saxe.—CBP  
 Somewhere.—Alfred C. Shaw.—LLO  
 Somewhere or Other.—Christina G. Rossetti.—FLS (ad.)—  
 FTA—PGT 2  
 Son, The.—Ridgely Torrence.—AMV 4—NPA  
 Son of Abdallah, A.—Albion W. Tourgee. See Son of Old  
 Harry, A.  
 "Son of God goes forth to war, The."—H. S. Cutler.—LLO  
 "Son of God goes forth to war, The."—Reginald Heber.—  
 HBV  
 Son of God is Born, The.—Anon.—GSP  
 Son of Hope, The.—W: Wordsworth.—GO  
 Son of Old Harry, A, Sel. fr. (Son of Abdallah, A.)—Al-  
 bion W. Tourgee.—NP

- Son of the Sea. A.—Bliss Carman.—OOV  
 Son, you Washed!—Anon.—SP 7  
 Son-Dayer.—H: Vaughan.—FEP  
 Sonnet: "Fra bank to bank, fra wood to wood I rin."—Mark A. Boyd.—EBS—OB  
 Song: "Apple, beech, and cedar fair."—Anon.—OAA  
 Song, A: "I'll sing a song."—Anon.—CHP  
 Song: "Love me not me for comely grace."—Anon. See "Love not me for comely grace."  
 Song: "My Love bound me with a Kiss."—Anon.—HBV  
 Song: "Echo, tell me while I wander."—Jos. Addison.—SP 4—WA  
 Song: "The shape alone let others prize."—Mark Akenside.—HBV  
 Song: "The chestnuts shine through the cloven rind."—T: B. Aldrich.—FP  
 Song: "He climbs his lady's tower."—Eleanor Alexander.—BIP  
 Song: "Joy came in youth as a humming bird."—Sophie M. Almon-Hensley.—TCV  
 Song: "Oh, welcome bat and owlet gray."—Joanna Baillie. See Song Written for a Welsh Air Called "The Pursuit of Love."  
 Song: "The bride she is winsome and bonny."—Joanna Baillie. See Song, Wood and Married and A.  
 Song: "They who may tell love's wistful tale." (Fr. The Phantom, Act I., Sc. 4.)—Joanna Baillie.—BGV—WEP 4  
 Song: "Come here, fond youth, whoe'er thou be." (I.—O.)—Anna L. Barbauld.—FLS  
 (What it is to Love—*st. abr.*)—FLS  
 Song: "Hence, all ye for you vain delights."—Beaumont and Fletcher. See Nice Valour, The.  
 Song: "Shake off your heavy trance." (Songs fr. Masque of the Gentlemen of Gray's Inn, and the Inner Temple, A.)—E. Beaumont.—EDY (1st song.)—EPs (1st and 2nd song, and *st. fr.* 4th.)  
 Song: "Do not fear to put." etc.—Beaumont and Fletcher. See Faithful Shepherdess, The.  
 Song: "Lay garland on my hearse."—Beaumont and Fletcher. See Maid's Tragedy, The.  
 Song: "A Ho! A ho! Love's horn doth blow."—T: Lovell Beddoes.—RLP  
 Song: "Old Adam, the carrion crow."—T: Lovell Beddoes. See Death's Jest-book.  
 Song: "Who is the baby, that doth lie."—T: L. Beddoes. See Bride's Tragedy, The.  
 Song: "Love in fantastic triumph ate." (Fr. Abdelazar.)—Aphra Behn.—EPR—HBV—OB  
 (Song from Abdelazar.)—WEP 2  
 Song: "In thy white bosom Love is laid."—J: A. Blakie.—VA  
 Song: "Fresh from the dewy hill, the merry year."—W: Blake.—BGV  
 Song: "How sweet I roamed from field to field."—W: Blake.—BGV—EPR—FEP—GEP—NT—RLP—WEP 3  
 Song: "I Love the Jocund Dance."—W: Blake.—BGV  
 Song: "Little boy, full of joy."—W: Blake.—GO  
 Song: "Memory, hither come."—W: Blake.—BGV—RLP—WEP 3  
 Song: (O.) "My silks and fine array."—W: Blake.—BGV—GEP—HBV—OB—RLP—WEP 3  
 (My silks and fine array.)—FEP—NT  
 Song: "O fly not pleasure," etc.—Wilfrid S. Blunt.—OB—OVV  
 Song: "True as the needle to the pole," *Br. sel. fr.*—B. Booth.—BNL  
 Song (O.): "The linnet in the rocky dells."—Emily Brontë.—HBV—VA  
 (My Lady's Grave.)—OB—OVV  
 Song: "Oh! Love," they said, "is King of Kings."—Rupert Brooke.—HBV—HT  
 Song: "Deep falls the dark, I cannot sleep."—Stoepford Augustus Brooke.—DB  
 Song: "Day, in melting purple," etc.—Maria G. Brooks. See Song of Egla.  
 Song: "For her gait if she be walking."—W: Browne.—OB  
 Song: "Shall I tell you whom I love?"—W: Browne.—HBV—STC  
 Song: "Welcome, welcome do I sing."—W: Browne.—OEL—WEP 2  
 (Welcome, The.)—FEP—HBV—OB  
 (Welcome, welcome.)—HBP  
 Song: "Welcome, welcome, do I sing."—BNL  
 Song: "Heap, cassia sandal-buds, and stripes."—Rob't Browning. See Paracelsus.  
 Song: In a Gondola.—Rob't Browning. See "In a Gondola."  
 Song: "Nay but you, who do not love her."—Rob't Browning.—EP—HBV—OB  
 Song: "Overhead the tree-tops meet."—Rob't Browning.—GO  
 Song: "The moth's kiss, first."—Rob't Browning. See In a Gondola.  
 Song: "The year's at the spring."—Rob't Browning. See Pippa Passes.  
 Song: "There's a woman like a dew-drop."—Rob't Browning. See Blot in the Scutcheon, A.  
 Song: "Dost thou idly ask to hear?"—W: Cullen Bryant.—VSA  
 Song: "When stars are in the quiet skies." (Night and Love—O.—fr. Ernest Maltravers, BK. III., Ch. I.)—E: Bulwer-Lytton.—OR—FLS (*br. sel.*)  
 (When Stars are in the Quiet Skies.)—FEP—FTA—VA  
 Song: "He that is down," etc.—J: Bunyan. See Pilgrim's Progress.  
 Song: "Love's on the Highroad."—Dana Burnet.—HBV—HT  
 Song: "Again, rejoicing Nature sees."—Rob't Burns.—HBV  
 Song: "Green grow the rushes."—Rob't Burns.—BGV—BNL—EBS—EP—EPR—HBV  
 Song: "My love is like a red, red rose."—Rob't Burns.—HGP—OR  
 Song: "My Nanie, O."—Rob't Burns. See My Nanie, O.  
 Song: "What pleasure have great princes."—W: Byrd.—HBP  
 Song (O.): "Earl March look'd on his dying child."—T: Campbell.—CBP—EBS—HBV  
 ("Earl March look'd on his dying child.")—PGT 1  
 Song (O.): "How delicious is the winning."—T: Campbell.—HBP (*st. abr.*)—HBV  
 (First Kiss, The.)—BNL—FTA  
 Song: "Men of England."—T: Campbell. See Men of England.  
 Song: "Withdraw not yet those lips and fingers."—T: Campbell.—FTA  
 Song: "O Sweet Delight, O More than Human Bliss."—T: Campion.—HBV—OR  
 Song: "There is a Garden in her Face."—T: Campion.—OR  
 Song (O.): "Ask me no more where Jove bestows."—T: Carew.—EP—GEP—HBP—HBV—OB—WEP 2  
 ("Ask me no more where Jove bestows.")—BLV—CBP—EPC—EPE—FEP—NT—OEL—RLP  
 Song: "Would you know what's soft?"—(*st. to*) T: Carew.—EP—WEP 2  
 Song: "Love, by that loosened hair."—Bliss Carman.—HBV—VA  
 Song: "Heaven! 'Tis delight to see how fair."—Charles, Duke of Orleans (*fr. by Costello*).—FTA  
 Song: "Wilt thou be mine?"—Charles, Duke of Orleans (*fr. by Costello*).—FTA  
 Song: "Love lies beyond the tomb."—J: Clara.—OVV  
 Song: "For me the jasmine buds unfold."—Florence Earle Coates.—FEP—LBM  
 (World is Mine, The.)—AA—HBV  
 Song: "If Love were but a Little Thing."—Florence Earle Coates.—LBM  
 Song (O.): "She is not fair to outward view."—Hartley Coleridge.—CBP—HBP—HBV—OB—OR—OVV—SEP—SP 2—VA—VE—WEP 4  
 ("She is not fair to outward view.")—BLV—BNL—FEP—FTA—GEP—PGT 1  
 Song (O.): "Tis sweet to hear the merry lark."—Hartley Coleridge. See Song: The Lark.  
 Song: "Hear, sweet spirit, hear the spell." (Fr. Remorse, Act III., Sc. 1.)—S: T. Coleridge.—BGV—HBP  
 Song: "He came unlook'd for, undesir'd."—Sara Coleridge.—OVV  
 Song (C.): "False though she be," etc.—W: Congreve.—WEP 3  
 ("False though she be [to me and love].")—FTA—OB  
 Song: "See, see, she wakes!"—W: Congreve.—HBV  
 Song, A: "Smile, Massachusetts, smile."—(*Connecticut Gazette*).—PAH  
 Song: "I make my shroud."—Adelaide Crapsey.—AMV 4—HBV—NPA  
 Song, A: "To thy lover." (Out of Italian—O.)—R: Crasshaw.—HBP  
 Song: "Only tell her that I love."—J: L. Cutts.—HBV—OB  
 Song: "Love is a sickness."—S: Daniel. See Hymen's Triumph.  
 Song: "It is not beauty I demand."—G: Darley.—NT—OVV  
 Song: "I've taught thee love's sweet lesson o'er."—G: Darley. See Sylvia; or, The May Queen.  
 Song: "Sweet in her green dell," etc.—G: Darley.—OB—OVV  
 (Flower of Beauty, The.)—HBV—VA  
 (Love Song.)—BIP—HBP—RTI  
 Song (C.): "The lark now leaves his watery nest."—Sir W: Davenant.—EP—FEP—WEP 2  
 (Aubade.)—OB  
 (Dawn-song.)—OEL  
 Song: "Closes and courts and lanes."—J: Davidson.—HBV  
 Song: "The boat is chafing at our long delay."—J: Davidson.—EBS—GT—OB—OVV  
 Song: "Virtue smiles."—T: Dekker. See Old Fortunatus.  
 Song: "Like the south-flying swallows."—Marion Delcomyn.—LY  
 Song: "Cupid, on hearing how divine."—Philippe Desportes.—AFP  
 Song: "Seek not the tree of silkiest bark."—Aubrey T: De Vere.—DB—OVV—VA  
 Song: "She says: 'Poor friend, you waste a treasure.'"—Aubrey De Vere.—BIP  
 Song: "She sings her wild dirges."—Aubrey De Vere.—DB  
 Song: "Sing the old song, amid the sounds dispersing."—Aubrey De Vere.—HBP—HBV—RLP  
 Song: "Slanting both hands against her forehead."—Aubrey De Vere.—BIP  
 Song: "When I was young, I said to sorrow."—Aubrey De Vere.—TIP—WR 2?  
 Song: "Love is not a feeling to pass away."—O: Dickens. See Village Ooquettes, The.  
 Song: "The feathers of the willow."—R: Watson Dixon.—OVV  
 Song: "Go and catch a falling star."—J: Donne.—EP—HBV—OB—WEP 1

Song: "Sweetest love, I do not go."—J: Donne.—RLP—SEP—VE—WEP 1.  
 ("O how feeble is man's power"—*set.*)—EPs  
 Song: "Dorinda's sparkling wit and eyes."—Earl of Dorset.—WEP 2  
 ("Dorinda's sparkling wit and eyes.")—FEP  
 Song: "Phyllis, for shame, let us improve."—Earl of Dorset.—EPs—WEP 2  
 Song: "To all you ladies now at land."—Earl of Dorset.—EP—EPs—HBV  
 Song: "Phoebus, arise!" (Song XXXVI, Pt. I.)—W: Drummond.—EP—HBP—HBV—WEP 2  
 (Invocation.)—EBS—OB  
 ("Phoebus, arise!")—EPE—OEL  
 (Summons to Love—*sl. abr.*)—PGT 1—RLP  
 Song: "That zephyr every year."—W: Drummond.—EBS  
 Song: "I feed a flame within, which so torments me."—J: Dryden.—EPR  
 Song: "A few more windy days."—Helen Dudley.—NPA  
 Song: "Child, is thy father dead?"—Ebenezer Elliott.—RLP—WEP 4  
 Song, The.—J: Erskine.—AA  
 Song: "Ladies, though to your conquering eyes."—G: Etherage.—HBV  
 Song: "Ye happy swains, whose hearts are free."—G: Etherage.—HBV  
 Song: "Beauty clear and fair."—J: Fletcher. *See* Elder Brother, The.  
 Song: "O'er the waste of waters cruising."—Philip Freneau.—PAH  
 Song: "I often hear it said."—Jean Froissart.—AFP  
 Song, A: "I will not say my true love's eyes."—Norman Gale.—VSA  
 Song: "This peach is pink, with such a pink."—Norman Gale.—VA  
 Song: "Wait but a little while."—Norman Gale.—HBV—VA  
 Song: "O ruddier than the cherry!" (*Fr. Actis and Galatea, Pt. II.*)—J: Gay.—HBV—OB  
 Song: "If once I could gather in song."—Wilfrid Wilson Gibson.—OVV  
 Song: "The silent bird is hid in the boughs."—Rosa Mulholland, Lady Gilbert.—TTP  
 Song: "Because the Rose must fade."—R: Watson Gilder.—HBV  
 Song: "Not from the whole wide world," etc.—R: W. Gilder.—AA—FTA—LTV—YBV  
 ("Not from the whole wide world I chose thee.")—BIL  
 Song: "Years have flown since I knew thee first."—R: W. Gilder.—AA—ASL—YBV  
 Song: "Alack, alack! my days are dreary."—Madame de Girardin.—AFP  
 Song: "When lovely woman stoops to folly."—Oliver Goldsmith. *See* Vicar of Wakefield, The.  
 Song (C.): "Sweet are the thoughts that savor of content." (*Fr. Farewell to Follie [or Folly].*)—Rob't Greene.—EP—HBP—WEP 1  
 (Content.)—BNL—FEP—NT—SEP—VE  
 (Sweet Content.)—OEL  
 Song: "A place in thy memory, dearest."—Gerald Griffin.—FTA  
 (Place in thy memory, A.)—HBV—VA  
 Song: "Song is so old."—Hermann Hagedorn.—HBV  
 Song: "O shadows past the candle-gleam."—Ruth Guthrie Harding.—AMV 2  
 Song: "Today I have fled from the mountain."—Ruth Guthrie Harding.—AMV 3  
 Song: "Sing me a sweet, low song of night."—Hildegard Hawthorne.—HBV  
 Song: "In the Rhine, that beautiful river."—Heinrich Heine. (*Tr. by E. A. Bowring.*)—POV  
 Song: "Your heart has trembled to my tongue."—W. E. Henley.—VE  
 Song: "Gather Kittens while you may."—(*Parody.*)—Oliver Herford.—FA  
 Song: "Gather Ye Rosebuds."—Rob't Herrick.—PCL  
 Song: "Pack clouds away," etc.—T: Heywood. *See* Rape of Lucrece, The.  
 Song: "Belovéd it is morn!"—Emily Henrietta Hickey.—OVV  
 Song: "Oh! Forbear to Bid me Slight her."—A. Hill.—BGV  
 Song: "A lake and a fairy boat." (Song for Music—(C.))—T: Hood.—BFV—HBP—HBV—LO  
 ("Lake and a fairy boat, A.")—BPB—CTBP  
 Song (C.): "O lady, leave thy silken thread."—T: Hood.—HBP  
 (May Morning, A.)—AD  
 Song: "The stars are with the voyager."—T: Hood.—RLP  
 Song: "My Generous Heart Disdains."—Fs. Hopkinson.—AFV  
 Song: "I wander'd by the brookside."—R: M. Milnes, Lord Houghton.—CGd—FP—OTPO  
 (Brookside, The.)—BNL—OR—FEP—FTA—GP—HBP—HBV—HGP—HTb-I—LTV—PGT 2—RLP—STC—TFV—VA  
 Song: "Beauty to boast, Methinks 'tis rather late."—Victor Hugo.—AFP  
 Song: "Thy face I have seen as one seeth."—Sophie Jewett.—AA  
 Song: "Follow a shadow," etc. (Song.—That Women are but Men's Shadows—C.)—Ben Jonson.—FEP—HBV (Shadow, The.)—OB  
 Song: "How near to good is what is fair." (*Fr. Love Freed from ignorance and Folly.*)—Ben Jonson.—EPs—STC  
 ("How near to good is what is fair.")—BNL

Song: ("O do not wanton with those eyes.")—Ben Jonson.—BNL  
 Song: "See the chariot at hand."—Ben Jonson. *See* Celebration of Charis, A.  
 Song: "Spring all the graces of the age." (*Othorus fr. Neptune's Triumph for the Return of Albion.*)—Ben Jonson.—EPs  
 Song: "Still to be neat," etc.—Ben Jonson. *See* Simplex Manditiis.  
 Song: "The owl is abroad."—Ben Jonson. *See* Gipsies Metamorphosed, The.  
 Song: "O it was out by Donneycarney."—Jas. Joyce.—OVV  
 Song (C.): "I had a dove and the sweet dove died."—J: Keats.—CBOP—CGd—LO—POR  
 (Dove, The.)—HBV—OS 1  
 Song: "I would swathe thee in hues of the orient Queen."—T: Keohler.—DB  
 Song: "Something calls and whispers."—Georgiana Goddard King.—HBV  
 Song: "Oh! that we two were maying."—C: Kingsley. *See* Saint's Tragedy, The.  
 Song: "Often I have heard it said."—Walter Savage Landor.—HBV  
 Song: "She's somewhere in the sunlight strong."—R: Le Gallienne.—HBV—LBM—OB—OR—OVV  
 Song: "Take it love!"—R: Le Gallienne.—HBV  
 Song: "Under the Winter, dear."—Eugene Lee-Hamilton.—OVV  
 Song: "Thy braes are bonny."—J: Logan. *See* Song: The Braes of Yarrow.  
 Song (C.): "Stay, stay at home."—H: W. Longfellow. (Home Song.)—AL—BS 6—CAP—GN—HBV—LTV  
 Song: "Why Should You Swear I Am Forsworn."—R: Lovelace.—SAY  
 Song: "A Sunshine heart, and a soul of song."—Rob't Loveman.—HT  
 Song: "O moonlight deep and tender."—Jas. Russell Lowell.—CAP—YBV  
 Song (C.): "Violet! sweet violet!"—Jas. R. Lowell (Violet, The—*sl. abr.*)—AD—RAO  
 Song: O bird, thou darrest to the sun.—Maria W. Lowell.—AA—LBA  
 Song: "Pan's Syrinx was a girl indeed."—J: Lyly. *See* Midas.  
 Song: "What bird so sings, yet does so wail!"—J: Lyly. *See* Alexander and Campaspe.  
 Song: "When Delia on the Plain Appears."—G. Lyttelton.—BGV  
 Song: "We must love and unlove, and it may be."—Rob't Earl of Lytton. *See* Wanderer, The.  
 Song: "Love is Cruel, Love is Sweet."—T: MacDonagh.—BIP—DB  
 Song: "I dreamed that I woke from a dream." (*Song fr. Wilfrid Cumbermede, Ch. LVI.*)—G: Macdonald.—VA  
 "Alas, how easily things go wrong!"—NT  
 "Oh, well for him that breaks his dream."—NT  
 Song: "O lady, thy lover is dead, they cried." (*Song fr. Phantastes. A Faerie Romance for Men and Women, Ch. XX.*)—G: Macdonald.—HBP  
 Song: "Since loving countenance you still refuse."—Olement Marot.—AFP  
 Song: "There's One Great Bunch of Stars in Heaven."—Theophile Marzials.—OVV—RLP  
 Song: "There was a Knight of Bethlehem."—H: Neville Maughan.—BVC—CBPC—GSP—YC  
 Song: "How do I love you."—Irene Rutherford McLeod.—HBV  
 Song: "My fair, no beauty of thine will last."—Alice Meynell.—RLP—VA  
 Song: "There is many a land," etc.—Joaquin Miller.—HBV  
 Song: "Sabrina Fair."—J: Milton. *See* Comus.  
 Song: "Sweet Echo, sweetest nymph," etc.—J: Milton. *See* Comus.  
 Song: "Who calls me bold because I won my love."—Cosmo Monkhouse.—VA  
 Song: "Love took my life and thrill'd it."—Sir Lewis Morris.—OVV—VA  
 Song: "Fair is the night."—W: Morris.—HBV  
 Song: "Where the soft shadows fall."—Irene E. Morton.—TCV  
 Song: "The soldier brave and bold."—Alfred de Musset.—AFP  
 Song: "When Hope, the wanton light and gay."—Alfred de Musset.—AFP  
 Song: "The pouring music, soft and strong."—F: H. W. Myers.—VA  
 Song, A: "Come, cheer up, my lads."—(*New York Journal.*)—PAH  
 Song: "With my limbs in the deep."—J: Nicholson.—PPV  
 Song: "I came to the door of the House of Love."—Alfred Noyes.—HBV  
 Song: "Ebb on With Me Across the Sunset Tide."—E: J. O'Brien.—AMV 3  
 Song: "Flesh unto flowers."—E: J. O'Brien.—AMV 2  
 Song: "Your heart is a music-box, dearest."—Frances S. Osgood.—AA  
 Song: "Has summer come without the rose." (*In Lays of France.*)—Arthur O'Shaughnessy.—FTA—HBV—PGT 2—WEP 4  
 ("Has summer come without the rose!")—BOL—VA  
 Song (C.): "I made another garden, yea."—Arthur W. O'Shaughnessy.—BIP—DB—HBV—OB—OVV—PGT 2—WEP 4



- Song: "I went to her," etc. ("I went to her who loveth me no more.")—C.)—Arthur W. O'Shaughnessy.—HBP
- Song: "When thy beauty appears."—T: Parnell.—EP—OB (When your Beauty Appears.)—BNL
- Song: "For the tender beech and the sapling oak."—T: L. Peacock.—BFV—LC—OAA—Port
- Song: "Oh! say not a woman's heart," etc.—T: L. Peacock.—TFY
- Song: ("Oh! say not woman's heart is bought.")—FTA—HBV (She Loves and Loves Forever)—C.)—FLS
- Song, A: "Hark! 'tis Freedom that calls."—(*Pennsylvania Journal, The.*)—PAH
- Song: "Clear, fresh, and dulcet streams."—Francesco Petrarch (*Tr. by Leigh Hunt.*)—POW
- Song: "We break the glass, whose sacred wine."—E: O. Pinkney.—AA—AL—ASL—HBV—LBA—PS—YBV
- Song: "So much your kindness and affection gain."—Christine de Pisan.—AFP
- Song, A: "In vain you tell your parting lover."—Matthew Prior.—EP—HBV
- Song: "The merchant, to secure, his treasure."—Matthew Prior.—HBV—OB
- Song: ("Merchant, to secure his treasure, The.")—BLV—FEP—PGT 1
- Song: (Ode, An—C.)—EHP—EPR—FEP—WEP 8
- Song (C.): "Love me if I live."—Bryan W. Procter.—HBP
- Song: ("Love me if I live.")—CBP—FLS
- Song: "At setting day and rising morn."—Allan Ramsay. See *Gentle Shepherd, The.*
- Song (C.): "Farewell to Lochaber."—Allan Ramsay. (Lochaber no More.)—BNL—EBS—FEP—HBP—HBV—NT—STO
- Song: "Thy Nymphs of old, as poets sing."—N: Rapin.—AFP
- Song: "Ye happy days gone by."—L: Ratiabonne.—AFP
- Song, A: "All in April wood."—Lizette Woodworth Reese.—HP 2
- Song, A: "There is ever a song somewhere, my dear."—Jas. W. Riley.—CCB—HT—HTb-I
- Song: "With a hey! and a hi! and a hey-ho rhyme!"—(*Parody.*)—Jas. Whitcomb Riley.—FA
- Song: "Love, triumphant sorcerer."—Les Dames des Roches.—AFP
- Song: "Absent from thee I languish still."—Earl of Rochester.—EPR—WEP 2
- Song: (Return.)—OB
- Song: "My dear mistress," etc.—Earl of Rochester.—HBV—WEP 2
- Song: ("My dear mistress has a heart.")—FEP
- Song: "Too late, alas! I must confess."—Earl of Rochester.—BLV—HBV
- Song: "When on those lovely looks I gaze."—Earl of Rochester.—WEP 2
- Song: "Ah me! How slow the sad years pass."—Beatrice Rosenthal.—HP 2
- Song: "A frisky lamb and a frisky child."—Christina G. Rossetti.—GC
- Song: "When I am dead, my dearest."—Christina G. Rossetti.—CBP—EP—EPN—GEP—HBV—HGP—HTb-II—OB—OVV—PGT 2—RLP
- Song: "A weary lot is thine," etc.—Walter Scott. See *Rokeby.*
- Song: "Allen-a-Dale has no fagot," etc.—Walter Scott. See *Rokeby.*
- Song: "O Brignall banks," etc.—Walter Scott. See *Rokeby.*
- Song: "Soldier, rest! thy warfare o'er."—Walter Scott. See *Lady of the Lake, The.*
- Song: "Soldier Wake."—Walter Scott. See *Bethrothed, The.*
- Song: "The heath this night must be my bed."—Walter Scott. See *Lady of the Lake, The.*
- Song: "Wheel the wild dance." (*Sel. fr. "Dance of Death, The."*)—Walter Scott.—BHV
- Song: "Where shall the lover rest."—Walter Scott. See *Marmion.*
- Song: "Hears not my Phillis how the birds."—Sir C: Sedley.—VSA
- Song (C.): "Love still has something of the sea."—Sir C: Sedley.—EP—HBV—NT—WEP 2
- Song: ("Love still hath something of the sea.")—EPR—FEP
- Song: "Phyllis is my only joy."—Sir C: Sedley.—EP—WEP 2
- Song: (Phyllis.)—CEL—EP
- Song: ("Phyllis is my only joy.")—BNL
- Song: "Not, Celia, that I juster am."—Sir C: Sedley.—EPR
- Song: "Blow, Blow, thou winter wind."—W: Shakespeare. See *As You Like It.*
- Song: "Come away, come away, Death!"—W: Shakespeare. See *Twelfth Night.*
- Song: "Fear no more the heat o' the sun."—W: Shakespeare. See *Cymbeline.*
- Song: "Hark, hark! the lark," etc.—W: Shakespeare. See *Cymbeline.*
- Song: "How should I your true love know."—W: Shakespeare. See *Hamlet.*
- Song: "O Mistress mine, where are you roaming?"—W: Shakespeare.—See *Twelfth Night.*
- Song: "Orpheus with his lute."—W: Shakespeare. See *King Henry VIII.*
- Song: "Over hill over dale."—W: Shakespeare.—*Midsummer Night's Dream, A.*
- Song: "Sigh no more, ladies."—W. Shakespeare.—See *Much Ado About Nothing.*
- Song: "Take, O, take those lips away."—W: Shakespeare. See *Measure for Measure.*
- Song: "Tell me where is fancy bred."—W: Shakespeare. See *Merchant of Venice, The.*
- Song: "Under the greenwood tree."—W: Shakespeare. See *As You Like It.*
- Song: "When icicles hang by the wall."—W: Shakespeare. See *Love's Labour's Lost.*
- Song: "Where the bee sucks."—W: Shakespeare. See *Tempest, The.*
- Song: "Who is Sylvia?"—W: Shakespeare. See *Two Gentlemen of Verona.*
- Song: "Love in my heart; Oh heart of me, heart of me!"—W: Sharp.—VA
- Song: "Who has robbed the ocean cave."—J: Shaw.—AA
- Song: "AFV—AL—ASL—FTA—HBV—VSA
- Song: "Come, Celia, let's agree at last."—J: Sheffield.—HBV
- Song: "Rarely, rarely comest thou."—Percy B. Shelley.—HBP
- Song: ("Rarely, rarely comest thou.")—FEP—HBV—HGP—OR—RLP
- Song: (Spirit of Delight, The.)—CEL
- Song: "O'er Desert Plains, and Rushy Meres."—W: Shenstone.—BGV
- Song: "Perhaps it is not Love, said I."—W: Shenstone.—BGV
- Song: "Had I a heart for falsehood framed." (*Air fr. The Duenna, Act III, Sc. 1.*)—R: B. Sheridan.—BGV—HBV—TIP—VSA
- Song: "I ne'er could any luster see." (*Sel.*)—R: B. Sheridan.—FTA
- Song: "Who hath his fancy pleas'd."—Sir Phillip Sidney.—OB
- Song: "Wake now, my love, awake."—Edmund Spenser. See *Epithalamion.*
- Song: "In the summer twilight."—Harriet Prescott Spoford.—STC
- Song: "When whispering strains do softly steal."—W: Strobe.—FT
- Song: "I prithee send me back my heart."—Sir J: Suckling—FTA—HBV—NT—WEP 2
- Song: ("I prithee send me back my heart.")—BLV—BNL—CBP—FEP—OEL—RLP
- Song: "Love, Reason, Hate, did once bespeak."—Sir J: Suckling.
- Song: (Dance, The.)—WEP 2
- Song (C.): "When, dearest, I but think of thee."—Sir J: Suckling.
- Song: ("When, dearest, I but think," etc.)—HBV—OB
- Song (C.): "Why so pale?" (*Fr. Aglaura.*)—Sir J: Suckling.—HBP—HBV
- Song: (Encouragements to a Lover.)—PGT 1
- Song: (Orsames Song [in "Aglaura"].)—SEP—VE—WEP 2
- Song: ("Why so pale [and wan, fond lover]!")—BNL—EHP—EP—EPE—FEP—GEP—GP—OB—OEL—PYO—RLP
- Song: "A violet in her lovely hair."—C: Swain.—HBV
- Song: "Daughter of Egypt, veil thine eyes."—Bayard Taylor.—AA—LBA
- Song: "Down lay in a nook my lady's brach."—Sir H: Taylor. See *Philip van Artevelde.*
- Song: "Quoth tongue of neither maid nor wife."—Sir H: Taylor. See *Philip van Artevelde.*
- Song: "The bee to the heather."—Sir H: Taylor.—OVV
- Song: "A spirit haunts the year's last hours."—Alfred Tennyson.—NT
- Song: "As thro' the land."—Alfred Tennyson. See *Princess, The.*
- Song: "Ask me no more."—Alfred Tennyson. See *Princess, The.*
- Song: "Home they brought her warrior dead."—Alfred Tennyson. See *Princess, The.*
- Song: "In love, if love be love."—Alfred Tennyson. See *Idylls of the King.*
- Song: "It is the miller's daughter."—Alfred Tennyson.—HBV
- Song: "O let the solid ground."—Alfred Tennyson.—HBV
- Song: "Sweet and low."—Alfred Tennyson. See *Princess, The.*
- Song: "Tears, idle tears."—Alfred Tennyson. See *Princess, The.*
- Song: "The splendor falls on castle walls."—Alfred Tennyson. See *Princess, The.*
- Song (C.): "The winds, as at their hour of birth."—Alfred Tennyson.
- Song: (We are Free.)—SAE
- Song: "We sail toward evening's lonely star."—Celia Thaxter.—AA—GP
- Song: "Tis said that absence conquers love."—Frd'k W: Thomas.—AA—HBV
- Song: ("Tis said that absence conquers love.")—FTA
- Song: "Give a man a horse he can ride."—Jas. Thomson.—OR
- Song: "Let my voice ring out and over the earth."—Jas. Thomson.—HBV—OR
- Song: "Like violets pale."—Jas. Thomson.—OVV
- Song (C.): "Tell me, thou soul of her I love."—Jas. Thomson.
- Song: (To her I Love.)—BGV—EBS—WEP 8
- Song: "Bring from the craggy haunts of birch and pine."—J: Todhunter.—BIP—OVV—TIP
- Song: "I saw the day's white rapture."—C: Hanson Towne.—HBV
- Song: "Flame at the core of the world."—Arthur Upson.—HBV

Song: "Go, lovely rose!"—Edmund Waller.—HGP—SEP—VE—WEP 2  
 ("Go, lovely rose!")—BFV—BNL—EP—EPE—EPs—FEP—HBV—OB—OEL—PGT 1—PYO—RLP  
 (Rose, The.)—CBP—HBP  
 (Rose's Message, The.)—CEL  
 Song: "I never knew how dear thou wert."—Catharine Warfield.—FTA  
 Song: "April, April, laugh thy girlish laughter."—W: Watson.—HBV—HBVY—HT—OB—OVV  
 (Song to April.)—GN  
 Song: "Oh Like a Queen's her Happy Tread."—W: Watson.—HBV—OR  
 Song: "Tell thee truth, sweet."—Mrs. Augusta Webster.—RLP  
 Song: "All the flowers of the spring."—J: Webster.—HBV  
 Song: "All my love for my sweet."—J: Hall Wheelock.—NPA  
 Song: "I bade thee stay. Too well I know."—Sarah H. Whitman.—HBP  
 Song: "We only ask for sunshine."—Helen Hay Whitney.—HBV  
 Song: "A bird in my bower."—Fs. H. Williams.—AA  
 Song, A: "I do not ask—dear love—not I."—Rob't B. Wilson.—TFY  
 Song: "O [or Oh], say not that my heart is cold."—O: Wolfe.—HBP—WEP 4  
 Song: A May Morning.—J: Milton. *See* Song on May Morning.  
 Song about Charleston, A.—Anon.—PAH  
 Song about Singing, A.—Anne R. Aldrich.—AA—HP 2  
 Song against Women.—Willard Huntington Wright.—HBV  
 Song and Science ("The Twilight of the Poets.")—Milicent W. Shinn.—AA  
 Song and Sonnet on Sorrow, A.—Aubrey De Vere.—RTI  
 Song at Sunrise.—W: Shakespeare. *See* Cymbeline.  
 Song at the Brink of Death.—Bertha Frances Gordon.—AL  
 Song at the Feast of Brougham Castle upon the Restoration of Lord Clifford, the Shepherd, to the Estates and Honors of his Ancestors.—W: Wordsworth.—FEP  
 (Two Victories.—*sel.*)—LH  
 Song before Grief, A.—Rose H. Lathrop.—AA  
 Song before the Entry of the Masquers. (Chorus.—*C.*—*fr.* The Fortunate Isles and their Union.)—Ben Jonson.—WEP 2  
 Song by a Person of Quality. (*O.*)—Alex. Pope. (Lines by a person of Quality.)—NA  
 (Love Song, in the Modern Taste, A.—*at.* to Swift.)—HPE  
 Song by Apelles.—J: Lyly. *See* Alexander and Campaspe.  
 Song, by Glycine.—S: T. Coleridge. *See* Zephyra.  
 Song by Mr. Cypress.—T: L. Peacock.—BLV  
 Song by Rogers [the Captive]. (*Fr.* The Rover.)—G:  
 Song for a Cracked Voice.—Wallace Irwin.—WA  
 Song for a Highland Drover Returning from England.—Rob't Bloomfield.—RLP  
 Song for Bedtime, A.—Eben E. Rexford.—BS 27  
 Song for Belgium, A.—Mackenzie Bell.—PFV  
 Song for Canada.—C: Sangster.—OCV  
 Song for Decoration Day.—Anon.—CHP  
 Song for July 12th, 1843.—J: De J. Fraser.—DB—TIP  
 Song for Lexington, A.—Rob't K. Weeks.—AA—APPV—OAT—PNW  
 Song for Little May, A.—E. N. Miller.—ASR-II  
 Song for May, A.—Eben E. Rexford.—AD  
 Song for May Morning.—Anon.—CBOP  
 Song for Music, A.—Anon.—PGT 1  
 (Sleep—*at.* to Dowland.)—BNL—HBP  
 (Tears.)—OB  
 Canning.—BLV—FEP  
 (Song of One Eleven Years in Prison.)—HBP—THP  
 (Song Sung by Rogers, etc.)—HPE  
 (University of Göttingen, The.)—MHR—OS 2  
 Song for a Catarrh, A. (*Punch.*)—HPE  
 Song for All.—R: Dehmel.—HGV  
 Song for All Seas, All Ships.—Walt Whitman.—HBV  
 Song for April, A.—Rob't Loveman.—HTb-II  
 Song for Music.—Edmund Gosse.—VA  
 Song for Music. (*C.*)—T: Hood.  
 ("Lake and a fairy boat, A.")—BPB—CTBP  
 (Song.)—BFV—HBP—HBV—LC  
 Song for New Year's Eve, A.—W: Cullen Bryant.—DD  
 Song for October, A.—T: A. Daly.—HP 2  
 Song for our Flag, The.—Marg. E. Sangster.—HTb-I  
 Song for Punch Drinkers. (*Punch.*)—HPE  
 Song for St. Cecilia's Day, A. (*C.*)—J: Dryden.—BNL—CBP—EHP—EP—FEP—GEP—HBV—OB—PGT 1—RLP—SEP—STC—VE—WEP 2—WR 11  
 (Fife and Drum.—*br. sel.*)—GN—OS 1  
 (Ode on St. Cecilia's Day.)—FP (*sel.*)—IR  
 (St. Cecilia's Day.)—EPs  
 (Trumpet's Loud Clangor, The.—*sel.*)—LO  
 Song for September, A.—T: W. Parsons.—HBP  
 Song for the Asking, A.—Fs. O. Ticknor.—AA  
 Song for the Conquered, A.—W: W. Story. *See* He and She; or, A Poet's Portfolio.  
 Song for the Fleet, A.—Clinton Scollard.—PAPm  
 Song for the Girl I Love, A.—Frd'k Langbridge.—HP  
 Song for the Hot Winds, A.—Harriet M. Davidson.—HP  
 Song for the Hour, A.—W. F. Dunbar.—PAPm  
 Song for "The Jacquerie."—Sidney Lanier.—APM—CAP  
 Song for the New Year.—Eliza Cook.—HS  
 Song for the Night of Christ's Resurrection, *Br. sel. fr.* ("In regal quiet deep.")—Jean Ingelow.—FHS  
 Song for the Sailor-men, A. (*Baltimore News.*)—Anon.—PAPm

Song for the Seasons, A.—Bryan W. Procter.—HBP—HBV  
 Song for Tree-planting.—Sara J. Underwood.—AD  
 Song for Winter.—Frank D. Sherman.—LFL  
 Song from a Drama (Stanzas for Music.—*C.*—*fr.* an unfinished drama.)—Edmund C. Stedman.—AA  
 Song from a Drama.—Edmund C. Stedman.—BIL—TFY  
 Song from a Masque.—T: Campion.—NT  
 Song from Abdelazar.—Mrs. Aphra Behn.—WEP 2  
 (Song: "Love in fantastic, etc.")—EPR—HBV—OB  
 Song from Ella, A.—T: Chatterton. *See* Ella.  
 Song from Al Aaraaf.—Edgar Allan Poe.—CAP  
 Song from Ben-Hur.—Lew Wallace. *See* Ben-Hur.  
 Song from "Epicene; or, The Silent Woman."—Ben Jonson. *See* Simplex Mundiis.  
 Song from "Festus."—Philip Jas. Bailey.—HBV  
 Song from Gypsies' Metamorphoses.—Ben Jonson. *See* Masque of the Metamorphosed Gipsies, A.  
 Song from Jason. (*Fr.* Life and Death of Jason, Bk. IV.)—W: Morris.—EPs  
 (Nymph's Song to Hylas, The.)—HBV—OB  
 Song from "Juanita," The.—Lauren E. Crane.—GS  
 Song from "Lays of France."—Arthur O'Shaughnessy.—WEP 4  
 Song from "Mater."—Percy Mackaye.—NPA  
 Song from "Midus."—J: Lyly. *See* Midas.  
 Song from Neptune's Triumph.—Ben Jonson.—EPs  
 Song from "Paracelsus."—Rob't Browning. *See* Paracelsus.  
 Song from "Pippa Passes."—Rob't Browning. *See* Pippa Passes.  
 Song from Shakespeare's Cymbeline, A.—W: Collins.—EHP—EP—EPR  
 Song from the Arcadia, A.—Sir Philip Sidney. *See* Arcadia, The.  
 Song from the Backwoods.—T. D. Sullivan.—BIP—DB—RTI  
 Song from "The Duenna."—R: B. Sheridan. *See* Song: "Had I a heart," etc.  
 Song from "The Merchant of Venice."—W: Shakespeare. *See* Merchant of Venice, The.  
 Song from "The Mulberry Garden."—Sir C: Sedley.—WEP 2  
 (Child and Maiden.—*abr.*)—BLV—PGT 1  
 (Song to Chloris.)—CLL  
 (To a Very Young Lady.)—BNL—FEP  
 (To Chloris.—*abr.*)—HBV—OB  
 Song from "The Nice Valour."—J: Fletcher. *See* Sweetest Melancholy.  
 Song from the Persian.—T: Bailey Aldrich.—LBA—YBV  
 Song from "The Princess."—Alfred Tennyson. *See* Princess, The.  
 Song from "The Sophy."—Sir J: Denham.—WEP 2  
 Song from the Suds, A.—Louisa M. Alcott. *See* Little Women.  
 Song from "The Two Noble Kinsmen."—Shakespeare and Fletcher. *See* Two Noble Kinsmen, The.  
 Song from "Torrismond."—T: L. Beddoes. *See* Torrismond.  
 Song from "Twelfth Night."—W: Shakespeare. *See* Twelfth Night.  
 Song from "Valentinian."—Beaumont and Fletcher. *See* Valentinian.  
 Song I Sing, The.—C: T. Blanden.—HBV  
 Song in Autumn, A.—Arthur J. Stringer.—TCV  
 Song in Camp, A.—Harold Begbie.—KTV  
 Song in Connection with the Shakespeare Jubilee at Stratford upon Avon, September 7, 1769.—D: Garrick.—BGV  
 Song—in Imitation of Sir John Eaton, A. (*C.*)—J: Wilmot, Earl of Rochester.  
 ("Too late, alas! I must confess.")—BNL—FEP  
 Song in Imitation of the Elizabethans.—W: Watson.—VA  
 Sing: In Leinster.—Louise I. Guiney.—ASL—HBV  
 Song in March.—W: G. Sims.—AA—DD—HBV—POS  
 Song in Season, A.—J: Runcie.—SBOS—SGB  
 Song in Spring, A.—T: S. Jones, Jr.—LBM  
 Song in the Dell, The.—C: E. Carryl.—AA  
 Song in "The Foresters."—Alfred Tennyson. *See* Foresters, The.  
 Song in the Market Place, The.—Jas. Buckham.—SP 7  
 Song in the Night, The.—Jas. Buckham.—NV  
 Song in the Storm, The.—Jas. Buckham.—NV  
 Song in the Wood, The.—W: Browne. *See* Inner Temple Masque.  
 Song in Time of Order, A.—Algernon C: Swinburne.—EPN  
 Song: Inviting the Influence of a Young Lady upon the Opening Year.—Hiliare Belloc.—OVV  
 Song is so Old.—Hermann Hagedorn.—LBM  
 Song: Mary Morrison.—Rob't Burns.—EP  
 Song—Mediocrity in Love Rejected. (*C.*)—T: Carew. (Give me more Love [or more Disdain].)—BNL—FLS—FTA—YBF  
 Song my Mother Sings, The.—T: O'Hagan.—TCV  
 Song my Paddle Sings, The.—E. Pauline Johnson.—HBR—HBV—OCV—TCV—VA  
 Song: My Star.—Rob't Browning. *See* My Star.  
 Song of a Fellow-worker.—Arthur O'Shaughnessy.—BOF—CBP—RLP—STC  
 Song of a Heart, A. (*Parody.*)—Oliver Herford.—PA  
 Song of a Heathen, The.—R: W. Glider. *See* Celestia Passion, The.  
 Song of a Shirt.—Mary Stewart Cutting.—SP 8  
 Song of a Shepherd Boy at Bethlehem, The.—Josephine Preston Peabody.—CLS  
 Song of a Summer Stream, The. (*Sel.*)—Frances R. Havergal.—POS

Song of a Turf-sod.—W: Dora.—DB  
 Song of Abou Klea, The.—G: Barlow.—RTV  
 Song of Amorgen, The.—Amorgen.—BIP  
 Song of an Angel.—Frd'k Tennyson.—PGT 2  
 Song of an Enamoured Prince.—Alfred Walter von Heymel.—HGV  
 Song of an Island Fisherman.—Katha. Tynan Hinkson.—BIP  
 Song of an Old Dollar Bill.—D. W. Curtis.—CS 25  
 Song of Angiola in Heaven.—Austin Dobson.—GP—HBV  
 Song of Arbor Day.—Sarah J. Pettinos.—AD (w. mus.)—PEO  
 Song of Ariel.—W: Shakespeare. *See* Tempest, The.  
 Song of Arno, A.—Grace E. C. Stetson.—AA  
 Song of Autolycus.—W: Shakespeare. *See* Winter's Tale, The.  
 Song of Autumn, A. (C.).—Arthur H. Clough. (No More).—CBP—HBP—HBV  
 Song of Autumn, A.—Rennell Rodd.—HBP—HBV  
 Song of Birds.—H: W. Longfellow. *See* Birds of Killingworth, The.  
 Song of Braddock's Men, The.—Anon.—AH—AWB—EDY—OCP—PAH  
 Song of Callicles [in Sicily, The].—Matthew Arnold. *See* Empedocles on Etna.  
 Song of Canada, A.—Rob't Reid.—SBOS—SGB—TCV  
 Song of Celadyne, The.—W: Browne. *See* Britannia's Pastorals.  
 Song of Chanson de Roland, The.—(Tr. by) J: O'Hagan. *See* Song of Roland, The.  
 Song of Clan-Alpine.—Walter Scott. *See* Lady of the Lake, The.  
 Song of Clover, A.—"Saxe Holm."—CHV—GN—NV—PGGB—SMG  
 Song of Consecration.—E. A. Holbrook.—AD  
 Song of Content, A.—J: J. Platt.—CBP  
 Song of Orade-making.—Constance Lindsay Skinner.—GS  
 Song of Orede, Daughter of Guare.—(Tr. fr. a Tenth Century Poem).—BIP  
 Song of David, The.—C. Smart. *See* Song to David, A.  
 Song of Dedication.—Ellen Beauchamp.—AD  
 Song of Defeat.—Stephen Gwynn.—BIP  
 Song of Degrees, A.—(New York Sun).—SR 14  
 Song of Degrees, A.—Marg. Vandegrift.—AWH—CS 40  
 Song of Desire, A.—F: Lawrence Knowles.—HBV  
 Song of Dewey's Guns, The.—Sam W. Foss.—PAPm  
 Song of Doubt, A.—Josiah Gilbert Holland. *See* Bittersweet.  
 Song of Early Autumn, A.—R: W. Gilder.—DD—HBV—SN  
 Song of Easter, A.—Celia Thaxter.—AmSS—OAE—PGpr  
 Song of Echo.—Ben Jonson. *See* Cynthia's Revels.  
 Song of Egla.—Maria G. Brooks. (Fr. Zophiel).—AA—CBP  
 ("Day, in melting purple dying.")—BNL—FEP  
 (Song).—HBP  
 Song of 1876, The.—Bayard Taylor.—CS 12  
 Song of Elaine.—Alfred Tennyson. *See* Idylls of the King.  
 Song of Elf, The.—Gilbert K. Chesterton. *See* Ballad of the White Horse.  
 Song of Empedocles, The.—Matthew Arnold. *See* Empedocles on Etna.  
 Song of Eros. (Fr. Agathon).—G: E: Woodberry.—AA—HBV  
 Song of Fairies. (Fr. Amyntas; or, The Impossible Dowry).—T: Randolph (fr. by Leigh Hunt).—FEP—HBP  
 (Fairies' Song).—BNL—EP  
 (Song of Fairies Robbing an Orchard—C).—BVO  
 Song of Faith, A.—Josiah Gilbert Holland. *See* Bittersweet.  
 Song of Faith Forsworn, A.—J: B. L. Warren, Lord De Tabley.—VA  
 Song of Farewell, A.—Dora Greenwell.—VA  
 Song of Fionnuala, The.—T: Moore.—DB—EPs—TIP  
 Song of Fleet Street, A.—Alice Werner.—FT—HBV  
 Song of Freedom, A.—Alice Milligan.—BIP—DB  
 Song of Giuki, The.—W: Morris. *See* Story of Sigurd the Volsung, The.  
 Song of Glenann, A.—Moira O'Neill.—HBV  
 Song of Grief.—Anon.—NT  
 Song of Growth, A.—C: G. D. Roberts.—OOV—TOV  
 Song of Happiness, A.—Ernest Rhys.—NPA  
 Song of Harvest, A. (C.).—J: G. Whittier.  
 (Lines—for the Agricultural and Horticultural Exhibition, etc.).—AD  
 Song of Hesperus.—Ben Jonson. *See* Cynthia's Revels.  
 Song of Hiawatha, The. *Sels. fr.*—H: W. Longfellow.—APM—CAP—OCP—PNW  
 Building of the Canoe, The.—CSBP  
 (Birch Canoe, The).—GT  
 Famine, The. (Pt. XX).—FP—FTR—HSPS—MR  
 (St. abr.).—BS 3—CS 1—SA  
 (Death of Minnehaha—*sels.*)—AA  
 (Hiawatha—*br. sels.*)—SAE  
 Four Winds, The.—TYP  
 Ghosts, The. (Pt. XIX).—BS 2—WR 31  
 (Hiawatha—*br. sels.*)—SAE  
 (Disasters—*abr.*)—FP  
 Hiawatha and the Pearl-feather.—ABV  
 Hiawatha's Childhood. (Pt. XXII.—*abr.*)—BVO—CFBP—CHV—GSP—PCK—RAC—TYP  
 (Sels.).—LO—WCL  
 (Hiawatha's Brothers—*br. sels.*)—PoR  
 (Hiawatha's Chickens—*br. sels.*)—PoR  
 Hiawatha's Departure.—PNW  
 Hiawatha's Fishing.—SSR

Song of Hiawatha, The. (Continued).  
 Hiawatha's Sailing.—(Pt. VII).—BVC—RAC—TYP  
 Hiawatha's Wedding Feast. (*Br. sel. fr. Pt. XI.*)—PEO  
 Hiawatha's Wooing. (Pt. X).—AmSS—CS 1—PNW  
 Kwasind.—ABV  
 South Wind, The. (*Sels. fr. Pt. II., The Four Winds.*)—BS 7  
 Story of "Hiawatha," The. (Intro.—*cond.*; *sels. fr. Pt. I.: The Peace Pipe, sel. fr. Pt. II.: The Four Winds.*)—AD  
 Tableaux from Hiawatha.  
 Death of Minnehaha, The. (Fr. Pt. XX).—BS 9—TCP  
 Tableaux from Hiawatha, with Readings.—BS 13—TCP  
 I. Infancy and Childhood. (Fr. Pt. XXII.)  
 II. The Wooing. (Fr. Pt. X.)  
 III. The Famine. (Fr. Pt. XX.)  
 Winter and Spring.—TYP  
 Song of Hiawatha, The. An English Criticism.—(Punch.)—HPE  
 Song of Honour, The.—Ralph Hodgson.—GnP-II  
 Song of Hope, A.—Frank L. Stanton.—CS 40  
 Song of Illyrian Peasants.—S: T. Coleridge.—CHV  
 Song of Impossibilities, A.—Winthrop M. Praed.—NA  
 Song of Ind.—Roby Datta.—SBOS—SGB  
 Song of Innocence.—W: Blake.—GEP  
 Song of Italy, A.—Algernon C. Swinburne.—TIWP  
 Song of July 12th, 1843.—J: De Jean Fraser.—BIP  
 Song of Kalindi.—W: Waterfield.—SBOS—SGB  
 Song of Krishna, A. (*Sels. fr. The Indian Song of Songs, Sarga the first.*)—Sir Edwin Arnold.—GP  
 Song of Labor, The.—Ninette M. Lowater.—HTB-I  
 Song of Life.—Anon.—CBOP  
 Song of Life.—C: Mackay. *See* Small Beginnings.  
 Song of Living.—Amelia Josephine Burr.—HBV  
 Song of Love, A.—Lewis Carroll.—GN—PGGR—SFM  
 Song of Love Despairing and about to Die. (C.) (Fr. The Captain).—J: Fletcher.  
 (Away, Delights!)—OB  
 Song of Lovewell's Fight.—Anon.—APM  
 Song of Madame De-as-you-Would-be-Done-by, The.—C: Kingsley. *See* Water Babies, The.  
 Song of Maelduin.—T. W. Rolleston.—BIP—RTI—TIP  
 Song of Manila, The.—S. Sterne.—PAPm  
 Song of Marion's Men.—W: O. Bryant.—AH—APM—AWP  
 —BAB—BFV—BNL—CAP—CBB—CS 15—CSBP  
 —FEP—HB—HBP—HBV—HBV—LC—LOS 2—OAI—OCP—OS 1—PAH—PAP—PAPm—PGGR—RAC—SFM—SP 8—SSR—WR 43—YBV  
 Song of Mary the Mother of Christ.—Anon. *See* New Jerusalem, The.  
 Song of Moses.—Bible. *See* Exodus.  
 Song of Motto and Perkin. (Song. fr. Pastorals, Ninth Eclogue).—Michael Drayton.—OEL  
 Song of Myself (formerly called Walt Whitman). *Sels. fr.*—Walt Whitman.—APM—CAP (*abr.*)—GEP—PCK  
 Bare-bosomed Night. (St. 21. *abr.*)—SN  
 (Great are the Myths.—Pt. II. *abr.*)—HBP  
 Heroes. (*Sels. fr. 83, 85.*)—AA  
 (Dying Fireman, The—*sels. fr. 83.*)—LH  
 (Old-fashioned Sea-fight, An—85, 86.)—HBP  
 (Sea-fight, A—35.)—LH  
 Infinity. (44, 45—*abr.*)—AA  
 ("I am an acme of things accomplished"—44 *abr.*)—SN  
 Leaves of Grass. (6, *sels. fr. 20.*)—AA  
*Sels. fr.*—GEP—OAA  
 Microcosm, The. (31.)—SN  
 Myself. (1.)—AA  
 "Oxen that rattle the yoke and chain." (13.)—SN  
 You Seal (*Sels. fr. 22.*)—SN  
 Song of Nature.—Ralph W. Emerson.—HBV—SN  
 Song of Nature. (C.—fr. Mercury Vindicated from the Alchemists at Court—Masques at Court.)—Ben Jonson.  
 (Nature).—EPs  
 Song of Night.—Ben Jonson.—NT  
 Song of Nourmahal in "The Light of the Harem."—T: Moore. *See* Lalla Rookh.  
 Song of One Eleven Years in Prison.—G: Canning. *See* Song by Rogers the Captive.  
 Song of Orpheus, The.—E: B. Brownlow.—OCV  
 Song of Palms. (*abr.*)—Arthur O'Shaughnessy.—PGT 2  
 Song of Panama, A.—Alfred Damon Runyon.—AH 2—HP 2—PAH—PNW  
 Song of Paris and Enone.—G: Peele. *See* Arraignment of Paris, The.  
 Song of Parting, A.—H. C. Compton Mackenzie.—HBV—OVV  
 Song of Peace, The.—Joaquin Miller.—SP 7  
 Song of Penal Days.—E: Walsh.—DB  
 Song of Praise, A.—Bible. *See* Psalms.  
 Song of Praise.—Martin Luther.—HGV  
 Song of Praise.—J: Milton. *See* Paradise Lost.  
 Song of Rebecca, the Jewess.—Anon.—WR 5  
 Song of Renunciation, A. (*Parody.*)—Owen Seaman.—PA  
 Song of Riches, A.—Katha. L. Bates.—AA  
 Song of Roland, The. *Sels. fr.*—Anon.  
 Horn, The. (Tr. by Leonce Rabillon).—NE  
 Death of Roland, The. (Tr. by J: O'Hagan).—BS 10  
 (Roland's Death—tr. by Rabillon).—NE  
 Song of Roland, Story of the.—Kate M. Rabb.—NE  
 Song of Roses.—Kathe. Hale.—OCV

- Song of St. Francis, A.—H: N. Maugham. *See* Song: "There was a Knight," etc.
- Song of Saratoga.—J: G. Saxe.—CS 7—MHR—MR
- Song of Saul before his Last Battle. (C).—Lord Byron.—BGV—EPs
- Song of Seasons, A.—Eliz. R. Macdonald.—TOV
- Song of Seasons, A.—Frank L. Stanton.—SP 4
- Song of Seventy, The.—Martin F. Tupper.—FP (I am not Old.)—CS 19
- Song of Sherman's Army, The.—C. G. Halpine.—AH 2—BE—CS 1—PAH—PAP
- Song of Sherman's March to the Sea.—S: H. M. Byers.—HBV
- Song of Sherwood, A.—Alfred Noyes.—HBVY
- Song of Singing, A.—W: Blake.—NT
- Song of Sion, A. (Sel. fr.).—J: Grave.—APM
- Song of Solomon, Sel. fr. (Spring is Coming—Ch. II, 11, 12.) Bible.—AD
- Song of Solomon, A.—Josephine Preston Peabody.—NPA
- Song of Sorrow.—J: Keats.—NT
- Song of Sorrow, A.—C: Battell Loomis.—SP 4—WA
- Song of Sorrow.—Jas. Macpherson.—BOF
- Song of the Souls that Failed.—Marion Couthouy Smith.—HP 2
- Song of Spring, A.—Helen O. Bacon.—NV—PGpr
- Song of Spring.—E: Youl.—AMSS—HBP—TFS (sel.)
- Song of Steam, The.—G: W. Cutter.—BNL—BS 8—MYF (abr.)
- (St. abr.—dig.)—CS 7
- Song of Steel, The.—C: Buxton Going.—AL
- Song of Street Labor, A.—Caroline A. Lord.—DD
- Song of Summer.—Paul Laurence Dunbar.—AL
- Song of Summer, A.—Anon.—NV—PyR
- Song of Summer, A.—R: Kendall Munkittrick.—HP 2
- Song of Summer, A.—Marg. E. Sangster.—HDL
- Song of Summer, A.—Katha. Tynan Hinkson.—DB
- Song of Sun Setting, A.—Jane Barlow.—BIP
- Song of Tavy, The.—W: Browne. *See* Britannia's Pastoral.
- Song of Texas.—W: H. C. Hosmer.—AH 2—PAH
- Song of Thyrsis.—Philip Freneau.—HBV
- Song of the Afrikaner Woman.—Kingley Fairbridge.—SBOS—SGB
- Song of the American Eagle.—Anon.—BS 13—CS 23
- Song of the Ancient People, The, Sel. fr.—Edna D. Proctor.—AA
- Song of the A. A.—Anon.—WA
- Song of the Angels, The.—Phillips Brooks.—WR 28
- Song of the Aze.—Isabella Valancy Crawford.—SBOS—SGB
- Song of the Battle of Morgarten. (C).—Felicia Hemans.—EDY
- (Battle of Morgarten).—BS 14—HBP—PPV
- Song of the Battle Ships.—C. F. Harper.—PAPm
- Song of the Battle-flag.—Anon.—CS 21
- Song of the Bee, The.—Marion Douglass.—CBOP—NV
- Song of the Bees.—Hannah Flagg Gould.—OTPO
- Song of the Bell, The.—Friedrich von Schiller.—HGV
- Song of the Bicycle, The.—Anon.—CS 86
- Song of the Blue Thrush.—Jos. Victor Widmann. *See* Saint and the Beasts.
- Song of the Bow, The.—Arthur Conan Doyle.—BEV—HBV—HBVY
- Song of the Bower, The.—Dante G. Rossetti. *See* House of Life, The.
- Song of the Brook, The.—Anon.—CBOP
- Song of the Brook. (Fr. The Brook: An Idyl.).—Alfred Tennyson.—AMSS—BNL—CBOP—CR—FEP—FTR—HBP—LLO—SAE (br. sel.).—SSR
- (Brook, The.).—ABV—BFV—BS 5—CBOP—OGd—CS 12—CSBP—Ehp—EPN—GN (Abr.).—HGP—HTb—II—LO—LOS 1—OR—OS 1—OTPO—PCK—PCL—PGpr—PGT 2—PHS—POS (abr.).—RAC—RLP—SO (st. abr.).—SFM—SMG—SN—TYP—WOL—WEP 4 (St. abr.).—GN—SO
- Song of the Brown Thrush.—Lucy Larcom.—PyS
- Song of the Bullet.—Jas. W. Riley.—PAPm
- Song of the Busy Bee, The.—Marian Douglas.—PGpr
- Song of the Camp, The. (C).—Bayard Taylor.—AA—ASL—BIL—BNL—BOL—BS 9—CBB—CBP—CTBP—FEP—GN—GP—HB—HBV—HBVY—LLO—LOS 3—OM—OS 2—PCK—PF—PGGR—PYO—RTV—SFM—SMG—STO—TMR—WR 48
- Song of the Cannon, The.—Sam W. Foss.—OAI—PAPm
- Song of the Centennial, Sel. fr. (People's Song of Peace, The.).—Joaquin Miller.—BNL—BS 15
- Song of the Chatahoochee.—Sidney Lanier.—AA—AmP—ASL—CAP—HBR—HBV—PCL—PNW—PS—YBV
- Song of the Chimney.—Anon.—SR 1
- Song of the Choo-Choo.—Philip B. Goetz.—CB
- Song of the Christmas Elves.—Anon.—CHP
- Song of the Churn.—Anon.—WR 48
- Song of the Colorado, The.—Sharlot M. Hall.—HBV
- Song of the Corn.—Anon.—LPS—PP
- (Old Rye Makes a Speech).—SD
- Song of the Corn Popper, The.—Laura E. Richards.—TFS
- Song of the Cornish Men.—Rob't S. Hawker. *See* Song of the Western Men, The.
- Song of the Corsairs.—Lord Byron.—*See* Corsair, The.
- Song of the Cossack to his Horse, The.—Pierre J. de Beranger (tr. by F. Mahony).—MMR
- Song of the Crickets, The.—Emily H. Miller.—BS 6
- Song of the Cruise, A.—Jas. Whitcomb Riley.—THV
- Song of the Dancing Dervishes, The.—Wallace Irwin.—SP 7
- Song of the Dancing Waves, The.—Jane Campbell.—NV
- Song of the Daughters of Celsus.—L: V. Ledoux.—AMV 4
- Song of the Decanter.—Anon.—CS 1—WA
- Song of the Devas to Prince Siddhartha, The.—Edwin Arnold. *See* Light of Asia, The.
- Song of the Drum.—E. L. Hitchens.—WR 48
- Song of the Drunkard.—W. Hargreaves.—CS 4
- Song of the Dying.—Bartholomew Dowling.—CS 5—MR (Indian Revelry).—FEP (Our Last Toast).—HP (Revel, The.).—HBV—SP 2—VA (Revelry of the Dying).—BNL
- Song of the Elfin Miller.—Allan Cunningham.—OBOP—OS 1—WCL
- Song of the Elfin Steersman.—G: Hill.—AA
- Song of the Emigrants in Bermuda.—Andrew Marvell.—BNL—BPB—EPs—GEP—OTPO—POT 1 (Bermudas, The.).—GN—HBV—OB—PAH—STO—WEP 2 (Emigrants in [the] Bermudas, The.).—FEP—HBP (In Exile).—LH
- Song of the English, A. Sel. fr. (Coast-wise Lights, The.).—Rudyard Kipling.—BNL
- Song of the Evening.—Gottfried Keller.—HGV
- Song of the Exmoor Hunt, A.—A. P. Graves.—BBB
- Song of the Factory, A.—Jas. J. Montague.—SP 6
- Song of the Fairies.—Anon.—TYP
- Song of the Fairies, The.—A. H. Leahy.—BIP
- Song of the Fairies. (Fr. The Maydes Metamorphosis, Act II, Sc. 2.).—J: Lyly.—FEP
- Song of the Fairy.—W: Shakespeare. *See* Midsummer Night's Dream.
- Song of the Fire.—E: Fitzgerald.—OTPO
- Song of the Flags, The.—S. Weir Mitchell.—PAH
- Song of the Fleet, A.—Frank L. Stanton.—PAPm
- Song of the Flowers, Sel. fr.—Leigh Hunt.—CBP
- Song of the Forest Fairy.—Rob't Dwyer Joyce.—DB
- Song of the Forest Ranger.—Herbert Bashford.—HBV
- Song of the Forge, The.—Anon.—CS 24—GP—HBP
- Song of the Forsaken.—W: Thom.—EBS
- Song of the Four Seasons, A.—Austin Dobson.—DD—HBV—VSA
- Song of the Golden Sea.—Jean Blewett.—SBOS—SGB
- Song of the Grass Blades.—Anon.—AD
- Song of the Greek Bard.—Lord Byron. *See* Don Juan.
- Song of the Greek Poet.—Lord Byron. *See* Don Juan.
- Song of the Greeks. (1822.).—T: Campbell.—PHS—SA—SS
- Song of the Handicrafts, A.—Annie Matheson.—OVV
- Song of the Harper.—Johann Wolfgang von Goethe.—HGV
- Song of the Harvest.—H: S. Washburn.—POS
- Song of the Hempseed.—Eliza Cook.—CBP
- Song of the Holly.—W: Shakespeare. *See* As You Like It.
- Song of the Housekeeper, The.—Anon.—CS 38
- Song of the Humbugged Husband, The. (Punch.).—HPE
- Song of the Hundred and Forty and Four Thousand, The. (C).—Jas. Montgomery.
- (What are these in Bright Array).—FEP
- Song of the Hunt, The.—J: Bennett. *See* Master Sky-lark.
- Song of the Indian Maid.—J: Keats. *See* Endymion.
- Song of the Kansas Emigrant, The.—J: G. Whittier.—S
- Song of the Kettle.—C: Dickens. *See* Cricket on the Hearth, The.
- Song of the King's Minstrel, The.—R: Middleton.—HBV
- Song of the Kings of Gold.—Ebeneser Jones.—VA
- Song of the "L".—Grenville Kleiser.—HH
- Song of the Light Canoe, The.—Horace Spencer Fiske.—HP 2
- Song of the Lightning.—G: W. Cutter.—BNL
- Song of the Locomotive, The.—Anon.—WR 6
- Song of the Lotus-eaters.—Alfred Tennyson. *See* Lotus-eaters, The.
- Song of the "Lower Classes."—Ernest Jones.—OVV—WR 22
- Song of the Maiden.—Alfred Tennyson. *See* Princess, The.
- Song of the Man, The.—Eleanor Hallowell Abbott.—SP 2
- Song of the Maple.—R. M. Streeter.—AD (w. mus.).—PEO
- Song of the Market-place, The.—Jas. Buckham.—BS 20—PFP—WR 8
- (For another vers. of same story see Singer's Aims, The.)
- Song of the Milkmaid.—Alfred Tennyson. *See* Queen Mary.
- Song of the Motor Car, The.—Jas. Ball Naylor.—SP 4
- Song of the Mountain Shepherd Boy.—Ludwig Uhland.—CSS.
- Song of the Mountaineers.—T: B. Read. *See* Wagoner of the Alleghanies, The.
- Song of the Mystic.—Abram J. Ryan.—BS 11—CS 20—FTR—PF—PS—PYO (sel.).—SAE (br. sel.).—SP 6—WR 41 (Pant.)
- Song of the Negro Boatman.—J: G. Whittier. *See* At Port Royal.
- Song of the New Year, A.—Gelett Burgess.—GS
- Song of the Night at Daybreak.—Alice Maynell.—VA
- Song of the North, A.—Eliz. Dotten.—FEP (Fate of Sir John Franklin, The.).—BS 22
- Song of the North Pole Flag.—Elias Barker.—WR 51
- Song of the North Wind.—Anon.—POS
- Song of the Old Love. (Song fr. Supper at the Mill.).—Jean Ingelow.—HBV—PGT 2 ("We shall walk no more through the sodden plain"—sel.).—BNL
- (When Sparrows Build.—st. abr.).—NT—WR 16
- Song of the Old Mother, The.—W: B. Yeats.—OAMs—VA

- Song of the Open Road.—Walt Whitman.—CAP—GT—OR  
 Song of the Oyster, A.—Anon.—CS 29  
 Song of the Pagan Princess.—Irene E. Morton.—TCV  
 Song of the Palm.—Tracy Robinson.—AA  
 Song of the Parac.—(Fr. Iphigenia in Tauris, Act IV., Sc. 5.)—Johann W. von Goethe (tr. by N. L. Frothingham).—EPa  
 Song of the Pear-tree. (Arr.)—(Tr. by E. Star Belknap).—WR 56  
 Song of the Penny.—Anon.—NT  
 Song of the Piggies.—Anon.—WR 48  
 Song of the Pilgrims.—T: Cogswell Upham.—PAH  
 Song of the Pine, The.—Jas. Buckham.—PEO  
 Song of the Priest of Pan.—J: Fletcher.—See Faithful Shepherdess, The.  
 Song of the Railroad, The.—R: M. Milnes, Lord Houghton.—EDY  
 Song of the Rain, The. (The Spectator).—POS  
 Song of the Rapid-fires, A. (Baltimore News).—PAPm  
 Song of the Rebel, The. (Sel. fr.).—J: Esten Cook.—APM  
 Song of the River.—O: Kingsley. See Water Babies, The.  
 Song of the Road, A.—Robt L: Stevenson.—STC—VE  
 Song of the Rose. (Fr. Achilles Tatius).—(Atl. to Sappho tr. by) Elis. B. Browning.—AD  
 Song of the Rose.—W: Dunbar.—NT  
 Song of the Rover.—Lord Byron. See Corsair, The.  
 Song of the Screw.—Anon.—NA  
 Song of the Sea.—Anon.—BS 8  
 Song of the Sea, A.—W: H. Fuller.—TCV  
 Song of the Sea, A.—Bryan W. Procter. See Sea, The.  
 Song of the Sea Wind, The.—Anon.—CS 86  
 Song of the Season, A.—Anon.—HP 2  
 Song of the Seasons.—W. O. Scully.—SBOS—SGB  
 Song of the Seasons, A.—Cosmo Monkhouse.—HBV  
 Song of the Seed-Corn, The.—Anon.—CBOP  
 Song of the Sheet. (Parody).—Anon.—PA  
 Song of the Shepherds, The.—Edwin Markham.—BOO  
 Song of the Ships.—Clinton Scollard.—AL  
 Song of the Shirt.—Stanley Schell.—WR 41  
 Song of the Shirt, The.—T: Hood.—AMSS—BNL—CBP—OS 2—EP—FEP—GEP—HBP—HBV—HGP—HTB-II—NT—OVV—PCL—PF—PGGR—PYO (sel.).—RLP—RTV—STC—VA—WR 41 (Pant.) (Br. sel.).—BNL  
 (Sel. w. lab.).—TOP  
 Song of the Silent Land.—Johann G. von Salis (tr. by H: W. Longfellow).—HBP—HBV—PHS (at. to Umland).—YBV  
 Song of the Slaves in the Desert.—J: Greenleaf Whittier.—OVV  
 Song of the Soldiers.—C: G. Halpine.—PAP—SP 6  
 Song of the Soldiers.—T: Hardy.—BP—PPV  
 Song of the Songless.—G: Meredith.—EP  
 Song of the Sons of Esau, The.—Bertha B. Runkle.—AA  
 Song of the Soul Victorious.—Anon.—WR 58  
 Song of the Souls Set Free.—Walter Conrad Arensberg.—NPA  
 Song of Spanish Main, The.—J: Bennett.—HBV—HP 2  
 Song of the Sparrow, The.—Anon.—TFS (sl. abr.)  
 Song of the Spinning-wheel, The.—Anon.—WR 4  
 Song of the Squatter.—Robt Lowe, Viscount Sherbrooke.—VA  
 Song of the Standard, The.—Algernon C: Swinburne.—PPV  
 Song of the Stars, The.—O: J.—W: C. Bryant.—EPa—FP  
 Song of the States, A. (Tab. with song).—Anon.—PP—YFR  
 Song of the Steamer Engine.—C. B. LeRow.—PEO  
 Song of the Stygian Naiades.—T: L. Beddoes.—WEP 4  
 Song of the Summer Girl.—Anon.—HP 2  
 Song of the Summer Winds.—G: Darley.—BNL—POS (Summer Winds).—VA  
 Song of the Sword.—Carl T. Körner. See Sword Song, The.  
 Song of the Sword of Carroll, The.—Anon.—BIP  
 Song of the Thaw, The.—Robt K. Kernighan.—TCV  
 Song of the Thrush, The.—T. A. Daly.—HT—FF—PGpr  
 Song of the Tonga-Islanders.—Anon.—EPa  
 Song of the Turnkey, The.—Harry B. Smith.—AA  
 Song of the Turtle and Flamingo (Turtle and Flamingo The.—C.).—Jas. T. Fields.—GN (abr.)  
 Song of the Type.—Anon.—CS 16  
 Song of the Tyrolese after the Battle of Brixen.—J: Ruskin.—BP  
 Song of the Ugly Maiden.—Eliza Cook.—OBP  
 Song of the Union.—Jeremiah W. Cummings.—BLP  
 Song of the Unsuccessful.—R: Burton.—AL—LBM  
 Song of the Wandering Ængus, The.—W: Butler Yeats.—DB  
 Song of the Wandering Dust.—Anna Hempstead Branch.—AL  
 Song of the War.—Guy H. McMaster. See Old Continentals, The.  
 Song of the Waters.—Anon.—LPS—PP  
 Song of the Wave, A.—G: C. Lodge.—AA  
 Song of the Western Men, The.—Robt Hawker.—BVC—CHV—CSBP—EHT—HBV—LH—LOS 3—OVV—PYO—VA—VE  
 (Song of the Cornish Men).—FEP—HB—HBP  
 "Song of the Wheel."—Edna Procter Clarke.—RTV  
 Song of the Wild Storm-waves, The.—Percy F. Sinnett.—VA  
 Song of the Wind.—Anon.—POS  
 (Sl. abr.—dig.).—WR 6—WR 17  
 Song of the Wind in the Cloud, The.—Ellen Rolfe Veblen.—HP 2  
 Song of the Winter Winds.—W: M. Clark.—BS 1  
 Song of the Wulfbshaw Larches.—Ernest Rhys.—VA  
 Song of the Young Highlander.—Walter Scott. See Lady of the Lake, The.  
 Song of the Zincali.—G: Eliot. See Spanish Gypsy, The.  
 Song of Then and Now, The.—J. Barnes.—PAPm  
 Song of Thomas, the Rhymer, The.—Marjorie Charles Driscoll.—GS  
 Song of Thyrsis. (Fr. Female Frailty).—Philip Freneau.—AA—HBV—LBA  
 Song of Trust, A.—J: W. Chadwick.—STO  
 Song of Twilight, A.—Anon.—HBV—TM  
 Song of Two Angels, A.—Laura E. Richards.—AA  
 Song of Vivien.—Alfred Tennyson. See Idylls of the King.  
 Song of Waking, A.—Katha. L. Bates.—DD—PEO  
 Song of Whip-plaiting.—Constance Lindsay Skinner.—NPA  
 Song of Winter, A.—Emily Pfeiffer.—VA  
 Song of Wood-nymphs.—Bryan W. Procter.—BNL  
 Song: On Captain Barney's Victory over the Ship "General Monk."—Philip Freneau.—AH  
 Song on King William III., A.—Anon.—NA  
 (For another vers. see All the Same in the End.—I: Ross.)  
 Song on May Morning. (C.).—J: Milton.—CBP—EPE—FEP—GN—HBP—HBV—HBVy—OS 2—OTPC—PYO  
 (May Morning).—AD—BNL—CEL  
 (On May Morning).—CGd—LC—NT—RAO  
 (Song: A May Morning).—OAA—POS—RLP  
 Song: Persuasions to Enjoy. (C.).—T: Carew. (Persuasions to Joy: a Song).—OB  
 Song Revels.—Mrs. M. E. Allen.—BS 1  
 Song: Sabrina Fair.—J: Milton. See Comus.  
 Song, Sung by Rogero in "The Rover."—G: Canning. See Song by Rogero, the Captive.  
 Song: Sweet Echo.—J: Milton. See Comus.  
 Song that Silus Sung, The.—Sam W. Foss.—WR 15  
 Song.—That Women are but Men's Shadows. (C.).—Ben Jonson.  
 (Shadow, The).—OB  
 (Song).—FEP—HBV  
 Song: The Braes of Yarrow. (C.).—J: Logan. (Braes of Yarrow, The).—BGV—EBS—EPa (abr.).—ESB—FEP—HBV—PPT 1  
 (Song: "Thy braes are bonny.")—HBP (sl. abr.)  
 (Thy Braes are Bonny.—sl. abr.).—BNL  
 Song: The Cavalier.—Sir Walter Scott. See Rokeby.  
 Song, The Dove.—J: Keats. See Song: "I had a dove," etc.  
 Song the Grass Sings, A.—C: G. Blanden.—HBV  
 Song: The Greenwood.—W: Shakespeare. See As You Like It.  
 Song: The Lark. (Song.—C.).—Hartley Coleridge.—HBP  
 (" 'Tis sweet to hear the merry lark.")—FEP  
 Song: The Light of Spring.—Alice D. Miller.—AA  
 Song: The Nightingale.—Sir Philip Sidney. See Siders.  
 Song the Oriole Sings, The.—W: D. Howells.—HBV—SN  
 Song: The Owl. Second Song—To the Same.—Alfred Tennyson.—ABV—CFBP—CHV—DD—HBP—HBV—HBVy—LC—OTPC—PCK—PGpr—QH—RAC—SMG—SP 1  
 (Owl, The.—1st song).—OS 1—PoR  
 Song the Sirens Sung, The.—Homer (tr. by G: Chapman.) See Odyssey, The.  
 Song: The Boulder Going to the Field. (C.).—Sir W: Davenant.  
 (Soldier Going to the Field, The.).—BLV—CEL  
 Song to a Fair Young Lady, going out of the Town in the Spring.—J: Dryden.—HBV—OB  
 Song.—To Amarantha, that she would Dishevel her Haire, Sel. fr.  
 (To Amarantha).—R: Lovelace.—OB  
 (Her Golden Hair.—abr.).—CEL  
 Song to Amoret, A.—H: Vaughan.—HBV  
 Song to an Old Air.—T: Gray.—NT  
 Song to April.—W: Watson.—GN  
 (Song).—HBV—HBVy—HT—OB—OVV  
 Song to Bacchus.—J: Fletcher. See Valentinian.  
 Song.—To Celia. (C.).—The Forest, IX.)—Philostratus (tr. by Ben Jonson).—Ehp—EP—EPE—WEP 2  
 ("Drink to me only with thine eyes.")—BNL—SR  
 (To Celia).—BLV—BOL—CBP—EPC—EPE—EPa—FEP—FT—FTA—GEP—HBP—HBV—HGP—OB—OEL—PPT 1—PYO—RLP—SP 2—VSA  
 Song to Ceres.—Leigh Hunt.—EPa  
 Song to Chloris.—Sir C: Sedley. See Song from "The Mulberry Garden."  
 Song.—To Cynthia.—Ben Jonson. See Cynthia's Revels.  
 Song to David [J. A.].—Christopher Smart.—BGV—EPR—HBV—OB—WEP 3 (ptly. same but longer.)  
 (Song of David, The.—Dr. sel.).—PPT 1  
 Song: To Lucasta Going to the Warrens.—R: Lovelace. See To Lucasta [J. on Going to the Wars].  
 Song to Mary, A.—C: Wolfe.—RTI  
 Song to May.—Erasmus Darwin.—FEP  
 Song to May.—E: Lord Thurlow.—BGV—FEP—HBP (May.—abr.).—OB  
 Song to Mother Earth, A.—Jas. H. Kellogg.—AD  
 Song: To my Inconstant Mistress. (C.).—T: Carew. (To his Inconstant Mistress).—OB  
 Song to Pan.—J: Fletcher. See Faithful Shepherdess, The.  
 Song: To Psyche.—W: Morris. See Earthly Paradise, The.  
 Song to the Evening Star.—T: Campbell.—BGV—HBV—PPT 1—QH—SEP—VE  
 (Evening Star, The.).—BNL  
 (To the Evening Star).—BGV—EBS—FEP—HBP



"Song, to the Gods, is sweetest sacrifice."—Annie Fields.—AA  
 Song to the Maple, A.—Angie W. Wray.—HCTO  
 Song to the Maple Tree.—E. A. Holbrook.—AD  
 Song to the Queen, The.—Anon.—EuE  
 Song to the Trees.—Jos. W. Miller.—AD  
 Song upon Miss Harriet Hanbury, A.—Sir C. H. Williams.—GO  
 Song Waves. *Sel. fr.*—Theo. H. Rand.—SBOS  
 Song with a Discard, A.—Arthur Colton.—AA  
 Song without a Sound.—Sir Edwin Arnold. *See* With Sa'di in the Garden.  
 Song without Music.—A. W. Bellaw.—BS 20  
 Song: Wood and Married and A'. (C.)—Joanna Baillie.—EP  
 (Song: "The bride she is winsome and bonny.")—RLP  
 —WEP 4  
 Song Written at Sea[ , in the First Dutch War], etc.—C: Sackville, Earl of Dorset.—OB—WEP 2  
 Song, Written for a Welsh Air Called "The Pursuit of Love." (C.)—Joanna Baillie.  
 (Song: "Oh, welcome bat and owl gray.")—FEP  
 Song: Youth and Sorrow.—W: C. Lawton.—AA  
 Song-bird of the Princess, The.—Rob't C. V. Meyers.—CS 86  
 Songos River.—H: Wadsworth Longfellow.—PNW  
 Song.—R: Watson Gilder.—LBA  
 Songs.—R: H: Stoddard.—AA  
 Songs and Chorus of the Flowers.—Leigh Hunt.—OAA  
 Chorus of [the] Flowers. (*Sel.*)—HBP—PHS  
 (Flowers—*sel.*)—PC  
 (Songs of the Flowers.)—FEP  
 Songs Ascending.—Witter Bynner. *See* To Celia.  
 Songs' End.—J: Payne.—VA  
 Songs for Fragoletta.—R: Le Gallienne.—HBV—HT  
 Songs for my Mother.—Anna Hempstead Branch.—HT—LBM—OAMs—TM  
 Songs for Thanksgiving.—Lettie E. Sterling.—HCTO  
 Songs from "Astrophel and Stella."—Sir Philip Sidney. *See* Astrophel and Stella.  
 Songs from Dramas.—Augusta Webster.  
 Day is Dead.—VA  
 Message of Victory, The.—HP  
 (News to the King.)—VA  
 Tell me not of Mornings, Sweet.—VA  
 "Tween Earth and Sky.—VA  
 Songs from "Master Skylark."—J: Bennett. *See* Master Skylark.  
 Songs from "Phantastes, (I, II.)—G: Macdonald. *See* Phantastes.  
 Songs from "Pippa Passes."—Rob't Browning. *See* Pippa Passes.  
 Songs from "Prince Lucifer."—Alfred Austin. *See* Prince Lucifer.  
 Songs from "Riquet of the Tuft."—Stopford A. Brooke. *See* Riquet of the Tuft.  
 Songs from "Sylvia; or, The May Queen."—G: Darley. *See* Sylvia; or, The May Queen.  
 Songs from "The Princess."—Alfred Tennyson. *See* Princess, The.  
 Songs from "The Spanish Gypsy."—G: Eliot. *See* Spanish Gypsy, The.  
 Songs I Sing.—C: G. Blanden.—HBV  
 Songs in Absence, *Sel. fr.*—Arthur H. Clough.—EPN—POV  
 Come Back.—WEP 4  
 "Mighty ocean rolls and raves, The."—PGT 2  
 Where Lies the Land!—CTBP—EhP—FEP—FPE—GEP—GN—GP—HBP—HBV—LO—LOS 3—OVV—POW—RLP—SSR—VA—WEP 4  
 Songs in Many Keys. *Sel. fr.*—Oliver W. Holmes. (Prologue to Songs in Many Keys.)—CAP  
 Songs in Sleep.—W: C. Richards.—HP  
 Songs in the Night. (*Burlington Hawkeye.*)—BS 6  
 Songs my Mother Sang.—Lalia Mitchell.—HTb-I  
 Songs my Mother Sings, The.—T: O'Hagan.—OrM  
 Songs my Mother Sung, The.—Edgar L. Wakeman.—WR 7  
 Songs of a Girl.—Mary Carolyn Davies.—NPA  
 Songs of Autolycus, The.—W: Shakespeare. *See* Winter's Tale.  
 Songs of Birds, The.—J: Lyly. *See* Alexander and Campaspe.  
 Songs of Callicles.—Matthew Arnold.—GT  
 Songs of Deliverance.—Orrick Johns.—NPA  
 Songs of Devotion, *Sel. fr.* (*Sel. fr.* The Right Must Win.)—Frd'k W. Faber.—GG  
 Songs of Experience.—W: Blake. *See*: Ah, Sundowner.  
 Angel, The.  
 Clod and the Pebble, The.  
 Introduction to "Songs of Experience."  
 Poison Tree, A.  
 Sick Rose, The.  
 Tiger, The.  
 Songs of Guthrum and Alfred, The.—Gilbert Keith Chesterton.—HBV  
 Songs of Innocence.—W: Blake. *See*: Chimney-sweeper, The.  
 Cradle Song, A.  
 Echoing Green, The.  
 Holy Thursday.  
 Infant Joy.  
 Introduction to "Songs of Innocence."  
 Lamb, The.  
 Laughing Song.  
 Little Black Boy, The.

Songs of Innocence (*Continued*).

Night.  
 Nurse's Song.  
 On Another's Sorrow.  
 Shepherd, The.  
 Songs of Joy.—W: H. Davies.—OVV  
 Songs of Kingston City.—T. Redcam.—SGB  
 Songs of Labor, Dedication.—J: Greenleaf Whittier.—CAP  
 Songs of Mirza Schaffy. (*Sel. fr.*)—Freidrich von Bodenstedt.  
 (Rose Complained, The.)—HGV  
 Songs of our Fathers, The.—Felicia Hemans.—RLP  
 Songs of our Land.—Frances Brown.—DB  
 Songs of Seven.—Jean Ingelow.—CDD (*w. tabs.*)—FEP—HBV  
 Seven Times One.—Exultation.—(C.)—ASR-II—BNL—OBOP—CBP—CCB—CFBP—GSP—LFS—LOS 1—NV—OS 1—PGPr—PoR—RAC—SFM—SMG—SP 1—TYP—WCL  
 (Songs of Seven. Seven Times One, etc.)—PHS  
 Seven Times Two.—Romance.—(C.)—BNL—OBP—GN—OS 2—PHS—RAC  
 Seven Times Three.—Love.—(C.)—BNL—OBP—HTb-II (Love.)—BIL—FP  
 Seven Times Four.—Maternity.—(C.)—BNL—OBP—NV—OAMs—STC—TM  
 (Heigh-ho! Daisies and Buttercups.)—LLO  
 Seven Times Five.—Widowhood—CBP  
 Seven Times Six.—Giving in Marriage.—(C.)—BNL—OBP—OAMs  
 (Giving in Marriage.)—FP  
 (Seven Times Seven.—Longing for Home.—(C.)—OBP—STO  
 (Longing for Home.)—CR—GP—HDL  
 Songs of the Autumn Night.—G: Macdonald.—EBS  
 Songs of the Coast Dwellers.—Constance Lindsay Skinner.—NPA  
 Songs of the Flowers.—Leigh Hunt. *See* Songs and Chorus of the Flowers.  
 Songs of the Greeks.—T: Campbell.—LOS 2  
 Songs of the Greenwood.—W: Shakespeare. *See* As You Like It.  
 Songs of the Night Watches. *Sel. fr.* (Apprenticed—*introd.*)—Jean Ingelow.—CEL  
 Songs of the Sea Children.—Bliss Carman.—OCV  
 Songs of the Seasons.—Meta E. B. Thorne.—PEO  
 Songs of the Soul. (C.)—Joaquin Miller.  
 ("Oh, thou to-morrow! Mystery!")—GG  
 Songs of the Trees.—Harriet F. Blodgett.—CHV  
 Songs of the Voices of Birds, *Sel. fr.* (Eagles—*fr.* *Introd.*)—Jean Ingelow.—BVC  
 Songs that Mother Sung, The.—Anon.—HTb-I  
 Songs Unsung.—R: H: Stoddard.—AL—CBP  
 Songs without Sense, *Sel. fr.*—Fs. Bret Harte.—HBV—NA  
 Personified Sentimental, The. (I.)—NA  
 Swiss Air. (III.)—NA  
 Songs without Words. (*Parody.*)—Rob't J. Burdette.—PA  
 Song's Worth, A.—Susan M. Spalding.—AA  
 Song-sparrow, The.—G: P. Lathrop.—SN  
 Song-sparrow, The.—E: W. Thomson.—TCV  
 Song-sparrow, The.—H: Van Dyke.—AMP—SN  
 Songsters, The.—Jas. Thomson. *See* Seasons, The.  
 "Song-waves." (*Sel. fr.*)—Theo. H. Rand.—SGB  
 Sonnet: "Bow down, my song, before her presence high."—Anon.—HBV  
 Sonnet: "Comes the New Year; wailing the north winds blow."—Anon.—HBV  
 Sonnet: "Hear, O Self-giver, Infinite as good."—Anon.—HBV  
 Sonnet: "How shall I tell the measure of my love!"—Anon.—HBV  
 Sonnet: "I saw her once, once only, long ago."—Anon.—FLS  
 Sonnet: "I watch beside you in your silent room."—Anon.—HBV  
 Sonnet: "In the desert of the Holy Land I strayed."—Anon.—HBP  
 Sonnet: "Like some lone miser, dear, behold me stand."—Anon.—HBV  
 Sonnet: "So sang I in the springtime of my years."—Anon.—HBV  
 Sonnet: "Twin songs there are, of joyance, or of Pain."—Anon.—HBV  
 Sonnet: "My soul, my life, a fatal secret own."—Felix Arvers.—AFP  
 Sonnet: "Past mastership in Love's great art I claim."—d'Aubray.—AFP  
 Sonnet: "Florence I hate for griping avarice."—Joachim du Bellay.—AFP  
 Sonnet: "Friend, let us live."—Joachim du Bellay.—AFP  
 Sonnet: "Gravely to frown: to strut with solemn gait."—Joachim du Bellay.—AFP  
 Sonnet: "If, then, our life is shorter than a day."—Joachim du Bellay.—AFP  
 Sonnet: "You who of Rome with wondering awe behold."—Joachim du Bellay.—AFP  
 Sonnet: "Whoe'er the man may be who first."—Remy Bel-leau.—AFP  
 Sonnet: "Many say of me, why does he complain."—Etienne de la Boétie.—AFP  
 Sonnet: "Pardon, Love! pardon master and lord!"—Etienne de la Boétie.—AFP  
 Sonnet: "The honey-bee that wanders all day long."—Anne C. L. Botta.—CS 1  
 (Hidden Sweets.)—POS

- Sonnet: "Fra bank to bank," etc.—Mark A. Boyd. *See* Sonnet: "Fra," etc.
- Sonnet: "Sion lies waste, and Thy Jerusalem." —Fulke Greville, Lord Brooke. *See* Calica.
- Sonnet: "Not with vain tears," etc.—Rupert Brooke. —GnP-II
- Sonnet: "Fairer, when by the rules of palmistry." —W: Browne.—WEP 2
- Sonnet, The.—E: B. Brownlow.—TCV
- Sonnet: "For all that I am wrong." —O: L. Buchanan.—LY
- Sonnet: "Long time a child, and still a child, when years." (Sonnet IX.)—Harley Coleridge.—RLP—WEP 4
- Sonnet: "As when far off the warbled strains are heard." (Sonnets on Eminent Characters, IV.: Lafayette—O.)—S: T. Coleridge.—RLP—WEP 4
- Sonnet: "My Lady's Presence Makes the Roses Red." —H: Constable (f).—HBV
- Sonnet: "To Live in Hell, and Heaven to Behold." —H: Constable (f).—HBV
- Sonnet: "Sire, your dog Lemon, wont of old to lie." —Agrippa D'Aubigne.—AFP
- Sonnet: "Great God, Thy judgments righteous I declare." —Desbarreaux.—AFP
- Sonnet: "When time, who changes men and everything." —Emile Deschamps.—AFP
- Sonnet: "Dress your gold locks." —Philippe Desportes.—AFP
- Sonnet: "Sleep, peaceful son of solitary night." —Philippe Desportes.—AFP
- Sonnet: "Happy are they who kiss thee." (C.)—Aubrey De Vere.
- Sonnet: "Happy are they who Kiss Thee." —BIL—OBP
- Sonnet: "Sad is our youth," etc.—Aubrey T: De Vere.—HBP
- (Human Life.)—HBV—HDL—VA
- (Sad and Sweet.)—CEL
- (Sad is our Youth.)—FEP
- ("Sad is our youth, for it is ever going.")—BNL—RLP
- Sonnet: I have wept tears.—E: Dowden.—BIP
- Sonnet: "An evil spirit (your beauty) haunts me still." —Michael Drayton.—EP—HBV
- Sonnet: "Bright Star of Beauty." —Michael Drayton.—EP—HBV
- Sonnet: "Dear! Why should you command me to my rest." —Michael Drayton.—EP—HBV
- Sonnet: "How many paitry, foolish, painted things." —Michael Drayton.—HBV
- Sonnet: "I hear some say." —Michael Drayton.—EP—HBV
- Sonnet: "If he, from heaven." —Michael Drayton.—RLP
- Sonnet: "Into these loves, who but for passion looks." —Michael Drayton.—EP—HBV
- Sonnet: "Love banished heaven." —Michael Drayton.—RLP
- Sonnet: "Love in a humor." etc.—Michael Drayton.—RLP
- Sonnet: "My heart, the anvil where my thoughts do beat." —Michael Drayton.—HBV
- Sonnet: "Since there's no help," etc.—Michael Drayton. *See* Since there's no help.
- Sonnet: "Whilst thus my pen." —Michael Drayton.—EP
- Sonnet: "Whilst in despite." —Michael Drayton.—EP
- Sonnet: "A good that never satisfies," etc. (Flowers of Sion, II.)—W: Drummond.—HBP
- ("Good that never satisfies the mind, A.")—FEP
- (Human Frailty.)—LLO
- (Illusions.)—CEL
- Sonnet: "A passing glance, a lightning 'long the skies." —W: Drummond.—EP
- Sonnet: "Alexis here she stay'd," etc.—W: Drummond.—EBS—HBV—WEP 2
- ("Alexis, here she stay'd.")—FEP
- (Spring Bereaved, III.)—OB
- Sonnet (C.): "Dear chorister," etc.—W: Drummond. *See* Sonnet: "To the Nightingale."
- Sonnet: "I know that all beneath the moon decays." —W: Drummond.—HBP
- ("I know that all beneath the moon decays.")—EPE—FEP
- Sonnet: "If crost with all mishaps," etc.—W: Drummond.—WEP 2
- Sonnet: "In my first years," etc.—W: Drummond.—WEP 2
- Sonnet: "Of mortal glory, O soon darkened ray!" —W: Drummond.—HBP
- Sonnet: "Sleep, Silence' child, sweet father of soft rest." —W: Drummond.—EBS
- Sonnet: "Sweet Spring, thou turn'st with all thy goodly train." —W: Drummond.—EBS
- Sonnet: "Then is she gone," etc.—W: Drummond.—WEP 2
- Sonnet: "Thou window, once which served," etc.—W: Drummond.—WEP 2
- Sonnet: "Triumphing chariots," etc. (Urania, I.—O.) —W: Drummond.—HBP
- (Change.)—LLC
- Sonnet XXXVII: "Through vales of Thrace." —Arthur Davison Ficke.—AMV 2
- Sonnet XXIX: "In the fair picture of my life's estate." —Arthur Davison Ficke.—AMV 2
- Sonnet XXX: "You mean, my friend." —Arthur Davison Ficke.—AMV 2
- Sonnet: "From the disgraceful sleep in which you lie." —Vauquelin de la Fresnaye.—AFP
- Sonnet: "If far from earth's short-lived and narrow bonds." —Vauquelin de La Fresnaye.—AFP
- Sonnet: "High walls and huge the body may confine." —W: Lloyd Garrison.—STC
- Sonnet: "My love for thee." —R: Watson Gilder.—HBV
- Sonnet, The. "What is a sonnet?" —R: W. Gilder.—AA—HBV
- Sonnet: "The Sun, embosomed by the waves." —Antoine Godeau.—AFP
- Sonnet: "Die down," etc.—D: Gray.—HBP
- (Die Down, O Dismal Day.)—BNL—RLP
- Sonnet: "If it must be." —D: Gray.—EBS
- Sonnet (C): "Cupid abroad was 'lated," etc. —Rob't Greene.
- ("Cupid abroad was 'lated in the night.")—OEL
- Sonnet, The.—J: F. Herbin.—TCV
- Sonnet: "Who wills, by force or art may rise elate." —C: Jean Hesnault.—AFP
- Sonnet: "After dark vapours," etc.—J: Keats.
- (Sonnet Written in January, 1817.)—RLP—WEP 4
- (Sonnet Written in January, 1818.)—RLP
- Sonnet: "Bright Star! Would I were Steadfast." —J: Keats.—EP—GEP
- Sonnet: "To one who has been long in city pent." —J: Keats.—GEP—PGT 1—SEP—VE
- Sonnet: "When I have fears that I may cease to be." (C.) —J: Keats.—EP—GEP—HBP
- (Sonnet Written in January, 1818.)—WEP 4
- (Terror of Death, The.)—OBP—PGT 1
- ("When I have fears that I may cease to be.")—BGV—EPN—HBV—OB
- Sonnet: "As soon as ever I begin to take." —Louise Labé.—AFP
- Sonnet: "O soft brown eyes, O glances turned away." —Louise Labé.—AFP
- Sonnet XI: "We were two pretty babes." —O: Lamb.—EHP
- Sonnet: "If e'er ill luck did gentle man betide." —Jean de La Taille.—AFP
- Sonnet: "Do you recall the scents, the insect whirr." —Eugene Lee-Hamilton. *See* Mimma Bella.
- Sonnet: "Have dark Egyptians stolen thee away." —Eugene Lee-Hamilton. *See* Mimma Bella.
- Sonnet: "Tis Christmas." —Eugene Lee-Hamilton. *See* Mimma Bella.
- Sonnet: "Oh, bless the law." —Eugene Lee-Hamilton. *See* Mimma Bella.
- Sonnet: "Oh, rosy as the lining of a shell." —Eugene Lee-Hamilton. *See* Mimma Bella.
- Sonnet: "One day, I mind me." —Eugene Lee-Hamilton. *See* Mimma Bella.
- Sonnet: "Two springs she saw—two radiant Tuscan springs." —Eugene Lee-Hamilton. *See* Mimma Bella.
- Sonnet: "What essences from Idumean palm." —Eugene Lee-Hamilton. *See* Mimma Bella.
- Sonnet: "Give me that growth," etc. (Son. VII.—*abr.*) —Jas. R. Lowell.—BNL
- Sonnet: "I cannot think that thou," etc. (Son. X.) —Jas. R. Lowell.—BNL
- Sonnet: "I thought our love at full," etc. (Son. XXVII.) —Jas. R. Lowell.—BNL
- Sonnet: "My love, I have no fear," etc. (Son. IX.) —Jas. R. Lowell.—BNL
- ("With my [thy—C.] love this knowledge too was given"—*br. sel.*)—FTA
- Sonnet: "Our love is not a fading," etc. (Son. XXV.) —Jas. R. Lowell.—BNL
- Sonnet: "This world has taken long to make." —G: MacDonald.—OVV
- Sonnet: "Rome! who beheld the world before you bend." —François Maynard.—AFP
- Sonnet: "As when, O lady mine," etc. (*Sel.*) —Michelangelo (*tr. by Mrs. H: Roscoe.*)—BNL
- Sonnet: "If it be true," etc.—Michelangelo (*tr. by J. E. Taylor.*)—BIL—HBP
- ("If it be true that any beauteous thing.")—BNL
- Sonnet: "The prayers I make will then be sweet indeed." —Michelangelo (*tr. by S: Wordsworth.*)—HBP
- Sonnet: "Yes, hope may with my strong desire keep pace." —Michelangelo (*tr. by W: Wordsworth.*)—HBP
- Sonnet, A: "Dear, if you love me, hold me most your friend." —Alice D. Miller.—AA
- Sonnet: "A book was writ of late." —J: Milton.—BLV
- Sonnet: "I did not prompt the age to quit their clogs." —J: Milton.—EP
- Sonnet: "If in the field," etc. (Sonnet, imitated from the Italian of Gaetana Passerini—C.) —Jas. Montgomery.—AD
- Sonnet: "Were but my spirit loosed upon the air." —Louise Chandler Moulton.—HBV
- Sonnet: "Not Though 'twere possible that bitter pain." —Alfred de Musset.—AFP
- Sonnet: "Fowler! my friend, if riches be your aim." —Jean Passerat.—AFP
- Sonnet: "Women and lawsuits are resembling things." —Jean Passerat.—AFP
- Sonnet: "Luck, which is against me set." —St. Pavin.—AFP
- Sonnet XII: "Nowhere before could I so well have seen." —Francesco Petrarca. (*Tr. by Major MacGregor.*) —POW
- Sonnet: "Once more, ye balmy gales, I feel you blow." —Francesco Petrarca. (*Tr. by Anne Bannerman.*) —POW
- Sonnet: "Wayfaring friend, who fain wouldst know." —Alexis Piron.—AFP
- Sonnet: "Oh, he whose pain means life." —August Graf von Platen.—HGV
- Sonnet: "How orient is thy beauty," etc.—Fs. Quarles.—HBP
- Sonnet: "Nor myrrh, nor cassia," etc.—Fs. Quarles.—HBP
- Sonnet: "Who ever smelt the breath," etc.—Fs. Quarles.—HBP

- Sonnet: "When we can all so excellently give the measure of Love's wisdom with a blow."—Edwin Arlington Robinson.—HT
- Sonnet: "Sweet love with skill dissembled."—Pierre de Ronsard.—AFP
- Sonnet: "When you are very old."—Pierre de Ronsard.—AFP
- Sonnet: "O my heart's heart."—Christina G. Rossetti. *See* Monna Innominata.
- Sonnet: "Thou who didst make and knowest whereof we are made."—Christina G. Rossetti. *See* Monna Innominata.
- Sonnet: "Trust me, I have not earned."—Christina G. Rossetti. *See* Monna Innominata.
- Sonnet: "Youth gone, and beauty gone if ever there."—Christina G. Rossetti. *See* Monna Innominata.
- Sonnet, A: "A Sonnet is a moment's monument."—Dante Gabriel Rossetti. *See* House of Life, The.
- Sonnet: "Tis at her feet, small as a doll's."—Jean de Schelandre.—AFP
- Sonnet: "Because I oft in Dark Abstracted Guise."—Sir Philip Sidney. *See* Astrophel and Stella.
- Sonnet: "Come, Sleep," etc.—Sir Philip Sidney. *See* Astrophel and Stella.
- Sonnet: "In martial sports I had my cunning tried."—Sir Philip Sidney. *See* Astrophel and Stella.
- Sonnet: "O happy Thames," etc.—Sir Philip Sidney. *See* Astrophel and Stella.
- Sonnet: "With how sad steps," etc.—Sir Philip Sidney. *See* Astrophel and Stella.
- Sonnet: "Fayre is my love," etc.—Edmund Spenser. *See* Amoretti and Epithalamion.
- Sonnet: "Fresh Spring, the herald of love's mighty king."—Edmund Spenser. *See* Amoretti and Epithalamion.
- Sonnet: "Joy of my life," etc.—Edmund Spenser. *See* Amoretti and Epithalamion.
- Sonnet: "Lacking my love," etc.—Edmund Spenser. *See* Amoretti and Epithalamion.
- Sonnet: "Like [or Lyke] as a ship," etc.—Edmund Spenser. *See* Amoretti and Epithalamion.
- Sonnet: "Mark when she smiles."—Edmund Spenser. *See* Amoretti and Epithalamion.
- Sonnet: "One day I wrote," etc.—Edmund Spenser. *See* Amoretti and Epithalamion.
- Sonnet: "Sweet is the rose," etc.—Edmund Spenser. *See* Amoretti and Epithalamion.
- Sonnet: "Sweet smile, the daughter," etc.—Edmund Spenser. *See* Amoretti and Epithalamion.
- Sonnet: "The doubt which ye misdeem," etc.—Edmund Spenser. *See* Amoretti and Epithalamion.
- Sonnet: "Thrice happy she," etc.—Edmund Spenser. *See* Amoretti and Epithalamion.
- Sonnet: "What guile is this," etc.—Edmund Spenser. *See* Amoretti and Epithalamion.
- Sonnet, A: "Two voices are there; one is of the deep."—Jas. K. Stephen.—BLV—SAY—VA
- Sonnet (C): "Of thee, kind boy, I ask no red and white."—Sir J. Suckling.
- (Truth in Love).—WEP 2
- Sonnet: "Were I as base," etc.—Joshua Sylvester.—EP—HBV—WEP 1
- (Love's Omnipotence).—FEP—FTA—LTV—PGT 1
- (Ubique).—OB
- ("Were I as base as is the lowly plain.")—BNL—EPE
- Sonnet, The.—J: A. Symonds.—HBV—VA
- Sonnet: "What sandy stream flowed yellow with the gold."—Jacques Tahureau.—AFP
- Sonnet: "The crimson moon uprising," etc.—E: Hovel, Lord Thurlow.—HBP
- Sonnet: "The nightingale is mute," etc.—E: Hovel, Lord Thurlow.—HBP
- Sonnet: "Tis much immortal beauty," etc.—E: Hovel, Lord Thurlow.—HBP
- (Beauty).—BNL
- Sonnet: "Who best can paint th' enamelled robe of spring."—E: Hovel, Lord Thurlow.—HBP
- Sonnet: "Most men know love but as a part of life."—H: Timrod.—HBV—PS
- Sonnet: "Poet! if on a lasting fame be bent."—H: Timrod.—PS
- Sonnet: "All beautiful things bring sadness."—R: O. Trench.—VA
- Sadness born of Beauty.—CBP
- Sonnet: "I do not sing the burning of Troy town."—L'Ermite Tristan.—AFP
- Sonnet, A: "Take all of me, I am thine own, heart, soul."—Amélie Troubetsky.—AA
- Sonnet: "What has this bugbear death that's worth our care!"—W: Walsh. *See* Sonnet: Death.
- Sonnet VII: "While summer suns o'er the gay prospect play'd."—T: Waton.—EP
- Sonnet: "Daughters of her whose face, and lofty name."—W: Watson.—HBV
- Sonnet: "I cast these lyric offerings at your feet."—W: Watson.—HBV
- Sonnet: "I dare but sing of you in such a strain."—W: Watson.—HBV
- Sonnet: "I move amid your throng, I watch you hold."—W: Watson.—HBV
- Sonnet: "I think the immortal servants of mankind."—W: Watson.—VE
- Sonnet: "If I had never known your face at all."—W: Watson.—HBV
- Sonnet: "If you had lived in that more stately time."—W: Watson.—HBV
- Sonnet: "Mysterious night! when our first parent knew."—J. Blanco White. (*Incl. in Day Conceals, by J. P. Nichol.*)—SS
- Sonnet: "If thy sad heart, pining for human love."—Sarah H. Whitman.—AA—AL
- Sonnet: "Oft since thine earthly eyes have closed on mine."—Sarah H. Whitman.—AA
- Sonnet: "On our lone pathway bloomed no earthly hopes."—Sarah H. Whitman.—AA—AL
- Sonnet: "When first I looked into thy glorious eyes." (*Fr. Sonnets on Edgar Allan Poe.*)—Sarah H. Whitman.—AA—AL
- (To Edgar A. Poe).—DD—EDY—LBA
- Sonnet: "Me thinks oftentimes my heart is like some bee."—Ella Wheeler Wilcox.—LBA
- Sonnet IV: "Shall I wasting in despair."—G: Withers. *See* Shepherd's Resolution.
- Sonnet: "My spirit's on the mountains."—C: Wolfe.—DB
- Sonnet: "Alas, what boots the long," etc. (Poems Dedicated to National Independence and Liberty, Pt. II, 12.)—W: Wordsworth.—EPs
- (What Boots the Quest?).—LLC
- Sonnet: "Another year!—another deadly blow!"—W: Wordsworth.—LHT
- Sonnet: "Great men have been among us."—W: Wordsworth.—LHT
- Sonnet: "It is a beautiful evening."—W: Wordsworth. *See* "It is a beautiful evening."
- Sonnet: "It is not to be thought of," etc. (Poems Dedicated to National Independence and Liberty, Pt. I, 16.)—W: Wordsworth.—EPs—LHT
- (Destiny).—LH
- (Faith and Freedom.—*br. sel.*)—GN
- Sonnet: "Milton! thou shouldst be living at this hour."—W: Wordsworth. *See* London, 1802.
- Sonnet: "Most sweet it is."—W: Wordsworth. *See* Inner Vision, The.
- Sonnet, The: "Nuns fret not," etc. (Misc. Sonnets, Pt. I, 1.)—W: Wordsworth.—OB (I.)
- (Gains of Restraint, The).—WEP 4
- Sonnet: "O Friend! I know not which way I must look."—W: Wordsworth. *See* Written in London, Sept., 1802.
- Sonnet, The: "Scorn not the sonnet," etc. (Misc. Sonnets, Pt. II, 1.)—W: Wordsworth.—BGV—BNL—EP—OB (II.)
- Gains of Restraint, The.—WEP 4
- (On the Sonnet).—EP
- (Scorn not the Sonnet).—CBP—FEP—HBV
- Sonnet, The, (I).—OB
- Sonnet, The, I.—OB
- Sonnet: "The world is too much with us," etc. (Poems of the Imagination. Misc. Sonnets, Pt. I, 83.)—W: Wordsworth.—EP—FEP—GEP—HGP—SEP—VE
- (We're out of Tune).—LLC
- (World, The).—OB—OTPC—OVV—STC
- (World is too much with us, The).—BGV—BNL—CBP—DD—EhP—EPC—EPN—GP—GT—HBP—HBR—HBV—LLC—PCK—PCL—PYO—SN
- ("World is too much with us: late and soon, The.")—PGT 1
- (World's Ravages, The).—WEP 4
- Sonnet: "Two Voices are there," etc.—W: Wordsworth. *See* Thought of a Briton.
- Sonnet: "When I have borne in memory."—W: Wordsworth. *See* "When I have borne."
- Sonnet: "Why art thou silent?"—W: Wordsworth.—HBV
- Sonnet: A Sequence.—Dante Gabriel Rossetti. *See* House of Life, A.
- Sonnet: A Superscription.—Dante G. Rossetti.—EP—SEP
- Sonnet: "Admonition."—W: Wordsworth.—EP
- Sonnet: After Sunset.—Algernon C. Swinburne.—EP
- Sonnet—Age.—R: Garnett.—OVV
- Sonnet: At the Last.—Philip Bourke Marston.—HBV
- Sonnet: Ben Jonson.—Algernon C. Swinburne.—EP
- Sonnet: Body's Beauty.—Dante Gabriel Rossetti.—HBV
- Sonnet: Bounaparte.—W: Wordsworth.—RLP
- Sonnet: Cheerfulness taught by reason.—Ellis. Barrett Browning.—SEP
- Sonnet: Composed on a Journey Homeward.—S: T. Coleridge.—WEP 4
- Sonnet Composed on Leaving England.—J: Keats. *See* Last Sonnet.
- Sonnet: Composed on May Evening.—W: Wordsworth. *See* Ode: Composed on May Evening.
- Sonnet: Composed upon the beach near Calais.—W: Wordsworth.—EP—SEP—VE
- Sonnet Composed upon Westminster Bridge [London, 1802].—W: Wordsworth.—BNL—EP—FEP—HBV—MBL—SEP—VE
- (Composed upon Westminster Bridge, Sept. 3, 1802.—C.)—BGV—EPC—EPN—FT—WEP 4
- ("Earth has not anything to show more fair.")—HBR—HGP
- (Morning in London).—HBP—OS 3
- (Upon Westminster Bridge [Sept. 3, 1802]).—GEP—OB—PGT 1—POW
- (Westminster Bridge).—CBP—LLC—RLP—WR 1
- Sonnet Composed while the Author was Engaged in Writing a Tract, Occasioned by the Convention of Cintra. (C.)—W: Wordsworth.
- (Convention of Cintra).—EDY
- Sonnet: Czar Alexander the Second. (C.)—Dante G. Rossetti.
- (Alexander II.).—EDY
- Sonnet: Death. (C.)—W: Walsh.
- (Sonnet: "What has this bugbear.")—WEP 3

- Sonnet: England in 1819.—Percy Bysshe Shelley.—LHT  
 Sonnet: England Stands Alone.—T. Watts Duntun.—LHT  
 Sonnet: Evening.—W: Wordsworth.—RLP  
 Sonnet: Feelings of the Tyrolese.—W: Wordsworth.—RLP  
 Sonnet for a Picture.—Algernon C. Swinburne.—BLV  
 Sonnet Found in a Deserted Mad House.—Anon.—NA  
 Sonnet: France and England.—W: Wordsworth.—RLP  
 Sonnets from Astrophel and Stella.—Sir Philip Sidney. *See* Astrophel and Stella  
 Sonnet from "Cynthia".—R: Barnfield. *See* Cynthia  
 Sonnet from Flowers of Sion.—W: Drummond. *See* No Trust in Time  
 Sonnet from Petrarch.—T: W. Higginson.—OH  
 Sonnet: George III.—W: Wordsworth.—RLP  
 Sonnet: Great Men.—W: Wordsworth.—RLP  
 Sonnet: Heart's Hope.—Dante Gabriel Rossetti.—HBV  
 Sonnet: Her Gifts.—Dante Gabriel Rossetti.—HBV  
 Sonnet: Hope and Fear.—Algernon C. Swinburne.—EP  
 Sonnet: How my Songs of her Began.—Philip Bourke Marston.—HBV  
 Sonnet, Imitated from the Italian of Gaetana Passerini. (C).—Jas. Montgomery. *See* Sonnet: "If in the field," etc.  
 Sonnet in a Garden.—Josephine P. Peabody.—AA  
 Sonnet in Dialogue, A.—Austin Dobson.—HBR  
 Sonnet in 1862.—J: Jas. Piatt.—OAL—POL  
 Sonnet: Inclusiveness.—Dante Gabriel Rossetti.—EP—SEP  
 Sonnet: Inspiration.—Sir Philip Sidney. *See* Astrophel and Stella  
 Sonnet: Known in Vain.—Dante Gabriel Rossetti.—EP  
 Sonnet: Life.—Lizzie M. Little.—THV  
 Sonnet: London, 1802.—W: Wordsworth.—EP—HBP—SEP—VE  
 (England).—GP—HBV  
 (Ideal).—LH  
 (London, 1802—C.).—PGT 1 (II.)  
 (Milton).—EPC—LLC—RLP—WEP 4  
 ("Milton! thou shouldst be living at this hour"—*abr.*)—GG—LHT  
 (To Milton).—BNL—CEL—EPs—FEP  
 Sonnet LXXXVI—Lost Days.—Dante Gabriel Rossetti.—EHP—EP  
 Sonnet: Love Sweetness.—Dante Gabriel Rossetti.—EP  
 Sonnet: Lovesight.—Dante Gabriel Rossetti.—EP—HBV  
 Sonnet: Lucifer in Starlight.—G: Meredith.—EP  
 Sonnet Made on Isabella Markham, when I First Thought her Fair, etc. (C).—Sir J: Haryngton.  
 (Lines on Isabella Markham).—BNL—FEP  
 Sonnet: Majuba Hill.—J: K. Ingram.—TIP  
 Sonnet: Meeting.—Christina Georgina Rossetti.—HBV  
 Sonnet: Mid-rapture.—Dante Gabriel Rossetti.—EP—HBV  
 Sonnet: Milton.—W: Wordsworth. *See* London, 1802.  
 Sonnet XVI.: Modern Love.—G: Meredith.—GEP  
 Sonnet: My Study.—Paul Hamilton Hayne.—PS  
 Sonnet of the Moon, A.—C: Best.—HBV  
 Sonnet on Chillon.—Lord Byron. *See* Prisoner of Chillon, The  
 Sonnet on Christian Names, A.—C: Lamb.—BLV—NT  
 Sonnet X: On Death.—J: Donne.—SEP—VE  
 Sonnet: On First Looking into Chapman's Homer.—J: Keats.—EP—GEP—HGP—OS 3—RLP—VE  
 (On First Looking into Chapman's Homer—C.).—BFV—BGV—BNL (*br. sel.*)—EPB—CEL—EHP—EPC—EPN—EPs—FEP—FPE—FT—GN—GT—HBP—HBV—HBV—LLC—LOS 3—OB—PCK—PGT 1—SEP—WEP 4  
 (To the Adventurous).—LH  
 Sonnet: On Hearing the Dies Irae Sung in the Sistine Chapel.—Oscar Wilde.—OBP  
 Sonnet: On his Blindness.—J: Milton.—EP—EPs—GEP—SEP—STO  
 (Blindness).—GP  
 (On his Blindness—C.).—BNL—CBP—CEL—EDY—EHP—EPE—FEP—GN—HBP—HBV—HBV—HDL—HGP—HTb—I—LH—LLC—LOS 3—OB—OS 3—PCK—PCL—PE—PGOR—PGT 1—PHS—RAC—RLP—VE—WEP 2—WR 1  
 Sonnet: On his Deceased Wife.—J: Milton.—GEP  
 Sonnet: On his Having Arrived at the Age of Twenty-three.—J: Milton.—EP—EPC—GEP—HBV—SEP—STO  
 Sonnet: On Lamb's Specimen of Dramatic Poets.—Algernon C. Swinburne.—EP  
 Sonnet: On Seeing the Elgin Marbles.—J: Keats.—GEP  
 Sonnet: On Sleep.—W: Drummond.—SEP  
 Sonnet on the Death of Mr. Richard West.—T: Gray.—EPR—NT—WEP 3  
 Sonnet: On the Detraction which Followed upon my Writing Certain Treatises.—J: Milton.—EP  
 Sonnet: On the Extinction of the Venetian Republic.—W: Wordsworth.—EP—GEP—RLP  
 Sonnet: On the Final Submission of the Tyrolese.—W: Wordsworth.—RLP  
 Sonnet: On the Late Massacre in Piedmont.—J: Milton.—EP—EPC—EPs—SEP  
 (Late Massacre in Piedmont, The).—LH  
 (On the Late Massacre in Piedmont—C.).—BP—EDY—EHP—EPE—FEP—GEP—HBP—HBV—LHT—PGT 1—RLP—VE—WEP 2  
 Sonnet on the Nativity.—J: Donne.—YC  
 Sonnet: On the Sea-shore near Calais.—W: Wordsworth. *See* "It is a beautiful evening."  
 Sonnet on the Sonnet.—Jas. V. Gibson.—WA  
 Sonnet: On the Sonnet.—W: Wordsworth. *See* Sonnet, The  
 Sonnet: On the Subjugation of Switzerland.—W: Wordsworth. *See* Sonnet: "Thought of a Briton on," etc.  
 Sonnet on the Transitoriness of Life.—Andreas Gryphius.—HGV  
 Sonnet: One Day, *Sel. fr.* ("There is no sorrow.")—Marg. J. Preston.—GG  
 Sonnet: Ozymandias. (C).—Percy B. Shelley.—HGP  
 (Ozymandias [of Egypt]).—BGV—BNL—EP—FEP—HBV—HBV—LLC—LOS 3—OS 3—PCK—PGT 1—RAC—SAY  
 Sonnet: Pelion and Ossa.—W: Wordsworth.—RLP  
 Sonnet: Perplexed Music.—Eliz. Barrett Browning.—EP  
 Sonnet: Philomela.—Sir Philip Sidney. *See* Sidera  
 Sonnet Prefixed to Sidney's Apology for Poetry, 1595.—H: Constable.—WEP 1  
 (On the Death of Sir Philip Sidney).—OB  
 Sonnet: Remember.—Christina Georgina Rossetti.—EP—HBV  
 Sonnet: Renoucement.—Alice Meynell.—HBV  
 Sonnet: Rest.—Christina Rossetti.—EP—HBV  
 Sonnet: Scottish Border.—Jas. Russell Lowell.—CAP  
 Sonnet: September, 1802, near Dover.—W: Wordsworth.—EP  
 Sonnet Sequence, A. (Pts. I. and II.).—G: Macdonald.—HDL  
 Sonnet: Shakespeare.—Matthew Arnold.—EP—HBV  
 Sonnet: Sibylla Palmifera.—Dante Gabriel Rossetti.—SEP  
 Sonnet: Silence.—Edgar Allan Poe.—CAP  
 Sonnet XIX.: Silent Noon.—Dante Gabriel Rossetti. *See* House of Life, The  
 Sonnet: Soul-light.—Dante Gabriel Rossetti.—EP  
 Sonnet: Stillborn Love.—Dante Gabriel Rossetti.—EP  
 Sonnet: Suggested by Mr. Watts' Picture of Love and Death.—Blanche E. Fitzroy, Lady Lindsay.—VA  
 Sonnet: The Birth-bond.—Dante G. Rossetti.—HBV  
 Sonnet: The Brook.—W: Wordsworth.—RLP  
 Sonnet: The Choice. (I, II, III).—Dante G. Rossetti.—EP  
 Sonnet: The Dark Glass.—Dante G. Rossetti.—HBV  
 Sonnet: The First Day.—Christina Rossetti.—EP—HBV  
 Sonnet: The Grasshopper and the Cricket.—J: Keats. *See* On the Grasshopper and the Cricket  
 Sonnet: The Hudson.—G: S. Hellman.—AA  
 Sonnet: The Landmark.—Dante Gabriel Rossetti.—EP  
 Sonnet: The One Hope.—Dante Gabriel Rossetti.—EP  
 Sonnet: The Pageant.—Christina G. Rossetti.—OAMs  
 Sonnet: The Poet.—Walter Scott.—EP  
 Sonnet: The Prospect.—Eliz. B. Browning.—SEP  
 Sonnet: The River Duddon.—W: Wordsworth.—GEP  
 Sonnet: The Sea.—J: Keats.—GEP  
 (On the Sea).—BGV—EP—HBV—LOS 3—NT  
 Sonnet: The Sonnet.—Dante G. Rossetti.—EP  
 Sonnet: The Soul's Expression.—Eliz. B. Browning.—EP  
 Sonnet: The Uses and Beauties of the Sonnet.—W: Wordsworth.—RLP  
 Sonnet: The World.—W: Wordsworth.—RLP  
 Sonnet: "Thought of a Briton on the subjugation of Switzerland."—W: Wordsworth.—EP—RLP  
 Sonnet: To a Bird that Haunted the Waters of Laeken in the Winter.—E: Hovel, Lord Thurlow.—HBP  
 (To a Bird that Haunted, etc.).—BNL—FEP  
 Sonnet to a Clam (To a Clam—C.).—J: G. Saxe.—HPE—WA  
 Sonnet: To a Friend.—Matthew Arnold.—EP  
 Sonnet to a Monkey.—Marjorie Fleming.—BVC—OTPC  
 Sonnet: "To B. R. Haydon."—W: Wordsworth.—EP  
 Sonnet: To Cyriac Skinner.—J: Milton.—EP—HBP—SEP  
 (On his own Blindness).—BNL  
 (To Cyriac Skinner—C.).—BLV—FEP—FT—HBP—RLP—VE  
 Sonnet to Duty. (C).—T: W. Higginson.  
 (To Duty).—AA  
 Sonnet to his Friend Maister R. L.—R: Barnfield.—WEP 1  
 Sonnet: To his Mistress. Alex. Montgomery.—EBS  
 Sonnet: To Hope.—Helen Maria Williams.—CBP  
 Sonnet to Lake Leman.—Lord Byron.—POW  
 Sonnet: "To Mr. H. Lawes on his Airs."—J: Milton.—EP  
 Sonnet to my Mother. (C).—H: Kirke White.—RLP  
 (To my Mother).—PO  
 Sonnet to Night.—Jos. B. White.—POS—SEP—VE  
 (Night and Death).—BNL—GP—PYO  
 (Night and Death).—EPs—GP—LOS 3—NT—RAC—RLP—SN—STC  
 (To Night).—FEP—HBP—HBV—OS 3  
 Sonnet: To One who would Make a Confession.—Wilfred Scawen Blunt.—HBV  
 Sonnet to Order.—H: Cuyler Bunner.—WA  
 Sonnet: To Robert Browning.—Walter Savage Landor.—EP—SEP  
 Sonnet: To Science.—Edgar Allan Poe.—APM—CAP  
 Sonnet: To Sir Henry Vane. (To Sir Henry Vane, the Younger—C.).—J: Milton.—EPs  
 Sonnet to Sir W. Alexander. (To Sir William Alexander, with the Author's Epitaph—C.—*appended to* The Cypress Grove.)—W: Drummond.—WEP 2  
 Sonnet: To Sleep.—J: Keats.—*See* To Sleep  
 Sonnet to Sleep.—Sir Philip Sidney.—CBP  
 Sonnet: To Sleep.—W: Wordsworth.—EP—RLP  
 Sonnet to Solitude. (C).—J: Keats.—BGV  
 (Solitude).—LLC  
 Sonnet: To the Lord General Cromwell.—J: Milton.—EP—HBP  
 (To the Lord General).—LH  
 (To the Lord General Cromwell[, on the Proposals of Certain Ministers, etc.—C.]).—BNL—EHT—EPE—FEP—LH—LHT—OS 3—PPV—WEP 2  
 Sonnet to the Moon, A.—C: Best.—WEP 1  
 Sonnet: To the Nightingale.—J: Milton.—EP—HBV—HGP

Sonnet: To the Redbreast.—J: Bampfylde.—FEP  
 Sonnet IX.: To the River Lodon.—T: Warton. *See* To the River Lodon.  
 Sonnet: To Thomas Clarkson.—W: Wordsworth.—LHT—RLP  
 Sonnet: To Toussaint L'Ouverture.—W: Wordsworth.—EP—HBP—KLP  
 (To Toussaint L'Ouverture.—C.)—BGV—BNL—EDY  
 (Toussaint L'Ouverture.)—WR 1  
 Sonnet to Zante.—Edgar Allan Poe.—CAP  
 Sonnet: Twilight.—W: Wordsworth.—RLP  
 Sonnet: Upon the Sight of a Beautiful Picture.—W: Wordsworth.—RLP  
 Sonnet: Vain Virtues.—Dante Gabriel Rossetti.—EP  
 Sonnet: Wealth.—W: Shakespeare.—NT  
 Sonnet: When the Assault was Intended to the City.—J: Milton.—EP—GEP  
 Sonnet: Willowwood.—Dante Gabriel Rossetti.—HBV  
 Sonnet: Woodland Walks.—W: Wordsworth.—RLP  
 Sonnet: Work.—Eliz. Barrett Browning.—EP—SEP  
 Sonnet—Written after Seeing Windsor Castle.—T: Warton.—FEP  
 Sonnet IV.: Written at Stonehenge.—T: Warton.—EP  
 Sonnet Written during his Residence in College.—C: Wolfe.—TIP  
 Sonnet Written in a Blank Leaf of Dugdale's "Monasticon."—T: Warton.—WEP 3  
 (On a Blank Leaf of Dugdale's "Monasticon.")—FEP  
 Sonnet: Written in Holy Week at Genoa.—Oscar Wilde.—TIWP  
 Sonnet Written in January, 1817.—J: Keats. *See* Sonnet: "After dark vapours," etc.  
 Sonnet Written in January, 1818.—J: Keats. *See* Sonnet: "When I have fears," etc.  
 Sonnet: Written in London, Sept. 1802.—W: Wordsworth. *See* Written in London, 1802.  
 Sonnet Written in Prison.—W: L. Garrison.—BNL (Freedom for the Mind.)—AA (Liberty.)—OS 2  
 Sonnets.—J: Massfield.—HBV  
 Sonnets, *Sels. fr.*—W: Shakespeare.  
 II.: "When forty winters," etc.—WEP 1  
 XII.: "When I do count the clock," etc.—EP—EPE—EPs—FEP—GEP—HBP—WEP 1  
 (Approach of Age.)—BNL  
 XV.: "When I consider everything that grows."—EP  
 XVII.: "Who will believe my verse in time to come."—EP  
 XVIII.:—FEP—HBP—OB (I.)—RLP—WEP 1  
 ("Shall I compare thee to a summer's day?")—EP—EPE—GEP—HBV—HGP—OEL—RLP  
 (To his Love.)—PGT 1—PHS  
 XXI.: "So is it not with me," etc.—HBP  
 XXIII.: "As an imperfect actor," etc.—GEP—HBV—WEP 1  
 XXV.: "Let those who are in favor," etc.—BNL (*sel.*)—EP—HBP  
 XXVII.: "Weary with toil," etc.  
 (Lover's Night Thoughts, The.)—FTA—LTV  
 XXIX.: "When, in disgrace with fortune," etc.—EhP—EP—EPC—EPE—FEP—GEP—HBP—HBV—HGP—HTB-II—OB (II.)—SEP—STO—VE—WEP 1  
 (Amor Omnia Vincit.)—FTA—LTV  
 (Consolation, A.)—PGT 1—PHS—RAC  
 (When in Disgrace)—BS 25—PYO—WE 28  
 XXX.—FEP—HBP—OB (III.)—WEP 1  
 Friendship.)—TFY  
 (Memory.)—PGT 1  
 ("When to the sessions of sweet silent thought,"—BNL—EhP—EP—EPE—HBV—HGP—SEP—STO—VE  
 XXXI.: "Thy bosom is endeared," etc.—HBP—OB (IV.)  
 XXXII.: "If thou survive," etc.—EP—HBV—WEP 1  
 (Post Mortem.)—PGT 1  
 XXXIII.: "Full many a glorious morning," etc.—EhP—EP—EPE—EPs—FEP—GEP—HBP—HBV—SEP—SN—VE—WEP 1  
 XXXIV.: "Why didst thou promise," etc.—GEP—HBP  
 XXXV.: "No more be grieved," etc.—GEP  
 XXXVI.: "Let me confess," etc.—GEP  
 XL.: "Take all my loves," etc.—GEP  
 XLI.: "Those petty wrongs that liberty commits,"—GEP  
 XLII.: "That thou hast her," etc.—GEP  
 LII.: "So am I as the rich," etc.—EPs—WEP 1  
 LIII.: "What is your substance," etc.—HBP—OB (V.)  
 LIV.: "O [or Oh], how much more doth beauty," etc.—EPs—FEP—GEP—HBP—OB (VI.)—WEP 1  
 LV.: "Not marble nor the gilded monuments,"—EP—FEP—GEP—HBP  
 LVII.: "Being your slave," etc.—OB (VII.)—RLP  
 (Absence.)—PGT 1  
 LIX.: "If there be nothing new," etc.  
 (Spoils of Time, The—3d son.)—FP  
 LX.: "Like as the waves, etc."—EP—FEP—GEP—HBV—SEP—VE  
 (Revolutions.)—EPs—PGT 1  
 (Spoils of Time, The—4th son.)—FP  
 LXI.: "Is it they will thy image should keep open."—GEP  
 LXII.: "Sin of self love possesseth all mine eye,"—GEP  
 LXIII.: "Against my love shall be," etc.—GEP  
 LXIV.: "When I have seen," etc.—EP—GEP—RLP  
 (Spoils of Time, The—5th son.)—FP  
 (Time and Love, I.)—PGT 1 (I.)—PHS

Sonnets, *Sels. fr.* (Continued).  
 LXV.: "Since brass, nor stone," etc.—EP—EPE—GEP  
 (Spoils of Time, The—6th son.)—FP  
 (Time and Love, II.)—PGT 1  
 LXVI.: "Tired with all these," etc.—EP—EPE—FEP—GEP—WEP 1  
 (World's Way, The.)—PGT 1  
 LXVII.: "Ah, wherefore with infection should he live."—GEP  
 LXVIII.: "Thus is his cheek," etc.—GEP  
 LXIX.: "Those parts of thee that the world's eye," etc.—GEP  
 LXX.: "That thou art blamed," etc.—GEP—HBP—WEP 1  
 LXXI.: "No longer mourn for me," etc.—EP—FEP—GEP—HBP—HGP  
 (Triumph of Death, The.)—PGT 1  
 LXXII.: "O, lest the world should task you,"—GEP  
 LXXIII.—FEP—OB (VIII.)—WEP 1  
 (Quatuor Novissima.)—GEL  
 ("That time of year thou may'st in me behold.")—EhP—EP—EPC—EPE—GEP—HBV—OEL—PGT 1—SEP—STC—VE  
 LXXV.: "So are you to my thoughts," etc.—HBP  
 LXXXVII.—HBP—OB (IX.)  
 (Farewell! Thou art too Dear.)—BNL  
 ("Farewell! Thou art too dear for my possessing.")—GEP—HGP—PGT 1  
 LXXXVIII.: "When thou shalt be disposed,"—GEP  
 ("Farewell! Thou art too dear for my possessing.")  
 LXXXIX.: "Say that thou didst forsake me,"—GEP  
 XC.: "Then hate me when thou wilt," etc.—BNL (*sel.*)  
 —GEP—OB (X.)—WEP 1  
 XCI.: "Some glory in their birth,"—GEP  
 Wealth.—NT  
 XCII.: "But do thy worst to steal thyself away,"—GEP  
 XCIII.: "So shall I live," etc.—GEP  
 XCIV.: "They that have power to hurt," etc.—FEP—GEP—OB (XI.)—STC  
 (Life without Passion, The.)—PGT 1  
 XCV.: "How sweet and lovely dost thou make the shame,"—GEP  
 XCVI.: "Some say thy fault is youth," etc.—GEP—HBP  
 XCVII.—HBP—OB (XII.)—WEP 1  
 ("How like a winter hath my absence been.")—EP—GEP—PGT 1  
 XCVIII.: "From you have I been absent," etc.—EP—EPE—EPs—GEP—HBP—OB (XIII.)—WEP 1  
 (Absence.)—GP  
 XCIX.: "The forward violet," etc.—BNL—EP—HBP  
 C.: "Where art thou, muse," etc.  
 (Spoils of Time, The—1st son.)—FP  
 CII.: "My love is strengthen'd," etc.—EPE—OB (XIV.)—WEP 1  
 CIII.:—FEP—OB (XV.)—WEP 1  
 (To me, Fair Friend.) EPs  
 ("To me, fair friend, you never can be old.")—EPE—HBV—HGP—PGT 1  
 CVI.—FEP—HBP—OB (XVI.)—WEP 1  
 (Her Beauty.)—OR  
 (To his Love.)—PGT 1 (II.)  
 ("When in the chronicle of wasted time.")—BNL—EP—EPC—GEP—HBV—HGP—OEL  
 CVII.: "Not mine own fears," etc.—EP—GEP—HBP—WEP 1  
 (Good Omens.)—EPs  
 CVIII.: "What's in the brain," etc.  
 (Spoils of Time, The—2d son.)—FP  
 CIX.: "O never say that I was false," etc.—EP—HBP—HBV—HGP—OB (XVII.)  
 (Unchangeable, The.)—FTA—PGT 1  
 CX.: "Alas, 'tis true I have gone here and there,"—EP—STO—WEP 1  
 CXI.: "O, for my sake do you with Fortune chide,"—EP—EPE—EPs—WEP 1  
 CXVI.—BNL—EPs—FEP—HBP—OB (XVIII.)—WEP 1  
 ("Let me not to the marriage of true minds.")—HGP—OEL—SEP—STC—VE  
 (Love.)—LLO  
 (True Love.)—BIL—FTA—GP—LTV—PGT 1—PHS  
 CXIX.: "What potions have I drunk," etc.—WEP 1  
 CXIII.: "No! Time, thou shalt not boast that I do change,"—STC  
 CXXVIII.: "How oft, when thou, my music," etc.—EP—EPs  
 (My Music.)—LTV  
 CXXIX.: "The expense of spirit," etc.—GEP—OB (XIX.)  
 CXXX.: "My mistress' eyes," etc.—HBV  
 (Common Sense.)—EPs  
 CXXXVIII.: "When my love swears that she is made of truth,"—EPE  
 CXLI.: "In faith, I do not love thee with mine eyes,"—EPE  
 CXLIIL.: "Lo, as a careful housewife runs to catch,"—EPE  
 CXLIV.: "Two loves I have of comfort and despair,"—EPE  
 CXLVI.: "Poor soul, the centre of my sinful earth,"—EP—FEP—GEP—HBV—OB (XX.)—RLP  
 (Soul and Body.)—PGT 1  
 CXLVII.: "My love is as a fever,"—EPE  
 CXLVIII.: "O me, what eyes hath Love," etc.  
 (Blind Love.)—PGT 1



Sonnets.—G: E: Woodberry.—AMV 4  
 Sonnets: After the Italian.—R: Watson Gilder.—HBV  
 Sonnets: America.—Sydney Dobell.—OVV  
 Sonnets from Astrophel and Stella.—Sir Philip Sidney. *See* Astrophel and Stella.  
 Sonnets from "Intellectual Isolation."—J: Addington Symonds. *See* Intellectual Isolation.  
 Sonnets from "Mimma Bella."—Eugene Lee-Hamilton. *See* Mimma Bella.  
 Sonnets from the Poems.—W: Drummond.—WEP 2  
 Sonnets from the Portuguese, *Sels. fr.*—Eliz. B. Browning.  
 I.—OB—VA—WEP 4  
 ("I thought once how Theocritus," etc.—EP—EPC—EPN—GEP—HBV—PGT 2—SEP—VE  
 III.: "Unlike are we," etc.—HBV—OB (II.)—OVV  
 IV.: "Thou hast my calling," etc.—RLP—VA—WEP 4  
 V.: "I lift my heavy heart," etc.—VA  
 VI.—BNL—FTA—CB (III.)—VA—WEP 4  
 ("Far and yet Near.")—LTV  
 ("Go from me. Yet I feel that I shall stand.")—EPN—HBV—HGP—OVV—PGT 2—RLP—SEP—VE  
 VII.: "The face of all the world is changed."—EP—HBV  
 VIII.: "What can I give thee back, O Liberal."—HBV—OVV  
 IX.: "Can it be right to give," etc.—GEP—HBV—VA  
 X.: "Yet, love, mere love, is beautiful indeed."—HBV  
 XII.: "Indeed this very love which is my boast."—BNL—HBV  
 XIV.:—BNL—FEP—HBP—OB (IV.)  
 ("If thou must love me let it be for naught.")—EP—HBV—HGP—OVV—PGT 2—RLP—LTV  
 (Love for Love's Sake.)—BOL—LTV  
 XVI.: "Say over again, and yet once over again."—BNL—CBP—EP—FEP—HBP—HBV  
 XVII.: "My poet, thou canst touch on all the notes."—EP—HBV  
 XVIII.: "I never gave a lock of hair away."—BNL—FEP—HBP—HBV—VA  
 XX.: "Beloved, my Beloved, when I think."—EP—GEP—VA  
 XXII.: "When our two souls stand up," etc.—EhP—EP—GEP—HBV—OB (V.)—OVV—VA  
 XXIII.: "Is it indeed so?" etc.—GEP—VA  
 XXVI.: "I lived with visions," etc.—VA  
 XXVII.: "My own Beloved, who hast lifted me."—RLP—WEP 4  
 XXVIII.: "My letters! all dead paper," etc.—BNL—EP—EPN—FEP—HBP—HBV—RLP—WEP 4  
 (Lover's Letters, A.)—CEL  
 (My Letters.)—BIL—FTA  
 XXXII.: "The first time that the sun," etc.—BNL  
 XXXV.:—BNL—FEP—HBP—VA  
 (Fullness of Love.)—FTA—LTV  
 ("If I leave all for thee, wilt thou exchange.")—GG—PGT 2—SEP—VE  
 XXXVIII.: "First time he kissed me," etc.—BNL—FEP—GEP—HBP—HBV—VA  
 (First, Second, Third.)—LTV  
 (Three Kisses.)—BIL—CBP—FTA—GP  
 XXXIX.: "Because thou hast the power," etc.—GEP—VA  
 XLI.: "I thank all who have loved me," etc.—VA  
 XLIII.: "How do I love thee?" etc.—BNL—EhP—EP—EPN—FEP—GEP—HBP—HBV—HGP—RLP—SEP—VA—VE—WEP 4  
 (How do I Love Thee?)—BOL—EPN—GP—TFY—VE  
 (Ways of Love, The.)—FTA—LTV  
 Sonnets (From the series relating to Edgar Allan Poe)—Sarah Helen Whitman. *See* Sonnet: "When first I looked."  
 Sonnets in Shadow.—Arlo Bates.—BNL  
 Sonnets of a Portrait Painter. (*Sels. fr.*)—Arthur Davison Ficke.—NFA  
 Sonnets on Edgar Allan Poe. *Sels. fr.*—Sarah H. Whitman. *See* Sonnet: "When first I looked," etc.  
 Sonnets on Eminent Characters.—S: T. Coleridge. *See* Sonnet: "As when far off," etc.  
 Sonnets on the Death of Stevenson.—Hector Charlesworth.—OCV  
 Sonnets: II. Picquart.—G: E: Woodberry.—AMV 4  
 Sonnets on the Seasons.—Hartley Coleridge. *See*: May, 1840.  
 November.  
 Sonnets to Delia, *Sels. fr.*—S: Daniel.  
 Beauty, Time, and Love, I. (Sonnet VI.)—HBV—OB  
 Beauty, Time, and Love, II. (XII.)—HBV—OB  
 Beauty, Time, and Love, (XXX.)—HBV  
 Beauty, Time, and Love, III. (XXXII.)—OB  
 Beauty, Time, and Love, IV. (XXXVIII.)—HBV—OB  
 Beauty, Time, and Love, (XXXIX.)—HBV  
 Beauty, Time, and Love, V. (XLVII.)—OB  
 ("Beauty, sweet love, is like the morning dew.")—HBV—OEL  
 Beauty, Time, and Love, VI. (XLVIII.)—HBV—OB  
 Beauty, Time, and Love, VII. (LII.)—HBV—OB  
 "Care-charmer sleep, son of the sable night."—HBV—OEL—PGT 1—QH—SEP—VE  
 (Sleep.)—FEP  
 (Sonnet to Delia.)—WEP 1  
 (To Delia.)—BNL  
 Sonnets to Delia, *Sels.*—EP (XIX, XXXIX, LIV, LV.)  
 Sonnets to George Sand.—Eliz. B. Browning.  
 Desire, A.—BNL  
 Recognition, A.—BNL  
 Sonnets to Liberty.—W: Wordsworth.—LHT

Sonnet's Voice, The.—Theodore Watta-Dunton.—HBV—VA  
 Sonnets Written in Mid-channel.—Alfred Austin.—VE  
 Sonnets Written in the Fall of 1914.—G: E: Woodberry.—AMV 3—HBV  
 Sonny's Christen'—Ruth McEnery Stuart.—SP 1—WR 58  
 Sons of Kansas.—Willard Wattles.—S  
 Sons of Martha, The.—Rudyard Kipling.—HBV—OAMs  
 Sons of the Widow, The. (Widow at Windsor, The.—C.) Rudyard Kipling.—WR 21  
 Sons of Turann, The.—J: Todhunter.—TIP  
 Soothsay.—Dante G. Rossetti.—WEP 4  
 Sophie and Roxandra.—W: Rounseville Alger.—BOF  
 Sophronia and Olindo.—Torquato Tasso. *See* Jerusalem Delivered.  
 Sophy, The. *Song fr.*—Sir J: Denham.—WEP 2  
 Sorceress of Vain Delight, The. *Sels. fr.* (Panglory's Wooing Song.)—Giles Fletcher.—FEP—HBP  
 (Wooing.)—OB  
 Sore Disappointment.—Th. Koehner (*tr. by* E. F. L. Gause.)—St 6  
 Sorra the Day.—Eva Best.—SR 7  
 Sorrento.—Frd'k Locker-Lampson.—TIWP  
 Sorrento.—T: W: Parsons.—TIWP  
 Sorrento.—W: Wetmore Story.—TIWP  
 Sorrow.—W: Browne.—NT  
 Sorrow. (*Sels. fr.* The Complaint of Rosamond.)—S: Daniel.—KNE  
 Sorrow.—Aubrey T: De Vere.—BIP—HBV—HDL—OB—TIP—VA  
 Sorrow.—Celia Thaxter.—HDL  
 Sorrow.—Katrina Trask.—AA  
 Sorrow.—Christopher Wiltser.—WR 2  
 Sorrow and Tears.—Anon.—NT  
 Sorrow for the Dead.—Washington Irving. *See* Rural Funerals.  
 Sorrow of Buddha, The.—Sir Edwin Arnold. *See* Light of Asia, The.  
 Sorrow of Rohab, The.—Arlo Bates.—HBR  
 Sorrow of the Sea, The.—Anon.—PEO  
 Sorrowful Lamentation of Callaghan, Grealley and Mullen.—Anon.—TIP  
 Sorrowful Sea-gull, The.—Anon.—WOL  
 Sorrowful Tale of a Hired [or Servant] Girl.—J: Quill.—CS 11  
 Sorrows Humanize Our Race.—Jean Ingelow.—HDL  
 Sorrows of Werther, The.—W: M. Thackeray.—BLV  
 —BNL—FEP—GP—HBV—HPE—NA—POW  
 —SAY—SP 7—THP—VA  
 Sorrow-song.—Sam Rowley.—CEL  
 Sorting the Mail. (*Tab.*)—Anon.—TCP  
 Sospetto d'Herode, *Sels. fr.* (Satan—*sels. fr.* Bk. I.) R: Crashaw.—EFA  
 Sospi di Roma, *Sels. fr.*—W: Sharp.  
 Red Poppies in the Sabine Valleys near Rome.—TIWP—VA  
 Susurro.—VA  
 White Peacock, The.—VA  
 Sot-weed Factor, The. (*Sels. fr.*)—Ebenezer Cook.—APM  
 Soubrette's Revenge, The.—H. S. Hewitt.—SR 6  
 Soul, The.—Jos. Addison.—*See* Cato.  
 Soul, The.—G: Barlow.—OVV  
 Soul, The.—Madison Cawein.—AA  
 Soul, The.—Abraham Cowley.—RLP  
 Soul, The.—R: H: Dana.—BNL—CBP  
 Soul, The.—Sir J: Davies.—STC  
 Soul and Body.—W: Shakespeare.—PGT 1  
 (Sonnet.)—EP—FEP—GEP—HBV—OB (XX.)—RLP  
 Soul and Body.—Algernon C: Swinburne. *See* Atalanta in Calydon.  
 Soul and Body.—S: Waddington.—OVV—VA  
 Soul and Country.—Jas. C. Mangan.—VA  
 Soul and Sense.—Hannah P. Kimball.—AA  
 Soul Compared to a River, The.—Sir J: Davies. *See* Noce Teipsum.  
 Soul Compared to a Virgin Wooded in Marriage, The.—Sir J: Davies. *See* Noce Teipsum.  
 Soul Culture.—Jas. Thomson. *See* Seasons, The.  
 Soul in Grass and Flowers, A.—Jas. R. Lowell. *See* Vision of Sir Launfal, The.  
 Soul in the Body, The.—Edith M. Thomas.—AA  
 Soul of Adventure, The. (*Frag. fr. various authors.*)—BNL  
 Soul of Brevity, The.—Anon.—SP 6  
 Soul of Man, The.—Dora R. Goodale.—AA  
 Soul of My Soul.—Epes Sargent.—CBP  
 Soul of the Violin, The.—Marg. M. Merrill.—BS 22—HBR—PFP  
 Soul of the World, The.—Ernest Crosby.—AA  
 Soul Sculpture.—Anon.—LLC  
 (Discipline.)—CS 23  
 Soul Stithy, The.—Jas. C. Woods.—VA  
 Soul that Passed in the Night, A.—Howell L. Piner.—WR 23  
 Soul to Soul.—Alfred Tennyson.—*See* In Memoriam.  
 Soul unto Soul Gooms Darkling. (*Fr. The Book of Day-dreams.*)—C: L. Moore.—AA  
 Soul, Wherefore Fret Thee?—Gertrude Bloede.—AA  
 Soul-Bell, The.—Patrick A. Sheehan.—BIP—DB  
 Soul-building, *Br. sels. fr.*—H: W. Beecher.  
 "Work proceeds without intermission, The."—GG  
 "You think that one hour buries another."—GG  
 Souls.—Fannie Stearns Davis.—LBM—NFA  
 Soul's Beauty.—Dante G. Rossetti. *See* House of Life, The.  
 Soul's Christmas, The.—G: H. Ferris.—SP 4  
 Soul's Cry, The.—Ray Palmer.—BNL  
 "Soul's dark cottage, battered and decayed, The."—Edmund Waller.—GG

- Soul's Defiance, The.—Lavinia Stoddard.—AA—AmSS—FEP—HBP—STO
- Soul's Desire, The.—(Tr. by Eleanor Hull.)—BIP
- Soul's Errand, The.—Sir Walter Raleigh.—BNL—CEL—EP—NT—RLF—Say—STO
- (Lie, The C.)—BHV—OBP—Ehp—FEP—HBV—LHT—PHS—WEP 1
- Soul's Farewell, The.—Hannah Flagg Gould.—OBP
- Soul's Joy, bend not those.—Sir Philip Sidney. *See* Astrophel and Stella.
- Souls, not Stations.—Anon.—BLP
- (As Pebbles in the Sea.)—HP
- (How a Man Should be Judged.)—CS 2
- Souls of Men why Will Ye Scatter. (*Sl. abr.*)—Frd'k W. Faber.—HDL
- Soul's Progress Checked by too Absorbing Love.—W: Cowper. *See* Retirement.
- Soul's Prophecy, The.—Ralph W. Emerson.—STO
- Soul's Waste, The.—Aubrey De Vere.—THV
- Sound Advice.—Anon.—FAS
- Sound Money.—Alice Washburn.—SR 13
- Sound of the Sea, The.—H: Wadsworth Longfellow.—CAP
- Sound Sleep.—Christina Georgina Rossetti.—CBP
- Sound, Sound the Clarion.—Sir Walter Scott.—BHV
- Sound the Réveillé.—I. E. Jones.—CS 27
- South the Loud Timbrel. (C.)—T: Moore.—LOS 2—OS 1
- OTPC—PGGR—RAC—PLP
- (Miriam's Song.)—BS 16—FEP
- Sounds.—Eliis. Barrett Browning.—RLP
- Sounds of Labor, The.—Anon.—PyS
- Sounds of Nature. (*Frag. fr. various authors.*)—BNL
- Sounds of Sabbath Bells, The.—Anon.—FR
- Sour Grapes.—Anon.—PP—YFR
- Source of Man's Ruling Passion, The.—Martin Farquhar Tupper. *See* Beauty.
- Source of my Life.—Anna L. Waring.—HDL
- South.—Anon.—CP
- South, The.—H: Van Dyke.—PNW
- South Africa.—F. G. Waldron.—SBOS—SGB
- South and her Problems, The. (*Sl.*)—H: W. Grady.—NO
- SO (*ptly. dif.*)
- (Future of the South, The—*ptly. like* SC.)—SSD
- (New South, The—*ptly. like* NC, etc.)—TMR
- (Scene on the Battlefield, A.)—PFP
- South and North United.—Frank L. Stanton.—WR 56
- South Carolina, The.—Anon.—PAH
- South Carolina.—Rob't Y. Hayne. *See* On Mr. Foot's Resolution, etc.
- South Carolina and Massachusetts, 1880.—Dan'l Webster. *See* Reply to Hayne, The.
- South Carolina and the Union.—Rob't Y. Hayne. *See* On Mr. Foot's Resolution, etc.
- South Carolina in the Revolution.—Rob't Y. Hayne. *See* On Mr. Foot's Resolution, etc.
- South Carolina to the States of the North.—Paul Hamilton Hayne.—PAH
- South Coast Idyll, A.—Rosamund Marriott Watson.—OVV
- South Country, The.—Hilare Belloc.—HBV—OVV
- South during the Revolution, The.—Rob't Y. Hayne. *See* On Mr. Foot's Resolution, etc.
- South During the War of 1812, The.—Rob't Hayne. *See* On Mr. Foot's Resolution.
- South Fork.—Stockton Bates.—CS 30
- South in the Revolution.—Rob't Y. Hayne. *See* On Mr. Foot's Resolution.
- South Is Going Dry, The.—Wilbur D. Nesbit.—SP 5
- South to the North, The.—"Tropics."—SBOS—SGB
- South Wind.—G: P. Lathrop.—AA
- South Wind, The.—H: W. Longfellow. *See* Song of Hiawatha, The.
- South Wind and the Sun, The.—Jas. W. Riley.—OR (*sl. abr.*)
- "Southern Cross, The."—St. George Tucker.—OAF
- Southern Girl, A.—S: M. Peck.—AA
- Southern Negro, The.—H: W. Grady. *See* At the Boston Banquet.
- Southern Pleiades, The.—Laura Lorrimer.—AH 2
- Southern Scene, A.—Anon.—MR
- Southern Snow-bird, The.—W: H. Hayne.—AA
- Southern Soldier, The.—H: W. Grady. *See* New South, The.
- Southey's Cats Write Their Master.—Rob't Southey.—WR 35
- Southland.—Lizzie Y. Case.—BS 5
- South-West Wind, The.—Alice Maynell.—*See* Colour of Life, The.
- Southwind and the Sun, The.—Jas. W. Riley.—COB
- Souvenir, A.—Anon.—CS 37—HTb-I
- Souvenir d' Enfance. (*Fr. Les Feuilles d' Automne.*)—Victor Hugo.—*See* Recollection of Childhood, A.
- Souvenir of Fort Mimms, A.—C. L. S. Jones.—AH
- Souvenirs.—Anne Reeve Aldrich.—AFV
- Souvenirs du Peuple (Popular Recollections of Bonaparte).—Pierre J. de Béranger (*tr. by* Fs. Mahony.)—BNL
- EDY
- Sovereign Moments.—Matthew R. Knight.—TCV
- Sovereigns of England.—Anon.—WR 23
- Sovereigns, The.—Lloyd Miffin.—AA—HBV
- Sovereignty of the People, The.—E: J: Phelps.—TMD
- Sovereignty of the United States, The.—Anon.—CP
- Sower, The.—R: Watson Gilder.—CBP—STC
- Sower, The.—Jas. Montgomery.—FHS (*sl. abr.*)
- (Field of the World, The—C.)—HBP
- Sower, The.—G: G. D. Roberts.—OCV
- Sower, The.—Antoinette V. H. Wakeman.—SR 9
- Sower and his Seed, The.—W. E. H. Lecky.—RTI—TIP
- Sowers, The.—Anon.—CS 37
- Sower's Song, The.—T: Carlyle.—DD—NT—OVV—VA
- Sowing.—Adelaide A. Procter. *See* Sowing and Reaping.
- Sowing and Harvesting.—Emily S. Oakley.—CS 7 (*sl. abr.*)
- Sowing and Reaping.—G: Peels.—NT
- Sowing and Reaping. (*Nat'l Preceptor.*)—LLC (*sl. abr.*)
- (Might Makes Right.)—BLP
- Sowing and Reaping.—Adelaide Procter.—SSS
- (Sowing.)—LLC
- "'Specially Jim."—Bessie Morgan.—AWH—BS 18—HBR
- HBV—HH—HP—RTV—SDR—SP 1—SR
- SR 15—WR 15
- Spacious Firmament on High, The.—Jos. Addison. *See* Spectator, The.
- Spawwife, The.—Rob't L. Stevenson.—VA
- Spain.—Lord Byron.—*See* Child Harold's Pilgrimage.
- Spain.—G: Eliot. *See* Spanish Gypsy, The.
- Spain.—Emil Roths.—OAA
- Spain's Hour of Doom.—Albert R. Haven.—EDY—PAPM
- Spain's Last Armada.—Wallace Rice.—AH 2—BAB—EDY
- HBR—PAH—POL
- Spaniard Answered, The.—R. C. Rogers.—PAPM
- Spaniards' Graves at the Isles of Shoals, The.—Celia Thaxter.—PNW
- Spaniards in Peru, The.—Kotzebue (*tr. by* R: B. Sheridan). *See* Pizarro.
- Spanish American War, The.—J: P. Chidwick.—MRS
- Spanish Armada, The.—G: Herbert.—BP
- Spanish Armada, The.—T: B. Macaulay.—BS 2—CGd
- PPV
- (Armada, The—C.)—ABV—BHV (*sl.*)—BP—BFB
- CEL—EDY—EHT—GN—HBV—LH—OTPC
- POL—RTV—WR 1 (*sl. abr.*)
- Spanish Gypsy, The, *Sels. fr.* G: Eliot.
- Dark, The. (*Song fr. Bk. I.*)—VA
- Day is Dying. (*Song fr. Bk. I.*)—BNL—GP
- Hermit, The. (*Song fr. Bk. II.*)—OS 2
- I am Lonely. (*Song fr. Bk. II.*)—GN—HBV—OS 2
- Scene from "The Spanish Gypsy." (*Dial. fr. Bk. I.*)—MPD
- Song of the Zincali. (*Song fr. Bk. III.*)—VA
- Spain.—POW
- Spanish Gypsy, The. (*Sel. fr. Bk. I.*)—DR
- Spring Song. (*Song fr. Bk. I. abr.*)—PoR
- Spanish Johnny.—Willia Sibert Cather.—NPA
- Spanish Lady's Love, The. (*In Percy's Reliques.*)—Anon.—CGd—HBP—OB
- Spanish Mother, The.—Sir Fs. H. Doyle.—PFP (*sl. abr.*)
- RTI—RTV
- Spanish Point.—Sir Aubrey De Vere.—BGV—TIP
- Spanish Student, The, *Sels. fr.*—H: W. Longfellow.
- Serenade. (*Fr Act. I., Sc. 3.*)—AA—APM—ASL—OAP
- HBV—LO—PYO
- Spanish Student, The, *Sel. fr.*—(*Sel. fr. I., 3.*)—BIL
- Spankuty Man.—G. Orr Clark.—WR 52
- Spare the Trees.—Madame — Michelet.—AD—OAA
- Spare the Youth.—Letitia W. Brosius.—WR 18
- Sparkling and Bright.—C: F. Hoffman.—AA—AFV—ASL
- HBP—HBV
- Sparkling Bowl, The.—J: Pierpont.—PP—YFR
- Sparrow, The.—Anon.—CHP
- Sparrow Must Go, The.—J: P. St. John.—TS
- Sparrows.—Adeline D. T. Whitney.—PEO
- Sparrows, The.—Anon.—POS
- Sparrows, The, *Sel. fr.*—W: Kirby.—TCV
- Sparrows, The.—Ann and Jane Taylor.—CHV
- Sparrows, The.—Celia Thaxter.—STP
- Sparrows and the Snowflakes, The.—Anon.—CHP
- Sparrow's Nest, The.—Mary Howitt.—CBOP—GSP—NV—PGpr
- Sparrow's Nest, The.—W: Wordsworth.—BGV
- Sparrows, Self-domesticated.—Vincent Bowne. (*Tr. by* W: Cowper.)—OTPC
- Spartacus to the Gladiators [at Capua].—Elijah Kellogg.—BS 1—FTR—LLC—OM—OS 3—PFS—SO—SS—WHO—WR 43
- (*Sl. abr.*)—OS 1—KNE
- Spartacus to the Roman Envoys [in Etruria].—Epes Sargent.—OS 2—LLC—OM—SC—SS
- Spartan Boy, The.—Mary Lamb.—CHV—PC
- Spartan Mothers, The.—A. M. Gordon.—OrM
- Spartans and the Pilgrims, The.—Rufus Choate. *See* Age of the Pilgrims the Heroic Period of our History, The.
- Spartans' March, The.—Felicia D. Hemans.—SS—TMR
- Spe Treido.—Arthur Penrhyn Stanley.—THV
- Speak! (Misc. Sonnets, Pt. III., 25.)—W: Wordsworth.—OB
- (To a Distant Friend.)—OBP—PGT 1
- Speak Gently.—Anon.—FP
- (Kindly Words—*sl.*)—TFS
- Speak Gently.—D: Bates.—CS 29—HTb-I—OTPC—PGpr
- SMG—SSC—TFS (*sl.*)—(*at. to* Hangford.)
- (*Ab.*)—LLC (*at. to* Wallace.)—OS 1
- "Speak gently to the herring, and kindly to the calf."—J. Ashby-Sterry.—BVC (*abr.*)
- (Kindness to Animals.)—NA
- Speak, Lord, for Thy Servant Heareth.—Jas. Drummond Burns.—OTPC
- Speak, Love!—J: Fletcher.—HBP
- Speak Nae Ill.—Anon.—OD
- Speak the Truth.—Anon.—(*Ab.*)—PP—YFR
- "Speak to the children, little book."—Mary I. Lovejoy.—NV
- Speak to us, Lord.—Elmo.—AmSS
- Speak while there is Time.—J: G. Whittier.—WHO
- Speakin' Ghost, A.—Sara S. Rice.—WR 31

- Speaking Extemporaneous Speeches. (*Dial.*)—Anon.—MBD  
 Spear of Keltar, The.—W. M. Hennessey.—BIP  
 Spears of Kan-Mar, The.—Theo. Roberts.—TCV  
 Special Helps in the Reading Work.—Anon.—SpDE  
 Special Rules for Tree-planting.—Anon.—ADP  
 Specimen of the Laconic.—Gothold E. Lessing.—HPE  
 Speckled Trout, The.—Madison Cawein.—AMV 1  
 Spectator ab Extra.—Arthur H. Clough. *See* Dipsychus.  
 Spectator, The, *Sels. fr.*—Jos. Addison.  
 Fan Drill, The. (Exercise of the Fan—*C.*—*sels. fr.* No. 102.)—OS 2  
 Hymn: "When rising from the bed of death." (*Fr.* No. 518.)—HBP  
 Psalm XXIII. A Pastoral Hymn. (*C.*—*fr.* No. 441.) (Paraphrase of Psalm XXIII.)—FEP  
 (Translation of the Twenty-third Psalm.)—CEL  
 Reflections in [*wr. on*] Westminster Abbey. (No. 26.)—MRS  
 Sir Roger de Coverley Papers, *Sels. fr.*  
 Club, The. (The Spectator, No. 2—Of The Club, etc.)—MBL  
 Coverley Household, The. (No. 107—by R: Steele.)—MBL  
 Death of Sir Roger de Coverley. (No. 517.)—MBL  
 (Sir Roger's Death.)—FT  
 Sir Roger at his Country House. (No. 106—Coverley Hall, or, A Visit to Sir Roger de Coverley's Country Seat.)—MBL  
 Sir Roger at the Play. (No. 289.)—FT  
 Spectator's Account of Himself, The. (No. 1—The Spectator.)—MBL  
 Will Wimple. (No. 108—Character of Will Wimple.)—MBL  
 Spacious Firmament [on High], The. (*Fr.* No. 465.)—BNL—CTBP—EP—EPs—GN—GT—HBV—HBVY—LLC—OS 1—OTPC—PCL—PGGR—POS—PYO  
 RAC—RLP—SEP—VE  
 (Hymn.)—OB  
 (Ode, An.)—FEP—HBP  
 Vision of Mirza, The. (No. 159.)—*(Sl. abr.)*—CS 16—SA  
 Spectator's Account of Himself, The.—Jos. Addison. *See* Spectator, The.  
 Spectre Horse, The.—R: H. Dana.—STO  
 Spectre of the Past, The.—Arthur O'Shaughnessy.—PGT 2  
 Spectre of the Rose, The.—Théophile Gautier.—AFP—WR 8  
 Spectrum, The.—Cosmo Monkhouse.—VA  
 Speculation, A.—T: Moore.—FEP—HPE  
 Speculative.—Robt Browning.—LTV  
 Speculators, The.—W: M. Thackeray.—HPE  
 Speech against the Employment of Indians in the War with America.—W Pitt.—SSR  
 Speech against the Stamp Act.—Lydia M. Child (*at. to* Jas. Otis). *See* Supposed Speech of Jas. Otis.  
 Speech at Birmingham Nov. 12, 1851, *Sels. fr.* (Heroism of the Hungarian People.)—L: Kossuth.—SR 8—SS—SSD  
 Speech at Bristol, Previous to the Election, 1780, *Sels. fr.* Edmund Burke.  
 To the Electors of Bristol.—SS  
 Wisdom Dearly Purchased.—BS 16—FTR  
 Speech at Cooper Institute, Feb. 27, 1860.—Abraham Lincoln.—OAL  
 Speech at Gettysburg.—Abraham Lincoln.—WHO  
 Speech at Hamburg, July 4.—Ulysses S. Grant.—FD 1  
 Speech at Indianapolis, Ind., Sept. 21, 1876, *Sels. fr.* (Col. Ingersoll's Remarkable Vision.)—Robt G. Ingersoll.—FS  
 (Vision of War, The.)—SC—SSR—StS—WR 27  
 Speech at Manchester, Nov. 11, 1851, *Sels. fr.* (Contentment of Europe, The.)—Louis Kossuth.—SS  
 Speech at Plymouth Rock, 1858.—E. Everett.—HTB-I  
 Speech at Taunton in 1831 on the Reform Bill not being Passed, *Sels. fr.* (Rejection of the Reform Bill.)—Sydney Smith.—SS  
 Speech at the Barbecue at Lexington in Honor of Mr. Clay, *Sels. fr.* (Ambition of a Statesman.)—H: Clay.—FTR—OM—WR 26  
 Speech at the Dedication of the National Cemetery at Gettysburg.—Abraham Lincoln. *See* Address at the Dedication of the Cemetery at Gettysburg.  
 Speech at the Dinner of the New England Society of New York, Dec. 28, 1878, *Sels. fr.* (New England Character.)—Jas. G. Blaine.—SC  
 Speech at Union Square, N. Y., April 20th, 1861, *Sels. fr.*—E: D. Baker.—CS 1  
 (To Young Men of New York in 1861.)—SC  
 Speech at Union Square, N. Y., April 20th, 1861, *Sels. fr.*—Dan'l S. Dickenson.—CS 1  
 Speech before the Republican State Convention of Massachusetts, Mar. 27, 1896, *Sels. fr.* (What the Flag Means.)—H: C. Lodge.—SC  
 Speech before the Virginia Convention.—Patrick Henry. *See* Speech in the Virginia Convention.  
 Speech by Obadiah Partington Swipes.—Anon.—CS 7  
 Speech Delivered at a Dinner of the New England Society of New York, Dec. 22, 1884, *Sels. fr.* (True Americanism.)—H: C. Lodge.—SC  
 Speech Delivered in the House of Commons on the 5th of July, 1831, *Sels. fr.* (Reform Bill a Second Bill of Rights.)—T: B. Macaulay.—SS  
 Speech Delivered in the House of Commons on the 2nd of March, 1831, *Sels. fr.*—T: B. Macaulay.  
 (Reform that you may Preserve.)—SS  
 Speech Delivered in the House of Commons on the 16th of December, 1831, *Sels. fr.* (Reform Irresistible.)—T: B. Macaulay.—SS  
 Speech in Behalf of Marcus Claudius Marcellus. Cicero. *See* Panegyric on Julius Caesar.  
 Speech in his Own Defence.—Robt Emmet. *See* On being Found Guilty of High Treason.  
 Speech in the Convention at the Conclusion of its Deliberations, 1787. (*C.*)—B: Franklin.  
 (Federal Constitution, The—*abr.*)—SS  
 Speech in the Virginia Convention, 1775.—Patrick Henry.—FTR—SSR  
 (Call to Arms, The.)—PPS—StS  
 (Freedom or Slavery.)—SSD—TMD  
 (Henry's Famous Speech.)—WHO  
 (Liberty of Death.)—APPV—HTB-II  
 (On the Resolution to Put the Commonwealth into a State of Defence.)—EAO  
 (Resistance to British Aggression—*sels.*)—OM—SS  
 (Speech before the Virginia Convention.)—KNE—WR 49  
 (Speech of Patrick Henry.)—CS 25—SR 5  
 (War Inevitable, The.)—LLC  
 (*Sels.*)—OM—OS 2—PP—SFM—SS—YFR  
 War is Actually Begun.—OAI  
 Speech in Wall Street, 1840, *Sels. fr.* (Sanctity of State Obligations.)—Dan'l Webster.—SS  
 Speech is Silver; Silence, Golden.—Mrs. E. J. H. Goodfellow.—TT  
 Speech of a Flat-head Chief, 1882.—Anon.—HTB-I  
 Speech of Abraham Lincoln.—Anon.—WR 27  
 Speech of Black Hawk.—Black Hawk.—SR 12  
 (Address of Black Hawk to Gen. Street—*cond.*)—SS  
 Speech of Caius Gracchus.—Jas. S. Knowles. *See* Caius Gracchus Cited before the Censors, Appeals to the People.  
 Speech of Cassius, Instigating Brutus to Join the Conspiracy against Cæsar.—W: Shakespeare. *See* Julius Cæsar.  
 Speech of Emer, The.—W: Lermine. *See* Fand.  
 Speech of Galgacus.—Tacitus. *See* Galgacus to the Caledonians.  
 Speech of Henry V.—W: Shakespeare. *See* King Henry V.  
 Speech of James Otis in 1765.—Jas. Otis.—OAI  
 Speech of Leonidas.—Leonidas (*tr. by* Pichat.) *See* Leonidas to his Three Hundred.  
 Speech of Lincoln's, A.—Abraham Lincoln.—SR  
 Speech of M. Hector De Longuebeau.—Litchfield Mosely.—OM  
 (After-dinner Speech by a Frenchman—*sels.*)—BS 13  
 (Charity Dinner, The.)—CS 16  
 Speech of Mrs. Malaprop.—R: Brinsley Sheridan. *See* Rivals, The.  
 Speech of Patrick Henry.—Patrick Henry. *See* Speech in the Virginia Convention.  
 Speech of Pericles.—Thucydides. *See* History of the Peloponnesian War.  
 Speech of Prospero.—W: Shakespeare. *See* Tempest, The.  
 Speech of Red Jacket.—Red Jacket (Sagoyewat-ha.)—WR 10  
 Speech of Regulus.—Epes Sargent. *See* Regulus to the Roman Senate.  
 Speech of Sempronius [for War].—Jos. Addison. *See* Cato.  
 Speech of Sergeant Buzfuz in the Case of Bardell against Pickwick.—C: Dickens. *See* Pickwick Papers, The.  
 Speech of Spartacus.—Edgar Wilson Nye.—HSp  
 Speech of the Bishop of Puy to the Crusaders.—Anon.—AFP  
 Speech of the Dauphin.—W: Shakespeare. *See* King John.  
 Speech of the Grand Rabbi, Moses-Ben-Habib, to Ferdinand and Isabella. (*Sels. fr.* Torquemada, Pt. II., Act II., Sc. 8.)—Victor Hugo.—MRS  
 Speech of the Hon. Ferverse Peabody on the Acquisition of Cuba.—Anon.—SR 7  
 Speech of the Long Night, The.—Paul Du Chailu. *See* Land of the Long Night, The.  
 Speech of Titus Quintius.—Livy. *See* History of Rome (Titus Quintius against Quarrels between the Senate and the People.)  
 Speech of Vindication.—Robt Emmet. *See* On being Found Guilty of High Treason.  
 Speech on a Motion for an Address to the Throne.—W: Pitt, Earl of Chatham.—PPS  
 Speech on American Taxation, *Sels. fr.* (American Taxation.)—Edmund Burke.—PPS  
 (On American Taxation—*sels.*)—SS  
 Speech on Conciliation with America.—Edmund Burke. *See* Speech on Moving his Resolutions, etc.  
 Speech on Moving his Resolutions for Conciliation with America, *Sels. fr.*—Edmund Burke.  
 Conciliation with America.—RAC—StS  
 England and her Colonies.—TMR  
 Enterprise of American Colonists.—SS  
 Magnanimity in Politics.—OS 3—SS  
 Speech on Temperance, A, *Sels. fr.*—Schuyler Colfax.—CS 5—TS  
 Speech on the American War.—W: Pitt, Earl of Chatham. *See* American War, The.  
 Speech on the Babies. (*C.*)—S: L. Clemens.  
 (Babies, The—*sl. abr.*)—AmSS—CS 18—SR 1—WR 44  
 Speech on the Compromises of the Constitution, *Sels. fr.* (On the Federal Constitution.)—Alex. Hamilton.—EAO  
 (American Constitution, The—*sels.*)—BLP—PEO  
 (Constitution of the United States—*sl. dif.*)—SS  
 (General Government and the States, The—*sels.*)—SS

Speech on the Death of President Lincoln, *Sel. fr.*—Park Godwin.—CS 1  
(Death of Lincoln, The.)—PRR  
Speech on the Internal Improvement Bill.—J: O. Calhoun.—EAO  
Speech on the Senate of the United States, *Sel. fr.* (American Constitution, The.)—Alex. Hamilton.—BLP—PEO  
(Constitution of the United States—*sel. diff.*)—SS  
Speech on the War of 1812. (*Sel. fr.* Mr. Clay and the War of 1812.)—H: Clay.—PPS  
(In Favor of Prosecuting the War—*poly. same.*)—SS  
Speech on the Weather. (C.)—S: L. Clemens.  
(Mark Twain on the Weather.)—SA—SP 6  
Speech to Robt. E. Lee Camp Confederate Veterans, *Sel. fr.* (Blue and the Gray, The.)—H: C. Lodge.—NC—SO (abr.)—SP 6—StS  
Speech to the Army at Tilbury.—Queen Elizabeth.—OS 3  
Speech to the Twelfth Indiana Regiment.—Abraham Lincoln.—WR 46  
Speeches at Prince Henry's Barriers, *Br. sel. fr.* (Chivalry.)—Ben Jonson.—EPs  
Speeches in the Impeachment of Warren Hastings.—Edmund Burke. *See* Impeachment of Warren Hastings.  
Speeches of Zenobia and her Council in Reference to the Anticipated War with Rome.—W: Wars. *See* Zenobia.  
Speech-making.—Anon.—MHR  
Speed Away.—I. B. Woodberry.—LLC  
Speed of Happy Hours, The.—Rob't W. Spencer.—CBP  
Spell, The.—J: Gay.—DD  
Spell of Ashtaroth, The, *Sel. fr.* (Fall of Jericho, The.)—Duffield Osborne.—CS 28  
Spell of the Laurel-rose, The.—T: L. Peacock. *See* Rhododaphne.  
Spell of the Road, The.—O: Buxton Going.—AL  
Spell of the Yukon, The.—Rob't W. Service.—CS 39—SBOS—SGB  
Speller's Fate.—Anon.—WR 58  
Spellin' School, A.—D: K. Buchanan.—CS 36  
Spelling Bee at Angels, The.—Fa. Bret Harte.—BS 24—CS 16  
Spelling Class, The.—D. R. Brubaker.—SDD  
Spelling Class, The. (Hard Words to Spell.)—E. P. Dyer.—CS 16  
Spelling Down.—Will Gifford.—CS 13  
Spelling in the Nursery.—Earl Marble.—WR 24  
Spelling Lesson, The.—Anon.—WR 4  
Spelling Reform.—Eugene Field.—WA  
Spelling-class.—Helen S. Daley.—WR 52  
Spelling-match.—Anon.—WR 56  
Spelling-match at Grande Pointe, The. (*Sel. fr.* Bonaventure, Chs. X. and XI.)—G: W. Cable.—WR 25  
Spenser.—Craven L. Betts.—EDY  
Spenser at Court. (*Sel. fr.* Prosopopoeia; or, Mother Hubbard's Tale.)—Edmund Spenser.—EPs  
(At Court.)—OS 3—VE  
Spent and Misspent.—Alice Cary.—CBP  
Sphere of Woman, The.—C. E. Bowman.—HTb-I  
Sphinx.—Lowell.—LLC  
Sphinx, The.—H: B. Brownell.—AA  
Sphinx, The, *Br. sel. fr.* (Fate of the Man-child, The.)—Ralph W. Emerson.—APM—CAP—HBP  
Sphinx of the Tuileries, The.—J: Hay.—EDY  
Sphinx Speaks, The.—Fa. S. Saltus.—AA  
Spice-tree, The.—J: Sterling.—AD (*sel.*)—BNL—HBP—ELP  
Spider, The.—Lucy S. Ruggles.—TFS  
Spider, The.—Jane Taylor.—CHV  
Spider and his Wife, The.—Jane Taylor.—OTPO  
Spider and the Fly, The.—Anon.—WR 18  
Spider and the Fly, The.—Marry Howitt.—BVC (*el. abr.*)—OBOP—CHV—FEP—GSP—HBV—HBVy—LLC—NV—OS 1—OTPC—POL—PGpr—WOL  
Spider and the Wasp, The.—Anon.—CHP  
Spider Web, The.—J: F. Crowell.—CB  
Spike that Gun.—Anon.—CS 14  
Spinner, The.—Mary A. De Vera.—AA  
Spinner in the Sun. (*Sel. fr.*)—Myrtle Reed.  
(Square Thing, The.)—WR 53  
Spinning. (C.)—Helen H. Jackson.—AL—FP—HBP—HBV—HDL—LBA  
Spinning in April.—Josephine Preston Peabody.—HBV  
Spinning Song, A.—J: F. O'Donnell.—BIP—DB—TIP  
Spinning Top.—Frank D. Sherman.—LIL  
Spinning-wheel, The.—J: F. Waller. *See* following.  
Spinning-wheel Song, A [or The].—J: F. Waller.—BNL—BR (*w. music.*)—CS 20—HBP—VA  
(Spinning-wheel, The.)—DB—TIP  
Spinster Thurbur's Carpet.—Pauline Phelps.—WR 20  
Spinster's Stint, A.—Alice Cary.—AL—BNL  
Spires of Oxford, The.—Winifred M. Letts.—HBV  
Spirit Bridal.—Jessie Storrs Ferris.—HP 2  
Spirit in Arms, The.—Bliss Carman.—AH  
"Spirit in our hearts, The."—H: U. Onderdonk.—FEP  
Spirit Land, The.—Jones Very.—BNL—HBP  
Spirit of Arbor Day, The.—Frank A. Hill.—OAA  
Spirit of Christmas, The.—C: Dickens. *See* Pickwick Papers.  
Spirit of Conquest, The.—T: Corwin.—NC  
(Danger of the Spirit of Conquest.)—OM  
(Unjust National Acquisition—*sel. diff.*)—OS 1  
Spirit of Delight, The.—Percy B. Shelley. *See* Song: "Rarely, rarely," etc.  
Spirit of England, The.—Gilbert Cannan.—PPV  
"Spirit of free thought may be seen in every department of active life, The."—H: C. Minton.—GG

Spirit of Freedom, The.—Anon.—AH  
Spirit of Homer, The.—G: Chapman. *See* Tears of Peace, The.  
Spirit of Hidden Places, The.—Lance Fallaw.—SBOS—SGB  
Spirit of Human Liberty.—Dan'l Webster. *See* Character of Washington, The.  
Spirit of Liberty, The. (*Dial.*)—Mrs. S. L. Oberholtzer.—CDs  
Spirit of Place, The. (*Sel. fr.*)—Alice Meynell.  
(Horizon, The.)—OR  
Spirit of Poetry, The.—H: W. Longfellow.—AD—CAP  
Spirit of Puritanism, The.—W: W. Curtis. *See* Major-General John Sedgwick.  
Spirit of Reform, The.—J. W. Foley.—CS 39  
Spirit of Sadness.—R: Le Gallienne.—HBV  
Spirit of '76. (*Tab.*)—Anon.—BS 4—TCP  
Spirit of '76, *Sel. fr.* (Romance of the War, A—*ad. as dial.*)—Anon.—MPD  
Spirit of Shakespeares, The.—G: Meredith.—VA  
Spirit of the Age Adverse to War, The.—G. C. Beckwith.—SS  
Spirit of the Cape, The.—Luis de Camoens. *See* Lusiad, The.  
Spirit of the Fall, The.—Danake Dandridge.—AA—LBA  
Spirit of the House, The.—Archibald Lampan.—TFY  
Spirit of the Maine, The.—Tudor Jenks.—AA—EDY—PAH—PAPm  
Spirit of the North, The.—Oscar Williams.—HP 2  
Spirit of the Pine, The. (Metempsychosis of the Pine.—C.)—Bayard Taylor.—AD (abr.)  
Spirit of the Revolution.—Josiah Quincy, Jr.—WHO  
Spirit of the Sunset, The.—Anon.—NV  
Spirit of the Wheat, The.—E. A. U. Valentine.—AA  
Spirit of Wine, The.—W: Ernest Henley.—HBV  
Spirit that Form'd this Scene.—Walt Whitman.—APM—CAP  
Spirit that should Animate, The.—Anon.—OP  
Spirited Object Lesson, A.—Anon.—CS 28  
Spirits. (*Frag. fr. various authors.*)—BNL  
Spirits.—Rob't Bridges.—OB—OVV  
Spirits' Birth, The.—Anon.—CS 18  
Spirits' Call, The.—Anon.—SSS  
Spirits' Epilogue, The.—J: Milton.—RLP  
Spirits of Fire, The. (*Fr. A Bachelor's Wedding Trip.*)—C: P. Sherman.—BS 18  
"Spirits of Fire, that brood," etc.—T: Moore. *See* Lalla Rookh.  
Spirit's Song to Sabrina.—J: Milton. *See* Comus.  
Spiritual Body, The.—Milan C. Ayres.—SR 5  
Spiritual Communion.—Alfred Tennyson. *See* In Memoriam.  
Spiritual Companionship.—Alfred Tennyson. *See* In Memoriam.  
Spiritual Conferences, *Sel. fr.* ("Kind words are the music of the world"—*Br. sel. fr.* Ch. III.)—Frd'k W. Faber.—FHS  
Spiritual Feelers.—Martin Farquhar Tupper. *See* Truth in Things False.  
Spiritual Freedom, *Sel. fr.*—W: E. Channing.  
Great Distinction of a Nation, The.—SS  
(National Distinction Depends upon Virtue.)—SR 8  
Spiritual Love.—W: Caldwell Roscoe.—OVV  
Spiritual Passions.—G: Barlow.—OVV  
Spiritual Temple, The.—Anon.—CS 8  
Spiritual Trimmers.—S: Butler. *See* Hudibras.  
Spirk Troll.—Derivative.—Jas. W. Riley.—NA  
Spleen, The, *Sel. fr.*—Matthew Green.—WEP 8  
(Voyage of Life, The—*sel.*)—BNL  
Splendid and Terrible.—Seumas O'Sullivan.—NPA  
Splendid Shilling, The.—J: Phillips.—BNL—EP  
Splendid Spurr, The.—A. T. Quiller-Couch.—HBV—HBVy—VA  
Splendidia Longum Valedico Nagis.—Sir Philip Sidney. *See* Astrophel and Stella.  
Splendor of Lilies, The. (C.)—Marg. E. Sangster.  
(Easterlids.)—SR 13  
"Splendour falls on castle walls, The."—Alfred Tennyson. *See* Princess, The.  
Spoiled Child, A.—R: H. Horne.—WR 20  
Spoiled Child, The.—T. A. Daly.—WR 39  
Spoiled Child, The.—J: Whitcomb Riley.—RTV  
Spoiled Face, The.—W. O. C.—SD  
Spoils of Time, The. (Sonnet C, CVIII., LIX., LX., LXIV., LXV.)—W: Shakespeares.—FP  
Spoken and Written Language.—Abraham Lincoln.—WR 46  
Spoken Word, The.—Emily Ruth Calvin.—WR 53  
Sponsa.—G: Sandys. *See* Paraphrase upon the Song of Solomon, A.  
Spooks.—Josephine Merwin Cook.—WR 31  
Spooks' Surprise Party.—Anon.—WR 31  
Spool of Thread, A.—Sophie E. Eastman.—PAH—PRR—WR 10  
Spoonendyke Stops Smoking. (*Brooklyn Eagle.*)—CH  
(Swearing off Smoking.)—WR 20  
Spoonendyke's Burglars.—Stanley Huntley.—CS 19  
Spoonendyke's Private Theatricals.—Anon.—WR 20  
Sport.—Duncan Anderson.—TCV  
Sport Royal, *Sel. fr.* (How they Stopped the Run.)—Anthony Hope.—BS 26  
Sportive, Spying Barbara.—Anon.—WR 50  
Sporus.—Lord Hervey.—Alex. Pope. *See* Epistle to Dr. Arbuthnot.  
S'posen a Case.—Anon.—CS 27  
S'posin.—Anon.—CS 23  
Spotless King, The.—Alfred Austin.—LHT  
Spotty.—Anon.—TT

Spray of Honeysuckle, A.—Mary E. Bradley.—AA  
 Spray of Pine, A.—J: Burroughs.—OAA  
 Spread, Table, Spread.—G: Peele.—NT  
 Spreading the News, A.—Anon.—HSP  
 Spring. (*W. music.*)—Anon.—AD  
 Spring. (Ode XLVI.)—Anacreon (*tr. by T: Moore.*)—BNL  
 —HBP  
 Spring.—Bernard Barton.—CBOP  
 Spring.—Beaumont and Fletcher. *See* Valentinian.  
 Spring.—W: Blake.—ABV—OHV—OTPO  
 Spring.—Jean Blewett.—OCV  
 Spring.—W: C. Bryant.—HNS (*abr.*)  
 (Gladness of Nature. *The C.*)—AD—HBV—HBV—  
 OAA—OTPO—FGGR—POS—RAC—SMG—SN—  
 WCL  
 Spring.—T: Carew.—GN—LC—RAC  
 Spring.—Charles of Orleans.—BNL—DD  
 Spring.—Annie Chase.—TT  
 Spring.—Mary M. Dodge.—AD  
 (Nearly Ready.)—PoR  
 Spring.—Gawain Douglas. *See* Prologues to the *Æneid*.  
 Spring.—Ebenezer Elliott.—BNL  
 Spring.—J: Gould Fletcher.—AMV 4  
 Spring.—T: Gray.—BNL  
 (Ode: On the Spring.—C.)—CBP—EP—EPR—FEP—  
 HBV—PGT 1—RLP—WEP 3  
 (On the Spring.)—BGV—FEP  
 Spring.—T: Gray. *See also* Ode on the Pleasure arising  
 from Vicissitude.  
 Spring. *Sel. fr.* (April, ever Frail and Fair.)—Oliver W.  
 Holmes.—POS  
 Spring.—R: Hovey.—OAA  
 Spring. [The].—Mary Howitt. *See* "Spring, she is a blessed  
 thing, The."  
 Spring.—Andrew Lang.—OAA—POS  
 Spring.—H: W. Longfellow. *See* Hyperion.  
 Spring.—H: Wadsworth Longfellow. *See* Kavanaugh.  
 Spring.—Rob't Loveman.—AA  
 Spring.—Jas. Russell Lowell. *See* Vision of Sir Launfal.  
 Spring.—Donald G. Mitchell. *See* Dream Life.  
 Spring. (Fr. Summer's Last Will and Testament.)—T:  
 Nashe.—BPB—CEL—CGd—CSBP—DD—FEP—GT  
 —HBV—LC—LOS 2—OB—OEL—OTPO—PGT 1  
 (Birds in Spring.)—PoR  
 Spring. (The Sweet Spring.)—ASR—II—BNL—EPE  
 Spring.—Vincent O'Sullivan.—DB  
 Spring.—Coventry Patmore.—NT  
 Spring.—Alex. Pope. *See* Pastorals.  
 Spring.—Jas. W. Riley.—SR 1  
 (When the Green Gits Back in the Trees.—C.)—AD—  
 OAA  
 Spring.—W: Shakespeare. *See* Love's Labour's Lost.  
 Spring.—Edmund Spenser.—DD  
 Spring.—Alfred Tennyson. *See* In Memoriam.  
 Spring.—Celia Thaxter.—AD—ASR—II—COB—OSS—LOS  
 1—PHS—PoR—SP 5—TYP  
 Spring.—Jas. Thomson. *See* Seasons, The.  
 Spring.—H: D. Thoreau. *See* Walden.  
 Spring.—Ludwig Tieck.—POS  
 Spring.—H: Timrod. *See* Spring in Carolina.  
 Spring.—Marg. Veley.—HS  
 Spring.—J: Hall Wheelock.—NPA  
 Spring.—Nathaniel Parker Willis.—AMP  
 Spring.—Clement Wood.—AMV 3  
 Spring, The.—W: Barnes.—HBV—OR  
 Spring, The.—Abraham Cowley. *See* Mistress, The.  
 Spring, The.—J: Lyly. *See* Alexander and Campaspe.  
 Spring, The.—Jas. Speed.—OAA  
 Spring: A New Version.—T: Hood.—HPE  
 Spring among the Alban Hills.—Alice Meynell.—TIWP  
 Spring and Autumn.—W: J. Linton.—VA  
 Spring and Dawn.—Le Maire de Belges.—AFP  
 Spring and Melancholy.—T: Lodge. (*Scylla's Metamor-*  
*phosis.*)—OEL  
 Spring and Summer.—Anon.—AD (*sl. abr.*)—OS 1—PoR  
 (Spring is Growing up.—*br. sel.*)—TT  
 Spring and the Flowers.—Anon.—CBOP  
 Spring and Winter.—W: Shakespeare. *See* Love's Labour's  
 Lost.  
 Spring at the Capital.—Eliz. A. Allen.—BE—OAM—PAPm  
 (In April.—*sel.*)—PoR—POS  
 Spring Beauties, The.—Helen G. Cone.—AA—AL  
 Spring Bewaved, I. (*Br. sel. fr. Song.*)—W: Drummond.  
 —OB  
 Spring Bewaved, II.—W: Drummond.—OB  
 (No Spring.—*1st son.*)—FEP  
 Spring Bewaved, III.—W: Drummond.—OB  
 (Sonnet: "Alexis, here she stay'd," etc.)—EBS—FEP—  
 HBV—WEP 2  
 Spring Cleaning.—Sam Walter Foss.—OAA  
 Spring Comes.—Anon.—COS—PP  
 Spring Day, A.—Rob't Bloomfield. *See* Farmer's Boy, The.  
 Spring Feeling, A.—Bliss Carman.—SP 6  
 Spring Flowers.—Anon.—AD  
 Spring Flowers.—Anon.—PyR  
 Spring Flowers, *Sel. fr.* ("I know not which I love the  
 most.")—Phoebe Cary.—AD  
 Spring Flowers from Ireland.—Denis F. McCarthy.—TIP  
 Spring Harbingers.—Anon.—NV  
 Spring has Come, The.—Oliver W. Holmes.—TYP—WR 17  
 Spring House-cleaning.—Anon.—CS 23  
 Spring Idyl on "Grass."—A.—Nixon Waterman.—HH  
 Spring Idyll, A.—Sir H: Wotton.—CEL  
 Spring in Carolina.—H: Timrod.—BNL—GP—STC  
 (Spring.)—AD—AL—APM—FEP—HBV—LBA  
 Spring in Kansas.—Kate Stephens.—S

Spring in New England, *Br. sel. fr.* (Bluebird, The.)—T:  
 B. Aldrich.—SN  
 Spring in War-time.—H: Timrod.—BE  
 Spring is at Hand.—J: Payne.—PyR  
 Spring is Come.—W: Allingham.—OTPO  
 Spring is Coming.—Anon.—AD  
 Spring is Coming.—Anon.—WR 17  
 Spring is Coming. (Song of Solomon, Ch. II., 11, 12.)—  
 Bible.—AD  
 Spring is Growing Up.—Anon. *See* Spring and Summer.  
 Spring is Late, The.—Louise Chandler Moulton.—HBV  
 Spring Journey, A.—Alice Freeman Palmer.—HBV  
 Spring Journey, The.—Reginald Heber.—CEL  
 Spring Lilt, A.—Anon.—BFV—HBV  
 Spring Magic.—C: Dickens.—OAA  
 Spring Maiden, A.—E. L. Liddell.—BS 24  
 Spring Meeting, A. (*Harper's Young People.*)—NV  
 Spring Morning.—F. W. Adams.—SBOS—SGB  
 Spring Morning.—D: M. (I) Moir.—AD  
 Spring of the Year, The.—Allan Cunningham.—HBV—OB  
 Spring of the Year, The.—W: Z. Gladwin.—PyR  
 Spring on the Ochils.—J: Logie Robertson.—EBS—OVV  
 Spring Opinions.—Abbie L. Merriman.—SP 8  
 Spring Passion.—Joel Elias Spingarn.—HBV  
 Spring Poet, The.—Anon.—BS 13  
 Spring Poet, The.—Hal Berte.—WR 30  
 Spring Pointing to God.—Michael Bruce. *See* Elegy —  
 Written in Spring.  
 Spring Questions.—Clara Doty Bates.—PPI  
 Spring Relish, A.—J: Burroughs. *See* Signs and Seasons.  
 "Spring Returns, The."—C: Leonard Moore.—HBV  
 "Spring, she is a blessed thing, The." (C.)—Mary Howitt.  
 (Spring[, The].)—LLO—PEO (*sl. abr.*)  
 Spring Song.—Anon.—NV—PyR  
 Spring Song.—Bliss Carman.—AL—GT—HBV—OCV—VA  
 Spring Song.—G: W: Curtis.—YBV  
 Spring Song.—Paul Laurence Dunbar.—DD  
 Spring Song.—G: Eliot. *See* Spanish Gypsy, The.  
 Spring Song.—W: Griffith.—AMV 3  
 Spring Song.—Kate Hawthorn.—AD  
 Spring Song.—Jessie Norton.—AD  
 Spring Song, A. (*W. music.*)—Anon.—AD  
 Spring Song, A. (*Children's Friend and Kindergarten.*)—  
 DD—NV—OAA  
 Spring Song, A.—Jas. F. Clarke.—POS  
 Spring Song in the City.—Rob't Buchanan.—HBV—SN—  
 VA  
 Spring Song of the Birds.—King James I. of Scotland.—  
 OB  
 Spring Symphony, A.—Amelia Josephine Burr.—AMV 3  
 Spring, the Sweet Spring.—T: Nashe. *See* Spring.  
 Spring, the Travelling Man.—Winifred M. Letts.—BIP  
 Spring Twilight.—E: R. Sill.—HBR  
 Spring Voices.—Anon.—CBOP  
 Spring Walk, The.—T: Miller.—ABV—CBOP—OTPO  
 Spring Wind.—W: Sharp.—NT  
 Spring's Call.—Carrie Van Gilder.—ADPR  
 Spring's Coming.—Frank D. Sherman.—LFL  
 Spring's First Call.—Anon.—PyR  
 Spring's Immortality.—Mackenzie Bell.—VA  
 Spring's Procession.—Sydney Dobell.—CBPO  
 Spring's Welcome.—J: Lyly. *See* Alexander and Campaspe.  
 Spring-tide.—Anon.—EP—EPO—OB  
 Spring-time. (*W. music.*)—Anon.—AD  
 Spring-time.—R. P. Graham.—AD  
 ('Tis Spring-time.)—LPS—PP  
 Spring-time, The. (*Class rec.*)—Lily Rutherford.—AD  
 Spring-time a la carte.—O. Henry.—WR 15  
 Spring-time is Coming.—Anon.—AD  
 Spring-time Will Return, The.—Epes Sargent.—CBP  
 Spur of Monmouth, The.—H: Morford.—PNW  
 Spurgeon's Advice.—C: H. Spurgeon.—KNE  
 Squabble Bird, The.—Katha. N. Birdsall.—CB  
 Squandered Lives.—Bayard Taylor.—CBP  
 Square Thing, The.—Myrle Reed. *See* Spinner in the Sun.  
 Squares up among 'Em, The. (*Detroit Free Press.*)—  
 BS 18  
 Squaw's Lament, The.—J: E. Logan.—OCV  
 Squeers' School.—C: Dickens. *See* Nicholas Nickleby.  
 Squeeze in the Dark, A.—Emma D. Banks.—BR  
 Squire's Tale, The.—Geoffrey Chaucer. *See* Canterbury  
 Tales, The.  
 Squire's Bargain, The.—E. M. Traquair.—BS 15  
 Squire's Pox, The.—Jan. Taylor.—CBP—FEP  
 Squire's Pledge, The.—Anon.—CS 15  
 Squire's Rooster, The.—W. H. Neall.—CS 83  
 Squirrel Hunt, A.—W: Browne. *See* Britannia's Pastorals.  
 Squirrel, The.—Anon.—CBOP  
 Squirrel, The.—Bernard Barton.—CBOP—OTPO—PyR  
 Squirrel, The.—W: Cowper.—OTPO  
 Squirrel, The.—Mary Howitt.—POS  
 Squirrel's Arithmetic, The.—Anon.—NV  
 Squirrel's Lesson, The.—Anon.—PP—PyS—YFR  
 (Time Enough.)—NV  
 Stab, The.—Will W. Harney.—AA—CS 7  
 "Stabat Mater."—Anon.—WR 29  
 Stabat Mater Dolorosa.—Fra Jacopone. (*Orig. and tr. by*  
*Abraham Coles.*)—BNL—HBV  
 Stability of our Government, The.—C. Sprague.—KNE—  
 PFP  
 (Individual Purity the Hope of the State.)—BLP  
 Stability of Virtue, The.—T. Marshall.—FTR  
 (Sturdy Rock, for all his Strength, The.)—HBP  
 Staccato to O Le Lupe, A. (*Parody.*)—Bliss Carman.—PA  
 "Stack Arms."—Jos. B. Alston.—BE—EDY—PAH  
 Staff and Scrip, The. (*abr.*)—Dante G. Rossetti.—WR 8



Stag Chase, The.—Walter Scott. *See* Lady of the Lake, The.  
 Stag Hunt, The.—Walter Scott. *See* Lady of the Lake, The.  
 Stag Hunt, The.—Jas. Thomson. *See* Seasons, The.  
 Stage, The. (*Frag. fr. various authors.*)—BNL  
 Stage Adventures, The.—Jerome K. Jerome. *See* Stage Land.  
 Stage Detective and Peasants, The.—Jerome K. Jerome. *See* Stage Land.  
 Stage Hero, The.—Jerome K. Jerome. *See* Stage Land.  
 Stage Heroine, The.—Jerome K. Jerome. *See* Stage Land.  
 Stage Land, *Sels. fr.*—Jerome K. Jerome.  
 Stage Adventures, The. (*Adventures, The—C.*)—WR 8 (cond.)  
 Stage Detective and Peasants, The. (*Cond.*)—WR 8  
 Stage Hero, The.—*diff. cond.*—WR 9  
 Stage Heroine, The. (*Heroine, The—C.—sl. cond.*)—WR 8  
 Stage of Destiny, The.—Beaumont Claxton.—CS 36  
 Stage Technique—study in Playmaking.—Anon.—CS 39  
 Stage-driver's Story, The.—Anon.—CS 21—PR—WR 19  
 Stage-struck. (*Play.*)—Anon.—BS 8—HD  
 Stage-struck Hero, The.—Anon.—BS 24—CS 35  
 Stagirius.—Matthew Arnold.—EP  
 Stagnant, The. (*St. Nicholas.*)—LPS—PP  
 Stained by the Blood of Heroes.—Anon.—PRR  
 Stains.—Theodosia Garrison.—HBV—LBM  
 Stair-step Children.—Strickland Gillilan.—WR 58  
 Stalking of the Sea Wolves, The.—C. W. Thompson.—HP 2  
 Stammering Wife, The. (*C.*)—J. G. Saxe.—THP  
 (Stuttering Lass, The.)—AVH—MR  
 Stamp Act, The.—W. Grimshaw.—WR 10  
 Stamp Officers' Salaries, *Sel. fr.* (Reply to Threats of Violence.)—J. P. Curran.—SS  
 Stamp-act Congress, The.—G. Lansing Raymond.—AH  
 Stand by the Flag.—Anon.—SSO  
 Stand by the Flag.—Jos. Holt.—CS 2  
 Stand by the Flag!—J. N. Wilder.—GN (*sl. abr.*)—LC—OAF—OS 2—PRR (*br. sel. w. anon. add.*)—RAC—SMG  
 Stand! the Ground's your Own.—J. Pierpont. *See* Warren's Address at the Battle of Bunker Hill.  
 Standard of the Constitution, The.—Dan'l Webster.—SS  
 Standing on Tiptoe.—G. F. Cameron.—OCV—VA  
 (On Tiptoe.)—TCV  
 Standing Still.—Edmond Holmes.—BP  
 Stanza added to Waller's "Rose," The.—H: Kirke White.—CBP  
 Stanza for Thomson's Castle of Indolence.—G.: Lord Lyttelton.—BNL  
 Stanza from an Early Poem.—Christopher P. Oranch.—AA  
 Stanza on Freedom, A.—Jas. R. Lowell. *See* Stanzas on Freedom.  
 Stanzas: "Often rebuked, yet always back" etc.—Emily Brontë.—HBV—OVV—RLP—VA—WEP 4  
 Stanzas: "And thou art dead," etc.—Lord Byron.—FEP  
 ("And thou art dead, as young and fair"—*C.*)—BGV—FEP—RLP—WEP 4  
 (Elegy on Thyra.)—PGT 1  
 Stanzas: "Could love forever." (*C.—sl.*)—Lord Byron.—HBV—WEP 4  
 ("Could love forever run like a river.")—BGV—BPB  
 Stanzas: "Oh, talk not to me," etc.—Lord Byron. *See* Stanzas Written on the Road between Florence and Pisa.  
 Stanzas: "Though the day of my destiny's over."—Lord Byron. *See* Stanzas to Augusta.  
 Stanzas (*C.*): "She was a queen of noble Nature's crowning."—Hardley Coleridge.—RLP—WEP 4  
 (Solitary-hearted, The.)—HBV—OB  
 Stanzas: "If, Marchioness, you can descry."—Pierre Corneille.—AFP  
 Stanzas.—Christopher P. Oranch.—ASL—FEP—HBP  
 (Knowing.)—LLO  
 (Thought.)—BNL—CBP—GP  
 ("Thought is deeper than all speech"—*br. sel.*)—OS 1—STO  
 Stanzas: "When forlorn sunsets flare and fade."—W: Ernest Henley.—HBV  
 Stanzas (*C.*): "Farewell, Life," etc.—T: Hood.—FEP—VA  
 (Farewell, Life.)—BNL—CBP  
 Stanzas: "Tis a drear-nighted December."—J: Keats.—HBV  
 (December.)—GN—OTPO  
 (Happy Insensibility.)—LTV—PGT 1  
 (Winter.)—BPB  
 Stanzas: "My days among the dead are passed."—Rob't Southey.—STO  
 Stanzas (*C.*): "My life," etc.—R: H. Wilde.—AA—APM  
 (Life.)—BNL  
 ("My life is like the summer rose.")—AmP—ASL—OBP—FEP—HBV—PCL—STC  
 Stanzas: Addressed to W. R. Turner, R. A. on his view of the Lago Maggiore from the town of Arona.—Rob't Southey.—TIWP  
 Stanzas.—April, 1814. (*C.*)—Percy B. Shelley.—BGV—WEP 4—OB  
 (Remorse.)—OB  
 Stanzas for Music. (*C.*)—Lord Byron.—BGV—CEL—EP—FEP—HBP—HBV—LOS 3—RLP—SEP—SP 4—VE—WEP 4  
 (For Music.)—OB  
 (Nature's Daughter.)—MR  
 ("There be none of Beauty's daughters.")—PGT 1

Stanzas for Music: "There's not a joy," etc.—Lord Byron.—BGV—WEP 4  
 ("There's not a joy the world can give.")—FEP  
 (Youth and Age.)—PGT 1  
 Stanzas for Music: "They say that Hope," etc.—Lord Byron.—WEP 4  
 Stanzas for Music. (*C.—fr. an unfinished drama.*)—Edmund C. Stedman.—AA  
 Stanzas for the Sentimental. (*Punch.*)  
 I. On a Tear which Angelina Observed Trickling down my Nose at Dinner Time.—HPE  
 II. On my Refusing Angelina a Kiss under the Mistletoe.—HPE  
 III. On my Finding Angelina Stop Suddenly in a Rapid After-supper Polka at Mrs. Tompkins's Ball.—HPE  
 Stanzas from "Modern Love."—G: Meredith.—HBV  
 Stanzas from the Grande Chartreuse.—Matthew Arnold. *See* Grande Chartreuse, La.  
 Stanzas from the Nightingale Unheard.—Josephine Preston Peabody.—HT  
 Stanzas from the Twelfth Night Star.—Bliss Carman. *See* Twelfth Night Star.  
 Stanzas for the "Triumph of Time."—Algernon C: Swinburne.—HBV  
 Stanzas from "To a Morning Cloud."—C: Mair.—OCV  
 Stanzas from "Wine of Cyprus." (*Sel.*)—Elis. B. Browning.—CEL  
 Stanzas in Prospect of Death.—Rob't Burns.—CBP  
 Stanzas Occasioned by the Ruins of a Country Inn Unroofed and Blown Down in a Storm.—Philip Freneau.—AFV  
 Stanzas on Freedom. *Sels.*—Jas E. Lowell.—APPV—CAP—GN—RAC—TYP  
 (Freedom—*abr.*)—HBV—BLP—PEO—PF  
 (Stanza on Freedom, A.—*br. sel.*)—AA  
 ("They are slaves who fear to speak.")—FHS  
 Stanzas on Oliver Cromwell. *Sel. fr.*—J: Dryden.—EP  
 Stanzas on the Death of a Friend. (At the Funeral—*C.*)—Reginald Heber.—FEP  
 ("Thou art gone to the grave.")—HBP  
 Stanzas on the Death of Thomas Gray.—Anon.—EDY  
 Stanzas on Woman.—Oliver Goldsmith. *See* Vicar of Wakefield, The.  
 Stanzas to an Egg. (*Punch.*)—HPE  
 Stanzas to Augusta. (*C.*)—Lord Byron.—BLV—GEP—HBP—NT—RLP—WEP 4  
 (Stanzas: "Though the day" etc.)—EPs  
 Stanzas to Eternity.—Elsie M. Wilbor.—DE  
 Stanzas to my Nose.—Anon.—WR 9  
 Stanzas to Pale Ale. (*Punch.*)—HPE  
 Stanzas to the Memory of Thomas Hood. —Bartholomew Simmons.—EDY—VA  
 (To the Memory of Thomas Hood.)—BNL (*sl.*)—HBP  
 Stanzas to the Po.—Lord Byron.—TIWP  
 Stanzas to the Speaker Asleep.—W: M. Praed.—BLV  
 Stanzas Written in Dejection near Naples. (*C.*)—Percy B. Shelley.—BGV—HBV—POW—BLP—STO—TIWP—WEP 4  
 ("Sun is warm, the sky is clear, The"—*sl. abr.*)—BNL  
 Stanzas Written in his Library. (Occasional Pieces, XVIII.)—Rob't Southey.—BGV—EP—RLP—WEP 4  
 (Books.)—BNL  
 (His Books.)—OB  
 ("My days among the dead [are passed].")—EPN—FEP—HBP—HBV—SEP—VE  
 (Scholar, The.)—PGT 1  
 Stanzas Written in the Churchyard of Richmond, Yorkshire.—Herbert Knowles.—EPs  
 (Lines Written in a Churchyard.)—CS 9  
 (Lines Written in Richmond Churchyard, Yorkshire.)—FEP—HBP—STO  
 Stanzas Written on the Road between Florence and Pisa. (*C.*)—Lord Byron.—BLV—BPB—HBV—WEP 4  
 (All for Love.)—PGT 1  
 ("Oh, talk not to me of a name great in story.")—FEP  
 (Stanzas.)—HBP  
 Star, The.—Anon.—PPI  
 Star, The.—Edgar Lee Masters.—AMV 4  
 Star, The.—Ann and Jane Taylor.—BVO (*sl. abr.*)—OBPO—OBP—GSP—HBV—HBV  
 (Twinkle, Twinkle—*abr.*)—PCL—TFS  
 (Twinkle, twinkle, little star.)—ASR—I—LOS 1—PGpr—SM  
 (Abr.)—NV—PO  
 Star and the Water-lily, The.—Oliver Wendell Holmes.—YBV  
 Star Bearer, The.—Edmund Clarence Stedman.—OLS  
 Star Exercise.—Lizzie M. Hadley.—SSE  
 Star for Me, A.—Anon.—PCn  
 Star in the Sky, A.—Anna H. Merritt.—OHP  
 Star in the West, A.—Eliza Cook.—BLP—DD  
 Star in the West, The.—Hesekiah Butterworth.—PEO  
 Star of Bethlehem.—F. E. Weatherly.—WR 58  
 Star of Bethlehem, The.—H: Kirke White.—AmSS—BGV—FEP—STC—VO  
 Star of Bethlehem as Seen in Holland, The.—Anon.—BOO  
 Star of Calvary, The.—Nathaniel Hawthorne.—AA—AL  
 Star of Democracy, The. (Speech on the occasion of the nomination of Gen. S. B. Buckner as Governor of Kentucky.)—H: Watterson.—WR 80  
 "Star of love now shines above, The."—G: Morris.—BNL  
 Star of my Sight.—Douglas Hyde.—RTI  
 Star of the East.—Mary B. Sleight.—ChS  
 Star of the East, The.—Anon.—VO  
 Star Papers. *Sel. fr.*—H: Ward Beecher. (Catching a Grasshopper.)—SSR  
 Star Sirius, The.—G: Meredith.—GT

- Star Song.—Rob't Underwood Johnson.—HBV  
 Star that bringest home the Bee.—T: Campbell.—EBS  
 Star Thought.—Erances Shaw.—NPA  
 Star-fancy for a Child, A.—G. Forrester Scott.—ABV  
 Star-gazing.—Anon.—CS 30  
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 Starlight.—J: W. Chadwick.—AA—LTV  
 Starlight Night, The.—Gerard Manley Hopkins.—OVV  
 Starling, The.—Rob't Buchanan.—MMR  
 Starling Lake, The.—Seumas O'Sullivan.—BIP  
 Star-magic.—R: Butler Glaesner.—NPA  
 Starry Flag, The.—Stockton Bates.—CS 29—PRR  
 Starry Host, The.—J: L. Spalding. *See* God and the Soul.  
 Stars.—Anon.—OS 1  
 Stars.—Lord Byron. *See* Childe Harold's Pilgrimage.  
 Stars.—Ulric Guttinguer.—AFP  
 Stars. (Abr.)—Byran W. Procter.—CGd—LOS 2—NV—OS 1—OTPO  
 Stars, The. (Frag. fr. various authors.)—BNL  
 Stars, The.—Mary Mapes Dodge.—AA—CBP  
 Stars, The.—Laura F. Armitage.—PyR  
 Stars, The.—Christina G. Rossetti.—RAO  
 Stars above Mt. Oread, The.—Eather M. Clark.—S  
 Stars and Stripes, The.—Anon.—OAF—PEO  
 Stars and Stripes, The. (Br. sel. fr. The Battle of Lexington.)—E: Everett.—CP  
 (National Banner, The.)—OS 6—KNE—OAF  
 (Our National Banner.)—LLC  
 Stars and Stripes, The.—Jas. T. Fields.—AWB—OAF  
 Stars and Stripes, The.—A. Y. Leech.—OAF  
 Stars and Stripes, The.—Lucrètia G. Noble.—HS—OAF  
 Stars and Stripes, The.—T: Williams.—APM  
 Stars are Coming, The.—Anon.—NV  
 Stars' Ball, The. (Ladies Home Journal.)—NV  
 Stars Begin to Fall.—Anon.—AA  
 Stars in my Country's Sky.—Are ye all There?—Lydia Hundley Sigourney.—OAF  
 Star's Monument, The. Br. sel. fr.—Jean Ingelow.  
 Gone.—HDL  
 "If there be memory in the world to come."—GG  
 Stars Sang in God's Garden, The.—Jos. Plunkett.—BIP  
 Star-song, The: A Carol to the King, Sung at Whitehall—O.J. (Abr.)—Rob't Herrick.—EPs—GN—GSP—SP 1  
 Star-spangled Banner, The.—Fa. S. Key.—AA—AH—AMP—APPV—ASR—I—ASR—II—AWB—BNL—CBOP—CBP—CCB—CP—CS 4—CTBP—DD—EA—EDY—FEP—FPE—GP—HBP—HBV—HBV—HPB—HTB—I—LLC—OAF—OS 1—OTPO—PAH—PAP—PAPm—PCK—PCL—PF—PGGR—PS—PYO—RAC—SFM—SMG—SR—TYP—YBV  
 (Sl. abr.)—BLP  
 Star-spangled Banner, The. (Rec. including song.)—Jessie F. O'Donnell.—DR  
 Starting from Paumanok. Sel. fr.—Walt Whitman.—APM  
 Startling Revelations. (Boston Globe.)—SR 5  
 (Freckle-faced Girl, The.)—BS 11—HH—WR 29  
 (What the Little Girl Said.)—CS 24  
 State, A.—Sir W. Jones. *See* Ode in Imitation of Alcaeus, An.  
 State Building, Old and Homely.—Anon.—WR 54  
 State of Maine, The.—W: P. Frye.—SO  
 State of the World had Men Lived at Ease The.—Jas. Thomson. *See* Castle of Indolence, The.  
 State-craft. (Frag. fr. various authors.)—BNL  
 Stately Minuet, The.—Hezekiah Butterworth.—DR  
 States Crowned Washington, The.—Kate Bowles Sherwood.—OAV  
 State's Need of Virtue, A.—Jas. Thomson. *See* Liberty.  
 States, The.—Fitzhugh Lee.—FD 2  
 Statesman, Ruler, Hero, Martyr.—Susie M. Best.—WR 45  
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 Station Despair.—Joaquin Miller.—WR 88  
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 (In the Signal Box.)—BS 13  
 Statuary. (Tab.)—Anon.—BS 13  
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 Statue, The.—H: Abbey.—STC  
 Statue, The.—Anon.—LLO  
 Statue and the Bust, The. (Abr.)—Rob't Browning.—POW—TIWP—WR 8  
 Statue in a Garden, A.—Agnes Lee.—AMV 3—NPA  
 Statue in Clay, The.—Anon.—BR—BS 8—CS 12  
 Statue of Apollo, The.—Lord Byron. *See* Childe Harold's Pilgrimage.  
 Statue of Liberty Unveiled.—G: W. Bungay.—CS 27  
 Statue of Lorenzo De' Medici, The.—Jas. E. NeSmith.—AA—TIWP  
 Statue of Victor Hugo, The. Sel. fr. (Victor Hugo.)—Algeron C: Swinburne.—EDY  
 Statue of Webster, The.—Mellen Chamberlain.—FD 2  
 Statues, The.—Laurence Binyon.—OVV  
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 Stavoren.—Helen S. Conant.—TMD  
 Stay in the South.—Andrew M. McConnell.—CS 88  
 "Stay, Phœbus! stay!"—Edmund Waller.—OEL  
 Stay, Stay at Home my Heart and Rest.—H: W. Longfellow.—CBP  
 Stay West, Young Man.—Willard Wattles.—S  
 Stay-at-home, The.—Josephine Preston Peabody Marks.—AL  
 Steadfast Shepherd, The.—G: Wither.—FEP  
 Steak, The. (The Poetical Cookery-book.—Punch.)—HPE  
 Stealing Apples.—J. D. Vinton.—SD  
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 Steam Chair, A.—W: L. Alden. *See* Adventures of Jimmy Brown, The.  
 Steam Shovel, The.—Eunice Tietjens.—NPA  
 Steamboat, The.—Oliver W. Holmes.—HBP  
 Steamboat Race, The.—S: L. Clemens. *See* Gilded Age, The.  
 Steamboats, Viaducts and Railways. (Poems Composed or Suggested during a Tour in the Summer of 1833, Sonnet XLII.)—W: Wordsworth.—EPs  
 Steam-threshing Machine, The.—O: Tennyson-Turner.—PGT 2  
 Steel Age, The.—Florence Brooks.—LY  
 Steel Glass, The. Sel. fr.—G: Gascoigne.—EP—EPE  
 Epilogues.—WEP 1  
 Piers Ploughman.—WEP 1  
 Steele's Way.—R: Steele.—FT  
 Steeple-chase, The.—Louise de La Ramee. *See* Under Two Flags.  
 Steering Home.—Timothy D. Sullivan.—TIP  
 Stegomyia, The.—Anon.—WA  
 Stein Song, A.—R: Hovey.—HBV  
 Stella.—C: H. Crandall.—AA  
 Stella Flammaram.—Wilfred Campbell.—OOV  
 Stella Look on.—Sir Philip Sidney. *See* Astrophel and Stella.  
 "Stella! since thou art so rich."—Sir Philip Sidney. *See* Astrophel and Stella.  
 "Stella, the only planet of my light."—Sir Philip Sidney. *See* Astrophel and Stella.  
 "Stella, think not that I by verse seek fame."—Sir Philip Sidney. *See* Astrophel and Stella.  
 Stella's Birthday, 1718.—J. Swift.—BLV—FT  
 Stella's Birthday, 1720.—J. Swift.—BLV  
 Stella's Birthday, 1724.—J. Swift.—BLV  
 Stella's Birthday, 1726.—J. Swift.—BLV—EP  
 Stella's Birthday, March 13, 1727.—Jonathan Swift.—EPR  
 Stephen Arnold Douglas.—Wallace Rice.—AH 2  
 "Step to the Captain's Office and Settle."—G. B. Cheever.—FAS  
 Stepping Down. (Dial.)—Anon.—MBD  
 Stepping in Father's Tracks.—Louise S. Upham.—TS  
 Stepping Westward.—W: Wordsworth.—GEP—HBV—MBL—NT  
 Steps of Ara Coeli, The.—Sully Prudhomme. (Tr. by Rob't Haven Schaffer.)—TIWP  
 Sterilized Country School.—J. W. Fox.—WR 55  
 Stethoscope Song, The.—Oliver W. Holmes.—CAP  
 Stevenson's Birthday.—Kathe. Miller.—AA—EDY—PCK  
 Stewart Holland.—Walter K. Fobes.—FR  
 Stewed Duck and Peas. (Fr. The Poetical Cookery-book.—Punch.)—HPE  
 Stewed Steak. (Fr. The Poetical Cookery-book.—Punch.)—HPE  
 Stickit Minister, The.—S. R. Crockett.—WR 21  
 Sticky. (Punch.)—HPE  
 Stigma, The.—F. De H. Janvier.—CS 12  
 Still Day in Autumn, A.—Sarah H. Whitman.—HBP—STC (Abr.)—BNL—POS  
 "Still in Thy love I trust."—A. A. Fields.—ASL—HDL  
 Still Small Voice, A.—R. Walter Wright.—TOV  
 Still Small Voice, The.—Alex. Smart.—PoR  
 Still, Still, Kiss.—Sir Philip Sidney. *See* Astrophel and Stella.  
 Still, Still, with Thee.—Harriet B. Stowe.—LLC (sel.)  
 Still though the One I sing.—Walt Whitman.—AA  
 Still to be Neat.—Ben Jonson.—BLV—EPC—NT  
 Still True. (St. James Gazette.)—GH  
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 Stirring up of Billy Williams, The.—Harry S. Edwards.—NP  
 Stirrup-cup, A.—Douglas Ainslie.—EBS  
 Stirrup-cup, The.—J: Hay.—AA—HBV—HTB—I—LBA—SIS  
 Stirrup-cup, The.—Sidney Lanier.—AA—CAP—LBA—OS 3—SP 2—THV  
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 Stockade. (Oharade.)—Anon.—FAD  
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 Stolen Bird's Nest, The. (Tab.)—Anon.—BS 14—TCP  
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 Stone Walls.—Julie M. Lippmann.—AA  
 Stone-cutter, The.—Eliz. A. Allen.—WR 80  
 Stone-cutter, The.—Bayard Taylor.—MYF

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TMD  
Stonewall Jackson.—Harry L. Flash.—AA—DD—PAH  
(Death of Stonewall Jackson, The.)—AWB—EDY  
Stonewall Jackson.—Herman Melville.—AWB—DD—EDY  
Stonewall Jackson's Death.—Paul M. Russell.—TSS—  
WR 10  
Stonewall Jackson's Grave.—Marg. Junkin Preston.—CBP  
Stonewall Jackson's Way.—J: W. Palmer.—AA—AH 2—  
APM—AWB—BE—CBB—DD—EDY—FEP—GP—  
HB—HBV—HPB—PAH—YBV  
Stop, Stop, Pretty Water.—Mrs. Pollen.—ASR-II—CBOP—  
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Storks, they Know, The.—Anon.—CB  
Storm.—Max Michelson.—NPA  
Storm, The. (*Tab.*)—Anon.—TCP  
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Storm, The.—Alfred Domett. *See* Ranolf and Amohina.  
Storm, The.—Adelaide A. Procter.—FEP—LOS 2  
Storm, The.—W: Shakespeare. *See* King Lear.  
Storm, The.—G: A. Stevens.—BNL  
Storm at Appledore.—Jas. R. Lowell.—CBP  
Storm at Sea.—C: Dickens. *See* Martin Chuzzlewit.  
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Storm in the Forest, The.—Hannah F. Gould.—AD  
Storm in Venice, A. (*Br. sel. fr.* The Ideal and the Real.)  
—Joaquin Miller.—POS  
Storm of Delphi, The.—Felicia D. Hemans.—BS 23  
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Storm on the East Coast, A.—G: Crabbe. *See* Borough,  
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Storm Song.—Bayard Taylor.—HBP—HBV  
Storm Song, A.—W: Wilkins.—DB  
Storm! Storm! Riflemen Form.—Lord Tennyson.—PPV  
Storm the King.—Fs. M. Finch.—WR 5  
Storm-child, The.—May Byron.—HBV  
Storming of Corinth, The.—Lord Byron. *See* Siege of Cor-  
inth, The.  
Storming of Havana, The.—Wallace Rice.—AH  
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CR—NC—PPF—SC—SP 8  
(Battle of Mission Ridge, The.—*ptly. same sel.*)—SR 4  
Storming of Monterey, The.—C: F. Hoffman.—BLP  
(Monterey.)—AA—AH 2—AL—AMP—AWB—BAB—  
BNL—CBP—EDY—FEP—HB—HPB—LBA—LOS  
2—OCP—OS 1—PAH—PAP—PAPM—SP 8—SSR  
—YBV  
Storming of Stony Point, The.—Fannie E. Greenleaf.—OCP  
Storming of Stony Point, The.—Arthur Guiterman.—AH—  
PAH  
Storming of the Castle, The.—Walter Scott. *See* Ivanhoe.  
Storms and Shipwreck. (*Frag. fr. various authors.*)—BNL  
Stormy Petrel, The.—Anon.—CHV—POS  
(Lines to the Stormy Petrel.)—BNL  
Stormy Petrel, The.—Park Benjamin.—POS  
Stormy Petrel, The.—Bryan W. Procter.—AmSS—BNL—  
FEP—HBP—HBV—PHS—SN—VA  
Story, A.—Anon.—LFS  
Story by the Fire, A.—Dora Greenwell.—PC—WCL  
Story for a Child, A. (C.)—Bayard Taylor.—CHV—HBV  
—HBV—STP  
(Night with a Wolf, A.)—BOF—CBOP—GN—GSP—  
LOS 1—PHS—WCL  
Story Hour, The. (*Sels. fr.*)—Kate D. Wiggin and Nora  
A. Smith.  
Great George Washington.—OAW  
Story Katie Told, The.—A. C. H. S.—BS 14  
Story of a Bedstead, The.—Anon.—CS 27  
Story of a Cent, The.—Anon.—LFS  
Story of a Governess, The. *Sels. fr.* (Mrs. Harwood's Secret  
ad.)—M. O. W. Oliphant.—NDP  
Story of a Great Artist, The.—Eliz. P. Allen.—CS 36  
Story of a Kicker.—Holman F. Day.—WR 40  
Story of a King, The.—Anon.—PyS  
Story of a Leaf, The.—Rebecca D. Rickoff.—AD  
Story of a Little Red Hen, The.—S. E. Eastman.—WR 24  
Story of a New Hat.—Anon.—CS 18  
Story of a Picture, The.—Anon.—HTB-II  
Story of a Picture, The. ("Breaking Home Ties.")—Fran-  
ces Forrester.—BS 22  
Story of a Seed, The.—Anon.—CHP  
Story of a Short Life, The. *Sels. fr.*—Juliana H. Ewing.  
Leonard and the V. O. (Chs. VI. and VII.—*abr.*)—  
WR 14  
Story of a Short Life, The. (Ch. XI.—*el. cond.*)—WR 9  
Story of a Stowaway, The.—Clement Scott.—CS 35—FR  
(*el. cond.*)—RTV—SP 5  
Story of a Summer Day, The.—Alex. Hume.—BNL—CEL  
(Summer Day, A.—*el. abr.*)—OB  
Story of an Ambuscade, The.—Paul H. Hayne.—WR 5  
Story of an Apple, A.—Sydney Dyer.—BS 15

Story of Augustus who would Not Have Any Soup, The.—  
Heinrich Hoffmann.—GSP—HBV—HBV—OTPC—  
STP  
Story of Baby's Blanket, The.—Emilie Poulsson.—PPI  
Story of Baby's Pillow, The.—Emilie Poulsson.—PPI  
Story of Bishop Potts, The.—Max Adeler. *See* Out of the  
Hurly Burly.  
Story of Chinese Love, A. (*Los Angeles Express.*)—BS 12  
—CS 19—SDR  
Story of Christmas Eve, A.—W. S. Howard.—WR 28  
Story of Constance, The.—J: Gower. *See* Confessio Aman-  
tis, The.  
Story of Cruel Frederick, The.—Heinrich Hoffmann.—OTPC  
Story of Cruel Psamtek, The.—Anon.—NA  
Story of Deacon Brown, The.—Anon.—CS 16  
Story of Decoration Day for the Little Children of To-day,  
A.—Eliz. Harrison.—OAM  
Story of Dick, The.—Frank L. Stanton.—WR 19  
Story of Easter Eggs, The.—Christoph von Schmid.—OAE  
Story of Echo, The.—Anon.—WR 5  
Story of Eddy who Never was Ready, The.—Emma Clayter  
Seabury.—CBOP  
Story of Faith, The. (*Gospel Expositor.*)—CS 29  
(Little Maid's "Amen," A.)—SSS  
Story of Fifty-two Prayer-meetings.—Anon.—WR 9  
Story of Good Little Vincent.—Jos. B. Smiley.—CS 33  
Story of Guggle.—T: Speed.—DR  
Story of Hans.—Anon.—CBOP  
Story of Hard Times, A.—Pauline Phelps.—WR 21  
Story of "Hiawatha," The.—H: W. Longfellow. *See* Song  
of Hiawatha, The.  
Story of "Ingomar," The.—Ah Sinn.—TSS  
Story of John Maynard.—J: B. Gough.—BS 17  
(John Maynard, the Hero-pilot.)—FTR  
(Pilot, The.)—CS 23—CSB—MMR—WHO—WR 43  
Story of Joseph. (*Arr. from Genesis, Chs. 37—45.*)—Bible.  
—SP 1  
Story of Life, The. (C.)—J: G. Saxe.—HTB-I  
(Life's Story.)—BS 12  
Story of Lincoln.—C. O. Hassler.—WR 45  
Story of Little Moses, The.—Eugene J. Hall.—CS 28  
Story of Little Suck-a-Thumb, The.—Heinrich Hoffmann.—  
BVC—GSP—HBV—HBV—OTPC—PCL  
Story of my Heart, The. (*Sels. fr.*)—R: Jefferies.  
(Hill Pantheist, The.)—OR  
Story of Narcissus, The.—Anon.—OAA  
Story of Omar, The.—Frank D. Sherman.—LFL  
Story of Peter, The.—Doris Webb.—CB  
Story of Peterkin Paul, The.—Susie M. Best.—PyR  
Story of Phoebus and Daphne Applied, The.—E. Waller.—  
BLV—EP  
Story of Prince Agib, The.—W: S. Gilbert.—NA  
Story of Pyramid Thothmes, The.—Anon.—NA  
Story of Rebekah, The.—T: M. Armstrong.—CS 28  
Story of Rimini, The. *Sels. fr.* (Garden and Summer House,  
A.)—Leigh Hunt.—EP—EPN—WEP 4  
Story of Rosina, The. (*Abr.*)—Austin Dobson.—WR 9  
Story of Ruth Bonython, The.—J: G. Whittier. *See* Mogg  
Megone.  
Story of St. Ursula, The.—J: Ruskin. *See* Saint Ursula.  
Story of Santa Claus, A.—Harriet A. Glazebrook.—TS  
Story of Seven Devils, A. (C. Dusky Philosophy—First Ex-  
position.)—Frank R. Stockton.  
(Uncle Peter's Masterly Argument.)—WR 15  
Story of Seventy-six, The. (Seventy-six—C.)—W: O. Bry-  
ant.—PKR  
Story of Sigurd the Volsung, The. *Sels. fr.*—W: Morris.  
Of the Passing Away of Brynhild. (*Sels. fr.* Bk. III.)  
—VA  
Slaying of the Niblungs, The. (*Sels. fr.* Bk. IV.)—LH  
Story of Some Bells, The.—Anon.—CS 24  
Story of Thanksgiving, The.—Lizzie M. Hadley.—HE  
Story of the Apple.—Malana A. Harris.—ADPR  
Story of the Bad Little Boy. (C.)—S: L. Clemens.  
(Mark Twain's Story of the Bad Little Boy.)—CS 9  
Story of the Barefoot Boy, A.—J: T. Trowbridge.—SP 4—  
TMD  
Story of the Days, The. (*Play.*)—Anon.—EuE  
Story of the Divine Comedy, The.—Kate M. Rabb.—NE  
Story of the Faithful Soul, The.—Adelaide A. Procter.—  
AmSS—CS 18—FMR—MR—RTV—WR 41 (*pant.*)  
Story of the Gadshys, The. *Sels. fr.*—Rudyard Kipling.  
(Poor Dear Mamma.)—HSP—SP 8  
(With any Amusement.)—SP 1  
Story of the Gate.—Harrison Robertson.—AFV—HP—HSP  
—VSA  
Story of the Good Little Boy. (C.)—S: L. Clemens.  
(Mark Twain's Story of the Good Little Boy.)—CS 11  
Story of the Hatchet, The.—Mason L. Weems.—WR 49  
Story of the Hyacinth, The.—Anon.—OAA  
Story of the Inky Boys, The.—Heinrich Hoffmann.—OTPC  
Story of the Little Rid Hinl, The.—Mrs. L. D. Whitney.  
—CS 12  
(*Verses vers. at. to Riverside Mag.*)—MYF  
Story of the Long Ago, A.—Anon.—DWC  
Story of the Man who Didn't Know Much, The. *Sels. fr.*  
(Honor of the Woods, The—Ch. VII.—*cond.*)—W:  
H. H. Murray.—NP  
Story of the Monk Felix, The.—H: W. Longfellow. *See*  
Christus: a Mystery.  
Story of the Morning-glory Seed, The.—Marg. Eyttinge.—AD  
Story of the Nibelungen Lied, The.—Kate M. Rabb.—NE  
Story of the Priest Philemon, The.—Ernest Pertwee.—RTV  
Story of the Sea, A.—C: H: Webb.—SP 2  
Story of the Sunflower, The.—Anon.—OAA  
Story of the Swords, The.—Adelaide C. Waldron.—WR 10

Story of the Wild Huntsman, The.—Heinrich Hoffmann.—NA  
 Story of the Wrinkles, The.—Wilbur D. Nesbit.—SP 7  
 Story of the Yorkshire Coast, A.—Anon.—WR 21  
 (Table of the Yorkshire Coast, A.—*sl. abr.*)—BS 8  
 Story of Thebes, The. (*Sel. fr.*)—J. Lydgate.—EP  
 Story of Two Little Shoes. (*Pant.*)—Anon.—WR 41  
 Story of Two Little Shoes, The.—Jeannie P. Ewing.—CS 34  
 Story of Vinland, The.—Sidney Lanier.—PAH  
 Story the Doctor Told, The.—Harrydele Hallmark.—BS 26  
 Story which the Ledger Told, The.—Luella D. Smith.—CS 25  
 Story-teller, The.—Frank D. Sherman.—LFL  
 Strada's Nightingale.—W. Cowper.—NT  
 Strafford, *Sel. fr.* (*Sels. fr. Act I., Sc. 1, and V., 2.*)—Rob't Browning.—EHT—LHT  
 Strafford's Defence against the Charge of High Treason, *Sel. fr.*—T. Wentworth, Earl of Strafford.—OS 3  
 (Earl of Strafford's Defence—*pty. same.*)—SS  
 Straight as a String.—Caroline Lockhart.—CS 40  
 Straight Road, The.—Anon.—CS 19  
 Straight Road, The.—Ellen Hooper.—HBV  
 Stranded Bugle, The.—L. E. Mosher.—BS 21  
 Stranded Ship, The.—L. Clarke Davis.—WR 37  
 Strange Case of Dr. Jekyll and Mr. Hyde, The, *Sel. fr.* (Dr. Lanyon's Narrative—*C. cond.*)—Rob't L. Stevenson.—BS 25  
 (Dr. Lanyon's Story—*sl. diff. cond.*)—WR 16  
 Strange Child's Christmas, The.—Anon.—CBOP—PC  
 Strange Companion, The.—Harold Monro.—NPA  
 Strange Experience, A.—Josephine Pollard.—BS 15—PEO  
 Strange Fits of Passion Have I Known.—W. Wordsworth.—BGV—GEP  
 Strange Guest, A.—Anon.—CHP  
 Strange Harvest, The.—Rob't C. V. Meyers.—CS 25  
 Strange Land, The.—Rob't C. V. Meyers.—CS 5  
 Strange Lands.—Laurence Alma-Tadema.—HBV—PoR  
 Strange Little Boy, The.—Anon.—PC  
 Strange Mouse, A.—Anon.—WR 35  
 Strange Parent, A.—Jas. Noel Johnson.—WR 37  
 Strange Passion of a Lover, A.—G. Gascoigne.—WEP 1  
 Strange Request, The.—Annie R. Johnson.—CS 28  
 Strange Sea Story, A, *Sel. fr.* (Billy's First and Last Drink of Lager).—Anon.—CS 16  
 Strange Vessel, The.—Ezra H. Stafford.—TCV  
 Strange Wild Song, A. (The Gardener's Song—*C. in* Sylvie and Bruno).—Lewis Carroll.—BVC  
 Gardener's Song, The.—HBV  
 (Some Hallucinations—*sl.*)—THP  
 Strangely Related.—Anon.—SP 4 (*sl. abr.*)  
 (Mixed Relationship, A.)—CS 24  
 Stranger, The.—Phildar Johnson.—CHP—COS—PP  
 Stranger and his Friend, The.—Jas. Montgomery.—CS 36  
 —FEP—HBP  
 Stranger at King Arthur's Court, The.—Anon. *See* Syr Gawayn and the Grene Knight.  
 Stranger in the Pew, A.—Mary E. Dodge.—CS 12  
 Stranger on the Sill, The.—T. B. Read.—FEP  
 Stranger on the Stand, The.—E. A. Blount, Jr.—CS 81  
 Strangers, The.—Nora Hopper.—HP 2  
 Strangers, The.—Jones Very.—EPs  
 Stranger's Alms, The.—H. Abbey. *See* Singer's Alms, The.  
 Stranger's Grave, The.—Emily Lawless.—DB  
 Strangers Yet.—R. M. Milnes, Lord Houghton.—FLS (*abr.*)—PGT 2  
 Strangled.—Eugene Lee-Hamilton.—RLP  
 Strategy of Dave, The.—Julia T. Bishop.—SR 13  
 Stratford Fountain. (Poem for the Dedication of the Fountain at Stratford-on-Avon, etc.—*C.*)—Oliver W. Holmes.—BS 16  
 Strauss' Boedry.—C. F. Adams.—CS 29  
 Strawberries.—R. Kendall Mumkittick.—HP 2  
 Strawberries.—Clinton Scollard.—VSA  
 Strawberry Bed, The.—James Lane Allen. *See* Kentucky Cardinal, The.  
 Strawberry Blossom.—Dora Read Goodale.—PyR  
 Stray Child, A.—Eliza S. Turner.—CS 10  
 (Little Goose, A.)—CBOP—OS 1—PO—WOL  
 (Lost—*abr. and sl. diff.*)—DR  
 Stray Epitaph, A.—Anon.—NM  
 Stray Sunbeam, A.—Frank M. Gilbert.—CS 27  
 Strayed.—C. E. S. Wood.—HP 2  
 Strayed Reveller, The.—Matthew Arnold.—FEP 4  
 Stream, The.—Jos. Sheridan Le Fanu.—RTI  
 Stream of Life, The.—Arthur H. Clough.—CEL—FEP—SEP—STC—VE—WEP 4  
 Stream of Life, The.—Reginald Heber.—LLC  
 Stream of Life, The.—E. Young. *See* Night Thoughts.  
 Streamlet, The.—M. A. Stodart.—CHOP  
 Streams, The.—Frances Brown.—DB  
 Street Cries.—E. Eggleston.—CS 20—GH—SR 10—WR 3  
 Street Crowd, A.—Anon.—CS 22  
 Street Gamin's Story of the Play, A.—Anon.—OD—CS 23  
 Street Musicians, The.—G. L. Catlin.—CS 16  
 Street Sketch, A.—J. Ashby-Sterry.—VSA  
 Street Tumblers, The.—G. R. Sims.—CS 28  
 Streets of London, The.—Rob't, Earl of Lytton.—WR 1  
 Strength.—Anna M. Pratt.—PyR  
 "Strength for the day: at early dawn I stand." (*Scribner's Magazine.*)—GG  
 Strength in the Grave.—Rob't Blair.—RLP  
 Strength of Love, The.—Percy B. Shelley.—BOL  
 Strength of the American Government, The.—J. Bright.—SSD  
 (American Government, The—*abr.*)—LLC

Strength of Weakness, The.—M. Elis. Crouse.—HP 2  
 Strength Through Resisted Temptation.—Josiah Gilbert Holland. *See* Bitter-Sweet.  
 Stretch out your Hand.—Corinne Roosevelt Robinson.—HT  
 Strewing Flowers on the Graves of Union Soldiers, *Sel. fr.*—Jas. A. Garfield.  
 Arlington.—TMR  
 Decoration Day Address. (*Pty. like TMR.*)—OAN—SSD  
 (Arlington Heights Oration—*sl.*)—GG  
 Decoration Day Address at Arlington. (*Pty. like Graves, etc.*)—TMD  
 Graves of Union Soldiers at Arlington, The.—NC  
 Immortality of True Patriotism. (*Pty. like TMR.*)—NC  
 Inspiration of Sacrifice, The. (*Pty. like TMR.*)—TMD  
 Stricken South to the North, The.—Paul Hamilton Hayne.—PAH  
 Strictly Germ-proof.—Arthur Guiterman.—HBV  
 Strife, The.—Alfred Tennyson. *See* In Memoriam.  
 Strife and Peace, *Sel. fr.* (Little Brawl, A—*sl. fr. The Last Strife.*)—Frederika Bremer.—OS 1  
 Strife is O'er, The. (*Tr. fr. Ital. by Fs. Potts.*)—OAE  
 Strike at Colchester, The.—T. B. Exeter.—BS 24  
 Strike at Santa Claus' Shop, The.—W. O. Stevens.—CB  
 Strike for Freedom.—J. T. Murdoch.—PPV  
 Strike for Prohibition.—Anon.—TS  
 Strike the Blow.—Anon.—HP 2—PAH. (*At. to F. McK.*)—PAPm  
 Strikes.—Anon.—LFS  
 Striking. (*Parody.*)—C. S. Calverley.—PA  
 Striking Oil.—H. E. McBride.—CS 26  
 Strings in the Earth and Air.—Jas. Joyce.—BIP—DB  
 Strip of Blue, A.—Lucy Larcom.—AA—OBP—FP—GI (*abr.*)—HBV—LBA—SN—STO  
 Stripes and the Stars, The.—Edna D. Proctor.—AWB—BE—OAF—PAPm  
 Strive, Wait and Pray.—Adelaide A. Procter.—CBP—CS 3s—FP—LLO  
 Stroke of Justice, The.—Lyman Whitney Allen.—POL  
 Strolling Players.—G. Crabbe. *See* Borough, The.  
 Strong, The.—J. V. Cheney.—AA  
 "Strong are the mountains, Lord, but stronger Thou!"—Anon.—GG  
 Strong as Death.—H. C. Bunner.—AL—ASL—HBV—LBA  
 Strong Drink.—J. A. Seiss.—CS 6  
 Strong Hand, A.—Aaron Hill.—HBV  
 Strong, Heroic Line, The. (*Sel. fr. Poem Read at the Dinner Given to the Author by the Medical Profession, etc.*)—Oliver W. Holmes.—AA  
 "Strong men have strong convictions." (*Br. sel. fr. Oliver P. Morton.*)—Jas. Garfield.—GG  
 Strong Son of God, Immortal Love.—Alfred Tennyson. *See* In Memoriam.  
 Strong Temptation, A.—Anon.—CS 16  
 Strong Wind, A.—Anon.—NM  
 Strong-Built World.—W. Brighty Rands.—THV  
 Strongest Government, The.—T. Jefferson. *See* Inauguration Address, March 4, 1801. (Republic the Strongest Government, A.)  
 Struggle, The.—Danke Dandridge.—STC  
 Struggle, The Price of Progress.—Anon.—WR 55  
 Struggle Between Right and Wrong.—Abraham Lincoln.—WR 46  
 Struggle on the Pass, The.—Anon.—CS 20  
 Struggle with a Stove-pipe, A. (*C. in Life in Danbury.*)—Jas. M. Bailey.—CS 7  
 Stuart Mill on Mind and Matter.—C. Lord Neaves.—EBS  
 Stubborn Boot, The. (*Hearth and Home.*)—MYF  
 (Boy and the Boot, The—*sl. abr.*)—TFS  
 Stubby's Bouquet.—(*Arr. by Mrs. Abner W. Lowell.*)—BS 27  
 "Stuck." (*Tab.*)—Anon.—TCP  
 Student, The.—Anon.—CS 1—LLC (*sl. abr.*)  
 Student and his Neighbors, The. (*Play.*)—N. A. Woodward.—CS 4  
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 Studies.—Fs. Bacon.—OS 8 (*sl. abr.*)  
 (Books—*sl. abr.*)—CR  
 (Of Studies.—*C.*)—LLC (*sl. abr.*)—MBL  
 Studies at Delhi.—Sir Alfred Comyn Lyall.—OVV  
 Studious Girl, A.—Minnie W. Gates.—WR 24  
 Study Hard, Play Hard.—Theodore Roosevelt.—WR 55  
 Study in Aesthetics, The.—Ezra Pound.—NPA  
 Study in Astronomy, A.—Anon.—NM  
 Study in Dialect, A.—Marietta Holley. *See* Josiah Allen's Wife as a P. A. and P. I.  
 Study in Nerves, A.—Anon.—CR—SP 7—SR  
 Study of Astronomy, The.—O. M. Mitchell.—BS 23  
 Study of Elocution, The.—Matthew Simpson.—CS 19  
 Study of Eloquence, The. (*De Oratore, Bk. I., Sec. VIII.*)—*sl. abr.*—Cicero.—CS 21  
 Study of Latin and Greek. (*Sel. fr. Professional Education*)—Sydney Smith.—LLO  
 Studying for the Contest.—Anon.—SR 12  
 "Studying German." (*Mon.*) Sarah E. Pittman.—WR 32  
 Stump Orator, The, *Sel. fr.* (Nature a Hard Creditor.)—T. Carlyle.—KNE—SS  
 Stump Speech: "Go work for Your Libin'."—Anon.—NM  
 Stump Speech by a Colored Lady Suffragist.—Anon.—WR 38  
 Stupid Lover, The. (*Dial.*)—Anon.—NDP  
 Stupidity Street.—Ralph Hodgson.—HBV—NPA  
 Sturdy Rock, for All his Strength, The.—T. Marshall. *See* Stability of Virtue, The.

- Stuttering Auctioneer, The.—O: T. Grilley.—HSP  
 Stuttering Lass, The.—J: G. Saxe. *See* Stammering Wife, The.  
 Stuttering Lover, The.—Fred Emerson Brooks.—WR 22  
 Stuttering Sonneteer, The.—Sam S. Stinson.—SP 4  
 Stuttering Umpire, The.—The Khan.—HH  
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 Submission.—Lyman W. Allen.—HDL  
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 Suburb.—Harold Monro.—HBV  
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 Success.—May Kendall.—HP 2  
 Success.—H: W. Longfellow. *See* Hyperion.  
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 Success in Life.—J. W. Childs.—BLP  
 Success in Life.—Jas. A. Garfield.—PP—WHO—YFR  
 Succession, The.—Frances L. Mace.—AA  
 Succession of the Four [Four C.] Sweet Months, The.—Rob't Herrick.—LC—TYP  
 Succory, The.—Marg. Deland.—OS 1  
 Such a Duck.—Anon.—HP  
 "Such is my name, and such my tale."—Lord Byron. *See* Gisaour, The.  
 Such is the Death the Soldier Dies.—Rob't B. Wilson.—AA  
 —DD—HBV  
 "Such Stuff as Dreams are Made of."—T: W. Higginson.—AA  
 Sudbury Fight, The.—Wallace Rice.—AH—EDY—PAH  
 Sudden Bethrothal, A. (Dial.)—Anon.—MBD  
 Sudden Light.—Dante G. Rossetti.—GEP—NT—PGT 2  
 —VA  
 Sudden Shower, A.—Jas. W. Riley.—PoR  
 Sue an' Me.—D: Belasco.—DR  
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 "Suffer the Little Ones to Come Unto Me."—Julia Gill.—CBOP  
 Suffering.—R: C. Trench.—HDL  
 ("O life, O death, O world, O time")—PGT 2  
 Suffering and Sympathy.—W: Shenstone. *See* School-mistress, The.  
 Suffering of Nehushta, The.—Fs. Marion Crawford. *See* Zoroaster.  
 Sufferings and Destiny of the Pilgrims.—E: Everett. *See* First Settlement of New England, The.  
 Sufferings of the Pilgrims.—E: Everett. *See* First Settlement of New England, The.  
 Sufficiency.—Gleeson White.—VA  
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 Suffolk Miracle, The.—Anon.—CGd—ESB—OBB  
 Suffrage Marching Song.—L: J. Block.—HP 2  
 Suffrage Question, The.—Anon.—PD  
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 Suggestion. (The Jest Book.)—MRS  
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 Suicidal Cat, The.—Anon.—CS 9  
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 Suitable Successor, A. (Dial.)—Clara J. Denton.—EFY  
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 Sully the Rooster.—Anon.—SR 9  
 Sultan and the Potter, The.—Sir Edwin Arnold.—WR 1  
 Sum of Life, The.—W: Cowper. *See* Task, The.  
 Sum of Life, The.—Ben King. *See* Pessimist, The.  
 Sum up at Night.—G: Herbert. *See* Church Porch.  
 Summer.—Eliza Cook.—CBOP—OTPC  
 Summer.—Marietta Holley.—BIL  
 Summer.—H: W. Longfellow. *See* Kavanagh.  
 Summer (The Fields of Dawn, XV.)—Lloyd Mifflin.—SN  
 Summer.—Christina G. Rossetti. *See* Summer Days.  
 Summer.—Walter Scott. *See* Lady of the Lake, The.  
 Summer.—Edmund Spenser. *See* Faerie Queene, The.  
 Summer.—Jas. Thomson. *See* Seasons, The.  
 Summer.—E: Hovel, Lord Thurlow.—FEP  
 Summer.—J: T. Trowbridge.—GPP  
 (Midsommer.—C.)—AA—CBP—DD—FEP—HBP—HBV—HBV—POS—SC (sel.)  
 (Abr.)—AD—BS 15  
 Summer, The.—T: B. Read.—OGd  
 Summer Air, A.—"Fiona Macleod."—NT  
 Summer and Winter.—Percy B. Shelley.—POS  
 Summer Boarder, The.—Anon.—SK 9  
 Summer Bower, The.—H: Timrod.—PS  
 Summer by the Lakeside.—J: Greenleaf Whittier.—APM  
 —CAP  
 Summer Changes.—Philip B. Marston.—OS 1  
 Summer Cycle, A.—Nelle Parker Jones.—SP 4  
 Summer Dawn.—W: Morris.—NT—OB—OVV  
 Summer Dawn at Loch Katrine.—Sir Walter Scott. *See* Lady of the Lake, The.  
 Summer Day, A.—Anon.—NV  
 Summer Day, A.—Anon.—PEO  
 Summer Day, A.—H: O. Beeching.—VA  
 Summer Day, A.—G: Cooper.—PGpr  
 Summer Day, A.—Alex. Hume. *See* Story of a Summer Day, The.  
 Summer Days.—Anon.—STO  
 Summer Days.—Wathen M. W. Call.—BNL—HBP—VA  
 Summer Days (Summer.—C.)—Christina G. Rossetti.—PoR  
 —TYP  
 Summer Drought.—J. P. Irvine.—SN  
 Summer Eve.—W: Whitehead.—OS 19  
 Summer Evening, A.—I: Watts.—BNL  
 Summer Evening, A. (Description of a Summer's Eve.—C.)—H: Kirke White.—BVC (sel. abr.)  
 Summer Evening, The.—J: Clare.—PHS  
 Summer Evening's Meditation, A.—Anna L. Barbauld.—BNL  
 Summer Friends. (Frag. fr. various authors.)—BNL  
 Summer Friends.—J: Brougham.—BS 5  
 Summer Games.—G: Cooper.—COS—PP  
 Summer Hall.—Edith Wyatt.—NPA  
 Summer Idyl, A.—F. M. Waithman.—WR 13  
 Summer Idyl, The.—Philip Morris.—SR 13  
 Summer in the Country.—Anon.—FYS  
 Summer Invocation (O.)—V: C. Bennett.—HBV—OTPO  
 (Invocation to Rain in Summer.)—BNL—GN—HBP  
 (Rain in Summer.)—NV  
 Summer is Come.—Earl of Surrey.—NT  
 Summer is i-comen in.—Anon.—NT  
 Summer is coming.—Alfred Tennyson.—LTV  
 (Throstle, The.—O.)—OCB—HBV—HBV—LTV—RAO  
 —SN—SP 3  
 Summer is Ended, The.—Christina G. Rossetti.—HBV  
 —PGT 2  
 Summer Longing, A.—G: Arnold.—AD—POS  
 Summer Longings.—Denis F. MacCarthy.—BNL—OBP—FEP—HBP—HBV—RIP  
 Summer Lullaby, A.—E. S. Bumstead.—NV—OAMs—SP 1  
 Summer Mood, A.—Paul Hamilton Hayne.—OBP  
 Summer Moods.—J: Clare.—BNL  
 Summer Morn, A.—Jas. Beattie. *See* Minstrel, The.  
 Summer Moon.—Rob't Buchanan.—OS 2  
 Summer Night.—Gottfried Keller.—HGV  
 Summer Night.—Alfred Tennyson. *See* Princess, The.  
 Summer Night, A.—Matthew Arnold.—GEP—PGT 2  
 Summer Night, A.—E: J. Chapman.—TGV  
 Summer Night, A.—Eliza Stoddard.—AA  
 Summer Noon, A.—W: Howitt.—BNL  
 Summer Noon at Sea, A.—Epes Sargent.—CBP  
 Summer Picture, A.—Anon.—HP  
 Summer Pool, The (Pastoral Pictures.—C.)—Rob't Buchanan.—CHV—VA  
 Summer Rain.—W: Cox Bennett.—CBP  
 Summer Rain.—Hartley Coleridge.—RIP—WEP 4  
 Summer Rain, The. (Verses fr. A. Week on the Concord and Merrimack Rivers: Thursday.)—H: D. Thoreau.—ASL  
 Summer Ramble, A.—W: Cullen Bryant.—APM  
 Summer Reminiscence, A.—Nathaniel G. Shepherd.—HBP  
 Summer Rhyme.—G: F. Savage—Armstrong.—DB  
 Summer Sanctuary, A.—J: H. Ingham.—AA  
 Summer School, A.—Anon.—LFS  
 Summer Sermon for Men, A.—Oliver Marble.—HP 2  
 Summer Shower.—Emily Dickinson.—NV  
 Summer Shower.—Theodore Marzials.—WR 43  
 Summer Shower, The.—T: B. Read.—OGd—FP—LOS 2  
 Summer Solstice, The.—Edith Thomas. *See* Solstice.  
 Summer Song.—Anon.—OTPO  
 Summer Song, A.—Mortimer Collins.—VSA  
 Summer Song, A.—Julia C. R. Dorr.—PyR  
 Summer Storm.—Jas. R. Lowell.—BNL—PEO (sel.)  
 Summer Storm.—W: Morris. *See* Life and Death of Jason, The.  
 Summer Storm, A.—Duncan C. Scott.—OCV  
 Summer Story, A. Sel. fr. (Angier, The.—br. sel. fr. Pt.I.)—T: B. Read.—BNL  
 Summer Tea Party, A.—Carolyn S. Bailey.—OHP  
 Summer Time.—Anon.—NV  
 Summer Time.—Susie M. Best.—PyR  
 Summer Wind.—W: Cullen Bryant.—APM  
 Summer Winds.—G: Darley. *See* Song of the Summer Winds.  
 Summer Woods.—Mary Howitt.—CBOP—LC—NV (sel.)  
 —TYP  
 Summer-Day, A.—Celia Thaxter.—STC  
 Summer's Day, A.—Alex. Hume.—STC  
 Summer's Day, A.—H: C. Knight.—APM  
 Summer's Day, A.—Abba G. Woolson.—POS  
 Summer's Drooping.—T: Nashe.—NT  
 Summer's Eve, A.—Michael Drayton.—NT  
 Summer's Harbingers Are Here, The.—C: d'Orléans.—AFP  
 Summer's Last Will and Testament, Sel. fr.—T: Nashe. *See* Spring.  
 Summer's Sunny Days.—(The Child's World.)—CCB



Summerset Folks. The.—Willis B. Hawkins.—BS 19  
 Summer-sweet.—Katha. Tynan-Hinkson.—TIP  
 Summons.—L: Untermeyer.—AMV 2  
 Summons, The.—Ralph Waldo Emerson.—See Monadnock.  
 Summons, The.—Julia Ward Howe.—YBV  
 Summons to Love.—W: Drummond. See Song: "Phœbus,  
 arise."  
 Summum Bonum.—Rob't Browning.—EPN—HBV—LTV—  
 SR  
 Sumner's Tribute to William Penn.—C: Sumner. See True  
 Grandeur of Nations, The.  
 Sumter.—H: Howard Brownell.—AH 2—PAH  
 Sumter. (C).—Edmund C. Stedman.—BE—EDY—PAH  
 (Twelfth of April, The).—AWB  
 Sumter.—A Ballad of 1861.—(Columbia, S. O., Banner).  
 —PAH  
 Sumter's Band.—Jas. Wright Simmons.—AH—PAH  
 Sun.—H: Rowe.—OB  
 Sun, The.—J. Davis.—NA  
 Sun, The.—Alice Meynell. See Rhythm of Life, The.  
 Sun, The.—T: Miller.—OTPO  
 Sun and Rain.—Anon.—LTV  
 Sun and Rain.—Christina G. Rossetti.—PPI  
 Sun and the Violet, The.—Amelia V. Petit.—WR 17  
 Sun Cup, The.—Archibald Lampman.—TCV  
 Sun God, The.—Aubrey De Vere.—BIP—RTI—TIP  
 Sun is Warm, the Sky is Clear, The.—Percy B. Shelley. See  
 Stanzas Written in Dejection near Naples.  
 Sun of Liberty, The.—Victor Hugo.—NO  
 Sun of my Soul.—J: Keble. See Evening.  
 Sun of the Sleepless.—Lord Byron.—CBP  
 Sun or Satellite?—Mary H. Hull.—HP 2  
 Sun Rises Bright in France, The.—Allan Cunningham. See  
 My Ain Country.  
 Sun upon the Lake is Low, The.—Walter Scott.—See Doom  
 of Devoigill, The.  
 Sun upon the Weirclaw Hill, The.—Walter Scott.—BGV  
 —BPB—CBP  
 Sunbeam, The.—Anon.—NA  
 Sunbeam, The.—Anon.—NV  
 Sunbeam, The.—Anon. (Incl. in April Day, An.).—WR 9  
 Sunbeam, The. (Abr.).—Felicia D. Hemans.—AD  
 Sunbeam, The.—Lucy Larcom.—PyS  
 Sunbeam and I.—R: Realf.—AFV  
 Sunbeams.—Anon.—NV—TFS  
 Sunbeams, The.—Emilie Poulsson.—ASR—I—NV  
 Sunbeam's Mission, The.—I. E. Jones.—CS 81  
 Sunbown, The.—Algernon C: Swinburne.—EPN  
 Sun-browned with Toll.—E: F. Garesché.—AMV 3  
 Sunday.—Anon.—CBOF  
 Sunday. (C.).—G: Herbert.—FEP (abr.)  
 (Set.).—OEL—PHS  
 ("Sundays the pillars are"—br. sel.).—GG  
 Sunday Afternoons.—Joe Lincoln.—BS 27  
 Sunday at Hampstead, Sels. fr.—Jas. Thomson.—OB—VE  
 Sunday—Day of Rest.—Anon.—WR 50  
 Sunday Episode, A.—Herbert Randall.—WR 35  
 Sunday Evening in the Common.—J: Hall Wheelock.—HBV  
 —NPA  
 Sunday Fisherman, The.—A. W. Bellaw.—WA  
 Sunday Fishin'.—Harrison Robertson.—OS 23 (Abr.)—  
 BS 11—SDR  
 Sunday Hymn, A.—Oliver W. Holmes.—CAP  
 Sunday Morning.—Johann P. Hebel.—WCL  
 Sunday Morning.—Wallace Stevens.—NPA  
 Sunday Newspaper, The.—Herrick Johnson.—NO  
 Sunday Question, The. (Open Question, An.—C.).—T: Hood.  
 —HPE  
 Sunday Question of To-day, The.—Edwin K. Hart.—CS 34  
 Sunday Talk in the Horse Sheds.—Rob't J. Burdette.—  
 WR 12  
 Sunday up the River, Sels. fr.—Jas. Thomson.  
 Gifts. (XV.).—HBV—OB—OVV—VE  
 Sunday up the River. (XII.).—EBS—EP—OB  
 Sundays.—H: Vaughan.—CBP  
 "Sundays the pillars are."—G: Herbert. See Sunday.  
 Sunday-school Acrostic.—E. C. and L. J. Rook.—SSE  
 Sunday-school Truant.—Mary E. Ireland.—WR 52  
 Sundered.—Sidney H. Morse.—EPs—LBA  
 Sun-dial. (Dial, The—C.).—Jas. Montgomery.—EPs (abr.)  
 Sun-dial, The.—Austin Dobson.—BNL—WR 12  
 Sunflower, The.—Etheldred Breeze Barry.—OB  
 Sunflower, The. (In Songs of Experience).—W: Blake.  
 —EPs  
 (Ah, Sunflower—C.).—BGV—S—SEP—VE—WEP 3  
 Sunflower, The.—Jas. Montgomery.—POS  
 Sunflower Exercise, A.—Anon.—LPP  
 Sunflower Story, A.—Anon.—SpDE  
 Sunflower to the Sun, The.—Mary E. (Hewitt) Stebbins.  
 —AA  
 Sunflowers, The.—Anon.—SpDE  
 Sunflowers, The.—Dora Greenwell.—STC  
 Sunflowers, The.—Ethelwyn Wetherald.—SBOS—SGD  
 Sunflowers in the Corn.—Willard Wattles.—S  
 Sun-God, The.—Aubrey De Vere.—NT—OVV  
 Sun-gold.—Helen M. Merrill.—TCV  
 Sunken City, The.—Wilhelm Mueller (tr by Jas. C. Man-  
 gan).—BNL—HBP  
 Sunken Gold.—Eugene Lee-Hamilton.—HP 2—RLP—VA  
 Sunlight and Starlight.—Adeline D. T. Whitney.—CBP  
 —STC  
 Sunnit to the Big Ox, A.—Anon.—CS 7—HPE  
 Sunny Shaft did I Behold, A.—S: T. Coleridge. See Za-  
 polya.  
 Sunny Side, The.—C: W. Eliot.—SSR  
 Sunrise.—Rob't Browning. See Pippa Passes.

Sunrise.—E: Everett. See Uses of Astronomy, The.  
 Sunrise. (Hymns of the Marshes, I.).—Sidney Lanier.—AA  
 —AL—CAP—OAA—PS  
 Sunrise.—W: Shakespeare. See Venus and Adonis.  
 Sunrise.—Percy B. Shelley. See Prometheus Unbound.  
 Sunrise.—Edmund Spenser. See Faerie Queene, The.  
 Sunrise.—Oscar Wilde.—CBP  
 Sunrise, The.—W: Wordsworth. See Excursion, The.  
 Sunrise among the Hills.—Dinah M. Craik.—OS 26  
 Sunrise Comes To-morrow.—Anon.—HBP  
 Sunrise in Summer.—W: E. Marshall.—OCV  
 Sunrise in the Hills of Satsuma.—Mary McN. Fenollosa.  
 —AA  
 Sunrise in Venice.—Joaquin Miller.—STO—TIWP  
 Sunrise never Failed us Yet, The.—Celia Thaxter.—CBP  
 —HBP—HDL—PEO—THV  
 Sunrise of the Poor, The.—Rob't B. Wilson.—AA  
 Sunrise on Mansfield Mountain.—Alice Brown.—HBV  
 Sunrise on Rydal Water.—J: Drinkwater.—HBV—NPA  
 Sunrise on the Hills.—H: W. Longfellow.—AD  
 Sunrise on the Ocean.—S. E. Sherwood Faulkner.—SBOS  
 Sunrise on the Tusket.—R: Huntington.—TOV  
 Sun's Darling, The, Sels. fr.—T: Dekker.  
 (Rustic Song.).—LC—WEP 2  
 Invitation, The.—OEL  
 Sun's Shame, The.—Dante Gabriel Rossetti. See House of  
 Life, The.  
 Sun's Three Motions, The.—Jas. Russell Lowell.—SP 6  
 Sun's Travels, The.—Rob't L: Stevenson.—ASR—I—TYP  
 Sunset.—Herbert Bashford.—AA  
 Sunset.—Lord Byron. See Child Harold's Pilgrimage.  
 Sunset.—S. S. Cox.—HTB—I  
 Sunset.—Mary Chace Peckham.—THV  
 Sunset.—Percy B. Shelley. See Queen Mab.  
 Sunset. (Sel. fr. Inscription to the Mistress of Cedar-croft).  
 —Bayard Taylor.—AD  
 Sunset.—Dwight Williams.—CS 25  
 Sunset.—Yorick.—TSS  
 Sunset, A.—J: H: Brown.—TOV  
 Sunset, A.—Rob't Loveman.—AA  
 Sunset, The.—W: Wordsworth. See Excursion, The.  
 Sunset at Malinmore.—W: Larmine.—DB  
 Sunset Balconies.—T: Walsh.—AMV 8  
 Sunset City, The.—H: S. Cornwell.—BNL—HBV  
 Sunset in Moscow.—Edna Dean Proctor.—CBP  
 Sunset in the Devil's Glen.—E. J. Armstrong.—DB  
 Sunset in the Moors.—Lord Byron. See Corsair, The.  
 Sunset in the Mountains.—Walter Scott. See Lady of the  
 Lake, The.  
 Sunset on Lake Leman.—H: S. Washburn.—POS  
 Sunset on the Bearcamp.—J: Greenleaf Whittier.—CAP  
 —PNW  
 Sunset on the Campagna.—Helen J. Sanborn.—TIWP  
 Sunset on the Cumblia Valley, Blue Mountains.—Douglas  
 B. W. Sladen.—VA  
 Sunset Picture, A.—W: Falconer. See Shipwreck, The.  
 Sunset Thoughts.—Minnie Conway.—PF  
 Sunset Wings.—Dante Gabriel Rossetti.—HBV—PGT 2—  
 QH  
 Sunset with its Rosy Feet.—Anon.—POS  
 Sunsets.—E: Dowden.—DB  
 Sunshine.—Anon.—AD  
 Sunshine.—Sydney Dayre.—NV  
 Sunshine.—Jean F. C. Delavigne.—OS 1  
 Sunshine.—Algernon C: Swinburne.—BOF  
 Sunshine after a Shower.—T: Warton.—OTPO  
 Sunshine and Moonshine.—Emma A. Reith.—WR 54  
 Sunshine and Showers.—Anon.—CBOP  
 Sunshine Johnson.—Anon.—WR 22  
 Sunshine Land.—Edith M. Thomas.—POS  
 Sunshine Meadow.—The.—Alix Thorn.—CB  
 Sunshine of the Gods, The, Sels. fr.—Bayard Taylor.—AA  
 Sunshine of thine Eyes, The.—G: P. Lathrop.—AA—LBA  
 Sunshine or Shower. (Tab.).—Anon.—COS—PP  
 Sunshine's Caress, The.—Anon.—NV  
 Sunthin' in a Pastoral Line.—Jas. R. Lowell. See Biglow  
 Papers, The.  
 Super Flumina Babylonis.—Algernon C: Swinburne.—OVV  
 Superfluous Man, The.—J: G. Saxe.—PF—SR 1—StS  
 Superior Boys, The.—Eliz. Turner.—BVO  
 Superior Nonsense Verses.—Anon.—NA  
 Superiority of Machinery, The.—T: Hood.—BLV—HPE  
 Superiority of Washington.—Chauncey M. Depew.—FD 2  
 (Tribute to Washington).—SSD  
 "Supernatural in this Jesus is the best hope of the world.  
 The."—D: Swing.—GG  
 "Supers."—H. C. Newton.—CS 27  
 Super's Story, The.—Edwin Drew.—CS 5  
 Superscription, A.—Dante Gabriel Rossetti. See House of  
 Life, The.  
 Superstition.—Eugene F. Ware.—THV  
 Superstitious.—Anon.—NM  
 Supervisor's Mistake, The.—Louise Octavian.—OB  
 Supper, The.—Walter Ramal.—ABV  
 Supper at the Mill, Sels. fr. (Song of the Old Love).—Jean  
 Ingelow.—PGT 2  
 ("We shall walk no more through the sodden grass"  
 —sel.).—BNL  
 (When Sparrows Build—sl. abr.).—NT—WR 16  
 Suppliant.—Alan Sullivan.—OCV  
 Supplication.—T: Keohler.—DB  
 Supplication, A. (Song fr. The Davidels, Bk. III.).—Abraham  
 Cowley.—EPs—FEP—PGT 1  
 (Invocation).—BNL  
 (Lover to his Lyre, The).—CEL

- Supplication, A.—T: Wyatt.—PGT 1—PHS  
(Appeal, An.)—CEL  
(Forget not yet.)—HBV—OB  
(Lover Beseecheth his Mistress not to Forget, The—C.)  
—EPE—WEP 1
- Supporting the Guns. (*Detroit Free Press.*)—CS 25—EA  
(*abr.*)  
(Battery in Hot Action, A.)—PFP
- Suppose.—Anon.—LFS  
Suppose.—Anne Reeve Aldrich.—HBV  
Suppose.—Alice Cary.—ASR-I—LOS 1—NV  
Suppose. (C.)—Phoebe Cary.—CBOP—PHS—WR 43  
(*abr.*)—PP—TFS—YFR  
Suppose.—T. H. Robertson.—WR 8  
Suppose.—Epes Sargent.—NV—TFS (*sel.*)  
(Deeds of Kindness.)—BLP—HBV  
(Little Cowslip, The—*sel.*)—TFS
- Supposed Speech against the Declaration of Independence.  
—Dan'l Webster. *See* Adams and Jefferson.
- Supposed Speech of a Chief of the Pocomtuc Indians.—E:  
Everett. *See* Indian, The.
- Supposed Speech of James Otis. (*Fr. The Rebels of Boston  
before the Revolution.*)—Lydia M. Child.—OS 2—SO  
—SS  
(Freedom Must Triumph.)—SR, 8  
(Speech against the Stamp Act—*abr.*)—BS 15
- Supposed Speech of John Adams [for or in favor of or] on  
the Declaration of Independence.—Dan'l Webster.  
*See* Adams and Jefferson.
- Supposin'.—Eva W. McGlasson.—WR 7
- Suppressed Repudiation. (*Sel. fr. Past Perils and the Perils  
of To-day.*)—H: W. Beecher.—NC
- Supremacy of Conscience, The.—R: S. Storrs.—BLP
- Supreme Court and the Constitution, The.—H: Hitchcock.  
—TMD
- Supreme Court of the United States, The.—Horace Binney.  
—SS
- Supreme Forgiveness, The.—Florence Wilkinson.—AL
- Supreme Issue, The.—Jas. C. Fernwald.—SP 5
- Sur l'Eau, *Sel. fr.* (Government by Epigrams.)—Guy de  
Maupassant.—OS 2
- Sur l'Herbe.—Paul Verlaine.—VSA
- Sure, It's Fun.—R: Butler Glaesner.—AMV 3
- Sure Witness, The.—Alice Cary.—STO
- Surety.—Witter Byner.—AMV 2
- Surf.—Edmund C. Stedman.—POS
- Surface and the Depths, The.—Lewis Morris.—HBV
- Surgeon's Child, The.—F: E. Weatherly.—WR 16
- Surgeon's Tale, The.—Bryan Walter Procter.—CS 13
- Surly Tim's Trouble. (*Abbr.*)—Frances H. Burnett.—BS 7  
(*Sel.*)—CS 19
- Surprise, A.—Anon.—LPP
- Surprise, A.—Grace Stone Field.—OB
- Surprise, The.—W: Barnes.—PGT 2
- Surprise, The. (*Dial.*)—Ida Fay.—WR 17
- Surprise, The.—T: Moore.—HPE
- Surprise at [or of] Ticonderoga, The.—Mary A. P. Stans-  
bury.—AH—BAB—EDY—PAH
- Surprise for Santa Claus, A.—Susie M. Best.—HOTO
- "Surprised by Joy."—W: Wordsworth.—BGV—HBV
- Surrender.—Amelia Josephine Burr.—HBV
- Surrender, The.—Mrs. S. M. I. Henry.—TS
- Surrender, The. (C.)—H: King.  
(Renunciation, A—*el. abbr.*)—OB
- Surrender at Appomattox, The.—Herman Melville.—PAH
- Surrender of Burgoyne, The.—Jas. Watts De Peyster.—OAI  
—OCP
- Surrender of Cornwallis, The.—Anon.—PAH
- Surrender of New Orleans, The.—Marion Manville.—PAH
- Surrender of Spain, The.—J: Hay.—AA
- Surrender of the Army of Northern Virginia, The.—Florence  
Anderson.—AH 2
- Sursum Corda.—Eliz. B. Browning. *See* Casa Guidi Win-  
dows.
- Survival.—Florence E. Coates.—AA
- Survival of the Fittest, The.—(A Medley, *arr. by*) Daisy  
N. Ives.—BS 20
- Survival of the Fittest in Literature, The.—Anon.—CP
- Survivors, The.—Harriet W. Preston.—STO
- Susan.—Anon.—NA
- Susan: a Poem of Degrees, *Sel. fr.* (Sweet Nature's Voice.)  
—Arthur J. Munby.—VA
- Susan Clegg and Her Friend Mrs. Lathrop, *Sels. fr.*—Anna  
Warner.  
(Jathrop Lathrop's Cow.)—SP 1
- Susan Simpson.—Anon.—WA
- Susan's Escort. (*Cond.*)—E: E. Hale.—WR 5
- Susan's Manners.—Eliz. C. Webb.—CB
- Susan's Skylark.—Dorothy Ficken.—CB
- Susceptible Parson, The.—Anon.—CS 38
- Susette.—Walter K. Fobes.—FMR
- Suspense.—Emily Dickinson.—LBA
- Suspension of the Habeas Corpus Act.—J: Bright.—PPS
- Suspicion.—Jean Baptiste Poquelin de Molière.—BOL
- Suspicion.—W: Shakespeare. *See* Julius Caesar.
- Suspiria.—H: Wadsworth Longfellow.—PF
- Susurro.—W: Sharp. *See* Sospiri di Roma.
- Susy and Susy.—Mrs. M. L. Rayne.—WR 58
- Suttee.—Sarajini Naidu.—SBOS—SGB
- Svend Vonved.—(*Tr. by*) G: Borrow.—EPs
- Swallow, The.—T: Aird.—VA
- Swallow, The. (*Fr. Anacreontiques.*)—Anacreon (*tr. by*  
Abraham Cowley.)—OB (*sel.*)—WEP 2
- Swallow, The.—Anon.—FyR
- Swallow, The.—Abraham Cowley.—EP
- Swallow, The.—Christina G. Rossetti.—RAO
- Swallow, The.—Charlotte Smith.—BNL  
(First Swallow, The.)—ABV—CGd—DD—HBV—LC  
(*el. abbr.*)—OTPC
- Swallow and the Redbreast.—W. L. Bowles.—CBOP—  
—OTPC
- Swallow Flight.—Sara Teasdale.—NPA
- Swallow Song.—Marjorie L. C. Pickthall.—OOV—SBOS  
—SGB
- Swallowed Frog, The.—Anon.—CS 28
- Swallowing a Fly.—T. De Witt Talmage.—BS 5
- Swallowing an Oyster Alive.—J: S. Robb.—WR 47
- Swallows.—E: Dowden.—DB
- Swallows, The.—Edwin Arnold.—PoR
- Swallows, The. (*Epigram.*)—R: B. Sheridan.—HPE
- Swallow's Nest, The.—Edwin Arnold.—DD—PoR
- Swamp Fox, The.—W: G. Simms.—AA—AL—DD—PAH  
—PS
- Swan Song, The.—Katha. R. Brooks.—BS 16—StS—WR 29
- Swan Song of Parson Avery, The.—J: G. Whittier.—AA  
—PNW (*abbr.*)
- Swan's Lamentation for the Desolation of Lir, The.—J:  
Todhunter.—DB
- Swan's Nest among the Reeds, The.—Eliz. Barrett Brown-  
ing.—OTBP
- Swearing as a Remedy.—Anon.—WR 56
- Swearing off Smoking. (*Brooklyn Eagle.*) *See* Spoonendyke  
Stops Smoking.
- Swedish Battle-song.—Michael Altenburg.—OS 2  
(Battle Hymn—*at.* to Gustavus Adolphus.)—HDL  
(Battle Song of Gustavus Adolphus.)—BNL
- Swedish Girls' Chatter.—Augusta Kortrecht.—WR 38
- Swedish Mother's Lullaby.—Friedrika Bremer.—OAMS—TM
- Swedish Poem, A.—Anon.—PEO  
(What Does It Matter?)—CS 5
- Sweeping Women of Munich. (*Tab.*)—Anon.—TCP
- Sweet Afton.—(C.)—Rob't Burns.—StS  
(Afton Water.)—BNL—GEP—GP—RLP—SN  
(Flow Gently, Sweet Afton.)—EP—FEP—HBV—IR—  
LLO—LOS 8—MBL—WR 41
- Sweet and Bitter.—Edmund Spenser. *See* Amoretti and  
Epithalamion.
- Sweet and Low.—Alfred Tennyson. *See* Princess, The.
- Sweet and Sour.—Edmund Spenser. *See* Amoretti.
- Sweet and Twenty.—W: Shakespeare. *See* Twelfth Night.
- Sweet Answer, A.—Anon.—WR 17
- Sweet are the Banks.—Rob't Burns. *See* Banks o' Doon,  
The.
- Sweet are the Charms.—Barton Booth.—FEP
- Sweet are the Thoughts that Saviour of Content.—Rob't  
Greene.—EPE
- "Sweet are the uses of adversity."—W: Shakespeare. *See*  
As You Like It.
- Sweet Baby, Sleep (Rocking Hymn, A.)—G: Wither.—FEP
- Sweet, Be Not Proud.—Rob't Herrick.—BNL  
(To Dianemes—C.)—BFV—BLV—FEP—FTA—HBV—  
OB—PGT 1—TFY
- Sweet Cicely, *Sel. fr.* (Buying a Feller.—*sel. fr.* Ch. XIII.)—  
Marietta Holley.—WR 15  
(For a that; or, Selling a Feller—*abbr.*)—BS 20
- Sweet Clover.—Wallace Rice.—HBV—PCL
- Sweet Content.—T: Dekker. *See* Pleasant Comedy of Pa-  
tient Grissell, The.
- Sweet Content.—Rob't Greene. *See* Farewell to Folie.
- Sweet Dreams form a Shade.—W: Blake.—OTPC
- Sweet Fern.—J: Greenleaf Whittier.—CAP—OR  
"Sweet hand that held in mine." (*Frazier's Magazine.*)—GG
- Sweet Home.—J: H. Payne. *See* Home, Sweet Home.
- Sweet Innisfallen.—T: Moore.—FEP—HBV—POW
- Sweet is Childhood.—Jean Ingelow. *See* Story of Life, A.
- Sweet is the Dew that Falls Betimes.—Christopher Smart.  
—OTPC
- Sweet is the Pleasure.—Johann W. von Goethe (*tr. by* J:  
S. Dwight.)—HBP  
(*Rest—sel.*)—LCS 2—PGGR—PHS—RAO  
(True Rest.)—BNL—HTb-I—SP 5
- "Sweet is the rose [but grows upon a brier]."—Edmund  
Spenser. *See* Amoretti and Epithalamion.
- Sweet is True Love.—Alfred Tennyson. *See* Idyls of the  
King.
- "Sweet letters of the angel tongue."—M. M. Ballou.—AD
- Sweet Lullaby, A.—Anon.—*See* Arbor of Amorous Devices.
- Sweet Lullaby, A.—N: Breton (1). (*Fr. The Arbor of  
Amorous Devices.*)—EPE—PGT 1—QH—WEP 1  
(Cradle Song, A.)—GC—HBV—OB
- Sweet Meeting of Desires.—Coventry Patmore. *See* Angel  
in the House, The.
- Sweet Nature's Voice. (*Fr. Susan: A Poem of Degrees.*)—  
Arthur J. Munby.—VA
- Sweet Neglect, The.—Ben Jonson. *See* Simplex Munditiis.
- Sweet Pastoral, A.—N: Breton.—HBP (*el. abbr.*)—NT
- Sweet Peace is Born.—O: C. Hahn.—BS 19
- Sweet Peas.—Anon.—CHP—PEO
- Sweet Peas.—J: Keats. *See* "I stood tiptoe upon a little  
hill."
- Sweet Peas.—Lillian Payson.—PP—YFR
- Sweet Peril (Pity of It, The—C.)—G: Macdonald.—OEL
- Sweet Phosphor, Bring the Day.—Fs. Quarles.—EP
- Sweet Red Rose, The.—Joel Stacy.—AD—COB
- Sweet Remembrances.—T: Moore. *See* "Farewell!—but  
whenever you welcome the hour."
- Sweet September.—G: Arnold. *See* September Days.
- Sweet Sixteen.—Nora Perry.—AFV
- Sweet Star, The.—W: D. Lighthall.—TOV
- Sweet-stay-at Home.—W: H. Davies. *See* Foliage.

Sweet Stream, that Winds.—W: Cowper.—BNL  
(Comparison, A. Addressed to a Young Lady.—O.)—  
BGV—WEP 3  
(To a Young Lady.)—HBV—PGT 1  
Sweet Suffolk Owl.—T: Vautour (1).—BLV—EPE—HBV  
—LO—NT  
Sweet Trinity (The Golden Vanity.). The. (Old Ballad.)  
—ESB  
Sweet Wild April.—W: Force Stead.—HBV—HBV  
Sweet William and May Margaret.—(Old Ballad.)—HBV  
Sweet William's Farewell to Black-eyed Susan. (C.)—J:  
Gay.—EPR—FEP—HBP  
(Black-eyed Susan.)—BLV—BNL—EP—GEP—HBV—  
PGT 1—RLP—WEP 3  
(*SL. abr.*)—CEL—PC  
Sweet William's Ghost. (C.—in Percy's Reliques.)—Anon.  
—EB—OGd—CSBP—ESB—EPO—ESB—OTPO  
—WR 31  
Sweetbrier, The.—J: G. O. Brainard.—POS  
Sweetest Cruel Shot.—Sir Philip Sidney. *See* Astrophel and  
Stella  
Sweetest Flower that Blows, The.—Frd'k Peterson.—BIL  
—ETA  
Sweetest Love, I Do Not Go.—J: Donne.—EPE  
Sweetest Melancholy. (*Song. fr. The Nice Valour, Act III.,*  
*Sc. 3.*) [Beaumont and] Fletcher.—EP  
(“Hence, all ye [or you] vain delights.”)—BNL—EPE  
—HBP  
(Melancholy.)—CEL—FEP  
(Melancholy.)—HBV—OR—PGT 1—SP 4  
(Poet's Mood.)—EPs  
(Song.)—WEP 2  
Sweetest Picture, The.—Alice Cary.—BS 14  
(Among the Beautiful Pictures.)—FP—HBP  
(Little Brother, The.)—WCL  
(Pictures of Memory.—C.)—AmSS—BNL—OR—OS 4—  
FTR—GP—HNS—HTB—I—PCL—PF—SAE (br.  
*sel.*)—SPE  
Sweetest Place, The.—Mrs. M. F. Butts.—COS—PP—PPI  
Sweet-Eyed Child, A.—Agnes Lee.—HP 2  
Sweetheart.—Hamilton Aldé.—FLS  
Sweetheart.—A: Greville.—FLS  
Sweetheart Gate, Th'.—Edwin Waugh.—VA  
Sweetheart, Good-by!—Ruthven Jenkins (*also at. to T:*  
*Moore*). *See* Sailor's Farewell, The.  
Sweethearts Always.—Dan'l O'Connell.—HTB-II  
Sweetly Breathing, Vernal Air. (*Sel. fr. Upon Master W.*  
*Montague, his Return from Travel.*)—T: Carew.  
—BNL  
(Airs of Spring, The.)—FEP—HBP  
Sweetly Sleep.—Jane Taylor.—OAMS  
Sweetness and Light, *Sel. fr.* (Duties of the Scholar.)—  
Matthew Arnold.—OS 3  
Sweetness of England, The.—Elix. Barrett Browning. *See*  
Aurora Leigh  
Sweets of Liberty, The.—Anon.—OBOP—MYF  
Sweets of Love, The. (*Frag. fr. various authors.*)—BNL  
Sweets that Die.—Langdon E. Mitchell.—AA  
“Sweet-Thing.” Jane.—J: Vance Cheney.—SR  
Swell [in a Horse-car], The.—G: W. Kyle.—OS 29—FTR  
—WHO  
(Delancey Stuyvesant and the Horse-car.)—WR 3  
“Swell” Homage to Mrs. Stowe, A. (*Punch.*)—HPE  
Swell's Soliloquy [on the War], A [or The].—Anon.—BNL  
BS 5—OS 4  
Swift.—Hartley Coleridge.—EDY  
Swimmer, A.—W: Shakespeare. *See* Julius Caesar.  
Swimmer, The.—Roden Noel.—BIP—OVV  
Swimmers.—L: Untermeyer.—AMV 3  
Swimmers, The.—G: Sterling.—HBV  
Swimming. (*Frag. fr. various authors.*)—BNL  
Swimming. (*Br. sel. fr. The Two Foscari, Act I., Sc. I.*)—  
Lord Byron.—BNL—EPE—GN  
Swimming (*Br. sel. fr. Tristram of Lyonesse, Pt. VIII.*)—  
Algernon C. Swinburne—GN  
Swimming at Sunrise.—Algernon C. Swinburne.—GT  
Swing, The.—Rob't L. Stevenson.—ASR-II—OCB—POL  
—PGPp—RAC—SFM—SMG  
Swing Low, Sweet Chariot.—Anon.—AA  
“Swing Low, Sweet Chariot.”—Myrtle Reed.—WR 89  
Swing Song and Drill.—Marguerite W. Morton.—ID  
Swinging ‘neath the Old Apple-tree.—O. R. Barrows.—LLO  
(“Oh! the sports of childhood.”—*see mus.*)—AD  
Swinging Song, A.—Mary Howitt.—OTPC  
Swinging under the Apple Tree.—Rachel Lewis Dithridge.  
—WR 52  
Swipe's Dinner.—Anon.—OS 32  
Swipe's Christmas Dinner.—Anon.—BS 19—SR 12  
Swiss, The.—Anon.—HGV  
Swiss air. (Songs without Sense, III.)—Fs. Bret Harte.  
—NA  
Swiss Mercenaries, The.—Victor Hugo.  
(Hiring Swiss Regiment, The.)—MMR  
Swiss Mountains by Night.—Fs. B. Money-Coutts.—HP 2  
Switchman's Story, The.—B. A. R. Ottolengui.—OS 25  
Switzerland. (*Frag. fr. various authors.*)—BNL  
Switzerland.—Matthew Arnold.—GEP  
Switzerland.—Jas. S. Knowles. *See* William Tell.  
Sword, The. (*Play.*)—Armand Berquin.—NDP  
Sword, The.—Helen Booth.—CS 30  
Sword, The.—Isabella V. Crawford.—TCV  
Sword, The.—T. S. Grimké.—FD 1—SS (*sl. longer.*)  
“Sword! a name of dread, The.”—J: Pierpont.—GG  
Sword and a Nation's Rights, The.—T. F. Meagher.—FD 1  
Sword Drill, The.—Anna B. Webb.—DR  
Sword Drill and March.—Marguerite W. Morton.—ID

Sword Exercise, The. (Far from the Madding Crowd, Ch.  
XXVIII.)—T: Hardy.—WR 13  
Sword of Bunker Hill, The.—W: R. Wallace.—OOP—SR 8  
Sword of Castruccio Castracani, The. *Br. sel. fr.* (“O Victor  
Emmanuel the King.”)—Elix. B. Browning.—BNL  
Sword of Damocles, The.—T. S. Denison. *See* Man Behind,  
The.  
Sword of Damocles, The.—H: S. Leigh.—RTV  
Sword of Damocles, The. *Sel. fr.* (Defence of the Bride,  
The.)—Anna K. G. Rohlfz.—BS 18—WR 4  
Sword of Robert Lee, The.—Abram Joseph Ryan.—AH 2  
—APPV—PS  
Sword of Tethra, The. (*Fr. Moytura.*)—W: Larminie.—TIP  
Sword Song, The.—Carl T. Körner (*tr. by C: T. Brooks.*)  
—BNL—MRS  
(Song of the Sword.—*dig. tr.*)—HB  
Sword, The.—Michael J. Barry.—BIP—DB—TIP  
Sword-bearer, The.—G: H. Boker.—AWB  
Swordless Christ, The.—Percy Adams Hutchison.—AMV 1  
“Sword Off.”—J: N. Fort [or Foot].—CS 30—PFF  
Swung to the Void.—Edwin Markham.—HT  
Sycophantic Fox and the Gullible Raven, The.—Guy W.  
Carryll.—AA—HBV—RTV  
Sydney Carton's Death.—O: Dickens. *See* Tale of Two  
Cities, A.  
Sydney Smith's Way.—Sydney Smith.—FT  
Sylvan Life, The.—Edward, Lord Thurlow.—BGV—GT  
Sylvester Abend in Davos.—J: Addington Symonds.—BOC  
Sylvia.—G: Darley. *See* Sylvia; or, The May Queen.  
Sylvia.—W: Shakespeare. *See* Two Gentlemen of Verona,  
The.  
Sylvia; or, The May Queen, *Sels. fr.*—G: Darley.  
Call, The. (*Fr. Act IV., Sc. 1.*)—FEP  
(Morning Song.)—VA  
(Serenade.)—HBV  
Chorus of Spirits.—VA  
Nephon's Song.—VA  
Romanse to Sylvia.—VA  
(Sylvia.)—HBP  
Sylvie and Bruno.—C: L. Dodgson.—NA  
Symbol, A. (C.)—Johann W. von Goethe.  
(“Future hides in it, The.”)—GG  
Symbolism.—G: W. Russell.—TIP  
Symbolism of Resurrection, The.—Anon.—OAE  
Symbolisms. (C.)—R: Real.  
(Word, The.—*sel.*)—AA  
Symbols.—Christina Georgina Rossetti.—VE  
Symbols.—Vance Thompson.—AA  
Symbols of the Republic.—Edwin H. Chapin.—FD 1  
Symon and Janet.—A. Scott.—BGV  
Symon's Lesson of Wisdom for all Manner of Children.—  
Symon (C: Simeon!).—BVO  
Sympathies of Religion and Art, The.—Frank W. Gunsau-  
lus.—SP 3  
Sympathy.—Althea Gyles.—HBV—TIP  
Sympathy.—Anna E. Hamilton.—HDL  
Sympathy.—Reginald Heber.—BLV—BS 10—CS 25—FEP  
—SAY—TIP  
Sympathy.—Walter S. Landor.—NT  
Sympathy.—Sir T: N. Talfourd. *See* Ion.  
Sympathy.—C: W. Thomson.—OS 19  
Sympathy. (Verses for a Week on the Concord and Merri-  
mack Rivers: Wednesday.)—H: D. Thoreau.—EPs  
Sympathy and Scorn. (*Frag. fr. various authors.*)—BNL  
Sympathy with South American Republicanism. (*Sel. fr.*  
*The Manana Mission.*)—Dan'l Webster.—SS  
Sympathy with the Greeks.—H: Clay. *See* On the Greek  
Revolution.  
Symphony, The.—Sidney Lanier.—CAP  
Synnaris, “Queen of Babylon.”—Harriett Kendall.—WR 53  
Syr Cauline.—Anon.—HBP  
Syr Gawayn and the Grene Knight. (*Sel. fr.*)—Anon.—EP  
(Sir Gawayn at the Green Chapel.)—EPC  
(Stranger at King Arthur's Court, The.)—EPO  
Syria.—T: Moore. *See* Lalla Rookh  
Syrian Lover in Exile Remembers Thee, Light of my Land.  
—Ajan Syrian.—NPA  
Syrinx.—J: Lyly.—NT

## T

T. A. H.—Ambrose Bierce.—AA  
Taapookaa.—C: Sangster.—SBOS—SGB  
Tabby's Tea-fight.—Anon.—WR 14  
Table and the Chair, The.—E: Lear.—HBV—PPI  
Table d'Hôte, The.—J: Paul Bocock.—HP 2  
Table Manners.—Oliver Marble.—HP 2  
Table Rules for Little Folks.—Anon.—OS 1  
Table Talk, *Sels. fr.*—W: Cowper.—EPR  
Lord Chatham. (*Br. sel.*)—EDY  
Past and Future of Poetry, The.—WEP 3  
Table Talk, *Sel. fr.* (Genius and Common Sense.)—W:  
Hazlitt.—MRS  
Tableaux from Hiawatha.—H: W. Longfellow. *See* Song  
of Hiawatha.  
Tableaux of “The Ten Virgins.”—Anon.—WR 23  
Tableaux Vivants: War, Slavery, Peace.—Anon.—WR 45  
Tableaux Vivants.—J: Ford.—WR 17  
Tableaux Vivants and Scenes from Life of Washington.—  
Stanley Schell.—WR 49  
Tables Turned, The.—W: Wordsworth.—BGV—BLV—EP—  
EPN—GT—HBP—HBV—LLC—SEP—VE—WEP 4  
(“Up! up! my friend, and quit your books.”)—SN  
Tacita.—Jas. B. Kenyon.—AA

- Tacking Ship off Shore.—Walter F. Mitchell.—AA—BNL—EPs—FEP—GN—HBP—HBV—PR—STO  
Tact and Talent.—(*London Atlas*).—PPS (*sl. abr.*)—SE  
(*br. sel.*)—SPE  
Tad Lincoln and the Street Urchins.—Anon.—WR 45  
Tahiti.—J. Liddell Kelly.—SBOS—SGB  
Tail of Lamuel, The.—Ella. Carman Webb.—OB  
Tail of the Lyon and the Mous, The.—Rob't Henryson.—WEP 1  
Tallefer the Minstrel.—Ludwig Uhland. (*Tr. by W. W. Skeat*).—STP  
Tailor in Hell, The.—Anon.—HGV  
Taj at Agra, The.—Bel.—SBOS—SGB  
Tak your Auld Cloak about Ye.—Anon. *See* Take thy Old Cloak about Thee.  
"Take Back the Virgin Page."—T. Moore.—HBV  
Take Back your Words.—Lloyd Mifflin.—FTA  
Take Care.—Alice Cary.—TFS (*sl. abr.*)  
Take Care of the Minutes.—Anon.—PYS  
Take Courage.—Anon.—WR 17  
Take er Tatah en Wait.—Anon.—OS 37—WR 29  
"Take Good Care of Baby."—(*St. Nicholas*).—SR 9  
(How x'er Simmons Took Cah ob der Baby.)—OS 13—WR 26  
Take Heart.—Edna D. Proctor.—GP—HBV—LBA  
Take It Like a Man.—O. F. Lester.—BS 26  
Take me Back to Home and Mother. (*A song*).—Anon.—WR 17  
Take me, Mother Earth.—Anna Jameson.—VA  
Take, oh! take those lips Away.—W. Shakespeare and John Fletcher. *See* Bloody Brother, The, and Measure for Measure.  
Take the World as it Is.—O. Swain.—VA  
Take thou this Rose.—Raymond Weeks.—AL  
Take thy Old Cloak about Thee. (*C. in Percy's Reliques*).—Anon.—FEP—HBP—HPE—STO  
(Old Cloak, The).—EBSB—OB—OBB  
Tak your Auld Cloak about Ye.—EBS  
Take up the Collection.—Anon.—SSS  
Take your Choice.—(*Boston Traveler*).—SR 14  
Taken at the Flood.—W. Shakespeare. *See* Julius Caesar.  
Taken by Surprise. (*Mon.*)—Metta Victoria Victor.—WR 32  
Taken on Trial.—Fanny Barlow.—GH  
(Wedding-march on Trial, A).—MYF  
Taking Aim.—Marie S. Ladd.—PYS  
Taking an Elevator. (*Mon.*)—Anon.—WR 32  
Taking Dolly's Picture.—Mrs. E. J. H. Goodfellow.—TT  
Taking of Sebastopol, The.—T. W. Parsons.—EDY  
Taking of the Salmon, The.—T. Tod Stoddart.—EBS  
Taking the Census. (*Dial.*)—Anon.—FAD  
Taking the Census. (*Dial.*)—Dr. —Valentine.—MPD  
Taking the Cream. (*Teb.*)—Anon.—TOP  
Taking the Veil.—Tom Masson.—WR 7  
Taking Toll.—Anon.—FS  
Taking up Carpets.—Anon.—OS 14  
Tale, A.—Rob't Browning. *See* Two Poets of Croisic, The.  
Tale, A.—W. Cowper.—ABV  
Tale, A.—H. W. Longfellow.—RAO  
Tale of a Bill, The.—Homer Gray.—OS 40  
Tale of a Dog, The.—Albert B. Faine.—GH  
Tale of a Dog and a Bee.—Anon.—TFS  
Tale of a Mouse, The.—Lewis Carroll.—WA  
Tale of a Nose, A.—C. F. Adams.—AWH—OS 18  
Tale of a Pony.—Anon.—TT  
Tale of a Stamp.—Anon.—CS 38  
Tale of a Tadpole, The.—Anon.—CS 25—WHO  
Tale of a Temptation.—Alice Horton.—OS 15  
Tale of a Tramp, The.—Anon.—CS 18  
Tale of Birds and Boys, A.—A. B.—OHP  
Tale of Christmas Eve, A. (*Designer*).—WR 26  
Tale of Drury Lane, A.—Horace Smith.—BNL (*abr.*)—FEP—HPE  
Tale of Hard Times, A.—Anon.—BS 24—WHO  
Tale of Lord Lovell, The, (*Parody*).—Anon.—PA  
Tale of Old Madrid, A. (*Ad.*)—F. Marion Crawford.—SR  
Love Story of Old Madrid.—SP 7  
Tale of Providence, A.—I. W. Pennypacker.—FMR  
Tale of Sweethearts, A.—G. R. Sims.—BS 20—PFP  
Tale of the Atlantic Coast, A.—G. Zeigles.—CS 15  
Tale of the Big Snow, A.—"Bizarre".—CS 17  
Tale of the Crimean War, A.—Fr'dk G. Webb.—WR 2  
Tale of the East (Side), A.—J. Albro.—GH  
Tale of the Fishwife and its Sad Fate.—S. L. Clemens. *See* Tramp Abroad, A.  
Tale of the Kennebec Mariner.—Holman F. Day.—THP  
Tale of the Man of Laws, The.—Geoffrey Chaucer. *See* Canterbury Tales, The.  
Tale of the Sea-Shell, The.—Aljean E. Starr.—SP 4  
Tale of the Terrible Fire.—Anon.—WR 6  
Tale of the Yorkshire Coast, A.—Anon.—BS 8 (*sl. abr.*)  
(Story of the Yorkshire Coast, A.).—WR 21  
Tale of Three Rings.—Gothold Ephraim Lessing.—WHO  
Tale of Two Chairs, A.—Anon.—WR 37  
Tale of Two Cities, A. *Sels. fr.*—O. Dickens.  
Death of Madame Defarge, The. (*Bk. III., Ch. XIV., abr.*).—MRS.—SP 7  
Execution of Sydney Carton, The. (*Bk. III., Chs. XIII. and XV.—cond.*).—BS 28 (*sl.*)—MRS (*fr. XV.*)—WR 8  
(Sydney Carton's Death—*sl. dif. cond. fr. Ch. XV.*)—NO  
Gullotine, The. (*Sels. fr. Bk. III., Ch. IV.*)—OS 3  
(Only Way, The).—SP 1  
(Sacrifice of Sydney Carton, The.)—HSPS  
Tale of Two Cities, A.—O. E. Melichar.—WR 27  
Tale the Titles Told, The.—Kate A. Davis.—OS 36  
Talented Man, The.—Winthrop M. Præd.—BLV—HBV—WR 9  
Talents for the Law.—Eugene C. Dolson.—SP 8  
Tales.—G. Crabbe.—CBP  
(Tale X.—Lover's Journey, The.)—EP  
Tales and Sketches. (*Sels. fr.*)—Nathaniel Hawthorne. (*Niagara*).—PNW  
Tales by Uncle Jim.—Anon.—SR 15  
Tales of a Wayside Inn.—H. W. Longfellow. *See:*  
Ballad of Carmilhan, The.  
Bell of Atri, The.  
Birds of Killingworth, The.  
Emma and Eginhard.  
King Robert of Sicily.  
Legend Beautiful, The.  
Legend of Rabbi Ben Levi, The.  
Paul Revere's Ride.  
Prelude.  
Saga of King Olaf, The.  
Tales of the Hall, *Sels. fr.*—G. Crabbe.  
Approach of Age, The. (*Sels. fr. Bk. X.*)—BNL  
Entanglement, An. (*Sels. fr. Bk. XIII.*)—WEP 8  
Meeting. (*Song fr. Bk. VII.*)—HBV—OB  
Preceptor Husband, The.—EPR  
Talesin: A Masque. *Sels. fr.*—R. Hovey.—AA—YBV  
Talisman, The, *Sels. fr.*—Walter Scott.  
Richard to the Princes of the Crusade. (*Sels. fr. Ch. XIX.*)—SS  
Talk in a Gondola.—Hermann Hesse.—HGV  
Talkin' about Trouble.—Carrie Jacobs Bond.—SR  
Talking in their Sleep.—Edith M. Thomas.—AD—OCB  
DD—OAA—PEO—PYR  
Talking it Over. (*Mon.*)—Anon.—WR 29  
Talking Oak, The, *Sels. fr.* (Olivia).—Alfred Tennyson.—GN  
Talking to a Chicken.—Mary F. Burfitt.—WR 50  
Talking to Dolly.—Anon.—OQS—PP  
Talking Trees, The.—Lizzie M. Hadley.—ADP—SSC  
Talks on Trees.—Oliver W. Holmes. *See* Autocrat of the Breakfast-table, The.  
Talleyrand and Arnold.—Anon.—OCP  
Tam Glen.—Rob't Burns.—EBS—EP—EPR—WEP 3  
Tam Lin.—(*Old Ballad*).—EBS—ESB—OBB  
Young Tam Lin.—BBB  
Tam O'Shanter.—Rob't Burns.—BGV—BNL—EBS—EP—EPR—EPs—FEP—GEP—HBP—HBV—POW—RLP—SEP—THP—VE—WEP 3—WR 18  
(Pleasures).—RAO  
Tamar and the Nymph.—Walter S. Landor. *See* Gebir.  
Tamberlaine the Great, *Sels. fr.* (Ambition—*br. sel. fr. Pt. I., Act II., Sc. 7.*)—Christopher Marlowe.—KNE  
Tambourine Drill.—Eloise Hemphill.—SSC  
Tambourine Drill.—A. E. Hurst.—ID  
Tambourine Drills.—E. C. and L. J. Rook.—YFE  
Tame Hares.—W. Cowper.—FTR  
Tamed by a Child.—R. Harding Davis.—WR 58  
Tamerlane.—Edgar Allan Poe.—CAP  
Tamerlone Church-tower.—Coventry Patmore.—NT  
Tamil Maid, The.—E. C. Dumbleton.—SBOS—SGB  
Taming a Wife.—J. Tobin. *See* Honeymoon, The.  
Taming an Alligator.—Anon.—WR 2  
Taming of the Shrew, *Sels. fr.*—W. Shakespeare.  
(Mind Alone Valuable, The.—*Sels. fr. IV., 4.*)—RLP  
(Taming of the Shrew.—*Br. sel. fr. I., 1.*)—BNL—POW  
(Two Scenes from Taming of the Shrew.—II, 1; IV, 3.)—SP 7  
(Wife's Duty, A.—*Sels. fr. V., 2.*)—RLP  
(Woman's Tongue, A.—*Sels. fr. I., 2.*)—RLP  
Taming the Bully. (*Dial.*)—Stanley Schell.—WR 52  
Tamlane. (*Sels. fr. The Young Tamlane—in Border Minstrelsy*).—Anon.—BB  
Tammy's Prize.—Anon.—BS 10—OS 20  
Tampa Robins.—Sidney Lanier.—AmP—CAP—PNW  
Tampa Romance, A.—Dollie L. Rogers.—CS 37  
Tancred, *Sels. fr.* (Jerusalem by Moonlight—*sl. fr. Bk. III., Ch. I.*)—B. Disraeli, Earl of Beaconsfield.—OS 6—SR 5—TMD  
Tangi.—The Chief.—Alfred Domett. *See* Ranolf and Amohia.  
Tangled Skein, A.—Josephine Pollard.—SSS  
Taniwha, The.—J. Liddell Kelly.—SBOS—SGB  
Tanksigibbon Turkey.—Jean Hayez.—WR 40  
Tannhauser.—W. M. Payne.—AA  
Tantalus: Texas.—Joaquin Miller.—CS 20—HBV  
Tantramar Revisited.—C. G. D. Roberts.—OCV  
Taper, The.—Hezekiah Butterworth.—HTB-I  
Taper March and Drill.—Marguerite W. Morton.—ID  
Tapestry Trees.—W. Morris.—OR  
Tapestry Weavers, The.—Anon.—SP 3.—(*At. to Anson G. Chester*).—HDL  
Taps.—Lester Woodworth Reese.—DD  
Tarp for all Weathers, The.—C. Dibdin.—OGD—OTPO—RLP  
Tardy George.—Anon.—NT  
Tardy George.—Anon.—AWB—PAH  
Tardy Spring.—G. Meredith.—OB  
Tarentum.—Virgil.—(*Tr. by C. P. Oranch.*)—TIWP  
Tariff Reform.—W. L. Willson.—TMR  
Tarpeia.—Louise I. Guiney.—WR 22  
Tartarin and the Angur.—W. Aytoun. *See* Puffs Poetical.  
Tarry thou Till I Come; or, Salathiel, the Wandering Jew. *Sels. fr.* (Constantine and the Lion—*sl. fr. Bk. I., Ch. XXI.*)—G. Croly.—BS 24—PFP  
(Thrilling Sketch).—CS 8  
Tarrytown Romance, A. (*Good Cheer*).—BS 12  
Tartar, The (Poor Tartar; A Hungarian Legend—C.).—J. G. Saxe.—KNE

- Task, The, *Sels. fr.*—W: Cowper.  
 Bk. I. The Sofa, *Sels. fr.*  
 Crazy Kate, The Gipsies.—EP—RLP—WEP 3  
 Relish of Fair Prospect.—RLP—WEP 3  
 Task, The, Bk. I., *Br. sels. fr.*—BNL—SEP—VE  
 Bk. II. The Time-piece, *Sels. fr.*  
 Affection in the Pulpit.—CS 5—SS  
 Bastille, The.—EPR  
 Model Preacher, The.—EPR  
 England.—BHV—BNL (*abr.*)—BP—RLP—WEP 3  
 ("England, with all thy faults I love thee still.")  
 —EHT  
 Slavery.—BNL  
 (Human Oppression.)—EPR—VE  
 (Love of Liberty—*sl. abr.*)—GP  
 Bk. III. The Garden, *Sels. fr.*  
 Autobiographical.—RLP—WEP 3  
 Recluse, The.—EPR—VE  
 (Sum of Life, The.)—BNL  
 Truth. (*Br. sel.*)—CS 11  
 Bk. IV. The Winter Evening, *Sels. fr.*  
 Early Love of the Country and of Poetry.—RLP—WEP 3  
 Post, The. The Fireside in Winter.—RLP—WEP 3  
 (Arrival of the Post, The.)—EPR  
 (Post Boy, The.)—CBP  
 (Winter—*sel.*)—GP  
 (Winter Evening, The.)—CBP—VE  
 (Winter Evening at Home, A—*br. sel., ptly. dif.*)  
 GP  
 (Task, The—*ptly. same.*)—BNL  
 Snow.—RLP—WEP 3  
 Bk. V. The Winter Morning Walk, *Sels. fr.*  
 Freeman, The.—BNL—DD  
 (Freedom of the Good, The.)—CBP  
 Ice Palace, The.—EPR  
 Patriots and Martyrs.—BLP  
 ("Patriots have toiled and in their country's cause"  
 —*br. sel.*)—HBP  
 Winter Morning.—BNL  
 Winter Scenes in the Country.—EPR  
 Bk. VI. The Winter Walk at Noon, *Sels. fr.*  
 Happiness of Animals.—FTR  
 (Poet in the Woods, The—*sel.*)—OR—WEP 3  
 (Woodland in Spring—*sl. abr.*)—AD  
 Happy Man, The.—BNL  
 Humanity.—BNL—CS 15—LOS 1  
 (Mercy to Animals.)—CBP  
 (Set Not Thy Foot on Worms.)—EPR  
 Meditation in Winter.—WEP 3  
 (Winter Noon—*abr.*)—BNL  
 (Knowledge and Wisdom—*sel.*)—FP (*br.*)—FTR  
 —RAC  
 Winter Walk at Noon, The.—RLP—VE  
 Tasso.—Craven L. Betts.—EDY  
 Tasso.—Lord Byron. See Childe Harold's Pilgrimage.  
 Tasso's Dungeon.—R: Chenevix Trench.—TIWP  
 Taste.—Jas. W. Riley.—BS 18  
 Taste, an Epistle to a Young Critic, *Sel. fr.*—J: Armstrong.  
 —WEP 3  
 Taste it not.—Anon.—CS 26  
 Tattered Battle-Flag, The.—Marion Short.—WR 36  
 Tattered Ensign, The.—Oliver W. Holmes. See Old Iron-  
 sides.  
 Tattered Flag, The.—Jas. Buckham.—OAF  
 Tatters.—May Isabel Fisk.—WR 44  
 Tatters, the Cat.—Mrs. Frd'k W. Pender.—WR 35  
 Tauler.—J: G. Whittier.—LLC—POW  
 Tavern Scene, A.—W: Shakespeare. See King Henry IV,  
 Pt. I.  
 Taxation of America.—P: St. John.—AWB  
 Taxes!, the Price of Glory! (*Sel. fr. America.*)—Sydney  
 Smith.—SS—SSD  
 Tax-gatherer, The.—J: B. Tabb.—GN  
 Te Deum Laudamus.—Fa. Sherman.—OCV  
 Te Martyrum Candidatus.—Lionel Johnson.—HBV—TIP  
 Tea, The.—Tom Hood Jr.—PA  
 Tea Party, The.—Anon.—FAD  
 "Teach me to live! 'Tis easier far to die."—Anon.—GG  
 Teach us to Die.—Arthur P. Stanley.—VA  
 Teach us to Wait. (C.)—Phoebe Cary.  
 ("Why are we so impatient of delay.")—GG  
 Teacher, The.—G: Crabbe. See Schools.  
 Teacher the Hope of America, The.—S: Eells.—KNE—PFP  
 Teacher to his Boys.—W. T. Miller.—WR 55  
 "Teacher Wanted."—Frank Crosby.—CS 10—ED  
 Teacher's Address.—Anon.—WR 55  
 Teacher's Diadem, The.—Anon.—BS 22—PF  
 Teacher's Dream, The.—W. H. Venable.—CS 12—FEP—FS  
 —LLC  
 Teacher's of Mankind, The.—H: Lord Brougham.—LLO  
 Teacher's Pets. (*Milwaukee Sentinel.*)—FAS  
 Teacher's Sleigh Ride, The.—Sally Pratt McLean Greene.  
 —WR 34  
 Teacher's Tale, The.—Wolstan Dixey.—PR  
 Teaching a Girl Football.—G: E. Kiser.—SP 6  
 Teaching a Sunday-school Class.—J. P. Lyons.—BS 22  
 Teaching Children Manners.—Walt Mason.—SP 5  
 Teaching Dolly to Walk.—Anon.—WR 17  
 Teaching Him the Business.—Anon.—CS 23  
 Teaching of the Colleges, The. (*Sel. fr. Address delivered  
 before the New England Society in New York City,  
 Dec. 22, 1892.*)—Seth Low.—TMR  
 Teaching Public School.—Anon.—CS 5  
 Teachings of Nature.—Sarah J. (!) Hale.—KNE  
 Teachings of the American Revolution.—Jared Sparks  
 —PFP  
 (Lesson of the Revolution.)—BLP  
 Tea-Gown, The.—Eugene Field.—VSA—YBV  
 Team, The: A West Point Foot-ball Story.—Capt. Lloyd Bu-  
 chanan.—SP 3  
 "Teamster Jim."—Rob't J. Burdette.—CD—WHO  
 Tea-Party, A.—Kate Greenaway.—PPI  
 Tear, A.—S: Rogers.—BNL—EP  
 (On a Tear—C.)—BGV—FP—HBV  
 Tear, The.—Lord Byron.—PF  
 Tear, The.—R: Crasshaw.—RLP  
 Tear of Harlequin, The.—Theodosia Garrison.—LBM  
 Tear of Repentance, The.—T: Moore. See Lalla Rookh.  
 Teares of the Muses, The, *sel. fr.* (Complaint of Thalia.)  
 —Edmund Spenser.—WEP 1  
 Tears.—Anon.—OB  
 (Sleep—at. to J: Dowland.)—BNL—HBP  
 (Song for Music, A.)—PGT 1  
 Tears.—Clarence N. Ousley.—BS 21—HBR  
 Tears.—Lizette W. Reese.—AA—CS 40—HBV—LBM  
 Tears.—Walt Whitman.—CAP  
 Tears at the Grave of Sir Albertus Morton Wept by Sir H.  
 Wotton. (C.)—Sir H: Wotton.  
 (Tears Wept at the Grave, etc.)—FEP  
 Tears, Idle Tears.—Alfred Tennyson. See Princess, The.  
 Tears in Spring.—(Lament for Thoreau).—W: E. Chan-  
 ning.—AA—LBA  
 Tears of Heaven, The.—Alfred Tennyson.—CBP  
 Tears of Peace, The, *Sels. fr.*—G: Chapman.  
 Procession of Time, The. (*Sel. fr. Conclusion.*)—WEP 1  
 Spirit of Homer, The. (*Br. sel. fr. Inductio.*)—WEP 1  
 Tears of Scotland, The.—Tobias Smollett.—EBS—FEP  
 —RLP  
 Tears of the Poplars, The.—Edith M. Thomas.—AA  
 Tears of Tullia, The.—Edgar Fawcett.—WR 16  
 Tears of Washington, The.—Ernest L. Valentine.—AH  
 Tears Wept at the Grave, etc.—Sir H: Wotton. See  
 Tears at the Grave, etc.  
 Tea-table Miscellany, The.—*Sel. fr.* Allan Ramsay.  
 (Through the wood, Laddie.)—RLP  
 Technique.—Langdon E. Mitchell.—See To a Writer of the  
 Day.  
 Tecumseh: a Drama, *Sels. fr.*—C: Mair.  
 Buffalo Herds, The.—VA  
 Iena's Song.—VA  
 Lefroy in the Forest.—OCV—VA  
 Teddy McGuire and Paddy O'Flynn.—Amanda T. Jones.  
 —BS 12  
 Teddy O'Rourke.—Malcolm Douglas.—WR 4  
 Teddy's Lament.—Marg. Brooks.—WR 38  
 Teetotaler's Story, A.—Della A. Haywood.—CS 30  
 Telegram, The. (*Good Housekeeping.*)—SR 5  
 (Message for Mamma in Heaven, A.)—CS 37  
 Telegram Anagrammatised, A.—Dr. J: Abernethy.—WA  
 Telegraph Clerk, The.—Anon.—HP  
 Telegraphic Signal, The.—C: Barnard.—CS 21  
 Telemachus.—G. M. Sheldon.—WR 6  
 Telemachus to the Allied Chiefs. (*Sel. fr. The Adventures of  
 Telemachus.* Bk. XV.)—François de S. de La M.  
 Fénelon.—SS  
 Telepathy.—Jas. R. Lowell.—CAP—FTA—LTV—YBV  
 Telephone, The.—A Memory.—D. R. Anderson.—HTb-II  
 Telephone, The.—Rob't Frost.—HBV  
 Telephone at Home, The.—Anon.—WR 7  
 Telephone Conversation, A.—Helen A. Gregg.—WR 12  
 Telephone Message, A.—Anon.—PEO  
 Telephonic Conversation, A.—S: L. Clemens.—BS 11  
 Telesilla.—Anon.—FMR  
 Tell Her So.—Anon. (*Detroit Free Press.*)—HTb-I—WR 2  
 Tell Me. (C.)—G: Macdonald.  
 (*Sl. abr.*)—BS 1—CEL—LLC  
 Tell Me.—Edith M. Thomas. See Inverted Torch, The.  
 Tell Me, Dearest, What Is Love?—J: Fletcher.—NT  
 Tell Me how to Woo Thee.—Rob't Graham of Gartmore  
 —FEP  
 (If Doughty Deeds [my Lady Please].)—BNL—OB  
 —PGT 1  
 (To his Lady.)—LH  
 Tell me my Heart[, if this be Love]. (Song—C.)—G:  
 Lord Lytton.—BNL—HBP—HBV—OB  
 Tell Me not of Morrow, Sweet. (*In Songs from Dramas.*)  
 —Augusta Webster.—VA  
 Tell me, Sunnys Golden-Rod.—Anon.—LPP  
 Tell Me, Thou Soul of Her I Love.—Jas. Thomson. See To  
 Her I Love.  
 Tell Me where is Fancy Bred.—W: Shakespeare. See Mer-  
 chant of Venice, The.  
 Tell Me, ye Winged Winds.—C: Mackay.—BNL—CBP—VA  
 (Inquiry, The.)—BS 3—CS 2—CSS—SA  
 (*Sl. abr.*)—PEO  
 Tell on His Native Hills.—Jas. S. Knowles. See William  
 Tell.  
 Tell on Switzerland.—Jas. S. Knowles. See William Tell.  
 Telling Fortunes.—G: H. Jessop.—WR 4  
 Telling Tales.—Ana Barnard.—WR 21  
 Telling the Bees. (*Paraphrase.*)—Andrew Lang.—VA  
 Telling the Bees.—Lizette W. Reese.—AA  
 Telling the Bees.—J: G. Whittier.—AMP—APM—BFV—  
 CAP—PPE—HBV—LOS 3—PCL—PHS  
 Telling them of Tampa.—Anon.—HP 2  
 Tell's Address to the Alps.—Jas. S. Knowles. See William  
 Tell.  
 Tell-tale Flowers.—J: Clare.—PGT 2



Telltale, The. (*Aldine*).—BNL—TMR  
 (Bobolink, The.).—BS 11—HNS  
 (Abr.).—AD—CSS  
 (Little Telltale, The.).—FTR—WHO  
 Tell-tale Heart, The. (*C. cond.*).—Edgar A. Poe.—BS 16  
 —SP 1—StS  
 (Murderer's Confession, A.).—FPF  
 Tellus.—W: R. Huntington.—AA  
 Tema Con Variazioni.—Lewis Carroll.—WA  
 Temper and Aim of the Scholar, The.—W: E. Gladstone.  
 —TMD  
 Temperance.—Anon.—TS  
 Temperance. (*Frag. fr. various authors.*).—BNL  
 Temperance, *Sel. fr.* (Vice of Intemperance, The.).—E:  
 Everett.—WR 18  
 Temperance.—J: B. Gough.—WR 27  
 Temperance.—J: Ireland.—BS 12—FS  
 Temperance. (*Sel. arr. fr. The Maine Liquor Law.*).—Wen-  
 dell Phillips.—CS 20—TS  
 (Enforcement of the Liquor Law, The.).—MRS  
 (Temperance Question, The.).—BS 8  
 Temperance Alphabet.—Anon.—WR 17  
 Temperance Alphabet.—Anon.—WR 18  
 Temperance Alphabet, A.—Eliz. Lloyd.—SSE  
 Temperance Beggars.—Mary L. Wyatt.—WR 18  
 Temperance Boy, The. (*Sunday School Advocate*).—COS—PP  
 Temperance Corkscrew, A.—Gen. Horace Porter.—SP 6  
 Temperance Dialogue.—E. Murray.—CS 11  
 Temperance Echo, The.—E: Carswell.—CS 22  
 Temperance Enlightening the World.—G: L. Taylor.—WR 18  
 Temperance; or, The Cheap Physician. (In Praise of  
 Lessius, his Rule of Health—C.).—R: Crashaw.  
 —HBP  
 (Cheap Physician, The.).—BNL  
 Temperance Pearls from Many Authors.—Anon.—CS 18  
 Temperance Pledge, The.—T: F. Marshall.—CS 17 (*pty.*  
*dig.*).—PEO—WR 18—WR 58  
 Temperance Question, The.—Josiah G. Holland.—SP 5  
 (Tramp, Tramp, Tramp—*sl. abr.*).—BS 5—CS 14  
 Temperance Question The.—Wendell Phillips. *See* Temper-  
 ance.  
 Temperance Reform.—Abraham Lincoln.—WR 46  
 Temperance Revolution, The.—Abraham Lincoln.—SP 5  
 Temperance Rhyme-station.—Anon.—CS 12  
 Temperance, 1776-1876.—G: W. Bungey.—CS 9  
 Temperance Ship, The. (*The Banner*).—CS 86  
 Temperance Song. (*Punch*).—HBP  
 Temperance Song, A.—Maud Jankin Baldwin.—SP 5  
 Temperance Song Recital. (*Dial.*).—Mrs. F. D. Brown.  
 —SR 4  
 Temperance Star, The.—Anon.—TS  
 Tempered.—Sarah C. Woolsey.—TMR  
 Tempest, A.—Rob't Bloomfield. *See* Farmer's Boy, The.  
 Tempest, The.—C: Dickens. *See* David Copperfield.  
 Tempest, The. Jas. T. Fields.—BNL—FP—GP—PF  
 (Ballad of the Tempest—C.).—OBOP—OS 19—FEP—  
 HBP—L—TYP  
 (Captain's Daughter, The.).—CSS—HBV—HBVY—  
 LOS 1—PCK—RAC—STP—WCL  
 ("Isn't God upon the ocean," etc.—*abr.*).—TFS  
 Tempest, The.—G: Constant Lounsbury.—LY  
 Tempest, The.—Alice Freeman Palmer.—SP 4  
 Tempest, The.—Epes Sargent.—KNE  
 Tempest, The. *Sel. fr.* W. Shakespeare.  
 Ariel's Song[s]. (*Song fr. Act. V. Sc. 1*).—ASR-II  
 BFV (I.).—CHV.—EPC—EPE—GEP—GN (II.).  
 —HBP (III.).—LO (I.).—LOS 1—OEL (I.).—OS 1  
 —PGGR—PHS (III.).—RAC—SEP—STC—VE  
 —WEP 1  
 (Fairy Land, IV.).—OB  
 (Fairy Life, The. I.).—PGT 1  
 (Tempest, The. *Sel. fr.*).—BNL  
 ("Where the bee sucks, there suck I").—FBP—  
 EhP—EPE—EPE—FEP—GSP—GT—HBVY  
 Love and Marriage of Ferdinand and Miranda, The.  
 Airy Nothings. (*Br. sel. fr. IV. 1.*).—BNL—CS 14  
 (End of All Earthly Glory.).—CBP  
 (Human Life.).—EPE  
 (Human Nature.).—RLP  
 (Life's Revels).—SR  
 (Our Revels Now are Ended.).—RAC  
 Ariel's Songs. (*Song fr. I. 2.*).—BFV (II.).—GN (I.).  
 —HBP (I.).—LO (II.).—OEL (II.).—PHS (I.).  
 ("Come unto these yellow sands.").—EFE—FEP  
 —GT—OTPC  
 (Fairy Land, III.).—OB  
 (Fairy Life, The. II.).—PGT 1  
 (Song of Ariel.).—CGd  
 (Tempest, The. *Sel. fr.*).—BNL  
 Ariel's Songs. (*Song fr. I. 2.*).—GN (III.).—HBP  
 (II.).—LO (III.).—OEL (III.).—PHS (II.).  
 (Fairy Land, V.).—OB  
 ("Full fathom five thy father lies.").—CFBP—EPE  
 —EPE—FEP—GT—OTPC  
 (Sea Dirge, A.).—BFV—BPE—CBPC—CGd—  
 EhP—EH—GEP—HBV—PGGR—PGT 1—  
 RAC—SEP—STC—VE—WEP 1  
 (Tempest, The. *Sel. fr.*).—BNL  
 Speech of Prospero, A. (*Sel. fr. V. 1.*).—MRS  
 Tempest, The. *Sel. fr.* (*Fr. II. 1.*).—BNL  
 Pageant, The. (*Sel. fr. IV. 1.*).—PGGR  
 Scenes from 'The Tempest'.—WR 27  
 Tempest, The.—Jas. Thomson. *See* Seasons, The.  
 Tempest on Lake Lemano.—Lord Byron. *See* Childe Harold's  
 Pilgrimage.

Tempest Stilled, The.—J. G. Lyons.—SS  
 Temple, A.—Anna Bagstad.—OAA  
 Temple, The.—Lee Wilson Dodd.—NPA  
 Temple Garlands.—A. Mary F. Robinson.—HBV—HT  
 Temple of Clitumnus.—Lord Byron. *See* Childe Harold's  
 Pilgrimage.  
 Temple of Fame, The. (*Entertainment*).—Anon.—EuE  
 Temple of Human Liberty, The.—J. S. Holmes.—FD 1  
 Temple of Living Masons, The.—Lawrence M. Greenleaf.  
 —CS 80  
 Temple of the Ages, The.—Fred'k G. Scott.—OCV—SBOS  
 —SGB  
 Temple to Friendship, A.—T: Moore.—BNL—HBV  
 Tempora Acta. (*Sel. fr. Babylonia*).—Rob't, Earl of Lytton.  
 —OVV—VA  
 Tempora Mutantur.—Newton MacTavish.—OCV  
 Temporary Squire, A. (*Dial.*).—Anon.—MBD  
 Temptation. (*Frag. fr. various authors.*).—BNL  
 Temptation.—Louise Imogen Guiney.—STC  
 Temptation, The.—Edmond Rostrand. *See* Princess Faraway,  
 The.  
 Temptation of Hassan Ben Khaled, The. *Sel. fr.* (Rose, The.).  
 —Bayard Taylor.—BNL  
 Temptation of the Vision of the Kingdoms of the Earth, The.  
 —J: Milton. *See* Paradise Regained.  
 Temptation Resisted. (*Dial.*).—Anon.—FAD  
 Temptations of St. Anthony. (*Bentley's Miscellany*).—CS 11  
 Tempted.—E: R. Sill.—AA  
 Tempted, The. (*Tab.*).—Anon.—TCP  
 Temptress, The.—Philip Bourke Marston.—RLP  
 Ten Birds, The.—Mrs. C: Norman.—CHP  
 Ten Commandments, The. (*Abr.*).—Anon.—FTT  
 Ten Commandments, The. Bible. *See* Exodus.  
 Ten Commandments, The. (*Dial.*).—Lizzie M. Hadley.—SSE  
 Ten Commandments in Welsh, The. (*Bible*).—WR 27  
 "Ten Commandments on Tree Planting.—Draper.—OAA  
 Ten Famous Women. (*Dial.*).—Eliz. Lloyd.—CDs  
 Ten Hour Bill, The. *Sel. fr.*—T: B. Macaulay.  
 Labor Hours Have Limits.—BLP  
 (On Limiting the Hours of Labor.).—SS  
 Ten Hour Bill, The.—WR 22  
 Ten Little Bachelors.—Sam S. Stinson.—SP 5  
 Ten Little Cranberries. (*Drill*).—Clara J. Denton.—EFY  
 Ten Little Rabbits. (*Finger Play*).—Clara J. Denton.—LFS  
 Ten Little Robins.—Anch.—CHP  
 Ten Little Songsters, The.—Anon.—WR 7  
 Ten Little Toes.—Anon.—TFS  
 Ten Minutes in a Trolley. (*Mon.*).—Lillian Rice.—CS 40  
 Ten Nights in a Barroom. *Sel. fr.* (Drunkard's Repentance.  
 A—*fr.* Night the Third).—Timothy S. Arthur (*arr.*  
 by W: W. Pratt).—WR 18  
 Ten Pound Ten.—G: W. Bungey.—OS 26  
 Ten Principles of Pruning.—Julia E. Rogers.—OAA  
 Ten Robber Toes.—Lillie E. Barr.—DR  
 Ten Sevens, The.—Anon.—WR 27  
 Ten Thousand, The.—Jas. Thomson.—HBV  
 Ten Thousand a Year. *Sel. fr.* (Titbat Titmouse's Experi-  
 ment—*sel. fr.* Chs. V. and VI.).—S: Warren.—WR 8  
 Ten True Friends.—Anon.—COS—PP  
 (Abr.).—TFS  
 Ten Virgins, The. *Tab. of*.—Anon.—WR 28  
 Ten Years Ago.—Alaric A. Watts.—FP  
 Tenants.—Wilfrid Wilson Gibson.—HBV—NPA  
 Tendencies of Self-government, The. (*Sel. fr.* The Place of  
 the Individual in American Society.).—Lyman Abbott.  
 —TMR  
 Tender Affection. (*Frag. fr. various authors.*).—BNL  
 Tender and True. (*Abr.*).—Jas. R. Lowell.—FTA  
 (Love—C.).—BIL—BNL (*br. sel.*).—TFY  
 Tender Heart, The.—Helen G. Cone.—BS 14  
 Tender Husband, The.—J: Wolcott.—HPE  
 Tender Mercies.—Anna L. Waring.—FHS  
 Tender Shepherd, The.—Mary L. Duncan.—GSP—TFS  
 (Child's Evening Prayer [A.]).—COS—OTPC—POL—  
 PP—SSS  
 Tenderfoot, The.—Leora Whitehouse.—SR 15  
 Tender-heartedness. (*Sl. dig. fr. Works*).—D Streamer.—NA  
 Tendril's Faith, The.—Ella Wheeler Wilcox.—CCB  
 Tenebrae.—W: Alexander.—DB  
 Tenement House Guest, A.—Gertrude Garrison.—CS 87  
 Teneriffe. (*Sel. fr.*).—Fred'k W: H: Myers.—OVV  
 Tennessee.—Virginia Fraser Boyle.—PAH  
 Tennessee.—Fs. Brooks.—AA  
 Tennis Drill.—A. E. Hurst.—ID  
 Tennis Drill.—Mary D. Wilson.—WR 6  
 Tennyson.—T: B. Aldrich.—AA  
 Tennyson.—Florence E. Coates.—AA  
 Tennyson.—T: H. Huxley.—EDY—VA  
 Tennyson.—H: Van Dyke.—AA—AMP  
 Tenor, The.—H: C. Bunner.—SP 8 (*Arr.*).—WR 8  
 Tent on the Beach, The. *Sel. fr.*—J: G. Whittier. *See*:  
 Abraham Davenport.  
 Brother of Mercy, The.  
 Dead Ships of Harpswell, The.  
 Nature's Reverence.  
 To her Absent Sailor.  
 Universal Salvation.  
 Worship of Nature, The.  
 Wreck of Rivermouth, The.  
 Tent Scene, A.—Phoebe Cary.—AH 2  
 Tenth of January, The. *Sel. fr.* (Fall of [the] Pemberton  
 Mill, The.).—Eliz. S. Phelps.—BS 12 (*abr.*).—CS 15  
 Tenth Song.—Sir Philip Sidney. *See* Astrophel and Stella.  
 Ten-Year-Old Girl's Marriage Views.—Dixie Wolcott.  
 —WR 58  
 Ter'ble Spierence, A.—Plato Johnson.—BS 12

Terence's Farewell.—Lady Dufferin.—DB—RTI—TIP  
 Terence's Face.—Marg. Widdemer.—NPA  
 Term of Death.—The Sarah M. B. Platt.—AA  
 Terminus.—Ralph W. Emerson.—AA—APM—OAP—HBV  
 LBA—OAE  
 Ternarie [Ternary.] of Littles, upon a Pipkin of Jellie  
 Sent to a Lady, A.—Rob't Herrick.—BLV—BVC—  
 EPE—HBV—HBV—OTPC  
 Terpsichore in the Flat Creek Quarters.—J: A. Macon.—  
 BS 9  
 (Dancing in the Flat Creek Quarters.)—WR 7  
 Terrace at Berne, The.—Matthew Arnold.—AmSS—STC  
 Terrapin War.—Anon.—PAH  
 Terrible Infant, A.—Fred'k Locker-Lampson.—GO—HBV  
 VSA  
 Terrible Race, A.—Campbell Rae-Brown.—WR 13  
 Terrible Threat, A. (*Dial.*)—Clara J. Denton.—FTT  
 Terrible Time, A.—Clara J. Denton.—FTT  
 Territorial Expansion.—S. S. Cox.—AmSS  
 Terror.—W: Shakespeare. *See* King Richard III.  
 Terror of Death, The. (Sonnet: "When I have fears," etc.  
 —C.)—J: Keats.—CBP—EP—GEP—HBP—PGT 1  
 (Sonnet Written in January, 1818.)—WEP 4  
 ("When I have fears that I may cease to be.")—BGV—  
 EPN—HBV—OB  
 Terza Rima.—Théophile Gautier.—AFP  
 Tescott.—W: Herbert Carruth.—S  
 Test, The.—Ralph W. Emerson.—AA  
 Test, The. (Poems and Epigrams, LIV.)—Walter S. Lan-  
 dor.—BGV—HBV—VA  
 Test, The. (*Dial.*)—H. E. McBride.—SD  
 Test, The.—Edmund Clarence Stedman.—CBP  
 Test of Friendship, A.—(*Cornhill Magazine*).—BOF  
 Test of Patience.—Anon.—KNE  
 Test of Sight, The.—Christopher P. Cranch.—MYF  
 Test of the American Negro.—Booker T. Washington.  
 —WR 42  
 Testament.—Sara Teasdale.—AMV 3  
 Testament and Complaint of the Papingo, The. *Sel. fr.*—Sir  
 D: Lyndesay.—WEP 1  
 Testament of Cresseid, The. (*Sel. fr.*)—R: Henryson.—EPO  
 Testimony of Experience, The.—Anon.—TS  
 Testing, The.—Edwin Markham.—LY  
 Testing the Suitors. (*Dial.*)—Anon.—NDP  
 Tête-à-tête.—J: W. Chadwick.—HP—LTV  
 Tête-à-tête at Owls' Roost.—Anon.—SP 7  
 Teufelsdröckh's Definition.—T: Carlyle.—BOL  
 Tewksbury Road.—J: Masfield.—HT  
 Texas.—J: Greenleaf Whittier.—PAH  
 Texas Centennial Oration.—R. B. Hubbard.—CS 17  
 Texas Story, A.—J. W. Donovan.—CS 17  
 Text without a Sermon, A. (*Harper's Magazine*).—CD  
 —SDR  
 Th' Song o' the Say.—Cahir Healy.—DB  
 Thackeray's Birthday.—Rob't C. Rogers.—EDY  
 Thaddeus Kosciuszko.—Rob't S. Coffin.—AH  
 Thaddeus Stevens.—Phoebe Cary.—EDY—OAMs—PAH  
 Thae Auld Laird's Secret.—Findley Braden.—WR 21  
 Thais's Dirge.—Herman C. Merivale.—VA  
 Thalaba the Destroyer, *Sels. fr.*—Rob't Southey.—EPN  
 Nature's Question and Faith's Answer.—CBP  
 Night [in the Desert].—(Bk. I., St. 1.)—AmSS—CBP  
 —CEL—FP—GN—OTPC  
 (Thalaba, *Sel. fr.*)—BNL  
 Remedial Suffering.—CBP  
 Thalaba, *Sel. fr.* (Bk. VIII., Sts. 23, 26-29.)—RLP  
 —WEP 4  
 Twofold Power of all Things, The.—ORP  
 Thalatta! [Thalatta!] [or Thalassa! Thalassa].—Jos. B.  
 Brown.—AA—ASL—HBV—LBA—PYO  
 Thales' Reasons for Leaving London. (*Sel. fr.* London.)—  
 —S: Johnson.—WEP 8  
 Thalia.—T: B. Aldrich.—AA—AFV—HBV  
 Thalia Rediviva. (*Sel. fr.*)—H: Vaughan. True Christmas,  
 The.—YC  
 Thames, The. (*Br. sel. fr.* Ovid's Banquet of Sense—Nar-  
 ratio.)—G: Chapman.—WEP 1  
 Thames, The.—Sir J: Denham.—RLP  
 Thames, The.—Stephen Gwynn.—FT  
 Thanatopsis.—W: C. Bryant.—AA—AL—AmP—AmSS  
 —APM—BNL—BS 6—CAP—CBP—CCB—CR—  
 CS 1—DD—FEP—FTR—GEP—HBP—HBV—  
 HBV—HTb-I—LBA—LLC—MAL—OM—OS 3—  
 OVV—PCL—PF—PGGR—PYO—RAC—STC—  
 WHO—YBV  
 (Abr.)—EPs—TMR  
 (Br. *sels.*)—AD—HDL  
 (How to Live—*br. sel.*)—FP  
 ("So live that when thy summons comes to join.")  
 —GG  
 Thank God Every Morning.—O: Kingsley.—HTb-I  
 Thank the Creator, Not the Created.—Anon.—WR 40  
 Thank You, Pretty Cow.—Jane Taylor.—ASR-I—CBOP  
 —LOS 1—PoR—TYP  
 (Pretty Cow.)—CFBP—PC  
 Thankful.—Anon.—CHP  
 Thankful Boy.—Zitella Cocke.—WR 52  
 Thankful Frog and Unthankful Cat.—Anon.—WR 40  
 Thankful Girl, A.—Edith P. Putnam.—CHP  
 Thankful Parson, A.—Anon.—CS 30  
 Thankful Song, A.—Roy Farrell Greene.—SP 5  
 Thankful Soul, A.—Frank L. Stanton.—BS 24—WR 21  
 Thankfulness.—Adelaide Anne Procter.—CBP  
 Thanks in Old Age.—Walt Whitman.—CAP  
 Thanks While Unharnessing.—Ford Madox Hueffer.—OHV

Thankgivin' Pumpkin Pies.—Marg. E. Sangster.—DR  
 Thanksgiving.—Anon.—PEO  
 Thanksgiving.—Anon.—VR 40  
 Thanksgiving.—Hannah E. G. Arey.—DD  
 Thanksgiving.—Amelia E. Barr.—WR 40  
 Thanksgiving.—Bertha E. Bates.—AL  
 Thanksgiving.—Bertha E. Bush.—LFP  
 Thanksgiving.—Phoebe Cary.—OAT  
 Thanksgiving.—Emma C. Dowd.—WR 52  
 Thanksgiving.—Hannah E. Arey.—OAT  
 Thanksgiving. (*Sl. abr.*)—Frances R. Havergal.—HS—OAT  
 Thanksgiving. (A.) (C.)—W: D. Howells.—AL—CBP  
 —HBV—HDL—RAC  
 (Our Thanksgiving Accept.)—PEO  
 Thanksgiving.—Emily Read Jones.—OAT  
 Thanksgiving.—H. E. McBride.—SD  
 Thanksgiving.—T. G. La Moille.—FS  
 Thanksgiving.—Edwin Markham.—WR 40  
 Thanksgiving.—Jennie D. Moore.—OHP—PyR  
 Thanksgiving.—Harry Romaine.—WR 40  
 Thanksgiving.—E. C. and L. J. Rook.—SSE  
 Thanksgiving.—Jeanie Rogers Sherman.—OAT  
 Thanksgiving, A.—Lucy Larcom.—BS 6—CS 9  
 Thanksgiving, A.—J. H. Newman.—CEL  
 Thanksgiving, A.—C: Hanson Towne.—SP 4  
 Thanksgiving Acrostic.—Susie M. Best.—WR 40  
 Thanksgiving after Childbirth.—W: Wordsworth.—TM  
 Thanksgiving among the Greeks.—Anon.—PEO  
 Thanksgiving among the Jews.—Anon.—PEO  
 Thanksgiving at the Farm.—Anon.—WR 40  
 Thanksgiving Celebration, A.—Anon.—SPDE  
 Thanksgiving Chicken, The.—Anon.—WR 40  
 Thanksgiving Day.—Anon.—CHP—LPP  
 Thanksgiving Day.—Anon.—OAT  
 Thanksgiving Day.—Anon.—PEO  
 Thanksgiving Day.—T: Bailey Aldrich.—OAT  
 Thanksgiving Day.—H: Alford. *See* Thanksgiving Hymn.  
 Thanksgiving Day.—J: Kendrick Bangs.—SP 7  
 Thanksgiving Day. (*Sel. fr.* The Family as an American  
 Institution.)—H: W. Beecher.—OS 3  
 (Day of Thanksgiving, The.—*Sel.*)—PEO  
 Thanksgiving Day.—Lydia M. Child.—ASR-II—CFBP  
 —OHP—DD—NV—OAT—OS 1—PGpr—PoR—  
 RAC—SMG—TYP—WC  
 Thanksgiving Day.—G: L. Raymond.—WR 40  
 Thanksgiving Day.—Rose H. Thorpe.—BS 22  
 Thanksgiving Day Dinner.—Ella M. Johnston.—WR 50  
 Thanksgiving Day Message.—Cardinal Gibbons.—WR 56  
 Thanksgiving Dinner, A.—Lesbia Bryant.—WR 40  
 Thanksgiving Dinner, A.—Ann S. Stephens.—MMR  
 Thanksgiving Dinners.—E. H. Arr.—OAT  
 Thanksgiving Elopement, A.—N. S. Emerson.—DR  
 Thanksgiving Entertainment.—Anon.—WR 40  
 Thanksgiving Entertainment Program. (*For primary grades.*)  
 —WR 40  
 Thanksgiving Eve.—Anon.—WR 6  
 Thanksgiving Eve.—Marg. Sidney.—WR 89  
 Thanksgiving Exercise.—Beattie Dodge.—CHP  
 Thanksgiving Exercise.—Lizzie M. Hadley.—OAT  
 Thanksgiving Exercise.—Clara E. Martin.—HCTC  
 Thanksgiving Exercises.—Anon.—SDE—SPDE  
 Thanksgiving Fable, A.—Oliver Herford.—OAT—PoR—RAC  
 Thanksgiving Feast, The.—Susie M. Best.—PyR  
 Thanksgiving for America, The.—Hezekiah Butterworth.—  
 PAH  
 Thanksgiving for His House.—Rob't Herrick. *See* Thanks-  
 giving for God for His House, A  
 Thanksgiving for God for His House, A.—O'Sheel.—AMV 1  
 Thanksgiving Gourmand, The.—Anon.—VR 40  
 Thanksgiving Guest, The.—Mary H. Grosvenor.—BS 26  
 Thanksgiving Guest, The.—Louise Chandler Moulton.—OAT  
 Thanksgiving Hymn. (*Sel. fr.* Harvest Home.)—H: Alford.  
 —FEP  
 (Thanksgiving Day—*ply. same.*)—OAT—OS 1  
 Thanksgiving Hymn.—Anon.—OAT  
 Thanksgiving Hymn.—Anon.—PAH  
 Thanksgiving Hymn.—Anon.—PEO  
 Thanksgiving in Boston Harbor, The.—Hezekiah Butter-  
 worth.—AA—BS 16—DD—OAT—PAH—PNW  
 (First Boston Thanksgiving, The.—*abr.*)—PEO  
 Thanksgiving in old Virginia.—J: P. Bockock.—WR 40  
 Thanksgiving in the Gold Diggings.—Ellis Proctor.—WR 40  
 Thanksgiving in the Past and Present.—Marion S. Blaisdell.  
 —HCTC—OAT  
 Thanksgiving Jingle, A.—Julia Morrison.—OHP  
 Thanksgiving Joys. (*Youth's Companion*).—CHP—LPP  
 Thanksgiving Legend, A.—Gilbert Nash.—WR 40  
 Thanksgiving Lesson, A.—Eva Lyle Dickinson.—WR 40  
 Thanksgiving Magician, The.—Rose Terry Cooke.—WR 40  
 Thanksgiving Ode, A.—Josiah G. Holland. *See* Bitter-sweet  
 Thanksgiving Ode. (Autumn Festival, An—C.)—J: G.  
 Whittier.—PEO (*abr.*)  
 (Harvest Hymn—*sel.*)—OAT—PEO  
 Thanksgiving of Old.—E. A. Smuller.—PEO  
 Thanksgiving on Herring Hill.—Julia M. Tenney.—WR 40  
 Thanksgiving; Past and Present.—Anon.—WR 40  
 Thanksgiving Philosophy.—Charlotte W. Thurston.—HCTC  
 —OAT  
 Thanksgiving Proclamation.—Abraham Lincoln.—OAL  
 Thanksgiving Program.—Anon.—WR 40  
 Thanksgiving Prayer, A.—Anon.—PEO  
 Thanksgiving Prayer, A.—May R. Smith.—HDL  
 Thanksgiving Pumpkin Pies.—Marg. Sangster.—DR—OAT  
 Thanksgiving Retrospect, A.—Arthur Lewis Tubbs.—BS 27  
 Thanksgiving Ride of the Pumpkins.—Ella M. Powers.—  
 WR 40

Thanksgiving Sermon, A.—Anon.—CS 4—WR 40  
 Thanksgiving Sermon and Dinner, The.—C. Mathews.—OAT  
 Thanksgiving Song.—Anon.—CP  
 Thanksgiving Song for Little Folks.—W: Howard Montgomery.—WR 40  
 Thanksgiving Speech, A.—Anon.—CP  
 Thanksgiving Story, A.—Anon.—PP—YPS—WR 40  
 Thanksgiving Tableaux.—Anon.—DWC  
 Thanksgiving Then and Now.—M. Alfreda Shirley.—WR 40  
 Thanksgiving Time.—Anon.—LPP  
 Thanksgiving to God, A.—Rob't Herrick. *See following.*  
 Thanksgiving to God for His House, A. (C).—Rob't Herrick.—EP—FEP—HBV—LOS 3—OTPC  
 (Thanksgiving for His House.—*abr.*)—PEO  
 (Thanksgiving to God, A.)—OR—OS 3—RLP—WEP 2  
 Thanksgiving Toasts.—Anon.—WR 40  
 Thanksgiving Turkey.—Anon.—WR 51  
 Thanksgiving Turkey.—Jean Hayes.—SR 12  
 Thanksgiving Turkey.—Z. F. Riley.—TT  
 Thanksgiving Woeing, A.—Minna Irving.—WR 40  
 That was Jim, J. Crawford.—BS 21  
 "That a man stand and speak of spiritual things to men!"  
 T. Carlyle.—GG  
 That Amateur Flute.—(*Parody on Poe's "The Bells."*)—Anon.—HP—PA  
 (Amateur Flute-player, The.)—CH  
 That Autograph Sale.—Elmer R. Coates.—OS 29  
 That Awful Ghost.—Anon.—WR 31  
 That Baby in Tuscaloos.—Bartley T. Campbell.—OS 11  
 That Blessed Mood.—W: Wordsworth.—THV  
 That Boy.—Anon.—HP  
 That Boy Jim.—Frank L. Stanton.—WR 7  
 That Boy John!—Fannie M. P. Deas.—WR 24  
 That Calf.—Phoebe Cary.—CBP—PP—WR 15—YFB  
 That Cat.—Ben King.—WR 35  
 That Day You Came.—Lizette W. Reese.—ASL—HBV—LBM  
 That Dog of His.—Wilbur D. Nesbit.—SR 15  
 That Each Thing is Hurt of Itself.—Anon.—EPs—PHS  
 That "Fellow" who Came on Sundays.—H. O. Dodge.—BS 26  
 That "Fellosopepe."—Jas. Montague.—SR 15  
 That Fire at the Nolan's. (*Life*).—CS 28—WR 21  
 That Game of Quoits.—Victor A. Hermann.—SP 5  
 That Gentle Man from Boston Town.—Joaquin Miller.—THP  
 That Ghost.—Anna E. Dickinson.—WR 31  
 That Hired Girl. (*Detroit Free Press*).—BS 7—OS 13—CSS  
 That Holy Thing. (*Verses fr. Paul Faber, Surgeon, Ch. XLIX.*)—G: Macdonald.—HBV—OB—OVV  
 That is All.—Algernon H. Lindo.—RTV  
 That Jersey Cow.—Anon.—WR 39  
 That Kiss of Marthy's.—Eben E. Rexford.—WR 15  
 That Lass o' Lowries. *Set. fr.* (*In the Pit—*abr.* and *ad. fr.* Ch. XXXV.*)—Frances H. Burnett.—WR 14  
 "That law and system, self caused and self directed."—Anon.—GG  
 That Light. (*Br. sel. fr. Moon-struck.*)—Dinah M. Craik.—HDL  
 That Line Fence.—Anon.—CS 8  
 That Little Chap of Mine.—Anon.—CS 40  
 That Little Dog.—Jas. Whitcomb Riley.—WR 32  
 That Little Girl of Mine.—W: H. Head.—SR 11  
 That Little Wretch.—Anthony Hope. *See Dolly Dialogues, The.*  
 That Littol Orfun Brat.—Joe Kerr.—GH  
 "That motionless shaft will be the most powerful of speakers."—Dan'l Webster. *See Bunker Hill Monument, The.*  
 That New World.—Sarah M. B. Piatt.—CBP  
 That Old Book.—Anon.—BS 12  
 That Other Baby at Rudder Grange.—Frank R. Stockton. *See Rudder Grange.*  
 "That Other Fourth."—Clara J. Denton.—FTT  
 That Other Man.—Algernon H. Lindo.—RTV  
 That Pretty Person.—Alice Meyrell.—GO  
 That Settled It.—Anon.—WR 21  
 That Starry Flag of Ours.—Anon.—PRR  
 That Such have Died.—Emily Dickinson.—AA  
 That Sugar-plum Tree.—Eugene Field.—BS 21  
 That Ten Dollars.—Anon.—MYF  
 "That they All May be One."—Roden Noel.—TM—VA  
 That Things are no Worse, Sire.—Helen H. Jackson.—PEO  
 That Time and Absence Proves rather Helps than Hurts to Loves.—J: Donne.—OB  
 (Present in Absence.—*abr.*)—PGT 1  
 "That time of year thou may'st in me behold."—W: Shakespeare.—EHP—EP—EPC—EPE—GEP—HBV—OEL—PGT 1—SEP—STO—VE  
 (Quator Novissima).—CEL  
 (Sonnet).—FEP—OB (VIII)  
 (Sonnet LXXIII.—C.).—WEP 1  
 That Tired Feeling. (*Cleveland Leader*).—SP 7  
 That Waltz of Von Weber.—Nora Perry.—BS 16  
 That we Should Rise with the Lark (Popular Fallacies, No. 14). *Set. fr.*—C: Lamb.  
 On Rising with the Lark.—LLC  
 We Cherish Dreams.—LLC  
 That which we Dare Invoke to Bless.—Alfred Tennyson. *See In Memoriam.*  
 That Whistle Saved my Life.—Ralph Bingham.—OS 36  
 That Women are but Men's Shadows.—Ben Jonson.—BLV  
 "That you have wronged me doth appear in this."—W: Shakespeare. *See Julius Caesar.*

Thatcher, The.—Anon.—WA  
 That's Baby.—Anon.—CS 36—TT  
 "That's Not the Way at Sea."—Frances R. Havergal.—LLC  
 "That's You." (*Tab.*)—Anon.—TOP  
 Thea.—J: Keats. *See Hyperion*  
 Theater, The.—Jas. Smith.—FEP—HPE  
 "Theatre is neither moral nor immoral, The."—E. O. Sweetzer.—GG  
 Theatrical Curiosity, A. (*Cruikshank's Omnibus*).—HPE  
 Thebes.—W: Whitehead.—CS 11  
 Thefts of the Morning.—Edith M. Thomas.—AA  
 Their Dear Little Ghost.—Ella W. Peattie.—SR  
 Their Fifth Anniversary Breakfast. (*Mon.*)—Edna B. Kenton.—WR 56  
 Their First Spat.—(*London Tid-Bits*).—BS 20—SP 7  
 (They never Quarreled).—HH—WR 20  
 Their First Unpleasantness.—Anon.—SR 9  
 Their Mother.—Anon.—DR  
 Their Secret.—Anon.—CHP  
 Their Waving Hands. (*In A Lover's Diary*).—H. Gilbert Parker.—TCV  
 Thekla, the Victor. (*Arr. from The White Shield by Caroline Atwater Mason*).—WR 51  
 Thekla's Song.—Friedrich Schiller. *See Wallenstein.*  
 Thelemé.—C: Godfrey Leland.—AFV  
 Thelma, *Set. fr.* (*Crimson Shroud of Olaf Guldmar The—*sel fr.* Ch. XXXII.*)—Marie Corelli.—PFP  
 (Passing of Olaf, The—*shorter and st. diff.*)—WR 19  
 Them Dear Old Garret Things.—Eliz. Carpenter.—OS 86  
 Them Oxen.—Anon.—BS 22  
 Them Yankee Blankets.—W. Small.—OAM  
 Theme with Variations, A. (*Parody*).—Barry Pain.—PA  
 Then.—Rose T. Cooke.—CBP—HBP—HBV  
 Then Ag'in. (C).—Sam W. Foss.—HBV—RTV—WR 33  
 (Jim Bowker).—BS 26—SP 6  
 Then and Now.—Jean Jacques Ampere.—AFP  
 Then and Now.—Anon.—CS 26  
 (Mr. and Mrs. Popperman).—WR 3  
 Then and Now.—Anon.—CS 38  
 Then and Now.—Anon.—WR 7  
 Then and Now.—Rob't J. Burdette.—PR  
 Then and Now.—F. W. Fish.—CS 12—PRB (*sel.*)  
 Then and Now.—C: F. Johnson.—AA  
 Then and Now.—Mary McGuire.—CS 29  
 Then and Now.—Rennell Rodd.—VA  
 Then and Now.—Viola Valentine.—BS 9  
 (Time Turns the Tables).—CH—SR 2  
 Then, Fare Thee Well.—T: Moore.—FTA  
 "Then gently scan your brother man."—Rob't Burns.—GG  
 —RAO  
 "Then hush! oh, hush! for the Father knows what thou knowest not" (*Set. fr. Compensation*).—Frances R. Havergal.—FHS  
 Then I was in Love.—Anon.—EPE  
 "Then let the holly red be hung."—Frank D. Sherman.—PoR  
 Then Shall We See. (*In Book of Day-dreams*).—C: L. Moore.—AA  
 "Then, too, I love thee."—M. Lomén.—GG  
 Theocritus.—Annie Fields.—AA—LBA  
 Theocritus.—Edmund Gosse.—VA  
 Theocritus.—C: H. Langhorne.—VA  
 Theocritus.—Oscar Wilde.—HBV  
 Theodore Roosevelt.—Dr. Elias Copeland.—HTb-I  
 Theodosia Burr.—J: Williamson Palmer.—PAH  
 Theology. (*Fragm. fr. various authors*).—BNL  
 Theology. (*Fr. The New England Primer*).—Anon.—BNL  
 Theology in Extremis.—Alfred Lyall.—LH—THV  
 Theology in the Quarters.—J: A. Macdon.—AWH—BS 10—CH  
 Théophile Gautier. (*Br. sel. fr. Memorial Verses on the Death of Théophile Gautier*).—Algernon O: Swinburne.—EDY  
 Theophilus Thistles Thrusted Thumb.—Chester E. Pond.—BS 20  
 Theory and Practice.—Anon.—PR  
 Theosophic Marriage.—H: J. W. Dam.—SR 6—WR 51  
 Therania.—W: Allingham.—TIP  
 There Ain't no West no More.—Anon.—SP 8  
 "There are books which take rank in our life with parents and lovers."—Ralph W. Emerson. *See Books.*  
 There are Gains for all our Losses.—R: H: Stoddard.—HBP—PCL—SP 4  
 (Flight of Youth, The—C).—AA—AL—ASL—OBP—HBV—LBA—YBV  
 (It Never Comes Again).—BNL—LLC—MRS  
 (Lost).—FP  
 (Never Again).—FEP—STO  
 There are in this Loud Stunning Tide.—J: Kable.—HDL  
 There are Loyal Hearts.—Madeline Bridges.—HTb-I—SP 4  
 "There are many phases through which the soul must pass."—Anon.—GG  
 There are None.—I. E. Jones.—CS 23  
 "There are parts of our life we do not like to think about."—Jos. Parker.—GG  
 "There are recollections as pleasant as they are sacred and eternal."—H: A. Walker.—GG  
 There are several sovereignties in this country.—Jas. A. Garfield.—GG  
 "There are some great troubles that only time can heal."—Anon.—GG  
 There are Some Wishes.—Walter S. Landor.—BLV  
 "There are two angels that attend unseen."—H: W. Longfellow. *See Christus: A Mystery.*  
 "There are who say we are but dust."—Walter S. Landor.—WEP 4

"There be none of Beauty's daughters."—Lord Byron.—PGT 1  
 (For Music.)—BGV—OB  
 (Nature's Daughter.)—MR  
 (Stanzas for Music.—C.)—BGV—CEL—EP—FEP—HBP—HBV—LOS 3—RLP—SEP—SP 4—VE—WEP 4  
 There be Those.—Bernard Barton.—FEP—HBP  
 "There can be no prosperity nor virtue nor glory in the aggregate."—Edwin H. (?) Chapin.—GG  
 There Come the Boys.—Anon.—CS 11  
 There Falls with Every Wedding Chime. (Last fruit off an Old Tree.—II.)—Walter S. Landor.—VA  
 There is a Garden in her Face. (Fourth Book of Airs, VII.)—T: Campion (*wr. at. to R: Alison.*)—BNL—EPE—FEP—TFY  
 (Cherry Ripe.)—BPB—EP—GC—GP—HBV—OB—OEL—POL—PGT 1—PYO  
 "There is a glory in tree and blossom."—B: S. Parker.—FTA  
 "There is a grandeur in the soul that dares."—Sara J. Clarke.—GG  
 There is a Green Hill [far away].—Cecil F. Alexander.—FEP—HBV—LLC—OTPC—VA  
 (Green Hill Far Away, The.)—TFS  
 There is a Grey Eye.—Saint Columkille.—BIP  
 There is a Happy Land.—Andrew Young.—CBOP—FEP  
 "There is a House in Heaven."—Spervogel.—HGV  
 There is a Lady [Sweet and Kind].—Anon.—HBV—OB (*sel.*)  
 There is a Land of Pure Delight. (Hymn LXVI.)—I: Watts.—FEP  
 (Heavenly Canaan, The.)—HBP  
 There is a Music in the March of Stars.—Herbert Bates.—HP 2  
 There is a Pleasure.—Lord Byron. *See* Child Harold's Pilgrimage.  
 There is a Pool on Garda.—Clinton Scollard.—HBV  
 "There is a river in the ocean."—M. F. Maury.—GG  
 "There is a time, we know not when."—Addison Alexander (I).—GG  
 There is a Wall in the Wind To-night.—Jos. Noel Paton.—EBS  
 "There is an apostolical succession."—H: A. Boardman.—GG  
 "There is an evening twilight of the heart."—Fitz-Greene Halleck *See* Twilight.  
 "There is between the whole animal kingdom on the one side."—Max Müller.—GG  
 There is no Age.—Eva Gore-Booth.—HT  
 There is no Death.—J. L. McCreary (*wr. at. to E: Bulwer-Lytton.*)—CS 5—GP—HBV—HTb-I—LLO—PYO (*longer and diff. vers.*)—SSS  
 ("There is no death! the stars go down.")—GG  
 There is no God.—Sophie M. Almon-Hensley.—TCV  
 There is no God.—Arthur H. Clough.—BHV—SAY  
 "There is no morrow." (*Sel. fr. Bonnet: One Day.*)—Marg. J. Preston.—GG  
 "There is no roof in all the world, of palace or of cot."—Anon.—GG  
 "There is no sadness so unutterable."—Stopford A. Brooke.—GG  
 "There is no Such Thing as Pain."—H: C. Rowland.—WR 39  
 There is no Unbelief.—E: Bulwer-Lytton.—CS 39  
 "There is None, O None but You."—T: Campion.—HBV  
 There is none, O, none but you!—Rob't, Earl of Essex.—PT  
 There is Nothing New under the Sun.—R: Watson Gilder.—CBP  
 "There is one spot for which my soul will yearn."—Myron B. Benton.—SN  
 "There is one thing in the wide universe which is really valuable."—J: Todd.—GG  
 There are Pansies.—Mildred Howells.—HT  
 There is Something in a Flag.—Anon.—HTb-I  
 "There is something sustaining in the very agitation."—G: Eliot. *See* Mill on the Floss, The.  
 There once was a Toper.—Anon.—CS 2  
 "There once was an old man of Lyme." (*Limerick.*)—Cosmo Monkhouse.—NA  
 There Rolls the Deep.—Alfred Tennyson.—RAC  
 There Sat the Women Weeping for Thammuz.—W. T. Allinson.—TOV  
 "There Shall be no Alps."—Edith Putnam Painton.—WR 54  
 "There Shall be no More Sea."—Eliz. Dickinson West.—BIP—DB  
 There Shall be no Night There.—W. M. L. Jay.—HDL  
 "There, speak in whispers, fold me to thy heart."—Anon.—GG  
 There was a Boy. (C.)—W: Wordsworth.—CHV—POW—SN—WEP 4  
 (Boy-poet, The.—*abr.*)—EPs  
 There was a Child Went Forth.—Walt Whitman.—CAP—GC—SN  
 "There was a Crooked Man."—W: E. Penney.—CS 81  
 There was a Frog.—Anon.—NA  
 "There was a gay dandel of Lynn." (*Limerick.*)—Anon.—NA  
 There was a Jolly Miller.—I: (?) Bickerstaffe.—HBV—PC  
 There was a Lad.—Rob't Burns.—EBS  
 There was a Little Boy.—Anon.—WR 17  
 There was a Little Girl.—Anon. (*at. to H: W. Longfellow.*)—CBOP—HBV—HBV—NA—SP 4  
 (Jemima—2 versions—*ply. same and ply. like NA.*)—BVO

There was a Monkey.—Anon.—HBV—NA  
 "There was a time."—W: Wordsworth. *See* Ode: Intimations of Immortality.  
 "There was a young lady of Niger." (*Limerick.*)—Anon.—NA  
 "There was a young maid who said, 'Why.' " (*Limerick.*)—Anon.—NA  
 "There was a young man of Cohoes." (*Limerick* — in Rhymes on the Wing.)—Rob't J. Burdette.—NA  
 "There was a young man who was bitten." (*Limerick.*)—Walter Parke.—NA  
 There was an Old Man of Dumbree.—E: Lear.—CHV  
 There was Silence in Heaven.—Anon.—STO  
 "There were Giants in those Days."—W: Wallace White—lock.—HP 2  
 "There were Ninety and Nine."—R: H. Davis.—HBR  
 "There will I ask of Christ the Lord."—Dante G. Rossetti.—BIL  
 Therefore doth Heaven Divide.—W: Shakespeare. *See* King Henry V.  
 There'll be Room in Heaven.—Anon.—CS 26  
 There'll Come a Day.—Marg. Junkin Preston.—CBP  
 There'll Never be Peace Till Jamie Comes Home.—Rob't Burns.—BGV—BPB—LOS 3  
 "There's a Bower of Bean-vines." (*Parody.*)—Phoebe Cary.—PA  
 There's a Boy in the House.—Anon.—WR 17  
 There's a Cross for Me.—T: Shepherd.—HTb-II  
 There's a Silver Lining to Every Cloud.—Eliza Cook.—CS 9  
 There's a Song in the Air!—Josiah Gilbert Holland.—SMG—YO  
 There's a Time to be Jolly.—C: Godfrey Leland.—VSA  
 "There's a wideness in God's mercy." (*Br. sel. fr. Come to Jesus.*)—Frd'k W. Faber.—GG  
 There's a Wisdom in Women.—Rupert Brooke.—HBV  
 There's a Woman Like a Dewdrop.—Rob't Browning. *See* Blot in the 'Scutcheon, A.  
 There's Business for All.—P. S. Pennell.—CS 13  
 There's but One Pair of Stockings to Mend To-night.—Anon.—CS 2  
 There's Danger in the Town.—J: M. Yates.—FS  
 "There's Gowd in the Breast."—Jas. Hogg.—HBV  
 There's Life in the Old Land Yet.—Jas. R. Randall.—AWB  
 "There's many a life chained down by circumstances."—Anon.—GG  
 There's nae Luck about the House.—Jean Adam. (*At. also to W: J. Mickie.*)—AmSS—BS 6—EP—EFA—HBP—OTPC—WEP 3  
 (Mariner's Wife, The.)—EBS—FEP—STO  
 (Sailor's Wife, The.)—BFV—BGV—BNL—OBP—GN—GP—HBV—LC—LOS 2—PGT 1  
 There's no place like home.—J: Howard Payne. *See* Home Sweet Home.  
 There's no Rose without a Thorn. (*Tab.*) (*Scriven's Monthly.*)—BS 8—TCP  
 There's no Such Word as Fail.—Alice B. Neal.—SSS  
 There's not a Joy the World Can Give.—Lord Byron.—FEP (Stanzas for Music.—C.)—WEP 4  
 (Youth and Age.)—PGT 1  
 "There's nothing bright above, below."—T: Moore. *See* Turf Shall be my Fragrant Shrine, The.  
 There's Nothing Like the Rose.—Christina G. Rossetti.—POR—RAC  
 There's Rosemary.—Olive Tilford Dargan.—LBM  
 There's Tan in the Street.—A. W. Thaxter.—CS 10  
 There's Wisdom in Women.—Rupert Brooke.—HBV  
 There's Work Enough to Do.—Anon.—CS 15  
 These All Wait upon Thee.—Christina G. Rossetti.—RAC  
 "These are they who, with the Bible in their hands."—Anon.—GG  
 These Dreadful "Hard Times."—Anon.—CS 83  
 "These eyes, though clear."—J: Milton. *See* To Cyriack Skinner.  
 "These loving eyes may never more behold thee." (*Blackwood's.*)—GG  
 "These Three."—Isabella V. Crawford.—TOV  
 Theseus and Ariadne.—Lloyd Miffin.—AA  
 Theseophorizamus, The. *Sel. fr.* (Chorus of Women.)—Aristophanes.—SAY—SP 4—WR 20  
 Thet Boy Erastus.—Anon.—WR 58  
 Thet Boy ov Ourn.—Jere De Brown.—CD—SR 5  
 They are All Gone. (C.)—H: Vaughan.—BNL—CBP—EPE—FEP—HBP—OAE—STO  
 (Beyond the Veil.)—WEP 2  
 (Friends Departed.)—HBV—OB—OTPC  
 (Friends in Paradise.—*abr.*)—HDL—PGT 2  
 They are Always at the Gate.—Anon.—CS 17  
 "They are Dear Fish to Me."—Anon. *See* "They're Dear Fish to Me."  
 "They are slaves who fear to speak."—Jas. R. Lowell. *See* Stanzas on Freedom.  
 They Come Not Back.—Anon.—LLO  
 They Come! the Merry Summer Months. (C.)—W: Motherwell.—BNL—CBP—POS (*abr.*)  
 (Merry Summer Months, The.)—HBP  
 They Didn't Think.—Phoebe Cary.—CBOP—NV—PGpr—PyS  
 They Don't Agree.—Anon.—WR 80  
 They Got Better Acquainted.—Bert Leston Taylor.—WR 51  
 They Know not my Heart.—T: Moore.—FTA  
 They Leave the Land of Gems.—Aubrey De Vere.—YO  
 They Love indeed who Quake to Say they Love.—Sir Philip Sidney. *See* Astrophel and Stella.  
 They Met but Once.—T: Moore.—FTA  
 They Met by Chance.—Anon.—HH  
 They Met in Death. (*Detroit Free Press.*)—CS 86

They Never Quarreled. (*London Tid-bits*.) See Their First Spat.  
 They Parted.—Jas. R. Planche.—BIL—FTA  
 They Reaped what they Sowed.—Anon.—SR 14  
 They Said.—Edith M. Thomas.—SAY  
 They Sang for It.—Anon.—WR 15  
 They Say that Hope is Happiness.—Lord Byron.—BGV  
 "They sin who tell us love can die."—Rob't Southey. See Curse of Kehama, The.  
 "They Speak o' Wiles."—W: Thom.—HBV  
 "They turned to the earth, but she frowns on her child."—Bayard Taylor.—BNL  
 They Two.—A. E: K.—HTb-I  
 They Went a-Fishin'.—Anon. See Two Fishers.  
 They Went Fishing.—Anon. See Two Fishers.  
 "They went forth to battle but they always fell."—Shaemas O'Sheel.—HBV—LBM  
 "They were living to themselves; self, with its hopes and promises and dreams."—Anon.—GG  
 They were Really Agreed.—Anon.—SP 6  
 "They who may blame my tenderness."—Claire D'Anduze.—FTA  
 "They who the sweetest rest."—M. E. Townsend.—FHS  
 They Will Never Do so Again.—Marg. Vandegrift.—CS 36—WR 14  
 (Culprit, A.)—BS 14—SR 5  
 "They're Dear Fish to Me."—Anon.—FEP  
 ("They are Dear Fish to Me.")—BNL  
 "They're only Weans."—Padric Gregory.—BIP  
 They've Cut the Wood Away.—Anon.—AD  
 Thick-sprinkled Bunting.—Walt Whitman.—CAP  
 Thief of Time, The.—E: Young.—See Night Thoughts.  
 Thief on the Cross, The.—G: M. Vickers.—CS 24  
 Thieves' Convention and Demonstration.—Aleksander Ivanovich Kuprin.—VR 58  
 Thukhed's New Year's Card.—Anon.—WR 3  
 Thine Eyes (In Travel Pictures No. 68.)—Heinrich Heine (*tr.* by J. F. Ballantyne.)—FTA—HP  
 "Thine Eyes Still Shine."—Ralph Waldo Emerson.—CAP  
 ("Thine Eyes Still Shine.")—STO  
 Thing of Beauty is a Joy Forever, A.—J: Keats. See Endymion.  
 Things a Girl Doesn't Know.—Clara J. Denton.—FTT  
 Things Delightful.—G: Sigerson.—TIP  
 Things in the Children's Drawer, The.—Anon.—HP 2  
 Things Inside.—Aloysius Coll.—SP 6  
 Things not Always what they Seem.—Anon.—WR 14  
 Things that are more Excellent, The.—W: Watson.—THV  
 Things that I do not Like to See.—L. J. Rook.—LPS—PP  
 Things that Never Die.—C: Dickens.—CS 37—HBR—RAC  
 Things that Never Die.—Sarah Doudney.—RTV  
 Things that Never Die.—E. O. Jewell.—CS 28  
 Things that we Never have Done, The.—Anon.—SR 14  
 Things to Remember.—Anon.—PEO  
 Think.—O: Weekes.—DB  
 Think before you Act.—Mary Elliott.—HBV—OTPO  
 Think before you Drink.—Anon.—TS  
 Think of me, Dearest.—O: F. Hoffman.—FTA  
 Think of me Then.—Anon.—CS 7  
 Think of Past Days.—Alfred de Musset.—AFP  
 "Think on thy wants, on thy faults."—Frederika Bremer.—GG  
 "Think you to escape."—T: à Kempis. See Imitation of Christ, The.  
 Think'st Thou to Seduce Me.—T: Campion.—BLV  
 Third of November [1861—C.], The. (*Sel.*)—W: O. Bryant.—PEO  
 Third Person, The.—Edmund Vance Cooke.—HP 2  
 Third Sunday in Lent. (*In The Christian Year*.)—J: Keble.—RLP—WEP 4  
 Thirsty Boy, A.—R. J. Burdette.—HTb-II  
 Thirsty Earth Soaks up the Rain, The. (Anacreontiques, II.)—Anacreon (*tr.* by Abraham Cowley.)—LO (*sl. abr.*)  
 (Drinking—C.)—BLV—FEP—HBP—HBV—OB—WEP 2  
 Thirteen Original Colonies and George Washington.—Lucia M. Mooney.—WR 49  
 Thirteenth Chapter of First Corinthians. *Bible*. See First Corinthians.  
 Thirty White Horses.—Anon.—RAC  
 Thirty Years with a Shrew. (*Brooklyn Eagle*.)—GH  
 Thirty-first of May.—Frd'k Tennyson.—VA  
 Thirty-four.—S: F. Smith.—AH 2  
 Thirty-nine.—Eugene Field.—AEV  
 "39."—T. G. La Mollie.—FS  
 Thirty-nine Lovers, The. (*London Graphic*.)—TMR  
 (Girl with Thirty-nine Lovers, The.)—WR 8  
 Thirty-second Day, The.—Sam Walter Foss.—SP 4  
 "This, after all, we believe, is the tone of true wisdom and true virtue."—Fs. Lord Jeffrey.—GG  
 This Army Led by a Delicate and Tender Prince.—W: Shakespeare. See Hamlet.  
 This Canada of Ours.—Jas. D. Edgar.—TOV  
 "This century is the grandest of centuries."—Victor Hugo. See Napoleon the Little.  
 "This century proclaims the sovereignty of the citizen."—Victor Hugo. See Napoleon the Little.  
 This Compost.—Walt Whitman.—SN  
 "This day, two hundred years ago."—J: G. Whittier.—AD  
 This Endris Night. (*Percy Society's Text*.)—YC  
 This evening, Delta, you and I.—W: Cowper.—EPR  
 This Fever Called Living.—Wallace Irwin.—HSP  
 This Happy Day.—Phoebe Cary.—YO  
 This Holy Season.—Edmund Spenser.—NT  
 This is All.—Rose Churchill.—FLS

This is April.—Frank L. Stanton.—WR 21  
 This is East, and this is West.—Anon.—TFS  
 This is my Hour.—Zoe Akins.—HBV  
 This is my Love for You.—Grace Fallow Norton.—HBV  
 This is no my Ain House.—Anon.—EBS  
 This is no my Ain Lassie (I see a Form, I see a Face.)—Rob't Burns.—WEP 8  
 "This is the Last Time."—Eugene Wood.—WR 55  
 This Life is Full of Numbness and of Balk.—Christina G. Rossetti.—EPN  
 This Life is what we Make It.—Anon.—TFS  
 "This life, which seems so fair."—W: Drummond.—PGT 1  
 This Lime-tree Bower my Prison.—S: T. Coleridge.—BGV  
 This Little Pig.—(*Mother Goose*.)—RAC—SFM  
 This Name of Mine.—G: Houghton. See Album—Leaves.  
 This Old Country.—Frank L. Stanton.—WR 25  
 This Old World of Ours.—G: W. Bungay.—CS 25  
 This Royal Throne of Kings.—W: Shakespeare. See King Richard II.  
 This Side and That.—G: Macdonald.—BS 11  
 "This system and order everywhere forms the basis of all science."—H: C. Minton.—GG  
 This, too, will Pass Away.—J: G. Saxe.—KNE  
 This was Abraham Lincoln.—Anon.—WR 45  
 This was the Noblest Roman of them all.—W: Shakespeare. See Julius Cæsar.  
 This Way.—Anon.—LPS—PP  
 This Way is Fame.—(*Philadelphia Press*.)—HTb-I  
 This World is All a Fleeting Show.—T: Moore.—AmSS—BNL—GP—HBV—RLP  
 This World's Joy.—Anon.—OB  
 This Would I Do.—Constance F. Runcie.—MR  
 This Year—Next Year.—Anon.—HP  
 Thiasbe.—Helen G. Cone.—AA  
 Thistle, The.—G: Murray.—TCV  
 Thistle and the Rose, The, *Sels. fr.*—W: Dunbar.  
 Dame Nature Crowns the Scottish Lion King of Beasts.—LC  
 Thrissill and the Rois, The.—EBS—EP—WEP 1  
 Thistledown.—Clara D. Bates.—AA  
 Thistles and Folks who are Like Them.—Bradford Torrey. See Foot-path Way, The.  
 Tho' Worlds 'quite me, shall I myself Forgive!—Sir Philip Sidney. See Astrophel and Stella.  
 Thomas à Kempis.—Lizette W. Reese.—AA  
 Thomas à Kempis[; De Imitatione Christi].—R: R. Bowker.—AA—EDY—FEP—HDL  
 Thomas and Nancy Lincoln.—Edna Dean Proctor.—WR 45  
 Thomas at Chickamauga.—Kate B. Sherwood.—BAB—PAH  
 Thomas Carlyle. (*London Punch*.)—EDY  
 Thomas Chatterton.—Anon.—CP  
 Thomas Cromwell. (*Old Ballad*.)—ESB  
 Thomas Jefferson and John Adams.—Rob't O. Winthrop. See Centennial Oration.  
 Thomas Moore.—R: H. Stoddard.—EDY  
 Thomas o' Yonderdale.—(*Old Ballad*.)—ESB  
 Thomas Rhodes.—Edgar Lee Masters.—NPA  
 Thomas the Rhymer. (Pt. I.—in *Border Minstrelsy*.)—Anon.—BB—BESB—CTBP—EBS—GT—HBP—HBV—OB—OBB  
 (Thomas Rymer.)—EP—EPC—EPO—ESB  
 Thora. (*Sl. abr.*)—Hjalmar H. Boyesen.—BS 11  
 Thoralf and Synnov.—Hjalmar H. Boyesen.—AA  
 Thoreau.—Amos B. Alcott.—AA—LBA  
 Thoreau's Flute.—Louisa M. Alcott.—AA—EDY—HBV—LBA—PNW  
 Thorgerda.—J: Payne.—VA  
 Thorn, A.—Anon.—FLS  
 Thorn, The.—W: Dean Howells.—AFV  
 Thorn-apple, *Sel. fr.* (Sermon from a Thorn-apple Tree, A.)—Emily H. Miller.—AD  
 Thornless Roses.—Julia C. R. Dorr.—BIL  
 Thorpe and Company.—A. G. Plympton.—WR 29  
 Those Evening Bells.—T: Moore.—AmSS—BNL—CBP—CS 15—FEP—HBP—OTPO—POL—PE—SIS  
 Those Far-off Fields.—Constance Fairbanks.—TCV  
 Those Glorious Stars (Conjunction of Jupiter and Venus, The—C.)—W: C. Bryant.—LLO  
 Those I Love.—Anon.—COS—PF  
 Those Landladies.—Ina Leon Cassilis.—WR 36  
 Those Other Letters.—Anon.—WR 20  
 Those Pants Mother Makes.—Anon.—WR 52  
 Those Rebel Flags.—J. H. Jewett.—OAF—PAH—PAPm  
 Those Sweet Old Days.—Mrs. S. C. Hazlett-Bevis.—HTb-I  
 Thou and I. *Sel. fr.*—Theo. Tilton.  
 (Love in Age.)—CBP  
 (Under the Bod.)—CBP  
 Thou art Gone to the Grave. (At a Funeral—C.)—Reginald Heber.—HBP  
 (Stanzas on the Death of a Friend.)—FEP  
 Thou art not Fair.—T: Campion.—BLV—NT  
 Thou Art, O God! (C.)—T: Moore.—AmSS—OBP—FEP—OTPO—RAC—RLP—STO  
 (Glory of God in Creation, The.)—POS  
 Thou Blind Man's Mark, thou Fool's Self-chosen Snare.—Sir Philip Sidney.—EPE  
 Thou Canst not Boast.—R: B. Sheridan.—BGV  
 Thou Canst not Forget.—Anon.—CS 21—FLS (*sl. abr.*)  
 "Thou canst not frown, O Death."—S. H. Thayer.—GG  
 Thou Didst Delight my Eyes.—Rob't Bridges.—FA  
 Thou, God, Seest Me.—Jas. Montgomery.—HBP  
 Thou God Unsearchable.—C: Wesley.—HBF  
 Thou Hast Sworn by thy God, my Jeanie.—Allan Cunningham.—BNL—CBP—EPA—FEP—RLP—STO  
 (Thou hast Vowed by thy Faith, my Jeanie.)—HBP



- Thou Hast Vowed by thy Faith, my Jeanie.—Allan Cunningham.—*See foregoing*.  
 Thou Knowest.—Julia C. R. Dorr.—CBP  
 Thou Knowest Best.—Marianne Farningham.—CS 26  
 Thou Lingerest Star.—Robt Burns. *See To Mary in Heaven*.  
 Thou Livest, O Soul! (*In Book of Day-dreams*).—O: L. Moore.—AA  
 Thou Mother with thy Equal Brood.—Walt Whitman.—OAP  
 Thou Seemest Like a Flower.—Heinrich Heine.—HGV  
 Thou Shalt not Steal.—Anon.—WR 52  
 Thou Shalt not Steal.—W: Jennings Bryan.—SP 6  
 Thou, Too, Sail On.—H: W. Longfellow. *See Building of the Ship*.  
 Thou wert Lovely on thy Bier.—W: S. Walker.—HBP  
 (Death's Alchemy).—VA  
 Thou wilt Never Grow Old.—E. C. Howarth.—LLO  
 Though All Great Deeds.—Jean Ingelow.—THV  
 Though Cruel Fate.—Robt Burns.  
 (My Jean).—BIL—FTA  
 "Though he Slay!"—Albion W. Tourgée.—TMR  
 Though I am Young and Cannot Tell.—Ben Jonson.—NT  
 Though Lost to Sight, to Memory Dear. (Sailor's Farewell, The).—Ruthven Henkens (*wr. at to T: Moore*).—CS 13—FTA—HP—PYO  
 (Good Bye).—TFY  
 (Sweetheart, Good-by!).—FLS  
 ("Sweetheart, good-bye! that flut'ring sail.")—GG  
 Though Oft Deceived.—Anon.—FLS  
 Though Rich in Love.—Guillaume de Machault.—AFP  
 "Though scoffers ask, where is your gain?"—T: Knox.—GG  
 "Though you are young, and I am old."—T: Campion.—OEL  
 Thought.—Christopher P. Cranch.—BNL—CBP—GP  
 (Knowing).—LLO  
 (Stanzas).—ASL—FEP—HBP  
 ("Thought is deeper than all speech"—*br. sel.*)—CS 1  
 Thought.—Ralph Waldo Emerson.—CAP  
 Thought.—Helen Hunt Jackson.—ASL—EPs  
 Thought.—Lord T. Vaux.—STC  
 Thought, A.—R: Watson Gilder.—CBP  
 Thought, A.—J: H. Ingham.—EDY  
 Thought, A. (Last Fruit off an Old Tree, X.).—Walter S. Landor.—VA  
 Thought, A. *Sel. fr.* ("Follow me.")—Abram J. Ryan.—GP  
 Thought, A.—Jas. K. Stephen.—HP 2—SAY—VA  
 Thought, A.—Robt L: Stevenson.—PPI  
 Thought, The.—W: B. Rands.—OB—OVV  
 Thought and Language.—Anon.—KNE  
 Thought from Nietzsche, A.—C: James.—HP 2  
 Thought from the Rhine, A.—C: Kingsley.—POW  
 "Thought is deeper than all speech."—Christopher P. Cranch. *See Thought*.  
 Thought of a Briton on the Subjugation of Switzerland. (O).—W: Wordsworth.—EPs—WEP 4  
 (England and Switzerland, 1802.).—PGT 1—PPV—SO  
 (Sonnet: "Two Voices are there.")—LHT  
 Thought of Her, The.—R: Hovey.—LBM  
 Thought of the Past, A.—Epes Sargent.—CBP  
 Thought Suggested by the New Year, A. (O).—T: Campbell.—EBS  
 (River of Life, The).—BGV—BNL—CBP—HBV—PGT 1—RLP  
 Thoughtless Cruelty.—O: and Mary Lamb.—OTPC  
 "Thoughtless world to majesty may bow, The." (*Lines re-jected fr. Elegy Written in a Country Churchyard*).—T: Gray.—HP  
 Thoughts.—Philip J. (I) Bailey.—FP  
 Thoughts. *Sels. fr.*—Blaise Pascal.  
 "Man is but a reed, the weakest in nature." (*Br. sel. fr. The Greatness and Liteness of Man*).—GG  
 Thoughts.—Coventry Patmore.—OVV  
 Thoughts.—Rose H. Thorpe.—CS 37  
 Thoughts about Lincoln.—Anon.—WR 46  
 Thoughts at a Party.—Mary K. Dallas.—WR 3  
 Thoughts during Easter Service.—G: M. Baker.—WR 57  
 Thoughts for the Discouraged Farmer.—Jas. Whitcomb Riley.—CCB  
 Thoughts for a New Year.—Theo. Parker.—BS 9  
 Thoughts for a Young Man.—Horace Mann.—RAC  
 (Thoughts for Young Men).—BS 23  
 Thoughts for the New Year. (*Youth's Companion*).—BS 14  
 Thoughts for Young Men.—Horace Mann. *See Thoughts for a Young Man*.  
 Thoughts from Goethe.—Johann W. von Goethe.—KNE  
 Thoughts, Hope and Love.—Anon.—NT  
 Thoughts in a Cathedral.—Rhys Carpenter.—LY  
 Thoughts in a Garden. (*Tr. by*) Andrew Marvell. *See The Garden*.  
 Thoughts in Library.—Anne C. L. Botts.—FEP  
 Thoughts in Père la Chaise. (*Sel. fr.*)—Julia Ward Howe.  
 (Imagined Reply of Eloise to the Poet's Questioning).—OBP  
 Thoughts of "Enoch Arden."—Anon.—CS 5  
 Thoughts of Home.—Anon.—SSS  
 Thoughts of Marcus Aurelius. *Sels. fr.*—Marcus Aurelius Antoninus.  
 Even in a Palace. (*Sel. fr. Bk. V, Par. 16*).—OS 2  
 Fortitude. (*Sel. fr. IV, 49*).—OS 2  
 Goodness. (*Sel. fr. VII, 15*).—OS 1  
 Thoughts on American Patriotism.—Albert E: Winship.—OAF  
 Thoughts on Conservation. (*By various authors*).—OAA  
 Thoughts on Immortality.—Philip Schaff.—AmSS—CS 23  
 Thoughts on the Commandments.—Anon.—SP 8
- Thoughts on the Commandments.—G: A. Baker, Jr.—AA—HBV  
 ("Love your neighbor as yourself.")—BS 4  
 Thoughts on the Forest.—Alice B. Neal. *See Trees in the City*.  
 Thoughts on the Forest.—J: Neal.—AD  
 Thoughts on the Forest.—W: J. Pabodie.—AD  
 Thoughts on the Forest.—Jas. Thomson. *See Seasons, The*.  
 Thoughts on the Forest. (*Br. sel. fr. A Farewell to the Vanities of the World*).—Sir H: Wotton (I).—AD  
 Thoughts Suggested the Day Following, on the Banks of Nith, near the Poet's Residence.—W: Wordsworth.—WEP 4  
 Thousand a Year, A. (*Dial*).—Anon.—MPD  
 Thousand an Thirty-seven, The.—C: Graham Halpine.—BE—YBV  
 Thousand Isles, The.—C: Sangster.—SBOS—SGB  
 Thrall, The.—Clinton Scollard.—AL  
 Thrasymedes and Eunoe.—Walter S. Landor.—BS 20  
 (Overture from "Thrasymedes and Eunoe"—*br. sel.*)—VA  
 Thrasymene.—C: Strong.—TIWP  
 Thread and Song.—J: W. Palmer.—BNL  
 Thread of Life, The. (C).—Christina G. Rossetti.—VA  
 (Alcuf).—OB—OVV  
 Threads from the Wool. *Sels. fr.*—G: H. Galpin.  
 Lie for a Life, A.—WR 24  
 Rose of Rome, A.—WR 22  
 Threads of Light.—Anon.—WR 55  
 Threatening.—W: Shakespeare. *See King John*.  
 Threatens Santa Claus.—Anon.—WR 52  
 Three Acres of Land.—Anon.—NA  
 Three Arrows, The.—E: Fitzgerald.—OVV  
 Three Bells, The.—J: G. Whittier.—CAP—CR—CS 8—CSS  
 —LOS 1—PC—PCK—SA  
 Three Best Doctors, The.—S. W. Duffield. *See Three Good Doctors*.  
 Three Black Crows, The.—J: Byron.—SAY  
 Three Blessings.—Anon.—PA  
 Three Brothers, The.—*Sel. fr.*—Eden Phillpotts.  
 (Rehearsal of the Mummies' Play, The).—BOC  
 Three Bugs.—Alice and Phoebe Cary.—CFBP—PGpr—RAC  
 Three Chairs, The.—Anon. *See Three Little Chairs, The*.  
 Three Cherry-stones, The.—Anon.—CS 26  
 Three Children.—Anon.—NA  
 Three Children Sliding. (*Parody*).—Cavazza.—PA  
 Three Compromises of the Constitution.—Anon.—CPs  
 Three Cottage Girls, The.—W: Wordsworth.—GC—HBV  
 Three Counsellors, The.—G: W. Russell.—HT—TIP  
 Three Cunning Crabs, The.—Dorothy Wood.—POS  
 Three Damels.—Algernon C: Swinburne.—YO  
 Three Days.—Jas. R. Gilmore.—BNL  
 Three Days in the Life of Columbus.—Jean F. C. Delavigne.  
 —OM (*el. abr.*)—SS—TMR (*abr.*)—WR 33  
 Three Decimal Rules of Life.—Stewart L. Woodford.—WR 55  
 Three Dudes, The.—Anon.—HTb-I  
 Three Epitaphs.—Robt Herrick.—CBP  
 Three Fiends, The.—Robt J. Burdette.—SR 3  
 Three Fishers, The. (*Tab. based on Kingsley's "The Three Fishers"*).—Anon.—TCP  
 Three Fishers, The. (C).—C: Kingsley.—BNL—BS 3  
 —CBOP—CBP—CGd—CS 10—CTBP—FEP—GEP—GP—HBV—HTb-II—LO—LLO—LOS 3—OS 2  
 —OTPC—PCL—PGGR—PYO—RLP—SEP—SSR—STC—VA—WR 26  
 (Fishermen, The).—CSS—HBP  
 Three Flowers.—T: Bailey Aldrich.—POW  
 Three Flowers.—W: Watson.—HT  
 Three Flowers, The.—S: F. Smith.—POS  
 Three Friends.—S: Taylor Coleridge.—THV  
 Three Friends, The.—C: Lamb.—PC (*br. sel.*)  
 Three Friends of Mine.—H: Wadsworth Longfellow.—CAP—CBP  
 Three Gates.—Anon. *See Good Rule, A*.  
 Three Good Doctors.—S. W. Duffield.—PP—YFR  
 (Three Best Doctors, The).—TFS  
 Three Graces, The. (*Tab.*)—Anon.—BS 13—TCP  
 Three Graves, The. (*Sel. fr.*)—S: Taylor Coleridge.  
 (Bell and Brook).—CBP  
 Three Great Thinkers of Immortality.—H: W. Beecher.  
 —Jas. Martineau, Socrates.—OAE  
 Three Greatest Americans, The.—Theo. Roosevelt.—OAL  
 Three Holy Kings, The. (*Ad.*)—Anon.—CLS  
 Three Horsemen.—Anon.—CS 15  
 Three Hundred Thousand More.—Jas. Sloane Gibbons.—AH 2—AWB—BE—EDY—OAM—PAH—PAPm  
 (We are Coming Father Abraham).—HTb-II—POL  
 Three Jovial Huntsmen.—Anon.—CHV—NA  
 (Nursery Rhymes, II).—CGd—OTPC  
 Three Jovial Welshmen, The.—Anon.—HBV  
 Three Khalanders, The.—Jas. C: Mangan.—OVV  
 Three Kings, The. (*Ballad*).—OBB  
 Three Kings, The.—Eugene Field. *See Three Kings of Cologne, The*.  
 Three Kings, The.—H: W. Longfellow.—BS 15 (*el. abr.*)—CLS—GN—HBV—HBV—OAO—PP—WR 23—YPS  
 Three Kings of Cologne, The. (C).—Eugene Field.—CLS—GSP—STP  
 (Three Kings, The).—GN  
 Three Kings Went Riding.—A. Mary F. Robinson.—YO  
 Three Kisses.—Eliz. B. Browning.—BIL—CBP—FTA—GP  
 (First, Second, Third).—LTV  
 (Sonnets from the Portuguese).—BNL—FEP—GEP—HBP—HBV—VA (XXXVIII.—C.)

- Three Kisses of Farewell.—Agnes E. Glaze.—FLS  
 Three Kisses of Farewell.—Saxe Holme.—CBP  
 Three Leaves from a Boy's Diary.—Sue Gregory.—BS 14  
 Three Liberties, The.—J: Pym.—OS 8  
 Three Lights, The.—Adeline D. T. Whitney.—CBP  
 Three Little Bugs, The.—Anon.—PyS  
 Three Little Chairs, The.—Anon.—CS 13  
 (Three Chairs, The.—*sl. abr.*)—SR 7  
 Three Little Chestnuts.—Anon.—SP 4—WR 84  
 Three Little Country Cooks.—Anon.—CHP  
 Three Little Fishers. (*Parody.*)—Frank H. Stauffer.—PA  
 Three Little Graves.—Anon.—CS 16  
 Three Little Kittens.—Anon.—ASR-II—PGpr—WR 6  
 Three Little Mothers.—Clara Denton.—LPD  
 Three Little Mushrooms.—Anon.—PP—YFR  
 Three Little Nest-birds.—Anon.—MYF  
 Three Little Pigs, The.—A. S. Scott-Gatty.—BVC  
 Three Lovers, The.—Anon.—CH  
 Three Loves.—Lucy H. Hooper.—BNL—FEP  
 Three Maidens Fair.—Stanley Schell.—WR 35  
 Three Marys at Castle Howard, in 1812 and 1837, The.—  
 E. Elliott.—WEP 4  
 Three Meetings.—Dinah M. Craik.—BIL—BS 15  
 Three Men in a Boat, *Sel. fr.*—Jerome K. Jerome.  
 Dark Forest of Sorrow, The. (*Sel. fr. Ch. X.*)—OS 30  
 (Night—*sl.*)—BS 25  
 Hanging a Picture. (*Sel. fr. Ch. III.*)—WR 9  
 (How Uncle Podger Hung a Picture—*sl. abr.*)—BS 19  
 (Uncle Podger Hangs a Picture.)—CS 30  
 Herr Slossenn Boschen's Song. (*Sel. fr. Ch. VIII.*)—  
 WR 9  
 Mr. Harris's Comic Song. (*Sel. fr. Ch. VIII.*)—WR 9  
 Signing of the Magna Charta, The. (*Sel. fr. Ch. XI.*)—  
 CS 30  
 Trials of the Musical Amateur. (*Sel. fr. Ch. XIV.*)—  
 WR 15  
 Unexpected Denouement, An. (*Sel. fr. Ch. XVIII.*)—  
 WR 24  
 Victim to One Hundred and Seven Fatal Maladies, A.  
 (*Sel. fr. Ch. I.*)—WR 15  
 (Imaginary Invalid, The.—*abr.*)—HBR—StS  
 Three Men of Gotham.—T: L. Peacock. *See* Nightmare  
 Abbey  
 Three Men's Song, The.—T: Dekker. *See* Troll the Bowl.  
 Three Mice, The. (*Parody.*)—Anthony C. Deane.—PA  
 Three Missions, The.—Loula K. Rogers.—WR 6  
 Three Musketeers, The. *Sel. fr.*—Alex. Dumas.  
 (D'Artagnan Joins the Musketeers.)—BOF  
 (Execution of Lady De Winter, The.)—BS 24  
 Three Naughty Kittens.—Isabel Frances Bellows.—WR 35  
 Three Nazarites, The.—Ellen Murray.—CS 25  
 Three o'Clock in the Morning.—R. S. Palfrey.—DD—LLO  
 (*abr.*)—NV  
 Three Old Carols.—Anon.—BVC  
 Three Old Saws. (*G.*)—Lucy Larcum.  
 (Do Something.)—HP (*abr.*)—PP—PyS—YFR  
 Three Pairs and One.—Friedrich Rückert (*tr.* by Clement  
 L. Smith.)—OS 1  
 Three Parsons, The.—A Sailor Deacon's Story.—Rob't Over-  
 ton.—CS 25—SSS  
 Three Pleasures, The.—Auguste Brizeux.—AFP  
 Three Poems.—Ralph Hodgson.—NPA  
 Three Poets, The. (*Parody.*)—Lilian Whiting.—PA  
 Three Portraits of Prince Charles.—Andrew Lang.—EDY—  
 EHT—VA  
 Three Prayers.—Kate Tucker Goode.—SP 6  
 Three Preachers, The.—C: Mackay.—CS 32  
 Three Ravens, The.—Anon.—BBB—BESB—EPO—ESB—  
 HBV—OB—OBB  
 Three "Rhymes of Ironquill."—Eugene F. Ware.—THP  
 Three Roses.—T: B. Aldrich.—GP  
 (Destiny—*C.*)—ASL—CBP  
 Three Roses, The.—Walter S. Landor.—BGV  
 Three Sailors, The.—W: M. Thackeray.—BBB—MHR  
 (Little Billee—*C.*)—ABV—BNL—CFBP—FEP—GP—  
 GSP—HBV—HBVy—NA—OTPO—PCK—PF—  
 THP  
 Three Scared Little Boys.—Anon.—WR 51  
 Three Scars, The.—G: W. Thornbury.—VA  
 Three Seasons.—Christina G. Rossetti.—EPN—HBV—  
 PGT 2  
 Three Shadows.—Dante Gabriel Rossetti.—EP—HBV  
 Three Ships.—Anon.—WR 28  
 Three Silences of Molinos, The.—H: W. Longfellow.—CAP  
 Three Sisters, The.—Arthur Davidson Ficke.—HBV—NPA  
 Three Sonnets on Oblivion.—G: Sterling.—HBV  
 Three Sonnets on Prayer.—R: Chenevix Trench.—CBP  
 Three Sons, The.—J: Moultrie.—BNL—OS 15—FEP—  
 HBP  
 Three Sorrows, The.—Auguste Brizeux.—AFP  
 Three Stages.—Anon.—CS 37  
 Three States.—Eugene F. Ware.—S  
 Three Sunbeams.—I. E. Jones.—CS 28  
 Three Sundays in a Week. (*Cond.*)—Edgar A. Poe.—WR 5  
 Three Things to Remember.—W: Blake.—CBPC  
 Three Toppers.—Hyde Parker.—WR 18  
 Three Trees.—C: H. Crandall.—HS—NV—PEO  
 Three Trees, The.—Ellen Murray.—OS 28  
 Three Troopers, The.—G: W. Thornbury.—EHT—EPE—  
 FEP—HBV—VA  
 Three Visitors.—Lucy H. Hooper.—WR 5  
 Three Voices, The.—C: C. Hahn.—BS 19  
 Three Warnings, The.—Hester T. Pioszi.—BNL—OBOP—  
 OS 12—FEP—HBV—MYF—STO  
 Three Welshmen.—Anon.—CFBP  
 Three Wishes, The.—Anon.—CS 16  
 Three Wishes, The. (*Dial.*)—E: T. Horn.—StD  
 Three Women.—Anon.—WR 15  
 Three Women Poets of New England. (*Lecture recital—  
 with recitations.*)—Grace B. Faxon.—WR 26  
 Three Wonderful Things.—Elsie L. Darling.—WR 50  
 Three Words of Strength.—Friedrich Schiller.—HDL—  
 SR 14—WR 38  
 (Hope, Faith, [and] Love.)—GP—OS 2  
 (Words of Strength.)—BS 9—KNE  
 Three W's.—Work, Watch, Wait, The.—H: B. Carrington.  
 —BLP  
 Three Years she Grew. (Poems of the Imagination.—X.)—  
 W: Wordsworth.—BNL—EP—FEP—GC—GEP—  
 GP—GT—HBVy—MBL—QH—SEP—SSR—VE  
 (Education of Nature, The.)—PGT 1  
 (Lucy.)—BFV—GN—HBP (II.)—IR (II.)—OB (IV.)  
 —PHS—WEP 4 (II.)  
 (*Sel.*)—EPs—OS 3  
 ("Three years she grew in sun and shower.")—BGV—  
 SN  
 "Three years she grew in sun and shower."—W: Words-  
 worth. *See* foregoing.  
 Three-inch Grin, The.—Anon.—CCB  
 Threescore and Ten.—R: H: Stoddard.—HBV  
 Threnodia, A. (*Sel. fr.*)—E. B.—APM  
 "Threnodia Augustalis."—Oliver Goldsmith.—DB  
 Threnody.—Ralph W. Emerson.—AA—CAP—HBP—OAE  
 (*abr.*)—EDY  
 (Wilt thou not Ope thy Heart to Know.)—GT  
 Threnody.—Ruth Guthrie Harding.—HBV  
 Threnody, A.—G: T. Lanigan.—AA—EDY—HBV—NA  
 (Ahkoond of Swat, The.)—AWH—THP  
 Threnody, A.—L: V. Ledoux.—AMV 1  
 Threnody in Memory of Albert Darasz, A. *Sel. fr.*—W: J.  
 Linton.—VA  
 Threnody of the Pines.—W: H. Hayne.—EDY  
 Threnos.—Percy B. Shelley.—PGT 1  
 (Lament, A.—*C.*)—BGV—BNL—EhP—FEP—HBP—  
 RLP—SEP—SP 3—VE—WEP 4  
 Thresher to the Winds, The.—Joachim du Bellay.—AFP  
 Threshing Time.—C. L. Edson.—S  
 Threshold of the New Year.—Anon.—POS  
 Thrice Happy he who by Some Shady Grove.—W: Drum-  
 mond.—GT—HBV  
 Thrice Toss these Oak Ashes in the Air.—T: Campion.—  
 EPE  
 Thrilling Appeal, A.—Anon.—TS  
 (Woman's Plea, A.—*diff. vers.*)—FMR  
 Thrilling Incident, A.—Anon.—KNE  
 Thrilling Scenes in Dixie. (*C.*)—C: F. Browne.  
 (Artemus Ward Crossing Dixie's Line.)—CS 2  
 Thrilling Sketch. (*Sel. fr.* Tarry thou till I Come; or,  
 Salathiel, the Wandering Jew, Bk. I., Ch. XXI.)—  
 G: Croly.—CS 8  
 (Constantius and the Lion.)—BS 24—PFP  
 Thrissill and the Rois.—W: Dunbar. *See* Thistle and the  
 Rose, The.  
 Thro' Grief and Thro' Danger.—T: Moore.—BIP  
 Throes of Science, The.—Fs. Bret Harte.—MHR  
 (Society upon the Stanilaus [*ur. law*].—*C.*)—AA—BNL  
 —FEP—GP—HBV—PYO—THP—YBV  
 Throne of Death, The. (Poems of the Imagination, Mis-  
 cellaneous Sonnets, Pt. I., XXVIII.)—W: Words-  
 worth.—WEP 4  
 Throistle, The. (*C.*)—Alfred Tennyson.—COB—HBV—  
 HBVy—RAC—SN—SP 3  
 (Summer is Coming.)—LTV  
 Through Baltimore.—Bayard Taylor.—AH 2—EDY—PAH  
 Through Children's Eyes.—Anon.—YFD  
 "Through court, and through mart, and through college."—  
 R. R. McNulty.—GG  
 Through Death to Life. (*C.*)—Horatius Bonar.  
 (Life from Death.)—CS 6  
 Through Death to Life.—H: Harbaugh.—CS 3  
 Through Dimness to Truth.—Washington Gladden.—WR 54  
 Through Fire and Water.—Jos. C. Lincoln. *See* Cap'n Eri.  
 Through Fire in Mobile Bay.—Anon.—PAH  
 Through Great Tribulation.—Edwin Arnold.—THV  
 Through Life. (*Chambers' Journal.*)—HP—THV  
 Through Love to Light.—R: Watson Gilder.—CBP—THV  
 Through Nature to God. (*Sel. fr.*)—J: Fiske.  
 (Saying of Linnaeus, A.)—OAA  
 Through Peace to Light.—Adelaide A. Procter.—SSS  
 (Lead me, O Lord—*sl. abr.*)—SSS  
 (Per Pacem ad Lucem—*C.*)—CS 7—FEP—HDL—VA  
 Through the Bearded Barley.—O. R. Howard Thomson.—  
 AMV  
 Through the Dark Forest. (*Sel. fr.* Speech in London, May  
 18, 1890.)—H: M. Stanley.—BS 18  
 Through the Darkness.—W: Winter.—FP  
 Through the Flood.—J: Watson. *See* Beside the Bonnie  
 Briar Brush.  
 Through the House Give Glimmering Light.—W: Shake-  
 speare. *See* Midsummer Night's Dream, A.  
 Through the Looking-glass, *Sel. fr.* (The Walrus and the  
 Carpenter—*verses.*)—Lewis Carroll.—BVC—CS 26—  
 GN—NA—THP  
 Through the Loopholes.—A. H. Harryman.—SR 3  
 Through the Lovely Vale. (*W. music.*)—H. S. Perkins.—  
 AD  
 Through the Night.—R: Dehmel.—HGV  
 Through the Solitudes.—G. F. Savage-Armstrong.—TTP  
 "Through the tense clear sky above us."—W: W. Story.  
*See* Un Bacio Dato non è Mai Perduto.  
 Through the Window.—Florence Earle Coates.—HT

- Through the Wood Laddie. (*In Tea-table Miscellany.*) — Allan Ramsay.—WEP 8  
 Through Toil.—A. L. Hinds.—HP  
 Through Trails.—Rosegarten.—CS 7  
 "Throughout the entire word of God we are taught the sacred duty of being happy."—Arthur P. Stanley.—GG  
 Throwing Kisses.—Anon.—TFS  
 Throwing Stones.—Mrs. Eliz. Turner.—OTPO  
 Thrown Away.—Rudyard Kipling.—HBR—WR 19 (*cond.*)  
 Thrush, The.—Amanda T. Jones.—S  
 Thrush in a Gilded Cage, A.—Christopher Pearse Cranch.—CBP  
 Thrush in the Moonlight, A.—Witter Bynner.—AMV 4  
 Thrush's Nest, The.—J. Clare.—CGd—FEP—LO—NT—OTPO  
 Thrush's Song, The.—W. Macgillivray.—TMR  
 Thunder Shower, The.—J. Hall Wheelock.—NPA  
 Thunder Storm, A.—A. P. Miller.—SR 3  
 Thunderchild's Lament.—E. W. Thomson.—SBOS—SGB  
 Thunderstorm, The.—Jas. Thomson. *See* Seasons, The.  
 Thunderstorm Giant, The.—Eliz. C. Webb.—CB  
 Thunderstorm in August.—W. Kirby.—OCV  
 Thunderstorm in the Alps, A.—Lord Byron. *See* Child Harold's Pilgrimage.  
 Thunderstorms.—W. H. Davies. *See* Foliage.  
 Thursday.—Frd'k E. Weatherly.—SAY  
 Thursday "At Home" Day.—Anon.—WR 50  
 Thursday; or, The Spell.—J. Gay. *See* Shepherd's Week, The.  
 Thursday Processions in Advent.—W. S. Walsh.—BOO  
 Thursday Sabbath Day, The. (C.)—Will Carleton. (*Grand Old Day, The—earlier vers.*)—BS 18  
 Thus Far.—Sophie Jewett.—LBA  
 Thus the Mayne Glideth.—Rob't Browning. *See* Paracelsus.  
 "Thust Only a Dream."—J. Bennett.—SR 10  
 Thy art be Nature.—W. Wordsworth.—CBP  
 Thy Braes are Bonny. (Song) The Braes of Yarrow.—C.)—J. Logan.—BNL (*sl. abr.*)  
 (Braes of Yarrow, The.)—BGV—EBS—EPs (*abr.*)—ESB—FEP—HBV—PGT 1  
 (Song—*sl. abr.*)—HBP  
 "Thy glory Thou didst manifest" (Water into Wine, The.)—E. E. Higbee.—LLO  
 Thy Heart.—Anon.—NA  
 Thy Joy in Sorrow.—Chauncey H. Townshend.—VA  
 "Thy Kingdom Come."—Lady H. Somerset.—WR 18  
 Thy Name.—C. F. Hoffman.—FTA  
 "Thy sacred leaves, fair freedom's flower."—Oliver W. Holmes. *See* Flower of Liberty, The.  
 Thy Smiles.—C. F. Hoffman.—FTA  
 Thy Song.—Frances L. Mace.—TFY  
 Thy Voice is Heard [thro' Rolling Drums].—Alfred Tennyson. *See* Princess, The.  
 Thy Way, not Mine.—Horatius Bonar.—FEP—HDL—VA  
 Thy Will be Done.—Charlotte Elliott.—FEP  
 Thy Will be Done.—J. Hay.—SR 14  
 Thy Will be Done.—Anna L. Waring.—FEP  
 (My Times are in Thy Hands.)—AmSS—HDL—STC  
 Thy Will be Done.—J. G. Whittier.—BNL  
 Thy Witching Look.—Anon.—FLS  
 Thyme and Rue.—(Ballad.)—BBB  
 Thyroid Gland, The. (Parody.)—R. M.—PA  
 Thyrsis.—Matthew Arnold.—BOF—EPs—GT—HDL (*br. sel.*)—OVV—PGT 2—RLP—WEP 4  
 (Departure of the Cuckoo—*br. sel.*)—SN  
 Thyself.—J. A. Symonds.—VA  
 Tiare Tahiti.—Rupert Brooke.—GnP-II  
 Tiarella The.—Saxe Holm.—CHV  
 Tibbie Dunbar.—Rob't Burns.—LC  
 Tibbie Fowler.—Anon.—EBS  
 Tibbie Inglis.—Mary Howitt.—CBP—STC  
 Tiber, The.—Virgil. (*Tr. by C. P. Cranch.*)—TIWP  
 Ticket o' Leave.—G. R. Sims.—BS 11—CS 22  
 Ticket of Leave, The. (Punch.)—HPE  
 Ticonderoga, *Sel. fr.*—Percy MacKaye.—PNW  
 Ticonderoga.—V. B. Wilson.—HPB—OAI—PAP—SP 8—SSR  
 Tide at the Flood, The. (Sel.)—Dinah M. Craik.—FMR  
 Tide of Faith, The.—G. Eliot.—THV  
 Tide Rises, the Tide Falls, The.—H. W. Longfellow.—AA—AL—ASL—CAP  
 Tide River, The.—C. Kingsley. *See* Water Babies.  
 Tides, The.—H. W. Longfellow.—CBP  
 Tides are Rising, The.—Anon.—CS 23  
 Tiger, The. (C.—in Songs of Experience.)—W. Blake.—BFV—BGV—BNL—BVC—CBOP—CBP—CBPC—CHV—CSBP—EP—EPR—EPs—FEP—GEP—GN—GSP—GT—HBV—HBV—HCV—LOS 1—NT—OB—OTPC—POL—PYO—RAC—RLP—SEP—SN—SSR—STC—VE—WEP 3  
 (*Sl. abr.*)—CEL  
 (Abr.)—CGd—OS 1  
 (Beauty of Terror, The.)—LH  
 Tiger, The.—R. Chenevix Trench.—CBP  
 Tiger Bay.—Rob't Buchanan.—CS 34  
 Tiger Lily, The. (Ad.)—Joaquin Miller. *See* Como.  
 Tiger-lilies.—T. B. Aldrich.—AL—GN—POS  
 Tight Little Island, The. (*Br. sel. fr. The Snug Little Island.*)—T. Dibdin.—BNL  
 Tildy.—Frd'k W. Loring.—WR 21  
 (Minding the Hens.)—SR 5  
 Tighman's Ride [from Yorktown to Philadelphia]. (*Abbr.*)—Howard Pyle.—BS 10—CS 21 (*longer.*)  
 Till Christmas.—Anon.—WR 17  
 Till Death us Join.—Arthur P. Stanley. *See* following.  
 "Till death us part."—Arthur P. Stanley.—GG  
 (Till Death us Join.)—BS 10  
 Tilly Bones.—Eliz. W. Bellamy.—WR 15  
 Tim Calligan's Grave-money.—Ario Bates.—SP 7  
 Tim Murphy's [Irish] Stew.—Anon.—CD—SDR  
 Tim Titus.—J. Fox Abrahams.—CS 33  
 Tim Tuff.—E. Capern.—CS 3  
 Tim Turpin.—T. Hood.—THP  
 Tim Twinkleton's Twins.—C. A. Bell.—CS 7  
 Timber, The. (Sel.)—H. Vaughan.—EP—EPE—OB  
 Timber Line.—Survile J. DeLan.—CS 27  
 Timber Wolves, The.—Ivan Swift.—HP 2  
 Timbuctoo. (Parody.)—W. M. Thackeray.—PA  
 Time.—Anon.—PC  
 Time. (*Frag. fr. various authors.*)—BNL  
 Time.—Sir J. Beaumont.—KNE  
 Time.—Florence Earle Coates.—AMV 3  
 Time.—T. S. Collier.—AA  
 Time.—B. Franklin. *See* Poor Richard's Almanac.  
 Time.—Jasper Mayne.—OB  
 ("Time is a feathered thing.")—HBP  
 Time.—F. G. Scott.—VA  
 Time.—Walter Scott. *See* Antiquary, The.  
 Time.—Percy B. Shelley.—CBP—SEP—VE  
 Time.—E. Young. *See* Night Thoughts.  
 Time and Death.—W. H. Whitworth.—VA  
 Time and Eternity.—Alfred Tennyson. *See* In Memoriam.  
 Time and Grief.—W. L. Bowles. *See* To Time.  
 Time and its Changes.—Philip Jas. Bailey. *See* Festus.  
 Time and Love, I. (Sonnet LXIV.)—W. Shakespeare.—PGT 1—PHS—RLP  
 (Spoils of Time, The—5th son.)—FP  
 Time and Love, II. (Sonnet LXV.)—W. Shakespeare.—PGT 1  
 (Spoils of Time, The—6th son.)—FP  
 Time and the Seasons.—Clara Denton.—LPD  
 Time Doeth All Things Well.—Jerome Hart.—WR 26  
 "Time draws near the birth of Christ, The."—Alfred Tennyson. *See* In Memoriam.  
 Time Enough.—Anon.—NV  
 (Squirrel's Lesson, The.)—PP—PyS—YFR  
 Time Flies.—Mrs. E. J. H. Goodfellow.—TT  
 Time for Prayer, The.—Anon.—CS 10  
 Time for Santa Claus.—M. Nora Boylan.—CE  
 Time, Hope and Memory.—T. Hood.—FP  
 Time in Absence. (*Frag. fr. various authors.*)—BNL  
 "Time is a feathered thing."—Jasper Mayne. *See* Time.  
 Time I've Lost in Wooing, The.—T. Moore.—BLV—EP—FTA—HBV—RLP—VSA—WEP 4  
 Time Long Past.—Percy B. Shelley.—BGV—HBV  
 Time May Steal the Dewy Bloom.—C. G. Blanden.—TFY  
 Time not to be Recalled.—Anon.—CS 1  
 Time of Roses.—T. Hood.—NT—OB (*abr.*)—OVV—VSA  
 Ballad: "It was not in the Winter."—VA  
 (Abr.)—HBP  
 Time of the Barmecides, The.—Jas. C. Mangan.—TIP  
 Time of the Singing of Birds, The. (*W. music.*)—Anon.—AD  
 Time Past, Time Passing, Time to Come. (*Sel. fr. Psalm XC.*)—Jas. Montgomery.—HBP  
 Time, Real and Imaginary.—S. T. Coleridge.—BGV—NT—OB—QH—RLP—WEP 4  
 Time the Destroyer.—Anon.—AFP  
 Time to be, The, *Sel. fr.*—Alice Cary.—AD  
 Time to be Wise.—Walter S. Landor.—BGV—HBV—VA  
 Time to Go.—Susan Coolidge.—GN  
 "Time to Me."—Anon.—HP  
 Time to Rise.—Rob't L. Stevenson.—CFBP—SMG  
 Time to Tinker 'Round'—Paul Laurence Dunbar.—AL—WR 25  
 Time Turns the Tables.—Viola Valentine. *See* Then and Now.  
 Time Vindicated, *Sel. fr.* (Masques—*sel. fr. song.*)—Ben Jonson.—BNL  
 "Time wasteth years, and months, and hours."—T. Watson.—FEP  
 Time you Old Gipsy Man!—Ralph Hodgson.—HBV  
 Timely Hint, A.—Anon.—CS 29  
 Time-piece, The.—W. Cowper. *See* Task, The.  
 Times, The.—Anon.—PAH  
 Times Ain't what they Was.—Anon.—HP 2  
 Time's Cure.—Anon.—HBP  
 Times go by Turns.—Rob't Southwell.—FEP—HBV—OB—PHS—RLP—WEP 1  
 Time's Midnight Voice.—E. Young. *See* Night Thoughts.  
 Time's Revenge.—Anon.—CH  
 Time's Revenge.—Walter Learned.—AFV—HBV  
 Time's Revenge.—Rob't Browning.—SR  
 Time's Sea hath been Five Years at its Slow Ebb.—J. Keats.—BGV  
 Time's Silent Lesson.—Emeline S. Smith.—CS 25  
 Time's Soliloquy.—Anon.—CS 23  
 Time's Song.—Winthrop Mackworth Praed.—RLP  
 Timid Hortense.—P. Newell.—NA  
 Timid Kitten, The.—Carolyn Wells.—WR 35  
 Timon of Archimedes.—C. B. Loomis.—NA  
 Timon of Athens, *Br. sel. fr.* (*Fr. Act IV., Sc. 3.*)—W. Shakespeare.—BNL  
 Timor mortis conturbat me.—Sir Jos. Noel Paton.—EBS  
 Timorous Toad, The.—Anon.—CB  
 Timothy.—W. Wordsworth.—CGd  
 Timothy Doolan's Will.—Anon.—CH  
 Timothy Grey.—Alfred H. Miles.—CS 27  
 Timothy Horn.—W. W. Fink.—BS 18  
 Timothy Tittcomb's Letters, *Sel. fr.* (Getting the Right Start—Letter I., *abr.*)—BLP—BS 24—PEO

Timothy's Quest, *See* fr. (Aunt Hitty Taxbox—*see* fr. Sc. X.)—Kate D. Wiggins.—MRS  
 Tim's Downfall.—S. Jennie Smith.—CS 32  
 Tim's Letter.—Anon.—SR 15  
 Tim's Madonna.—Eliz. D. Renninger.—WR 25  
 Tim's Vacation.—Anon.—CS 39  
 Tin Gee Gee, The.—Fred Cape.—CS 40  
 Tintamarre, The.—Julia M. Ryan.—WR 6  
 Tintern Abbey.—W: Wordsworth. *See* Lines Composed a Few Miles above Tintern Abbey.  
 Tiny Quarrel, A. (*Dial.*—*ad. fr.* Little Prudy's Sister Susy, Ch. V.)—Sophie May.—NDP  
 Tiny Thanksgiving Folk.—Lettie Sterling.—CHP  
 Tiny Things. (*Scranton Truth.*)—HTB-II  
 Tiny Tim.—O: Dickens. *See* Christmas Carol, A.  
 Tiny Trees.—Susie M. Best.—ADPR  
 Tipperary.—Mary E. Kelly.—TTP—VA  
 Tip-tip-tip.—Ella Wheeler Wilcox.—WR 44  
 Tired.—Anon.—HP  
 Tired.—Anon.—WR 38  
 Tired, The.—Florence Kiper.—LY  
 Tired Mothers.—Anon.—OrM  
 Tired Mothers. (C.)—May R. Smith.—BS 7—CS 8—GP—HBV—HP—HTB-I—LLC—OS 2  
 (To a Tired Mother.)—WR 15  
 Tired of Church. (*Dial.*)—Anon.—NDP  
 Tired of Play.—Nathaniel P. Willis.—OS 1  
 Tired Old Woman The.—Anon.—WR 21  
 Tired Out. (*All the Year Round.*)—BS 19  
 Tired Out. (*Tab.*)—Anon.—COS—PP  
 Tired Out.—Anon.—HP  
 "Tired! well, and what of that!"—Anon.—GG  
 (Sermon in Verse, A.)—KNE  
 (What of That?)—HP—WR 38  
 (St. abr.)—BS 15—PEO  
 Tir-nan-og, An.—T: Ekenhead Mayne.—DB  
 'Tis a Common Proof.—W: Shakespeare. *See* Julius Caesar.  
 'Tis a Little Thing.—T: N. (?) Talfourd.—FP  
 " 'Tis Better to have Loved and Lost."—Alfred Tennyson.—BOL  
 'Tis but a Little Faded Flower.—Ellen C. Howarth.—AA—FTA—HBV  
 'Tis Ever Thus.—R: K. Munkittrick.—AWH—WA  
 'Tis Five-and-twenty Years.—Anon.—CS 13  
 'Tis I, be Not Afraid.—Eliz. Charles.—HDL  
 'Tis Late, and I Must Haste Away.—W. Lamb.—BLV  
 'Tis Life Beyond.—Anon.—HTB-II  
 'Tis Midnight.—Anon.—NA  
 " 'Tis not enough the voice be sound and clear."—Lloyd. *See* Modulation.  
 'Tis not Fine Feathers that Make Fine Birds.—Anon.—SS  
 'Tis Said that Absence Conquers Love.—Frd'k W. Thomas.—FTA  
 (Song: 'Tis said, etc.)—AA—HBV  
 'Tis Said that Some have Died for Love.—W: Wordsworth.—BGV  
 'Tis Said to Dream.—Rob't Gilfillan.—BGV—VA  
 " 'Tis sorrow builds the shining ladder up." (*Br. sel. fr.* On the Death of a Friend's Child.)—Jas. R. Lowell.—HDL  
 'Tis Spring.—S: Nichols.—SSC  
 'Tis Spring-time.—R. P. Graham.—LPS—PP  
 (Spring-time.)—AD  
 'Tis Summer Still.—O: Sangster.—TCV  
 " 'Tis sweet in the green spring." (From the Spanish of Villejas, C.—*et. abr.*)—(Villejas—*tr. by* W: C. Bryant.—AD  
 " 'Tis sweet to hear the merry lark." (Song—C.)—Hartley Coleridge.—FEP  
 (Song: The Lark.)—HBP  
 'Tis Sweet to Roam.—Anon.—NA (*sel.*)  
 (Mesopotamia.)—KNE  
 'Tis the Last Rose of Summer. (C.)—T: Moore.—BGV—BNL—EP—GEP—HBV—HTB-II—PYO—PLP  
 (Last Rose of Summer, The.)—DD—FEP—HBP—LLO  
 —LOS 3—OTPC—PCK  
 'Tis the White Anemone.—Rob't, Earl of Lytton.—POS  
 (White Anemone, The—*abr.*)—GN  
 Tit for Tat.—Anon.—BE  
 Tit for Tat.—Anon.—MYF  
 Tit for Tat.—Anon.—WR 14  
 Tit for Tat.—Laura F. Armitage.—WR 40  
 Tit for Tat.—H. R. Hudson.—TT  
 Tit for Tat.—W: Lyle.—CS 37  
 Tit for Tat. (*Pant.*)—Mae R. Perkins.—WR 47  
 Titan.—O: Weekes.—BIP—DB  
 Titania's Courtesy to the Wayfarer.—W: Shakespeare. *See* Midsummer Night's Dream, A.  
 Titanic, The.—Wilbur D. Nesbit.—FAS  
 Titcomb's Letters.—Josiah G. Holland. *See* Timothy Titcomb's Letters.  
 Tithes.—R: L. Shell. *See* England's Misrule of Ireland.  
 Titonus.—Alfred Tennyson.—EPs—FEP—HBP—RTV—WEP 4  
 Titmarsh's Carmen Lillense.—W: M. Thackeray.—HPE  
 Titmouse, The.—Ralph W. Emerson.—AP—OAP—PoR (*br. sel.*)  
 Tito's Armor.—G: Elliot. *See* Romola.  
 Tittle Tattle.—Mark Ambient.—RTV  
 Tittlebat Titmouse's Experiment.—S: Warren. *See* Ten Thousand a Year.  
 Titus Quintus against Quarrels between the Senate and the People.—Livy. *See* History of Rome.  
 Tivoli.—J: Edmund Reade.—TIWP  
 To —: "Tell me your joy, etc."—Anon.—FLS

To —: "What boots it" etc.—W: H. L. Bulwer, Lord Dalling and Bulwer.—FLS  
 To —: "When summer dwells," etc.—Heinrich Heine.—FLS  
 To —: "I gaze upon a city."—T: Hood.—BLV  
 To —: "In years to come," etc.—Owen Innes.—FLS  
 To —: "Never mind how the pedagogue prooes."—T: Moore.—BLV  
 To —: "When I loved you."—T: Moore.—BLV  
 To —: "With woman's form and woman's tricks."—T: Moore.—HPE  
 To —: "I heed not that my earthly lot."—Edgar Allan Poe.—CAP  
 To —: "I saw thee on thy bridal day."—Edgar Allan Poe.—CAP  
 To —: "The bowers whereat, in dreams, I see."—Edgar Allan Poe.—CAP  
 To —: "We met but in one giddy dance."—Winthrop Mackworth Praed.—HBV  
 To —: (C.)—Percy B. Shelley.—BGV  
 (I Fear thy Kisses.)—FTA—GP  
 ("I fear thy kisses, gentle maiden.")—BNL—PGT 1  
 To —: (C.)—Percy B. Shelley.—EP—SEP—SP 4—VE—WEP 4  
 ("Music, when soft voices die.")—BGV—BNL—CBP—FEP—OB—PGT 1—PYO  
 To —: (C.)—Percy B. Shelley.—BGV—EP—EPN—HBP—HBV—HGP—OB—SEP—VE—WEP 4  
 ("One word is too often profaned.")—CBP—FEP—FTA—GEP—LTV—PGT 1—STO  
 To —: "The broken moon," etc.—Alex. Smith.—VA  
 To —: (C.)— "As when with downcast eye," etc.—Alfred Tennyson.  
 (Friendship.)—WR 1  
 To —: In Church.—Alan Seeger.—HBV  
 To —: in her Seventieth Year. (C.—Misc. Sonnets, Pt. III, XVII.)—W: Wordsworth.  
 (To Lady Fitzgerald in her Seventieth Year.)—WEP 4  
 To —: (Miss Blackett), on her First Ascent to the Summit of Helvellyn.—W: Wordsworth.—WEP 4  
 To —: on her Sister's Death.—J: Keble.—PGT 2  
 To A. D. (C.)—W: E. Henley.  
 (Love Notes.)—BIL—FTA  
 (Pleasant Song, A.)—LTV  
 To A. J.—J: K. Ingram.—DB  
 To a Bavarian Girl.—Bayard Taylor.—CBP  
 To a Bee.—Rob't Southey.—OTPC  
 To a Belated Genius.—W: Theo. Peters.—HP 2  
 To a Bereaved Mother.—J: Quincy Adams.—STO  
 To a Bird at Dawn.—R: Le Gallienne.—HT  
 To a Bird that Haunted the Waters of Laeken in the Winter.—E: Hovel, Lord Thurlow.—BNL—FEP  
 (Sonnet. To a Bird that, etc.)—HBP  
 To a Blockhead.—Alex. Pope.—HPE  
 To a Bore.—Mellin de Saint-Gelais.—AFP  
 To a Bride.—Walter S. Landor.—BGV  
 To a Butterfly.—G: H. Clarke.—TCV  
 To a Butterfly.—Lady Flora Hastings.—NV—OTPC  
 To a Butterfly.—Jas. Gates Percival.—AL  
 To a Butterfly.—W: Wordsworth.—ABV—BGV—CGd—HBV—LC—LOS 1—OTPC—PC—PGpr—RAC—SN  
 To a Capricious Friend.—Jos. Addison.—HPE  
 To a Captive Crane.—Hamlin Garland.—NPA  
 To a Cat.—Algernon C: Swinburne.—BLV—FT  
 To a Caty-did.—Philip Freneau.—AA—AFV—APM—SN  
 To a Certain Civilian.—Walt Whitman.—CAP  
 To a Cherokee Rose.—W: H. Hayne.—AA  
 To a Child.—Joanna Baillie.—GO  
 To a Child.—Austin Dobson.—GO  
 To a Child.—St. John Lucas.—GO  
 To a Child.—G. E. Montgomery.—AA  
 To a Child.—Fs. T. Palgrave.—LTV  
 To a Child.—Frank Putnam.—HP 2  
 To a Child.—J: Sterling.—HBP—VA  
 To a Child.—Nathaniel P. Willis. *See* To Laura W., etc.  
 To a Child.—W: Wordsworth.—EPN—LOS 1—SMG—TYP  
 To a Child.—"Yankee."—SS  
 (Truth—Freedom—Virtue.)—OS 19  
 To a Child During Sickness.—Leigh Hunt. *See* To T. L. H., Six Years Old, during a Sickness.  
 To a Child Embracing his Mother. (C.)—T: Hood.—OBP  
 —FEP—GC—HBP—OAMs—TM  
 (Child and Mother.)—OS 1—WCL  
 (Love thy Mother, Little One—*abr.*)—TFS  
 To a Child Falling Asleep.—Rob't Alden Sanborn.—AMV 1  
 To a Child of Fancy.—Lewis Morris.—GC—HBV  
 To a Child of Five Years Old.—Nathaniel Cotton.—GO  
 To a Child of Noble Birth.—Matthew Prior.—OTPC  
 To a Child of Quality, Five Years Old].—Matthew Prior.—BFV—BLV—EP—EPR—FEP—FT—GO—GN—HBV—OB—SEP—VE—WEP 3  
 To a Child. Written in her Album. (C.)—W: Wordsworth.—BNL  
 (In a Child's Album.)—GN  
 ("Small service is true service [while it lasts]"—*et. dif.*)—CS 1  
 To a Christmas Pudding.—Anon.—BS 1  
 To a City Pigeon.—Nathaniel P. Willis.—CBP  
 To a City Swallow.—Edith Wyatt.—LY  
 To a Clam. (C.)—J: G. Saxe.  
 (Sonnet to a Clam.)—HPE—WA  
 To a Cloud.—W: C. Bryant.—POS  
 To a Coquette.—Anon.—AFP  
 To a Country Cousin.—H: S. Leigh.—VSA  
 To a Cricket.—W: C. Bennett.—GN—HBP—HBV—OTPC  
 To a Cricket.—Eli Shepherd.—POS

- To a Crow.—Rob't B. Wilson.—AA  
 To a Cyclops.—Walter S. Landor.—BGV—VA  
 To a Daisy.—J. Hartley.—HP 2—VA  
 To a Daisy.—Jas. Montgomery.—RLP  
 To a Dandelion. (Abr.)—Jas. R. Lowell.—RAC  
 To a Daughter on her Marriage.—Victor Hugo (tr. by S. Longfellow).—LTV  
 To a Dead Soldier.—Kendall Harrison.—AMV 4  
 To a Dead Woman.—H: C. Bunner.—ASL—FEP  
 To a Deaf and Dumb Little Girl.—Hardy Coleridge.—RLP—WEP 4  
 To a Dear Little Truant.—Frances Sargent Osgood.—CBOP  
 To a Deceased.—Theodor Storm.—HGV  
 To a Desolate Friend.—W: J. Dawson.—VA  
 To a Discarded Steel Rail.—Maxwell Bodenheim.—NPA  
 To a Distant Friend. (Misc. Sonnets, Pt. III., XXV.)—W: Wordsworth.—CBP—PGT 1  
 (Speak.)—OB  
 To a Dog.—Anna Letitia Barbauld.—OTPC  
 To a Dublin Publisher.—T: Sheridan.—HPE  
 To a Dying Infant.—Caroline B. Southey.—RLP  
 To a Fair Lady.—W: Maxwell.—AFV  
 To a Fashionable Poet.—Frank Putnam.—HP 2  
 To a Field Mouse.—Rob't Burns.—CHV—PHS  
 To a Fish.—J: Wolcott. See following.  
 To a Fish of the Brooke.—J. Wolcott.—BLV  
 (To a Fish.)—GP  
 To a Flock of Geese.—Clark McAdams.—HP 2  
 To a Fly.—W: Oldys.—LC—OTPC  
 ("Busy, curious, thirsty fly.")—BLV—FEP  
 (Fly, The.)—CEL—HBP  
 (On a Fly Drinking out of his Cup.)—OB  
 To a Fly taken out of a Bowl of Punch.—P: Pindar.—HPE  
 To a Friend.—Matthew Arnold.—EPN—PGT 2—WEP 4  
 To a Friend.—J: G. C. Brainard.—BS 6  
 (Epithalamium.)—AA—CBP—FEP—HBP—STC  
 (I Saw Two Clouds at Morning.)—BNL—GP—HBV  
 To a Friend.—Dan'l A. Brown.—FP  
 To a Friend. (C.—Sonnets I.)—Hartley Coleridge.—HBV  
 (Friendship.)—OB  
 To a Friend Dying.—Rob't Bridges.—AL  
 To a Friend in Heaven.—Alfred Tennyson. See In Memoriam.  
 To a Garden in April.—Walter Conrad Arensberg.—AMV 2  
 To a Gentleman Reformer.—L: Untermeyer.—AMV 3  
 To a Girl.—Anon.—FTA—LTV  
 To a Greek Girl.—Austin Dobson.—HBV—VA  
 To a Hedge Sparrow.—Anon.—OTPC  
 To a Highland Girl (at Inversneyde upon Loch Lomond).—(C.)—W: Wordsworth.—BGV—BNL—FEP—GEP—RLP—WEP 4  
 (To the Highland Girl of Inversneyde.)—PGT 1  
 To a Honey-bee.—Philip Freneau.—AA  
 To a Humming-bird.—J: V. Cheney.—POS  
 To a Humming-bird in a Garden.—G: Murray.—OOV—SN—VA  
 To a Hurt Child.—Grace D. Litchfield.—AA—LBA  
 To a June Breeze.—H: C. Bunner.—AA  
 To a Kiss.—J: Wolcott.—BLV—HBV  
 To a Kitten.—Joanna Baillie.—BGV—BLV  
 To a Ladie.—W: Dunbar.—EBS  
 To a Lady.—W: Dunbar.—OB  
 To a Lady.—Sir G: Etheridge.—EPR  
 To a Lady.—T: W. Parsons.—AA  
 To a Lady.—J: J. Piatt.—AA  
 To a Lady.—Matthew Prior.—EPR  
 To a Lady.—Jonathan Swift. See To Mrs. Houghton, etc.  
 To a Lady Admiring Herself in a Looking-glass.—T: Randolph.—BNL  
 To a Lady Asking how Long He Would Love Her.—Sir G: Etheridge.—HBV—OB  
 To a Lady before Marriage.—T: Tickell.—BNL  
 To a Lady Offended by a Sportive Observation that Women have no Souls.—S: T. Coleridge.—HPE  
 To a Lady: She Refusing to Continue a Dispute.—Matthew Prior.—WEP 3  
 To a Lady Singing.—E: Waller.—BLV  
 To a Lady (Who declared that the sun prevented her from sleeping).—Jos. Rodman Drake.—AFV  
 To a Lady, with a Guitar.—Percy B. Shelley.—CBP—CEL—PGT 1  
 (With a Guitar: to Jane—C.)—BGV—BLV—FEP—FT—IBV  
 To a Lady, with Some Painted Flowers.—Anna L. Barbauld.—BNL  
 To a Lady-bird.—Caroline Bowles Southey.—CBOP  
 To a Late-comer.—Julia Caroline (Ripley) Dorr.—AL—LBA  
 To a Liar.—Gotthold E. Lessing.—HPE  
 To a Lily.—J. M. Legaré.—AA  
 To a Linnet.—Rob't Allan.—EBS  
 To a Little Girl.—Helen Parry Eden.—HBV  
 To a Little Girl.—Gustav Kobbé.—HBV  
 To a Little Girl Gathering Flowers.—Mrs. Tighe.—OTPC  
 To a Little Girl that Liked to Look in the Glass.—Jane and Ann Taylor.—GC  
 To a Little Girl who has Told a Lie.—Ann Taylor.—CBOP  
 To a Little Sister of the Poor.—Ernest de Chabot.—AFP  
 To a Living Author.—Anon.—HPE  
 To a Locomotive in Winter.—Walt Whitman.—CAP  
 To a Lofly Beauty, from her Poor Kinsman.—Hartley Coleridge. (Sonnet XXXIV.)—OOV—RLP—WEP 4  
 (To a Proud Kinswoman.)—BLV  
 To a Louse.—Rob't Burns.—BNL—EPR  
 To a M. Olar. (An Old Man's Memories.)—Mary K. Dallas.—WR 3  
 To a Magnolia Flower in the Garden of the Armenian Convent at Venice.—S. Weir Mitchell.—AA  
 To a Maid Demure.—E: Rowland Sill.—YBV  
 To a Maid of Thirteen.—Christopher Bannister.—HP 2  
 To a Maple Seed.—Lloyd Mifflin.—AA—OAA  
 To a Mayflower.—W: E. Marshall.—OCV  
 To a Mistress Dying. (Philosopher and the Lover, The; to a Mistress Dying—C.)—Sir W: Davenant.—OB  
 To a Monkey.—Marjorie Fleming. See Sonnet to a Monkey.  
 To a Morning Cloud, Stanzas from.—C: Mair.—OCV  
 To a Mosquito. (C.)—W: C. Bryant.—BNL (st. abr.)  
 (Mosquito, The.)—HPE  
 To a Moth.—C: E. Thomas.—AA  
 To a Moth that Drinketh of the Ripe October.—Emily Pfeiffer.—VA  
 To a Mother.—Jean Rebound.—AFP  
 To a Mountain.—H: C. Kendall.—VA  
 To a Mountain Daisy.—Rob't Burns.—AD—BGV—BNL—CBP—CHV—DD—EBS—EhP—EP—EPR—EPs—FEP—GEP—HBP—HBV—LOS 3—MBL—OAA—OTPC—PCK—RLP—SEP—SMG—SN—VE  
 (st. abr.)—PHS—POS  
 (Abr.)—GN  
 To a Mouse, on Turning up her Nest with the Plough. (C.)—Rob't Burns.—BGV—BNL—EBS—EhP—EP—EPR—EPs—FEP—GEP—HBV—HBV—LOS 2—MBL—PCK—PGT 1—RLP—SEP—SN—VE—WEP 3  
 (To a Field Mouse.)—CHV—PHS  
 To a Mummy.—Horace Smith.—OS 3  
 (Address to the Mummy at [or in] Belzoni's Exhibition.)—BLV—BNL—CBP—CS 6—FEP—HBP—HBV—HGP—RLP—STC  
 To a New York Shop-girl Dressed for Sunday.—Anna Hempstead Branch.—HBV—LEM  
 To a New-born Baby Girl.—Grace Hazard Conkling.—HBV—HT  
 To a New-born Child.—Cosmo Monkhouse.—GC—HBV  
 To a Nightingale. (In Flowers of Sion.)—W: Drummond.—BNL—EBS—FEP—RLP  
 (To the Nightingale.)—WEP 2  
 (To the Redbreast.)—HBP  
 To a Nightingale.—J: Keats.—FEP—GT  
 (Nightingale, The—br. sel.)—EPs  
 (Ode to a Nightingale—C.)—BGV—BNL—CBP—EhP—EP—EPC—EPN—GEP—HBP—HBV—HGP—OR—PGT 1—RLP—RTV—SEP—SN—VE—WEP 4  
 (st. abr.)—GP—OB  
 To a Nightingale.—Elinor Sweetman.—BIP—DB  
 To a Pair of Egyptian Slippers.—Sir Edwin Arnold.—HBV—OVV  
 To a Pair of Lovers.—Anon.—HP 2  
 To a Phoebe Bird.—Witter Bynner.—AMV 2—HT  
 To a Photographer.—Berton Braley.—AMV 2  
 To a Pine-tree.—Jas. R. Lowell.—AD (st. abr.)—PNW—POS  
 To a Poet.—Jas. Elroy Flecker.—HBV  
 To a Poet.—Marg. Root Garvin.—LY  
 To a Poet.—Agnes Lee.—HT  
 To a Poet Breaking Silence.—Fs. Thompson.—VA  
 To a Poet who Died of Want.—Ludwig Uhland (tr. by L. Filmore).—FP  
 To a Portrait.—Arthur Symonds.—VA  
 To a Portrait of Abraham Lincoln.—Edith Colby Banfield.—POL  
 To a Portrait of Isabel Fenwick.—W: Wordsworth.—BOF  
 To a Portrait of Lincoln.—R: H: Stoddard.—WR 46  
 To a Portrait of Red Jacket.—Fitz-Greene Halleck.—WR 10  
 (cond.)  
 (Red Jacket—C.)—AA—YBV  
 To a Pretty School Ma'am.—Marc Cook.—AFV  
 To a Primrose.—J: Clare.—OTPC  
 To a Proud Beauty.—Madame Deshoulières.—AFP  
 To a Redbreast. (Abr.)—J: L. Langhorne.—CHV—PC  
 To a Rich Young Widow. (Punch.)—HPE  
 To a River in which a Child was Drowned.—C: and Mary Lamb.—OTPC  
 To a Robin.—Anon.—LLC  
 To a Rogue.—Jos. Addison.—HPE  
 To a Rose.—Frank D. Sherman.—AA  
 To a Sea-bird.—Fs. Bret Harte.—CBP—LBA—SN  
 To a Seabird.—W: Watson.—VA  
 To a Segar.—S: Low.—AFV  
 To a Shoeshiner.—Frances Davis.—S  
 To a Singer.—Percy B. Shelley.—CBPC  
 To a Skeleton.—Anon.—BNL—CS 4—FEP—TMR—WR 33  
 (Lines on a Skeleton.)—HBP  
 To a Skull.—Anon.—BS 5  
 To a Skull.—T: C. Irwin.—TIP  
 To a Skylark.—Margery Berridge Grey.—OCV  
 To a Skylark. (C.)—Percy B. Shelley.—BFV—BGV—BPB—CBP—CBPC—CCB—DD—EhP—EP—EPC—EPN—FEP—GEP—GN—GP—HBV—HBV—HGP—LLC—LOS 3—OB—OS 3—OTPC—PGGR—PGT 1—PHS—RAC—RLP—RTV—SEP—SFM—SMG—STC—VE—WEP 4  
 (Abr.)—OR—IR  
 (Sel.)—EPs  
 (Ode to a Skylark.)—PCK—WR 7  
 (To the Skylark.)—BNL—HBP  
 To a Skylark (C.): "Ethereal minstrel," etc.—W: Wordsworth.—BGV—CBP—EP—EPN—FEP—HBV—HBV—LLC—MBL—PyR  
 (To the Skylark.)—BNL—EPs—HGP—PGT 1



- To a Skylark: "Up with me!" etc.—W: Wordsworth.—  
BNV—DD—FEP—GEP—HBV—LO—NT—RLP—  
SN
- To a Skylark Singing above Barnhill Poorhouse, Glasgow.  
—Roger Quin.—EBS
- To a Sleeping Child.—Arthur Hugh Clough.—GC—GSP
- To a Sleeping Child.—T: Hood.—GO
- To a Slow Walker and Quick Eater.—Gotthold E. Lessing.  
—HPE
- To a Snowflake.—Fs. Thompson.—FT—HBV—NT—SP 8
- To a Stranger.—Walt Whitman.—GEP
- To a Sunbeam.—Anon.—CBOP
- To a Swallow Building under our Eaves [or under the  
Eaves at Craigenputtock].—Jane W. Carlyle.—HBV  
—OS 3—VA
- To a Thrush.—T: Augustine Daly.—LY
- To a Thrush Singing in January. (Winter Thrush, The—  
C.—abr.)—J: Keble.—POS
- To a Tired Mother.—May R. Smith. See Tired Mothers.
- To a Town Poet.—Lizette W. Reese.—AA
- To a Troublesome Fly.—T: MacKellar.—SN
- To a Very Young Lady.—Sir C. Sedley.—BNL—FEP  
(Child and Maiden—abr.)—BLV—PGT 1  
(Song from "The Mulberry Garden.")—WEP 2  
(Song to Chloris.)—CEL  
(To Chloris—abr.)—HBV—OB
- To a Violet.—Eric Mackay Yeoman.—OOV
- To a Violin.—Bertha F. Gordon.—HP 2
- To a Violin.—Celia Thaxter.—CBP
- To a Virtuous Young Lady.—J: Milton.—OBP
- To a Water Bird.—Lord Thurlow.—RAC
- To a Waterfowl.—W: C. Bryant.—AA—AL—AmP—APM  
—ASL—BFV—BNL—BPB—BS 18—CAP—COB—  
CEL—CGd—CHV—CTBP—DD—EPs—FEP—FPE  
—GN—HBP—HBV—HBV—LBA—LLO—LOS 2  
—MAL—OTPC—PGGR—PHS—PR—PYO—RAO  
—SMG—SN—SP 4—STC—StS—YBV  
(Sel.)—GG
- To a Water-lily.—Anon.—HP 2
- To a Wild Flower.—Maurice Thompson.—StS
- To a Wild Rose Found in October.—Ednah P. (O.) Hayes.  
—AA
- To a Wind-flower.—Madison Cawein.—AA—HBV—OAA
- To a Withered Rose.—J: K. Bangs.—AA—OAA
- To a Wood-violet.—J: Bannister Tabb.—HBV
- To a Writer of the Day, *Sels. fr.*—Langdon E. Mitchell.  
Purpose.—AA  
Technique.—AA
- To a Young Child.—Eliza Scudder.—AA—TM
- To a Young Girl Dying.—T: W. Parsons.—AA—ASL
- To a Young Lady.—W: Cowper.—HBV—PGT 1  
(Comparison, A. Addressed to a Young Lady—C.)—  
BGV—WEP 3  
(Sweet Stream, that Winds.)—BNL
- To a Young Lady.—W: Wordsworth.—BGV—CBP
- To Abraham Lincoln.—J: J. Piatt.—AA—OAL
- To Absent Friends.—Anon.—CS 36
- To Admiral George Dewey.—V. Vaughan.—PAPm
- To Aenone.—Rob't Herrick.—HBV
- To Age.—Walter S. Landor.—BGV—EPN—HBV—VA
- To Alexander H. Stephens.—Paul H. Hayne.—EDY
- To Alfred Tennyson.—Rob't S. Hawker.—VA
- To Alfred Tennyson.—Walter S. Landor.—BLV
- To Alfred Tennyson.—H: W. Longfellow.—GG  
(Vapentake—C.)—AA—CAP
- To Alison Cunningham.—Rob't L: Stevenson.—BOF
- To All in Haven.—Philip B. Marston.—BNL
- To Althea.—R: Lovelace. See *Following*.
- To Althea from Prison. (C.)—R: Lovelace.—BLV—BNL  
—BPB—CEL—Ehp—EHT—EP—EPC—EPE—  
FEP—FT—GEP—GP—HBP—HBV—OB—OEL—  
PGT 1—PHS—PYO—RLP—SEP—VE—VSA—  
WEP 2  
(From Prison.)—LH—RTV  
(To Althea.)—EPs—STC
- To Amarantha, that she would Dishevel her Hair. (Sel.)—  
R: Lovelace.—BLV—EPE—HBV—OB  
(Her Golden Hair—shorter.)—CEL
- To Amaryllis.—Anon.—NT
- To America.—Alfred Austin.—GN—HBV—POK  
(Britannia to Columbia.)—BS 27—PAH—PAPm
- To America.—G: H. Boker.—ASL
- To America.—R: Garnett.—VA
- To America in 1876.—Martin F. Tupper.—CS 13
- To Amine.—J. C. Mangan.—OVV
- To an Absent Wife.—G: D. Prentice.—FEP
- To an Afflicted Protestant Lady in France, *Sel. fr.* (Path of  
Sorrow, The.)—W: Cowper.—HDL
- To an Alaskan Glacier.—C: Keeler.—SN
- To an Autumn Leaf.—Albert Mathews.—AA
- To an Early Primrose. (C.)—H: Kirke White.—OBP—  
FEP—HBV—OTPC—RLP—STC  
(Early Primrose, The.)—BNL
- To an Elm.—H: T. Tuckerman.—POS
- To an Enemy.—Maxwell Bodenheim.—NPA
- To an English Friend.—Oliver W. Holmes.—CAP
- To an Ill-favored Lady.—Jos. Addison.—HPE
- To an Imperilled Traveller.—Nathan H. Dole.—AA
- To an Impertunate Host. (*Parody*).—Anon.—PA
- To an Inconstant One.—Sir Rob't Ayton.—HBV—OB  
(Woman's Inconstancy.)—BLV—BNL—FEP
- To an Infant.—S: T. Coleridge.—GC
- To an Infant in her Mother's Arms.—Ambrose Phillips.—GO
- To an Insect. (C.)—Oliver W. Holmes.—AFV—BLV—  
CAP—HBV—HBV—SN
- To an Insect (*Continued*).  
(Katydid.)—BNL (*sel.*)—BS 1—PGpr  
(*Sel.*)—CS—TFS
- To an Isle in the Water.—W: Butler Yeats.—BIP
- To an Oak Tree.—Sir Walter Scott.—BHV
- To an Obscure Poet who Lives on my Hearth.—C. L. Hil-  
dreich.—AA
- To an Officer in the Army; Intended to Allay the Violence  
of Party Spirit. (C.)—J: Byron.  
(Jacobite Toast.)—BLV—FEP  
(Which is Which.)—HPE
- To an Old Danish Song-book.—H: W. Longfellow.—OVV
- To an Old Fogey, who Contends that Christmas is Worn Out.  
—Owen Seaman.—HP 2
- To an Old Venetian Wine-glass.—Lloyd Mifflin.—AA
- To an Oriole.—Edgar Fawcett.—BNL—HBV—LBA—SN
- To an Unknown.—Prosper Mérimée.—BOL
- To Andrew Jackson.—G: H. Boker.—EDY
- To Andrew Lang.—Rob't L: Stevenson.—BLV
- To Anne.—Clement Marot.—FTA
- To Anne.—W: Maxwell.—AFV—HBV—SP 5—VSA
- To Anthea: "Bid me to live," etc.—Rob't Herrick. See To  
Anthea, who may, etc.
- To Anthea: "Now is the time," etc.—Rob't Herrick.—  
WEP 2
- To Anthea, who may Command Him Anything.—Alfred  
Cochrane.—HBV
- To Anthea, who may Command Him Anything. (C.)—  
Rob't Herrick.—BOL—FEP—HBV—LH—OB—  
OEL—PGT 1  
(To Anthea.)—EPC—EPE—FTA—HGP—WEP 2
- To Any Desponding Genius, *Sel. fr.* (To the Desponding.)  
—Alice Cary.—BS 14
- To Any Poet.—T: B. Aldrich.—CBP
- To Arcady.—C: Buxton Going.—HBV—LBA
- To Arms.—Park Benjamin.—PAH
- To Arms.—L: Kossuth.—StS
- To Ask and to Have.—S: Lover.—WR 20  
(How to Ask and Have—C.)—THP
- To Augusta. (C.)—Lord Byron.—BGV—BNL  
(Epistle to Augusta.)—WEP 4
- To Aurora.—W: Alexander, Earl of Stirling.—EBS—FEP—  
PGT 1
- To Austin Dobson.—R: W. Gilder.—EDY
- To Autumn. (C.)—J: Keats.—BGV—CBPC—CEL—EP—  
EPN—FEP—GT—HBP—HBV—HBV—OB—  
OR—SEP—VE—WEP 4  
(Autumn.)—POS  
(Ode to Autumn.)—COB—GEP—OAT—PGT 1—SN
- To Barbary Land.—Agnes E. Mitchell.—BS 17—WR 14
- To Bayard Taylor.—Sidney Lanier.—CAP
- To Bayard Taylor beyond Us.—Paul H. Hayne.—EDY
- To be Kings among Men.—Anon.—CP
- To be Merry.—Rob't Herrick.—NT
- To be no More.—J: Milton. See *Paradise Lost*.
- To be Old.—Helen Eldred Stork.—HP 2
- To be or not to Be.—Anon.—WR 40
- To be or not to Be.—W: Shakespeare. See *Hamlet*.
- To be Young.—Helen Eldred Stork.—HP 2
- To Beethoven.—Sidney Lanier.—CAP
- To Beguile the Time.—W: Shakespeare. See *Macbeth*.
- To Belgium.—H. W. Bliss.—BP
- To Ben Jonson.—Rob't Herrick.—EDY—FT  
(Ode for Ben Jonson—An—C.)—BLV—WEP 2  
(Ode to Ben Jonson.)—BNL—EPs
- To Ben Jonson.—T: Randolph.—WEP 2
- To Blossoms.—Rob't Herrick.—BNL—BPB—CEL—EPs—  
FEP—FP—HBP—HBV—OB—OTPC—PGT 1—  
PHS—RLP—SN—STC—WEP 2
- To Boswell.—J: Wolcott.—SAY
- To Brainhardy.—Ben Jonson.—HPE
- To Browning the Music-master.—Rob't Haven Schaffer.—  
LY
- To Bryant on his Birthday.—G: H. Boker.—EDY
- To C. S. C.—J. K. Stephen.—BLV
- To C. F. Bradford. On the Gift of a Meerschaum Pipe.—  
Jas. R. Lowell.—FT
- To Campbell. (*Br. sel. fr.* Verses to the Poet Crabbe's Ink-  
stand.)—T: Moore.—BNL—EPs
- To Carmen Sylva.—Emma Lazarus.—EDY
- To Carnations.—Rob't Herrick.—BLV
- To Castara in a Trance.—W: Habington. See *Castara*.
- To Castara. Of True Delight.—W: Habington. See *Castara*.
- To Castara, upon the Death of a Lady.—W: Habington. See  
*Castara*.
- To Celia. (*Sel. fr.*)—Witter Bynner.—HBV  
I. Consummation.—NPA  
II. During a Chorale by Cesar Franck.—NPA  
III. Songs Ascending.—HBV—NPA
- To Celia.—C: Cotton.—HBV
- To Celia.—H: Fielding.—BGV—BLV
- To Celia. (The Forest, IX.)—(Philostratus—*tr. by*) Ben  
Jonson.—BLV—BOL—CBP—EPC—EPE—EPs—  
FEP—FT—FTA—GEP—HBP—HBV—HGP—OB—  
OEL—PGT 1—PYO—RLP—SP 2—VSA  
("Drink to me only with thine eyes.")—BNL—SR  
(Song—To Celia—C.)—EHP—EP—EPE—WEP 2
- To Celia.—Sir C: Sedley.—EP—HBV—OB  
("Not, Celia, that I juster am.")—BLV—FEP—FTA—  
PGT 1
- To Celia.—E. H. Lacon Watson.—VSA
- To Celia Singing.—T: Carew.—OEL  
(Celia Singing—C.)—WEP 2
- To Celia Thaxter.—Annie Field.—EDY
- To Charles Dickens.—J: Forster.—EDY
- To Charles Dickens.—T: Hood.—EDY

- To Charles Eliot Norton.—Jas. R. Lowell.—CAP  
 To Charles Lamb.—R: M. Milnes, Lord Houghton.—EDY  
 To Charlotte Pulteney.—Ambrose Phillips. *See* To Miss  
 Charlotte Pulteney, etc.  
 To Children of Girard, Pa.—J: G. Whittier.—PEO  
 To Chloe. (*Sel.*)—W: Cartwright.—HBV—OB  
 To Chloe.—J: Wolcott.—BNL—HPE  
 To Chloe Jealous.—Matthew Prior.—HBV  
 To Chloria.—W: Drummond.—EPE—WEP 2  
 To Chloria.—Sir O: Sedley. *See* To a Very Young Lady.  
 To Chloris, Singing a Song of his Own Composition.—Ed-  
 mund Waller.—OEL  
 To Christina of Sweden.—J: Milton (*tr.* by W: Cowper.)—  
 EDY  
 To Christina Rossetti.—Dora Greenwell.—VA  
 To Cicely N. Marston. (*Sel. fr.*)—Philip Bourke Marston.  
 (Salt and Sunny Days.)—OR  
 To Celia.—C: Cotton.—OB  
 To Colin Clout.—Anthony Munday.—WEP 1  
 (Beauty Bathing.)—OB  
 (Colin.)—PGT 1  
 To Colin Clout.—Shepherd Tony.—EP  
 To Congress.—J: Pierpont.—STC  
 To Constantia.—Singing.—Percy B. Shelley.—HBP  
 To Corinne. (*Br. sel. fr.* Corinne at the Capitol.)—Felicia  
 D. Hemans.—EPs  
 To Corinth.—Walter S. Landor.—POW  
 To Critics.—G: Crabbe. *See* Library. The.  
 To Critics.—Walter Learned.—AA—AFV  
 To Cupid, upon a Dimple in Castara's Cheek.—W: Habing-  
 ton. *See* Castara.  
 To Cynthia.—Ben Jonson. *See* Cynthia's Revels.  
 To Cynthia on Concealment of her Beauty.—Fs. Kynaston.—  
 HBV  
 To Cyriac [Cyriack—C] Skinner. (1656.)—J: Milton.—  
 OB—PGT 1  
 To Cyriack Skinner. (C.) (1655.)—J: Milton.—BLV—  
 FEP—FT—HBP—RLP—VE  
 (On his Own Blindness.)—BNL  
 ("These eyes, though clear"—*sel.*)—HDL  
 To D.—*Sel. fr.* ("In thee I fondly hoped to clasp.")—  
 Lord Byron.—BNL  
 To D. H. (C.)—W: E. Henley.  
 (Home.)—GN  
 To Daffodils.—(C.)—Rob't Herrick.—BPB—CBPC—CEL—  
 CGD—EhP—EP—EPE—EPs—FEP—FP—GN—  
 GSP—HBP—HBV—HBV—LC—LOS 2—OB—  
 OEL—OR—OTPC—PCL—PGT 1—PHS—POS—  
 RLP—SEP—STC—VE—WEP 2  
 (Daffodils.)—ABV—BNL—PEO (*sel.*)—RAC  
 To Daisies.—Rob't Herrick. *See* To Daisies, not to Shut so  
 Soon  
 To Daisies.—Fs. Thompson.—HBV  
 To Daisies, not to Shut so Soon. (C.)—Rob't Herrick.—  
 HBV—NT—OB  
 (To Daisies.)—OEL  
 To Damascus.—H: Kendall.—STC  
 To Dante.—Alfred Tennyson.—EP  
 To Daphne.—Sir Walter Besant.—HBV—VA  
 To Death.—Anne Finch.—HBV  
 To Death.—Johann C. von Gluck.—BNL  
 To Death.—Caroline Southey.—OB  
 To Delia.—S: Daniel. *See* Sonnets to Delia.  
 To Demeter.—Maybury Fleming.—AA  
 To Detraction.—J: Marston.—WEP 1  
 To Diana.—T: Heywood.—OEL  
 To Diana.—Ben Jonson.—OTPC  
 To Diane.—Helen Hay Whitney.—AA—HBV  
 To Dianema. (C.)—Rob't Herrick.—BFV—BLV—FEP—  
 FTA—HBV—OB—PGT 1—TFY  
 (Sweet, be not Proud.)—BNL  
 To Doctor Empiric.—Ben Jonson.—HPE  
 To Dr. John Brown.—Algernon C: Swinburne.—EDY  
 To Duffy in Prison.—T: D'A. McGee.—TIP  
 To Duty. (Sonnet to Duty—C.)—T: W. Higginson.—AA  
 To Duty.—W: Wordsworth.—LH  
 (Duty—*sel.*)—HDL  
 (Ode to Duty—C.)—BGV—EhP—EP—EPC—EPN—  
 FEP—GEP—HBP—HBV—HBV—OB—PGT 1—  
 PHS—RLP—SEP—STC—THV—VE—WEP 4  
 (*Sel.*)—BNL—EPs—TMD  
 To E. Arundell.—Walter S. Landor.—BLV  
 To E. B. B.—Rob't Browning. *See* One Word More. To  
 E. B. B.  
 To E. B. B.—Jas. Thomson.—EDY  
 To E. C. S.—J: G. Whittier.—CAP  
 To E. F.—Walter S. Landor.—BLV  
 To E. N. L.—Stuart Livingston.—TCV  
 To Each his Own.—Marg. Root Garvin.—HBV  
 To Echo.—J: Milton. *See* Comus.  
 To Edgar A. Poe. (*Fr.* Sonnets on Edgar Allan Poe.)—  
 Sarah Whitman.—DD—EDY—LBA  
 (Sonnet.)—AA—AL  
 To Edgar Lee Masters.—R: Butler Glaesner.—AMV 3  
 To Electra. (C.)—Rob't Herrick.—BLV—FTA—HBV—  
 OB  
 (Old Rhyme, An.)—HP  
 To Ellen.—Ralph Waldo Emerson.—CAP  
 To Ellen at the South.—Ralph Waldo Emerson.—CAP  
 To England.—G: H. Boker.—AA (*sel.*)—ASL—CBP—  
 HBV  
 To England.—C: L. Moore.—AA  
 To Erin.—Mary Eva Kelly.—DB  
 To Eva.—Ralph W. Emerson.—FEP—STC—YBV
- To Evening.—W: Collins.—BPB  
 (Evening.)—CEL—EPs—FEP  
 (Ode to Evening—C.)—BGV—CBP—EhP—EP—EPR  
 —EPs—FEP—HBP—HBV—OB—PGT 1—RLP—  
 SEP—STC—VE—WEP 3  
 To Everlasting Oblivion.—J: Marston.—WEP 1  
 To F.—Edgar Allan Poe.—CAP  
 To F. C.—Mortimer Collins.—HBV  
 To F. S. O. *Sel. fr.*—Edgar A. Poe.—BNL—CAP  
 To F. W.—Edith Wyatt.—NPA  
 To Fancy.—J: Keats. *See* Fancy.  
 To Fanny.—J: Keats.—BGV  
 To Fanny. (*Sl. abr.*)—T: Moore.—HBV—HPE  
 To Faustine.—Arthur Colton.—AA  
 To February.—Agnes E. Wetherald.—TCV—VA (*sel.*)  
 To Fight Aloud is very Brave.—Emily Dickinson.—APM  
 To Find Easter.—Anon.—WR 51  
 To Fine Grand.—Ben Jonson.—HPE  
 To Fix her.—'Twere a Task as Vain.—T. Smollett.—BGV  
 To Flavia.—Edmund Waller.—HBV—OEL  
 To Florence. (To the Jersey Lily—C.)—Joaquin Miller.—  
 TFY (*longer than Works.*)  
 To Flush, my Dog.—Eliz. B. Browning.—BPB—CBP  
 To Fool or Knave.—Ben Jonson.—WEP 2  
 To Foreign Lands.—Walt Whitman.—CAP  
 To Fortune. (C.)—Jas. Thomson.—EBS  
 ("Forever, Fortune wilt thou prove"—*abr.*)—PGT 1  
 To Freedom.—Joel Barlow.—CBP  
 To George M.—T: Miller.—HBP  
 To George Sand. (A Recognition.)—Eliz. Barrett Brown-  
 ing.—EP  
 To Gild Refined Gold.—W: Shakespeare. *See* King John.  
 To Giulia Gristi.—Nathaniel P. Willis.—AA—CBP  
 To God and Ireland True.—Ellen O'Leary.—BIP—DB—  
 HP 2—TIP—VA  
 To Grown-up Land.—Anon.—CS 37—TFS  
 To H. B. M. W.—W. E. Henley.—VE  
 To H. C. (C.)—W: Wordsworth.—HBV  
 (To Hartley Coleridge.)—HBP  
 To H. W. L. (C.)—Jas. R. Lowell.—CAP  
 (To Henry Wadsworth Longfellow—on his Birthday.)—  
 BNL  
 To Hafiz.—T: B. Aldrich.—AA  
 To Harriett. (Dedication to Harriett—C.—in Miscellaneous  
 Poems and Ballads.)—Rob't Buchanan.—BIL  
 To Hartley Coleridge.—W: Wordsworth. *See* To H. C.  
 To Hasekawa.—Walter Conrad Arensburg.—HBV—NPA  
 To Heaven. (The Forest, XV.)—Ben Jonson.—WEP 2  
 To Heaven Approached a Sufi Saint.—Dschellaleddin Rumi  
 (*tr.* by W: R. Alger.)—BNL  
 To Helen.—Edgar A. Poe.—AA—AMP—APM—ASL—BOL  
 —BPB—CAP—CEL—GEP—HBV—LBA—OB—  
 OTPC—OVV—PS—SP 3—YBV  
 To Helen.—Winthrop Mackworth Praed.—HBV—VSA  
 To Helen in a Huff.—Nathaniel P. Willis.—HPE  
 To Helena. (C.)—T: H. Bayly.  
 (To my Wife.)—FEP  
 To Helene, on a Gift-ring Carelessly Lost.—G: Darley.—OB  
 To Henrietta, on her Departure to Calais. (*Sl. abr.*)—T:  
 Hood.—BVC  
 To Henry Wadsworth Longfellow.—Jas. R. Lowell. *See* To  
 H. W. L.  
 To her Absent Sailor. (*Song in The Tent on the Beach.*)—  
 J: G. Whittier.—BNL  
 To her I Love (Song—C.)—Jas. Thomson.—BGV—EBS—  
 WEP 3  
 To her Sea-faring Lover.—Anon.—OB  
 To her—Unspoken.—Amelia Josephine Burr.—HBV  
 To Hester.—C: Lamb.—SEP—VE  
 To him is Reared no Marble Tomb.—W. L. Bowles.—BGV  
 To Himself.—Ben Jonson.—FEP  
 (Ode to Himself, [An].)—EPs (*sl. abr.*)—EP—OEL—  
 WEP 2  
 To Himself and the Harp. *Sel. fr.* (Harp, The.)—Michael  
 Drayton.—EPs  
 To his Book.—W: Walsh.—WEP 3  
 To his Books.—H: Vaughan.—CBP  
 To his Countrymen.—Jas. R. Lowell. *See* Fable for Cri-  
 tics, A.  
 To his Coy Love.—Michael Drayton.—BLV—HBV—OB—  
 RLP  
 To his Coy Mistress.—Andrew Marvell.—EP—FT—GEP—  
 HBV—OB  
 To his Fair Idea.—Michael Drayton.—FEP  
 To his Forsaken Mistress.—Sir Rob't Ayton.—FEP—HBV  
 —OB  
 To his Inconstant Mistress. (Song. To my Inconstant Mis-  
 tress—C.)—T: Carew.—OB  
 To his Lady.—Rob't C. Graham.—LH  
 To his Love.—W: Shakespeare.—PGT 1 (I.)—PHS  
 ("Shall I compare thee to a summer's day!")—EP—  
 EPE—GEP—HBV—HGP—OEL  
 (Sonnet.)—FEP—HBP—OB (I.)—RLP  
 (Sonnet XVIII.—C.)—WEP 1  
 To his Love.—W: Shakespeare.—PGT 1 (II.)  
 (Sonnet.)—FEP—HBP—OB (XVI.)  
 (Sonnet XVI.—C.)—WEP 1  
 ("When in the chronicle of wasted time.")—BNL—EP  
 —EPC—GEP—HBV—HGP—OEL  
 To his Lute.—W: Drummond.—CEL—EBS—FEP—PGT 1  
 To his Lute.—Sir T: Wyatt.—BLV—OB  
 (Lover Complains of the Unkindness of his Love, The  
 —C.)—WEP 1  
 (Lover to his Lute, The.)—OEL  
 To his Mistress.—A. Cowley.—BLV

To his Mistress.—J: Wilmot, Earl of Rochester.—EP—NT—OB  
 To his Mistress (Elizabeth, Queen of Bohemia).—Sir H: Wotton. *See* To his Mistress, the Queen of Bohemia.  
 To his Mistress, Objecting to him, neither Toying or Talking.—Rob't Herrick.—BLV  
 To his Mistress, the Queen of Bohemia.—Sir H: Wotton.—EPC—FEP—HGP—STO  
 (Elizabeth of Bohemia).—BPB—EPs—HBV—OB—PGT 1  
 (On his Mistress, the Queen of Bohemia.—C.)—BLV—WEP 2  
 (To his Mistress, Elizabeth, Queen of Bohemia).—BNL (You Meaner Beauties).—HBP—RLP  
 To his Mother.—J: B. Tabb. *See* Child, The.  
 To his Mother, C. L. M.—J: Massfield.—OVV  
 To his Mother's Spindle.—Rob't Bloomfield.—CBP  
 To his Peculiar Friend, Mr. John Wicks.—Rob't Herrick.—BLV  
 To his Saviour, a Child; a Present by a Child.—Rob't Herrick.—FT—PoR  
 To his Son.—C: Fontaine.—AFP  
 To his Son Vincent Corbet.—R. Corbet.—FT  
 To his Soul. (*Tr. by* Matthew Prior.)—EP  
 To his Sweet Saviour.—Rob't Herrick.—EPE  
 To his Wife.—S. Bishop.—BLV  
 To his Verse.—Walter B. Landor.—OVV  
 To his Winding-sheet.—Rob't Herrick.—EPs (*abr.*)  
 (His Winding-sheet.—C.)—OB  
 To Holmes.—Jas. R. Lowell. *See* To O. W. Holmes.  
 To Homer.—Jas. R. Lowell.—BGV—NT  
 To Hope, Br. *see* fr. ("And as in sparkling majesty a star.")—J: Keats.—HP  
 To Hope.—Helen M. Williams.—FEP  
 To Husband and Wife.—Anon.—HTb-I  
 To Ianthe. (Poems and Epigrams LVII.—C.)—Walter S. Landor.—BGV—VA  
 ("You smiled, you spoke, and I believed.")—WEP 4  
 To Ianthe, Sleeping.—Percy B. Shelley. *See* Queen Mab.  
 To Imagination.—Dorothea Lawrence Mann.—AMV 3  
 To Imagination.—Edith M. Thomas.—AA  
 To Imperia.—T: Burbridge.—VA  
 To—In Church.—Alan Seeger.—HBV  
 To Inishkea.—Katha, Tynan Hinkson.—DB  
 To Italy.—Rob't U. Johnson. *See* Italian Rhapsody.  
 To Italy.—Giacomo Leopardi.—TIWP  
 To Iron-founders and Others.—Gordon Bottomley.—OVV  
 To J. H.—Leigh Hunt.—GSP—HBP  
 To J. W.—Ralph W. Emerson.—CAP  
 To James Russell Lowell, *Scel. fr.* (James R. Lowell).—Oliver W. Holmes.—CAP—PEO  
 To Jane: The Invitation.—Percy B. Shelley.—BGV—HBV  
 To Jane: The Recollection. (C.)—Percy B. Shelley.—BGV—WEP 4 (*sl. abr.*)  
 (Recollection, The.)—BPB (*sl. abr.*)—GT—PGT 1—PGS (*sl.*)—SN  
 To Jenny Lind.—Edmund Gosse.—EDY  
 To Jessie's Dancing Feet.—W: DeL. Ellwanger.—AA  
 To Joanna. (C.—Poems on the Naming of Places, Pt. II.—*abr.*)—W: Wordsworth.—EPs  
 To John Boyle O'Reilly.—J. B. Bessell.—EDY  
 To John C. Frémont. (C.)—J: G. Whittier.—AH 2—PAH (John Charles Frémont.)—BNL  
 To John Dyer.—W: Wordsworth.—NT  
 To John Greenleaf Whittier.—Jas. R. Lowell.—PEO  
 To John Greenleaf Whittier, on the Death of Lowell.—W: H. Ward.—AA—DD  
 To John Lathrop. (C.)—B: Franklin.  
 (Letter to the Rev. Dr. Lathrop, Boston.)—MAL  
 To Julia.—Rob't Herrick.—OEL  
 (Night Piece, The.)—BFV—WEP 2  
 (Night Piece, The: To Julia.—C.)—BLV—BNL (*sl.*)—CBP—EPC—EPE—EPR—EPs—FEP—HBP—HBV—NT—OB—OTPC—RLP  
 To Julia in Shooting Togs.—Owen Seamen.—THP  
 To Julia under Lock and Key.—Owen Seamen.—PA—THP  
 To June.—Leigh Hunt.—PGpr—POS  
 To Keep a True Lent. (C.)—Rob't Herrick.—CBP—EP—EPE—FEP—HBP—HBV—OS 3 (*at. to* G: Herbert.)—STO  
 (True Lent, A.)—BNL—DD  
 To Kentucky.—Anon.—WR 20  
 To King Charles and Queen Henrietta. (The Triumph of Peace, Song VI.)—Jas. Shirley.—EHT  
 To King Charles and Queen Mary, for the Loss of Their First-born. An Epigram Consolatory.—Ben Jonson.—EDY  
 To Know All is to Forgive All.—Nixon Waterman.—HTb-I—SP 5  
 To Kriss.—Anon.—COS—PP  
 To La Sansœur.—W: O. Roscoe.—VA  
 To Labor.—Charlotte Perkins Stetson.—HP 2  
 To Labor is to Pray.—Frances S. Osgood.—BNL (Labor.)—FMR—KNE (*sl.*)—STO  
 (Labor is Worship.)—CS 7—LLC—SS  
 (Laborare est Orare.)—BS 5—CBP  
 To Lady Anne Hamilton.—W: R. Spencer.—BGV—BLV—FEP—HBP—VSA  
 (Too Late I Stayed.)—BNL  
 To Lady Fitzgerald, in her Seventieth Year. (Misc. Sonnets, Pt. III., XVII. To — in her Seventieth Year.—C.)—W: Wordsworth.—WEP 4  
 To Lady Margaret. (C.)—S: Daniel.  
 (Knowing the Heart of Man.)—EPs  
 To Lady Margaret Cavendish Holles-Harley, afterwards Duchess of Portland, when a Child.—Matthew Prior.—FT

To Lalla. (Reading my verses Topsy-turvy.)—Christina G. Rossetti.—GO  
 To Laura W.—Two Years of Age, *Scel. fr.* (To a Child.)—Nathaniel P. Willis.—EPs—HBV  
 To Leigh Hunt, On an Omission in his Feasts of the Poets.—Walter S. Landor.—BLV  
 To Lesbia.—T: Campion.—HBV—SEP—VE  
 To Lesbia.—J: Godfrey Saxe.—HBV  
 To Leuconoe.—I. (*In* Echoes from the Sabine Farm.)—Roswell M. Field.—AA  
 To Leuconoe.—II. (*In* Echoes from the Sabine Farm.)—Eugene Field.—AA  
 To Leven Water.—Tobias G. Smollett.—OB (*sl. abr.*)  
 (Ode to Leven Water.)—BGV—EBS—FEP—RLP  
 To Life's Pilgrim.—Geoffrey Chaucer.—OEL (*abr.*)  
 (Good Counsail.)—FP  
 (Good Counsell of Chaucer.—C.)—FEP—WEP 1  
 To Lincoln's Bust in Bronze.—R: Watson Gilder.—WR 45  
 To Little Renee.—W: Aspenwell Bradley.—HBV  
 "To live in Hell, and Heaven to behold."—H: Constable.—FEP  
 (Pain of Love.)—GP  
 To Live Merrily, and to Trust to Good Verses. (C.)—Rob't Herrick.—EPE—EPs—FT  
 To Louis Frechette.—J: Reads.—TCV  
 To Louis Kossuth.—Anon.—EDY  
 To Louis Napoleon.—G: H. Boker.—EDY  
 To Love.—H: Kirke White.—TFY  
 "To love satisfies one-half of our nature."—A. A. Hodge.—GG  
 To Love There is No End.—Anon.—FLS  
 To Lucasta[. Going beyond the Seas]. (C.)—R: Lovelace.—BNL—CBP—FEP—HBP—HBV—OB—OEL—PGT 1  
 To Lucasta, going to the Wars.—R: Lovelace. *See* To Lucasta, on Going, etc.  
 To Lucasta[. her Reserved Looks —C.]—R: Lovelace.—WEP 2  
 To Lucasta[. on Going to the Wars]. (Song: To Lucasta (Going to the Wars.)—EPC—LH—RTV—WEP 2  
 (BLV—BNL—ROL—BPB—CBP—CBPC—CEL—EHP—EP—EPE—EPs—FEP—FT—PTA—GEP—HBP—HBV—LTV—OEL—OS 3—PGT 1—PHS—PPV—PYO—RLP—SEP—SP 3—STC—VE  
 (Going to the Wars.)—EPC—LH—RTV—WEP 2  
 (To Lucasta Going to the Wars.)—OB  
 To Lucy.—Fred. Henderson.—FTA  
 To Lucy, Countess of Bedford.—Ben Jonson.—BOF  
 To Luve Unlavit.—Alex. Scott.—EBS  
 To "Lydia Langish."—Austin Dobson.—VSA  
 To Lydia Maria Child, *Scel. fr.*—J: G. Whittier.—BIL  
 To M. E. W.—Gilbert Keith Chesterton.—HBV  
 To M. T.—Bayard Taylor.—AA  
 To Mabel. (*Ad.*)—R: Jago.—FLS  
 (Absence.)—BGV—HBV—NT—OB  
 To Macaulay.—Walter S. Landor.—BNL—HBP  
 (Macaulay.)—EPC—VA  
 To Madame de Damas Learning English.—H. Walpole, Earl of Oxford.—BLV  
 To Madame de Sévigné. (Playing Blind-man's Buff.)—Montreuil.—BNL  
 To Mademoiselle —.—Pierre Jean de Beranger.—AFP  
 To Mademoiselle —.—Alfred de Musset.—AFP  
 To Maeve.—Eva Gore-Booth.—DB  
 To Make Mischief.—Anon.—KNE  
 To Malherbe.—François Maynard.—AFP  
 To Manon.—Comparing her to a Falcon. (*In* Love Sonnets of Proteus.)—Wilfrid S. Blunt.—HBV—OVV—VA  
 To Manon on her Lightheartedness. (*In* Love Sonnets of Proteus.)—Wilfrid S. Blunt.—VA  
 To Manon on his Fortune in Loving her. (*In* Love Sonnets of Proteus.)—Wilfrid S. Blunt.—OB  
 To Marguerite.—Matthew Arnold.—EP—HBV—OB—VE—WEP 4  
 To Marguerite.—Pierre de Ronsard.—AFP  
 To Maria Gisborne.—Percy B. Shelley.—BLV  
 To Maria.—Anon.—NA  
 To Mark Mother's Grave.—Anon.—CS 21—WR 52  
 (Little Phil—poet. vers. by Helen Rich.)—AmSS—CS 21—HP  
 To Mary.—S: Bishop.—FEP—HBV  
 To Mary. (C.)—W: Cowper.—BGV—CBP—EP—FEP—GEP—RLP—WEP 3  
 (My Mary.)—OB  
 (To the Same.)—PGT 1  
 To Mary.—C: Wolfe.—BPB—CBP—HBV—OB—PGT 1  
 ("If I had thought thou couldst have died.")—BIP—DB—FEP—PF  
 (Lines Written to Music.)—TIP  
 To Mary in Heaven. (Thou Lingering Star.)—Rob't Burns.—BGV—BNL—CBP—CEL—EBS—EP—FEP—HBP—HBV—GEP—MBL—RLP—STC—WEP 3  
 To Mary Unwin.—W: Cowper. *See* To Mrs. Unwin.  
 To Mary Wollstonecraft Godwin, *Scel. fr.* (On his Marriage to Mary Godwin.)—Percy B. Shelley.—EDY  
 To Massachusetts.—J: G. Whittier.—AH 2  
 To Maystress Margaret Hussey.—J: Skelton. *See* Garlands of Laurell, The.  
 "To me, fair friend, you never can be old."—W: Shakespeare.—EPE—EPs—HBV—HGP—PGT 1  
 (Sonnet.)—FEP—OB (XV.)  
 (Sonnet CIV.—C.)—WEP 1  
 To Meadows. (To Meddowes.—C.)—Rob't Herrick.—BLV—CBPC—HBP—HBV—NT—OB—OEL—OTPC—WEP 2

- To Miguel de Cervantes Saavdra. — R: K. Munkittrick. — AA—SAY  
 To Milton. (Poems Dedicated to National Independence and Liberty, Pt. I, XIV.) — W: Wordsworth. — BNL — CEL—EPS—FEP  
 (England.) — GP—HBV  
 (Ideal.) — LH  
 (London, 1802—C.) — PGT 1 (II.)  
 (Milton.) — EPC—LLC—RLP—WEP 4  
 ("Milton! thou shouldst be living at this hour"—*abr.*) — GG—LHT  
 (Sonnet: London, 1802.) — EP—HBP—SEP—VE  
 To Minerva. — T: Hood. — BLV—HBV  
 To Minnie: A Picture-frame for you to Fill. (C.) — Rob't L: Stevenson. — VSA  
 (With a Hand-glass.) — LTV  
 To Misfortune. — H: Kirke White. — CBP  
 To Miss — T: Moore. — HPE  
 To Miss Arundell. — Walter S. Landor. — OVV  
 To Miss Charlotte Pulteney [in her Mother's Arms]. — Ambrose Phillips. — EP—FEP—WEP 3  
 (To Charlotte Pulteney.) — BGV — BLV — CBOP — HBV — PGT 1  
 To Miss Georgiana Carteret. — A. Phillips. — BGV  
 To Miss Mitford, Authoress of "Our Village." (C.) — C: Kingsley.  
 (To the Authoress of "Our Village.") — EDY  
 To Mr. Alexandre, the Ventriloquist. (Lines Addressed to Monsieur Alexandre, the Celebrated Ventriloquist — C.) — Walter Scott. — HPE  
 To Mr. Congreve. — Eliz. Tollet. — EDY  
 To Mr. Cyriack Skinner upon his Blindness. — J: Milton. — EPE  
 To Mr. H. Lawes, on his Airs. — J: Milton. — BLV  
 To Mr. Henry Lawes. — E. Waller. — BLV  
 To Mr. Hobbes. (Fr. Pindarique Odes.) — Abraham Cowley. — WEP 2  
 To Mr. Lawrence. — J: Milton. — EPE—FT—OB—PGT 1  
 To Mr. Pye. (C.) — S: T. Coleridge.  
 (Eternal Poem, An.) — HPE  
 To Mr. Thomas Southerne. — Alex. Pope. — BLV  
 (To Mr. Thomas Southerne on his Birthday, 1742.) — FT  
 To Mrs. Biddy Floyd; or, The Receipt to Form a Beauty. — Jonathan Swift. — HPE  
 To Mrs. Houghton of Bourmont, on Praising her Husband to Dr. Swift. (C.) — Jonathan Swift.  
 (To a Lady.) — HPE  
 To Mrs. Leigh upon her Wedding Day. — G: Canning. — VSA  
 To Mistress Margaret Hussey. — J: Skelton. *See* Garlande of Laurell, The.  
 To Mistress Margery Wentworth. — J: Skelton. *See* Garlande of Laurell, The.  
 To Mrs. Martha Blount. — Alex. Pope. — BLV  
 To Mistress Pyrrha. — Eugene Field. — VSA  
 To Mrs. Thrale on her Completing her Thirty-fifth Year. — S: Johnson. — BLV  
 (To Mrs. Thrale.) — BGV  
 (To Mrs. Thrale on her Thirty-fifth Birthday. — *wr. at.* to Boswell.) — WA  
 To Mrs. Throckmorton. — W: Cowper. — BLV  
 To Mrs. Unwin. (C.) — W: Cowper. — FEP  
 (To Mary Unwin.) — BGV—HBV—OB—PGT 1  
 To Moliere. — N: Boileau. — AFP  
 To Mollidusta. — Jas. Robinson. — Planché. — NA  
 To Morfydd. — Lionel Johnson. — BIP  
 To Morning. — W: Blake. — ABV—GT  
 To Moscow. — Edna Dean Proctor. — CBP  
 To Mother. — Louisa M. Alcott. — OAMs  
 To Mother Fairie. — Alice Cary. — CFAB—TYP  
 To Mother Nature. — F: Lawrence Knowles. — HBV  
 To Murmurers. — Martin Farquhar Tupper. *See* Neglect.  
 To Music, to Becalm his Fever. (C.) — Rob't Herrick. — FEP—HBV—OB  
 (Music.) — CEL—WEP 2  
 To my Big Sweetheart. — Frd'k S. Cozens. — AWH  
 To my Bookseller. — Ben Jonson. — EPE  
 To my Brothers. — Norman Gale. — VA  
 To my Canary Bird. — G: Martin. — TOV  
 To my Candle. — J: Wolcott. — CBP  
 To my Cat. — Graham R. Tomson. — FT  
 To my Cat. — Rosamund M. Watson. — VA  
 To my Children Asleep. — Alan Sullivan. — AMV 4  
 To my Cigar. — C: Sprague. — AL—CBP  
 To my Companions. — W: E. Channing. — HBP  
 To my Comrades. — Sidney Royse Lysaght. — DB  
 To my Cousin Anne Bodham on Receiving from her a Purse. — W: Cowper. — BLV  
 To my Country. — C: Hanson Towne. — AMV 3  
 To my Daughter. — Edmund Gosse. — GC  
 To my Daughter, on her Birthday. — C: J: T: Hood. — HBP  
 To my Dear Friend Aimée. — G. H. Westley. — FLS  
 To my Dear Friend, Mr. Congreve, on his Comedy Called "The Double Dealer." (C.) — J: Dryden. — EPR  
 (To my Friend, Mr. Congreve.) — WEP  
 To my Dolly. — Jennie D. Moore. — PyR  
 To my Empty Purse. — Geoffrey Chaucer. — HPE—OS 3  
 (Comelynte of Chaucer to his Purse. — C.) — BNL  
 To my Fiancée. — Franklin P. Adams. — HP 2  
 To my First Love, my Mother. — Christina G. Rossetti. — TM  
 To my Friend, Mr. Congreve. — J: Dryden. *See* To my Dear Friend, etc.  
 To my Friend on her Eighty-first Birthday. — Ann Virginia Culbertson. — HTb-II  
 To my Friend on the Death of her Sister, Br. *sel. fr.* (Angels of Grief, The.) — J: G. Whittier. — HDL  
 To my Friend the Bluebird. — Joshua F. Crowell. — OB  
 To my Godchild, Francis M. W. M. (*sel. fr.*) — Fs. Thompson. — GO  
 To my Grammatical Niece. — W: Rob't Spencer. — OTPO  
 To my Grandmother. — Frd'k Locker-Lampson. — BLV—CEL  
 — EP—HBV—OVV—RLP—VA  
 To my Honoured Kinsman, John Dryden [Driden—C.] — J: Dryden. — WEP 2  
 To my Horse. — Anon. — FEP  
 To my Household Gods. — Jean François Ducis. — AFP  
 To my Inconstant Mistress. — T: Carew. — HBV  
 To my Infant Son. (Domestic Poems, III.) — T: Hood. — BNL  
 (Ode to my Little Son.) — CS 1—FEP  
 (Parental Ode to my Son, Aged Three Years and Five Months, A.) — GO—HBV—HPE—RTV—THP—WEP 4  
 To my Lady. — G: H. Boker. — AA  
 To my Love. — W. A. Eaton. — CS 25  
 To my Love. (C.) — J: G. Saxe. — CBP—HBV  
 (Kiss me Softly.) — BIL—FTA—GP  
 To my Love. — Sir J: Suckling. — VSA  
 To my Mere English Censurer. (Epigrams, XVIII.) — Ben Jonson. — WEP 2  
 To my Mistress. — Frd'k Locker-Lampson. — VA  
 To my Mistress. — Jonathan Swift. — HPE  
 To my Mistress's Boots. — Frd'k Locker-Lampson. — BLV  
 To my Mother. — E: Salisbury Field. — OAMs  
 To my Mother. — Felicia D. Hemans. — OAMs  
 To my Mother. (C.) — W: E. Henley.  
 (I Met a Maiden To-day.) — FTA  
 To my Mother. — T: Moore. — OAMs—TM  
 To my Mother. — Howell L. Piner. — WR 23  
 To my Mother. — Edgar Allan Poe. — CAP—CBP—GEP  
 To my Mother. — Rob't Haven Schauffier. — OAMs—TM  
 To my Mother. (Sonnet to my Mother—C.) — H: Kirke White. — OAMs—ORM—PO  
 To my Mother. — J: Allen Wyeth. — HTb-I  
 To my Mother Sleeping. — Mary Russell Mitford. — RLP  
 To my Ninth Decade. — Walter S. Landor. — BGV  
 To my Nose. — Alfred A. Forrester. — BNL—HPE—WA  
 To my Picture. — T: Randolph. — FEP  
 To my Poland Rooster. — F. S. Cozens. — AWH  
 To my Promised Wife. — J: Walsh. — DB—TIP  
 To my Readers. *sel. fr.* ("Deal gently with us, ye who read.") — Oliver W. Holmes. — CAP—GG  
 To my Sister. — J: G. Whittier. — HBP  
 To my Sister. — W: Wordsworth. — BGV—SN  
 To my Son. — Marg. Johnstone Graffin. — HTb-II  
 To my Son. — G: Parsons Lathrop. — CBP  
 To my Soul. — Paul Fleming. — OS 1  
 To my Soul. — W: Shakespeare. — CBP  
 To my Tortoise Anathk. — Eugene Lee-Hamilton. — OVV  
 To my Tortoise Chronos. — Eugene Lee-Hamilton. — VA  
 To my Totem. — H: C. Beeching. — VA  
 To my Vagrant Love. — Eloise Briton. — LY  
 To my Wife. — T: H. Bayly. *See* To Helena.  
 To my Worthy Friend, Master T. Lewes. — H: Vaughan. — FT  
 To N. V. de G. S. — Rob't L: Stevenson. — VA  
 To Nature's Nobleman. — Anon. — WR 45  
 To Night. — Louise C. Moulton. — AA  
 To Night. (C.) — Percy B. Shelley. — BGV—BNL—EP—EPN—FEP—GT—HBP—HBV—HBV—OR—RAC—SEP—VE—WEP 4  
 (Night.) — GP—OB  
 (To the Night.) — BFV—PGT 1—PHS—QH—RLP  
 To Night. — Jos. B. White. — FEP—HBP—HBV—OS 3  
 (Night.) — BNL—GP—PYO  
 (Night and Death.) — EPs—GP—LOS 3—NT—RAC—RLP—SN—STC  
 (Sonnet to Night.) — POS—SEP—VNE  
 To No One in Particular. — Witter Bynner. — AMV 4  
 To November. — G. W. Adams. — OAT  
 To O. S. C. — Annie E. Trumbull. — AA  
 To O. W. Holmes. — Paul H. Hayne. — DD—EDY  
 To O. W. Holmes. — On his Seventy-fifth Birthday. — Jas. R. Lowell. — FT  
 (To Holmes.) — CAP  
 To Oenone. — Rob't Herrick. — BLV—OB  
 To Olive. — Lord Alfred Douglas. — OVV  
 To Oliver Wendell Holmes. — J: G. Whittier. — CAP  
 To Olivia. — Laurence Alma-Tadema. — GO  
 To One Being Old. — Langdon E. Mitchell. — AA  
 To One Excusing his Poverty. (In Love Sonnets of Proteus.) — Wilfrid S. Blunt. — HBP  
 To One in England. — Eleanor Elis. Montgomery. — SBOS—SGB  
 To One in Paradise. — Edgar A. Poe. — AA—AMP—APM—ASL—BPB—CAP—GEP—HBV—LBA—OVV—YBV  
 To One of Many. — Mrs. Augusta Webster. — RLP  
 To One Persuading a Lady to Marriage. — Kathie. Phillips. — OB  
 To One Saying she was Old. — Jas. Shirley. *See* following.  
 To One Shortly to Die. — Walt Whitman. — CAP  
 To One Stricken and Smitten. — Emily H. Hickey. — DB  
 To One that Said his Mistress was Old. (C.) — Jas. Shirley. (To One Saying she was Old.) — OEL  
 To One Unknown. — Helen Dudley. — NPA  
 "To one who has been long in city pent." — J: Keats. — BGV  
 — FEP—GEP—HBV—PGT 1—SEP—VE  
 (In the Country.) — POS  
 To One who Would Make a Confession. (In Love Sonnets of Proteus.) — Wilfrid S. Blunt. — HBP

- To One who Wrote against a Fair Lady. (In Answer to One who Writ a Libel against the Countess of Carlisle—C.)—Edmund Waller.—WEP 2
- To Orkney.—D: Vedder.—EBS
- To Our Baby.—Anon.—TFS
- To Paleolithic Man.—Fanny Hodges Newman.—GS
- To Pan.—J: Fletcher. *See* Faithful Shepherdess, The.
- To Perilla.—Rob't Herrick.—CBP—EPE—HBP—WEP 2
- To Petronilla.—H: Howarth Bashford.—HBV
- To Philip Massinger, "a Stranger."—C: E. Russell.—EDY
- To Phillis.—Rob't Herrick. *See* To Phillis, to Love and Live with Him.
- To Phillis, the Fair Shepherdess.—T: Lodge (*at. also* to Sir E: Dyer.)—RLP—WEP 1
- (Phillis.)—OB (I.—*abr.*)
- To Phillis, to Love and Live with Him. (C.)—Rob't Herrick.—GT
- (To Phillis.)—WEP 2
- To Phoebe.—W: S. Gilbert.—THP—VSA
- To Phyllis. (*Fr.* The Fair Maid of the Exchange.)—T: Heywood.—OEL
- (Go, Pretty Birds.)—EP—FEP
- (Message, The.)—BLV—HBV—OB
- To Phyllis.—Edmund Waller.—EP
- To Primroses Filled [Fill'd—C.] with Morning Dew.—Rob't Herrick.—ABV—AmSS—FEP—HBP—HBV—OR—RLP—SEP—VE—WEP 2
- To Prince Henry.—Jas. I. of England.—FEP
- To Professor Airey.—Sidney Smith.—HPE
- To Q. H. F.—Austin Dobson.—FEP
- To R. A. M. S.—W. E. Henley.—FT
- To R. K.—J. K. Stephen.—SAY
- To R. T. H. B.—W. E. Henley.—VE
- To Revolutionary Veterans.—Dan'l Webster.—WHO
- To Robert Browning.—Witter Bynner.—LY
- To Robert Browning. (C.)—Walter S. Landor.—BGV—EDY—SEP—VE
- (Robert Browning.)—EPC—VA
- To Robert Browning.—Agnes Lee.—LY
- To Robert Louis Stevenson.—Herman K. Viñé.—EDY
- To Robin Red Breast.—Rob't Herrick.—WEP 2
- To Rose.—Sara Teasdale.—HBV
- To Rosemunde. A Balade.—Geoffrey Chaucer.—BLV
- To Roses in the Bosom of Castara.—W: Habington. *See* Castara.
- To Rosina Pico.—W: Lord.—AA
- To Rouse the Artist.—T: Gold Appleton.—OBP
- To Russia.—Joaquin Miller.—AA
- To S. R. Crockett. (C.)—Rob't L: Stevenson. (Whanps, The.)—VA
- To St. Mary Magdalen.—B: D. Hill.—AA
- To St. Valentine.—Jennie Betts Hartswick.—DD
- To Sally.—J: Q. Adams.—AA—AFV—BLV
- To Samuel Bindon, Esq., *Sel. fr.* (Moll.)—Jonathan Swift.—HPE
- To Samuel Rogers, Esq. (Lines Written on a Blank Leaf of "The Pleasures of Memory"—C.)—Lord Byron.—EDY
- To San Francisco.—S. J. Alexander.—PAH
- To Sappho.—Annie Fields.—CBP
- To Sea! [To Sea!].—T: L. Beddoes. *See* Death's Jest Book.
- To Seneca Lake. (C.)—Jas. G. Percival.—OBP—FEP—GP—HBP—SN—STO
- (Seneca Lake.)—BNL
- To Shakespeare. (C.—Sonnet XXVIII.)—Hartley Coleridge.—HBV—VA
- (Shakespeare.)—BNL
- To Shakespeare.—R: E. Day.—AA
- To Shakespeare's Love.—E: J. McPhelim.—SR
- To Shelley.—J: B. Tabb.—AA—LBA
- To Sigh, yet Feel No Pain. (*Song fr.* M. P.; or, The Blue Stocking.)—T: Moore.—FEP—FLS
- To Sigurd.—Katha. Lee Bates.—AMV 4
- To Silvia.—Anne Finch.—HBV
- To Silvia.—Rob't Herrick.—EPs
- To Silvia.—W: Shakespeare. *See* Two Gentlemen of Verona, The.
- To Sir Annual Filter [Filter—C.]—Ben Jonson.—HPE
- To Sir Henry Goodyere.—Ben Jonson.—FT
- To Sir Henry Vane (the Younger)—C.—J: Milton. (Sonnet: To Sir Henry Vane.)—EPs
- To Sir Hudson Lowe.—T: Moore.—HPE
- To Sir John Oldcastle.—T: Hoccleve.—EP
- To Sir Robert Walpole.—E: Fielding.—BLV
- To Sir Robert Wroth.—Ben Jonson.—EPE
- To Sleep.—Maybury Fleming.—AA
- To Sleep.—J: Keats.—BGV—OB—QH
- (Sonnet: To Sleep.)—EP
- To Sleep. (Poems and Epigrams, OLXXXII.)—Walter S. Landor.—VA
- To Sleep.—Frances S. Osgood.—AA
- To Sleep.—Sir Philip Sidney. *See* Astrophel and Stella.
- To Sleep.—Pontus de Tyard.—AFP
- To Sleep. (Poems of the Imagination, Pt. I., Misc. Sonnets, XIV.)—W: Wordsworth.—CBP—FEP—HBR—HBV—MBL—OR—PGT 1—PYO—QH—STO
- (Sleeplessness.)—BNL
- To Solitude.—J: Keats. *See* Sonnet to Solitude.
- To Song.—T: S. Jones, Jr.—HBV
- To Song-birds on a Sunday. (*Punch.*)—HPE
- To Spain.—A Last Word.—Edith M. Thomas.—EDY—PAH—PAPM
- To Speak or Not to Speak.—Anon.—WR 55
- To Spring.—W: Blake.—BGV—HBV—OB
- To Spring. (2 sons.)—W: Drummond.—FEP
- (Spring Bereaved, II.)—OB
- To Spring Gardens.—Jos. Addison.—FT
- To Spring: On the Banks of the Cam.—W: Stanley Roscoe.—OVV
- To T. L. H., Six Years Old, during a Sickness. (C.)—Leigh Hunt.—FEP
- (To a Child during Sickness.)—BNL—HBP
- To Tacas. (Poems and Epigrams, LXXIII.)—Walter S. Landor.—WEP 4
- To the Adventurous.—J: Keats.—LH
- (On First Looking into Chapman's Homer—C.)—BFV—BGV—BNL (*br. sel.*)—BPB—CEL—EHF—EPC—EPN—EPs—FEP—FPE—FT—GN—GT—HBP—HBV—HBV—LLC—LOS 3—OB—PCK—PGT 1—SEP—WEP 4
- (Sonnet: on First Looking, etc.)—EP—GEP—HGP—OS 3—RLP—VE
- To the American People.—Bayard Taylor.—BE
- To the American Poet.—F: L. Knowles.—PAPM
- To the American Troops before the Battle of Long Island, 1774.—G: Washington.—SS—SSD
- (Address to his Troops.)—BS 2—OS 2
- (Washington's Address to his Troops.)—BS 24
- To the Apennines.—W: C. Bryant.—TIWP
- To the Arbutus.—Randall N. Saunders.—SSC
- To the Army before Quebec, 1759.—Jas. Wolfe.—SS
- (Address of General Wolfe before Quebec.)—BLP
- To the Army of Italy, May 15, 1796.—Napoleon Bonaparte.—SS—SSD
- (Proclamation to the Army of Italy—*sl. same.*)—OS 8
- (Bonaparte to his Army in Italy—*diff. tr.*)—BLP
- To the Author of a Sonnet Beginning "Sad is my verse, you say, 'and yet no tear.'"—Lord Byron.—HPE
- To the Authoress of "Our Village."—O: Kingsley. *See* To Miss Mitford, Authoress, etc.
- To the Boston Women.—(*St. James Chronicle.*)—PAH
- To the Boy who goes Daily Past my Windows Singing.—Eliz. O. Kinney.—AA—AL
- To the Boys.—H: Downton.—FAS
- (Brave and True.)—PP—YFR
- To the Boys of America.—Theo. Roosevelt.—HTb-II
- To the Butterfly.—S: Rogers.—BGV—FEP
- To the Cambro-Britons and their Harp: His Ballad of Agincourt.—Michael Drayton.—Ehp—EP—EPC—WEP 1
- (Agincourt.)—HBV—HB—HBV—HBV—LH (*w.* Shakespeare.)—LHT—OB—SEP—VE
- (Ballad of Agincourt[, The].)—BNL—BPB—EDY—FEP—HB—HBP—PPV
- (Battle of Agincourt, The—C.)—ABV—BFV—BP—CEL—EHT—GN—OS 2—RLP
- To the Catbird.—Anon.—SN
- To the Chrysanthemum.—W: C. Bennett.—POS
- To the Colorado Desert.—Madge M. Wagner.—GS
- To the Comtesse de Molande about to Marry the Duc de Luxembourg. (C.)—Walter S. Landor.
- ("Say ye, that years roll on and ne'er return")—WEP 4
- To the Countess of Abingdon.—J: Dryden.—BOF
- To the Countess of Cumberland.—S: Daniel. *See* To the Lady Margaret, Countess, etc.
- To the Countess of Rutland (*Sel. fr.* The Forest, XII.—Epistle to Elizabeth, Countess of Rutland.)—Ben Jonson.—EPs
- To the Critic. (*Sel. fr.* The Poet's Mind.)—Alfred Tennyson.—EPs
- To the Crow.—Anon.—OTPC
- To the Cuckoo. (C.)—J: Logan.—BNL—FEP—HBP—HBV—OB—PYO (*abr.*)—SN—STO
- (Cuckoo, The.)—OBP—WCL
- (Messenger of Spring, The.)—POS
- (Ode to the Cuckoo—*at.* to Michael Bruce.)—BGV—CEL—CGd—DD—EBS—OTPC
- To the Cuckoo.—W: Wordsworth.—BGV—BNL—BPB—CBP—CEL—CTBP—EP—EPN—FEP—GEP—GP—GT—HBP—HBV—LC—LOS 2—MBL—OTPC—PGT 1—RLP—SN—SSC—STC—WEP 4
- To the Daisy.—W: Wordsworth.—FEP
- To the Daisy. (*Diff. poem.*)—W: Wordsworth.—BGV—BNL (*br. sel.*)—CEL—FEP—HBV—HBV—LOS 3
- MBL—OR—PGGR—PGT 1—RLP
- To the Dandelion.—Jas. R. Lowell.—AD—AL—AmP—APM—ASL—CAP—COB—DD—HBP—HBV—HBV—OAA—PYO—SN—SP 5
- (*Longer vers. than in Works.*)—LLO—PEO
- (*Br. sel.*)—BNL—GN
- To the Dead.—W: B. Scott.—VA
- To the Dead of '98.—Lionel Johnson.—HBV
- To the Defenders of New Orleans.—Jos. Rodman Drake.—PAH
- To the Departed.—Anon.—HP 2—SSS
- To the Desponding.—Alice Cary. *See* To any Desponding Genius.
- To the Devil.—Rob't Burns. *See* Address to the Deil.
- To the Discouraged.—G: W. Crofts.—HDL
- To the Divine Image.—W: Blake.—SEP—VE
- To the Duke Alphonso, asking to be Liberated.—Torquato Tasso. (*Tr. by* R: H: Wilde.)—TIWP
- To the Duke de Noailles (Epigram Written to the Duke de Noailles, An—C.)—Matthew Prior.—HPE
- To the Duke of York. (Poet's Good Wishes for the Most Hopeful and Handsome Prince, the Duke of Yorke, The—C.)—Rob't Herrick.—WEP 2
- To the Dykes.—T. De Witt Talmage.—CS 92
- To the Eagle.—Jas. G. Percival.—SP 8
- To the Earl of Warwick, on the Death of Addison.—Tickell. *See* following.



- To the Earl of Warwick, on the Death of Mr. Addison. (C.)  
—T: Tickell.—HBV—WEP 3 (abr.)  
(On the Death of Mr. Addison.)—FEP  
(To the Earl of Warwick, on the Death of Addison.)—BNL
- To the Electors of Bristol.—Edmund Burke. *See* Speech at Bristol, Previous to the Election, 1780.
- To the End. (Sel.)—Christina G. Rossetti.—PGT 2
- To the Evening Star.—M. Akenside.—BGV
- To the Evening Star.—W: Blake.—EHP—GT—OR—RLP  
—SEP—VE—WEP 8
- To the Evening Star.—T: Campbell.—BGV—EBS—FEP—HBP  
(Evening Star, The.)—BNL  
(Song: to the Evening Star—C.)—HBV—PGT 1—QH  
—SEP—VE
- To the Evening Star. (Caroline. Pt. II.)—T: Campbell.—PGT 1
- To the Evening Star.—J: Leyden.—FEP
- To the Evening Wind.—W: C. Bryant.—PHS  
(Evening Wind, The—C.)—AMP—APM—CAP—CBP—LLC—LOS 2  
(W. add st.)—AA—BNL—GP—HBP
- To the Face of the Lord Jesus.—Paulus Gerhardt.—HGV
- To the Fair "Come-outer."—Anon.—WA
- To the Federal Convention.—Timothy Dwight.—PAH
- To the Fire.—Rob't Southey.—CBP
- To the First Robin.—H: S. Washburn.—POS
- To the Fir-tree (Tr. by) Blanche W. Bellamy and Maud W. Goodwin.—OS 1. (Another tr.)—OAO
- To the Flowers.—Anon.—SSC
- To the Flying Squadron.—Anon.—PAPM
- To the Forgotten Dead.—Marg. L. Woods.—VA
- To the Fountain at Frascati.—Lord Hanmer.—TIWP
- To the Fountain of Bandusia. (Fr. Echoes from the Sabine Farm.) Eugene Field.—AA
- To the French People, 1792.—Pierre V. Vergniaud.—SS
- To the Fringed Gentian.—W: C. Bryant.—AA—AL—APM—AMP—ASL—BNL—CAP—CBP—CCB—EPA—FEP—GEP—GN—HBP—HBV—LC—LLC—LOS 1—OS 2—OTPC—PGGR—POS—PRS—RAO—SMG—STC
- To the Gentle Reader.—Andrew Lang.—FT
- To the Glowworm.—J: Clare.—FEP
- To the Goldenrod.—B. M. Cutcheon.—HCTC
- To the Gossamer-light.—C: Tennyson-Turner.—VA
- To the Graduates.—Teresa Beatrice O'Hare.—WR 55
- To the Grand Army of the Republic.—T: B. Reed.—SO
- To the Grasshopper and [the] Cricket.—Leigh Hunt.—BNL  
—FEP—GN—HBV—NT—OTPC—POS—RAO—SEP—VE—WEP 4  
(Grasshopper and [the] Cricket, The.)—CBP—OEL—HBP—LC—OS 2  
(On the Grasshopper and Cricket.)—LOS 2
- To the Guardian Angel, Sabine.—C. A. V. Tasta.—OS 1
- To the Guildwife of Wauchope House, *Sel. fr.* (Epistle to Mrs. Scott of Wauchope.)—Rob't Burns.—WEP 3  
(Scotland—br. sel.)—EPA
- To the Harpies.—Arthur Davison Ficke.—HBV
- To the Harvard Alumni.—Booker T. Washington.—SP 6
- To the Harvest Moon.—H: Kirke White.—BNL (abr.)—HBP
- To the Herald Honeysuckle.—Emily Pfeiffer.—VA
- To the Herb Rosemary.—H: Kirke White.—EPA—STO
- To the Highland Girl of Inversneyde.—W: Wordsworth. *See* To a Highland Girl.
- To the Hon. Charles Montague. (Abr. fr. Variations from a Copy Printed 1692.)—Matthew Prior.—BNL
- To the Honourable Miss Carteret.—A. Phillips.—BGV
- To the Housatonic at Stockbridge.—Rob't U. Johnson.—SN
- To the House of Lords.—Edmund Burke. *See* Impeachment of Warren Hastings.
- To the Humblebee. (C.)—Ralph W. Emerson.—BNL—PF  
(Humblebee, The—C.)—AA—AFV—AL—AMP—APM—ASL—BFV—CAP—CBP—CCB—FEP—GN—HBP—HBV—HBV—LC—RAC—SN—YBV
- To the Humming-bird.—Jones Very.—LC
- To the Ideal.—Norman Gale.—HT
- To the Immortal Memory and Friendship of that Noble Pair, Sir Lucius Cary and Sir Henry Morrison, *Sel. fr.* (Part of an Ode to the Immortal Memory, etc.)—Ben Jonson.—OB  
(Good Life, Long Life—br. sel.)—BNL—CBP—FEP  
(Honor in Bud—abr.)—LH  
(Noble Nature, The.)—CGD—CS 15—FP—GN—HBV—HBV—HGP—LC—LOS 2—OS 1—POK—PGGR—PGT 1—RLP—STC  
(Perfect Life, The.)—CEL
- To the Immortal Memory of the Halibut on Which I Dined This Day.—W: Cowper.—BLV
- To the Jersey Lily. (C.)—Joaquin Miller.  
(To Florence—longer vers.)—TFY
- To the King of Navarre.—Clement Marot.—AFP
- To the King on his Birthday, Nov. 19, 1632—O.]—Ben Jonson.—EDY
- To the Lady Anne Hamilton.—W: R. Spencer.—STO
- To the Lady in the Chemisette with Black Buttons.—Nathaniel P. Willis.—HPE
- To the Lady Margaret, Countess of Cumberland.—S: Daniel.—EPE—FEP—HBP—WEP 1 (abr.)  
(Knowing the Heart of Man—br. sel.)—EPA  
(To the Countess of Cumberland—br. sel.)—BNL
- To the Lady Margaret Ley.—J: Milton.—EPE—FEP—HBP—OB—PGT 1
- To the Lady-bird.—Caroline B. Southey.—CHV—PHS  
(Ladybird, Ladybird.)—CFBP—NV—OS 1—TYP  
(Little Lady Bird, The.)—WR 12
- To the Lakes.—W. W. Campbell.—VA
- To the Lapland Longspur.—J: Burroughs.—SN
- To the Lark.—Anon.—CBOP
- To the Lark.—Rob't Herrick.—CEL—WEP 2
- To the Leading Periodical. (Punch.)—HPE
- To the Leanán Sídh.—T: Boyd.—BIP—DB—TIP
- To the Lion of St. Mark. (Sel. fr. Venice.)—Joaquin Miller.—OS 3
- To the Lions.—Elbridge S. Brooks.—WR 34
- To the Little Readers.—Frank D. Sherman.—LFL
- To the Lord General.—J: Milton. *See* following.
- To the Lord General [Cromwell].—J: Milton.—BNL—EHT  
—EPE—FEP—LH—LHT—OS 3—PPV—WEP 2  
(Sonnet. To the Lord General Cromwell, etc.—C.)—EP—HBP
- To the Lord General Fairfax.—J: Milton.—LHT
- To the Lord of Potsdam.—Owen Seaman.—THP
- To the Man who Falls.—Alfred J. Waterhouse.—HTb-I
- To the Man-of-war-bird.—Walt Whitman.—AA—AL—APM—CAP—GEP—HBV
- To the Memory of Abraham Lincoln.—W: C. Bryant.—OAL
- To the Memory of Ben Jonson.—J: Cleveland.—BNL
- To the Memory of Channing.—Anne C. Lynch.—EDY
- To the Memory of Edward the Black Prince.—Walter Scott.—PPV
- To the Memory of Fletcher Harper. (Honest Man, An—C.)—Dinah M. Craik.—BNL
- To the Memory of Mr. Charles Morwent. (Sel. fr.)—J: Oldham.—EPR
- To the Memory of my Beloved Mr. William Shakespeare, and what he hath Left us. (C.)—Ben Jonson.  
(To the Memory of my Beloved Master, William Shakespeare, and what he hath Left us.)—EP—HBV—SEP—VE—WEP 2  
(To the Memory of my Beloved, the Author, Mr. William Shakespeare, etc.)—FEP  
(To the Memory of Shakespeare.)—BNL
- To the Memory of Prince Albert.—Alfred Tennyson. *See* Idylls of the King.
- To the Memory of Shakespeare.—Ben Jonson. *See* To the Memory of my Beloved Mr. William Shakespeare, etc.
- To the Memory of Sydney Dobell.—J: S. Blackie.—EDY
- To the Memory of the Americans who Fell at Eutaw.—Philip Freneau.—PAP  
(Eutaw Springs.)—AA—AMP—APPV—AWB—EDY—FAH
- To the Memory of the Brave Americans.—APM
- To the Memory of the Brave Americans. (Sel. fr.)—Philip Freneau. *See* foregoing.
- To the Memory of the Late Brigham Young.—Anon.—SR 1
- To the Memory of Thomas Hood.—Bartholomew Simmons.—BNL (sel.)—HBP  
(Stanzas to the Memory of Thomas Hood')—EDV—VA
- To the Men of Kent.—W: Wordsworth.—EL
- To the Men who Lose.—Anon.—HP 2
- To the Milkweed.—Lloyd Mifflin.—AA
- To the Mocking-bird.—Albert Pike.—AA
- To the Mocking-bird.—R: H. Wilde.—AA—AL—OBP—FEP—PNW—SN
- To the Modern Battleship.—Rob't James.—HP 2
- To the Money-getter.—Anon.—HP 2
- To the Month of September. (Hymns of Astrea, Hymn X.)—Sir J: Davies.—WEP 1
- To the Moon.—Johann Wolfgang von Goethe.—HGV
- To the Moon. (C.)—Percy B. Shelley.—BGV—OEL—GEP—HGP—QH  
(Sl. abr.)—FEP—PGT 1  
(Moon, The, II.—sl. abr.)—OB
- To the Moon.—Sir Philip Sidney. *See* Astrophel and Stella.
- To the Moon.—E: Hovel, Lord Thurlow.—FEP
- To the Moonflower.—Craven L. Betts.—AA
- To the Mountain Ben Bulbin.—Moireen Fox.—BIP
- To the Muses.—W: Blake.—BGV—BLV—OEL—FEP—HBV—OB—PGT 1—RLP—SEP—STO—VE—WEP 8
- To the Nautilus.—Hartley Coleridge.—VA
- To the Neapolitans. (Lines on the entry of the Austrians into Naples—C.)—T: Moore.—OS 2 (abr.)  
(Lines on Naples.)—CSS  
(Occupation of Naples by the Austrians.)—EDY
- To the Necrophile.—Walter Conrad Arensburg.—AMV 2
- To the New Year.—Jas. W. Riley.—SP 7
- To the Night.—Percy B. Shelley. *See* To Night.
- To the Nightingale.—R: Barnfield. *See* Cynthia.
- To the Nightingale. (Hymns of Astrea, VI.)—Sir J: Davies.—WEP 1
- To the Nightingale.—W: Drummond.—FEP—HBV—RAC
- To the Nightingale.—W: Drummond. *See* also To a Nightingale.
- To the Nightingale.—J: Milton.—BNL (br. sel.)—EPE—FEP—HBP—HBV—NT  
(Sonnet: To the Nightingale—C.)—EP—HGP
- To the Nightingale.—Anne Finch, Lady Winchelsea.—EP—EPR—WEP 3
- To the Nile.—Bayard Taylor.—APM
- To the Ocean.—Lord Byron. *See* Childe Harold's Pilgrimage.
- To the Ocean now I Fly.—J: Milton. *See* Comus.
- To the Old Year.—Katha. Lee Bates.—YC
- To the Painted Image.—Jones Very.—STO
- To the Palace of the King.—S. J. Smith.—OS 38
- To the Past. (C.)—W: C. Bryant.—ASL  
(Past, The.)—AA—CAP—CBP—LLC—YBV

- To the Pious Memory of the Accomplished Young Lady, Mrs. Anne Killigrew. (C.)—J: Dryden.—HBV—WEP 2  
(Ode to the Pious Memory, etc.—*sl. abr.*)—OB
- To the Pliocene Skull.—Fs. Bret Harte.—AWH—BNL—THP
- To the Poets.—J: Keats.—FEP—HBV  
(Bards of Passion and of Mirth.)—BGV—OB  
(Ode: "Bards of passion," etc.)—EP—HBP—WEP 4  
(Ode on the Poets.)—CBP—FT—PGT 1—PHS
- To the Poets of Our Time.—Jean de Schölandre.—AFP
- To the Portrait of "A Gentleman."—Oliver W. Holmes.—HPE
- To the Portrait of "A Lady."—Oliver W. Holmes.—YBV
- To the Portrait of One "Gone Before."—Mrs. A. M. Butterfield.—FP
- To the Princess Alice. (Dedicatory Poem to the Princess Alice—C.)—Alfred Tennyson.—EDY  
"To the pure mind alone hath solitude its charms."—Anon.—CG
- To the Queen.—W: Blake.—EPR
- To the Queen.—Alfred Tennyson.—BHV—EDY—EHT—EPC—PPV
- To the Rainbow. (C.)—T: Campbell.—CBP—FEP—HBV—SS  
(*Sl. abr.*)—EPs—SN  
(Rainbow, The—*abr.*)—OTPC—PCK—POS
- To the Redbreast.—By a friend of G: Herbert.)—ABV
- To the Redbreast.—W: Drummond. *See* To a Nightingale.
- To the Rescue.—Anon.—CS 14
- To the Rev. Dr. Wordsworth. (C.)—W: Wordsworth.  
(Christmas Carol, The—*abr.*)—EPs—OAC—OS 2—YO
- To the Rev. F. D. Maurice.—Alfred Tennyson.—BLV—GP—POW
- To the Rev. Mr. Newton, on his Return from Ramsgate.—W: Cowper.—WEP 8
- To the Rev. William Bull.—W: Cowper.—BLV
- To the Revolutionary Veterans.—Dan'l Webster. *See* Bunker Hill Monument, The.
- To the Right Hon. the Earl of Chesterfield. (C.)—S: Johnson.  
(Letter to Lord Chesterfield.)—OS 8
- To the River Ankor. (C.—Ideas XXXII.)—Michael Drayton.  
(Rivers of England, The.)—FEP
- To the River Charles. (C.)—H: W. Longfellow.—GEP  
(To the Silent River.)—LLO
- To the River Duddon.—W: Wordsworth.—STC
- To the River Lodon. (C.)—T: Warton.—BGV—EPR—WEP 8  
(On Revisiting the River Lodon.)—FEP  
(Sonnet IX: To the River Lodon.)—EP
- To the Robin, *Set. fr.* (Robin, The—*w. mus.*)—Eliza Cook.—AD
- To the Rose: a Song—C.]—Rob't Herrick.—HBV—OEL—WEP 2  
(Go, Happy Rose!)—CEL  
(Rose, The.)—EPs
- To the Royal Society, *Set. fr.* (Ode to the Royal Society.)—Abraham Cowley.—WEP 2
- To the Secretary of War, 1824.—Pushmataha.—SS
- To the "Sextant."—Arabella M. Willson.—BNL—MHR  
Appeal for Air to the Sextant of the Old Brick Meeting-house.—WA  
(Appeal to the "Sextant" for Air, An.)—BS 4 (at. to "A. Gasper")—CS 4
- To the Schooner Casco.—Grace Hazard Conkling.—AMV 4
- To the Sensitive Plant.—Percy B. Shelley.—RLP
- To the Shade of Washington.—R: Alsop.—OAW
- To the Silent One.—Emanuel Geibel.—FTA
- To the Silent River.—H: W. Longfellow. *See* To the River Charles.
- To the Sister of "Ella."—Walter S. Landon.—BGV—EDY—FEP—HBV
- To the Skylark.—Percy B. Shelley. *See* To a Skylark.
- To the Skylark.—W: Wordsworth. *See* To a Skylark.
- To the Small Celandine.—W: Wordsworth.—HBP—HBV—LOS 2—OTPC—PHS—POS (*set.*)—RLP—SN
- To the Soldiers.—W: McKinley.—WR 42
- To the Spirit of Abraham Lincoln.—R: W.ilder.—EDY—OAL—POL—SP 8—WR 45
- To the Spirit of Keats.—Jas. R. Lowell.—CAP
- To the Spirit of Poetry.—Philip B. Marston.—VA
- To the Spring. (Hymns of Astrea, III.)—Sir J: Davies.—WEP 1
- To the Stall-holders at a Fancy Fair. (*Parody.*)—W. S. Gilbert.—PA
- To the Stars and the Stripes from Abroad.—Adair Welcker.—SR 9
- To the Summer Sun.—Marguerite Wilkinson.—GS
- To the Supreme Being. (*Includes also* At Florence.) Michelangelo (*tr. by* W: Wordsworth.)—FTR
- To the Survivors of the Battle of Bunker Hill.—Dan'l Webster. *See* Bunker Hill Monument, The.
- To the Swallows.—Auguste Lacausade.—AFP
- To the Terrestrial Globe.—W: S. Gilbert.—BNL—CS 8—HBV—MHR—OS 2—SAY
- To the Thirty-ninth Congress.—J: G. Whittier.—PAH
- To the Tron-Kirk Bell.—R. Fergusson.—BGV
- To the Unc Guid[?] or, The Rigidly Righteous].—Rob't Burns.—BNL—EPs  
(God, the only Just Judge.)—OBP
- To the Unknown Goddess.—Rudyard Kipling.—SP 5
- To the Virginian Voyage.—Michael Drayton.—HBV—HBV—LHT—OB—PAH—PNW
- To [the] Virgins[?] to make much of Time]. (C.)—Rob't Herrick.—BLV—BNL—OEL—EP—EPE—FEP—FTA—HBV—HGP—LTV—OB—OEL—SEP—VE—VSA—WEP 2  
(Counsel to Girls.)—PGT 1  
(Counsel to Virgins.)—PYO  
(*"Gather ye rosebuds as ye may."*)—GEP—HBP
- To the Western Wind.—Rob't Herrick.—HBV—OB
- To the White-throated Finch.—Augusta Larned.—OHV
- To the Wild Verbena.—Rose Morgan.—S
- To the Willow-tree.—Rob't Herrick.—HBV—OB
- To the World. (C.—The Forest, IV.)—Ben Jonson.  
(Farewell to the World, A.)—OB
- To the Younger Lady Lucy Sydney.—E. Waller.—BLV
- To Tacaea.—Walter S. Landon.—RLP
- To Thee.—Clara Shanafelt.—NPA
- To Thee for Me.—Alex. Montgomery.—NT
- To Thee, O Country!—Anna P. Eichberg.—BLP
- To Theocritus, in Winter. (Ballade to Theocritus in Winter—C.)—Andrew Lang.—RLP—VA
- To Thine Own Self be True.—Pakenham Beatty.—EP—PYO
- To Thomas Carlyle.—J. C.—BOL
- To Thomas Moore. (C.)—Lord Byron.—BGV—BLV—BNL—EPN—GEP—GP—HBP  
(Friendship.)—CTBP—LH  
(*"My boat is on the shore."*)—NT—PYO
- To Those about to Marry.—Anon.—CS 6
- To Those who've Fail'd.—Walt Whitman.—CAP  
"To Thy temple I repair." (Day in the Lord's Courts, A—C.)—Jas. Montgomery.—FEP
- To Thyra.—Lord Byron.—LPL
- To Time. (C.)—W: L. Bowles.—CBP—RLP  
(Influence of Time on Grief.)—BGV—FEP—WEP 4  
(Time and Grief.)—HBV—OB
- To Time.—Mrs. Tighe.—BIP
- To Tobacco.—C: S. Calverley.—BNL  
(Ode to Tobacco—C.)—BLV—HBV—THP
- To Toussaint L'Ouverture. (C.)—W: Wordsworth.—BGV—BNL—EDY  
(Sonnet to Toussaint L'Ouverture.)—EP—HBP—RLP  
(Toussaint L'Ouverture.)—WR 1
- To Two Bereaved.—T: Ashe.—OB
- To Venice.—Aleksandri. (*Tr. by* H: Stanley.)—TIWP
- To Venus.—Beaumont and Fletcher. *See* Mad Lover, The.
- To Vernon Lee.—Amy Levy.—VA
- To Verona.—Walter S. Landon.—TIWP
- To Victor Hugo.—Algernon C: Swinburne.—OVV
- To Victor Hugo.—Alfred Tennyson.—BNL—GP
- To Victoria.—Charlotte Fiske Bates.—CBP
- To Vincent Corbet, my Son.—R: R. Corbet.—BLV—FEP
- To Violet.—Rob't Cameron Rogers.—VSA
- To Violets. (C.)—Rob't Herrick.—HBP—HBV—LO—OB—OS 1—TYP  
(Violets.)—BNL—GP—OTPC
- To Virgil.—Alfred Tennyson.—EDY—EPN—WEP 4
- To Virginia.—H: Atkins.—GS
- To Virginia, to make much of Time.—Rob't Herrick. *See* To the Virgins, etc.
- To Vittoria Colonna. (Misc. Sons, XXIV.)—Michelangelo (*tr. by* W: Wordsworth.)—BOF
- To W. L. Garrison. (C.)—Jas. R. Lowell.  
(William Lloyd Garrison.)—BNL
- To Wachusett.—H: D: Thoreau.—PNW
- To Walk with God!—G: F. S. Armstrong.—THV
- To Walt Whitman.—Annie Thomas.—WE 88
- To Weep Irish.—Lionel Johnson.—DB
- To Whit, to Whoo.—Harriet Nutty.—OB
- To Whittier.—Jas. R. Lowell.—CAP
- To Whom Shall We Give Thanks!—Mrs. Levi Wade.—BS 1—FTR—MYF
- To William Cullen Bryant.—Fitz-Greene Halleck.—PEO
- To William Erskine, Esq.—Walter Scott. *See* Marmion.
- To William H. Seward.—J: G. Whittier.—CAP—EDY
- To William Lloyd Garrison.—J: G. Whittier.—CAP—PAH
- To William Lloyd Garrison, after the War.—T: Gold Appleton.—CBP
- To William Sharp.—Clinton Scollard.—HBV—LBM
- To William Shelley.—Percy B. Shelley.—GO
- To William Sidney on his Birthday. (*Set. fr.* Ode to Sir William Sidney on his Birthday.)—Ben Jonson.—EPs
- To William Simpson, *Br. set. fr.* (Inspiration.)—Rob't Burns.—EBS—EPs
- To William Stewart Rose, Esq.—Walter Scott. *See* Marmion.
- To William Vaughn Moody.—Herbert Heron.—GS
- To William Watson in England.—Percy MacKaye. *See* Six Sonnets.
- To Woman.—Lord Byron.—HBV—SAY
- To Wordsworth.—O. F. Emerson.—AD
- To Wordsworth, *Br. set. fr.* (Wordsworth.)—Felicia D. Hemans.—BNL
- To Young Men of New York in 1861.—E: D. Baker. *See* Speech at Union Square, N. Y., April 20th, 1861.
- To Youth.—Walter S. Landon.—BGV—HBV—VA
- To Zante.—Edgar Allan Poe.—POW
- To Zurbaran.—Théophile Gautier.—AFP
- Toad, A.—Edgar Fawcett.—SN
- Toad, The.—Lucy S. Ruggles.—TFS
- Toad in Search of a Supper, The.—Marian Douglas.—CHV
- Toad's Good-bye to the Children, The.—Anon.—CBOF—CHV
- Toad's Journal, The.—Jane Taylor.—BNL—OTPC
- Toadstool, The.—Oliver W. Holmes.—POS
- Toast, A.—Anon.—WR 27

Toast, A.—R: Hovey.—AFV  
 Toast, A.—Sir J: Suckling.—BLV  
 Toast, A.—"Peace and Plenty."—Anon.—OS 15  
 Toast, The.—Mary K. Dallas.—OS 16—TS—WR 18  
 Toast, The.—Winthrop M. Fraal. *See My Mother.*  
 Toast to Omar Khayyám.—Theo. Watts-Dunton.—VA  
 Toast to our Mothers.—Anon.—WR 44  
 Toast to our Native Land, A.—Rob't Bridges.—PAH  
 Toast to the Flag.—H: Gaines Hawn.—CS 40  
 Toast—To the Ladies, A.—J: L. Oswald.—SR 18  
 Toast to the Lovers and Husbands of the Shakespeare Club.  
 —Howell L. Piner.—WR 23  
 Toast-master, The.—Anon.—WR 18  
 Toasts.—Anon.—SP 6  
 Toasts and Sentiments.—Anon.—KNE  
 Tobacco Pledge, The. (*Dial.*)—Eliz. E. Ralston.—SDD  
 Tob's Monument.—Eliz. Kilham.—BS 18—WR 26  
 Tobias Turnip in General Court. (*Dial.*)—Anon. (*Subject fr. Haliburton.*)—MPD  
 Toboggan Slide, The.—"Clara Augusta."—BS 19  
 (*Miss Splicer tries the Toboggan.*)—SR 6  
 Toby Toastpot. (*Sels. fr. The Elder Brother.*)—G: Colman, the younger.—BNL—CS 15  
 Toccata of Calupot's, A.—Rob't Browning.—GEP—HBV—PGT 2—RTV—TIWP  
 Toccoa, the Beautiful.—Loula K. Rogers.—WR 4  
 Today, Anon.—HTB-I  
 To-day.—T: Carlyle.—CBP—CSBP—EBS—GN—GSP—HBV—HBV—LOS 1—OS 1—PGGR—PYO—RAO—SBF—SMG—SP 1—SP 5—THV—TYP  
 To-day.—Helen Gray Cone.—LBM—STO  
 Today.—J. H.—HTB-II  
 To-day.—B: Robina Curtis Low.—HBV  
 To-day.—Angela Morgan.—LY  
 To-day.—Sarah M. G. Platt.—CBP  
 To-day.—Mary N. Prescott.—CBP  
 "To-day."—J: Ruskin.—HDL  
 To-day. (*Sels. fr.*)—Martin Farquhar Tupper. (*Life.*)—CBP  
 To-day.—Lydia Avery Coonley Ward.—HBV  
 To-day and To-morrow.—Gerald Massey.—LLO—STO  
 (*Promised Land To-morrow, The—A. dif. vers.*)—CS 23  
 To-day in Bethlehem.—John of Damascus. (*Tr. by Philip Schaff.*)—YO  
 "To-day the great question that is stirring men's hearts."—Joe. Parker.—GG  
 Todden butt, and todlen ben.—Anon.—EBS  
 Todlin' Hame.—Anon.—HBV  
 Together.—G: Barlow.—BIL  
 Together.—Jas. Anthony Froude (!).—THV  
 Togo Gets Acquainted with the Clothes Line.—Wallace Irwin.—S 2  
 Toll.—Anon.—PEO  
 Toll of the Trail, The.—Hamlin Garland.—AL—HBV—SN  
 "Toller, Canst thou Dream?"—Lulu W. Mitchell.—DD  
 Toilet, The.—Alex. Pope. *See Rape of the Lock, The.*  
 Tolling of Felix, The. (*Sels. fr.*)—H: Van Dyke. (*Angler's Reveille, The.*)—GN—PGGR—RAO (*Abr.*)—SPM—SMG  
 Toinette's Philip, *Sels. fr.*—Mrs. C. V. Jamison.  
 Mouse, The. (*Dial. ad. fr. Chs. XXI. and XXII.*)—NDP  
 Selling the Image. (*Dial. ad. fr. Chs. III. and IV.*)—NDP  
 Token, The. (*Abr.*)—Jas. R. Lowell.—LLO  
 Tola of Mustard Seed, The.—Sir Edwin Arnold. *See Light of Asia, The.*  
 Told at "The Falcon."—Edwin Collier.—CS 88  
 Told at the Tavern.—Theo. F. Havens.—EP  
 Told by the Hospital Nurse.—S. B. McBeath.—WR 4  
 Told in the Stalls.—J. H. Tucker.—WR 18  
 Told in the Twilight.—J. G. F. Nicholson.—FTA  
 Toledo. (*Sels. fr.*)—Walter Scott.—POW  
 Tolerance.—Sir Lewis Morris.—OVV  
 Tolerance the Bases of Liberty.—Anon.—WR 55  
 Toll for the Brave.—W: Cowper.—BHV  
 Tolling.—Lucy Larcom.—OAL  
 Tom.—M. T. Hart.—WR 35  
 Tom.—Constance F. Woolson.—BS 6—OS 18—FR—KNE—NV  
 "Tom and Jerry."—W: M. Thackeray.—FT  
 Tom and Roxy. (*Sels. fr. "Pudd'nhead Wilson."* Chs. VIII. and IX., *ad. as dial.*)—S: L. Clemens.—NDP  
 Tom Bowling.—C: Dibdin.—BNL—BPB—FEP—HBP—HBV—OTPC—PC—RIF  
 (*Perfect Sailor, The.*)—LH—RTV  
 (*Tom Bowling's Epitaph.*)—BGV  
 Tom Brown at Oxford. (*Sels. fr.*)—T: Hughes. (*Boat Race, The.*)—NC—PFP—SP 7—WR 54  
 (*Tom Brown's First Grief.*)—BOF  
 Tom Brown at Rugby.—T: Hughes. *See Tom Brown's School Days at Rugby.*  
 Tom Brown Starting for Rugby.—T: Hughes. *See Tom Brown's School Days at Rugby.*  
 Tom Brown's First Grief.—T: Hughes. *See Tom Brown at Oxford.*  
 Tom Brown's School Days at Rugby. *Sels. fr.*—T: Hughes. Fighting. (*Sels. fr. Pt. II, V.*)—OS 1  
 Morning and Afternoon Chapel. (*Sels. fr. Pt. I, VII.*)—MRS  
 ("We listened as all boys in their better moods"—*sels.*)—FHS  
 Tom Brown at Rugby.—OS 2  
 Tom Brown Starting for Rugby. (*Sels. fr. Pt. I, Chs. III. and IV.*)—LLO

Tom Dunstan; or, the Politician. (*C.*)—Rob't Buchanan.—FEP—HBV  
 (*Freedom's Ahead.*)—SAE  
 (*Old Politician, The.*)—HBP  
 Tom Fay's Soliloquy. (*Mon.*)—Fanny Fern.—WR 32  
 Tom Gage's Proclamation. (*Pennsylvania Journal.*)—PAH  
 Tom Moody.—Anon.—BVC (*At. to Andrew Cherry.*)—BIP  
 Tom o' Bedlam.—Anon.—HBV  
 Tom Potts.—(*Old Ballad.*)—ESB  
 Tom Sawyer, *Sels. fr.*—S: L. Clemens.  
 How Tom Sawyer Whitewashed his Fence. (*Sels. fr. Ch. II.*)—BS 7—WR 43  
 (*How Tom Sawyer Got his Fence Whitewashed—A. abr.*)—CS 15—MYF  
 Tom Sawyer Treated for Lovesickness. (*Sels. fr. Ch. XII.*)—CH  
 Tom Sawyer's Love Affair. (*Sels. fr. Chs. VI. and VII.*)—BS 3  
 Tom Sawyer Treated for Lovesickness.—S: L. Clemens. *See Tom Sawyer.*  
 Tom Sawyer's Love Affair.—S: L. Clemens. *See Tom Sawyer.*  
 Tom Sueter.—J: Nyren. *See Cricketer's Guide, The.*  
 Tom, the Drummer-boy.—Anon.—CS 15  
 Tom Thumb's Alphabet.—Anon.—HBV—HBV  
 Tom Twist.—Anon.—WR 20  
 Tomb, The.—Matthew Arnold. *See Church of Brou, The.*  
 Tomb, The.—T: Stanley.—HBP—WEP 2  
 Tomb in Ghent, A. (*Abr.*)—Adelaide A. Procter.—DR  
 Tomb of Charlemagne, The.—Bayard Taylor.—WR 2  
 Tomb of Galileo, The.—Walter Malone.—TIWP  
 Tomb of the Brave, The.—Jos. Hutton.—PAH  
 Tomb of Washington, The.—J. W. Savage.—CS 5  
 Tombola, The. (*Ent.*)—Anon.—EuE  
 "Tommy."—Rudyard Kipling.—HSPS  
 Tommy and his Shilling.—Mrs. S. W. Jewett.—CBOP  
 Tommy and the Crocodile.—Rob't C. V. Meyers.—CS 85  
 Tommy Big-eyes. (*Sels. fr.*)—T. E. Brown.—GO  
 Tommy Brown.—(*Common School Education.*)—TS—WR 18  
 Tommy Brown.—L. C. Hardy.—WR 21  
 Tommy Brown.—Rob't C. V. Meyers.—BS 27  
 Tommy Candy.—Anon.—CS 89  
 Tommy Day's Easter Eggs.—Julia M. Dana.—WR 57  
 Tommy Pete, Balking Mule.—J: Trotwood Moore.—WR 58  
 Tommy Taft.—H: W. Beecher.—See Norwood.  
 Tommybob's Thanksgiving Vision.—Anna M. Pratt.—WR 40  
 Tommy's Army.—F: E. Weatherly.—CBOP—COS—PF  
 Tommy's Christmas Wish.—R. K. Munkittrick.—WR 52  
 Tommy's Dead.—Sidney Dobell.—AmSS—BS 28—FEP—HBP—HBV—KLP—VA  
 Tommy's Dinner.—G: Cooper.—WR 40  
 Tommy's Essay on Breath.—Anon.—WR 17  
 Tommy's First Love. (*Gemini and Virgo—C.*)—C: S. Calverly.—CS 24  
 Tommy's Girl.—Helen Parker.—WR 58  
 Tommy's Idea of Christmas.—Joe Cone.—WR 47  
 Tommy's Mark.—Anon.—LFS  
 Tommy's Prayer.—J: F. Nicholls.—CS 25  
 Tommy's Ride.—G: Cooper.—SSG  
 Tommy's Troubles.—J. Paul Lowell.—SR 14  
 Tommy's Trials.—Anon.—CD  
 To-morrow.—Anon.—CS 28  
 To-morrow.—Anon.—HP  
 To-morrow.—Anon.—LLO  
 (*What is To-morrow?*)—WR 6  
 To-morrow.—Anon.—SP 7  
 To-morrow.—Florence E. Coates.—AA  
 To-morrow.—J: Collins.—BGV—BLV—HBV—OR—PGT 1  
 (*In the Downhill of Life.*)—FEP  
 To-morrow.—Nathaniel Cotton.—BLP—SS  
 To-morrow.—W. F. Fox.—CS 15  
 To-morrow. (*Br. sel. fr. Irene, Act III., Sc. 2.*)—S: Johnson.—BNL  
 To-morrow. (*Abr.*)—Alfred Tennyson.—PF—WR 16  
 To-morrow. (*Sels. fr.*)—Martin Farquhar Tupper. (*Procrastination.*)—CBP  
 (*Word of Bane and Blessing, The.*)—CBP  
 To-morrow and To-day.—J: Mervin Hull.—CS 88  
 "To-morrow, and to-morrow, and to-morrow."—W: Shakespeare. *See Macbeth.*  
 To-morrow at Ten.—Nora Perry.—SR 9  
 To-morrow's News.—G: Kipling.—HDL  
 Tom's Come Home.—J: T. Trowbridge.—MYF  
 Tom's First Piece. (*Dial.*)—Grace B. Faxon.—WR 52  
 Tom's Little Star.—Fanny Foster.—BS 7—OS 18—CSS—FTR—SR 5  
 Tom's Practical Joke. (*Dial.*)—E. C. and L. J. Book.—YFE  
 Tom's Race.—J: Prescott Earl.—CS 89  
 Tom's Thanksgiving.—Anon.—CHP  
 Tom's Thanksgiving.—G: M. Vickers.—OS 85  
 Tone of the Voice, The.—Anon.—CS 82 (*sel.*)—WR 34  
 Tongue, The.—*Bible.* *See St. James.*  
 Tongue, The. (*Br. sel. fr. Epiphues: of the Education of Youth—paraphrased fr. Plutarch.*)—J: Lyly.—OS 1  
 Tongue, The.—Philip B. Strong.—SP 4  
 Tongues in Trees.—W: Shakespeare. *See As You Like It.*  
 To-night.—Percy B. Shelley.—HGP  
 To-night.—Blanco White.—CBP  
 Tonio.—Theodosia Garrison.—SP 7  
 Tonis ad Resto Mare.—Anon. (*at. to Jonathan Swift.*)—BNL—HPE  
 Tony Pleads to Petit Larceny.—Anon.—WR 56  
 Too Bad to Mend. (*Tab.*)—Anon.—TCP  
 Too Big to be Rocked.—Ella W. Wilcox.—WR 17  
 Too Candid by Half.—J: Godfrey Saxe.—HBV

- Too Dear for the Whistle. (*Sel. fr. The Whistle.*) — B: Franklin.—LLO  
(Don't Give too much for the Whistle.—*sl. abr.*)—BLP  
Too Deep for Tears.—Edmund G. A. Holmes.—BIP  
Too Good to Attend Common School.—Eliza Doolittle.—SDD  
Too Great a Sacrifice.—Anon.—AWH—HP—THP  
Too Hot. (*Tab.*)—E. C. and L. J. Rook.—YFE  
Too Late.—Gustave Becquer.—FLS  
Too Late. (*C.*)—Dinah M. Craik.—CBP—FEP—FTA—HBP—HBV—STC—VA  
(Douglas.)—OVV  
(Douglas; [Douglas.] Tender and True.)—BNL—FP—LLO—PYC—RLE  
Too Late.—Emily Dickinson.—AA  
Too Late.—W. J. Linton.—VA  
Too Late.—Fitz-Hugh Ludlow.—BNL—OS 13—OS 8—PF—SAY  
Too Late.—Lilla Cabot Perry.—STC  
Too Late.—Adelaide Anne Procter.—CBP  
Too Late.—Edmund C. Stedman.—CBP  
"Too late, alas! I must confess." (Song—in Imitation of Sir John Eaton, A.—C.)—J: Wilmot, Earl of Rochester.—BNL—FEP  
Too Late for the Train.—Anon.—CS 14—FTR  
Too Late I Stayed.—W: R. Spencer. *See To Lady Anne Hamilton.*  
"Too late! too late!"—Christina G. Rossetti. *See Prince's Progress, The.*  
Too Late we Met.—G. H. Westley.—FLS  
Too Lazy for Anything.—Anon.—CBOP  
Too Little and too Big.—Anon.—WR 17  
Too long, O Spirit of Storm.—H: Timrod.—PS  
"Too Many Chillun, Pa!"—Anon.—WR 16  
"Too Many of We."—Anon.—CS 27  
Too Much for Beecher.—Anon.—HTb-I  
Too Much Noise.—Anon.—CS 19  
Too Much of a Good Thing.—Anon.—TT  
Too Much of It.—G: Birdseye.—AWH  
Too Old for Father's Kisses.—C: D. Bingham.—WR 25  
Too Plain, Dear Youth, These Tell-tale Eyes.—S. Jenyns.—BGV  
Too Progressive for Him.—Lurana W. Sheldon.—CS 32  
(No Science for Him.)—WR 21  
"Too solemn for day, too sweet for night."—W: S. Walker.—OB  
Too Utterly Utter.—(*Albany Chronicle.*)—OS 21  
(Fashionable School Girl, The.)—CSS  
(Intensely Utter.)—SR 4  
Too Well Prepared.—(*Detroit Free Press.*)—TSS  
Too Young for Love.—Oliver W. Holmes.—CAP  
Too Young to Know.—Anon.—WR 89  
Too Zealous by Half.—Anon.—CS 28  
Toodlekims and Flip.—Anon.—WR 85  
Took Johnny to the Show.—Will Carleton.—OS 37  
"Took Notice."—Anon.—BS 17—SDR  
Tool, The.—R: Watson Gilder.—SAY  
Toot Makes a Match.—Bessie G. Hart.—WR 20  
Toothache. (*Parody.*)—Anon.—PA  
Too-too Serenade, A.—Anon.—WR 2  
Tootsy Woosy.—Mrs. Fred W. Pender.—WR 85  
Top Landing, The. (*Dial.*)—Rob't O. V. Meyers.—CS 18  
Topic Social, A.—Anon.—EnE  
Topographical.—Anon.—WA  
Topside Galah! (*Parody.*)—Anon.—PA  
Topsy.—Anon.—WR 85  
Topsy.—Harriet B. Stowe. *See Uncle Tom's Cabin.*  
Topsy's First Lesson.—Harriet B. Stowe. *See Uncle Tom's Cabin.*  
Topsy-turvy World.—W: B. Rands.—CFBP—VA  
(*Abbr.*)—OS 1—WCL  
Torcello.—Helen Hunt Jackson.—TIWP  
Torch Bearers, The. *Sel. fr.* (America.)—Ario Bates.—AA  
Torch of Liberty, The.—T: Moore.—BLP—DD—OAI—SS  
Torch-Light in Autumn.—J: J. Piatt.—AA  
"Torment of hell is bred of these two things, The."—W. H. Murray.—GG  
Torn Ha! The. (*C.*)—Nathaniel P. Willis.—AA  
(Boy, A.)—CS 11—LLO  
Torpedo-boat, The.—J. Barnes.—PAPm  
Torquemada, *Sel. fr.* (Speech of the Grand Rabbi, Moses-Ben-Habib to Ferdinand and Isabella.—*sel. fr. Pt. II, Act II, Sc. 3.*)—Victor Hugo.—MRS  
Torrent, The.—Edwin Arlington Robinson.—HP 2  
Torrismond, *Sels. fr.*—T: L. Beddoes.  
How Many Times. (*Song fr. Sc. 3.*)—FEP—FTA—GP—LTV—NT—TFY  
(Song.)—HBV—OB—VA  
(Song from Torrismond.)—WEP 4  
In a Garden by Moonlight. (*Br. sel. fr. Sc. 3.*)—VA  
Tobie Norrie.—Alex. Anderson.—EBS  
Total Annihilation.—Mary D. Brine.—BR—BS 12—CS 21—TFS  
"Touch, a tender word, no more, A."—Anon.—FHS  
Touch it Never.—Anon.—LPS—PP  
Touch it not.—W. A. Eaton.—TS  
Touch of Children's Hands, The.—J: Jarvis Holden.—HP 2  
Touch of Nature, A.—T: B. Aldrich.—AL—OAA—SN  
Touch of Nature, A.—W: H. Bushnell.—CS 84  
Touch Snuff Story, The.—Howard Paul.—MHR  
Touching Relic of Pompeii, A.—Anon.—KNE  
Touchstone, The. (*Sl. abr.*)—W: Allingham.—BIP—CBP—FEP—LLO—RTI—STC—THV  
(*Sl. dif.*)—BNL—EPs  
Touch-stone, The.—S. Bishop.—BGV—HBV  
Toujours Amour.—Edmund C. Stedman.—ASL—FEP—FTA—HBV—LTV—VSA  
Tour of St. Nicholas, The.—Rev. Ralph Hoyt.—CBOP  
Tournament, The.—Sidney Lanier.—BE—PCK  
Tournament, The.—Walter Scott. *See Ivanhoe.*  
Tousoulia.—T: B. Aldrich.—WR 22  
Toussaint L'Ouverture, *Sels. fr.*—Wendell Phillips.  
Napoleon Bonaparte and Toussaint L'Ouverture.—BS 25—NO  
Toussaint L'Ouverture.—AmSS—BS 16—OR (2.—*abr. and sel.*)—CS 18—FTR—HNS—IR—SO—SSR  
(*Sl. dif.*)—FD 1—TMD  
(Toussaint L'Ouverture's Place among Great Men.—*pty. dif.*)—NC  
(Toussaint's Last Struggle for Hayti.)—WR 43  
Toussaint L'Ouverture.—W: Wordsworth. *See To Toussaint L'Ouverture.*  
Toussaint L'Ouverture's Place among Great Men.—Wendell Phillips. *See Toussaint L'Ouverture.*  
Toussaint's Last Struggle for Hayti.—Wendell Phillips. *See Toussaint L'Ouverture.*  
Toward Emmaus.—S. T. Clark.—HDL  
Tower of Flame, The.—R: W. Gilder.—EDY  
Town and Country.—Anon.—TFS  
Town and Country.—Rupert Brooke.—GnP-I  
Town and Country Child, The.—Allan Cunningham.—ABV—GC—SSR  
Town beyond the Trees, The.—T: Keohler.—DB  
Town Meeting, The.—Anon.—PD  
Town Meeting, The.—G: W: Curtis.—SSR  
Town Mouse and the Country Mouse, The.—Alice Van Leer Carrick.—CB  
Town of Concord, Mass., The.—G: D. Robinson.—FD 2  
Town of Haverlyownway, The.—Jennie M. Day.—OB  
Town of Hay, The.—S: W. Foss.—AA  
Town Pump, The.—G: W. Bungay.—CS 26  
Town Window, A.—J: Drinkwater.—GnP-II  
Toy Commandments.—Eleanor Hallowell Abbott.—WR 25  
Toy Cross, The.—Roden Noel.—VA  
Toy of the Giant's Child, The.—Adelbert von Chamisso.—STP—WCL  
Toy Soldiers.—Anon.—WR 52  
Toys, The.—Anon.—CS 88  
Toys, The.—Coventry Patmore.—EP—GC—GEP—HDL—LTV—OB—OrM—OVV—PCL—PGT 2—QH—VA—VE  
Trades Display, The. (*Ent.*)—Anon.—EnE  
Tradition.—J: Dryden. *See Religio Laici.*  
Tradition of Conquest.—Sarah M. B. Piatt.—AA  
Traditions of Massachusetts, The.—H: C. Lodge.—NO—SO  
Trafalgar.—T: Campbell.—OTPC  
Trafalgar.—F. T. Palgrave.—POA  
Trafalgar Day.—E. Nesbit.—EDY  
Traffic in Ardent Spirits.—Lyman Beecher.—AmSS—CS 19—SR 2—TS  
Tragedienne, The.—Zoë Akina.—NPA  
Tragedies of the Nests, The.—J: Burroughs. *See Signs and Seasons.*  
Tragedy, A.—J. A. Knox.—GH  
Tragedy, A.—Theophile Marzials.—HBV—SP 8  
Tragedy, A.—Edith Nesbit.—HBV  
Tragedy, A.—De Witt Talmage.—BS 1—SR 2  
Tragedy, The.—T: B. Aldrich.—BS 10  
Tragedy at Dodd's Place, The.—Mary K. Dallas.—WR 8  
Tragedy in Five Acts, A.—Mel. B. Spure.—RTV  
Tragedy in Millinery, A.—Kate Douglas Wiggin. *See New Chronicles of Rebecca.*  
Tragedy in the Sunshine, A.—(*Detroit Free Press.*)—BS 19—CS 32  
Tragedy of Blind Margaret, The.—Bertha M. Wilson.—MN  
Tragedy of Darius, The, *Sel. fr.*—Sir W: Alexander.—WEP 2  
Tragedy of King John, The.—W: Shakespeare. *See King John.*  
Tragedy of Man, The.—Wilfred Campbell.—OCV  
Tragedy of Sedan, A.—Anna K. G. Rohlf.—DR  
Tragedy of the North Sea, A.—Jos. C. Powell.—TMR  
Tragedy on Past Particles, A.—O. A. S. (*et. also to Phoebe Cary.*)—BS 15  
(Lovers, The.)—BNL—GP—HBV  
Tragic Parting, A.—(*Detroit Tribune.*)—CS 37  
Tragic Story, A.—Adelbert von Chamisso. (*Tr. by W: M. Thackeray.*)—HBV—HBV—OTPC  
Tragic Fate of Kings, The.—W: Shakespeare. *See King Richard II.*  
Trail, The.—D: Atkins.—GS  
Trail of Gold, The.—Frank L. Pollock.—SBOS—SGB—TCV  
Trail of the Bird, The.—W. J. Courthope.—HBV  
Trail of the Bugles, The.—Bliss Carman.—THV  
Trail of the Lonesome Pine. (*Sel. fr.*)—J: Fox, Jr. (Bad Rufe Tolliver.)—WR 58  
Trailing Arbutus.—H: Abbey.—HP—SN  
Trailing Arbutus, The.—Rose T. Cooke.—AD—CBP—HBP—HBV—OS 2  
Trailing Arbutus, The.—Sarah H. Whitman.—POS  
Trailing Arbutus, The.—J: G. Whittier.—AD—AL—OAP—PEO  
Train among the Hills, The.—C: G. D. Roberts.—TCV  
Train to Mauro, The. (*Dial.*)—S. A. Frost.—HD  
Training for the Navy.—Theo. Roosevelt.—WR 55  
Training of Firemen, The.—Jacob A. Riis. *See Heroes who Fight Fire.*  
Train-mates.—Witter Bynner.—AMV 1  
Train-misser, The.—J: W. Riley.—HH—SP 4  
Traitor Sea, The.—C. J. Corrie.—OS 27  
Traitors.—W: Shakespeare. *See King Henry V.*  
Traitor's Deathbed, The.—G: Lippard. *See Benedict Arnold.*

- Tramp, The.—Anon.—HH  
 Tramp, The.—Donald McCaig.—TCV  
 Tramp Abroad, A. *Sels. fr.*—S: L. Clemens.  
 American Specimen, An. (*Sels. fr. Pt. II., Ch. IX.*)—BS 8  
 Critical Situation, A. (*Sels. fr. Pt. I., Ch. II.*)—OR  
 (Guessing Nationalities.)—BS 15—SR 9  
 (Trying Situation, A.)—WR 15  
 French Duel, The. (Pt. I., Ch. VIII., *abr. and arr. as play.*)—NDP  
 Tale of the Fishwife and its Sad Fate. (*Story fr. Appendix D: The Awful German Language.*)—SR 10  
 Tramp Abroad, A. (*Sels. fr. Pt. II., Ch. II.*)—EA  
 Tramp and a Vagabond, A.—Anon.—CS 19  
 Tramp and Cur.—Fred Emerson Brooks.—WR 47  
 Tramp Musician.—W: Grant Brooks.—WR 89  
 Tramp, Tramp, Tramp.—Josiah G. Holland. *See Temperance Question, The.*  
 Tramp, Tramp, Tramp.—G: F. Root.—AWB—OAF—OAM—PAPM—WR 41  
 Tramp Violinist, The.—F. Hopkinson Smith.—WR 44  
 Tramp's Philosophy, A. (*Merchant Traveler.*)—CD  
 Tramp's Soliloquy, The.—Anon.—WR 27  
 Tramp's Story, The.—O. E. Richmond.—CS 22  
 Trance of Time, The. (*Abr.*)—J: H: Newman.—PGT 2  
 Transcendentalism. (*Times of India.*)—NA  
 Transferable Merit.—C: Baudelaire.—AFP  
 Transferred Ghost, The. (*Cond.*)—Frank R: Stockton.—WR 5  
 Transfiguration.—Louisa M. Alcott.—OAMs  
 Transfiguration of Miss Philura. *Sels. fr.*—Florence Morse Kingley.—WR 87  
 Transfigured.—Carlotta Perry.—HTb-II  
 Transfigured.—Sarah M. B. Piatt.—AA  
 Transformation.—G: A. Dennison.—FTA  
 Transformed.—J: S. Thomson.—OOV  
 Transgression.—R: Le Gallienne.—SP 7  
 Transience.—Sarojini Naidu.—HT  
 Transient Beauty.—Lord Byron. *See Giaour, The.*  
 Translation from Heine. (*Lyrical Interludes, XII.*)—Merle St. C. Wright.—FTA  
 Translation of the Twenty-third Psalm.—Jos. Addison. *See Spectator, The.*  
 Transplanted.—Helen Hunt Jackson.—OAE  
 Transpositions.—W. F. Fox.—SR 7  
 Trap, The.—Victor Hugo. *See Les Misérables.*  
 Trapped. (*Dial.*)—C: S. Wayne.—ODs  
 Trapper's Last Trail, The.—Madge Morris.—OD  
 Trapper's Story, A.—C: F. Adams.—CS 18  
 Trapper's Story, The.—Anon.—WR 28  
 Trapping a Witness.—Anon.—KNE  
 Traumalet at Ostendort's.—W: Laird.—NPA  
 Travel.—Rob't L: Stevenson.—CHV  
 Travel Broadens One So.—Sam Gazam.—WR 58  
 Travel in England.—Anon.—SR 18  
 Traveled Bumble-bee, The.—Anon.—LPP  
 Traveling Lindy.—Rosa Burwell Ford.—SP 2  
 Traveller, The. (*Dial.*)—Anon.—FAD  
 Traveller and the Temple of Knowledge, The. (*Ships that Pass in the Night, Ch. VI.*)—Beatrice Harraden.—BS 22  
 Traveller at the Source of the Nile, The.—Felicia Hemans.—EDY  
 Traveller in Africa, The.—Georgiana, Duchess of Devonshire.—OTPC  
 Traveller, The; or A Prospect of Society.—Oliver Goldsmith.—FEP—HBP  
 Better Country, The. (*Br. sel.*)—GP  
 (First, Best Country, The.—*st. dif.*)—GN  
 (Home.)—BNL  
 France.—OBP  
 Traveller, The. (*Br. sel.*)—BHV—BNL—EPR—RLP  
 Travellers.—Percy Addresshaw.—VA  
 Travellers, The.—Mark A. DeW. Howe.—AA  
 Traveller's Guide, The.—Jas. Clarence Mangan.—NT  
 Traveller's Hope.—C: Granville.—HBV—OVV  
 Traveller's Return, The.—Rob't Southey.—OTPC—PC  
 Traveller's Story, The.—Jas. W. Riley.—SO  
 Travelling Agent.—Anon.—NM  
 Travelling Gipsies.—C: Baudelaire.—AFP  
 Travelling Magician. (*Tab.*)—Anon.—TCP  
 Travelling Man, The.—Jas. Whitcomb Riley.—HTb-II  
 Travelling Tailor, The.—Thornton and Colman. *See Connoisseur, The.*  
 Travelling under the Care of a Gentleman.—Gail Hamilton.—MHR  
 Travels by the Fireside.—H: W. Longfellow.—FT  
 Travels of Baron Munchausen, *Sels. fr.*—Rudolph E. Raspe.  
 Adventure of Baron Munchausen in a Fight with the Turks.—OS 2  
 Adventure of Baron Munchausen with his Horse.—OS 2  
 Travels with a Donkey in the Cevennes. (*Sels. fr.*)—Rob't L: Stevenson.  
 (Sleep beneath the Stars.)—OR  
 Travesty of Miss Fanshawe's Enigma.—Horace Mabrew.—WA  
 Tray.—Rob't Browning.—BS 19  
 Tray's Epitaph.—J: Wolcott.—HPE  
 Treadwater Jim.—S: W. Small.—CS 21  
 Treason. (*The Jest Book.*)—MRS  
 Treason of Benedict Arnold.—Anon.—CP  
 Treason's Last Device.—Edmund O. Stedman.—AWB—PAH  
 Treasure in Heaven.—J: Godfrey Saxe.—OBP—PF  
 Treasures.—Katie H. Kavanagh.—WR 7  
 Treasures of the Deep, The.—Felicia Hemans.—BNL—FEP—RLP  
 Treaties of Amity.—Anon.—AH  
 Treatment of his Hares, The.—W: Cowper.—MBL  
 Treaty Elm, The.—T: Buchanan Read.—AH  
 Treaty of Paris.—Anon.—AH  
 Treaty of Peace with Algiers.—Anon.—AH  
 Tree, The.—Anne, Countess of Winchelsea.—EPR  
 Tree, The.—Björnsterne Björnson.—AD—CBOP—DD—HBV—LOS 1—NV—OAA—PC—PGpr—PoR—RAC—SMG—TYP—WCL  
 Tree, The.—Jones Very.—AD—GN—HBV—HS—NV—OAA  
 Tree, The.—Anne Finch, Lady Winchelsea.—WEP 8  
 (Fair Tree!—*sel.*)—AD  
 Tree Burial. (*Sels.*)—W: C. Bryant.—AD  
 Tree Games.—Anon.—LPP  
 Tree God Plants, The.—Anon.—HP 2  
 Tree Memories.—Ethelwyn Wetherald.—SBOS—SGB  
 Tree of Liberty, The. (C.)—Rob't Burns.  
 (Heard ye o' the Tree of Liberty!)—HS  
 Tree of Life, The. (Genesis, Ch. II., 8-25, Ch. III.) Bible.—WR 11  
 Tree of Spiritual Blessings, The.—Mrs. M. E. Cornell.—SSE  
 Tree of State, The.—Mrs. B. O. Rude.—AD  
 Tree on the Hill.—Anon.—PPI  
 Tree Planting.—M. F. Butts.—AD—OP—LLO  
 Tree Planting.—Joel T. Headley.—AD  
 Tree Planting.—Oliver W. Holmes.—OAA  
 Tree Planting.—S: F. Smith.—POS  
 Tree Song, A.—Anon.—LPP  
 Tree that Blooms at Christmas, The.—Anon.—HCTO  
 Tree that Tried to Grow, The.—F. Lee.—AD—OAA  
 Tree-planting Exercises.—Anon.—SDE  
 Trees. (*Class exercise.*)—Anon.—AD—OAA  
 Trees. (*Frag. fr. various authors.*)—BNL  
 Trees.—Joyce Kilmer.—AMV 1—HBV—HBV—HT—NPA  
 Trees.—Julia Rogers.—OAA  
 Trees.—Edmund Spenser. *See Faerie Queene, The.*  
 Trees.—T: W. (1) Wilson.—AD  
 Trees and the Master, The. (Ballad of Trees and the Master, A.—C.)—Sidney Lanier.—LLO  
 (Ballade of Trees and the Master, A.)—AA  
 Trees' Choice, The.—Grace R. Carter.—PEO  
 Trees, Flowers, and Birds.—Geoffrey Chaucer. *See Parliament of Fowles, The.*  
 Trees III Plant.—Lettie Sterling.—ADPR  
 Trees in the City.—Alice B. Neal.—AD  
 (Thoughts on the Forest.—*sel.*)—AD  
 Trees of Corn. (*Good Cheer.*)—AD  
 Trees of History and Mythology.—F. L. Sheldon.—AD  
 Trees of the Bible.—W. H. Groser.—AD  
 Trees of the Bible, The.—M. B. O. Slade.—CS 11  
 Trees' Rebellion, The.—Lizzie Wills.—NYM  
 Tree's Record of its Life, A. (*Vick's Magazine.*)—AD  
 Trees so High, The. (*Ballad.*)—OBB  
 Tree-tie on Nature, A.—L: H. Levin.—WR 6  
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 Trelawny of the "Wells."—Arthur W. Pinero.  
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 Trenton's Cheer to the Caliope, The.—Anon.—TMD  
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 Trial at Elocution, A.—W: H. Head.—SR 11  
 Trial of Ben Thomas, The. (*De Valley an' de Shadder, Ch. IV.*)—Harry S. Edwards.—OR—SP 1  
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 (Not Guilty.—*ad.*)—PEP—SC  
 Trial of Bryan Fairfax, The.—Maud Wilder Goodwin.—WR 44  
 Trial of Fing Wing. (*Dial.*)—Gertie F. Bunnell.—BS 11—HD  
 Trial of Joseph Nadeau, The.—Gilbert Parker.—WR 29  
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 Trial of Rebecca, The.—Walter Scott. *See Ivanhoe.*  
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 Tribulations of Biddy Malone, The.—G: M. Vickers.—CD—CS 24  
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 Tribute of Goldwin Smith [to Abraham Lincoln].—Goldwin Smith.—LLO  
 Tribute of Grasses, A.—Hamlin Garland.—AA  
 Tribute to a Servant, A. (*Sels. fr.*)—Julia Ward Howe.—OBP—STC



- Tribute to an Old Shoe, A.—Anon.—TFS  
 Tribute to Charles Dickens, A.—Carmen Sylva.—HTb-II—SP 8  
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 Tribute to Grant, A.—H. D. Jenkins.—SR 4  
 Tribute to Grant, A. ("Let us have Peace"—O.)—H: Waterson.—CS 81 (abr.)  
 ("Let us have Peace"—*dig. abr.*)—SO  
 Tribute to Lincoln.—Emilio Castelar.—FD 1—StS (Abraham Lincoln.)—MRS.—TMD  
 Tribute to Logan.—E. B. Sherman.—SR 6  
 Tribute to Longfellow, A.—F. N. Zabriskie.—BS 18—SR 4 (Poet's Funeral, The.)—CS 28  
 Tribute to McKinley.—J. Hay.—SP 8—WR 42  
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 Tribute to Mother.—Anon.—HTb-I  
 Tribute to Mother, A.—(*Chicago Tribune*).—OrM  
 Tribute to Motherhood, A.—Alfred Tennyson. See Princess, The.  
 Tribute to Nature.—Mary A. Heermans.—DA  
 Tribute to our Honored Dead, A.—H: W. Beecher.—BS 24 CS 2—WHO  
 (Honored Dead, The.)—BLP (*sl. dig.*)—SPE  
 (Invisible Heroes, The.)—TMD  
 (Our Honored Dead.)—FD 1—LLC—OAM  
 Tribute to Sir Walter Scott, A.—O: Swain.—BS 11 (*sel.*) (Dryburgh Abbey).—FEP  
 Tribute to the Dog, A.—G: Graham Vest.—HTb-I  
 Tribute to the Flag.—G: F. Hoar.—HTb-I  
 Tribute to the Men of the Maine, A.—Rob't G. Cousins.—SO  
 (Heroes of the "Maine Disaster.")—GP  
 Tribute to the Supreme Court.—Reverdy Johnson.—SSD  
 Tribute to the Unknown.—Senior Vice-Commander Burrage.—OAM  
 Tribute to Victoria.—T: Campbell.—OBP  
 Tribute to Washington.—Eliza Cook.—BS 4 (*abr.*) (Washington.)—HTb-I—OAW—SR 10—TMR—WR 49 (*sl. abr.*)—HS—MYF  
 Tribute to Washington.—Chauncey M. Depew.—SSD (Superiority of Washington.)—FD 2  
 Tribute to Washington.—W. H. Harrison.—LLO  
 Tribute to Washington.—J. A. Price.—BS 9  
 Tribute to Water, A.—J: B. Gough (*at. also* to A. W. Arrington and to Paul Denton.)—PP—YFR  
 (Apostrophe to Cold Water.)—SA  
 (Apostrophe to Water.)—LLC—SSD  
 (Glass of Cold Water, A.)—OS 2—SR 2 (*sl. dig. versions.*)  
 (Water.—*sel.*)—SE  
 ("Water! look at it, ye thirsty ones."—*sel.*)—GG  
 Tribute to William Penn.—O: Sumner. See True Grandeur of Nations, The.  
 Tribute to Woman, A.—Eliz. B. Browning. See Drama of Edith, A.  
 Tributes (to G: Washington.)—(*By various authors.*)—OAW  
 Tributes to Lincoln.—(*By various authors.*)—OAL  
 Trick vs. Trick.—J. S. Wood.—SR 12  
 Tricksey's Ring.—Alice Cary.—WR 16  
 Tri-colors, The.—Emma Fields.—SDD  
 Tried.—Lulah Ragdale.—WR 8  
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 Trifle. (*Fr. The Poetical Cookery-Book.*) (*Punch.*)—HPE  
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 Trifles.—J. Olesworth.—NV  
 Trifles.—May E. Smith.—SSS  
 Trilby.—Alice Brown.—AA  
 Trilby. *Sel. fr.*—G: Du Maurier.  
 ("Little Work, A.")—HBV  
 Trinity College, Cambridge.—Alfred Tennyson.—BOF  
 Trinity Drill, or Drill of the Cross.—Jule Hamilton Tucker.—WR 57  
 Trinity of Motherhood, A.—Fred Clare Baldwin.—OrM  
 Trinity Sunday. (C.)—Reginald Heber.  
 ("Holy, holy, holy.") (*Trisagion.*)—HBV—LLC—LOS 2 (Hymn for Trinity.)—FEP  
 Triole.—Ann V. Calbertson.—BS 25  
 Triole, A.—"When first we met."—Rob't Bridges.—BOL—HBV  
 Triole, The.—"I intended an ode."—Austin Dobson.—WA  
 Triole, The.—"I love you, my lord."—Paul T. Gilbert.—WA  
 Triole, The.—"Easy is the triole."—W. E. Henley.—WA  
 Triole, The.—"It is so common to be dead."—Winifred Lucas.—HP 2  
 Triolets Ollendorfsens.—J. K. Stephen.—WA  
 Triolets: To my Neighbor Opposite.—Anon.—AFF  
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 Trip to Morrow, A.—Anon.—CS 38  
 Trip to Paris, A.—Jas. Smith.—WA  
 Trip to the Stars, A.—Horace B. Durant.—CS 33  
 Trip to Toy-land, A.—Anon.—SP 4  
 Triple Flag Drill.—Alice C. Fuller.—ID  
 Triple Tie, The.—H: G. Perry.—CS 18  
 Tripping Down the Field-path.—C: Swain.—HBV—VA  
 Trisagion.—Reginald Heber. See Trinity Sunday.  
 Tristram and Iseult. *Sel. fr.* (Part. III.)—Matthew Arnold.—GEP  
 Tristram of Lyonesse. *Sel. fr.* (Swimming—*br. sel. fr.* Pt. VIII.)—Algernon C: Swinburne.—BOL—GN—GT  
 Tristram's Children.—Matthew Arnold.—GO  
 Tristram's Song.—Alfred Tennyson. See Idylls of the King.  
 Triumph.—H: C. Bunner.—ASL  
 Triumph.—Helen H. Jackson.—KNE  
 Triumph.—W: Gilmore Simms.—OBP  
 Triumph, The.—Ben Jonson. See Celebration of Ocharis, A.  
 Triumph, The.—Sidney Lanier. See Psalm of the West.  
 Triumph Now. (Masque at the Marriage of the Lord Hayes, Song IV.)—T: Champion.—EHT  
 Triumph of Beauty, The. *Sel. fr.* (Lullaby, A.)—Jas. Shirley.—WEP 2  
 Triumph of Ocharis.—Ben Jonson. See Celebration of Ocharis, A.  
 Triumph of Death, The.—W: Shakespeare.—PGT 1 (Sonnet.)—FEP  
 Triumph of Faith.—Wilson Barrett. See Sign of the Cross.  
 Triumph of Faith.—J. S. Buckminster.—CS 4  
 Triumph of Father.—Mary Stewart Cutting.—WR 53  
 Triumph of Forgotten Things, The.—Edith M. Thomas.—HBV  
 Triumph of Hector, The.—Homer. See Iliad, The.  
 Triumph of Innocence.—C: Foley.—WR 51  
 Triumph of Isis, The. *Sel. fr.*—T: Warton.—WEP 8  
 Triumph of Joseph, The.—C: J. Wells. See Joseph and his Brethren.  
 Triumph of Order, A.—J: Hay.—CS 7  
 Triumph of Peace, The.—E. H. Chapin.—SO—SP 8  
 Triumph of Peace, The. *Sel. fr.*—Jas. Shirley. See To King Charles and Queen Henrietta.  
 Triumph of the Ricci, The.—Edith Wordsworth.—CS 33  
 Triumph of the Singer.—J: Hall Wheelock.—NPA  
 Triumph of Time, The. *Sels. fr.*—Algernon C: Swinburne. (Disappointed Lover, The.)—BNL  
 (Return, The.)—GT  
 Triumph of Truth, The.—Jas. De Mille.—SSS  
 Triumph through Faith.—Fanny E. Newberry.—CS 37  
 Triumphs of the English Language.—J. G. Lyons.—CS 10—SS  
 Trivia. (*Sel. fr.*)—J: Gay.—EPR  
 Trodden Flowers.—Anon.—FLS  
 Troia Fuit.—Reginald Wright Kauffman.—HBV  
 Troilus and Cressida. *Sels. fr.*—W: Shakespeare.  
 Constant Effort Necessary to Support Fame.—OBP  
 Foresight. (*Br. sel. fr. Act III., Sc. 3.*)—EPs  
 Good Deeds Past. (*Sel. fr. III., 3.*)—LLO  
 (One Touch of Nature.—*sel.*)—PYO  
 (Ruthless Time.—*sel.*)—PYO  
 (Troilus and Cressida.—*br. sel.*)—BNL  
 (Ulysses and Achilles.)—EPs  
 Nestor to Hector. (*Br. sel. fr. IV., 5.*)—EPs  
 Oracle: "There is a mystery in the soul of state." (*Br. sel. fr. III., 3.*)—EPs  
 Troilus and Criseyde. *Sels. fr.*—Geoffrey Chaucer.  
 Troilus and Criseyde.—EP (*Sels. fr. Bks. I., II., V.*)  
 —WEP 1 (*Sels. fr. Bks. I.—V.*)  
 (Love Unfeigned, The.—*br. sel. fr. Bk. V.*)—OB  
 Troll Cat, The.—Anon.—WR 35  
 Trolley on the Nile, The.—Anon.—CS 37  
 Troll-man, The.—Caroline M. Hewins.—CS 28  
 Troop of the Guard.—Herman Hagedorn, Jr.—HBV—HSPB—WR 54  
 Trooper to his Mare, The.—C: G. Halpine.—FEP  
 Trooper's Death, The.—(*Tr. by*) R. W. Raymond.—BNL  
 Troopin'.—Rudyard Kipling.—SP 5  
 Troopship Sails, The.—Rob't W. Chambers.—OAM—PAPm  
 Tropical Morning at Sea, A.—E: R. Sill.—ASL  
 Tropical Town.—Salomon de la Selva.—HBV  
 Tropical Weather.—Epes Sargent.—CBP  
 Tropics, The.—Douglas B. W. Sladen.—VA  
 Trossachs, The.—Walter Scott. See Lady of the Lake, The.  
 Trossachs, The.—W: Wordsworth.—BGV—HBV—OB—PGT 1—POW  
 Trot, Trot!—Mary F. Butts.—HBV—HBVv  
 Trot's Wedding Journey.—Eliz. S. Phelps. See Trotty's Wedding Tour.  
 Trotty's Wedding Tour [*wr. Trot's Wedding Journey*]. *Sel. fr.* (Day of Judgment, The—Ch. XIII., *cond.*)—Eliz. S. Phelps.—BS 16  
 Troubadour to the Captive Richard, Cœur de Lion, The.—J: Breckenridge.—TCV  
 Troubadour's Pilgrimage, The.—T: Caulfield Irwin.—DB  
 Trouble about Miss Prettyman. (Caudle Lectures, XVIII.—Caudle whilst Walking with his Wife, has been Bowled to, etc.—*arr. as dial.*)—Douglas Jerrold.—MPD  
 Trouble Borrowers.—Anon.—CS 24  
 Trouble in the "Amen Corner."—T. O. Harbaugh.—CS 22  
 Trouble in the Choir.—A. T. Worden.—CS 14—SR 6  
 Trouble in the Family.—Anon.—WR 53  
 Trouble in the Tree-top.—Eliz. Jamison.—CB—CHV  
 Trouble to Lend.—Harriet McEwen Kimball.—OBP  
 Trouble with the Steward, The.—Anon.—OS 24—SR 10  
 Trouble your Head with your Own Affairs.—Eliza Cook.—CS 10  
 Troubles of a Wife.—Kitty Lincoln.—CS 11  
 Troubles of the First Administration.—J: Marshall.—WR 49  
 Troubles of Twins, The.—Laura Mackay.—CB  
 Troublesome Caller, A.—Anon.—WR 17  
 Troublesome Investment, The.—A. F. Bradley.—PD  
 Troublesome Visitor, A.—E. C. and L. J. Rook.—YFE  
 Troublesome Wife, The.—Anon.—CS 36  
 Troublous Times.—Anon.—HP 2  
 Trout-brook, The.—Carl Waring.—HP  
 Troutling.—J: T. Trowbridge.—SN  
 Troilus and Criseyde.—Geoffrey Chaucer. See Troilus and Criseyde.  
 Truant.—S. A. Hudson.—NV

Truant, The.—Mrs. Ellis. Turner.—OTPO  
 Truant Boys, The.—Ann and Jane Taylor.—BVO  
 True.—Ellis Akers Allen.—HTB-I  
 True American, A. (Play).—Stanley Schell.—WR 45  
 True American Patriotism.—Bourke Cockran.—S8S  
 True Americanism. (Sel. fr. speech delivered at a dinner of the New England Society in New York City, 1884.)—H: C. Lodge.—SO  
 True Americanism, Sel. fr. (Americanism).—Theodore Roosevelt.—TMR  
 True and False Glory.—D. C. Eddy.—CS 10  
 True and the False, The.—Walter Scott.—OTPO  
 True Aristocrat, The.—Stewart.—FP  
 True Aspiration of Youth, The.—Jas. Montgomery.—BLP  
 True Balm. (Ode, An.—C).—Ben Jonson.—LH  
 (Noble Balm, The.)—OB  
 True Beauty Vertue Is.—Sir Philip Sidney. See *Astrophel and Stella*.  
 True Beauty.—Fs. Beaumont.—HBV  
 True Beauty, The.—T: Carew. See *Disdained Returned*.  
 True Bostonian [at Heaven's Gate], A. (Somerville Journal).—BS 19—CS 32—WR 9  
 True Bravery.—C: F. Dole.—SP 8—SSR  
 True Charity. (Dial.).—Anon.—YFD  
 True Charity.—Ella W. Wilcox.—HP 2  
 True Christian Home, The.—J. Wilbur Chapman.—OrM  
 True Christmas, The.—H: Vaughan. See *Thalia Rediviva*.  
 True Contentment.—H: S. Kent.—CS 34  
 True Contentment.—J: Ruskin. See *Modern Painters*.  
 True Courage.—Anon.—PFP  
 True Courage in Life.—W: E. Channing.—BS 21 (sl. abr.) (Courage).—WR 5  
 True Death.—T: Hood.—CBP  
 True Dignity. (Sel. fr. Lines Left upon a Seat in a Yew-tree, etc.).—W: Wordsworth.—EPs  
 True Eloquence.—Dan'l Webster. See *Adams and Jefferson*.  
 True Faith.—B: P. Shillaber.—OS 11—KNE  
 True Faith, The.—W: H. Burleigh.—SSS  
 True Gentleman, The.—J: H. Newman.—FS  
 True Glory.—J: Milton. See *Paradise Regained*.  
 True Grandeur of Nations, The, Sel. fr.—C: Sumner.—RAC  
 (Sumner's Tribute to William Penn.)—CS 12  
 Peace.—TMR  
 (True Grandeur of Nations, The—*ptly. same.*)—BLP  
 (Victories of Peace, The—*ptly. same.*)—TMD  
 True Greatness.—G: Frd'k Cameron.—OCV  
 True Greatness.—Lady Eliz. Carew.—OTPC  
 True Greatness.—Rob't S. Speer.—SP 4  
 True Greatness of our Country, The, Sel. fr. (America's True Greatness).—W: H. Seward.—SR 8  
 (Home and School the Bulwark of our Country.)—FD 2  
 True Heart, A. (Youth's Companion).—SSS  
 True Hero, A.—Russell H. Conwell.—FR (sl. abr.) (Fireman's Prayer, The.)—CS 19  
 True Hero, A.—Mrs. Mulock Craik.—PR  
 True Heroism.—Anon.—WHO  
 True Heroism.—Mrs. Edwin N. Brown.—SP 5  
 True Heroism.—J. Hamilton Charters (!).—OS 10—KNE—PEO—SSS  
 True Honor of a Nation, The.—W. R. Prince.—SR 8  
 True Immortality, The.—Emily H. Miller.—BS 24  
 True Incident of the War, A.—Emily D. Irwin.—SR 9  
 True King, The.—Seneca.—OS 2—SS  
 True Kings of the Earth, The.—J: Ruskin.—OM  
 (Power).—OS 3  
 True Knight, The.—Stephen Hawes. See *Pastime of Pleasure*.  
 True Knighthood.—Alfred Tennyson. See *Idylls of the King*.  
 True Lent, A.—Rob't Herrick.—BNL—DD  
 (To Keep a True Lent—C).—CBP—EP—EPE—FEP—HBP—HBV—OS 8 (at. G: Herbart).—STC  
 True Liberty. (Br. sel. fr. Characters: Of Judgments).—Jean de la Bruyère.—BLP  
 True Liberty.—Frd'k W. Robertson.—BLP—CS 38—PEO  
 (Rights and Duties—*longer and ptly. diff.*)—NO  
 True Life.—Mrs. G. H. Gildersleeve.—SR 1  
 True Love. (Frag. fr. various authors).—BNL  
 True Love.—Anon.—CBOP  
 True Love.—Phoebe Cary.—BIL—FTA—TFY  
 True Love.—W: Shakespeare.—BIL—FTA—GP—LTV—PGT 1—PHS  
 ("Let me not to the marriage of true minds.")—HGP—OEL—SEP—STC—VE  
 (Love).—LLO  
 (Sonnet).—BNL—EPs—FEP—HBP—OB (XVIII.)  
 (Sonnet CXVI.—C).—WEP 1  
 True Love.—W: Shakespeare. See also *All's Well that End's Well*.  
 True Love.—Sir J: Suckling.—EPE—RLP  
 True Love, A.—N: Grimald.—OB  
 True Love is Blind.—Horace.—BOF  
 True Love Required; or, The Ballif's Daughter of Islington. (Old Ballad).—TYP  
 True Loveliness.—G: Darley.—BOL—TIP  
 (Loveliness of Love, The).—BNL—FEP  
 True Lover, The.—Simon Bougoing.—AFP  
 True Love's Dirge.—W: Motherwell.—RLP—WEP 4  
 True Manhood the Nation's Only Safety.—H. M. Soper.—SR 8  
 True Manliness.—Anon.—WR 17  
 True Manliness.—D. C. Eddy.—LLO  
 True Manliness. (Dial.).—M. L. R.—SDD  
 True Martyr, The.—T: Wade.—OVV  
 True Measure of Life, The.—Philip J. Bailey. See *Festus*.

True Men. (Wanted—C).—J. G. Holland.—SR 7  
 (Give us Men.).—OS 26  
 True Monarchy.—Sir Fulke Greville, Lord Brooke.—EPE  
 True Nobility.—Anon.—CP  
 True Nobility.—Anon.—CS 13  
 True Nobility.—Alex. Pope. See *Essay on Man*, An.  
 True Nobility.—C: Swain.—BLP—PCL  
 True Nobility. (Epigram).—Gotthold E. Lessing.—HPE  
 True Nobleman, A.—Washington Irving.—OAA  
 True Objects of Desire, The.—S: Johnson. See *Vanity of Human Wishes*.  
 True Patriot, A.—Jas. R. Lowell.—THV  
 True Patriot, The.—Anon.—OAF  
 True Patriotism.—B: Harrison.—APPV  
 True Patriotism is Unselfish.—G: W. Curtis. See *Patriotism*.  
 True Pleasures.—Houdart de Lamotte.—AFP  
 True Politeness.—Anon.—KNE  
 True Power of a Nation, The.—E. H. Chapin.—SC—SP 8  
 True Repentance.—Fs. Quarles.—KNE  
 True Rest.—J: Sullivan Dwight.—PF  
 True Rest.—Johann W. von Goethe (tr. by J: S. Dwight).—BNL—HTB-I—SP 5  
 (Rest—sel.).—LOS 2—PGGR—PHS—RAC  
 (Sweet is the Pleasure).—HBP  
 True Royalty.—Rudyard Kipling. See "Just so Stories."  
 True Science and Religion.—E: Hitchcock.—LLO  
 (True Science Ought to be Religious).—SS  
 True Science Ought to be Religious.—E: Hitchcock. See *foregoing*.  
 True Socialism, The.—Fred E. Morgan.—SR 11  
 True Soldier, The. (Frag. fr. various authors).—BNL  
 True Source of Contentment.—Anon.—CS 9  
 (Be Content).—CSS (abr.)  
 (Carriage and Couple, The).—MYF  
 True Source of Reform, The.—E. H. Chapin.—CS 8—SS  
 True Spartan Patriotism.—Plutarch.—OAF  
 True Story, A.—Abbie Kinne.—BS 24  
 (Child's Mirror, The.).—CS 32  
 True Story, A.—Ann Taylor.—CBOP—OTPO  
 True Story of a Brie Cheese, The.—W. E. P. French.—CS 80  
 True Story of Abraham Lincoln.—Anon.—WR 10  
 True Story of Little Boy Blue, The.—Carliotta Perry.—BS 10  
 True Story of Web Spinner, The.—Mary Howitt.—OTPC  
 True Story of Young Lochinvar in Blank Verse, The. (Parody on Lochinvar).—J. J. Fay.—WR 13  
 True Tale of Robin Hood, A. (Old Ballad).—ESB  
 True Teaching.—Horatius Bonar.—CS 19  
 (Be True).—CSS—GN—GSP—HBV—SP 1—SSS  
 True Temple, The.—Anon.—CS 13  
 True to Brother Spear.—Anon.—WR 39  
 True to Life.—Anna F. Burnham.—WR 5  
 True to Poll.—Frank C. Burnand.—SAY—THP  
 "True to the promise of thy far-off youth." (All the Year Round).—GG  
 True To-day, The.—H. Withington.—SS  
 True Union.—S: Rogers. See *Human Life*.  
 True Until Death. ("It was s' for our rightfu' King.")—C).—Rob't Burns.—LH  
 (Farewell, The.).—EFV—BFB—HBV—OB  
 True Use of Music, The.—C: Wesley.—OBP—HBP  
 True Valor.—H. K. D.—HTB-I  
 True Victory.—M. A. Maitland.—TS  
 (Fought and Won.).—WR 18  
 True War Spirit, The. (Fr. a speech in the U. S. Senate, April 14, 1898).—G: F. Hoar.—SO  
 True Wisdom. Bible. See *Job*.  
 True Woman, A.—W: Wordsworth.—RLP  
 True Woman, The.—Edmund Spenser.—RLP—STO  
 True Worth.—Anon.—CS 84  
 "True worth is in being, not seeming."—Alice Cary. See *Nobility*.  
 True-hearted Ben.—Anon.—HBP  
 True-love, an Thou be True.—Walter Scott.—BGV  
 Truly Great.—W: H. Davies.—HBV—OVV  
 Truly Great, The.—Rob't G. Ingersoll. See *Roscoe Conkling*.  
 Trumbull Stickney.—G: Cabot Lodge.—LBM  
 Trumpet, The.—Felicia D. Hemans.—FP  
 Trumpeter, The.—T: Wentworth Higginson.—LBA  
 Trumpeter's Betrothed, The.—Lucy H. Hooper.—DR  
 Trumpet's Loud Clangor, The.—J: Dryden. See *Song for St. Cecilia's Day*.  
 Trumpets of Dookkarnin, The.—Leigh Hunt.—BNL  
 Trumpet-vine Arbor, The.—Amy Lowell.—NPA  
 Trundle-bed Theology.—L. G. Brown.—WR 15  
 Trundle-bed Treasures.—Mrs. Hattie F. Bell.—CS 24  
 Trust.—Anon.—HDL  
 Trust.—H: Alford.—SPE  
 (Contentment).—BS 4  
 ("I know not of the dark or bright.")—GG  
 (Life's Answer).—HDL  
 Trust.—Mary F. Butts.—HDL  
 Trust.—Dean of Canterbury.—STC  
 Trust.—Frances A. Kemble.—OS 19  
 Trust.—A. I. M.—HP  
 Trust.—Lizette W. Reese.—AA  
 Trust.—Christina Rossetti. See *Monna Innominata*.  
 Trust. (C).—J: G. Whittier.—HDL—OrM  
 ("Same old baffling questions, The.")—GG  
 Trust.—W: Wordsworth.—EPs  
 Trust and the Trustee, The.—Anon.—HP 2  
 Trust in God. (St. Matthew, Ch. VI., 28-34).—Bble.—BS 3  
 Trust in God.—Norman Macleod.—CSS  
 Trust in Providence.—(Fr. the Welsh).—HTB-I

- Trust in Providence.—Helen M. Williams.—HBP  
 Trust in Women.—Anon.—NA  
 "Trust not, sweet soul! those curled waves of gold."—W:  
 Drummond.—OEL  
 (Beauty Fades).—FEP  
 Trust thou thy Love.—J: Ruskin.—OB—VA  
 Trusting too far; or, Learning by Experience.—H. M. Gar-  
 rett.—PD  
 Trusty and True. (*Dial.*)—Mrs. Clara A. Sylvester.—OS 5  
 —81D  
 Trusty Boy, The.—G: B. Griffith.—PrS  
 Trusty, Dusky, Vivid, True.—Robt L: Stevenson.—HBV  
 Truth.—Anon.—CBOP  
 Truth.—Anon.—FAS  
 Truth. (*Fragments fr. various authors.*)—BNL  
 Truth. (*Sel. fr. Of Truth—Essay I.*)—Fa. Bacon.—OS 2  
 Truth.—Geoffrey Chaucer.—EPO  
 Truth.—W: Cowper. *See* Task, The.  
 Truth.—Oliver Herford.—VSA  
 Truth. (*Sel. fr. Hymenaei; or, The Solemnities of Masque  
 and Barriers at the Marriage of the Earl of Essex,  
 1606.*)—Ben Jonson.—RLP—WEP 2  
 Truth.—J: Milton.—OS 3  
 Truth.—Martin F. Tupper.—MYF  
 Truth, The.—Archibald Lampman.—OCV  
 Truth about Horace, The.—Eugene Field.—AWH—THP  
 Truth about the Liquor Curse.—Frank J. Hanly.—SP 5  
 Truth and Falsehood.—Matthew Prior.—HPE  
 Truth and Integrity. (*Advantages of Truth and Sincerity—  
 C.*)—J: Tillotson.—KNE (in 2 pts.)  
 Truth and Victory.—D. C. Scoville.—PFP  
 "Truth, as humanity knows it, is not what the schoolmen  
 call it." (*Br. sel. fr. Caxtoniana, Essay XXII., Motive  
 Power.*)—E: Bulwer-Lytton.—GG  
 Truth at Last.—E: R. Sill.—HBR  
 "Truth doth Truth Deserve."—Philip Sidney. *See* Arcadia.  
 Truth—Freedom—Virtue.—Yankee. *See* To a Child.  
 Truth in Love. (*Sonnet—C.*)—Sir J: Suckling.—WEP 2  
 Truth in Parentheses (or Parenthesis). (*Domestic Asides;  
 or, Truth in Parentheses—C.*)—T: Hood.—OS 4—  
 MHR—OM—SP 2  
 Truth in the Ship's Log.—Anon.—OS 31  
 Truth in Things False. (*Sel. fr.*)—Martin Farquhar Tup-  
 per.  
 (Spiritual Feelers).—CBP  
 Truth Invincible.—W. C. Bryant. *See* Battle-Field, The.  
 Truth of the Gospel, The.—Alex. McKenzie.—MRS  
 Truth of Truths, The.—J: Ruskin.—BS 9  
 Truth the Object of All Studies.—Frayssinous.—KNE—SS  
 Truth to Nature.—Alex. Pope. *See* Essay on Criticism, An.  
 Truthful Dottie.—C. L. M.—CBOP  
 Truth's Integrity.—Anon.—HBP  
 (Great Adventurer, The—*sel.*)—PGT 1  
 (Love will Find out the Way—*sel.*)—C.—in Percy's Reli-  
 ques).—FEP—GN—HBV—OB (longest).—RAC  
 Truths of the Bible.—Anon.—LLC  
 Truth-speaker, The. (*Dial.*)—Anon. (*Ad.*)—MPD  
 Truxton's Victory.—Anon.—AWB—PAH  
 Try.—Anon.—TFS  
 Try Again.—Eliza Cook.—GSP  
 Try Again.—W: E. Hickson.—OTPC—PCL  
 Try, Try Again.—Anon.—ASR-II—CBOP  
 Trying Situation.—S: L. Clemens. *See* Tramp Abroad, A.  
 Trying the "Rose Act."—Marietta Holley.—WR 22  
 Trying to be Literary. (*Play.*)—Anon.—BS 12  
 Trying to Get Even Don't Pay.—Anon.—WR 33  
 Trying to Keep up the Appearance of a Gentleman.—H. M.  
 Garrett.—ED  
 Trying to Raise the Price of Butter. (*Dial.*)—Anon.—MBD  
 Trying to Tell a Story.—Anon.—WR 50  
 Tryst, A.—Louise Chandler Moulton.—HBV  
 Tryst, The.—Edmund Clarence Steadman.—CBP  
 Tryst after Death, The.—Anon.—BIP  
 Tryst of the Night, The.—Mary O. G. Byron.—VA  
 Tryste Noel.—Louise Imogen Guiney.—HBV—LBM—OVV  
 Tear Oleg.—J. J. Kenaley.—OS 29  
 Tsigane's Canonet, The.—E: King.—AA  
 Tu Quoque. (*C.—dial.*)—Austin Dobson.—MR—RTV—SR  
 (Lover's Quarrel, A.).—PYO—SP 4  
 Tubal Cain.—C: Mackay.—BLP (*abr.*)—BNL—OS 2—FPE  
 —SP 4—STC—STP  
 (Old Tubal Cain).—LLC  
 Tuberoses.—L: J. Block.—AA  
 Tucked up in Ped.—C: F. Adams.—GH  
 (Mine Schilhood—*C.*)—BS 12—OS 22—TSS  
 Tucking the Baby in.—Curtis May.—HBV—TM  
 Tuesday.—Ironing Day.—Anon.—WR 50  
 Tuesday; or the Ditty.—J: Gay. *See* Shepherd's Week, The.  
 Tuft of Flowers, The.—Robt Frost.—HBV—HT  
 Tulip Tree.—Alice W. Rollins.—PyR  
 Tulip Tree, The.—Bayard Taylor.—AD  
 Talking-horn, the Lawyer, and Mademoiselle Hortense.—C:  
 Dickens. *See* Bleak House.  
 Tullochgorum.—J: Skinner.—BGV—EBS—EP—EPR—  
 WEP 3  
 Tumble, The.—Ann Taylor.—HBV  
 Tumbler of Claret, A.—Ella W. Wilcox.—CS 86  
 Tunes Dan Harrison Used to Play, The.—W: H: Venable.  
 —AFV  
 Tunkuntel, The.—Anon.—WR 5  
 Turbine, The.—Harriet Monroe.—NPA  
 Turf Shall be my Fragrant Shrine, The. *Sel. fr.* ("There's  
 nothing bright above, below.")—T: Moore.—HDL  
 Turf-carrier, A.—"Hal D'Arcy."—DB  
 Turk and Life Insurance, The.—R. W. Payne.—HTB-I  
 Turkey, The.—L.—ABV  
 Turkey and the Ant, The.—J: Gay.—OTPC  
 Turkey of Life, The.—Wilbur Dundley.—WR 40  
 Turkish Legend, A.—T: B. Aldrich.—GN—HBV—HBV—  
 OS 1  
 Turkish Love-letter, A.—Lady Mary Wortley Montagu.—  
 BOL  
 Turkish Tradition, A.—Anon.—PEO  
 Turn about was Fair Play.—Anon.—WHO  
 Turn about's Fair Play.—Hattie Herbert.—StD  
 Turn, Fortune! Turn thy Wheel!—Alfred Tennyson. *See*  
 Idylls of the King.  
 Turn in the Lane, The.—Jas. Barton Adams.—BS 27  
 Turn o' the Year.—Katha. Tynan Hinkson.—HBV—OR  
 Turn of the Road, The.—Alice Rollit Coe.—HBV  
 Turn of the Tide, The.—Rose Kavanaugh.—WR 6  
 Turn the Carpet; or, The Two Weavers. (*C.*)—Hannah  
 More.  
 (Two Weavers, The.).—CS 24—MYF  
 Turn to the Helper.—Abraham Perry Miller. *See* Consola-  
 tion.  
 Turn ye to me.—J: Wilson.—EBS  
 Turncoats.—T: Westwood.—CHV  
 Turned Out.—Frank Hazelwood Rowe.—ChS  
 Turned out for Rent.—M. L. S. Burke.—HP  
 Turner.—J. J. G. Wilkinson.—EPs  
 Turner's Old Téméraire.—Jas. R. Lowell.—CAP  
 Turnnaispike, The.—Dougal Graham.—EBS  
 Turning.—Carrie E. Bronson.—CS 35  
 Turning Over the New Leaf.—Anon.—HP  
 Turning the Grindstone.—B: Franklin.—OS 2  
 Turning the Points.—Robt Overton.—CS 27  
 Turning the Tables.—Anon.—WR 38  
 Turning the Tables. (*Dial.*)—S. Jennie Smith.—OS 86  
 Turnstile, The.—W: Barnes.—OVV  
 Turtle, The.—Anon.—PAH  
 Turtle and Flamingo, The. (*C.*)—Jas. T. Fields.—HBV  
 (Song of the Turtle and Flamingo—*abr.*)—GN  
 Turtle Soup. (*Parody.*)—Lewis Carroll.—PA  
 Turtle-dove's Nest, The.—Mrs. Anne Hawkahawe.—CBOP—  
 OTPC—PC—RTV  
 Turtles, The. (*Abbr.*)—T: Hood.—WR 1  
 Turvey Top.—Anon.—NA  
 "Tuscan Cypress," *Sel. fr.*—A. Mary F. R. Darmesteter.—  
 VA  
 Tuscan Hills.—Cora Fabbri.—TIWP  
 Tutelage, The.—Robt M. Bell.—AA  
 Tuwhoo, Tuwhit, Tuwhit, Tuwhoo-o-o.—T: Vauter.—QH  
 Twa Brothers, The.—(*Ballad.*)—BBB—BESB—CEL—ESB  
 —HBP—OBB  
 (*See also* Edward, Edward.)  
 Twa Corbies, The. (*In Border Minstrelsy.*)—Anon.—BB—  
 BESB—BPB—CEL—CTBP—EBS—ESB—HBV—  
 LH—OB—OBB—OEB—PGT 1—WEP 1  
 (*Sl. dif. vers.*)—FEP—HBP  
 Twa Courtins, The.—D: Kennedy.—HBR  
 Twa Dogs, The.—Robt Burns.—EPR  
 Twa Knights, The.—(*Old Ballad.*)—ESB  
 Twa Magicians, The.—(*Ballad.*)—BBB—ESB  
 Twa Sisters, The.—(*Old Ballad.*)—BBB—CEL—EPO—  
 ESB—HBV  
 (Binnorie—*sl. abbr.*)—BESB—EBS—OB—OBB  
 (Cruel Sister, The).—FEP—HBP  
 (Twa Sisters o' Binnorie, The—*sel.*)—BB—SEP—VE—  
 WR 9  
 Twa Sisters o' Binnorie, The.—Anon. *See* foregoing.  
 Tward Arcadia.—Egan New.—DR  
 'Twas Ever Thus. (*Parody.*)—Anon.—PA  
 'Twas Ever Thus.—E: S. Leigh.—HBV—PA  
 "'Twas ever thus!—Each hour that came."—W: G. Simms.  
 —BNL  
 'Twas just before the Hay was Mown.—C: Swain.—VA  
 'Twas when the Seas were Roaring. (*Ballad fr.* "The What  
 d'ye Call it," Act II, Sc. 8.)—J: Gay.—FEP  
 (Ballad from "The What d'ye Call it," A.).—WEP 3  
 Tweedle-dum and Tweedle-dee.—Anon.—NA  
 Tweedside.—R. Crawford.—BGV  
 Tweedside.—Lord Yester.—BGV—EBS  
 Tween Earth and Sky. (*In Songs from Dramas.*)—Angusta  
 Webster.—VA  
 Twelfth Day; or, The Epiphany.—G: Wither.—HBP  
 Twelfth Night; or, What you Will, *Sels. fr.*—W: Shake-  
 speare.  
 Carpe Diem. (*Song fr. Act II, Sc. 3.*)—PGT 1  
 (Lover's Meeting).—GEP  
 (O [or Oh] Mistress Mine).—BNL—EHP—OEL—  
 TFY  
 ("O mistress mine, where are you roaming.")—BLV  
 —EPE—OEL—OR—SEP—VE  
 (Song: O Mistress Mine).—EP  
 (Song from Twelfth Night).—VSA  
 (Sweet and Twenty).—FEP—OB—OS 3  
 "Come away, come away, Death." (*Song fr. II., 4.*)—  
 EP—EPE—EPs—FEP—OEL—OTPC  
 (Come away, Death).—HBP  
 (Dirge).—OB  
 (Dirge of Love).—PGT 1  
 (Lover's Lament, A.).—RLP—WEP 1  
 (Lover's Despair).—GEP  
 Dialogue from Twelfth Night. (*Sel. fr. Act I., Sc. 5.*)—  
 SR  
 In Olivia's Garden.—BOL  
 Man's Love and Woman's.—BOL  
 Olivia. (*Br. sel. fr. I., 5.*)—BNL  
 Rain it Raineth Every Day, The. (*Sel. fr. Act V., Sc.  
 1.*)—OTPC  
 Twelfth Night. (*Br. sels. fr. I., 1; II., 4; V., 1.*)—BNL

Twelfth Night (*Continued*).

- Viola Disguised, and the Duke. (*Sel. fr. II., 4.*)—EPs  
(Unrequited Love—*sel.*)—BNL  
"When that I was and a little tiny boy." (*Sel. fr. Act V., Sc. 1.*)—HBV  
Twelfth Night Star. (*Sel. fr.*)—Bliss Carman.—YO  
(Stanzas from *The Twelfth Night Star*).—HT  
Twelfth of April, The.—Edmund O. Stedman.—AWB  
(*Sumter-C.*)—BE—EDY—PAH  
Twelfth of December, The.—R: W. Gilder.—EDY  
Twelfth Night Superstition, A.—Barnaby Googe.—BOO—YO  
Twelfth-day Table Diversion.—J: Nott.—BOO  
Twelve Articles.—Jonathan Swift.—HPE—SAY  
Twelve Causes of Dishonesty, *Sel. fr.* (Public Dishonesty).—H: W. Beecher.—CS 2  
Twelve Golden Rules for Boys.—Anon.—TFS  
Twelve Good Joys, The. (*Ballad.*)—OBB  
Twelve Good Men and True.—Nancy Byrd Turner.—AMV 4  
Twelve Little Brothers, The.—N. G. Cone.—FS  
Twelve Months, The. (*Dial.*)—H: H. Johnson.—SDD  
Twelve Months' Carnival, A.—Anon.—EuE  
Twelve-forty-five, The.—Joyce Kilmer.—AMV 2  
Twentieth Century, The.—Merrill E. Gates.—BLP  
Twenty Frogs at School.—G: Cooper.—TFS  
(*Frogs at School.*)—CSS—FAS  
Twenty Froggies.—PPI  
Twenty Years Ago.—Fs. Huston.—CS 3—FEP—HBV—LLC  
(*Forty Years Ago.*)—BS 1—FTR—HTb-I—KNE (*sl. abr.*)—WHO  
Twenty Years Hence.—Walter S. Landor. *See following.*  
"Twenty years hence my eyes may grow."—Walter S. Landor.—WEP 4  
(*Twenty Years Hence.*)—BGV—BLV—EPC—HBV—NT—OB  
Twenty-eight and Twenty-nine. (*Sl. diff. fr. Works.*)—Winthrop M. Præd.—EDY—HBE  
Twenty-old and Seven-wild.—Annie O. Hnestis.—TCV  
Twenty-one.—Julia C. R. Dorr.—FEP—SSS  
Twenty-one To-day.—Elmer R. Coates.—CS 23  
Twenty-second of December, The.—W: C. Bryant.—APPV—GN  
Twenty-second of December, 1620, The.—Sir H: Bulwer.—SS  
Twenty-second of February, The.—W: C. Bryant.—BS 14—DD—EDY—PEO—WR 49  
Twenty-second Sunday after Trinity. (*C.*)—Reginald Heber. (*Forgive.*)—SS  
Twenty-six of Them.—Clara Denton.—LPD  
Twenty-third Psalm, The.—H: W. Beecher.—BS 2  
Twenty-third Psalm. (*Bible.*) *See* Psalms of David.  
Twice.—Christina G. Rossetti.—OB—OVV  
Twice Told Tales, *Sel. fr.* (Gray Champion, The—*sel. fr. Ch. I.*)—Nathaniel Hawthorne.—BS 15  
Twickenham Ferry.—Théophile Marzials.—OTBP—HBV—VA  
Twig that Became a Tree, The.—Anon.—AD—OAA  
Twigs and Tudens.—Jas. Whitcomb Riley.—SP 3  
Twilight.—Grace Blackburn.—WR 23  
Twilight. (*Parisina, St. I.*)—Lord Byron.—CEL  
(*Parisina, Sel. fr.*)—WEP 4  
Twilight.—Lord Byron. *See also* Don Juan.  
Twilight.—Lord Byron. *See* Parisina.  
Twilight.—Olive Custance.—HBV—HP 2—VA  
Twilight.—Mrs. E. J. H. Goodfellow.—TT  
Twilight.—C: Heavysege.—VA  
Twilight.—H: W. Longfellow.—BFV—HBP—LC  
Twilight.—Stephen Phillips. *See* Sin of David, The.  
Twilight.—A. Mary F. Robinson.—HBV  
Twilight.—W: Wordsworth.—CBP  
Twilight at Nazareth.—Joaquin Miller.—BS 19  
Twilight at Sea.—Amelia B. Welby.—AA—AL—BNL—FEP—HBV—POS  
Twilight at the Heights [Hights—*C.*].—Joaquin Miller.—AA  
Twilight at Versailles.—Horace Holley.—NPA  
Twilight Calm.—Christina G. Rossetti.—LOS 3  
Twilight Cheer.—Clement V. Zane.—HP 2  
Twilight Dreams. (*Chambers' Journal.*)—HP  
Twilight Fancy, A.—Dora R. Goodale.—BNL  
Twilight Idyll, A.—Robt J. Burdette.—CS 17—HH  
Twilight of Thanksgiving, The.—W: D. Kelly.—HS—OAT  
"Twilight of the Poets, The." (*Fr. Song and Science.*)—Millicent W. Shinn.—AA  
Twilight on Sumner.—R: H. Stoddard.—BE—EDY—PAH—PAP  
Twilight on Tweed.—Andrew Lang.—EBS—OVV  
Twilight Pastoral, A.—Anon.—WR 3  
Twilight People, The.—Seumas O'Sullivan.—DB  
Twilight Reverie, A.—Anon.—HP  
Twilight Song.—J: Hunter-Duvar. *See* De Roberval.  
Twilight Song, A.—E: Maslin Hulme.—HP 2  
Twilight Song.—Edwin Arlington Robinson.—AL—HBV  
Twilight Terror.—Georgiana Rice.—HP 2  
Twilight Tune, The.—Dorothy Station.—S  
Twilight's Hour.—W. F. E. I.—HP  
"Will Not be Long.—Anon.—CS 11  
Twin Ballots, The.—Anon.—CS 36  
Twin Peaks of the Valley.—W: Wordsworth. *See* Excursion, The  
Twin Stars Aloft. (*Hope, A.-O.*)—C: Kingsley.—FTA  
Twinner, The.—Dr. Wallis.—WA  
Twinkle, Twinkle.—Jane Taylor. *See* Twinkle, Twinkle, Little Star.  
"Twinkle, Twinkle, Little Star."—Anon.—CFBP—CS 38—HTb-II—LPP—PCK—WR 4

- Twinkle Twinkle, Little Star.—Jane Taylor.—ASR-I—LOS 1  
—PGpr  
(*Abbr.*)—NV—PO  
(*Star, The—sl. abr.*)—BVC—OBPO—OQB—GSP—HBV—HBV  
(*Twinkle, Twinkle—abr.*)—PCL—TFS  
Twinkles, *Sel. fr.* (Washington).—J: P. Boccock.—TMB  
Twins.—Mrs. E. J. H. Goodfellow.—TT  
Twins, The.—H: S. Leigh.—FEP—HBV—HSp—MRB—RTV—THP  
(*Trials of a Twin.*)—CS 9  
Twins, The.—Wilbur D. Nesbit.—WR 36  
Twins, The.—(*St. Nicholas.*)—LFS  
Twins Give Thanks.—Anon.—WR 50  
Twins in the Turret, The.—J. P. Boccock.—PAPm  
Twist me a Crown.—Christina G. Rossetti.—LC—VA  
Twist ye, Twine ye.—Walter Scott. *See* Guy Mannering.  
Twixt Cup and Lip.—Anon.—SR  
Twixt me and You.—Corra S. Wheeler.—WR 58  
Two.—Anon.—CS 23—FMR  
Two.—Anon.—HP  
Two. (*Abbr. and arr.*)—Caroline L. Field.—BS 20  
Two.—Mary A. Townsend.—WR 24  
Two Absent-minded Men, The.—Anon.—CS 20  
Two Anchors The.—R: H. Stoddard.—BIL—CS 10  
Two and One.—(*Fr. the German of Friedrich Rückert.*)—OBOP—CHP—NV  
Two and Forty-two.—G: Bidder.—GO  
Two Angels, The.—H: W. Longfellow.—CAP—OBP—EDY—HDL (*sl.*)—RTV  
Two Angels, The.—J: Macfarlane.—TCV  
Two Angels, The.—J: G. Whittier.—AA—RTV  
Two Apple-bowling Songs.—Anon.—SP 1  
Two April Mornings, The.—W: Wordsworth.—BGV—BPB  
—GEP—HBV—PCL—PGT 1—WEP 4  
Two Argosies.—Wallace Bruce.—AA  
Two Armies, The.—Oliver W. Holmes.—THV  
Two Armies, The.—E. A. Hughes.—WR 18  
Two Banners of America, The.—Herrick Johnson.—OAF—SR 8—SSS—WR 10  
Two Bees, The.—C: and Mary Lamb.—OTPC  
Two Beggars, The.—Anon.—CS 20  
Two Bells.—J. W. Sanborn.—WR 30  
Two Bills, The.—Anon.—FAS—PF—WHO—YPS  
Two Birds, The.—Fletcher Bates.—CBP  
Two Blind Beggars. (*Tab.*)—Anon.—BS 10—TCP  
Two Boot-blacks.—Anon.—CS 14—HNS—SR 10  
Two Boyhoods.—Alice Meynell.—HT  
Two Boys, The.—C: and Mary Lamb.—OTPC  
Two Boys and a Baby.—Julia Kyle Hildreth.—CB  
Two Brides, The.—R: H. Stoddard.—CBP  
Two Brothers, The.—Talmud.—WR 6  
Two Can Live as Cheap as One.—Anon.—CS 39  
Two Captains, The.—W: Cory.—LH  
Two Cases of Grip.—C: B. Lewis.—CS 39  
Two Champions, The.—Anon.—CS 25  
Two Characters.—H: Taylor.—SAY  
Two Chimneys, The.—Philip B. Strong.—CS 30—WR 6  
Two Christmas Eves.—N. S. Emerson.—SR 1  
Two Christmas Eves.—E. Nesbit.—BS 18—WR 15 (*abr.*)  
Two Christmas Saints.—M. V. Caruthers.—YO  
Two Christmases.—Anon.—WR 28  
Two Church-builders, The.—J: G. Saxe.—BS 19—CSS—MYF—STP  
Two Cities.—Anon.—CS 26  
Two Colors. (*Springfield Republican.*)—TMB  
(*United at Last.*)—CS 20  
Two Commands, The.—Anon.—PP—YFR  
Two Cuckoo Poems. (I).—Mrs. Hawkshaw.—ABV  
Two Cuckoo Poems. (II).—J. Logan.—ABV  
Two Deserts, The.—Coventry Patmore.—PGT 2—VA—VE  
Two Dimes, The.—Anon.—OBOP  
Two Diplomas.—Anon.—WR 55  
Two Dolls, The.—Anon.—RAC  
Two Dolls, The.—Louise E. V. Boyd.—StD  
Two Drowned Lovers. (*Sel. fr. Lake Champlain and its Shores, Pt. III.*)—W: H. Murray.—BS 19  
Two Dutiful Daughters. (*Dial.*)—Grace D. Litchfield.—BS 15—HD  
Two Enigmas.—Matthew Prior.—HPE  
Two Epitaphs.—Anon.—PEO  
Two Epitaphs.—Fs. Burdett Money-Countts.—OVV  
Two Epochs.—Paul H. Hayne.—BIL  
Two Famous Letters, *Sel. fr.* (Bettine to Goethe's Mother) and (Goethe to Bettine).—BOF  
Two Fates, The.—(*British Weekly.*)—OrM  
Two Faults.—Alice A. Coale.—SD  
Two February Birthdays. (*Dial.*)—Lizzie M. Hadley and Clara J. Denton.—OAL  
Two Festivals.—Lucy Larcom.—DD—OAT  
Two Fishers.—Anon.—AWH—THP  
(*Fishing.*)—CFBP—FAS—NM  
(*They Went a-Fishin.*)—CS 23  
(*They Went Fishing.*)—HBR  
Two Flames, The.—Eloise Briton.—AMV 2  
Two Foscaris, The, *Sel. fr.* (Swimming—*br. sel. fr. Act I, Sc. 1.*)—Lord Byron.—BNL—EPs—GN  
Two Friends, The. (*Dial.*)—America Atkeson.—SD  
Two Friends, The.—S: Taylor Coleridge.—BOF  
Two Friends, The.—Susan Jewett.—OBOP  
Two Friends, The.—C: G. Leland.—AA  
Two Furrows, The.—C. H. Webb.—BE  
Two Gardens, The.—Ann and Jane Taylor.—BVC  
Two Gentlemen of Kentucky, The. (*Sel.*)—Jas. L. Allen.—BS 21

- Two Gentlemen of Verona, *Sels. fr.*—W: Shakespeare.  
 Silvia (or Sylvia). (*Song fr. IV. 2.*)—HBV—NT—  
 OB—OEL—SEP—VE—WEP 1  
 (Serenade to Sylvia.)—RLP  
 (Song: "Who is Sylvia.")—EP—LOS 3  
 (To Sylvia.)—GEP—GN—HBP—LC  
 (Who is Silvia (or Sylvia)!)—FEP—GN—HBP—LC  
 ("Who is Silvia? What is she?")—BPP—EPE—  
 OTEC
- Two Gentlemen of Verona.  
 (*Sels. fr. II. 4 and II. 7.*)—BNL  
 (*Sels. fr. I. 2.*)—SP 2—SR
- Two Girls of 1812.—Anon.—WR 7
- Two Glasses, The.—Ella W. Wilcox.—BS 3—OS 15—PEO  
 (*et. to C. B. A.*)—SP 5—WR 18
- Two Good Points.—Anon.—WR 27
- Two Graves.—W. C. Scully.—SBOS—SGB
- Two Graves at Rome.—Fr. Turner Palgrave.—TIWP
- Two Gray Wolves.—Mary A. Fanton.—WR 22
- Two Great Cities, The.—S: Miller Hageman.—OBP
- Two Grenadiers.—Heinrich Heine.—HGV
- Two Hearts and a Kitten.—Mabel Preece.—WR 35
- Two Heavens. (*Sels. fr. A Heaven upon Earth.*)—Leigh  
 Hunt.—GN  
 ("For there are two heavens, sweet.")—BIL
- Two Heroes for Memorial Day.—Anon.—SPDE
- Two Highwaymen, The. (*In Love Songs of Proteus.*)—  
 Wilfrid S. Blunt.—OB
- Two Home-comings.—Annie Hamilton Donnell.—WR 37
- Two Homes, The.—Felicia D. Hemans.—SS
- Two Hundred Years.—J: Pierpont.—FP
- Two Hundred Years Ago.—W: H: Drummond.—HBV
- Two Hunting Songs. (I.)—Anon.—ABV
- Two Hunting Songs. (II.)—Sir Walter Scott.—ABV
- Two Impressions of Childhood.—Walter Pater.—GO
- Two in the Campagna.—Rob't Browning.—GEP—HBV—  
 PGT 2—TIWP—WEP 4
- Two Infinites.—E: Dowden.—VA
- Two Interpreters of Dreams, The. (*Dial.*)—Hattie Herbert.  
 —SDD
- Two Irish Peasant Songs. (C.)—Louise I. Guiney.  
 (In Leinster.—1st song.)—AA—OVV  
 (Song. In Leinster.)—ASL—HBV
- Two Jolly Girl Bachelors.—E: Martin Seymour.—WR 36
- Two Kinds of Fun. (*Dial.*)—Clara J. Denton.—LPD
- Two Kinds of People.—H: P. Lyman—Wheaton.—SR 15
- Two Kinds of Riches.—W: Blake.—EP
- Two Kings.—Andrew Marvell.—LH  
 (Cromwell and King Charles.—*et.*)—EPs  
 (Death of Charles First.—*et.*)—EHT  
 (Execution of Charles First.—*et.*)—EDY  
 (Horatian Ode upon Cromwell's Return from Ireland, A  
 —C.)—EPE—FEP—HBP—HBV—LHT—OB—  
 PGT 1—WEP 2
- Two Kings.—J: J. Piatt.—TFS
- Two Kisses, The.—Rob't Browning. *See In a Gondola.*
- Two Kittens.—Mrs. E. J. H. Goodfellow.—TT
- Two Ladders, The.—Theo. Tilton.—CBP
- Two Letters and Two Telegrams.—Clyde Fitch.—SR—  
 SR 12
- Two Little Bears. (*Our Little Ones.*)—LPS—PP
- Two Little Birds.—Anon.—LPP
- Two Little Boots.—Paul Laurence Dunbar.—OS 40
- Two Little Feet.—Anon.—TFS
- Two Little Girls.—Anon.—WR 50
- Two Little Girls I Know.—Anon.—PyR—WR 58
- Two Little Kittens, The.—Anon.—CBOP—CFBP
- Two Little Magpies Sat on a Wall.—Anon.—TFS
- Two Little Old Dames.—Anon.—COS—PP
- Two Little Pairs of Shoes.—Sui Sin Far.—OB
- Two Little Puritans.—Anon.—CHP
- Two Little Rogues.—Abby M. Diaz.—OS 16
- Two Little Roses.—Anon.—CHP
- Two Little Roses.—Julia P. Ballard.—AD
- Two Little Squirrels.—Anon.—PyR
- Two Little Stockings, The.—Sara K. Hunt.—COB—OS 36—  
 LPS—PP
- Two Little Sunbonnets.—Annie Hamilton Donnell.—WR 39
- Two Lives. (*Dial.*)—G: M. Vickers.—OS 3
- Two Lives, The.—Anon.—BS 24
- Two Locks of Hair, The.—Gustav P. Fiser (*tr. by H: W.*  
 Longfellow.)—BIL
- Two Londoners.—Jas. Boswell. *See Johnson and his Bos-*  
 well
- Two Long Vacations: Grasmere.—Arthur Gray Butler.—  
 OVV
- Two Love Quatrains.—R: Watson Gilder.—CBP
- Two Lovers.—G: Eliot—BIL—HBV—HTB—I—LTV—PYO  
 —RLP—SP 5—SP 8
- Two Lovers, The.—R: Hovey.—HBV
- Two Loves, The.—J: G. Whittier.—BIL
- Two Loves and a Life.—W: Sawyer.—CS 10
- Two Magical Words (Wife and Mother.)—(*By various au-*  
 thors.)—ORM
- Two Maidens.—Augusta Webster.—CBP
- Two Marys, The.—Jean Blawett.—TCV
- Two Masks, The.—G: Meredith.—VA
- Two Men.—C: N. Gregory.—CS 38
- Two Men I Know.—Anon.—HP
- Two Mericana Men.—T: A. Daly.—HSP
- Two Minute Charade.—Anon.—EUE
- Two Moods.—Mary N. Prescott.—STC
- Two Mothers.—R: Burton.—OAMS
- Two Mysteries, The.—Mary M. Dodge.—AA—BNL—BS 19  
 —GP—HBV—HDL—OS 2—SR—STC—THV—  
 WR 38—WHO
- Two Mysteries, The.—Walt Whitman.—AmSS
- Two Napoleons, The.—Victor Hugo.—SS
- Two Noble Kinsmen, The, *Sels. fr.*—Shakespeare and Flet-  
 cher.  
 Bridal Song[, A]. (*Fr. Act I, Sc. 1.*)—OEL—FEP—  
 OB  
 (Song from "The Two Noble Kinsmen.")—WEP 2  
 Dirge of the Three Queens. (*Fr. I, 5.*)—OB
- Two Notable Thanksgivings.—(*Youth's Companion.*)—OAT
- Two Oceans, The.—J: Sterling.—HBP
- Two of a Kind.—Anon.—WR 24
- Two of a Trade.—S. W. Duffield.—AA—NV
- Two of Dickens' Villains.—Allen M. Elliott.—NO
- Two of Them.—Anon.—CS 19—HTB—II
- Two of Them.—J. T. Barrie.—SP 6
- Two Old Crows.—Anon.—SR 10
- Two Old Kings, The.—J: B. L. Warren, Lord De Tabley.—  
 OVV—VA
- Two Old Soldiers, The.—J. C. Macy.—WR 12
- Two Opinions.—Ruth Davenport.—SSC
- Two Opinions.—Eugene Field.—BS 21—WR 15  
 (Our Two Opinions.—C.)—AA—LTV
- Two Opinions of One House.—Mary K. Dallas.—WR 3
- Two Orphans, The. (Didn't We, Jim!—C.)—Ben King.—  
 WR 14
- Two Others.—Anon.—ABV
- Two Pair of Shoes. (*Abr.*)—Jos. O. Lincoln.—HSPS
- Two Paths.—J. O. R. Dorr.—AA
- Two Patrons.—J: Jas. Piatt.—OBP
- Two Pennies, The.—Anon.—CS 82
- Two Pictures.—Anon.—HP
- Two Pictures, The.—Anon.—BS 16—FAS
- Two Pictures.—Marian Douglas.—CBOP—ORM
- Two Pictures.—Annie D. Green.—BNL—WR 5
- Two Pictures.—G: W. Hoss.—BS 26
- Two Pictures from Life.—Anon.—SSS
- Two Pilgrims.—Anon.—PP—YPS
- Two Poets, The.—Alice Meynell.—OVV
- Two Poets of Croisic, The, *Sels. fr.*—Rob't Browning.  
 Bard and the Cricket, The.—WR 8  
 (Tale, A.)—HBR—SR
- Two Professions.—G. E. Throop.—WR 12
- Two Promises.—Anon.
- Candlemas.—BVO
- St. Swithin.—BVO
- Two Pussies.—Kate L. Brown.—LPP
- Two Pussy-cats.—Ella W. Wilcox.—WR 35
- Two Queens.—Franklin Addington.—NO
- Two Queens in Westminster.—H: Morford.—BS 16
- Two Questions.—M. T. Rouse.—PyS
- Two Rabbits [Rabbis—C], The.—J: G. Whittier.—AP
- Two Recipes.—Gervase Markham.—OR
- Two Red Roses across the Moon.—W: Morris.—BBB
- Two Revolutions. (*Sels. fr.* Address before the Springfield  
 Washingtonian Temperance Society, 1842.)—Abraham  
 Lincoln.—TS
- Two Riddles.—Matthew Prior.—HPE
- Two Rivers.—Anon.—OB
- Two Rivers.—Ralph W. Emerson.—CAP—PNW
- Two Roads, The.—Anon.—PP—YFR
- Two Roads, The.—Jean Paul Richter.—OS 1—OS8—SPE—  
 SR 1  
 (New Year's Dream, A—*diff. tr. and cond.*)—OS 3
- Two Robbers.—Fs. W. Bourdillon.—HP
- Two Roses, The.—J: Gay.—NT
- Two Runaways, The. (*Sels. fr. Ch. V.*)—Harry S. Ed-  
 wards.—BS 15—CR  
 (Mass' sward, Isam, and the Deer—*abr. and arr. b.*  
 Kate W. Dallas.)—WR 21
- Two Runaways, The. (*Dial.*)—Mary Edwards.—WR 17
- Two Schools of Eloquence.—Rufus Choate.—FD 2
- Two Sides to a Question.—Anon.—LPP
- Two Simple Little Ostriches.—Juliet W. Tompkins.—WR 22
- Two Sinners.—Ella W. Wilcox.—MR
- Two Sisters.—Mary F. Robinson.—GO
- Two Sisters, The.—J. Soulayr.—AFP
- Two Songs, The, *Sels. fr.* (I Heard an Angel.)—W: Blake.  
 —EP—PO
- Two Songs for a Child.—Sara Teasdale.  
 I. Grandfather's Love.—HT  
 II. Kind Moon, The.—HT
- Two Songs from the Irish.—T: MacDonagh.—BIP—DB
- Two Songs from the Persian, II. (C.)—T: B. Aldrich.  
 ("Oh [Ah—C], sad are they who know not love"—*abr.*)  
 —FTA  
 (Sad are they who Know not Love—*abr.*)—TFY  
 (Who Know not Love.)—LTV
- Two Songs from the Sanskrit.—Douglas Ainalie.—OVV
- Two Sonnet-songs.—Frank T. Marzials.—VA
- I. The Sirens Sing
- II. Orpheus and the Mariners Make Answer.
- Two Sons.—Rob't Buchanan.—GC—TM—VA
- Two Souls with but a Single Thought.—Friedrich Halm.  
*See Ingomar, the Barbarian.*
- Two Spies, André and Hale, The.—Chauncey M. Depew.—  
 SR 12—TMD  
 (André and Hale.)—CS 36—NO (*et. abr.*)—SSR  
 (Captain Hale and Major André.)—FD 2
- Two Spirits, The.—J. B. Kenyon.—AA
- Two Squirrels, The.—Anon.—TFS
- Two Stammerers, The.—Anon.—BS 13 (*et. abr.*)—OS 16
- Two Streams, The.—Oliver W. Holmes.—CAP—OBP—OS 3  
 —PEO—PNW—PR
- Two Streams.—Lewis Morris.—GO
- Two Streams of History, The.—C: L. Thompson.—TMD
- Two Teachers, The. (*Dial.*)—Hattie Herbert.—SDD



Two Temples, The.—C. T. Corlis.—CS 13  
 Two Thanksgiving Dances. (*W. music.*)—Emma D. Banks.—BR  
 Two Thoughts.—E: Cracroft Lefroy.—THV  
 Two Thumpers.—Aliph Cheem.—RTV  
 Two Towns.—Anon.—WR 33  
 Two Towns, The.—Theodora Starr Butcher.—OB  
 Two Travellers, The.—Anon.—CBOP  
 Two Trees, The.—W: B. Yeats.—TIP  
 Two Troopers, The.—Arthur Weir.—OOV  
 Two Triolets.—Harrison Robertson.—HBV—VSA  
 Two Truths.—Helen H. Jackson.—BIL—FLS—LTV—TFY  
 Two Twilights, The.—Anon.—MP 2  
 Two Valentines.—May R. Smith.—WR 30  
 Two Vanrevels. (*Sel.*)—Booth Tarkington.—(Betty Carewe's Dance.)—WR 48  
 Two Veterans. (*Dirge for Two Veterans—C.*)—Walt Whitman.—GN—LH—OAM—RAO  
 Two Victories.—W: Wordsworth. *See* Song at the Feast of Brougham Castle.  
 Two Views of Christmas. —C: Dickens. *See* Christmas Carol, A.  
 Two Views of Friendship.—J: Wilson.—BOF  
 Two Villages, The.—Rose T. Cooke.—OS 7—HBR—HBV—TSS—YBV  
 Two Voices.—D: J. Brewer.—TMR  
 Two Voices.—Alice Corbin.—NFA  
 Two Voices, The. (*Sel. fr.* (*Dragon-fly, The.*)—Alfred Tennyson.—EP—SN  
 Two Waitings, The.—J: W. Chadwick.—BNL—THV  
 Two Ways of Doing Good.—Mrs. J. E. McConaughy.—MD  
 Two Ways of Life.—H. C. H.—SDD  
 Two Ways of Looking at It.—Leonine Waterman.—FS  
 Two Ways of Spending "The Fourth." (*Dial.*)—Clara Denton.—EP  
 Two Ways of Telling the Same Thing. (*Dial.*)—Mrs. E. B. Duffey.—SD  
 Two Weavers, The.—Hannah More. *See* Turn the Carpet, etc.  
 Two Went up into the Temple to Pray.—R: Crashaw.—BNL—EPA  
 Two Wise Owls.—Anon.—NV  
 Two Wives, The.—W: D. Howells.—AA  
 Two Women.—Nathaniel Parker Willis.—OVV  
 Two Words.—Anon.—BS 27  
 Two Workers, The.—J: W. Avery.—PR  
 Two Worlds.—Mortimer Collins.—GP  
 Two Worlds, The.—Anon.—STC  
 Twofold Awe, The.—J: White Chadwick.—THV  
 Twopenny Post-Bag.—T: Moore.—EPN  
 Two's Company, Three's None.—Mrs. Fred'k W. Pender.—WR 35  
 Tying her Bonnet under her Chin.—Nora Perry.—BIL—CBP  
 Type of Beauty, A.—Anon.—WA  
 Type of Struggling Humanity, The.—Josiah Gilbert Holland. *See* Marble Prophecy.  
 Typewriter Tune, The.—Anon.—WR 15  
 Typical American.—O. W. Raymond.—WR 46  
 Typical Dutchman, The.—H: J. Van Dyke.—TMD  
 Tyrannic Love, *Sel. fr.* (*Ah, how Sweet it is to Love—fr. Act IV., Sc. 1.*)—J: Dryden.—BNL—OB  
 Tyranny of Mood, The.—Marg. Junkin Preston.—CBP  
 Tyrant's Death. (*Apocrypha.*)—BHV  
 Tyrant's Plea, The. (*Fraags. fr. various authors.*)—BNL  
 Tyre.—Bayard Taylor.—LBA  
 Tyre, Venice, and England. —J: Ruskin. *See* Stones of Venice, The.

## U

U. S. Spells "Us."—May N. Bradford.—WR 24  
 Uber Allen Gipseln.—Johann Wolfgang von Goethe.—GT  
 Ubi Sunt Qui Ante Nos Fuerunt?—Anon.—EP  
 Ubique.—Joshua Sylvester.—OB  
 (Love's Omniscience.)—FEP—FTA—LTV—PGT 1  
 (Sonnet.)—EP—HBV—WEP 1  
 ("Were I as base as is the lowly plain.")—BNL—EPE  
 Ulla.—Harriet R. White.—NA  
 Ugliest Man in the World, The.—Anon.—WR 29  
 Ugliest of Seven, The. —(*Ad. fr. the German by*) M. G. Townsend.—CS 2  
 Ugly Princess, The.—C: Kingsley.—OTPO  
 Ugo Bassi's Sermon in a Hospital, *Sel. fr.*—H. E. H. King.—HDL  
 Uhland.—W: A. Butler.—HBP  
 Ulalume.—Edgar A. Poe.—AA—AL—AmP—APM—BPB—CAP—FPE—GEP—YBV  
 Ulir in Ireland.—C: De Kay.—AA—MR—WR 53  
 Ulric Dahlgren.—Kate B. Sherwood.—AH 2—BAB—BE—MR—PAH  
 Ultima Veritas.—Washington Gladden.—STC—TMD  
 Ultimate Love, The.—Marion Pelton Guild.—AL  
 Ultimate North, The.—Wallace Rice.—AH 2—HP 2  
 Ulysses.—Alfred Tennyson.—BHV—BS 14—EP—EPC—EPN—EPA—FEP—GEP—GT—HBP—HBV—HGP—LLO—LOS 3—OS 3—POW—RTV—SEP—SR—VA—VE—WEP 4  
 Ulysses and Achilles.—W: Shakespeare *See* Troilus and Cressida.  
 Ulysses and the Siren.—S: Daniel.—OB  
 Ulysses and the Sirens.—Homer. *See* Odyssey, The.  
 Ulysses in Ithaca.—Amelia Josephine Burr.—AMV 3  
 Ulysses S. Grant.—T: W. Higginson.—MRS  
 Ulysses S. Grant.—G: D. Robinson.—FD 1

Umbrella Day.—Anon.—WR 44  
 Umbrella March.—E. C. and L. J. Rook.—DM  
 Umbrella of Justice.—Tudor Jenks.—WR 47  
 Umbrella on the Beach, The. (*Harper's Bazar.*)—OH  
 Umbrellas to Mend.—W: M. Gill.—WR 20  
 Umfeti, the Witch Doctor.—Kingley Fairbridge.—SBO8—SGB  
 Umpires.—Mary M. Dodge.—LTV  
 Un Bacio Dato non è Mai Perduto.—W: W. Story.—LTV  
 ("Through the tense, clear sky above us.")—abr.—FTA  
 Un Cordier.—Allain Chantier.—WA  
 Un Potpourri d'Elocution.—(*Arr. by*) Claudius Rosaire.—SR 6  
 "Una."—Anon.—OP  
 Una and the Lion.—Edmund Spenser. *See* Faerie Queene, The.  
 Una and the Red Cross Knight.—Edmund Spenser. *See* Faerie Queene, The.  
 Unaccountable Mystery, An.—Paul Denton.—CS 22  
 Unanswered.—Martha G. Dickinson.—AA  
 Unappreciated Genius.—Millie M. Olcott.—StD  
 Unappreciated Methodism.—Allen Toland Criss.—WR 52  
 Una's Marriage.—Edmund Spenser. *See* Faerie Queene, The.  
 Unattainable, The.—Anon.—FAS  
 Unawares.—Joe Kerr.—GH  
 Unawares.—Laura C. Redden.—STC  
 Unbelief.—E: Rob't Bulwer Lytton.—HBV  
 Unbeliever, The.—T: Chalmers.—CS 4—LLO  
 Unbolted Door, The.—E: Garrett.—OS 10  
 Unborn, The.—Julia N. Finch.—AA  
 Unbroken Song, The.—H: W. Longfellow.—BOC  
 Unburied Woman, The. (*Dial.*)—Anon.—NDP  
 Uncertain Man, The.—W: Cowper.—SAY  
 Uncertain Pledge, An. (*Yale Record.*)—BS 21  
 (His Oath.)—WR 7  
 Unchangeable, The.—W: Shakespeare.—FTA—PGT 1  
 (Sonnet.)—HBP—OB (XVII.)  
 Uncle, The.—H. G. Bell.—BS 16—CS 9—RTV—SR 7—StS  
 Uncle Alec's Bad Folks.—Annie Hamilton Donnell.—WR 34  
 Uncle an' Aunt.—W: Barnes.—OR  
 "Uncle Ben."—Mary Bradley.—BS 13  
 Uncle Bob's Story of Daniel.—Anon.—WR 12  
 Uncle Brightens Up.—Jas. W. Riley. *See* Session with Uncle Sidney, A.  
 Uncle Cephas' Yarn. (*Century Magazine.*)—OH  
 Uncle Daniel's Introduction to a Mississippi Steamer.—S: L. Clemens and C: D. Warner. *See* Gilded Age, The.  
 Uncle Dan's Apparition [and Prayer].—S: L. Clemens and C: D. Warner. *See* Gilded Age, The.  
 Uncle Dan's Prayer.—S: L. Clemens and C: D. Warner. *See* Gilded Age, The.  
 Uncle Deal's Lecture.—Alice A. Coale.—StD  
 Uncle Dick's Version.—Anon.—WR 2  
 Uncle Eben's Opinion.—Anon.—SR 12  
 Uncle Edom and the Flurridy Nigger.—E. F. Andrews.—CS 31  
 Uncle Edom and the Yankee Book-agent.—E. F. Andrews.—CS 30  
 Uncle Eph's Heaven.—Fred E. Brooks.—WR 16  
 Uncle Ethan Ripley. (*C.*)—Hamlin Garland.  
 (Uncle Ethan Ripley's Speculation—*cond.*)—WR 22  
 Uncle Ethan Ripley's Speculation.—Hamlin Garland. *See* foregoing.  
 Uncle Gabe at the Corn-shucking.—J. A. Macon.—CD  
 Uncle Gabe on Church Matters.—J. A. Macon.—CD  
 Uncle Gabe's White Folks.—T: N. Page.—AA—HBR  
 Uncle Ike's Roosters.—Aaron W. Fredericks.—CS 28  
 Uncle Isrul's Call.—Caroline F. Stanley.—WR 21  
 Uncle Jacob's Money.—H. E. McBride.—CS 24  
 Uncle Jo.—Anon.—CS 6  
 "Uncle John" Writes to his City Cousin.—D: K. Buchanan.—CS 32  
 Uncle Jotham's Boarder.—Annie T. Slosson.—CS 35  
 Uncle Morton's Gift. (*Dial.*)—Lillian F. Wells.—CDs  
 Uncle Nate's Funeral.—Anon.—SR 13  
 Uncle Nathan's Indian.—A. H. Widney.—MD  
 Uncle Ned's Banjo Song.—Anon.—CD  
 Uncle Newton.—A Pinchtown Pauper.—Armistead C. Gordon.—WR 14  
 Uncle Noah's Ghost.—Sylvanus Cobb, Jr.—BS 20—WR 31  
 Uncle Pete and Marsa George.—Anon.—CD—SDR  
 Uncle Peter and the Trolley Car.—W. H. Neall.—CS 34  
 Uncle Peter at the "Big House."—W. H. Neall.—CS 35  
 Uncle Peter's Masterly Argument. (*Dusky Philosophy, I. A Story of Seven Devils—C.*)—Frank R. Stockton.—WR 15 (*cond.*)  
 Uncle Pete's Counsel to the Newly Married.—"Edmund Kirke."—BS 1  
 (Dark's Counsel to the Newly Married, A.)—CS 5  
 Uncle Pete's Plea.—Jos. Allgood.—CS 32  
 Uncle Podger Hangs a Picture.—Jerome K. Jerome. *See* Three Men in a Boat.  
 Uncle Remus and his Friends—His Songs and Ballads, I. (*Plough-lands' Song, The.*)—Joel O. Harris.—AA  
 Uncle Remus, his Songs and his Sayings, *Sels. fr.*—Joel O. Harris.  
 Brother Billy Goat Eats his Dinner.—HSPS  
 How Mr. Rabbit Lost his Fine Bushy Tail.—SSR  
 Revival Hymn.—AWH—HBV—THP  
 (Uncle Remus's Revival Hymn.)—CS 14  
 Uncle Remus on an Electric Car.—SR  
 Wonderful Tar Baby Story, The.—WR 26  
 Wonderful Tar-baby, The.—*st. abr. and incl.* How Mr. Rabbit was too Sharp for Mr. Fox, *abr.*)—NP

Uncle Remus's Revival Hymn.—Joel C. Harris. *See* Uncle Remus, his Songs and his Sayings.  
 Uncle Reuben's Baptism.—Anon.—CS 12  
 Uncle Rob Says.—Anon.—SR 15  
 Uncle Sammy.—Will Carleton.—AWH  
 Uncle Sam's a Hundred. (*New York Evening Post.*)—OS 12  
 Uncle Sam's Spring Cleaning.—S. W. Foss.—PAPm  
 Uncle Sam's Young Army.—Lilla T. Elder.—WR 52  
 Uncle Silas on "Co-Education."—Anon.—WR 55  
 Uncle Simon and Uncle Jim.—Artemus Ward.—NA  
 Uncle Tascus and the Dead.—Holman F. Day.—THP  
 Uncle Toby and Corporal Trim.—Laurence Sterne.—BOF  
 "Uncle Todd."—Isabel A. Mallon.—TMR  
 Uncle Tom and the Hornets. (*Detroit Free Press.*)—CH—CS 20  
 Uncle Tommy's Philosophy.—G. B. Hynson.—BS 24  
 Uncle Tom's Cabin. *Sels. fr.*—Harriet B. Stowe.  
   Cassy. (*Sels. fr. Ch. XXXIII.*)—WR 10  
   Cruelty of Legree, The. (*Sels. fr. Ch. XXXIII.*)—NP  
   Death of Uncle Tom, The. (*Sels. fr. Chs. XL and XLI.*)—WR 16  
   Escape, The. (*Sels. fr. Ch. VII.*)—NP  
   Eva's Death. (*Sels. fr. Ch. XXVI.*)—BS 2—CS 9  
   Freeman's Defence, The. (*Ch. XVII.*—cond.)—WR 10  
   Little Eva. (*Sels. fr. Ch. XIV.*)—LLC  
   Little Evangelist, The. (*Ch. XXV.*)—CS 10  
   Topsy.—SP 2  
   Topsy's First Lesson. (*Sels. fr. Chs. XX and XXV.*)—BS 16—MHR (abr.)  
   (Topsy—*pty. dif. sel. fr. Ch. XX.*)  
 Uncle Tom's Testament. (*Sels. fr. Ch. XIV.*)—LLC  
 Uncle Tom's Testament.—Harriet B. Stowe. *See* Uncle Tom's Cabin.  
 Uncle Turner's Last Words. (*Detroit Free Press.*)—SDR  
 Uncle Zeke's Opinion.—W. H. Sabean.—SDD  
 Uncomfortable Call, An. (*Dial.*)—Anon.—CS 36  
 Unconquered Air, The.—Florence Earle Coates.—LBM  
 Unconscious Greatness of Stonewall Jackson, The.—Moses D. Hoge.—NC—PEO  
 Uncover to the Flag.—E. C. Cheverton.—OAF—PAPm  
 Uncut Diamond, An.—Anon.—CS 38  
 Uncy.—Mary Campbell Monroe.—WR 47  
 Und Dot's Him.—Anon.—WR 44  
 Undaunted Mary.—(*Ballad.*)—BBB  
 Under a Fool's Cap. (*Sels. fr.*)—Dan'l Henry, Jr. (Bobby Shafto).—StS  
   (Violet's Blue).—StS  
 Under an Umbrella.—Rob't O. V. Meyers.—OS 17  
 Under Arcurus.—Madison Cawein.—LBM  
 Under Dog, The.—Anon.—HTb-II  
 Under Gray Clouds.—Anon.—THV  
 Under Laurels and Maples. (C.)—E. E. Hale. (Omnipresence).—HDL  
 Under Mr. Milton's Picture.—J. Dryden. *See* Under the Portrait of Milton.  
 Under my Window.—T. Westwood.—BNL—CBOP—CFBP—HBP—HBV—HBV—LC—OS 1—RLP—WCL  
 Under the Apple-tree.—Eliz. A. Allen.—AD  
 Under the Blue.—F. F. Browne.—AA  
 Under the Buggy Seat.—Elsie Malone McCollum.—WR 38  
 Under the Christmas Tree.—Arthur Guiterman.—CE  
 Under the Cloud.—G. Ames.—THV  
 "Under the Cloud and Through the Sea."—Adeline D. T. Whitney.—BE  
 Under the Cross.—W. O. Richards.—HDL  
 Under the Daisies.—Hattie T. Griswold.—GP  
 Under the Greenwood Tree.—W. Shakespeare. *See* As You Like It.  
 Under the Harvest Moon.—Carl Sandburg.—NPA  
 Under the Holly Bough.—C. Mackay.—BOC—OAC—OS 2—PP—WR 28—YC—YPS  
 Under the Lamplight.—Annie R. Blount.—CS 3  
 Under the Leaves.—Anon.—POS  
 Under the Leaves.—Albert Lighton.—CBP—HBV—SN—STC  
 Under the Lindens.—Walter Savage Landor.—HBV  
 Under the Linden-tree.—Walter von der Vogelweide.—HGV  
 Under the Old Elm.—Jas. R. Lowell.—AD (*sels. fr. Pts. I. and III.*)—AP—CAP—OCP—SFM  
   (New-come Chief, The).—PAH  
   (Virginia).—AMP  
   (Washington).—APPV—BNL (*sels. fr. Pts. III, V, and VI.*)—GN (Pt. V., St. 3.)  
 Under the Old Oak Tree.—Garland.—Harriet E. Durfee.—CS 35  
 Under the Palms. (Nile Notes of a Howadji, Ch. XXII, cond.)—G. W. Curtis.—AD  
 Under the Pine.—Paul H. Hayne.—EDY—PS  
 Under the Portrait of Milton. [Prefixed to "Paradise Lost."]—J. Dryden.—CBP—EPs—HBV—OS 3  
   (Lines Printed under the Engraved Portrait of Milton. C.)—EP—WEP 2  
   (Lines Written under the Portrait of John Milton.)—BNL  
   (Under Mr. Milton's Picture).—FEP—RLP—SEP—STC—VE  
 Under the Purple and Motley.—Rob't J. Burdette.—OS 34  
 Under the Red Cross.—C. Hickox.—AA  
 "Under the reign of the Moorish caliphs."—Anon.—AD  
 Under the Rod.—Mary B. Dana.—SAE  
   (Passing under the Rod).—CS 13  
 Under the Rose.—R. H. Stoddard.—BIL—FTA  
 Under the Shade of the Trees (Shade of the Trees, The—C.)—Marg. J. Preston.—AWB—BE—EDY—LLC  
   (*el. abr. and el. dif.*)—PAH

Under the Snow. (Christmas in the Snow).—Anon.—MMR  
 Under the Snow.—Rob't Collyer.—AA—OS 36—HS (abr.)  
 Under the Snow.—Fay Hampstead.—POS  
 Under the Sod.—Thee. Tilton. *See* Thou and I.  
 Under the Stars.—Wallace Rice.—AA—OAM—POL  
 Under the Stars and Stripes.—Madison Cawein.—OAF—PAPm  
 Under the Talcum Powder Bag.—G. Ade.—Sp 7  
 Under the Trees.—C. S. Calverley.—WA  
 Under the Umbrella.—Ruth Davenport.—SSC  
 Under the Violets.—Oliver W. Holmes.—AA—ASL—CAP—STC  
 Under the Violets.—E. Young.—AA  
 Under the Wagon.—Anon.—MYF  
 Under the Washington Elm, Cambridge.—Oliver W. Holmes.—AD—PEO—YBV  
 Under the Wattle.—Douglas Brook Wheelton Sladen.—OVV  
 Under the Wheels. (*St. abr.*)—Will Carleton.—CS 32  
 Under the Willows.—Jas. R. Lowell.—AD (abr.)—AP—SFM  
   (June).—CBP  
 Under Two Flags. *Sels. fr.*—Louise de la Ramée.  
   Battle of Zaralla, The. (*Ch. XXVI, cond.*)—BS 24—PFP  
   (Attack at Zaralla).—WR 34  
   Forest King's Race. (*Sels. fr. Ch. III.*)—WR 19  
   (Military Steeple-chase, The—*abr.*)—CS 38  
   (Steeple-chase, The).—SP 3  
 Under-current, The.—S. F. Fiester.—BS 26  
 Under-perfect, The.—Anon.—WR 25  
 Undersong, The.—Ralph W. Emerson. *See* Wood-notes.  
 Undertaking, The.—J. Donne.—EPs  
 Under-tow, The.—Anon.—GH  
 Undertow, The.—Carrie B. Morgan.—CS 33—HH  
 Undeveloped Genius.—W. Wordsworth. *See* Excursion, The  
 Undeveloped Lives, The.—W. E. H. Lecky.—TIP  
 Undine. (*Tab.*) (*Scribner's Monthly.*)—BS 8—TOP  
 Undiscovered Country, The. (Sonnet XXIV.)—T. B. Aldrich.—AA  
 Undiscovered Country, The.—Edmund C. Stedman.—CBP—KNE—SP 4—YBV  
 Undowered.—Harriet McE. Kimball.—HP—VSA  
 Undressing Little Ned.—Anon.—TS  
 Undue Lamentations over the Dead.—St. John Chrysostom.—StS  
 Une Robe Angélique.—Willis Merritt.—SR 5  
 Unequal Game, An.—Anon.—FLS  
 Unequal Partnership, An.—Louise S. Upham.—OS 34  
 Unending Genesis, The.—Jas. R. Lowell.—THV  
 Unexpected, The.—Will J. Lampton.—BS 21—SR  
   (Once).—WR 15  
 Unexpected Dénouement, An.—Jerome K. Jerome. *See* Three Men in a Boat.  
 Unexpected Greeting, An.—Anon.—WR 20  
 Unexpected Guests.—Marg. Cameron.—SP 2  
 Unexpected May Queen, The. (*Dial.*)—Clara J. Denton.—EFY  
 Unexpected Son, The.—Anon.—CSS  
 Unexplored, The.—Sidney Royce Lysaght.—BIP—DB  
 Unexplored, Unconquered, The.—J. Masfield.—HT  
 Unexpressed, The.—W. Wetmore Story.—CBP  
 Unexpressed, The.—Walt Whitman.—CAP  
 Unfading Beauty, The.—T. Carew.—GEP—OB (arb.)  
 (Disain Returned—C.)—BLV—CBP—EPE—FEP—HBP—HBV—SEP—VE  
   (*St. abr.*)—WEP 2  
   (*Ab.*)—EPs—OEL  
 ("He that loves a rosy cheek"—*abr.*)—BNL—RLP—STC  
   (Proper Woman, A—*abr.*)—CEL  
   (True Beauty, The)—*abr.*—HBV—FTA—TGT 1  
 Unfading Evergreen, The.—Anon.—AD  
 Unfailing Cruse, The.—Eliz. Charles.—HDL  
   (Cruse that Faieth not, The.)—SSS  
   ("Is thy cruse of comfort failing?"—*sel.*)—GG  
 Unfaithful Shepherdess, The.—Anon.—PGT 1  
   (Faithless Shepherdess, The.)—OB  
 Unfaithfulness.—H. E. McBride.—CS 26  
 Unfinished Manuscript, The.—Anon.—CS 25—SR 12  
 Unfinished Prayer, The.—Anon.—CBOP—HP  
   (*Ab.*)—MYF—SR 7. (*At. to T. H. Ayars.*)—HTb-I  
   (Included, also, in Now I Lay Me in CS 5.)  
 Unfinished Prayer, The.—T. H. Ayars.—HTb-I  
 Unfinished Prophecy, An.—C. E. Jakeway.—TCV  
 Unfinished Still.—Anon.—CS 12—HP—SR 1  
 Unfolding the Flocks.—J. Fletcher. *See* Faithful Shepherdess, The.  
 Unforgiven, The.—Edwin Arlington Robinson.—AMV 4  
 Unfortunate, An.—Frank L. Stanton.—CHS  
 Unfortunate Likeness, An.—W. S. Gilbert.—CS 7  
 Unfulfilled.—Anon.—WR 33  
 Unfulfilment.—F. L. Bushnell.—AA  
 Ungrateful Beauty.—T. Carew.—RLP  
   (Ungrateful Beauty Threatened).—BLV  
 Ungrateful Cat.—Anon.—WR 35  
 Ungrateful Cupid, The. (Ode III.)—Anacreon (*tr. by J. Hughes.*)—CGd  
   (Cheat of Cupid, The—*tr. by* Rob't Herrick.)—HBP—NT  
 Unguarded.—Ada Foster Murray.—HBV  
 Unguarded Gates.—T. B. Aldrich.—AA—AmP—CS 38—PAH  
 Unhappy Boston.—Paul Revere.—PAH  
 Unhappy Childhood.—W. Gilmore Simms.—CBP  
 Unhappy Little Girl.—Anon.—WR 50  
 Unhappy Lot of Mr. Knott, The. (*Sels. fr. New House, The.*)—Jas. R. Lowell.—AWH

Unheard.—Madison Cawein.—HTb-II  
 "Unilluminated Verge, The."—Rob't Bridges.—AA  
 Uninscribed Monument on One of the Battle-fields of the  
 Wilderness, An.—Herman Melville.—AA—EDY  
 Union, A.—Kathe. E. Junkermann.—WR 25  
 Union, The, *Sel. fr.* 1799. (Irish Parliament, The.)—W:  
 Conyngham, Lord Plunket.—CR  
 Union, The.—Oliver W. Holmes. *See* Brother Jonathan's  
 Lament for Sister Caroline.  
 Union, The.—Fa. DeH. Janvier.—BS 4  
 Union and its Government, The.—W: G. Simms.—SS  
 Union and its Results.—E: Everett.—AmSS  
 Union and Liberty.—Oliver W. Holmes.—APPV—CAP—  
 CS 2—LOS 2—OAF—SP 8  
 Union and Liberty.—Andrew Jackson.—WHO  
 Union and the Flag, The.—S: G. Hatheway.—CS 40  
 Union Forever, The. (Tab.)—Anon.—BS 13—TOP  
 Union Linked with Liberty.—Andrew Jackson.—CS 7—SS  
 Union of Blue and Gray.—Paul H. Hayne.—PRR  
 Union of Faith and Reason Necessary.—G: Crabbe. *See*  
 Library, The.  
 Union of North and South, The.—Frances E. Willard.—  
 WR 18  
 Union of the Blue and the Gray.—Willa Lloyd Jackson.—  
 WR 44  
 Union of the States, The.—Edmund Randolph.—SR 8  
 (Extent of Country no Bar to Union.—*ply. same.*)—SS  
 Union of the States, The.—Dan'l Webster. *See* Character  
 of Washington, The.  
 Union Perpetual, The.—Abraham Lincoln. *See* Second In-  
 augural Address.  
 Union Soldier.—J: M. Thurston.—WR 42  
 Union Song.—Ernst Moritz Arndt.—HGV  
 Union with Great Britain. (*Sel. fr.* Anti-Union Speeches.)  
 H: Grattan.—OM  
 Unique Education, A.—(*Journal of Education.*)—OAA  
 Unit, A.—Ells. Stoddard.—BS 9  
 United.—Helen F. O'Neill.—AD  
 United at Last. (*Springfield Republican.*)—CS 29  
 (Two Colors.)—TMR  
 United Country, A.—G: F. Hoar.—TMD  
 United States. (*In* Lyra Apostolica.)—J: Kable.—WEP 4  
 "United States" and "Macedonian," The. (I.)—Anon.—  
 AI—AWB—PAH  
 "United States" and "Macedonian," The. (II.)—Anon.—  
 AWB—EDY  
 United States National Anthem.—W: R. Wallace.—CS 2  
 United States of Europe, The. (*Fr.* Addresses at the Peace  
 Congress, 1849.)—Victor Hugo.—SS—SSD  
 United States Senate, The: An Appreciation.—Wallace Ir-  
 win.—SP 6  
 United Workmen, The.—Anon.—YFD  
 Unity.—Alfred Noyes.—HBV—HT—VE  
 Unity.—J: Greenleaf Whittier.—AL—CAP  
 Unity of the Catholic Church, The.—J: Dryden. *See* Hind  
 and the Panther, The.  
 Universal Education. (*Sel. fr.* The Hundredth Anniversary  
 of the Surrender of Lord Cornwallis.)—Rob't C. Win-  
 throp.—FD 1—SR 5  
 Universal God, The.—G: F. S. Armstrong.—THV  
 Universal Habit, The.—Strickland W. Gillman.—SP 4  
 Universal Humanity.—W: Blake.—EP  
 Universal Hymn of Nature, The.—Jas. Thomson. *See* Sea-  
 sons, The.  
 Universal Lot, The.—G: Crabbe. *See* Library, The.  
 Universal Prayer, The.—Alex. Pope.—BNL—CBP—CS 83—  
 EP—FEP—HBP—HBV—LLC—OS 3—SEP—STO  
 —VE  
 Universal Religious Liberty.—Dan'l O'Connell.—SS  
 Universal Salvation.—J: G. Whittier.—CBP  
 Universal Suffrage, May 20th, 1850.—Victor Hugo.—SS  
 University and True Patriotism, The.—Anon.—CP  
 University of Göttingen, The.—G: Canning.—MHR—OS 2  
 (Song of Roger[us], the Captive.)—FEP  
 (Song of One Eleven Years in Prison.)—HBP—THP  
 (Song Sung by Roger, etc.)—HPE  
 University of Kansas, The.—Willard Wattles.—S  
 University the Training Camp of the Future, The.—H: W.  
 Grady. *See* Against Centralization.  
 Unjust National Acquisition. (*Sl. diff.*)—T: Corwin.—OS 1  
 (Danger of the Spirit of Conquest.)—OM  
 (Spirit of Conquest, The.)—NO  
 Unjust Suspicion. (*Did.*)—E. C. and L. J. Rook.—YFE  
 Unkind Words.—Marg. E. Sangster.—LTV  
 (Our Own—C.)—BIL—BS 4 (at. to S. H. T.)—CBP—  
 CS 13—FTA—HP—HTb-I—LLC—PF  
 Unkind Guest, The.—Sir Philip Sidney. *See* Astrophel and  
 Stella.  
 Unkindness.—G: Herbert.—HBV  
 Unknown.—W: H. Gardner.—SSS  
 Unknown Answers, The.—Prosper Mèrimée. *See* Inconnue.  
 Unknown Belov'd One.—W: Alingham.—DB  
 Unknown Brothers, The.—L: V. Ledoux.—LY  
 Unknown Dead, The.—H: Timrod.—OAM  
 Unknown Eros, The, *Sels. fr.*—Coventry Patmore. *See*:  
 Farewell,  
 If I were Dead.  
 Magna est Veritas.  
 Toys, The.  
 Two Deserts, The.  
 Unknown Greatness.—Sir H: Taylor. *See* Philip Van Arte-  
 velde.  
 Unknown Hero, An.—E. L. Bogart.—TMR  
 Unknown Hero, An.—W: G. McCabe.—BAB  
 Unknown Poets.—W: Wordsworth. *See* Excursion, The.

Unknown Rider, The [or An].—G: Lippard. *See* Benedict  
 Arnold.  
 Unknown Sea.—Annie McIlhenny.—WR 52  
 Unknown Shepherd's Complaint, The.—Anon.—EPE  
 Unknown Speaker, The.—G: Lippard. *See* Fourth of July,  
 1776, The.  
 Unknown Sword-maker, The.—Rachel Annand Taylor.—EBS  
 Unknown Years, The.—An Englishman's Love-letters.—BOL  
 Unless.—Ells. B. Browning. *See* Woman's Shortcomings, A.  
 Unless.—Ells. D. Glynnes.—AA  
 Unmanifest Destiny.—R: Hovey.—AA—AmP—HBV—YBV  
 Unmercenary, The.—Anon.—HP 2  
 Unnamed Lake, The.—Fred'k G. Scott.—OOV  
 Unnoticed and Unhonored Heroes.—W: E. Channing.—  
 BS 9  
 Unnoticed Bound, The.—Anon.—CS 14  
 Unofficial.—E. Nesbit.—WR 19  
 Unorna's Victory Over Self.—F. Marion Crawford. *See*  
 Witch of Prague.  
 Unpaid Seamstress, The.—A Note of Warning.—Anon.—  
 CS 14  
 Unpardonable Sin, The.—Anon.—CS 29  
 Unpardonable Sin, The.—Harley Coleridge.—THV  
 Unpraised Picture, An.—R: Burton.—AA  
 Unprofitable Servant, An.—L. G. Moberly.—BS 27  
 Unquiet Grave, The.—(*Ballad.*)—BBB—BESB—ESB—  
 OBB  
 Unrealized Ideal, The.—Frd'k Locker-Lampson.—EP—NT—  
 STO  
 Unrecognized.—J: White Chadwick.—THV  
 Unreconstructed.—Innes Randolph.—HP 2  
 Unregarded Toils of the Poor, The.—Mary Howitt.—OTPO  
 Unregistered Record, An.—W. C. Cherry.—BS 21  
 Unrepentant Rebel, An.—Libbie C. Baer.—WR 29  
 Unrequited Love.—W: Shakespeare. *See* Twelfth Night.  
 Unrequiting.—Florence Smith.—CBP  
 Unrest in Paradise.—Anon.—WR 16  
 Unreturning.—Ells. Stoddard.—AA  
 Unreturning, The.—Bliss Carman.—LBM  
 Unreturning Brave, The.—Lord Byron. *See* Childe Harold's  
 Pilgrimage.  
 Unreturning Brave, The.—Jas. B. Lowell. *See* Ode Recited  
 at the Harvard Commemoration.  
 Unsatisfactory.—Frd'k W. H. Myers.—BNL—FLS  
 Unsatisfied.—Anon.—HTb-I  
 Unsatisfied.—Oliver W. Holmes.—RTV  
 Unsatisfied Yearning.—R: Kendall Munkittrick.—HP 2  
 Unseen.—Anon.—STO  
 Unseen Angel, An.—Nancy P. McLean.—CS 81  
 Unseen Battle-field, The.—Anon.—SSS  
 Unseen Playmate, The.—Rob't L: Stevenson.—BOF—OFBP  
 —RAC  
 Unseen Spirits.—Nathaniel P. Willis.—AA—AmP—APM—  
 BNL—CBP—FPE—HBV—LBA—STO—YBV  
 Unseen World—at Home, The.—Christina G. Rossetti.—FEP  
 (At Home—C.)—CBP—VA  
 Unseen yet Seen.—Anon.—WR 6  
 Unselfishness.—Anon.—WR 17  
 Unselfishness of Washington, The.—Rob't T. Paine.—BLP  
 —OAW—PEO  
 Unsolved Enigma, An.—Anon.—WA  
 Unsolved Enigma, An.—Anna Seward.—WA  
 Unsophisticated.—Emile Pickhardt.—CS 84  
 Unspoken.—Anon.—CS 26  
 Unspoken.—A. St. John Adcock.—FLS  
 Unspoken Question, The.—Anon.—FLS  
 Unspoken Words.—Anon.—HP  
 Unspoken Words.—J: Boyle O'Reilly.—CBP  
 Unstable dream, according to the place.—Sir T: Wyatt.—EP  
 Unsuccessful Attempt to Raise the Wind, An.—C: Dickens.  
*See* Martin Chuzzlewit.  
 Unsuccessful Plan, The.—Anon.—WR 15  
 (Country Squire, The—*shorter and dif. vers.*)—MHR  
 Unsung.—T: Bailey Aldrich.—CBP—SP 4  
 Unsuspected Fact, An.—E: Cannon.—BVO—NA  
 Unswerved.—F: MacLaren Macdonald.—OCV  
 Untamed.—C: Mair.—TCV  
 Unter den Linden.—Emma H. Nason.—OCV  
 Unter den Linden.—Harry T. Peck.—EDY  
 Until Death.—Anon.—FLS—HBV  
 Until Death.—Akens. Allen.—CBP—HBV—STO  
 Until the Daybreak.—Christian Burke.—HTb-I  
 Until the World is Free.—J: Jarvis Holden.—AH  
 Untimely Call, An. (N. Y. Sun.)—SR 4  
 Untimely Thought, An.—T: B. Aldrich.—CBP—PYO  
 Untimely Trumpet, The. (*Harper's Monthly.*)—SDR  
 "Unto One of these Little Ones."—Rosamond Livingston Mc-  
 Naught.—CS 40  
 Unto Thee.—Horatius Bonar.—SSS  
 Untrodden Ways.—Agnes Maule Machar.—OCV  
 Unwedded.—Lucy Larcom.—CBP  
 Unwelcome.—Mary E. Coleridge.—OVV  
 Unwelcome Brother.—Edwin L. Sabin.—WR 47  
 Unwelcome Guest, The.—Henrietta R. Eliot.—THV  
 Unwelcome Guest, The.—H. E. McBride.—StD  
 Unwise Choice, The.—Alice Cary.—BIL  
 Unwritten Poems.—Anon.—CS 24—SR 5  
 Unwritten Poems.—W: Winter.—AA  
 Up Above.—W. Alexander.—STO  
 Up among yon Cliffs Rocks.—W: Dudgeon.—EBS  
 Up and Down.—Lucy S. Ruggles.—TFS  
 Up and Doing.—G: MacDonald.—PGP  
 Up at a Villa.—Down in the City.—Rob't Browning.—HBV  
 —SP 8—SR—WEP 4—WR 14 (at. abr.)  
 Up from Slavery. *Sel. fr.*—Booker T. Washington.  
 (His College Examination.)—SP 1

- Up Higher.—Jos. B. Smiley.—OS 31  
 Up in a Wild.—Adeline D. T. Whitney.—POS  
 Up in the Loft.—Will Carleton.—CS 37  
 Up in the Mornin' Early.—J.: Hamilton.—EBS  
 Up in the Morning Early.—Anon.—TYP  
 Up in the Morning Early.—Rob't Burns.—LC—NT—OTPC  
 Up in the Tree.—J.: Macdonald. *See* At the Back of the North Wind.  
 Up Over Tim Dooley's Saloon.—Marie More Marsh.—WR 2  
 "Up, quit thy bower".—Joanna Baillie. *See* Beacon, The.  
 Up that Behind the Sky!—J. M. Munyon.—CS 28  
 Up the Nile, *Sel. fr.*—Josquin Miller. *See* Ship in the Desert, The (Dreamers).  
 Up the Spout. (Parody.)—Algernon C. Swinburne.—PA  
 "Up! Up! My friend and quit your books."—W: Wordsworth.—SN  
 (Tables Turned, The.—C.)—BGV—BLV—EP—EPN—GT—HBP—HBV—LLO—SEP—VE—WEP 4  
 Up, Up! Ye Dames and Lasses Gay!—S: T. Coleridge.—OTPC  
 Upas-tree, The.—Lydia H. Sigourney.—WR 18  
 Up-Country Social Circle, An. (Dial.)—Anon.—MBD  
 Uphill.—Christina G. Rossetti.—BNL—OBP—CEL—CS 17  
 —CTBP—EPN—FEP—GP—HBV—NT—OB—OR—OVB—PGT 2—PYO—RLP—SP 3—THV—VA—VE—WR 38  
 Upon a Child that Died.—Rob't Herrick.—OTPC—QH  
 Upon a Stolen Kiss.—G: Wither.—BNL  
 (Stolen Kiss, A.)—BLV—FEP—HBV  
 Upon a Sweet-briar.—Walter Savage Landor.—BGV  
 Upon an Honest Man's Fortune. (C.)—J: Fletcher. (Honest Man's Fortune, An.)—EPA  
 Our Acts our Angels Are.—*br. sel.*—OS 2  
 Upon being Obligated to Leave a Pleasant Party (Impromptu: Upon being Obligated, etc.—C.)—THP  
 (On being Obligated, etc.)—HPE  
 Upon Combing her Hair.—E: Herbert, Lord Herbert of Cheshbury.—WEP 2  
 Upon Eckington Bridge, River Avon.—Sir Arthur Quiller-Couch.—OVV  
 Upon Graciosa, Walking and Talking.—A. Quiller-Couch.—VSA  
 Upon her Feet.—Rob't Herrick.—BNL  
 Upon Himself. (C.)—Rob't Herrick. (Lines upon Himself.)—EDY  
 Upon his Drinking in a Bowl.—J. Wilmot, Earl of Rochester.—BLV  
 Upon his Spaniel Tracie.—Rob't Herrick.—FT  
 Upon Julia's Clothes. (C.)—Rob't Herrick.—EP—EPE—HBV—LTV—OB—WEP 2  
 (Poetry of Dress, The, II.)—PGT 1  
 ("Whenas in silks my Julia goes.")—BNL—NT  
 Upon Julia's Hair Filled with Dew.—Rob't Herrick.—EPE  
 Upon Julia's Voice.—Rob't Herrick.—EPE  
 Upon Lesbia—Arguing.—Alfred Cochrane.—HBV  
 Upon Master W. Montague, his Return from Travel, *Sel. fr.* (Airs of Spring, The.)—T: Carew.—FEP—HBP  
 (Sweetly Breathing, Vernal Air.)—BNL  
 "Upon my lap my sovereign sits."—R: Rowlands.—PGT 1  
 (Lullaby, A.)—GC—HBV—OB—QH  
 Upon New Year's Eve.—Sir Arthur Quiller-Couch.—OVV  
 Upon Pope's Translation of Homer.—Anon.—HPE  
 Upon Sneape.—Rob't Herrick.—EPE  
 Upon the Beach.—H: D. Thoreau.—GP  
 (Fisher's Boy, The.)—AA  
 Upon the Book and Picture of the Seraphical Saint Teresa.—R: Crashaw.—OB (*st. abr.*)  
 (Flaming Heart, The.)—EPE—WEP 2 (*st. abr.*)  
 Upon the Death of King Charles I.—Jas. Marquis of Montrose.—EDY  
 Upon the Death of Sir Albert(us) Morten's Wife.—Sir H: Wotton.—FEP—OB—WEP 2  
 Upon the Death of the Most Desired Mr. Herrys.—R: Crashaw.—NT  
 Upon the Hill before Centreville.—G: H. Boker.—AWB—PAH  
 Upon the Loss of his Mistresses.—Rob't Herrick.—EP—EPE  
 Upon the Mountains Distant Head.—W: Cullen Bryant.—LOS 2—FGpr  
 Upon the Shore.—Rob't Bridges.—VA  
 Upon the Sudden Restraint of the Earl of Somerset, then Falling from Favor.—Sir H: Wotton.—FEP  
 Upon the Threshold.—G. E.—HP  
 Upon the Tomb of the Most Reverend Mr. John Cotton.—B. W.—APM  
 Upon the Valley's Lap.—F. W. Bourdillon.—HTb-I—SP 5  
 Upon the Weakness and Misery of Man. (*Sel. fr.* Satire upon the Weakness and Misery of Man.)—S: Butler.—RLP—WEP 2  
 Upon Westminster Bridge, [Sept. 3, 1802]. —W: Wordsworth.—GEP—OB—PGT 1—POW  
 (Composed upon Westminster Bridge, Sept. 3, 1802.—C.)—BGV—EPC—EPN—FT—WEP 4  
 ("Earth has not anything to show more fair.")—HBR—HGP  
 (Morning in London.)—HBP—OS 8  
 (Sonnet Composed upon Westminster Bridge, 1802.)—BNL—EP—FEP—HBV—MBL—SEP—VE  
 (Westminster Bridge.)—CBP—LLO—RLP—WR 1  
 Upper Chamber, An.—Frances Bannerman.—HBV—OB  
 Upper Darling, The.—Dugald Ferguson.—SBOS—SGB  
 Upright Life, The.—T: Campion.—BHV  
 Upright Soul, The.—J. H. Perkins.—STO  
 Uprising *See* the Fitful Lark.—Anon.—NA  
 Ups and Downs of Married Life.—Anon.—HH  
 Upside Down.—G: Cooper.—TFS  
 Up-to-Date School Boy.—Anon.—WR 52  
 Upward.—Anon.—LFP  
 Upward and Onward.—Paul H. Hayne.—BS 17  
 (Lyric of Action.)—BS 22—PS  
 Urania. (C.)—Matthew Arnold.—GEP—HBV—STO  
 (Excuse.)—HBP—LTV  
 Urania, I. (C.)—W: Drummond.—EP  
 (Change.)—LLO  
 (Sonnet: "Triumphing chariots," etc.)—HBP  
 Urania.—Oliver W. Holmes. *See* Rhymed Lesson, A.  
 Urbs Condita.—W. Stewart Wallace.—OCV  
 Urbs Fortitudinis.—W: E. Henley.—THV  
 Uroeus Exit.—Austin Dobson. *See* Rose-leaves.  
 Uriel.—Ralph W. Emerson.—CAP—OB  
 Uriel.—Percy MacKaye.—LBM  
 Ursula.—Rob't Underwood Johnson.—HBV  
 Ursus and the Aurochs.—Henryk Sienkiewicz. *See* Quo Vadis.  
 Urvasi.—Helen B. Boswick.—BIL—CBP—STO  
 Use and Abuse of Property, The.—Theo. Roosevelt.—MRS—SR 13  
 Use and Worth of Knowledge.—Fs. Bacon. *See* Worth of Knowledge, The.  
 Use of Arbor Day, The. (*Garden and Forest.*)—AD  
 Use of Flowers, The.—Mary Howitt.—AD—CBOP—FEP—LLO—NV—PC—PHS  
 (Abr.)—BNL  
 (Uses of the Flowers, The.—*sel.*)—TFS  
 Use of Sight, The.—Adelaide O'Keeffe.—OTPC  
 Use of Sight, The.—Jane Taylor.—CBOP  
 Use Plain Language.—Anon.—KNE  
 Use Precepts for Girls.—Anon.—CS 24  
 Used-to-be, The.—Jas. W. Riley.—BS 23  
 Useful Hint, A.—A. Hill.—BGV  
 Useful Life, The. *Sel. fr.* (Perseverance.)—Horatius Bonar.—HDL  
 Useful Little Words.—Anon.—TFS  
 Useful Plough, The.—Anon.—BNL—BVO—CGd—DD—HBV—LO  
 Useful Trees, The.—Anon.—CHP  
 Uses of Adversity, The. (*Frag. fr. authors.*)—BNL  
 Uses of Adversity, The.—W: Shakespears. *See* As You Like It.  
 Uses of Astronomy, The. *Sels. fr.*—E: Everett.  
 Eternal Clockwork of the Skies. (*Br. sel.*)—SPE  
 Galileo Galilei.—FD 1—OM (*st. cond.*)  
 (Discoveries of Galileo.—*abr.*)—CS 1  
 (Galileo.)—OS 2 (*sel.*)  
 Sunrise.—SAE  
 (Morning.—*sel.*)—BS 5—CS 16—CSS—SA  
 (Wonders of the Dawn, The.—*st. abr.*)—PPS—TMD  
 Uses of Education for Business.—C: W. Eliot.—SP 4  
 Uses of History, The.—Washington Irving. *See* Knickerbocker History of New York.  
 Uses of Life, The.—Anon.—SSS  
 Uses of Poetry and Art.—J: S. Mill.—LLO  
 Uses of the Flowers.—Mary Howitt. *See* Use of Flowers, The.  
 Usual Way, The.—Anon.—HH—SP 1—SR—StS  
 Usual Way, The.—F: E. Weatherly.—BS 17—HBR—RTV  
 —THP—WR 15  
 Usurer's Pasternoster, The.—Anon.—AFP  
 Use Lover, The.—Hamlin Garland.—AAA  
 Utility of Boating, The. (*Fr. The Man of the World.*)—O: Macklin.—OR  
 Utility of History.—Louis Philippe, Comte de Segur.—SS—WHO  
 Utility of the Beautiful, The.—J: Ruskin. *See* Modern Painters.  
 Utilizing our Failures.—Lyman Abbott.—SAE  
 Utmost, The.—Rob't, Earl of Lytton.—VA  
 Utterance.—Emily Dickinson.—AA  
 V  
 V. D. F.—Anon.—HBV  
 Vacant Oage, The.—C: Tennyson-Turner.—VA  
 Vacant Chair, The.—Anon.—CS 22  
 Vacant Places. (*Friends' Intelligencer.*)—SSS  
 Vacation.—Clara J. Denton.—FTT  
 Vacation.—Beverly Moore.—CBOP  
 Vacation.—Jennie D. Moore.—SSO  
 Vacation.—Z. F. Riley.—BS 20  
 Vacation Fragment, A.—Susan Hall.—OS 29  
 Vacation Hymn, A.—Anon.—CS 11  
 Vacation Renewa Vigor.—Edith Putnam Painter.—WR 55  
 Vacation Song.—Anon.—SSO  
 Vacation Song.—Katha. L. Bates.—POS  
 (Schoolroom I Love Best, The.)—WR 17  
 Vacation Song.—Frank D. Sherman.—LFL  
 Vacation Time.—Frank Hutt.—CHP  
 Vacation Time.—Marg. E. Sangster.—DD  
 Vacation Time at Grandpa's.—Anna P. Chandler.—WR 52  
 Vacillating Purpose, The.—G: Crabbe. *See* Edward Shore.  
 Vae Victis.—W: Macneile Dixon.—DB  
 Vagabond, The.—Rob't L: Stevenson.—HBV—HBVy—OR—SP 7  
 Vagabond Song, A.—Bliss Carman.—GN—GT—HBV—LBM—RAC—SP 6  
 Vagabond Song, A.—J. Northern Hilliard.—HP 2  
 Vagabonds, The.—E. P. Johnson.—HP 2—VA  
 Vagabonds, The.—J: T. Trowbridge.—AA—AmP—BNL—BS 3—CR—CS 1—FEP—FTR—HBV—HNS—MMR—SA—SC—WR 43

- Vagrant, A.—Josephine Pollard.—HP  
 Vagrant Pansies.—Ellen M. H. Cortisano.—PHS  
 Vague Song, A.—Armand Renaud.—AFP  
 Vain Desire, A.—Theo. Wratislaw.—VA  
 Vain Excuse.—Walter Conrad Arensburg.—AMV 2  
 Vain Virtues.—Dante Gabriel Rossetti. *See* House of Life, The.  
 Vain Wish, A.—Philip B. Marston.—VA  
 Vainglorious Mrs. Gray.—Anon.—WR 57  
 Vainglory.—Armand Renaud.—AFP  
 Valborg Watching Axel's Departure.—G: Houghton. *See* Legend of St. Olaf's Kirk, The.  
 Vale!—Anon.—FLS  
 Vale!—Roden Berkeley W. Noel.—OVV  
 Vale.—M. C. Conway Poole.—SBOS—SGB  
 Vale. (Written on the Night of his Suicide—C.)—R: Real. —GP  
 ("When for me the end has come" etc.—*br. sel.*)—GG  
 Vale of Avoca, The.—T: Moore.—BNL—RTV—STC  
 (Meeting of the Waters, The—C.)—BGV—FEP—RLP  
 Vale of Cashmere, The.—T: Moore. *See* Lalla Rookh.  
 Vale of Estaballe.—J: S. Thomson.—TCV  
 Vale of Indolence, The.—Jas. Thomson.—EBS  
 Valadiction, A.—Eliz. Barrett Browning.—HBV  
 Valadiction, A.—J: Masefield.—GT  
 Valadiction Forbidding Mourning, A.—J: Donne.—BNL—EPE—FEP—NT—SEP—VE—WEP 1  
 Valadictory.—Adam L. Gordon.—VA  
 (Lay me Low.)—HP  
 Valadictory!, A.—A. F. Shoals.—LPS—PP  
 Valadictory Address to the Senate. (*Sel.*)—H: Clay.—MRS  
 Valadictory Sonnet to the River Duddon.—W: Wordsworth.—OB  
 (After-thought—C.)—BGV—WEP 4  
 Valentine.—G: G. Blanden.—DD  
 Valentine.—T: Macaulay.—BLV  
 Valentine.—Jas. Jeffrey Roche.—VSA  
 Valentine.—Edith Matilda Thomas.—VSA  
 Valentine, A.—Lewis Carroll.—VSA  
 Valentine, A.—Matilda Betham Edwards.—OVV  
 Valentine, A.—Jeannette B. Gillespie.—AA  
 Valentine, A.—Mary T. Reiley.—FLS  
 Valentine, A.—Laura E. Richards.—AA—DD—VSA  
 Valentine, A.—Frank D. Sherman.—EDY  
 Valentine, A.—G: R. Sims.—BR (*pl. abr.*)—OS 26  
 Valentine, A.—Jos. Twyman.—HP 2  
 Valentine, The.—Mary D. Brine.—CS 4  
 Valentine to a Man of Worth.—E: A. Church.—HS  
 Valentine Verses. (*Verses fr. Billington's Valentine.*)—T: N. Page.—DD—EDY  
 Valentine's Day.—C: Kingsley.—DD—GSP  
 Valentine's Day.—C: Lamb.—HS  
 Valentines to my Mother.—Christina G. Rossetti.—OAMs  
 Valentinian, *Sels. fr.*—Beaumont and Fletcher.  
 Care-charming Sleep. (*Song fr. Act V., Sc. 2.*)—EPE—NT  
 (Invocation to Sleep.)—OEL—WEP 2  
 (Slumber-song.)—CEL  
 (Song from "Valentinian.")—FEP  
 God Lyenus. (*Song fr. V. 8.*)—OB  
 (Song to Bacchus.)—EP—WEP 2  
 Love's Emblems. (*1st song.*)—EP—HBV—OB  
 (Spring.)—DD—HBP  
 Hear, ye Ladies. (*2nd song.*)—BLV—OB  
 (Power of Love.)—FEP—HBV  
 (Song from "Valentinian.")—WEP 2  
 Valentinian (*ad. of Fletcher's, Sel. fr.* (*Song: "Injurious charmer." etc.*))—J: Wilnot, Earl of Rochester.—WEP 2  
 Valerius on Women.—T: Heywood.—HBV  
 Valiant, The.—Mark Howe.—AL  
 Valley Brook, The.—J: H. Bryant.—BNL  
 Valley Forge.—Anon.—AH  
 Valley Forge.—H: A. Brown. *See* Centennial Address Delivered at Valley Forge, June 19, 1878.  
 Valley Forge.—T: Buchanan Read. *See* Wagoner of the Alleghanies, The.  
 Valley of Life, The.—R: Watson Gilder.—OAE  
 Valley of Shanganagh, The.—J: Martley.—TIP  
 Valley of Unrest, The.—Edgar A. Poe.—ASL—BFB—CAP—LBA  
 Valley of Vain Verses, The.—H: Van Dyke.—HBV  
 Vallombrosa.—Eliz. Barrett Browning.—TIWP  
 Vallombrosa.—Ernest Myers.—TIWP  
 Valor of Ben Milam, The.—Clinton Scollard.—AH 2—HBV—PAH  
 Valour.—W: Shakespeare. *See* Coriolanus.  
 Valour Misdirected.—Coventry Patmore.—BLV  
 Valse Jeune.—Louise I. Guiney.—AA  
 Valuable Postscript, A.—Anon.—WR 4  
 Value of a Woman's Friendship, The.—E: Bulwer-Lytton.—BOF  
 Value of Amusements.—Anon.—KNE  
 Value of Character.—D: W. Wood.—FAS  
 Value of Education, The. (*Boston Transcript.*)—OS 35  
 Value of First Love, The.—(*Kempton-Wace Letters.*)—BOL  
 Value of Knowledge, The.—Anon.—SDE—SpDE  
 Value of Literature, The.—Hamilton W. Mabie.—BS 24  
 Value of Literature to the Union.—Rufus Choate.—FD 1  
 Value of Little Things, The.—Anon.—TFS  
 Value of Reputation.—C: Phillips.—BS 23—CS 5—FTR—KNE—WHO  
 Value of Science. (*Sel. fr. Address, 1879.*)—Peter Cooper.—FS  
 Value of Smiles.—J. W. Foley.—WR 50  
 Value of the One Act Play for College Production, The.—Anon.—SP 8  
 Value of University Study.—M. W. Hazeltine.—WR 54  
 Values.—Jessie B. Rittenhouse.—HT  
 Vampire, The.—Rudyard Kipling.—HBV—SP 5—WR 56  
 Van Amburgh's Menagerie.—Anon.—SSC  
 Van Artevelde to the Men of Ghent.—Sir H: Taylor. *See* Philip van Artevelde.  
 Van Artevelde's Defence of his Rebellion.—Sir H: Taylor. *See* Philip van Artevelde.  
 Van Bibber's Rock.—Emma D. Banks.—BR  
 Van den Bosch and Artevelde.—H: Taylor. *See* Philip van Artevelde.  
 Van Elsen.—Frd'k G. Scott.—HBV—OCV—TCV—VA  
 Van Ness Family, The.—Edna A. Needles.—CB  
 Van on the Spire, The.—B: F. Taylor.—BS 17  
 Vancouver, A.—N. St. John Midway.—SBOS—SGB  
 Vanessa.—Howell L. Piner.—WR 23  
 Vanished.—Emily Dickinson.—AA  
 Vanished.—McLandburgh Wilson.—SR 15  
 Vanished City, The.—Victor Hugo.—RTV  
 Vanished Country, The.—Grantland Rice.—AMV 8  
 Vanished Dangers.—S: E. Kiser.—SP 6  
 Vanished Village, A.—R: Whitton.—PGT 2  
 Vanishers, The.—J: G. Whittier.—AA—CAP—STC  
 Vanishing Army, The. (G. A. R.)—Arthur L. Tubbs.—PF  
 Vanishings.—W: T. Allison.—TCV  
 Vanitas Vanitatum.—W: M. Thackeray.—HBP  
 Vanitas Vanitatum. (*Fr. The Devil's Law-case.*)—J: Webster.—OB  
 Vanity.—Alice Cary.—BNL (*at. to H. P. Spofford.*)—BS 15  
 Vanity Fair, *Sels. fr.*—W: M. Thackeray.  
 Miss Pinkerton's Academy for Young Ladies. (*Sel. fr. Ch. I.*)—WR 1  
 Rose upon my Balcony, The. (*Verses fr. Ch. II.*)—LC—LOS 1—OS 1  
 Vanity of Human Wishes, The.—S: Johnson.—EP—EPR—FEP—HBP  
 Charles XII. (*Sel.*)—BNL—OBP—RLP  
 (Charles XII. of Sweden.)—EDY—GP  
 (Fate of Charles the Twelfth.)—SS  
 (Enviably Age.)—CBP  
 (Enviably Age.)—CBP  
 Rise and Fall of Wolsey, The. (*Sel.*)—WEP 8  
 (Wolsey.)—LHT—RLP  
 True Objects of Desire, The. (*Sel.*)—WEP 8  
 (Wisdom's Prayer.)—CBP  
 (Wise Man's Prayer, The—*pl. abr.*)—SS  
 Vanity of the Beautiful, The.—G: Gascoigne.—BNL  
 Vanity of the World, The.—Fs. Quarles.—BNL—FEP  
 "Vanity of Vanities."—I. E. Jones.—OS 33  
 Vanity Vanquished. (*Dramatic.*)—H. E. McBride.—CS 6  
 Vanquished.—Fs. F. Browne.—AA—AH 2—BE—DD—EDY—HBV—IIP—OAM  
 Vapour and Blue.—W. Wilfred Campbell.—SBOS—SGB  
 Vaquero.—Joaquin Miller.—AA—PNW  
 Variations on a Theme.—Franklin P. Adams.—SP 8  
 Varied Misery. (*Frag. fr. various authors.*)—BNL  
 Variety of Fish, A.—Anon.—NM  
 "Varuna," The.—G: H. Boker.—AWB—EDY—PAH  
 Varying Impressions from Nature.—W: Wordsworth. *See* Lines Composed a few Miles above Tintern Abbey.  
 Vas Bender Henspecked.—Acland Von Boyle.—CS 14—FAS  
 "Vas Marriage a Failure!"—C: F. Adams.—AWH—CS 29—SP 3—WR 33  
 V-A-S-E, The.—Jas. J. Roche.—AFV—BNL—BS 13—HBR—HBV—HH—HTB-I—SAY—SP 4—SR 4—THP—WR 43  
 Vashti.—Julia C. R. Dorr.—BS 8—CS 20  
 Vassar Girl, The.—Wallace Irwin.—HH—WR 55  
 Vastness.—Alfred Tennyson.—EPN—VA  
 Vat Have I Got to Pay.—W. H. Freeman.—OS 6  
 Vat You Please.—Jas. R. Planché.—THP  
 (*Cond. and st. dif. vers.*—*at. to W: B. Fowle.*)—CS 2—SR 3  
 Vatican, The.—Lord Byron.—TIWP  
 Vauluse.—W: Allen Butler.—POW  
 Vauluse.—Leigh Hunt.—POW  
 Vaudois Missionary, The.—J: G. Whittier. *See* following.  
 Vaudois Teacher, The. (C.)—J: G. Whittier.—CAP—CS 14  
 (Vaudois Missionary, The.)—BS 5  
 Veery, The.—H: Van Dyke.—AA—ASL—LBA  
 Veerythrush, The.—Jos. R. Taylor.—AA  
 Vegetable Convention, A.—G: W. Bungay.—CS 12  
 Vehicle of Love.—G: C. Hibbard.—WR 47  
 Veiled Picture, The.—Anon.—CS 12—CS8—MMR  
 Veiled Presence, The.—Theo. H. Rand.—TCV  
 Veiled Priestess, The. (*Dial.*)—Laura U. Case.—CS 8  
 Veiled Statue at Saia, The.—Friedrich Schiller (*tr. by Theo. Martin.*)—BS 19  
 Veldt, The.—Perceval Gibbon.—SBOS—SGB  
 Velvet Coat of the Last Century, A.—Anon.—CS 31  
 "Ven Yonny Com' Marchin' Home."—Anon.—WR 38  
 Venality the Ruin of Greece.—Demosthenes. *See* Philippa.  
 Vendor's Song.—Adelaide Crapsey.—HBV  
 Veneta Marina.—Arthur Symons.—TIWP  
 Venetian Night.—Arthur Symons.—TIWP  
 Venetian Pastoral, A. (For a Venetian Pastoral—C.)—Dante G. Rossetti.—EPN—VA  
 Venetian Serenade, The.—R: M. Milnes, Lord Houghton.—BLV  
 Venetian Song. (*Song fr. Volpone; or, The Fox, Act III. Sc. 5.*)—Ben Jonson.—WEP 2  
 Venetian Sunrise.—J: Addington Symonds.—TIWP  
 Venezuela Question, The.—H: C. Lodge.—NC



Vengeance of Bacchus, The.—T: L. Peacock. *See* Rhododaphne.  
 Vengeance of the Flag, The.—H: D. Esterbrooke.—NO  
 Veni Creator [Spiritus].—(*In Latin, also paraphrased by*)  
 J: Dryden.—BNL—FEP—HBP—HBV—RLP—  
 WEP 2  
 (*Shorter paraphrase*—Anon.)—FEP  
 (*Original Latin vers. at. to St. Ambrose, to St. Gregory, and to Charlemagne.*)  
 Veni Sancte Spiritus.—Rob't II. of France.—(*In Latin, also*  
*tr. by*) Catharine Winkworth.—BNL—HBV  
 Venice.—Irving Browne.—TIWP  
 Venice.—Lord Byron. *See* Child Harold's Pilgrimage.  
 Venice.—H: W. Longfellow.—CAP—TIWP  
 Venice.—(*Sel. fr. To the Lion of St. Mark.*)—Josquin Miller.  
 —OS 3  
 Venice.—Alfred De Musset. (*Tr. by* O. F. Bates.)—TIWP  
 Venice.—(*In Italy.*)—S: Rogers.—BNL—(*cond.*)  
 Venice.—Percy Bysshe Shelley.—TIWP  
 Venice.—Alan Sullivan.—TCV  
 Venice.—J: A. Symonds.—HBV—POW—TIWP—VA  
 Venice.—W: Wordsworth.—LH  
 (*On the Extinction of the Venetian Republic—O.*)—FEP  
 —OB—PGT 1  
 Venice of the Aztecs, The.—W: H. Prescott. *See* History  
 of the Conquest of Mexico.  
 Venice Preserved, *Sels. fr.*—T: Otway.  
 Jaffer Parting with Belvidera. (*Br. sel. fr. Act V., Sc.*  
*2.*)—BNL  
 Priuli and Jaffer. (*Sel. fr. I., 1.*)—SS  
 Venice Preserved, *Br. sel. fr.* (*Fr. I., 1.*)—BNL  
 Ventriquoist on a Stage-coach, A.—H: Cockton.—CS 12—  
 MHR  
 Venturesome Buds, The.—A. C.—NV  
 Venus and Adonis, *Sels. fr.*—W: Shakespeare.—EP—EPE  
 —WEP 1  
 (*House of Adonis, The.*)—CBP  
 (*Love and Lust.*)—RLP  
 (*Sunrise.*)—RLP  
 (*Venus with the Dead Body of Adonis.*)—RLP  
 Venus by Adonis' Side.—W. Browne.—BLV  
 Venus De Medici, The.—Lord Byron.—TIWP  
 Venus Genetrix.—Lucretius.—GT  
 Venus of the Louvre.—Emma Lazarus.—AA—LBA  
 Venus of the Needle.—W: Allingham.—HPE—RTI  
 Venus' Runaway. (*Sel. fr. The Hue and Cry after Cupid.*)  
 —Ben Jonson.—HBV  
 Venus Transiens.—Amy Lowell.—NPA  
 Vera Victoria.—H. M. Soper.—SR 2  
 Veracious Hunting Stories of Baron Munchausen, The. —  
 Anon.—Htb-II  
 Verazzano (1524).—Hezekiah Butterworth.—PAH  
 (*Verrazani.*)—OOP (*br. sel.*)  
 Verbatim from Boileau, *Sel. fr.*—Alex. Pope.—BNL  
 Verdict, The.—Mrs. J. P. Ballard.—WR 18  
 Verdict of Age, A.—Rob't L: Stevenson.—GO  
 Verelst.—Jean Froissart.—AFP  
 Veritas.—Oliver W. Holmes.—CAP  
 Verlaïne.—Bliss Carman.—EDY  
 Vermin in the Dark, The.—Edwin Markham.—SP 6  
 Vermont, *Sel. fr.* (*Hills were Made for Freedom, The.*)—  
 W: G. Brown.—GP  
 Vernal Solace.—W: H. Hayne.—FHS  
 Vernal Tree, A. (*Ent.*)—Anon.—EUE  
 Verona.—Nicholas Mitchell.—TIWP  
 Veronica.—Dinah M. Craik.—WR 1  
 Verres Denounced. (*Sels. fr. First Oration against Verres,*  
*Secs. I. and fr. Sixth Oration against Verres, Secs.*  
*LXI.—LIII.—Cicero.—CS 4.—KNE.—SS*  
 (*Against Caius Verres—longer.*)—SR 8  
 (*Cicero against Verres—ply. same sel. fr. LVIII., LXI.—*  
*LXIII.—OM*)  
 Vers de Société.—H. D. Traill.—BLV—VSA  
 Vers La Mer.—Emile Verhaeren.—GT  
 Vers La Vie.—Arthur Upson.—HBV  
 Vers Nonsensiques. (*In French.*)—G: du Maurier.—HBV  
 —NA  
 Versailles.—Stopford A. Brooks.—VA  
 Verse: "Westward the star of empire."—G: Berkeley. *See*  
 Westward the Course of Empire.  
 Verse: "Best ruin'd Ilion Helen lives."—Walter S. Landor.  
 —BGV—HBV—OB  
 Verses: "Why Write my Name 'Midst Songs and Flowers."  
 —Fr. Lord Jeffrey.—BGV  
 Verses: "If for friendship many a day." — Marquis de  
 Racan.—AFP  
 Verses: "O fair! O sweet! when I do look." (*C.—fr. Pan-*  
*sies from Penshurst and Wilton.*)—Sir Philip Sidney.  
 (*Heart and Soul.*)—OEL  
 Verses by Robert Louis Stevenson.—Rob't L: Stevenson.—  
 EY 8  
 Verses Composed on the Eve of his Execution.—Jas. Gra-  
 ham.—EBS  
 Verses Found in his Bible in the Gate-house at Westminster.  
 (*O.*)—Sir Walter Raleigh.—WEP 1  
 Conclusion, The.—EP—EPE—HBV—OB  
 Death of Sir Walter Raleigh.—EDY  
 Even Such is Time.—EHP—EHT  
 Last Lines.—CEL  
 Lines Found in his Bible.—BNL  
 Lines Written the Night before his Execution.—FEP—  
 OAE  
 Verses from the Shepherd's Hymn.—R: Crashaw.  
 (*Hymn of the Nativity, A.—O.*)—OB

Verses in Praise of Angling.—Sir H: Wotton.—FEP—HBP  
 (*Description of the Country's Recreations, A.*)—EP  
 (*In Praise of Angling.*)—BNL  
 Verses on a Cat.—C: Daubney.—HBV  
 Verses on a Cat.—Percy B. Shelley.—SR  
 Verses on Seeing the Speaker Asleep in his Chair During  
 One of the Debates of the First Reformed Parliament.  
 —Winthrop M. Praed.—SAY  
 Verses on the Death of Dr. Swift (*On the Death of Dr.*  
*Swift—C.*), *Sel. fr.*—Jonathan Swift.—EP—EPR—  
 WEP 3  
 Verses Placed over the Door at the Entrance into the Apollo  
 Room at the Devil Tavern.—Ben Jonson.—FT—HBV  
 Verses, Supposed to be Written by Alexander Selkirk. (*C.*)  
 —W: Cowper.—BGV—BNL—CBOP—CGd—FEP—  
 HBP—HBV—MBL—PF  
 (*Alexander Selkirk.*)—CBP—OS 2—OTPC—RLP  
 (*Solitude of Alexander Selkirk, The.*)—BPB (*sel.*) —  
 CCB—GEP—PCK—PGT 1—SSR  
 Verses to a Robin Red-breast who Visits the Window of my  
 Prison every Day, *Sel. fr.* (*Prisoner to a Robin who*  
*Came to his Window, The.*)—Jas. Montgomery.—PC  
 (*w. add. st.*)  
 Verses to her Royal Highness the Duchess.—J: Dryden.—  
 WEP 2  
 Verses to Sir Henry Wootton, *Sel. fr.* (*Fr. Letters to Sev-*  
*eral Personages: To Sir Henry Wootton.*)—J: Donne.  
 —WEP 1  
 Verses to the Poet Crabbe's Inkstand, *Br. sel. fr.* (*To*  
*Campbell.*)—T: Moore.—BNL—EPs  
 Verses upon his Divine Poesy.—Edmund Waller. *See* On  
 the Forgiving Divine Poems.  
 Verses Why Burnt.—Walter S. Landor.—VA  
 Verses Written in an Album. (*Written in the Blank Leaf*  
*of a Lady's Commonplace Book.—C.*)—T: Moore.—  
 BNL  
 Virtue.—G: Herbert. *See* Virtus.  
 Very Bad Case, A.—Anon.—LFS  
 Very Bad Case, A.—F. H. Stauffer.—WR 80  
 Very Best Thing, The.—Ruth Davenport.—HCTO  
 Very Birds of the Air, The.—Isaak Walton.—OR  
 Very Dark.—Anon.—CS 3  
 Very Far Away.—W: Alexander.—TIP  
 Very Fellis-ious.—Green Kendrick.—WA  
 Very First Speech, The.—Anon.—CHP  
 Very Humane.—Malcolm Douglas.—FAS  
 Very Little Boy, A.—Anon.—WR 17  
 Very Little Ones are We.—Anon.—SD  
 Very Mournful Ballad on the Siege and Conquest of Alhama,  
 A. (*C.*)—(*Tr. by*) Lord Byron.—FEP—HBP  
 (*Alhama.*)—LH  
 (*Siege and Conquest of Alhama—sel.*)—EPs  
 Very Nice Pair, A.—Anon.—WR 2  
 Very Old Song, A.—W: Laird.—HBV—NPA  
 Very Provoking.—Marg. Eytting.—SR 7  
 Vesper Bell, The.—Eugene Davis.—WR 6  
 Vesper Sparrow, The.—Edith M. Thomas.—AL—SN  
 Vespers.—Dora Greenwell.—STC  
 Vespers.—Charlotte M. Packard.—STC  
 Vespers of Palermo, The, *Sel. fr.* (*Raimond Released—Act*  
*V., Sc. 3, abr.*)—Felicia D. Hemans.—NDP  
 Vessel that Rests Here at Last, The.—Walter S. Landor.—  
 BLV  
 Vesta.—J: G. Whittier.—OB  
 Vestal Virgin.—Anon.—WR 55  
 Vesture of the Soul, The.—A. E.—HT  
 Vesuvius. (*Fr. Epigrammata, Liber IV.*)—Martial.—POW  
 (*Tr. by* Jos. Addison.)—TIWP  
 Vesuvius.—Christopher Pearse Cranch.—TIWP  
 Vesuvius.—R: Chenevix Trench.—TIWP  
 Vesuvius and the Egyptian.—E: Bulwer-Lytton. *See* Last  
 Days of Pompeii, The.  
 Veteran, A.—Minna Irving.—WR 24  
 Veteran, A.—Rob't C. V. Meyers.—CS 34  
 Veteran and Recruit.—E: W. Hazewell.—HBP  
 Veteran of Heaven, The.—Fs. Thompson.—HBV  
 Vi et Armis.—Andrew Downing.—HP 2  
 Via Amoris.—Sir Philip Sidney. *See* Astrophel and Stella.  
 Vicar, The. (*Every-day Characters, I.*) — Winthrop M.  
 Praed.—BLV—FEP—HBP—HBV—HPE—NT—OR  
 —QVV—THP—VA—WEP 4  
 Vicar of Bray, The.—Anon.—BNL—FEP—HBP—HBV—  
 OS 3  
 Vicar of Wakefield, The, *Sels. fr.*—Oliver Goldsmith.  
 Elegy on the Death of a Mad Dog. (*Verses fr. Oh. XVII.*)  
 —BBB—BGV—BNL—BPB—BVC—CBOP—CGd  
 CSB—FEP—GN—GP—HBP—HBV—HBV—NA  
 —OM—OS 1—OTPC—PF—PHS—RAC—RTI—  
 SAY—SSR—THP  
 (*Death of a Mad Dog.*)—FTR  
 Hermit, The[; or, Edwin and Angelina]. (*Ballad, A.—*  
*C.—fr. Oh. VII.—w. add. st.*)—BNL—FEP—HBP  
 (*Edwin and Angelina.*)—FTR—OTPC—RLP  
 Innocence Rewarded. (*Dial. arr. fr. Chs. XXVIII.,*  
*XXX., XXXI.*)—NDP  
 Moses at the Fair.—RTI  
 On Woman. (*Song fr. Ch. XXIV.*)—BNL  
 (*Stanzas on Woman.*)—DB—FEP—WEP 8  
 ("When lovely woman stoops to folly.")—BGV—Ehp  
 —EP—GEP—HBV—PGT 1  
 (*Woman.*)—OB  
 Vicar of Wakefield, Lines from.—HGP  
 Vice of Intemperance, The. (*Sel. fr. Temperance.*) — E:  
 Everett.—WR 18  
 Vice Versa. (*Play.*)—Mrs. E. J. H. Goodfellow.—EE  
 Vicksburg.—Paul H. Hayne.—AA—AH 2—PAH—WR 10

- Victim, The.—Anon.—LLO  
 Victim, The.—Alfred Tennyson.—OS 12—OS 2  
 Victim of Charity, A.—Anon.—CH  
 Victim of Reform, The. (*Blackwood's Mag.*)—SS  
 Victim to One Hundred and Seven Fatal Maladies, A.—Jerome K. Jerome. See Three Men in a Boat.  
 Victims and Victimizers. (*Sel.*)—Dinah M. Craik.—FMR  
 Victims of a Demon.—Ella W. Wilcox.—SP 5  
 Victor.—Eugene F. Ware.—THV  
 Victor and Vanquished.—H: Wadsworth Longfellow.—OAP  
 Victor and Vanquished.—Harry T. Peck.—CS 86  
 Victor at Marengo.—Anon.—WR 84  
 Victor Galbraith.—H: Wadsworth Longfellow.—PAH—RTV  
 Victor Hugo.—Anon.—AmSS—TSS  
 Victor Hugo. (*Sel. fr.* The Statue of Victor Hugo.)—Algeron O. Swinburne.—EDY  
 Victor of Antietam, The.—Herman Melville.—AH 2—PAH  
 Victor of Marengo, The.—Anon.—BS 14—CR—SC—SR 6  
 (*Abt.*)—NC—TMD (*At.* to Joel T. Headley.)—SP 1—SSR  
 Victoria.—Alfred Austin.—TMR  
 Victoria Grey.—Eugene J. Hall.—WR 15  
 Victories.—F. D. Coburn.—SP 5  
 Victories of Peace, The.—O: Sumner. See True Grandeur of Nations, The  
 Victorious.—Ralph W. Emerson.—THV  
 Victorious Men of Earth. (*Ode fr.* Cupid and Death.)—Jas. Shirley.—HBP—RLP  
 (Last Conqueror, The.)—FEP—PGT 1  
 (Might of Death, The.)—WEP 2  
 Victor's Dragon Trainers.—Janet Thomas.—CB  
 Victory.—Alice E. Allen.—SP 8  
 Victory.—Arthur Colton.—DD  
 Victory at New Orleans, The.—Wallace Rice.—AH  
 Victory Deferred. (*Dial.*)—J. W. Scott.—MD  
 Victory for the Dentist.—Anon.—WR 20  
 Victory from God.—Edmund Spenser. See Faerie Queene, The  
 Victory in Defeat.—Edwin Markham.—HT  
 Victory is Won.—Anna D. Walker.—WR 57  
 Victory of Perry, The.—Alice Cary.—AH—CS 19  
 Victory of the "Bonhomme Richard" over the "Serapis."—Phillip Freneau.—EDY  
 Victory-wreck, The.—Will Carleton.—PAH  
 Victuals and Drink. (*In* Mother Goose for Grown Folks.)—Mrs. A. D. T. Whitney.—BS 17—MHR—TSS  
 View across the Roman Campagna, A.—Eliz. B. Browning.—BNL  
 View at Gunderson's, The.—Jos. Warren Beach.—NPA  
 View from Lookout Mountain, The.—E: L. Pierce.—FD 2  
 View from the Euganean Hills, North Italy. (Lines Written among the Euganean Hills—O.)—Percy B. Shelley.—BNL (*abr.*)  
 (Written among the Euganean Hills—*abr.*)—PGT 1  
 View of London from Cooper's Hill.—Sir J: Denham. See Cooper's Hill.  
 Views of Farmer Brown.—Kathe. H. Terry.—OS 80  
 Viger Square.—G: Martin.—OOV  
 Vigil, The.—Stefan George.—HGV  
 Vigil, The. (*London Punch.*)—EDY  
 Vigil, The.—H: Newbolt.—PPV  
 Vigil Strange I Kept on the Field [one Night—C.]—Walt Whitman.—APM—BP—CAP—GT—HBP  
 Vigilants, The.—I. E. Jones.—CS 26  
 Vigils of Charles VII, The. (*Sel. fr.*)—Martial d'Anvergne.—AFP  
 Vignette, A.—Caroline Duer.—VSA  
 Vigor of Democratic Governments. (*Sel. fr.* Mr. Grey's Motion for a Reform in Parliament.)—O: J. Fox.—SS  
 Viking, The.—Whitley Stokes.—DB  
 Villa, The.—W: Wetmore Story.—POW—TIWP  
 Villa of Hadrian, The.—Gamaliel Bradford, Jr.—TIWP  
 Village, The. (*Sel. fr.* Village as it is, The—*sel. fr.* Bk. I.)—G: Crabbe.—EP—ERR—RLP—WEP 8  
 (Apocalypse to the Whimsical.)—OBP  
 Village as it is, The.—G: Crabbe. See Village, The.  
 Village Bell, The.—Anon.—CS 17  
 Village Blacksmith, The.—H: W. Longfellow.—AA—AMP—AmSS—APM—BFV—BNL—BPB—BS 7—CAP—COB—OFBP—FEP—GEP—GSP—HBV—HBVY—LC—LOS 1—OTPC—PCK—PCL—PF—PGpr—RAO—RTV—SFM—SMG—TYP—YBV  
 (*Sl. abr.*)—ASL—HBP  
 Village Choir, The. (*Tab.*)—Anon.—BS 10  
 Village Choir, The. (*Parody.*)—Anon.—HH—PA  
 Village Coquettes, The. (*Sels. fr.* O: Dickens. Merry Autumn Days.—WR 17  
 (Round—C.)—TMR  
 Song (Lucy's Song—C.)—BIL—FTA  
 (Love—*sel.*)—FLS  
 Village Coward.—Mary Berri Chapman.—WR 26  
 Village Doctor, The.—Horace S. Keller.—HTb-I  
 Village Green, The.—Jane Taylor.—GC—OTPC—PCL  
 Village Lawyer, The. (*Dial.*)—Anon.—WHO  
 Village Mystery, A.—J. L. Harbour.—WR 89  
 Village Oracle, The.—J. L. Harbour.—BS 27—HH  
 Village Oracle, The.—Jos. C. Lincoln.—HP 2  
 Village Pastor, The.—Oliver Goldsmith.—RLP  
 Village Patriarch, The. (*Sel. fr.* Excursion to the Mountains, An.)—Ebenezer Elliott.—WEP 4  
 Village Post-office, The. (*Tab.*)—Anon.—BS 15—TCP  
 Village Preacher, The.—Oliver Goldsmith. See Deserted Village, The.  
 Village Scare.—The.—S. Jennia Smith.—OS 28  
 Village Schoolmaster, The.—Oliver Goldsmith. See Deserted Village, The.  
 Village Schoolmistress, The.—W: Shenstone. See Schoolmistress, The.  
 Village Sewing Society, The.—Anon.—OS 13  
 Village View Debating Club.—Helen E. Brown.—WR 55  
 Villagers All, this Frosty Tide.—Kenneth Grahame. See Wind in the Willows, The.  
 Villain and Victim.—W. R. Walkes.—WR 86  
 Villanelle: "In this month so fresh and gay."—Joachim du Bellay.—AFP  
 Villanelle.—Mrs. S. F. Harrison.—TOV  
 Villanelle: "Now ain't they utterly."—W. E. Henley.—WA  
 Villanelle: "It's all a trick."—Walter W. Sleat.—WA  
 Villanelle of his Lady's Treasure.—Ernest Dowson.—HBV—VSA  
 Villanelle of Things Amusing.—Gelett Burgess.—WA  
 Villanelle: The Psychological Hour.—Ezra Pound.—NPA  
 Villiers, Duke of Buckingham, Delineated as Zimri.—J: Dryden. See Absalom and Achitophel.  
 Villikens.—R: Mansfield.—WA  
 Villon's Ballade.—Andrew Lang.—HBV  
 Villon's Straight Tip to all Cross Coves.—W: Ernest Henley.—HBV—NA  
 Vindication of Mr. Pitt.—G: Canning. See Defence of Pitt  
 Vindication of Virginius.—Elijah Kellogg.—BLP  
 Vine, The.—Jas. Thomson.—HBV—OB—OVV  
 Vine and the Oak, The.—Anon.—AD  
 Vine Song, The.—T: Caulfield Irwin.—DB  
 Vinegar Man, The.—Ruth Comfort Mitchell.—AMV 8  
 Vines of Memory.—Grace D. Boylan.—SR 12  
 Vineta.—Wilhelm Müller.—HGV  
 Vingtain, *Sels. fr.*—Alice L. Bunner. *Immutabilis.*—AA  
 Separation.—AA  
 Vinny Bourne.—W: Cowper.—FT  
 Viola Disguised and the Duke.—W: Shakespeare. See Twelfth Night.—EPs  
 Viola's Answer.—A. E. Seymour Wood.—HSP  
 Violent Remedy, A.—J: Seymour Wood.—HSP  
 Violet.—Barry Cornwall.—PyR  
 Violet, The.—Jas. Beatty. See Violet, The.—Jane Taylor.  
 Violet, The.—W: O. Bryant. See Yellow Violet, The  
 Violet, The. *Br. sel. fr.* ("Violets! deep-blue violets!")—Letitia E. Landon.—AD  
 Violet, The. (*Song—C.*)—Jas. R. Lowell.—AD (*sl. abr.*)  
 Violet, The.—Bryan W. Procter.—NV  
 Violet, The.—Walter Scott.—BGV—CBP—WEP 4  
 Violet, The.—W: W. Story.—AL—BNL—CBP—FEP—GP—HBP—HBV  
 Violet, The.—Jane Taylor.—CBOP—COB—HBV—HBVY—NV—OTPC—PC—POK—PGpr—PoR—RAC—TFS—WOL  
 (*Phy. dif. v. mus. at.* to James Beatty.)—AD  
 Violet, The.—Adeline D. T. Whitney.—BIL  
 Violet and the Rose, The.—Madison Cawein.—HBV  
 Violet and the Rose, The.—Jos. Skipsey.—OVV  
 Violet Bank, A.—W: Shakespeare. See Midsummer Night's Dream, A.  
 Violet in her Hair, A.—C: Swain.—BNL  
 Violet! Sweet Violet.—Jas. R. Lowell.—SMG  
 Violet under the Snow, The.—Rachel Capen Schaffer.—OAA  
 Violets.—Anon.—LPP  
 Violets.—Dinah M. Craik.—PoR  
 Violets.—Rob't Herrick.—BNL—GP—OTPC  
 (To Violets—C.)—HBP—HBV—LO—OB—OS 1—TYP  
 Violets.—Lucy Larcom.—OAA—PyR  
 Violets.—J: Moultrie.—CGD—LC—LOS 1—OS 1—RAC—TYP  
 (Dear Little Violets.)—PoR  
 Violets.—Christina Rossetti.—ASR-II  
 Violets, The.—Stephen Crane.—AA  
 Violets, The.—Amanda B. Harris.—OAA  
 Violet's Blue.—D: Henry, Jr. See Under a Fool's Cap.  
 "Violets! deep-blue violets!"—Letitia E. Landon. See Violet, The.  
 Violet's Grave, The.—Vicortari.—HP  
 Violets in Spring.—Christina Rossetti.—PyR  
 Violet's Victory.—Dixie Wolcott.—WR 17  
 Violin, The.—Rob't Haven Schaffer.—HT  
 Violin Fantasy, A.—G. C. Fletcher.—WR 12  
 Violin Mood, A.—Rob't Haven Schaffer.—OAA  
 Violinist, A.—Fs. W. Bourdillon.—OVV—VA  
 Violin's Complaint, The.—W: R. Thayer.—AA  
 Virgideamur Libri Sex. (*Sels.*)—Joseph Hall.—EPE  
 Virgil's Aeneid. (*Sel. fr.* Book II.) (*Tr. by* H: Howard.)—EP  
 Virgil's Tomb.—W: Hamilton Gibson.—TIWP  
 Virgil's Tomb.—Rob't C. Rogers.—AA—TIWP  
 Virgin, The.—W: Wordsworth.—TM  
 Virgin Most Pure, A.—Anon.—BVC—YC  
 Virgin Mother, The.—A. E.—DB  
 Virgin Unspotted, A.—Anon.—WR 28  
 Virgin with the Bells, The. (*Sl. abr.*)—Austin Dobson.—WR 6  
 Virgin's Song to Her Baby Christ.—Anon.—EPO  
 Virginia.—Geoffrey Chaucer. See Canterbury Tales, The.  
 Virginia.—Jas. R. Lowell.—AMP. See Under the Old Elm.  
 Virginia [; a Lay of Ancient Rome].—T: B. Macaulay.—OR (*abr.*)—HB (*sl. abr.*)—RTV  
 (*Sel.*)—FTR  
 (Fate of Virginia, The—*sel.*)—LLO—WR 48  
 (*Sl. abr.*)—OS 3—SS  
 (Icilius on Virginia's Seizure—*sel.*)—SS  
 (Roman Father's Sacrifice, The—*sel.*)—BNL  
 (Virginius—*sel.*)—FR—HH  
 Virginia Banishing Tea.—Anon.—APM

Virginia Capta.—Marg. Junkin Preston.—PAH  
 Virginia Carvel and President Lincoln.—Winston Churchill.  
*See* Crisis, The.  
 Virginia of Virginia.—Amelie Rives.—SP 7—WR 29  
 Virginia Song, The.—(*Virginia Gazette*).—PAH  
 Virginia.—The West.—Walt Whitman.—CAP  
 Virginian. *Sel. fr.*—Owen Wister.  
 (Point of Honor, A.)—BOL  
 (Virginian, The.)—BOL  
 (Virginian to Molly, The.)—BOL  
 (Virginian's Final Victory, The.)—DR  
 Virginian to Molly, The.—Owen Wister. *See foregoing*.  
 Virginian's Final Victory.—Owen Wister. *See* Virginian,  
 The.  
 Virginians of the Valley, The.—Fs. O. Ticknor.—AA—AL—  
 BE—HBV—PAH—PS  
 Virginia's Hand, *Sel. fr.* (Hidden Rose-tree, A.)—Marguer-  
 ite A. Power.—TIP  
 Virginia's Letter.—J. W. O. Pickering.—HTB-I  
 Virginus, *Sel. fr.*—Jas. S. Knowles.—FTR (Act I., Sc. 2;  
 II., 2—*abr.*; IV., 2—*abr.*)—MPD (Act III., Sc. 5—  
*abr.*)  
 Virginius. (*Sel. fr.*)—T. B. Macaulay.—FR—HH  
 Virginius, as Tribune, Refuses the Appeal of Appius Clau-  
 dius.—Livy. *See* History of Rome.  
 Virgin's Lullaby.—Nora Hopper.—ChS  
 Virtue. (*Frag. fr. various authors*).—BNL  
 Virtue. (O.)—G: Herbert.—CBP—EHP—EP—EPC—EPE  
 —EPs—HBP—HBV—LC—LLO—LOS 2—NT—  
 OAK—OB—OS 2—PHS—RAC—RLP—STO  
 (Virtue).—FEP—FEP—GP—SEP—VE  
 (Virtue Immortal).—BNL—PYO  
 (Virtuous Soul, The.)—CEL  
 Virtue Immortal.—G: Herbert. *See foregoing*.  
 Virtue, the Sole Unfailing Happiness.—Alex. Pope. *See*  
 Essay on Man, An.  
 Virtue Uncorrupted by Fortune.—Quintus Curtius.—BLP  
 Virtuosos.—Mary A. Townsend.—AA  
 Virtuosos, A.—Austin Dobson.—FEP  
 Virtuosos, The. (*Sel.*)—Mark Akenside.—BNL  
 Virtuous Soul, The.—G: Herbert. *See* Virtue.  
 Visible Creation, The.—Jas. Montgomery.—OTPC  
 Vision.—W: D. Howells.—AA  
 Vision, A.—Anon.—CP  
 Vision, A.—Rob't Burns.—STO  
 Vision, A.—Jessie T. Craig.—CS 33  
 Vision, A.—A. M. E.—FP  
 Vision, A.—Mrs. E. M. H. Gates.—CS 22  
 Vision, A.—H: Vaughan. *See* World, The.  
 Vision, The.—W: Stanley Braithwaite.—HT  
 Vision, The. (As I Stood by yon Roofless Tower — O.) —  
 Rob't Burns.—EPs (*ab. br.*)  
 Vision, The.—Rob't Burns.—HBP  
 Vision, The.—H: Vaughan.—GEP  
 Vision and a Cry, A.—J: Runcie.—SBOS—SGB  
 Vision of Abraham Lincoln, The.—Wendell Phillips Garri-  
 son.—POL  
 Vision of Battle, A.—Sydney Dobell.—MMR  
 Vision of Beauty, A. (*Song fr.* The New Inn, Act IV., Sc.  
 S.)—Ben Jonson.—BNL  
 Vision of Belshazzar. (O.—in Hebrew Melodies.) —Lord  
 Byron.—EHP—EPs—GN—OTPC—SSR—STP—  
 WHO  
 (Jerusalem Avenged.)—BLP  
 Vision of Children, A.—T: Ashe.—GC—VA  
 Vision of Columbus, The. (*Sels. fr.*)—Joel Barlow.—APM  
 Vision of Connaught in the Thirteenth Century, A.—Jas. O.  
 Mangan.—TIP  
 Vision of Delight, The. *Sels. fr.*—Ben Jonson.  
 Fantasy. (*Song*).—BNL—EPs  
 May.—EPs  
 Vision of Future Bliss, A.—R: Baxter.—OS 4  
 Vision of Handel, The.—P. L. Blatchford.—WR 6  
 Vision of Immortality, The.—E. P. Weston.—CS 5  
 Vision of Judgment, The. (*Sel.*)—G: Gordon Byron.—  
 EPN  
 Vision of Liberty, The.—H: Ware, Jr.—WR 10  
 Vision of Mist-splendours, A.—W: Wordsworth. *See* Excur-  
 sion, The.  
 Vision of Mirza, The.—Jos. Addison. *See* Spectator, The.  
 Vision of Monk Gabriel, The.—Eleanor O. Donnelly.—OS 6  
 Vision of Oxford, A. (*Sel. fr.*)—W: Alexander.—OVV  
 Vision of Peace, A.—Jas. R. Lowell.—AMP *See* Biglow  
 Papers, The.  
 Vision of Peace, The.—Nathan Haskell Dole.—HT  
 Vision of Piers [the] Plowman, The. *Sels. fr.*—W: Lang-  
 land.  
 (Passus VI.—*Sel. fr.*)—EP  
 (Prologue, The. *Sel. fr.*)—EP—EPO  
 (Vision of Piers the Plowman.—Passus XXI.)—WEP 1  
 Vision of Poets, A. *Sels. fr.*—Els. B. Browning.—WR 1  
 (Children Gathering Palms.—*Sels. fr.* Conclusion.)—LO  
 Vision of Repentance, A.—C: Lamb.—BGV  
 Vision of St. Dominic, The.—Anon.—WR 6  
 Vision of Sir Launfal, The.—Jas. R. Lowell.—AP—APM—  
 OAP—MAL—RTV (*Arr. and Abr.*)—WR 5 (Pre-  
 ludes omitted.)  
 Generosity of Nature, The.—CBP  
 June. (Prel. Pt. I., *abr.*)—BNL—DD—GEP—GP—  
 HBV—HBV—HTB-I—POK—PGpr—PTO (*br.*  
*ed.*)  
 (Abr.)—ASL—BS 14—FMR  
 (June Day, A.)—CCB—OTBP—GSP  
 (June Weather—*abr.*)—GN  
 (Soul in Grass and Flowers, A—*abr.*)—AD  
 (Vision of Sir Launfal—*abr.*)—AA—LLO

Vision of Sir Launfal, The (*Continued*).  
 ("What is so rare as a day in June!")—AMP—RAC  
 —SMG  
 Sir Launfal and the Leper. (*Sel. fr.* Pt. I.)—GN—STC  
 Spring.—HTB-I  
 Winter.—CCB—RAC  
 Winter Morning, A. (*Br. sel. fr.* Pt. II.)—GN  
 (January.)—PGpr—POS  
 Winter Pictures. (Prel., Pt. II. and *br. sel. fr.* Pt. II.)  
 —BNL  
 (Brook in Winter, The—*abr.*)—GN  
 Within and Without.—YC  
 Vision of Spring, A.—Ridgely Torrence.—AMV 3  
 Vision of Spring in Winter, A. *Sel. fr.*—Algernon C: Swin-  
 burne.—CBP  
 Vision of the Fawn, The.—Petrarch.—WR 1  
 Vision of the Snow, The.—Marg. J. Preston.—AA  
 Vision of War, The. (*Sel. fr.* Speech at Indianapolis, Sept.  
 21 1876.)—Rob't G. Ingersoll.—SO—SSR—StS—  
 WR 27  
 (Col. Ingersoll's Remarkable Vision.)—SO  
 Vision upon the Faerie Queene, A.—Sir Walter Raleigh. *See*  
*following*.  
 Vision upon this Conceit of the Faerie [or Fairy] Queen,  
 A.—Sir Walter Raleigh.—FEP—WEP 1  
 (Vision upon the Faerie Queene, A.)—CEL—NT  
 Visionary, The.—W. R. Spencer.—BGV  
 Visionary Dagger, The.—W: Shakespeare. *See* Macbeth.  
 Visit, The.—Anon.—TM  
 Visit from St. Nicholas, A.—Clement C. Moore.—AA—AFV  
 —AMP—BNL—BOC—CBOP—CFBP—DD—EDY—  
 HBP—HBV—HBV—HTB-I—LOS 1—OAC—OS 1  
 —PC—PCK—PCL—PF—PGpr—POR—RAC—SFM  
 —SMG—TYP—WCL—YC  
 (Christmas Times.)—PHS  
 (Night before Christmas, The.)—BS 7—OS 16—FEP—  
 WR 28  
 (St. Nicholas' Dashing Ride.)—SR 3  
 Visit from Santa Claus, A.—Anon.—HCTO  
 Visit from the Sea, A.—Rob't L: Stevenson.—OHV—CTBP  
 —GN—LOS 1—OS 1—SFM—SMG  
 Visit of the Christ-child.—Els. Harrison.—WR 48  
 Visit of the Prince of Wales to Laura Secord.—Sarah A.  
 Curzon.—TCV  
 Visit of the Wise Men, The.—(St. Matthew, II., 1-12.)—  
 Bible.—CLS  
 Visit to Belle Yard, A.—C: Dickens. *See* Bleak House.  
 Visit to Hades, A.—Stockton Bates.—CS 28  
 Visit to her Ancestors.—Anon.—WR 58  
 Visit to Niagara, A. (C.)—S: L. Clemens.  
 (Day at Niagara, A.)—BS 6—SA  
 (Mark Twain Visits Niagara.)—OS 16  
 Visit to Sir Roger de Coverley's Country Seat, A.—Jos. Addi-  
 son. *See* Spectator, The.  
 Visit to the Five Points Sunday School.—  
 I. Lincoln's Account.—WR 45  
 II. Superintendent's Account.—WR 45  
 Visit to the Lambs, A.—Anon.—OTPO  
 Visit to the Sea, A.—J: Troland.—CS 36  
 Visit to Thompsonville University, A.—Anon.—OS 7  
 Visit to Tusculum, A.—R: Chenevix Trench.—TIWP  
 Visitation, A.—Mrs. M. L. Rayme.—CS 39  
 Visiting Laura Belle.—S: E. Kiser.—WR 24  
 Visiting the Old Home. (*Mono.*)—Anon.—WR 56  
 Visitors, The.—P. R. Chalmers.—HBV—HBV  
 Visitors from Story Land. (*Dial.*)—E. C. and L. J. Rook.  
 —YFE  
 Vista, A. (*Sel. fr.*)—J: Addington Symonds.—STO  
 Vistas.—Odell Shepard.—AMV 3  
 Vita Benefica.—Alice W. Rollins.—AA  
 Vita Nuova, *Sels. fr.*—Dante.  
 Dante and Beatrice.—BOL  
 Her Helpfulness.—LTV  
 His Lady's Praise. (XXI.—D. G. Rossetti's *tr.*)—LTV  
 Vita Nuova.—E: H. Plumptre. *See* Dedication to Dante's  
 Divine Comedy.  
 Vita Nuova.—W: Watson.—OVV  
 Vitae Summa Brevis Spem Nos Vetat Incohare Longam.—  
 Ernest Dowson.—HBV  
 Vitai Lampada.—H: Newbolt.—GSP  
 Viva la Republique.—Anon.—WR 46  
 Vivamus.—Ben Jonson.—BLV  
 Vive la France.—Charlotte Holmes Crawford.—AMV 4  
 Vive le Roi.—Anon.—HP 2  
 Vivérois.—D: S. Jordan.—AA  
 Vivid Description of a Midnight Murder.—Anon.—SR 10  
 (Bombastic Description of a Midnight Murder.)—OS 1  
 Vivid Girl, A.—Clara Shanafelt.—NPA  
 Vivien.—Alfred Tennyson. *See* Idylls of the King.  
 Vixi.—Anon.—HBV  
 Vixi Puellis Nuper Idoneus.—Sir T: Wyatt.—OB  
 Vobiscum est Iope. (A Book of Airs, XX.)—T: Campion.  
 —HBV—OB  
 Vocabularie Duel, A.—(*Cincinnati Commercial*).—HTB-II  
 Voice. (In Song Time, Pt. II.)—Harriet P. Spofford.—AA  
 Voice, The.—Anon.—WR 17  
 Voice, The.—Norman Gale.—HBV—HT  
 Voice, The.—T: Hardy.—NPA  
 Voice, The.—Forcythe Willson.—MMR  
 Voice, and Nothing Else, A. (*Punch*).—BNL—HPE  
 (Epigram: Vox et præterea Nihil.)—FEP  
 Voice by the Cedar Tree, A.—Alfred Tennyson. *See* Mand.  
 Voice from a Far Country. —(*Ladies' Home Journal*).—  
 WR 34  
 Voice from Afar, A.—J: H: Newman.—CBP  
 Voice from Below, A.—Maxim Gorky. *See* Peasants, The.

Voice from Galilee, The. (C.)—Horatius Bonar.—HBV—VA  
 ("Come unto Me.")—FEP  
 Voice from the Black Belt.—Booker T. Washington.—WR 54  
 Voice from the Old Boys Left Behind.—J. H. Jewett.—PAPm  
 Voice from the West, A.—Alfred Austin.—HTb-II  
 Voice from the Wilderness, A.—C. Sumner.—OAL  
 Voice in Darkness.—R. Dehmel.—HGV  
 Voice in the Air, Singing, A.—Percy B. Shelley. See Prometheus Unbound.  
 Voice in the Twilight, The.—Mrs. Herrick Johnson.—BS 7  
 CS 20—HTb-II—SPE  
 Voice in the Wild Oak, The.—H. C. Kendall.—VA  
 Voice in the Wilderness, The.—Bible. See Isaiah.  
 Voice of April, The.—Madison Cawein.—LY  
 Voice of Christmas, The.—Harry Kemp.—HBV  
 Voice of Dr.—Herbert Trench.—DB  
 Voice of D. G. R. The.—Edmund Gosse.—VA  
 Voice of Despair, The.—J. J. Talbot.—TS  
 Voice of Destiny, The.—Lyman Whitney Allen.—POL  
 Voice of Music, The, Br. sel. fr. (To Music.)—Felicia D. Hemans.—EPs  
 Voice of Peace.—Ella W. Wilcox.—WR 47  
 Voice of Spring, The.—Felicia D. Hemans.—ABV—OCB—DD—HNS (abr.)—PCK—PyR—RLP—WR 57  
 (Sel.)—AD—LLC—PEO—POS  
 (Br. sel.)—SAE  
 Voice of Spring, The.—Mary Howitt.—OTPC—PoR  
 Voice of the Christ-child, The.—Phillips Brooks.—YO  
 Voice of the Dove, The.—Joaquin Miller.—AA  
 Voice of the Dove, The.—G. Sterling.—GS  
 Voice of the Flag, The.—Anon.—CP—OAF  
 Voice of the Grass, The.—Sarah R. Boyle.—AA—AD—AL—BNL—CBOP—CBP—DD—HBP—HBV—HBVY—SN—WR 17 (Br. sel.)  
 (St. abr.)—NV—PoR  
 Voice of the Grass, The.—Mary Howitt.—PGpr  
 Voice of the Heaven, The.—Jos. Addison.—SP 4  
 Voice of the Lobster, The. (Parody.)—Lewis Carroll.—PA  
 Voice of the Loyal North, A.—Oliver W. Holmes.—YBV  
 Voice of the Oregon, The.—H. J. D. Browne.—EDY—PAPm  
 Voice of the People, The.—Jas. G. Clark.—WR 30  
 Voice of the Pine, The. (The Celestial Passion, Pt. III., No. 4.)—R. W. Gilder.—GT—OAA—SN  
 Voice of the Pines, The.—C. Mair.—TCV  
 Voice of the Poor, The.—Jane F. Speranza, Lady Wilde.—GL—VA  
 Voice of the Rain, The.—Walt Whitman.—CAP  
 Voice of the Reader, The. (Sel. fr. The Demon of the Study.)—J. G. Whittier.—LLC  
 Voice of the Sea, The.—T. B. Aldrich.—AL—BFV—OTBP—LC  
 Voice of the Tree, The.—Anon.—PyS  
 Voice of the Unborn, The.—Amelia Josephine Burr.—HT  
 Voice of the Void, The.—G. P. Lathrop.—AA  
 Voice of the Western Wind.—Edmund Clarence Stedman.—HBV  
 Voice of the Wind, The.—Rosaline E. Jones.—BS 21  
 Voice of the Wind.—H. Taylor. See Edwin the Fair.  
 Voice of Toil, The.—W. Morris.—HBV  
 Voice of Webster, The, Sel. fr.—Rob't U. Johnson.—AA  
 Voiceless, The.—Oliver W. Holmes.—AA—CAP—CBP—FEP—HBP—PF—STC—YBV  
 Voiceless Chimes, The.—Annie Fox.—CS 28  
 Voices.—L. Untermyer.—HT  
 Voices, The, Br. sel. fr. ("Self-ease is pain; thy only rest.")—J. G. Whittier.—GG  
 Voices at the Throne, The.—T. Westwood.—CR—CS 7—FMR—MMR  
 Voices at the Window.—Sir Philip Sidney. See Astrophel and Stella.  
 Voices of Home, The.—Felicia Hemans. See Forest Sanctuary, The.  
 Voices of the Angels, The.—S. T. Coleridge. See Rime of the Ancient Mariner, The.  
 Voices of the Dead.—J. Cumming.—CS 6  
 (Influence after Death—sel.)—BS 21  
 Voices of the Evening.—W. E. Hartpole Lecky.—DB—RTI  
 Voices of the Forest.—H. W. Longfellow. See Masque of Pandora, The.  
 Voices of the Guns, The.—Anon.—BE  
 Voices of the Loved and Lost.—Gerald Massey.—OrM  
 Voices of the Night.—Joe Kerr.—GH  
 Voices of the Night. (Sel.)—H. W. Longfellow.—AD  
 Voices of the Trees.—W. H. Benedict.—OAA  
 Voices of the Wildwood.—Ella S. Cummins.—DR  
 Voices of Unseen Spirits. (Talesin: a Masque.)—R. Hovey.—YBV  
 Void Between, The.—J. L. Spalding. See God and the Soul.  
 Volpone; or, The Fox, Sel. fr. (Venetian Song—fr. Act III., Sc. 5.)—Ben Jonson.—WEP 2  
 Voltaire and Wilberforce.—W. B. Sprague.—CS 19  
 Voluntaries, III. Sel. fr. (Duty.)—Ralph W. Emerson.—APM—CAP—GN—OS 1  
 Volunteer, The.—Elbridge J. Cutler.—AA—BE—HS—OAI—OAM—PAPm—YBV  
 Volunteer, The.—Frank L. Stanton.—OAM—PAPm  
 Volunteer Organist, The.—Sam W. Foss.—BS 18—CS 30—DR—HH—HTb-I—PF—PFP—SR 11  
 Volunteer Soldiers of the Union, The.—Anon.—SR 2  
 Volunteers, The.—W. Haines Lytle.—AH 2—PAH  
 Volunteers of '85, The.—Stuart Livingston.—TCV

Volunteer's Wife, The.—Mary A. Dennison.—CR—MMR  
 (Irishwoman's Letter, The.)—CS 8—LLC—SA  
 (Mary O'Connor, the Volunteer's Wife.)—OD (Versions vary et.)  
 Vot to Call Him.—G. V. Hobart.—SP 7  
 Vote, A. (Sel. fr.)—Abraham Cowley.—EPE—SEP—VE  
 Vote the Traffic Down.—J. P. St. John.—WR 18  
 Voter's Responsibility, The.—W. J. Demorest.—WR 18  
 Votes from Women.—G. Fitch.—SP 8  
 Voting Woman, The.—Walt Mason.—CS 40  
 Votive Song.—E. C. Pinkney.—AA—PS  
 Vow.—Johannes Scheffer.—HGV  
 Vow, The.—Meleager (tr. by J. H. Merivale.)—BNL  
 Vow of Washington, The.—J. G. Whittier.—AH—BS 17—PAH—SR 8—WR 49  
 Vowels, The.—Mrs. Barbauld.—ABV  
 Vox Ultima Crucis.—J. Lydgate.—OB  
 Voyage, The.—Alfred Tennyson.—GT  
 Voyage a l'Infini.—Walter Conrad Arensberg.—AMV 3—NPA  
 Voyage around Posilipo, The.—Friederich Rueckert. (Tr. by Rob't Haven Schaeffer.)—TIWP  
 Voyage in the Arm Chair.—Anon.—CBOP  
 Voyage of Life, The.—Matthew Green. See Spleen, The.  
 Voyage of Life, The.—Fs. Quarles.—CEL  
 Voyage of Maeldune, The. (Abr.)—Alfred Tennyson.—WR 12  
 Voyage of Sleep, The.—Arthur W. H. Eaton.—BNL  
 Voyage of the "Fram." The.—Arthur P. Hunt.—NC  
 Voyage of the Good Ship Union.—Oliver Wendell Holmes.—BE—CAP  
 Voyage of the Thalaba and the Damsel, The.—Rob't Southey.—RLP  
 Voyage to Lullaby Land, The.—E. A. Brininstool.—CS 39  
 Voyage to Vinland, The. (Sel. fr.)—Jas. Russell Lowell.—PNW  
 Voyage with the Nautilus, The.—M. Howitt.—BBB  
 Voyagers, The.—Bayard Taylor.—STC  
 Voyages.—Douglas Goldring.—NPA  
 Voyageur's Song.—J. F. M'Donnell.—OCV  
 Voyageur's Song.—Arthur Weir.—SBOS—SGB—TCV  
 Vulgar Little Lady, The.—Ann and Jane Taylor.—BVO  
 Vulture and the Husband-Man, The. (Parody.)—A. C. Hutton.—PA  
 Vulture of the Alps, The.—Anon.—OS 10

## W

W.—Jas. R. Lowell.—FT  
 Waban Ripple, A.—Anon.—AWH  
 Wabash, The.—Maurice Thompson.—PNW  
 Wabash Violets.—Earl Marble.—HP  
 Wae's Me for Prince Charlie.—W. Glen.—EBS—FEP—HBP—HBV  
 Wages.—Alfred Tennyson.—EP—EPN—LLC—PGT 2—SP 3  
 Wages of Pride, The.—C. Baudelaire.—AFP  
 Wagawokey. (Parody.)—Shirley Brooks.—PA  
 Wagoner of the Alleghanies, The, Sel. fr.—T. B. Read.  
 Brave at Home, The.—BE—BLP—BNL—BS 5—CBP—CS 2—HBV—HTb-I—LBA—LLC—OAM—PAP—PAPm  
 ("Mother who conceals her grief, The—br. sel.)—BNL  
 (Patriotism of American Women.)—PRR  
 Revolutionary Rising, The. (Rising, The—C.)—BS 1—CR—CS 2—SA—SC—SP 8—SPE—SR 1  
 (Rising, The.)—PAH  
 (Rising in (or of) 1776, The.)—FPE—FR—FTR—HNS—OCP—PGGR—TMR (abr.)—WHO  
 Song of the Mountaineers. (Pt. I.)—BS 16  
 (Valley Forge.)—PAH  
 Waif. (Crimson Throne, The—C.)—G. Macdonald.—BS 1  
 Waif, The.—A. C. Smith.—VA  
 Waifs, The.—J. W. Foley.—SP 7  
 Waif of a Disappointed Candidate.—Anon.—CS 14  
 Waif of a Waitress.—Ethel M. Kelley.—WR 39  
 Waif of Jugurtha, The.—C. Wolfe.—BLP  
 Waif of the Cornish Mother, The.—R. S. Hawker.—PGT 2  
 Waif of the "Personally Conducted," The.—H. C. Bunner.—WA  
 Wainamoinen's Sowing.—(Tr. by) J. A. Porter. See Kalevala, The.  
 Wait.—Timothy Otis Paine.—HP 2  
 Wait for the Wagon.—Anon.—PAH  
 Wait On.—C. C. Hahn.—BS 20  
 Wait upon the Lord.—S. E. Adams.—HDL  
 Waiter, The. (Mono.) Gertrude F. Lynch.—WR 32  
 Waiter, The. (Punch.)—HPE  
 Waiter Drill.—E. C. and L. J. Rook.—DM  
 Waiter Girl.—Anon.—MR  
 Waitin' fer the Cat to Die.—Jas. W. Riley.—WR 2  
 Waiting.—Anon.—HP  
 Waiting.—Anon.—TFS  
 Waiting. (In The Light of Day.)—J. Burroughs.—AA—AL—GP—GT—HBV—HP—HT—HTb-II—LBA—RAC—STC—THV  
 Waiting.—C. S. Calverley.—RTV  
 Waiting.—Mary Clemmer.—CBP  
 Waiting.—Eli G. Coe.—HDL  
 Waiting.—C. H. Crandall.—HDL  
 Waiting.—Katha. Tynan Hinkson.—TIP  
 Waiting.—(Houston Post.)—SR 15  
 Waiting.—Lizzie G. Parker.—STC  
 Waiting.—Edgar A. Post.—HP 3  
 Waiting.—L. D. S.—HDL  
 Waiting.—Alfred Tennyson.—BOL

- Waiting.—C: Hanson Towne.—AMV 1  
Waiting—at the Church Door.—Mrs. Alex. McV. Miller.—CS 30  
Waiting, The.—J: G. Whittier.—CAP—PYO  
Waiting by the Gate.—W: C. Bryant.—CS 10—FMR—HBP  
Waiting by the Shore.—J: W. Barker.—PR  
Waiting Chords, The.—S. H. Thayer.—AA  
Waiting Figure, The.—(Outlook.)—SP 2  
Waiting for an Interview. (Dial.)—Colman.—MPD  
Waiting for Easter.—Edna D. Proctor.—SSS  
Waiting for Mother.—(Philadelphia Times.)—TSS  
Waiting for Santa Claus.—(Dial.)—Eudora S. Bumstead.—WR 51  
Waiting for the Bugle.—Anon.—SR 5  
Waiting for the Children.—Anon.—BS 3—SA  
Waiting for the Galleon.—R: E. White.—CS 28  
Waiting for the Grapes.—W: Maginn.—BNL  
Waiting for the May.—Anon.—AD—LLC. (At. to Marian Douglas.)—CBOP  
Waiting for the Ship.—H: Howard Brownell.—CBP  
Waiting for the Stage. (Dial.)—F. Crosby.—PD  
Waiting Juliet, The.—Arthur Quiller-Couch.—WR 12  
Waiting on God.—Saxe Holm.—SSS  
("I cannot think but God must know.")—BIL  
Waiting on the Lord.—Oliver Crane.—CS 22  
Waiting to Grow.—Anon.—CCB—LFS—PyR. (At. to Frank French.)—AD—LLC—NV (abr.)  
Waiting-Room, The.—(Abr.) Annie Steger Winston.—SP 5  
Waits, The.—Marg. Deland.—DD—OAC  
Waits, The.—Two Old Country Songs.—Anon.—ABV  
Wake, The.—Robt' Herrick.—EPE—WEP 2  
Wake, Lucy.—Joanna Baillie.—HBP  
Wake Now, my Love.—Edmund Spenser. See Epithalamion.  
Wake of the Absent, The.—Gerald Griffin.—TIP  
Wake of Tim O'Hara, The.—Robt' Buchanan.—CD—VA  
Wake of William Orr, The.—W: Drennan.—BGV—DB—TIP  
Wake Robin, *Sel. fr.* (Bluebird.)—J: Burroughs.—AD (sel.) (Bluebird.)—AD (sel.)  
(In the Hemlocks.)—OAA  
Wake Them in Peace To-day.—Wellesley Bradshaw.—SSO  
Wake Up England.—Robt' Bridges.—PPV  
Wake Up, Little Daisy.—Anon.—NV  
Wake Up, Ma Baby.—Harvey A. Wood.—NM  
Wakeful Birds, The.—Anon.—LFS—TFS  
Waken, Lords and Ladies Gay.—Walter Scott.—BNL  
(Hunting Song—C.)—BFV—BGV—PBB—BS 21—CBPO—CEL—CSBP—EBS—EPC—GEP—GN—GSP—LC—OS 3—OTPO—PGT 1—RLP—SEP—SP 2—SSR—VE  
Wakening, The.—Anon.—OB  
Wakin' the Young Uns.—J: Boss.—BS 18—CS 32—HH—WR 33  
Waking.—I: Bassett Choate.—PyR  
Waking.—Caroline Mason.—MYF  
Waking Dream, A.—J: S. Waller.—BIP—DB  
Waking of Spring, The.—Olive Custance.—VA  
Waking of the Lark, The.—Eric Mackay.—VA  
Waking Year, The.—Emily Dickinson.—AA—HBV—OAE  
Waldeinsamkeit.—Ralph W. Emerson.—AL—CAP—GT—HBV—SN  
Walden, *Sel. fr.*—H: D. Thoreau.  
Smoke. (Verses fr. Ch. XIII.)—AA—BNL—EPs—LBA—SN  
Spring. (Sel. fr. Ch. XVII.)—HS  
Walden Lake.—W: Ellery Channing.—PNW  
Walk, The.—Anon.—NM  
Walk among Trees, A. (C.)—H: W. Beecher.  
(Discourse on Trees, A.)—AD  
Walk in Spring, A. (Sel.)—Jas. Montgomery.—AD  
Walk in Spring, A.—M. A. Stoddart.—CBOP—NV—OTPO  
Walk on the Rocks.—Victor Hugo.—AFP  
Walk to School, The.—(Fun and Earnest.)—CHV  
Walker in Nicaragua. (Sel. fr.)—Joaquin Miller.—STO  
Walker of the Snow, The.—C: D. Shanly.—OCV—TCV—VA  
Walking with God.—W: Cowper.—FEP—HBP (abr.)  
Wall Street Pit, The.—Edwin Markham.—AL  
Walla, the Fairest Nymph.—W: Browne. See Britannia's Pastorals.  
Wallace of Uhlen.—D. Vinton Blake.—SP 8  
Wallace's Lament for the Graham.—H: the Minstrel.—EBS  
Wallenstein, *Sel. fr.*—Friedrich Schiller (tr. by S: T. Coleridge).  
Death of Wallenstein, The, *Sel. fr.*  
Dirge: "He is gone—is dust!" (Br. sel. fr. Act. V., SC. 1.)—EPs  
(Grief of Bereavement, The.)—SS  
Wallenstein's Soliloquy. (I., 4—abr.)—SS  
Piccolomini, The, *Sel. fr.*  
Astrological Tower, The. (Sel. fr. III., 5.)—FTR  
Relief in Astrology, The. (Sel. fr. III., 4.)—SS  
(Mythology.)—EPs—LLC  
Heroism. (Br. sel. fr. IV., 7.)—EPs  
Therak's Song. (Sel. fr. III., 7.)—EPs  
Wallenstein's Death.—Robt' Earl of Lytton.—EDY  
Wallenstein's Soliloquy.—Friedrich Schiller. See Wallenstein.  
Wallflower, The.—Minnette Slayback Carper.—SR 15  
Wall-flower, The.—Walter S. Lander.—OVV  
Wallowing Window-blind, The.—C: E. Carryl.—NA  
Walls of Corn.—Ellen P. Allerton.—S  
Walpole's Attack on Pitt.—Robt' Walpole.—BS 17—FTR  
(Against Mr. Pitt.)—SS  
(Against William Pitt.)—SSD  
(Sir Robert Walpole against Mr. Pitt.)—KNE  
Walpole's View.—Horace Walpole.—FT  
Walpole's Way.—Horace Walpole.—FT  
Wairus and the Carpenter, The. (In Through the Looking-glass.)—Lewis Carroll.—BVC—CS 26—GN—HBV  
HBV—NA—PCL—RAC—THP  
Walt Whitman.—Harrison S. Morris.—AA—DD  
Walt Whitman.—Walt Whitman. See Song of Myself.  
Walt Whitman.—Fs. H. Williams.—AA—DD  
Walter Leely. (Old Ballad.)—ESB  
Walter Savage Landor's Favorite Cat, Chinchinillo.—Anon.—WR 35  
Walter von der Vogelweid.—H: Wadsworth Longfellow.—POW  
Walter's Choice.—Fred'k Langbridge.—RTV  
Walter's First Speech.—Eliza Doolittle.—SD  
Walter's Book of Lives. (Ecclesiastical Sonnets, Pt. III., Son. V.)—W: Wordsworth.—BNL  
Walt's Friend.—Walt Whitman. See I Sing the Body Electric.  
Waltz, The.—R: B. Sheridan.—BLV  
Waltz-quadrille, A.—Ella W. Wilcox.—WR 26  
Waly, Waly.—Anon. See following.  
Waly, Waly, [but] Love be Bonny. (C.—in Percy's Reliques.)—Anon.—BB—BBB—BNL—EPs—FEP—GP (sel.)—HBP—OEB—SEP—STC—VE  
(Forsaken.)—HBV—PGT 1  
(Waly, Waly.)—BB—BESB—OB—WEP 1  
Wanderer, The.—Anon.—EPO  
Wanderer, The.—Zos Akins.—NPA  
Wanderer, The.—W: Canton.—HP 2  
Wanderer, The.—Austin Dobson.—FTA—HBP—HBV—Wanderer, The.—Eugene Field.—EDY—HP  
Wanderer, The.—R: Hovey.—GT  
Wanderer, The. (Littell's Living Age.)—HP  
Wanderer, The.—J: Masfield.—Gn-II  
Wanderer, The, *Sel. fr.*—Robt' Earl of Lytton.  
Night in Italy, A. (Prologue, Pt. I., abr.)—OB  
Paligenesis. (Sel. fr. Bk. VI.)—WR 23  
Song: "We must love and unlove, and it may be." (Sel. ad. fr. Song in Bk. II.)—FLS  
Wanderer, The, *Sel. fr.*—Alex. C: Stewart.—TCV  
Wanderer, The.—Alfred Tennyson.—THV  
Wanderers.—C: Stuart Calverley.—THP  
Wanderers.—Walter De la Mare.—Gn-P-II  
Wanderers.—G: Sylvester Viereck.—LBM  
Wanderers, The.—Robt' Browning. See Paracelsus.  
Wanderer's Bell, The.—Marg. J. Preston.—SR 3  
Wanderer's Joy.—Emanuel Geibel.—HGV  
Wanderer's Night-song, The, *Sel. fr.*—Johann W. von Goethe.—(In German.)—POW—TMR.)  
(Tr. by H: W. Longfellow.—CAP—POW.)  
(Tr. by Margarete Munsterberg.—HGV.)  
(Tr. by T. C. Porter.—TMR.)  
(Sleep—dif. tr.)—HDL  
Wanderer's Song, The.—Anon.—OTPO  
Wandering Jew, The.—Anon.—CS 35  
Wandering Jew, The. (In Percy's Reliques.)—Anon.—FEP  
Wandering Jew, The.—Pierre Jean de Béranger.—AFP  
Wandering Knight's Song, The.—(Tr. by) J: G. Lockhart.—BFV—HBV  
Wandering Willie.—Robt' Burns.—EBS—MBL  
Wandering Willie.—Sir Walter Scott.—CBP  
Wandering Willie.—Robt' L: Stevenson.—EPC  
Wandering Wind, The.—Felicia D. Hemans.—HBP  
Wanderings of Cain, The, *Sel. fr.* Prefatory Note to. (Child in the Wilderness, The.)—S: T. Coleridge.—LO  
Wanderings of Oisín, The, *Sel. fr.* (Island of Sleep, The—Pt. III.)—W: B. Yeats.—TIP  
Wanderings of the Birds, The.—Anon.—NV  
Wander-lovers, The.—R: Hovey.—AA—HBV—OR—YBV  
Wanderlust.—Gerald Gould.—HBV—HP 2  
Wanderschaft.—Jos. von Eichendorff.—GT  
Waning Moon, The. (C.)—Percy B. Shelley.  
(Moon, The. I.)—OE  
Waning Spirit.—Philip J. Bailey. See Festus.  
Want.—Robt' Earl of Lytton.—FLS  
Want to be Whurr Mother is.—Jas. Whitcomb Riley.—HSP  
Wanted.—Anson G. Chester.—CS 13  
Wanted. (C.)—Josiah G. Holland.  
(Give us Men.)—CS 26  
(True Men.)—SR 7  
Wanted.—Walter A. Ratcliffe.—TCV  
Wanted—a Governess.—Anon.—SAY—WR 56  
Wanted—a Little Girl. (C.)—Ella W. Wilcox.  
(Little Girl, A.)—TFS  
Wanted—a Man.—Edmund C. Stedman.—AWB—BE—PAH  
Wanted—a Pastor.—Anon.—CS 8  
Wanted—a Valet.—B. L. C. Griffith.—SPO  
Wanted—a Wife. (Mono.)—Anon.—WR 51  
Wanted—a Woman.—Anon.—BS 27  
Wanted—Saint Patrick.—Fitz-James O'Brien.—EDY  
Wanted to See his Old Home. (New York Sun.)—BS 18  
Wanting is—What!—Robt' Browning.—EP—EPN  
Wants of Man, The.—J: Q. Adams.—BNL—CS 6—EPs—HTb-II—PF  
("Man wants but little here below.")—BS 5  
Wapentake. (C.)—To Alfred Tennyson.—H: W. Longfellow.—AA—CAP  
(To Alfred Tennyson.)—GG  
War.—Horace Binney. See Responsibilities of a Recommendation of War.  
War.—W: Blake.—BHV  
War.—Witter Bynner.—AMV 2  
War.—Herbert Cadell.—BHV  
War.—Sam W. Foss.—OAM—PAPm  
War.—Sir Walter Scott.—OTPO



- War.—Percy B. Shelley. *See* Queen Mab.  
 War.—Grace E. O. Stetson.—AA  
 War.—O: Sumner. *See* War System of the Commonwealth of Nations.  
 War, The.—Lord Tennyson.—LHT  
 War and Peace.—Detlev von Liliencron.—(Tr. by Margarete Munsterberg.)—HGV  
 War and Peace, *Sels. fr.*—Frd'k W. Robertson.—NC (sel.)—OS 2  
 War and Washington.—Jonathan M. Sewall.—AWB—PAH—WR 49  
 War Correspondents, The.—Rudyard Kipling.—BOF  
 War Deprecated.—Stephen A. Douglas.—SSD  
 War Echo, A.—Anon.—HP 2  
 War for the sake of Peace.—Jas. Thomson. *See* Britannia.  
 War for the Union, The. (*Sel. fr.* Inevitable Trial, The.)—Oliver W. Holmes.—SSD  
 War Game in the Choir, The.—Anon.—SP 6  
 War Horse, The.—Virgil. (Tr. by J: Dryden.)—OTPC—PCL  
 War Hymn.—B. R. Stevens.—PAPm  
 War in the Twentieth Century.—Edwin D. Mead.—StS  
 War Inevitable, The. March, 1775.—Patrick Henry.—LLC (*Sel.*) OM—OS 2—FP—SFM—SS—YFR (Freedom or Slavery.)—SSD—TMD (Resistance to British Aggression.—*sel.*)—OM—SS (Speech before the Virginia Convention.)—KNE—WR 49 (Speech in the Virginia Convention, 1775.)—PTR—SSR (Speech of Patrick Henry.)—CS 25—SR 5  
 "War is Actually Begun."—OAI  
 "War is dread when battle shock and fierce affray."—Frank Birch.—GG  
 "War is Hell."—D: P. Page.—WR 56  
 War is Kind.—Stephen Crane.—Say  
 War or Peace?—Abraham Lincoln. *See* First Inaugural Address.  
 War Poem.—R: Le Gallienne.—PAPm  
 War Prayer.—M. J. H.—PAPm  
 War Ship of Peace, The.—S: Lover.—PAH  
 War Song.—Sir Walter Scott.—PPV  
 War Song, The.—Alfred Tennyson.—BHV  
 War Song of Kiahon.—Bible. *See* Judges.  
 War Song of the Red Sea.—Bible. *See* Exodus.  
 War Song of the Saracens.—Jas. Elroy Flecker.—OVV  
 War Summons the Lover.—H: the Minstrel.—EBS  
 War System of the Commonwealth of Nations, *Sel. fr.* (War.)—O: Sumner.—MRG—SR 8  
 War with Alcohol, The.—W. E. Williams.—SR 2  
 War with America, The.—W: Pitt, Lord Chatham. *See* American War, The.  
 War with France.—G: Canning. *See* Fruits of the War with France.  
 War with Holland, The.—J: Dryden. *See* Annus Mirabilis.  
 War with Spain, The. (*Sels. fr.*)—H: Cabot Lodge. (Battle of Manila, The.)—SP 8—SSR (Battle of Santiago, The.)—SP 8—SSR (Fight off Santiago, The.)—SC (Secret of the Victory at Manila, The.)—SSR  
 Warble for Lilac-time.—Walt Whitman.—AL—GT—PYO  
 Warble thy Lays to me.—Pamela V. Yule.—TOV  
 Warbler, The.—Clinton Scollard.—SMG  
 Warden, Keep a Place for Me.—D: L. Proudft.—OS 16  
 Warden of the Cinque Ports, The.—H: W. Longfellow.—AA—CAP—EDY—EPs—HBP—HBV—OS 2—YBV  
 Warfare. (*Fraags. fr. various authors.*)—BNL  
 War-horn of the Elkins, The. (*Sel. fr.* The House of the Wolfings, Ch. II.)—W: Morris.—BS 19  
 War-Horse.—T: B. Macaulay.—BEV  
 War-Horse, The.—Bible. *See* Job  
 Warning, A.—J: Gay.—BVC  
 Warning against Wine, A.—Dwight L. Moody.—TS  
 Warning and Reply.—Emily Brontë.—OVV—VA  
 Warning to the French People.—Vergniaud.—WHO  
 Warning to the Intemperate. (*Sel. fr.* Confessions of a Drunkard.)—O: Lamb.—CS 11 (Cry from the Depths, A.)—TS  
 Warnings. (*Fraags. fr. various authors.*)—BNL  
 Warren's Address.—J: Pierpont.—AWB—BNL—CR—CS 8—CSS—EDY—FEP—GN—GP—OAI—OCF—OS 1—PAP—PAPm—PF—PGGR—PR—RAO—SMG—SP 6—SSR—TMD (General Joseph Warren's Address.)—SR 8 (Stand! The Ground's your Own.)—WR 5 (Warren's Address at Bunker Hill.)—HBV—HBVy (Warren's Address to the American Soldiers.)—AA—AMP—DD—PAH—POK—SFM (Warren's Supposed Address at Bunker Hill.)—BLP  
 Warren's Address at the Battle of Bunker Hill.—J: Pierpont. *See* Warren's Address.  
 Warren's Address before the Battle of Bunker's Hill.—J: Pierpont. *See* Warren's Address.  
 Warren's Address to the American Soldiers.—J: Pierpont. *See* Warren's Address.  
 Warren's Supposed Address at Bunker Hill.—J: Pierpont. *See* Warren's Address.  
 Warrigal, The. (Wild Dog of Australia.)—H: Kendall.—SBOS—SGB  
 Warrior Maid, The.—Anna Hempstead Branch.—HBV  
 Warrior to his Dead Bride, The.—Adelaide Anne Procter.—OVV  
 Warrior's Wreath, The. (*National Preceptor*, 1835.)—BLP  
 War's Dunkel, Ich Läg im Walde.—Jos. von Eichendorff.—GT  
 War's End.—A. M. Bell.—MMR  
 War's Sacrifice.—V. S. Mosby.—WR 3 (After the Battle.)—CS 29  
 Warship Dixie, The.—Frank L. Stanton.—OAM—PAPm  
 Warship of 1812, The. (*Philadelphia Record*.)—PAPm  
 War-Song.—Jas. G. Percival.—PGGR  
 War-song of Dinas Vawr, The. (*Song fr. The Misfortunes of Elphin*, Ch. XI.)—T: L. Peacock.—BBB—BLV—BPB—BVC—OEL—HBP—SSR—VA—WEP 4  
 War-Song of the Men of Glamorgan.—(Tr. by Sir W. Scott.)—PPV  
 War-Token, The.—H: W. Longfellow. *See* Courtship of Miles Standish, The.  
 Warwick, the King-maker.—E: Bulwer-Lytton. *See* Last of the Barons, The.  
 Wary Trout, The.—Anon.—PO  
 Was I to Blame.—Dudley L. Bonde.—BS 18  
 "Was James A. Garfield great? Ask those early years."—D: Swing.—GG  
 Was Lincoln a King?—Ella M. Bangs.—SP 4—WR 45  
 Was Pa ever a Boy?—Georgiana Billings.—WR 52  
 Was there another Spring?—Helen Hay.—AA  
 Wash Day.—Anon.—TT  
 "Wash Dolly up Like that."—Eleanor K. Ames.—PEO  
 Washed Ashore.—Anon.—TSS  
 Washer of the Ford, The.—S: Ferguson.—BIP  
 Washers of the Shroud, The.—Jas. R. Lowell.—APM—BE—CAP—EPs—HBV—PAH—PAP—YBV  
 Washerwoman's Friend, The.—Eugene F. Ware. *See* following.  
 Washerwoman's Song, The. (C.)—Eugene F. Ware.—HTb-II—S—SP 4 (Constant Friend, The.—*br. sel.*)—HP (Washerwoman's Friend, The.)—OS 26—FAS  
 Washing.—Anon.—TT  
 Washing Day.—Anon.—CHP  
 Washing Dishes.—Carrie E. Ellis.—TFS  
 Washing-day. (*Heart and Home*.)—HP—WR 50  
 Washington. (*A tribute*.)—Anon. *See* Epitaph on Washington.  
 Washington. (*Tab.*)—Anon.—BS 6—TOP  
 Washington. (*Poem*.)—Anon.—WR 49  
 Washington. (Fr. Twinkles.)—J: P. Boccock.—TMR  
 Washington.—D. H. Bolles.—WR 49  
 Washington.—Robt Bridges.—DD  
 Washington.—W: O. Bryant.—APPV—DD  
 Washington.—Hezekiah Butterworth.—CS 35 (*abr.*)—WR 49 (Crown our Washington.)—APPV—BLP—DD—OAW—PEO  
 Washington. (*Br. sel. fr. Ode to Napoleon Bonaparte*.)—Lord Byron.—DD—EDY—OCF—PAH—PNW  
 Washington.—W. W. Caldwell.—WR 17  
 Washington.—Baron d'Estournelles de Constant.—RAO  
 Washington. (C.)—Eliza Cope.—HTb-I—OAW—SR 10—TMR—WR 49 (*Sl. abr.*)—HS—MYF (Tribute to Washington.—*abr.*)—BS 4  
 Washington.—W: Herbert.—WHO  
 Washington.—Jos. Hopkinson.—WR 49  
 Washington.—Jas. R. Lowell. *See* Under the Old Elm.  
 Washington.—T: M. Menihan.—WR 49  
 Washington.—Harriet Monroe. *See* Commemoration Ode.  
 Washington.—Theo. Parker.—OCF  
 Washington.—O: Phillips. (*abr.*)—LLC (Character of Washington.—*abr.*)—OM  
 Washington.—Jas. J. Roche.—PAH  
 Washington.—Dan'l Webster. *See* Addition to the Capitol, The.  
 Washington.—Dan'l Webster. *See* also Character of Washington, The.  
 Washington, A.—Anon.—CHP  
 Washington. Model for Youth.—Timothy Dwight.—BLP—PEO  
 Washington Acrostic.—Anon.—WR 26  
 Washington and Franklin.—Walter S. Landor. *See* Imaginary Conversations.  
 Washington and his Friends.—Olive E. Dana.—WR 49  
 Washington and his Generals. *Sel. fr.*—G: Lippard. (Signing of the Declaration, The.)—SSR  
 Washington and Lincoln.—Anon.—POL  
 Washington and Lincoln. (*Exercise*.)—WR 46  
 Washington and Lincoln. (*Oration*.)—Anon.—WR 49  
 Washington and Lincoln.—Chauncey Mitchell Depew.—APPV  
 Washington and Lincoln.—W: McKinley.—OAL  
 Washington and Lincoln Compared.—(*Two exercises*.)—WR 45  
 Washington and Our Schools and Colleges.—O: W. Eliot.—FD 2—OAW (Schools and Colleges of our Country, The.—*sl. abr.*)—SC—TMD  
 Washington and the Constitution.—J: M. Harlan.—FD 2—OAW  
 Washington and the Generals of the Revolution. (*Sel. fr.*)—G: Washington. (George Washington.)—OAW  
 Washington and the Nation.—J: W. Daniel.—TMD  
 Washington and the Nation. (Address delivered at the dedication of the Washington Monument at Philadelphia, May 15, 1897.)—W: McKinley.—TMR  
 Washington and the Union.—Dan'l Webster. *See* Character of Washington, The.  
 Washington, Anecdotes of.—(*Fr. various authors.*)—OAW  
 Washington Arch in New York, The.—G: W. Curtis. *See* Washington Memorial Arch, The.  
 Washington as a Civilian.—Fisher Ames.—BS 2  
 Washington as a Leader.—J: Pierpont.—BLP

- Washington as a Soldier.—H: B. Carrington.—BLP  
 Washington as He Looked.—(*Christian Endeavor World*,  
*The*).—OAW  
 Washington at Prayer.—Mason L. Weems.—WR 49  
 Washington at the Siege of Yorktown.—Washington Irving.  
*See* Life of Washington.  
 Washington at Trenton.—R: Watson Gilder.—OAW  
 Washington at Valley Forge.—Theodore Parker.—WR 10  
 Washington at Valley Forge.—Canon B. G. Sutherland.—  
 OAW  
 Washington before the Battle of Long Island, August, 1776.  
 —G: Washington.—OAW  
 Washington Birthday Exercise.—Anon.—WR 49  
 Washington Elm, The. (*Sel. fr.*)—Jas. Russell Lowell.—  
 PNW  
 Washington Hawkins Dines with Colonel Sellers.—Clemens  
 and Warner. *See* Gilded Age, The.  
 Washington in History.—Chauncey M. Depew.—OAW  
 Washington is Appointed Commander-in-chief.—Sydney G:  
 Fisher.—OAW  
 Washington McNeely.—Edgar Lee Masters.—AMV 3  
 Washington Memorial Arch, The, *Sel. fr.* (Washington Arch  
 in New York, The).—G: W. Curtis.—FD 2  
 Washington Monument. (*Sel. fr.* National Monument to  
 Washington.)—Rob't O. Winthrop.—FD 1—PEO—  
 TMD  
 (National Monument to Washington).—BS 8—OS 2  
 Washington Monument, The.—Edna Dean Proctor.—WR 49  
 Washington Monument Completed, The.—Rob't C. Winthrop.  
*See* Completion of the National Monument to Wash-  
 ington.  
 Washington Needle, The.—Rob't C. Winthrop. *See* Comple-  
 tion of the National Monument to Washington.  
 Washington on his Appointment as Commander-in-chief.—G:  
 Washington.—WR 49  
 Washington on the Delaware.—Joaquin Miller.—AH  
 Washington Sequoia, The, *Sel. fr.* (Yosemite).—Milicent W.  
 Shinn.—AA  
 Washington Square.—R: Watson Gilder.—PNW  
 Washington: The Ideal American.—Newell Dwight Hillis.  
 WR 42  
 Washington, the Patriot.—W: McKinley.—OAW  
 Washington to his Troops.—G: Washington.—WHO  
 Washingtonia.—(*Fr. various authors.*)—OAW  
 Washington-Month.—Will Carleton.—OAW  
 Washington's Administration. (*Acrostic.*)—Anon.—WR 49  
 Washington's Administration.—G: W. Curtis.—SSR  
 Washington's Administration.—E: S. Ellis.—OAW  
 Washington's Birthday.—Anon.—CP  
 Washington's Birthday.—W: Cullen Bryant.—PF  
 Washington's Birthday.—Arthur J. Burdick.—WR 49  
 Washington's Birthday.—Ezekiah Butterworth.—SP 6  
 Washington's Birthday.—Oliver Wendell Holmes.—OAW  
 Washington's Birthday.—G: Howland.—OAW  
 Washington's Birthday.—H: Lee. *See* Funeral Oration on  
 the Death of General Washington.  
 Washington's Birthday.—Marg. E. Sangster.—OAW—PEO  
 TMR  
 Washington's Birthday Address.—Anon.—CP  
 Washington's Birthday ever Honored.—G: Howland.—WR 49  
 Washington's Birthday Exercises.—Anon.—SPDE  
 Washington's Birthday Oration.—Anon.—CP  
 Washington's Birthday Story, The.—Anon.—SDL—SPDE  
 Washington's Characterization.—Sam'l Eliot.—FD 2  
 Washington's Commission as Commander-in-chief.—Anon.—  
 WR 49  
 Washington's Day.—Mary K. D. Dingwall.—WR 49  
 Washington's Fame.—Asher Robbins.—OAW—PEO  
 Washington's Farewell Address.—G: Washington.—OAW  
 Washington's Farewell to his Army. (*Poem.*)—Anon.—  
 WR 10  
 Washington's Farewell to the Army.—G: Washington.—  
 OAW  
 Washington's Genius.—Frank Wakeley Gunsaulus.—WR 42  
 Washington's Grave.—Marshall S. Pike.—SP 7  
 Washington's Home.—E: Everett.—SSR  
 Washington's Inaugural Address.—G: Washington.  
 (First Inaugural Address).—EAO  
 (Washington's Inaugural Address.—*sel.*)—OS 8  
 Washington's Inauguration. (*Ab.*)—Chauncey M. Depew.  
 MRS  
 (Centennial Speech.—*diff. abr.*)—SR 8  
 Washington's Inauguration.—E: Everett Hale.—OAW  
 Washington's Kiss.—Annie S. Downs.—HS—WR 25  
 Washington's Last Days.—Eli. Eggleston Seelye.—OAW  
 Washington's Life.—M. Alice Bryant.—WR 49  
 Washington's Life.—Eliza Cook.—WR 49  
 Washington's Monument.—Anon.—AH—PAH  
 Washington's Name.—Jas. G. Percival.—PRR  
 Washington's Name in the Hall of Fame.—Marg. E. Sang-  
 ster.—OAW  
 Washington's Personal Appearance and Military Capacity.—  
 E: Everett. *See* Life of Washington, The.  
 Washington's Proclamation.—Anon.—PEO  
 Washington's Religious Character.—W: McKinley.—OAW  
 Washington's Rules of Behavior.—G: Washington.—WR 49  
 Washington's Service to Education.—C: W. E. Chapin.—  
 OAW  
 Washington's Statue.—H: T. Tuckerman.—AA—OAW  
 Washington's Sword and Franklin's Staff.—J: Q. Adams.  
 OS 2—FD—OCF—SR 8—SS  
 Washington's Training.—O: W. Upham.—BLP—OAW—  
 PEO  
 Washington's Triumphal Journey to New York.—J: Fiske.  
*See* Critical Period of American History, The.  
 Washington's Vision. (*Tab.*)—Amanda P. Selkirk.—StD  
 Wasp and the Bee, The.—Anon.—OBOP—CCB—LPP  
 Wasp's Frolic, The.—Anon.—AH—AWB—EDY—PAH  
 Wasps in a Garden.—C: and Mary Lamb.—OTPO  
 Wassail Chorus at the Mermaid Tavern.—Theodore Watts-  
 Dunton.—OB  
 Wassail! Wassail.—(*Ainsworth's Magazine.*)—YO  
 Wassailer's Song.—Rob't Southwell.—BOC—OAO—YO  
 Waste Not, Want Not.—Anon.—CS 18  
 Waste Places.—Gen. S: F. Cary.—OAA  
 Waste Places, The.—Jas. Stephens.—HBV—NPA  
 Wasted.—J. F. Norton.—BS 16  
 Wasted Day, A.—Jas. Buckham.—HTb-II  
 Wasted Life, A.—W: Jennings Bryan.—SP 5  
 Wasted Sympathy.—A.—Winifred Howells.—AA  
 Wasted, Weary, Wherefore Stay.—Sir Walter Scott.—BGV  
 Watrel, The.—Reginald Wright Knauffman.—HBV  
 Wat Tyler, *Sels. fr.*—Rob't Southey.  
 Wat Tyler. (*Sels. fr.* Act I., Sc. 2; II., 1 and 2; III.,  
 2).—EHT  
 Wat Tyler to the King.—WHO  
 Wat Tyler's Address to the King. (*Sel. fr.* II., 3).—SS  
 Wat Tyler's Song.—LHT  
 Wat Tyler to the King.—Rob't Southey. *See* Wat Tyler.  
 Wat Tyler's Address to the King.—Rob't Southey. *See* Wat  
 Tyler  
 Wat Tyler's Song.—Rob't Southey. *See* Wat Tyler.  
 Watch.—Anon.—SSS  
 Watch by Night, The.—J: Keble.—HDL  
 Watch Night.—Horatius Bonar.—BS 15  
 Watch of a Swan, The.—Sarah M. B. Platt.—AA  
 Watch on the Rhine, The.—Max Schneckenburger.—HBV  
 —OS 2—PGGR  
 (Ab.).—LLC (*wr. et.* to Carl Wilhelm.)  
 Watch the Corners.—Lulu Linton.—HTb-I—SP 4  
 Watch Yourself go by.—Strickland W. Gillilan.—SR 15  
 Watch-cat, The.—Elliot Walker.—WR 85  
 Watcher, The.—Martha Gilbert Dickinson-Bianchi.—AL  
 Watcher, The.—Sarah J. Hale.—AA  
 Watcher, The.—Jas. Stephens.—HBV—OVV  
 Watcher in the Wood, The.—Dora Sigerson Shorter.—DB  
 Watchers, The.—Arlc. Bates.—AA  
 Watchers, The.—J: Greenleaf Whittier.—BE—OAP—YBV  
 Watchin' the Sparkin'.—Fred Emerson Brooks.—OS 88—  
 HH—SP 4  
 Watching.—Emily O. Judson.—AA—BNL—HBP  
 Watching Angel, The (Dans l'Alcove Sombre.) — Victor  
 Hugo.  
 (L'Ange qui Veille.)—WR 25  
 Watching Angels.—Christina G. Rossetti.—PPI  
 Watching by a Sick-bed.—J: Massfield.—NPA  
 Watching for Crumbs.—Anon.—LPS—PP  
 Watching for Papa.—Anon.—HP  
 Watching for Santa Claus.—Clara J. Denton.—LPD  
 Watching for Santa Claus. (*Dial.*)—Clara Denton.—LPD  
 Watching the Cook.—Laura Spencer Porter.—WR 52  
 Watchman, Tell us of the Night.—J: Bowring. *See* Watch-  
 man's Report, The.  
 Watchman's Report, The.—J: Bowring.—HBP  
 (Watchman, Tell us of the Night).—FEP  
 (What of the Night!)—VA  
 Watchman's Story, The.—J: F. Nicholls.—OS 27  
 Watchwords.—Arthur Cleveland Coxe.—SP 4  
 Water.—Anon.—PR  
 Water. (*Frag. fr. various authors.*)—BNL  
 Water.—Eliza Cook.—CS 35  
 Water.—J: B. Gough.—HTb-I—PEO—SP 5  
 Water and Rum.—J: B. Gough.—BS 16—OS 82—SAE (*br.*  
*sel.*)  
 Water Babies, The, *Sels. fr.*—C: Kingsley.  
 Clear and Cool. (Tide River, The.—*fr.* Oh. I.).—  
 ABV—GN—HBV—SEP—VE  
 (Song of the River).—BNL—MMR—SN  
 Lost Doll, The. (My Little Doll.—*fr.* Oh. V.).—  
 ASR-II—BLV—OBOP—CFBP—GSP—LOS 1—  
 OS 1—PGpr—PoR—RAC—SP 1—TYP  
 (My Childhood's Love).—WR 22  
 (Song of Madame Do-as-you-would-be-done-by, The).—  
 WEP 4  
 "Old, Old Song, The." (Young and Old—*fr.* Oh.  
 II.).—BFV—CTEP—EPC—HBV—LO—PGT 2—  
 RLP—SP 4—WEP 4  
 ("When all the world is young[ad].")—BS 25—  
 LLO—PF  
 ("Wild Oats.")—GP—WR 2  
 (Youth and Age).—CEL  
 Water Color, A.—Anon.—WR 26  
 Water Fantasy.—Fannie Stearns Davis.—LBM  
 Water Fay, The. (*In* Pictures of Travel: The Return  
 Home, XIV.—Heinrich Heine (*tr.* by O: G. Le-  
 land).—HBP  
 Water Fowl, The.—W: Cullen Bryant.—HTb-I  
 Water in Landscape. (*Sel. fr.* My Farm of Edgewood, Oh.  
 I.).—Donald G. Mitchell.—LLO  
 Water into Wine, The. ("Thy glory Thou didst manifest.")  
 —E: E. Higbee.—LLC  
 Water Lady, The.—T: Hood.—HBP—VA  
 Water Lily, The.—Mary F. Butts.—BS 16—HP—HTb-I  
 Water Lily, The, *Sel. fr.*—F: L. D. Waters.—TOV  
 Water Lily. *See also* Water-lily.  
 "Water! look at it, ye thirsty ones."—A. W. Arrington. *See*  
 Apostrophe to Water.  
 Water o' Weavie's Well, The.—(*Ballad.*)—CTBP  
 Water Ouzel, The.—Harriet Monroe.—GS—NPA  
 Water Song, A.—A. F. Bruce Clark.—OCV  
 Water Spirit, The.—"Bard of Thomond."—RTI

- Water that has Passed, The.—Sarah Doudney. *See* Water-mill, The.
- Water! The Water, The.—W: Motherwell.—HBF—OTPC—PoR (*sel.*)
- Water Witch, The, *See* fr. (My Brigantine—song fr. Ch. XV.)—Jas. F. Cooper.—AA—BNL
- Water-bellow, The.—Guy Eden.—SBOS—SGB
- Water-drinker, The.—E: Johnson.—SS
- (*Abbr.*)—BNL—WR 18
- Waterfall, The, *See* fr.—J: Keble.—CEL—EP—WEP 4
- Waterfall, The.—Frank D. Sherman.—LFL—PoR
- Waterfall and the Eglantine, The.—W: Wordsworth.—OTPC
- Watering the Horses. (*Tab.*)—Anon.—TCP
- Water-lilies.—Felicia Dorothea Hemans.—OTPC
- Water-lily, The.—Theo. Harding Rand.—OCV
- Water-lily, The.—J: B. Tabb.—AA—OAA—SN
- Water-lily. *See also* Water Lily.
- Waterlogged Town, A.—F. Hopkinson Smith.—WR 51
- Waterloo.—Lord Byron. *See* Child Harold's Pilgrimage.
- Waterloo.—Sir A. De Vere.—BGV—HBV
- Waterloo.—Joel T. Headley. *See* Napoleon and his Marshals.
- Waterloo.—Victor Hugo. *See* Les Misérables.
- Waterloo.—Douglas Sladen.—WR 7
- Watermelon Pickles. (*Detroit Free Press.*)—FAS
- Watermelon Season, The.—E. N. Baldwin.—WR 21
- Water-mill, The.—Anon.—PR—WHO
- Water-mill, The.—Mrs. Anne Hawkshawe.—ABV—BVC—CHV—WCL
- Water-mill, The. (*Fr. The Man o' Airlie.*)—Sarah Doudney.—HP
- (*At. to Dan'l C. McCallum sl. diff. vers.*)—OS 14—FMR
- (Water that has Passed, The.)—GP—SR 1
- Water-mill, The.—Dan'l Craig McCallum.—PF
- Watermillion, The.—Anon.—CS 31—TFS
- Water-nymph and the Boy, The.—Roden B. Noel.—OB—OVV
- Waters of Carr, The.—Arthur J. Lockhart.—TCV
- Waukin' o' the Fault, The.—Allan Ramsay.—EBS
- Wave, The.—Christoph A. Tiedge.—BS 12
- Wave Dance Song.—R: Dehm.—HGV
- Wave Passions.—Theo. Eugene Oertel.—LY
- Waverley, *Sels. fr.*—Walter Scott.
- His Away. (*Song fr. Ch. XII.*)—BGV—GSP—GT—LOS 1—OS 1—OTPC—PoR—TYP
- Late When the Autumn Evening Fell.—EBS
- Waves. (*Sels. fr. Fragments on Nature and Life.*)—Ralph W. Emerson.—AA
- Waves on the Sea-shore, The.—Mrs. Anne Hawkshawe.—CBOP—OTPC
- Waving of the Corn, The.—Sidney Lanier.—OAP
- Wax Figures, The. (*Dial.*)—Anon.—YFD
- Wax Work.—Anon.—BS 3—OS 10—MHR
- Way, The.—Anon.—PVR
- Way, The.—Sidney H. Morse.—HBV
- Way, The.—W: S. Shurtleff.—WR 6
- "Way at times may dark and dreary seem, The." (*Br. sel. fr. Rifts in the Cloud.*)—Will Carleton.—FHS
- Way Different Girls Kiss, The.—Anon.—NM
- Way Down in Ole Virginny.—W: H. Head.—SR 11
- Way Down South in Georgy.—Howell L. Piner.—WR 23
- Way for Billy and Me, The.—Jas. Hogg.—OS 1
- (Boy's Song, A.)—ASR II—BFV—BGV—BPB—BVC (*abbr.*)—CBOP—CBPC—CEL—CFBP—CHV—EBS—GSP—HBV—HBV—LC—LOS 1—NV—OB—OTPC—PCK—PCL—PoR—RAC—RLP—SFM—SMG—SSR—TYP—WEP 4
- LC—NV—OB—PoR—WEP 4
- Way Girls Study.—Anon.—WR 50
- Way I Read a Letter's This.—Emily Dickinson.—APM
- Way it is Said, The.—Anon.—FS
- Way of a Maid.—Byron W. King.—WR 44
- Way of a Woman.—Paul Laurence Dunbar.—WR 56
- Way of a Woman, The.—Byron W. King.—HH
- Way of It, The.—J: Vance Cheney.—HBV
- Way of Perfect Love, The. (*Sels. fr.*)—Georgiana Goddard King.
- (Peregrino's Song.)—GT
- Way of the Cross, The.—Ellen O. Howarth.—HDL
- Way of the World, The.—Anon.—CS 26
- Way of the World, The.—Aristine Anderson.—WR 20
- Way out of It, A.—S: Lover.—HSP—RTV
- Way the Baby Slept, The.—Jas. W. Riley.—AA
- Way the Baby Woke, The.—Jas. W. Riley.—AA
- Way the Morning Dawns, The.—Anon.—CFBP
- Way, the Truth, and the Life, The.—Theo. Parker.—BNL—CBP—GP—HBV—STC
- ("O Thou great Friend to all the sons of men!")—GG
- Way They Pop in Boston, The.—Anon.—WR 14
- Way through the Woods, The.—Rudyard Kipling.—OVV
- Way to Arcady, The.—H: C. Bunner.—AA—AFV—AMP—ASL—DR—STC—VSA—YBV
- Way to be Brave, The.—Anon.—SSS
- Way to be Happy, The.—Anon.—FTT
- Way to be Happy.—Jane Taylor.—PC
- Way to Conquer, The.—Bryan W. Procter.—WR 24
- Way to Do It, The. (*O.*)—Mary M. Dodge.—PP—YFR
- (Way to Speak a Piece, The—*sl. abbr.*)—WR 17
- Way to Freedom, The. (*Dial.*)—S. Jennie Smith.—CS 34
- Way to Glory, The.—Alfred Tennyson.—THV
- Way to Health, The.—B: Franklin.—WHO
- Way to Heaven, The.—Josiah G. Holland.—LLC—OS 2—PR
- (Gradatim—*C.*)—BS 6—COB—CS 6—GP—HBV—HBV—HTb-1—LBA—RAC—WR 33
- (Gradation—*sl. abbr.*)—KNE
- Way to Heaven, The.—C. G. Whiting.—AA
- Way to Sing, The.—Helen Hunt Jackson.—STO
- Way to Speak a Piece, The.—Mary M. Dodge. *See* Way to Do It, The.
- Way to the Neutral Ground, The.—Clinton Scollard.—AH
- Way to Win, The.—Darius Earl Matson.—SP 5
- Way with Mother, The.—Edwin L. Sabin.—ORM
- Way you Look at It, The.—Anon.—WR 35
- Wayback Temperance Lecture.—C: R. Kiseley.—CS 35
- Wayfarer, The.—Stephen Crane.—AA
- Wayfarer, The.—Helen Huntington.—HBV
- Wayfarer, The.—Helen Hay Whitney.—AL
- Wayfarers.—E. S. H.—EPs
- Wayfaring Song, A.—H: Van Dyke.—BOF
- Waylaid. (*Pantomime char.*)—E. C. and L. J. Rook.—YFE
- Wayne at Stony Point.—Clinton Scollard.—FAH
- Ways and Means ("I'll tell thee everything I can"—*C.*)—Lewis Carroll.—NA
- Ways of Love, The.—(*By various authors.*)—ORM
- Ways of Love, The.—Eliz. B. Browning.—FTA—LTV
- (How do I Love thee?)—GP—TFY
- (Sonnets from the Portuguese.)—BNL—EhP—EP—EPN—FEP—GEP—HBP—HBV—HGP—RLP—SEP—VE—WEP 4
- (Sonnets from the Portuguese, XLIII.—*C.*)—VA—WEP 4
- Ways of War.—Lionel Johnson.—BIP—TIP
- Wayside, The.—Jas. Herbert Morse.—AA—AL
- Wayside Inn, The.—Adelaide A. Procter.—BS 10
- Wayside Inn—an Apple-tree, The.—Anon. (*Tr. fr. the German.*)—AD—OAA
- Wayside Music. *Sels. fr.*—O: H: Crandall.
- "As little children in a darkened hall."—BOG
- Wayside Virgin, The: France.—Langdon E. Mitchell.—AA
- Wayward Wife, The.—Jenny Grahame.—NT
- "We, about to Live, Salute You."—Eugene Wood.—WR 55
- We all know Her.—Tom Masson.—CS 31—SR 10
- "We all like Sheep."—Anon.—CS 29—TFS
- "We All Wish You was up Here."—Howell L. Piner.—WR 23
- "We Americans make a God of our common-school system." (*Scribner's Monthly.*)—GG
- We are Brethren A.—Rob't Nicoll.—BNL—FEP—HBV—RLP—STC
- "We are Builders and each one."—Anon.—GG
- We are Children. (Cornishen Sonnets, III.)—Rob't Buchanan.—VA
- We are Coming, Father Abraham.—Jas. Sloane Gibbons. *See* Three Hundred Thousand More.
- "We are ever taking leave of something that will not come back again." (*Br. sel. fr. The Last Utterances of Christ.*)—Frd'k W. Robertson.—GG
- We are Four.—E. C. and L. J. Rook.—YFE
- We are Free (Song—*C.*)—Alfred Tennyson.—SAE
- We are our Father's Sons.—W: Vaughn Moody. *See* Ode in Time of Hesitation, An.
- We are Rainbow Easter Eggs.—Anon.—WR 57
- We are Seven.—W: Wordsworth.—BGV—BNL—CBOP—CBP—CFBP—EP—FEP—FMR—GC—GN—GP—HBP—HBV—HBV—HTb-1—LOS 1—MBL—MR—OTPC—PC—PCL—PF—PHS—RLP—RTV—WCL
- (*Sl. abbr.*)—CS 8—OS 1
- We are the Trees.—Susie M. Best.—ADPR
- "We are what the past has made us."—Frd'k W. Robertson.—GG
- We Can Do So Little.—G: Du Maurier.—WR 17
- "We cannot despair of success."—R. W. Dale.—GG
- We Cannot Kindle when We Will.—Matthew Arnold. *See* Morality.
- We Cannot Love too Much. (*Sels. fr. Message of an Æolian Harp.*)—Frances R. Havergal.—BIL
- "We cannot say to any young man: 'Do not play billiards.'"—J: Tulloch.—GG
- We Cherish Dreams.—O: Lamb. *See* That we should Rise with the Lark.
- We Come! We Come!—Millie Mayfield.—AH 2
- "We Conquer or Die."—Jas. Pierpont.—FAH
- We Dead.—Jas. Oppenheim.—AMV 2
- "We do not get our best vision of heaven."—R. S. Storrs.—GG
- We do not Stop to Think.—Anon.—SR 2
- We Greet Thee, Merry Spring Time. (*With music.*)—Anon.—AD
- "We grow wrong; we allow ourselves to crystallize in habits."—Jos. Cook.—GG
- We Have been Friends Together.—Caroline E. S. Norton.—BNL—CBP—GP—HBP—RLP—VA
- We Keep Memorial Day.—Kate Brownlee Sherwood.—APPV
- We Kissed again with Tears.—Alfred Tennyson. *See* Princess, The.
- "We know that self-government is difficult."—Theodore Roosevelt.—CCB
- "We know what would be the effect of abating faith."—Anon.—GG
- We Lay us down to Sleep.—Louise C. Moulton.—AA—HDL
- "We Lead Two Lives, the outward seeming fair."—Anon.—GG
- We Lift our Tuneful Voices. (*With music.*)—Anon.—AD
- "We listened, as all boys in their better moods will listen."—T: Hughes. *See* Tom Brown's School Days.
- We Little Boys. (*Concert piece.*)—COS—PP—TT
- "We live in the world's crisis."—Anon.—GG
- We Love but Few.—Anon.—BIL—FLS—FTA—HP
- "We may not stand content; it is our part."—J: J. Piatt.—GG

- We Meet upon the Level and We Part upon the Square.—  
Robt Morris.—CS 2
- We Met.—T: H. Bayly.—FP
- We Must All Scratch.—Anon.—WHO—YFR  
(Chickens, The.)—PyR—TFS  
(Five Little Chickens.)—PyS—WR 30
- "We must fight this temperance battle out."—J: B. Gough.  
—GG
- "We Need not Bid. for Cloistered Cell."—J: Keble.—HBV
- "We Needs Must be Divided in the Tomb."—G: Santayana.  
—LBM
- We Once were Children.—Heinrich Heine.—BOF
- We Parted in Sadness.—C: F. Hoffman.—FTA
- We Parted in Silence.—Julia Crawford.—BNL—GP—HBP  
—HTB-II—PR
- We Sat by the Cheerless Fireside.—R: H. Stoddard.—CBP
- We See with our Vision Imperfect.—Phoebe Cary.—HTB-I
- We Shall be Satisfied.—S. K. Phillips.—HP
- We Shall Know.—Anon.—AmSS
- We Shall Know.—Annie Herbert.—CS 9—TFS (sel.)  
(When the Mists have Rolled away.—abr.)—LLO
- We Shall Meet and Rest.—Horatius Bonar.—LLC (abr.)  
(Meeting-place, The.—C.)—CS 2
- "We shall walk no more through the sodden plain."—Jean  
Ingelow. See When Sparrows Build.
- "We shape ourselves the joy or fear."—J: G. Whittier. See  
Raphael.
- We Speak to Men.—Justin Huntly McCarthy. See If I  
were King.
- We Talked of Lincoln.—E: W. Thomson.—POL
- We Thank Thee.—Anon.—OAT
- We Thank Thee.—Ralph W. Emerson.  
(Sel.)—AD—NV—OAT—RAC
- We Thank Thee.—Marg. E. Sangster.—CCB
- We Twain.—Amanda T. Jones.—GP—STC
- We Two. (Harper's Bazar.)—CS 15
- We Two.—Marg. J. Preston.—BIL
- "We walk alone through all life's various ways."—Eleanor  
Gray.—GG
- We Walked among the Whispering Pines.—J. H. Boner.—  
AA
- We were Boys Together.—G: P. Morris.—AA—BLP
- We who have Loved.—Catherine Roosevelt Robinson.—AMV 3
- We who were Lovers of Life.—L: V. Ledoux.—AMV 4
- "We will grieve not."—W: Wordsworth. See Ode: Inti-  
mations of Immortality, etc.
- "We yet can Triumph."—Paul Shivel.—HT
- Weak Consolation.—R: Chenevix Trench. See Lines to a  
Friend.
- Weakest Thing, The.—Eliz. Barrett Browning.—HBV
- Weakness. (Fr. Abuses Strip and Whipt.)—G: Wither.—  
WEP 2
- Weal and Woe.—R: Watson Gilder.—CBP
- Wealth.—W: Shakespeare. See Sonnets: XCI.
- Wealth and Progress.—Anon.—CP
- Wealth is not happiness.—Caroline E. S. Norton.—FP
- "Weapon that comes down as still, A."—J: Pierpont. See  
Word from a Petitioner, A.
- Wearin' o' the Green, The.—Anon.—DB—DD—HBV—TIP  
—WR 29  
(St. dif. sp. at. to Dion Boucault.)—DB—RTI—  
WR 29
- Weariness.—H: W. Longfellow.—APM—CAP—CBP
- Wearing of the Green, The.—Dion Boucault. See Wearin'  
o' the Green, The.—Anon.
- Wearing of the Green.—Minna Irving.—WR 29
- Wearing the Emblems.—Robt Morris.—WR 51
- Weary.—G: Alex. Chadwick.—DB
- Weary.—Christina Rossetti.—STC
- Weary for Her.—Frank L. Stanton.—SP 4
- Weary in Well-doing.—Christina G. Rossetti.—FEP
- "Weary lot is thine, [fair maid], A."—Walter Scott. See  
Rochaby
- Weary Soul, The.—Anon.—CS 11
- Wearyin' for You.—Frank L. Stanton.—BS 21—HBV—  
HP 2
- Weather, The.—Anon.—LFS
- Weather, The.—Anon.—TYP
- Weather Bureau, The.—Anon.—WR 25
- Weather Fiend, The.—Anon.—HH
- Weather in Verse, The.—Vandyke Brown.—CS 26
- Weather Rule, A.—Anon.—BVC
- Weather Wisdom.—Anon.—HBV
- Weathercock, The. (C.)—J. T. Allingham.—CS 19 (abr.)  
—SS (abr.)
- Weather-cock's Complaint, The.—Anon.—NV
- Weather-song.—Anon.—SSS
- Weave in, my Hardy Life.—Walt Whitman.—AL
- Weaver, The.—W: H. Burleigh.—CS 7
- Weaver, The.—Eva Gore-Booth.—BIP
- Weaver, The.—E. J. V. Huiguit.—AMV 4
- Weaving the Web.—Julia O. R. Dorr.—SR 1
- Web of Life, The.—Clara J. Moore.—FEP
- Webster.—Ralph W. Emerson.—CAP
- Webster.—Epes Sargent.—DD—EDY
- Webster: An Ode, Sel. fr. (At Marshfield.)—W. O. Wilkin-  
son.—AA
- Webster as an Orator and Statesman.—S: C. Bartlett.—  
FD 2
- Webster at Bunker Hill.—S: G. Goodrich.—SSR
- Webster Ford.—Edgar Lee Masters.—NPA
- Webster Statue at Concord, N. H., The.—G: D. Robinson.  
—FD 2
- Webster the Successor of Washington.—J: A. Bingham.—  
FD 2
- Webster's Reply to Hayne.—Dan'l Webster.—HTB-I
- Wed.—H: C. Bunner.—SAY—YBV
- We'd All Like to Stop There.—Anon.—SR 18
- Wedded.—Anon.—HP
- Wedded.—Jas. V. Blake.—BIL—TFY
- Wedded Bliss.—Charlotte P. (S.) Gilman.—AVH—HBV—  
SAY—THP
- Weddin', The.—Jennie Betts Hartwick.—CS 39
- Wedding, The.—Robt Southey.—BS 20
- Wedding Day. See also Wedding-day.
- Wedding Fee, The.—E. M. Streeter.—CS 12—StS—WR 33  
(Also included in Parson's Fee, The.—tab.)—BS 11—  
TCP
- Wedding Gift, The.—(Tr. by) Leonard C. Foster.—CS 37
- Wedding Gifts.—Martin F. Tupper.—FP
- Wedding of Captain Gadsby.—Rudyard Kipling.—WR 48
- Wedding of Lorna Doone, The.—R. D. Blackmore. See  
Lorna Doone.
- Wedding of Pale Bronwen, The.—Ernest Rhys.—BBB
- Wedding of Shon Maclean, The. (Sel.)—Robt Buchanan.  
—BS 11—EBS
- Wedding of the Clans, The.—Aubrey De Vere.—BIP—RTI  
—TIP
- Wedding of the Moon, The.—G: P. Lathrop.—BS 19
- Wedding of the Towns, The.—Will Carleton.—TSS
- Wedding Song, A.—J: W. Chadwick.—AA—LTV
- Wedding Song, A.—J: Savary.—LTV
- Wedding Trip, The.—T. S. Denison.—FAS
- Wedding Veil, The.—Eliz. Whittier.—BIL
- Wedding-day, The.—Anon.—WR 13
- Wedding-day, The.—Edmund C. Stedman.—VSA
- Wedding-day, The.—Alfred Tennyson. See In Memoriam.
- Wedding-day. See also Wedding Day.
- Wedding-day Gallop, A.—Irene Hardy.—GS
- Wedding-gown, The.—Etta W. Pierce.—DR—StS
- Wedding-march on Trial, A.—Fanny Barlow.—MYF  
(Taken on Trial.)—GH
- Wedding-ring Preserves her Honor.—Jules de Marthold.—  
WR 58
- Wedding-veil. (Mon.)—(Ad. by) Stanley Schell.—WR 47
- Wednesday before Easter. (C.)—J: Keble.  
(Resignation.)—CEL
- Wednesday.—Mending Day.—Anon.—WR 50
- Wee Davie Daylight.—Robt Tennant.—GSP
- Wee Folk, The.—Donald A. Mackenzie.—EBS
- Wee Jousky Daidies.—Jas. Smith.—ABV
- Wee Lassie's First Luvie, The.—G. F. Savage-Armstrong.—  
BIP
- Wee Tay Table, The.—Shan F. Bullock.—SP 3
- Wee, Wee Bairnie, The.—Anon.—CD—SR 4
- Wee, Wee German Lairdie, The.—Allan Cunningham.—EBS
- Wee, Wee Man, The. (Ballad.)—BBB—BESB—EPO—  
ESB—HBP—OBB
- Wee Willie Winkie. (Sel.)—Rudyard Kipling.—WR 9
- Wee Willie Winkie.—W: Miller. See Willie Winkie.
- Weed and the Boy, The.—Clara J. Denton.—WLO
- Weeding.—C. and Mary Lamb.—OTPC
- Weeds and Flowers.—J: Vance Cheney.—DD
- Weeds of the Army, The.—Capt. Jack Crawford.—WR 37
- Weehawken and the New York Bay.—Fitz-Greene Halleck.  
See Fanny.
- Week on the Concord and Merrimack Rivers, A, Verres fr.  
—H: D. Thoreau.
- Waze. (Fr. Tuesday.)—EPs
- Mist. (Fr. Tuesday.)—AA—BNL—EPs—SN
- Summer Rain, The. (Fr. Thursday.)—ASL
- Sympathy. (Fr. Wednesday.)—EPs
- Weel may the Keel Rowe.—Anon.—NT
- Weep no More.—J: Fletcher. See Queen of Corinth, The.
- Weep not.—Johann Hofel.—HDL
- Weep not! Sigh not!—W: J. Linton.—VA
- Weep not Today.—Robt Bridges.—OVV
- Weep you no More, Sad Fountains.—Anon.—EPE
- Weeper, The.—R: Crashaw.—OB
- Weeping Mary.—J: Newton.—HBP
- Wee-waw Land, The.—H. T. Hollands.—WR 17
- Weighing Social, A.—Anon.—EuE
- Weighing the Baby.—Ethel Lynn Beers.—OBOP—OBP—  
HBV
- Weighing the Baby.—(Sunday School Visitor.)—HTB-II
- Weight of a Word, The.—Anon.—PR
- Weird Lady, The.—C: Kingsley.—RTV
- Weird Warble, A.—H. C. Newton.—CS 35
- Welcome.—Alice E. Allen.—PyR
- Welcome.—Anon.—WR 32
- Welcome, A.—Anon.—LPP
- Welcome. (Concert piece.)—Anon.—TT
- Welcome[, A or The].—W: Browne.—FEP—HBV—OB  
(Song.)—CEL—WEP 2  
(Welcome, welcome.)—HBP  
(“Welcome, welcome, do I sing”—abr.)—BNL
- Welcome, A.—C: Kingsley.—LH  
(Ode to the North-east Wind.—C.)—ABV—GN—LOS 2  
—PHS—RAC—RTV
- Welcome, The.—T: Davis.—AmSS—BNL—CS 10—FEP—  
FLS (br. sel.)—HBP—HBV—VA
- Welcome, Beautiful Christmas Day.—Anon.—HCTC
- Welcome, Bonny Brid!—S: Laycock.—VA
- Welcome Friends.—E. S. F.—SSC
- Welcome, Glad Christmas Time.—Anon.—WR 28
- Welcome, Happy Morning.—Venatius Fortunatus.—OAE
- Welcome Home.—(By various authors.)—OrM
- Welcome Home.—Annie R. Christie.—TCV
- Welcome, Little Stranger.—C: F. Adams.—HP
- Welcome Spring, The. (W. music.)—E. R. Latta.—AD
- Welcome Summer.—Geoffrey Chaucer.—NT

- Welcome to Alexandra (C.) [Princess of Wales] A.—Alfred Tennyson.—OBE—EDY  
 Welcome to "Boz," A. (On his First Visit to the West.)—W. H. Venable.—BNL  
 Welcome to Christmas.—Annie I. Willis.—HOTO  
 Welcome to Gen. La Fayette.—E: Everett.—SR 3  
 Welcome to her Royal Highness, Marie Alexandrovna, Duchess of Edinburgh. (C.)—Alfred Tennyson.  
 (Welcome to the Duke and Duchess of Edinburgh, A.)—EDY  
 Welcome to Kossuth.—W: Cullen Bryant.—SP 3  
 Welcome to Louis Kossuth. (Sel.)—W: H. Seward.—NO  
 Welcome to May.—Anon.—AD  
 Welcome to May.—Anon.—EBS  
 Welcome to Summer, A.—Anon.—BS 3  
 Welcome to the Alumni.—Oliver W. Holmes.—SP 6  
 Welcome to the Duke and Duchess of Edinburgh, A.—Alfred Tennyson. *See* Welcome to her Royal Highness, etc., A.  
 Welcome to the Forest. (W. music.)—Anon.—AD  
 Welcome to the Nations.—Oliver W. Holmes.—AmSS—OS 19—OAI—PAH  
 Welcome to the Nations.—Levi P. Morton.—BLP  
 Welcome, Welcome.—W: Browne. *See* Welcome.  
 Welcome, Welcome, Do I Sing.—W: Browne. *See* Welcome.  
 Welcome Yule.—Anon.—NT  
 We'll a' Go! Pu' the Heather.—Rob't Nicoll.—VA  
 We'll be Going on Again.—Dorothy Statton.—S  
 Well Digger, The.—J: G. Saxe.—PR  
 We'll Go no More a-Roving.—Lord Byron.—BGV—HBV—OB  
 ("So, we'll go no more a-rov'ing"—C.)—BFB—EP—NT—WEP 4  
 "Well I know thy trouble."—J: M. Neale.—HDL  
 Well I Remember How You Smiled.—Walter S. Lander.—BGV—BLV  
 Well of St. Keyne, The.—Rob't Southey.—BNL—OS 4—EP—FEP—HBV—OTPC—POK—RTV—SAY—STP—WR 25  
 Well Paid.—Anne Whitney.—THV  
 Well Satisfied.—A. Lindsay Gordon. *See* Sick Stock-rider, The.  
 "Well, Then, I'm Yourn."—Jos. B. Smiley.—OS 33  
 Wellington.—B: Disraeli, Lord Beaconsfield.—EDY—OVV—VA  
 Wellington's Nose.—Anon.—HPE  
 "Well-nerved and stout be the arm that smiteth wrong."—W. H. H. Murray.—GG  
 Welsh Classic, A.—Harlan H. Ballard.—OS 23—SPE—SR 11—TSS  
 Welsh Lad, The.—Jane Taylor.—OTPC  
 Welshmen of Tirawley, The.—Sir S: Ferguson.—OVV  
 W'en Bill Smith Gits his 'Cordeen Out.—Anon.—OS 24  
 W'en de Darks am a-Whistlin' in de Co'n.—S. Q. Lapius.—BS 23  
 W'en Ma's Away.—J: Tracy Jones.—WR 21—WR 38  
 W'en Shakespeare Slings Himself.—Sam W. Foss.—WR 20  
 W'en the Kittle's on the Bile.—Eva Wilder McGlasson.—WR 58  
 Wendell Phillips.—Amos B. Alcott.—AA—DD  
 Wendell Phillips.—H: W. Beecher.—NO  
 Wendell Phillips.—Prof. J. W. Churchill.—SP 3  
 Wendell Phillips.—G: W. Curtis. *See* Wendell Phillips. A Eulogy, etc.  
 Wendell Phillips, Sel. fr. (Oratory of Wendell Phillips, The.)—T: W. Higginson.—FD 2  
 Wendell Phillips. (Sonnet XXIII.)—Jas. R. Lowell.—APM—CAP—LOS 3—PEO  
 Wendell Phillips.—J: B. O'Reilly.—AA (sel.)—BS 12  
 Wendell Phillips. A Eulogy Delivered before the Municipal Authorities of Boston, Mass., April 18, 1884, *Sels. fr.*—G: W. Curtis.  
 Eulogy of Wendell Phillips.—FD 2  
 Eulogy on Wendell Phillips. (*Pty. like others.*)—OR  
 Wendell Phillips.—FS  
 Wendell Phillips as an Orator.—FD 2  
 Wendell Phillips at Faneuil Hall.—FD 2  
 Wendell Phillips as an Orator.—G: W. Curtis. *See* Wendell Phillips. A Eulogy, etc.  
 Wendell Phillips at Faneuil Hall.—G: W. Curtis. *See* Wendell Phillips. A Eulogy, etc.  
 Wer wenig Sucht, der Findet Viel.—Friedrich Rückert (tr. by Lillian Clarke.)—LTV  
 "We're Building Two a Day!"—Alfred J. Hough.—OS 25  
 Were but my Spirit Loosed upon the Air.—Louise C. Moulton.—AA—ASL  
 "Were half the power that fills the world with terror."—H: W. Longfellow. *See* Arsenal at Springfield, The.  
 Were I as Base as is the Lowly Plain.—Joshua Sylvester.—BNL—EPE  
 (Love's Omnipresence.)—FEP—FTA—LTV—PGT 1  
 (Sonnet.)—EP—HBV—WEP 1  
 (Ubique.)—OB  
 Were I but his Own Wife.—Ellen M. P. Downing.—HBP—VA  
 Were I the Sun.—A. R. Wells.—OBOP  
 Were I thy Bride.—Anon.—PLS  
 "Were my Heart as Some Men's are."—T: Camplon.—HBV  
 Were na my Heart light I would die.—Lady Grisel Baillie.—EBS  
 "Were there no night, we could not read the stars."—H: Burton.—GG  
 Were there no Trees.—Susie Best.—CHP  
 Were you on the Mountain!—Douglas Hyde.—RIP  
 Werena my Heart's Licht I wad dee.—Lady Grisel Baillie.—BGV—OB  
 Were-wolf.—Julian Hawthorne.—AA  
 Were-wolves, The.—H. W. Campbell.—HP 2—VA  
 West.—Anon.—CP  
 West.—The.—Joachim Miller.—PNW  
 West and East.—Matthew Arnold.—OBPO  
 West Indies, The.—H: S. Bunbury.—SBOS—SGB  
 West Indies, The. (*Sels. fr.*)—Jas. Montgomery. (Inspiration The.)—FAH  
 (Lust of Gold, The.)—PAH  
 West London.—Matthew Arnold.—EPN  
 West Point.—L. C. Strong.—FEP—HBP  
 West Wind.—Carmen Sylva.—HS  
 West Wind, The.—W: C. Bryant.—POS  
 West-country Damosel's Complaint, The.—(*Old Ballad.*)—ESB  
 West-country Lover, The.—Alice Brown.—HBV—LBM  
 Western Artist's Accomplishments, A.—Anon.—CS 26  
 Western Blood.—Juliet Wilbur Tompkins.—GS  
 Western Winds, The.—J: Walsh.—DB  
 Westward Ho!—B: Barker Odell, Jr.—WR 42  
 Westminster Abbey, *Sels. fr.* (*In The Sketch Book.*)—Washington Irving.  
 Reflections on Westminster Abbey.—BS 7  
 Westminster Abbey.—SAE—TMD  
 Westminster Bridge.—W: Wordsworth.—CBP—LLC—RLP—WR 1  
 (Composed upon Westminster Bridge, Sept. 3, 1802—C.)—BGV—EPC—EPN—FT—WEP 4  
 ("Earth has not anything to show more fair.")—HBR—HGP  
 (Morning in London.)—HBP—OS 3  
 (Sonnet Composed upon Westminster Bridge, 1802.)—BNL—EP—FEP—HBV—MBL—SEP—VE  
 (Upon Westminster Bridge.)—GEP—OB—PGT 1—POW  
 Westward Ho! *Sels. fr.*—C: Kingsley.  
 (Salvation Yoo's Testimony to Tobacco.)—OR  
 (Sir Francis Drake—*sel.*)—OS 2  
 Westward Ho!—Joachim Miller.—AA—AL—AMP  
 Westward the Course of Empire.—G: Berkeley.—GP (abr.) (America.)—SS  
 (American Destiny.)—BLP  
 (Old World and the New, The.)—FP  
 (On the Prospect of Planting Arts and Learning in America.)—BNL—FEP—HBP—HBV  
 (Verse: Westward the Star of Empire—*br. sel.*)—EPs  
 Wet and Dry.—Clark Jilison.—CS 13  
 Wet Sheet and a Flowing Sea, A.—Allan Cunningham. *See* At Sea.  
 Wet Weather Talk. (*St. abr.*)—Jas. W. Riley.—CD—HBP  
 Wetmore Cottage, Nahant.—W: Wetmore Story.—OBP  
 We've all our Angel Side.—Anon.—CS 40  
 We've always been Provided for.—Anon.—CS 21  
 "We've Lost Our Job."—Stanley Schell.—WR 35  
 We've Trod the Maze of Error Round.—G: Crabbe.—BGV  
 Wexford Massacre, The.—M. J. Barry.—EDY  
 Wha has gude Malt.—Anon.—EBS  
 Whacking a Sensational Story-teller.—Anon.—WR 44  
 Wha'll be King but Charlie!—Caroline Oliphant, Lady Nairn.—BGV—EBS—EDY—EHT (abr.)—RLP—WEP 3  
 Whango Tree, The.—Anon.—NA  
 Wharf of Dreams, The.—Edwin Markham.—HBV  
 "Whar's de Kerridge!" (*Virginia City Chronicle.*)—SDR  
 What!—Anon.—LPP  
 What!—Kate P. Osgood.—OBOP—WCL  
 What a Boy Can Do.—Anon.—WR 15  
 What a Christmas Carol Did.—T. A. Harcourt.—OS 21  
 "What a fool you are, Paley," said a young man in a British university.—Albert Barnes.—GG  
 What a Girl Thinks of Boys.—Anon.—WR 58  
 What a Little Boy is Worth.—Anon.—FAS  
 What a Little Boy Thinks about Things.—J: Paul.—CS 19  
 What a Little Girl Can Do.—Anon.—WR 17  
 What a Little Leaf Said.—H: W. Beecher. *See* Norwood.  
 What a Man can do for his Town or City.—O: H. Parkhurst.—SSR  
 "What a noble gift to man are the forests!"—Susan F. Cooper.—AD  
 What a Pity.—Anon.—BS 27—WR 37  
 What a Small Boy Can Do.—Anon.—FAS  
 What a Thirty-ton Hammer Can Do.—Anon.—OS 25  
 What a Very Rude Little Bird Said to Johnny this Morning.—Laura E. Richards.—CHV  
 What Adam Missed.—Anon.—OS 21  
 What Ailed the Pudding.—Josephine Pollard.—DR  
 What Ailed "Ugly Sam."—Anon.—CS 12  
 What Ails this Heart o' Mine!—Susanna Blamire.—BNL—CBP—FEP—STO  
 What am I, Life!—J: Massfield.—NPA  
 "What are the Flowers of Scotland."—Jas. Hogg.—AD  
 What are the Wild Waves Saying! (*Tab.*)—Anon.—TCP  
 What are these in Bright Array (Song of the Hundred and Forty and Four Thousand, The—C.).—Jas. Montgomery.—FEP  
 What are they Doing!—Anon.—OBOP  
 What are you Good for!—Emily H. Miller.—OS 1  
 (My Good-for-Nothing.)—CBOP—FC—WOL  
 (What Boys are Good for—*abr.*)—TFS  
 What Baby Wants.—Anon.—CHP  
 What Became of a Lie.—Mrs. M. A. Kidder.—PP—YPS  
 What Became of the Kitten.—Anon.—SR 11—WR 50  
 What Became of Them!—Anon.—GSP—RTV  
 What Bessie Saw.—Carrie W. Bronson.—LFS—PP—YPS  
 What Best I See in Thee.—Walt Whitman.—CAP  
 What Biddy Said in the Police Court.—E. T. Corbett.—OS 13



What Bird So Sings, yet So Does Wall.—J: Lyly.—EPE  
 What Boots the Quest? (C.—Poems Dedicated to National  
 Independence and Liberty, Pt. I., XII.)—W: Words-  
 worth.—LLO  
 (Sonnet).—EPA  
 What Boys are Good for.—Mrs. E. J. H. Goodfellow.—TT  
 What Boys are Good for.—Emily H. Miller. *See* What are  
 you Good for!  
 What Boys are Wanted.—Anon.—PyS  
 What Bridget O'Reilly Bought.—Marion Spencer Halsey.—  
 CS 39  
 "What can an old man do but die!"—T: Hood.—BNL  
 (Ballad—C.)—VA  
 What Came from a Ride.—Anon.—WR 19  
 What Christ Said.—G: Macdonald.—HBV  
 What Christmas Means.—Anon.—CHP  
 What College does for Girls.—J: Monroe Taylor.—WR 55  
 What Constitutes a State.—Sir W: Jones.—BNL—GG—GP  
 —RAC—SSC—WHO  
 (Abr.)—LLO  
 (State, A.)—BHV  
 (Ode: "What constitutes," etc.)—HBP  
 (Ode in Imitation of Alcaeus, An.)—BGV—FEP—HBV  
 —HBV—NT—RLP  
 (Our Country's Needs—Finch—includes this.)—SSS  
 "What cordial welcome greets the guest."—W: O. Bryant.  
*See* "Oh, Mother of a Mighty Race."  
 What Counsel has the Hooded Moon.—Jas. Joyce.—DB  
 What Dim Arcadian Pastures.—Alice Corbin.—NPA  
 What do We Plant?—C. [when we Plant the Tree!].—H:  
 Abbey.—AD—DD—HBV—HBV—OAA—PEO  
 (Have you Planted a Tree?)—WR 17  
 What do You do!—T. L. Combs.—SR 15  
 What do You See. (Wisconsin Arbor and Bird Day An-  
 nual, 1903.)—OAA  
 What does Graft Mean?—W: H. Langdon.—SP 6  
 What does It Matter.—Anon.—CS 5  
 (Swedish Poem, A.)—PEO  
 What does It Matter?—W: Andrew Sigourney.—PR  
 What does Little Birdie Say? (Fr. Sea Drama).—Alfred  
 Tennyson.—ASR I—BNL—HBV—HBV—PHS—  
 P—R—RLP—SP 1—TFS (sel.)  
 (Bird and the Baby, The).—PP—YFR  
 (Oradle Song).—LC—ORM—PQT 2—PS  
 (Little Birdie).—OBOP—CFBP—GSP—LOS 1—OS 1—  
 PO—PGP—RAC—SMG—WOL  
 What does Little Piggy Say?—Anon.—LFS  
 What does the Bee do?—Christina Rossetti.—SFM—SMG  
 What Dooley Says.—Finley P. Dunne.—WR 21  
 What Dorothy Says.—Will M. Maupin.—WR 34  
 What Drove me into a Lunatic Asylum.—Eli Perkins.—OS 29  
 What d'ye Call It, The. *Sel. fr.* (Ballad, A—fr. Act II., Sc  
 8.)—J: Gay.—WEP 3  
 ("Twice when the seas were roaring.")—FEP  
 What Echo Said.—Anon.—WR 6  
 What Else?—Kate P. Osgood.—FTA—LTV  
 What Else Could He Do!—Walter Learned.—BS 21  
 (Explanation, An.)—HP—SP 4—SP 8—VSA  
 (In Explanation).—AA—HBV—LBA  
 What Else Could I Do?—Anon.—WR 29  
 What Endures!—Walt Whitman.—BHV  
 What Every One Knows.—Anon.—TYP  
 What Farmer Green Said.—J. W. Watson.—SR 3  
 What Girls Love to Do. (Dial.)—Anon.—TT  
 What God Sees.—Anon.—CBOP  
 What Good will the Monument Do! (*Sel. fr.* The Bunker  
 Hill Monument).—E: Everett.—SS  
 What Grandma Says.—G: Cooper.—WR 15  
 What Happened to a Good Girl.—Blanche Ellis Wade.—CB  
 What Happened to the Chickens.—Sarah Noble Ives.—CB  
 What Hast Thou Done To-day!—Katie B. Wichmann.—  
 OS 37  
 What Have I Done!—Lillian B. Fearing.—HP  
 What Have we Done To-day?—Nixon Waterman.—HTb I—  
 SP 4  
 What He Called It. (Somerville Journal.)—GH  
 (Educational Courtship).—OS 25  
 What He Got out of It.—S: E. Kiser.—SP 2  
 What He Made.—Anon.—SR 15  
 What He Would Give Up.—Anon.—WR 3  
 What Hiawatha Probably did.—Anon.—WA  
 What House to Like.—Anon.—HP  
 What I Have.—Anon.—LPP  
 What I Like.—Eliza Doolittle.—SD  
 What I Live for.—G. L. Banks.—OS 23—HTb I—SP 4—  
 SSS  
 ("I live for those that love me"—br. *scle.*)—GG—FGP—  
 RAC  
 (My Aim).—HP  
 What I mean to be.—Anon.—WR 52  
 What I Said.—Ellen Murray.—CS 28  
 What I Saw.—J. M. Akers.—OS 13  
 What I Should Like.—Jennie D. Moore.—CE  
 What I Think.—Anon. *See* What to Drink.  
 What I Want.—D: L. Proudft.—WR 35  
 What I would Be.—D. A. Heywood.—WR 17  
 What I Would Be.—Alfred Tennyson. *See* Miller's Daugh-  
 ter, The.  
 What I'd Like.—Anon.—CHP  
 "What if God should place in your hand a diamond."—E:  
 (?) Payson.—GG  
 What I'm Thankful for.—Anon.—CHP  
 What Intemperance Does.—Anon.—OS 18  
 What Intemperance Does.—H. M. Scudder.—WR 18 (*et  
 dif.*)  
 (Destroyer, The.)—CS 17—TS

What is a Baby!—Anon.—HTb II  
 What is a Boy!—Mary A. Denison.—FS  
 What is a Creed!—N. McGee Waters.—SP 4  
 What is a Gentleman! (Dial.)—Clara J. Denton.—FTT  
 What is a Hedgehog!—Anon.—WR 14  
 What is a Minority!—J: B. Gough.—FD 1—HTb II  
 (*Sl. abr.*)—BS 17—CS 13—SR 6—TMR  
 What is a Woman Like!—Anon.—WA  
 What is Ambition! (*Sel. fr.* Extracts from a Poem Deliv-  
 ered at Brown University in 1880.)—Nathaniel P.  
 Willis.—BLP—SR 3 (*longer*)  
 What is an Anchorite!—A. Conan Doyle.—WR 56  
 What is Christianity!—Ian MacLaren.—SP 4  
 What is Christmas!—Clara Denton.—LFD  
 "What is commonly called musical criticism is a misnomer."  
 —Jonathan Edwards.—GG  
 What is Death!—Algernon C: Swinburne.—EP  
 What is dis Bride Wof!—Martha Young.—WR 29  
 What is Fame!—J. H. Stedman.—WR 4  
 What is Fancy!—C: and Mary Lamb.—OTPO  
 What is Flirtation!—Anon.—BS 21  
 What is good.—J: Boyle O'Reilly.—HBV—HTb II—LBA  
 What is Heaven!—Anon.—OS 24  
 What is Heaven!—Philip Jas. Bailey.—AmSS  
 "What is hell but an expression of God's infinite abhorrence  
 of sin."—Lynan Beecher.—GG  
 What is His Creed!—Anon. *See* What was his Creed!  
 What is Home!—Anon.—OS 28  
 What is Home without a Mother!—Alice Hawthorne.—  
 HTb II—ORM  
 "What is home without a mother!"—Walt Mason.—ORM  
 What is it to Die!—Anon.—CS 21  
 What is it to Me!—B: P. Shillaber.—SR 1  
 What is Life!—Anon.—SR 1  
 What is Life! (Blackwood's Magazine).—HPE  
 What is Life! (C.).—S: T. Coleridge.  
 ("Resembles life that once was held of light.")—HP  
 What is London's Last New Lion!—T: Haynes Bayly.—  
 VSA  
 What is Love!—(*Fr. the Early Irish.*)—BIP  
 What is Love!—Anon.—AFP  
 What is Love!—J: Fletcher.—HBV  
 What is Love.—Percy B. Shelley.—BOL  
 What is Man!—Simon Wastell. *See* Microbillion.  
 "What is ministerial success!" (*Br. sel. fr.* Elijah.)—Frd'k  
 W. Robertson.—GG  
 What is my Work To-day!—Anon.—SSS  
 What is Patriotism!—Fisher Ames.—APPV—SR 3  
 What is Prayer!—Jas. Montgomery.—FEP—HBP  
 What is Religion!—N. McGee Waters.—SP 3  
 "What is so rare as a day in June!"—Jas. R. Lowell.—  
 RAC  
 What is Success!—Bessie A. Stanley.—HTb II  
 What is Temperance.—L. B. Coles.—WR 18  
 "What is that, Mother!"—G: Washington Doane.—OBOP  
 What is that to Thee!—T: D. James.—OS 9  
 What is the Little One Thinking about.—Josiah Gilbert Hol-  
 land. *See* Bitter-sweet.  
 What is the Song the Swallows Sing!—Harry B. Smith.—  
 AD  
 What is the Use! *Sel. fr.*—E. W. Ellsworth.—AA—STO  
 What is this Life.—W: Dunbar.—EBS  
 What is Time!—W: Marsden.—AmSS—BNL  
 "What is to Come."—W: Ernest Henley.—HBV—THV  
 What is To-morrow!—Anon.—WR 6  
 (To-morrow).—LLO  
 What is Veal!—Mary Elliott.—OTPO  
 What is White.—T: MacDonagh.—BIP  
 What is Worth While.—Mrs. S: Lindsay.—TMR  
 What is your Culture to me! *Sel. fr.* (Young Scholar, The.)  
 —C: D. Warner.—BS 2—OS 22—LLO  
 What it is to Love. (Song I.—*et. abr.*)—Anna L. Bar-  
 bauld.—FLS  
 What Jack Said.—J. L. Harbour.—WR 37  
 What License Legalizes.—Anon.—TS  
 What Life Hath.—Sarah Doudney.—HP  
 What Life May Be.—J: G. Whittier.—PR  
 What Lottie Saw.—E. L. Brown.—WR 6  
 What Love is Like.—T: Middleton.—FEP  
 What Makes a Hero.—H: Taylor.—AmSS—OBP—SS  
 (Hero, The.)—VA  
 What Makes Christmas.—Dorothy Howe.—OOB  
 What Makes me Happiest!—Anon.—OBOP  
 What Makes the Sky Blue!—Anon.—OP  
 What Man had not Rather be Poor.—S. Wesley.—BLV  
 What Man is There of You?—G: Macdonald.—HDL  
 What March Does.—May Riley Smith.—OOB  
 What Matters It!—G: F. Cameron.—OCV—TOV—VA  
 What May Happen to a Thimble.—"B."—CHV—PoR  
 What May Said to December.—Mark Ambient.—HSp—RTV  
 What Means this Glory!—Jas. R. Lowell.—YO  
 What Men Fight for.—Rob't J. Burdette.—SP 5  
 What Men Have not Fought for.—Rob't J. Burdette.—  
 BS 17—CS 27  
 What Might be Done.—C: Mackay.—BLP—HBP—THV—  
 VA  
 What Might Happen.—Eva L. Carson.—CS 31  
 What Might Have Been!—Anon.—CS 8  
 What Miss Edith Saw from her Window.—Fa. Bret Harte.  
 —BS 23  
 What Mr. Robinson Thinks.—Jas. R. Lowell. *See* Biglow  
 Papers, The.  
 What Mother Says.—Anon.—TFS  
 What Mothers Have Done.—(*By various authors.*)—OAMa

- What my Lover Said.—Homer Greene.—AA—OS 20—HBR  
—HBV—HP—RTV
- What my Mother is to Me.—D: Stearns.—HP 2
- What Need?—Julia C. R. Dorr.—CBP
- "What now, Sir Foole!"—Sir Philip Sidney. *See* Astrophel and Stella.
- What o'Clock.—Clara Denton.—LPD
- What of That?—Anon.—HB—WR 33  
(*St. abr.*)—BS 15—PEO  
(Sermon in Verse, A.)—KNE
- What of the Darkness.—R: Le Gallienne.—HBV—LBA
- What of the Night?—Sir J: Bowring. *See* Watchman's Report.
- What of the Night.—Willard Huntington Wright.—AMV 1
- What Old Mrs. Ember Said.—Mary K. Dallas.—WR 2
- What One Boy Thinks.—Harriet P. Spofford.—CS 29
- What Others may not see.—Anon.—HTb-I
- What Puss Thinks.—Anon.—WR 35
- What Quakerism Stands for.—W: W. Birdsall.—WR 42
- What Really is the Trouble.—J: Kendrick Bangs.—SP 7
- What Riches Have You?—G: Santayana.—HBV
- What Robin Told.—G: Cooper.—AD—CCB
- What Roused Him.—Anon.—WR 51
- What Santa Claus Thinks.—(*School and Home Education.*)—ChS
- What Say Bright Leaves of Day.—Grace Fallow Norton.—HT
- What Sequel?—Alfred Tennyson.—BIL
- What Shall Baby's Name be?—Anon.—WR 50
- What Shall I Do?—Abraham Cowley.—RLP
- What Shall I Do for my Love?—Lewis Morris.—BIL—FTA—TFY
- "What shall I do? My boy, don't stand asking."—Frances D. B. (1) Gage.—GG
- What Shall it Profit?—W: D. Howells.—AA—LBA
- What Shall Santa Bring?—Anon.—CHP
- What she Lacked.—Anon.—CBOP
- What she Said.—Sarah De W. Gamwell.—BS 16—CS 32
- What she Said about it.—C: H: Webb.—AFV
- What she Thought.—Julia C. R. Dorr.—CBP
- What Should a Young Maid Do?—Byron W. King.—WR 2
- What Should we Do?—Anon.—LPP
- What so Sweet?—Mary N. Prescott.—CBOP
- What Some One Said.—Anon.—FLS
- What Temperance did for me?—Anon.—WR 56
- What the Bartender Sees.—Arthur Brisbane.—WR 47
- What the Birds Said.—J: G. Whittier.—EPs—YBV
- What the Birds Sang.—Marion Short.—WR 44
- What the Birds Say.—S: Taylor Coleridge.—ABV—ASR-II—CBPC—PyR
- What the Bullet Sang.—Fs. Bret Harte.—AA—GS—LH—OAM—OB—OVV
- What the Burdock was Good for.—Anon.—PGpr
- What the Children can do.—Anon.—LPP
- What the Children learned at school.—Stanley Schell.—WR 49
- What the Chimney Sang. (C).—Fs. Bret Harte.—CFBP (Chimney's Melody, The.)—BS 10
- What the Choir Sang about the New Bonnet.—M. T. Morrison (At. also to Miss Hammond.)—CBOP—CH (Foolish Little Maiden, A.)—CS 26
- What the Clock Says.—Anon.—WR 17
- What the Coal Says.—Anon.—NV
- What the Crickets Said.—Mary K. Dallas.—WR 3
- What the Daisy Said.—Anon. *See* Daisy and Snow-drop.
- What the Diver Saw.—Horace B. Durant.—CS 28
- What the Drums Say.—Fs. Bret Harte.—BS 25 (Réveillé, The.—C).—AH 2—AWB—BE—BP—CTBP—EDY—GN—HBV—LH—PAH—PAPm—PPV
- What the Engines Said.—Fs. Bret Harte.—YBV
- What the Flag Means. (Fr. a speech before the Republican State Convention of Massachusetts, March 27, 1896.)—H: C. Lodge.—SC—SP 8
- What the Lambs Say.—Edith M. Thomas.—COS—PP
- What the Lessons Say.—Lizzie M. Hadley.—SSC
- What the Little Birdie Said.—Virginia Baker.—CHP
- What the Little Girl Said. (*Boston Globe.*)—CS 24 (Freckle-faced Girl, The.)—BS 11—HH—WR 29 (Stardling Revelations, A.)—SR 5
- What the Little Shoes Said.—Anon.—TT
- What the Little Things Said.—Fanny J. Crosby.—AD (w. m.)
- What the Lord Had Done for Him.—Mrs. Findley Braden.—WR 7
- What the Lord High Chamberlain Said.—Virginia W. Cloud.—WR 20
- What the Matter Was.—Anon.—CS 39
- What the Minutes Say.—Anon.—PP—YFR
- What the Months Bring.—Lettie Sterling.—HCTC
- What the Mosquito Sang.—Anon.—WR 37
- What the Old Man Said.—Alice Robbins.—BS 4—CS 5—FR—KNE
- What the Prince of I Dreamt.—H. Cholmondeley-Pennell.—NA
- What the Robin Can Tell.—Anon.—SR 4
- What the Rose Saw.—Philip B. Marston.—BIL
- What the Snow-birds Said.—Anon.—NV
- What the Snow-drop Said.—Anon.—TFS
- What the Sonnet is.—Eugene Lee-Hamilton.—OVV—VA
- What the Sparrow Chirps.—Anon.—CBOP
- What the Spirit of Sunshine Means.—(*Ladies' Home Journal.*)—HTb-I
- What the Temperance Cause has Done for John and Me.—J: F. Coles.—CS 14
- What the Three Little Stockings Said.—Alice J. Whitney.—HP 2
- What the Tiny Drop Did.—Anon.—CBOP
- What the Trees Said.—Anon.—CHP
- What the Trees Think.—Helen C. Hoyt.—LPP
- What the Trumpeter Said.—Sebastian Evans.—VA
- What the Wind Says.—Zitella Cocke.—WR 39
- What the Winds Bring. (C).—Edmund C. Stedman.—ASRI—BNL—CFBP—DD—FAS—NV—PC—PoR—PP—SN—TFS—YFR
- What the Wolf Really Said to Little Red Riding-Hood.—Fs. Bret Harte.—AFV—TFY
- What the World Needs.—Serepta A. Crabtree.—WR 54
- What They Call It.—Anon.—WR 37
- What They Dreamed and Said.—M. E.—HP
- What They Said.—E. C. and L. J. Rook.—YFE
- What They Say.—Anon.—ADP
- What They Say.—Anon.—SSC
- What They Wanted.—Anon.—CS 37
- What They Will Do.—Clara J. Denton.—FTT
- What Think ye of Christ?—Dwight L. Moody.—WR 42
- What Thomas an Bull said in a Pub.—Jas. Stephens.—NPA
- What though the Green Leaf Grow!—Maybury Fleming.—TA
- What Three Women Said.—Anon.—CS 35
- What Time is It?—Anon.—CS 20—KNE—PR (What I Think.)—LPS—PP
- What to Drink.—Anon.—TT
- What to Drink.—G: S. Burleigh.—TS
- What to Forget. (*Claremont Herald.*)—HTb-II
- What to Live for.—G. L. Banks.—PR
- What to Look for.—Phoebe Cary.—PyR
- What to Read.—W: Cooper.—*See* Retirement.
- What Tommy Dislikes.—Anon.—WR 17
- What Troubled Poe?—Raven. (*Parody.*)—J: Bennett.—PA
- What Vacation is.—H. C. Dodge.—WR 24
- What Waked the World.—Albion W. Tourgée.—WR 10
- What was his Creed?—Anon.—SR 2—HTb-II (What is his Creed?)—HP
- What was It?—Sidney James.—DR—SP 4
- What was My Dream?—Jos. O'Connor.—AA
- What way does the Wind Come?—Dorothy Wordsworth.—CBOP
- What we all Think.—Oliver Wendell Holmes.—RTV
- What We Did with the Cow.—N. P. Uford.—BS 14
- What We do in the Morning.—Anon.—PyS
- What We Learn at School.—Anon.—FAS
- What We Owe the Pilgrims. (*Scl. fr. The Pilgrims.*)—Wendell Phillips.—NO
- What We Toil for.—W: Drummond.—CBP
- What Whiskey Did for Me.—E: Carawell.—OS 17
- What Wight He Loved.—W. Browne.—BLV
- What Will become of Me?—Marian Douglas.—CHV
- What Will Become of the Children?—Jennie June.—MMR
- What Will It Matter.—Josiah Gilbert Holland.—CBP
- What Will We Do?—Robt J. Burdette.—AWH—SAY—SP 4—SP 8
- What William Henry Did.—J. L. Harbour.—CS 39—DR
- What Wondrous Life is This I Lead?—Andrew Marvell. *See* Garden, The.
- What Would I save thee from.—R: Watson Gilder.—CBP
- What Would You Do?—Mary McNeil Scott.—PyR
- What Would You see?—G: Macdonald. *See* At the Back of the North Wind.
- What Would You Take?—(*Good Housekeeping.*)—HTb-II
- What Would You Think?—Anon.—FAS
- What Yer Gwineter Do!—(*Texas Sittings.*)—TSS
- "Whatever I have tried to do in my life, I have tried with all my heart to do well."—C: Dickens. *See* David Copperfield.
- Whatever, is, is Right.—Laman Blanchard.—WA
- Whatever the Weather May be.—Jas. Whitcomb Riley.—HTb-II
- What's a' the Steer, Kimmer. (Jacobite Song.)—Anon.—OS 3
- What's Hallowed Ground?—T: Campbell. *See* Hallowed Ground.
- What's Hallowed Ground?—T: Carlyle.—StS
- What's in a Name?—Anon.—NM—SR 13
- What's in a Name?—Alice R. Forsyth.—CS 40
- What's in a Name?—Ellerton Gay.—WR 26
- What's in a Name?—Helen F. Moore.—AH—PAH—SAY
- What's in a Name?—R: K. Munkittrick.—AWH—HP 2—SAY
- What's My Thought Like?—T: Moore.—HPE
- What's the Difference?—O. F. Pearre.—BS 25—HBR—WR 7
- What's the Good.—Harry C. Webber.—WR 24
- "What's the Lesson for To-Day?"—Anon.—PEO
- What's the Matter?—H. K. P.—PP—YFR
- What's the Meaning.—Anon.—HCTC
- "What's the News.—Anon.—TCP
- What's Your Hurry?—Anon.—SP 7
- Whaups, The.—To S. R. C. (To S. R. Crockett—C).—Robt L. Stevenson.—VA
- Wheat-field Fantasy, A.—Harry Kemp.—S
- Wheedler, The.—Sir W. Yonge.—BLV
- Wheel and I, The.—Anon.—CS 35
- Wheeler at Santiago.—Jas. Lindsay Gordon.—OCP—PAH
- Wheeler's Brigade at Santiago.—Wallace Rice.—AH-2—PAH
- When.—Anon.—LPP
- When.—Clifton Bingham.—CFBP
- When?—Alfred Tennyson.—LO

When.—Sarah Woolsey.—BNL—CS 6—GP—HBV  
 When a Man Hath no Freedom.—Lord Byron.—FPV  
 When a Man's in Love.—Nixon Waterman.—HSP  
 When a Man's Out of a Job.—Sam Walter Foss.—HP 2  
 When a Man's Widowed.—Myra Kelly.—WR 38  
 When All is Done.—Paul Laurence Dunbar.—HTb-II  
 When all the World, is Young[, Lad].—C: Kingsley. *See*  
 Water Babies, The.  
 When all Thy Mercies, O my God.—Jos. Addison.—FEP—  
 LOS 2—RAO  
 (Hymn, A.)—AE (*br. sel.*)—HBP  
 When Almonds Bloom.—Milicent W. Shinn.—AA—GS  
 When Angelina a-Shopping Goes.—Harold Sussman.—WR 89  
 When Angry, Count a Hundred.—E. Cavazza.—DR—HBR  
 —MRS  
 "When as a Lad."—Isabel Ecclestone Mackay.—HBV  
 When Baby Laughs.—A. J. Waterhouse.—PF  
 When Banners are Waving.—Anon.—GN—HBP—HBV—  
 OTPC—RAC  
 When Class "A" Gave Thanks.—Lucy Copinger.—SP 8  
 Why Class "A" Gave Thanks.—WR 65  
 When Clover Blooms.—Jas. B. Kenyon.—AL  
 When Coldness Wraps this Suffering Clay. (*In Hebrew*  
*Melodies.*)—Lord Byron.—AMSS—CBP—FEP—RLP  
 (Immortal Mind, The.)—EPE—STC  
 When Dad Enjoyed Himself. (*Mono.*)—Anon.—WR 82  
 When Dad Goes Fishin'.—Anon.—WR 2  
 When Daddy Lights the Tree.—Marg. E. Sangster.—CCB  
 —WR 28  
 When Daddy Plays de Banjo.—Inez C. Parker.—CS 38  
 "When daisies pied and violets blue."—W: Shakespeare. *See*  
 Love's Labour's Lost.  
 When de Co'n Pone's Hot.—Paul L. Dunbar.—AL—BS 26  
 —TMD  
 When de Folks is Gone!—Jas. Whitcomb Riley.—SP 4—  
 WR 31  
 When, Dearest, I but Think of thee (Song—C.).—Sir J.:  
 Suckling.—HBV—OB  
 When Death to Either shall come.—Rob't Bridges.—HBV  
 —OB  
 When Doctors Disagree.—S: E. Kiser.—WR 51  
 "When doomed to feel that youth is o'er."—Anon.—GG  
 When Dora Died.—Amos H. Chandler.—OCV—TCV  
 When Duty Begins.—C: Dickens. *See* Martin Chuzzlewit.  
 When Duty Calls.—Ralph Waldo Emerson.—THV  
 When Elizabeth Went Home.—Ethel Bowman Ronald.—ChS  
 When Even Cometh On.—Lucy E. Tilley.—AA  
 When Father Carves the Duck.—E. V. Wright.—SR 9—  
 WR 4  
 When Father Played Baseball.—Anon.—WR 52  
 When Father Rode the Goat.—Anon.—BS 27—WR 37  
 When Father Shaves His Face.—Joe Cone.—WR 52  
 When First I Saw Her. (*In Wild Eden.*)—C: E. Wood-  
 berry.—AA—HBV  
 When Flora had O'erfret the Firth.—Anon.—EBS—OB  
 "When for me the end has come and I am dead."—R: Realf.  
*See* Written on the Night of his Suicide.  
 When Gathering Clouds Around I View.—Sir Rob't Grant.  
 —FEP  
 (Hymn.)—HBP  
 When George was King.—Theodosia Pickering.—WR 22  
 "When Goethe's death was told, we said."—Matthew Arnold.  
*See* Memorial Verses.  
 Wehn Good King Arthur Ruled this Land.—Anon.—CFBP  
 —HBV  
 When Grandfather Went to Town.—Rob't C. V. Meyers.  
 —CS 32  
 When Grandma Comes to our House.—S: E. Kiser.—WR 52  
 When Grandma was a Girl.—Ada A. Mosher.—WR 39  
 When Grandma was a Little Girl.—E: Oldham.—WR 50  
 When Grandpa Was a Little Boy.—Malcolm Douglas.—PCL  
 —PEO  
 When Greek Meets Greek.—Anon.—AWH—CD—OS 26—  
 HH—WR 32  
 When Half-Gods Go.—J: Addington Symonds.—THV  
 When Half-Gods Go.—W: Watson.—THV  
 When He Comes.—Bertrand Shadwell.—SP 4  
 "When he shall hear she died upon his word."—W: Shakes-  
 peare. *See* Much Ado about Nothing.  
 When He Went Home.—Anon.—SR 15  
 When he, who Adores thee. (C.)—T: Moore.—BGV—DB—  
 EDY—FTA—RLP—TIP—WEP 4  
 (Pro Patria Mori.—PGT 1—PPV)  
 When He would have His Verses Read.—Rob't Herrick.—  
 WEP 2  
 "When Helen first saw wrinkles in her face."—Walter S.  
 Lander. *See* Wrinkles.  
 When I am a Man.—Anon.—COS—PP  
 When I am a Man.—Nelly R. Cramer.—WR 17  
 When I am a Man.—Emily H. Miller.—SD—WR 17  
 When I am a Woman.—Clara J. Denton.—WLO  
 "When I am Big."—Anon.—PyR—TFS  
 When I am Dead.—Anon.—CS 32  
 When I am Dead.—Emma A. Browne.—FP  
 "When I am Dead."—Rennell Rodd.—VA  
 "When I am dead and buried." (*Scribner's.*)—GG  
 "When I am Dead and Sister to the Dust."—Elsa Barker.—  
 HBV—LBM  
 When I am Married.—Anon.—WR 2  
 When I am Old.—Caroline A. Briggs.—FMR—FP  
 When I am Weak then I am Strong.—Mary Sherman.—  
 BS 19  
 When I beneath the Cold, Red Earth am Sleeping.—W:  
 Motherwell.—EDY—HBP  
 When I Die.—Gustav Falke.—HGV

When I Grow Up.—Anon.—WR 52  
 "When I have borne in memory what has tamed." (Poems  
 Dedicated to National Independence and Liberty, Pt.  
 I., XVII.)—W: Wordsworth.—BGV—PGT 1  
 (Motherland, The.)—LH  
 (Sonnet.)—SEP—VE  
 When I Have Fears that I May Cease to Be. (Sonnet:  
 "When I have fears," etc.—C.)—J: Keats.—BGV—  
 EPN—HBV—OB  
 (Sonnet Written in January, 1818.)—WEP 4  
 (Terror of Death, The.)—CBP—EP—GEP—HBP—  
 PGT 1  
 When I Have Gone Weird Ways.—J: G. Neihardt.—HBV  
 —LBM  
 When I Heard at the Close of the Day.—Walt Whitman.  
 —CAP  
 When I Heard the Learn'd Astronomer.—Walt Whitman.  
 —APM—CAP—GT—SP 7  
 "When I look around me and me how few of the compan-  
 ions of earlier years."—Johann W. von Goethe.  
 —GG  
 "When I Loved You."—T: Moore.—HBV—VSA  
 When I Mean to Marry.—J: G. Saxe.—BS 17  
 When I Peruse the Conquer'd Fame.—Walt Whitman.—  
 CAP  
 When I Remember.—H: J. Newbolt.—VE  
 When I Sat by my fair.—T: Dermody.—DB  
 "When I Saw You Last, Rose.—Austin Dobson.—HBV—  
 VSA  
 When I See Blossoms Spring.—Anon.—NT  
 "When I think on the happy days."—Anon. (*at. to Rob't*  
*Burns.*)—BNL  
 (Absence.)—FTA—GP—PGT 1  
 When I upon thy Bosom Lean.—J. Lapraik.—BGV  
 When I was a Bachelor.—Anon.—CFBP  
 When I was a Boy.—Eugene Field.—BS 23—SP 4  
 When I was a Squantum Wagon.—Anon.—CB  
 When I was an Ark.—Anon.—CB  
 "When I was forced from Stella."—Sir Philip Sidney. *See*  
 Astrophel and Stella.  
 "When I was little."—Anon.—FAS  
 When I was One and Twenty.—A. E. Housman.—HBV  
 When I was Young.—Anon.—BS 17  
 When Icicles Hang by the Wall.—W: Shakespeare. *See*  
 Love's Labour's Lost.  
 When I'm a Man.—Anon.—LFS—PyS  
 When I'm a Man.—Mary A. Barr.—PyS  
 When I'm a Man.—Alice May Douglas.—SP 5  
 When I'm a Woman.—Lucy B. Wiggin.—PyS  
 When in Disgrace.—W: Shakespeare.—BS 25—HGP—PYO  
 WR 23  
 (Amor Omnia Vincit.)—FTA—LTV  
 (Consolation, A.)—LOS 3—PGT 1—PHS—RAC  
 (Sonnet.)—EhP—EP—EPC—EPE—FEP—GEP—HBP  
 —HBV—HGP—HTb-II—OB (II.)—SEP—STC—  
 VE—WEP 1  
 (Sonnet XXIX.—C.)—WEP 1  
 When in the Chronicle of Wasted Time.—W: Shakespeare.  
 BNL—EP—EPC—GEP—HBV—HGP—OEL  
 (Sonnet.)—FEP—HBP—OB (XVI.)  
 (Sonnet CVI.—C.)—WEP 1  
 When in the First Great Hour.—Edith M. Thomas. *See*  
 Inverted Torch, The.  
 When in the Night We Wake and Hear the Rain.—Rob't  
 B. Wilson.—AL—SN  
 "When in the Woods I Wander all Alone."—E: Hovell-  
 Thurlow.—HBV—HBV  
 When Jenny Rode to Mill with Me.—Anon.—HTb-I  
 When Jenny Wore Bonnet Plain.—Frank L. Stanton—  
 WR 57  
 When Jim Died.—Anon.—CS 38—FAS  
 When Jim was Dead.—Frank L. Stanton.—WR 21  
 When Jimmy Comes from School.—Jas. N. Matthews.—  
 WR 17  
 When Johnny Comes Marching Home.—Patrick Sarsfield  
 Gilmore.—PAH  
 When Josiah Plays the Fiddle.—Julia T. Riordan.—WR 48  
 When Joys are Keenest.—Sir H: Taylor. *See* Philip van  
 Artevelde.  
 When Kate has Done My Room.—Anon.—WR 34  
 When Knighthood was in Flower. (*Sel. fr.*)—C: Major  
 (Princess Mary, The.)—HSP  
 When Lilacs Last in the Dooryard Bloomed.—Walt Whitman.  
 —AH 2—AMP—APM—BE—CAP—GT—HBV—  
 OAL—POL  
 When Lincoln Died.—J. A. Edgerton.—WR 45  
 When Lincoln Died.—F: W: Thomas.—POL  
 When Lincoln was a Boy.—Anon.—WR 46  
 "When loss of property and loss of repute are come."—R.  
 S. Storrs.—GG  
 When Love and Duty Meet.—May Ellis Nichols.—CS 39  
 When Love Comes Knocking.—W: H. Gardner.—AA  
 When Love is Kind.—T: Moore.—BOL  
 When Love Meets Love.—T: E: Brown.—OVV  
 When Love Most Secret Is.—Rob't Jones.—FTA—LTV  
 When Love Shall Come.—Anon.—FLS  
 When Love, Who Ruled.—T: Moore.—BLV  
 When Lovely Woman. (*Parody.*)—Phoebe Cary.—HBV—  
 HSP—PA  
 "When lovely woman stoops to folly."—Oliver Goldsmith.  
*See* Vicar of Wakefield, The.  
 When Maggy Gangs Away.—Jas. Hogg.—FEP—STC—  
 WR 47  
 When Mah Lady Yawns.—C: T. Grilley.—HH  
 When Maidens Such as Hester Die.—C: Lamb.—STO

- When Malindy Sings.—Paul L. Dunbar.—HBR—HSPS—  
—SR—StS—WR 44
- When Mamma was a Little Girl.—Grace F. Coolidge.—TFS  
—WR 17
- When Mandy Brings the Kids.—A. T. Worden.—OS 83
- When Mary was a Lassie.—Anon.—OS 10—OSS—MMR
- When Ma's Away.—G.: N. Lovejoy.—SR 15
- When Me an' Ed Got Religion.—Fred W. Shibley.—WR 33
- When Men Turn Gossips.—(*News, The.*)—CS 39
- "When midnight or the moonless skies."—W.: E. Spencer.  
—FEP
- When 'midst the Gay I Meet.—T.: Moore.—FTA
- When Mither's Gane.—Anon.—WR 38
- When Mollie Sings at Noon.—E.: Wilbur Mason.—WR 51
- When Molly Smiles.—Anon.—BLV—HBV
- When Moonlike or the Hasure Seas.—W.: M. Thackeray.—  
NA—RTV—SP 4
- When Mother Calls. (*Boston Post.*)—OrM
- When Mother is Away.—Eve Earl Furlong.—WR 50
- When My Beloved Sleeping Lies.—Irene Rutherford McLeod.  
—HBV
- When my Mother Tucked Me In.—Bettie Garland.—SR 13
- When my Ship Comes in.—Rob't J. Burdette.—HP
- When my Turn Comes.—Barrett Eastman.—HP 2
- When Napoleon Ascended the Throne.—Wendell Phillips.  
SSR
- When Nature hath Betrayed the Heart that Loved her.—  
Sophie Jewett.—AA
- "When Nature Made her Chief work."—Sir Philip Sidney.  
*See* Astrophel and Stella.
- When not to Keep Books.—Anon.—SR 13
- When Old Jack Died.—Jas. W. Riley.—WR 6
- When on a Summer's Morn.—W.: H. Davies. *See* Bird of  
Paradise, The.
- "When other friends are round thee."—G.: P. Morris.—FTA
- When Other Lips and Other Hearts.—Balfe. *See* Bohemian  
Girl, The.
- When our Heads are Bowed with Woe.—H.: H. Millman.  
—FEP
- (*Hymn for the Sixteenth Sunday after Trinity.*)—VA
- When Pa Begins to Shave.—Harry D. Robins.—BS 26
- When Pa Gets Sick.—Anon.—WR 32
- When Pa Takes Care of Me.—F.: S. O. Williams.—BS 27
- When Pa Tried Mental Healin'.—Alfred J. Waterhouse.—  
OS 38
- When Pa was a Boy.—S.: E. Kiser.—CHP—HH—SP 3—  
WR 32
- When Pa Was Little Like Me.—S.: E. Kiser.—SP 15
- When Paderewski Plays.—E.: S. Oresmer.—WR 34
- When Papa Holds My Hands.—S. W. Gillilan.—SP 4
- When Papa was a Boy.—E. A. Brininstool.—OS 39
- When Papa's Sick.—Joe Lincoln.—WR 32
- When Paw was a Boy.—S.: E. Kiser. *See* When Pa was a  
Boy.
- When Polly buys a Hat.—E. Hill.—GSP
- When Polly Takes the Air.—Anon.—CBOP
- When Sally Learned to Skate.—Arnold M. Anderson.—OB
- When Samwel led the Singin'. (*Boston Globe.*)—CS 32
- When Santa Claus Comes.—Anon.—CCB
- When Santa Claus Comes.—Ella. Sill.—WR 28
- When Santa Claus was Ill.—Anon.—ChS
- When Santa Claus Went Wooing.—Joe Lincoln.—WR 34
- When Sappho tuned the Rapture Strain.—T. G. Smollett.  
—BLV
- When Saw We Thee.—Rob't E. Spear.—SP 4
- When School is Out.—A. S. Webber.—SBO
- When Shall We Meet Again.—Anon.—LLC
- "When Shall We meet Again?"—Jas. F. Clarke.—FTA
- When Shall We Three Meet Again?—Anon.—OS 15—HBP  
(*abr.*)
- When she cam ben, she bobbed.—Rob't Burns.—EBS
- When she Comes.—G. H. Westley.—FLS
- When she Comes Home. (*C.*)—Jas. W. Riley.—AA—FTA—  
HBV—LBA—LTV—TFY
- (When she Comes Home again.)—FEP
- When she Comes Home Again.—Jas. W. Riley. *See* fore-  
going.
- When she was Born upon that Kansas Hill.—W.: Herbert  
Carruth.—S
- When Should a Girl Marry?—J. R. Parke.—BS 21
- "When Sorrow, using mine own fire's Might.—Sir Philip  
Sidney. *See* Astrophel and Stella.
- When Sparrows Build. (*Song fr. Supper at the Mill.*)—  
Jean Ingelow.—NT—WR 16 (*al. abr.*)
- (*Song of the Old Love.*)—HBV—PGT 2
- "We shall walk no more through the sodden plain"—  
*sel.*—BNL
- When Spring Comes Back to England.—Alfred Noyes.—  
HBV
- When Stars are in the Quiet Skies. (*Night and Love—C.*  
*—song fr. Ernest Maltravers, Bk. III., Ch. I.*)—E.:  
Bulwer-Lytton.—FEP—FTA—VA
- (*Song.*)—CR—FLS (*br. sel.*)
- When Summer Says Good-bye.—Frank L. Stanton.—BS 24
- When Tayis Bank.—Anon.—EBS
- When th' Circus Cum tu Town.—J. Asher Parks.—WR 58
- "When That I was and a Little Tiny Boy.—W.: Shakespeare.  
*See* Twelfth Night.
- "When that Saint George hadde sleynes ye draggon." (*Lime-  
rick.*)—Anon.—NA
- When the Apple Blossoms Stir.—Anon.—AD
- When the Assault was Intended to the City. (*C.*)—J.: Milton.  
—EDY—EPE—EPs—FEP—HBP—PGT 1—PPV
- (*Arms and the Muse.*)—LH
- When the Birds Come North.—Ella Higginson.—SP 5
- When the Bloom is on the Heather.—P.: Grant.—TMR
- When the Cat's Away the Mice will Play. (*Tab.*)—Mrs.  
Mary L. Gaddess.—WR 35
- When the Circuit Rider Came.—Jas. B. Adams.—SR 13
- When the Circus Comes.—Nellie C. T. Herbert.—OB
- When the Clock Strikes Twelve.—Clara J. Denton.—EFT
- When the Cork Goes Down.—Rob't McIntyre.—SR 13
- When the Cows Come Home.—Agnes E. Mitchell.—CHV—  
CS 16—SA (*sel.*)—SP 8—SSS—TMR (*abr.*)—  
WR 37
- (*St. abr.*)—HP—IR
- When the Cuckoo Sings. (*Ab.*)—Alfred Austin.—WR 43
- When the Drum of Sickness Beats.—R.: H. Stoddard.—CBP
- When the Fairies Lived Here.—Anon.—TT
- When the Frost is on the Punkin. (*Ab.*)—Jas. W. Riley.  
—DD—FAS—HBV—HBV—HP—PP—WR 34—  
YFR
- When the Full-Grown Poet Came.—Walt Whitman.—CAP
- "When the Girls Come to the Old House."—R.: Watson  
Gilder.—AL
- "When the Golden day is done."—Rob't L. Stevenson.—  
PoR
- "When the Grass Shall Cover Me."—Ina Coolbrith.—AA—  
GP—GS—HBP—HBV—LBA—STC
- When the Grass Shall Grow Again.—Anon.—GP—HBP
- When the Gravy's on the Buckwheats.—S.: E. Kiser.—SP 3
- When the Great Grey Ships Come in.—Guy W. Carryl.—  
AA—AMP—APPV—EDY—LBA—PAH—  
PNW
- When the Green Gits Back in the Trees. (*C.*)—Jas. W.  
Riley.—AD—OAA
- (*Spring.*)—SR 1
- When the Guns go into Battle.—Will Lawson.—SBOS—  
SGB
- When the Hammock Swings.—E.: A. Oldham.—WR 4
- When the Harvest Days are Over. (*Parody.*)—Harry S.  
Sargent.—NM
- When the Herds Were Watching.—W.: Canton.—YC
- When the Hounds of Spring.—Algernon C. Swinburne. *See*  
Atalanta in Calydon.
- "When the hours of day are numbered."—H.: W. Long-  
fellow. *See* Footsteps of Angels.
- When the House is Alone by Itself.—Mary K. Dallas.—  
CS 24
- When the Kye Come[s] Hame.—Jas. Hogg.—BGV—BNL—  
CR—EBS—FEP—HBV—NT
- When the Lamp is Shattered.—Percy B. Shelley.—BGV—  
BNL—EP
- (*Flight of Love, The.*)—HBV—PGT 1—RLP
- (*Lines—C.*)—OB—WEP 4
- When the Light Goes Out.—Harry S. Chester.—BS 23—  
CS 34
- When the Minister Comes to Tea.—Joseph C. Lincoln.—SR  
—WR 32
- When the Mists Have Rolled Away.—Annie Herbert.—LLC  
(*abr.*)
- (*We Shall Know.*)—CS 9—TFS (*sel.*)
- When the Most is Said.—Mary A. De Vere.—AA—HBV
- When the Northern Bands Played Dixie.—Frank L. Stanton.  
WR 26
- When the Ocean Billows Roll.—Bishop Potter.—HTb-I
- When the Old Man Smokes.—Paul Laurence Dunbar.—  
WR 33
- "When the pale wreath is laid upon the tomb."—Anon.—  
GG
- When the Regiment Came Back.—Ella Wheeler Wilcox.—  
SP 6
- "When the rough battle of the day is done."—Jas. A. Gar-  
field. *See* Memory.
- When the Sea Gives Up Her Dead.—Jean Ingelow.—BOL
- When the Ship Comes in.—Clara J. Denton.—FTT
- When the Sleepy Man Comes.—G.: G. D. Roberts.—HBV—  
HBV
- When the Snow Sifts Through.—S. W. Gillilan.—StS
- When the Stage Gits in.—Ben King.—WR 38
- When the Stars of Morning Sang.—Anne P. L. Field.—  
OAO
- When the Sultan Goes to Ispahan.—T.: B. Aldrich.—AA—  
ASL—HBV
- When the Summer Boarders Come.—Nixon Waterman.—  
BS 26—HSP
- When the Sunflowers Bloom.—Albert Bigelow Paine.—S
- When the Swallows.—J.: H. Gordon.—LLC
- When the Teacher Gets Cross.—Anon.—OS 37—SR 15—  
WR 21
- When the Tide Goes Out.—Anon.—CS 10
- When the Train Comes In.—Nixon Waterman.—BS 26—  
HSP
- When the Wind Goes thro' the Maples.—Ella M. Truesdell.  
—WR 26
- When the Wind is Low.—Cale Young Rice.—LBM
- When the Woodbine Turns Red.—Anon.—HH
- When the World is Burning.—Ebenezer Jones.—NT—OB  
—OVV
- When this Cruel War is Over.—O. C. Sawyer.—AWB—  
PAPm
- When Thou Art Near.—F. B. Doveton.—FLS
- When Thou Art Near Me.—Lady J.: Scott.—FTA—HBP
- When Thou Art Night.—T.: Moore.—FTA
- When Thou Must Home. (*A Book of Airs, Pt. I., XX.*)—  
T.: Campion.
- (*O Crudelis Amor.*)—PGT 1
- (*Vobiscum est lops.*)—HBV—OB
- When Thy Beauty Appears.—T. Parnell.—BLV
- When Time Comes Creeping.—Ella. Gould.—HTb-II
- When Time Hath Bereft Thee.—Anon.—FLS

When Time, Who Steals.—T: Moore.—RLP  
 When to her Lute Corinna Sings.—T: Campion.—BLV  
 "When to the seasons of sweet, silent thought."—W: Shakes-  
 peare.—BNL—EHP—EP—EPE—HBV—HGF—SEP  
 —STO—VE  
 (Friendship).—TFY  
 (Memory).—PGT 1  
 (Sonnet).—FEP—HBP—OB (III.)  
 (Sonnet XXX.—O.).—HGF—WEP 1  
 When to Worship.—Anon.—OS 15  
 When Twilight Dews.—T: Moore.—FTA  
 When Under the Ivy Eaves.—Edgar Lee Masters.—NPA  
 "When vanished in this vapor we call life."—A. T. L.—GG  
 When War Shall be no More.—H: W. Longfellow.—OTBP  
 When Washington was President.—Rob't J. Burdette.—  
 WR 6  
 When we are All Asleep. (Cornian Sonnets, IV.).—Rob't  
 Buchanan.—VA  
 When we are Parted.—Hamilton Aidé.—FLS—HBV—VA  
 When we are upon the Seas.—G: Wither. See Hallelujah.  
 When We Go Home.—J. L. Scott.—HDL  
 When We Grow Big. (Concert piece).—Lizzie J. Rook.—  
 TT  
 "When we in our viciousness grow hard."—W: Shakes-  
 peare. See Antony and Cleopatra  
 When We Plant Tree. (Sel. fr. a letter).—Oliver W.  
 Holmes.—LLO—OAA  
 When We Two Parted.—Lord Byron.—BGV—BNL—BOL  
 —EPN—FEP—GEP—HBP—HBV—OB—PGT 1—  
 RLP—WEP 4  
 When we were Poor.—O: Lamb.—FT  
 When Will Love Come?—Pakenham Beatty.—FLS—HBV  
 —HP—VSA  
 When will You Come Home Again?—Anon.—OS 19  
 (At Christmas-time).—HS  
 When Will Thou Save the People?—Ebeneser Elliott.—  
 LOS 2  
 "When you are Old."—W: Henley.—LTV  
 When you are Old.—W: Yeats.—OB—OVV—TIP  
 When You Come.—Mary Aldis.—NPA  
 When Your Beauty Appears.—T: Parnell.—BNL  
 (Song: "When thy beauty appears.")—OB  
 When Zephyrs Blow.—S: Travers Clover.—GS  
 Whenas in Silks My Julia Goes.—Rob't Herrick.—BNL—NT  
 (Poetry of Dress, The, II.).—PGT 1  
 (Upon Julia's Clothes.—O.).—EP—EPE—HBV—LTV—  
 OB—WEP 2  
 Whence comes of the Which.—Anon.—WA  
 "Whether a noble deed is wrought."—H: W. Longfellow.  
 See Santa Filomena.  
 Whenever a Little Child is Born.—Agnes C. Mason.—AA  
 Where "A Lovely Time was Had."—W: Allen White.—S  
 Where are the Men?—Taliahari (tr. by T: Oliphant).—  
 BNL  
 Where are Wicked Folks Buried? (Truth Seeker).—OS 21  
 —SR 4  
 Where are You Going, My Pretty Maid?—Anon.—BNL  
 —FEP—TCP (w. tab.)  
 (Pantomims based on poem.—by Agnes Crawford.—  
 WR 20  
 "Where are You Going, my Little Cat?"—Eliza Lee Follen.  
 —CFBP  
 Where are Your Treasures?—Horace B. Durant.—OS 32  
 Where Avalanches Wall.—Anon.—NA  
 "Where Be You Going, You Devon Maid?"—J: Keats.—HBV  
 Where Columbia Stands.—A. H. Hall.—PAPM  
 Where did You Come from, Baby?—G: Macdonald. See  
 At the Back of the North Wind.  
 Where do all the Daisies Go?—Anon.—PPL (At. to Chris-  
 tina G. Rossetti).—CFBP  
 Where do Sleepy Boys Go.—Anon.—WR 52  
 Where do You Live?—Anon.—PR—WR 14  
 (Grumble Corner and Thanksgiving Street).—CS 80  
 Where Dreams are Sold.—Jean Graham.—OOV  
 Where Easter Eggs Grow.—Harriet B. Sterling.—WR 57  
 Where Gadie Rins.—J: Park.—EBS  
 Where Go the Boats?—Rob't L: Stevenson.—OFBP—GT—  
 PGpr—PoR—RAC—SFM—SMG—PoR  
 Where He Erred.—Anon.—WHO  
 Where Helen Comes.—J. J. Rooney.—AA  
 Where Helen Sits.—Laura E. Richards.—AA  
 Where Hudson's Wave.—G: P. Morris.—AA  
 Where Ignorance is Bliss.—Anon.—HP—SP 4  
 Where Ignorance is Bliss.—Howard Fielding.—SP 5  
 Where is He?—H: Neale.—SS  
 Where is Mary Alice Smith? (O.).—Jas. Whitcomb Riley.  
 (Mary Alice Smith.—abr.).—BS 19—WR 43  
 Where is my Hat?—A. F. Owens.—SR 7  
 Where is my Kitty?—Anon.—WR 35  
 Where is Papa To-night?—Cora M. Eager.—BS 5  
 Where is the Sweetest Music?—G: Sigerson. See Dean of  
 Lismore's Book, The.  
 Where is Thy Favorite Haunt.—J: Keble.—CBP  
 Where Lies the Land?—Arthur H. Clough. See Songs in  
 Absence.  
 Where Love Is.—Amelia Josephine Burr.—HBV  
 Where Love is, there God is also. (C.).—Leo Tolstoi.—CLS  
 (Heavenly Guest, The.—metrical vers.—tr. by Celia  
 Thaxter).—BS 17  
 Where Man should Die.—Michael J. Barry.—CS 6  
 Where my Books Go.—W: B. Yeats.—OB—OVV  
 Where my Treasure is.—Anon.—HP 2  
 Where no Land Lies.—Helen M. Merrill.—OCV  
 Where Plymouth Rock Crops Out.—Wendell Phillips.—SSR  
 Where Quair rins sweet among the Flowers.—Jas. Nicol.—  
 EBS

"Where Runs the River."—Fr. W: Bourdillon.—HBV  
 Where Santa Claus Goes.—Anon.—WR 28  
 Where Shall the Baby's Dimple Be? (O.).—Josiah G.  
 Holland.—BS 2  
 "Where shall the lover rest?"—Walter Scott. See Marmion.  
 Where Shall We Find God?—Edith W. Linn.—SSE  
 "Where she her sacred power adorns." (Light conceits of  
 Lovers, V.).—T: Campion.—OEL  
 "Where the bee sucks, there suck I."—W: Shakespeare.  
 See Tempest, The.  
 "Where the Lilacs Bloom."—Howell L. Piner.—WR 23  
 Where the Mince Pie Grows.—Anon.—WR 40  
 Where the Mountain Sips the Sea.—C: James.—HP 2  
 Where the Rainbow Never Fades.—G: D: Prentice.—HTb-I  
 —SP 4  
 Where the Roses Grew.—Eliz. Akers Allen.—CBP  
 Where the Spunkweed Grows.—Paul West.—OS 38—HTb-II  
 —WR 52  
 Where there's a Will there's a Way. (Dial.).—Anon.—MPD  
 Where there's a Will there's a Way.—Eliza Cook.—KNE  
 Where there's a Will There's a Way. (Dial.).—Sophie May.  
 —STD  
 Where They Grow.—Anon.—COS—PP  
 Where They Never Feel the Cold.—Anon.—PP—YPS  
 Where Thou Goest I Will Go.—Howell L. Piner.—WR 23  
 Where Tyrants Perish.—J: Lancaster Spalding.—HP 2  
 Where was I?—E. L. C. Griffith.—MN  
 "Where we love is home."—Oliver W. Holmes. See Post  
 at the Breakfast-table, The.  
 "Where'er a noble deed is wrought."—H: W. Longfellow.  
 See Santa Filomena  
 Where's Annette?—Aden.—BS 11  
 Where's Bill.—Carl Smith.—WR 58  
 Where's My Baby?—Anon.—OS 1  
 Where's My Hat?—Rob't C. V. Meyers.—OS 4  
 "Wherever party spirit shall strain the ancient guarantees  
 of freedom."—G: W. Curtis. See Centennial Celebra-  
 tion of Concord Fight.  
 "Whether the Turkish new Moon."—Sir Philip Sidney. See  
 Astrophel and Stella.  
 Which?—Anon.—BS 24  
 Which?—Ethel L. Beers. See Which Shall It Be?  
 Which Could I Spare?—Frances B. M. Brotherson.—OS 4  
 Which Firm are You in?—Joe Cone.—SP 7  
 Which General?—Kate W. Hamilton.—CHP—PyR—WR 25  
 Which is Best? (Dial.).—Annie L. Hannah.—TT  
 Which is Best?—Laura O. Redden.—BIL  
 Which is the Favourite?—C: and Mary Lamb.—OTPO  
 Which is Which (To an Officer in the Army, etc.—C.).—J:  
 Byrom.—HPE  
 (Jacobite Toast).—BLV—FEP  
 Which is Your Lot?—Anon.—CBOP  
 Which is Your Way?—Anon.—PyR  
 Which Loved Best?—Joy Allison.—CBOP—HTb-II—LPP  
 Which of Three?—Martin E. Jensen.—SP 4  
 Which One?—I: H. Brown.—AmSS—BS 25  
 Which One was Kept?—Lizzie M. Hadley.—SR 9  
 (Kittens and Babies).—BR (sl. abr.).—CS 23  
 Which Path?—E. J. Goodfellow.—SSE  
 Which Path Shall Yours Be?—Ray D. Smith.—HP 2  
 Which Road?—Anon.—CS 30  
 Which Shall It Be?—Ethel L. Beers.—CS 3—FEP—HTb-I  
 —LLO—OS 1  
 (Not One to Spare).—BNL—GP  
 (Which?)—LTV  
 Which Side are you On? (Our Youth).—SSS  
 Which was Most Truly Dead?—O: Augustin Sainte Beuve.  
 —AFP  
 Which Way Does the Wind Blow?—Lucy Aikin.—OTPO—  
 POL  
 While it was Yet Dark.—C: E. Hessegrave.—OAE  
 While Shepherds Watched.—Clara J. Denton.—SSE  
 While Shepherds Watched.—Nahum Tate. See While She-  
 pherds Watched their Flocks by Night.  
 "While Shepherds Watched their Flocks by Night."—Marg.  
 Deland.—GN—HBV.—OAC  
 While Shepherds Watched (their Flocks by Night).—Nahum  
 Tate.—BOC—GN—HBV.—HBV.—LLO—LOS 1—  
 OS 1—OTPO—PGGR—TYP—YC  
 (Christmas).—DD—FEP—HTb-II—OAC  
 "While Stars of Christmas Shine."—Emile Poulsson.—TYP  
 While the Days go by.—H: Abbey.—HBV  
 While the Joy Goes On.—Clara J. Denton.—WLO  
 While We May.—Susan Coolidge.—BS 16—HP  
 While We May.—Es. B. Willard.—HTb-I—SP 4  
 While as Fickle Fortune Smiled.—R: Barnfield.—FEP  
 Whilst it is Prime.—Edmund Spenser. See Amoretti and  
 Epithalamion.  
 Whilst The I Seek.—Helen M. Williams.—CBP—FEP—  
 STO  
 Whims.—A. V. Bower.—CS 24  
 Whip-poor-Will.—Clarence Bennett.—WR 4  
 Whip-Poor-Will.—A. McLachlan.—SBOS—SGB  
 Whip-poor-Will.—Mary M. Dodge.—POS  
 Whip-poor-Will.—Lucy S. Ruggles.—TFS  
 Whip-poor-Will, The.—E: B. Brownlow.—TOV  
 Whip-poor-Will, The.—Madison Cawein.—AL  
 Whip-poor-Will, The.—H: Van Dyke.—ASL—SSR  
 Whirling Wheel, The.—Tudor Jenks.—BS 23  
 Whirlwind Road, The.—Edwin Markham.—AA  
 Whiskers, The.—S: Woodworth.—CS 5—FEP  
 Whiskey Bill.—Anon.—WR 18  
 Whiskey Never Left Him.—Arthur McEwen.—WR 51  
 Whisper!—Frances Wynne.—DB—FEP  
 Whisper, A.—Eliz. Mary Little.—DB  
 Whisper of Earth, The.—E: J. O'Brien.—LY



Whisperer, The.—Jas. Stephens.—DB  
 Whisperers, The.—Wilfrid Wilson Gibson.—HBV  
 Whisperin' Bill.—Irving Bacheller.—CS 30—SP 2—WR 2  
*(sl. abr.)*  
 Whispering Bird. (Pant.).—Marie G. MacDonald.—WR 50  
 Whispering Gallery, The.—Jas. T. McKay.—LTV  
 Whisperings in Wattle Boughs.—A. Lindsay Gordon.—OVV  
 —SBOS—SGB  
 Whispers of Heavenly Death.—Walt Whitman.—APM—CAP  
 Whistle, The (a letter written to Madame Brillon, Nov. 10, 1779). *Set. fr.* (Too Dear for the Whistle).—B: Franklin.—LLC—SSR  
*(Don't Give too much for the Whistle—sl. abr.)*—RLP  
 Whistle, The.—C: Murray.—EBS  
 Whistle, The.—Rob't Story.—BNL—MHR—MR—PP—YPS  
*(Whistler, The.)*—CS 9  
 Whistle, and I'll Come to [Ye or] You, My Lad.—Rob't Burns.—BNL—WEP 8  
 Whistle o'er the lave o't.—Rob't Burns.—EBS  
 Whistler, The.—Rob't Story. *See* Whistle, The.  
 Whistlin' Thief, The.—S: Lover.—DB—RTI  
 Whistling Boy.—Nixon Waterman.—WR 48  
 Whistling Boy, The.—Fred Emerson Brooks.—OS 88—WR 37  
 Whistling Boy that Holds the Plough, The.—G: Crabbe.—BGV  
 Whistling in Heaven. (*Harper's Magazine*).—CS 14  
 Whistling Marmot, The.—Hamlin Garland.—SN  
 Whistling Regiment, The.—Jas. O. Harvey.—BS 18—OS 80—PPF  
 Whist-Player's Soliloquy, The. (*Parody*).—Carolyn Wells.—PA  
 White Anemone, The.—Rob't, Earl of Lytton.—GN *(abr.)*  
*(Tis the White Anemone.)*—POS  
 White Azaleas.—Harriet McE. Kimball.—AA—HBV  
 White Azaleas.—C: T. Wright.—WR 37  
 White Birds, The.—W: B. Yeats.—VA  
 White Blossom's off the Bog, The.—Alfred P. Graves.—DB—VA  
 White Brigade, The.—J: Macy.—OAM  
 White Butterflies. (Envoi).—C.—*abr.*—*In A Century of Roundels.*—Algernon C. Swinburne.—LC—PoR—RAO  
 White Camelia, A.—Edgar Fawcett.—SN  
 White Canoe, The.—Alan Sullivan.—TCV  
 White Chip Hat, The.—Nathaniel P. Willis.—HPE  
 White City, The.—R: Watson Gilder.—PAH  
 White City, The.—T: S. Jones Jr.—LY  
 White Cockade, The.—Anon.—EBS  
 White Devil, The. *Set. fr.* (Dirge, A.).—J: Webster.—EPE—FEE—HBV—OB—QH  
*(Land Dirge, A.)*—PGT 1  
 White Feet of Athlis, The.—H: Anderson Lafer.—GS  
 White Fisher, The. (*Old Ballad*).—ESB  
 White Flag, The.—J: Hay.—CBV  
 White Flag, The.—W: Winter.—HBP  
 White Gull, The.—Bliss Carman.—TCV  
 White Hearses, The.—Anon.—WR 6  
 White House by Moonlight, The.—Walt Whitman.—PNW  
 White House Kitchen in 1862, The.—Jas. Whitcomb Riley.—HTB-1  
 White Island [or Place of the Blest], The.—Rob't Herrick.—EPC—EPE—HBP—HBV—WEP 2  
 White Jessamine, The.—J: B. Tabb.—ASL—HBV  
 White Kitten, The.—Marian Douglas.—WR 17  
 White Lady, The.—T: Hood.—HBV  
 White Lights, The.—Edwin Arlington Robinson.—NPA  
 White Lily, A.—Mary L. Wright.—CS 35  
 White Man's Burden, The.—Rudyard Kipling.—SGB—WR 26  
 White Moth, The.—Arthur T. Quiller-Couch.—VA  
 White Pacha, The.—Andrew Lang.—LH—LHT  
 White Paternoster, The.—Anon.—BVO  
 White Peace, The.—W: Sharp.—HBV  
 White Peacock, The.—W: Sharp. *See* Sospiri di Roma.  
 White Pillared Neck.—R: Watson Gilder.—VSA  
 White Ribbon, The.—Hattie F. Crocker.—WR 18  
 White Road up Athirst the Hill, The.—W: Barnes.—OR  
 White Rose, A.—J: B. O'Reilly.—AA—AFV—BIP—DB—HBV—LBA—OB—OVV  
 White Rose, The.—Anon.—BLV  
 White Rose, The.—Jos. O'Connor.—AWB  
 White Rose, The. (1st. st. fr. Somerville's Presenting to a Lady a White Rose and a Red, etc.).—W: Somerville and W: Congreve.—BNL—FEP—HBP—NT—OS 2  
 White Rose and Red. (*Set. fr.*)—Rob't W: Buchanan.—RLP  
 White Rose and the Poppy, The.—Annie L. Hannah.—CS 82  
 White Rose o' June, The.—Lady C. Nairne.—BGV  
 White Rose over the Water, The.—G: W. Thornbury.—VA  
 White Roses.—Cora Fabbri.—AA  
 White Roses.—Ernest Rhys.—VA  
 White Seal, The. *Verses preceding.* (Seal Lullaby).—Rudyard Kipling.—PoR  
 White Ship, The.—Dante G. Rossetti.—EHT—LHT—LOS 3—FOA—SSR—WR 1 (cond.)  
 White Ships and the Red, The.—Joyce Kilmer.—AMV 3  
 White Squall, The.—Bryan W. Procter.—BNL  
 White Squall, The.—W: M. Thackeray.—BS 9—OR—CS 19—HBP—MR—SAE (*set.*)—THP  
*(After the Storm—set.)*—LC—PoR  
 White Stag, The.—Ludwig Uhland. (*Tr. by Eugene Field.*)—STP  
 White Underneath.—Rebecca S. Palfrey.—CBP—STO  
 White Witch, The.—Jas. Weldon Johnson.—AMV 3  
 White Witch, The.—Dora Sigerson Shorter.—RTI

White-Footed Deer, The.—W: Cullen Bryant.—PGGR—RAO—SMG—STP  
 White-Blast, The.—W: Wordsworth.—OTPC  
 White-throat, The.—Theodore H. Rand.—OCV—TOV  
 White-throated Sparrow, The.—A. West.—SN  
 Whither.—J: V. Cheney.—AA  
 Whither.—Philip B. Goetz.—AA  
 Whither? (Sonnet VIII.).—Hartley Coleridge. *See following.*  
 "Whither is Gone the Wisdom and the Power."—Hartley Coleridge.—HBV  
 Whither? (Sonnet VIII.).—VA  
 Whiting and the Snail, The.—Lewis Carroll. *See* Alice's Adventures in Wonderland.  
 Whitman and Emerson.—Marg. O. B. Wilkinson.—LY  
 Whitman's Ride for Oregon.—Hezekiah Butterworth.—PAH  
 Whittier.—Marg. E. Sangster.—AA—DD  
 Whittier Alphabet, A. (*Comp. fr.*)—J: G. Whittier.—PEO  
 Whittier, Extract Concerning.—J: Bright.—PEO  
 Whittier, Extract Concerning.—Horace E. Scudder.—PEO  
 Whittier, Extract Concerning.—R: H: Stoddard.—PEO  
 Whittier, Extract Concerning.—Frances H. Underwood.—PEO  
 Whittier, Extract Concerning.—David A. Wasson.—PEO  
 Whittington and His Cat.—Anon.—ABV  
 Whittle and Sarraat.—W: Hazlitt.—FT  
 Whittling.—J: Pierpont.—BNL—GN  
*(Whittling—a Yankee Portrait.)*—SS  
*(Whittling Typical of Young America.)*—BLP  
*(Yankee Boy, The.)*—CS 85  
 Whittling—a Yankee Portrait.—J: Pierpont. *See foregoing.*  
 Whittling Typical of Young America.—J: Pierpont. *See* Whittling.  
 Who and What are Great Men!—Rob't C. Winthrop. *See* Centennial Oration.  
 Who are Really Honored.—Edwin H. Chapin.—FD 2  
 Who are Responsible!—W: L. Garrison.—SSD  
 Who are the Free!—Canon Farrar.—FR  
 Who are the Free!—J: G. Prince.—CS 15  
 "Who art thou, shadowy passer-by!"—Victor Hugo.—GG  
 Who ate the Cake! (*Mono.*)—Stanley Schell.—WR 56  
 Who Broke the Eggs!—Anon.—WR 50  
 Who Came First.—Anon.—NM  
 Who Can Forget!—Giles Fletcher.—YO  
 "Who comes dancing over the snow."—Dinah M. Mulock PoR  
 Who Did It! (*Boston Post.*)—SR 11  
 Who Feared to Speak of Ninety-Eight.—J: Kells Ingram.—RTI  
 Who Follow the Flag.—H: Van Dyke.—OAF  
 Who Gather Gold.—Andrew B. Saxton.—HP  
 Who Got Skinned!—Marg. G. Hays.—SP 4  
 "Who has not looked upon her brow."—Pierre Rogers (*tr. by Costello.*)—FTA  
 Who Has Seen the Wind!—Christina G. Rossetti.—ASR-I—CCB—HBV—HBV—PGpr—PPI—RAO—SFM—SMG  
 Who is It!—Anon. *See* Jack Frost.  
 Who is It!—Anon.—CHP  
 Who is It!—Anon.—NYM—PEO (*sl. abr.*)  
*(Jack Frost.)*—NV  
 Who is It!—Anon.—TFS  
 Who is my Neighbor!—Anon.—SSS  
 Who is my Neighbor! (*Poem.*)—Anon.—WR 33  
 Who is my Neighbor.—(St. Luke).—Eble.—BOF  
 Who is She!—Marian Douglas.—CSS  
 Who is She!—Julie M. Lippmann.—TT  
 "Who is Silvia [or Sylvia] [What is She]!"—W: Shakespeare. *See* Two Gentlemen of Verona, The.  
 Who is the Mother.—Anon.—NM  
 Who is the Poet!—Kate Woodland.—StD  
 Who is This Wonderful Prophet!—Anon.—CS 19  
 Who is to Blame!—Anon.—CS 14  
 "Who Killed Joe's Baby!"—C: Sheldon.—SR 14  
 Who Killed Tom Roper!—Anon.—WR 18  
 Who Know not Love. (Two Songs from the Persian, II.—C.—T: B. Aldrich.—LTV  
 ("Oh [Ah—C.], sad are they who know not love.")—FTA  
 (Sad are they who Know not Love—*abr.*)—TFY  
 Who Knows!—Anon.—CHP  
 Who Knows!—Arthur Hugh Clough. *See* Amours de Voyage.  
 Who Knows!—Nora Perry.—AA  
 Who Knows the Most!—Nellie G. Bronson.—TT  
 Who Likes the Rain!—Clara D. Bates.—CFBP—CHV—FAS—LPP—NV—PPI—TT (*abr.*)  
 Who Loves the Rain.—Frances Shaw.—NPA  
 Who Loves the Trees Best!—Alice May Douglas.—CHP—LPP  
 Who Made the Speech.—Anon.—WR 17—YFE  
 Who Made Them!—Anon.—TFS  
 Who Marches Next Memorial Day!—C: Winslow Hall.—HTB-II  
 Who Ne'er has Suffered.—J. B. Goode.—HTB-I  
 Who ne'er his Bread in Sorrow Ate.—Johann W. von Goethe. *See* Wilhelm Meister's Apprenticeship.  
 Who Owned the Spoons.—Fidelia Fountain.—WR 55  
 Who Patriots Are.—C: F. Dole.—SSR  
 Who Plants a Tree.—Lucy Larcom.—TMR (*abr.*)  
 (Plant a Tree).—AD—DD—HBV—LLC—OAA—PEO—SMG  
 Who Rides behind the Bells!—Zona Gale. *See* Loves of Pelleas and Ettarre, The.  
 Who Rules the Household!—Anon.—CS 26  
 (Eggs and the Horses).—BNL

- Who Runs may Read. (Septuagesima Sunday—C.)—J: Keble.—VA  
 (Elder Scripture, The—*sel.*)—HBP  
 Who Santa-Claus Wus.—Jas. W. Riley.—GH  
 Who Shall be Queen of May?—Marion Wayland.—SR 9  
 Who Should Wipe the Dishes?—Mary Kelly.—WR 24  
 Who Stole the Bird's Nest?—Lydia M. Child.—ASR-II—  
 OBOP—CFBP—GSP—LOS 1—NV—PGpr—RAO—  
 SMG—SP 1  
 (W. refrain.)—LLC—PoR—WCL  
 Who to Fear.—Anon.—PR  
 Who was he? *Sel. fr.* (Race with the Flames, The—Pt. I.,  
*abr.; sel. fr. Pt. II.*)—W: H. H. Murray.—HBR  
 Who was Santa Claus.—Anon.—CBOP  
 Who was She?—Anon.—COS—PP  
 Who was the Minute-man?—G: W. Curtis. *See* Centennial  
 Celebration of Concord Fight.  
 Who will Believe my Verse.—W: Shakespeare.—BLV  
 Who Would be a Boy Again?—Anon.—CS 7  
 "Who'er she be."—R: Crashaw.—OEL (*abr.*)  
 (Wishes for the Supposed Mistress.)—BLV—FEP (*el.*  
*abr.*)—GEP—PGT 1 (*abr.*)  
 (Wishes to his Supposed Mistress—C.)—BNL (*abr.*)—  
 HBV—OB (*el. abr.*)  
 (Sels.)—WEP 2  
 Whole Booke of Psalmes, The. (*Poem.*)—(*Sels. fr.*)—Anon.—  
 APM  
 Whole Creation Groaneth, The.—S. Weir Mitchell.—SR  
 Duty of Children.—Rob't L: Stevenson.—BVO—  
 HBV—HBV  
 Who'll be the Drunkards Then?—T: R. Thompson.—TS  
 Who'll Buy my Love-knots?—T: Moore.—WR 11  
 Who'll Tend Baby?—E. E.—HP  
 Whom God Hath Joined.—T. G. McClaughry.—PF  
 "Whom the Gods Love."—Mark A. D. Howe.—AA  
 Whom wilt thou Live for.—Anon.—CS 15  
 Who's Dead.—T: Frost.—WR 58  
 Whose Little Girl.—Ethel M. Kelley.—HT  
 Whummil Bore, The. (*Old Ballad.*)—ESB  
 Why?—Anon.—CHP  
 Why.—Anon.—CHV—WR 4  
 Why?—Anon.—CS 40  
 Why?—S. P. B.—SR 2  
 Why.—Elias Carman.—LBM—OB—OVV  
 Why?—Christopher Pearce Cranch.—OBP  
 Why?—Stephen Crane.—AA  
 Why?—Eugene Field. (*Wr. at. See also Why do Bells of*  
*Christmas Ring!*)  
 Why?—Walter Savage Landor.—EP  
 Why?—Maud Moore.—HP  
 Why?—Mary L. Ritter.—BNL—TFY  
 Why?—"Viola."—FLS  
 Why a Ship is Like a Woman.—Anon.—NM  
 Why, and Because.—Anon.—LPS—PP  
 "Why are we so impatient of delay" (Teach us to Wait—  
 C.)—Phoebe Cary.—GG  
 Why art thou Silent?—W: Wordsworth.—BGV  
 "Why art thou Slow, thou Rest of Trouble, Death."—Phillip  
 Massinger.—QH  
 Why Ben Schneider Decides for Prohibition.—Vira Hopkins.  
 CD—CS 26  
 Why Biddy and Pat Married.—R: H: Stoddard.—BS 5—  
 CS 14  
 Why Blossoms Fall.—Alma Frances McCollum.—SBOS—  
 SGB  
 Why Bunnies Bring Easter Eggs.—Anon.—WR 57  
 Why Cats Wash after Eating.—Eva J. Beede.—LPP—  
 WR 35  
 Why Class "A" Gave Thanks.—Lucy Copinger. *See* When  
 Class "A" Gave Thanks.  
 Why Come ye not to Court! (*Sel. fr.*)—J: Skelton.—EP—  
 EPO  
 Why Destroy this Government?—T: A. R. Nelson.—SSD  
 Why do Bells of Christmas Ring!—Eugene Field. (*Wr. at.*  
*See* Christmas Song.—Lydia A. C. Ward.)  
 Why do they Ever Begin?—Anon.—WR 17  
 Why Does Azure Deck the Sky?—T: Moore.—RLP  
 Why Don't the Men Propose!—T: Haynes Bayly.—HSp—  
 VSA  
 Why Don't you Tell me Yes?—Mrs. G: Archibald.—WR 2  
 Why Drink Wine.—H: Aldrich.—HP  
 (Reasons for Drinking—*diff. vers.*)—BLV—THP—WA  
 Why Hank was not Hanged.—Anon.—WR 44  
 Why he Stopped Strong Drink.—Itta Allen Fellner.—WR 57  
 Why he Waited to Laugh. (*Detroit Free Press.*)—CH—  
 SR 10  
 Why he Wouldn't Sell the Farm.—A. A. Dayton.—BS 1  
 Why her Opinion Changed. (*Dial.*)—Hilary Johnson.—  
 WR 44  
 Why I am a Republican.—Ulysses Simpson Grant.—WR 42  
 Why I Love Her.—Alex. Brome.—HBV  
 Why I Love Thee. (Lover to his Mistress, The—C.)—  
 Hamilton Adé.—FLS  
 Why I Object to High License.—J. R. Turner.—WR 18  
 Why I Sing.—Anon.—SSS  
 Why is it So?—Anon.—HP—HTB-I  
 Why it was Cold in May.—Henrietta R. Eliot.—AA—SR 6  
 Why Jim Forsook the Ministry.—Clarence H. Pierson.—GH  
 Why Liab and I Parted.—N. S. Emerson.—WR 24  
 (How Liab and I Parted.)—SR 1  
 Why, Lovely Chamer! (*Fr. The Hive.*)—Anon.—BNL—  
 HBV  
 Why my Father Left the Army.—C: Lever (*arr. by J: A.*  
*McCabe.*)—DR  
 Why no Scotchmen Go to Heaven.—Anon.—SDR  
 Why Not?—Harriet Monroe.—HT  
 Why Not do It, Sir, To-day!—C: and Mary Lamb.—OHV  
 —OTPC  
 Why One Excelled the Other.—Anon.—FAS  
 Why Sammy Left the Farm.—Albert B. Paine.—AWH  
 Why Should I Sign the Pledge?—Mrs. S. M. I. Henry.—  
 WR 18  
 Why Should We Faint and Fear to Live Alone.—J: Keble.  
 —CBP  
 Why Shouldst Thou Fear!—F: E. Dewhurst.—SP 4  
 "Why shouldst thou fill to-day with sorrow."—Paul Fleming.  
 —GG  
 Why so Pale?—Sir J: Suckling. *See following.*  
 Why so Pale and Wan? (*Fr. Aglaure.*)—Sir J: Suckling.  
 —BNL—EHP—EP—GEP—OB—PYO—RLP  
 (Encouragements to a Lover.)—PGT 1  
 (Orsames' Song [in "Aglaure"].)—SEP—VE—WEP 2  
 (Song—C.)—HBP—HBV  
 (Why so Pale?)—BNL—FEP—GP—OB—OEL—PYO  
 ("Why so pale and wan, fond lover!")—BLV—CBP—  
 EPO—EPE—GP—OEL  
 "Why so pale and wan, fond lover!"—Sir J: Suckling. *See*  
 *foregoing.*  
 Why Some Birds Hop and Others, Walk.—J. L. Bates.—  
 CHV  
 Why sould nocht Allane honorit be?—Anon.—EBS  
 Why the Cat Always Falls upon her Feet.—Louise Jamison.  
 —WR 35  
 Why the Cows Came Late.—J: Hoynton.—WR 4  
 Why the Dog's Tail was Skinned. (*Mon.*)—(*Arr. by Stan-*  
*ley Schell.*)—WR 82  
 Why the Robin's Breast is [or was] Red.—Jas. R. Randall.  
 —AA—WR 6  
 Why they Didn't Bow.—Anon.—WR 7  
 Why they Grow.—Anon.—LPP  
 Why they Twinkle. (Album Verses—C.)—Oliver W.  
 Holmes.—SAE  
 "Why this Waste?"—J: White Chadwick.—THV  
 Why thus Longing?—Harriet W. Sewall.—AA—BNL—OBP  
 —FEP—HBP—STC  
 Why Truth Goes Naked.—Anon.—HP  
 Why Uncle Ben Back-slid.—Ralph Bingham.—OS 34  
 Why was Cupid a Boy.—W: Blake.—BLV  
 Why was he Ill?—Anon.—WR 52  
 Why we Love Lincoln.—Anon.—CHP  
 Why: "Why do the houses stand."—G: MacDonald.—OVV  
 "Why, why repine, my pensive friend." (Poems and Epi-  
 grams, C.—C.)—Walter S. Landor.—BGV—HP—  
 WEP 4  
 (Resignation.)—HBV—OB  
 Why will ye Call it Death's Dark Night?—O. M. Noel.—  
 HDL  
 Why Women Wants the Ballot.—Marie C. Brehm.—WR 18  
 Why Women Can't Vote.—"Dorothy Dix."—WR 56  
 Why Write my Name.—Fa. Lord Jeffrey.—BLV  
 Why ye Blossoms Cometh before ye Leafe.—Oliver Harford.  
 —AA—OAA  
 Wicklow.—G: F. Savage-Armstrong.—TIP  
 Wicklow Scene, A.—G: F. Savage-Armstrong.—TIP  
 Wildlife. (C.—Ecclesiastical Sonnets, Pt. II., XVII.)—W:  
 Wordsworth.—EDV  
 (John Wickliffe—*sel.*)—BNL  
 Widder Budd.—Anon.—CS 21  
 Widder Doodle.—Marietta Holley. *See* Josiah Allen's Wife  
 as a P. A. and P. I.  
 Widder Green's Last Words.—Anon.—CS 13  
 Widder Johnsing, The.—Ruth McEnery Stuart.—WR 37  
 Widdicombe Fair.—(*Ballad.*)—BBB—OBB  
 Widdowes Teares; or, Dirge of Dorcas, The.—Rob't Herrick.  
 (Dirge for Dorcas—*abr.*)—EPs  
 Wide-awake.—G: W. Bungay.—WR 46  
 "Wide-awake Club" Song.—Anon.—POL  
 Widening Horizon, The.—Frances E. Willard.—WR 18  
 Widow, The.—C. F. Gellert (*tr. by C. T. Brooks.*)—OS 17—  
 MHR  
 Widow, The.—Allan Ramsay.—HBV  
 Widow and Child, The.—Alfred Tennyson. *See* Princess,  
 The.  
 Widow and her Son, The. (*In Sketch Book—abr.*)—Wash-  
 ington Irving.—BS 9—FTR  
 Widow at Windsor, The. (C.)—Rudyard Kipling.  
 (Sons of the Widow, The.)—WR 21  
 Widow Bedott Papers, The. *Sels. fr.*—Frances M. Whitcher.  
 Hezekiah Bedott. (Ch. I.)—BS 2—CS 3—MHR  
 Recipe for Potato Pudding. (*Dial. ad. fr. Ch. XXIX.*)  
 —MPD  
 (Widow Bedott to Elder Sniffles, The—*verses fr. Ch.*  
*XIII., el. abr.*)—AWH—BNL—THP  
 Widow Bedott's Poetry, The. (Ch. II.)—CS 4—MHR  
 Widow Bedott to Elder Sniffles.—Frances M. Whitcher. *See*  
 Widow Bedott Papers, The.  
 Widow Bedott's Poetry, The.—Frances M. Whitcher. *See*  
 Widow Bedott Papers, The.  
 Widow Bird, A [or The]. (*Song fr. Charles the First, Sc.*  
*V.—abr.*)—Percy B. Shelley.—CGd—CTBP—LC  
 Widow Brown's Christmas.—J: T. Trowbridge.—BS 7—  
 WR 2 (*sel.*)  
 Widow Cummiskey, The.—Anon.—BS 14  
 Widow Machree.—S: Lover.—BNL—DB—HBP—HBV—  
 RTI—TIP—VA  
 Widow MacShane.—Rob't H. Newell.—THP  
 Widow Malone.—C: Lever.—BNL—CR—OS 19—DB—  
 HBV—HH—PYO—RTI—RTV—SAE (*br. sel.*)—  
 SAY—SDR—SP 4—THP—TIP  
 Widow Muggins.—Her Opinions of Cooks, Suitors and Hus-  
 bands, The.—J. W. Bonfield.—SD  
 Widow Mysie, The. (*Oond.*)—Rob't Buchanan.—BS 25

- Widow of Glencoe, The. (*In Lays of the Scottish Cavaliers*).—W: E. Aytoun.—EDY (*sel.*)  
 Widow O'Shane's Rint, The.—Anon.—AD  
 Widowed Heart, The.—Albert Pike.—AA  
 Widowed Mother, The.—J. Wilson.—RLP  
 Widowhood.—M. Eliz. Crouse.—HP 2  
 Widow's Hymn, A.—G: Wither.—OB (*sel.*)  
 (For a Widower or Widow).—CBP.—HBP  
 Widow's Light, The.—Augusta Moore.—CS 18  
 Widow's Mite, The.—Frd'k Locker-Lampson.—BNL—GO—  
 HBV—OAM—TM—VA  
 Widow's Revenge, The.—Frank R. Stockton.—DR  
 Widow's Son Restored to Life, The.—Wesley Stretch.—  
 CS 28  
 Widow's Song, The.—E: Coats Pinkney.—YBV  
 Widow's Wooing.—Anon.—WR 58  
 Wife, A.—W: Allingham.—FEP  
 Wife, A.—J: Dryden. *See* Eleonora.  
 Wife, A.—(*Impromptu in Ana.*)—R: B. Sheridan.—THP  
 Wife, A.—Sir H: Taylor. *See* Philip van Artevelde.  
 Wife, The. (*Fraggs. fr. various authors.*)—BNL  
 Wife, The.—Belle Blits.—WR 58  
 Wife, The.—Phoebe Cary.—THP  
 Wife, The.—Anna F. Dinnies.—AA  
 Wife, The.—Theodosia Garrison.—HBV—HT  
 Wife, The. *See* fr. (St. Pierre to Ferrardo—Act IV., Sc.  
 3.)—Jas. S. Knowles.—CS 4—FR—SS  
 Wife, The.—Anna Spencer Twitchell.—LY  
 Wife, The.—J. G. Whittier. *See* Among the Hills.  
 Wife a-lost, The.—W: Barnes.—OB—OVV  
 Wife and a Home, A. (*Dial.*)—Anon.—NDP  
 Wife, Children and Friends.—W: R. Spencer.—BGV—BNL  
 —CS 11 (*st. abr.*)—TFY  
 Wife from Fairyland, The.—R: Le Gallienne.—HBV—LBM  
 Wife Wants, The.—J. Stevenson.—RTI  
 Wife my Birther Got, The.—Padric Gregory.—RTI  
 Wife of Auctermuchty, The.—Anon.—EBS  
 Wife of Llew, The.—F. Ledwidge.—GNF-II  
 Wife of Loki, The.—Lady Charlotte Elliot.—VA  
 Wife of Usher's Well, The. (*In Border Minstrelsy.*)—Anon.—  
 BB—BESB—CSBP—EBS—ESB—HBV—OB—  
 OBB—RTV  
 (Abr.)—BFB—CEL—WEP 1  
 Wife to her Husband, The.—Anon.—BNL—HBV—TFY  
 Wife to Husband. (*In The Unseen World.*)—Christina G.  
 Rossetti.—OB—VA  
 Wife who Sat Up, The.—G: Grossmith.—HSP—RTV  
 Wife Wrapt in Wether's Skin, The.—(*Old Ballad.*)—ESB  
 Wife's Appeal, The.—W. C. Bennett.—CS 11  
 Wife's Appeal, The.—Sarah J. Lippincott.—CS 24  
 Wife's Confession, A.—Violet Fane.—WR 7  
 Wife's Duty, A.—W: Shakespeare. *See* Taming of the  
 Shrew.  
 Wife's Lament, The.—Willie H. Cadmus.—DR  
 Wife's Prayer, The.—Ann D. G. Van Sickle.—CS 36  
 Wife's Song, A.—W: Cox Bennett.—HBV  
 Wife's Tale, The.—Geoffrey Chaucer. *See* Canterbury Tales,  
 The.  
 Wigwam Convention Nomination.—Ida M. Tarbell.—WR 46  
 Wild Animals I Have Known.—*See* fr.—Ernest Seton-  
 Thompson.  
 (How the Mother Partridge Saved her Brood.)—SSR  
 (Raggybugs).—SSR  
 Wild Apples.—H: D. Thoreau.—MAL  
 Wild Bee's Tale, The.—G: Darley.—DB—RTI  
 Wild Carrot.—Alice W. Rollins.—PyR  
 Wild Eden, G: E: Woodberry.—AL—HBV  
 Wild Flowers.—Sarah Doudney.—HS  
 Wild Flowers.—R: Jefferies. *See* Open Air, The.  
 Wild Flowers.—Gustave Lemoine.—AFP  
 Wild Flowers.—P: Newell.—NA  
 Wild Geese.—Dr. Frd'k Peterson.—HBV  
 Wild Geese.—Celia Thaxter.—PoR—SN—TYP  
 Wild Geese, The.—Michael Jos. Barry.—DB  
 Wild Geese, The.—J. H. Morse.—AA  
 Wild Geese, The.—Rosa Mulholland.—BIP  
 Wild Grapes.—Anon.—CS 22  
 Wild Honeysuckle, The.—Philip Freneau.—AA—AL—AMP  
 —APM—ASL—HBV  
 Wild Huntman, The. (C.).—G. A. Bürger (*tr. by* Walter  
 Scott).—CGD (abr.)—EPs  
 (Chase, The.)—BS 13  
 Wild Huntman, The.—Philip G. Hamerton.—VA  
 Wild Night at Sea, A.—C: Dickens. *See* Martin Chuzzlewit.  
 Wild Nights.—Emily Dickinson.—AL  
 Wild Oats.—Anon.—WR 29  
 Wild Oats.—C: Kingsley. *See* Water Babies, The.  
 Wild Poppy, The.—Mary L. B. Branch.—PyR  
 Wild Prairie Fire, A. (*Detroit Free Press.*)—CS 30  
 Wild Rabbits, The.—Anon.—CHV—NV—PyR  
 "Wild raged the tempest."—Annie L. Matthews.—GG  
 Wild Ride, The.—Louise I. Guiney.—AA (abr.)—AL—  
 AMP—BNL—HBV  
 Wild Rose. (Abr.)—W: Allingham.—GN  
 Wild Rose.—Johann Wolfgang von Goethe.—HGV  
 Wild Rose, A.—Alfred Austin.—FTA  
 Wild Rose in September, A.—Helen H. Jackson.—POS  
 Wild Roses.—Edgar Fawcett.—HBV—POS  
 Wild Roses and Snow.—Mackenzie Bell.—HP 2  
 Wild Sports in the East.—Anon.—WA  
 Wild Strawberry, A. (*See* fr.).—H: Van Dyke.—OAA  
 Wild Thorn Blossoms.—Julian S. Cutler.—AD  
 Wild Violet, The.—Hannah F. Gould.—AD—PEO  
 Wild White Rose, The.—Ellen H. Willis.—CS 88  
 Wild Winds.—Mary F. Butts.—PoR  
 Wild Wishes.—Ethel M. Hewitt.—HBV  
 Wild Wreath, The.—Anon.—OTPO  
 Wilderness, The.—Anon.—SP 7  
 Wilderness Transformed, The.—Philip Doddridge.—HBP  
 ("Amazing, beauteous change!")—BNL  
 Wilfred Denver's Dream. (*Fr. The Silver King.*)—Anon.—  
 WR 18  
 Wilfrid Cumbermede, *See* fr. (Song: "I dreamed that I  
 woke from a dream"—fr. Ch. LVI.)—G: Macdonald.  
 VA  
 Wilful Little Mouse, The.—Anon.—WR 17  
 Wilhelm I., Emperor of Germany.—H: O. Bunner.—EDY  
 Wilhelm Meister's Apprenticeship, *See* fr.—Johann W. von  
 Goethe.  
 Mignon.—HGV—TIWP  
 Mignon Aspiring to Heaven. (*See* fr. Bk. VIII., Ch. I.)  
 —FP  
 Mignon's Song [from "Wilhelm Meister."]. (*Fr. Bk. III.,*  
 Ch. I.)—BNL (*tr. by* Hemans.)—PYO (*dig. tr.*)  
 Minstrel, The. (*Verses fr. Bk. II., Ch. XI.—tr. by* J. C.  
 Mangin.)—HBP  
 "Who near his bread in sorrow ate." (*See* fr. song in  
 Bk. II., Ch. XIII.)—GG—GP  
 Wilhelm Tell. (*See* fr.)—Friedrich von Schiller.—POW  
 Wilhelm, —Rob't J. Burdette.—WA  
 Will.—Alfred Tennyson.—HBV—THV  
 Will. (Abr.)—Ella W. Wilcox.—WR 17  
 Will, The.—Anon.—CP  
 Will, The.—J: Donne.—BNL—HBP—SAY—WEP 1  
 Will, The. (*Dial.*)—W. B. Fowle.—MPD  
 Will, The.—Gilbert Parker.—SP 8  
 Will, The.—J: Addington Symonds.—CBP—THV  
 Will and the Way, The.—Linnaeus Roberts.—HTB-II  
 Will and the Wing, The.—Paul H. Hayne.—PS  
 Will and Wont.—Anon.—CS 88  
 "Will Frank Buchanan Write?"—Clement Scott.—WR 13  
 Will it be so?—Edith M. Thomas. *See* Inverted Torch, The.  
 Will it be Thus?—Emma Huntington Nason.—THV  
 Will it Pay?—Mrs. Mary T. Lathrap.—WR 18  
 Will Makes the Way, The.—J: G. Saxe.—PR  
 Will my Children be Grasshoppers?—Anon.—NM  
 "Will my Soul Pass through Ireland?"—Dennis O'Sullivan.  
 —WR 6  
 Will o' the Mill. (*See* fr.)—Rob't L: Stevenson.  
 (River and the Sea, The.)—OR  
 Will of God, The.—Frd'k W. Faber.—FEP—HDL (*sel.*)—  
 STC—VA  
 Will Stewart and John.—(*Old Ballad.*)—ESB  
 Will Take His Now-Bide Dudley.—SR 15  
 Will the Lights be White?—Cy Warman.—HTB-II  
 Will the New Year Come To-night?—Mamma!—Cora M.  
 Eager [or Mrs. J. M. Winton].—BS 1—CS 2  
 Will they Forget?—Anon.—WR 51  
 Will Wimble.—Jos. Addison. *See* Spectator, The: Sir Roger  
 de Coverley Papers.  
 Will you Love me when I'm Bald?—H: Firth Wood.—GH  
 Willer Crick Incident, A.—W: Allen White.—S  
 William and Margaret.—D: Mallet.—BGV—EBS—EP—  
 FEP—RLP  
 William Blake.—Edmund Gosse.—EDY  
 William Blake.—Jas. Thomson.—HBV—OVV  
 William Brown of Oregon. (*St. abr.*)—Joaquin Miller.—  
 CS 22  
 William Did.—Anon.—WR 14  
 (Billet-doux, A [or The].)—CS 26  
 William E. Gladstone. (*London Punch.*)—EDY  
 William Ewart Gladstone.—Agnes M. Machar.—TCV  
 William Ewart Gladstone.—Stephen Phillips.—SP 3  
 William Goets.—H: Reeves.—BS 9  
 William H. Herndon.—Edgar Lee Masters.—NPA  
 William James.—Harold Childs.—LY  
 William Lloyd Garrison (To William Lloyd Garrison—C.).  
 —Jas. R. Lowell.—BNL  
 William Lloyd Garrison. (*See* fr.)—Wendell Phillips.—NC  
 William McKinley, Last Speech of. (*See* fr.)—W: McKin-  
 ley.—SP 1  
 William McKinley, Last Words of.—C. H. Grosvenor.—  
 HTB-I  
 William Pitt, Earl of Chatham, *See* fr. (Lord Chatham's  
 Eloquence).—T: B. Macaulay.—IR  
 William of Cloudealé.—Anon.—EPs  
 William Shakespeare. (*Fraggs. fr. various authors.*)—BNL  
 William Shakespeare, *See* fr. (Monument to Shakespeare,  
 A—Third Pt., Conclusion, Sec. V.)—Victor Hugo.—  
 MRS  
 William Tell.—Anon.—PR  
 William Tell.—W: Baine.—BS 1—CS 7—FR—HH  
 William Tell.—J. H. Gurney.—CBOP  
 William Tell, *See* fr.—Jas. S. Knowles.  
 William Tell among the Mountains. (*See* fr. Act I,  
 Sc. 2 and Act II., Sc. 1.)—OR  
 (William Tell's Address to his Native Hills.)—FR  
 William Tell among the Mountains. (*Fr. I., 2.*)—AmSS  
 —OM—SS  
 (Tell on his Native Hills—abr.)—SAE  
 (Tell's Address to the Alps—abr.)—HNS  
 ("Ye crags and peaks, I'm with you once again"—  
 br. *sel.*)—CS 1  
 William Tell on Switzerland. (*Fr. II., 1.*)—OM—SS—  
 WHO  
 (Switzerland—*sel.*)—BNL  
 ("Oh, with what pride I used," etc.—*st. abr.*)—SPE  
 (Tell on his Native Hills—*st. abr.*)—BS 3—LLC—SA  
 —SR 8  
 (Tell on Switzerland.)—CS 1

- William Tell, *Solo. fr.*—Friedrich Schiller (*tr. by* S. T. Cole-ridge).  
 Address to the Swiss. (*Sol. fr. Act II, Sc. 2.*)—SS  
 Alpine Minstrelsy. (*Sol. fr. I, 1.*)—FTR  
 Das Licht des Auges. (*Sol. fr. I, 4.*)—TMD  
 William Tell. (*Solo. fr. Act I, Sc. 1 and Act IV, Sc. 8.*)  
*—Tr. by C. T. Brooks.*—POW  
 William Tell Describes his Escape. (*Sol. fr. IV, 1.*)—SS  
 William Tell in Wait for Gessler. (*Sol. fr. IV, 8.*)—SS  
 William Tell among the Mountains.—Jas. S. Knowles. *See* William Tell.  
 William Tell and his Son.—Martha J. Nott.—WR 6  
 William Tell Describes his Escape.—Friedrich Schiller. *See* William Tell.  
 William Tell in Wait for Gessler.—Friedrich Schiller. *See* William Tell.  
 William Tell on Switzerland.—Jas. S. Knowles. *See* William Tell.  
 William Tell's Address to his Native Hills.—Jas. S. Knowles. *See* William Tell.  
 William the Conqueror.—E. A. Freeman.—WR 9  
 William the Conqueror.—C. Mackay.—CS 4  
 William the Third. (Ecclesiastical Sonnets, Pt. III., Son. IX.)—W. Wordsworth.—EDY  
 William Wordsworth.—Fs. T. Palgrave.—VA  
 Willie.—Max Ehrmann.—HH  
 Willie and Earl Richard's Daughter. (*Old Ballad.*)—ESB  
 Willie and Helen.—Hew Ainslie.—ESB—HBV—OB  
 Willie and Lady Maisry. (*Old Ballad.*)—ESB  
 Willie and May Margaret; or, The Water of Clyde.—Anon.—BB  
 (Drowned Lovers, The—2 *diff. versions.*)—EPs (*sl. abr.*)  
 Willie and the Apple.—M. A. D.—CBOP  
 Willie Brewed a Peck o' Maut.—Rob't Burns.—BGV—ESB—EHP  
 Willie Clark.—T. E. Garrett.—CS 26  
 Willie Drowned in Yarrow.—Anon. *See* Willy Drowned in Yarrow.  
 Willie Macintosh.—Anon.—BESB—ESB—OBB  
 Willie Meets the Visitor.—C. Russell Taylor.—CS 89  
 Willie O Douglas Dale. (*Old Ballad.*)—ESB  
 Willie O Winsbury. (*Old Ballad.*)—ESB  
 Willie was a wanton Wag.—W. Hamilton.—ESB  
 Willie Winkle.—W. Miller.—BNL—CBOP—FEP—GP—HBP—HBV—HBV—LOS 1—OS 1—OTPO—POK—PHS—WOL  
 (*Sl. abr.*)—LC—VA  
 Wee Willie Winkle.—ABV—GC—GSP  
 Willie Won.—Max Ehrman.—WR 44  
 Willie's Breaches.—Etta G. Salisbury.—PP—WR 17 (*sl.*)—YFR  
 Willie's Dream.—Stacy E. Baker.—CHS  
 Willie's Fatal Visit. (*Old Ballad.*)—ESB  
 Willie's Lady. (*Old Ballad.*)—ESB  
 Willie's Lyke-wake. (*Ballad.*)—BESB—ESB—OBB  
 Willie's Recitation.—Anon.—HP 2  
 Willie's Signal for Jesus.—Anon.—CS 28  
 Willie's Speech.—Anon.—LPS—PP  
 Willie's Speech.—Elia Doolittle.—SD  
 Willie's Visit to Melville Castle.—Anon.—HBP  
 Willis, The.—D. L. Proudft.—AA  
 Willoughby of '63. ("Billings of '49.")—Edwin Balmer.—WR 48  
 Willow, The.—Elis. A. Allen.—OS 8  
 Willow Song[, The.—O.J.—Felicia D. Hemans.—HBP  
 Willow Ware.—Anon.—CHV—HP 2  
 Willow, Willow.—W. Shakespeare. *See* Othello.  
 Willow-tree, The. (*Br. sel.*)—Eliza Cook.—AD  
 Willow-tree, The.—W. M. Thackeray.—HBV—PA—WR 4  
 Willowwood.—Dante G. Rossetti. *See* House of Life, The.  
 Will's Chubby Legs.—Marg. A. Richard.—SP 6  
 Will's Desire.—Mary P. Thomas.—WR 17  
 Willy Drowned in Yarrow.—Anon.—HBV—PGT 1  
 (Willie Drowned in Yarrow—*sl. abr.*)—BFB  
 Willy Gilliland.—Sir S. Ferguson.—RTI  
 Willy, or Glide Soft Ye Silver Floods.—W. Browne.—RLP  
 Willy Reilly.—Anon.—HBV—TIP  
 Willy's Grave.—Edwin Waugh.—CS 10  
 Willy's Lady. (*In Border Minstrelsy.*)—Anon.—BB—BESB—OBB  
 Willyum Jinkins Bryan Snow.—Anon.—WR 88  
 Wilson.—Percy Mackaye. *See* Six Sonnets.  
 Wilt thou be Long!—E. Matheson.—FLS  
 Wilt thou not open thy Heart to Know.—Ralph W. Emerson. *See* Threnody.  
 Wimmen's Speah.—Marietta Holley. *See* My Opinions and Betsey Bobbet's.  
 Winchester.—Lionel Johnson.—OVV  
 Wind.—Wilfred Campbell.—OCV  
 Wind.—Fannie Stearns Davis.—AMV 1  
 Wind, The.—Anon.—PYR  
 Wind, The.—Letitia E. Landon.—OTPO—PoR—POS  
 Wind, The.—Harold Monro.—OVV  
 Wind, The. (*Mother Truth's Melodies.*)—NV  
 Wind, The.—Adelaide A. Procter.—POS  
 Wind, The.—Christina G. Rossetti.—CFBP—TYP  
 Wind, The.—Rob't L. Stevenson.—ASR-I—CFBP—GN—HBV—QH—PGpr—RAO—SFM—SMG—TFS—TYP  
 Wind among the Reeds, The.—Nora Hopper.—BIP  
 Wind and Sea.—T. Keohler.—DB  
 Wind and Sea.—Bayard Taylor. *See* Wind and the Sea, The.  
 Wind and the Fisherman, The.—Anon.—CBPC  
 Wind and the Moon, The.—G. Macdonald.—BS 22—CFBP—OS 22—BA—HBV—HBV—POK—PGpr—PHS—RTV  
 Wind and the Sea, The (Wind and Sea—O.).—Bayard Taylor.—OBP—POS—EAC  
 Wind and the Stream, The.—W. Cullen Bryant.—APM  
 Wind and the Sun, The.—Esop.—OS 1  
 Wind and Wave.—C. W. Stoddard.—AA  
 Wind from the West, The.—Ella Young.—BIP—DB  
 Wind in a Frolic, The.—W. Howitt.—BVO—CBOP—CBPO—GSP—LOS 1—OTPO  
 (*Abv.*)—FMR—PC—PHS—PoR—POS  
 Wind in the Corn, The.—E. Sutton.—AMV 8  
 Wind in the Pines, The.—Madison Cawein.—AA—OAA  
 Wind in the Pines, The.—Sir H. Taylor. *See* Edwin the Fair.  
 Wind in the Treetops.—Louisa Cooke Don-Carlos.—S  
 Wind in the Willows, The. (*Sl. fr.*)—Kenneth Grahame. (Villagers All, this Frosty Tide.)—BOC  
 Wind in Winter, The.—Mary W. Raymond.—NYM  
 Wind me a Summer Crown.—Menella Bute Smedley.—HBV—OVV  
 Wind of Death, The.—Ethelwyn Wetherald.—OCV—VA  
 Wind of Sorrow, The.—H. Van Dyke.—LBA  
 Wind of Summer.—Michael Field.—VA  
 Wind of the North.—Linders. *See* Four Winds, The.  
 Wind of the South.—Jennie McBride Butler.—GS  
 Wind on the Hills, The.—Dora Sigerson.—TIP  
 Wind that Shakes the Barley, The.—Rob't Dwyer Joyce.—BIP  
 Wind to the Moon, The.—G. Macdonald.—SMG  
 Windflower, A.—Bliss Carman.—VA  
 Wind-Harp, The.—Jas. R. Lowell.—CAP  
 Winding Banks of Erne; or, The Emigrant's Adieu to Bally-shannon, The.—W. Allingham.—DB—TIP  
 Winding my Watch.—Anon.—LLC  
 Windlass Song.—W. Allingham.—GN—OTPO  
 Windless Rain.—Paul H. Hayne.—CBP  
 Windle-straws.—E. Dowden.—HBV  
 Wind-Litany.—Marg. Widdemer.—HT  
 Windmill, The.—L.—ABV  
 Windmill, The.—H. W. Longfellow.—BVO  
 Wind-musique.—S. Pepys.—FT  
 Window, The. (*C.*)—Alfred Tennyson. (Winter.)—CHV—LC—PGpr—TYP  
 Window Blind, The.—H. Arthur Jones. *See* Case of Rebellious Susan, The.  
 Window in Thrums, A. *Sl. fr.* (How Gavin Birse Put it to Mag Lowrie—Ch. XV.)—Jas. M. Barrie.—WR 18  
 Window Song, A.—T. C. Irwin.—TIP  
 Windows.—Abbie Farwell Brown.—HT  
 Winds, The.—J. Eglington.—DB  
 Winds and Waves. (*Frag. fr. various authors.*)—BNL  
 Winds of Angus, The.—A. E.—DB  
 Winds of Delphic Kansas.—Kate Stephens.—S  
 Winds of the Winter, The.—Paul H. Hayne.—POS  
 Wind's Song, The.—Gabriel Setoun.—HBV—HBV—PPI  
 Wind's Voices, The.—Susan Warner.—MR  
 Wind's Way, The.—Grace Hazard Conkling.—HBV  
 Windsor Forest, *Br. sel. fr.* (Angling).—Alex. Pope.—BNL—EPR  
 Windsor Poetics.—Lord Byron.—HPE  
 Wind-swept Wheat, The.—Mary A. De Vere.—AA  
 Windy Morning.—Odell Shepard.—GS  
 Windy Night, The.—T. B. Read.—AL—GN—HBP  
 Windy Nights.—Rob't L. Stevenson.—ASR-II—BVO—CFBP—PGpr—PoR—RAO  
 Wine.—J. Gay.—HPE  
 Wine and Dew. ("You may drink to your leman in gold"—C.).—R. H. Stoddard.—AA—AL  
 Wine and Walnuts. (*Sol. fr.*)—W. H. Pyne. (Thomson and the Painters.)—FT  
 Wine Cup, The.—Anon.—CS 18—KNE  
 Wine Glass, The.—Bible. *See* Proverbs.  
 Wine of Circe, The.—Dante Gabriel Rossetti.—EPN  
 Wine of Cyprus, *Sol. fr.* (Stanzas).—Elis. B. Browning.—CEL  
 Wing Tee Wee.—J. P. Denison.—HBV  
 Winged Seeds.—Helen G. Cone.—CCB—NV  
 Winged Thoughts.—J. K. Ingram.—DB  
 Winged Worshipers, The.—C. Sprague.—AA—BNL—OBP—FEP—HBV—SN  
 Wings.—Mary F. Butts.—OGB  
 Wings.—Mary L. Ritter.—BNL  
 Wings.—Harriet E. Spofford.—CHV  
 Wings of Love, The.—Jas. H. Cousins.—BIP  
 Winifred Waters.—Anon.—WR 17  
 Winifredes. (*In Percy's Reliques.*)—Anon.—FEP—FTR—GP—HBP—HBV—NT  
 Wink.—Mrs. E. D. Kendall.—MYF  
 Winners by their Own Lengths. (*Sol. ad. fr. Black Rock, Ch. II.*)—Ralph Connor.—NP  
 Winnie.—Anon.—CBOP  
 Winnie's Welcome.—Will Emmett.—BS 21  
 (*Sl. abr.*)—CD—SR 5  
 Winifred, Walter and the W's.—Anon.—WR 80  
 Winning and Losing. (*Verses heading Christian's Mistake, Ch. XIII.*)—Dinah M. Craik. (f).—OS 1  
 Winning Cup's Race.—Campbell Rae-Brown.—WR 14  
 (Kissing Cup's Race).—CS 32  
 Winning him Back.—Anita Vivanti Scharres.—WR 87  
 Winning of Cales, The.—Anon.—BP—PPV  
 Winning of Lorna Doone, The.—R. D. Blackmore. *See* Lorna Doone.  
 Winning of the Pushmobile Cup, The.—Mary Parke Sheldon.—CB

- Winny.—W: Allingham.—OTPC  
 Winsome Wee Thing, The.—Rob't Burns.—FEP—LC  
 (My Wife's a Winsome Wee Thing—C.)—BNL—HBP—  
 HBV—TFY  
 Winstanley. (Without the Apology.)—Jean Ingelow.—EPs  
 —LLC (abr.)—LOS 2—PC—POA  
 Winter.—(Fr. the German.)—DD  
 Winter.—Anon.—HP  
 Winter.—Anon.—POS—WCL  
 Winter.—Anon.—COS—PP  
 Winter.—Mary Baldwin.—HP 2  
 Winter.—Susie M. Best.—PyR  
 Winter.—J: H. Bryant.—BNL  
 Winter.—W: C. Bryant. See Winter Piece, A.  
 Winter.—Rob't Burns. See Winter: a Dirge.  
 Winter. (Chambers' Journal).—HP  
 Winter.—W: Cowper. See Seasons, The.  
 Winter.—W: Cowper. See Task, The.  
 Winter.—Gavin Douglas.—EBS  
 Winter.—Dora R. Goodale.—POS  
 Winter.—J: Keats.—BBP  
 (December.)—GN—OTPC  
 (Happy Insensibility).—LTV—PGT 1  
 (Stanzas—C.)—HBV—HGP—OB  
 Winter.—H: Wadsworth Longfellow.—SFM  
 Winter.—Jas. R. Lowell. See Vision of Sir Launfal.  
 Winter. (In The Unknown Eros.)—Coventry Patmore.—  
 PGT 2 (abr.)  
 Winter.—W: Shakespeare. See Love's Labour's Lost.  
 Winter.—Percy B. Shelley.—NYM  
 Winter. (Sonnet XV.)—Rob't Southey.—PEO—YO  
 Winter.—Edmund Spenser. See Faerie Queene, The.  
 Winter.—Alfred Tennyson. See Window, The.  
 Winter.—Jas. Thomson. See Seasons, The.  
 Winter.—J: G. Whittier.—CCB  
 Winter.—Anne Burr Wilson.—CBOP  
 Winter: a Dirge—C.—Rob't Burns.—EPs—HBV—POS  
 Winter and Spring.—H: Wadsworth Longfellow. See Song  
 of Hiawatha.  
 Winter Apples.—Hattie Whitney.—NV  
 Winter Being Over, The.—Ann[e] Collins.—BNL—HBP  
 Winter Birds.—G: Cooper.—POS  
 Winter Days.—H: Abbey.—AA—SN  
 Winter Dusk.—Walter de la Mare. See Listeners, The.  
 Winter Evening.—W: Cowper. See Task, The.  
 Winter Evening.—Katha. Tynan Hinkson.—TIP  
 Winter Evening at Home, A.—W: Cowper. See Task, The.  
 Winter Evening Hymn to My Fire, A.—Jas. R. Lowell.—  
 BNL  
 Winter Fire, The.—Mary Howitt.—OTPC  
 Winter Flowers.—Blanche Bishop.—TCV  
 Winter Glass, The.—C: Cotton.—FT—HBV  
 Winter Gloom.—Faith Lincoln.—SSS  
 Winter has Come.—Anon.—CBPC  
 Winter Heavens.—G: Meredith.—GT  
 Winter in Canada.—J. C. M. Duncan.—OCV  
 Winter in the Lap of Spring. (Tab.)—Anon.—BS 11—  
 TCP  
 Winter in the Marsh.—Clinton Scollard.—HT  
 Winter Jewels.—Mary F. Butts.—CBOP—COB—COS—LFS  
 —PP—PyR  
 (Dewdrops.)—AD—CCB  
 Million Little Diamonds—A—C.)—AA—ASR—I  
 Winter Leaves.—Anon.—CP  
 Winter Morning.—W: Cowper. See Task, The.  
 Winter Morning.—Jas. R. Lowell. See Vision of Sir  
 Launfal, The.  
 Winter Morning Walk, The.—W: Cowper. See Task, The.  
 Winter Night.—Mary F. Butts.—PoR  
 Winter Night.—C: Heavysege.—OCV  
 Winter Night.—Gottfried Keller.—HGV  
 Winter Night, A. (Sl. abr.)—Rob't Burns.—EPs—POS  
 Winter Nightfall.—Rob't Bridges.—OB  
 Winter Nights. (Third Book of Airs, XII.)—T: Campion.  
 —FT—NT—OB  
 Winter Nights.—T: DeWitt Talmage.—SP 5  
 Winter Noon.—W: Cooper. See Task, The.  
 Winter Pictures.—Jas. R. Lowell. See Vision of Sir Launfal,  
 The.  
 Winter Piece, A. Sel. fr. (Winter.)—W: C. Bryant.—APM  
 —CAP—POS  
 Winter, Plague and Pestilence.—Anon.—NT  
 Winter Rain.—Christina Rossetti.—EPN—TYP  
 Winter Ride, A.—Amy Lowell.—LBM  
 Winter Robin, The.—T: Bailey Aldrich.—TYP  
 Winter Scenes.—Jas. Thomson. See Seasons, The.  
 Winter Sleep.—Edith M. Thomas.—AA—LBM—OAE  
 Winter Solstice, The.—Edith Thomas. See Solstice.  
 Winter Song.—Ludwig Höltz (tr. by C. T. Brooks.)—BNL  
 (Winter's Snows.)—TFS  
 Winter Song, A.—W: C. Bennett.—POS—YC  
 Winter Song, A.—Susan Hartley.—FS—PEO  
 Winter Song, A.—A. L. P.—PyR  
 Winter Song, A.—W: Shakespeare. See Love's Labour's  
 Lost.  
 Winter Sunshine.—Anon.—FTA  
 Winter Sunshine. (Sel. fr.)—J: Burroughs. (Apple, The.)  
 —OR  
 Winter Sunshine.—T: E. Mayne.—DB  
 Winter Thought of Dartmouth in Manhattan, A. (Sel. fr.)  
 —R: Hovey.—PNW  
 Winter Thrush, The. (C.)—J: Keble.  
 (To a Thrush Singing in January—abr.)—POS  
 Winter Time, A.—Anon.—LPP  
 Winter Twilight.—G: T. Elliot.—AA  
 Winter Twilight, A.—Ario Bates.—AA  
 Winter Walk at Noon, The.—W: Cowper. See Task, The.  
 Winter Wish, A.—Rob't H. Messenger.—AA—AL—HBP—  
 YBV  
 (Give me the Old.)—BNL—EPs—FEP  
 Winter's Acrobats.—Frank D. Sherman.—LFL  
 Winter's Children.—J. D. Moore.—CE  
 Winter's Evening, The.—W: Cowper. See Task, The.  
 Winter's Snows.—Ludwig Höltz. See Winter Song.  
 Winter's Tale, The, Sel. fr.—W: Shakespeare.  
 Art and Nature. (Br. sel. fr. Act. IV., Sc. 4.)—EPs  
 Court Scene from "The Winter's Tale." (Sel. fr. III,  
 2.)—WR 14  
 Perdita's Gifts.—OR  
 Sheep-shearing, A. (Sel. fr. IV., 4.)  
 (Flowers—Br. sel.)—EPs—OAA—SN  
 (Winter's Tale—sl. abr.)—BNL  
 Song of Autolycus (Song fr. IV., 3.)—HBV—OEL—  
 OTPC—WEP 1  
 (Jog on, Jog on—sel. v. 2 add. sts.)—GN—PGGR  
 ("Jog on, jog on the footpath way"—sel.)—HP—NT  
 —SFM—SMG  
 Winter's Tale, The. (Br. sel. fr. II., 3.)—BNL  
 Winter-time.—Rob't L: Stevenson.—SMG—TYP  
 Wintry Paris.—Anon.—VSA  
 Wintry Weather.—Wolstan Dixey.—NYM  
 Wiped Out. (Detroit Free Press.)—CS 23  
 Wireless.—H: Anderson Lafer.—GS  
 Wisdom.—Bible. See Job.  
 Wisdom.—Ford Madox Hueffer.—HBV  
 Wisdom.—Hégésippe Moreau.—AFP  
 Wisdom.—Coventry Patmore. See Angel in the House, The.  
 Wisdom.—Christina Georgina Rossetti.—OVV  
 Wisdom.—E: Young. See Night Thoughts.  
 Wisdom and Goodness of God, The.—J: Milton. See Para-  
 dise Lost.  
 Wisdom and Wealth.—Ivan I. Khennmizter.—BLP  
 Wisdom Dearly Purchased.—Edmund Burke. See Speech  
 at Bristol, Previous to the Election, etc.  
 Wisdom from One's Neighbors.—W: G. Ward.—WR 55  
 Wisdom of Folly, The.—Ellen Thorneycroft Fowler.—HBV  
 Wisdom of Krishna. (Notes and Queries.—CS 36  
 Wisdom of men in War and Peace.—J: Ruskin. See Sesame  
 and Lilies.  
 Wisdom of the Ages.—Anon.—LLC  
 Wisdom vs. Gowns.—Anon.—WR 54  
 Wisdom's Prayer.—S: Johnson. See Vanity of Human  
 Wishes.  
 Wisdom's Treasures.—Mrs. E. J. Goodfellow.—SSE  
 Wise.—Lizette Woodworth Reese.—HBV—LBA  
 Wise and the Foolish Virgins, The. (Pant.) (Fr. Alfred Ten-  
 nyson)—WR 41  
 Wise Child, The.—Gotthold E. Lessing.—HPE  
 "Wise man always shows himself on the side of his assail-  
 ants, The."—Ralph W. Emerson. See Compensation.  
 Wise Man in Darkness, The.—Matthew Prior. See Solomon.  
 Wise Man in Light, The.—Matthew Prior. See Solomon.  
 Wise Man's Prayer, The.—S: Johnson. See Vanity of  
 Human Wishes, The.  
 Wise Mother, The.—Mary Wood Allen.—ORM  
 Wise Mouse, A.—Mary Raymond Garretson.—WR 35  
 Wise Resolution, A.—E. C. A. Allen.—TS  
 Wise Saws from Nonsense Town.—Anon.—CB  
 Wisest Fool, The.—Eva Lovett.—TMR  
 Wish, A.—Matthew Arnold.—HBP—HBV  
 Wish, A.—T. E. Brown.—FT  
 Wish, A.—Rose Terry Cooke.—CBOP—WCL  
 (Give me a Wish.)—PC  
 Wish, A.—Abraham Cowley.—OEL—WEP 2  
 (Of Myself—C.)—BNL—FEP  
 Wish, A.—Henrietta R. Eliot.—SR 6—THV  
 Wish, A.—Rob't Devereux, Earl of Essex.—PGT 1  
 Wish, A.—Hamlin Garland.—AA  
 Wish, A.—Ben Jonson. See Masque of the Metamorphosed  
 Gipsies, A.  
 Wish, A.—S: Rogers.—BGV—BNL—CBPO—CEL—FEP—  
 HBP—HBV—OTPC—PGT 1—OVV—PCK—PGT 1  
 —RLP—STC  
 Wish, The.—Abraham Cowley. See Mistress, The.  
 Wish Dearer than the Crown, The.—Nettie V. Braiden.—  
 CS 34  
 Wish for Length of Life, The.—Juvenal.—SAY  
 Wish of the Aged Baird, The.—Hugh Macmillan.—EBS  
 Wish of the Small Boy, The.—Aloysius Coll.—FAS  
 Wish-bone, The.—Leon Mead.—DR  
 Wish-bone and a Waiter.—Anon.—WR 52  
 Wishes.—Anne C. L. Botta.—WR 33  
 Wishes.—R: Crashaw.—STC  
 Wishes.—H: Halloran.—FLS  
 Wishes.—Rob't L: Stevenson.—OVV  
 Wishes.—Earl of Surrey.—OTPC  
 Wishes, The.—Anon.—YFD  
 Wishes for Iris.—Etienne Pavillon.—AFP  
 Wishes for Obscurity.—J: Crowne.—CBP  
 Wishes for the Supposed Mistress.—R: Crashaw. See Wishes:  
 to his Supposed Mistress.  
 Wishes: to His Supposed Mistress. (C.)—R: Crashaw.—  
 BNL (abr.)—HBV—OB  
 (Sel.)—WEP 2  
 (Who'er She be—abr.)—OEL  
 (Wishes for the Supposed Mistress.)—BLV—FEP—  
 GEP—PGT 1 (abr.)  
 Wishing.—W: Allingham.—CBOP—CBPC—CFBP—DD—  
 HBV—HBV—LOS 1—NV—OS 1—OTPC—PC—  
 PCL—PHS—PoR—RAC—SMG—TM—TYP—WCL  
 Wishing.—J: G. Saxe.—STC



- Wishing and Having, *Br. sel. fr.* ("Perhaps it will all come right at last.")—R: H: Stoddard.—BIL  
 Wishing Gate Destroyed, The.—W: Wordsworth.—BGV  
 Wishing Little Boy, The.—W: B. Rands.—CHV  
 Wishing Song, A.—Joel Chandler Harris.—AL  
 Wishing-Gate, The.—W: Wordsworth.—BGV  
 Wishmakers' Town, *Sels. fr.*—W: Young.  
   Bella, The.—AA  
   Bridal Pair, The.—AA  
   Conscience-keeper, The.—AA  
   Flower-seller, The.—AA  
   Pawns, The.—AA  
 Wish't I Was a Girl.—Anon.—SR 15—WR 7  
 Wissahikon, The, *Sel. fr.* (In Washington and his Generals.)—G: Lippard.  
   Hero Woman, The. (Ch. VI.—*abr.*)—OS 25  
 Wistful.—Anon.—FLS  
 Wistful Days, The.—Rob't U. Johnson.—AA—AL—OAA—SN  
 Wit.—Alex. Pope. *See* Essay on Criticism. An.  
 Wit, The.—J: Dryden. *See* Absalom and Achitophel.  
 Witch, A.—W: Barnes.—GGG  
 Witch, The.—Virginia W. Cloud.—WR 22  
 Witch in the Glass, The.—Sarah M. B. Piatt.—AA—BNL—HBV—VSA  
 Witch of Fife, The.—Jas. Hogg. *See* Queen's Wake, The.  
 Witch of Prague. (*Sel.*) (Unorna's Victory Over Self.)—F. Marion Crawford.—WR 51  
 Witch of Vesuvius, The.—E: Bulwer-Lytton. *See* Last Days of Pompeii, The.  
 Witchcraft.—Edmund Clarence Stedman.—VSA  
 Witchcraft Story, A.—Anon.—CPA  
 Witchery.—Frank Dempster Sherman.—LBM  
 Witchery of the Eyes, The.—(*Pittsburgh Dispatch.*)—SR 15  
 Witches. (*Frag. fr. various authors.*)—BNL  
 Witches' Charm.—Ben Jonson.—EFE—NT  
 Witches' Frolic, The. (*Abr.*)—R: H. Barham.—WR 1  
 Witches' Meeting, The.—W: Shakespeare. *See* Macbeth.  
 Witch-Hazel.—J: Greenleaf Whittier.—FR  
 Witch's Ballad, The.—W: B. Scott.—EBS—OB—OVV—STO  
 Witch's Cavern, The.—E: Bulwer-Lytton. *See* Last Days of Pompeii, The.  
 Witch's Daughter, The.—J: G: Whittier. *See* Mabel Martin.  
 Witch's Whelp, The.—R: H: Stoddard.—AA—RTV  
 Witch-Song, The.—J: Bernhoff.—WR 53  
 With a Copy of Herrick.—Edmund Gosse.—VA  
 With a Diamond Fede Ring on an Old Venetian Mirror.—W: Theodore Peters.—HP 2  
 With a Difference.—Caroline Mischka Roberts.—HTb-II  
 With a Guitar, to Jane. (*C.*)—Percy B. Shelley.—BGV—BLV—FEP—FT—HBV  
   (To a Lady, with a Guitar.)—CBP—CEL—PGT 1  
 With a Hand-glass (To Minnie: A Picture-frame for you to Fill.—*C.*)—Rob't L. Stevenson.—LTV  
 With a Nantucket Shell.—C: H: Webb.—AA—AL—PNW  
 With a Poy from Shottery.—Wilbur D. Nesbit.—SR  
 With a Rose.—C: J: Webb.—AFV  
 With a Rose from Conway Castle.—Julia C. R. Dorr.—AA  
 With a Rosebud.—C: H: Webb.—AFV  
 With a Spray of Apple Blossoms.—Walter Learned.—AA—OAA  
 With an Album.—Walter S. Lander.—BGV—EPN  
 With Any Amusement.—Rudyard Kipling. *See* Story of the Gadabys, The.  
 "With broken heart and contrite sigh."—Cornelius Elven.—FEP  
 "With Charity for all."—W: T. Sherman.—OAL  
 With Clearer Vision.—Charlotte Fier.—WR 7  
 With Course at Alcatraz.—S: H: M. Byers.—PAH  
 With Courses in Mexico.—W: Campbell.—PAH  
 With Death the Uncouth.—Donald Evans.—AMV 4  
 With Esther.—Wilfrid S. Blunt.—OB—OVV  
 With Flowers. (Life, XXV.)—Emily Dickinson.—AA  
 With French to Kimberley.—A. B. Paterson.—SBOS—SGB  
 "With gentle looks and hearts made calm by sorrow."—J. N. Tarbox.—GG  
 With Gleaming Sail.—Evelyn Gail Gardiner.—HP 2  
 "With how sad steps, O Moon, thou climb'st the skies."—Sir Philip Sidney. *See* Astrophel and Stella.  
 With Husky-Haughty Lips, O Sea.—Walt Whitman.—APM—CAP  
 With Kitchener to Khartum. (*Sel. fr.*)—G. W. Stevens. (Sirdar, The.)—SSR  
 With Leaden Foot Time Creeps Along.—R. Jago.—BLV  
 With Lilacs.—C: H: Crandall.—AA  
 With Love—from Mother.—Holman F. Day.—HTb-I  
 With Malice towards none, with Charity for all.—Abraham Lincoln. *See* Second Inaugural Address.  
 "With my love this knowledge too was given."—Jas. R. Lowell. *See* Sonnet: "My love, I have no fear," etc.  
 With Neither Purse Nor Scrip.—(*Teacher's Magazine.*)—ChS  
 With No One to Love Us.—E: Ball.—FLS  
 With Peary Near the Pole.—Ervind Astrup. (Liberty Equality, Fraternity among the Esquimaux.)—SSR  
 "With Pipe and Flute."—Austin Dobson.—VA  
 With Roses.—Beatrice D. Lloyd.—AA  
 With Sa'di in the Garden; or, The Book of Love, *Sels. fr.*—Edwin Arnold.  
   Book of Love. (*Br. sel.*)—BIL  
   Lover with his Loved One Sailed the Sea, A. (*Song.*)—BIL  
   Mahmud and Ayas.—VA  
   "Naught is the same 'as if love had not been.'" (*Br. sel.*)—BIL  
 With Sa'di in the Garden; or, The Book of Love (*Continued.*)  
   Queen Arjamand's Dagger.—SAE  
   Song without a Sound.—VA  
 "With Ships the Sea was Sprinkled."—W: Wordsworth.—HBV  
 With some pot-fury, ravish'd from their wit. (Book I, Satire III.)—Jos. Hall.—EP  
 With Strawberries.—W: E. Henley.—HBV—LTV  
 "With the results of Christianity before him and in him."—Josiah G. (t) Holland.—GG  
 With the Tide.—Anon.—HP  
 With the Trees: A Prose Poem.—Marguerite Wilkinson.—GS  
 With Thee.—Mary C. Clarke.—FLS  
 With Trembling Fingers Did We Weave.—Alfred Tennyson. *See* in Memoriam.  
 With Walker in Nicaragua, *Sels. fr.* (At the Grave of Walker.)—AA—EDY  
 With Washington on the Delaware.—Edwin A. Welty.—WR 56  
 "With white wings spread she bounded o'er the deep."—Mary A. Livermore.—GG  
 With whom is no Variableness, neither Shadow of Turning.—Arthur H. Clough.—EP—HDL—RFP—SEP—THV—VE—WEP 4  
 With Wordsworth at Rydal.—Jas. T. Fields.—AA  
 With You.—T: H. Briggs, Jr.—HP 2  
 Withered Roses.—W: Winter.—CBP  
 Withering of the Boughs, The.—W: Butler Yeats.—DB  
 "Within a few years past it has become the fashion."—(*The Nation.*)—GG  
 Within King's College Chapel, Cambridge. (Ecclesiastical Sonnets, Pt. II., XLIII.—Inside of King's College Chapel, Cambridge.—*C.*)—W: Wordsworth.—PGT 1—POW  
   (Ecclesiastical Sonnets, *Sels. fr.*)—BNL (*br. sel.*)  
 Within the Churchyard Side by Side.—Mrs. Cecil Frances Alexander.—OTPC  
 Within the Fold.—Anon.—CS 35  
 Within the Gates.—Clay Clement.—WR 2  
 Without and Within.—A. Cowley.—BLV  
 Without and Within. (*St. abr.*)—Jas. R. Lowell.—AFV—BLV—OAP—FEP—HBP—HBV—THP—YBV—YC  
 Without and Within.—Pierre A. D. B. Metastasio.—BNL  
 Without and Within.—R: H: Stoddard.—FEP—YBV  
 Without Forgetting.—Madame Desbordes Valmore.—AFP  
 Without Her. (The House of Life, Sonnet LIII.)—Dante G. Rossetti.—VA  
 Without Him.—Edith Rutter.—FEP  
 Witticisms and Funny Sayings.—Anon.—OS 6  
 Wives in a Social Game.—Anon.—MRS—SR  
 Wives of Brixham, The.—M. B. S.—CBOP—CS 8—LOS 2 (*abr.*)—MYF—PC (*abr.*)  
 Wizard Frost.—Frank D. Sherman.—CCB—LFL  
 Wizard of the Nile, The, *Sels. fr.* (My Angeline.)—Harry B. Smith.—THP  
 Wizard of Valley Forge, The.—H. S. Kent.—ED  
 Wizard's Apprentice, The.—Johann Wolfgang von Goethe. HGV  
 Wizard's Spell, The.—L. V. Douglas.—CS 30  
 Wo-begone Lover, A.—Anon.—CS 19  
 Woe-Begone Wiggle-Dee, The.—S. Virginia Levie.—OB  
 Woe follows Wickedness. *Bible.* *See* Isaiah.  
 Woes of France, The.—Amadis Jamyn.—AFP  
 Wolfe New Ballad of Jane Roney and Mary Brown, The.—W: M. Thackeray.—HPE  
 Woful Tale of Jotham Brown, The.—Jennie E. T. Dowe.—FS  
 Wolf and Hound.—A. Lindsay Gordon.—SBOS—SGB  
 Wolf and Shepherds, The, *Br. sel. fr.* (Law.)—Jas. Beattie.—CS 15  
   (Lawyers and the Laws.)—BNL  
 Wolf Story, A.—Emily Hickey.—RTV  
 Wolfe at Quebec.—Frank D. Budlong.—NC—PFP  
 Wolfram's Dirge.—T: L. Beddoes. *See* Death's Jest Book.  
 Wolfram's Song.—T: L. Beddoes. *See* Death's Jest Book.  
 Wolsey.—S: Johnson. *See* Vanity of Human Wishes, The.  
 Wolsey.—W: Shakespeare. *See* King Henry VIII  
 Wolsey on the Vicissitudes of Life.—W: Shakespeare. *See* King Henry VIII.  
 Wolsey to Cromwell.—W: Shakespeare. *See* King Henry VIII.  
 Wolsey's Advice to Cromwell.—W: Shakespeare. *See* King Henry VIII.  
 Wolsey's Fall.—W: Shakespeare. *See* King Henry VIII.  
 Wolsey's Farewell to Cromwell.—W: Shakespeare. *See* King Henry VIII.  
 Wolsey's Soliloquy.—W: Shakespeare. *See* King Henry VIII.  
 Wolves, The.—J: T. Trowbridge.—MMR  
 Woman. (*Frag. fr. various authors.*)—BNL  
 Woman.—Anon.—BNL  
 Woman.—Anon.—CP  
 Woman.—Aton S. Barrett.—GP—HBV  
 Woman.—Calidasa (*tr. by* Horace H. Wilson.)—BNL—EPs—HBV  
 Woman.—Oliver Goldsmith. *See* Vicar of Wakefield, The  
 Woman.—Fitz-Greene Halleck.—AFV—SAY  
 Woman.—Wallace Irwin.—SP 5  
 Woman.—Joaquin Miller.—FAS  
 Woman.—Coventry Patmore.—OVV—STO  
 Woman.—Alfred Tennyson. *See* Princess, The.  
 Woman.—Theo. Tilton.—SP 6  
 Woman.—Ella W. Wilcox.—CS 31  
 Woman, A.—Emily Huntington Miller.—HP 2  
 Woman, A Study.—Nixon Waterman.—SP 4  
 Woman and an Umbrella, A.—Anon.—NM

- Woman as Friend.—J: Lord.—TMR  
 Woman Contemplating a Household God, A. (C.).—G: Croly.  
 (Domestic Love).—FP—RLP  
 Woman Healed, The.—Jessie F. Houser.—CS 81—SSS  
 Woman in Politics.—J. Ellen Foster.—TMR  
 Woman in Temperance.—Frances E. Willard.—WR 18  
 Woman in the Moon, The.—Alex. Bathgate.—SBOS—SGB  
 Woman of Beare, The.—Stephen Lucius Gwynn.—DB  
 Woman of the War, A.—Rossiter Johnson.—AWB—BE  
 Woman of Three Cows, The.—Jas. C. Mangan.—TIP—DB  
 —RTI  
 Woman Suffrage.—Finley P: Dunne.—SP 7  
 Woman Suffrage.—Mary Putnam Jacobi.—WR 42  
 Woman Suffrage Marching-Song.—L: J. Block.—WR 48  
 Woman to Her Dead Husband, A.—D. H. Lawrence.—NPA  
 Woman who Lingers, The.—Anon.—CS 20  
 Woman Who Understands, The.—Everard Jack Appleton.  
 —CS 40—SR 15  
 Woman Who Went to Hell, The.—Dora Sigerson Shorter.  
 —RTI  
 Woman With a Serpent's Tongue, The.—W: Watson.—HBV  
 Woman-hater, The, *See* fr. (Song—C.—fr. Act III., Sc.  
 1.)—J: Fletcher.  
 (Invocation to Sleep).—BNL—CEL—EP—QH  
 (Sleep).—OB  
 Womanhood.—Lizzie J Rook.—TT  
 Woman's Answer, A.—Elis. Barrett Browning.—PF  
 Woman's Answer, A.—Adelaide A. Procter.—BNL—FEP  
 —FTA (*abr.*)—LTV  
 Woman's Answer, A.—Lydia M. Wood.—FLS  
 Woman's Answer to a Man's Question, A.—Mary T. Lathrop.  
 —WR 28  
 Woman's Beloved, A.—Marguerite Wilkinson.—NPA  
 Woman's Career.—(*Life*).—BS 21  
 Woman's Cause, The.—Alfred Tennyson. *See* Princess, The.  
 Woman's Complaint, A. (*Advance*).—FLS (*st. abr.*)—HP  
 —WR 88  
 (Famished Heart, A.).—BS 18  
 Woman's Conclusion, A. (*Mono.*)—Anon.—WR 47  
 Woman's Conclusions, A.—Phoebe Cary.—HDL  
 Woman's Curiosity.—Anon.—FP—YPS  
 Woman's Day.—Anon.—TFS  
 Woman's Death-wound, A.—Helen H. Jackson.—BIL  
 Woman's Description of a Play, A.—Zenas Dane.—WR 87  
 Woman's Easter.—Lucy Larcom.—OAF  
 Woman's Education, A.—R: E. Sheridan. *See* Rivals, The.  
 Woman's Execution, A.—E: King.—AA  
 Woman's Face, A.—Jas. K. Stephen.—HBR  
 Woman's Four Seasons.—Philip J. (I) Bailey.—FP  
 Woman's Gifts, A.—Mary A. De Vere.—TFY  
 Woman's Half-profits, The. (*Cond.*)—R: Le Gallienne.—  
 WR 19  
 Woman's Hand, A. (*In A Lover's Diary*).—Gilbert Parker.  
 —VA  
 Woman's Hate, A.—Anon.—WR 7  
 Woman's Honour.—J: Wilnot, Earl of Rochesters.—BLV  
 Woman's Inconstancy.—Sir Rob't Ayton.—BLV—BNL—  
 FEP  
 (To an Inconstant One).—EBC—HBV—OB  
 Woman's Last Word, A.—Rob't Browning.—GEP—HBV  
 Woman's Love.—Anon.—CS 37  
 (Conflict of Trains, A.).—CS 15  
 Woman's Love.—Anon.—FP  
 Woman's Love.—Anon.—WR 14  
 Woman's Love, A.—J: Hay.—BNL—OBP—GP—HBV—  
 STO  
 Woman's Love and Life. (*See* fr.)—Adelbert von Chamisso.  
 HGV  
 Woman's "No," A.—Arthur Graham.—CH  
 Woman's Part, The.—Annie Bothwell Christie.—SBOS—  
 SGB—TOV  
 Woman's Pity, A.—J: Jarvis Holden.—AH  
 Woman's Plea, A.—Anon.—FMR  
 (Thrilling Appeal, A.—*diff. vers.*)—TS  
 Woman's Pocket, A. (*In Danbury News*).—Jas. M. Bailey.  
 —CS 22  
 Woman's Poem, A.—R: H: Stoddard.—YBV  
 Woman's Power.—Marietta F. Cloud.—BS 14  
 Woman's Prayer, A.—Anon.—HTB-II  
 Woman's Pride, A.—Helen Hay.—AA  
 Woman's Question, A.—Lena Lathrop (*wr. at. to* Elis. B.  
 Browning).—CS 18—HTB-II—MR—SP 8  
 (Her Reply).—SR 7  
 Woman's Question, A.—Adelaide A. Procter.—BNL—CBP  
 —CS 6—FEP—FLS—GP—HBV—PF—RLP—VA  
 Woman's Rights.—(*Tab.*)—Anon.—TOP  
 Woman's Rights.—G: W: Curtis. *See* Fair Play for Women.  
 Woman's Rights.—Marietta Holley. *See* My Opinions and  
 Betsey Bobbet's.  
 Woman's Rights [by Miss Tabitha Primrose].—Anon.—BS 1  
 (*st. abr.*)—CS 9  
 Woman's Shortcomings, A.—Eliz. B. Browning.—BIL—EP  
 —HBV  
 (Oh, Fear to Call it Loving—*sel.*)—FTA  
 (Unless).—FLS  
 Woman's Song, A.—Clement Scott.—CS 28  
 Woman's Sphere and Mission.—J: Hampden Thomas.—  
 WR 56  
 Woman's Thought, A.—R: W. Gilder.—ASL—BIL—FTA—  
 HBV—YBV  
 Woman's Tongue, A.—W: Shakespeare. *See* Taming of the  
 Shrew.  
 Woman's Trust, *Br. ss. fr.* ("Angel face—its sunny wealth  
 of hair, An.")—Frances B. Osgood.—BNL  
 Woman's Vengeance, A. (*Mono.*)—T: F. Wilford.—WR 82  
 Woman's Voice.—Edwin Arnold.—BNL (*br. sel.*)—HBP  
 Woman's War Mission.—Anon.—AWB—BE  
 Woman's Watch, A.—Anon.—WR 58  
 Woman's Way.—Anon.—WR 2  
 Woman's Way, A.—Anon.—WR 4  
 Woman's Will.—Anon.—HBV  
 Woman's Will (*An Epigram*).—J: G. Saxe.—BNL—HBV  
 —HPE—SAY—THP  
 Woman's Wish, A.—Mary A. Townsend.—HP—STO  
 Woman-Song.—Josephine Preston Peabody.—LY  
 Women. (*In Miscellaneous Thoughts*).—S: Butler.—HPE  
 Women.—Castillejo.—WHO  
 Women.—G: Eliot.—HSP  
 Women all at Sea.—Anon.—WR 27  
 Women and Temperance Work.—Frances E. Willard.—TS  
 Women and the Saloon.—S: Dickie.—SP 5—WR 55  
 Women and their Ways.—Anon.—SR 4  
 Women Po'k, The.—Jas. Hogg.—BNL—HBV  
 Women Gambling.—F. P. Dunne.—HSP  
 Women of Marblehead, The.—E. N. Gunnison.—FR (*abr.*)  
 (Old Huldah).—CS 14  
 Women of Mumbles Head, The.—Clement Scott.—CS 25—  
 FMR—HH—RTV—SP 8—WR 43  
 Women of Segó, The.—Mungo Park.—FMR  
 Women of the Revolution.—Mary E. Blake.—WR 10  
 Women of the War.—Annie Thomas.—WR 80—WR 83  
 Women of the West, The.—G: Essex Evans.—SBOS—SGB  
 Women Singing.—Sir H: Taylor.—OVV  
 Women's Appeal for Franchise.—Charlotte Perkins Gilman.  
 WR 58  
 Women's Dispositions.—T. De Witt Talmage.—BS 18  
 Women's Longing.—J: Fletcher.—BLV—HBV  
 Women's Rights.—Anon.—WR 12  
 Women's Rights.—Emma Zelfif.—SDD  
 Wonder.—T: Traherne.—EPE  
 "Wonder of all-ruling Providence, The."—J: Keats.—BNL  
 Wonder of It, The.—Harriet Monroe.—NPA  
 Wonder Story, A.—Helen C. Bacon.—TT  
 Wonder-child, The.—R: Le Gallienne.—VA  
 Wonderful Wean, The.—W: Miller.—FEP  
 Wonderful.—Julian S. Cutler.—POS  
 Wonderful Country, The.—J: B. O'Reilly.—BS 16  
 Wonderful Country of Good-Boy-Land, The.—Mary E. Blake.  
 SP  
 Wonderful Cure in Barley Town, A.—Wolstan Dixey.—PR  
 Wonderful Dog Story, A.—E. J. Wheeler.—WR 25  
 Wonderful Duel, A. (*Harper's Weekly*).—FS (*st. abr.*)  
 (Duel between Mr. Shott and Mr. Nott, The.).—CH  
 (Mysterious Duel, A.).—CS 20—SR 5  
 Wonderful Flower, The. (*Tr.*)—Rosa Dodilite.—CB  
 Wonderful House, The.—Anon.—CBOP  
 Wonderful Mosquitoes.—Anon.—KNE  
 (Clerical Wit).—CS 4  
 Wonderful Old Man, The.—Anon.—NA  
 Wonderful "One-hoss Shay," The.—Oliver W. Holmes. *See*  
 Deacons's Masterpieces, The.  
 Wonderful Sack, The.—J: T. Trowbridge.—MYF  
 Wonderful Speller, The.—Anon.—FYS  
 Wonderful Spring of San Joaquin, The.—Bret Harte.—PNW  
 Wonderful Tar-baby [Story], The.—Joel C. Harris. *See*  
 Uncle Remus, his Songs and his Sayings.  
 Wonderful Tree, The.—Anon.—AD  
 Wonderful Weaver, The.—Cooper.—COB—PP—TMR—  
 YPS  
 Wonderful World, The. (Great, Wide, Beautiful, Wonderful  
 World—C.).—W: B. Rands (*wr. at. to* M. Browne.)  
 —CFBP—CHV—GSP—HBV—HBVY—POR—RAC  
 —SFM—SMG  
 (Child's World, The.).—COB—LOS 1—PGpr—POS (*st.*  
*diff. vers.*)—COB—LOS 1—PGpr—WCL  
 (World, The.).—OS 1  
 Wonderland.—Julia C. R. Dorr.—FyR  
 Wonderland.—Harry T. Peck.—AA  
 Wonders, The.—Elis. Turner.—BVO  
 Wonders of an Atom, The.—Rob't Hunt. *See* Poetry of  
 Science.  
 Wonders of Genealogy, The. (*Yale Record*).—BS 11  
 Wonders of the Dawn, The.—E: Everett. *See* Uses of As-  
 tronomy, The.  
 Wonders of the Deep, The.—Jean Parmentier.—AFP  
 Wonders of the Victorian Age. (*Punch*).—HPE  
 Wonders of Tommy.—Anon.—WR 5  
 Wonder-Working Providence of Sions Saviour In New  
 England.—E: Johnson.—APM  
 Wondrous Cross, The.—I: Watts.—HTB-I  
 Wondrous Wise Class.—M. E. O.—WR 54  
 Won't and Will.—Anon.—LPS—PP  
 Won't You?—T: H. Bayly.—BIL—FTA—TFY  
 Won't you Follow Me (Lanty Leary—C.).—S: Lover.—  
 CS 86  
 (Old Ballad, An.).—WR 14  
 Wood.—Julia Rogers.—OAA  
 Wood'd and Married and a'.—Anon.—EBS  
 Wood'd and Married and a'.—Joanna Baillie. *See* Song:  
 Wood'd and Married and a'.  
 Wood'd and Married and a'.—Alex. Ross.—BGV—EBS—  
 HBV  
 Wood of Chancellorsville, The.—Delia R. German.—CS 1—  
 WR 10  
 Wood of Craigie Lea, The.—Rob't Tannahill.—BGV  
 Wood Pigeon, The.—Katha. Tynan Hinkson.—BIP  
 Woodbines in October.—Charlotte F. Bates.—AA—CBP  
 Wood-Box, The.—Jos. C. Lincoln.—HTB-I  
 Woodchuck and the Bobolink, The.—Frank Sweet.—CHP  
 Woodchucks.—Anon.—CS 19  
 Wood-Dove's Note, The.—Emily Huntington Miller.—HBV

- Wooden Doll and the Wax Doll, The.—Jane Taylor.—OS 1  
(*At. to Adelaide O'Keefe.*)—OTPC
- Wooden Leg, The.—Max Adeler.—WR 2
- Wooden Legs.—Anon.—OS 1
- Woodfire, The.—E. S. H.—EP
- Woodland, The.—Paul Hamilton Hayne.—CBP
- Woodland Baby, A.—Eli. H. Thomas.—PyR
- Woodland Grave, A.—J. B. L. Warren, Lord De Tabley.—VA
- Woodland Hymn, A.—Phebe A. Holder.—AD
- Woodland in Spring, The.—W: Cowper. *See* Task, The.
- Woodland Lesson, The.—Eli. Bouton.—CS 18
- Woodland Voices Calling.—Anon.—WR 55
- Woodland Walks. (Poems of the Imagination, Miscellaneous Sonnets, Pt. II., 2.)—W: Wordsworth.—WR 1
- Woodlands.—W: Barnes.—NT—OR—OVV
- Woodman and the Sandal Tree, The.—Jose Rosas. (*Tr. by W: Cullen Bryant.*)—STP
- "Woodman, Spare that Tree." (*History of the poem.*)—Anon.—AD—OAA
- Woodman, Spare that Tree.—G: P. Morris.—AA—AD (*w. mus.*)—AMP—BLP—BNL—CBOP—CBP—DD—FEP—GP—HBV—HTb-II—LLC—OAA—PCK—PF—PGGR—POS—RAC—SMG
- Woodman's Dog, The.—W: Cowper.—OTPC
- Woodmouse, The.—Mary Howitt.—CHV—NV
- Woodnotes, *Sels. fr.*—Ralph W. Emerson.—APM—GT—OAA—OVV
- Heart of all the Scene, The. (Pt. I., 4.)—AA
- Woodnotes. (Pt. II.)—CAP—HBP
- (Mighty Heart, The *sel.*)—AA
- (Undersong, The *sel.*)—AA
- Wood-nymphs. (*Frag. fr. various authors.*)—BNL
- Woodpecker, The.—Anon.—PyR
- Woodpecker and the Dove, The.—(*Tr. by*) Blanche W. Bellamy and Maud W. Goodwin.—OS 1
- Woodruffe, The.—Isa C. Knox.—VA
- Woods are Still, The.—Michael Field.—OVV
- Woods of Kynlino, The.—Ellen Fitzsimon.—DB
- Woods of Westernmain, The. (*Sel. fr.*)—G: Meredith. (*Enter these Enchanted Woods.*)—GT
- Woods in Winter.—H: W. Longfellow.—HBP
- "Woods that Bring the Sunset Near, The."—R: W. Gilder.—ASL—HBV—LBA
- Wood-Song.—Eugene Lee-Hamilton.—OVV
- Wood-song.—Josephine P. Peabody.—AA—OAA
- Woodspurge, The.—Dante G. Rossetti.—EPN—VA
- Woodstock.—*Sels. fr.*—Sir Walter Scott. (*Glee for King Charles.*)—CBB
- Wood-Ticks.—Ben King.—SR 14—WR 38
- Wood-Turtle, The.—Edgar Fawcett.—CBP
- Woofing.—J: B. L. Soule.—GP
- Woofing of Amoret.—Edmund Spenser. *See* Faerie Queene, The.
- Woofing of Berenice.—Wilson Barrett. *See* Sign of the Cross, The.
- Woofing of Hysteria.—Anon.—WR 48
- Woofing of the Lady Amabel.—F. Anstey.—CS 29
- Woofing of the Maid of Beauty.—Anon. *See* Kalevala, The.
- Woofing Song. (*Fr. The Sorceress of Vain Delight.*)—Giles Fletcher.—HBV—OB
- (Panglory's Woofing Song.)—FEP—HBP
- Woofing Song of a Yeoman of Kent's Son, A.—Anon.—NT
- Woofing Stuff.—Sir Philip Sidney.—BLV—EP
- Wool is Down.—Garnet Walch.—SBOS—SGB
- Wool is up.—Garnet Walch.—SBOS—SGB
- Woone Smile Mwore.—W: Barnes.—VA
- Wopsononic.—Louise E. V. Boyd.—CS 35
- Word, The.—J: Massfield.—HT
- Word, The.—R: Realf. *See* Symbolisms.
- Word for Cranks, A.—(*Burlington Hawkeye.*)—OS 26
- Word for each Month, A.—Clark Jilson.—CS 13
- Word from a Petitioner, A. *Br. sel. fr.* (8 lines.)—J: Pierpont.—BNL
- (Ballot, The—4 lines.)—AA—AMP
- ("Weapon that comes down as still, A"—6 lines.)—GG
- Word of Advice, A.—Anon.—YC
- Word of Bane and Blessing, The.—Martin Farquhar Tupper. *See* To-morrow.
- Word of God to Leyden Came, The.—Jeremiah E. Rankin.—AA—AH—APFV—DD—HBV—FAH
- Word of the Lord from Havana, The.—R: Hovey.—HBV—PH
- Word that Makes us Linger, A.—Fred'k Locker-Lampson.—VSA
- Word to the Wise, A.—Caroline Duer.—AA
- Word to the Wise, A. *Sel. fr.* (Prologue.)—S: Johnson.—WEP 3
- Word to Young Men, A.—J: B. Gough.—TS
- Word with a Skylark, A.—Sarah Piatt.—SN
- Word with the West, A.—J: R. Thompson.—BE
- Words. (*Riddle—C.*)—Anna L. Barbauld.—LLO
- Words.—Susan Coolidge.—CHV
- Words.—Howell.—KNE
- Words and Their Uses.—Frank Olive.—CS 17—SR 1
- Words for Parting.—Mary Clammer.—BIL—CBP—FTA
- Words from the Tree. (*Sel. fr. letter.*)—Moncure D. Conway.—AD
- Words of Cheer.—T: H. Barker.—PEO
- Words of Paulconbridge, The.—W: Shakespeare. *See* King John.
- Words of Rosalind's Scroll, The. *Sel. fr.* (Rosalind's Scroll.)—Eli. B. Browning.—OB
- Words of Strength.—Friedrich Schiller.—BS 9—KNE
- (Hope, Faith, [and] Love.)—GP—OS 2
- (Three Words of Strength.)—HDL—SR 14—WR 33
- Words of Washington, The.—Dan'l Webster.—OAW
- Words of Welcome.—Anon. *See* Lines for an Exhibition.
- Words on Language.—Oliver W. Holmes. *See* Rhymed Lesson, A.
- Words, Words, Words.—Marg. Deland.—VSA
- Wordsworth.—Craven L. Betts.—EDY
- Wordsworth.—Lord Byron. *See* English Bards and Scotch Reviewers.
- Wordsworth.—Jas. Fields.—STC
- Wordsworth. (*Br. sel. fr. To Wordsworth.*)—Felicia D. Hemans.—BNL
- Wordsworth.—W: W. Lord. *See* Ode to England, An.
- Wordsworth.—Jas. Kenneth Stephen.—HBV
- Wordsworth.—J: G. Whittier.—APM—CAP—LLO
- Wordsworth on Poetry.—Wordsworth. *See* Poetry.
- "Wordsworth's Grave," *Sels. fr.*—W: Watson. (II.)—BNL—HBV
- Wore her Last Year's Hat.—Lawrence K. Russell.—WR 57
- Work.—Anon.—AD
- Work.—(*All the Year Round.*)—HP
- Work.—L: J. Block.—AA
- Work.—Eli. Barrett Browning.—VE
- Work.—T: Carlyle. *See* Past and Present.
- Work.—Alice Cary.—NV—PGPR
- Work.—Sidney Dyer. *See* Work, for the Night is Coming.
- Work.—O: Lamb.—WEP 4
- Work.—Jas. Russell Lowell.—RAO
- Work.—Angela Morgan.—HT
- Work.—Mary N. Prescott.—CCB—STC
- Work.—Edwin L. Sabin.—DD
- Work.—H: Van Dyke.—HT—SP 8
- Work and Play.—Anon.—COS—PP
- (*Bee and the Butterfly, The.*)—TFS
- Work and Play.—Anon.—WR 17
- Work and Play. (*Frag. fr. various authors.*)—BNL
- Work and Play.—M. A. Stoddart.—TFS
- (*One Thing at a Time.*)—LPS—PP
- Work and Play in Leyden. *Sels. fr.*—W: Elliot Griggs.—OAT
- Work and Song. (*Frag. fr. various authors.*)—BNL
- Work and Win.—Anon.—PR
- Work and Win.—Anon.—SSC
- Work and Worship.—W: Allen Butler.—CBP
- Work Done for Humanity.—Frances E. Willard.—WR 42
- Work, for the Night is Coming.—Sidney Dyer.—LLO
- (*Work—sel.*)—TFS
- Work on Earth.—J: Wilson.—HDL
- "Work proceeds without intermission, The." — H: W. Beecher. *See* Soul-building.
- Work that is Best, The.—Carlotta Perry.—CS 36—WR 6
- Work Thou for Pleasure.—Kenyon Cox.—HTb-I—SP 4
- Work without Hope.—S: T. Coleridge.—BGV—EPN—NT—OB—SEP—VE
- Work, Work Away.—Virgil A. Pinkley.—BS 22
- Working for Our Flag.—F. Ursula Payne.—OHP—PyR
- Working Man's Song, The.—J: S. Blackie.—DD—VA
- Workman, The.—R: Dehmel.—HGV
- Workman's Prayer, A.—Roscoe Gilmore Stott.—SP 6
- Works and Days, *Br. sel. fr.*—Ralph W. Emerson.—PEO
- Works of God, The.—Jane Taylor.—NV
- (*God Made all Things.*)—TFS
- Work-shop and the Camp, The.—Anon.—SS
- Workworn.—E. Pauline Johnson.—HT
- World, The.—Anon.—CBOP
- World, The.—Fs. Bacon.—BNL—HBV
- (*Life.*)—FEP—GEP
- World, The.—G: Herbert.—WEP 2
- World, The.—Fs. Quarles.—CBP
- World, The.—W: B. Rands. *See* Wonderful World, The.
- World, The. (Parables and Riddles, IV.)—Friedrich Schiller.—OS 1
- World, The. (C.)—H: Vaughan.—EPE—HBV—NT—WEP 2
- (*Vision, A—br. sel.*)—PGT 1
- World, The.—Jones Very.—CBP—HBP
- World, The.—Horace Walpole.—FT
- World, The.—Ella W. Wilcox.—CS 29
- World, The.—W: Wordsworth. *See* World is too much with us, The.
- World, The: a Ghazel.—Jas. Clarence Mangan.—OVV
- World a Game, The.—W: Drummond.—EPE
- World and I, The.—Nelly M. Hutchinson.—HP
- World and Soul.—G: Macdonald.—VA
- World and the Quietist, The.—Matthew Arnold.—VA
- World as it Is, The.—Ella W. Wilcox.—FS
- (*Laugh and the World Laughs with you.*)—TMD
- World Beautiful, The.—J: Milton. *See* Paradise Lost.
- World Beyond, A.—Nathaniel I. Bowditch.—AA
- World for Sale, The.—Ralph Hoyt.—CS 10
- World I am Passing Through, The.—Lydia M. Child.—AA—HBV
- World is a Grave, The.—E: Young. *See* Night Thoughts.
- World is Mine, The.—Florence E. Coates.—AA—HBV
- World is too Much with us, The. (Poems of the Imagination, Miscellaneous Sonnets, Pt. I., XXXIII.)—W: Wordsworth.—BGV—BNL—CBP—DD—EHP—EPC—EPN—GP—GT—HBP—HBR—HBV—LLC—PCK—POL—PYO—SN
- (*Sonnet.*)—FEP
- (*World, The.*)—OB—OTPC—OVV—STC
- ("World is too much with us, late and soon, The.")—PGT 1
- (*World's Ravages, The.*)—WEP 4
- "World is too much with us, late and soon, The."—W: Wordsworth. *See* Foregoing.
- World is Waiting for You.—S. S. Calkins.—HTb-I
- World Morose, The.—Fred'k W: Faber.—OVV

- World Music.—F. L. Bushnell.—AA  
 World to Come, The, *Sel. fr.* (Silence is Golden).—(*Chautauquan.*)—AD  
 World Transformed, The.—J. G. Whittier. *See* Snow-bound.  
 World Turned Upside Down, The.—(*Gentleman's Magazine.*)—PAH  
 World Wants Men, The.—Anon.—RAO  
 World We Live In, The.—T. De Witt Talmage.—BS 15—OS 18  
 World Well Lost, The.—Edmund C. Stedman.—AA—YBV  
 World Without and Within, The.—T. N. Talfourd.—SS  
 World Without Men.—Anon.—HTb-II  
 World Would be Better for It, The.—M. H. Cobb.—BLP  
 Worldly Fame.—J. Q. Adams.—WHO  
 Worldly Paradise.—N. Breton.—EPE  
 Worldly Place. (*C.*)—Matthew Arnold.—VE  
 (Even in a Palace).—OS 2  
 Worldly Treasures.—Philip J. (?) Bailey.—FP  
 World's Bid for a Man, The.—G. R. Stuart.—SP 4  
 World's Death-night, The.—Jas. C. Woods.—VA  
 World's Great Age Begins Anew, The.—Percy Bysshe Shelley.—EPN—NT  
 "World's history is a divine poem, The." (*Br. sel. fr. The Province of History.*)—Jas. A. Garfield.—GG  
 World's Justice, The.—Emma Lazarus.—HBV  
 World's May-Queen, The.—Alfred Noyes.—OVV  
 World's Music, The.—Anon.—CHP  
 World's Music, The.—Gabriel Setoun.—BVO (*abr.*)—HBV—HBV—PoR  
 World's Need, The.—Ella Wheeler Wilcox.—LBA  
 World's Problem, The.—Mrs. Mary C. Leavitt.—WR 18  
 World's Queen, The.—E. Earle Purlington.—ORM  
 World's Ravages, The.—W. Wordsworth. *See* World is too much with us, The.  
 World's Treasures, The.—E. Moore.—BGV  
 World's Verdict, The.—Flavel S. Mines.—BS 21  
 World's Wanderer, The.—Percy B. Shelley.—BGV—OBP—CEL—FP—POS  
 World's Way, The.—Anon.—HP 2  
 World's Way, The.—T. Bailey Aldrich.—HBV  
 World's Way, The.—W. Shakespeare.—PGT 1  
 (Sonnet).—EP—EPE—FEP  
 (Sonnet LXVI.—*C.*)—GEP—WEP 1  
 World-Soul, The.—Ralph Waldo Emerson.—CAP  
 World-weariness. (*Frag. fr. various authors.*)—BNL  
 Worm, The.—T. Gisborne.—BGV—OTPO  
 Worm, The.—Ann Taylor.—PPI  
 Worm, The.—Eliza Turner.—BVO  
 Worme of Lambton, The. (*Ab.*)—J. Watson.—STP  
 Worm Wedding-ring, The.—W. C. Bennett.—BNL—TFY  
 Worm-out Parties, The.—Frances E. Willard.—WR 18  
 Worried about Catherine. (*Dial.*)—Will Carleton.—SR 10  
 Worse than Marriage. (*Boston Courier.*)—BS 21  
 Worship, *Sel. fr.*—W. W. Lord.—AA  
 Worship.—C. F. Richardson.—CBP  
 Worship of Nature, The.—J. G. Whittier.—OAP  
 Worst of Stocking, The.—Anon.—MYF  
 (Building the Chimney).—CS 11  
 Worth and Cost.—Josiah Gilbert Holland. *See* Bitter-Sweet.  
 Worth before Show.—Pauline Butler.—MD  
 Worth of a Man, The.—G. H. Ferris.—SP 4  
 Worth of Eloquence, The.—Anon.—CS 5—KNE  
 Worth of Fame, The. (*Sel. fr. The Legend of Christopher Columbus.*)—Joanna Baillie.—BLP (*abr.*)—CBP—SS  
 Worth of Hours, The.—R. M. Milnes, Lord Houghton.—CBP  
 Worth of Knowledge. (*Sel. fr. The Advancement of Learning, Bk. I.*)—F. Bacon.—LLO  
 Worth of Present Popularity.—W. Murray, Lord Mansfield.—SS  
 Worthy Foe, A.—Anon.—SP 6  
 "Wot vur do 'ee luv ol."—Albert Chevalier.—WR 38  
 Would it be too Late!—Anon.—SR 14  
 Would Rather Write Plays.—Anon.—WR 50  
 Would Wisdom for Herself be Wooded.—Coventry Patmore.—CBP  
 Would You be Young Again!—Carolina, Lady Nairne.—HBP  
 Would You Believe It!—Mary Chase Thurlow.—PyR  
 Would-be Literary Bore, A.—Horace, (Quintus Horatius Flaccus).—SAY  
 Wouldn't You!—Anon.—WR 24  
 Wouldn't you Like to Know.—J. Godfrey Saxe.—CBP—HBV  
 Wound-Dresser, The.—Walt Whitman.—CAP  
 Wounded.—W. E. Miller.—OS 1  
 (*Ab. and with 2 st. fr. Watson's The Wounded Soldier.*)—FTR—HNS  
 Wounded.—J. W. Watson. *See* Wounded Soldier, The.  
 Wounded Cupid, The.—Robt Herrick.—WR 14  
 Wounded Daisy, The.—Anon.—OS 1  
 Wounded Hare, The.—Robt Burns.—OTPO  
 Wounded Soldier, The.—J. W. Watson.—BS 7—OS 5—FR—PFP—SAE (*Dr. sel.*)  
 (Wounded).—MMR—TMD  
 (Wounded to Death).—BNL  
 Wounded to Death.—J. W. Watson. *See* foregoing.  
 Wounds.—Edgar Fawcett.—CBP  
 Wreath Drill and March.—R. J. C.—SSG  
 Wreath of Flowers, A.—Clara Denton.—LPD  
 Wreath to Lincoln's Memory. (*Ent.*)—Stanley Schell.—WR 46  
 Wreath, The Bowl.—T. Moore.—HBP—HBV  
 Wreck, The.—C. Dickens. *See* David Copperfield.  
 Wreck, The.—Felicia D. Hemans.—FP  
 Wreck, The.—J. Ruskin.—VA  
 Wreck, The.—Alfred Tennyson.—PGT 2  
 Wreck of Rivermouth, The.—J. Greenleaf Whittier.—CAP  
 Wreck of the "Aideen," The.—Alfred Perceval Graves.—DB  
 Wreck of the Birkenhead, The.—F. W. Farrar.—SSR  
 Wreck of "The Grace of Sunderland."—Jean Ingelow. *See* Brothers and a Sermon.  
 Wreck of the Hesperus, The.—H. W. Longfellow.—AMP—APM—ASL—BFV—BPB—CAP—CBOP—CFBP—CGD—CR—FEP—FP—FPE—FTR—GEP—GN—GSP—HBP—HBV—HBV—LLO—LOS 1—MR—MYF—OM—OTPO—PAH—POK—POL—PGGR—PHS—PNW—RAO—SA—STP  
 Wreck of the Huron.—T. De Witt Talmage.—CS 15—CSS—SA  
 Wreck of the "Julie Plante," The.—W. H. Drummond.—HBV—HH—HP 2—NA—OCV  
 Wreck of the "Mary Wiley," The.—E. S. Jackson.—CS 30  
 Wreck of the "Northern Belle," The. (*Sl. abr.*)—Edwin Arnold.—BS 23  
 Wreck of the Scotch Express, The.—C. C. Mott.—WR 13  
 Wreck of the Solent, The.—F. Lyster.—WR 6  
 Wreck of the Steamship "Puffin," The.—F. Anstey.—BVO—GSP  
 Wrecked in the Tempest.—W. Falconer. *See* Shipwreck, The.  
 Wrecker's Bell, The.—W. Winter.—MRS  
 Wrecker's Oath on Barnegat, The.—H. Morford.—CS 17  
 Wren and the Hen, The.—Anon.—CBOP  
 Wren's Nest, A.—W. Wordsworth.—CGD—LOS 2—OTPO—PGGR  
 Wrestler, The.—C. G. D. Roberts.—TCV  
 Wrestler of Philippi, The.—Fannie E. Newberry.—CS 38  
 Wrestling Jacob.—C. Wesley.—AMS—FEP—WEP 3  
 (*Sl. abr.*)—BNL—HBP  
 Wretch, Condemned with Life to Part, The.—Oliver Goldsmith. *See* Captivity, The.  
 Wrinkles. (Poems and Epigrams, LXXXVII.)—Walter S. Landor.—BGV—VA  
 ("When Helen first saw wrinkles in her face.")—WEP 4  
 Write It.—Anon.—SR 13  
 Write it Everywhere.—Frances E. Willard.—SP 5  
 Write Them a Letter To-night.—Anon.—BS 23  
 Write to the Old Folks.—Anon.—TSS  
 Writing. (*Sel. fr.*)—Martin Farquhar Tupper. (Letters).—CBP  
 Writing a Book.—(*Dial.*)—Clara J. Denton.—FTT  
 Writing to Grandma.—Anon.—COS—PP  
 Writing Verses.—Robt Burns. *See* Epistle to James Smith.  
 Writs of Assistance.—Jas. Otis.—WR 49  
 Written after Recovery from a Dangerous Illness.—Sir Humphrey Davy.—STO  
 Written after Swimming from Sestos to Abydos.—Lord Byron.—HPE  
 Written among the Eugeanean Hills. (Lines Written among the Eugeanean Hills.—*C.*)—Percy B. Shelley.—PGT 1 (*abr.*)  
 (View from the Eugeanean Hills.—*abr.*)—BNL  
 Written at an Inn at Henley.—W. Shenstone.—BGV—BLV—CBP—EP—HBP—HBV  
 Written at Florence. (In Love Sonnets of Proteus).—Wilfrid S. Blunt.—OB—OVV  
 Written at Killarney.—Mary Tighe.—FEP  
 Written at Ostend.—W. L. Bowles.—BGV—RLP—WEP 4  
 Written at Rome.—Ralph Waldo Emerson.—CAP  
 Written at the Baths of Lucca.—Lord Houghton.—TIWP  
 Written at the End of a Book.—Langdon E. Mitchell.—AA  
 Written Extempore on a Half-penny.—H. Fielding.—BGV  
 Written Immediately after Reading the Speech of Robert Emmet. (*C.*)—Robt Southey.  
 (Emmet's Epitaph).—BNL  
 Written in a Little Lady's Little Album.—Fred'k W. Faber.—HBV—HBV  
 Written in a Nunnery Chapel.—Jas. C. Mangan.—TIP  
 Written in a Volume of Goethe.—Ralph Waldo Emerson.—CAP  
 Written in a Young Lady's Album.—T. Hood.—BLV  
 Written in a Young Lady's Commonplace Book.—T. Moore.—HPE  
 Written in Early Spring.—W. Wordsworth.—GEP—PGT 1  
 (Lines Written in Early Spring.—*C.*)—EPN—FEP—GT—HBV—OAA—SN—WEP 4  
 Written in Edinburgh.—Arthur H. Hallam.—POW—VA  
 Written in Emerson's Essays.—Matthew Arnold.—VA  
 Written in London, September, 1802. (*C.*)—W. Wordsworth.—BGV  
 (England, 1802).—GP—HBV—OB  
 (London, 1802—I.)—EhP—EPN—GEP—LOS 3—OVV—PGT 1  
 Sonnet: "O Friend! I know not which way."—LHT—SEP—VE  
 Written in March. (*C.*)—W. Wordsworth.—ABV—BGV—CBOP—CGD—HBV—HBV—LO—OTPO  
 (After Rain).—CEL  
 (In March).—NYM—PC—PGpr  
 (March).—BFV—CFBP—DD—HBP—LOS 1—OS 1—PHS—PoR—SSR  
 Written in Naples.—Ralph Waldo Emerson.—OAP  
 Written in Northampton County Asylum.—J. Clara.—OB—OVV  
 (His Last Verses).—FEP  
 (I am! Yet what I Am).—EDY  
 (Lasciate Ogni Speranza).—PGT 2  
 Written in Petrarch's House.—Lord Houghton.—TIWP

Written in Tasso's House at Sorrento.—Aubrey De Vere.—TIWP  
 Written in the Blank Leaf of a Lady's Commonplace Book.—(C.)—T: Moore.  
 (Verses Written in an Album.)—BNL  
 Written in the Churchyard of Richmond, Yorkshire.—Herbert Knowles.—See Lines Written in Richmond Churchyard, Yorkshire.  
 Written in the First Leaf of a Child's Memorandum-Book.—C: and Mary Lamb.—OTPC  
 Written in the Visitor's Book at the Birthplace of Robert Burns.—G: W. Cable.—AA  
 Written on Sunday Morning.—Rob't Southey.—CBP  
 Written on the Image, The.—W: Morris.—See Earthly Paradise, The.  
 Written on the Road between Florence and Pisa.—Lord Byron.—BGV  
 Written on a Fly-leaf of Theocritus.—Maurice Thompson.—AA  
 Written on the Night of his Suicide. (C.)—R: Realf.  
 ("He was a-weary, but he fought his fight"—*br. sel.*)—GG  
 (Vale.)—GP  
 ("When for me the end has come," etc.—*br. sel.*)—GG  
 Written under the Influence of Delirium.—W: Cowper.—BGV  
 Wrong Browns, The. (*Dial.*)—Anon.—MBD  
 Wrong Man, The.—Anon.—CS 19  
 "Wrong Not, Sweet Empress of my Heart."—Walter Raleigh.—HBV  
 Wrong Road, The.—H. W. Adams.—AmSS—CS 24  
 Wrong Time to Laugh.—Anon.—WR 22  
 Wustest Boy, The.—G: Lockhart Dart.—SP 4  
 Wyatt's Harangue to the London Crowd.—Alfred Tennyson.—See Queen Mary.  
 Wyngen, Blynken and Nod. (C.)—Eugene Field.—AA—AL  
 —AMP—CBPC—CCB—CFBP—GSP—HBR—HBVY  
 —LBA—PCK—PCL—PF—PoR—RTV—TM—TYP  
 —WHO  
 (Dutch Lullaby.)—ASL—ASR-II—BNL—BVO—DR—NV—PGPR—RAC—SFM—SMG  
 Wynter Wakeneth all my Care.—Anon.—NT  
 Wyoming.—Anon.—AH  
 Wyoming Massacre, The.—Uriah Terry.—PAH

## X

Xavier Marmier.—Octave Uzanne.—FT  
 Xerxes at the Hellespont.—R: C. Trench.—OS 15

## Y

Yaba Dam.—Anon.—CS 9  
 Yacht Race, The. (*New York Herald.*)—FPF  
 Yacht, The.—Walter Savage Landor.—OVV  
 Yacht Club Speech, The.—Anon.—HH—WR 44  
 Yacob's Mistake.—J: T. Galbraith.—SR 15  
 Yak, The.—Hilaire Belloc.—HBVY—NA  
 Yale and Princeton.—Anon.—CP  
 Yankee and the Butter, The.—Anon.—WR 2  
 Yankee and the Dutchman's Dog, The.—Anon.—OS 9  
 Yankee Boy, The.—J: Pierpont.—CS 35  
 (Whittling.)—BNL—GN  
 (Whittling—a Yankee Portrait.)—SS  
 (Whittling Typical of Young America.)—BLP  
 Yankee Doodle.—(*Old Dutch Version.*)—PCL  
 Yankee Doodle.—(*Orig. Yankee Words.*)—Anon.—POL  
 Yankee Doodle.—E: Bangs.—HBV  
 Yankee Doodle.—Vachel Lindsay.—AMV 2  
 Yankee Doodle.—G: P. Morris.—PCL  
 Yankee Doodle's Expedition to Rhode Island.—Anon.—PAH  
 Yankee Dude'll Do, The.—S: E. Kiser.—HP 2  
 Yankee Girl, The.—J: Greenleaf Whittier.—PGGR  
 Yankee in King Arthur's Court, A. (A.)—S: L. Clemens.—(Competitive Examination, A.)—WHO  
 Yankee in Love, A.—Alf Burnett.—CS 2  
 Yankee Man-of-war, The.—Anon.—AA—AH—AWB—BAB  
 —PAH—SSR—WR 5  
 Yankee Privateer, A.—Wallace Rice.—AH  
 Yankee Privateer, The.—Arthur Hale.—AH—PAH  
 Yankee Thunders.—Anon.—AWB—PAH—PAPm  
 Yankee Volunteers, The.—W: M. Thackeray.—BLV—HPE  
 —PNW  
 Yankees in Battle, The.—R. D. Evans.—PRR  
 Yankee's Return from Camp, The.—E: Bangs.—APM—PAH  
 Yankee's Strategem, The; or, Here she Goes and There she Goes.—(Play—*ad. by*) G. W. Dale.—BS 4—HD  
 Yardley Oak.—W: Cowper.—EP—OTPC  
 Yarn, A.—Mary E. Hewitt.—CS 11  
 Yarn of the "Nancy Bell," The.—W: S. Gilbert.—BNL—BS 2—CFBP—CS 7—FEP—HBV—HH—OTPC—PCL—SSR—STP—TCP (W. *pent.*)—THP—WR 43  
 Yarrow Revisited.—W: Wordsworth.—BGV—FEP—HBP  
 Yarrow Stream.—J: Logan.—STC  
 Yarrow Unvisited.—W: Wordsworth.—BGV—BPB—EP—FEP—HBP—HBV—MBL—PGT 1—RLP—STC—WEP 4  
 Yarrow Visited.—W: Wordsworth.—BGV—BPB—FEP—HBP—HBV—HGP—PGT 1—RLP  
 Yasmin.—Jas. Elroy Flecker.—GnP-II  
 Yaw Dot is So!—O: Follen Adams.—HBV—HSp—RTV  
 Yawcob Strauss.—C: Follen Adams.—RTV  
 Yawcob's Dribulations (or Tribulations).—O: F. Adams.—BS 19—OS 32

"Ye air Born to Die."—Will Allen Dromgoole.—WR 38  
 Ye Baggage Smasher.—Anon.—BS 4  
 Ye Ballad of Christmas.—Anon.—TFS  
 Ye Banks and Braes o' Bonnie Doon.—Rob't Burns.—See Banks o' Doon, The.  
 Ye Carpette Knyghte.—Lewis Carroll.—WA  
 Ye Children, be Gay.—Lucy S. Ruggles.—TFS  
 Ye Clerks of Ye Wetherie. (*Parody.*)—Anon.—PA  
 "Ye crags and peaks, I'm with you once again."—Jas. S. Knowles.—See William Tell.  
 Ye Editor's Perplexities.—Anon.—CS 8  
 Ye Flowery Banks.—Rob't Burns.—See Banks o' Doon, The.  
 Ye Gentlemen of England.—Martyn Parker.—ABV—FEP—(sel.)—HBP—OTPC  
 Ye Golden Lamps of Heaven, Farewell. (C.—*in* Doddridge's Character.)—Philip Doddridge.—FEP—STC  
 (God the Everlasting Light of the Saints above.)—HBP  
 Ye Lays of ye Woodpeckers.—H: A. Barr.—NA  
 Ye Little Brds that Sit and Sing.—T: Heywood.—EPE  
 —NT  
 "Ye Mariners."—T: Campbell.—See following.  
 Ye Mariners of England.—T: Campbell.—BGV—BHV—BNL—BP—BPC—BVC—CBP—CBP—CBPC—CEL—CGd—OR—EHT—EP—EPC—EPN—EPs—FEP—GN—GP—GSP—HB—HBP—HBV—HBVY—HFB—LO—LOS 2—OB—OS 1—OTPC—PGT 1—PHS—PPV—RLP—RTV—SEP—SSR—VE—WEP 4  
 (Mariners of England, The.)—BFV  
 ("Ye Mariners.")—LH  
 "Ye shall find the Babe."—A. R. G.—FHS  
 Ye Parliament of England.—Anon.—AWB—PAH  
 Ye Sons of Columbia.—T: Green Fessenden.—PAH  
 Ye Stars! Which are the Poetry of Heaven.—Lord Byron.—See Childs Harold's Pilgrimage.  
 Ye Who are to Sing.—Olive Tilford Dargan.—LY  
 Year The.—Coventry Patmore.—NT  
 Year Ago, A.—Percy C. S. Smythe, Viscount Strangford (tr. fr. Luis de Camoens's T.)—FLS  
 Year Has Cast His Cloak Away, The.—C: d' Orléans.—AFP  
 Year in Paradise, A.—Jos. (I) Cross.—CS 25  
 Year in the Fields, A. (Sel. fr.)—J: Burroughs.—OAA  
 Year of Jubilee, The.—Anon.—AWB  
 Year of Jubilee, The.—H: Clay Work.—PAH  
 Year of Sorrow; Ireland, 1849, The.—Aubrey De Vere.—TTP  
 Year that is to Come, The.—Frances D. Gage.—CS 9  
 Year That's Awa, The.—J: Dunlop.—BGV—HBV  
 Yearning. (*All the Year Round.*)—HP  
 Years.—Walker S. Landor.—BGV—HBV—OB  
 Years, The.—C: K. Field.—GS  
 Years among Trees, A. (Sel. fr.)—Wilson Flagg.—(Relation of Trees to Water.)—OAA  
 Year's at the Spring, The.—Rob't Browning.—See Pippa Passes.  
 Year's Awakening, The.—T: Hardy.—HT  
 "Years back of us are full of voices, The."—W: H. H. Murray.—GG  
 Year's End, The.—Timothy Cole.—HBV  
 Year's Twelve Children, The.—Anon.—CS 24—WR 12  
 Year's Windfalls, A.—Christina G. Rossetti.—PoR  
 Year's Wooing, A.—Anon.—CS 24  
 Yeast, Sel. fr. (Rough Rhyme on a Rough Matter, A.—or Bad Squire, The—*verses fr.* Ch. XI.)—O: Kingsley.—BNL  
 Yellow and White.—Ernest McGaffey.—SR 11  
 Yellow Jessamine.—Constance F. Woodson.—AA—HBV  
 Yellow of the Miser, The.—Florence Smith.—See Rainbow Songs.  
 Yellow Pansy, A.—Helen G. Cone.—BNL—HT  
 Yellow Pocket, The.—Anon.—TFS  
 Yellow Roses.—J. H. Hamerley.—WR 15  
 Yellow Violet, The.—W: C. Bryant.—APM—CAP—LOS 1—PGGR—POS  
 (Violet, The.—*br. sel.*)—PEO  
 Yellow-hair'd Laddie, The.—Anon.—EBS  
 Yellow-hammer's Nest, The.—J: W. Chadwick.—HP  
 (Golden Robin's Nest, The.—C.)—AA  
 "Yes!"—E: D. Blackmore.—FTA—HBV—HP  
 Yes!—H: C. Bunner.—HBV—HP  
 Yes!—G: H. Jessop.—HP  
 Yes and No. (*Dial.*)—Arlo Bates.—SR  
 "Yes, I shall sleep! Some sunny day."—W. A. Urquhart.—GG  
 "Yes, I will sew thy buttons on!" (*Punch.*)—HPE  
 Yes: I Write Verses Now and Then.—Walter S. Landor.—BLV—SEP—VE  
 Yes, I'm Guilty.—J. M. Munyon.—CS 27—SR 6  
 Yes: In the Sea of Life Enslaved.—Matthew Arnold.—EPN  
 Yes or No.—Anon.—NM  
 Yes or No.—Hal Loucher.—HBR  
 Yes, She Was Fair.—C: Nodier.—AFP  
 "Yes, sing the song of the orange tree."—J. K. Hoyt.—AD  
 Yesterday.—Edith M. Percy.—WR 15  
 Yesterday.—Nora Perry.—AFV  
 Yesterday.—David Swing.—FS  
 "Yesterday I dragged wearily along."—O. F.—FHS  
 "Yet nerve thy spirit to the proof."—W: C. Bryant.—See Battle-field, The.  
 "Yet, no—not words, for they," etc. (*Br. sel. fr.* The Language of Flowers.)—T: Moore.—AD  
 "Yet with hands by evil stained."—J: G. Whittier.—See Andrew Rykman's Prayer.



- Yet, Yet Ye Downcast Hours.—Walt Whitman.—APM  
 Yew, The. (*Set. fr. The Burial Place.*)—W: C. Bryant.—AD  
 Yew-trees.—W: Wordsworth.—EPs—RLP—WEP 4  
 Yield Not, Thou Sad One, to Sighs.—S: Lover.—CBP  
 Yin Wee Luik, The.—G. F. Savage-Armstrong.—BIP  
 Yien's Song. (*Fr. The Birth of Galahad.*)—R: Hovey.—AA  
 Yo' Maw Lube Yo' All.—Florence Griswold Connor.—HP 2  
 Yonghy-Bonghy-Bo, The.—E: Lear.—NA  
 Yonney's and Alma's Visit to Cooney I-Land. (*Mono.*)—Teekla M. Weyburn.—WR 47  
 Yorkshire Angling.—Anon.—OS 1  
 Yorkshire Cobbler, The.—Alfred Tennyson.—BS 9  
 (Northern Cobbler, The.)—GP  
 Yorkshire Horse-dealer, The.—Anon.—BBB  
 Yorktown.—J: Greenleaf Whittier.—AH—OCP—SSR  
 Yorktown Centennial Lyric.—Paul H. Hayne.—AH 2—EDY PAH  
 Yosemite.—Jos. Cook.—BS 12  
 Yosemite. (*Fr. The Washington Sequoia.*)—Millicent W. Shinn.—AA  
 Yosemite, The.—Wallace Bruce.—BS 13  
 Yosemite Strophes.—C: Wharton Stork.—GS  
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 You.—Florence Kiper Frank.—NPA  
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 You Ask Me for a Pledge, Love.—Alaric A. Watts.—FTA  
 You Ask Me, Why, Tho' Ill at Ease.—Alfred Tennyson.—EP—EPN—WEP 4  
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 "You may get through the world, but 'twill be very slow." (*Washington Capitol.*)—GG  
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- Winter Robin, The.  
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Alexander, Eleanor.—Now.  
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Alger, Rev. W: Rounseville.—Abou El Mahr and His Horse. (*Tr.*)  
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Allbright, Mary E.—Resurrection Day's Power.  
Allen, Alice E.—Christmas Secrets.  
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Allen, Dorothy.—Sailing.  
Allen, Mrs. Eliz. Ann [Chase] [Akers]. ("Florence Percy.")  
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Sir Walter Raleigh and Queen Elizabeth.  
Allen, Grant.—First Idealist, The.  
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Allen, Irving.—Providential Events in the Life of Washington.  
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Allen, Mrs. M. E.—Song Revels.  
Allen, Mary W.—Mid-winter Exercise, A.  
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Allen, Willis Boyd.—With You Always.  
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Allgood, Jos.—Uncle Pete's Plea.  
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- Allison, C.: Elmer.—Monument's Message, The.  
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- Allyn, Kate.—Best of the Dollies.  
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- Alma-Tadema, Laurens [or Laurence].—Blessing for the Blessed, A.  
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- Almon-Hensley, Mrs. Sophie M.—"Because of You."  
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 Song: "Joy came in youth as a humming-bird."  
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- Alsop, C. F.—Our Flag.  
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- Alston, Jos. B.—"Stack Arms."
- Alt, Florence May.—Court of the King, The.  
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- Altenburg, Michael.—Battle Hymn. *See* Battle Song of Gustavus Adolphus, The.  
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- Ambient, Mark.—Tittle Tattle.  
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- Ambrose, Jas. Clement.—Deacon's Sunday-school Sermon, The.
- Ambrose, St.—*See* ST. AMBROSE.
- American Home.—Model Wife, The.—Curtice.  
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 American Messenger.—"Good-night, Papa."  
 American Primary Teacher, The.—Christmas Tree.  
 American Queen, The.—Give Thanks for What!  
 Ames, C.: Gordon.—Athanasia.  
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 Ames, Mrs. Eleanor Maria [Easterbrook]. ("Eleanor Kirk.")  
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 "Wash Dolly Up Like That."
- Ames, Fisher.—British Treaty, The.  
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 Sanctity of Treaties.  
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- Ames, Mrs. Mary [Clemmer]. *See* HUDSON, Mrs. MARY [CLEMMER] [AMES].
- Amiel, Henri-Frédéric.—Dew-drop, The.
- Amonson, L.: S.—My Country.
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- Amory, T.:—Conniving-House, The. *See* Life of John Buncle, Esq., The.  
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- Ampere, Jean Jacques.—Then and Now.
- Amsbury, Wallace Bruce.—De Capitaine of de "Marguerite."  
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- Anacreon.—Cheat of Cupid, The.  
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- Basnett, Newton M.—Orpheus and Eurydice.  
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- Basselin, Olivier.—Siege of Vire, The.
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- Bate, Pres. C.: Spence.—Ride.
- Bateham, Minnie D.—Legend of Innisfallen, The.  
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- Bateman, H.:—Ship on Fire, The.
- Bateman, Newton.—Address to the Graduating Class of  
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- Bates, Arlo.—America. *See* Torch Bearers, The.  
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- Bates, C. F.—Last Sigh of the Moor. (Tr.)
- Bates, Charlotte Fiske.—*See* ROGK, Mrs. CHARLOTTE FISKE  
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- Bates Mrs. Clara [Doty].—Bed-time Story, The.  
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- Bates, D.:—Speak Gently. (At. to G. W. Hangford and to  
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- Bates, Eleanor.—College Daughter—Lonely Parents. (Gradu-  
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- Bates, Fletcher.—Dead Bee, The.  
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- Bates, J. L.—Why Some Birds Hop and Others Walk.
- Bates, Kathie Lee.—Another Year.  
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- Bayles, Jas. C.—In the Gloaming.
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- Beattie, Jas.—Ascent to Fame, The. *See* Minstrel, The.  
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\*Beaumont, Fs. and Fletcher, J:—Aspatia's Song (F.) *See* Maid's Tragedy, The.

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\*Selections generally attributed to Beaumont and Fletcher separately are marked respectively (B.) or (F.).

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 Behr, Herman.—(Tr.) Die Brücke (The Bridge).—Long-fellow.  
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 Belgravia.—Episode in the Life of Miss Tebitha Trenoodle.  
 Belknap, Hon. C. E.—Little Black Phil.  
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 Bell, Mrs. Hattie F.—Trundle-bed Treasures.  
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 Bell, Lillian.—Elevator Love Story, An.  
 Heart of Brier-rose.  
 Bell, Mackenzie.—At Stratford-on-Avon.  
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 Bell, Maurice.—Alabama, The.  
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 Tutelage, The.  
 Bell, Walker Meriwether.—Jefferson Davis.  
 Bellamy, Mrs. Blanche [Wilder], and Goodwin, Mrs. Maud [Wilder].—Ear of Corn, The. (Tr.)  
 Idle Magnet, The. (Tr.)  
 Nine Muses, The.  
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 To the Fir-tree. (Tr.)  
 Trial of Bryan Fairfax, The.  
 Woodpecker and the Dove, The. (Tr.)  
 Bellamy, Eliz. W.—Baby Logic.  
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- Bellamy, W. H.—Kirtle Red.  
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 Bellay, Joachim du.—Epitaph on a Cat.  
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 Bellenden, J.—Address to Bellona and King James V.  
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 Belloc, Hilaire.—"Bad Child's Book of Beasts, The," Introduction to.  
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 Song: Inviting the influence of a young lady upon the opening year.  
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- Bleakie, Rob't.—Old Home and the New, The.
- Blew, W: J:—O Lord, Thy Wing Outspread.
- Blewett, Mrs. Jean.—At Quebec.  
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- Bleyer, J. Mount.—Death of Poe's Wife, The.
- Blind, Mathilde.—Alone—With One Fair Star.  
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- Bloede, Gertrude ("Stuart Sterne")—Angelo.  
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- Blount, Annie R.—Revenge.  
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- Blount, E: A: J:—Crew Poem, A.  
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- Blunt, Wilfrid Scawen.—Desolate City, The.  
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- Boar, Arthur.—Breeding Lark.
- Boardman, Rev. H: A:—Our Responsibility as a Nation.  
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- Boccaccio, Giovanni, di Certaldo.—Dante.  
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- Twins in the Turret, The.  
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- Boëtie, Etienne de la.—Sonnet: "Many say of me, why does he complain."  
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- Bogart, Elias. ("Estelle").—He Came too Late.
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- Bohne, Mrs.—How Do I Look!
- Boies, Lura Anna.—Rain, The.

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Bonfield, J. W.—Quackery.

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Bonney, Callie L.—How Christmas Came.

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Bonney, C. Carroll.—"And the newspaper is also the great agency of progress in all reforms."

"Chief agency in the progress and development of the law, The."

"Law is more than a great river, rising in the far off mountains, The."

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Booth, Helen.—After Twenty Years.

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Borden, Anne.—How Paul Won His Goat.

Borrow, G.:—Lavengro at the Holy Lands.

Rommany Rye and the Gypsy Lad, The.

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Boss, J.:—Wakin' the Young Uns.

Bossuet, Jacques Bénigne.—Eulogium upon St. Paul.

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Boston Budget.—Saint Nick.

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Boston Cultivator.—Heart Ventures. *See* Sad Ventures.

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Boston Gazette.—"Agar," The.

Boston Globe.—Freckled-faced Girl, The.

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Boston Nursery Rhyme.—Joseph Cook.

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Monk's Vision, The.

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Boston Times.—My King.

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Pussy Willows.

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Bostwick, Mrs. Helen Louise [Barron].—Drafted.

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Boswell, Jas.—Dr. Johnson's Tavern Wisdom. *See* Life of Johnson.

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Two Londoners: Johnson and His Boswell.

Bosworth, W.—Arcadius' Song to Sepha.

Botsford, Amelia H.—Little Carl.

Botta, Mrs. Anne Charlotte [Lynch].—Go forth in Life not Seeking Love.

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- Bottomley, Gordon.—Babel: The Gate of the God.  
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- Botwood, E.:—Hot Stuff.
- Boucicault, Dion.—"I'm very happy where I am."  
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- Bougoing, Simon.—True Lover, The.
- Boulton, Emily S.—Character-building.
- Bourchier, M.—Bridget O'Flanagan on Christian Science and Cockroaches.
- Bourdillon, F. W.:—All's Well.  
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- Bourne, Vincent.—Cricket, The. (*Tr.* by W: Cowper.)  
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- Bourne, W. O.—Heart's Fine Gold, The.
- Boutelle, Mary Keeley.—Grandmother Gray.
- Bouton, Eli.—Woodland Lesson, The.
- Bouvé, T.:—Tracy.—"Shannon" and the "Chesapeake" The.  
*Bow-Bells Annual*.—Star of Bethlehem as Seen in Holland, The.
- Bowditch, Nathaniel Ingersoll.—World Beyond, A.
- Bowen, E.:—Forty Years On.
- Bowen, G. E.:—At Last.  
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- Bowen, J.: Eliot.—Man who Rode to Conemaugh, The.
- Bowen, Mary M.—Cradle Song.
- Bowen, Rob't Adger.—Gloaming.
- Bower, A. V.—Whims.
- Bowker, R.: Rogers.—Thomas & Kempis [: De Imitatione Christi].
- Bowles, Caroline. *See* SOUTHEY, Mrs. CAROLINE [BOWLES].
- Bowles, W.: Lisle.—At Tynemouth Priory.  
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- Bowman, C. E.—Sphere of Woman, The.
- Bowring, E. A.:—Song: "On the Rhine that beautiful day."  
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- Bowring, Sir J.:—From the Recesses [of a Lowly Spirit].  
God (*Tr.*)  
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Hymn: "Father, thy paternal care."  
In the Cross of Christ I Glory.  
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- Boyce, Florence Josephine.—Bugaboo, The.
- Boyd, Mrs. Louise E. V.—Columbus at the Court of Spain.  
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- Boyd, Mrs. Louise E. V. (*Continued*).  
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- Boyd, Mark Alex.—Sonnet: "Fra bank to bank, fra woad to woad I rin."
- Boyd, T.:—Heath, The.  
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- Boyesen, Hjalmar Hjorth.—Brier-rose.  
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- Boylan, —. Don Carlos (*Tr.*) *See* SCHILLER—JOHANN FRIEDRICH VON.
- Boylan, Mrs. Grace [Duffie].—By-and-by.  
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- Boylan, M. Nora.—Brownie Men, The.  
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- Boyle, Sarah Rob'ts.—Voice of the Grass, The.
- Boyle, Virginia Frazer.—Abraham Lincoln.  
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- Boyle, W.:—Bridget Brady.  
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- Boynton, H. W.—Golfer's Rubaiyat, The.
- Boy's Own Paper, The.—Golden Rules for the Young.
- Bracken, T.:—Not Understood.
- Brackenridge, Hugh H.—Battle of Bunker's Hill, The.
- Brackett, Anna Callender.—Benedicite.  
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- Brackett, J. Q. A.—Pilgrim Monument, The.
- Bradbury, B. W.—Chide Mildly the Erring.
- Bradbury, Mrs. L. A.—Christmas Pastime, A; or, The Crying Family.  
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- Bradbury, W.: B.—Marching Along.
- Braddock, Emily, A.—Burghers of Calais, The.  
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- Braddon, Mary E.—After the Battle.  
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- Braden, Mrs. Findley.—Convention of Realistic Readers.  
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- Bradford, Carol.—Small Confederate, The.
- Bradford, E. E.—Love is Forever.
- Bradford, Ellen Knight.—How the Refugees were Saved.
- Bradford, Gamaliel, Jr.—Villa of Hadrian, The.
- Bradford, May N.—U. S. Spells "Us."
- Bradford, Minnie.—Service.
- Bradford, Sarah H.—Resurrection.
- Bradford, W.:—New England's Growth.
- Bradley, A. F.—Arcadian Club, The; or, Theory versus Practice.  
Bride's Wine Cup, The. (*Dram.*) *See* LONG, F. C.  
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Premature Proposal, The. (*Dram.*)  
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- Bradley, Alice. ("Cousin Alice.") *See* HAYEN, Mrs. ALICE [BRADLEY] [NEAL].
- Bradley, Kate, A.—Cupid's Exchange.  
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- Bradley, Mrs. Mary Emily [Neeley].—Beyond Recall.  
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- Spray of Honeysuckle, A.  
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Bradley, S. F. Kent.—Hands Drop Off,—the Work Goes On, The.  
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Brainerd, Eleanor Hoyt.—Misdemeanor of Nancy, A. See Misdemeanors of Nancy, The.  
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Branch, Anna Hempstead.—Call to the Flowers, A.  
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   *Ca' the Yowes to the Knowes*. (One vers. at. to ISABEL  
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   *Captain's Lady*, The.  
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*On Grizel Grim [Grimme—O.]*  
*On Holy Willie*. See *Epitaph on Holy Willie*.  
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 On the Birth of a Posthumous Child Born in Peculiar  
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 On the Late Captain Grose's Peregrinations thro' Scot-  
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 On Wm. Graham of Mossknowe.  
 Phyllis [or Phillis] the Fair.  
 Post's Choice, The. *See* Lines: "I murder hate by  
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 Poor Maille's Elegy.  
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 Tam Glen.  
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 To a Mouse, on Turning up her Nest with the Plough.  
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 Burrell, B. M.—Quentin's Fairy Palace.  
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 Burrington, E. H.—Beautiful, The.  
 Burritt, Elihu ("The Learned Blacksmith").—Drunkard's  
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 Burroughs, Mrs. Ophelia G. [Browning].—Sometime—  
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 Burton, H:—Gold of Hope, The.  
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 Butterfield, Mrs.; A. M.—To the Portrait of one "Gone Before."  
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 Butts, Mrs. Mary Frances [Barber].—Christmas Trees, The.  
 Dearest Baby, The.  
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 Every Evening Baby Goes.  
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 Byers, S.: Hawkins Marshall.—Marriage of the Flowers, The.  
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 Byles, Mather.—Elegy Addressed to His Excellency Governor Belcher.  
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Byron, Dr. J. (*Continued*).

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Byron, G: Noel Gordon, *Lord*.—Address Spoken at the  
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All is Vanity, saith the Preacher.

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Ambition. *See* Childe Harold's Pilgrimage.

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Apostrophe to Ada, the Poet's Daughter. *See* Childe  
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Apostrophe to the Ocean. *See* Childe Harold's Pilgrim-  
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Bunch of Sweet's, A. *See* Don Juan.

Byron and Childe Harold. *See* Childe Harold's Pil-  
grimage.

Byron's Farewell.

Byron's Last Poem. *See* On this Day I Complete my  
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Byron's Remarkable Prophecy. *See* Childe Harold's  
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Churchill's Grave.

Clarens, Sweet Clarens. *See* Childe Harold's Pilgrimage.

Coliseum, The. *See* Childe Harold's Pilgrimage.

Coliseum, The. *See* also Manfred.

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"Could love forever." *See* Stanzas: "Could love for-  
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Daniel Boone. *See* Don Juan.

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Death of the Princess Charlotte. *See* Childe Harold's  
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Elegy on Thyrsza. *See* And thou art Dead, as Young  
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Epitaph on John Adams of Southwell, a Carrier, who  
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Byron, G: Noel Gordon, *Lord*. (*Continued*).

Fair Greece! Sad Relic of Departed Worth. *See* Childe  
Harold's Pilgrimage.

Fall of Greece, The. *See* Giaour, The.

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Farewell, if ever Fondest Prayer.

Farewell to His Wife. *See* Fare Thee Well.

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Thirty-sixth Year.

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"In thee I fondly hoped to clasp." *See* To D.—

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Jerusalem Avenged. *See* Vision of Belshazzar.

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Maid of Athens, ere We Part.

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Marino Faliero, Doge of Venice.

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Byron, G: Noel Gordon, *Lord*. (Continued).  
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 Nature's Daughter. *See* Stanzas for Music.  
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 Oh, Talk not to Me of a Name Great in Story. *See* Stanzas Written on the Road between Florence and Pisa.  
 On a Carrier who Died of Drunkenness. *See* Epitaph on John Adams of Southwell, a Carrier, who Died of Drunkenness.  
 On Jordan's Banks.  
 On My Thirty-seventh Birthday. *See* On this Day I Complete my Thirty-sixth Year.  
 On Parting.  
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 On the Castle of Chillon. *See* Prisoner of Chillon, The.  
 On the Death of Mr. Fox.  
 On the Death of [Richard Brinsley] Sheridan. *See* Monody on the Death of the Right Hon. R. B. Sheridan.  
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 One Struggle More, and I am Free.  
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 St. Peter's Church at Rome. *See* Childe Harold's Pilgrimage.  
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 Song of the Corsair, The. *See* Corsair, The.  
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 Sonnet on Chillon. *See* Prisoner of Chillon, The.  
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Byron, G: Noel Gordon, *Lord*. (Continued).  
 Stanzas: "Oh, talk not to me of a name great in story." *See* Stanzas Written on the Road between Florence and Pisa.  
 Stanzas: "Though the day of my destiny's over." *See* Stanzas to Augusta.  
 Stanzas for Music: "There be none," etc.  
 Stanzas for Music: "There's not a joy," etc.  
 Stanzas for Music: "They say that Hope," etc.  
 Stanzas to Augusta.  
 Stanzas Written on the Road between Florence and Pisa.  
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 Statue of Apollo, The. *See* Childe Harold's Pilgrimage.  
 Storm, The. *See* Childe Harold's Pilgrimage.  
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 "Such is my name and such my tale." *See* Giaour, The.  
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 Swimming. *See* Two Foscari, The.  
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 Tempest on Lake Leman. *See* Childe Harold's Pilgrimage.  
 Temple of Clitumnus. *See* Childe Harold's Pilgrimage.  
 "There be none of Beauty's daughters." *See* Stanzas for Music.  
 There is a Pleasure. *See* Childe Harold's Pilgrimage.  
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 To Augusta. *See* Epistle to Augusta.  
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- Hawshaw, Mrs. Anne, (or Hawshaw, Ann.)—Carpenter's Shop, The.  
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- Hawthorn, Kate.—Spring Song.
- Hawthorne, Alice.—What is Home Without a Mother!
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- Hawthorne, Julian.—Bartholdi Statue, The.  
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- Hawthorne, Nathaniel.—Affray in King Street, Boston, 1770, The. *See* Grandfather's Chair.  
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- Hayes, Mrs. Ednah L. Proctor [Clarke].—Dancer, The.  
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- Haygood, Atticus Green.—Abolition of African Slavery.
- Haynard, Virginia May.—If We Knew.
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- Hayne, Robt Young.—On Mr. Foot's Resolution in the United States Senate, Jan. 21, 1880.  
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- Hayne, W.: Hamilton.—At My Father's Grave.  
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- Hayne, W.: Hamilton (*Continued*).  
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- Hearth and Home.—Boy and the Boot, The.  
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- Hebard, Mary.—Birth, Death and Resurrection of the Flower.
- Hebel, Johann P.:—Sunday Morning.
- Heber, Reginald.—At a Funeral.  
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- Hedge, F. H.:—Mighty Fortress is our God, A. (Tr.)  
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- Hellburg, Lucy Booth.—Peace at Last.
- Hellman, G.: Sidney.—Before Commencement.  
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Hildreth, Julia Kyle.—Two Boys and a Baby.  
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Hill, Aaron.—How to Deal with Common Natures.  
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Hill, Alex. D.—Men of God.  
Hill, B.: Dionysius ("Father Edmund").—To St. Mary Magdalen.  
Hill, E.—When Polly Buys a Hat.  
Hill, Fa.—Rich Man, Poor Man.  
Hill, Frank A.—Spirit of Arbor Day, The.  
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Hill, M. B.—Lady Sweet Pea.  
Hill, Mabel A.—Sentiment Rules the World.  
Hill, Marion.—Day of Precious Penalties, The.  
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Hill, T.:—Bobolink, The.  
Hill, G.: Stillman, L.L.D.—Danger of Exclusive Devotion to Business.  
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Hillhouse, A.: Lucas.—Forgiveness of Sins a Joy Unknown.  
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Hill, W.: H.—City Sportsman, The.  
Hill, Lulu O.—Composition, The.  
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Hill, on-Turvey, C.—End, The.  
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- Hinds, S.:—Baby Sleeps. *See* Sleeping Babe, The.  
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- Hodgson, Ralph.—Bull, The.  
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- Hodson, Mrs. Harriet Ward.—Saving Mission on Infancy.  
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- Hoey, O: [or G:]—Asleep at the Switch.
- Hofel, Johann.—Weep Not.
- Hoffard, Rev. M. L.—Jerusalem the Beautiful.
- Hoffman, O: Fenno.—Farewell, The.  
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- Hoffman, Mrs. Clara.—High License.
- Hoffman, Judge Murray. (?)—"Plea of emotional insanity or transitory mania, The."
- Hoffman, Ogden.—Merits of Fulton's Invention.
- Hoffmann, Dr. Heinrich.—Dreadful Story about Harriet and the Matcha, The.  
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- Hoffner, R. J.—Mission of a Song, The.
- Hofmannsthal, Hugo von.—Ballad of the Outer Life.
- Hogan, Michael.—Draherin O Machree.  
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- Hoge, Mosses D.—Unconscious Greatness of Stonewall Jackson, The.
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- Holbrook, E. A.—Child and Tree.  
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- Holbrook, Edmund S.—Mexican War, The.
- Holcomb, T: A. E.—Mischief.
- Holcomb, Willard.—Lost Chord Found, A.
- Holcombe, W: H:—Late but Sure.  
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- Holcroft, T:—Gaffer Gray. *See* Hugh Trevor.
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- Holden, Frances Viola.—Little Girl in School.
- Holden, J: Jarvis.—Look up!  
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- Holder, Phebe A.—Hour with Whittier, An.  
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- Holdsworth, Philip J.—Hast Thou Forgotten Me.
- Holland, Josiah Gilbert.—"Are there not lofty moments when the soul." *See* Kathrina.
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- Hubbell, Mark S.—"Don't cheer, the poor devils are dying."
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- Joyce, J. A.—Our Fame.
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- Judy.—Bells, The.  
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## Shakespeare, W: (Continued).

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 Macbeth before the Murder of Duncan. *See* Macbeth.  
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 Madrigal: "Tell me where is fancy bred." *See* Merchant of Venice, The.  
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 Man That Hath No Music in Himself, The. *See* Merchant of Venice, The.  
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 "My love is strengthened though more weak in seeming." *See* Sonnets.  
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 O Mickle is the Powerful Grace. *See* Romeo and Juliet.  
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 "O mistress mine, where are you roaming?" *See* Twelfth Night; or, What you Will.  
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 Oracle: "There is a history," etc. *See* King Henry IV., Pt. II.  
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 "Orpheus with His Lute." *See* King Henry VIII.  
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 Othello, the Moor of Venice.  
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 Othello's Address to the Duke of Venice and the Senators. *See* Othello, the Moor of Venice.  
 Othello's Apology. *See* Othello, the Moor of Venice.  
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## Shakespeare, W: (Continued).

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 Portia's Speech on Mercy. *See* Merchants of Venice, The.  
 Portia's Speech to Bassanio on his Choice of the Casket. *See* Merchant of Venice, The.  
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 Prince Arthur. *See* King John.  
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 Prince Henry's Speech on the Death of Hotspur. *See* King Henry IV., Pt. I.  
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 Quarrel of Brutus and Cassius, The. *See* Julius Caesar.  
 Quarrel Scene from Julius Caesar, The. *See* Julius Caesar.  
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 Queen Catherine to the King and Court of Cardinals. *See* King Henry VIII.  
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 Queen Katherine. *See* King Henry VIII.  
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 Rain It Raineth Every Day, The. *See* Twelfth Night; or, What you Will.  
 Rape of Lucrece, The.  
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 "Shall I compare thee to a summer's day?" *See* Sonnets.  
 "She thanked me, and bade me." *See* Othello, the Moor of Venice.  
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 Shylock Lends the Ducats. *See* Merchant of Venice, The.  
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## Shakespeare, W: (Continued).

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 "Since brass, nor stone, nor earth." *See* Sonnets.  
 Sister Pleads for a Brother's Life, A. *See* Measure for Measure.  
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 Soliloquy of King Richard III. *See* King Richard III.  
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 Song: "Blow, Blow, thou winter wind." *See* As You Like It.  
 Song: "Come away, come away Death." *See* Twelfth Night; or, What you Will.  
 Song: "Fear no more the heat o' the sun." *See* Cymbeline.  
 Song: "Hark, hark! the lark at heaven's gate sings." *See* Cymbeline.  
 Song: "How should I your true love know." *See* Hamlet.  
 Song: "O Mistress Mine." *See* Twelfth Night.  
 Song: "Orpheus with his lute made trees." *See* King Henry VIII.  
 Song: "Over hill over dale." *See* Midsummer Night's Dream.  
 Song: "Take, O, Take Those Lips Away." *See* Measure for Measure.  
 Song: "Tell me, where is fancy bred." *See* Merchant of Venice, The.  
 Song: "Under the greenwood tree." *See* As You Like It.  
 Song: "When icicles hang by the wall." *See* Love's Labour's Lost.  
 Song: "Where the bee sucks, there suck I." *See* Tempest, The.  
 Song: "Who is Silvia? What is She?" *See* Two Gentlemen of Verona.  
 Song At Sunrise. *See* Cymbeline.  
 Song from "The Merchant of Venice." *See* Merchant of Venice, The.  
 Song from "Twelfth Night." *See* Twelfth Night; or, What you Will.  
 Song of Ariel. *See* Tempest, The.  
 Song of Autolycus. *See* Winter's Tale, The.  
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 Speech of Cassius, Instigating Brutus to Join the Conspiracy against Caesar. *See* Julius Caesar.  
 Speech of Henry V. *See* King Henry V.  
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 "Sweet are the uses of adversity." *See* As You Like It.  
 Swimmer, A. *See* Julius Caesar.  
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 "That time of year thou mayst in me behold." *See* Sonnets.  
 "That you have wronged me doth appear in this." *See* Julius Caesar.  
 Therefore Doth Heaven Divide. *See* King Henry V.  
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 This Royal Throne of Kings. *See* King Richard II.  
 This Was the Noblest Roman of them all. *See* Julius Caesar.  
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 Through the House Give Glimmering Light. *See* Midsummer Night's Dream, A.  
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 "Tired with all these, for restful death I cry." *See* Sonnets.  
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 Titania Courtesies to the Wayfarer. *See* Midsummer Night's Dream.  
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- To My Soul.  
 To Silvia. *See* Two Gentlemen of Verona, The.  
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 True Love. *See* All's Well that Ends Well.  
 True Love. *See also* Sonnets.  
 Twelfth Night; or, What you Will.  
 Two Gentlemen of Verona.  
 "Two loves have I of comfort and despair." *See* Sonnets.  
 Two Noble Kinsmen, The.—Shakespeare and Fletcher.  
 Ulysses and Achilles. *See* Troilus and Cressida.  
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 What's in a Name? *See* Romeo and Juliet.  
 What Win I if I Gain? *See* Rape of Lucrece.  
 "When Daffodils Begin to Peer." *See* Winter's Tale, The.  
 "When daisies pied and violets blue." *See* Love's Labour's Lost.  
 "When he shall hear she died upon his word." *See* Much Ado about Nothing.  
 "When I do count the clock." *See* Sonnets.  
 "When Icicles Hang by the Wall." *See* Love's Labour's Lost.  
 When in Disgrace. *See* Sonnets.  
 "When in the chronicle of wasted time." *See* Sonnets.  
 "When my love swears that she is made of truth." *See* Sonnets.  
 When That I Was and a Little Boy. *See* Twelfth Night; or, What you Will.  
 When to the Sessions of Sweet Shent Thought. *See* Sonnets.  
 "When we in our viciousness grow hard." *See* Antony and Cleopatra.  
 "Where the bee sucks, there suck I." *See* Tempest, The.  
 Who is Silvia [or Sylvia]? *See* Two Gentlemen of Verona.  
 "Who is Sylvia? What is She." *See* Two Gentlemen of Verona.  
 Who Will Believe My Verses.  
 Wife's Duty, A. *See* Taming of the Shrew.  
 Willow, Willow. *See* Othello.  
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 Wolsey's Soliloquy. *See* King Henry VIII.  
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 Shanafelt, Clara.—Caprice.  
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 Shank, Clarence D.—Class-day Address.  
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 Kitty of Coleraine. (At. also to E: Lysaght.)  
 Walker of the Snow, The.  
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 Coves of O'raill, The.  
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 Isle of Lost Dreams, The.  
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- Mystic's Prayer, The.  
 On a Nightingale in April.  
 Red Poppies in the Sabine Valley near Rome. *See* Sospiri di Roma.  
 Shule, Aghra!  
 Song: "Love in my heart; oh, heart of me, heart of me!"  
 Sospiri di Roma.  
 Spring Wind.  
 Susurro. *See* Sospiri di Roma.  
 White Peace, The.  
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 Sharpe, Mary F.—Daffodil, The.  
 Dame Wiggins and Her Seven Wonderful Cats.  
 Sharpe, R. S.—Conjugal Love. *See* Love's Strategy.  
 Love's Strategy.  
 Minute-gun, The.  
 Shattuck, W:—Glad New Year, The.  
 Silver and Lavender.  
 Shaw, Alfred C.—Somewhere.  
 Shaw, Anna H.—Loyalty to Truth.  
 Shaw, D: T.—Columbia, the Gem of the Ocean.  
 Columbia, the Land of the Brave. *See* Columbia, the Gem of the Ocean.  
 Red, White and Blue, The.  
 Shaw, Dora.—Out in the Sobbing Rain.  
 Shaw, Emma.—Night Ride on the Engine.  
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 Shaw, Mrs. Frances.—Child's Quest, The.  
 Cologne Cathedral.  
 Harp of the Wind, The.  
 Little Pagan Rain Song.  
 Miss Margaret. (Tr.)  
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 Who Loves the Rain.  
 Shaw, Fr. A.—Heroes.  
 Shaw, G: Bernard.—Dialogue Between Napoleon and a Strange Lady. *See* Man of Destiny, The.  
 John Bull's Other Island.  
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 Shaw, H: Wheeler ("Josh Billings").—Aristocrats.  
 Billings on "The District Schoolmaster."  
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 Josh Billings on Artemus Ward.  
 Josh Billings on Courting. *See* On Courting.  
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Sherwood, Mrs. Kathe. Marg. [Brownlee].—Albert Sidney Johnston.  
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Stafford, Wendell Phillips.—America Resurgent.

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Stanley, H.—To Venice. (*Tr.*)

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Stanley, Marion Cummings.—Question, The.

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Stanton, Frank J.—Sky for You, The.

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- God's Ragamuffin Army.  
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- Taylor, Jeffreys.—Dog of Reflection, The.  
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- Taylor, Jeremy.—Christ's Coming to Jerusalem in Triumph.  
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- Taylor, Jos. Russell.—"Blow, Softly, Thrush."  
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- Taylor, Rachel Annand.—Age Intercedes for Youth.  
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- Taylor, Tom ("Mark Lemon")—Abraham Lincoln.  
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- Taylor, Viola.—Babylon.
- Taylor, W.: M.—Put out That Fire.  
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- Tenny, Julia M.—Thanksgiving on Herring Hill.
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Tennyson, Alfred Lord (*Continued*).

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 Oenone; or, The Choice of Paris.  
 Of old sat Freedom on the Heights.  
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 "Oh, yet we trust [that somehow good]." *See* In Memoriam.  
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 To Those Who've Fail'd.  
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 Vigil Strange I kept on the Field [one Night].  
 Virginia—The West.  
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 Warble for Lilac-time.  
 Weave in, My Hardy Life.  
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 What Endures!  
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 When I Peruse the Conquer'd Fame.  
 When Lilacs Last in the Dooryard Bloomed.  
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 You Sea! *See* Song of Myself.  
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 Whitney, Mrs. Adeline Dutton [Train].—Behind the Mask.  
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 I will Abide in Thine House.  
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 Whitney, Alice J.—What the Three Little Stockings Said.  
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 Whitney, Helen Hay.—Renunciation.  
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 Whitney, Jos. Ernest.—Drop of Ink, A.  
 Whitson, J. M.—How Norman Won the Race.  
 Whittaker, Frd'k.—Custer's Last Charge.  
 Whitten, Wilfred.—Bloomsbury.  
 Whittier, Eliz.—Charity.  
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 Amy Wentworth.  
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 Burns. [(On Receiving a Sprig of Heather in Boston.)]  
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Cassandra Southwick.  
 Centennial Hymn.  
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 Fitz-Greene Halleck. (Read at the Unveiling of His Statue in Central Park.)  
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Monadnock from Wachusett.  
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- To my Sister .  
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 Whitworth, W. H.—Time and Death.  
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*Wichita Eagle*.—Now I Lay Me Down to Sleep.  
 Wichmann, Katie Belle.—What Hast Thou Done To-day.  
 Widdemer, Margaret.—Beggars, The.  
 Cyprian Woman, A: Greek Folk Song.  
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 Widmann, Jos. Victor.—May Beetle's Comedy.  
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 Widney, A. H.—Uncle Nathan's Indian.  
 Wifien, Jeremiah Holme.—Jerusalem Delivered. (Tr.) *See* Tasso.  
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 Wiggin, Mrs. Kate Douglas. *See* RIGGS, Mrs. KATE D. W.  
 Wiggin, Kate Douglas and Smith, Nora A.—Great George Washington. *See* Story Hour, The.  
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 Wiggin, Lucy B.—When I'm a Woman.  
 Wigglesworth, Michael.—Day of Doom, The.  
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 Wilberforce, S.:—Just for To-day.  
 Wilbor, Elsie M.—Beruria. (Tr.)  
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 Masque of the New Year, The.  
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 Stanzas to Eternity.  
 Wilcox, Mrs. A. M.—Apostrophe to the Mississippi.  
 Wilcox, Carlos.—God Everywhere in Nature.  
 Wilcox, Mrs. Ella [Wheeler].—Answered Prayers.  
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 "Better to mourn a blossom snatched away."  
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 Tumbler of Claret, A.  
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 Wilde, Jane Francesca Speranza [Elgee]. *Lady* ("Speranza").  
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 Wilde, Oscar.—At the Grave of Keats.  
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 Ave Imperatrix.  
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 Sonnet: On Hearing the Dies Irae Sung in the Sistine Chapel.  
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 Theocritus.  
 To the Duke Alphonso Asking to be Liberated. (Tr. fr. Tasso).  
 Wilde, R. H.:—Farewell to America, A.  
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- Wilde, R. H.: (*Continued*).  
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 Wilde, Mrs. W. R.—Man's Mission.  
 Wilder, J. Nichols.—Stand by the Flag!  
 Wildgoose, Oscuro.—More Impressions.  
 Wildman, Rounseville.—Owhyhee Joe's Story.  
 Wiley, C. A.—Caught in the Maelstrom.  
 Wiley, F. B.—Rebuked.  
 Wiley, Sara King.—Nathan Hale.  
 Willford, T. F.—Bells, The.  
 Burgomaster's Death, The. See Bells, The.  
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 Wilhelm, Kater.—German Youth.  
 Wilhelm, N. O.—Famous Winter Birthdays.  
 Willie, Walter.—Destruction of Schenectady.  
 Wilkes, J.—Bold Predictions.  
 Conquest of the Americans Impracticable.  
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 Wilkie, A. C.—Old Song by New Singers, An.  
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 Storm Song, A.  
 Wilkinson, Andrews.—Plantation Pictures.  
 Wilkinson, Florence.—As a Little Child.  
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 Wilkinson, Marguerite.—Call of the Sea.  
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 Willard, Frances E.—Blue and the Gray, The.  
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 Widening Horizon, The.  
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 Willer, E. H.—Bluebird, The.  
 Willey, A.—National Constitution and Rum, The.  
 Williams, A. Dallas.—Fame of Lincoln, The.  
 Williams, Str. C.: Hanbury.—Ballad in Imitation of Martial, Lib vi. Ep. 34, on Lady Ilchester Asking Lord Ilchester, How Many Kisses He would have.  
 "Come, Chloe, and Give Me Sweet Kisses."  
 Flattery.  
 Ode to Miss Harriet Hanbury, Six Years Old, An.  
 Ode to the Earl of Bath, An.  
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 Song upon Miss Harriet Hanbury, A.  
 Williams, Dwight.—Be Still.  
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 New Emancipation, The.  
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 Williams, Ernest Aye.—See AYE-WILLIAMS, ERNEST.  
 Williams, Fannie.—Heart's-ease, The.  
 Williams, Fa. C.—When Pa Takes Care of Me.  
 Williams, Fa. Howard.—Electra.  
 Song: "A bird in My Bower."  
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 Williams, Helen Maria.—Sonnet to Hope.  
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 Trust in Providence.  
 Whilst These I Seek.  
 Williams, H.: L.—Bells, The.  
 Williams, Jesse Lynch.—Great College-Circus Fight, The.  
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 Williams, Marie B.—First Violet, The.  
 Williams, Michael.—Stolen Song, The.  
 Williams, Oscar.—Spirit of the North, The.  
 Williams, R.: Dalton.—Breeze through the Forest, A.  
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 Williams, Roger.—God Makes a Path.  
 Williams, Sarah.—Omar and the Persian.  
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 Williams, Stephen.—Mother in Fiction, The.  
 Williams, Theo. C.—My Shell.  
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 Williams, W. C.—Boy's Marching Song.  
 Williams, W. S.—War with Alcohol, The.  
 Williams, Walter.—How the Captain Saved the Day.  
 Williams, W.:—Guide me, O Thou Great Jehovah!  
 Williams, W.: Carlos.—Metric Figure.  
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 Williamson, D. B.—Christmas Pictures.  
 Williamson, Horace G.—I Knew He Would Come if I Waited.  
 Willis, A. A.—"God bless the cheerful people—man, woman, or child."  
 Willis, Annie I.—Autumn Leaves.  
 Welcome to Christmas.  
 Willis, Browne.—St. Martin's Day.  
 Willis, Ellen H.—Wild White Rose, The.  
 Willis, Mrs. L. M.—Little Child Shall Lead Them, A.  
 Naaman, the Leper.  
 Willis, Nathaniel Parker.—Absalom.  
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 Belfry Pigeon, The.  
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 "He did not notice that I never spoke to her in the same key of voice."  
 "I've thought of thee,—I've thought of thee." See Confessional, The.  
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 Patriot King in Mourning, The. See Absalom.  
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 Scholar of Thebet Ben Khorat.  
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- To Giulia Grisi.  
 To Helen in a Huff.  
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 To the Lady in the Chemisette with Black Buttons.  
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 Willis, Rebekah.—Sleeping May.  
 Willmott, Rob't Aris.—Child Praying, A.  
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 Willis, Nat M.—How My Wife Reduced Her Weight.  
 Willis, W. R.—New Zealand.  
 Willis, W: Gorman.—Charles the First.  
 Cromwell and Henrietta Maria. *See* Charles the First.  
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 Lucy. ("Strange fits of passion I have known.") *See* "Strange fits of passion I have known."  
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 Sonnet: "It is not to be thought of that the flood." *See* Destiny.  
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 Sonnet: "This world is too much with us." *See* World is too Much with Us, The.  
 Sonnet: "When I have borne in memory."  
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Sonnet: George III.  
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Wyeth, Mary E. C.—Gabe and the Irish Lady.  
 Wylie, Rev. A. McElroy.—Need of Heroism To-day.

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Yates, Edmund.—Epigram: "All Saints."

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 Yonge, Charlotte.—Damon and Pythias.  
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 Young, Mrs. Ruth Comfort [Mitchell].—El Poniente.  
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- A dude from Chicago went north one July. *See* Dude, A.—Smiley.
- A duel was lately fought in Texas by Alexander Shott and John S. Nott. *See* Mysterious Duel, A.—(*Harper's Weekly*.)
- A dungeon's glooms are around the maid, and the dark-browed men are high. *See* Joan of Arc in Prison.—Case.
- A Dutchman's first experience with the ague. *See* Schake und Agers.—Brown.
- A face of a summer ago. *See* Fate.—Wright.
- A face that should content me wondrous well. *See* Description of Such a One as He Would Love, A.—Wyatt.
- A faint, sickening scent of irises. *See* Scent of Irises.—Lawrence.
- A fair girl was sitting in the greenwood shade. *See* Fairy Tempter, The.—Lover.
- A fair little girl sat under a tree. *See* Good-night and Good-morning.—Houghton.
- A fair maid sat in her bower door. *See* Fausse Lover, The.—Anon.
- A fair-sized audience assembled last night. *See* Lecture by the New Male Star.—Gardner.
- A fairy has found a new fern. *See* New Fern, A.—"A."
- A fairy seed I planted. *See* Magic Vine, The.—Anon.
- A fairy was mending a daisy. *See* Wounded Daisy, The.—Anon.
- A faithful friend is a strong defence. (*Ecclesiasticus*, VI.) *See* Apocrypha.
- A fallacy lies at the root of the labor question. *See* Idleness a Crime.—Carrington.
- A family of some pretensions living on Nelson street. *See* Irrepressible Boy, The.—Anon.
- A family of ten children will always be called a fine family. *See* Catherine Morland.—Austen.
- A famous hen's my story theme. *See* Hen, The.—Claudius.
- A famous king would build a church. *See* Two Church-Builders, The.—Saxe.
- A famous man is Robin Hood. *See* Rob Roy's Grave.—Wordsworth.
- A fancy parlor lamp am I, with decorated shade. *See* Parlor Lamp, The.—McLoughlin.
- A farmer kind and able. *See* Christmas Turkey, The.—Anon.
- A farmer once to London went. *See* Farmer's Blunder, The.—Anon.
- A farmer traveling with his load. *See* Lucky Horseshoe, The.—Fields.
- A farmer walking the streets of one of our big cities. *See* Grape-Seed.—Anon.
- A farmer went riding upon his gray mare. *See* Farmer Went Riding, A.—Anon.
- A farmer went with his little son into the field to see if the corn were ripe. *See* Ear of Corn, The.—Bellamy and Goodwin.
- A farmhouse through whose windows stole. *See* What the Birds Sang.—Short.

- A fashionable woman in a fashionable pew. *See* Fashionable.—(*Merchant Traveler*.)
- A father and mother went searching round and round. *See* May House-hunting.—Bush.
- A father and mother, with their two children. *See* Better Land, The.—Anon.
- A father had two children. *See* Dying Father, The.—Magnan.
- A father may turn his back on his child. *See* Mother's Love Endures, A.—Irving.
- A father said unto his hopeful son. *See* Pass.—Ware.
- A father sat by the chimney-post. *See* Good and Better.—Anon.
- A favorite pictures rises before me. *See* Millais's "Huguenots".—Anon.
- A fearful storm in the British Channel. *See* My Boy Jem.—Weatherly.
- A feather and a ribbon and a fall of pretty lace. *See* Her Senior Smile your Waterloo.—(Graduation Day Poem)—Grey.
- A feathered fowl's in your orchard, father. *See* Brown Robin (B).—(*Old Ballad*.)
- A fellow once told me that another fellow wrote a book before he was born. *See* Lord Dundreary on "Pwoverbs".—Anon.
- A fellow's family anyways's useless lot o' bulks. *See* Sulks, The.—Bates.
- A fellow's mother is the best of everybody in the world every time, you bet. *See* Kid's Composition on Mothers, A.—Shute.
- A fellow all his life lived hoarding gold. *See* Miser, The.—Fitzgerald.
- A fellow in a market town. *See* Razor Seller, The.—Wolcott.
- A fellow near Kentucky's clime. *See* John Thompson's Daughter.—Cary.
- A fellow's mother always knows. *See* Fellow's Mother, A.—Anon.
- "A fellow's mother," said Fred the wise. *See* Fellow's Mother, A.—Anon.
- A few days afterward the Light of the Household went forth. *See* Basket of Flowers, A.—Stebbins.
- A few days ago a Boston girl, who had been attending the School of Philosophy. *See* Awfully Lovely Philosophy.—Anon.
- A few days ago I was returning home and had taken my seat in a train. *See* About a Brakeman.—Waite.
- A few days ago, Mr. Grumbledorf came home. *See* Dinner Discussion, A.—Anon.
- A few days ago there went out from our Brooklyn Navy Yard. *See* Wreck of the Huron.—Talmage.
- A few days ago young Gurley, whose father lives on C—street. *See* Stage-struck Hero, The.—Anon.
- A few evenings since, a Mr. Slocum was reading an account of dreadful accident. *See* "Paper Don't Say, The."—Anon.
- A few months ago. *See* Song of a Summer Stream, The.—Havergal.
- A few months ago a daughter of a Nassau man. *See* Intensely Utter. (*Albany Chronicle*.)
- A few more windy days. *See* Song: "A few more windy days."—Dudley.
- A few sads, a few sads. *See* Charge of de "Dutch Brigade," The.—Connolly.
- A few Sundays ago I stood on a hill in Washington. *See* Farmer and the Cities, The (Home in the Government, The).—Grady.
- A few suns more, and the Indian will live only in history. *See* Indian Eloquence.—Anon.
- A few years ago my friend, Mr. Alexander Ireland. *See* Books and Libraries.—Lowell.
- A few years since, when the subject of temperance. *See* Squire's Pledge, The.—Anon.
- A fierce grizzly bear. *See* Puss and the Bear.—Anon.
- A fiery Soul, which, working out its way. *See* Absalom and Achitophel (Wit, The).—Dryden.
- A fiery sun throws shafts of red into a room of steel. *See* King's Decree, The.—Shoemaker.
- A fig for St. Denis of France! *See* St. Patrick of Ireland. My Dear!—Maginn.
- A figure all dirty and ragged. *See* Songs of the Drunkard.—Hargreaves.
- A fir tree is not a flower. *See* Open Air, The (Wild Flowers).—Jefferies.
- A fire burned in the far recess of the cave; and over it was a small caldron. *See* Last Days of Pompeii (Witch's Cavern, The).—Bulwer-Lytton.
- A fire-mist and a planet. *See* Each in His Own Tongue.—Carruth.
- A fire's a good companionable friend. *See* Winter Fire, The.—Howitt.
- A fir-tree stands so lonely. *See* Fir-tree, The.—Heine.
- A fir-tree stood, 'mid ice and snow. *See* Discontented Fir-tree, The.—McNaught.
- A fisherman, on angling bent. *See* Sunday Fisherman, The.—Bellaw.
- A flame went flitting through the wood. *See* Scarlet Tanager, The.—Mason.
- A flash from the edge of the hostile trench. *See* Death of General Leonidas Polk.—Flash.
- A flash of harmless lightning. *See* Humming-bird, The.—Tabb.
- A flash of light across the night. *See* Ulric Dahlgren.—Sherwood.
- A fleet with flags arrayed. *See* Ballad of the French Fleet, A.—Longfellow.
- A flight of fancy like a gleam. *See* Love's Course.—Chapman.
- A floating, a floating. *See* Myth, A.—Kingsley.
- A flock of merry singing birds were sporting in the grove. *See* O'Lincoln Family, The.—Flagg.
- A flock of sheep that leisurely pass by. *See* To Sleep.—Wadsworth.
- A florin to the willing Guard. *See* Rosy-bosomed Hours, The.—Patmore.
- A flower was offered to me. *See* My Pretty Rose-tree.—Blake.
- A flying word from here and there. *See* Master, The.—Robinson.
- A flying-fish, tired of her lot. *See* Flying Fish, The.—Florian.
- A fool, a fool!—I met a fool i' th' forest. *See* As You Like It.—Shakespeare.
- A fool and knave with different views. *See* Touch Stone, The.—Bishop.
- A fool there was, and he made his prayer. *See* Vampire, The.—Kipling.
- A foolish little maiden bought a foolish little bonnet. *See* What the Choir Sang about the New Bonnet.—Morrison.
- A footstep struck her ear. *See* Lady of the Lake, The. (James Fitz-James and Ellen).—Scott.
- A forest, large or small, may render its service. *See* Primer of Forestry, A.—(Uses of the Forest, The).—Pinchot.
- A forest well managed under the methods of practical forestry. *See* Four Requirements for the Best Service.—Pinchot.
- A forethought of the fated reign of peace. *See* Battle-call of Anti-Christ, The.—Crofton.
- A forlorn little figure stood at the window. *See* Easter by the Arno.—Hall.
- A Foster woman rushed into the telegraph office. *See* Parted by Telegram.—(*Kansas City Journal*)
- A fox, in life's extreme decay. *See* Fox at the Point of Death, The.—Gay.
- A fox was trotting on one day. *See* Sour Grapes.—Anon.
- A fragment of a rainbow bright. *See* Rainbow, The.—Kebler.
- Al! Freedom is a nobill thing! *See* Freedom.—Barbour.
- A French lady by the name of Mme. de Bientraffe. *See* Revenge for Poisoning a Cat.—Anon.
- A Frenchman once—so runs a certain ditty. *See* Frenchman and the Flea Powder, The.—Anon.
- A Frenchman once, who was a merry wight. *See* Frenchman and the Rats, The.—Anon.
- A Frenchman who had only been over from Paris a short time. *See* Puzzled Frenchman, A.—Goodell.
- A Frenchman's idea of the *modus operandi*. *See* Eve and the Serpent.—Anon.
- A fresher green is on the grass. *See* September.—Davis.
- A friend I met, some half-hour since. *See* New-made Honor.—Barham.
- A friend in need is a friend indeed. *See* Memory Gems.
- A friend of mine seeking for objects of charity. *See* Dying Boy, The.—Gough.
- A friend stands at the door. *See* Psalm for New Year's Eve, A. (New Year's Gifts, The).—Oralk.
- A frisky lamb and a frisky child. *See* Song: ("A Frisky Lamb") etc.—Rossetti.
- A frog he would a-wooing go. *See* same.—Anon.
- A frog was a-singing von day, in der brook. *See* "Don'd Feel too Big!"—Adams.
- A frosty chill was in the air. *See* "I Will Help You."—Dixey.
- A gallant fleet sailed out to sea. *See* DeRoberval (Gallant Fleet, The) and Mermaid's Song.—Hunter-Duvar.
- A gallant foeman in the fight. *See* Robert E. Lee.—Howe.
- "A Galley lie" they called my tale. *See* David Gwynn's Story.—Watts-Dunton.
- A garden is a lovesome thing, God wot! *See* My Garden.—Brown.
- A garden-plot of sunny hours. *See* Life Garden, A.—Earle.
- A garret grows a human thing.—*See* Psalm-book in the Garret, The.—Taylor.
- A Gascon, who had long pursued. *See* Oulprit and the Judge, The.—Smith.
- A Gate. Two lovers. *See* Gate, The.—Cahn.
- A gaunt-built woman and her son-in-law. *See* Polonius and the Ballad Singers.—Colum.
- A gay little fly on a bright summer's morn. *See* House Full of Wine, The.—Barker.
- A generous tar, who long had been. *See* Sweets of Liberty, The.—Anon.
- A generation has passed since Daniel Webster's death. *See* Webster as an Orator and Statesman.—Bartlett.
- A generation which vaunts its descent from the founders of the Republic. *See* Royalty of Virtue, The.—Potter.
- A gentle Knight was pricking on the plane. *See* Faerie Queene, The (Una and the Red Cross Knight).—Spenser.
- A gentle, loving creature. *See* Model Wife, The.—Curtice.
- A gentleman cam oure the sea. *See* Cruel Brother, The.—(*Ballad*.)
- A gentleman, Mr. President [or Mr. Chairman], speaking of Caesar's benevolent disposition. *See* Passing of the Rubicon, The.—Knowles.
- A gentleman of courtly air. *See* Ballad of the Colors, The.—English.
- A gentleman once said to a physician. *See* Do Your Best.—Anon.

- A gentleman, speaking of Cæsar's benevolent disposition. *See* Passing of the Rubicon.—Knowles.
- A gentleman traveling from a country hotel. *See* Power of Big Words, The.—Anon.
- A German proverb says. *See* Boots for Paving Stones.—Sheldon.
- A German town with gables. *See* Oh Germany!—Schonsach-Carolath.
- A giant came to me when I was young. *See* Lost Genius, The.—Piatt.
- A giddy young girl fas Victoria Grey. *See* Victoria Grey. Hall.
- A gilded chariot swept into the square of the Herods. *See* Christ Touched His Eyes.—Kingsley.
- A gingham apron—please don't stare. *See* One Summer.—Anon.
- A girl is standing with careless feet. *See* Air Castles.—Bradner.
- A girl, who has so many, wilful ways. *See* Her Likeness.—Craik.
- A glamour's thrown 'round brave men's deeds. *See* Loyal Hearts.—Parker.
- A glorious devil, large in heart and brain. *See* Fate of the Glorious Devil, The.—Anon.
- A glorious tree is the old gray oak. *See* Oak, The.—Hill.
- A glowing flush was on her cheek. *See* Dairy Maid, A.—Anon.
- A gold fringe on the purpling hem. *See* Sunset on the Bearcamp.—Whittier.
- A golden bee a-cometh. *See* Merry Bee, A.—Skipsey.
- A golden gillyflower to-day. *See* Gillyflower of Gold, The.—Morris.
- A golden glory lies along the hills. *See* In Summer-time.—Collier.
- A golden pallor of voluptuous light. *See* Mocking Bird, The.—Hayne.
- A goldsmith stood within his stall. *See* Goldsmith's Daughter, The.—Uhland.
- A good deal of interest was felt in the case of Gunn vs. Barclay. *See* Gunn's Leg.—Anon.
- "A good, great name!" So speak the bells. *See* Good Great Name, A.—Willard.
- A good little girl sat under a tree. *See* Dear Apple, Wake Up.—Anon.
- A good man suffers but to gain. *See* Captivity. The (Good Man Suffers but to Gain, A).—Goldsmith.
- A good name is rather to be chosen than riches. *See* Memory Gems.
- A good old-fashioned Christmas with the logs upon the hearth. *See* Christmas Day.—Brotherton.
- A good summer storm is a rain of riches. *See* Rain in Summer.—Beecher.
- A good sword and a trusty hand! *See* Song of the Cornish Men.—Hawker.
- A good that never satisfies the mind. *See* Human Frailty.—Drummond.
- A good time is coming, I wish it were here! *See* When Santa Claus Comes.—Sill.
- A good wife rose from her bed one morn. *See* Love Lightens Labor.—Anon.
- A good word for a bad one. *See* Alphabet of Quotation.—Anon.
- A good-by kiss is a little thing. *See* Little Thing.—Lang.
- A goodly host one day was mine. *See* Mine Host of "The Golden Apple."—Westwood.
- A goose, a frog, a cat, a dog. *See* Sunday Episode, A.—Randall.
- A Gothic window where a damask curtain. *See* Lunch, The.—Aldrich.
- A government cannot have too much of the kind of activity. *See* Liberty in Government.—Mill.
- A governess wanted—well fitted to fill. *See* Wanted—a Governess.—Anon.
- A gown of haze hung round the sleepy sun. *See* Potter's Field, The.—Vickers.
- A grace though melancholy, manly too. *See* In Remembrance of the Hon. Ernest Villiers.—Taylor.
- A grafter I would like to be. *See* Some Experiments.—Mooney.
- A grain of corn an infant's hand. *See* Grain of Corn, A.—Anon.
- A grand attempt some Amazonian Dames. *See* On a Fortification at Boston Begun by Women.—Thompson.
- A grand crash—a shower of flying splinters. *See* They Met in Death. (Detroit Free Press.)
- A grandmother with placid face and locks of soft, white hair. *See* Grandmother's Hour with the Hymns.—Lee.
- A granite cliff on either shore. *See* Brooklyn Bridge, The.—Proctor.
- A grass-hopper having sung. *See* Grasshopper and the Ant, The.—Anon.
- A grasshopper once had a game of tag. *See* Game of Tag, A.—Anon.
- A grasshopper sat in an oak tree green. *See* Grasshopper, The. (Independent.)
- A grassy mound, a simple stone. *See* Unknown.—Gardner.
- A gray Thanksgiving morning. *See* Cousin John.—O. T. B.
- A great deal has been said and written. *See* Elocution.—Gillespie.
- A great deal of talent is lost in the world. *See* Moral Courage.—Smith.
- A great gallant king of yore. *See* Sea-maiden's Vengeance, The.—Sigerson.
- A great law chief, whom God nor demon scares. *See* Sailor Boy at Prayers, The.—Pindar.
- A great leader of the people has passed through toil. *See* Behold a Martyr.—Beecher.
- A great life, dedicated to the welfare of the nation. *See* Grant, the Soldier and Statesman.—McKinley.
- A great man! ay, the greatest man, with Washington and Lincoln. *See* Great Man, A.—Long.
- A great man is always willing to be little. *See* Compensation ("Great man," etc.).—Emerson.
- A great many years ago our people fought. *See* Our Flag.—Whiting.
- A great mastery—like that of Wellington or Bismarck. *See* Masters of the Situation.—Fields.
- A great mind is an altar on a hill. *See* Fame (Dignity and Patience of Genius, The).—Tupper.
- A great, still Shape, alone. *See* Ireland.—Piatt.
- A Grecian myth tells of a giant grim. *See* Procrustes' Bed.—Hanscom.
- A greedy young fellow named Jake. *See* Mistake, A.—Anon.
- A green silk frock her comely shoulders clad. *See* Britannia's Pastorals (Description of Walla, The).—Browne.
- A green watermelon sat on a fruit stand. *See* Mellow Mellon, The.—Anon.
- A grief without a pang, void, dark and drear. *See* Dejection.—Coleridge.
- A grim old king, whose blood leapt madly when the trumpets brayed. *See* Dying King, The.—Smith.
- A groan from a dim lit upper room. *See* Night Picture, A.—Cranch.
- A groan of earth in labor-pain. *See* San Francisco Desolate.—Markham.
- A gun in the parlor, a kite in the hall. *See* There's a Boy in the House.—Anon.
- A gun is heard at the dead of night. *See* Race for Life, A.—Molloy.
- A gust of wind whistled around the little house. *See* For Her Sake.—Griffith.
- A gypsy girl! Well I do vow. *See* Gipsy Fortune-teller, The.—Anon.
- "A gypsy! Low-born gypsy!" *See* Gypsy Bride, The.—Banks.
- A handful of moss from the woodsides. *See* Pine Tree, The.—Anon.
- A handkerchief, a vinaigrette. *See* Patty's Muff.—Anon.
- A happy bit hame this auld world would be. *See* We Are Brethren.—Nicol.
- A happy day at Whitsuntide. *See* Castle Ruins, The.—Barnes.
- A happy little southern wind. *See* Happy Wind, The.—Lowater.
- A happy mother stalk of corn. *See* Baby Corn.—Anon.
- A hard, stern man upon a sick-bed lay. *See* Little Reader, The.—"Olive Leaf."
- A hard-working, industrious, God-fearing man. *See* Physician's Story, A.—Munro.
- A harder lesson to learn continence. *See* Faerie Queene, The (Phædra and the Idle Lake).—Spenser.
- A harebell hung its wilful head. *See* Foolish Harebell, The.—Macdonald.
- A harmless fellow, wasting useless days. *See* Cui Bono!—Arnold.
- A Harvard Professor said to me the other day. *See* "Let Your Competitors Smoke" Jordan.
- A healthy home, presided over by a thrifty, cleanly woman. *See* Joy of Home, The.—Smiles.
- A heap of bare and splintery crags. *See* Appledore.—Lowell.
- A heart full of thankfulness. *See* Happy Day, A. (Christian Advocate.)
- A heavier yoke than that the British king placed upon the neck. *See* New Declaration of Independence, A.—Fisk.
- A helmet of the legion, this. *See* On a Roman Helmet.—Ogilvie.
- A herald am I from the Land of Dreams. *See* Land of Dreams, The.—Sargent.
- A hermit there was, who lived in a grot. *See* Way to be Happy, The.—Anon.
- "A hero's bride! this desert bower. *See* O'Connor's Child.—Campbell.
- A high and naked square. *See* Rome.—Symonds.
- A high bare field, brown from the plough. *See* Potato Harvest, The.—Roberts.
- A high class without duties to do is like a tree planted on precipices. *See* Past and Present (Aristocracy).—Carlyle.
- A Highland boy! why call him so! *See* Blind Highland Boy, The.—Wordsworth.
- A Highland family of some dignity. *See* Bobby.—Chambers.
- A Hindoo died; a happy thing to do. *See* Hindoo's Death, The.—Birdseye.
- A Ho! A Ho! Love's horn doth blow. *See* Song: "A Ho! A ho! Love's horn doth blow."—Beddoes.
- A holiday in Rome. *See* Last Token.—Eaton.
- A holy stillness, beautiful and deep. *See* Summer Noon at Sea, A.—Sargent.
- A home in a quiet country place. *See* Empty Nest, The.—Miller.
- A honey mist on a day of frost in a dark oak wood. *See* Coolleen, The.—Hyde.
- A hoof-beat clatter down the road, a hundred years ago. *See* Joshua of 1776, The.—Rose.

- A hope risen like the Star in the East has fired the gaze. *See* Advent of the Ballot Reform, The.—Cleveland.
- A horse, long used to bit and bridle. *See* Horse, The.—Taylor.
- A horseshoe nailed, for luck, upon a mast. *See* Augury.—Thomas.
- A host of angels flying. *See* Death of an Infant.—Smita.
- A host of stars watching in the vast silence of the night. *See* Waiting Figure, The.—Anon.
- A house divided against itself cannot stand. *See* Lincoln's Speech at Springfield, Illinois, June 16, 1858.—Lincoln.
- A house of sleepers—I alone unblest. *See* Insomnia.—Thomas.
- A huge Christmas tree, the first that had ever grown in our compound. *See* First Christmas Tree in the Legation Compound at Tokyo, Japan, The.—Fraser.
- A human form has many weaknesses. *See* Success.—Taylor.
- A human Skull! I bought it passing cheap. *See* Human Skull, A.—Locker.
- A human soul went forth into the night. *See* "Until the Daybreak."—Burke.
- A humble-bee belted with brown and gold. *See* Traveled Bumble-bee, The.—Anon.
- A hum-m-m! fellow-citizens. *See* Oration on the Crisis.—Anon.
- A hundred, a thousand to me; even so. *See* In the Round Tower at Jhanse.—Rossetti.
- A hundred noble wishes fill my heart. *See* Justice.—Richardson.
- A hundred thousand Northmen. *See* Wait for the Wagon.—Anon.
- A hundred years ago, our fathers announced this sublime declaration. *See* Plea for the Old South Church, Boston.—Phillips.
- A hundred years ago this morn. *See* Robin Burns.—Massey.
- A hundred years have rolled away. *See* Hundred Years Ago, A.—Anon.
- A hundred years! they're quickly fled. *See* At the Burns Centennial.—Lowell.
- A hungry Irishman went into a restaurant. *See* "Lord knows I asked for a fish, The."—Anon.
- A hungry spider made a web. *See* Cobweb Made to Order, A.—"Aunt Effie."
- A hungry spider made a web. *See* Shining Web, The.—Anon.
- A huntaman, bearing his gun a-field. *See* Crow's Children, The.—Cary.
- A hurry of hoofs in a village street. *See* Paul Revere's Ride.—Longfellow.
- A hut, and a tree. *See* Diogenes.—Eastman.
- A is an Angel of blushing eighteen. *See* A, B, C.—Calverley.
- A is for adder. *See* Temperance Alphabet.—Anon.
- A is for apple-tree. *See* Arbor Day Alphabet.—Sherwood.
- A is for apt little Annie. *See* Some of the Children.—Bellows.
- A is for Artilleryman, fearless of harm. *See* Our Soldier Boys.—Schell.
- A is my Amy, so slender of waist. *See* Monorhymed Alphabet.—Collins.
- A jelly-fish swam in a tropical sea. *See* First Idealist, The.—Allen.
- A jester walk'd in the garden. *See* Cap and Bells, The.—Yeats.
- A jet of smoke issued from the bush. *See* It is Never too Late to Mend (Lark in the Gold Fields, The).—Reade.
- A jolly dear soul is old Saint Nick. *See* Saint Nick. (Boston Budget.)
- A jolly fat friar loved liquor good store. *See* Gluggity Glug.—Colman.
- A jolly old fellow, whose hair's snow white. *See* Santa Claus.—Anon.
- A jolly old sow once lived in a sty. *See* Three Little Pigs, The.—Scott-Gatty.
- A journeying to Emmaus. *See* Toward Emmaus.—Clark.
- A judge of one of the inferior courts of Illinois. *See* Charge to the Jury.—Anon.
- A jury of my countrymen have found me guilty. *See* Meagher's Defense.—Meagher.
- A Kentucky lawyer was standing on the steps. *See* Turning the Tables.—Anon.
- A kindling impulse seized the host. *See* Chattanooga.—Melville.
- A king and a queen had a beautiful daughter. *See* Sleeping Beauty, The.—M'Neil.
- A king lived long ago. *See* Pippa Passes (King, A).—Browning.
- A king of France upon a day. *See* King of France and the Fair Lady, A.—Wolcott.
- "A kiss from my mother made me a painter." *See* Mother's Kiss, A.—Cuyler.
- A kiss in the dark—ha! ha! nothing like it! *See* Kiss in the Dark, A.—Thompson.
- A kiss is not like the poems at all. *See* Kiss, A.—L.
- A kiss when I wake in the morning. *See* Mamma's Kisses.—Anon.
- A kitten has no work to do. *See* Contentment.—Peabody.
- A kitty named Pollie—just over the way. *See* Cat's Birthday Celebration, A.—Jones.
- A Knight had two sons o sma fame. *See* Sir Lionel, (B). (Old Ballad.)
- A knife, dear girl, cuts love, they say. *See* To His Wife.—Bishop.
- A knight and a lady once met in a grove. *See* Sympathy.—Heber.
- A knight of gallant deeds. *See* Romance of the Page, The.—Browning.
- A knight rode through the ripened grain. *See* Enough.—Bierbaum.
- A knight there was, and that a worthy man. *See* Canterbury Tales, The. (Knight, The.)—Chaucer.
- A lad perched in the upper story of a barn. *See* False Kiss, The.—Anon.
- A ladder, realer, dearer. *See* Steps of Ara Coeli, The.—Prudhomme.
- A lady boarded a downtown car. *See* Georgie and Mother.—Goodell.
- A lady declared that she never could see how the men could all smoke. *See* Remarkable Longevity.—Anon.
- A lady entered a car on the Oakwood road. *See* "My Darling's Blind."—Anon.
- A lady fair, of lineage high. *See* Ape and the Lady, The.—Gilbert.
- A lady lost her dog last week. *See* Lost Dog, The.—Anon.
- A lady on one of the sugar plantations down South. *See* Good Measure.—Anon.
- A lady red upon the hill. *See* Waking Year, The.—Dickinson.
- A lady so fine came out of the woods. *See* Miss Willow.—Kennedy.
- A lady stands beside the silver lake. *See* Lake Saratoga.—Saxe.
- "A Lady, the loveliest ever the sun looked down upon." *See* Mother's Picture, A.—Cary.
- A lake and a fairy boat. *See* Song of Music.—Hood.
- A land of deathful sleep, where fiful dreams. *See* Namaqualand.—Scully.
- A land of dreams and sleep—a popped land. *See* Nubia.—Taylor.
- A land of settled government. *See* Land of Landa, The.—Tennyson.
- A land where one may pray with cursed intent. *See* Satire on the Scots.—Cleveland.
- A lane of elms in June. *See* Forby Sutherland.—McCrae.
- A large Spanish ship-of-war was en route from Spain to a port in the West Indies. *See* English Buccaneer, The.—Anon.
- A lark in the mesh of the tangled vine. *See* Kyrielle.—Payne.
- A lark sprang up to meet the dawn. *See* Inspiration.—Lefevre.
- A lassie all alone was making her moan. *See* As I stood by yon roofless Tower.—Burns.
- A late lark twitters from the quiet skies. *See* Marg'rite Sorori.—Henley.
- A laughing knot of village maids. *See* Shaded Pool, The.—Gale.
- A lawyer of Brittany, once on a time. *See* Fow the Lawyers Got a Patron Saint.—Saxe.
- A lazy lolling sort. *See* Dunciad, The.—Pope.
- A leafy grove surrounds me quite. *See* Scribe, The.—(From the Early Irish.)
- A lesson in itself sublime. *See* Lesson Worth Enshrining, A.—Anon.
- A letter from abroad. *See* Child's Hair, A.—Watson.
- "A letter from my love today!" *See* Ballad of Hell, A.—Davidson.
- A life of struggle, grief, and pain. *See* To a Poet Who Died of Want.—Uhlard.
- A life on the ocean wave. *See* Life on the Ocean Wave, A.—Sargent.
- A life spent worthily should be measured by a nobler line. *See* Memory Gems.
- A light is out in Italy. *See* Mazzini.—Redden.
- A lighter scarf of richer fold. *See* Baby Zulma's Christmas Carol.—Requier.
- A lily in my garden grew. *See* Maiden and the Lily, The.—Fraser.
- A lily rooted in a sacred soil. *See* George Eliot.—Phelps.
- A lily-girl, not made for this world's pain. *See* Madonna Mia.—Wilde.
- A line in long array where they wind betwixt green islands. *See* Cavalry Crossing a Ford.—Whitman.
- A line of light! it is the inland sea. *See* Mare Mediterraneum.—Nichol.
- A lion cub, of sordid mind. *See* Lion and the Cub, The.—Gay.
- A lion in his jaws caught up a child. *See* Lion and Prince.—Hugo.
- A lion with the heat oppressed. *See* Lion and the Mouse, The.—Taylor.
- A literature, embodying the romance of the whole revolutionary and ante-revolutionary history. *See* Value of Literature to the Union.—Choate.
- A little after dark this evening. *See* Misunderstanding, A.—Allen.
- A little basket cradle-bed. *See* Life.—Cowan.
- A little bee named Beatrice. *See* Fashionable Call.—Wade.
- A little bird flew my window by. *See* Over the Hills and Far Away.—Craik.
- A little bird once met another bird. *See* Wooing.—Soule.
- A little bird perched on my window sill. *See* What the Little Birdie Said.—Baker.
- A little bird sang in the dead of the night. *See* Song in the Night, The.—Buckham.
- A little bird sat in a cherry tree. *See* Gunner and the Bird, The.—Anon.

- A Little bird sat on a telegraph wire. *See* Question, A.—Anon.
- A little bird sat on a twig of a tree. *See* Why some birds hop and others walk.—Bates.
- A little bird sat on the edge at her nest. *See* Anxiety.—Macdonald.
- A little bird with feathers brown. *See* Little Bird, The.—Anon.
- "A little bit queer"—my Mary! *See* Sent Back by the Angels.—Langbridge.
- A little black thing among the snow. *See* Chimney Sweeper, The.—Blake.
- A little blind girl wandering. *See* Brook, The.—Lord.
- A little blue violet looked up to the sky. *See* Remembrance.—Mickel.
- A little boat in a cave. *See* Ranger.—Anon.
- A little boy got out of bed. *See* Cock-a-doodle-doo.—Anon.
- A little boy had bought a top. *See* Boy and His Top, The.—Frere.
- A little boy had sought the pump. *See* Thank the Creator, not the Created.—Anon.
- A little boy had sought the pump. *See* To Whom Shall We Give Thanks?—Wade.
- A little boy named Thomas, etc. *See* Remorseful Oakes, The.—Field.
- A little boy once played so loud. *See* Extremes.—Riley.
- A little boy or girl coming late to school. *See* Things that I Do not Like to See.—Rook.
- A little boy was dreaming. *See* Little Dreamer, The.—Anon.
- A little Boy was set to keep. *See* Boy and the Wolf, The.—Frere.
- A little boy went forth to school. *See* Willie.—Ehrmann.
- A little brook went surging. *See* Song of the Brook, The.—Anon.
- A little brook, within a meadow. *See* Brook, The.—Anon.
- A little brown bird sat on a stone. *See* Little Brown Bird, A.—Anon.
- A little brown birdie sat up in a tree. *See* Birds and the Children, The.—Sullivan.
- A little brown chestnut sat on a tree. *See* Chestnut, The.—Anon.
- A little brown seed in the furrow. *See* Little Brown Seed in the Furrow, The.—Benham.
- A little Cat played on a silver fute. *See* Boston Cats, The.—Macy.
- A little chick one day. *See* Chicken's Mistake, The.—Cary.
- A little child, a little meek-faced, quiet, village child. *See* Voices at the Throne, The.—Westwood.
- A Little Child beneath a tree. *See* Child and the Mourners, The.—Mackay.
- A little child, he gazed with fearless eyes. *See* Recollections of Childhood.—Blunt.
- A little child lay on his bed. *See* Dying Child, The.—Greenwell.
- A little child may have a loving heart. *See* Little Child, A.—Anon.
- A little child one winter night. *See* Moon and the Child, The.—Jacque.
- A little child she read a book. *See* Forest Scene in the Days of Wickliffe, A.—Anon.
- A little child, six summers old. *See* Little Lucy.—Randolph.
- A little cock sparrow sat on a green tree. *See* Little Cock Sparrow, A.—Mother Goose.
- A little corner with its crib. *See* My Girl.—Anon.
- A little crib beside the bed. *See* What is Life.—Anon.
- A little cross to tell my loss. *See* Robin's Cross.—Darley.
- A little dinner party was in progress down below. *See* Cause and Effect.—Anon.
- A little dog I used to know. *See* Spotty.—Anon.
- A little dog, who had a tail. *See* Dreamy Dog, The.—Crowell.
- A little downy chicken one day. *See* Chicken's Mistake, The.—Cary.
- A little dreaming, such as mothers know. *See* Mother's Heart, A.—(Macmillan's Magazine.)
- A little elbow leans upon your knee. *See* Tired Mothers.—Smith.
- A little face there was. *See* In Rama.—Townsend.
- A little fair soul that know no sin. *See* Little Fair Soul, The.—Smedley.
- A little fairy comes at night. *See* Queen Mab.—Hood.
- A little farther on there is a brook. *See* Brooklet, The.—Simms.
- A little figure glided through the hall. *See* Only Me.—Mason.
- A little flower so lowly grew. *See* Little Flower, The.—Massey.
- A little garden on a bleak hillside. *See* Little Garden, The.—Lowell.
- A little girl am I, but yet I'm not too small. *See* Little Child Shall Lead Them, A.—Willis.
- A little girl entered a bakery. *See* Peach-Pie.—Anon.
- A little girl goes to market for her mother. *See* Marketing.—Anon.
- A little girl in school. *See* Little Girl in School, A.—Holden.
- A little girl one day, in the month of May. *See* Story of the Morning-glory Seed, The.—Eytzinger.
- A little girl went to a sewing bee. *See* Small Seamstress, A.—Banks.
- A little girl with a happy look. *See* "Little Children, Love One Another."—"Aunt Mary."
- A little glimpse of heaven upon our wearied earth. *See* From Alturia.—Milne.
- A little gold robin with red breast. *See* Gold Robin, The.—Anon.
- A little gray hill-glade, close-turfed, withdrawn. *See* Marys.—Roberts.
- A little hand, a fair soft hand. *See* Palmistry.—Spofford.
- A little ink more or less! *See* Lines: "A little more or less!"—Crane.
- A little lad, one morn in May. *See* Walk to School, The.—(Fun and Earnest.)
- A little lamb went straying. *See* Little Lamb went Straying, A.—Midlane.
- A little lass with golden hair. *See* Fairest, The.—Anon.
- A little learning is a dangerous thing. *See* Essay on Criticism, An.—Pope.
- A little lonely child am I. *See* Moon-child, The.—Macleod.
- A little lonely moorland lake. *See* Lough Bray.—Kavanagh.
- A little love, of heaven a little share. *See* Sufficiency.—White.
- A little lowly hermitage it was. *See* Hermitage, The.—Spenser.
- A little maid at Sunday-school. *See* Palestine.—Brooks.
- A little maid in a pale blue hood. *See* Little Maid's Sermon, The.—Perry.
- A little maid of Astrakan. *See* Divan, The.—Stoddard.
- A little maid upon my knee sighs wearily, sighs wearily. *See* True to Life.—Burnham.
- A little maid walked smiling on her way. *See* Easter Lilies.—Miller.
- A little maid with sweet, blue eyes. *See* Darling.—Anon.
- A little man bought him a big bass drum. *See* Family Drum Corps, A.—Douglas.
- A little man, who muffins sold. *See* Muffin-man, The.—A. J.
- A little more or less. *See* Lines: "A little more or less."—Crane.
- A little more than a year ago. *See* Safe and Sane Fourth of July, A.—West.
- A little more toward the light. *See* Growing Gray.—Dobson.
- A little mound on the mountain, a little cross in the clay. *See* Pioneer, The.—Fairbridge.
- A little mushroom-table spread. *See* Oberon's Feast.—Herrick.
- A little old fellow was peering about. *See* Child Angel, The.—Kohans.
- A little old, old lady lives out upon the lawn. *See* Dandelion, A.—Anon.
- A little old woman before me. *See* Masquerade, A.—Anon.
- A little one played among the flowers. *See* How Happy I'll Be!—Anon.
- A little onward lend thy guiding hand. *See* Samson Agoniste. (Samson's Lament.)—Milton.
- A little past the village. *See* Wayside Inn, The.—Procter.
- A little pause in life, while daylight lingers. *See* Between the Lights.—Anon.
- A little peach in the orchard grew. *See* Little Peach, The.—Field.
- A little peasant maiden, scarce thirteen summers old. *See* Peasant Heroine, A.—Burke.
- A little pull-back sought one day. *See* Pull-back, A.—Anon.
- A little Quaker maiden, with dimpled cheek and chin. *See* Little Quaker Sinner, The.—Montgomery.
- A little rain, and a little sun. *See* Don't You Know!—Anon.
- A little roll of flannel fine. *See* My Boy.—Johnson.
- A little rose bloomed in the way. *See* Rose by the Wayside, The.—Drown.
- A little rudely sculptured bed. *See* Cradle Tomb in Westminster Abbey, The.—Coolidge.
- A little Saint best fits a little Shrine. *See* Ternarie of Lillies, upon a Pipkin of Jellie sent to a Lady, A.—Herrick.
- A little smoke lazied slowly up from my big cigar. *See* In Calm Content.—Anon.
- A little song for bedtime, when robed in gown of white. *See* Hg. for Slumbered.—Rexford.
- A little spring for stream had lost its way. *See* Deed and a Word, A.—Mackay.
- A little sun, a little rain. *See* Earth and Man, The.—Brooke.
- A little sunbeam in the sky. *See* Little Sunbeam, The.—Anon.
- A little, tender word. *See* Words.—Coolidge.
- A little time for laughter. *See* After.—Marston.
- A little tired elbow leans upon your knee. *See* Tired Mothers.—Anon.
- A little tree (twas very young). *See* Little Tree, The.—Lang.
- A little urchin, ragged, black. *See* Gib Him One Ub Mine.—Davis.
- A little watchfulness over ourselves. *See* "Little watchfulness over ourselves, A."—Epictetus.
- A little way below her chin. *See* On Some Butter-cups.—Sherman.
- A little way, more soft and sweet. *See* First Foot-steps.—Swinburne.
- A little way to walk with you, my own. *See* Little Way, A.—Stanton.
- A little while, a little love. *See* Little While, A.—Rossetti.
- A little while ago I stood by the grave of the old Napoleon. *See* At the Tomb of Napoleon.—Ingersoll.



- A little while before the fall was done. *See same.*—Sherman.
- A little while (my life is almost set!). *See Little While I Fain Would Linger Yet.* A.—Hayne.
- A little while my love and I. *See May Song.* A.—Montgomerie.
- A little while the tears and laughter. *See Little While.* A.—Marquis.
- A little wicker basket rolls. *See When Polly Takes the Air.*—Anon.
- A little winding railway in a southern county. *See Almost Home.*—McCants.
- A little window-garden plot. *See Memorial Day.*—Sidney.
- A little word in kindness spoken. *See "Little word in kindness spoken."* A.—Colesworthy.
- A little work, a little play to keep us going—and so good day. *See We Can Do so Little.*—Du Maurier.
- A little worm on branch of gray. *See Earth to Air.*—Ward.
- A little yellow buttercup. *See Buttercup.* A.—K. O.
- A lively young turtle lived down by the banks. *See Song of the Turtle and Flamingo.*—Fields.
- A living breathing Bible. *See Upon the Tomb of the Most Reverend Mr. John Cotton.*—B. W.
- A local clergyman was down-town one of the recent ultra-zero mornings. *See Accommodating Office Boy.* The.—Anon.
- A lofty ship from Salcombe came. *See Salcombe Seaman's Flaut to the Proud Pirate.* The.—Anon.
- A log hut with a stack-chimney. *See Black Ankle Break-down.*—Edwards.
- A lonely way, and as I went my eyes. *See Two Infinities.*—Dowden.
- A lonely woman sat in a room. *See Joy of Doing Good.* The.—Farmingham.
- A long, long time ago on Christmas eve, a little child was wandering through a great city. *See Visit of the Christ-Child.*—Harrison.
- A long, rich breadth of Holland lace. *See Old Flemish Lace.*—Carpenter.
- A long time ago lived Procrustus. *See Procrustes' Bed.*—Perry.
- A long while ago—you the date must suppose. *See Göttingen Barber.* The.—Carpenter.
- A long-drawn moan, much like a scream. *See Krámat.*—Greentree.
- A long-eared bat went to buy a hat. *See Long-eared Bat.* The.—(Harpers Young People.)
- A lord of lyric song was born. *See Thomas Moore.*—Stoddard.
- A lost dream to us now is our home. *See Swan's Lament for the Desolution of Lir.* The.—Fodhunter.
- A love all-commanding, all-withstanding. *See What is Love!*—(From the Early Irish.)
- A love-lorn lad wooed a coy maid once. *See Shy Little Maid.* A.—Anon.
- A lovely little doweret. *See Forget-me-not.* The.—Anon.
- A lovely maiden came down the garden path amid the dewy roses. *See Time Doeth All Things Well.*—Harte.
- A lovely morn, so still, so very still. *See May, 1840.*—Coleridge.
- A lovely rose is sprung. *See same.*—Anon.
- A lovely sky, a cloudless sun. *See Forest Walk.* A.—Street.
- A lovely young lady I mourn in my rhymes. *See Epitaph.* An.—Cayley.
- A lover gave the wedding ring. *See Ring's Motto.* The.—Anon.
- A lover with his loved one sailed the sea. *See With Sa'di in the Garden ("Lover with his loved one," etc.)*—Arnold.
- A lull in the battle's awful roar. *See Our Drummer Boy.*—Hildreth.
- A maid reclined beside a stream, at fall of summer day. *See Forever and Forever.*—Converse.
- A maid that paragons description. *See Othello, the Moor of Venice.*—Shakespeare.
- A maid unto her lover sternly said. *See Lover's Choice.* The.—Anon.
- A maid who mindful of her playful time. *See Sibyl.* The.—Hake.
- A maiden blest, with loving eyes. *See "Will Frank Buchanan Write?"*—Scott.
- A maiden once, of certain age. *See Any One Will Do.*—Anon.
- A maiden once, with eyes of blue. *See Geographic Question.*—Anon.
- A maiden roamed through a lovely world. *See Cupid and the Maiden.*—Martin.
- A maiden sat on an ocean-steep. *See Western Winds.* The.—Walsh.
- A maiden stood upon a shore. *See Down the Stream.*—Carey.
- A maiden wandering from the east. *See Apotheosis of St. Dorothy.* The.—Gosse.
- A maiden's crown of glory is her silken, rippling hair. *See Why!*—Anon.
- A major loved a maiden so. *See Do, Re, Mi, Fa, Sol, La, Si.*—Anon.
- "A man, a man, a kingdom for a man." *See Satire VII. Scourge of Villainy.* The.—Marston.
- A man and a woman both ordered the same luncheon during the busy hour. *See Matter of Words.* A.—Anon.
- A man by the name of Bolus (all'tat we'll ever know.) *See Man by the Name of Bolus.* A.—Biley.
- A man called Dante, I have heard. *See same.*—King.
- A man came into the office of Judge X. the other day. *See Dog Partnership Case.* A.—Anon.
- A man cannot choose his own life. *See "Man cannot choose his own life."* A.—Braddon.
- A man cannot whip the world. *See Things to Remember.*—Anon.
- A man comes mopin' round you in a melancholy way. *See Fellow with the Grippe.* The.—Piner.
- A man does not plant a tree for himself. *See For Posterity.*—Smith.
- A man from Indiana moved out and homesteaded. *See Motive for Moving.* The.—Anon.
- A man had once a vicious wife. *See Troublesome Wife.* The.—Anon.
- A man has been quixotical enough to steal my wife. *See Piano Tuner.* The.—Anon.
- A man, he two sons. Son speakes he to fathel. *See Chinaman's Prodigal.* The.—Anon.
- A man hobbled into the colonel's office upon crutches. *See S'posin'.*—Anon.
- A man in his carriage was riding along. *See Be Content.*—Anon.
- A man is born to expend every particle of strength. *See Aims in Life.*—Carlyle.
- A man is to be pitied who is satisfied with his past. *See Perfect Life.*—Vincent.
- A man lived fifty years—joy dashed with tears. *See Price.* The.—Canton.
- A man may live thrice Nestor's life. *See Marriage.*—Anon.
- A man may rant and a man may rail. *See Distinction.* A.—Wilkes.
- A man more kindly, in his careless way. *See Portrait.* A.—Duer.
- A man must serve his time to ev'ry trade. *See "English Bards and Scotch Reviewers."*—Byron.
- A man of taste is Hobbes. *See Ragged Robin.*—Twamley.
- A man of wondrous clarity. *See O'Flaherty and John Stubbs.*—Foss.
- A man once said to me: "I was a pretty hard case." *See How to Break the Chain.*—Gough.
- A man once stood by the bedside of his dying wife. *See Sketches by Bos (Drunkard's Death.* The.)—Dickens.
- A man overboard! What matters it! The vessel does not halt. *See Les Misérables (Billows and Shadows.)*—Hugo.
- A man passes for that he is worth. *See same.*—Emerson.
- A man prepared against all ills to come. *See Christian Militant.*—Herrick.
- A man reached a long arm over the little crowd. *See Condensed Telegram.* The.—(Burlington Hawkeye.)
- A man said unto his angel. *See Kings.* The.—Guiney.
- A man sat on a rock and sought. *See Prehistoric Smith.*—Proudfit.
- A man should live in a garret aloof. *See Flight of the Goddess.* The.—Aldrich.
- A man so various, that he seemed to be. *See Absalom and Achitophel (Character of Zimri.)*—Dryden.
- A man that is thirty-five. *See Marriage.*—Anon.
- A man there came, whence none could tell. *See Touchstone.* The.—Allingham.
- A man told of a woman fair—a wondrous woman she. *See Man's Story.* A.—Banks.
- A man unknown to worldly fame. *See Captain's Last Hall.* The.—Penney.
- A man very lame. *See Help One Another.*—Anon.
- A man was complaining that he had insured his life. *See Turk and Life Insurance.* The.—Payne.
- A man wearing passably good clothes and a look of mental anxiety. *See Man Who Will Make a Speech.* The.—Anon.
- A man who had been walking for some time in the downward path. *See Praying for Papa.*—Anon.
- A man will be what his most cherished feelings are. *See Cynic.* The.—Beecher.
- "A Man's a Man" says Robert Burns. *See Man's a Man.* A.—Rankin.
- "A man's a man," says Robert Burns. *See New Version of "A Man's a Man for a That."*—Mackay.
- A man's country is not a certain area of land. *See Patriotism.*—Curtis.
- A man's life is a tower. *See To-day (Life.)*—Tupper.
- A man's value and progress in this life must be measured. *See "Man's value and progress in this life must be measured."* A.—Murray.
- A march in the ranks hard-pressed. *See same.*—Whitman.
- A mariner sat on the shrouds one night. *See Drowned Mariner.* The.—Smith.
- A master hand has drawn for you the picture of your returning armies. *See New South.* The.—Grady.
- A masterpiece excites no sudden enthusiasm. *See Life of Goethe.*—Lewes.
- A mayde Cristes me bit yorne. *See Love Ron.* A.—De Hailes.
- A mayde ther was, semely and meke enow. *See From Vilette's "Milkmaid."*—Wells.
- A meadow for the little lambs. *See Sweetest Place.* The.—Butts.
- A mechanic his labor will often discard. *See Superiority of Machinery.* The.—Hood.
- A member of the Æsculapian line. *See Newcastle Apothecary.* The.—Colman.

A member of the peace committee. *See* Prompt Action Followed.—Anon.

A merrier man within the limit of becoming mirth. *See* Love's Labour's Lost (Mirthfulness.—Shakespeare.

A merry blue-eyed laddie goes laughing through the town. *See* Merry Blue-eyed Laddie, A.—Tompkins.

A merry Christmas morning. *See* Christmas Greeting, A.—Anon.

A Merry Christmas to every body. *See* Dickon's Christmas Greetings.—Battis.

A merry Christmas uncle. *See* Christmas Carol, A. (Two Views of Christmas.)—Dickens.

A merry dance, succeeding a merry song, had ended. *See* "Merchant of Venice" Told In Scotch.—Reade.

A merry heart doeth good like a medicine. *See* Memory Gems.

A merry little maiden. *See* May Song, A.—Anon.

A merry peal of marriage bells. *See* Bridal Feast, The.—Long.

A messenger from Glaucus desires to be admitted. *See* Last Days of Pompeii (Happy Beauty and the Blind Slave, The).—Bulwer-Lytton.

A Methodist circuit-rider, traveling through Central Indiana on horseback. *See* He Didn't Ask.—Anon.

A middle-aged lady, with a black alpaca dress. *See* She Had Business with the Boss Mason.—Anon.

A midnight cry appalls the gloom. *See* Johnny Appleseed.—Venable.

A mien of modest loveliness. *See* Madame Roland.—Anon.

A mighty and a mingled throng. *See* Silent Multitude, The.—Hemans.

A mighty elephant, that swelled the state. *See* Tit for Tat.—Anon.

A mighty fortress is our God. *See* Mighty Fortress is Our God, A.—Luther.

A mighty hand, from an exhaustless urn. *See* Flood of Years, The.—Bryant.

A mighty king on his couch reclined. *See* King's Temple, The.—Anon.

A mighty man was Scyld, ruler of the Gar-Danes. *See* Beowulf, The Story of.—Rabb.

A mighty mass of brick, and smoke, and shipping. *See* London.—Byron.

A mighty pain to love it is. *See* Anacreontiques (Pain of Love, The).—Cowley.

A mighty spirit is eclipsed—a power. *See* Monody on the Death of the Right Hon. R. B. Sheridan.—Byron.

A mile an' a bittock, a mile or twa. *See* Mile an' a Bittock, A.—Stevenson.

A mile and a-half, it may be two miles, southeast of Bethlehem. *See* Ben-Hur (Angel and the Shepherds, The).—Wallace.

A mile behind is Gloucester town. *See* Gloucester Moors.—Moody.

A militant Christianity, a Christianity on the warpath. *See* Militant Church, The.—Dickie.

A milkmaid, who poised a full pail on her head. *See* Milkmaid, The.—Taylor.

"A milk-weed, and a butter-cup, and cowslip," said sweet Mary. *See* Her Dairy.—Newell.

A milk-white Hind, immortal and unchanged. *See* Hind and the Panther, The.—Dryden.

A Million a decade! *See* Exodus, The.—Wilco.

A million little diamonds. *See* Winter Jewels.—Butts.

A mind unnerved, or indisposed to bear. *See* Retirement (What to Read).—Cowper.

A minister who does not believe. *See* Baptism Defended.—Anon.

A minister, who had just returned from an extended Western trip. *See* Englishman's Frank Toast, The.—Anon.

A mischievous fairy. *See* My Little Tease.—Lyman.

A miser, traversing his house. *See* Miser, The.—Cowper.

A mist was driving down the British Channel. *See* Warden of the Cinque Ports, The.—Longfellow.

A mock-bird in a village. *See* Donkey and the Mocking-bird, The.—Rosa.

A modern daub it was, perchance. *See* Academy at Venice, The.—Clough.

A moment of loving and laughter. *See* Unequal Game, An.—Anon.

A moment pause, ye British fair. *See* Lesson of Waterloo, The.—Anon.

A moment, scarcely more, I stood. *See* Waiting at the Church-door.—Miller.

A moment spent in innocence. *See* Life.—Nickey.

A moment then Lord Marmion stayed. *See* Marmion (Flooded Field).—Scott.

A monarch sat, in serious thought, alone. *See* Rabbi and the Prince, The.—Harvey.

A monarch soul hath ruled thyself, O Queen. *See* To Victoria.—Bates.

A monk when his rites sacerdotal were o'er. *See* Philosopher's Scales, The.—Taylor.

A monkey, once, whom fate had led to list. *See* Victim of Reform, The.—(Blackwood's Magazine.)

A monster of iron, steel and brass. *See* As the Pigeon Flies, Lewis.

A month, sweet little ones, is past. *See* Mother's Return, The.—Wordsworth.

A monument for the Soldiers! *See* same.—Riley.

A moonless night—a friendly one. *See* Running the Batteries.—Melville.

A morn in May, and Howe and Grant held converse deep. *See* Retreat from Barren Hill.—Roche.

A morning-glory on our wall. *See* Would You Believe It!—Thurlow.

A most characteristic and remarkable speech was delivered by Franklin. *See* Inauguration of the Statue of Franklin, The. (Franklin as a Christian).—Winthrop.

A most mischievous sprite was abroad all last night. *See* Troublesome Visitor, A.—Rook.

A moth belated, sun and sephyr kist. *See* To a Moth that Drinketh of the Ripe October.—Ffeiffer.

A mother and child wandered in the wilderness. *See* Boys of the Bible.—Lloyd.

A mother came when stars were paling. *See* Fairy Boy, The. Lover.

A mother cat with kittens three. *See* Lincoln's Motherless Kittens.—Pender.

A mother in the twilight. *See* Shepherd's Story, The.—Burrell.

A mother sat in the twilight dim. *See* Dreams.—Sabin.

A mother's love, how sweet the name! *See* Mother's Love, A.—Montgomery.

A mother's Love! what can compare with it! *See* Mother's Love, A.—Anon.

A mountain pass so narrow that a man. *See* Gualberto's Victory.—Donnelly.

A mountain shepherd boy am I. *See* Song of the Mountain Shepherd Boy.—Uhlard.

A mountbank at Market boasted loud. *See* Empty Purse, The.—Saint-Gelais.

A mouse, a cricket, a bumblebee. *See* Agreed to Disagree. Dayre.

A Mouse found a beautiful piece of plum-cake. *See* Mouse and the Cake, The.—Cook.

A mouse, one day on frolic bent. *See* In Liquor.—Anon.

A mouse saw his shadow on the wall. *See* Four Outlines.—Anon.

A mouse was chased, and in its haste. *See* Cat and Mouse.—Anon.

A mouse begged, "Oh mother please." *See* Way You Look At It, The.—Anon.

A mouse got into a great Christmas pie. *See* Mouse, A.—M. N. B.

A moving form or rigid mass. *See* Song of the Screw.—Anon.

A Mubid related, how one day the king. *See* Shah-Nameh (Raja of India Sends a Chessboard to Nahirvan, The).—Robinson.

A mule is a large quadruped with a stripe down his back. *See* Boy's Composition on the Mule.—Anon.

A Munson street man, being told that there were several pieces of tinware which needed mending. *See* Domestic Economy.—Bailey.

A murmur of voices had been audible. *See* David Copperfield.—Dickens.

A murmured sound of ecstasy. *See* Supplication.—Keebler.

A must wead Uncle Tom—a wawk. *See* "Swells" Homage to Mrs. Stowe, A.—(Punch.)

A naked house, a naked moor. *See* House Beautiful, The.—Stevenson.

A narrow fellow in the grass. *See* Snake, The.—Dickinson.

A narrow home, but very still it seemeth. *See* Narrow House, The.—Anon.

A narrow window may let in the light. *See* Narrow Window, A.—Coates.

A Nation lay at rest. *See* Abraham Lincoln.—Goodman.

A nation's flag represents its sovereign authority or right to rule. *See* About Flags in Marine and Government Use.—Anon.

A nation's real honor consists in the practice of virtue. *See* True Honor of a Nation, The.—Prince.

A nation's voice, a nation's praise. *See* Lincoln at Gettysburg.—Adams.

A nation's voice, nation's voice. *See* Nationality.—Davis.

A native grace. *See* Seasons, The: Autumn.—Thomson.

A neat little book, full of pictures, was bought. *See* New Book, The.—Turner.

A negro charged with stealing, was brought into court. *See* Jim's Defence.—Anon.

A nervous old gentleman, tired of trade. *See* Removal, The.—Anon.

A new holiday is a boon to Americans. *See* New Holiday, A.—Curtis.

A new Ixion upon fortune's wheel. *See* To the Duke Alphonso, Asking to be Liberated.—Tasso.

A new song should be sweetly sung. *See* Old Song, The.—Anon.

A new Western town. *See* Double Bed, The.—Anon.

A newer garden of creation. *See* Prairie States, The.—Whitman.

"A nice devil'd biscuit," said Jenkins, enchanted. *See* Devil'd Biscuit.—(Punch.)

A nice little dinner at Ormolu's. *See* Ormolu's Tenement House.—O'Brien.

A nice way to begin a man's career. *See* Trapped.—Wayne.

A night, a day, another night had passed. *See* Easter Poem, An.—Riche.

A night had passed away among the hills. *See* Morning among the Hills.—Percival.

A night: mysterious, tender, quiet, deep. *See* Common Infatuation, A.—Stetson.

A night of danger on the sea. *See* "Now"—Havergal.

A night of spring on valley and on height! *See* May-beetle's Comedy.—Widmann.

A night time, black and lowering. *See* Count Me.—Murray.

A night was near, a day was near. *See* Hope Carol, A.—Rossetti.

- ▲ nightingale made a mistake. *See* Singing Lesson, The.—Ingelow.  
 ▲ nightingale once lost his voice from too much love, and he who fees. *See* House of a Hundred Lights, The (Youth and Age).—Torrence.  
 ▲ nightingale that all day long. *See* Nightingale and the Glow-worm, The.—Cowper.  
 ▲ nine day's wonder had Tattletown. *See* Abner's Second Wife.—Fossett.  
 ▲ nine-pin that was left alone. *See* Nine Pins, The.—Frere.  
 ▲ noble character in a combination of elements. *See* Elements in Washington's Greatness.—White.  
 ▲ noble man is one who stands for nobleness. *See* Abstract of a Response to a Toast, "Noblesse Oblige."—Anon.  
 ▲ noble man, ordained and broadly planned. *See* Dead Leader, The.—Jones.  
 ▲ noble range it was, of many a rood. *See* Garden and Summer House, A.—Hunt.  
 ▲ noble ship lay at anchor in the Bay of Tangier. *See* Our Gunner's Shot.—Anon.  
 ▲ nobler want of man is served by nature, namely, the love of beauty. *See* Beauty.—Emerson.  
 ▲ noiseless patient spider. *See* same.—Whitman.  
 ▲ noisette on my garden path. *See* Shadow Rose, The.—Rogers.  
 ▲ northern soldier boy lay dying. *See* Call of Love, The.—Cook.  
 ▲ noted criminal was to die—to hang. *See* Fra Fonti.—Meyers.  
 ▲ number of log huts surrounded by black gum trees that extend down to a dismal swamp. *See* Ben Thomas's Trial.—Edwards.  
 ▲ nymph there was in Arcadie. *See* Alpheus and Arethusa.—Daly.  
 ▲ Pagan King tormented fiercely all. *See* Life through Death.—Trench.  
 ▲ page who seemed of low degree. *See* Game Knut Played, The.—English.  
 ▲ painter, who wanted a picture of Innocence. *See* Portraits, The.—Anon.  
 ▲ painter wrought him a noble dream, deep-tolling day and night. *See* Rib, The.—McGaffey.  
 ▲ pair of steady rooks. *See* Death of Master Tommy Rook, The.—Cook.  
 ▲ pair of very chubby legs. *See* Coming Man, The.—Anon.  
 ▲ pale and soul-sick woman will wan eyes. *See* Age, The.—Clarke.  
 ▲ pale Italian peasant. *See* At the Shrine.—Munkittrick.  
 ▲ panny on his breast she laid. *See* For Thoughts.—Thaxter.  
 ▲ paradise of sunny skies. *See* Southland.—Case.  
 ▲ Parish priest was of the pilgrim train. *See* Character of a Good Parson, The.—Dryden.  
 ▲ parlor door within a small entry stood open. *See* Jennie Wren and Riah the Jew.—Dickens.  
 ▲ parrot, from the Spanish main. *See* Parrot, The.—Campbell.  
 ▲ parrot that lived at a gentleman's house. *See* Puss and the Parrot.—Anon.  
 ▲ parson in a country town, while preaching. *See* Test of Patience, The.—Anon.  
 ▲ parson, who a missionary had been [who had a colporteur been]. *See* Clerical Wit.—Anon.  
 ▲ passenger going West from Detroit by rail. *See* Beating a Conductor. (*Detroit Free Press*.)  
 ▲ passing glance, a lighting 'long the skies. *See* Sonnet: "A Passing Glance," etc.—Drummond.  
 ▲ path across a meadow fair and sweet. *See* Two Paths.—Dorr.  
 ▲ pause in the din of battle! *See* Battle of Germantown, The.—Lippard.  
 ▲ peaceful life;—just toil and rest. *See* Lincoln.—Riley.  
 ▲ peacock came, with his plumage gay. *See* 'Tis Not Fine Feathers that Make Fine Birds.—Anon.  
 ▲ pear-tree stood at the end of the village. *See* Song of the Pear Tree.—(*Tr. and Arr. by E. Star Belknap*).  
 ▲ pearl foam at his feet. *See* Alcatraz.—Coolbrith.  
 ▲ peasant stood before a king, and said. *See* Ahab Mohammed.—Legaré.  
 ▲ peasant to his lord paid weekly court. *See* Cottager and His Landlord, The.—Milton.  
 ▲ pen—to register; a key. *See* Memory.—Wordsworth.  
 ▲ pensive photograph. *See* To a Portrait.—Symons.  
 ▲ perfect artist hath been here; the scene. *See* Sunset, A.—Brown.  
 ▲ perfect thought will always clothe itself in appropriate language. *See* Thought and Language.—Anon.  
 ▲ perilous life, and as life may be. *See* Fisherman, The.—Procter.  
 ▲ Philadelphia book agent importuned James Watson. *See* Eli Perkins' Book Agent.—Perkins.  
 ▲ Philadelphian riding through mountains of Tennessee. *See* Biblical Names. (*Sunday Magazine*.)  
 ▲ picture-frame for you to fill. *See* With a Handglass.—Stevenson.  
 ▲ pilgrim am I, on my way. *See* Pilgrim, The.—Palfrey.  
 ▲ pillar of fire by night. *See* Song of Sherman's Army, The.—Halpine.  
 ▲ pinston-claim agent! Will, then, sor. *See* How Mickey Got Kilt in the War.—Anon.  
 ▲ pious parson, good and true. *See* Thankful Parson, A.—Anon.  
 ▲ pious rabbi, forced by heathen hate. *See* Four Misfortunes, The.—Saxe.  
 ▲ pitcher of mignonette. *See* Pitcher of Mignonette, A.—Bunner.  
 ▲ place in thy memory, dearset! *See* Place in Thy Memory, A.—Grimm.  
 ▲ plague upon the people fell. *See* Victim, The.—Tennyson.  
 ▲ plague upon them! Wherefore should I curse them! *See* King Henry VI., Pt. II. (Hate and Revenge).—Shakespeare.  
 ▲ plain man who knew nothing of the curious transmutations. *See* Burr and Blennerhassett.—Wirt.  
 ▲ pleasant music floats along the mere. *See* Canute.—Wordsworth.  
 ▲ plentiful place is Ireland for hospitable cheer. *See* Fair Hills of Ireland, The.—Ferguson.  
 ▲ plump little robin flew down from a tree. *See* Robin and the Chicken, The.—Anon.  
 ▲ pocket handkerchief to hen. *See* Stitching.—Rossetti.  
 ▲ poet could not sleep aright. *See* Vision of Poets, A.—Browning.  
 ▲ poet! He hath put his heart to school. *See* Thy Art be Nature.—Wordsworth.  
 ▲ poet in one mood in all my lays. *See* Changeless.—Meynell.  
 ▲ poet loved a star. *See* Possession.—Bulwer-Lytton.  
 ▲ poet prayed and the answer came. *See* Making of Song, The.—Le Gallienne.  
 ▲ poet there was in sad quandary. *See* Rhyme for Tipperary, A.—Fitzgerald.  
 ▲ poet writ a song of May. *See* First Song, The.—Burton.  
 ▲ poetical atmosphere, an aroma, hung about Longfellow. *See* Longfellow, Extract Concerning.—Frothingham.  
 ▲ poet's cat, sedate and grave. *See* Retired Cat, The.—Cowper.  
 ▲ poet's soul has sung its way to God. *See* Dead Singer, The.—Townsend.  
 ▲ policeman is worth little unless he is honest. *See* Roll of Honor of the New York Police, The. (Policeman, The).—Roosevelt.  
 ▲ pool in a garden green. *See* Other Side of the Sky, The.—Robertson.  
 ▲ poor, bewildered, half-crazed crone. *See* Carrie Nation, The.—Wattles.  
 ▲ poor boy went by with raiment all torn. *See* Beggar-Boy, The.—Anon.  
 ▲ poor, coarse-featured old woman lived on the line of the Baltimore & Ohio Railway. *See* Old Woman's Railway Signal, The.—Burritt.  
 ▲ poor little bird trilled a song in the west. *See* Going Home in the Morning.—Douglas.  
 ▲ poor little girl in a tattered gown. *See* He Doeth His Arms to be Seen of Men.—Anon.  
 ▲ Poor, little, weary mortal sank down. *See* Little Beggar's Welcome, The.—Baker.  
 ▲ poor lonely maiden, I'm now going over. *See* Bonny Light Horseman, The.—McCall.  
 ▲ poor man went to hang himself. *See* One Good Turn Deserves Another.—(*Funch*).  
 ▲ poor old cottage tottering to its fall. *See* My Old Home.—O'Leary.  
 ▲ poor old king with sorrow for my crown. *See* Lear.—Hood.  
 ▲ poor sequestered stag. *See* As As You Like It.—Shakespeare.  
 ▲ poor wayfaring man of grief. *See* Stranger and His Friend, The.—Montgomery.  
 ▲ poor wynde, sonde! slope in age. *See* Canterbury Tales, The. (Nonne Preestes Tale, The).—Chaucer.  
 ▲ poppy bud, packed into tight bundles. *See* Child of Tumult, The.—Meynell.  
 ▲ poppy was lost in a corn-field. *See* Wild Poppy, The.—Branch.  
 ▲ port there is in Ithaca. *See* Odyssey, The (Return of Ulysses, The).—Homer.  
 ▲ portal of the arena opened. *See* Constantius and the Lion.—Crosby.  
 ▲ portly prince, and goodly to the night. *See* Hind and the Panther, The (Buzzard, The).—Dryden.  
 ▲ portly wood-louse full of cares. *See* Post and the Wood-louse, The.—Eden.  
 ▲ postman stood with puzzled brow. *See* Little Harry's Letter.—Anon.  
 ▲ potato I would choose to be. *See* Circus Wish, A.—Moore.  
 ▲ potadam, les totaux absteneurs. *See* Vers Nonsensiques.—DuMaurier.  
 ▲ pound of butter, a dozen of eggs, a quart of molasses—yes, that's it. *See* Mamma's Little Market-woman.—Rook.  
 ▲ "A pound of jumps!" The clerk [or and I] looked in surprise. *See* Mercantile Transaction, A.—Humfrey.  
 ▲ pound of tea at one-and-three. *See* Going on an Errand.—Anon.  
 ▲ practical, plain young girl. *See* Model American Girl, The.—Pinky.  
 ▲ precocious little rascal was noticed on Jefferson Avenue the other day. *See* Clergyman Had to Explain, The.—Anon.  
 ▲ pretty deer is dear to me. *See* Beauties of English Orthography, The.—Anon.  
 ▲ pretty garden doth enclose. *See* Her Cottage.—Anon.  
 ▲ pretty girl—a summer night. *See* "No Fellow."—Anon.  
 ▲ pretty good firm is "Watch & Waite." *See* Best Firm, The.—Doty.

A pretty little cloud away up in the sky. *See* Little Lazy Cloud, The.—Anon.  
 A pretty pale little woman. *See* One Mother in the Johnstown Flood.—Anon.  
 A pretty task, Miss S—— to ask. *See* Lines in a Young Lady's Album.—Hood.  
 A prevalent idea in the South teaches. *See* Stay in the South.—McConnell.  
 A priest there was, in times of old. *See* Ass's Legacy, The.—Ruteboeuf.  
 A prince in the east had taken a widow's field away from her. *See* Eternal Burden, The.—Anon.  
 A princess in a forest deep. *See* Sleeping Beauty.—Ackermann.  
 A principal object, in his late political movements. *See* Constitution and the Union, The (Platform of the Constitution, The).—Webster.  
 A public haunt they found her in. *See* Girl of Pompeii, A.—Martin.  
 A pure, sweet spirit, generous and large. *See* Henry Wadsworth Longfellow.—Story.  
 A purple cloud hangs half-way down. *See* Before Sunrise in Winter.—Sill.  
 A Python I should not advise. *See* Python, The.—Belloc.  
 A quaint old box with a lid of blue. *See* Little Brown Curl, The.—Anon.  
 A quaker he sat in his chamber dim. *See* Quaker, The.—Adams.  
 A queen lived in the South. *See* Dagonet's Canzonet.—Rhye.  
 A queer little doll in a very long dress. *See* Queer Doll, A.—Anon.  
 A quiet home had Parson Gray. *See* Parson Gray.—Goldsmith.  
 A quiet house, just off the road. *See* What Farmer Green Said.—Watson.  
 A rabbi once, by all admired. *See* Rabbi's Present. (*Cornhill Magazine*).  
 A race of nobles may die out. *See* Kossuth.—Lowell.  
 A radiant bouquet. *See* Birth of the Rainbow, The.—Denison.  
 A railroad train was rushing along at almost lightning speed. *See* Behind Time.—Hunt.  
 A raindrop is a little thing. *See* Trifles.—Colesworthy.  
 A rap struck on the cottage gate. *See* Mad Guilleau.—Nadaud.  
 A rare old print of Shakespeare—his works—in boards of brown. *See* Annetta Jones—Her Book.—Stanton.  
 A rather monotonous life, sir! Well, yes, I just reckon you're right. *See* Watchman's Story, A.—Nicholls.  
 A rather unusual sensation has been excited in the village. *See* Out of the Hurly Burly ("Morning Argus" Obituary Department, The).—Clark.  
 A raven sat upon a tree. *See* Sycophantic Fox and the Gullible Raven, The.—Carryl.  
 A real Butterfly, I mean. *See* Butterfly of Fashion, A.—Herford.  
 A real home is a haven of refuge. *See* Haven of Refuge, A.—Purinton.  
 A real "new" woman's come to us. *See* Real "New" Woman.—Jordan.  
 A red-cap sang in Bishop's wood. *See* Path-flower.—Dargan.  
 A regiment in the motion and the rattle of a drum. *See* Drum, A.—Waterloo.  
 A requiem!—and for whom? *See* Mozart's Requiem.—Hemans.  
 A revenue from America, transmitted hither! *See* Speech on Moving his Resolutions for Conciliation with America (Magnanimity in Politics).—Burke.  
 A rhyme of good Death's Inn. *See* Rhyme of Death's Inn, A.—Reese.  
 A rich man walked abroad one day. *See* Heart's Charity, The.—Cook.  
 A rich old bachelor once asked. *See* "Yours Truly, Sir."—Anon.  
 A rich woman sat up late one night carding and preparing wool. *See* Horned Women, The.—Wilde.  
 A right noble philosophy has taught us that God has divided the world. *See* Appeal to Ireland.—Meagher.  
 A river flashing like a gem. *See* Fulton.—Howe.  
 A roadway carpeted with palms and flowers. *See* Palm Sunday and Easter.—Hale.  
 A robin redbreast in a cage. *See* Proverbs.—Blake.  
 A robin sang in a cherry-tree. *See* In Cherry Time.—Harcourt.  
 A rock there is whose homely front. *See* Primrose of the Rock, The.—Wordsworth.  
 A Rockland young man, until quite recently, was courting a fat girl. *See* Awful Squirt, An. (*Rockland Courier*).  
 A rocky channel from the harbor led. *See* Deepening the Channel.—Eaton.  
 A rollicking mastodon lived in Spain. *See* Rollicking Mastodon, The.—Macy.  
 A Roman, an orator, and a triumvir, A. *See* Shakespeare's Mark Antony.—Winchell.  
 A rose, as fair as ever saw the North. *See* Rose, The.—Brownie.  
 A rose for a young head. *See* Watcher, The.—Stephens.  
 A rose in my garden, the sweetest and fairest. *See* Gossips, The.—Wilcox.  
 A rose in the garden alighted her bud! *See* Fancy from Fontanelle, A.—Dobson.  
 A rose of perfect red, embossed. *See* Nilsson.—Lanier.

A rose to the living is more. *See* Rose to the Living, A.—Waterman.  
 A rose weighed down with loveliness. *See* Vague Song, A.—Renaud.  
 A rosebud by my early walk. *See* Rosebud, A.—Burns.  
 A rose's crimson stain. *See* Roses of Memory.—Gordon.  
 A rosy bride, a tumbling groom. *See* Wedding Trip, The.—Denison.  
 A rosy, merry maiden ahe. *See* Modern Youth, A.—Goodhue.  
 A round little man with eyes of blue. *See* February.—Anon.  
 A roundel is wrought as a ring or a star-bright sphere. *See* Roundel, The.—Swinburne.  
 A row of ragged sparrows. *See* House Hunting.—Anon.  
 A rubber-plant and a small Palm stood. *See* Ballad of the Rubber-plant and the Palm, The.—Rollins.  
 A rube dressed in his Sunday clothes. *See* Just Because She Made Them Goo-Goo Eyes.—Sargent.  
 A ruddy drop of manly blood. *See* Friendship.—Emerson.  
 A ruined city! In the heart. *See* Lost Mexican City, The.—McLellan.  
 A rush, a roar, a gleam, a glow. *See* Christmas Week.—Stillwell.  
 A rush and a dash and a scamper. *See* Intelligent Cat.—Holway.  
 A rushlight that had grown fat and saucy. *See* Farthing Rushlight, The.—Zeep.  
 A Russian sailed over the blue Black Sea. *See* "Soldier, Rest!"—Burdette.  
 A rustle of robes as the anthem. *See* Little Maid's "Amen," A. (*Gospel Expositor*).  
 A Sabbath well spent. *See* Good Sabbath, A.—Anon.  
 A sacred burden is this life ye bear. *See* Onward, Upward.—Kemble.  
 A sad little girl sat under a tree. *See* Advice.—Moore.  
 A sad man on a summer day. *See* Man and Nature.—Browning.  
 A sad old house by the sea. *See* Alone.—Brownell.  
 A sad, strange tale it is, and long to tell. *See* Fra Luigi's Marriage.—H. H.  
 A sage once to a maiden sung. *See* Green Leaves all turn Yellow, The.—Kenney.  
 A sail! a sail! Oh, whence away. *See* Heart's Content.—Anon.  
 A sailor once, his pockets filled with gold. *See* Vat Have I Got to Pay!—Freeman.  
 A sailor who had been to church service. *See* Anthem, An.—Anon.  
 A St. Louis maid threw her lover a kiss. *See* Her All Too Solid Love.—Anon.  
 A saintly voice fell on my ear. *See* Voice, The.—Willson.  
 A saw-toothed man dressed in faded and insufficient garments. *See* Horseradish.—Anon.  
 A sanguinary pirate sailed upon the Spanish Main. *See* Mrs. Jones Pirate.—Clark.  
 A sapient looking Fayetteville darkey, oscillating between twenty and twenty-five summers. *See* "De Pervisions, Josiah."—Anon.  
 A scalawag Chinaman had a young son. *See* Scalawag Chinaman.—Cowdin.  
 A Scandinavian myth of great antiquity. *See* Curiosities of Popular Customs. (Origin of the Christmas Tree).—Walsh.  
 A scent of guava-blossoms and the smell. *See* At Set of Sun.—Townsend.  
 A scholarly person named Finck. *See* Poets at a House Party, The.—Wells.  
 A School garden should be considered as a laboratory. *See* School Garden, The.—Corbett.  
 A scientific association in one of the smaller towns. *See* Not Victims of Money Microbes.—Anon.  
 A score of years had come and gone. *See* John Underhill.—Whittier.  
 A Scotch patrician, sandy-haired. *See* My Terrier.—Cochrane.  
 A scrap of sky have I. *See* My Star.—Osgood.  
 A sculptor is the sun, I know. *See* Anemone.—Sherman.  
 A sea-captain, who was asked by his wife to look at some pianos. *See* Mariner's Description of a Piano, A.—Anon.  
 A seat for three, where host and guest. *See* Seat for Three, A.—Crane.  
 A second wedding! Pray, good friends, how's this? *See* Poem for a Silver Wedding, A.—Anon.  
 A seed fell into the ground; it died. *See* Easter Lily, An.—Hawks.  
 A seed of the beautiful mistletoe was separated. *See* Oak and the Mistletoe Seed, The.—Anon.  
 A seedy old beggar asked alms of me. *See* If Things Was Only Sigh!—Shillaber.  
 A sense of an earnest will. *See* Small Things.—Milnes.  
 A sense of humor is more valuable. *See* Fun in Life, The. (*Youth's Companion*).  
 A sense of something dreadful. *See* Occupation of Philadelphia.—Brown.  
 A sensitive plant in a garden grew. *See* Sensitive Plant, The.—Shelley.  
 A sentence hath formed a character. *See* Indirect Influences. (Force of Trifles, The).—Tapper.  
 A sentinel angel, sitting high in glory. *See* Woman's Love, A.—Hay.  
 A serener blue. *See* Seasons, The. (Harvest-time).—Thomson.

- ▲ set of phrases learned by rote. *See* Furniture of a Woman's Mind, The.—Swift.  
 ▲ shabby fellow chanced one day to meet. *See* Actor. An.—Wolcott.  
 ▲ shades there is unknown to fame. *See* Shades, A.—Beers.  
 ▲ shady grove not far away they spied. *See* Faerie Queene, The (Trees).—Spenser.  
 ▲ shall lies silent on a lonely shore. *See* St. Cecilia.—O'Brien.  
 ▲ shall upon the sounding sands. *See* My Shell.—Williams.  
 ▲ shepherds boye (no better doe him call.) *See* Shepherds Calendar, The.—Spenser.  
 ▲ Shining hour with golden plumes. *See* Hours, The.—Anon.  
 ▲ shining pathway of light slopes down from the half-closed door. *See* Outside.—Wynne.  
 ▲ ship I have got in the North Country. *See* 'Golden Vanity', The.—(Ballad.)  
 ▲ ship lost at sea for many days suddenly sighted a friendly vessel. *See* Solution of the Southern Problem, The.—Washington.  
 ▲ "A ship," they cry, "on the Millhead rock!" *See* Mid the Breakers.—Aye-Williams.  
 ▲ shoal of idlers, from a merchant craft. *See* Pelters of Pyramids.—Horne.  
 ▲ short time after my wife and I were settled in our pleasant little country home. *See* Rudder Grange (Our First Experience with a Watch-dog).—Stockton.  
 ▲ short time ago a delegation. *See* Scientific Party, A.—Brown.  
 ▲ short time since and he who is the occasion of our sorrows. *See* Death of Alexander Hamilton.—Nott.  
 ▲ sight in camp in the daybreak gray and dim. *See* Sight in Camp in the Daybreak Gray and Dim, A.—Whitman.  
 ▲ Sile vertueux qui formas mon enfance. *See* Adieux au College De Belley.—Lamartine.  
 ▲ silence had fallen between Domini and Androvsky. *See* Domini's Triumph.—Eichens.  
 ▲ silly young cricket accustomed to sing. *See* Ant and the Cricket, The.—Anon.  
 ▲ silver birch-tree like a sacred maid. *See* Recollection.—Carpenter.  
 ▲ silver javelin which the hills. *See* Oriental Idyl, An.—Taylor.  
 ▲ simple child, that lightly draws its breath. *See* We are Seven.—Wordsworth.  
 ▲ simple ring with a single stone. *See* Pearl; a Girl, A.—Browning.  
 ▲ simple, sodded mound of earth. *See* Stonewall Jackson's Grave.—Preston.  
 ▲ simple-hearted child was he. *See* Little Child, The.—Paine.  
 ▲ single buttercup I found. *See* Belated.—Whittier.  
 ▲ single day in the life of a civilized man. *See* Moral Evolution. (Our Multitude of Helpers).—Harris.  
 ▲ single star, how bright. *See* Morning Star, The.—Hedge.  
 ▲ single step, that freed me from the skirts. *See* Excursion, The. (Vision of Mist-splendours, A.)—Wordsworth.  
 ▲ singular illustration of the extent to which theory often fails. *See* Professor in Shafts, The.—Kellogg.  
 ▲ sky all blue, a field of green. *See* May.—Harrison.  
 ▲ sky that has never known sun, moon or stars. *See* Rear-porch of an Apartment Building, The.—Bodenheim.  
 ▲ slanting ray of evening light. *See* Squire's Pew, The.—Taylor.  
 ▲ slave to crowds, scorch'd with the summer's heats. *See* Paulus the Lawyer.—Lindsay.  
 ▲ slumber did my spirit seal. *See* Departed.—Wordsworth.  
 ▲ small boy puffed at a big cigar. *See* His Last Cigar.—Anon.  
 ▲ small door at the right of the pulpit. *See* Study in Nerves, A.—(Life.)  
 ▲ small orator of seven made his debut in front of a large audience the other night. *See* Johnny's Elocutionary Effort.—Anon.  
 ▲ small Scotch boy was summoned to give evidence against his father. *See* Scotch Witness, A.—Anon.  
 ▲ small tree down by the river stood. *See* Little Tree, The.—Hobart.  
 ▲ smile and a tear. *See* April.—Gladwin.  
 ▲ smile, and then the sun comes out. *See* Smiles and Tears.—Sherman.  
 ▲ smile is a flower blooming fair. *See* Smile, The.—Shepard.  
 ▲ smiling look she had, a figure slight. *See* Tomb in Ghent, A.—Procter.  
 ▲ smith upon a summer's day. *See* Smith and the King, The.—Carpenter.  
 ▲ snowdrop bloomed on a window ledge. *See* Defiled.—Clarke.  
 ▲ sober occasion this, brother Currie! *See* Will, The.—Sargent.  
 ▲ sodden gray in the chilly dawn. *See* March.—Anon.  
 ▲ soft veil dims the tender skies. *See* Indian Summer.—Van Dyke.  
 ▲ soft wind was blowing over the garden. *See* Sunflower, The.—Barry.  
 ▲ soft-breasted bird from the sea. *See* Sea Bird's Fate, The.—O'Reilly.  
 ▲ soldier at Loretto's wondrous chapel. *See* Soldier and the Virgin Mary, The.—Wolcott.  
 ▲ soldier lay wounded on a hard-fought field. *See* South and her problems, The (New South, The).—Grady.  
 ▲ soldier of the Cromwell stamp. *See* Heredity.—Aldrich.  
 ▲ soldier of the Legion lay dying in Algiers. *See* Bingen on the Rhine.—Norton.  
 ▲ soldier of the Russians. *See* New Version, The.—Lamp-ton.  
 ▲ "A soldier of the Union mustered out." *See* Nameless Grave, A.—Longfellow.  
 ▲ solemn thing it is, and full of awe. *See* Visit to Tuscum, A.—Trench.  
 ▲ something white came up last night. *See* Sailor's Summons, A.—Rosser.  
 ▲ song for May, whose breath is sweet. *See* Song for May, A.—Rexford.  
 ▲ "A song for our banner!" the watchword recall. *See* Flag of Our Union, The.—Morris.  
 ▲ song for the baby, sweet little Bo-peep. *See* Lullaby: "A song for the baby."—Dare.  
 ▲ song for the beautiful trees. *See* Forest Song.—Venable.  
 ▲ song for the girl I love. *See* Song for the Girl I Love, A.—Langbridge.  
 ▲ song for the old. *See* New Year, The.—Cooper.  
 ▲ song for the plant of my own native West. *See* Maina, The.—Fosdick.  
 ▲ song for them one and all. *See* Song for the Fleet, A.—Scollard.  
 ▲ song for you, golden plover. *See* Golden Plover, The.—Glaesner.  
 ▲ song lay silent in my pen. *See* Song, The.—Erakine.  
 ▲ song of a boat. *See* Songs of Seven (Seven Times Seven).—Ingelow.  
 ▲ song of hate is a song of Hell. *See* Chant of Love for England, A.—Cone.  
 ▲ song of Shadows; never glory was. *See* Shadows.—Plarr.  
 ▲ song of sunshine through the rain. *See* Easter Song, An.—Coolidge.  
 ▲ song of the man who sneezes. *See* Hay-Fever.—Anon.  
 ▲ song to the football players. *See* Glory of the Game, The.—Cline.  
 ▲ song to the oak, the brave old oak. *See* Brave Old Oak, The.—Chorley.  
 ▲ song unto Liberty's brave Buccaneer. *See* Paul Jones.—Anon.  
 ▲ song! What songs have died. *See* Song for the Aaking, A.—Ticknor.  
 ▲ sonnet is a moment's monument. *See* House of Life, The.—Rossetti.  
 ▲ sonnet would you have? *See* Sonnet to order.—Bunner.  
 ▲ sort of double-breasted face had only John W. Jones. *See* John W. Jones.—Day.  
 ▲ soul from earth to heaven went. *See* True Bostonian (at Heaven's Gate), A.—(Somerville Journal.)  
 ▲ soul inhuman! No, not human all. *See* Napoleon.—Gilder.  
 ▲ soul is in the sunlight. *See* Autumn Day, An.—Symonds.  
 ▲ sound body and a number of wholesome instincts blessed Petes. *See* How Adventure Came to Petes.—Hunting.  
 ▲ sound came blooming through the air! *See* Saint Pancras Bell.—Brooks.  
 ▲ sound of uprising. *See* Last Battle, The.—Murray.  
 ▲ Southern divine, who had removed to a new field of labor. *See* Brother Watkins.—Gough.  
 ▲ Southern lady who had been frequently annoyed by her darkey cook's having company in the kitchen. *See* Mistake in Identity, A.—Anon.  
 ▲ sower went forth to sow. *See* Sower, The.—Gilder.  
 ▲ spade! a rake! a hoe! *See* Lay of the Laborer, The.—Hood.  
 ▲ spaniel, Beau, that fares like you. *See* On a Spaniel called "Beau" Killing a Young Bird.—Cowper.  
 ▲ sparrow caught upon a tree. *See* Gradation.—Anon.  
 ▲ sparrow on a flow'ry hedge. *See* Along the Way.—Thomson.  
 ▲ sparrow, perched upon a bough. *See* Might Makes Right (National Preceptor.)  
 ▲ spell of fine soft weather. *See* White House by Moonlight, The.—Whitman.  
 ▲ spindle of hazel-wood had I. *See* Bard of the Dimbovitz, The.—("I Am Content.")—Strettell (Tr.)  
 ▲ spirit haunts the years last hours. *See* Song: "A spirit haunts the year's last hours."—Tennyson.  
 ▲ spirit of beauty walks the hills. *See* Return of Spring, The.—Taylor.  
 ▲ spirit speeding down on All Soul's Eve. *See* One For gotten, The.—Sigerson.  
 ▲ splendid house! The greatest bargain in the city. *See* Two Opinions of One House.—Dallas.  
 ▲ sporty young man in St. Pierre. *See* Some Saintly Cities.—Christgau.  
 ▲ squad of regular infantry. *See* Triumph of Order, A.—Hay.  
 ▲ stands for Abraham. *See* Abraham Lincoln.—Grant.  
 ▲ stands for alcohol, deathlike its grip. *See* Temperance Alphabet.—Anon.  
 ▲ star is gone! a star is gone! *See* Fallen Star, The.—Darley.  
 ▲ star leant down and laid a silver hand. *See* These Three.—Crawford.  
 ▲ steady and a skillful toiler. *See* Merry Soap-boiler, The.—Anon.  
 ▲ steed! a steed of matchless speed. *See* Cavalier's Song, The.—Motherwell.

A step, a single step. *See* Excursion, The (Cloud-visions).—Wordsworth.

A still, serene, soft day; enough of sun. *See* To a Bride.—Lander.

A still small voice spake unto me. *See* Two Voices, The.—Tennyson.

A stillness crept about the house. *See* Ballad of the Brides of Quair, The.—Knox.

A stitch is always dropping in the everlasting knitting. *See* What One Boy Thinks.—Spofford.

A stone jug and a pewter mug. *See* Kavanagh, The.—Carman and Hovey.

A stormy night on the southern coast at the close of an autumn day. *See* John Harding.—Jarvis.

A story is told of a clothing merchant. *See* Selling a Coat.—Anon.

A story is told of a Scotchman. *See* Scotch Wooing, A.—Jerome.

A story is told of three wise men who travelled over the plains. *See* Christmas New.—Twyman.

A story is told of two artist lovers. *See* Veiled Picture, The.—Anon.

A story, my child! Well, there's none that I know. *See* Joe's Search for Santa Claus.—Bacheller.

A story of Ponce de Leon. *See* Fountain of Youth, The.—Butterworth.

A story worth telling our annals afford. *See* How Burlington was Saved.—Mair.

A stout woman, armed with an umbrella. *See* Whacking a Sensational Story Teller.—Anon.

A stranded soldier's epaulet. *See* Silver Bird's Nest, The.—Anon.

A stranger came one night to Yussouf's tent. *See* Yussouf.—Lowell.

A stranger came to Nagold town. *See* Postilion of Nagold, The.—Cadin.

A stranger craves admittance to your Highness. *See* Saracen Brothers, The.—(Harper's Monthly.)

A stranger journeyed through the town. *See* Sacrilegious Gamesters, The.—Cook.

A stranger preached last Sunday. *See* Borrioboola Gha.—Goodrich.

A stranger, to His own. *See* Christ the Mendicant.—Tabb.

A stranger to your clime, O men of Greece! *See* Lord Byron to the Greeks.—Lamartine.

A stream of tender gladness. *See* Shadow River.—Johnson.

A street there is in Paris famous. *See* Ballad of Bouillabaisse, The.—Thackeray.

A strolling preacher, once upon a time. *See* Grateful Preacher, The.—Saxe.

A strong and majestic oak had fallen. *See* Melendy Prize Oration, The.—Douglas.

A strong and mighty angel. *See* Mantle of St. John de Matha, The.—Whittier.

A sturdy fellow, with a sunburnt face. *See* Romance in the Rough, A.—Martin.

A subtle chain of countless rings. *See* Nature.—Emerson.

A sudden conflict rises from the swell. *See* Sacheverel.—Wordsworth.

A sudden wakin' and a sudden weepin'. *See* Man's Days.—Phillipps.

A stumach fall. *See* United.—O'Neill.

A summer mist on the mountain heights. *See* On the Lake.—Webster.

A summer shower had swept the woods. *See* Lake George.—Coxe.

A summer sunbeam, peeping through a window-pane one day. *See* Three Sunbeams.—Jones.

A summer Sunday morning. *See* Battle Ballad, A.—Ticknor.

A sun that entices, a breeze that beguiles. *See* Hail, Bonny September!—Goodale.

A sun-burst on the Bay! Turn and behold! *See* Glengariff.—De Vere.

A sunny shaft did I behold. *See* Zopolya (Glycine's Song).—Coleridge.

A sunshine heart, and a soul of song. *See* Song: "A Sunshine heart and a soul of songs."—Loveman.

A sunshiny shower. *See* Weather Wisdom.—Anon.

A supercilious nabob of the East. *See* Modest Wit, A.—Osborne.

A swallow in the spring. *See* Perseverance.—Andros.

A sweet, acidulous, down-reaching thrill. *See* Ode on a Jar of Pickles.—Taylor.

A sweet, attractive kind of grace. *See* Sir Philip Sidney.—Royden.

A sweet disorder in the dress. *See* Delight in Disorder.—Herrick.

A sweet-eyed child looked down and smiled. *See* Sweet-eyed Child, A.—Lee.

A sword of Light hath pierced the dark. *See* Mo Craoiblim Cuo.—Carbery.

A tadpole sat on a cold, gray stone. *See* Tale of a Tadpole, The.—Anon.

A tailor 'gan to wander one Monday morning fair. *See* Tailor in Hell, The.—Anon.

A tailor, thought a man of upright dealing. *See* Of a Precise Tailor.—Harrington.

A tale of the siege of Lucknow, though the years have rolled away. *See* Siege of Lucknow, The.—Clark.

A tall dark figure, a shade darker than the pitchy night. *See* Flesh and the Spirit, The.—Litsey.

A tall fir whispered in the wood. *See* Secret, A.—Howard.

A teacher once said to her class in mental arithmetic. *See* Hash.—Anon.

A teacher read a reading lesson. *See* Encore, An.—Anon.

A tear bedews my Delia's eye. *See* Dying Kid, The.—Shenstone.

"A temple to friendship," cried Laura, enchanted. *See* Temple to Friendship, A.—Moore.

A tender child of summers three. *See* Light that is Felt, The.—Whittier.

A terrible and splendid trust. *See* Ways of War.—Johnson.

A terrific bombardment was playing on Fort Wagner. *See* Col. Robert Gould Shaw at Fort Wagner.—James.

A terrific storm was raging on the wild coast. *See* Dymouth Fisherman, The.—Anon.

A thatcher of Thatchwood went to Thatchet a-thatching. *See* Thatcher, The.—Anon.

A—the Absolutely Abstemious Ass. *See* Animal Alphabet, An.—Lear.

A' the boys of merry Lincoln. *See* Hugh of Lincoln. (Old Ballad.)

A thin gray shadow on the edge of thought. *See* Apparitions.—Corbin.

A thing of beauty is a joy forever. *See* Endymion.—Keats.

A thingamajig met a thingamaree. *See* Ninkum Land, The. (Portland Oregonian.)

A thoughtful life is a pleasant life. *See* Evening.—Whitney.

A thoughtful mind, when it sees a nation's flag. *See* National Flag, The (American Flag, The).—Beecher.

A thousand daily sects rise up and die. *See* Religio Laici (Avoidance of Religious Disputes, The).—Dryden.

A thousand envious wits in vain. *See* To Mollere.—Boileau.

A thousand godsent melodies found birth. *See* Gaetano Donizetti.—Saltus.

A thousand hearts are great within my bosom. *See* King Richard III. (Courage).—Shakespeare.

A thousand knights have reined their steeds. *See* Calais Sands.—Arnold.

A thousand martyrs I have made. *See* Libertine, The.—Behn.

A thousand miles from land are we. *See* Stormy Petrel, The.—Procter.

A thousand silent years ago. *See* Praxiteles and Phryne.—Story.

A thousand sounds and each a joyful sound. *See* Omnipresence.—Hale.

A thousand streams all gather into one. *See* Niagara.—Watson.

A thousand tynes have I herd men telle. *See* Legend of Good Women, The. (Prologue, The).—Chaucer.

A thousand years ago we met. *See* Three Wishes, The.—Horn.

A thousand years of glory. *See* Our Fame.—Joyce.

A Thousand years shall come and go. *See* Iconoclast, The.—Cooke.

A throat of thunder, a tameless heart. *See* Cyclone at Sea, A.—Hayne.

A thrush is tapping a stone. *See* Dawn.—Bottomley.

A thunderstorm was sweeping o'er the lake. *See* Ranolf and Amohia.—(Storm, The).—Domett.

A tiger prowling in a forest. *See* Brahmin and the Tiger, The.—Anon.

A tight pair of pants, a shirt of which the bosom shone like a bald head. *See* How He Paralyzed the Chef.—Anon.

A tiny girl from a tiny class. *See* For a Tiny Girl.—Anon.

A tiny, jumping apple seed. *See* California Flea, The.—Brooks.

A tiny little polliwog. *See* Polliwog, The.—Anon.

A tiny rap fell on the door. *See* "Papa Says so, Too."—Lewis.

A tiny white-painted house. *See* Object of Love, An.—Wilkins.

A toad who hopped. *See* Timorous Toad, The.—Anon.

A touch, a kiss! the charm was snapped. *See* Daydream, The (Revival, The).—Tennyson.

A touch, a tender word, no more. *See* "Touch, a tender word," etc.—Anon.

A touch on the shoulder roused Villon. *See* If I Were King. (Answering to Burgundy).—McCarthy.

A tract of land swept by the salt sea-foam. *See* Jews' Cemetery, The.—Symonds.

A train of gay and clouded days. *See* Fragments of Nature and Life. (Life).—Emerson.

A tramp went up to a cottage door. *See* Dog and the Tramp, The.—Best.

A transient calm the happy scenes bestow. *See* Thales' Reasons for Leaving London.—Johnson.

A transient city, marvellously fair. *See* Buffalo.—Coates.

A traveler, from journeying. *See* Household Jewels, The.—Anon.

A traveler, journeying through the backwoods. *See* 'Way Down in Ole Virginny.—Head.

A traveller across the desert waste. *See* Caliph's Magnanimity, The.—Abbey.

A traveller through a dusty road strewed acorns on the lea. *See* Small Beginnings.—MacKay.

A traveler wended the wilds among. *See* Quaker and the Robber, The.—Lover.

A tree is never without interest. *See* Appeal of the Trees, The. (Getting Acquainted With the Trees).—McFarland.

A tree-toad dressed in apple-green. *See* Indignant Polly-Wog.—Eyttinge.



- A troop of soldiers waited at the door. *See* Maiden Martyr, The.—Anon.
- A troop of sorrels lead by Vic and then a troop of bays. *See* Ballad of the Sabre Cross and 7.—Bachelier.
- A trouble, not of clouds, or weeping rain. *See* On the Departure of Sir Walter Scott from Abbotsford for Naples.—Wordsworth.
- A truce with cares and labours! *See* Autumn Wind, An.—Thomson.
- A truer love the Muses never sung. *See* Britannia's Pastorals (Poet's Ambition, The).—Browne.
- A turn and we stand in the heart of things. *See* By the Fireside.—Browning.
- A twig where clung two soft cocoons. *See* Gaining Wings.—Procter.
- A two-guinea prize for "The best definition of a baby." *See* What is a Baby!—Anon.
- A vast host started from Ramesses under Moses. *See* People Delivered, A.—Geikie.
- A very amusing anecdote is told of an Irishman. *See* Pat's Secret.—Anon.
- A very fair Christian is good Mrs. Brown. *See* Mrs. Brown and Mrs. Green.—Banks.
- A very good-natured but extremely uncertain crowd had assembled to view the race. *See* Winners by Their Own Lengths.—Connor.
- A very long while ago, perhaps as many as two hundred years. *See* Felix.—Stein.
- A very phoenix, in her radiant eyes. *See* Harmony of Love The.—Lodge.
- A very remarkable history this is. *See* Polyphemus & Ulysses.—Saxe.
- A very shy fellow was dusky Sam. *See* Proposal, The.—Anon.
- A vessel was voyaging over the sea. *See* Thirty-nine Lovers, The. (*London Graphic*.)
- A vicious goat, one day had found. *See* Goat and the Swing, The.—Trowbridge.
- A vieless thing is the wind. *See* Love is Strong.—Burton.
- A village pedagogue announced one day, *See* Snuff-boxes, The.—Anon.
- A village school room.—this the scene. *See* Lesson, The.—Dodge.
- A vine was growing beside a thrifty oak. *See* Vine and the Oak, The.—Anon.
- A violet grew in the meadow-grass. *See* Fringed Gentian.—Ford.
- A violet in her lovely hair. *See* Violet in her Hair, A.—Swain.
- A virgin most pure, as the prophets do tell. *See* Virgin Most Pure, A.—Anon.
- A virgin unpotted, the prophets foretold. *See* Waits, The: Two Old Country Songs.—Anon.
- A vision as of crowded city streets. *See* Shakespeare.—Longfellow.
- A vivacious and energetic young lady fell in love. *See* Husbands for Thirty Cents a Bunch.—Anon.
- A voice beside the dim enchanted river. *See* Irish Melodies.—Fodhunter.
- A voice by the cedar tree. *See* Maud.—Tennyson.
- A voice came softly to me in my dreams. *See* My Dream.—Baker.
- A voice from long expecting thousands sent. *See* Acquittal of the Bishop.—Wordsworth.
- A voice from out of the northern sky. *See* Santa Claus.—Dorr.
- A voice from the sea to the mountains. *See* Great Voices, The.—Brooks.
- A voice on the winds. *See* To Morfydd.—Johnson.
- A voice resounds like thunder-peal. *See* Watch on the Rhine, The.—Schneckenburger.
- A voice went over the waters. *See* Cuba to Columbia.—Carleton.
- A wagon-maker I will be. *See* United Workmen, The.—Anon.
- A wanderer far in the gloomy night. *See* Beyond.—Anon.
- A wanderer is a man from his birth. *See* Future, The.—Arnold.
- A wanderer, Wilson, from my native land. *See* Ode to Rae Wilson, Esquire.—Hood.
- A wandering tribe, called the Sioux. *See* Prevalent Poetry.—Andr.
- A wandering youth with a cane in his hand. *See* Recognition, The.—Vogl.
- A warrior hung his plumed helm. *See* Challenge, The.—O'Brien.
- A warrior so bold and a virgin so bright. *See* Alonzo the Brave and Fair Imogene.—Lewis.
- A was an Ant who seldom stood still. *See* Nonsense Alphabet.—Lea.
- A was an Archer who shot at a frog. *See* Tom Thumb's Alphabet.—Anon.
- A was an Army to settle disputes. *See* Monorhymed Alphabet.—Anon.
- A was once an apple-pie. *See* A. Apple Pie.—Lear.
- A wasp met a bee that was just buzzing by. *See* Wasp and the Bee, The.—Anon.
- A waste of land, a sodden plain. *See* Blue and the Gray, The.—Flagg.
- A watch will tell the time of day. *See* Mr. Coggs.—Lucas.
- A wave of the hand from the cottage door. *See* Mother's Good-by, A.—Clements.
- A way encased with glass and beads. *See* Fairy Temple, or Oberon's Chapel, The. (*Sel.*)—Herrick.
- A weakness seizes on my mind—I would more pudding take. *See* Sick Child, The.—(*Punch*.)
- A wealthy gentleman in Herefordshire. *See* One-legged Goose, The.—Planché.
- A wealthy man in St. Louis was asked to aid. *See* Not His Business.—(*Illinois Issue*.)
- A wealthy young squire of Tamworth. *See* Golden Glove, The.—(*Ballad*.)
- A weapon that comes down as still. *See* Weapon that Comes Down as Still, A.—Pierpont.
- A wearily wan little face. *See* Nobody Cares.—Anon.
- "A weary lot is thine, fair maid." *See* Rokeby (Rover, The).—Scott.
- A weary weed, tossed to and fro. *See* Gulf-weed.—Fenner.
- A weather-beaten house, an unkept yard. *See* Old Home, The.—Baldwin.
- A wee bird came to our ha' door. *See* Wae's me for Prince Charlie.—Glen.
- A wee little nut lay deep in its nest. *See* Chestnut Burr, The.—Anon.
- A week ago, and I am almost glad. *See* Happiest Girl in the World, The.—Webster.
- A week ago to-day, when red-haired Sally. *See* Done For.—Cooke.
- A welcome warm awaits thee. *See* To the First Robin.—Washburn.
- A well known Indian Man. *See* Parenthetical Remarks.—Anon.
- A well there is in the west country. *See* Well of St. Keyne, The.—Southey.
- A well-drest woman walked into a prominent New York office. *See* Ups and Downs of Married Life.—Anon.
- A werry funny feller is de ole plantation mule. *See* Solum Fac, A.—Anon.
- A wet sheet and a flowing sea. *See* Wet Sheet and a Flowing Sea, A.—Cunningham.
- A while their route they silent made. *See* Lord of the Isles, The (Lake Coriskin).—Scott.
- A whirl-blast from behind the hill. *See* Whirl-blast, The.—Wordsworth.
- A whisper on the heath I hear. *See* Spring.—Loveman.
- A whisper woke the air. *See* Calumny.—Osgood.
- A white rat having been caught in some stables. *See* Rats.—London.
- A white rose had a sorrow. *See* Betrayal of the Rose, The.—Thomas.
- A white tent pitched by a glassy lake. *See* Canadian Camping Song.—Edgar.
- A white way is the wind's way. *See* Wind's Way, The.—Conkling.
- A whole fortnight we kept it. *See* Old Town, The. (Yule in the Old Town).—Rile.
- A wicked action fear to do. *See* Boy and the Skylark, The.—Lamb.
- A wicked one lies buried here. *See* Epitaph on a Candle.—(*Punch*.)
- A wicked thing, Athenians, a wicked thing is a calumniator. *See* Oration on the Crown, The (Demosthenes not Vanquished by Philip).—Demosthenes.
- A wide plain, where the broadening Floss hurries on. *See* Mill on the Floss, The.—Elliot.
- A wide, uncovered piazza ran along the front. *See* Mourning Veil, The.—Harbour.
- A widow bird sate mourning for her love. *See* Widow Bird, The.—Shelley.
- A widow sat in her quiet room. *See* Story which the Ledger Told, The.—Smith.
- A widow—she had only one! *See* Widow's Mite, The.—Locker-Lampson.
- A wife as tender, and as true withal. *See* Eleonora. (Wife, A.).—Dryden.
- A wiggle-dee sat on the top of Peaks Pike. *See* Woe-begone Wiggle-dee, The.—Levis.
- A wight he was, whose very sight would. *See* Extracts from Hudibras.—Butler.
- A wild canyon cut in the mountain side. *See* Touch of Nature, A.—Bushnell.
- A wind came up out of the sea. *See* Daybreak.—Longfellow.
- A wind of April softly stole. *See* Song of the Pine, The.—Buckham.
- A wind that dies on the meadow lush. *See* Dreamer, The.—Furlong.
- A wind that sways the pines. *See* Dirge in Woods.—Meredith.
- A wink from Hesper falling. *See* Is it Good-bye!—Henley.
- A winning wile. *See* Condensed Novel, A.—Anon.
- A wise man said, hundreds of years ago. *See* Mimicking Others.—Anon.
- A wolf he pricks with eyes of fire. *See* Supper, The.—Ramal.
- A woman got into a suburban car. *See* Her First Baby.—Anon.
- A woman is a foreign land. *See* Woman.—Patmore.
- A woman is like to—but stay. *See* What is a Woman Like!—Anon.
- A woman on whose face deep lines had traced the words "Old without age." *See* Boy in a Dime Museum, A. (*Arkansas Traveler*.)
- A woman stepped out on the porch. *See* Loyal Heart.—Anon.
- A woman stood by the river. *See* River, The.—Anon.
- A woman to the holy father went. *See* Scandal.—Johnson.

A woman walking the street adown. *See* Two Mothers.—Burton.  
 A woman watched the falling snow. *See* Shadows on the Snow.—Jones.  
 A woman's club meeting of Solomon's wives. — *See* Club Meeting of Solomon's wives, A.—Irwin.  
 A wonder stranger ne'er was known. *See* Suffolk Miracle, The.—Anon.  
 A wonderful house is Little-doll Hall. *See* Wonderful House, The.—Anon.  
 A wonderful man! A wonderful man! *See* Moses at the Fair.—Coyne.  
 A wonderful story I will tell. *See* Only a Chicken.—Hall.  
 A wooded hill—a low sunk grave. *See* Neglected Grave of Lincoln's Mother, The.—Corbin.  
 A woodpecker and a dove had been visiting a peacock. *See* Woodpecker and the Dove, The.—Bellamy and Goodwin.  
 A word, but one; one little kindly word. *See* Princess, The.—Tennyson.  
 A word of encouragement to the Sabbath school teacher. *See* Grace of Fidelity, The.—Nicolls.  
 A word with you dear children, all. *See* Taste it not.—Anon.  
 A working smith all other trades excels. *See* St. Clement's Day Rhyme.—Anon.  
 A world, wide, wide. *See* Prairie, The.—Statton.  
 A worthy New England deacon once described a brother. *See* Pilgrims, The.—Whittier.  
 A worthy squire of sober life. *See* Woman's Curiosity.—Anon.  
 A wreath of light-blue vapour. *See* Vesuvius.—Trench.  
 A wreath to Lincoln's memory let us twine. *See* Wreath to Lincoln's Memory.—Schell.  
 A wretched thing it were, to have our heart. *See* Retirement.—Trench.  
 A wrinkled, crabbed man they picture thee. *See* Winter.—Southey.  
 A xylographer started to cross the sea. *See* Zealless Xylographer, The.—Dodge.  
 A Yankee in a restaurant. *See* Yankee and the Butter, The.—Anon.  
 A Yankee ship and a Yankee crew. *See* Constitution's Last Fight, The.—Roche.  
 A Yankee, walking the streets of London, looked through a window. *See* Gape-seed.—Bungay.  
 A year ago, a year ago. *See* Year ago, A.—Strangford.  
 A year ago how often did I meet. *See* Samuel Hoar.—Sanborn.  
 A young girl of sixteen, lithe, fair and fresh. *See* Oh, Sir!—Ayres.  
 A young housekeeper has recently. *See* Bridget's Latest.—Anon.  
 A young John Phoenix tells how it was. *See* How He Whipped Him.—Anon.  
 A young knight comes into my mind. *See* Maiden Melancholy.—Rilke.  
 A young lady sings in our choir. *See* Serious Love Spell, A.—Anon.  
 A young man, about twenty-five [or twenty-one] years old, was sitting. *See* He Had Faith.—Anon.  
 A young man of eighteen or twenty. *See* Clever Trick, A.—Anon.  
 A young man, or rather a boy, for he was not seventeen years of age. *See* Strong Temptation, A.—Anon.  
 A young man was sitting in the Grand Central Depot. *See* He Laughed Last.—Anon.  
 A young man with a cold face, much nervous energy, and a tired-of-the-world expression. *See* What the Bartender Sees.—Brisbane.  
 A young officer (in what army no matter). *See* Noble Revenge.—De Quincey.  
 A young teacher who graduated from the normal school. *See* Literal Obedience.—Anon.  
 A young wife stood at the lattice-pane. *See* Sun and Rain.—Anon.  
 A young-eyed seer, amid the leafy, ways. *See* Keats.—Livingston.  
 A youngster at school, more sedate than the rest. *See* Precept and Practice.—Cowper.  
 A youth in apparel that glittered. *See* Content.—Crane.  
 A youth, light hearted and content. *See* Two Locks of Hair, The.—Pfeizer.  
 A youth, to lose his treasured love afraid. *See* Doctor Benesrade.—Arnal.  
 A youth went out to serenade. *See* Serenade, The: "A youth went out."—Anon.  
 A youth who determined to alter his station. *See* How to Choose a Wife.—Anon.  
 A youth, who had to Sais in the land. *See* Veiled Statue at Sais, The.—Martin Schiller.  
 A youth whose trade was birds to snare. *See* Bird Catcher, The.—Millevoje.  
 A! neighbour John, since I an' you. *See* Settle, The.—Barnes.  
 "Abby, Abby, they're a-comin'!" *See* Fifer and Drummer of Scituate, The.—Palfrey.  
 Abdel-Hassan o'er the desert journeyed with his caravan. *See* Abdel-Hassan.—Anon.  
 Abe Lincoln! Wull, I reckon! *See* At Lincoln's Tomb.—Love.  
 Abel, why don't you read us something out of the paper. *See* Uncomfortable Predicament, An.—Anon.  
 Abide with me; fast falls the eventide. *See* Abide with Me.—Lyte.

"Abide with me; fast falls the eventide." *See* "Abide with Me."—Thayer.  
 Abide with me from morn till eve. *See* Evening.—Kebble.  
 Abijah Dunn! Abijah Dunn! *See* House not Made with Hands, A.—Marble.  
 Abject, stooping, old, and wan. *See* Beggar-man, The.—C: and Mary Lamb.  
 Abner Calkins took his feet from the railing. *See* Elusive Ten-dollar Bill, The.—Flower.  
 Aboard at a ship's helm. *See* same.—Whitman.  
 Aboard o' the good ship Margaret Ann. *See* Sentence of Death on the High Seas.—Matthison.  
 About Ben Adhem, may his tribe increase. *See* About Ben Adhem.—Hunt.  
 About a league from Lake Constance the mountains assume a wild and savage character. *See* Easter Singers in the Vorarlburg.—(Chambers Book of Days.)  
 About a mile outside the city gate. *See* Execution of Ugo Bassi.—King.  
 About a week ago I stood at my window shaving. *See* Held at the Station.—Loomis.  
 About a well-spring, in a little mead. *See* Of Three Damsels in a Meadow.—Payne.  
 About one bank, where birds on bewis. *See* May-morn and Cupid.—Montgomery.  
 About eight o'clock in the evening rockets went up as signals. *See* Life of Washington. (Washington at the Siege of Yorktown.)—Irving.  
 About fifty years ago. *See* Ole Mistis.—Moore.  
 About fifty years since, in the days of our daddies. *See* Paddy's Metamorphosis.—Moore.  
 About five miles from Zenda stands a modern chateau. *See* Prisoner of Zenda, The (Honor of Zenda, The.)—Hope.  
 About Glenkindie and his man. *See* Glenkindie.—Scott.  
 About half-past eleven o'clock on Sunday night. *See* Bewitched Clock, The.—Anon.  
 About her head or floating feet. *See* My Father's Child.—Bloede.  
 About midnight some on the roof cried out. *See* Ben-Hur.—Wallace.  
 About my darling's lovely eyes. *See* Difficulty, The.—Heine.  
 About six miles to the south of Jerusalem. *See* Child Born at Bethlehem, The.—Scudder.  
 About the City's Market-place. *See* Poet in the Market-place. *See* Poet in the Market-place, The.—Houston.  
 About the little chambers of my heart. *See* Gone.—Coleridge.  
 About the middle of April, Columbus arrived at Barcelona. *See* Life and Voyages of Christopher Columbus (Reception of Columbus by the Spanish Court at Barcelona).—Irving.  
 About the room the Christmas greens. *See* God Bless Our School.—Anon.  
 About the sweet bag of a bee. *See* Bag of the Bee, The.—Herrick.  
 About the time of Christmas. *See* Jane Conquest.—Anon.  
 About the year 1800, Centre Street in the City of New York. *See* No. 5 Collect Street.—Pardessus.  
 About the year 650, among the servants. *See* Christmas Song of Caedmon, The.—Pardee.  
 About this ancient earth-work and this wall. *See* Port Royal.—Eaton.  
 About to enter, fellow citizens, upon the exercise of duties. *See* Inauguration Address, March 4, 1801 (Inaugural Address).—Jefferson.  
 About two thousand years before the Christian era. *See* Seeking a Country.—Carrington.  
 About Yule, when the wind blew cool. *See* Young Waters.—Anon.  
 Above all things, railly decline. *See* Railly.—Stillingfleet.  
 Above in beauteous Italy lies a lake. *See* Mantua.—Dante.  
 Above Judea's Purple-mantled plain. *See* House Where Lincoln Died, The.—Mackay.  
 Above long woodland ways. *See* Whippoorwill, The.—Cawein.  
 Above my head the shields are stained with rust. *See* Lamp of Poor Souls, The.—Pickthall.  
 Above our heads, from out the clear, deep sky. *See* Hymn of Gladness.—Mair.  
 Above the city of Berlin shines soft the summer day. *See* King's Ride, The.—Hooper.  
 Above the cloistral valley. *See* Sleeper, The.—Scollard.  
 Above the crags that fade and gloom. *See* From a Window in Princes Street.—Henley.  
 Above the frozen floods gay feet keep time. *See* Skaters, The.—Leach.  
 Above the hollow deep where lies. *See* On the Elevated Railroad at 110th St.—Roberts.  
 Above the pines the moon was slowly drifting. *See* Dickens in Camp.—Harte.  
 Above the plains, high over lake and pond. *See* Soaring.—Baudelaire.  
 Above the seas of gold and glass. *See* Eucharist of Affliction.—Howe.  
 Above the shouting of the gale. *See* Bag-pipes at Sea.—Scollard.  
 Above the soundless tide that flowed. *See* Adventure.—Runcie.  
 Above them spread a stranger sky. *See* Indian's Welcome to the Pilgrim Fathers, The.—Sigourney.  
 Above you sombre swell of land. *See* Plough, The.—Horne.  
 Above you burns a molten-copper sun. *See* Ski-Runner.—Anon.

Abraham Ecstein was mine name. *See* Goldstein Under Suspicion.—Anon.  
 Abraham Lincoln, born in Kentucky, was descended from New England ancestry. *See* Mother of Abraham Lincoln, The.—Tarbell.  
 Abraham Lincoln had so many sobriquets. *See* Lincoln Sobriquets.—Anon.  
 Abraham Lincoln is assuredly one of the marvels of history. *See* Abraham Lincoln.—Smith.  
 Abraham Lincoln stands in no need of a vindicator or a eulogist. *See* In Memory of Lincoln.—Baldwin.  
 Abraham Lincoln, the Dear President. *See* Dear President, The.—Piatt.  
 Abraham Lincoln—the spirit incarnate of those who won victory in the Civil War. *See* Lincoln.—Roosevelt.  
 Abraham Lincoln was born, and, until he became President. *See* Voice from the Wilderness, A.—Sumner.  
 Abraham Lincoln was born in Hardin County, Ky. *See* Biographical Exercise for Lincoln's Day.—Anon.  
 Abraham Lincoln was the representative character of his age. *See* Lincoln.—Fowler.  
 Abraham Lincoln's work was finished. *See* Lincoln.—Deming.  
 Abram and Zimri owned a field together. *See* Abram and Zimri.—Cook.  
 Abroad in the meadows to see the young lambs. *See* Innocent Play.—Watts.  
 Absence from thee is such as men endure. *See* Italian Rhapsody (To Italy).—Johnson.  
 Absent from thee, I languish still. *See* Song: "Absent from thee," etc.—Rochester.  
 Absent or present, still to thee. *See* To Samuel Rogers, Esq.—Byron.  
 Absolom Bunkel was a man nat'rally so lazy it was a credit to him every time he moved. *See* Lazy Lover, A.—Anon.  
 Abstain from all appearance of evil. *See* Temperance Alphabet, A.—Lloyd.  
 Abuse the braes I see him stand. *See* Ochil Farmer, An.—Robertson.  
 Accept, dear Miss, this article of Mine. *See* Billet-Doux, A.—Anon.  
 Accept my love, as true a heart. *See* same.—Prior.  
 Accept, thou shrine of my dead saint. *See* Exequy on his Wife.—King.  
 Accordin' to app'ntment, the women folks all met at the Piney Grove meetin' house. *See* Piecing the Preacher's Quilt.—Plowman.  
 According to Captain Mercer the following describes Washington. *See* Washington as He Looked. (*Christian Endeavor World*, The.)  
 According to Hone's Ancient Mysteries." *See* St. Nicholas.—Anon.  
 According to tradition, on the Holy Night. *See* "Gracious Time," The.—Anon.  
 "Ach, mein Lieber!" said he once. *See* Sartor Resartus (City at Night, The.)—Carlyle.  
 Ach! that I cannot speak your tongue so good. *See* My Boy Fritz.—Murray.  
 Ach! 'tis the tulip pattern I will make this time in the sand. *See* Life in New York.—Anon.  
 Acres on acres of low, hilly, poor land. *See* Manuka.—Sinclair.  
 Across a chasm of eighteen hundred years. *See* same.—Napoleon.  
 Across a pleasant field a rill unseen. *See* Hidden Rill, The.—Anon.  
 Across in my neighbor's window. *See* Baby over the Way, The.—Gladson.  
 Across the Bay are low-lying cliffs. *See* Mirage, The.—Dole.  
 Across the brown and wintry morn. *See* "Shot through the Heart."—Porter.  
 Across the eastern sky has glowed. *See* 'Crowing of the Red Ock, The.—Lazarus.  
 Across the empty garden-beds. *See* Sailing of the Sword, The.—Morris.  
 Across the English meadows sweet. *See* Elia.—McPhelim.  
 Across the fields like swallows fly. *See* Across the Fields.—Crane.  
 Across the fields of yesterday he sometimes comes to me. *See* Sometimes.—Jones.  
 Across the foaming river. *See* Old Bridge, The.—Peterson.  
 Across the gardens of life they go. *See* Love and Time.—Lloyd.  
 Across the German Ocean. *See* Little Gottlieb.—Cary.  
 Across the gloom the gray moth speeds. *See* Mignon.—Peck.  
 Across the grass I see her pass. *See* Milkmaid, The.—Dobson.  
 Across the green flame of the hawthorn-tree. *See* On Hampstead Heath.—Gibson.  
 Across the heath and down the hill. *See* Miller and the Maid, The.—Scott.  
 Across the hills of Arcady. *See* To Arcady.—Going.  
 Across the kindling twilight moon. *See* Love and Infinity.—Rice.  
 Across the level table-land. *See* Mabel Martin.—Whittier.  
 Across the lonely [narrow—O.] beach we sit. *See* Sand-piper, The.—Thaxter.  
 Across the moor the fiddles were playing. *See* To Meath of the Pastures.—Colum.  
 Across the moorlands of the Not. *See* Moorlands of the Not.—Anon.

Across the mountains the mist hath drawn. *See* Soldier's Tent, The.—Vacaresco.  
 Across the narrow [wrong lonely] beach we sit. *See* Sand-piper, The.—Thaxter.  
 Across the noisy street. *See* Ballad of the Thrush, The.—Dobson.  
 Across the pathway, myrtle-fringed. *See* Story of the Gate.—Robertson.  
 Across the peach-blow sky of spring. *See* Our Flag at Apia.—King.  
 Across the pearly distance. *See* Autumn Haze.—Munkittrick.  
 Across the pleasant valley our royal ranks their lines displayed. *See* Hero of the Rank and File, The.—Scanlan.  
 Across the rapid stream of seventy years. *See* Bridge of Life, The.—Anon.  
 Across the roaring board in Helgafell. *See* Death of Arnab, The.—Gosse.  
 Across the sea a land there is. *See* Earthly Paradise, The (Land across the Sea, A).—Morris.  
 Across the silent stream. *See* From the Hills of Dream.—MacLeod.  
 Across the sombre prairie sea. *See* Prairie.—Bates.  
 Across the steppe we journeyed. *See* To Moscow.—Proctor.  
 Across the Stony Mountains, o'er the desert. *See* Crisis, The.—Whittier.  
 Across the street, an humble woman lives. *See* Workworn.—Johnson.  
 Across the sunlit Scottish hills. *See* Child Martyr, The.—Anderson.  
 Across the swiffling waves they went. *See* Cruise of the "P. C." The.—Anon.  
 Actions speak louder than words ever do. *See* Old Saws in Rhyme.—Anon.  
 Ad astra, de profundis. *See* 'Tis Ever Thus.—Munkittrick.  
 Adam never knew what 'twas to be a boy. *See* What Adam Missed.—Anon.  
 Adam past nyne hundride yere. *See* Cursor Mundi.—Anon.  
 Adam Roth brought to his window by the call of drums and fifes. *See* Dies for the Flag at Last.—Flynn.  
 Adam the goodliest man of men since born. *See* Paradise Lost (Scene in Paradise, A).—Milton.  
 Adams and Jefferson, I have said, are no more. *See* Adams and Jefferson.—Webster.  
 Add bright buds and sun and flowers. *See* Out-of-door Arithmetic.—Anon.  
 Adieu! Adieu! *See* Tribute to an Old Shoe, A.—Anon.  
 Adieu, adieu my native shore. *See* Child Harold's Pilgrimage (Child Harold's Farewell to England).—Byron.  
 Adieu, dear, amiable youth! *See* Epistle to a Young Friend.—Burns.  
 Adieu, fair isle! I love thy bowers. *See* Farewell to Cuba.—Brooks.  
 Adieu, farewell, earth's bliss! *See* In Time of Pestilence.—Nashe.  
 Adieu, I say, with tearful eyes. *See* Rondel: "Adieu, I say, with tearful eyes."—Villon.  
 Adieu, kind Life, though thou hast often been. *See* Departure.—Smith.  
 Adieu, madam my mother dear. *See* Lord Maxwell's Last Goodnight. (B).—(Old Ballad.)  
 Adieu, my native land. *See* Highland Emigrant's last Farewell, The.—McColl.  
 Adieu, O daisy of delight. *See* Adieu to his mistress.—Montgomery.  
 Adieu to Belashanny, where I was bred and born. *See* Winding Banks of Erne, The.—Allingham.  
 Adieu to France, my latest glance. *See* DeRoberval (Adieu to France).—Hunter-Duvar.  
 Adieu to these! Niagara, thy roar. *See* Wanderer, The.—Stewart.  
 Adieu, ye joys of La Valette! *See* Farewell to Malta.—Byron.  
 Adlatts parke is wyde and broad. *See* Will Stewart and John. (Old Ballad.)  
 Admiral, Admiral, sailing home. *See* Homing, The.—Rooney.  
 Admiring nature in her wildest grace. *See* Beauties of Nature, The.—Burns.  
 Adolfo Rodriguez was the only son of a Cuban farmer. *See* Death of Rodriguez, The.—Davis.  
 Adown beside an old stone wall. *See* Four Pictures.—Duffee.  
 Adown the darkened hall at twelve she crept. *See* Prophetic Mirror, A.—Smith.  
 Adown the leafy lane we two. *See* Memory, A.—MacAleece.  
 Adown the stone-wall in the summer days. *See* Nasturtium.—Schumann.  
 Advance our waving colours on the walls. *See* King Henry VI., Pt. I. (Relief of Orleans).—Shakespeare.  
 Advancing Spring profusely spreads abroad. *See* Farmer's Boy, The. (Spring Day, A).—Bloomfield.  
 Ae fond kiss and then we sever! *See* Ae Fond Kiss.—Burns.  
 Ae Sunday comin' adoon the lane. *See* Laddie.—Anon.  
 Aeneadum genetrix, hominum divonque voluptas. *See* Venus Genetrix.—Lucretius.  
 Aeolf—a Christian! All Rome smiled at the idea. *See* Aeolf, the Martyr.—Marchmont.  
 Aeons of old were wandering down the seas. *See* Litany of Nations.—Griffith.

- Afar in the desert, I love to ride. *See* Afar in the Desert.—Pringle.
- Afar off confused sounds salute the quiet air. *See* Norwegian Wedding March of Grieg, in Verse, The.—Johnson.
- Afar the hunt in vales below has sped. *See* Orion (Meeting of Orion and Artemis).—Horne.
- Afar, where the rugged Northland. *See* First Christmas Tree, The.—Goodwin.
- Affection's charm no longer gilds. *See* Personified Sentimental, The.—Harte.
- Afloat upon the tide one summer night. *See* Forest Tragedy.—Coleman.
- Afoot and light-hearted, I take to the open road. *See* Song of the Open Road.—Whitman.
- Afore Sue went ter town ter school. *See* New-fashioned Singin'.—Smith.
- Afore the Lamasas tide had dun'd the birken tree. *See* Scottish Widow's Lament, The.—Smibert.
- Afraid! Of whom am I afraid. *See same*.—Dickinson.
- Aften hae I played at the cards. *See* Rantin Laddie, The. (Old Ballad).
- After a' air, it canna be denied. *See* Ducrow.—Wilson ("Christopher North").
- After a three days' march he came to an Indian encampment. *See* Courtship of Miles Standish (Miles Standish's Encounter with the Indians).—Longfellow.
- After a while—a busy brain. *See* Human Life.—Winton.
- After all, one country, brethren! *See* One Country.—Stanton.
- After all our doubts, our suspicions and speculations. *See* Speech on the Compromises of the Constitution (American Constitution, The).—Hamilton.
- After an easterly storm in the spring. *See* Cape Cod Native, A.—Thoreau.
- After an interval, reading, here in the midnight. *See* After an Interval.—Whitman.
- After Aughrim's great disaster. *See* Shaun O'Dwyer Aglan-na.—Sheehan.
- After awhile is a beautiful day. *See* After Awhile.—Anon.
- After Christmas Day, during the remainder of December. *See* Presepio, The.—(Hone's Year Book).
- After dark vapours have oppressed our plains. *See* Sonnet: "After dark vapours," etc.—Keats.
- After dinner the Widder Doodle went upstairs and laid down for a nap. *See* Josiah Allen's Wife as a P. A. and P. I. (Study in Dialect, A).—Holley.
- After dinner with my wife to the King's house to see "The Mayden Queene." *See* Nell Gwynn.—Pepys.
- After four years of arduous service. *See* Lee's Final Address to His Soldiers.—Lee.
- After her bath, yet early in the day. *See* Jeptha's Daughter.—Ramsay.
- After long winter days, 'twill bring. *See* Charade, A.—Anon.
- After many strains and heaves. *See* Hudibras.—Butler.
- After many years of domestic trouble. *See* Exiles in Egypt, The.—Carrington.
- After my death I wish no other herald. *See* King Henry VIII.—Shakespeare.
- After once more going through my Don Quixote. *See* "For Human Delight."—Fitzgerald.
- After so long an absence. *See* Meeting, The.—Longfellow.
- After sorrow's night. *See same*.—Gilder.
- After supper the little ones said their prayers to their mother. *See* Emigrant's Story, The.—Trowbridge.
- After surmounting three-score and ten. *See* My 71st, Year.—Whitman.
- After the Board of State Prison Directors had heard and disposed of the complaints and petitions of a number of convicts. *See* Inmate of the Dungeon, The.—Morrow.
- After the darkness, light! *See same*.—Anon.
- After the execution of Louis XVI. *See* Laszarre (Night in Ste. Pilanie, A).—Catherwood.
- After the expulsion from Paradise of Adam and Eve. *See* Paradise Regained, The Story of.—Rabb.
- After the eyes that looked, the lips that spake. *See* Dedictory Ode for the Gettysburg National Cemetery.—Taylor.
- After the fall of Troy Agamemnon returned to Argos. *See* Odyssey, Story of the.—Rabb.
- After the hard and hurried march. *See* Once at Battle Eve.—Krout.
- After the last heavy snowstorm. *See* Tale of the Big Snow, A.—Bizarre.
- After the May time and after the June time. *See* Midsummer.—Wilcox.
- After the rain goes by. *See* Rainbow, The.—Sherman.
- After this feud of yours and mine. *See* Making Peace.—Piatt.
- After usin' de spring for a lookin'-glass. *See* Wishing Song, A.—Harris.
- After you have mixt the crusts of the best sort of pasta. *See* Two Recipes. (Best Marrow-Bone Pye, The).—Markham.
- Afterwhile, we have in view. *See* Afterwhile.—Riley.
- Again a great leader of the people has passed thru toil. *See* Effect of the Death of Lincoln.—Beecher.
- Again among the hills! *See* Comrades.—Hovey.
- Again Columbia's stripes, unfurl'd. *See* Enterprise and Boxer.—Anon.
- Again France appears upon the continent. *See* France and Rochambeau.—Lodge.
- Again has come the springtime. *See* November and April (April).—Longfellow.
- Again, how can she but immortal be. *See* Soul, The.—Davies.
- Again I hear that creaking step. *See* My Familiar.—Saxe.
- Again I see my bliss at hand. *See* Switzerland.—Arnold.
- Again I sit in the mansion. *See* Phantom, The.—Taylor.
- Again rejoicing nature sees. *See same*.—Burns.
- Again returned the scenes of youth. *See* Lady of the Lake, The. (Dreams).—Scott.
- Again the great Senate in session. *See* United States Senate, The: An Appreciation.—Irwin.
- Again the leaves come fluttering down. *See* Indian summer.—Allerton.
- Again the Lord of life and light. *See* Christ Risen.—Barbauld.
- Again the summer-fevered skies. *See* Garfield's ride at Chickamauga.—Butterworth.
- Again the violet of our early days. *See* Spring.—Elliott.
- Again the wandering breezes bring. *See* By Chickamauga River.—Butterworth.
- Again the year is at the prime. *See* Strawberries.—Scolard.
- Again they muster from the far-off hillside. *See* After Vacation.—Anon.
- Again thy birthday dawns, O man beloved. *See* Lincoln's Birthday.—Woodbury.
- Again to the battle, Achaians! *See* Song of the Greeks.—Campbell.
- Again wake the song to the nation's defenders. *See* Nation's Defenders, The.—Butterworth.
- Again we come this day to greet. *See* Arbor Day.—Short.
- Again we in the mystery of life are brought face to face with the mystery of Death. *See* Eulogy on Walt Whitman.—Ingersoll.
- Again you stand at the parting of the ways. *See* New Year; or, Which Way, The.—Abbott.
- Against a swarm of bees. *See* Charms.—Anon.
- Against all chambermaids, of whatsoever age or nationality, I launch the curse of bachelordom! *See* Mark Twain's Opinion of Chambermaids.—Clemens.
- Against her foes Religion well defenda. *See* Library, The. (Controversialists).—Crabbe.
- Against her mouth she pressed the rose. *See* Her Roses.—Innsly.
- Against my love shall be, as I am now. *See* Sonnets, LXII.—Shakespeare.
- Against the darkness sharply lined. *See* Camp in Three Lights, A.—Mitchell.
- Against the green flame of the hawthorn-tree. *See* On Hampstead Heath.—Gibson.
- Against the insidious wiles of foreign influence. *See* Against Foreign Entanglements.—Washington.
- Against the prisoner at the bar, as an individual. *See* Murder of Captain Joseph White, The (Crime its Own Detector).—Webster.
- Against the quicksands of receding life to sink. *See* To be Old.—Storke.
- Against the wing-wall of the Hacienda del Mayo. *See* Eldorado ("Mystery" as Performed in Mexico, A).—Taylor.
- Against this crime of crimes he fought. *See* Tribute to John Brown, A.—Waters.
- Agatha! Agatha! Here in the desolate shadows. *See* Agatha.—Kernan.
- Age cannot reach me where the veils of God have shut me in. *See* Immortality.—Mitchell.
- Age cannot wither her whom not gray hairs. *See* Evening.—Garrison.
- Age has now stamped with its signet that ingenuous brow. *See* Human Life. (Age).—Rogers.
- Agenor, hail! *See* Ion (Ion, a Tragedy).—Talfourd.
- Ages ago, when the world was grand. *See* Fate of Sin Foo, The.—Peck.
- Ages long since, upon the desert waste. *See* Chalcedony.—Greenough.
- Ages will come and go; nations will rise and fall. *See* Illustration, An.—Krohn.
- Aggie, have you learned your piece! *See* Anniversary Meeting, The.—Anon.
- Agincourt, Agincourt! *See same*.—Anon.
- Agnes, thou child of harmony, now fled. *See* Whither.—Goetz.
- Ah, Albert, so you are awake at last. *See* Traveler, The.—Anon.
- Ah, be not false, sweet Splendor! *See* Ah, be not False.—Gilder.
- Ah, be not vain, in yon flower bell. *See* Dewdrop, The.—Skipsey.
- Ah, Ben, say how or when. *See* Ode for Ben Jonson, An.—Herrick.
- Ah! bleak and barren was the moor. *See same*.—Thackeray.
- Ah! bless'd are they for whom, 'mid all their pains. *See* Mother, A.—Norton.
- Ah, blessedness of work! The aimless mind. *See* Work.—Block.
- Ah, bring it not so grudgingly. *See* Ah, Bring it Not.—Radford.
- Ah, broken is the golden bowl, the spirit flown forever! *See* Lendre.—Poe.
- Ah! cease thy tears and sobs, my little Life. *See* To An Infant.—Coleridge.
- Ah, Ohloris, could I now but [or that I now could] sit. *See* To a Very Young Lady.—Sedley.

- Ah, Clemence! when I saw thee last. *See* La Grisette.—Holmes.
- Ah, Colin! Canst thou leave thy sweetheart true? *See* Shepherd's Week, The (Tuesday).—Gay.
- Ah, could you see me weep in anguish sore! *See* Appeal, An.—Henniker.
- Ah, countless wonders brought from every zone. *See* Life-mask of Abraham Lincoln, The.—Sterne.
- Ah, County Guy, the hour is nigh. *See* County Guy.—Scott.
- Ah, dear God, when will it be day! *See* From Exile.—Anon.
- Ah! dear one, we were young so long. *See* Alas, So Long!—Rossetti.
- Ah! dearest Jesus, Holy Child. *See* New Year's Carol, A.—Luther.
- Ah, deeply the minstrel has felt all he sings. *See* Poet, The.—Landon.
- Ah, did you once see Shelley plain? *See* Memorabilia.—Browning.
- Ah, dinna chide the mither! *See* Dinna Chide the Mither.—Sangster.
- Ah, distinctly I remember, it was in the bleak December. *See* Raven, The.—Poe.
- Ah, dost thou know the land where citron grows. *See* Wilhelm Meister's Apprenticeship (Mignon).—Goethe.
- Ah, don't be sorrowful, darling. *See* Old Folks.—Anon.
- Ah, don't you remember 'tis almost December. *See* Holidays, The.—Jane Taylor.
- Ah, drops of gold in whitening flame. *See* To Daisies.—Thompson.
- Ah, fading joy, how quickly art thou past! *See* Song: "Ah, fading joy."—Dryden.
- Ah, Faustus, now hast thou but one bare hour to live! *See* Faustus' Last Speech on Earth.—Marlowe.
- Ah, fine! It was that April time when gentle winds were blowing. *See* Kathie Morris.—Anon.
- Ah, for pitié, will rancke Winters rage. *See* Shepherd's Calendar, The.—Spenser.
- Ah, for this weary life! *See* "Love, without Thee."—Aldé.
- Ah, gentle shepherd, thine the lot to tend. *See* Fleece, The.—Dyer.
- Ah, God, for a man with heart, head, hand. *See* Maud (Prayer, The).—Tennyson.
- Ah, good evening to you. So you've brought the proof then, eh? *See* Not in the Programme.—Collier.
- Ah Happiness: Who called you "Earendel"? *See* Song of Happiness, A.—Rhya.
- Ah, happy day, refuse to go. *See* Four-O'Clock, A.—Spofford.
- Ah, happy hills! Ah, pleasing shade! *See* On a Distant Prospect of Eton College.—Gray.
- Ah happy youths, ah happy maid. *See* On a Picture by Poussin Representing Shepherds in Arcadia.—Symonds.
- Ah! he is a cute one, he is. *See* Stage Land (Stage Detective and Peasants, The).—Jerome.
- Ah, he is dead! A strange, sad story clings. *See* Dauntless.—Weir.
- Ah, he who seeketh solitude. *See* Harper, The.—Goethe.
- "Ah, here it is! I'm famous now." *See* First Appearance in Type.—Anon.
- Ah, here it is! the sliding rail. *See* Crooked Footpath, The.—Holmes.
- Ah, here we are! What good seats! *See* Ann Jane's Mother at a Classical Concert.—Anon.
- Ah, here's the little round thing my papa talks into. *See* Telephone Message, A.—Anon.
- Ah, how sweet it is to love. *See same*.—Dryden.
- Ah, how the colder pulse still starts. *See* Life's Mysteries.—Oary.
- Ah, how wonderful is the advent of the spring! *See* Kavanagh.—Longfellow.
- Ah, I remember Stillwater as it were yesterday. *See* Arnold at Stillwater.—English.
- Ah! I remember well (and how can I!). *See* Hymen's Triumph (Early Love).—Daniel.
- Ah! if it should be Bill come from his voyage. *See* Bill Jepson's wife.—Meyers.
- Ah, if Nicholas knew that his poor, dear papa suffered. *See* Nicholas Nickleby (Dialogue from "Nicholas Nickleby.")—Dickens.
- Ah! if our souls but poise and swing. *See* Ever True.—Anon.
- Ah! I'm feared thou's come too soon. *See* To a Daisy.—Hartley.
- Ah, in the dusk are you there. *See* So as you Touch me I Dream.—Gregg.
- Ah! is that you, my dear boy? *See* Père Goriot.—Balzac.
- Ah, it is very hard to live this way. *See* Test, The.—McBride.
- Ah, it is you here that now I see. *See* English as She is Sung.—Anon.
- Ah, Jack it was, and with him little Jill. *See* Jack and Jill.—Shakespeare.
- Ah, Juliet, if the measure of thy joy. *See* Romeo and Juliet.—Shakespeare.
- Ah, June is here, but where is May? *See* Unfulfillment.—Bushnell.
- "Ah, know you not," said Martha's beau. *See* Mattie's Retort.—Anon.
- Ah! leave the smoke, the wealth, the roar. *See* To Theocritus, in Winter.—Lang.
- Ah, leave to other maidens. *See* To the Silent One.—Geibel.
- Ah, liberty! how like thou art. *See* Empty Bottle, The.—Aytoun.
- Ah, Life! the mystery that no man knows. *See* Life.—Little.
- Ah, Life, what art thou. *See* Questions, The.—Beach.
- Ah, list the music of the whistling wings. *See* Sport.—Anderson.
- Ah, listen to this, brothers. *See* In Nonsense Land.—Denton.
- Ah! little flower, upspringing, azure-eyed. *See* Fruitless.—Coolbrith.
- Ah, little ranting Johnny. *See* To J. H.—Hunt.
- Ah! little they know of true happiness, they whom satiety fills. *See* Labor Song.—MacCarthy.
- Ah! long ago since I or thou. *See* Before and After.—Brown.
- Ah! love, impute it not to me a sin. *See* To One Excusing his Poverty.—Blunt.
- Ah, love! let us be true. *See* Dover Beach.—Arnold.
- Ah, love, the teacher we decried. *See* Pure Hypothesis, A.—Kendall.
- Ah love! thy love is like the flowers. *See* Thorn, A.—Anon.
- Ah, lovely appearance of death! *See* Death.—Weaky.
- Ah, make the most of what we yet may spend. *See* Rubáiyát of Omar Kháyyám, The.—Fitzgerald.
- Ah, marvel not, if when I come to die. *See* For he had Great Possessions.—Middleton.
- Ah! Mary, my Mary, why where is your dolly? *See* Slut-tishness.—Jane Taylor.
- Ah! Matt: old age has brought to me. *See* Senex to Matt. Prior.—Stephen.
- Ah, me! and must I like the tenant lie. *See* My Burial Place.—Dermody.
- Ah, me, dread friends of mine.—Love, Time and Death. *See* Love, Time and Death.—Locker-Lampson.
- Ah, me! for aught that ever I could read. *See* Midsummer Night's Dream ("Ah me! for aught," etc.).—Shakespeare.
- Ah me! for evermore, for evermore. *See* Summer Mood, A.—Hayne.
- Ah me! full sorely is my heart forlorn. *See* Schoolmistress, The.—Shenstone.
- Ah, me! how dark the discipline of pain. *See* President Garfield.—Longfellow.
- Ah me! How slow the sad years pass. *See* Song: "Ah me! How slow the sad years pass."—Rosenthal.
- Ah, me! I know how like a golden flower. *See* Grands Ronde Valley, The.—Higginson.
- Ah me! the mighty love that have borne. *See* "Ah me! the mighty love."—Cameron.
- Ah, me! this is a sad and silent city. *See* Hymn of the Churchyard.—Bethune.
- Ah me! those old familiar bounds! *See* Ode On a Distant Prospect of Clapham Academy.—Hood.
- Ah! merry is the madrepore. *See* Zoology.—Punch.
- Ah, miss Violet, I am delighted to find you alone! *See* Parried.—Jenks.
- Ah, Mistresses! have you heard that old Granny Blackwell. *See* Witchcraft Story, A.—Anon.
- Ah, moment not to be purchased. *See* Sunshine of the Gods, The.—Taylor.
- Ah, mon cher Lord Dundrerie. *See* Lord Dundrerie and the French Widow.—Anon.
- Ah, my Beloved, fill the cup that clears. *See* Rubáiyát of Omar Kháyyám, The.—Fitzgerald.
- Ah! my heart is weary waiting. *See* Summer Longings.—MacCarthy.
- Ah, my heart, what alleth thee. *See* He Complaineth to his Heart.—Wyatt.
- Ah, my Ferilla! dost grieve to see. *See* To Ferilla.—Herrick.
- Ah, my sweet swetyng [or my sweet sweetening]. *See* My Sweet Swetyng.—Anon.
- Ah! my Turtledove is flown! *See* My Turtledove is Flown.—Passerat.
- Ah, never doubt that my love is true. *See* Unspoken.—Adcock.
- Ah, never in all my life.—*See* Alone.—Wheelock.
- Ah night! blind germ of days to be. *See* Ballad of High Endeavor, A.—Anon.
- Ah, not because our Soldier died before his field was won. *See* In Memoriam.—Arnold.
- Ah! now the rosy children come to play. *See* Happy Children.—Gosse.
- Ah! on Thanksgiving Day, when from East and from West. *See* Pumpkin, The.—Whittier.
- Ah, painful-sweet! how can I take it in! *See* We Two.—Preston.
- Ah, Patrick, how are you, my friend and fellow citizen! *See* Irish Voter, The.—Kent.
- Ah Phyllis! did I only dare. *See* From Three Fly Leaves.—Stephen.
- Ah! poor intoxicated little knave. *See* To a Fly Taken Out of a bowl of Punch.—Pindar.
- Ah, real thing of bloom and breath. *See* To-day.—Piatt.
- Ah, rest to the morrow. *See* Rebel Mother's Lullaby.—Leslie.
- Ah! Robin! Jolly Robin! *See* Jolly Robin.—Wyatt.
- Ah! sad are they who know not love. *See* Two songs from the Persian, II.—Aldrich.
- Ah! sad wer we as we did peñce. *See* Turnstile, The.—Barnes.

Ah! say you so, bold sailor. *See* Herald Crane, The.—Garland.  
 Ah, see the fair chivalry come, the companions of Christ! *See* Te Martyrum Candidatus.—Johnson.  
 Ah, she is stronger than thou, she who now holds us. *See* Winter Thought of Dartmouth in Manhattan, A.—Hovey.  
 "Ah!" sighed the imprisoned bird, "how unhappy were I in my eternal night." *See* Complaint of the Bird in a Dark Room.—Richter.  
 Ah, since I have seen him. *See* Woman's Love and Life.—Chamisso.  
 Ah, Sir Lancelot, there thou liest. *See* Sir Lancelot.—Mallory.  
 Ah, sir, no lie, but a blessed truth. *See* Westward Ho! (Salvation Yeo's Testimony to Tobacco).—Kingsley.  
 Ah, sir, there are times in the history of men. *See* Garfield on the Death of Lincoln.—Garfield.  
 Ah, something subtly sweet has left one's life. *See* South to the North, The.—Tropica.  
 Ah, stern old man. *See* Woman and Her Dead Husband, A.—Lawrence.  
 Ah, Sunflower, weary of time. *See* Ah, Sunflower.—Blake.  
 Ah! sure, thin, love is blind; fur whin Oi courted me Mary Ann. *See* Automatic Woman, The.—Milne.  
 Ah, sweet Content, where is thy mild abode. *See* Ah, Sweet Content.—Barnes.  
 Ah, sweet is Tipperary in the springtime of the year. *See* Ah, Sweet is Tipperary.—McCarthy.  
 Ah, sweet Kitty Neill rise up from your wheel. *See* Irish Melody, An.—McCarthy.  
 "Ah, sweet Kitty Neill, rise up from that [or your] wheel." *See* Kitty Neill.—Waller.  
 Ah, sweet, thou little knowest how. *See* Serenade: "Ah, sweet thou little knowest how."—Hood.  
 Ah, the buxum girls that helped the boys. *See* Money Musk.—Taylor.  
 Ah! the end of it all. *See* End of it All, The.—Putnam.  
 Ah! the May was grand this mornin'! *See* Song of the Thrush, The.—Daly.  
 Ah, the moon is watching me! *See* Rising, Watching Moon, The.—Anon.  
 Ah! the morning is gray. *See* Chimney-tops.—Anon and Douglas.  
 Ah, the quaint and curious carving. *See* When my Mother Tucked me in.—Garland.  
 Ah, the world hath many a Horner. *See* Jack Horner.—Whitney.  
 Ah, then how sweetly closed those crowded days! *See* Boyhood.—Allston.  
 Ah, there be souls none understand. *See* Ship in the Desert, The ("Ah, there be souls," etc.).—Miller.  
 Ah! there's the lily, marble pale. *See* Rose of May, The.—Howitt.  
 Ah! they are gathering in the orchard harvest. *See* In an Orchard.—Milford.  
 Ah, this is something like living. *See* Georgia Debtors, The.—Anon.  
 Ah, those hours when by-gone sages. *See* Half Hours with the Classics.—DeBurch.  
 "Ah! thou, too, sad Allighieri." *See* Balder (Dante, Shakespeare, Milton).—Dobell.  
 "Ah! Tibbs, thou art an happy fellow." *See* Beau Tibbs, His Character and Family.—Goldsmith.  
 Ah, to be in England. *See* Home Thoughts, from Abroad.—Browning.  
 Ah, was it nobly done of him. *See* Deserted.—De Fonblanque.  
 Ah, wasteful woman, she that may. *See* Angel in the House, The. (Preludes).—Patmore.  
 Ah, well, another day's labor in this dingy old school-room is ended. *See* "Boarding 'Round."—Case.  
 Ah, well do I remember how, in the happy olden days. *See* Mammy's Story.—Weiss.  
 Ah! welladay, in all the earth. *See* Eternal Yawner, The.—Désaugiers.  
 Ah! were she pitiful as she is fair. *See* Fawnia.—Greene.  
 Ah! what a weary race my feet have run. *See* To the River Lodon.—Warton.  
 Ah! what a wondrous age is this. *See* Phrenology.—Demorest.  
 Ah! what avails it, Genoa. *See* Genoa.—De Vere.  
 Ah! what avails the largest gifts of Heaven. *See* Castle of Indolence, The. (Health Necessary To Happy Life).—Thomson.  
 Ah, what avails the sceptred race. *See* Rose Aymer.—Landon.  
 Ah! what can all thee, wretched wight. *See* La Belle Dame Sans Merci.—Keats.  
 Ah, what can ever be more stately and admirable to me than mast-hemmed Manhattan! *See* Crossing Brooklyn Ferry.—Whitman.  
 Ah! what if the mind. *See* Day-dreams.—Allen.  
 Ah! what inventive skill has man displayed. *See* War's End.—Bell.  
 Ah, what is love! *See* Shepherd's Wife's Song, The.—Greene.  
 Ah! what pleasant visions haunt me. *See* Secret of the Sea, The.—Longfellow.  
 Ah! what would this world be to us. *See* Children, The.—Longfellow.  
 Ah, when he is mine. *See* same.—Hardenberg.

Ah! when shall all men's good. *See* Golden Year, The.—Tennyson.  
 Ah! when the infinite burden of life descendeth upon us. *See* Children of the Lord's Supper.—Longfellow.  
 Ah! when will all be ended? *See* Life and Death of Jason ("Ah! when," etc.).—Morris.  
 Ah! whence yon glare. *See* Queen Mab (War).—Shelley.  
 Ah, wherefore with infection should he live. *See* Sonnets, LXVII.—Shakespeare.  
 Ah whither dost thou float, sweet silent star. *See* Lyra Modulata. (Hesperus).—Ross.  
 Ah, who can say his eyes forget the morn. *See* Ah, Who Can Say.—Prudhomme.  
 Ah! who can tell how hard it is to climb. *See* Minstrel, The (Fame).—Beattie.  
 Ah, with the grape my fading life provide. *See* Rubáiyát of Omar Khayyám (Omar Khayyám, *See* fr.).—Fitzgerald.  
 Ah, worshipped one, ah, faithful Spring. *See* One Distant April.—Hall.  
 Ah, yes! I do remember, 'twas just ten years last June. *See* New Year's Story, A.—Challen.  
 Ah, yes—poor Jack; I mind him once. *See* Poor Jack.—Cowan.  
 Ah, yes, the fight! Well, messmates, well. *See* Sea-fight, The.—Anon.  
 Ah! yesterday was dark and drear. *See* Dare Quam Accipere.—Blind.  
 Ah Yet was only a poor little heathen. *See* Ah Yet's Christmas.—Davis.  
 Ah, you mistake me, comrades, to think that my heart is steel! *See* Arnold at Stillwater.—English.  
 Ah! your Mossieu Shakes-pier, he is gr-r-a-a-n-d—mysterieuse—soo-blime! *See* Frenchman on "Macbeth."—Anon.  
 Ah, your too cool letters, dear. *See* Letters from the Reloved.—Jensen.  
 Aha, this is my birthday! *See* Sword, The.—Berquin.  
 Ahasuerus reigned. Kinglier king. *See* Vashti.—Dorr.  
 Aho! Aho! Love's horn doth blow. *See* Bride's Tragedy, The (Love Goes a-Hawking).—Beddoes.  
 "Aho; and O-ho; and it's who's for the ferry!" *See* Twickenham Ferry.—Marzials.  
 Aided by a thousand men from Plataea. *See* Athens: Its Rise and Fall (Marathon).—Bulwer-Lytton.  
 Aiga, aiga! Fraish aiga! from honest ole Mose. *See* How Uncle Mose Counts.—Anon.  
 Aim at perfection in everything. *See* Aim at Perfection.—Chesterfield.  
 Aim at the attainment of clear and accurate habits of thought. *See* Desirable Objects of Attainment.—Stoughton.  
 "Aim not too high at things beyond thy reach." *See* Fortune My Foe.—Graves.  
 Ain't got no stockin' big enough fer O'ristmus. *See* Christmas Boy.—Stanton.  
 Ain't they lookin' rosy. *See* In Santa Claus Time.—Stanton.  
 Air a-gittin' cool an' coolah. *See* Signs of the Times.—Dunbar.  
 Airly Beacon, Airly Beacon. *See* Airly Beacon.—Carman and Kingsley.  
 Airy, fairy Lillian. *See* Lillian.—Tennyson.  
 Akin to all that's noble, abreast with all that grand. *See* Abraham Lincoln.—Croll.  
 Alabama.—February 22 is Arbor Day in this State. *See* How Arbor Day is Observed in Various States.—Anon.  
 Alack, alack! my days are dreary. *See* Song: "Alack, alack! my days are draery."—Girardin.  
 Alack! alas! alack! ah me. *See* Woful Tale of Jotham Brown, The.—Dowe.  
 Alack! I am afraid they have awak'd. *See* Macbeth.—Shakespeare.  
 Alack! why am I sent for to a King. *See* King Richard II.—Shakespeare.  
 Alack-a-day! what a world of troubles and trials. *See* Glad Surprise, A.—Joy.  
 "Alas, alas, how the north wind grieves!" *See* Rare Boughs and Buds.—Anon.  
 Alas, alas, quo' bonnie Heck. *See* Last Dying Words of Bonnie Heck, a famous Grey-Hound in the Shire of Fife, The.—Hamilton.  
 Alas, and are you pleading now for pardon! *See* To a Garden in April.—Arensburg.  
 Alas, and well-a-day! *See* Maori Girl's Song, The.—Domett.  
 Alas for the oak of our fathers, that stood. *See* Oak of Our Fathers, The.—Southey.  
 Alas for the voyage, O high King of Heaven. *See* Columbkille's Farewell.—Hyde.  
 Alas! for them, their day is o'er. *See* Centennial Ode (Indians).—Sprague.  
 Alas, Fra Giacomo. *See* Fra Giacomo.—Buchanan.  
 Alas! how bitter are the wrongs of love! *See* same.—Anon.  
 Alas! how dismal is my tale! *See* Donersale Litany, The.—O'Kelly.  
 Alas! how easily things go wrong. *See* Sweet Peril.—Macdonald.  
 Alas! how few of nature's faces are left to gladden us. *See* same.—Dickens.  
 Alas! how hardly things go right! *See* Right and Wrong.—Anon.  
 Alas! how light a cause may prove. *See* Lalla Rookh (Light of the Harem).—Moore.  
 Alas, how soon the hours are over. *See* Plays.—Landon.  
 Alas! I am the unhappiest of men! *See* Ugliest of Seven, The.—Townsend.



Alas, in how many places is the forest. *See* Spare the Trees.—Michelet.  
 Alas! little Kitty—do give her your phy! *See* Kitty.—Douglas.  
 Alas, long suffering and most patient God. *See* Aurora Leigh. (In Struggle).—Browning.  
 Alas! me thinks the phrase that lately caught my ear. *See* Banner Days of the Republic.—Kellogg.  
 Alas! my child, where is the pen. *See* Hen, The.—Herford.  
 Alas (my lord), my haste was all too hot. *See* Steel Glass, The. (Epilogue).—Gascoigne.  
 Alas, my love, ye do me wrong. *See* Greensleeves.—Anon.  
 "Alas! my noble boy! that thou shouldst die. *See* "Absalom."—Willis.  
 Alas! my son, you little know. *See* Wayward Wife, The.—Grahame.  
 "Alas! no one loves me," a little maid sighed. *See* If You Want to be Loved.—Denton.  
 Alas! our pleasant moments fly. *See* Parting, A.—Pinkney.  
 Alas! so all things now do hold their peace! *See* Complaint by Night of the Lover not Beloved, A.—Surrey.  
 Alas! that men must see. *See* Love and Death.—Deland.  
 Alas, that [the—O.] moon should ever beam. *See* Water Lady, The.—Hood.  
 Alas, that my heart is a lute. *See* "My Heart is a Lute."—Barnard.  
 Alas, that my heart is a lute. *See* My Heart is a Lute.—Lindsay.  
 Alas! the breast that inward bleeds. *See* Ghaour, The.—Byron.  
 Alas, the [w. that] moon should ever beam. *See* Water Lady, The.—Hood.  
 Alas! the setting sun. *See* Thalaba. (Nature's Question and Faith's Answer).—Southey.  
 Alas the songs!—the songs of Love and Youth. *See* Alas the Songs.—De Lyse.  
 Alas! the weary hours pass slow. *See* Countersign, The.—Anon.  
 Alas, the winter has hurt us everywhere. *See* Longing for Spring.—Vogelweide.  
 Alas! they had been friends in youth. *See* Christabel (Quarrel of Friends, The).—Coleridge.  
 Alas! 'tis death consoles and makes us live. *See* Death of the Poor, The.—Baudelaire.  
 Alas, 'tis true I have gone here and there. *See* Sonnets (OX).—Shakespeare.  
 Alas, to our discomfort and his own. *See* Perversion of Great Gifts.—Rogers.  
 'Alas, unhappy land; ill-fated spot. *See* Dirge of the Moolla of Kotai.—Langen.  
 Alas! what boots the long, laborious quest! *See* Sonnet: "Alas! What boots," etc.—Wordsworth.  
 Alas! what errors are sometimes committed. *See* Shadow on the Blind, The.—Anon.  
 Alas! What is life to me now! *See* Witch of Prague, (Un-orna's Victory Over Self).—Crawford.  
 Alas! what pity 'tis that regularity. *See* Elder Brother, The (Toby Tossopot).—Colman.  
 Alas! what secret tears are shed. *See* Unregarded Toils of the Poor, The.—Howitt.  
 Alas! who knows or cares, my love. *See* Laura's Song.—Brown.  
 Alas! you climb life's glad ascent. *See* Young and Old.—Nadaud.  
 Alexander Ypsilanti sat in Muncac's lofty tower. *See* Alexander Ypsilanti.—Anon.  
 Alexis, here she stay'd; among these pines. *See* Sonnet: Alexis, here she stay'd, and Spring Bereaved, III.—Drummond.  
 Alice Lee stood waiting her lover one night. *See* Lips that Touch Liquor Shall never Touch Mine, The.—Glassebrook.  
 "Alice!" "Yes, dear!" *See* Song of a Shirt.—Cutting.  
 Alike all ages; dames of ancient days. *See* Traveller, The.—Goldsmith.  
 Alike, beneath thine eye. *See* Bryant Alphabet, A.—Bryant.  
 All aboard here for the "Seeing New York." *See* Seeing "New York" through A Megaphone.—Fitch.  
 All after pleasures as I rid one day. *See* Holy Christmas.—Herbert.  
 All alone in my room at last. *See* After the Wedding.—Keese.  
 All alone on the hillside. *See* "Grey Horse Troop" The.—Chambers.  
 All along the valley, stream that flashest white. *See* In the Valley of Canterbury.—Tennyson.  
 All are architects of Fate. *See* Builders, The.—Longfellow.  
 All are not taken! there are left behind. *See* Consolation.—Browning.  
 All are players of destiny, playing roles in the drama of life. *See* Stage of Destiny, The.—Claxton.  
 All around him Patmcs lies. *See* Patmos.—Thomas.  
 All around our house, up against the sky. *See* Over the Hill.—Hastings.  
 All around the lake the wet woods shake. *See* Old Man of the Mountain, The.—Trowbridge.  
 "All baggage," said the representative, "is at the risk of the owner in this world." *See* Poor Man's Club, The.—(Harper's Magazine).  
 All bathed in pearl and amber light. *See* Ballade of Nicolette.—Tomson.  
 All beautiful things bring sadness. *See* Sonnet.—Trench.

All before us lies the way. *See* Soul's Prophecy, The.—Emerson.  
 All bones but yours will rattle when I say. *See* Sea-serpent, The.—Planché.  
 All business men and women—for women require to be good "men of business." *See* Tide at the Flood, The.—Craik.  
 All change; no death. *See* Night Thoughts. (All Change; No Death).—Young.  
 All conquest-flushed. *See* Liberty (Apollo, and Venus of Medici, The).—Thomson.  
 All creature that ever God created. *See* Hope of Immortality, The.—Lyndesay.  
 All dainty meats I do defy. *See* Smoker, The.—Anon.  
 All day, all night, I hear the jar. *See* Loom of Life, The.—Anon.  
 All day and all day, as I sit at my measureless turning. *See* Mother's Song, The.—Cloud.  
 All day and many days I rode. *See* Wish, A.—Garland.  
 All day her watch had lasted on the plateau above the town. *See* Mother, The.—Schauffer.  
 All day I heard a humming in my ears. *See* Awakening of the Poetical Faculty.—Boker.  
 All day I slowly pendulate 'twixt Sever Hall and Gore. *See* Grind's Dream, The.—Gotthold.  
 All day I tell my rosary. *See* Love's Rosary.—Noyes.  
 All day in exquisite air. *See* Larks.—Tynan-Hinkson.  
 All day long and every day. *See* Chapel in Lyons, The.—Morris.  
 All day long I had worked and worried. *See* My Flower.—Wood.  
 All day long in the city's canyon street. *See* Who Follow the Flag.—Van Dyke.  
 All day long on the highway. *See* Highway, The.—Driscoll.  
 All day long roved Hiawatha. *See* Song of Hiawatha, The (Death of Minnehaha, The).—Longfellow.  
 All day long the guns at the fort. *See* Surrender of New Orleans, The.—Manville.  
 All day long the river flowed. *See* Daniel Periton's Ride.—Tourgée.  
 All day long the storm of battle through the startled valley swept. *See* Drummer-boy's Burial, The. (Harper's Magazine).  
 All day long, with a vacant stare. *See* Joe.—Lighton.  
 All day she hurried to get through. *See* Miss Smith.—Paine.  
 All day Sunday at anchor. *See* Innocents Abroad, The (Getting under Way).—Clemens.  
 All day the great guns barked and roared. *See* Molly Pitcher.—Richards.  
 All day the gusty north wind bore. *See* Snow-bound.—Whittier.  
 All day the hungry cattle roamed the bleak November hills. *See* Thanksgiving Legend, A.—Nash.  
 All day the low-hung clouds have dropped. *See* April Day, An.—Southey.  
 All day the mallet thudded far below. *See* Gold.—Gibson.  
 All day the sky had worn a lurid hue. *See* Saved.—Bates.  
 All day the stormy wind has blown. *See* Take Heart.—Procter.  
 All day the sun drops gold, the grassy mead. *See* Sun-gold.—Merrill.  
 All day the waves assailed the rock. *See* Waves.—Emerson.  
 All day the wild strains of Oriental music had been echoing. *See* Russia the Enigma of Europe.—Grosvenor.  
 All day Theseus marched, and all th' ensuing night. *See* Canterbury Tales, The (Palamon and Arcite).—Chaucer (Dryden).  
 All day they frisk about the tree. *See* Shadows.—Van Tuyl.  
 All day they loitered by the resting ships. *See* Wanderer, The.—Masfield.  
 All day to watch the blue wave curl and break. *See* On Lynn Terrace.—Aldrich.  
 All day with anxious heart and wondering ear I listened to the City. *See* Voices.—Untermeyer.  
 All days are yours, our mothers. *See* Our Mothers.—Haynes.  
 All days which are notable should be remembered. *See* Lincoln's Birthday.—Swing.  
 All done for effect! She thinks I shall admire her spirit! *See* Fauntleroy and the Earl.—Burnett.  
 All down the years the fragrance came. *See* Oedars, The.—Peabody.  
 All dressed in gray, a little mouse. *See* If You Please.—Douglas.  
 "All Europe soon must feel the sway." *See* Battle of Lepanto, The.—Anon.  
 All eyes were on Enceladus's face. *See* Hyperion (Hyperion's Arrival).—Keats.  
 "All folks hev some soft spot." *See* Pa's Soft Spot.—Ellsworth.  
 All folks who pretend to religion and grace. *See* Place of the Damned, The.—Swift.  
 All for a pretty girlish face. *See* Long Years Ago.—Anon.  
 All French folk, whereso'er ye be. *See* If I Were King.—McCarthy.  
 All furnish'd, all in arms. *See* King Henry IV, Pt. I. (armed) Shakespeare.  
 All gentlemen and yeomen good. *See* Robin Hood and the Shepherd. (Old Ballad).  
 All glorious as the Rainbow's birth. *See* Young Love.—Massey.  
 All glory cannot vanish from the hills. *See* Passing of the Forest, The.—Reeves.

All gone to the opera, Pussy, but me. *See* Secret Told  
Pussie, The.—Anon.  
All good people, you that have thus far come to pity me.  
See King Henry VIII. (Buckingham's Address).—  
Shakespeare.  
All good recipe-books give bills of fair. *See* Simple Bill of  
Fare for a Christmas Dinner, A.—H. H.  
All good-night! all good-night! *See* All Good-night.—Anon.  
All great ages have been ages of belief. *See* Worship ("All  
great ages," etc).—Emerson.  
All great leaders have been inspired with a great belief. *See*  
Atlantic Cable, The.—Fields.  
All great men, and especially philosophers and statesmen.  
*See* How to Read.—Denison.  
"All green things on the earth, bless ye the Lord." *See*  
Benedicite.—Brackett.  
All grim and soiled and brown with tan. *See* Reformer,  
The.—Whittier.  
All hail, friends and neighbors, I've opened a shop. *See*  
Honest Rumseller's Advertisement, An.—McWright.  
All hail Holy Mary, our hope and our joy! *See* Irish  
Reaper's Harvest Hymn, The.—Keegan.  
"All hail!" the bells of Christmas rang. *See* Mystic's  
Christmas, The.—Whittier.  
All hail the dawn of a new day breaking. *See* Justice, not  
Charity.—Wilcox.  
All hail the day we celebrate! *See* Thanksgiving in the  
Past and Present.—Blaisdell.  
All hail the lovely golden rod. *See* Golden Rod, The.—  
Beed.  
"All hail the power of Jesus' name!" *See* Coronation.—  
Perronet.  
All hail this day—glad arbor day! *See* For Arbor Day.—  
Adams.  
All hail thou noble land. *See* America to great Britain.—  
Allston.  
All hail to our glorious ensign. *See* National Banner, 'The.  
—Everett.  
All hail to the broad-leaved Maple. *See* Maple, The.—  
Darnell.  
All hail to the day when the Brittons came over. *See* Flag  
of Old England, The.—Howe.  
All hail to the oak who has ruled so long! *See* Song to the  
Maple, A.—Wray.  
All hail to the ruins, the rocks, and the shores! *See* Ocean,  
The.—Montgomery.  
All hail unfurl the stripes and stars. *See* God Save Our  
President.—Janvier.  
All hale! thou mighty annimil—all hale! *See* Sunnit to  
the Big Ox, A.—Anon.  
All heaven and earth are still—though not in sleep. *See*  
Child Harold's Pilgrimage (Night).—Byron.  
All holy influences dwell within. *See* Children Band, The.  
—De Vere.  
All honor to him who shall win the prize. *See* For Those  
Who Fail.—Miller.  
All honor to that day which long ago. *See* Washington's  
Birthday.—Burdick.  
All honour to woman, the sweetheart, the wife. *See* Woman.  
—Halleck.  
All human things are subject to decay. *See* Mac-Flecknoe.  
—Dryden.  
All I could see from where I stood. *See* Renaissance.—  
Milley.  
All in a moment, through the gloom were seen. *See* Para-  
dise Lost (March of the Rebel Angels).—Milton.  
All in an April wood. *See* Song, A: "All in an April  
Wood."—Reese.  
All in flight the virgins scatter'd. *See* Odyssey, The (Ody-  
seus' Speech to Nausicaa).—Chapman.  
All in our marriage garden. *See* Our Wee White Rose.—  
Massey.  
All in the April morning. *See* Sheep and Lambs.—Hink-  
son.  
All in the downs the fleet was moored. *See* Sweet William's  
Farewell to Black-eyed Susan.—Gay.  
All in the golden weather, forth let us ride today. *See* King's  
Highway, The.—McGroarty.  
All in the leafy darkness, when sleep had passed me by. *See*  
Care.—Cloud.  
All in the lilac rain. *See* In the Lilac Rain.—Thomas.  
All in the merry month of May. *See* Barbara Allen's Cru-  
elty.—Anon.  
All in the morning early. *See* Little Boy Blue.—Randa.  
All in the night when sleeping. *See* Christmas Babe, The.  
—Hinkson.  
All in the pleasant afternoon. *See* Lost Playmate, The.—  
Brown.  
All is best, though oft we doubt. *See* Samson Agonistes.—  
Milton.  
All is finished, and at length. *See* Building of the Ship,  
The.—Longfellow.  
All is of God! If He but wave his hand. *See* Two Angels,  
The.—Longfellow.  
All joy was bereft me the day that you left me. *See* Wan-  
dering Willie.—Scott.  
All June I bound the rose in sheaves. *See* One Way of  
Love.—Browning.  
All lonely and cold in the sepulchre slumbers. *See* Lament  
for Lafayette.—Anon.  
All love, at first, like gen'rous wine. *See* Love.—Butler.  
All mankind loves a lover. *See* All Mankind a Lover.—  
Emerson.  
All men are worms, but this no man. *See* On Court-worms.  
—Jonson.

All moveless stand the ancient cedar-trees. *See* In the  
Dark.—Arnold.  
All my daily tasks were ended. *See* Single Head of Wheat,  
The.—Eldred.  
All my love for my sweet. *See* Song: "All my love for  
my sweet."—Wheelock.  
All my past life is mine no more. *See* Love and Life.—  
Rochester.  
All my stars forsake me. *See* Song of the Night at Day-  
break.—Maynell.  
All nature doth the sun adorn. *See* Return of Spring, The.  
—Pyramus.  
All nature is but art, unknown to thee. *See* Essay on  
Man, An (Epistle I).—Pope.  
All Nature is sick from her heels to her hair. *See* When a  
Man's out of a Job.—Foss.  
All nature seems at work. Slugs leave their lair. *See*  
Work without Hope.—Coleridge.  
All nature sings wildly the song of the free. *See* Flag in  
Nature, The.—Smith.  
All new dishes fade. *See* Apple Pie. (Punch.)  
All night I lay on Devil's Edge. *See* Devil's Edge.—Gibson.  
All night I watched awake for morning. *See* Dawn-angels.  
Darmesteter.  
All night, in the pauses of sleep, I heard. *See* After the  
Storm.—Kimball.  
All night long the fiddles had been swinging. *See* Two  
Vanrevs (Betty Carew's Dance).—Tarkington.  
All night long the pine-trees wait. *See* Christmas Eve.—  
Dodge.  
All night long through the starlit air and the stillness. *See*  
Cattle of his Hand, The.—Underwood.  
All night the booming minute gun. *See* Wreck, The.—  
Hemans.  
All night upon the guarded hill. *See* Defense of Lawrence,  
The.—Realf.  
All o' dese here doin's don't suit me. *See* Ebo.—Gordon.  
All of Nature and her wonders. *See* Nature and Man.—  
Gregan.  
All of the flowers are going to bed. *See* Flower Lullaby.—  
Litchfield.  
All of the woe of the world, its hideous squalor and sin.  
*See* Frances E. Willard.—Sloason.  
All of us in one you'll find. *See* On the Five Senses.—  
Swift.  
All old fair things are in their places. *See* Ballade of a  
Dead Lady.—Le Gallienne.  
All other joys of life he strove to warm. *See* Modern Love  
(All Other Joys).—Meredith.  
All otherwise to me my thoughts portend. *See* Hero in  
Despair, A.—Milton.  
All our knowledge of facts is worthless unless boys and  
girls have the life. *See* Patriotic Words for the Young.  
—Hale.  
All our land is draped in mourning. *See* Funeral Dirge,  
The.—Dawn.  
All our praises why should lords engross. *See* Moral Es-  
says (Man of Ross, The).—Pope.  
All outward wisdom yields to that within. *See* Spirit of  
the Pine, The.—Taylor.  
All over our fair land to-day. *See* Our Nation's Dead.—  
Best.  
All over, over—and my eyes. *See* Parting and Return.—  
Lilliencron.  
All over the earth like a mantle. *See* Beechnut Gatherer,  
The.—Vining-Yule.  
All over the land there's a savory smell. *See* Preserving-  
time.—Anon.  
All over the world we sing of Fame. *See* Fame.—Morse.  
All overgrown with bush and fern. *See* Boston Common—  
Three Pictures.—Holmes.  
All over-thumbed, dog-eared, and stained with grass. *See*  
Keats.—Stringer.  
All peacefully gliding the waters dividing. *See* Rapid, The.  
—Sangster.  
All people that on earth do dwell. *See* Psalm O.—Kethe.  
All pomps and gorgeous rites, all visions old. *See* Dante  
Gabriel Rossetti.—Gosse.  
All powers of the sea and air. *See* Woman.—Patmore.  
All praise, all honor, to the valiant men. *See* Woman of  
the War.—Thomas.  
All praise to thee, my God, this night. *See* Evening Hymn.  
—Ken.  
All precious things discovered late. *See* Day-dream, The.  
(Arrival, The).—Tennyson.  
All promise is poor dillytory man. *See* Night Thoughts  
(Procrastination, and Forgetfulness Of Death).—Young.  
"All quiet along the Potomac," they say. *See* Picket Guard,  
The.—Beers.  
All readers are not critical. There are still some who are  
willing to be pleased. *See* Books and Reading.—  
Southey.  
All right activity is amiable. *See* Emerson Alphabet, An.—  
Emerson.  
All right! Don't worry. I'll look after him. *See* Making  
him Feel at Home.—Locke.  
All Scottish legends did his fancy fashion. *See* Robert  
Burns.—Alexander.  
All service ranks the same with God. *See* Pippa Passes.  
(All Service Ranks).—Browning.  
All shod with steel. *See* Skating.—Wordsworth.  
All silent now the clash of war, the Roman hosts have won.  
*See* Scipio.—Keplinger.  
All sobbing, shrieking, swirls the gale. *See* Peace Hath  
her Victories.—Rice.

All sorts of vot'ries, that profess. *See* Marriage.—Butler.  
 All summer long Josiah Allen had beset me to go to a pleasure exertion with him. *See* Pleasure Exertion.—Holley.  
 All summer long the people knelt. *See* At the President's Grave.—Gilder.  
 All that a man can do in this world is to live honestly. *See* Success and Failure.—Anon.  
 All that he came to give. *See* Friend, A.—Johnson.  
 "All that I am or hope to be." *See* What Mothers have done.—Various authors.  
 All that I ask is but to stand. *See* All That I Ask.—Taylor.  
 All that I know. *See* My Star.—Browning.  
 All that she gave us was tears. *See* South Africa.—Waldron.  
 All that there is in what we call to-day is in the life of thought. *See* True To-day, The.—Withington.  
 All that thou are not, makes not up the sum. *See* In Absence.—Tabb.  
 All that tread the globe. *See* Thanatopsis.—Bryant.  
 All that's great and good is done. *See* Memory Gems.  
 All the Bard's rhymes, and all his inks. *See* My Manx Minx.—Dobbin.  
 All the bells of heaven may ring. *See* Child's Laughter, A.—Swinburne.  
 All the birdies went to school. *See* Pine Tree Academy, The.—Scharff.  
 All the breath and the bloom of the year in the bag of one bee. *See* Summum Bonum.—Browning.  
 All the buds and bees are singing. *See* May.—Anon.  
 All the children in our block. *See* Envy.—Anon.  
 All the children in the parlor. *See* Who was Santa Claus.—Anon.  
 All the earth a hush of white. *See* Nocturne.—Burr.  
 All the evils which afflict the country are imputed to opposition. *See* Opposition to Misgovernment.—Webster.  
 All the flowers of the spring. *See* Vanitas Vanitatum.—Webster.  
 All the heavy days are over. *See* Dream of a Blessed Spirit, A.—Yeats.  
 All the house was asleep. *See* Sly Santa Claus.—Stone.  
 All the kisses that I have given. *See* Consecration.—Bates.  
 All the lion in Macdonald's nature was roused. *See* Napoleon and his Marshals (Macdonald's Charge at Wagram).—Headley.  
 All the long August afternoon. *See* In August.—Howells.  
 All the morning the trains from New Haven. *See* Harvard-Yale Football Match, A.—Post.  
 All the night the President sat. *See* News at the White House.—Byers.  
 All the ocean isles and islets. *See* Kalevala (Wainamoinen's Sowing).—Porter.  
 All the older people in Milton remember that 6th of July, 1862. *See* Back in War Days.—Phelps.  
 All the politics of the great. *See* Politicians.—Butler.  
 All the republics in the world's history have failed but one. *See* Republic of New England.—O'Reilly.  
 All the rich treasures of the past are appropriated by Christianity. *See* same.—Cocker.  
 "All the rivers run into the sea." *See* All the Rivers.—Phelps.  
 All the seasons I like, as they pass along. *See* What I Like.—Doolittle.  
 All the storm has rolled away. *See* On the Bridge.—Ropes.  
 All the Summer for our loving. *See* Glen Moylena.—Carberry.  
 All the trees they are so high. *See* Trees so High, The.—(Ballad.)  
 All the triumphs of truth and genius. *See* On Mitford's History of Greece (Influence of Athens, The).—Macaulay.  
 All the uniforms were blue. *See* When the Regiment Came Back.—Wilcox.  
 All the wisdom of any age is sorely needed to understand a young man's religion. *See* Young Man's Religion, A.—Waters.  
 All the words that I utter. *See* Where My Books Go.—Yeats.  
 All the world is in search of peace. *See* Prince of Peace, The.—Bryan.  
 All the world over, I wonder, in lands that I never have trod. *See* Meditations of a Hindu Prince.—Lyall.  
 All the world's a fraud. *See* All the World's a Fraud.—Anon.  
 All the world's a stage. *See* As You Like It (Seven Ages of Man).—Shakespeare.  
 All their pipes were still. *See* Britannia's Pastorals (Praise of Spenser, The).—Browne.  
 All their wealth and vast possessions. *See* Richest Prince, The.—Körner.  
 All things are bound together by a tie. *See* Bond, The.—Blackwell.  
 All things are wrought of melody. *See* Unheard.—Cawein.  
 All things bright and beautiful. *See* same.—Alexander.  
 All things bright and beautiful. *See* All Things Beautiful.—Kebble.  
 All things can never go badly wrong. *See* If the Heart be True.—MacDonald.  
 All things change except barbers, the ways of barbers, and the surroundings of barbers. *See* About Barbers.—Anon.  
 All things have a double power. *See* Thalaba (Two-fold Power of All Things, The).—Southey.

All things have something more than barren use. *See* same.—Smith.  
 All things journey; sun and moon. *See* Spanish Gypsy, The (Song of the Zincali).—Eliot.  
 All things once are things forever. *See* same.—Houghton.  
 All things that are on earth. *See* Love of God, The.—Rascas.  
 All things that pass. *See* Passing and Glassing.—Rossetti.  
 All things uncomely and broken. *See* Lover Tells of the Rose in His Heart.—Yeats.  
 All things visible around us are aggregations of atoms. *See* Poetry of Science (Wonders of an Atom, The).—Hunt.  
 All this haste made not his staid faith so free. *See* Odyssey, The (Odysseus Reveals himself to his Father).—Chapman.  
 All this is my body. *See* Human Body Lesson in Rhyme.—Badlam.  
 All this time I had gone on loving Dora harder than ever. *See* David Copperfield (Child-wife, The).—Dickens.  
 All this time while George Washington had been growing up. *See* Story Hour, The. (Great George Washington).—Wiggin and Smith.  
 All those treasures that lie in the little bolted box. *See* Slow Movement.—Williams.  
 All thoughtful publicists are coming to see that the problem of our civilization is our cities. *See* Character of the Saloon.—Fernwald.  
 All thoughts, all passions, all delights. *See* Love.—Coleridge.  
 All through night's wearying darkness snowy flakes. *See* Stepping in Father's Tracks.—Upham.  
 All through the castle of High-bred Ease. *See* Princess' Fingernail, The.—Wilcox.  
 All through the golden weather. *See* Song of Autumn, A.—Rodd.  
 All through the smiling, resting land. *See* Sword, The.—Booth.  
 All through the sultry hours of June. *See* My Thrush.—Collins.  
 All through the town, upon fences, bar-posts. *See* Dime Supper, A.—Hewitt.  
 All travelers at first incline. *See* Stella's Birthday, 1720.—Swift.  
 All true work is sacred. *See* Past and Present (Sacredness of Work, The).—Carlyle.  
 All unconscious I beheld her. *See* Fate.—Chadwick.  
 All under the leaves and the leaves of life. *See* Seven Virgins, The.—Anon.  
 All underneath the restless sea. *See* Lost Friend, The.—Gale.  
 All up and down in shadow-town. *See* Shadows, The.—Sherman.  
 All victory is struggle, using chance. *See* Progress.—Anon.  
 All was false and hollow. *See* Paradise Lost.—Milton.  
 All was for my mother's sake. *See* Immensee (Elizabeth's Song).—Storm.  
 All was still along Point Cedar, for the farming must be done. *See* Two Girls of 1812.—Anon.  
 All weenter-time I work for deeg. *See* Da Sweeta Soil.—Daly.  
 All winter drives along the darkened air. *See* Seasons, The. (Death Amid The Snows).—Thomson.  
 All within and all without me. *See* Some Things Love Me Read.  
 All without is harsh and shrill. *See* Saint's Tragedy, The (Saint Elizabeth).—Kingsley.  
 All women born are so perverse. *See* Triolet.—Bridges.  
 All worldly shapes shall melt in gloom. *See* Last Man, The.—Campbell.  
 All writers on education agree. *See* Education.—Colfax.  
 All ye that lovely lovers be. *See* Harvestmen a-Singing.—Feele.  
 All ye who have gained the haven of safe days. *See* To All in Haven.—Marston.  
 All ye who love the springtime—and who but loves it well. *See* Dawning o' the Year, The.—Blake.  
 All ye who read of lovers' lore. *See* Ballad of Modern Fables, A.—Adams.  
 All ye woods, and trees, and bowers. *See* Faithful Shepherdess, The (To Pan).—Fletcher.  
 All yesterday I was spinning. *See* Dream, A.—Procter.  
 All ye lords of Scotland faire. *See* Tom Potts.—(Old Ballad.)  
 All you that delight to spend some time. *See* Little John a Begging. (B).—(Old Ballad.)  
 All you that in his house be here. *See* Old Christmas.—Anon.  
 All you that to feasting and mirth are inclined. *See* Old Christmas Returned.—Anon.  
 All you who in your acres broad. *See* Pioneers, The.—Lighthall.  
 "Allah, Allah!" cried the sick man. *See* Here am I.—Clarke.  
 Allas! Custance! thou hast no champion. *See* Canterbury Tales, The (Tale of the Man of Lawe, The).—Chaucer.  
 Allas! my worthy maister honorable. *See* Lament for Chaucer.—Hoccleve.  
 Alle beon he blithe. *See* King Horn.—Anon.  
 Alleluia! Alleluia! *See* Resurgam.—Neale (Tr.).  
 Allen-a-Dale has no fagot for burning. *See* Rokeby (Allen-a-Dale).—Scott.  
 Alligator, beetle, porcupine, whale. *See* Animal Alphabet An.—Anon.

- Allow's to settle on celestial eyes. *See* Marriage of Cupid and Psyche, The.—Tighe.  
 All's for the best. *See same*.—Anon.  
 All's for the best! be sanguine and cheerful. *See* All's for the Best.—Tupper.  
 All's over, then: does truth sound bitter. *See* Lost Mistress, The.—Browning.  
 All's to gain. *See same*.—Whitney.  
 Alma Mater! generous mother! *See* Ever Pressing Forward.—(Class Song) Stolz.  
 Alma Mater, kind protectress. *See* Faith and Virtue.—Drennan.  
 Almighty Father! let thy lowly child. *See* Poet's Prayer, The.—Elliott.  
 Almighty Framers of the Skies! *See* Hymn for Christmas Day, A.—Chatterton.  
 "Almiry! Almiry Anni! Ef you kin hear me you'd better come." *See* Almiry Ann.—Anon.  
 Almost afraid they led her in. *See* Transfigured.—Piatt.  
 Almost all graduates of universities recognize soon or late. *See* Value of University Study.—Hazeltime.  
 Almost any man can say it. *See* On Christmas Eve.—Lewis.  
 Almost at the root of that tall pine. *See* Excursion, The.—Wordsworth.  
 Almost time for the pretty white daisies. *See* Amost Time.—Anon.  
 Aloft among the gallery gods. *See* Amateurs.—Robinson.  
 Aloft he guards the starry folds. *See* Eagle of the Blue, The.—Melville.  
 Aloft upon an old basaltic crag. *See* Kane.—O'Brien.  
 Alone, across a foreign plain. *See* Flower, The.—Hood.  
 Alone! Alone! *See* Alone.—Anon.  
 Alone, alone, all, all alone. *See* Rime of the Ancient Mariner, The.—Coleridge.  
 Alone, from earlier than I know. *See* Princess, The (Tribute to Motherhood, A).—Tennyson.  
 Alone I sit at eventide. *See* Our Native Birds.—Dole.  
 Alone I stand. *See* Nightfall.—Ellsworth.  
 Alone I stay, for I am lame. *See* Board School Pastoral, A.—Kendall.  
 Alone I walk the morning street. *See* Morning Street, The.—Piatt.  
 Alone I walked the ocean strand. *See* Name in the Sand, A.—Gould.  
 Alone in its grandeur stands forth the character of Washington. *See* Address at the Dedication of the Washington Monument.—Daniel.  
 Alone, in prison, and condemned to die. *See* Daughter's Love and Heroism, A.—Fables.  
 Alone in Rome. Why, Rome is lonely too. *See* Written in Rome.—Emerson.  
 Alone in the dreary, pitiless street. *See* Nobody's Child.—Cade.  
 Alone in this impenetrable forest! *See* Christian Forgiveness.—Anon.  
 Alone on his rock nigh a hundred years. *See* Eagle and the Lion, The.—Frederick.  
 Alone stood brave Horatius. *See* Horatius.—Macaulay.  
 Alone through gloomy forest-shades. *See* Fall of D'Assas.—Hemans.  
 Alone thy spirit went, thy thoughts alone. *See* To Philip Massinger, "A Stranger".—Russell.  
 Alone! to land alone upon that shore! *See* From the Shore of Eternity.—Faber.  
 Alone—with one fair star for company. *See* Christmas Eve.—Blind.  
 Alone with Thee, my God! alone with Thee! *See* Alone with God.—Anon.  
 Along a river-side, I know not where. *See* Washers of the Shroud, The.—Lowell.  
 Along Ancona's hills the shimmering heat. *See* Poppies in the Wheat.—Jackson.  
 Along in November, when chill was the weather. *See* Twin Ballots, The.—Anon.  
 Along its front no sabres shine. *See* Holmes Alphabet, A.—Holmes.  
 Along my fence. *See* In a Garden (Impressions).—Barrington.  
 Along the banks where Babel's current flows. *See* Babylonian Captivity, The.—Barlow.  
 Along the bridge Lord Marmion rode. *See* Marmion (Description of Marmion).—Scott.  
 Along the broad high-road, in the neighborhood of a great city, walked a sick old man. *See* Alms, An.—Turgeneff.  
 Along the chancel rail, and on the altar stair. *See* Reverse of the Golden Shield, The.—Maupin.  
 Along the country roadside, stone on stone. *See* Stone Walls.—Lippman.  
 Along the crowded path they bore her now. *See* Old Curiosity Shop, The.—Dickens.  
 Along the dark and silent night. *See* Bellman, The.—Herrick.  
 Along the field as we came by. *See same*.—Housman.  
 Along the frozen lake she comes. *See* Our Skater Belle.—Anon.  
 Along the garden ways just now. *See* Love Symphony, A.—O'Shaughnessy.  
 Along the grass sweet airs are blown. *See* New Year's Burden, A.—Rossetti.  
 Along the hollow reaches, where the ripples curve on the sand. *See* Mad Luce.—Anon.  
 Along the lane beside the mead. *See* Pastoral, A.—Gale.  
 Along the margin of the world. *See* Soldiers of the Sun.—Sherman.  
 Along the narrow sandy height. *See* Snowbirds.—Lampman.  
 Along the oasis the slender palms. *See* Legend of Arabia, A.—Anon.  
 Along the orchard's fragment way. *See* Changelings.—M. F. B.  
 Along the Paris streets the dead carts rumble. *See* Tale of Two Cities, A. (Sydney Carton's Death).—Dickens.  
 Along the pastoral ways I go. *See* Holiday, A.—Reese.  
 Along the ramparts which surround the town. *See* In the Defences.—Allen.  
 Along the roadside, like the flowers of gold. *See* Among the Hills.—Whittier.  
 Along the shore the slimy brine-pits yawn. *See* Witch's Whelp, The.—Stoddard.  
 Along the slopes of an ancient hill. *See* Christmas Light, The.—Hutt.  
 Along the street. *See* Eve of Election, The (Ballot-box, The).—Whittier.  
 Along the valley's narrow gorge. *See* How the Fifty-first Took the Bridge.—Nones.  
 Along the village streets where maples lean. *See* Village Doctor, The.—Keller.  
 Along the wayside path she comes. *See* One of Many.—Bateham.  
 Along this lane, green-walled and starred with flowers. *See* Chatterton at Bristol.—Russell.  
 Along yon soft tumultuousness. *See* Hymn to the Sea.—Whitney.  
 Aloof, I heard the rise and dip note. *See* Thrall, The.—Scollard.  
 Aloof upon the day's immeasured dome. *See* Black Vulture, The.—Sterling.  
 Aloo and aloof. *See* Windy Night, The.—Read.  
 Already Appomattox day. *See* When Lincoln Died.—Thomas.  
 Already, close by our summer dwelling. *See* Invitation to the Country, An.—Bryant.  
 Already evening! in the duskiest nook. *See* Evening.—Meredith.  
 Alter! when the hills do. *See* Constant.—Dickinson.  
 Altho' Tom has his umberell. *See* When Sally Learned to Skate.—Anderson.  
 Although a curtain of the salt sea-mist. *See* Farewell to Salvini.—Bunner.  
 Although by no means rich, Miss Byrd was envied. *See* Cutting of Ham, The.—Stabler.  
 Although I am one of the most powerful nations. *See* Nuts to Crack, No. II.—Denton.  
 Although I enter not. *See* At the Church Gate.—Thackeray.  
 Although my clothes are fine and gay. *See* Clothes.—Brown.  
 Although she had just married a lawyer. *See* Mrs. Bacon, Lawyer.—Anon.  
 Although some fits of small contest. *See* Hudibras (Aman-tium Irs).—Butler.  
 Although the ladies with such beauty blaze. *See* Country Lassies, The.—Pindar.  
 Although the temperance cause has been in progress many years. *See* Two Revolutions.—Lincoln.  
 Although upon the shore I seem. *See* Conscience.—Hugo.  
 Although Yale has always favored. *See* Orange and the Black, The.—Mitchell.  
 Alvin was playing out in the yard. *See* Merry March Hare, The.—Wilson.  
 Always a "little boy" to her. *See* Her Little Boy.—(Pearson's Weekly).  
 Always was abusin' him. *See* Didn't Think o' Losin' Him.—Stanton.  
 A'm gettin' drowy, an' s'll no be able tae follow ye aune. *See* Beside the Bonnie Brier Bush (Death of the Country Doctor, The).—MacLaren.  
 Am I a king, that I should call my own. *See* From my Arm-chair.—Longfellow.  
 Am I in Italy! *See* Italy.—Rogers.  
 "Am I my brother's keeper!" *See* Modern Cain, The.—Edwards.  
 Am I sincere! I say I dote. *See* To Anthea, Who May Command Him Anything.—Cochrane.  
 Am I the man! That rang within my head last night. *See* Becket (Selected Scenes).—Tennyson.  
 Am I the slave they say! *See* Soggarth Aroon.—Banim.  
 Am not I the fairest flower! *See* Gifts for All.—Denton.  
 Amarantha, sweet and fair. *See* To Amarantha, that She would Dishevel Her Hair.—Lovellace.  
 Amaryllis I did woo. *See same*.—Wither.  
 Amad he stands, nor voice nor body stirs. *See* Sorrow.—Daniel.  
 Amazed, confused, its fate unknown. *See* Jove and the Souls.—Swift.  
 "Amazin' Grace," said Mrs. Pilsbury as she sat with her daughter. *See* Yours, Truly.—Anon.  
 Amazing, beauteous change! *See same*.—Doddridge.  
 Ambitious Nile, thy banks deplore. *See* De Rosia Hibernia. Gosse.  
 America! dear brother land! *See* Greeting from England. (London Chronicle).  
 America, Gentlemen say, is a noble object. *See* Conciliation With America.—Burke.  
 America has furnished to the world the character of Washington. *See* Completion of the Bunker Hill Monument, The (Second Bunker Hill Monument Oration).—Webster.

- America has won the day. *See* Treaty of Paris, The.—Anon.
- America! Mine! Ay, comrades, and thine. *See* America.—McCann.
- America, my lords, cannot be reconciled to this country. *See* First Step to Reconciliation with America, The.—Osham.
- America, my own! *See* National Song.—Venable.
- America! thou fractious nation. *See* Proclamation, A.—Anon.
- American nationality, compared with that of Europe and the east. *See* Nashville Exposition, The.—McKinley.
- "Americanism" of the right sort we cannot have too much. *See* Americanism.—Lodge.
- Americana! The saviour of your country has obtained his last victory. *See* Eulogy on Washington.—Paine.
- Americans the world over have been proud of their country. *See* Treason of Benedict Arnold.—Anon.
- Americus, as he did wend. *See* Noble Tuck-man, The.—Ingelow.
- Amid all Triads let it be confest. *See* Epigram: "Amid all Triads let it be confest."—Garnett.
- Amid my bairn I bathe in bliss. *See* Strange Passion of a Lover, A.—Gascoigne.
- Amid the cares of married life. *See* Tell Her So.—(Detroit Free Press.)
- Amid the chapel's chequered gloom. *See* Heliotrope.—Peck.
- Amid the cloistered gloom of Aachen's aisle. *See* Opening of the Tomb of Charlemagne, The.—DeVere.
- Amid the clouds of battle smoke. *See* He'll See it when he Wakes.—Lee.
- Amid the confusion of the early records which tell. *See* While it was Yet Dark.—Hesselgrave.
- Amid the dim ferment of Caen and the world. *See* French Revolution, The (Charlotte Corday).—Carlyle.
- Amid the elms that interlace. *See* Memorial Hall.—Cranch.
- Amid the fairest things that grow. *See* Her Dwelling-place.—Murray.
- Amid the fresh salt surf one's bit of bouyant life to fling. *See* To Be Young.—Storke.
- Amid the gloom and travail of existence. *See* Love at First Sight.—Disraeli.
- Amid the interior forms to be observed. *See* Yule Clog, The.—Harvey.
- Amid the loud ebriety of war. *See* Birkenhead, The.—Yule.
- Amid the merry dancers my face is blithe. *See* After the Ball.—Peck.
- Amid the myriad troubles that meet us day by day. *See* Plea for Castles in the Air, A.—Gough.
- Amid the noise and confusion. *See* Abraham Lincoln.—Waterson.
- Amid the nut grove, still and brown. *See* Faerie's Child, The.—Irwin.
- Amid the smoke of cities did you pass. *See* To Joanna.—Wordsworth.
- Amid the verdure on the prairies wide. *See* Superstition.—Ware.
- Amid the wind and spindrift on that historic day. *See* Little Thornback.—Runcie.
- Amidst a vale of springing leaves. *See* Hills of Carrara, The.—Ruskin.
- Amidst the agitating throes of the Old World. *See* European Struggles for Freedom.—Johnson.
- Amidst the clamour of exulting joys. *See* On the Taking of Quebec, and Death of General Wolfe.—Goldsmith.
- Amidst the gay life, the beautiful forms, the brilliant colors. *See* Charm of Voice.—Anon.
- Amidst the humblest, of surrounding. *See* Acrostic.—Phillips.
- Amidst the massive sideboard's burnished wealth. *See* Little Tin Plate, A.—Walch.
- Admidst thy sacred effigies. *See* Emancipation Group.—Whittier.
- Amo, Amas: I love a lass. *See* Amo, Amas.—O'Keefe.
- Among all lovely things my Love had been. *See* Glow-worm, The.—Wordsworth.
- Among all the holidays of the year. *See* Great American Holiday, The.—Anon.
- Among green, pleasant meadows. *See same*.—Herder.
- Among his books he sits all day. *See* Tragedy, A.—Nesbit.
- Among my tender vines I spy. *See* Little Foxes.—Morrell.
- Among professors of astronomy. *See* Comet, The.—Hood.
- Among so many can He care! *See* I will Abide in Thine House.—Whitney.
- Among the achievements of Sir Charles Napier. *See* Colors of the Regiments, The.—Robertson.
- Among the beautiful pictures. *See* Pictures of Memory.—Cary.
- Among the convicts working on the trans-Siberian railroad was a white-haired old man. *See* Convict and Soldier.—Anon.
- Among the dwellings framed by birds. *See* Wren's Nest, A.—Wordsworth.
- Among the evils of intemperance. *See* Intemperance.—Channing.
- Among the few pleasures which reward the traveler. *See* Arctic Aurora, An.—Anon.
- Among the fine old kings that reign. *See* Royal Race, A.—McCarroll.
- Among the flowers of field and wood. *See* Pine Trees' Choices, The.—Denton.
- Among the gray old rounded hills. *See* Olive Trees of Palestine. (Hours at Home.)
- Among the great ideas of the age, we are authorized in reckoning. *See* Battle of Bunker Hill (Peace Congress of the Union, The).—Everett.
- Among the heroic souls who have sought to recover the lost paradise. *See* John Ruskin.—Hillis.
- Among the hills of India. *See* Red Thread of Honour, The.—Noble.
- Among the inspiring pictures that history has given us. *See* "Little David" of Nations, The.—Duncan.
- Among the joys, 'tis one at eve to sail. *See* Borough, The (Evening Sail, The).—Crabbe.
- Among the legends of our late civil war. *See* Bounding the United States.—Fiske.
- Among the many memorable words. *See* Last Hours of Webster.—Everett.
- Among the maple-buds we hear the tones. *See* April.—Mifflin.
- Among the men and women, the multitude. *See* Among the Multitude.—Whitman.
- Among the merry little children. *See* Little Highland Shepherdess.—Vannan.
- Among the mountain passes of the Blue Ridge and the Alleghanies. *See* Washington's Training.—Upham.
- Among the mountains I wandered and saw blue haze. *See* Poor, The.—Sandburg.
- Among the myriad ideas which bound man's life. *See* Liberty.—Brush.
- Among the myrles as I walkt. *See* Mrs. Eliz. Wheeler.—Herrick.
- Among the palms the Thing was lost. *See* Lost Talisman.—Rose.
- Among the passengers bound for Vicksburg upon a Mississippi steamer were a Georgian and his wife. *See* Indignant Woman's Raid on a Gambler, An.—Anon.
- Among the people who first settled in United States. *See* Cuba and Armenia.—Lodge.
- Among the poppies by the well. *See* Parting in Dreamland, A.—Symonds.
- Among the priceless gems and treasures rare. *See* Pastel.—Saltus.
- Among the Roman children. *See* Arbor Day.—Carpenter.
- Among the sand-hills. *See* Wild Rabbit, The.—Anon.
- Among the Sinai monks the Brother John. *See* John of Mt. Sinai.—Frisbie.
- Among the smoke and fog of a December afternoon. *See* Portrait of a Lady.—Eliot.
- Among the sunny memories of my own school-days there glows. *See* Schoolboys' Strike, The.—Burdett.
- Among the thistles on the hill. *See* Little Sorrow.—Douglas.
- Among the thousand, thousand spheres that roll. *See* Alcyon.—Mace.
- Among the thousands who with hail and cheer. *See* To Oliver Wendell Holmes.—Whittier.
- Among the various good and bad qualities incident to our nature. *See* Bashful Man, The.—Smith.
- Among the various reasons assigned by those interested in procuring the commutation of the sentence. *See* Mitigating Circumstances.—Holland.
- Among their given shapes to whom. *See* Fitz-Greene Halleck.—Whittier.
- Among their fancies tell me this. *See* Kiss, The.—Herrick.
- Amongst the great inventions of this age. *See* More Hulahbaloo.—Hood.
- An accommodation train on a distant railroad was dragging along. *See* Remarkable Honeymoon Trip, A.—Lee.
- An acorn was dropped by a gay little squirrel. *See* Arbor Day Workers.—Anon.
- An advocate of dress reform. *See* Dress Reformer, The.—Anon.
- An age, in her embraces passed. *See* Mistress, The.—Rochester.
- An aged colored man rose to a standing position and a point of order. *See* It's My Nature.—Anon.
- An aged man who loved to doze away. *See* "Aged man who loved to doze away, An."—Landon.
- An aged man, without an enemy in the world. *See* Murder of Captain Joseph White, The (Power of Conscience, The).—Webster.
- An agent who has made a study. *See* He Seized the Chance.—Anon.
- An airy flutter of slender, brown wings. *See* Meadow Lark and Prairie Wind.—Pugh.
- An American frigate—a frigate of fame. *See* Paul Jones' Victory.—Anon.
- An amusing scene occurred in Justice Young's court-room. *See* Mr. O'Hoolahan's Mistake.—Anon.
- An ancient cavern huge and wide. *See* Cavern and the Hut, The.—Frere.
- An ancient chestnut's blossoms threw. *See* Alciphron and Leucippe.—Landon.
- An Ancient ghost came up the way. *See* Recall, The.—Pollock.
- An ancient hallway, generous and square. *See* When George was King.—Pickering.
- An ancient story I'll tell you anon. *See* King John and the Abbot of Canterbury. (Percy's Reliques.)
- An angel came and cried to him by night. *See* Bishop Patterson.—Smedley.
- An angel face:—its sunny wealth of hair. *See* "Angel face:—its sunny wealth of hair, An."—Osgood.
- An angel thus til him can sal. *See* Cursor Mundi (Flight into Egypt).—Anon.
- An angel was born in the soul of my soul. *See* My Angel and I.—Fearing.

- An Angel with a radiant face. *See To a Mother.*—Reboul.  
 An Ape and an Owl once kept a shop. *See Ape's Shop,*  
*The.*—Anon.  
 An apple orchard smells like wine. *See Wise.*—Reese.  
 An apple tree is in our back yard. *See Apple Tree, The.*—  
 Grant.  
 An Arab came to the river side. *See Arab and His Donkey,*  
*An.*—(Various Papers.)  
 An archdean arrived in our world and he built an invisible  
 caldron of temptation. *See Archdean of Nations, The.*  
 —Talmage.  
 An ardent spirit dwells with Christian love. *See Borough,*  
*The (Practical Charity).*—Crabbe.  
 An arm of aid to the weak. *See Arm of Aid to the Weak,*  
*An.*—Houghton.  
 An army he led, all painted red. *See My Little Soldier.*—  
 N. M. B.  
 An artist who was employed to renovate and retouch. *See*  
*Hard Earned Wages.*—(English Weekly.)  
 An ashen gray touched faint my night-dark room. *See*  
*Veiled Presence, The.*—Rand.  
 An aspiring genius was Dary Green. *See Darius Green*  
*and His Flying-machine.*—Trowbridge.  
 An ass's hoof alone can hold. *See On Burning a Dull*  
*Poem.*—Swift.  
 An attic room, neat and clean. *See Morley's Christmas*  
*Eve, The.*—Stowe.  
 An attorney was taking a turn. *See Briefless Barrister,*  
*The.*—Saxe.  
 An Austral churchyard, very calm and still. *See Low*  
*Lintel, The.*—Sinclair.  
 An Austrian army, awfully arrayed. *See Siege of Belgrade,*  
*The.*—Anon.  
 An automobile dashed along the country road. *See It Was*  
*His Dog.*—Anon.  
 An eager youth, with beaming eyes. *See When I'm a Man.*  
 —Barr.  
 An eagle had soared above the clouds. *See Eagle and the*  
*Spider, The.*—Krilof.  
 An early link to be forged in the invisible chain. *See*  
*Brownings, The.*—Griffin.  
 An earth-throned queen, she leans with languid grace. *See*  
*Night.*—Brown.  
 An earthly nourish sits and sings. *See Great Silkie of Sule*  
*Skerry, The.*—(Old Ballad.)  
 An easy task it is to tread. *See Path of Independence, The.*  
 —Anon.  
 An editor is Mr. Squibbs. *See Ye Editor's Perplexities.*—  
 Anon.  
 An editor was sitting in his office. *See Printers and Mind*  
*Readers.*—Anon.  
 An' ef you's wanting fishes, you mus' dig your wums an'  
 ketch 'em. *See Safest Plan, The.* (Stribner's Monthly.)  
 "An egg a chicken! Don't tell me!" *See Egg a Chicken,*  
*An.*—(Youth's Companion.)  
 An elder sister from town visited a younger sister in the  
 country. *See How Much Land Does a Man Require?*  
 —Tolstoi.  
 An emerald is as green as grass. *See same.*—Rossetti.  
 An emigrant ship with a world aboard. *See God Knows.*—  
 Anon.  
 An eminent physician of the town. *See Loss of Time, The.*  
 —Wilson.  
 "An empire to be lost or won." *See Whitman's Ride for*  
*Oregon.*—Butterworth.  
 An empty sky, a world of heather. *See Divided.*—Ingelow.  
 An engineer's story, in form regulation. *See How an Engi-*  
*neer Won His Bride.*—Johnston.  
 An English lad, who, reading in a book. *See Keats.*—  
 Reese.  
 An enthusiastic French student of Shakespeare. *See French-*  
*man on Macbeth, A.*—Anon.  
 An evil spirit, your beauty haunts me still. *See Idea.*—  
 Drayton.  
 An exquisite incompleteness, blossom foreshadowing fruit.  
*See Girlhood.*—Anon.  
 An exquisite invention this. *See Love-letters Made in Flow-*  
*ers.*—Hunt.  
 An eye with the piercing eagles fire. *See Thaddeus Stevens.*  
 —Cary.  
 An' have any of ye seen me photygraph yit! *See Me Photy-*  
*graph.*—Cooper.  
 An heritage of hopes and fears. *See Soul, The.*—Cawein.  
 An honest man was Deacon Ray. *See Honest Deacon, The.*  
 —(New Orleans Times-Democrat.)  
 An hour, and this majestic day is done. *See Night.*—  
 Whitehead.  
 An hour before sunset, on the evening of a day in the  
 beginning of October, 1815. *See Les Misérables (Jean*  
*Valjean and the Bishop).*—Hugo.  
 An' how is yer little Bridgit gittin' on wid her schoolin'!  
*See Her Shpacial-ity.*—Anon.  
 An ideal tree should be one with a sound, straight, well-  
 formed trunk. *See Planting on School Grounds.*—  
 Peck.  
 An idle attorney besought a brother. *See On an Ill-read*  
*Lawyer.*—Saxe.  
 An idle breeze strayed up and down. *See Golden Rod.*—  
 Bates.  
 An idle man I stroll at eve. *See Rising Tide, The.*—  
 Anon.  
 An idle straw to drift and whirl at mercy of the wind!"  
*See Society Flirtation.*—Banks.  
 An idle weed that used to crawl. *See Ambitious Weed,*  
*The.*—Taylor.  
 An igstrawuary tall I vill tell you this week. *See Wode*  
*New Ballad of Jane Boney and Mary Brown, The.*—  
 Thackeray.  
 An image of Lethé. *See Coming of War, The: Actæon.*—  
 Pound.  
 An immortal instinct, deep within the spirit of man, is a  
 sense of the beautiful. *See Poetry.*—Poe.  
 An independent young man. *See Ideal Young Man, The.*  
 —Anon.  
 An infant in its cradle slept. *See Three Prayers.*—Goode.  
 An infant is a selfish sprite. *See Broken Doll, The.*—  
 Lamb.  
 An infant on its mother's breast. *See Life.*—Coe.  
 An instance of young Lincoln's practical humanity. *See*  
*Young Lincoln's Kindness of Heart.*—Anon.  
 An inward love breeds outward talk. *See Compleat Angler*  
*(Angler's Song).*—Walton.  
 An Irishman named Patrick McCarthy. *See McCarthy and*  
*McMamus.*—Anon.  
 An Irishman named Patrick Maloney. *See Pat and the*  
*Mayor.*—Anon.  
 An Irishman sticks up for Robinson's circus. *See Char-*  
*acter Stories.*—Anon.  
 "An' me on the rise; it's very hard." *See Promotion of*  
*Sergeant Cubbison.*—Crockett.  
 An officer stood at the crossing one day. *See Sad Fate of a*  
*Policeman, The.*—Anon.  
 An old and crippled gate am I. *See Front Gate, The.*—  
 Anon.  
 An old and crippled veteran to the War Department came.  
*See Scott and the Veteran.*—Taylor.  
 An old castle towers o'er the billow. *See Finéen the Rover.*  
 —Joyce.  
 An old church in Belgium decided to repair its properties.  
*See Hard-earned Wages.*—Anon.  
 An old clock, that had stood for fifty years in a farmer's  
 kitchen. *See Discontented Pendulum, The.*—Taylor.  
 An old couple living in Gloucester. *See Topographical.*—  
 Anon.  
 An old farm-house with meadows wide. *See Two Pictures.*  
 —Green.  
 An old gentleman whose style was Germanised. *See Signs*  
*and Omens.*—Anon.  
 An old hen sat on turtle's eggs. *See Old Hen, An.*—  
 M. M. D.  
 An old lady sat in her old arm-chair. *See Prayer and Pota-*  
*toes.*—Peltree [or Pettee].  
 An old lane, an old gate, an old house by a tree. *See*  
*Old Home, The.*—Cawein.  
 An old, mad, blind, despised and dying king. *See Sonnet:*  
*England in 1819.*—Shelley.  
 An old maid knelt beneath a maple tree. *See Old Maid's*  
*Prayer, The.*—Anon.  
 An old maid sat in her rocking chair. *See Soliloquy, A.*—  
 Forbes.  
 An old man bending I come among new faces. *See Wound-*  
*dresser, The.*—Whitman.  
 An old man in a lodge within a park. *See Chaucer.*—  
 Longfellow.  
 An old man lived all alone, all alone. *See Obstinate Old*  
*Man, An.*—Horton.  
 An old man sat by a fireless hearth. *See Miser, The.*—  
 Cutter.  
 An old man sits in his garden chair. *See Land of the*  
*Afternoon.*—Anon.  
 An old man stood in the New Year's night at the window.  
*See Two Roads, The (New Year's Dream, A).*—  
 Richter.  
 An old philosopher in China. *See No Seeking, No Losing.*  
 —Anon.  
 An old Quaker lady, in the time of the crusade. *See*  
*Women and Temperance Work.*—Willard.  
 An old religious uncle of mine taught me to speak. *See*  
*As You Like It (Marks of Love, The).*—Shakespeare.  
 An old slat bonnet hid her face. *See Garden-maker, The.*  
 —Morsbach.  
 An old song made by an aged old pate. *See Old Courtier,*  
*The.*—Anon.  
 An old turkey gobbler strutted around. *See Thanksgiving*  
*Turkey.*—Riley.  
 An old wife sat by her bright fireside. *See There's but*  
*One pair of Stockings to Mend To-night.*—Anon.  
 An old witch went a-walking. *See Afternoon Call, An.*—  
 Nutty.  
 An old wooden school-house, worn, battered, and brown.  
*See Debating Society, The.*—Hall.  
 An opinion has long prevailed, Fathers, that, in public pro-  
 secutions. *See Verres Denounced.*—Cicero.  
 An opulent lord of Ispahan, in luxury lolled on a silk divan.  
*See Daughter of the Desert, The.*—Harvey.  
 An organized government requires a cabinet. *See Love*  
*among the Black-boards.*—Kelly.  
 An orphan maid—your patience! you shall have. *See Tales*  
*of the Hall (Entanglement, An).*—Crabbe.  
 An Orpheus! an Orpheus! Yes, faith may grow bold. *See*  
*Blind Fiddler, The.*—Wordsworth.  
 An outlandish Knight came from the North lands. *See*  
*Outlandish Knight, The.*—Anon.  
 An oyster rushed wildly. *See Tragic Parting, A. (Detroit*  
*Tribune).*  
 An' plaze, yer honor, would ye be after giving employment.  
*See Mike Gets a Job.*—Anon.  
 An' [or and] shure [or sure] I was tould to come here to  
 [or come to or come till or come intill] your Honor.  
*See Mary O'Connor, the Volunteer's Wife.*—Denison.



- An' so she slept, while the neighbors came. *See* Neighbor Jones's Notion.—Waterman.
- An' sure I was tould to come till [or to] yer Honor. *See* Mary O'Connor, the Volunteer's Wife.—Denison.
- An' the thought of us each was the boat, och, how ever'd she stand it at all. *See* Misther Denis' Return.—Barlow.
- An thou were my ain thing. *See same*.—Ramsay.
- An ugly caterpillar once uplooking. *See* Butterfly's Revenge, The.—Alger.
- An undergraduate had unconsciously strayed into the garden of a certain D. D. *See* Proper Distinction.—(*The Jest Book*).
- An unlettered clergyman wanting a place. *See* Welsh Classic, A.—Ballard.
- An unsettled clergyman wanting a place. *See* Welsh Classic, A.—Ballard.
- "An' what's this game iv goluf like, I dinnow!" *See* Mr. Dooley on Golf.—Dunne.
- Anacreon of the meadow. *See* Bobolink, The.—Anon.
- Anacharsis went into the Archons' court at Athens. *See* Scholar in a Republic, The (Scholar's District, The).—Phillips.
- Anatomikally konsidered, laffing is the sensashun ov pheeling. *See* Laffing.—Shaw.
- Ancient of days! august Athena! *See* Child Harold (Athens).—Byron.
- Ancient of days, who sittest, throned in glory. *See* Ancient of Days.—Doane.
- And after Angelina, laying down. *See* After Reading a Chapter by Henry James.—Anon.
- And after he has come to hide. *See* Compensation.—Cary.
- And all is well, though face and form. *See* All is Well.—Tennyson.
- And also, beau sire, of other things. *See* House of Fame, The (Poet, The).—Chaucer.
- And answer made King Arthur, breathing hard. *See* Idylls of the King (Passing of Arthur, The).—Tennyson.
- And are ye sure the news is true! *See* Sailor's Wife, The.—Mickle [or Adams].
- And as a lovely maiden, pure and chaste. *See* Britannia's Pastorals (Metamorphosis, A.).—Browne.
- And as for me, though than I kon but lyte. *See* Legende of Goode Women (Prologue).—Chaucer.
- And as I sat, over the light blue hills. *See* Endymion (Bachus).—Keats.
- And, as imagination bodies forth. *See* Midsummer Night's Dream.—Shakespeare.
- And as the moisture, which the thirsty earth. *See* Nosce Teipsum (Soul Compared to a River, The).—Davies.
- And as the seed waits eagerly for its fruit. *See* Universal Humanity.—Blake.
- And as we walked the grass was faintly stirred. *See* Hawks.—Stephens.
- And at night the Septette of Beethoven. *See* Home Comfort.—Kingsley.
- And Balaam lifted up his eyes, and he saw Israel abiding in his tents. *See* Balaam's Prophecy in Behalf of Israel.—Bible.
- And be these juggling fiends no more believed. *See* Macbeth.—Shakespeare.
- And because the breath of flowers is far sweeter in the air. *See* Of Gardens.—Bacon.
- And cannot pleasures, while they last. *See* Valentine, A.—Carroll.
- And canst thou, mother, for a moment think. *See* To My Mother.—White.
- And certainly they say, for fine behaving. *See* Monks and the Giants, The.—Frere.
- And children with deep eyes grow up and stray. *See* Ballad of the Outer Life.—Hofmannsthal.
- And Constance, then is safe!—Heaven bless thee, father! *See* Raimond Released.—Hemans.
- And David fled from Naioth in Ramah. *See* Covenant of David and Jonathan.—(Bible).
- And did those feet in ancient time. *See* Milton.—Blake.
- And did thy sapphire shallop slip. *See* To a New-born Baby Girl.—Conkling.
- And didst thou love the race that loved not thee! *See* Better Way, The.—Ingelow.
- And do I see some cause a hope to feed. *See* Astrophel and Stella (Sonnet LXVI).—Sidney.
- And do our loves all perish with our frames! *See* Husband's and Wife's Grave, The (Immortality).—Dana.
- And do you ask me, "What is Life!" *See* What is Life.—(*Blackwood's Magazine*).
- And do you think of me. *See* Love Letter, A.—Anon.
- And does that blessed Book of books, which none. *See* Bible in Harmony with Temperance, The.—Anon.
- And don't you think your father will reply to your last letter. *See* Billet Doux, The.—Anon.
- And doth not a meeting like this make amends. *See* And Doth not a Meeting like this.—Moore.
- And Ellen, when the graybeard years. *See* To Ellen.—Emerson.
- "And even our women," lastly grumbles Ben. *See* Girl of All Periods, The.—Patmore.
- And ever when the moon was low. *See* Marians.—Tennyson.
- And five of us those summer days. *See* To Barbary Land.—Mitchell.
- And forth [or forth] they passe, with pleasure forward led. *See* Faerie Queene, The (In Praise of Trees).—Spenser.
- And glory long has made the sages smile. *See* Don Juan.—Byron.
- And greedy Avarice by Him did ride. *See* Faerie Queene, The (Avarice).—Spenser.
- And grummer, grummer, grummer. *See* Old Continentals, The.—Anon.
- And Gwydion said to Math, when it was Spring. *See* Wife of Llew, The.—Llewidge.
- And has it come to this? Are we humbled, so low. *See* On the Greek Revolution (Sympathy with the Greeks).—Clay.
- And has my darling told a lie? *See* To a Little Girl who has Told a Lie.—Taylor.
- And has the Spring's all glorious eye. *See* Tell-tale Flowers.—Clare.
- "And hast thou nerve enough!" he said. *See* Raising the Devil.—Barham.
- And hast thou sought thy heavenly home. *See* Casa Wappy.—Moir.
- "And have these rebels dared complain, and murmur to their king!" *See* William Tell and His Son.—Nott.
- And have you been to borderland? *See* Borderland.—Vielé.
- And he said, A certain man had two sons. *See* Prodigal Son, The.—Bible.
- "And he said: "I shall never forget this dance." *See* Story of the Gadshys, The (Poor Dear Mamma).—Kipling.
- And he showed me a pure river of water of life, clear as crystal. *See* Revelation, XXII.—Bible.
- And he took up his parable, and said. *See* Numbers (Balaam's Parables).—Bible.
- And he was once a babe, little and like any other. *See* Lincoln.—Wightman.
- And here he paced! *See* Lines Written Near Shelley's House.—De Vere.
- And here his course the chieftain staid. *See* Lady of the Lake, The.—Scott.
- And here the buzz of eager nations ran. *See* Coliseum, The.—Byron.
- And here the hermit sat, and told his beads. *See* Hillside Cot, The.—Channing.
- "And how could you dream of meeting?" *See* Telepathy.—Lowell.
- And how do you get to Toy-land! *See* Trip to Toy-land, A.—Anon.
- And I behold once more. *See* River, The.—Emerson.
- "And I could weep," th' Oneyda chief. *See* Gertrude of Outalissi. (Lament of Outalissi, The).—Campbell.
- And I do easily believe that peace and patience. *See* Compleat Angler. (Angler's Poesy, The).—Walton.
- And I fare you well, Lady Ouncebell. *See* Lord Lovel. (A).—(*Old Ballad*).
- And I made a rural pen. *See* Piper, The ("And I made," etc.).—Blake.
- And I paused, held my breath in such silence, and listened apart. *See* Saul (David Singing before Saul).—Browning.
- And I say to mankind: Be not curious about God. *See* Gems from Walt Whitman.—Whitman.
- And I shall sleep; and on thy side. *See* Rivulet, The.—Bryant.
- And I was a man who could write you rhyme. *See* Amour de Voyage.—Kipling.
- And I "was smart" and all the springs. *See* Myself.—Arey.
- And if he should come again. *See* Ylen's Song.—Hovey.
- And if his church be doubtful. *See* In Hoc Signo.—Lowell.
- And if my voice break forth, tis not that now. *See* Child Harold. (Byron's Remarkable Prophecy).—Byron.
- And if so be that Echis done the fable. *See* Dietary, The, or, Rules for Health.—Lydgate.
- And if the wine you drink, the lip you press. *See* Rubáiyát of Omar Kháyyám (Phantom Caravan, The).—Fitzgerald.
- And if there be no meeting past the grave. *See* If Endless Sleep.—Huxley.
- And if we do but watch the hour. *See* Maseppa.—Byron.
- And in a launde, upon an hille of floures. *See* Parlement of Foules, The.—Chaucer.
- And in that land dwells a king. *See* Sir Cawline.—(*Old Ballad*).
- And in that twilight hush, God drew their hearts. *See same*.—Larson.
- And in the frosty season, when the sun. *See* Prelude, The (Skating).—Wordsworth.
- And is it even so! And are our brethren at such pains to note the infirmities of our natural temper. *See* Talisman, The (Richard to the Princess of the Crusade).—Scott.
- And is the swallow gone! *See* Departure of the Swallow, The.—Howitt.
- And is there care in heaven? And is there love! *See* Faerie Queene, The (Ministry of Angels, The).—Spenser.
- And is there then no earthly place. *See* Eternal London.—Moore.
- And is this all you have observed! I think. *See* Virginia.—Knowles.
- And is this the old mill-stream. *See* Old Water-mill, The.—Cook.
- And is this—Yarrow!—This the stream. *See* Yarrow Visited.—Wordsworth.
- And it came to pass, after these things. *See* Parable against Persecution, A.—Franklin.

- And it came to pass in those days. *See* St. Luke. (Adoration of the Shepherd, The.)—(Bible.)
- And it came to pass, when Ahab saw Elijah. *See* Elijah and the Prophets of Baal.—Bible.
- And it fell out upon a day. *See* Dives and Lazarus.—(Ballad.)
- And it was not enough that, meekly growing. *See* Rose of Jericho, The.—Seaver.
- And it's me recipe for cake, yer afther wantin', is it? *See* Mrs. Murphy's Recipe for Cake.—Smith.
- And like a dying lady lean and pale. *See* Moon, The.—Shelley.
- And like a silver clarion rung—"Excelsior." *See* Excelsior.—Longfellow.
- And lo, a voice from Italy! *See* Pompeii.—Anon.
- And, lo; leading a blessed host comes one. *See* Commemoration Ode (Lincoln).—Monroe.
- And mightier grew the joy to meet full-faced. *See* Swimming.—Swinburne.
- And must I welcome in the day. *See* Two Sisters.—Robinson.
- And Naomi said unto her daughters-in-law. *See* Ruth.—(Bible.)
- And ne'er did Grecian chisel trace. *See* Lady of the Lake, The (Canto I).—Scott.
- And no one saw, while it was dark. *See* Strange Vessel, The.—Stafford.
- And now a great throng is here who have come to testify of their affection for her. *See* Mother of Lincoln.—Black.
- And now approached their fleet from India, fraught. *See* Attempt at Berghen, The.—Dryden.
- And now, at dawn, to cross the fords. *See* Washer of the Ford, The.—Ferguson.
- And now behold your tender nurse, the air. *See* Orchestra; or A Poem of Daunting (Dancing of the Air, The).—Davies.
- And now gentlemen, a word I give to remain in your memories and minds. *See* Base of All Meta-physics, The.—Whitman.
- And now, gentlemen, as we're beginning a new arrangement. *See* How not to Pay Bills.—Payne.
- And now I want to say a word. *See* Happiest Time in Life, The.—Storrs.
- And now I will unclasp a secret book. *See* Macbeth ("Macbeth's Fortune").—Shakespeare.
- And now in the forest the woodman doth stand. *See* Plea of the Tree, The.—Benedict.
- And now Love sang; but his was such a song. *See* House of Life, The. (Willowood II.).—Rossetti.
- And now, Mr. President, instead of speaking of the possibility or utility of secession. *See* Constitution and the Union, The (On Mr. Clay's Resolutions).—Webster.
- And now, reduced on equal terms to fight. *See* Annus Mirabilis. (War With Holland, The).—Dryden.
- "And now," said the Governor, gazing abroad on the piled-up store. *See* First Thanksgiving-day, The.—Preston.
- And now the bell—the bell. *See* Old Curiosity Shop, The (Little Nell's Funeral).—Dickens.
- And now the end of Ahab's house had come. *See* Death of Jezebel, The.—Anon.
- And now the parting hour has come. *See* Graduates' Song.—Dennis.
- And now the slowly fading light. *See* Winter Gloaming.—Lincoln.
- And now the sun was growing high and warm. *See* Hyperion (Paul Fleming Resolves).—Longfellow.
- And now, thou sketch and outline of a man. *See* Balhazar and the Quack.—Tobin.
- And now 'tis time; for their officious haste. *See* Stanzas on Oliver Cromwell.—Dryden.
- And now, unweild the toilet stands displayed. *See* Rape of the Lock (Toilet, The).—Pope.
- And now we only ask to serve. *See* same.—Townsend.
- And now while winged with ruin from on high. *See* Shipwreck, The. (Wrecked in the Tempest).—Falconer.
- And numerous indeed are the hearts. *See* Pickwick Papers (Spirit Of Christmas, The).—Dickens.
- And, O beloved voices, upon which. *See* Futurity.—Brown-ing.
- And oftentimes excusing of a fault. *See* King John.—Shakespeare.
- And oftentimes, to win us to our harm. *See* Macbeth.—Shakespeare.
- And oh, the longing, burning eyes. *See* Mine Own.—Leland.
- And oh, to think the sun can shine. *See* Adelaide Neilson.—Winter.
- And on her lover's arm she leant. *See* Day-dream, The (Departure, The).—Tennyson.
- And, once upon a time, in the long, long ago. *See* Corner in Babies, A.—Baker.
- And one by one, through a hole in the wall. *See* Darius Green and his Flying Machine.—Trowbridge.
- And only to think Bessie, we're all alone in the house. *See* Actions Speak Louder than Words.—Anon.
- And panoplied alike for war or peace. *See* Victoria.—Austin.
- And passing here through evening dew. *See* Peasant's Return, The.—Barnes.
- And Paul stood in the midst of the Areopagus, and said. *See* Acts of the Apostles (Paul at Athens).—Bible.
- And peace has its own peculiar victories. *See* True Grandeur of Nations, The (Peace).—Sumner.
- And perched the glittering, icy boughs, among. *See* same.—G. H. D.
- And pray, what ill wind blows you here! *See* Bondman. The (Homeless Old Man, The).—Caine.
- "And pray, who are you?" *See* Tax-gatherer, The.—Tabb.
- "And pray, who may you be?" asked de Cheauvelins with a sneer. *See* Secret Dispatches, The.—Anon.
- And present gratitude. *See* same.—Whittier.
- And Prevye thought, rejoicing of hym-self. *See* Court of Love, The.—Chaucer.
- And said I that my limbs were old. *See* Lay of the Last Minstrel ("And said I," etc).—Scott.
- And seeing the multitudes, he went up into the mountains. *See* Saint Matthew (Blessed, The).—(Bible.)
- And shall death quench the fire long fought. *See* Dying Nun, The.—Cheney.
- And shall I weep that Love's no more. *See* Le Roi est Mort.—Robinson.
- And she is dead! and she is dead! *See* Mormon Widower's Lament, The.—Anon.
- And shouldst thou doubt the visible prophecies. *See* Reggio.—Reade.
- And shure [or sure] I was tould to come in till yer honor. *See* Mary O'Connor, the Volunteer's Wife.—Denison.
- And so, as I fling back to my mind the pictures of the war. *See* Retrospect, A.—Hubbard.
- And so bifel, when comen was the tyme. *See* Troilus and Criseyde (Book I).—Chaucer.
- And so, Don Gomez, you think we ought to dismiss the proposition of this worthy Genoese! *See* Queen Isabella's Resolve.—Sargent.
- And so he is to wed. Alas! 'twas only in July. *See* False, Fickle Man!—Anon.
- And so I am a subscriber. *See* Telephone at Home, The.—Anon.
- And so, I say, Della, that although the matter is regarded. *See* Desperate Encounter, A.—Meyers.
- And so, like most young poets, in a flush. *See* Aurora Leigh (Ferment of New Wine, The).—Browning.
- And so our royal relative is dead. *See* Dirge Concerning the Late Lamented King of the Cannibal Islands, A.—Croft.
- And so she's engaged to be married. *See* Awkward.—Goodwin.
- And so, smiling, we went on. *See* Little Hatchet Story, The.—Burdette.
- And so the new Juliet charms you—her beauty has set you ablaze! *See* Juliet.—Austin.
- And so they buried Lincoln! Strange and vain. *See* Cenotaph of Lincoln, The.—McKay.
- And so thou sayst my brother, tomorrow the end shall be. *See* Double Sacrifice, The.—Austin.
- And so unto the End of Graves came he. *See* Estunt the Griff.—Kipling.
- "And so you do like to spell." *See* Reading.—Taylor.
- And so you have come back again. *See* Two Cuckoo Poems. (I).—Hawkshaw.
- And so your sister will be here to-day, Tom. *See* Tom's Practical Joke.—Rook.
- And some of us arrive at dawn of day. *See* To a Belated Genius.—Peters.
- And soon straight up the hill there rode. *See* Marmion (Death of Marmion, The).—Scott.
- And, sooth to say, yon vocal grove. *See* September.—Wordsworth.
- And still the roses gleam for me. *See* From an Oppressed Heart.—Dehmel.
- And such is human life. *See* Human Life (Passage From Birth to Age, The).—Rogers.
- And sure [or shure] I was tould to come in till yer honor. *See* Mary O'Connor, the Volunteer's Wife.—Denison.
- And the first gray of morning fill'd the east. *See* Sohrab and Rustum.—Arnold.
- And the little Hiawatha. *See* Firefly, The.—Longfellow.
- And the Lord God planted a garden eastward in Eden. *See* Tree of Life, The.—Bible.
- And the newspaper is also the great agency of progress. *See* same.—Bonney.
- And the night was dark and calm. *See* Hannibal's Oath.—London.
- And the Night went down, and the sun smiled out. *See* Revenge, The.—Tennyson.
- And the Sabbath drew on. *See* First Easter, The.—St. Luke.
- And the sense of security could hardly have been deeper. *See* Two Impressions of Childhood.—Pater.
- And the sweet mother. *See* My Mother.—Parker.
- And Thebes, how fallen now! Her storied gates. — *See* Thebes.—Whitehead.
- And their hearts yearned for the dear old mountains. *See* Cheiron, the Centaur.—Anon.
- And then consider camels. *See* Hoops.—Gibson.
- And then he drew a dial from his poke. *See* As You Like It.—Shakespeare.
- And then I pressed the shell. *See* Shell, The.—Stephens.
- And then it started, like a guilty thing. *See* Hamlet (Ghosts of the Dead).—Shakespeare.
- And Theodore Roosevelt! *See* Theodore Roosevelt.—Cope-land.
- And there came messengers, vassals, to Budydes of Bivar, bringing him tribute. *See* Cid, The (Siege of Zamora, The).—Southey.
- And there she's lean'd her back to a thorn. *See* Cruel Mother, The. (A).—(Old Ballad).

- And there they sat, a popping corn. *See* Popping Corn.—Anon.
- And there two runners did the sign abide. *See* Earthly Paradise, The. (Atalanta's Race).—Morris.
- And there were in the same country Shepherds. *See* Good Tidings.—Bible.
- And there, where the smooth, wet pebbles be. *See* Sirens, The.—Lowell.
- And there—with keel I doun mine eye agsin. *See* King's Quair, The. (Dawn of Love, The).—James I of Scotland.
- And these few precepts in thy memory. *See* Hamlet (Polonius to Laertes).—Shakespeare.
- And they have thrust our shattered dead away in foreign graves. *See* Martyrs of the Maine, The.—Hughes.
- And this again is Christmas day. *See* Christmas Offerings by Children from Other Lands.—Powers.
- And this is all she has to lay. *See* Soldier's Wake, A.—Sullivan.
- And this is life; to live, to love, to lose! *See same*.—Anon.
- And this is Louisburg! whose moss-grown ruin. *See* Louisburg.—Huntington.
- And this is love! until this hour. *See* In the Garden.—Buchanan.
- And this is Tampa. *See* De Soto.—Butterworth.
- And this is the end of it all! it rounds the year's completeness. *See* Only.—(Argosy, The).
- And this is the way the baby woke. *See* Way the Baby Woke, The.—Riley.
- And this is thy grave, MacOsaura. *See* Grave of MacOsaura, The.—Downing.
- And this is what I have come to. *See* Busted Dolly, A.—Cook.
- And this man is now become a god. *See* Julius Cæsar.—Shakespeare.
- And this raft house is that the which he built. *See* House that Jack Built, The.—Coleridge.
- And this reminds me of J. F. *See* J. F.—Lowell.
- And this thought will be our comfort. *See same*.—Murray.
- And this was your Cradle! *See* Old Cradle, The.—Locker-Lampson.
- And thou art dead, as young and fair. *See same*.—Byron.
- And thou art gone, most loved, most honored friend! *See* On the Late S. T. Coleridge.—Allston.
- And thou, best star of Europe's darkest hour. *See* Pitt.—Heber.
- And thou bringest with thee the in-gathering of the harvest. *See* Gifts of the Year, The.—Long.
- And thou hast stolen a jewel, Death. *See* Babe Christabel.—Massey.
- And thou hast walk'd about (how strange a story!). *See* Address to the Mummy in Belzoni's Exhibition.—Smith.
- And thou, remembered Sagamore. *See* Sagamore, The.—Shillaber.
- And thou, too, gone! one more bright soul away. *See* To the Memory of Sydney Dobell.—Blackie.
- And thou, who never yet of human wrong. *See* Childe Harold (Invocation to Nemesis).—Byron.
- And thou! whom earth still holds, and will not yield. *See* Ode to England, An. (Wordsworth).—Lord.
- And thus a, moon rolled on, and fair Haidée. *See* Don Juan. (Juan and Haidée).—Byron.
- And thus all-expectant abiding, I waited not long, for soon. *See* He heard her Sing.—Thomson.
- And thus from morn till eve he cried. *See* Charcoal Man, The.—Trowbridge.
- And thus to Saadi said the Muse. *See* Saadi.—Emerson.
- And truth, you say, is all divine. *See* Realism.—Benson.
- And up I roos three houres after twelfe. *See* Flower and the Leaf, The.—Chaucer.
- And Vallombrosa we went to see. *See* Vallombrosa.—Browning.
- And was it I, long ago, who sat within the door and spun? *See* Witch, The.—Cloud.
- And wasna he a roguery. *See* Piper o' Dundee, The.—Anon.
- And we might trust these youths and maidens fair. *See* Festus (Youth, Love, and Death).—Bailey.
- And we, poor waifs, whose life-term seems. *See same*.—Hayne.
- And we to-day, amidst our flowers. *See* Thanksgiving Exercise.—Martin.
- And welcome now, great Monarch, to your own! *See* Astræa Redux.—Dryden.
- And well our Christian sires of old. *See* Marmion (Old English Christmas, The).—Scott.
- And were that best, Love, dreamless, endless sleep! *See* And were that Best.—Gilder.
- And what are things eternal!—Powers depart. *See* Excursion, The (God in Nature).—Wordsworth.
- And what did dainty Babie Bell. *See* Babie Bell.—Aldrich.
- "And what have you been doing?" *See* Growing.—Anon.
- And what is so rare as a day in June! *See* Vision of Sir Launfal, The (June).—Lowell.
- "And what room is this?" asked Mrs. Chrysaler. *See* Flat Story, A.—Anon.
- And what shall I do lest life in silence pass? *See* Fame.—Schiller.
- And what though winter will pinch severe. *See* Cavalier Song.—Scott.
- And what was it, fellow-citizens! *See* Eulogy on Lafayette (Oration on Lafayette).—Everett.
- And what will I do! *See* Molly Carew.—Lover.
- And what's a life!—a weary pilgrimage. *See* Shortness of Life, The.—Quarles.
- And when at last escapes. *See* Aurora Leigh (Sweetness of England, The).—Browning.
- And when his bones are dust. *See* Don Juan.—Byron.
- And when I seek the chamber where she dwelt. *See* Mary.—Tennyson—Turner.
- And when, immortal mortal, droops your head. *See* From To My Godchild, Francis M. W. M.—Thompson.
- "And when it comes to the fight. *See* Eve of Bannockburn, The.—Barbour.
- And when—its force expended. *See* White Squall, The (After the Storm).—Thackeray.
- And (when man) was born till this world's light. *See* Fricke of Conscience, The.—De Hampole.
- And when the stream. *See* Excursion, The.—Wordsworth.
- And when the wind in the tree-tops roared. *See* Good Soldier, The.—Anon.
- And whence, then, came these goodly stones 'twas Israel's pride to raise! *See* Spiritual Temple, The.—Anon.
- And where breathes Nature deeper oracles. *See* Tivoli.—Reade.
- "And where have you been, my Mary!" *See* Fairies of the Caidon Low, The.—Howitt.
- "And where is he?" Not by the side. *See* Where is He!—Neale.
- "And where now, Bayard, will thy footsteps tend!" *See* Bayard Taylor.—Whittier.
- "And wherefore do the poor complain!" *See* Complaints of the Poor, The.—Southey.
- And wherefore feels he thus! Because its shore. *See* Sonnets Written in Midchannel.—Austin.
- And where's the Land of Use-to-be, does little baby wonder. *See* Land of Use-to-be, The.—Riley.
- And while some books, like steps, are left behind us. *See same*.—Beecher.
- "And whither would you lead me then?" *See* Rokeby (Friar of Orders Gray).—Scott.
- And who art thou? said I to the soft-falling shower. *See* Voice of the Rain, The.—Whitman.
- "And why?" said Bob, with a scornful look. *See* Bob and the Bible.—Anon.
- And why stands Scotland idly now. *See* Marmion (Floden).—Scott.
- "And why's the reason ye'll not be my wife, Kathlis!" *See* Mick Tandy's Revenge. (Youth's Companion.)
- And will he not come again. *See* And Will he not come Again.—Shakespeare.
- And Willy, my eldest born, is gone, you say, little Annie! *See* Grandmother's Apology, The.—Tennyson.
- And wilt thou leave me thus! *See* Earnest Suit to his Unkind Mistress not to Forsake him, An.—Wyatt.
- And with that he led. *See* Britannia's Pastoral (Fair Banquet, A).—Browne.
- "And ye sall walk in silk attire." *See* Siller Crown, The.—Blamire.
- And ye who fill the places we once filled. *See* Morituri Salutamur.—Longfellow.
- And yet, for chastisement of these regrets. *See* Prelude, The (Morning after the Ball).—Wordsworth.
- And yet how lovely in thine age of woo. *See* Childe Harold. (Greece).—Byron.
- And yet I cannot reprehend the flight. *See* Sonnets to Delia (Beauty, Time, and Love).—Daniel.
- And yet I know past all doubting, truly. *See* Divided.—Ingelow.
- And you are the poet! *See* Miss Blanche Sava.—Harte.
- "And you," said the governor, gazing abroad on the piled up store. *See* First Thanksgiving Day, The.—Preston.
- And you shall deal the funeral dole. *See* Claud Halcro's Verses.—Scott.
- "And you, Sir Poet, shall you make, I pray." *See* Poet and the Child, The.—Howells.
- And you will engage to give the Duke's dispatch to whom I send? *See* Richelieu. (Cardinal Richelieu).—Lytton.
- And you, ye stars. *See* Empedocles on Etna (Song of Empedocles, The).—Arnold.
- "And you, ye storms, howl out his greatness! *See* Goodness and Greatness of God.—Spurgeon.
- André's story is the one overmastering romance of the Revolution. *See* André and Hale.—Depew.
- Andrew Rykman's dead and gone. *See* Andrew Rykman's Prayer.—Whittier.
- Andy Rooney was a fellow who had the most singularly in genious knack. *See* Handy Andy (Handy Andy's Little Mistake).—Lover.
- Ane by ane they hang awa! *See* Ane by Ane.—Macdonald.
- Ane Lyoun at his pray wery foirrun. *See* Trail of the Lyoun and the Mous, The.—Henryson.
- Anear the centre of that northern crest. *See* City of Dreadful Night, The (Melencolia).—Thomson.
- Angel and Saint, O Michael of Oracles. *See* Hymn to the Archangel Michael.—Mæliu.
- Angel, hast thou betrayed me! *See* Vers La Vie.—Upon.
- Angel, king of streaming morn. *See* Sun.—Howe.
- Angel of joy, know you the agony. *See* Transferable Merit.—Baudelaire.
- Angel of Pain, I think thy face. *See* Angel of Pain.—Anon.
- Angel of Peace, thou hast wandered too long. *See* Angel of Peace.—Anon.
- Angel spirits of sleep. *See* Spirits.—Bridges.
- Angelic aeronaut, airy and active. *See* Snow-flakes and Snow-drifts.—Gale.
- Angels and ministers of grace defend us! *See* Hamlet's (Hamlet's Address to His Father's Ghost).—Shakespeare.

Angels are we that once from heaven exiled. *See* Falling Stars.—French.  
 Angels at the foot. *See* Watching Angels.—Rossetti.  
 Angels from the realms of glory. *See* Good Tidings of Great Joy to All People.—Montgomery.  
 Angels have fallen ere thy time; by pride. *See* Lady of Lyons, The (Claude Melnotte's Apology and Defence).—Bulwer-Lytton.  
 Angels of Growth, of old in that surprise. *See* Ideals.—Wasson.  
 Angels, thy old friends, there shall greet thee. *See* Good Woman Made Welcome in Heaven, The.—Crashaw.  
 "Angelus Domini nuntiavit Maria!" *See* Songs my Mother Sung, The.—Wakeman.  
 Anger in its time and place. *See* Anger.—Lamb.  
 Angry words are lightly spoken. *See* Angry Words.—Anon.  
 Anigh a frozen mere a cottage stood. *See* Dream that Came True, The.—Ingelow.  
 "Ann Rafferty," said the judge. "Here, yer Honor." *See* Ann Rafferty's Evidence.—Shields.  
 Ann Teek, from the time she had first donned long skirts. *See* Ann Teek's Silk Dress.—(Epworth Herald, The.)  
 Anna, I wish you to understand that you must keep your place. *See* Aunt Susan Jones.—Anon.  
 Annan Water's wading deep. *See* Annan Water.—Anon.  
 Annie and Rhoda, sisters twain. *See* Sisters, The.—Whittier.  
 Annie Laurie sat twisting bonbons for the quarryman's Christmas party. *See* Reunited Through Song (Annie Laurie).—Phelps.  
 Annie of Tharaw, my true love of old. *See* Annie of Tharaw.—Longfellow.  
 Annie Shore, twas, sang last night. *See* Annie Shore and Johnnie Doon.—Orr.  
 Announced by all the trumpets of the sky. *See* Snow Storm, The.—Emerson.  
 Anon out of the earth a fabric huge. *See* Paradise Lost.—Milton.  
 Anon tired laborers bless their sheltering home. *See* Farmer's Boy, The. (Tempest, A).—Bloomfield.  
 Anonymous—nor needs a name. *See* Anonymous.—Tabb.  
 Another authenticated ghost story. *See* Did You Ever See a Ghost?—Meyers.  
 "Another Daring Burglary!" read Mrs. Banford. *See* Banford's Burglar-alarm.—Anon.  
 Another day is numbered with the past. *See* At Evening.—Anon.  
 Another day! Oh, holy calm. *See* Another Day.—Arnold.  
 Another fagon, old friend! Of course. *See* Told at "The Flacon."—Collier.  
 Another four I've left yet to bring on. *See* Four Seasons of the Year, The.—Bradstreet.  
 Another general shout. *See* Julius Caesar (Cassius' Complaint of Caesar).—Shakespeare.  
 Another guest that winter night. *See* Snow-bound (Prophetess).—Whittier.  
 Another hand is beckoning us. *See* Gone.—Whittier.  
 Another King! they grow like Hydra's heads. *See* King Henry IV., Pt. I.—Shakespeare.  
 Another lamb, O Lamb of God, behold. *See* Confided.—Tabb.  
 Another little wave. *See* Baby, The.—Anon.  
 Another Little Wave. *See* same.—Akerman.  
 Another mizzling, drizzling day! *See* My Letters.—Barham.  
 Another name is added to the roll of those whom the world will not willingly let die. *See* Eulogy on General Grant.—Becher.  
 Another night, and yet no tidings come. *See* Parting of King Philip and Marie, The.—Marston.  
 Another of the Saints of the holiday season. *See* St. Thomas.—W. P. R.  
 Another patient, I suppose. *See* Dr. Brown.—Goodfellow.  
 Another scorns the home-spun thread of rhymes. *See* Virgimiarum Libri Sex.—Hall.  
 Another star 'neath Time's horizon dropped. *See* Lowell Alphabet, A.—Lowell.  
 Another then: "Ah, be thy cherished aim." *See* Divine Comedy, The (Buonconte di Montefeltro).—Dante.  
 Another turn had come for the entertainment of the club. *See* How Nancy did her Part.—Anon.  
 Another year!—another deadly blow! *See* Sonnet: "Another year!—another deadly blow."—Wordsworth.  
 Another year! another year! *See* One More Year.—Norton.  
 Another year has passed away. *See* Our Anniversary.—Cornell.  
 Another year of our school life is finished. *See* Day worth Remembering.—Anon.  
 Another year passed over—gone. *See* Another Year.—O' Hagan.  
 Another year slips to the void. *See* Stanzas from The Twelfth Night Star.—Carman.  
 Anrhyddedda dy dad a'th fam. *See* Ten Commandments in Welsh, The.—Anon.  
 Antice and Amalie watching late. *See* In the Jacquerie.—Simcox.  
 Answer me, burning stars of night! where is the spirit gone! *See* Invocation.—Hemans.  
 A'n't the stars purty! *See* At the Hospital Window.—Smith.  
 Antenor, from the midst of Grecian hosts. *See* Padua.—Virgil.  
 Antigone, daughter of the blind old man. *See* Oedipus at Colonus.—Sophocles (Coleridge).  
 Antoine Philarey, after many years. *See* Marriage Tour, A.—Pardessus.

"Antoine," said Mirabeau, returning gay. *See* Equality at Home.—Anon.  
 Antonio Sonto ees buildin' a wall. *See* Blossomy Wheelbarrow, The.—Daly.  
 "Any fellah feelh nervouth." *See* Lord Dundreary Proposing.—Skill.  
 "Any grist for the mill!" *See* Water-mill, The.—"Aunt Effie."  
 "Any one can hang a curtain." *See* Burton's Curtains.—Meyers.  
 Any one who has mingled to any extent in the society of the present day. *See* Selfishness of Society.—Denison.  
 Any shentleman vot vill go around behind your face. *See* Vas Bender Henspecked!—Von Boyle.  
 Apocalyptic thunder roll out of the crimson East. *See* Hymn of Armageddon, The.—Viereck.  
 Apollo great, whose beams the greater world do light. *See* Hymn to Apollo.—Sidney.  
 Apostle, citizen, and artisan! *See* Love's Cosmopolitan.—Matheson.  
 Appeared the princess with that merry child Prince Guy. *See* Athulf and Ethilda.—Taylor.  
 Applause to that blest son of foresight. *See* Night Thoughts.—Young.  
 Apple, Beech, and cedar fair. *See* Song: "Apple, beech, and cedar fair."—Anon.  
 Apple-green west and an orange bar. *See* "Frost To-night."—Thomas.  
 Apprehension seems to exist among the people of the Southern States. *See* First Inaugural Address, March 4, 1861.—Lincoln.  
 April, April, laugh thy girlish laughter. *See* Song: "April, April, laugh," etc.—Watson.  
 April brought the blossoms out. *See* Cherries.—Sherman.  
 April brought you to us, dear. *See* To Our Baby.—Anon.  
 April calling, April calling. *See* Voice of April, The.—Cawein.  
 April climbed the year's green hill. *See* May and the Flowers.—Morey.  
 April cold with dropping rain. *See* April and May.—Emerson.  
 April flowers were in the hollows; in the air were April bells. *See* Lincoln's Last Dream.—Butterworth.  
 April is here! *See* In April.—Rexford.  
 April is in. *See* New Life, New Love.—Symonds.  
 April lit the apple-flower. *See* I will Send the Comforter.—Torrence.  
 April showers bring May flowers. *See* Memory Gems.  
 April the 19th, 1775, was the fatal day marked out by the mysterious Heaven. *See* Battle of Lexington, The.—Woods.  
 April, when I heard your lyrical low word. *See* Renewal.—Towne.  
 April's gone, the king of showers. *See* May Day.—Keble.  
 Apron on and dash in hand. *See* Churning Song, The.—Dinsmore.  
 Arabella was a school-girl. *See* Arabella and Sally Ann.—Carson.  
 Aramantha, sweet and fair. *See* To Aramantha.—Lovelace.  
 Arbor day again. One of the most beautiful festivals of the entire year. *See* April Assembly, An.—Denton.  
 Arbor Day had its origin with a view to creating a community of interest. *See* Suggestions for Arbor Day Observance.—Stone.  
 Arbor Day, when in all schools we are talking and singing about the beauties of nature. *See* Know the Trees.—Aggar.  
 Arbor day, which is here regarded. *See* Arbor Day History.—Wells.  
 Arbor Day (which means simply, "Tree Day"). *See* Arbor Day Letter.—Roosevelt.  
 Arbutus, thou dost faintly swing. *See* Arbutus.—Anon.  
 Arches on arches! as it were that Rome. *See* Child Harold's Pilgrimage (Coliseum, The).—Byron.  
 Archibald Campbell, the engine-driver, was a decent, honest, well-meaning man. *See* Railway Chase, The.—Macrae.  
 Archibald Edward Theophilus Jones. *See* What might Happen.—Carson.  
 Archie's wife! Yes, dear, but where's Archie. *See* Archie's Mother.—Thorpe.  
 Archons of Athens, topped by the tettix, see, I return! *See* Pheidippides.—Browning.  
 Arcite returned, and, as in honor tied. *See* Palamon and Arcite.—Dryden.  
 Are all content? *See* Damon to the Syracusans.—Banim.  
 Are bank-notes equivalent to the legal standard coin of the realm! *See* Bank-notes and Coin.—Canning.  
 Are the lilacs blooming in God's fair gardens. *See* In Lilac Time.—Lente.  
 Are the noises in the woods the voices of the birds talking about school! *See* Bird Talk.—Goodfellow.  
 Are the posts of our frontier to remain forever in the possession of Great Britain! *See* British Treaty, The.—Ames.  
 "Are there any more of those [or these] letters?" *See* Six Love-letters.—Anon.  
 Are there favoring ladies above thee! *See* Valse Jeune.—Guiney.  
 "Are there no real good Injuns!" *See* Cowboy's Tale, The.—"Wyoming Kit."  
 Are there not lofty moments when the soul. *See* Kathrina.—Holland.  
 Are there not times, patricians, when great states. *See* Catiline (Catiline to his Friends, etc).—Oroly.

- Are these the folk whom from the British Isles. *See* God's Controversy With New England.—Wigglesworth.
- Are these the honors they reserve for me. *See* Columbus in Chains.—Freneau.
- Are these the pompous tidings ye proclaim! *See* Pleasures of Hope, The. (Against Skeptical Philosophy).—Campbell.
- Are they not senseless, then, that think the soul. *See* Nosce Teipsum.—Davies.
- Are they shadows that we see! *See* Eidola.—Daniel.
- Are we a nation! Then must we have that essential, indestructible unity. *See* Are We a Nation! (Our Nation and Flag).—Sumner.
- Are we all here! Then let us open our school by singing. *See* Schoolday.—Hunt.
- Are we all met! *See* Midsummer's Night's Dream (Clown's Second Rehearsal, The).—Shakespeare.
- Are we so low, so base, so despicable. *See* Duty of America to Greece and On the Greek Revolution.—Clay.
- Are we, the wholly fallen! *See* Freedom.—Lowell.
- "Are women fair!" Ay! wondrous fair to see too. *See* "Are Women Fair".—Davison. (?)
- Are ye all there! *See* Stars in my Country Sky—are Ye All There!—Sigourney.
- Are ye no gain to waken the day. *See* Sleepy Laddie, The.—Miller.
- Are you a Giant, great big man, or is your real name Smith! *See* Big Smith.—Ewing.
- Are you alive. *See* Pool, The.—H. D.
- Are you alone! Of course, I am alone. *See* Sisterly Confidence.—Broughton.
- Are you awake! Do you hear the rain! *See* Rain at Night.—Hoyt.
- Are you cross and disgusted, my dear little man! *See* How to be Happy.—Anon.
- "Are you deaf, Father William," the young man said. *See* Acrostic.—Carroll.
- Are you good men and true! *See* Much Ado About Nothing. (Doggerly and Verges).—Shakespeare.
- Are you lost, dear child! *See* Lost Princess, The.—Anon.
- Are you ready, are you ready, for the coming of the Lord. *See* Are You Ready!—Eisenbeis.
- Are you ready for me, Mr. Bolton! *See* At the Photographers. (Mon.).—Ford.
- "Are you ready for your steeplechaise, Lorraine, Lorraine, Lorraine!" *See* Lorraine.—Kingsley.
- Are you ready, O Virginia. *See* Call to the Colors, The.—Guterman.
- Are you the boy who called me names the other day! *See* Kindness and Cruelty.—Anon.
- Are you tired! *See* Rosamond at Woodstock.—Swinburne.
- Are you worried in a fight! *See* Recipe For Sanity.—Elliot.
- Are your rocks shelter for ships. *See* Shrine, The.—H. D.
- Aren't you ever going to speak again! *See* Ringing the Changes.—Moore.
- Arethusa arose from her couch of snows. *See* Arethusa.—Shelley.
- Argo of Greece, that brought the fleece. *See* Frigate Constitution, The.—Arden.
- Argos was besieged! The Lacedemonians thundered at its gates. *See* Telesilla.—Anon.
- Ariel to Miranda: Take. *See* To a Lady, with a Guitar.—Shelley.
- Ariosto tells a pretty story of a fairy, who, by some mysterious law of her nature. *See* Milton (Distrust of Liberty).—Macaulay.
- Arise! and away! For the King and the land. *See* Sir Beville.—Hawker.
- Arise, arise, arise! *See* Ode to the Assertors of Liberty, An.—Shelley.
- Arise! for the day is passing. *See* Now.—Anon.
- "Arise my maiden, Mabel." *See* Mabel on Midsummer Day.—Howitt.
- Arise, my slumbering soul! arise. *See* Soul and Country.—Mangan.
- Arise, O soul, and gird thee up anew. *See* Challenge, A.—Kenyon.
- Arise, oh my country! arise in thy glory. *See* My Country.—Amerson.
- Arise! 'tis the day of our Washington's glory. *See* Crown our Washington.—Butterworth.
- Arise, ye men of strength and might. *See* same.—James.
- Arise, yes, yes, arise, O thou my dust. *See* Resurrection, The.—Klopstock.
- Arising slowly in his place. *See* Daughter Of Revolution, The.—Anon.
- Aristotle has said that poetry is the most philosophic. *See* Poetry.—Wordsworth.
- Arm, arm, arm, arm! the scouts are all come in. *See* Mad Lover, The (Joy of Battle, The).—Fletcher.
- Arma virumque cano qui primo solebo peeping. *See* Wild Sports in the East.—Anon.
- Armand! I lose my vital heat. *See* Francois Maynard to the Cardinal De Richelieu.—Maynard.
- Arm'd year—year of the struggle. *See* Eighteen Sixty-one.—Whitman.
- Armipotent lady, Bellona serene. *See* Address to Bellona and King James V.—Bellenden.
- Arms reversed and banners craped. *See* Dirge for McPherson, A.—Melville.
- Arnold! the name, as heretofore. *See* Arnold.—Anon.
- Around, above the world of snow. *See* February.—Bensel.
- Around, around flew each sweet sound. *See* Rime of the Ancient Mariner, The. (Voices of the Angels, The).—Coleridge.
- Around Assisi's convent gate. *See* St. Francis' Sermon to the Birds.—Longfellow.
- Around me rise the gray-green olive trees. *See* Lake Como.—Malone.
- Around my love and me the brooding hills. *See* Lynmouth.—O'Shaughnessy.
- Around Sebago's lonely lake. *See* Funeral Tree of the Sokokis, The.—Whittier.
- Around the board the guests were met, the light above them beaming. *See* Dream of the Reveler, The.—Mackay.
- Around the child bend all the three Sweet Graces. *See* Different Graces.—Landon.
- Around the clustering beeches, hidden deep. *See* Indian Pipe, The.—Machar.
- Around the fire, one wintry night. *See* Beggar-Man, The.—Aiken.
- Around the globe, through every clime. *See* Stained by the Blood of Heroes.—Anon.
- Around the lovely valley rise. *See* Midsummer.—Trowbridge.
- Around the Mound of Sighs. *See* Giant Walker, The.—Ferguson.
- Around the shores which Hudson's billows lave. *See* General Nathanael Greene.—Richards.
- Around the stove at the village inn. *See* How Tom Saved the Train.—Birdseye.
- Around the throne of God in heaven. *See* Children's Praises.—Anon.
- Around the tomb, O bard divine. *See* On Anacreon.—Moore.
- Around the winter fire to-night. *See* Margery.—Foster.
- Around the world the fame is blown. *See* Man Who Rose from Nothing, The.—M' Lachlan.
- Around this [or the] lovely valley rise. *See* Midsummer.—Trowbridge.
- Arrah! hold your whist, now, Whinny. *See* Biddy McGinnis at the Photographers.—Anon.
- Arrah! Nellie [or Nora], don't look like a thunder cloud, darlint. *See* Penitent, A.—Anon.
- Arras! Arras! town full of strife. *See* Farewell to Arras. Adam de La Halle.
- Arras, blacksmith and armorer, stood at the door of his hut. *See* Archbishop's Christmas Gift, The.—Barr.
- Arrayed—a half angelic sight. *See* Christening, The.—Lamb.
- Arrayed in snow-white pants and vest. *See* Ain't he Out.—Anon.
- Arriv'd, at last, Niagara to scan. *See* Trollopia, The (British Visitor, The).—Anon.
- Arrived at home, how then they gazed around. *See* Parish Register, The. (Awful Vacancy, The).—Crabbe.
- Art glad with the gladness of youth in thy veins. *See* Whole Creation Groaneth, The.—Mitchell.
- Art is long and time is fleeting. *See* Psalm of Life, A. (Life).—Longfellow.
- Art not dead, O mother, leaping. *See* Exiles speak to Ireland, The.—Leslie.
- Art reaches its finest successes. *See* Sympathies of Religion and Art, The.—Gunsaulus.
- Art reigned incarnate in thy lofty soul. *See* Mario.—Saltus.
- Art thou a statish in the van! *See* Poet's Epitaph, A.—Wordsworth.
- Art thou a thing of mortal birth. *See* Sleeping Child, A.—North.
- Art thou a type of beauty, or of power. *See* Passion Flower.—DeVere.
- Art thou not sweet. *See* Bird Song.—MacLean.
- Art thou pale for weariness. *See* To the Moon.—Shelley.
- Art thou poor, yet hast thou golden slumbers! *See* Sweet Content.—Dekker.
- Art thou some winged sprite, that, fluttering round. *See* To a Maple Seed.—Mifflin.
- Art thou the bird whom man loves best! *See* Red-breast Chasing the Butterfly, The.—Wordsworth.
- Art thou the old dream dreaming. *See* Drama of Two Lives, The. (Question, A.).—Chapman.
- Art thou the same mysterious traveller! *See* Address to the Comet.—Anon.
- Art thou the same, thou sobbing winter wind! *See* Art Thou the Same.—Tatnell.
- Art thou there my little Alice! *See* Cinderella.—Brown.
- Art thou weary, art thou languid! *See* Art Thou Weary.—St. Stephen.
- Art tired! There is rest remaining. *See* "Art Tired!"—Ingelow.
- Artemidora, Gods invisible. *See* Death of Artemidora, The.—Landon.
- Arthur and the rest of the children. *See* Santa Claus in Spite of Himself.—Raymond.
- Arthur Burton, a student in the Theological Seminary at Pisa, discovers that his beloved instructor, Canon Montanelli, is his father. *See* Death of the Gaddy.—Voynich.
- Arthur for to Cornwall. *See* Brut, The.—Layamon.
- Arthur of Britain, noble king. *See* Present and the Past in the Twelfth Century, The.—Chrestien de Troyes.
- Arthur, to Robert, made a sign. *See* Nest, The.—Elliot.
- Art's use; what is it but to touch the springs. *See* Art.—Parker.
- As a beam o'er the face of the waters may glow. *See* Grief.—Moore.
- As a bell in a chime. *See* same.—Johnson.
- As a commander of men in the field. *See* General Grant as a Commander.—Porter.

As a dancer in a shower of roses before her King. *See* *Joy of Art*, The.—Taylor.  
 As a farmer was going to plough. *See* *Ough*.—Anon.  
 As a fond mother, when the day is o'er. *See* *Nature*.—Longfellow.  
 As a friend of the children, commend me the Yak. *See* *Excellent Nonsense and Yaks*, The.—Belloc.  
 As a guest who may not stay. *See* *In Memory of James T. Fields*.—Whittier.  
 As a horseman breaks on a sea-gulf enwomb'd in the amber woods. *See* *Deirdre Wedded* (Voice of Cir.).—Trench.  
 As a king's daughter, being in person sought. *See* *Nosce Teipsum* (Soul Compared to a Virgin Wooded in Marriage, The).—Davies.  
 As a little boy played in the street one day. *See* *Retribution*.—Anon.  
 As a little raindrop clung. *See* *What the Tiny Drop Said*.—Anon.  
 As a naked man I go. *See* *Waste Places*, The.—Stephens.  
 As a ribbon flung out from a generous hand. *See* *Mississippi*, The.—Nesbit.  
 As a single man, I have spent a good deal of my time. *See* *Bachelor's Complaint of the Behavior of Married People*, A.—Lamb.  
 As a symbol of the Republic, a sign and instrument of great power. *See* *Symbols of the Republic*.—Chapin.  
 As a twig trembles, which a bird. *See* *She Came and Went*.—Lowell.  
 As a violet's gentle eye. *See same*.—Shelley.  
 As a wave that steals when the winds are stormy. *See* *Lay of Macaroni*, The.—Taylor.  
 As a white candle. *See* *Old Woman*, The.—Campbell.  
 As a young lobster roamed about. *See* *Lobsters*, The. (Punch).  
 As after noon, one summer's day. *See* *Cupid Mistaken*.—Prior.  
 As an old mercer in some sleepy time. *See* *As an Old Mercer*.—Fisher.  
 As an unperfect actor on the stage. *See* *Sonnets*, XXIII.—Shakespeare.  
 As angels sport amid the stars. *See* *Flowers*, The.—Bacon.  
 As Ann came in one summer's day. *See* *Listeners*, The. (Sleeper, The).—De la Mare.  
 As Annie was carrying the baby one day. *See* *Question*, A.—Anon.  
 As Artemus was once traveling in the cars. *See* *Mark Twain Tells an Anecdote of A. Ward*.—Clemens.  
 As, at a railway junction, men. *See* *Sic Itur*.—Clough.  
 As at early dawn the stars shine forth even while it grows light. *See* *National Flag*, The (Our Flag).—Beecher.  
 As at their work two weavers sat. *See* *Two Weavers*, The.—More.  
 As Avarice grows, all vices else depart. *See* *Avarice*.—Moliere.  
 As at noon Dulcinea rested. *See* *Dulcinea*.—Raleigh.  
 As at the board apart she sat. *See* *Sic Yin Wee Luik*, The.—Savage-Armstrong.  
 As at thy portals also death. *See same*.—Whitman.  
 As aw hurried throo th' toan to mi wark. *See* *Bite Bigger*.—Anon.  
 As back we look across the ages. *See* *Lincoln's Birthday*.—Dole.  
 As beautiful Kitty one morning was tripping. *See* *Kitty of Coleraine*.—Shanly.  
 As beneath the moon I walked. *See* *Whisperers*, The.—Gibson.  
 As billows upon billows roll. *See* *Surrender at Appomattox*, The.—Melville.  
 As birds are fain to build their nest. *See* *April on Tweed*.—Lang.  
 As briak as bees. *See* *Pickwick Papers*, The. (Pickwick Club goes down to keep Christmas at Dingley Dell, The).—Dickens.  
 As "Brudder Yerkes" took his stand beside the desk. *See* *Brudder Yerkes's Sermon*.—Ludlow.  
 As busy Aurelia, 'twixt work and 'twixt play. *See* *Weeding*.—Lamb.  
 As by his notes a bird is known. *See* *Proverbs*.—Rook.  
 As by some tyrant's stern command. *See* *Lawyer's Farewell to his Muse*, The.—Blackstone.  
 As by the instrument she took her seat. *See* *Virtuosa*.—Townsend.  
 As by the shore at break of day. *See same*.—Moore.  
 As careful merchants do expecting stand. *See* *Britannia's Pastorals* (Song of Tavy, The).—Browne.  
 As chimes that flow o'er shining seas. *See* *Far-away*.—Sigerson.  
 As Death was journeying through the land. *See* *Death's Choice*.—Halse.  
 As Dick and Ben, one summer day. *See* *Two Dimes*, The.—Anon.  
 As Dick and Bryan were at play. *See* *Models*, The.—Turner.  
 As doctors give physic by way of prevention. *See* *For My Own Monument*.—Prior.  
 As Don Quixote and Sancho Panza were riding, they perceived some thirty or forty windmills. *See* *Don Quixote and the Windmills*.—Cervantes.  
 As doth his heart who travels far from home. *See* *To a Young Child*.—Scudder.  
 As doth the pith, which, lest our bodies slack. *See* *Second Anniversary*, The.—Donne.  
 As down by Banna's banks I strayed. *See* *Mailligh Mo Stoir and Molly Asthore*.—Ogle.

As down the distant halls of time we turn our eyes to-day. *See* *Adown the years*.—Sherwood.  
 As down the street she wambled slow. *See* *Beauls Bobtail*.—Stephens.  
 As down through the meadow our Charley-boy goes. *See* *Charley's Butterfly*.—Anon.  
 As dozing I sat in my chair by the fire. *See* *Visit to Hades*, A.—Bates.  
 As due by many titles, I resign. *See* *Resignation and Despair*.—Donne.  
 As dyed in blood the streaming vines appear. *See* *Wood-bines in October*.—Bates.  
 As father Adam first was fooled. *See* *On a Henpecked Squire*.—Burns.  
 As flake by flake, the beetling avalanches. *See* *Ode to France*.—Lowell.  
 As flame streams upward, so my longing thought. *See* *He Made Us Free*.—Egan.  
 As flow the rivers to the sea. *See* *Inheritance*.—Russell.  
 As fly the shadows o'er the grass. *See* *Irish Wolf-hound*, The.—MacCarthy.  
 As for the traveller, he had deposited his cudgel. *See* *Les Miserables* (Jean Valjean plays the Christmas Saint).—Hugo.  
 As Frances was playing and turning around. *See* *Diszy Girl*, The.—Turner.  
 As from the sultry town, oppressed. *See* *Character*, A.—Irwin.  
 As Glaucus a young Athenian. *See* *Last Days of Pompeii*, The (Nydia, The Blind Girl).—Bulwer-Lytton.  
 As God appeared to Solomon and Joseph in dreams to urge. *See* *His Choice and His Destiny*.—Bristol.  
 As God leads, I am content. *See* *Being Content*.—Anon.  
 As hang two mighty thunderclouds. *See* *Guns in the Grass*, The.—Frost.  
 As Harris and I sat, one morning, at one of the small, round tables. *See* *Tramp Abroad*, A (Guessing Nationalities).—Clemens.  
 As he had often done before. *See* *Story of the Inky Boys*, The.—Hoffmann.  
 As he lay a-dying, the soldier spake: *See* *I am Content*.—Sylvia.  
 As he left the house in the morning. *See* *Letter He Did Not Mail*, The.—Anon.  
 As he that makes his mark is understood. *See* *Bad Writers*.—Butler.  
 As heaven and earth are fairer. *See* *Hyperion*.—Keats.  
 As here within I watch the ferried coals. *See* *To Bayard Taylor beyond Us*.—Hayne.  
 As Hermes once took to his feathers light. *See same*.—Keats.  
 As hills seem Alps, when veiled in misty shroud. *See* *Kings of Men*.—Reade.  
 As Huldry Brown stood at her kitchen table. *See* *Huldry's Pumpkin Pies*.—Balch.  
 As I a fare had lately past. *See* *Muses' Elysium*, The (Ferryman, Venus, and Cupid, The).—Drayton.  
 As I a rhymor. *See* *Expectoration*, An.—Coleridge.  
 As I cam' by Loch Erroch's side. *See* *Loch Erroch Side*.—Tytler.  
 As I cam in by Dunidier. *See* *Battle of Harlaw*, The.—(Ballad.)  
 As I cam thro the Garrisch land. *See* *Battle of Harlaw*, The (B).—(Old Ballad.)  
 As I came down from Lebanon. *See same*.—Scollard.  
 As I came down Mount Tamalpais. *See same*.—Urmey.  
 As I came down the Cannongate. *See* *Well May the Keel Rowe*.—Anon.  
 As I came in by Fiddich-side. *See* *Willie Macintosh*, (B).—(Old Ballad.)  
 As I came over the grey, grey hills. *See same*.—Campbell.  
 As I came round the harbor buoy. *See* *Long White Seam*, The.—Ingelow.  
 As I came through the desert thus it was. *See* *City of the Dreadful Night*, The.—Thomson.  
 As I came wandering down Glen Spean. *See* *Emigrant Lassie*, The.—Blackie.  
 As I come in by bonny Glasgow town. *See* *Glasgow Peggie*.—(Old Ballad.)  
 As I did walk my selfe alone. *See* *James and Brown*.—(Old Ballad.)  
 As I gaed down by yon house-en. *See* *Twa Corbies*, The.—Anon.  
 As I in hoary winter's night. *See* *Burning Babe*, The.—Southwell.  
 As I lay asleep in Italy. *See* *Mask of Anarchy*, The.—Shelley.  
 As I lay a-thynkyng, a-thynkyng, a-thynkyng. *See* *As I Lay a-Thynkyng*.—Barham.  
 As I lay awake in the night. *See* *Midnight Train*, The.—Nichols.  
 As I lay awake in the white moonlight. *See* *Gnomies*, The.—Ramal.  
 As I lay musing all alone. *See* *Friar in the Well*, The. (A).—(Old Ballad.)  
 As I lay with my head in your lap, comorado. *See same*.—Whitman.  
 As I lie roofed in, screened in. *See* *On the Porch*.—Monroe.  
 As I loitered through the village. *See* *Blowing Bubbles*.—Munday.  
 As I look back upon your first embrace. *See* *Surrender*.—Burr.  
 As I my garden sought one morn. *See* *Shield of the Marguerite*, The.—La Taille.



- As I out rode this enderers' night. *See* *Shepherds' Song*.—Anon.
- As I passed by a river side. *See* *Carnal and the Crane, The*.—(Old Ballad.)
- As I pump upon the mighty organ. *See* *Organ-Boy to the Choir Girl*.—Anon.
- As I rode down the arroyo through yuccas belled with bloom. *See* *In the Mohave*.—Ort.
- As I roved out, at Faha, one morning. *See* *Maid of Clogh-roe, The*.—Anon.
- As I rowled on my side-car to Santry Fair. *See* *Changing Her Mind*.—Graves.
- As I rummaged through the attic. *See* *My Trundle Bed*.—Anon.
- As I sat at the Cafe I said to myself. *See* *Dipsychus (Spectator ab Extra)*.—Clough.
- As I sat down to breakfast in state. *See* *Country Clergyman's Trip to Cambridge, The*.—Macaulay.
- As I sat on a Kansas hilltop. *See* *Wheat-field Fantasy, A*.—Kemp.
- As I sat under a sycamore tree. *See* *I Saw Three Ships*.—(Ballad.)
- As I sit at my desk by the window. *See* *Mignonette*.—Bartlett.
- As I sit on a log here in the woods among the clean-faced beeches. *See* *Choir Practice*.—Crosby.
- As I sit within the rood-loft, and the thunder-tones are pealing. *See* *Romance of the Rood-loft, A*.—Clarke.
- As I speak to you to-day, I wish to tell you of a soldier. *See* *South and Her Problems, The*.—Grady.
- As I stand before you. *See* *Woman's Sphere and Mission*.—Thomas.
- As I stole out of Babylon beyond the stolid warders. *See* *Out of Babylon*.—Scollard.
- As I stood by yon roofless tower. *See* *Vision, The*.—Burns.
- As I stray'd o'er the common on Cork's rugged border. *See* *Mary le More*.—Reynolds.
- As I strolled on the beach with the fair Isabella. *See* *Flirtation*.—Anon.
- As I walked by myself and talked to myself. *See* *Song on King William III*.—Anon.
- As I walked by myself I talked to myself. *See* *All the Same in the End*.—Ross.
- As I walked forth one morning. *See* *Christopher White*.—(Old Ballad.)
- As I walked out one morning for pleasure. *See* *Cow-puncher's Song*.—Lomax.
- As I walked over the hill one day. *See* *Nursery Song*.—Carter.
- As I walked through the dream-peopled streets. *See* *Vistas*.—Shepard.
- As I was carving images from clouds. *See* *Opifex*.—Brown.
- As I was cast in my first sleeper. *See* *Young Andrew*.—(Old Ballad.)
- As I was going for a walk. *See* *Who Was She?*—Anon.
- As I was going to market-town. *See* *Timely Hint, A*.—Anon.
- As I was going up the street one day. *See* *Blue*.—Rutledge.
- As I was rambling one day about the Moorish halls. *See* *Alhambra, The (Moonlight on the Alhambra)*.—Irving.
- As I was strolling down a woodland way. *See* *Down a Woodland Way*.—Howells.
- As I was taking a walk, I noticed two little boys on their way to school. *See* *Better Whistle than Whine*.—Anon.
- As I was walkin' the jungle round, a-killin' of tigers an' time. *See* *Ballad, A: "As I was walkin'"*, etc.—Carryl.
- As I was walking all alone. *See* *Twa Corbies, The*.—Anon.
- As I was walking all alone [or by my lane]. *See* *Wee, Wee Man, The*.—Anon.
- As I was walking mine alone. *See* *Archie O Cawfield (B)*.—(Old Ballad.)
- As I was walking up the street. *See* *O Mally's Meek, Mally's Sweet*.—Burns.
- As I was wandering through a wood. *See* *Voices of the Wildwood*.—Cummins.
- As I was wont to straggle out. *See* *I and the Dog*.—Barnes.
- As I was yesterday morning walking with Sir Roger. *See* *Spectator, The (Will Wimple)*.—Addison.
- As I went by the fairy fort. *See* *Fairy Fort, The*.—Brown.
- As I went down by Hastings Mill, I lingered in my going. *See* *Hastings Mill*.—Fox-Smith.
- As I went down the hill I heard the laughter of the countryside. *See* *Voice, The*.—Gale.
- As I went down to Dymchurch Wall. *See* *In Romney Marsh*.—Davidson.
- As I went over the hills one day. *See* *Every Mother's Love the Best*.—Anon.
- As I went through the garden gap. *See* *same*.—Anon.
- As I went through the tangled wood. *See* *Haughty Aspen, The*.—Smith.
- As I wer readen ov a stwone. *See* *Readen of a Head-stwone*.—Barnes.
- As I were in Cupid's garden. *See* *Cupid's Garden*.—(Ballad.)
- As I write, I fire from within. *See* *Letter to Sanchia, A*.—Hewlett.
- As I yield to the influences of this occasion. *See* *Political Duties and Responsibilities of University Men*.—Cleveland.
- As if he were a vision that would fade. *See* *Mephibosheth*.—Willis.
- As if it were but yesterday. *See* *Boy in Blue, The*.—Long.
- As in a rose-jar filled with petals sweet. *See* *As in a Rose-Jar*.—Jones, Jr.
- As in all great and crowded fairs. *See* *Courtiera*.—Butler.
- As in the cool of early day. *See* *Two Roses, The*.—Gay.
- As in the midst of battle there is room. *See* *same*.—Santayana.
- As in the night I restless lie. *See* *Anodyne, An*.—Ken.
- As in the nursery Mrs. Puss was looking out for mice. *See* *Strange Mouse, A*.—Anon.
- As in the rainbow's many-coloured hues. *See* *Britannia's Pastorals (Colour Passage, A)*.—Browne.
- As in the sunshine of the morn. *See* *Butterfly and the Snail, The*.—Gay.
- As innocence went forth one day. *See* *Robe of Innocence, The*.—Anon.
- As it befell in midsummer time. *See* *Sir Andrew Barton*.—Anon.
- As it befell one summer morning. *See* *To Joanna*.—Wordsworth.
- As it befell upon one time. *See* *Hughie Grame, (A)*.—(Old Ballad.)
- As it began to dawn, you know. *See* *Song of Manila, The*.—Sterne.
- As it fell on a holy-day. *See* *John Dory*.—(Ballad.)
- As it fell one holy day, hay down. *See* *Little Musgrave and Lady Barnard*.—Anon.
- As it fell out on a long summer's day. *See* *Fair Margaret and Sweet William*.—Anon.
- As it fell out one May morning. *See* *Holy Well, The*.—(Ballad.)
- As it fell out upon a day. *See* *Dives and Dazarus*.—(Old Ballad.)
- As it fell upon a day. *See* *Cynthia (Nightingale, The)*.—Barnfield.
- As Jock the Leg and the merry merchant. *See* *Jock the Leg and the Merry Merchant*.—(Old Ballad.)
- As Joe was at play. *See* *Furlioner, The*.—Turner.
- As Joseph was a-walking [or a-waukin']. *See* *Christmas Carol*.—Anon.
- As Jove the Olympian (who both I and you know). *See* *Political Balance, The*.—Freneau.
- As Jupiter's all seeing eye. *See* *Eagle and the Assembly of Animals*.—Gay.
- As late the trades' unions, by way of a show. *See* *Epigram*.—Smith.
- As leaves turned red. *See* *Two Birds, The*.—Bates.
- As life runs on, the road grows strange. *See* *Sixty-eighth Birthday*.—Lowell.
- As Life's unending column pours. *See* *Two Armies, The*.—Holmes.
- As light November shows to empty nests. *See* *Aurora Leigh (Character, A)*.—Browning.
- "As like the Woman as you can. *See* *same*.—Hanley.
- As little by little the oak trees grow. *See* *Alphabetic Gems*.—Anon.
- As little children in a darkened hall. *See* *Waiting*.—Crandall.
- As little Lizette was out walking one day. *See* *Little Lizette*.—Alcorn.
- As Lochinvar rode through the glinting. *See* *Lochinvar*.—Anon.
- "As long as he lived he was the guiding star of a whole brave nation. *See* *McKinley*.—Smith.
- As long as the three great problems, which Victor Hugo mentions. *See* *True Nobility*.—Anon.
- As lords their laborers' hire delay. *See* *Redgauntlet (Payment in Store)*.—Scott.
- As Maille an her lambs tgether. *See* *Death and Dying Words of Poor Maille, The*.—Burns.
- As many as sand-grains in the sea. *See* *Folk Song: "As many as sand-grains in the sea"*.—Anon.
- As May Margaret sat in her bowerie. *See* *Sweet William's Ghost*.—Anon.
- As Memnon's marble harp, renowned of old. *See* *Pleasures of Imagination, The (Delights of Fancy)*.—Akenhead.
- As men beneath some pang of grief. *See* *Poem Read at the Founding of the Gettysburg Monument*.—Halpine.
- As men who fight for home, and child and wife. *See* *Battle of Oriskany*.—Helmer.
- As Miss Martin passed in at the side entrance. *See* *Christmas Experience, A*.—Price.
- As Mr. Pickwick contemplated a stay of at least two months. *See* *Pickwick Papers, The (Most Extraordinary Calamity that Befell Mr. Winkle, A)*.—Dickens.
- As morning dawned and the poets slowly climbed. *See* *Story of the Divine Comedy, The (Purgatory, The)*.—Rabb.
- As mother saw her calmly stand. *See* *Trundle-bed Theology*.—Brown.
- As my wife and I, at the window one day. *See* *My Wife and I*.—Anon.
- As Nancy at her toilet sat. *See* *Her Right Name*.—Prior.
- As near beauteous Boston lying. *See* *New Song, A*.—Anon.
- As near Porto Bello lying. *See* *Ballad of Admiral Hostier's Ghost*.—Glover.
- As nesting at thy feet in peace I lay. *See* *Mother England*.—Thomas.
- As night drew on, and, from the crest. *See* *Fire, The*.—Whittier.
- As noble Sir Arthur one morning did ride. *See* *Sir Arthur and the Charming Mollee*.—(Ballad.)

As none but kings have power to raise. *See* Apology for Plagiarism, An.—Butler.  
 As o'er his furrowed fields, which lie. *See* Seedtime and Harvest.—Whittier.  
 As o'er the hill we roam'd at will. *See* Wanderers.—Calverley.  
 As o'er the laughter-moving page. *See* Cervantes.—Bryant.  
 As on my bed at dawn I mus'd and pray'd. *See* Lattice at Sunrise, The.—Turner.  
 As on the gauzy wings of fancy flying. *See* Iron Gate, The.—Holmes.  
 As once Cineas of Epirus stood among the senators of Rome. *See* Roman Senate and the American Congress, The.—Kossuth.  
 As once if not with light regard. *See* Ode on the Poetical Character.—Collins.  
 As one advances up the slow ascent. *See* Solitude.—Savage.  
 As one by one the veils took flight. *See* Creation.—"A. E."  
 As one by one those autumn leaves descending. *See* Lesson of the Leaves, The.—Anon.  
 As one by one withdraw the lofty actors. *See* Death of Grant.—Whitman.  
 As one dark morn I trod a forest glade. *See* Forest Glade, The.—Turner.  
 As one that ere a June day rise. *See* Swimming at Sunrise.—Swinburne.  
 As one that for a weary space has lain. *See* Odyssey, The.—Lang.  
 As one that would draw through the node of things. *See* Plotinus.—Pound.  
 As one who cleaves the circumambient air. *See* Timon of Archimedes.—Loomis.  
 As one who cons at evening o'er an album all alone. *See* Old Sweetheart of Mine, An.—Riley.  
 As one who follows a departing friend. *See* Last Days.—Stoddard.  
 As one who held herself a part. *See* Sister.—Whittier.  
 As one who in the hush of twilight hears. *See* Glimpses.—Tabb.  
 As one who long hath fled with panting breath. *See* Victor and Vanquished.—Longfellow.  
 As one who strives from some fast steamer's side. *See* O. M. B.—Brown.  
 As one whose country is distraught with war. *See* Conflict.—Clive.  
 As one would stand who saw a sudden light. *See* Love's Outset.—Parker.  
 As other men have creed, so have I mine. *See* same.—Tilton.  
 As our king lay musing on his bed. *See* King Henry Fifth's Conquest of France.—(Old Ballad.)  
 "As pants the heart that is the rose's" *See* Lines on Rose.—Loomis.  
 As passed the rector of All Saints one day. *See* Little Turncoats.—Peck.  
 As Pat, and odd joker, with a Yankee more sly. *See* Pat and the Yankee.—Banks.  
 As Peter sat at heaven's gate. *See* St. Peter's Politeness.—Anon.  
 As pilot well expert in perilous wave. *See* Faerie Queene, The (Cave of Mammon, The).—Spenser.  
 As precious gums are not for lasting fire. *See* Eleonora (Beautiful Death).—Dryden.  
 As Pussy sat washing her face by the gate. *See* How Pussy Bathes.—Anon.  
 As queer a girl as ever was seen. *See* Queer Little Girl, A.—Anon.  
 As Richard and I sat together one day. *See* Hole in the Patch, The.—Anon.  
 As, rising on its purple wing. *See* Gisaour, The (Transient Beauty).—Byron.  
 As sailors watch from their prison. *See* Love of the Past, The. (Spectator, The.)  
 As Sally sat upon the ground. *See* Worm, The.—Turner.  
 As ships becalmed at eve. *See* Becalmed at Eve and Qua Cursum Ventus.—Clough.  
 As sings the pine-tree in the wind. *See* Quatrains and Translations (Nature in Least).—Emerson.  
 As sinks the sun behind yon alien hill. *See* Sonnet: Scottish Border.—Lowell.  
 As Sir Launfal made morn through the darksome gate. *See* Vision of Sir Launfal, The (Sir Launfal and the Leper).—Lowell.  
 As slow I climb the cliffs ascending side. *See* Cliff, The.—Bowles.  
 As slow our ship her foamy track. *See* As Slow Our Ship.—Moore.  
 As some pale shade in glorious battle slain. *See* Asphodel.—Cather.  
 As some fair violet loveliest of the glade. *See* Province of Woman, The.—More.  
 As some mysterious wanderer of the skies. *See* same.—Stockard.  
 As some pale shade in a glorious battle slain. *See* Asphodel.—Cather.  
 As soon as does the crimson morn. *See* Lark, The.—Peletier.  
 As soon as ever I begin to take. *See* Sonnet: "As soon as ever," etc.—Labé.  
 As soon as I get a tin cup of water from the spring. *See* April Fool, An.—Anon.  
 As soon as it is dark tonight. *See* Guiding Santa Claus.—Anon.

As soon as Mrs. Olcott was well rid of Mrs. Hawley. *See* First Christmas Tree in New England. (St. Nicholas.)  
 As soon as the colonists had fully decided to separate. *See* Birthday of the Stars and Stripes.—Anon.  
 As soon as the fire burns red and low. *See* Sleepy Song, The.—Bacon.  
 As soon as the house was full. *See* Spectator, The (Sir Roger at the Play).—Addison.  
 As soon as you're up, shake blanket and sheet. *See* Health Alphabet.—Anon.  
 As soon seek roses in December—ice in June. *See* English Bards and Scotch Reviewers.—Byron.  
 As step by step the hill we mount. *See* How it is Done.—Anon.  
 As sunset's glow illumed the sea. *See* In Memory of Charles Dickens.—Remak.  
 As sunshine and rain. *See* Make the Best of It.—Anon.  
 As sweet as the breath that goes. *See* Unsung.—Aldrich.  
 As sweet desire of day before the day. *See* Vision of Spring in Winter, A.—Swinburne.  
 As sweet Eurydice, with footfall light. *See* Orpheus and Eurydice.—Graves.  
 As swelling seas to gentle rivers glide. *See* To the Countess of Abingdon.—Dryden.  
 As the barometer foretells the storm. *See* Morituri Salutamus (Age).—Longfellow.  
 As the bear is a heavy, clumsy creature. *See* Robinson Crusoe (Friday's Frolic with a Bear).—Defoe.  
 As the bee is to the rose. *See* Summer Friends.—Brougham.  
 As the birds come in the Spring. *See* L'Envoi.—Longfellow.  
 As the breath of the dew to the tender plant. *See* Kind Words.—Anon.  
 As the chain gang was shuffling past it was stopped. *See* Lucky Jim.—Long.  
 As the chameleon who is known. *See* Chameleon, The.—Prior.  
 As the chill'd robin, bound to Florida. *See* You Know if it was You.—Willis.  
 As the cloud to the wind I am docile to thee. *See* Persian Love Song.—Lindsay.  
 As the day's last light is dying. *See* Bird of Passage.—Fawcett.  
 As the dead year is clasped by the dead December. *See* New Year's Resolve.—Wilcox.  
 As the flight of a river. *See* Absent, yet Present.—Lytton.  
 As the generations slip away. *See* Three Greatest Americans, The.—Roosevelt.  
 As the Greeks signal flame, by antique records told. *See* As the Greek's Signal Flame.—Whitman.  
 As the highly colored birds do not fly around. *See* same.—Swing.  
 As the human race has moved along down the centuries. *See* Majestic Eminence of Washington, The.—Depew.  
 As the insect from the rock. *See* Making of Man, The.—Chadwick.  
 As the last sephyr, or the last warm ray. *See* Awaiting the Guillotine, 1794.—Chenier.  
 As the light beyond draws nearer. *See* Schiller's Dying Vision.—Machar.  
 As the little white hearse went glimmering by. *See* Little White Hearse, The.—Riley.  
 As the long desert downs you pass between. *See* Pine of the Landes, The.—Gautier.  
 As the marsh-hen secretly builds on the watery sod. *See* Marshes of Glynn, The.—Lanier.  
 As the parson sat at his books one day. *See* Minister's Quarter Pay-day, A.—Anon.  
 As the rock in the ocean, the pine on the plain. *See* Be Strong.—Eager.  
 As the skippers of bonny Lothen. *See* Young Allan.—(Old Ballad.)  
 As the sun was sinking toward the horizon. *See* Les Misérables (John Valjohn and the Savoyard).—Hugo.  
 As the sunbeams stream through liberal space. *See* Wood-notes.—Emerson.  
 As the sweet blackberry's modest bloom. *See* Pulse of My Heart.—Brooke.  
 As the time for cold weather approached. *See* Raising a Beard.—Anon.  
 As the transatlantic tourist. *See* Doves of Venice, The.—Hutton.  
 As the twilight's gray was swallowed. *See* Aurora Borealis, The.—Foran.  
 As the whole shining circle of the sky is reflected. *See* Duty the Highest Call.—Wood.  
 As the wind at play with a spark. *See* Louisa May Alcott.—Moulton.  
 As the year roll'd itself round again to meet the day. *See* Enoch Arden (Farewell of Enoch Arden, The).—Tennyson.  
 As the young phoenix, deuteous to his sire. *See* Renewal.—Field.  
 As the youthful Paris presses. *See* Puffs Poetical (Paris and Helen).—Aytoun.  
 As there I left the road in May. *See* Surprise, The.—Barnes.  
 As there might be a meadow fair to view. *See* Of Books.—Cranahan.  
 As they came in by the Eden side. *See* Slaughter of the Laird of Mellerstain, The.—(Old Ballad.)  
 As they sat in the parlor the conversation was more connected. *See* Man Behind, The (Ike Papson's Courtship).—Denison.  
 As this advice, if it ever see the light, will not do so till I am no more. *See* Advice to My Country.—Madison.

- As this my carnal robe grows old. *See* Hallelujah (Prayer of Old Age, The).—Wither.
- As this was anciently celebrated in France. *See* Asa, The.—Hone.
- As Thomas was cugled one day by his wife. *See* Oudgeled Husband, The.—Swift.
- As those we love decay, we die in part. *See* On the Death of a Particular Friend.—Thomson.
- As those who, standing on a mountain-height. *See* "Patience to Bear and Strength to Do."—Matthews.
- As thou these ashes, little brook! *See* John Wickliffe.—Wordsworth.
- As though there were a tie. *See* McFingal.—Trumbull.
- As thoughts possess the fashion of the mood. *See* Faciebat.—Abbey.
- As thro' the land at eve we went. *See* Princess, The (As thro' the Land).—Tennyson.
- As through the void we went I heard his plumes. *See* Doors, The.—Mifflin.
- "As thy day thy strength shall be!" *See* Daily Strength.—Havergal.
- As time passed away the poor creature Smike paid bitterly. *See* Nicholas Nickleby (Nicholas Nickleby Leaving the Yorkshire School).—Dickens.
- As time past onwards, day by day. *See* Manita.—M'Donnell.
- As to a bird's song she were listening. *See* Deaf.—Bunner.
- As to kidnap the Congress has long been my aim. *See* General Howe's Letter.—Anon.
- As toilsome I wander'd Virginia's woods. *See* same.—Whitman.
- As Tom and his wife were discoursing one day. *See* Too Candid by Half.—Saxe.
- As Tommy and his sister Jane. *See* Poisonous Fruit.—Turner.
- As trees grow thickly together in the forest. *See* Pruning Trees.—Sanford.
- As twilight fades upon the west. *See* To a Friend.—Drown.
- As two proud ships upon the pathless main. *See* Fate.—Anon.
- As two whose love, first foolish, widening scope. *See* Sonnet: Known in Vain.—Rossetti.
- As unto blowing roses summer dews. *See* Love against Love.—Wasson.
- As unto lighter strains a boy might turn. *See* Ode for the Centenary of the birth of Robert Browning, An.—Sterling.
- As unto the bow the cord is. *See* Song of Hiawatha, The (Hiawatha's Wooing).—Longfellow.
- As upon France, with longing eagerness. *See* Looking towards the Land of France.—d'Orleans.
- As virtuous men pass mildly away. *See* Valediction Forbidding Mourning, A.—Donne.
- As vonce I walked by a dismal swamp. *See* Let Us Alone.—Brownell.
- As want of candor really is not right. *See* Apology for Kings.—Pindar.
- As we are all here. *See* Jeallusest Ob Her Sect, The.—Anon.
- As we cover the graves of the heroic dead with flowers. *See* Graves of Our Dead, The.—Ingersoll.
- As we feel upon our brows the fresh breath of a new life. *See* Liberalism.—Anon.
- As we go to the Spartans to learn the possibilities of physical culture. *See* Culture of the Moral Virtues.—Baldwin.
- As we lay musing in our beds. *See* Mermaid, The. (A).—(Old Ballad.)
- As we proceeded, the timid approach of twilight became more perceptible. *See* Uses of Astronomy, The (Morning).—Everett.
- As we rush, as we rush in the train. *See* In the Train.—Thomson.
- As we sallied forth, every dog in the establishment. *See* Sir Walter Scott and His Dogs.—Irving.
- As we speed out of youth's sunny station. *See* Life's Journey.—Wilcox.
- As we the withered ferns. *See* Ballade of Dead Friends.—Robinson.
- As we tire of the dainties that all winter through. *See* Shad Punctual at Easter Time.—Barber.
- As we wax older on this earth. *See* "Things that are more Excellent, The."—Watson.
- As we were falling back upon Malvern Hill. *See* Somebody's Boy.—Anon.
- As we were now to hold our heads a little higher. *See*, Moses at the Fair.—Goldsmith.
- As weary pilgrims now at rest. *See* Longing for Heaven.—Bradstreet.
- As wet as fish as dry as a bone. *See* Similes.—Anon.
- As, when a beauteous nymph decays. *See* Stella's Birthday, 1724.—Swift.
- As when a little child returned from play. *See* Consolation (Turn to the Helper).—Miller.
- As when a maid, taught from her mother wing. *See* Britannia's Pastorals (Music Lesson, The).—Browne.
- As when a man along piano keys. *See* To John Boyle O'Reilly.—Bensell.
- As when a woodman on the greeny lawns. *See* Britannia's Pastorals (Comparison, A.).—Browne.
- As when far off the warbled strains are heard. *See* Sonnet: "As when far off, etc."—Coleridge.
- As when in heaven the stars about the moon. *See* Iliad The (Night Before Troy).—Homer.
- As when in watches of the night we see. *See* To Rouse the Artist.—Appleton.
- As when, O lady mine. *See* Sonnet: "As when," etc.—Michelangelo.
- As when, on Carmel's sterile steep. *See* Little Cloud, The.—Bryant.
- As when the sea breaks o'er its bounds. *See* Hudibras.—Butler.
- As when the snow still on the bough is clinging. *See* Easter Hymn.—Wright.
- As when the weary traveler gains. *See* Home in View.—Newton.
- As when with downcast eyes we muse and brood. *See* Friendship.—Tennyson.
- As William and Thomas were walking one day. *See* Boys and the Apple Tree, The.—Taylor.
- As, with enforced yet unreluctant pace. *See* Social Future, The.—Ingram.
- As with gladness men of old. *See* Epiphany.—Dix.
- As withereth the primrose by the river. *See* Palinode, A.—Bolton.
- As wonderful things are hidden away. *See* Seed, The.—Anon.
- As woodbine weds the plant within her reach. *See* Retirement (Soul's Progress Checked by Too Absorbing Love, The).—Cowper.
- As years ago we carried to your knees. *See* Mother.—Norris.
- As yonder lamp in my vacated room. *See* As Yonder Lamp.—Whitehead.
- As you came from the holy land. *See* Pilgrim to Pilgrim.—Raleigh.
- As you journey through life. *See* What Do You Do!—Combs.
- As you journey thro' the wonderland of old. *See* Tip-tip-tip.—Wilcox.
- As young as I am, I have observed three swashers. *See* King Henry V. (Soliloquy on Character).—Shakespeare.
- As young Aurora, with crystal hail. *See* Ane Ballat of the Feigned Friar of Tugland, How He Fell in the Mire Fleand of Turkiland.—Dunbar.
- As your Chairman evidently does not know. *See* Political Stump Speech.—Parker.
- Asenath Martyn was slightly built and undersized. *See* Fall of the Pemberton Mill, The.—Phelps.
- Asia's rock-hollow'd fane, first-born of time. *See* Moral Ruins.—Smith.
- Ask God to give thee skill. *See* Sympathy.—Hamilton.
- Ask if I love thee! Oh, smiles cannot tell. *See* Margaret to Dolcino.—Kingsley.
- Ask, is love divine! *See* same.—Meredith.
- Ask me no more: I've had enough Chablis. *See* To an Impetunate Host.—Anon.
- Ask me no more; the moon may draw the sea. *See* Princess, The (Ask Me no More).—Tennyson.
- Ask me no more where Jove bestows. *See* Song: "Ask me no more," etc.—Carew.
- Ask me not which of all my songs is thine! *See* Thy Song.—Mace.
- Ask me why I send you here. *See* Primrose, The.—Herrick. (At. to Carew.)
- Ask not of me, Love, what is Love. *See* same.—Bailey.
- Ask not the cause why sullen spring. *See* Song to a Fair Young Lady, Going out of the Town in the Spring.—Dryden.
- Ask nothing more of me, sweet. *See* Oblation, The.—Swinburne.
- Ask the sky why it flushes. *See* Answer, The.—Stephen.
- Ask thyself at evening, what that is immortal have I done to-day! *See* same.—Lavater.
- Ask you where the place of religious might is. *See* same.—Robertson.
- Ask why I love the roses fair. *See* Reason Why, The.—Anon.
- Asked of Echo, t'other day. *See* Echo.—Saxe.
- Asleep at last! For fourscore years. *See* Olive Wendell Holmes.—Hayne.
- Asleep in Jesus, blessed sleep. *See* Asleep in Jesus.—Mackay.
- Assemble, all ye maidens, at the door. *See* Elegy: On a Lady, Whom Grief For the Death of her Bethrothed killed.—Bridges.
- Asses' milk, half a pint, take at seven, or before. *See* Advice to a Lady in Autumn.—Chesterfield.
- A-strolling out one morning. *See* Naughty Hornet, A.—Richards.
- Astronomers and star-gazers this year. *See* On the Death of Burgabe.—Middleton.
- Astronomers estimate that some of the most distant stars. *See* Magnificent Distances.—Anon.
- Astronomy is no feast of fancy, with music and poetry. *See* Study of Astronomy, The.—Mitchell.
- At a certain town-meeting the question came up. *See* Thrilling Appeal, A.—Anon.
- At a certain town-meeting the question of licensing certain persons to sell liquor was discussed. *See* Woman's Plea, A.—Anon.
- At a dinner in London a short time ago. *See* After-dinner Story, An.—Anon.
- At a dinner so various, at such a repast. *See* Retaliation, The.—Goldsmith.

- At a late hour the other night, the door of an oyster-house was thrust open. *See Swallowing an Oyster Alive.*—Bobb.
- At a pleasant evening party I had taken down to supper. *See Ferdinando and Elvira; or, The Gentle Pisan.*—Gilbert.
- At a postern forth they gan to ryde. *See Story of Thebes, The.*—Lydgate.
- At a pot-house bar, as I chanced to pass. *See What the Trumpeter Said.*—Evans.
- At about 3 P. M., of August 9, 18—, we reached, in a drenching thunder-storm. *See Ascent of Japan's Sacred Mountain, Fusi-Yama.*—Soper.
- At Alexandria's water-gate. *See Seven Wonders of the World, The.*—Bellamy and Goodwin.
- At an auction sale in Charleston. *See Loved Flag, The.*—Anon.
- At an early age, St. Dolly. *See Fireside Saints, The.*—Jerrold.
- At anchor in Hampton Roads we lay. *See Cumberland, The.*—Longfellow.
- At any rate, 'tis easy, all of it! *See Daughter of the Leech, A.*—Browning.
- At Atri in Abruzzo, a small town. *See Bell of Atri, The.*—Longfellow.
- At Bannockburn the English lay. *See Bannockburn.*—Burns.
- At Beauty's bar as I did stand. *See Arraignment of a Lover, The.*—Gascoigne.
- At Beltane, when ilk body bownia. *See Pebbles to the Play.*—Anon.
- At Carmel's mount the prophet laid. *See Harvest Hymn.*—Prentice.
- At Calo's Head in Russell Street. *See On the Fly-leaf of a Book of Old Plays.*—Learned.
- At certain fixed times the Doge was allowed. *See Salute Venetia! (Doge's Christmas Shooting, The).*—Crawford.
- At Cheltenham, where one drinks one's fill. *See My Partner.*—Fraed.
- At Christmas, which is a good holiday. *See On Good Wishes at Christmas.*—Friswell.
- At Christmas-tide, fair friends, forego. *See At Christmas-tide.*—Beet.
- At Christmas-time Dan Cupid plays. *See Christmas.*—Chesson.
- At Christmas-time on Judea's hills. *See At Christmas-time.*—Park.
- At Christmas-time, poor papa tries, by sundry means and shifts. *See Poor Papa.*—Yale.
- At Christmas-time the poulterer's is all a blaze of gas. *See Turkey, The.*—I.
- At church I sat within her pew. *See Exclamatory.*—Anon.
- At church, with meek and unaffected grace. *See Deserted Village, The (The Pastor).*—Goldsmith.
- At cool of day with God I walk. *See Eventide.*—Mason.
- At Cortés's direction Montezuma presented himself on the terraced roof. *See Discovery of America, The (Melancholy Night, The).*—Fiske.
- At Crecy by Somme in Ponthieu. *See Crecy.*—Palgrave.
- "At dawn," he said, "I bid them all farewell." *See Volunteer, The.*—Cutler.
- At dawn the fleet stretched miles away. *See Morning and Evening by the Sea.*—Fields.
- At dawn, when England's childish tongue. *See Dandelion.*—Annan.
- At dawn when the jubilant morning broke. *See At Dawn.*—Dorr.
- At daybreak in the fresh light, joyfully. *See Summer Day, A.*—Thaxter.
- At day's approach, dawn doth the darkness break. *See Speech of the Bishop of Puy to the Crusaders.*—Anon.
- At dead of night, when mortals lose. *See Ungrateful Cupid, The.*—Hughes.
- At Denver there was an influx of passengers. *See Hearts and Hands.*—Porter.
- At dinner she is hostess, I am host. *See Modern Love (Hiding the Skeleton).*—Meredith.
- At dusk the window panes grew grey. *See Forgiveness.*—A. E.
- At early dawn I marked them in the sky. *See Pelican Island, The (Pelican The).*—Montgomery.
- At early dawn I once had been. *See Dawning of the Day, The.*—Walsh.
- At early dawn through London you must go. *See Fleet Street Elegues, Good Counsel, and Prescription for a Spring Morning.*—Davidson.
- At eleven o'clock the crowd at Tynwald had grown to a vast concourse. *See Deemster, The (Cut off from the People).*—Caine.
- At end of love, at end of life. *See At End.*—Moulton.
- At Eutaw Springs the valiant died. *See Eutaw Springs.*—Freneau.
- At eve He rested there amidst the grass. *See Jesus Wept.*—Brooks.
- At even O'Hallowmas no sleep I sought. *See Spell, The.*—Gay.
- At evening when I go to bed. *See Daisies, The.*—Sherman.
- At evening, when the lamp is lit. *See Land of Story Books, The.*—Stevenson.
- At every turn of the road of life. *See Lewis Rand.*—Johnston.
- At exactly fifteen minutes to eight. *See Her Fifteen Minutes.*—Mason.
- At first a dusky wreath they seem to rise. *See Seasons, The (Coming of the Rain, The).*—Thomson.
- At first glance Lincoln's appearance was not attractive. *See As Orator.*—White.
- At first sight it may seem that religious principles were entirely ignored. *See Great American Republic a Christian State, The.*—Gibbons.
- At five o'clock he milks the cow. *See Breakfast Song, The.*—Foulson.
- At Flores in the Azores Sir Richard Grenville lay. *See Revenge, The.*—Tennyson.
- At Francis Allen's on the Christmas eve. *See Epic, The.*—Tennyson.
- At Fyvie's yetts there grows a flower. *See Andrew Lammie. (Old Ballad).*
- At God's right hand sits one who was a child. *See Mary, the Mother of Jesus.*—Willis.
- At half past eight o'clock, booms, hen-coops, spars. *See Don Juan (Shipwreck, The).*—Byron.
- At Haroun's court it chanced upon a time. *See World's Way, The.*—Aldrich.
- At Heaven's high gate each mortal told his story. *See Before the Gates.*—Stanton.
- At her easel, brush in hand. *See Contrast, A.*—Donnelly.
- At her fair hands how have I grace entreated. *See "How Can the Heart Forget Her."*—Davidson.
- At home it seems to be the rule. *See Ma's Tools.*—Anon.
- At home or away, in alley or street. *See Some Mother's Child.*—Keeler.
- At home the kitchen seems so far away. *See In Grandma's Kitchen.*—H. G. F.
- At husking time the tassel fades. *See At Husking Time.*—Johnson.
- At Jesus' feet a young disciple fell. *See Waiting.*—L. D. S.
- At Kirk knelt Valborg. *See Legend of St. Olaf's Kirk, The (Valborg watching Axel's Departure).*—Houghton.
- At last beloved Nature! I have met. *See Elusive Nature.*—Timrod.
- At last, Dolly—thanks to a potent emetic. *See Fudge Family in Paris, The (Letters from Miss Biddy Fudge).*—Moore.
- At last he stopped—six papers left. *See Newboy's Debt, The.*—Anon.
- At last I am alone! *See Bella, The (Burgomaster's Death, The).*—Eckmann and Catrion. (Ad. by.) Wilford.
- At last I see my little maid full grown. *See Spanish Gypsy, The.*—Eliot.
- At last I'm through and I am awful glad, too. *See Samantha's Talk.*—Jones.
- At last Maggie's eyes glanced down on the books that lay on the window shelf. *See Mill on the Floss, The (Maggie and Thomas & Kempis).*—Eliot.
- At last my fondest dreams are to be realized. *See Way to Freedom, The.*—Smith.
- "At last," my wife said to me, "I am to have a good servant." *See Our New Servant.*—Barrie.
- At last! O, sensation delicious. *See Best of the Ball, The.*—Sawyer.
- At last, one bitter night, he [or the old convict] sunk down on the doorstep faint and ill. *See Sketches by Box (Drunkard's Death, The).*—Dickens.
- At last that speckle hen has gone. *See Old Grimes' Hen.*—Barron.
- At last the Emancipation Proclamation came. *See Emancipation Proclamation, The.*—Schurz.
- At last the golden oriental gate. *See Faerie Queens, The (Sunrise).*—Spenser.
- At last the hour is come! Once more I breathe—I move—I feel. *See Laurence: the Marble Dream.*—Banks.
- At last the toil encumbered days are over. *See Indian Summer.*—Irvine.
- At last they reached Rainbow Lake. *See Above the Clouds.*—Herrick.
- At last 'tis done. *See Engaged.*—Anon.
- "At last, 'tis finished" cried the Spanish painter. *See Picture of the Last Supper.*—Boyd.
- At last 'tis gone, the fever of the day. *See Intra Muros.*—Gillington.
- At last we are free, all hail, Hymenæus. *See Notes of a Honeymoon.*—Dobson.
- At last young April, ever frail and fair. *See April, Ever Frail and Fair.*—Holmes.
- At least, it was a life of swords. *See Comrades.*—Johnson.
- At least one position ought to be no longer questioned. *See Newest Promises and Perils of the Temperance Reform (Our Duty).*—Cook.
- At length an aged sire far off he saw. *See Christ's Victory and Triumph (Satan).*—Fletcher.
- At length brave Michael Dwyer and his undaunted men. *See Michael Dwyer.*—Sullivan.
- At length, by so much importunity pressed. *See Lover, The.*—Montagu.
- At length he draws near his end. *See Death of Copernicus, The.*—Everett.
- At length I saw a lady within call. *See Iphigenia.*—Tennyson.
- At length Mr. Dombey, one Saturday. *See Dombey and Son (Scene at Doctor Blimber's).*—Dickens.
- At length Moscow, with its domes and towers and palaces, appeared in sight. *See Napoleon and his Marshals (Burning of Moscow, The).*—Headley.
- At length, Romans, we are rid of Ostia! *See Catiline Expelled.*—Cicero.
- At length the day departed. *See Approach to Genoa.*—Rogers.
- At length the freshening western blast. *See Flodden.*—Scott.

- At length they came where, stern and steep. *See* Lady of the Lake, The (Fitz-James and Roderick Dhu).—Scott.
- At length 'tis done, the glorious conflict's done. *See* On the Late Successful Expedition Against Louisburg.—Hopkinson.
- At Mantua in chains the gallant Hofer lay. *See* Andrew Hofer.—Mosen.
- At Mantua long had lain in chains. *See* Death of Hofer, The.—Mosen. (*Diff. tr. of foregoing.*)
- At matin hour, in midday of the night. *See* Praise of Age, The.—Kennedy.
- At mid-forenoon yesterday, a man who was crossing Woodward Avenue. *See* Why He Wanted to Laugh.—(*Detroit Free Press.*)
- At midnight, death's and truth's unlocking time. *See* Crystal The.—Lanier.
- At midnight, in a chicken coop. *See* Little Folks, The.—Stone.
- At midnight, in his guarded tent. *See* Marco Bozzaris.—Halleck.
- At midnight, in the month of June. *See* Sleeper, The.—Poe.
- At mither's knee I waitin' stood. *See* Mither's Knee, A.—Anon.
- At morn—at noon—at twilight dim. *See* Hymn.—Poe.
- At morn, beside yon summer sea. *See* Love and Hope.—Moore.
- At morn unto my window sill. *See* St. Valentine's Day.—Valentine.
- At morn, when first the rosy gleam. *See* Bob White.—McDonald.
- At Murren let the morning lead thee out. *See* Morgenlied.—Symonds.
- At Nebra, by the Unstrut. *See* Inn of Care, The.—Waddington.
- At night what things will stalk abroad. *See* Lux in Tenebris.—Tynan-Hinkson.
- At night when I play. *See* Black Dice, The.—Warnack.
- At night when sick folk wakeful lie. *See* Dead Coach, The.—Tynan.
- At night when the world was sleepy and still. *See* Gloray's Weir.—Letts.
- At noon a shower had fallen, and the clime. *See* Song of an Angel.—Tennyson.
- At noon of an autumnal day more than two centuries ago. *See* Endicott and the Red Cross.—Hawthorne.
- At noon, within the dusty town. *See* Birch Stream.—Averill.
- At Norfolk, Virginia, a banquet was given to celebrate the opening of the Virginia Railroad. *See* He Called it Off.—Clemens.
- At one house I saw the women upstairs. *See* Census-taker's Experience, A.—Anon.
- At one in the morning all's silent in Birdland. *See* Morning in Birdland.—Thomas.
- At one of the public meetings addressed by Mr. Beecher. *See* Eulogy on Henry Ward Beecher.—Parker.
- At our creation, but the Word was said. *See* On Man.—Quarles.
- At Paris, hard by the Maine barriers. *See* Chronicle of the Drum, The.—Thackeray.
- At Paris it was, at the opera there. *See* Aux Italiens.—Lytton.
- At Paris some time since, a murdering man. *See* Petit Maitre and the Man on the Wheel, The.—Pindar.
- At Paris we have come back to the time of secret executions. *See* Secret Executions.—Hugo.
- At present we behold only the rising of our sun of empire. *See* America's True Greatness.—Seward.
- At Quatre Bras, when the fight ran high. *See* Lay of the Brave Cameron, The.—Blackie.
- At setting [or set of] day and rising morn. *See* Gentle Shepherd, The ("At setting," etc.).—Ramsay.
- At Shelley's birth. *See* To Shelley.—Tabb.
- At six—I well remember when. *See* Growing Old.—Cook.
- At sixteen years she knew no care. *See* Butterflies.—Davidson.
- At Stadacona half the sky. *See* Cartier Arrives at Stadacona.—Allison.
- At Stralsund, by the Baltic Sea. *See* Musician's Tale, The.—Longfellow.
- At summer eve, when heaven's aerial bow. *See* Pleasures of Hope The (Hope).—Campbell.
- At table yonder sits the man we seek. *See* At the Mermaid Inn.—Hildreth.
- At ten a blithe little maid. *See* Her Laugh—in Four Fits.—(*Washington Post.*)
- At that awful hour of the Passion. *See* Aspen.—Anon.
- At that cave's mouth twice sixteen porters stand. *See* Purple Island, The (Koilia).—Fletcher.
- At that moment a low but fearful sound arose from the forest. *See* Last of the Mohicans, The (Race for Life, A).—Cooper.
- At the approach of extreme peril. *See* Wallenstein (Heroism).—Coleridge.
- At the Arbor Day exercises held in April. *See* Historic Tree of Chicago, The.—(*Chautauquan.*)
- At the bar-room door sat drunken Jim. *See* "Buy Your Cherries."—Rowe.
- At the break of Christmas Day. *See* Waits, The.—Deland.
- At the close of the day, when the hamlet is still. *See* Hermit, The.—Beattie.
- At the close of the day, when the year was a-dying. *See* Feather's Message, A.—Dixon.
- At the closing of the day. *See* Bishop Benno and the Frogs. Baring-Gould.
- At the conclusion of the war. *See* Benjamin Franklin's Toast.—Franklin.
- At the corner of Wood Street, when daylight appears. *See* Reverie of Poor Susan, The.—Wordsworth.
- At the dance in the village. *See* Mairgread in Chealhead.—Walsh.
- At the dawn of civilization. *See* History.—Froude.
- At the debating club last night we all discussed a cure. *See* No Hope for Literature.—Foss.
- At the door of his hut sat Massasoit. *See* Peace Message, The.—Stevenson.
- At the door on summer evenings. *See* Song of Hiawatha, The. (Hiawatha's Childhood).—Longfellow.
- At the end of life a man finds himself rich. *See* same.—Tilton.
- At the first hour it was as if one said: "Arise." *See* Spring.—Fletcher.
- At the foot of the mountain height. *See* Rustic Bridal, The.—Longfellow.
- At the forging of the sword. *See* Sword, The.—Crawford.
- At the gate of old Granada, when all its bolts are barr'd. *See* Lamentation for Celin, The.—Lockhart.
- At the gate of the West I stand. *See* "Scum o' the Earth."—Schauffer.
- At the grey dawn, amongst the falling leaves. *See* Bird from the West, A.—Shorter.
- At the head of a stretch of swiftly running water the river widened. *See* Race with the Flames, The.—Murray.
- At the heart of our country the tyrant was leaping. *See* Washington's Name.—Percival.
- At the hotel all was expectation. *See* Honor of the Woods, The.—Murray.
- At the keyboard still he lingered. *See* Organist, The.—Barr.
- At the king's gate the subtle noon. *See* Coronation.—Jackson.
- At the Lamb's high feast we sing. *See* Praise to the Lamb.—Campbell. (Tr.)
- At the last, tenderly, from the walls of the powerful fortress'd house. *See* Last Invocation, The.—Whitman.
- At the mid hour of night, when stars are weeping, I fly. *See* At the Mid Hour of Night.—Moore.
- At the midnight, in the silence of the sleep time. *See* Asolando (Epilogue).—Browning.
- At the midsummer, when the hay was down. *See* Four Years.—Craik.
- At the north end of Cross Court there yet stands a portal. *See* My First Play.—Lamb.
- At the opening of the session, in the fall of 1872. *See* Eulogy on Charles Sumner.—Schurz.
- At the opening of the session of Congress in 1872, Charles Sumner re-introduced two measures. *See* Eulogy on Charles Sumner (Battle Flags, The).—Schurz.
- At the Pantheon, going to high mass. *See* Recollection of Childhood, A.—Hugo. (Tr. by Sir George Young).
- At the postern gate of day. *See* Midsummer Madrigal, A.—MacFarlane.
- At the present moment I can see only one question in the state. *See* Parliamentary Reform (Public Opinion and the Sword).—Macaulay.
- At the professors' ball to-night. *See* Old Story, The.—Anon.
- At the silken sign of the Poppy. *See* Where Dreams are Sold.—Graham.
- At the spring of an arch in the great north tower. *See* Unseen.—Anon.
- At the time of our Revolution the difficulties of traveling. *See* Critical Period of American History, The. (Difficulties of Traveling in 1783).—Fiske.
- At the time of that disastrous warfare, in which Washington rose upon the ruins. *See* Stamp Act, The.—Grimshaw.
- At the time of the outbreak of the Crimean War I was sergeant. *See* Heroes of Inkerman.—Overton.
- At the time when Joshua conquered the Promised Land. *See* Palestine.—Roth.
- At the top of a squatty, three-story brick building in that part of New York. *See* Last Leaf, The.—Henry.
- At the top of his mind the devout scholar has a holy of holies. *See* same.—Alger.
- At the wedding of Shon Maclean. *See* Wedding of Shon Maclean, The.—Buchanan.
- At this crisis and juncture, when every instant is priceless. *See* Death of Congressman Burnes.—Ingalls.
- At this moment, in every part of the American Union. *See* Our Expanding Republic (Schools Take Part, The).—Watterson.
- At this moment, in spite of Triple's precaution. *See* Mrs. Woffington's Portrait.—Reade.
- At this season of the anniversary of Washington. *See* Providential Events in the Life of Washington.—Allen.
- At this second appearing to take the oath of the presidential office. *See* Second Inaugural Address.—Lincoln.
- At times a little brawl. *See* Little Brawl.—Bremer.
- At Trin. Col. Cam.—which means, in proper spelling. *See* Collegian and the Porter, The.—Planche.
- At twilight, in old Hospital St. Luke. *See* Willie's Signal for Jesus.—Anon.
- At two o'clock Sam and Andy brought the horses up to the posts. *See* Uncle Tom's Cabin (Escape, The).—Stowe.
- At Wapping I landed and called to hail Mog. *See* Jack at the Opera.—Dibdin.
- At West Point Grant was graduated without honor. *See* Legacy of Grant, The.—Depew.

At what precise minute that little airy musician. *See* That we should Rise with the Lark.—Lamb.  
 At Willie's wedding o' the green. *See* Jenny Dang the Weaver.—Boswell.  
 At your service, sirs.—Ha, Lopez! *See* Spanish Gypsy, The. (Scene from, etc.).—Eliot.  
 At your wish I meet you here today to choose a queen among the flowers. *See* Queen of the Flowers.—Faxon.  
 Athin the even's hour. *See* Food O'Moon's Beams.—Worth.  
 Athwart the sky a lowly sigh. *See* London.—Davidson.  
 Athwart the sunrise of our western day. *See* Achilles.—Myers.  
 Atlantid Islands, phantom-fair. *See* Taneriffe.—Myers.  
 Atri in Abruzzo, a small town. *See* Bell of Atri, The.—Longfellow.  
 Attend, all ye who list to hear our noble England's praise. *See* Armada, The.—Macaulay.  
 Attend my words and listen. *See* Quest of the Three Kings, The.—Murray.  
 Attend you, and give ear awhile. *See* Honour of Bristol, The.—Anon.  
 Attending services not long ago in an elegant church edifice. *See* Choir's Way of Telling It, The. (Good Housekeeping).  
 Attending services recently. *See* Church Music.—Anon.  
 Attention! Attention! *See* Awkward Squad Drill and March.—Schell.  
 Attention! Present a greeting to our friends! *See* Alphabet, The.—Anon.  
 Attention! What day of the month is it! *See* Flags Celebrate Lincoln's Birthday.—Schell.  
 Attention! Your toes are not all on the chalk mark. *See* Santa Claus at School.—Anon.  
 Auchanachie Gordon is bonny an braw. *See* Lord Saltoun and Auchanachie.—(Old Ballad).  
 Auf der Brücke stand ich um Mitternacht. *See* Die Brücke ("The Bridge").—Longfellow.  
 Auf wiedersehen! For we shall meet before. *See* To the Old Year.—Bates.  
 August, month when summer lies. *See* August.—Sherman.  
 Augustus was a chubby lad. *See* Story of Augustus Who Would Not Have Any Soup, The.—Hoffman.  
 Augustus still survives in Maro's strain. *See* Epigram: "Augustus still survives."—Johnson.  
 Auld Daddy Darkness creeps frae his hole. *See* Auld Daddy Darkness.—Ferguson.  
 Auld Reekie, mourn in sable hue. *See* Elegy on Maggie Johnston.—Ramsay.  
 "Aun' Chloë, haint we a'mos' dar yit!" *See* He was almost There.—Anon.  
 Aunt Deb sat near the front window. *See* Chloë Ann's Easter Egg.—Sweet.  
 Aunt Grace never saw us children, nor a lot of others in the family. *See* Toot Makes a Match.—Hart.  
 Aunt Hitty, otherwise Mrs. Silas Tarbox, was as cheery and loquacious a person. *See* Aunt Hitty Tarbox.—Wiggin.  
 Aunt Mime, a faithful old negro. *See* Aunt Mime at the Circus.—McCollum.  
 Aunt Samantha was visiting at a house in Buffalo. *See* World Without Men.—Anon.  
 "Aunt, I think you're a dreful stupid." *See* Laurie's Apology.—Wolcott.  
 Aunt Jane, a colored woman, stood in the doorway. *See* George Washington's "Bufday." (Youth's Companion).  
 Aunt Mary, may I go to the top of the house and fly my kite! *See* Obeying Pleasantly.—Anon.  
 Aunt Miranda sat by the window. *See* New Chronicles of Rebecca (Tragedy in Millinery, A.)—Wiggin.  
 Aunt Nellie had [or has] fashioned a dainty thing. *See* Baby in Church.—Gow.  
 Aunt Peggy, coming down from her place in the country to visit a niece in the city. *See* Aunt Peggy and High Art.—Dallas.  
 Aunt Prue was a little particular. *See* Youthful Experiences.—Anon.  
 Aunt Sylvia was an old domestic in the family of Mr. Coleman. *See* Aunt Sylvia's First Lesson in Geography.—Anon.  
 Auntie, I think you must be tired of that everlasting knit, knit, knit. *See* Art Critic, The.—Rook.  
 Auntie May had been telling her little nephews. *See* Fight with Dragons, A.—Merwyn.  
 Aunt, don't you think my doll looks sweet! *See* What Became of the Kitten.—Anon.  
 Aurelius, Sire of Hungrinesses! *See* Old Style.—Lander.  
 Author and God of freedom, Thou dost plant. *See* Spirit of Freedom.  
 Authority intoxicates. *See* Authority.—Butler.  
 Autumn day! fruitful day! *See* Give Thanks.—Anon.  
 Autumn has come, so bare and gray. *See* Wanderings of the Birds, The.—Anon.  
 Autumn hath all the summer's fruitful treasure. *See* Winter, Plague and Pestilence.—Anon.  
 Autumn was cold in Plymouth town. *See* Her Picture.—Cortissoz.  
 Autumn's sighing. *See* same.—Read.  
 Aux fils des preux! ye sons of fame! *See* Norman Battle-song, The.—Anon.  
 Avarice is the besetting sin of the age. *See* Post Nummos Virtus.—Spaulding.  
 Avast, honest Jack! now, before you get mellow. *See* Battle of Erie, The.—Anon.  
 Avaunt all specious pliancy of mind. *See* Sonnet: Indignation of a High-Minded Spaniard.—Wordsworth.

Ave Maria! blessed be the hour. *See* Don Juan (Twilight).—Byron.  
 Ave Maria! maiden mild! *See* Lady of the Lake. (Hymn to the Virgin).—Scott.  
 Ave Maria! o'er the earth and sea. *See* Don Juan (Evening).—Byron.  
 Ave Maria Purissima! Hear! *See* Bells of San Capristano, The.—Keeler.  
 'Ave you 'eard o' the Widow at Windsor. *See* Sons of the Widow, The.—Kipling.  
 Avenge, O Lord, thy slaughtered saints, whose bones. *See* On the Late Massacre in Piedmont.—Milton.  
 Avid of life and love, insatiate vagabond. *See* Verlaine.—Carman.  
 Avoid dispute as much as possible. *See* Argument.—Addison.  
 Avoid extremes; and shun the fault of such. *See* Essay on Criticism (Excessive Praise or Blame).—Pope.  
 Avore we went a-milken. *See* Bees a-Zwarman.—Barnes.  
 Aw, I darsay you'll hardly cweedit the story I'm going to tell. *See* Gallant Wescue, A.—Sapte.  
 Aw, naouw, git away, Hiram, and let me git dinner. *See* Kentucky Mountain Courthouse.—Wallace.  
 "Awa' wi' ye, Tammy man, awa' wi' ye to the schule." *See* Tammy's Prize.—Anon.  
 Awake and mourn, let all the nations shed. *See* Eulogy.—Foster.  
 Awake, Æolian, lyre, awake. *See* Progress of Poesy, The.—Gray.  
 Awake! and sing the glory of the coming of the Lord. *See* Our God is Marching On.—Copeland.  
 Awake! and to horse, my brothers. *See* Guerrillas, The.—Wallis.  
 Awake! arise! the hour is late! *See* Longfellow Alphabet, A.—Longfellow.  
 Awake, arise! The south wind sighs. *See* Song of the Ex-moor Hunt, A.—Graves.  
 Awake! arise, ye men of might. *See* To Arms.—Benjamin.  
 Awake, arise, you dead men all—dead women waken you. *See* Hallow E'en.—Hopper.  
 Awake! awake! all living things that be. *See* Wishmaker's Town (Bells, The).—Young.  
 Awake! awake! my gallant friends. *See* Battle of Tippecanoe, The.—Anon.  
 Awake, awake, my little boy! *See* Land of Dreams, The.—Blake.  
 Awake, awake, my lyre! *See* Supplication, A.—Cowley.  
 "Awake! awake! my Phillis. *See* Morning Voices.—Goodhue.  
 Awake, awake, O gracious heart. *See* Valentine, A.—Sherman.  
 Awake! awake! the stars are pale, the east is russet gray. *See* "Awake! Awake!"—Ruskin.  
 Awake, glad heart! get up and sing! *See* Christ's Nativity. Vaughan.  
 Awake, glad soul! awake, awake! *See* Awake! awake!—Anon.  
 Awake, my country, the hour is great with change! *See* Ode for the Canadian Confederacy, An.—Roberts.  
 Awake, my heart, to be lov'd, awake, awake! *See* Awake, My Heart.—Bridges.  
 Awake, my Myrto, with the birth of day. *See* Art Castellamare.—Symonds.  
 Awake, my St. John! leave all meaner things. *See* Essay on Man, An.—Pope.  
 Awake, my soul, and with the sun. *See* Morning Hymn.—Ken.  
 Awake, my soul, stretch every nerve. *See* same.—Dodgridge.  
 Awake! no longer sleep. *See* War with Alcohol, The.—Williams.  
 "Awake," said the sunshine, "'tis time to get up." *See* Spring Song.—Anon.  
 Awake! the crimson dawn is glowing. *See* Thirty-first of May.—Tennyson.  
 Awake! the dawn is on the hills. *See* Morning Serenade.—Cawein.  
 Awake thee, my lady-love. *See* Sylvia; or, The May Queen (Call, The).—Darley.  
 Awake, thou wintry earth. *See* Easter Hymn, An.—Blackburn.  
 Awake, thy cloud-harp, angel of the rain! *See* Angel of the Rain.—Kimball.  
 Awake, ye forms of verse divine! *See* National Paintings, The.—Drake.  
 Awake, ye nations slumbering supine. *See* Sonnets Written in the Fall of 1914.—Woodberry.  
 Awake, ye tender flowers of spring. *See* Call to the Flowers, A.—Branch.  
 Awaken, lord and ladies gay. *See* Hunting Song.—Scott.  
 Away and away, o'er the deep-sounding tide. *See* Skater's Song.—Anon.  
 Away! away! *See* Complaint, The.—Akenside.  
 Away!—away!—and on we dash! *See* Mazeppa.—Byron.  
 "Away, away," cried the stout Sir John. *See* Song of the North, A.—Doten.  
 Away, away in the Northland. *See* Legend of the Northland, A.—Cary.  
 Away—away o'er the feathery crest. *See* Fisherman's Song, The.—Davis.  
 Away! away! our fires stream bright. *See* Skating Song, A.—Peabody.  
 Away! away! through the sightless air. *See* Song of the Lightning.—Ottier.



Away! away! to the mountain's brow. *See* Sir Rupert the Fearless.—Barham.  
 Away back in the twenties, sum seventy-odd year ago. *See* Ghost of Lone Rock, The.—Howard.  
 Away by the haunts of the Yang-tse-boo. *See* Rhyme of the Kipperling, The.—Seaman.  
 Away, delights! go seek some other dwelling. *See* Away, Delights!—Fletcher.  
 Away, far off in China, many, many years ago. *See* Oho-Che-Bang and Chi-Chih-Bloo. (*Graham's Magazine*).  
 Away from the town, in the safe retreat. *See* Lesson in Geography, A.—Wynne.  
 Away from the wine-cup, away, my boy. *See* Away from the Wine-cup, Away! (*New York Weekly*).  
 Away, haunt thou not me. *See* In a Lecture-room.—Clough.  
 Away high up in a chestnut-tree. *See* Winter Song, A.—A. L. P.  
 Away in a manger, no crib for a bed. *See* Cradle Hymn.—Luther.  
 Away in the old cathedral. *See* King and the Poet, The.—Kerner.  
 Away! let naught to love displeasing. *See* Winifreda.—Anon.  
 Away my verse; and never fear. *See* Away my Verse.—Lander.  
 Away, pretty Robin, fly home to your nest. *See* Robin, The.—Taylor.  
 Away! the moor is dark beneath the moon. *See* Stanzas—April, 1814.—Shelley.  
 "Away, thou changeling motley humourist. *See* Satires.—Donne.  
 Away up high in the placid sky. *See* Bicycling in the Sky.—Tubbs.  
 Away up in the attic where the wind says "woo-oo!" *See* Cupid's Corner.—Waterman.  
 Away up in the heavy heart of Maine there is a mighty lake. *See* Sisterly Scheme, A.—Bunner.  
 Away with all pencils, with slates and with books. *See* Holidays, The.—Pollock.  
 Away with melancholy! *See* Kris Kringle.—Sherman.  
 Away with you, away with you, James de Grant. *See* James Grant.—(*Old Ballad*).  
 Away with your fictions of flimsy romance. *See* First Kiss of Love, The.—Byron.  
 Away, ye gay landscapes, ye gardens of roses. *See* Lachin Y Gair.—Byron.  
 Aw'd by her own rash words she was still, and her eyes to the seaward. *See* Andromeda (Andromeda and the Sea-nymphs).—Kingsley.  
 Awe-struck I gazed upon that rock-paved way. *See* Appian Way, The.—De Vere.  
 Awf'lest boy in this-here town. *See* Elmer Brown.—Riley.  
 Awful, baddest Bunny ever, ever knew. *See* Bunny Did It.—Anon.  
 Awful is the duel between man and the age in which he lives. *See* Last of the Barons, The (Despondent Inventor, The).—Bulwer-Lytton.  
 Awfully beautiful art thou, O sea! *See* Sea-cliffs of Kilkee, The.—De Vere.  
 Ay, an old story, yet it might. *See* Legend, A.—Kendall.  
 Ay, ay, O ay—the winds that bend the brier! *See* Idylls of the King (Tristram's Song).—Tennyson.  
 "Ay, ay, sir: they're smart seamen enough, no doubt." *See* Little Stow-away, The.—Anon.  
 Ay, but I know. *See* Twelfth Night; or, What You Will (Unrequited Love).—Shakespeare.  
 Ay, but to die, and go we know not where. *See* Measure for Measure (Life and Death).—Shakespeare.  
 Ay, down to the dust with them, slaves as they are! *See* Lines on Naples.—Moore.  
 Ay! drop the treacherous mask! *See* Butler's Proclamation.—Hayne.  
 Ay, dwainie!—My Dwainie! *See* Dwainie.—Riley.  
 Ay gonna tell you 'bout my treep to Cooney I-land. *See* Yonny's and Alma's Visit to Cooney I-Land.—Weyburn.  
 Ay, here stands the poplar, so call and so stately. *See* Poplar, The.—Barham.  
 Ay, here's a nest! a nest indeed. *See* Long-tailed Titmouse nest, The.—Howitt.  
 Ay, it is fitting on this holiday. *See* America and France.—Seeger.  
 Ay, lad, look on yon ocean, now, you see it's calm and still. *See* As "Old Giles" Saw It.—Cohen.  
 Ay, lay them to rest on the prairie. *See* After the Battle.—Christie.  
 Ay, let it rest! And give us peace. *See* Gospel of Peace, The.—Roche.  
 Ay me! Ay me! the woods decay and fall. *See* Tithonus.—Tennyson.  
 "Ay, not at home, then, didst thou say! *See* Call on Sir Walter Raleigh, A.—Platt.  
 Ay, note that potter's wheel. *See* Rabbi Ben Ezra (Potter's Wheel, The).—Browning.  
 Ay, Oliver! I was but seven, and he was eleven. *See* Echo and the Ferry.—Ingelow.  
 Ay, pale and silent maiden. *See* Requiem, A.—Lowell.  
 Ay, scatter me well, 'tis a moist spring day. *See* Song of the Hempseed.—Cook.  
 Ay, shout and rave, thou cruel sea. *See* Herndon.—Mitchell.  
 Ay, tear her tattered ensign down! *See* Old Ironsides.—Holmes.  
 Ay, this is freedom!—these pure skies. *See* Hunter of the Prairies, The.—Bryant.

Ay, those attires are best. *See* Romeo and Juliet (Potion Scene, The).—Shakespeare.  
 Ay, thou art welcome, heaven's delicious breath! *See* Autumn Poet, An.—Arthur.  
 Ay, thou art welcome, Heaven's delicious breath. *See* October.—Bryant.  
 Ay, 't was here, on this spot. *See* Atalanta in Camden-Town.—Carroll.  
 Ay waukin, O. *See* same.—Burns.  
 Ay, you may think we're well off. *See* End of the World, The.—Abercrombie.  
 Ay yust bane oop by Minnesota. *See* Ostmobile, The.—Anon.  
 Aye, bear it hence, thou blessed child. *See* Mars Disarmed by Love.—Praed.  
 Aye, but to die and go we know not where. *See* Antiphonous.—Shakespeare.  
 Aye, down the years, behold, he rides. *See* Swordless Christ, The.—Hutchinson.  
 Aye, lads, we fought 'em. *See* "O' Manilly."—Cooke.  
 Aye, let it rest! And give us peace. *See* "Gospel of Peace, The."—Roche.  
 Aye! Plymouth is fair—no goodlier spot. *See* Puritan's Dilemma, The.—Crosby.  
 "Aye, squire," said Stevens, "they back him at evens." *See* How We Beat the Favourite.—Gordon.  
 Aye! Unto thee belong. *See* Theocritus.—Fields.  
 Aye, talk as yes like, Mrs. O'Flaherty. *See* Mrs. Mulderrick's Turkish Bath.—Cote.  
 "Ayr gurgling kiss'd his pebbled shore." *See* To Mary in Heaven.—Burns.  
 Azaleas—whitest of white! *See* White Azaleas.—Kimball.

## B

B. G. Northrop says: "The observance of Arbor Day has already led to the planting. *See* Arbor Day: Its Educating Influence.—Anon.  
 Baa, baa, black sheep. *See* same.—Anon.  
 Babbette and Nanette Brent, twin sisters, were seldom apart. *See* Babbette's Easter Lesson.—Christholm.  
 Babe, if rhyme be none. *See* Rhyme, A.—Swinburne.  
 Babouscka sits before the fire. *See* Babouscka.—Thomas.  
 Baby and I were going to Uncle Brown's to spend the day. *See* Blue Sky Somewhere.—Vera.  
 Baby, Baby, hush-a-bye. *See* Lullaby, A: "Baby, baby, hush-a-bye Alma-Tadema.  
 Baby, baby, lay your head. *See* Good-night.—Taylor.  
 Baby, baby, ope your eye. *See* Getting Up.—Taylor.  
 Baby bye, here's a fly. *See* Fly, The.—Tilton.  
 Baby in the window stood. *See* Nurse Winter.—Coleridge.  
 Baby is a sailor boy. *See* Baby is a Sailor.—Anon.  
 Baby is clad in her nightgown white. *See* Ten Little Toes.—Anon.  
 Baby mine, with the grave, grave face. *See* Baby Mine.—Locker-Lampson.  
 Baby musn't frown when she tumbles down. *See* Gravel Path, The.—Alma-Tadema.  
 Baby, ope your sunny eyes. *See* In the Morning.—Denton.  
 Baby sat on the window-seat. *See* Baby and Mary.—Anon.  
 Baby, see the flowers. *See* In a Garden.—Swinburne.  
 Baby sleeps, so we must tread. *See* Don't Wake the Baby.—Anon.  
 Baby wants a lullaby. *See* Lullaby: "Baby wants a lullaby."—Randa.  
 Baby wants his breakfast. *See* Baby's Breakfast.—Poulson.  
 Baby was lonely with mother away. *See* Erris Fairy, An.—D'Arcy.  
 Baby wee, baby wee! *See* How the Babies Grow.—Carroll.  
 Baby, what do the blossoms say. *See* Flower Bed, The.—Anon.  
 Babylon—where I go dreaming. *See* Three Poems.—Hodgson.  
 Baby's brain is tired of thinking. *See* Boston Lullaby, A.—Roche.  
 Bacchus by the lonely ocean. *See* Rhododaphne (Vengeance of Bacchus, The).—Peacock.  
 Bacchus must now his power resign. *See* Drinking Song, A.—Carey.  
 Bachelor's Hall! what a quare lookin' place it is. *See* Bachelor's Hall.—Finley.  
 Back and forth in a rocker. *See* Put to Sleep and Rocking the Baby to Sleep.—Munkittrick.  
 Back and forth the shuttles go. *See* Snow-weaver, The.—Sherman.  
 Back and side go bare, go bare. *See* Ale Song.—Anon.  
 Back from the front there came. *See* Before Vicksburg.—Anon.  
 Back from the trebly crimsoned field. *See* Wanted—a Man.—Stedman.  
 Back in the box by the curtains shaded. *See* Old Stage Queen, The.—Wilcox.  
 Back in the Vanished Country, there's a cabin in the lane. *See* Vanished Country, The.—Rice.  
 Back in the years when Phlegstaff, the Dane, was monarch. *See* Rejected National Hymns, The, I.—Newell.  
 Back 'mid the Baltic's sleet and snow. *See* Old Tom Tuser's Advice.—Valentine.  
 Back ruffians back! nor dare to tread. *See* Polish Boy, The.—Stephens.  
 Back she came through the trembling dusk. *See* Folk-Song.—Untermeyer.

Back to the flower-town, side by side. *See* In Memory of  
 Walter Savage Landor.—Swinburne.  
 Backward and forward under the trees. *See* Swinging  
 under the Apple Tree.—Dithridge.  
 Backward, turn backward, O Time in your flight. *See* Rock  
 Me to Sleep.—Allen.  
 Bacon says: "Reading makes a full man, writing an exact  
 man, speaking a ready man." *See* Public Speech.—  
 Bellows.  
 Bad was the wife of Barney O'Linn. *See* Barney O'Linn  
 and the Leeches.—Anon.  
 Bahl! That's the third umbrella gone since Christmas. *See*  
 Mrs. Caudle's Umbrella Lecture.—Jerrold.  
 Balankin was as gude a mason. *See* Lamkin.(B).—(Old  
*Ballad*.)  
 Balder, the white sun-god, has departed! *See* Balder.—  
 Anon.  
 Balkis was in her marble town. *See* Balkis.—Abercrombie.  
 Balmi zephyra, lightly fitting. *See* Drury's Dirge.—Smith.  
 Baloo, baloo, my wee wee thing. *See* Cradle Song.—Call.  
 Baloo, loo, lammy, now baloo, my dear. *See* Lullaby, A.—  
 Nairn.  
 Balow, my babe, lie still and sleep. *See* Balow.—Anon.  
 Banish sorrow, grief's a folly. *See* Banish Sorrow.—Ogle.  
 Banished from Rome! What's banished but set free. *See*  
 Catiline (Catiline's Defiance).—Croly.  
 Banner of England, not for a season, O banner of Britain,  
 hast thou. *See* Defence of Lucknow, The.—Tennyson.  
 Barbarians must we always be! *See* On Observing a Vulgar  
 Name on the Plinth of an Ancient Statue.—Landor.  
 Barb'd blossom of the guarded gorse. *See* Song of Winter.  
 A.—Pfeiffer.  
 Bard of the Fleece, whose skilful genius made. *See* To John  
 Dyer.—Wordsworth.  
 Bard! to no brave chief belonging. *See* Fight of the Forlorn,  
 The.—Darley.  
 Bards of passion and of mirth. *See* Ode.—Keats.  
 Bare, low, tawny hills. *See* On the Prairie.—Bates.  
 Barefooted boys scud up the street. *See* Sudden Shower, A.  
 Riley.  
 Bark, bravest in battle of billow and breeze. *See* Mariner's  
 Hymn, The.—Sigerson.  
 Bark that bears me through foam and squall. *See* Boat-  
 man's Hymn.—Ferguson.  
 Barley-mowers, here we stand. *See* Barley-mower's Song,  
 The.—Howitt.  
 Barnes, the pedagogue, is a worthy man. *See* Swallowed  
 Frog, The.—Anon.  
 Barnes, the schoolmaster in a suburban town. *See* Spirited  
 Object Lesson, A.—Anon.  
 Barnett's boy left a sack of flour at Archibald's last even-  
 ing. *See* Something Split.—Anon.  
 Barney McGee, there's no end of good luck in you! *See*  
 Barney McGee.—Hovey.  
 Baron of Brackley, are ye in there! *See* Baron of Brack-  
 ley, The. (B.).—(Old Ballad.)  
 "Baron or vassal, is any so bold. *See* Diver, The.—Schiller.  
 Bartholomew Benjamin Bunting. *See* Singular Sangfroid of  
 Baby Bunting, The.—Carryl.  
 Bartholomew is very sweet. *See* Bartholomew.—Gale.  
 Base-ball was something. *See* Cap'n Peleg Bunker Describes  
 a Game of Base-ball.—Underhill.  
 Baseball was the chief delight of Max Oliver's Life. *See*  
 Professional Umpire and Mascot-keeper, The.—McCrae.  
 Basil Wolgemuth lay asleep on his couch. He had out-  
 watched midnight and was very weary. *See* Rosicrucian,  
 The.—Crak.  
 Basking in the warm spring sun. *See* Romance  
 of the Carpet, The.—Burdette.  
 Bathed in unquen sunlight. *See* same.—Bonar.  
 Bathed in war's perfume—delicate flag! *See* Bathed in  
 War's Perfume.—Whitman.  
 Bathsheba came out to the sun. *See* Telling the Bees.—  
 Reese.  
 Battles nor song can from oblivion save. *See* Immortality.  
 Reese.  
 Bawloo, my bonnie baby, bawliilu. *See* Last Cradle Song,  
 The.—Hogg.  
 Bayard Taylor and the school be represents. *See* same.—  
 Anon.  
 Be brave, faint heart. *See* Optimism.—N. M.  
 Be brief, be pointed; let your matter stand. *See* Advice  
 to an Advocate.—Story.  
 Be calm in arguing, for fierceness makes. *See* Argument.  
 Anon.  
 Be careful that you do not commend yourself. *See* same.—  
 Hale.  
 Be content with thy lot. *See* Content.—Anon.  
 "Be faithful, Don!" the farmer called that sultry summer  
 morn. *See* Path of the Cyclone, The.—Thorne.  
 Be firm, be bold, be strong, be true. *See* Dare to Stand  
 Alone.—Anon.  
 Be firm! One constant element in luck. *See* Urania.—  
 Holmes.  
 Be gentle to the new-laid egg. *See* How to Deal with New-  
 laid Eggs.—Anon.  
 Be glad in the Lord. *See* New Life, The.—Smith.  
 Be glad, little children. *See* Glad and Good.—Anon.  
 Be glad all ye that luvaris been. *See* Welcome to May.—  
 Anon.  
 Be good, sweet maid, and let the world be clever.—*See*  
 Memory Gems.  
 Be happy now with him, and love him who loves thee. *See*  
 To a Daughter on Her Marriage.—Hugo.

Be honest, my boy, be honest, I say. *See* Seven Points for  
 Boys.—Amasa.  
 Be I agoin' t' the graduation! *See* Jane's Graduation.—  
 Nash.  
 Be in me as the eternal moods. *See* Doria.—Pound.  
 Be it not mine to steal the cultured flower. *See* Simple  
 Nature.—Romanes.  
 Be in time for every call. *See* Be in Time.—Anon.  
 Be it a weakness, it deserves some praise. *See* Backward  
 Look, The.—Cowper.  
 Be it right or wrong, these men among. *See* Nut-brown  
 Maid, The.—Anon.  
 Be it so! I will even undergo this last degree of ignominy.  
*See* Mary Stuart.—Mabel.  
 Be just, and fear not. *See* Memory Gems.  
 Be kind and tender to the frog. *See* Frog, The.—Belloc.  
 Be kind, be kind. Nor vain regrets invite. *See* Be Kind.  
 Clark.  
 Be kind to the panther! for when thou wert young. *See*  
 Panther, The.—Anon.  
 Be kind to thy father—for when thou wert young. *See* Be  
 Kind.—Anon.  
 Be like the promontory, against which the waves continu-  
 ally break. *See* Thoughts of Marcus Aurelius (Forti-  
 tude).—Antoninus.  
 Be loyal to interests of client. *See* Lawyer's Ten Command-  
 ments.—Ogden.  
 Be merry, man! and tak nocht far in mind. *See* Hermes  
 the Philosopher.—Dunbar.  
 Be mine, and I will give thy name. *See* same.—Bennett.  
 "Be mine," said the ardent young Sawmilleoff. *See* Russian  
 Courtship, A.—Anon.  
 "Be my fairy, mother." *See* Wish, A.—Cooke.  
 Be near when I am dying. *See* same.—Baker.  
 Be noble! And the nobleness that lies. *See* Memory Gems.  
 Be not afraid to pray—to pray is right. *See* Prayer.—  
 Coleridge.  
 Be not angry with me that I bear. *See* Apology.—Lowell.  
 Be not deceived, my countrymen. *See* Spirit of the Revolu-  
 tion.—Quincy.  
 Be not gloomy! catch the sunshine! *See* Catch the Sun-  
 shine.—Rook.  
 Be not simply good. *See* Memory Gems.  
 Be not swift to take offense. *See* Let it Pass.—Anon.  
 Be patient gentle queen. *See* King Henry VI (Henry VI  
 and Margaret of Anjou).—Shakespeare.  
 Be patient, Life, when Love is at the gate. *See* Dialogue  
 and Vain Excuse.—Arensberg.  
 Be patient! Oh, be patient! *See* Patience.—Trench.  
 Be patient, O be patient! Put your ear against the earth.  
*See* Patience.—Linton.  
 Be praised, Christ Jesus, fervently. *See* Song of Praise.—  
 Luther.  
 Be seated, pray. A grave appeal. *See* Virtuoso, A.—  
 Dobson.  
 Be silent no, all People. *See* Song of Sion, A.—Grave.  
 "Be still, and know that I am God. *See* Be Still.—Williams.  
 Be still, my child! remain in statu quo. *See* Lawyer's Lull-  
 aby, The.—Coggswell.  
 Be still, my heart, and listen. *See* Christina and His Flute.  
 Hope.  
 Be still, The Hanging Gardens were a dream. *See* same.  
 —Stickney.  
 Be strong! We are not here to play. *See* Be Strong!—Bab-  
 cock.  
 Be the weather never so cold, we hear. *See* Red Bird, The.  
 —Jones.  
 Be then thine own home, and in thyself dwell. *See* Verses  
 to Sir Henry Wootton.—Donne.  
 Be then your counsels, as your subject, great. *See* To the  
 Federal Convention.—Dwight.  
 Be thou a bird, my soul, and mount and soar. *See* Be Thou  
 a Bird.—A. G. C.  
 Be thou blest, Bertram! and succeed thy father. *See* All's  
 Well that Ends Well (Mother's Blessing).—Shakespe-  
 are.  
 Be thou familiar, but by no means vulgar. *See* Hamlet  
 (Good Counsel of Polonius to Laertes).—Shakespeare.  
 Be thy dread of sin and sorrow. *See* Shun the Bowl.—  
 Barker.  
 Be true, be true! whate'er beside. *See* Truth.—Tupper.  
 Be useful where thou livest, that they may. *See* Be Useful.  
 —Herbert.  
 Be welcome, oh, silvery moon. *See* Early Graves, The.—  
 Klopstock.  
 Be wise, my Sorrow! Keep thee now more still. *See* Self-  
 communing.—Baudelaire.  
 Be wise to-day: 'tis madness to defer. *See* Night Thoughts  
 (Procrastination).—Young.  
 Be ye in love with April-tide! *See* same.—Scollard.  
 Be you to others kind and true. *See* Golden Rule, The.—  
 (New England Primer.)  
 Be young—forever—through the centuries. *See* Curse from  
 "Claudian." The.—Herman and Wills.  
 Be your words made, good sir, of Indian ware. *See* As-  
 trophel and Stella, Sonnet XXII.—Sidney.  
 Bear him, comrades, to his grave. *See* Burial of Barber.  
 —Whittier.  
 Bear him to his Western home. *See* Abraham Lincoln.—  
 Johnston.  
 Bear it on tenderly. *See* O'Connell's Heart.—Dorsey.  
 Bear with me while I lead you to a rust-stained slab. *See*  
 Our Reunited Country.—Howell.  
 Bearing a burden holy. *See* First Easter, The.—Lowater.

- Beat! beat! drums!—blow, bugles! blow! *See* Beat! Beat! Drums!—Whitman.
- Beat on, proud billows; Boreas blow. *See* Loyalty Confined.—L'Estrange.
- Beat on the Tom-toms, and scatter the flowers. *See* Bride, The.—Hope.
- Beat the broad gates, a goodly hollow sound. *See* Deserted Mansion, A.—Hall.
- Beating heart! we come again. *See* At Her Window.—Locker-Lampson.
- Beauties, have you seen this toy. *See* Cupid.—Jonson.
- Beautiful are the mountains. *See* same.—Gallaher.
- Beautiful boy, lend me your youth to play with. *See* Flirt, The.—Burr.
- Beautiful child, to thy look is given. *See* Beautiful Child and My Beautiful Child.—Sigourney.
- Beautiful city! so venerable, so lovely. *See* Oxford.—Arnold.
- Beautiful cloud! with folds so soft and fair. *See* To a Cloud.—Bryant.
- Beautiful Creature, how I envy thee! *See* Benumbed Butterfly, The.—De Vere.
- Beautiful Evelyn Hope is dead! *See* Evelyn Hope.—Browning.
- Beautiful face of a child. *See* Three Portraits of Prince Charles.—Lang.
- Beautiful faces are those that wear. *See* Beautiful Things.—Allerton and Beautiful Things.—Taylor.
- Beautiful for situation, the joy of the whole earth was Mount Zion. *See* Destruction of Jerusalem, The.—Budlong.
- Beautiful ground on which we tread. *See* Beautiful Things.—Anon.
- Beautiful habitations, auras of delight! *See* Auras of Delight.—Patmore.
- Beautiful hands are those who do.—*See* Memory Gems.
- Beautiful in her majestic grandeur. *See* Elm, The.—H. H. B.
- Beautiful in her solitary grandeur. *See* Battle of Germantown, The (Heroes of the Land of Penna).—Lippard.
- "Beautiful!" mebbly it be, bairn. *See* Tale of the Yorkshire Coast, A.—Anon.
- Beautiful must be the mountains whence ye come. *See* Nightingales.—Bridges.
- Beautiful shadow of Thetis's boy! *See* Invocation to the Spirit of Achilles.—Byron.
- Beautiful! Sir, you may say so. *See* Chiquita.—Harte.
- Beautiful snow! beautiful snow! *See* Beautiful Snow.—Sigourney.
- Beautiful soup, so rich and green. *See* Turtle Soup.—Carroll.
- Beautiful Spanish dance is given by young ladies and gentlemen. *See* Juanita and Carlos.—Anon.
- Beautiful spoils! borne off from vanquished death! *See* Rose Aylmer's Hair, Given by Her Sister.—Lander.
- Beautiful spring-time! bright, blooming roses. *See* Beautiful Spring-time.—Anon.
- Beautiful Stars, that dawned in the Orient. *See* Star of the East.—Sleight.
- Beautiful, sublime, and glorious. *See* Ocean, The and Sea, The and Seaside Thoughts.—Barton.
- Beautiful, tragical faces. *See* Piccadilly.—Pound.
- Beautiful valley! through whose verdant meads. *See* Monte Cassino.—Longfellow.
- Beautiful vision! how bright it rose. *See* Reign of Peace, The.—Thornton.
- Beautiful was the night. Behind the black wall of the forest. *See* Evangeline (Moonlight on the Prairie).—Longfellow.
- Beauty and majesty are fallen at odds. *See* Cynthia (Sonnet from Cynthia).—Barnfield.
- Beauty and rags were the portion possessed. *See* Peronella.—Anon.
- Beauty calls and gives no warning. *See* Evensong.—Torrence.
- Beauty clear and fair. *See* Elder Brother, The. (Beauty Clear and Fair).—Beaumont and Fletcher.
- Beauty is still immortal in our eyes. *See* Immortal, The.—Pickthall.
- Beauty may be the path to highest good. *See* Straight Road, The.—Anon and Hooper.
- Beauty sat bathing by a spring. *See* Beauty Bathing.—Munday.
- Beauty still walketh on the earth and air. *See* Beauty.—Smith.
- Beauty, sweet love, is like the morning dew. *See* Sonnets to Delia ("Beauty, sweet love," etc).—Daniel.
- Beauty thou pretty plaything. *See* Beauty in the Grave.—Blair.
- Beauty to boast, methinks 'tis rather late. *See* Song: "Beauty to boast, methinks."—Hugo.
- Beaver roars hoarse with melting snows. *See* Biglow Papers (Hosea Biglow's Lament).—Lowell.
- Becalmed along the azure sky. *See* Midsummer.—Trowbridge.
- Because, dear Christ, your tender, wounded arm. *See* Brier.—Johnson.
- Because I bade her go and feed the calves. *See* Land of Heart's Desire.—Yeats.
- Because I breathe not love to everie one. *See* Astrophel and Stella (Love's Silence).—Sidney.
- Because I feel that, in the Heaven's above. *See* To My Mother.—Poe.
- Because I had loved so deeply. *See* Compensation.—Dunbar.
- Because I have loved life, I shall have no sorrow to die. *See* Song of Living, A.—Burr.
- Because I have not done the things I know. *See* One of Many.—Cary.
- Because I hold it sinful to despond. *See* Courage.—Thaxter.
- Because I love the robins well. *See* Trees I'll Plant.—Sterling.
- Because I oft in dark abstracted guise. *See* Astrophel and Stella, Sonnet XXVII.—Sidney.
- Because I was content with these poor fields. *See* Musketquid.—Emerson.
- Because in a day of my days to come. *See* Sufficient unto the Day.—Sargent.
- Because it is the day of Palms. *See* Palm Sunday: Naples.—Symons.
- Because love's sigh is but a sigh. *See* Question, The.—Winter.
- Because my life has lain so close to thine. *See* Thus Far.—Jewett.
- Because Nolan Doyle's farm had a wonderful wood of pines and cedars. *See* Camp-meeting at Doyle's.—Parker.
- Because of one dear infant head. *See* Mater Dolorosa.—Hahn.
- Because of the failure of the Athenian opposition to Philip of Macedon. *See* Oration on the Crown.—Demosthenes.
- Because of the popular prejudice against whooping cough. *See* Emmy Lou.—Martin.
- Because on the branch that is tapping my pane. *See* In the Hospital.—Guiterman.
- Because one creature of His breath. *See* Pandora's Song.—Moody.
- Because our lives are cowardly and sly. *See* Road, The.—Stephens.
- Because night was bitterly cold. *See* Feline Fate, A.—Brown.
- Because the rose must fade. *See* Song.—Gilder.
- Because the shadows deepen'd verily. *See* At the Last.—Marston.
- Because thou com'st, a tired guest. *See* Arab Welcome, An.—Aldrich.
- Because thou hast the power and own'st the grace. *See* Sonnets from the Portuguese, XXXIX.—Browning.
- Because thy prayer hath never fed. *See* They Said.—Thomas.
- Because we once drove together. *See* Do You Remember and Un Bacio Dato non Mai Perduto.—Story.
- Because you flourish in worldly affairs. *See* Common Lot, The.—Saxe.
- Because you have no golden hoard. *See* For Love's Sweet Sake.—Matheson.
- Because you love me, I have found. *See* Because You Love Me.—(Pall Mall Magazine.)
- Because you passed, and now are not. *See* Ballad of Heroea, A.—Dobson.
- "Bedad, that hurt!" and Patrick held. *See* Reptilian Anatomy.—Anon.
- Bedtime come fu' little boys. *See* Negro Lullaby and Po' Little Lamb.—Dunbar.
- Beeg Irish cop dat walk hees beat. *See* Two 'Mericans Men.—Daly.
- Been out in the lifeboat often! Ay, ay, sir, oft enough. *See* Lifeboat, The.—Sims.
- Bees don't care about the snow. *See* Bees.—Sherman.
- Bee-ull! Bee-ull! O Bee-ull! my gracious. *See* Walkin' the Young Uns.—Boss.
- Before a bright fire, on a cool December evening. *See* Christmas Jane.—Anon.
- Before all hearts and minds. *See* Death of Henry Clay.—Butler.
- Before all other titles, Franklin placed that of his chosen craft. *See* Inauguration of the Statue of Franklin, The (Franklin as a Printer).—Winthrop.
- Before all this, "much ado about nothing." *See* Beatrice.—Anon.
- Before and behind, before and behind. *See* Before and Behind.—Lawrence.
- Before attempting to recite this blood-curdling story. *See* Ghost Story, A.—Twain.
- Before Grenada's fated walls, encamped in proud array. *See* Moor's Revenge, The.—Mickiewicz.
- Before he pass'd from mortal view. *See* Solemn Rondeau.—Bell.
- Before her flew Affliction, girt in storms. *See* Spirit of Homer, The (Procession of Time, The).—Chapman.
- Before Him weltered like a shoreless sea. *See* Judgment Day.—Howells.
- Before his lion-garden gate. *See* Glove, The.—Schiller.
- Before I close my eyes in sleep. *See* Evening Prayer, An.—Barton.
- Before I knew the love of man. *See* Mother to Son.—McLeod.
- Before I leap and lose myself below. *See* Song at the Brink of Death.—Gordon.
- Before I see another day. *See* Complaint of a Forsaken Indian Woman, The.—Wordsworth.
- Before I sigh my last gasp, let me breathe. *See* Will, The.—Donne.
- Before I trust my fate to thee. *See* Woman's Question, A.—Procter.
- Before I was famous I used to sit. *See* Pipes and Beer.—Fawcett.
- Before Jehovah's awful throne. *See* Psalm C.—Watts.

- Before my balcony the great cataract is thundering. *See* Niagara Falls.—Arnold.  
 Before my light goes out forever. *See* Impenitentia Ultima.—Downson.  
 Before my love and I had met. *See* St. Valentine's Magic Wand.—Waterfield.  
 Before our eyes a pageant rolled. *See* After the Centennial.—Cranch.  
 Before proud Rome's imperial throne. *See* Caractacus.—Barton.  
 Before St. Francis 'burg I wait. *See* At Assisi.—Moody.  
 Before that my loved one. *See* Two Songs From the Sanskrit.—Ainslie.  
 Before the beginning of years. *See* Atalanta in Calydon.—Swinburne.  
 Before the beginning Thou hast foreknown the end. *See* Last Prayer.—Rossetti.  
 Before the bright sun rises over the hill. *See* Gleaner, The.—Taylor.  
 Before the Cathedral in grandeur rose. *See* Great Guest Comes, The.—Markham.  
 Before the dawn is yet the day. *See* Music.—Robinson.  
 Before the evening lamp is lit. *See* Before the Fire.—Stevenson.  
 Before the monstrous wrong he sets him down. *See* Reformer, The.—Sill.  
 Before the paling of the stars. *See* same.—Rossetti.  
 Before the passing bell begun. *See* Verses on the Death of Dr. Swift.—Swift.  
 Before the people crowned Prince Arthur king. *See* Idylls of the King (Elaine).—Tennyson.  
 Before the solemn bronze Saint Gaudens made. *See* Ode in Time of Hesitation, An.—Moody.  
 Before the starry threshold of Jove's court. *See* Comus, a Mask.—Milton.  
 Before the stout harvesters falleth the grain. *See* Summer Shower, The.—Read.  
 Before the upturning of Southern society by the Reconstruction Acts. *See* Separate as Billows, but One as the Sea.—Stephens.  
 Before the urchin well could go. *See* Fair Thief, The.—Wyndham.  
 Before the wine-shop which o'erlooks the beach. *See* Shipwrecked.—Copee.  
 Before them lay, in the golden sun, the lakes of the Atchafalaya. *See* Evangeline.—Longfellow.  
 Before this present golden age of writers, a Grubstreet Garretter existed. *See* Poet and the Alchemist, The.—Smith.  
 Before thy stem smooth seas were curled. *See* Greeting to "The George Griswold." (Punch.)  
 Before us in the sultry dawn arose. *See* Slave, The.—Horne.  
 Before Vespasian's regal throne. *See* Death of Gaudentis.—Annie.  
 Before you kissed me only winds of heaven. *See* Kiss, The.—Teasdale.  
 Beggar, he says, 'with none such fellows as thee! *See* Little John a-Begging, (A)—(Old Ballad.)  
 Begin early—early enough to stir up enthusiasm. *See* School Gardens (Hints for the First School Garden).—Alger.  
 Begin, O men of Athens, by not despairing of your situation. *See* Philippics (Against Philip).—Demosthenes.  
 Begin. Who first the catalogue shall grace? *See* "Love of Fame, The.—Young.  
 Beginning and the end, first following last. *See* Ivy Poem.—Anon.  
 Begone, pernicious, baneful tea. *See* Virginia Banishing Tea.—Dickinson.  
 "Begone, thou fond presumptuous Elf." *See* Waterfall and the Eglantine, The.—Wordsworth.  
 Begone, you, sir! Here, shepherd, call your dog. *See* Shepherd Dog of the Pyrenees, The.—Murray.  
 Begotten, and born, and dying with noise. *See* On a Cannon.—Swift.  
 Behave yourself before folk. *See* same.—Rodger.  
 Behind her neck her comely tresses tide. *See* Chloe Hunting.—Prior.  
 Behind him lay the gray Azores. *See* Columbus.—Miller.  
 Behind Jacques Cartier's hills the sun sinks low. *See* Death of Wolfe, The.—Anderson.  
 Behind me the past. *See* In Memoriam.—Long.  
 Behind my mask of life there lies a shrine. *See* Two Flames, The.—Briton.  
 Behind our books we trembling cower. *See* In Ethics.—E. H. W.  
 Behind the curtain, With glance uncertain. *See* At the Lattice.—Austin.  
 Behind the Manor lies the mere. *See* En roulant ma Boule.—McLennan.  
 Behind the wattle-woven house. *See* St. Christopher of the Gael.—MacLeod.  
 Behind them slowly sank the western world. *See* Her world.—Miller.  
 Behind thy pasteboard, on thy battered hack. *See* Don Quixote.—Dobson.  
 Behind us at our evening meal. *See* Common Question, The.—Whittier.  
 Behind yon hills where Lugal flows. *See* My Nanie, O and Song: "My Nanie, O.—Burns.  
 Behold! a giant am I! *See* Windmill, The.—Longfellow.  
 Behold a hag whom Life denies a kiss. *See* Opportunity.—Cawein.  
 Behold a pupil of the monkish gown. *See* Alfred and His Descendants.—Wordsworth.  
 Behold a silly (or simple), tender babe. *See* New Prince, New Pomp.—Southwell.  
 Behold a woman! *See* same.—Whitman.  
 "Behold another singer!" Criton said. *See* "Song, to the Gods, is Sweetest Sacrifice."—Fields.  
 Behold from the brow of the mountain advancing. *See* Impromptu Lines on the Fourth of July.—Adams.  
 Behold her Seven Hills loom white. *See* Resurge San Francisco.—Miller.  
 Behold her, single in the field. *See* Solitary Reaper, The.—Wordsworth.  
 Behold her there in the evening sun. *See* Unwedded.—Larcom.  
 Behold him, priests, and though he stink of sweat. *See* Steel Glass, The (Piers Ploughman).—Langland.  
 Behold His Satanic Majesty in cabinet council assembled. *See* In Satan's Council-chamber.—Willard.  
 Behold, how short a span. *See* Shortness of Life, The.—Quarles.  
 Behold, I have a weapon. *See* Othello, the Moor of Venice (Othello's Remorse).—Shakespeare.  
 Behold in awful march and dread array. *See* Campaign, The (Marlborough at Blenheim).—Addison.  
 Behold in us three parties known as "Supers." *See* "Supers."—Newton.  
 Behold! in various throngs the scribbling crew. *See* English Bards and Scotch Reviewers.—Byron.  
 Behold it! Listen to it! Every star had a tongue. *See* Flag of the Union, The. (National Ensign, The).—Winthrop.  
 Behold me, in my chiffon, gauze and tinsel. *See* Dancing Adairs.—Conrad.  
 Behold, my lords. *See* Winter's Tale, The.—Shakespeare.  
 Behold Pelides with his yellow hair. *See* Before a Statue of Achilles.—Santayana.  
 Behold! the bride-room cometh. *See* Wise and the Foolish Virgins.—Tennyson.  
 Behold the crimson banners float. *See* No Surrender.—Tonna.  
 Behold the flood-tide of the year. *See* Midsummer.—Judd.  
 Behold the foe of Grubb Street's lettered fools. *See* Pope.—Betts.  
 Behold the fowls of the air: for they sow not, neither do they reap. *See* St. Matthew. (Trust in God).—Bible.  
 Behold, the grave of a wicked man. *See* Why?—Crane.  
 Behold! the maize fields set their pennons free. *See* Late Autumn.—Thomson.  
 Behold the man! ye crowned and ermined train. *See* On Washington's Farewell Address.—Honeywood.  
 Behold the mansion reared by Daedal Jack! *See* Domicile of John, The.—Pope.  
 Behold the monarch of the woods. *See* Monarch of the Woods.—Anon.  
 Behold the portal: open wide it stands. *See* Garden where there is no Winter, The.—Block.  
 Behold the pupil of the monkish gown. *See* Alfred.—Wordsworth.  
 Behold the rocky wall. *See* Two Streams, The.—Holmes.  
 Behold the sea. *See* Sea, The.—Emerson.  
 Behold the spider in his cell! *See* Spider, The.—Ruggles.  
 Behold the sun, that seem'd but now. *See* At Sunseting.—Wither.  
 Behold the treasure of the nest. *See* Bird's Nest, The.—Keble.  
 Behold the ways of Heaven's eternal destiny to man. *See* Pleasures of Imagination, The. (Mingled Pain and Pleasure Arising from Virtuous Emotions, The).—Aken-side.  
 Behold the wonders of the mighty deep. *See* Sea, The.—Anon.  
 Behold the world's great wonder. *See* Hymn to the Sun.—Darley.  
 Behold the wreath which decks the warrior's brow. *See* Warrior's Wreath, The.—(National Preceptor).  
 Behold the young, the rosy spring. *See* Spring.—Anacreon.  
 Behold these woods, and mark, my sweet. *See* Pastoral Courtship, A.—Randolph.  
 Behold! they come, those sainted forms. *See* Centennial Ode (Fathers of New England, The).—Sprague.  
 Behold this ground! There's nothing here. *See* Mustard Seed.—Miller.  
 Behold! this ruin! 'twas a skull. *See* To a Skeleton.—Anon.  
 Behold this tree, my sisters. *See* Tree of Spiritual Blessings, The.—Cornell.  
 Behold two auld wives seated at the fireside drinking the blackest of tea. *See* Two Courtin's, The.—Kennedy.  
 Behold us toiling up a mountain side. *See* Life.—Harrison.  
 Behold we have gathered together our battleships, near and far. *See* Mene, Mene, Tekel, Upharsin.—Cawein.  
 Behold with downcast eyes and modest glance. *See* Waltz, The.—Sheridan.  
 Behold, within the leafy shade. *See* Sparrow's Nest, The.—Wordsworth.  
 Behold yon simple building near the crossing of the village road. *See* New England's Fairest Boast.—Prentiss.  
 Beholding youth and hope in mockery caught. *See* House of Life, The. (Sun's Shame, The).—Rossetti.  
 Bei einen wirthe wündermild. *See* Einkehr.—Uhland.  
 Bein' a lawyer by perfession. *See* Moriarty and McSwiggin.—Anon.  
 "Being almost deprived of human society. *See* Friends in Prison.—Anon.

- Being asked by an intimate party. *See* His Answer to her Letter.—Harte.
- Being weary of love, I flew to the grave. *See* Pretty Rose-tree, The.—Moore.
- Being your slave, what should I do but tend. *See* Sonnets, LVII.—Shakespeare.
- Belshazzar, who lived in 1182. *See* Feast of Fools, The.—Hone.
- "Believe in me," the prophet cried. *See* Infallibility.—Collier.
- Believe me, Bess, when I declare. *See* Legal Attachment, A.—Anon.
- Believe me, if all those endearing young charms. *See same*.—Moore.
- Believe me still, as I have ever been. *See same*.—Whittier.
- Believe not that your inner eye. *See* Worth of Hours, The.—Houghton.
- Believe not those who tell you that poetry will seduce the youthful mind from severe occupations. *See* Defence of Poetry, A.—Wolfe.
- Belinda was a cautious little maid. *See* Pickpocket, The.—Anon.
- Belinda's been a shopping. *See* Belinda's Shopping.—Anon.
- Bell, my silver-tongued bell. *See* Bell, The.—Spitteler.
- Belle, I've sought you all the morning. *See* On the Beach.—Anon.
- Bells of the Past, whose long-forgotten music. *See* Angelus, The.—Harte.
- Bells were pealing faintly somewhere. *See* Soft Spot in B 606, The.—Donell.
- Beloved! amid the earnest woes. *See* To F.—Poe.
- Beloved, do you pity not my doleful case. *See* Lament of the Mangaire Sugach.—Walsh.
- Beloved, gaze in thine own heart. *See* Two Trees, The.—Yeats.
- Beloved, in the noisy city here. *See same*.—Lowell.
- Beloved, it is morn! *See same and* Song: "Beloved it is morn!"—Hickey.
- Beloved, my beloved, when I think. *See* Sonnets from the Portuguese, XX.—Browning.
- Beloved, on the shore of this gray world. *See* To Celia Thaxter.—Field.
- Beloved Professors, Ladies and Gentlemen of the Audience *See* "Applause Goes a Great Way."—Anon.
- Beloved, the briefest words are best. *See* Four Words.—Allen.
- Beloved, those who moan of love's brief day. *See* Perfect Love.—Lampman.
- "Beloved, we are met to solemnize the funeral of Mr. Procter." *See* Funeral Sermon on the Death of a Good Man.—Anon.
- Below lies one whose name was traced in sand. *See* My Epitaph.—Gray.
- Below the bottom of the great abyss. *See* Satan.—Crashaw.
- Below, the Charles—a stripe of nether sky. *See* Indian Summer Reverie, An.—Lowell.
- Below the surface stream, shallow and light. *See* Deeper Thought, The.—Arnold.
- Below there in the orchard. *See* Love's Letter-box.—Wood.
- Belshazzar is king! Belshazzar is lord! *See* Belshazzar.—Procter.
- Belshazzar Smith had a very bad and very dangerous habit. *See* Belshazzar Smith's Cure for Somnambulism.—Anon.
- Ben Battle was a soldier bold. *See* Faithless Nelly Gray.—Hood.
- Ben Bluff was a whaler, and many a day. *See* Ben Bluff.—Hood.
- Ben Bobstay, a tar of the jolly old sort. *See* True-hearted Ben.—Anon.
- Ben Fisher had finished his hard day's work. *See* Home Picture, A.—Gage.
- Ben Fisher had finished his harvesting. *See* Ben Fisher.—Gage.
- Ben Hadad, king of Syria, with all Damascus' hosts. *See* God's Ragamuffin Army.—Taylor.
- Ben Hassard's hut was smoky and cold. *See* Ben Hassard's Guests.—Marshall.
- Ben Isaac walked in solitude one day. *See* Ben Isaac's Vision.—Lawrence.
- Ben Levi sat with his books alone. *See* Rabbi's Vision, The.—Brown.
- Ben won't be home till Saturday night. *See* Honest and Honorable.—Coale.
- Bend low, O dusky night. *See* To-night.—Moulton.
- Bend now thy body to the common weight. *See* Breaking, The.—Anderson.
- Bending between me and the taper. *See same*.—De Vere.
- Beneath a laurel, two fair streams between. *See* Vision of the Fawn, The.—Petrarch.
- Beneath a palm-tree by a clear, cool spring. *See* Lesson of Mercy, A.—Murray.
- Beneath a redwood let me die. *See* Forest Couplets.—Umy.
- Beneath a shady elm tree. *See* Selling the Baby.—Carleton.
- Beneath a shivering canopy reclined. *See* Noontide.—Leyden.
- Beneath an arch of velvet-blue. *See* El Camilo.—Irving.
- Beneath an Indian palm a girl. *See* Palm [or Palm-tree] and the Pine, The.—Houghton.
- Beneath is a wide plain of billowy mist. *See* Prometheus Unbound (Dawn on the Alps).—Shelley.
- Beneath my window in a city street. *See* Steam Shovel, The.—Tietjens.
- Beneath our consecrated elm. *See* Under the Old Elm (Washington).—Lowell.
- Beneath soft snows harsh winter lingering. *See* My Lady Anemone.—Holden.
- Beneath the blistering tropical sun. *See* Wheeler's Brigade at Santiago.—Rice.
- Beneath the burning brazen sky. *See* Ute Lover, The.—Garland.
- Beneath the forest's skirts I rest. *See* West Wind, The.—Bryant.
- Beneath the glory of a brighter sun. *See* New Thanatopsis.—Holcombe.
- Beneath the hedge, or near the stream. *See* Glow-worm, The.—Cowper.
- Beneath the hill you may see the mill. *See* Little Jerry the Miller.—Saxe.
- Beneath the hot midsummer sun. *See* His Mother's Song.—Anon.
- Beneath the low hung night cloud. *See* Three Bells, The.—Whittier.
- Beneath the Memnonian shadows of Memphis, it rose from the slime. *See* Reed, The.—Carpenter.
- Beneath the midnight moon of May. *See* Night Watch, The.—Winter.
- Beneath the moonlight and the snow. *See* My Birthday.—Whittier.
- Beneath the rule of men entirely great. *See* Pen, The.—Lytton.
- Beneath the shadow of dawn's aerial cope. *See* Hope and Fear.—Swinburne.
- Beneath the slant shadows adown in the pastures. *See* Co Bony.—Joy.
- Beneath the softly falling snow. *See* Changing Road, The.—Bates.
- Beneath the south side of a craigy field. *See* Gentle Shepherd, The (Patie and Roger).—Ramsay.
- Beneath the summer moon, the city lies. *See* Hilda.—Ray-Hill.
- Beneath the surface there is wealth. *See* Beneath the Surface.—Fox.
- Beneath the train the miles are folded by. *See* El Poniente.—Mitchell.
- Beneath the trees. *See* Memoria Positum.—Lowell.
- Beneath the vine-clad slopes of Capri's Isle. *See* Azure Grotto, The.—Bell.
- Beneath the warrior's helm behold. *See* On an Intaglio Head of Minerva.—Aldrich.
- Beneath these fruit-tree boughs that shed. *See* Green Linnet, The.—Wordsworth.
- Beneath these poppies buried deep. *See* Epitaph on a Well-known Poet (Robert Southey).—Moore.
- Beneath these sun-warm'd pines among the heather. *See* South Coast Idyll, A.—Watson.
- Beneath this crag. *See* Cenci, The (Italian Ravine, An).—Shelley.
- Beneath this quiet, turf. *See* Epitaph, An: "Beneath this quiet, turf."—Munkittrick.
- Beneath this starry arch. *See* On, On Forever.—Martineau.
- Beneath this stone brave Braddock lies. *See* Braddock's Epitaph.—Tilden.
- Beneath this stone lies young John Calf. *See* Epitaph on Jean Veau.—Marot.
- Beneath this stone two David Hallidays. *See* Epitaph.—Anon.
- Beneath this stony roof reclined. *See* Inscription in a Hermitage.—Warton.
- Beneath this verdant hillock lies. *See* On a Usurer.—Swift.
- Beneath those buttered walls with lichens grey. *See* Below the Old House.—Scott.
- Beneath those rugged elms, that yew tree's shade. *See* Elegy in a Country Churchyard.—Gray.
- Beneath thy spell, O radiant summer sea. *See* Sea's Spell, The.—Spalding.
- Beneath yon birch with silver bark. *See* Ballad of the Dark Ladie, The.—Coleridge.
- Beneath yon ruined abbey's Moss-grown piles. *See* Pleasures of Melancholy, The.—Warton.
- Beneath yon tree, observe an ancient pair. *See* Parting Hour, The. (Friendship in Age and Sorrow).—Crabbe.
- Beneath your lattice, love, I sing. *See* Too-too Serenade, A.—Anon.
- Beneath an ancient oak one day. *See* Enchanted Oak, The.—Harford.
- Benedict Arnold sailed from our shores. *See* Benedict Arnold (Arnold the Traitor).—Lippard.
- Benedict, my dear. I simply must insist. *See* "Clever Watch-makers."—Rice.
- "Bengali Chap" was Chandra Dass. *See* Lay of the Derby Sweep, A.—Poole.
- Benighted in my pilgrimage. *See* Two Ladders, The.—Tilton.
- "Bennie, shut the gate! Shut it, I tell you!" *See* Parental Discipline.—Anon.
- Benny watched his grandmamma. *See* His Idea of It.—Best.
- Bereft of patriotism, the heart of a nation will be cold, and cramped, and sordid. *See* Patriotism.—Meagher.
- Berenice had passed a restless night. *See* Sign of the Cross, The. (Wooing of Berenice).—Barrett.
- Berenice's mind was full of the gossip she had heard of this Christian girl. *See* Sign of the Cross, The. (Love of Berenice, The).—Barrett.
- Berubbed Brederen and Sistern: De mem'ry ob man am mighty treacherous and onreliable. *See* Negro Sermon on Memory, A.—Anon.

- Bermudas, walled with rocks, who does not know. *See* Battle of the Summer Islands, The.—Waller.
- Beset with doubts, in agony. *See* Oracle, The.—Vogelweide.
- Beshrew, the coid'd gold—and so take heed. *See* Golden-rod.—Hunt.
- Beshrew your heart, for sending me about. *See* Romeo and Juliet.—Shakespeare.
- Beside a green meadow a stream used to flow. *See* Cow and the Ass, The.—Taylor.
- Beside a massive gateway, built up in years gone by. *See* Waiting by the Gate.—Bryant.
- Beside a sandal tree a woodman stood. *See* Woodman and the Sandal Tree, The.—Ross.
- Beside a straw-stack sat a tramp. *See* Tramp's Soliloquy, The.—Anon.
- Beside a stricken field I stood. *See* Watchers, The.—Whittier.
- Beside a window sits the maid, a harp within her hand. *See* Mounted Knight, The.—Anon.
- Beside her ashen hearth she sat her down. *See* Fortunate One, The.—Monroe.
- Beside her babe, who sweetly slept. *See* Widowed Mother, The.—Wilson.
- Beside her mother sat a darling child. *See* Mother and her Child, The.—Anon.
- Beside me—in the car—she sat. *See* Natura Naturans.—Clough.
- Beside that tent and under guard. *See* Gerónimo.—McGaffey.
- Beside the church door, a-weary and alone. *See* Purest Pearl, The.—Anon.
- Beside the dancing of the eastern waves. *See* Ganessa the God.—Green.
- Beside the dead I knelt for prayer. *See* Christus Consolator.—Raymond.
- Beside the engine-driver grim. *See* Night Ride on the Engine, A.—Shaw.
- Beside and glancing, dancing Vaal. *See* Kapji Blue, The.—Neale.
- Beside the landsman knelt a dame. *See* Manor Lord, The.—Houghton.
- Beside the lone river. *See* Little Big Horn.—McGaffey.
- Beside the milestone where the level seen. *See* Response.—Whittier.
- Beside the Moldau's rushing 'stream. *See* Beleaguered City, The.—Longfellow.
- Beside the pounding cataracts. *See* City of the End of Things, The.—Lampman.
- Beside the still waters! O, infinite peace! *See* Still Waters.—Richards.
- Beside the toilsome way. *See* Angel of Patience, The.—Anon.
- Beside the ungathered rice he lay. *See* Slave's Dream, The.—Longfellow.
- Beside the wall, and near the massive gate. *See* Sacrilege.—Collier.
- Beside you straggling fence that skirts the way. *See* Deserted Village, The. (Village Schoolmaster, The).—Goldsmith.
- Besides the semi-independent character of their political government. *See* Origin of the Declaration, The.—Fisher.
- Bess went to church, one Sultry day. *See* "Please, Preacher, Can I Go Home?"—Anon.
- Best and brightest, come away! *See* Invitation, The and To Jane: the Invitation.—Shelley.
- Best-loved and noblest of our uncrowned kings. *See* Tribute to Lincoln.—Timmerman.
- Betimes, when evening lies. *See* Twilight Cheer.—Zane.
- Betsy expected pickled salmon. *See* Martin Chuzzlewit (Sarah Gamp and Betsy Prig).—Dickens.
- Better be with the dead. *See* Macbeth.—Shakespeare.
- Better it were to sit still by the sea. *See* Pace Implores.—Anon.
- Better keep on with the wet bandages and hot foot-bath. *See* Her First Shot.—Anon.
- Better plea Love cannot have. *See* To Vittoria Colonna.—Michael Angelo.
- Better than gold in the miser's grasp. *See* Better than the Miser's Gold.—Pinkley.
- Better than grandeur, better than gold. *See* Better than Gold.—Smart.
- Better than grandeur, better than gold. *See* Better than Gold.—Winton. (*Dig. vers. of foregoing.*)
- Better than granite, Spoon River. *See* Aaron Hatfield.—Masters.
- Better to mourn a blossom snatched away. *See* same.—Wheeler.
- Better to smell a violet than sip the careless wine. *See* Better Things.—Hunt.
- Better to smell the violet cool, than sip the glowing wine. *See* Better Things.—MacDonald.
- Better trust all and be deceived. *See* Faith.—Kemble.
- Better! Yes, madam, thank you; I am a great deal better to-day. *See* In the Hospital.—Tassin.
- Betty McGee to an afternoon tea. *See* Afternoon Tea.—Brown.
- Betty, what in the world are you doing? *See* Widow Muggins—Her Opinions of Cooks, Suitors, and Husbands, The.—Bonfield.
- Between Adam and me the great difference is. *See* Upon Being Obligated to Leave a Pleasant Party.—Moore.
- Between broad fields of wheat and corn. *See* Home Where I was Born, The.—Read.
- Between five and six dense darkness prevailed. *See* Guenn.—Howard.
- Between Nose and Eyes a strange contest arose. *See* Dispute Between Nose and Eyes and Nose and the Eyes, The and Report of an Adjudged Case not to be Found in any of the Books.—Cowper.
- Between the acting of a dreadful thing. *See* Julius Cæsar (Crime).—Shakespeare.
- Between the avenues of cypresses. *See* Service of all the Dead.—Lawrence.
- Between the broad fields of wheat and corn. *See* Stranger on the Sill, The.—Read.
- Between the cliffs of brick and stone. *See* White Brigade, The. (*Century Magazine*).—Macy.
- Between the dark and the daylight. *See* Children's Hour, The.—Longfellow.
- Between the falling leaf and rose-bud's breath. *See* Term of Death, The.—Piatt.
- Between the hands, between the brows. *See* Love-lily.—Rossetti.
- Between the hills, between the hills. *See* Homeward Bound.—E. B. S.
- Between the moonlight and the fire. *See* Ballade of Christmas Ghosts.—Lang.
- Between the mountains and the sea. *See* Santa Barbara.—Browne.
- Between the roadside and the wood. *See* Wind-flower, A.—Carman.
- Between the showers I went my way. *See* Between the Showers.—Levy.
- Between the songs and silences of the flicker on the fence. *See* Flicker on the Fence, The.—McManus.
- Between the sunken sun and the new moon. *See* same.—Hayne.
- Between these frowning granite steepes. *See* Broadway.—Thomas.
- Between two golden tufts of summer grass. *See* Lying in the Grass.—Gosse.
- Between two hawks, which flies the higher pitch. *See* King Henry VI., Part I.—Shakespeare.
- Bewailing in my chamber thus alone. *See* King's Quair, The.—James the First.
- Beware, exulting youth, beware. *See* Youth's Warning.—Mackay.
- Beware the deadly sitting habit. *See* Cave Sedem.—MacManus.
- Beware! You are environed by anares. *See* Warning to the French People.—Vergniaud.
- Bewitching, beautiful, cruel Jane McSparrow! *See* Doctor in Love, The.—McFarland.
- Beyond a hundred years and more. *See* Pope at Twickenham.—Kent.
- Beyond, beyond the mountain line. *See* Dreams.—Alexander.
- Beyond my window in the night. *See* Town Window, A.—Drinkwater.
- "Beyond the Alps lies Italy." *See* Graduation Time.—Foley.
- Beyond the bourn of mortal death and birth. *See* At Last.—Trask.
- Beyond the broad river. *See* Little One's Land, The.—Anon.
- Beyond the East the sunrise, beyond the West the sea. *See* Wanderlust.—Gould.
- Beyond the far horizon, many-hilled. *See* Euthanasia.—Winship.
- Beyond the farthest glimmering star. *See* same.—Prentice.
- Beyond the ferry water. *See* Ferry Hinksey.—Binyon.
- Beyond the last horizon's rim. *See* Hills of Rest, The.—Paine.
- Beyond the light-house, standing sentinel. *See* Jubilate.—Anon.
- Beyond the low marsh-meadows and the beach. *See* Pines and the Sea, The.—Cranch.
- Beyond the north wind lay the land of old. *See* To Dr. John Brown.—Swinburne.
- Beyond the ocean many a mile. *See* Tour of St. Nicholas, The.—Hoyt.
- Beyond the palings of the park. *See* Little Hare, The.—Hawkshaw.
- Beyond the prison cell. *See* Beyond.—Munier.
- Beyond the purple, hazy trees. *See* Used-to-be, The.—Riley.
- Beyond the Rhine King Günther, with many a well-arm'd rank. *See* Nibelungen Lied (How Brunhild was Received at Worms).—Lettsom.
- Beyond the sea, I know not where. *See* Vivérois.—Jordan.
- Beyond the shadow of the ship? *See* Rime of the Ancient Mariner, The. (Ancient Mariner Finds a Voice to Bless and Pray).—Coleridge.
- Beyond the smiling and the weeping. *See* same.—Bonar.
- Beyond the smoke there burns a veiled fire. *See* Moment's Insight, A.—Gore-Booth.
- Beyond the sunny Philippines. *See* Eggs, The.—Ylarte.
- Beyond the vague Atlantic deep. *See* Envoy to an American Lady, An.—Houghton.
- Beyond these chilling winds and winter skies. *See* Heaven.—Wakefield.
- Beyond yon hills where Lugal flows. *See* My Nanie, O.—Burns.
- Biblical criticism is very fashionable. *See* That Old Book.—Anon.
- Bid adieu, adieu, adieu. *See* "Bid Adieu to Girlish Days"—Joyce.
- Bid me to live, and I will live. *See* To Anthea, who may Command Him Anything.—Herriek.



- Bid that your king Leonidas should come. *See* Leonidas.—Murray.
- Biddy Machree was a gentlewoman—at least. *See* Paddy's Courting.—Eaton.
- Biddy Moriarity was a virago of the most abusive type. *See* Daniel O'Connell's Humor.—Anon.
- Big black cloud, oh, please don't cry. *See* Just for To-day.—Iard.
- Biggsby and his wife went around to the Crosby's the other night. *See* Wives in a Social Game.—Anon.
- Bije Bear was born upon a farm. *See* Right Man for the Place, The.—Foss.
- Bill Hicks had asthma—shook the floors. *See* Curing of William Hicks, The.—Nesbit.
- Bill Hucks, the item-chaser on the *Willer Creek Gazette*. *See* Where "A Lovely Time was Had."—White.
- Bill Jones had been the shining star, upon his college team. *See* Alumnus Football.—Rice.
- Bill Jones was going to get married a day or two ago. *See* Dutchman's Answer, A.—Anon.
- Bill More and I, in days gone by. *See* Politics.—Douglass.
- Bill Nye has had an attack of the servant girl. *See* Bill Nye's Hired Girl.—Nye.
- Bill Nye, when a young man. *See* Long Wait, The.—(*Harper's Weekly*).
- Bill, this jam is tip-top, isn't it! *See* Scintillate.—Anon.
- Bill was allus fond uv children 'nd birds. *See* Bill, the Lokli Editor.—Field.
- "Billiger! Hark!" Mrs McSwat sat straight up in bed. *See* Her Daring Protector.—Anon.
- Billings is an unlucky man. *See* Predestination.—Anon.
- Billy Brad stood straight before his mother and told the Big Lie. *See* Billy Brad and the Big Lie.—Butler.
- Billy's dead and gone to glory. *See* Billy's Rose.—Sims.
- Bind fast thyself with silvery ties. *See* Right Building.—Duncan.
- Bind us the morning, mother of the stars. *See* Thefts of the Morning.—Thomas.
- "Bing, bim, bang, bome!" sang the bell to himself. *See* Owl and the Bell, The.—Macdonald.
- Binny and Bunny were two little dears. *See* Binny and Bunny.—Anon.
- Bird of the broad and sweeping wing! *See* Eagle, The.—Percival.
- Bird of the heavens! whose 'matchless eye. *See* American Eagle, The.—Thompson.
- Bird of the wilderness. *See* Skylark, The.—Hogg.
- Birdie, birdie, quickly come! *See* Birdie.—Follen.
- Birdie, birdie, will you, pet? *See* Bird, The.—Allingham.
- Birdie, up in your cage so gay. *See* Captive Bird, The.—Anon.
- Birdies with broken wings. *See* same.—Anon.
- Birds all the summer day. *See* Nest Eggs.—Stevenson.
- Birds are in the woodland. *See* Four Seasons, The.—Anon.
- Birds are singing round my window. *See* Birds.—Stoddard.
- Birds in the high hall-garden. *See* same.—Tennyson.
- Birds in their nests are softly calling. *See* Lullaby.—Mitchell.
- Birds, joyous birds of the wandering wing! *See* Birds of Passage, The.—Hemans.
- Birds on the boughs before the buds. *See* April and May.—Thaxter.
- Birds that were gray in the green are black in the yellow. *See* September.—Harrison.
- Birds, the free tenants of land, air and ocean. *See* Pelican Island, The (Birds).—Montgomery.
- Birthdays! yes, in a general way. *See* Imitation of Robert Browning and Sincere Flattery of R. B. to A. S.—Stephen.
- Bishop Bruno awoke in the dead midnight. *See* Bishop Bruno.—Southey.
- Bishop Potts of Salt Lake City. *See* Out of the Hurly Burly (Story of Bishop Potts, The).—Clark.
- Bismarck—or apt Beethoven with his dreams. *See* Six Sonnets (Real Germany The).—Mackaye.
- Bite deep and wide, O axe, the tree. *See* Axe of the Pioneer, The.—Crawford.
- Bitter in sooth is the wind to-night. *See* Viking, The.—Stokes.
- Black bees on the clover-heads drowsily clinging. *See* Summer's Day, A.—Woolson.
- Black boughs against a pale clear sky. *See* March Violet, A.—Lazarus.
- Black Cuffy had come with the bluebirds' train. *See* Serenade, The: "Black Cuffy had come."—Anon.
- Black it stood as night. *See* Paradise Lost (Satan's Encounter with Death).—Milton.
- Black riders came from the sea. *See* Black Riders, The.—Crane.
- Black Silas had killed a man. *See* Black Silas.—Boyle.
- Black Tragedy lets slip her grim disguise. *See* Masks.—Adrich.
- Black wings and white in the hollow. *See* Behind the Plough.—Cousins.
- Blackbird, blackbird, in the cage. *See* Bird and the Tree, The.—Torrence.
- Blackened and bleeding, helpless, panting, prone. *See* Chicago.—Harte.
- Blacker than e'er the inky waters roll. *See* Wool is Down.—Walch.
- Blair, the regular, wounded lay. *See* Blair, the Regular.—Smith.
- Blake saw a tree-full of angels. *See* Mad Blake.—Benét.
- Blame not my lute! for he must sound. *See* Blame not My Lute.—Wyatt.
- Blame not the times in which we live. *See* Will, The.—Symonds.
- Bland as the morning breath of June. *See* Dream of Summer, A.—Whittier.
- Blaze, with your serried columns! I will not bend the knee. *See* Seminole's Defiance, The.—Patten.
- Blazon Columbia's Emblem. *See* Columbia's Emblem.—Proctor.
- Blaze were the hills and the cold wind was sweeping. *See* Pauper's Child, The.—Moore.
- Blaze winds of the winter, sobbing and moaning. *See* Outcast, The.—Ritter.
- Bleeding and torn, ravished with sword and flame. *See* Louvain.—Herford.
- "Bless Gord," says Brer Jenkins. *See* Mirandy on Worman's Place.—Dix.
- Bless me, here's another baby. *See* Winnie.—Anon.
- Bless my heart! You've come at last. *See* Plighted.—A. D. 1887.—Brotherton.
- Bless the dear old verdant land. *See* same.—MacCarthy.
- Bless the Lord, O my soul, and all that is within me. *See* Psalms of David, CIII.—Bible.
- Bless'd is the hearth where daughters gird the fire. *See* Happy Lot, The.—Elliott.
- Bless'd is the man who hath not walk'd astray. *See* Psalm I.—Milton.
- Blessed are the dead whose memory is perpetuated by the flower service of a grateful people. *See* Decoration Day Address.—Anon.
- "Blessed are the poor in spirit"; there, I'll just remember that. *See* Sermon Time.—Lincoln.
- "Blessed be nothing" an old woman said. *See* Nothing.—(*Harper's Bazar*).
- Blessed be the hour when first I knew her. *See* Blessed Be the Hour.—Vogelweide.
- Blessed Easter-children's day. *See* same.—Anon.
- Blessed is he who hath not trod the ways. *See* Beatitude.—De Vere.
- Blessed is that country whose soldiers fight for it. *See* Our Country's Defenders.—McKinley.
- Blessed is the country whose soldiers fight for it. *See* Abstract of a Grand Army Speech.—Anon.
- Blessed is the man that walketh not. *See* Psalms of David, I.—Bible.
- Blessed is the nation whose God. *See* Psalms of David, XXXIII.—Bible.
- Blessed old Santa Claus! King of delights! *See* Letter to Santa Claus, A.—Anon.
- Blessed the Dead in Spirit, our brave dead. *See* Beati Mortui.—Guiney.
- Blessed with a joy that only she. *See* Gift of God, The.—Robinson.
- Blessings light on him who first invented sleep! *See* Don Quixote (Sleep).—Cervantes.
- Blessing on thee, little man. *See* Barefoot Boy, The.—Whittier.
- Blest and Brightest, come away. *See* Invitation, The.—Shelley.
- Blest as the immortal gods is he. *See* Blest as the Immortal Gods.—Sappho.
- Blest be the tie that binds. *See* Blest be the Tie.—Fawcett.
- Blest be Thy love, dear Lord. *See* same.—Austin.
- Blest infant bud, whose blossom-life. *See* Burial of an Infant, The.—Vaughan.
- Blest is the man whose heart and hands are pure! *See* Beati Illi.—Symonds.
- Blest leaf! whose aromatic gales dispense. *See* Pipe of Tobacco, A, II.—Browne.
- Blest of God, the God of nations. *See* Columbia's Jubilee.—Putnam.
- Blest pair of Sirens, pledges of Heaven's joy. *See* At a Solemn Musick.—Milton.
- Blest tears of soul-felt penitence! *See* Lalla Rookh (Tears of Repentance, The).—Moore.
- "B'lieve I met ye on the keers, Jones yer name?" *See* Senator's Grandmother, The.—Stapleton.
- Blifkins had leased a house. *See* Blifkins the Ruralist.—Shillaber.
- Blind as the song of birds. *See* Lines to a Blind Girl.—Read.
- Blind Thamyris, and Blind Mæonides. *See* Ode to the Human Heart.—Blanchard.
- Blindfolded and alone I stand. *See* Not as I Will.—Jackson.
- Blindly to grope, and start e'er break of day. *See* Life.—Florian.
- Blissful, they turned them to go; but the fair-tressed Pallas Athené. *See* Andromeda (Pallas in Olympus).—Kingsley.
- Blithe are we set wi' ther. *See* same.—Picken.
- Blithe playmate of the Summer time. *See* To a Hummingbird in a Garden.—Murray.
- Blithe the bright dawn found me. *See* John O'Dwyer of the Glen.—Furlong.
- Blockhead! Would you keep me knocking two hours at the door? *See* Fractious Man, The.—Brueys.
- Blood of loyal Massachusetts. *See* Baltimore.—Plumly.
- Bloom, Beauteous blossoms, budding bowers beneath! *See* Bloom, Beauteous Blossoms.—Fells.
- Bloom of beauty, early flower. *See* To the Honourable Miss Carteret.—Philips.
- Blossom of the almond-trees. *See* Almond Blossom.—Arnold.

Blossom on the plum. *See* March.—Hopper.  
 Blossoms of babies. *See* Handfuls.—Sandburg.  
 Blount and Fitz-Eustace rested still. *See* Flodden Field.—Scott.  
 Blow, blow, thou winter wind. *See* As You Like It ("Blow, blow," etc.).—Shakespeare.  
 Blow, blow your trumpets till they crack. *See* Fame's Penny Trumpet.—Carroll.  
 Blow, blustering wind! thy loud alarms. *See* "Has not Since been Heard of."—Anon.  
 Blow, bugles, blow, soft and sweet and low. *See* "Blow, Bugles, Blow."—McGroarty.  
 Blow gently over my garden. *See* Beloved, The.—Hinkson.  
 Blow, golden trumpets, sweet and clear. *See* Easter Music.—Deland.  
 Blow high, blow low, let tempest tear. *See* Blow High, Blow Low and Constancy.—Dibdin.  
 Blow high blow low, O wind from the west. *See* Wind from the West, The.—Young.  
 Blow, northern wind, send thou me my sweeting. *See* Blow, Northern Wind and Old Love Song.—Anon.  
 Blow, northern wind! *See* December.—Hopkins.  
 Blow out, you bugles, over the rich Dead! *See* Nineteen-Fourteen (Dead, The III).—Brooke.  
 Blow, slow, fresh fount, keep time with my salt tears. *See* Cynthia's Revels, (Echo's Song).—Jonson.  
 Blow softly, thrush, upon the hush. *See* "Blow Softly, Thrush," and Veery-thrush, The.—Taylor.  
 Blow trumpet, for the world is white with May. *See* War Song, The.—Tennyson.  
 Blow, wind, blow. *See* Come Home, My Sailor.—Bennett.  
 Blow, wind, blow! *See* Winter Night.—Butts.  
 Blow, wind, blow, and go, mill, go! *See* Blow, Wind, Blow.—Anon.  
 Blow, wind, blow. Sing through yard and shroud. *See* Christmas Song, A.—Bennett.  
 Blow, winds, and crack your cheeks! *See* King Lear.—Shakespeare.  
 Blown in the morning, thou shalt fade ere noon. *See* Rose, A.—Fanshawe.  
 Blown out of the prairie in twilight and dew. *See* Coyote.—Harte.  
 Blows the wind to-day, and the sun and rain are flying. *See* Whaup, The.—Stevenson.  
 Blue, blue, April blue. *See* California.—Davies.  
 Blue crystal vault and elemental fires. *See* Narayana: Spirit of God.—Jones.  
 Blue dusk, that brings the dewy hours. *See* Toad, A.—Fawcett.  
 Blue eyes, but of so dark a blue. *See* Zoe, an Athenian Child.—De Vere.  
 Blue eyes for flirting. *See* Witchery of the Eyes, The.—(Pittsburgh Dispatch.)  
 Blue gulf all around us. *See* Burial of the Dane, The.—Brownell.  
 Blue hills beneath the haze. *See* same.—Whiting.  
 Blue is our Lady's colour. *See* Blue and White.—Cole-ridge.  
 Blue, pink and yellow houses, and afar. *See* Tropical Town.—Selva.  
 Blue sky, green fields, and lazy yellow sun! *See* Spring Passion.—Spingarn.  
 Blue-bird, joyous blue-bird. *See* Blue-bird.—Anon.  
 Blue-black like the breast of the gusty sea. *See* Promise of Spring, The.—Merrill.  
 Blue-eyed was Elf the minstrel. *See* Ballad of the White Horse (Song of Elf, The).—Chesterton.  
 Blush, happy maiden, when you feel. *See* same.—Akers.  
 Blush not redder than the morning. *See* Blush not Redder Than the Morning.—Lee.  
 Blythe bell, that calls to bridal halls. *See* Thought, A.—Landon.  
 Blyth, blyth, blyth was she. *See* Andro and his Cutty Gun.—Anon.  
 Blythe young Bess to Jean did say. *See* Bess the Gawkie.—Muirhead.  
 Boars! Yes, we've a new lot just in. *See* At the "Boar" Counter.—Harbour.  
 Boatman, boatman! my brain is wild. *See* Comfort.—Anon.  
 Boatwain.—Here master: What cheer! *See* Tempest, The (Scenes from "The Tempest").—Shakespeare.  
 Boats sail on the rivers. *See* Boats Sail on the Rivers.—Rossetti.  
 Bob Anderson, my beau, Bob, when we were first aquent. *See* Bob Anderson, My Beau.—Anon.  
 Bob Jones, who lives across the street. *See* Regarding Santa Claus.—Waterman.  
 Bobby Dyrenforth had a cold, which threatened to settle on his chest. *See* Where Ignorance is Bliss.—Fielding.  
 Bob Scratcherty was a parishioner of mine. *See* Turning the Points.—Overton.  
 "Bobby Shaftoe gone to sea." *See* Bobby Shaftoe.—Greene.  
 "Bobby Shaftoe's gone to sea." *See* Missing Bobby Shaftoe.—Bennett.  
 Bobolink—he is here! *See* Bobolink.—Scollard.  
 Bobolink, that in the meadow. *See* Bobolink, The.—Hill.  
 Boccaccio, for you laughed all laughs that are. *See* Boccaccio.—Brown.  
 "Body, I pray you, let me go! *See* Struggle, The.—Dandridge.  
 "Body o' mine—and must I lay thee low. *See* Godspeed.—Belfield.

Bold, amiable, ebon outlaw, grave and wise! *See* To a Crow.—Wilson.  
 Bold Captain of the Body-Guard. *See* Zagonyi.—Boker.  
 Bold knights and fair dames, to my harp lend an ear. *See* Count Albert and Fair Rosalie.—Scott.  
 Bold Nassan quits his caravan. *See* Fate of Nassan, The.—Anon.  
 Bold Robin Hood is a forester good. *See* Friar Tuck.—Hamp.  
 Bone and Skin, two Millers thin. *See* Epigram on Two Monopolists.—Byrom.  
 Bones a-gettin' achy. *See* Christmas is A-Comin'.—Dunbar.  
 Bonnie lassie, will ye go. *See* Birks of Aberfeldy, The.—Burns.  
 Bonivard failed in his efforts to free Geneva. *See* Bonivard.—Dumas.  
 Bonnie Beattie Lee had a face fu' o' smiles. *See* Bonnie Bessie Lee.—Nicol.  
 Bonnie ran the burnie doon. *See* same.—Nairne.  
 Bonnie Tibbie Inglis. *See* Tibbie Inglis.—Howitt.  
 Bonnie twinkling starnies. *See* same.—McKowen.  
 Bonnie wee Eric! I have sat beside the evening fire. *See* Bonnie Wee Eric.—Havergal.  
 Bonnie wee thing! cannie wee thing! *See* "Bonnie Wee Thing."—Burns.  
 Bonny (or Bonnie) Kilmeny gaed up the glen. *See* Queen's Wake, The (Kilmeny).—Hogg.  
 Book larnin' is a daisy thing for the chap what's got the brains. *See* "Book Larnin'."—Turk.  
 Books are the legacies that genius leaves to mankind. *See* Memory Gems.  
 Books, like proverbs, receive their chief value from the stamp. *See* Memory Gems.  
 Boom! and a crash! as our cannon flash. *See* Zest for Invasion.—Zane.  
 Boom, cannon, boom to all the winds and waves! *See* Ode Recited at the Harvard Commemoration, July 21, 1865 (Our Country Saved).—Lowell.  
 Boon Nature yields each day a brag which we now first behold. *See* Quatrains and Translations.—Emerson.  
 Boontown station at the noon hour. A waiting train. *See* He Let her Know.—Short.  
 Boot, saddle, to horse and away! *See* Cavalier Tunes (Boot and Saddle).—Browning.  
 Booth led boldly, with his big bass drum. *See* General William Booth Enters Into Heaven.—Lindsay.  
 Bordered by bluff and meadow, reflecting a golden day. *See* Catholic Psalm, The.—Hubbard.  
 Borgia, thou once wert almost too august. *See* On Lucretia Borgia's Hair.—Landon.  
 Born and bred in a castle of France. *See* Simon de Montfort, Earl of Leicester.—Lincoln.  
 Born February 12, 1809. *See* Lincoln's Life as Written by Himself.—Lincoln.  
 Born free, thus we resolve to live. *See* Oath of Freedom, The.—Hope.  
 Born in 1809 and dying in 1865. *See* Abraham Lincoln as a Man of Letters.—Mabie.  
 Born in stormy times, William Penn. *See* Penn's Monument.—Burdette.  
 Born in the country. *See* Joys and Sorrows of Eggs.—Beecher.  
 Born in yon blaze of Orient sky. *See* Song to May.—Darwin.  
 Born, nurtured, wedded, prized, within the pale. *See* La Fayette.—Madison.  
 Born of a fine old Pennsylvania family. *See* Look at Life, A.—Van Dorn.  
 Born on the day he died, the eleventh of June. *See* On Sir Kenelm Digby.—Anon.  
 Born, sir, in a land of liberty; having early learned its value. *See* France and the United States.—Washington.  
 Born to the purple, lying stark and dead. *See* Destiny.—Lazarus.  
 Borne on the wavelets of thy fluent notes. *See* To My Canary Bird.—Martin.  
 Borrowin' is a good neighborly habit. *See* Borrowed Husband, The.—Cooke.  
 Boston has seen sad days before now. *See* Slave of Boston, The.—Parker.  
 Both gentlemen or yeomen bold. *See* True Tale of Robin Hood, A.—(Old Ballad.)  
 Both iron road and level highway are shunned by the rural Pan. *See* Fagan Papers (Rural Pan, The).—Grahame.  
 Both the steward and the cook had remonstrated with "Master Tad." *See* Tad Lincoln and the Street Urchins and White House Kitchen in 1862, The.—Riley.  
 Both thou and I alike, my Bacchic urn. *See* On an Urn.—Garnett.  
 Both young men and maidens, old men and children. *See* "Children's Day" Service, A.—Denton.  
 "Bother!" was all that John Clatterby said. *See* Boy and the Boot, The.—(Hearth and Home.)  
 Boucher was a grasshopper, and painted. *See* Story of Rosina, The.—Dobson.  
 Bound for holy Palestine. *See* Crusade, The.—Warton.  
 Bound to the wharf. *See* Ship, The.—Morton.  
 Bound upon th' accursed tree. *See* same.—Milman.  
 Bounding like a football. *See* Our Darling.—Anon.  
 "Bout three years ago, afore I got this berth as I'm in now." *See* Little Stowaway, The.—Anon.  
 Bow down low before his picture. *See* My Favorite Hero.—Anon.

- Bow down, my song, before her presence high. *See* Sonnet: "Bow Down, My Song," etc.—Anon.
- Bowed by the weight of centuries he leans. *See* Man with the Hoe, The.—Markham.
- Bowed half with age and half with reverence. *See* Sophocles (Aged Sophocles addressing The Athenians Before Reading His Edipus Coloneus.)—Fields.
- Bowing thyself in dust before a Book. *See* Bibliolatres.—Lowell.
- Boy. *See* Brief Tragedy, A.—Anon.
- Boy, at all times tell the truth. *See* Truth.—Anon.
- Boy Britton, only a lad, a fair-haired boy, sixteen. *See* Boy Britton.—Wilson.
- Boy, I detest the Persian pomp. *See* Preference Declared, The.—Field.
- Boy, I detest these modern innovations. *See* Persicos Odi.—Merrill.
- Boy! In my chamber-window lies a book. *See* Much Ado About Nothing (Benedick's Soliloquy).—Shakespeare.
- Boy, what sign is it when a man of spirit grows melancholy! *See* Love's Labour's Lost (Armado and Moth).—Shakespeare.
- "Boys are men that have not got as big as their papas." *See* Girl's Essay on Boys, A.—Anon.
- Boys are ye callin' a toast to night! *See* Admiral Death.—Newbolt.
- Boys, I have something to tell you after school. *See* True Manliness.—M. L. R.
- "Boys, I won't drink without you drink what I do." *See* Drinking a Tear.—Anon.
- Boy's is horrid. That's what all the gurls sez. *See* What a Girl Thinks of Boys.—Anon.
- Boys of spirit, boys of will. *See* Boys Wanted.—Anon.
- Boys, take another! To-night we'll be gay. *See* "Swore Off."—Fort.
- Boys, we want you—our country wants. *See* Boys We Want, The.—Sargent.
- "Boys will be boys." *See* "Man That Ought to Be."—Anon.
- "Boys will be Boys." *See same.*—Ballard.
- Boys will quarrel, and when they quarrel will sometimes fight. *See* Tom Brown's School Days (Fighting).—Hughes.
- Brahma, creator of the universe, though all powerful, could not revoke a promise once made. *See* Ramayana, The Story of the.—Rabb.
- Brave as a falcon and as merciless. *See* To Manon.—Comparing her to a Falcon.—Blunt.
- Brave as the firstborn flame up springs the statue. *See* At the Salon.—Wilkinson.
- "Brave Captain! canst thou speak! What is it thou dost see!" *See* After the Battle.—Anon.
- Brave comrades! all is ruined! *See* Catiline (Catiline's Last Harangue to His Army).—Croly.
- Brave flowers—that I could gallant like you. *See* Contemplation upon Flowers, A.—King.
- Brave hearts still'd on the Maine, a last good-night! *See* Maine, The.—Dichter.
- Brave infant of Seguntum. *See* Pindaric Ode, A.—Jonson.
- Brave Jack Chiddy! Oh, well, you may sneer. *See* Jack Chiddy.—Anderson.
- Brave Knight, departing for the war. *See same.*—Musset.
- Brave lads in olden musical centuries. *See* Alcaics: to E. F. B.—Stevenson.
- Brave Morris saw the day was lost. *See* Sword Bearer, The.—Baker.
- Brave old times those were. *See* On Santa Claus.—Baker.
- Brave old Wallace of Uhlen dwells. *See* Wallace of Uhlen.—Blake.
- Brave Percy, fare thee well! *See* King Henry VI., Part. I.—Shakespeare.
- Brave Schill! by death delivered. *See* Schill.—Wordsworth.
- Brave singer of the coming time. *See* Good Time Going, A.—Holmes.
- Brave Sir Count Ricci, in feudal days of yore. *See* Triumph of the Ricci, The.—Wordsworth.
- Brave spirit, that will brook no intervention. *See* Worship.—Richardson.
- Bravely thy old arms fling. *See* To an Elm.—Tuckerman.
- Bravest of brave sweet blossoms in all of the garden row. *See* Chrysanthemums.—Dodge.
- Bravo, Jonathan! Now's your time. *See* New Toreador, The.—(London Fun.).
- Braw, braw lads on Yarrow braes. *See* Braw Lads o' Galla Water.—Burns.
- Break! Break! Break! O voice, on my old top O. *See* Bitter Cry of the Outcast Choir Boy, The.—(Punch.)
- Break, break, break, oh!—voice!—let me urge thy plea. *See* Musical Pitch, The.—Anon.
- Break, break, break! on thy cold gray stones, O sea. *See* Break, Break, Break!—Tennyson.
- Break down the American home, and the fabric of free government goes down with it. *See* Saloon and the Home, The.—Young.
- Break, Fantasy, from thy cave of cloud. *See* Vision of Delight, The (Fantasy).—Jonson.
- Break forth, break forth, O Sudbury town. *See* Lydia.—Reese.
- Break forth in song, ye trees. *See* Founding of the City of Boston.—Pierpont.
- Break not his sweet repose. *See* Soldier's Grave, A.—Albee.
- Break o'er the sea! Break on the night! *See* Light.—Procter.
- Break, Phant'isie, from thy cave of cloud. *See* Song of Night.—Jonson.
- Break thou my heart, ah, break it. *See* Arab Song.—Stoddard.
- Break up camp, drowsy world! *See* Battle Poem, A.—Taylor.
- Break up the Union of these States. *See* Ship of State, The.—Lunt.
- Breakfast enjoy'd, 'mid hush of boughs. *See* Sarum Plain.—Patmore.
- Breakfast, Mr. A! No; I have cooked none. *See* Frightened Woman, A.—Dallas.
- Breaking from under that thy cloudy veil. *See* Upon Combining Her Hair.—Herbert.
- Breaking suddenly through the cedar thicket. *See* Tragedy in the Sunshine, A.—(Detroit Free Press).—Scott.
- Breath is what we breathe. If we didn't have breath we couldn't breathe. *See* Tommy's Essay on Breath.—Anon.
- Breath o' the grass. *See* Sospiri di Roma (Sussuro).—Sharp.
- Breathe me the ancient words when I shall find. *See* Love's Ritual.—Towne.
- Breathe, trumpets, breathe slow notes of saddest wailing. *See* Requiem.—Lunt.
- Breath'ers of wisdom won without a quest. *See* Frogs, The.—Lampman.
- Breathes there the man with soul so dead. *See* Lay of the Last Minstrel (Breathes there the Man).—Scott.
- Breathless we hung us on the windy hill. *See* Hill, The.—Brooke.
- Breddern an' Sistern: I've gwine to gib you what I hope will prove to you. *See* Brudder Brown on "Apples."—Anon.
- Brekekekex! cox! cox! O happy, happy frogs! *See* Musical Frogs, The.—Blackie.
- Brent's your brow, my lady Elspat. *See* Lady Elspat.—Anon.
- Brer Rabbit en Brer Fox wus like some chilluns w'at I knows un." *See* Old Mr. Rabbit.—Harris.
- Brer Rabbit, he live in a house on de hill. *See* Hello, House!—Harris.
- Bress yo' heart, honey. *See* Small Confederate, The.—Bradford.
- Bretagne had not her peer. *See* Lady of Castelnoire.—Aldrich.
- "Brethren," said the aged minister. *See* Minister's Grievances, The.—Anon.
- "Brethren, the words of my text are: 'Old Mother Hubbard, she went to the cupboard.'" *See* Model Discourse, A and Mother-Hubbard Sermon, A.—Anon.
- Bridget, I am going out for a few hours. *See* Birdget's Investm't.—Book.
- Brief is Erinna's song, her lowly lay. *See* Erinna.—Lang.
- Brief on a flying night. *See* Chimes.—Meynell.
- Brief was the reign of pure poetic truth. *See* Donne.—Coleridge.
- Bright amorous e'e where Love in ambush lies. *See* Sonnet: To His Mistress.—Montgomery.
- Bright and early yesterday morning a middle aged man. *See* Too Well Prepared.—(Detroit Free Press.).
- Bright are the heavens, the narrow bay serene. *See* Indian's Grave, The.—Mountain.
- Bright as among the stars the star of all. *See* Iliad, The (Hector Shilin by Achilles).—Homer.
- Bright as the pillar rose at Heaven's command. *See* Pleasures of Hope. (Hope in Adversity).—Campbell.
- Bright battle-joy of the Gael. *See* Song of the Sword of Carroll, The.—Anon.
- Bright be the place of thy soul. *See same.*—Byron.
- Bright be the skies that cover thee. *See* To Laura W.—Two years of Ago.—Willis.
- Bright books! the perspectives to our weak sights. *See* To His Books.—Vaughan.
- Bright breaks the warlike o'er the ocean wave. *See* Ocean Wanderer, The.—Anon.
- Bright college years, with pleasure rife. *See* Dear Old Yale.—Durand.
- Bright Eyes, Light Eyes! Daughter of a Fay! *See* Fairy Foster-mother, The.—Buchanan.
- Bright flag at yonder tapering mast. *See* Lines on Leaving Europe.—Willis.
- Bright flower, whose home is everywhere! *See* To the Daisy.—Wordsworth.
- Bright glows the east with blushing red. *See* Farm, The.—Taylor.
- Bright image of the early years. *See* To the Painted Columbine.—Very.
- Bright is the moon that hangs aloft. *See* Spirit of Liberty, The.—Oberholzer.
- Bright little bluebird, fearless and free. *See* Bird Songs.—M. B.
- Bright little dandelion. *See* Bright Little Dandelion.—Anon.
- Bright on the banners of lily and rose. *See* Welcome to the Nations.—Holmes.
- Bright, pallid, changing, chill October morn. *See* October Morning.—Campbell.
- Bright scarlet poppies growing in the wheat. *See* One Day.—Bensel.
- Bright shadows of true rest! some shoots of bliss. *See* Son-Days.—Vaughan.
- Bright shines the sun, but brighter after rain. *See* Gold of Hope, The.—Burton.
- Bright shone the lists, blue bent the skies. *See* Tournament, The.—Lanier.

Bright Sirius! that when Orion pales. *See* Star Sirius, The.—Meredith.  
 Bright spirit! Wheresoe'er thou art. *See* To A. J.—Ingram.  
 Bright star, would I were steadfast as thou art. *See* Last Sonnet.—Keats.  
 Bright was the morn, the waveless bay. *See* Perry's Victory on Lake Erie.—Percival.  
 Bright waved thy woods, Kentucky. *See* Boone in the Wilderness of Kentucky.—Anon.  
 Bright with the light of the sunset's bloom. *See* Twilight Tune, The.—Statton.  
 Bright young Arbor Day is here. *See* Arbor Day.—Anon.  
 Brightest and best of the sons of the morning. *See* same.—Heber.  
 Bright-faced maiden, bright-souled maiden. *See* Pessimism.—(Blackwood's.)  
 Brightly for him the future smiled. *See* Mother and Son.—Cary.  
 Bring cypress, rosemary and rue. *See* Grover Cleveland.—Benton.  
 Bring flowers, to strew again. *See* Ode for Decoration Day.—Peterson.  
 Bring flowers to strew in the conqueror's path! *See* Bring Flowers.—Hemans.  
 Bring flowers, ye grateful millions of the land. *See* Decoration Ode.—Davis.  
 Bring flowers, young flowers, for the festal board. *See* Bring Flowers.—Hemans.  
 "Bring forth the horse!" Alas! he showed. *See* How the Old Horse Won the Bet.—Holmes.  
 "Bring forth the Horse!" The horse was brought. *See* Maseppa.—Byron.  
 "Bring forth the lion and Glaucus the Athenian." *See* Last Days of Pompeii, The. (Arbaces to the Lion).—Bulwer-Lytton.  
 "Bring forth the steed!" It was a level plain. *See* Alexander Taming Bucephalus.—Benjamin.  
 Bring from the craggy haunts of birch and pine. *See* Song: "Bring From the Craggy Haunts," etc.—Todhunter.  
 Bring him not here where our sainted feet. *See* Little Church around the Corner, The.—Lancaster.  
 Bring home a turkey; don't forget. *See* Thanksgiving.—Romaine.  
 Bring it from the oaken press; full fifty years ago. *See* Wedding-gown, The.—Pierce.  
 Bring Kateen-beug and Maura Jude. *See* Beg-Innish.—Synge.  
 Bring me a cup of good red wine. *See* Rinaldo.—Peterson.  
 "Bring me lilies," cried Prince Eric—kingly Eric, tall and fair. *See* Prince Eric's Christ-maid.—Banks.  
 "Bring me my broken harp," he said. *See* Silent Melody, The.—Holmes.  
 Bring me my dead. *See* Tennyson.—Huxley.  
 "Bring me soft song," said Aladdin. *See* Aladdin and the Jinn.—Lindsay.  
 Bring me wine, but wine which never grew. *See* Bacchus.—Emerson.  
 Bring no jarring lute this way. *See* Woodland Grave, A.—De Tabley.  
 Bring not bright candles, for her eyes. *See* Dreamer, The.—Rama.  
 Bring novelist, your note-book! bring, dramatist, your pen! *See* Women of Mumbles Head, The.—Scott.  
 Bring out that tattered battle-flag, old-soldier. *See* Tattered Battle-flag, The.—Short.  
 Bring out the hemlock! *See* Dirge of the Munster Forest.—Lawless.  
 Bring poppies for a weary mind. *See* White Flag, The.—Winter.  
 Bring snow-white lilies, pallid heart-flushed roses. *See* Pantheist's Song of Immortality, The.—Naden.  
 Bring the bowl which you boast. *See* Woodstock (Glee for King Charles).—Scott.  
 Bring the good old banner, boys. *See* Flag Song.—Archer.  
 Bring the good old bugle, boys! we'll sing another song. *See* Marching through Georgia.—Work.  
 Bring them along, the young, the strang. *See* Green Yule, A.—Murray.  
 Bring two ears of yellow corn. *See* Popping Corn.—Anon.  
 Bring you news from my Lord! *See* Kenilworth (Amy Robsart and Richard Varney).—Scott.  
 Bring your choicest flowers, dear. *See* Song for Decoration Day.—Anon.  
 Briak, methinks, I am, and fine. *See* Five Wines.—Herrick.  
 Briakly blows the evening gale. *See* Fishing Boat, The.—Howitt.  
 Britannia's gallant streamers. *See* Yankee Thunders.—Anon.  
 Britons grown big with pride. *See* Poem Containing Some Remarks on the Present War, A.—Anon.  
 Broad bars of sunset-slanted gold. *See* Ballad of the Faded Field.—Wilson.  
 Broad, but not deep, along his rock-chafed bed. *See* Castleconnell.—De Vere.  
 Broad the forest stood [wv. spread] on the sloping hills of Linteged. *See* Rhyme of the Duchess May.—Browning.  
 Broad-based, broad-fronted, bounteous, multiform. *See* Ben Jonson and Sonnet: Ben Jonson.—Swinburne.  
 Broadly considered, O'Connell's eloquence has never been equaled in modern times. *See* Daniel O'Connell (Daniel O'Connell the Orator).—Phillips.  
 Broke down, have ye, stranger! *See* Little Heroine, A.—Locke.

Broncho Dan halts midway of the stream. *See* Health at the Ford, A.—Rogers.  
 Bronson Alcott, of Boston, told Joseph Cook, and Joseph Cook told everybody he met. *See* School-master's Conquest, The.—Anon.  
 Brook and road were fellow-travellers in this gloomy Pass. *See* Simpson Pass, The.—Wordsworth.  
 Brook, of the listening grass. *See* Alison's Mother to the Brook.—Peabody.  
 Brook! whose society the poet seeks. *See* Sonnet: The Brook.—Wordsworth.  
 Brook, would thou couldst flow. *See* Brook Song.—Morse.  
 Brother Alumni! In your name I salute and welcome the guests. *See* Address of Welcome at an Alumni Dinner, An.—Anon.  
 Brother! awake from thy long lethargy. *See* Purpose.—Anon.  
 Brother, do you love your brother! *See* Lay Sermon, A.—Duffy.  
 Brother, I am fire. *See* Kin.—Sandburg.  
 Brother, listen to what we say. *See* Speech of Red Jacket.—Red Jacket.  
 Brother Noah Hyatt, one of the chief pillars of the church. *See* Offending Eye, The.—Tybout.  
 Brother of mine, good monk with cowl'd head. *See* Thomas & Kempis.—Keesee.  
 Brother Roosevelt's phrase, "gave their young lives," is a common one enough. *See* Student Heroes of Our War, The.—Eliot.  
 Brother, thou art gone before us. *See* Hymn "Brother, thou art gone," etc.—Milman.  
 Brother tree. *See* Idealists.—Kreymborg.  
 Brother Will has said his piece. *See* Charlie's Speech.—Doolittle.  
 Brother! you with growl and frown. *See* Open Letter to the Pessimist, An.—Waterman.  
 Brother! you with growl and frown. *See* Two Towns.—Anon.  
 Brothers and sisters I have many. *See* Which is the Favourite!—Lamb.  
 Brothers of free descent were we. *See* Stars and Stripes, The.—Williams.  
 Brothers, spare awhile your liquor, lay your final tumbler down. *See* Dirge of the Drinker, The.—Aytoun.  
 Brothers, the day declines. *See* Evening Hymn of the Alpine Shepherds.—Beattie.  
 Brothers, this spot is holy. *See* Surrender of Burgoyne, The.—De Feyster.  
 Brown bender, eye peeper. *See* Baby at Play.—Anon.  
 Brown earth-line meets gray heaven. *See* In November.—Aldrich.  
 Brown eyes, straight nose. *See* Polly.—Rands.  
 Brown founding of the Western wood. *See* On a Cone of the Big Trees.—Harte.  
 Brown heads and gold around my knee. *See* My Own.—Plummer.  
 Brown of Ossawatimie spake on his dying day. *See* Brown of Ossawatimie.—Whittier.  
 Browning was like his own Paracelsus. *See* Robert Browning.—Gunsanuis.  
 Brown's for Lalage, Jones for Lelia. *See* Ballade of Ladies' Names.—Hensley.  
 "Br-r-r-r-r-r! the telephone was going. *See* How the Mayor Became Senator.—Provost.  
 Br-r-r! cried Mr. McKenna, entering stiffly. *See* On Charity.—Dunne.  
 Brudder Johnson, I hein't seen Jim Jenkins. *See* 'Possum an' Watermelon.—Anon.  
 Brutus hath riv'd my heart. *See* Julius Caesar.—Shakespeare.  
 Bryant had a wonderful memory. *See* Bryant, Extract Concerning.—Bigelow.  
 Bryant, whose songs are thoughts that bless. *See* To William Cullen Bryant.—Halleck.  
 Bright as the stern of day begoneth to schyne. *See* Goldyn Targe, The.—Dunbar.  
 Bud into blossom, flower into fruit. *See* Song: "Bud into blossom," etc.—Cole.  
 Bud was the blackest, fattest, and most contented little darkey I ever saw. *See* Bud's Charge.—Van Norman.  
 Bud Zunts came out of the Simpkinsville post-office. *See* Bud Zundts' Mail.—Stuart.  
 Bugles! And the Great Nation thrills and leaps to arms. *See* Call of the Bugles, The.—Hovey.  
 Build a little fence of trust. *See* same and Trust.—Butts.  
 "Build at Kallundborg by the sea." *See* Kallundborg Church.—Whittier.  
 Build high your white and dazzling palaces. *See* To February.—Wetherald.  
 Build me a castle of sand. *See* Sand Castles.—Robertson.  
 "Build me straight, O worthy master!" *See* Building of the ship, The.—Longfellow.  
 Built of logs, grown old and black. *See* Lincoln's Day.—Anon.  
 Build thee more stately mansions, O my soul. *See* Chambered Nautilus, The.—Holmes.  
 Build up a column to Bolivar. *See* Bolivar.—Procter.  
 Bulkeley, Hunt, Willard, Hosmer, Meriam, Flint. *See* Hamatreya.—Emerson.  
 Bull terrier! Sure; she's a white'un. *See* Bull-terrier.—Frost.  
 "Bunches of grapes," says Timothy. *See* Bunches of Grapes.—Rama.  
 Bunny, lying in the grass. *See* Battle Bunny (Malvern Hill).—Harte.

- Bunyan is almost the only writer that ever gave to the abstract. *See* John Bunyan.—Macaulay.
- Buoyant, exulting, I thread in the morning. *See* Moonlight on the Riviera.—Leander.
- Burd Ellen sits in her bower window. *See* Burd Ellen and Young Tamlane.—(Old Ballad.)
- Burd Helen was her mother's dear. *See* Broughty Wa's.—(Old Ballad.)
- Burg Nideck is a mountain in Alsace, high and strong. *See* Toy of the Giant's Child. The.—Chamisso.
- Burgoyne is rushing on in quest of blood. *See* Defeat of Burgoyne, The.—Case.
- Buried to-day. When the soft green buds are bursting out. *See* Buried To-day.—Cralk.
- Burley, dosing humble-bee. *See* Humble-bee, The.—Emerson.
- Bury and big his books among. *See* Hodge, the Cat.—Coolidge.
- Burn and destroy the idols of party you have worshiped. *See same*.—Dougherty.
- Burning, burning, burning for ever, by night and day. *See* Glacier Bed, The.—Blake.
- Burning, burning, burning is the sand. *See* Lost on the Desert.—Meyers.
- Burning sands, and isles of palm, and the Mamelukes' fierce array. *See* Little Jean.—Barr.
- Bury Béranger! Well, for you. *See* Burial of Béranger, The.—Watts.
- Bury me close to the Roman Road. *See* Roman Road, The.—Taylor.
- Bury me deep when I am dead. *See* Requiescat.—Watson.
- Bury me in the morning, mother. *See* Bury Me in the Morning.—Douglas.
- Bury the Dragon's Teeth. *See* Bury Them.—Brownell.
- Bury the Great Duke. *See* Ode on the Death of the Duke of Wellington.—Tennyson.
- Bush and vale are filled by thee. *See* To the Moon.—Goethe.
- Busily, busily, to and fro. *See* Memory-bridges, The.—Lippmann.
- "Business is poor," said the beggar. *See* How's Business.—(Boston Transcript.)
- Business! Well, it hain't be'n what ye'd call rushin', so's to speak. *See* Jolly Brick, A.—Pheips.
- Busk ye, busk ye, my bonnie, bonnie bride. *See* Braes of Tarrow, The.—Hamilton.
- Busy and happy young housewives are we. *See* Little Housekeepers.—Rook.
- Busy and happy young housewives are we. *See* Little Housekeepers, The.—Huntington.
- "Busy bee! Busy bee!" *See* Busy Bee, The.—Anon.
- Busy, curious, thirsty fly. *See* Fly, The same and To a Fly.—Oldys.
- Busy little fingers. *See* Little Fingers.—Anon.
- Busy lives, like running water, are generally pure. *See* Busy Lives.—Anon.
- But a few words could William say. *See* Two Bees, The.—Lamb.
- But a realisation wrought in the brain and bosom of Elsie. *See* Bothie of Tober-na-Vuolich, The (Elsie and Philip).—Clough.
- "But a week is so long!" he said. *See* Five.—Dorr.
- "But adoration! Give me something more." *See* Old Coquette, The.—Young.
- But all our raises why should lords engross. *See* Moral Essay (Man of Ross, The).—Pope.
- But all through life I see a cross. *See same*.—Grange.
- But are ye sure the news is true? *See* There's Nae Luck about the House.—Mickle.
- But Arne wins us to the fair white walls. *See* Venus De Medic, The.—Byron.
- But as some muskets so contrive it. *See* McFingal.—Trumbull.
- But Baiae, soft retreat in days of yore. *See* Baiae.—Mitchell.
- "But by the piper that played before Moses, it's more whipping nor gingerbread." *See* Why my Father left the Army.—MacCabe.
- But by the sea-banks where at morn. *See* Tristram of Lyonesse.—Swinburne.
- But chief at sea, whose every flexile wave. *See* Seasons, The.—Thomson.
- But do not let us quarrel any more. *See* Andrea Del Sarto, Browning.
- But do thy worst to steal thyself away. *See* Sonnet, XXII.—Shakespeare.
- But do we truly mourn our soldier dead? *See* For Decoration Day.—Hughes.
- But Enoch yearned to see her face again. *See* Enoch Arden (At the Window).—Tennyson.
- "But er I here thee moché ferre." *See* Hous of Fame, The.—Chaucer.
- But ever you, this sombre you. *See* Through the Night.—Dohmel.
- But fare you weel, auld Nickie-ben! *See* Address to the Deil (To the Devil).—Burns.
- But few of you are here to-day. *See* All Under the Same Banner Now.—Ross.
- But flattery never seems absurd. *See* Painter Who Pleased Nobody and Everybody, The.—Gay.
- But for ye spoken of such gentillesse. *See* Canterbury Tales (Gentility).—Chaucer.
- But fortune, like some others of her sex. *See* Fanny (Fortune).—Halleck.
- But, gentlemen, will you listen to me! *See* Manager in a Fix, A.—Anon.
- But grant, the virtues of a temperate prime. *See* Vanity of Human Wishes. (Enviably Age).—Johnson.
- But happy they! The happiest of their kind! *See* Seasons, The (Connubial Life).—Thomson.
- But hark! A distant sound that grows. *See* Vision of Poe's, A. (Children Gathering Palms).—E. B. Browning.
- But hark! A rap comes gently to the door. *See* Cotter's Saturday Night, The.—Burns.
- But hark! Upon the air what bells are pealing! *See* Christmas Chimes, The.—Anon.
- But he, Leander, almost half across. *See* Hero and Leander.—Hunt.
- But heard are the voices. *See* Past and Present (Heard are the Voices).—Carlyle.
- But here methinks my priests begin to frown. *See* Steel Glass, The.—Gascoigne.
- But here the herald of the self-same mouth. *See* Island, The (Sublime Tobacco).—Byron.
- But hold y... hold y... says Robin. *See* Jolly Pindar of Wakefield, The (B.).—(Old Ballad.)
- But how many merry months be in the years. *See* Robin Hood and the Curtal Friar, (A.). (Old Ballad.)
- But I behold a fearful sign. *See* Indian's Prophecy, The.—Bryant.
- But I can give thee more. *See* Romeo and Juliet.—Shakespeare.
- But I can't pay the rent this morning. *See* Soldier's Return, The.—Griffith.
- But I remember, when the fight was done. *See* King Henry IV., Pt. I. (Hotspur's Description of a Pop).—Shakespeare.
- "But I say this land is mine—is mine!" *See* Agnes Hotot.—Fobes.
- But I was first of all the kings who drew. *See* Idyll of the King. (True Knighthood).—Tennyson.
- But I wol turne againe to Ariadne. *See* Legende of Goode Women (Ariadne).—Chaucer.
- But if you would contemplate nationality as an active virtue. *See* American Nationality (National Life).—Choate.
- But insincerity is very troublesome to manage. *See* Truth and Integrity.—Tillotson.
- But Italy, my Italy. *See* Italy, My Italy.—Browning.
- But Justice had no sooner Mercy seen. *See* Christ's Victory in Heaven.—Fletcher.
- But list a low and moaning sound. *See* Isle of Palms, The (Shipwreck The).—Wilson.
- But listen, and I shall you tell. *See* Nymphidia.—Drayton.
- But lo! the dome, the vast and wondrous dome. *See* St. Peter's.—Byron.
- "But, Lord," she said, "my shoulders still are strong." *See* At the Top of the Road.—Going.
- But look! O'er the fall see the angler stand. *See* Angler, The.—Read.
- But love, first learned in a lady's eyes. *See* Love's Labour's Lost (Power of Love).—Shakespeare.
- "But, mamma, now," said Charlotte, "pray, don't you believe," *See* Vulgar Little Lady, The.—Taylor.
- But, meanwhile axe and lever. *See* Lays of Ancient Rome. (Horatius at the Bridge) and Ponte Sublico.—Macaulay.
- "But, Mr. Speaker, we have a right to tax America." *See* Right to Tax America, The.—Burke.
- But more important than the quest of professional knowledge. *See* Temper and Aim of the Scholar, The.—Gladstone.
- But my English posies. *See* Flowers, The.—Kipling.
- But not e'en pleasure to excess is good. *See* Castle of Indolence, The. (Excess to be Avoided).—Thomson.
- But now our quacks are gamblers, and they play. *See* Borough, The (Quack Medicines).—Crabbe.
- But now the struggle is over. I can survey the field and measure the losses. *See* Voice of Despair, The.—Talbot.
- But now the games succeeded. *See* Last Contest of Æschylus, The (Young Sophocles Taking the Prize From Aged Æschylus).—Fields.
- But now the mindful messenger, come back. *See* Rape of Lucrece, The.—Shakespeare.
- But now the sun had passed the height of Heaven. *See* Incarnation, The.—Arnold.
- But now while the scapegoats leave our flock. *See* Holy Cross Day.—Browning.
- But, O my muse, what numbers wilt thou find. *See* Campaign, The. (Marlborough at Blenheim).—Addison.
- But of much converse, perhaps. *See* Paradise Lost.—Milton.
- But oh, the night! Oh, bitter, sweet! Oh, sweet! *See* Aurora Leigh (Romney and Aurora).—Browning.
- But oh, 'twas hard to have him go. *See same*.—Gardiner.
- But on another day the King said, "Come." *See* Light of Asia, The (Mystery of Evil, The).—Arnold.
- But one short week ago the trees were bare. *See* First Spring Day, The.—Todhunter.
- But peaceful was the night. *See* Peaceful Night.—Milton.
- But pleasures are like poppies spread. *See* Tam o' Shanter. (Pleasures).—Burns.
- But plett a wand o' bonnie birk. *See* Sweet William's Ghost (G.).—(Old Ballad.)
- But, poorthith Peggy is the warst of a'. *See* Gentle Shepherd, The. (Jenny and Peggy).—Ramsay.
- But Psyche lives, and on her breath attend. *See* Psyche.—Heywood.
- But Robin he walks in the g(reene) forrest. *See* Robin Hood and the Butcher, (A.).—(Old Ballad.)

But say, Lucetta, now we are alone. *See* Two Gentlemen of Verona.—Shakespeare.

But scarce again his horn he wound. *See* Lady of the Lake, The.—Scott.

But see—he starts—what heard he then? *See* Lalla Rookh (Gheber's Bloody Glen, The).—Moore.

But see! Look up—on Flodden bent. *See* Marmion (Battle of Flodden, The).—Scott.

But see! the fading many colored woods. *See* Seasons, The. (Autumn).—Thomson.

But slighted as it is, and by the great. *See* Task, The (Early Love of the Country and of Poetry).—Cowper.

But some one perhaps may say, "Are you not ashamed." *See* Apology for Socrates.—Plato.

But sometimes these optical instruments. *See* Grandmother's Spectacles.—Talmage.

But soon the steeples called good people all to church. *See* Christmas Carol, A (Bob Cratchit's Dinner).—Dickens.

But souls that of his own good life partake. *See* Euthanasia.—More.

"But supposing he were not to come, after all!" *See* Pasquale's Picture.—Fuller.

But, Susie, you know you are wrong. *See* Peacemaker, A.—Denton.

But tell us, do you hear whether Antonio have had any loss. *See* Merchant of Venice, The (Shylock for the Jews).—Shakespeare.

But ten slow mornings past, and on the eleventh. *See* Idylls of the King, The. (Elaine).—Tennyson.

But that I am forbid. *See* Hamlet.—Shakespeare.

But that my day hath passed its matin prime. *See* Mary Tudor.—De Vere.

But that the soul is noble. *See* Sphinx.—Lowell.

But that which most I wonder at. *See* Innocence.—Traherne.

But the consul's brow was sad. *See* Horatius at the Bridge.—Macaulay.

But the Deacon swore, as deacons do. *See* Deacon's Masterpiece, The.—Holmes.

But the Dutch went and the English came. *See* First English Thanksgiving in New York, The.—Anon.

But the gentleman inquires why he was made the object of such a reply. *See* Reply to Hayne, The. (Matches and Overmatches).—Webster.

But the higher departments of moral and religious thought. *See* same.—Minton.

But the majestic river floated on. *See* Sohrab and Rustum (Orus).—Arnold.

But the mere fact of its being a tramp ship gave us many comforts. *See* At Sea.—Stevenson.

But the pictures!—oh! the pictures are noble still. *See* "Tom and Jerry"—Thackeray.

But the rain is gone by, and the day's dying out in splendour. *See* Winter Evening.—Tynan-Hinkson.

"But the whole world helps along." *See* Loves of Pelles and Etarre, The. (Nichola Expounds "the Reason Why" on Christmas Eve).—Gale.

But then I sigh, and with a piece of scripture. *See* King Richard III.—Shakespeare.

But then, Sir, the balance of power! *See* Balance of Power, The.—Canning.

But then the thrushes sang. *See* Aurora Leigh ("But then," etc.).—Browning.

But there is a limit, both to the necessity and the capacity of this power of invention. *See* same.—Minton.

But there is one in folly farther gone. *See* Course of Time, The (Miser, The).—Pollok.

But this is more than I can bear. *See* To a Deceased.—Storm.

But those that write in rhyme still make. *See* Hudibras.—Butler.

But thou, Clitumnus! in thy sweetest wave. *See* Childe Harold's Pilgrimage (Temple of Clitumnus).—Byron.

But thou wouldst not alone be saved. *See* Rugby Chapel.—Arnold.

But though the Greeks hem of Troye in shetten. *See* Troilus and Criseyde (Troilus and Criseyde).—Chaucer.

But though true worth and virtue, in the mild. *See* Task, The.—Cowper.

But through the blackness I saw Rome again. *See* Ring and the Book, The.—Browning.

But time would fail to attempt to catalogue the grand women. *See* same.—Livermore.

But 'tis a common proof. *See* Julius Caesar. ('Tis a Common Proof).—Shakespeare.

But to have lain upon the grass. *See* In the Meadows at Mantus.—Symons.

But vain the magic lay, the warbling lyre. *See* Stanzas on the Death of Thomas Gray.—Anon.

But was it thou—I think. *See* Heine's Grave.—Arnold.

But wele away, si is myn herte wo. *See* De Regimine Principum.—Oocleve.

"But what gets my goat, Enid. *See* Return of Eno Carden.—Loomis.

But what makes you think Stella can help you, Grace! *See* Appointment, The.—Denton.

But what praise couldst thou bestow on a deserving woman. *See* Othello, the Moor of Venice (Act II., Sc. 1).—Shakespeare.

But what strange art. *See* Library, The. (Books).—Orabbe.

But what the high God will spare. *See* Confessio Amantis (Story of Constance, The).—Gower.

But when fierce August suns. *See* Thunderstorm in August.—Kirby.

But where shall wisdom be found? *See* Job (Wisdom).—(Bible.)

But where to find that happiest spot below. *See* Traveller, The (Better Country, The).—Goldsmith.

But wherefore do you droop? why look so sad? *See* King John (Exhortation to Courage).—Shakespeare.

But wherein shall art work? Shall beauty lead. *See* Art (II.).—Parker.

But who can speak, what accents can relate. *See* On the Death of Washington.—Dwight.

But who comes, brushing the floor. *See* Italy.—Rogers.

But who the melodies of morn can tell? *See* Minstrel, The (Summer Morn, A).—Beattie.

"But why do you go?" said the lady. *See* Lord Walter's Wife.—Browning.

But William answer'd short. *See* Dora.—Tennyson.

But William said, "He don't deserve." *See* Battle of the Boyne, The.—Anon.

But winter has yet brighter scenes—he boasts. *See* Winter.—Bryant.

But word is come to Warrington. *See* Sir John Butler.—(Old Ballad.)

But yesterday he was, and lo! to-day. *See* Eugene Field.—Ham.

But yesterday she played with childish things. *See* Dead Child, The.—Barlow.

But you don't laugh, Coldstream! Come man, be amused, for once in your life! You don't laugh. *See* Nothing in It.—Mathews.

Buttercup nodded and said good-by. *See* August.—Thaxter.

Buttercup, poppy, forget-me-not. *See* same.—Field.

Buttercups and daisies. *See* same.—Howitt.

Buttercups and daisies in the meadow. *See* Fairy Gold.—Todhunter.

Butterflies are pretty things. *See* Butterflies.—Anon.

Butterfly Blue and Grasshopper Yellow. *See* Butterfly Blue and Grasshopper Yellow.—Wadworth.

Butterfly, butterfly, brilliant and bright. *See* To a Butterfly.—Hastings.

Butterfly, flutter by. *See* To a Butterfly.—Clarke.

Buy a paper, please! She is frozen, almost. *See* Jerry.—Dickinson.

Buy my roses, senorita. *See* Gypsy Flower Girl, The.—McDowell.

Buzz, quoth the blue fly. *See* same.—Jonson.

Buzz! buzz! buzz! *See* Song of the Bee, The.—Douglass.

Buzzing, buzzing, buzzing, my golden-belted bees. *See* Bees of Myddelton Manor, The.—Probyn.

By a chance, Charles Evremonde and Sydney Carton. *See* Tale of Two Cities, A. (Only Way, The).—Dickens.

By a clear well, within a little field. *See* Of Three Girls and Their Talk.—Boccaccio.

By a dim shore, where water darkening. *See* Reed-player, The.—Scott.

By a route obscure and lonely. *See* Dream-land.—Poe.

By Alpine lake, 'neath shady rock. *See* A. B. C.—Anon.

By Alpine road, beneath an old fir-tree. *See* Edelweiss.—Dickinson.

By an alley lined with tumble-down shacks. *See* Arizona Poems.—Fletcher.

By an excursion into the woods pupils may learn. *See* Celebrating Arbor Day.—Ranger.

By Arthur's Dale as late I went. *See* Bonny Bee Ho'm.—(Old Ballad.)

By Babylon's still waters we sat down and wept. *See* Patriot's Cry, The.—Carrington.

By Bary Alle is like the sul. *See* Song for a Catarrh, A. (Punch.)

By birth I'm a slave, yet can give you a crown. *See* Enigmas, Two.—Prior.

By broad Potomac's azure tide. *See* Mount Vernon.—Humphreys.

By broad Potomac's silent shore. *See* George Washington.—Anon.

By care and strife and good housewife. *See* Mutatis Mutandis.—Rice.

By Cavité on the bay. *See* Battle of Manila, The.—Hovey.

By Chickamauga's crooked stream the martial trumpets blew. *See* Ballad of Chickamauga, The.—Thompson.

By cliffs grown gray, as men grow gray. *See* River, The.—Spencer.

By Coblenz on a rise of gentle ground. *See* Childe Harold's Pilgrimage (Death of General Marceau).—Byron.

By cool Siloam's shady rill. *See* Early Piety and First Sunday after Epiphany.—Heber.

By copse and hedgerow, waste and wall. *See* Knapweed.—Benson.

By Cosenza, songs of wail at midnight wake Busento's shore. *See* Grave in the Busento, The.—Platen.

By dape is Jodes. *See* Man with a Cold in his Head, The.—Anon.

By day my timid passions stand. *See* Serenade.—Middleton.

By dint of much elbowing we made our way into a crowded booth. *See* Adventure, An.—Edwards.

By efforts of patriotism alone can this great and growing republic be preserved. *See* Reverence for Law.—Hopkinson.

By Enfield lanes, and Winchmore's verdant hill. *See* Harmony in Unlikeness.—Lamb.

By every light in every pose. *See* In God's Eternal Studio.—Shivell.

By fair sufferers we mean about ninety-nine out of every hundred. *See* Fair Sufferers.—Anon.



- By feathers green, across Casbeen. *See* Phoenix, The.—Benson.
- By happy chance we saw. *See* Excursion, The.—Wordsworth.
- By heaven! it is a splendid sight to see. *See* Ohilde Harold's Pilgrimage.—Byron.
- By him lay heavy Sleep, the cousin of Death. *See* Sleep.—Sackville.
- By his evening fire the artist. *See* Gaspar Becerra.—Longfellow.
- By jingol but I'm feeling blue. *See* Tale of a Bill, The.—Croy.
- By Jordan's stream the hosts of Israel paused. *See* Moses on Pisgah.—Wallace.
- By Jove! These balls do knock one over. *See* After the Ball: His Reflections.—Spurr.
- By Jove, this room is in a pretty state! *See* Who Did It!—(Boston Post.)
- By Jove, 'tis done with me, for Isabeau. *See* Rondeau.—"By Jove, 'tis done with me."—Voiture.
- By little and little, the old man drew back towards the inner chamber. *See* Old Curiosity Shop, The (Death of Little Nell).—Dickens.
- By Logan streams that rin sae deep. *See* Logan Braes.—Mayne.
- By Love's hand reared, on thine aerial height. *See* Helen's Tower.—Savage-Armstrong.
- By memory inspired. *See* same.—Anon.
- By my troth, Nerissa, my little body is weary of this great world. *See* Merchant of Venice, The (Colloquy between Portia and Nerissa Regarding the Suitors).—Shakespeare.
- By my valor, then, Sir Lucius, forty yards is a good distance. *See* Rivals, The (Duel Scene).—Sheridan.
- By myself, full sad, I utter this song of my own lot. *See* Banished Wife's Lament, The.—Anon.
- By myself walking. *See* Hypochondriacus.—Lamb.
- By Nature's law, what may be, may be now. *See* Night Thoughts (Procrastination).—Young.
- By Nebo's lonely mountain, on this side Jordan's wave. *See* Burial of Moses, The.—Alexander.
- By night he spread his white rugs down. *See* Winter's Acrobats.—Sherman.
- By none but me can the tale be told. *See* White Ship, The.—Rossetti.
- By numbers here from shame of censure free. *See* London. (Fate of Poverty, The).—Johnson.
- By orange-grove and palm-tree, we walked the southern shore. *See* Hemlock Mountain.—Clegghorn.
- By our camp fires rose a murmur. *See* Battle of Fontenoy.—Dowling.
- By road and by river the wild birds sing. *See* Drynau Dhu, The.—Joyce.
- By scattered rocks and turbid waters shifting. *See* Mountain Heart's-ease, The.—Harte.
- By seven vineyards on one hill. *See* Mystic, The.—Bynner.
- By some sad means, when Reason holds no sway. *See* House of Night, The.—Freneau.
- By something form'd, I nothing am. *See* On a Shadow in a Glass.—Swift.
- By studying my lady's eyes. *See* My Lady's Eyes.—Anon.
- By teune Mershe ant Averil. *See* Alison.—Anon.
- By that lake, whose gloomy shore. *See* same.—Moore.
- By the banks of Chattanooga, watching with a soldier's heed. *See* Battle above the Clouds, The.—Brown.
- By the beard of the Prophet the Bashaw swore. *See* How We Burned the "Philadelphia".—Eastman.
- By the bed the old man, waiting, sat in vigil sad and tender. *See* Old Wife, The.—Brown.
- By the bivouac's fitful flame. *See* same.—Whitman.
- By the blue Patapoco's billowy dash. *See* There's Life in the Old Land Yet.—Randall.
- By the blue taper's trembling light. *See* Night-piece on Death, A.—Parnell.
- By the delicious warmth of thy mouth. *See* Gentle Shepherd, The (Patie and Peggy).—Ramsay.
- By the early morning light, a woman in the dress of a nun. *See* Romola (Romola and Savonarola).—Eliot.
- By the embers so low, in a room dark and dreary. *See* Court of the Year, The.—Whitney.
- By the Feal's wave benighted. *See* Desmond, The.—Moore.
- By the flow of the inland river. *See* Blue and the Gray, The.—Finch.
- By the foot of old Keeper, beside the bohreen. *See* Fionula.—Le Fannu.
- By the forge the blacksmith stands. *See* Blacksmith's Song (No. 1).—Diekenga.
- By the glimmer of green and golden. *See* Passing Year, The.—Anon.
- By the hope within us springing. *See* Battle, The and Before the Battle.—Moore.
- By the imagination I understand that energy. *See* Place of the Imagination in the Art of Expression, The.—Behrends.
- By the introduction of Christianity a tribune was erected. *See* Christian Orator, The.—Villemain.
- By the merest chance, in the twilight gloom. *See* In the Orchard Path and What My Lover Said.—Greene.
- By the moon we sport and play. *See* same.—Lyly.
- By the moles do we know where the sun-beam is slanting. *See* Heart-oracles.—Dodge.
- By the next returning spring. *See* Ode to Miss Carteret, The.—Philips.
- By the old Moulmein Pagoda, lookin' eastward to the sea. *See* Mandalay.—Kipling.
- By the pleasant fire they sat one night. *See* True Worth.—Anon.
- By the pleasant paths we know. *See* Old Story, The.—Prescott.
- By the purple haze that lies. *See* Indian Summer.—Moodie.
- By the Rhine, the emerald river. *See* Rhine Legend, A.—Geibel (Tr. by Caldwell.)
- By the roadside, rain or shine. *See* Ragged Robin and Bouncing Bet.—Reid.
- By the rosy cliffs of Devon, on a green hill's crest. *See* Where Love Is.—Burr.
- By the rude bridge that arched the flood. *See* Concord Hymn.—Emerson.
- By the shore a plot of ground. *See* Ruined Chapel, The.—Allingham.
- By the shores of Gitchee Gaunee. *See* Song of Hiawatha, The (Hiawatha's Childhood).—Longfellow.
- By the shrouded gleam of the western skies. *See* Kenan's Charge.—Lathrop.
- By the side of a murmuring stream an elderly gentleman sat. *See* Elderly Gentleman, The.—Canning.
- By the side of all antagonisms, higher than they. *See* American Nationality.—Choate.
- By the splendor in the heavens and the hush upon the sea. *See* Das Krist Kindel.—Riley.
- By the sword of St. Michael. *See* Barefooted Boys, The.—Anon.
- By the time baby was ten months old she had learned many things. *See* Queer Word, A.—Anon.
- By the waters of Babylon we sat down and wept. *See* Super Flumina Babylonis.—Swinburne.
- By the waters of life we sat together. *See* Old Man's Idyl, An.—Realf.
- By the wayside, on a mossy stone. *See* Old.—Hoyt.
- By the wide lake's margin I mark'd her lie. *See* Shelter.—Calverley.
- By the yellow in the sky. *See* Approach of Night.—Urmey.
- By these mysterious ties, the busy power. *See* Pleasures of the Imagination (Development of Poetic and Artistic Creations).—Arkeniside.
- By these presents, be it known. *See* Anna Grenville, Countess Temple Appointed Poet Laureate to the King of the Fairies.—Walpole.
- By thine own soul's law learn to live. *See* To Thine Own Self be True.—Beatty.
- By this he knew she wept with waking eyes. *See* Stanzas from "Modern Love".—Meredith.
- By this lamenting Philomel had ended. *See* Lucrece.—Shakespeare.
- By this the wedding ends, and brake up all the show. *See* Poly-Oibion.—Drayton.
- By this, though deep the evening fell. *See* Marmion (Floden-Field).—Scott.
- By those soft tods of wool. *See* Conjuraton, to Electra, A.—Herrick.
- By weary paths and wide. *See* At the Last.—O'Shaughnessy.
- By Wellesbourne and Charicote ford. *See* Women Singing.—Taylor.
- By what law fell King Charles? *See* Cromwell on the Death of Charles the First.—Lytton.
- By what word's power, the key of paths untrod. *See* House of Life (Heart's Hope) and Sonnet: Heart's Hope.—Rossetti.
- By yon catale wa', at the close of the day. *See* There'll never be Peace till Jamie Comes Home.—Burns.
- Bye Baby Bunting; father's gone star-hunting. *See* Rhyme for Astronomical Baby.—Jos. Cook.
- Bygone troubadours, grave and gay. *See* Ballade d'aujourd'hui.—Chapman.
- By-lo, baby-bunting! *See* Mother Goose Lullabies and same.—Anon.
- Bytuene Mershe ant Averil. *See* Alysboun.—Anon.

## C

- C is for Christmas, best time of the year. *See* Christmas Acrostic.—McNaught.
- C stands for children, who always are ready. *See* Holiday Acrostic, A.—Lloyd.
- Ca' the yowes to the knowes. *See* same.—Burns.
- "Ca-a-ash!" calls the Ribbon-clerk in Lacy's dry goods store. *See* Cash.—Anon.
- Cables entangling her. *See* Lady at Sea, The.—Hood.
- Cactus and burning Sand. *See* Cactus.—Bynner.
- Cadenus many things had writ. *See* Poetry and Love.—Swift.
- Cadwalader Fry had a mind to try. *See* Cadwalader Fry and His Theory.—Meyers.
- Caesar, afloat with his fortunes! *See* Turtle, The.—Anon.
- Cæsar's arms have thrown down all distinction. *See* Cato (Death of Cato).—Addison.
- Cake walks have become such a popular craze. *See* Cake Walks.—Anon.
- Call for the robin-redbreast and the wren. *See* Dirge and Dole, The.—Webster.
- Call in the messengers sent from the Dauphin. *See* King Henry V (Henry V.'s Audience of French Ambassadors).—Shakespeare.
- Call it not vain; they do not err. *See* Lay of the the Last Minstrel (Poet, The).—Scott.

Call Martha Corey. *See* Giles Corey of Salem Farm. (The Trial).—Longfellow.  
 Call me friend or foe. *See* Comrade, The.—Dodd.  
 Call me, if you will, religion. *See* Breath of the Spirit, The.—Anon.  
 Call me no more. *See* Lachrimæ; or, Mirth Turned to Mourning.—Herrick.  
 Call me not dead when I, indeed, have gone. *See* same. (Scribner's).  
 Call me not King, but Harold. *See* Harold.—Tennyson.  
 Call no faith false which e'er has brought. *See* Tolerance.—Morris.  
 "Call, Rose Costara!" *See* Night Court, The.—Mitchell.  
 Call the next case, Mr. Clerk! *See* Court Scene, A: Haw vs Hum.—Anon.  
 Call the watch! Call the watch! *See* Loas of the Hornet, The.—Anon.  
 Called by a power they must obey. *See* Glen Ellis Falls.—Longfellow.  
 Calling a boy up in the morning can hardly be classed under the head of pastimes. *See* Calling a Boy in the Morning.—Bailey.  
 Calling, the heron flies athwart the blue. *See* Creekroad, The.—Cawein.  
 Calm and Improbable. *See* Imitation.—Deane.  
 Calm and still light on yon great plain. *See* In Memoriam (Landscape).—Tennyson.  
 Calm as an under-current, strong to draw. *See* William the Third.—Wordsworth.  
 Calm as that second summer which precedes. *See* Charleston.—Timrod.  
 Calm at his station the bridge-tender stood. *See* Albert Drucker.—Hyatt.  
 Calm Death. God of crossed hands and passionless eyes. *See* Death.—Pellow.  
 "Calm is now that stormy water—it has learned to fear my wrath. *See* Xerxes at the Hellespont.—Trench.  
 Calm is the fragrant air, and loth to lose. *See* Calm is the Fragrant Air.—Wordsworth.  
 Calm is the morn, without a sound. *See* In Memoriam (Autumn).—Tennyson.  
 Calm Martyr of a noble cause. *See* Jefferson Davis.—Bell.  
 Calm me, my God, and keep me calm. *See* Inner Calm, The.—Bonar.  
 Calm on the bosom [or spirit] of thy God. *See* Siege of Valencia, The (Dirge, A).—Hemans.  
 Calm on the listening ear of night. *See* Christmas Song.—Sears.  
 Calme was the day, and through the trembling ayre. *See* Prothalamion.—Spenser.  
 Calmly beside her tropic strand. *See* Charleston.—Hayne.  
 Calmly, breathe calmly all your music, maids! *See* Last Music, The.—Johnson.  
 Calumniators of Catholicism, have you read the history of your country? *See* On Charges against Roman Catholics.—Sheil.  
 Cam' ye by Athol, lad wi' the philabeg. *See* Bonnie Prince Charlie.—Hogg.  
 Came a roaring humble-bee. *See* Bumble-Bee and Clover.—Anon.  
 Came, on a Sabbath noon, my sweet. *See* "Meet we no angels, Pansie!"—Aahe.  
 Came the morning of that day. *See* Sumter.—Stedman.  
 Came the relief. "What, sentry, ho! *See* Relieving Guard.—Harte.  
 Came those who saw and loved her. *See* Came Those who Saw.—Sullivan.  
 Camel, thou art good and mild. *See* Camel, The.—Howitt.  
 Can angel spirits need repose. *See* There was Silence in Heaven.—Anon.  
 Can any mortal mixture of earth's mould. *See* Comus (Music).—Milton.  
 Can any pleasure in life compare? *See* Old Ace.—Brooks.  
 Can anybody tell why, when Eve was manufactured out of one of Adam's ribs. *See* Reason Why, The.—Anon.  
 Can anything be more absurd and untenable than the argument of the learned gentleman. *See* Universal Religious Liberty.—O'Connell.  
 Can anything be so elegant as to have few wants and serve them one's self. *See* same.—Emerson.  
 Can anything that I have said, Mr. Speaker, subject me to be branded. *See* On an Attempt to Coerce Him to Resign.—Pitt.  
 Can death be sleep, when life is but a dream. *See* On Death.—Keats.  
 Can Doov Deelish, beside the sea. *See* Can Doov Deelish.—Sigerson.  
 Can freckled August—drowsing warm and blonde. *See* Rain-crow, The.—Cawein.  
 Can I bear to part wi' thee. *See* Laird o' Lamington.—Hogg.  
 Can I find something to eat here and lodgings? *See* Intensity.—Anon.  
 Can I forget that winter night. *See* Leap-Year Episode, A.—Field.  
 Can I forget the dismal night that gave. *See* Elegy on Addison, The.—Tickell.  
 Can I not sing but "Hoy." *See* Jolly Shepherd, The.—Anon.  
 Can I see a falling star. *See* Childhood.—Blake.  
 Can I see another's woe. *See* On Another's Sorrow.—Blake.  
 Can I tell you the name of the woman who passed? *See* Mad Marie.—Anon.

Can I, who have for others oft compiled. *See* On My Dear Son, Gervase Beaumont.—Beaumont.  
 Can it be right to give what I can give? *See* Sonnets from the Portuguese. IX.—Browning.  
 Can it be that a man like this is dead! *See* Longfellow, Extract Concerning.—Savage.  
 Can it be that it is snowing! *See* May.—Park.  
 Can the depths of the ocean afford you not graves. *See* Munster War Song, The.—Williams.  
 Can there be in our age any peace that is not honorable. *See* Abolition of War.—Sumner.  
 Can this be he whose morning footstep trod. *See* Sub Pondere Crescit.—Higginson.  
 Can this be the bird to man so good. *See* Red-Breast Chasing a Butterfly, The.—Wordsworth.  
 Can tute rakker Romany! *See* Gypsy Song, A.—Anon.  
 Can tyrants but by tyrants conquered be. *See* Child Harold (Freedom's True Heroes).—Byron.  
 Can you count the stars that brightly. *See* Can You Count the Stars! and Heavenly Father, The.—Anon.  
 Can you gather the sparks of the fire that is dead! *See* Can you Give Gladness to Me.—Jellicoe.  
 Can you listen to a heart-thrilling story. *See* Lotty's Message.—Murdoch.  
 Can you paint a thought! *See* Broken Heart, The.—Ford.  
 Can you plant the garden seeds. *See* Can You Plant the Seeds.—Anon.  
 Can you see her, O my brother! *See* Twins in the Turret, The.—Bocock.  
 Can you tell me how many feet. *See* Figures Sometimes Lie.—Anon.  
 Can you tell me why. *See* Question and Answer.—Anon.  
 Can your lordship read? *See* Yankee in King Arthur's Court, A.—Clemens.  
 Canada, Canada, land of the maple. *See* Dominion Day.—Reade.  
 "Canary-birds feed on sugar and seed. *See* Plaint of the Camel, The.—Carryl.  
 Canopied with shadows and attended by the fair moon. *See* Night and Morning.—Boyd.  
 Cannot be that thou insensate art. *See* Living Flag, The.—Harl.  
 Canst thou love me, lady! *See* Love.—Calverley.  
 Canst thou not minister to a mind diseased. *See* Macbeth.—Shakespeare.  
 Can't I teach her! Let me see. *See* Teaching Dolly to Walk.—Anon.  
 Can't stop to talk this mornin'. *See* Not too Busy to Fish.—Cone.  
 "Can't-do-it" sticks in the mud. *See* Try.—Anon.  
 Canute was by his nobles taught to fancy. *See* King Canute and His Nobles.—Wolcott.  
 "Cappen," said Sam the other day to pa, "have you had your pictur' taken yet? *See* Slowlys at the Photographers, The.—Dallas.  
 Captain Allyn Capron was on the whole the best soldier. *See* Captain Allyn Capron of the Rough Riders.—Roosevelt.  
 Captain Bing was a pirate king. *See* Captain Bing.—Baum.  
 Captain Graham [or Gray, or Grey] the men were sa'in' [or saying]. *See* Drummer Boy, The.—Anon.  
 Captain Hawk scourged clean the seas. *See* Hemp, The.—Benét.  
 Captain of the Western Wood. *See* Madrono.—Harte.  
 Captain or Colonel, or Knight in arms. *See* When the Assault was Intended to the City.—Milton.  
 Captain Perez had made up his mind to ask Patience Davis to Marry him. *See* Cap'n Eri (Through Fire and Water).—Lincoln.  
 Captain Sword got up one day. *See* Captain Sword.—Hunt.  
 Captives to winter's cruel king. *See* May-children.—Sherman.  
 Carabine slung, stirrup well hung. *See* Rupert's March.—Thornbury.  
 Care lives with all. *See* Library, The. (Universal Lot, The).—Crabbe.  
 Care-charmer Sleep, son of the sable night. *See* Care-charmer Sleep.—Daniel.  
 Care-charming Sleep, thou easer of all woes. *See* Invocation to Sleep.—Fletcher.  
 Carest thou not? O thou that givest life! *See* same.—Anon.  
 Careful observers may foretell the hour. *See* Description of a City Shower, A.—Swift.  
 Careless seems the great Avenger, history's pages but record. *See* Present Crisis, The.—Lowell.  
 Carle, now the king's come. *See* same.—Scott.  
 Caro mio, Pulcinello kindly hear my wail of woe. *See* Nocturne at Daniel, A.—Seaman.  
 Carol, Carol, Christians. *See* Christmas Carol.—Coxe.  
 Carol, carol, tenderly and sweetly. *See* Carol, Carol, Tenderly.—Lindsay.  
 Carry him out and put him away. *See* Last Taps.—Roberts.  
 "Cars stop twenty minutes!" called our Conductor Richardson. *See* Bessie Kendrick's Journey.—Preston.  
 Carthage! I love thee! thou hast run. *See* Marius amidst the Ruins of Carthage.—Praed.  
 Cardloads of pumpkins as yellow as gold. *See* Thanksgiving Joys.—Anon.  
 Carved by a mighty race, whose vanished hands. *See* Sphinx Speaks, The.—Saltus.  
 Carved by an angel in this marble white. *See* Lines Found in the Hand of the Statue of Night at Florence in the sixteenth Century.—Strozzi.  
 Casey is a smart Irishman. *See* Bricks Enough.—Anon.

- Casey's little boy was one the neighbors didn't like. *See* Casey's Little Boy.—Waterman.
- Cast by the bright wings of a seraph—the snow. *See* Response to Beautiful Snow, A.—Hancock.
- Cast on the water by a careless hand. *See* Cocoa-tree, The.—Stoddard.
- Cast our caps and cares away. *See* Beggar's Holiday, The.—Fletcher.
- "Cast out the beam from thine own eye." *See* Dot's Version of the Text.—Kellogg.
- Cast the window wider, sonny. *See* Veldt, The.—Gibbon.
- Cast the world's vast crowd among. *See* My Vocation.—Beranger.
- "Cast thy bread upon the water." *See* Casting Bread upon the Waters.—Goodfellow.
- Cast wide the folding doorways of the East. *See* From the Night of Forebode.—Thompson.
- Castara, weep not, tho' her tomb appear. *See* Castara (To Castara upon the Death of a Lady).—Haxington.
- Casting our eyes over the history of nations. *See* True Grandeur of Nations, The.—Sumner.
- Catch her and hold her if you can. *See* Defiance.—Lander.
- Oato said the best way to keep good acts in memory. *See* Memory Gems.
- Oats is different from horses because they have kittens. *See* Every Cat Had His Night.—Euwer.
- Caudle, love, do you know. *See* Caudle's Wedding-day.—Jerrold.
- Caught Susanner whistlin'. *See* Breaking the Charm.—Dunbar.
- Cauld blows the wind frae north to south. *See* Up in the Morning Early.—Hamilton.
- Cause Herbert Graham's a only child. *See* Spoiled Child, The.—Riley.
- "Cavalry, charge!" Not a man of them shrank. *See* Cavalry Charge, The.—Lathrop.
- Caw! Caw! Caw! I am a poor old crow. *See* Caw! Caw! Caw!—Carwell.
- "Caw! Caw!" Says the Crow. *See* Spring Voices.—Anon.
- Ce cavalier qui court vers la montagne. *See* Loupir du More.—Gautier.
- Ce Meme vieux coon n'est pas quite mort. *See* Ce Meme Vieux Coon.—Anon.
- Ocad mille fâilte! child of the Ithian! *See* Ocad Mille Fâilte, Elimi!—Griffin.
- Cean duv deelish, beside the sea. *See* Cean Duv Deelish.—Sigerson.
- Cease, rude Boreas, blustering railer! *See* Storm, The.—Stevens.
- Cease, warring thoughts, and let his brain. *See* Lullaby, A.—Shirley.
- Ceaselessly the weaver, Time. *See* Weaver, The.—Burleigh.
- Celebrate the Arbor Day. *See* Arbor Day March.—Beauchamp.
- Celestial choir! Enthron'd in realms of light. *See* George Washington.—Wheatley.
- Celestine Silvoussplait Justine de Mouton Rosalie. *See* Proximity Needed.—Loomis.
- Celia was laughing. Hopefully I said. *See* Passages from a Poem: The New World.—Bynner.
- Center of light and energy. *See* Prometheus, Part II (Apotrophe to the Sun).—Percival.
- Centrick, in London noise. *See* Elder Brother, The.—Colman.
- Centuries ago, on the rock-bound coast of Massachusetts. *See* New England Civilization.—Frye.
- Centuries ago Plato expressed the hope that at some future time. *See* Peace and Hope.—Hillis.
- Centuries since there flourished a man. *See* Bitter Sweet (Bluebeard).—Holland.
- Certainly, No. 1 Crawlin Place was a dingy abode at any time. *See* They Sang for it.—Anon.
- Chafed and worn with worldly care. *See* Prayer for Saturday Evening.—Anon.
- Chained by stern duty to the rock of state. *See* Lincoln.—Mitchell.
- Chains may subdue thy feeble spirit. *See* William Tell.—Anon.
- Champion of those who groan beneath. *See* To William Lloyd Garrison.—Whittier.
- Chance cast him westward on the low sweet strand. *See* Tristram of Lyonesse.—Swinburne.
- Chance-child of some lone sorrow on the hills. *See* Bach's Organ Works, Vol. V, No. 27.—Brown.
- Change was his mistress, Chance his counsellor. *See* Epitaph for a Voyageur.—Roberts.
- Channing! My Mentor whilst my thought was young. *See* Channing.—Alcott.
- Chaos, of old, was God's dominion. *See* Night.—Miffin.
- Character is a fortune. *See* Value of Character.—Wood.
- Characters of great and small. *See* Skeleton in the Cupboard, The.—Locker-Lampson.
- Charges are many and varied. *See* Senior Charge.—Heater.
- Charlemagne, the mighty monarch. *See* Work and Worship.—Butler.
- Charles Dickens was particularly fond of cats. *See* Dickens and his kitten.—Anon.
- Charles—for it seems you wish to know. *See* Gage d'Amour, A.—Dobson.
- Charles was a very wayward youth. *See* Charley the Storyteller.—Anon.
- Charley, youngest son of President Taft, is a real American boy. *See* Charley Taft's Good Sense.—Anon.
- Charlie MacPherson, that braw Hieland lad(die). *See* Charlie MacPherson.—(Old Ballad.)
- Charlotta opened her eyes in the gray light. *See* With neither Purse nor Scrip.—(Teacher's Magazine.)
- Charm me asleep and melt me so. *See* To Music, to Becalme his Fever.—Herrick.
- Charmed to escort you, I'm sure. *See* Where Was I!—Griffith.
- Charmer, on a given straight line. *See* Collegian to his Bride, The.—(Punch.)
- Charming as is the merry prattle of innocent childhood. *See* Papa and the Boy.—Harbour.
- Charming Clorinda, ev'ry note. *See* Robin Hood, Songs fr.—MacNally.
- Charming coquette, I know you well. *See* To a Coquette.—Anon.
- Charybdis, whirling, roaring, drew. *See* Charybdis.—Bolton.
- Chant no more thy roundelay. *See* To a Linnet.—Allan.
- Cheap, mighty art! her act of love. *See* St. Mary Magdalen.—Vaughan.
- Cheeks as soft as July peaches. *See* Baby May.—Bennett.
- "Cheep, cheep," said some little snow-birds. *See* What the Snow-birds Said.—Anon.
- Cheer, boys, cheer! no more of idle sorrow. *See* Cheer, Boys, Cheer.—Mackay.
- Cheer up and bear up! Life should be gay. *See* Cheer Up.—Anon.
- Cheer up, my young men all. *See* Brave Wolfe.—Anon.
- Cheered with the view, man went to till the ground. *See* Death.—Porteus.
- Cheerfulness costs nothing. *See* Memory Gems.
- Cheeriest room, that morn, the kitchen. *See* Flying Jim's Last Leap.—Banks.
- Cheerily, on the axe of labour. *See* Lumbermen, The.—Whittier.
- Cheerily ring the Christmas bells! *See* Charity.—Bee.
- Cheerily thy bugle sounds. *See* Highland Lovers.—Gaddess.
- Cheerily with us that great November morn. *See* Inkerman.—Trench.
- Cherries are ripe. *See* Cherries Are Ripe.—Anon.
- Cheero, cheer! just look up and see. *See* Robin's Song.—The.—Sherwood.
- Cherry pie! Cherry pie! Pie! I cry. *See* Cherry Pie.—(Punch.)
- Cherry ripe, ripe, ripe, I cry. *See* Cherry-ripe.—Herrick.
- "Cheasie" as his fond family called him. *See* Vestal Virgin.—Anon.
- Chiara, fresca, e dolci acque. *See* Canzone: ("Chiara, fresca, e dolci acque.")—Petrarch.
- Chick-a-dee, chick-a-dee-dee-dee. *See* Chickadee.—Choate.
- Chicken-skin, delicate, white. *See* On a Fan.—Dobson.
- Chickens am a-roostin' in de old plum tree. *See* Sleep My Little 'Simmin Colored Coon.—Plass.
- Chide me not kind Sozia. *See* Last Days of Pompeii, The.—(Nydia, the Blind Girl of Pompeii).—Bulwer-Lytton.
- Chide mildly the erring. Kind language endears. *See* Chide Mildly the Erring.—Bradbury.
- Child, amidst the flowers at play. *See* Hour of Prayer, The.—Hemans.
- Child, child, love while you can. *See* Child, Child.—Teasdale.
- Child Dyring has ridden him up under oe. *See* Child Dyring.—Scott.
- Child, I warn thee in all wise. *See* Symon's Lesson of Wisdom for all Manner of Children.—Symon.
- Child in thy beauty, empress in thy pride. *See* Budget of Paradoxes, A.—Martley.
- Child is thy father dead! *See* Song.—Elliott.
- Child! like a broken reed all hope we find. *See* A. L.—Hugo.
- Child Noryce is a clever young man. *See* Child Maurice, (B).—(Old Ballad.)
- Child of a day, thou knowest not. *See* Child of a Day.—Lander.
- Child of sin and sorrow. *See* Exhortation.—Hastings.
- Child of the boundless prairie, son of the virgin soil. *See* Abraham Lincoln.—Sangster.
- Child of the cloudal remote from every taint. *See* River Duddon, The.—Wordsworth.
- Child of the Country! free as air. *See* Town and Country Child, The.—Cunningham.
- Child of the later days, thy words have broken. *See* Answer of "Belzoni's" Mummy.—Anon.
- Child of the snowdrift and the storm. *See* Edelweiss.—Pease.
- Child of the sun! pursue thy rapturous flight. *See* To the Butterfly.—Rogers.
- Child, weary of thy baubles of to-day. *See* Human Plan.—The.—Crandall.
- Child, when they say that others. *See* Comparisons.—Swinburne.
- Child, why do you linger beside her portal. *See* Her Going.—Lee.
- Child with the hungry eyes. *See* Beggars.—Higginson.
- Chide Flore as beauteous was to see. *See* Adventures of Flore and Blanchefleur, The.—De France.
- Childe Maurice hunted the Silver Wood. *See* Childe Maurice.—Anon.
- Childe Maurice was a handsome young man. *See* Childe Maurice.—Anon.
- Childe Waters in his stable stood. *See* Childe Waters.—(Ballad).
- Childher, the ever youthful. *See* Childher.—Rückert.
- Childhood's days are days of sun. *See* Days of Sun, The.—Valentine.

Children are what the mothers are. *See* Children.—Lander.  
 Children, behold the Chimpanzee. *See* Chimpanzee, The.—Herford.  
 Children call me little Bluebird. *See* Return of the Birds.—Case.  
 Children, choose it. *See* Good Name, A.—Anon.  
 Children, do you ever. *See* My Other Me.—Litchfield.  
 Children, do you hear the music. *See* Message for the Children, A.—Denton.  
 Children, do you know the story. *See* Our First Thanksgiving Day.—(Youth's Companion.)  
 Children, do you love each other! *See* Love One Another.—Anon.  
 Children, do you see the wine. *See* Touch it Never.—Anon.  
 Children far, and children near. *See* Some Queer Christmas Children.—Denton.  
 Children go, to and fro. *See* Follow Me!—Follen.  
 Children, have you seen the budding! *See* Forest Trees.—Anon.  
 Children indeed are we—children that wait. *See* We Are Children.—Buchanan.  
 Children, keep up that harmless play. *See* Children Playing in a Churchyard.—Lander.  
 Children liked Lincoln. *See* Lincoln and His Children.—Morgan.  
 Children love to hear of children! *See* Story by the Fire, A.—Greenwell.  
 Children love to listen to stories. *See* Dream Children: A Reverie.—Lamb.  
 Children of heroic Greece. *See* Marseillaise of the Greeks.—Rhigas.  
 Children of the Heavenly King. *See* same.—Cennick.  
 Children should be seen and not heard. *See* Harry's Lecture.—Rook.  
 Children, thank God for these great trees. *See* Children, Thank God.—Anon.  
 Children, that lay their pretty garlands by.—*See* Resigning.—Craik.  
 Children, we are having a nice time this afternoon. *See* Alice's Party.—Doolittle.  
 Children who delight to ramble. *See* Truant, The.—Turner.  
 Children, you are very little. *See* Good and Bad Children.—Stevenson.  
 Chill the winter, cold the wind. *See* Solace in Winter.—Sigerson.  
 Chilly Dovebber with its boadigg blast. *See* Belagcholly Days.—Anon.  
 Chime! Chime! The bells are tolling for matin service. *See* Annunciate.—Fanton.  
 Chiming a dream by the way. *See* I Met a Maiden To-day.—Henley.  
 Chimneys standing in a row. *See* Christmas Stories.—Sterling.  
 Chippy wagged his beautiful tail. *See* Chip and Munkey.—Birdsall.  
 "Chirp! Chirper! Twitter! Trill!" *See* Choosing a Building Spot.—Braddock.  
 "Chivalry is dead among us." *See* George Lee.—Aide.  
 Chloe, we must not always be in heaven. *See* To Chloe.—Wolcott.  
 Chloe, what brings you here?—Quick, let me know. *See* Outlaw, The.—Joy.  
 Chloe, why wish you that your years. *See* To Chloe.—Cartwright.  
 Chloe's a Nymph in flowery groves. *See* Chloe Divine.—D'Urfe.  
 Chloris, yourself you so excel. *See* To a Lady Singing.—Waller.  
 Choose judiciously thy friends; for to discard them is undesirable. *See* Of Friendship.—Calverley.  
 "Choose thou between! and to his enemy. *See* In Arabia.—Bensel.  
 Choose yo' pardners, time's er-flying. *See* Nickerdemus Quadrille.—(Texas Siftings.)  
 Chrees-mas-time ees vere funny! *See* Alla for Rosa.—Daly.  
 Christ and His mother heavenly maid. *See* Founder's Day and Secular Ode on the Ninth Jubilee, A.—Bridges.  
 Christ, Christ, is born to-day! *See* Christmas.—Lindsay.  
 Christ died for all; and on the hearts of all. *See* Christmas Outcasts.—(New York Sun.)  
 Christ, after his glorious Ascension. *See* Monarchie, The.—Lyndesay.  
 Christ fits his ministers through manifold experience of sorrow and pain. *See* same.—Taylor.  
 Christ gave us proof of immortality. *See* Immortality.—Bryan.  
 Christ God, who savest man, save most. *See* Count Gismond.—Browning.  
 Christ is arisen. *See* same.—Coxe.  
 Christ of Judea, look Thou in my heart. *See* Oredo.—Gilder.  
 Christ or Nietzsche? Cross or Sword? *See* Christ or Nietzsche!—Holmes.  
 Christ the Lord is risen to-day. *See* Easter Hymn and He is Risen.—Wesley.  
 Christ was born on Christmas day. *See* Christmas Carol.—Anon.  
 Christ was born upon this night. *See* Christmas Eve.—(London Public Opinion.)  
 Christ was many ages in advance of the world. *See* same.—Swing.

Christ, whose glory fills the skies. *See* Only Light, The.—Wesley.  
 Christian earnestness in life. *See* Earnest Views of Life.—Phelps.  
 Christianity is strong in its unity, strong in its simplicity. *See* same.—Anon.  
 Christianity is the true conserving and developing power. *See* True Power of a Nation, The.—Chapin.  
 Christianity now stirs men's thoughts more than ever. *See* same.—Anon.  
 Christians, awake! Salute the happy morn. *See* Christians, Awake! and Christmas Carol.—Byrom.  
 Christians, do not expect that the apostle will flatter. *See* Eulogium upon St. Paul.—Bossuet.  
 Christians were on the earth ere Christ was born. *See* Early Christian, An.—Brough.  
 Christie was very small, and had red hair and freckles. *See* Friend of the Family.—Anon.  
 Christina; maiden of heroic mien! *See* To Christina of Sweden.—Milton.  
 Christmas! An' a boy! An' she doin' well! *See* Christmas Guest, A.—Stuart.  
 Christmas comes to us with gladness. *See* Happy Greetings.—Anon.  
 Christmas day was dawning over Antioch. *See* Lost Word, The.—Van Dyke.  
 Christmas Day we were running before a fine westerly gale. *See* On Many Seas (Christmas Dinner in a Clipper's Fo'c'sle).—Hamblen.  
 Christmas Eve amongst the Catskills! *See* Christmas Eve.—Anon.  
 Christmas Eve everywhere but on the West End. *See* "Bucks"—Spearman.  
 Christmas Eve! What magic there is in the very sound of those two words! *See* Little Charlie's Christmas.—Anon.  
 Christmas had come. For weeks we had been making preparations. *See* Our Christmas Dinner.—Dallas.  
 Christmas is a-drawing near. *See* Coming of Christmas, The.—Lindsay.  
 Christmas is bounded on the north by Happiness. *See* Christmas Bounded.—Anon.  
 Christmas is coming. *See* Santa Claus in Many Lands.—Anon.  
 Christmas is coming, lo! *See* Kris Kringle.—Anon.  
 "Christmas is coming!" said Annie to Will. *See* Christmas is Coming.—Anon.  
 Christmas is here; winds whistle shrill. *See* Mahogany-tree, The.—Thackeray.  
 Christmas knows a merry, merry place. *See* Wassail Chorus at the Mermaid Tavern.—Watts-Dunton.  
 Christmas, merry Christmas! *See* Bells across the Snow.—Havergal.  
 Christmas morning, and broad daylight! *See* Christmas Morning.—Anon.  
 Christmas morning sees Mrs. Timothy Brady on her unsteady way. *See* Mrs. Brady's Conundrum.—Anon.  
 Christmas, New Year, the Fourth of July. *See* Thanksgiving Dinner, A.—Stephens.  
 Christmas Peace is God's. *See* Prayer for Christmas Peace.—Kingsley.  
 Christmas, prithee, be thou drest. *See* Gloria in Excelsis.—Lindsay.  
 Christmas! Say, pa says this Christmas business is all stuff. *See* Christmas versus Fourth of July.—Anon.  
 Christmas Star, guiding star. *See* Christmas Star.—Sterling.  
 Christmas, the one universal holiday of the world. *See* Through the Loopholes.—Harryman.  
 Christmas time for boys and girls. *See* Christmas Time.—M. N. B.  
 Christmas time has come again. *See* At Christmas Time.—Denton.  
 Christmas time is here again. *See* Santa Claus.—Raze.  
 Christmas will soon be here, I know. *See* Christmas Signs.—Grant.  
 Christmas will soon be here, Jim. *See* "Daddy is Back to Work."—Tayler.  
 Christmus comin', Christmus comin'. *See* Christmus Comin'.—Anon.  
 Christo Columbo he vera great-a man. *See* Christo Columbo.—Anon.  
 Christopher, Christopher! Where art thou! *See* From the Old World to the New.—Hadley.  
 Christopher Columbus—or, in his native tongue, Christophero Colombo. *See* Columbus.—Dana.  
 "Chuff! chuff! chuff!" an' a mountain bluff. *See* Song of Panama, A.—Runyon.  
 Church of the living God! in vain thy foes. *See* same.—Garrison.  
 Cicada plays his viol'mid the grasses. *See* September Days.—True.  
 Cider I will not sip. *See* Children's Vow, The.—Wilcox.  
 Cinderella had a fairy godmother. *See* In Loco Parentis.—Kelly.  
 Cinnamon warn't his name, of course. *See* Reformation of Cinnamon, The.—Cooley.  
 Cinnamon-silver they rise. *See* Yosemite Strophes (Big Trees of Mariposa, The).—Stork.  
 Cinthy, that's my wife. *See* Farmer Skinner's Visit to Boston.—Anon.  
 Circling on high, in cloudless sky. *See* On the Plains.—Brooks.

Circumstances singularly pathetic surround the loss which befell the crew of the Peaked Hill station. *See* How Keeper Atkins Wiped out the "Goading Slur."—Kobbé.  
 Circumstantial evidence caused a death. *See* Circumstantial Evidence. (*Chicago News*).  
 Clitius! whose fragile flower. *See* Clitius, The.—Landor.  
 Citizens, by birth or choice. *See* Farewell Address.—Washington.  
 Citizens of a great, free, and prosperous country. *See* Centennial Celebration of Concord Fight (Minute-men of '75, The).—Curtis.  
 Citizens—The foreigner is about to inflict on France the most cruel injury. *See* Prussian Armistice, The.—Gambetta.  
 Citizens, this is the twenty-first of September. *See* New Republic, The.—Gambetta.  
 City about whose brow the north winds blow. *See* Ottawa.—Scott.  
 City of God, how broad and far. *See* City of God, The.—Johnson.  
 City of God! Jerusalem. *See* Crucifixion, The.—Croly.  
 City of God, oh, how bright and how fair. *See* Heavenly Foundations.—Gaylord.  
 City of mist and rain and blown gray spaces. *See* Edinburgh.—Noyes.  
 City which calls up thoughts of Western lands. *See* Malacca.—Greentree.  
 "Clang, clang, clang. Clear the way. *See* Roll of Honor, The.—Brown.  
 Clang, clang! the massive anvils ring. *See* Song of the Forge, The.—Anon.  
 Clang! There's a call for engine "K." *See* Fire!—Flowers.  
 Clarence Percy Smith De Vere. *See* City Blood and Country Jay.—Anon.  
 Clarena! sweet Clarena, birthplace of deep love! *See* Child Harold's Pilgrimage (Clarena, Sweet Clarena).—Byron.  
 Clark Colven and his gay ladie. *See* Clerk Colvill (A.).—Anon.  
 Clarkson! it was an obstinate hill to climb. *See* Sonnet: To Thomas Clarkson.—Wordsworth.  
 Clasp her and hold her and love her. *See* At Sunset.—Ledoux.  
 Class-day morn has come again. *See* Onward Ever. (Class Poem).—Whitcomb.  
 Classmates dear, the fleeting moments. *See* One Heart—One Way.—Beach.  
 Classmates: It falls to my lot to do the presenting on this occasion. *See* Presentation Address.—Elliot.  
 Classmates, linger here a little. *See* Ivy Poem.—Heater.  
 Classmates, this is Arbor day, and we mean to plant a tree. *See* Choosing a Tree.—Benedict.  
 Classmates, we stand with sublime connections with the past. *See* Ivy Oration (I.).—Anon.  
 Clear air and grassy lea. *See* Early Morning at Bargis.—Hagedorn.  
 Clear and cool, clear and cool. *See* Water Babies, The (Song of the River).—Kingsley.  
 Clear Ankor, on whose silver-sanded shore. *See* To the River Ankor.—Drayton.  
 Clear as air, the western waters. *See* Grave of Rury, The.—Rolleston.  
 Clear as the silver call. *See* Christmas Carol.—Anon.  
 Clear, fresh, and dulcet streams. *See* Song: ("Clear fresh, etc").—Petrarch (Tr. by Hunt).  
 Clear had the day been from the dawn. *See* Fine Day A and Summer's Eve, A.—Drayton.  
 Clear, placid Leman! thy contrasted lake. *See* Child Harold's Pilgrimage (Night and Tempest).—Byron.  
 Clear shining through the swimming air. *See* Mirage.—Tupper.  
 Clear the brown path, to meet his coulters gleam. *See* Plowman, The.—Holmes.  
 Clearing in the forest. *See* Lincoln-Child, The.—Oppenheim.  
 Clem Berry, a negro who was formerly a stage runner in Virginia City. *See* He Woke the Dead.—Anon.  
 Cleon hath a million acres. *See* Cleon and I.—Mackay.  
 Cleopatra, who thought they maligned her. *See* same.—Mackintosh.  
 Clergymen while speaking in the pulpit. *See* same.—Swing.  
 Clerk Colven, and his gay ladie. *See* Clerk Colven.—Anon.  
 Clerk Colvill and his lusty dame. *See* Clerk Colvill (B.).—(*Old Ballad*).  
 Clerk Saunders and a gay lady. *See* Clerk Saunders. (B).—(*Old Ballad*).  
 Clerk Saunders and May Margaret. *See* Clerk Saunders.—Anon.  
 Clerk Saunders was an earl's son. *See* Clerk Saunders. (F.).—(*Old Ballad*).  
 Click, click, click. *See* Song of the Type.—Anon.  
 Cliff Klingenhagen had me in to dine. *See* Cliff Klingenhagen.—Robinson.  
 Climb the old tower, watchman. *See* Old Man's Ship Comes Home, The.—Brown.  
 Climbin' the Mesa Grande. *See* Jim, Arizona, 1885.—Lummis.  
 Climbing through a hole in the fence. *See* Hill-top.—Mackaye.  
 Climbing up the hillside beneath the summer stars. *See* Man in Nature.—Thayer.  
 Clime of the brave! the high heart's home. *See* New England.—Prentice.  
 Clime of the forgotten brave! *See* Giaour, The (Greece).—Byron.  
 Oling clang, clang clang! *See* Blacksmith, The and Blacksmith's Song (No. 2).—Lemoine.

Oling to the flying hours. *See* One Great Desire.—Goss.  
 Cling to thy home! if there the meanest shed. *See* Home.—Leonidas.  
 Cling to thy mother; for she was the first. *See* Cling to Thy Mother.—Bethune.  
 Clink—clink—clink! goes our windlass. *See* Outward Bound.—Allingham.  
 Cloris! If I were Persia's king. *See* Cloris and Fanny.—Moore.  
 Close beside the meeting waters. *See* Meeting Waters, The.—Whittier.  
 Close beside the river Hudson stood a fortress large and strong. *See* Mad Anthony's Charge.—Easton.  
 Close by his banner, William the Conqueror pitched his pavilion. *See* Harold (Search for Harold's Body, The).—Bulwer-Lytton.  
 Close by the threshold of a door nail'd fast. *See* Columbiad, The.—Cowper.  
 Close by those meads, for ever crown'd with flowers. *See* Rape of the Lock (Age of Queen Anne, The).—Pope.  
 Close his eyes, his work is done! *See* Dirge for a Soldier.—Boker.  
 Close now thine eyes. *See* Good-night.—Quarles.  
 Close on the edge of a midsummer dawn. *See* Shadow of the Night, A.—Aldrich.  
 Close thine eyes, and sleep secure. *See* On a Quiet Conscience.—Charles I. King.  
 "Close up in front, and steady, lads!" *See* Death of Burnaby, The.—Cockin.  
 Close up the ledger, Time! *See* Reckoning with the Old Year.—Foxwell.  
 Close your gates, O priests of Janus! close your brazen temple gates! *See* Caractacus.—Duganne.  
 Closed eyes can't see the white roses. *See* Give Them The Flowers Now.—Hodges.  
 Closes and courts and lanes. *See* Song: "Closes and courts."—Davidson.  
 Clothed in purple and fine linen, Princess Imra from her tower. *See* Princess Imra and the Goatherd.—Banks.  
 Clothed with state, and girl with might. *See* Psalm XCIII.  
 Clother of the lily, Feeder of the sparrow. *See* Prayer, A.—Rossetti.  
 Clouds crimson-barred. *See* Homeward.—Kobbé.  
 Clouds drive along across the trembling sky. *See* Grant—Gunsaulus.  
 Clouds spout upon her. *See* Rain on a Grave.—Hardy.  
 Cloudy argosies are drifting down into the purple dark. *See* Silent Land, The.—McLean.  
 Cloudy, vast, the caverned stage. *See* Sibyl, The.—Mackay.  
 Cloven with shovel and with hoe, pierced by axes and by spades. *See* Ramayana (Descent of the Ganges, The).—Milman.  
 Clowns are capering in motley, drums are beating, trumpets blown. *See* Curtain Falls, The.—Verey.  
 Clubby! thou surely art, I wean! *See* Verses on a Cat.—Daubeny.  
 Clytie was a beautiful water-nymph. *See* Story of the Sunflower, The.—Anon.  
 Cock-doodle-doo! *See* Holy Night, The.—Converse.  
 Cocking his tail, a saucy prig. *See* Pig and the Magpie, The.—Pindar.  
 Cocks crow in the morn. *See* What Every One Knows.—Anon.  
 Coesper erat; tunc lubriciles ultravia circum. *See* Mori Jabrochii.—Anon.  
 Coffee affords a good restoring draught. *See* In Praise of Coffee.—Deille.  
 Cold and brilliant streams the sunlight on the wintry banks of Seine. *See* Funeral of Napoleon I (Dec. 15, 1840).—Hagarty.  
 Cold and cheerless, bare and bleak. *See* Old House, The.—Boylan.  
 Cold and raw the north wind doth blow. *See* Winter has Come.—Anon.  
 Cold blows the wind frae east to west. *See* Up in the Morning Early.—Burns.  
 Cold blew the wind along the street. *See* What a Christmas Carol Did.—Harcourt.  
 Cold blows the north wind o'er the mountain so bare. *See* Scotch Laddie, The.—Taylor.  
 Cold Care and I have run a race. *See* Apple Blossoms.—Phelps.  
 Cold, cold is the north wind and rude is the blast. *See* Battle of Lovell's Pond, The.—Longfellow.  
 "Cold," cried the wind on the hill. *See* Cold.—Roberts.  
 Cold in the earth—and the deep snow piled above thee. *See* Remembrance.—Brontë.  
 Cold is the fog, and the grey mists rise. *See* Evening.—Hugo.  
 Cold is the pean honor sings. *See* Dirge, A. (In Memory of Poe).—Winter.  
 Cold is the wind upon the mountain side. *See* In Techachapi.—Jordan.  
 Cold! so cold! and the night looks down. *See* Deserted.—Anon.  
 Cold was the day, when in a garden bare. *See* Child Jesus in the Garden, The.—Anon.  
 Colder grow my hands and feet. *See* Bertha in the Lane.—E. B. Browning.  
 Coldly, sadly descends. *See* Rugby Chapel.—Arnold.  
 Cold's the wind and wet's the rain. *See* Cold's the Wind and Shoemaker's Holiday, The.—Dekker.  
 Colinette, the maiden's name. *See* Colinette.—Anon.  
 Collisions four. *See* Epitaph on a Locomotive.—(Puck.)

Colonel Abel Ginn mopped his brow and glared at nobody in particular. *See* Social Promoter, A.—Nesbit.  
 Colonel Arden, who has come to town. *See* Pursuit of Legal Advice under Difficulties, a Family Scene, The.—Hook.  
 Colonel Hooper's business had kept him in Badger City. *See* Colonel's Experiment, The.—Lisenbee.  
 Col. James Dinwiddie was known as the courtliest gentleman. *See* Ole Mistis.—Moore.  
 Colonel Lee was emphatically a Union man. *See* Eulogy of Robert E. Lee.—Daniel.  
 Colonel Liscum of the Ninth, yours the same brave blood that won. *See* Colonel Liscum of the Ninth.—Scollard.  
 Col. Will Middleby, who has just returned from the Indian Territory. *See* Only Five Minutes to Live.—(Arkansas Traveler.)  
 Colonel can it be that thou hast still. *See* Colonos.—Alford.  
 Colored popcorn on a string. *See* Christmas Tree, The.—Anon.  
 Colors may mean something or nothing. *See* Our Class Colors.—Adams.  
 Columbia, appear! To thy mountains ascend. *See* Perry's Victory, A Song.—Anon.  
 Columbia beside the ocean stands. *See* Where Columbia Stands.—Hall.  
 Columbia, Columbia, to glory arise. *See* Columbia.—Dwight.  
 Columbia! first and fairest gem. *See* Columbia.—Gilmore.  
 Columbia! Men beheld thee rise. *See* Columbian Ode, The.—Monroe.  
 Columbia on thy brow are dewy flowers. *See* Columbian Ode, The.—Monroe.  
 Columbia's shores are wild and wide. *See* Columbia.—Chapman.  
 Columbus came to thee and called thee new! *See* America.—Straton.  
 Columbus looked; and still around them spread. *See* First American Congress, The.—Barlow.  
 Columbus, on his rolling bark, surveyed the distant land. *See* Columbian Legend, A.—Mason.  
 Columbus stands in the night alone, and, passing grave. *See* Psalm of the West. (Columbus).—Lanier.  
 Columbus stood upon the deck. *See* How Columbus Found America.—Dodge.  
 Columbus was a man who could make an egg stand on end without breaking it. *See* O' Columbus, and Josiah's Composition on Columbus.—Anon.  
 Comarnad it is a very bonny place. *See* Richie Story. (B.).—(Old Ballad.)  
 "Come a little nearer, doctor—thank you—let me take the cup." *See* Old Sergeant, The.—Willson.  
 Come about the meadow. *See* What may Happen to a Thimble.—"B."  
 Come, all who love a merry jest, and listen while I tell. *See* Squire's Bargain, The.—Traquair.  
 Come, all ye bold Americans to you the truth I tell. *See* Surrender of Cornwallis, The.—Anon.  
 Come, all ye bold Northwest men. *See* "Lady Washington," The.—Anon.  
 Come all ye brave soldiers, both valiant and free. *See* On Independence.—Sewall.  
 Come, all ye Christian people, and listen to my tale. *See* Lamentable Ballad of the Foundling of Shore-ditch, The.—Thackeray.  
 Come! all ye jolly fishermen, who love a cheerful song. *See* Music of the Reel, The.—Baylis.  
 Come, all ye jolly sailors bold. *See* Arethusa, The.—Hoare.  
 Come, all ye jolly shepherds. *See* When the Kye Come Home.—Hogg.  
 Come all ye lads who know no fear. *See* Barney's Invitation.—Freneau.  
 Come all ye sons of Brittany. *See* Braddock's Fate, with an Incitement to Revenge.—Tilden.  
 Come, all ye sons of Liberty, that to the seas belong. *See* "General Armstrong," The.—Anon.  
 Come all ye who list to hear our noble England's praise. *See* Spanish Armada, The.—Macaulay.  
 Come all ye Yankee sailors, with swords and pikes advance. *See* "Constellation" and the "Insurgente," The.—Anon.  
 Come all ye brave Americans. *See* Brave Paulding and the Spy.—Anon.  
 Come, all ye brave gallants, and listen a while. *See* Robin Hood and the Butcher. (B.).—(Old Ballad.)  
 Come all you gallant seamen as unites a meeting. *See* Death of Lord Nelson, The.—Anon.  
 Come, all you sailors of the southern waters. *See* Phantoms All.—Spofford.  
 Come along, dad. *See* Restless Youth, The.—Anon.  
 Come along, old chap, yer time's 'bout up. *See* Postponed.—Baer.  
 Come along, 'tis the time ten or more minutes past. *See* Dipsychus (Spectator ab Extra).—Clough.  
 Come and Commiserate one who was blind. *See* Famous Riddle, A.—Anon.  
 "Come and fight," said the pale young gentleman. *See* Pip's Fight.—Dickens.  
 Come and hear what we can say. *See* Listen to Us.—Anon.  
 Come and kiss me, mistress beauty. *See* Charles II.—Sladen.  
 Come and let me make thee glad. *See* Builder, The.—Sherman.  
 Come and see her as she stands. *See* Fanny.—Aldrich.  
 Come and see my baby dear. *See* Doctor's Visit.—Anon.

"Come and sit beside me, Elsie—put your little wheel away." *See* Elsie's Child.—Dorr.  
 Come, Anthes, let us two. *See* Wake, The.—Herriek.  
 Come, arouse thee up, my gallant horse, and bear thy rider on. *See* Song of the Oosack to His Horse.—Béranger.  
 Come as artist, come as guest. *See* Welcome to Box, A.—Venable.  
 Come as the winds come when forests are rended. *See* Pi-broch of Donald Dhu (Summons, The).—Scott.  
 Come, away, away! *See* Julius Caesar.—Shakespeare.  
 Come, away, come away, death. *See* Twelfth Night; or, What you Will (Dirge).—Shakespeare.  
 Come away, elves, while the dew is sweet. *See* Water-lilies.—Hemans.  
 Come away with me, Tom. *See* Invitation, The.—Kingsley.  
 Come back and bring my life again. *See* Come Back.—Herbert.  
 Come back, come back, behold with straining mast. *See* Songs in Absence (Come Back).—Clough.  
 Come back, come back, more eager than the breeze. *See* Songs in Absence (Return, The).—Clough.  
 Come back, come back together. *See* Little Red Riding Hood.—Landon.  
 Come back to your mother, ye children, for shame. *See* City Men in the Country.—Holmes.  
 Come, bairns, come all to the frolic play. *See* Last Day of the Year, The.—Smart.  
 Come, bring with a noise. *See* Ceremonies for Christmas and Hesperides and same.—Herriek.  
 Come, brother, turn with me from pining thought. *See* Soul, The.—Dana.  
 Come, brothers! rally for the right! *See* Bonnie Blue Flag, The.—Ketchum.  
 Come, buy my dolla, my pretty dolla. *See* Buy my Dolls.—Anon.  
 Come, Celia, let's agree at last. *See* Song: "Come Celia," etc.—Sheffield.  
 Come, Charles, blow the trumpet. *See* Baby's Birthday, The.—Follen.  
 Come, cheer up, my lads, 'tis to glory we steer. *See* Hearts of Oak.—Garrick.  
 Come, cheerful day, part of my life to me. *See* Come, Cheerful Day and Sic Transit.—Campion.  
 Come, cheerily, men, pile on the rails. *See* Stonewall Jackson's Way.—Palmer.  
 Come, child, and see our pet raccoon. *See* Raccoon, The.—Anon.  
 Come, children, and listen; I'll tell you in rhyme. *See* Which Side are You On?—(Our Youth.)  
 Come, children, come; the mother said. *See* Jane and Eliza.—Anon.  
 Come, Chloe, and give me Sweet Kisses. *See* same.—Williams.  
 Come, choose your road and away, my lad. *See* Call of the Spring, The.—Noyes.  
 Come, Colleen and boys till I tell you the tale. *See* Grace before Meat.—M'Call.  
 Come, come away! the spring. *See* Merry Beggars, The.—Brome.  
 Come, come fill up your glasses. *See* British Grenadiers, The.—Anon.  
 Come, come, Mister Peacock, you must not be proud. *See* Peacock, The.—Anon.  
 Come, come my good shepherds, our flocks we must shear. *See* Come, Come, My Good Shepherds.—Garrick.  
 Come, come, no time for lamentation now. *See* Brave Epitaph, A.—Milton.  
 "Come, come," said Tom's father, "at your time of life." *See* On Taking a Wife.—Moore.  
 Come, come, you must have another cup, with just a flavor o' gin. *See* Mrs. Jones' Lodger.—Coller.  
 Come, Connal, Acushla, turn the clay. *See* Potato Digger's Song, The.—Irwin.  
 Come, Corporal Joe! *See* At the Camp-fire.—Meador.  
 Come cuddle close in daddy's coat. *See* Fairy Folk, The.—Bird.  
 Come, cuddle your head on my shoulder, dear. *See* Beautiful Land of Nod, The.—Wilcox.  
 Come, darling see an' if the rose. *See* Ode: "Come darling," etc.—Ronsard.  
 Come, dear children, let us away. *See* Forsaken Merman, The.—Arnold.  
 Come, dear old comrade, you and I. *See* Bill and Joe.—Holmes.  
 Come dine with me, come dine with me. *See* Mutton Chops.—(Punch.)  
 Come, Disappointment, come! *See* Ode to Disappointment.—White.  
 Come, Dolly Toodlekins, I'm going to take your picture. *See* Taking Dolly's Picture.—Goodfellow.  
 Come down at dawn from windless hills. *See* Sunrise on Rydal Water.—Drinkwater.  
 Come down from the heights, my bird. *See* Warble Thy Lays to Me.—Yule.  
 Come down, O maid, from yonder mountain height. *See* Princess, The (Come Down, O Maid).—Tennyson.  
 Come down to-marra night. *See* Christmas Invitation and Farmer's Invitation.—Barnes.  
 Come down to our house, I have something to show you. *See* My Baby Brother.—Howard.  
 Come down, ye graybeard mariners. *See* Cry from the Shore, A.—Cortissoz.  
 Come, draw your arm-chair closer, wife, there's somethin' I've got to say. *See* Day before Thanksgiving, The.—Pixley.



Come, each death-doing dog who dares venture his neck.  
*See* Hot Stuff.—Botwood.  
 Come, Eddie, let's play church. *See* Playing Church.—Anon.  
 Come, father of the Hamlet! *See* Village Patriarch, The.—Elliott.  
 Come, fill the beaker, while we chaunt a pean of old days.  
*See* Fort Duquesne.—Plimpton.  
 Come, fill the cup, and in the fire of spring. *See* Rubaiyat of Omar Khayyam, The.—Fitzgerald.  
 Come, follow, follow me. *See* Fairy Queen, The.—(Percy's *Reliques*).  
 Come follow, follow me. *See* Life of a Fairy, The.—Anon.  
 Come follow, heart upon your sleeve. *See* Maine Trail, A.—McGiffert.  
 Come forth, come forth, to the festal board. *See* Thanksgiving.—Arey.  
 Come, freemen of the land. *See* Put it Through.—Hale.  
 Come, friend, let us forget. *See* Ode on a Fair Spring Morning, An.—Morris.  
 Come from my First ay, come. *See* Charade.—Praed.  
 Come, gather round me, little ones. *See* Adventures of Robinson Crusoe.—Anon.  
 Come, gentle Spring ethereal mildness, come. *See* Seasons, The (Spring).—Thomson.  
 Come, gentlemen all, and listen a while. *See* Robin Hood and the Bishop.—(Old Ballad.)  
 Come, gentlemen Tories, firm, loyal and true. *See* Sir Henry Clinton's Invitation to the Refugees.—Freneau.  
 Come gie's a sang, Montgomery cried. *See* Tullochgorum.—Skinner.  
 Come, golden evening, in the west. *See* Evening in the Alps.—Montgomery.  
 Come, good-night, my dolly dear. *See* Dolly's Bed time.—Anon.  
 Come, guard this night the Christmas Pie. *See* Hesperides. (Christmas Pie, The).—Herrick.  
 Come, happy children, with footsteps light. *See* Choosing the Tree.—Wray.  
 Come, happy morn, serene and fair. *See* Christmas Morn.—Bishop.  
 Come hea an' put dis apron on. *See* Afore yo' Daddy Comes.—Mitchell.  
 Come, hear how brave old Columbus. *See* Ideal India, The.—Ryman.  
 Come, hearken, lassies, to my voice. *See* Good Advice.—Rook.  
 Come here, come here, and dwell. *See* Song of Wood-nymphs.—Procter.  
 Come here! come here! cousin Mary and see. *See* Peach Blossoms.—Gould.  
 Come here, come here, you freely feed. *See* Kemp Owyne. (B.).—(Old Ballad.)  
 Come here, good people, great and small, that wander far abroad. *See* My Bath.—Blackie.  
 Come here, little Robin, and don't be afraid. *See* Come here, Little Robin.—Anon.  
 "Come here, my boy, hould up your head." *See* Irish Schoolmaster, The.—Sidney.  
 Come here, my darlin' dollie, my Mary Belle, my dear. *See* Thanksgiving Chicken, The.—Anon.  
 Come here, my sleepy darling, and climb upon my knee. *See* On the Road to Dreamtown.—Rexford.  
 "Come here, thou worthy of a world of praise." *See* Odysseus, The (Song the Sirens Sung, The).—Homer.  
 Come hither, all sweet maidens soberly. *See* On a Picture of Leander.—Keats.  
 Come hither and behold this lady's face. *See* Laura Sleeping.—Moulton.  
 Come hither and listen; a tale I'll relate. *See* Apple Seed, The.—Webb.  
 Come hither, come hither, and view the face. *See* Spring Morning.—Moir.  
 Come hither, Evan Cameron! *See* Execution of Montrose, The.—Aytoun.  
 Come hither, Hubert. *See* King John.—Shakespeare.  
 Come hither, lads, and hearken. *See* Day is Coming, The.—Morris.  
 Come hither, my heart's darling. *See* Husband's Petition, The.—Aytoun.  
 Come hither, neighbor Seacoal. *See* Much Ado about Nothing.—Shakespeare.  
 Come hither, shepherd's swain.—"Sir, what do you require?" *See* Fancy and Desire.—Oxford.  
 Come hither, Sleep, from Chio's isle! *See* Mother's Song, The.—M'Kenzie.  
 Come hither toward me, my handmaidens. *See* Our Country's Wealth.—Rook.  
 "Come hither, you madcap darling!" I said to my four-year-old. *See* Lesson of Obedience, The.—Banks.  
 Come, hoist the sail, the fast let go! *See* Pleasure-boat, The.—Dana.  
 Come, Holy Ghost, our souls inspire. *See* Veni Creator Spiritus.—(Tr. by) Dryden.  
 Come, Holy Ghost! thou art divine! *See* Veni Sancte Spiritus.—Robert II.  
 Come, Holy Spirit, Heavenly Dove. *See* same.—Watts.  
 Come home! Why wilt thou linger in the scenes of earth. *See* Spirit's Call.—Anon.  
 Come home, would I could send my spirit o'er the deep. *See* Come Home.—Hemans.  
 Come, Howard, from the gloom of the prison and the taint of the lazar-house. *See* same.—Chapin.  
 Come, hurry there! mind, waste no time! *See* Magdalen.—Wakeman.

Come! hurry up, Jim; don't you see the moon is coming out! *See* Saved.—Joy.  
 Come, I will make the continent indissoluble. *See* For You O Democracy.—Whitman.  
 Come! if thy heart be pure, thy spirits calm. *See* Leonardo's "Last Supper" at Milan.—De Vere.  
 Come in, child, and set down. *See* Milly Amos's Hymn.—Schell.  
 "Come in, come in, sir; it's blowin' a perfect gale tonight." *See* Hard Times.—Anon.  
 "Come in, come in, you naughty child." *See* Rash Young Mouse, The.—Anon.  
 Come in, Deacon Tompkins; your duty has led you to call here, you say. *See* Deacon's Call, The.—Kimball.  
 Come in, O Judy, is it you! *See* Mrs. Wright's Conversation with her Irish Acquaintance.—Anon.  
 "Come in, sir, an' right welcome too. *See* "They're Only Weans."—Gregory.  
 Come in the evening, or come in the morning. *See* Welcome, The.—Davis.  
 Come! in this cool retreat. *See* New Zealand Regret, A.—Montgomery.  
 Come into great-grandmother's garden, my dears. *See* Great-grandmother's Garden.—Jacques.  
 Come into the garden, Maud. *See* Maud ("Come into," etc.).—Tennyson.  
 Come into the meadow. *See* same.—Anon.  
 Come into the whenceness which. *See* Whenceness of the Which.—Anon.  
 Come, John, sit down by me, it frets my soul. *See* Failure.—Quiet.  
 "Come, Johnnie Miller, tak these doggies." *See* Child is Father to the Man, The.—Bigg.  
 Come join hand in hand, brave Americans all. *See* Liberty Song, The.—Dickinson.  
 Come, Kathleen, pure and soft as dew. *See* St. Kevin and Kathleen.—Anon.  
 "Come kiss me sweet sun," the violet said. *See* Sun and the Violet, The.—Petit.  
 Come, Kitty dear, I'll tell you what. *See* Kitty at School.—Ulmer.  
 Come, lassies and lads, take leave of your dads. *See* Maypole, The.—Anon.  
 Come lay for a while your work aside. *See* Poets' History of America, The.—Cooper.  
 Come learn with me the fatal song. *See* Woodnotes (Mighty Heart, The).—Emerson.  
 Come, leave the loathed stage. *See* Ode to Himself.—Johnson.  
 Come, let us anew our journey pursue. *See* Come, let us Anew.—Wesley.  
 Come, let us make love deathless. *See* same.—Trench.  
 Come, let us mount the breezy down. *See* Harvest Home.—Tennyson.  
 Come, let us now resolve at least. *See* Reconciliation, The.—Sheffield.  
 Come let us pity those who are better off than we are. *See* Garret, The.—Pound.  
 Come, let us plant the apple-tree. *See* Planting of the Apple tree, The.—Bryant.  
 Come, let us ponder; it is fit. *See* "Pover! Pover!"—Miller.  
 Come, let us reason; heed what we say. *See* Paving the Streets.—McVean.  
 Come, let us rejoice. *See* Siege of Savannah, The.—(Livingston's *Gazette*).  
 Come, let us to the castle. *See* Othello, the Moor of Venice.—Shakespeare.  
 Come, let your banners fly. *See* Rally in Song.—Anon.  
 Come light and listen, you gentlemen all. *See* Robin Hood and the Beggar (II).—(Old Ballad.)  
 Come, list and hark. *See* Rape of Lucrece, The (Song of the Bell).—Heywood.  
 Come, list to me and you shall hear. *See* William Tell.—Gurney.  
 Come listen a while, you gentlemen all. *See* Robin Hood Newly Revived.—(Old Ballad.)  
 Come, listen all unto my song. *See* How Cyrus Laid the Cable.—Saxe.  
 Come, listen all, while I relate. *See* Farmer's Well, The.—Anon.  
 Come, listen all who wish to learn. *See* Idées Napoléoniennes.—Aytoun.  
 Come listen and I'll tell you. *See* Yankee Privateer, The.—Hale.  
 Come listen, good neighbors of every degree. *See* Liberty Pole, The.—Anon.  
 Come, listen, little boys and girls, while I a tale relate. *See* Once.—Lampton.  
 Come, listen, my men, while I tell you again. *See* Hunting of the Snark, The.—Carroll.  
 Come listen, O Love, to the voice of the dove. *See* Voice of the Dove, The.—Miller.  
 Come listen to another song. *See* Old Scottish Cavalier, The.—Aytoun.  
 Come listen to me, you gallants so free. *See* Robin Hood and Allen-a-Dale.—Anon.  
 Come listen to my mournful tale. *See* Jemmy Dawson.—Shenstone.  
 Come, listen to my song, it is no silly fable. (Wr.) *See* How Cyrus Laid the Cable.—Saxe.  
 Come, listen to my story, while. *See* Nets and Cages.—Moore.  
 Come listen to the Story of brave Lathrop and his Men. *See* Lamentable Ballad of the Bloody Brook, The.—Hale.

- Come, little babe, come silly soul. *See* Sweet Lullaby, A.—Breton, (1)
- Come, little-downy chick, chick, chick! *See* Talking to a Chicken.—Burfitt.
- "Come, little Hans," said the lame cobbler. *See* Bottle Imp, The.—Thayer.
- Come, little infant, love me now. *See* Young Love.—Marvell.
- "Come, little leaves," said the wind one day. *See* Come Little Leaves and Leaves and the Wind, The.—Cooper.
- Come live with me and be my love. *See* Passionate Shepherd to His Love, The.—Marlowe.
- Come live with me, and by my love. *See* Bait, The.—Donne.
- Come, look out here, Louise and Kate. *See* Cousin Bell's Visit.—Anon.
- Come, Louise let's go to the drawing room. *See* At the Reception.—Goodell.
- Come, lovely and soothing Death. *See* Death Carol.—Whitman.
- Come, Marie, no, this way. *See* Mistake in the Day.—Levy.
- Come! Mary and Jane and Johnny and Joe. *See* Young Primrose Gatherers, The.—Sewell.
- Come, Micky and Molly and dainty Dolly. *See* Flitch of Dunmow, The.—Southesk.
- Come mighty Must! *See* Mighty Must, The.—Gilbert.
- "Come, Molly, wake up and give me some tea." *See* "Twixt Cup and Lip.—Anon.
- Come, mother, set the kettle on. *See* How Jamie Came Home.—Carleton.
- Come muster, my lads, your mechanical tools. *See* New Roof, The.—Hopkinson.
- Come, my Celia, let us prove. *See* Song: To Celia and Venetian Song and Vivamus.—Jonson.
- Come, my friend, and in the silence and the shadow wrapt apart. *See* Christine.—Read.
- Come, my lad, and sit beside me; we have often talked before. *See* Story of a Stowaway, The.—Scott.
- Come, my little Robert, near. *See* Cleanliness.—Lamb.
- Come, my Mignonette, let us go. *See* Rose, The.—Ronsard.
- Come my tan-faced children. *See* Pioneers! O Pioneers!—Whitman.
- Come, my way, my truth, my life. *See* Call, The.—Herbert.
- Come, my wife, put down the Bible. *See* Lost Babies, The.—Anon.
- Come, mysterious night. *See* Hymn to Night, A.—Michelson.
- Come nearer, my spotted leopard, and cool with your tongue my hand. *See* Cleopatra's Protest.—Keyes.
- Come not again! I dwell with you. *See* Flown Soul, The.—Lathrop.
- Come not in terrors clad, to claim. *See* To Death.—Southey.
- Come not when I am dead. *See* same.—Tennyson.
- Come, now a roundel, and a fairy song. *See* Midsummer Night's Dream (Fairies' Lullaby, The).—Shakespeare.
- Come, now, my incredulous friends. *See* Triumph of Faith.—Buckminster.
- Come, O thou Traveler unknown. *See* Wrestling Jacob.—Wesley.
- Come o'er the sea. *See* same.—Moore.
- Come o'er the stream, Charlie. *See* M'Lean's Welcome.—Hogg.
- Come, oh come! in pious lays. *See* Psalm cxlviii.—Wither.
- Come on, boys! I am the leader. *See* Game the Boys Played.—Anon.
- Come on, Cobe, there's light a plenty. *See* Fishin'.—Proudfit.
- Come on, come on, and where you go. *See* Pleasure Reconciled to Virtue (1st song).—Jonson.
- Come on, come on: you are pictures out of doors. *See* Othello, the Moor of Venice.—Shakespeare.
- Come on, Frank, don't sit poring over that old paper. *See* "Making an Orator".—Denton.
- Come on, Ned, let's play in the parlor. *See* Keeping House.—Anon.
- Come on, sir, here's the place—stand still. *See* King Lear (Dover Cliffs).—Shakespeare.
- Come, on thy swaying feet. *See* Spirit of the Fall, The.—Dandridge.
- Come once again out of the depths of night. *See* Too Deep for Tears.—Holmes.
- Come one, come all, this rock shall fly. *See* Fitz-James's Defence.—Scott.
- "Come out and hear the waters shoot, the owlet hoot, the owlet hoot." *See* Apprenticed.—Ingelow.
- Come out here, George Burks. Put that glass down. *See* Sim's Little Girl.—Hartwell.
- Come out in the garden and walk with me. *See* Last Talk, The.—Anon.
- Come out, love—the night is enchanting! *See* Come Out, Love.—Willis.
- Come out of your beds there! *See* Morning Song in the Country.—Anon.
- Come over, come over the river to me. *See* Charlie Machree.—Hopkin.
- Come over here, Jam, and I'll tell you all about it. *See* Because a Knife was Missing.—Anon.
- Come, pensive Nun, devout and pure. *See* Il Penseroso.—Milton.
- "Come, Pinto, ole feller, creep close to me side. *See* Dying Scout.—Chittenden.
- Come, piper play the "Shaskan Reel." *See* Donal Kenny.—Casey.
- Come pitie us, all ye who see. *See* Dirge for Dorcas.—Herrick.
- Come plant the Oak, the grand old Oak. *See* Plant the Oak.—McMullen.
- Come! pledge again thy heart and hand. *See* Song for July 12th, 1843.—Frazer.
- Come pretty lamb, do stay with me. *See* Lamb, The.—Anon.
- Come, raise we a Temple of purpose divine. *See* Helpless Gray Head, The.—Jerrold.
- Come, rest in this bosom, my own stricken deer. *See* Come, Rest in this Bosom.—Moore.
- Come, ride with me! old memories surround. *See* Way to the Neutral Ground, The.—Scollard.
- Come right in an' set down. I was jest wishin' I had somebody to talk to. *See* Sally Ann's Experience.—Hall.
- Come right in. Glad to see yer. *See* Gift of Tact, The.—Loomis.
- "Come right in. How are you, Fred!" *See* Idyl of the Period, An.—Baker.
- Come right in, Mr. Sickleton. *See* Cheerful Hostess, The.—Locke.
- Come right in, Susy dear, you need not be afraid of old Hector. *See* Genteel and Polite.—McConaughty.
- Come, Robert and Henry, come, Lily and May! *See* Nutting.—Anon.
- "Come, Rosy, come!" I heard the voice and looked. *See* Crazy Nell.—Whitton.
- Come, rouse up, ye bold-hearted Whigs of Kentucky. *See* Old Tippecanoe.—Anon.
- Come, said Jesus' sacred voice. *See* Come unto Me.—Barbauld.
- Come, said my Soul. *See* Leaves of Grass.—Whitman.
- Come, see the Dolphins' anchor forged—'tis at a white heat now. *See* Forging of the Anchor, The.—Ferguson.
- Come, seeling night. *See* Macbeth (Night).—Shakespeare.
- Come, send round the wine, and leave points of belief. *See* Come, Send Round the Wine.—Moore.
- Come sheathe your swords! my gallant boys. *See* Sergeant Champe.—Anon.
- Come, shepherds, we'll follow the hearse. *See* Corydon, a Pastoral.—Cunningham.
- Come, sign the pledge! O thou whose hand. *See* Come, Sign the Pledge.—Frazer.
- Come, Silence, thou sweet reasoner. *See* Silence.—Morse.
- Come, sing us a song. *See* Sing us a Song.—Anon.
- Come, Sir Dandelion, so old and gray. *See* Sir Dandelion.—Goodfellow.
- Come sit close by my side, my darling. *See* Diamond Wedding, The.—Anon.
- Come, Sleep and with thy sweet deceiving. *See* Come, Sleep and Sleep.—Fletcher.
- Come, Sleep! but mind ye! *See* Epigram: Come, Sleep! but mind ye! and To Sleep.—Lander.
- Come, sleep, O sleep! the certain knot of peace. *See* Astrophel and Stella, Sonnet XXXIX.—Sidney.
- Come, soldiers, arouse ye! *See* Dead Comrade, The.—Gilder.
- Come, sons of summer, by whose toil. *See* Hock-Cart, or Harvest Home, The.—Herrick.
- Come, sound up your trumpets and beat up your drums. *See* Young Earl of Essex's Victory Over the Emperor of Germany, The.—(Old Ballad.)
- Come, spread your wings, as I spread mine. *See* After a lecture on Wordsworth.—Holmes.
- Come, sprite, and dance! The sun is up. *See* Bacchante to her Babe, The.—Tietjens.
- Come, spur away. *See* Ode to Master Anthony Stafford, An.—Randolph.
- Come, stack arms, men; pile on the rails. *See* Stonewall Jackson's Way.—Palmer.
- Come stand by my knee, little children. *See* For the Children.—Anon.
- Come, stand we here within this cactus-brake. *See* Sicilian Night, A.—Lefroy.
- Come! supper is ready. *See* Good Moolly Cow, The.—Follen.
- Come swallow your bumpers, ye Tories, and roar. *See* Massachusetts Song of Liberty.—Warren.
- "Come, take up your hats, and away let us haste." *See* Butterfly's Ball, The.—Roscoe.
- Come, tell me dearest mother, what makes my father stay? *See* Sorrowful Lamentation of Callaghan, Greally, and Mullen.—Anon.
- "Come, tell me," Says Rosa. *See* Catalogue, The.—Moore.
- "Come tell us the name of the rebel crew. *See* Patriot Mother, The.—Anon.
- Come, then, a song; a winding gentle song. *See* Torriamond (In a Garden by Moonlight).—Beddoes.
- Come then! and while the slow icicle hangs. *See* same.—Vaughn.
- Come, then, as ever, like the wind at morning! *See* Invocation to Youth.—Binyon.
- Come then, my friend! my genius! come along. *See* Essay on Man, An (Poet's Friend, The).—Pope.
- Come, then, rare politicians of the time. *See* Christian Politician.—Vaughan.
- Come, then, tell me, sage divine. *See* On a Sermon against Glory.—Akenside.
- Come, Thou Fount of every blessing. *See* same.—Robinson.
- Come, thou goddess far and free. *See* L'Allegro.—Milton.
- Come, thou monarch of the vine. *See* Anthony and Cleopatra ("Come, thou," etc.).—Shakespeare.

Come thou, my ofttimes sadly labored muse. *See Arbor Day Poem.*—Fride.  
 Come thou, who art the wine and wit. *See His Winding Sheet.*—Herrick.  
 Come to Lico! the sun is riding. *See Song of the Tonga Islanders.*—Anon.  
 Come to me, angel of the weary hearted! *See To Sleep.*—Osgood.  
 Come to me, dearest [or darling], I'm lonely without thee. *See Exile to His Wife, The.*—Brennan.  
 Come to me grief, for ever. *See Lament over Sir Philip Sidney.*—Anon.  
 Come to me in my dreams and then. *See Longing.*—Arnold.  
 Come to me in the silence of the night. *See Echo.*—Rossetti.  
 Come to me, O my mother! come to me. *See Homesick.*—Gray.  
 Come to me, O ye Children. *See Children.*—Longfellow.  
 Come to my home in the wildwood. *See My Home in the Wildwood.*—Anon.  
 Come to my sun land! Come with me. *See Lyrics.*—Miller.  
 Come to the bridal chamber, Death. *See Patriot's Death, The.*—Halleck.  
 Come to the crowning of the King. *See 'Sixty-four and 'Sixty-five.*—Anon.  
 Come to the forest, the bright sun is shining. *See Come to the Forest.*—Anon.  
 Come to the forest woodland. *See Invitation.*—Anon.  
 Come to the home of the friendly mosquito. *See Delights of Camp-life.*—Anon.  
 Come to the mortal as he sits. *See Apostrophe to the Watermelon.*—Anon.  
 Come to the mounds of death, with me. *See Mounds of America, The.*—Wallace.  
 Come to the river's reedy shore. *See River Song.*—Sanborn.  
 Come to the scenes of peace. *See same.*—Bowles.  
 Come to the summer of my beauty, Come! *See Fand.*—Larmine.  
 Come to the terrace, May—the sun is low. *See Sonnet in Dialogue, A.*—Dobson.  
 Come under my plaidie, the night's gaun to fa.' *See Come Under My Plaidie.*—Macneil.  
 Come unto me, ye heroes. *See Saratoga Song.*—Anon.  
 Come unto these yellow sands. *See Tempest, The (Ariel's Song).*—Shakespeare.  
 Come up here, O dusty feet. *See Fairy Bread.*—Stevenson.  
 Come up from the fields, father; here's a letter from our Pete. *See Come up from the Fields, Father.*—Whitman.  
 Come, wake up, girls. *See Fourth of July, The.*—"Fanny, Aunt."  
 Come walk with me along this willowed lane. *See May.*—Cornwall.  
 Come! walk with the world and go down to the destitute homes of the poor. *See Charity.*—Straton.  
 Come, Walter Savage Landor, come this way. *See Landor.*—Albee.  
 Come, ye shepherds, whose blest sight. *See In the Holy Nativity of our Lord God.*—Crashaw.  
 Come, when no graver cares employ. *See To the Rev. F. D. Maurice.*—Tennyson.  
 Come when the leaf comes, angle with me. *See Angler's Invitation, The.*—Stoddart.  
 Come when the ray of early morn is glowing. *See "Come unto Me."*—Benson.  
 Come while the afternoon of May. *See Expectation.*—Wratislaw.  
 "Come, wife," says good old Farmer Gray. *See Under the Wagon.*—Anon.  
 Come, Winnie, come; the clock strikes eight. *See Frog Story, A.*—Anon.  
 Come with a smile when come thou must. *See Asrael.*—Winter.  
 Come with me, my friends, a moment more. *See Against the Fugitive Slave Law.*—Parker.  
 Come with your shield or on it. *See Spartan Mothers, The.*—Gordon.  
 Come, worthy Greek! Ulysses, come. *See Ulysses and the Siren.*—Daniel.  
 Come, ye disconsolate, where're ye languish. *See Come, Ye Disconsolate.*—Moore.  
 Come, ye lads, who wish to shine. *See Come, Ye Lads, Who Wish to Shine.*—Anon.  
 Come, ye little noisy crew. *See same.*—Wordsworth.  
 Come, ye lofty, come, ye lowly. *See Come, Ye Lofty.*—Gurney.  
 Come, ye thankful people, come. *See Thanksgiving Hymn.*—Alford.  
 Come ye unto the summer woods. *See Summer Woods.*—Howitt.  
 Come, ye sinners, poor and wretched. *See Come, and Welcome, to Jesus Christ.*—Hart.  
 Come ye gallants all, to you I do call. *See Robin Hood's Chase.*—(Old Ballad.)  
 Come, you whose loves are dead. *See Dirge, A: "Come, you whose loves, are dead."*—Beaumont and Fletcher.  
 Come, young folks all, and learn my rhyme. *See List of Our Presidents, A.*—(Youth's Companion.)  
 "Come-Boys-Come!" *See Call of the Drum, The.*—Owen.  
 Comes a cry from Cuban water. *See Cuba Libre.*—Miller.  
 Comes little Maud, and stands by my knee. *See My Lost Baby.*—Anon.  
 Comes something down with eventide. *See Eventide.*—Burbidge.

Comes the lure of green things growing. *See Afoot.*—Roberts.  
 Comes the New Year; Waiting the north winds blow. *See Sonnet: "Comes the New Year," etc.*—Anon.  
 Cometh a voice from a far-land. *See Presentiment.*—Ryan.  
 Cometh sunshine after rain. *See Joy After Sorrow.*—Gerhardt.  
 Comfort one another. *See same.*—Sangster.  
 Comfort thee, O thou mourner, yet awhile! *See To the Sister of "Ella."*—Landor.  
 Comfortably ensconced in a settee at the railroad station. *See It Was All a Mistake.*—Anon.  
 Comin' through the craigs o' Kyle. *See O'er the Moor Among the Heather.*—Glover.  
 Coming home from my office. *See Burial of the Cat, The.*—Hutchinson.  
 Coming through the rye, poor body. *See Coming Through the Rye.*—Burns.  
 Coming to Jesus is the desire of the heart after Him. *See same.*—Hall.  
 Coming to kiss her lipps. *See Garden of Beauty, The.*—Spenser.  
 Comme des objets freles. *See Vers La Mer.*—Verhaeren.  
 Commencement Day! All hail thee the one great college holiday! *See Commencement Day.*—Porter.  
 Commencement's, come at Billville. *See Commencement at Billville.*—Stanton.  
 Commend me to the friend that comes. *See Friend of My Heart, The.*—Anon.  
 Commerce and industry are the best mines of a nation. *See Original Maxims of George Washington.*—Washington.  
 Common sense was eminently a characteristic of Washington. *See Character of Washington, The.*—Everett.  
 Companion dear, the hour draws nigh. *See Farewell of the Soul to the Body.*—Sigourney.  
 Compassionate eyes had our brave John Brown. *See John Brown; A Paradox.*—Guiney.  
 Compel, me, Lord, to bear Thy Cross! *See Simon's Burden.*—Terry.  
 Complacencies of the peignoir. *See Sunday Morning.*—Stevens.  
 Comrades, brothers, lying low. *See Decoration, Day.*—Sangster.  
 Comrades! join the flag of glory. *See same.*—Anon.  
 Comrades known in marches many. *See Comrades Known in Marches Many and Song of the Soldiers.*—Halpine.  
 Comrades, leave me here a little, while as yet 'tis early morn. *See Locksley Hall.*—Tennyson.  
 Comrades of the Grand Army of the Republic. *See To the Grand Army of the Republic.*—Reed.  
 Comrades, our ranks are getting thin, our numbers less and less. *See Our Banks are Getting Thin.*—Eisenbeis.  
 Comrades, pour the wine to-night. *See Comrades.*—Hovey.  
 Comrades, when the air is sweet. *See At a Country Dance in Provence.*—Monro.  
 Comrades, whenever I die. *See Lines: "Comrades, whenever I die."*—Musset.  
 Comrades, you may pass the rosy. *See Lay of the Love-lorn, The.*—Aytoun.  
 Comrades, you may pass the rosy. *See Lay of the Love-lorn, The.*—Martin.  
 Concerning states: "What is the most religious state?" *See Abbreviations of States.*—Anon.  
 Concentred here th' united wisdom shines. *See Federal Convention, The.*—Anon.  
 Condemned to Hope's delusive mine. *See Dr. Levett and On the Death of Mr. Robert Levett.*—Johnson.  
 Conductor Bradley (always may his name). *See Conductor Bradley.*—Whittier.  
 Confederates, listen to the words which God. *See William Tell (Address to the Swiss).*—Schiller.  
 Confess! I will confess. *See Confession of the King's Musketeer.*—Rohlf.  
 Confide ye eye in Providence, for Providence is Kind. *See Ilks Blade o' Grass Keeps it's Ain Drap o' Dew and "It's Sin Drap o' Dew."*—Ballantine.  
 Congrevel the justest glory of our age! *See To Mr. Congrevel.*—Tollet.  
 Connected with the Teachers' Institute, under whose guidance Miss Lucy still continued. *See When Class "A" Gave Thanks.*—Copping.  
 Connor walked into Mr. Bawne's great hardware shop one day. *See Connor.*—Anon.  
 Conscience is instinct bred in the house. *See Conscience.*—Thoreau.  
 Conscript Father: I do not rise to waste the night in words. *See Catiline's Defiance.*—Croly.  
 Consider how large a portion speech makes up. *See Idle Words.*—Peabody.  
 Consider, O my soul, what morn is this! *See Meditation for Christmas Day, A.*—Image.  
 Consider our Constitution. Dwell long upon its cost. *See Our Constitution.*—Bolton.  
 Consider the lilies of the field, whose bloom is brief. *See Consider.*—Rossetti.  
 Consider the lilies of the field. *See Memory Gems.*  
 Consider the scene and the matchless heroism. *See Trenton's Cheer to the Caliope, The.*—Anon.  
 Consider the sea's listless chime. *See Sea-limits, The.*—Rossetti.  
 Consolers of the solitary hours. *See Consolers, The.*—S. G. W.  
 Contemplate all this work of time. *See Contemplate all this work.*—Tennyson.

Content within his wigwam warm. *See* Canonicus and Roger Williams.—Anon.  
 Contented river! in thy dreamy realm. *See* To the House-  
 tonic at Stockbridge.—Johnson.  
 Contented wi' little and cantie wi' mair. *See* Contented Wi'  
 Little.—Burns.  
 Contentment is better than riches. *See* Memory Gems.  
 Contrary to all precedents. *See* Last Will and Testament of  
 Class.—Hester.  
 Contrast, O men of Athens, your conduct with that of your  
 ancestors. *See* Philippica. (Degeneracy of Athens, The).  
 Demosthenes.  
 Contrive me, Vulcan, such a cup. *See* Bowl, The.—Wil-  
 mot.  
 Conversation calls into light. *See* Conversation.—Anon.  
 "Cool Cool Cool!" says Arné calling the doves at Mendon.  
*See* Doves at Mendon, The.—Dorr.  
 Cooks who'd roast a sucking-pig. *See* Poetical Cookery-  
 book, The (Roasted Sucking-pig).—(Punch.)  
 Cool, and palm-shaded from the torrid heat. *See* Pipe-  
 player, The.—Gosse.  
 Coom, Lassie, be good to me. *See* same.—McIlvaine.  
 Cooper, whose name is with his country's woven. *See* To a  
 Portrait of Red Jacket.—Hallock.  
 Cope sent a challenge frae Dunbar. *See* Johnnie Cope.—  
 Skirving.  
 Cophetua was a king of note. *See* Further History of King  
 Cophetua, The.—Rose.  
 Coral-colored yew-berries. *See* Autumn Tints.—Blind.  
 Corinna from Athens to Tanagra. *See* Pericles and Aspasia.  
 Lador.  
 Corn in the big crib, and money in the pocket. *See* Toast,  
 A: "Peas and Plenty".—Anon.  
 Corn rigs, an' barley rigs. *See* Corn Rigs.—Burns.  
 Corns are two kinds, vegetable and animal. *See* School-  
 boy on Corns, A.—Anon.  
 Cornwallis led a country dance. *See* Dance, The.—Anon.  
 "Corporal Green!" the orderly cried. *See* Roll Call, The.—  
 Shepherd.  
 Corrected and revised the Ten Commandments. *See* Bill of  
 Items, A.—Anon.  
 Corydon, arise, my Corydon. *See* Phillida's Love-call.—  
 Ignoto.  
 Cospatrik has sent o'er the faem. *See* Cospatrik.—  
 (Ballad).  
 Could anything be a subject of more just alarm to America.  
*See* Speech on American Taxation.—Burke.  
 Could anything be more miraculous than an actual authentic  
 ghost! *See* Ghosts.—Carlyle.  
 Could but this be brought into your ken. *See* To a Writer  
 of the Day (Technique).—Mitchell.  
 Could great men thunder. *See* Measure for Measure. (Abuse  
 of Authority).—Shakespeare.  
 Could I call around me in one vast assembly the temperate  
 young men. *See* Appeal to Young Men.—Beecher.  
 Could I command, with voice or pen. *See* Charity.—Mont-  
 gomery.  
 Could I find a bonnie glen. *See* same.—Grant.  
 Could I have borne it! I often think. *See* Could I Have  
 Borne It!—Dustin.  
 "Could I have only a few pesos to pay for lessons." *See*  
 Offering for Cuba, An.—Bell.  
 Could I have sung one song that should survive. *See* Timor  
 Mortis Conturbat me.—Patan.  
 Could I obtain a hearing of the young men and young women  
 who thus seek the city. *See* same.—Beecher.  
 Could I pass those lounching sentries. *See* Death-bed of  
 Bomba, King of Naples.—(Punch.)  
 Could I pour out the nectar the gods only can. *See* Travelling  
 Man, The.—Riley.  
 Could I take me to some cavern. *See* Hippolytus.—Euripides.  
 Could love for ever. *See* Stanzas: "Could love," etc.—  
 Byron.  
 Could Poe walk again to-morrow, heavy with dyspeptic  
 sorrow. *See* What Troubled Poe's Raven.—Bennett.  
 Could she come back who has been dead so long. *See* Ving-  
 taine (Separation).—Bunner.  
 Could we but draw back the curtains. *See* If We Knew.—  
 Anon.  
 Could we but know the land that ends our dark, uncertain  
 travel. *See* Undiscovered Country, The.—Stedman.  
 Could ye come back to me, Douglas, Douglas. *See* Douglas  
 Douglas, Tender and True and Too Late.—Craik.  
 Could you have seen the violets. *See* Daisy.—Warren.  
 Couldst thou but keep each noble thought. *See* Soul's Waste,  
 The.—De Vere.  
 Couldst thou, Great Fairy, give to me. *See* Pines, The.—  
 Spofford.  
 Couldst thou look as dear as when. *See* One Dear Smile.—  
 Moore.  
 Count each affliction, whether light or grave. *See* Affliction  
 and Sorrow.—De Vere.  
 Count Ludwig rode through the forest deep. *See* Count  
 Ludwig and the Wood-spirit.—Craik.  
 Count me over the chosen heroes of this earth. *See* Heroes  
 —Gough.  
 Count not thy life by calendars; for years. *See* Long Life.  
 —Kennedy.  
 Count that day lost whose low-descending sun. *See* Memory  
 Gems.  
 Count the flashes in the surf. *See* Song for Music.—  
 Gosse.  
 Countess, I see the flying year. *See* To My Mistress.—  
 Locker-Lampson.

Countless ages ago a Traveler, much worn with journeying.  
*See* Traveler and the Temple of Knowledge, The.—  
 Harraden.  
 Countrymen and Brethren—I would gladly have declined  
 an honor to which I find myself unequal. *See* American  
 Independence.—Adams.  
 Courage and hope, true heart! *See* Message of the Snow-  
 drop, The.—Anon.  
 Courage, brother! do not stumble. *See* Trust in God.—  
 Macleod.  
 Courage, considered in itself or without reference to its  
 causes. *See* Courage.—Channing.  
 Courage! Fight on ye valiant ones. *See* After Election.—  
 Thomas.  
 "Courage!" he said, and pointed toward the land. *See*  
 Lotos-eaters, The.—Tennyson.  
 Courage is but a word. *See* Courage.—Galsworthy.  
 Courage is one and the same thing everywhere. *See* Heroic  
 Courage.—Brooks.  
 Courage is universally recognized as the manliest of all  
 human attributes. *See* Courage.—Porter.  
 Courage, my soul! now learn to wield. *See* Dialogue Be-  
 tween the Resolved Soul and Created Pleasure A.—  
 Marvell.  
 Courage! Nothing can withstand. *See* Courage.—Procter.  
 Courteous Reader—I have heard that nothing gives an  
 author so great pleasure. *See* Poor Richard's Almanac.  
 —Franklin.  
 Courting is a luxury, it is sallah, it is is water, it is a bever-  
 idge. *See* Courting.—Shaw.  
 "Cousin Edward, what do these scientists mean." *See* As-  
 tronomical.—(Daily Graphic.)  
 Cousin Jack, the sailor lad. *See* Mary's Pet.—Barr.  
 Cover them over, roses red. *See* Decoration.—Cooke.  
 Cover them over with beautiful flowers. *See* Cover Them  
 Over.—Carleton.  
 Covered by a regiment. *See* Battle of Lake Erie, The.—  
 Hildreth.  
 Coward—of heroic size. *See* Grizzly.—Harte.  
 Cowards die many times, before their deaths. *See* Julius  
 Caesar. (Cowards.)—Shakespeare.  
 Cowslips, Sweetlips, smelling in the summer. *See* Cow-  
 slips.—Gwynn.  
 Crabbed age and youth. *See* same.—Shakespeare.  
 Crack! Crick! Cra-ack! Confound them! *See* Jasmine  
 Flower, The.—Saint-Jairs.  
 Crackle and blaze. *See* Winter Song, A.—Bennett.  
 Cradled 'mid the oxen. *See* same.—Knight.  
 Cradled, within the arms of night. *See* By the Firelight.—  
 Ascher.  
 Cranks, my son, the world is full of them. *See* Word of  
 Cranks.—Anon.  
 Crash of the crystal surf all night on the wind-wild beaches.  
*See* Pescadero Pebbles.—Keeler.  
 Creation sleeps. 'Tis as the general pulse. *See* Night  
 Thoughts (Time's Midnight Voice).—Young.  
 Creator Spirit, by whose aid. *See* Veni Creator [Spiritus].  
 —Dryden.  
 Creep awa, my bairnie, creep afore ye gang. *See* Creep  
 Afore Ye Gang.—Ballantine.  
 Creep into thy narrow bed. *See* Last Word, The.—Arnold.  
 Cricket, Chirring in the autumn twilight. *See* Cricket.—  
 Scollard.  
 Cries little Miss Fret. *See* Miss Laugh and Miss Fret.—  
 Anon.  
 Crimson clover I discover. *See* Clover.—Goodale.  
 Crimson sunset burning o'er the tree-fringed hills. *See* Why  
 the Cows Came Late.—Hoynton.  
 Crismus is over and the thing's ded. *See* Major Jones's  
 Christmas Present.—Anon.  
 Criticism is neither hostility nor scorn. *See* Right Standard,  
 The.—Winter.  
 Critics are like a kind of flies, that breed. *See* Critics.—  
 Butler.  
 Cro—Challain would gie me sae cannie and free. *See* Colin's  
 Cattle.—Macfarlane.  
 Crom Cruach and his sub-gods twelve. *See* Burial of King  
 Cormac, The.—Ferguson.  
 Cromwell, I did not think to shed a tear. *See* King Henry  
 VIII (Wolsey's Farewell to Cromwell).—Shakespeare.  
 Cromwell, our chief of men, who, through a cloud. *See* To  
 the Lord General Cromwell.—Milton.  
 Cross Adria's gulf, and land where softly glide. *See* Verona.  
 —Mitchell.  
 Crossed the last dim river—ended now the way. *See*  
 Mammy's Gwine Home.—Anon.  
 Cross-ribboned shoes: a muslin gown. *See* Fruit Shop, The.  
 —Lowell.  
 Crouch no more by the ivied walls. *See* Too Late.—Sted-  
 man.  
 Crouched about each other closely measuring each glance  
 morosely. *See* Cobra, The.—Hageman.  
 Crouched on the pavement, close by Belgrave Square. *See*  
 West London.—Arnold.  
 Crouched round a bare hearth in hard, frosty weather.  
*See* Legend of Tyrone, The.—O'Leary.  
 Crouching low, but not with fear. *See* Thief on the Cross,  
 The.—Vickers.  
 Crow, you're very wicked! *See* Lecture to the Crow, A.—  
 Anon.  
 Crowded into the long benches of the court room. *See*  
 Reasonable Doubt, A.—Bushnell.  
 Crown his blood-stained pillow. *See* same.—Howe.  
 Crown we our heroes with a holier wreath. *See* Lincoln and  
 Our Heroic Theme.—Boker.

Crown'd with the sickle and the wheaten sheaf. *See* Seasons, The. (Autumn).—Thomson.  
 Crowned monarch by sunlight and lichens gray. *See* In the Rock.—Sargent.  
 Crowned on the twilight battlefield, there bends. *See* Six Sonnets. (Kruppism).—Mackaye.  
 Crowned with the culture of the centuries. *See* Maker's Image, The.—Andrews.  
 "O'rrect Card, Sir! O'rrect Card, Sir!" *See* O'rrect Card.—Sims.  
 Cruel Cousin Kate, you ask me for a lyric. *See* To a Country Cousin.—Leigh.  
 Cruel Death, who can endure no sight of joy. *See* On the Passing of My Little Daughter.—Grierson. (Tr.)  
 Crush the dead leaves under thy feet. *See* same.—Anon.  
 Crushing the scarlet straw-berries in the grass. *See* In Kittery Churchyard.—Thaxter.  
 Cry aloud, spare not, lift up thy voice. *See* Church Service for Lincoln's Day.—Anon.  
 Crying! Of course, I am crying. *See* Miss Edith Comforts Brother Jack.—Harte.  
 Crystal water every day. *See* Crystal Water.—Wyatt.  
 Cuckoo, are you calling me! *See* Cuckoo Wood, The.—Sargent.  
 Cuckoo! Cuckoo! Cuckoo! Cuckoo! *See* Parrot and the Cuckoo, The.—Anon.  
 Cumean Sibyl! from thy sultry cave. *See* Sibyl's Cave at Cuma, The.—De Vere.  
 Cupid abroad was 'lated in the night. *See* Sonnet.—Greene.  
 Cupid and my Campaspe played. *See* Campaspe (Apelles' Song).—Lyly.  
 Cupid, as he lay among. *See* Wounded Cupid, The.—Herrick.  
 Cupid, on hearing how divine. *See* Song: "Cupid on hearing how divine."—Desportes.  
 Cupid once upon a bed of roses laid his head. *See* Cupid Stung.—Moore.  
 Cupid, playing blind-man's-buff. *See* Vignette, A.—Duer.  
 Curious, the ways of these folk of humble and hardy condition. *See* Dorothy (Country Kisses).—Munby.  
 Curled up and sitting on her feet. *See* L'eau Dormante.—Aldrich.  
 Curly-haired Carl Were a blithesomer mate. *See* Carl.—Anon.  
 Curly-Locks, Curly-Locks, wilt thou be mine! *See* Curly Locks.—Riley.  
 Curse on these taxes—one succeeds another. *See* Wat Tyler.—Southey.  
 Cursed be the verse, how well so'er it flow. *See* Epistle to Dr. Arbuthnot (Scandal).—Pope.  
 Cursed by the gods and crowned with shame. *See* Wife of Loki, The.—Elliot.  
 Cushions gay on every chair. *See* Cushions.—Anon.  
 Custom is a stranger bold. *See* Custom.—Prudhomme.  
 Custom, that Tyranny of fools. *See* Ode to a Schoolmaster.—Watts.  
 Out off even in the blossom of my sin. *See* Hamlet.—Shakespeare.  
 Out off my head and singular I act. *See* Enigma on Cod.—Anon.  
 "Cut the cables!" the order read. *See* "Cut the Cables."—Wilson.  
 Cutting down trees spoils the beauty. *See* Facts about Trees for the Little One.—Anon.  
 Oy Pringle dropped his paper idly from his lap. *See* Oy Pringle's Detective Experience.—Anon.  
 "Cynthia! Cynthia! won't you tell us a story!" *See* Mr. Slocum.—Church.  
 Cynthia to Damon gave a Rose. *See* Rose.—Sceve.  
 Cynthia, to thy power and thee. *See* Maid's Tragedy, The (Bridal Song).—Fletcher.  
 Cyriack, this three years' day these eyes, tho' clear. *See* To Cyriack Skinner (1655).—Milton.  
 Cyriack, whose grandsire, on the royal bench. *See* To Cyriack Skinner (1656).—Milton.

## D

Da 'Merican boys eassa vera bad lot. *See* Leetla Humpy Jeem.—Anon.  
 Da monks not feel ver' well in Newa Yorka. *See* Monk's Adventures, The and Peanutti's Voyage to Europe.—Kerr.  
 Da spreeng ees com'l but oh, da joy. *See* Da Leetla Boy.—Daly.  
 Dad never had much to say. *See* Dad.—Ross.  
 Daddy! Daddy! What d'yer think! *See* Christmas Star, The.—Wilson.  
 Daddy Neptune one day to Freedom did say. *See* Island, The.—Anon and Tight Little Island, The.—Dibdin.  
 Daffy-down-dilly came up in the cold. *See* Ready for Duty and Daffy-down-dilly.—Warner.  
 Daffy-down-dilly has come up to town. *See* Daffy-down-dilly.—Anon.  
 Daft Jean. *See* Daft Jean.—Dobell.  
 Dah's a lot ob white boys libin. *See* De Po' White Trash.—Hanff.  
 Daily deed and daily thought. *See* Character.—Benson.  
 Daily living seemeth weary. *See* Duty.—Sheldon.  
 Daily the bending skies solicit man. *See* Fragments on Nature and Life (Nature).—Emerson.  
 Daily the fishers' sails drift out. *See* Beside the Sea.—Higginson.

Daily the sun swung above the rounded dome of Mount Carbon to the east. *See* Death of Little Hacket.—Denison.  
 Dainty little ball of Fur, sleek and round and fat. *See* Two Pussy-cats.—Wilcox.  
 Dainty little dandelion in your bed of green. *See* Little Dandelion.—Austin.  
 Dainty little maiden, whither would ye wander! *See* City Child, The and Dainty Little Maiden.—Tennyson.  
 Dainty pussy willows. *See* Pussy Willow, The.—Anon.  
 Daisies, bright daisies, keep nodding at me. *See* Daisy, The.—Rude.  
 Daisy time has come again. *See* Daisy Time.—Forrester.  
 Dalrymple found Maria Adolorata in the ante chamber. *See* Love Stronger than Death.—Crawford.  
 Damaris Brown is a wooden doll. *See* Damaris Brown.—(Youth's Companion).  
 Damascus is the oldest city in the world. *See* Innocents Abroad (Damascus).—Clemens.  
 Dame Dorking sits in the last year's hay. *See* Tommy Day's Easter Eggs.—Dana.  
 Dame Gudule is our ancient maid. *See* Old Nurse, The.—Nadaud.  
 "Dame, how the moments go." *See* Bride's Toilette, The.—Cortissoz.  
 Dame Justice, weighting long the doubtful right. *See* Lawyers and Laws.—Pope.  
 Dame Nature ordered every bird and beast. *See* Thistle and the Rose, the (Dame Nature Crowns the Scottish Lion King of Beasts).—Dunbar.  
 Dame Nature said to her children the trees. *See* Trees' Rebellion, The.—Willis.  
 Dame Nature years and years ago. *See* Marigolds.—Hartley.  
 Dame Puss fell asleep in the great arm-chair. *See* Pussy's Dream.—Anon.  
 Dame Wiggins of Lee was a worthy old soul. *See* Dame Wiggins of Lee.—Anon.  
 Dan Phaethon—so the histories run. *See* Phaethon; or, The Amateur Coachman.—Saxe.  
 Dance, little leaflets, dance. *See* Leaflets, The.—Brown.  
 Dance to the beat of the rain, little Fern. *See* Fern Song.—Tabb.  
 Dance to your Daddy-O. *See* same.—Anon.  
 Dancer of air. *See* Humming-bird, The.—Clarke.  
 Dandelion and Clover-top growing close together. *See* Dandelion and Clover-top.—Smith.  
 Dangerous rocks, which touching but my gentle vessels. *See* Merchant of Venice, The.—Shakespeare.  
 Daniel Doogan has this day lodged information. *See* Seizure, The.—Brown.  
 Daniel Mylres, "high-spirited, reckless, rollicking, headstrong, thoughtless, brave, stubborn, daring." *See* Deemster, The. (Cut Off from the People).—Caine.  
 Daniel Webster needs no monument of bronze. *See* Webster the Successor of Washington.—Bingham.  
 Dan'l wuz er good Christyun man wat lived in de Bible. *See* Uncle Bob's Story of Daniel.—Anon.  
 Dans l'alcove sombre. *See* L'ange Qui Veilla.—Hugo.  
 Dans une grande fête, un jour, au Pantheon. *See* Les Feuilles d'Automne (Souvenir d'Enfance).—Hugo.  
 Dante Alighieri son, Minerva oscura. *See* Dante.—Boccaccio.  
 Dante am I.—Minerva's son, who knew. *See* Dante.—Boccaccio (Tr. by Gray).  
 Dante saw the great white Rose. *See* Golden Hynde, The (Slumber-Songs of the Madonna).—Noyes.  
 Dar was singin', dar was dancin', in de cabins long ago. *See* Old Slave's Lament.—Anon.  
 Dar wuz a hous' by itself in an ole fel'. *See* De Preacher and de Hants.—Hayne.  
 Darby dear, we are old and gray. *See* Darby and Joan.—Anon.  
 Darby, dear, we are old and gray. *See* Darby and Joan.—Weatherly.  
 Darest thou now, O soul. *See* same.—Whitman.  
 Dark angel, with thine aching lust. *See* Dark Angel, The.—Johnson.  
 Dark as the clouds of even. *See* Black Regiment, The.—Boker.  
 Dark brown is the river. *See* Where go the Boats!—Stevenson.  
 Dark, dark is the night; not a star in the sky. *See* Sinking of the Ships, The.—Collison.  
 Dark, dark was the day when we looked on Culloden. *See* Culloden.—Lang.  
 Dark, deep, and cold the current flows. *See* "Land which No One Knows, The" and Plaint.—Elliott.  
 Dark eyed, O woman of my dreams. *See* Dance Figure.—Pound.  
 Dark eyes softly beaming, and pearly teeth gleaming. *See* Irish Beauty, An.—Forrester.  
 Dark fell the night, the watch was set. *See* Alfred the Harper.—Sterling.  
 Dark flower of Cheshire garden. *See* Monadnock from Afar.—Emerson.  
 Dark frost was in the air without. *See* Listeners, The. (Winter Dusk).—De La Mare.  
 Dark in the winter's crystal air arise Bologna's turrets. *See* In the Piazza of San Petronio.—Carducci.  
 Dark is the night! how dark! no light, no fire. *See* Gambler's Wife, The.—Coates.  
 Dark Lily without blame. *See* Scot to Jeanne d'Arc, A.—Lang.

Dark, thinned, beside the wall of stone. *See* In Time of Grief.—Reese.  
 Dark to me is the earth. Dark to me are the heavens. *See* Desolate City, The.—Blunt.  
 Dark tresses made rich with all treasures. *See* "Poppaea."—Mylvaney.  
 Dark was the sky that Christmas Eve. *See* How the Christ-flower Bloomed.—Smith.  
 Dark winds of the mountains, white winds of the sea. *See* Last Piper, The.—O'Brien.  
 Dark winter is going kind breezes are blowing. *See* Dark Winter is Going.—Nigel. (Tr.)  
 Darkening the azure roof of Nero's world. *See* Domine, Quo Vadis?—Watson.  
 Darkly a mortal age has come and gone. *See* Return of August, The.—Mackaye.  
 Darkness and death! Nay, Pioneer, for thee. *See* Walt Whitman.—Williams.  
 Darkness, before, all joy behind. *See* Album-Leaves. (Courage).—Houghton.  
 Darkness closed upon the country and upon the town. *See* History of the United States (Revolutionary Alarm, The).—Bancroft.  
 Darkness had settled on the city of David. *See* Iscariot.—Mather.  
 Darkness has settled down in the shadowy Wyoming Valley. *See* Ray's Ride.—King.  
 Darkness is thinning; shadows are retreating. *See* Darkness is Thinning.—St. Gregory.  
 Darkness was deepening o'er the seas, and still the hulk drove on. *See* Beacon Light, The.—Pardoe.  
 Darling! Amateur theatricals are a lot of work. *See* Villain and Victim.—Walkes.  
 "Darling," he said, "I never meant." *See* Two Truths.—Jackson.  
 Darling little clover with your leaflets three. *See* Clover.—Brown.  
 Darling little Cousin, with your thoughtful look. *See* To Lalla.—Rossetti.  
 Darling shell, where hast thou been. *See* Ianthé's Shell.—Landon.  
 Darlings of June and brides of summer sun. *See* Easter Lilies.—Coolidge.  
 Darlings of the forest! *See* Trailing Arbutus, The.—Cooke.  
 "Dar's blessing in baptizing drops." *See* Daddy Worthless.—Champany.  
 Dar'st thou, Cassius, now. *See* Julius Caesar.—Shakespeare.  
 D'Artagnan was acquainted with nobody in Paris. *See* Three Musketeers, The. (D'Artagnan Joins the Musketeers).—Dumas.  
 Das Wasser rauscht, das Wasser schwoll. *See* Der Fischer.—Goethe.  
 Dashing through the snow. *See* Dashing Through the Snow.—MacClene.  
 Dat ole Aun' Tempy—she wot live. *See* Conjure Woman, The.—Anon.  
 Dat war a trick our O'lumbus played. You's heered hit, haint you, now? *See* Our O'lumbus.—Meyers.  
 Dat's a mighty quare tale, 'bout de apple tree. *See* De Appple Tree.—Harris.  
 Dat's de cutes' pickaninny. *See* Dat Yaller Gown.—Turner.  
 Daughter of Egypt, veil thine eyes. *See* Song: "Daughter of Egypt," etc.—Taylor.  
 Daughter of God! that sitt'st on high. *See* Ode to Peace.—Tennant.  
 Daughter of Jove, relentless power. *See* Hymn to Adversity.—Gray.  
 Daughter of Love! *See* To Sappho.—Fields.  
 Daughter of Venice, fairer than the moon! *See* To an Old Venetian Wine-glass.—Mifflin.  
 Daughter, thou art come to die. *See* Very Old Song, A.—Laird.  
 Daughter to that good Earl, once President. *See* To the Lady Margaret Ley.—Milton.  
 Daughters of her whose face, and lofty name. *See* Sonnet: "Daughters of Her Whose Face," etc.—Watson.  
 Daughters of Time, the hypocritic Days. *See* Days.—Emerson.  
 Dave was a coward and every one knew it. *See* Coward, The.—Matthews.  
 David Drummond's destinie. *See* Coble O Cargill, The.—(Old Ballad).  
 Dawn—and a magical stillness. *See* Dawn on the Headland.—Watson.  
 Dawn drives the dreams away, yet some abide. *See* Omnia Somnia.—Watson.  
 Dawn lingers silent in the shade of night. *See* Playmate Hours, The.—Higginson.  
 Dawn of a pleasant morning in May. *See* Lee to the Rear.—Thompson.  
 Dawn peered through the pines as we dashed at the ford. *See* Riding with Kilpatrick.—Scollard.  
 Dawn that disheartens the desolate dunes. *See* Quæritur.—Kipling.  
 Dawn this morning burned all red. *See* Yankee Doodle.—Lindsay.  
 Dawn with a jubilant shout. *See* Windy Morning.—Shepard.  
 Day after day her nest she moulded. *See* Swallow's Nest, The.—Arnold.  
 Day after day, week after week, from dawn of morning to near eve. *See* Through the Dark Forest.—Stanley.  
 Day and night my thoughts incline. *See* Jar, The and same.—Stoddard.

Day breaks on England down the Kentish hills. *See* Dying Patriot, The.—Flecker.  
 Day by day for her darlings. *See* Science.—Emerson.  
 Day by day the Organ-builder in his lonely chamber wrought. *See* Legend of the Organ-builder, The.—Dorr.  
 Day dawned—within a curtained room. *See* History of a Life.—Procter.  
 Day! Faster and more fast. *See* Pippa Passes (New Year's Day at Asolo).—Browning.  
 Day glimmered and I went. *See* Lake of Geneva, The.—Rogers.  
 Day has awakened all things that be. *See* Daybreak.—Shelley.  
 Day hath put on his jacket, and around. *See* Evening.—Holmes.  
 Day, in melting purple dying. *See* Song of Egla.—Brooks.  
 Day is dead, and let us sleep. *See* Day is Dead.—Webster.  
 Day is dying! Float, O song. *See* Spanish Gypsy, The (Day is Dying).—Eliot.  
 Day, like our souls, is fiercely dark. *See* Battle Song.—Elliott.  
 Day of glory! welcome day! *See* "Fourth of July."—Pierpont.  
 Day of my life! Where can she get! *See* "Goodnight, Babette!"—Dobson.  
 Day of vengeance, without morrow! *See* Dies Ira.—Celano (Dix).  
 Day of wrath, O day of mourning! *See* Dies Ira.—Celano (Irons).  
 Day of wrath, that day of burning. *See* Dies Ira.—Celano (Coles).  
 Day set on Norham's castled steep. *See* Marmion (Norham Castle).—Scott.  
 Day was breaking, when at the altar of the temple stood. *See* Leper, The.—Willis.  
 Day will return with a fresher boon. *See* Bitter-Sweet. (Song of Faith, A.).—Holland.  
 Day with dewy eve was blending. *See* Taken On Trial.—Barlow.  
 Daybreak upon the hills. *See* Peace.—Whitney.  
 Daylight was fading. *See* Passing of the Third Floor Back (Sel. fr.).—Jerome.  
 Days of absence, sad and dreary. *See* Days of Absence.—Rousseau.  
 Days of my youth. *See* same.—Tucker.  
 Days of unstinted splendour, days of unceasing rain. *See* Appeal, An.—Lawless.  
 Days pass, winds veer, and favoring skies. *See* First Landing of the Pilgrims.—Southey.  
 Days that come and go. *See* Days That Come and Go.—Cheney.  
 Day-Stars! that ope your eyes with morn to twinkle. *See* Hymn to the Flowers.—Smith.  
 Dazzled thus with height of place. *See* Upon the Sudden Restraint of the Earl of Somerset, then Falling from Favor.—Wotton.  
 De big yaller moon, de ship of de sky. *See* De-Moon Pilot.—Pruitt.  
 "De Bruce! I rose with purpose dread." *See* Lord of the Isle, The (Abbot's Blessing on the Bruce, The).—Scott.  
 De cloud is scattered all away. *See* Uncle Ned's Banjo Song.—Anon.  
 De good Lawd hide me out er sight. *See* In De Mawnin'.—Anon.  
 De gray owl sing fum de chimby top. *See* Plantation Ditty, A.—Stanton.  
 De home road, de home road! *See* Home Road, The.—Stanton.  
 De massa ob de sheepfol'. *See* same.—Greene.  
 "De mortuis nil nisi bonum." When. *See* same and Written on the Night of his Suicide (Vale).—Reaif.  
 De night's a-comin' on, honey. *See* De Tired Pickaninny's Star-song.—Baillie.  
 De night-time comin' an' de daylight scootin'. *See* Evening Song on the Plantation.—Macon.  
 "De odder day," said Mirandy. *See* Keeping Young.—Dix.  
 De place I get born, me, is up on de reever. *See* De Habitant and Habitant, The.—Drummond.  
 De rich am gettin' richer. *See* Dat's Right, Ain't It!—King.  
 De room wha'r de squire's co't sat was packed to suffocation. *See* Why Uncle Ben Back-slid.—Bingham.  
 "De soun' of a hoss-fiddle," says Brudder Gardiner. *See* Brudder Gardiner on Music.—Anon.  
 De springtime am er comin'. *See* Negro Plowman.—Oldham.  
 De stars is shinin' out de sky de brightes' eber seen. *See* Uncle Gabe at the Corn-shucking.—Macon.  
 De tex, my b'ubbed bred'r in. *See* Discontented Leader, The.—Kathrina.  
 De times is mighty stirrin' 'mong de people up ouah way. *See* How Lucy Backslid.—Dunbar.  
 De udder mawnin' when I come uh-bogin' *See* Power Ob De Imagination.—Morgan.  
 "De worl' is gittin' better, en de worl' is gittin' wuss." *See* Rise up Early in de Maunin.—Dunbar.  
 De Zion Chu'ch has had anudder racket in de fol'. *See* New Deacon, The.—Whipple.  
 Deacon Giles was a man who loved money. *See* Deacon Giles's Distillery.—Cheever.  
 Deacon Smith's wagon stopped one morning before Widow Jones' door. *See* Buying a Cow.—Anon.  
 Dead, and we gaze, unseeing, on your bier. *See* To William Vaughn Moody.—Heron.



- Dead! dead! And now before. *See* Sir John A. MacDonald.—Bengough.
- Dead! dead! in sooth his marble brow is cold. *See* Dean Stanley.—Hayne.
- Dead! dead in the fulness of his manly strength. *See* "No Saloons up There."—(*Baltimore Methodist.*)
- "Dead!" did you say! "I had not heard." *See* Glance Backward, A.—Blanchard.
- Dead heat and windless air. *See* August Weather.—Hinkson.
- Dead! In an alien land and alone! *See* Before the Ball.—Anon.
- Dead in the battle,—dead on the field. *See* Soldier's Dirge, The.—Harman.
- Dead is Columba, the world's arch. *See* Saint Columba.—Johnson.
- "Dead!" is it possible! He, the bold rider *See* Custer's Last Charge.—Whittaker.
- Dead is the dark winter. *See* March Song, A.—Furlong.
- Dead is the roll of the drums. *See* Abraham Lincoln.—Brownell.
- Dead lonely night, and all streets quiet now. *See* Earthly Paradise (December).—Morris.
- "Dead on the field of honor!" This, too, is the record of thousands of unnamed men. *See* Dead on the Field of Honor.—Chapin.
- Dead! one of them shot by the sea in the east. *See* Mother and Poet.—Browning.
- Dead Princess, living Power, if that, which lived. *See* To the Princess Alice.—Tennyson.
- Dead, The dead year is lying at my feet. *See* New Year's Eve.—Midnight.—Macdonald.
- Dead! Thirteen a month ago. *See* Little Mattie.—Browning.
- Dead was Gerard the fair, the girl-mouthed the gay. *See* Death of Roland.—Buchanan.
- Dead, with his harness on him. *See* John Mitchel.—O'Reilly.
- Dead, with their eyes to the foe. *See* Melville and Coghill.—Lang.
- Deah frens, I'se glad ter see yo' heah, I knows yo'll think it funny. *See* Sable Sermon.—Jones.
- Deal gently with her, Time. *See* To My Mother.—Wyeth.
- Deal gently with me, O my friends. *See* Love, the Best Monument.—Anon.
- Deal gently with us, ye who read! *See* same.—Holmes.
- Dear Agatha, I give you joy. *See* Doll's House, The.—Barbauld.
- Dear Alice! you'll laugh when you know it. *See* Talented Man, The.—Praed.
- Dear alma mater, words in vain. *See* Future Full of Cheer (Alumni Poem).—Kuhns.
- Dear and desired above all things that are. *See* De Profundis.—Anon.
- Dear and great angel, wouldst thou only leave. *See* Guardian-angel, The.—Browning.
- Dear Andrew, with the brindled hair. *See* To Andrew Lang.—Stevenson.
- Dear angel, what is this you say. *See* Vainglory.—Renaud.
- Dear Anna, when I brought her veil. *See* Wedding Veil, The.—Whittier.
- Dear Arabella Ann, don't look so mournfully at me. *See* Christmas Prospects.—Anon.
- Dear artists, ye whether in forms of curve or hue. *See* Life in Ourselves.—Lanier.
- "Dear as remembered kisses after death." *See* Constancy.—Watson.
- Dear beacon of my childhood's day. *See* Light in Mother's Eyes, The.—Montgomery.
- Dear Belle, I went to church last night. *See* Changed Her Mind.—Anon.
- Dear Betty! come, give me sweet kisses. *See* Ballad in imitation of Martial, Lib. vi. Ep. 34 on Lady Ilchester asking Lord Ilchester, How many kisses he would have.—Williams.
- Dear birds, that flutter happily. *See* Courtyard Pigeons, The.—Giltinan.
- Dear Bob, I'm going to be married. *See* Jack's Letter to Bob.—Foster.
- Dear boy of the seraphic face. *See* Haunting Face, The.—Johnson.
- Dear brother Ben, I take my pen. *See* Little Maid and the Speckled Hen.—Dennison.
- Dear Brother Jacob: I've been round. *See* A-Visitin' the School.—Anon.
- Dear Brother John: We got here safe. *See* Farmer Stebbins at Ocean Grove.—Carleton.
- Dear child, if you would well-bred be. *See* Bed-time.—Birdsall.
- Dear child, now you have gone to sleep so gently. *See* On the Death of a Child.—Münsterberg.
- Dear Child of Nature, let them rail! *See* To a Young Lady.—Wordsworth.
- Dear Child: Please to fancy, if you can. *See* Easter Greeting to Every Child Who loves "Alice," An.—Carroll.
- Dear child! whom sleep can hardly tame. *See* To a Child.—Sterling.
- Dear children, kiss your flowers, and fling them at His feet. *See* Little Flower Strewers, The.—Russell.
- Dear children, see I'm old and poor. *See* Blind Man, The.—Anon.
- Dear children, soon I'll come again! *See* same.—Goethe.
- Dear Chloe, how blubbered in that pretty face. *See* Answer to Chloe Jealous and Better Answer, A. and To Chloe Jealous.—Prior.
- Dear Chloe, while the busy crowd. *See* Fireside, The.—Cotton.
- Dear chorister, who from those shadows sends. *See* To the Nightingale.—Drummond.
- Dear common flower, that grow'st beside the way. *See* To the Dandelion.—Lowell.
- Dear cosmopolitan—I know. *See* Familiar Epistle, A.—Dobson.
- Dear country mine! far in the viewless west. *See* Dear Country Mine.—Gilder.
- Dear Cousin John—We got here safe—my worthy wife an' me. *See* Farmer Stebbins on Rollers.—Carleton.
- Dear Cousin: There is little chance of our speedy meeting. *See* Baby's Correspondence.—Carter.
- Dear dead! they have become. *See* Memory of the Dead The.—Faber.
- Dear, dear, dear. *See* Thrush's Song, The.—Macgillivray.
- Dear dear! here it is Saturday morning. *See* Unappreciated genius.—Millie M. Olcott.
- Dear, dear, if that clock didn't strike eleven. *See* Tuesday—Ironing Day.—Anon.
- Dear, dear, it does look like rain. *See* Monday.—Washing Day.—Anon.
- Dear, dear me! What a long, miserable Thanksgiving day I have spent. *See* Joe Fleming's Thanksgiving.—Wayne.
- Dear! dear! what a dust! *See* Management; or, the Folly of Fashion.—Boyd.
- Dear, dear, what a lot of dust! *See* Friday—Cleaning Day.—Anon.
- Dear Dennis my darling, I take up my pen. *See* Pat's Letter.—Anon.
- Dear, did you know how sweet to me. *See* Vain Desire, A.—Wratislaw.
- Dear do not ask for more. *See* Crisis, The.—Rice.
- Dear Doctor of St. Mary's. *See* Song Upon Miss Harriet Hanbury, A.—Williams.
- Dear doctor, whose blandly invincible pen. *See* To O. W. Holmes.—Hayne.
- Dear Dod, pwease to bwess my mamma. *See* Jimmie's Prayer.—(*Boston Transcript.*)
- Dear Doll, how I love you. *See* New Doll, The.—Anon.
- Dear Dolly! who does not recall. *See* Dolly Varden.—Harte.
- Dear Editor: I hereby take my pen in paw to say. *See* Letter from a Cat, A.—Herford.
- Dear Ellen, your tales are all plenteously stored. *See* Gleaner's Song.—Bloomfield.
- Dear Elm, it is of thee. *See* Dear Elm, it is of Thee.—Anon.
- Dear Erin, how sweetly thy green bosom rises! *See* Cushla Ma Chree.—Curran.
- Dear eyes, set deep within the shade. *See* Protestation, The.—Image.
- Dear faithful object of my tender care. *See* To a Dog.—Barbauld.
- Dear Fanny! nine long years ago. *See* To My Daughter.—Hood.
- Dear father, I am almost afraid to venture my noble charger to-day. *See* Helen Mactreaver.—Kent.
- Dear folks, all the other flowers are surly. *See* Quarrel of the Flowers, The.—Anon.
- Dear friend, far off, my lost desire. *See* In Memoriam (Known and Unknown).—Tennyson.
- Dear friend, I know not if such days and nights. *See* From Friend to Friend.—Symonds.
- Dear friend, I pray thee, if thou wouldst be proving. *See* Friendship.—Wilcox.
- Dear friend of old, whom memory links. *See* Quiet Meeting, The.—Nelson.
- Dear Friend, whose presence in the house. *See* Cans.—Clarke.
- Dear Friends: My essay is to-night. *See* Graduating Essay, A.—Dodge.
- Dear Friends, Neighbors, and members of my Congregation: *See* Hey Diddle Diddle Sermon.—Anon.
- Dear friends, they've chosen me this year. *See* Welcome, A.—Anon.
- Dear friends, who read the world aright. *See* Wordsworth.—Whittier.
- Dear girl: The town goes on as though. *See* Just a Love-letter.—Bunner.
- Dear God, I need you awful bad. *See* Little Boy's Baby Prayer, The.—Talbot.
- Dear Grandma: I am writing you a letter. *See* Writing to Grandma.—Anon.
- Dear Grandma, I will try to write. *See* Little Girl's Letter, A.—(*Wisconsin Farmer.*)
- Dear Grandma says that long ago. *See* Ancient Seminary Maid.—Hamm.
- Dear Grannie is with us no longer. *See* Granny's Trust.—Anon.
- Dear Grumblers:—In 'cordance wid my promise. *See* Hard Times.—Anon.
- Dear, had the world in its caprice. *See* Respectability.—Browning.
- Dear harmless age! *See* Childhood.—Vaughan.
- Dear harp of my country! in darkness I found thee. *See* Dear Harp of my Country.—Moore.
- Dear Harry, I will not dissemble. *See* I Wonder what Maud will Say!—Peck.
- Dear heart, come closer. *See* Between the Lights.—Anon.
- Dear heart, dost thou complain. *See* Blessed Rain, The.—Stanton.
- Dear Heart, the noisy strife. *See* On the Creek.—Roberts.

Dear hearts, you were waiting a year ago. *See Two Waitings, The.*—Chadwick.  
 Dear Hetty had read in a curious book. *See Hetty and the Fairies.*—Barr.  
 Dear Honeysuckle! in the silent eve. *See To the Herald Honeysuckle.*—Pfeiffer.  
 Dear Horace! he melted to tears. *See Epistle from Algiers.*—Campbell.  
 Dear, if you carelessly agree. *See To Cella.*—Watson.  
 Dear, if you love me, hold me most your friend. *See Sonnet.*—Miller.  
 Dear is my little native vale. *See Italian Song, An and same.*—Rogers.  
 Dear is the hallow'd morn to me. *See Sabbath Morning.*—Cunningham.  
 Dear, it is hard to stand. *See Wistful.*—Anon.  
 Dear, it is so distressing. *See Few Small Details.*—Bridges.  
 Dear, it is twilight-time, the time of rest. *See Rue.*—Anon.  
 Dear Italy! The sound of thy soft name. *See Italian Rhapsody.*—Johnson.  
 Dear Jack, your letter came to-day. *See April Fools.*—Masterson.  
 Dear Jesus! ever at my side. *See Nearest Friend, The.*—Faber.  
 Dear John (the letter ran). *See Dead Letter, A.*—Dobson.  
 Dear John, the sun is setting now. *See Setting Sun, The.*—Anon.  
 "Dear Jones," I will not do as he. *See Signs of the Times.*—Dodge.  
 Dear Joseph, five and-twenty years ago. *See Epistle to Joseph Hill, Esq. An.*—Cowper.  
 Dear Lady Georgiana—... Nobody has suffered more from low spirits than I have. *See Canon's Maxims, The.*—Smith.  
 Dear lady, I a little fear. *See Lines in a Lady's Album below the Autograph of John Adams.*—Webster.  
 Dear, let me dream of love. *See Prayer, A.*—Image.  
 Dear little bare feet. *See Counting baby's toes and Little Bare Feet.*—Anon.  
 Dear little bird, don't make this piteous cry. *See Mistress's Reply to her Bird, The.*—Taylor.  
 Dear little birdie. *See Little Birdie.*—Anon.  
 Dear little boy, soft-handed. *See Benediction, A.*—Milligan.  
 Dear little bright-eyed Willie. *See Planting Himself to Grow.*—Anon.  
 Dear little Dorothy, she is no more! *See Dorothy.*—Lathrop.  
 Dear little fair and fragrant flower. *See On Receiving a White Pink.*—Viola.  
 Dear little lad, with flashing eyes. *See I Wouldn't Fret.*—Jones.  
 Dear little Madge went out one day. *See What they Said.*—Rook.  
 Dear little, pretty, favourite ore. Written Extremore on a Halfpenny. *See Fielding.*  
 Dear Little tree that we plant to-day. *See Arbor Tree Day, The.*—Anon.  
 Dear little Violet. *See Calling the Violet.*—Larcom.  
 Dear little Willie takes the ball. *See Ballad of Champions, A.*—Anon.  
 Dear Lord, dear Lord. *See Mother's Prayer, The.*—Brown-ing.  
 Dear Lord! kind Lord! *See (Love's Prayer.)*—Riley.  
 Dear Lord, let me recount to Thee. *See "It Is Finished."*—Rossetti.  
 Dear Lord, on this way thy days of days. *See Thanksgiving.*—Sherman.  
 Dear Lord, receive my son, whose winning love. *See On My Dear Son, Gervase Beaumont.*—Beaumont.  
 Dear Lord there is so much to do. *See Mother, The.*—Clark.  
 Dear Lord, thy table is outspread. *See Master's Invitation, The.*—Randolph.  
 Dear love, for nothing less than thee. *See Dream, The.*—Donne.  
 Dear Love, I sometimes think how it would be. *See same.*—Goodwin.  
 Dear Lucy, you know what my wish is. *See Ad Ministrant.*—Thackeray.  
 Dear Madam:—I have been shown in the files of the war department. *See Lincoln's Letter.*—Lincoln.  
 "Dear Madam, I pray," quoth a magpie, one day. *See Magpie and the Monkey, The.*—Yriarte.  
 Dear maid, let me speak. *See Conjugal Conjugations.*—Bellaw.  
 Dear maiden, when the sun is down. *See To My Promised Wife.*—Walsh.  
 Dear Mamma, if you just could be. *See Lesson for Mamma.*—Dayre.  
 Dear Manning, I send you some verses. *See Hester.*—Lamb.  
 Dear marshes, by no hand of man. *See Flood-time on the Marshes.*—Stein.  
 "Dear me," cried a busy bee. *See Busy Bee.*—Anon.  
 "Dear me! dear me!" buzzed a little bee. *See Bee and the Butterfly, The.*—Anon.  
 Dear me, have I slept till eight o'clock! *See Morning Up-lift, The.*—Dowd.  
 Dear me! how glad I am that no one is here. *See Changed Valentine, The.*—Denton.  
 Dear me! I am so very busy. *See "Playing Grownup."*—Denton.  
 Dear me, I was never so horribly dull. *See Christmas Peace-maker, The.*—Denton.

Dear me! I wish time wouldn't go quite so fast. *See What is Christmas!*—Denton.  
 Dear me! it never rains so hard. *See Little Ned and the Shower.*—Anon.  
 Dear me, it's time to go to bed. *See Pickwick Papers, The (Getting in the Wrong Room).*—Dickens.  
 "Dear me!" Quoth Thermometer. *See Fretful Thermometer, The.*—Topping.  
 Dear me! what signifies a pin! *See Pin, The.*—Taylor.  
 Dear me! When we think of what we might do and don't do. *See Aunt Betsy on Marriage.*—Dallas.  
 Dear me, who would ever imagine that this is the Fourth of July. *See Old-fashioned Fourth, An.*—Anon.  
 "Dear me, you're so red!" cried the white rose. *See White Rose and the Poppy, The.*—Hannah.  
 Dear Miss Goose: Accept apologies profuse. *See Packet of Letters, A.*—Herford.  
 Dear Miss Wordsworth, You will think me negligent. *See Poet's Son, A.*—Lamb.  
 Dear Mr.: Another place where I am no longer. *See Togo Gets Acquainted with the Clothes Line.*—Irwin.  
 Dear Mr. Delsarte! *See Delsartean Plea, A.*—(Boston Courier.)  
 Dear Mr. Editor: I wish to say. *See Grievance, A.*—Stephen.  
 Dear, Mr. Sir:—Ladies was discovered in Year Zero by Hon. Adam. *See Solid Lady Vote, The.*—Irwin.  
 Dear mother, dear mother, the church is cold. *See Little Vagabond, The.*—Blake.  
 Dear Mother Earth her children trees. *See Why Blossoms Fall.*—McCollum.  
 Dear mother, how pretty the moon looks to-night. *See New Moon, The.*—Follen.  
 Dear Mother: I got here on Monday. *See Letter from the Farm.*—Kelley.  
 "Dear mother Ida, harken ere I die." *See Enone; or, The Choice of Paris.*—Tennyson.  
 Dear Mother, if you just could be. *See Lesson for Mamma, A.*—Dayre.  
 Dear mother, ne'er shall I forget. *See Brown.*  
 "Dear mother," said a little fish. *See Little Fish, The.*—Anon.  
 "Dear mother," said a little fish. *See Little Fish that Would not Do as it Was Bid, The.*—Taylor.  
 "Dear mother, why do all the girls. *See Bessie Bell.*—Anon.  
 Dear my friend and fellow-student, I would lean my spirit o'er you. *See Lady Geraldine's Courtship.*—Browning.  
 Dear Nature's child, he nestled close to her! *See Ralph Waldo Emerson.*—Kinney.  
 Dear Ned, no doubt you'll be surprised. *See Cooking and Courtship.*—Anon.  
 Dear Nell, 'tis good-bye, your train's nearly due. *See Her Answer.*—Anon.  
 Dear Nellie: I turn to your love, in my trouble. *See Young Wife's Lament, The.*—Anon.  
 "Dear Nelly: Come the night before." *See Christmas Ballad, A.*—Dennison.  
 Dear Newspaper: I am a little girl just nine years old. *See Little Mabel at Long Branch.*—Anon.  
 Dear! of all happy in the home. *See Nineteen-fourteen (Safety II).*—Brooke.  
 Dear old Nantucket's isle of sand. *See Nantucket.*—Sherman.  
 Dear ole untie, I dot oor letter. *See Baby's Letter.*—Anon.  
 Dear papa, has anything occurred? pray, what is it! *See Charles O'Malley (Miss Judith Macan).*—Lever.  
 Dear parents and friends, we greet you tonight. *See Christmas Exercises.*—Anon.  
 Dear Priscilla, quaint and very. *See Rhyme for Priscilla, A.*—Sherman.  
 Dear Pussy, I love you and I's your true friend. *See Confession.*—Anon.  
 Dear rain, without your help, I know. *See Little Girl's Request and Mamie's Request.*—Anon.  
 Dear Ray:—Gold is money, and money is gold. *See Comical Dun, A.*—McKeever.  
 Dear Reynolds! as last night I lay in bed. *See Epistle to John Hamilton Reynolds.*—Keats.  
 Dear saints, it is not sorrow, as I hear. *See Tristram and Isult.*—Arnold.  
 Dear Santa Claus: I write to you. *See Boy's Letter to Santa Claus, A.*—Armitage.  
 Dear Santa Claus, I'll let you know. *See To Santa Claus.*—Moore.  
 "Dear Santa Claus," wrote little Will. *See Christmas Stocking, A.*—Alderdice.  
 Dear Santa, lean your ear this way. *See Word to Santa Claus, A.*—(School and Home Education.)  
 Dear, secret greenness. *See Seed Growing Secretly, The.*—Vaughan.  
 Dear singer of our father's day. *See John Greenleaf Whittier.*—Ward.  
 Dear Sir, Dear Madam, or Dear Friend. *See Young Letter-writer, The.*—Lamb.  
 Dear Sir,—I am in some disorder. *See Jeremy Taylor's Way.*—Taylor.  
 Dear sir:—Ye haf received your letter. *See What They Wanted.*—Anon.  
 Dear sir: You wish to know my notions. *See Biglow Papers, The (Candidate's Letter, The).*—Lowell.  
 Dear Sir,—Your letter come to han'. *See Biglow Papers, The (Mr. Hosea Biglow to the Editor of the Atlantic Monthly).*—Lowell.

- Dear sister! while the wise and sage. *See To My Sister.*—Whittier.
- Dear Sitty Kuzin:—As yo've hin a-payin'. *See Uncle John Writes to His City Cousin.*—Buchanan.
- Dear teachers and friends, allow me to say. *See Christmas Wishes.*—Phillips.
- Dear Thomas, did'st thou never pop. *See Simile, A.*—Prior.
- Dear tired Mother Earth has gone to sleep. *See Asleep.*—Jenks.
- Dear to the Frisian wife is the welcome one, when the ship stands still. *See Frisian Wife, The.*—Anon.
- Dear to the loves and to the Graces vowed. *See Mary Queen of Scots.*—Wordsworth.
- Dear to the sailor-kings. *See Hylas.*—King.
- "Dear Tom is dead, please come tonight!" *See Tom.*—Hart.
- Dear, too, unto Hiawatha. *See Hiawatha (Kwasind).*—Longfellow.
- Dear Uncle Sam has many girls. *See Nicknames of the States.*—Johnson.
- Dear Vagrant love whose heart is scarred. *See To My Vagrant.*—Briton.
- Dear Wendell, why need count the years. *See To O. W. Holmes. On the Seventy-Fifth Birthday.*—Lowell.
- Dear, when the sun is set. *See Joy.*—Lathrop.
- Dear, when you see my grave. *See Despair.*—Lathrop.
- Dear! why should you command me to my rest. *See Idea.*—Sonnet XXXVII.—Drayton.
- Dear wife, last midnight, whilst I read. *See Dibdin's Ghost.*—Field.
- Dear withered cheek—you know the hue. *See My Maiden Aunt.*—Luders.
- Dear yesterday, glide not so fast. *See Gondoliers.*—Jackson.
- Dearest, a look is but a ray. *See Philosopher to His Love, The.*—Holmes.
- Dearest, do not you delay me. *See Speak Love.*—Beaumont and Fletcher.
- Dearest,—if you go on board tonight. *See To Thomas Carlyle.*—J. O.
- Dearest love! believe me. *See Dearest Love! Believe Me.*—Pringle.
- Dearest love, do you remember. *See When this Cruel War is Over.*—Sawyer.
- Dearest Phyllis, pray remember, when you're making up the list. *See Christmas Letter, A.*—Challiss.
- Dearest: the thought keeps troubling me how to give myself to you most. *See Unknown Years, The.*—(Englishman's Love-Letters, An.)
- Dearest, these household cares remit. *See Blackbird, The.*—Beeching.
- Dearest, this one day our own. *See Love's Silence.*—Webster.
- Dearest wife, I've raised thy pillow. *See Answer to I am Dying.*—Laurie.
- Death, be not proud. *See Death and Sonnet X: On Death.*—Donne.
- Death but entombs the body. *See Night Thoughts (Glory of Death, The).*—Young.
- Death came out of the black night's deep. *See Sinking of the Maine, The.*—(St. Louis Republic.)
- Death could not come between us two. *See Deep Waters.*—Sutphen.
- Death has at last conquered the hero of so many campaigns. *See General Sherman.*—Schurz.
- "Death have we hated, knowing not what it meant. *See L'envol.*—Morris.
- Death, I say, my heart is bowed. *See Shroud, The.*—Millay.
- Death in this tomb his weary bones hath laid. *See Death's Epitaph.*—Frenneau.
- Death is a home-coming. *See Home Coming.*—Abbott.
- Death is a road our dearest friends have gone. *See Death.*—Hunt.
- Death is here, and death is here. *See Death.*—Shelley.
- Death sent his messengers before. *See Prince of Peace, The.*—Anon.
- Death stands above me, whispering low. *See Death Stands Above Me and Death Undreaded and On his Own Death.*—Lander.
- "Death, the Egyptian, melts and drinks the pearl." *See Priceless Pearl, The.*—Chadwick.
- Death, though already in the world, as yet *See Legend of the Dead Lambs, The.*—Lytton.
- Death, thou'rt a cordial old and rare. *See Stirrup-cup, The.*—Lanier.
- Death was full urgent with thee, sister dear. *See Consolations in Bereavement.*—Newman.
- Death! was the helmsman's hail. *See Skeleton in Armor, The.*—Longfellow.
- Death, what dost! O hold thy blow. *See Upon the Death of the Most Desired Mr. Herrya.*—Crashaw.
- Death who knocks with equal hand at the door of the cottage and the palace gate. *See Death of Lafayette.*—Pren-tiss.
- Death, why see crewill! *See Bacon's Epitaph.*—Anon.
- Death's but one more to-morrow. Thou art gray. *See Of One who Seemed to have Failed.*—Mitchell.
- Death's nobility again. *See In Battle.*—Stevens.
- Deceiving world, that with alluring toys. *See Death-bed Lament, A.*—Greene.
- December: a winter storm raging; a city enshrouded in snow. *See Bill and Belle.*—Fitch.
- December 8, 1837, witnessed a memorable scene. *See Incident in the Life of Wendell Phillips, An.*—Weld.
- December snows piled high the frozen earth. *See Overflow of Great River, The.*—Peck.
- December 27th—it is the fashion. *See April Baby is Thankful, The.*—"Elizabeth."
- December's come and with her brought. *See December.*—Sherman.
- Deck the hall with boughs of holly. *See same.*—Anon.
- Declare, ye banks of Helicon. *See Banks of Helicon, The.*—Montgomery.
- Dee Screech-owl, screen f'm de ol' barn lof'. *See Back-sliding Brother.*—Stanton.
- Deem, if thou wilt, that I am all, and worse. *See Remembrance, A.*—Meredith.
- Deem not devoid of elegance the sage. *See Sonnet Written on a Blank Leaf of Dugdale's Monasticon.*—Wharton.
- Deem, not that they are blest alone, Blessed are. *See Blessed are They that Mourn.*—Bryant.
- Deep buried in the ooze of centuries. *See Burial of De Soto.*—Anon.
- Deep calleth unto deep! *See Deep Unto Deep.*—Potter.
- Deep down within a mountain vale, where guardian peaks arise. *See Vigilants, The.*—Jones.
- "Deep falls the dark, I cannot sleep." *See Songs: "Deep falls the dark."*—Brooke.
- Deep! I own, every British heart. *See Nelson.*—Scott.
- Deep! I own, start at shadows. *See Shadows.*—Lantern.
- Deep in a rose glowing heart. *See Sent with a Rose to a Young Lady.*—Stanton.
- Deep in Canadian woods we've met. *See Dear Old Ireland and Song from the Backwoods.*—Sullivan.
- Deep in the bosom dark of Mystery. *See On Tibet.*—Datta.
- Deep in the futed hollow of its shells. *See On a Child's Portrait.*—Stringer.
- Deep in the forest's heart a voice. *See Cuckoo, The.*—Sill.
- Deep in the heart of the forest the lily of Yarrow is growing. *See Lily of Yarrow, The.*—Van Dyke.
- Deep in the hill the gold sand burned. *See Ballad of the Gold Country, A.*—Jackson.
- Deep in the man sits fast his fate. *See Fate.*—Emerson.
- Deep in the shady sadness of a vale. *See Hyperion (Sarn).*—Keats.
- Deep in the shelter of the cave. *See Neighbors of the Christ Night.*—Smith.
- Deep in the valley the village lay dreaming. *See Little White Angel of Connemaugh, The.*—Hugeman.
- Deep in the wave is a coral grove. *See Coral Grove, The.*—Perceval.
- Deep in the wood's recesses cool. *See Watcher in the wood, The.*—Shorter.
- Deep in the wood's sequestered shade. *See Mocking-bird, The.*—Anon.
- Deep in yon garden-shade. *See Easter.*—Irons.
- Deep indeed must be the sorrow which prohibits the President of the United States. *See Welcome to the Nations.*—Morton.
- Deep into that darkness peering, long I stood there. *See Raven, The.*—Poe.
- "Deep locked in the ocean the secret lies." *See Pilot's Bride, The.*—Vickers.
- Deep on the convent-roof the snows. *See St. Agnes' Eve.*—Tennyson.
- Deep the well and dark the water. *See Song of the Daughters of Celeus.*—Ledoux.
- Deep within the tangled wildwood. *See Wild Thorn Blossoms.*—Cutler.
- Deep-bosomed night, and all-pervading dark. *See Fear.*—Fairbridge.
- Deeper my grief than I can say. *See Recompense, A.*—Clark.
- Deeper than all sense of seeing. *See Right Living.*—Anon.
- Deeper than the narwhal sinketh. *See Sea-deeps, The.*—Miller.
- Deepwater boasted not only the best speller in the valley. *See Deepwater Debate.*—McHenry.
- Decca man live in Italia a gooda longa time ago. *See Christopher Columbus.*—Anon.
- Defeat may serve as well as victory. *See Victory in Defeat.*—Markham.
- Defeating oft the labours of the year. *See Seasons, The (Storm in Harvest).*—Thomson.
- Defiled is my name full sore. *See Lament of Anne Boleyn on the Eve of her Execution.*—Boleyn.
- Degenerate Douglas! oh, the unworthy lord! *See Composed at Neidpath Castle, the Property of Lord Queensberry.*—Wordsworth.
- Delaware will wreath her bays. *See Crowning of Washington.*—Schell.
- Delayed till she had ceased to know. *See Too Late.*—Dickinson.
- Delicate cluster! flag of teeming life! *See Delicate Cluster.*—Whitman.
- Delighted to see you, Mrs. Darling. *See Widow Bedott Papers (Recipe for Potato Pudding).*—Whittier.
- Delightful change from the town's abode. *See Barnyard Melodies.*—Brooks.
- Delightful city of Parthenope. *See Naples.*—Gibson.
- Delightful task! to rear the tender thought. *See Seasons, The (Soul Culture).*—Thomson.
- Delightful would it be to me. *See St. Columba in Iona.*—(Irish Manuscript).

Delivers in such apt and gracious words. *See* Love's Labour's Lost.—Shakespeare.  
 Delusions of the days that once have been. *See* Giles Corey of the Salem Farms (Prologue) and Salem Witchcraft.—Longfellow.  
 Dem folks in de Norf is de beatin'est lot! *See* Norvem People.—Russell.  
 DeMauprat's new home—too splendid for a soldier! *See* Richelieu; or, The Conspiracy (Scene from "Richelieu").—Bulwer-Lytton.  
 DeMill's art school was being honored by the visit of a millionaire patroness. *See* Love Killed by Suspicion.—Searing.  
 Democracy!—Socialism! Why profess to associate. *See* Democracy Adverse to Socialism.—Tocqueville.  
 Dennis was hearty when Dennis was young. *See* Grand Match, The.—O'Neill.  
 Departed Child! I could forget thee once. *See* Maternal Grief.—Wordsworth.  
 Departing wild birds gather. *See* November. A Dirge.—Ramsay.  
 Deprived of root, and branch, and rind. *See* Maypole, A.—Swift.  
 Der boet may sing off "Der Old Oaken Bookit." *See* Dot Long-handed Dipper.—Adams.  
 Der du von dem Himmel bist. *See* Wanderer's Nightsong.—Goethe.  
 Der Kaiser of dis Vaterland. *See* Hoch! Der Kaiser.—Blake. (At. also to Gordon).  
 Der leedle boy vot yust arrived. *See* Vot to Call Him.—Hobart.  
 Der lived a king into da aste. *See* King Orfeo.—(Ballad.)  
 Der Mai ist gekommen. *See* same.—Geibel.  
 Der many wrecks of human peoples. *See* Indemembrance.—Pretzel.  
 Der mule shtood on der steamboard deck. *See* Der Mule Shtood on der steamboard deck.—Anon.  
 Der noble Ritter Hugo. *See* Ballad "Der noble Ritter Hugo."—Leland.  
 Der schiltren dhey was poot in ped. *See* Mine Schilhood.—Adams.  
 Dere Cous. Gorge Wel hear we are. *See* Short Letters of a Small Boy.—West.  
 Dere vhas a leedle vomans once. *See* Dutchman's Dog Story. A.—Brown.  
 Dere's a deat bid, blat bump on my folld. *See* Mischievous Daisy.—Matthews.  
 Dere's a ting dat hab been puzzling me, Mr. Cleveland. *See* Jail-bird, A.—Anon.  
 Dere's allus joy when de chillen's home. *See* Yo' Maw Lubs Yo' All.—Connor.  
 Dere's no voyageur on de reever. *See* Curd of Calumette, The.—Drummond.  
 Dere's six children in our fam'lee. *See* Rubaiyat of Mathieu Lettellier.—Amsbary.  
 Descend, ye Nine! descend and sing. *See* Ode on St. Cecilia's Day.—Pope.  
 Dese eyes are gettin' old an' dim. *See* Massa Linkum by De Han'.—Anon.  
 Deserted by the waning moon. *See* All's Well.—Dibdin.  
 Deserted nest, that on the leafless tree. *See* Deserted Nest, The.—Howe.  
 "Deserter!" Well, Captain, the word's about right. *See* Deserter, A.—Barr.  
 Design, or chance, makes others wive. *See* Of the Marriage of the Dwarfs.—Waller.  
 Desolate and lone. *See* Lost.—Sandburg.  
 Despair not thou as I despaired. *See* Better Time, The.—Arnold.  
 Despairing beside a clear stream. *See* Colin's Complaint.—Rowe.  
 Despised by the world and unblest with a wife. *See* Peter Longpocket.—Anon.  
 Dess you wonders who I am. *See* Mamma's Pcdious Dirl.—Challiss.  
 Deth hex done a cruel thing lately. *See* Artemus Ward.—Billings.  
 Devil's Elbow was clean gone wild. *See* Race at Devil's Elbow, The.—Buckham.  
 Devotion's lovely form we see. *See* Elegant Girl, The.—Anon.  
 Devouring Time, blunt thou the lion's paws. *See* Devouring Time.—Shakespeare.  
 Dew sate on Julia's hair. *See* Upon Julia's Hair Filled With Dew.—Herrick.  
 Dey is times 'in life when Nature. *See* When De Co'n Pone's Hot.—Dunbar.  
 Dey may be Ghoses, er dey may be none. *See* Ghoses.—Corrothers.  
 "Dey must not pass!" was the warning cry of the Austrian sentinel. *See* Scene on the Austrian Frontier, A.—(Punch.)  
 Dhere was many qveer dings in dis land off der tree. *See* Mine Moder-in-law.—Anon.  
 Dhere was vot you call a maxim. *See* Der Deutscher's Maxim.—Adams.  
 Diamon's in ha' eyes. *See* Friendly Cloud, A.—Flint.  
 Diaphenia like the daffadowndilly. *See* Danelus' Song of his Diaphenia and Diaphenia.—Constable.  
 Dick kept the fashionable saloon in town. *See* Dick Johnson's Picture.—Anon.  
 Dickens has painted many portraits of villainy. *See* Two of Dickens' Villains.—Elliot.  
 Dickey-bird baby in the nest sleeps. *See* Dickey-bird, The.—Anon.

Did a wild faun, Pan had led. *See* Golden-throated Pastoral Horn.—Conkling.  
 Did anybody have such a bad time as I do! *See* Two Runaways, The.—Edwards.  
 Did Chaos form,—and water, air, and fire. *See* Genesis.—Ingham.  
 Did I ever shoot anything! *See* Billy the Hermit.—Edwards.  
 "Did I ever tell you about Sally Ann's Experience? *See* Sally Ann's Experience.—Hall.  
 "Did I ever tell you how Dine Shadd came to be wife av mine!" *See* Courting of Dinah Shadd.—Kipling.  
 Did I ever tell you my first experience as a teacher of elocution? *See* Private Rehearsal, A.—Anon.  
 Did I know Convict Joe? Yes, I knew him. *See* Convict Joe.—Murdoch.  
 Did many of us ever really see a tree. *See* Temple, A.—Bagstad.  
 Did our first parents in their happy seat. *See* Boyhood and Girlhood.—Coleridge.  
 Did they dare—did they dare, to slay Owen Roe O'Neill! *See* Lament for the Death of Eoghan Ruadh O'Neill.—Davis.  
 Did ye ever hear o guid Earl o Bran. *See* Earl Brand. (A).—(Old Ballad).  
 Did ye [or you] hear of the Widow Malone. *See* Widow Malone, The.—Lever.  
 Did you ask dulcet rhymes from me? *See* To a Certain Civilian.—Whitman.  
 Did you choose the journey, friend? *See* Salutation.—Sterry.  
 Did you e'er meet a Gaul, patriotic in ton. *See* Perfidie Albion.—Cheem.  
 Did you ever drive a cow to pound? *See* Episode in the Life of Miss Tabitha Trenoodle.—Belgravia.  
 Did you ever 'ear our music? *See* Music in our Street, The.—Lehmann.  
 Did you ever get a letter? *See* First Letter, The.—(Youth's Companion.)  
 Did you ever go a courtin'! or to court? *See* Hannah Tripe in Court.—Anon.  
 Did you ever happen to think, when dark. *See* Great Procession, The.—Spofford.  
 Did you ever have a very bad cold, with a total irresolution to submit to water-gruel processes? *See* Cold in the Head, A.—Lamb.  
 Did you ever hear an amateur at sickness. *See* His Symptoms.—Butler.  
 Did you ever hear how Budge and Tod. *See* Land of Nod, The.—Blinn.  
 Did you ever hear how we played Hamlet in Billville? *See* "Hamlet" in Billville.—Stanton.  
 Did you ever hear of Editor Whedon. *See* Daisy Fraser.—Masters.  
 Did you ever hear of Good-Boy-Land. *See* Wonderful Country of Good-boy-land, The.—Blake.  
 Did you ever hear of the Drummer Boy of Mission Ridge, who lay. *See* Drummer Boy of Mission Ridge, The.—Sherwood.  
 Did you ever hear of the town of Haveyourownway. *See* Town of Haveyourownway, The.—Day.  
 Did you ever hear tell of old Timothy Tuff? *See* Tim Tuff.—Capern.  
 Did you ever hear two married women take leave of each other? *See* "Good-by."—Anon.  
 Did you ever invoke the assistance of smoke. *See* Blessing of a Smoke, The.—Smith.  
 Did you ever! No, I never! *See* Menagerie, The.—Honeywell.  
 Did you ever notice how inclined most people are? *See* In a Horse Car.—Semple.  
 Did you ever pause before a painting? *See* Realism of Dickens, The.—Lathrop.  
 Did you ever see a battery take position? *See* Supporting the Guns.—(Detroit Free Press.)  
 Did you ever see an air-hole on the ice. *See* Ohibougamou.—Drummond.  
 Did you ever see an alligator. *See* Arlo Will.—Masters.  
 Did you ever see little John Peter? *See* Spoiled Face, The.—W. O. O.  
 Did you ever see our baby? *See* Our Baby.—Anon.  
 Did you ever see the nest. *See* Young Linnets, The.—Hawkshawe.  
 Did you ever see the sun. *See* Did you Ever?—Stevenson.  
 Did you ever see two girls get together to study of an evening? *See* How Girls Study.—McDonald.  
 Did you ever stop to think or ask what causes the color in the sky? *See* What Makes the Sky Blue?—Anon.  
 Did you ever think how different the world would be. *See* Flowers and Foliage.—Anon.  
 Did you ever want anything very bad. *See* Nellie's Missionary Gift.—Anon.  
 Did you ever write personals? *See* Personals.—Christe.  
 Did you hear about the accident that occurred to my wife the other day! *See* Strong Wind, A.—Anon.  
 Did you hear about the crocodile and Tommy Bowline? No! *See* Tommy and the Crocodile.—Meyers.  
 Did you hear of the curate who mounted his mare? *See* Priest and the Mulberry-tree, The.—Peacock.  
 Did you hear of the fight at Corinth? *See* Eagle of Corinth, The.—Brownell.  
 Did you [or ye] hear of the Widow Malone? *See* Widow Malone.—Lever.  
 "Did you hear the shot fired!" *See* Turn About was Fair Play.—Anon.

Did you know that I was one of the very first volunteers. *See Why a Ship is Like a Woman.*—Anon.  
 Did you near think what wondrous beings these! *See Birds of Killingworth, The (Song of Birds).*—Long-fellow.  
 Did you never hear of a queer auld man. *See Good Man of Alloa, The.*—Hogg.  
 Did you never, in walking in the fields, come across a large, flat stone! *See Autocrat of the Breakfast-table, The (Letting in Light).*—Holmes.  
 Did you say you wished to see me, sir! step in; 'tis a cheerless place. *See Poor-house Nan.*—Blinn.  
 Did you see the snowy castle! *See Cloud Castles.*—Withrow.  
 Did you tackle that trouble that came your way. *See How Did You Die!*—Cooke.  
 Did your eyes watch the mystic sunset splendours. *See Sunsets.*—Dowden.  
 Didn't I ever tell you about Sarah! *See "Sarah."*—Davies.  
 Didn't know Flynn—Flynn of Virginia! *See In the Tunnel.*—Harte.  
 Didn't you feel cross when you heard that old bell! *See First Week of School, The.*—Denton.  
 Didn't you know, Birdie, I've got a new dollie! *See Little Folk's Opinions.*—McBride.  
 "Didn't you like the party, dear, to-night!" *See On the Way Home.*—Firkins.  
 Didn't you little fellows say you wanted to learn to debate! *See Young Debaters, The.*—McBride.  
 "Didst ever see a hanging!" "No, not one." *See Phantoms of St. Sepulchre, The.*—Mackay.  
 Didst hear the sound of music! *See Veiled Priestess, The.*—Case.  
 Didst never observe when a pig in the fence. *See Pig in the Fence, A.*—Anon.  
 "Didst thou hear, the talk ran that he had not died at all." *See Light of the World, The (Pontius Pilate).*—Arnold.  
 Didst thou ne'er see the swallow's veering breast. *See Snatches of Mirth in a Dark Life.*—Baillie.  
 Didst thou not praise me, Gaultier, at the ball! *See Francesca da Rimini.*—Ayton.  
 Die down, O dismal day! and let me live. *See Sonnet.*—Gray.  
 "Died, Lottie Dougherty," to-day. *See Lottie Dougherty.*—Williams.  
 Dies Irae, Dies Illa! *See Dies Irae.*—Celano.  
 Diffugere nives, redeunt iam gramina campis. *See Diffugere Nives.*—Horace.  
 Dig the hole wider and deeper than the tree requires. *See How to Plant a Tree.*—Rogers.  
 Diggin' in the earth. *See Nature's Hired Man.*—Banga.  
 Dildido, dildido, O love, O love. *See Dildido, Dildido.*—Greene.  
 Diligence is the mother of good luck. *See Memory Gems.*  
 Dim as the borrowed beams of moon and stars. *See Religio Lelci (Light of Reason, The).*—Dryden.  
 Dim dawn behind the tamarisks. *See Christmas in India.*—Kipling.  
 Dim eyes, deaf ears, cold stomach show. *See Lines Written at the Approach of Death.*—Dudley.  
 Dim grows your face, and in my ears. *See Colonist in His Garden, A.*—Reeves.  
 Dim in the dawn of the centuries. *See Prairie Wind, The.*—Wattles.  
 Dim vales, and shadowy floods. *See Fairyland.*—Poe.  
 Dimbled [or dimpled] cheeks mit eyes off plus. *See Mine Vamly.*—Adams.  
 "Dimes and dollars! dollars and dimes!" *See Dimes and Dollars.*—Mills.  
 Diminutive puerile ultramarine. *See Little Boy Blue.*—Anon.  
 Dimpled and flushed and dewy pink he lies. *See Baby.*—Eastman.  
 Dimpled [or dimbled] cheeks, mit eyes off plus. *See Mine Vamly.*—Adams.  
 Ding dong, ding dong, ding dong. *See School-bell, The.*—Denton.  
 "Ding dong!" quoth the bell, "I've a story to tell." *See Rape of the Bell, The.*—Moore.  
 Diogenes, surly and proud. *See In Praise of Wine.*—Anon.  
 Dip down upon the northern shore. *See In Memoriam (April Days).*—Tennyson.  
 Dire need of a cook made me acquainted with Tilly Bones. *See Tilly Bones.*—Bellamy.  
 Dire rebel though he was. *See Philip van Artevelde.*—Taylor.  
 Dirkovitch was a Russian—a Russian of the Russians, as he said. *See Man Who Was, The.*—Kipling.  
 Dis is gospel weathah sho'. *See Song of Summer.*—Dunbar.  
 Dis language Anglaise dat dey spe'k. *See Opie Read.*—Ambary.  
 "Dis Maw'nin," said Mirandy. *See Mirandy on the Enemy.*—Gilmer.  
 Dis worl' es mighty funny. *See Will Take His Now.*—Dudley.  
 Disarmed with so genteel an air. *See In Answer to Mr. Pope.*—Winchelsea.  
 Disasters come not singly. *See Song of Hiawatha, The (Disasters).*—Longfellow.  
 Discard soft nonsense in a slavish tongue. *See On True and False Taste in Music.*—Collins.

Discharged again! Yes, I am free. *See Warden, Keep a Place for Me.*—Arkwright.  
 Discourage not thyself, my soul. *See For a Servant.*—Wither.  
 Disdain and scorn ride sparkling in her eyes. *See Much Ado About Nothing (Beatrice).*—Shakespeare.  
 Disdain me not without desert. *See Lover's Prayer, A.*—Wyatt.  
 Disguise upon disguise, and then disguise. *See Soul unto Soul Glimpses Darkling.*—Moore.  
 Dismal and purposeless and gray. *See Pain.*—Lucas.  
 Dismiss your apprehension, pseudo bard. *See At Shakespeare's Grave.*—Browne.  
 Distant as a dream's flight. *See Morning Glories.*—Neihardt.  
 Distracted with care. *See Despairing Lover, The.*—Walsh.  
 Disturb not his slumbers, let Washington sleep. *See Washington's Grave.*—Pike.  
 Divers doth use, as I have heard and know. *See same.*—Wyatt.  
 Divinely curious child of the stars is man. *See Peary and the North Pole.*—McKaye.  
 Divinely shapen cup, thy lip. *See On a Greek Vase.*—Sherman.  
 Divinest Spenser, heaven-bred happy muse! *See Britannia's Pastorals (Edmund Spenser).*—Browne.  
 Diwely after the season is over in town, I always go into the country. *See Dunderary in the Country.*—Anon.  
 Dixon, a Choctaw, twenty years of age. *See Savage, A.*—O'Reilly.  
 Do all the good you can. *See Do Good.*—Anon.  
 Do all the good you can. *See John Wesley's Rule.*—Wesley.  
 Do and suffer naught in vain. *See Not for Naught.*—Elliott.  
 Do angels wear white dresses, say! *See Questions of the Hour.*—Piatt.  
 Do be calm, father! *See Tobias Turniptop in General Court.*—Anon.  
 Do counts live in counting-houses! *See Nonsense Rhymes.*—Ficken.  
 Do I believe in fairies! *See As to Fairies.*—Anon.  
 Do I like it! I think it just splendid. *See Her Opinion of the Play.*—Cook.  
 "Do I look like a debauchee!" *See Blifkins, the Bacchanal.*—Shillaber.  
 Do I love her! *See Indecision.*—Anon.  
 Do I love thee! Ask the bee. *See Do I Love Thee!*—Saxe.  
 Do I sleep! Do I dream! *See De Tea Fabula.*—Quiller-Couch.  
 Do mi nus. *See Dirge for Phyllip Sparowe, A.*—Skelton.  
 Do not allow roots to be exposed to the sun. *See "Ten Commandments," on Tree Planting.*—Draper.  
 Do not be afraid, do not cry out. *See Peasants, The (Voice from Below, A).*—Gorky.  
 Do not cheat thy heart, and tell her. *See Friend Sorrow.*—Proctor.  
 Do not conceal those radiant eyes. *See To Cynthia on Concealment of Her Beauty.*—Kayastan.  
 Do not crouch to-day and worship. *See Present, The.*—Procter.  
 Do not drop in for an after-noon. *See Sonnets, XC.*—Shakespeare.  
 Do not fear to put thy feet. *See Faithful Shepherdess, The (Song, The).*—Beaumont and Fletcher.  
 Do not let any woman read this verse. *See Deirdra.*—Stephens.  
 Do not lift him from the bracken. *See Widow of Glencoe, The.*—Ayton.  
 Do not look for wrong or evil. *See What to Look For.*—Cary.  
 Do not make a weak excuse. *See Memory Gems.*  
 Do not rob or mar a tree. *See Plea, A.*—Van Dyke.  
 Do not sing that song again. *See same.*—McDermott.  
 Do not then tolerate a power. *See Declaration of Rights.*—Grattan.  
 Do not think of your faults. *See Faults and Virtues.*—Ruskin.  
 Do not waste your pity, friend. *See Wasted Sympathy, A.*—Howells.  
 Do not weep, maiden, for war is kind. *See War is Kind.*—Crane.  
 Do not write. I am sad, and would my life were o'er. *See Parted.*—Desbordes-Valmore.  
 Do stop! You make me angry, Bob! *See Naughty Bob.*—Anon.  
 Do the beasts of burden that strive and groan. *See Be Merciful to the Horse.*—Kerningham.  
 Do the boys and girls still go to Siever's. *See Hare Drummer.*—Masters.  
 Do the dead carry their cares. *See Midnight—A Lament.*—Brownell.  
 Do the tears that arise in the heat of the strife. *See Purpose of Life, The.*—Putnam.  
 Do the young people ever think they will be old! *See Old Folks.*—Anon.  
 Do thy day's work, my dear. *See Do Thy Day's Work.*—Anon.  
 Do thy little do it well. *See Holiness.*—Anon.  
 Do we have any accidents here, sir! Any children run over, you say! *See Crippled for Life.*—Nicholls.  
 Do we have many accidents here, sir! *See Bridge Keeper's Story, The.*—Eaton.

- Do we heed the homely adage, handed down from days of yore? *See Let Every One Sweep before His Own Door.*—Anon.
- Do what conscience says is right. *See Do Right.*—Anon.
- Do ye hear 'em sternly soundin' through the noises of the street. *See Pipes of the North.*—Sutton.
- Do ye hear the children weeping, O my brothers! *See Cry of the Children.*—Browning.
- "Do ye loike spring poethry, Mrs. McGlaggerly?" the widow began. *See Mrs. McGoggin on Spring Bonnets and Spring Poetry.*—Jenkins.
- Do ye think of the days that are gone, Jeanie. *See same.*—Anon.
- "Do you—ahem!—do you ever print any art items? *See Western Artist's Accomplishments.* A.—Anon.
- Do you ask have I wooed before, love! *See Ever So Long Ago.*—Anon.
- Do you ask me our duty as scholars? *See Duty of the American Scholar.*—Curtis.
- Do you ask what the birds say? The sparrow, the dove. *See Answer to a Child's Question and What the Birds Say.*—Coleridge.
- Do you belong to "Grin & Bear it." *See Which Firm are You In?*—Cone.
- "Do you call that manners, Jacob! Is that the way to bow? *See Not Guilty.*—Hatton.
- "Do you entertain any ill-will toward the prisoner?" *See False Witness Detected.*—Knowles.
- Do you ever lie awake at night! *See Voices of the Night.*—Kerr.
- Do you ever stop to watch a horse pull a big load up a hill? *See Hero of the Hill.*—Cook.
- Do you ever think, sweet Kitty! *See Stealing Roses.*—Gaddeas.
- Do you fear the force of the wind. *See Do you Fear the Wind?*—Garland.
- Do you feel sometimes in your dreaming. *See Do You?*—Anon.
- Do you find out the likeness! *See Big Shoe.*—The.—Whitney.
- Do you go to Norton, mamma, this next week? *See Visit.*—The.—Anon.
- Do you hear an ominous muttering as of thunder gath'ring round? *See It is Coming.*—Mosher.
- Do you hear the children weeping, O my brothers. *See Cry of the Children.*—Browning.
- Do you know Daisy! She's a pretty nice little girl. *See Balty Horse.*—The.—Denton.
- Do you know Freddie? He's the nicest boy I ever saw. *See About Freddie.*—Denton.
- Do you know how empires find their end? *See National Injustice.*—Parker.
- Do you know how many stars. *See same and Who Knows?*—Anon.
- Do you know how much money Washington received? *See Pure Patriotism.*—Talmadge.
- Do you know how the people of all the land. *See From Potomac to Merrimac.*—Hale.
- Do you know John Euchre? *See Gambler.*—The.—Anon.
- Do you know my sweetheart, sir! *See In the Autumn.*—Farnsworth.
- Do you know of the dreary land. *See River Fight.*—The.—Brownell.
- Do you know of the house. *See Grandma's House is the House.*—Anon.
- "Do you know," said Dandelion, growing stiff and sullen. *See Dandelion and Clover-top.*—Smith.
- Do you know that what some one really said. *See What Boys are Good For.*—Goodfellow.
- Do you know that your soul is of my soul. *See To My Son.*—Graffin.
- Do you know the little wood-mouse. *See Woodmouse.*—The.—Howitt.
- Do you know the olden story. *See Christmas Time.*—Spangenberg.
- Do you know what a squantum wagon is? *See When I was a Squantum Wagon.*—Anon.
- Do you know what I'd like to do. *See Scaring Santa Claus.*—Anon.
- Do you know what Jane Sterling says? *See Music.*—Anon.
- Do you know what made my voice so melodious! *See Suggestion.*—(The Jest Book.)
- Do you know what the birds say? *See What the Birds Say.*—Coleridge.
- Do you know what's in my potet? *See, Johnny's Pocket and Little Boy's Pocket.* A.—Anon.
- Do you know where the crocus blows! *See First Crocus.*—The.—Sherwood.
- Do you know where the summer blooms all the year round? *See Land of Nowhere.*—The.—Wilcox.
- Do you know why the snow. *See Bedtime.* (Youth's Companion.)
- Do you know you have asked for the costliest thing. *See Woman's Question.* A.—Lathrop.
- "Do you love him?" *See Heart of Brier-Rose.*—Bell.
- "Do you not hear the Aziola cry? *See Aziola.*—The.—Shelley.
- Do you not think I look funny? *See Making Calls.*—Anon.
- Do you recall the scents, the insect whirr. *See Mimma Bella.* (Sonnet: "Do you recall the scent," etc.)—Lee-Hamilton.
- Do you remember, dear, a night in June. *See By the Gaspareau.*—Lockhart.
- Do you remember, father. *See Whip-poor-will.*—The.—Van-Dyke.
- Do you remember, long ago. *See After Aughrim.*—Geoghegan.
- Do you remember me, or are you proud? *See Do You Remember Me! and Ianthe's Question.*—Londor.
- Do you remember, my sweet, absent son. *See Child's Wish Granted.* The and To my Son.—Lathrop.
- Do you remember, O Delphic Apollo. *See Webster Ford.*—Masters.
- "Do you remember Parson Flanagan, Mick!" *See Loan of a Congregation.*—The.—Graves.
- Do you remember that most perfect night. *See Love and Prudence.*—Story.
- Do you remember the brown suit. *See Bridget and the Folio.*—Lamb.
- Do you remember the dark pool at Nimes. *See Pool.*—The.—Corbin.
- Do you remember, when we came from school. *See "Across the Lot."*—C. S.
- Do you remember when you heard. *See "Do You Remember" and Won't You?*—Bayly.
- Do you see how the Old Year hides his eyes? *See King is Dead, Long Live the King.*—The.—Moulton.
- Do you see that bird on the apple-tree. *See Feathered Name-speakers.* (Young Idea, The.)
- Do you see that ugly cur there, that wall-eyed looking beast? *See Moose Hunt.*—The.—Anon.
- "Do you see this lock of hair?" *See Care of God.*—The.—Anon.
- Do you think I could forget it! *See Silver Wedding.*—The.—Stowe.
- Do you think I'm afraid of dyin' becous I would rather live. *See Old Ben's Trust.*—Anon.
- Do you think, my boy, that when I put my arms around you. *See Lonely Child.*—The.—Oppenheim.
- Do you think my pet squirrel will go quite away. *See Mary and her Pet Squirrel.*—Anon.
- Do you think Santa Claus can come. *See How Santa Comes.*—Grant.
- Do you understand algebra? *See Philosopher and the Ferryman.*—The.—Anon.
- "Do you want a guide, Signore!" *See Zetto, the Story of a Life.*—Long.
- Do you want some day to be great, boys? *See Read This.*—Boys.—Anon.
- Do you want to know who I am, and why all these dolls are here! *See Doll's Hospital.*—The.—Anon.
- Do you want to peep into Bedlam Town! *See Bedlam Town.*—Wilcox.
- Do you want to see my kittens! *See My Kittens.*—Brown.
- Do you wish to know the reason. *See Reason Why.*—The.—Anon.
- Do you wonder what I am seeing. *See Coast-guard.*—The.—Miller.
- Do your best, your very best. *See Do your Best.*—Anon.
- Doan keer how he rompin' roun'. *See Dat's my Lil' Boy.*—Anon.
- Doan' you go, chile. *See Sistah Lize.*—Cook.
- "Dockbridge," said the District-Attorney. *See Old U. S.*—The.—Train.
- Dr. Edward Everett Hale addressed the Twentieth Century Club last night. *See Dr. Hale on Emerson.*—(Boston Herald.)
- Doctor, if you can wait, I'll tell you the tale of my life. *See First Quarrel.*—The.—Tennyson.
- Dr. Jelly and Dr. Jam and Dr. Marmalade. *See Wonderful Cure in Barley Town.* A.—Dixey.
- Dr. Jerome Walker, of Brooklyn, told how Mr. Lincoln. *See Mild Rebuke to a Doctor.*—Anon.
- Dr. John Carter was a London physician who by untiring efforts. *See Laddie.*—Anon and Whittaker.
- Dr. Liverpool stepped quietly from the sick-chamber. *See Clear Case.* A.—Whipple.
- Doctor MacLure did not lead a solemn procession. *See Beside the Bonnie Brier Bush* (Doctor of the Old School, A.)—Watson.
- Dr. Oliver Wendell Holmes says that in every one of us there are two persons. *See Evolution of "Dodd."* The (Other Fellow, The.)—Smith.
- Dr. Oliver Wendell Holmes was born at Cambridge, Mass. *See Holmes Exercises.*—Anon.
- Dr. Wagner put on a woeful look. *See Fearful Operation.* A.—Payne.
- Dr. Willard was a man about six feet four inches high. *See Hypochondriac.*—The.—Valentine.
- Do, do! I shall never see her bore! *See Lay of the Deserted Influenzaed.*—Pennell.
- Doeg, though without knowing how or why. *See Absalom and Achitophel* (Doeg and Og).—Dryden.
- Does a man ever give up hope, I wonder. *See Truth at Last.*—Sill.
- Does a two-year-old baby pay for itself up to the time it reaches that interesting age! *See Does a Two-year-old Baby Pay?*—Anon.
- Does any man dream that a Gael can fear! *See Ballad of Athlone.* A.—De Vere.
- Does Chinchinillo follow thee about? *See Walter Savage Landor's Favorite Cat, Chinchinillo.*—Anon.
- Does it make a boy any more of a man. *See True Manliness.*—Anon.
- "Does Mr. Sawyer live here?" *See Pickwick Papers.* The (Jack Hopkins' Story).—Dickens.
- Does my nose look crooked? *See Nose out of Joint.* A.—Goodfellow.
- Does not thy door stand open free. *See To One Stricken and Smitten.*—Hickey.



- Does the pearl know, that in its shade and sheen? *See* Does the Pearl Know!—Hay.
- Does the road wind uphill all the way? *See* Uphill.—Bossett.
- Does the snow fall at sea? *See* Snow-song, A.—VanDyke.
- Does yo' see dem yellor roses clingin' to de cabin wall. *See* Grandfather's Rose.—Denison.
- Dogs—for such you still are, and by the law. *See* Marino Fallero (Dogs's Sentence, The).—Byron.
- Dolly knows what's the matter—Dolly and I. *See* Homesick.—Anon.
- Dolly, you're a sad disgrace. *See* Dolly's Bath.—Anon.
- Dolores had prepared no speech with which to appeal to the King. *See* Tale of Old Madrid, A.—Crawford.
- Domed with the azure of heaven. *See* Vapour and Blue.—Campbell.
- Domestic love! Not in proud palace halls. *See* Domestic Love.—Crosby.
- Dominic came riding down, sworded. *See* Lovers of Marchaid, The.—Pickthall.
- Don Crambo once there was who had for wife. *See* Don Crambo.—Meyers.
- Don Ditto was as brave a knight. *See* Legend of Don Ditto and the Dutchmen.—Anon.
- Don Juan has ever the grand old air. *See* Don Juan.—Foote.
- Don Pedro loved the Donna Inez. *See* Don Pedro and Fair Inez.—Meyers.
- Don Quixote and Sancho Panza, issuing from a forest. *See* Don Quixote and the Huntress.—Cervantes.
- Don Surly, to aspire the glorious name. *See* On Don Surly.—Jonson.
- Don' yo' b'lieve in signs, Mah Sophie. *See* Signs.—Cook.
- Donald, he's come to this town. *See* Dugall Quin (B).—(Old Ballad).
- Donald Macdonald's a "braw" little lad. *See* Little Piper, The.—Miles.
- Done are the toils and the wearisome marches. *See* Memorial Day and Ode for Memorial Day.—Dunbar.
- Dong—dong—the bells rang out. *See* Fire-bell's Story, The.—Catlin.
- "Donkey, I'll ask you a riddle to-day." *See* Boy and the Ass, The.—Anon.
- Don't be foolish and get sour when things don't just come your way. *See* Keep Sweet.—Gillilan.
- Don't be frightened. *See* Elsie's Burglar.—Anon.
- Don't be sorry, mo'ners, when de sun don't shine. *See* Don't be Sorry.—Anon.
- Don't crowd and push on the march of life. *See* Room Enough for All.—Anon.
- "Don't drink, don't smoke, don't chew." *See* Lincoln's Short Sermon.—Lincoln.
- Don't fire too high. *See* Rural Lesson in Rhetoric, A.—Anon.
- Don't go out tonight, Joe. Please don't go. *See* Drunkard's Repentance, A.—Pratt.
- Don't go to the theatre, lecture or ball. *See* Write Them a Letter To-night and Write to the Old Folks.—Anon.
- Don't grow old too fast, my sweet! *See* Mother's Song.—Anon.
- Don't handle me more than is necessary. *See* Baby Speaks.—Masson.
- Don't kill the birds, the pretty birds. *See* Don't Kill the Birds.—Colesworthy.
- Don't like pawpaws, well I swan. *See* Pawpaw, The.—Hopkins.
- Don't look for the flaws as you go through life. *See* Current of Life, The.—Anon.
- "Don't pick all the flowers!" cried Daisy one day. *See* Meadow Talk.—Smith.
- Don't rob the birds of their eggs, boys. *See* Be kind to the Birds.—Anon.
- Don't say that you think me courageous, for that's an assertion I doubt. *See* Hunting a Madman.—Nicholls.
- Don't send my boy where your girl can't go. *See* Sin is Sin.—Anon.
- Don't talk of September! *See* Hunting Season, The.—Bayly.
- Don't talk ov housen all o' brick. *See* Girt Wold House o' Mossy Stwone, The.—Barnes.
- Don't talk to me, Belinda; it's no use. *See* Go, A.—Meyers.
- Don't talk to me of Olympus' maids. *See* Little Woman, The.—Barnes.
- Don't talk to me of parties, Nan; I really cannot go. *See* Conflicting Claims.—Beers and Dead Kitten, The.—Dayre.
- "Don't tell me 'there's room at the top.'" *See* Tragedy A.—Knox.
- Don't they, though? *See* Tom Fay's Soliloquy.—Fern.
- Don't think, dear friends, that I'm too small. *See* Throwing Kisses.—Anon.
- Don't want to work, or nothin'. *See* That Tired Feeling.—(Cleveland Leader).
- Don't we know our domestic Dolores. *See* Domestic Dolores, The.—Dick.
- Don't worry, dear; the bleakest years. *See* Don't Worry.—Anon.
- Don't you giggle at me. *See* Mary and Her Little Lamb.—Anon.
- Don't you hear it humming, humming? *See* Vacation.—Denton.
- Don't you hear the children coming. *See* School Called.—Taylor.
- Don't you hear the tramp of soldiers? *See* One beneath Old Glory.—Anon.
- Don't you remember lame Sally, Joe Jones. *See* Joe Jones.—Anon.
- Don't you remember sweet Alice, Ben Bolt. *See* Ben Bolt.—English.
- Don't you talk to me about women as though they were timid and weak. *See* Mother's Daring, A.—Nicholls.
- "Don't you think, Minerva," said Mr. Backenstota, anxiously. *See* Who Should Wipe the Dishes.—Kelly.
- "Don't you think that," I asked the coachman. *See* David Copperfield (Death of Steerforth, The).—Dickens.
- Don't you want to hear me talk trees. *See* Autocrat of the Breakfast-table, The (Talks on Trees).—Holmes.
- Don't you wish you were in my place, Stewart? *See* Counting the Chickens before they Were Hatched.—Anon.
- Don't you wonder what I'm thankful for. *See* Thankful Girl, A.—Putnam.
- Doral Dora Doral Wake up, wake up, I say. *See* Taken by Surprise.—Victor.
- Dorinda's sparkling wit and eyes. *See* Song: "Dorinda's sparkling," etc.—Dorset.
- Dorinda's youthful spouse. *See* Widow, The.—Gallert.
- Dorothy and Arthur wanted to give their little sister May a birthday present. *See* Novel Birthday Present, A.—Wathen.
- Dorothy goes with her pails to the ancient well in the courtyard. *See* Dorothy: A Country Story (Dorothy).—Munby.
- Dosh Tinley was an enterprising darkey. *See* Uncle Edom and the Flurridy Nigger.—Andrews.
- Doesn't thou 'ear my 'erse's legs, as they canters awa'ly? *See* Northern Farmer (New Style).—Tennyson.
- Dost ask me of these blossoms bright. *See* On a Gift of Flowers.—Augier.
- Dost deem him weak that owns his strength is tried. *See* Strong, The.—Cheney.
- Dost know the land of lemon-flowers. *See* Wilhelm Meister's Apprenticeship.—Goethe. (Tr.)
- Dost thou hear, Columbia, O my mother! *See* American to His Mother, An.—(Boston Journal).
- Dost thou idly ask to hear. *See* Song: "Dost thou idly ask to hear."—Bryant.
- Dost thou look back on what hath been. *See* "Dost Thou Look Back!"—Tennyson.
- Dost thou love life? *See* Memory Gems.
- Dost thou not hear, amid dun, lonely hills! *See* Aeolian Harp, An.—Field.
- Dost thou not know God's country, where it lies? *See* God's Country.—Auringer.
- Dost thou not perceive how this body wastes away. *See* Divine Providence in Nature.—Chrysostom.
- Dost thou remember, friend of vanished days. *See* In Tuscany.—Mackay.
- Dost thou remember how that one fair day. *See* Awakening.—Dorr.
- Dost thou remember that place so lonely! *See* Dost Thou Remember!—Moore.
- Dost thou weep, mourning mother. *See* Mourning Mother, The.—Browning.
- Dot dog he vas dot kind of dog. *See* Der Dog und der Lobster.—Sertrew.
- Dot school mit all dem leedle poys! *See* Dose Leedle Poya.—Goldbeck.
- Dot ves poy, schtanding oop, mit his head on to ground. *See* Schneider Decides for Prohibition.—Hopkins.
- Dot vinder dime, dot's a come again; der ground vas hard mit freeze. *See* Dot Vinder Dime.—Anon.
- Doth it not thrill thee, poet? *See* Passionate Reader to His Poet, The.—Le Gallienne.
- Doth Life survive the touch of Death? *See* Life or Death.—E. B.
- Doth then the world go thus; doth all thus move? *See* same.—Drummond.
- Doth thy heart stir within thee at the sight. *See* Orchard Blossoms.—Hemans.
- Doubt thou the stars are fire. *See* Hamlet.—Shakespeare.
- Doubt you to whom my Muse these notes intendeth. *See* Astrophel and Stella (First Song).—Sidney.
- Doubting Thomas and loving John. *See* Like in Difference.—Sill.
- Doubtless, my friend, much good I see. *See* On Taking a Wife.—Mauclair.
- Doubtless the law of honor is only half Christian. *See* War and Peace.—Robertson.
- Dove that found birth within an eagle's nest. *See* Napoleon II., Duke of Reichstadt.—Saltus.
- Down and up, and up and down. *See* Work.—Cary.
- Down around 'the depo.' *See* same.—Pfrimmer.
- Down around the quay they lie, the ships that sail to sea. *See* Port O' Heart's Desire, The.—McGroarty.
- Down below, the wild November whistling. *See* Up Above.—Alexander.
- Down by a shining water well. *See* My Kingdom.—Steven-son.
- Down by the river's bank I strayed. *See* Child and the Autumn Leaf, The.—Lover.
- Down by the salley gardens my love and I. *See* Down by the Salley Gardens.—Yeats.
- Down by the wall where the lilacs grow. *See* Little Planter, A.—(Youth's Companion).
- Down by yon garden green. *See* Laird of Wariston, The. (A).—(Old Ballad).
- Down came the rain with steady pour. *See* Murder of Darnley, The.—Aytoun.
- Down deep in a hollow, so damp and so cold. *See* Philosopher Toad, The.—Nichols.

Down Deet-side came Inverey whistling and playing. *See* Baron of Brackley, The.—Anon.  
 Down, dogs! Down, down! Lie there, red deer. *See* Esau and Jacob.—Murray.  
 'Down down,' cried Mar. *See* Lady of the Lake, The (Battle of Beal an' Duine).—Scott.  
 Down, down, Ellen, my little one. *See* Après.—Munby.  
 Down drop the painted leaves. *See* Autumn is Ended.—Hartzell.  
 Down from a sunken doorstep to the road. *See* Romance.—Howells.  
 Down from the blue the sun has driven. *See* Indian Summer.—M'Lachlan.  
 Down from the choir with feeble step and slow. *See* Soldiers Recessional, The.—Finley.  
 Down from yon distant mountain height. *See* Boy and the Brook, The.—Longfellow.  
 Down in a cool, green valley. *See* Broken Ring, The.—Eichendorff.  
 Down in a field one day in June. *See* Discontent.—Anon and Jewett.  
 Down in a garden olden. *See* Rose's Cup, The.—Sherman.  
 Down in a green and shady bed. *See* Violet, The.—Taylor.  
 Down in a little back garden. *See* Mud Pies.—Jones.  
 Down in a street by the river's side. *See* Cripple Ben.—Catlin.  
 Down in Coomer's Alley. *See* Sally.—Meyers.  
 Down in de bight deen meadow. *See* Daisy's Faith.—Mathews.  
 Down in Dumbarton there wound a rich merchant. *See* Bonnie Annie, (B).—(Old Ballad.)  
 Down in Kentucky there lived years ago. *See* True Christian Home, The.—Chapman.  
 Down in my solitude under the snow. *See* Crocus' Soliloquy, The.—Gould.  
 Down in the bleak December bay. *See* Mayflower, The.—Ellsworth.  
 Down in the deep. *See* Wary Trout, The.—Anon.  
 Down in the depths. *See* Ocean's Dead, The.—Ford.  
 Down in the meadow and up on the height. *See* Rhyme of Tyringham, A.—Gilder.  
 Down in the narrow alley there was the noise of quarreling children. *See* Out of Muhqueen's Alley.—Provost.  
 Down in the negro quarters on a Georgia plantation. *See* 'Swing Low, Sweet Chariot.'—Reed.  
 Down in the silent hallway. *See* Unsatisfied Yearning.—Munkittrick.  
 Down in the Southern country there is a little winding railway. *See* Almost Home.—McCants.  
 Down in the valley, deep, deep, deep. *See* Where They Grow.—Anon.  
 Down in the valley were gathered, one day. *See* Trees' Choice, The.—Carter.  
 Down in the wide gray river. *See* Fishing Song.—Cooke.  
 Down in the yellow bay where the scows are sleeping. *See* Cap'n Goldsack.—Sharp.  
 Down in yon garden sweet and gay. *See* Willy Drowned in Yarrow.—Anon.  
 Down lay in a nook my lady's brach. *See* Philip van Artevelde.—Taylor.  
 Down Loudon Lanes, with swinging reins. *See* Mosby at Hamilton.—Cawein.  
 Down mid the tangled roots of things. *See* Miner, The.—Lowell.  
 Down old ways the monks pass ringing. *See* Feast of the Dead, The.—Becker.  
 Down on de cabin flo! *See* Pickaninny Lullaby.—Boyle.  
 Down swept the chill wind from the mountain peak. *See* Vision of Sir Launfal, The (Brook in Winter, The).—Lowell.  
 Down the blue night the unending columns press. *See* Clouds.—Brooke.  
 Down the bright streams the fairies float. *See* Last Voyage of the Fairies, The.—Adams.  
 Down the broad hillside toward Jerusalem. *See* Woman's Love.—Anon.  
 Down the deep, the miry lane. *See* Summer Evening, A.—White.  
 Down the dimpled greensward dancing. *See* Gambols of Children, The.—Darley.  
 Down the goldenest of streams. *See* Mater Amabilis.—Lazarus.  
 Down the green hillside fro' the castle window. *See* Lady Jane.—Anon. (at to A. Quiller-Couch.)  
 Down the hard, frozen road that leads to the city. *See* Uncle Newton—a Pinchtown Pauper.—Gordon.  
 Down the lane and across the fields. *See* Doris.—Harper.  
 Down the Little Big Horn. *See* same.—Brooks.  
 Down the long hall she glistens like a star. *See* Venus of the Louvre.—Lazarus.  
 Down the long lanes of Arcadia. *See* Chase, The.—Roberts.  
 Down the picket guarded lane. *See* "How are You, Sanitary!"—Harte.  
 Down the rippling, dancing river. *See* On the River.—Long.  
 Down the Savoy valleys sounding. *See* Church of Brou, The.—Arnold.  
 Down the stormy stream. *See* Late Passer, A.—Wilkins.  
 Down the vista of the ages. *See* Endless Procession, The.—Anon.  
 Down the wintry mountain. *See* Highland Cattle.—Mulock.  
 Down the wooded slope the mother partridge led her brood. *See* Wild Animals I Have Known (How the Mother Partridge Saved Her Brood).—Seton-Thompson.

Down the world with Marna! *See* Wander-lovers, The.—Hovey.  
 Down through the snow-drifts in the street. *See* Boy, The.—Field.  
 Down to the stream they flying go. *See* Shibboleth.—Cleveland.  
 Down to the vale this water steers; how merrily it goes! *See* Old Man by the Brook, The.—Wordsworth.  
 Down to the wharves, as the sun goes down. *See* My Ship.—Allen.  
 Down where the cedars are bending. *See* Night Bird, The.—Ryan.  
 Down where the long, dark, wooden bridge. *See* Leagued with Death.—Anon.  
 Down with the rosemary and so. *See* Ceremonies for Candlemas Day, A.—Herrick.  
 Down with the traffic! Down, we say! *See* Down with the Traffic.—Williams.  
 Down-gazing, I behold. *See* New York.—Coates.  
 Down-trickling, soft and slow. *See* River, The.—Plumptre.  
 Downward sinks the setting sun. *See* Good Night.—Anon.  
 Downward through the evening twilight. *See* Song of Hiawatha, The.—Longfellow.  
 Dow's Flat, that's its name. *See* Dow's Flat—1856.—Harte.  
 Dosing, and dosing and dosing! *See* Cat-life.—Larcom.  
 Drake he was a Devon man an' ruled the Devon seas. *See* Drake's Drum.—Newbolt.  
 Drake, he's in his hammock, an' a thousand mile away. *See* Drake's Drum.—Newbolt.  
 Draper in his last book tries to prove. *See* same.—(New York Sun.)  
 Draw a pall of water. *See* same.—Anon.  
 Draw back the cradle curtains, Kate. *See* King of the Cradle, The.—Ashby-Sterry.  
 Draw down the curtains close, O heart! *See* L'Envoy.—Randolph.  
 Draw in your stools, good folk, for heating. *See* Song of a Turf-sod.—Dara.  
 Draw nigh with reverence, Canada. *See* Alexander Mackenzie.—MacLeod.  
 Draw oop dem bapers, lawyer, und make 'em shtrong and lawful. *See* Baitay and I Are Oudt.—Warren.  
 Draw round my bed. Is Anselm keeping back! *See* Bishop Orders His Tomb, The.—Browning.  
 Draw thy sword. *See* King Lear (Edgar's Defiance of Edmund).—Shakespeare.  
 Draw up hyar near the fire, while I give the logs a poke. *See* Story of Christmas Eve, A.—Howard.  
 Draw up the papers, lawyer, and make 'em good and stout. *See* Betsy and I Are Out.—Carleton.  
 Drawn from hill and plain and prairie. *See* Through Dimness to Truth.—Gladston.  
 Drawn from his refuge in some lonely elm. *See* Squirrel, The.—Cowper.  
 Drawn out, like lingering bees, to share. *See* Puritan Lovers, The.—Green.  
 Dread, desolate Mount! when first I gazed at thee. *See* Vesuvius.—Cranch.  
 Dream, dream, perfume-laden one. *See* To a Water-lily.—Anon.  
 Dream, dream, thou flesh of me. *See* Lullaby: "Dream, dream," etc.—Worth.  
 Dreamer, waiting for darkness with sorrowful, drooping eyes. *See* Forward.—Proctor.  
 Dreaming, he woke, our Martyr President. *See* Vision of Abraham Lincoln, The.—Garrison.  
 Dreaming in the twilight. *See* Waking Dream, A.—Waller.  
 Dreams! but no dream is this, I know. *See* Long Fight, The.—Russell.  
 Dreams come true, and everything. *See* In the Haunts of Bass and Dream.—Thompson.  
 Dreamy, gloomy, friendly trees. *See* O Dreamy, Gloomy, Friendly Trees!—Trench.  
 Dreary and brown the night comes down. *See* Columbus at the Convent.—Trowbridge.  
 Dreary, dreary, Fundy's mists are sweeping. *See* When Dora Died.—Chandler.  
 Drecker, the draw-bridge keeper, opened wide. *See* Draw-bridge-keeper, The.—Abbey.  
 Dress your gold locks, make soft your azure eyes. *See* Sonnet: "Dress your gold locks."—Desportes.  
 Drifting away from each other. *See* Drifting Away.—Gray.  
 Drifting, slowly drifting to the great wide stretch of the sea. *See* Drifting.—Bensel.  
 Drink, comrades, drink! Give loose to mirth! *See* Death of Cleopatra, The.—Horace.  
 Drink! Drink! Drink! *See* same.—Upham.  
 Drink! Drink! To whom shall we drink! *See* Old Man's Carousal, The.—Paulding.  
 Drink, friends, the parting hour draws nigh. *See* Prohibition Song of Good Fellowship.—Sigourney.  
 Drink not the third glass, which thou canst not tame. *See* Church-porch, The.—Herbert.  
 Drink to her who long. *See* Drink to Her.—Moore.  
 Drink to me only with thine eyes. *See* To Celia.—Jonson.  
 Drink to-day, and drown all sorrow. *See* Bloody Brother, The (Drink To-day).—Beaumont and Fletcher and Drink To-day.—Fletcher.  
 Drink up your cup. *See* Bacchanalian Toast, A.—Herrick.  
 Drive, bitter blast, frae lough tae sea. *See* Shawlie, The.—Savage-Armstrong.  
 Driven wild with rum, he turned into the street. *See* Drunkard's Death, The.—Jones.

Driver peeping through his little window and addressing stout lady. *See* Paying Her Fare.—Dallas.  
 Driving the cows from the upper meadow. *See* Country Courtship.—Kelly.  
 Drop, drop, slow tears. *See same*.—Fletcher.  
 Drops of perspiration fell from Mammy Washington's black face. *See* When I am Weak then I am Strong.—Sherman.  
 Drough der streets of Frederickdown. *See* Parody on "Barbara Frietchie."—Anon.  
 Drowy sunshine, noonday sunshine, shining full on sea and sand. *See* Lost on the Shore.—Lee.  
 Dru as I leev, most efry day. *See* Fred Englehardt's Baby.—Adams.  
 Drum, drum, drum, der-um, drum, drum. *See* Drummer of Company G, The.—Meyers.  
 Drummer-boy, drummer-boy, where is your drum? *See* Drummer-boy and the Shepherdess, The.—Rands.  
 Drunk and senseless in his place. *See* Ramon.—Harte.  
 Drunkenness is a bad thing. *See* Problem of Drunkenness, The.—Stewart.  
 Drunkenness is the greatest evil of this nation. *See* Our National Curse.—Talmage.  
 Dry be that tear, my gentlest love. *See* Dry be that Tear.—Sheridan.  
 Du Perrier must thy grief eternal be! *See* Consolation to M. du Perrier.—Malherbe.  
 Dubious is such a scrupulous good man. *See* Conversation and Uncertain Man, The.—Cowper.  
 Dublin Alley jisht was crazy. *See* Kitty's Graduation.—Daly.  
 "Dudley!" she exclaimed, "Dudley, and art thou come at last?" *See* Kenilworth (Countess Amy and Her Husband, The).—Scott.  
 Due 'East, majestic uprise. *See* Knuckles, The.—Skeen.  
 Dugall Quin came to the town. *See* Dugall Quin. (A).—(Old Ballad).  
 Duke William the Norman spake out one day. *See* Taillefer the Minstrel.—Uhlend.  
 Dull and hard the wind creaks. *See* Suburb.—Monro.  
 Dull gravel thou spoilt'st the dance of youthful blood. *See* Grave, The.—Blair.  
 Dumb Mother of all music, let me rest. *See* Sonnet in a Garden.—Peabody.  
 Dumps was playing in the nursery with Chris. *See* Diddle, Dumps and Chris.—Pynelle.  
 Duncan Gray cam here to woo. *See* Duncan Gray.—Burns.  
 Duncan, lad, blaw the cummers. *See* Athol Cummers.—Hogg.  
 During a certain voyage. *See* truth in the Ship's Log.—Anon.  
 During his march to conquer the world, Alexander, the Macedonian. *See* Lord Helpeth Man and Beast, The.—Coleridge.  
 During my last year at Emory and Henry College a strange preacher preached in the college chapel. *See* World's Bid for a Man, The.—Stuart.  
 During my residence in the country I used frequently to attend at the old village church. *See* Widow and her Son, The.—Irving.  
 During one of last summer's hottest days. *See* Buttercups and Daisies.—Anon.  
 During our Civil War the Colonel of a fine Union Regiment. *See* Flag Presentation, A.—Anon.  
 During Sir Charles Napier's campaign against the robber tribes of Upper Scinde. *See* Pass in the Indian Hills, The.—Robertson.  
 During the agitation of 1765. *See* America Resents British Dictation.—Carrington.  
 During the contest of opinion through which we have passed. *See* Inauguration Address, March 4, 1801 (Party Spirit and Good Government).—Jefferson.  
 During the last day of May, 1793, one of the Parisian regiments. *See* Ninety-three (Children of the Bonnet Rouge, The).—Hugo.  
 During the many years in which "evolution" was the favorite word. *See* That Pretty Person.—Meynell.  
 During the Revolutionary War, Fort Henry, an American border outpost. *See* Heroism of Elizabeth Zane, The.—Anon.  
 During the siege of Boston. *See* Hancock, the Patriot.—Anon.  
 During the summer season a man may expect to be suddenly called at any moment. *See* Putting Down the Window.—Anon.  
 During the throes and convulsions of the ancient world. *See* Inauguration Address, March 4, 1801 (Republic the Strongest Government, A).—Jefferson.  
 During the whole of a dull, dark, and soundless day. *See* Fall of the House of Usher, The.—Poe.  
 During the whole of one of last summer's hottest days. *See* Courteous Mother, A.—Hunt.  
 During the winter of 1777-8, Washington went into winter quarters at Valley Forge. *See* Washington at Valley Forge.—Parker.  
 During this time Eneas gan aduert. *See* Eneid, The (Tribes of the Dead, The).—Virgil.  
 Dusk wraps the village in its dim cares. *See* Dusk.—A. E.  
 Dusk-haired and gold-robed o'er the golden wine. *See* Wine of Circe, The.—Rossetti.  
 Dust as we are, the immortal spirit grows. *See* Prelude, The (Apparition on the Lake).—Wordsworth.  
 Dust on my mantle! Dust! *See* August.—Gallagher.

Dwellers by lake and hill! *See* Mountain Children.—Howitt.  
 "D'ye know," said Mr. Hennessy, "ye can go fr'm Chicago to New York in twinty hours!" *See* Comforts of Travel, The.—Dunne.  
 D'ye know the little wood-mouse. *See* Wood-mouse, The.—Howitt.  
 D'ye moid the new tathe ara me! *See* Biddy O'Brien Has the Toothache.—Savage.  
 D'ye raymber Grogan! *See* Mr. Dooley on Lawyers.—Dunne.  
 "D'ye see it, pard!" *See* Light from Over the Range, The.—Anon.  
 D'ye see that peculiar object there, standing against the lamp? *See* Idiot's Gallantry, An.—Nicholls.  
 Dying, and loth to die, and long'd to die. *See* Queen Elisabeth.—Williams.  
 D'you remember Hiram Cawkin. *See* En'jyin' Poor Health.—Horton.  
 Dyspepsia is no longer the test of scholarship. *See* Place of Athletics in College Life, The.—Depew.

## E

'E is e' mommie's baby boy. *See* Florida Song.—Hamilton.  
 Each care-worn face is but a book. *See* Strangers, The.—Very.  
 Each day, beloved I think I love thee more. *See* For Thee Alone.—Anon.  
 Each day when the glow of sunset. *See* Are the Children at Home!—Sangster.  
 Each eve earth falleth down the dark. *See* Day of Days, The.—Morris.  
 Each flower holds up. *See* For You.—Bungay.  
 Each golden note of music greets. *See* Moonlight Song of the Mocking-bird.—Hayne.  
 Each hath his drug for Sorrow. *See* To Each his Own.—Garvin.  
 Each hour will behold this tide of foreign emigration. *See* Best Policy in regard to Naturalization.—Levin.  
 Each, in himself, his hour to be and cease. *See* Credo.—Symons.  
 Each life has one grand day. *See* Life's truth.—Collier.  
 Each life is like a changing flower. *See* Years, The.—Field.  
 Each man's chimney is his golden mile-stone. *See* Golden Mile-stone, The.—Longfellow.  
 Each month hath praise in some degree. *See* To the Month of September.—Davies.  
 Each morn a thousand Roses brings, you say! *See* Rubáiyát of Omar Khayyám.—Fitzgerald.  
 Each mortal builds his castles in the air. *See* Castles in the Air.—d'Harleville.  
 Each nation master at its own fireside. *See* Nationality.—Ingram.  
 Each New Year is a leaf of our love's rose. *See* New Year.—Gilder.  
 Each of us answers to a call. *See* For a Fan.—Gilder.  
 Each of us is like Balboa: Once in all our lives do we. *See* Rare Moments.—Phelps.  
 Each rising art by just gradation moves. *See* Epistle, An.—Collins.  
 Each sapless leaf that lingers here. *See* November.—Fraser.  
 Each shining light above us. *See* Light of Love, The.—Hay.  
 Each sorrowful mourner be silent! *See* Each Sorrowful Mourner.—Prudentius.  
 Each thin hand resting on a grave. *See* One in Blue and One in Gray.—Anon.  
 Eager he look'd; another train of years. *See* Columbiad, The.—Barlow.  
 Eagle of Austerlitz, where were thy wings! *See* Louis Napoleon.—Wilde.  
 Eagle of flowers! I see thee stand. *See* Sun Flower The.—Montgomery.  
 Earl Gawain wooed the Lady Barbara. *See* Lady Barbara.—Smith.  
 Earl March look'd on his dying child. *See* Maid of Neidbath, The and same and Song "Earl March looked," etc.—Campbell.  
 Earl Sigurd, he rides o'er the foam-crested brine. *See* Earl Sigurd's Christmas Eve.—Boyesen.  
 Early in foreign fields he won renown. *See* Absalom and Achitophel (Character of the Duke of Monmouth).—Dryden.  
 Early in May up got the jolly rout. *See* "Ootswold Eclogue," The.—Randolph.  
 Early in the month of October, 1815. *See* Les Miserables (Jean Valjean and the Good Bishop).—Hugo.  
 Early in the Year. *See* Sea-gulls.—Wynne.  
 Early on a dark morning of the fourth week in October. *See* American Revolution, The (News of the Surrender of Yorktown).—Fiske.  
 Early on a pleasant day. *See* Mocking-bird's Song, The.—Drake.  
 Early on a sunny morning, while the lark was singing sweet. *See* Fetching Water from the Well.—Anon.  
 Early on an August morning a doe was feeding on Basin Mountain. *See* Mountain Tragedy, A.—Warner.  
 Early on the morning of the 23d, intelligence was brought King Robert. *See* Battle of Bannockburn, The.—Agullar.  
 Early one fine morning, as Terence O'Fleary was hard at work. *See* How Terry Saved His Bacon.—Anon.

- Early one moonlight morning, in the city of London. *See* He Wanted to Know.—Anon.
- Early the next morning we mounted the hill. *See* Silverado Squatters, The.—Stevenson.
- Early they look Dun-Edin's road. *See* Marmion (Camp, The).—Scott.
- "Early to bed and early to rise." *See* Little French for a Little Girl, A.—Anon.
- Early when cocks still crow. *See* Forsaken Maiden, The.—Mörrike.
- Ears thou hast two and mouth but one. *See* Three Pairs and One.—Rückert.
- Earth get its price for what Earth gives us. *See* Vision of Sir Launfal, The (June).—Lowell.
- Earth giveth unto us. *See* Another Year.—Bates.
- Earth has gone up from its Gethsemane. *See* Earth's Easter.—Schauffier.
- Earth has not anything to show more fair. *See* Composed upon Westminster Bridge, Sept. 3, 1802.—Wordsworth.
- Earth, let thy softest mantle rest. *See* Horace Greeley.—Stedman.
- Earth now is green and heaven is blue. *See* Acrostic and To the Spring.—Davies.
- Earth, ocean, air, beloved brotherhood! *See* Alastor; or, The Spirit of Solitude.—Shelley.
- Earth o'erflows with nectared gladness. *See* Wool is up.—Walch.
- Earth, of man the bounteous mother. *See* Husband-man, The.—Sterling.
- Earth to earth, and dust to dust. *See* Dirge, A: "Earth to earth."—Crosby.
- Earth travels. *See* At Harvest.—Campbell.
- Earth upon earth would be a king. *See* Earth Upon Earth.—Anon.
- Earth, with her thousand flowers. *See* God is Love.—Anon.
- Earth, with its dark and dreadful ills. *See* Dying Hymn.—Cary.
- Earth-nested bird, when you were free. *See* Lark Singing in the city. A.—Roberts.
- Earth's iron mingles with my blood. *See* Chant of Man-and-Woman.—Scheffauer.
- Ease often visits shepherd swains. *See* Ambition.—Ly-saght.
- Easier it were to give my life to thee. *See* Love that Avail-eth.—Salmon.
- Easter begins with a midnight service. *See* Russian Eaters.—(Saturday Review.)
- Easter is coming, I must waken my children. *See* Easter Convention.—Anon.
- Easter lilies freshly bloom. *See* Mary's Easter.—Mason.
- Easter lilies, pure and white. *See* Easter Lilies.—Crofts.
- Easter! Say, Bill, what is Easter! *See* Fairies' Easter.—Anon.
- Easter should be a day of spiritual joy. *See* Easter a Day of Spiritual Joy.—Gibbons.
- Easter-glow and Easter-gleam. *See* Madrigal, A: "Easter-glow and Easter-gleam!"—Scollard.
- Eastmuir King, and Westmuir King. *See* Fausse Foodrage. (C).—(Old Ballad.)
- Eastward, moonlit peaks are glancing. *See* Troubadour's Pilgrimage, The.—Irwin.
- Eastward of Zanesville, two or three. *See* Traveler's Story, The.—Riley.
- Easter should be a day of spiritual joy. *See* Easter a Day of Spiritual Joy.—Gibbons.
- Easy is the triolet. *See* Triolet, The: "Easy is the triolet."—Henley.
- Eat thou and drink; tomorrow thou shalt. *See* Choice, The and Sonnet: The Choice.—Rossetti.
- Ebb on with me across the sunset tide. *See* Song: "Ebb on with me across the sunset tide."—O'Brien.
- Ebbled and flowed the muddy Pei-Ho by the Gulf of Pechi-Li. *See* Blood is Thicker than Water.—Rice.
- Ebbing, the wave of the sea. *See* Woman of Beare, The.—Gwynn.
- Ebenezer Eastman, of Gilmanton, is dead. *See* Mary Butler's Ride.—Taylor.
- Ebenezer Webster, father of Daniel, was a farmer. *See* Daniel Webster's First Plea.—Anon.
- Echo, I ween, will in the woods reply. *See* Gentle Echo on Woman, A.—Swift.
- Echo, mysterious nymph, declare. *See* Echo and the Lover.—Anon.
- Echo, tell me, while I wander. *See* Song: "Echo, tell me, while I wander."—Addison.
- Echo was a beautiful nymph, fond of the woods. *See* Echo and Narcissus.—Bulfinch.
- Economy is the parent of integrity. *See* Economy.—Johnson.
- Economy's a very useful broom [wr. boon]. *See* Economy.—Wolcott.
- Edina, high in heaven wan. *See* Edinburgh.—Smith.
- Edina, Scotia's darling seat. *See* Address to Edinburgh.—Burns.
- Edith, the silent stars are coldly gleaming. *See* Edith.—Channing.
- Editha was always rather a queer little girl. *See* Editha's Burglar.—Burnett.
- EDUCATION.—At Mr. Wackford Squeer's Academy, Dotheboys Hall. *See* Nicholas Nickleby (School of Squeers, The).—Dickens.
- Education seeks to make character. *See* Education's Aims (Graduation Day Address).—Thwing.
- Education, then, briefly, is the leading human souls to what is best. *See* Stones of Venice, The (Education).—Ruskin.
- "Edward, come here, how pale you are! *See* Stolen Top, The.—Anon.
- Edward Conway, of Cottontown, Tennessee, was of aristocratic descent. *See* Downfall of Conway, The.—Moore.
- Edward Everett Hale tells us to talk for fifteen minutes every day to some one. *See* Wisdom from One's Neighbor's.—Ward.
- "Edward has been much better since he has been living with me." *See* Hearsay.—Anon.
- Edward, I may just as well say plainly. *See* Unwelcome Guest, The.—McBride.
- Edward Thring said at the opening of the Uppingham Schoolroom in 1863. *See* True Greatness.—Speer.
- Edwin Watson, an old college acquaintance of mine. *See* Goliath.—Aldrich.
- 'Ee fetches me swipes across the face. *See* "You're my Man."—Anon.
- Eef I could talka Merican. *See* Handicapped.—Daly.
- Eef poor man goes. *See* Da Thief.—Daly.
- E'en as a lovely flower. *See* Du Bist wie Eine Blume.—Heine.
- E'en in the spring and play-time of the year. *See* Task, The (Woodland in Spring, The).—Cowper.
- E'en like two little bank-dividing brooks. *See* Divine Rapture, A.—Quarles.
- E'en [or even] such is time, that takes in [or on] trust. *See* Verses Found in His Bible.—Raleigh.
- Ef here ain't a terbacker spit, right on my nice new mat. *See* Old Woman's Complaint, An.—Rois.
- Ef I a song or two could make. *See* Biglow Papers, The (Latest Views of Mr. Biglow).—Lowell.
- Ef I could only get him! Are you sure you haven't met him? *See* That Boy Jim.—Deas.
- Ef the crops was good Brother Ephrum would say. *See* I Judged He Was Right.—Waterhouse.
- "Ef you didn't want me Jim." *See* Jimsella.—Dunbar.
- Ef yu ban vise, an ay a'pose yu ban. *See* Sheridan's Ride.—Kirk.
- Effingham, Grenville, Raleigh, Drake. *See* Admirals All.—Newbolt.
- Efter that I the lang wynteris nycht. *See* Dreame, The.—Lyndesay.
- Estsoons they heard a most melodious sound. *See* Faerie Queene, The.—Spenser.
- Estsoons unto an Holy Hospital. *See* Faerie Queene, The. (Hospital, A).—Spenser.
- Egeria! sweet creation of some heart! *See* Ohilde Harold's Pilgrimage.—Byron.
- Ego sum, I am. *See* First Latin Lesson.—Anon.
- Ehl give you a Hlt! Why, surely, jump in, sir, along o' me. *See* Valentine, The.—Brine.
- Ehl! Oh! Ehl! What have I done to merit these cruel sufferings. *See* Franklin and the Gout.—Franklin.
- Ehl! What! What do you say! *See* Santa Claus Outwitted.—Denton.
- Ehl! Why am I keeping that old crippled mare! *See* Beas.—Chandler.
- Eight bells! Eight bells! Their clear tone tells. *See* All's Well.—Butler.
- Eight fingers, ten toes. *See* Difference, The.—Richards.
- Eight, nine, ten, eleven! Zounds. *See* Waiting for an Interview.—Colman.
- Eight o'clock! This quiet life will be the death of me. *See* Husband in Clover, A.—Merivale.
- Eight volunteers, on an errand of death! *See* Eight Volunteers.—Bailey.
- Eight years ago to-night. *See* New Americanism.—Watter-son.
- Eight years old and goin' on mine. *See* Teacher's Pets.—(Miwaukee Sentinel.)
- Eighteen hundred and nine. *See* Nine Year's Events.—Anon.
- Eighteen hundred and sixty-two. *See* Fredericksburg.—W. T. W.
- Eighteen to-day, an' she's pleasant to see. *See* Lariat Jim.—(Cleveland Plain Dealer.)
- Eighty and nine with their captain. *See* Charge by the Ford, The.—English.
- Eighty years have passed, and more. *See* Under the Wash-ington Elm, Cambridge.—Holmes.
- Eileen of four. *See* Clock's Song, The.—Lathrop.
- Elidh, Elidh, My bonnie lass. *See* Hushing Song.—Mac-leod.
- Ein Tad, yr hyn wyt, yn y ne foedd. *See* Lord's Prayer in Welsh.—Anon.
- El Emplazado, the Summoned, the Doomed One. *See* El Emplazado.—Venable.
- "Elder Sniffles, let me give you another piece o' the turkey." *See* Elder Sniffles's Thanksgiving Dinner.—Whiteher.
- Electric essence permeates the air. *See* Acrostic, An.—F. A.
- Eleven men of England. *See* Red Thread of Honour, The.—Doyle.
- Eleven o'clock! And he isn't home yet! *See* Silent System, The.—Matthews.
- Eleven o'clock! By Jove! Only an hour. *See* His Wedding Morn.—Griffith.
- Eleven o'clock! Eleven o'clock! Ah! at last! *See* Oak in a storm, An.—Dreyfus.

Eleven o'clock, two seconds past, and this is on the first anniversary of our wedding day. *See* He, She and It.—Muskerry.

Eli, Eli, lama sabachthani! *See* God and the Soul (At the Ninth Hour).—Spalding.

Elijah Brown, the cobbler, was enamored of the muse. *See* Elijah Brown.—Anon.

Elijah on his Lizzie calls. *See* Tale of Two Chairs, A.—Anon.

Elise Traut relates the legend. *See* Christ Child, The.—Traut.

Elisa and Anne were extremely distress'd. *See* Bird's Nest, The.—Turner.

Eliza Jane, two lovers had. *See* Art and Nature.—Anon.

Elizabeth Barrett Browning was born at Hope End. *See* Browning Exercises.—Anon.

Elizabeth, her frock was torn. *See* Think Before You Act.—Elliot.

"Elizabeth, listen to this." *See* Mother's Nap.—Dillingham.

Elizabeth, my cousin, is the sweetest little girl. *See* Mustard and Cress.—Gale.

Elkanah B. Atkinson's tarvun was run. *See* Ballad of Elkanah B. Atkinson.—Day.

Ellen was fair, and knew it, too. *See* Coquette Punished, A.—Anon.

Eloquence comes, if it comes at all. *See* Adams and Jefferson (Eloquence of Action, The).—Webster.

Eloquence is a gift which in our time enjoys an influence. *See* Orator, The.—Bismarck.

Elswitha knitteth the stocking blue. *See* Elswitha.—Barry.

Elysium is as far as to the very nearest room. *See* Suspense.—Dickinson.

Emblem of England's ancient faith. *See* To an Oak Tree.—Scott.

Emblem Tree of the Empire State! *See* Tree of State, The.—Rude.

Embracing the woman I love, I stood by the stream. *See* Prelude.—McKenna.

Emerson has fully said in true sentiment. *See* Independent Character.—Anon.

Emerson's faith in America is justified. *See* Emerson, Extract Concerning.—Cooke.

Emerson's writings call for thought. *See* Emerson, Extract Concerning.—Scudder.

Emir Hassan, of the prophet's race. *See* Emir Hassan.—Anon.

Emmy's exquisite youth and her virginal air. *See* Emmy.—Symons.

Emperor and Turk, I wot. *See* Carpe Diem.—Baif.

Emperors and kings! in vain you strive. *See* Republican Genius of Europe, The.—Freneau.

Empires rise and fall. *See* Man's Development and Attainment.—Dickinson.

Employed in the service of my country abroad, I first saw the Constitution. *See* American Constitution Tested, The.—Adams.

Empress of all the Spanish main. *See* Joys of Jamaica, The.—Bunbury.

En garde, messieurs, too long have I endured. *See* En Garde, Messieurs.—Lindsey.

Enamoured architect of airy rhyme. *See* same.—Aldrich.

Encamped around our city wall. *See* Siege of Vire, The.—Basselin.

Enchanted web! A picture in the air. *See* Old Glory.—Dawson.

Enchanter of Erin, whose magic has bound us. *See* For the Moore Centennial Celebration.—Holmes.

Enchantress, touch no more that strain! *See* Music and Memory.—Albee.

Encinctured with a twine of leaves. *See* Boy in the Wilderness, The and, Child in the Wilderness, The.—Coleridge.

"Encore! Encore!" Though the danger's past. *See* Encore! Encore!—Anon.

England, England, England, girded by ocean and skies. *See* England.—Campbell.

England, I stand on thy imperial ground. *See* At Gibraltar.—Woodberry.

England may as well dam up the waters of the Nile with bulrushes. *See* Supposed Speech of James Otis.—Child.

England, queen of the waves. *See* Armada, The (Epilogue,) and England.—Swinburne.

England! Since Shakespeare died no loftier day. *See* Prelude: "England," etc.—Stedman.

England, we love thee better than we know. *See* Gibraltar.—Trench.

England! where the sacred flame. *See* Vigil, The.—Newbolt.

England, with all thy faults, I love thee still. *See* Task, The (England).—Cowper.

England's hold of the colonies. *See* Speech on Moving his Resolutions for Conciliation with America (England and her Colonies).—Burke.

"England's sun, bright setting o'er the hills so far away." *See* Un Potpourri d'Elocution.—Rosarie.

England's sun was brightly [or slowly] setting o'er the hills so far away. *See* Curfew Must not Ring To-night.—Thorpe.

England's sun was slowly setting. *See* Elocutionist's Curfew, The.—Neabit.

English literature is rich in autobiography. *See* Autobiography, An.—Brooks.

English wanderer, where Etruria sings to thee. *See* Vallombrosa.—Myers.

Enoch, poor man, was cast away and lost. *See* Enoch Arden.—Tennyson.

Enough; and leave the rest to Fame. *See* Epitaph, An.—Marvell.

"Enough, I am by promise tied. *See* Lady of the Lake, The (Fitz-James and Roderick Dhu).—Scott.

Enough is known to show that there is no such. *See* Life on the Moon.—Howe.

Enough! The lie is ended. God only knows the land. *See* Restitution.—Bengough.

Enough! We're tired, my heart and I. *See* My Heart and I.—Browning.

Enough; you have the dream, the flame. *See* Due North.—Low.

Ensanguined man is now become, etc. *See* Seasons, The (Plea for the Animals).—Thomson.

Enter not into the path of the wicked. *See* Proverbs (Preventive "No," A).—Bible.

Enter those enchanted woods. *See* Woods of Westernmain, The (Enter These Enchanted Woods).—Meredith.

Enthusiasm is the greatest business asset in the world. *See* Enthusiasm.—(Electrocraft.)

Entombed within a nation's reverent love. *See* same.—Crapsey.

Entranced I saw a vision in the cloud. *See* Ode for the Fourth of July, 1876, An.—Lowell.

Envoys of Rome, the poor camp of Spartacus is too much honored by your presence. *See* Spartacus to the Roman Envoys in Etruria.—Sargent.

"Eph, I'm getting werry economical. *See* De Mudder of Invention.—Anon.

Ephesus was upside down. *See* Christian Citizenship.—Phillips.

Ephrum Eels he had to scratch durned hard to keep ahead. *See* He Always Kept Three Dogs.—Anon.

Ere Christmas can be everything. *See* Hands across the Sea.—L.

Ere five score years have run their tedious rounds. *See* Prophecy, A.—Lee (1)

Ere, in the northern gale. *See* Autumn Woods.—Bryant.

Ere last year's moon had left the sky. *See* My Bird.—Judson.

Ere Murrefreesboro's thunders rent the air. *See* Battle of Murrefreesboro, The.—Cornwallis.

Ere on my bed my limbs I lay. *See* Child's Evening Prayer and Pains of Sleep, The.—Coleridge.

Ere our dear Saviour spoke the parting word. *See* Peace.—Dorr.

Ere pales in Heaven the morning star. *See* Phoebe.—Lowell.

Ere sin could blight or sorrow fade. *See* Epitaph on an Infant.—Coleridge.

Ere the long roll of the ages end. *See* Fainne Gael an Læ.—Milligan.

Ere the moon begins to rise. *See* Cradle Song.—Aldrich.

Ere the morning breaks o'er the hills and lakes. *See* Morning Song.—Wilbor.

Ere the steamer bore him eastward, Sleary was engaged to marry. *See* Post that Fitted, The.—Kipling.

Ere their arrival Astrophell had done. *See* Britannia's Pastorals (Praise of Sydney, The).—Browne.

Ere yet in Virgil I could scan or spell. *See* "Hic me, Pater Optime, Fessam Deseris."—Robinson.

'Ere's wot puzzles me a lot. *See* 'Arry on Lack of Clam.—Anon.

Erewhile, on England's pleasant shores, our sires. *See* Yew, The.—Bryant.

Erlinton had a fair daughter. *See* Erlinton.—(Ballad).

Ermine or blazonry, he knew them not. *See* Andrew.—Parsons.

Erratic soul of some great Purpose, doomed. *See* Comet, The.—Sangster.

Erwacht! Ein Schiff ist in Sturmes Not! *See* In Sturmes Not.—Schanz.

Es donnern die Höhen, es sittet der Steg. *See* Alpenjäger's Lied.—Schiller.

Es i sets befo' de fah an' de wind is sobbin' low. *See* Es I Sets befo' de Fish.—Anon.

Es lüchelt der See, er ladet zum Bade. *See* Fischerknabe Singt, Im Kahn.—Schiller.

Es steht ein Berg im Feuer. *See* Frühlingruss.—Eichen-dorff.

Es War, als hätt der Himmel. *See* Mondacht.—Eichen-dorff.

Escape me! *See* Life in a Love.—Browning.

Escaped the gloom of mortal life, a soul. *See* Epitaph, Intended for Himself.—Beattie.

Establish in some better way. *See* Acceptation.—Eglinton.

Est-ce vous, Hernani! *See* Hernani. (Donna Sol).—Hugo.

Esteemed, admired, beloved, farewell! *See* Anne Clough.—Gosse.

Eternal Father, who didst create. *See* Christmas Day Prayer, A.—Bridges.

Eternal Hopel when yonder spheres sublime. *See* Final Triumph of Hope, The.—Campbell.

Eternal in the brooding of the old Norwegian spruces. *See* In a Forgotten Burying-ground.—Harding.

Eternal source of every joy! *See* For New-Year's Day.—Doddridge.

Eternal spirit of the chainless mind! *See* Prisoner of Chillon, The.—Byron.

Eternity is throned upon thy spires. *See* Ode written for the completion and opening of the new Building, Marischal College, Aberdeen.—Macfie.

"Ethan Ripley, you'll half to do your own cookin' from now on to New Year's. *See* Mrs. Ripley's Trip.—Garland.

Ethel, I love you, let it suffice. *See* Difficult Love-making.—Carleton.  
 Ethel was awakened suddenly. *See* Four Footed Santa Claus, A.—Smith.  
 Ethereal Minstrel! Pilgrim of the sky! *See* To a Skylark.—Wordsworth.  
 Ettrick Forest is a fair forest. *See* Outlaw Murray, The.—Anon.  
 Eugene Field's Mother (Frances Reed) was a handsome woman. *See* Mother of Eugene Field, The.—Below.  
 Eulalia sat before the glass. *See* Les Papillottes.—Hall.  
 Eulalia was a young and lovely maid. *See* Cantilena.—Anon.  
 Eunice looked around the sunny room. *See* Bower in the Woods, The.—Webb.  
 Euphemia Seton of Urchinhope. *See* Home, Pup!—Cory.  
 Europe has lost her greatest man of science. *See* Death of Mr. Darwin, The.—Bryce.  
 European guides know about enough English. *See* Innocents Abroad (Mark Twain's Description of European Guides).—Clemens.  
 European Torism has long regarded us as a vulgar young giant. *See* Cause of Bunker Hill, The.—Curtis.  
 Eva, after this, declined rapidly. *See* Uncle Tom's Cabin (Eva's Death).—Stowe.  
 Evander then, Rome's earliest founder, spoke. *See* Rome.—Virgil.  
 Eve, smiling, pluck'd the apple. *See* Apple, The.—Sackville.  
 Eve with her basket, was deep in the bells and grass. *See* Eve.—Hodgson.  
 Even as a nurse, whose child's impatient pace. *See* Like as a Nurse.—Vaughan.  
 Even as tender parents lovingly. *See* Child in the Street, The.—Piatt.  
 Even at their fairest still I love the less. *See* Dream of flowers, A.—Coan.  
 Even from this brief review 't is manifest that the nation is resolutely facing to the front. *See* Inaugural Address ("Even from this brief," etc.).—Garfield.  
 Even he who now sleeps has by this event, been clothed with new influence. *See* On the Death of Lincoln.—Beecher.  
 Even in a palace, life may be led well. *See* Worldly Place.—Arnold.  
 Even is come; and from the dark park, hark! *See* Nocturnal Sketch, A.—Hood.  
 Even that vulgar and tavern-musick. *See* Even Tavern Musick.—Browne.  
 Even the children tribute pay. *See* Children, The.—Anon.  
 Even the gray Lenten season wraps carnival's domino over its sackcloth. *See* Glimpse of Easter in the Azores, A.—Sandham.  
 Even the great Dante is not free from the reproach. *See* Love as a Poet's Asset.—Finck.  
 Even thus, methinks, a city rear'd should be. *See* Written in Edinburgh.—Hallam.  
 Even under the pressure of battle. *See* Power of Christ-mas, The.—Anon.  
 Evening! A flight of pigeons in clear sky. *See* Flute, The.—Grierson. (Tr.)  
 Evening, as slow thy placid shades descend. *See* Evening.—Bowles.  
 Evening comes with peace to some. *See* Twilight Terror.—Rice.  
 Evening exhibitions, rare up to that period and given only exceptionally. *See* Quo Vadis (Fight with the Aurochs, The).—Sienkiewicz.  
 Evening Express! Times! Times! Evening Express! *See* News of the Day.—Anon.  
 Evening is falling to sleep in the west. *See* Falling to Sleep.—Anon.  
 Evening was falling, cold and dark. *See* Goodest Mother, The.—Anon.  
 Events, with trumpet-call, summon us to our post. *See* same.—James.  
 Ever a current of sadness deep. *See* Music.—Hemans.  
 Ever absent ever near. *See* Separation.—Kazinezi.  
 Ever after summer shower. *See* Sunshine after a Shower.—Warton.  
 Ever and evermore upon the steep life-shore. *See* Sisypus.—Mackay.  
 Ever as sinks the day on sea or land. *See* Night-sentries.—Sterling.  
 Ever eating, ever cloying. *See* On Time.—Swift.  
 Ever let the fancy roam. *See* Fancy.—Keats.  
 Ever since Herodotus, Thucydides and Xenophon various histories have been written. *See* Sunshine and Moonshine (Class History).—Reith.  
 Ever since I arrived at the state of manhood. *See* Capture of Ticonderoga, The.—Allen.  
 Ever since I've come down from Peekskill I've intended for to write to Miss Griffin. *See* Charity Grinder and the Postmaster General.—Dallas.  
 Ever since my uncle in California left me three hundred thousand dollars. *See* Froward Duster, The.—Burdette.  
 Ever since that whirlwind of the Lord called the Women's Crusade. *See* Dramshop or the Republic, The.—Lathrop.  
 Ever since water has been boiled in covered vessels. *See* Observation before Invention.—Lincoln.  
 Ever since you revealed to me Spoon River. *See* To Edgar Lee Masters.—Glensner.

Ever the Poet from the land. *See* Quatrains and Translations.—Emerson.  
 Ever to thee. *See* Melody.—Ratisbonne.  
 Every afternoon, as they were coming from school. *See* Selfish Giant, The.—Wilde.  
 Every age and every nation has its distinguished men. *See* Intellectual Improvement, an Aid to Works of the Imagination.—Anon.  
 Every age, through being beheld too close. *See* Aurora Leigh (Simile, A).—Browning.  
 Every calling is constantly making a silent, invisible draft. *See* same.—(The Nation.)  
 Every child who has the use. *See* Child's Natural History and Some Geese.—Herford.  
 Every citizen owes to the country. *See* Inaugural Address (Civic Duties).—Cleveland.  
 Every class going out from this institution. *See* Student's Ups and Downs.—Case.  
 Every coin of earthly treasure. *See* Treasure in Heaven.—Saxe.  
 Every country and every period must be judged by its treatment of women. *See* Higher Education for Women.—Depew.  
 Every day brings a ship. *See* Letters.—Emerson.  
 Every day is a fresh beginning. *See* Begin Again.—Coolidge.  
 Every educated man is aware of a profound popular distrust. *See* Leadership of Educated Men, The.—Curtis.  
 Every encroachment, great or small, is important enough. *See* Presidential Protest, The (Resistance to Oppression in its Rudiments).—Webster.  
 Every evening Baby goes. *See* same and Trot, Trot!—Butts.  
 Every feat of heroism makes us forever indebted. *See* Our Debt to the Nation's Heroes.—Roosevelt.  
 Every flower is sweet to me. *See* Lillies and same.—May.  
 Every lily in the meadow. *See* Be Patient.—Anon.  
 Every little while they tell us that the horse has got to go. *See* Passing of the Horse, The.—Kiser.  
 Every lover has a keepsake. *See* Keepsakes.—Anon.  
 Every man has a vulnerable spot. *See* Labor and Capital.—Hanna.  
 Every man must patiently bide his time. *See* Hyperion (Success).—Longfellow.  
 Every man or woman who feels the responsibility of making the best use of opportunities. *See* Utilizing Our Failures.—Abbott.  
 Every member of the Bangs Family. *See* Bangs Family Tell a Story, The.—Foss.  
 Every monument to Washington is a tribute to patriotism. *See* Washington and the Nation.—McKinley.  
 E-v-e-r-y night! *See* Bill Arp on the Rack.—Anon.  
 Every night and every morn. *See* Life.—Blake.  
 Every night beside the gate. *See* Ladye Maude.—Fabbri.  
 Every night from even to morn. *See* To the Nightingale.—Davis.  
 Every one by instinct taught. *See* Pelican Island, The. (Coral Reef, The).—Montgomery.  
 Every one is familiar with Tennyson's story of the Lady of Shallott. *See* Lady of Shallott, The.—PHELPS.  
 Every race that ever has been has had to stand the baptism of fire. *See* Siege of Cuautla, The.—Logan.  
 "Every Rose, you sang, has its Thorn." *See* Thorn, The.—Howells.  
 Every seat in the house was filled. *See* At the Opera.—Jessop.  
 Every solid statement of fact is argument. *See* Corruption of Municipal Government, The.—Parkhurst.  
 "Every spirit has its mission." *See* My Mission.—Taylor.  
 Every spring hundreds of our countrymen go westward. *See* Beyond the Mississippi.—Richardson.  
 Every time the question of amnesty has been introduced. *See* Amnesty of Jefferson Davis, The.—Blaine.  
 Every time you miss, or fail. *See* Up Higher.—Smiley.  
 Every valley drinks. *See* Winter Rain.—Rossetti.  
 Every village has its Jack, but no village. *See* Jack.—Lucas.  
 Every wedding, says the proverb. *See* Groomsman to his Mistress, The.—Parsons.  
 Every week of every season out of English ports go forth. *See* English Mother, An.—Johnson.  
 Every year or two they tell us that baseball is out of date. *See* Baseball Never Out of Date.—Kiser.  
 Everybody has heard of St. Patrick. *See* Last Serpent, The.—Croker.  
 Everybody knows, Mr. Speaker, what has been the policy of this Government. *See* Hazards of Our National Prosperity.—Smith.  
 Everybody's got a nose, but they ain't all alike. *See* Noses.—Wood.  
 Everything made by the hand of man. *See* Lecture on Art.—Wilde.  
 Everything pleased my neighbor, Jim. *See* My Neighbor Jim.—Pearre.  
 Everything that Hermas touched prospered. *See* Lost Word, The.—Van Dyke.  
 Everywhere, everywhere, Christmas to-night! *See* Christmas Carol and Christmas Everywhere and Everywhere, Christmas To-night.—Brooks.  
 Everywhere, everywhere, following me. *See* Camerados.—Taylor.  
 Everywhere, spicy air. *See* Corn.—Edson.  
 Everywhere that men suffer to render a real service. *See* Doing for Others.—Mars.



Evil, if rightly understood. *See* On the Origin of Evil.—Byron.  
 Ev'n as I thought of you your soul sped. *See* "Any Friend to Any Friend."—Bliss.  
 Ev'n in the spring and playtime of the year. *See* Task, The. (Poet in the Woods, The).—Cowper.  
 Ev'ry night when shadows fly. *See* Mamma's Dir. —Lewis.  
 Exactly, how did it? I really can't tell. *See* How It Came to be.—Anon.  
 Exactly three hundred years ago, great religious changes were taking place in England. *See* Ten-hours Bill, The.—Macaulay.  
 Exaggerated stories about Kansas. *See* Prohibition in Kansas.—Perkins.  
 Exalted chief, in thy superior mind. *See* To the Shade of Washington.—Alcop.  
 Examination day! How many little hearts. *See* Examination Day.—Doolittle.  
 Examples of greatness and goodness before us bid us work. *See* Opportunity for Work.—Russell.  
 Excellence is not matured in a day. *See* Cost of Writing Well.—Anon.  
 Excellent Brutus, of all human race. *See* Brutus.—Cowley.  
 Excuse a blind old soldier if too eager in his quest. *See* Sherman's March.—Brooks.  
 Excuse me for stopping you here, sir. *See* Who's Dead.—Frost.  
 Excuse me. Have you ever had any lockjaw in your family? *See* Waiting-room, The.—Winston.  
 Excuse me, ladies and gentlemen, if I am late. *See* Journey to What's its Name, A.—Anon.  
 Exegi monumentum aere perennius. *See* "Non Omnis Moriar."—Flaccus.  
 Exert thy voice, sweet harbinger of spring! *See* To the Nightingale.—Winchelsea.  
 Ex-Governor Pennypacker, in an address. *See* It Will Mend.—Anon.  
 Existence has become almost a different thing since it began with some of us. *See* World Without and Within, The.—Talfourd.  
 Experience, like a pale musician holds. *See* Sonnet: Perplexed Music.—Browning.  
 Experienced men of the world know very well that it is best. *See* Compensation.—Emerson.  
 Exquisite wines and comestibles. *See* Martial in London. Collins.  
 Extent of country, in my conception, ought to be no bar. *See* Extent of Country No Bar to Union.—Randolph.  
 Eyes of blue and hair of gold. *See* Mother's World.—Alden.  
 Eyes of gray—a sodden quay. *See* Lover's Litany, The.—Kipling.  
 Eyes that we look into—so. *See* Spears of Kan-Mar, The.—Roberts.

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Face in the tomb, that lies so still. *See* Desiderium.—Le Gallienne.  
 Face to face in my chamber, my silent chamber, I saw her. *See* Confessions.—Browning.  
 Faces, faces, faces of the streaming marching surge. *See* Glorious Company, The.—Cone.  
 Facing the ocean, guardian of our land. *See* Halifax.—Fairbanks.  
 Facing west from California's shores. *See* same.—Whitman.  
 Facts respecting an old arm-chair. *See* Parson Turell's Legacy.—Holmes.  
 Faculty, students and friends: I have almost the temerity to say. *See* President's Address, A.—Anon.  
 Faded and fair, in an old arm-chair. *See* Grandmother Gray.—Boutelle.  
 Faded and worn is the ribbon. *See* Her Wedding Eve.—Boyle.  
 Fading, fading, ever fading! *See* Fading.—Howland.  
 Faery elves, whose midnight revels, by a forest side. *See* Paradise Lost.—Milton.  
 Fagin sat down on a stone bench opposite the door. *See* Oliver Twist (Fagin's Last Day).—Dickens.  
 Fail—yet rejoice, because no less. *See* Light and Shade ("Fail—yet rejoice," etc.).—Proctor.  
 Failed! Jim Miserton failed! You don't mean to say it's so? *See* Failed.—Thompson.  
 Fain would I change that Note. *See* same.—Anon.  
 Fain would I have thee barter fates with me. *See* To a Seabird.—Watson.  
 Fain would I ride with thee. *See* Eivlin a Ruin.—Sigerson.  
 Faint Amorist, what! dost thou think. *See* Wooing Stuff.—Sidney.  
 Faint, faint, and clear. *See* Wind-swept Wheat, The.—De Vere.  
 Faint grew the yellow buds of light. *See* Om.—Russell.  
 Faint heart wins not lady fair. *See* Faint Heart.—Linton.  
 Faint not and falter not, nor plead. *See* To Children of Girard, Pa.—Whittier.  
 Fainter her slow step falls from day to day. *See* Child of Earth, The.—Norton.

Faintly as tolls the evening chime. *See* Canadian Boat-song, A.—Moore.  
 Fair Amoret is gone astray. *See* Amoret.—Congreve.  
 Fair Amy of the terraced House! *See* Amy's Cruelty.—Browning.  
 Fair and fair, and twice so fair. *See* Arraignment of Paris, The (Fair and Fair).—Peele.  
 Fair Annie an' Sweet Willie. *See* Lord Thomas and Fair Annet (I).—(Old Ballad.)  
 Fair Annie had a costly bower. *See* Holy Nunnery, The.—(Old Ballad.)  
 Fair are the flowers and the children, but their subtle suggestion is fairer. *See* Indirection and Suggestion.—Realf.  
 Fair as the dawn of the fairest day. *See* By the Autumn Sea.—Hayne.  
 Fair, as the first that fell of womankind. *See* Bride of Abydos, The (Zuleika).—Byron.  
 Fair bird, whose silvery pinions sweep. *See* Sea-gull, The.—MacNeill.  
 Fair Catherine from her bower-window. *See* Young Eddie.—Anon.  
 Fair chance held fast its merit. Once a king. *See* Boy and the Ring, The.—Anon.  
 Fair clime! where every season smiles. *See* Gaiour, The (Beauty of Greece and the Grecian Isles).—Byron.  
 Fair cousin mine! the golden days. *See* Chivalry at a Discount.—Fitzgerald.  
 Fair daffodils, we weep to see. *See* To Daffodils.—Herrick.  
 Fair Eastern Star, that art ordained to run. *See* Of the Epiphany.—Beaumont.  
 Fair fa' your honest, sonsie face. *See* Address to a Haggie.—Burns.  
 Fair flower, that dost so comely grow. *See* Wild Honey-suckle, The.—Freneau.  
 Fair flowers that bloom so richly. *See* Flowers in Winter.—Smith.  
 Fair friend, 'tis true your beauties move. *See* Elegy, An.—Jonson.  
 Fair Greece! sad relic of departed worth! *See* Child Harold's Pilgrimage (Greece).—Byron.  
 Fair Hebe I left, with a cautious design. *See* Fair Hebe.—West.  
 Fair insect, that, with thread-like legs spread out. *See* To a Mosquito.—Bryant.  
 Fair Iris I love and hourly I die. *See* Pair Well Matched, A.—Dryden.  
 Fair is each budding thing the garden shows. *See* Old-fashioned garden, The.—Hayes.  
 Fair is my love and cruel as she's fair. *See* Sonnets to Dolia (Beauty, Time, and Love, I).—Daniel.  
 Fair is the night, and fair the day. *See* Song: "Fair is the night."—Morris.  
 Fair is thy face, Nantasket. *See* Nantasket.—Ames and Clemmer.  
 Fair Isabella of Rochroyall. *See* Lass of Roch Royal, The (A) (Old Ballad.)  
 Fair Isabel, poor simple Isabel. *See* Isabella; or The Pot of Basil.—Keats.  
 Fair Isabel (or Lady Isabel) sits in her bower sewing. *See* Lady Isabel and the Elf-knight.—(Ballad.)  
 Fair Isabella with her two brothers dwelt. *See* Isabella; or, The Pot of Basil.—Keats.  
 Fair isle, that from the fairest of all flowers. *See* Sonnet to Zante and To Zante.—Poe.  
 Fair Katharine, and most fair. *See* King Henry V. (Henry the Fifth's Wooing).—Shakespeare.  
 Fair lady, when you see the grace. *See* To a lady Admiring Herself in a Looking-glass.—Randolph.  
 Fair lady with the bandaged eye! *See* Ode to Fortune.—Halleck and Drake.  
 Fair laughs the morn, and soft the zephyr blows. *See* Bard, The.—Gray.  
 Fair lay the land and lonely. *See* Old New Zealand.—Kelly.  
 Fair lies the day on Gilead (my father's land and mine). *See* Jephtha's Daughter.—Marsh.  
 Fair little city of the pilgrim dead. *See* Grave of Keats, The.—Mitchell.  
 Fair little spirit of the woodland mazes. *See* Dead Singer, A.—Logan.  
 Fair maid, had I not heard thy baby cries. *See* To a Lofly Beauty from her Poor Kinsman.—Coleridge.  
 Fair maiden, thou didst wait for me. *See* Saint Valentine's Eve.—McGaffey.  
 Fair Margaret was a proud ladye. *See* Proud Lady Margaret.—Anon.  
 Fair Marjorie sat i her bower-door. *See* Young Benji (Old Ballad.)  
 Fair Mother Earth lay on her back last night. *See* Ode to the Spirit of Earth in Autumn.—Meredith.  
 Fair now in the spring-tide, now earth lies beholding. *See* Message of the March Wind, The.—Morris.  
 Fair our feet as Castle Sweyn. *See* Lay of Norse-Irish Sea-kings.—Sigerson.  
 Fair pledges of a fruitful tree. *See* To Blossoms.—Herrick.  
 Fair Portia's counterfeit! What demi-god. *See* Merchant of Venice, The (Portia's Picture).—Shakespeare.  
 Fair Queen, away! To their charger speak. *See* Queen of Prussia's Ride, The.—Smith.  
 "Fair Queen," quoth he, "if any love you owe me." *See* Venus and Adonis.—Shakespeare.  
 Fair quiet, have I found thee here. *See* Garden, The (Poet's Retirement, The).—Marvell.

- Fair Roslin chapel, how divine. *See* Roslin and Hawthornden.—Van Dyke.
- Fair ship, that from the Italian shore. *See* In Memoriam ("Fair Ship," etc.).—Tennyson.
- Fair sight! for a crew of Englishmen true. *See* Wreck of the "Northern Belle," The.—Arnold.
- Fair sir, to you my maiden intuitions. *See* Valentine to a Man of Worth.—Church.
- Fair star, new-risen to our wondering eyes. *See* Bacchylides. Whitcher.
- Fair stood the wind for France. *See* To the Cambro-Britons and their harp. His Ballad of Agincourt.—Drayton.
- Fair streams which run as yet. *See* Two Streams.—Morris.
- Fair summer droops, droop men and beasts therefore. *See* Summer's Drooping.—Nashe.
- Fair these broad meads—these hoary woods are grand. *See* Canadian Boat Song.—Anon.
- Fair time of calm resolve. *See* Middle Life.—Hedderwick.
- Fair tree! for thy delightful shade. *See* Fair Tree!—Winchelsea.
- Fair Verna, loveliest village of the west. *See* Greenfield Hill.—Dwight.
- Fair was the day, but fairer was the maid. *See* Britannia's Pastorals. (Walla, the Fairest Nymph.)—Browne.
- Fair were our visions! Oh, they were as grand. *See* In the Land where We Were Dreaming.—Lucas.
- Fair wert thou, in the dreams. *See* Elysium.—Hemans.
- Faire daffodils, we weep to see. *See* To Daffodils.—Herriek.
- Fairer than younger beauties. *See* Valentine to my Mother.—Rossetti.
- Fairest flower, all flowers excelling. *See* To a Child of Five Years Old.—Cotton.
- Fairest, mourn not for thy charms. *See* To a Fair Lady.—Maxwell.
- Fairest of earth! if thou wilt hear my vow. *See* Courtship and Matrimony. (Punch.)
- Fairest of morning lights appear. *See* Psalm for Christmas Day.—Pestel.
- Fairest of stars, last in the train of night. *See* Paradise Lost (Song of Praise).—Milton.
- Fairest of the fairest, rival of the rose. *See* Mabel, in New Hampshire.—Fields.
- Fairest, when by the rules of palmistry. *See* Sonnet.—Browne.
- Fairfax, whose name in arms through Europe rings. *See* On the Lord General Fairfax.—Milton.
- Fairies, fairies, come and be fed. *See* Feeding the Fairies.—Anon.
- Fair-tinted cheeks, clear eyelids drawn. *See* Cimabue.—Taylor.
- Fairy spirits of the breeze. *See* Unwritten Poems.—Winter.
- Faith! Ann Hooligan, an' I don't deny. *See* Biddy's Trials among the Yankees.—(Harper's Bazar.)
- Faith, Nature was benevolent the day she gave you legs. *See* Daddy-long-legs.—Stevenson.
- Faith of our mothers! *See* Faith of our Mothers.—Jackson.
- Faith spread her wings to seek the realms of day. *See* Love and Faith.—Machar.
- "Faithful boys make faithful men." *See* Good Name, A.—Anon.
- Faithful love till death enduring. *See* My Fatherland.—Fallersleben.
- Faithful reports of them have reached me oft! *See* Isles, The.—Roberts.
- Faith, now, an' who'll say Oi don't fale loike a gentleman. *See* Temporary Squire, A.—Anon.
- Faith, now, if we'll come out here. *See* Rumpus on Gingerbread Hill, A.—Anon.
- Fall in, fall in, old soldiers. *See* Fall In.—Sherwood.
- Fallen! how fallen! States and empires fall. *See* On the Defeat of Henry Clay.—Lord.
- Fallen that mighty form. *See* Phillips Brooks.—Ingham.
- Fallen with autumn's falling leaf. *See* On the Death of President Garfield.—Holmes.
- Falleth now from off a tree. *See* Emblems.—Coe.
- Falling all the night-time. *See* Snowflakes.—Cheney.
- Falling from the antique chair-back till its length trailed o'er the floor. *See* Mother's Easter-Scarf, The.—Banks.
- Fall'n is thy throne, O Israel! *See* Fall'n is thy Throne.—Moore.
- "False and fickle, or fair and sweet." *See* Lady Jacqueline, The.—Cary.
- False diamond set in flint! hard heart in haughty breast! *See* Fatima and Raduan.—Bryant.
- False love, and hast thou play'd me this. *See* Waverley (Davie Gellatley's Song).—Scott.
- "False!" She said, "how can it be." *See* Ode, An: "False!" She said.—Fletcher.
- False Sir John a-wooing came. *See* May Colvin.—Anon.
- False though she be to me and love. *See* "False Though She Be."—Congreve.
- False world, good night! since thou hast brought. *See* Farewell to the World, A.—Jonson.
- False world, thou ly'st: thou canst not lend. *See* Vanity of the World, The.—Quarles.
- Falsehood is not only fear, it is also folly. *See* Folly of Falsehood, The.—Speer.
- Falsely the mortal part we blame. *See* Ode to the Spleen, An.—Winchelsea.
- Fame is a food that dead men eat. *See* same.—Dobson.
- Fame is the spur that the clear spirit doth raise. *See* Lycidas (Fame).—Milton.
- Fame, like a wayward girl, will still be coy. *See* On Fame.—Keats.
- Fame tells us that Verona's court. *See* Dante at Verona.—Rossetti.
- Fame, wisdom, love, and power were mine. *See* All is Vanity, saith the Preacher.—Byron.
- Famed for contemptuous breach of sacred ties. *See* Windsor Poetics.—Byron.
- Fame's trumpet blows a silver note. *See* Lincoln.—Barrett.
- Familiar to the childish mind were tales. *See* Illinois.—Ossoli.
- Famine once we had. *See* New England's Growth.—Bradford.
- Fancies are but streams.—*See* Fancies.—Ford. (†)
- Fanny, array'd in the bloom of her beauty. *See* Fanny: or the Beauty and the Bee.—Mackay.
- Fanny, beware of flattery. *See* Flattery.—Williams.
- Fanny, now that we're alone. *See* Dangerous Trial, The.—Elliot.
- Far above all others in the number of Cowper's female friends. *See* Cowper and Mary Unwin.—Collated.
- Far adown the silent ocean. *See* Coral Insect, The.—Anon.
- Far are the Gaelic tribes and wide. *See* Dead Antiquary O'Donovan, The.—McGee.
- Far are the shades of Arabia. *See* Listeners, The. (Arabia)—De la Mare.
- Far away from the earth on which we dwell. *See* First Revolution of the Heavens Witnessed by Man, The.—Mitchell.
- Far away, in a desert in the East. *See* Flight into Egypt, The.—Lägerlof.
- Far away in the deep forest. *See* Fir Tree, The.—Anderson.
- Far away in the twilight time. *See* Double-headed Snake of Newbury, The.—Whittier.
- Far away out in the woodland. *See* To the Arbutus.—Saunders.
- Far away under skies of blue. *See* Lily and the Linden, The.—Crosby.
- Far back in days of childhood stood a grove of stately pines. *See* Pines, The.—Anon.
- Far back in my musings my thoughts have been cast. *See* Reveries of the Old Kitchen.—Anon.
- Far beyond the sky-line, where the steamers go. *See* Hot Weather in the Plains—India.—Tippie.
- Far down below the Christian captives pine. *See* Legend of Toledo, A.—Trench.
- Far down in the meadow the wheat grows green. *See* Alice's Supper.—Richards.
- Far down within us all is something deeper than personal interest. *See* Patriotism a Christian Duty.—Mercier.
- Far eastward o'er the lovely bay. *See* Mogg Megone.—Whittier.
- Far, far away, beyond a hazy height. *See* October in Tennessee.—Malone.
- Far, far from here. *See* Empedocles on Etna (Song of Callicles in Sicily).—Arnold.
- Far, far in the east is a gaping grave. *See* For Us! 1915.—Reinhold.
- Far from my dearest Friend, 'tis mine to rove. *See* Evening Walk, An.—Wordsworth.
- Far from the churchyard dig his grave. *See* Gravestone, A.—Allingham.
- Far from the crowd they stand apart. *See* V-A-9-E, The.—Roche.
- Far from the glorious light of day. *See* Prisoner of the Bastille, The.—Warner.
- Far from the loud sea-beaches. *See* Visit from the Sea, A.—Stevenson.
- Far from the sun and summer gale. *See* Progress of Poetry.—Gray.
- Far from the world, O Lord, I flee. *See* Retirement.—Cowper.
- Far from thy shrine. *See* Love's Pilgrim.—Bathurst.
- Far have I clambered in my mind. *See* Love and Humility.—More.
- Far hence, with holier heavens above. *See* Siena.—Swinburne.
- Far in a valley of peace and rest. *See* Four Scenes.—Pomeroy.
- Far in a wild, unknown to public view. *See* Hermit, The.—Parnell.
- Far in the bosom of the deep. *See* Lighthouse, The.—Scott.
- Far in the east by Gange's tide. *See* Reason Why, The.—Anon.
- Far in the night, yet no rest for him! *See* At Noon and Midnight.—Riley.
- Far in the Past I peer. *See* Ballade of the Bookworm.—Lang.
- Far in the West there lies a desert land, where the mountains. *See* Evangeline.—Longfellow.
- Far in the windings of a vale. *See* Edwin and Emma.—Mallet.
- Far in the woods I found a vine, so sweet. *See* Parable, A.—Jackson.
- Far lifted from the city's jar and fret. *See* Ben Haffs, the Muezzin.—Savage.

Far lone among the highland-hills. See *Lass o' Arranteenie, The.*—Tannahill.  
 Far off, he (Zerbino) saw that something shining lay. See *Death of Zerbino, The.*—Rose.  
 Far off in the north the bright lights glow. See *Finland Love-song.*—Moore.  
 Far off in the waste of desert sand. See *Jim-jam King of the Jou-jous, The.*—Start.  
 Far off! Not far away. See *In the Twilight.*—Cotterell.  
 Far on the left, unseen the while. See *Marmion (Death of Marmion, The).*—Scott.  
 Far on yon heath so lone and wild. See *Love Keeping Watch.*—Hinds.  
 Far out across the stormy crest. See *Light-ship, The.*—Dixey.  
 Far out at sea—the sun was high. See *Genius.*—Horne.  
 Far out beyond our sheltered bay. See *Steering Home.*—Sullivan.  
 Far over in Norway's distant realm. See *Christmas Sheaf, The.*—Tomlinson.  
 Far over the forest and rivers and seas. See *Giant Storm Boots.*—Anon.  
 Far over yon hills of the heather so green. See *Lament of Flora Macdonald, The.*—Hogg.  
 Far spread, below. See *Story of Vinland, The.*—Lanier.  
 Far through the Delphian shades. See *Storm of Delphi, The.*—Hemans.  
 Far to the right, where Appenine ascends. See *Character of the Italians.*—Goldsmith.  
 Far to the south lies the fairest and richest domain of this earth. See *At the Boston Banquet (Southern Negro, The).*—Grady.  
 Far town-ward sounds a distant tread. See *Rokeby (Buccaneer, The).*—Scott.  
 Far up above the city. See *Chimes of Amsterdam, The.*—Paul.  
 Far up on a mountain side a little brook flows. See *Address before the Order of Elks, An.*—Anon.  
 Far up on Katahdin thou towerest. See *To a Pine-tree.*—Lowell.  
 Far up the heights, thou nobly planned of God. See *Frances E. Willard Exercises.*—Phillips.  
 Far up the lonely mountain-side. See *Georgia Volunteer, A.*—Townsend.  
 Far up the sides of the rock bound cliff. See *For the Chief's Daughter.*—Anon.  
 Far up the wooded slope of one of the Adirondacks. See *John Brown.*—Finley.  
 Fare thee well! and if for ever. See *Fare Thee Well.*—Byron.  
 Fare thee well, dear Alma Mater. See *Ivy Song.*—Anon.  
 Fare thee well, great heart! See *King Henry IV, Pt. I. (Prince Henry's Speech on the Death of Hotspur).*—Shakespeare.  
 Fare thee well, thou lovely one! See *Fare Thee Well, Thou Lovely One!*—Moore.  
 Fare-thee-well! the ship is ready. See *Ship is Ready, The.*—Gould.  
 Fareweel, my wee lassie, fareweel. See *Fareweel.*—Mac-lagan.  
 Farewell, a long farewell, to all my greatness. See *Henry VIII. (Wolsey's Fall).*—Shakespeare.  
 Farewell, beloved France, to thee. See *Farewell to France.*—Mary Queen of Scots.  
 Farewell, Bristol's dingy piles of brick. See *Last Verses.*—Chatterton.  
 Farewell; but whenever you welcome the hour. See *same.*—Moore.  
 Farewell, dear alma mater. See *Hearts Shall Ever Linger. (Class Song).*—Anon.  
 Farewell, dear child, I have no song to give thee. See *Farewell Advice.*—Kingsley.  
 Farewell, farewell! but this I tell to thee. See *Rime of the Ancient Mariner, The (He Prayeth Best).*—Coleridge.  
 "Farewell! farewell!" is often heard. See *Good By.*—Anon.  
 Farewell, farewell, my dream is o'er. See *Parting Words.*—Anon.  
 Farewell! farewell! the voice you hear. See *Pirate, The. (Farewell! Farewell!)*—Scott.  
 Farewell, farewell to thee, Arab's daughter; See *Lalla Rookh (Arab's Daughter).*—Moore.  
 Farewell! for now a stormy morn and dark. See *Outward Bound.*—Tylee.  
 Farewell! God knows when we shall meet again. See *Romeo and Juliet (Potion Scene, The).*—Shakespeare.  
 Farewell, good old pal of the national pastime. See *Sluggard's Farewell to his War Club, The.*—McDonald.  
 Farewell, great painter of mankind. See *On William Hogarth.*—In Chiswick Churchyard.—Anon.  
 Farewell, high thought, and pride of noble mind. See *Mary Stuart.*—Schiller.  
 Farewell! I go to sleep. See *Evening Watch, The.*—Vaughan.  
 Farewell! if ever fondest prayer. See *same.*—Byron.  
 Farewell, life! my senses swim. See *Stanzas.*—Hood.  
 Farewell, Love, and all thy laws forever. See *Renouncing of Love, A.*—Wyatt.  
 Farewell! My blessing with you. See *Hamlet (Polonius to Laertes).*—Shakespeare.  
 Farewell, my more than fatherland! See *Farewell to America, A.*—Wilde.  
 Farewell, my youth! for now we needs must part. See *Ave atque Vale.*—Watson.

Farewell, O my Laughing Water! See *Song of Hiawatha, The.*—Longfellow.  
 Farewell, O Patrick Sarafeld! See *Farewell to Patrick Sarafeld, A.*—Mangan.  
 Farewell, oh day mispent. See *Lost Day, The.*—Mackay.  
 Farewell! Oh, no! It may not be. See *Ruth and Naomi.*—Peabody.  
 Farewell old Friend, we part at last. See *My Old Straw Hat.*—Cook.  
 Farewell, old year; we walk no more together. See *Farewell to the Old Year.*—Doudney.  
 Farewell, Peace, another crisis. See *Farewell, Peace.*—Anon.  
 Farewell, Renown! Too fleeting flower. See *"Farewell, Renown."*—Dobson.  
 Farewell rewards and fairies. See *Farewell to the Fairies.*—Corbet.  
 Farewell! since never more for thee. See *Epitaph: "Farewell! since never more."* etc.—Hervey.  
 "Farewell, sweet my bride!" the gallant knight cried. See *Knight's Vow, The.*—Lane.  
 Farewell! the doom is spoken. All is o'er. See *Lost Tribune, The.*—Sigerson.  
 Farewell! there is a pathos in that word. See *"Farewell."*—Anon.  
 Farewell! thou art too dear for my possessing. See *Sonnet, LXXXVII.*—Shakespeare.  
 Farewell, thou busy world, and may. See *Retirement, The.*—Cotton.  
 Farewell, thou child of my right hand. See *On My First Son.*—Jonson.  
 Farewell, thou little Nook of mountain-ground. See *Home-coming, The.*—Wordsworth.  
 Farewell to Lochaber, farewell to my Jean. See *Song: "Farewell to Lochaber,"* etc.—Ramsay.  
 Farewell to Mackenneth, great Earl of the North. See *Farewell to Mackenzie.*—Scott.  
 Farewell to my Eppie. See *Kilmarnock's Lament.*—Anon.  
 Farewell to Northmaven. See *Claud Haicr's Song.*—Scott.  
 Farewell to pleasant Dilston Hall. See *Derwentwater's Farewell.*—Anon.  
 Farewell to Sliev Morna. See *Lay of the Forlorn.*—Darley.  
 Farewell to such a world! Too long I press. See *Among the Redwoods.*—Sill.  
 Farewell to the land, where the gloom of my glory. See *Napoleon's Farewell.*—Byron.  
 Farewell, ungrateful Traitor! See *Farewell, Ungrateful Traitor.*—Dryden.  
 Farewell, ye dungeons dark and strong. See *McPherson's Farewell.*—Burns.  
 Farewell, ye lofty spires. See *Last Farewell, The.*—Emerson.  
 Farewell, ye mountains, ye beloved glades. See *Joan of Arc's Farewell to Home.*—Schiller.  
 Farewell, ye rocks of sandstone. See *Vale.*—Poole.  
 Far-fetched and dear bought as the proverb rehearses. See *Singing Lesson, A.*—Swinburne.  
 Farmer Latham used to say that the weather was "set in its ways." See *Thanksgiving Dinners. (Arr.)*  
 Farragut, Farragut, old heart of oak. See *Farragut.*—Meredith.  
 Fascinated by the perfection of the man, we are loath to break the mirror of admiration. See *Washington and the Nation.*—Daniel.  
 Fashioned from lacquer and bronze and shell. See *Chin Wee.*—Warner.  
 Fast and furious falls the snow. See *Battle of Eylau, The.*—McLellan.  
 Fast asleep lies little May. See *Fast Asleep.*—Anon.  
 Fast by his wild resounding river. See *Coranna, The.*—Pringle.  
 Fast falling rain and every hill in mist. See *Fire Castles.*—MacKaye.  
 Fast falls the snow, O lady mine! See *Snow and Sun and To F. C.*—Collins.  
 Fast, fast asleep my Edith lies. See *Edith Asleep.*—Coleridge.  
 Fast, fast, with heels wild spurning. See *War-horse.*—Macaulay.  
 Fast flows the wine, and faster. See *Toast-master, The.*—Anon.  
 Fast o'er the desert rode Frémont. See *Camp of November, The.*—Brownell.  
 Fasten the chamber! See *Bluebeard's Closet.*—Cooke.  
 Faster, faster, O Circe, goddess. See *Strayed Reveller, The.*—Arnold.  
 Faster than fairies, faster than witches. See *From a Railway Carriage.*—Stevenson.  
 Fat black bucks in a wine-barrel room. See *Congo, The (Study of the Negro Race, A).*—Lindsay.  
 Fate damned you young. See *Bitter Serenade.*—Trench.  
 Fate! fortune! chance! whose blindness, hostility or kindness. See *Death.*—Smith.  
 Fate, the gray Sibyl, with kind eyes above. See *Sibylline Bartering.*—Sill.  
 Father and I went down to camp. See *Yankee Doodle.*—Anon.  
 Father and I went down to camp. See *Yankee Doodle and Yankee's Return from Camp, The.*—Bangs.  
 Father Blake was more familiarly known by the name of Father Phil. See *Father Phil's Collection.*—Lover.  
 Father, by Thy love and power. See *Evening.*—Anon.  
 Father calls me William, sister calls me Will. See *Jest 'fore Christmas.*—Field.

Father! father! where are you going! *See* Little Boy Lost, The.—Blake.  
 Father, Harry Martin is going to leave the academy. *See* Justice.—Clement.  
 Father, hold Thou my hands. *See* Make Thy Way Mine.—Klingbe.  
 Father, I call Thee! *See* same.—Körner.  
 Father! I have been here at the council-house for some time. *See* To the Secretary of War, 1824.—Pushmataha.  
 Father, I know that all my life. *See* My Times are in Thy Hand.—Waring.  
 Father, I scarcely dare to pray. *See* Last Prayer, A.—Jackson.  
 Father, I thank thee. *See* Mother's Prayer, The.—Harmon.  
 Father, I will not ask for wealth or fame. *See* Higher Good, The.—Parker.  
 Father in Heaven, hallowed be Thy name. *See* Lord's Prayer in Verse, The.—Anon.  
 Father in Heaven! Immortal Godhead, Deity profound. *See* Father in Heaven.—Ashbury.  
 Father in Heaven! My soul is dark with sin! *See* Light.—Turner.  
 Father, in Thy mysterious presence kneeling. *See* For Divine Strength.—Johnson.  
 Father Matthew, the apostle of temperance in Ireland. *See* Yellow Pocket, The.—Anon.  
 Father Michael—the choir boys had dubbed him. *See* "Stabat Mater."—Anon.  
 Father of all! in death's relentless claim. *See* same.—Holmes.  
 Father of all! in every age. *See* Universal Prayer, The.—Pope.  
 Father of earth and Heaven! I call Thy name! *See* Battle Hymn.—Körner.  
 "Father of lakes!" thy waters bend. *See* Lake Superior.—Goodrich.  
 Father of Light! Great God of Heaven. *See* Prayer of Nature, The.—Byron.  
 Father of Mercies, Heavenly Friend. *See* Parting Hymn.—Holmes.  
 Father Phil Crotty was the parish priest of Kilmacow. *See* Father Crotty's Hat.—Allen.  
 Father Roach was a good Irish priest. *See* Father Roach.—Lover.  
 Father! the little girl we see. *See* Little Aglaë to her Father.—Lander.  
 "Father!" The old man shut his mouth tight and went on harnessing. *See* Revolt of Mother, The.—Wilkins.  
 Father, thy paternal care. *See* Hymn: "Father, thy paternal care."—Bowling.  
 Father! thy wonders do not singly stand. *See* Present Heaven, The and Spirit-land, The.—Very.  
 Father Time was swiftly working. *See* Overdrawn Accounts.—Pelham.  
 Father, to Thee I cry! *See* Körner's Battle Hymn.—Körner.  
 Father, unto Thee I pray. *See* Good-night Prayer for a Little Child.—Johnstone.  
 "Father!" "What is it!" *See* Revolt of Mother, The.—Wilkins.  
 Father, whate'er of earthly bliss. *See* same.—Steele.  
 Father, who keapest the stars in thy care. *See* Domine, Qui Sunt Pleiades Curr.—Roberts.  
 "Father, who travels the road so late!" *See* Candidate, The.—Anon.  
 Father, whom I can not see. *See* Children's New Prayer.—Canton.  
 Father! whose hard and cruel law. *See* Death of Grant, The.—Bierce.  
 Father will have done. *See* Worsted Stocking, The.—Anon.  
 Fathered by March, the daffodils are here. *See* Daffodils.—Reese.  
 Father's arms are stout and strong. *See* Father.—Anon.  
 Father's got a bran new suit—gee! but he looks swell. *See* "Mother goes Without."—Montague.  
 Fathers, mothers, see us now. *See* What We Learn at School.—Anon.  
 Faultless in his glory's presence! *See* Faultless.—Johnson.  
 Faute Sir John a-wooing came! *See* May Colvin.—(Ballad)  
 Faustina hath the fairest face. *See* Madrigal—In Praise of Two.—Anon.  
 Fawn-footed Nannie, where have you been! *See* Little Nannie.—Larcom.  
 Fayre is my love, when her fayre golden beares. *See* Amorette and Epithalamion (Sonnet: "Fayre," etc.).—Spenser.  
 Fear death! to feel the fog in my throat. *See* Prospice.—Browning.  
 Fear hath a hundred eyes that all agree. *See* Gun-powder Plot.—Wordsworth.  
 Fear no more the heat o' the sun. *See* Cymbeline (Dirge from Cymbeline).—Shakespeare.  
 Fear no unlicensed entry. *See* Sleep On.—Gilbert.  
 Fear not, O little flock, the foe. *See* Swedish Battle-song.—Altenburg.  
 Fear not, O soul. *See* same.—Roberts.  
 Fear ye foes who kill for hire! *See* Warren's Address.—Pierpont.  
 February—February—How your moods and actions vary. *See* Washington-Month.—Carleton.  
 February—fortnights two. *See* February.—Sherman.  
 February, tall and trim. *See* February.—Gilmore.

February 22, 1782 (February 11, O. S.) born. *See* Historical Memorabilia of Washington.—Carrington.  
 Fee, faw fum! bubble and squeak! *See* Holy Cross Day.—Browning.  
 Feed on, my flocks, securely. *See* Danelus' Song to His Flock.—Constable.  
 Feel more 'an ever like a fool. *See* Ol' Pickett's Nell.—Kimball.  
 Feel out of kilter, do you! *See* Dr. Goodcheer's Remedy.—Waterman.  
 Feels and owns in carols rude. *See* Ode on the Pleasure Arising from Vicissitude.—Gray.  
 Felis sedit by a hole. *See* Very Felicitous.—Kendrick.  
 Fell she from her high estate. *See* Fallen.—Lampton.  
 Fellow-Sistern:—Yo' stinguished an' high-steppin' speakah is 'fo' yo' all tonight. *See* Stump Speech by a Colored Lady Suffragist.—Anon.  
 Feller Citizens and Humans:—Lend me your ears. *See* Impulsive Oration.—Anon.  
 Feller Citizens!—Correspondin' to your unanimous call. *See* Presidency on the Brain.—Anon.  
 Feller citizens, gentlemen and ladies, Mr. President. *See* Speech of the Hon. Perverse Peabody on the Acquisition of Cuba.—Anon.  
 Feller-citizens:—I've bin honored with an invite to norate. *See* Artemus Ward's Fourth of July Oration.—Browne.  
 Feller-citizens of Pine Holler. *See* Hezekiah Stubbins' Oration, July 4th.—Anon.  
 Fellers, this is April—know it by the breeze. *See* This is April.—Stanton.  
 Fellow who had done his best. *See* same.—Stanton.  
 Fellow-citizens! As it is the hour named for the meeting. *See* Town Meeting, The.—Anon.  
 Fellow-citizens! Clouds and darkness are round about him! *See* Memory of Abraham Lincoln, The (On the Assassination, etc.).—Garfield.  
 Fellow-citizens, I congratulate you. *See* Washington's Birthday Oration.—Anon.  
 Fellow-citizens, I have not only made the declaration that I do not mean to produce a conflict between the states. *See* Slavery Issue, The.—Lincoln.  
 Fellow-Citizens: I presume you all know who I am. *See* First Candidacy.—Lincoln.  
 Fellow-citizens, I will detain you no longer. *See* Adams and Jefferson (Duty to Our Country).—Webster.  
 Fellow-citizens: In performance of the duty assigned to me on this occasion. *See* Garfield Statue, The.—Cleveland.  
 Fellow citizens: It is no ordinary cause that has brought together. *See* Relief to Starving Ireland (Appeal in Behalf of Ireland).—Prentiss.  
 Fellow-citizens, let us seize this occasion to renew to each other. *See* National Monument to Washington.—Winthrop.  
 Fellow-citizens of my native state. *See* Appeal to the Patriotism of South Carolina, An.—Jackson.  
 Fellow-citizens of the United States, citizens of the old Thirteen. *See* Hundredth Anniversary of the Surrender of Lord Cornwallis, The (American Example).—Winthrop.  
 Fellow-citizens of the United States: In compliance with a custom as old as the government itself, I appear before you. *See* First Inaugural Address.—Lincoln.  
 Fellow-citizens: This is the ever adorable, commemorable, and patriotic Fourth of July. *See* Fourth of July Oration.—Anon.  
 Fellow-citizens:—This is the patriot's holy day. *See* Centennial Speech.—Barrows.  
 Fellow citizens: We have met here. *See* Speech by Obadiah Partington Swipes.—Anon.  
 Fellow-citizens: We stand to-day upon an eminence. *See* Inaugural Address.—Garfield.  
 Fellow-citizens. Were I to echo the plaintive murmurs. *See* Blessed Are the Dead.—Smarius.  
 Fellow-citizens: What contemplations are awakened in our minds as we assemble here. *See* Addition to the Capitol, The (Apostrophe to Washington).—Webster.  
 Fellow-citizens: What is this country! *See* Speech at Union Square, N. Y., April 20, 1861.—Baker.  
 Fellow-citizens: Would you like to know what a boy of my size can do! *See* What a Small Boy can Do.—Anon.  
 Fellow-commissioners:—When we were welcomed in Independence Hall. *See* Our Centennial Celebration.—Cleveland.  
 Fellow Countrymen: At this second appearing. *See* Second Inaugural Address, March 4, 1865.—Lincoln.  
 Fellow-Irishmen—It would be the extreme of affectation in me. *See* Repeal of the Union.—O'Connell.  
 Fellow-scholars:—Another year of our school life is finished. *See* For a School.—Anon.  
 Fellow-soldiers and confederated chiefs! I grant you. *See* Telemachus to the Allied Chiefs.—Fénélon.  
 Fellow-trees of Michigan, to organize this meeting. *See* Convention of Michigan Trees, A.—Beal.  
 Fellow-women, I am here to-night to discuss a cause that's human. *See* Priscilla Prim's Views on Woman's Rights.—Anon.  
 Fer Thanksgiving dinner we. *See* "My Tumick's Got a Pain."—Anon.  
 Fer three sixty-four-and in lase-year wan more. *See* Maloney's St. Patrick's Day Hat.—Anon.  
 Ferns, beautiful ferns. *See* Ferns.—Anon.

Ferrara! in thy wide and grass-grown streets. *See* Prison of Tasso, The.—Byron.  
 "Fetch him right in here, Pa." *See* Christmas Present and What Came of it, A.—Cooke.  
 Feth now it's quare an' gran'. *See* Ramlet o' Puce, A.—Warnock.  
 Fever and fret and aimless stir. *See* Low Spirits.—Faber.  
 Few are thy days and full of woe. *See* Complaint of Nature. The.—Bruce.  
 Few boys have grandpas as good as mine. *See* My Grandpa.—Anon.  
 Few, in the days of early youth. *See* World I am Passing Through, The.—Child.  
 Few know of life's beginnings. *See* Success Alone Seen.—Landon.  
 Few men of hero-mould. *See* John Bright.—Gummere.  
 Few only, save the Abbot, knew where the place lay. *See* Marmion (Doom of Constance, The).—Scott.  
 Few People take the trouble of trying to find out what a democracy really is. *See* American Democracy.—Lowell.  
 Few women are possessed of thorough executive ability or marked business qualification. *See* Clearing up Technicalities.—Anon.  
 Ffith, master, whither you will. *See* Captain Car; or, Edom o' Gordon.—(Old Ballad).  
 Ffor if your boons be askeable. *See* Thomas Cromwell.—(Ballad).  
 Ffor this same night [at Bucklesfeildberry]. *See* Little Musgrave and Lady Barnard (B) (Old Ballad).  
 Fhairshon swore a feud. *See* Massacre of the Macpherson.—Aytoun.  
 "Fiat!" The flaming word. *See* Annunciation, The.—Tabb.  
 Fie, fel unknit the threatening unkind brow. *See* Taming of the Shrew. (Wife's Duty).—Shakespeare.  
 Fie, foolish Earth! think you the heaven wants glory. *See* Love Beyond Change.—Greville, Lord Brooke.  
 Fie on ambition! fie on myself. *See* King Henry VI., Pt. II. (Death of Jack Cade).—Shakespeare.  
 Fie on the sleights that men devise. *See* Pastoral Song between Phillis and Amaryllis, A.—Constable.  
 Fie Satire, fel shall each mechanic slave. *See* Scourge of Villainy, The.—Marston.  
 Field flower, a pretty sunburnt maid. *See* Wild Flowers.—Lemoine.  
 Fierce burns our fire of driftwood; overhead. *See* Night in Camp.—Bashford.  
 Fierce, fiery warriors fought upon the clouds. *See* Julius Cæsar.—Shakespeare.  
 Fierce flocks of sea gulls, with huge wings of white. *See* To the Flying Squadron.—Anon.  
 Fierce on this bastion beats the noonday sun. *See* King's Bastion, The.—Scott.  
 Fierce raged the combat—the foemen pressed nigh. *See* Bois Ton Sang, Beaumanoir.—Osgood.  
 Fifteen foresters in the Braid alow. *See* Johnie Cock. (B).—(Old Ballad).  
 Fifteen years ago a cloud of gloom o'erhung our country. *See* Battle of Gettysburg.—Ward.  
 Fifteen years ago Michigan attempted to stretch a railroad. *See* Defense of Alleged Conspirators against the Michigan Central Railroad Company.—Seward.  
 Fifty leagues, fifty leagues—and I ride, and I ride. *See* D'Artagnan's Ride.—Morris.  
 Fifty years ago Europe flattered herself that she had discovered America. *See* Washington.—de Constant.  
 Fifty years ago, in a rude garret, near the loneliest suburbs. *See* Benedict Arnold (Traitor's Deathbed, The).—Lippard.  
 Fight, gentlemen of England! fight, bold yeomen! *See* King Richard III. (Richmond to his Troops).—Shakespeare.  
 Fill, comrades, fill the bowl right well. *See* DeRobertival Ohnawa.—Hunter-Duvar.  
 Fill high each glass with wine, my boys. *See* Our Goddess.—(Wrinkle).  
 Fill high to-night in your halls of light. *See* Fill High To-night.—Mulchnock.  
 Fill high your bowl with fusel oil! *See* Name Your Poison.—Sennott.  
 Fill me once more the foaming pewter up! *See* Midnight Meditation, A.—Aytoun.  
 Fill me with fire and rapture! *See* Post Calls, The.—Sullivan.  
 Fill the bowl with rosy wine. *See* Epicure, The.—Cowley.  
 Fill the bumper fair! *See* same.—Moore.  
 Fill the goblet again! for I never before. *See* Fill the Goblet Again.—Byron.  
 Fill up the glass!—but let it be. *See* To Absent Friends.—Anon.  
 Filled is life's goblet to the brim. *See* Goblet of Life, The.—Longfellow.  
 Filled with weariness and pain. *See* My Veesper Song.—Butler.  
 Filter, the most may admire thee, though not I. *See* To Sir Annual Filter.—Jonson.  
 Find all his having and his holding. *See* Hudibras.—Butler.  
 Finding Francesca full of tears, I said. *See* Obituary.—Parsons.  
 Fine knacks for ladies, cheap, choice, brave and new. *See* Hawker, The.—Anon.

Fingers on the holes, Johnny. *See* Music Lesson, A.—Japp.  
 Fints coronat opus. The completion crowns the work. *See* Completion of the National Monument to Washington, The (Washington Monument Completed, The).—Winthrop.  
 Finish your prayers, Billy dear. *See* Billy's Bedtime.—Smith.  
 "Finish'd!" a disappointed artist cries. *See* On the Conclusion of his Odes.—Pindar.  
 "Fire! Fire! Fire!" *See* George Lee.—Aldé.  
 Fire! fire in Allentown! *See* Old Braddock.—Cheney.  
 Fire in nature is not a substance. *See* same.—Jacobus.  
 Fire, Water, Woman, are Man's ruin! *See* Dutch Proverb, A.—Prior.  
 Fired at the sound, my genius spreads her wing. *See* Traveller, The.—Goldsmith.  
 Firemen are athletes as a matter of course. *See* Heroes Who Fight Fire (Training of Firemen, The).—Ria.  
 Firmly catch and swiftly pull. *See* College Rowing-song A.—W. J. H.  
 First, a seed so tiny, hidden from the sight. *See* How the Flowers Grow.—Anon.  
 First a soft and gentle tinkle. *See* Piano-music.—Anon.  
 First, April, she with mellow showers. *See* Four Sweet Months, The and Succession of the Four Sweet Months.—Herrick.  
 First came General Washington. *See* Our Presidents.—Richards.  
 First came the primrose. *See* Chanted Calendar, A. and Springs Procession.—Dobell.  
 First catch your clams, along the ebbing edges. *See* Clam-soup.—Croft.  
 First catch your lover. *See* Useful Precepts for Girls.—Anon.  
 First comes Crocus, brave little fellow. *See* Spring Flowers.—Anon.  
 First comes January. *See* Farmer's Round, The.—Anon.  
 First, find our truth, and then. *See* Way, The.—Shurtliff.  
 First follow Nature and your judgment frame. *See* Essay on Criticism, An.—Pope.  
 First, from each brother's hoard a part they draw. *See* Reporters.—Crabbe.  
 First he danced a solemn measure. *See* Song of Hiawatha, The. (Hiawatha's Wedding-feast).—Longfellow.  
 First I salute this soil of the blessed river and rock. *See* Pheidippides.—Browning.  
 First I thought, almost despairing. *See* Endurance.—George Macdonald.  
 First, I would give thee—nay, I may and will. *See* Woman's Gifts, A.—De Vere.  
 First in a bobolink, just hear him sing. *See* Ten Birds, The.—Norman.  
 First in the fight and first in the arms. *See* Zollicoffer.—Flash.  
 First in the list behold the caustic Dean. *See* Swift.—Coleridge.  
 First in the ranks see Joan of Arc advance. *See* English Bards and Scotch Reviewers (Robert Southey).—Byron.  
 First in these fields I try the Sylvan strains. *See* Pastorals (Spring).—Pope.  
 First in war, first in peace, and first in the hearts of his countrymen. *See* Funeral Oration on the Death of General Washington (Washington's Birthday).—Lee.  
 First is a name the world reverses. *See* Our Twenty-six Presidents in Rhyme.—Davidson.  
 First likes the whole, then separate what he sees. *See* Cymon and Iphigenia.—Dryden.  
 First Madame Pine-tree observed the increased devotion of her daughter-in-law. *See* Glory.—Long.  
 First O songs for a prelude. *See* First O Songs for a Prelude.—Whitman.  
 First of all, I draw the Smoke. *See* Making a House.—Peabody.  
 First of all the violet, with an eye. *See* Flowers.—Procter.  
 First of old of Oscan towns. *See* Capua.—Nichol.  
 First party (opening conversation): "Ave you 'card." *See* Art of Conversation, The.—(Punch).  
 First, somebody told it. *See* What Became of a Lie.—Kidder.  
 First take a willow bough. *See* How to Make a Whistle.—Anon.  
 First there's the Bible. *See* Hundred Best Books, The.—Pigott.  
 First thing, when I come in sight. *See* Son, You Washed!—Anon.  
 First, three boys easily found. *See* Game of Marbles, A.—Mitchell.  
 First time he kissed me, he but only kissed. *See* Sonnets from the Portuguese, XXXVIII.—Browning.  
 First time I kissed Sary. *See* same.—Waterman.  
 "First to the Sirens ye shall come. *See* Odyssey (Twelfth Book).—Homer.  
 First when Maggie was my care. *See* Whistle o'er the lave o't.—Burns.  
 First William the Norman. *See* English History in Rhyme.—Anon.  
 First, worship God; he that forgets to pray. *See* Precepts.—Randolph.  
 First you must be told why and how he became a prince. *See* Prince of Illusion, The.—Long.

"Firste" says Master Stube. *See* My Lord of Misrule.—Hervey.  
 Fish (fly-reeple, in depth of June). *See* Heaven.—Brooke.  
 Fisherman John is brave and strong. *See* Old Story, An.—Anon.  
 Fit theme for song, the sylvan maid. *See* Madam Hickory.—Larremore.  
 "Fit us for humblest service." *See* Thomas and Nancy Lincoln.—Proctor.  
 Fitz Sophocles Simmons was down at the heel. *See* Beautiful Mind, The.—Anon.  
 Fitz-James was brave. *See* Lady of the Lake (Fitz-James and Roderick Dhu).—Scott.  
 Five and seven and two and four. *See* Little Boy's Speech, A.—Anon.  
 "Five cents a glass," does any think. *See* Price of a Drink, The.—Pollard.  
 Five fearless knights of the first renown. *See* First American Sailors, The.—Rice.  
 Five hundred irresolute men were met in that Assembly. *See* When Napoleon Ascended the Throne.—Phillips.  
 Five jolly fat pumpkins one moonlight night. *See* Pumpkin's Ride, The.—Anon. and Thanksgiving Ride of the Pumpkins.—Powers.  
 Five little brothers set out together. *See* Five Little Brothers.—Wilcox.  
 Five little fairies went out to tea. *See* Fairies' Tea, The.—Anon.  
 Five little girls of Five, Four, Three, Two, One. *See* Game of Fives, A.—Carroll.  
 Five little girls sat down to talk. *See* Choosing Occupations.—Anon.  
 Five little goosoons.—Dowe.  
 Five little kitty cats on the kitchen floor. *See* Five Kitty Cats.—Anon.  
 Five little pigs lived in a sty. *See* Song of the Piggies.—Anon.  
 Five little pussy-cats, invited out to tea. *See* Cats' Tea-party, The.—Weatherly.  
 Five little white-heads peeped out of the mold. *See* Five Little White-heads.—Learned.  
 Five minutes late, and the school is begun. *See* Only Five Minutes.—Rayne.  
 Five minutes past eight, and the preacher not here. *See* Sermon, The.—Anon.  
 Five mites of monads dwelt in a round drop. *See* Five Lives.—Sill.  
 Five months ago that beautiful building. *See* Two Lives.—Vickers.  
 Five villages are all that remain. *See* Appeal of the Missagans.—Anon.  
 Five years ago, in an obscure village of Ohio, a poet died. *See* Edward Rowland Sill.—Anon.  
 Five years have past; five summers, with the length. *See* Lines, composed a few miles above Tintern Abbey.—Wordsworth.  
 Five-and-thirty black slaves. *See* Key-board, The.—Watson.  
 Fixed to her necklace, like another gem. *See* Rose, The.—Aldrich.  
 Flag of our country brave. *See* Our Flag.—Anon.  
 Flag of our Nation Great. *See* same.—Anon.  
 Flag of the free, fairest to see! *See* Flag of the Free.—Anon.  
 Flag of the free heart's hope and home! *See* American Flag, The.—Drake.  
 Flag of the heroes who left us their glory. *See* Union and Liberty.—Holmes.  
 Flag of the rainbow, and banner of stars. *See* Flag of the Rainbow.—English.  
 Flakes of snow, with sails so white. *See* Little Ships in the Air.—Rand.  
 Flame at the core of the world. *See* Song: "Flame at the core," etc.—Upson.  
 Flash was a white-foot sorrel, an' run on No. 8. *See* Flash, the Fireman's Story.—Carleton.  
 Flawless his heart and tempered to the core. *See* Flawless His Heart.—Lowell.  
 Fly fro [or fly from] the pres [or press] and duelle [or dwell] with soothfastnesse [or soothfastnesse]. *See* Balade de bon Conseyl and Good Counsell of Chaucer.—Chaucer.  
 Fleck of sky you are. *See* Mother to babe.—Meredith.  
 Fled are the years of servile shame. *See* Brabançonne, The.—Anon.  
 Fled are those times, when in harmonious strains. *See* Village as it Is, The.—Crabbe.  
 Fled foam underneath us and round us, a wandering and milky smoke. *See* Island of Sleep, The.—Yeats.  
 Fled now the sullen murmurs of the north. *See* Farmer's Boy, The.—Bloomfield.  
 Flee as a bird to your mountain. *See* Flee as a Bird.—Dana.  
 Fleet, fleet and few, ay, fleet the moments fly. *See* Two Sonnet-song, II.—Orpheus and the Mariners Make Answer.—Marzials.  
 Fleet Street! Fleet Street! Fleet Street in the morning. *See* Song of Fleet Street, The.—Werner.  
 Fleet the Tartar's relentless steed. *See* French Army in Russia, 1812-13 (Snow).—Wordsworth.  
 Fleet-flying gem, of burnished crest. *See* Captive Humming-bird, The.—Hart.  
 Fleetly hath passed the year; the seasons came. *See* New Year, The.—Willis.

Flesh unto flowers. *See* Song: "Flesh unto Flowers."—O'Brien.  
 Fling out our banner to the breeze. *See* Fourth of July, 1876.—Fox.  
 Fling out the banner on the breeze. *See* Thirty-four.—Smith.  
 Fling out the broad banner! *See* Viva La Republique.—Anon.  
 Fling out the flag, O Children. *See* Flag, The.—Heath.  
 Flirting with the girls, sir! *See* Engineer's First Real Prayer.—Ogilvie.  
 Float aloft, thou stainless banner! *See* Hymn to the National Flag.—Preston.  
 Flood-tide below me! I see you face to face! *See* Crossing Brooklyn Ferry.—Whitman.  
 Florence I hate for griping avarice. *See* Sonnet: "Florence I hate," etc.—Bellay.  
 Flow down, cold rivulet, to the sea. *See* Farewell, A.—Tennyson.  
 Flow fair beside the Palisades, flow Hudson. *See* Hendrik's Prophecy.—Anon.  
 Flow gently, sweet Afton, among thy green braes. *See* Sweet Afton.—Burns.  
 Flow on forever, in thy glorious robe. *See* Apostrophe to Niagara.—Sigourney.  
 Flower in the crannied wall. *See* same.—Tennyson.  
 Flower of the medlar. *See* Pastoral, A.—Marzials.  
 Flower of the moon. *See* Night-blooming Cereus, The.—Monroe.  
 Flower of the waste! the healthfowl shuns. *See* On a Sprig of Heath.—Grant.  
 Flower of youth, in the ancient frame. *See* Judith.—Young.  
 Flower, that I hold in my hand. *See* Tuberose.—Block.  
 Flowers are fresh, and bushes green. *See* Blighted Love.—DeCammons.  
 Flowers azure-hued some chiefly please. *See* Shield of the Rose, The.—La Taille.  
 Flowers for our dead. *See* For Our Dead.—Scollard.  
 Flowers for the mourned ones, fresh in their bloom. *See* Ode for Decoration Day.—Phelps.  
 Flowers from clods of clay and mud! *See* Mystery, A.—Setoun.  
 Flowers I would bring if flowers could make thee fairer. *See* Flowers I would Bring.—De Vere.  
 Flowers nodding gaily, scent the air. *See* Duet, A.—Moore.  
 Flowers speak the language of the heart. *See* Language of the heart.—Anon.  
 Flowers that have died upon my Sweet. *See* Song of Angiola in Heaven.—Dobson.  
 Flowers to the fair: to you these flowers I bring. *See* To a Lady, with Some Painted Flowers.—Barbauld.  
 "Floy," said Paul, "what is that?" *See* Dombey and Son (Death of Little Paul).—Dickens.  
 Fuffy beribboned Ladies. *See* In a Garden.—Barrington.  
 Fluid the world flowed under us. *See* Automobile, The.—MacKaye.  
 Flung to the heedless winds. *See* Martyr's Hymn, The.—Luther.  
 Flush with the pond the lurid furnace burn'd. *See* Steam Threshing-machine, The.—Turner.  
 Flushed from a fairy flagon. *See* Young Eden.—Bynner.  
 Flutes in the sunny air. *See* Cleopatra Embarking on the Cydnus.—Hervey.  
 Fluttering spread the purple pinions. *See* Lines by a Person of Quality.—Pope.  
 Fly away, fly away, over the sea. *See* Swallow, The.—Rossetti.  
 Fly away, little bird! Southern skies are aglow. *See* Empty Nest, The.—Allen.  
 Fly by steam force the country across. *See* Railroad Nursery Rhyme.—(Punch.)  
 Fly drunkenness, whose vile incontinence. *See* Drunkenness.—Randolph.  
 Fly, envious Time, till thou run out thy race. *See* On Time.—Milton.  
 Fly far from me. *See* Tecumseh (Iena's Song).—Mair.  
 Fly from [or fle fro] the pres [or pres] and dwell [or duelle] with soothfastness [or soothfastness]. *See* Good Counsell of Chaucer.—Chaucer.  
 Fly further off, my lord, fly further off. *See* Julius Caesar.—Shakespeare.  
 Fly hence, shadows, that do keep. *See* Lover's Melancholy, The (Awakening Song).—Ford.  
 Fly not yet—'tis just the hour. *See* Fly not Yet.—Moore.  
 Fly to the desert fly with me! *See* Lalla Rookh (Fly to the Desert).—Moore.  
 "Fly to the mountains! Fly!" *See* Conemauagh.—Ward.  
 Fly, with butterflies, out to sea. *See* White Butterflies.—Swinburne.  
 Flying through the cloudy sea. *See* So the Snow Comes Down.—Butts.  
 Fo' 'bout a month this dahkey has been tryin'. *See* Everything Reminds me of Chicken.—Griley.  
 Foes to our race. *See* Library, The (To Critics).—Crabbe.  
 Foiled by our fellow-men, depress'd, outworn. *See* Immortality.—Arnold.  
 Fold away all your bright-tinted dresses. *See* Woman's War Mission.—Anon.  
 Fold thy hands, thy work is over. *See* Lady Franklin.—Whittier.  
 Fold thy little hands in prayer. *See* Child Praying, A.—Willmott.



- Fold up the gorgeous silken sun. *See* "Ashes of Glory."—Requiem.
- Fold ye the ice-cold hands. *See* Rest at Eventide.—McGee.
- Folks ain't got no right to censush othah folks about dey habits. *See* Accountability.—Dunbar.
- Folks has been to town and Sahry fetched 'er home a pet canary. *See* Canary at the Farm, A.—Riley.
- Folks say that ministers are always very solemn. *See* Ministers.—Anon.
- Folks think I'm such a tiny tot. *See* My Speech.—Good-fellow.
- Follow a shadow, it still flies you. *See* Song: "Follow a Shadow." etc.—Jonson.
- Follow thee! follow thee! wha wadna follow thee! *See* Bonnie Prince Charlie.—Hogg.
- Follow thy fair sun, unhappy shadow. *See* Follow Thy Fair Sun and In Imagine per Transit Homo.—Campion.
- Follow your saint, follow with accents sweet. *See* Follow your Saint.—Campion.
- Following across the moors a sound of bells. *See* Pansy and the Prayer-book, The.—Edwards.
- Fond words have oft been spoken to thee, Sleep! *See* Sonnet: To Sleep.—Wordsworth.
- Food for the horses—lots of it—upon the bluff. *See* Ballad of Dead Camp-fires, A.—Rogers.
- Fool, stand back, the king is dying. *See* King is Dying, The.—Kenyon.
- Foolish prater, what dost thou. *See* Swallow, The.—Cowley.
- Foolish things are frowns and sneers. *See* Frowns and Sneers.—Anon.
- Fools, fools are mortal men, fools old or young. *See* Ballad: "Fools, Fools are Mortal Men."—Chartier.
- Fool, fools, fools. *See* War.—Bynner.
- Fools! for ye know not what ye say." *See* Burning Ship, The.—McNaughton.
- For a cap and bells our lives we pay. *See* Vision of Sir Launfal, The (June Weather).—Lowell.
- For a day and a night Love sang to us, played with us. *See* At Parting.—Swinburne.
- For a few hours of thy charming discourse. *See* Song of an Enamoured Prince.—Heymel.
- For a foot that will not come. *See* Waiting.—Parker.
- For a good many years I have been a good deal in legislative chambers. *See* Latin and Greek Essential Studies.—Hoar.
- For a jug of barley water. *See* Barley Water.—(Punch.)
- For a name unknown, whose fame unblown. *See* Why.—Carman.
- "For a' that," sang Burns, "a man's a man." *See* Catholicity.—Anon.
- For ages on our river borders. *See* First Flowers, The.—Whittier.
- For all poor souls we'll strew the feast. *See* For the Wanderer.—Waugh.
- For all that God, in mercy, sends. *See* Give Thanks.—Anon.
- For all that I am wrong I have no plea. *See* Sonnet: "For all that I am wrong."—Buchanan.
- For all the kindreds and tribes and tongues of men. *See* Uses of Astronomy, The (Eternal Clockwork of the Skies).—Everett.
- For all was blank, and bleak, and gray. *See* Prisoner of Chillon, The.—Byron.
- For aught that ever I could read. *See* Midsummer Night's Dream (Course of True Love, The).—Shakespeare.
- For auld lang syne, my dear. *See* Auld Lang Syne.—Burns.
- For both armies the opening was difficult, uncertain, hesitating, and threatening. *See* Les Misérables (Battle of Waterloo, The).—Hugo.
- For bud and for bloom and for balm-laden breeze. *See* Hymn for Thanksgiving.—Adams.
- For close designs and crooked counsels fit. *See* Absalom and Achitophel (Character of the Earl of Shaftesbury).—Dryden.
- For courage and dash there is no parallel in history. *See* Yankees in Battle, The.—Evans.
- For days the peaks wore hoods of cloud. *See* September Violet, A.—Johnson.
- For death must come, and change, and, though the loss. *See* Vingtaine (Immutabilis).—Bunner.
- For do but note a wild and wanton herd. *See* Merchant of Venice, The (Power of Music, The).—Shakespeare.
- For eighteen hundred years men have been talking about Christ. *See* What Think Ye of Christ?—Moody.
- For eighty days the fort of Lucknow had held out. *See* Relief of Lucknow, The.—Anon.
- For England when, with favoring gale. *See* Heaving of the Lead, The and Leadsman's Song, The.—Dibdin.
- For ever Fortune, wilt thou prove an unrelenting foe to love. *See* To Fortune.—Thomson.
- For ever hallowed be this morning fair. *See* Glad Tidings.—Wordsworth.
- "For ever with the Lord!" *See* At Home in Heaven.—Montgomery.
- For every shooting star, he claimed a kiss. *See* She Showed him Stars.—Anon.
- For every sin that comes before the light. *See* Hidden Sins.—O'Reilly.
- For Exmoor.—For Exmoor where the red deer run. *See* For Exmoor.—Ingelow.
- For flowers that bloom about our feet. *See* Father, we Thank Thee.—Anon.
- For flowers that bloom about our feet. *See* We Thank Thee.—Emerson.
- For forty years, the meeting-house at Riverdale had been. *See* Obstinate Music-box, The.—Ford.
- For four years our little fleet has been riding in harbor. *See* Culture and Service.—Anon.
- For, from the rising of the sun even unto the going down. *See* Short Missionary Service, A.—Denton.
- For full seven years had Charlemagne tarried in Spain. *See* Song of Roland, Story of the.—Rabb.
- For gainful hours of pain and loss. *See* We Thank Thee.—Anon.
- For gentlest uses, oftentimes Nature takes. *See* Engelberg.—Wordsworth.
- For God, our God, is a gallant foe. *See* Ballad for Gloom.—Pound.
- For God's sake hold your tongue, and let me love. *See* Canonization, The.—Donne.
- For gold could memory be bought. *See* Memory.—Lamb.
- For goodness' sakes! *See* Ten Minutes in a Trolley.—Rice.
- For government, though high, and low, and lower. *See* King Henry V. (Commonwealth of the Bees, The).—Shakespeare.
- For her gait, if she be walking. *See* Complete Lover, The.—Browne.
- For her this rhyme is penned. *See* Peculiar Acrostic.—Poe.
- For him who must see many years. *See* Early Death and Fame.—Arnold.
- For him who sought his country's good. *See* Washington's Monument.—Anon.
- For his long absence Church and State did groan. *See* Astrea Redux.—Dryden.
- For his religion it was fit. *See* Hudibras (Religion of Hudibras, The).—Butler.
- For I trust, if an enemy's fleet came yonder round by the hill. *See* Maud ("For I trust," etc.).—Tennyson.
- For I was a gaunt, grave councillor. *See* La Fraîsne.—Pound.
- For in many things we offend all. *See* St. James (Tongue, The).—Bible.
- For it so falls out. *See* Much Ado about Nothing.—Shakespeare.
- For knighthode is not the feates of warre. *See* Pastime of Pleasure, The (Character of a True Knight, The).—Hawes.
- For lack of gold she's left me, O. *See* For Lack of Gold.—Austin.
- For lo! no sooner has the cold withdrawn. *See* Joy of Spring.—Hunt.
- For lo! the living God doth bare his arm. *See* Commemoration Ode (Democracy).—Monroe.
- For lo, the winter is past; the rain is over and gone. *See* Flower Service, A.—Denton.
- For love I labored all the day. *See* Love's Reward.—Bourdillon.
- For love is a celestial harmony. *See* Love's Harmony.—Spenser.
- For love is Lord of truth and loyalty. *See* Love's Nobleness.—Spenser.
- For man there still is left one sacred charter. *See* Sanctuary within the Breast, The.—Smith.
- For man to tell how human life began. *See* Paradise Lost (Adam's Account of his Creation).—Milton.
- For many a mile the tawny mountains heaved. *See* Wicklow Scene, A.—Savage-Armstrong.
- For many a winter in Billiter Lane. *See* Christmas Out of Town.—Smith.
- For many a year I've watched the ships a-sailing to and fro. *See* Ships, The.—Bell.
- For many blessings I to God upraise. *See* God and the Soul (Nature and the Child).—Spalding.
- For many lang year I ha'e heard frae my grannie. *See* Hazelwood Witch, The.—Gall.
- For many, many days together. *See* Riding Together.—Morris.
- For many weeks I had walked at nights with this poor friendless girl. *See* Friend in Need, A.—De Quincey.
- For many years I have studied minutely the career. *See* Character of Washington, The.—Lodge.
- For many years has been a matter of wonder to me. *See* Alcoholic and the Tobacco Habit, The.—Dow.
- For many years the heroic Æneas, who escaped from falling Troy to seek the shores of Italy. *See* Æneid, The Story of the.—Rabb.
- For me, and those I love. *See* Euganean Hills, The (Some Unsuspected Isle).—Shelley.
- For me, for me, these old retreats. *See* Bloomsbury.—Whitten.
- For me, my friend, no grave-side virgil keep. *See* Now.—Alexander.
- For me no winter twilight falls. *See* Sunset Balconies.—Walsh.
- For me the jasmine buds unfold. *See* Song: "For me the jasmine," etc. and World is Mine, The.—Coates.
- For me! Then bring it up at once. *See* Cherry Blossom.—Sutphen.
- For me who stand in Italy to-day. *See* Casa Guidi Windows.—Browning.
- For me you left, my dearest, best. *See* Two Christmas Eyes.—Nesbit.

- For Michael Cassio I dare be sworn. *See* Othello (Jealousy)—Shakespeare.
- For miles and miles the prairie stretches in a long, monotonous roll. *See* Two Gray Wolves.—Fanton.
- For months and years, with penury and want. *See* Loss of the Emigrants, The.—O'Reilly.
- For many long years I ha'e heard frae my grannie. *See* Hazelwood Witch, The.—Gall.
- For more than a generation poets, orators, historians, artists and architects have been trying. *See* Republican Party Lincoln's Monument.—Cannon.
- For my first twenty years, since yesterday. *See* Computation, The.—Donne.
- For my own part, I approve of garden flowers. *See* Wild Strawberry, A.—Van Dyke.
- For my part, I regard any one who reproaches his fellow-man. *See* Oration on the Crown, The (Fortune of Æschines).—Demosthenes.
- For myself, if things go badly in London, the magic wand of the unknown will be shivered in his grasp. *See* Reflections of Sir Walter Scott.—Scott.
- For mystery is man's life. *See* Mystery (Foreknowledge Undesirable).—Tupper.
- For nature then the coarser pleasure of my boyish days. *See* Lines composed a Few Miles Above Tintern Abbey (Nature and Humanity).—Wordsworth.
- For nearly eleven months I have been away from France. *See* Justice for Dreyfus.—Zola.
- For nearly fifty years no spot in any of these states had been the scene of battle. *See* Strewing Flowers on the Graves of Union Soldiers (Immortality of True Patriotism).—Garfield.
- For nearly two hundred years license has had possession of the entire field. *See* Testimony of Experience, The.—Anon.
- For nine years a fleet of one thousand one hundred and eighty-six ships. *See* Iliad, The Story of the.—Rabb.
- For not in quiet English fields. *See* same.—Wilde.
- For, O America, our country!—land. *See* America.—Bates.
- For all sad words of tongue or pen. *See* Memory Gems.
- For on every side beneath. *See* Odyssey, The (Palace of Alcinoos, The).—Homer.
- For once I have done right. I always used to think if I stuck to it. *See* Adventures of Jimmy Brown, The (Ghost Scene, The).—Alden.
- For one I care little for. *See* Home Rules the Nation, The.—Cuyler.
- For one long term, or e'er her trial came. *See* Imitation of Southey.—Canning and Frere and Inscription for the Door of the Cell in Newgate, where Mrs. Brownrigg was Confined.—(Anti-Jacobin.)
- For one whole week I have "wasted my sweetness on the desert air" of Columbusville. *See* Receiving Calls.—Brown.
- For our Christ's sake, I am richt well content. *See* Ane Satyre of the Threi Estaitis.—Lyndesay.
- "For our martyr'd Charles I pawn'd my plate. *See* Old Cavalier, The.—Doyle.
- For peace and for plenty, for freedom, for rest. *See* We Thank Thee.—Sanger.
- For Peace, than knowledge more desirable. *See* Of Great-ham.—Drinkwater.
- For physic and farces. *See* On Dr. Hill's Farce.—Garrick.
- For Richard had been requested by his father. *See* Richard and Ripton.—Meredith.
- For sale: A very fine line of hearts. *See* Bargains in Hearts.—Horsford.
- For Scotland's and for freedom's right. *See* Bruce and the Spider.—Barton.
- For she is and must be, whether she knows it or not. *See* Mother as Teacher, The.—Smith.
- For sixty days and upwards a storm of shell and shot. *See* Bombardment of Vicksburg, The and Vicksburg.—Hayne.
- For so work the honey-bees. *See* King Henry V. (Honey-bees, The).—Shakespeare.
- For some reason, there seemed to be a continued series of new developments at our house. *See* Renting a Baby.—Stockton.
- For some time past, Mr. Speaker, has the Old World been fed from the New. *See* Speech on Moving his Resolutions for Conciliation with America (Enterprise of American Colonists).—Burke.
- For summer rain, and winter's sun. *See* Thanksgiving Day.—Bangs.
- For Summer's bloom and Autumn's blight. *See* Bittersweet (Thanksgiving Ode, A).—Holland.
- For ten years Robert Browning has stood in a position. *See* Robert Browning.—(Philadelphia Press.)
- For that brave sun, the father of the day. *See* Orchestra; or, A Poeme on Dauncing (Antinous Fraises Dancing before Queen Penelope).—Davies.
- For that indeed is no true monarchy. *See* True Monarchy.—Greville, Lord Brooke.
- For the best part of three nights we travelled on erie mountains. *See* Reconciliation, A.—Stevenson.
- For the handsome kingfisher go not to the tree. *See* Kingfisher, The.—Howitt.
- For the hay and the corn and wheat that is reaped. *See* Giving Thanks and Thanksgiving.—Anon.
- For the long nights you lay awake. *See* To Allison Cunningham.—Stevenson.
- For the most part Buck's love was expressed in 'adoration. *See* Call of the Wild, The (For the Love of a Man).—London.
- For the sake of a weathered gray city set high on a hill. *See* Perugia.—Burr.
- For the sake of the dear little isle. *See* Geoffrey Keating to his Letter.—Keating.
- For the second time in this generation. *See* Eulogy on Garfield.—Blaine.
- For the sole edification. *See* Credo, A.—Thackeray.
- For the strength of the hills we bless thee. *See* Hymn of the Mountain Christian.—Hemans.
- For the tender beech and the sapling oak. *See* Oak and the Beech, The and Song: "For the tender," etc.—Peacock.
- For the third time the Congress of the United States is assembled to commemorate. *See* Tribute to McKinley.—Hay.
- For the wealth of pathless forests. *See* Thanksgiving, A.—Larcom.
- For the wheels were just as strong as the thills. *See* One-hoss Shay, The.—Holmes.
- For thee a crown of thorns I wear. *See* Any Father to Any Son.—Money-Coutts.
- For thee, O dear, dear country. *See* Jerusalem.—Neale.
- For them, O God, who only worship thee. *See* Worship.—Lord.
- For there are two heavens, sweet. *See* same.—Hunt.
- For these white arms about my neck. *See* Wed.—Bunner.
- For they alone have need of sorrow. *See* same.—Clemmer.
- For thirty years, secluded from mankind. *See* Inscription for the Apartment in Chepatoor Castle, where Henry Marten was Imprisoned.—Southey.
- For this is Love's nobility. *See* Love's Nobility.—Emerson.
- For this present, hard is the fortune of the bard. *See* Woodnotes.—Emerson.
- For this true nobleness I seek in vain. *See* same.—Lowell.
- For, this ye know well, tho' I wouldin lie. *See* Praise of Women.—Chaucer.
- For those my unbaptized rhymes. *See* His Prayer for Absolution.—Herrick.
- For three long days have I wandered through this forest. *See* Where Thou Goest I Will Go.—Anon.
- For three whole days across the sky. *See* After Rain.—Lampman.
- For threescore years and ten. *See* Read to Sleep.—Preston.
- For thrice ten years the paladin's hand and brain. *See* Milton.—Betts.
- For time is like a fashionable host. *See* Troilus and Cressida (One Touch of Nature).—Shakespeare.
- For 'tis the mind that makes the body rich. *See* Taming of the Shrew, The (Mind Alone Valuable, The).—Shakespeare.
- For toil that is a medicine for woe. *See* Thanksgiving Prayer, A.—Smith.
- "For tricks that are vain." *See* Julie.—Anon.
- For truth has such a face and such a mien. *See* Memory Gems.
- For twenty days the ranks in gray. *See* Dollie Harris at Greencastle, Pa.—West.
- For twenty years, a trip to the city. *See* Aunt Keturah's First Visit to the City.—Frame.
- For twenty years and over our good parson had been toiling. *See* Our Traveled Parson.—Carleton.
- For twenty years old Jack Baldwin. *See* Old Jack in the Well.—Anon.
- For two years I had been an ensign in the Paulovsky Regiment. *See* Imperial Secret, An.—Dumas.
- For two years it had been notorious in the square. *See* Counting of T'nowhead's Bell, The.—Barrie.
- For us, the almond-tree. *See* Thou and I (Love in Age).—Tilton.
- For we were nursed upon the self-same hill. *See* Lycidas.—Milton.
- For weariness my hand writes ill. *See* Scribe, The.—(From the Irish of St. Columbkille.)
- For weeks the clouds had raked the hills. *See* Among the Hills.—Whittier.
- For wha ere had lesler luve. *See* Brown Adam (B).—(Old Ballad.)
- For what famous poet shall we name our tree. *See* Naming the Tree.—Hadley.
- For what is life, if measured by the space not by the act? *See* For What is Life?—Jonson.
- For whoso'er I turn my ravished eyes. *See* Italy.—Addison.
- For who would bear the whips and scorns of time. *See* Hamlet ("For who would bear," etc.).—Shakespeare.
- For why, who writes such histories as these. *See* Books.—Higgins.
- For William Freeman a murderer I have no commission to speak. *See* Plea for William Freeman, A.—Seward.
- For woman is not undeveloped man. *See* Princess, The (Man and Woman).—Tennyson.
- For wonderful indeed are all his works. *See* Paradise Lost (Wisdom and Goodness of God, The).—Milton.
- For years my summer fallow lay. *See* My Summer Fallow.—Kerningham.
- For years the slave endured his yoke. *See* Boat of Grass, The.—Wister.

For your country, boy, and for that flag. *See* Nolan's Speech.—Hale.  
 For Youth, who goes to war. *See* Age intercedes for Youth.—Taylor.  
 Forasmuch as all men worship. *See* Universal God, The.—Armstrong.  
 Forbear, bold youth; all's heaven here. *See* To One Persuading a Lady to Marriage.—Philips.  
 Forced by soft violence of prayer. *See* Spleen, The.—Green.  
 Forced from home and all its pleasures. *See* Slave's Complaint.—Cowper.  
 'Fore God, his grace is bold, to trust these traitors. *See* King Henry V.—Shakespeare.  
 Foreboding sudden of untoward change. *See* By the Cane-mough.—Coates.  
 Forenoon and afternoon and night.—Forenoon. *See* Life.—Sill.  
 Foreseen in the vision of sages. *See* National Ode: Read at the Celebration in Independence Hall, Philadelphia, July 4, 1876 (America).—Taylor.  
 Forest Street, the literary corner of Hartford. *See* Making Amends.—Anon.  
 Forest trees have always "haunted me like a passion." *See* Trees.—For a Class Exercise.—Anon.  
 Forever am I conscious, moving here. *See* Undiscovered Country, The.—Aldrich.  
 Forever and ever the reddening leaves. *See* Forever.—Anon.  
 "Forever with the Lord." *See* At Home in Heaven and Immortality.—Montgomery.  
 "Forget me not!" Ah, words of useless warning. *See* Forget Me Not.—Sargent.  
 Forget not yet the tried intent. *See* Lover Beseecheth His Mistress not to Forget, The.—Wyatt.  
 Forget six countries overhung with smoke. *See* Earthly Paradise, The (Prologue).—Morris.  
 Forget the ache your own heart holds. *See* Happier Life, The.—Gillilan.  
 "Forget thee!" If to dream by night. *See* Forget Thee!—Moultrie.  
 Forget thee,—no, never! Why cherish a thought. *See* Forget Thee.—No, Never!—Watts.  
 Forgetful Uncle John didn't know what to do. *See* How Kitty used her Umbrella.—Rankin.  
 Forgive me, Father. Those were wild, bad words. *See* Confessional, The.—Story.  
 Forgive me if from the present things I turn. *See* Hero New, A.—Lowell.  
 Forgive, O Lord, our severing ways. *See* Unity.—Whittier.  
 "Forgive them, for they know not what they do." *See* Abraham Lincoln.—Stedman.  
 Forgiveness Lane is old as youth. *See* Forgiveness Lane.—Dickinson.  
 Forlorn, alone and old—I die. *See* Christopher Columbus.—Gazzoletti.  
 Form'd half beneath, and half above the earth. *See* Two Enigmas.—Prior.  
 Forsake me not, my God. *See* God's Support and Guidance.—Anon.  
 Forsake me not so soon; Castara, stay. *See* Castara (To Castara, in a Trance).—Habington.  
 Fort Wagner! that is a place for us. *See* Hero of Ft. Wagner, The.—Cary.  
 Forth from England ranks a score of horsemen. *See* Harold and Tostig.—Anon.  
 Forth from his dark and lonely hiding-plac. *See* Fears in Solitude.—Coleridge.  
 Forth from his tent, the patriarch Abraham stept. *See* Bismillah.—Proudfit.  
 Forth from its scabbard, pure and bright. *See* Sword of of Robert Lee, The.—Ryan.  
 Forth from the chaos of party factions. *See* Wish Dearer than the Crown, The.—Braidon.  
 Forth from the purple battlements he fared. *See* Sir Eggnogg.—Taylor.  
 Forth from the twilight of a wood she came. *See* Grainne. After the Death of Diarmuid.—O'Byrne.  
 Forth goes the woodman, leaving unconcerned. *See* Woodman's Dog, The.—Cowper.  
 Forth to the battle! onward to the fight. *See* Forth to the Battle.—Linley. (Tr.)  
 Forth upon the Gitchie Gumees. *See* Song of Hiawatha (Hiawatha's Fishing).—Longfellow.  
 Forthwith from the glittering staff unfurled. *See* Flags.—(Various Authors.)  
 Forthwith this frame of mine was wrenched. *See* Rime of the Ancient Mariner (Penance of the Ancient Mariner and His Reverent Teaching).—Coleridge.  
 Forth, Forth, my beloved one. *See* Englishman in Italy, The.—Browning.  
 Fortunate is that nation great enough to know the great. *See* Roscoe Conkling (Truly Great, The).—Ingersoll.  
 Fortune her gifts may variously dispose. *See* Essay on Man, An.—Pope.  
 Fortune smiles, cry hohday! *See* Fortune Smiles and Praise of Fortune, The.—Dekker.  
 Fortune, that with malicious joy. *See* Fortune.—Dryden.  
 Fortune will not come with seeking. *See* Four-leaved Clover.—Anon.  
 Forty Little Urchins. *See* Teaching Public School.—Anon.  
 Forty Visitors saw I go. *See* Fair Circassian, The.—Garnett.

Forty years ago, surgery was practically untried. *See* Iron Way, The (Conquest of Sally B.).—Carr.  
 Forty years of experience and observation have taught me. *See* Country's Greatest Evil, The.—Wilson.  
 Forty years on, when afar and asunder. *See* Forty Years On.—Bowen.  
 Forward and back and forward went he thus. *See* Thames, The.—Chapman.  
 "Forward!" he heard again from the deep, guttural voice. *See* Death of Garcia, The.—Stoddard.  
 "Forward!" the brave captain said. *See* Battle of Inherman, The.—Bungay.  
 Foul canker of fair, virtuous action. *See* To Detraction.—Marston.  
 Foul fa' the breast first treason bred in! *See* Hobbie Noble.—(Ballad.)  
 Found dead,—dead and alone. *See* Found Dead.—Laighton.  
 Found in the garden, dead in his beauty. *See* Burial of the Linnet, The.—Ewing.  
 Fountain of Mercy! God of love! *See* same.—Flowerdew.  
 Fountains that frisk and sprinkle. *See* Made in the Hot Weather.—Henley.  
 Four an' twenty noblemen they rode thro' Banchory fair. *See* Glenlogie, or Jean O' Bethelnie (A).—(Old Ballad.)  
 Four and thirty years ago. *See* Rab and his Friends.—Brown.  
 Four and twenty bonny boys. *See* Hugh of Lincoln and Sir Hugh, or; The Jew's Daughter.—(Old Ballad.)  
 Four and twenty nobles sits in the King's ha!—*See* Glenlogie, or Jean O' Bethelnie.—(Old Ballad.)  
 Four and twenty snowflakes came tumbling from the sky. *See* Disappointed Snowflakes, The.—Anon.  
 Four are the men who tell of the life of our Saviour and Master. *See* Books of the Bible (New Testament, The).—Davidson.  
 Four are the names of the seasons. *See* Three Children Sliding.—Cavazza.  
 Four babies lay in their cradles new. *See* Seasons, The.—Ricker.  
 Four be the elements. *See* Song for Punch Drinkers.—(Punch.)  
 Four children sat around a wood fire. *See* Mice at Play.—Forrest.  
 Four days after the king's departure, Nehushta was wandering in the gardens. *See* Zoroaster (Massacre of Zoroaster, The).—Crawford.  
 Four deadly years we fought. *See* Heroes of the South.—Hayne.  
 Four ducks on a pond. *See* Memory, A. and same.—Allingham.  
 Four gallant ships from England came. *See* Battle of Stonington on the Seaboard.—Freneau.  
 Four great gates has the city of Damascus. *See* Gates of Damascus.—Flecker.  
 Four hundred sons and daughters. *See* Success by Overcoming Obstacles (Class Day Oration).—Voss.  
 Four hundred thousand men. *See* Nation's Dead, The.—Anon.  
 Four hundred years and more ago. *See* Drummer-boy of Kent, The.—Anon.  
 Four limpid lakes,—four Naiades. *See* Four Lakes of Madison, The.—Longfellow.  
 Four little feet pattering on the floor. *See* Early Christmas Morning.—Peck.  
 Four little mouths agape forever. *See* Orioles, The.—Anon.  
 Four little pussy-cats invited out to tea. *See* Cat's Tea Party, The.—Anon.  
 Four little sunbeams came earthward one day. *See* Four Sunbeams, The.—M. K. B.  
 Four old cats sat down to tea. *See* Cat-tails.—Whitney.  
 Four Sages stood to chant a stave. *See* Alexander the Great.—From the Early Irish.  
 Four seasons fill the measures of the year. *See* Human Seasons, The.—Keats.  
 Four straight brick walls, severely plain. *See* Quaker Graveyard, The.—Mitchell.  
 Four things a man must learn to do. *See* Four Things.—Van Dyke.  
 Four times the sun had risen and set. *See* Evangeline (Embarkation, The).—Longfellow.  
 Four weeks from Monte Video. *See* Oattle Boats, The.—Lawson.  
 Four weeks they sailed, a speck in sky-shut seas. *See* Voyage to Vinland, The.—Lowell.  
 "Four winds blowing thro' the sky." *See* Four Winds.—Teasdale.  
 Four years!—and didst thou stay above. *See* Geist's Grave.—Arnold.  
 Four young men, of a Monday morn. *See* Prize of the Margaretta, The.—Carleton.  
 Four-and-eighty years are o'er me. *See* Battle of Monmouth, The.—English.  
 Four-and-twenty Highland men. *See* Eppie Morrie.—(Ballad.)  
 Four-and-twenty ladies fair. *See* Bonny Baby Livingston (C).—(Old Ballad.)  
 Four-and-twenty nobles rode to the King's ha. *See* Glenlogie.—Anon.  
 Four-fifths of the inhabitants of the tiny hamlet of Warlock Haven. *See* For His Mother's Sake.—Gift.

Fourscore and seven years ago our fathers brought forth upon this continent a new nation. *See* Address at the Dedication of the Cemetery at Gettysburg.—Lincoln.  
 Fourteen fair barges in a row. *See* Queen Hynde (Boat-race, The).—Hogg.  
 Fourteen small brodered berries on the hem. *See* What the Sonnet Is.—Lee-Hamilton.  
 Fourth of July, they say, sir. *See* Young America.—Wells.  
 Fowler! my friend, if riches be your aim. *See* Sonnet: "Fowler! my friend."—Passerat.  
 Frae bank to bank, frae wood to wood I rin. *See* Sonet.—Boyd.  
 Frae whaur in fragrant wuds ye bide. *See* Springs on the Ochils.—Robertson.  
 Frae fields where Spring her sweets has blawn. *See* Ode to the Gowdaspink.—Fergusson.  
 Frae great Apollo, poet say. *See* Poet's Wish, The.—Ramsay.  
 Fragoletta, blessed one! *See* Songs for Fragoletta.—Le Gallienne.  
 Fragrant air everywhere. *See* Fragrant Air.—Anon.  
 Fragrant odor of the dawn. *See* Morning in August.—Morse.  
 'Fraid-cat, 'fraid of a snake! *See* Village Coward.—Chapman.  
 Framed in the cavernous fireplace sits a boy. *See* Old Thought, An.—Luders.  
 France your country, as we know. *See* Collietto.—Lang.  
 Franceline rose in the dawning gray. *See* Vive la France.—Crawford.  
 Francisco Coronado rode forth with all his train. *See* Quivira.—Gulterman.  
 Francois Villon has been and dared to love the Lady Katherine de Vaucelles. *See* Burgundian Defiance, The.—McCarthy.  
 Frank Hayman dearly loved a pleasant joke. *See* Frank Hayman.—Taylor.  
 Frank-hearted hostess of the field and wood. *See* Under the Willows.—Lowell.  
 Franklin as a philosopher stands before us as distinctly. *See* Inauguration of the Statue of Franklin, The (Franklin as a Philosopher).—Winthrop.  
 Franklin is dead! Restored to the bosom of the Divinity. *See* Eulogium on Franklin, June 11, 1790.—Mirabeau.  
 Franklin Keene lived in San Francisco. *See* Bachelor and Baby.—Cameron.  
 Franklin.—The conduct of England toward us resembles that of Ebenezer Bullock toward his eldest son, Jonas. *See* Washington and Franklin.—Landor.  
 Franklin's life is full of charming stories. *See* Benjamin Franklin.—Brooks.  
 Frau Holda kam aus dem Berg hervor. *See* Hirtenlied.—Wagner.  
 Fraulein, the young schoolmistress, to her pupils said one day. *See* Little Christel.—Bradley.  
 Fred Mason came beside my fire. *See* Killed at Fredericksburg.—Hickox.  
 Freddie saw some fine ripe cherries. *See* Freddie and the Cherry-tree.—"Aunt Effie."  
 Fredericksburg is not a large city, and yet it is rich in incidents. *See* Fredericksburg.—Bryan.  
 Free are the Muses, and where Freedom is. *See* Breath on the Ost.—Taylor.  
 Free as the wandering pike am I. *See* Ballad of the Devil May Care.—Burgess.  
 Freedom called them—up they rose. *See* Gallant Fifty-one, The.—Flash.  
 Freedom calls you! Quick! be ready. *See* War-song.—Percival.  
 Freedom has called us and we've come across the wave. *See* Patriotic Band, The.—Anon.  
 Freedom that I love. *See* Freedom.—Schenkendorf.  
 Freedom's first champion in our fettered land. *See* Garrison.—Alcott.  
 Freeman of Athens! Fellow citizens! Freemen by birth! *See* Clito's Address to the Men of Athens.—Anon.  
 French and Russian they matter not. *See* Chant of Hate Against England, A.—Henderson. (Tr.)  
 Fresh clad from heaven in robes of white. *See* In my Own Album.—Lamb.  
 Fresh from the dewy hill, the merry year. *See* Song: "Fresh from the Dewy Hill, the Merry Year."—Blake.  
 Fresh from the fountains of the wood. *See* Valley Brook, The.—Bryant.  
 Fresh from the griddle's warm embrace. *See* Evolution.—Peck.  
 Fresh glides the brook and blows the gale. *See* Sabbath, The.—Lytton.  
 Fresh hope and cheer. *See* Flower's Easter Message, The.—Poulsion.  
 Fresh palms for the Old Dominion. *See* Battle of Charlestown, The.—Brownell.  
 Fresh Spring, the herald of love's mighty king. *See* Amoretta and Epithalamion (Whilst it is Prime).—Spenser.  
 Fresh with all airs of woodland brooks. *See* With a Copy of Herrick.—Gosse.  
 Freshly the cool breath of the coming eve. *See* Healing of the Daughter of Jairus.—Willis.  
 Fret not thyself because of evil-doers. *See* Psalms of David, XXXVII.—Bible.  
 Friend after friend departs. *See* same.—Montgomery.

Friend, come thou like a friend. *See* Address to the New Year.—Craik.  
 Friend, let us live—live, live, in all despite. *See* Sonnet: "Friend, let us live."—Bella.  
 Friend of all who seek Thy favor. *See* Friend of All.—Wesley.  
 Friend of my heart, is it meet or wise. *See* King's Jest, The.—Kipling.  
 Friend of my soul, this water slip. *See* Temperance Song.—(Punch).  
 Friend! tell of these two things the just degree. *See* Epigram: "Friend tell of these two things."—Saint-Gelais.  
 Friend, though thy soul should burn thee. *See* Truth, The.—Lampman.  
 Friend, whose smile has come to be. *See* Last.—Allen.  
 Friend, you seem thoughtful. *See* Sea Dialogue, A.—Holmes.  
 Friendless and poor, but with heart content. *See* Roland and his Friend.—Pyle.  
 Friends and fellow-citizens: Called upon to undertake the duties of the first executive office of our country. *See* Inauguration Address, March 4, 1801.—Jefferson.  
 Friends and fellow-citizens: In looking forward to the moment. *See* Farewell Address.—Washington.  
 Friends and fellow-citizens of this confictuous community. *See* Racy Stump Speech, A.—Anon.  
 Friends and fellow-citizens: The period for a new election of a citizen. *See* Farewell Address.—Washington.  
 Friends and Fellow-sufferers: I come not here to talk. *See* Holiday Gobbler's Address, The.—Anon.  
 Friends and loves we have none, nor wealth nor blest abode. *See* Seekers, The.—Massfield.  
 Friends and Neighbors: Having just opened a commodious shop. *See* Rum-seller's Invitation, The.—Anon.  
 Friends and school-mates we have gathered. *See* Vacation Renewa Vigor.—Painter.  
 Friends, Countrymen, and Brethren.—By these and by every other appellation. *See* Address to the People of England.—Lee.  
 Friends, hear the words my wandering thoughts would say. *See* On Southey's Death.—Landor.  
 Friends, I come not here to talk. Ye know too well. *See* Rienza's Address to the Romans.—Miford.  
 Friends, in this world of hurry. *See* same.—Kingsley.  
 Friends is people that you have to say "dear" to. *See* Friends.—Dix.  
 "Friends" listen to the "Annals of." *See* Tale the Titles Told, The.—Davis.  
 Friends of faces unknown, and a land. *See* Only a Curl.—Browning.  
 Friends of the Muse, to you of right belong. *See* Strong Heroic Line, The.—Holmes.  
 Friends of this glorious band. *See* Great Immortal Washington, The.—Hyde.  
 Friends—old friends. *See* same.—Henley.  
 Friends, once in a generation. *See* Pledge of the Progressives.—Roosevelt.  
 Friends, our task as Americans is to strive. *See* Right of the People to Rule, The.—Roosevelt.  
 "Friends, Romans, Countryman!" *See* Honors of the Class.—Baird.  
 Friends, Romans countryman, lend me your ears. *See* Julius Caesar (Antony's Oration over Caesar).—Shakespeare.  
 Friends the Romans, countryman, lend me your ears. *See* Rehearsal, The.—McBride.  
 Friends, we are assembled to do honor to our dearly beloved Abraham Lincoln. *See* Lincoln, Circle of Tributes to.—Schell.  
 Friends were gossiping in Lincoln's presence. *See* Proper Length of a Man's Legs.—Anon.  
 Friends, whom she looked at blandly from her couch. *See* Myrtis.—Landor.  
 Friendship Aristotle defines as "unanimity on questions of the public advantage, and all that touches life." *See* Basis of Friendship, The.—Hyde.  
 Friendship doth bind, with pleasant ties. *See* Friendship, Love, and Truth.—Anon.  
 Friendship is usually said to be impossible. *See* Platonic Friendship.—J. G. L.  
 Friendship, like love is but a name. *See* Hare with Many Friends.—The.—Gay.  
 Friendship needs no studied phrases. *See* Friendship.—Anon.  
 Friendship, peculiar boon of heaven. *See* Friendship.—Jonson.  
 Friendship, thou'rt false! *See* Acrostic, An.—Anon.  
 Frightened! No, that ain't the word, sir. *See* Terrible Race, A.—Rae-Brown.  
 Fringing cypress forests dim. *See* Sassafras.—Peck.  
 Frisky as a lambkin. *See* Lovable Child, The.—Poulsion.  
 Frits has had more trouble with his neighbor. *See* Frits's Troubles.—Anon.  
 "Froebellism," or the Kindergarten system of education. *See* same.—Bittinger.  
 Frolic virgins once these were. *See* How the Heart's Ease First Came.—Herrick.  
 From a branch the bird called. *See* Bird, The.—Michelson.  
 From a chimney on the roof. *See* Capers et Caper.—Ware.  
 From a dungeon permitted to go. *See* Convict's Complaint, The.—Welcker.

From a field of death and carnage. *See* Soldier's Cradle-hymn, The.—McGuire.  
 From a junco that labor for absolute power. *See* Emancipation from British Dependence.—Freneau.  
 From a munster vale they brought her. *See* Dying Girl, The.—Williams.  
 From age to age, they gather. *See* Cross and Flag.—Hosmer.  
 From agross der rifer, at broke of tay. *See* Carl Pretzel's Ride.—Pretzel.  
 From agross der rifer, ad der broke of day. *See* Schneider's Ride.—Phillips.  
 From all that dwell below the skies. *See* Psalm CXVII.—Watts.  
 From all the rest I single you out. *See* To One Shortly to Die.—Whitman.  
 From beauteous Windsor's height and storied halls. *See* Sonnet: Written after seeing Windsor Castle.—Warton.  
 From beneath her cotton "Kappie." *See* Katrina.—"Sneyd."  
 From breakfast on through all the day. *See* Land of Nod, The.—Stevenson.  
 From brightening fields of ether fair disclosed. *See* Season's The. (Summer).—Thomson.  
 From British rule the States are free, at length. *See* My Country.—Bradbury.  
 From Cæsar to Bismarck and Gladstone. *See* Lincoln the Immortal.—Anon.  
 From childhood Joe had loved his faithful Meg. *See* Joe and Meg.—Anon.  
 From childhood's hour I have not been as others were. *See* same.—Poe.  
 From college and from chapel spires. *See* Poet's Funeral, The and Tribute to Longfellow, A.—Zabriskie.  
 From Cuban shores in ceaseless pain. *See* Remembered.—Gordon.  
 From dawn to dark they stood *See* "Our Left."—Ticknor.  
 From day to day came a heavy roar. *See* Tilghman's Ride from Yorktown to Philadelphia.—Pyle.  
 From death, Christ on the Sabbath morn. *See* Sabbath Morn.—Grundtvig.  
 From dusk till the dawn the livelong night. *See* Betsy's Battle Flag.—Irving.  
 From each age in every story shines one figure-head sublime. *See* Woman's Power.—Cloud.  
 From early childhood, even as hath been said. *See* Excursion, The (Sunrise, The).—Wordsworth.  
 From early youth war has my mistress been. *See* Soldier, A.—Baillie.  
 From east and west across the horizon's edge. *See* Old Age's Ship and Crafty Death's.—Whitman.  
 From 1806, the period of my entrance upon this noble theater. *See* Valedictory Address to the Senate.—Clay.  
 From 1829 till 1839, for a period of ten years, O'Connell stood in the British Parliament. *See* O'Connell.—Burke.  
 From Europe Mr. Sumner returned late in the fall of 1872. *See* Eulogy on Charles Sumner (American Battle Flags).—Schurz.  
 From every point they gaily come, the bronco's unshod feet. *See* Dance at the Ranch, A.—Anon.  
 From fall to spring, the russet acorn. *See* Holidays.—Emerson.  
 From falling leaf to falling leaf. *See* October.—Radford.  
 From far away, from far away. *See* My Letter.—Litchfield.  
 From far away we come to you. *See* From Far away.—Anon.  
 From far, from eve and morning. *See* From Far and In Haste.—Hausman.  
 From far the clocks are ticking. *See* On the Death of My Child.—Eichendorff.  
 From far-on snowy mountains, whose brows the cloudlets fan. *See* Cold-water Cross.—Anon.  
 From France, desponding and betray'd. *See* On the British Invasion.—Freneau.  
 From gold to gray. *See* Eve of Election, The.—Whittier.  
 From Greenland's icy mountains. *See* Missionary Hymn.—Heber.  
 From gross der rifer, ad broke of day. *See* Schneider's Ride.—Gooff.  
 From Guadiana comes he not, he comes not from Xenil. *See* Bull fight, The.—Lockhart.  
 From Halifax Station a bully there came. *See* Halifax Station.—Anon.  
 "From hand to mouth," he gaily said. *See* From Hand to Mouth.—Anon.  
 From harmony, from heavenly harmony. *See* Song for St. Cecilia's Day, A.—Dryden.  
 From heaven high, I come to you. *See* From Heaven High.—Luther.  
 From Heaven I fall, though from earth I begin. *See* On Snow.—Swift.  
 From her earliest history, the policy of this country. *See* Education.—Mann.  
 From highest Heaven I come to tell. *See* Luther's Christmas Carol.—Anon.  
 From him did forty million serfs, endowed. *See* Sonnet: Czar Alexander the Second.—Rossetti.

From his brimstone bed at break of day. *See* Devil's Thoughts, The.—Coleridge and Southey.  
 From his home in an Eastern bungalow. *See* Bird's Ministry, A.—Preston.  
 From his wandering far to eastward *See* Hiawatha.—Longfellow.  
 From homes of the East and the West. *See* Columbia and the Boys.—Denton.  
 From India's burning clime I'm brought. *See* Fan, A.—Swift.  
 From keel to fighting top, I love. *See* Manila Bay.—Hak.  
 From learned Florence (long time rich in fame). *See* England's Heroical Epistles (Surrey to Geraldine).—Drayton.  
 From Lewis, Monsieur Gérard came. *See* Yankee Doodle's Expedition to Rhode Island.—Anon.  
 From life without freedom, oh! who would not fly! *See* Life Without Freedom.—Moore.  
 From little signs, like little stars. *See* Angel in the House, The (Honoria's Surrender).—Patmore.  
 From low to high doth dissolution climb. *See* Mutability.—Wordsworth.  
 From morn till noon the golden glow. *See* Outcasts's Dream, The.—Bell.  
 From morning till night it was Lucy's delight. *See* Chatterbox, The.—Taylor.  
 From my lips in their desilement. *See* same.—Damas-cenus.  
 From my youth upward have I longed to tread. *See* Pactum.—Rogers.  
 From Nazareth to Bethlehem. *See* Nativity, The.—Hopkins.  
 From nine in the morning till six at night. *See* Hand-organ Man's Little Girl, The.—Anon.  
 From Oberon, in fairy-land. *See* Merry Pranks of Robin Goodfellow, The.—Anon and Robin Goodfellow—alias Puck—alias Hobgoblin.—Jonson.  
 From old Dutch times to the middle of the nineteenth century. *See* Curiosities of Popular Customs (New Year Calls in Old New York).—Walsh.  
 From one end to the other of the great boot-room. *See* Purpose, A.—Pearson.  
 From our Dominion never take Thy protecting hand! *See* Canada.—Campbell.  
 From our hidden places. *See* Others, The.—O'Sullivan.  
 From out Cologne there came three kings. *See* Three Kings of Cologne The.—Field.  
 From out his hive there came a bee. *See* Waiting for the May.—Anon.  
 From out imprisoning petals—velvet red. *See* Prescience of the Rose.—Morgan.  
 From out its chamber, green and high. *See* Omen, The.—Eglinton.  
 From out my deep, wide-bosomed west. *See* Rejoice.—Miller.  
 From out of the North-land his leaguer he led. *See* Saint Leger.—Scollard.  
 From out our crowded calendar. *See* Memorial Day.—Wilson.  
 From out the cold house of the North. *See* Men of the North, The.—Allison.  
 From out the grave of one whose budding years. *See* Lachrymator, The.—Turner.  
 From out the South the genial breezes sigh. *See* Mother, The.—Barrow.  
 From out the topmost bulb—a budding sentry. *See* Leaf, A.—McGovern.  
 From pain and peril, by land and main. *See* Captain's Well, The.—Whittier.  
 From Paumanok starting I fly like a bird. *See* same.—Whitman.  
 From Pembroke's princely dome, where mimic Art. *See* After Seeing the Collection of Pictures at Wilton House.—Warton.  
 From plains that reel to southward, dim. *See* Heat.—Lampman.  
 From proud Atlantic's surging waves. *See* Starry Flag, The.—Bates.  
 From purest wells of English undefiled. *See* James Russell Lowell.—Whittier.  
 From Rhegium to the Isthmus. *See* Cranes of Ibycus, The.—Schiller.  
 From ridge to ridge. *See* Spider Web, The.—Crowell.  
 From right to left, and to and fro. *See* Maze, The.—Bourne.  
 From rise of morn till set of sun. *See* Falls of the Mohawk.—Moore.  
 From romp upon the Autumn hills. *See* Turning.—Bronson.  
 From rosy lips we issue forth. *See* Words.—Barbauld.  
 From ruby lips to finger tips. *See* Toast, A.—Anon.  
 From saffron to yellow, from purple to gray. *See* Summer Picture, A.—Anon.  
 From Salisbury church to Wilton House so grand. *See* Apology for Kings.—Pindar.  
 From Santiago, spurning the morrow. *See* Destroyer of Destroyers, The.—Rice.  
 From school, and ball, and rout she came. *See* Among the Hills (Wife, The).—Whittier.  
 From shuddering trees the painted leaves. *See* Chickamauga.—Ferris.  
 From silent night, true Register of moans. *See* Wonder-working Providence of Sions Saviour in New-England.—Johnson.

From Sixtus' fane, when Michael Angelo. *See* Terza Rima.—Gautier.  
 From some dim height of being, undescribed. *See* Shall I Look Back?—Anon.  
 From some sweet home, the morning train. *See* School Girl, The.—Venable.  
 From song and dream forever gone. *See* Elegiac Mood.—Bottomley.  
 From Stirling Castle we had seen. *See* Yarrow Unvisited.—Wordsworth.  
 From the beginning the Eternal Cause. *See* Let There Be Light.—Pierpont.  
 From the blue Mosella, where the waters sleep. *See* Baron De Kalb.—Anon.  
 From the bonny bells of heather. *See* Heather Ale: A Galloway Legend.—Stevenson.  
 From the calm, almost stern face. *See* Childless, The.—(Cincinnati Times Star.)  
 From the centre of the ceiling of this kitchen. *See* Pickwick Papers; The (Christmas Games in "Old Wardle's" Kitchen).—Dickens.  
 From the cold sod that's o'er you. *See* From the Cold Sod that's o'er You.—Walsh.  
 From the commandant's quarters on Westchester height. *See* Aaron Burr's Wooing.—Stedman.  
 From the day on which an accommodation takes place between England and America. *See* American Independence (Necessity of Independence, The).—Adams.  
 From the deep, deep bottom of the sea. *See* Vineta.—Miller.  
 From the depth of the dreamy decline of the dawn. *See* Nephelidia.—Swinburne.  
 From the desert I come to thee. *See* Bedouin Song.—Taylor.  
 From the disgraceful sleep in which you lie. *See* Sonnet: "From the disgraceful sleep."—Fresnaye.  
 From the drear wastes of unfulfilled desire. *See* Disappointment.—Collier.  
 From the elm tree's topmost bough. *See* Robin's Come.—Caldwell.  
 From the eternal shadow. *See* same.—Whittier.  
 "From the far blue heaven." *See* Fragment, A. and God's Love.—Anon.  
 From the flying train behold. *See* Golden Rod, The.—(Vick's Magazine.)  
 From the forests and highlands. *See* Hymn of Pan.—Shelley.  
 From the four quarters of the year. *See* Holiday Convention, The.—Rook.  
 From the glittering staff unfurled. *See* Paradise Lost.—Milton.  
 From the glorious heaven where the angels are. *See* God is Love.—Anon.  
 From the heart of the mighty mountains strong-souled for my fate I came. *See* Song of the Colorado, The.—Hall.  
 From the heart of Waumbeck Methna, from the lake that never fails. *See* Mary Garvin.—Whittier.  
 From the hills of home forth looking. *See* Garrison of Cape Ann, The.—Whittier.  
 From the hills of the west, as the sun's setting beam. *See* Hebrew Minstrel's Lament, The.—(New England Magazine.)  
 From the jaws of the jungles of Jayville the Jasper hiked out of his lair. *See* Football Hero, A.—Gillilan.  
 From the laurels fairest bough. *See* Battle of Valparaiso, The.—Anon.  
 From the leafy maple ridges. *See* Canadian Whitethroat, The.—Edgar.  
 From the low prayer of want and plaint of woe. *See* Benevolence.—Beattie.  
 From the lowest depths of poverty. *See* Hard Work Plan, The.—Anon.  
 From the madding crowd they stand apart. *See* V-A-S-E, The.—Roche.  
 From the mines and the lumber camps of the mountains. *See* Black Rock (Christmas at "Black Rock").—Connor.  
 From the mint two bright new pennies came. *See* Two Pennies, The.—Anon.  
 From the misty shores of midnight, touched with splendors of the moon. *See* Tennyson.—Van Dyke.  
 From the moment of entering the Normal College. *See* Presentation Address.—Baldwin.  
 From the morning even until now. *See* Make Thine Angel Glad.—Bates.  
 From the most fixed principles of human nature. *See* Apostrophe to the Volunteers, The.—Hall.  
 From the mouth of the rolling Humber. *See* Dirge for the Deep-sea Trawler, A.—Mayne.  
 From the ocean half a rood. *See* Among the Sand Hills.—Alexander.  
 From the old homestead kitchen a voice rang out. *See* Scrap of College Lore.—Dromgoole.  
 From the palm land's shades to the lands of pines. *See* Verrazani.—Butterworth.  
 From the plains of far Judea. *See* Be Ye Ready.—Walter.  
 From the private gateway stealing. *See* Saint Elizabeth.—Story.  
 From the quaint old farm-house, nestling warmly. *See* Coasting New Year's Eve.—Anon.  
 From the quickened womb of the primal gloom. *See* Light.—Palmer.

From the recesses of a lowly spirt. *See* same.—Bowring.  
 From th Rio Grande's waters to the icy lakes of Maine. *See* Buena Vista.—Pike.  
 From the settlements of Jamestown in Virginia. *See* Our Country's Flag.—Holden.  
 From the sharp ridges of the hill. *See* Marmion (Flodden Field).—Scott.  
 From the Surge of the western ocean. *See* Kansas.—Wattles.  
 From the time of our revolution. *See* That Things are no Worse, Sire.—Jackson.  
 From the time that I can remember having any thoughts. *See* Up from Slavery (His College Examination).—Washington.  
 From the time that theology received from the Greek mind. *See* Nature of Christ, The.—Beecher.  
 From the tints and the tones of other years. *See* Birthday of Abraham Lincoln, The.—Leavitt.  
 From the top of my head to my tiny toes. *See* Body, The.—Anon.  
 From the town of Bellizona, several hundred years ago. *See* Judge of Bellizona, The.—Reithard.  
 From the tragic-est novels at Mudie's. *See* Dora versus Rose.—Dobson.  
 From the twilight shadows. *See* Fairies' Work.—Choate.  
 From the Unseen I come to you to-night. *See* Voice of the Unborn, The.—Burr.  
 From the wave-washed strand of the Golden Land. *See* Vanishing Army, The, G. A. R.—A. L. Tubbs.  
 From the window of the chapel softly sounds an organ's note. *See* Sunday Afternoons.—Lincoln.  
 From the workshop of the Golden Key there issued forth a tinkling sound. *See* Cheerful Locksmith, The.—Charles Dickens.  
 From their folded mates they wander far. *See* Black Sheep.—Burton.  
 From these downy flakes of snow. *See* Juggler, The.—Sherman.  
 From these walls the truth concerning this mighty conflict against intoxicants shall be sent forth to make men free. *See* Truth about the Liquor Curse.—Hanly.  
 From this carved chair wherein I sit to-night. *See* Voice of D. G. R., The.—Gosse.  
 From this fair home behold on either side. *See* La Maison D'Or.—Holmes.  
 From this high terrace, where the rose. *See* On the Terrace.—Méry.  
 From this hundred-terraced height. *See* Centennial Meditation of Columbia, The.—Lanier.  
 From this quaint cabin window I can see. *See* By the Pacific.—Bashford.  
 From time immemorial the festival of Easter has been a season of rejoicing. *See* Easter in Early Days.—Anon.  
 From towered battlement I sweep the plain. *See* Watcher, The.—Dickinson-Bianchi.  
 From Tuscan came my lady's worthy race. *See* Description and Praise of his Love Geraldine.—Surrey.  
 From upland slopes I see the cows file by. *See* Evening.—Lampman.  
 From walk to walk, from shade to shade. *See* Rosamond's Song.—Addison.  
 From what abysses of the unfathom'd sea. *See* Ode to the Great Sea-serpent on his Wonderful Reappearance.—(Punch.)  
 From what dripping cell, through what Fairy glen. *See* Abhain and Bhuidel and Drunkard's Address to a Bottle of Whiskey, A.—Le Fanu.  
 From witty men and mad. *See* Poet, The.—Randolph.  
 From women's eyes this doctrine I derive. *See* Love's Labour Lost.—Shakespeare.  
 From words, which are but pictures of the thought. *See* Ode to the Royal Society, The.—Cowley.  
 From yonder gilded minaret. *See* Batushka.—Aldrich.  
 From Yorktown on the fourth of May. *See* Gallant Fighting "Joe," The.—Stevenson.  
 From Yorktown's ruins, ranked and still. *See* Yorktown.—Whittier.  
 From you have I been absent in the spring. *See* Sonnets, XCVIII.—Shakespeare.  
 From you, Ianthe, little troubles pass. *See* Ianthe.—Landor.  
 Fronting us all, in a niche in the wall. *See* Owl in Church.—Jeffrey.  
 Frowned the laird on the Lord. "So, red-handed I catch thee!" *See* Muckle-mouth Meg.—Browning.  
 Frowning, the mountain stronghold stood. *See* Lost Colors, The.—Ward.  
 Fruitful October! so fair and calm. *See* Song for October, A.—Daly.  
 Fu' de peace o' my eachin' heels, set down. *See* Itching Heels.—Dunbar.  
 Full clear and bright this Christmas night. *See* Christmas Rede.—Barlow.  
 Full fathom five thy father lies. *See* Tempest, The (Sea Dirge, A).—Shakespeare.  
 Full happy is the man who comes at last. *See* Year's End, The.—Cole.  
 Full knee deep lies the winter snow. *See* Death of the Old Year, The.—Tennyson.  
 Full little knowest thou that hast not tried. *See* At Court.—Spenser.  
 Full many a glorious morning have I seen. *See* Sonnets, XXXIII.—Shakespeare.



Full many a project that never was hatched. *See* Humpty Dumpty.—Whitney.  
 Full many a sinful notion conceived of foreign powers. *See* Apple-pie and Cheese.—Field.  
 Full merrily rings the millstone round. *See* Song of the Elfin Miller.—Cunningham.  
 Full of Life now, compact, visible. *See* Full of Life Now.—Whitman.  
 Full of trembling expectation. *See* For a Woman Near Her Travail.—Wesley.  
 Full oft beside some gorgeous fane. *See* Mother, The.—Coleridge.  
 Full oft doth Mat. with Topaz dine. *See* Earning a Dinner.—Prior.  
 Full oft it falls out. *See* Fortune from God.—(Exeter Book.)  
 Full on his forehead fell the expiring light. *See* Benjamin Harrison.—Russell.  
 Full on this casement shone the wintry moon. *See* Eve of St. Agnes, The (Flight, The).—Keats.  
 Füllester wieder Busch und Thal. *See* On Den Mond.—Goethe.  
 Full-flowered summer lies upon the land. *See* Love's Calendar.—Anon.  
 Funerals were not an exciting novelty. *See* Within the Fold.—Anon.  
 Funny hotel I stopped at near Kokomo. *See* Charge for "Eating by Weight."—Anon.  
 Fur out ter sea the inland lies. *See* Sailor Santa Claus, A.—Stapleton.  
 Furl that banner, for 'tis weary. *See* Conquered Banner, The.—Ryan.  
 Furth of the sea, with this, the dawning springia. *See* Eneid The (Dido's Hunting).—Virgil.  
 Fury said to a mouse, that he met in the house. *See* Tale of a Mouse, The.—Carroll.  
 "Fust time I see her, I say ter myself. *See* When Santa Claus Went Wooing.—Lincoln.  
 Fy let us a' to the bridal. *See* Blythesome Bridal, The.—Anon.

## G

G. W.'s birthday. *See* G. W.—Anon.  
 Gabe Harris had come by upon his cart. *See* Way of a Woman.—Dunbar.  
 Gae bring my guid auld harp ance mair. *See* Scotland Yet.—Riddell.  
 Gaily bedight, a gallant knight. *See* Eldorado.—Poe.  
 Gaily have we passed the time. *See* Good-bye Acrostic.—Peck.  
 Gallant and gay in their doublets gray. *See* Swallows, The.—Arnold.  
 Gallants, attend, and hear a friend. *See* Battle of the Kegs, The and British Valor Displayed.—Hopkinson.  
 Gallaspy was the tallest and strongest man I have ever seen. *See* Life of John Buncle, Esq., The (Mr. Gallaspy).—Amory.  
 Galliant gents and lovely ladies. *See* Ballad of Eliza Davis, The.—Thackeray.  
 Gallop space, you fiery-footed steeds. *See* Romeo and Juliet (Juliet's Wooing of the Night).—Shakespeare.  
 Gallop with me love, away and away. *See* Wedding-day Gallop, A.—Hardy.  
 Gamarra is a dainty steed. *See* Blood Horse, The.—Procter.  
 Game there was none. *See* Saved by a Rattlesnake.—Anon.  
 Game were but the winter cold. *See* same.—Cunningham.  
 "Garcon! You—you snared along with this cursed crew." *See* Hero of the Commune, The.—Preston.  
 Garlands upon his grave. *See* Charles Sumner.—Longfellow.  
 Garrick would indulge some few friends. *See* Davy.—Dibdin.  
 Gather all kindreds of this boundless realm. *See* Poet, The.—Mathews.  
 Gather Kittens while you may. *See* Song: "Gather Kittens, etc."—Herrford.  
 Gather the garlands rare to-day. *See* Memorial Day.—Warman.  
 Gather up the money that the working-classes have spent for rum. *See* Rum the Worst Enemy of the Working-classes.—Talmage.  
 Gather we here to plant the fair tree. *See* Planting the Tree.—Waterbury.  
 Gather ye rosebuds while ye may. *See* To the Virgins, to Make Much of Time.—Herrick.  
 Gathering brands from the burning. *See* God's Work.—Wilcox.  
 Gaunt in the midst of the prairie. *See* Chicago.—O'Reilly.  
 Gaunt, rueful knight, on raw-boned, shambling hack.—*See* Don Quixote.—Betta.  
 Gay go up and gay go down. *See* London Bells.—Anon.  
 Gay, guiltless pair. *See* Winged Worshipers.—Sprague.  
 Gay hope is theirs, by fancy fed. *See* On a Distant Prospect of Eton College.—Gray.  
 Gay little dandelion. *See* Little Dandelion.—Bostwick.  
 Gay Robin is seen no more. *See* Gay Robin.—Bridges.  
 Gay sprightly land of mirth and social ease. *See* Traveller, The (France).—Goldsmith.  
 Gay was the throng that poured through the streets.—*See* Song of the Market-place, The.—Buckham.

Gayheart came in June, I saw his heels. *See* Gayheart.—Burnet.  
 Gayly and gayly rang the gay music. *See* That Waltz of von Weber.—Perry.  
 Gayly bedight a gallant knight. *See* Eldorado.—Poe.  
 Gayly have we passed the time. *See* Good-bye.—Peck.  
 Gayly through the mountain glen. *See* Haunted Spring, The.—Lover.  
 Gaze not at me, my poor unhappy bird. *See* Ode to Mother Carey's Chicken.—Watts.  
 Gaze through the opal mist across the main. *See* At Last.—Bowen.  
 Gazing from each low bulwark of this bridge. *See* Glengariff.—De Vere.  
 Gazing where the setting sun-rays. *See* Gates Ajar.—Ruth.  
 Gedor is at work with mallet and chisel. *See* Art Will Have No Rival.—Anon.  
 Gee whiz, what a sunny time Christmas is! *See* Merry Christmas.—Lampton.  
 Gem of the crimson-colour'd even. *See* To the Evening Star.—Campbell.  
 General Grant deplored and detested war. *See* General Grant's Policy and His Greatest Victory.—Brooks.  
 General Sherman tells the story of his experience in Georgia. *See* Review of the Grand Army, The.—Anon.  
 General—The House of Representatives of the United States, impelled alike by its own feelings. *See* Address to La Fayette.—Clay.  
 General Wolfe, the English commander, saw that he must take Quebec. *See* Capture of Quebec, The.—McCabe.  
 Genesis tells of creation; of Abraham's call and migration. *See* Books of the Bible (Old Testament, The).—Davidson.  
 Gengulphus comes from the Holy Land. *See* Lay of St. Gengulphus, A.—Barham.  
 Genius and its rewards are briefly told. *See* To Charles Dickens.—Forster.  
 Genius of the forest shades. *See* Lines Addressed to My Children.—Bloomfield.  
 Genius, that power which dazzles mortal eyes. *See* Success.—Cameron.  
 Genius! thou gift of heaven. *See* Edward Shore (Perils of Genius, The).—Craabe.  
 Genserik, King of the Vandals, who, having laid waste seven lands. *See* Genserik.—Meredit.  
 Genteel in personage. *See* Maiden's Ideal of a Husband, A.—Carey.  
 Genteel it is to have soft hands. *See* Gentility.—Anon.  
 Gentle and generous, brave hearted, kind. *See* Comfort of the Trees, The.—Gilder.  
 Gentle and grave, in simple dress. *See* William Wordsworth.—Palgrave.  
 Gentle Jesus, meek and mild. *See* For the Youngest and same.—Wesley.  
 Gentle Jesus, meek and mild. *See* Prayer for a Little Child.—Anon.  
 Gentle Mary, Noble Maiden. *See* Prayer to the Virgin, The.—Anon.  
 Gentle, modest little flower. *See* To Phoebe.—Gilbert.  
 Gentle river, gentle river. *See* Little Girl's Address to the River, The.—Jewett.  
 Gentle severity, repulses mild. *See* Sonnet from Petrarch.—Higginson.  
 Gentle Spring—in sunshine clad. *See* Spring.—Longfellow.  
 Gentlefolks, in my time, I've made many a rhyme. *See* Sir Sidney Smith.—Dibdin.  
 Gentlemen, a most auspicious omen salutes and cheers us this day. *See* Twenty-second of February, The.—Webster.  
 Gentlemen and ladies—an' the rest on ye. *See* Introduction of the Speecher.—Barker.  
 Gentlemen appear to me to forget that they stand on American soil. *See* Speech on the War of 1812.—Clay.  
 Gentlemen, both the capitalist and the labourer have been gainers. *See* Corn Laws.—Macaulay.  
 Gentlemen have passed the highest eulogiums on the American War. *See* American War Denounced, The.—Pitt.  
 Gentlemen have said that it was I who inspired the Hungarian people. *See* Heroism of the Hungarian People.—Kossuth.  
 Gentlemen—I address the men who govern us, and say to them. *See* Against Curtailing the Right of Suffrage.—Hugo.  
 Gentlemen, I have had my day. *See* Speech at Bristol, Previous to the Election, 1780 (To the Electors of Bristol).—Burke.  
 Gentlemen—I reverently believe that the Maker who made us. *See* New England Weather.—Clemens.  
 Gentlemen—if you still have any doubt as to the guilt or innocence of the defendant. *See* Description of Mr. Rowan.—Curran.  
 Gentlemen—It is a post of singular honor which you occupy to-day. *See* Republican Press, The.—McKinley.  
 Gentlemen, it is no part of my Christianity to "send the mother who bore me into eternal bondage." *See* Love of Justice.—Parker.  
 Gentlemen, it is not because I would prevent religious instruction. *See* Necessity of Religion.—Hugo.  
 Gentlemen, let us come at the pith of this debate. *See* Republic or a Monarchy, A.—Hugo.  
 Gentlemen: My comrades have done me the signal honor of electing me spokesman. *See* Thieves' Convention and Demonstration.—Kuprin.

- Gentlemen, my task is done. *See* Matt F. Ward's Trial for Murder.—Crittenden.
- Gentlemen of the Board of Trustees.—We meet you with our greeting and our farewell. *See* For a College.—Anon.
- Gentlemen of the graduating class of the Yale Law School. *See* Ideal Lawyer, The.—Griggs.
- Gentlemen of the Jury.—If there is a culprit here, it is not my son. *See* Death Penalty, The and Gullotine, The.—Hugo.
- Gentlemen of the Jury.—It is true that the offence charged. *See* Defence of the Kennistons.—Webster.
- Gentlemen of the jury. It is with feelings of no ordinary communion. *See* Bombastic Appeal to a Jury.—Anon.
- "Gentlemen," said the assayer, "You may talk all you want to." *See* Assayer's Story, The.—Anon.
- Gentlemen say the Catholics have got everything but seats in Parliament. *See* Against Religious Distinctions.—Curran.
- Gentlemen, sir, have been charged with giving birth to sedition. *See* Against the Stamp Act.—Pitt.
- Gentlemen, there is one point of view in which this case seems to merit your most serious attention. *See* Defence of M. Feltier for a Libel on Napoleon.—Mackintosh.
- Gentlemen—This is a most extraordinary case. *See* Murder of Captain Joseph White, The (Crime its Own Detector).—Webster.
- Gentlemen: Thought, which the scholar represents. *See* Duty of the American Scholar.—Curtis.
- Gentlemen: Your letter of the 14th instant formally notifying me. *See* Letter of Acceptance of Renomination for President of United States.—Lincoln.
- Gently, as roses die, the day declines. *See* Genoa.—Gibson.
- Gently! Gently! Down! Down! *See* Sylvia; or, The May Queen (Chorus of Spirits).—Darley.
- Gently Lord, oh, gently lead us. *See* In Sorrow.—Hastings.
- Gently now! gently now! slumber falls on ev'ry brow. *See* Christmas Folk and the Children.—Hadley.
- Gently o'er the meadows priggings. *See* Alarming Prospect.—(Punch.)
- Genuine abolitionism is not a hobby, got up for personal or associated aggrandizement. *See* Abolitionism.—Garrison.
- Geoffrey, surnamed Winthrop, sat in the depot at Chicago. *See* Pronunciation Test and Romance in Words Frequently Mispronounced, A.—Anon.
- Geography's a Study. *See* same.—Armitage.
- Geology may seem to be audacious in its attempts to unveil the mysteries of creation. *See* Geology.—Dana.
- Georgia Washindone vos a vera gooda man. *See* Georgia Washindone.—Anon.
- George Dyer, Martin Burney, Jem White Thomas Manning, William Ayrtoun—what an interesting company. *See* Genius for Friendship, A.—Winchester.
- "George Ferguson, what does this mean!" *See* Those Other Letters.—Anon.
- George had been waiting upon Alice for some time. *See* Courting Under Difficulties.—Anon.
- "George," said his father, with a countenance more in sorrow than in anger. *See* New Version of a Certain Historical Dialogue, A.—Burdette.
- George Washington led the way for independence. *See* Lincoln.—Dates.
- George Washington, the hero's come. *See* Ode to Washington.—Anon.
- George Washington was a son of Augustine Washington. *See* Bird's-eye View of Washington, A.—MacCracken.
- George Washington was born at a time. *See* Something of George Washington's Boyhood.—(Evangelist, The.)
- George Washington was born in Virginia. *See* Life of George Washington.—Anon.
- George Washington was born in Westmoreland; Va. *See* Washington's Birthday Exercises.—Anon.
- George Washington was little once. *See* Why?—Anon.
- "George Washington was the father of his country." *See* Boy's Composition on Washington, A.—Anon.
- "George Washin'ton!" From down the hill the answer floated up. *See* Aunt Polly's "George Washington."—(Fourth's Companion.)
- George Washington's mother was a woman of strong character. *See* Mother of Washington, The.—Thayer.
- George Washington's personal appearance was in harmony with his character. *See* Life of Washington, The. (Washington's Personal Appearance and Military Capacity).—Everett.
- German land, above all others. *See* same.—Fallersleben.
- Gertrude really seems very long. *See* "Cupid among the Strawberries."—Mowat.
- Get at the root of things. *See* same.—Anon.
- Get into some good library and read. *See* same.—Murphy.
- Get Ivy and Holly and deck up thine house. *See* Get Ivy and Holly.—Tusser.
- Get leave to work. *See* Aurora Leigh ("Get leave to work").—Browning.
- Get not your friends by bare compliments. *See* Friendship.—Socrates.
- Get out your ink, Squire, paper and pen. *See* Old Man's Oath, The.—Clark.
- Get thee behind me, even as, heavy-car'd. *See* "Retro Me, Bathans."—Rossetti.
- Get up, get up, for shame; the blooming Morn. *See* Corinna's Going a-Maying.—Herrick.
- Get up, little boy, you are sleeping too long. *See* Sleepy Harry.—Anon.
- Get up, little sister, the morning is bright. *See* Early Rising.—Hastings.
- Get up, our Anna dear, from the weary spinning wheel. *See* Fairy, Thora, The.—Ferguson.
- Get ye all three into the box-tree. *See* Twelfth Night (In Olivia's Garden).—Shakespeare.
- Ghosts of dead soldiers in the battle slain. *See* Guns of Peace.—Craik.
- Giacobbe Finelli, so funny; O! my! *See* Da Comica Man.—Daly.
- Giant aggregate of nations, glorious whole, of glorious parts. *See* America an Aggregate of Nations.—Tupper.
- Gie corn to my horse, mither. *See* Mother's Malison, or, Clyde's Water, The. (B).—(Old Ballad.)
- Gift from the cold and silent Past. *See* Norsemen, The.—Whittier.
- Gift of the living God to mortal man. *See* Dawn of the Century.—Thorne.
- Gil Brenton has sent o'er the fame. *See* Gil Brenton.—(Old Ballad.)
- Gil Morice was an earl's son. *See* Gil Morice.—(Ballad.)
- Gile Machree. *See* Gile Machree.—Griffin.
- Giles Collin he said to his Mother one day. *See* Lady Alice (C).—Anon.
- Giles Corey was a Wizzard strong. *See* Giles Corey.—Anon.
- Gill Morice stood in stable-door. *See* Child Maurice (D).—(Old Ballad.)
- Gille Machree, sit down by me. *See* Gille Machree.—Griffin.
- Gin a body meet a body. *See* Comin' through the Eye.—Anon.
- Gin a body meet a body. *See* Rigid Body Sings.—Maxwell.
- Gin ye find a heart that's weary. *See* Life's Seesaw.—Anon.
- Gingerly is good King Tarquin shaving. *See* Puffs Poetical (Tarquin and the Augur).—Aytoun.
- Girl of the red mouth. *See* same.—McDermott.
- Girlie on the stairway, mother up above. *See* On the Stairway.—Anon.
- Girls and boys, come out to play. *See* Come Out to Play.—Anon.
- Girls are a nuisance in a family where there is a boy. *See* Boy's Idea of Girls, A.—Durkee.
- Girls are very nice! *See* Boy's View of Girls.—Anon.
- Girls, are you ready for the examination? *See* Lost Opportunity, The.—Anon.
- Girls, I noticed on Sunday that none of you were at all sociable. *See* New Sunday-school Scholar, The.—Cornell.
- Girls, I'm engaged to the best. *See* Consensus of the Competent, A.—Lummis.
- Girls is a queer kind of varmint. *See* Boy's Essay on Girls, A.—Anon.
- Girls is queer! *See* Quit Your Foolin'.—Anon.
- Girls play with dollies. *See* Boys and Girls.—Anon.
- Girls trip in gaily from all sides of stage. *See* Palm Drill.—Schell.
- Girls, what do you think? My beautiful penknife is lost. *See* Lost Knife, The.—Anon.
- Girls when I am gone away. *See* Lady Margaret's Song.—Dowden.
- Girt round by sunburnt meadows newly mowed. *See* Picture, A.—Anon.
- Girt round with rugged mountains. *See* Legend of Bregenz, A.—Procter.
- Girt with the grove's aerial sigh. *See* Woodturtle, The.—Fawcett.
- Git wa' dar, Cuff! Don't yer neber git nuff! *See* Water melon Season, The.—Baldwin.
- Git yer little sage hands ready. *See* At a Cowboy Dance.—Adams.
- Git yo' little fillies ready. *See* Dance at the Little Gila Ranch, The.—Anon.
- Git yo pardners, fust kwatillion. *See* Old Fiddling Josey.—Russell.
- Gitant, the Norman marquis, sat in his banquet hall. *See* Last Banquet, The.—Renaud.
- Gittin' a new organ is a mighty different thing nowadays. *See* New Organ.—Hall.
- Give a man a horse he can ride. *See* same and Song: "Give a Man a Horse He Can Ride" and Sunday Up the River (Gifts).—Thomson.
- Give all to love; obey thy heart. *See* Give All to Love.—Emerson.
- Give! as the morning that flows out of heaven. *See* It is More Blessed.—Cooke.
- Give Beauty all her right. *See* same.—Campion.
- Give flowers to all the children. *See* Give flowers to the Children.—Anon.
- "Give freely to the friend thou hast. *See* same.—Symonds.
- Give her a doll to keep and hold. *See* Children (Girl-child, The).—Bridges.
- Give her but a least excuse to love me! *See* Pippa Passes. (Songs from Pippa).—Browning.
- Give here the wreckage of strife. *See* Nature's Magic.—Canton.
- Give him this money, and these notes, Reynaldo. *See* Hamlet (Scene from "Hamlet").—Shakespeare.
- Give honor and love for evermore. *See* Peter Cooper.—Miller.
- Give me a battle to fight. *See* Battle-cry, A.—Shippey.
- "Give me a chance," an acorn said. *See* Chance, A.—Anon.
- Give me a cottage on some Cambrian wild. *See* Retirement and same.—White.
- "Give me a fillet, Love," quoth I. *See* Love and Life.—Lippman.

Give me a man with an aim. *See* Aim, An and Better to Climb and Fall.—Anon.  
 "Give me a Motto." said a youth. *See* Old Man's Motto, The and This, too, will Pass Away.—Saxe.  
 Give me a pen of steel. *See* Pen of Steel, A.—Pratt.  
 "Give me a piece of your candy!" *See* Bite, The.—Anon.  
 Give me a race that is run in a breath. *See* Hundred-yard Dash, The.—Lindsey.  
 Give me a rouse, then, in the Maytime. *See* Stein Song, A.—Hovey.  
 "Give me a son." The blessing sent. *See* Mother, Nurse and Fairy.—Gay.  
 Give me a spirit that on life's rough sea. *See* Master Spirit, The and On Life's Sea!—Chapman.  
 "Give me a theme," the little poet cried. *See* Give Me a Theme.—Gilder.  
 Give me another horse—bind up my wounds. *See* King Richard III. (Soliloquy of King Richard III.).—Shakespeare.  
 "Give me but two brigades," said Hooker, frowning at fortified Lookout. *See* Battle of Lookout Mountain, The.—Boker.  
 Give me hunger. *See* At a Window.—Sandburg.  
 "Give me Liberty or give me Death." *See* Speech in the Virginia Convention.—Henry.  
 Give me more love, or more disdain. *See* Mediocrity in Love Rejected.—Carew.  
 Give me my cup, but from the Thespian well. *See* Ode to Sir William Sidney on his Birthday.—Jonson.  
 Give me, my love, that billing kiss. *See* Kiss, The.—Moore.  
 Give me my scallop-shell of quiet. *See* His Pilgrimage.—Raleigh.  
 Give me no mansions ivory white. *See* Desire The.—Hinkson.  
 Give me, O friend, the secret of thy heart. *See* Rosa Rosarum.—Darmesteter.  
 Give me, O indulgent Fate! *See* Petition for an Absolute Retreat, The.—Winchelsea.  
 Give me of every language, first my vigorous English. *See* English Language, The.—Story.  
 "Give me of your bark, O Birch tree!" *See* Song of Hiawatha, The (Hiawatha's Sailing).—Longfellow.  
 "Give me rest, give me rest," said a merry child. *See* Give me Rest.—Grishman.  
 Give me some music; music, moody food. *See* Antony and Cleopatra (Cleopatra and the Messenger).—Shakespeare.  
 Give me that grand old Volume. *See* Bible My Mother Gave Me, The.—Anon.  
 Give me that growth which some, perchance, deem sleep. *See* Sonnet: "Give me that," etc.—Lowell.  
 Give me the baby to hold, my dear. *See* Give Me the Baby.—Anon.  
 Give me the blessed flowers, the lilies white. *See* Flowers Beloved of Christ.—Anon.  
 "Give me the bracelets that your warriors wear!" *See* Wishes.—Botta.  
 "Give me the girl whose lips disclose. *See* Search, The.—Fields.  
 Give me the hand that is kind, warm and ready. *See* Give me the Hand.—Barnaby.  
 Give me the land where miles of wheat. *See* Kansas.—Kemp.  
 Give me the life I love. *See* Vagabond, The.—Stevenson.  
 Give me the lowest place. *See* Lowest Place, The.—Rossetti.  
 Give me the room whose every nook. *See* Library, The.—Sherman.  
 Give me the splendid silent sun with all his beams full-dazzling. *See* Give me the Splendid Silent Sun.—Whitman.  
 Give me three grains of corn, mother. *See* same.—Edwards.  
 Give me thy joy in sorrow, gracious Lord. *See* Thy Joy in Sorrow.—Townshend.  
 Give me thy love, and I will ask. *See* To Lucy.—Henderson.  
 Give me thyself! It were well to cry. *See* Thyself.—Symonds.  
 Give me to die unwitting of the day. *See* Mors Benefica.—Stedman.  
 "Give me turkey for my dinner." *See* Cat's Thanksgiving Day, The.—Anon.  
 Give me welcome all with cheer! *See* same.—Vogelweide.  
 Give me white paper! *See* Columbus.—Hale.  
 "Give me your bark, O Birch tree!" *See* Building of the Canoe, The.—Longfellow.  
 Give me your hand. Came you from old Bellario? *See* Merchant of Venice, The (Trial Scene).—Shakespeare.  
 Give pardon, blessed soul to my bold cries. *See* Sonnet Prefixed to Sidney's Apology for Poetry.—Constable.  
 Give place, ye lovers, here before. *See* In Praise of His Lady-love Compared With All Others and Praise of His Love, A.—Howard.  
 Give place, you ladies, and be gone! *See* Description of a Most Noble Lady and Praise of his Lady, A.—Heywood.  
 Give thanks all ye people give thanks to the Lord. *See* Give Thanks All Ye people.—Anon.  
 Give thanks to God! our Hero is at rest. *See* Ode in Memory of the Right Honourable William Ewart Gladstone.—Benson.  
 Give the boys a chance. *See* Quotations from Lincoln.—Anon.  
 "Give the Christians to the lions!" was the savage Roman's cry. *See* Christian Maiden and the Lion, The.—Dunlavy.

"Give the engines room. *See* Fireman's Ball The.—Lindsay.  
 Give the flags to the winds. *See* Quakers are Out, The.—Whittier.  
 Give the speedway to the cruiser. *See* Harbor Mina, The.—McK.  
 Give to barrows, trays, and pans. *See* Art.—Emerson.  
 Give to me the life I love. *See* Vagabond, The.—Stevenson.  
 Give to the wind thy fears. *See* same.—Gerhardt.  
 Give to the world the best you have. *See* same.—Bridges.  
 Give up the Union! Never! *See* Shall We Give up the Union? (Give up the Union!).—Dickinson.  
 Give us a call; we keep cool [or good] beer. *See* Give Us a Call.—Anon.  
 "Give us a song!" the soldiers cried. *See* Song of the Camp, The.—Taylor.  
 Give us light amid our darkness. *See* Children's Appeal, The.—Howitt.  
 Give us men! *See* same.—Anon.  
 Give us, O give us the man who sings at his work! *See* Cheerfulness.—Carlyle.  
 Give us that grand "word," woman once again. *See* Woman.—Wilcox.  
 Give us the words that are old. *See* Long-felt Want, The.—Anon.  
 Give us your hand, Mr. Lawyer: how do you do to-day? *See* How Betsy and I Made Up.—Carleton.  
 Give words, kind words, to those who err. *See* same.—Sigourney.  
 "Give your children food, O Father!" *See* Song of Hiawatha, The.—Longfellow.  
 Given a roof, and a taste for rations. *See* Life in Laconica.—Dodge.  
 Given the character of a man and the conditions of life around him. *See* Memorial Address on General George H. Thomas.—Garfield.  
 Glad am I to give even the most brief and shorn testimony. *See* Grandest Figure, The.—Whitman.  
 Glad Christmas Bells, your music tell. *See* Glad Christmas Bells.—Anon.  
 Glad Christmas comes and every hearth. *See* Christmas Time.—Clare.  
 Glad is the ground of the tender norist grene. *See* Prologues to the Æneid (Spring).—Douglas.  
 'G'd that I live am I. *See* Little Song of Life, A.—Reese.  
 Glad that you thus continue your resolve. *See* Taming of the Shrew, The.—Shakespeare.  
 Gladly now we gather 'round it, for the toiling day is done. *See* Evening Hearthstone, The.—Anon.  
 Gladly the boy, with Christmas Box in hand. *See* Christmas Box, The.—Anon.  
 Gladly to-night when for the last time. *See* Commonwealth of Massachusetts, The.—Russell.  
 Glasgerio was a harper gude. *See* Glasgerio.—Anon.  
 Glasgerion was a king's owne sonne. *See* Glasgerion.—Anon.  
 Glass antique, 'twixt thee and Nell. *See* Nell Gwynne's Looking-glass.—Blanchard.  
 Glaucus, an Athenian, has been adjudged guilty. *See* Last Days of Pompeii, The.—Bulwer-Lytton.  
 "Glaucus, the Athenian, thy time has come." *See* Last Days of Pompeii (Vesuvius and the Egyptian).—Bulwer-Lytton.  
 Glenkindie was once a harper gude. *See* Glenkindie.—(Ballad).  
 Glens of Wicklow, o'er the sea. *See* Glen Of Wicklow.—Savage-Armstrong.  
 Glide soft, ye silver floods. *See* Britannia's Pastorals (Lament for his Friend, A).—Browne.  
 Glimmers gray the leafless thicket. *See* Song-sparrow, The.—Lathrop.  
 Glion?—Ah, twenty years, it cuts. *See* Obermann Once More.—Arnold.  
 Glistering high in the midnight sky. *See* Dewey and His Men.—Rice.  
 Glitter of steel along the sunny street. *See* Pride and Cost of War.—Burke.  
 Gloom! An October like November. *See* Antwerp.—Hueffer.  
 Glooms of the live-oaks, beautiful-braided and woven. *See* Marshes of Glynn, The.—Lanier.  
 Gloomy and dark was the winter. *See* Pierre La Forge's Dream.—Mink.  
 Gloomy night embraced the place. *See* Hymn of the Nativity, A.—Crashaw.  
 Gloomy winter's now awa! *See* same.—Tannahill.  
 Glories, pleasures, pomps, delights, and ease. *See* Broken Heart, The [Calantha's Dirge].—Ford.  
 Glorious as the spectacle was. *See* History of England (Coronation Pageant of Anne Boleyn, The).—Froude.  
 Glorious New England! Thou art still true to thine ancient fame. *See* Address on the Landing of the Pilgrims (New England).—Prentiss.  
 "Glorious news! Dr. Cure-all promises a positive and speedy remedy." *See* Dr. Cure-all.—Smith.  
 Glorious the day when in arms at Assunpink. *See* Assunpink and Princeton.—English.  
 Glorious the sun in mid career. *See* same.—Smart.  
 Glorious things of thee are spoken. *See* Psalm LXXXVII.—Newton.  
 Gloriously the morn awakened. *See* De Lord Am Coming.—Murray.  
 Glory and honor and fame and everlasting laudation. *See* Sherman.—Gilder.  
 Glory! glory! hallelujah! Christ is risen to heights supreme. *See* Risen with Christ.—Anon.

Glory of warrior, glory of orator, glory of song. *See* Wages.—Tennyson.  
 Glory to Thee, Father of all the Immortal. *See* Canticle De Profundis.—Larcom.  
 Glory to Thee, my God, this night. *See* Evening Hymn.—Ken.  
 Gloucester, 'tis true that we are in great danger. *See* King Henry V.—Shakespeare.  
 Go and catch a falling star. *See* same and Song: "Go and catch," etc.—Donne.  
 Go away! go along, I say! No boys here! *See* David Copperfield (Aunt Betsey and Little Davy).—Dickens.  
 Go back! How dare you follow me beyond. *See* Hagar.—Nicholson.  
 Go bet, penny, go bet, go. *See* Song of the Penny.—Anon.  
 Go bow thy head in gentle spite. *See* To a Lily.—Legaré.  
 "Go, boys and light the torch! the night." *See* Fisherman's Hut, The.—Brooks.  
 "Go bring the captive, he shall die." *See* Ortiz.—Butterworth.  
 Go, call for the mourners, and raise the lament. *See* Dead Who Have Died in the Lord, The.—Glasford.  
 Go fetch to me a pint o' wine. *See* My Bonnie Mary.—Burns.  
 Go, flag the train, boys flag the train! *See* Flag the Train.—Chisholm.  
 Go, flaunting Rose! *See* Aesthete of the Rose, The.—(Punch.)  
 Go for a sail this mornin'!—This way, yer honor, please. *See* In the Harbor.—Sims.  
 Go, for they call you, shepherd, from the hill. *See* Scholar-Gypsy, The.—Arnold.  
 Go, forget me! Why should sorrow. *See* "Go, Forget Me."—Wolfe.  
 Go forth, defenders of your country. *See* Farewell to Departing Volunteers, A.—Hall.  
 Go forth in life, O friend, not seeking love. *See* Go Forth in Life, Seeking Love and Love.—Botta.  
 Go forth into the many mansions of the house of life. *See* Scholar, the Jurist, the Artist, the Philanthropist, The (Incentives to Duty).—Sumner.  
 Go forth to the battle of life, my boy. *See* Battle of Life, The.—Anon.  
 Go from me. Yet I feel that I shall stand. *See* Sonnets from the Portuguese, VI.—Browning.  
 Go from the east to the west. *See* Hope Evermore and Believe.—Clough.  
 Go, happy Rose, and interweave. *See* To the Rose.—Herrick.  
 Go! leave me, priest; my soul would be. *See* Extreme Unction.—Lowell.  
 Go—let others praise the Chian. *See* Wine of Cyprus.—Browning.  
 Go, little book, and to the world impart. *See* To His Book.—Walsh.  
 Go, little book, and wish to all. *See* Envoy and Wishes.—Stevenson.  
 Go, little book! the world is wide. *See* Goe, Little Booke.—Lowell.  
 Go, little poem, and present respectful terms. *See* Acrostic.—Lamb.  
 Go, little sorrows! from the evening wood. *See* Evening.—Wilson.  
 Go, lovely rose! *See* same.—Waller.  
 Go, Lyra, and from out thy bugle's throat. *See* May Court in Greenwood.—Case.  
 Go not, happy day. *See* Maud. (Go not, Happy Day).—Tennyson.  
 Go not, sweet sister, from our home of peace. *See* Sisters, The.—Hunt.  
 Go not to the hills of Erin. *See* Wind on the Hills, The.—Sigerson.  
 Go now! and with some daring drug. *See* Temperance; or, The Cheap Physician.—Crashaw.  
 Go out beneath the arched heavens, at night, and say, if you can "There is no God." *See* Existence of a God, The.—Anon.  
 Go out, my heart, and seek delight. *See* Go Out, My Heart.—Gerhardt.  
 Go patter to lubbers and swabs, do ye see. *See* Poor Jack.—Dibdin.  
 Go, ploughman, plough the mearing lands. *See* Go, Ploughman, Plough.—Campbell.  
 Go pretty child, and bear this flower. *See* Child's Present to His Child-saviour, A and To His Saviour, a child; a Present by a Child.—Herrick.  
 Go, pretty Rose, and to her tell. *See* L'Envoi.—Reed.  
 Go, Rose, and in her golden hair. *See* To a Rose.—Sherman.  
 Go, rose, my Chloe's bosom grace. *See* Fragment, A and same.—Gay.  
 "Go!" said the angry weeping maid. *See* Rings and Seals.—Moore.  
 Go scatter, yes scatter the beautiful flowers. *See* In Memoriam.—Denton.  
 Go, sing the songs you cherish well. *See* Songs That Mother Sung, The.—Anon.  
 Go, sit by the summer sea. *See* Deceitfulness of Love.—Anon.  
 Go, songs, for ended is our brief, sweet play. *See* Envoy to Book Sixth.—Thompson.  
 Go, sophist: dare not to despoil. *See* Protest, A.—Fields.  
 Go, soul, the body's guest. *See* Lie, The.—Raleigh.  
 Go thou and seek the house of prayer. *See* Written on Sunday Morning.—Southey.

Go, thou gentle whispering wind. *See* Prayer to the Wind, A.—Carew.  
 Go thou into thy closet, shut thy door. *See* Sonnet Sequence, A.—Macdonald.  
 Go thou thy way, and I go mine. *See* Mispeth.—Anon and Baker.  
 Go thou thy way. I do not seek to share. *See* From Afar.—Anon.  
 Go thou to thy learned task. *See* Quatrains and Translations.—Emerson.  
 Go, time and tide, go as you will. *See* All the Year Round.—Cortisso.  
 Go to dark Gethsemane. *See* Christ Our Example in Suffering.—Montgomery.  
 Go to him, ah, go to him. *See* To Her.—Unspoken.—Burr.  
 Go to the once loved bowers. *See* Fuimus!—Fraed.  
 Go to the western gate, Luke Havergal. *See* Luke Havergal.—Robinson.  
 Go to thy rest, fair child! *See* Go to Thy Rest.—Sigourney.  
 Go to work! Nothing is more salutary to the human soul than the direct work of saving man. *See* same.—Beecher.  
 Go way, fiddle! folks is tired o' hearin' you a-squawkin'. *See* Christmas Night in the Quarters (De Fust Banjo).—Russell.  
 Go 'way, go 'way, don't ring no more, ole bell of Saint Michel. *See* Bell of St. Michel, The.—Drummond.  
 Go where glory waits thee. *See* same.—Moore.  
 Go where the waters fall. *See* Waterfall, The.—Keeble.  
 Go, William! Anne, try o'er your song again. *See* Strafford.—Browning.  
 Go ye and read at length the mystic lore. *See* Eloquence of Nature, The.—Smith.  
 Go you may call it madnas, folly. *See* Melancholy.—Rogers.  
 Go, youth beloved, in distant glades. *See* Forget Me Not.—Opie.  
 Goats have broken out in our street violently, variously and promiscuously. *See* How Paul Won His Goat.—Borden.  
 Goats scrape so long they spoil their bad. *See* Ballad of Proverbs.—Villon.  
 God be praised that I stand at last. *See* Standing Still.—Holmes.  
 God be thanked, the meanest of his creatures. *See* One Word More. To E. B. B.—Browning.  
 God be with thee, my beloved.—God be with thee! *See* Valediction, A.—Browning.  
 God bless our fathers' land! *See* International Ode.—Holmes.  
 God bless our native land. *See* God Bless our Native Land.—Anon.  
 God bless our native land! *See* God Save the State.—Brooks.  
 God bless our star-gemmed banner. *See* Freedom's Standard.—Anon.  
 God bless the cheerful people—man, woman or child.—*See* same.—Willits.  
 God bless the grey mountains of Dun-na-n-gall! *See* Inis Eoghain.—Duffy.  
 God bless the king!—I mean the faith's defender. *See* Jacobite Toast.—Byrom.  
 God bless the little feet that now can never go astray. *See* My Darling's Shoes.—Anon.  
 "God bless the man who first invented sleep." *See* Early Rising.—Saxe.  
 God bless the master of this house. *See* Old Christmas Carol, An.—Anon.  
 "God bless us every one!" prayed Tiny Tim. *See* God Bless Us Every One.—Riley.  
 God buried in a woman's soul a treasure rare. *See* Buried Treasure.—Dean.  
 God called the nearest angels who dwell with Him above. *See* Two Angels, The.—Whittier.  
 God called up from dreams a man into the vestibule of heaven. *See* Astronomer's Vision, The.—Mitchell.  
 God can and does render sinners happy in spite of their sins. *See* same.—Hodge.  
 God can see us everywhere. *See* I Will not be Afraid.—Anon.  
 God did not make her very wise. *See* Blanche.—Miall.  
 God! do not let my loved one die. *See* Prayer, A.—Lowell.  
 God does not send us strange flowers every year. *See* Promise of Spring, The and Violet.—Whitney.  
 God draws a cloud over each gleaming morn. *See* Rich in the Lord.—Cobbe.  
 God dreamed—the suns sprang flaming into space.—*See* Creation.—Bierce.  
 God, for the gladness here where the sun is shining. *See* Our Prayer of Thanks.—Sandburg.  
 God forgive them, that have so much way'd. *See* King Henry IV Pt. I. (Prince Henry's Defense of Himself).—Shakespeare.  
 God forgive us for our blindness. *See* Soul's Christmas, The.—Ferris.  
 God gave me a little song. *See* My Song.—Richards.  
 God gave me thee. *See* Possession.—Anon.  
 God girt her about with the surges. *See* New Zealand.—Reeves.  
 God give this man eternal rest. *See* Rondeau: "God give this man eternal rest."—Villon.  
 God give us men. The time demands. *See* God Give Us Men and True Men.—Holland.  
 God gives not kings the style of gods in vain. *See* To Prince Henry.—James I of England.

- God gives the grazing ox his meat. *See* Alphabet Verse.—Anon.
- God has given the land to man, but the sea he has reserved to himself. *See* God's Ownership of the Sea.—Swain.
- God has made this world very fair. *See same*.—Anon.
- God has stamped upon our very humanity. *See* Freedom and Patriotism.—Dewey.
- God hath been patient long. *See* "Harvest Waits, The."—Mifflin.
- God hath made of one blood all nations of men. *See* Civic Creed.—McDowell.
- God hath sent His angels. *See* Easter Angels.—Brooks.
- God hath so many ships upon the sea. *See* King's Ships, The.—Spencer.
- "God helping me," cried Columbus, "though fair or foul the breeze." *See* Columbia's Banner and Columbus.—Procter.
- God holds the key of all unknown. *See* His Care.—Parker.
- God, I return to you on April days. *See* Mockery.—Untermeyer.
- God, I think, has said, by the voice of this event. *See* Death of Abraham Lincoln, The.—Beecher.
- "God in heaven, please to hearken to your little Dolly's Prayer." *See* Dolly's Prayer.—Burt.
- God, is a name my soul adores. *See* Creator and Creatures, The.—Watts.
- God, is it good that a man should know. *See* Song of the Man, The.—Abbott.
- God is love! His mercy brightens. *See* God is Love.—Bowring.
- God is our refuge and strength. *See* Psalms of David, XLVI.—Bible.
- God is our refuge, our strong tow'r. *See* Paraphrase upon the Psalms of David, A. (Psalm XLVI).—Sandys.
- God is shaping the great future of the Islands of the Sea. *See* Islands of the Sea, The.—Woodberry.
- God is the refuge of His saints. *See* Psalm XLVI.—Watts.
- God keep you, dearest, all this lonely night. *See* Good Keep You.—De Vere.
- God keep you safe, my little love. *See* My Little Love.—Hawley.
- God loosed his shining flock at even. *See* Messages.—Furlong.
- God loves from whole to parts. *See* Essay on Man, An (Charity, Gradually Pervasive).—Pope.
- God loves not sin, nor I. *See* Bitter-sweet (Strength through Resisted Temptation).—Holland.
- God Lysma, ever young. *See* Valentinian (Song to Bacchus).—Beaumont and Fletcher.
- God made a little gentian. *See* Fringed Gentian.—Dickinson.
- God made Adam out of dust. *See* Old Riddle.—Anon.
- God made Him birds in a pleasant humor. *See* Making of Birds, The.—Tynan.
- God made my lady lovely to behold. *See* How My Song of Her Began and Sonnet: "How my Song of Her Began."—Marston.
- God made our bodies of all the dust. *See* Britons Beyond the Seas.—Beggie.
- God made the country, and man made the town. *See* Task, The (Sofa, The).—Cowper.
- God made the present earth as the home of man. *See* Literary Attractions of the Bible.—Hamilton.
- God made the sky that looks so blue. *See* Works of God, The.—Taylor.
- God make my life a little light. *See* Child's Prayer, A.—Edwards.
- God makes a path, provides a guide. *See* God Makes a Path.—Williams.
- God makes such nights, all white an' still. *See* Bigelow Papers, The (Courtin', The).—Lowell.
- God meant me to be hungry. *See* God's Will.—Howells.
- God might have bade the earth bring forth. *See* Use of Flowers, The.—Howitt.
- God moves in a mysterious way. *See* Light Shining out of Darkness.—Cowper.
- God never made anything greater than the people. *See* Rights of Men.—Northcott.
- God never meant that we should call this home. *See same*.—M. E. K.
- God of Every Day. He knew its pattern. *See* Foundry, The.—Scrace.
- God of our fathers, known of old. *See* Recessional.—Kipling.
- God of Peace! before thee. *See* Hymn of Freedom.—Barry.
- God of science and of light. *See* House of Fame, The (Prayer to Apollo).—Chaucer.
- God of the beautiful! God of the free. *See* Earnest Cry, An and God, Free the Drink Oaptive.—Gage.
- God of the earth's extending plains! *See* Hymn of Nature.—Peabody.
- God of the granite and the rose. *See* Divinity.—Anon.
- God of the national! Thou whose hand. *See* Birthday of Washington, The.—Mitchell.
- God of the thunder! from whose cloudy seat. *See* Jewish Hymn in Babylon.—Milman.
- God on high to man did speak. *See* Sunday.—Anon.
- God prosper long our king and queen. *See* Destruction of Schenectady.—Wille.
- God prosper long our noble king. *See* Chevy-Chase.—Sheale. (?)
- God rest you, merry gentlemen! *See* Newest Thing in Christmas Carols, The.—Anon.
- God rest you merry gentlemen. *See same*.—Anon.
- God rest ye merry gentlemen! let nothing you dismay. *See* Christmas Carol A.—Crail.
- God rest you, rest you, rest you, Ireland's dead! *See* To the Dead of '98.—Johnson.
- God said: "Let there be light!" *See* Press, The.—Elliot.
- God sat down with the farmer. *See* God and the Farmer.—Pierce.
- God save our gracious king! *See* God Save the King.—Carey.
- God save our native land. *See same*.—Seelye.
- God save the king, not from those things. *See* God Save the King!—Garrison.
- God save this tree we plant. *See* Hymn for Arbor Day, A.—Hay.
- God send me tears. *See* Lagrimas.—Hay.
- God send the land deliverance. *See* Death of Percy Reed, The.—Anon.
- God send us peace, and keep red strife away. *See* At Frederickburg.—O'Reilly.
- God sends for every child born here below. *See* Grave-digger, The.—Soullary.
- God sends his teachers unto every age. *See* Rhocua.—Lowell.
- God sent his singers upon earth. *See* Singers, The.—Longfellow.
- God sets some souls in shade alone. *See* Sunlight and Starlight.—Whiting.
- God shield us, comrades of the road! *See* Blooming of the White Thorn, The.—Thomas.
- God shield ye, heralds of the spring! *See* Return of Spring.—Ronsard.
- God spake in a voice of thunder. *See* New Birth, The.—Merivale.
- God spake three times and saved Van Elsen's soul. *See* Van Elsen.—Scott.
- God speaks. Life beats within the brain. *See* Ecclesiastes.—Clarke.
- God spoke to her, and so she fell asleep. *See* Peace.—Fabri.
- God that madest Earth and Heaven. *See* Evening Hymn.—Heber.
- God the All-Terrible King who ordainest. *See* God the All-Terrible.—Anon.
- God the Father! be Thou near. *See* Evening Hymn, The.—Anon.
- God, thou are good, but not to me. *See* God, Thou Art Good.—Savage.
- God, though this life is but a wraith. *See* Prayer.—Untermeyer.
- God thought to give the sweetest thing. *See* Mother.—Lovejoy.
- God watches o'er us all the day. *See* Eyes of God, The.—Setoun.
- God, we don't like to complain. *See* Caliban in the Coal Mines.—Untermeyer.
- God who created me. *See* Prayers.—Beeching.
- God, who gave iron, purposed ne'er. *See* Fatherland.—Arndt.
- God, who hath made the daisies. *See same*.—Hood.
- God, who the universe doth hold. *See* Psalm XXIII.—Davison.
- God wills no man a slave. The man most meek. *See* Washington.—Roche.
- God wills that in a ring. *See* In a Ring.—Barnes.
- God with His million cares. *See* Dawn and Dark.—Gale.
- God ye hear not, how shall ye hear me! *See* John Knox's Indictment of the Queen.—Swinburne.
- Godfrey Gordon Gustavus Gore. *See* Reformation of Godfrey Gore, The and same.—Rands.
- Godlike beneath his grave divinities. *See* Druid, The.—Tabb.
- God's blessing on the architects who build. *See* Covered Bridge at Lucerne, The.—Longfellow.
- Gods fade; but God abides, and in man's heart. *See* When Half-Gods Go.—Symonds.
- God's lark at morning I would be. *See* Little Page's Song, A.—Percy.
- God's love and peace be with thee. *See* Benedicite.—Whittier.
- Gods of Berserker and Viking, Thor and Odin, rise again. *See* False Gods.—Bourdillon.
- Gods of Hellas, gods of Hellas! *See* Dead Pan, The.—Browning.
- God's order, "Light," when all was void and dark. *See* Press Evangel, The.—O'Reilly.
- God's pity on poor kings. *See* Poor Kings.—Davies.
- God's providence has raised up a leader. *See* Lincoln: a Man Called of God.—Thurston.
- Gods, what a sun! *See* Echoes from Theocritus.—Lefroy.
- Goe, happy Rose, and interweave. *See* Rose, The.—Herrick.
- Goe, soule, the bodie's guest. *See* Lie (Lye, The).—Raleigh.
- Goethe in Weimar sleeps, and Greece. *See* Memorial Verses.—Arnold.
- Goin' to separate today—after twenty years. *See* Would It Be Too Late!—Anon.
- Going a-nutting, Oh, what fun! *See* Going a-Nutting.—Moore.
- Going down town in a Fourth Avenue car the other day. *See* How Pat Stopped the Car.—Anon.
- Going east, sir! Yea. *See* Competing Railroads, The.—Anon.

Going home from the house of God. *See* Little Christel.—Randa.  
 Going my way of old. *See* Marriage.—Gibson.  
 "Going north, madam!" *See* No Room for Mother.—(Lockport Express.)  
 Going out to fame and triumph. *See* Going Out and Coming In.—Moore.  
 Going—the great round sun. *See* Going and Coming.—Jenks.  
 Gold! gold! gold! *See* Miss Kilmansegg and her Precious Leg.—Hood.  
 Gold of butterflies, gold of bees. *See* Gold Song.—Hopper.  
 Gold on her head, and gold on her feet. *See* Eve of Creck, The.—Morris.  
 Gold Rod, why do you look so bright! *See* Golden Rod.—Anon.  
 Gold Spears on the hill. *See* Immortal Morning.—Mulholland.  
 Gold tane from the kings harbengers. *See* Robin Hood and Queen Katherine (B).—(Old Ballad.)  
 Golden Autumn comes again. *See* Golden Autumn.—Hawtrej.  
 Golden Hair climbed upon grandpapa's knee. *See* Golden Hair.—Smith.  
 Golden head so lowly bending. *See* Now I Lay Me Down to Sleep.—Anon.  
 Golden morning! *See* Red Month, The.—Oppenheim.  
 Golden pulse grew on the shore. *See* Golden Pulse.—O'Hara.  
 Golden slumbers kiss your eyes. *See* Pleasant Comedy of Patient Grissell, The (Lullaby).—Dekker.  
 Goldenhair climbed upon grandpapa's knee. *See* Little Goldenhair.—Anon and Smith.  
 Golden-rod, nodding a welcome, golden-rod, bonny and bright. *See* Golden-rod.—Kiefe.  
 Goldilocks sat on the grass. *See* Brothers and a Sermon (Goldilocks).—Ingelow.  
 "Goliath Johnsing, why you so late!" *See* Return of the Hoe, The.—(Drake's Magazine.)  
 "Gom inside, mine frendt, und I vill sell you a ver scheap gote. *See* "Did You Oxpert Humming-Pirds?"—Anon.  
 Gone are the bluebird and robin. *See* Winter.—Wilson.  
 Gone are the days when my heart was young and gay. *See* Old Black Joe.—Foster.  
 Gone are those three, those sisters rare. *See* Three Sisters, The.—Ficke.  
 Gone art thou! gone, and is the light of day. *See* To the Dead.—Scott.  
 Gone at last. *See* Old Admiral, The.—Stedman.  
 Gone before us, O our brother. *See* Lines on the Death of S. O. Torrey.—Whittier.  
 Gone! brother, lover, son! *See* Woman's Part, The.—Christie.  
 Gone down in the flood, and gone out in the flame. *See* Sinking of the Merrimack, The.—Larcom.  
 Gone, gone—sold and gone. *See* Farewell, The.—Whittier.  
 Gone is he now. *See* Dirge "Gone is he now."—Trevelyan.  
 Gone is the freshness of my youthful prime. *See* Gone.—Mackay.  
 Gone—my lord! *See* Idylls of the King (Guinevere).—Tennyson.  
 "Gone!" said the poet, "and about to be forgotten." *See* Star's Monument, The. (Gone).—Ingelow.  
 Gone were but the winter cold. *See* Spring of the Year, The.—Cunningham.  
 Good advice for every one. *See* Work, Work Away.—Pinkley.  
 Good afternoon, folks, pray how do you do? *See* Little Speech, A.—Rook.  
 Good afternoon Harry. *See* Going to the Corner.—Denton.  
 Good afternoon, I can only stop a minute. *See* Red Cross Nurse, A.—Anon.  
 Good afternoon, Miss Robbins. *See* Photograph Album, The.—Bever.  
 Good afternoon, Mrs. Gossip. You are in good time, I see. *See* Tea Party, The.—Anon.  
 Good afternoon, Mrs. Harvey. *See* Mrs. Rattleby Makes a Call.—Baer.  
 Good and great God! can I not think of Thee. *See* To Heaven.—Jonson.  
 Good be'n'ing, B'rer Jackson, I s'pose you done foller dat Suffergette p'rade. *See* Why Women Can't Vote.—Dix.  
 Good bordig, Biss Biller. *See* Influenza Talk.—Anon.  
 Good boys and girls should never say. *See* Be Polite.—Anon.  
 "Good Christians, rise, this is the morn." *See* Christmas Morning.—Greenwell.  
 Good Christmas bells, I pray you. *See* Ballad.—De Mille.  
 Good Citizenship does not necessarily imply genius. *See* Good Citizenship.—Roosevelt.  
 Good courage! Yea, my father, thou hast had. *See* Dedication.—Chadwick.  
 Good Dan and Jane were man and wife. *See* Faith and Works.—Anon.  
 Good day and happiness, dear Rosalind. *See* As You Like It (Orlando's Wooing).—Shakespeare.  
 Good day. Is this Pygmalion's studio? *See* Pygmalion and Galatea.—Gilbert.  
 Good day, Neighbor Stephen. *See* Where there's a Will there's a Way.—Anon.

Good day, Sister Martha! *See* Hannele.—Hauptmann.  
 Good Deacon Roland—"may his tribe increase." *See* Inasmuch.—Ford.  
 Good evening, Frau Fischer. *See* Extracting a Secret.—Crawford.  
 Good evening, Marie! *See* La Jeune Malade.—Hunt.  
 Good evening, Mr. Dash. *See* Trying to Keep up the Appearance of a Gentleman.—Garrett.  
 Good evening, Mr. Wilson. *See* Traveling Agent.—Anon.  
 Good evening, pretty Pussy Cat, I'm glad to find you here. *See* Jet and Snowflake.—Anon.  
 Good evening, Professor. *See* Professor Puzzled, The.—Wilson.  
 Good evening, venerable father! Will you direct me. *See* Two Ways of Life.—H. O. H.  
 Good folk, for gold or hire. *See* Crier, The.—Drayton.  
 "Good for nothing," the farmer said. *See* What the Burdock was Good For.—Anon.  
 Good Friday was the day. *See* Martyr, The.—Melville.  
 Good friends, I believe one thought fills every mind present here. *See* Zenobia (Speeches of Zenobia and her Council).—Ware.  
 Good friends, sweet friends, let me not stir you up. *See* Julius Cæsar (Antony on the Death of Cæsar).—Shakespeare.  
 Good gentle friends, there comes a time. *See* Golden Wedding, The.—Minshall.  
 Good gracious! I'm so out of breath, I was afraid I would be late for my appointment. *See* At the Hairdresser's.—Fisk.  
 Good gracious me! What have I done? *See* Little Angels.—Hollinger.  
 Good Halifax and pious Wharton cry. *See* On the Church's Danger.—Swift.  
 Good Hamlet, cast thy nighted color off. *See* Hamlet (Grief).—Shakespeare.  
 Good health is the foundation of all possible success in life. *See* Keys to Success, The.—Bok.  
 Good is an Orchard, the Saint saith. *See* Of an Orchard.—Hinkson.  
 Good Junipero, the Padre, slowly read the king's commands. *See* Discovery of San Francisco Bay and Founding of the Mission of Monterey.—White.  
 Good Junipero the Padre, when 'twas dying of the day. *See* By the Cross of Monterey.—White.  
 Good Junipero the Padre with Portala stood one day. *See* Waiting for the Galeon.—White.  
 Good King Arthur gave orders for hunting. *See* Idylls of the King (Enid).—Tennyson.  
 Good King Wenceslas looked out. *See* Good King Wenceslas.—Anon.  
 Good King Wenceslas looked out. *See* Good King Wenceslas.—Neale.  
 Good little boys should never say. *See* Politeness.—Turner.  
 Good little Sister, whom nought can stay. *See* To a Little Sister of the Poor.—Chabot.  
 Good lord of the land, will you stay thane. *See* Lord Maxwell's Last Goodnight A).—(Old Ballad.)  
 Good Lord Scroope to the hills is gone. *See* Hughie the Græme.—Anon.  
 Good lovers of two hearts make one to be. *See* True Lover, The.—Bougoing.  
 Good Luck is the gayest of all gay girls. *See* Good Luck and Bad Luck.—Hay.  
 Good marnin'. Ain't it wonderful the weather we're havin'? *See* Mrs. Harrigan on Neighborliness.—Loomis.  
 Good marnin', Mister Dugan. *See* Mrs. Harrigan at the Shoe Store.—Loomis.  
 Good marnin' Mrs. Hubbell. *See* Borrowing a Pie.—Loomis.  
 Good marnin' to yer, Mrs. O'Brien. *See* Mary Ann's Escape.—Smith.  
 Good marnin' to yez. *See* What Bridget O'Reilly Bought.—Halsey.  
 Good master, turn your face this way. *See* Her Laddie's Picture.—Brainerd.  
 Good master, you and I were born. *See* Decanter of Madeira to George Bancroft, Greeting, A.—Mitchell.  
 Good men and true! in this house who dwell. *See* Croppy Boy, The.—McBarney.  
 Good men are the health of the world. *See* Neglect (Late Valuation).—Tupper.  
 Good Mr. Owl, pray tell me why. *See* To Whit, To Whoo.—Natty.  
 Good-mornin' docthur. *See* Quackery.—Bonfeld.  
 "Good mornin', Miss Katie," cried young Dickie Fee. *See* Tit for Tat.—Anon.  
 "Good mornin' Mrs. Flanigan." *See* Mrs. Casey at the Euchre Party.—Capwell.  
 Good mornin'. My ma sent me. *See* Borrowin' the Baby.—Nesbit.  
 Good mornin', Sam! I dunno there's much of anything wuh't speakin' of to tell ya. *See* News-bearer.—Anon.  
 Good mornin', sir, Mr. Printer: how is your body to-day? *See* Makin' an Editor outen o' Him.—Carleton.  
 Good mornin' ter ye, Miss Frost. *See* Real Irish Mother.—Foster.  
 Good mornin' till yez, yer honor! And are yez the gintlemon. *See* Advertisement Answered, The.—Thorn.  
 Good mornin' to yez, Mrs. O'Flannigan. *See* Mrs. O'Hooligan's Pride.—Goodell.  
 Good morning, Bob. Tell the bill-poster when he comes. *See* Come Here.—Anon.



Good morning, Brother Sunshine. *See* Good-Morning.—Foley.

Good morning, dear friends! I'm a clever young bee. *See* Bee's Sermon, The.—Anon.

Good morning, doctor; how do you do? *See* Hypochondriac, The.—Valentine.

Good morning, Dr. Twist, I'm sure it is a pity. *See* Different Ways of Saying Yes.—Anon.

Good morning, Dolores! You're looking quite bright! *See* Pepita, the Gipsy Girl of Andalusia.—Anon.

Good morning, Ernest. What are you doing? *See* Like an Indian.—Denton.

Good-morning, fair maid, with lashes brown. *See* To Grown-up Land.—Anon.

Good morning, gentlemen. *See* Temperance Dialogue.—Murray.

Good morning Jennie, where are you going? *See* Invitation, The.—Denton.

Good morning, Jenny. How is that lamb, my uncle? *See* Sea of Troubles, A.—Baker.

Good morning, Joe. *See* Joe's Way of Doing Chores.—Denton.

Good morning, John. Where is your craft bound for so early? *See* Tobacco Pledge, The.—Ralston.

Good morning, Life. *See* Greeting, A.—Davies.

Good morning, little rose-bush. *See* Sweet Red Rose, The.—Stacy.

Good morning, ma'am. Good morning. Will you tell me your name and errand? *See* Obtaining Help in the Country.—Anon.

Good morning, madam. Is the head of the family at home? *See* Taking the Census.—Anon.

"Good morning, merry sunshine!" *See same*.—Anon.

Good morning, Mr. Doughty. *See* Premature Proposal, The.—Anon.

Good morning, Mr. Largewalth. *See* Large and Small Bosses.—Anon.

Good morning, Mr. Nineteenth Century. *See* Keeping the Birthday.—Denton.

Good morning, Mr. Superintendent! Here is another youngster. *See* Reformation.—Niles.

Good morning, Mr. Thompson! *See* Patent Right Agent, The.—Anon.

Good morning, Ray, 'tis after eight. *See* Youthful Dissipation.—Anon.

Good morning, sir! how do you do? *See* Frenchmen's Malady, The.—Anon.

Good morning sir; I was just coming over to have a word with you. *See* Justice and Mercy.—Gardette.

"Good morning, sir," said the stranger. *See* Pleased Customer Returns, A.—Anon.

Good morning, sweet April, so winsome and shy. *See* April.—Anon.

Good morning to you all. Have any of you heard. *See* Village Scare, The.—Smith.

Good morning to you, Betsy Ross. *See* Making the Flag.—Anon.

Good morning, Tom. Going to school to-day? *See* Two Friends, The.—Atkeson.

"Good-morning, world!" *See* Good-morning.—Anon.

Good morning, you're just the one. *See* Weed and the Boy, The.—Denton.

Good morrow, fair maid, with lashes brown. *See* Way, The.—Anon.

"Good morrow, good morrow, my bright-eyed lad." *See* Grown-up Land.—(St. Nicholas.)

"Good morrow, little rose-bush." *See* Sweet Red Rose, The.—Stacy.

"Good morrow, lovely lady, is thy noble lord with thee?" *See* Craven Knight, The.—Anon.

"Good morrow, my Lord!" in the sky alone. *See* Sir Lark and King Sun: a Parable.—MacDonald.

Good morrow to the day so fair. *See* Mad Maid's Song, The.—Herrick.

Good morrow to thy sable beak. *See* Black Cock, The.—Baillie.

Good Muse, rock me asleep. *See* Sweet Pastoral, A.—Breton.

Good my King, in your garden close. *See* King's Ballad, The.—Kilmer.

Good name in man and woman, dear my lord. *See* Othello (Good Name).—Shakespeare.

Good news from heaven the angels bring. *See* Christmas Carol For Children, A.—Luther.

Good-night! ah! no; the hour is ill. *See* Good-night.—Shelley.

Good night and joy be wi' you a'. *See same*.—Boswell.

Good night! Be thy cares forgotten quite! *See* Good Night!—Anon.

Good night, dear friend! I say good night to thee. *See* Good Night.—Benedict.

"Good night, dear Maudie," I softly said. *See* Maudie and the Cricket.—Anon.

"Good night dear mother," a little girl said. *See* Good-night.—Anon.

Good night, dear world, now go to sleep. *See* Good Night, Dear World.—Walker.

Good night! Good night! Ah, good the night. *See* Good Night.—Mitchell.

Good night! Good night! Far flies the night. *See* Good Night.—Hugo.

"Good night," he said, and he held her hand. *See* Challenge, A.—Harvey.

Good night! I have to say good night. *See* Palabras Carinosas.—Aldrich.

Good night, little shivering grasses! *See* November Good night, A.—Beers.

Good night, little star. *See* Little Star.—Anon.

Good-night, my dear mother. *See* Good-night.—Anon.

Good night, my love, good night! *See* Good Night.—Nichd.

Good night, pretty sleepers of mine. *See* Last Words.—Piatt.

Good night, pretty Sun, good night! *See* Good-night.—Dayre.

"Good night!" she said, and laid her head upon his manly breast. *See* Not All Imagination.—Anon.

"Good night," said the plough to the weary old horse. *See* Good-night.—Anon.

"Good night, Sir Rook!" said a little lark. *See* Lark and the Rook, The.—Anon.

"Good night!" So, hand firm clasping hand. *See* Good-night.—Sinclair.

Good night, sweetheart! It can't be ten I know. *See* Parting Lovers, The.—Day.

Good night! the sun is setting. *See* Good-night.—Anon.

Good night to all the world! there's none. *See* Good-night.—Sands.

Good night, to each weary, toil-worn wight. *See* Good Night.—Körner.

Good night to the Season! 'Tis over! *See* Good-night to the Season.—Praed.

Good Night! Yes, I suppose so. *See* She Tells Why They Must Part.—Gregg.

Good oars, for Arnold's sake. *See* Pax Paganica.—Guiner.

Good old Elder Lamb had labored for a thousand nights and days. *See* Elder Lamb's Donation.—Carleton.

Good pastry is vended. *See* Loulou and Her Cat.—Locker-Lampson.

Good people all, of every sort. *See* Vicar of Wakefield, The (Elegy on the Death of a Mad Dog).—Goldsmith.

Good people, all with one accord. *See* Elegy on the Glory of her Sex, Mrs. Mary Blaize, An.—Goldsmith.

Good people, give attention, a story you shall hear. *See* Lord Delamere.—(Old Ballad.)

Good reader, if you e'er have seen. *See* Nonsense.—Moore.

Good Saint Valentine, I pray. *See* Diana's Valentine.—Bridges.

Good Santa Claus, on Christmas day. *See* My Nutcracker.—Anon.

Good sir, have you seen pass this way. *See* Corydon.—Aldrich.

Good sir, your words we don't gainsay. *See* From the Virgins.—Mann.

Good speed, for I this day. Herrick. *See* To the Lark.—Herrick.

Good sword and a trusty hand! *See* Song of the Western Men, The.—Hawker.

Good Uncle Riley sent the lad a box of little tools. *See* As the Twig is Bent.—Cleveland.

"Good wife, what are you singing for! You know we've lost the hay." *See* We've Always Been Provided For.—Anon.

Good woman: Don't love the man. *See* Parasite.—Kreymborg.

"Goodby, all. It is God's way." *See* Last Words of William McKinley.—Grosvenor.

Good-by, dear eyes; a little while. *See* Good-by.—Anon.

Good-by, good-by! I have no chain to hold you. *See* Vale!—Anon.

"Good-by in fear, good-by in sorrow." *See* Good-by.—Rossetti.

Good-by, little birdie! *See* Nell and her Bird.—Dodge.

"Good-by, mother; don't worry about me." *See* Wrong Road, The.—Adams.

Good-by: nay, do not grieve that it is over. *See* Farewell, A.—Monroe.

Good-by, O Love, once more I hold your hand. *See* Parting Words.—Marston.

Good-by, sweet day, good-by! *See* Good-by, Sweet Day.—Thaxter.

Good-by, Sweetheart. *See same*.—Clemmer.

Good-by! the comedy's over. *See* First Snow, The.—Diets.

Good-bye Aunt Susan, take good care of yourself and the house. *See* Thanksgiving on Herring Hill.—Tenney.

"Good-bye, baby." Baby looked up from breakfast with a wondering smile. *See* Why.—S. P. B.

Good-bye, Chile! I ain't here for long. *See* In de Mornin'.—Case.

Good-bye, Doctor,—your orders will be obeyed. *See* Quiet Smoke, A.—Neall.

Good-bye, God bless you, God bless you each day. *See* Class Song.—Anon.

Good-bye! good-bye! How hard to say. *See* Good-bye.—Anon.

Good-bye, good-bye to lessons. *See* Good-bye to Lessons.—Anon.

Good-bye, good-bye to Summer! *See* Robin Red-breast.—Allingham.

Good-bye, little boy, good-bye. *See same*.—Richey.

Good-bye, little children, I'm going away. *See* Frog's Good-bye, The and Toad's Good-bye to the Children, The.—Anon.

Good-bye little deak at school, good-bye. *See* Vacation Time.—Hutt.

Good-Bye, my Fancy! *See same*.—Whitman.

Good-bye, old house! the hurry and the bustle. *See* Good-Bye, Old House.—Pomeroy.

Good-bye, Old Year, we've had our times of fun and play. *See* Child's Good-bye to the Old Year, A.—Anon.

Good-bye, proud world! I'm going home. *See* Good-bye.—Emerson.

Goodness airth! Julia Ann! who's that 'ere a-coming! *See* How They Kept a Secret.—Augusta.

Goodness, is the greatest of all the virtues and dignities of the mind. *See* Goodness and Greatness.—Bacon.

"Good-will and peace, peace and good-will!" *See* Christmas Hymn.—Bruns.

Goody Bull and her daughter together fell out. *See* World Turned Upside Down, The; or, Old Woman Taught Wisdom The (*Gentleman's Magazine*).

Goot evenings, shentlemens und ladies. *See* Little Fritz.—Vickers.

Gorbo, as thou cam'st this way. *See* Daffodil.—Drayton.

Gorgeous with foliate glows. *See* Day's End, A.—Updegraff.

Goshi! But Phoebe did look sweet! *See* Knittin' at the Stockin'.—Bellaw.

"Got any boys?" the marshall said. *See* "Nein" Boys and Girls and Puzzled Census-taker, The.—Saxe.

"Got one! Don't say so! Which did you get?" *See* Best Sewing-machine, The.—Anon.

Gotten in the strife of waters. *See* Foam Flakes.—O'Grady.

Government we hold to be the creature of our need. *See* Union and its Government, The.—Simms.

Governor Bellingham, in a loose gown and cap. *See* Elf-child and the Minister, The.—Hawthorne.

Grace and Peace in Christ, my darling little son. *See* Martin Luther's Letter to his Son.—Luther.

Graceful may seem the fairy form. *See* Household Woman, The.—Gilman.

Gracie's kitty, day by day. *See* Gracie's Kitty.—Anon.

Gran' Ma'am sat in her hot and close little room. *See* Independent Pair, An.—Harbour.

Grand are the days we celebrate. *See* Story of the Days, The.—Anon.

Grand is the leisure of the earth. *See* Scholar and Carpenter (God's Time).—Ingelow.

Grand is the song of the Easter morn. *See* Victory is Won.—Walker.

Grand Lugnaquilla! There we lay at peace. *See* Lugnaquilla.—Savage-Armstrong.

Grand the expanse of the heavens, but grander the thoughts they suggest. *See* God's Wonders.—Marlyn.

Granddad sat outside the door. *See* Granddad's Polka.—Meyers.

Grandeur is written on thy throne. *See* Ottawa.—Caldwell.

Grandfather is feeble and walks with a cane. *See* Grandfather Shows the Spirit of '76.—Anon.

Grandfather is old. His back is bent. *See* Grandfather's Reverie.—Parker.

Grandfather Watts used to tell us boys. *See* Grandfather Watts's Private Fourth.—Bunner.

Grandfather's barn! I shall never forget. *See* Grandfather's Barn.—Rexford.

Grandfather's house was a gray old building. *See* Grandfather's House.—McGuire.

Grandma, grandma, do you believe in dreams? *See* Two Interpreters of Dreams, The.—Herbert.

Grandma Gruff said a curious thing. *See* Reason, The.—Anon.

Grandma offered a prize the other day to us children. *See* Grandma's Spectacles.—Goodfellow.

Grandma remembers Washington. *See* Great-grand-mamma and I.—Watson.

Grandma says we're right in style. *See* What They Call It.—Anon.

Grandma sits in her easy chair. *See* Knitting.—Cutter.

Grandma told me all about it! *See* Minuet, The.—Dodge.

Grandma was nodding I rather think. *See* Basting Thread, A.—Anon.

Grandma was polishing silver. *See* Grandma's Spoon Story.—Stocking.

"Grandma." "What is it, child?" *See* Ann Mary.—Wilkin.

Grandmamma sits in her quaint arm-chair. *See* Beautiful Grandmamma.—(*Standard of the Cross*).

Grandmamma wears a soft gray gown. *See* My Grandmamma.—Tappan.

Grandma's eyes are dim and grandma's hair is sprinkled. *See* Grandma that's Just Splendid, A.—Oppen.

Grandmither, think not I forget, when I come back to town. *See* "Grandmither Think Not I Forget."—Cather.

Grandmothers are very nice folks. *See* Johnny's Opinion of Grandmothers.—Anon.

Grandmother's mother! her age, I guess. *See* Dorothy Q.—Holmes.

Grandmother's voice was always mild. *See* Grandmother's Song.—Cooke.

Grandpa is so feeble he walks with a cane. *See* Major's Fourth of July, The.—Powers.

Grandpa sits in his oaken chair. *See* Sixteen and Sixty.—Anon.

Grandpapa looked at his fine new chair. *See* Just what I Wanted.—Anon.

Grandpapa questions: "Now couldn't those boys." *See* Some Opinions.—Anon.

Grandpapa's hair is very white. *See* Grandpapa.—Craik.

Grandpapa's spectacles cannot be found. *See* Grandpapa's Spectacles.—Anon.

Granny's come to our house. *See* Granny.—Riley.

Grant him admittance. *See* Columbus at the Court of Spain.—Boyd.

Grant is one of the few men in history who did more than was expected. *See* Eulogy on General Grant, A.—Newman.

Grant me, dear Lord, the alchemy of toil. *See* Suppliant.—Sullivan.

Grasshopper Green is a comical chap. *See* Grasshopper Green.—Anon.

Grate ingine! you have eradicated fire machines. *See* Owed to the Steam Engine.—Skwrt.

Grateful is sleep while wrong and shame survive. *See* Reply to "Lines Found in the Hand of the Statue of Night at Florence."—Angelo.

Grateful task!—to me. *See* Excursion, The (Island on the Lake).—Wordsworth.

Grave and remote and austere, you haunt me with beauty, oh valley. *See* Yosemite Strophes.—Stork.

Gravely to frown: to strut with solemn gait. *See* Sonnet: "Gravely to frown."—Bellay.

Gray and bleakly majestic. *See* Yosemite Strophes.—Stork.

Gray Chodoro heard the tramp. *See* Japanese Mother, A.—Boylan.

Gray man, O gray man. *See* Gray man, The.—Woods.

Gray o'er the pallid links, haggard and forsaken. *See* Farm on the Links, The.—Watson.

Gray strength of years! *See* Joy.—Whitney.

Gray swept the angry waves. *See* How the Cumberland Went Down.—Mitchell.

Gray winter hath gone, like a wearisome guest. *See* September in Australia.—Kendall.

Gray-cowled wind of the east. *See* East Wind, The.—Going.

Gray-robed Wanderer in sleep. *See* Meeting.—Ficke.

Great actions and striking occurrences, having excited a temporary admiration. *See* First Settlement of New England, The (Influence of Great Actions, The).—Webster.

Great and understanding nation. *See* To America in 1876.—Tupper.

Great Antony, I drink to thee. *See* Valentine.—Roche.

Great are the myths—I, too, delight in them. *See* Great are the Myths.—Whitman.

"Great battle! Times extra!" the newsboy cried. *See* News of a Day, The.—Bolton.

Great battles, like great mountains, demand distance and perspective. *See* Gettysburg.—Hillis.

Great big dog. *See* Tale of a Dog and a Bee.—Anon.

Great Caesar sent an edict forth. *See* Architect of the Amphitheatre, The.—Mathams.

Great crises and great leaders appear simultaneously. *See* Policy of Cromwell.—Longfellow.

Great disasters are upon us and upon the whole country. *See* Restoration of the Union, The.—Stephens.

Great Earl of Bath, your reign is o'er. *See* Ode to the Earl of Bath, An.—Williams.

Great events, we often find. *See* Power of Littles, The.—Anon.

Great fabric of oppression. *See* Protestant Ascendency.—O'Hagan.

Great Garibaldi, through the streets one day. *See* Respect the Burden.—Mulock.

Great, glowing blossoms, holding in their hearts. *See* Jacqueminot Roses.—Clarke.

Great God! greater than greatest! *See* Night Thoughts (Penitence).—Young.

Great God! how endless is Thy love. *See* Morning or Evening Hymn.—Watts.

Great God, I ask thee for no meaner pelf. *See* My Prayer.—Thoreau.

Great God, Thy judgments righteous I declare. *See* Sonnet: "Great God, Thy judgments righteous I declare."—Desbarreaux.

Great God! whose sceptre rules the earth. *See* Divine Ejaculation.—Quarls.

Great, good, and just! could I but rate. *See* Upon the Death of King Charles I.—Montrose.

Great in life, Garfield was great in death. *See* Memorial Address on the Life and Character of James A. Garfield (Death of Garfield, The).—Blaine.

Great indeed, is the task assigned to woman. *See same*.—(*Blackwood's*).

Great is the Lord and greatly to be praised. *See* Psalms of David, XLVIII.—Bible.

Great King Sun is out in the cold. *See* Snowdrops.—Robertson.

Great King William spread before him. *See* William the Conqueror.—Mackay.

Great king, within this coffin I present. *See* King Richard II.—Shakespeare.

Great lords, wise men ne'er sit and wall their loss. *See* King Henry VI., Pt. III. (Battle of Tewksbury).—Shakespeare.

Great master of the poet's art. *See* John Greenleaf Whittier.—Cary.

Great men grow greater by the lapse of time. *See* Daniel O'Connell.—O'Reilly.

Great men have been among us. *See* Sonnet: "Great men have been," etc.—Wordsworth.

Great mind! Sweet soul! least understood. *See* To Walt Whitman.—Thomas.  
 Great Monarch of the World! from whose arm springs. *See* Majesty in Misery.—Charles I.  
 Great mustering there is of Moors and Christians through the land. *See* Cid, The (Count Raymond and My Cid).—Ormsby.  
 Great nature is an army gay. *See same*.—Gilder.  
 Great! Nay, the man is never great. *See* Great Man, A.—Dallas.  
 Great Ocean! strongest of creation's sons. *See* Course of Time, The (Ocean).—Pollok.  
 Great sage and famed economist. *See* My Net Product.—Delille.  
 Great Sassacus fled from the eastern shores. *See* Death Song.—Lewis.  
 Great sir, as on each levee day. *See* Another to the Same and To Sir Robert Walpole.—Fielding.  
 Great soul, thou sittest with me in my room. *See* To the Spirit of Keats.—Lowell.  
 Great Sovereign of the earth and sea. *See* Europa.—Thayer.  
 Great Spirits now on earth are sojourning. *See* Addressed to Haydon and same.—Keats.  
 Great sun, why are you pitiless. *See* To the Summer Sun.—Wilkinson.  
 Great Sword Bearer only knows just when He'll wound my heart. *See* Conclusion of the Whole Matter, The.—Torrence.  
 Great thoughts in crude, unshapely verse set forth. *See* On Reading.—Aldrich.  
 Great truths are dearly bought. The common truth. *See* How We Learn.—Bonar.  
 Great truths are portions of the soul of man. *See same*.—Lowell.  
 Great was the grief amongst the village school-boys. *See* Tom Brown's School Days (Tom Brown Starting for Rugby).—Hughes.  
 Great was the throne of France even in those days. *See* Joan of Arc.—De Quincy.  
 Great were the hearts and strong the minds. *See* Washington.—Bryant.  
 Great, wide, beautiful, wonderful World. *See* Wonderful World, The.—Rands.  
 Great woods gird me now around. *See* Blackbird's Song, The.—Sigerson.  
 Greatest twain among the nations. *See* England and America.—Sangster.  
 Great-hearted Belgium! England weeps for you. *See* To Belgium.—Bliss.  
 Great-limbed and swift and beautiful. *See* Ouchulain's Wooing.—Cox.  
 Greece is a little land, with no mountains of majestic height. *See* Poor and Little Greece.—Shepard.  
 Greece was; Greece is no more. *See* "White City, The."—Gilder.  
 Green Adige, 'twas thus in rapid course. *See* Before the Old Castle of Verona.—Carducci.  
 Green afternoon serene and bright along my street you sail away. *See* City Afternoon, A.—Wyatt.  
 Green be the turf above thee. *See* On the Death of Joseph Rodman Drake.—Halleck.  
 Green blood fresh pulsing through the trees. *See* April—and Dying.—Aldrich.  
 Green earth has her sons and her daughters. *See same*.—Swinburne.  
 Green grew the reeds and pale they were. *See* Symbols.—Thompson.  
 Green fields of England! whoso'er. *See* Green Fields of England.—Clough.  
 Green grow the rushes, O. *See same*.—Burns.  
 Green grows the laurel on the banks. *See* Life's Incongruities.—Phelps.  
 Green, in the wizard arms. *See* Banshee, The.—Todhunter.  
 Green is the plane-tree in the square. *See* London Plane-tree, A.—Levy.  
 Green leaves panting for joy with the great wind rushing through. *See* Summer Day, A.—Beeching.  
 Green little vaulter in the sunny grass. *See* To the Grasshopper and Cricket.—Hunt.  
 Green waves, green waves, whose thunder woke. *See* Turn of the Tide, The.—Kavanaugh.  
 Green were the meadows with last summer's store. *See* Merry Christmas Time, The.—Arnold.  
 "Greens! Dand'ion greens! Green!" shouts a child's voice. *See* Jack.—Anon.  
 Greeted me at early day. *See* May Morning.—Sproat.  
 Grey o'er the pallid links. *See* Farm on the Links, The.—Watson.  
 Grey rocks, and greyer sea, and surf along the shore. *See* Grey Rocks and Greyer Sea.—Roberts.  
 Grey winter hath gone like a wearisome guest. *See* September in Australia.—Kendall.  
 Grief fills the room up of my absent child. *See* King John ("Grief fills," etc.).—Shakespeare.  
 Grief hath been known to turn the young head gray. *See* Young Gray Head, The.—Southey.  
 Grieve not for the invisible, transported brow. *See* Grieve not for Beauty.—Byzner.  
 Grieve not with sighing. *See* To My Soul.—Fleming.  
 "Griffith, dinna ye ken I canna be troubled wi' ye!" *See* Griffith, Hammerton.—Vetrepont.

Grim tok the child, and bond him faste. *See* Lay of Have lok the Dane, The.—Anon.  
 Grim war has slain its millions. *See* Drink's Doings.—Anon.  
 Grind, Billie, grind! And so the war's begun! *See* At the Grindstone; or, A Home View of the Battle-field.—Buchanan.  
 Griper Greg of the village of Willoughby Waterless. *See* Griper Greg.—Anon.  
 Grisild is deed, and eek hir pacience. *See* Canterbury Tales, The (Clerkes' Tale, The).—Chaucer.  
 Grow as the trees grow. *See* Growth.—Bugbee.  
 Grow greener, (grass, where the river flows). *See* Love Extravaganza, A.—Mackay.  
 Grow, grow, thou little tree. *See* Agamede's Song.—Upson.  
 Grow old along with me! *See* Rabbi Ben Ezra.—Browning.  
 Grow thou and flourish well. *See* Class Tree, The.—Thomas.  
 Growing to full manhood now. *See* In Memories.—Scott.  
 Grow weary if you will, let me be sad. *See* Lesbia.—Aldington.  
 Grown sick of war, and war's alarms. *See* On the British King's Speech.—Freneau.  
 Grown to man's stature! O my little child! *See* Twenty-one.—Dorr.  
 Grows the great deed, though none. *See* How the Mohawks Set Out for Modoc.—Roberts.  
 Gr-r-r there go, my heart's abhorrence! *See* Soliloquy of the Spanish Cloister.—Browning.  
 Guard, Paullus, guard the pledges of our love. *See* Plea of Cornelia.—Propertius. (Tr. by Morshead).  
 Guarded by circling streams and wooded mountains. *See* Inland City, The.—Stedman.  
 Guarding the mountains around. *See* Masque of Pandora, The (Voices of the Forest).—Longfellow.  
 Guards! who at Smolensko fled. *See* Louis Napoleon's Address to his Army.—Aytoun.  
 Guide Lord Graeme to Carlisle game. *See* Graeme and Bewick.—Scott.  
 Guide Lord Scroppe's to the hunting gane. *See* Hughie the Graeme.—Anon.  
 Guess I've never told you, sonny of the strandin' and the wreck. *See* Tale of the Kennebec Mariner.—Day.  
 Guess what he had in his pocket. *See* What Was It!—Dayre.  
 Guest discovered removing coat and hat. *See* At a Dinner Party.—Anon.  
 Guide me, O thou great Jehovah! *See same*.—Williams.  
 Guido, ay, Guido of Ravenna. *See* Francesca da Rimini.—Boker.  
 Guiseppe, da Barber, ees great for "Mash." *See* Carlotta Mia.—Daly.  
 "G-u-n," said Gracie to Willie. *See* Spelling in the Nursery.—Marble.  
 Gunther and Hagan, the warriors fierce and bold. *See* Nibelungen Lied (How Siegfried was Slain).—Anon.  
 Gurgie sweetly, soft and low. *See* To My Friend the Bluebird.—Crowell.  
 Gusty and raw was the morning. *See* Fight of Paso Del Mar, The.—Taylor.  
 Guvener B. is a sensible man. *See* Biglow Papers, The (What M. Robinson Thinks).—Lowell.  
 Guy Faux's night, dost know, we chaps. *See* Guy Faux's Night.—Barnes.  
 G'way and quit dat noise, Miss Lucy. *See* When Malindy Sings.—Dunbar.  
 Gwine to Marry Jim! *See same*.—Ellsworth.

## H

H was an indigent hen. *See same*.—Porter.  
 Ha! Bully for me, again, when my turn for picket is over. *See* Brier-wood Pipe, The.—Shanley.  
 Ha! do I see right?—You weep! Is that the happy temper that you boast? *See* Parthenia.—Anon.  
 Ha! ha! ha! Oh! I beg a thousand pardons. *See* Introduction An.—Story.  
 Ha-ha, ha-ha! what do I care. *See* Maniac, The.—Beebe.  
 Ha! ha! ha! Yesterday I was a poor man. *See* Public Worrier, The.—Anon.  
 Ha! Ha! Well, governor, how are ye? *See* Lady Gay Spanker.—Boucicault.  
 "Ha, ha! well met," said Twist: "as I'm alive." *See* Party Caucus, The.—Dunant.  
 Ha! ha! we've stemmed the stream. *See* Oaks, The.—Johnson.  
 Ha! here comes Mr. Paul Pry. *See* Paul Pry (Paul Pry at Doubledot's).—Poole.  
 Ha! how the woods give way before the step. *See* Daniel Boone's Second Western Migration.—Wallace.  
 Ha! we lost the goodliest fere o' all. *See* Ballad of the Goodly Fere.—Pound.  
 Ha! whare ye gaun, ye grawlin' ferlie! *See* To a Louse.—Burns.  
 Habit is a cable. *See* Memory Gems.  
 Habits are stubborn things. *See* Force of Habit, The.—Anon.  
 Hack and Hew were the sons of God. *See* Hack and Hew.—Carman.

- Had a Declaration of Independence been made seven months ago. *See* Predictions Concerning the Fourth of July.—Adams.
- Had Cain been Scot. *See* Had Cain been Scot.—Cleveland.
- Had he and I but met. *See* Man he Killed, The.—Hardy.
- Had he been made of such poor clay as we. *See* John Brown.—Carruth.
- Had I a heart for falsehood framed. *See* same and Song: "Had I a heart," etc.—Sheridan.
- Had I a pound of tender steak. *See* Stewed Steak.—(Punch.)
- Had I been there when Christ, our Lord, Lay sleeping. *See* Child's Easter, A.—Slosson.
- Had I been there with sword in hand. *See* Execution of Montrose, The.—Aytoun.
- Had I but earlier known that from the eyes. *See* In Love's Own Time.—Michelangelo.
- Had I but known, long years ago. *See* Had I but Known.—Scott.
- Had I but plenty of money, money enough and to spare. *See* Up at a Villa.—Down in the City.—Browning.
- Had I the heavens' embroider'd cloths. *See* Aedh Wishes for the Cloths of Heaven.—Yeats.
- Had I the power to cast a ball. *See* Ball, A.—Scollard.
- Had I the power to Midas given of old. *See* Queen's Song, The.—Flecker.
- Had I two loaves of bread—ay, ay! *See* Beauty.—Rand.
- "Had I wist," quoth Spring to the Swallow. *See* Had I Wist.—Swinburne.
- Had it not rained on the night of the 17th of June, 1815. *See* Les Misérables (Battle of Waterloo, The).—Hugo.
- Had it pleased Heaven. *See* Othello, the Moor of Venice.—Shakespeare.
- Had she come all the way for this. *See* Haystack in the Floods, The.—Morris.
- Had the great truths waited until the majority voted in their favor. *See* same.—Cassel.
- Had this effulgence disappeared. *See* Evening Voluntary.—Wordsworth.
- "Had, too!" "Hadt' neither!" *See* She "Displains" It.—Riley.
- Had unambitious mortals minded nought. *See* Castle of Indolence, The (State of the World Had Men Lived at Ease, The).—Thomson.
- 'Had we a king's self Wallace then. *See* Gude Wallace (A).—(Old Ballad.)
- Had we but world enough, and time. *See* To His Coy Mistress.—Marvell.
- "Had we not best buy a cradle, for the baby, Mary dear!" *See* Parson's Cradle, The.—Diehl.
- "Hadt thou stayed, I must have fled!" *See* Legend Beautiful, The.—Longfellow.
- Haf you seen mine leedle Shonny! *See* Shonny Schwartz.—Adams.
- Hail and welcome, brave son of Norway. *See* Nansen.—Gravsted.
- Hail, banner of glory! Hail banner of light. *See* "From Texas to Maine."—Preble.
- Hail, beauteous Dian, queen of shades. *See* To Diana.—Heywood.
- Hail, beauteous stranger of the grove! *See* To the Cuckoo.—Logan.
- Hail, beauteous stranger of the wood! *See* Ode to the Cuckoo.—Bruce.
- Hail bright morning beam! *See* Dream, The.—Money-Coutts.
- Hail, candle-light! without disparagement to sun or moon. *See* Candle-light.—Lamb.
- Hail! centre-country of our land. *See* Lines written at Warwick.—Crabbe.
- Hail Columbia! happy land! *See* Hail Columbia.—Hopkinson.
- Hail, day of Music, day of Love. *See* Valentine.—Macaulay.
- Hail! fair queen, adorned with flowers. *See* Return of May, The.—Hemans.
- Hail, first of the spring. *See* Hepatica, The.—Rand.
- Hail, free, clear heavens! *See* Scenes in the wood. (Pleasant Prospect).—Lazarus.
- Hail, Freedom! Thy bright crest. *See* National Hymn.—Crawford.
- Hail, God revived in glory! *See* Hymn to Horus.—Blind.
- Hail, great Apollo! guide my feeble pen. *See* British Lyon Roused, The.—Tilden.
- Hail! hail! hail to the beautiful May. *See* Welcome to May.—Anon.
- Hail, happy Britain, Freedom's blest retreat. *See* "Prophecy."—Verplanck.
- Hail, happy Genius of this ancient pile! *See* On Lord Bacon's Birthday.—Jonson.
- Hail, happy saint, on thine immortal throne. *See* On the Death of the Rev. George Whitefield.—Wheatley.
- Hail, heroes of the battle! Hail, men who wore the shield! *See* Men Who Wore the Shield, The.—Sherwood.
- Hail! Ho! *See* Sea-song from the Shore, A.—Riley.
- Hail, holy Light, offspring of Heaven first-born! *See* Paradise Lost (Invocation to Light).—Milton.
- Hail! Independence, hail! *See* Liberty (Independence).—Thomson.
- Hail! king of beech-trees on this mountain-crest. *See* Monte Cavo.—Carducci.
- Hail May! with fair queen and May-pole. *See* May.—Anon.
- Hail, mighty Caesar! *See* Sign of the Cross, The (Marcus Pleads for Mercia).—Barrett.
- Hail, old October, bright and chill. *See* Old October.—Constable.
- Hail, old patrician trees, so great and good! *See* Of Solitude.—Cowley.
- Hail, patriot, statesman, hero, sage. *See* Thaddeus Kosciuszko.—Coffin.
- Hail, sister springs. *See* Weeper, The.—Crashaw.
- Hail, son of peak and prairie. *See* Hail, America.—Knowles.
- Hail sons of generous valor. *See* To the Defenders of New Orleans.—Drake.
- Hail, sovereign love. *See* same.—Andre.
- Hail, sovereign of the worlds of floods. *See* Ode to Niagara.—Anon.
- Hail, sterner superne! Hail, in sterner. *See* Ane Ballad of our Lady.—Dunbar.
- Hail the flower whose early bridal makes the festival of Spring. *See* Arbutus.—Goodale.
- Hail thou most sacred venerable thing! *See* Hymn to Darkness.—Norris.
- Hail, thou once-despised Jesus! *See* same.—Bakewell.
- Hail to Hobson! hail to Hobson! hail to all the valiant set! *See* Men of the "Merrimac." The.—Scollard.
- Hail to our banner brave. *See* Our Banner.—Tilden.
- Hail to our Keltic brethren, wherever they may be. *See* Salutation to the Keltic.—McGee.
- Hail to the brightness of Zion's glad morning. *See* Latter Day, The.—Hastings.
- Hail to the chief who in triumph advances! *See* Lady of the Lake, The (Song of Clan Alpine).—Scott.
- Hail to the Czar Alexander! *See* On the Freeing of the Serfs.—Procter.
- 'Hail to the King!' *See* Ingé, the Boy-king.—Boyesen.
- Hail to the land whereon we tread. *See* New England.—Percival.
- Hail to the Lord's Anointed. *See* Psalm LXXII.—Montgomery.
- Hail to the merry Autumn days, when yellow cornfields shine. *See* Village Coquettes, The (Round).—Dickens.
- Hail to the pride of the forest—hail. *See* Maple-tree, The.—Moodie.
- Hail to the trees! *See* Song to the Trees.—Miller.
- Hail to thee, blithe spirit. *See* Ode to a Skylark.—Shelley.
- Hail to thee, flower of a people united. *See* To the Golden-rod.—Cutcheon.
- Hail to thee, gallant foe. *See* Cervera.—Shadwell.
- Hail to thee, Royal City! Like a queen. *See* Montreal.—Baylis.
- Hail to thee, thou holy Babe. *See* Christmas Hymn.—Hyde.
- Hail to thy returning festival, old Bishop Valentine! *See* Valentine's Day.—Lamb.
- Hail to your lordship! *See* Hamlet (Scene from "Hamlet").—Shakespeare.
- Hail Twilight, sovereign of one peaceful hour! *See* Sonnet: Twilight and Twilight.—Wordsworth.
- Hal Reid, the celebrated story-teller. *See* Br'er Jason's Sermon.—Anon.
- Half a bar, half a bar. *See* Charge on "Old Hundred," The.—Anon.
- Half a bar, half a bar. *See* Village Choir.—Anon.
- Half a century ago. *See* Old Wharves (of Halifax, Nova Scotia).—Eaton.
- Half a league, half a league. *See* Charge of the Light Brigade at Balaklava, The.—Tennyson.
- Half an hour till train time, sir. *See* Bill Mason's Bride.—Anon.
- Half an inch, half an inch, half an inch onward. *See* Charge of the Bargain Brigade.—*Minneapolis Tribune*.
- Half artist and half anchorite. *See* France.—MacKaye.
- Half kneeling yet, and half reclining. *See* Queen's Vespers, The.—De Vere.
- Half loving-kindness, and half disdain. *See* To my Cat.—Tomson and Watson.
- Half of my life is gone. *See* Meszo Cammin.—Longfellow.
- Half the long night my children, I lie waking. *See* Irish Mother's Lament, The.—Alexander.
- Half way to happiness. *See* Wayfarer, The.—Whitney.
- Half west, half east; half north, half south. *See* Winds of Delphic Kansas.—Stephens.
- Half-past eight! At nine o'clock I shall be. *See* Wedding Ring Preserves her Honor.—Marthold.
- Half-raised upon the dying couch, his hand. *See* Boy's Last Request, The.—Anon.
- Half-sleeping, by the fire I sit. *See* Over the Range.—Mills.
- Half-way down to the shore, Evangeline waited in silence. *See* Evangeline.—Longfellow.
- Halfway up the Hemlock valley turnpike. *See* Emilia.—French.
- Halifax sits on her hills by the sea. *See* Guard of the Eastern Gate.—Johnson.
- Hallo! I really believe this is for me! *See* Birthday Box, The.—Anon.
- Hallo! I'm glad you all are here. *See* Curiosity.—Anon.
- Hallo, what great man is this! *See* Wonderful Speller, The.—Anon.
- Hallo, Will! At it as hard as ever. *See* Good Library Gone up in Smoke, A.—Trafton.
- "Halloo, below there!" When the signal man heard my voice. *See* Signal Man, The.—Dickens.
- Halloo, Bill! which way so fast! *See* Too Good to Attend Common School.—Doolittle.
- Halloo, John! where are you going with that big book. *See* Going to be an Orator.—Forbes.

- Hallow the threshold, crown the posts anew! *See* On the Queen's Return from the Low Countries.—Cartwright.
- Hallow'e'en or All Hallow Even, the name given to the night of Oct. 31. *See* Hallow'e'en.—Anon.
- Halt! Arthur Bonnicastle, you are arrested. *See* Arthur Bonnicastle (Brought to Trial for "Blowin").—Holland.
- Halt! Attention! Right about face! *See* Military Discipline.—Anon.
- Halt! Who passes, friend or foe! *See* same.—A. H. S.
- Hame came our Goodman. *See* Our Goodman (A).—(Old Ballad.)
- Hame, hame, hame! oh hame I fain wad [or would] be. *See* Hame, Hame, Hame!—Cunningham.
- Hamelin town's in Brunswick. *See* Pied Piper of Hamelin, The.—Browning.
- Hamilton yielded to the force of an imperious custom. *See* Criminality of Duelling.—Nott.
- Hanah, a busy, meddling thing. *See* Busy Child, The.—Elliott.
- Hand in hand, through the city streets. *See* Thanksgiving Eve.—Anon.
- Hand in hand with angels. *See* Hand in Hand with Angels.—Larcom.
- Hand me the bastin' thread. *See* Mrs. Tubbs at the Sewing circle.—Locke.
- "Hand me the bowl, ye jovial band." *See* Victim, The.—Anon.
- Handel, Bendel, Mendelsohn. *See* Rhyme for Musicians, A.—Lemke.
- Handsome! I hardly know. Her profile's fine. *See* Country-woman of Mine, A.—Eastman.
- Handsome is that handsome does. *See* Beautiful, The ("Handsome is," etc).—Whittier.
- Hang out our banners on the outward walls. *See* Macbeth.—Shakespeare.
- Hang the walls with black. *See* 1915.—Oppenheim.
- Hang there, my verse, in witness of my love. *See* As You Like It (Forest of Arden, The).—Shakespeare.
- Hang up the baby's stocking. *See* Christmas Celebration.—Anon.
- Hang up the baby's stocking. *See* Hang up the Baby's Stocking—"Little Corporal."
- Hang up the baby's stocking. *See* same.—Anon.
- Hannah, a busy, meddling thing. *See* Busy Child, The.—Elliott.
- Hannibal's Address to His Army. *See* Carthage in Peril.—Livy.
- Hans and Fritz were two Deutchers who lived side by side. *See* Hans and Fritz.—Adams.
- Hans Baum, the cobbler, lived in a quaint little town. *See* Little Carl.—Botsford.
- Hans Bleimer stood by dot burning shkip. *See* Hans Bleimer's Mool.—Brown.
- Hans Brietmann give a barty—day had piano blayin'. *See* Hans Brietmann's Party.—Leland.
- Hans, dot water pipe gifs no water—alretty. *See* Mr. Eisseldorf and the Water Pipe.—Anon.
- Hans Dunkerkopf stood on the stack. *See* Dutchman's Equal Rights, The.—Nelson.
- Han'som, stranger! Yes, she's purty and ez peart ez she kin be. *See* Engineer's Story, The.—Hall.
- Happening to pass through Mount V. *See* De Pen and de Sward.—Anon.
- Happy and free are a married man's reveries. *See* Married Man and the Bachelor, The.—Anon.
- Happy are they and charmed in life. *See* Memorials and On the Slain at Chickamauga.—Melville.
- Happy are they who kiss thee, morn and eve. *See* Happy are They Who Kiss Thee.—De Vere.
- Happy art thou, whom God does bless. *See* Garden, The.—Cowley.
- Happy boy, happy boy. *See* Youth in Arms.—Monro.
- Happy children here we stand. *See* Christmas Children.—Boylan.
- Happy fellow! happy fellows all of them. *See* Bells, The.—Williams.
- Happy, happier far than thou. *See* To Corinne.—Hemans.
- Happy, happy man! *See* American Feast, The.—Anon.
- Happy insect! ever blest. *See* Soliloquy, A.—Harte.
- Happy insect! what can be. *See* Grasshopper, The.—Anacreon.
- Happy is England! I could be content. *See* Italy Sweet Too!—Keats.
- Happy little children. *See* In the Orchard.—Anon.
- "Happy New Year!" exclaimed Deacon Tubman. *See* How Deacon Tubman and Parson Whitney kept New Year's.—Murray.
- Happy New Year! Like a Bell. *See* New Year's Greeting.—Anon.
- Happy night and happy silence downward softly stealing. *See* Happy Night and Happy Silence and Hymn for the Nativity.—Thrings.
- Happy shepherds, pipe and trill. *See* Happy Shepherds.—Lindsay.
- Happy shepherds, sit and see. *See* same.—Hunnis.
- Happy song-sparrow, that on woodland side. *See* Fringilla Melodia, The.—Hirst.
- Happy songster, perched above. *See* On the Grasshopper.—Anacreon.
- Happy the man and happy he alone. *See* Happy the Man.—Horace.
- Happy the man who so hath Fortune tried. *See* Mano: a Poetical History (Of Temperance in Fortune).—Dixon.
- Happy the man, who, void of cares and strife. *See* Splendid Shilling, The.—Philips.
- Happy the man whose wish and care. *See* Ode on Solitude.—Pope.
- Happy the mortal man, who now at last. *See* Solomon (Wise Man in Darkness, The).—Prior.
- Happy the nation whose God is Jehovah. *See* Nation's Strength, A.—Bible.
- Happy those early days when I. *See* Retreat, The.—Vaughan.
- Happy, 'tis, thou blind, for thee. *See* same.—Hyde.
- Happy was it for America, happy for the world. *See* Lesson of the Revolution, The.—Sparks.
- Hard sport! Now close to shore sail! *See* Adrian Block's Song.—Haile.
- Hard as the Rocky Mountains is a trapper's heart. *See* Trapper's Story, The.—Anon.
- Hard by a poet's attic lived a chemist. *See* How to have just What We Like.—Smith.
- Hard, hard, indeed, was the contest for freedom. *See* Tribute to Washington.—Harrison.
- Hard is my lot, and unassuaged my yearning. *See* Translation of Burmese Songs. (A Lover's Lament).—Brown.
- Hardly ever that a body. *See* Music of the Past, The.—Anon.
- Hardy, thy brain is valiant, 'tis confest. *See* To Brain-hardy.—Jonson.
- Hark! a lover binding sheaves. *See* Binding Sheaves.—Ingelow.
- Hark! afar the bugle sounding. *See* Hark! Afar the Bugle Sounding.—Munard. (Tr.)
- Hark! ah, the nightingale! *See* Philomela.—Arnold.
- Hark at the lips of this pink whorl of shell. *See* Quatrain, A.—Sherman.
- Hark! Baby hark. *See* Manger Song of Mary, The.—Markham.
- Hark! do I hear again the roar. *See* Columbus Dying.—Proctor.
- Hark! for the message cometh from the king. *See* Modern Rubaiyat, The.—Masterson.
- Hark! forth from the abyss a voice proceeds. *See* Child Harold's Pilgrimage (Death of the Princess Charlotte).—Byron.
- Hark! from bracket, shelf, and hall. *See* What o'Clock.—Denton.
- Hark! from the heights of glory. *See* "My Presence Shall Go With Thee, And I Will Give Thee Rest."—Thornton.
- Hark, hark! down the century's long reaching slope. *See* Yorktown Centennial Lyric.—Hayne.
- Hark! Hark! Hark! *See* Chicago.—Williams.
- Hark, hark, hark! the nightingale. *See* Hark! Hark! The Nightingale.—"Shepherd Tony."
- Hark! Hark! my soul: angelic songs are swelling. *See* Pilgrims of the Night, The.—Faber.
- Hark! Hark! o'er the city alarm bells ring out. *See* Fire-sound, The.—Glenn.
- Hark! Hark! the bugle's lofty sound. *See* British Light Infantry, The.—Anon.
- "Hark! hark! The dogs do bark. *See* Temperance Beggars.—Wyatt.
- Hark! Hark! the lark at heaven's gate sings. *See* Cymbeline (Aubade).—Shakespeare.
- Hark! hark! the merry warder's horn. *See* Hawking Party in the Olden Time, A.—Howitt.
- Hark! Hark! what does the fir-tree say! *See* Fir-tree, The.—Clark.
- Hark! Hear you not that long shrill strain! *See* Hidden Songster, The.—Anon.
- Hark, heard ye not that trumpet sound. *See* Hotel in the Storm, A.—Stickney.
- "Hark! hearest thou that about! They are growling over their human blood," said Olinthus. *See* Last Days of Pompeii (Glaucus and the Lion).—Bulwer-Lytton.
- Hark! how all the welkin rings! *See* same.—Wesley.
- Hark, how I'll bribe you. *See* Measure for Measure (Prayers).—Shakespeare.
- Hark! how the birds do sing. *See* Man's Medley.—Herbert.
- Hark! how the passing bell. *See* Alexander Hamilton.—Anon.
- Hark! I hear the foe advancing. *See* March of the Men of Harlech.—Anon.
- Hark! I hear the tramp of thousands. *See* Reveillé, The.—Harte.
- Hark! it is the spring time. *See* Spring Time, The.—Rutherford.
- Hark! I've a secret to whisper! *See* Edith's Secret.—Ludlum.
- Hark! my maiden, and I'll tell you. *See* Fortune-teller and Maiden.—Gladness.
- Hark, my soul! it is the Lord. *See* Lovest Thou Me!—Cowper.
- Hark, now everything is still. *See* Dirge: "Hark, now everything is still" and Hark! Now Everything is Still.—Webster.
- Hark! on the wind that whistles from the West. *See* Clouds in the West.—Requier.
- Hark! she is call'd, the parting hour is come. *See* On the Glorious Assumption of the Blessed Virgin.—Crawshaw.
- Hark! some wild trumpeter, some strange musician. *See* Mystic Trumpeter, The.—Whitman.
- Hark! Spring is coming. Her herald sings. *See* When the Cuckoo Sings.—Austin.

Hark, that quick darting snort! *See* Haunt of the Deer, The.—Shairp (Tr.).  
 Hark, that sweet carol! *See* Blue-bird's Song, The.—Street.  
 Hark! the bells of Christmas ringing. *See* Christmas Bells.—Taylor.  
 Hark, the Christmas bells are ringing. *See* Christmas Bells and Christmas Service, The.—Anon.  
 Hark! the clarion March wind, its wild, defiant greeting. *See* Waiting for Easter.—Procter.  
 Hark! the cock crows, and yon bright star. *See* New Year, The.—Colton.  
 Hark! the convent-bells are ringing. *See same*.—Bayley.  
 Hark! the cry of Death is ringing. *See* Scourge of War, The.—Burleigh.  
 Hark! the faint bells of the sunken city. *See* Sunken City, The.—Mueller.  
 Hark! the flow of the four rivers. *See* Farewells from Paradise.—Browning.  
 Hark! the glad sound! the Saviour comes. *See* Hark, the Glad Sound.—Doddridge.  
 Hark! the herald angels sing. *See* Christmas Day.—Weasley.  
 Hark! the merry pealing bells. *See* Christmas.—Hawtreay.  
 "Hark! the minute gun is booming." *See* Lover's Sacrifice, The.—Anon.  
 Hark! the rattling roar of the musketeers. *See* Cavalry Charge, The.—Taylor.  
 Hark! the ringing of bells. *See* Christmas Joy and Sorrow.—McNaught.  
 Hark, the robin sweetly sing. *See* Spring Song.—Norton.  
 Hark the trumpet of an angel, and behold a vision dire! *See* Hymns of the Avenger, The.—Denison.  
 Hark! the wrbling choir sings. *See* "Robin Hood," Songs from MacNally.  
 Hark! through the gorge of the valley. *See* King's Mountain.—Simms.  
 Hark! through the pine boughs. *See* Good-bye, Little Flowers.—Anon.  
 Hark! through the twilight stillness. *See* Passing of Clote-scarp (or Glooscap), The.—Machar.  
 Hark! 'tis our northern nightingale that sings. *See* White-throated Sparrow, The.—West.  
 Hark, 'tis the bluebird's venturesome strain. *See* Blue-bird, The.—Aldrich.  
 Hark! 'tis the twanging horn! O'er yonder bridge. *See* Task, The (Post, The).—Cowper.  
 Hark! 'tis the voice of the mountain. *See* Battle of Eutaw Springs, The.—Simms.  
 Hark to the measured march! The Saxons some! *See* Address of Caradoc the Bard.—Bulwer.  
 Hark to the merry birds. *See same*.—Bridges.  
 Hark, to the shrill trumpet calling. *See* Soldier's Burial, The.—Norton.  
 Hark to the silvery sound. *See* April.—Cushing.  
 Hark to the solemn bell. *See same*.—Anon.  
 Hark to the solemn notes of jubilee. *See* Solemn Jubilee, A.—Holden.  
 Hark to the thunder! *See* Sailor Boy and His Mother, The.—Barr.  
 Hark! what a sound, and too divine for hearing. *See* Saint Paul.—Myers.  
 Hark! ... what booming. *See* Arcana Sylvarum.—De Kay.  
 Hark, where my blossomed pear tree in the hedge. *See* Home Thoughts from Abroad ("Hark, where," etc.).—Browning.  
 Hark, where the sweeping scythe now rips along. *See* Farmer's Boy, The (Harvesting).—Bloomfield.  
 "Hark ye, hark ye, the winding horn. *See* Hope the Horn-blowing.—Newbolt.  
 Hark ye! Hush ye! Margot's dead. *See* Sin Eater, The.—Mitchell.  
 Hark! ye neighbors and hear me tell. *See* German Watchman's Song, The.—Anon.  
 Hark you such sound as quivers. *See* November.—Fisher.  
 Harm is done by everything which tends to vulgarize religion. *See same*.—Anon.  
 Harmonious Ciber entertains. *See* On Poetry.—Swift.  
 Harmony is the ideal of the universe. *See* True Socialism, The.—Morgan.  
 Haro! Haro! Haro! now betwixt this woman and me. *See* Appeal to Harold, The.—Bunner.  
 Haroun Alraschid, in the days. *See* Carver and the Caliph.—Dobson.  
 Haroun the Caliph, through sunlit street. *See* Power.—Collier.  
 Harp of Mennoni sweetly strung. *See* Battle of Alexandria, The.—Montgomery.  
 Harp of the North, farewell! The hills grow dark. *See* Harp of the North, Farewell.—Scott.  
 Harp of the North that moulder long hast hung. *See* Harp of the North.—Scott.  
 Harry, don't you wish there were fairies nowadays? *See* Christmas Eve Adventure, A.—Clement.  
 Harry has a little dog. *See* Harry's Dog.—Anon.  
 Harry, I do not only marvel where thou spendest thy time. *See* King Henry IV (Tavern Scene, A).—Shakespeare.  
 Harry, I want you to be very gentle with me. *See* Wilderness, The.—Anon.  
 Harry whose tuneful and well-measured song. *See* Sonnet: To Mr. H. Lawes on his Airs and To Mr. H. Lawes on his Airs.—Milton.

Harvest is come. *See* Thanksgiving Time.—Anon.  
 Harvest is home. The bins are full. *See* Country Thanksgiving, A.—Anon.  
 Has any one, I wonder, ever classed. *See* Violets, The.—Harris.  
 Has any one seen my Fair. *See* Cressid.—Perry.  
 Has he forsaken heaven quite. *See* To the Schooner Casco.—Conkling.  
 Has Hi lam a Hinglisman. *See* Jewels of My Aunt, The.—Meyers.  
 Has it occurred to us as we have walked through some great cathedral. *See* Symbolism of Resurrection, The.—Anon.  
 Has our love all died out! *See* Brother Jonathan's Lament for Sister Caroline (Union, The).—Holmes.  
 Has sorrow thy young days shaded! *See same*.—Moore.  
 Has summer come without the rose! *See* Song: "Has Summer come," etc.—O'Shaughnessy.  
 Has the gentleman done? Has he completely done! *See* Reply to Mr. Corry.—Grattan.  
 Has the learned gentleman, who has been so eloquent. *See* Reply to Macaulay's "Reform Irresistible."—Croker.  
 "Has the Marquis La Fayette. *See* New Song, A.—Stansbury.  
 Has the prisoner anything to say. *See* On Trial for Voting.—Anthony.  
 Has there any old fellow got mixed with the boys! *See* Boys, The.—Holmes.  
 Hash is made out of cast-off vittles. *See* Receipt for Hash.—Billings.  
 Hast thou a charm to stay the morning star! *See* Hymn before sunrise in the Vale of Chamouni.—Coleridge.  
 Hast thou a cunning instrument of play. *See* Preparation.—Brown.  
 Hast thou a lamp, a little lamp. *See* Lamp, The.—Greene.  
 Hast thou ever known the feeling. *See* Belfrey of Ghent, The.—Maguire.  
 Hast thou forgotten me! The days are dark. *See* Hast Thou Forgotten Me!—Holdsworth.  
 Hast thou given the horse strength! *See* Job (War-Horse, The).—(Bible).  
 Hast thou made shipwreck of thy happiness! *See* Courage.—Litchfield.  
 Hast thou named all the birds without a gun! *See* Forbearance.—Emerson.  
 Hast thou no right to joy. *See* Ode on Conflicting Claims.—Dixon.  
 "Hast thou seen that [w. my] lordly castle. *See* Castle by the Sea, The.—Uhlard.  
 Hast thou seen the down in the air. *See* Lute Song in "The Sad One," The.—Suckling.  
 Haste, little fingers, haste, haste! *See* Easter's Bridal Song.—Cary.  
 Hast not! rest not! calmly wait. *See* Haste Not, Rest Not.—Goethe.  
 Haste, Sylvia, haste, my charming maid. *See* Invitation, The.—Godfrey.  
 Haste, thee, nymph, and bring with thee. *See* L'Allegro.—Milton.  
 Haste thou my grene cloth. *See* Gest of Robyn Hode, A. (Fytte, The VIII).—(Ballad).  
 Hasten to the sunny fields. *See* Holiday, The.—Davis.  
 Hath he not always treasures, always friends. *See* Three Friends.—Coleridge.  
 Hath not the dark stream closed above thy head. *See* Tears of the Poplars, The.—Thomas.  
 Hath the rude laugh of Boreas frightened thee. *See* To a Mayflower.—Marshall.  
 Hath this world, without me wrought. *See* Questionings.—Hedge.  
 Hatred and vengeance—my eternal portion. *See* Written Under the Influence of Delirium.—Cowper.  
 Hats off! Along the street there comes. *See* Flag Goes by, The.—Bennett.  
 Hats off, gentlemen! *See* Pickwick Papers (Bardell V. Pickwick).—Dickens.  
 Hats off They pass with measured tread. *See* He Wears the Button on His Coat.—Norton.  
 Haul in der plank, full speed ahead. *See* Hold Dot Fort, for Ve vos Coming.—Dunkerfoodle.  
 Have a cigar, Edgar! Prime Havanas. *See* Not Worth Knowing.—Anon.  
 Have a heard the waters singing. *See* Song for Little May, A.—Miller.  
 Have Angeworms attractive homes! *See* Memorumdrams.—Caryl.  
 Have any one of you seen my kitty! *See* Lost Kitty, The.—Rock.  
 Have dark Egyptians stolen Thee away. *See* Sonnets, from "Mimms' Bella."—Lee-Hamilton.  
 Have done with care, my hearts! aboard amain. *See* Farewell to Sir John Norris and Sir Francis Drake, A.—Peele.  
 Have I not been nigh a mother. *See* Bertha in the Lane.—Browning.  
 Have little care that life is brief. *See* Envoy.—Carman.  
 Have mind that age aye follows youth. *See* All Earthly Joy Returns in Pain.—Dunbar.  
 "Have other lovers—say, my love." *See* Unsatisfactory.—Myers.  
 Have the courage to face a difficulty. *See* Moral Courage.—Anon.  
 Have we not seen, round Britain's peopled shore. *See* Conclusion of the Traveller.—Goldsmith.



- Have we wept till our eyes were dim with tears. *See* Surrender of the Army of Northern Virginia, The.—Anderson.
- Have ye left the greenwood lone! *See* Fairy Song.—Hemans.
- Have ye not seyn some tyme a pale face. *See* Canterbury Tales, The (Emperor's Daughter Stands Alone, An).—Chaucer.
- Have ye seen the morning sky. *See* Happy Swain, The.—Phillips.
- Have you a dear old grandma! *See* Dear Old Grandma.—Winslow.
- Have you been arrested before! *See* He Knew the Face.—Anon.
- Have you been at Carrick, and saw you my true-love there! *See* Have You been at Carrick.—Walsh.
- Have you been at Garnyville! *See* Garnyville and Kate of Garnavilla.—Lysaght.
- Have you been with the King to Rome! *See* Palatine, The.—Cather.
- Have you brought my boots, Jemima! Leave them at my chamber door. *See* Getting Up.—Leigh.
- "Have you called on the Browns yet!" *See* Untimely Call, An.—(New York Sun.)
- Have you cut the wheat in the blowing fields! *See* Poetic Responses.—Anon.
- "Have you cut the wheat in the glowing field." *See* Thanksgiving.—Barr.
- Have you e'er a new song. *See* Limerick Lasses, The.—Graves.
- Have you e'er seen my speckled hen. *See* Old Speckled Hen.—Ruggles.
- Have you ever gone into the woods on an early day. *See* Spring, The.—Speed.
- Have you ever heard of the many roads. *See* Roads to Wrinkle Town, The.—Lambert.
- Have you ever heard of the Squabble Bird. *See* Squabble Bird, The.—Birdsall.
- Have you ever heard of the Sugar-plum Tree! *See* Sugar-plum Tree, The.—Field.
- Have you ever heard the wind go "Yo-o-o-o-o-o!" *See* Night Wind, The.—Field.
- Have you ever made a just man! *See* Lines.—Orane.
- Have you ever realized what a funny thing it is. *See* Pantomime Speech, A.—Anon.
- Have you ever seen an apple-orchard in the spring! *See* Apple Blossoms.—Martin.
- Have you ever seen those marble statues in some public square or garden! *See* same.—Robertson.
- Have you ever thought of the weight of a word. *See* Weight of a Word, The.—Anon.
- Have you ever tried to find out why Southern Ohio. *See* Ohio.—Rothe.
- Have you ever watched a rill. *See* Gentle Words.—Anon.
- Have you found that the man who is in the greatest hurry. *See* Friendship of Books, The.—Maurice.
- Have you gazed on naked grandeur. *See* Call of the Wild, The.—Service.
- Have you got a brook in your little heart! *See* same.—Dickinson.
- Have you got any Aunt Maria! An' does she know all about ghosts! *See* My Aunt Maria.—McCollum.
- Have you had a kindness shown. *See* Memory Gems.
- Have you heard about my papa's ship! *See* When the Ship Comes in.—Denton.
- Have you heard any news, Mrs. Talket! *See* Unburied Woman, The.—Anon.
- Have you heard how a girl saved the lightning express! *See* Kate Shelly.—Hall.
- Have you heard of a collier, of honest renown! *See* Patient Joe.—Anon.
- Have you heard of Mistress Whitby! 'Mong the ladies of the land. *See* Case of Pedigree, A.—Anon.
- Have you heard of our fighting Twenty-first. *See* Dash for the Colors, The.—Webb.
- Have you heard of Santa Rita! *See* Hymn to Santa Rita.—Adee.
- Have you heard of the land called Phussandphret. *See* Phussandphret.—Anon.
- Have you heard of the wonderful one-hoss shay. *See* Deacon's Masterpiece, The.—Holmes.
- Have you heard the bad news, boys! *See* People will Talk.—Buckingham.
- Have you heard the dreadful news, Bella, about Ida Rue! *See* How the Story Grew.—Anon.
- Have you heard the news from Crawfordsville! *See* "District No. 9."—Imbrie.
- Have you heard the olden story. *See* Dragon Drink, The.—Murray.
- Have you heard the song of the daisy fair! *See* Motion Song.—Daisy Fair.—Chase.
- Have you heard the story of Deacon Brown. *See* Story of Deacon Brown, The.—Anon.
- Have you heard the story that gossips tell! *See* John Burns of Gettysburg.—Harte.
- Have you heard the tale of the Aloe Plant. *See* Through Death to Life.—Harbaugh.
- Have you heard the waters singing. *See* Little May.—Miller.
- Have you never heard, in music's sound. *See* Music's Power.—Norton.
- "Have you no heart," Francesca asked suddenly. *See* Death in Life.—Crawford.
- Have you no pity in your heart! Is there no tenderness in your nature! *See* From a Future Novel.—Anon.
- Have you not heard the poets tell. *See* Baby Bell.—Aldrich.
- Have you not noted, in some family. *See* Birth-bond, The and Sonnet: The Birth-bond.—Rossetti.
- Have you not seen the timid tear. *See* same.—Moore.
- Have you read in the Talmud of old. *See* Sandalphon.—Longfellow.
- Have you seen an [or the] apple orchard in the spring! *See* Apple Blossoms.—Martin.
- Have you seen Annie and Kitty! *See* My Children.—Holland.
- Have you seen but a bright lily grow. *See* Celebration of Charis, A (So Sweet is She).—Jonson.
- Have you seen, by Potomac, that shaft in the skies. *See* Washington Monument, The.—Proctor.
- Have you seen e'er sign of my Kitty. *See* Kitty's Summering.—Bunner.
- Have you seen God's Christmas tree in the sky. *See* Christmas Tree of the Angels.—Morgan.
- Have you seen the famous clock at Berne! *See* "Clock at Berne, The."—Grundy.
- Have you seen walking through the village. *See* Ollie McGee.—Masters.
- Havin' lived next door to the Hobart place f'r goin' on thirty years. *See* Cyclopeedy, The.—Field.
- Havin' to wait is awful hard. *See* Havin' to Wait.—Wallace.
- Having a natural love for music and desiring to cultivate my voice. *See* My First Singing Lesson.—Brown.
- Having carefully drawn the curtains of his bed. *See* Pickwick Papers, The (Pickwick in the Wrong Bedroom).—Dickens.
- Having interr'd her infant-birth. *See* Ode upon a Question Moved whether Love should Continue for Ever, An.—Herbert.
- Having lingered long in foreign climes and countries. *See* Pulpit in Modern Life, The.—Hillis.
- Having often received an invitation from my friend. *See* Spectator, The (Sir Roger at his Country House).—Addison.
- Having recently had my saloons closed up in Kansas and Iowa. *See* What License Legalizes.—Anon.
- Having restricted universal suffrage and the right of public meetings. *See* Liberty of the Press.—Hugo.
- Having this day my horse, my hand, my lance. *See* Astrophel and Stella, Sonnet XLI.—Sidney.
- Having turned out the last patient with his hand to his cheek. *See* Victory for the Dentist.—Anon.
- Hay! now the day dawis. *See* Night is near Gone, The.—Montgomerie.
- Haying is the period of "storm and stress." *See* Signs and Seasons (Haying).—Burroughs.
- Haymakers, rakers, reapers, and mowers. *See* Sun's Darling, The (Rustic Song).—Dekker.
- "Haz yer eny stomped antelopes fur sale, boss!" *See* Darcy's Ideal Wife, A.—Harrison.
- He ain't much of a dog to look at. *See* Jack.—Anon.
- He alone remains unshaken. *See* Leonidas (Address of Leonidas).—Clover.
- "He asked me if I could whistle." *See* Where He Erred.—Anon.
- He ate and drank the precious words. *See* Book, A.—Dickinson.
- He began his life under a workman's hat. *See* When Lincoln Was A Boy.—Anon.
- He boarded a car at Thirty-ninth street. *See* Bewildered Conductor, A.—Head.
- He boarded the train at Rochester, and came to the only vacant seat. *See* Her Name was Smith.—Anon.
- He boasts nor wealth nor high descent. *See* Nature's Gentleman, A.—Linton.
- He bought a little block of stock. *See* On the Street.—Anon.
- He bought two gaudy, scarlet coats. *See* His Finish.—(Life.)
- He bowed the heavens, also, and came down. *See* Psalms of David.—Bible.
- He breaks and gives his finger ring. *See* Passing of Richard Somers, The.—Rice.
- He brought a lily white. *See* Child, The (To His Mother).—Tabb.
- He brought our Saviour to the western side. *See* Rome.—Milton.
- He builded a house of sod. *See* Prairie Pioneers, The.—Edson.
- He called aloud for Miriam Lane, and said. *See* Enoch Arden.—Tennyson.
- He came across the meadow-pass. *See* Ancient Tale, An and Old Story, The.—O'Hagan.
- He came all so still. *See* Carol, A: "He came all so still."—Anon.
- He came and took me by the hand. *See* Mystery, The.—Hodgson.
- He came by the bus. *See* Dog and Baby Mix-up.—Jerome.
- He came from the North, and his words were few. *See* Man of the North Countrie, The.—M'Gee.
- He came in the glory of summer. *See* Laurence.—Johnson.
- He came in with an interrogation-point in one eye. *See* Our Visitor and What he Came for.—Anon.
- He came into my office with a portfolio under his arm. *See* Book Canvasser, The.—Clark.

He came into the office of a West End undertaker. *See* He Didn't Want a Coffin.—Anon.  
 He came into the store with a face full of misery. *See* Tragedy at Dodd's Place, The.—Dallas.  
 He came to call me back from death. *See* Eurydice.—Bourdillon.  
 He came to Florence long ago. *See* Masaccio.—Lowell.  
 He came to the desert of London town. *See* William Blake.—Thomson.  
 He came to town one winter day. *See* "Leadville Jim."—Fink.  
 He came too late!—Neglect had tried. *See* He Came too Late.—Bogart.  
 He came too late! the toast had dried. *See* He Came too Late!—Anon.  
 He came unlook'd for, undesir'd. *See* Phantasmion (He Came Unlooked for) and Song: "He Came unlooked for."—Coleridge.  
 He cannot as he came, depart. *See* Influence.—Tabb.  
 He cares for me! Why do I fret. *See* Lord Careth, The.—(*Sunday Magazine*).  
 He cares too much for his country to uphold her in any wrong. *See* True Patriot, The.—Anon.  
 He caught his chisel, hastened to his bench. *See* Death of Aaron, The.—Rollins.  
 He ceas'd, but while he spake, Rustum had risen. *See* Sohrab and Rustum, (Combat, The).—Arnold.  
 "He chases shadows," ansered the Bristol tars. *See* First Voyage of John Cabot, The.—Anon.  
 He chose a mournful muse. *See* Alexander's Feast.—Dryden.  
 He clasps the crag with hooked hands. *See* Eagle, The.—Tennyson.  
 He climbs his lady's tower. *See* Song: He Climbs his lady's Tower.—Alexander.  
 He comes along the road of life. *See* Only a Man.—Anon.  
 He comes, Arscases comes! *See* Prince of Parthia, The.—Godfrey.  
 He comes,—he comes,—the Frost Spirit comes. *See* Frost Spirit, The.—Whittier.  
 He comes in the night! he comes in the night! *See* Christmas Visitor, A. and Santa Claus and Visit from Santa Claus, A.—Anon.  
 He comes not! I have heard of those who seemed. *See* Blot in the 'Scutcheon, A. (Death of Mildred, The).—Browning.  
 He comes, the happy warrior. *See* Sinfonia Eroica.—James.  
 He comes with herald clouds of dust. *See* Superior Nonsense Verses.—Anon.  
 He could raise scruples dark and nice. *See* Hudibras (Argumentative Theology).—Butler.  
 He crawls along the mountain walls. *See* On the Heights.—Foote.  
 He crawls to the cliff and plays on a brink. *See* Sea-child, The.—Cook.  
 He cried aloud to God: "The men below." *See* Genius.—White.  
 He crouches, and buries his face on his knees. *See* Last of his Tribe, The.—Kendall.  
 He cut a sappy sucker from the muckle rodden-tree. *See* Whistle, The.—Murray.  
 He devoted one hour every other Tuesday. *See* President Washington's Receptions.—Sullivan.  
 He did not come in the red dawn. *See* Adventurer, The.—Shepard.  
 He did not notice that I never spoke to her in the same key of voice. *See* same.—Willis.  
 He did not wear his scarlet coat. *See* Ballad of Reading Gaol, The.—Wilde.  
 He didn't know much music. *See* Mocking-bird, The.—Stanton.  
 He does well who does his best. *See* Tired Out.—Anon.  
 He doesn't like study, it "weakens his eyes." *See* Queer Boy, A.—Salter.  
 He drew his breath with a gasping sob. *See* New Tenor, The.—Field.  
 He dwelt among "Apartments let." *See* Jacob.—Cary.  
 He entered the hardware store. *See* Man Who Felt Sad, The.—(*Detroit Free Press*).  
 He erred, no daubt, perhaps he sinned. *See* Album Leaves (Charity).—Houghton.  
 He examined the situation and found it an unheard of one. *See* Les Misérables (Jean Valjean).—Hugo.  
 He falters on the threshold. *See* Convention.—Howells.  
 He filled the crystal goblet. *See* Veteran and Recruit.—Hazewell.  
 He filled the nation's eye and heart. *See* Death of Lincoln.—Halpin.  
 He first deceased, she for a little tried. *See* Upon the Death of Sir Albertus Morton's Wife.—Wotton.  
 He found a woman in the cave. *See* Thalaba.—Southey.  
 He gathered blue forget-me-nots. *See* Lovers.—Anon.  
 He gathered cherry-stones, and carved them quaintly. *See* Art Master, An and Cherry-stone Artist, The.—O'Reilly.  
 He gave us all a good-by cheerily. *See* Messmates.—Newbolt.  
 He got him a fine violin. *See* Fiddler, The.—Bellaw.  
 He got to Paris late at night. *See* Je suis Americain.—Anon.  
 He grasped his ponderous hammer; he could not stand it more. *See* Blacksmith of Limerick, The.—Joyce.  
 He had been born a destined work to do. *See* Abraham Lincoln (On the Assassination of Lincoln).—Taylor.  
 He had been married three years. *See* Rudder Grange. (Baby at Rudder Grange, The).—Stockton.

He had been missing from the "Potomac." *See* What Ailed "Ugly Sam."—Anon.  
 He had been sentenced for three years. *See* Love More Powerful than Prison Stain.—Jerome.  
 He had been sick at one of the hotels for three of four weeks. *See* Last Station, The.—(*Detroit Free Press*).  
 He had been singing—but I had not heard his voice. *See* Quiet Singer, The.—Towne.  
 He had been to town-meeting. *See* Goin' Somewhere.—Lewis.  
 He had been trying all the winter through. *See* Proposal, The.—Vandegrift.  
 He had black eyes, with long lashes. *See* Boy Lost.—Anon.  
 He had bowed down to drunkenness. *See* Disenthralled, The.—Whittier.  
 He had flirted at Bar Harbor and at Narragansett Pier. *See* All for a Man.—Winslow.  
 He had halted under an awning. *See* In the Same Line.—Anon.  
 He had just told her of his love. *See* Her No.—Anon.  
 He had no times of study, and no place. *See* Festus (Poet of Nature, The).—Bailey.  
 He had not made the team. *See* Revelation.—Mitchell.  
 He had not said that he would come. *See* How did she know.—Anon.  
 He had now entered the skirts of the village. *See* Rip Van Winkle.—Irving.  
 He had played for his lordship's levee. *See* Child Musician, The.—Dobson.  
 He had spoken of it for a few days previously. *See* Last Love-feast, The.—King.  
 He had the nerve to bring her here to eat. *See* Wail of a Waitress.—Kelley.  
 He hadn't been there for fifteen years. *See* When Grandfather Went to Town.—Meyers.  
 He has achieved success. *See* What is Success?—Stanley.  
 He has arrived! Arrived at last! *See* Tragedy of Blind Margaret, The.—Wilson.  
 He has come before the daffodils. *See* First Swallow, The.—Wordsworth.  
 He has come the way of the fighting men. *See* Fighting Failure, The.—Appleton.  
 He has conn'd the lesson now. *See* Fairy Song.—Praed.  
 He has done the murder. *See* Murder of Captain Joseph White, The (Secret of Murder, The).—Webster.  
 He has ta'en some twenty gentlemen, along with him to go. *See* Cid, The (Cid and the Leper, The).—Anon.  
 He! He! Mr. Cleveland can you tell. *See* Fishy Joke, A.—Anon.  
 He hearkens not! Light comes, he is down! *See* Thyrsis.—Arnold.  
 He held no dream worth waking; so he said. *See* Robert Browning.—Swinburne.  
 He hired a man to button his shirt. *See* Limitations of Lucre, The.—Kiser.  
 He hurried up to the office. *See* His Best Girl.—Anon.  
 He is a roguish little elf. *See* Dandelion.—Brown.  
 He is an industrious colored man, living in a small cabin. *See* Uncle Reuben's Baptism.—Anon.  
 He is come! he is come! a monarch he. *See* King Christmas.—Graham.  
 He is come to ope. *See* King Richard II.—Shakespeare.  
 He is coming! he is coming! Like a bridegroom from his room. *See* Execution of Montrose, The.—Aytoun.  
 He is coming, he is coming, my true-love comes home to-day! *See* Regiment's Return, The.—Cutler.  
 He is dead, I will tell all as it happened. *See* Chariot Race, The.—Sophocles.  
 He is dead! the beautiful youth. *See* Killed at the Ford.—Longfellow.  
 He is fallen! We may now pause before that splendid prodigy. *See* Napoleon Bonaparte.—Phillips.  
 He is gone: better so. We should know who stand under. *See* Deserter from the Cause, The.—Massey.  
 He is gone. Heaven's will is best. *See* Havelock.—Brocks.  
 He is gone. His silver voice will be heard in the land no more. *See* McKinley.—Head.  
 He is gone—is dust. *See* Wallenstein (Dirge from Wallenstein).—Coleridge.  
 He is gone, O my heart, he is gone. *See* Alone by the Bay.—Moulton.  
 He is gone on the mountain. *See* Lady of the Lake, The (Coronach).—Scott.  
 He is gone with his blue eyes. *See* Lament: "He is gone with his blue eyes."—Holt.  
 He is my friend. For many and many a year I have looked to him. *See* Charles Summer Attacked in the Senate.—Burlingame.  
 He is no more. *See* Queen Elizabeth.—Ristori.  
 He is not a collector of volumes antique. *See* His One Book.—Naylor.  
 He is not at home yet. *See* Extracting a Secret.—Crawford.  
 He is not dead, for I am he! *See* Blue-beard.—Cook.  
 He is not desolate whose ship is sailing. *See* In Solitude.—Sheard.  
 He is not John the gardener. *See* Friend in the Garden, A.—Ewing.  
 He is not Noah's son, nor any old Levite. *See* Who is this Wonderful Prophet?—Anon.  
 He is risen. *See* same.—Alexander.  
 "He is so very peculiar." *See* Peculiar Neighbor, The.—Spaulding.  
 He is the despot's despot. All must bide. *See* Dance of Death, The.—Dobson.

- He is the freeman whom the truth makes free. *See Task, The (Freeman, The).*—Cowper.
- He is the green in every blade. *See Indwelling God, The.*—Weiss.
- He is the happy man whose life even now. *See Task, The (Happy Man, The).*—Cowper.
- He is the happy wanderer, who goes singing. *See Happy Wanderer, The.*—Addleshaw.
- He is the oldest frequenter of the place. *See Mounsey.*—Hazlitt.
- He is the poet of the wide and drear. *See Poe.*—Schuman.
- He is to weat a melancholy carle. *See Portrait, A.*—Keats.
- He jests at scars that never felt a wound. *See Romeo and Juliet (Balcony Scene).*—Shakespeare.
- He kept his honesty and truth. *See Burns.*—Halleck.
- He killed the noble Mudjokivis. *See Modern Hiawatha, The.*—Anon.
- He kin pik up a libbin' wharebber he goes. *See De Yaller Chinese.*—Anon.
- He kissed me—and I know 'twas wrong. *See Penance.*—Anon.
- He kissed me, oh, how often! *See He Kissed Me.*—Anon.
- He knelt alone on the cold grey stone. *See Vision of St. Dominic, The.*—Anon.
- He knelt beside her pillow, in the dead watch of the night. *See Asleep.*—Winter.
- He knew that she was full of pranks. *See April Fool.*—Nesbit.
- "He knows it was me, then, wot hollered!" *See "I'm Glad he Knows."*—Brown.
- He laid his blackened pipe aside. *See Wearing of the Green.*—Irving.
- He lay upon his dying bed. *See Sword of Bunker Hill, The.*—Wallace.
- He leaned upon the garden gate. *See Ancient Tale, An.*—O'Hagen.
- He leaned upon the rail of the boat. *See Boy Who Said 'G'wan,' The.*—Carryl.
- He leaves the earth, and says, enough and more. *See Come Morir.*—S. G. W.
- He left a load of anthracite. *See What was his Creed?*—Anon.
- He left the upland lawns and serene air. *See Milton.*—Myers.
- He lies low in the levelled sand. *See At the Grave of Walker.*—Miller.
- He lies on the grass, looking up to the sky. *See Deaf and Dumb.*—"A."
- He lived amidst th' untrodden ways. *See On Wordsworth.*—Anon.
- He lived in that past Georgian day. *See Gentleman of the Old School, A.*—Dobson.
- He lived on thirteen cents a day. *See Economical Man, An.*—Foss.
- He lived the meanest kind of life. *See Philanthropist, The.*—Anon.
- He lives across the street from us. *See Chums.*—Foley.
- He lives within the hollow wood. *See Charcoal-burner, The.*—Gosse.
- He liveth long who liveth well. *See same.*—Bonar.
- He looked at my tongue and he shook his head. *See When Doctors Disagree.*—Kiser.
- He loved each thread of her shining hair. *See Bee's Mission, The.*—Short.
- He loved her, having felt his love begin. *See Contrast, The.*—Cone.
- He loves not well whose love is bold! *See My Queen.*—Winter.
- He loves to hear. *See Julius Cæsar.*—Shakespeare.
- He made life—and he takes it. *See He Who Died at Azan Sends.*—Arnold.
- He maird her 'cause she had money. *See Her Folks an Hiz'n.*—King.
- He, making speedy way through sperséd ayre. *See Faerie Queene, The (Cave of Sleep, The).*—Spenser.
- He marched away with a blithe young score of him. *See He Went for a Soldier.*—Mitchell.
- He meets, by heavenly chance express. *See Lover, The.*—Patmore.
- He met his mother on the street. *See Gentleman, A.*—Sangster.
- He might have won the highest guerdon that heaven to earth can give. *See Saturninus.*—Conway.
- He must be young in years, in wisdom old. *See Wanted—a Pastor.*—Anon.
- He must needs come along this hollow pass. *See William Tell.*—Schiller.
- He ne'er had seen one earthly sight. *See Blind Highland Boy, The.*—Wordsworth.
- He never gave me a chance to speak. *See After the Quarrel.*—Gordon.
- He never has talked of the war-time and battle. *See Old Artillerist, The.*—Nicholson.
- He never said he loved me. *See same.*—Watts.
- He never took a day of rest. *See What He Got Out Of It.*—Kiser.
- "He niver plants but he-always rapes." *See Crow, The.*—Anon.
- He nothing common did, or mean. *See Horatian Ode upon Cromwell's Return from Ireland, A (Death of Charles I, The).*—Marvell.
- He offered himself for the land he loved. *See Soldier's Wife, The.*—Flower.
- He pass'd unquestioned through the camp. *See King Henry V. and the Hermit of Dreux.*—Southey.
- He paused, and in the pause she crept an inch. *See Idylls of the King (Arthur's Farewell).*—Tennyson.
- He paused for a moment in the doorway, shading his eyes with his hand. *See Old Benedict Arnold.*—Pheips.
- He peeps in through the key-hole. *See Sand-man, The.*—Cooper.
- He planted an oak in his father's park. *See Sower and his Seed, The.*—Lecky.
- He prayeth well who loveth well. *See Rime of the Ancient Mariner, The ("He prayeth well," etc.).*—Coleridge.
- He presented his bill. *See Mosquito Triolet, A.*—Anderson.
- He promised to be to her such a friend. *See Two of Them.*—Barrie.
- He punished me—in fight you see. *See Douglas' Complaint.*—Anon.
- He put his acorn helmet on. *See Culprit Fay, The (Fairy in Armor, A).*—Drake.
- (He) quickly arms him for the field. *See Nymphidia: The Court of Fairy (Arming of Pigwiggan, The).*—Drayton.
- He raised the cup to his pure, sweet lips. *See Fatal Glass, The.*—Case.
- He rests from toil; the portals of the tomb. *See Francis Parkman.*—Holmes.
- He rides at their head. *See College Colonel, The.*—Melville.
- He rides away at early light. *See Heart's Call, The.*—Thomas.
- He rises and begins to round. *See Lark Ascending, The.*—Meredith.
- He riseth alone,—alone and proud. *See Mount Pilate.*—Arnold.
- He roam'd half-round the world of woe. *See Epitaph: He roam'd half-round the world of woe.*—De Vere.
- He rode down the autumn wood. *See Dead Man's Run.*—Cawein.
- He rose at dawn and, fired with hope. *See Sailor Boy, The.*—Tennyson.
- He said, and pass'd with sad presaging heart. *See Iliad, The.*—Homer.
- He said, "O brother, where's the use of climbing. *See Climbing.*—Fields.
- He said that he was not our brother. *See same.*—Banim.
- He said: "The shadows darken down." *See Ballad: "He said: 'The shadows darken down.'"*
- He sang a song as he sowed the field. *See On the Farm.*—Cawein.
- He sang above the vineyards of the world. *See Singing Man, The.*—Marks.
- He sang of God, the mighty source. *See Song to David, A (Song of David, The).*—Smart.
- He sang one song and died. *See Singer of One Song, The.*—Beers.
- He sang so wildly, did the boy. *See Mother's Love.*—Burbidge.
- He sang the airs of olden times. *See Blind Psalmist, The.*—Kinney.
- He sat among the woods; he heard. *See Æsop.*—Lang.
- He sat at the dinner table there. *See His Mother's Cooking.*—Hadley and Nothing Suted Him.—Anon.
- He sat down on a stone bench opposite the door. *See Oliver Twist (Fagin's Last Day).*—Dickens.
- He sat in musing mood on the top rail of a worm fence. *See Uncle Pete and Marse George.*—Anon.
- He sat in silence on the ground. *See Ivan the Czar.*—Hemans.
- He sat in the parlor with Ray. *See Interrupted Proposal, An.*—Meyers.
- He sat on a backless wooden chair. *See Arkansas Pastel.*—Butler.
- He sat on a bicycle as straight as an icicle. *See She Wanted to Hear it Again.*—Anon.
- He sat one winter 'neath a linden tree. *See Life Dream, A. (Minor Poet, A).*—Smith.
- He sat the quiet stream beside. *See Greek Idyl, A.*—Collins.
- He saved his soul and saved his pork. *See Deacon and His Daughter, The.*—Crawford.
- He saw her drop her glove. *See She Kept, the Glove.*—Anon.
- He saw it last of all before they herded in the steerage. *See Teresina's Face.*—Widdemer.
- He scrupled not to eat. *See Paradise Lost.*—Milton.
- He sees the wife. *See Wife, The.*—Twitchell.
- He sees when their footsteps falter, when their hearts grow weak and faint. *See He Giveth His Beloved Sleep.*—Anon.
- He sendeth sun, he sendeth shower. *See Father, Thy Will be Done.*—Adams.
- He sermonized industriously in his didactic way. *See Abraham and Ephraim.*—Foss.
- He settled himself in the roomy chair. *See Money and Dreams.*—(New York Herald, The.)
- He shall give His angels charge. *See Tempest, The.*—Palmer.
- He shambled awkward on the stage, the while. *See Pagani.*—Lander.
- "He sins against this life, who slights the next." *See Night Thoughts (Other Life the End of This, The).*—Young.
- He (Sir Walter Scott) sat down. *See Pet Marjorie.*—Brown.
- He sits at last among his peers. *See Browning.*—Morton.
- He sleeps as he should sleep,—among the great. *See Grave of Charles Dickens, The.*—Anon.
- He sleeps at last—a hero of his race. *See Dead Soldier, A.*—Montgomery.

He sleeps not here; in hope and prayer. *See* Professor at the Breakfast-table, The (Robinson of Leyden).—Holmes.

He slew the noble Mudjikiwie. *See* What Hiawatha Probably Did.—Anon.

He slipped into an ice-cream saloon. *See* Inquisitive Customer, An.—Anon.

He smiled blandly as he halted for a moment. *See* Canvassing under Disadvantages.—Quad.

He sought Australia's far-famed isle. *See* Digger's Grave, The.—Welch.

He speaks not well who doth his time deplore. *See* Heroic Age, The.—Gilder.

He spoke, and as he ceased he wept aloud. *See* Sohrab and Rustum.—Arnold.

He spoke, and Sohrab kindled at his taunts. *See* Sohrab and Rustum (Death of Sohrab).—Arnold.

He spoke of Burns; men rude and rough. *See* Incident in a Railroad Car, An.—Lowell.

He stands at the door of the church peeping in. *See* Little Pat and the Parson.—Anon.

He stole from my bodice a rose. *See* Asking.—Anon.

He stole just one kiss. *See* Triolet.—Culbertson.

He stood, a bronzed and battered form. *See* What the Matter Was.—Anon.

He stood, a worn-out city clerk. *See* Peace: A Study.—Calverley.

He stood alone outside the fairy hill. *See* Changeling, The.—Duffin.

He stood among the group of men at the door. *See* Strategy of Dave, The.—Bishop.

He stood at the ticket window, slowly unrolling an old-fashioned leather wallet. *See* Railroad Clocks.—Anon.

He stood before the Sanhedrim. *See* Religion and Doctrine.—Hay.

He stood before the village store. *See* Veteran, A.—Irving.

He stood in the station, she at his side. *See* Our Railroads.—Anon.

He stood on the track, young Jimmy. *See* Coming from the Picnic.—Banner.

He stood so close beside her chair and looked down in her eyes. *See* Her Lover.—Hazlett.

He stood the last—the last of all. *See* Last Drunkard, The.—Anon.

He stood upon the world's broad threshold; wide. *See* Wendell Phillips.—Lowell.

He stood with a foot on the threshold. *See* True Victory.—Maitland.

He strove, and yet he laboured not. *See* Poet's Epitaph.—Spingarn.

He struggled to kiss her; she struggled the same. *See* Original Love Story, An.—Anon.

He stumbles down the village street. *See* God's Fool.—Duffin.

He swears; but he is sick at heart. *See* Buccaneer, The.—Dana.

He talked about the origin. *See* Origin of Sin, The.—Foss.

He that depends upon your favors. *See* Coriolanus.—Shakespeare.

He that did sing the motions of the stars. *See* Orpheus' Song.—Greene.

He that dwelleth in the secret place of the most High shall abide under the shadow of the Almighty. *See* Psalms of David, XCI.—Bible.

He that has light within his own clear breast. *See* Comus (Light).—Milton.

He that hath lafte the hosier's craft. *See* Ill Thrift.—More.

He that is by Mooni now. *See* Mooni.—Kendall.

He that is down needs fear no fall. *See* Pilgrim's Progress (Shepherd Boy Sings in the Valley of Humiliation, The).—Bunyan.

He that is slow to anger is better than the mighty. *See* Memory Gems.

He that is valiant and dares fight. *See* Hudibras (Honour).—Butler.

He that is weary, let him sit. *See* Employment.—Herbert.

He that kills himself to avoid misery, fears it. *See* Maid of Honor, The.—Massinger.

He that lacks time to mourn, lacks time to mend. *See* Philip van Artevelde.—Taylor.

He that loves a rosy cheek. *See* Disdain Returned.—Carew.

He that many bokes redys. *See* Books.—Anon.

He that of such a height hath built his mind. *See* Epistle to the Lady Margaret, Countess of Cumberland and To the Lady Margaret, Countess of Cumberland.—Daniel.

He that outlives this day. *See* King Henry V. (King Henry's Speech Before the Battle of Agincourt).—Shakespeare.

He that would thrive must rise at five. *See* Grandmother's Wisdom.—Anon.

He therefore turning softly like a thief. *See* Enoch Arden.—Tennyson.

He thought he saw a banker's clerk. *See* Sylvie and Bruno.—Carroll.

He thought he saw a Buffalo. *See* "He Thought He Saw" and Strange Wild Song, A.—Carroll.

He thought he saw an Elephant. *See* Gardener's Song, The (Some Hallucinations).—Carroll.

He thought to quell the stubborn hearts of oak. *See* Buonaparte.—Tennyson.

He thought to serenade his love. *See* Beneath her Window.—Anon.

He threw his crutched stick down. *See* Old Men Complaining.—Colum.

He told about the fish he caught. *See* Hoked.—Anon.

"He told me," said the modest maid. *See* Modest Maid, The.—Moris.

He took a thousand islands and he didn't lose a man. *See* Dewey in Manila Bay.—Risley.

He took in both hands her lovely head. *See* Wedded.—Blake.

He took me out to see the stars. *See* Applied Astronomy.—Tiffany.

He took the children by the hand. *See* Children in the Wood, The.—Anon.

He took the great harp wearily. *See* Songs of Guthrum and Alfred, The.—Chesteron.

He took the suffering human race. *See* Memorial Verses (Goethe).—Arnold.

He tore him from the merry throng. *See* Poem of Everyday Life, A.—Riddle.

"He touched her hand, and the fever left her." *See* Master's Touch, The.—Anon.

He touched his harp. *See* Course of Time, The (Byron).—Pollok.

He tripp'd up the steps with a bow and a smile. *See* Jacobite on Tower Hill, The.—Thornbury.

He turned not—spoke not—sunk not. *See* Corsair, The (Conrad and the Dead Body of Medora).—Byron.

He used to hate the idle rich. *See* Vanished Dangers.—Kiser.

He walked by me with open eyes. *See* Foreigner, The.—Sherman.

He walks beside his mother. *See* Manly, Loving Boy, A.—Anon.

He wandered down, an Orpheus wilder-souled. *See* Beethoven.—Stringer.

He wanted to know how God made the worl'! *See* He Wanted to Know.—Foss.

He wants a merry rattle. *See* Little Boy's Wants, A.—Anon.

He warn't no long faced man o'prayer. *See* Father John.—Proudfit.

He was a big red-faced Dutchman, and, as he entered our office door. *See* "Took Notice".—Anon.

He was a famous actor,—the glory of his time. *See* Mad Actor, The.—Webb.

He was a fine handsome fellow. *See* Nichols's Hour of Arcady.—Gale.

He was a gentle lobster. *See* Lobster and the Maid, The.—Weatherly.

He was a hero, fighting all alone. *See* Victor.—Ware.

He was a large, plain, fair-faced Moravian preacher. *See* Whittle and Sarratt.—Hazlett.

He was a little, ragged, half-clad barefoot urchin. *See* Day Dreams.—Anon.

He was a little yellow man, with a quizzical face and sloping shoulders. *See* Apollo Belvedere.—Stuart.

He was a lowly missionary. *See* Rev. Olenus Bacon, D. D.—In Memoriam.—Anon.

He was a man about fifty years of age. *See* Tramp Violinist, The.—Smith.

He was a man of that unsleeping spirit. *See* Philip Van Artevelde (Unknown Greatness).—Taylor.

He was a man! Well I remember the day I waited upon him. *See* Andrew Jackson.—Lippard.

He was a man who stole the livery of the court of heaven. *See* Course of Time, The (Hypocrite, The).—Pollok.

He was a man whom danger could not daunt. *See* Columbus.—De Vere.

He was a man with wide and patient eyes. *See* Carver in Stone, The.—Drinkwater.

He was a middle-aged clerk. *See* His Recompense.—Wylie.

He was a new boot-black, but already seemed quite at home. *See* "Whar's de Kerridge?" (Virginia City Chronicle).—

He was a poet, sure a lover, too. *See* "I stood tip-toe upon a little hill" (Endymion).—Keats.

He was a Puchinello, sweet Columbine was she. *See* Puchinello.—Weatherley.

He was a rat and she was a rat. *See* Old Rat's Tale, An.—Richards and What Became of Them!—Anon.

He was a scholar, and a ripe and good one. *See* King Henry VIII.—Shakespeare.

He was a very courteous man. *See* How He Lost Her.—(Somerville Journal).—

He was a wonderful hand to moralize, husband was. *See* Widow Bedott Papers, The (Hezekiah Bedott).—Whitcher.

He was an ingenuous lad, with the callow simplicity of a theological college still untouched. *See* Beside the Bonnie Brier Bush (His Mother's Sermon).—Watson.

He was an old man who boarded the train at a small station in western New York. *See* Going Down to Mary's.—Anon.

He was a-weary, but he fought his fight. *See* Written on the Night of his Suicide ("He was a-weary," etc.).—Realf.

- He was backed up against the Column of the Lion. *See* Waterlogged Town. A.—Smith.
- He was black as the ace of spades, you see. *See* George Washington.—(*Harper's Young People*.)
- He was broken that day and his sobs shook the bed. *See* His Mother's Sermon.—Maclaren.
- He was coming from the altar when the tocsin rang alarm. *See* Defense of the Bride, The.—Rohlf.
- He was feeble and old and his figure was drooping. *See* Christmas Gift, A.—Proudfit.
- He was handsome, kind and gentle. *See* Give me Back my Boy.—Garnet.
- He was her only son. *See same*.—M'Keehan.
- He was idle as a boy, he was shiftless as a youth. *See* Army Overcoat, The.—Archibald.
- He was in logic a great critic. *See* Hudibras (Logic of Hudibras).—Butler.
- He was in love with truth and knew her near. *See* Walt Whitman.—Morris.
- He was in the Thirty-first. It was during the Soudanese war. *See* In his Way a Hero.—Pugh.
- He was indeed eloquent. *See* Character of Henry Clay.—Seward.
- He was jes' a plain, ever'-day, all-round kind of a jour. *See* Jim.—Riley.
- He was little more than a baby, and played on the streets all day. *See* Bijah.—Lewis.
- He was lost!—not a shade of doubt of that. *See* Little Lost Pup.—Anon.
- He was never in the lowgrounds. *See* Citizen of Sunlight, A.—Stanton.
- He was of that stubborn crew. *See* Hudibras (Religion of Hudibras, The).—Butler.
- He was old and feeble and poor. *See* Old Violinist's Christmas, The.—Anon.
- He was old and weather-beaten, and his clothes were the same. *See* Old Fisherman, The.—Anon.
- He was one of many thousand. *See* Philip Van Artevelde (Greatness and Success).—Taylor.
- He was only ten years old. *See* Christmas Coffee Pot, A.—Peake.
- He was simply an average boy. *See* Average Boy, The.—(*Detroit Free Press*.)
- He was sitting in a garden gazing on a vision. *See* Afterwards.—Maclaren.
- He was six years old and his name was Bill. *See* Bill.—Adeler.
- He was six years old, just six that day. *See* Little Boy's Vain Regret, A.—Thomas.
- He was small and black—a child of an inferior race. *See* Modern Elijah, A.—Yorke.
- He was standing on the corner. *See* Christmas-tide Shadow, A.—Howard.
- He was straight and strong, and his eyes were blue. *See* Lynmouth Widow, A.—Burr.
- He was stronger and cleverer. *See* Last Will, A.—Fish.
- He was the biggest fool on earth, and looked it, too! *See* Silly Billy.—Brooks.
- He was the boy of the house, you know. *See* Boy of the House, The.—Blewett.
- He was the Chairman of the Guild. *See* Meeting of the Clabberhuses, The.—Foss.
- He was the "devil," that boy Jim. *See* That Boy Jim.—Stanton.
- He was the first always, Fortune. *See* Envy.—Procter.
- He was the Word that spake it. *See* On the Sacrament.—Donne.
- He was uneducated, as that term goes to-day. *See* Greatness of his Simplicity.—Delano.
- He was very fond of her—loved her, perhaps. *See* Rival Sweetheart, The.—Bull.
- He was writing a note to his mother. *See* At Boarding-school.—Chahoon.
- He wasn't much of a boy, as far as size goes, for he stood hardly four feet high. *See* Tim's Vacation.—Anon.
- He wasn't obliged to do it; a man had been paid before. *See* Ringer of the Chimes, The.—Ewing.
- He wasn't one of these shiny, good-looking chaps. *See* Uncut Diamond, An.—Anon.
- He went his way to rest with weary feet. *See* Chatterton.—Russell.
- He went into the bush and passed. *See* Waif, The.—Smith.
- He went on the ice with a dear little thing. *See* Slip of a Girl, A.—Anon.
- He went to the war with a general's hat. *See* Like Washington.—Anon.
- He, while his troop light-hearted leap and play. *See* Schools (Teacher, The).—Crabbe.
- He who ascends to mountain tops shall find. *See* Child Harold's Pilgrimage (Ambition).—Byron.
- He who at last doth slumber nigh. *See* Epitaph: "He who at last doth slumber nigh."—Scarron.
- He who bends to himself a joy. *See* Eternity and Opportunity.—Blake.
- He who but yesterday would roam. *See* Epitaph for a Sailor Buried Ashore.—Roberts.
- He who checks the child with terror. *See* Reprove Gently.—Anon.
- He who died at Azan [*wr. Azim*] sends. *See* After Death in Arabia.—Arnold.
- He who has once been happy is for aye. *See* With Esther.—Blunt.
- He who hath bent him o'er the dead. *See* Gizaour, The (Ancient and Modern Greece).—Byron.
- He who hath the sacred fire. *See* Divine Fire, The.—Gilder.
- He who knows not. *See* Four Classes of Men.—Anon.
- He who knows the history of the human family. *See* Manual Training and Intellectual Development.—Anon.
- He who leaves a glimmer of his soul. *See* To a Poet and To Robert Browning.—Lee.
- He who loves truly, grows in force and might. *See* Ideal Love.—Angelo.
- He who marvels at the beauty of the world in summer. *See* Snow-walkers, The.—Burroughs.
- He who now sleeps has, by this event, been clothed with new influence. *See* Lincoln.—Beecher.
- He who plants an oak looks forward. *See* Forest Trees and He who Plants an Oak.—Irving.
- He who plants a tree plants a hope. *See* Plant a Tree.—Larcom.
- He who thinks before he drinks. *See* Think before You Drink.—Anon.
- He who would echo Horace's lays. *See* Horace.—Sargent.
- He who would start and rise. *See* Epitaph for a Husbandman, An.—Roberts.
- He whom a dream hath possessed. *See same*.—O'Sheel.
- He will come straight. Look, you lay home to him. *See* Hamlet.—Shakespeare.
- "He won the prize," they said. *See* Real Victor, The.—Statton.
- He wore a brace of pistols the night when first we met. *See* Bandit's Fate, The.—(*Punch*.)
- He works in rings, in magic rings of chance. *See* Turner.—Wilkinson.
- He worried the cat, he played rat-tat-tat. *See* Irrepressible Boy, An.—Anon.
- He wrote a hurried letter home. *See* Earthquakes Preferred and Visitation, A.—Rayne.
- He wrote his soul into a book. *See* World's Way, The.—Anon.
- He wrought at one great work for years. *See* Ballad of Heaven, A.—Davidson.
- He wrought with patience long and weary years. *See* Artist, The.—Grissom.
- Heal yo' sassy little niggah. *See* Willyum Jinkins Bryan Snow.—Anon.
- Head the ship for England! *See* Homeward Bound.—Allingham.
- Headless, without an arm, a figure leans. *See* On a Cast from an Antique.—Fellow.
- Heads that think and hearts that feel. *See* Heads, Hearts, and Hands.—Bungay.
- Heah, yo Rastus, shet yo' little sleepy haid. *See* Coon's Lullaby, The.—Anon.
- Health is nerve, and nerve is man. *See same*.—Beecher.
- Heap cassia, sandal-buds and stripes. *See* Paracelsus (Song from "Paracelsus").—Browning.
- Heap high the farmer's wintry board! *See* Corn-song, The and Huskers, The.—Whittier.
- Heap on more wood!—the wind is chill. *See* Marmion (Christmas in the Olden Time).—Scott.
- Hear a voice announcing Irving in The Bella. *See* Bella, The.—(*Judy*.)
- Hear, gentle friends! ere yet, for me. *See* Lady of the Lake, The (Douglas to the Populace of Stirling).—Scott.
- Hear how the brooding cushat mourns. *See* Well Paid.—Whitney.
- Hear I the mourning-dove. *See* Voice of the Dove, The.—Sterling.
- Hear me, Brahma, bending lowly! *See* Pariah, The.—Goethe.
- Hear me, brother. *See* Temple, The.—Dodd.
- Hear me this once, my husband; you who deem. *See* Wife's Confession, A.—Fane.
- Hear me, ye nymphs, and every swain. *See* Bush Aboon Traquair, The.—Crawford.
- Hear, my beloved, an Milesian story; *See* Catullian Heptasyllables.—Coleridge.
- Hear now a legend of the days of old. *See* Sella.—Bryant.
- Hear now this fairy legend of old Greece. *See* Rhæcus.—Lowell.
- Hear, O Self-Giver, infinite as good. *See* Sonnet: "Hear, O Self-Giver."—Anon.
- Hear, sweet spirit, hear the spell. *See* Remorse (Song: "Hear, sweet spirit," etc.) and Song: "Hear, Sweet Spirit," etc.—Coleridge.
- Hear the fluter with his flute. *See* Amateur Flute-player, The.—Anon.
- Hear the new professor speak. *See* In Our Curriculum.—Irwin.
- Hear the sledges with the bells. *See* Bella, The.—Poe.
- Hear the story. *See* Ballad of "Old Glory."—Scollard.
- Hear the surf upon the sand. *See* Wave Passions.—Oertel.
- Hear the voice of the Bard. *See* Hear the Voice.—Blake.
- Hear the warbling of the cats. *See* Cats, The.—Anon.
- Hear then my counsel; hear the word divine. *See* Doing for Others.—Schaeffer.
- Hear through the morning drums and trumpets sounding. *See* Jackson at New Orleans.—Rice.
- Hear thy indictment, Washington at large. *See* American Times, The.—Odell. (†)

- Hear what God the Lord hath spoken. *See* Future Peace and Glory of the Church, The.—Cowper.
- Hear what Highland Nora said. *See* Nora's Vow.—Scott.
- Hear, ye ladies that despise. *See* Valentinian (Power of Love).—Beaumont and Fletcher.
- Hear, ye virgins, and I'll teach. *See* To Virgins.—Her-  
rick.
- Hear your sovereign's proclamation. *See* Soliloquy of a Water-Wagtail.—Montgomery.
- Heard ye eer of the silly blind harper. *See* Lochmaben Harper, The.—(Old Ballad.)
- Heard ye how the bold McClellan. *See* How McClellan Took Manassas.—Anon.
- Heard ye that thrilling word. *See* Dirge for Ashby.—Preston.
- Heard ye the thunder of battle. *See* Trafalgar.—Palgrave.
- Heard'st thou over the Fortress wild geese flying and crying! *See* Ban-shee, The.—Allingham.
- Hearing a confused noise. *See* Lodge Night.—Anon.
- Hearing sweet music, as in feld despite. *See* Tiger, The.—Trench.
- Hearing that the noted Mormon, Orson G. Pratt, and family. *See* Interviewing Mrs. Pratt.—(Denver Tribune.)
- Hearken, all earth! *See* Montepulciano Wine.—Redi.
- Hearken, child, unto a story! *See* Children in the Moon.—Anon.
- Hearken, friends, to this quaint idyll. *See* Legend of Hinemoa, The.—Sinclair.
- Hearken, hearken! the rapid river carrieth. *See* Sounds.—Browning.
- Hearken in your ear. *See* Bigelow Papers, The (Mason and Slidell: a Yankee Idyll).—Lowell.
- Hearken the stirring story. *See* Fall of Maubila, The.—English.
- Hearken to me, gentleman. *See* King Estmere.—(Old Ballad.)
- "Hearken unto the statutes and the judgments which I shall give you! *See* Deuteronomy (First Civil Code, The).—Bible.
- Hearken while I sing. *See* King Christian the Dane.—Anon.
- Hearken, ye bards who err by rigid rules. *See* To Bryant on his Birthday.—Boker.
- Hears not my Phillis how the birds. *See* Song: "Hears not my Phillis how the birds."—Sedley.
- Hear'st thou, Mars! *See* Coriolanus (Coriolanus at Antium).—Shakespeare.
- Heart affluence in discursive talk. *See* In Memoriam.—Tennyson.
- Heart free, hand free. *See* Sic Vita.—Braithwaite.
- Heart of earth, let us be gone. *See* Song of the Wulfshaw Larches.—Rhys.
- Heart of mine, be not despondent. *See* Never Despair.—Heine.
- Heart of my heart, my life, my light! *See* "Heart of my Heart."—Anon.
- Heart of my heart, the world is young. *See* Unity.—Noyes.
- Heart of the patriot touched by Freedom's kindling breath. *See* Women of the Revolution.—Blake.
- Heart of the people. *See* Labor.—Houghton.
- Heart so light, eye so bright. *See* Patriotic Song.—Kinkel.
- Heart, we will forget him! *See* same.—Dickinson.
- Hearts and voices blended in a grateful song. *See* Songs for Thanksgiving.—Sterling.
- Hearts good and true have wishes few. *See* Written in a Little Lady's Little Album.—Faber.
- Hearts, like apples, are hard and sour. *See* Bitter-Sweet (Press of Sorrow, The).—Holland.
- Hearts, like doors will ope with ease. *See* Rules of Behavior and Useful Little Words.—Anon.
- Hearts more or less, I suppose we have. *See* same.—Beecher.
- Hearts often die bitter deaths before. *See* Heart Deaths.—Anon.
- Heart-worn and weary the woman sat. *See* Saint and the Sinner, The.—Bridges.
- Heat me these irons hot. *See* King John (Scene from "King John").—Shakespeare.
- Heave at the windlass!—Heave O, cheerly, men! *See* Windlass Song.—Allingham.
- Heaven doth with us as we with torches do. *See* Measure for Measure (Each and All).—Shakespeare.
- Heaven from all creatures hides the book of fate. *See* Essay on Man, An.—Pope.
- Heaven help your home to-night. *See* White Witch, The.—Shorter.
- Heaven helps those who helps themselves. *See* Memory Gems.
- Heaven is lovelier than the stars. *See* Driftwood.—Stickney.
- Heaven is mirrored, love, deep in thine eyes. *See* Aidenn.—Trask.
- Heaven is not reached at a single bound. *See* Gradatim.—Holland.
- Heaven is open every day. *See* Way to Heaven, The.—Whiting.
- Heaven opened wide her ever-during gates. *See* Paradise Lost (Raphael's Account of the Creation).—Milton.
- Heaven overarches earth and sea. *See* same.—Rossetti.
- Heaven! 'tis delight to see how fair. *See* Song: "Heaven! 'tis delight," etc.—Charles, Duke of Orleans.
- Heaven weeps above the earth all night till morn. *See* Tears of Heaven, The.—Tennyson.
- Heaven, what an age is this! what race. *See* Contentation.—Cotton.
- Heavenly Father, ruler of land and sea. *See* Thanksgiving Hymn.—Anon.
- Heaven's fairest star. *See* How Christmas Came.—Bonney.
- Heaven's Lady! Regent of this world terrene. *See* Ballad Made by Villon at the Request of His Mother with Which to Pray to Our Lady.—Villon.
- Heavier the cross, the nearer heaven. *See* Heavier the Cross.—Schmolke.
- Heavily laden and spirit-spent. *See* Lincoln's Dream.—Rooney.
- Heav'n from all creatures hides the book of Fate. *See* Essay on Man, The (Present Condition of Man Vindicated, The).—Pope.
- Heavy and solemn a cloudy column. *See* Battle, The.—Schiller.
- Heavy the housings about his bed. *See* Caine for Owen Roe, A.—Furlong.
- Herca's done guv me de shake. *See* Song without Music.—Bellow.
- Hector, a renowned wrestler and favorite of the Emperor. *See* Wrestler of Philippi, The.—Newberry.
- Hector and the guard entered. *See* Triumph through Faith.—Newberry.
- Hector left in haste. *See* Iliad The (Parting of Hector and Andromache, The).—Homer.
- He'd nothing but his violin. *See* Brave Love.—Dallas.
- Heed her not, O Cuhoolin, husband mine. *See* Fand (Speech of Emer, The).—Larminie.
- Heed not the idle assertion. *See* Literary Pursuits and Active Business.—Everett.
- Heed the old oracles. *See* Woodnotes (Undersong, The).—Emerson.
- Heedless she strayed from note to note. *See* Waiting Chords, The.—Thayer.
- "Heil Jung Lochinvar ans dem westen zieht ein!" *See* Lochinvar (in Ger.).—Scott.
- Heigh-ho! Am I homesick, or am I not! *See* Dr. Arnold's Prescription.—Anon.
- Heigh-ho! daisies and buttercups. *See* Songs of Seven (Seven Times Four).—Ingelow.
- Heigh Hol my thoughts are far away. *See* Love of a Boy To-day, The.—Hovey.
- Heigh-ho! Now I can take one long breath. *See* Just Graduated.—Max.
- Heigh-ho! What frolics we might see. *See* Once-on-a-Time.—Miller.
- "Heigho," yawned one day King Francis. *See* Glove, The.—Browning.
- Helen, thy beauty is to me. *See* To Helen.—Poe.
- Helene Thamre, the renowned prima donna. *See* Sealed Orders (Helene Thamre).—PHELPS.
- Helen's face is like a book. *See* Helen's Face a Book.—Burgess.
- Helen's lips are drifting dust. *See* Love Triumphant.—Knowles.
- Hell is the infinite terror of the soul, whatever that may be. *See* same.—Roberson.
- Hello, All I say, Al, are you deaf! *See* First of April.—Anon.
- "Hello, boy!" the carrier man. *See* Attraction, The.—Richard.
- Hello! boys, hold on a minute. *See* Two Ways of Spending "The Fourth."—Denton.
- Hello, boys; what are you doing there! *See* Anti-cigarette League.—Schell.
- "Hello, Central! Nine, one, eight, please. *See* At the Telephone and Overheard at the Telephone.—Russell.
- Hello, Eddie! Where are you going! *See* Bold for the Right.—Wayne.
- Hello, Fred, where are you going! *See* Honor Thy Father and Thy Mother.—Denton.
- Hello, girls, what are you talking so earnestly about! *See* Assisting Santa Claus.—Anon.
- "Hello!" is what his grandpa said. *See* Helper, A.—(Harper's Young People.)
- Hello, Margaret! Yes, dear, I have been standing in line the longest time. *See* At the Box-Office.—Livermore.
- Hello, Mr. Sheldon. Are you looking for Sister Nina! *See* Nina's Last Lover.—Forrester.
- Hello People! \*\*\*Here I coma. *See* Boston Coffee Clatcha.—Carillo.
- Hello, Sambo. I didn't know you were home. *See* Why Sambo Went Home.—Anon.
- Hello, thar, stranger! Whar yer frum! *See* Young Tramp, The.—Adams.
- Hello, you little wanderin' cur. *See* Tramp and Cur.—Brooks.
- Hello—hello—hello. *See* Mr. Isaacstein at the Telephone (Mono.).—Anon.
- Helot, drink—nor spare the wine. *See* Helot, The.—Crawford.
- "Help one another," the snowflakes said. *See* Help One Another.—Hunting.
- Help us to win, O Lord, on sea and land. *See* War Prayer.—M. J. H.
- Hem and Haw were the sons of sin. *See* Hem and Haw.—Carman.



- Hence, all ye [or you] vain delights. *See same.*—Fletcher.  
Hence away, thou siren; leave me. *See* Steadfast Shepherd, The.—Wither.  
Hence, heart [or, hairt] with her that must depart. *See* Bequest of his Heart, A and Hence Hairt.—Scott.  
Hence! home, you idle creatures, get you home! *See* Julius Cæsar (Scene from "Julius Cæsar").—Shakespeare.  
Hence, let me haste. *See* Seasons, The ("Hence, let me," etc.).—Thomson.  
Hence, loathed Melancholy. *See* L'Allegro.—Milton.  
Hence, lying world, with all thy care. *See* For One Retired into the Country.—Weasley.  
Hence, rude Winter! crabbed old fellow. *See* Glee for Winter, A.—Domett.  
Hence, stern, grim, puritanic days. *See* To November.—Adams.  
Hence through the continent Ten Thousand Greeks. *See* Ten Thousand, The.—Thomson.  
Hence to the altar and with her thou lov'st. *See* Exhortation to Marriage.—Rogers.  
Hence, vain deluding joys. *See* Il Penseroso.—Milton.  
"Henceforward, woman, rise. *See* Drama of Exile, A (Tribute to Woman, A).—Browning.  
"Henri Heine"—'tis here! *See* Heine's Grave.—Arnold.  
Henry and Ellen Jane Selt had quarreled. *See* Madonna of the Tubs.—Phelps.  
"Henry, dear, could you stop reading long enough to help me a little with this report. *See* Problem in Mathematics, A.—Anon.  
Henry, our royal King, would ride a-hunting. *See* King and the Miller of Mansfield, The.—(Old Ballad).  
"Henry," she said, and there were what a novelist would call tears in her voice. *See* Satisfactorily Explained.—Anon.  
Henry W. Grady told us, and told us truly. *See* New Americanism, The.—Waterson.  
Henry W. Longfellow was born in Portland, Maine. *See* Longfellow Exercises.—Anon.  
Henry Ward Beecher was amused. *See* Too Much for Beecher.—Anon.  
Henry was every morning fed. *See* Boy and Snake, The.—Lamb.  
Hens are curious animals. *See* Boy's Composition on Hens.—Anon.  
Hepys has just come back from the state convention. *See* Hepys at the State Convention.—Crocker.  
Her aged hands are worn with work of love. *See* To One Being Old.—Mitchell.  
Her ardent spirit ran beyond her years. *See* Cross Patch.—Holley.  
Her arms across her breast she laid. *See* Beggar Maid, The.—Tennyson.  
Her blue eyes shine with heavenly light. *See* Romance of a Rose.—McLaughlin.  
Her blue eyes they beam and they twinkle. *See* Winny.—Allingham.  
Her brother was a man of Yale. *See* Crimson and the Blue, The.—Loring.  
Her cap, far whiter than the driven snow. *See* School-mistress, The.—Shenstone.  
Her casement like a watchful eye. *See* Balder's Wife.—Cary.  
Her chariot ready straight is made. *See* Queen Mab's Chariot.—Dryden.  
Her dimpled cheeks are pale. *See* Southern Girl, A.—Peck.  
Her exquisite and delicate loveliness. *See* Miss Linley.—Leslie.  
Her eyes are depths of dark delight. *See* Veronica.—Cralk.  
Her eyes are home of silent prayer. *See* In Memoriam (Mary).—Tennyson.  
Her eyes are like forget-me-nots. *See* To a Little Girl.—Kobbé.  
Her eyes are the window of a soul. *See* Good Woman, A.—Blewett.  
Her eyes are wild, her head is bare. *See* Her Eyes are Wild.—Wordsworth.  
Her eyes be like the violets. *See* Anne.—Reese.  
Her eyes have seen the monoliths of kings. *See* Three Sonnets On Oblivion.—Sterling.  
Her eyes in the darkness shone. *See* Venetian Night.—Symons.  
Her eyes the glow-worms lend thee. *See* Night Piece To Julia, The.—Herrick.  
Her eyes-upon a summer's day. *See* Margaret.—Blewett.  
Her eyes were bright and merry. *See* Frivolous Girl, The.—(Stuebenville Herald).  
Her face is fair and smooth and fine. *See* Vivid Girl, A.—Shanafelt.  
Her face is hushed in perfect calm. *See* Child Portrait, A.—Dawson.  
Her face is wrinkled—yet how fair. *See* Story of the Wrinkles, The.—Nesbit.  
Her face was very fair to see. *See* Our Sister.—Powers.  
Her fairy form, her modest face. *See* She Referred him to her Pa.—(Somerville Journal).  
Her family loved me; oft invited me. *See* Othello, the Moor of Venice (Course of Love, The).—Shakespeare.  
Her finger was so small, the ring. *See* Ballad upon a Wedding, A.—Suckling.  
Her fingers shame the ivory keys. *See* Amy Wentworth.—Whittier.  
Her fittest triumph is to show that good. *See same.*—Lowell.  
Her form was the perfection of childish beauty. *See* Uncle Tom's Cabin (Little Eva).—Stowe.  
Her fur was whiter than the falling snow. *See* Misouletta.—Dallas.  
Her gaze meets his as he looks down. *See* Chrysalida.—Anon.  
Her gold hair fallen about her face. *See* History and Inscrutable.—Roberts.  
Her hair is like a golden clue. *See* Robin Hood, Song fr.—MacNally.  
Her hair is red as red kin be. *See* Girl 'at Lives Next Door, Th' and Worthy Foe, A.—Anon.  
Her hair was tawny with gold, her eyes with purple were dark. *See* Court Lady, A.—Browning.  
Her hair was yellow, her cheeks were red. *See* Rich Little Dolly.—Anon.  
Her hands are cold; her face is white. *See* Under the Violets.—Holmes.  
Her heart is like a garden fair. *See* Garden of the Rose.—Going.  
Her height? Perhaps you'd deem her tall. *See* My Sweet-heart.—Peck.  
Her house is all of Echo made. *See* Fame.—Jonson.  
Her lamp the glow-worm lend thee! *See* To Julia.—Herrick.  
Her last night was a busy one. As she said herself, there was much to be done. *See* History of England (Death of Mary Stuart).—Froude.  
Her last words at parting, how can I forget. *See* Her Last Words at Parting.—Moore.  
Her life is a revolving dream. *See* Purdah Naahin, The.—Naidu.  
Her lily hand her rosy cheeks lies under. *See* Rape of Lucrece (Lucretia Sleeping).—Shakespeare.  
Her lips were so near. *See* Explanation, An.—Learned.  
Her little feet! Beneath us ranged the sea. *See* Her Little Feet.—Henley.  
Her little shoes! we sit and muse. *See* Little Shoes, The.—Sangster.  
Her little violin. *See* Little Dago Girl, The.—Meyers.  
Her long black hair danced round her like a snake. *See* Herodias.—O'Shaughnessy.  
Her love, she said, in coldest tones, was dead. *See* Dead Love.—Anon.  
Her majesty comes when the sun goes down. *See* Her Majesty.—Abbot.  
Her master gave the signal, with a look. *See* Sweet Nature's Voice.—Munby.  
Her mother died when she was young. *See* Kempion.—Anon.  
Her mother only killed a cow. *See* Witch's Daughter, The.—Whittier.  
Her name! Chiquita. Ah, senior. *See* Chiquita: A Legend of the Western Seas.—Eastman.  
Her name was quite familiar to the Hottentots and Zulus. *See* Only a Woman.—Masson.  
Her name was Sarah Jane Donovan. *See* Singing Baby, The.—Winthrop.  
Her passions the shy violet. *See* Quatrains and Translations.—Emerson.  
Her pretty feet. *See* Upon her Feet.—Herrick.  
Her prow was bright with an evil light. *See* Demon Ship, The.—Mifflin.  
Her soft voice, singularly heard. *See* Angel in the House, The (Going to Church).—Patmore.  
Her suffering ended with the day. *See* Death-bed, A.—Aldrich.  
Her talk was all of woodland things. *See* Wife from Fairyland, The.—Le Gallienne.  
Her that yer Honor was spakin' to! Whin, yer Honor! last year. *See* To-morrow.—Tennyson.  
Her thoughts are like a flock of butterflies. *See* From Life.—Hooker.  
Her true beauty leaves behind. *See* Fair Virtue, the Mistress of Philarete (Love Poems, III.).—Wither.  
Her voice was like a song birds. *See* Child, A.—Gilder.  
Her washing ended with the day. *See* Wife, The.—Cary.  
Her ways were gentle while a babe. *See* Sinless Child, The.—Smith.  
Her window opens to the bay. *See* To Her Absent Sailor.—Whittier.  
Hera, Meesta Judga, I, Tony Maribini. *See* Tony Pleads to Petit Larceny.—(Mono) Anon.  
Herbert left her on one of the red velvet settees. *See* And the Procession Moved On.—Forrester.  
Here a little child I stand. *See* Child's Grace, A and Grace for a Child.—Herrick.  
Here a pretty baby lies. *See* Upon a Child That Died.—Herrick.  
Here, a sheer bulk, lies poor Tom Bowling. *See* Tom Bowling.—Dibdin.  
Here a solemn fast we keep. *See* Epitaph Upon a Virgin, An.—Herrick.  
Here, all of you—look, here is Lady Gay Spanker coming across the lawn. *See* Lady Gay Spanker.—Boucault.  
Here am I, for what end God knows, not I. *See* Columbus.—Lowell.

Here am I starting alone upon the wearisome journey. *See* Journey of Life, The.—Smith.  
 Here and away in good faith we pace. *See* Carol of the Three Kings.—Lindsay.  
 Here, and there, and everywhere. *See* Kitty.—Anon.  
 Here are old trees, tall oaks and gnarled pines. *See* Antiquity of Freedom, The.—Bryant.  
 Here are presents for Santa. *See* Present for Santa, A.—Cameron.  
 Here are questions in physics and grammar. *See* Boy's Complaint, A.—Streeter.  
 Here are sweet peas, on tiptoe for a fight. *See* "I stood tiptoe upon a little bill" (Sweet Peas).—Keats.  
 Here are the houses of the dead. Here youth. *See* Greenwood Cemetery.—Wallace.  
 Here are the needs of manhood satisfied! *See* On the Heights.—Dowden.  
 Here as I sit by the Jumna bank. *See* Hindu Ascetic, The and Studies at Delhi.—Lyall.  
 Here (at Enfield) we have nothing to do with our victuals but to eat them. *See* Rural Death in Life.—Lamb.  
 Here at school we gather daily. *See* Work and Play.—Anon.  
 Here, at the change of ways, the steel steed halts. *See* Junction, The.—Fairbanks.  
 Here at the country inn. *See* Forefather, The.—Burton.  
 Here at the fountain's sliding foot. *See* Garden, The.—Marvell.  
 Here at the halfway House of Life I linger. *See* To Harriett.—Buchanan.  
 Here, at the parting of the ways. *See* "Goodby but not Farewell"—Pain-ton (Valedictory Poem).  
 Here awa, there awa', here awa' Willie. *See* Here awa', there awa'.—Anon.  
 Here awa', there awa, wandering Willie. *See* Wandering Willie.—Burns.  
 Here be berries for a queen. *See* Faithful Shepherdess, The (Satyr's Song).—Fletcher.  
 Here be grapes whose lusty blood. *See* Faithful Shepherdess, The (Satyr, The).—Fletcher.  
 Here begins the Pantomime. *See* Rose and the Ring, The.—Thackeray.  
 Here behold a son of the great Republic. *See* Stephen Arnold Douglas.—Rice.  
 Here beside my Paris fire. *See* Retrospect.—Duciaux.  
 Here blooms the legend, fed by Time and Chance. *See* Place de la Pucelle.—Lowell.  
 Here bring your purple and gold. *See* Flowers for the Brave.—Thaxter.  
 Here brood the harpies of our modern time. *See* From a City Street.—Carroll.  
 Here buried lies an infant's mortal stole. *See* Epitaph on a Child.—Baif.  
 Here burns my candle out; ay, here it dies. *See* King Henry VI., Pt. III. (Battle of Towton).—Shakespeare.  
 Here by our Master ranged in file. *See* Inscription for Books.—Monnoye.  
 Here by the grey North sea. *See* Northern Vigil, A.—Carman.  
 Here, Charmian, take by bracelets. *See* Cleopatra.—Story.  
 Here comes a jack-o'-lantern. *See* Jack-O'-Lantern.—Weaver.  
 Here comes a rocking breeze. *See* Oriole's Nest Song.—Bates.  
 Here comes Jack. *See* King Henry IV., Pt. I.—Shakespeare.  
 Here comes Kate Summers. *See* Bird of Paradise, The.—Davies.  
 Here comes old Father Christmas. *See* Christmas.—Cooke.  
 Here comes the Flag. *See* Flag, The.—Macy.  
 Here comes the Flag! *See* same.—(Youth's Companion.)  
 Here comes the holy legate of the pope. *See* King John (King John and the Pope).—Shakespeare.  
 Here comes the Marshall. *See* John Endicott (The Proclamation).—Longfellow.  
 Here do I look upon historic form. *See* Lincoln in Bronze.—Love.  
 Here doth Dionysia lie. *See* Epitaph on Dionysia.—Anon.  
 Here een Noo Yorka, where am I. *See* Een Napoli.—Daly.  
 Here, ever since you went abroad. *See* Absence.—Lander.  
 Here falls no light of sun or stars. *See* Tallesin A Masque.—Hovey.  
 Here find the poet's scrip—his ready pen. *See* Bayard Taylor.—Betta.  
 Here first I entered, though with toil and pain. *See* Dame School, The.—White.  
 Here for the world to see men brought their fairest. *See* Tower of Flame, The.—Gilder.  
 Here—for they could not help but die. *See* Epitaph—Freneau.  
 Here from the brow of the hill I look. *See* Old Mill, The.—English.  
 Here full of April, veiled with Sorrow's wing. *See* Sorrow.—Browne.  
 Here fur yer pity or scorn, I'm presentin' ye Jerry McGlone. *See* Irish Bachelor.—Daly.  
 Here goes Love! now cut him clear. *See* Love Disposed of.—Lowell.

"Here gran'ma, here's a present, it has come a distance too. *See* Grandma's Shamrocks.—Sutton.  
 "Here, guards!" pale with fear, Dionysius cries. *See* Damon and Pythias.—Peter.  
 Here halt we our march, and pitch our tent. *See* Green Mountain Boys, The.—Bryant.  
 Here hang my bangs. *See* Type of Beauty, A.—Anon.  
 "Here haply, too, at vernal dawn." *See* Humble Petition of Bruar Water, The.—Burns.  
 Here Havard, all serene, in the same strains. *See* Characters of Actors.—Churchill.  
 Here hath been dawning. *See* To-day.—Carlyle.  
 Here he comes a-roaring. *See* March.—Benedict.  
 Here he comes crawling. *See* How the Drunkard Goes Down to the Tomb.—Anon.  
 Here he grapes whose lusty blood. *See* Faithful Shepherdess, The.—Fletcher.  
 "Here, he is, Jonny! what there is of him." *See* Gabe and the Irish Lady.—Wyeth.  
 Here, here! I'll have some candy. *See* Youthful Match-maker.—Anon.  
 Here, here, oh here, Eurydice. *See* Orpheus to Beasts.—Love-lace.  
 Here Holy Willie's sair worn clay. *See* Epitaph on Holy Willie.—Burns.  
 Here I am again. *See* Father Christmas's Message.—Atkinson.  
 Here I am, and how do you do! *See* Month of May.—(Youth's Companion.)  
 Here I am, darling, at home in time for dinner after all. *See* Silent Partner, The.—Matthews.  
 Here I am in a polar Paradise. *See* Brook Farm.—Hawthorne.  
 Here I am most four feet high. *See* Intends to be Post-office Man.—Walworth.  
 "Here I am," said the New Year. *See* New Year's Talk, A.—Richards.  
 Here I come creeping, creeping everywhere. *See* Voice of the Grass, The.—Boyle.  
 Here I keep a-workin' and a-dustin'—a-workin' and a-dustin'. *See* All the Comforts of a Home.—Crosby.  
 Here I stand awaiting them. *See* Floral Offerings.—Anon.  
 Here Icarus fell, the youth of dauntless heart. *See* Sonnet: "Here Icarus fell."—Desportes.  
 Here I'd come when weariest! *See* His Choice of a Sepulchre and Of his Choice of a Sepulchre.—Lang.  
 Here I'm sitting, stitching, darning. *See* "In the Garret are Our Boys."—Anon.  
 Here, in my rude log cabin. *See* Battle of New Orleans, The.—English.  
 Here, in my snug little fire-lit chamber. *See* Alone by the Hearth.—Arnold.  
 Here in our place in the big flower-beds. *See* Old-fashioned Garden.—Schell.  
 Here in the country's heart. *See* Country Faith, The.—Gale.  
 Here in the dark, O heart! *See* Second Best.—Brooke.  
 Here in the dark what ghostly figures press! *See* In Tesla's Laboratory.—Johnson.  
 Here in the lonely chapel I will wait. *See* Ash Wednesday.—Erskine.  
 Here in the marshland, past the battered bridge. *See* Harrow Grave in Flanders, A.—Ashburton.  
 Here in these mellow grasses. *See* Cloud Pictures.—Hague.  
 Here in this corner of the stair. *See* In the Days of La Fayette.—Marlin.  
 Here in this howling torrent enda. *See* Missipowistic.—Mair.  
 Here, in this leafy place. *See* Before Sedan.—Dobson.  
 Here, in this little Bay. *See* Magna Est Veritas.—Patmore.  
 Here in this quiet garden shade. *See* Viger Square.—Martin.  
 Here in this room where first we met. *See* Meeting after Long Absence.—Perry.  
 Here in this sequester'd close. *See* Garden Song, A.—Dobson.  
 Here in this wild, primeval dell. *See* Pipe of Pan, The.—Allen.  
 Here in this wiry prison where I sing. *See* Little Bird's Complaint to His Mistress, The.—Taylor.  
 Here is a cruel Psamtek, see. *See* Story of the Cruel Psamtek, The.—Anon.  
 Here is a lily and here is a rose. *See* Decoration Day.—Best.  
 Here is a little boy. *See* Strange Little Boy, The.—Anon.  
 Here is a sack, a gunny sack. *See* Metal Checks, The.—Driscoll.  
 Here is a saloon, gilded, glazed, embossed, polished, and fairly phosphorescent. *See* Break the Bottle.—Woolley.  
 Here is a story, which in rougher shape. *See* Aylmer's Field.—Tennyson.  
 Here is a thing that happened. Like wild beasts in a den. *See* Halbert and Hob.—Browning.  
 Here is an account, told by Henry J. Erskine. *See* Benjamin Brewster's Reply.—Anon.  
 Here is cruel Frederick, see! *See* Story of Cruel Frederick, The.—Hoffman.  
 Here is money to pay for your book, Robert. *See* Please Do not Speak So.—Anon.

Here is my altar, naked, and I am a Priestess! *See* Beauty of Piety The.—Edgerton.  
 Here is my hand. *See* Fallen.—Montgomery.  
 Here is one leaf reserved for me. *See* Verses Written in an Album.—Moore.  
 Here is something for poetry composition. *See* Lost Two Children.—Anon.  
 Here is the breath of the sea. *See* Richard Hakluyt's Men.—Rice.  
 Here is the lily and here is the rose. *See* Decoration Day.—Anon.  
 Here is the old church. Now I shall see it all. *See* Pictures of Memory.—Reade.  
 Here is the place; right over the hill. *See* Telling the Bees.—Whittier.  
 Here is the place where Loveliness keeps house. *See* same.—Cawein.  
 Here is the poem of me the entertainer of children. *See* New Hey Diddle Diddle.—(London Clarion.)  
 Here is the tale—and you must make the most of it. *See* Jack and Jill.—Deane.  
 Here to the Union Jack. *See* Flag The.—(An English Consul.)  
 Here it comes sparkling. *See* Cataract of Lodore The.—Southey.  
 Here, Jakie, I've just been and borrowed Mrs. Brown's recipe book. *See* Watermelon Pickles.—(Detroit Free Press.)  
 Here, Jennie, is a nice hood I found on Fifth Avenue. *See* Lost and Found.—Brewster.  
 Here, John, you drive the cows up, while yer mar brings out the pails. *See* Why He wouldn't Sell the Farm.—Dayton.  
 Here Johnson lies, a sage by all allowed. *See* On the Death of Dr. Johnson.—Cowper.  
 Here let us leave him; for his shroud the snow. *See* On a Grave at Grindelwald.—Myers.  
 Here let us stand—windows and roofs, and leafs. *See* Death of Robespierre, The.—Brownell.  
 Here lies a most beautiful lady. *See* Epitaph, An: "Here lies a most beautiful lady."—Davis.  
 "Here lies a poor woman who always was tired. *See* Then and Now.—Anon.  
 Here lies Factotum Ned at last. *See* On Factotum Ned.—Moore.  
 Hero lies Fred. *See* Epitaph on Prince Frederick.—Anon.  
 Here lies Johnny Pidgeon. *See* John Dove.—Burns.  
 Here lies one who never drew. *See* Epitaph, An: "Here lies one."—Cowper.  
 Here lies our good Edmund, whose genius was such. *See* Retaliation, The (Edmund Burke).—Goldsmith.  
 Here lies our mutton-loving king. *See* Epigram Written on the Bed Chamber Door of Charles II.—Rochester.  
 Here lies our sovereign Lord the King. *See* Epitaph on Charles II.—Rochester.  
 Here lies sweet Isabell in bed. *See* Ephibol on My Dear Love Isabella.—Fleming.  
 Here lies the gentle humorists who died. *See* In the Churchyard at Tarrytown.—Longfellow.  
 Here lies the noble warrior that never blunted sword. *See* Epitaph on the Earl of Leicester.—Raleigh.  
 Here lies, whom hound did ne'er pursue. *See* Epitaph on a Hare.—Cowper.  
 Here lieth one, who did most truly prove. *See* On the Oxford Carrier.—Milton.  
 Here life is a revolving dream. *See* Purdah Nashin, The.—Naidu.  
 Here lived the soul enchanted. *See* Poe's Cottage at Fordham.—Boner.  
 Here Love, the slain, with Love, the slayer, lies. *See* Play of King Lear, The.—Watson.  
 Here might I pause and bend in reverence. *See* Scale of Minds.—Wordsworth.  
 Here might I rest for ever. *See* At Amalfi.—Symonds.  
 Here, my Amanda, let us seat ourselves. *See* Beauties of Nature.—Deane.  
 Here my journey's end I find. *See* Epitaph: "Here my journey's end I find."—Piron.  
 Here 'neath my father's ample roof. *See* Peccavi.—Caldwell.  
 Here, 'neath the leafy greenwood tree. *See* 'Neath the Leafy Tree.—Anon.  
 Here now I stand, upon life's outer verge. *See* Close to Ninty.—Bryant.  
 "Here, O lily-white lady mine." *See* Handsel Ring, The.—Houghton.  
 Here of a truth the world's extremes are met. *See* At the Grave of Dante Gabriel Rossetti.—Bell.  
 Here on my desk it lies. *See* Romance of a Glove, A.—Clarke.  
 Here on the swart and deeply-angled shore. *See* Cauldron, The.—Walker.  
 Here on this blessed Thanksgiving night. *See* Bittersweet (Hymn, The).—Holland.  
 Here on this verdant spot, where Nature kind. *See* Chase, The (Bk. II).—Somerville.  
 Here once my step was quickened. *See* Dead House, The.—Lowell.  
 Here or hereafter! In the body here. *See* Garnaut Hall.—Aldrich.  
 Here our murdered brother lies. *See* Wake of William Orr.—Drennan.

Here pause. These graves are all too young as yet. *See* Adonais.—Shelley.  
 "Here, Pedro, while I quench these candles, hold." *See* Murillo's Trance.—Preston.  
 "Here, Phoebe, sweet Phoebe, sweet, sweet." *See* Little Advice, A.—Loneragan.  
 Here pitch our tents, even here in Boswell field. *See* King Richard III.—Shakespeare.  
 Here poise like flowers on flowers. *See* At the Grave of Champenowne.—Albee.  
 Here rest the great and good. Here they repose. *See* Graves of the Patriots, The.—Percival.  
 Here rest the relics of a friend below. *See* Tray's Epitaph.—Pindar.  
 Here rests, and let no saucy knave. *See* Epitaph on the Tombstone Erected over the Marquis of Anglesea's Leg.—Canning.  
 Here rests his head upon the lap of earth. *See* Elegy Written in a Country Churchyard.—Gray.  
 "Here rests in God." 'Tis all we read. *See* In a Graveyard.—Anon.  
 Here rests the heart whose throbbing shook the earth. *See* At Luther's Grave, Wittenburg.—Gilder.  
 Here room and kingly silence keep. *See* By the Pacific Ocean.—Miller.  
 Here shall remain all tears for lovely things. *See* To Song.—Jones.  
 "Here she comes." *See* Overheard at a Wedding.—Anon.  
 Here she lies, a pretty bud. *See* Three Epitaphs and Upon a Child that Died.—Herrick.  
 Here side by side sit the Blue and the Gary. *See* Blue and the Gray, The.—Willard.  
 Here Sidney lies, he whom perverted law. *See* Epitaph on Algernon Sidney.—Southey.  
 Here sighs the breath of the sea. *See* Richard Hakluyt's Men.—Rice.  
 Here, sit we down 'longside of me: I'm getting old and gray. *See* Fight of Lookout, The.—Cary.  
 Here, soldiers, you must either conquer or die. *See* History of Rome (Hannibal to his Army).—Livy.  
 Here sparrows build upon the trees. *See* My Early Home.—Clare.  
 Here stands a good apple tree. *See* Apple-howling Songs, Two.—Anon.  
 Here summoned by traditions sweet. *See* Alma Mater.—Anon.  
 Here, sweep these foolish leaves away. *See* Mid-summer.—Holmes.  
 Here the glacier ground the stone. *See* Yosemite.—Cook.  
 Here the last testament doth end. *See* Last Ballad of the Great Testament, The.—Villon.  
 Here the oceans twain have waited. *See* Panama.—Roche.  
 Here the San Antonio river. *See* Legend of the Mission, A.—Harby.  
 Here the sisters nine we see. *See* Nine Muses, The.—Bellamy and Goodwin.  
 Here the Spirit of beauty keepeth. *See* Thousand Isles.—Sangster.  
 Here the white stars brood high above the austere pines. *See* In the Pinewoods.—Gore-Booth.  
 Here their portraits hang together. *See* Thae Auld Laird's Secret.—Braden.  
 Here they are gathered, wondering and deranged. *See* Last Supper, The.—Rike.  
 Here they are, sir. *See* Stealing Apples.—Vinton.  
 Here they come, here they come. *See* "Here We Are."—Anon.  
 Here they give me greeting. *See* Changeling Grateful, A.—Peabody.  
 Here through this deep defile he needs must pass. *See* William Tell (William Tell in Wait for Gessler).—Schiller.  
 Here, too, came one who bartered all for power. *See* Alexander at Persepolis.—Michell.  
 Here unmolested, through whatever sign. *See* Task, The (Poet in the Woods, The).—Cowper.  
 Here we come a-wassailing. *See* Love and Joy come to You.—Anon.  
 "Here we come with our Christmas dolla." *See* Christmas Dolls.—Rook.  
 Here we come with our dollies dear. *See* Little Mothers, The.—Anon.  
 Here we go to the branches high! *See* In the Swing.—Bumstead.  
 Here we have been sitting as quiet as mice. *See* Pungent.—Anon.  
 Here we have the Circle Children. *See* Circlets, The.—White.  
 Here we sit side by side, one behind another, all in rows. *See* Riding on a Rail.—Dallas.  
 "Here we stan' on the Constitution, by thunder. *See* Debate in the Sennit, The.—Lowell.  
 Here we stop for the night. *See* Mouse-hunting.—Dodge.  
 Here, where love's stuff is body, arm and side. *See* Town and Country.—Brooke.  
 Here, where [w. when] precipitate spring, with one light bound. *See* Fesulan Idyl.—Lander.  
 Here where the bee slept and the orchis lifted. *See* Frost Song.—Pickthall.  
 Here where the curfew. *See* Cousin Lucrece.—Stedman.  
 Here, where the gnomas bask. *See* Umfeti, the Witch Doctor.—Fairbridge.

Here where the sunlight. *See* Sospiri di Roma (White Peacock, The).—Sharp.  
 Here where the under earth his head. *See* Etsi Omnes, Ego Non.—Myers.  
 Here where the world is quiet. *See* Garden of Proserpine, The.—Swinburne.  
 Here, where Vespasian's legions struck the sands. *See* Embarcation.—Hardy.  
 Here will we rest us, under these. *See* Flight into Egypt, The.—Longfellow.  
 Here with my beer I sit.—*See* Cigars and Beer.—Arnold.  
 Here writ was the world's history by his hand. *See* Raleigh's Cell in the Tower.—Rossetti.  
 Here, y' are! Black your boots, boss. *See* Bootblack, The.—Anon.  
 Here, ye policeman, just step inside. *See* Retribution.—Proudf.  
 Hereditary bondsmen! Know ye not. *See* Freedom.—Anon.  
 Herein is love: to take this strange, sweet thing. *See* Herein is Love.—Best.  
 Here's a advertisement of a book that tells you how to do your courtin'. *See* No Rules in Courtship.—Anon.  
 Here's a bank with rich cowlips. *See* Crowning of Sylvia, The.—Darley.  
 Here's a big washing to be done. *See* Housekeeper's Soliloquy, The.—Gage.  
 Here's a hand to the boy who has courage. *See* Our Heroes.—Cary.  
 Here's a health to ane I lo'e dear. *See* Jeasy.—Burns.  
 Here's a health to thee, Roberts. *See* Toast, A.—Hovey.  
 Here's a health to them that's awa. *See same*.—Burns.  
 Here's a health unto His Majesty. *See* Here's a Health.—Anon.  
 Here's a lesson all should heed. *See* Try, Try Again.—Anon.  
 Here's a letter from Robin, father. *See* Ship-boy's Letter, The.—Anon.  
 Here's a little family. *See* Happy Family, A.—Anon.  
 Here's a lyric for September. *See* September.—Sherman.  
 Here's a man, sir, come after the footman's place. *See* Footman Wanted, A.—Colman.  
 Here's a precept, young man, you should follow with care. *See* Three Lovers, The.—Anon.  
 Here's a pretty go! Elected to Parliament. *See* Nicholas Nickleby (Mr. Cregsbury and the Deputation).—Dickens.  
 Here's a sentence to remember. *See* Rum and Ruin.—Best.  
 Here's a song for Old Dobbin, whose temper and worth. *See* Old Dobbin.—Cook.  
 Here's a tale of cleaning house. *See* House Cleaning.—Bronson.  
 Here's another day, dear. *See* Glad Day.—Robertson.  
 Here's flowers for you. *See* Winter's Tale, The (Perdita's Gifts).—Shakespeare.  
 Here's France and Burgundy, my noble lord. *See* King Lear (A Father Lost, A Husband Won).—Shakespeare.  
 Here's his ragged "Roundabout." *See* Little Coat, The.—Riley.  
 Here's little Beth in gown neat and new. *See* Mud Pies.—Howe.  
 Here's the bower she loved so much. *See* Here's the Bower.—Moore.  
 Here's the garden she walked across. *See* Garden Fancies.—Browning.  
 Here's the gold cup all bossy with satyrs and saints. *See* Melting of the Earl's Plate.—Thornbury.  
 Here's the old apple tree, where in boyhood I sported. *See* Old Apple Tree, The.—Coyle.  
 Here's the price for them 'ere chickens, marm. *See* Aunt Debby's Speculation.—McConaughy.  
 Here's the road to Independence. *See* Acres of Your Own.—McLachlan.  
 Here's the spot. Look around you. Above, on the height. *See* Caldwell of Springfield.—Harte.  
 Here's the tender coming. *See* Press-Gang, The.—Anon.  
 Here's to him that grows it. *See* Haymaker's Song, The.—Austin.  
 Here's to laughter. *See* Laughter.—Anon.  
 Here's to Thanksgiving Day! *See* Here's to Thanksgiving.—Anon.  
 Here's to the Bachelor Girl. *See* Bachelor Girl, The.—Herford.  
 Here's to the boy who's not afraid. *See* Boys We Need, The.—Anon.  
 Here's to the Cause, and the blood that feeds it. *See* Song for the New Year, A.—Burgess.  
 Here's to the heart of friendship. *See* Heart of Friendship, The.—Anon.  
 Here's to the hearts that love us. *See* "Hearts of Gold."—Anon.  
 Here's to the hero of Moultrie. *See* Our Colors at Fort Sumter.—Aldrich.  
 Here's to the maiden of bashful fifteen. *See* School for Scandal, The (Let the Toast Pass).—Sheridan.  
 Here's to the men who lose. *See* To the Men who Lose.—Anon.  
 Here's to the year that's awa'. *See* Year That's Awa', The.—Dunlop.  
 Here's to thee, old apple tree. *See* Apple-howling Songs, Two.—Anon.

Herewith I send you three pressed withered flowers. *See* Three Flowers.—Aldrich.  
 "Herman," said a Poydras street merchant clothier. *See* Teaching him the Business.—Anon.  
 "Herman," said Hoffenstein, as he glanced over a book. *See* How to Get Rich.—Anon.  
 Heroes and Kings! your distance keep. *See* Epitaph for one who would not be buried in Westminster Alley.—Pope.  
 Heroes have gone out; quacks have come in. *See* On Heroes and Hero Worship ("Heroes have gone," etc).—Carlyle.  
 Heroic deeds are not, as some apostles of the commonplace. *See* Plain Tale of 1893, A.—(New York Tribune.)  
 Heroic soul, in homely garb half hid. *See* Lincoln.—Trowbridge.  
 Heroic statesman, hail. *See* Abraham Lincoln.—Smith.  
 Heroism and history are related as cause and effect. *See* Heroism and History.—Bateman.  
 Heroism is in the dead, not in the distance. *See* Heroism of the Present, The.—Curtis.  
 Hers all that earth could promise or bestow. *See* Death of Queen Mercedes.—Lowell.  
 Hersel pe Highland shentleman. *See* Turnimspike, The.—Graham.  
 He's a blacksmith, proud of his lot. *See* Ten Pound Ten.—Bungay.  
 He's a chicken-hearted critter. *See* Lay of the Consumer.—(St. Louis Globe Democrat.)  
 "He's a rare man." *See* Brothers, and a Sermon (Wreck of "The Grace of Sunderland").—Ingelow.  
 He's do worst I evah see. *See* De Circus Turkey.—King.  
 He's coming. It's all over. *See* Show of Hands, The.—Walker.  
 He's dead and gone! He's dead and gone! *See* Ranger's Grave.—Southey.  
 He's devotion itself all the summer. *See* Nothing but Leaves.—M. H. G.  
 He's drunk! I say, it's too much to stand. *See* Uncle Deal's Lecture.—Coale.  
 He's gane, he's gane! He's frae us torn. *See* Elegy on Captain Matthew Henderson.—Burns.  
 He's gone. I do not understand. *See* Battle and Going, The.—Gibson.  
 "He's gone at last, old Niger's dead." *See* Niger.—Lesing.  
 He's juist as sweet as sweet can be. *See* Oor Wee Laddie.—Lyle.  
 He's not a witty boy, nor wise. *See* Boy I Know, A.—Anon.  
 He's now upon the spectre's back. *See* Spectre Horse, The.—Dana.  
 He's over the hills that I lo'e weel. *See same*.—Nairne.  
 He's smart—our boarder's smart, they say. *See* Art Critic, An.—Foss.  
 He's wild to meet you. *See* Misdemeanor of Nancy (Misdemeanor of Nancy, A).—Hoyt.  
 Hester Frynne went, one day, to the mansion of Governor Bellingham. *See* Elf-child and the Minister, The.—Hawthorne.  
 Hewing wood and drawing water. *See* Gospel of Labor, The.—Van Dyke.  
 "Hey, down a down!" *See* Nymph's Disdain of Love, A.—Anon.  
 Hey! I wa'n't a sayin' nauthin'. *See* Railway Matinee, The.—Burdette.  
 Hey, Johnnie Cope, are ye wauking yet? *See* Johnnie Cope.—Skirving.  
 "Hey, Johnny McGinnis, where are yez?" *See* Dialect Medley.—Baker.  
 Hey, laddie hark, to the merry, merry lark. *See* Master Sky-lark (Sky-lark's Song, The).—Bennett.  
 Hey! little evergreens. *See* Little Fir Trees, The).—Stein.  
 Hey nonny, no! Men are fools that wish to die. *See* Hey Nonny, No!—Anon.  
 Hey! Now the day dawns. *See* Night is Near Gone, The.—Montgomery.  
 Hey, now the day's dawning. *See* Night is Nigh Gone.—Montgomery (Cunningham).  
 Hey, old world, old lazy-bones wake to the Spring tune! *See* Spring.—Wood.  
 "Hey, Swipesey! Kid Sixey's hurted." *See* Kid Sixey's Christmas.—Penny.  
 Hey, the dusty miller. *See* Hey, the Dusty Miller.—Burns.  
 Hey! You let my dog Schneider alone dere. *See* Rip Van Winkle (Scenes from "Rip Van Winkle").—Irving.  
 Heyo! you nigger, dah, I like to know. *See* Sunday Fishin'.—Robertson.  
 Hil another one! What's all the world about? *See* What Santa Claus Thinks.—(School and College Education.)  
 Hil, chillun! what on earf dis mean dat yo' doan' ansah me? *See* My Chilluns Pictyuh.—Culbertson.  
 "Hil Harry! halt a breath, and tell a comrade just a thing or two. *See* Our Folks.—Lynn.  
 "Hi, Harry Holly, halt, and tell." *See* Our Folks.—Beers.  
 "Hil Hit her again! She's ugly enough to stop a clock. *See* Homeliest Cat at the Show.—Jones.  
 Hil I'll improve my time to the best advantage. *See* Value of Knowledge, The.—Anon.

Hi! Just you drop that! Stop, I say! *See* Up the Spout.—Swinburne.  
 Hi tells you something Hi sees once. *See* Rosa.—Anon.  
 Hic eat pampineis viridis modo Veavius umbris. *See* Epigrammata (Veavius).—Martial.  
 Hide and seek! Two children at play. *See* Hide and Seek.—Goddard.  
 Hide, happy damask, from the stars. *See* Serenade: "Hide, happy damask," etc.—Timrod.  
 Hide me, mother. My fathers belong'd to the church of old. *See* Wreck, The.—Tennyson.  
 Hie away, hie away! *See* Waverley (Hie Away).—Scott.  
 Hie upon hielands [or high upon highlands]. *See* Bonnie George Campbell.—Anon.  
 Hierusalem, my happy home. *See* New Jerusalem, The.—Anon and Dickson.  
 High above all a cloth was spread. *See* Faerie Queene, The (House of Pride, The).—Spenser.  
 High above hate I dwell. *See* Sanctuary.—Guiney.  
 High above us, slowly sailing. *See* Clouds, The.—Anon.  
 High and low, the spring winds blow. *See* How the Wind Blows!—Anon.  
 High and solemn mountains guard Blouperoux. *See* Riouperoux.—Flecker.  
 High at the window in her cage. *See* Caged Bird A.—Jewett.  
 High deeds achieved of knightly fame. *See* Crusader, The.—Scott.  
 High grace, the dower of queens; and therewithal. *See* Her Gifts and Sonnet: "Her Gifts."—Rossetti.  
 High grew the snow beneath the low-hung sky. *See* Axe, The and Song of the Axe.—Crawford.  
 High, high inscribed upon the scroll of fame. *See* Our Washington.—Anon.  
 High hopes that burn [or burned] like stars sublime. *See* To-day and To-morrow.—Massey.  
 High in the breathless hall the minstrel sate. *See* Song at the Feast of Brougham Castle upon the Restoration of Lord Clifford, the Shepherd, etc.—Wordsworth.  
 High in the distant sapphire way. *See* Silver Lining, The.—(Ladies Home Journal.)  
 High in the dull blue heaven the round-faced moon. *See* Woman in the Moon, The.—Bathgate.  
 High in the organ-loft with lilled hair. *See* Epithalamium.—Goosse.  
 High is our calling, Friend! *See* Sonnet: "To B. R. Haydon."—Wordsworth.  
 High license puts no restriction upon the buyer. *See* Demerits of High License, The.—Seelye.  
 High o'er the black-backed skeries, and far. *See* Light-house, The.—Anon.  
 High o'er the snow-capped peaks of blue and stars are out to-night. *See* Jem's Last Ride.—Stansbury.  
 High on a bright and sunny bed. *See* Poppy, The.—Taylor.  
 High on a leaf-carved ancient oaken chair. *See* Old Baron, The.—Miller.  
 High on a mountain's haughty steep. *See* Palace and Cottage, The.—Taylor.  
 High on a rocky steep did once a gray old castle stand. *See* Brothers, The.—Holley.  
 High on a throne of ivory and gold. *See* Feast of Belshazzar, The.—Arnold.  
 High on throne of royal state which far. *See* Paradise Lost (Satan).—Milton.  
 High on the apple-tree was a lovely pink, apple-blossom. *See* Apple-blossom, An.—Anon.  
 High on the branch of a walnut tree. *See* Squirrel's Arithmetic, The.—Anon.  
 High on the Palatine Hill, within the cool courts of his palace. *See* Calpurnia.—Boyesen.  
 High on the rocky steep did once a gray old castle stand. *See* Brothers, The.—Holley.  
 High on the top of an old pine-tree. *See* Little Doves, The.—Anon.  
 High on the world did our fathers of old. *See* Under the Stars and Stripes.—Cawein.  
 High thoughts and noble in all lands. *See* Human Touch, The.—Burton.  
 High through the sky. *See* Butchering Day.—Edson.  
 High towered the palace and its massive pile. *See* Zophiel; or, The Brides of Seven (Palace of the Gnomes).—Brooks.  
 High up in the tower of the old moss-covered church. *See* Village Bell, The.—Anon.  
 High [or hie] upon Highlands [or Hielands]. *See* Bonnie George Campbell.—Anon.  
 High walls and huge the body may confine. *See* Free Mind, The and Sonnet: "High walls and huge," etc., and Sonnet: "Written in Prison."—Garrison.  
 Higher, higher will we climb. *See* Aspirations of Youth and True Aspiration of Youth, The.—Montgomery.  
 Higher! It is a word of noble import. *See* Higher.—Anon.  
 Highlands of Hudson! ye saw them pass. *See* Storming of Stony Point, The.—Guiterman.  
 High-lying, sea-blown, stretches of green turf. *See* Beds of Fleur-de-lis, The.—Gilman.  
 High-spirited friend. *See* Noble Balm, The.—Jonson.  
 Highway, since you my chief Parnassus be. *See* Astrophel and Stella, Sonnet LXXXIV.—Sydney.

Hill people turn to their hills. *See* Heart's Country, The.—Wilkinson.  
 Hillo, hillo, hillo, hillo! *See* Snowshoe Song, A.—Weir.  
 Hills o'my heart! *See* same.—Carbery.  
 Him neither eye has seen, nor ear hath heard. *See* Invocation, An.—Symonds.  
 Him only in all London must she see to bid good-bye. *See* Mr. Graham and Lady Clementina.—MacDonald.  
 Himself is least afraid when the singing lips in the dust. *See* Poet, The.—Sweeney.  
 Hints, shrewdly strown; mightily disturb the spirit. *See* Indirect Influences (Power of Suggestion, The).—Tupper.  
 Hiram Smith was a farmer. *See* Hiram's Housekeeping.—Anon.  
 Hiram was a quiet, peaceable sort of a Yankee. *See* Yankee and the Dutchman's Dog, The.—Anon.  
 His arm was round my shoulder laid. *See* Hour of Trial, An.—Anon.  
 His arms with strong and firm embrace her dainty form infold. *See* Uncertain Pledge, An.—(Yale Record.)  
 His bark the daring mariner shall urge far o'er. *See* Il Morgante Maggiore (Prophecy).—Pulci.  
 His biography is written in blood and tears. *See* Lincoln, the Tender-hearted.—Bolton.  
 His birthday,—Nay, we need not speak. *See* For the Burns Centennial Celebration.—Holmes.  
 His body lies upon the shore. *See* Richard Somers.—Eastman.  
 His book is successful, he's steeped in renown. *See* Poet of Fashion, The.—Smith.  
 His broad-brimmed hat pushed back with careless air. *See* Vacuero.—Miller.  
 His cap was thick, and his coat was too thin. *See* Grumbler, The.—Goodale.  
 His cherished woods are mute. *See* At Chappaqua.—Benton.  
 His childish life was pure and bright. *See* George Washington's Life.—Richardson.  
 His Christ came unto him, and from the pain. *See* Judas the Second.—Saltus.  
 His claes were thin and shabby when first he reached this pairt. *See* Artist, The.—Stevenson.  
 His dagger concealed for the stroke. *See* Hostage, The.—Schiller.  
 His echoing axe the settler swung. *See* Settler, The.—Street.  
 His engagement is ended at last. *See* Too Much of It.—Birdseye.  
 His eye was stern and wild. *See* Alarm, The and same.—Anon.  
 His eyes, in gloomy socket taught to roll. *See* Rosciad, The.—Churchill.  
 His face is truly of the Roman mould. *See* Character, A.—Bates.  
 His face was glad as dawn to me. *See* Shule, Agrab!—Sharp.  
 His face was lit with hope of youth. *See* His Face was Lit.—Wallace.  
 His falchion flashed along the Nile. *See* Napoleon at Rest.—Pierpont.  
 His feet were shod with music and had wings. *See* Milton.—Mifflin.  
 His figure, when he first appeared in Parliament, was strikingly graceful and commanding. *See* Lord Chatham's Eloquence.—T. B. Macaulay.  
 His footprints have failed us. *See* Dead in the Sierras.—Miller.  
 His form was fair, his cheek was health. *See* Death and the Drunkard.—Anon.  
 His fourscore years and five. *See* Whittier.—Sangster.  
 His full name was Percival William Williams. *See* Wee Willie Winkie.—Kipling.  
 His gold beams a-spinning, I asked of the sun. *See* Pretty Peggy.—Wells.  
 His golden locks Time hath to silver turn'd. *See* Farewell to Arms, A. and Youth's Waning.—Peele.  
 His Grace of Marlborough, legends say. *See* Tradition of Conquest.—Piatt.  
 His grandeur he derived from Heav'n alone. *See* Heroic Stanzas and Poem upon the Death of his Late Highness, Oliver Cromwell, etc.—Dryden.  
 His grave is lone by Guadalquivir. *See* Lament for the Red Earl, A.—Richard Mahony.  
 His hair is gray, and his wrinkled face. *See* Rose and the Dinner Pail, The.—Anon.  
 His hand at last! By his own fingers writ. *See* Hope Deferred.—Anon.  
 His head ached and his heart ached. *See* Roger Kent's Home-coming.—Anderson.  
 His heart a maiden robbed him of. *See* Fair Exchange, A.—Birdseye.  
 His heart could brook no cold logician's God. *See* William James.—Childs.  
 His home a speck in a vast Universe. *See* Microcosm.—Dobell.  
 His home is yonder in the sky. *See* Archer, The.—Sherman.  
 His humor was perfectly equable. *See* Mr. Hunter.—Stevenson.  
 His kiss is sweet, his word is kind. *See* Boatman of Kinsale, The.—Davis.  
 His laurels fresh from song and lay. *See* Our Autocrat.—Whittier.

- His learning such, no author, old or new. *See* Ben Jonson's *Commonplace Book*.—Falkland.
- His life was private; safely led, aloof. *See* Characterization, A.—Taylor.
- His locks are whitened with the snows of nigh a hundred years. *See* Myles O'Hea.—Kickham.
- His love enwrapped her as a robe. *See* Mistress of the Manse, The.—Holland.
- His love was mine no more, mother, I saw it in his eyes. *See* Tale of a Temptation.—Horton.
- His loving heart had never learned. *See* Pierrot's Valentine.—Goodman.
- His Majesty, Satan, one morning awoke. *See* Devil in Search of a Wife, The.—Porter.
- His mercies are new every morning. *See* Sunrise among the Hills.—Craik.
- His name was Alexander Bartholemew McKay. *See* Buster, The.—Foss.
- His name was Johnny—Johnny Bohn. *See* Message from Bony, A.—Anon.
- His name was Schlausheimer, vot mendedt furnitoor. *See* Schausheimer Don't Gohelliate.—Von Boyle.
- His name was William Mullins. *See* Agnostic, The.—Snyder.
- His people called, and forth he came. *See* Abraham Lincoln.—Cheney.
- His petticoats now George cast off. *See* George and the Chimney-sweep.—Taylor.
- "His policy," do you say? *See* "Mr. Johnson's Policy of Reconstruction."—Halpine.
- His port I love; he's in a proper mood. *See* Douglas (Scene from Douglas, A).—Home.
- His puissant sword unto his side. *See* Hudibras (Hudibras's Sword and Dagger).—Butler.
- His radiant fingers so adorning. *See* Dawn.—Logan.
- His real name was Edward Lee Knickerbocker. *See* Spoken Word, The.—Calvin.
- His real name was Philip Garner, but the Bar X Ranch knew him only as "Boots." *See* "Boots."—Anon.
- His sorrow was my sorrow, and his joy. *See* Brother and Sister.—Eliot.
- His soul extracted from the public sink. *See* Scurrilous Scribe, The.—Freneau.
- His soul to God! on a battle-psalm. *See* Albert Sidney Johnston.—Ticknor.
- His spots are the joy of the Leopard. *See* Jungle Book, The (Maxims of Baloo).—Kipling.
- His stature tall, his body long. *See* Irish Wolf-Hound, The.—MacCarthy.
- His steed was old, his armor worn. *See* Carcamon.—Beers.
- His step was unsteady and his hands trembled. *See* Little Tom.—Lewia.
- His study! With what authors is it stored. *See* Moral Essays.—Pope.
- His sun went down in the morning. *See* Our Ernest.—Elmo.
- His thoughts are whirling, whirling. *See* Madman, The.—Denison.
- His tongue was touched with sacred fire. *See* Henry Ward Beecher.—Phelps.
- His triumphs of a moment done. *See* On the Departure of the British From Charleston.—Freneau.
- His unregarded grave here Piron has. *See* Epitaph: "His unregarded grave here Piron has."—Piron.
- His verse was carved in ivory forms undying. *See* Leconte de Lisle.—Gosse.
- His very physiognomy prognosticated what soul was encased. *See* General Jackson at New Orleans.—Gayarré.
- His way in farming all men knew. *See* At Marshfield.—Wilkinson.
- His way was in a bloody lane. *See* This Way is Fame.—(Philadelphia Press.)
- His window is over the factory fume. *See* Widow Brown's Christmas.—Trowbridge.
- His words seemed oracles. *See* Effect of Oratory on a Multitude.—Croly.
- His work is done, his toil is o'er. *See* Faithful unto Death.—Titherington.
- "His! His!" said the Goose. *See* Thanksgiving Philosophy.—Thurston.
- Hist, hist, ye winds, ye whispering wavelets, hist! *See* Two Sonnet-songs, I: The Sirens Song.—Marziale.
- Hist! I see the stir of glamour far upon the twilight wold. *See* Vision of Battle, A.—Dobell.
- Hist! there's a stir in the brush. *See* Faun, The and From The Faun.—Hovey.
- Historical Exercises for Lincoln's Day. *See* Historical Exercises for Lincoln's Day.—Anon.
- Historically speaking, there is no more pernicious saying. *See* Man and the Cause, The.—Lodge.
- History, and nature, too, repeat themselves, they say. *See* Same Old Story.—Smith.
- History does not disclose a greater statesman than Edmund Burke. *See* Edmund Burke.—Prindle.
- History is a great romance. *See* American Ideals.—Anon.
- History is full of battles. *See* Battle of Bennington, The.—Phelps.
- History repeats itself. *See* Nonsense Rhymes.—Ficken.
- History shows us with what tenacity the human race survives. *See* Work Done for Humanity.—Willard.
- Hit was upon a Scere-thorsday. *See* Judas.—(Ballad.)
- Hither! hither! O come hither! *See* Osme's Song.—Darley.
- Hither, meadow gossip, tell me. *See* same.—Beach.
- Hither Sleep! a mother wants thee. *See* Bitter Sweet (Cradle Song).—Holland.
- Hither thou com'st. The busy wind all night. *See* Bird, The.—Vaughan.
- Hit's a mighty fur ways up the Far'well Lane. *See* My Honey, My Love.—Harris.
- Hit's hastonishing to see the way Hamerica has grown. *See* Passing of Prestige, The.—Stearns.
- H'm! A pretty position I must say. *See* Breaking the Ice.—Thomas.
- Ho, a song by the fire; *See* Dartmouth Winter-song.—Hovey.
- Ho, ancient bully, beaten to your knees. *See* Nikolson's Nek.—Russell.
- Ho, and away for the Rock-a-by land. *See* Rock-a-by Land.—Brininstool.
- Ho, brother! Art thou prisoned too! *See* To a Captive Crane.—Garland.
- Ho! City of the gay! *See* Return of Napoleon, The.—Sigourney.
- Ho! Dotty, say now what you s'pose. *See* Something Good.—Anon.
- Ho, every one that thirsteth, come ye to the waters. *See* Isaiah (Ho, Every One that Thirsteth!).—Bible.
- "Ho, for a frolic," said Johnny the stout. *See* Johnny the Stout.—Anon.
- Ho! for the hills in summer. *See* Summer in the Country.—Anon.
- Ho, girls, for a frolic! The sleigh's at the gate. *See* Old-time Sleigh-ride, The.—Anon.
- Ho! ho! At last I've found you. *See* Death's Triumph.—Anon.
- Ho! Ho! from my realms of eternal snow. *See* Storm Fiends.—Harlowe.
- Ho! ho! thrice ho! for the mistletoe. *See* Christmas.—Sweet.
- Ho! I'm a king, a king! *See* Playing King.—Selwyn.
- Ho! Moro, Moro, my dog, where are you? *See* Dumb Savior, The.—Bryan.
- Ho! pony. Down the lonely road. *See* Army Correspondent's Last Ride.—Townsend.
- Ho! pretty page, with the dimpled chin. *See* Age of Wisdom, The.—Thackeray.
- Ho! Reapers of life's harvest. *See* Reapers, The.—Anon.
- "Ho, Rose!" quote the stout Miles Standish. *See* First Proclamation of Miles Standish, The.—Preston.
- Ho, sailor of the sea! *See* How's My Boy!—Dobell.
- Ho, skipper on the sea-shore! *See* Troll-man, The.—Hewins.
- Ho, there! fisherman! hold your hand! *See* Second Mate, The.—O'Brien.
- Ho! thou traveler on life's highway. *See* Hold the Light.—Anon.
- "Ho! to the top of the towering wall!" *See* Bricklayers, The.—Barnes.
- Ho! who comes here along with bagpiping and drumming! *See* Morrice Dance, The.—Anon.
- Ho! why dost thou shiver and shake. *See* Gaffer Gray.—Holcroft.
- Ho, woodmen of the mountain-side. *See* Cry to Arms, A.—Timrod.
- Ho! workers of the old time styled. *See* Shoemakers, The.—Whittier.
- Ho! ye wardens of the bells. *See* New Year's Chime, A.—Anon.
- Ho! ye who in the noble work. *See* Kindliest Kings, The.—Massey.
- Hoarse Mævius reads his hobbling verse. *See* Epigrams.—Coleridge.
- Hobbledy Hops, he made some tops. *See* Hobbledy Hops.—Anon.
- Hobnells, seated in dreary vale. *See* Shepherds Week, The (Thursday; or, The Spell).—Gay.
- Hobson went toward death and hell. *See* Hobson and his Men.—Loveman.
- Hog butcher for the World. *See* Chicago.—Sandburg.
- Hog start a-runnin' when de overseer callin'. *See* "Nigger Mighty Happy."—Macon.
- "Hold Fast," that splendid motto has many battles won. *See* "Let Go!"—Blackwell.
- Hold fast to the dear old Sabbath. *See* Hold Fast to the Dear Old Sabbath.—Vickers.
- Hold hard, Ned! Lift me down once more. *See* Sick Stock-rider, The.—Gordon.
- Hold high the woof, dear friends, that we may see. *See* On a Piece of Tapestry.—Santayana.
- Hold! my captain of the guards! *See* Rose and the Ring, The.—Thackeray.
- Hold on, Harry, and help me eat this watermelon. *See* "Only Cooning."—Denton.
- Hold on, stranger! Turn out yonder close to the wall. *See* Orthodox Team, The.—Brooks.
- Hold you the watch to-night! *See* Hamlet.—Shakespeare.
- "Hold your hand, Lord Judge," she says. *See* Maid Freed from the Gallows, The (I).—(Old Ballad.)
- Holding aloft the bloody knife, he exclaimed. *See* Vindication of Virginius.—Kellogg.
- Holliness on the head. *See* Aaron.—Herber.
- Holland, that scarce deserves the name of land. *See* Character of Holland, The.—Marvell.



- Hollow is the oak beside the sunny waters drooping. *See* Hollow Oak, The.—Lytton.
- Hollow-eyed and pale, at the window of a jail. *See* Drummer's Bride, The.—Anon.
- Holly and Ivy made a great party. *See* Holly and the Ivy, The (I).—Anon.
- Holly berries red and bright. *See* Happy Christmastide.—Bealer.
- Holly standeth in ye house. *See* Holly and Ivy.—Field.
- Holy Bible, book divine. *See* same.—Burton.
- Holy Father, cheer our way. *See* Light at Evening-time.—Robinson.
- Holy, Holy, Holy, Christ upon the cross. *See* Bird of Christ, The.—MacLeod.
- Holy, holy, holy, Lord God Almighty! *See* Hymn for Trinity Sunday.—Heber.
- Holy of England, since my light is short. *See* On First Entering Westminster Abbey.—Guiney.
- Holy-thoughted Brother Hubert. *See* Brother Hubert.—Anon.
- Home again, home again, from a foreign shore! *See* Home Again.—Pike.
- Home calls each loved familiar name. *See* Hymn of the Mothers of our Volunteers.—Powers.
- Home comes a lad with the bonnie hair. *See* Pipes o' Gordon's Men, The.—Glasgow.
- "Home, did you say, my darling!" *See* Gone Home on New Year's Eve.—Weatherley.
- Home for the Holidays, here we go. *See* Home for the Holidays.—Cook.
- Home from his journey Farmer John. *See* Farmer John.—Trowbridge.
- Home from the observatory. *See* Stella.—Crandall.
- Home, home, can I forget thee. *See* Home, Can I Forget Thee!—Anon.
- Home, home from the horizon far and clear. *See* At Night.—Meynell.
- Home, home—where's my baby's home? *See* Anne Hutchinson's Exile.—Hale.
- Home is her kingdom, love is her dower. *See* Home is Her Kingdom.—Montgomery.
- Home! It is a charmed word. *See* Home.—Talmage.
- Home no more home to me, wither must I wander! *See* Wandering Willie.—Stevenson.
- Home of the Percys' high-born race. *See* Alnwick Castle.—Halleck.
- Home once more! Home from California! *See* Returned Brother, The.—McBrice.
- Home the brought her lap-dog dead. *See* same.—Brooks.
- Home they brought her sailor son. *See* Recognition, The. Sawyer.
- Home they brought her warrior dead. *See* Princess, The (Home they Brought, etc.).—Tennyson.
- Home they brought him, slain with spears. *See* Princess, The (Home).—Tennyson.
- Home thou return'st from Thames, whose Naiads long. *See* Ode to the Popular Superstitions of the High lands of Scotland, An.—Collins.
- Home, to the gray house the pine trees guard sighing. *See* Oh, to be Home again!—Davis.
- Home, to the hills and the rough, running water. *See* Home.—Davis.
- Homely phrase of our southland bright. *See* "Keep Sweet and Keep Movin'".—Burdette.
- Home's not merely four square walls. *See* Home defined.—Swain.
- Homeward turning from the music which has so entranced my brain. *See* Shadow of the Obelisk, The.—Parson.
- Hone in his *Everyday Book*. *See* Drawing King and Queen on Twelfth Night.—Hone.
- "Honest Abe," What strange vexation. *See* Honest Abe.—Brownell.
- Honest Davy, the teamster, lives down by the mill. *See* Davy, the Teamster.—Thomson.
- Honest Stradivari made me. *See* Violin's Complaint, The.—Thayer.
- Honest was Abraham Lincoln. *See* Lincoln.—Anon.
- Honesty, capacity, and industry. *See* National Progress.—McKinley.
- Honey! I hopes yo'll excuse me fo' bein' late wid de close dis week. *See* Amanda's Wedding.—Frame.
- Honey-flowers to the honey-comb. *See* Chimes.—Rossetti.
- Honey-sweet, sweet as honey smell the lilies. *See* Summer-sweet.—Tynan-Hinkson.
- Honor and shame from no condition rise. *See* Essay on Man, An (Greatness).—Pope.
- Honor and shame from no condition rise. *See* Memory Gems.
- "Honor be to Mudjekeewis!" *See* Song of Hiawatha (Four Winds, The).—Longfellow.
- Honor is the acquisition and preservation of the dignity of our nature. *See* Duelist's Honor, The.—England.
- Honor is the subject of my story. *See* Julius Cæsar (Cassius against Cæsar).—Shakespeare.
- Honor thy father and thy mother. *See* Memory Gems.
- Honor to the memory of our Fathers. *See* True Grandeur of Nations.—Sumner.
- Honor to the people of Massachusetts, who for twenty-three years kept in the Senate. *See* Eulogy on Charles Sumner.—Schurz.
- Hon. Cassius M. Clay of Kentucky. *See* Kentucky.—Anon.
- Honored be the hero evermore. *See* Martyr of the Arena, The.—Sargent.
- Honour the happy dead with sober praise. *See* Sable and Purple (King Edward VII.).—Watson.
- Hooker's across! Hooker's across! *See* Hooker's Across.—Boker.
- Hoorah! for deesa General. *See* Deesa Greata Holiday Fourth-July.—Daly.
- Hooray for Christmas! Seen my Sled! *See* Hooray for Christmas!—Lord.
- Hoot! ye little rascal! Ye come it on me this way. *See* Christmas Baby, The.—Carleton.
- Hop about, pretty sparrows, and pick up the hay. *See* Sparrows, The.—Taylor.
- Hop and Mop and Drop so clear. *See* Queen Mab's Maids of Honor.—Drayton.
- Hope, Child, to-morrow, and to-morrow still. *See* Hope in God.—Hugo.
- Hope evermore and believe, O man. *See* Amours de Voyage (Hope Evermore and Believe).—Clough.
- Hope humbly, then: with trembling pinions soar. *See* Essay on Man, An.—Pope.
- Hope, I wish you would run over to the Barnes farm. *See* Indian Story, An.—Anon.
- Hope is like a harebell trembling from its birth. *See* Flower Folk, The and same.—Rossetti.
- Hope, is this thy hand. *See* Fickle Hope.—Morris.
- Hope leads the child to plant the flower, the man to sow the seed. *See* Hope.—Adams.
- Hope no more for fatherland. *See* Fag an Bealagh.—Duffy.
- Hope, of all passions, most befriends us here. *See* Night Thoughts (Hope).—Young.
- Hope rules a land forever green. *See* Wishing-Gate, The.—Wordsworth.
- Hope smiled when your nativity was cast. *See* Flowers on the Top of the Pillars at the Entrance of the Cave.—Wordsworth.
- Hope springs eternal in the human breast. *See* Essay on Man.—Pope.
- Hopes grimly banished from the heart. *See* Exiles.—Hayne.
- Hor du Plat. Sag til den Kat. *See* Troll Cat, The.—Anon.
- Horace still charms with graceful negligence. *See* Essay on Criticism, An (Horace).—Pope.
- Horatio, I am dead. *See* Hamlet (Reputation).—Shakespeare.
- Horatio, of ideal courage vain. *See* Feigned Courage.—Lamb.
- Horatio, thou art e'en as just a man. *See* Hamlet (Friendship).—Shakespeare.
- "Horatius Flaccus, B. C. 8." *See* To Q. H. F.—Dobson.
- Horny hands and swarthy face. *See* Blacksmith of Bottledell, The.—Thompson.
- Horrible dens, sir, aren't they? *See* Magic Wand, The.—Sims.
- Hörst du nicht die Bäume rauschen. *See* Lockung.—Eichendorff.
- Hortense got it into her head that she wanted to reduce. *See* How My Wife Reduced Her Weight.—Wills.
- Hot coffee in an old oyster can. *See* Army Bean, The.—Anon.
- Hot in the parching sunlight the Tarter city lay. *See* "Old Glory" at Pekin.—Brown.
- Hot, later June; the midday sun blazed down. *See* Harvest Hand, The.—Kemp.
- Hot philosophers. *See* Philosophy.—Marston.
- Hour by hour, with skillful pencil, wrought the artist. *See* Roman Legend, A.—Harvey.
- Hour of an empire's overthrow. *See* Belshazzar.—Croly.
- Hour of steel, thou art a blessing. *See* Song for All.—Dehmel.
- Hove in the stays, she lay. *See* Running the Blockade.—Harney.
- How absurd are the sophisms and predictions by which the advocates of existing abuses. *See* Example of America, The.—Jeffrey.
- How absurd it is! How utterly absurd! *See* Water Color, A.—Anon.
- How all occasions do inform against me. *See* Hamlet (Soliloquies from Hamlet).—Shakespeare.
- How amiable are thy tabernacles, O Lord of Hosts. *See* Psalms of David, LXXXIV.—Bible.
- How an image of paint and wood. *See* Roman Doll, A.—Lee.
- How are songs begot and bred. *See* same and Songs.—Stoddard.
- How are thy servants blest, O Lord! *See* Ode: "How are Thy servants," etc.—Addison.
- How are ye boys! No, thank ye, Bill, nothing to drink to-day. *See* Signing the Pledge.—Anon.
- How are you getting along these hard times? *See* Rough on Tambo.—Anon.
- How, as a spider's web is spun. *See* To Jessie's Dancing Feet.—Ellwanger.
- How beautiful appear on the mountains. *See* Isaiah (Joyful Messenger, The).—Bible.
- How beautiful is night. *See* Thalaba the Destroyer (Night in the Desert).—Southey.
- How beautiful is the rain. *See* Rain in Summer.—Longfellow.
- How beautiful is youth! How bright it gleams. *See* Morturi Salutamus ("How beautiful," etc.).—Longfellow.

- How beautiful it is to be alive! *See* How Beautiful to be Alive! and Life.—Sutton.
- How beautiful it was, that one bright day. *See* Hawthorne.—Longfellow.
- How beautiful she was, the little maiden. *See* Lalceet.—Martin.
- How beautiful the setting sun! *See* Evening Thoughts.—Follen.
- How beautiful the world is! The green earth covered with flowers. *See* Fireside Colloquy.—Leatherman.
- How beautiful this night! The balmyest sigh. *See* Queen Mab (Night).—Shelley.
- How beautiful thou art, O deep, blue lake! *See* Forest Lake. The.—Leuthold.
- How beautiful to live as thou didst live! *See* Tennyson.—Costa.
- How better am I. *See* Day-dreaming.—Kimball.
- How big was Alexander, pa! *See* same.—Anon.
- How bird-like o'er the flakes of snow. *See* Christkindlein.—Ruckert.
- How bitter sounds their frigid worldliness! I loathe it all. *See* B. B. Romance, The.—Fawcett.
- How bleak and drear the earth would seem. *See* No Flowers.—Anon.
- How blessed is he who leads a country life. *See* To My Honoured Kinsman, John Dryden.—Dryden.
- How blest art thou, canst love the country, Wroth. *See* To Sir Robert Wroth.—Jonson.
- How blest has my time been, what joys have I known. *See* Happy Marriage, The.—Moore.
- How blest the Maid whose heart—yet free. *See* Three Cottage Girls, The.—Wordsworth.
- How blithe you are, and tall. *See* To a Maid of Thirteen.—Bannister.
- How bold the imagination and how strong. *See* Carven Shores, The.—Rand.
- How brent is your brow, my Lady Elspat. *See* Lady Elspat.—(Old Ballad.)
- How bright are the honors which await those. *See* Tribute to Our Honored Dead, A.—Beecher.
- How bright the unfading evergreen. *See* Unfading Evergreen, The.—Anon.
- How broodingly, this gentle day. *See* Ruined Homestead, The.—Christie.
- How calm, how beautiful comes on. *See* Lalla Rookh (Calm).—Moore.
- How calm they sleep beneath the shade. *See* Greenwood Cemetery.—Kennedy.
- How calm upon the twilight water sleeps. *See* At Anchor.—Tabb.
- How calmly pass her quiet days. *See* Her Quiet Days.—Eastman.
- How calmly sinks the parting sun! *See* Sabbath Evening.—Prentice.
- "How came," I asked a little maid. *See* How the Dimples Came.—Anon.
- How came I here! Is it caprice or chance! *See* Don Carlos.—Schiller.
- How came she by that light! *See* Macbeth (Lady Macbeth, Sleep Walking Scene).—Shakespeare.
- How can a little child be merry. *See* January.—Anon.
- How can I choose but love and follow her. *See* Another On Her (Julia).—Herrick.
- How can I serve my native land! *See* How to Serve My Country.—Pollock.
- How can I thank you, General, for your protection! *See* Man of Destiny, The (Dialogue Between Napoleon and a Strange Lady).—Shaw.
- How can it be that I forget. *See* Recollection.—Aldrich.
- How can ye, being evil, speak good things! *See* St. Matthew (Idle Words).—Bible.
- How canst thou call my modest love impure. *See* Love Sonnets.—Boker.
- How careless we came to thy permanent home. *See* Development.—Veldon.
- How ceaseless is thy flow, O sire of streams. *See* Apostrophe to the Mississippi.—Wilcox.
- How changed is here each spot man makes or fills. *See* Thyrus.—Arnold.
- How charming is divine philosophy! *See* same.—Milton.
- How cold are thy baths, Apollo. *See* Jugurtha.—Longfellow.
- How could I, sweet, have sung another song! *See* Dance Song.—Adams.
- How dare one say it! *See* Unexpress'd, The.—Whitman.
- How dare we deem that in this age. *See* Empires.—Money-Coutts.
- How de do, Mrs. Sinclair! Thanks, awfully. *See* Afternoon Tea, An.—Griffith.
- How d'e do, Nancy Hubbard! *See* Miss Perkin's Supper.—Wade.
- How dear to his heart was my grandschild, Loweeza. *See* Dot Leedle Loweeza.—Anon.
- How dear to my [or this] heart are the scenes of my childhood. *See* Old Oaken Bucket, The.—Woodworth.
- How dear to my heart are the scenes of my childhood. *See* Old Oaken Bucket (Parody) The.—Anon.
- How delicious is the winning. *See* Song: "How delicious," etc.—Campbell.
- How delighted Fanny will be! *See* Bonnet for My Wife, A.—Meyers.
- How delightful it is to be in the country! *See* Viola's Answer.—McBride.
- How delightfully cozy the parlor now looks. *See* Aline's Love Song.—Anon.
- How desolate were nature, and how void. *See* God Everywhere in Nature.—Wilcox.
- How did I come to get myself disliked down at the Chanta Seechee! *See* Red-Haired Cupid, A.—Phillips.
- How did I marry my Harry! *See* Flirting With a Fan.—Hall.
- How did we beat the captain's colt. *See* How We Beat the Captain's Colt.—Rae-Brown.
- How difficult, alas! to please mankind. *See* Praying for Rain.—Wojcott.
- How dimm'd is the glory that circled the Gael. *See* Lament of O'Gnive, The.—Callanan.
- How do I know that Larry loves me. *See* Larry Kisses the right way.—Dowe.
- How do I love thee! Let me count the ways. *See* Sonnets from the Portuguese, XLIII.—Browning.
- How do I love you! *See* same.—McLeod.
- How do the leaves grow. *See* Lesson of the Leaves.—Anon.
- How do the pussy-willows grow. *See* Spring Questions.—Bates.
- How do the robins build their nests! *See* Robin's Nest, The and What Robin Told.—Cooper.
- How do we know what hearts have vilest sin! *See* Judge Not.—Anon.
- How do you do, Cornelia! I heard you were sick. *See* Aunt Doleful's Visit.—Dallas.
- How do you do? Hallo! whar'd yeou cum from! *See* Just from the City.—McBride.
- How do you do, Mrs. Jacobson! *See* Mrs. Jacobson's Account of Queen Victoria's Jubilee.—Petry.
- "How do you do, Thomas Candy!" said Mrs. Tree. *See* Tommy Candy.—Anon.
- How do you know that she cannot hear! *See* How Do You Know!—Hutchinson.
- How do you know that the pilgrim track. *See* Year's Awakening, The.—Hardy.
- How do you like the new teacher, boys! *See* S. P. C. A., The.—Anon.
- How do you like this suit of mine! *See* Playing at House-keeping.—Davenport.
- How do you like to go up in a swing. *See* Swing, The.—Stevenson.
- How-do-you-do, Lily! *See* Thursday—"At Home" Day.—Anon.
- How does it feel for sweet fellowship's sake. *See* Pump-handle Shake.—Gilbert.
- How does the body of Mary Anne rest. *See* Stray Epitaph, A.—Anon.
- How does the tide come! Not all in one rising. *See* Slow and Sure.—Coolidge.
- How does the water come down at Lodore! *See* Cataract of Lodore, The.—Southey.
- How does your lordship! *See* Princes in the Tower, The.—Heywood.
- How doth Death speak of our beloved. *See* Anticipation.—Charles.
- How doth the little busy bee. *See* Baby of the Future, The.—(Outlook.)
- How doth the little busy bee. *See* Busy bee, The and same.—Watts.
- How doth the little busy mule. *See* Busy Mule, The.—Anon.
- How doth the little crocodile. *See* Crocodile, The.—Carroll.
- How dreary and lone. *See* Women.—Castillejo.
- How dreary would the meadows be. *See* Suppose.—Cary.
- How d'ye do, big folks! *See* Little Mischief.—Stella.
- How eloquent is silence! *See* Silence.—Anon.
- How fades that native breath. *See* Sweets that Die.—Mitchell.
- How fading are the joys we dote upon! *See* Parting, The.—Norris.
- How fair is the Rose! What a beautiful flower. *See* Rose, The and same.—Watts.
- How falls it, oriole, thou hast come to fly. *See* To an Oriole.—Fawcett.
- How far, how very far it seemed. *See* Brushwood.—Read.
- How far, O Catiline! Wilt thou abuse our Patience! *See* Arraignment of Catiline and First Oration against Catiline (Catiline Denounced).—Cicero.
- How far to Oaklands now, sir! Well, I should think it were five mile. *See* Sal Parker's Ghost.—Coller.
- How fares it with the happy dead. *See* In Memoriam.—Tennyson.
- How fares my lord! *See* Douglas (Norval).—Home.
- How fares my lord! speak, Beaufort. *See* King Henry VI, Pt. II. (Death of Cardinal Beaufort).—Shakespeare.
- How fast you write, Lynn. *See* Poor Work don't Pay.—Rook.
- How fevered is the man who cannot look. *See* On Fame.—Keats.
- How fierce the storm that starless night. *See* Birthday Verse, A.—Howe.
- How fine has the day been! how bright was the sun! *See* Summer Evening, A.—Watts.
- How fond are men of rule and place. *See* Lion and the Cub, The.—Gay.

How frequently, dear friends, is the commonplace followed by the marvelous. *See* Old Woman in Shoe Sermon.—Anon.

How fresh, O Lord, how sweet and clean. *See* Flower, The.—Herbert.

How frightfully energetic you are, riding so early after dancing till three. *See* What's in a Name.—Gay.

How gaily a sailor's life passes. *See* Sailor's Life, A.—Anon.

How gentle here is Nature's mood. *See* Roman Campagna, The.—Mitchell.

How glad I am that you are with me. *See* Easter in the Early Days.—Anon.

How glorious fall the valiant, sword in hand. *See* Young Hero, The.—Campbell.

How glorious fall the valiant, sword in hand. *See* Youthful Valor.—Tyrtaeus.

How glows each patriot bosom that boasts a Yankee heart. *See* "United States" and "Macedonian," The. (I).—Anon.

How good our every festival appears. *See* Recurring Yuletide.—Twyman.

How good to lie a little while. *See* Friends.—Brown.

How gracefully the young Bertine. *See* Romance of a Year, The.—Sherwood.

How gracious we are to grant to the dead. *See* That New World.—Piatt.

How grandly glow the bays. *See* On the Death of Francis Thompson.—Noyes.

How great he is, decked in gold and gems. *See* Naaman, the Leper.—Willis.

How great the tale, that there should be. *See* Consecration.—Hull. (Tr.)

How green the earth, how blue the sky. *See* Settlers, The.—Housman.

How happens it my cruel miss. *See* Paraphrase, A.—Field.

How happy a thing were a wedding. *See* On Marriage.—Flatman.

How happy is he born and taught. *See* Character of a Happy Life, The.—Wotton.

How happy is the country parson's lot. *See* Country Parson, The.—Ferguson.

How happy is the little stone. *See* Simplicity.—Dickinson.

How happy uncle us'd to be. *See* Uncle an' aunt.—Barnes.

How happy was I when I saw her lead. *See* From the Daphnaids.—Spenser.

How hard is fortune. Changeful hearts like these. *See* Pride against Pride.—Marston.

How hard is it to weave a wreath. *See* Weaver, The.—Huigin.

How hard is my fortune. *See* Convict of Clonmel.—Callanan.

How hardly doth the cold and careless world. *See* Fragment, A: "How hardly doth," etc.—Greenwood.

How hardly here and there a hackney coach. *See* Morning in London.—Swift.

How has God made her good to see! *See* same.—Charles d'Orleans.

How have I labored! *See* Ortus.—Pound.

How he fell from heaven they fabled. *See* Paradise Lost (Distance).—Milton.

How he sleepeth, having drunken. *See* Child Asleep, A.—Browning.

How history repeats itself. *See* Can't.—Spofford.

How, how am I deceived! *See* On Sin.—Quarles.

"How, how," he said. "Friend Chang," I said. *See* Chinese Nightingale, The.—Lindsay.

How humble, yet how hopeful he could be! *See* Abraham Lincoln (Patriot President, The).—Taylor.

How I hate to see him there. *See* My Rival.—Chandler.

How I love the hour of twilight. *See* Door to Memory's Hall, The.—Winton.

"How I should like a birthday!" said the child. *See* Stevenson's Birthday.—Miller.

How ill this taper burns! Hal' who comes there! *See* Julius Cæsar.—Shakespeare.

How in Heaven's name did Columbus get over. *See* Columbus and Columbus Crossing the Atlantic.—Clough.

"How in the world did I happen to bloom." *See* Goldenrod.—Anon.

How infinitely superior must appear the spirit and principles of General Washington. *See* Foreign Policy of Washington, The.—Fox.

How is it in the glass I see. *See* Queer Old Woman, The.—Douglas.

How is the boy this morning! Why do you shake your head! *See* Road to Heaven, The.—Sims.

How is the spirit of a free people to be formed. *See* Our National Character.—Everett.

How it sings, sings, sings. *See* Song of the Sea Wind, The.—Anon.

How joyously the young sea-mew. *See* Sea-mew, The.—Browning.

How kind and thoughtful father is. *See* Happy Christmas, A.—Anon.

How kind they have been to their Betty. *See* Betty to Herself.—Bannard.

How languisheth the primrose of Love's garden! *See* On Phillis' Sickness.—Lodge.

How large unto the tiny fly. *See* Fly, The.—Ramal.

How like a Winter hath my absence been. *See* Sonnet, XCVII.—Shakespeare.

How like an angel came I down. *See* Wonder.—Traherne.

How like her! but 'tis she herself. *See* In the Mile End Road.—Levy.

"How like him! And that's his signature, I suppose." *See* His Excellency the Governor (Match-Making).—Marshall.

How like the leper, with his own sad cry. *See* Buoybell, The.—Turner.

How like the sky she bends above her child. *See* Golden Hynde, The (Niobe).—Noyes.

How like the stars are these white, nameless faces. *See* Broadway.—Hagedorn.

How little fades from earth when sink to rest. *See* Shakespeare.—Sterling.

How little flattering is a woman's love! *See* Philip van Artevelde.—Taylor.

How little reck's it where men die. *See* Place where Men should Die, The.—Barry.

How long before the east-bound train is due! *See* Perfectly Lovely Companion, A.—Christie.

How long before the snow comes? *See* same.—Denton.

How long he sat—this Cæsar of the stage. *See* Death of Louis Napoleon.—Cranch.

How long it seems since that mild April night. *See* Seaward.—Thaxter.

How long I've loved thee, and how well. *See* Love's Wisdom.—Deland.

How long [or far], [O Catiline,] wilt thou abuse our patience. *See* First Oration against Catiline (Oration against Catiline).—Cicero.

How long, O lion hast thou fleshless lain! *See* Lion's Skeleton, The.—Turner.

How long, O sister, how long. *See* Bells At Midnight, The.—Aldrich.

How long shall fortune fail me now. *See* Earl of Westmoreland, The.—(Old Ballad.)

How long will this harp which you once loved to hear. *See* My Annual.—Holmes.

How look'd your love, sweet Shepherd, yestereven. *See* Orchard by the Shore, The: a Pastoral and Pastoral of the Orchard.—Sweetman.

How looks Appledon in a storm! *See* Pictures from Appleton.—Lowell.

How many a mighty mind is shut. *See* Germs of Greatness.—Cook.

How many a time have I. *See* Swimming.—Byron.

How many acts are there in a tragedy! *See* After Midnight and Tragedy, A.—Talmadge.

How many buttons are missing today! *See* Nobody knows but Mother.—Record.

How many colonies have been more wisely and humanely and liberally administered. *See* Centennial Oration (Effect of American Example).—Winthrop.

How many colors here do we see set. *See* Spectrum, The.—Monkhouse.

How many days with mute adieu. *See* Evening Song.—Miller.

How many evenings. *See* Ars Dura.—Morley.

"How many have gone?" was the question of old. *See* Shadows, The.—Holmes.

"How many in your family?" the census-taker said. *See* Counting the Family.—Redland and Out of her Reckoning.—Anon.

How many kisses do I ask. *See* To Anne.—Stirling-Maxwell.

How many letters there are this morning! *See* Crystal-gazer, The.—Montague.

How many lives, made beautiful and sweet. *See* Giotto's Tower.—Longfellow.

"How many miles to Baby-land!" *See* Baby-land and Queen of Baby-land, The.—Cooper.

How many new years have grown old. *See* Old Lover, An.—Jones.

How many paltry, foolish, painted things. *See* I Give Thee Eternity and Immortality in Song and Sonnet: "How Many Paltry," etc.—Drayton.

"How many pounds does the baby weigh!" *See* Weighing the Baby.—Beers.

How many rogues are in the town. *See* Epigram: "How many rogues are in the town."—Andrieux.

How many rooms did you say! *See* Janitor, The.—Anon.

"How many!" said our good captain. *See* Balder (See Ballad).—Dobell.

How many seconds in a Minute! *See* same.—Rossetti.

How many strive to force a way. *See* Forcing a Way.—Anon.

How many summers, love. *See* Poet's Song to his Wife, The.—Procter.

How many thousand of my poorest subjects. *See* King Henry IV, Pt. II. (Henry's Soliloquy on Sleep).—Shakespeare.

How many times, as through the rooms I hasten. *See* same.—Gates.

How many times do I love thee, dear! *See* Torrismond (How Many Times).—Beddoes.

How many verses have I thrown. *See* Verses Why Burnt.—Landor.

How many voices gaily sing. *See* How Many Voices.—Landor.

How might the goaded sufferer in his cell. *See* Tasso's Dungeon.—Trench.  
 How miserable a thing is a great man. *See* Wishes for Obscurity.—Crowne.  
 How mournful seems, in broken dreams. *See* Not Lost, but Gone Before.—Norton.  
 How much a man is like his shoes! *See* Man and His Shoes, A.—Anon.  
 "How much a yard!" a maiden asked. *See* Price, The.—Anon.  
 How much do I love thee? *See* How Much Do You Love Me?—Townsend.  
 "How much I love you, mother dear!" *See* True Love.—Anon.  
 How much of my young heart, O Spain. *See* Castles in Spain.—Longfellow.  
 How much so ever in this life's mutations. *See* same.—Anon.  
 How much the heart may bear, and yet not break! *See* Endurance.—Allen.  
 "How much will a new suit cost, Jo!" *See* Mrs. Atwood's Outer Raiment.—Cutting.  
 How must the soldier's tearful heart expand. *See* Miss Nightingale.—Smith.  
 How my heart aches for you. *See* Remembrance.—Kelly.  
 How near me came the hand of death. *See* For a Widower or Widow.—Wither.  
 How near [one] to the other is every part of the world. *See* Pan-American Exposition Address and President McKinley's Last Address.—McKinley.  
 How near to good is what is fair. *See* same.—Jonson.  
 How nice the windows look this evening. *See* Ben, the Orphan Boy.—McBride.  
 How now!—An't please your grace. *See* King Henry VIII. (Queen Catherine).—Shakespeare.  
 How now, Shylock: what news among the merchants! *See* Merchant of Venice, The.—Shakespeare.  
 How now, spirit! whither wander you! *See* Mid-summer Night's Dream (Puck and the Fairy).—Shakespeare.  
 How now, what news with you! *See* King Richard III.—Shakespeare.  
 How oft against the sunset sky or moon. *See* Wild Geese.—Peterson.  
 How oft, escaping from some troubled dream. *See* Will it be Thus.—Nason.  
 How oft in visions of the night. *See* Lake George.—Hillard.  
 How oft I've watched from the garden croft. *See* Orion.—Turner.  
 How oft some passing word will tend. *See* Our Mother.—Anon.  
 How oft upon yon eminence our pace. *See* Task, The (Rural sights and sounds).—Cowper.  
 How oft, when thou, my music play'st. *See* Sonnets, CXXVIII.—Shakespeare.  
 How often at dusk, dear friend. *See* Philollus to Diocles.—Carpenter.  
 How often do the clinging hands, though weak. *See* Strength of Weakness, The.—Crouse.  
 How often haunting the highest hill-top. *See* Boatman, The.—Pattison.  
 How often have I now outwatched the night. *See* Venetian Sunrise.—Symonds.  
 How often in the after years. *See* Longing.—Peach.  
 How often in the summer-tide. *See* "Across the Fields to Anne."—Burton.  
 How often is that upstart of a Hunker coming here now to see our Mildred! *See* Tale of a Dog, The.—Anon.  
 How often we picture the possible day. *See* Turn of the Lane, The.—Adams.  
 How often, when life's summer day. *See* Friends.—Lander.  
 "How old art thou? said the garrulous gourd. *See* Gourd and the Palm, The.—Anon.  
 "How old I am! I'm eighty years!" *See* Cartassonne.—Nadaud (Sherwood).  
 How old is Santa Claus! *See* Christmas Questions.—Dixey.  
 How old may Phillis be, you ask. *See* Phillis's Age.—Prior.  
 How one can live on beauty and be rich. *See* Painter, A (Artist's Dread of Blindness, The).—Webster.  
 How orient is Thy beauty! How divine! *See* Sonnet: "How orient," etc.—Quarles.  
 How peacefully the sunlight fell. *See* Late October.—Jordan.  
 How pleasant it is at the end of the day. *See* Way to be Happy.—Taylor.  
 How pleasant it is that always there's somebody older than you. *See* Somebody Older.—Smith.  
 How pleasant 'tis the courtier clan to see! *See* Kings and Courtiers.—Wolcott.  
 How pleasant the life of a bird must be. *See* Birds in Summer.—Howitt.  
 How pleasant to know Mr. Lear! *See* Lines to a Young Lady.—Lear.  
 How pleasant were the songs of Toobonai. *See* Island, The.—Byron.  
 How poor, how rich, how abject, how august. *See* Night Thoughts (Man).—Young.  
 How pretty is each little star. *See* Stars.—Anon.  
 How prone we are to hide and hoard. *See* Lavender.—Anon.

How pure and frail and white the snowdrops shine. *See* Annunciation, The.—Proctor.  
 How pure at heart and sound in head. *See* In Memoriam (Spiritual Companionship).—Tennyson.  
 How queer it is that we should look. *See* Twins, The.—(St. Nicholas).  
 How quickly Nature takes possession of a deserted battlefield. *See* Decoration Day.—Aldrich.  
 How reel the wildered senses at the sight. *See* Catskill.—Taylor.  
 How sad if, by some strange new law. *See* Suppose.—Aldrich.  
 How sad the note of that funeral drum. *See* On the Death of Commodore Oliver H. Perry.—Brainard.  
 How seldom, friend, a good great man inherits. *See* Good Great Man, The.—Coleridge.  
 How shall I dare to mark thy innocent look. *See* Chance and Change.—Morris.  
 How shall I know thee in the sphere which keeps. *See* Future Life, The.—Bryant.  
 How shall I sing you, Child. *See* To a Child.—Dobson.  
 How shall I tell of the ages. *See* Christmas.—Sidney.  
 How shall I tell the measure of my love! *See* Sonnet: "How Shall I Tell the Measure," etc.—Anon.  
 How shall I then begin, or where conclude. *See* Poem upon the Death of his Late Highness Oliver, Lord Protector of England, Scotland, and Ireland (Oliver Cromwell).—Dryden.  
 "How shall the stone be rolled away! *See* Stone of the Sepulcher, The.—Coolidge.  
 How shall we honour the young. *See* Haworth Churchyard.—Arnold.  
 How shall we keep an armed neutrality. *See* Six Sonnets (American Neutrality).—MacKaye.  
 How shall we know it is the last good-bye! *See* Last Good-bye, The.—Moulton.  
 How shall we learn to sway the minds of men. *See* Sincerity the Soul of Eloquence.—Goethe.  
 How shall we tell an angel. *See* Angels.—Hall.  
 How shallow is this mere that gleams! *See* Reflections.—"A. E."  
 How shalt thou bear the Cross that now. *See* Eternal Years, The.—Faber.  
 How should I be the master of my ways! *See* Aspiration.—McArthur.  
 How should I choose to walk the world with thee. *See* In Snow-time.—Anon.  
 How should I your true love know! *See* Hamlet ("How should I," etc.).—Shakespeare.  
 How should I your true love know. *See* Old Song Ended, An.—Noyes.  
 "How should I your true love know. *See* Old Song Ended, An.—Rossetti.  
 How silent comes the water round that bend. *See* "I stood tiptoe upon a little hill" (Minnows).—Keats.  
 How silently, how silently. *See* O Little Town of Bethlehem ("How silently," etc.).—Brooks.  
 How simply fall the simple words. *See* God Bless You.—Anon.  
 How sleep the Brave who sink to rest. *See* How Sleep the Brave.—Collins.  
 How sleep the brave, who sink to rest. *See* Ode Written in the Beginning of the Year 1746.—Collins.  
 How slight a thing may set one's fancy drifting. *See* Honey Dripping from the Comb.—Riley.  
 How slowly creeps the hand of Time. *See* Churchyard, The.—Buchanan.  
 How small a tooth hath mined the season's heart. *See* Frost.—Thomas.  
 How small of all that human hearts endure. *See* Lines Added to Goldsmith's Traveller.—Johnson.  
 How snowdrops cold and blue-eyed harebells blend. *See* Loves of the Plants.—Darwin.  
 How soft and warm this pure white coverlet of snow. *See* Waking.—Choate.  
 How soft the pause! the notes melodious cease. *See* Written at Killarney.—Tighe.  
 How solemn as one by one. *See* same.—Whitman.  
 How soon hath Time, the subtle thief of youth. *See* On His Being Arrived at the Age of Twenty-three.—Milton.  
 How spake of old the Royal Seer! *See* Vanitas Vanitatum.—Thackeray.  
 How splendid in the morning glows the Lily. *See* Yasmin.—Flecker.  
 How splendid is the Jewish bride. *See* At the Altar.—Dallas.  
 How stands the glass around. *See* How Stands the Glass Around.—Wolfe.  
 How steadfastly she worked at it! *See* Cradle, The.—Dobson.  
 How steep the stairs within Kings' houses are. *See* At Verona.—Wilde.  
 How still and peaceful is the grave. *See* Funeral Hymn.—Montgomery.  
 How still it is among these ancient oaks. *See* Oaks of Monte Luca, The.—Longfellow.  
 How still she was. She only knew. *See* Sea of Fire, The.—Miller.  
 How still the morning of the hallowed day! *See* Sabbath, The.—Grahame.  
 How still the room is! But a while ago. *See* In Death.—Bradley.

- How still this quiet cornfield is to-night. *See* August, 1914. —Masefield.
- How strange a thing a lover seems. *See* Angel in the House, The (Paradox, The) and Lover, The.—Patmore.
- How strange are the freaks of memory! *See* Ember Picture, An.—Lowell.
- How strange it is that, in the after age. *See* Præterita ex Instantibus.—Lighthall.
- How strange it seems! These Hebrews in their graves. *See* Jewish Cemetery at Newport, The.—Longfellow.
- How strange it seems, with so much gone of life. *See* Snow-bound (Loved, not Lost, The).—Whittier.
- How strange it will be, love. *See* How Strange it will Be.—Holliday.
- How strange the new, soft silence in the air! *See* First Snow, The.—Bridges.
- How strong they are, those subtle spells. *See* Heliotrope.—Anon.
- How sweet and gracious, even in common speech. *See* Courtesy.—Fields.
- How sweet and lovely dost thou make the shame. *See* Sonnets, XCV.—Shakespeare.
- How sweet I roamed from field to field. *See* Song: "How sweet I roamed," etc.—Blake.
- How sweet in winter time we feign the spring. *See* same.—Anon.
- How sweet is a morning in spring. *See* Seasons, The.—Anon.
- How sweet is the shepherd's sweet lot! *See* Shepherd, The.—Blake.
- How sweet is the twilight hour. *See* Twilight.—Goodfellow.
- How sweet it is to instruct the infant mind! *See* Young Schoolma'am's Soliloquy, The.—Anon.
- How sweet it is, when mother Fancy rocks. *See* Sonnet: Woodland Walks and Woodland Walks.—Wordsworth.
- How sweet it was to breathe that cooler air. *See* Soldier's Return, The.—Bloomfield.
- How sweet it were, hearing the downward stream. *See* Lotus-eaters, The.—Tennyson.
- How sweet it were, if without feeble fright. *See* Angel in the House, An.—Hunt.
- How sweet the answer Echo makes. *See* Echo.—Moore.
- How sweet the chime of the Sabbath bells! *See* Creeds of the Bells, The.—Bungay.
- How sweet the harmonies of afternoon! *See* Blackbird, The.—Tennyson.
- How sweet the moonlight sleeps upon this bank. *See* Merchant of Venice, The (Music).—Shakespeare.
- How sweet the name of Jesus sounds. *See* same.—Newton.
- How sweet the sacred legend. *See* Mother's Secret, The.—Holmes.
- How sweet the sight of roses. *See* Wild Roses and Snow.—Bell.
- How sweet the tuneful bells responsive peal! *See* Written at Ostend.—Bowles.
- How sweet this lone vale. *See* same.—Erskine.
- How sweet thy modest light to view. *See* To the Evening Star.—Leyden.
- How sweet to lean on Nature's arm. *See* On the Farm.—Allerton.
- How sweet to my ears are the names of my childhood. *See* Pennsylvanian's Lament, The.—(Omaha World.)
- How sweetly doth My Master sound!—My Master! *See* Odor, The.—Herbert.
- How sweetly keen, how stirred the air! *See* Anniversary, An.—Johnson.
- How sweetly on the autumn scene. *See* Hawkbit, The.—Roberts.
- How sweetly on the wood-girt town. *See* Pentucket.—Whittier.
- "How sweetly," said the trembling maid. *See* Lalla Rookh (Linda to Hafed).—Moore.
- How swift and silent pass the ages. *See* Word for Each Month, A.—Jillson.
- How swift the days fled. *See* In Arcadia.—Cass.
- How that north wind whistled and stung the other day. *See* "Shiner" and the Waifs, The.—Anon.
- How the band plays to-night, all those lovely Strauss airs. *See* To-morrow at Ten.—Perry.
- How the bayonets gleamed and glistened. *See* Bunker Hill.—Holmes.
- How the blithe Lark runs up the golden stair. *See* Skylark, The.—Tennyson.
- How the dull thought smites me dumb. *See* Carpe Diem.—Sill.
- How the eagle does. *See* Eagle, The.—Paine.
- How the earth burns! Each pebble under foot. *See* Oasis of Sidi Khaled.—Blunt.
- How the leaves sing to the wind! *See* In the Golden Birch.—Roberts.
- How the slates of the roof. *See* Malmesbury.—Lowell.
- How they are provided for upon the earth (appearing at intervals). *See* Beginners.—Whitman.
- How they come back to us! *See* Those Sweet Old Days.—Hazlett-Bewis.
- How they go by—those strange and dreamlike men! *See* Wayfarers.—E. S. H.
- How they praised and they applauded. *See* Very Provoking.—Eyttinge.
- How thick about the windows of my life. *See* At the Window.—Wetherald.
- How things has changed since I was a girl! *See* Miss Splicer Tries the Toboggan.—"Clara Augusta."
- How tired one grows of a rainy day. *See* Rainy Day, A.—Anon.
- How to live happiest! how avoid the pains. *See* Art of Preserving Health, The.—Armstrong.
- How to thy sacred memory shall I bring. *See* On the Death of Waller.—Behn.
- How truly fortunate the age and country in which we live. *See* Speech-making.—Anon.
- How uneasy is his life. *See* Joys of Marriage, The.—Cotton.
- How unfortunate it is that it should be wet, isn't it, girls! *See* How the Girls Played School.—Anon.
- "How vain are mortal man's endeavors! *See* Quiddnuncnia, The.—Gay. (?)
- How vain, how fleeting, how uncertain are all those gaudy bubbles. *See* Knickerbocker History of New York (Uses of History, The).—Irving.
- How vainly men themselves amaze. *See* Garden, The.—Marvel.
- How various and innumerable. *See* Rabble; or, Who Pays, The.—Butler.
- How very pleasant it must be. *See* Fishes.—Brown.
- How very sad it is to think. *See* Poor Brother.—Anon.
- How vice and virtue in the soul contend. *See* Library, The (Philosophy).—Crabbe.
- How was he as honored in the midst of the people. *See* Simon, Son of Onias.—(Apocrypha.)
- How we, poor players on Life's little stage. *See* Selfish Prayer.—Moulton.
- "How we wish that we knew a hero." *See* My Little Hero.—Anon.
- How well I know what I mean to do. *See* By the Fireside.—Browning.
- How well we loved, in Summer solitude. *See* Summer.—Mifflin.
- How wild, how witch-like weird that life should be! *See* Wonder of It, The.—Monroe.
- How will it dawn, the coming Christmas Day! *See* Christmas Day.—Kingsley.
- How wilt thou cheer me, age, when, year by year. *See* Gifts of Age, The.—Anon.
- How winneth Liberty! By sword and brand. *See* Liberty.—Thomas.
- How wise he is! He can talk in Greek. *See* Little Words.—Dodge.
- How withered, perish'd seems the form. *See* Lily, The.—Tighe.
- How wonderful is Death! *See* Queen Mab (To Ianthe Sleeping).—Shelley.
- How would the centuries long asunder. *See* Hero-worship.—Scott.
- "How would Willie like to go." *See* Land of Thus-and-so, The.—Riley.
- How yet resolves the governor of the town! *See* King Henry V. (Reduction of Harfleur, The).—Shakespeare.
- How young and fresh am I to-night. *See* Nature.—Johnson.
- How your sweet face revives again. *See* He and She; or, A Poet's Portfolio (O Filla Pulchra!).—Story.
- Howard, let's—let's—let's play Bluebeard! *See* Little Bluebeard.—Anon.
- Howdy do, Mrs. White. Come in. *See* Billy and Me.—Goodell.
- How'er it be, it seems to me. *See* Lady Clara Vere de Vere (How to be Noble).—Tennyson.
- How'er it be, it seems to me. *See* Memory Gems.
- How'er the wheels of Time go round. *See* Mountains, The.—Taylor.
- However early in the morning you seek the gate of access, you find it already open. *See* Access to God.—Hamilton.
- However his military fame may excite the wonder of mankind. *See* Washington as a Civilian.—Ames.
- However humble I might be. *See* Lorna Doone. (Wedding of Lorna Doone, The).—Blackmore.
- However, I still think, with all due deference. *See* Beppo (Matrons and Maids).—Byron.
- However viewed, and wherever found. *See* Great Nations! Scourge, The.—Anon.
- "How's business, Eben!" *See* What the Spirit of Sunshine Means.—(Ladies' Home Journal.)
- "How's your father!" came the whisper. *See* Conversational.—Anon.
- Howso'er the tale be spread. *See* Rhyme of Robin Puck, A.—Cone.
- Hrothgar rejoined, helm of the Scyldings. *See* Grendel's Mother.—Hall.
- H—, thou return'st from Thames. *See* Ode, An: On the Popular Superstitions of the Highlands of Scotland.—Collins.
- Hues of the rich unfolding morn. *See* Morning.—Kable.
- Hug me closer, closer, mother. *See* Little Beanie.—Anon.
- Huge, and alert, irascible yet strong. *See* Toast to our Native Land, A.—Bridges.
- Huge, fleecy clouds, like stately ships, drift by. *See* Buzzard's Point.—Vickers.
- Hugh Falcon learned this happy truth one day. *See* Little Nellie in the Prison.—Hayne.

Hugh Gordon's iron mill employs. *See* Hugh Gordon's Iron Mill.—Durant.  
 Hudy is a good girl. *See* Minister Sets the Tomturkey, The.—Stowe.  
 Hullo, Bob Wren! *See* Spring Meeting, A.—(Harper's *Young People*).  
 "Hullo, old chap! How's the leg to-night!" *See* Tim's Madonna.—Renninger.  
 H-u-m! hum! shut your eyes, sir. *See* What the Mosquito Sang.—Anon.  
 Human friendship must have limits. *See* Limitations of Friendship, The.—Black.  
 Human glory is often fickle as the winds. *See* Abraham Lincoln.—Newman.  
 Human hopes and human creeds. *See* Washer-woman's Song, The (Constant Friend, The).—Ware.  
 Human lives are silent teaching. *See* Man's Mission.—Wilke.  
 Humanity delighting to behold. *See* French Army in Russia, The.—Wordsworth.  
 Humble we must be. *See* Humility.—Herrick.  
 Humbly showeth, That I went to warm myself in Lady Betty's chamber. *See* Mrs. Frances Harris's Petition.—Swift.  
 Humming-bird. *See* Humming-bird.—Sherman.  
 Humpty Dumpty sat on a wall. *See* Humpty Dumpty.—(Mother Goose).  
 Humpty Dumpty sat on a wall. *See* Humpty Dumpty.—Whitney.  
 Hundreds of stars in the pretty [or lovely] sky. *See* One Mother.—Anon and Only One.—Cooper.  
 Hundreds of stars in the pretty sky. *See* Only One Mother.—Anon.  
 Hundreds there have been, loftier than their kind. *See* Abraham Lincoln.—Cooke.  
 Hung be the heavens with black, yield day to night! *See* King Henry VI, Pt. I.—Shakespeare.  
 Hung on the eaves of the world, the thin ribbon dangles and flutters. *See* Yosemite Strophes.—Stork.  
 Hunting is the noblest exercise. *See* Time Vindicated.—Jonson.  
 Hurrah and hurrah for the Christmas tree! *See* Christmas Tree, The.—Anon.  
 Hurrah! boys, hurrah! fling our banner to the breeze! *See* Banner of the Stars, The.—Raymond.  
 Hurrah, boys! What's the use in moping! *See* Game of Choice.—Clark.  
 "Hurrah!" cried the kitten. "Hurrah!" *See* Audacious Kitten, The.—Herford.  
 Hurrah for a ride over hillside and valley. *See* Off to Grandma's.—Anon.  
 Hurrah for me, Catpaw! *See* False Faces.—Coates.  
 Hurrah for Merrie England now! *See* Battle of Inkerman, The.—Massey.  
 Hurrah for merry England. *See* Wanderer's Song, The.—Anon.  
 Hurrah, for our flag! *See* Our Flag.—Rook.  
 Hurrah for the Fourth of July. *See* same.—Dickinson.  
 Hurrah for the Fourth of July! *See* Independence Day.—Rook.  
 Hurrah for the Old Union. *See* Platform, The.—Anon.  
 Hurrah! hurrah! avoid the way of the Avenging Child. *See* Avenging Child, The.—Lockhart.  
 Hurrah, hurrah! Swift as a star. *See* Coasting.—Anderson.  
 Hurrah! the seaward breezes. *See* Fisherman, The.—Whittier.  
 Hurrah! we've got him,—the Christmas tree. *See* Christmas Tree.—Anon.  
 Hurrah! what a storm was brewing. *See* Chronicle of the Drum, The.—Thackeray.  
 Hurry Christmas! How you creep. *See* My Christmas Secrets.—Peabody.  
 Hurry, Scurry, Flurry, and Flop. *See* Wise Saws from Nonsense Town.—Anon.  
 Hurt no living thing. *See* same.—Rossetti.  
 Hurt was the Nation with a mighty wound. *See* Lincoln.—Dunbar.  
 Husband and wife, no converse now ye hold. *See* Husband's and Wife's Grave, The.—Dana.  
 Hush a while, my darling. *See* Ring o'Roses.—Robertson.  
 Hush, hark, that knell! *See* Fire, The.—McDermott.  
 Hush! hear you how the night wind keens around the reek! *See* Lay of the Famine, A.—Anon and Lay of the Irish Famine.—Mulholland.  
 Hush, hush, my little babe! *See* Nannarisima.—Anon.  
 "Hush! Hush," said the little brown thrush. *See* Bird's Nest, The and Frightened Birds.—Anon.  
 "Hush, Joanna! 'tis quite certain." *See* Quarrel, The.—Mackay.  
 Hush! lightly tread; the weary eyes now close. *See* Asleep.—Bates.  
 Hush, my babe, in all the westland. *See* Lullaby, A.—Baldwin.  
 Hush, my dear! Lie still and slumber. *See* Cradle Hymn and same.—Watts.  
 Hush! oh ye billows. *See* Beatrice (Hymn).—Le Fanu.  
 Hush! speak low; tread softly. *See* Too late.—Procter.  
 Hush! the waves are rolling in. *See* Gaelic Lullaby and Old Gaelic Lullaby and same.—Anon.  
 Hush! the world is in a dream. *See* Apple Blossoms.—Jones.

Hush Thee, hush Thee, Little Son. *See* Virgin's Lullaby, The.—Hopper.  
 Hush thee, my baby-boy, hush thee to sleep. *See* Lullaby, A: "Hush thee, my baby-boy."—Stewart.  
 Hush thee, sweet baby. *See* Lullaby.—Davidson.  
 Hush! 'Tis a holy hour. *See* Evening Prayer at a Girls School.—Hemans.  
 Hush! With sudden gush. *See* Overflow.—Banister.  
 Hush woman! Do not speak to me. *See* Tryst After Death, The.—Anon.  
 Hush ye! Hush ye! My babe is sleeping. *See* At Even.—Manning.  
 Hush your prayers, 'tis no saintly soul. *See* Requiem.—Connell.  
 Hush-a-bye, baby, on the tree-top. *See* Baby's Hush-a-Byes.—Anon.  
 Hush-a-Bye, baby, on the tree top. *See* Cradle Song.—Anon.  
 Hush-a-bye, baby on the tree-top. *See* Hush-a-Bye.—Anon.  
 Hushaby, baby, thy cradle is green. *See* Mother Goose Lullabies.—Anon.  
 Hushaby, hushaby, Christmas stars are in the sky. *See* Christmas Lullaby, A.—Anon.  
 Hush'd be the camps to-day. *See* Hush'd be the Camps To-day.—Whitman.  
 Hush'd is each busy shout. *See* Prelude.—Benson.  
 Hush'd was the evening hymn. *See* Speak, Lord, for Thy Servant Heareth.—Burns.  
 Hushed are the pigeons cooing low. *See* Christmas Silence, The.—Deland.  
 Hushed are those lips, their earthly song ended. *See* My Mother's Hymns.—Wetherbee.  
 Hushed is the din of tongues; on gallant steeds. *See* Ohilde Harold's Pilgrimage (Bull-fight The).—Byron.  
 Hushed is the music, hushed the hum of voices. *See* Piazza of St. Mark at Midnight, The.—Aldrich.  
 Hushed is the voice of scorn. *See* Easter Morn.—Wright.  
 Hushed today are sounds of gladness. *See* Funeral Hymn.—Hannford.  
 Hushed were his Gertrude's lips, but still their bland. *See* Oneyda's Death Song, The.—Campbell.  
 Hushed with broad sunlight lies the hill. *See* Beaver Brook.—Lowell.  
 Hustler's Camp was somewhat exercised over the newcomer. *See* Chapter from Hustler's Camp, A.—Anon.  
 Huza for our liberty, boys. *See* Terrapin War.—Anon.  
 "Huza!" From box and balcony. *See* Bull, The.—Johnson.  
 Huza! Hodgson, we are going. *See* Lisbon Packet, The.—Byron.  
 Huza, my Jo Bunkers! no taxes we'll pay. *See* Radical Song of 1786, A.—Honeywood.  
 Hyacinth Rondel, the very latest new poet, sat one evening not long ago in his elegant new chambers. *See* Woman's Half-profits, The.—Le Gallienne.  
 Hyacinth was a beautiful youth beloved by Apollo. *See* Story of the Hyacinth, The.—Anon.  
 Hyah! you Petah Johnsing. *See* Mammy's Pickanin'.—Jenkins.  
 Hyar, honey, take this littl' gif'. *See* Mammy's Luck Charm fer de Bride.—Gielow.  
 "Hybnodism," the German Professor said thoughtfully. *See* German Professor on Hypnotism, The.—Worden.  
 Hyd, Absolon, thy gille tresses clere. *See* Balade: "Hyd Absolon," etc.—Chaucer.  
 Hyder iddle diddle dell. *See* Hyder Iddle.—Anon.  
 Hymen, late, his love-knots selling. *See* Who'll Buy my Love-knots!—Moore.  
 Hymettus' bees are out on filmy wing. *See* Sunflower to the Sun, The.—Stebbins.  
 Hynd Horn's bound, love, and Hynd Horn's free. *See* Hynd Horn.—Anon.  
 Hypocrisy will serve as well. *See* Hypocrisy.—Butler.  
 Hyuh, Jack! ole boy, come hyer an' lay down. *See* Trapper's Last Trail, The.—Morris.

I, a Princess, King-descended, decked with jewels, gilded, drest. *See* Royal Princess, A.—Rossetti.  
 I, Abraham Lincoln, President of the United States of America. *See* Preliminary Proclamation of Emancipation.—Lincoln.  
 I address the men who govern us and say to them. *See* Against Curtailing the Right of Suffrage.—Hugo.  
 I affirm, O Romans, that Appius Claudius is the only man. *See* History of Rome (Virginus as Tribune Refuses the Appeal of Appius Claudius).—Livy.  
 I agree with the honorable gentleman who spoke last. *See* American Taxation.—Burke.  
 I ain't afeard uv snakes, or toads, or bugs, or worms, or mice. *See* Seein' Things.—Field.  
 I ain't afraid o' goblins, I should say. *See* Goblins.—Anon.  
 I ain't afraid o' horses ner street-cars ner anyfing. *See* When Papa Holds My Hands.—Gillilan.  
 I ain't agoin' to cry no more. *See* Almost Beyond Endurance and same.—Riley.  
 "I ain't a goin' to try to explain to you. *See* Modern Woman's Ideas.—Anon.



- I ain't anybody in particular. *See* Love on the Half-shell.—Proudfit.
- I ain't got no taste fur glory. *See* Common Sort of a Fellow.—Anon.
- I ain't no fantazin' brown. *See* De Belle ob Ebonville.—Middleton.
- I almost heard your little heart begin to beat. *See* Madeline.—Masters.
- I always like the freakish verse. *See* Relaxation.—Anon.
- I am a bachelor. *See* Comfortable Corner, The.—Anon.
- I am a bluebird: on branches bare. *See* Flock of Birds, A.—Chase.
- I am a bold fellow. *See* Young Dandelion, The.—Mulock.
- I am a candle, a little blue candle. *See* Exercise for the Tiniest Ones, An.—Anon.
- I am a certain god. *See* Star, The.—Masters.
- I am a Cheap Jack. *See* Doctor Marigold (Cheap Jack, The).—Dickens.
- I am a child again, playing with other children. *See* Little Veronica, The.—Heine.
- I am a cloud in the heaven's height. *See* Cloud, The.—Teasdale.
- I am a decent, hard-workin', persecuted man. *See* Burglar's Grievances, The.—Kyle.
- I am a fisherman, ho, ho, ho. *See* Little Fisherman, The.—Denton.
- I am a friar of orders gray. *See* Friar of Orders Gray, The and same.—O'Keefe.
- I am a good old rebel. *See* Unreconstructed.—Randolph.
- I am a Gypsy, you see, friends. *See* Bundle of Loves, A.—Gaddess.
- I am a hearthrug—Yes, a rug. *See* Midsummer Madness.—Anon.
- I am a hero! *See* Hero, A.—Wilcox.
- I am a hickory nut. *See* Hickory Nut, The.—Kyle.
- I am a Honey-Bee. *See* Honey-Bee's Song, The.—Anon.
- I am a jolly foster, I am a jolly foster. *See* Jolly Forester, The.—Anon.
- I am a jovial cobbler, bold and brave. *See* Jovial Cobbler of St. Helen's, The.—Anon.
- I am a leaf from the tall elm tree. *See* Autumn Leaves, The.—Anon.
- I'm a little boy. *See* Myself.—Anon.
- I am a little boy, about so many years old. *See* What a Little Boy Thinks about Things.—Paul.
- I am a little country girl. *See* Four-year-old, A.—Anon.
- I am a little daisy right from the dewy earth. *See* Daisy and Snow-drop.—Anon.
- I am a little farmer boy. *See* Smart Boy, A.—Chatterton.
- I am a little gypsy girl. *See* Little Gypsy Girl.—Anon.
- I am a little Music Box. *See* Music Box, A.—Brown.
- I am a little New Year. *See* New Year, The.—Anon.
- I am a little snow-drop. *See* What the Snow-drop Said.—Anon.
- I am a little thing. *See* Do You Guess it is I!—Follen.
- I am a lonely bachelor, my name is Jacob Gray. *See* Lament of Jacob Gray, The.—McBride.
- I am a miller, hol' hol' hol' hol' See Millers, The.—Smith.
- I am a moth ball. *See* Song of the Season, A.—Anon.
- I am a peevish student, I. *See* Melancholia.—Anon.
- "I am a pebble! and yield to none!" *See* Pebble and the Acorn, The.—Gould.
- I am a policeman, 12,004. *See* Policeman's Story, The.—Anon.
- I am a poor unhappy boy. *See* Whitting and his Cat.—Anon.
- I am a pretty little thing. *See* Field Daisy, The.—Anon.
- I am a Prussian! see my colors gleaming. *See* Prussian National Anthem.—Anon.
- I am a Republican. *See* Why I am a Republican.—Grant.
- I am a sad Aeolian lyre. *See* Lyre of Life, The.—Campbell.
- I am a scallywag—that is the truth of it. *See* Scallywag.—Le Row.
- I am a statue of marble. *See* Statue's Story, The.—Dallas.
- I am a tiny tot. *See* Opening Address.—Anon.
- I am a very little girl. *See* Only Five.—Anon.
- I am a wandering, bitter shade. *See* What's in a Name.—Moore.
- I am a wandering minstrel man. *See* Brighidin bán mo Stór.—Walsh.
- I am a wandering wave of the glorious sea. *See* Song of the Sea.—Anon.
- I am a white falcon, hurrah! *See* Falcon, The.—Stoddard.
- I am a woful suitor to your honor. *See* Measure for Measure (Sister Pleads for a Brother's Life, A).—Shakespeare.
- I am a woman—therefore I may not. *See* Woman's Thought, A.—Gilder.
- I am a young widow. *See* Widow's Wooing.—Anon.
- I am afraid I'm a little late this morning. *See* Vice Versa.—Goodfellow.
- I am Ah-woa-te, the Hunter. *See* No Answer is Given.—Skinner.
- I am all alone in my chamber now. *See* Little Boy that Died, The.—Robinson.
- I am all for a little flattery in Portraits. *See* Portraits.—FitzGerald.
- I am all out of sorts; I am miserable, I am wretched. *See* Haunted by a Song.—Anon.
- I am all right! Good-bye, old chap! *See* One Day Solitary.—Trowbridge.
- I am amazed at the attack which the noble Duke has made on me. *See* Reply to the Duke of Grafton.—Thurlow.
- I am an acme of things accomplished. *See* Song of Myself ("I am an acme," etc.).—Whitman.
- I am an acorn bold. *See* Acorn, The.—Kyle.
- I am an American. *See* same.—Anon.
- I am an ancient Jest! *See* Ballade of the Primitive Jest.—Lang.
- I am an apple red. *See* Apple, The.—Kyle.
- I am an ear of corn. *See* Corn, The.—Kyle.
- I am an officer of the army, stationed at a large, rambling post. *See* True Story of a Brie Cheese, The.—French.
- I am an old maid, with gray hair and wrinkled, careworn face. *See* My Valentine.—Hopkins.
- I am, and therefore these. *See* I am.—Rand.
- I am as black as black can be. *See* What the Coal Says.—Anon.
- I am as brown as brown can be. *See* Brown Girl, The.—(Old Ballad.)
- I am as I am, and so will I be. *See* Re-cured Lover Exulteth in his Freedom, The.—Wyatt.
- I am as light as any rose. *See* In Praise of Woman.—Anon.
- I am ashamed and blush to see unbecoming groups of women along the mart. *See* Undue Lamentations over the Dead.—St. John Chrysostom.
- I am astonished, shocked, to hear such principles confessed. *See* American War, The (Horrors of Savage Warfare).—Chatham.
- I am aware, as I go commonly sweeping the stair. *See* Kinship.—Morgan.
- I am aware of the difficulties I have to encounter. *See* Necessity of Reform in Parliament.—Grey.
- I am aware that other cities have claimed the precedence. *See* City of New York, The.—Coudert.
- I am aware that the ballot-box. *See* Ballot-box, The.—Chapin.
- I am aware that there is a prejudice against any man. *See* What Intemperance Does.—Anon.
- I am but a tiny cricket. *See* Doing its Best.—Anon.
- I am but clay in thy hands. *See* I in Thee, and Thou in Me.—Cranch.
- "I am but dust!" *See* "Though He Slay!"—Tourgee.
- "I am by promise tied." *See* Lady of the Lake, The. (Fitz-James and Roderick Dhu).—Scott.
- I am called an Easter egg. *See* Rainbow Easter Eggs.—Anon.
- I am Captain Dave, you know. *See* Morning Chat, A.—Denton.
- I am charged with pride and ambition. *See* Zenobia (Zenobia's Defence).—Ware.
- I am coming, I am coming! *See* Voice of Spring, The.—Howitt.
- I am coming, little maiden. *See* Coming of Spring, The.—Howitt.
- I am content. *See* Bard of the Dimbovitza, The.—Strettell.
- I am content, I do not care. *See* Careless Content.—Byron.
- I am delighted to see you here. *See* Rivals, The.—Sheridan.
- I am desirous of establishing some kind of relationship. *See* New Englander as a Citizen, The.—Anon.
- I am desolate. *See* Love's Despair.—Sigerson.
- I am digging, digging, digging, just as fast as I can. *See* Deep Hole, The.—Brown.
- "I am down in the mouth, I am out at the pockets!" *See* Wo-begone Lover, A.—Anon.
- I am dying, Egypt, dying. *See* Antony and Cleopatra.—Lytle.
- I am enjoined by oath to observe three things. *See* Merchant of Venice, The (Casket Scene, The).—Shakespeare.
- I am Ethel, the Son of Conn. *See* Bard Ethel, The.—De Vere.
- I am familiar to all as the American Elm. *See* Voices of the Trees.—Benedict.
- I am far frae my hame, an' I'm weary often whiles. *See* My Ain Countrie.—Demarest.
- I am far from maintaining that science is a sufficient guide in religion. *See* True Science and Religion.—Hitchcock.
- I am fevered with the sunset. *See* Sea Gypsy, The.—Hovey.
- I am fresh from the conflict—I'm drunk with the blood. *See* Indian Brave, The.—Smith.
- I am gal, I am poet. I dwell. *See* Vers Nonsensiques.—Du Maurier.
- I am getting quite lonely without you. *See* Eugene Field to his Children.—Field.
- I am glad that I am not to-day a chicken or a goose. *See* Something to be Thankful for.—Denton.
- I am glad that I believe there is a God. *See* My Thanksgiving.—Goodenough.
- I am glad that the debate has come in again. *See* Presiding Officer's Address at a Public Debate, The.—Anon.
- I am glad the holidays are over. *See* Esthetic Craze, The.—McGill.
- I am glad to again be in the city of Buffalo and exchange greetings with her people. *See* President McKinley's Last Speech.—McKinley.
- I am glad to see so many candidates here to-day. *See* "Teacher Wanted."—Crosby.
- I am going to give this orange. *See* My Best Friend.—Rook.
- I am going to have a good dinner to-night, Catherine. *See* Good Dinner, A.—Cutting.
- I am going to have a meeting. *See* Meeting of the Months.—Anon.

- I am going to plant a hickory tree. *See* Anticipation.—Anon.
- I am going to preach to you this morning my friends. *See* He Was Sick of It.—Spurr.
- I am going to preach to you this morning, my friends. *See* Short Sermon, A.—Anon.
- I am going to tell you a story. *See* Golden Cobwebs, The.—Anon.
- I am he that walks with the tender and growing night. *See* Song of Myself (Bare-bosom'd Night).—Whitman.
- I am Hephaistos, and forever here. *See* At the Forge.—Fields.
- I am here by command of silent lips to speak once and for all. *See* Affairs in Cuba and Independence of Cuba, The.—Thurston.
- I am here from the North, the frozen North. *See* Song of the North Wind.—Anon.
- I am here to join my fellow-citizens in the congratulations which befit this occasion. *See* Columbian Exposition Opened, The.—Cleveland.
- I am holy while I stand. *See* To Silvia.—Herrick.
- "I am hungry," said the Grave. *See* Death and the Grave.—Anon.
- I am immortal! I know it! I feel it! *See* Dryad Song.—Fuller.
- I am in love with high, far-seeing places. *See* Sonnets of a Portrait Painter.—Ficke.
- I am in Rome! Oft as the morning ray. *See* Rome.—Rogers.
- I am Jack who built the house. *See* Some Very Famous People.—Denton.
- I am jealous; I am true. *See* My Share of the World.—Furlong.
- I am jet black, as you may see. *See* On Ink.—Swift.
- I am just a little fellow, and I can't say much. *See* Willie's Speech.—Anon.
- I am just two and two, I am warm I am cold. *See* Riddle, A.—Cowper.
- I am kneeling at the threshold, so weary, faint, and sore. *See* Kneeling at the Threshold.—Guthrie.
- "I am learning how to sew," said an eager little maid. *See* Little Seamstress, A.—(St. Nicholas.) . . . . .
- I am learning to sew, and I'm learning very fast. *See* I am Seven and Can Sew.—Branch.
- I am little Red. *See* Our Colors.—Anon.
- I am lonely, very lonely, for the girl who stole my heart. *See* Lonely.—McCarthy.
- I am looking rather seedy now. *See* Little Old Sod Shanty On the Claim.—Anon.
- I am looking with a gun for the man. *See* Sandwich-grabber.—Elliott.
- I am lying in my tent, Sweet Marie. *See* Rough Rider to his Girl, The.—Anon.
- I am lying in the tomb, love. *See* Lament.—Noel.
- I am made still and strange. *See* Beloved, The.—Newberry.
- I am mamma's "Blue Eyes." *See* Blue Eyes and Brown Eyes.—Denton.
- I am met with the objection, "What good will the Monument do!" *See* What Good will the Monument Do!—Everett.
- "I am Miss Catherine's book." *See* Pen and the Album, The.—Thackeray.
- I am monarch of all I survey. *See* Verses Supposed to be Written by Alexander Selkirk.—Cowper.
- I am musing amid the clover. *See* Summer Eve.—Whitehead.
- I am nae Poet, in a sense. *See* Epistle to John Lapraik, An and Lines to John Lapraik.—Burns.
- I am Nicholas Tacchinardi. *See* First appearance at the Odeon.—Fields and Hunchbacked Singer, The.—Anon.
- I am no critic, friends. *See* Religious Man, A.—Anon.
- I am no gentleman, not I! *See* Working Man's Song.—Blackie.
- I am no love for you, Margaret. *See* Fair Margaret's Misfortunes.—Anon.
- I am not a prosperous man. *See* Compensation.—Turner.
- I am not daunted, no, I will engage. *See* Gebir (Shell, The).—Lander.
- I am not feeling well today. *See* Why Was He Ill!—Anon.
- I am not here to make a speech. *See* How to Speak a Piece.—Davenport.
- I am not [old]—I cannot be old. *See* Song of Seventy, The.—Tupper.
- I am not ignorant, my Lords, that the extraordinary construction of law. *See* Appeal to Lord Avonmore.—Curran.
- I am not in this campaign to discuss issues. *See* Fight for the City, A.—Jerome.
- I am not in youth. *See* Enigma on the Letter I.—Fانشawe.
- I am not now what I have been. *See* About Himself: "I am not now," etc.—Marot.
- I am not one, but many. *See* Claim of Kindred, The.—Burton.
- I am not one of those, sir, who esteem any tribute of regard. *See* Reply to Hayne, The. (Matches and Over-matches).—Webster.
- I am not one of those, sir, who would hold out to the People vain hopes. *See* On Preliminary Reform.—Russell.
- I am not one who much or oft delight. *See* Personal Talk.—Wordsworth.
- I am not poor, but I am proud *See* Thought.—Emerson.
- I am not what I was yesterday. *See* Butterfly, The.—James.
- I am not wiser for my age. *See* Quatrains and Translations.—Emerson.
- I am of a band. *See* "Are You a Mason?"—Magill.
- I am old and blind: *See* Milton's Prayer of Patience.—Howell.
- I am only a faded primrose, dying for want of air. *See* Bunch of Primroses, A.—Sims.
- I am only a leaf. My home is one of the great trees. *See* Story of a Leaf, The.—Rickoff.
- I am only a little sparrow. *See* Song of the Sparrow, The.—Anon.
- I am only a little sparrow. *See* Sparrow, The.—Anon.
- I am only a little Sparrow. *See* What the Sparrow Chirps.—Anon.
- I am only a small cigarette. *See* Cigarette, The.—Anon.
- I am only four years old. *See* Four Years Old.—Anon.
- I am only four years old. *See* Little One's Speech, The.—Anon.
- I am oppressed with a sense of the impropriety of uttering words on this occasion. *See* Decoration Day Address.—Garfield.
- I am, or rather was, a minister, and was settled. *See* My Double, and how He Undid Me.—Hale.
- I am Policeman 12,004. *See* Policeman's Story, The.—Birdseye.
- I am poor brother Lippo, by your leave. *See* Fra Lippo Lippi.—Browning.
- I am proud of being an original Smith. *See* Smith Family, The.—Anon.
- I am rambling with the river. *See* Requiem.—Ware.
- "I am," said he, "that spirit Elysian." *See* Tears of Peace, The (Spirit of Homer, The).—Chapman.
- I am sailing to the leeward. *See* In the Shadows.—Johnson.
- I am she that was the light of three enkindled. *See* Litany of Nations, A.—(Italy).—Swinburne.
- I am sick of opinions, I weary to hear them. *See* same.—Wesley.
- I am singing to you. *See* Killers.—Sandburg.
- I am sitting alone by the desolate hearth-stone. *See* Ocherished Letters.—Miller.
- I am sitting alone by the fire. *See* Her Letter.—Harte.
- I am sitting alone toward the twilight. *See* Voice in the Twilight, The.—Johnson.
- I am sitting by the fire-side. *See* "Run, Mousey, Run!"—Anon.
- I am six years old. *See* New George Washington, The.—Anon.
- I am six years old and I like to play. *See* Womanhood.—Rook.
- I am small, it is true, but great on the stump. *See* Take up the Collection.—Anon.
- I am so glad as I can be. *See* All's Well That Ends Well.—Daly.
- I am so glad, Nellie, that we are good friends again. *See* How the Quarrel Began.—Rook.
- I am so glad that the sunshine has driven the clouds away. *See* Doll's Wedding.—Anon.
- I am so glad you have come, dear Clara. *See* Country Cousins, The.—Garrett.
- I am so sleepy, sister, I do wish mamma and papa would come. *See* Lost Child, The.—Anon.
- "I am so tired!" I cried. *See* Encouragement.—Rounsevell.
- I am so very near asleep. *See* Goodnight.—Goodfellow.
- I am so very sorry about my Sophie May. *See* Three Little Mothers.—Denton.
- I am so weak, dear Lord, I cannot stand. *See* Enough.—Havergal.
- I am somethin' of a vet'ran, just a-turnin' eighty year. *See* Too Procrustean for Him.—Sheldon.
- "I am sorry to hear that report about Smithsonian." *See* When Men Turn Gossips.—(News, The.)
- I am spring. They call me beautiful spring. *See* Four Seasons, The.—Boyd.
- I am Spring, whose joyous hand. *See* Seasons, The.—Anon.
- I am Storm—the King! *See* Storm—the King.—Finch.
- I am struck with the fact that Bismarck, the great statesman of Germany. *See* same.—Garfield.
- I am sure you can't expect great things. *See* Willie's Speech.—Doolittle.
- I am taught by the Oak to be rugged and strong. *See* What the Trees Think.—Hoyt.
- I am thankful for the rain. *See* Thankful.—Anon.
- I am that sort of a tradesman known all over London as a Cheap Jack. *See* Doctor Marigold.—Dickens.
- I am that which began; out of me the years roll. *See* Hertha.—Swinburne.
- I am the American Eagle. *See* Eagle Screams, The.—Anon.
- I am the banner of earth's farthest goal! *See* Song of the North Pole Flag.—Barker.
- I am the breath of Tethra, the voice of Tethra. *See* Sword of Tethra, The.—Larminie.
- I am the Burthen-bearer.—I *See* Brushwood.—Read.
- I am the Death who am come to you. *See* Address of Death to Tomas de Roiste, The.—Hyde.
- I am the expiation. *See* Field of Wagram, The.—Rostand.
- I am the first of all the flowers. *See* Easter Flower, The.—Denton.
- I am the gilly of Christ. *See* Gilly of Christ, The.—Campbell.

- I am the God Thor. *See* Challenge of Thor, The.—Long-fellow.
- I am the greatest criminal in history. *See* Alcohol's Confession.—(*New York American*.)
- I am the honeysuckle. *See* Chorus of the Flowers.—Whe-lock.
- I am the key that parts the gates of Fame. *See* Death.—Coates.
- I am the king of strife and calm. *See* King Coal to Uncle Sam.—Burns.
- I am the Lord thy God who brought thee out of the land of Egypt. *See* Exodus (First Constitution, The).—*Bible*.
- I am the man of a thousand loves. *See* Man of a Thousand Loves, The.—Leibfreed.
- I am the mashed fireman with breast-bone broken. *See* Song of Myself (Dying Fireman, The).—Whitman.
- I am the more indignant at the designs of these infidels. *See* Infidelity not Friendly to Freedom.—Phillips.
- I am the most unfortunate man. *See* Passing Counterfeit Money.—Anon.
- I am the mote in the sunbeam, and I am the burning sun. *See* Brahma and Creator in Creation, The.—Ritter (Tr.)
- I am the mown grass, dying at your feet. *See* Moritura.—Davidson.
- I am the North wind, cruel and cold. *See* Four Winds, The.—Denton.
- I am the Oak! *See* We are the Trees.—Best.
- I am the one who loved her as my life. *See* Legend of Qu'apelle Valley, The.—Johnson.
- I am the plow that turns the sod. *See* Breaking Plow, The.—Waterman.
- I am the Poet Rafterty. *See* Blind Poet, The.—(*From the Irish of Rafterty*.)
- I am the Princess Ilse. *See* Ilse, The.—Heine. (Tr. by Humphrey.)
- I am the radiant Morning Star! *See* Three Missions, The.—Rogers.
- I am the reality of things that seem. *See* Poetry.—Heath.
- "I am the Resurrection and the Life!" *See* Only True Life, The.—Durant.
- I am the Rock, presumptuous Sea. *See* Rock and the Sea, The.—Stetson.
- I am the Roof-tree and the Keel. *See* Tapestry Trees.—Morris.
- I am the rustic golden rod. *See* Golden Rod, The.—Goodwin.
- I am the smallest boy in school. *See* Smallest boy in school.—Anon.
- I am the spirit astir. *See* Autochthon.—Roberts.
- I am the spirit of the morning sea. *See* Ode: "I am the spirit," etc.—Gilder.
- I am the tender voice calling "Away." *See* Dana.—Russell.
- I am the torch she saith, and what to me. *See* Modern Beauty.—Symons.
- I am the Twinty-second of February. *See* Our Holidays.—Lloyd.
- I am the Virgin; from this granite ledge. *See* Wayside Virgin, The.—Mitchell.
- I am the wind and I come very fast. *See* Wind in Winter, The.—Raymond.
- I am the wind on the sea for might. *See* Song of Amorgen, The.—Amorgen.
- I am the wind that wavers. *See* I am the Wind.—Akins.
- I am thine, thou art mine. *See* same.—Anon.
- I am thinking to-night of the little child. *See* Preadventure.—Dorr.
- I am thirteen years old and Jill is eleven and a quarter. *See* "Day of Judgment, The."—Phelps.
- I am this dolly's mamma, and I'm very proud to say. *See* Dolly's Mamma.—Anon.
- I am this fountain's God. Below. *See* Faithful Shepherdess, The (River God to Amoret, The).—Fletcher.
- I am, thou anxious one. *See* Book of the Monk's Life.—Rilke.
- I am thy family Doctor. *See* Doctors' Ten Commandments.—Anon.
- I am thy grass, O Lord. *See* Trust.—Reese.
- I am tired. Heart and feet. *See* Tired.—Anon.
- I am tired of planning and toiling. *See* Cry of the Dreamer, The.—O'Reilly.
- I am to write three lines. *See* What is Fancy?—Lamb.
- I am undone; there is no living, none. *See* All's Well that Ends Well (Love's Memory).—Shakespeare.
- I am very fond of pets. I just love all kinder animals. *See* Billy's Pets.—Kyle.
- I am Virginia; I have given many noble sons to my country. *See* Thirteen Original Colonies and George Washington.—Mooney.
- I am waiting for the shadows round me lying. *See* Sometime.—Blaisdell.
- I am waiting, humbly waiting. *See* Waiting on the Lord.—Crane.
- I am War. The upturned eyeballs of piled dead men greet my eye. *See* War.—Foss.
- I am watching for the early buds to wake. *See* First Spring Flowers.—Howland.
- I am weary of being bitter, and weary of being wise. *See* I am Weary of being Bitter.—Ficke.
- I am weary of the Garden. *See* Said the Rose.—Rooney.
- I am weary, seek repose, both my little eyes I close. *See* Child's Prayer.—Hensel.
- I am weary wandering from room to room. *See* Hunchback, The (Helen and Modus).—Knowles.
- I am weary with my groaning. *See* Washington's Vision.—Selkirk.
- I am wild, I will sing to the tree. *See* Joy.—Teasdale.
- I am Wind, the deathless dreamer of the summer world. *See* Wind.—Campbell.
- I am Winter. When I come. *See* Time and the Seasons.—Denton.
- I am! yet what I am who cares, or know! *See* Lasciate Ogni Speranza.—Clare.
- I and Olive were friends—and why not! power is power. my boy. *See* Lord Clive.—Browning.
- I and my cousin Wildair met. *See* Praise-God Barebone.—Cortissoz.
- I, Angelo, obese, black-garmented. *See* Angelo Orders his Dinner.—Taylor.
- I appeal to any white man to say, if ever he entered Logan's Cabin hungry. *See* Logan, a Mingo Chief, to Lord Dunmore.—Logan.
- I appeal to History! Tell me, thou reverend chronicler of the grave. *See* Permanency of Empire, The.—Phillips.
- I appeal to your sober senses; I appeal also to your love of freedom. *See* Appeal for Ireland.—Grattan.
- I arise from dreams of Thee. *See* Indian Serenade, The.—Shelley.
- I ask no kind return of love. *See* Prayer for indifference.—Greville.
- I ask not for those thoughts that sudden leap. *See* same.—Anon.
- I ask not for thy love, O Lord. *See* same.—Romanes.
- I ask not how the suffering came. *See* Fraternity.—Aldrich.
- I ask not that my bed of death. *See* Wish, A.—Arnold.
- I ask now, Verres, what you have to advance against this charge. *See* Verres Denounced (Cicero against Verres).—Cicero.
- I ask the young man who is just forming his habits of life. *See* Opposite Examples.—Mann.
- I ask thee for my home, my fate, my all! *See* Richelieu; or, The Conspiracy.—Bulwer-Lytton.
- I ask what He would have this evil do for me! *See* Bitter sweet.—Holland.
- I ask you to-day to consider well. *See* American Citizenship, its Privileges, Rights and Duties.—Galvin.
- I ask your attention to Abraham Lincoln. *See* Sublime Opportunity of History.—Choate.
- I ask'd if I got sick and died. *See* Question, A.—Synge.
- I asked a blushing rose. *See* Purpose.—Barrett.
- I asked a lad what he was doing. *See* Nothing.—Anon.
- I asked a sweet robin, one morning in May. *See* Robin's Song, The.—Anon.
- I asked an aged man, a man of cares [or with hoary hairs]. *See* What is Time?—Marsden.
- I asked for sunlight and a long, long day. *See* Homeless.—Mitchell.
- I asked my fair, one happy day. *See* "I Asked My Fair, One Happy Day," and Names.—Coleridge.
- I asked my pa a simple thing. *See* Too young to Know.—Anon.
- I asked of Echo, t'other day. *See* Ego et Echo.—Saxe.
- I asked the New Year for some message sweet. *See* Message of the New Year, The.—Anon.
- I asked the Sun, "Can'st tell me what love is?" *See* same.—(*Galaxy*, The.)
- I asked you to come round, Brian. *See* Eloquent Drampy. The.—Boyle.
- I ate at Ostendorff's and saw a dame. *See* Traumerrei at Ostendorff's.—Laird.
- I attended a reception last evening. *See* Cigar Trick, The.—Anon.
- I attended a séance of mesmerism a few years ago. *See* Juggler, The.—Kyle.
- I awoke from the dreams of the night. *See* Shadows on the Curtain.—Dewart.
- I bade thee stay. Too well I know. *See* Song.—Whitman.
- I be the shepherd o' the farm. *See* Shepherd o' the Farm. The.—Barnes.
- I bear dis cross dis many a mile. *See* Chant of the Cross-bearing Child, The.—Riley.
- I bear no anger, though my heart must break. *See* I Bear No Anger.—Heine.
- I beat upon closed doors. *See* Glimpse, The.—Garnett.
- I been t'inkin' 'bout de preachah. *See* Philosophy.—Dunbar.
- I beg pardon, miss, but when does the next train leave? *See* Andrew's Leading Lady.—Forbes.
- I beg pardon, sir, but maybe I'm under a mistake. *See* Gridiron, The.—Anon.
- I beg the pardon of these flowers. *See* With Lilacs.—Crandall.
- I beg you come to-night and dine. *See* Another Invitation and Invitation, An.—Anon.
- I beg your pardon, misters. *See* Up Thar Behind the Sky!—Munyon.
- I begin by admiring an aggregate, made up of excellences and triumphs. *See* Daniel Webster's Eloquence.—Choate.
- I begin through the grass once again to be bound to the Lord. *See* Reconciliation.—"A. E."
- I believe a leaf of grass is no less than the journey-work of the stars. *See* Song of Myself (Microcosm, The).—Whitman.
- I believe I'd like to be a nurse. *See* Choice of Occupation. (For girls).—Anon.

I believe, if there is one word that grown-up folks are more found of using. *See* Don't.—Rook.  
 I believe in my job. *See* Every-Day Creed.—An.—Stelkle.  
 I believe in the existence of one Mr. Alcohol. *See* Drunkard's Ten Commandments, The.—Anon.  
 I believe in the hands that work. *See* Prayer of Gratitude.—Hubbard.  
 I believe it! 'Tis Thou, God, that givest. *See* Saul.—Brown-ing.  
 I believe now that my true welfare, and that of others, is possible only when I labor. *See* My Religion.—Tol-stoi.  
 I believe that a leaf of grass is no less than the journey-work of the stars. *See* Microcosm, The.—Whitman.  
 I believe that God created me to be happy. *See* Creed for the Discouraged, A.—Myers.  
 I believe that no people ever yet groaned under the heavy yoke of slavery. *See* American Liberty.—Adams.  
 I believe that saloon-keepers are morally and socially just as good. *See* Voté the Traffic Down.—St. John.  
 I believe that the breweries and the saloons are just as good and just as bad as the men running them. *See* Citizen and the Saloon System, The.—Dickie.  
 I believe that the copies of verses I've spun. *See* For Whit-tier's Seventieth Birthday.—Holmes.  
 I believe there is more good in the world. *See* Patriotism of Peace, The.—Hanly.  
 I believe there is no permanent greatness to a nation. *See* National Greatness.—Bright.  
 I believe there is nothing in nature which so enlaces one's love. *See* Water in Landscape.—Mitchell.  
 I belt the morn with ribboned mist. *See* Under Arcturus.—Cawein.  
 I bend above the moving stream. *See* Solitude and the Lily.—Horne.  
 I blew, I blew, the trumpet loudly sounding. *See* Trum-peter, The.—Higginson.  
 I believe I'll sell the farm, Jane Ann, and buy a house in town. *See* Selling the Farm.—Anon.  
 I bloom but once, and then I perish. *See* Il Fior degli Eroi! Furori.—Symonds.  
 I bought a dandy outfit. *See* City Sportsman, The.—Hills.  
 I breathe, I move, I live! *See* Perdita.—Jones.  
 I breathe a prayer one day. *See* Empty Prayer, An.—Penfield.  
 I bring fresh showers for the thirsting flowers. *See* Cloud, The.—Shelley.  
 I bring you all my olden days. *See* To-day.—Low.  
 I broke one day a slender stem. *See* Spray of Honey-suckle, A.—Bradley.  
 I brought this card from the General Agency Office, sir. *See* Nicholas Nickleby (Nicholas Nickleby Seeking a Situation).—Dickens.  
 I build my nest on the mountain's Crest. *See* Song of the American Eagle.—Anon.  
 I builded a castle in the air. *See* Castles in the Air.—Lampton.  
 I built mine altar on thy heart. *See* Renouncement.—Logan.  
 I built my soul a lordly pleasure-house. *See* Palace of Art, The.—Tennyson.  
 I bunked with Bill, I et with Bill. *See* Frontier Picture.—Singer.  
 "I burn my soul away!" *See* "Qui Sait Aimer Sati Mourir."—Greenwell.  
 I burn no incense, hang no wreath. *See* Votive Song and Widow's Song, The.—Pinkney.  
 I buzz in the dizzy fly, I crawl in the creeping things. *See* Amergin.—Mitchell.  
 I cahnt endure the stoopid, wude. *See* Unpardonable Sin, The.—Anon.  
 I call that [the Book of Job], aside from all theories about it. *See* On Heroes and Hero Worship ("I call that," etc.).—Carlyle.  
 I Call the old time back. *See* Memories of Mother.—Whit-tier.  
 I call the war with our brethren in America an unjust and felonious war. *See* Conquest of the Americans Impracticable.—Wilkes.  
 I call thee coward! I'll see thee hanged ere. *See* King Henry IV., Pt. I. (Prince Henry and Falstaff).—Shakespeare.  
 I call thee from the changing land. *See* Sea, The.—Ches-son.  
 I call upon those whom I address to stand up for the nobility of labor. *See* Nobility of Labor.—Dewey.  
 I call upon you, fathers, by the shades of your ancestors. *See* Appeal for Liberty, An.—Story.  
 I call you bad, my little child. *See* Bad Child's Book of Beasts, The.—Belloc.  
 I called him the Old Man, but he wuzn't an old man. *See* Old Man, The.—Field.  
 I called on dreams and visions to disclose. *See* Skeptic, The.—Wordsworth.  
 I called on Love and I said. *See* Recompense, The.—Anon.  
 I called the boy to my knee one day. *See* Questioner, The.—Werner.  
 I came, but she was gone. *See* Bride, The.—Sigourney.  
 I came, but they had passed away. *See* Weary Soul, The.—Anon.  
 I came from Naples at break of day. *See* Voyage around Posilipo, The.—Rueckert.

I came in light that I might behold. *See* Parable of the Spirit, A.—Goodchild.  
 I came into a place void of all light. *See* Place of Broken Faiths, The.—Dante.  
 I came into the city and none knew me. *See* Upper Chamber, An.—Bannerman.  
 I came to a great city. *See* Beethoven.—Gilder.  
 I came to a laund of white and green. *See* Cuckoo and the Nightingale, The.—Chaucer.  
 I came to the door of the House of Love. *See* Song: "I came to the door of the House of Love."—Noyes.  
 I came to town the other day. *See* My Daughter Jane.—Flowers.  
 I came upon a drawer to-day. *See* Sic Passim.—Ardagh.  
 I can afford to despise critics so long as I am conscious. *See* Self-respect.—Cato.  
 I can almost see to the land of light. *See* Seeing Through.—Anon.  
 I can as well be hang'd. *See* Julius Cæsar ("I can as well," etc.).—Shakespeare.  
 I can bear it no longer—(this diabolical invention. *See* Book of Snobs, The (Snobs)—Thackeray.  
 I can do the question easy enough, but when it comes to proving it, that's too much. *See* Proving the Question.—Anon.  
 I can fold up my claws. *See* Family Cat, The.—Anon.  
 I can get that boy to drink this glass of wine. *See* Noble Answer, A.—Anon.  
 I can go nowhere but I meet with malcontents. *See* Con-tentation.—Cotton.  
 I can love both fair and brown. *See* Indifferent, The.—Donne.  
 I can make six dollars out of three. *See* Six Dollars Out of Three.—Anon.  
 "I can not see," said Bobby Lee. *See* Bobby's Thanksgiving.—Anon.  
 I can not sing. *See* Gingerbread Bird, The.—Ross.  
 I can not tell you now. *See* Great Hunt, The.—Sandburg.  
 I can print a splendid word. *See* Splendid Word, A.—Anon.  
 "I can scarcely hear," she murmured, "for my heart beats low and fast." *See* Hush.—Procter.  
 I can see him now just how he looked. *See* Lincoln's De-parture from Springfield as told by Billy Brown.—Tarbell.  
 I can see him pale and slender. *See* Nathan Hale.—Cone.  
 I can see you're a gentleman. *See* Told at the Tavern.—Havens.  
 I can tell just how it happened, though it's fifty years ago. *See* For a Warning.—Le Row.  
 I can tell you how to be a man. *See* Being a Man.—Anon.  
 I cannot always feel his greatness. *See* Great Man, The.—Tietjens.  
 I cannot always trace the way. *See* God is Love.—Anon.  
 I cannot brook thy gaze, beloved bird. *See* Mother Carey's Chicken.—Watts-Dunton.  
 I cannot be a Washington. *See* Something Better.—Den-ton.  
 I cannot, cannot say. *See* Under the Cross.—Richards.  
 I cannot change as others do. *See* Constancy.—Rochester.  
 I cannot check my thought these days. *See* Vagrant, A.—Pollard.  
 I cannot choose but think upon the time. *See* Brother and Sister.—Eliot.  
 I cannot conceive anything more excellent. *See* Study of Eloquence, The.—Cicero.  
 I cannot count the ways my soul has tried. *See* Submis-sion.—Allen.  
 I cannot count the years. *See* Italia shall be Free.—Mere-dith.  
 I cannot describe the horror and disgust which I felt at hearing Mr. Porcival. *See* False Notions of Govern-ment Vigor.—Smith.  
 "I cannot do much," said a little star. *See* Best that I Can, The.—Anon.  
 I cannot do the big things. *See* Big and Little Things.—Miles.  
 I cannot doubt that they whom ye deplore. *See* Excursion The ("I cannot doubt," etc.).—Wordsworth.  
 I cannot eat but little meat. *See* Ale and Jolly Good Ale and Old.—Still.  
 I cannot endure the thought that Christ's children should be less free. *See* same.—Beecher.  
 I cannot forbear recalling how many names and events wreathing like garlands. *See* Pilgrim Commemora-tion, The.—Long.  
 I cannot forget my Joe. *See* Poor French Sailor's Scottish Sweetheart, A.—Cory.  
 I cannot, Genevieve, tell you, how oft it comes to me. *See* Old Reading Class, The.—Carleton.  
 I cannot guess her face or form. *See* Mater Desiderata.—Praed.  
 I cannot heal thy green gold breast. *See* To the Humming-bird.—Very.  
 I cannot look above and see. *See* Clouds, The.—Croswell.  
 I cannot love thee but I hold thee dear. *See* Unrequiting.—Smith.  
 I cannot make a speech. *See* Merry Christmas.—Anon.  
 I cannot make him dead! *See* My Child.—Pierpont.  
 I cannot make the thing come out. *See* Cash Account, The. (Louisville Courier-Journal).  
 I cannot, my lords, I will not, join in congratulation on misfortune and disgrace. *See* American War, The (Speech on the American War).—Chatham.

- I cannot name any time, day or place. *See* Mother's Prayers, A.—Cuyler.
- I cannot paint what then I was. *See* Lines Composed a Few Miles above Tintern Abbey, etc. (Varying Impressions from Nature).—Wordsworth.
- I cannot purge my thoughts from sin. *See* Helper, The.—Chadwick.
- I cannot put the presence by, of Him the crucified. *See* Voice of Christmas, The.—Kemp.
- I cannot say, and I will not say. *See* Away.—Riley.
- I cannot say, beneath, the pressure of life's cares today. *See* Amen!—Browning.
- I cannot say that I drifted into drinking habits. *See* Confessions of a Moderate Drinker.—(*McClure's Magazine*).
- I cannot see that there was anything. *See* Elizabeth's Christmas Sermon.—"Elizabeth."
- I cannot sing the old songs. *See* Songs without words.—Burdette.
- I cannot sing to thee as I would sing. *See* Ecstasy.—Mackay.
- I cannot speak, I've got a cough. *See* Bad Cold, A.—McBride.
- I cannot speak of the New England town-meeting without recalling its great genius. *See* Centennial Celebration of Concord Fight (Father of the Revolution, The).—Curtis.
- I cannot stand in this generous presence. *See* Significance of the Spanish War, The.—Long.
- I cannot tell the spell that binds thine image. *See* same.—Ketchum.
- I cannot tell their wonder nor make known. *See* Ships.—Massefield.
- I cannot tell you, Genevieve, how oft it comes to me. *See* Old Reading Class, The.—Carleton.
- I cannot thank you for this welcome. *See* Three Decimal Rules of Life.—Woodford.
- I cannot think but God must know. *See* same.—Holm.
- I cannot think that thou shouldst pass away. *See* Sonnet: "I cannot think," etc.—Lowell.
- I cannot vouch my tale is true. *See* Romance of Nick Van Stann, The.—Saxe.
- I cannot withhold from these people my profound thanks. *See* Country Reunited.—McKinley.
- I can't associate no more with little Johnny Green. *See* Caste.—Kiser.
- I can't decide why Brother Spear. *See* True to Brother Spear.—Anon.
- "I Can't" is a sluggard, too lazy to work. *See* "I Can't" and "I Can."—Butler.
- I can't just tell what's come to her, an' yet I think it's clear. *See* Dreaming of Home.—Stanton.
- I can't quite thread my needle yet. *See* Little Seamstress, The.—Anon.
- "I can't take that nickel," said a horse-car conductor. *See* Mutilated Currency Question, The.—(*Brooklyn Eagle*).
- I can't tell much about the thing, 'twas done so powerful quick. *See* Railroad Crossing, The.—Strong.
- I care not for Spring; on his fickle wing. *See* Pickwick Papers (Mr. Wardle's Carol).—Dickens.
- I care not for these ladies. *See* Amaryllis.—Campion.
- I care not, Fortune, what you me deny. *See* Castle of Indolence, The (Freedom of Nature).—Thomson.
- I care not how you have been blest. *See* My Lover.—Anon.
- I care not, though it be. *See* My Little Saint.—Norris.
- I care nothing for passing renown. *See* same.—Chalmers.
- I cast these lyric offerings at your feet. *See* Sonnet: "I Cast These Lyric Offerings," etc.—Watson.
- I, Catherine, am a Douglas born. *See* King's Tragedy, The.—Rossetti.
- I celebrate myself and sing myself. *See* Song of Myself (Myself).—Whitman.
- I challenge not the oracle. *See* Sundered.—Morse.
- I chanced, one afternoon, to pass. *See* When I Was Young.—Anon.
- I chanced to be in Albany. *See* First Steamboat Passage Money Paid.—Anon.
- I chanced upon the prettiest, oddest, fantastical thing of a dream. *See* Child Angel, The; A Dream.—Lamb.
- I chanced upon this simple song. *See* Old Sweet Song.—Gadness.
- I chant projected a thousand blooming cities. *See* Expansion.—Whitman.
- "I, Charles Lounsbury, being of sound mind." *See* Beautiful Legacy, A.—Smith.
- I charm thy life. *See* Curse of Kehama, The.—Southery.
- I chatter, chatter, as I flow. *See* Brook, The.—Tennyson.
- I chatter over stony ways. *See* Brook, The.—Tennyson.
- I climb the hill; from end to end. *See* In Memoriam (Sel. fr.).—Tennyson.
- I climbed a hill as light fell short. *See* Song of Honour, The.—Hodgson.
- I climbed the dark brow of the mighty Helvellyn. *See* Helvellyn.—Scott.
- I climbed the stair in Antwerp church. *See* Antwerp and Bruges.—Rossetti.
- I clink my castanet. *See* Starling's Spring Rondel, A.—Cousins.
- I closed my door and I am all alone. *See* Pax Beata.—Norris.
- I Colyn Clout. *See* Colyn Cloute.—Skelton.
- I come before you with this beautiful flag in my hand. *See* Our Flag.—Anon.
- I come from busy haunts of men. *See* Cynic of the Woods, The.—Martin.
- I come from haunts of coot and hern. *See* Brook, The.—Tennyson.
- I come from nothing; but from where. *See* Modern Poet, The.—Maynell.
- I come from the cold and stormy North. *See* Winter's Children.—Moore.
- I come from the distant frozen zones. *See* Seasons, The.—Home.
- I come from woods enchanted. *See* Dream Song.—Middleton.
- I come half voiceless here and bring. *See* At my Father's Grave.—Hayne.
- I come, I come! ye have called me long. *See* Voice of Spring, The.—Hemans.
- I come mid frost and snow to usher in the New Year. *See* Twelve Months, The.—Johnson.
- I come not here to talk. You know too well. *See* Bienni's Address to the Romans.—Mitford.
- I come now to the war of 1812—a war which I well remember. *See* On Mr. Foot's Resolution in the U. S. Senate, Jan. 21, 1880 (South during the War of 1812, The).—Hayne.
- I come the old story to repeat. *See* Christmas.—Anon.
- I come to add the final reason why the workingman. *See* Consolations of Literature, The.—Choate.
- I come to ax ef you's needin' a cook. *See* Marriagemony of Minerva White, The.—Rion.
- I come to visit thee agen. *See* To a Cyclamen.—Lander.
- I come to you, my name is Frost. *See* Flower's Helpers, The. Harris.
- I come to you over a trail of many moons. *See* Speech of a Flat-Head Chief, 1832.—Anon.
- I come to you with a gift in my hand. *See* California Song, A.—Umy.
- I come where the wry road leads. *See* Temptation.—Guiney.
- I come with all the bloom of May. *See* Decoration Day.—Anon.
- I come with chaplet woven new. *See* Memorial Day.—Bruce.
- I come, ye lovely wild-wood groves. *See* In the Woods.—M'Pherson.
- "I come your sin-rid souls to shrive." *See* Father Francis.—Pollock.
- I confess I feel a degree of disgust. *See* Arraignment of Ministers.—Burke.
- I confess I have been very more like a little young devil. *See* Pet Marjorie's Diary.—Brown.
- I confess the pictures of the mere industrial value. *See* Higher Views of the Union.—Phillips.
- I congratulate you, my brave countrymen. *See* General Wolfe's Address to his Army.—Wolfe.
- I congratulate you to-day. *See* Our Country and Plea for Patriotism, A.—Harrison.
- I conjure you, by that which you profess. *See* Macbeth.—Shakespeare.
- I connd old times. *See* Starting from Paumanok.—Whitman.
- I consider that a conversation by telephone. *See* Telephonic Conversation, A.—Clemens.
- "I consider the observance of 'Mothers' Day!'" *See* Origin of Mothers' Day.—Stewart.
- I continued in the churchyard, reading the various. *See* Rosamund Gray (In the Churchyard).—Lamb.
- I could be champion of our town. *See* Baffled Champion The.—Nesbit.
- I could have stemmed misfortune's tide. *See* Wife, The.—Dinnes.
- I could have sung as sweet as any lark. *See* Enemies, The.—Shorter.
- I could not bear to see those eyes. *See* Protest, The.—Lowell.
- I could not think, as he went away. *See* Victory.—Allen.
- I could resign that eye of blue. *See* Resignation.—Moore.
- I could say nice things about him. *See* Waiting.—Post.
- I count my time by times that I meet thee. *See* same.—Gilder.
- I count my treasures o'er with care. *See* Christmas Treasures.—Field.
- I count this thing to be grandly true. *See* Gradatim (Only in Dreams).—Holland.
- I, country-born an' bred, know where to find. *See* Biglow Papers, The (Biglow Papers, No. 6).—Lowell.
- I crave, dear Lord. *See* Ike Walton's Prayer.—Riley.
- I creep upon the ground. *See* Caterpillar, The.—Anon.
- I cried to my God. *See* Midnight Ferry, The.—Herzberg.
- I cried when the moon was murmuring to the birds. *See* Withering of the Boughs, The.—Yeats.
- I crossed the Forum to the foot of the Palatine. *See* Coliseum, The.—Longfellow.
- I cry your mercy—pity—love!—aye, love! *See* To Fanny.—Keats.
- I dance and dance! Another faun. *See* Dancers, The. Field.
- I dare but sing of you in such a strain. *See* Sonnet: "I Dare But Sing," etc.—Watson.
- I dare not ask a kiss. *See* Old Rhyme, An and To Electra.—Herrick.
- I dare not think that thou art by, to stand. *See* Infinity.—Savage.
- "I dare not!" Were those cowardly words. *See* Courage.—Anon.
- I dashed my clay-cup on the stone hard-by. *See* From Omar Kháyám.—Stokes.

- I d-d-don't c-c-care how the r-r-robin sings. *See If I Can Be By Her.*—King.
- I dealt the "game" for twenty years. *See Gambler's Last Deal.*—Preston.
- I declare how unfortunate it is. *See Aunt Jemima's Money.*—Bellows.
- I declare my head seems bursting. *See Soliloquy by a Girl of the Period.*—Anon.
- I declare that it's nothing but ignorant stuff. *See Popular Error.*—A.—Starkie.
- I declare this new country is a hard place for a man like me. *See Rail-splitter.*—The.—Denton.
- I declare, wife, that was an awful accident. *See Paper Don't Say.*—The.—Anon.
- I deem his faith the best. *See True Faith.*—The.—Burleigh.
- I deem it a very great honor to have been invited by the Suffolk Bar Association. *See Address at the Unveiling of the Statue of Rufus Choate.*—Choate.
- I deemed thy garments, O my Hope, were grey. *See Hope Overtaken.*—Rossetti.
- I defy anyone to show that any living man. *See Speech at Cooper Institute.* Feb. 27, 1860.—Lincoln.
- I dells you, now, vot happen voss. *See Mr. Sprechelheimer's Mistake.*—Crane.
- I des so weak en sinful. *See Unfortunate.*—An.—Stanton.
- I despise my friends more than you. *See To an Enemy.*—Bodenheim.
- I dees dere's somfn de matter, dere's mice on de pantry shelf. *See In Trouble.*—Pollard.
- I dees 'ey's not a boy in town. *See His First Christmas-tree.*—Anon.
- I devise to end my days in a tavern drinking. *See Jovial Priest's Confession.*—The.—Hunt.
- I dew believe in Freedom's cause. *See Biglow Papers.* The (Pious Editor's Creed, The).—Lowell.
- I did but look and love awhile. *See Enchantment.*—The.—Otway.
- I did not prompt the age to quit their clogs. *See On the Detraction Which Followed Upon My Writing Certain Treatises and Sonnet:* "I did not prompt the age to quit their clogs."—Milton.
- I did not choose thee, dearest. It was love. *See To Manon, on his Fortune in Loving Her.*—Blunt.
- I did not think that I should find them there. *See Clerks.*—The.—Robinson.
- I did not want to speak to-night. *See Speech for a Ten-year-old Boy.*—Anon.
- I did not write the line that has been tampered with hastily. *See Letter to Mr. Johnson (Printer).*—Cowper.
- I didn't know you were back. *See Dolly Dialogues (Matter of Duty, A).*—Hope.
- I didn't mean to hurt you, I am very sorry. *See Sweet Answer.*—A.—Anon.
- "I didn't" says Chip, "You did," says Peep. *See Chickens.*—Anon.
- I didn't take it, indeed, not I. *See Dog's Confession.*—The.—Weatherly.
- I die for thy sweet love. *See same.*—Procter.
- I died, they wrapped me in a shroud. *See Dream of Death.*—A.—Jennison.
- I dined with a friend in the East, one day. *See Sunbeam.*—The.—Anon.
- I dip your hands in April among your faces tender. *See On Arranging a Bowl of Violets.*—Conkling.
- I dipped my hand in the sea, wantonly. *See Lost Pearl.*—The.—Anon.
- I do affirm that thou hast saved the race. *See Delay.*—Bates.
- I do be thinking, lassie, of the old days now. *See Shoogy-shoo.*—The.—Packard.
- I do believe though I have found them, not. *See Child Harold's Pilgrimage ("I do believe," etc.).*—Byron.
- I do confess, in many a sigh. *See Lying.*—Moore.
- I do confess my fault; and do submit me to your highness' mercy. *See King Henry V. (Traitors).*—Shakespeare.
- I do confess, the over-forward tongue. *See On His Majesty's Recovery from the Small-pox.*—Cartright.
- I do confess thou'rt smooth and fair. *See Fair and Unworthy and Inconstancy Reproved and same, and To his Forsaken Mistress.*—Ayton.
- I do confess thou'rt sweet, yet find. *See I do Confess Thou'rt Sweet.*—Ayton.
- "I do declare, Josiah, it sorter seems like hum." *See Christmas on the Farm.*—Keller.
- I do not ask—dear love—not I. *See Song.*—A.—Wilson.
- I do not ask if an illustrious name. *See Nobility.*—Botta.
- I do not ask, O Lord, that life may be. *See Per Pacem ad Lucem.*—Procter.
- I do not believe in violent changes, nor do I expect them. *See Democracy.*—Lowell.
- I do not call him an early riser who. *See Sketch of the "Old Coaching Days."*—A.—Poole.
- I do not care for kisses. *See Pleasures of Love.*—The.—Blunt.
- I do not count the hours I spend. *See Waldeinsamkeit.*—Emerson.
- I do not dread an alter'd heart. *See Foreboding.*—A.—Currie.
- I do not know how the forty years I have been away. *See Old Town.*—The (Jule-Nissen).—Rils.
- I do not know that the hands are weak. *See Patriotic Recitations.*—Anon.
- I do not know what I want. *See Eh! What Is It!*—Kavanaugh.
- I do not know why in the year 1899 this Republic. *See Our Duty to the Philippines.*—McKinley.
- I do not like to hear him pray. *See Bad Prayers.*—Alcott.
- I do not like to mind the sheep. *See Some Noted Characters.*—Denton.
- I do not love thee less for what is done. *See Masque of Pandora.* The ("I do not love," etc.).—Longfellow.
- I do not love thee!—no! I do not love thee! *See I Do not Love Thee.*—Norton.
- I do not murmur, nay, I thank Thee, God. *See Judas Maccabæus.*—Longfellow.
- I do not own an inch of land. *See Strip of Blue.*—A.—Larcom.
- I do not pray for peace nor ease. *See Prayer for Pain.*—Neihardt.
- I do not propose to dwell on the special relations of Daniel Webster to Dartmouth College. *See Statue of Webster.*—Chamberlain.
- I do not rise to waste the night in words. *See Catiline (Catiline's Defiance).*—Croly.
- I do not say, elect this candidate or that candidate. *See Appeal for the Cause of Liberty.*—An.—Harrington.
- I do not see why God should e'en permit some things to be. *See Amen ("I do not see," etc.).*—Browning.
- I do not sing the burning, of Troy town. *See Sonnet:* "I do not sing the burning of Troytown," Tristan.
- I do not stand up in this presence. *See Blue and the Gray.*—The.—Lodge.
- I do not think I should exaggerate if I said. *See Eloquence of O'Connell.*—The.—Phillips.
- I do not think much of the man. *See Memory Gems.*
- I do not think the babe so sweet. *See Strange Parent.*—A.—Johnson.
- I do not understand. Why am I here? *See Demetrius.*—Runcie.
- I do not wish to treat friendships daintily. *See Masterpiece of Nature.*—The.—Emerson.
- I do not wonder that great earls value their trees. *See Historic Trees.*—Smith.
- I do really believe I shall be glad when the holidays are over. *See Through Children's Eyes.*—Anon.
- I do not remember an apothecary. *See Romeo and Juliet.*—Shakespeare.
- I do remember me that in my youth. *See Manfred (Coliseum, The).*—Byron.
- I do wish Bridget would hurry. *See "Imirild Isle, The."*—Denton.
- I do wish it would quit raining. *See Playing Fourth of July.*—Burlingame.
- I do wish somebody would tell me how to get a wife. *See Wanted—A Wife.*—Anon.
- I do wonder where Santa is! *See Santa Claus Protests.*—Denton.
- I don'd lofe you now von schmall little bit. *See Becky Miller and Go Vay.*—Becky Miller. Go Vay.—Anon.
- I don'd vas feelin' good von bit. *See Dot Little Crippled Boy Vat Died.*—Crawford.
- I don'd vas preaching voman's rightds. *See Der Oak und der Vine.*—Adams.
- I don't approve this hawid waw. *See Swell's Soliloquy on the War.*—A.—Anon.
- "I don't ask you for more than a guinea," said Mrs. Hilary. *See Dolly Dialogues (Slight Mistake, A).*—Hope.
- I don't believe I'll play. *See Hymns as Mother Use Ter Sing.*—The.—Hyde.
- I don't believe in Santa Claus. *See Threatens Santa Claus.*—Anon.
- I don't believe, Nell, there ever was such a thing as a ghost. *See Seeing a Ghost.*—Crouch.
- I don't care, Charlie, if you are my only brother. *See Hiring Help.*—Crosby.
- I don't expect to do great things here. *See Artemus Ward's Mormon Lecture.*—Browne.
- I don't go much on "loyalty" in these degenerate days. *See Modern Loyalty.*—Anon.
- I don't go much on religion. *See Little Breeches.*—Hay.
- I don't know any greatest treat. *See Parterre.*—The.—Palmer.
- I don't know how it happened, but the world's gone wrong today. *See Unhappy Little Girl.*—Anon.
- I don't know if you are like me. *See Fond of the Ladies.*—Anon.
- I don't know much about this kind of thing. *See At the Rug Auction.*—Baldwin.
- I don't know what the matter with these cranky Mr. Shoes! *See Dr. Buttonhook.*—Birdsall.
- I don't know who makes New England weather. *See New England Weather.*—Clemens.
- I don't know why I has to tote. *See "Pa Never Does."*—Anon.
- "I don't like grandma at all," said Fred. *See Cause for Complaint.*—Anon.
- I don't like him. *See Unwelcome Brother.*—Sabin.
- I don't like Katy, she isn't nice. *See Poor Katy.*—Denison.
- I don't like Mr. Travers as much as I did. *See Adventures of Jimmy Brown, The (Jimmy Brown's Steam Chair).*—Alden.
- I don't like your chopped music any way. *See Poet at the Breakfast-table, The (Fashionable Piano Music).*—Holmes.
- I don't see much that pleases me. *See Pessimistic Gratitude.*—Anon.
- I don't see what I've done to hurt her. *See ToINETTE's Philip (Mouse, The).*—Jamison.



I don't see why Miss Brown gives us so much arithmetic. *See Way Girls Study.*—Anon.  
 I don't see why the big folks all. *See Mud Cakes.*—Anon.  
 I don't take no stock in this talk. *See Jim Haley's Conversion.*—Harbour.  
 I don't think I feel much older; I'm aware I'm rather gray. *See Archbishop and Gil Blas, The.*—Holmes.  
 I don't want to compel you. *See My Neighbor's Call.*—Peck.  
 I don't want to hear naughty words. *See Naughty Words.*—Anon.  
 I don't want to 'pear uncanny. *See Hayseed's Impression of the Snap Shot Man, The.*—Anon.  
 I don't want to play wif Joe any more. *See Joe's Crime.*—Fort.  
 I don't want to think. *See Maud's Problem.*—Anon.  
 I don't wear dresses any more. *See Almost a Man.*—Anon.  
 I doubt whether we can select an illustration of the mechanical progress. *See Printing Press, The.*—Chapin.  
 I dragged my body to the pool of sleep. *See Pool of Sleep, The.*—Bates.  
 I dream of it, tossing about, in my skiff. *See Little Brown Cabin, The.*—Larcom.  
 I dream'd I saw a little brook. *See Vision of Children, A.*—Ashe.  
 I dream'd that as I wander'd by the way. *See Dream of the Unknown, The.*—Shelley.  
 I dream'd that I woke from a dream. *See Song.*—Macdonald.  
 I dreamed a dream; I dreamt that I espied. *See Shadow, The.*—Clough.  
 I dreamed a dream in the midst of my slumbers. *See Old Bachelor's Sale, The.*—Anon.  
 I dreamed a dream next Tuesday week. *See My Dream.*—Anon.  
 I dreamed a dream, such a wonderful dream. *See Thanksgiving Magician, The.*—Cooke.  
 I dreamed a dreary dream this night. *See Braes o Yarrow, The. (A.)—(Old Ballad.)*  
 I dreamed a princess came to me. *See same.*—Heine.  
 I dreamed a Voice, of one God-authorized. *See Voice of Peace.*—Wilcox.  
 I dreamed I had a plot of ground. *See Dream, A.*—Cary.  
 I dreamed I saw a little brook. *See Vision of Children, A.*—Ashe.  
 I dreamed I was at a child's May-day party. *See Sesame and Lilies (Wisdom of Men in War and Peace.)*—Ruskin.  
 I dreamed in a dream I saw a city invincible. *See I Dreamed in a Dream.*—Whitman.  
 I dreamed so dear a dream of you last night! *See Forgiven.*—Jackson.  
 I dreamed that, as I wandered by the way. *See Question, The.*—Shelley.  
 I dreamed that Dream was quenched. *See same.*—Hult.  
 I dreamed that heaven was builded. *See Destiny of Dreams, The.*—Jellicoe.  
 "I dreamed that we were lovers still." *See Reunited Love.*—Blackmore.  
 I dreamed two spirits came—one dusk as night. *See Two Spirits, The.*—Kenyon.  
 I dreamt a dream! What can, it mean! *See Angel, The.*—Blake.  
 I dreamt I was in love again. *See One Before the Last, The.*—Brooke.  
 I dreamt it! such a funny thing. *See What the Prince of I Dreamt.*—Cholmondeley-Pennell.  
 I dreamt that I dwelt in marble halls. *See same.*—Balfe.  
 I dressed up this way just for fun. *See Washington, A.*—Anon.  
 I drew her head. *See Kathrina.*—Holland.  
 I drew it from its china tomb. *See Dead Letter, A.*—Dobson.  
 I drink of the ale of Southwark. *See Maltworm's Madrigal, The.*—Dobson.  
 I drink the foaming chalice. *See Success.*—Kendall.  
 "I drink to one," he said. *See Ancient Toast, An.*—Anon.  
 I dropped into the post-office. *See "I took the other Quarter" and Opportunity, An.*—Anon.  
 I do believe in Freedom's cause. *See Biglow Papers, The (Candidate's Creed, The).*—Lowell.  
 I dug, beneath the cypress shade. *See Grave of Love, The.*—Peacock.  
 I dunno started out on a memorable trip. *See I. Dunno and I. Knowit.*—Foss.  
 I dunno what's the reason that about this season. *See Just About These Days.*—Wordene.  
 I dusted the piano keys and shut it up to-day. *See College Daughter—Lonely Parents.*—Bates.  
 I dwell in grace's courts. *See Content and Rich.*—Southwell.  
 I dwell in the grandest house on the square. *See Where Santa Claus Goes.*—Anon.  
 I dwell on a beautiful island. *See Island of Home, The.*—Bailey.  
 I dwells in the Hearth and I breathes in the Hair. *See Cockney Enigma on the Letter H.*—Mayhew.  
 I dwells in the Hearth. *See Travesty of Miss Fanshawe's Enigma.*—Mabrew.  
 I dwelt alone. *See Eulalie.*—Poe.  
 I earnestly hope that this resolution will be adopted by the house. *See Tomb of Washington, The.*—Savage.  
 I entered, upon a day, at the house of my friend (the grocer). *See "Estrangement."*—Coggswell.

I entreat you, Alfred Tennyson. *See To Alfred Tennyson*—Landon.  
 I envy every flower that blows. *See Lover's Envy, A.*—Van Dyke.  
 I envy not Endymion now no more. *See Aurora, Sonnets from.*—Alexander.  
 I envy not in any moods. *See "'Tis better to Have Loved and Lost."*—Tennyson.  
 I envy not the lark his song divine. *See Invention.*—Watson.  
 I esteem it a great privilege to meet so many representatives of an estate. *See Power of the Press.*—Hay.  
 I expect you in September. *See Summons, The.*—Howe.  
 I fain would ask thee to forget. *See same.*—Anon.  
 I fear no power a woman wields. *See same.*—McGaffey.  
 I fear that Puck is dead-it is so long. *See Death of Puck, The.*—Lee-Hamilton.  
 I fear thee not, O Death! *See Sting of Death, The.*—Hayne.  
 I fear thy kisses, gentle maiden. *See To ———: I fear thy kisses, etc.*—Shelley.  
 I feed a flame within, which so torments me. *See Hidden Flame and Song: "I feed a flame within," etc.*—Dryden.  
 I feel a newer life in every gale. *See May.*—Percival.  
 I feel a poem in my heart to-night. *See Embryo.*—Townsend.  
 I feel honored by the invitation. *See Future of Athena.*—Titus-Werner.  
 I feel in myself the future life. *See Shall We Live Again!*—Hugo.  
 I feel so vexed with Ben that I really must. *See Book of Thanks, The.*—Anon.  
 I feel that I am admired by all the young ladies. *See Vanity Vanquished.*—McBride.  
 I feel that the honor which you have conferred upon me. *See Toast—to the Ladies, A.*—Oswald.  
 I feel that thou art near, mother. *See Soldier's Mother, The.*—Anon.  
 I feel the breath of the summer night. *See Summer Night, A.*—Stoddard.  
 I feel the usual diffidence that should characterize. *See After Dinner Speech before the Harvard Club of New York.*—Howland.  
 I feel towards God just as a woman might. *See Spiritual Passion.*—Barlow.  
 I feel, when I have sinned, an immediate reluctance to go to Christ. *See same.*—McCheyne.  
 I fell asleep, and slept an hour or two. *See Legends of Goode Women, The (Queen Alcestis and the God of Love).*—Chaucer.  
 I fell in love with a gay soubrette. *See Young Soubrette, A.*—Cone.  
 I fell in love with Arabella Appleby when I was very young. *See My Sweetheart's Baby Brother.*—Dallas.  
 I fell in love with Phyllis Brown. *See Amateur Photography.*—Dole.  
 I fell right dead in love. *See Little Yaller Lou.*—Moulton.  
 I felt in no mood for entertaining. *See "Good Night."*—Kaylor.  
 I fill this cup to one made up. *See Health, A.*—Pinkney.  
 I find myself compelled to believe that science is a rule or law of God. *See Value of Science.*—Cooper.  
 I find that one of the most serious objections. *See Out of the Hurly Burly (Catching the Morning Train).*—Clark.  
 I find 'at 'is worl' is too bad for nuffin'. *See Tommy's Twials.*—Anon.  
 I first came to understand anything. *See Man without a Country, The.*—Hale.  
 I first met John Higgins on the second day of May. *See Late John Wiggins, The.*—Butler.  
 I fled between the clanging gates and stood. *See Last Voyage, The.*—Dara.  
 I fled Him, down the nights and down the days. *See Hound of Heaven, The.*—Thompson.  
 I flung me round him. *See Nymph's Song, The and Water nymph and the Boy, The.*—Noel.  
 I flung my soul to the air like a falcon flying. *See Falconer of God, The.*—Benét.  
 I follow the silver spears flung from the hands of dawn. *See Angus the Lover.*—Carberry.  
 I for thy sake was pierced with heavy sorrow. *See Good Friday.*—Savonarola.  
 I fought under Lee and Stonewall. *See Enlisted.*—Hall.  
 I found a fellow-worker, when I deemed I toiled alone. *See Song of a Fellow-worker.*—O'Shaughnessy.  
 I found a flower in a desolate plot. *See Black Wallflower, The.*—Kemble.  
 I found a little old elfin man. *See Dandelion, The.*—Pyle.  
 I found a torrent falling in a glen. *See Torrent, The.*—Robinson.  
 I found a yellow flower in the grass. *See Summer Sanctuary, A.*—Ingham.  
 I found fault, some time ago, with Maria Ann's custard pie. *See Husband's Experience in Cooking, A.*—Anon.  
 I found him openly wearing her token. *See Conquest, A.*—Pollock.  
 I found in dreams a place of wind and flowers. *See Ballad of Life, A.*—Swinburne.  
 I found my babe asleep among his toys. *See Asleep among his Toys.*—Gillilan.

- I found my friend in his easy chair. *See My Friend's Secret.*  
—Shillaber.
- I found my old dolls in the attic to-day. *See My Dolls.*—Davis.
- I found the phrase to every thought. *See Utterance.*—Dickinson.
- I found them in a book last night. *See Souvenir, A.*—Anon.
- I found this in my swallow-tails just now. *See Her Glove.*—Anon.
- I, François Villon, ta'en at last. *See Ballade of François Villon as He was About to Die.*—Swain.
- I gaed to spend a week in Fife. *See Annuity, The.*—Outram.
- I gat your letter, winsome Willie. *See To William Simpson of Ochiltree.*—Burns.
- I gatta mash weeth Mag McCue. *See Da 'Mericana Girl.*—Daly.
- I gave a beggar from my little store. *See True Charity.*—Wilcox.
- I gave my little girl back to the daisies. *See Album-Leaves.* (Daisy).—Houghton.
- I gave into a brown and tired hand. *See Christmas Roses.*—Smith.
- I gave my life for thee. *See same.*—Havergal.
- I gave my love a fan before she knew. *See Love's Gifts.*—Anon.
- I gaze upon a city. *See Rotterdam.*—Hood.
- I gazed, and lo! Afar and near. *See Battle of Somerset.*—Cullen.
- I gazed on the hand of an infant. *See Hands.*—Hanley.
- I gazed upon the glorious sky. *See June.*—Bryant.
- I geeps me von liddle schtore town Broadway. *See Mr. Schmidt's Mistake.*—Adams.
- I give immortal praise. *See same.*—Watts.
- I give my heart to thee O mother-land. *See I Give my Heart to Thee.*—O'Grady.
- I give my mother lots of kisses. *See For Mother.*—Carrick.
- I give my soldier-boy a blade. *See same and Soldier Boy, The.*—Maginn.
- I give thee all, I can no more. *See Stewed Duck and Peas* (Punch).—
- I give thee treasures hour by hour. *See Then.*—Cooke.
- I give you the end of a golden string. *See Golden String, The.*—Blake.
- I give you the health of the oldest friend. *See Our Oldest Friend.*—Holmes.
- I go ag'in this school-house business. *See Opposing the New School-house.*—Anon.
- I go into your little shop. *See To a Shoeshiner.*—Davis.
- I go my way complacently. *See You.*—Frank.
- I go to concert, party, ball—what profit is in these! *See My Rival.*—Kipling.
- I go to knit two clans together. *See Wedding of the Clans, The.*—De Vere.
- I go to prove my soul. *See Paracelsus* ("I go to prove," etc.).—Browning.
- I go to the drunkard and say, "Cease your cup, change your company." *See Hope for All.*—Beecher.
- I, God, that all the world have wrought Heaven and earth. *See Deluge, The.*—Anon.
- I got a lot o' business today yet. *See "Rooshian" Tea, Fish-Balls and Marbles.*—Anon.
- I got acquainted very quick. *See Getting Acquainted.*—Dayre.
- I got me flowers to strew Thy way. *See Easter.*—Anon and Herbert.
- I got soon leedle shokes to tell. *See Dot Dutchman in der Moon.*—Thorpe.
- I got to thinkin' of her, both her parents dead and gone. *See So I Got to Thinkin' of Her.*—Riley.
- I got up the mountain edge. *See Pan and the Young Shepherd* (Youth at the Summit, The).—Hewlett.
- I gotta love for Angela. *See I No Can Marry Both o' Dem.*—Daly.
- I grant there is one subject on which it is pleasant to talk. *See On Going a Journey.* (Respect Due to Hunger, The).—Hazlitt.
- I gratefully acknowledge your courtesy, veterans and members. *See Memorial Day.*—Long.
- I Greet thee, loving letter. *See Love-letter, The.*—Piatt.
- I greet you now, my schoolmates dear. *See School Greeting.*—Scott.
- I grew assured, before I asked. *See Angel in the House, The* (Sweet Meeting of Desires).—Patmore.
- I grew old the other day. *See "I grew Old the Other Day."*—Paine.
- I grieve when I think on the dear happy days of my youth. *See Draherin O Machree.*—Hogan.
- I grinda de org' and I plays de fid'. *See Race Prejudice.*—Anon.
- I groan as I put out my nets on the say. *See Island Fisherman, An and Song of an Island Fisherman.*—Hinkson.
- I guess I haf to gif up my delephone already." *See Dutchman's Telephone, The.*—Anon.
- I guess you think because I am. *See Youngest Heard from, The.*—Anon.
- "I gwine tell you jes' lak it happen. *See Dat time Honey Got Los'.*—Glelow.
- I had a beautiful garment. *See Moth-eaten.*—Sangster.
- I had a chair at every hearth. *See Lamentation of the Old Pensioner, The.*—Yeats.
- I had a dove and the sweet dove died. *See Dove, The and Song: "I had a dove."*—Keats.
- I had a dream and awoke with it. *See At Daybreak.*—Arensberg.
- I had a dream, one glorious, summer night. *See Beauty.*—Winter.
- I had a dream the other night. *See Dick's Pleasant Dream.*—Dudley.
- I had a faithful comrade. *See Good Comrade, The.*—Uh-lund.
- I had a flock of chickens. *See My Poultry Yard.*—Anon.
- I had a friend once, and she was to me. *See same.*—Anon.
- I had a garden when I was a boy. *See Purple Asters.*—Eaton.
- I had a little bird. *See Orphan's Song, The.*—Dobell.
- I had a little chamber in the house. *See Aurora Leigh* (Aurora's Home).—Browning.
- I had a little daughter. *See Changeling, The.*—Lowell.
- I had a little Doggy that used to sit and beg. *See "I Had a Little Doggy."*—Anon.
- I had a little nut-tree. *See Nut-tree, The.*—Anon.
- I had a little yellow bird. *See same.*—(St. Nicholas.)
- "I had a lover once," she sighed. *See Her Perfect Lover.*—Bridges.
- I had a message to send to her. *See Message, The and Sent to Heaven.*—Procter.
- I had a schoolmate who had come into school. *See Lesson in Reading, A.*—Hunt.
- I had a singular dream last night. *See Dream of the "Fat Contributor."*—Griswold.
- I had a true-love, none so dear. *See Fortune's Wheel.*—De Tabley.
- I had a vision. All the years. *See Vision, A.*—Gates.
- I had a vision; was it in my sleep. *See At Torcello.*—Clough.
- I had an improved back yard. *See London Bee Story A.*—Quiz.
- "I had an opportunity," says Mr. Rothe. *See Northwest, The.*—Anon.
- I had an uncle once,—a man. *See Uncle, The.*—Bell.
- I had company yesterday. *See Josiah Allen's Obituary.*—Holley.
- I had fed the fire and stirred it, till the sparkles in delight. *See Das Krist Kindel.*—Riley.
- I had for some time entertained a strong conviction. *See Out of the Hurly Burly* (My First Political Speech).—Clark.
- I had found out a sweet green spot. *See Lily of the Valley, The.*—Percival.
- I had found the secret of a garret-room. *See Aurora Leigh* (Poets, The).—Browning.
- I had gone on a visit to Holmesdale a little town in the North of England. *See Race for Life, A.*—Anon.
- I had heard considerable about Mr. Stewart's big store in New York. *See Taking an Elevator.*—Anon.
- I had heard it was considerable of a store. *See My Opinions and Betsey Bobbet's* (Josiah Allen's Wife at A. T. Stewart's Store).—Holley.
- I had heard the muskets' rattle of the April running battle. *See Grandmother's Story of Bunker Hill Battle.*—Holmes.
- I had lately the pleasure of making a visit. *See Visit to Thompkinsville University, A.*—Anon.
- I had left school and lived with my grandmother in a big, gloomy house, all alone. *See I Love You.*—Anon.
- I had my birth where stars were born. *See My Birth.*—Savage.
- I had never had chances of schools and learning, you see. *See Robert.*—Bishop.
- I had never seen him before. *See My First Interview with Artemus Ward.*—Clemens.
- I had no heart to write to thee in prose. *See Laggard Song, The.*—Le Gallienne.
- I had no time to hate. *See No Time to Hate.*—Dickinson.
- I had not known that I was dead. *See On Easter Morn.*—Thomas.
- I had not seen my son's dear face. *See San Lorenzo Giustiniani's Mother.*—Meynell.
- I had over-prepared the event. *See Villanelle: The Psychological Hour.*—Pound.
- I had passed him coming up the dingy corridor that led to Bob's Law Office. *See One of Bob's Tramps.*—Smith.
- I had position high and holy. *See Confession of a Drunkard.*—Anon.
- I had rather as a forgiven child, with all the prospects of the future. *See same.*—Brooks.
- I had rather be a kitten and cry, mew. *See King Henry IV., Pt. I.* (Rhymers).—Shakespeare.
- I had ridden over hurdles up the country once or twice. *See Open Steeplechase, The.*—Anon.
- I had seen him in battle, and he was a man. *See Tragedy of Sedan, A.*—Rohlf.
- I had six Moorish nurses, but the seventh was not a Moor. *See Moor Calaynos, The.*—Lockhart.
- I had some money in my purse. *See Money at Interest.*—Anon.
- I had sworn to be a bachelor. *See Pair of Platonic, A and Platonic.*—Ferrett.
- I had to sail across the sea. *See Wild Geese, The.*—Mull-olland.
- I had told him, Christmas morning. *See Benny.*—Ketchum.
- I had two friends a while ago. *See De Gustibus.*—Erskine.

- I haē a wee thocht in my heid. *See* Wife He Wants, The.—Stevenson.
- I ha'e laid a herring in saut. *See* Lass, Gin Ye Lo'e Me.—Tytler.
- I haē naeboddy now, I haē naeboddy now. *See* I Haē Naeboddy Now.—Hogg.
- I haē seen great ains, and sat in great ha's. *See* My ain Fireside.—Hamilton.
- I haf got a leedle boy. *See* Leedle Yawcob Strauss.—Adams.
- I haf joined dot lodge alreaty. *See* Sockery Joins the Lodge.—Wood.
- I haf vou funny [or a vunny] leedle poy. *See* Leedle Yawcob Strauss.—Adams.
- I hafe [or have] forgodden my nodes. *See* Oration on the "Labor" Question.—Anon.
- I hail the merry autumn days. *See* Merry Autumn Days. Dickens.
- I hailed me a woman from the streets. *See* My Madonna.—Service.
- I hain't nothin' agin boys, as sich. *See* Aunt Melissy on Boys.—Trowbridge.
- I hain't nothin' ag'in that pot'ion. *See* By Ned!—Piner.
- I halted at a pleasant inn. *See* Way-side Inn—an Apple-tree, The.—Anon.
- I happened one night in my travels. *See* Butterflies' Fad, The.—Wilcox.
- I hardly know how to begin what I've started out to tell. *See* Jamie.—Meyers.
- I hardly know one flower that grows. *See* Botany.—Landor.
- I hasten by a city lightning-fast. *See* In the Express Train.—Fulda.
- I hate a nice new frock. *See* Nice Little Girl, A.—Nutt.
- I hate all receptions and weddings and teas. *See* Wall-flower, The.—Carper.
- "I hate God," said Angel, and surveyed her horrified audience defiantly. *See* Angel's Wickedness.—Corelli.
- "I hate holidays." *See* Mr. Bluff's Experiences of Holidays.—Bunce.
- I hate my geography lesson! *See* Geography Demon, The.—Anon.
- I hate the town and all its ways. *See* To Celia.—Fielding.
- I hate thee, Death. *See* Mors, Morituri Te Salutamus.—Money-Coutts.
- I hate those pants that mother makes. *See* Boy's Soliloquy and Small Boy's Loquitur and Those Pants Mother Makes.—Anon.
- "I hate you, I hate you!" the maiden said. *See* Woman's Hate, A.—Anon.
- I have a bookcase. *See* Shake, Muleary and Goethe.—Bunner.
- I have a cat: She's as black as my hat. *See* My Cat and Dog.—Morori.
- I have a dog who never barks. *See* My Pretty Chimney Ornaments.—O'Keeffe.
- I have a fancy: how shall I bring it. *See* Secret, The.—Lowell.
- I have a friend in Eaton-place. *See* Sword of Damocles, The.—Leigh.
- I have a friend we were at school. *See* Mon Ami.—Weatherley.
- I have a glove, 'twas once I think. *See* Treasures.—Kavanagh.
- I have a horse—a ryghte good horse. *See* Ye Carpette Knight.—Carroll.
- I have a hot and youthful blood. *See* Sore Disappointment. Koehner.
- I have a kitty, and, what do you think? *See* Wink.—Kendall.
- I have a little Bunny with a Coat as soft as down. *See* Pet Rabbit, The.—Mack.
- I have a little daughter. *See* At Singing Time.—Field.
- I have a little dolly. *See* My Dolly.—Anon.
- I have a little friend. *See* My Little Friend.—Anon.
- I have a little kinman. *See* Discoverer, The.—Stedman.
- I have a little kitty. *See* Kitty.—Anon.
- I have a little lady. *See* Little Lady, The.—Reviere.
- I have a little maid who, when she leaves. *See* Envoy.—Canton.
- I have a little mistress. *See* Canary's Story, The.—E. V. S.
- I have a little pony. *See* Tale of a Pony.—Anon.
- I have a little shadow that goes in and out with me. *See* My Shadow.—Stevenson.
- I have a little sister. *See* My little sister and same.—Anon.
- I have a love, a bright-eyed love. *See* My Love.—Fox.
- I have a mistress, for perfections rare. *See* Devout Lover, A.—Randolph.
- I have a name, a little name. *See* Pet Name, The.—Brown-ing.
- I have a new bonnet; I'll go up to church. *See* Church Reveries of a School-girl.—Taylor.
- I have a new stenographer—she came to work to-day. *See* New Stenographer, The.—Anon.
- I have a rendezvous with death. *See* same.—Seeger.
- I have a secret I would like. *See* Robin Redbreast's Secret.—Anon.
- I have a secret to tell you. *See* Secret, A.—Moorhouse.
- I have a smiling face, she said. *See* Mask, The.—Brown-ing.
- I have a son, a little son, a boy just five years old. *See* Three Sons, The.—Moultrie.
- I have a song within my heart. *See* Note Within, The.—Bangs.
- I have a strain of a departed bard. *See* Life-drama, A (Forerunners).—Smith.
- I have a tiny prisoner. *See* Little Prisoner, The.—Denton.
- I have a wondrous house to build. *See* Building of the House, The.—Mackay.
- I have acted *Ophelia* three times with my father. *See* Charles Kemble.—Kemble.
- I have almost forgot the taste of fear. *See* Macbeth.—Shakespeare.
- I have always loved dogs. *See* My Dog "Sport."—Street.
- I have always thought it strange that good, pious well-meaning folks. *See* Leap-year Mishaps.—Anon.
- I have always thought of Christmas-time. *See* Christmas-time.—Dickens.
- I have an almost feminine partiality for old china. *See* Old China.—Lamb.
- I have an orange, too, like May's. *See* Ned's Best Friend.—Rook.
- I have another life I long to meet. *See* Incompleteness.—Feuillet.
- I have asked that dreadful question of the hills. *See* Ion.—Talfourd.
- I have been accused of ambition. *See* Ambition of a Statesman.—Clay.
- I have been asked if I am married. *See* Husband, The.—Anon.
- I have been asked to discuss "Radcliffe as a Matrimonial Training School." *See* Matrimonial Training School, A.—Fitz.
- I have been asked to say a few words. *See* At the Unveiling of the Gray Memorial.—Lowell.
- I have been back to my home again. *See* Some Old School-books.—Anon.
- I have been charged with being the author in some instances. *See* Conservative Innovator, The.—Haakiason.
- I have been charged with that importance in the efforts to emancipate my country. *See* On being Found Guilty of High Treason (Last Speech of Robert Emmet, The).—Emmet.
- I have been dealt a cruel blow. *See* Thought from Nietzsche.—James.
- I have been exceedingly touched latterly by the kindness which I have received. *See* International Arbitration.—Lowell.
- I have been here before. *See* Sudden Light.—Rossetti.
- I have been in the meadows all the day. *See* Irreparable-ness.—Browning.
- I have been invited to present some hints. *See* How the Fourth of July should be celebrated.—Howe.
- I have been looking on, this evening, at a merry company of children. *See* Recollections of My Christmas Tree.—Dickens.
- I have been out to-day in field and wood. *See* Field Preaching.—Cary.
- I have been prodigate of happiness. *See* To Olive.—Douglas.
- I have been reading Lamartine. *See* Mothers of the Great.—Greenwood.
- I have been requested to repeat. *See* Wayback Temperance Lecture.—Risley.
- I have been requested to say something which may be of benefit to young men. *See* Success in Life.—Childs.
- I have been sitting alone. *See* Last Verses.—Collins.
- I have been so great a lover. *See* Great Lover, The.—Brooke.
- I have been studying the horn. *See* High Art.—Music.—Adler.
- I have been the more particular in this description of my journey. *See* Autobiography of Benjamin Franklin (Franklin's First Day in Philadelphia).—Franklin.
- I have been the victim of a somewhat singular persecution for several weeks past. *See* Out of the Hurly Burly (Avalanche of Drugs, An).—Clark.
- I have been to a land, a Border Land. *See* Border Land.—Anon.
- I have been to Boston. *See* Puritan and the Cavalier, The.—Watterson.
- I have been to hear some music-pounding. *See* Poet at the Breakfast-table, The.—(Music-pounding).—Holmes.
- I have been to school, father, and tried to be good. *See* Little Lillie.—"Aunt Mary."
- "I have been told," said Mr. Dubious. *See* What a Thir-ton Hammer Can Do.—Anon.
- I have been wandering where the daisies grow. *See* Content.—Almon-Hensley.
- I have been working in the country. *See* Silly Country Chap, A.—Anon.
- I have beheld, ere now, at break of day. *See* Divine Comedy, The (Beatrice).—Dante.
- I have beheld ere now, when dawn would pale. *See* Divine Comedy, The (Beatrice Descending from Heaven).—Dante.
- I have beheld thee in the morning hour. *See* Sappho to Hesperus.—Landor.
- I have brought the wine. *See* This is my Love for You.—Norton.
- I have built me a home. *See* Hearthstone and Highway.—Crew.
- I have but one lamp by which my feet are guided. *See* Speech before the Virginia Convention.—Henry.
- I have cast the world. *See* same.—Noguchi.

- I have closed my books and hidden my slate. *See* Vacation Song.—Bates.
- I have come before you this beautiful Sabbath afternoon. *See* Speech on Temperance, A.—Colfax.
- I have come from the land of ice and snow. *See* Santa Claus Reception.—Halifax.
- I have come into the desert because my soul is athirst. *See* Poet in the Desert, The.—Wood.
- I have come to you at calling of my one love and only. *See* "Hills o' My Heart."—Carbery.
- I have courted damsels Spanish. *See* Little Girl at Home.—Anon.
- "I have determined to die," he said, as he entered the drug-store. *See* Encouraging Self-Murder.—Anon.
- I have done at length with dreaming. *See* Waking.—Mason.
- I have done one braver thing. *See* Undertaking, The.—Donne.
- I have dwelt in a land of strangers *See* My People.—Wattles.
- I have ended, O Lu; have obeyed. *See* From Moytura.—Larminie.
- I have entered the lists with the actual ruler of Europe. *See* Napoleon the Little.—Hugo.
- I have faith in the future, because I have confidence in the present. *See* Future of the United States, The.—King.
- I have fancied sometimes the Bethel-bent beam. *See* Old Village Choir, The.—Taylor.
- I have [or hafe] forgodden my nodes *See* Oration on the "Labor" Question.—Anon.
- "I have fought a good fight," the Parson said. *See* Summer Sermon for Men, A.—Marble.
- I have found out a gig-gig-gift. *See* Invitation to the Zoological Gardens, An.—(Punch.)
- I have found violets. April hath come on. *See* April.—Willis.
- I have gathered lusa at the wane of the moon. *See* Herb-leech, The.—Campbell.
- "I have gone the whole round of creation." *See* Saul.—Browning.
- I have got a leedle boy. *See* Leedle Yawcob Strauss.—Adams.
- I have got a new-born sister. *See* Choosing a Name.—Lamb.
- I have got for you a Turkish love-letter. *See* Turkish Love-letter, A.—Montagu.
- I have grown weary of the idle show. *See* Tomb of Galileo, The.—Malone.
- I have had for friends and allies. *See* Retrospect, A.—Hugo.
- I have had ladies say to me, "Mr. Solitary, you really are looking for perfection." *See* Simon Soliatry's Ideal Wife.—Dallas.
- I have had playmates, I have had companions. *See* Old Familiar Faces, The.—Lamb.
- I have heard it said that, when one lifts up his voice against things that are. *See* Fate of the Reformer, The.—Brougham.
- I have heard much and read somewhat of this gentleman. *See* Retributive Justice.—Corwin.
- I have heard of poor and sad congregations *See* Old Story, An.—Anon.
- I have heard talk of bold Robin Hood. *See* Robin Hood's Golden Prize.—(Old Ballad.)
- I have heard that far hences in eastern parts, *See* Phoenix, The.—(Happy Land, The).—Anon.
- I have heard that guilty creatures, sitting at a play. *See* Hamlet (Stage, The).—Shakespeare.
- I have heard that nothing gives an author so great pleasure *See* Poor Richard's Almanac.—Franklin.
- I have heard the liting at our yowe-milking. *See* Flowers of the Forest, The.—Elliot.
- I have heard them in the night. *See* New-born, The.—Hoyt.
- I have house and land in Kent *See* Wooing Song of a Yeoman of Kent's Son, A.—Anon.
- I have in memory a little story. *See* Uncle Joe.—Anon.
- I have in mind a poem *See* Ladies The.—Clemens.
- I have just been learning the lesson of life. *See* Under the Daisies.—Griswold.
- I have just dreamed a dream *See* Convict's Soliloquy the Night before Execution.—Trafton.
- I have just received a letter from Tracey *See* Proposal, The.—Russel.
- I have known a country society which withered away. *See* Evils of Gossip.—Anon.
- I have known joy and woe and toil and fight. *See* To a Photographer.—Braley.
- I have known sorrow, therefore I may laugh with you. *See* Knowledge.—Garrison.
- I have known the silence of the stars and the sea. *See* Silence.—Masters.
- I have labored for the continuance of the union. *See* Union of the States, The.—Randolph.
- I have learned of dear Kriss Kringle. *See* West.—Anon.
- I have learned to look on Nature *See* Lines Composed a Few Miles above Tintern Abbey, etc.—Wordsworth.
- I have led her home, my love, my only friend. *See* Maud.—Tennyson.
- I have left a basket of dates. *See* Little Sister of the Prophet, The.—Pickthall.
- I have lived and I have loved. *See* Vixi.—Anon.
- I have lived long enough, having seen one thing. *See* Hymn to Prosperine.—Swinburne.
- I have long felt that it was necessary—that it was inevitable we should meet face to face. *See* Address to the Chambers of Peers.—Trelat.
- I have looked upon the earth with eyes of manhood near two-score years. *See* Miser's Excuse, The.—Jerrold.
- I have lost, and lately, these. *See* Upon the Loss of His Mistresses.—Herrick.
- I have lost my way, good friend. *See* Irish Courtesy.—Anon.
- I have lov'd flowers that fade. *See* Elegy.—Bridges.
- I have made up my mind that I will not fret. *See* My Scrap-book.—C. L. McK.
- I have marked a thousand blushing apparitions. *See* Much Ado about Nothing.—Shakespeare.
- I have never been in Venice. *See* Boast of a Virtuous Man, The.—Kiser.
- I have never said much about my sister Lizzie. *See* Adventures of Jimmie Brown, The (Jimmy Brown's Attempt to Produce Freckles).—Alden.
- I have no folded flock to show. *See* Battle Flag of Earl Sigurd, The.—Anon.
- I have no hope that does not dream of thee. *See* Ancestress, The.—London.
- "I have no name." *See* Infant Joy.—Blake.
- I have no thirst for blood. *See* Mary Tudor.—De Vere.
- I have no wit, no words, no tears. *See* Better Resurrection, A.—Rossetti.
- I have not allowed myself, Sir to look beyond the Union. *See* Reply to Hayne.—Webster.
- I have not blamed him; I shall not blame. *See* House on the Hill, The.—Fawcett.
- I have not seen John Greenleaf Whittier. *See* Whittier, Extract Concerning.—Bright.
- I have not seen you since the shadow fell. *See* Dignity of Sorrow, The.—De Vere.
- I have not told my garden yet. *See* Secret, The.—Dickinson.
- I have not where to lay my head. *See* Mountain Song.—Monroe.
- I have nothing new to tell you of Music. *See* Beethoven and Mozart.—Fitzgerald.
- I have observed that a reader seldom peruses a book. *See* Spectator, The (Spectator's Account of Himself, The).—Addison.
- I have painted the woods. *See* Autumn's Work.—Anon.
- I have passed the day 'mid the forest gay. *See* Canadian Woods in Early Autumn.—Leprohon.
- I have praised many loved ones in my song. *See* Mother.—Helburn.
- I have read, in some old marvelous tale. *See* Beleaguered City, The.—Longfellow.
- I have read of late a great many articles in the artistic magazines. *See* High Art and Economy.—Kyle.
- I have reason to believe that Mrs. Subtle's grand project is a marriage with my uncle. *See* Paul Pry (Not Quite).—Poole.
- I have received your letter, my adorable friend. *See* Napoleon to Josephine.—Bonaparte.
- I have said, what I solemnly believe. *See* Dissolution of the Union.—Clay.
- I have sailed my boat and spun my top. *See* Nothing to do.—Anon.
- I have seen a curious child. *See* Excursion, The (Sea Shell, The).—Wordsworth.
- I have seen a fiercer tempest, known a louder whirlwind blow. *See* Homeward Bound.—Procter.
- I have seen a Kansas sunset like a vision in a dream. *See* Gates Ajar.—Paine.
- I have seen an old street weeping. *See* La Rue de la Montagne Sainte-Genieveve.—Dudley.
- I have seen General Washington. *See* Frenchman's Estimate of Washington in 1781, A.—Robin.
- I have seen old ships sail like swan asleep. *See* Old Ships, The.—Flecker.
- "I have seen," said the maid, "often seen in my dreams." *See* Ideal and the Real, The.—Jones.
- I have seen the first robin of spring, mother dear. *See* Little Mary's Wish.—Blinn.
- I have seen the frail ivy. *See* Safety in the Rock.—Gillilan.
- I have seen the glories of art. *See* Tribute to the Flag.—Hoar.
- I have seen the manner in which Spring stores up Sunshine. *See* News of Spring. (Old Fashioned Flowers).—Maeterlinck.
- I have seen the proudest stars. *See* To One Unknown.—Dudley.
- I have seen the sea lashed into fury and tossed into spray. *See* same.—Garfield.
- I have ships that went to sea. *See* Ships at Sea.—Coffin.
- I have so many friends. *See* Prairie-Sleeper, The.—Wattles.
- I have something in my pocket. *See* Guess what's in my Pocket.—Anon.
- I have something more to say about trees. *See* Autocrat of the Breakfast-table, The (Old Hemlock, An).—Holmes.
- I have something nice to tell you. *See* Gracie's Cake.—Goodfellow.
- I have something sweet to tell you. *See* same.—Osgood.
- I have sometimes thought in my loneliest hours. *See* Rain-bow, The.—Anon.

- I have somewhere read in a thoughtful book. *See* Unseen yet Seen.—Anon.
- I have sought to counsel you in your perplexities. *See same.*—Markham.
- I have stay'd too long from your grave, it seems. *See* At her Grave.—O'Shaughnessy.
- I have stood on the hill where Warren looked. *See* Epic for Kansas, An.—Wattles.
- I have stood upon the brink. *See* Sunset.—Yorick.
- I have subdued at last the will to live. *See* Sanyassi, The.—Hamerton.
- I have summoned an assembly that I may remind you of your resolutions. *See* History of the Peloponnesian War, The (Speech of Pericles).—Thucydides.
- I have sung my songs to the stately ships. *See* Empire Ship, The.—Waterman.
- "I have taken my last order." *See* Commercial Traveler's Vacation, A.—(Detroit Free Press.)
- I have taken that vow. *See* Red-haired Man's Wife, The.—Stephens.
- I have tasted each varied pleasure. *See* Wealth is not Happiness.—Norton.
- I have the courage to be gay. *See* Scholar and Carpenter (I Have the Courage, etc).—Ingelow.
- I have the dearest kitten. *See* Topsy.—Anon.
- I have them all labeled. *See* Angela's Missionary Offering.—Greenman.
- I have, thou gallant Trojan, seen thee oft. *See* Troilus and Cressida (Nestor to Hector).—Shakespeare.
- I have to go to the Fussing Place. *See* Fussing Place.—McCullough.
- I have touch'd the highest point of all my greatness. *See* King Henry VIII. (Be Just, and Fear Not).—Shakespeare.
- I have twelve oxen, that be faire and browne. *See* Sawest You not my Oxen.—Anon.
- I have two eyes so bright and clear. *See* What I Have.—Anon.
- I have two friends—two glorious friends—two better could not be. *See* Two Friends, The.—Leland.
- I have two nights watched with you. *See* Macbeth (Sleep-walking Scene).—Shakespeare.
- I have two sons, wife. *See* Two Sons.—Buchanan.
- I have ventured to put into verse. *See* Quart of Milk, A.—Banks.
- I have waited, I have longed. *See* Stay-at-home, The.—Marka.
- I have waked, I have come, my beloved. *See* Sunrise.—Lanier.
- I have wandered many miles to-day. *See* Growing Old.—Chase.
- I have wasted my strength and my life. *See* Dejection.—Musset.
- I have watched her at the window. *See* Tiresome Spring.—Beranger.
- I have watch'd thee with rapture, and dwell on thy charms. *See* Lines Addressed to . . . when we Parted for the Last Time.—(Punch.)
- I have wept a million tears. *See* Man to the Angel, The.—Russell.
- I have wept tears, and learnt, I fear sad ways. *See* Sonnet: I have wept tears.—Dowden.
- I have wondered in former days at the patience of the antediluvian world. *See* Life before the Flood.—Cowper.
- I have woven shrouds of air. *See* Earth Spirit, The.—Channing.
- "I have written a letter to Lucy, and I must mail it." *See* Stage Technique-study in Playmaking.—Anon.
- I haven't been able to write anything for sometime. *See* Adventures of Jimmy Brown, The (Jimmy Brown's Prompt Obedience).—Alden.
- I haven't cooked a 'Possum. *See* Old Times.—Weeden.
- I haven't had such jolly fun. *See* Pa Shaved Off His Whiskers.—(Denver Evening Post.)
- I haven't much religion; least not enough to spare. *See* I Haven't Much Religion.—Scott.
- I haven't washed my face, oh, ho! *See* Bad Boy.—Anon.
- I heahs a heap o' people talkin', eberywhar I goes. *See* Mahur John.—Russell.
- I hear a dear, familiar tone. *See same.*—Cary.
- I hear a distant clarion blare. *See* Adieu.—Armstrong.
- I hear a loud protest against war. *See* England against War.—Beecher.
- I hear a pretty bird, but hark! *See* Little Lark, The.—Taylor.
- I hear a sudden cry of pain! *See* Snare, The.—Stephens.
- I hear a whisper in the heated air. *See* Ceylon.—Fisher.
- I hear again the tread of war go thundering through the land. *See* Albert Sidney Johnston.—Sherwood.
- I hear along our street. *See* Carol from the Old French. A and same.—Longfellow.
- I hear America singing, the varied carols I hear. *See* I Hear America Singing.—Whitman.
- I hear, from many a little throat. *See* Return of the Birds, The.—Bryant.
- I hear her rocking the baby. *See* Rocking the Baby.—Morris.
- I hear, I hear the wild wind blow. *See* My Little Maori Axe of Jade.—Sinclair.
- I hear in my heart, I hear in its ominous pulses. *See* Wild Ride, The.—Guiney.
- I hear in the Autumn voices. *See* Rising of Labor.—Wilcox.
- I hear it often in the dark. *See* Listening for God.—Gannett.
- I hear it was charged against me that I sought to destroy institutions. *See* I Hear It was Charged Against Me.—Whitman.
- I hear no more the locust beat. *See* Summer Reminiscence, A.—Shepherd.
- I hear of two far hence. *See* In a Garden.—Swinburne.
- I hear some say, "This man is not in love!" *See* Idea. Sonnet XXIV.—Drayton.
- I hear that the prisoner in this case is named Dickey Swivel. *See* American Sam Weller, An.—Anon.
- "I hear that you work for a dollar a day." *See* Dollar a Day, A.—Anon.
- I hear the bells at eventide. *See* End of the Day, The.—Scott.
- I hear the drum roll, rub-a-dub, dub. *See* Jim.—Hobart.
- I hear the low wind wash the softening snow. *See* Flight of the Geese, The.—Roberts.
- I hear the music of the murmuring breeze. *See* By an Open Window in Church.—Robinson.
- I hear the noise about thy keel. *See* In Memoriam.—Tennyson.
- I hear the patter of childish feet. *See* Home and Mother.—Anon.
- I hear the robins singing in the rain. *See* On a Gloomy Easter.—Palmer.
- I hear the sound at midnight of the tramp of many feet. *See* Hymn of Our Armies, A.—Auringer.
- I hear the wondrous lyre. *See* De Profundis.—Stewart.
- I hear thee speak of a Western land. *See* Out West.—Anon.
- "I hear thee speak of the better land." *See* Better Land, The.—Hemans.
- I hear them in the whispering winds. *See* Songs My Mother Sang, The.—Mitchell.
- I hear thy solemn anthem fall. *See* Memory.—Channing.
- I hear you, little bird. *See* Joy of the Morning.—Markham.
- I heard a bird at dawn. *See* Rivals, The.—Stephens.
- I heard a cow low, a bonnie cow low. *See* Queen of Elman's Nourice, The.—(Old Ballad.)
- I heard a gentle maiden, in the spring. *See* Time, Hope, and Memory.—Hood.
- "I heard a great big lion in the bush." *See same.*—Anon.
- I heard a little tapping. *See* Christmas Dream, A.—Buck.
- I heard a man of many winters say. *See* Dream of Autumn, A.—Tennyson.
- I heard a sick man's dying sigh. *See* Twenty-eight and Twenty-nine.—Praed.
- I heard a sickle rustling. *See* Folk Song.—Anon.
- I heard a soldier sing some trifle. *See* "I Heard a Soldier"—Trench.
- I heard a soldier sing some trifle. *See* Soldier's Song, The.—Trench.
- I heard a story the other day, and I've shaped it into a rhyme. *See* City Tale, A.—Miles.
- I heard a thousand blended notes. *See* Lines written in Early Spring.—Wordsworth.
- I heard a very brilliant thing said the other day by a boy. *See* Appeal to Young Men, An.—Garfield.
- I heard a young man in a railway carriage tell his own story. *See* Appeal for Prohibition, An.—Gough.
- I heard an angel singing. *See* Two songs, The.—Blake.
- I heard an angel speak last night. *See* Curse for a Nation, A.—Browning.
- I heard an eagle crying all alone. *See* Thought from the Rhine, A.—Kingsley.
- I heard an old farm-wife. *See* Son, The.—Torrence.
- I heard dear granny say today. *See* Old Heads Don't Fit Young Shoulders.—Anon.
- I heard Gladstone in 1871. *See* Gladstone the Orator.—Hoar.
- I heard him, Joe, I heard him. *See* Last Look, A.—Sims.
- I heard it. Who told you? *See* Fashionable Call, A.—(Harper's Bazar.)
- I heard last night a little child go singing. *See* Casa Guidi Windows (Juliet of Nations).—Browning.
- I heard mamma say that her plant needed food. *See* Under the Umbrella.—Davenport.
- I heard men saying, Leave hope and praying. *See* Voice of Toil, The.—Morris.
- I heard one say: Ye have so little faith. *See* Song in Season, A.—Runcie.
- I heard one who said: "Verily." *See* Cassandra.—Robinson.
- I heard or seemed to hear the chiding Sea. *See* Seashore.—Emerson.
- I heard that you ask'd for something to prove this puzzle the New World. *See* To Foreign Lands.—Whitman.
- I heard the bells of Bethlehem ring. *See* Birds of Bethlehem, The.—Gilder.
- I heard the bells on Christmas Day. *See* Christmas Bells and Peace on Earth and Unbroken Song, The.—Longfellow.
- I heard the Block-House gates unbar, the column's. *See* Destruction of Fort Dearborn.—Taylor.
- I heard the bluebird singing. *See* Song of Spring, A.—Bacon.
- I heard the dogs howl in the moonlight night. *See* Dream, A.—Allingham.
- I heard the essays. *See* Commencement Essays.—(Graduation Day Poem).—Anon.

- I heard the plowman sing in the wind. *See* Plowman, The.—Wetherald.
- I heard the song of the churn. *See* Song of the Churn.—Anon.
- I heard the trailing garments of the Night. *See* Hymn to the Night.—Longfellow.
- I heard the train's shrill whistle call. *See* Rendition, The.—Whittier.
- I heard the voice of Jesus say. *See* "Come unto Me." and same and Voice from Galilee, The.—Bonar.
- I heard the voice of the woods. *See* same.—Carpenter.
- I heard the wild beasts in the woods complain. *See* World Morose, The.—Faber.
- I heard the wind all day. *See* Watching by a Sick Bed.—Masefield.
- I heard their mother tell the boys. *See* As to "Pop."—Smith.
- I heard their prayers and kissed their sleepy eyes. *See* My Little Lad who Died.—Anon.
- I heard them litting. *See* Flowers of the Forest, The.—Eliot.
- I heard this definition the other day of a Christian man by a cynic. *See* Christianity Defined.—Drummond.
- I heard two robins singing in the wood. *See* Of Course They, Met.—Anon.
- I heed not that my earthly lot. *See* To ———: "I heed not that my earthly lot."—Poe.
- I held her hand, the pledge of bliss. *See* Test, The.—Lan-dor.
- I held it truth, with him who sings. *See* In Memoriam.—Tennyson.
- I herde a carpyng of a clerk. *See* Robyn and Gandeley.—(Old Balad.)
- I here return, with many thanks. *See* On Returning a Copy of Halleck's Poems.—Chandler.
- I hev allus hed a good opinion uv the wimmin folks. *See* Little Yaller Baby, The.—Field.
- I hev seen them city fellers playin' golf out on the links. *See* That Game of Quoits.—Hermann.
- I hid my heart in a nest of roses. *See* Ballad of Dream-land, A.—Swinburne.
- I hold for sound faith what England's church allows. *See* Double-faced Creed, The.—Anon.
- I hold her hands. The lamp's soft ray. *See* He Held her hands.—Anon.
- I hold him great, who for love's sake. *See* Maximus ("I Hold him great," etc.)—Procter.
- I hold it better far that one should rule. *See* Through Toil.—Hinds.
- I hold no viol or ancient lute. *See* Valentine, A.—Twyman.
- I hold slang in detestation. *See* Slanguage of Love, The.—Bangs.
- I hold that Christian grace abounds. *See* My Creed.—Cary.
- I hold that, in contemplation of universal law. *See* Second Inaugural Address (Union Perpetual, The.)—Lincoln.
- I hold that we are wrong to seek. *See* Silence of Love, The.—Drummond.
- I hold you at last in my hand. *See* Butterfly, The.—Palmer.
- I honor more the merry wight. *See* Moderate Drinker, The.—Daly.
- I hope I am not over-wary. *See* Dangers of Mob Law.—Lincoln.
- I hope, Miss Rosewarne, that you will believe me. *See* When Angry, Count a Hundred.—Cavazza.
- I hope nobody saw me as I came around the corner. *See* Hannah Beasley.—Anon.
- "I hope she'll git it." *See* Division of Sin, A.—Pendexter.
- I hope that in all that relates to personal firmness. *See* Public Virtue.—Clay.
- I hope that no one will bother me. *See* Surprise for Santa Claus, A.—Best.
- I hope that soon, dear mother. *See* To Mother.—Alcott.
- I hope that young scamp I met in the woods this afternoon. *See* Fairy Queen's Decision, The.—Boyd.
- I hope there is a resurrection day. *See* Resurrection.—Kemp.
- "I hope you'll not accuse me." *See* Bee and the Rose, The.—Anon.
- I hopes de Lawd'll help me. *See* Omens.—Stanton.
- I hung my verses in the wind. *See* Test, The.—Emerson.
- I hunted for flowers. *See* Jack Frost.—Anon.
- I idle stand that I may find employ. *See* Idler, The.—Very.
- I imagine that most of those of my contemporaries who thought seriously about the matter. *See* Darwin and Science.—Huxley.
- I in these flowery meads would be. *See* Angler's Wish, The.—Walton.
- I insist that the commandment, "Thou shalt not steal." *See* "Thou Shalt Not Steal."—Bryan.
- I intended an Ode, and it turn'd to a Sonnet. *See* Rose-leaves (Urceus Exit) and Triolet, The: "I intended an ode."—Dobson.
- I invoke upon my path. *See* Breastplate of St. Patrick, The.—Anon.
- I jabbed a jack-knife in my thumb. *See* My Sore Thumb.—Johnson.
- I journey through a desert drear and wild. *See* same.—Anon.
- I journeyed, on a winter's day. *See* Jane Smith.—Kipling.
- I journeyed South to Meet the Spring. *See* same.—John-son.
- I joy not peace, where yet no war is found. *See* Hecatompa-thia (Passion XL.)—Watson.
- I jumped in a hammock. *See* My Ride.—Goodfellow.
- I just believe I'll run away. *See* Terrible Threat, A.—Den-ton.
- I just had to telephone for Bessie. *See* Ghost in the Closet, The.—Denton.
- I just knew it when we swept. *See* Aurora Leigh (Journey South, The.)—Browning.
- I keep walking around myself. *See* Immoral.—Oppenheim.
- I keeps dem chickens for mine wife. *See* Dem shickens.—Denison.
- I killed a robin. The little thing. *See* Remorse.—Dayra.
- I kin hump my back and take the rain. *See* Fall-Crick view of the Earthquake, A.—Riley.
- I kin 'splain you what's de trouble. *See* My Besettin' Sin.—Leibfreed.
- I kissed the bride; while the other men. *See* Her Wedding.—Anon.
- I kissed the cook. Ah, me, she was divine. *See* I Kissed the cook.—Anon.
- I kneel not now to pray that thou. *See* Prayer, A.—Kemp.
- I knew a boy whose feet had trod. *See* Dying Boy, The.—Anon.
- I knew a captain girded by the foe. *See* Defeat.—Chad-wick.
- I knew a lass, her eyes were blue. *See* Change of Local Coloring, A.—Anon.
- I knew a little girl—you? *See* Baby Nell.—Anon.
- I knew a man, a common farmer. *See* I Sing the Body Electric (Walt's Friend).—Whitman.
- I knew a man whose [or and his] name was Horner. *See* Grumble Corner and Thanksgiving Street.—Anon.
- I knew a much-loved mariner. *See* "He Bringeth Them Unto Their Desired Haven."—Tooker.
- I knew a palm tree upon Capri. *See* Under the Palms.—Curtis.
- I knew a poet when he was young. *See* I knew a Poet.—Clark.
- I knew a Princess; she was old. *See* My Old Kentucky Nurse.—Piatt.
- I knew a widow very poor. *See* Faith in God.—Hawks.
- I knew a woman and she was true. *See* Genesaret.—Wattles.
- I knew an old wife, lean and poor. *See* Goose, The.—Tenny-son.
- I knew by his looks what he'd come for. *See* Popping the Question.—Grant.
- I knew by the smoke, that so graceful curled. *See* Ballad Stanzas.—Moore.
- I knew he would come if I waited. *See* I Knew He Would Come If I Waited.—Williamson.
- I knew his face the moment that he passed. *See* One, The.—(Cincinnati Times Star.)
- I knew his house by the poplar-trees. *See* Norah.—Akins.
- I knew, I knew it could not last. *See* Lalla Rookh (Dis-appointed Hopes).—Moore.
- I knew it must come to this at last. *See* I and My Father-in-Law.—Pemberton.
- I knew it the first of the summer. *See* Platonic.—Anon.
- I knew she lay above me. *See* White Jessamine, The.—Tabb.
- I know a bank whereon the wild thyme blows. *See* Mid-summer Night's Dream (Violet Bank, A).—Shake-speare.
- I know a bird that always wears the colors that we love. *See* Bird that Celebrates, A.—Richardson.
- I know a boy, and who is. *See* Be a "Try" Boy.—Anon.
- I know a dingy corner where a wicked spider clings. *See* Spider and the Fly, The.—Anon.
- I know a duke; well, let him pass. *See* Two Men I Know.—Anon.
- I know a floweret passing fair. *See* Fairest Flower, The.—Goethe.
- I know a forest vast and old. *See* Forest Scene, A.—May.
- I know a funny fellow, with locks of golden yellow. *See* Laughing Philosopher, A.—Cooper.
- I know a funny little boy. *See* Boy that Laughs, The and Laughing Boy.—Cooper.
- I know a funny little man. *See* Mr. Nobody.—Anon.
- I know a girl with teeth of pearl. *See* Wouldn't you Like to Know.—Saxe.
- I know a green grass path that leaves the field. *See* Green River, The.—Douglas.
- I know a happy family of cunning boys and girls. *See* Happy Family, A.—Waterman.
- I know a house so full of noise. *See* Mamma's Boy.—Anon.
- I know a little animal. *See* Frog in the Throat, A.—Good-fellow.
- I know a little creature. *See* Autumn Riddle, An.—Anon.
- I know a little fairy with lots of rosy wings. *See* Sweet Peas.—Anon.
- I know a little fellow whose face is fair to see. *See* Best Beauty, The.—Anon.
- I know a little garden-close. *See* Life and Death of Jason (Nymph's Song to Hylas, The).—Morris.
- I know a little girl. *See* Two Little Girls I Know.—Anon.
- I know a little maiden. *See* Little Maid for Me, The.—Smith.
- I know a little mother. *See* Little Mother, The.—Aunt Clara.
- I know a little saying. *See* Never out of Sight.—Anon.
- I know a little turkey who. *See* Thanksgiving Turkey.—Anon.



- I know a little well-bred little boy. *See* Little Gentleman, A.—(St. Nicholas.)
- I know a little zigzag boy. *See* Zigzag Boy and Girl, The.—Anon.
- I know a maiden fair to see. *See* Beware!—Longfellow.
- I know a maiden with a gray-blue eye. *See* Two and Forty-two.—Bidder.
- I know a man (accounted wise). *See* Third Person, The.—Cooke.
- I know a mountain thrilling to the stars. *See* Mountain and the Lake, The.—Service.
- I know a nice new play, James. *See* Illustrated Story, An.—Rook.
- I know a place where a river wide. *See* Under the Old Oak—a Garland.—Durfee.
- I know a place where the sun is like gold. *See* Four-leaf Clover.—Higginson.
- I know a pretty lady and I like to see her go. *See* Beautiful Lady, The.—Martin.
- I know a secret, such a one. *See* Serf's Secret, The.—Moody.
- I know a story, fairer, dimmer, sadder. *See* My Babes in the Wood.—Piatt.
- I know a story,—what! I know another story,—oh! *See* Bridegroom's Toast, The.—Anon.
- I know a thing that's most uncommon. *See* On a Certain Lady at Court.—Pope.
- I know a vale where I would go one day. *See* Mountain Gateway, A.—Carman.
- I know a villa by the sea. *See* "Ave Maris Stella."—Tarbolton.
- I know a way of hearing what the larks and linnets say. *See* Song in the Dell, The.—Carryl.
- I know a woman wondrous fair. *See* Model Woman, The.—Anon.
- I know an absent-minded boy. *See* Absent Boy, The.—Rands.
- I know, blue modest violets. *See* Origin of Violets and Violets.—Anon.
- I know exactly what I'd do. *See* What They Will Do.—Denton.
- I know full well what saith Saint Paul. *See* In an Unknown Tongue.—Chadwick.
- I know her, the thing of laces, and silk. *See* Musical Box, A.—Story.
- I know, I know where violets blow. *See* God's Will.—Munger.
- I know—I sigh when I think of it. *See* Religion of Revolutionary Men.—Lamartine.
- I know I'm too old to learn, wife; my lessons and tasks are done. *See* Old Man Goes to School, The.—Yates.
- I know it must be winter (though I sleep). *See* Winter Sleep.—Thomas.
- I know it will not ease the smart. *See* Edith and Harold and Oh! to See Him Once Again.—Butler.
- I know, Justine, you speak me fair. *See* Justine, You Love Me Not.—Saxe.
- I know more than Apollo. *See* same.—Tom o' Bedlam.
- I know my soul hath power to know all things. *See* Man.—Davies.
- I know my wife weeps tears of blood. *See* Drunkard's Thirst, The.—Anon.
- I know myself the best beloved of all. *See* same.—Rollins.
- I know no field in which a wise statesmanship. *See* University and True Patriotism, The.—Anon.
- I know no pleasanter theme for contemplation than this. *See* Mothers and Sons.—Russell.
- I know not but in every leaf. *See* Fraternity.—Tabb.
- I know not by what methods rare. *See* Prayer.—Hickok.
- I know not how it is. *See* Preacher, A.—Webster.
- I know not how to call you light. *See* To La Sanscœur.—Roscoe.
- I know not how to comfort thee. *See* Sisters, The.—De Vere.
- I know not if I love her overmuch. *See* Sonnets: After the Italian.—Gilder.
- I know not if moonlight or starlight. *See* Song from a Drama.—Stedman.
- I know not if or dark or bright. *See* Trust.—Alford and Canterbury.
- I know not of what we ponder'd. *See* Companions.—Calverley.
- I know not that the men of old. *See* Men of Old, The.—Houghton.
- I know not the way I am going. *See* Heavenly Guide, The.—Anon.
- I know not what evermore grieves me. *See* Lorelei, The.—Heine.
- I know not what it presages. *See* Lorelei, The.—Heine.
- I know not what my heart has lost. *See* Ripened Fruit.—O'Hagan.
- I know not what shall befall me. *See* Not Knowing.—Brainard.
- I know not what shy little fairy. *See* Fable, A.—(Popular Educator.)
- I know not what the future hath of marvel or surprise. *See* Eternal Goodness.—Whittier.
- I know not what will [or shall] befall me; God hangs a mist o'er my eyes. *See* Not Knowing.—Brainard.
- I know not when this hope enthralled me first. *See* Boyhood of Columbus.—Lowell.
- I know not when your bill I see. *See* Some Day.—Dove-ton.
- I know not whence I came. *See* I Am.—Anon.
- I know not whence it rises. *See* Lorelei, The.—Heine.
- I know not whether I am proud. *See* With an Album.—Landor.
- I know not whether to laugh or cry. *See* His Home and His Own Country.—Hickey.
- I know not which I love the most. *See* same.—Cary.
- I know not who thou art, thou lovely one. *See* To the Lady in the Ohemissette with Black Buttons.—Willis.
- I know not why, but all this weary day. *See* same.—Tim-rod.
- I know not why, but even to me. *See* Trifle, A.—Timrod.
- I know of a child—a godly young child. *See* Some Children of the Bible.—Rook.
- I know only two ways in which societies can permanently be governed. *See* Parliamentary Reform (Public Opinion and the Sword).—Macaulay.
- I know something, but I shan't tell. *See* Birdie's Secret.—Anon.
- I know that all beneath the moon decays. *See* same.—Drummond.
- I know that death is God's interpreter. *See* Death the Re-vealer.—Smythe.
- I know that deep within your heart of hearts. *See* Woman's Complaint, A.—(Advance, The.)
- I know that I am dying, Mate; so fetch the Bible here. *See* Out at Sea.—Fletcher.
- I know that my Redeemer liveth. *See* same.—Anon.
- I know that some men look upon the temperance cause as bigotry. *See* Fountain of Crime, The.—Horton.
- I know that the feelings. *See* Brooklyn Navy Yard Address.—Wilson.
- I know that these poor rags of womanhood. *See* Afterwards.—Currie.
- I know that this world. *See* Under Dog, The.—Anon.
- I know that virtue to be in you, Brutus. *See* Julius Cæsar (Cassius Instigating Brutus against Cæsar).—Shakespeare.
- I know that your attendance here to-night is not given to me alone. *See* Spanish-American War, The.—Chidwick.
- I know the night is near at hand. *See* Evening.—Mitchell.
- I know the ships that pass by day. *See* Lights, The.—Bell.
- I know the song that the bluebird is singing. *See* Bluebird, The.—Miller.
- I know the sun shines, and the lilacs are blowing. *See* En-listed To-day.—Anon.
- I know the thing that's most uncommon. *See* On a Certain Lady at Court.—Pope.
- I know the way of the wild blush rose. *See* I Know the Way of the Wild Blush Rose.—Keyes.
- I know the ways of learning, both the head. *See* Pearl, The.—Herbert.
- I know thee not, O spirit fair! *See* Artists's Prayer, The.—Lighthall.
- I know thou hast gone to the place of thy rest. *See* To the Departed.—Anon.
- I know 'twas not the proper thing to do. *See* At the Mas-querade.—Anon.
- I know two sisters—joyous pair. *See* Two Sisters, The.—Soullary.
- I know very well, Hannibal, that it was the hope of your return. *See* History of Rome, The (Scipio Declines Hannibal's Overtures for Peace).—Scipio.
- I know well the common censure by which objections to the various utilities. *See* Definite Training.—Ruskin.
- I know what it is to live in a cabin—a little log cabin, hid under the trees. *See* Granger's Wife, The.—Donovan.
- "I know what silence means!" *See* Silence.—Anon.
- I know what will happen, sweet. *See* You and I.—Sullivan.
- "I know what you're going to say," she said. *See* Cander.—Bunner.
- I know what you've come for. *See* Mrs. Harwood's Secret.—Oliphant.
- I know, when I left him, that I was more than ever im-pressed. *See* "With Charity for All.—Sherman.
- I know when milk does flies contain. *See* All Things except Myself I Know and Ballad: The Things of No Account.—Villon.
- I know where Krishna tarries in these early days of spring. *See* Song of Krishna, A.—Arnold.
- I know where Hampshire fronts the Wight. *See* "Hold."—Chalmers.
- I know who won the peace of God. *See* King Ailill's Death.—Stokes.
- I know why you have gone from me. *See* My Little Boy.—Piner.
- I know you, Lion of Gray St. Mark. *See* To the Lion of St. Mark.—Miller.
- I know you; solitary griefs. *See* Precept of Silence, The.—Johnson.
- I knowed a man, which he lived in Jones. *See* More in the Man than in the Land.—Anon.
- I knows a little doner, I'm about to own 'er. *See* Future Mrs. 'Awkins, The.—Chevalier.
- I knows it's mighty weak in me to cry. *See* Before the Toy Shop Window.—Bangs.
- I knows what you mean, I'm a dyin'. *See* Dying Street Arab, The.—Barr.
- I labor under a species of distress. *See* Bashful Man, The.—Smith.
- I laff minneseluf mit mighd und main. *See* Pass-pail.—Anon.
- I lang hae thought, my youthfu' friend. *See* Epistle to a Young Friend.—Burns.

- I lately lived in quiet ease. *See Love is Like a Dixiness.*—Hogg.
- I lately thought no man alive. *See Improvement in the Forties.*—Barnard.
- I lately vowed, but 'twas in haste. *See same.*—Oldmixon.
- I lay among the ferns. *See Among the Ferns.*—Carpenter.
- I lay buried very deeply. *See Buttercup, The.*—Geist.
- I lay condemned within the murderer's cell. *See Beneath the Beam.*—Manning.
- I lay down a very plain proposition, and it is this. *See Established Church of Ireland, The.*—Sheil.
- I lay in my tent at midday. *See Crossing at Fredericksburg, The.*—Boker.
- I lay i' the bosom of the sun. *See Echo Club, The (Palabras Grandiosas).*—Taylor.
- I lay in silence, dead, A woman came. *See Another Way.*—Bierce.
- I lay in sorrow, deep distress'd. *See same.*—Mackay.
- I lay me down to sleep. *See In the Hospital.*—Howland.
- I lay my finger on Time's wrist to score. *See What Have I Done!*—Fearing.
- I lay on deck, fast bound with cords, disarmed. *See William Tell (William Tell Describes his Escape).*—Schiller.
- I lay on Delos of the Cyclades. *See Ship, The.*—Mifflin.
- I lay on the rocks and watched the sea. *See By the Sea.*—Welsh.
- I lay upon the summer grass. *See Oracle, The.*—Ficke.
- I lean upon no broken reed. *See Hold Thou Me.*—Bonar.
- I leaned out of window, I smelt the white clover. *See Songs of Seven (Seven Times Three).*—Ingelew.
- I leant upon a cypress gate. *See Darkling Thrush, The.*—Hardy.
- I learn, in Kindergarten, all. *See Nursery Gardening.*—N. M.
- I learn'd his greatness first at Lavington. *See Cardinal Manning.*—De Vere.
- I learnt to love that England. Very oft. *See Aurora Leigh (Beauty of England, The).*—Browning.
- I leave, and reluctant, the repast. *See Siddons and her Maid.*—Landor.
- I leave behind me the elm-shadowed square. *See Outward Bound.*—Aldrich.
- I leave thee, beautiful Italy! no more. *See Farewell to Italy.*—Landor.
- I leave you in charge of the camp. *See Judith of Eighteen Sixty Four, A.*—Cavanagh.
- I left my dreary page and sallied forth. *See Fragments on Nature and Life (Night in June).*—Emerson.
- I left the crowded streets behind. *See Greater Birth, The.*—Hagedorn.
- I left the little town behind. *See Circus Boy, The.*—Thomson.
- I left thee last, a child at heart. *See Rosalind's Scroll.*—E. B. Browning.
- I left two Loves on a distant strand. *See Memories.*—McGee.
- I left ye Jeannie, blooming fair. *See I Left ye, Jeannie.*—Ainslie.
- I lent my love a book one day. *See Experience and a Moral, An.*—Cozens.
- I lie in my red canoe. *See Night on Lake Helen.*—Mitchell.
- I lie in the summer meadows. *See In the Meadows.*—Taylor.
- I lie on the mountains as sweet and as mild. *See Sunbeam, The.*—Anon.
- I lie upon my bed and hear and see. *See Larger Life, The.*—Lampman.
- I lift my eyes against the sky. *See I Know not Why.*—Rosenfeld.
- I lift my heavy heart up solemnly. *See Sonnets from the Portuguese, V.*—Browning.
- I lift these hands with iron fetters banded. *See South Carolina to the States of the North.*—Hayne.
- I lift this sumach-bough with crimson flare. *See Torch Light in Autumn.*—Pintt.
- I like a church, I like a cowl. *See Problem, The.*—Emerson.
- I like a poem or a song. *See Flags of our Country, The.*—Hadley.
- I like cats and dogs very much indeed. *See Cats and Dogs.*—Jerome.
- I like Claret. *See Claret.*—Keats.
- I like Dicky. He has a nice round freckled face. *See Dicky's Christmas.*—Anon.
- I like her gentle hand that sometimes strays. *See Sonnets: After the Italian.*—Gilder.
- I like little Pussy, her coat is so warm. *See Kitty: How to Treat Her.*—Rands.
- I like [or love] little pussy, her coat is so warm. *See Little Pussy and same.*—Taylor.
- I like my other clo'es fust rate. *See My Other Clo'es.*—Anon.
- I like not Julia, this your country life. *See Hunchback, The.*—Knowles.
- I like not lady-slippers. *See Tiger-lilies.*—Aldrich.
- I like roast beef and lemonade. *See Hardships of a Boy.*—Anon.
- I like that ancient Saxon phrase, which calls. *See God's Acre.*—Longfellow.
- I like that old sweet legend. *See Little Mud-sparrows, The.*—Phelps.
- I like the Anglo-Saxon Speech. *See "Good-Bye—God Bless You."*—Field.
- I like the hunting of the hare. *See Old Squire, The.*—Blunt.
- I like the man who faces what he must. *See Inevitable, The.*—Bolton.
- I like the times when Grandma comes. *See Reciprocity.*—Wells.
- "I like to ask you if dere vhas some license to keep a dog." *See He Pays License on a Dog.*—Anon.
- I like to be a little girl almost all the year. *See At Christmas Time.*—Anon.
- I like to get some law suits on a gang of young fellers. *See Mad Teuton, A.*—(Detroit Free Press.)
- I like to go to grandma's when vacation days come around. *See Grandma's Berry Pie.*—Angel.
- I like to hear of Lincoln. *See Can I Be Like Lincoln.*—N. B.
- I like to watch nasturchums grow. *See Nasturchums.*—Nesbit.
- I listen'd to the music broad and deep. *See Love and Music.*—Marston.
- I little know or care. *See "Forever and a Day."*—Aldrich.
- I liv'd with visions for my company. *See Sonnets from the Portuguese, XXVI.*—Browning.
- I live for love, for Love alone. *See Castle in the air, The.*—Stoddard.
- I live for those who [or that] love me. *See My Aim.*—Banks.
- I live in a wood. *See Pussy-willow.*—Dickerson.
- I live with Catchings and Hopkins. *See Miss Russell's Ghost.*—Anon.
- I lived first in a little house. *See Bird's Experience, A and Bird Thoughts.*—Anon.
- I lived in a continual, indefinite, pining fear. *See Everlasting No, The.*—Carlyle.
- I loathe ye in my bosom. *See Seminole's Reply, The.*—Patten.
- I loathed you, Spoon River. *See Archibald Higbie.*—Masters.
- I lodge in a beautiful cavern that Etna, mother mine, leases. *See Idyl IX (Ideal Life, The).*—Theocritus.
- I lo'd ne'er a laddie but ane. *See same.*—MacNeill.
- I loiter here within this ancient town. *See Annapolis Royal.*—Blackadder.
- I long for household voices gone. *See Eternal Goodness, The.*—Whittier.
- I long have been puzzled to guess. *See Superfluous Man, The.*—Saxe.
- I long have had a quarrel set with Time. *See Two Highwaymen, The.*—Blunt.
- I long to see a cotton-field. *See Homesick.*—Weeden.
- I long to talk with some old lover's ghost. *See Love's Deity.*—Donne.
- I look to Thee in every need. *See Looking unto God.*—Longfellow.
- I look to-day far down the aisles of memory's happy past. *See Old School-house, The.*—McBride.
- I look upon thy happy face. *See To a Child.*—Montgomery.
- I look'd far back into other years. *See Mary, Queen of Scots.*—Bell.
- I look'd upon his brow. *See Crescentius.*—Landon.
- I looked across the bay. *See My Beacon.*—Miller.
- I looked and saw your eyes in the shadow of your hair. *See Three Shadows.*—Rossetti.
- I looked one night, and there Semiramis. *See Look into the Gulf, A.*—Markham.
- I looked where the roses were blooming. *See Grass and Roses.*—Clarke.
- I lost a beautiful silk umbrella. *See Something about Umbrellas.*—Anon.
- I lost five dollars the other day. *See Missed the Funeral.*—Anon.
- I lost the brook as it wound its way. *See Lost and Found.*—Anon.
- I lothe that I dyd love. *See Aged Lover Renounceth his Love.*—The.—Wyatt.
- I love all men the better O love! *See Amor Fons Amoris.*—Holmes.
- I love all things the seasons bring. *See Violet, The.*—Procter.
- I love and love not; Lord, it breaks my heart. *See Dost Thou not Care!*—Rossetti.
- I love at eventide walk alone. *See Summer Moods.*—Clare.
- I love baking-day. *See Saturday—Baking Day.*—Anon.
- I love contemplating—apart. *See Napoleon and the British Sailor.*—Campbell.
- I love him so for all the good. *See Tribute to Charles Dickens, A.*—Sylvia.
- I love in Isa's bed to lie. *See same.*—Fleming.
- I love it, I love it, and who shall dare. *See Old Arm Chair, The.*—Cook.
- I love [or like] little pussy. *See Little Pussy and same.*—Taylor.
- I love my country so as only they. *See True Patriot, A.*—Lowell.
- I love my country's pine-clad hills. *See My Country.*—"Hesperion."
- I love my God, my country, kind and kin. *See Festus (Country and Patriotism).*—Bailey.
- I love my hour of wind and light. *See Swallow Flight.*—Teasdale.
- I love my lady; she is very fair. *See My Beautiful Lady.*—Woolner.
- I love my life, but not too well. *See Love Song and same.*—Monroe.
- I love my little brother. *See Her Soliloquy.*—Oppen.
- I love my neighbour as I should. *See That Other Man.*—Lindo.

I love old mothers—mothers with white hair. *See* Dear Old Mothers and Old Mothers.—*Ross*.  
 I love old women best, I think. *See* Old Jane.—*Ashe*.  
 I love poetry, because Jesus Christ loved it. *See* Profession of Faith.—*Pascal*.  
 "I love," said, with her faint, sweet smile. *See* Woman, A.—*Miller*.  
 I love the breath of fresh, damp earth. *See* Life's Day.—*Gaddess*.  
 I love the cheerful summer time. *See* Summer Time.—*Anon*.  
 I love the fair lilies and roses so gay. *See* same.—*Goodale*.  
 I love the forest; I could dwell among. *See* Forest, The.—*Milnes*.  
 I love the glorious mountains, proud and bleak. *See* On the Sierra.—*Gautier*.  
 I love the jocund dance. *See* Song: "I Love the Jocund Dance."—*Blake*.  
 I love the little snowdrop flower. *See* Snowdrop, The.—*Alexander*.  
 I love the luscious grapes that cling. *See* Something to Hate.—*Anon*.  
 I love the memory of Vinny Bourne. *See* Vinny Burne.—*Cowper*.  
 I love the modest Violet. *See* Marigold, The.—*Durant*.  
 I love the navy. When I speak of the navy, I mean the sailor. *See* Against Whipping in the Navy.—*Stockton*.  
 I love the old melodious lays. *See* Proem.—*Whittier*.  
 I love the proud grandeur of the old forest trees. *See* Echo.—*Half*.  
 I love the spring, the gentle spring. *See* Child's Love, A.—*Anon*.  
 I love the state of Maine better than any spot in the wide, wide world. *See* State of Maine, The.—*Frye*.  
 I love the stately, southern mansions, with their tall white columns. *See* South, The.—*Van Dyke*.  
 I love the stony pasture. *See* Deserted Pasture, The.—*Carman*.  
 I love the words—perhaps because. *See* Good-by.—*God Bless You*.—*Field*.  
 I love thee as the flow'rets fair. *See* I Love Thee.—*Oxenford*.  
 I love thee as the good love heaven. *See* Spanish Student, The.—*Longfellow*.  
 I love thee—I love thee! *See* I Love Thee.—*Hood*.  
 I love thee in the spring. *See* Thoughts on the Forest.—*Pabodie*.  
 I love thee, love thee, Giulio! *See* Parting Lovers.—*Browning*.  
 I love thee, Mary, and thou lovest me. *See* Chemist to his Love, The.—*(Punch)*.  
 I love thee, pretty nurling. *See* Ground Laurel, The.—*Gould*.  
 I love thee when thy swelling buds appear. *See* Tree, The.—*Very*.  
 I love thee; why, I cannot tell. *See* I Love Thee.—*Baines*.  
 "I love, thou lovest, he, she, or it loves; we love, you love, they love." *See* Courtships of Adolphus M'Duff, The.—*Anon*.  
 I love three maidens gay and bright. *See* "N'ni, Ninette, Ninon."—*Weatherley*.  
 I love through the deep woods, at close of day. *See* Horn, The.—*Vigny*.  
 I love Thy Kingdom, Lord. *See* same.—*Dwight*.  
 I love thy singing, sacred as the sound of hymns. *See* Sabbath Morning in the Country.—*Bailey*.  
 I love to believe that no heroic sacrifice is ever lost. *See* Strewing Flowers on the Graves of Union-Soldiers (Inspiration of Sacrifice, The).—*Garfield*.  
 I love to get the breakfast. *See* What Girls, Love to Do.—*Anon*.  
 I love to hear a cheerful voice. *See* Cheerful Voice, The.—*Anon*.  
 I love to hear thine earnest voice. *See* To an Insect.—*Holmes*.  
 I love to lie in the clover. *See* O Lark of the Summer Morning.—*Anon*.  
 I love to look on a scene like this. *See* Saturday Afternoon.—*Willis*.  
 I love to rise in a summer morn. *See* School Boy, The.—*Blake*.  
 I love to sail along the Larian Lake. *See* Como.—*Rogers*.  
 I love to start arter night's begun. *See* Biglow Papers, The (Mason and Sidell: A Yankee Idyll).—*Lowell*.  
 I love to steal awhile away. *See* Private Devotion.—*Brown*.  
 I love to tell the story. *See* same.—*Anon*.  
 I love to think of Old Ipswich town. *See* Ipswich Town.—*Morgan*.  
 I love to wander through the woodlands hoary. *See* Still Day in Autumn, A.—*Whitman*.  
 I love, too, to be loved; all loving praise. *See* Woman's Answer, A.—*Procter*.  
 I love with all my heart the Tory party here. *See* Equivocal Verses.—*Anon*.  
 "I love you, dear!" and saying this. *See* I Love You, Dear.—*Crofts*.  
 "I love you, dear." There is no phrase so worn and old. *See* "I Love You, Dear."—*Anon*.  
 "I love you, mother," said little John. *See* Which Loved Best?—*Allison*.  
 I love you, my lord. *See* Triolet: "I love you my lord."—*Gilbert*.  
 I loved a lass, a fair one. *See* I Loved a Lass.—*Wither*.

I loved a woman. The stars fell from heaven. *See* From Near Perigord.—*Pound*.  
 I loved her dearly years ago. *See* After the Wedding.—*Anon*.  
 I loved her for that she was beautiful. *See* My Lady.—*Bailey*.  
 I loved him in my dawning years. *See* Life's Love, A.—*Anon*.  
 I loved him long, and I loved him well. *See* Out in the Sobbing Rain.—*Shaw*.  
 I loved him not, and yet now he is gone. *See* Examination of Shakespeare (Maid's Lament, The) and Lament: "I loved him not," etc.—*Landor*.  
 I loved my Art. I loved it when the tide. *See* I Loved My Art.—*Farker*.  
 I loved thee, Atthis, in the long ago. *See* Sappho Lyrica.—*Carman*.  
 I loved thee, beautiful and kind. *See* Perjury.—*Nugent*.  
 I loved thee for that dear, deep, lovingness. *See* same.—*Armstrong*.  
 I loved thee long and dearly. *See* Florence Vane.—*Cooke*.  
 I loved thee once; I'll love no more. *See* To an Inconstant One.—*Ayton*.  
 I loved them so. *See* My Lamba.—*Anon*.  
 I loved to hear the war-horn cry. *See* Ambition.—*Neal*.  
 I love you very well. *See* Stuttering Lover, The.—*Brooks*.  
 I made a footing in the wall. *See* Prisoner of Chillon, The.—*Byron*.  
 I made a little song about the rose. *See* Three Flowers.—*Watson*.  
 I made a posie [or posy] while the day ran by. *See* Life.—*Herbert*.  
 I made a song for my dear love's delight. *See* Song's Worth, A.—*Spalding*.  
 I made a vow once, one only. *See* Make no Vows.—*Norton*.  
 I made another garden, yea. *See* Song: I Made another garden, yea.—*O'Shaughnessy*.  
 I made me a beautiful castle. *See* Foundations.—*Schutze*.  
 I made myself a little boat. *See* Voyage with the Nautilus, The.—*Howitt*.  
 I made the cross myself whose weight. *See* Little Parable, A.—*Aldrich*.  
 I made up my mind the other day. *See* My Wife's Husband.—*Risley*.  
 I make my shroud but no one knows. *See* Song: "I Make My Shroud but No One Knows."—*Crapsey*.  
 I many times thought peace had come. *See* Peace.—*Dickinson*.  
 "I mark the hours that shine," so runs the legend grave. *See* Bright Hours.—*Husted*.  
 I marked all kindred Powers the heart finds fair. *See* House of Life, The (Love Enthroned).—*Rossetti*.  
 I married a widow who had grown a daughter. *See* Strangely Related.—*Anon*.  
 I marvel'd why a simple child. *See* Only Seven.—*Leigh*.  
 I may be an enthusiast, but I cannot but give utterance to the conceptions of my own mind. *See* America the Child of Destiny.—*Clay*.  
 I may give these flowers to none but thee. *See* Last Day of Pompeii (Nydia and Ione).—*Bulwer-Lytton*.  
 I may not rightly call thy name. *See* Avis.—*Holmes*.  
 I may say to you, my brethering [or brethering], that I am not an educated man. *See* Harp of a Thousand Strings, The.—*Anon*.  
 I may without impropriety remind the House. *See* Irish Home Rule.—*Gladstone*.  
 I mean by a heroic age and race. *See* Age of the Pilgrims, the Heroic Period of our History, The (Heroic Age, The).—*Choate*.  
 I mean to be a joiner. *See* What I Mean to be.—*Anon*.  
 I mean to be a soldier. *See* Choice of Occupations.—*Gilman*.  
 I meant to do my work to-day. *See* Transgression.—*Le Gallienne*.  
 I meant to write a valentine. *See* same.—*Anon*.  
 I meet thy pensive, moonlight face. *See* Lost Love, A.—*Lyte*.  
 I met a child upon the moor. *See* On the Moor.—*Rice*.  
 I met a little cottage girl. *See* We Are Seven.—*Wordsworth*.  
 I met a little Elf-man, once. *See* Little Elf, The.—*Bangs*.  
 I met a little maid one day. *See* Flower of Love Lies Bleeding, The.—*Stoddard*.  
 I met a little woman with a very winning look. *See* Very Humane.—*Douglas*.  
 I met a traveler from an antique land. *See* Ozymandias.—*Shelley*.  
 I met a wail 't the hills at close of day. *See* Wanderer, The.—*Canton*.  
 I met a youth whose brow was sad. *See* Rarest Pearl, The.—*Fiester*.  
 I met at eve the Prince of Sleep. *See* I Met at Eve.—*Ramal*.  
 I met four chaps yon birks amang. *See* Jenny's Bawbee.—*Boswell*.  
 I met her Easter morning. *See* Keeping an Ancient Custom.—*Bonney*.  
 I met her on the stairs one night. *See* His Sister.—*Anon*.  
 I met her on the Umbrian hills. *See* Lady Poverty, The.—*Fischer*.

- I met my brother at the train. *See* Incident of '64, An.—Anon.
- I met the Love-Talker one eve in the glen. *See* Love-talker, The.—Carbery.
- I met the waiter in his prime. *See* Walter, The.—(Punch.)
- I met with Death in his country. *See* Songs from an Evil Wood.—Dunsany.
- I met you, dear, I met you; I can't be robbed of that. *See* Pair of Fools, A.—Stephen.
- I 'mid the hills was born. *See* Harold the Valiant.—Stebbins.
- "I might be rich, I might be great. *See* Chances Others Have, The.—Kiser.
- I might have just the mostest fun. *See* Don't.—Waterman.
- I might not, if I could. *See* Lines by a Medium.—Anon.
- I might! unhappy word—O me, I might. *See* Astrophel and Stella (Sonnet XXXIII.).—Sidney.
- I mind it was but yesterday. *See* Grandmother Tentersden.—Harte.
- I mind it well, in early date. *See* To the Guid Wife of Wauchope House.—Burns.
- I mind me in the days departed. *See* Deserted Garden, The.—Browning.
- I mind me of a pleasant time. *See* Once upon a Time.—Southey.
- I mind me well when I was young. *See* "Gran'ther's Gun."—Webb.
- I miss thee, my Mother! Thy image is still. *See* I Miss Thee, My Mother.—Cook.
- I miss you, my darling, my darling. *See* Alone.—Burdette.
- I mourn no more my vanished years. *See* My Psalm.—Whittier.
- I mourn "Petroclaus," whilst I praise. *See* My Last Terrier.—Halsham.
- I move amid your throng, I watch you hold. *See* Sonnet: "I Move Amid Your Throng," etc.—Watson.
- I murder hate, by field or flood. *See* Poet's Choice, The.—Burns.
- I muse in the shadow, knowing naught. *See* Renaissance.—Boner.
- I must away to wooded hills and vales. *See* Summer Longing, A.—Arnold.
- I must come out next Spring, Mamma. *See* I Must Come Out Next Spring.—Bayly.
- I must go down to the seas again. *See* Sea Fever.—Masefield.
- I must go furnish up. *See* Breeding Lark.—Boar.
- I must lament, Nature commands it so. *See* Grief for the Loss of the Dead.—Quarles.
- I must leave thee, lady sweet. *See* Parrying Word, The.—Holmes.
- I must make haste, Harry will be calling me. *See* In Imminent Peril.—Griffith.
- I must not grieve my love, whose eyes would read. *See* Sonnets to Delia (Beauty, Time and Love, VI).—Daniel.
- I must not say that thou wast true. *See* Euphrosyne.—Arnold.
- I must not speak an angry word. *See* Be Considerate.—Anon.
- I must not tease my mother. *See* same.—Signourney.
- I must not think of thee; and, tired yet strong. *See* Renoucement and Sonnet: Renoucement.—Meynell.
- I must not throw upon the floor. *See* Crust of Bread, The.—Anon.
- I must say, Fanny, that for a servant you give your tongue many liberties. *See* Game of Chess, A.—Meyers.
- I must with plainness speak my fixed resolve. *See* Iliad. The (Reply of Achilles to the Envoys of Agamemnon, etc.).—Homer.
- I, my dear, was born to-day. *See* On My Birthday, July 21.—Prior.
- I myself think much of Christmas. *See* Cryll Grange (Dr. Opimian of Christmas).—Peacock.
- I nebbler breaks a colt afore he's old enough to trabbel. *See* Sermon for the Sisters, A.—Russell.
- I need no assurances, I am a man who is preoccupied of his own soul. *See* Assurances.—Whitman.
- I need not go. *See* same.—Hardy.
- I need not praise the sweetness of his song. *See* To Henry Wadsworth Longfellow.—Lowell.
- I need not say to you, young ladies. *See* Brief Remarks to a Class of Young Ladies on Graduation Day by a Visitor.—Anon.
- I need not your needles—they're needless to me. *See* Baker's Reply to the Needle-peddler, The.—Anon.
- I ne'er could any lustre. *See* Song: "I ne'er could," etc.—Sheridan.
- I ne'er imagined, Love, that thou. *See* I Never Knew it, Love, till Now.—Juan II.
- I never bought a young gazelle. *See* 'Twas Ever Thus.—Anon.
- I never build a song by night or day. *See* My Comrade.—Markham.
- I never but once found anything here in excess of my expectations. *See* Oyster Yarn, An.—Anon.
- I never call that gentle name. *See* My Mother.—Bethune.
- I never came upon a nest of eggs, secreted by the hen most conscientiously. *See* Beecher on Eggs.—Beecher.
- "I never can do it," the little kite said. *See* How the Little Kite Learned to Fly.—Anon.
- I never can forget the voice. *See* My Mother's Voice.—Van De Venter.
- I never cast a flower away. *See* same.—Southey.
- I never could see the use of babies. *See* How Jimmy Tended the Baby.—Anon.
- I never could tell what my grandmother meant. *See* "Lazy Folks Take the Most Pains."—Anon.
- I never drank of Aganippi well. *See* Inspiration.—Sidney.
- I never expected to speak with pride about the "solid South." *See* Union of North and South, The.—Willard.
- I never gave a look of hair away. *See* Sonnets from the Portuguese, XVIII.—Browning.
- I never gossip, as you know. *See* Way of the World, The.—Anderson.
- I never had a happier time. *See* One Saturday.—Robinson.
- I never have got the bearings quite. *See* Flag, The.—Roche.
- I never heard the name before. *See* South.—Anon.
- I never intended to fall in love. *See* How it was to Be.—Anon.
- I never kin forget the day. *See* Josier.—Anon.
- I never knew how dear thou wert. *See* Song.—Warfield.
- I never knew the Earth had so much gold. *See* Feuerzauber.—Untermeyer.
- "I never like to go to school." *See* Lazy Lew.—Anon.
- I never loved that he should live so long. *See* Phillip van Artevelde (John of Launoy).—Taylor.
- I never loved a dear gazelle. *See* Tema Con Variazioni.—Carroll.
- I never loved ambitiously to climb. *See* Contentment.—Nash.
- "I never loved you much," she said. *See* Love on Deck.—Barlow.
- I never loved your plains! *See* Hills.—Guterman.
- I never made a speech before, and cannot say I shall make more. *See* First Speech in Public and Very First Speech, The.—Anon.
- "I never, never, can learn it." *See* Story of a King, The.—Anon.
- I never pray'd for Dryads, to haunt the woods again. *See* Invocation.—Johnson-Cory.
- I never pull the pussy's tail. *See* Phophecy, A.—(Houston Post.)
- I never realized what this country was and is. *See* Back from the War.—Talmage.
- I never reared a young gasell. *See* 'Twas Ever Thus.—Leigh.
- I never said I loved you, John. *See* No, Thank you, John. Rossetti.
- I never saw a moor. *See* Charles.—Dickinson.
- I never saw a purple cow. *See* Purple Cow The.—Burgess.
- I never saw an angel. *See* Earth's Angels.—Anon.
- I never saw the hills so far and blue. *See* Journey, The.—Peabody.
- I never see my rector's eyes. *See* My Rector.—Anon.
- I never was in love before. *See* Jes' Only Her.—Hazard.
- I never yet knew, Soldiers, that in fight. *See* Cataline to his Army, near Fesula.—Jonson.
- I note this morning how the sunshine falleth. *See* Retrospection.—Freeman.
- I noticed in a newspaper recently the following item. *See* Girl School-Teacher who Farmed.—Burdette.
- I now address you on a question the most vitally connected with the liberty. *See* Habeas Corpus Act, The.—Curran.
- I object to high license, first, because the scheme is acceptable to the liquor interest. *See* Why I Object to High License.—Turner.
- I observed a locomotive in the railroad yards one day. *See* Sand.—Walling and Sand Will Do It.—(Richmond (Ind.) Register.)
- I often does a quiet read. *See* Ballade: "I often does a quiet read."—Henley.
- I often have been told. *See* Constitution and the Guerriere. The.—Anon.
- I often hear it said. *See* Song: "I often hear it said."—Froisart.
- I often sit and wish that I. *See* Flying Kite.—Sherman.
- I often think each tottering form. *See* Youth and Age.—Anon.
- I often think when working over my plants. *See* Through Nature to God (Saying of Linnaeus, A).—Flake.
- I often tried in vain to find. *See* New Simile for the Ladies, A.—Sheridan.
- I often wished I had a farm. *See* Sabine Farm, The.—Horace.
- I ol' on po' en weary; but de fur-ol voices sing. *See* Palace of the King, The.—Stanton.
- I, once a man, now safe in dust. *See* Ad Vivos.—Stephens.
- I once had a little brother. *See* Pictures of Memory.—Cary.
- I once had a sweet little doll, dears. *See* Water Babies, The (My Little Doll).—Kingsley.
- I once knew all the birds that came. *See* Long Ago.—Field.
- I once met a thoughtful scholar. *See* Christian Mother, The.—Whipple.

- I once saw a poor fellow, keen and clever. *See* Wisdom and Wealth.—Khemnitzer.
- I once spent a few weeks at the house of Mr. Dunderburg Jenkins. *See* Dunderberg Jenkins's "Forty Graf" Album.—Kyle.
- I once took a fancy to fathom the brains. *See* Fathoming Brains.—Bates.
- I once was a stranger to grace and to God. *See* Jehovah Tsikenu.—McCheyne.
- I only knew she came and went. *See* My Genevieve.—Anon.
- I only polished, am in mine own dust. *See* Diamond, The.—Trench.
- I opened the yard gate and looked out into the empty street. *See* David Copperfield (Wreck, The).—Dickens.
- I ought to be kinder always. *See* Some Lover's Dear Thought.—Woolsey.
- I ought to love my country. *See* For My Country and My Country.—Anon.
- I overheard two matrons grave, allied by close affinity. *See* Kindred Quacks.—(Punch.)
- I owe an apology to the Irish Members for stepping in. *See* Suspension of the Habeas Corpus Act.—Bright.
- I own a god who is a gentleman. *See* My Gentleman.—Anon.
- I own a mule. It is the first mule I ever had. *See* My Mule.—Crowl.
- I own I like not Johnson's turgid style. *See* On Dr Johnson.—Wolcott.
- I own my youthful prime I did destroy. *See* Fragment: "I own my youthful prime."—Saint-Gelais.
- I pace the sounding sea-beach and behold. *See* Milton.—Longfellow.
- I paced upon my beat. *See* Lines on a Late Hospitious Ewent.—Thackeray.
- I pant for the music which is divine. *See* Music.—Shelley.
- I pass my days among the quiet places. *See* Hallowed Places.—Palmer.
- I pass where the pines for Christmas. *See* Northern Pines.—Stringer.
- I pass'd her one day in a hurry. *See* White Chip Hat, The.—Willis.
- I passed by a garden, a little Dutch garden. *See* Little Dutch Garden, A.—Whitney.
- I past beside the reverend walls. *See* Trinity College, Cambridge.—Tennyson.
- I pause not now to speak of Raleigh's dreams. *See* John Smith's Approach to Jamestown.—Hope.
- I picked him out as an insurance man. *See* "Flat Contributor" on Insurance Agents, The.—Griswold.
- I picked up the National Tribune. *See* Unrepentant Rebel, An.—Baer.
- I picture her there in the quaint old room. *See* Dreaming in the Trenches.—McCabe.
- I pitch my tent in a small town in Injanny. *See* Artemus Ward on Woman's Rights.—Brown.
- I pitied one whose tattered dress was patched. *See* Vesture of the Soul, The.—Russell.
- I pity any one who does not love classical music. *See* Classical Music.—Kyle.
- I pity bashful men, who feel the pain. *See* Conversation (Excessive Modesty).—Cowper.
- I pity the man who has never in his best moods. *See* same.—Brooks.
- I pity the unbeliever—one who can gaze upon the grandeur. *See* Unbeliever, The.—Chalmers.
- I place thee back upon the shelf. *See* On Rereading Télémaque.—Roche.
- I placed the silver in her palm. *See* Gracie og Machree.—Casey.
- I played all day—the other children worked. *See* Tonio.—Garrison.
- I played with you 'mid cowlips blowing. *See* Love and Age.—Peacock.
- I plead guilty to a strong partiality towards that unpopular class of beings, country boys. *See* Country Boys.—Mitford.
- I plucked the harebells as I went. *See* Two Moods.—Prescott.
- I pondered long upon my choice. *See* Don't Hesitate.—Anon.
- I poured out a tumbler of claret. *See* Tumbler of Claret, A.—Wheeler.
- I praised the speech, but cannot now abide it. *See* Of the Warres in Ireland.—Harrington.
- I pray that, risen from the dead. *See* Grandma's Prayer.—Field.
- I pray that time full many years may bring. *See* Afterglow.—Blenden.
- I pray thee call not this society. *See* Disappointment.—Lowell.
- I pray thee, Love [or leave], love me no more. *See* To His Coy Love.—Drayton.
- I pray you all gve your audyence. *See* Everyman.—Anon.
- "I pray you damsels, tell me whither went." *See* Iliad, The (Hector's Farewell to Andromache).—Homer.
- I pray you, daughter, sing. *See* Coriolanus (Scene from "Coriolanus").—Shakespeare.
- I pray you, do not turn your head. *See* In an Atelier.—Aldrich.
- I pray you, in your letters. *See* Othello.—Shakespeare.
- I pray you, is Signior Montanto returned from the war or no? *See* Much Ado about Nothing.—Shakespeare.
- I pray you, pardon me, Elsie. *See* How is Happened.—Hay.
- I pray you, what's asleep. *See* As the Day Breaks.—McGaffey.
- I prayed for riches, and achieved success. *See* Answered Prayers.—Wilcox.
- I prayed to God, He heard my prayer. *See* Convalescent.—Anon.
- I prefer to substitute for the official title. *See* Our Country.—Harrison.
- I presume you have all occasionally dipped into the sort of literature. *See* Good Little Boy and the Bad Little Boy, The.—Kyle.
- "I prithee," quoth the gentle youth unto the winsome maiden. *See* In November.—Anon.
- I prithee send me back my heart. *See* same and Song: "I prithee send," etc.—Suckling.
- I procured a fishing-boat and a crew of three men. *See* Captain Masklin's Escape.—Davis.
- I profess, sir, in my career hitherto, to have kept steadily in view. *See* Reply to Hayne, The. (Liberty and Union).—Webster.
- I promised Sylvia to be true. *See* I Promised Sylvia.—Rochester.
- I prythee Nurse, come smooth my hair. *See* Child in the Story Goes to Bed, The.—Ramal.
- I purchased her a hat. *See* Animals I Have Been.—Irwin.
- I push on through the shaggy wood. *See* Fairhaven Bay.—Lathrop.
- I put by [w. away] the half-written poem. *See* Lost Kiss, The.—Riley.
- I put my black alpacy on 'n' started out for church. *See* Seemed Like a Fancy Show.—Tubba.
- I put my faith in Janey Smith. *See* I'll Follow Jane.—Kerningham.
- I put thy hand aside, and turn away. *See* Farewell, A.—De Vere.
- I raised a noble falcon. *See* Falcon, The.—Kürenberg.
- I ran across what first struck me as a very singular genius. *See* Railroad Car Scene, A.—Anon.
- I ran into the sunset light. *See* Magic.—O'Brien.
- I ran out in the morning when the air was clean and new. *See* Autumn Morning at Cambridge.—Corrford.
- I reached the highest place in Spoon River. *See* Henry O. Calhoun.—Masters.
- I read a legend of a monk who painted. *See* Monk's Vision, The.—(Boston Pilot.)
- I read before my eyelids dropt their shade. *See* Dream of Fair Woman, A.—Tennyson.
- I read last night of the Grand Review. *See* Second Review of the Grand Army.—Harte.
- I read not long ago, how all the tide. *See* Ganges, The.—McGuire.
- I read of the Emperor Conrad the Third. *See* Love's Strategy.—Sharpe.
- I read on de paper mos' ev'ry day, all about Jubilee. *See* Habitant's Jubilee Ode, The.—Drummond.
- I read once more this care-worn, patient face. *See* On a Picture of Lincoln.—Cheney.
- I read somewhere that a swan, snow-white. *See* Watch of a Swan, The.—Piatt.
- I read that once in Africa. *See* King Corphetua and the Beggar-maid.—Anon.
- I read the marble-lettered name. *See* Grave in Hollywood Cemetery, Richmond, A.—Præston.
- I read the sentence or heard it spoken. *See* Prime of Life, The.—Wilcox.
- I read to her, one summer day. *See* Lesson in Mythology, A.—Hall.
- I reads aboutd dot vater mill dot runs der life-long day. *See* Der Vater Mill.—Adams.
- I reads in Yowcob's shory book. *See* Der Shpider und der Fly.—Adams.
- I really believe I am tired. I'll set down my basket and rest. *See* Jewels She Lacked, The.—Anon.
- "I really take it very kind. *See* Domestic Asides; Or Truth in Parentheses.—Hood.
- I really wish you'd all sit still. *See* Mirror Cat, A.—Herford.
- I received from your President catalogues of this college. *See* Elocution.—Potter.
- "I received, this afternoon," said the bright-eyed, common-sense girl. *See* His Blackstonian Circumlocution.—Anon.
- I received your kind letter, with your excellent advice. *See* Letter to Samuel Mather.—Franklin.
- I received yours of the 15th inst. *See* Letter to Benjamin Webb.—Franklin.
- I recently noticed this paragraph in a city paper. *See* Miss Witchazel and Mr. Thistlepod.—Burdette.
- I recently went to a fair given by the Little Busy Bee Missionary Society. *See* Little Busy Bee, The.—(Detroit Free Press.)
- I reckon I git your drift, gents. *See* Banty Tim.—Hay.
- I reckon war'll be timely. *See* Martial Spirit.—Anon.
- I recollect a nurse called Ann. *See* Terrible Infant, A.—Locker-Lampson.

I regret, gentlemen, that this question of the abolition. *See* Death Penalty. The.—Hugo.  
 I rejoice before God today. *See* Proclaim Liberty Throughout the Land.—Phillips.  
 I remarked, on a former occasion. *See* Jere Lloyd on "Phrenology."—Anon.  
 I remember a song whose numbers throng. *See* Old Sweet Song. The.—Anon.  
 I remember Big Ben Bolton and the little Leontine. *See* Big Ben Bolton.—Hall.  
 I remember going to the British Museum one day. *See* Three Men in a Boat (Imaginary Invalid, The).—Jerome.  
 I remember grandma's garden as it was long time ago. *See* Grandma's Garden.—Anon.  
 I remember, I remember, the house where I was born. *See* I Remember. I Remember.—Hood.  
 I remember. I remember when I was a little boy. *See* Nursery Reminiscences.—Barham.  
 I remember it all so very well, the first of my married life. *See* Inventor's Wife An.—Ewing.  
 I remember it well; 'twas a morn dull and gray. *See* MacDonald's Raid.—Hayne.  
 I remember meeting you. *See* All Sorts.—Anthony.  
 I remember my cry at the cardinal flower. *See* As a Little Child.—Wilkinson.  
 I remember New Year's Morning. *See* Remainder of the Year. The.—Brooks.  
 I remember once riding from Buffalo to the Niagara Falls. *See* Power of Habit. The.—Gough.  
 I remember that November. *See* Janet.—Gilder.  
 I remember the time ere his temples were grey. *See* I Remember the Time.—Landor.  
 I remember well the agonizing stupidity of a journey. *See* Traveling under the Care of a Gentlemen.—Hamilton.  
 I remember well the way. *See* His New Suit.—Kiser.  
 I remember when in boyhood. *See* Playing Hookey.—(New York Times.)  
 I remember when the fight was on. *See* Corporal of Chancellorsville The.—Paxton.  
 I remember—why yes! God bless me. *See* At a Meeting of Friends.—Holmes.  
 I repeat it again, mamma, officers are the prettiest men in the world. *See* St. Patrick's Day.—Sheridan.  
 I reside at Table Mountain, and my name is Truthful James. *See* Society upon the Stanislaus. The.—Harte.  
 I rested on the breezy height. *See* Above St. Irénée.—Scott.  
 I reverently believe that the Maker. *See* Mark Twain on the Weather.—Clemens.  
 I ride on the mountain-tops, I ride. *See* Joy of the Hills. The.—Markham.  
 I rise in the dawn, and I kneel and bow. *See* Song of the Old Mother. The.—Yeats.  
 I rise, my Lords, to declare my sentiments on this most solemn and serious subject. *See* Speech on a Motion for an Address to the Throne.—Chatham.  
 I rode a horse, a dappled bay. *See* Ballad of a Little Fun. The.—Thompson.  
 I rode in the dark of the spirit. *See* Beyond good and evil.—Woodberry.  
 I rode one evening with Count Maddalo. *See* Julian and Maddalo (On the Lido) and Lido.—Shelley.  
 I rose at midnight and beheld the sky. *See* Heaven of Love. The.—Scott.  
 I rose betimes, and donned a suit. *See* In for It.—Gibney.  
 I rose up when the battle was dead. *See* Comrades.—Housman.  
 I rowed her out on the broad bright sea. *See* Interesting.—Bunner.  
 I rush and I blow. *See* Mad March Wind. The.—Bera.  
 I said, cost what it might you'd speak to her. *See* Princess Faraway (Temptation The).—Rostrand.  
 I said, "I have shut my heart." *See* Over the Roofs.—Teasdale.  
 I said I stood upon thy grave. *See* Arisen at Last.—Whittier.  
 I said, "I will take my life and throw it away." *See* Testament.—Teasdale.  
 I said, If I might go back again. *See* Conclusions and Woman's Conclusions. A.—Cary.  
 I said in my heart. *See* Spring.—Hovey.  
 I said it in the meadow path. *See* Shared.—Larcom.  
 I said, just now, that I had not planted a single tree. *See* Frank Avowal. A.—Willis.  
 I said, "Let me walk in the fields." *See* What Christ Said.—Macdonald.  
 I said, "My heart, now let us sing a song." *See* Wedding Song. A.—Chadwick.  
 I said my pleasure shall not move. *See* Our Thrones Decay.—Russell.  
 I said one year ago. *See* New Year Ledger. The.—Barr.  
 "I," said the duck, "I call it fun." *See* Who Likes the Rain?—Bates.  
 I said, then, dearest, since 'tis so. *See* Last Ride Together. The.—Browning.  
 I said to Lettice, our sister Lettice. *See* Lettice.—Craik.  
 I said to Sorrow's awful storm. *See* Soul's Defiance. The. Stoddard.  
 I said to Time, "This venerable pile." *See* From an Italian Sonnet.—Rogers.

I said, when evil men are strong. *See* Song at the Feast of Brougham Castle (Two Victories).—Wordsworth.  
 I said when I began that I was a trophy. *See* Drunkards not All Brutes.—Gough.  
 I sail'd from the Downs in the Nancy. *See* Tar for All Wathers. The.—Dibdin.  
 I sailed by Tenodos, in sight of Troy. *See* Taking of Sebastopol. The.—Parsons.  
 I sat alone with my conscience. *See* Alone With My Conscience and Conscience and Future Judgment.—Anon.  
 I sat an hour to-day, John. *See* Old School House. The.—Anon.  
 I sat and watched him as he softly rocked. *See* In the Chimney Corner.—Lewis.  
 I sat and watched the flags to-day. *See* Flag at Half-mast. The.—Cooke.  
 I sat at Berne, and watched the chain. *See* Below the Heights.—Pollock.  
 I sat at the opera—round me there floated. *See* Drama of Thrae. A.—Anon.  
 I sat at my wheezy organ. *See* Old Organ. The.—Booth.  
 I sat at work one summer day. *See* Prince's Feather.—Bradley.  
 I sat beside my love that night. *See* Change of Voice.—Anon.  
 I sat beside the glowing grate. *See* Meditation on Rhode Island Coal. A.—Bryant.  
 I sat beside the streamlet. *See* Remember or Forget.—Aldé.  
 I sat by my window one night. *See* Musings—Longfellow.  
 I sat by the granite pillar. *See* Commemoration.—Newbold.  
 I sat in the crowded theatre. *See* Drama. The.—Gilder.  
 I sat in the shade of the ingie; she sat a little apart. *See* Knitting.—Dallas.  
 I sat on cushioned otter skin. *See* Madness of King Goll. The.—Yeats.  
 I sat one evening in my room. *See* Interview with Miles Standish. An.—Lowell.  
 I sat one evening, watching. *See* Sleepy Little Sister. The.—McNeil.  
 I sat one night beside a blue-eyed girl. *See* Cat-egorical Courtship.—Anon.  
 I sat one night on a palace step. *See* Thelema.—Leland.  
 I sat unsparring Plato ere I slept. *See* Tale of a Soul. The.—Symonds.  
 I sat upon a windy mountain height. *See* Sunset on the Cumblia Valley, Blue Mountains.—Sladen.  
 I sat with Doris, the shepherd-maiden. *See* Doris: A Pastoral.—Munby.  
 I sat with Love upon a woodside well. *See* House of Life. The (Willowwood I.).—Rossetti.  
 I sat with May upon a midnight hill. *See* Seasons of the Gods. The.—Smythe.  
 I sat with one I love last night. *See* Last Night.—Darley.  
 I sat within my wagon on a heated summer day. *See* Quarrel of the Wheels.—English.  
 I sat within the temple of her heart. *See* Living Temple. A.—Sangster.  
 I sat within the valley green. *See* Wind that Shakes the Barley.—Joyce.  
 I sauntered lately through the street. *See* Weird Warble. A.—Newton.  
 I saved my cake for Santa Claus. *See* Poor Santa Claus.—Anon.  
 I saw a boy who wanted a drink. *See* Thirsty Boy. A.—Burdette.  
 I saw a boy with eager eye. *See* Two Boys. The.—Lamb.  
 I saw a chapel all of gold. *See* Dedied Sanctuary. The.—Blake.  
 I saw a cow-hide in the grass. *See* Odd See-saws.—Anon.  
 I saw a famous fountain in my dream. *See* Vision of Repentance. A.—Lamb.  
 I saw a little bumble bee. *See* Bumble Bee. The.—Goodfellow.  
 I saw a little girl. *See* Heart's Fine Gold. The.—Bourne.  
 I saw a little streamlet flow. *See* Streamlet. The.—Stodart.  
 I saw a man, by some accounted wise. *See* What is the Use?—Ellsworth.  
 I saw a new world in my dreams. *See* I Saw a New World.—Rands.  
 I saw a pale young orphan boy. *See* Charity.—Anon.  
 I saw a peacock with a fiery tail. *See* Ambiguous Lines.—Anon.  
 I saw a picture once by Angelo. *See* Unpraised Picture. An.—Burton.  
 I saw a poor old woman on the bench. *See* By the Salt-petrière.—Ashe.  
 I saw a pretty cottage stand. *See* What I Saw.—Akers.  
 I saw a ship a-sailing. *See* Romance.—Stouton.  
 I saw a ship a-sailing. *See same*.—Anon.  
 I saw a smith stand with his hammer, thus. *See* King John.—Shakespeare.  
 I saw a sweet young mother stand. *See* Keeping Him Warm.—Anon.  
 I saw a wight wondrously bearing booty between horns. *See* Riddle: The Moon and the Sun.—Anon.  
 I saw a [or the] young bride in her beauty and pride. *See* Pass Under the Rod and Passing under the Rod.—Dana.



- I saw again the spirits on a day. *See* Bethesda.—Clough.
- I saw an arméd champion ride. *See* Two Champions, The.—Anon.
- I saw, but thou could'st not. *See* Midsummer Night's Dream (Queen Elizabeth).—Shakespeare.
- I saw Eternity the other night. *See* World, The.—Vaughan.
- I saw fair Chloris walk alone. *See* Chloris in the Snow.—Anon.
- I saw five little fishes. *See* Fish Family, The.—Putnam.
- I saw from the beach where the morning was shining. *See* I Saw from the Beach.—Moore.
- I saw God. Do you doubt it? *See* What Thomas an Bullé Said in a Pub.—Stephens.
- I saw her go shopping in stylish attire. *See* She Felt of Her Belt.—Anon and Universal Habit, The.—Gillian.
- I saw her first on a day in spring. *See* Idyl, An.—Buck.
- I saw her in a Broadway car. *See* Old Maid, The.—Teasdale.
- I saw her in childhood. *See* Agnes.—Lyte.
- I saw her in the festive halls, in scenes of pride and glee. *See* Lady of the Earl, The.—Anon.
- I saw her last night at a party. *See* Mourner à la Mode, The.—Saxe.
- I saw her once, once only, long ago. *See* Sonnet: "I saw her once," etc.—Anon.
- I saw her when Life's tide was high. *See* Life's Morning, Noon and Evening.—L. M. D.
- I saw him beat the surges under him. *See* Tempest, The.—Shakespeare.
- "I saw him kiss your cheek!" "'Tis true." *See* Angel in the House The (Sly Thoughts).—Patmore.
- I saw him kiss your hand before you saw me. *See* Country Girl, The, Scenes from.—Anon.
- I saw him last on this terrace proud. *See* On the Death of George the Third.—Smith.
- I saw him, Lucy, only once. *See* Noble Stranger, The.—Anon.
- I saw him on the battle-eve. *See* Flight of Xerxes, The.—Jewsbury.
- I saw him once before. *See* Last Leaf, The.—Holmes.
- I saw him standing in the crowd. *See* George Washington.—Anon.
- I saw him tumble out of the train in his jacket of navy-blue. *See* Liberty Jack.—Begbie.
- I saw how the patient Sun. *See* Patience.—Yule.
- I saw, I saw the lovely child. *See* Evanesence and same.—Myers.
- I saw in dreams a mighty multitude. *See* No Death.—Marston.
- I saw in Louisiana, a Live-Oak Growing. *See* same.—Whitman.
- I saw in the naked forest. *See* Pilgrim's Vision, The.—Anon.
- I saw it all in Fancy's glass. *See* Torch of Liberty, The.—Moore.
- I saw it, Christopher. *See* Cat and the Bird and I, The.—Johnson.
- I saw it in the visions of the night. *See* My Heart's Treasure.—Nicholson.
- I saw it once where myriad works adorn. *See* On a Sculptured Head of Christ.—Fisher.
- I saw Love stand. *See* Forgiven!—Gillespy.
- I saw my lady die. *See* "Good-night, Not Good-bye."—Arnold.
- I saw my lady weep. *See* I Saw My Lady Weep and Sorrow and Tears.—Anon.
- I saw my wife pull out the bottom drawer. *See* In the Bottom Drawer.—Anon.
- I saw not they were strange, the ways I roam. *See* After Music.—Peabody.
- I saw old Autumn in the misty morn. *See* Autumn.—Hood.
- I saw old General at bay. *See* same.—Whitman.
- I saw old Time, destroyer of mankind. *See* Time and Death.—Whitworth.
- I saw, one sultry night above a swamp. *See* Fireflies.—Fawcett.
- I saw Teddy Reagan the other day. *See* Tim Murphy's Irish Stew.—Anon.
- I saw the ancient master pale and worn. *See* Sir Walter Scott at Pompeii.—Landon.
- I saw the archangels in my apple-tree last night. *See* Apple-Trees, The.—Campbell.
- I saw the beauty of the world. *See* Beauty of the World, The.—Rands.
- I saw the city's terror. *See* Rescue of Chicago, The.—Look.
- I saw the clouds among the hills. *See* "I Saw the Clouds."—White.
- I saw the conquerors riding by. *See* Conquerors, The.—Kemp.
- I saw the consecrated water fall. *See* Christening, The.—Townsend.
- I saw the curl of his waving lash. *See* Reflections of a Proud Pedestrian.—Holmes.
- I saw the first pear. *See* Priapus.—H. D.
- I saw the day's white rapture. *See* Song: "I Saw the day's white rapture."—Towns.
- I saw the little boy. *See* No Age is Content.—Earl of Surrey.
- I saw the long line of the vacant shore. *See* Tides, The.—Longfellow.
- I saw the Master of the Sun. *See* Sun God, The.—De Vere.
- I saw the moon rise clear. *See* Finland Love-song.—Moore.
- I saw the mountain oak with towering form. *See* Seek Those Things Which Are Above.—Newell.
- I saw the pride of all the meadows. *See* Narcissus.—Cowper.
- I saw the Son of God go by. *See* Question, The.—Taylor.
- I saw the spires of Oxford. *See* Spires of Oxford, The.—Letts.
- I saw the twinkle of white feet. *See* Hebe.—Lowell.
- I saw the woods and fields at close of day. *See* Task, The (Snow).—Cowper.
- I saw thee, Netley, as the sun. *See* Netley Abbey.—Barham.
- I saw thee on thy bridal day. *See* To.—Poe.
- I saw thee once—once only—years ago. *See* To Helen.—Poe.
- I saw thee set upon a height. *See* Vision and a Cry, A.—Runcie.
- I saw thee when, as twilight fell. *See* I Saw Thee.—Palmer.
- I saw them kissing in the shade and knew the sum of all my lore. *See* House of a Hundred Lights, The (Young Lovers, The).—Torrence.
- I saw them standing in a wood. *See* Love's Young Dream.—Waithman.
- I saw these dreamers of dreams go by. *See* Gold Seekers. The.—Garland.
- I saw those glorious styles of government. *See* Pomp a Futile Mask for Tyranny.—Greville, Lord Brooke.
- I saw three ships come sailing in. *See* I Saw Three Ships.—Anon.
- I saw three witches as the wind blew cold. *See* Howling of the Witches.—Leland.
- I saw through the grates of a prison door. *See* Rum Maniac, The.—Fenno.
- I saw thy beauty in its high estate. *See* To a Magnolia Flower in the Garden of the Armenian Convent at Venice.—Mitchell.
- I saw thy form in youthful prime. *See* same.—Moore.
- I saw Time in his workshop carving faces. *See* Time.—Scott.
- I saw to-night the man I loved three little years ago. *See* With Clearer Vision.—Perry.
- I saw—'twas in a dream the other night. *See* Montefiore.—Bierce.
- I saw two clouds at morning. *See* same.—Brainard.
- I saw two dusty little shoes. *See* Story of Two Little Shoes and What the Little Shoes Said.—Anon.
- I saw two maids at the kirk. *See* Two Brides, The.—Stoddard.
- I saw where in the shroud did lurk. *See* On an Infant Dying as Soon as Born.—Lamb.
- I saw wife pull out the bottom drawer of the old family bureau this evening. *See* In the Bottom Drawer.—Anon.
- I saw with open eyes. *See* Stupidity Street.—Hodgson.
- I saw you hunched and shivering on the stones. *See* Monkey, The.—Campbell.
- I saw you in church last Sunday. *See* Missing Umbrella, The.—Anon.
- I saw you out driving the other day. *See* Comes in Ahead.—Anon.
- "I saw you take his kiss." 'Tis true. *See* Angel in the House, The (Sly Thoughts).—Patmore.
- I saw you toss the kites on high. *See* Wind, The.—Stevenson.
- I saw you was at the lecture last night, Samantha. *See* My Opinion and Betsey Bobbet's (Woman's Rights).—Holley.
- I saw young Harry with his beaver on. *See* King Henry IV, Part I.—Shakespeare.
- I saw a Mayd sitte on a Bank. *See* Careless Nurse Mayd, The.—Hood.
- I sawe to me appeare. *See* Pastime of Pleasure, The. (Description of La Belle Pucel).—Hawes.
- I say, Bob! Well, you and the rest of the boys go and get your excuses. *See* Mother's Way.—Anon.
- I say, boys, I call Frank Barrett just the meanest boy in the school. *See* Peacemaker, The.—Anon.
- I say, brover Horace, I learn you give Meriky. *See* Meriky's Conversation.—Pickering.
- I say, give me a bite. *See* Generosity.—Anon.
- I say I do not love you. I am gay. *See* Coquette Speaks, The.—Cooke.
- I say, I wonder why fellows ever wide in horse cars! *See* Swell in a Horse Car, The.—Kyle.
- I say it under the rose. *See* Thalia.—Aldrich.
- I say, Kate, what are you going to do when you leave school? *See* After School, What!—Anon.
- I say, Mr. Cleveland, did y' ebber fink dat fish am like folkses! *See* Variety of Fish, A.—Anon.
- I say, Mrs. Green, if you want peace with the world. *See* Other People's Children.—E. R. A.
- I say, the evening begins well. *See* Confederates, The.—Anon.
- I say to thee, do thou repeat. *See* Kingdom of God, The.—Trench.
- I say without reserve, speaking merely in the abstract. *See* Freedom of the Press, The.—Erskine.
- I scarcely heard mamma's sweet lullaby. *See* Queer Ride, A.—Wilson.

I see a dusk and awful figure rise. *See* Manfred (Apparition, The).—Byron.  
 I see a galleon of Spanish make. *See* Columbus, the Discoverer.—Burton.  
 I see a nest in the green elm-tree. *See* Child and the World, The.—Wiggin.  
 I see a star-eye's first born! *See* Forest Sanctuary, The (Evening Recollections of the Exile).—Hemans.  
 I see a tiny fluttering form. *See* Southern Snow Bird, The.—Hayne.  
 I see all human wits. *See* Shakespeare.—Emerson.  
 I see amid the fields of Ayr. *See* Robert Burns.—Longfellow.  
 I see be th' pa-pers that th' ladies in England have got up in their might. *See* Woman Suffrage.—Dunne.  
 I see before me now a traveling army halting. *See* Bivouac on a Mountain Side.—Whitman.  
 I see before me the gladiator lie. *See* Childe Harold's Pilgrimage (Gladiator, The).—Byron.  
 I see black dragons mount the sky. *See* Shapes and Signs.—Mangan.  
 I see bold Longstreet's darkening host. *See* Garfield at Chattanooga.—(Boston Transcript.)  
 I see her in the festal warmth to-night. *See* Ursula.—Johnson.  
 I see her, in the old familiar way. *See* In Memory's Land. (Atlanta Constitution.)  
 I see her where the budding May. *See* Hawthorn.—(All the Year Round.)  
 I see him sit, wild-eyed, alone. *See* Last Aboriginal, The.—Sharp.  
 I see his blood upon the rose. *See* same.—Plunkett.  
 I see it is a trick. *See* Dora.—Tennyson.  
 I see men's judgments are. *See* Antony and Cleopatra ("I see men's, etc.).—Shakespeare.  
 I see old Dobbin through the fence. How weak he looks and old. *See* Old Dobbin.—Keese.  
 I see over my own continent the Pacific railroad surmounting every barrier. *See* Passage to India.—Whitman.  
 I see the cloud-born squadrons of the gale. *See* Storm in the Distance, A.—Hayne.  
 I see the hell of faces surge and whirl. *See* Wall Street Pit, The.—Markham.  
 I see the moon and the moon sees me. *See* Lady Moon.—Houghton.  
 I see the smiling New Year climb the heights. *See* Plea for the Old Year, A.—Moulton.  
 I see the star-lights quiver. *See* Flight from the Convent, The.—Tilton.  
 I see the Treaty Elm and hear the rustle. *See* Treaty Elm, The.—Read.  
 I see thee in my dreams. *See* Karamanian Exile, The.—Mangan.  
 I see thee pine like her in golden story. *See* Coleridge.—Watts-Dunton.  
 I see thee standing on thy height. *See* Napoleon's Telegraph on Mont-Marte.—Anon.  
 I see thee still. Thou art not dead. *See* Remembrance, A.—Clarke.  
 I see them—crowd on crowd they walk the earth. *See* Dead, The.—Very.  
 I see them through the night. *See* Faces in the Night.—Dara.  
 I see there is no sort. *See* Song of Grief.—Anon.  
 I see you, on the zigzag rails. *See* "Bob White".—Cooper.  
 I see your face as on that calmer day. *See* To My Mother.—Schauffler.  
 I seek about this world unstable. *See* Of the Changes of Life.—Dunbar.  
 I seek His dwelling-place. *See* His Dwelling-place.—Powers.  
 I sense th' dorgan la-ad comin' up th' sthreet. *See* Mr. Dooley on Football.—Dunne.  
 I seldom ponder the "future life." *See* Ideal Future, An.—Harcourt.  
 I send my heart up to thee, all my heart. *See* In a Gondola.—Browning.  
 I send thee a shell from the ocean beach. *See* With a Nantucket Shell.—Webb.  
 I send thee pansies while the year is young. *See* Pansies.—Doudney.  
 I send to you. *See* To One in England.—Montgomery.  
 I sent a ring—a little band. *See* To Helene on a Gift-ring Carelessly Lost.—Darley.  
 I sent for Radcliffe; was so ill. *See* Remedy worse than the Disease, The.—Prior.  
 I sent my love two roses. *See* White Flag, The.—Hay.  
 I sent my soul through the invisible. *See* Rubáiyát of Omar Khayyám (Moving Fingers Writes, The).—Fitzgerald.  
 I see the strongest! So spake Offerus. *See* Legend of St. Christopher, The.—Anon.  
 I see you not, if you I follow. *See* Etienne de la Boëve.—Emerson.  
 I see you in a great cause. *See* same.—Traubel.  
 I see a charm upon your hurrying breath. *See* Marriage Charm, A.—Hopper.  
 I see off for Rome on a journey to Russia in the midst of winter. *See* Travels of Baron Munchausen (Adventure of Baron Munchausen with his Horse).—Raspe.  
 I see my hair in the wind of morning. *See* Triumph of the Singer.—Wheelock.

I shall address myself to a single point only. *See* Democracy.—Lowell.  
 I shall certainly expire. *See* Soft Black Overcoat with a Velvet Collar, A.—Meyers.  
 I shall come and live in the Louvre, I think. *See* Description of the Venus of Milo.—Thackeray.  
 I shall foot it. *See* Road and the End, The.—Sandburg.  
 I shall go on the gypsies road. *See* Gypsies Road, The.—Shorter.  
 I shall go out when the light comes in. *See* Death at Daybreak.—Aldrich.  
 I shall hear of ingratitude. I name the argument to despise it. *See* Declaration of Irish Rights (National Gratitude).—Grattan.  
 I shall lack voice. *See* Coriolanus.—Shakespeare.  
 I shall never forget a lesson which I received. *See* Not Ashamed of Ridicule.—Anon.  
 I shall not acknowledge that the honorable member goes before me. *See* Reply to Hayne, The (Massachusetts and South Carolina).—Webster.  
 I shall not cry Return! Return. *See* "I Shall not Cry Return".—Gates.  
 I shall not occupy time by discussing the huge mass of suppositions. *See* Life and Voyage of Christopher Columbus (Discovery of America, The).—Irving.  
 I shall not paint them. God sees them, and I. *See* Angel Faces.—Mulock.  
 I shall not pass this way again. *See* same.—York.  
 I shall not say, our life is all in vain. *See* While the Days Go By.—Abbey.  
 I shall not see the faces of my friends. *See* Dying Reservist, The.—Baring.  
 I shall not see thee. *See* In Memoriam (Soul to Soul).—Tennyson.  
 I shall not soon forget that sight. *See* Raphael.—Whittier.  
 I shall now endeavor to be two people at once. *See* Dentist and Patient.—Kyle.  
 I shall remember then at twilight. *See* Youth.—Jones.  
 I shall see a star tonight. *See* Star Thought.—Shaw.  
 I shall steer my bark where the waves roll dark. *See* Beyond.—Anon.  
 I shall tell you of two little fellows. *See* Frits.—Randall-Diehl.  
 I shall walk freely yet. *See* Aim, The.—McLeod.  
 I shan't be bad no more, I shan't. *See* Besetting Sin, A.—Cooke.  
 I shan't keep still. I've just as much right. *See* Bob and his Sister.—Denton.  
 I shan't stand it! I won't! I do declare! *See* Child-philosophy.—Duncan.  
 I shan't tell you what's his name. *See* Fraidie-Cat.—Scollard.  
 I share with you all the pleasure and gratitude which Americans so far away. *See* Speech at Hamburg, July 4.—Grant.  
 I shiver, Spirit fierce and bold. *See* At the Grave of Burns.—Wordsworth.  
 I shot a partridge in the air. *See* Birds and the Pheasant, The.—(Punch.)  
 I shot an arrow into the air. *See* Arrow and the Song, The.—Longfellow.  
 I shot an arrow into the air. *See* Random Shots.—(Emporia Gazette.)  
 I should be much for open war, O Peers. *See* Paradise Lost (Belial's Address Opposing War).—Milton.  
 I should be surprised, indeed, if, while you are doing us wrong. *See* Irish Aliens and English Victories.—Sheil.  
 I should have come earlier only I was not quite sure which of us come to this part first. *See* Call, The.—(Punch.)  
 "I should like to die," said Willie. *See* same.—Anon.  
 I should like to go back to the little old town. *See* Heart Longing, A.—Nesbit.  
 I should like to rise and go. *See* Travel.—Stevenson.  
 "I should like to see something of the world." *See* Grass-hopper's Ride, The.—French.  
 I should not be surprised if, in ages to come. *See* World's Queen, The.—Purinton.  
 I should not take either the biggest or the most picturesque tree. *See* Lesson of a Tree, A.—Whitman.  
 I should think myself a criminal if I said anything to chill. *See* Young Scholar, The.—Warner.  
 I stood on der pridge py Brooklyn. *See* (Brooklyn) Bridge, The.—Wood.  
 I shut my eyes in the snow-fall. *See* My Mountain.—Larcom.  
 I sicken of men's company. *See* Green Inn, The.—Garison.  
 I sift the snow on the mountains below. *See* Cloud, The.—Shelley.  
 I signed the pledge the other day, and promised not to drink. *See* Boy's Pledge, A.—Hutchinson.  
 I sing a song of six pence, and of rye. *See* Ode, An.—Deane.  
 I sing because I love to sing. *See* Why I Sing.—Anon.  
 I sing no longer of the skies. *See* Song of the King's Minstrel, The.—Middleton.  
 I sing of a maiden. *See* Carol: "I sing," etc. and Fifteenth Century Carol, A.—Anon.  
 I sing of brooks, of blossoms, birds and bowers. *See* Argument of the Hesperides, The.—Herrick.  
 I sing the birth was born to-night. *See* Hymn on the Nativity of My Saviour, A.—Jonson.

- I sing the day, bright with peculiar charms. *See* Commencement.—Anon.
- I sing the hymn of the conquered, who fell in the Battle of Life. *See* He and She; or, A Poet's Portfolio (Io Victis).—Story.
- I sing the hymn of the conquered. *See* Hymn for the Conquered, A.—W. W. S.
- I sing the oyster, virgin theme. *See* Apostrophe to the Oyster, An.—Gessard.
- I sing the poppy, the frail, snowy weed. *See* Poppy.—Barr.
- I sing the song of the great clean guns. *See* I Sing the Battle.—Kemp.
- I sing the song of the workman. *See* Song of Labor, The.—Lowater.
- I singularly moved. *See* Winter.—Patmore.
- I sit at home and sew. *See* Needle Travel.—Patton.
- I sit at the wheel of life to spin. *See* Life's Loom.—Lee.
- I sit beneath the apple-tree. *See* Apple Blossoms.—Phelps.
- I sit beneath the elm's protecting shadow. *See* Protecting Shadows.—Clarke.
- I sit beside my darling's grave. *See* To God and Ireland True.—O'Leary.
- I sit here and the earth is wrapped in snow. *See* Twilight Fancy, A.—Goodale.
- I sit in the early twilight. *See* Lifetime, A.—Bryant.
- I sit on the lonely headland. *See* On the Headland.—Taylor.
- I sit stern as a rock when I'm raising the wind. *See* Unsolved Enigma, An.—Anon.
- I sit upon the mountain-top. *See* Because.—Anon.
- I sit where the leaves of the maple. *See* Time to Be, The.—Cary.
- I sketch two men that you know very well. *See* Flask, Bottle and Demijohn.—Talmage.
- I sleep and rest, my heart makes moan. *See* Songs of Seven (Seven Times Five.—Widowhood).—Ingelow.
- I slept and dressed that life was beauty. *See* Beauty and Duty.—Hooper.
- I slept: and where her lonely flower-knots gleam. *See* Errand, An.—Barlow.
- I slept in an old homestead by the sea. *See* Chimney Swallows.—Powers.
- I smile to see how you devise. *See* Proper Sonnet, A.—Anon.
- I sneered when I heard the old priest complain. *See* Night before Execution, The.—Anon.
- I so loved once, when Death came by I hid my face. *See* Rival, The.—Riley.
- I softly sink into the bath of sleep. *See* Sleeping and Dreaming.—Holland.
- I sometimes doubt whether the obligation of the state to the scholar. *See* Scholar and the state, The.—Black.
- I sometimes feel the thread of life is slender. *See* Thoughts for the New Year.—(Youth's Companion.)
- I sometimes have thought in my loneliest hours. *See* Rainbow, The.—Anon.
- I sometimes hold it half a sin. *See* Grief Unspeakable.—Tennyson.
- I sometimes quote the United States of America. *See* American Merchant Vessels.—Cobden.
- I sometimes think that the great republic applauding the salient merits. *See* American Navy, The.—Long.
- I sometimes wonder that if death should come. *See* Which Could I Spare?—Brotherston.
- I sought the house Thanksgiving Day. *See* Thanksgiving Day.—Raymond.
- I sought Thee round about, O Thou my God. *See* Search after God.—Heywood.
- I sought to hold her, but within her eyes. *See* Angel at the Ford, The.—Dawson.
- I speak the words of truth and soberness. *See* Greatest Party, The.—Willard.
- I speak to Time and to Eternity. *See* Marino Faliero (Dying Speech of Marino Faliero).—Byron.
- I spied beside the garden bed. *See* In the Garden.—Crosby.
- I s'pose you all know who I am. *See* Young Yankee Doodle.—Anon.
- I s'pose you wonder ware I be; I can't tell for the soul of me. *See* Biglow Papers, The (Second Letter from B. Sawin, Esq., A).—Lowell.
- I sprang to the stirrup, and Joris and he. *See* How They Brought the Good News from Ghent to Aix.—Brown-ing.
- I spurn your gilded bait, O king; my faith you cannot buy. *See* General Joseph Reed; or, The Incorruptible Patriot.—Jones.
- I stand again on the familiar shore. *See* Agassiz.—Long-fellow.
- I stand and count the flying years upon my fingers. *See* Soldier's Retrospect.—Sherwood.
- I stand and wait, while all around me lies. *See* Waiting. Coe.
- I stand at last on Ludgate's famous hill. *See* Ludgate's Hill—A Mystery.—(Punch.)
- I stand before the judgment throne of heaven. *See* Choice of Arms, The.—Levuille.
- I stand behind the waterfall. *See* Bushman's Cave, The.—Scully.
- I stand beside the mobile sea. *See* California.—Miller.
- I stand here to say the experience of all these years. *See* Constitutional Prohibition the Great Remedy.—Finch.
- I stand in a darkened room. *See* Arthur Bonnicastle (Death of the First-born).—Holland.
- I stand in the cold gray weather. *See* In the Rain—Story.
- I stand in the doorway and wait for his coming. *See* My Lover.—M'Curdy.
- I stand in the Great Forever, I lave in the ocean of truth. *See* Song of the Soul Victorious.—Anon.
- I stand in the middle of Jonathan's house. *See* Song of the Chimney.—Anon.
- I stand on the brink of a river. *See* Vision, A.—A. M. E.
- I stand upon the hill and hear. *See* Old Year and the New, The.—Rexford.
- I stand upon the hoary mountain of old Time. *See* Infelicitissime.—(Nassau Magazine.)
- I stand upon my native hills again. *See* Lines on Revisiting the Country.—Bryant.
- I stand upon the summit of my life [or years]. *See* Thalatta.—Brown.
- I stand within the stony, arid town. *See* City Tree, The.—Crawford.
- I started from home one Sunday evening. *See* Jim: A Hero.—Overton.
- I started on a journey just about a week ago. *See* Trip To Morrow, A.—Anon.
- I stepped into an open boat. *See* Idyl of the Ocean.—Short.
- I stepped into my room one day. *See* "He Must Be a Committee-man" and Proof Positive.—Anon.
- I still keep open Memory's chamber; still. *See* Memory.—Rosslyn.
- I stood and saw the angel of the dawn. *See* Two Angels, The.—MacFarlane.
- I stood and watched a school boy group. *See* Keep the Mill a-going.—English.
- I stood and watched my ships go out. *See* Sad Ventures.—(Boston Cultivator.)
- I stood at eve when the sun went down. *See* 'Ostler Joe.—Sims.
- I stood at Rimmel's window, and I saw that there were signs. *See* Valentine, A.—Sims.
- I stood before the triple northern post. *See* Cathedral, The.—Lowell.
- I stood beneath a hollow tree; the blast it hollow blew. *See* All Hollow.—Anon.
- I stood beneath the Arch of Titus long. *See* Arch of Titus, The.—De Vere.
- I stood beside my window one stormy winter day. *See* same.—Leslie.
- I stood beside the death-bed of a man. *See* Slain by Drink.—Young.
- I stood beside the grave of him who blazed. *See* Church-hill's Grave.—Byron.
- I stood beside Varese's Lake. *See* Lago Varese.—Taylor.
- I stood by a silversmith. *See* Silversmith, The.—Hyde.
- I stood by the open casement. *See* Celestial Army, The.—Read.
- I stood in gladness—for life's highest joy. *See* Life's Weaving.—Colcord.
- I stood in that cathedral old, the work of kingly power. *See* Tomb of Charlemagne, The.—Taylor.
- I stood in the crowded street, the winter sun shone brightly. *See* Better than Diamonds.—Anon.
- I stood in the old cathedral. *See* Taper, The.—Butterworth.
- I stood in Venice, on the Bridge of Sighs. *See* Child Harold's Pilgrimage (Venice).—Byron.
- I stood on a tower in the wet. *See* New Year, The.—Tennyson.
- I stood on Brocken's sovran height, and saw. *See* Lines Written in the Album at Elbingeroode.—Coleridge.
- I stood on the bridge at midnight. *See* Bridge, The.—Longfellow.
- I stood on the crest in the sunlight. *See* Timber Line.—DeLan.
- I stood on the shore of the beautiful sea. *See* Sorrow of the Sea, The.—Anon.
- I stood on the slope of Kronos gray, above the Olympian plain. *See* Olympian Victors.—Flake.
- I stood one day by the breezy bay. *See* Nautical Extravagance, A.—Irwin.
- I stood, one Sunday morning. *See* London Churches.—Houghton.
- I stood tiptoe upon a little hill. *See* same.—Keats.
- I stood to hear that bold Sentence of grit. *See* Earth to Earth.—Field.
- I stood upon the hills, when heaven's wide arch. *See* Sunrise on the Hills.—Longfellow.
- I stood upon the ocean's briny shore. *See* Agnes, I Love Thee.—Anon.
- I stood with my hand in my friend's warm hand. *See* Lines to a Friend.—Bensel.
- I stood within an orchard during rain. *See* Orchard.—Holley.
- I stood within the city disinterred. *See* Ode to Naples.—Shelley.
- I stood within the cypress gloom. *See* Implora Pace.—Hildreth.
- I stood within the heart of God. *See* Pandora's Song.—Moody.
- I stood within the quiet woodland ways. *See* Town beyond the Trees, The.—Keohler.
- I stooped to the silent earth and lifted a handful of her dust. *See* Handful of Dust, A.—Oppenheim.

I stopped to read the milestone here. *See* Reading the Milestone.—Piatt.  
 I strode through the depths of the marsh in the stark wintertide of the year. *See* Winter in the Marsh.—Scollard.  
 I stroll through verdant fields to-day. *See* Mount Hope.—Croft.  
 I strolled beside the shining sea. *See* Cumberbunce, The.—West.  
 I strove with none for none was worth my strife. *See* Epigram: "I strove with none" and Finis and Fire of Life, The and Introduction to The Last Fruit off an Old Tree and On Himself and same.—Landon.  
 I struck the board, and cried, "No more." *See* Collar, The.—Herbert.  
 I studied my table over and over, and backward and forward, too. *See* Mortifying Mistake, A.—Pratt.  
 I submit to your judgment. *See* Duties of the State.—Root.  
 I suppose every husband is subject to what might be called "sudden fits." *See* Mr. and Mrs. Bowser's Family Jar.—(*Detroit Free Press*).  
 I suppose I may come in! *See* Monsieur Jacques.—Barnett.  
 I suppose if all the children. *See* All the Children.—Anon.  
 I suppose we're going home pretty soon. *See* Being Thankful.—Denton.  
 "I suppose you don't understand why," said Mrs. Percherley from the corner of her mouth not occupied by pins. *See* Lending a Hand.—Anon.  
 I suppose you wish me to act as your second. *See* Tramp Abroad A (French Duel, The).—Clemens.  
 I suppose you've heard tell of those frolicsome kittens. *See* Bad Peter, Bad Joe.—Anon.  
 I swing to the sunset land. *See* Prairie Greyhounds.—Johnson.  
 I take life jest as I find it. *See* Thankful Soul, A.—Stanton.  
 I take my chaperon to the play. *See* Chaperon, The.—Bunner.  
 I take this to be a dress-parade of the boys. *See* Star of Democracy, The.—Watterson.  
 I talk with you of foolish things and wise. *See* Entre Nous.—Jewett.  
 I talked about you, dear, the other night. *See* Nocturne of Consecration, A.—Roberts.  
 I talked with a stalwart young seaman last week on Ratcliff Highway. *See* Brave Woman, A.—Nichols.  
 I tell my secret! No, indeed, not I. *See* My Secret.—Rossetti.  
 I tell thee, Dick, where I have been. *See* Ballad upon a Wedding, A.—Suckling.  
 I tell thee, priest, when shoemakers make shoes. *See* I Tell Thee Priest.—Gascoigne.  
 I tell thee truly, herald. *See* King Henry V. (After the Battle).—Shakespeare.  
 "I tell ye it's nonsense," said Farmer Ben. *See* Farmer Ben's Theory.—Anon.  
 I tell you, hopeless grief is passionless. *See* Grief.—Browning.  
 I tell you, I will not have the king killed. *See* "Gentlemen, the King!"—Barr.  
 I tell you, imagine, that it is simply ruinous. *See* Fifty Dollar Miller's Bill, A.—Booth.  
 I [or I'll] tell you Kate, that Lovejoy cow. *See* Lovejoy Cow, The.—Morse.  
 I tell you, Mr. Cleveland, I have been in a lot of trouble lately. *See* His Own Grandfather.—Anon.  
 I tell you mother, I cannot stand it any longer. *See* He Was never Known to Smile.—Barnard.  
 I tell you no! I won't comply, and its my business to talk and command. *See* Dorcas and Gregory.—Molière.  
 I tell you, pard, in this Western wild. *See* Sergeant's Story, The.—Anon.  
 I tell you plain, if I don't try. *See* Jim's Story.—Tomer.  
 I tell you, stranger, it's no use. *See* White Azaleas.—Wright.  
 I tell you they's strange things doin'. *See* "Makin' Things a-Purpose to be Et."—Horton.  
 I tell you what, if folk will take my advice. *See* Under the Buggy Seat.—McCollum.  
 "I tell you what, Mr. Carter." *See* Perverseness of It, The.—Hope.  
 I tell you, when it comes to dates. *See* Mother's Almanac.—Anon.  
 I thank all who have lov'd me in their hearts. *See* Sonnets from the Portuguese, XLI.—Browning.  
 I thank God as heartily as any one that human slavery has gone forever. *See* At the Boston Banquet (Negro Problem, The).—Grady.  
 I thank the goodness and the grace. *See* Child's Hymn of Praise, A.—Taylor.  
 I thank thee, Father, for this sky. *See* Thanksgiving.—Markham.  
 I thank Thee, Father, in the skies. *See* Child's Thanksgiving, A.—Patch.  
 I thank Thee, Lord, for quiet rest. *See* Child's Morning Prayer, A.—Duncan.  
 I thank thee, Lord, that I am straight and strong. *See* For All These.—Tompkins.

I thank thee Lord that just to-day. *See* Sabbath Evening, A.—Williams.  
 I thank thee, no. *See* Sicilian Idyll, A.—Moore.  
 I thank Thee that I learn. *See* Thanksgiving.—Jones.  
 I thank you for your sympathy. *See* Woman's Vengeance, A.—Wilford.  
 I thank you, Mr. Chairman, I thank you, gentlemen. *See* Louisiana Purchase Exposition.—Hay.  
 I thank you, Mr. President. *See* Alma Mater and the Present.—Pettit.  
 I, that am rudely stamped and want love's majesty. *See* King Richard III. (Duke of Gloster, The).—Shakespeare.  
 I that in hell was and gladness. *See* Lament for the Makaris quhen He Was Seik, The.—Dunbar.  
 I that tremble at your feet. *See* Missive, The.—Gosse.  
 I think a great many professors of religion are just like backgammon boards. *See* same.—Bethune.  
 I think a stormless night-time shall ensue. *See* World's Death-night, The.—Woods.  
 I think, as [or when] I read that sweet story of old. *See* Of Such is the Kingdom of Heaven (Child's Desire, The).—Luke.  
 I think he had not heard of the far towns. *See* St. John Baptist.—O'Shaughnessy.  
 I think I could turn and live with animals, they are so placid and self-contained. *See* Beasts, The.—Whitman.  
 I think I must have caught cold. *See* Mr. Perkins at the Dentist's.—Bailey.  
 "I think I want some pies this morning." *See* Greedy Richard.—Taylor.  
 I think if a maid with sparkling eyes. *See* Reverie of a Bachelor.—Gray.  
 I think if I lay dying in some land. *See* Harbour, The.—Letts.  
 I think if I should cross the room. *See* Room's Width, The.—Ward.  
 I think if thou couldst know. *See* If Thou Couldst Know.—Procter.  
 I think it is Charles Dickens who says. *See* Man for a' That, A.—Gough.  
 I think it is over, over. *See* In Harbor.—Hayne.  
 I think it is so very queer. *See* So Very Queer.—Cocke.  
 I think it must be spring. *See* Spring Feeling, A.—Carman.  
 I think it really mean—don't you? *See* Complaint, A.—Jenks [or Pennypacker].  
 I think it was Spring—but not certain I am. *See* Epicurean Reminiscences of a Sentimentalist.—Hood.  
 I think it's not an easy task. *See* Little Boy's First Recitation, A.—Anon.  
 I think man's soul dwells nearer to the east. *See* Unending Genesis, The.—Lowell.  
 I think myself happy, King Agrippa, because I shall answer for myself. *See* Acts of the Apostles (Paul's Defence before Festus and Agrippa).—Bible.  
 I think not on my father. *See* All's Well that Ends Well (True Love).—Shakespeare.  
 I think, of all the things at school. *See* Johnny's History Lesson.—Waterman.  
 I think of thee when nightingale's sweet songs. *See* I Think of Thee.—Matthiason.  
 I think of thee, when the bright sunlight shimmers. *See* Loved One ever Near, The.—Goethe.  
 I think on thee in the night. *See* I Think on Thee.—Hervey.  
 I think, Sir, the country calls upon us loudly and imperatively. *See* Compromise Measures (Justice to the Whole Country).—Webster.  
 I think that every mother's son. *See* What to Drink.—Anon.  
 I think that he loved me! at least, he said. *See* After All.—Butt.  
 I think that I shall never see a poem lovely as a tree. *See* Trees.—Kilmer.  
 I think that, next to your sweet eyes. *See* Flower-life.—Timrod.  
 I think that none of us can understand. *See* Holmes, Extract Concerning.—Elliot.  
 I think that we are coming at last to treat inebriation as it ought to be treated. *See* No Cure but Prohibition.—Talmage.  
 I think that we retain of our dead friends. *See* Remembrance.—Boner.  
 I think the cow is very kind. *See* Cow, The.—Garnett.  
 I think the fairies to my christening came. *See* Fairy Godmothers.—Lee-Hamilton.  
 I think the immortal servants of mankind. *See* Sonnet: "I think the immortal servants."—Watson.  
 I think the moon is very kind. *See* Two Songs for a Child. (2) Kind Moon, The.—Teasdale.  
 I think the pity of this life is love. *See* Life's Pity.—Anon.  
 I think the song that's sweetest. *See* Ideal, The.—(Hall's Journal of Health.)  
 I think there was chilens enough. *See* Big Enough Family, A.—(Columbus Morning News.)  
 I think this is the jolliest day in all the year. *See* Something to be Thankful For.—Denton.  
 "I think this is the result of a burn." *See* Hole in the Carpet, The.—Anon.

- I think till I weary with thinking. *See* Hindoo Sceptic, The.—(*Spectator*, The.)
- I think true love is never blind. *See* True Love.—Cary.
- I think we all met last night. *See* John Bull's Other Ireland.—Shaw.
- I think we are too ready with complaint. *See* Cheerfulness.—Browning.
- I think we cannot too sharply draw the line between what really is our duty. *See* Victims and Victimizera.—Crail.
- I think, whatever mortals crave. *See* Chant of the Brazen Head, A.—Praed.
- I think when American art is held up to satire and condemnation. *See* American Art.—Howe.
- I think when I read that sweet story, of old. *See* Child's Desire.—Luke.
- I think you remember a man we knew, who went by the name of "Prince." *See* "Prince."—Pemberton.
- I thought as I watched in the drawing. *See* Messenger Hours, The.—Parkinson.
- I thought I had forgotten you. *See* Heart's Tide.—Hewitt.
- I thought I heard Him calling. *See* Hill of Vision, The (In the Cool of the Evening).—Stephens.
- I thought I must be dreaming. *See* Unspoken Question, The.—Anon.
- I thought it meant all glad ecstatic things. *See* Love's Meaning.—Perry.
- I thought it proper to provide. *See* Sot-weed Factor, The.—Cook.
- I thought it was the little bed. *See* Half-waking.—Allingham.
- "I thought, Mr. Allan, when I gave my Bennie to his country." *See* Soldier's Reprieve, The.—Robbins.
- I thought my heart would break. *See* Waiting.—Towne.
- I thought of death beside the lonely sea. *See* Life and Death.—Scott.
- I thought of Thee, my partner and my guide. *See* Afterthought and River Duddon, The (Sonnet IV.) and Sonnet: River Duddon, The and To the River Duddon. Wordsworth.
- I thought once how Theocritus had sung. *See* Sonnets from the Portuguese, I.—Browning.
- I thought our love full, but I did err. *See* same and Sonnet: "I thought our love," etc.—Lowell.
- I thought to find some healing clime. *See* Answered.—Cary.
- I thought to meet no more, so dreary seem'd. *See* Burial of the Dead.—Keble.
- I thought to pass away before, and yet alive I am. *See* May Queen, The (Conclusion).—Tennyson.
- I thought to work for him. "Master" I said. *See* same.—Anon.
- I thought when I'd learned my letters. *See* Little Boy's Troubles, A.—Perry.
- "I thought you had given up betting on the horse-races," said Mrs. De Tompkins. *See* She Earned her Half.—Babcock.
- I thought you was to school! *See* Little Prudy (Playing "Hokey").—May.
- I, Timothy Doolan, of Barrydownerry, in the County Clare. *See* Timothy Doolan's Will.—Anon.
- I tink I hear my brother say. *See* Stars Begin to Fall.—Anon.
- I told Ezekiah—that's my man. *See* Aunt Parson's Story.—(*Presbyterian Journal*.)
- I told my nymph, I told her true. *See* Flavia.—Shenstone.
- I told my secret to the sweet wild roses. *See* Couldn't Keep a Secret.—(*All the Year Round*.)
- I tole yu, Petah, you'd orte ben dah. *See* One-legged Duck, The.—Smith.
- I too am changed—I scarce know why. *See* Ten Years Ago.—Watts.
- I too have suffered; yet I know she is not cold. *See* Urania.—Arnold.
- "I too, like them, from Lacedaemon spring." *See* Leonidas (Polydorus and Maron).—Glover.
- I too remember, in the after years. *See* Niobe.—Tennyson.
- I took a hansom on today. *See* "I Took a Hansom on To-day."—Henley.
- I took a prism and on the floor I threw. *See* My "Shine."—Piner.
- I took a sea-weed in my hand. *See* Sea-weed.—Dromgool.
- I took her dainty eyes, as well. *See* Villanelle of His Lady's Treasure.—Dowson.
- I took it for a fairy vision. *See* Comus.—Milton.
- I took my heart in my hand. *See* Twice.—Rossetti.
- I took that glass marble, mamma. *See* Johnny's Confession.—Anon.
- I took the crazy short-cut to the bay. *See* Swimmers.—Untermeyer.
- I tossed a rose into the sea. *See* Wave Dance Song.—Dehmel.
- I travell'd among unknown men. *See* same.—Wordsworth.
- I travelled its fruitful provinces round. *See* Ode to Ireland, An.—King Alfred.
- I travelled through a land of men. *See* Mental Traveller, The.—Blake.
- I treasure in secret some long, fine hair. *See* Wind-Harp, The.—Lowell.
- I tremble, not with terror, but with hope. *See* Spe Treida.—Stanley.
- I tried to improve my mind one afternoon. *See* Mrs. Smith Improves her Mind.—Dallas.
- I tried to read w't Shakespeare writ. *See* W'en Shakespeare Slings Himself.—Foss.
- I tripped along a narrow way. *See* Forthfaring.—Howells.
- I trust in God; whatever illa. *See* My Faith.—Anon.
- I trust that at length, the time is come. *See* Negro Slavery.—Brougham.
- I trust your lordships will not believe that. *See* Impeachment of Warren Hastings (Impeachment of Mr. Hastings, The).—Sheridan.
- I try to knead and spin, but my life is low the while. *See* In Leinster and Song "In Leinster and Two Irish Peasant Songs.—Guiney.
- I tum to see my gran'ma one cold Fanksgiving Day. *See* Neddle's Thanksgiving Visit.—Anon.
- I turn from ruins of imperial power. *See* Ruins of Cornelia's House.—De Vere.
- I turned an ancient poet's book. *See* Home Song, A.—Van Dyke.
- I turned and thought I saw myself. *See* Roadside Path, The.—Killian.
- I understand that smoke-cloud is Souchez. *See* Buttadewa.—Johnson.
- I understand that, you are a shoe-maker. *See* How to Make Shoes.—Anon.
- I understand the large hearts of heroes. *See* Song of Myself (Heroes).—Whitman.
- I used to go to bed at night. *See* Bed during Exama.—Vail.
- I used to marry a good many folks. *See* Pike County Wedding, A.—Anon.
- I useter be "it" at Christmas. *See* Deposed.—Sabin.
- I useter beg my old gra'ma. *See* Dimes for Turnips' Blood.—Anon.
- I vant some inwormashun, shust so quickly vot I can. *See* Der Coming Man.—Adams.
- I vant to doid you vat it is, dots a putty nice play. *See* Schneider Sees Leah.—"Uncle Schneider."
- I venture to prophesy, there are those now living who will see this. *See* Open Door, The and Return of British Fugitives.—Henry.
- I very much indeed approve. *See* New Style.—Lander.
- I vex me not with brooding on the years. *See* same.—Aldrich.
- I, Virgin of the Snows, have liv'd. *See* Jungfrau's Cry, The.—Brooke.
- I work in my studio one day, ven one gentleman. *See* Popular Americans.—Anon.
- "I would you make so little speak avec plaisir. *See* Frenchman on the English Language.—Cooke.
- I vow'd unvarying faith. *See* Thoughts.—Patmore.
- I wadna gi'e my sin wife. *See* My Ain Wife.—Laing.
- I wait and watch; before my eyes. *See* Waiting, The.—Whittier.
- I wait—till from my veiled brows shall fall. *See* Waiting.—Clemmer.
- "I waited for the train at Coventry." *See* Godiva (Parody).—Herford.
- I waited for the train at Coventry. *See* Godiva.—Tennyson.
- I waited in the little sunny room. *See* Eve's Daughter.—Sill.
- I waited more than two hours without having an opportunity to cross the river. *See* Women of Sego, The.—Park.
- I waited till the twilight. *See* same.—Swain.
- I wake! Ah! would that I could sleep again! *See* same.—"Montebello."
- I wake! I feel the day is near. *See* Chanticleer.—Thaxter.
- I waked from slumber at the dead of night. *See* Thought of the Past, A.—Sargent.
- I waked; the sun was in the sky. *See* On Waking from a Dreamless Sleep.—Fields.
- I walk along the crowded streets, and mark. *See* Mystery of Life in Christ, The.—Prentiss.
- I walk, down the garden paths. *See* Patterns.—Lowell.
- I walk down the Valley of Silence. *See* Song of the Mystic, The.—Ryan.
- I walked alone in the darkness. *See* Doubting.—Downey.
- I walked beside a dark gray sea. *See* Sea-mews in Winter Time.—Inglow.
- I walked beside the evening sea. *See* Ebb and Flow.—Curtis.
- I walked entranced. *See* Vision of Connaught in the Thirteenth Century, A.—Mongan.
- I walked the old frequented ways. *See* Behind the Closed Eye.—Ledwidge.
- I walked through Ballinderry in the spring-time. *See* Lament for Thomas Davis.—Ferguson.
- I walked through the woodland meadows. *See* Bird with the Broken Wing, The.—Anon and Broken Pinion, The.—Butterworth.
- I walked with him one melancholy night. *See* Lycidas.—Aldrich.
- I walked with the beautiful Marcelline. *See* Tell her So.—Anon.
- I, walking the familiar street. *See* In Arcadia.—Lowell.
- I wander 'midst buddings and blossoms. *See* Eden Advancing.—Stokes.

- I wander on the barren moora. *See* Among the Mountains.—Armstrong.
- I wander thro' each chartered street. *See* London.—Blake.
- I wander through the woodland ways. *See* Kindred.—Brown.
- I wander up and down the earth. *See* What the Months Bring.—Sterling.
- I wander'd by the brook-side. *See* Brook-side, The.—Houghton.
- I wander'd in a lonely glade. *See* Walk in Spring, A.—Montgomery.
- I wander'd lonely as a Cloud. *See* Daffodils.—Wordsworth.
- I wandered alone down yonder lane. *See* Old School-House, The.—Anon.
- I wandered along the heath. *See* Rommany Rye and the Gypsy Lad, The.—Borrow.
- I wandered by the brookside. *See* Love and Science.—Anon.
- I wandered east, I've wandered west. *See* Jeanie Morrison.—Motherwell.
- I wandered lonely as a cloud. *See* Daffadils, The.—Wordsworth.
- I wandered lonely beneath the trees. *See* Found.—Goethe.
- I wandered lonely where the pine trees made. *See* Trailing Arbutus, The.—Whittier.
- I wandered through a dreary land. *See* Love that Lives for Aye, The.—Peck.
- I wandered through Scoglietto's far retreat. *See* Sonnet: "Written in Holy Week at Genoa."—Wilde.
- I wandered through the ancient wood. *See* Cataract Isle, The.—Cranch.
- I wandered through the night alone. *See* Face, A.—Washburn.
- I wandered where a curious crowd. *See* Day Old Bet was Sold, The.—Gassaway.
- I, wandering hither listless from afar. *See* Home-longings.—Savage-Armstrong.
- I want spint a night in th' country. *See* Mr. Dooley on a Night in the Country.—Dunne.
- I want free life and I want fresh air. *See* Lasca.—Desprez.
- I want—I don't know what I want. *See* What I want.—Proudfit.
- I want no array of figures, I want no official documents. *See* Legislative Union, The.—Peel.
- "I want something to do." *See* Enlisting as Army Nurse.—Alcott.
- I want to be a farmer. *See* What I Would Be.—Heywood.
- I want to be a soldier, and with the soldiers stand. *See* same.—Childs.
- I want to be an angel. *See* same.—Gill.
- I want to be like Jesus. *See* Hymn.—Anon.
- I want to buy a doll, a very pretty doll! *See* Two Dolls, The.—Boyd.
- "I want to get up," the Snowdrop said. *See* First Snowdrop, The.—Anon.
- I want to give one or two incidents illustrative of the life of a private in that war. *See* Last Days of the Confederacy.—Gordon.
- I want to go to the end of the world. *See* Tenderfoot, The.—Whitehouse.
- I want to introduce my dog. *See* My Dog.—Hook.
- I want to know, Judge. *See* Is Freedom a Lie?—Munyon.
- I want to know—now please don't smile. *See* Is There More Than One St. Nick?—Anon.
- I want to love Thee, strength divine. *See* Vow.—Scheffler.
- I want to say a word to the young men. *See* Word to Young Men, A.—Gough.
- I want to show you something. *See* New Toy, The.—Rook.
- I want to talk to you of the attitude. *See* Use and Abuse of Property, The.—Roosevelt.
- I want to tell you about my kitten. *See* Poem Postponed, A.—Anon.
- I want to tell you about my pet cat. *See* My Pet Cat.—Anon.
- I want to tell you about my thorn-apple tree. *See* Sermon from a Thorn-apple Tree, A.—Miller.
- I want to tell you all about the walk I took with Ned. *See* Two Ways of Telling the Same Thing.—Duffey.
- I want you—Oh! I want you, now and ever! *See* I Want You.—Anon.
- "I want you to go to bed," said Mr. Meeklamore. *See* Unfinished Manuscript, The.—Anon.
- I want you to listen to a sad sweet story. *See* Story of Decoration Day for the Little Children of To-day, A.—Harrison.
- I want you to take a picter o' me, and my old woman here. *See* Old Farmer Grey Gets Photographed.—Anon.
- I wanted the gold, and I sought it. *See* Spell of the Yukon, The.—Service.
- I wanted you to come today. *See* How Like a Woman.—Duer.
- I wanted you when skies were red. *See* Unanswered.—Dickinson.
- I wants a piece of cal'co [or talito]. *See* Mattie's Wants and Wishes.—Gordon.
- I wants to mend my wagon. *See* "Gran'ma al'as Does."—Poe.
- I war born on the banks of the Wataugy. *See* "Ye Air Born to Die."—Dromgoole.
- I warn, like the one drop of rain. *See* Voices of the Void, The.—Lathrop.
- I warn ye all, ye gay ladies. *See* Child Waters (B).—(Old Ballad.)
- I was a boy ten years old when the troops marched away. *See* Blue and the Gray, The.—Lodge.
- I was collector of donations. *See* Charity Collector, The.—Vickers.
- I was a goddess ere the marble found me. *See* Statue in a Garden, A.—Lee.
- "I was" a jolly young boy. *See* Christmas Story, A.—Anon.
- I was a lady of high renown. *See* Jamie Douglas.—(Ballad.)
- I was a member of the Delphian Club. *See* Dry Experiment, A.—Neal.
- I was a normal graduate, primful of methods and with no experience. *See* My First School.—Anon.
- I was a peasant of the Polish plain. *See* Five Souls.—Ever.
- I was a scholar: seven useful springs. *See* Scholar and His Dog, The.—Marston.
- I was a stricken deer that left the herd. *See* Task, The (Autobiographical).—Cowper.
- I was a typical "trusted employee." *See* Floating Balance, The.—Osbourne.
- I was a Viking old! *See* Skeleton in Armor, The.—Longfellow.
- I was a wandering sheep. *See* Lost but Found.—Bonar.
- I was a wide awake little boy. *See* Fourth of July Record, A.—Rice.
- I was a young fair tree. *See* Aged Oak at Oakley, The.—Alford.
- I was a young girl once. *See* Oh, No.—Bell.
- I was about eighteen years of age. *See* How I Earned My First Dollar.—Lincoln.
- I was alone beside the sea upon a starry night. *See* Extasy.—Hugo.
- I was alone on the back veranda. *See* That Settled It.—Anon.
- I was an English shell. *See* English Shell, An.—Benson.
- "I was an infant when my mother went." *See* Queen Mab.—Shelley.
- I was angry with my friend. *See* Songs of Experience (Poison Tree, A).—Blake.
- I was anxious to be present at the early liturgy of the morning. *See* Blessing of the Waters, The.—Bent.
- I was as happy as a young ambitious girl. *See* My Great Mistake.—Golden.
- I was as light of heart the next morning as any of my brother workman. *See* Beauty of Nature.—Miller.
- I was asking for something specific and perfect for my city. *See* Mannahatta.—Whitman.
- I was awful sick las' night. *See* Menagerie Diet.—Keenan.
- I was bending over my easel. *See* Kentucky Cinderella, A.—Smith.
- I was bitten severely by a little dog. *See* Our Dogs.—Brown.
- I was born again to-day. *See* First Sight.—Branch.
- I was born as free as the silvery light. *See* Man.—Coates.
- I was born February 12, 1809, in Hardin County, Ky. *See* Abraham Lincoln's Autobiography and Autobiography.—Lincoln.
- I was born for deep-sea fishing. *See* Son of the Sea, A.—Carman.
- I was born in a land across the seas, nearly five hundred years ago. *See* Ten Famous Women.—Lloyd.
- "I was born in Indiana," says a stranger, lank and slim. *See* Like his Mother Used to Make.—Riley.
- I was busily engaged the other day in writing an article. *See* Telephone Conversation, A.—Gregg.
- I was busily sewing one bright summer day. *See* Little Peddler, The.—Anon.
- I was busy with my ploughing. *See* Love Passed By.—Anon.
- I was but a little child. *See* "Cheer Up, Honey!"—Dowd.
- I was bat seven year auld. *See* Lally Worm and the Machrel of the Sea, The.—(Old Ballad.)
- I was climbing up a mountain path. *See* Obstacle, An.—Gilman.
- "I was coming from Liverpool." *See* When the Ocean Billows Roll.—Potter.
- I was delving in the garret and I came upon it there. *See* Old Arithmetic, The.—Anon.
- I was detained over Sunday in Barnsbury, and on Sunday morning I resolved to go to church. *See* Bank's Babies.—Anon.
- I was dining in Delmonico's. *See* "Awful!"—Strong.
- I was down to a kissing-bee some time ago. *See* Kissing-Bee, A.—Anon.
- I was dozing comfortably in my easy-chair. *See* How We Hunted a Mouse.—Jenkins.
- I was drawing near to the Prince. *See* Prince of Wales, The.—Ward.
- I was fond of her in April. *See* April to March.—McNeal.
- I was foretold your rebel sex. *See* Deposition from Love, A.—Carew.



- I was four yesterday; when I'm quite old. *See* Boy's Aspirations, A.—Smedley.
- I was going down the walk. *See* Who was She!—Anon.
- I was going into town the other morning. *See* Piece of Red Calico, A.—Scroggin.
- I was hoein' in my cornfield, on a spring day, just at noon. *See* Farmer and Wheel; or, The New Lochinvar.—Carleton.
- I was ill of an epidemic vile fever. *See* same.—Sterne.
- I was in a Cedar Rapids sleeper. *See* Songs in the Night.—(Burlington Hawkeye.)
- I was in court the other day. *See* Arrested for Cheating.—Anon.
- I was in Margate last July, I walk'd upon the pier. *See* Misadventures at Margate.—Barham.
- I was in the depot of a small town in the South. *See* Buying a Railroad Ticket.—Arnold.
- I was in Washington a few days prior to the inauguration of President Lincoln. *See* Calmed by "The Star Spangled Banner."—Nast.
- I was ironing, most prosaic of all work at all times. *See* It was a Dream.—Rayne.
- I was just off to spend a fortnight with my old friend Colonel Gunton, in Norfolk. *See* Little Joke, A.—Hope.
- I was loafing around the streets last night. *See* Old Engineer at a Concert.—Anon.
- I was mighty good lookin' when I was young. *See* "Spacially Jim."—Morgan.
- I was not asleep. *See* Happiness and Duty.—Swain.
- I was not born for the town. *See* Plaint of the Wild Flower, The.—Savage.
- I was not born to Helicon, nor dare. *See* To Ben Jonson.—Randolph.
- I was not patient in that olden time. *See* Patient.—Anon.
- I was not well the other day. *See* In a Quiet Neighborhood.—Anon.
- I was now in the Strand. *See* Lavengro at the Holy Lands.—Borrow.
- I was on board the sloop-of-war Wasp, boys. *See* "Wasp's" Frolic, The.—Anon.
- I was on the drive, in eighty. *See* Jack, the Fighting Evangelist.—Anon.
- "I was on the Merrimac"—"No more," the listener cried. *See* I Was on the Merrimac.—Anon.
- I was one day traveling in Calabria. *See* Night of Terror, A.—Courier.
- I was one evening on the Ohio, when the river had been swollen. *See* Fate of European Kings, The.—Meagher.
- I was one of a party of five in the inside of a stage-coach. *See* Female Tenderness.—Jerrold.
- I was out last night in the orchard, a-thinkin' of Mary. *See* Mary Jane and I.—Rothwell.
- I was seated alone in my rooms, lads. *See* Brokers Ahead! Or, The Old Armchair.—Grossmith.
- I was seized with an ambition to appear in public once. *See* My First Recital.—Eaton.
- I was sitting alone toward the twilight. *See* Voice in [or of] the Twilight, The.—Johnson.
- I was sitting in my school-room, after a weary day. *See* Other Boy is a Bad Boy.—Anon.
- I was sitting in my study. *See* Papa's Letter.—Anon.
- I was sitting in the twilight. *See* Little Charlie's Big Story.—(Springfield, Mass., Republican.)
- I was so afraid I'd be late. *See* Tenor, The.—Bunner.
- I was so small they lifted me to see. *See* Then and Now.—McGuire.
- I was tired of Jack, poor boy. *See* Jack and I.—Anon.
- I was so very much afraid. *See* Dolly's Vaccination.—Goodfellow.
- I was speaking one time to Mr. Lincoln. *See* Lincoln's Name for "Weeping Water."—Anon.
- I was standing alone on a rocky height. *See* How I Won My Wife.—Eaton.
- I was standing in a file of cabs. *See* Cabman's Story, The.—Henry.
- I was strolling one day down the Lawther Arcade. *See* Tin Gee Gee, The.—Cape.
- I was takin' off my bonnet. *See* Darwinism in the Kitchen.—Anon.
- I was the chief of the race—he had stricken my father dead. *See* Voyage of Maeldune, The.—Tennyson.
- I was the child that passed long hours away. *See* Weaver, The.—Gore-Booth.
- I was the first to lift my head. *See* Flag of the Free.—Denton.
- I was the last new boy at school. *See* Nobody There.—Anon.
- I was the third man running in a race. *See* Service, The.—Johnson.
- I was the neighbor once, thou rugged pile! *See* Elegiac Stanzas Suggested by a Picture of Peele Castle in a Storm.—Wordsworth.
- I was to preach for Brother Anderson. *See* Brother Anderson's Sermon.—Beecher.
- I was touring through New England. *See* Man on the Hill-top, The.—Bacheller.
- I was unwilling to interrupt the course of this debate. *See* Walpole's Attack on Pitt.—Walpole.
- I was up the next morning before the October sunrise. *See* Lorna Doone (October Morning, An)—Blackmore.
- I was visiting a gentleman who lived in the vicinity of Los Angeles. *See* Mule and the Bees, The.—Malone.
- I was waiting for dinner. *See* At Grandma's.—Cameron.
- I was walking alone, comfortable and quiet, with a jar of jelly. *See* Her First Steam-engine.—Dallas.
- I was walking down the street. *See* Bag of Salt, A.—Anon.
- I was walking in Savannah, past a church decayed and dim. *See* Funeral, The.—Carleton.
- I was wandering in a beautiful and romantic country. *See* Hill of Science, The.—Aiken.
- "I was with Grant"—the stranger said. *See* Aged Stranger, The.—Harte.
- I was young, and my horse was strong. *See* Aunt Phillis' Guest.—Gannett.
- I watch afar the moving Mystery. *See* Flying Mist, The.—Markham.
- I watch beside you in your silent room. *See* Sonnet: "I Watch Beside You," etc.—Anon.
- I watch from the nursery window. *See* Queer Scholars.—Anon.
- I watch her in the corner there. *See* Arachne.—Cooke.
- I watch his wings in thickets dim. *See* Red Bird, The.—Hayne.
- I watch the drowsy night expire. *See* Faces in the Fire.—Anon.
- I watch the golden billows awaiting the sickles keen. *See* Harvest, The.—(Good Housekeeping.)
- I watch the leaves that flutter in the wind. *See* Leaves at my Window.—Piatt.
- I watch the mowers, as they go. *See* Midsummer.—Trowbridge.
- I watch the printer's clever hand. *See* Revised Proofs.—M'Evoy.
- I watch the ships by town and lea. *See* I Watch the Ships.—Eaton.
- I watch them from the window. *See* Winter Birds.—Cooper.
- I watch'd her as she stooped to pluck. *See* On the Brink.—Calverley.
- I watched a rosebud very long. *See* Symbols.—Rosseti.
- I watched a sail until it dropped. *See* 'Tis Life Beyond.—Anon.
- I watched her face, suspecting germs of love. *See* Angel in the House, The (Honoraria).—Patmore.
- I watched her tie her sandals on. *See* Orient Maid, An.—Thomson.
- I watched the dear little blossoms. *See* Cherry Time.—Dayre.
- I wear these three colors to-day. *See* Good for Little Folks and Big Folks.—Anon.
- I weep for Adonais—he is dead! *See* Adonais.—Shelley.
- I weep those dead lips, white and dry. *See* Linen Bands.—Thompson.
- I weigh not fortune's frown or smile. *See* Contented Mind, A.—Sylvester.
- I well remember when at morn. *See* Kate Vane.—English.
- I went a roaming through the woods alone. *See* Night-Ingale, The.—Symonds.
- I went back an old-time lane. *See* In the Fall o'Time.—Jones.
- I went into a cigar store. *See* Cigar Wrapper, A.—Anon.
- I went into a public 'ouse. *See* "Tommy."—Kipling.
- I went one night on a trip to the moon. *See* My Trip to the Moon.—Boise.
- I went out on an April morning. *See* Morning.—Teasdale.
- I went out to see my dra'ma. *See* Neddy's Thanksgiving.—Anon.
- I went out to the farthest meadow. *See* "Love is a Terrible Thing."—Norton.
- I went out to the hazel wood. *See* Song of the Wandering Aengus, The.—Yeats.
- I went to a modern doctor. *See* Modern Medicine.—Gillilan.
- I went to dig a grave for Love. *See* Love's Change.—Aldrich.
- I went to hear a lecture by a noted hypnotist. *See* Hypnotism and the Dog.—Montague.
- I went to hear the city choir. *See* City Choir, The.—Warman.
- I went to her who loveth me no more. *See* Enchainment and Song: "I went," etc.—O'Shaughnessy.
- I went to the dances at Chandlerville. *See* Lucinda Matlock.—Masters.
- I went to the dentist's along with Aunt Ruth. *See* Getting Ready for School.—Tompkins.
- I went to the Garden of Love. *See* Garden of Love, The.—Blake.
- I went to the place where my youth took birth. *See* Later.—Wright.
- I went to the smith's one sultry day. *See* Getting the Pony Shod and What Came of It.—Anon.
- I went to the wood when the morning was breaking. *See* Bouchaleen Bawn, The.—McCall.
- I went to turn the grass once after one. *See* Tuft of Flowers, The.—Frost.

I went to Washington the other day, and I stood on the Capitol Hill. *See Before the Bay State Club (Homes of the People, The).—Grady.*  
 I went up and down the streets. *See Doc Hill.—Masters.*  
 I went with a friend. *See "Has Not Caught Me Yet."—Anon.*  
 I were wunst a sailor, yer honor knows. *See Jim Lord's Cat.—Nicholson.*  
 I whispered my great sorrow to every listening sedge. *See Sedges, The.—O'Sullivan.*  
 I who essayed to sing in earlier days. *See Vision of Immortality, The.—Weston.*  
 I, who had slept the dreamless sleep of Death. *See Dying-day of Death, The.—Macfie.*  
 I who have heard solemnities of sound. *See Great Voice, The.—Scollard.*  
 I who have lost the stars, the sad. *See On a Subway Express.—Firkins.*  
 I, who was always counted, they say. *See Over the Hill from the Poor-house.—Carleton.*  
 I will arise and go now, and go to Innisfree. *See Lake Isle of Innisfree, The.—Yeats.*  
 I will attend her here. *See Taming of the Shrew, The.—Shakespeare.*  
 "I will be good, dear mother." *See "I Will be Good."—Anon.*  
 I will detain you with only just a few words—just a few thousand words. *See General Grant's English.—Clemens.*  
 I will forget the moaning of the sea about Aran. *See I Will Forget.—Furlong.*  
 I will go, and leave the streetways. *See Inishail.—Anon.*  
 I will go back—I will go back to Monthiers! *See Chateau de Monthiers.—Mann.*  
 I will go back to the great sweet mother. *See Triumph of Time, The (Return, The).—Swinburne.*  
 I will go forth 'mong men, not mailed in scorn. *See same.—Smith.*  
 I will go home! *See Honeymoon, The.—Tobin.*  
 "I will go out," Louisa cried. *See I Will.—Elliott.*  
 I will lift up mine eyes unto the hills, from whence cometh my help. *See Psalms of David, CXXI.—Bible.*  
 I will make mention now of the works of the Lord. *See Apocrypha.—Ecclesiasticus.*  
 I will make you brooches and toys for your delight. *See Romance.—Stevenson.*  
 I will neuer eat nor drinke, 'Robin Hood said. *See Robin Hood's Death (A).—(Old Ballad).—*  
 I will not abate one word of the stern creed that brought the Pilgrim Fathers. *See Pilgrim Charter and Covenant, The.—Russell.*  
 I will not ask if thou can'st touch. *See To a Rich Young Widow.—(Punch.)*  
 I will not break the tyrant, my dear. *See Tryst, A.—Moulton.*  
 "I will not die." A feeble voice comes forth. *See Three Voices, The.—Hahn.*  
 "I will not drink!" The words were grand. *See "I will not Drink."—Wrigglesworth.*  
 I will not faint, but trust in God. *See In Patience.—Rossetti.*  
 "I will not go" he said. *See Infirm.—Martin.*  
 "I will not go to that old dancing-school. *See Little God and Dicky, The.—Bacon.*  
 I will not have the mad Clytie. *See Flowers.—Hood.*  
 I will not join in congratulation on misfortune and disgrace. *See American War (War with America, The).—Chatham.*  
 I will not let thee go. *See same.—Bridges.*  
 I will not let you say a woman's part. *See Woman's Answer, A.—Procter.*  
 I will not look for him, I will not hear. *See Woman's Pride, A.—Hay.*  
 I will not love. *See same.—Landor.*  
 I will not permit myself to speak while angry. *See Girl's Ten Rules of Life.—Anon.*  
 I will not rail, or grieve when torpid old. *See Age and Sonnet.—Age.—Garnett.*  
 I will not say my true love's eyes. *See Song, A "I will not say."—Gale.*  
 I will not tell thee why the land. *See I will not Tell.—Ramsay.*  
 I will not walk these roads of pain. *See Carrick.—Mitchell.*  
 I will now give you a selection from my New School Reader. *See New School Reader, The.—Anon.*  
 I will now introduce Miss Arabella Clipperton. *See Miss Arabella Clipperton's Speech.—Anon.*  
 I will paint her as I see her. *See Portrait, A.—Brown-ing.*  
 I will paint you a sign, rumseller. *See Sign-board, The.—Anon and Wilcox.*  
 I will praise God always for Each new year. *See Te Deum Laudamus.—Sherman.*  
 I will reach far down in the pit of sorrow. *See Wayfarer, The.—Huntington.*  
 I will rise, I will go from the places that are dark with passion and pain. *See Seaward.—Woodberry.*  
 I will row my boat on Muckross Lake. *See Wings of Love, The.—Cousins.*  
 "I will," said Peter, "if Bobby Toombs won't be too hard on me." *See Doctor's Diploma in Court, A.—Anon.*

I will shut these broken toys away. *See Mother Love.—Clemmer.*  
 I will sing a song. *See Compleat Angler (Angler's Rest, The).—Walton.*  
 I will sing, if ye will hearken. *See Laird o' Logie, The.—(Ballad).—*  
 I will sing unto the Lord. *See Exodus (War Song of the Red Sea).—(Bible).—*  
 I will sing you a song of that beautiful land. *See Home of the Soul.—Phillips.*  
 I will speak to him like a saucy lackey. *See As You Like It (Meeting of Orlando and Rosalind, The).—Shakespeare.*  
 I will suppose now that the opposition made to this resolution. *See Welcome to Louis Kossuth.—Seward.*  
 I will take heed both of a speedy friend. *See Friends and Enemies.—Feltham.*  
 I will take my pipes and go now. *See Piper, The.—Byrne.*  
 I will tell this Legend as simply. *See Children of Wind and the Clan of Peace, The.—MacLeod.*  
 I will tell you a story of Tatters, the cat. *See Tatters, the Cat.—Pender.*  
 I will tell you a tale that will make you turn pale. *See Gambler's Tale, The.—McGuire.*  
 I will tell you how the young man with bright hopes. *See Model Wife, The.—Nye.*  
 I will tell you, my sons and daughters. *See Taniwha, The.—Kelly.*  
 I will tell you the tale of the terrible fire. *See Tale of the Terrible Fire.—Anon.*  
 I will tread on the golden grass of my bright field. *See Pilgrimage.—Campbell.*  
 I wind my watch in the low lamp-light. *See Winding my Watch.—Anon.*  
 "I wis I could write a letter!" *See Baby's Letter, The.—Clark.*  
 I wish Albert would wake up. *See Traveler, The.—Anon.*  
 I wish Alice and Harry would come back with those flowers. *See Blue and the Gray, The.—Anon.*  
 I wish 'at I'd been there, when my paw was a boy. *See When Paw was a Boy.—Kiser.*  
 I wish, because the sweetness of your passing. *See Wild Wishes.—Hewitt.*  
 I wish December soon would come. *See Welcome to Christmas.—Willis.*  
 I wish I could be a soldier. *See Little Girl's Wish, A.—Baer.*  
 I wish I could express my thanks for all the kindnesses of to-day. *See Response of a College Professor to a Complimentary Resolution.—Anon.*  
 I wish I could get the peace of the mountain into me. *See Mountains, The.—Tynan.*  
 I wish I could remember that first day. *See Monna In-nominata (First Meeting, The) and Sonnet: The First Day.—Rossetti.*  
 I wish I could welcome the spring, bonnie bird. *See Robin, The.—Cook.*  
 I wish I had a dozen pairs. *See Perplexed Housekeeper, The.—Anon.*  
 I wish I had known my dad when he was a kid. *See When Dad Enjoyed Himself.—Anon.*  
 I wish I had lived for a single day. *See Fourth of July Wish.—Hutt.*  
 I wish I had the fixing of Sundays and Holidays. *See Holidays a Boy Prefers.—Anon.*  
 I wish I lived in a caravan. *See Pedlar's Caravan, The.—Rands.*  
 I wish I owned a motor car. *See Bobbie's Exchange.—Bangs.*  
 "I wish I was a little dog." *See Roy's Wish.—Park.*  
 "I wish I was a little fish." *See Playing Barber.—Anon.*  
 I wish I was in de land ob cotton. *See Dixie.—Emmett.*  
 I wish I were a boy again. *See Just as It Used to Be.—Monroe.*  
 "I wish I were a cat." *See Kitty's Wish.—Anon.*  
 I wish I were a snowflake meek. *See In Perpetuum.—(Wrinkle).—*  
 I wish I were a woman. *See Wishes, The.—Anon.*  
 I wish I were now in that isle of the sea. *See Isle of the Heather, The.—Whyte.*  
 I wish I were on yonder hill. *See Shule Aroon.—Anon.*  
 I wish I were the little key. *See Child's Wish, A.—Ryan.*  
 I wish I were those gloves, dear heart. *See Regrate of a True Lover.—Anon.*  
 I wish I were where Helen lies. *See Burd Helen.—Anon.*  
 I wish I'd been grandpa's child. *See So Father Says.—Anon.*  
 I wish I'd been the lily that Jesus talked about. *See Children's Wishes, The.—Chatfield.*  
 I wish me and my chum had muzzled our goat with a pillow. *See Royal Bumper Degree, The.—(Peck's Sun.)*  
 I wish my clothes was pasted on my back. *See Wish of the Small Boy, The.—Coll.*  
 "I wish my composition was done!" *See Boy's Wash-ington Composition.—Dowd.*  
 I wish my hair cut. *See Jones at the Barber's Shop.—(Punch.)*

- I wish, my sweet, thou wert a rose. *See* Wishes.—Hal-loran.
- I wish Sophie would come before those Americans arrive. *See* Prairie Princesses, The.—Anon.
- I wish that good old Santa. *See* Tommy's Christmas Wish.—Munkittrick.
- I wish that I could have my wish to-night. *See* Shakespeare.—Blood.
- I wish that my big brother's here. *See* My Big Brother.—(New York World.)
- I wish that there were some wonderful place. *See* Land of Begining Again, The.—Tarkinton.
- I wish that when you died last May. *See* May and Death.—Browning.
- "I wish the beautiful sun would shine." *See* Sunshine.—Dayre.
- I wish the Easter days were now like those that once I knew. *See* When Jenny Wore Bonnet Plain.—Stanton.
- "I wish the good old times would come again." *See* When we were Poor.—Lamb.
- I wish those folks had stayed in their way down East home. *See* From Down East.—McBride.
- I wish to remark upon but three things. *See* John Marshall.—Olney.
- I wish to see some slippers. *See* At the Shoemakers.—Anon.
- I wish to tell in humble rhyme. *See* Drunkard's Wife, The.—Cooper.
- I wish to tell you all to-day of a very queer table. *See* Queer Table, A.—Anon.
- I wish to thunder I could talk. *See* Boy Baby's Protest and What Really is the Trouble.—Bangs.
- I wish we could banish epithets. *See* Our Country.—Harrison.
- I wish we could pay some of these annoying clothing Jews back in their own coin. *See* Queer Fit, A.—Anon.
- I wish with all my heart. *See* England and the Fourth of July.—Stead.
- I wish you a merry Christmas Kate. *See* Christmas Dialogue.—Anon.
- I wish you boys and girls would be quiet. *See* Preparing for a Picnic.—Anon.
- I wish you could see her, our little Miss Trot! *See* Little Miss Trot.—Rexford.
- "I wish you could take him in." *See* Jim's Aunt.—Dillingham.
- I wish you were a pleasant wren. *See* Child's Talk in April.—Rossetti.
- I wish you would just let me be! *See* Little Sinner Repents and Naughty Girl, A.—Anon.
- I wish you wouldn't bother me so. *See* Worth before Show.—Butler.
- I wished to make my chief residence in London. *See* Johnson and His Boswell.—Boswell.
- I with borrowed silver shine. *See* On the Moon.—Swift.
- I with whose colors Myra drest her head. *See* Myra.—Brooke.
- I woke before the morning. *See* Good Boy, A.—Steven-son.
- I won a noble fame. *See* Sir Marmaduke's Musings.—Tilton.
- I wonder, by my troth, what thou and I. *See* Good-morrow, The.—Donne.
- I wonder could I dare to trace. *See* Christmas Legend, A.—Anon.
- I wonder, dear, if you had been. *See* Conjecture, A.—Richardson.
- I wonder do you feel to-day. *See* Two in the Campagna.—Browning.
- I wonder how Santa Claus can make so many toys. *See* Child's Mistake, A.—Dodge.
- I wonder how the organist can do so many things. *See* Organist, The.—Anon.
- "I wonder if Brougham thinks as much as he talks." *See* Epigram.—Vox et Præterea Nihil.—(London Punch.)
- I wonder if ever a song was sung. *See* I Wonder.—Anon.
- I wonder if ever the angel of death. *See* Nameless Guest, The.—Harvey.
- I wonder if George Washington. *See* Who Knows!—Anon.
- I wonder, if I were a girl again. *See* Wife, The.—Blitz.
- I wonder if in that far isle. *See* Braddan Vicarage.—Brown.
- I wonder if Miss Saunderson will be there. *See* Academy Episode, An.—Neish.
- I wonder if old Santa Claus will come to-night! *See* Little Jo.—McGuire.
- I wonder if, some future day. *See* My Great-aunt's Por-trait.—Anon.
- I wonder if the angels. *See* To the End.—Rossetti.
- I wonder if the little birds. *See* What's the Matter!—H. K. P.
- I wonder if the sap is stirring yet. *See* First Spring Day, The.—Rossetti.
- I wonder if this can be the right path. *See* To the Palace of the King.—Smith.
- "I wonder if this is heaven." *See* One Flower for Nelly.—Thorpe.
- I wonder if you know him! *See* Naughty Little Fred.—Anon.
- I wonder in what Isle of Bliss. *See* Ballad of Dead Ladies, A and If I were King (Gods of Yesterday, The).—McCarthy.
- "I wonder, James," said Mrs. Meek. *See* Mr. Meek's Din-ner.—Anon.
- I wonder now if anyone. *See* Boys' Rights.—Anon and May.
- I wonder, oh! I wonder what makes ye sun go wound. *See* Little Boy's Wonder, A.—Anon.
- I wonder what day of the week. *See* Untimely Thought, An.—Aldrich.
- I wonder what makes papa tell such stories about hiding the schoolmaster's rattle. *See* I Wonder.—Anon.
- I wonder what she's dreaming 'bout. *See* When Baby Laughs.—Waterhouse.
- I wonder what spendthrift chose to spill. *See* March.—Thaxter.
- I wonder what the clover thinks. *See* Song of Clover, A.—Holm.
- I wonder what the foreman of the jury has had for break fast. *See* Pickwick Papers, The (Pickwick Trial, The).—Dickens.
- I wonder what the mischief was in her, for the mistress was niver contrary. *See* St. Patrick's Martyr.—Anon.
- I wonder what this man is doing! *See* Fly's Cogitation, A.—Anon.
- I wonder where Jones is this evening. *See* Gets Dunned.—Anon.
- I wonder where the railroad starts. *See* Christmas-land.—Anon.
- I wonder who w-w-wrote me this letter! *See* Lord Dun dreary's Letter.—Anon.
- I wonder who w-w-wrote me this letter. *See* Sam's Letter.—Anon.
- I wonder why fellows ever wide in horse-cars. *See* Delaney Stuyvesant and the Horse-car.—Kyle.
- I wonder why it is that when. *See* My Picture.—Anon.
- I wonder why still the dear fairies stay. *See* Search for the Fairies, A.—Denton.
- I wonder why this world's good things. *See* I Wonder Why.—Anon.
- I wore a robe of lace that night. *See* In Vain.—Short.
- I worship thee, sweet will of God! *See* Will of God, The.—Faber.
- I would all womankind were dead. *See* Lay of the Lover's Friend, The.—Aytoun.
- I would be presumptuous, indeed. *See* Cross of Gold.—Bryan.
- I would be ready, Lord. *See* Ready.—Preston.
- I would be true. *See* My Creed.—Walters.
- I would be willing to choose my friend by the quality of his laugh. *See* Laughing and Crying.—Landrum.
- I would be willing to choose my friend by the quality of his laugh. *See* Personality and Uses of a Laugh, The.—Anon.
- I would build a cloudy house. *See* House of Clouds, The.—Browning.
- I would build myself a nest. *See* My Yellow Yorn.—Carberry.
- I would by no means wish a daughter of mine to be a progeny of learning. *See* Mrs. Malaprop on Female Education.—Sheridan.
- I would, dear Jesus, I could break. *See* I Would, Dear Jesus.—Long.
- I would flee from the city's rule and law. *See* City Man's Dream of the Country.—Foss.
- I would have gone; God bade me stay. *See* Weary in Well Doing.—Rossetti.
- I would I had been island-born. *See* Ballade of Islands, A.—Robinson.
- I would I had thy courage, dear, to face. *See* To Macon—on her Lightheartedness.—Blunt.
- I would I might forget that I am I. *See* same.—Sant-ayana.
- I would I were a note. *See* Be Content.—Anon.
- I would I were a painter, for the sake. *See* Monadnock from Wachusett.—Whittier.
- I would I were a wide-winged hawk, beloved. *See* To the Mountain Ben Bulben.—Fox.
- I would I were an excellent divine. *See* same.—Breton.
- I would I were on yonder hill. *See* Shule Aaron.—Anon.
- I would I were that portly gentleman. *See* Poet Expresses his Feelings Respecting a Portrait in Delia's Parlor, The and Portrait in Delia's Parlour, A.—Southey.
- I would I were the little flower. *See* Valentine.—Blanden.
- I would I were where Helen lies. *See* Helen of Kirkconnell.—Anon.
- I would like to know what ails him today. *See* Button, A.—Anon.
- I would like to look at some chickens, please. *See* First Call on the Butcher.—Fisk.
- I would like you for a comrade, for I love you, that I do. *See* I Would Like You for a Comrade.—Parry.
- I would live, if I had my will. *See* My Will.—Benson.
- I would not always reason. The straight path. *See* Those Glorious Stars.—Bryant.
- I would not backward roll the tide of time. *See* Past and the Future, The.—Marsh.

I would not call thee back unless. *See* Recalled.—Pres-  
ton.  
I would not, could I, make thy life as mine. *See* Vain  
Wish, A.—Marston.  
I would not die in May. *See* Month of Mars, The.—  
Taylor.  
I would not die in springtime. *See* Last Summons, The.—  
Anon.  
I would not divorce faith from reason. *See* same.—Anon.  
I would not enter on my list of friends. *See* Task, The  
(Humanity).—Cowper.  
I would not for ten thousand worlds be that man. *See*  
same.—Doddridge.  
I would not give my Irish wife. *See* Irish Wife, The.—  
McGee.  
I would not have a god come in. *See* Mastery.—Teas-  
dale.  
I would not have a slave to tell my ground. *See* Task, The  
(Freeman, The).—Cowper.  
I would not have you mourn too much. *See* Do Not  
Grieve.—Moulton.  
I would not listen to the wind to-day. *See* Voice of the  
Wind, The.—Jones.  
I would not live away; I do not ask to stay (or I ask  
not). *See* I Would not Live Away.—Muhlenberg.  
I would not live away—live away below! *See* I Would  
not Live Away.—Muhlenberg.  
I would not lose a single silvery ray. *See* Love's Autumn.  
—Hayne.  
I would not say that the taking of a glass of liquor as a  
beverage is necessarily a sin. *See* Wasted Life, A.—  
Bryan.  
I would select as a symbol of our Republic. *See* District  
School, The.—Chapin.  
I would swathe thee in hues of the orient Queen. *See*  
Song: "I would Swathe thee."—Keohler.  
I would teach a good old lesson. *See* Chain of Days, The.  
—Saunders.  
I would tell of Washington. *See* I Would tell.—Anon.  
I would that all men my hard case might know. *See* Be-  
hold the Deeds!—Bunner.  
I would that thou might always be. *See* To Laura W.—  
Two Years of Age.—Willis.  
I would that we were, my beloved, white birds. *See* White  
Birds, The.—Yeats.  
I would the fount of Castaly. *See* Fount of Castaly, The.  
—O'Connor.  
I would the gift I offer here. *See* Songs of Labor, Dedi-  
cation.—Whittier.  
I would unto my fair restore. *See* Of Joan's Youth.—  
Guiney.  
I would wed you, dear, without gold and gear. *See* Cashel  
of Munster.—Walsh.  
I would na gie a copper plack. *See* same.—Barry.  
I wouldn't dasted asked her of I'd stopped to think at all.  
*See* Waiting.—(Houston Post.)  
"I wouldn't hev believed it if I hadn't had the news from  
Missess Pettibone." *See* Spinster Thurber's Carpet.  
—Phelps.  
I write. He sits beside my chair. *See* New Poet, A.—  
Cotton.  
I write. My mother was a Florentine. *See* Aurora Leigh  
(Motherless).—Browning.  
I write my name as one. *See* Autograph, An.—Whittier.  
I wrote him a letter asking him for old times' sake. *See*  
Hannah Armstrong.—Masters.  
I wrote my name upon the sand. *See* Carving a Name.—  
Alger.  
I wrote some lines once on a time. *See* Height of the  
Ridiculous, The.—Holmes.  
I wrote this little note, you know. *See* Letter to Santa, A.  
—Anon.  
I wrought them like a targe of hammered gold. *See* On  
His "Sonnets of the Wingless Hours."—Lee-Hamilton.  
I wud knot dye in Wintur. *See* same.—Anon.  
I wuz mighty good-looking' when I wuz young. *See*  
"Spacially Jim."—Morgan.  
I youst to bin a doketor vonce. *See* Doketor's Drubbles,  
A.—Warren.  
Ianthel' you are call'd to cross the sea! *See* same.—Lan-  
dor.  
Iberian! palter no more! by thine hands, thine alone, they  
were slain! *See* To Spain—a Last Word.—Thomas.  
Ice built, ice bound and ice bounded. *See* Alaska.—  
Miller.  
Ich seem elder than ich. *See* Poema Morale, The, or,  
Moral Ode.—Anon.  
Ich bin die Prinzessin Ilse. *See* Die Ilse.—Heine.  
Ich hatt' einen Kameraden. *See* Der Gute Kamerad.—  
Uhland.  
Ich was in one sumers dale. *See* Owl and the Night-  
ingale, The.—De Guildford. (1)  
Ich weiss nicht, was soll es bedeuten. *See* Die Lorelei.—  
Heine.  
Ich-have-gehabt. *See* Studying German.—Pittman.  
Ichot a burde in bourre bryht. *See* Blow, Northern Wind.  
—Anon.  
icily sweeps December's blast. *See* Lydia's Ride.—Frost.  
Id a dream tonight. *See* Mother's Dream, The.—Barnes.  
Id always shine on holidays. *See* Were I the Sun.—  
Wells.

Id be a Butterfly born in a bower. *See* "Id Be a Butter-  
fly."—Bayly.  
Id been away from her three years about that. *See* Faith-  
ful Lovers, The.—Anon and Burnand.  
Id been working on the Ellis ranch. *See* Named by  
Proxy.—Phillips.  
Id give, Girl (were I but a king). *See* Extravaganza,  
An.—Hugo.  
Id just love to write a book, wouldnt you, Inez? *See*  
Writing a Book.—Denton.  
Id like now, yet had haply been afraid. *See* Soldier Re-  
lieved, The.—Browning.  
Id like to be a cowboy an' ride a fiery hoas. *See* I Durst.—  
Anon and Limitations of Youth, The.—Field.  
Id like to be a policeman. *See* Boy Decides, The.—Mark.  
Id like to be a Santa Claus. *See* What I'd Like.—Anon.  
Id like to go away the day, ma'am; the work is all done.  
ma'am. *See* Corpse's Husband, The.—Anon.  
Id like to help old Santa Claus. *See* Helping Santa Claus.  
—Bush.  
Id like to hunt the Injuns 'at roam the boundless plain.  
*See* "I Got To Go To School."—Waterman.  
Id like to introduce my friend. *See* Introduction, An.—  
(School and Home Education.)  
"Id like to play with your kitty," he said. *See* Fastidious.  
—Sterling.  
"Id like to see the President," a timid woman said. *See*  
True Story of Abraham Lincoln.—Anon.  
Id never dare to walk across. *See* Invisible Bridge, The.  
—Burgess.  
Id rather be a Could Be. *See* To Be or not to Be.—Anon.  
Id rather have habits than clothes. *See* same.—Burgess.  
Id rather live in Bohemia. *See* In Bohemia.—O'Reilly.  
Id rather see an empty bough. *See* Deserted Nests.—  
Phelps.  
Id read three hours. Both notes and text. *See* Dialogue  
from Plato, A.—Dobson.  
Id rid from far-back Texas in the spring o' '49. *See* In  
the Elevator.—Meyers.  
Id rock my own sweet childie to rest in a cradle of gold  
on a bough of the willow. *See* Irish Lullaby.—  
Graves.  
Id watched the sorrow of the evening sky. *See* Pine-trees  
and the Sky, Evening.—Brooke.  
Id weave a wreath for those who fought. *See* Through  
Fire in Mobile Bay.—Anon.  
Id wed you without herds, without money or rich array.  
*See* Cashel of Munster.—Ferguson.  
Ida, I've reading such a nice book to-day. *See* Ghost in  
the Kitchen, The.—Anon.  
Ideas, not swords, have filled the past with ruins. *See*  
Cause of the Gracchi.—Craver.  
Idella's disposition and willingness to work were inherited  
from her mother. *See* Idella and the White Plague.—  
Lincoln.  
Idler, why lie down to die! *See* Rub or Rust.—Elliott.  
If a feller likes drowsin' in this weather. *See* It Aint a  
Feller's Fault.—Anon.  
If a girl were to fall in love with you, Corporal. *See*  
Cross Firing.—Anon.  
If a good little fairy should come up to me. *See* His Wish.  
—Anon.  
If a leaf rustled, she would start. *See* White Moth, The.  
—Quiller-Couch.  
If a little red candle stands right here. *See* Six Little  
Candles.—Allen.  
If a man could live a thousand years. *See* If.—Dodge.  
If a man's mind be thoroughly alive, he cannot be content.  
*See* same.—Parker.  
If a sheet of paper on which a key has been laid. *See*  
Silent Influence.—Anon.  
If a trustee in trusting doth trust him a trust. *See* Trust  
and the Trustee, The.—Anon.  
If all be true that I do think. *See* Reasons for Drinking.  
—Aldrich.  
If all God's world a garden were. *See* To Florence.—  
Miller.  
If all our life were one broad glare. *See* Joy of Incom-  
pleteness, The.—Bessemers.  
If all the chips I have at sea. *See* My Chips.—Grilley.  
If all the flowers of all the fields on earth. *See* Sonnet:  
On Lamb's Specimens of Dramatic Poets.—Swinburne.  
If all the funny folks I knew. *See* Funny Folks.—Nutt.  
If all the harm that women have done. *See* Thought, A.  
—Stephen.  
If all the land were apple-pie. *See* If.—Anon.  
If all the leaves were dollars. *See* Little Boy's Wish.—  
Clarke.  
If all the ships I have at sea. *See* My Ships.—Wilcox.  
If all the skies were sunshine. *See* If all the Skies.—  
Van Dyke.  
If all the trees in all the woods were men. *See* Cacoëthes  
Scribendi.—Holmes.  
If all the trees were cherry trees. *See* What Should We  
Do?—Anon.  
If all the voices of men called out warning you. *See* If  
All the Voices of Men.—Traubel.  
If all [or that] the world and Love were young. *See*  
Nymph's Reply to the Passionate Shepherd, The.—  
Raleigh.  
If all the world was apple-pie. *See* Nursery Rhymes, IV.  
—Anon.

- If all the world were right. *See If All the World.*—Radford.
- If all the world were sought full far. *See Praise of Princess Mary, A.*—Heywood.
- If all the world were upside down. *See Upside Down.*—Cooper.
- If all the young maidens were blackbirds and thrushes. *See If All the Young Maidens.*—McCall.
- If all were rain and never sun. *See Sun and Rain.*—Rossetti.
- If all who hate would love us. *See same.*—Matthews.
- If an S and an I and an O and a U. *See Speller's Fate.*—Anon.
- If any man loves comfort and has little cash to buy it. *See Clubs.*—Hook.
- If anybody had told me when I was first born that I would marry to a widower. *See My Opinions and Betsy Bobbet's (Samantha Smith Becomes Josiah Allen's Wife).*—Holley.
- If anyone should come to me and bid me recommend. *See Bullfinch, The.*—L.
- If anything be found in the National Constitution. *See Reply to Hayne, The.*—Webster.
- If anything unkind you hear. *See Which is Your Way!*—Anon.
- If aught of oaten stop, or pastoral song. *See Ode to Evening.*—Collins.
- If aught of simple song have power to touch. *See Birthday Crown, The.*—Alexander.
- If aught that stumbles in my speech. *See Abstemia.*—Burgess.
- If baby only wanted to, he could fly up to heaven this moment. *See Baby's Way.*—Tagore.
- If battles were to be accounted great. *See Oration at the Dedication of the Bennington Battle Monument (Battle of Bennington, The).*—PHELPS.
- If beams from happy human eyes. *See Prayer, A.*—Stevenson.
- If bees stay at home. *See Prophets of the Hive, The.*—Anon.
- If boys should get discouraged. *See Keep Trying.*—Anon.
- If by any device or knowledge. *See To a Child.*—Palgrave.
- If Candlemas Day be fair and bright. *See Candlemas.*—Anon.
- If childhood were not in the world. *See Salt of the Earth, The.*—Swinburne.
- If classical history has been found to be, is now, and shall continue to be. *See Standard of the Constitution, The.*—Webster.
- If cordial friendship can ever exist between two communities. *See United Country, A.*—Hoar.
- If crossed with all mishaps, be my poor life. *See same.*—Drummond.
- If crost with all mishaps be my poor life. *See Sonnet from the Poems.*—Drummond.
- If days were nights, I could their weight endure. *See Nettle, The.*—Taylor.
- If doughty deeds my lady please. *See Cavalier's Song and My Lady's Pleasure and same.*—Cunningham-Graham.
- If down his throat a man should choose. *See Unsuspected Fact, An.*—Cannon.
- If, dumb too long, the drooping Muse hath stay'd. *See To the Earl of Warwick on the Death of Mr. Addison.*—Teckell.
- If each man's secret, unguessed care. *See What Others May Not See!*—Anon.
- If echoes from the fitful past. *See Abstrusophy.*—Burgess.
- If e'er for human bliss or woe. *See To My Mother.*—Hemans.
- If e'er ill luck did gentleman betide. *See Sonnet: "If e'er ill luck."—La Taille.*
- "If ever I in Rome should dwell." *See Rome.*—Parkes.
- If ever I make anything of myself. *See Influence of Home, The.*—Gilman.
- If ever I see on bush or tree. *See If ever I See—Child.*
- If ever, O men of Athens, the people of Greece felt the rigor of your rule. *See Philipps (Venality the Ruin of Greece).*—Demosthenes.
- If ever there lived a Yankee lad. *See Darius Green and his Flying-machine.*—Trowbridge.
- If ever you should come to Modena. *See Ginevra.*—Rogers.
- If every man's internal care. *See Without and Within.*—Metastasio.
- If every thorn and bush that grows. *See Idyll: "If every thorn."—Fresnaye.*
- If everything tond go yooost right. *See Swearing as a Remedy.*—Anon.
- If far from earth's short-lived and narrow bound. *See Sonnet: "If far from earth's."—Fresnaye.*
- If first love be, as I hear it generally asserted. *See Wilhelm Meister and Mariana.*—Goethe.
- If for friendship many a day. *See Verses: "If for friendships many a day."—Racan.*
- If from great Nature's or our own abyss. *See Don Juan (Sceptic and His Poem, The).*—Byron.
- If from the public way you turn your steps. *See Michael.*—Wordsworth.
- If he be a nobler lover, take him! *See Nobler Lover, The.*—Lowell.
- If he could on his triumphant cross. *See Calvary.*—Howells.
- If he, from heaven that flich'd that living fire. *See Sonnet: "If he, from heaven," etc.*—Drayton.
- If he had come in the early dawn. *See Cycle, A.*—Brooke.
- If he had known what soul it was he wounded. *See If He Had Known.*—Valmore.
- If Heaven would hear my prayer. *See Love's Prayer.*—Hay.
- If human misery could be summed up. *See Out of the Depths.*—Hugo.
- If I a small bird were. *See Absence.*—Taylor.
- If I am good as can be. *See Watching the Cook.*—Porter.
- If I am pushed to the wall, and forced to speak my opinion. *See "Measures not Men."*—Canning.
- If I am slow forgetting. *See In April.*—Ashley.
- If I, athirst by a stream, should kneel. *See Drifting Petal, A.*—Fenollosa.
- If I can live to make some pale face brighter. *See If I Can Live.*—Jackson.
- If I can stop one heart from breaking. *See same.*—Dickinson.
- If I cannot be a sunbeam. *See If I Cannot.*—Anon.
- If I could be old Santa Claus. *See If I Were Santa Claus.*—McNaught.
- "If I could but drag myself. *See Ivanhoe (Storming of the Castle).*—Scott.
- If I could choose my paradise. *See No and Yes.*—Ashe.
- If I could ever sing the songs. *See Silent Songs.*—Stoddard.
- If I could feel my hand, Dear Lord in Thine. *See Faith.*—Bolton.
- If I could frame for you in cunning words. *See Songs in Sleep.*—Richards.
- If I could have my dearest wish fulfilled. *See You.*—Anon.
- If I could have that little head of hers. *See Face, A.*—Browning.
- If I could hold my grief. *See same.*—Robinson.
- If I could hold your hands to-night. *See Longings.*—Anon.
- If I could know. *See Evelyn.*—Johnson.
- If I could love thee, Love, a little more. *See Half-hearted.*—Macmillan's Magazine.
- If I could paint you friend, as you stand there. *See Foot ball Player, A.*—Lefroy.
- If I could pass as swiftly as thought. *See If.*—Anon.
- If I could put my woods in song. *See My Garden.*—Emerson.
- If I could read my title clear among the wolves that yelp. *See Despoiled.*—Bowen.
- If I could see with a midge's eye. *See Midges in the Sunshine.*—Anon.
- If I could shut the gate against my thoughts. *See same.*—Daniel.
- If I could trust mine own self with your fate. *See Monna Innominata (Trust).*—Rossetti.
- If I could whistle like I used when I was just a boy. *See Boy's Whistle, A.*—Lewis.
- If I could write a book made with thee. *See Book of Gold, A.*—Piatt.
- If I desire with pleasant songs. *See same.*—Burbidge.
- If I foreswear the art divine. *See Exile's Devotion, The.*—McGee.
- If I freely may discover. *See same.*—Jonson.
- If I had an eagle's wings. *See All Mother.*—Turner.
- If I had been an unconnected man. *See Julian and Mad dalo.*—Shelley.
- If I had but two little wings. *See same.*—Coleridge.
- If I had chosen thee, thou shouldst have been. *See T. Manon.*—Blunt.
- If I had known how narrow a prison is love. *See Liadain to Curithir.*—Fox.
- If I had known in the morning. *See Our Own.*—Sangster.
- "If I had my way" said Aunt Allie. *See Case of Pita, A.*—Fillmore.
- If I had never known your face at all. *See Sonnet: "If I Had Never Known," etc.*—Watson.
- If I had time to find a place. *See If We Had Time.*—Burton.
- If I had thought thou couldst have died. *See Lines Written to Music and Song to Mary, A.*—Wolfe.
- If I had told her in the spring. *See Old, Old Story, The.*—Anon.
- If I had wit and beauty. *See Ideal, An.*—Denison.
- If I hadn't had you, my dear. *See My Dear.*—Clark.
- If I have anything to do. *See Good Rule, A.*—Anon.
- If I have faltered more or less. *See Celestial Surgeon The.*—Stevenson.
- If I have sinned in act, I may repent. *See Unpardonable Sin, The.*—Coleridge.
- If I knew the box where the smiles are kept. *See If I Knew.*—Anon.
- If I knew what the tree-tops say. *See If I but Knew.*—Leigh.
- If I knew you, and you knew me. *See To Know All is to Forgive All.*—Waterman.
- If I last so long as Methuselah I shall never forgive my self. *See Martin Relph.*—Browning.

If I lay waste, and wither up with doubt. *See* What Shall I Profit?—Howells.  
 If I leave all for thee, wilt thou exchange. *See* Sonnets from the Portuguese, XXXV.—Browning.  
 If I live to grow old (for I find I go down!). *See* Old Man's Wish, The.—Pope.  
 If I may trust the flattering eye of sleep. *See* Romeo and Juliet (Romeo's Prestige).—Shakespeare.  
 "If I may trust your love," she cried. *See* Tantalus; Texas.—Miller.  
 If I might guess, then guess I would. *See* Dorcas.—MacDonald.  
 If I mistake not, thou art Harry Monmouth. *See* King Henry IV., Pt. I. (Battle of Shrewsbury).—Shakespeare.  
 If I must die, the earth is inarticulate to sing. *See* Youth.—Lodge.  
 If I read Irish history aright, misfortune and calamity. *See* Ireland to be Ruled by Irishmen.—Gladstone.  
 If I shall ever win the home in heaven. *See* Daniel Gray.—Holland.  
 If I should ask who won, to-day. *See* I Did It.—not "I Done It.—Anon.  
 If I should die think only this of me. *See* Nineteen-fourteen (Soldier, The).—Brooke.  
 If I should die to-night. *See* same.—Smith.  
 If I should die to-night and you should come to my cold corpse and say. *See* If I should Die To-night.—King.  
 If I should die to-night, my friends would look upon my quiet face. *See* If I should Die To-night.—Meyers.  
 If I should see. *See* As Ye Would.—Bradt.  
 If I should tell you I saw Pan. *See* Easter Eve.—Carman.  
 If I should wake, on some soft, silent. *See* If I Should Wake.—Miller.  
 If I stood here to-night to tell the story of Napoleon. *See* Toussaint L'Ouverture.—Phillips.  
 If I this night, at set of sun. *See* I Wonder.—Anon.  
 If I tonight were lying dead. *See* When I am Dead.—Anon.  
 If I was drawn here from a distant place. *See* To—In Church.—Seeger.  
 If I was not morally sure that the reader must be out of all patience. *See* Uncle Toby and Corporal Trim.—Sterne.  
 If I was ten years old, or some where near. *See* Line for a very Little Girl or Boy.—Denton.  
 If I were a bird I would warble a song. *See* If I Were a Bird.—Anon.  
 If I were a boy again, endowed with the same wild passion for plucking watermelons. *See* If I Were a Boy again.—Nye.  
 If I were a cloud in heaven. *See* Lise.—Cooke.  
 If I were a girl, a true hearted girl. *See* Ideal Girl, The.—Anon.  
 If I were a knight in the days of old. *See* If I Were a Knight.—Wright.  
 If I were a leaf on a tree. *See* Valentine, A.—Reiley.  
 If I were a rose, this would I do. *See* This Would I Do.—Runcie.  
 If I were a sunbeam. *See* same and Sunbeam, The.—Larcom.  
 If I were a voice, a persuasive voice. *See* If I were a Voice.—Mackay.  
 If I were Anglo-Saxon. *See* Match, A.—(Punch.)  
 If I were asked my favorite poet among living American women. *See* Ella Wheeler Wilcox.—Faxon.  
 If I were asked of all things that I most would like to be. *See* Stockings or Scales.—Anon.  
 If I were asked to give a thought. *See* My Mother.—Anon.  
 If I were blind, and Thou should enter. *See* Love's Power.—Pollard.  
 If I were called to point out the most alarming sins of to-day. *See* same.—Crosby.  
 If I were called upon to prescribe a course of policy. *See* Against Foreign Conquest.—Clinton.  
 If I were dead, and, in my place. *See* Song to Amoret, A.—Vaughan.  
 "If I were dead, you'd sometimes say, Poor Child!" *See* If I were Dead.—Patmore.  
 "If I were dead, you'd sometimes say, Poor Child!" *See* Unknown Eros, The (If I Were Dead).—Patmore.  
 If I were going to raise monument to the pilgrims. *See* Pilgrims, The.—Phillips.  
 If I were hanged on the highest hill. *See* Light that Failed, The and Mother o'Mine.—Kipling.  
 If I were in your places, girls. *See* Grandma's Advice to the girls.—Anon.  
 If I were king—ah love, if I were king. *See* If I Were King.—McCarthy.  
 If I were King of France, that noble fine land. *See* Heather, The.—Munro.  
 If I were Santa's Little girl. *See* same.—Anon.  
 If I were to tell you the story of Napoleon. *See* Toussaint L'Ouverture.—Phillips.  
 If I were told that I must die to-morrow. *See* When.—Woolsey.  
 If I were very sure. *See* Coup de Grace, The.—Sill.  
 If I were you and went to school. *See* If I Were You.—Anon.

If I were you, and you were I. *See* Mamma Gets a Hint.—McCormick.  
 If I were you, dear little girl. *See* Christmas Gifts.—Anon.  
 If I were you, I often say. *See* If I were You.—Murphy.  
 If I were you, when ladies at the play, sir. *See* Lover's Quarrel, A.—Dobson.  
 If I were your little baby. *See* Romany Song.—Leland.  
 If I'm not to leave the house without being insulted. *See* Trouble about Miss Prettyman.—Jerrold.  
 If in Ireland, a country that ought to teem with abundance. *See* England's Misrule of Ireland.—Shiel.  
 If in my soul, dear. *See* King and Slave.—Procter.  
 If in our ideas of the fine arts we include all those embellishments. *See* Art of Reading Well, The.—Ellis.  
 If in the field I meet a smiling flower. *See* Sonnet.—Montgomery.  
 If in the fight my arm was strong. *See* Warrior to His Dead Bride, The.—Procter.  
 If, in the month of dark December. *See* Written after Swimming from Sestos to Abydos.—Byron.  
 If in the years that come such thing should be. *See* Ideal Memory.—Dawson.  
 "If in youth," writes Tenebröckh once. *See* Tenebröckh's Definition.—Carlyle.  
 If it be pleasant to look on, staled in the picked serai. *See* Certain Maxims of Hafiz.—Kipling.  
 If it be true, as Welshmen say. *See* Old Riddle.—Anon.  
 If it be true that any beautiful thing. *See* Sonnet: "If it be true," etc.—Michelangelo.  
 If it must be. *See* Sonnet: "If it must be."—Gray.  
 If it were admitted that you who are dissatisfied. *See* First Inaugural Address.—Lincoln.  
 If it were done, when 'tis done, then 'twere well. *See* Macbeth (Macbeth's Soliloquy).—Shakespeare.  
 If it were land, oh, weary feet could travel. *See* Separation.—Aldrich.  
 If it were only a dream. *See* "Father, The"—Savage-Armstrong.  
 If I've got to call this misery life, the sooner I am out of it the better. *See* Patent Medicine.—Crosby.  
 If Jesus Christ is a man. *See* Celestial Passion, The (Song of a Heathen, The).—Gilder.  
 If Jove himself be subject unto Love. *See* Shepherd's Resolution in Love, The.—Watson.  
 If Jove would give the leafy bowers. *See* same.—Clodia.  
 If life awake and will never cease. *See* same and Will It Matter?—Holland.  
 If life be a flame that death doth kill. *See* Rhyme of Life, A.—Stoddard.  
 If life were caught by a clarinet. *See* Life and Song.—Lanier.  
 If life were never bitter. *See* If!—Collins.  
 If light of life outlive the set of sun. *See* Sonnet: "After Sunset."—Swinburne.  
 If light should strike through every darkened place. *See* Light and Love.—(Academy, The.)  
 If love be life, I long to die. *See* Dispraise of Love and Lovers' Follies.—Davison.  
 If love could last, if love could last. *See* If Love Could Last.—Austin.  
 If love should count you worthy. *See* Penalty of Love, The.—Lysaght.  
 If love were but a little thing. *See* Song: "If love were but a little thing."—Coates.  
 If Love were jester at the court of Death. *See* same.—Knowles.  
 If love were the offspring of merit. *See* Love of Country.—Anon.  
 If love were what the rose is. *See* Match, A.—Swinburne.  
 If Madame will wait here, I will speak to Mousieu. *See* Will, The.—Parker.  
 If, Marchioness, you can desecry. *See* Stanzas: "If Marchioness, you can desecry."—Corneille.  
 If Mark Twain had been a soldier himself. *See* True Valor.—H. K. D.  
 If Marshall had been only what I suppose. *See* Chief Justice Marshall.—Phelps.  
 If men cared less for wealth and face. *See* World Would be the Better for It, The.—Anon.  
 If Michael, leader of God's host. *See* Rose of Peace, The.—Yeats.  
 If mine eyes do e'er declare. *See* Soul, The.—Cowley.  
 If mine I could but call thee. *See* same.—Anon.  
 If Mother Nature patches. *See* Sewing.—Anon.  
 If Mother Nature patches the leaves of trees and vines. *See* Fine Needles.—Anon and Hayne.  
 If music and sweet poetry agree. *See* Sonnet to his Friend Maister.—Barnfield.  
 If my best wines mislike the taste. *See* Quits.—Aldrich.  
 If my face could only promise that its color would remain. *See* Face to Face.—Cochrane.  
 If my love sees me not for one short day. *See* Of His Lady and Himself.—Marot.  
 If Napoleon's fortune was great, his genius was transcendent. *See* Napoleon Bonaparte.—Phillips.  
 If Nature, for a favourite child. *See* Matthew.—Wordsworth.  
 If no one ever marries me. *See* Little Girls and same.—Alma-Tadema.  
 If not now soft airs may blow. *See* Absence.—Blakie.



- If now the question be asked, How is this religious consciousness expressing itself. *See* Religion In Russia Today.—Simpson.
- If old Bacchus were the speaker. *See* Wine of Cyprus.—Browning.
- If old Kriss Kriple should forget. *See* Catastrophe, A.—Best.
- If older boys can make a speech. *See* We Little Boys.—Anon.
- If on the book itself we cast our view. *See* Religio Laici (Bible, The).—Dryden.
- If on the clustering curls of thy dark hair. *See* My Love.—Percival.
- If on this sad, this solemn occasion. *See* Alexander Hamilton and Funeral Oration by the Dead Body of Hamilton.—Morris.
- If on this verse of mine. *See* Florence Nightingale.—Arnold.
- If once I could gather in song. *See* Song: "If once I could gather in song.—Gibson.
- If one asks me the meaning of our flag. *See* Meaning of our Flag, The.—Beecher.
- If one could have that little head of hers! *See* Face, A.—Browning.
- If one find a four-leaf clover. *See* Four-leaf Clover.—Houghton.
- If one in prison may not tell his wrong. *See* Lament of Richard during his Imprisonment.—Aytoun.
- If One should come from out the calm tonight. *See* If One Should Come.—Fisher.
- If one should give me a heart to keep. *See* Keeping a Heart.—O'Shaughnessy.
- If only a single rose is left. *See* If Only thou Art True.—Barlow.
- If only fate would grant, thus late. *See* To a Pretty Schoolma'am.—Cook.
- If only I had a nice little hatchet. *See* If I Had a Hatchet.—Phillips.
- "If only I were a man," she said. *See* Compact, The.—Barlow.
- If only in dreams may man be fully blest. *See* First Kiss, The.—Watts-Dunton.
- If only in my dreams I once might see. *See* If Only.—Anon.
- If only once the chariot of the Morn. *See* Glory of Nature, The.—Tennyson.
- If only we could see what lies ahead. *See* Knowledge.—Kiser.
- If only you were here to-night. *See* If Only You Were Here.—Benedict.
- If other little girls can speak. *See* Loving Little Girl, The.—Rook.
- If ought of oaten stop, or pastoral song. *See* Ode to Evening.—Collins.
- If our two children had lived perhaps she wouldn't have got so bad. *See* Premature Proposal, The.—Bradley.
- If our virtues did not go forth of us. *See* Measure for Measure.—Shakespeare.
- "If Peepy had lived," the mother sighed. *See* Peepy is not Dead.—Kernighan.
- If, Pilgrim, chance thy steps should lead. *See* Our Ladye of the Snow.—M'Gee.
- If poisonous minerals, and if that tree. *See* Forget.—Donne.
- If pride leads the van. *See* Franklin's Epigrams, Etc.—Franklin.
- If recollecting were forgetting. *See* With Flowers.—Dickinson.
- If rest is sweet at shut of day. *See* Roundel of Rest, A.—Symons.
- If rightly tuneful bards decide. *See* Amoret and same.—Akenside.
- If sadly thinking, with spirits sinking. *See* Deserter's Meditation, The and Let Us be Merry Before We Go.—Curran.
- If Santa Claus should stumble. *See* Christmas Eve Thought, A.—Sterling.
- If shame can on a soldier's vein-swoll'n front. *See* King Stephen.—Keats.
- If she be made of white and red, as all transcendent beauty shows. *See* same.—Horne.
- If she but knew that I am weeping. *See* If She but Knew.—O'Shaughnessy.
- If she had lived—how sweetly sad the thought. *See* If She Had Lived.—Anon.
- If silence is ever golden, it must be here, amid the graves. *See* Strewing Flowers on the Graves of Union Soldiers (Decoration Day Address at Arlington).—Garfield.
- If, sitting with his [or this] little worn-out shoe. *See* If.—Anon.
- If Sleep and Death be truly one. *See* In Memoriam (Time and Eternity).—Tennyson.
- If solitude hath ever led thy steps. *See* Queen Mab (Sunset).—Shelley.
- If, some day, I should seek those eyes. *See* Presage.—Thaxter.
- If some fragrant lawn be found. *See* New Song to an Old Tune, A.—Hugo.
- If some great angel spoke to me to-night. *See* Work.—(All the Year Round.)
- If sometimes in the haunts of men. *See* same.—Byron.
- If speckled eggs the birdie sings. *See* Singing.—Stevenson.
- If spirits walk, love, when the night climbs slow. *See* "If Spirits Walk."—Jewett.
- If Spring has Maids of Honor. *See* Arbutus, The.—Anon.
- If stars were really watching eyes. *See* Caeli.—Bourdillon.
- If still they live, whom touch nor sight. *See* Inverted Torch, The (If Still They Live).—Thomas.
- If stores of dry and learned lore we gain. *See* Memory of the Heart, The.—Webster.
- If sweathearts were sweathearts always. *See* Sweatheart's Always.—O'Connell.
- If th' road yer feet is treadin'. *See* Jes Whistle up a Song.—Anon.
- If that heart could throb and if those lips could speak. *See* Message from the South, A.—Washington.
- If that high world, which lies beyond. *See* If That High World.—Byron.
- If that the world and love were young. *See* Reply to Marlowe, A.—Raleigh.
- If the apple grow on the apple-trees. *See* Protestations.—Mackay.
- If the butterfly courted the bee. *See* Topsy-turvy World.—Rands.
- If the evening's red, and the morning gray. *See* Weather. The and Weather Rule, A.—Anon.
- If the fat butcher thinks he slays. *See* Mutton.—Anon.
- If the gods of Hellas do not tread our shaggy mountains. *See* Settlers.—Mackellar.
- If the iceman should come to me some day. *See* Dreams.—Foley.
- If the Indians had the vices of savage life. *See* Indians, The (American Indians, The).—Story.
- If the man who turnips cries. *See* same.—Johnson.
- "If the oak is out before the ash." *See* Few Old Proverbs, A.—Anon.
- If the quick spirits in your eye. *See* Persuasions to Joy: a Song.—Carew.
- If the red slayer thinks he slays. *See* Brahma.—Emerson.
- If the road grows dark before you reach. *See* Through the Darkness.—Winter.
- If the sinner persists in rejecting Christ, the ruin of his soul. *See* same.—Phelps.
- If the sudden tidings came. *See* World's Justice, The.—Lazarus.
- If the sun has hid its light. *See* Why Shouldst Thou Fear!—Dewhurst.
- If the sun low down in the West. *See* Lady to a Lover, A.—Noel.
- If the things of earth must pass. *See* If Only the Dreams Abide.—Scollard.
- If the water runneth, it holdeth clear, sweet, and fresh. *See* Mental Activity.—Barrow.
- If the weary world is willing, I've a little word to say. *See* Lighting-rod Dispenser, The.—Carleton.
- If the weather is fair to-day. *See* Butterfly and the Bee, The.—Anon.
- If the world seems cold to you. *See* Do Something.—Anon.
- If, then, our life is shorter than a day. *See* Sonnet: "If, then, our life," etc.—Du Bellay.
- If there be a man on earth. *See* Portrait Gallery (Dishonest Politician, The).—Beecher.
- If there be any one can take my place. *See* Monna Innominata (Abnegation).—Rossetti.
- If there be any one line of policy in which all political parties agree. *See* Moral Power the Most Formidable.—McLean.
- If there be glory in the sun. *See* If There be Glory.—Grey.
- If there be graveyards in the heart. *See* God Bless You, Dear, To-day!—Bennett.
- If there be memory in the world to come. *See* Stars Monument, The ("If there be memory," etc).—Ingelow.
- If there be nothing new, but that which is. *See* Sonnets, LIX.—Shakespeare.
- If there be on earth one nation more than another. *See* Stability of our Government, The.—Sprague.
- If there be one state in the union, Mr. President. *See* On Mr. Foot's Resolution in the U. S. Senate, Jan. 21, 1830 (South during the Revolution, The).—Hayne.
- If there ever lived a Yankee lad. *See* Darius Green and His Flying Machine.—Trowbridge.
- If there ever was a time, this is the hour for Americans to rouse themselves. *See* British Aggressions.—Quincy, Jr.
- If there is a man in this assembly who thinks. *See* Philip-pics (Philip of Macedon).—Demosthenes.
- If there is any expression which, when applied. *See* Manly Fellow, A.—Northrop.
- If there is any one democratic principle known among men. *See* Our Platform.—Cuyler.
- If there is any one in our age. *See* Whittier, Extract Concerning.—Underwood.
- If there is one class of our citizens that has a right to rejoice more than any other. *See* Negro in the Spanish War, The.—Washington.
- If there is one grand trumpet-call that inspires the Women's Christian Temperance Union. *See* "Thy Kingdom Come."—Somerset.
- If there is one State in the Union. *See* South in the Revolution, The.—Hayne.

- If there is one thing more than another calculated to throw a man into gnashing-of-the-teeth. *See* He Tried to Tell his Wife.—Anon and What Jack Said.—Harbour.
- If there seemed coldness in my glance. *See* Love's Confession.—Swain.
- If there should come a time, as well there may. *See* same.—(All the Year Round.)
- If there was a war I'd get my gun. *See* Zealous Patriot, A.—Best.
- If there was only a war. *See* Just Like Washington.—Anon.
- If there were dreams to sell. *See* Dream-pedlary and Dreams to Sell.—Beddoes.
- If there were dreams to sell. *See* same.—Moulton.
- If there were three peaches. *See* Mental Arithmetic.—Anon.
- If there's a hole in a' your coats. *See* On Captain Grose's Peregrinations through Scotland.—Burns.
- If there's any one here who ever has seen. *See* Kriss Kringle.—Best.
- If there's anything in the world I hate. *See* Mrs. Caudle Urging the Need of Spring Clothing.—Jerrold.
- If there's one thing that this Christmas. *See* Christmas Anthem, The.—Burdick.
- If they hint, O Musician, the piece that you played. *See* Ballad of Imitation, The.—Dobson.
- If this be all, for which I've listened long. *See* Word With a Skylark, A.—Platt.
- If this fair rose offend thy sight. *See* White Rose, The.—Congreve and Somerville.
- If this great world of joy and pain. *See* same and Trust.—Wordsworth.
- If this is not the strangest adventure. *See* Visit to Her Ancestors.—Anon.
- If this little world to-night. *See* Earth.—Herford.
- If this should fail, why, then I scarcely know. *See* Love-letter, The.—Dobson.
- If this were all—if from life's fitful rays. *See* Hereafter.—Ramsey.
- If this were all—Oh! if this were all. *See* Rain in the Heart.—Anon.
- If those, who live in shepherd's bower. *See* Contentment.—Thomson.
- If those who wield the rod forget. *See* Poet and the Critics, The.—Dobson.
- If thou be one whose heart the holy forms. *See* True Dignity.—Wordsworth.
- If thou but frown on me, or stir thy foot. *See* King John (Threatening).—Shakespeare.
- If thou canst make the frost be gone. *See* Valentine.—Thomas.
- If thou couldst know thine own sweetness. *See* same.—Palgrave.
- If thou dost bid thy friend farewell. *See* Parting.—Patmore.
- If thou hast ever felt that all on earth. *See* Reliance on God.—Casket.
- If thou hast known anywhere amid a storm. *See* Chalmouni.—Dobell.
- If thou hast squander'd years to grave a gem. *See* Charge, A.—Trench.
- If thou indeed derive thy light from heaven. *See* If Thou Indeed Derive Thy Light from Heaven.—Wordsworth.
- If thou must love me, let it be for naught. *See* Sonnets from the Portuguese, XIV.—Browning.
- If thou shouldst ever come by choice or chance. *See* Ginevra.—Rogers.
- If thou survive my well contended day. *See* Sonnets, XXXII.—Shakespeare.
- If thou wert by my side, my love. *See* Lines Addressed to Mrs. Heber.—Heber.
- If thou wert false to me, what could I do! *See* If Thou Wert False.—Salmon.
- If thou wert lying cold and still and white. *See* Reconciliation.—Mason.
- If thou wert only, love, a tiny flower. *See* Love Thought, A.—Nichol.
- If thou wilt come with me to the County of Leitrim. *See* Flower of Nut-brown Maids, The.—Hull.
- If thou wilt ease thine heart. *See* Death's Jest Book (Dirge for Wolfram).—Beddoes.
- If thou wilt mighty be, flee from the rage. *See* He Ruleth Not Though He Reign Over Realms.—Wyatt.
- If thou wilt shut thy drowsy eyes. *See* Armenian Lullaby.—Field.
- If thou would'st stand on Etna's burning brow. *See* Our Traveller.—Pennell.
- If thou would'st view fair Melrose aright. *See* Lay of the Last Minstrel (Melrose by Moonlight).—Scott.
- If thy sad heart, pining for human love. *See* To Edgar Allan Poe.—Whitman.
- If thy work be holding dimpled cheeks. *See* Mother's Work.—Butts.
- If Time be of all things the most precious, wasting Time must be the greatest prodigality. *See* Way to Wealth, The (Time).—Franklin.
- If to be absent were to be. *See* To Luscasta Going Beyond the Seas.—Lovelace.
- If to do were as easy as to know what were good to do. *See* Merchant of Venice, The (If to do were as easy, etc.).—Shakespeare.
- If to embody in a breathing word. *See* Poetry ("If to embody," etc.).—Holmes.
- If transmigration o'er compel. *See* Paradise of Birds, The (In Praise of Gilbert White).—Courthope.
- If 'twere done when 'tis done, then 'twere well: *See* Macbeth (Macbeth's Soliloquy).—Shakespeare.
- If wandering in a wizard's car. *See* To Helen.—Praed.
- If war must come—if the bayonet must be used. *See* Pretext of Rebellion, The.—Douglas.
- If we are the friends of freedom, personal and political. *See* On the Civil War in America.—Bright.
- If we but knew what lies beyond the hill. *See* If We Knew.—(Los Angeles Times.)
- If we consider man [simply] in a commercial point of view. *See* Ten Hours Bill, The (On Limiting the Hours of Labor).—Macaulay.
- If we could first know where we are. *See* "House Divided Against Itself."—Lincoln.
- If we dreamed that we loved her aforeside. *See* To San Francisco.—Alexander.
- If we had but known, if we had but known. *See* If We Had but Known.—Anon.
- If we knew the cares and crosses. *See* Have Charity and If We Knew.—Anon.
- If we knew the woe and heart-ache. *See* If We Knew; or, Blessings of To-day.—Smith.
- If we knew what forms were fainting. *See* If We Knew.—Anon.
- If we knew what friends who greet us. *See* If We Knew.—Haynard.
- If we look back along the history of the past hundred years. *See* International Brotherhood.—Abbott.
- If we only knew what the others know. *See* If We Only Knew.—Anon.
- If we represent the winter of our northern climates. *See* April—Year in the Fields, A.—Burroughs.
- If we were all to choose. *See* Planting Trees.—Anon.
- If we were to adopt the language which is prescribed to us. *See* Irish Grievances.—Sheil.
- If we were to suggest one thing. *See* "How Mother Did It."—Anon.
- If we wholly perish with the body. *See* Immortality.—Massillon.
- If we wish men to practise virtue, it is worth while trying. *See* Uses of Poetry and Art.—Mill.
- If we would benefit the African at the South. *See* North and the African, The.—Beecher.
- If we would but check the speaker. *See* If We Would.—Anon.
- If, when I kneel to pray. *See* Prayer.—Richardson.
- If what "they say" is really true. *See* Looking for Trouble.—Waterman.
- If, when I'm a boy. *See* same.—Anon.
- If, when you labor all the day. *See* Patience.—Richardson.
- If Will had wings, how fast I'd flee. *See* Home Thoughts.—M'Gee.
- If wisdom's height is only disenchantment. *See* Word to the Wise, A.—Duer.
- If with light head erect I sing. *See* Inspiration.—Thoreau.
- If women could be fair, and yet not fond. *See* Renunciation, A.—Vere.
- If women had their way, and they intend to have it. *See* Worn-out Parties, The.—Willard.
- If ye fear to be benighted. *See* Another Charm.—Herrick.
- If ye then be risen with Christ, seek those things which are above. *See* Bible on Immortality, The.—(Bible.)
- If ye will with Mab find grace. *See* Fairies, The.—Herrick.
- If ye'r goin' in a race. *See* Way to Win, The.—Matson.
- If yet I have not all thy love. *See* Lover's Infiniteness.—Donne.
- If yonder flag, hanging in graceful folds. *See* Voice of the Flag, The.—Anon.
- If you and I—just you and I. *See* Just you and I.—Anon.
- If you are a man, with man's respect for woman. *See* Getting Letters.—Anon.
- If you are down with the blues. *See* Remedies for Trouble.—Anon.
- "If you are innocent," said a lawyer to his client. *See* No Chance for an Alibi.—Anon.
- If you are like me, you are fretting at the weather. *See* Walpole's Way.—Walpole.
- If you are tempted to reveal. *See* Good Rule, A.—Anon.
- If you be that May Margaret. *See* May Margaret.—Marzials.
- If you bear in mind that the aim of deliberate eloquence. *See* Eloquence of Revolutionary Periods, The.—Choate.
- If you become a nun, dear. *See* Nun, The.—Hunt.
- If you cannot on the ocean. *See* Your Mission.—Anon.
- If you could cast away the pain. *See* March of Men, The.—Going.
- If you could know the life of one of those poor lepers of Boston. *See* Children of the Poor, The.—Parker.
- If you could make a wish, my dear. *See* Christmas Wish, A.—Anon.
- If you could pluck earth's emerald. *See* Her Answer.—Chapman.
- If you cross the hill by my father's mill. *See* Tit for Tat.—Anon.

- If you do love me weel, Willie. *See* Fair Janet (B).—(Old Ballad.)
- If you do, you're a fool, that's all. *See* Oil on the Brain.—McKeever.
- If you expect great things of me. *See* Four-year-old, The.—Doolittle.
- If you find yourself getting miserly. *See* He Silenced the Devil.—Anon.
- If you give me your attention I will tell you what I am. *See* Disagreeable Man, The.—Gilbert.
- If you go back to the forks of the road. *See* Which Road?—Anon.
- If you go over desert and mountain. *See* Fountain of Tears, The.—O'Shaughnessy.
- If you had a little brother who was just a perfect muff. *See* Wouldn't You?—Anon.
- If you had lived in that more stately time. *See* Sonnet: "If You Had Lived," etc.—Watson.
- If you had walked to what was then Sweet Auburn. *See* W.—Lowell.
- If you happen to mean anything wonderful wicked. *See* Aunt Maria at the Eden Musee.—Smith.
- If you have a friend worth loving. *See* Altruism and same and Sermon in Rhyme, A.—Anon.
- If you have a gray-haired mother. *See* Before it is Too Late.—Griffith.
- If you have a little brother. *See* Our Baby.—Anon.
- If you have gentle words and looks, my friends. *See* same.—(Sunday Magazine.)
- If you have hard work to do. *See* Now.—Anon.
- If you have tears, prepare to shed them now. *See* Julius Cæsar! (Antony on the Death of Cæsar).—Shakespeare.
- If you look back on your own education. *See* Verdict of Age, A.—Stevenson.
- If you love me I'm content. *See* Modern Romance.—Barnard.
- If you love me, tell me not. *See* If You Love Me.—Clark.
- If you mark, my lord. *See* same.—McCarthy.
- If you my valentine would be. *See* Man Behind it to the Theater Bonnet, The.—Anon.
- If you only love each other. *See* To a Pair of Lovers.—Anon.
- If you or I had been consulted as to which of all the stars. *See* World We Live In, The.—Talmage.
- "If you please, sir." *See* Assisting a Poetess.—Anon.
- If you searched the country o' Carlow, ay, and back again. *See* Old Pedlar Carthy from Clonmore.—McCall.
- If you see a tall fellow ahead of the crowd. *See* Forget It.—Anon.
- If you share with other's pleasure. *See* Often There is Need for Trials.—Quinius.
- If you should bid me make a choice. *See* Windmill, The.—L.
- If you should cease to love me, tell me so. *See* "If You Should Cease to Love Me."—Robinson.
- "If you should ever come across any one who seems to you." *See* Father's Caution to his Son, A.—Voynich.
- If you should frown, and I should frown. *See* Hint, A.—Pratt.
- If you should meet a fellow-man with trouble's flag unfurled. *See* Slip Him on the Back.—Riley.
- If you stick a stick across a stick. *See* Criss-cross.—Anon.
- If you strike a thorn or rose. *See* Keep a-goin'!—Stan-ton.
- If you think I shall declare. *See* Fortunio's Song.—Musset.
- If you tried and have not won. *See* Don't Give Up.—Cary.
- "If you want to hear 'Annie Laurie' sung come to my house to-night." *See* Singer's Climax, The.—Anon.
- If you want to know of Santa Claus. *See* North.—Anon.
- If you want to learn a lesson with the fan. *See* Lesson with a Fan, A.—Anon.
- If you wanted to gather up all the tender memories. *See* Home Dream, The.—Talmage.
- If you were a Russian child. *See* Babouscka.—Skeel.
- If you were coming in this fall. *See* same.—Dickinson.
- If you wish to make a pudding in which every one delights. *See* Christmas Pudding, The.—Punch.)
- If you wish to win bright laurels. *See* same.—Lucette.
- If you would contemplate nationality as an active virtue. *See* American Nationality (Nationality).—Choate.
- If you would have a good tyke. *See* Perfect Greyhound, The.—Anon.
- If you would have my advice. *See* Way to Health, The.—Franklin.
- If you would have your kennel for sweetness of cry. *See* Music of the Pack, The.—Markham.
- If you would increase your happiness. *See* What to Forget.—(Claremont Herald.)
- If you would know the life of one of those poor lepers of Boston. *See* Children of the Poor, The.—Parker.
- If you would like to see the height of hospitality. *See* Donovans, The.—Faby.
- If you would make men honest or pure. *See* same.—Anon.
- If you would see Venice as she is. *See* Venice.—Sullivan.
- If you'll promise never to tell. *See* Easter Joke, An.—Rice.
- If your researches. *See* Rum's Devastation and Destiny.—Sullivan.
- If you're anxious for to shine in the high æsthetic line as a man of culture rare. *See* Aesthete, The.—Gilbert.
- If you're told to do a thing. *See* Obedience.—Cary.
- If you're waking call me early. *See* New-year's Eve.—Tennyson.
- If you're waking, please don't call me. *See* Laureate's Log, A.—Punch.
- If you've anything good to say of a man. *See* If You've Anything Good to Say.—Anon.
- If you've nothing dear, to tell me. *See* My Pretty Neighbors.—(Tr. fr. Wegener.)
- If you've tried and have not won. *See* Don't Give up.—Cary.
- If yuh wants to know what's good, des lis'en. *See* How to Eat a 'Possum.—Anon.
- If Zeus chose us a King of the flowers in his mirth. *See* Song of the Rose.—Browning.
- Ihr Matten, lebt wohl! *See* Hirt Auf Dem Berge.—Schiller. Schiller.
- Ike wuz our hired man. *See* How We Waked Ike.—Ellsworth.
- "Il Santissimo Bambino" of the Ara Caeli in Rome. *See* Il Santissimo Bambino.—W. P. R.
- Ilk lassie has a laddie she lo'es abune the rest. *See* Crook and Plaid, The.—Pagan.
- "I'll be the goodest little girl." *See* "Wash Dolly up Like That."—Ames.
- I'll call thy frown a headsman, passing grim. *See* To My Lady.—Boker.
- I'll change this page into a mirror. How! *See* Image, The.—Vacquerie.
- I'll come in the evening, I'll come in the morning. *See* Reply to "The Welcome."—Fox.
- I'll do it, by jingo! I'll do it. *See* Darling Jennie.—Griffith.
- Ill does it become me, O Senators of Rome! *See* Regulus to the Roman Senate.—Sargent.
- I'll example you with thievery. *See* Timon of Athens.—Shakespeare.
- Ill fares the land, to hastening ills a prey. *See* Deserted Village, The (National Decay).—Goldsmith.
- Ill fits the abstemious Muse a crown to weave. *See* Webster.—Emerson.
- I'll gaze no more on her bewitching face. *See* Murdering Beauty.—Carew.
- I'll have it, I tell you! Curse you—there! *See* Monster Diamond, The.—O'Reilly.
- "I'll hie me down to yonder bank." *See* What the Little Things said.—Crosby.
- I'll hunt for dangers North and South. *See* Valour Misdirected.—Patmore.
- I'll know no more;—the heart is torn. *See* Sir Eustace Grey.—Crabbe.
- I'll love thee evermore. *See* Eileen Aroon.—Furlong.
- I'll love thee evermore. *See* Eileen Aroon.—O'Daly.
- I'll make a picture of puss and you. *See* Pussy's Picture.—Rook.
- I'll make believe, and fancy somewhat strange. *See* Mimic Harlequin, The.—Lamb.
- I'll never use tobacco. *See* same.—Anon.
- I'll not believe I am not loved. *See* Maiden's Soliloquy, A.—Watts.
- I'll not believe the dullard dark. *See* Rubric.—Peabody.
- I'll not confer with sorrow. *See* same.—Aldrich.
- I'll play this paper is my card. *See* Making Believe.—Kellogg.
- I'll rise and go to Inishkea. *See* To Inishkea.—Tynan Hinkson.
- I'll seek a four-leaved shamrock. *See* Four-leaved Shamrock, The.—Lover.
- I'll sing a song, I'll sing a song. *See* Song, A: "I'll sing a song."—Anon.
- "I'll sing," said the poet, "a song on Spring." *See* Spring Poet, The.—Berte.
- I'll sing you a decent song. *See* Raal Ould Irish Gentleman.—Anon.
- I'll sing you a good old song. *See* Fine Old English Gentleman, The.—Anon.
- I'll sing you a song, and a merry, merry song. *See* Ballad of Jenny the Mare, The.—Fitzgerald.
- I'll sing you a song, not very long. *See* His Heart Was True to Poll and True to Poll.—Burnand.
- I'll sing you a Song of the Sea. *See* Song of the Sea, A.—Fuller.
- I'll sing you a song with a full deep breath. *See* Every-day Heroes.—Shadwell.
- I'll take some sugar and gin, if you please. *See* One Night with Gin.—Anon.
- "I'll take the orchard path." *See* In an Hour.—Perry.
- I'll tell a doleful tragedy in verse. *See* Tragedy in Five Acts, A.—Spure.
- I'll tell, in simple way, how I employ my life. *See* Bon Jour, Bon Soir.—Anon.
- I'll tell thee everything I can. *See* A-Sitting on a Gate and Ways and Means.—Carroll.
- I'll tell you a story, a story anon. *See* King John and the Bishop (B).—(Old Ballad.)
- I'll tell you a story; but pass the "jack," *See* Romance of Britomarte, The.—Gordon.
- I'll tell you a story, mamma. *See* Modern Fairy Story.—Anon.

I'll tell you a story, mamma. *See* Story, A.—Anon.  
 I'll tell you a story that's not in Tom Moore. *See* "Please to Ring the Belle."—Hood.  
 I'll tell you all my story now, and ask you what you think. *See* Flossie Lane's Marriage.—Banks.  
 I'll tell you how I speak a piece. *See* Way to Do It, The.—Dodge.  
 I'll tell you how the Christmas came. *See* Little Rocket's Christmas.—Brown.  
 "I'll tell you how the leaves came down." *See* How the Leaves Came Down.—Coolidge.  
 I'll tell you how the leaves came down. *See* How the Leaves Came Down.—Woolsey.  
 I'll you how the sun rose. *See* Day, A.—Dickinson.  
 I'll [or I] tell you, Kate, that Lovejoy cow. *See* Lovejoy Cow, The.—Morse.  
 I'll tell you now a story whose scenes a bright look wear. *See* With Washington on the Delaware.—Welly.  
 I'll tell you something, darling [or dear little] Belle [or says little Belle]. *See* Bug-a-boo, The.—Hadley.  
 I'll tell you what I heard that day. *See* Upon the Hill before Centreville.—Boker.  
 "I'll try" is a soldier. *See* Good Company.—(Harper's Young People.)  
 I'll wager, I'll wager, I'll wager with you. *See* Broomfield Hill, The (B).—(Old Ballad.)  
 I'll woo thee, world, again. *See* Worldly Treasures.—Bailey.  
 I'll wreath my sword in myrtle bough. *See* Harmodius and Aristogeiton.—Callistratus.  
 Illinois is proud and happy. *See* John A. Logan.—Peck.  
 Illusion makes the better part of life. *See* Illusion.—Davlin.  
 Illustrious monarch of Iberia's soul. *See* Columbus to Ferdinand.—Mason.  
 Ilyas the prophet, lingering 'neath the moon. *See* Bedouin Child, The.—Dunton.  
 I'm a bird that's free. *See* Arctina's Song.—Taylor.  
 I'm a boy. I'm not so big as some folks. *See* Boy's Story, The.—Rexford.  
 I'm a broken hearted Deutscher. *See* Puzzled Dutchman, The.—Adams.  
 I'm a careless potato, and care not a pin. *See* Potato, The.—Moore.  
 I'm a gay tra, la, la. *See* Swiss Air.—Harte.  
 I'm a genius; don't you doubt it! I wux in a village bred. *See* Genius, A.—Johnson.  
 I'm a grandchild of the gods. *See* Complaint of New Amsterdam, The.—Steendam.  
 I'm a grumpy old bachelor. *See* Bachelor's Growl, A.—Anon.  
 I'm a gwine to tell you 'bout de comin' of de Saviour. *See* In dat Great Gittin'-up Mornin'.—Bristol.  
 I'm a happy little Scientist. *See* Little Christian Scientist.—Anon.  
 I'm a Judge in a Boston city. *See* Ireland in America.—Furlong.  
 I'm a left-over doll, and I grieve to relate. *See* Lament of a Left-over Doll, The.—Anon.  
 I'm a li'l' Rough Rider. *See* same.—Hobart.  
 I'm a little husbandman. *See* Busy Little Husbandman.—Anon.  
 I'm a little Robin Redbreast. *See* Robin Redbreast's Secret.—Anon.  
 I'm a little sheep mos' too black to see. *See* One Li'l' Lamb.—Young.  
 I'm a little temperance boy. *See* Temperance Boy, The.—(S. S. Advocate.)  
 I'm a man thet's fond o' music. *See* W'en the Kittle's on the Bile.—McGlosson.  
 I'm a married man; Busby's a single man. *See* Busby's Coat.—Vickers.  
 I'm a merry little maid. *See* Naming the Tree.—Rude.  
 I'm a merry, merry squirrel. *See* I'm a Merry, Merry Squirrel.—Macloed.  
 I'm a new contradiction. *See* Book, A.—Mora.  
 I'm a poor little kitty. *See* Sad Case, A.—Bates.  
 I'm a pretty little thing. *See* Daisy, The.—Anon.  
 I'm a Robin Redbreast. *See* Robin's Secret, The.—Anon.  
 I'm a showman by purfession, gents, so please to gather round. *See* Penny Showman, The.—Newton.  
 I'm a stamp. *See* Tale of a Stamp.—Anon.  
 I'm a strange contradiction. I'm new, and I'm old. *See* Riddle, A (A Book).—More.  
 I'm a wandering tramp. *See* Tramp Philosophy.—Berry.  
 "I'm after [or after] axin' Biddy dear" [or "my dear"]. *See* "Don't be Tazin' Me."—Whipple.  
 I'm an old man; I'm sixty years. *See* Carcassonne.—Nadaud (Browne).  
 I'm anxious to tell you a bit of my mind. *See* Leave the Liquor Alone.—Anon.  
 "I'm awful glad I'm not a girl." *See* Boys and Girls.—Wilkinson.  
 I'm awfully glad there's no one here. *See* Slight Miscalculation, A.—Griffith.  
 I'm awfully sorry for poor Jack Roe. *See* Mother's Room.—Anon.  
 I'm awfully sorry, mother. *See* Boy's Experiences in a Department Store.—Anon.  
 I'm banished to the garret now; my busy days are o'er. *See* Old Cradle, The.—Griffith.

I'm bothered to death, said wee Polly Jones. *See* Trials of a Housekeeper, The.—Anon.  
 I'm 'bout as cross as a bear could be. *See* Nobody Cares for Me.—Monroe.  
 I'm but a child, as children go. *See* Wonders of Tommy.—Anon.  
 I'm but an old striped stocking. *See* Stocking's Christmas, The.—Shelton.  
 "I'm certain, William," she began. *See* Talents for the Law.—Dolson.  
 I'm coming to your room this morning. *See* Supervisor's Mistake, The.—Octavian.  
 I'm crying because dad is dead. *See* Six Times an Orphan.—Anon.  
 I'm dreadful busy working. *See* Little Housekeeper.—Allyn.  
 I'm dreadfully sorry, Helena. *See* "Nothing to Wear."—Manly.  
 I'm dreadfully tired of having my hair. *See* Eddie Visits the Barber.—Anon.  
 I'm far frae my hame, an' I'm weary afternwhiles. *See* My Ain Countrie.—Demarest.  
 I'm feelin' mighty rocky, lookin' rocky, too, I guess. *See* If He's Busted.—Anon.  
 I'm fifty, I'm fair, and without a gray hair. *See* Widder Budd.—Anon.  
 I'm five years old to-day. *See* Maud's Birthday.—Anon.  
 I'm fond of the good old apple tree. *See* Old Apple Tree, The.—Anon.  
 I'm gittin' old—I know. *See* "Mother."—Riley.  
 I'm glad I am a little girl. *See* same.—Anon.  
 I'm glad I have a good sized slate. *See* Harry's Arithmetic.—(St. Nicholas.)  
 I'm glad I've found my speller. Grannie said if I'd study my lesson. *See* Spelling Lesson, The.—Anon.  
 I'm glad, my boy, that you are getting along so well in your new place. *See* Letters of a Self Made Merchant to His Son John Graham.—Lorimer.  
 I'm glad my hair ain't yellow. *See* Getting to be a Man.—Kiser.  
 "I'm glad that Easter Sunday's here." *See* Vainglorious Mrs. Gray.—Anon.  
 I'm glad that I am not to-day. *See* Something to be Thankful For.—Denton.  
 I'm glad that it suited you, schoolma'am, to spend a few days here with Kate. *See* Worried about Catherine.—Carleton.  
 I'm glad the sky is painted blue. *See* I'm Glad.—Anon.  
 I'm glad vacation is coming. *See* Vacation.—Moore.  
 I'm glad vacation's over, and school is called again. *See* School Begins To-day.—Yates.  
 "I'm glad we got here early, Nell." *See* In Church During the Litany.—Anon.  
 I'm glad you dropped in this evening, Jim. *See* Reclaimed Brother; or the Chain of Roses, The.—McBride.  
 I'm glad you've come. You're the very boy I wanted to see. *See* Signing the Pledge.—Clement.  
 "I'm goin' to die," says the widder Green. *See* Widder Green's Last Words.—Anon.  
 I'm goin' to start next Saturday. *See* Comin' Christmas Morn.—King.  
 I'm goin' t' the Baptist church an' be a Baptist boy. *See* As Jimmie Sees It.—Jones.  
 I'm going back to gran'pa's. *See* Little Boy's Lament, The.—Anon.  
 "I'm going now to run away." *See* Little Boy who Ran Away, The.—Perry.  
 I'm going softly all my years in wisdom if in pain. *See* Babylon.—Taylor.  
 I'm going to a felon's cell. *See* Felon's Cell, A.—Anon.  
 I'm going to a party. *See* Guess Who.—Cameron.  
 I'm going to be a better boy. *See* Spirit of Reform, The.—Foley.  
 "I'm going to die," says the Widder Green. *See* "Widder Green's" Last Words.—Anon.  
 I'm going to grandma's. *See* How do I Look!—Bohne.  
 I'm going to have a party. *See* Model Tea Party, A.—Donny.  
 I'm going to quit the farm, Bill. *See* Real Foreign Invasion, The.—Edson.  
 I'm going to speak a piece at school Friday afternoon. *See* Tom's First Piece.—Faxon.  
 I'm going to tell you the story sad. *See* My Ten Dollies.—Byron.  
 I'm going to the garden. *See* Flower Girl, The.—Anon.  
 I'm going to the shore to dig. *See* Catching a Whale.—Goodfellow.  
 I'm going to try my best to be a truly helpful mate. *See* "Revenge!"—Anon.  
 I'm going to write great poems some day. *See* Boy's Great Schemes.—Jenks.  
 I'm growing old and feeble. *See* Christmas Party, A.—Hadley.  
 I'm growing old; I've sixty years. *See* Carcassonne.—Nadaud (Thompson).  
 I'm growing very old. This weary head. *See* St. John the Aged.—Anon.  
 I'm hastening from the distant hills. *See* Brook Song, A.—Field.  
 I'm healed, praise God, I'm healed. *See* "New Thought" Hymn.—Anon.

- I'm here at last, how strange to all. *See* But Once a Year.—Denton.
- I'm in a 10der mood today. *See* O I O.—Anon.
- I'm in an awful fix. *See* He Swallowed an Egg.—Anon.
- I'm in love, but I've never told her. *See* Margery Daw.—Weatherly.
- I'm in love with Susie Sweetbird. *See* My Darktown Belle.—Mower and Burch.
- I'm in love with you, Baby Louise! *See* Baby Louise.—Eyttinge.
- I'm just a country maiden. *See* Country Girl, A.—Goodfellow.
- I'm just a little boy, you know. *See* Willie's Breeches.—Salesbury.
- I'm just a wee bit lassie. *See* Little Pet, The.—"Little Corporal."
- "I'm just discouraged," said Mr. Brown. *See* Tommy Brown.—Hardy.
- I'm just nine years old. *See* Observations of Little Katie.—Anon.
- "I'm just now in the country for a stay." *See* Town and Country.—Anon.
- I'm keeping store; I've heaps of things. *See* Keeping Store.—Goodfellow.
- I'm keeping them all for the sake of my darlings. *See* Old Letters.—Anon.
- I'm king of the road. I gather. *See* His Majesty.—Brown.
- I'm Kittle, and I'm four years old. *See* It.—Paine.
- I'm learning how to sew, and I'm eager to learn. *See* Little Stitcher.—Anon.
- "I'm licensed to sell; get out of my shop." *See* "Get Out of my Shop."—Munson.
- I'm like the tiny tree. *See* Child and Tree.—Holbrook.
- I'm little Crocus. *See* Early Miss Crocus.—Goodfellow.
- I'm little robin redbreast. *See* Little Robin Redbreast.—Anon.
- I'm little Robin Redbreast, sir. *See* Robin Redbreast's Secret.—(Youth's Penny Gazette.)
- I'm looking for a dreadful boy. *See* Dreadful Boy, The.—Anon.
- I'm looking for a little girl. *See* Little Mollie Whimper.—Denton.
- "I'm losted! Could you find me, please!" *See* Her Name.—Burnham.
- I'm mad! I am, you needn't scowl. *See* Trials of a School-girl and Young School Reformer.—Hayden.
- I'm merry little Toddlekings. *See* Merry Little Toddlekings.—Brind.
- I'm my mother's little helper. *See* What a Little Girl Can Do.—Anon.
- I'm nearly o-crazy, almost w-w-wild. *See* Stuttering Auctioneer, The.—Grilley.
- I'm Nelly, and my brother's Gus. *See* Other Little Girl, The.—Heath.
- I'm never, never going to speak to Johnnie Jones again. *See* He Said An Awful Thing.—Anon.
- I'm net a chicken; I have seen. *See* September Gale, The.—Holmes.
- I'm not a common peddler chasin' 'round like them you see. *See* No House Should Be Without One.—Mack.
- "I'm not a drunkard." *See* Why Should I Sign the Pledge?—Henry.
- I'm not afraid of real dark. *See* Fear.—Klimer.
- I'm not afraid of worms, or bugs, nor spiders. *See* Brave Little Mary.—Denton.
- I'm not going to contradict you, Candle. *See* Mrs. Candle Has Taken Cold.—Jerrold.
- I'm not where I was yesterday. *See* Since Yesterday.—Houghton.
- I'm not worth much in pocket. *See* What a Little Boy is Worth.—Anon.
- "I'm nothing but a little acorn." *See* Little Acorn.—Huntington.
- I'm now a gude farmer, I've acres o'land. *See* Rural Content.—Scott.
- "I'm of no use," said a little brown seed. *See* Little Brown Seed, The.—Lothrop.
- I'm old, my dears, and shrivel'd with age and work and grief. *See* Bumboat Woman's Story, The.—Gilbert.
- I'm on the sea! I'm on the sea! *See* Sea, The.—Cornwall.
- I'm one and one, and one and two. *See* My Age.—Anon.
- I'm only a little daisy. *See* Daisy, The.—Phillips.
- I'm only a little [or very little] girl, but I think I have as much right. *See* Naughty Girl's Life in a Hotel, A.—Anon.
- I'm only a little sparrow. *See* Songs of the Sparrow.—Anon.
- I'm only jes a little chap. *See* Ec-a-lectic Fits.—King.
- I'm only just a little girl. *See* Helpful Mamma.—Moore.
- I'm out at the home of my Mary. *See* Elopement.—King.
- I'm owre young, I'm owre young. *See* I'm owre young to marry yet.—Burns.
- I'm Pete. An' I'm a newsboy. *See* My Young Un.—(Ab.) (St. Nicholas.)
- I'm Phil, and I have a complaint. *See* Phil's Complaint.—Rook.
- I'm ready for the party. *See* Bessie's First Party.—Locke.
- I'm really sorry for poor Jack Roe. *See* Mother's Room.—Anon.
- Im Rhein, am grünen Rheine. *See* Rheinsage.—Geibel.
- Im Rhein, im schönen Strome. *See* Lied: ("Im Rhein," etc.).—Heine.
- I'm riding away to Washington. *See* Going to Washington.—Goodfellow.
- I'm sev'n years old, you know. *See* Him and Her and Tommy Too.—Pollard.
- I'm shtandin' in the mud, Biddy. *See* Irish Picket, The.—Kerr.
- "I'm sick of mustn'ts," said Dorothy D. *See* Dorothy's Mustn'ts.—Wilcox.
- I'm singing of you when the darkness is falling. *See* Singing of You.—Anon.
- I'm sitting alone by the fire. *See* Her Letter.—Harte.
- I'm sitting alone in my silent room. *See* Christmas Carol, A.—Ryan.
- I'm sitting on the stile, Mary. *See* Irish Emigrant, The and Lament of the Irish Emigrant.—Dufferin.
- I'm six years old, every day of it. My name is Thomas. *See* What Tommy Dislikes.—Anon.
- I'm six years old this morning, mother. *See* Growing Old.—Anon.
- I'm sleepin' las' night w'en I dream a dream. *See* Last Portage, The.—Drummond.
- I'm so glad I go to school. *See* Important Note, An.—Anon.
- I'm so glad you dropped in this afternoon for a cup of tea. *See* Leap Year Farce, A.—Rogers.
- "I'm so thankful the sun is a-shining." *See* Thankful Frog and Unthankful Cat.—Anon.
- I'm so tired of winter. I want to go out and play in the yard. *See* Edith's Complaints.—Anon.
- I'm sorry that I spelt the word. *See* In School-days ("I'm sorry," etc.).—Whittier.
- I'm taught p-l-o-u-g-h. *See* O-u-g-h.—Loomis.
- I'm tellin' this jest as I heard it y' know. *See* Davy and Golliar.—Penney.
- I'm thankful for parents. *See* Thanksgiving Exercise.—Dodge.
- I'm thankful for the summer with its blossoms an' it's bees. *See* Thankful Song, A.—Greene.
- I'm thankful that I'm six years old. *See* What I'm Thankful For.—Anon.
- I'm thankful that the sun and moon. *See* Lines by an Old Fogey.—Anon.
- I'm the best pal that I ever had. *See* Myself and Ma.—Cohan.
- I'm the captain, big and bold. *See* Little Army, The.—Rook.
- I'm the captain, big and bold. *See* Young Soldiers.—Anon.
- I'm the coy and ingenious toy of the strenuous. *See* Song of the Motor Car, The.—Naylor.
- I'm the father of our country. *See* George and Martha Washington.—Anon.
- I'm the ghost of an old continental. *See* Ghost of an Old Continental, The.—Brooks.
- I'm the little red stamp with George Washington's picture. *See* "I'm the Little Red Stamp."—Foss.
- I'm the Man in the Moon. On this green Earth below. *See* Courting of Mother Goose, The.—Castle.
- I'm the merry school-house drum. *See* Marching.—Bush.
- I'm the pumpkin, ripe and big. *See* Perfect Feast, A.—Denton.
- I'm the stoutest of voices in Orchestra heard. *See* Unsolved Enigma, An.—Anon.
- I'm thinkin' of the golden head. *See* Play Softly Boys.—O'Hare.
- "I'm thinkin'" said Mr. Finn to his son Mickey, as they sat on the back stoop after supper. *See* Mickey Coaches his Father.—Jarrold.
- I'm thinkin' wife of neighbor Jones, that man of stalwart arm. *See* Forty-acre Farm, The.—Anon.
- I'm thinking, Charles, 'tis just a year. *See* Wife's Appeal, The.—Lippincott.
- I'm thinking on thy smile, Mary. *See* Lament of the Widowed Inebriate.—Duganne.
- I'm thinking that to-night, if not before. *See* Young Gray Head, The.—Southey.
- I'm thist a little cripple boy, an' never goin' to grow. *See* Happy Little Cripple, The.—Riley.
- I'm tired of dolls. Let's talk. *See* Choosing Vocations.—Anon.
- "I'm tired of leather dolls," said Belle. *See* New Kind of Doll, A.—Jack.
- I'm tired uv bein' bossed. *See* Confound the Old Luck Anyway!—Euwer.
- I'm up and down, and round about. *See* On a Circle.—Swift.
- I'm very glad I did not live. *See* Sixty Years Ago.—Rook.
- I'm very glad the spring is come, the sun shines out so bright. *See* Walk in Spring, A.—Stoddart.
- I'm very happy where I am. *See* Peasant Woman's Song, A and same.—Boucicault.
- I'm very nearly grown, you see. *See* On Being Ten.—Anon.
- I'm very young but what of that? *See* I'm Very Young.—Anon.
- I'm 'vited to the wedding. *See* Doll's Wedding, The.—Allyn.
- I'm wearin' awa, John [or Jean]. *See* Land o' the Lea, The.—Nairn.
- I'm weary for my dearie. *See* Weary for Her.—Stanton.

- I'm weary wandering from room to room. *See* Hunchback. The (Helen and Modus).—Knowles.
- I'm with you once again, my friend. *See* I'm with You Once Again.—Morris.
- Image of beauty, when I gaze on thee. *See* Janus.—Russell.
- Imageries of dreams reveal a gracious age. *See* Age of a Dream. The.—Johnson.
- Imagination fondly stoops to trace. *See* Deserted Village. The.—Goldsmith.
- Imagine a chain of Federal forts. *See* Storming of Mission Ridge. The.—Taylor.
- Imagine, mother, that you are to stay at home. *See* Merchant. The.—Tagore.
- Imagine, O Learned Apelles, that it is now the tenth hour of the Roman day. *See* Revels of the Caesars. The.—Edwards.
- Imagine two superb racing yachts. *See* Yacht Race. The. (N. Y. Herald.)
- Immensity, cloister'd in thy dear womb. *See* Sonnet on the Nativity.—Donne.
- Immortal Amaranth, a flower which once. *See* Paradise Lost ("Immortal Amaranth," etc.).—Milton.
- Immortal Babe, who this dear day. *See* same.—Hall.
- Immortal Love, forever full. *See* Our Master.—Whittier.
- Immortal morn, all hail. *See* Discovery Day.—Butterworth.
- Immortal Newton never spoke. *See* On a Full-length Portrait of Beau Marsh.—Chesterfield.
- Immortality, the condition or quality of being exempt from death. *See* Immortality.—(*Encyclopædia Britannica*.)
- Imparting to waste places more than their pristine beauty. *See* Waste Places.—Cary.
- Impatient women, as you wait in cheerful homes tonight. *See* Happy Women.—Cary.
- Imperial bloom, whose every curve we see. *See* White Camellia. A.—Fawcett.
- Important as I deem it to discuss, on all proper occasions. *See* Right of Free Discussion.—Webster.
- Impossible,—the eagle's flight! *See* Proof. The.—Larcom.
- Imputations of British influence have been uttered. *See* British Influence, 1811.—Randolph.
- In a bower a widow dwelt. *See* Beauty, Wit and Gold.—Moore.
- In a branch of willow hid. *See* To a City-did.—Freneau.
- In a century and a quarter as a nation the American people. *See* American Wage-workers.—Roosevelt.
- In a certain city dwelt Martin Advyelech, the cobbler. *See* Where Love Is, There God Is Also.—Tolstoi.
- In a certain old gentleman's last will. *See* Christmas Banquet. The.—Hawthorne.
- In a certain small town on the Mississippi. *See* Daddy's Boy.—Anon.
- In a chair sat a weary wife dozing. *See* Wife Who Sat Up. The.—Grossmith.
- In a chamber, grand and gloomy, in the shadow of the night. *See* Stigma. The.—Janvier.
- In a chariot of light from the regions of day. *See* Liberty Tree.—Paine.
- In a church which is furnished with mullion and gable. *See* All Saints and Epigram: "All Saints."—Yates.
- In a city of churches and chapels. *See* Madonna of the Entry. A.—Machar.
- In a city stamped with plenty. *See* Philosophic Beggar. The.—Gray.
- In a [w. the] coign of the cliff, between lowland and highland. *See* Forsaken Garden. A.—Swinburne.
- In a cool curving world he lies. *See* Fish. The.—Brooke.
- In a corner of the Trappist monastery gardens a young monk, Father Palemon, was humbly at work. *See* Romance of the White Cow.—Allen.
- In a crack near the cupboard. *See* Young Mouse. The.—Anon and Taylor.
- In a dark and dismal alley, where the sunshine never came. *See* Tommy's Prayer.—Nicholls.
- In a dark and dungeon room. *See* Death of Osceola. The.—Street.
- In a dark enchanted forest where the red man loved to roam. *See* Tocooca, the Beautiful.—Rogers.
- In a dark little crack, a half a yard from the ground. *See* Spider and His Wife. The.—Taylor.
- In a Devonshire lane, as I tottered along. *See* How Marriage is Like a Devonshire Lane.—Warriott.
- In a dingy little hovel. *See* Man Without the Hoe. The. Coogler.
- In a dirty old house lived a Dirty Old Man. *See* Dirty Old Man. The.—Allingham.
- In a dream of the night I was wafted away. *See* Cameronian's Dream. The.—Hyslop.
- In a drear-nighted December. *See* December and same and Stanzas: "In a drear-nighted," etc.—Keats.
- In a fair branching sisterhood. *See* Little Tree. The.—Morgan.
- In a far country, in the days before Jesus was born. *See* Three Holy Kings. The.—Anon.
- In a far-away northern county in the placid pastoral region. *See* Ox-tamer. The.—Whitman.
- In a far-off, eastern city. *See* Buddhist Legend. A.—Anon.
- In a foreign land, in a lonesome city. *See* Death Lament of John O'Mahoney.—Hyde.
- In a gallery in the city of Brussels is a portrait. *See* Ivy Oration.—Anon.
- In a garden of shining sea-weed. *See* Sea Princess. The.—Pyle.
- In a glad hour Lucina's aid. *See* Cadanus and Vanessa.—Swift.
- In a glittering glory of diamond dew. *See* Bugle. The.—Irving.
- In a golden cage hung a gold canary. *See* Cat and Canary.—Bates.
- In a grave-yard lone walleth a young maid. *See* All Soul's Night.—Furlong.
- In a green stillness hidden from sun and moon. *See* Rose of Silence. The.—Young.
- In a grey cave, where comes no glimpse of sky. *See* Waiting.—Hinkson.
- In a harbour grene aslepe whereas I lay. *See* In Youth is Pleasure.—Wever.
- In home-nest of peace and joy. *See* Under the Apple Tree.—Allen.
- In a hovel dark and drear bends a mother, pale with fear. *See* Prohibition's Might.—Bruce.
- In a huge and smoky foundry. *See* Bell of St. John's. The.—Anon.
- In a humble farm-house, in the town of Salisbury, N. H., Daniel Webster was born. *See* Character of Webster.—Bayard.
- In humble room, in one of the poorest streets of London. *See* Malibran and the Young Musician.—Anon.
- In a land for antiquities greatly renowned. *See* Toad's Journal. The.—Taylor.
- In land of the West, that is far, far away. *See* King Dollar.—English.
- In a large house, with two kind aunts. *See* Little Marion's Pilgrimage.—Anon.
- In a large, lofty room of The Turrets lay, on a sofa. *See* Miss Eva's Visit to the Ogre.—Emslie.
- In a little brown house. *See* Shall the Baby Stay!—Anon.
- In a little German village. *See* Blacksmith of Ragenbach. The.—Murray.
- In a little house that stood. *See* Nervous Little Man. The.—Douglas.
- In a little mission station. *See* For Dear Old Yale.—Langston.
- In a little roadside cottage, half hid by shrubs and vines. *See* Rusty Sword. The.—Vickers.
- In a little room of a poor hotel. *See* Lid of the Grave. The.—Hough.
- In a locality not far removed from the city's busy hum. *See* Crooked Mouth Family. The.—Anon.
- In a log cabin, when he was a little boy. *See* Lincoln.—Anon.
- In a long vanished age, whose varied story. *See* City of the Living. The.—Anon.
- In a low hut in Labrador. *See* Going of the White Swan. The.—Parker.
- In a low, rough house of logs. *See* Historic Americans (Boyhood of Andrew Jackson).—Brooks.
- In a moment, Evelyn. I will read this one extract to you. *See* Where's My Hat?—Meyers.
- In a new country a man must possess at least three virtues. *See* Country Life.—Ingersoll.
- In a night of midsummer, on the still eastern shore. *See* In a Night of Midsummer.—Gilder.
- In a parlor neat and cozy. *See* How I Kissed Her.—Ritchie.
- In a pioneer's cabin out west, so they say. *See* Betty and the Bear.—Anon.
- In a quaint German town, rich in legend and ruin. *See* Too Zealous by Half.—Anon.
- In a quaint old-fashioned homestead. *See* In the Good Old-fashioned Way.—Harris.
- In a queer old Irish village. *See* Strange Request. The.—Johnson.
- In a quiet autumn morning. *See* General Robert E. Lee.—Anon.
- In a quiet cemetery in Southern Germany is a gravestone inscribed. *See* Carl Springel.—Anon.
- In a quiet little Ohio village, many years ago. *See* How Hezekiah Stole the Spoons.—Anon.
- In a quiet water'd land, a land of roses. *See* Dead at Clonmacnois. The.—Rolleston.
- In a railroad train in Scotland was an old lady with a large hand satchel. *See* same.—Anon.
- In a recent address given before the alumnae of Wells' College. *See* Diction.—Irvine.
- In a recent speech ex-Congressman Quigg. *See* Path of Duty. The.—Hoar.
- In a rough hunting-lodge in the wilderness. *See* "Gentlemen, the King!"—Barr.
- In a secluded and mountainous part of Styria. *See* King of the Golden River. The.—Ruskin.
- In a small cabin in a California mining town. *See* Santa Claus in the Mines.—Anon.
- In a small chamber, friendless and unseen. *See* William Lloyd Garrison.—Lowell.
- In a small, pretty village in Nottinghamshire. *See* Country Squire. The.—Anon.
- In a small, quiet country town. *See* Two Stammerers. The.—Anon.
- In a solitary house on Wandsworth Common. *See* Remarkable Instance of Presence of Mind.—Anon.
- In a somer seson, whan soft was the sonne. *See* Vision of Piers [the] Plowman (Prologue. The).—Langland.



- In a stage-coach where late I chanced to be. *See* Blindness.—Lamb.
- In a stately hall at Brentford, when the English June was green. *See* Last Meeting of Pocahontas and the Great Captain, The.—Preston.
- In a stifling pit a miner worked. *See* Coal Digger, The.—O'Donnell.
- In a still room at hush of dawn. *See* Eavesdropper, The.—Carman.
- In a tangled, scented hollow. *See* Sleep.—Tooker.
- In a tenement house on the west side. *See* Tenement House Guest, A.—Garrison.
- In a time of great mental awakening, of unparalleled scientific discovery. *See* Liberalistic Temper, The.—Anon.
- In a tiny country villa lived our Blobbs, but all alone. *See* Sad Story of Blobbs and his Pullet, The.—Anon.
- In a tower swinging high to the stars of China's sky. *See* Great Bell of Pekin, The.—O'Donnell.
- In a [wr. green] valley, centuries ago. *See* Petrified Fern, The.—Branch.
- In a valley far away. *See* Mairé ban Astor.—Davis.
- In a valley grim and lonely. *See* Mirian.—Kittredge.
- In a valley of this restless mind. *See* Quia Amore. Language.—Anon.
- In a vase stands a tall swamp thistle. *See* Foot-path Way. The (Thistles and Folks Who are Like Them.—Torrey.
- In a veil of white vapor, hushed stars moving through. *See* Bride o' the Sun, The.—Bishop.
- In a very humble cot. *See* Washerwoman's Song, The.—Ware.
- In a village beginning and ending with E. *See* Raving Crazy Quilt, The.—Perry.
- In a village of Bank-swallows. *See* Bank-swallows, The.—Anon.
- In a wet day the rain gathered in blobs on the road. *See* How Gavin Birse Put it to Mag Lowrie.—Barrie.
- In a wild, tranquil vale, fringed with forests of green. *See* Falls of the Passaic, The.—Irving.
- In acquired knowledge, the superiority must be allowed to Dryden. *See* Parallel between Pope and Dryden.—Johnson.
- In Adam's Fall. *See* Theology.—(New England Primer.)
- In affectionate recollections of the place where he was bred. *See* Christ's Hospital Boys.—Lamb.
- In Africa (a quarter of the world). *See* Timbuctoo.—Thackeray.
- In after days, when grasses high. *See* In After Days.—Dobson.
- In all climates spring is beautiful. *See* Hyperion (Spring).—Longfellow.
- In all countries, in all ages, have aristocrats implacably pursued. *See* Against the Nobility and Clergy of Provence and Despotism of Nobles.—Mirabeau.
- In all my wanderings round this world of care. *See* Deserted Village. The (Happiness of Passing One's Age in Familiar Places, The.—Goldsmith.
- In all our decisions and actions, it would be well for us. *See* same.—Emerson.
- In all places, then, and in all seasons. *See* Flowers Akin to Humanity.—Anon.
- In all the dungeons of the Old World. *See* Ignorance a Crime in a Republic.—Lann.
- In all the land, range up, range down. *See* Langley Lane.—Buchanan.
- In all the varied worlds of animals. *See* Cata.—Schell.
- In all this Cuban business. *See* Message to Garcia, A.—Hubbard.
- In an age of fops and toys. *See* same and Voluntaries and When Duty Calls and Youth's Reply.—Emerson.
- In an harbour green asleep whereas I lay. *See* In Youth is Pleasure.—Wever.
- In an ocean, 'way out yonder. *See* Dinkey-bird, The.—Field.
- In an old abbey town, a long long while ago. *See* Pickwick Papers, The (Goblins, The).—Dickens.
- In an old book at even as I read. *See* "Ex Libris."—Upson.
- In an old chamber softly lit. *See* To Cella (During a Chorale by Cesar Franck).—Bynner.
- In an old churchyard stood a stone. *See* She Always Made Home Happy.—Anon.
- In ancient times, as story tells. *See* Baucis and Philemon.—Swift.
- In any courtroom in the United States. *See* Personality of Lincoln.—Arnold.
- In any such moral struggle as temperance reform involves. *See* "Come out from among Them."—Lathrop.
- In apple-pickin', years ago, my father'd say to me. *See* In Apple-time.—Lyon.
- In April come he will. *See* Cuckoo, The.—Anon.
- In April eves, when flowerets grow. *See* In April Eves.—Busby.
- In April the koo-coo can sing her note by rote. *See* Cuckoo's Voice, The.—Heywood.
- In Armoryke, that clefted is Briteyne. *See* Canterbury Tales, The (Frankelynes Tale, The).—Chaucer.
- In arms the Austrian phalanx stood. *See* Patriot's Pass-word, The.—Montgomery.
- In as few words as possible I wish to lay before the nation. *See* Great Beef Contract, The.—Clemens.
- In Athens, when all learning centred there. *See* Statue, The.—Anon and Abbey.
- In attempting to coerce her American colonies. *See* History of the United States (Great Britain and her American Colonies).—Bancroft.
- In Auchtermuchty there dwelt ane man. *See* Wife of Auchtermuchty, The.—Anon.
- In Autumn there are nuts to crack. *See* Nuts to Crack.—Anon.
- In Autumn's silent twilight, sad and sweet. *See* After Many Days.—Marston.
- In Ballades things always contrive to get lost. *See* Ballade of Ballade-Mongers, A.—Moore.
- In batting, hold your bat upright. *See* Golden Rules for the Young.—(Boy's Own Paper, The.)
- In battle line of sombre gray. *See* Spirit of the Maine, The.—Jenks.
- In behalf of the Class of '19—*See* Class-Day Address (Class President's Address).—Shank.
- In Belgard Orchard, old and grey. *See* Second Sight, The.—Tynan.
- In Bethlehem, that noble place. *See* same.—Anon.
- In Bethlehem, the story goes. *See* Christmas Morn.—M. N. B.
- In Boston, at the beginning of the revolution. *See* General Gage and the Boston Boys.—Higginson.
- In Brentford town, of old renown, there lived a Mr. Bray. *See* Duel, The.—Hood.
- In Britain's isle, no matter where. *See* Long Story, A.—Gray.
- In broad daylight, and at noon. *See* Daylight and Moonlight.—Longfellow.
- In Broad Street buildings (on a winter night). *See* Gouty Merchant and the Stranger, The.—Smith.
- In brown Holland apron she stood in the kitchen. *See* Nancy.—Fraser.
- In building up natur' he thought the Creator. *See* Pessimistic Philosopher, The.—Anon.
- In Bunyan's "Pilgrim's Progress." *See* Man With the Muckrake, The.—Roosevelt.
- In cabin'd ships, at sea. *See* same.—Whitman.
- In cabin'd solitude, beside dim fires at midnight hour. *See* Abraham Lincoln.—Sprowl.
- In caeloque deum sedes et templa locarunt. *See* Lucid. Templa Deorum.—Lucretius.
- In came her sister. *See* Lady Maisry (B).—(Old Ballad.)
- In came the moon and covered me with wonder. *See* Thrush in the Moonlight, A.—Bynner.
- In Camel Land—'twas years ago. *See* Sit Up Straight.—Anon.
- In candent ire the solar splendor flames. *See* Extivation.—Holmes.
- In Carmel Bay the fleeting day. *See* In Carmel Bay.—Clover.
- In Carnival we were, and suppd that night. *See* Versailles.—Brooke.
- In Cavan of little lakes. *See* Song of Freedom, A.—Miltigan.
- In Cawsand Bay lying, with the Blue Peter flying. *See* Cawsand Bay.—(Ballad.)
- In certain brains there is an inborn might. *See* Genius.—Coates.
- In Cherbourg Roads the pirate lay. *See* Eagle and Vulture, The.—Read.
- In childhood, when with eager eyes. *See* Trahoe of Time The.—Newman.
- In childhood's unsuspecting hours. *See* Epicurean.—Linton.
- In Christian world Mary the garland wears. *See* Names The and Sonnet on Christian Names.—Lamb.
- In church and in state it is rule or be ruled. *See* Take your Choice.—(Boston Traveler.)
- In church today she wore her last year's hat. *See* Wore Her Last Year's Hat.—Russell.
- In Clementina's artless mien. *See* Sixteen.—Lander.
- In cloister Heisterbach a youthful monk. *See* Monk of Heisterbach, The.—Müller.
- In coming years when men seek to draw the moral. *See* Close of the War, The.—Hay.
- In company one evening. *See* Who Would be a Boy Again?—Anon.
- "In conclusion," continued the ape, sadly, "permit me to say things are woefully disproportioned. *See* Overheard at the Zoo.—Snyder.
- In considering the many instrumentalities through which an institution of the higher learning rises. *See* Situation of a University, The.—Capen.
- In Continental Buff and Blue. *See* Boy's Redoubt, The.—Preston.
- In Cordova's grand Cathedral. *See* Almanzor.—Heine.
- In Corsica's far distant isle. *See* Corsican Vendetta, or Love's Triumph, The.—Anon.
- In Count Fülke's halls there's wild revel and gay. *See* Lady of Gedö, The.—Snifford.
- In courts and palaces he also reigns. *See* Paradise Lost.—Milton.
- In darker [or darkest] days and nights of storm. *See* Hymn.—Parker.
- In days gone by when you were here. *See* In Days Gone By.—Perry.
- In days of yore, as ancient stories tell. *See* Prince Dorus. Lamb.

In days of yore there dwelt in the East. *See* Tale of Three Rings.—Lessing.  
 In days of yore, when the world was young. *See* Jupiter and the Bee.—Æsop.  
 In days supreme, of fond delight. *See* In Common Days.—Sangster.  
 In days when George the Third was king. *See* Miss Nancy's Gown.—Cooke.  
 In de town whar I belongs. *See* Dat Bad Man Brown.—Moulton.  
 In dealing with the liquor traffic, there are three classes. *See* Bible and the Liquor Traffic, The.—St. John.  
 In dem Dome zu Cordova. *See* Almansor.—Heine.  
 In dim green depths rot ingot-laden ships. *See* Sunken Gold.—Lee-Hamilton.  
 In discourse more sweet. *See* Paradise Lost.—Milton.  
 In distant countries have I been. *See* Last of the Flock, The.—Wordsworth.  
 In distant days of wild romance. *See* Now and Then.—Taylor.  
 In dramatic writing the difference between the Grecian and Roman. *See* Dramatic Styles.—(*Blackwood's Magazine*).  
 In dream, again within the clean cold hell. *See* Gorse, The.—Gibson.  
 In dreams we lost all hindering mortal sway. *See* In Dreams.—Dickinson-Bianchi.  
 In each green leaf a memory let lie. *See* With Roses.—Lloyd.  
 In early days, ere Common Sense. *See* Mushroom Hunt, The.—Halpin.  
 In early fall, when the world is still. *See* Trail of the Bugles, The.—Carman.  
 In early youth, as you may guess. *See* Young Gazelle, The.—Parke.  
 In eastern lands they talk of flowers. *See* same.—Per-cival.  
 In eddying course when leaves began to fly. *See* Echo and Silence.—Brydges.  
 In Eden, ere yet innocence of heart. *See* Table Talk (Past and Future of Poetry, The).—Cowper.  
 In 1806, Thomas Lincoln and Nancy Hanks were married in Kentucky. *See* History of Lincoln in Brief.—Anon.  
 In 1817 a young boy received a mention at the French Academy. *See* Victor Hugo.—Anon.  
 In 1842, in his thirty-third year, Mr. Lincoln married Miss Mary Todd. *See* Lincoln's Marriage—A Peep into Lincoln's Social Life.—Anon.  
 In 1858—it might have been five years earlier. *See* First Piano in Camp, The.—Davis.  
 In 1865, the bullet of an assassin. *See* Religious Character of Abraham Lincoln, The.—(*The Hamilton Review*).—Tyler.  
 In 1898 the army of the United States. *See* Our Pledge to Puerto Rico.—Littlefield.  
 In eighteen hundred sixty one. *See* Substitute, The.—Baskett.  
 In either hand the hastening angel caught. *See* Paradise Lost (Departure from Paradise, The).—Milton.  
 In either mood, to bless or curse. *See* Doom.—O'Shaughnessy.  
 In England a Tory member of Parliament said to me. *See* Home Rule for Ireland.—Depew.  
 In Essex County the Puritan founded his first town. *See* Puritan of Essex County, The.—Lodge.  
 In Europe, three centuries ago the cause of the people took form. *See* Major-General John Sedgwick (Spirit of Puritanism, The).—Curtis.  
 In every line a supple beauty. *See* Likeness, A.—Cather.  
 In every seed to breathe the flower. *See* Faith.—Tabb.  
 In every strain of affectionate and discriminating admiration. *See* Wendell Phillips (Eulogy on Wendell Phillips).—Curtis.  
 In every temple, heritage and hall. *See* Jerusalem Delivered (Sophronia and Olindo).—Wifin.  
 In every trembling bud and bloom. *See* Easter Canticle, An.—Towne.  
 In every village marked with little spire. *See* School-mistress, The (Village School Mistress, The).—Shenstone.  
 In facile natures fancies quickly grow. *See* Perseverance. Vinc.  
 In fair Naples, just at noonday. *See* Flower Girl, The.—Wordsworth.  
 In faith, I do not love thee with mine eyes. *See* Sonnets: (CXLI. "In faith, I do not love thee with mine eyes.")—Shakespeare.  
 In faith thou shall (t) have mine. *See* Robin Hood Rescuing Three Squires (A).—(*Old Ballad*).  
 In falloe college days, Tom Harland. *See* Ballad of Lager Bier, The.—Stedman.  
 In far forests' leafy twilight. *See* Music of the Dawn.—Harrison.  
 In Farmington a maiden dwelt. *See* Unfaithfulness.—McBride.  
 In finding herself once more by the side of Ivanhoe. *See* Besieged Castle, The.—Scott.  
 In five minutes after the explosion there were scores at the mouth of the pit. *See* In the Pit.—Burnett.  
 In Fleet-street dwelt, in days of yore. *See* Magpie, The.—Anon.

In flickering light and shade the broad stream goes. *See* September Days.—Arnold.  
 In Florence there was a young man called Frederick. *See* Frederick of the Alberighi and his Falcon.—Boccaccio.  
 In Florence, years ago, there dwelt a youth. *See* Ringer's Vengeance, The.—Abbey.  
 In forests deeps, where the sunlight creeps. *See* Moa, The.—Kelly.  
 In flow'ry Japan, the home of the fan. *See* Feast of the Doll, The.—Smith.  
 In form and feature, face and limb. *See* Twins, The.—Leigh.  
 In Fortune's dark eclipse cloud glory's light. *See* Illusion.—Alexander, Earl of Stirling.  
 In France, here it probably originated. *See* La Galette du Roi.—Hone.  
 In France the aristocrats have preserved the forests. *See* France.—Phipps.  
 In front of my pew sits a maiden. *See* Broken Wing, The.—Anon.  
 In front of the Stoners' house two little girls. *See* Spreading the News.—Anon.  
 In full-down dignity see Wolsey stand. *See* Vanity of Human Wishes, The (Rise and Fall of Wolsey, The).—Johnson.  
 In future I am going to be careful what I do. *See* Dolly Dialogues, The (Retribution).—Hope.  
 In future years we'll all look back. *See* Ready to Sail (Class Poem).—Adams.  
 In genial mood, while at our pastoral banquet thus we sate. *See* Excursion, The (Twin Peaks of the Valley).—Wordsworth.  
 In genial spring, beneath the quivering shade. *See* Angling.—Pope.  
 In getting evidence of improvement or deterioration. *See* Prohibition in Atlanta (Business Side of Prohibition, The).—Grady.  
 In girandoles of gladioles. *See* Love and a Day.—Cawein.  
 In go-cart so tiny, my sister I drew. *See* Around the World.—Greenaway.  
 In going to my naked bed as one that would have slept. *See* Amantium Irs.—Edwardes.  
 In golden, bygone days. *See* Deepwater Debate, The.—McHenry.  
 In golden youth, when seems the earth. *See* Gethsemane.—(*Northwestern Christian Advocate*) and Wilcox.  
 In good condition, cheap, on account of Competition. *See* For Sale, a Horse.—Taylor.  
 In good King Charles' golden days. *See* Vicar of Bray, The.—Anon.  
 In Granada bells were ringing. *See* First Thanksgiving, The.—Butterworth.  
 In gray antiquity there lived a man. *See* Opal Ring, The.—Lessing.  
 In gray Spielberg's dreary fortress buried from the light of day. *See* Antonio Oriboni.—Preston.  
 In green old gardens, hidden away. *See* In Green Old Gardens.—Fane.  
 In grey-haired Celia's withered arms. *See* Paraphrase from the French, A.—Prior.  
 In gutter and on sidewalk swells. *See* Second Avenue.—Johns.  
 In half-forgotten days of old. *See* Earthly Paradise, The (Writing on the Image, The).—Morris.  
 In halls of sleep you wandered by. *See* Among Shadows.—Ficke.  
 In Hampton Roads the 10th of March were bland. *See* Attack, The.—Read.  
 In *Hard Times* one cannot have great Expectations. *See* Tale of Two Cities, A.—Melichar.  
 In harvest time, when fields and woods. *See* Opportunity.—Anon.  
 In haste he sent to gather fresh recruits. *See* Lost Tales of Miletus, The (Secret Way, The).—Lytton.  
 In heaven a spirit doth dwell. *See* Israel.—Poe.  
 In heaven a Spirit doth dwell. *See* Israaddiestrings.—Anon.  
 In heaven signs! *See* Harold.—Tennyson.  
 In heavenly love abiding. *See* In Heavenly Love Abiding.—Waring.  
 In heavy sleep the Caliph lay. *See* Caliph and Satan, The.—Clarke.  
 In her boudoir, faintly perfumed by some faint and subtle vapor. *See* Wooing of Lady Amabel, The.—Anstey.  
 In her dress of silver gray. *See* Pussy Willows.—Foulke.  
 In her ear he whispers gaily. *See* Lord of Burleigh, The.—Tennyson.  
 In her villa at Monaco. *See* Silver Thimble, The.—Coppée.  
 In him Demosthenes was heard again. *See* Table Talk (Lord Chatham).—Cowper.  
 In him distilled and potent the choice essence of a race. *See* Lincoln.—Anon.  
 In him the elements are strangely blent. *See* Political Character, A.—Zangwill.  
 In his book de Beata Vita, Augustine thus addressed his mother. *See* Monica, St. Augustine's Mother.—Anon.  
 In his chamber, weak and dying. *See* Norman Baron, The.—Longfellow.  
 In his cool hall, with haggard eyes. *See* West and East.—Arnold.

- In his deportment, shape and mien appeared. *See* *Laodamia*.—Wordsworth.
- In his eagerness to acquire knowledge. *See* *Boy That Hungered for Knowledge*, The.—Anon.
- In his dim chapel day by day. *See* *Organist*, The.—Lampman.
- In his first book, Marcus Aurelius. *See* *Our Barbarous Fourth*.—Rice.
- In his last bin Sir Peter lies. *See* *same* and *Sir Peter*.—Peacock.
- In his lodge beside a river. *See* *Song of Hiawatha* (Winter and Spring).—Longfellow.
- In his mouth nations spoke, his tongue might be. *See* *On the Death of Lord Hastings*.—Dryden.
- In his old gusty garden of the North. *See* *Robert Louis Stevenson*.—Reese.
- In his own image the Creator made. *See* *Man*.—Landon.
- In his person, Washington was six feet high. *See* *Washington*.—Parker.
- In his recent work on "American History from an English standpoint." *See* *Abraham Lincoln*.—Smith.
- In his room alone and silent. *See* *Vision of Handel*, The.—Blatchford.
- In his tower sat the poet. *See* *Rose*, The.—Lowell.
- In his uniform soaking and dragged with the blood in his sleepless eyes. *See* *Incident*, An.—Begbie.
- In his wind-shaken tent the soldier sits. *See* *At Christmas-time*.—Anon.
- In Holborn I went through an arched entrance. *See* *Island of Quiet*, An.—Hawthorne.
- In Holland, children set their shoes. *See* *Shoe or Stocking*.—Thomas.
- In holly hedges starving birds. *See* *Christmas Eve*.—Davidson.
- In holy night we made the vow. *See* *Vow*, The.—Meleager.
- In honour to thy memory, blessed shade! *See* *St. Martin's Day*.—Willis.
- In I V Lane, of O T fame, there lived a man D O. *See* *O D V*.—Anon.
- In Ipswich town, not far from sea. *See* *Heartbreak Hill*.—Thaxter.
- In Ireland, fern over the sea. *See* *Syr Cauline*.—Anon.
- In its cosy green calyx one warm summer day. *See* *How It Blossomed*.—Anon.
- In its summer pride array'd. *See* *Funeral Ode on the Death of the Princess Charlotte*.—Southey.
- In January, when down the dairy the cream and clabber freeze. *See* *Country Sleighing*.—Stedman.
- In July month, as bonny morn. *See* *Leith Races*.—Fergusson.
- In Kensington Gardens, that February day, it was very still. *See* *Child*, A.—Galsworthy.
- In Köln, a town of monks and bones. *See* *Cologne*.—Coleridge.
- In later years, veiling its unblest face. *See* *Restored Picture*, The.—Trowbridge.
- In leathern volume, old and quaint. *See* *Knight and the Page*, The.—Howe.
- In letters large upon the frame. *See* *What's in a Name!*—Munkittrick.
- In life's glass the moments fall. *See* *Moments*, The.—Anon.
- In life's rosy morning. *See* *Never Say Fall*.—Anon.
- In light and quiet was the new day born. *See* *Afterglow*, The.—Stanton.
- In lights of imperial purple. *See* *Lewis and Clark*.—Nixon.
- In little Annie's garden grew all sorts of posies. *See* *Annie's Garden*.—Follen.
- In London city was Belchan born. *See* *Young Belchan and Susie Pyc*.—Anon.
- In London I never knew what I'd be at. *See* *Contrast*, The.—Morris.
- In London once I lost my way in faring to and fro. *See* *Plain Direction*, A.—Anon.
- In London, thirty years ago. *See* *Old May Day*.—Anon.
- In lone Matoppos now he lies. *See* *In the Matoppos*.—Slater.
- In, looking forward to the moment which is intended to terminate the career. *See* *Farewell Address*.—Washington.
- In loopy links the canker crawls. *See* *Indifferences*.—Anon.
- In Love, if Love be Love. *See* *Idyls of the King* (In Love if Love be Love).—Tennyson.
- In love she fell, my shy Bluebell. *See* *Bluebell*, The.—Deland.
- In love with home, I rove tired eyed. *See* *Tamerton Church-tower*.—Patmore.
- In love's domain fine words are vain to speak. *See* *Love and the Empty Purse*.—Collerye.
- In lowly dale, fast by a river's side. *See* *Castle of Indolence*, The.—Thomson.
- In Lyons, on the mart of that French town. *See* *Stranger's Alms*, The.—Abbey.
- In man or woman—but far most in man. *See* *Task*, The (Affection in the Pulpit).—Cowper.
- In Manchester a maiden dwelt. *See* *Love and Murder*.—Anon.
- In man's capacity for education we seem to see an original gift. *See* *Man's Capacity for Education*.—Ellis.
- In many a fevered swamp. *See* *Faithful Soldier*, The.—Anon.
- In many forms we try. *See* *Bohemian Hymn*, The.—Emerson.
- I many respects, the nations of Christendom collectively are becoming somewhat analogous. *See* *Growth of International Sympathies*.—Wayland.
- In marble Sebastopol the bells to chapel call. *See* *Inkermann*.—Mackay.
- In marble walls as white as milk. *See* *In Marble Walls*.—Anon.
- In martial sports I had my cunning tried. *See* *Astrophel and Stella* (Sonnet LIII).—Sidney.
- In mathematics he was greater. *See* *Hudibras*.—Butler.
- In Mather's Magnalia Christi. *See* *Phantom Ship*, The.—Longfellow.
- In matters of commerce the fault of the Dutch. *See* *Political Dispatch*, A.—Canning.
- In May the valley lilies ring. *See* *Flower Dances*.—Anderson.
- In May, when sea-winds pierced our solitudes. *See* *Rhodora*, The.—Emerson.
- In meadows deep with hay, I see. *See* *Even-time*.—Thomson.
- In mediæval Rome, I know not where. *See* *Morturi Salutamus*.—Longfellow.
- In melancholic fancy. *See* *Hallo, my Fancy*.—Cleland.
- In mellowing skies the mated robins. *See* *Planting the Oak*.—Butterworth.
- In memory of the dead, in honor of the living. *See* *Memorial Day*.—Long.
- In men whom men condemn as ill. *See* *Byron and Judge*.—Not.—Miller.
- In merry mood here roaming. *See* *Roaming*.—Anon.
- In merry Scotland, in merry Scotland. *See* *Henry Martyn* (A).—(Old Ballad).
- In Michigan Forests the night-winds were high. *See* *Fight in the Michigan Forest*, The.—Anon.
- In mid whirl of the dance of Time ye start. *See* *Exit*.—Watson.
- In midnight sleep of many a face of anguish. *See* *Old War-dreams*.—Whitman.
- In midst of wild green pasture-lands, cut through. *See* *Monks' Magnificat*, The and Singing of the Magnificat, The.—Neelbit.
- In midst of woods or pleasant groves. *See* *same*.—Anon.
- In Milwaukee, a day or two ago, during a slight lull in business. *See* *Two Bootblacks*, The.—Anon.
- In moss-prankt dells which the sunbeams flatter. *See* *Lovers and a Reflection*.—Calverley.
- In mourning, in mourning, the kingdom appears. *See* *Death of Queen Mary*, The.—Anon.
- In multitudes of cases, perhaps in the greater part of them. *See* *same*.—Dix.
- In my collection framed of curios. *See* *Master's Pen*—A Confession, The.—Anon.
- In my early manhood, proud of my native State. *See* *Confederates are Comin'*, The.—Stockdale.
- In my first years and prime not yet at height. *See* *Sonnets from the Poems*.—Drummond.
- In my garden I spend my days; in my library I spend my nights. *See* *Among my Books*.—Smith.
- In my heart are many chambers through which I wander free. *See* *In My Heart*.—Reade.
- In my heart there is not set. *See* *To Marguerite*.—Ronsard.
- In my nostrils the summer wind. *See* *Nameless Pain*.—Aldrich.
- In my poor mind it is most sweet to muse. *See* *Childhood*.—Lamb.
- In my prosperity I said. *See* *Paraphrase Upon the Psalms of David*, A (Psalm XXX, Part II).—Sandys.
- In my school-days, when I had lost one shaft. *See* *Merchant of Venice*, The.—Shakespeare.
- In my sleep I was fain of their fellowship, fain. *See* *Sunrise*.—Lanier.
- "In my young days," the grandmother said. *See* *Leave Something Behind*.—Ewing.
- In my youth's summer, I did sing of One. *See* *Childe Harold's Pilgrimage*.—Byron.
- In myriad swarms, each summer sun. *See* *Fati Valet Hora Benigni*.—Bishop.
- In no period of the drama in Europe. *See* *Mother in Drama*, The.—Hinckley.
- In Norfolk Bay, long years ago, where waved. *See* *American Exile*, An.—Brown.
- In northwestern Ohio there is a settlement called Africa. *See* *Blessed Are de Peacemakers*.—Denison.
- In nothing does man challenge more respect. *See* "This 'is the Last Time.'"—Wood.
- In Nottingham there lives a jolly tanner. *See* *Robin Hood and the Tanner*.—(Old Ballad).
- In numbers, and but these few. *See* *Ode on the Birth of Our Saviour*, An.—Herrick.
- In obedience to instructions, I should never dare to disregard. *See* *Nominating General Grant*.—Conkling.
- In obedience to your will, I rise your humble organ. *See* *Funeral Oration on the Death of General Washington*.—Lee.
- In o'er-strict calyx lingering. *See* *To Beethoven*.—Lanier.
- In old days there were angels. *See* *Child Shall Lead Them*, A.—Eliot.
- In old England St. Stephen's Day. *See* *St. Stephen's or Boxing Day*.—W. P. R.

- In olden days, the sunlight stepped down to the earth below  
See Golden-Rod.—Anon.
- In olden time, and when Christianity had not interfered  
with it. See Suicide; or, The Sin of Self-destruction.—  
Talmage.
- In olden time—in ages long since flown. See Princess and  
the Rabbi, The.—Gardner.
- In olden times a castle stood, so high and stately, too. See  
Minstrel's Curse, The.—Uhlund.
- In olden times when a flood or an earthquake, or any other  
great disaster came. See Dragon, The.—Anon.
- In one dread night our city, saw, and sigh'd. See Re-  
opening of the Drury Lane Theater.—Byron.
- In one hour, under the blow of a single bereavement. See  
Death of Abraham Lincoln, The.—Beecher.
- In one of Bonnie Scotland's homes. See Gowans under her  
Feet.—Gibson.
- In one of our Down-east churches. See He Loved to Steal.  
—Anon.
- In one of the large cities a street car collided with a milk  
cart. See He Should Have Explained.—(Harper's  
Magazine.)
- In one of the Mayflower sketches. See Mother of Harriet  
B. Stowe, The.—Beecher.
- In one of the south side Chinese Sunday-schools. See Chi-  
nese Version of Jonah and the Whale, A.—Head.
- In one rich drop of blood, ah, what a sea. See One Country.  
—One Sacrifice.—Gilder.
- In other lands monumental arches and columns of victory  
celebrate territorial conquest. See Washington Arch  
in New York, The.—Curtis.
- In other men we faults can spy. See Turkey and the Ant,  
The.—Gay.
- "In our admiration for the manhood of General Grant."  
See Grant's Place in History.—Anon.
- In our hearts is the Great one of Avon. See Jocosa Lyra.  
—Dobson.
- In our life-time, pain and pleasure. See Pleasure More  
than Pain.—Painont.
- In our modern industrial civilization there are many and  
grave dangers. See American Motherhood.—Roosevelt.
- In our old shipwrecked days there was an hour. See Modern  
Love.—Meredith.
- In our period, no young man and no young woman can  
hope to succeed in any vocation. See Success in Life.  
—Anon.
- In our time the youth and maiden. See Minuet, The.—  
Bloodworth.
- In Ovoca valley the wood and water. See Impassable, The.  
—Wilkins.
- In Paco town and in Paco tower. See Ballad of Paco Town.  
—Scollard.
- In Palestine long years ago. See Two Brothers, The.—  
Talmud.
- In palmay days of old, when Greece and Rome held sway.  
See Carnival of Sports, A.—Minster.
- In Paris, monologues are the fashion. Some are in verse.  
See Romance of a Hat.—Latimer.
- In pastures green! Not always. See He Leadeth Me.—  
Barry.
- In "pastures green." See On the Twenty-third Psalm.—  
Anon.
- In peace love tunes the shepherd's reed. See Lay of the  
Last Minstrel.—Scott.
- In peasecod time, when bound to horn. See Shepherd's  
Slumber, The.—Anon.
- In pensive mood, bringing before my mental vision. See  
Magic-Mirror Revelations.—Anon.
- In pensive mood she sat within. See Dream, A.—Brincker-  
hoff.
- In performance of the duty assigned, to me on this occasion.  
See Garfield Statue, The.—Cleveland.
- In petticoat of green. See Phyllis.—Drummond.
- In physical proportions and features, two men could hardly  
differ more than Lincoln and McKinley. See Lincoln  
and McKinley Woodruff.
- In praise of little children I will say. See Laus-Infantium.  
—Canton.
- In praise of thee my lips I ope. See Lines to a Transfer  
Cheese of (Harvard Lampoon.)
- In preparing for an Arbor day celebration. See Getting  
Ready.—Anon.
- In preserving among the sons that spirit of patriotism. See  
Reverence for the Flag.—Porter.
- In pride of wit, when high desire of fame. See To his Fair  
Ideas.—Drayton.
- In proceeding to answer the argument of the gentleman.  
See Reply to Mr. Wickham in Burr's Trial.—Wirt.
- In promulgating your esoteric coagitations. See Don't Use  
Big Words.—Anon.
- In Pumpkin town there lived a girl as fair as any rose.  
See Mournful Tale, A.—McBride.
- In Puritan New England a year had passed away. See  
First Thanksgiving Day, The.—Brotherton.
- In quantity if not in quality there is something novel in  
both. See Newest Promises and Perils of the Temper-  
ance Reform, The (Promises and the Perils, etc.).—  
Cook.
- In radiant youth we walk among the flowers. See "Memento  
to Mori".—Peterson.
- In receiving these diplomas you become men who above  
almost any others. See Training for the Navy.—  
Roosevelt.
- In regal quiet deep. See same.—Ingelow.
- In regard to this great book. See Bible, The.—Lincoln.
- In revel and carousing. See Theodosia Burr.—Palmer.
- In Rome there is a glorious flight of stone. See Scalinata,  
The.—Read.
- In Rose Hill, Chicago, stands a monument to the Boys in  
Blue. See Heroes and the Flowers, The.—Taylor.
- In ruling well what guerdon? Life runs low. See Two Old  
Kings, The.—De Tablay.
- In running the mind along the long list of sincere and  
devout Christians. See Great Minds in Their Relations  
to Christianity.—Erskine.
- In rural occupation there is nothing mean and debasing.  
See Charms of Rural Life, The.—Irving.
- In safe and restful keeping. See Thanksgiving Song for  
Little Folks.—Montgomery.
- In Sana, O, in Sana, God, the Lord. See Prince Adeb.—  
Boker.
- In Santa Croce's holy precincts lie. See Santa' Croce.—  
Byron.
- In savage pomp sat Powhatan. See Woman's Pity, A.—  
Holden.
- In Scarlet, townie, where I was borne. See Barbara Allen's  
Cruelty and Bonny Barbara Allan.—Anon.
- In Scharfenstein at noon of night awakes a dreadful din.  
See Legend of Heese, A.—Dingelstedt.
- In schomner, when the leaves spring. See Robin Hood and  
the Potter.—(Old Ballad.)
- In schools of wisdom all the day was spent. See Lent  
Jewels, The.—Trench.
- In Scotland there was a babe born. See Hind Horn.—  
(Old Ballad.)
- In Scotland's realm, forlorn and bare. See Chaffinch's Nest  
at Sea, The and Tale, A.—Cowper.
- In searching for the friendships of women. See Friendship  
between Women.—Alger.
- In secret aisle the abbey's walls beneath. See Marmion  
(Constance de Beverley).—Scott.
- In seventeen hunder an' forty-nine. See On Andrew Turner.  
—Burns.
- In selecting for our topic "The Spirit that Should Ac-  
company Our Republican Institutions." See Spirit that  
Should Animate, The.—Anon.
- In September last the daughter of a Townsontown man. See  
Cultured Daughter of a Plain Grocer, The.—Anon.
- In seventeen hundred and fifty-nine. See Hawks.—New-  
bolt.
- In seventeen hundred and forty-four. See Kilruddery Hunt,  
The.—Mozzen.
- In seventeen hundred and ninety-four. See Greenland Fish-  
ery, The.—(Ballad.)
- In seventeen hundred and seventy-five. See Bombardment  
of Bristol, The.—Anon.
- In seventeen hundred thirty-two, this very month and day.  
See February Twenty-second.—Allison.
- In seventeen hundred thirty-two. See George Washington.  
—Anon.
- In seventeen hundred thirty-two. See Washington's Life.—  
Bryant.
- In seventeen hundred seventy-eight. See King of Spain  
and the Horse, The.—Pindar.
- In 1777, within a few days of one year after the Declara-  
tion. See National Flag, The (Our Flag).—Beecher.
- In Seville was he born, a pleasant city. See In Seville.—  
Byron.
- In shadowy calm the boat. See Hope.—Stewart.
- In shining groups, each stem a pearly ray. See Ghost-  
flowers.—Higginson.
- In shirts of check and tallowed hair. See Money Musk.—  
Taylor.
- In Shottery the posies nod and blow. See With a Posy  
from Shottery.—Nesbit.
- In Siberia's wastes. See Siberia.—Mangan.
- In sight of home, the dear old home! See Mother's Lullaby.  
—Short.
- "In silence, and at night, the Conscience feels." See Riche-  
lieu; or, The Conspiracy (Cardinal's Soliloquy, The).—  
Bulwer-Lytton.
- In silence I must take my seat. See Table Rules for Little  
Folks.—Anon.
- In silence mighty things are wrought. See Silence.—Lynch.
- In silence solitude and stern surmise. See Trumbull Strick-  
ney.—Lodge.
- In silent horror o'er the boundless waste. See Oriental  
Eclogues (Hassan, or The Camel-Driver).—Collins.
- In simpler verse than triplets. See Old-fashioned Poet, An.  
—Murray.
- In 1624 a little book was published bearing the title "Love's  
Garlande." See Love Gifts.—(Comp.)
- In '67 Jake Poole was staging the route from Gallatin to  
Helena, in Montana. See Stage-driver's Story, The.—  
Anon.
- In slumber as the morning broke. See Dream of the Spanish  
Admiral, The.—Dorman.
- In slumbers of midnight the sailor-boy lay. See Sailor-boy's  
Dream, The.—Dimond.
- In sober mornings, do not thou rehearse. See When He  
Would Have his Verses Read.—Herrick.
- In soil the dearest and the best. See Song for Tree-planting.  
—Underwood.
- In solemn rank on either hand. See Trail, The.—Atkins.
- "In solitude and peace." See Joan of Arc.—Southey.
- In some forgotten ruler's reign. See Brother Antonio.—  
Allen.

- In somer when the shawes be sheyne. *See* May in the Greenwood and Robin Hood and the Monk.—Anon.
- In song my grief shall find relief. *See* Simon de Montfort.—Ellis.
- In sooth he was a mighty King. *See* King's Fool, The.—Livingston.
- In sooth I have forgotten, for it is long ago. *See* Hilda's Little Hood.—Boyesen.
- In sooth, I know not why I am so sad. *See* Merchant of Venice, The (Scene from "The Merchant," etc.).—Shakespeare.
- In speaking of a person's faults. *See* Be Careful what You Say.—Anon.
- In speaking of the sons of New England. *See* Tribute to General Sherman, A.—Porter.
- In spelling class at school, you know. *See* Spelling-Class.—Daley.
- In Spenser's gallery of portraits among many that are richly warm in coloring. *See* "Una."—Anon.
- In spite of a good deal of sincere opposition. *See* Pensioning Mothers.—Anon.
- In spite of all the learned have said. *See* Indian Burying-ground, The.—Freneau.
- In spite of censorship, in spite of the Index. *See* same.—Hugo.
- In spite of outward blemishes, she shone. *See* Kitty Olive.—Churchill.
- In spite of *Rice*, in spite of *Wheat*. *See* Epigram on the poor of Boston being employed in paving the streets 1774.—(*New York Gazetteer*.)
- In spring I found the violet. *See* Gentian.—Brown.
- In spring the poet is glad. *See* Autumn Song.—Wilson.
- In spring when branches of woodbine. *See* Trailing Arbutus.—Abbey.
- In Spring [*wr.* In the spring], when the green gits back in the trees. *See* When the Green Gits Back in the Trees.—Riley.
- In Spring young American mind naturally turn to sport of baseball. *See* Baseball.—Hashimura Togo (Wallace Irwin.)
- In springtime, we look at our blooming orchard trees. *See* Our Orchard Trees.—Sterling.
- In stature perfect and with every gift. *See* "Of Such is the Kingdom of God."—Coleridge.
- In stature the Manlet was dwarfish. *See* Manlet, The.—Carroll.
- In stifling mows the men became oppressed. *See* August Afternoon, An.—Irvine.
- In stockings by the fireside hung. *See* Ready for Santa Claus.—Anon.
- In storied Venice, down whose rippling streets. *See* Vermin in the Dark, The.—Markham.
- In Strassburg in the fort. *See* Swiss, The.—Anon.
- In such a night, when ev'ry louder wind. *See* Nocturnal Reverie, A.—Anne, Countess of Winchelsea and Walsh.
- In summer—daylight fled—where flowers abound. *See* Night in June, A.—Hugo.
- In summer I am very glad. *See* Playgrounds.—Alma-Tadema.
- In summer, on the headlands. *See* Neckan, The.—Arnold.
- In summer time when leaves grew green. *See* King Edward the Fourth and a Tanner of Tamworth.—(*Old Ballad*.)
- In summer when I go to stay at grandpa's. *See* Discipline.—Carrick.
- In summer, when the days were long. *See* Summer Days.—Anon and Call.
- In summer, when the grass is thick. *See* Fairy Book, The. Gale.
- In summer when the shaws be sheen. *See* Robin Hood and the Monk.—(*Ballad*.)
- In summer when 'tis very warm. *See* Contentment.—Anon.
- In summer-time on Bredon. *See* Bredon Hill.—Housman.
- In summer-time, when leaves grow green. *See* Noble Fisherman, or Robin Hood's Preferment. *The and* Robin Hood and the Outral Friar and Robin Hood and the Tinker (*Old Ballad*.)
- In sunny girlhood's vernal life. *See* Portrait, A.—Ashbey-Sterry.
- In sunny South Carolina. *See* Good Morning, Carrie.—McPherson.
- In sunset's light o'er Afric thrown. *See* Traveller at the Source of the Nile, The.—Hemans.
- In sweet dreams softer than unbroken rest. *See* Memory.—Tennyson.
- In sweet Irish clay may I lie. *See* Requiem.—Leslie.
- In sweet October's short'ning days. *See* Country School, The.—Cheavens.
- In sweetest blush of maiden bloom. *See* Irene.—Sangster.
- In tangled wreaths, in clustered gleaming stars. *See* Yellow Jessamine.—Woolson.
- In tattered old slippers that toast at the bars. *See* Cane-bottomed Chair, The.—Thackeray.
- In tattered robes that board a glittering trace. *See* Indian Gipsy, The.—Naidu.
- "In teacup-times!" The style of dress. *See* Rondeau to Ethel, A.—Dobson.
- In tempus old a hero lived, qui loved puellas deux. *See* Ich bin dein.—Anon.
- In Tennessee, the dogwood tree. *See* Tennessee.—Brooks.
- In that delightful land which is washed by the Delaware's waters. *See* Evangeline (Meeting of Evangeline and Gabriel, The).—Longfellow.
- In that desolate land and lone. *See* Revenge of Rain-in-the-face, The.—Longfellow.
- In that enchanted hour. *See* Love's Reminiscences.—Dally.
- In that fair clime, the lonely herdsman. *See* Excursion. The (Nature Worshipped by the Greeks).—Wordsworth.
- In that fair Isle for pearls renown'd. *See* Lanka (Ceylon).—Skeen.
- In that fierce light this noble landscape (the field of Gettysburg). *See* Lincoln's Responsibility.—Curtis.
- In that half-forgotten era. *See* Quivera.—Kassas.—Ware.
- In that high world which lies beyond. *See* If That High World.—Byron.
- In that hour, which of all the twenty-four is most emblematical of heaven. *See* same.—Robertson.
- In that narrow Venetian street. *See* Saint Christopher.—Howells.
- In that new world toward which our feet are set. *See* Compensation.—Thaxter.
- In that soft mid-land where the breezes bear. *See* Rodney's Ride.—Anon and Brooks.
- In that sore hour around thy bed there stood. *See* Deliverance.—Dawson.
- In the Abbey stall, with his vestments old. *See* God Loved the Lilies.—Preston.
- In the academy I attended, elocution was taught. *See* My Experience in Elocution.—Neal.
- In the Acadian land, on the shores of the Basin of Minas. *See* Evangeline.—Longfellow.
- In the afternoon of his last day on earth. *See* McKinley's Dying Prayer.—Creelman.
- In the ages of faith, before the day. *See* Ave Maria.—Austin.
- In the ancient republics of Greece and Rome. *See* Industry and Eloquence.—Wirt.
- In the ancient town of Bruges. *See* Belfry of Bruges, The and Carillon.—Longfellow.
- In the Arctic Ocean near the coast of Norway is situated the famous Maelstrom or whirlpool. *See* Caught in the Maelstrom.—Wiley.
- In the art of speaking as in all other arts. *See* Eloquence and Logic (On Eloquence).—Preston.
- In the autumn of 1830 I attended a Methodist camp-meeting. *See* Flood and the Ark, The.—Anon.
- In the backwoods of Ohio, in the days of long ago. *See* When the Circuit Rider Came.—Adams.
- In the balmy April weather. *See* Four Seasons, The.—Tilton.
- In the barn the tenant cock. *See* Morning.—Cunningham.
- In the beams and gleams came the Christmas dreams. *See* In Christmas Land.—Anon and Stanton.
- In the beautiful city of Worms, in Burgundy, dwell the maiden Kriemhild. *See* Nibelungen Lied, The Story of the.—Rabb.
- In the beauty of the lilies Christ was born across the sea. *See* Battle Hymn of the Republic.—Howe.
- In the beginning of 1782 Johnson was suffering from an illness. *See* Dr. Johnson and Mrs. Thrale.—Dobson.
- In the beginning of years. *See* How the Camel Got His Hump.—Kipling.
- In the beginning there was nought. *See* Creation.—Noyes.
- In the best chamber of the house. *See* Bottom Drawer, The.—Barr.
- In the bitter gloom of a winter's morn. *See* Two.—Anon.
- In the bitter waves of woe. *See* Ultima Veritas.—Gladden.
- In the black prison of the Conciergerie. *See* Tale of Two Cities, A. (Sacrifice of Sydney Carton, The).—Dickens.
- In the bleak midwinter. *See* Christmas Carol, A and same.—Rossetti.
- In the brave old days of the Table Round. *See* Knight and the Lady, The.—Trowbridge.
- In the bright October morning. *See* Church of Brou, The (Hunters, The).—Arnold.
- In the broad light of the day my grim visage I hide. *See* King Alcohol's Soliloquy.—Sawyer.
- In the busiest haunts of Florence. *See* Duomo, The.—Anon.
- In the busy active duties of every day life. *See* We Do not Stop to Think.—Anon.
- In the calm and cool and silence, once again. *See* First-day Thoughts.—Whittier.
- In the chamber anxiet me the corpses sleep. *See* Tried.—Ragsdale.
- In the chapel of Henry the Seventh. *See* Two Queens in Westminster.—Morford.
- In the church of San Marco is the pulpit from which Savonarola spoke. *See* Savonarola.—Punahon.
- In the church-yard, up in the old high town. *See* Nine Graves in Edinbro.—Russell.
- In the city of Genoa, over the sea. *See* Christopher C.—Anon.
- In the city of Venice, blank-blank Anno Domini. *See* Modern Version of the Merchant of Venice, A.—Barber.
- In the city of wealth where all men strive. *See* Heart of Love, The.—Kellie.
- In the [a—O.] coign of the cliff, between lowland and high-land. *See* Forsaken Garden, A.—Swinburne.
- In the coiled shell sounds Ocean's distant roar. *See* Tutelage, The.—Bell.
- In the cold I will rise, I will bathe. *See* Lonely Death, The.—Crapsey.
- In the Convent of St. Joseph, high above the Pinchon Pass. *See* Friar's Christmas, The.—Blake.
- In the cool of the evening, when the low sweet whispers waken. *See* In the Cool of the Evening.—Noyes.
- In the cool sweet hush of a wooded nook. *See* Missing.—Anon.

- In the country of the Spirit. *See* Love in Silence.—Allen.  
 In the crimson of the morning, in the whiteness of the noon.  
*See* Coming of His Feet, The.—Allen.  
 In the cross of Christ I glory. *See same*.—Bowring.  
 In the dark and peace of my final bed. *See* Little Pagan.  
 Rain Song.—Shaw.  
 In the dark, in the dew. *See same*.—Prescott.  
 In the dark of dawn at the verge of spring. *See* Before the  
 Robin Dares.—Morgan.  
 In the dark silence of her chambers low. *See* March and  
 What March Does.—Smith.  
 In the dark Thuringian forest stood a castle tall and grim.  
*See* Wizard's Spell, The.—Douglas.  
 In the dark womb where I began. *See* To His Mother, C.  
 L. M.—Masefield.  
 In the dark wood to Grief's sad reign resigned. *See* In  
 the Dark Wood.—Charles d'Orleans.  
 In the darkness deep. *See* Song of the Turnkey, The.—  
 Smith.  
 In the Dauntless second Crasher was a Major Corker. *See*  
 Two Thumpers.—Cheem.  
 In the dawn I gathered cedar-boughs. *See* Song of Whip-  
 Plaiting.—Skinner.  
 In the dawning. *See* Resurrection Morn.—Malsbary.  
 In the day or night. *See* Shadow Pictures.—Sherman.  
 In the day the sun is darkened. *See* At Last.—Brooke.  
 In the days of childish troubles. *See* Mother's Boy.—(Balti-  
 more American.)  
 In the days of my season of salad. *See* Song of Renuncia-  
 tion, A.—Seaman.  
 In the days o'langyue. *See same*.—Gillilan.  
 In the days of old. *See* Modern Pirates, The.—Welch.  
 In the days of old. *See same*.—Peacock.  
 In the days of the long gone by. *See* Song to the Queen,  
 The.—Anon.  
 In the days of the old volunteer fire department. *See* Pre-  
 sentation of the Trumpet.—Anon.  
 In the days that tried our fathers. *See* Poems Received in  
 Response to an Advertisement for a National Anthem  
 (National Anthem by Gen. Geo. P. M.)—Newell.  
 "In the days when I used to be on the circuit." *See* Famous  
 Story—How Lincoln was Presented With a Knife, A.—  
 Anon.  
 In the daytime she played with you, and believed all you  
 said, and was always ready to cry. *See* Little Sister.—  
 Gilson.  
 In the Dean's porch a nest of clay. *See* In the Cathedral  
 Close.—Dowden.  
 In the decline of Mr. Burke's life, when he was living in  
 retirement. *See* Edmund Burke and his Son's Horse.—  
 Anon.  
 In the deep heart of man a poet dwells. *See* Enchanter,  
 The.—Emerson.  
 In the deep shadow of the porch. *See* Bind-weed.—Coolidge.  
 In the deepening shades of the twilight stood a maiden  
 young and fair. *See* Down the Track.—Thorpe.  
 In the deepest dearth of midnight, while the sad and solemn  
 swell. *See* Fire-fend, The.—Gardette.  
 In the depths of our nature we cherish them all. *See*  
 Things That We Never Have Done, The.—Booth.  
 In the desert of the Holy Land I strayed. *See* Sonnet: "In  
 the desert," etc.—Anon.  
 In the deserted, moon-blanch'd street. *See* Summer Night, A.  
 —Arnold.  
 In the dewy depths of the graveyard. *See* In a Graveyard.  
 —Hay.  
 In the Diamond Shaft worked Gentleman Jim. *See* Gentle-  
 man Jim.—O'Connell.  
 In the dim conservatory. *See* Procrastination.—Anon.  
 In the dirge we sung o'er him no censure was heard. *See*  
 On the Death of Mr. Perceval.—Moore.  
 In the door of the mill stood Richard Lee. *See* Taking Toll.  
 —Anon.  
 In the dough! In the dough! This is the way we make it  
 go. *See* Cakes and Pies.—Hayward.  
 In the down-hill of life, when I find I'm declining. *See* In  
 the Down-hill of Life.—Collins.  
 In the dreamy autumn gloaming. *See* Old Virginia Reel,  
 The.—Irving.  
 In the drear-nighted December. *See* December.—Kents.  
 In the drinking-well. *See* Aunt Eliza.—Streamers.  
 In the dusk of a summer evening. *See* How the Question  
 Came Home.—Anon.  
 In the dusk of the forest shade. *See* Men, The.—Bell.  
 In the early days of Methodism. *See* Nestleton Magna (Meth-  
 odist Class-meeting, A.)—Wray.  
 In the early morning-shine. *See* Life's Hebe.—Thomson.  
 In the early spring of 1868. *See* Responsive Chord, The.  
 —Jones.  
 In the early spring-time. *See same*.—Anon.  
 In the early summer of this year, there came to Chicago.  
*See* Chicago's Greeting to Atlanta and the South Land.  
 —Revell.  
 In the earth—the earth—thou shalt be laid. *See* Warning  
 and Reply.—Bronzé.  
 In the efforts of the people, of the people struggling for  
 their rights. *See* People Triumphant, The.—Everett.  
 In the embers shining bright. *See* Cradle Song.—Gilder.  
 In the evening, I sit near my poker and tongs. *See* Cricket  
 on the Hearth, The.—Anon.  
 In the evening of our wedding day. *See* Aftermath.—Allen.  
 In the eventful year of the eruption of Vesuvius. *See*  
 Last Days of Pompeii (Death of Arbaces, The).—Bul-  
 wer-Lytton.  
 In the ever-memorable year of our Lord 1609, on a Satur-  
 day morning. *See* Knickerbocker History of New York  
 (Discovery of the Hudson River, The).—Irving.  
 In the extremity of their suffering. *See* Return of the  
 Children of Lir, The.—Sigerson.  
 In the fair blank that now, like some new bay. *See* Health  
 and Wealth (and Love and Leisure and a Happy New  
 Year to My Sweet Lady).—Parsons.  
 In the fair days when God. *See* To Victor Hugo.—Swin-  
 burne.  
 In the fair garden of celestial peace. *See* Lines to the  
 Memory of "Annie."—Stowe.  
 In the fair picture of my life's estate. *See* Sonnet XXIX.  
 —Ficke.  
 In the far distant times of legend and story. *See* Legend  
 of King Nilus, The.—Wordsworth.  
 In the farm-house porch the farmer sat. *See* Two of Them.  
 —Anon.  
 In the far-off land of Norway. *See* Sparrows, The.—Thax-  
 ter.  
 In the fields and woods, meanwhile. *See* Kavanagh (Sum-  
 mer).—Longfellow.  
 In the fields, where long ago. *See* Christmas Hymn, A.—  
 Anon.  
 In the Fir Cone Tavern, a merry group was gathered. *See*  
 If I Were King.—McCarthy.  
 In the freshine at the twilight. *See* Hearth-glow.—Whit-  
 ney.  
 In the first drowsy heat of August noon. *See* Early Golden-  
 rod.—Judd.  
 In the first place I thank you for your congratulatory sen-  
 timents. *See* Great Experiment, A.—Washington.  
 In the first place, it must be clearly understood. *See*  
 "Lame Needles" in Euboea.—Bent.  
 In the first rank of ever-faithful bookhunters we must place  
 Xavier Marmier. *See* Xavier Marmier.—Uzanne.  
 In the first soft winds of spring. *See* After Civilisation.—  
 Carpenter.  
 In the forenoon's restful quiet. *See* When the Old Man  
 Smokes.—Dunbar.  
 In the forest, high up on the steep shore. *See* Last Dream  
 of the Old Oak Tree, The.—Anderson.  
 In the freezing cold and the blinding snow. *See* St. Martin  
 and the Beggar.—Sangster.  
 In the frosty season, when the sun. *See* Skating.—Words-  
 worth.  
 In the fullness of time a republic rose up. *See* American  
 Republic, The and Growth of the American Republic.—  
 Bancroft.  
 In the gap of Dunlo. *See* Paddy Blake's Echo.—Lover.  
 In the garden of death, where the singers whose names are  
 deathless. *See* In Memory of Barry Cornwall.—Swin-  
 burne.  
 In the ghostly light I'm sitting. *See* Christmas Stocking,  
 The.—Pearson.  
 In the glad revels, in the happy fetes. *See* Champagne.—  
 Seeger.  
 In the gleaming light of the Old Régime. *See* Courseur-de-  
 Bois, The.—Baylis.  
 In the gloaming to be roaming where the crested waves  
 are foaming. *See* In the Gloaming.—Calverley.  
 In the gloomy ocean bed. *See* Kearsarge, The.—Roche.  
 In the glow of Christmas giving. *See* In the Glow of Christ-  
 mas.—Chapple.  
 In the golden morning of the world. *See same*.—Westwood.  
 In the golden reign of Charlemagne the king. *See* Rhotru-  
 da.—Tuckerman.  
 In the good old days, in the spacious days. *See* New  
 Christmas, The.—Nesbit.  
 In the good old days when I was young. *See* How the  
 Cats Went to Boarding-school.—Anon.  
 In the grand old city of Palos. *See* Madonna at Palos.—  
 Hughes.  
 In the grass by a lowly doorway. *See* Rescue, The.—Riche.  
 In the gray dawning across the wild white lake. *See*  
 March.—Woolson.  
 In the gray of Easter even. *See* In the Breaking of the  
 Day.—Mace.  
 In the gray old Flemish city. *See* Young Van Dyck, The.—  
 Preston.  
 In the great drama of the rebellion there were two acts.  
*See* Memory of Abraham Lincoln, The (Abraham Lin-  
 coln).—Garfield.  
 In the great journal of things happening under the sun.  
*See* America Forever.—Lincoln.  
 In the Great Morning of the World. *See same*.—Shelley.  
 In the green solitude of the deep, shady woods. *See* To a  
 Wild Flower.—Thompson.  
 In the greenest growth of the Maytime. *See* Interlude, An.  
 —Swinburne.  
 In the greenest of our valleys. *See* Haunted Palace, The.  
 —Poe.  
 In the grim old light-house tower, with his daughter, lived  
 "Old Grey." *See* Keepers of the Light, The.—Douglas.  
 In the groined alcoves of an ancient tower. *See* Second  
 Volume, The.—Bell.  
 In the Guiteau trial, Mr. Porter, commenting on Mr. Reed's  
 reference to Charlotte Corday. *See* Guiteau the Assas-  
 sin.—Porter.  
 In the hall the coffin waits, and the idle armourer stands.  
*See* Laus Deo.—Dobell.  
 In the hall-gate sate Cypys. *See* Prophecy of Cypys, The.—  
 Macaulay.  
 In the hand—fluttering fearfully. *See* "Bird in the Hand  
 is Worth Two in the Bush, A."—Anon.



- In the happy time a-coming there'll be nothing to provoke.  
*See* Jingles of the Street.—Aron.
- In the hard winter of 1788 and 1784. *See* Brave Peasant, The.—Anon.
- In the hazy days of autumn. *See* Golden Corn, The.—Anon.
- In the heart of a man. *See* Song of Growth, A.—Roberts.
- In the heart of a rose. *See* Heart of a Maid, The.—Shorter.
- In the heart of a seed. *See* Heart of a Seed, The.—Anon.
- In the heart of a seed. *See* Little Plant, The and same.—Brown.
- In the heart of Helen woke. *See* Iliad, The (Helen at the Scæan Gates).—Bryant.
- In the heart of the busy city. *See* Old Stone Basin, The.—Coolidge.
- In the heart of the Hills of Life, I know. *See* My Springs.—Lanier.
- In the heart of the white summer mist lay a green little piece of the world. *See* Karma.—Canton.
- In the heart there lay buried for years. *See* Greater Memory.—O'Shaughnessy.
- In the High and Far-off Times. *See* Elephant's Child, The. (How the Elephant Got His Trunk).—Kipling.
- In the high turret chamber sat the sage. *See* Death as the Fool.—Marzials.
- In the highlands, in the country places. *See* In the Highlands.—Stevenson.
- In the hollow tree in the old grey tower. *See* Horned Owl, The and Owl, The.—Procter.
- In the hollows of the mountains. *See* Oven-bird, The.—Bolles.
- In the hour I first beheld thee. *See* Haunting Eyes.—Norton.
- In the hour of death, after this life's whim. *See* Dominus Illuminatio Mea.—Blackmore.
- In the hour of my distress. *See* Letanie to the Holy Spirit.—Herrick.
- In the hour of peril Liberty called for defenders. *See* Soldier's Return, The.—Tuttle.
- In the hour of twilight shadows the Puritan looked out. *See* Pilgrim's Vision, The.—Holmes.
- In the hour when coldest. *See* Morn of Inkerman, The.—Lushington.
- In the house of Too Much Trouble, lived a lonely little boy. *See* House of Too Much Trouble, The.—Paine.
- In the hush and the lonely silence. *See* Autumn Leaves.—Wray.
- In the hush of a shivery Christmas-tide. *See* Christmas Insurrection, A.—Field.
- In the hush of early morning. *See* Merry Christmas.—Anon.
- In the hush of the autumn night. *See* Voice of the Sea, The.—Aldrich.
- In the Kingdom of Sham. *See* Kingdom of Sham, The.—Jones.
- In the knoll that is the greenest. *See* Wee Folk, The.—Mackenzie.
- In the land of Bethlehem Judah. *See* Ruth.—Alexander.
- In the land of Brittany, and long ago. *See* Only a Jew.—Anon.
- In the land of New Sight I found him. *See* Young God Wish, The.—Beall.
- In the land that I love is no wrong done. *See* Tir-nan-og, An.—Mayne.
- In the last month of Troy's beleaguement. *See* Death of Paris, The.—Morris.
- In the light of the moon, by the side of the water. *See* My Daughter Louise.—Greene.
- In the little hamlet of Daisyoak. *See* Cicely Croak.—Dowd.
- In the little Japanese village of Yowuski. *See* Mysterious Portrait, The.—Japy.
- In the little southern parlor. *See* Opening of the Piano, The.—Holmes.
- In the lone of night by the pattering tree I sat alone with Poetry. *See* Rain Revery.—MacKaye.
- In the lone tent, waiting for victory. *See* Queen Henrietta Maria.—Wilde.
- In the lonesome latter years. *See* Promissory Note, The.—Taylor.
- In the long ago there lived in a village. *See* Gift of the Kind Heart, The.—McNeil.
- In the long, bright summer, dear to bird and bee. *See* Secrets.—Coolidge.
- In the long, sleepless watches of the night. *See* Cross of Snow, The.—Longfellow.
- In the loud waking world I come and go. *See* Nihil Humani Alienum.—Coan.
- In the low-raftered garret, stooping. *See* Dorothy in the Garret.—Trowbridge.
- In the Mammoth Cave, where the light of day never enters. *See* same.—Bittinger.
- In the march of nations our country has kept step. *See* Compromise of Principle.—Beecher.
- In the market-place of Bruges stands the belfry old and brown. *See* Belfry of Bruges, The.—Longfellow.
- In the merrie month of Mays [or merry month of May] in a morn by break of day. *See* Phillida and Corydon.—Breton.
- In the merry hay-time we raked side by side. *See* Lines: "In the merry hay-time."—Paul.
- In the merry month of May comes our gladsome Arbor Day. *See* Song to Mother Earth, A.—Kellogg.
- In the middle of August when the southwest wind blows. *See* Lesser Children, The.—Torrence.
- In the middle of the month of October, in the year of 1066. *See* Child's History of England, A (Death of Harold).—Dickens.
- In the midnight calm and holy, when the world has sunk to rest. *See* Rum Evil, The.—(Irish World.)
- In the midst of sunny waters, lo! the mighty ship of State. *See* "Death has Crowned Him as a Martyr."—Wilcox.
- In the midst of the ancient city of Cloisterham stands the Nuns House. *See* Mystery of Edwin Drood, The. (Rosa Bud).—Dickens.
- In the mild silence of the voiceless night. *See* Midnight Hymn, A.—Anon.
- In the misty hollow shyly greening branches. *See* Whisper of Earth, The.—O'Brien.
- In the month of December, when naked and grim. *See* Solstice (Winter Solstice, The).—Thomas.
- In the month of June, when the world is green. *See* Solstice (Summer Solstice, The).—Thomas.
- In the morn of the holy Sabbath. *See* Dear Little Heads in the Pew.—Sangster.
- In the morning, when we rise. *See* In the Morning.—Rook.
- In the morning, when we rise. *See* What We Do in the Morning.—Anon.
- In the morning when you rise. *See* Charm, A.—Herrick.
- In the mountains of my State. *See* Our United Country.—Howell.
- In the mysterious economy of Nature. *See* Agriculture Affected by the War.—Everett.
- In the mystic hour of the dawning. *See* Morning's Rosette Flush.—Anon.
- "In the name of God, Amen." *See* same.—Breckinridge.
- In the name of the Commons of England. *See* Impeachment of Warren Hastings.—Burke.
- In the name of the Empress of India, make way. *See* Overland Mail, The.—Kipling.
- In the narrow Venetian street. *See* Saint Christopher.—Howells.
- In the night, at the sound of winter thunder. *See* Vision of Spring, A.—Torrence.
- In the night, gray, heavy clouds muffled the valleys. *See* Peaks, The.—Crane.
- In the night she told a story. *See* Love's Thread of Gold.—Ingelow.
- In the night there came a voice. *See* Rebuked.—Wiley.
- In the old and ruined mansion. *See* Haunted Chambers.—Anon.
- In the old church tower hangs the bell. *See* Thanksgiving Day.—Aldrich.
- In the old churchyard at Fredericksburg. *See* same.—Loring.
- In the old churchyard of his native town. *See* Burial of the Poet, The.—Longfellow.
- In the old college days, on the old college green. *See* Romance in Old College Days.—Anon.
- In the old colony days, in Plymouth the land of the Pilgrims. *See* Courtship of Miles Standish, The.—Longfellow.
- In the old days (a custom laid aside). *See* Abraham Davenport.—Whittier.
- In the old days, while yet the church was young. *See* Macarius the Monk.—O'Reilly.
- In the old marble town of Kilkenny. *See* Ninety-eight.—Campion.
- In the old times there was a half fool living in Dunmore. *See* Piper and the Fucca, The.—Hyde.
- In the olden time when woods covered all the earth. *See* How Men Found the Great Spirit.—Anon.
- In the oldest of our alleys. *See* Banished Bejant, The.—Murray.
- In the opening scene of Aristophanes' Comedy of the "Clouds." *See* Old and New, The.—Anon.
- In the orchard blithely waking. *See* Babsie Bird.—Canton.
- In the Orient afar. *See* East.—Anon.
- In the other gardens. *See* Autumn Fires.—Stevenson.
- In the old ancient days, when blue murder was sport. *See* Origin of the Brogue, The.—Boyle.
- In the pain, in the loneliness of love. *See* Love Knocks at the Door.—Wheelock.
- In the palmy days of the old volunteer fire department. *See* "Presentation of the Trumpet, The."—Anon.
- In the past, many mission fields were so free from the drink curse. *See* World's Problem, The.—Leavitt.
- In the pasture's rude embrace. *See* Golden-rod.—Goodale.
- In the Philippines you are fighting for sovereignty. *See* Subjugation of the Philippines.—Hoar.
- In the pleasant land of Canaan, dwell the giant Offera. *See* Legend of St. Christopher, The.—Fletcher.
- In the pleasant orchard closes. *See* Lost Bower, The.—Browning.
- In the primitive days of our grandfathers' time. *See* Hole in the Floor, The.—Hardy.
- In the principality of Hohenlohe. *See* Blacksmith of Ragenbach, The.—Anon.
- In the prison cell I sit. *See* Tramp, Tramp, Tramp.—Rook.
- In the procession that followed good deacon, Jones. *See* Deaf as a Post.—Anon.
- In the quarries should you toil. *See* Make Your Mark.—Barker.
- In the quick-coming dusk of the tropical night. *See* Man Who Fought With the Tenth, The.—Thomas.
- In the quiet convent garden. *See* Nun, The.—Uhlard.
- In the quiet nursery chambers. *See* Prayers of Children.—Anon.

In the rain with her train. *See* Lady with a Train, The.—Anon.  
 In the ranks of the Austrian you found him. *See* Forced Recruit, The.—Browning.  
 In the rarest of English valleys. *See* Bunch of Cowslips, A.—Anon.  
 In the region of clouds, where the whirlwinds arise. *See* Castle in the Air, The.—Paine.  
 In the regular evening meeting. *See* Deacon's Prayer, The.—Stoddard.  
 In the reign of George IV, I give you my honour. *See* Dancers, The.—Thackeray.  
 In the Rheingan standeth Aix. *See* Minnésingers Lied, The.—Duvur.  
 In the Rhine, that beautiful river. *See* Song: "In the Rhine, etc.—Heine.  
 In the rift of the rock He has covered my head. *See* Rift of the Rock, The.—Herbert.  
 In the ringing and the rhyming of the rain. *See* Rhyme of Rain.—Urmv.  
 In the room below the young man sat. *See* Young Man Waited, The.—Cooke.  
 In the room of this grief-shadowed present. *See* Flood of Years, The.—Bryant.  
 In the rosy light trills the gay swallow. *See* Snowbird, The.—Butterworth.  
 In the royal path. *See* Joseph and his Brethren (Triumph of Joseph, The).—Wells.  
 In the rush of the merry morning. *See* Merry Christmas.—Anon.  
 In the rushing rue de Chatham. *See* Tale of the East (Side) A.—Albro.  
 In the Santa Clara Valley, far away. *See* On the Great Plateau.—Wyatt.  
 In the scale of pleasure, the lowest are the sensual delights. *See* Sensual Delights Lowest.—Anon.  
 In the school at Whilomville it was the habit. *See* Making an Orator.—Crane.  
 In the School of Our Lord, our Teacher, all wise. *See* School of Our Lord.—Cornish.  
 In the seaport of Saint Malo. *See* Jacques Cartier.—McGee.  
 In the search after true dignity, you may point me to the sceptred prince. *See* Dignity in Labor.—Hall.  
 In the secret council chambers of a Masonic lodge. *See* Centennial Speech.—Albertson.  
 In the silence of a midnight lost, lost forevermore. *See* Hunting of Dian, The.—Sterling.  
 In the silence of the morning, through the softly-shining mist. *See* Still Small Voice, A.—Wright.  
 In the silent midnight watches. *See* Heart's Song The.—Coxe.  
 In the silent midnight watches. *See* Victims of a Demon.—Wilcox.  
 In the smoke of my dear cigarito. *See* same.—Von K.  
 In the snowing and the blowing. *See* Spring and the Flowers.—Anon.  
 In the snowing and the blowing. *See* Spring.—Dodge.  
 In the snowy moonlit midnight. *See* Dream of Sister Agnes, The.—Anon.  
 In the soft falling [or softly fading] twilight. *See* Creeping up the Stairs.—McFetridge.  
 In the south of San Francisco there is even a greater range of color. *See* Madrona, The.—Somers.  
 In the splendid church with its stained-glass panes. *See* No Easter for Death in the Heart.—Adams.  
 In the spring of 1859 I accepted a proffered editorial position. *See* Showing Off an Elocutionist.—Griswold.  
 In the spring of 1861. *See* Soldier Bird, The.—Anon.  
 In the spring of 1835 Abraham Lincoln made a memorable Journey. *See* Ann Rutledge and Abraham Lincoln.—Atkinson.  
 In the spring of 1493, while the court was still at Barcelona. *See* Return of Columbus, The.—Prescott.  
 In the spring twilight, in the colour'd twilight. *See* Even-song, A.—Dobell.  
 In [the] spring when the green gits back in the trees. *See* When the Green Gits back in the trees.—Riley.  
 In the stagnant pride of an outworn race. *See* Santiago.—Janvier.  
 In the State of Mass. There lives a lass. *See* Geographical Love Song, A.—Anon.  
 In the steamer, O my darling! *See* Best for You and Best for Me.—Anon.  
 In the still air music lies unheard. *See* Master's Touch, The.—Boyar.  
 In the still, star-lit night. *See* same.—Stoddard.  
 In the storm, in the smoke, in the fight I come. *See* La Musica Trionfante.—Parsons.  
 In the stormy waters of Galloway. *See* Ferry of Galloway, The.—Cary.  
 In the struggle of life, when fortune shall frown. *See* Mother's Angel, The.—Dyer.  
 In the summer even. *See* Ballad: "In the Summer Even."—Spofford.  
 In the summer of 1887, Victoria, Queen of England. *See* England and the United States.—Dewey.  
 In the summer of 1842, Tom Brown had rushed away from Oxford. *See* Tom Brown at Oxford (Tom Brown's First Grief).—Hughes.  
 In the summer of the year 1860. *See* Texas Story, A.—Donovan.  
 In the summer twilight. *See* Song: "In the summer twilight."—Spofford.  
 In the sun's bright gold. *See* To the Lark.—Anon.

"In the Sweet By-and-By." *See* Outing of the Songs.—Wright.  
 In the sweet May time, so long ago. *See* May Days.—Anon.  
 In the sweet shire of Cardigan. *See* Simon Lee, the Old Huntsman.—Wordsworth.  
 In the tall elm-tree sat the robin bright. *See* Robin, The.—Thaxter.  
 In the tassel time of Spring. *See* Before the Blossom.—Johnson.  
 In the teeth of the World that bars my track. *See* Non Omnis Moriar.—Stringer.  
 In the tempest of life, when the wave and the gale. *See* Look Aloft.—Lawrence.  
 In the territory of Arizona. *See* Arizona.—Rothe.  
 In the third day of May. *See* Boy and the Mantle, The.—(Old Ballad.)  
 In the tides of the warm south wind it lay. *See* Verazzano.—Butterworth.  
 In the time of Pepin, King of France. *See* Amis and Amile.—Morris (Tr.)  
 In the time when the little flowers are born. *See* Black Ransal.—Cary.  
 In the time when water-lillies shake. *See* Charmian.—Buchanan.  
 In the transformation of opinion which is imperceptibly affecting all. *See* same.—Stanley.  
 In the twilight hour of this memorable day. *See* Ivy Oration.—Anon.  
 In the untimely loss of your noble son. *See* Tribute to Colonel Ellsworth.—Lincoln.  
 In the valley of Craft, a dressmaker lived, a smiling, angelic young lady. *See* Happy Couple, A.—McBride.  
 In the valley of Shanganagh, where the songs of skylarks teem. *See* Valley of Shanganagh, The.—Martley.  
 In the valley of the Pegnitz, where across broad meadow lands. *See* Nuremberg.—Longfellow.  
 In the Valley of the Vire still is seen an ancient mill. *See* Oliver Basselin.—Longfellow.  
 In the very depths of yourself. *See* Bury Your Wrong.—Wagner.  
 In the very night which followed old Sir Ensor's funeral. *See* Lorna Doone (Snow-storm, The).—Blackmore.  
 In the village of Mont Cheri. *See* Wedding Gift, The.—Foster.  
 In the village of S—, Perthshire. *See* Gowk's Errand, and what Cam'o't.—Ferguson.  
 In the warm blue heart of the hills. *See* In the Heart of the Hills.—Carman.  
 In the warm valley, rich in summer's wealth. *See* Soldanella, The.—Clark.  
 In the watertub William had found. *See* New Looking-Glass, The.—Elliott.  
 In the way that He shall choose. *See* Chosen Lessons.—Havergal.  
 In the weird old days of the long ago. *See* City of Is, The.—Savage.  
 In the west country by the sea. *See* Honk! Honk!—Burk.  
 In the wet dusk silver sweet. *See* Memory of Earth, The.—Russell.  
 In the white moonlight, where the willow waves. *See* Graveyard Rabbit, The.—Stanton.  
 In the white-flower'd hawthorn brake. *See* Earthly Paradise, The (Antiphony).—Morris.  
 In the whole realm of nature there is never found an unanswerable instinct. *See* same.—Clark.  
 In the wild autumn weather, when the rain was on the sea. *See* Love and Death.—Mulholland.  
 In the winter of '77, while Washington with the American army lay encamped at Valley Forge. *See* Washington at Prayer.—Weems.  
 In the winter when the snowdrift stood against the cabin door. *See* Kate Maloney.—Dagonet.  
 In the wonderful century which saw at its beginning. *See* Boston, Mass., and Charleston, S. C.—Courtney.  
 In the woods in a village small. *See* Like One of These Was He.—Holz.  
 In the work-a-day world, with its woful greed. *See* Ballade of Labor and Love, A.—Anon.  
 In the World, as in the school. *See* Fall of the Curtain, The.—Thackeray.  
 In the world of imaginative literature. *See* Mother in Fiction, The.—Williams.  
 In the world's waste the human caravan. *See* Caravan, The.—Gautier.  
 In the worst inn's room, with mat half-hung. *See* Moral Essays (Death of the Duke of Buckingham, The).—Pope.  
 In the year 1704 a gentleman of large fortune took furnished lodgings. *See* My Ghost Story.—Anon.  
 In the year 1774, being much indisposed. *See* Treatment of his Hares, The.—Cowper.  
 In the year 1762 a miser by the name of Foscue, in France. *See* Miser Filly Punished, The.—Osborne.  
 In the year that's come and gone, Love, his flying feather. *See* In the Year that's Come and Gone.—Henley.  
 In the year 1270, Louis the IXth of France. *See* Modern Knighthood.—Anon.  
 In the years about twenty. *See* Irish Love-song, A.—Johnson.  
 In the young merry time of Spring. *See* Cornfields.—Howitt.  
 In thee I fondly hoped to clasp. *See* same.—Byron.  
 In their dark house of cloud. *See* Bells at Midnight, The.—Aldrich.

- In their ragged regimentals. *See* Carmen Bellicosum.—McMaster.
- In these days of rapid national growth. *See* Love of Country.—Brown.
- In these deep solitudes and awful calls. *See* Eloisa to Abelard.—Pope.
- In these drear wastes of seaborne land. *See* Kasidah (II & IX) The.—Burton.
- In these restrained and careful times. *See* Impression.—Gosse.
- In Tibet once there reign'd, we're told. *See* Little Grand Lama, The.—Moore.
- In thickest fight triumphantly he fell. *See* General Albert Sidney Johnston.—Jervey.
- In things a moderation keep. *See* Moderation.—Herrick.
- In this age, when ignorance is a luxury that only idiots can afford. *See* Christian Pulpit The.—Hillis.
- In this busy age of material progress. *See* Historical Novel.—McLaughlin.
- In this country, most young men are poor. *See* Thoughts for Young Men.—Mann.
- In this dark ditch my life shall pass away. *See* Old Tramp, The.—Beranger.
- In this dim world of clouding cares. *See* Angels.—Massey.
- In this enchanted hour twist light and light. *See* Awakening, The.—Cousins.
- In this fair stranger's eyes of gray. *See* Absence.—Arnold.
- In this green chest is laid away. *See* Two Epitaphs.—Money-Coutts.
- In this happy land of ours. *See* Memorial Day.—Anon.
- In this heroic mould were cast. *See* David Glasgow Farragut.—Bannister.
- In this lone, open glade I lie. *See* Lines, Written in Kensington Gardens.—Arnold.
- In this May-month, by grace. *See* Asian Birds.—Bridges.
- In this month so fresh and gay. *See* Villanelle. "In this month, etc."—Bellay.
- In this red wine, where Memory's eyes seem glowing. *See* Toast to Omar Khayyám.—Watts-Dunton.
- In this sad hour, so still, so late. *See* Survivors, The.—Preston.
- In this scene, four characters are introduced. *See* Richelieu.—Bulwer-Lytton.
- In this secluded shrine. *See* To a Wood-violet.—Tabb.
- In this situation of this Assembly-groping, as it were in the dark. *See* God Governs.—Franklin.
- In this still place, remote from men. *See* Glen-Almain, the Narrow Glen.—Wordsworth.
- In this strange Cup of ivory. *See* Meditation over a Skull.—Mackintosh.
- In this world I shall not find any comforter like Wind. *See* Wind-litany.—Widdemer.
- In this world of pain and pleasure. *See* Take Courage.—Anon.
- In this world, the Isle of Dreams. *See* White Island, The.—Herrick.
- In this world with its wild whirling eddies and mad foam oceans. *See* Past and Present (Await the Issue).—Carlyle.
- In those old days which poets say were golden. *See* Beer.—Calverley.
- In those old times no recollection lies. *See* Vigils of Charles VII, The.—Martial d'Auvergne.
- In thy coach of state. *See* Crowned Poet, A.—Aldrich.
- In thy hammock gently sleeping. *See* Baby Dear.—Lover.
- In thy western halls of gold. *See* Ode to Apollo.—Keats.
- In thy white bosom love is laid. *See* Song.—Blakie.
- In thy wild and windy upland, Tornamons. *See* Shane O'Neill.—MacManus.
- In Tilbury town did Old King Cole. *See* Old King Cole.—Robinson.
- In to the Calendus of Januarius. *See* Dreame, The. (Prolog. The).—Lyndsay.
- In token of the love which thou hast shown. *See* Alberta.—Campbell.
- In token that thou shalt not fear. *See* Baptismal Hymn.—Alford.
- In truth, a monument to Shakespeare, cui bono? *See* Monument to Shakespeare, A.—Hugo.
- In Uladh, near Magh Inis, lived a chief. *See* Saint Patrick and the Imposter.—DeVere.
- In vain all the Knights of the Underwald woo'd her. *See* High-born Ladye, The.—Moore.
- In vain, dear Chloe, you suggest. *See* Wheeler, The.—Yonge.
- In vain men tell us time can alter. *See* Age and Song.—Swinburne.
- In vain the common theme my tongue would shun. *See* Never or Now.—Holmes.
- In vain the cords and axes were prepared. *See* Shipwreck, The.—Falconer.
- In vain through history we search. *See* Old Tenant Church.—Bungay.
- In vain to me the smiling mornings shine. *See* Sonnet on the Death of Mr. Richard West.—Gray.
- In vain we call old notions fudge. *See* International Copyright.—Lowell.
- In vain you tell your parting lover. *See* same and Song, A: "In vain you tell your parting lover."—Prior.
- In Venice!—this night so delicious. *See* In a Gondola.—Todhunter.
- In venturing to invite the attention of the House to the state of the law. *See* International Copyright, An.—Talfour.
- In Virgine the sultry Sun 'gan sheene. *See* Excellent Ballad of Charity, An.—Chatterton.
- In Wakefield there lives a jolly pinder. *See* Jolly Pinder of Wakefield, The (A).—(Old Ballad.)
- In wakeful hours, upon my weary bed. *See* Premonition of Immortality.—Field.
- In waters of purple and gold. *See* West Indies, The.—Bunbury.
- In what a strange bewilderment do we. *See* Morn.—Jackson.
- In what rich harmony, what polished lays. *See* Music of Nature.—Pierpont.
- In what torn ship soever I embark. *See* Hymn to Christ, A.—Donne.
- In which calm home of happy life and love. *See* Light of Asia, The.—Arnold.
- In winding curves, by low-crowned hills. *See* Race for Freedom.—Anon.
- In winter days upon my head. *See* Red, White and Blue.—Anon.
- In winter I get up at night. *See* Bed in Summer.—Stevenson.
- In winter, once, an honest traveler wight. *See* Guide Post, The.—Anon.
- In winter, when the cold winds blow. *See* Man, the Kicker.—Anon.
- In winter, when the rain rained could. *See* Take Thy Aid Cloak About Thee.—Anon.
- In winter, when the wind I hear. *See* Four Winds, The.—Sherman.
- In writing, as in every other thing. *See* How to Write a Graduation Essay.—Mabie.
- In words as fashions, the same rule, etc. *See* Essay on Criticism, An.—Pope.
- In Xanadu did Kubla Khan. *See* Kubla Khan.—Coleridge.
- In years bygone, before the famous Rockaway Pavilion was built. *See* How a Frenchman Entertained John Bull.—Anon.
- In years to come I ask thee not to say. *See* To——.—Innsly.
- In yon dense wood full oft a bell. *See* Lost Church, The.—Uhland (Tilney).
- In yon hollow Damon lies. *See* In Arcady.—Monkhouse.
- In yonder dim and pathless wood. *See* Lost Church, The.—Uhland (Whitman).
- In yonder grave a Druid lies. *See* Ode on the Death of Thomson.—Collins.
- In yonder lovely vale, sweet trysting—place. *See* Sunrise in Summer.—Marshall.
- In yonder valley there dwelt, alone. *See* Mountain Spruce.—The.—Moore.
- In your arms was still delight. *See* Retrospect.—Brooke.
- In your garb and outward clothing. *See* Neatness in Apparel.—Lamb.
- In youth exalted high in air. *See* On a Pen.—Swift.
- In youth from rock to rock I went. *See* To the Daisy.—Wordsworth.
- In youth, when blood was warm and fancy high. *See* At Last.—Hayne.
- In youth's glad morning hour. *See* Planting for the Future.—Wright.
- Inaudible move day and night. *See* God and the Soul (Silence).—Spalding.
- Incline thou, O mother of sorrow. *See* Gretchen.—Goethe.
- Inconstant! Oh, my God! *See* Inconstant.—Anon.
- Indeed he seems to me. *See* Idylls of the King (Albert the Good).—Tennyson.
- Indeed, ma'am, I traversed half the town in search of it. *See* Rivals, The (Scene from "The Rivals").—Sheridan.
- Indeed, this very love which is my boast. *See* Sonnets from the Portuguese, XII.—Browning.
- Indeed, wife, it is a matter of hourly congratulation to me. *See* Misfortune of Civil War, The.—Swander.
- Independence and liberty, the great political objects of all communities. *See* Arts and Letters.—Everett.
- Independence Day! The booming cannon. *See* Independence Day.—Parmely.
- Individuals led on by an ambitious desire. *See* Coming of the Huguenots, The.—Moragne.
- Inducements! Can it be necessary to offer these? *See* Inducements to Earnestness in Religion.—James.
- Indulgent friends, you now have heard us thro'. *See* Closing Address.—Anon.
- Infants' graveyards are steps of angels. *See* Graves of Infants.—Clare.
- Infiniteimal James, had five unpronounceable names. *See* Two Others.—Anon.
- Information, speculation; fluctuation, ruination. *See* Modern Romance.—Blossom, Jr.
- Inglorious friend! most confident I am. *See* Sonnet to a Clam.—Saxe.
- Inhuman man! curse on thy barb'rous art. *See* On Seeing a Wounded Hare Limp by Me and Wounded Hare The.—Burns.
- Injurious charmer of my vanquished heart. *See* Valentinian (Song).—Rochester.
- Inland, within a hollow vale, I stood. *See* English Channel and Sonnet: France and England and Sonnet: September 1802, Near Dover.—Wordsworth.
- Inmate of a mountain-dwelling. *See* To——.—(Miss Blackett).
- On Her First Ascent to the Summit of Helvellyn.—Wordsworth.
- Innocent child and snow-white flower! *See* same.—Anon.

- Innocent eyes not ours. *See All Things Wait Upon Thee.*—Rossetti.
- Innocent spirits, bright, immaculate ghost! *See From Generation to Generation.*—Howells.
- Innsbruck, I must be leaving. *See Folk Song: "Innsbruck, I must be leaving."*—Anon.
- Innumerable are the calamities which now from an interruption of justice. *See On Behalf of the People of Boston, in Support of the Memorial of December 18, 1765.*—Adams.
- Inquirer, cease! petitions yet remain. *See Vanity of Human Wishes, The (Wise Man's Prayer, The).*—Johnson.
- Inquietest thou, O man, wherewithal may I come unto the Lord? *See Proverbial Philosophy (Lord's Prayer, The).*—Tupper.
- Insect or blossom! Fragile, fairy thing. *See Mariposa Lily, The.*—Coolbrith.
- Insensible to high heroic deeds. *See Patriotism and Freedom.*—Baillie.
- Inside its zig-zag lines the little camp is asleep. *See Magazine Fort, Phoenix Park, Dublin.*—Wilkins.
- Inside the city's throbbing heart. *See St. Michan's Churchyard.*—Kavanagh.
- Inside this northern summer's fold. *See Siena.*—Swinburne.
- Instead of stocking, the Holland folk use. *See Christmas in Holland.*—Anon.
- Instead of trumpet and of drum. *See Hudibras (Martial Music).*—Butler.
- Instinct or reason, which, good sirs! *See Wolf Story, A.*—Hickey.
- Insulting Beauty! you misspend. *See Insulting Beauty.*—Rochester.
- Integral were we, in our old existence. *See Wail of the "Personally Conducted," The.*—Bunner.
- Intemperance creates in man an ungovernable appetite. *See Destroyer, The.*—Scudder.
- Intemperance runs down youth in its vigor. *See Effects of Intemperance, The.*—Anon.
- Intemperance is not a mere local affair. *See Reform Will Go On, The.*—Anon.
- Intemperance is the strangest and most unaccountable mystery. *See Unaccountable Mystery, An.*—Denton.
- Intemperance lays a foundation for all the moral evils. *See What is Temperance!*—Coles.
- Intemperance of party, wherever found. *See Intemperance of Party.*—Gaston.
- Intemperance wipes out God's image. *See same.*—Gough.
- Interr'd beneath this marble stone. *See Jack and Joan.*—Prior.
- Intery, mintery, cutery-corn. *See Counting, Out.*—Anon.
- Into a city street. *See White Underneath.*—Palfrey.
- Into a famous toy shop. *See Schamer, A.*—Warren.
- Into sweet May morning. *See John of Hazelgreen (A).*—(Old Ballad).
- Into the ward of the whitewashed halls. *See Somebody's Darling.*—La Costa.
- Into all lives some rain must fall. *See Some Sweet Day.*—Baton.
- Into her chamber went. *See Child's Prayer, The.*—Roed.
- Into March weather amid the gales. *See Four Centuries: Hudson and Fulton.*—Marble.
- Into my heart a silent look. *See Love at First Sight.*—Lytton.
- Into our home one blessed day. *See New-born Babe, The.*—Morris.
- Into the Calendis of Januarie. *See Prologue (to The Dreme).*—Lindsay.
- Into the caverns of the sea. *See Joy Enough.*—Eastman.
- Into the darkness and hush of night. *See Night.*—Longfellow.
- Into the Devil tavern. *See Three Troopers, The.*—Thornbury.
- Into the great vestibule of heaven. *See Dream of the Universe, A.*—Richter.
- "Into the inmost Temple thus I came." *See Faerie Queene, The (Wooling of Amoret).*—Spenser.
- Into the night she steamed away. *See Sinking the Merrimac.*—Cone.
- Into the noiseless country Annie went. *See Into the Noiseless Country.*—Parsons.
- Into the path of sin. *See same.*—Anon.
- Into the Silent Land! *See Song of the Silent Land.*—Von Salis (Longfellow).
- Into the silver night. *See Revelation.*—Gosse.
- Into the skies one summer's day. *See Thought, The.*—Rands.
- Into the sunbeam's keeping. *See same.*—Moore.
- Into the sunshine, full of the light. *See Fountain, The.*—Lowell.
- Into the thick of the fight he went, pallid and sick and wan. *See General Wheeler at Santiago and Wheeler at Santiago.*—Gordon.
- Into the town of Conemaugh. *See Man Who Rode to Conemaugh, The.*—Bowen.
- Into the west of the waters on the living ocean's foam. *See Homeward Bound.*—Woodberry.
- Into the West, where the wide Atlantic. *See Shannon at Foynes, The.*—Rollleston.
- Into the woods my Master went. *See Ballad of Trees and the Master, A.*—Lanier.
- Into the woods three huntsmen came. *See White Stag, The.*—Uhland.
- Into the world he looked with sweet surprise. *See Into the world and Out.*—Piatt.
- Into these Loves, who but for Passion looks. *See Sonnet: "Into these loves," etc.*—Drayton.
- In-to thir dark and drublie days. *See Meditation in Winter.*—Dunbar.
- Inverey cam' doun Deeside, whistlin' and playin'. *See Baron of Brackley, The.*—(Ballad).
- Io! they come, they come! garlands for every shrine! *See Return from Battle, The.*—Anon.
- Iphigeneia, when she heard her doom. *See Iphigeneia and Agamemnon.*—Landon.
- Ireland is now our royal care. *See Apollo's Edict.*—Swift.
- Ireland is the Gethsemane of Europe. *See same.*—Redpath.
- Ireland never was contented. *See same.*—Landon.
- Ireland, oh Ireland! center of my longings. *See Ireland.*—Gwynn.
- Irish stew, Irish stew! *See Irish Stew.*—(Punch).
- Irene, do you yet remember. *See Chess-board, The.*—Lytton.
- Irrigated land in California. *See Worth of a Man, The.*—Ferris.
- Iry an' Billy an' Joe! *See Iry and Billy and Joe.*—Riley.
- Is a fog-horn on th' shore. *See Grandpa and the Foghorn.*—Neasbit.
- It's a little Alabama Coon. *See Little Alabama Coon.*—Starr.
- Is all our company here? *See Midsummer Night's Dream (Clown's First Rehearsal, The).*—Shakespeare.
- Is all the counsel that we two have shared. *See Midsummer Night's Dream (Hermia and Helena).*—Shakespeare.
- It's boun' to see my gal to-night. *See On the Road.*—Dunbar.
- Is dis here de plice where dey tries de dorgs at. *See Rags.*—Such.
- Is he gone from our struggle—the pure of the purest. *See Lament for Thomas Davis, A.*—Fraser.
- Is Heaven a long way off, mother? *See Little Girl's Lament, The.*—Greenwell.
- Is heaven a place where pearly streams. *See What is Heaven?*—Bailey.
- "Is it a Fairy Palace, Mother?" *See Quentin's Fairy Palace.*—Burrell.
- Is it good-by? *See Troop-Ship Sails, The.*—Chambers.
- Is it life or is it death? *See By the Sea.*—Taylor.
- Is it the wind, the many-tongued, the weird? *See Draft Riot, The.*—De Kay.
- "Is it true?" that's the doubtful suggestion. *See Yes!*—Jessop.
- Is it true, then, my girl? did you mean it. *See Yes!*—Bunner.
- Is it we that are wise, is it we. *See One Year Old.*—Binyon.
- Is it where the spiral stairway. *See Heaven.*—Holmes.
- Is it worth while that we jostle a brother. *See Is it worth while? and Life Leaves.*—Miller.
- Is it you, Jack? Old boy, is it really you? *See Old Chums.*—Cary.
- Is it you, Hernani! *See Hernani (Dona Sol).*—Hugo.
- Is it you, that preached in the chapel there looking over the sand? *See Despair.*—Tennyson.
- Is it yourself, Moya? *See Shaughraun.*—Boucicault.
- Is life worth living? Yes, so long. *See Is Life Worth Living.*—Austin.
- Is love a dream? In truth, they tell me so. *See Love's Waking.*—Anon.
- Is Love contagious?—I don't know. *See Where Ignorance is Bliss.*—Anon.
- Is music, "Love in search of words"? *See Music.*—Schauffler.
- Is my father alive? *See Emigrant's Return, The.*—Anon.
- Is Nature weak? Do her enchantments fail? *See Restitution.*—Anon.
- Is not the field, with lively culture green. *See Castle of Indolence, The (Address to the Indolent).*—Thomson.
- Is not the highest heroism that which is free? *See Heroism of the Mother, The.*—Kingsley.
- Is not thilke the mery moneth of May. *See Shepherdes Calender, The (Description of Maying).*—Spenser.
- It's only just a little tot. *See Kindergarten Tot, The.*—Brooks.
- Is Praxinos at home? *See Greek Gossips, The.*—Theocritus (Lang).
- Is she to be buried in Christian burial? *See Hamlet (Graveyard Scene).*—Shakespeare.
- Is that a child. *See Canute the Great (Canute the Dane).*—Field.
- Is that dace or perch? *See Court of Aldermen at Fishmonger's Hall, The.*—Anon.
- Is that you, Mistress Dorry? *See At the "Red Lion."*—Booth.
- Is the groaning earth stabbed to its core? *See Prophecy of the Dead, The.*—Jones.
- Is the house turned topsy-turvy? *See That Boy.*—Anon.
- Is the murmur of approval, high and higher. *See To a Fashionable Poet.*—Putnam.
- Is the noise of grief in the palace over the river. *See Mother in Egypt, A.*—Pickthall.
- Is the present condition of Europe, peace? *See No Peace without Liberty.*—Kossuth.
- Is the President of the Divorce Court here? *See Appeal, An.*—Anon.
- Is the road very dreary? Patience yet! *See Bide A Wee, and Dinna Fret.*—S. E. G.
- "Is the yellow bird dead?" *See Picture Poems for Young Folks.*—Robinson ("Marian Douglas").

Is then the dreadful measure of your cruelty not yet complete? *See* Pizarro (Las Casas Dissuading from Battle).—Sheridan.

Is there a bard whom genius fires. *See* Persian, the Sun, and the Cloud, The.—Gay.

Is there a cross word that tries to be said? *See* Don't Say It.—Anon.

Is there a God, then, above us? *See* Is There a God?—Cameron.

Is there a lady in the land. *See* Girl's a Girl for A' that, A.—Anon.

Is there a way to forget to think? *See* Vagabonds, The.—Trowbridge.

Is there a whim-inspired fool. *See* Bard's Epitaph, A.—Burns.

Is there any American who wishes to consult European Powers. *See* Territorial Expansion.—Cox.

"Is there any news of the war?" she said. *See* Reading the List.—Anon.

"Is there anybody there?" said the traveler. *See* Listeners, The.—Davis and De la Mare.

Is there any one who can recover the experience of his childhood. *See* Memories.—Eliot.

Is there ever a man in all Scotland. *See* Johnnie Armstrong.—Anon.

Is there for honest poverty. *See* same.—Burns.

Is there no God? The White rose made reply. *See* No God.—Richardson.

Is there no grand, immortal sphere. *See* Art Thou Living Yet?—Clark.

"Is there no hope?" the Sick Man said. *See* Sick Man and the Angel, The.—Gay.

Is there no prophet-soul the while. *See* New Sinai, The.—Clough.

Is there no secret place on the face of the earth. *See* Moneyless Man, The.—Stanton.

Is there no voice in the world to come crying. *See* New Dreams for Old.—Rice.

Is there one desires to hear. *See* Fand (Epilogue).—Larmine.

Is there room among the angels. *See* Is there Room in Angel Land?—Anon.

Is there such a thing as eternal fidelity? *See* Is Fidelity Eternal?—Strongfeldt.

Is there, when the winds are singing. *See* Mother's Hope, The.—Blanchard.

Is thine hour come to wake, O slumbering Night? *See* In San Lorenzo.—Swinburne.

Is thinking an art to be acquired? *See* Art of Thinking, The.—Anon.

Is this a dagger which I see before me. *See* Macbeth (Macbeth before the Murder of Duncan).—Shakespeare.

Is this a fast, to keep the larder lean. *See* To Keep a True Lent.—Herriek.

Is this a life, to break thy sleep. *See* Easy Life, The.—Herriek.

Is this a [or the] time to be cloudy [wr. gloomy] and sad. *See* Gladness of Nature, The.—Bryant.

Is this a time to cut and carve. *See* Our Own Land.—Davis.

Is this all the love that he bore me, my husband, to publish my face. *See* Queen Vashti's Lament.—Reade.

Is this Sir Philip Sidney, this loud clown? *See* O. Henry. Lindsay.

Is this the ground where generations lie. *See* Vanished Village, A.—Wilton.

Is this the man by whose decree abide. *See* Emperor Augustus.—Rodd.

Is this the place? *See* At the Sign of the Cleft Heart.—Garrison.

"Is this the place?" *See* "Bud of Promise" Racket, The.—Anon.

Is this the price of beauty! Fairest, thou. *See* Charleston.—Gilder.

"Is this the region, this the soil, the clime." *See* Paradise Lost (Satan).—Milton.

Is this the spot where Rome's eternal foe. *See* Thrasymene.—Strong.

"Is this the telegraph office?" *See* Telegram, The.—(Good Housekeeping.)

Is this thy place and city, this thy throne. *See* Hebrew Capital Despoiled, The.—Heber.

Is thy cruise [or cruise] of comfort wasting [or falling]? Rise and share it with another. *See* Unfailing Cruise, The.—Charles.

Is thy face like thy mother's, my fair child! *See* Child Harold's Pilgrimage (Harold the Wanderer).—Byron.

Is thy name Mary, Maiden Fair? *See* L'Inconnue.—Holmes.

Is true freedom but to break. *See* Stanzas on Freedom.—Lowell.

Is us too many chillun, pa? Us don't count but eight. *See* "Too Many Chillun, Pa!"—Anon.

"Is water nigh?" The plainmen cry. *See* Gift of Water, The.—Garland.

Is you de young 'wite 'oman adbertisin' fer er cook? *See* Cullud Lady Cook.—Anon.

I'se a poor 'tittle sorrowful baby. *See* Lulu's Complaint.—Anon.

I'se a poor 'tittle sorrowful baby. *See* Deposed.—Anon.

I'se all dressed up. *See* Ole Banjo, The.—Jenkins.

I'se boun' to see my gal to-night. *See* On the Road.—Dunbar.

I'se gettin' up a Watermelon party. *See* same.—Keller Brothers.

I'se gwine dis ebenin' fo' ter preach ob dose infernal vandals *See* Sable Theology.—Iedgarj.

I'se gwine down to de Cusshville hop. *See* De Cusshville Hop.—King.

I'se gwine to tell the story for you folks as wasn't dah *See* Cake Walk, The.—Anon.

I'se on'y a pore ole nigger, an' long 'go parst my prime *See* Gabe's Christmas Eve.—Meyers.

Isle of a summer sea. *See* Cuba.—Rice.

Ismeno, before the King presents himself, alone. *See* Jeru salem Delivered (Sophronia and Olindo).—Tasso.

"Isn't it pretty?" said a little old man, as he wheeled a baby carriage. *See* White Hearse, The.—Anon.

Isn't it very sad, Cornelia, about those poor people. *See* Two Ways of Doing Good.—McConaughy.

Isn't it wonderful, when you think. *See* Wonderful.—Cutler.

Isn't it you and papa who give me things? *See* Bobbie's Thanksgiving.—Anon.

Isn't this Joseph's son?—say, it is He; *See* Jesus the Carpenter.—Liddell.

Israel! Unto thy fair daughters. *See* Israel's Womanhood.—Knight.

Issaker, I'd like to know, what's come across the meetin' *See* Church Kitchen, The.—Eisenbeis.

"Is't as bad as yir lookin' Doctor? Tell's the truth." *See* Beside the Bonnie Brier Bush (Death of the Country Doctor, The).—Watson.

It a' cam' richt at las', just as I ken'd it wud. *See* Fence o' Scripture Faith, The.—Braden.

It aches awfully, and what a fellow's to do without a mother. *See* Going to the Dentist's.—Oberholzer.

It ain't helfy to woke little boys up so quick! *See* "Thust Only a Dweam."—Bennett.

It aint jest the story, parson, to tell in a crowd like this. *See* "Teamster Jim."—Burdette.

It aint no use to grumble and complain. *See* Wet Weather. Talk.—Riley.

It ain't the funniest thing a man can do. *See* First Settler's Story, The.—Carleton.

It all but breathes. *See* Pygmalion and Galatea.—Gilbert.

It almost makes me cry to tell. *See* Dreadful Story About Harriet and the Matches, The.—Hoffmann.

It am once ag'in my painful dooty to speak to de members in regard to de use of big words. *See* Brudder Gardner on "Big Words."—Quad.

It ain't accordin' to natur' fo' folks to turn right askew. *See* Nathan's Case. (Sunday School Times.)

It appears I am cited here because I have returned. *See* Caius Gracchus, Cited before the Censors, Appeals to the People.—Knowles.

It appears that a gentleman by the name of Smith had recently moved. *See* Bill Smith.—Adler.

It appears to be a measure of party to run down the fame of Mr. Pitt. *See* Vindication of Mr. Pitt.—Canning.

It appears to me that there is an amiable mixture of two opposite characters. *See* Hazlitt's View.—Hazlitt.

It appears to some persons, that a great deal too much use is made of the symbol. *See* Mass Meeting at Saratoga (Log-cabin, The).—Webster.

It became our fortune, recently, to entertain a five year old cherub. *See* Little Hatchet, The: Or the Centennial Boy.—Burdette.

It befell at Martymas. *See* Captain Car, Or, Edom O' Gordon.—(Old Ballad.)

It began five years ago. *See* Their Fifth Anniversary Breakfast.—Kenton.

It began with Aunt Anabel having a headache. *See* Scorching versus Diamonds.—Phelps.

It bought a stick of candy. *See* Story of a Cent, The.—Anon.

It came to pass also, that seven brethren with their mother were taken. *See* Mother and Her Seven Sons.—Apocrypha.

It came upon the midnight clear. *See* same.—Sears.

It can be reported of Ulysses S. Grant, as it was once said of George Washington. *See* One of the Common People.—Hamilton.

It can hardly be doubted that some hindrance. *See* Declaration of Independence in the Light of Modern Criticism, The.—Tyler.

It cannot be denied, but by those who would dispute against the sun. *See* Adams and Jefferson (Future of America, The).—Webster.

It cannot be that He who made. *See* It Cannot Be and Reincarnation.—Sickels.

I cannot be that men who are the seed. *See* Our First Century.—Woodberry.

It cannot be that the earth is man's only abiding place. *See* Where the Rainbow Never Fades.—Prentice.

It chanced a farmer, with his son. *See* Bridge of Truth, The.—Anon.

It chanced of late a shepherd's swain. *See* Fiction how Cupid Made a Nymph Wound herself with his Arrows, A.—Anon.

It chanced one day she gave me back my heart. *See* Love's Tyranny.—Peletier.

It chanced one pleasant afternoon in town. *See* William Goetz.—Reeves.

It chanced that I, the other day. *See* Would-Be Literary Bore, A.—Horace.

It chanced that once a Persian maid. *See* Old Story, The.—Downing.

It chanced, they say, upon a day. *See* Courtship.—Laurbridge.

It chanced to me upon a time to sail. *See* My Native Land.—O'Reilly.  
 It chanced upon a winter's day. *See* Pairing Time Anticipated.—Cowper.  
 It chanced upon the merry, merry Christmas Eve. *See* Christmas Carols Everywhere and Merry Christmas Eve, A.—Kingsley.  
 It chanceth once to every soul. *See* On the Bridge of Signs.—Phelps.  
 It comes again, the blessed day. *See* Mother's Excuse, A.—Lippincott.  
 It comes as a beautiful blossom in spring. *See* Story of the Apple.—Harris.  
 It comes betwixt me and the amethyst. *See* Shadow, The.—Preston.  
 It comes from childhood land. *See* Vesper Sparrow, The.—Thomas.  
 It comes in darkness as the others came. *See* New Year, The.—Cameron.  
 It comes! This strange bird from a distant clime. *See* Humming Bird, The.—Mair.  
 It comes to me when healths go round. *See* Thy Name.—Hoffman.  
 It comforts me through all my days. *See* My Garden Wall.—Morton.  
 It dis-a way in dis-a worl', w're everat'ing don fit. *See* Da Strit Pannas.—Irwin.  
 It does appear to me if the loftiest of the Spirits. *See* Temperance Pledge, The.—Marshall.  
 It does me good, as I walk towards the street of my daily avocation. *See* Essays of Elia. (James Elia, Connoisseur).—Lamb.  
 It does seem as if some one ought to be able to answer this question. *See* Inquisitive Prince, The.—Denton.  
 It doesn't seem—now, does it, Jack—as if poor Brown were dead. *See* Dead Student, The.—Carleton.  
 It don't seem hardly right, John. *See* Biglow Papers, The. (Mason and Slidell; A Yankee Idyll).—Lowell.  
 It ended at last in a blaze of glory. *See* Rainy June, A.—Lindo.  
 It fades! it shifts! and now appears. *See* Aurora Borealis, The.—Gould.  
 It fell about the Lammas tide. *See* Battle of Otterburn, The.—Anon.  
 It fell about the Lambmass tide. *See* Bonny Lixie Baillie.—(Old Ballad.)  
 It fell about the Lammas time. *See* Lord Livingston.—(Old Ballad.)  
 It fell about the Martinmas. *See* Edom o' Gordon.—Anon.  
 It fell about the Martinmas. *See* Jamie Telfer o' the Fair Dodhead.—(Old Ballad.)  
 It fell about the Martinmas time. *See* Barring o' the Door, The.—Anon.  
 It fell about the Martinmas time. *See* Captain Car, or, Edom O Gordon, (H).—(Old Ballad.)  
 It fell about the Martinmas time. *See* Get up and Bar the Door.—Anon.  
 It fell in the ancient periods. *See* Uriel.—Emerson.  
 It fell in the year of Mutiny. *See* Ballad of John Nicholson, A.—Newbolt.  
 It fell on a day, and a bonnie simmer day. *See* Bonnie House o' Airlie, The.—Anon.  
 It fell upon a holy-day. *See* Little Musgrave and the Lady Barnard.—Anon.  
 It fell upon a Wednesday. *See* Brown Robyn's Confession.—Anon.  
 It fell upon the Lammas time. *See* Young Ronald.—(Old Ballad.)  
 It fell upon us like a crushing woe. *See* Colonel Ellsworth.—Stoddard.  
 It flows through old hushed Egypt and its sands. *See* Nile, The.—Hunt.  
 It follows now you are to prove. *See* Pleasure Reconciled to Virtue (3rd song).—Jonson.  
 It fortifies my soul to know. *See* "With Whom is No Variableness, Neither Shadow of Turning."—Clough.  
 It gives me pleasure to welcome you. *See* Greeting (Class Day).—Elliot.  
 It had always lain there between the leaves. *See* Aaron Burr Document, The.—Jacobs.  
 It had been a circus day. *See* Address of Spottycus.—Anon.  
 It had been a day of triumph in [or at] Capua. *See* Spartacus to the Gladiators at Capua.—Kellogg.  
 It had been a day of triumph in Capua. *See* Speech of Spartacus.—Nye.  
 It had been a very busy day. *See* Child's Blanket, A.—Anon.  
 It had been raining in the valley of the Sacramento. *See* Jovita; or, The Christmas Gift.—Harte.  
 It had five chimneys. *See* Inn of the Five Chimneys, The.—Scollard.  
 It had happened that amongst our nursery collection of books was the Bible. *See* In the Nursery.—DeQuincy.  
 It had pleased God to form poor Ned. *See* Idiot Boy, The.—Southey.  
 It had rained all night. Water lay here and there in the hollows of the plain, as in basins. *See* Les Misérables (Battle of Waterloo, The).—Hugo.  
 It had rained continuously for three days. *See* Chief Operator, The.—Phelps.  
 It hangs 'mong a hundred others. *See* Story of a Picture, A.—Forrester.

It happened that I came on a day. *See* Duchesse Blanche.—Chaucer.  
 It happened at Bonn. One moonlight winter's eve. *See* Beethoven's Moonlight Sonata.—Anon.  
 It happened at the time when our Lord created the world. *See* How Robin's Breast Became Red.—Lagerlof.  
 It happened in Connecticut. *See* Social Parish, A.—Irvine.  
 It happened in New London last year. *See* "In the Toils of the Enemy."—Wood.  
 It happened on a summer's day. *See* Castle-builder, The.—La Fontaine.  
 It happened once in that brave land that lies. *See* Sisters' Tragedy, The.—Aldrich.  
 It happened once, some men of Italy. *See* Earthly Paradise, The (Lady of the Land, The).—Morris.  
 It happened once that a young Yorkshire clown. *See* Yorkshire Angling.—Anon.  
 It happened once upon a time. *See* James Hatley.—(Old Ballad.)  
 It happened one morning that little Bo-peep. *See* Little Bo-peep and Little Boy Blue.—Peck.  
 It hapened that a little snail. *See* Selfish Snails, The.—Taylor.  
 It happened 'way back in the fifties. *See* Dead Man's Gulch.—Vickers.  
 It happens that a man quite blind. *See* Blind and the Lame, The.—Gellert.  
 It hardly seems that he is dead. *See* Dead Friend, A.—Gale.  
 It has been imputed to me by the noble Earl, on my left. *See* Worth of Present Popularity.—Mansfield.  
 It has been maintained that the genius which constitutes. *See* Military Qualifications Distinct from Civil.—Serjeant.  
 It has been obse'ed, Mr. Speaker, by several gentlemen. *See* How Patriots May be Made.—Walpole.  
 It has been said by a noble lord. *See* Motives of Action.—Mansfield.  
 It has been said by Mr. Flood, that "the pen would fall from the hand." *See* Philippic against Flood (Reply to Flood).—Grattan.  
 It has been said that it is the greatest sacrifice. *See* Loyalty to Truth.—Shaw.  
 It has been well said that the great moral victories and defeats.—*See* Culture in Emergencies.—Anon.  
 It has been willed in God's decree. *See* same.—Fouchtersteben.  
 "It has come at last, old comrade, it has come at last." *See* Soul of the Violin, The.—Merrill.  
 It has come, it has come at last! *See* Top Landing, The.—Meyers.  
 It has long been known to surgeons that, when a limb has been cut off. *See* Ghost of a Sensation, The.—Mitchell.  
 It has not been an unfrequent charge against Macaulay. *See* Macaulay.—Punshon.  
 It hath been said for all 'who die. *See* For All Who Die.—Anon.  
 It having been announced to me, my young friends. *See* Advice to a Fire Company.—Anon.  
 It ill becomes me, Senators of Rome, me, Regulus. *See* Regulus before the Roman Senate.—Sargent.  
 It is a beauteous evening, calm and free. *See* same.—Wordsworth.  
 It is a bleak day. Hear the rain, how he pours, and the hail. *See* Tramp Abroad, A (Tale of the Fishwife and its Sad Fate).—Clemens.  
 It is a bright summer day in the valley. *See* Drops.—Robertson.  
 It is a careless pretty may, down by yon riverside. *See* Faithless Knight, The.—Allingham.  
 It is a cloudless summer day. *See* Fourth of July, 1776, The (Signing of the Declaration, The).—Lippard.  
 It is a common saying that religion has nothing to do with politics. *See* same.—Robertson.  
 It is a conservative estimate that over twelve million copies of it were sold last year. *See* Bible, The.—Ferris.  
 It is a dang'rous thing; it makes a man a coward. *See* King Richard III. (Conscience).—Shakespeare.  
 It is a dear delight for the soul to have trust in the fidelity of another. *See* same.—(Harper's Magazine.)  
 It is a fact that ninety-nine per cent of all the genuine temperance work. *See* No Surrender! No Compromise!—Peck.  
 It is a fair, even-handed, noble adjustment of things. *See* Christmas Carol, A (Christmas Party at Scrooge's Nephew's, The).—Dickens.  
 It is a fine summer morning. *See* Three Men in a Boat (Signing of Magna Charta, The).—Jerome.  
 It is a fitting opportunity to advert to the fact that a revival of religion.—*See* same.—(Southwestern Presbyterian.)  
 It is a glad picnic party. The Sabbath-school has gone out. *See* Day in the Woods, A.—Burdette.  
 It is a good thing to observe. *See* Keeping Christmas.—Van Dyke.  
 It is a grave thing when a State puts a man among her jewels. *See* Idols.—Phillips.  
 It is a great mistake to think as many are apt to do. *See* War in the Twentieth Century.—Mead.  
 It is a great pleasure to think of the young people assembling. *See* Words from the Tree.—Conway.  
 It is a great thing to live in such a period as this. *See* Responsibilities of Young Men, The.—Clark.  
 It is a happy day for Rome. *See* Zenobia (Aurelian and Zenobia).—Ware.



It is a happy world after all. *See* Happy World, A.—Paley.  
 It is a legitimate source of pleasure. *See* Teaching of the Colleges, The.—Low.  
 It is a little American clock, which I got as a present two years ago. *See* Mending the Clock.—Barrie.  
 It is a little singular, as fond as I am of dogs. *See* Mr. Perkins Buys a Dog.—Bailey.  
 It is a man's chief blessedness that there lie in his nature infinite possibilities of growth. *See* Never-ending Progress.—Spaulding.  
 It is a marvelous phantasy, thou speakest of. *See* Damon and Phyllis.—Banin.  
 It is a mere wild rose-bud. *See* Token, The.—Lowell.  
 It is a mischief when one who teaches. *See* Applauding Preacher, An.—St. John Chrysostom.  
 It is a month, and isna mair. *See* White Fisher, The.—(Old Ballad.)  
 It is a most extraordinary thing, but I never read a patent advertisement. *See* Three Men in a Boat (Victim of One Hundred and Seven Fatal Maladies, A).—Jerome.  
 It is a noble land that God has given us. *See* March of the Flag.—Beveridge.  
 It is a peculiarity of some schools of eloquence. *See* Two Schools of Eloquence.—Choate.  
 It is a place where poets crowned may feel the heart's decaying. *See* Cowper's Grave.—Browning.  
 It is a place whither I have often gone. *See* Summer Bower, The.—Timrod.  
 It is a principle amply borne out by the history of the great and powerful nations of the earth. *See* First Settlement of New England, The (Advantages of Adversity to the Pilgrim Fathers).—Everett.  
 It is a principle never to be forgotten, that it is not by absolute. *See* Parliamentary Reform (Government Should Grow with the People, A).—Macaulay.  
 It is a private citizen whom we commemorate. *See* Wendell Phillips (Eulogy of Wendell Phillips).—Curtis.  
 It is a rare privilege, sir, to have had a part, however humble, in this work. *See* New South, The.—Grady.  
 It is a remarkable age in which we live. *See* Hope of the Nation, The.—Schurman.  
 It is a remarkable fact that for the past twenty-five years. *See* American Shipbuilding.—Blaine.  
 It is a sair thing to be misjudged. *See same*.—Macdonald.  
 It is a singular fact that Longfellow is more popular. *See* Longfellow, Extract concerning.—Stoddard.  
 It is a singular fact that the freer a nation becomes. *See* Daniel O'Connell (Necessity of Outside Agitation, The).—Phillips.  
 It is a sultry day; the sun has drunk. *See* Summer Wind.—Bryant.  
 It is a sweet tradition. *See* Aethra.—Hayne.  
 It is a truth, illustrated in daily experience. *See* Washington and generals of the Revolution.—Anon.  
 It is a twice-told tale in the wonderful kaleidoscope of Life. *See* Soldier of France, A.—Louise de la Ramée.  
 It is a valuable exercise to copy passages of literature. *See* Commit to Memory.—Brooks.  
 It is a vile weed, poisons the blood. *See* Where there's a Will there's a Way.—May.  
 It is a whisper among the hazel bushes. *See* Twilight People, The.—O'Sullivan.  
 It is a wicked thing to start dog stories. *See* Dog Story, A.—Anon.  
 It is a withered rose. *See* White Rose, The.—O'Connor.  
 "It is a wonderful advantage to a man. *See* Value of a Woman's Friendship, The.—Bulwer-Lytton.  
 It is Abou el Mahr, the gallant Sheik of Al Aseed. *See* Abou el Mahr and his Horse.—Anon.  
 It is absolutely necessary for the orator to keep one man in view. *See* Effective Oratory and Oratory.—Maury.  
 It is admitted that the dog has intelligence. *See* Dogs and Cats and On Dogs and Cats.—Dumas.  
 It is all like a dream. *See* Hero-President, The.—Porter.  
 It is all very well for the poets to tell. *See* Answer to "Five o'Clock in the Morning."—Anon.  
 It is an ancient mariner. *See* Rime of the Ancient Mariner, The.—Coleridge.  
 It is an ancient mariner. *See* Survival of the Fittest, The.—Ives.  
 It is an August day, 1620. *See* Negro in American History, The.—Laird.  
 It is an old garret with big brown rafters. *See* Rain in the Garret.—Mitchell.  
 It is as a writer of humorous poetry. *See* Holmes, Extract Concerning.—Kennedy.  
 It is as if Friendship Village were to say. *See* Friendship Village.—Gale.  
 It is bad enough to see a bachelor sew on a button. *See* How a Married Man Sews on a Button.—Bailey.  
 It is because you were my friend. *See* Mortal Combat.—Coleridge.  
 It is better to die, since death comes surely. *See* Sir Hugo's Choice.—Roche.  
 It is both a curious and unnatural condition of public sentiment. *See* Business Man's Political Obligations, A.—Anon.  
 It is buried and done with. *See* Farewell.—Symonds.  
 It is but a short time since poor Jenny Malone. *See* Jenny Malone.—Anon.  
 It is Christmas Eve in a large city in Bavaria. *See* Christmas Eve in Exile, A.—Daudet.

It is claimed that these appeals for imperialism have the sympathy of the American people. *See* Against Imperialism.—Hoar.  
 It is coming, it is coming. *See* Festive-time, The.—Anon.  
 It is coming—it is coming—be the weather dark or fair. *See* Grand Old Day, The.—Carleton.  
 It is creation's morning. *See* Now.—Monroe.  
 It is dark and lonesome here. *See* Lover, The.—Stoddard.  
 It is dark to the outward seeming. *See* House of the Broken Hearted, The.—Scott.  
 It is dearer to me than earth's treasures. *See* Her Photograph.—McHale.  
 It is difficult to realize. *See* Beauty of Trees, The.—Flagg.  
 It is done! clang of bell and roar of gun. *See* Laus Deo.—Whittier.  
 It is enough: I feel, this golden morn. *See* Tyranny of Mood, The.—Preston.  
 It is enough that in this burdened time. *See* It is Enough.—Parker.  
 It is evening; and I sit in the same chair. *See* David Copperfield (Death of Dora).—Dickens.  
 It is evening. The lowling of the wind. *See* Violin Fantasy, A.—Fletcher.  
 It is ever to be kept in mind that a good name. *See* Good Name, A.—Hawes.  
 It is exceedingly desirable that all parts of this great Confederacy shall be at peace. *See* Few Words to Republicans, A.—Lincoln.  
 It is fit to take some notice of the various terrors. *See* Attempts to Bias Judgment in Case of Wilkes.—Mansfield.  
 It is Friday, and the minister of Arkland. *See* Rev. John Smith of Arkland Prepares his Sermon, The.—Crockett.  
 It is fun to travel in Ireland. *See* Irish Philosophy.—Anon.  
 It is generally better to deal by speech. *See* Of Negotiating.—Bacon.  
 It is generally known that Providence blessed Mrs. Wesley. *See* Mother of the Wesleys, The.—White.  
 It is good to be out on the road. *See* Tewksbury Road.—Masefield.  
 It is good to strive against wind and rain. *See* Mood, A.—Troubetzkoy.  
 It is good-by, my lad! *See* Troop-ship Sails, The.—Chambers.  
 It is gratifying to see such deep interest in tree-planting. *See* Tree Planting.—Headley.  
 It is growing dark. *See* Rizpah.—Reade.  
 It is hard to say farewell to a hope that has cheered us. *See same*.—Murray.  
 It is held that valor is the chiefest virtue. *See* Coriolanus (Valour).—Shakespeare.  
 It is high noon of an August day. *See* Wild Prairie Fire, A.—(Detroit Free Press.)  
 It is high time, Bunny Wife, that we get set out to look for Easter Lily. *See* In Search of the Lily.—Anon.  
 It is impossible to form a higher conception of Richard III. *See* Edmund Kean.—Hazlitt.  
 It is in battle, Antietam, some. *See* Colonel's Story, The.—Rogers.  
 It is, in some ways but a pedestrian fancy that the child exhibits. *See* Chiefest Joy, The.—Stevenson.  
 It is in Winter that we dream of Spring. *See same*.—Wilson.  
 It is, indeed, the Queen's Year. *See* Queen's Year, The.—I. N. F.  
 It is, indeed, time that literature should experience some of the blessings of legislation. *See* Reality of Literary Property.—Talfourd.  
 It is just as you say, Neighbor Green. *See* Good Wife, The.—Anon.  
 It is late. I shall not keep you long. *See* Merry Alumni-Dinner Speech.—Walsh.  
 It is lighted, we know, like a place. *See* Don't Go In.—Kidder.  
 It is long waiting for the dear companions. *See* It is Long Waiting.—Savage.  
 It is midnight, Hark! the old clock whirs. *See* Dying Child, The.—Vickers.  
 It is morning—and a morning sweet and fresh. *See* Glories Of The Morning.—Webster.  
 It is most cheering and encouraging for me to know that in the efforts which I have made and am making for the restoration of a righteous peace to our country, I am upheld. *See* Letter to Quakers.—Lincoln.  
 It is most true that eyes are formed to serve. *See* Astrophel and Stella (Sonnet V).—Sidney.  
 It is much that a scholarly teacher publishes. *See* Influence of the Great Teacher, The.—Anon.  
 It is, my friends, in the degradation of a husband by intemperance. *See* Intemperate Husband, The.—Sprague.  
 It is my joy in life to find. *See* Prayer, A.—Sherman.  
 It is my lady; O, it is my love! *See* Romeo and Juliet.—Shakespeare.  
 It is natural for man to indulge in the illusions of hope. *See* War Inevitable, The.—Henry.  
 It is natural in every man. *See* Means of Acquiring Distinction.—Smith.  
 It is natural that the gratitude of mankind. *See* Oration on Washington.—Ames.  
 It is nearly a hundred years ago. *See* Romance of a Rose, The.—Perry.

It is needless I should tell you. *See* Decoration Day.—Ware.  
 It is night. A great steamer is proudly gliding. *See* Lost Steamer, The.—Hall.  
 It is night. High up in the glorious heavens rides the full Passover moon. *See* Judas of Kerioth.—Alborn.  
 It is night. Nature has bowed to the inevitable. *See* Belshazzar's Feast.—Sellers.  
 It is no idle fabulous tale, nor is it famyéd newes. *See* Newes from Virginia.—Rich.  
 It is no joy to me to sit. *See* October (Autumn's processional).—Craik.  
 It is no spirit who from Heaven hath flown. *See* Hesperus.—Wordsworth.  
 It is no very uncommon thing in the world. *See* Gentleman, The.—Steele.  
 It is not a mere military encounter. *See* Bunker Hill.—Webster.  
 It is not Beauty I demand. *See same* and Song: "It is not Beauty," etc., and True Loveliness.—Darley.  
 It is not because your heart is mine. *See* Because.—Procter.  
 It is not by destroying tyrants. *See* How to Secure Liberty.—Ames.  
 It is not, Colia, in our power. *See* Carpe Diem and To a Lady Asking how long he Would Love Her.—Etherage.  
 It is not death, that sometime in a sigh. *See* Death and True Death.—Hood.  
 It is not death to die. *See same*.—Bethune.  
 It is not easy at this time to comprehend the impulse. *See* Colonization of America, The.—Prescott.  
 It is not enough to secure a lodging in the attic. *See* London House-tops.—Lytton.  
 It is not every day that is Washington's birthday. *See* Washington's Birthday.—Anon.  
 It is not every one that wears a human form. *See* True Manliness.—Eddy.  
 It is not far beyond the village church. *See* Walden Lake.—Channing.  
 It is not for men long to hinder the march of human freedom. *See* March of Freedom, The.—Parker.  
 It is not growing like a tree. *See* Good Life, Long Life and Multum in Parvo and Noble Nature, The and Ode: The Perfect Life.—Jonson.  
 It is not known to everyone that a tree. *See* Tree's Record of its Life, A.—(Vick's Magazine.)  
 It is not likely that any one will now see the game of fives played. *See* Cavanagh.—Hazlitt.  
 It is not long since some of our treeless Western states. *See* Arbor Day.—Jarchow.  
 It is not mine to run. *See* Not Mine.—Dorr.  
 It is not much that makes me glad. *See* City in Spring, The.—Whitney.  
 It is not poetry that makes men poor. *See* Poets.—Butler.  
 It is not raining rain for me. *See* April Rain.—Loveman.  
 It is not repeating this or that act of Parliament. *See* Repeal Claimed by Americans as a Right.—Oatham.  
 It is not so much style of house, elegance of furniture. *See* Future Not the Present, the Test, The.—Anon.  
 It is not so much what you say. *See* Tone of Voice.—Anon.  
 It is not strange that children misunderstand our slang phrases. *See* Slang Phrases.—Anon.  
 It is not that my lot is low. *See* Solitude.—White.  
 It is not the best way in which to teach the truth of future punishment. *See same*.—Cook.  
 It is not the deed we do. *See* Common Offering, The.—Kimball.  
 It is not the fear of death. *See* André's Last Request.—Willis.  
 It is not the least of the glories of our period. *See* Higher Education, The.—Anon.  
 It is not the least of the just claims. *See* Meaning of Victory, The.—Devens.  
 It is not the slander of an evil tongue that can defame me. *See* Philippic against Flood (Reply to Mr. Flood).—Grattan.  
 It is not the tear of this moment shed. *See* It is not the Tear.—Moore.  
 It is not the waters of a mighty river. *See* Retribution.—Anon.  
 It is not to be thought of that the Flood. *See* Sonnet: "It is not to be thought," etc.—Wordsworth.  
 It is not what we say or sing. *See* All Here.—Holmes.  
 It is not yours, O mother, to complain. *See* Mother and Son and same.—Stevenson.  
 "It is nothing to me," the beauty said. *See* Nothing and Something.—Butterbaugh.  
 It is now a long time, Conscript Fathers. *See* First Oration against Catiline (Separation from Traitors).—Cicero.  
 It is now long since women arrogated. *See* Sesame and Lilies (Lady, The).—Ruskin.  
 It is now my sad duty to bid farewell to alma mater. *See* Learning, Health, Sanctity.—Dunnigan.  
 It is now sixteen or seventeen years since I saw the Queen of France. *See* Marie Antoinette, Queen of France.—Burke.  
 It is now some ten years since I first spent a summer. *See* Mrs. Walker's Betsy.—Bostwick.  
 It is now time to open the meeting. *See* Dew-drop Inn, The.—Vickers.  
 It is of greatest concernment in the church. *See* Demeanor of Books, The.—Milton.

It is often said that reckless victims of intemperance are brutes. *See* Drunkards not all Brutes.—Gough.  
 It is only a glass of cider. *See* Only a Glass of Cider.—Richmond.  
 It is only a glove, Ted, a lady's glove. *See* Only a Glove.—Anon.  
 It is only a knot of ribbon white. *See* White Ribbon, The.—Crocker.  
 It is only a little acorn. *See* Acorn, The.—Anon.  
 It is only shallow-minded pretenders. *See* Love of Home, The.—Webster.  
 It is our privilege and duty to compliment the faculty of this school. *See* Address to a School Graduating Class by a Clergyman.—Anon.  
 It is pleasant to think, just under the snow. *See* Under the Snow.—Hempstead.  
 It is positively false to call us frantic. *See* Buntling Ball, The. (Chorus of Anglo-maniacs) and Chorus of Anglo-maniacs.—Fawcett.  
 It is present in the storm and rain. *See* Water.—Anon.  
 It is quite impossible for a girl of to-day to appreciate how vast a change has taken place. *See* What College Does for Girls.—Taylor.  
 It is rarely indeed that the queen Nehushta deigns to visit her servant. *See* Zoroaster (Suffering of Nehushta, The).—Crawford.  
 It is recorded, in the annals of the most democratic republic. *See* Dome of the Republic, The.—White.  
 It is rather a pleasant coincidence to me. *See* Farewell to England.—Phelps.  
 It is related of General Scott. *See* Belligerent Non-combatants.—Sherman.  
 It is remarkable how closely the history of the apple-tree. *See* Wild Apples.—Thoreau.  
 It is sad, indeed, to reflect on the disasters. *See* First Settlement of New England, The (Sufferings of the Pilgrims).—Everett.  
 It is sad that Old Time is so swift to dismember. *See* At Seventy-five.—Winter.  
 It is sad to see the light of beauty fade away. *See* Festus (Waning Spirit).—Bailey.  
 It is said that at the battle of Shiloh. *See same*.—Heckman.  
 It is said that it is impossible to civilize Africa. *See* Civilization of Africa.—Everett.  
 It is said that the bill ought to pass, because the law must be enforced. *See* Against the Force Bill.—Calhoun.  
 It is said that the Yankee has always manifested a disposition for making money. *See* Government Mule, The.—Anon.  
 It is said that there are no more horrible prisons than those. *See* Prison Incident, A.—Anon.  
 It is said that when General Grant. *See* Thoughts on American Patriotism.—Winship.  
 It is seldom pleasant to tell on one's self. *See* How I was Sold.—Clemens.  
 "It is six," the swallows twittered, and you're very late in rising. *See* Marriage of the Flowers, The.—Byres.  
 It is so common to be dead. *See* Triolet: "It is so common to be dead."—Lucas.  
 It is so long a way that I must go. *See* Pilgrim, The.—Luce.  
 It is so quiet here. *See* Heath, The.—Storm.  
 It is somewhere recorded of a certain traveler. *See* Tides are rising, The.—Anon.  
 It is still a city of flowers and waters; the "rivers of Damascus." *See* Innocents Abroad, The (Damascus).—Clemens.  
 It is still night. *See* Daybreak in the camp.—Anon.  
 It is success that colors all in life. *See* Successes.—Thomson.  
 It is summer, a party of visitors are just crossing. *See* Scene at Niagara Falls.—Taron.  
 It is summer, says a fairy. *See* Roses.—Anon.  
 It is Sunday afternoon at the Basins'. *See* Meeting at the Basins.—Greene.  
 It is talked of Now! Was talked of Yesterday! *See* Boa and the Blanket, The.—(Punch.)  
 It is talked the world all over. *See* Sheath and Knife (A).—(Old Ballad.)  
 It is ten o'clock upon Sylvester Abend. *See* Sylvester Abend in Davos.—Symonds.  
 It is Thanksgiving morning, and near, and far away. *See* Waiting for the Children.—Anon.  
 It is the ancient and constitutional right of this people. *See* Right of Free Discussion.—Webster.  
 "It is the best idea," said Mr. Pickwick. *See* Pickwick Papers. (Mr. Pickwick's Romantic Adventure).—Dickens.  
 It is the bitter time of year. *See* Twelfth-night Star, The.—Carman.  
 It is the bitter's solemn cry. *See* Solitude.—Peterson.  
 It is the concurring judgment of political thinkers. *See* Washington and the Constitution.—Harlan.  
 It is the country full of evergreen trees. *See* Forest, The.—Thoreau.  
 It is the curse of kings to be attended. *See* King John (Curse of Royalty, The).—Shakespeare.  
 It is the custom of your board, and a noble one it is. *See* Washington.—Phillips.  
 It is the day when he was born. *See* Memoriam (It is the Day When He Was Born).—Tennyson.  
 It is the dead of night. *See* Marriage of Tirzah and Ahirad, The.—Macaulay.

- It is the deed and the memorable last words we think of. *See* Martyr-spy. The and Nathan Hale.—Warner.
- It is the evening hour. *See* God's Rest.—Anon.
- It is the everlasting glory of Stratford-upon-Avon. *See* Shakespeare's England.—Winter.
- It is the fate of those. *See* Dreamers.—Bryan.
- It is the *finish* that is the win or lose of the race. *See* Finish of the Race, The.—Anon.
- It is the first mild day of March. *See* To My Sister.—Wordsworth.
- It is the fourth day of July, 1776. *See* Fourth of July, 1776. The (Unknown Speaker, The).—Lippard.
- It is the glory of this man that his character outshone. *See* Bryant, Extract Concerning.—Bellows.
- It is the good of dreams—so soon they go! *See* Ring and the Book, The (Dreams).—Browning.
- It is the harvest moon! on gilded vanes. *See* Harvest Moon, The.—Longfellow.
- It is the hour when Arno turns. *See* Song of Arno, A.—Channing-Stetson.
- It is the hour when from the boughs. *See* Parisina (Twilight).—Byron.
- It is the hush of night and all between. *See* Child Harold's Pilgrimage, (Tempest on Lake Leman).—Byron.
- It is the joyful Easter morn. *See* Worme of Lambton, The.—Watson.
- It is the mid-May sun that rayless and peacefully gleaming. *See* At Amalfi.—Houghton.
- It is the midnight hour. *See* Midnight Ocean, The.—Wilson.
- It is the miller's daughter. *See* Miller's Daughter, The.—Tennyson.
- It is the morning of Saturday, the twenty-second of July, 1403. *See* Battle of Shrewsbury, The.—Brooks.
- It is the most absurd thing that I ever heard of. *See* Suitable Successor, A.—Denton.
- It is the sacred hour. *See* Before Dawn, (Lake Leman).—Monro.
- It is the peculiar good fortune of this country. *See* Washington's Fame.—Robbins.
- It is the poet Uhland, from whose wreathings. *See* Uhland.—Butler.
- It is the popular cry now that the age of orators has passed. *See* Orators Cause, The.—Wright.
- It is the pretty waiter girl. *See* Waiter Girl.—Anon.
- It is the property of the religious spirit. *See same.*—Emerson.
- It is the quiet worker that succeeds. *See same.*—Anon.
- It is the same infrequent star. *See* Star of Calvary, The.—Hawthorne.
- It is the season now to go. *See same.*—Stevenson.
- It is the 7th of Oct., 1777. *See* Black Horse and His Rider, The.—Sheppard.
- It is the Soul that sees. *See* Lover's Journey, The (External Impressions Dependent on Soul's Moods).—Crabbe.
- It is the 27th of August, 1794. *See* Fourth of July, 1776, The (Death of Robespierre, The).—Lippard.
- It is thy voice that floats above the din. *See same.*—Doudney.
- It is time for me to go, mother; I am going. *See* End, The.—Tagore.
- It is time to be old. *See* Terminus.—Emerson.
- It is time to go a-Maying. *See* Climatic Madrigal, A.—Nesbit.
- It is to be all bathed in tears. *See* What it is to Love.—Barbauld.
- It is to believe that at the heart of things there is a Power with a mind and a will. *See* What is Christianity.—MacLaren.
- It is told in Buddhist-theosophic schools. *See* Transcendentalism.—(Times of India.)
- It is to-morrow morning dat. *See* Mon Pierre.—Amsbury.
- It is too bad; never was there a woman so tormented. *See* Trusting Too Far.—Garrett.
- "It is too bad," said Mr. Robert Carter. *See* Hero of the Day, The.—Anon.
- It is too calm to be a dream. *See* Easter Dawn.—Havergal.
- It is true that the offense charged in the indictment. *See* Defense of the Kennistons.—Webster.
- It is true that you say the goods are more to you than fairies. *See* Choice, The.—Pound.
- It is true the labors which are now laid on us. *See* Beyond the Grave.—Emerson.
- It is two miles ahead to the foot-hills. *See* Skeleton's Story, The.—Anon.
- It is universally acknowledged that the enlarged prospects of happiness. *See* Washington's Farewell to the Army.—Washington.
- It is unkind and improper to exult over a triumph. *See same.*—Anon.
- It is very aggravating. *See* Truth about Horace, The.—Field.
- It is very good fun to take off your clothes and go in swimming. *See* John Spicer on Clothes.—Diaz.
- It is very nice to think. *See* Thought, A, and Verses by Robert Louis Stevenson.—Stevenson.
- It is well that in our year, so busy, so secular. *See* American Nationality.—Choate.
- It is when the east wind blows. *See* Our Willows.—(Hours at Home.)
- It is wholly inconceivable to me how princes. *See* Princes.—Ruskin.
- It is winter now, for sure and certain. *See* Winter.—Best.
- It is with difficulty, Gentlemen, that I can repress an emotion of indignation. *See* In Reply to Those Who Denied the National Assembly the Legitimate Powers of a National Convention.—Mirabeau.
- It is with great grief that I appear before your Excellency. *See* On the Stamp Act.—Otis.
- It isn't polite to call them fools. *See* Song of Degrees, A.—Vandegrift.
- It isn't raining rain to me. *See* Song for April, A.—Love-man.
- "It isn't so sudden as you think." I said. *See* In Pursuit of Priscilla.—Field.
- It isn't that I've got a thing agin' you, Parson Peak. *See* Reason Why, The.—Terry.
- It isn't the thing you do, dear. *See* At Sunset and Sin of Omission, The.—Sangster.
- It keeps eternal whisperings around. *See* On the Sea and Sonnet: Sea, The.—Keats.
- It kindles all my soul. *See* It Kindles All My Soul.—Casimer.
- It left upon her tender flesh no trace. *See* Woman's Death-wound, A.—Jackson.
- It lies around us like a cloud. *See* Other World, The.—Stowe.
- It lies not on the sunlit hill. *See* White Place, The.—Sharp.
- It little profits that an idle king. *See* Ulysses.—Tennyson.
- It looked extremely rocky for the Boston [or Mudville] nine that day. *See* Casey at the Bat.—Thayer [or Murphy].
- It makes a fellow hungry just to think about the bread. *See* Home Made Bread.—Anon.
- It makes no difference that you have seen forty or fifty springs. *See* Month of Apple Blossoms, The.—Beecher.
- It makes the blood tingle and the cheeks glow to read. *See* Two Banners of America, The.—Johnson.
- It mak's a change in a thing roon. *See* When Mither's Gane.—Anon.
- It matters little where I was born. *See* What Does it Matter.—Anon and Sigourney.
- It matters not how a man dies. *See* Memory Gems.
- It matters very little what immediate spot may have been. *See* Washington.—Phillips.
- It may be asked, perhaps, Supposing all this to be true, what can we do? *See* Revolution in Greece, The (Moral Force of Public Opinion).—Webster.
- It may be glorious to write. *See* Incident in a Railroad Car. An ("It may be glorious," etc.).—Lowell.
- It may be in the evening. *See* Watch.—Anon.
- It may be long time after I am dead. *See* Chastelard to Mary Stuart.—Swinburne.
- It may be, sir, as that you're right, tho' I don't think you be. *See* Sailor's Yarn, A.—Davis.
- It may be so—perhaps thou hast. *See* To the Portrait of "A Gentleman."—Holmes.
- It may be through some foreign grace. *See* Katie.—Timrod.
- It may be we shall know in the hereafter. *See* It May Be.—Addleshaw.
- It may interest the reader to know how they "put horses to." *See* Tramp Abroad, A.—Clemens.
- It may not be—go maidens, go. *See* Sated One, The.—(Punch.)
- It may not be our life to wield. *See* What Life May Be.—Whittier.
- It mounts athwart the windy hill. *See* Foot-path, The.—Lowell.
- It must be agreed that if a worthy pretext for so dangerous an experiment. *See* Dissertation to a Roast Pig, A (Roast Pig).—Lamb.
- It must be by his death; and for my part. *See* Julius Cesar. Shakespeare.
- It must be disheartening work learning a musical instrument. *See* Three Men in a Boat (Trials of the Musical Amateur).—Jerome.
- It must be right sometimes to entertain. *See* Love's Justification.—Michelangelo.
- It must be so—Plato, thou reason'st well. *See* Cato (Cato's Soliloquy).—Addison.
- It must be so, poor, fading, mortal thing. *See* Soul's Farewell, The.—Gould.
- It must be summer. *See* July.—Fisher.
- It must be the farewell bell, yet how it eludes me. *See* For Another's Sake.—Denton.
- It must have been a noble spectacle to have seen the ship sail out of port. *See* Loss of the San Francisco, 1853.—Chapin.
- It never dies.—a mother's holy love. *See* Things that never Die.—Jewell.
- It never pays to fret and growl. *See* It never Pays.—Anon.
- It oft times has been told. *See* "Constitution" and "Guerrière."—Anon.
- It once might have been, once only. *See* Youth and Art.—Browning.
- It owned not the color that vanity dons. *See* My Grand-mother's Fan.—Peck.
- It 'peared to me I wa'n't no use out in the field to-day. *See* Over the Orchard Fence.—Shellman.
- It pleased the Lord of Angels (praise his name). *See* Legends of Service, A.—Van Dyke.
- It rains, but on a dripping bough. *See* Song in the Storm, The.—Buckham.
- "It rains! it rains! oh dear! oh dear!" *See* "It rains."—Ruggles.

- It rose upon the sordid street. *See Music in the Street.*—Anon.
- It saw, it knew thy loveliness. *See Mirror, The.*—Ruskin.
- It scares me, my friends, to speak to you to-night. *See Welcome.*—Anon.
- It seemed a particularly happy and appropriate circumstance. *See Boy Orator of Zepata City, The.*—Davis.
- It seemed as if Santa Claus had really made. *See Santa Claus, Jr.*—Robart.
- It seemed to be but chance, yet who shall say. *See May 30, 1893.*—Bangs.
- It seemed to me as though I had been suddenly aroused from my slumber. *See Glass Railroad, The.*—Lippard.
- It seemed to me that yester-night. *See Grand Dying.*—Harbaugh.
- It seems a day. *See Nutting.*—Wordsworth.
- It seems a pity that the glory of these bright May days. *See Mr. Perkins Helps to Move a Stove.*—Bailey.
- It seems as if newspaper wares were made to suit a market. *See Monstrous Relations in Newspapers.*—Ames.
- It seems as if to the feet of the sacred writers. *See Bible, The.*—Talmage.
- It seems but yesterday, that I, a boy. *See It Seems but yesterday.*—Marshall.
- It seems comfortable here at home after a hard day among the "Bulls and Bears." *See All Right At Last.*—Trafton.
- It seems strangely co-incidental that, on the day Edward Gray. *See Advocate's First Plea, The.*—McCutcheon.
- It seems that dear Old Santa Claus. *See Christmas Gift, A.*—Pray.
- It seems the world was always bright. *See My Old Friend.*—Benson.
- It seems to be the fate of some measures to be praised, but not adopted. *See Speech on the Internal Improvement Bill.*—Taft.
- It seems to me as I study the life of Lincoln. *See Lincoln.*—Taft.
- It seems to me but yesterday. *See How We Played "King William."*—Ewing.
- It seems to me that the proceedin's. *See Up-Country Social Circle, An.*—Anon.
- It seems to me this life we lead. *See Musings of Arroyo Al, The.*—Chapman.
- It settles softly on your things. *See Dust, The.*—Hall.
- It shall not sever! Not as soon. *See Union and the Flag, The.*—Hatheway.
- It shifts and shifts from form to form. *See Name, The.*—Marquis.
- It singeth low in every heart. *See Auld Lang Syne and same.*—Chadwick.
- It sings to me in sunshine. *See Segovia and Madrid.*—Cooke.
- It sleeps among the thousand hills. *See Unnamed Lake, The.*—Scott.
- It snowed. The switch-lamps at Valley Junction twinkled. *See Night Run of the "Overland."*—Peake.
- "It snows," cries the school-boy. *See It Snows.*—Anon.
- It snows! it snows! From out the sky. *See It Snows.*—Gould.
- It snows! yes, it snows! and the children are wild. *See It snows!—It snows! (Mother Truth's Melodies.)*
- It sometimes happens that a man, traveler or fisherman. *See Caught in the Quicksand.*—Hugo.
- It sometimes happens that two friends will meet. *See same.*—(Sunday Afternoon.)
- It sorter sets me thinkin' that I've got another chance. *See Old Boys in the Dance, The.*—Stanton.
- It stands alone, on the brow of a little hill. *See My Elm Tree.*—Rickoff.
- It stands in a sunny meadow. *See Old House in the Meadow, The.*—Moulton.
- It stands in a sunny meadow. *See House in the Meadow, The.*—Anon.
- It stands in a winding street. *See Book-stall, The.*—Scol-lard.
- It stands in the Comitium. *See Horatius at the Bridge.*—Macaulay.
- It stands in the lonely Winterthal. *See Deserted Mill, The.*—Schneizer.
- It stands in the stable-yard, under the eaves. *See Old Sedan Chair, The.*—Dobson.
- It stood in the cellar low and dim. *See Apple-barrel, The.*—Sabin.
- It stood on a bleak country corner. *See Old Brown School House, The.*—Anon.
- It suppresses duration, it suppresses space, it suppresses suffering. *See same.*—Hugo.
- It swings upon the leafless tree. *See Snow-filled Nest, The.*—Cooke.
- It touches to the quick the spirit of one. *See Abraham Lincoln—1863.*—Realf.
- It trailed on a sheltered hillside. *See Arbutus, The.*—Anon.
- It trembled off the keys, a parting kiss. *See Her Music.*—Dickinson.
- It wasn't so very long ago, 'bout forty year, I guess. *See Grandpa's Courtship.*—Clark.
- It was a balmeous day in May, when spring was springing high. *See Ballad of the Green Old Man, The.*—Leland.
- It was a beauteous lady richly dressed. *See Allan Percy.*—Norton.
- It was a beautiful Sunday morning in early summer. *See Mission of a Song, The.*—Hoffner.
- It was a bitter cold night. *See Coming Home.*—Anon.
- It was a bitter December Sabbath. *See Beside the Bonnie Briar Bush (Doctor's Last Journey, The).*—Watson.
- It was a black Bunny, with white in its head. *See Black Bunny.*—Rands.
- It was a blessed Christmas morn. *See Robin and the Obedience, The.*—Benson.
- It was a blessed summer day. *See Blind Boy, The.*—Hawks.
- It was a blind beggar, had long lost his sight. *See Beggar's Daughter of Bednall Greene, The and Rarest Ballad that Ever was Seen, etc.*—Anon.
- It was a blithesome young jonglem. *See Perpetuity of Song, The.*—Fields.
- It was a bonny simmer morn, anither sic as this. *See Scotch Jeanie's Story.*—Anon.
- It was a bright and cheerful afternoon. *See Summer and Winter.*—Shelley.
- It was a bright and lovely summer's morn. *See Two Pictures, The.*—Anon.
- It was a bright, happy New Year morning. *See Deacon and Parson on New Year's, The.*—Murray.
- It was a calm, still Sabbath eve. *See Spirit's Birth, The.*—Anon.
- It was a charmingly mild and balmy day. *See Philosopher in the Apple Orchard, The.*—Hope.
- It was a Christmas morning, the bells tolled loud and clear. *See Lady Judith's Vision, The.*—Wilson.
- It was a clear case of negligence on the part of the engineer. *See Farmer Boffin's Equivalent.*—Anon.
- It was a close, warm, breezeless summer night. *See Prelude, The (Ascent of Snowdon).*—Wordsworth.
- It was a cold and stormy evening. *See Little Billy's Christmas Eve.*—Miller.
- It was a cold winter evening that I received. *See Strange Case of Dr. Jekyll and Mr. Hyde, The (Dr. Lanyon's Narrative).*—Stevenson.
- It was a common report in the office. *See Crackajack Story, The.*—Kellock.
- It was a custom of the ancient Egyptians. *See Completion of the National Monument to Washington. The (Washington Needle, The).*—Winthrop.
- It was a day in March. *See Springtime a la Carte.*—Hemp.
- It was a day of great excitement in the courtroom. *See Charlie and the Possum.*—Edwards.
- It was a day of sun and rain. *See At Fontainebleau.*—Symons.
- It was a dim, quiet room in an old-fashioned New York house. *See Tenor, The.*—Bunner.
- It was a dismal and a fearful night. *See On the Death of Mr. William Hervey.*—Cowley.
- It was a dreary day in Padua. *See Countess Laura.*—Boker.
- It was a festival day in Rome. *See Sign of the Cross, The.*—Barrett.
- It was a' for our rightfu' King. *See Farewell, The and same.*—Burns.
- It was a formidable business Hooker and his brigades had in hand. *See Capture of Lookout Mountain, The.*—Taylor.
- It was a friar of orders gray. *See Friar of Orders Gray, The.*—Anon.
- It was a friar of orders gray. *See Friar of Orders Gray, The.*—Percy.
- It was a gala day in Antioch. *See Thekla, the Victor.*—Mason.
- It was a gala day on the avenue. *See Kit; or, Faithful unto Death.*—Anon.
- It was a gallant cavalier of honor and renown. *See Cavalier's Choice, The.*—Goethe.
- It was a gallant sailor man. *See Two Anchors, The.*—Stoddard.
- It was a general kind of store. *See Corner Grocery, The.*—Anon.
- It was a glorious night The moon had sunk. *See Three Men in a Boat (Dark Forest of Sorrow, The).*—Jerome.
- It was a happy lot to unite so many attractive qualities. *See Eulogy of John Bright, A.*—Gladstone.
- It was a heavenly time of life. *See Quest, The.*—Cortisaez.
- It was a hot, sultry August day in 1802. *See Exchanged Graves.*—Chrisholm.
- It was a hundred years ago. *See White-footed Deer, The.*—Bryant.
- It was a hungry pussy-cat. *See Pussy-cat and Mouse on Thanksgiving.*—Anon.
- It was a hungry pussy cat, upon Thanksgiving morn. *See Thanksgiving Fable, A.*—Herford.
- It was a knight in Scotland born. *See Fair Flower of Northumberland, The.*—(Ballad.)
- It was a large red brick house. *See House with the Cross, The.*—Snedeker.
- It was a lass, for love a-seeking. *See It was a Lass.*—Wilkins.
- It was a litter, a litter of five. *See Bagman's Dog, The.*—Barham.
- It was a little acorn. *See Little Acorn, The.*—Anon.
- It was a little snowflake. *See Little Snow Flake, The.*—Sangster.
- It was a lodge of ample size. *See Lady of the Lake, The (Lodge, The).*—Scott.
- It was a long time ago, one winter's eve. *See Old Woman's Love Story.*—Anon.

- It was a lordling's daughter, the fairest one of three. *See* Contentions.—Anon.
- It was a lovely sight to see. *See* Christabel.—Coleridge.
- It was a lovely summer day. *See* Storming of Havana, The.—Rice.
- It was a lover and his lass. *See* As you Like It (It was a Lover, etc.).—Shakespeare.
- It was a maiden beautiful. *See* Modern and Medieval Ballad of Mary Jane, The.—Anon.
- It was a matter of talk. *See* Socks for John Randall.—Phelps.
- It was a merry time. *See* Cock Robin and Jenny Wren.—Anon.
- It was a merry time. *See* Courtship, Merry Marriage, and Picnic Dinner of Cock Robin and Jenny Wren, The.—Anon.
- It was a merry time. *See* Nursery Novel.—Anon.
- It was a mountain stream that with the leap. *See* Roaring Brook.—Willis.
- It was a night in harvest time. *See* Country Courtship, A.—O'Connor.
- It was a noble Roman. *See* Find a Way or Make It and Will Makes the Way, The.—Saxe.
- It was a picturesque moment in the history of Rome. *See* Grant.—Higginson.
- It was a pitiful mistake, an error sad and grim. *See* Only Once.—Anon.
- It was a pleasant deepd. *See* Ballad of Charity, The.—Leland.
- It was a pretty song of spring. *See* With a Difference.—Roberts.
- It was a quarter past nine and Miss Bailey was calling the roll when Miss Blake burst into Room 18. *See* When a Man's Widowed.—Kelly.
- It was a railway passenger. *See* Striking.—Calverley.
- It was a rat-trap of an old house. Its walls bulged. *See* Out of the Bottle.—Dallas.
- It was a real little Countess. *See* Countess of the Tenement, The.—Barry.
- It was a regular scarecrow man. *See* Scarecrow, The.—Mather.
- It was a robber's daughter, and her name was Alice Brown. *See* Gentle Alice Brown.—Gilbert.
- It was a rule at Thornton Hall. *See* Back-log, The; or, Uncle Ned's Little Game.—Randolph.
- It was a sad December night. *See* Christmas Star, The.—Dirsey.
- "It was a sad funeral to me," said the speaker. *See* "Died Poor."—Anon.
- It was a sergeant old and gray. *See* "Picciola."—Anon and Newell.
- It was a song of lusthood. *See* Love, Youth, Song.—Holden.
- It was a starry night in June, the air was soft and still. *See* Battle of Bunker Hill.—Cozzens.
- It was a still autumnal day. *See* We Walked among the Whispering Pines.—Boner.
- It was a story the pilot told, with his back to his hearers. *See* Pilot's Story, The.—Howells.
- It was a strange sensation that came o'er me. *See* Wallenstein (Astrological Tower, The).—Schiller.
- It was a sultry noon and Jeffersonville was briak [or and in the Jeffersonville courthouse]. *See* Trial of Ben Thomas, The.—Edwards.
- It was a summer eve, and underneath. *See* Reminiscence.—Anon.
- It was a summer evening. *See* Battle of Blenheim, The.—Southey.
- It was a summer holiday, as bright as ever shone. *See* Little Eloise.—Fletcher.
- It was a tall young oysterman lived by the river-side. *See* Ballad of the Oysterman, The.—Holmes.
- It was a time of sadness, and my heart. *See* Changed Cross, The.—Hobart.
- It was a two-story framed house, shingled instead of clap-boarded. *See* Lyman Beecher's First Home.—Beecher.
- It was a warm evening in the early fall. *See* Uncle Edom and the Yankee Book-agent.—Andrews.
- It was a wicked Nephew bold. *See* Ballad of the Wicked Nephew.—Fields.
- It was a wild and wintry Sunday morning in mid-ocean. *See* Overboard!—Elmer.
- It was a wise custom among the Roman people. *See* Abraham Lincoln.—Anon.
- It was a young maiden went forth to ride. *See* Equestrian Courtship.—Hood.
- It was about the feast of Christmas-tide. *See* Angel, The.—Anon.
- It was about the middle of February, when Vendale and Obenreizer. *See* Mountain Tragedy, The.—Dickens.
- It was about the year 1850. *See* Hard Cash (Fight With Pira'es, A.).—Reade.
- It was about Yule, when the wind blew cool. *See* Young Waters.—Anon.
- It was "after taps," a sultry, Southern-summer night. *See* Tobe's Monument.—Kilham.
- It was after the din of the battle. *See* After the Battle.—Mosby.
- It was all the result of a violent discussion. *See* Little Helping Hands.—Post.
- It was almost morning. Already the black curtain. *See* Jerry, the Bobbin-boy.—Anon.
- It was almost time for winter to come. *See* Kind Old Oak, The.—Anon.
- It was always the time for a laugh. *See* "Lily's" Thanks giving, The.—Phelps.
- It was an Amateur Dram. Ass. *See* Amateur Orlando, The.—Lanigan.
- It was an ancient monarch. *See* Nibelungen Treasure, The.—Dulcken.
- It was an Easter Sunday, bright and calm. *See* Dead Birds and Easter.—Smith.
- It was an English lady bright. *See* Love the Lord of All.—Scott.
- It was an English summer day. *See* Duty's Reward.—Anon.
- It was an established custom on the annual exhibition day. *See* Jack Hall's Boat-race.—Grant.
- It was an evening of summer, when the wheat was in the ear. *See* War-horn of the Elkins, The.—Morris.
- It was an honest fisherman. *See* Cold-water Man, The.—Saxe.
- It was an old distorted face. *See* Behind the Mask.—Whitney.
- It was an old log schoolhouse standing back from the country road. *See* Old Log Schoolhouse, The.—Anon.
- It was an old, old, old lady. *See* Hide and Go Seek and "One, Two, Three."—Bunner.
- It was an unfeeling crowd which gathered on the benches. *See* Trial of Bryan Fairfax, The.—Goodwin.
- It was April, blossoming Spring. *See* Mother, The.—Campbell.
- It was as calm as calm could be. *See* Becalmed at Sea.—Cowan.
- It was as fine a spectacle as anyone could see. *See* Ballotville Female Convention, The.—Anon.
- It was as scholars that you were here. *See* Leadership of Educated Men, The.—Curtis.
- It was as true of Wendell Phillips as of the Chevalier Bayard. *See* Wendell Phillips.—Curtis.
- It was at a charity fair, and he had come there at the special request of his "cousin." *See* Victim of Charity, A.—Anon.
- It was at a commencement that this conversation was overheard. *See* Literature.—Anon.
- It was at Bermuda Hundreds, an hour of rest in camp. *See* Little Western Man, The.—James.
- It was at dinner as they sat. *See* Laird of Wariston, The (B).—(Old Ballad.)
- It was at dusk of an autumn day. *See* One of Christ's Little Ones.—Anon.
- It was at Spirit Lake at the very limit of the pier. *See* Star-gazing.—Anon.
- It was at the beginning of the Egyptian era in America. *See* Wendell Phillips.—Beecher.
- It was at the corner of Woodward Avenue and Congress street. *See* Man Who Apologized, The.—(Detroit Free Press.)
- It was at the opera-house I first saw her. *See* Miss Angel.—Pierce.
- It was autumn. Hundreds had wended their way from pilgrimages. *See* Loss of the "Arctic."—Beecher.
- It was autumn of the year. *See* Left Behind.—Allen.
- It was Beresford's charger who led us that day. *See* Brave Beresford.—Rawnsley.
- It was brave young Parson Webster. *See* Fighting Parson, The.—Blood.
- It was broad day. *See* David Copperfield (Death of Steerforth, The).—Dickens.
- It was but the lightest word of the King. *See* King, The.—Coleridge.
- It was but yesterday, my love, thy little heart beat high. *See* Lament of Anastasius.—Peabody.
- It was buying an apron I was, ma'am. *See* Nurse Winnie Goes Shopping.—Johnson.
- It was by yonder thorn I saw the faeryhost. *See* Faery Lover, The.—Fox.
- It was Captain Pierce of the Lion who strode, the streets of London. *See* First Thanksgiving, The.—Scollard.
- It was carnival time. The merriment of this famous festival. *See* Marble Faun, The (Frolic of the Carnival, A).—Hawthorne.
- It was Christmas day in the year '68. *See* Mystic Thorn, The.—Anon.
- It was Christmas Eve. *See* Ashes of Old Wishes, The.—Templeton.
- It was Christmas eve. *See* Christmas in Cooney Camp.—Hale.
- It was Christmas eve! *See* Curate's Story, The.—Jerome.
- It was Christmas eve; a snow storm passed. *See* Saint Anthony.—Latimer.
- It was Christmas Eve. Above the broad river. *See* Mr. Kris Kringle.—Mitchell.
- It was Christmas eve, and lonely. *See* Orphan's Dream of Christmas, The.—Anon.
- It was Christmas Eve, and the wind blew keen. *See* Christmas on the Prairies.—Anon.
- It was Christmas eve in a California Mining town in 1858. *See* First Piano in the Mining Camp, The.—Anon.
- It was Christmas Eve in New Orleans. *See* Golden Wedding, A.—Stuart.
- It was Christmas Eve in the night "fourteen." *See* Under the Snow.—Collyer.
- It was Christmas Eve. The night was very dark. *See* Christmas Legend, A.—Scannell.
- It was Christmas in the city; people hurried to and fro. *See* Christmas Angel's Message, The.—Coffey.
- It was Christmas Morn. *See* "Love is Over All."—Wheeler.

It was close upon the hour of midnight. *See* Hour of Horror, An.—Anon.

It was cold that New Year's Day. *See* Mr. Piper's Mittens. Turner.

It was Commencement at one of our colleges. *See* Commencement and Second Trial, A.—Kellogg.

It was Commencement at one of our colleges. *See* Second Trial, A.—Kellogg.

It was Commencement day at Harvard. *See* Billings of '49. Balmer.

It was convention day for the G. A. R. *See* Eben Rexford's Discharge.—Anon.

It was dark and cold in the cottage. *See* Legend of the Christ-child.—Huntington.

It was dark to Mary of Magdala. *See* Resurrection Day's Power.—Allbright.

It was Decoration Day, some years ago. *See* Marguerite.—Schroeder.

It was down by Santiago. *See* On the Calendar.—Anon.

It was down in the woodland on last Hallowe'en. *See* Hallowe'en.—Cawein.

It was down on the Altamaha. *See* Crucial Test.—Orim.

It was down in the yeast part of the city. *See* Butcher's Boy and the Baker's Girl, The.—Anon.

It was dreary and desolate weather. *See* Childless.—Davis.

It was due to a mysterious dispensation of Providence *See* Christmas at Black Rock.—Conner.

It was during holiday week. *See* Old Jack Watt's Christmas.—Anon.

It was during the famous battle of Chickamauga. *See* True Courage.—Anon.

It was during the summer of '63 with the Army of the Cumberland. *See* Little Black Phil.—Belknap.

It was dusk! Anthony Dexter sat alone in the library. *See* Spinner in the Sun (Square Thing, The).—Reed.

It was Earl Haldan's daughter. *See* Ballad of Earl Haldan's Daughter.—Kingley.

It was early in the evening in a shop where flags were sold. *See* February Twelfth.—Howlison.

It was early in the morning of Friday, the third of August, 1492. *See* Discovery of America, The.—Irving.

It was early in the summer, and the school was near its close. *See* How they Caught the Panther.—Hough.

It was early spring. *See* Helping the Mother-bird.—Channon.

It was early Sunday morning, in the year sixty-four. *See* Kearsarge and Alabama.—Anon.

It was eight bells ringing. *See* Fighting Téméraire, The.—Newbolt.

It was eight o'clock at night. The besieged, at the given signal. *See* Last Night of Misoloughi, The.—Grosvenor.

It was 1801. At this time Europe concluded the Peace of Amiens. *See* Toussaint L'Ouverture (Napoleon Bonaparte and Toussaint L'Ouverture).—Phillips.

It was evident in his swagger. *See* English Knights and Irish Knights.—Anon.

It was evident something was wrong that morning. *See* Madness of Philip, The. (Lodel Story in the Kindergarten, A.).—Daskam.

It was evident that something of great importance was in contemplation. *See* Pickwick Papers, The. (Mr. Pickwick's Proposal to Mrs. Bardell).—Dickens.

It was far in January. *See* Coming of Spring, The.—Anderson.

It was fifty years ago. *See* Fiftieth Birthday of Agassiz, The.—Longfellow.

It was fine Christmas weather. *See* Mrs. Brownlow's Christmas Party.—(Every Other Saturday.)

It was forty years ago in the merry month of May. *See* Birkenhead, The.—Griswold.

It was Frank who was to blame. *See* What is an Anchorite?—Doyle.

It was Friday afternoon. *See* Merely Mary Ann.—Zangwill.

"It was Friday, an' I were tomin' home from school. *See* How Prince Was Saved.—Anon.

It was generally said that Mrs. Pipchin was a woman of system." *See* Dombey and Son (Little Paul and Mrs. Pipchin).—Dickens.

It was getting toward bedtime. *See* Grandma's Thanksgiving Story.—Lotherington.

It was her first sweet child, her heart's delight. *See* same.—Turner.

It was here in Indianner. *See* Hoosier and his Hanner, The.—Fink.

It was here in the wilds of the Wissahickon, on the day of battle. *See* Bible Legend of the Wissahickon, The.—Ragsdale.

It was high noon on the Saranac and a brighter day was never seen. *See* Honor of the Woods, The.—Murray.

It was his greatest pride in life that he had been a soldier. *See* Soldier of the Empire, The.—Page.

It was in a grocer's window that she saw a simple sign. *See* Simple Sign, A.—Anon.

It was in a pleasant deep, sequestered from the rain. *See* Ballad of Charity, The.—Leland.

It was in a splenetic humor that I ate me down. *See* Italy (Foreign Travel).—Rogers.

It was in ancient Italy a deadly hatred grew. *See* Romeo and Juliet (Altered).—Anon.

It was in Arcady. The Council of State. *See* How to Outtail the Liquor Traffic.—Anon.

It was in eighteen hundred—yes—and nine. *See* Benediction, The.—Coppée.

It was in October the woe began. *See* Fire of Fren draught, The (C).—(Old Ballad.)

It was in Oliver Cromwell's time. *See* Death-disk.—Clemens.

It was in one of my balloon ascents. *See* My Balloon Ascent.—Anon.

It was in September. *See* Graduation at Miss Lurch's Boarding-school.—Eastman.

It was in that northern country—Labrador. *See* Going of the White Swan.—Parker.

It was in the Californias,—beauteous, flowery, sunset land. *See* Alameda.—Stewart.

It was in the calm and silent night! *See* Calm and Silent Night, The.—Domett.

It was in the days when Claverhouse. *See* Jamie Douglas.—Anon.

It was in the early summer, when my love and I last parted. *See* Absence Makes the Heart Grow Fonder.—Anon.

It was in the gray of the early morning, in the season of Lent. *See* Fireman's Prayer, The.—Conwell.

It was in the Indian summer-time, when life is tender brown. *See* Masher, The.—Leland.

It was in the mid-splendor of the reign of the Emperor Commodus. *See* Doom of Claudius and Cynthia, The.—Thompson.

It was in the sweet June afternoon the busy housewife sat. *See* Jenny's White Rose.—Allen.

It was in the valley of Shenandoah. *See* Confederate Sergeant, The.—Anon.

It was intill a pleasant time. *See* Earl Mar's Daughter and Fairy Prince, The.—Anon.

It was Joseph Dalrymple who had christened her Ma'moiselle." *See* Ma'moiselle.—Guertin.

It was just a little theological discussion. *See* Negro Theology.—Anon.

It was just a spring of holly. *See* Children of the Tenement (Merry Christmas in the Tenements).—Elli.

It was just at sundown, and Lily was sitting on the porch. *See* Lily Servoise's Ride.—Tourge.

It was just at the dawn of day. *See* Maid of Orleans, The.—Sagerbeer.

It was just Cousin Jack. *See* Cousin Jack.—Anon.

It was kept out in the kitchen. *See* Wood-box, The.—Lind.

It was late in mild October, and the long autumnal rain. *See* Huskers, The.—Whittier.

It was less than two thousand we numbered. *See* With Corps At Allatoots.—Byers.

It was long ago it happened, ere ever the signal gun. *See* How He Saved St. Michael's.—Stansbury.

It was long before the cable stretched across the ocean. *See* Missing Ship, The.—Gough.

It was long past the noon when I pushed back my chair. *See* Through the Solitudes.—Savage-Armstrong.

It was many and many a year ago. *See* Annabel Lee.—Poe.

It was many and many a year ago. *See* Cannibal Flea, The.—Hoods.

It was many and many a year ago. *See* Samuel Brown.—Cary.

It was Maury Green, altruist, champion of the Ghetto. *See* Measure of the Ghetto, The.—Lopez.

It was May, 1896. The city sat like a queen. *See* Sherman Tornado, The.—Anon.

It was Maytime. *See* Happiest Hour, The.—Tennyson.

It was midnight, deep and still, in the mansion of Mrs. Partington. *See* Mouse-hunting.—Shillaber.

It was Mr. Stokes begun it, that spring Jeremiah was committee. *See* Firetown's New Schoolhouse.—Phelps.

It was Mollie Brown singin'. *See* Mollie and the Opera Game.—Gates.

It was my fortune a while ago for the first time in my life. *See* Law and Faith and Freedom.—Hoar.

It was natural that when Gid Bronxon realized he had his way to make. *See* How the Derby Was Won.—Robertson.

It was near Flat Rock, Lunenburg County, Virginia. *See* Debil, Mighty Debil.—Anon.

It was near midnight; the moon, lessened by its decline. *See* Execution of Lady de Winter, The.—Dumas.

It was near the first cock-crowing. *See* Song of the Shepherds, The.—Markham.

It was nearly midnight. When the festivities were interrupted. *See* Santa Claus at Simpson's Bar.—Harte.

It was nearly two hours before daybreak. *See* Oliver Twist (Murder of Nancy Sikes, The).—Dickens.

It was Ned Thornton's eighteenth birthday. *See* Brave Aunt Katy.—Eyster.

It was neither the season nor the hour when the park had frequenters. *See* His Courier.—Anon.

It was New Year's night. *See* Two Roads, The.—Richter.

It was night, and I was in the cell. *See* Prisoner of Zenda, The.—Hope.

It was night, and softly o'er the sea of Galilee. *See* Healing the Daughter of Jairus, The.—Willis.

It was night before Easter. *See* Old Bell-ringer.—Anon.

It was night in Egypt. The deep blue of the southern sky. *See* Napoleon at the Pyramids.—Graft.

It was night in the great city, and Pleasure was restless on the Streets. *See* Fantasy, A.—(Detroit Free Press.)

It was night on the deep, and the dancing wave. *See* What the Diver Saw.—Durant.



It was night. The boarding house was wrapt in tenebrous gloom. *See* Story of a Bedstead, The.—Anon.  
 It was night; the pulse of human life that through the day. *See* Echoes from Bethlehem.—Anon.  
 It was no relief from temporal evils that the Apostle promised. *See* same.—Butler.  
 It was no wonder the men stopped their work and stared. *See* Little Newmnan, The.—Anon.  
 It was noon in the Crescent City. *See* Sergeant Prentiss' First Plea.—Bachman.  
 It was noontide. The sun was very hot. *See* Margaret Gray.—Lamb.  
 It was not anything she said. *See* same.—Anon.  
 It was not at all a typical Christmas Day. *See* Christmas Dinner on the Wing.—Dickerson.  
 It was not at all like those you see of ordinary men. *See* Uncle Nate's Funeral.—Anon.  
 It was not his olive valleys and orange groves. *See* Patriotism (Nations and Humanity).—Curtis.  
 It was not in a feudal castle, or in mediæval days. *See* Mazurka of Chopin's, A.—Richardson.  
 It was not in the winter. *See* Ballad: "It was not in the winter."—Hood.  
 It was not like your great and gracious ways! *See* Departure.—Patmore.  
 It was not long after midnight. *See* Santa Claus's Assistant.—Bangs.  
 It was not many centuries since. *See* Meeting of the Dryads, The.—Holmes.  
 It was not Meant. *See* Philip Van Artevelde. (Relaxation).—Taylor.  
 It was not the fault of the landlady. *See* Ethelinda's Recitations.—Anon.  
 It was not until I came on Table Rock and looked. *See* American Notes (Niagara Falls).—Dickens.  
 It was not until the late civil war. *See* Thanksgiving Day.—Anon.  
 It was nothing but a rose I gave her. *See* Sigh, A.—Spofford.  
 It was odd, very odd.—*See* That Ten Dollars.—Anon.  
 It was o'er! The trust I cherished. *See* To A. M. Olar.—Dallas.  
 It was on a cold winter evening that I received. *See* Dr. Lanyon's Narrative.—Stevenson.  
 It was on a May, on a mid-summer's day. *See* Sir Hugh, or, the Jew's Daughter (N).—(Old Ballad.)  
 It was on a Sabbath morn, and George Murgatroyd had just turned over to sleep. *See* Fearful Fright, A.—Anon.  
 It was on an ocean steamer. *See* Picket's Song, The.—Youse.  
 It was on Friday morning, the 12th of October. *See* Life and Voyages of Christopher Columbus (Columbus Landing in the New World).—Irving.  
 It was on the eve of Christmas. *See* Star of Bethlehem.—Weatherly.  
 It was on the first day of May, in the bright and glorious. *See* Trials of a Columbian Guard.—Head.  
 It was on the morning of the second day of the new year. *See* Old Man and "Shep." The.—Scorer.  
 It was on the Mount Cithæron, in the pale and misty morn. *See* Actæon.—Wilkins.  
 It was on the night of April 14, 1865, that the shot was fired. *See* Vengeance of the Flag, The.—Esterbrooke.  
 It was on the seventeenth, by break of day. *See* Battle of Bunker Hill, The.—Anon.  
 It was on the Western Frontier. *See* Clown's Baby, The.—Janvier.  
 It was once my good fortune to witness an impressive spectacle. *See* Roll-call of the Fathers.—Hoar.  
 It was one morning this last April that a blue-bird lit on my window-sill. *See* Old Quarrel, An.—Baylor.  
 It was one of Scarecrow's poorest days. *See* Two Homecomings.—Donnell.  
 It was one of the most picturesque moments in the history of Rome. *See* Ulysses S. Grant.—Higginson.  
 It was one of the solemn days along the alley. *See* Newsboy's Funeral, A.—Anon.  
 It was one of those grand cathedrals. *See* Face in the Cathedral, The.—Lawson.  
 It was one of those little evening entertainments. *See* Amateur Night.—Anon.  
 It was one Sunday, as I was traveling through the county of Orange. *See* Blind Preacher, The.—Wirt.  
 It was one funny afternoon in late November. *See* Family Feud, A.—Dunbar.  
 It was one uv them swelterin' days in July. *See* Philander Belding's Mistake.—Anon.  
 It was only a [little] blossom. *See* Only.—Perry.  
 It was "only" a match, a splinter of pine. *See* Only.—Storrs.  
 It was only a simple ballad. *See* Only a Song.—Anon.  
 It was only a tiny seed. *See* Only a Little Thing.—Handy.  
 It was only five o'clock. *See* When Elizabeth Went Home.—Ronald.  
 It was only the clinging touch. *See* Child, The.—Woodberry.  
 It was our Sabbath eve. *See* Light of Asia, The. (Mary at the Sepulchre).—Arnold.  
 It was our Sabbath eve. By set of sun. *See* Light of the World, The. (Resurrection, The).—Arnold.  
 It was our war-ship *Clampherdown*. *See* Ballad of the "Clampherdown", The.—Kipling.  
 It was our wedding-day. *See* Possession.—Taylor.

It was [out] on the Western Frontier. *See* Clown's Baby, The.—Janvier.  
 It was over the sea, in the land of tea. *See* Little Tee-Hee.—Fink.  
 It was past midnight in the second week of September. *See* Mill on the Floss, The. (Flood on the Floss, The).—Eliot.  
 It was peeping through the brambles that little wild white Rose. *See* Wild White Rose, The.—Willis.  
 It was Private Blair, of the regulars before dread El Caney. *See* Private Blair of the Regulars.—Scollard.  
 It was raining heavily when I reached a comfortable-looking cabin in a Tennessee mountain gulch. *See* She Was Not Presentable.—Anon.  
 It was roses, roses all the way. *See* Patriot, The.—Brown-ing.  
 It was rumored abroad that the presiding elder. *See* Methodist Camp Meeting, A.—Head.  
 It was Sabbath evening. *See* Domestic Mutual Improvement.—Stewart.  
 It was Saturday night, and the widow of the pine cottage. *See* Righteous never Forsaken, The.—Anon.  
 It was several months before I could obtain a commission in the army. *See* Veracious Hunting Stories of Baron Munchausen.—Anon.  
 It was six men of Indostan. *See* Blind Men and the Elephant, The.—Saxe.  
 It was some thirty years ago. *See* Plumber's Revenge, The.—Anon.  
 It was Spring the first time that I saw her. *See* Master's Johnny's Next-door Neighbor.—Harte.  
 It was such a funny story [how] I wish you could have heard it. *See* Funny Story, The.—Pollard.  
 It was Sunday afternoon. *See* Uncle Tom's Cabin (Little Evangelist, The).—Stowe.  
 It was Sunday. Mr. Skinner was very tired. *See* Happy Family, A.—Anon.  
 It was Sunday night in the old stone church. *See* How the Revival Came.—Bidwell.  
 It was Sunday, Sunday the tenth of November, St. Martin's Day. *See* Story of a Short Life, The.—Ewing.  
 It was terribly cold; it snowed and was already almost dark. *See* Little Match-girl, The.—Andersen.  
 It was Thanksgiving Day, but the wildest flight of fancy. *See* One Thanksgiving Day.—Wheeler.  
 It was Thanksgiving eve—so they said. *See* Thanksgiving Eve.—Sidney.  
 It was Thanksgiving evening, and Tommybob slept. *See* Tommybob's Thanksgiving Vision.—Pratt.  
 It was Thanksgiving night at Rainy Lake. *See* Thanksgiving in the Gold Diggings, A.—Proctor.  
 It was that fierce contested field when Chickamauga lay. *See* Thomas at Chickamauga.—Sherwood.  
 It was that hushed, expectant hour ere yet. *See* Cuba's Maiden Martyr.—Harding.  
 It was the autumn of the year. *See* Left Behind.—Allen.  
 It was the barren Easter. *See* Barren Easter, The.—Scollard.  
 It was the beginning of the end. The last tie of the mighty Union Pacific. *See* Owyhee Joe's Story.—Wildman.  
 It was the calm and silent night! *See* Christmas Hymn, A.—Domett.  
 It was the Cedar Rapids Sleeper. *See* Champion Snorer, The.—Burdette.  
 It was the charming month of May. *See* Chloe.—Burns.  
 It was the cloister Grabow, in the land of Usedom. *See* Greediness Punished.—Rückert.  
 It was the close of a day in the early part of December. *See* Fiddle Told, The.—Franklin.  
 It was the closing of a summer's day. *See* Karl the Martyr.—Anon.  
 It was the cooling hour. *See* Juan and Haidée.—Byron.  
 It was the day of the Exhibition. *See* Emmy Lou. (Play's the Thing, The).—Martin.  
 It was the day of the great games in Rome. *See* Threads from the Wool (Rose of Rome, A).—Galpin.  
 It was the day of the Preparation. *See* First Easter.—(Bible.)  
 It was the day of the Squire's annual banquet to his tenants. *See* Bob, Son of Battle (Black Killer, The).—Ollivant.  
 It was the days when the cattle come. *See* Bridge of the Hundred Spans, The.—Parker.  
 It was the end of the first act. *See* Her First Appearance.—Davis.  
 It was the eve of Christmas, the snow fell slowly down. *See* Tale of Christmas Eve A.—Anon.  
 It was the fairy of the place. *See* Three Counsellors, The.—Russell.  
 It was the first night of "The Sultana." *See* Her First Appearance.—Davis.  
 It was the first week of June, 1911. *See* Happy Ending in Real Life.—McFeely.  
 It was the frog in the well. *See* Marriage of the Frog and the Mouse, The.—Anon.  
 It was the Great Alexander. *See* Alexander.—De la Mare.  
 It was the great Yale-Harvard game of baseball. *See* Professor's Ball Game, The.—Irwin.  
 It was the holy twilight hour, and clouds in crimson pride. *See* Last Prayer of Mary Queen of Scots.—Clark.  
 It was the idle Margaret, with hands and face so fair. *See* Miss Margaret.—Shaw.

It was the last afternoon of the fair, and the great race was to come off at three o'clock. *See* Ben Butler's Last Race.—Moore.

It was the last month of the year. *See* North Wind's Christmas Tour, The.—White.

It was the last night before leap-year. *See* Way of a Maid and Way of a Woman.—King.

It was the little Isabel. *See* Bell's Dream.—Weatherly.

It was the little leaves beside the road. *See* Sceptica, The.—Carman.

It was the middle of the night. *See* Christmas Oat, The.—Sherman.

It was the morning of a festival, and the rays of the rising sun. *See* Power of Love, The.—Anon.

It was the morning of the international race. *See* International Race, The.—DeLeon.

It was the neighborhood of Berkeley square. *See* Joy of Life.—Galsworthy.

It was the night before Easter. *See* Old Bell-ringer.—Anon.

It was the night before Thanksgiving and two people were unhappy. *See* Sully the Rooster.—Anon.

It was the night before the first great rodeo of the season. *See* Bull of Bashan, A.—Knapp.

It was the pleasant harvest-time. *See* Mabel Martin (Witch's Daughter, The).—Whittier.

It was the prettiest, daintiest, little piece of muslin. *See* Kitty's Christmas Offering.—Anon.

It was the Rainbow gave thee birth. *See* (Farewell to Po-eey Kingfisher, The).—Davies.

It was the Sabbath. *See* Chickamauga.—Butterworth.

It was the schooner Hesperus. *See* Wreck of the Hesperus, The.—Longfellow.

It was the season when there falls no night. *See* Death of Guinevere, The.—Koopman.

It was the season when through all the land. *See* Birds of Killingworth, The.—Longfellow.

It was the 7th of October, 1777. Horatio Gates stood before his tent. *See* Benedict Arnold (Black Horse and his Rider, The).—Lippard.

It was the stormiest rehearsal of the season. *See* Franz.—Hawks.

It was the time of the Emperor Constantine. *See* Prince of India, The. (Sergius to the Lions).—Wallace.

It was the time when lilies blow. *See* Lady Clare.—Tennyson.

It was the Tuesday before Thanksgiving Day. *See* Mission of Kitty Malone, The.—Cleary.

It was the very witching time of night that Ichabod pursued. *See* Legend of Sleepy Hollow, The (Ride of Ichabod Crane, The).—Irving.

It was the very witching time of night, when King Bibellus. *See* Origin of Shoes, The.—Burk.

It was the week before Christmas. *See* Christmas Present for a Lady.—Kelly.

It was the Wilbur's first Thanksgiving day. *See* Bird in the Hand.—Butler.

It was the wild midnight—a storm was in the sky. *See* Death of Leonidas.—Crosby.

It was the Winter wild. *See* On the Morning of Christ's Nativity (Hymn, The).—Milton.

It was the worthy Lord of Learen. *See* Lord of Lorn and the False Steward, The.—(Old Ballad.)

It was thirteen years since my mother's death. *See* My Mother's Grave.—Anon.

It was three slim does and ten-tined buck in the bracken lay. *See* Revenge of Hamish, The.—Lanier.

It was thy fear, or else, some transient wind. *See* Cathedral.—Congreve.

It was too lonely for her there. *See* Hill Wife, The. (Impulse, The).—Frost.

It was towards ten o'clock. *See* France and England in North America (Fall of Quebec, The).—Parkman.

It was Tuesday, January the 26th, 1880. *See* Description of Webster's Speech in Reply to Hayne.—March.

It was twenty and a hundred years, O blue and rolling sea! *See* Marmara.—Barton.

It was under the burning influence of revenge. *See* Rob Roy (Death of Morris).—Scott.

It was upon a cold winter night that Andy appeared in the kitchen. *See* Settlin' up with Peggy McKeng.—McCook.

It was upon a holiday. *See* Shepherdes Calender, The (Chase after Love).—Spenser.

It was upon an April morn. *See* Heart of the Bruce, The.—Ayton.

It was very cold, the snow fell. *See* Little Match-girl, The.—Andersen.

It was very late Saturday night. *See* Mr. Bosbyshell's Confession.—Anon.

It was very singular how absent-minded and inattentive the operator was. *See* Telegraphic Signal, The.—Barnard.

It was when the heats of noon died gradually away from the earth. *See* Last Days of Pompeii (Witch's Cavern, The).—Bulwer-Lytton.

It was whispered one morning in heaven. *See* How the Gates Came Ajar.—Bostwick.

It was Wopsononic, the warrior. *See* Wopsononic.—Boyd.

It was years ago. We were busy. *See* Told in the Stalls.—Tucker.

It waved o'er our fathers. *See* Flag, The.—Anon.

It were a blessed faith to think. *See* Our Father.—Gannett.

"It were in the Boma Pass, time of the Kafir War." *See* Little Bugler's Alarm, The.—Glanville.

It were my soul's desire to see the face of God. *See* Soul's Desire, The.—(Tr.) by Eleanor Hull.

It were not hard to suffer by His hand. *See* Ugo Bassi's Sermon in a Hospital.—King.

It whizzed and whistled along the blurred. *See* Song of the Bullet.—Riley.

"It will be a good year." *See* Blessed be Amun.—Grimes.

It will be almost universally conceded that no other language. *See* Bible Reading.—Shoemaker.

It winds along the headlands. *See* Path to Sankoty, The.—Carman.

It would be a dreadful thing to me to lose my sight. *See* Blindness.—Beecher.

It will be the event of the season. *See* "Blue and the Gray, The."—Anon.

It would be an important step towards the reconciliation. *See* On Being Suspected of Receiving Overtures from the Court.—Mirabeau.

It would be 'weet to think when we are old. *See* For Remembrance.—Scott.

It would be the extreme of affection in me to suggest. *See* Repeal of the Union.—O'Connell.

"It would be well for you, mine friend, if you was a liddle seasick." *See* Bimi.—Kipling.

It would have been evident to even the most careless. *See* That Fire at the Nolan's.—(Life.)

It would in some measure relieve embarrassment. *See* On Receiving the Master's Degree from Harvard.—Washington.

It wound through strange scarred hills, down canons lone. *See* Old Santa Fe Trail, The.—Burton.

It wuz a calm, fair morn. The sun streamed meller and golden. *See* Trying the "Rose Act."—Holley.

It was along in November, my daughter. *See* Christmas Presents.—Holley.

Italia! by the passion of the pain. *See* Song of Italy, A.—Swinburne.

Italia, mother of the souls of men. *See* On the Monument Erected to Mazzini at Genoa.—Swinburne.

Italia, Thou art fallen. *See* Italia.—Wilde.

Italian lakes, transparent blue. *See* Return, The.—Greene.

Ithaca, Ithaca, the land of my desire. *See* Ulysses in Ithaca.—Burr.

"Italy, fair Italy, what may thy pleasure be!" *See* Heart of Italy, The.—Charles.

It's bonnie, bonnie war! that we're livin' in the noo. *See* Palace o' the King, The.—Mitchell.

It's a curious thing to reflect sometimes. *See* If we Only Knew.—Spurr.

It's a dark night, sang the kettle. *See* Song of the Kettle.—Dickens.

It's a fad of my own that I'd like to be known. *See* Fame—Fame—Fame.—Larned.

It's a gay old world when you're gay. *See* It's a Gay Old World.—Anon.

It's a horrible thing, of course. *See* God Wills It So—A Plea.—Anon.

It's a lang time yet till the kye gae hame. *See* Herd Laddie, The.—Smart.

It's a lonely road through boyland to the lake a Carrowmore. *See* Gates of Dreamland, The.—Russell.

It's a month to-day since they brought me. *See* Nellie's Prayer.—Sims.

"It's a staving night for a supper; a hot supper, too." *See* How Tim's Prayer Was Answered.—Anon.

It's all a trick. *See* Villanelle: "It's all a trick."—Sleat.

It's all very well for preachin'. *See* Pledge at Spunky Point, The.—Hay.

It's all very well to write reviews. *See* Lasca.—Desprez.

It's an overcome sooth for age an' youth. *See* Friends.—Stevenson.

It's astonishing what mean miserable creatures boys are. *See* Backward Glance, A.—Denton.

It's awful lonesome when she's gone. *See* When Ma's Away!—Lovejoy.

It's bill is long and wicked. *See* Stegomyia, The.—Anon.

It's Christmas Eve, and the dogs are a-cold. *See* Saint in Disguise, A.—Collingwood.

It's coming, boys, it's almost here. *See* In Trust.—Dodge.

It's coming on the steeps of time. *See* Brighter Day, The.—Anon.

It's curious, isn't it, Billy. *See* Fate of a Fast Young Man, The.—Anon.

It's curious whut a sight o' good. *See* Daily Motto, A.—Anon.

It's dirty, ill-smelling. *See* In Poverty Street.—Flower.

It's easy sellin' 'taters. *See* Awful Hazardous.—Junkin.

It's easy to fight when everything's right. *See* Carry On.—Service.

It's easy to laugh when the skies are blue. *See* Conqueror, The.—Aurin.

It's easy to talk of the patience of Job. Humph! Job hed nothin' to try him! *See* Inventor's Wife, The.—Corbett.

Its edges foamed with amethyst and rose. *See* Great Breath, The.—Russell.

It's fifty miles to Sittingen's Rocks. *See* Prince Robert. (B).—(Old Ballad.)

It's friendship and it's carelessness. *See* Path to the Woods, The.—Cawein.

"It's gettin' cold, ain't it, Husky, boy!" *See* Straight as a String.—Lockhart.

It's hame, and it's hame, hame (ain wad I be. *See* Loyalty.—Cunningham.

- It's hard to live a saint on whey. *See Hard Lines.*—Anon.  
 It's hol for a song as wild and free. *See Vagabond Song.* A.—Hilliard.  
 It's howdy honey, when you laugh. *See Howdy Song.* A.—Harris.  
 It's I live in a very wise town. *See Dance Time.*—Marks.  
 It's in Connacht or in Munster that yourself might travel wide. *See Kerry Cow.* The.—Letts.  
 It's just a bit of a story, sir. *See We Two.*—Anon.  
 It's Lambkin was a mason good. *See Lambkin.*—Anon.  
 It's late, perhaps, for cherry pie. *See No Dyspeptics Need Apply.*—Anon.  
 It's little that I'd care for the glories of Ireland. *See Of Moira Up the Glen.*—O'Brien.  
 It's lonely in the night. *See Peasant Woman's Song.* A.—Boucicault.  
 Its masts of might, its sails so free. *See Wreck.* The.—Ruskin.  
 It's mighty good to git back to the old town shore. *See Old Band.* The.—Riley.  
 It's mighty glad I am there's only one train more. *See Dynamite Plot.* A.—Meyers.  
 It's more fun going barefoot than anything I know. *See Going Barefoot.*—Anon.  
 It's more than a bloomin' toss-up they'll leave us behind. *See Drums of the Fore and Aft.*—Kipling.  
 "It's my brother again," said the girl with the ostrich bos. *See Case of Spoons and Brother Tom.* A.—Anon.  
 It's narrow, narrow make your bed. *See Fair Annie.*—Anon.  
 It's no great oddity. *See Panacea.*—Cooke.  
 It's no in titles or in rank. *See Good Heart.*—Burns.  
 It's no use talking. *See I Haven't Got the Nerve.*—Anon.  
 It's noon when "Thirty-five" is due. *See Engineers' Making Love.* The.—Burdette.  
 It's not her birth, her friends, nor yet her treasure. *See Love Unaccountable.*—Brome.  
 It's O my heart, my heart. *See In Blossom Time.*—Coolbrith.  
 It's of a farmer's daughter. *See Undaunted Mary.*—(Ballad.)  
 It's of a young lord o' the Hiellands. *See Lizlie Lindsay (B).*—(Old Ballad.)  
 It's of three jovial huntmen, an' a' huntin' they did go. *See Three Jovial Huntmen.* The.—Anon.  
 It's—oh, for the hills, where the wind's some one. *See Road Song.* A.—Cawein.  
 "It's only a little grave," they said. *See Little Grave.* The.—Anon.  
 It's only a tale of a life-boat, of the dying and the dead. *See Women of Mumbles Head.*—Scott.  
 It's only we, Grimalkin, both fond and fancy free. *See Ride to Cherokee.* The.—Carpenter.  
 It's Patrick Dolin meself [or myself], and no other. *See Patrick Dolin's Love Letter.*—Starkey.  
 It's planning for a month ahead, and purchasing with care. *See What Vacation Is.*—Dodge.  
 It's putty plane to my mind that we earnt to have Peas. *See Artemus Ward's Trip to Richmond.*—Browne.  
 It's queer what Auntie Beck, our cook, can make. *See Auntie Beck.*—Coll.  
 It's rare to see the morning breeze. *See Ingle-side.* The.—Ainslee.  
 It's rather dark in the earth to-day. *See Bulb Garden.* A.—Anon.  
 "It's royal fun," cried lazy Ned. *See Too Lazy for Anything.*—Anon.  
 Its seeds were in the clearing sown. *See Orchard.* The.—Kelso.  
 It's strange how little boys' mothers. *See Little Bird Tells.* A.—Anon.  
 It's the curiousest thing in creation. *See Old Played-out Song.*—Riley.  
 It's the flag of France, the flag of France I see! *See Kinship of the Celt.* The.—Clarke.  
 It's the loneliest house you ever saw. *See Left Alone.*—Anon.  
 "It's thru for me, Katy, that I never seed the like of this people before." *See Biddy's Troubles.*—Anon.  
 It's vera weel throughout the day. *See It's vera Weel.*—Dunbar.  
 It's we two, it's we two, it's we two, for aye. *See Like a Laverock in the Lift.*—Ingelow.  
 It's what I thank God for each night. *See Blessings.*—Letts.  
 Its windows flashing in the sky. *See Preacher.* The.—Whittier.  
 It's wonderful how careless people are. *See Carelessness.*—Anon.  
 Ivan Petrokoffsky of the twenty-first division. *See Lay of the Conscription.* A.—Anon.  
 I've a baby sister. *See Baby Sister.*—Ruggles.  
 I've a friend over the sea. *See Time's Revenge.*—Brown-ing.  
 I've a great deal to do, a great deal to do. *See Song of the Wind.* The.—Anon.  
 I've a hole in the eaves of the house. *See Puzzled Bird-beast.* The.—Burleigh.  
 I've a home in Elfin land. *See Fairy Land.*—Case.  
 I've a letter from thy sire. *See Sailor's Wife.* The.—Mackay.  
 I've a little yellow dog. *See Dog That Never had a Chance.*—Carpenter.  
 I've a longing in my heart for you, Louise. *See come.*—Harris.  
 I've a rare bit of news for you, Mary Malone. *See Mul-ligan's Gospel.*—Herbert.  
 I've a story to tell of naughty Jack Grey. *See Jack Grey.*—Anon.  
 I've a sweet little pet. *See Annie.*—Anon.  
 I've always been told that I'm pretty. *See Handsomest Man in the Room.* The.—Rankine.  
 "I've always noticed," said Mrs. Partington on New Year's Day. *See Mrs. Partington's Reflections on New Year's Day.*—Shillaber.  
 I've answered tin advertisements in two days. *See Tribulations of Biddy Malone.* The.—Vickers.  
 I've been among the mighty Alps, and wandered through their vales. *See Vulture of the Alps.* The.—Anon.  
 I've been a-thinkin'; and I think. *See Payin' Honest Debts.*—Anon.  
 I've been down to the Capital at Washington, D. C. *See Down to the Capital.*—Riley.  
 I've been goin' thar, let's see. *See "Hangin' On."*—Stan-ton.  
 I've been lingerin' by the Tomb. *See Artemus Ward at the Tomb of Shakespeare.*—Brown.  
 I've been off on a journey. *See When the Sunflower Bloom.*—Paine.  
 I've been reading "Enoch Arden." *See Thoughts of "Enoch Arden."*—Anon.  
 I've been round this country from Texas to Maine. *See Tramp's Philosophy.* A.—(Merchant Traveler.)  
 I've been soft in a small way. *See Rose of Kenmare.* The.—Graves.  
 I've been thinkin' of it over, an' it 'pears to me to-day. *See Reunited.*—Stanton.  
 I've been thinking of home, of "my Father's house." *See Thoughts of Home.*—Anon.  
 I've been thinking, sister Mary, of our old home on the hill. *See Doctor's Choice.* The.—Ball.  
 I've been thinking some, Keziah. *See Patchwork Philoso-phy.*—Anon.  
 I've been to Quaker meeting, wife, and I shall go again. *See Simple Church.* The.—Anon.  
 I've been trying to fashion a wifely ideal. *See Plea for Trigamy.* A.—Seaman.  
 I've been watchin' of 'em, parson. *See Deacon Jones's Grievance.*—Dunbar.  
 I've begun to pack a box. *See Packing the Knowledge Box.*—Goodfellow.  
 I've bin a member most my days, an' I'm not a-tirin' yit. *See Meetin' House is Split.* The.—Eisenbeis.  
 I've borne full many a sorrow; I've suffered many a loss. *See Heaviest Cross of All.* The.—Conway.  
 I've brought back the paper, lawyer, and fetched the parson here. *See Betsey Destroys the Paper.*—Locke.  
 "I've come a-beggin'!" *See Johanna Shore's Easter.*—Donnell.  
 "I've come to see the Count of Hentsau," said Rassendyll, as he crossed the threshold. *See Queen's Letter.* The.—Hope.  
 I've cried until I'm almost sick. *See Bird's Funeral.* The.—Anon.  
 "I've done now," said Sam, with slight embarrassment. *See Pickwick Papers.* The (Sam Weller's Valentine).—Dickens.  
 I've faced the fight with Jackson. *See South and North United.*—Stanton.  
 I've found my bonny babe a nest. *See Irish Lullaby.* An.—Graves.  
 I've gone about for years I find. *See To My Mother.*—Field.  
 I've got a brand new parasol. *See New Parasol.*—Anon.  
 I've got a doll called Topsy. *See Doll Topsy.*—Anon.  
 I've got a good joke on Mariar. *See Good Joke on Maria.* A.—Anon.  
 I've got a letter, parson, from my son away out west. *See Billy, he's in Trouble (Bill's in Trouble).*—Anon.  
 I've got a little clothing store. *See Hello, My Baby.*—Kane.  
 I've got a pal, a regular out an' outer. *See My Old Dutch.*—Chevalier.  
 I've got an awful piece of news. *See Mind Your Own Business.*—McBride.  
 I've got him, at last, in the focus. *See Lines on a Grass-hopper.*—Anon.  
 I've got no use for fiddlers, 'n' singers. *See That Bor Erastus.*—Anon.  
 I've got orders, positive orders, not go there. *See Orders not to go.*—Anon.  
 I've got two hundred soldiers. *See Tommy's Army.*—Weatherly.  
 "I've gotter go," she said, "and see if little Bob's tucked in." *See Is Little Bob Tucked In?*—Foss.  
 I've grown so big, I go to school. *See New Scholar.* The.—(St. Nicholas.)  
 I've had a party because I'm six years old. *See My Home Party.*—Anon.  
 I've had another offer, wife—a twenty acres more. *See Land Poor.*—Donovan.  
 I've had my share of pastime, and I've done my share of toil. *See Sick Stockrider.* The.—Gordon.  
 I've heard a song about the frogs. *See Toad.* The.—Rug-gles.  
 I've heard strange things told about snow. *See Little Miss Wonder and the Snow.*—Bendidict.

I've heard the grown-ups say. *See* Not a Born Orator.—Denton.  
 I've heard them liting, at the [or our] ewe-milking. *See* Flowers o' the Forest, The.—Elliott.  
 I've hunted all around about among the garden rows. *See* Where Easter Eggs Grow.—Sterling.  
 I've jined the church; I've seen enough of worldly fuss and foolin'. *See* Joner Swallowin' a Whale.—Eisenbeis.  
 I've just been making the loveliest tarts. *See* Royal Tarts, The.—Denton.  
 I've just been down ter Thompson's, boys. *See* Mother's Doughnuts.—Adams.  
 I've just been robbed. I'm sorry for your grief. *See* Epigram: "I've just been robbed."—Le Brun.  
 I've just been up to town to see my daughter, Laura Belle. *See* Visiting Laura Belle.—Kiser.  
 I've just bin down ter Thompson's, boys. *See* Mother's Doughnuts.—Adams.  
 I've just come in from the meadow, wife, where the grass is tall and green. *See* Old Ways and the New, The.—Yates.  
 I've just learned how to tell the time. *See* How to Tell the Time.—Whitelock.  
 I've kep' summer boarders for years and allowed. *See* Uncle Jotham's Boarder.—Slosson.  
 I've known the Spring of England. *See* Fields of Ballyclare, The.—McCarthy.  
 I've listened now a full half hour. *See* Corn-crake, The.—Gray.  
 I've loved that man for forty year. *See* Shaving of Jacob, The.—Foss.  
 I've made my mamma a pretty book. *See* Mamma's Present.—Anon.  
 I've made up my mind to one thing. *See* Jimmy Brown and Mr. Martin's Eye.—Alden.  
 I've never travelled for more'n a day. *See* On the Quay.—Bell.  
 I've no sheep on the mountain, nor boat on the lake. *See* Maid of Llanwellyn, The.—Baillie.  
 I've oft been asked by prosing souls. *See* "Reason Fair To Fill My Glass," A.—Morris.  
 I've often thought. *See* Daisies, The.—Anon.  
 I've often thought when I've been told. *See* Philosopher, A.—Anon.  
 "I've often told you." *See* Whims.—Bower.  
 I've only been to school three months. *See* Boy's Letter to Santa Claus.—Anon.  
 I've painted an old hen as black as a crow. *See* Artist.—Anon.  
 I've painted Shakespeare all my life. *See* Unfortunate Likeness, An.—Gilbert.  
 I've played the whole United States. *See* Op'ro-House Piano in the One-night Stand.—Bingham.  
 I've plucked the berry from the bush. *See* "Sing On, Blithe Bird."—Motherwell.  
 I've put me on my old blue coat I wore at Gettysburg. *See* Veteran, A.—Meyers.  
 I've regretted most sincerely. *See* Album Leaves (Regret).—Houghton.  
 I've roved over mountain. *See* My Own Native Land.—Anon.  
 I've runned away. *See* Almost a Runaway.—Denton.  
 I've sailed as far as the winds dare blow. *See* Fo'cas'le Ballad, A.—Waterman.  
 I've sat at her feet by the hour. *See* Engaged.—Penny-packer.  
 I've saved the pennies in my bank. *See* Buying Presents.—Anon.  
 I've seen a heap of people in unusual kinds of places. *See* Folks.—Wattles.  
 I've seen bright eyes like mountain lakes. *See* Eva.—Leland.  
 "I've seen the clouds of crimson war above my country lower." *See* Dying Patriot's Request, The.—Brosnan.  
 I've seen the smiling. *See* Flowers of the Forest, The.—Cockburn.  
 I've stayed here watching all the folks. *See* Little Boy's Speech, A.—Anon.  
 I've taught me other tongues. *See* Childe Harold's Pilgrimage (Love of England).—Byron.  
 I've taught thee Love's sweet lesson o'er. *See* Sylvia; or, The May Queen (Romanzo to Sylvia).—Darley.  
 I've thought of thee, I've thought of thee. *See* Confessional, The ("I've thought of thee," etc.).—Willis.  
 "I've traveled in Europe," Quoth Evelyn Mae. *See* Great Events.—E. S.  
 I've tried it over and over. *See* Knitting.—Anon.  
 I've two pretty little kittens; one is brown and one is gray. *See* Demon Kittens, The.—Anon.  
 I've wander'd east, I've wander'd west. *See* Jeanie Morrison.—Motherwell.  
 I've wandered in the sunny South. *See* same.—McDonnell.  
 I've wandered to the village, Tom. *See* Forty Years Ago.—Anon.  
 I've wandered to the village, Tom, I've sat beneath the tree. *See* Twenty Years Ago.—Huston.  
 I've watch'd you now a full half-hour. *See* To a Butterfly.—Wordsworth.  
 I've watched him stroll with Raleigh by the wood. *See* Spenser.—Betts.  
 I've won the race. *See* On the Jail Steps.—Lee.

I've worked in the field all day, a-plowin' the "stony streak." *See* Gone with a Handsomer Man.—Carlton.  
 Ivory sticks and painted face. *See* Grandmamma's Fan.—Tupper.

## J

J. J. Crittenden, Kentucky's most eminent lawyer. *See* Beautiful Allegory, A.—(Portland (Me) Transcript.)  
 Jack and I came down to Wildewood College in our auto. *See* High Low! Jack and the Baby.—Croy.  
 Jack and Jill went up the hill. *See* Jack and Jill in Variations.—C. N.  
 Jack and Jille, I have made me an end of the moods of maidens. *See* Gillian.—Anon.  
 Jack and Joan, they think no ill. *See* Fortunati Nimium and Jack and Joan.—Campion.  
 Jack cum amico Jill. *See* Macaronic Mother Goose.—Anon.  
 Jack, dressed withe most scrupulous care, is shown into the parlor. *See* Popping the Question.—Fezandis.  
 Jack Frost is the jolliest Jack that I know. *See* Jack Frost.—Sterling.  
 Jack Frost peeped in at the window. *See* Jack Frost.—Anon.  
 Jack, I hear you've gone and done it. *See* Similar Case, A.—(Acta Columbiana.)  
 Jack in the Pulpit preaches to-day. *See* Jack in the Pulpit.—Smith.  
 Jack Parker was a cruel boy. *See* Cruel Boy, The and Result of Cruelty, The.—Turner.  
 Jack was the son of a fisherman. *See* Jack, the Fisherman.—Phelps.  
 Jackanapes was always very friendly with Tony Johnson. *See* Jackanapes.—Ewing.  
 Jack in-the-Pulpit. *See* Jack in-the-Pulpit.—Smith.  
 Jacob dwelt in the land of Canaan. *See* Story of Joseph.—(Bible.)  
 Jacob! I do not like to see thy nose. *See* Pig, The.—Southey.  
 Jacob Johnson, the publisher, having refused to advance Dryden a sum of money. *See* Force of Satire, The.—(Jest Book, The.)  
 Jacob Rosintine killed a person and got arrested for murder. *See* Bound to Win the Five Hundred Dollars.—Anon.  
 Jacques dropped into his place and filled it. *See* Lover of Music, A.—Van Dyke.  
 Jaffar, the Barmecide, the good vizier. *See* Jaffar.—Hunt.  
 Jake, did you ever study astronomy? *See* Study in Astronomy, A.—Anon.  
 Jake Poole was staging the route from Gallatin to Helena, in Montana. *See* Stage Driver's Story, The.—Anon.  
 Jake was a dirty Dago Lad. *See* Cape Horn Gospel.—Masefield.  
 Jakey crept up and sat down by his mother's side. *See* Jakey and Old Jacob.—Anon.  
 Jam them in, ram them in. *See* Song of the "L."—Kleiser.  
 James A. Garfield's father dying before the boy was two years old. *See* Memorial Address on the Life and Character of James A. Garfield (Garfield's Early Life).—Blaine.  
 James Wainwright was fireman of engine No. 32. *See* In the Tunnel.—Anon.  
 James went to the door of the kitchen and said. *See* Rudeness.—Turner.  
 Jamie lad, I lo'e ye weel. *See* Border Ballad, A.—Graham.  
 Jamie's feet are restless and rough. *See* Out of the Way.—Dowd.  
 Jan! Jan! Oh, God of Mercy! *See* Piper, The.—Peabody.  
 Jan Peter Schmidt vas fad und round. *See* Mr. Schmidt Fooled.—Anon.  
 Jane an' me wass bose orphans an' kind a cousin yit. *See* "Chust Jane."—Long.  
 Jane, do you see these little dots. *See* Silk Worms.—Elliott.  
 "Jane Eyre," "Beneath the Green wood Tree." *See* Novel Poem, A.—Anon.  
 Jane Jones keeps a whisperin' to me all the time. *See* Jane Jones.—King.  
 January, bleak and drear. *See* January.—Sherman.  
 January brings the snow. *See* Garden Year, The.—Anon.  
 January brings the snow. *See* Months, The.—Coleridge.  
 January comes the first of all. *See* Months, The.—Hadley.  
 January darkness and light reign alike. *See* Death of Our Almanac, The and In Change Unchanging.—Beecher.  
 January 1st—The service on New Year's Eve is the only one. *See* New Year's Resolutions.—"Elizabeth."  
 January! January! though cold, you have no law. *See* Rhyme of the Year, A.—Anon.  
 January snowy, February flowy. *See* Months, The.—Sheridan.  
 January, worn [or wan] and gray. *See* Year's Twelve Children, The.—Anon.  
 Janus am I, oldest of potentates. *See* Janus and January.—Longfellow.  
 Jarl Sigurd, he rides o'er the foam-crested brine. *See* Jarl Sigurd's Christmas Eve.—Boyesen.  
 Jason, which sith his fader old. *See* Confessio Amantis.—Gower.  
 Jays in the orchard are screaming, and hark! *See* Down in the Strawberry Bed.—Scollard.

Je me fais veu, j'ai soixante ans. *See* Carcassonne.—Nadaud.  
 Je suis le frère. *See* Triolets Ollendorfs.—Stephens.  
 Jean Anderson, my joy, Jean. *See same*.—Rankin.  
 Jean Valjean, a poor French peasant. *See* Les Misérables (Jean Valjean and the Bishop).—Hugo.  
 Jean Valjean turned round at the knock which he heard at his door. *See* Les Misérables (Death of Jean Valjean).—Hugo.  
 Jean Valjean, whose soul the good bishop had bought from evil. *See* Les Misérables (Jean Valjean's Sacrifice).—Hugo.  
 Jeanne to dry bread and the dark room consigned. *See* Dry Bread.—Hugo.  
 Jeannie Marsh of Cherry Valley. *See* Jeannie Marsh.—Morris.  
 Jehoshaphat reigned over Judah in peace. *See* Jehoshaphat's Deliverance.—Taylor.  
 Jen had been drinking again. *See* Jim's Woman.—Abbott.  
 Jenny Dunleath coming back to the town? *See* Jenny Dunleath.—Cary.  
 Jenny kissed me when we met. *See* Jenny Kissed Me.—Hunt.  
 Jenny Wren fell sick. *See* Nursery Rhymes, I.—Anon.  
 Jeremiah Pimpkin was an honorable citizen. *See* Pimpkin versus Bodkin.—Anon.  
 Jeremiah will you come! *See* Prophet, The.—Bryson.  
 Jericho Bob, when he was four years old. *See* Jericho Bob. King.  
 J'errais dans la montagne un jour de chaleur grande. *See* La Source Enchantée.—Le Brax.  
 Jerrold was in France, and with a Frenchman who was enthusiastic. *See* Anglo-French Alliance, The.—(Jest Book, The.)  
 Jerusalem, my happy home. *See* New Jerusalem, The.—Anon.  
 Jerusalem, the beautiful! *See same*.—Hofford.  
 Jerusalem, the golden. *See same*.—St. Bernard.  
 Jerusalem valley, about twenty miles long and five miles in width. *See* What we Did with the Cow.—Uford.  
 Jes' a little bit o' feller, I remember still. *See* Who Sanky Claus Wuz.—Riley.  
 Jes' a-wearyin' for you. *See* Wearyin' for You.—Stanton.  
 Jes' turn de back log ober, an' draw yer stool up nigher. *See* Cabin Philosophy.—Anon.  
 Jess and Jill are pretty girls. *See* Ring Posy, A.—Rossetti.  
 Jessie is both young and fair. *See* Jessie.—Harte.  
 Jessie, Jessie Cameron. *See* Jessie Cameron.—Rossetti.  
 Jest, about the time when fall. *See* Inglin Summer.—McGlas-son.  
 Jest a-wearyin' for you. *See* Wearyin' for You.—Stanton.  
 Jest keep the heart a-beatin' warm. *See* Plain Spoken Philosophy.—Newell.  
 Jest rain and snow, and rain again. *See* First Blue-bird, The.—Riley.  
 Jesu [or Jesus], lover of my soul. *See same*.—Wesley.  
 Jesu, my strength, my hope. *See same*.—Wesley.  
 Jesu, swete one dere! *See* Virgin's Song to Her Baby Christ, The.—Anon.  
 Jesu, wilt Thou mind Thee. *See* Far from Home and Country.—Townsend.  
 Jesus and shall it every be. *See* "Ashamed of Me."—Clegg.  
 Jesus bids us shine. *See* Little Lights.—Anon and same.—Miller.  
 Jesus Christ to-day is risen. *See* Easter.—Luther.  
 Jesus describes a young man. *See* Prodigal, The.—Waters.  
 Jesus, I my cross have taken. *See same*.—Lyte.  
 Jesus, Lord mickle of might. *See* Sir Cawline.—Anon.  
 "Jesus, lover of my soul." *See* Incident of the Johnstown Flood, An.—Moore.  
 "Jesus, Love of my soul." *See same*.—Hall.  
 Jesus [or Jesu], lover of my soul. *See same*.—Wesley.  
 Jesus, Master, whom I serve. *See same*.—Havergal.  
 Jesus says that we must love Him. *See* Good Shepherd, The.—Anon.  
 Jesus, see a little child. *See* Jesus See a Little Child.—Bart.  
 Jesus shall reign where'er the sun. *See* Psalm LXXII.—Watts.  
 Jesus, tender Shepherd, hear me. *See* Child's Evening Prayer, A and Evening Hymn and Evening Prayer.—Duncan.  
 Jesus, there is no dearer name than Thine. *See* Jesus.—Parker.  
 Jever stump y'r toe! M-m, don't it hurt! *See* Noth'n't All.—Anon.  
 Jid I told you about my junkest son, yes! *See* Hans' Hens.—Loomis.  
 "Jim" a James Green was generally called. *See* Why he Stopped Strong Drink.—Fellner.  
 Jim Bowker, he said, ef he'd had a fair show. *See* Jim Bowker.—Foss.  
 "Jim has a future front of him." *See* Future in Front of Him, A.—Foss.  
 "Jim," said a young sailor to his cousin. *See* Love Story, A.—Anon.  
 Jim wan't no good to fish and shoot. *See* Young Musician, The.—Floss.  
 Jim was a fisherman; up on the hill. *See* Jim's Kids.—Anon.  
 Jim was my friend, till one unhappy day. *See* Lucky Jim.—Anon.

Jimmieloy had come to town for the winter. *See* Afternoon in a Hotel Room, An.—Bangs.  
 Jimmy Hoy was a County Cork boy. *See* Jimmy Hoy.—Lover.  
 Jimmy, "the Oyster," was lying at St. Barnabas. *See* Adventure (Confession, The).—Eldridge.  
 Jim's wedding morning had arrived. *See* Seven Oaks (Jim Fenton's Wedding).—Holland.  
 Jingle, jingle, clear the way. *See* Sleigh Song.—Pettee.  
 Jist after [or ather] the war, in the year '93. *See* Shamus O'Brien.—Le Fanu.  
 Jist pile on some more o'them pine knots. *See* Rattlin' Joe's Prayer.—Crawford.  
 Jo is very glad to see his old friend. *See* Bleak House (Death of Little Jo).—Dickens.  
 Joanna scolds my Kitty every day. *See* Kitty Didn't Mean to.—Anon.  
 Jock bit his mittens off and blew his thumbs. *See* Fight.—MacKaye.  
 Jocky fou, Jenny fain. *See same*.—Anon.  
 Jocky said to Jeanny, "Jeany, wilt thou do't!" *See* For the Love of Jean.—Anon.  
 Joe Beall'd set upon a keg. *See* He'd Had no Show.—Foss.  
 Joe Dobson was an Englishman. *See* Cobbler! Stick to your Last; or, The Adventures of Joe Dobson.—B. A. T.  
 Joe! It is Joe that you ask for! *See* Stoker Joe.—Ross.  
 Joe was an orphan. *See* Joe's Christmas.—McNaught.  
 Jog on, jog on, the foot-path way. *See* Winter's Tale, The (Jog on, Jog on).—Shakespeare.  
 Johann was a funny fat, little dutch boy. *See* Stork's Mistake, The.—Thomas.  
 John Adams lies here, of the parish of Southwell. *See* On a Carrier who Died of Drunkenness.—Byron.  
 John Alcohol, my foe, John. *See* John Alcohol.—Anon.  
 John and Peter and Robert and Paul. *See* Chemistry of Character, The.—Dorney.  
 John Anderson, my jo, John. *See* John Anderson, My Jo.—Burns.  
 John, are you sure that you told George? *See* Always too Late.—Anon.  
 John Bleake he had a bit o' ground. *See* Bleake's House in Blackmore.—Barnes.  
 John Brown and Jeanne at Fontainebleau. *See* Latin Quarter Ways and Students.—Wilkinson.  
 John Brown died on the scaffold for the slave. *See* John Brown.—Proctor.  
 John Brown had land and gold enough, they say. *See* Shadow from an Insane Asylum, A.—Durant.  
 John Brown in Kansas settled, like a steadfast Yankee farmer. *See* How Old Brown Took Harper's Ferry and John Brown at Harper's Ferry.—Stedman.  
 John Brown of Ossawatimie spake on his dying day. *See* Brown of Ossawatimie.—Whittier.  
 John Brown—that's all. *See* John Brown.—Simpson.  
 John Brown's body lies a-mould'ring in the grave. *See* Glory Hallelujah! or, John Brown's Body.—Anon.  
 John Bull can inform Jonathan what are the inevitable consequences. *See* Taxes the Price of Glory.—Smith.  
 John Bull, Esquire, my jo John. *See* New Song to an Old Tune, A.—Anon.  
 John Bull for pastime took a prance. *See* Nongtongpaw.—Dibdin.  
 John Bull was a choleric old fellow. *See* Quarrel of Squire Bull and his Son Jonathan, The.—Paulding.  
 John Burgoyne had airily said in London. *See* Burgoyne's Surrender.—Curtis.  
 John Carter stood at his own door with a coil of rope in his hand. *See* Delayed in Transmission.—Quiller-Couch.  
 John Davison [or Davidson] and Tibbie [or Tib], his wife. *See* John and Tibbie Davison's Dispute.—Leighton.  
 John Day, he was the biggest man. *See* History of John Day.—Hood.  
 John Dobbins was so captivated. *See* Eggs and the Hornea, The.—Anon.  
 John Filson was a pedagogue. *See* John Filson.—Venable.  
 John Gilpin is a citizen. *See* Railway Gilpin, The.—(Punch.)  
 John Gilpin was a citizen. *See* Diverting History of John Gilpin, The.—Cowper.  
 John Grumlie swore by the light o' the moon. *See* John Grumlie.—Cunningham.  
 John Henry has solemnly promised his wife, Clara J., that he will not bet another penny on the horse-races. *See* Peaches.—Hobart.  
 John Hillier and his six sons, soldiers in the old Continental army. *See* Little Regiment, The.—Anon.  
 John, I say, John, you rascal, where are you! *See* Backward.—Anon.  
 John James Godfrey was hired by the Hayblossom Mining Company. *See* Mark Twain's Mining Story.—Clemens.  
 John Jenkins, in an evil day, felt suddenly inclined. *See* John Jenkins.—Deane.  
 John Jones he was the beatus cuss. *See* I Tol' Yer So.—Heaton.  
 John loved his young wife as the flower loves dew. *See* Jealous Wife, The.—Brooks.  
 John Mann had a wife who was kind and true. *See* Good Old Way, The.—Anon.  
 John Maynard was well known in the lake district. *See* Pilot—a Thrilling Incident, The.—Gough.

John Milanaky, tired, awkward, six feet tall. *See* Slow Man, The.—Poole.  
 John Norton, the old trapper and the hero of our story. *See* Honor of the Woods, The.—Murray.  
 John Nott, describing himself as "late cook." *See* Twelfth-Day Table Diversion.—Nott.  
 John Oswald McGuffen he wanted to die. *See* But Then.—King.  
 John Peabody, a Connecticut grocer, came on to New York. *See* Snuff Story, A.—Paul.  
 John Ruskin says that "in three books the story of any race is writ." *See* What is Religion!—Waters.  
 "John," said I, as we stood looking at each other across the boat. *See* Crossing the Carry.—Murray.  
 "John," said Mrs. Struggles, a little bashfully. *See* Great Saying, A.—Ricketts.  
 "John!" she said, suddenly waking him. *See* Foxy Fellow, A.—Anon.  
 John Smith, a young attorney just admitted to the bar. *See* First Client, The.—Russell.  
 John Spratt will eat no fat. *See* Breakfast Food Family, The.—Taylor.  
 John Storm and Glory Quayle as children had been fond of each other. *See* Christian, The (John Storm's Resolution).—Caine.  
 John Thomas is one of the good old stock, and is content to be a negro. *See* Old-time, Negro, An.—Smith.  
 John Thomson fought against the Turks. *See* John Thomson and the Turk. (A).—(Old Ballad.)  
 John Trot was desired by two witty peers. *See* Clown's Reply, The.—Goldsmith.  
 John Umph knew it was Christmas-time. *See* Snow Twins, The.—Power.  
 John was an honest farmer lad. *See* Somehow.—Anon.  
 John-a-dreams and Harum Scaram. *See* Ballad of Low-Lie-Down.—Cawein.  
 Johnnie Corteau de de mountain. *See* Johnnie Corteau.—Drummond.  
 Johnnie rose up in a May morning. *See* Johnnie of Breadislee.—Anon.  
 Johnnie, will you tell us what great event we are celebrating to-day? *See* Primary Class, The.—Denton.  
 Johnny Cock, in a May morning. *See* Johnie Cock (C).—(Old Ballad.)  
 Johnny, come here and look at the cat. *See* Johnny's Lesson.—Anon.  
 Johnny had told a falsehood. *See* Cool Philosophy.—Anon.  
 Johnny Judkins was a vender. *See* Johnny Judkins.—Adams.  
 Johny he has risen up i' the morn. *See* Johnie Cock.—(Ballad.)  
 Jolly good fellows who die for the death of it. *See* Unmercenarys, The.—Anon.  
 Jolly old Kriss, what a fellow you are. *See* To Kriss.—Anon.  
 Jolly old Saint Nicholas. *See* same.—Anon.  
 Jolly shepherd, shepherd on a hill. *See* Jolly Shepherd.—Wootton.  
 Jonadab, the son of Rechab. *See* Father's Counsel, The.—Murray.  
 Jonathan's gone, and where's he gone to? *See* Almost an Elopement.—Anon.  
 Jones was a kind, good-natured man as one might wish to see. *See* Playing Drunkard.—Smith.  
 Jonquil and daffodil mine. *See* Grandfather Dear.—Ritchards.  
 Jorasse was in his three-and-twentieth year. *See* Jorasse.—Rogers.  
 Jose Olivio, young, lithe and strong. *See* French Market, The.—W. P. J.  
 Joseph and Mary went their way. *See* Old French Carol.—Lindsay.  
 Joseph! did you hear the king? *See* Richelieu; or, The Conspiracy (Richelieu).—Bulwer-Lytton.  
 Joseph, mild and noble bent above the straw. *See* Mary's Baby.—O Sheel.  
 Joseph was an old man. *See* Cherry-tree Carol, The. (B).—(Old Ballad.)  
 "Joseph!" "Yes, Aunt!" *See* Turned Out.—Rowe.  
 Josephus Macduffus Florentinus Bran. *See* Nickel Plated.—Jones.  
 Josh Billings relateth his first experience with the gong thusly. *See* Josh Billings on "Gongs."—Shaw.  
 Josh Wattles is a-comin' to-night. *See* Dad Says so, Anyhow.—McBride.  
 Josiah Allen would spend hours tellin' me what he was goin' to do when he got to Washington. *See* Josiah Allen's Political Aspirations.—Holley.  
 Josiah had to go to Jonesville to mill yesterday. *See* Sweet Cicely (For a' That; or, Selling a Feller).—Holley.  
 Josiah Stern had just finished a large and pleasing breakfast of buckwheat cakes and Jersey sausage. *See* Thanksgiving at the Farm.—Anon.  
 Joy came in youth as a humming bird. *See* Song.—Almon-Hensley.  
 Joy comes, grief goes, we know not how. *See* Vision of Sir Launfal, The. (The Spring).—Lowell.  
 Joy for the sturdy trees. *See* Tree Planting.—Smith.  
 Joy holds her court in great Belshazzar's hall. *See* Belshazzar's Feast.—Hughes.  
 Joy in rebel Plymouth town, in the spring of sixty-four. *See* "Albemarle" Cushing.—Roche.  
 Joy, joy in London now! *See* Death of Wallace, The.—Southey.

Joy! joy! The day is come at last, the day of hope and pride. *See* Muster of the North, The.—Duffy.  
 "Joy of my life! full oft for loving you." *See* Amoretti and Epithalamion (Sonnet: "Joy of my life," etc.).—Spenser.  
 Joy of the morning. *See* Sixty and Six.—Higginson.  
 Joy, shipmate, joy. *See* same.—Whitman.  
 Joy to Philip! he this day. *See* Going Into Breeches.—Lamb.  
 Joy to the world! the Lord is come. *See* Psalm XCVIII.—Watts.  
 Joyful chimes are ringing. *See* Christmas Song, A.—Ryan.  
 J. Sterling Morton, once Secretary of the United States Department of Agriculture. *See* Arbor Day in Schools.—Northrup.  
 Jube's life, ever since he could remember, had been spent in "Ole Isrul's" cabin. *See* How Jube Waked the Elephant.—Peters.  
 Jubilant the music through the fields a-ringing. *See* World Music.—Bushnell.  
 Judge Douglas contends that whatever community wants slaves has a right to have them. *See* Struggle Between Right and Wrong.—Lincoln.  
 Judge me not as I judge myself. *See* Conscience.—Howells.  
 Judge Mexford, one of the sternest jurists. *See* Mr. Haynes's Able Argument.—(Arkansas Traveller.)  
 Judge not! *See* Judge Not.—Anon.  
 Judge not; the workings of his brain. *See* Judge Not.—Procter.  
 Judge of the earth, to whom. *See* Prayer for the Nation.—(Boston Transcript.)  
 Judge Pitman is the only man in the world of whom I know anything. *See* Out of the Hurly Burly (Judge Pitman on Various Kinds of Weather).—Clark.  
 Judging from the past, what have we not a right to expect in the future? *See* Prospects of California, The.—Bennett.  
 Julia, I bring. *See* Ring Presented to Julia, A.—Herrick.  
 Julia was blest with beauty, wit and grace. *See* Julia.—Coleridge.  
 Julia was lovely and winning. *See* Crooked Stick, The.—Lover.  
 July, for you the songs are sung. *See* July.—Sherman.  
 July the first, of a morning clear, one thousand six hundred and ninety. *See* Boyne Water, The.—Anon.  
 July the twenty-second day. *See* Descent on Middlesex, The.—St. John.  
 June in the grass. *See* June.—Burton.  
 June laid down her knives upon the scrubbing board. *See* How June Found Massa Linkum.—Phelps.  
 June 20.—I'll have a lot to write, now. *See* Three Leaves from a Boy's Diary.—Gregory.  
 Just a few crocus leaves. *See* Leaves from Fatherland.—Handford.  
 Just a few tears sprinkled in with our laughter. *See* Bitter Sweet.—Waterman.  
 Just a German band a-playing in a narrow alley-way. *See* German Band, The.—Biggers.  
 Just a glimpse (the air is clearer), they are nearer, nearer, nearer. *See* Grandmother's Story of Bunker Hill Battle.—Holmes.  
 Just a little every day. *See* Just a Little.—Anon.  
 Just a little seed. *See* Story of a Seed.—Anon.  
 Just a little stocking. *See* Christmas We Like.—Powers.  
 Just a manger, rude and low. *See* First Christmas Night, The.—Denton.  
 Just a picture of somebody's child. *See* Somebody's Child.—Moulton.  
 Just a raindrop loitering earthward. *See* Queer Little Historians.—Caldwell.  
 Just a saunter in the twilight. *See* This is All.—Churchill.  
 Just a spring of Scottish heather, in a letter where the tears. *See* Scotch Heather.—Manville.  
 Just a tiny blue-eyed maid. *See* Spring.—Veley.  
 Just a week more of waiting. *See* Coming Out.—Seaman.  
 Just about this time of the year. *See* Why be Thankful.—Anon.  
 Just above yon sandy bar. *See* Chrysaor.—Longfellow.  
 Just after the Wilderness Battle, when the bugles had blown retreat. *See* Memorial Day.—Collier.  
 Just after we left the Horticultural Buildin', I says to Josiah. *See* Josiah Allen's Wife at a Fashionable Restaurant.—Holley.  
 Just an even hundred men answered "Here!" *See* Last Roll-call, The.—Lewis.  
 Just as God leads me, I would go. *See* German Trust Song.—Lampertus.  
 Just as I am, without one plea. *See* Just As I Am.—Elliot.  
 Just as I expected, Mrs. T. I told you that it would be so. *See* Mutual Development Society, The.—Swander.  
 Just as I thought I was growing old. *See* Prime of Life, The.—Learned.  
 Just as morn was fading amid her misty rings. *See* Kriss Kringle.—Aldrich.  
 Just as my fingers on these keys. *See* Peter Quince at the Clavier.—Stevens.  
 Just as the earliest flowers began to blow. *See* Keats.—Betts.  
 Just as the flame on the forestick. *See* Hoosier Schoolmaster, The (Church of the Best Licks, The).—Eggleston.  
 Just as the hour was darkest. *See* Ballad of New Orleans, The.—Boker.



Just as the last rays of the winter's sun were sinking. *See* Only a Daguerreotype.—Carroll.  
 Just as the moon was fading. *See* Krias Krings.—Aldrich.  
 Just as the spring came laughing through the strife. *See* John Pelham.—Randall.  
 "Just as we go to press," announced the New Boston Clarion. *See* How Ben Fargo's Claim was Jumped.—Morgan.  
 Just back from a beach of sand and shells. *See* Old Lobsterman, The.—Trowbridge.  
 Just before Eckson and his wife started on their bridal tour. Eckson said. *See* It Was not a Success.—Anon.  
 Just beyond this field of clover, in a pasture rough and rocky. *See* Sermon in Flowers, A.—Davis.  
 Just before twelve o'clock. *See* At the Stamp Window.—Anon.  
 Just 'cause my brother Alfred, he. *See* Crowning Indignity, The.—Neasbit.  
 Just drop a nickel in the slot. *See* Lazy Boy's Idea, A.—Langdon.  
 Just ere the darkness is withdrawn. *See* "Sleep and his Brother Death."—Hayne.  
 Just fair enough to be pretty. *See* Bonnie Lasses.—Anon.  
 Just for a handful of silver he left us. *See* Lost Leader, The.—Browning.  
 Just God! and these are they. *See* Clerical Oppressors.—Whittier.  
 Just in the dubious point, where with the pool. *See* Seasons, The (Angling).—Thomson.  
 Just in the gray of the dawn. *See* Courtship of Miles Standish, The (Expedition to Wassagussset, The).—Longfellow.  
 Just in thy mould and beauteous in thy form. *See* My Brigantine.—Cooper.  
 Just keep on a 'dreamin'. *See* Dreams, The.—Stanton.  
 Just lost when I was saved! *See* Called Back.—Dickinson.  
 Just now a little group stood on the shore. *See* Only a Dog.—Hugo.  
 Just now I've ta'en a fit of rhyme. *See* Epistle to James Smith (Writing Verses).—Burns.  
 Just now the lilac is in bloom. *See* Old Vicarage, Grantchester, The.—Brooke.  
 Just now there pass before me. *See* As in a Looking-glass.—Dinkelspiel.  
 Just one kiss—two faces met. *See* Price, The.—Pollock.  
 Just one more kiss for good-night, mamma. *See* Brave Little Girl, A.—Anon.  
 Just our rapture to enhance. *See* Hervé Riel.—Browning.  
 Just outside a peaceful little hamlet on the shores of broad, beautiful Erie, lies the dear old farm. *See* Home for Thanksgiving.—Murdock.  
 Just outside of my office was the stand of old Sue. *See* Old Sue.—Page.  
 Just previous to the fall of Vicksburg. *See* Lincoln's Confab With a Committee on Grant's Whisky.—Anon.  
 Just read this letter, old friend of mine. *See* Lost Letter, A.—Scott.  
 Just stand aside and watch yourself go by. *See* Watch Yourself! Go By.—Gillilan.  
 Just take a trifling handful, O philosopher! *See* Skymaking.—Collins.  
 Just the jauntiest of bonnets crowns her fluffy wealth of hair. *See* Bonnet Indispensable To Easter.—Chishold.  
 Just think of it! The Mayor and Council. *See* Sparrow Must Go, The.—St. John.  
 "Just tired out," the neighbor said. *See* Tired Out.—(All the Year Round.)  
 Just to be tender, just to be true. *See* Just to be Tender.—Anon.  
 Just to let thy Father do. *See* Secret of a Happy Day, The.—Havergal.  
 Just to trust, and yet to ask. *See* Hour of Comfort, The.—Havergal.  
 Just when each bud was big with bloom. *See* Birth.—Stillman.  
 Just when the winter lingers, loth to go. *See* Easter Exercise.—Hadley.  
 Just when we think we've fixed the golden mean. *See* Equipoise.—Preston.  
 Just where the Treasury's marble front. *See* Pan in Wall Street.—Sedman.  
 Justinian, Emperor and Augustus, bent. *See* Building of S. Sophia, The.—Baring-Gould.  
 Jutland was the native land of the Anglo-Saxons. *See* Mission of the Anglo-Saxons, The.—Walsh.  
 Juxtaposition, in fine; and what is juxtaposition? *See* Amours de Voyage (Juxtaposition).—Clough.

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Kacelyevo's slope still felt. *See* Last Redoubt, The.—Austin.  
 Kalumers was the first king of Persia. *See* Shah-Nameh, The Story of the.—Rabb.  
 Kamal is out with twenty men to raise the border side. *See* Ballad of East and West, A.—Kipling.  
 Kanana was a Bedouin boy. *See* Lance of Kanana, The.—French.  
 Kansas has abolished the saloon. *See* Prohibition in Kansas.—Ingalls.  
 Kansas, mother of us all. *See* same.—Wattles.  
 Kansas, queen of the golden prairies. *See* Sons of Kansas.—Wattles.

Kansas: Where we've torn the Shackles. *See* Ode to Kansas.—Mason.  
 Karl Kraemer had not walked for two years. *See* Christ Child, The.—Wilbor.  
 Karl sat on the floor by the firelight bright. *See* Best Tree, The.—Anon.  
 Kate Chesterton belonged to the essential upper-tendency of New York, by virtue of both birth and money. *See* Harry of England.—McGruder.  
 Kate, how shall I say, "Come to me!" *See* Kate's French Lesson.—Anon.  
 Kate Ketchem, on a winter's night. *See* Kate Ketchem.—Cary.  
 Katherine flung herself swiftly at his feet. *See* If I Were King.—McCarthy.  
 Kathleen, do you know what day this is! *See* Thanksgiving Lesson, The.—Dickinson.  
 Kathleen Mavourneen! the gray dawn is breaking. *See* Kathleen Mavourneen.—Crawford.  
 Katie an' me aint ingaged anny moor. *See* Katie an' Me.—Cooke.  
 Katie takes her milking pail. *See* Twilight Pastoral, A.—Anon.  
 Katrina's hair so truly does appear. *See* Katrina.—Anon.  
 Kean is gone, and with him are gone Othello. *See* Edmund Kean.—Kemble.  
 Keen blows the wind o'er the braces o' Gleniffer. *See* Braes o' Gleniffer, The.—Tannahill.  
 Keen gleams the wind, and all the ground. *See* Peace.—DeKay.  
 Keen is the breath of the waning year. *See* Hunting Song.—Walker.  
 Keen is the morning, keen and bright. *See* Crumbs of Pity.—Lehmann.  
 Keen was the air; the sky was very light. *See* Garden Fairies.—Marston.  
 Keen winds of cloud and vaporous drift. *See* Nocturne.—Garnett.  
 Keep a guard on your words, my darlings. *See* "Little Children."—Anon.  
 Keep back the one word more. *See* Reserve.—Reese.  
 Keep faith in Love, the cure of every curse. *See* Consolation (Keep Faith in Love).—Miller.  
 Keep good company or none. *See* Maxima to Guide a Young Man.—Anon.  
 Keep it—your torn and rotting decency. *See* To a Gentleman Reformer.—Untermeyer.  
 Keep lawn centers open. *See* ABC of Landscape Gardening, The.—Anon.  
 Keep me, I pray, in wisdom's way. *See* Bibliomaniac's Prayer, The.—Field.  
 Keep me very near to Jesus. *See* Light Shall be at Eventide.—Evans.  
 Keep pushing—'tis wiser. *See* Never Say Fail!—Anon.  
 Keep the golden mean between saying too much and too little. *See* Memory Gems.  
 "Keep the People quiet!" *See* Requesecat.—McDuffie.  
 Keep the record clean, young man! *See* Keep the Record Clean.—Requa.  
 Keep those banners red and gory. *See* Keep Those Banners.—Summers.  
 Keep time, keep time, glad Christmas Chime! *See* Christmas Chime, A.—Kavanagh.  
 Keep up your bright swords. *See* Othello, the Moor of Venice (Othello).—Shakespeare.  
 Keep ye'er eye on th' Pops, Jawn. *See* Mr. Dooley on a Populist Convention.—Dunne.  
 Keep your eye on your neighbors. *See* To Make Mischief.—Anon.  
 Keep your undrest, familiar style. *See* Angel in the House, The (Love Ceremonious).—Patmore.  
 Ken ye aught of brave Lochiel? *See* Young Airly.—Anon.  
 Kentish Sir Byng stood for his King. *See* Cavalier Tunes. (Marching Along).—Browning.  
 Kentucky, O Kentucky, I love your classic shades. *See* To Kentucky.—Anon.  
 Ketch, my good fellow, you have a neat hand. *See* Reflections in the Pillory.—Lamb.  
 Kilbarchan now may say alas! *See* Epitaph of Habbie Simpson, The.—Semphill.  
 "Kill me if you will, but spare my life!" *See* Billy the Bilk; or, The Bandits of the Bowery.—Anon.  
 Kin you tell dis pore old darkey jes' how fur' tis to de sky! *See* Uncle Eph's Heaven.—Brooks.  
 Kind are her answers. *See* same.—Campion.  
 Kind audience, we wish to say right here. *See* Cats and Kittens Opening Address.—Anon.  
 Kind friends, and [dear] parents, we welcome you here. *See* Lines for an Exhibition.—Anon.  
 Kind friends, and dear parents, we've welcomed you here. *See* "Remember, We are Quite Young."—Osgood.  
 Kind Friends: Assembled here we welcome you. *See* Teacher's Address.—Anon.  
 Kind friends, at your call I'm come here to sing. *See* Too Much Nose.—Anon.  
 Kind friends, distinguished far and wide for Webster-like precision. *See* Finished Education.—Anon.  
 Kind friends, I'm glad to meet you here. *See* What Whiskey Did for Me.—Carswell.  
 Kind friends, who are here today. *See* "Be Blind and Kind."—Anon.

- Kind friends, will you listen to an outcast's tale! *See* Outcast, The.—Anon.
- Kind friends: Within our school-room walls we gladly see you meeting. *See* Close of school.—Morgan.
- Kind friends, your attention I ask. *See* Sneezing Man, The.—Florence.
- Kind gentlemen, will you be patient awhile. *See* Robin Hood's Birth, Breeding, Valor and Marriage.—(Old Ballad.)
- Kind hearts are the gardens. *See* Kind Hearts and Kind Words.—Anon.
- Kind Heaven, assist the trembling muse. *See* Wyoming Massacre, The.—Terry.
- Kind hostess mine, who raised the latch. *See* Word that Makes us Linger, A.—Locker-Lampson.
- Kind lady, I attend your fair commands. *See* Description of the Chase.—Knowles.
- "Kind masters and misses, whoever you be." *See* Last Dying Speech and Confession of Poor Puss, The.—Taylor.
- Kind of curyx fixin'—when. *See* In the Spring.—McGlas-son.
- Kind Shepherd, see, Thy little lamb. *See* Good Shepherd, The.—Hawkins.
- Kind solace in a dying hour. *See* Tamerlane.—Poe.
- Kind teachers, friends, and classmates dear. *See* Open- ing Address.—Cornell.
- "Kind traveler, do not pass me by." *See* Rover's Petition.—Fields.
- Kind was my friend who, in the Eastern land. *See* Cres- cent and the Cross, The.—Aldrich.
- Kind words are the music of the world. *See* same.—Faber.
- Kindle the Christmas brand. *See* Ceremonies for Christ- mas Day, The.—Herrick.
- Kindly watcher by my bed, lift no voice in prayer. *See* Music.—Du Maurier.
- Kindness to animals is, like every other good thing its own reward. *See* Nothing Lost in Nature.—Ham- ilton.
- King Almanzor of Granada, he hath bid the trumpet sound. *See* Bull-fight of Gazul, The.—Lockhart.
- King and Queen on throne in center of stage. *See* Rain- bow Studies.—Anon.
- King Arthur lives in merry Carlelle. *See* Marriage of Sir Gawain, The.—(Ballad.)
- King Bruce of Scotland flung himself down. *See* Robert Bruce and the Spider and Try Again.—Cook.
- King Canute was weary-hearted; he had reigned for years a score. *See* King Canute.—Thackeray.
- King Charles, and who'd do him right now! *See* Give a Rouse.—Browning.
- King David was a shepherd lad. *See* Holy Night, The. (Shepherd's Song, The).—Converse.
- King David's limbs were weary. *See* Absalom (Patriot King in Mourning, The).—Willis.
- King Easter has courted her for her gowd. *See* Pause Foodrage, A.—(Old Ballad.)
- King Edelbrode cam over the sea. *See* King Edelbrode.— (Old Ballad.)
- King Edward dwelt at Havering, at Bower. *See* King and the Nightingales, The.—Mackay.
- King Erik's daughter grew tall and fair. *See* Gyda of Varsland.—Culbertson.
- King Ferdinand alone did stand one day upon the hill. *See* Garcé Perez de Vargas.—Lockhart.
- King Francis was a hearty king, and loved a royal sport. *See* Glove and the Lions, The.—Hunt.
- King Frederick, of Prussia, grew nervous and ill. *See* Court of Berlin, The.—(Frankfort Yeoman.)
- King Frost comes and locks me up. *See* Brother's Song, The.—Anon.
- King Hancock sat in regal state. *See* Song About Charles- ton, A.—Anon.
- King Henry held it as life's whole gain. *See* White Ship, The.—Rossetti.
- King James the Sixth on removing to London. *See* Lan- guage of Signs, The; or, Two Sides to a Story.—Anon.
- King Jamie hath made a vow. *See* Flodden Field.—Anon.
- King Leir [or Lear] once ruled in this land. *See* King Leir and his Three Daughters.—Anon.
- King of England. Petitioning for pity is most weak. *See* Wat Tyler (Wat Tyler's Address to the King).—Southey.
- King of kings! and Lord of lords! *See* Chorus.—Milman.
- King Philip had vaunted his claims. *See* Ballad to Queen Elizabeth, A.—Dobson.
- King Richard hearing of the pranks. *See* King's Dis- guise and Friendship with Robin Hood, The.—(Old Ballad.)
- King Richard the Third! he ascended the throne. *See* Up- to-date School-boy.—Anon.
- King Robert of Sicily, brother of Pope Urbane. *See* King Robert of Sicily.—Longfellow.
- King sits in Dunfermline town. *See* Sir Patrick Spens.— (Old Ballad.)
- King Solomon stood in the house of the Lord. *See* Dead Solomon, The.—Dorgan.
- King Solomon, though filled with earthly vanity. *See* Sol- omon and the Sparrow.—Joachimsmen.
- King Solomon was the wisest man. *See* Song of Solomon, A.—Peabody.
- King, that hast reign'd six hundred years. *See* To Dante, Tennyson.
- King Arthur lies in merry Carlelle. *See* Marriage of Sir Gawain, The.—(Old Ballad.)
- Kings of my life they go away. *See* On the Departure of Viscountess D' Machy.—Malherbe.
- Kings, queens, lords, ladies, knights, and damsels great. *See* Faerie Queene, The (House of Busyrane).—Spenser.
- Kirstie Craig lived with her five-year-old daughter, Miran- da. *See* Heart of the Ancient Wood, The (Miranda and her Friend Kroof).—Roberts.
- Kiss! Hollyhock in Love's Luxuriant close! *See* Il Bacio.—Verlaine.
- Kiss me, beloved! *See* Beloved.—Anderson.
- Kiss me but once, and in that space supreme. *See* Love's Kiss.—Hay.
- Kiss me softly and speak to me low. *See* To my Love.—Saxe.
- Kiss me, sweetheart, the Spring is here. *See* Rondel: "Kiss me, sweetheart."—Payne.
- Kiss me, though you make believe. *See* Make Believe.—Cary.
- "Kiss me, Will," sang Marguerite. *See* I Don't Kiss Boys. Anon and No Kiss.—Elliott.
- Kiss the dear old mother, her cheek is wan and wasted. *See* Kiss the Dear Old Mother.—Pollard.
- Kissing her hair I sat against her feet. *See* Kissing her Hair and Rondel: "Kissing her hair," etc.—Swin- burne.
- Kit, the recording angel wrote. *See* Kitty's "No."—Bates.
- Kitchen maids are so often bothered in their household duties. *See* Peter Mulrooney and the Black Filly.—Anon.
- "Kith me, thweetheart," slow lisped a tot. *See* Kiss Me, Sweetheart.—Anon.
- Kitten, kitten, two months old. *See* Kitten Gossip.—West- wood.
- Kitty, don't sit there looking at me. *See* Diligent Beattie.—Rook.
- Kitty, kitty, kitty! *See* Where is my Kitty!—Anon.
- "Kitty, kitty, you mischievous elf." *See* Both Sides.—Hamilton.
- Kitty, my pretty, white kitty. *See* Kitty.—Anon.
- Kiver up yo' hald, my little lady. *See* Lullaby: "Kiver up," etc.—Dunbar.
- Kneel not, oh! friend of mine, before a shrine. *See* Kneel at no Human Shrine.—Kent.
- Kneeling, fair in the twilight gray. *See* Learning to Pray.—Dodge.
- Kneeling, white-robed, sleepy eyes. *See* Little Margery.—Joy.
- "Knight, as sisters' love for brother, must be mine for thee." *See* Knight of Togenburg, The.—Schiller.
- Knight of the Eastern seas, thy fadeless fame. *See* Ad- miral Dewey.—Marshall.
- Knitting is the maid of the kitchen, Milly. *See* Kitchen Clock, The.—Cheney.
- Knock at my heart, and I will ope. *See* Bestowal.—Ful- ler.
- Knocking, knocking, ever knocking! *See* Knocking.—Stowe.
- Know, Celia, since thou art so proud. *See* Ingrateful Beauty Threatened.—Carew.
- Know I not who thou mayest be. *See* At the Hacienda.—Harte.
- Know that our city has the greatest name in all the world. *See* History of the Peloponnesian War, The (Glory of Athens).—Pericles.
- Know then this truth (enough for man to know). *See* Happiness.—Pope.
- Know then thyself, presume not God to scan. *See* Essay on Man, An (Man).—Pope.
- Know thou, that treads't on learned Smyth inured. *See* Epitaph on Mr. John Smyth, An.—Browne.
- Know thou this truth, enough for man to know. *See* Essay on Man, The (Virtue).—Pope.
- Know what I think, Aunt Jane! *See* Cloud Child, The.—Jamison.
- Know ye not that ye are the temple of God. *See* Wis- dom of the Ages.—Anon.
- Know ye the land where the cypress and myrtle. *See* Bride of Abydos, The.—Byron.
- Know ye the willow-tree whose gray leaves quiver. *See* Willow-tree, The.—Thackeray.
- Know you her secret none can utter! *See* Alma Mater.—Quiller-Couch.
- Know you me, Duke! Know you the peasant boy! *See* St. Pierre to Ferrardo.—Knowles.
- Knowing the heart of man is set to be. *See* Knowing the Heart of Man.—Daniel.
- Knowledge and wisdom, far from being one. *See* Task, The (Knowledge and Wisdom).—Cowper.
- Knowledge—who hath it! Nay not thou. *See* Knowl- edge.—Aldrich.
- Knows he that never took a pinch. *See* To My Nose.—Forrester.
- Know'st thou the land where bloom the citron bowers. *See* Wilhelm Meister's Apprenticeship (Mignon's Song).—Goethe.

Know'st thou the land where the herd houseless stray'd.  
*See Islesman's Home, The.*—Pattison.  
 Know'st thou the land where the lemon tree blows. *See*  
*Wilhelm Meister's Apprenticeship (Mignon's Song).*—  
 Goethe.  
 Know'st thou yon stream, its veiny current threading. *See*  
*Pompeii.*—Reads.  
 "Kommen zie hier, Pilly," cried Christian. *See* Billy's  
*First and Last Drink of Lager.*—Anon.  
 Krinken was a little child. *See* Krinken.—Field.  
 Kris Kringle is coming. *See* Somebody's Coming.—Anon.  
 Kulnassat, my reindeer. *See same.*—Anon.  
 Kyng James the First, the patron of Prudence. *See*  
*Testament and Complaynt of the Papingo, The.*—  
 Lyndesay.

## L

La! Sakes! I'll never forgit them oxen, no never! *See*  
*Them Oxen.*—Raymond.  
 La Vieuville's words were suddenly cut short. *See* Ninety-  
 Three (Fight with a Cannon, A).—Hugo.  
 Labor and love! There are no other laws. *See* Labor and  
 Love.—Gosse.  
 Labor is Life! 'Tis the still water faileth. *See* Nobleness  
 of Labor.—Osgood.  
 Labor is the source from which human wants are mainly  
 supplied. *See* Education and Agriculture.—Lincoln.  
 "Labor is worship," the robin is singing. *See* Labor.—  
 Osgood.  
 Labor to keep alive in your breast. *See* Memory Gems.  
 Laboriously, step by step, a little woman in rusty black  
 was helped by her daughter. *See* Mother-love.—Ab-  
 bott.  
 Lacking samite and sable. *See* Christmas Carol.—Probyn.  
 Lacking my love, I go from place to place. *See* Amorette  
 and Epithalamion (Sonnet: "Lacking my love," etc.).  
 —Spenser.  
 Laden with spoil of the South. *See* Death of Admiral  
 Blake, The.—Newbolt.  
 "Ladies an' gentlemen, de honah hez revolb' 'pun ma. *See*  
*De Fo'th ob July.*—Forsyth.  
 Ladies an' gentlemen: I stand here in front before you  
 to-day. *See* Italian's Account of George Washington,  
 An.—Anon.  
 Ladies and gentlemen: Allow me present to you Mr. Mi-  
 chael Hoolahan. *See* Hoolahan on Education.—Kyle.  
 Ladies and gentlemen: Before I come to the resolution  
 which I have undertaken to move. *See* Armenian  
 Massacres, The.—Gladstone.  
 Ladies—and gentlemen:—By—the request of the—Chair-  
 man. *See* Introduction, An.—Clemens.  
 Ladies and gentlemen, especially the gentlemen. *See* Art  
 Artistic.—Finer.  
 Ladies and gentlemen, friends and delegates: Manfully  
 and womanfully. *See* Convention of Realistic Readers.  
 —Bradon.  
 Ladies and gentlemen, I am about to give you a tragedy.  
*See* Revenge, The.—Férandié.  
 Ladies and gentlemen: I am glad to be again in the City  
 of Buffalo. *See* International Relations.—McKinley.  
 Ladies and gentlemen: I am small, it is true, but great  
 on the stump. *See* Take up the Collection.—Anon.  
 Ladies and gentlemen, I am sorry I couldn't get here  
 any later. *See* Hen Had the Grip, The.—Anon.  
 Ladies and gentlemen—I beg pardon. *See* Mr. Diffident's  
 Speech.—Anon.  
 Ladies and gentlemen, I have in my possession a number  
 of wax figures. *See* Wax Figures, The.—Anon.  
 Ladies and gentlemen: I have the pleasure. *See* Advance  
 of Science, The.—Sapte.  
 Ladies and gentlemen: I presume you have all heard. *See*  
*Anatomical Tragedian, The.*—Kyle.  
 Ladies and gentlemen, I regret that I cannot respond. *See*  
*Encore.*—Anon.  
 Ladies and gentlemen [or gentlemen]: I see so many foine  
 lookin' people. *See* Irish Philosopher, The.—Mac-  
 Cabe.  
 "Ladies and gentlemen, I shall endeavor to give you an  
 imitation." *See* How a Bachelor Sews on a Button.  
 —Anon.  
 Ladies and gentlemen: If you will give me your attention.  
*See* Boy's Rights.—Anon.  
 Ladies and gentlemen: In looking about me. *See* Girls.—  
 Logan.  
 Ladies and gentlemen: It affords me great pleasure. *See*  
*Col. McCarthy on Music.*—Yeo.  
 Ladies and gentlemen: It is my most agreeable duty to  
 welcome you. *See* Dedication of a School Building.  
 —Anon.  
 Ladies and gentlemen: Members of the Faculty. *See* Pre-  
 sentation Oration.—Anon.  
 Ladies and gentlemen: My name is Puff Stuff. *See* Lec-  
 ture on Patent Medicines, A.—Anon.  
 Ladies and gentlemen; nearly [or over] four hundred  
 years ago. *See* Little Boy's Lecture, A.—Thayer.  
 Ladies and gentlemen: Permit me to join you. *See* Cen-  
 tennial Speech.—Blake.  
 Ladies and gentlemen: So glad to see you here this Christ-  
 mas eve. *See* Hugh Manity's Christmas Gifts.—  
 Crane.  
 Ladies and gentlemen: The class of Ninety-seven extend-  
 to you a most cordial welcome. *See* Salutory Delivered  
 at Princeton University.—Anon.  
 Ladies and gentlemen: The inauguration of George Wash-  
 ington. *See* Centennial Speech.—Gunsaulus.  
 Ladies and gentlemen: The inauguration of George Wash-  
 ington. *See* Centennial Speech.—Thurston.  
 Ladies and gentlemen: We come to show you in our modest  
 way. *See* First Steps.—Anon.  
 Ladies and gentlemen, we open our exhibition. *See* Intro-  
 ductory Speech, An.—Anon.  
 Ladies and gentlemen: When, four years ago, the tidings of  
 our struggle. *See* Russia the Antagonist of the United  
 States.—Kossuth.  
 Ladies and gents: We give to you. *See* Introductory Ad-  
 dress.—Anon.  
 Ladies and gentlemen [or gentlemen]: I see so many foine-  
 looking people sittin' before me. *See* Irish Philosopher,  
 The.—MacCabe.  
 Ladies and gentlemen. In the foreground over there ye'll  
 observe Vinegar Hill. *See* Irishman's Panorama, The.  
 —Burdette.  
 Ladies, get ready for a terrible shock. *See* Will My Children  
 be Grasshoppers?—Anon.  
 Ladies, ladies, please come to order! *See* Meeting of the  
 Flower Club.—Anon.  
 Ladies like variegated tulips show. *See* Moral Essays.—  
 Pope.  
 Ladies, though to your conquering eyes. *See same* and  
 Song: "Ladies to your conquering eyes," etc.—Ether-  
 edge.  
 Ladies, we are assembled. *See* School Committee, The.—  
 Fowle.  
 Lady Alice, Lady Louise. *See* Blue Closet, The.—Morris.  
 Lady Alice was sitting in her bower window. *See* Lady  
 Alice.—Anon.  
 Lady, although we have not met. *See* Woman.—Halleck.  
 Lady and gentlemen says, come buy! *See* Sylvia; or, The  
 May Queen (Nephon's Song).—Darley.  
 Lady Anne Dewhurst on a crimson couch. *See* Daughters  
 of Philistia.—Smith.  
 Lady, as true lovers do. *See same.*—L'Escuriel.  
 Lady Clara Vere de Vere. *See same.*—Tennyson.  
 Lady Clara Vere de Vere was eight years old she said. *See*  
 Echoes.—Carroll.  
 Lady Erskine sits in her chamber. *See* Child Owllet.—(Old  
 Ballad.)  
 Lady! formosissima tu! *See* To the Fair "Come-Outer."—  
 Anon.  
 Lady, I loved you all last year. *See* Song of Impossibilities,  
 A.—Fraed.  
 Lady, lest they should betray. *See* With a Rose.—Webb.  
 Lady Maidry was a lady fair. *See* Lord Ingram and Chiel  
 Wyet (C).—(Old Ballad.)  
 Lady Mairry lives intill a bower. *See* Thomas O Yonder-  
 dale.—(Old Ballad.)  
 Lady Margaret sits in her bower door. *See* Hind Etin (A)  
 and Prince Heathen and Young Akin.—Anon.  
 Lady Marjorie, Lady Marjorie. *See* Sweet William's Ghost.  
 —(Ballad.)  
 Lady Mine, most fair thou art. *See* Lady Mine.—Clarke.  
 Lady moon, lady moon, sailing so high. *See* Lady Moon.—  
 Kellogg.  
 Lady Moon, Lady Moon, where are you roving! *See* Lady  
 Moon.—Houghton.  
 Lady Teazle, Lady Teazle, I'll not bear it! *See* School for  
 Scandal, The (Quarrel Scene).—Sheridan.  
 Lady, that in the prime of earliest youth. *See* To a Vir-  
 tuous Young Lady.—Milton.  
 Lady, there is a hope that all men have. *See* Poet's Hope, A.  
 —Channing.  
 Lady, very fair, are you. *See* Ad Chloen, M. A.—Collins.  
 Lady, when first the message came to me. *See* Prayer to  
 Mnemosyne, The.—Symonds.  
 Lady, when I behold the roses sprouting. *See* Dilemma, A.  
 —Anon.  
 Lady whose ancestor fought for Prince Charlie. *See* Stir-  
 rup-cup, A.—Ainslie.  
 Lady, your heart has turned to dust. *See* Lament: "Lady  
 your heart has turned to dust."—Iris.  
 Lady-bird! lady-bird fly away home. *See* Little Lady-bird,  
 The.—Southey.  
 Ladybug, ladybug, haste away home! *See* Ladybug, Lady-  
 bug.—Anon.  
 Laffing is the sensation ov pheeling good all over. *See*  
 Laffing.—Shaw.  
 Laid in my quiet bed in study as I were. *See* No Age  
 Content with his own Estate.—Surrey.  
 Laid out for dead, let thy last kindness be. *See* To Robin  
 Red-breast.—Herrick.  
 La'laha, il Allah! *See* Three Khalandeers, The.—Mangan.  
 Lamar and his Rangers camped at dawn. *See* Christ-  
 mas Camp on the San Gab'r'el, A.—Barr.  
 Lamb of God, I look to thee. *See* Christ Our Example.—  
 Wesley.  
 Lamb of God, innocent slaughtered upon the Tree. *See*  
 Lamb of God.—Decius.  
 "Lamb of God, who takest away." *See* Little Saint Ce-  
 cilia.—Holmes.  
 Lament him, Mauchline husbands a'. *See* On a Wag in  
 Mauchline.—Burns.  
 Lament in rhyme, lament in prose. *See* Poor Mailie's  
 Elegy.—Burns.

- Lament, lament, Sir Isaac Heard. *See* On a 'Taft-hunter.—Moore.
- Larkin was as good a mason. *See* Larkin.—Anon.
- Lamp of our life, the lips of Death. *See* Ruttee.—Naidu.
- Land! Land! Land! Sonor, land. *See* Seeking the Fountain of Youth.—Anon.
- Land of gold!—thy sisters greet thee. *See* California.—Sigourney.
- Land of languor and of beauty, where the tawny sunset blending. *See* Cuba, 1898.—Vynne.
- Land of our Birth, we pledge to thee. *See* Children's Song, The.—Kipling.
- Land of Rivers! Moving down. *See* Indiana.—Anon.
- Land of the forest and the rock. *See* George Washington Exercises.—Anon.
- Land of the Mocking Bird, sunlight and beauty. *See* Louisiana.—Anon.
- Land of the South, whose stricken heart and brow. *See* North to the South.—Gilder.
- Land of the West! though passing brief the record of thine age. *See* Tribute to Washington.—Cook.
- Land of the whirlpool-torrent-foam. *See* To Orkney.—Vedder.
- Land of the Wilful Gospel, thou worst and thou best. *See* Psalm of the West (Land of the Wilful Gospel).—Lanier.
- Land of unconquered Pelayo! land of the Cid Campeador! *See* Surrender of Spain, The.—Hay.
- Land which the Norman would make his own. *See* Ballad of the Bier that Conquered, The or, O'Donnell's Answer.—De Vere.
- Langsyne, when life was bonnie. *See* same.—Anderson.
- Landlord, can you give me a nice clean room. *See* Investigate.—Denison.
- Lanty was in love, you see. *See* Won't You Follow Me.—Lover.
- Laocoon! Thou great embodiment. *See* Marble Prophecy (Type of Struggling Humanity, The).—Holland.
- Laong was the son of a prosperous Chinese tea-merchant. *See* Laong's Christmas Mission.—Anon.
- Lars Porseus of Clusium. *See* Lays of Ancient Rome.—Macaulay.
- Largess from sevenfold heavens. *See* Service of Beauty, The.—Whitney.
- Las' night I had a noddle dream. *See* Noddle Dream, A.—Anon.
- Las' Sunday while I'ae settin' on de bench beside de do.' *See* Uncle Ike's Roosters.—Fredericks.
- Las' year they wasn't any Christmas to our house. *See* Muvver Dear.—Appleton.
- Lashed to his flagship's mast. *See* Blaine of Maine.—Ware.
- Lassie wi' the lint-white locks. *See* Lassie wi' The Lint-white Locks.—Burns.
- Last and greatest Herald of Heaven's King, The. *See* For the Baptist.—Drummond.
- Last April when the winds had lost their chill. *See* Dover Cliff.—Home.
- Last at een, drinkin' the wine. *See* Dowie Houms of Yarrow, The.—Anon.
- Last Autumn, when winter was taking. *See* Venturesome Buds, The.—A. O.
- Last came Anarchy; he rode. *See* Masque of Anarchy, The (Anarchy slain by True Liberty).—Shelley.
- Last, came Joy's ecstatic trial. *See* Ode to the Passions.—Collins.
- Last Christmas eve, when we were snug in bed. *See* How Santa Claus Came Down the Chimney.—Hawkes.
- Last Christmas Miss Burdock's admirer presented her. *See* Burdock's Music-box.—Anon.
- Last eve as I leaned from my lattice. *See* Last Eve.—Shorter.
- Last fall I desired to add to my rare collection a large hornet's nest. *See* Bill Nye on Hornets.—Anon.
- Last heiress she of many a rood. *See* Miss Penelope Leith.—Smith.
- Last May a braw wooer cam down the lang glen. *See* Last May a Braw Wooer.—Burns.
- Last Monday afternoon the eleven Boblink boys. *See* Burdock's Goat.—Anon.
- Last night a storm fell on the world. *See* Summer Storm, A.—Scott.
- Last night a wind from Lammermoor. *See* Raiders, The.—Ogilvie.
- Last night a zealous Irishman in town. *See* Neophyte.—Ware.
- Last night, ah, yesternight, betwixt her lips and mine. *See* Non Sum Qualis Eram Bonae Sub Regno Cynarae.—Dowson.
- Last night Alicia wore a Tuscan bonnet. *See* Alicia's Bonnet.—Pullen.
- Last night, among his fellow roughs. *See* Private of the Buffs, The.—Doyle.
- Last night, and there came a guest. *See* Hinc Ille Lachrymae (Hence these tears).—Dixon.
- Last night as I lay a sleeping. *See* Holy City, The.—Weatherly.
- "Last Night," as "My Wife and I" were "Comin' Thro' the Rye." *See* "It Was a Dream."—Cooper.
- Last night beneath the foreign stars I stood. *See* Common Grave, The.—Dobell.
- Last night God barr'd the portals of the East. *See* Holiday.—Lowry.
- Last night I dreamed that I ruled over all the land. *See* Dream of a Dreamer, The.—Anon.
- Last night I heard the froggies croak. *See* Kind Little Girl, A.—Lovett.
- Last night I heard the keenin' at Patrick Connell's Wake. *See* Mater Dolorosa.—Duff.
- Last night I kissed her in the hall. *See* Perplexed.—Anon.
- Last night I met mine own true love. *See* Paradise Fancies.—Robinson.
- Last night I received a message. *See* Spring's Call.—Van Gilder.
- Last night I sat by the old fireplace. *See* Dream of Past Christmases, A.—Secordin.
- Last night I searched the garret for a long-forgotten book. *See* My Old Rag Doll.—Crocker.
- Last night I went into a restaurant. *See* I'd Leave My Happy Home for You.—Lane.
- Last night in blue my little love was dressed. *See* same.—Webb.
- Last night, in snowy gown and glove. *See* At the Comedy.—Stringer.
- Last night, my darling, as you slept. *See* Some Time.—Field.
- Last night the angry sun dropped down. *See* Message of the Dove, The.—Nesbit.
- Last night the full moon laid a cloth of white. *See* Last Night.—White.
- Last night the nightingale waked me. *See* Last Night.—Marzials.
- Last night they fluttered by me. *See* Day Dreams.—Tozier.
- Last night they held a meetin', makin' a general search. *See* Deacon, Me and Him, The.—Eisenbeis.
- Last night we stood with our teachers. *See* Hard Lessons—Harder Trials Coming.—Adams.
- Last night, when all the village. *See* Old Year, The.—(Little Corporal.)
- Last night, when my tired eyes were shut with sleep. *See* Gazelle, A.—Stoddard.
- Last night where gladness reigned supreme. *See* Last Night.—Pease.
- Last night, within the little curtained room. *See* So She Refused Him.—(Boston Transcript.)
- Last night you came and woke me from a sleep. *See* Last Night.—Scott.
- Last of a stalwart time and race gone by. *See* To Alexander H. Stephens.—Hayne.
- Last spring I found a pumpkin seed. *See* John's Pumpkin.—Archibald.
- Last summer I Columbed John. *See* Saint John of Nepomuc.—Mitchell.
- Last summer I fell over a cliff in the twilight. *See* Christian Science.—Clemens.
- Last summer I was touring in Kent. *See* How Bill Adams Won the Battle of Waterloo.—Snazelle.
- Last Sunday at St. James's Prayers. *See* Repentance.—Anon.
- Last week I received orders to go to the Britannia public house. *See* Five Minutes with a Mad Dog.—Pocklington.
- Last year a linnet's brood I bought. *See* Baby-birds.—Anon.
- Last year I trod these fields with Di. *See* Mrs. Smith.—Locker-Lampson.
- Last year I was yours for a look or a word. *See* Woman's Answer, A.—Wood.
- Last year my bedtime was at eight. *See* Bedtime Comes too Soon.—Johnson.
- Lastly came Winter clothed all in frize. *See* Faerie Queene, The (Winter).—Spenser.
- Let never a man a-wooing wend. *See* King Henry.—(Ballad.)
- Late afternoon. Car full of business men going home. *See* Scene in a Street Car.—Dallas.
- Late again! . . . Yes, my dear, I know; isn't it perfectly dreadful! *See* Euchre, as it is Played for Charity.—Leeds.
- Late at e'en, drinking the wine. *See* Dowie Dens of Yarrow, The.—Anon.
- Late at morning's prime I roved. *See* Hidden Rosetree, A.—Power.
- Late in an evening forth as I went. *See* Archie o' Cawfield (A).—(Old Ballad.)
- Late, late, so late! and dark the night and chill! *See* Idylls of the King (Late, Late, so Late!).—Tennyson.
- Late, late, yestreen I saw the new moon. *See* Dejection: an Ode.—Coleridge.
- Late lies the winter sun a-bed. *See* Winter-time.—Stevens.
- Late one evening I was sitting, gloomy shadows round me sitting. *See* Mysterious Rappings.—Shillaber.
- Late one evening the Reverend Mr. Matthews, was hitching up his horse to go to the Post-Office. *See* Fourteen to One.—Phelps.
- Late or early, home returing. *See* Light in the Window, The.—Mackay.
- Late tired with woe, even ready to pine. *See* Astrophel and Stella (Sonnet LXII).—Sidney.
- Late to our town there came a maid. *See* Upright Soul, The.—Perkins.
- Late travelling along in London way. *See* Coxcomb, A.—Hall.

- Late, when the Autumn evening fell. *See* Waverly (Late When the Autumn Evening Fell).—Scott.
- Lately, alas! I knew a gentle boy. *See* Sympathy.—Thoreau.
- Lately on yonder swelling bush. *See* Bud, The.—Waller.
- Lately our songsters [*wr. poets*] loitered in green lanes. *See same*.—Landon.
- Latest, earliest, of the year. *See* Primroses.—Austin.
- Latin and Greek are useful, as they inure children. *See* Study of Latin and Greek.—Smith.
- Laud the first spring daisies. *See* Song of Spring.—Youl.
- Laugh and the world laughs with you. *See same* and Solitude.—Wilcox.
- Laugh at their whims and rigid tenets as we may. *See* Pilgrim Ancestors, The.—Robinson.
- Laugh on, fair Cousins, for to you. *See* My Little Cousins.—Praed.
- Laughter and song for my cheer. *See* Clouds.—Shorter.
- Laughter! 'tis the poor man's plaster. *See* Laughter.—Anon.
- Laughter wears a lilled gown. *See* Laughter.—Crawford.
- Launch thy bark, mariner. *See* Mariner's Hymn and same.—Southey.
- Launched upon ether float the worlds secure. *See* Authority.—Huntington.
- Laura, my darling the roses have blushed. *See* Laura, My Darling.—Stedman.
- "Laura," said George, with an eager, restless yearning in his gaze. *See* He Had to Speak.—Anon.
- Laureate of the Gentle Heart! *See* To Austin Dobson.—Gilder.
- Laurel-crowned Horatius. *See* Lauriger Horatius.—Symonds.
- Laurels, bring laurels, sheaves on sheaves. *See* Trafalgar Day.—Nesbit.
- Lavender, lavender, that makes your linen sweet. *See* Lavender.—Noyes.
- Lavinia is polite, but not profane. *See* Love of Fame, the Universal Passion (Polite Worshipper, A).—Young.
- Lavretsky did not want to go home. *See* In the Garden (*Tr. by* Constance Garnett).—Turgenev.
- Law, chile, I neva did see de like. *See* Befo' de Wah.—Goodel.
- Law! hain't you never heard tell. *See* Brother Peasley's Mistake.—Anon.
- Lawdy! [Lawzy—C.] don't I rickollect. *See* Waitin' fer the Cat to Die.—Riley.
- Lawrence of virtuous Father virtuous Son. *See* To Mr. Lawrence.—Milton.
- Laws, as we read in ancient sages. *See* Lawyers and the Law.—Beattie.
- Lawzy! [*wr. Lawdy!*] don't I rickollect. *See* Waitin' fer the Cat to Die.—Riley.
- Lay a garland on my hearse. *See* Maid's Tragedy, The (Aspatia's Song).—Beaumont and Fletcher.
- Lay by the weekly, Betsey, it's old like you and I. *See* Fast Mail and the Stage, The.—Yates.
- Lay down the axe, fling by the spade. *See* Our Country's Call.—Bryant.
- Lay him beneath his snows. *See* Dead Czar Nicholas, The.—Craik.
- Lay his dear ashes where ye will. *See* President Lincoln's Grave.—Mason.
- Lay his sword by his side. *See same*.—Moore.
- Lay me down beneath de willers in de grass. *See* Death Song, A.—Dunbar.
- Lay me low, my work is done. *See* Valedictory.—Gordon.
- Lay me to rest in some fair spot. *See* Traveller's Hope.—Granville.
- Lay me to sleep in sheltering flame. *See* Mystic's Prayer, The.—Sharpe.
- Lay me to sleep in sheltering flame. *See same*.—MacLeod.
- Lay the jest about the julep in the camphor balls at last. *See* South is Going Dry, The.—Nesbit.
- Layd in my quiet bed in study as I were. *See* How no Age is Content with its Own Estate.—Surrey.
- Lazy laughing languid Jenny. *See* Jenny.—Rossetti.
- Lazy sheep, pray tell me why. *See* Boy and the Sheep, The and Little Boy and the Sheep, The and Sheep, The.—Taylor.
- Lazy-bones, wake up and peep! *See* Nonsense Verses.—Lamb.
- Le chateau de Ploerneuf était la terreur des Bretons. *See* Repentir de Noël.—Bernhardt.
- Le Monsieur Adam vake from hees nap une fine day. *See* Gallant French Serpent and Eve, The.—Anon.
- "Le Petit" call not him who by one act. *See* Jupiter Amans.—(London Leader.)
- Lead, kindly light, amid the encircling gloom. *See* Pillar of the Cloud, The.—Newman.
- Lead us, Heavenly Father, lead us. *See same*.—Edmeston.
- Leaf on the bough and fly on the wing. *See* Summer Rhyme.—Savage-Armstrong.
- Leafless are the trees; their purple branches. *See same*.—Elliott.
- Lean child of the rugged hills. *See* Lincoln.—Parker.
- Lean closer and set thine ears against the bark. *See* Heart of Oak.—Luders.
- Lean closer, darling, let thy tender heart. *See* Before Sailing.—(All the Year Round.)
- Leaning against a broken parapet. *See* Bard's Summon to War, The.—Bulwer-Lytton.
- Leaning head on hand, I muse. *See* Day Spent, A.—Falke.
- Leaning my bosom on a pointed thorn. *See* Nightingale, The.—Trench.
- Leaning with parted lips, some words she spake. *See* Hyperion (Thea).—Keats.
- Leans he 'gainst the old Dutch ingle. *See* Yes or No.—Louthier.
- Leap to the highest height of spring. *See* Early Bluebird, An.—Thompson.
- Lear and Cordelia! 'twas an ancient tale. *See* To England.—Boker.
- Learn everything you can. It will all come in play. *See* Learn Everything You Can.—Anon.
- Learn to wait—life's hardest lesson. *See* Learn to Wait.—Anon.
- Leather—the heart o' me, leather—the rind o' me. *See* Cricket Ball Sings, The.—Lucas.
- Leaute to lufe is gretumly. *See* Bruce, The (Loyalty).—Barbour.
- "Leave all and follow—follow!" *See* Forbidden Lure, The.—Davis.
- Leave God to order all thy ways. *See same*.—Newman.
- Leave me a little while alone. *See* At His Grave.—Austin.
- "Leave me, comrades, here I drop. *See* Road to the Trenches, The.—Lushington.
- Leave me! O, leave me! Unto all below. *See* Parting Words.—Hemans.
- Leave me, O Love, which reachest but to dust. *See* Atrophel and Stella (Sonnet CX).—Sidney.
- Leave now our streets, and in yon plain behold. *See* Borough, The (Founder of the Almshouse, The).—Crabbe.
- Leave the early bells at chime. *See* Road-hymn for the Start.—Moody.
- Leave the lovely words unsaid. *See* Bird of Passion.—Britten.
- Leave the young hearts to Nature and to God. *See same*.—(All the Year Round.)
- Leave this barren spot to me. *See* Beech Tree's Petition, The.—Campbell.
- Leave wringing of your hands. *See* Hamlet.—Shakespeare.
- Leaves fall, brown leaves. *See* City of Falling Leaves, The.—Lowell.
- Leaves have their time to fall. *See* Hour of Death, The.—Hemans.
- Leaving the Expedition outside to rest. *See* Tramp Abroad, A (American Specimen, An).—Clemens.
- Led by a star they came. *See* Guided by a Star.—Perry.
- Led by his God, on Pisgah's height. *See* Death of Moses, The.—McCartee.
- Led by some need that rules their little world. *See* Legend of the Hawthorn's Christmas Bloom, The.—Doyle.
- Leetla Joe he always say. *See* Leetla Joe.—Daly.
- Leetla Lac Grenier, she's all alone. *See* Little Lac Grenier.—Drummond.
- Leigh Hunt! thou stingy man, Leigh Hunt! *See* To Leigh Hunt, On an Omission in his 'Feasts of the Poets'.—Landon.
- Lelia and Lulia went to school. *See* Lelia and Lulia Lobster.—Crowell.
- Lem, I went out de oder night. *See* Black Swan, The.—Anon.
- Lem' me see. 'Twas in the year 1860. *See* Saved by a Ghost.—Rexford.
- Leman! famed in song and story. *See* Sunset on Lake Leman.—Washburn.
- Lend me 'thy fillet, Love. *See* Lover's Song, The.—Sill.
- Lenora waked at morning's red. *See* Lenora.—Bürger.
- Lenten is [or ys] come with love to town [or town]. *See same* and Spring-tide.—Anon.
- Leona, the hour draws nigh. *See* Leona.—Clarke.
- Leonard was not more than eight-and-twenty. *See* Leonard and Margaret.—Southey.
- Leonard was to some extent a spoiled child. *See* Story of a Life, The (Leonard and the V. C.).—Ewing.
- Leonie, with a bunch of roses that had been presented to her that afternoon at a concert. *See* First Flowers in Twenty Years.—Muir.
- Les morts vont vite! Ay, for a little space. *See* Les Morts Vont Vite.—Bunner.
- Lesbia hath a beaming eye. *See same*.—Moore.
- Lesbia hath a fowl to cook. *See* Boiled Chicken.—(Punch.)
- Less because Petrarch and his Muse have made. *See* Vaucuse.—Butler.
- Less noise in the room, I say! *See* Hour in School, An.—Crosby.
- Less than a century ago there were growing up. *See* Easter Message, The.—Hesseltgrave.
- Less worthy of applause, though more admired. *See* Task The (Ice Palace, The).—Cowper.
- Lest he miss other children, lo! *See* Only Child, The.—Tynan.
- Lest I learn, with clearer sight. *See* Lest I Learn.—Bynner.
- Lest it may more quarrels breed. *See* Twelve Articles.—Swift.
- Lest men suspect your tale untrue. *See* Fable XVIII and Painter Who Pleased Nobody and Everybody, The.—Gay.

Let you may question me whether my farm. *See* Epistle XVI: ("Horace's Farm.")—Horace.  
 Lestny, lordynges, both elde and synges. *See* Of a Rose, a Lovely Rose, of a Rose is al myn Song.—Anon.  
 Let a joy keep you. *See* Joy.—Sandburg.  
 Let all good citizens in both England and America, all who desire the world's progress. *See* Great Britain and America.—Hall.  
 Let all men living on earth take heed. *See* Ballade of the Summer Boarder, The.—Bunner.  
 Let all of the bells ring clear. *See* Wedding of the Towns, The.—Carleton.  
 Let all the earth fear the Lord. *See* Psalms of David, XXXIII. (Nation's Strength, A).—Bible.  
 Let all the fish that swim the sea. *See* Herring is King.—Graves.  
 Let any one who believes that the day of daring is past. *See* Riding on a Locomotive.—Higginson.  
 Let Araby boast of her soft spicy gale. *See* Northwest, The.—Mitchell.  
 Let be the herds and what the harvest brings. *See* Fourth of July, The.—Moore.  
 Let boys have all the sport they will. *See* Washing Dishes.—Ellis.  
 Let Columbia's thankful anthem ring today from sea to sea. *See* Freedom's Thanksgiving Day.—Harbaugh.  
 Let Cowley soft in amorous verse. *See* My Mistresses.—Tyler.  
 Let dead names be eternized by dead stone. *See* same.—Thomas.  
 Let dogs delight to bark and bite. *See* Against Quarrelling and Fighting and same.—Watts.  
 Let drum to trumpet speak. *See* Grant.—Fuller.  
 "Let Earth give thanks," the deacon said. *See* Give Thanks for What?—Croffut.  
 Let England, and Ireland, and Scotland rejoice. *See* Royal Victory over the Dutch, The.—Anon.  
 Let Erin remember the days of old. *See* Erin and the Days of Old.—Moore.  
 Let every American, every lover of liberty, every well-wisher to his posterity swear by the blood of the Revolution. *See* Laws to be Reverenced.—Lincoln.  
 Let every sound be dead. *See* Baby Sleeps.—Anon.  
 Let Fate do her worst; there are relics of joy. *See* Farewell! but Whenever you Welcome the Hour (Sweet Remembrances).—Moore.  
 Let folly praise that fancy loves. *See* "Child My Choice, A."—Southwell.  
 "Let go my hand!" (A start of quick surprise). *See* Meriel.—Houston.  
 Let Granta boast the patrons of her name. *See* Triumph of Isis, The.—Warton.  
 Let greener lands and bluer skies. *See* Our Yankee Girls.—Holmes.  
 Let hammer on anvil ring. *See* Armourer's Song, The.—Smith.  
 Let hand join hand, while together we sing. *See* Lincoln.—Anon.  
 "Let her sing if she will." *See* Rival Singer, The.—Anon.  
 Let him listen, whoso would know. *See* Golden Bridge, The.—Lanigan.  
 Let India boast in spicy trees. *See* British Oak, The and England's Oak.—Barton.  
 Let it be remembered, that it has ever been the pride. *See* Responsibility of Our Country, The.—Madison.  
 Let it be remembered that no power is so sensibly felt by society. *See* Judges Should be Free.—Bayard.  
 Let it be remembered that the Constitution of the United States. *See* Constitution not Unalterable, The.—Webster.  
 Let it be said of me. *See* Social Spirit, The.—Sherwood.  
 Let it flame or fade, and the war roll down like a wind. *See* England.—Tennyson.  
 Let it idly droop, or sway. *See* Flag, The.—Larcom.  
 Let it not be supposed that our object is to perpetuate national hostility. *See* First Bunker Hill Monument Oration.—Webster.  
 Let it not grieve thee, dear, to hear me say. *See* Love and Absence.—Noble.  
 Let Liberty run onward with the years. *See* Holy Nation, A.—Realf.  
 Let me ask you, how was the late rebellion put down? *See* Conspiracy against Ireland.—Plunket.  
 Let me ask you to imagine the contest. *See* Welcome to Kossuth.—Bryant.  
 Let me at last be laid. *See* At Last.—Morris.  
 Let me be with thee where thou art. *See* Let Me Be with Thee.—Elliott.  
 Let me be your servant. *See* As You Like It (Old Age of Temperance).—Shakespeare.  
 Let me bestow on every airth a limb. *See* Verses composed on the Eve of his Execution.—Graham.  
 Let me both diligently work. *See* Just for To-day.—Wilberforce.  
 Let me but do my work from day to day. *See* Work.—Van Dyke.  
 Let me but love my love without disguise. *See* Love.—Van Dyke.  
 Let me come in where you sit weeping—aye. *See* Be-reaved.—Riley.  
 Let me confess that we two must be twain. *See* Sonnets, XXXVI.—Shakespeare.

Let me enjoy the earth no less. *See* "Let Me Enjoy."—Hardy.  
 Let me go back to when I saw you last. *See* Villa, The.—Story.  
 Let me go forth, and share. *See* Ode in May.—Watson.  
 Let me go to my home in the far distant west. *See* Indian's Prayer, The.—Anon.  
 Let me go where'er I will. *See* Music and same.—Emerson.  
 Let me have men about me that are fat. *See* Julius Cæsar (Suspicion).—Shakespeare.  
 Let me here say that I hold judges. *See* Duties of Massachusetts at the Present Crisis (Judicial Tribunals).—Sumner.  
 Let me here speak plain words. *See* Against the Spoils System.—Van Dyke.  
 Let me hire you as a nurse for my poor children. *See* Lesson of Faith, A.—Gatty.  
 Let me move slowly through the street. *See* Crowded Street, The.—Bryant.  
 Let me no more a mendicant without the gate. *See* Let Me No More a Mendicant.—Colton.  
 Let me not deem that I was made in vain. *See* No Life Vain.—Coleridge.  
 Let me not die, before I've done for thee. *See* same.—Anon.  
 Let me not to the marriage of true minds. *See* Sonnets, CXVI.—Shakespeare.  
 Let me now, for a moment show you what the two systems. *See* Voltaire and Wilberforce.—Sprague.  
 Let me pause here to consider the surprise. *See* Lincoln's Education.—Greeley.  
 Let me picture to you the footsore Confederate. *See* New South, The.—Grady.  
 Let me play the fool. *See* Merchant of Venice, The.—Shakespeare.  
 "Let me put my name down first." *See* Drunken Engineer, The.—(Occident.)  
 Let me salute the colors that surround me. *See* Our Country's Flag.—Graves.  
 Let me say a few words to you on a cause that some years ago. *See* Greatest Curse to Labor, The.—Powderly.  
 Let me see, six and four are ten. *See* Beginning Right.—Trafton.  
 Let me see, Tom,—how long is it since I've seen you? *See* Jack at all Trades.—Crosby.  
 Let me see, what shall be the subject of my new poem. *See* Fast Friends.—Henry.  
 Let me sit down a minute. *See* Tale of a Tramp, The.—Anon.  
 Let me stand still upon the height of life. *See* Forward.—Coolidge.  
 Let me tell you boys, of a run we made. *See* Peril of the Passenger Train, The.—Gillett.  
 Let me today do something that shall take. *See* Because of Some Good Act.—Anon.  
 Let merry England proudly rear. *See* Freedom's Flower.—Douglas.  
 Let mother earth now deck herself in flowers. *See* Epithalamium.—Sidney.  
 Let my voice ring out and over the earth. *See* Song: "Let My Voice Ring Out and Over the Earth."—Thomson.  
 Let never a man a wooing wend. *See* King Henry.—(Ballad.)  
 Let no man ask thee of anything. *See* Soothsay.—Rossetti.  
 "Let no man write my epitaph; let my grave." *See* Emmet's Epitaph.—Southey.  
 Let no poet, great or small, say that he will sing a song. *See* Songs Unsung.—Stoddard.  
 Let none falter who thinks he is right. *See* Acrostic.—Epigrams from Lincoln's Writings.  
 Let not our town be large. *See* On the Building of Springfield.—Lindsay.  
 Let not woman e'er complain. *See* same.—Burns.  
 "Let not your heart be troubled." *See* Saint John (Bible "Heart Throb," A).—(Bible.)  
 Let Observation, with extensive view. *See* Vanity of Human Wishes, The.—Johnson.  
 Let old Santa Claus come in. *See* Let Santa Claus In.—Anon.  
 Let one smile more, departing, distant sun. *See* November.—Bryant.  
 Let one who sips life's tears with strange delights. *See* 'Neath the Cotton-wood Trees.—Rude.  
 Let other countries glory in their Past. *See* Kansas.—Kemp.  
 Let other swains, upon the best cream-laid. *See* First Sensible Valentine, The.—(Punch.)  
 Let other tongues in older lands. *See* This Canada of Ours.—Edgar.  
 Let others look for Pearle and Gold. *See* New-Yeere's Gift, The.—Herrick.  
 Let others sing of Knights and Paladines. *See* Sonnets to Delia (Beauty, Time, and Love, VII).—Daniel.  
 Let others sing to the hero. *See* To the Man Who Fails.—Waterhouse.  
 Let others talk of L N's eyes. *See* Alphabetical Wooing, An.—Anon.



Let others write of battles fought. *See* True Heroism.—Anon.

Let our boldness not offend. *See* Southey's Cats Write Their Master.—Southey.

Let Protestants freely allow. *See* Protestants' Joy, The.—Anon.

Let sometimes, in the gay and noisy street. *See* Fall of the Indian, The.—McLellan.

Let Sporus tremble.—What! that thing of silk. *See* Epistle to Dr. Arbuthnot (Sporus).—Pope.

Let still the woman take. *See* Twelfth Night.—Shakespeare.

Let Taylor preach, upon a morning breezy. *See* Morning Meditations.—Hood.

Let the angels ring the bells. *See* same.—Rankin.

Let the bird of loudest lay. *See* Phoenix and the Turtle, The.—Shakespeare.

Let the farmer praise his grounds. *See* Cruiskeen Lawn, The.—Anon.

Let the field be joyful, and all that is therein. *See* Scripture Etchings for Arbor Day.—Bible.

Let the first witness take the stand. *See* Trial of Fing Wing.—Bunnell.

Let the howlers howl. *See* Let Her Slide.—Anon.

Let the little children come. *See* Room for Children.—Anon.

Let the Nile cloak his head in the clouds and defy. *See* On the Discoveries of Captain Lewis.—Barlow.

Let the past perish, let darkness shroud it, let it sleep for ever. *See* Rlenzi (Appeal to the Romans).—Bulwer-Lytton.

Let the reign of hate cease. *See* Peace.—Kiser.

Let the sower scatter seed. *See* As for Me, I Have a Friend.—McGaffey.

Let the thick curtain fall. *See* My Triumph.—Whittier.

Let the toper regale in his tankard of ale. *See* Pipe of Tobacco, The.—Usher.

Let them come, come never so proudly. *See* Elizabeth at Tilbury and God Save Elizabeth.—Palgrave.

Let them go by—the heats, the doubts, the strife. *See* Oasis.—Dowden.

Let them go!—they are brave, I know. *See* Color-bearer, The.—Brownell.

Let them talk of lakes and mountains and romantic dales. *See* Glamour of the Town, The.—Lamb.

Let there be dreams—one said. *See* Let There be Dreams To-day.—Scollard.

Let there be light! said Liberty. *See* O Slavery!—Shelley.

Let there be no more accursed races on the earth. *See* same.—Castelar.

Let there live aye a lad's laugh in the throat of you. *See* Luck.—Stark.

"Let this gypsy tell our fortune." *See* Telling Fortunes.—Jessop.

Let those laugh who will about it. *See* Gaining Ground.—Wilcox.

Let those who are in favor with their stars. *See* Sonnet, XXV.—Shakespeare.

Let those who're fond of idle tricks. *See* Mischief.—Taylor.

Let thy devotee extol thee. *See* Ode to Rum, An.—Brown.

Let thy gold be cast into the furnace. *See* Cleansing Fires.—Procter.

Let time and chance combine, combine. *See* Adieu.—Carlyle.

Let Tyranny tremble and Cowardice quake. *See* Song for the Hour.—Dunbar.

Let us be friends; we may not now be more. *See* Friends.—Wood.

Let us be like a bird, a moment lighted. *See* Bird of Life, The.—Hugo.

Let us be of good cheer. Humanity has ever advanced. *See* Progress is Constant.—Sumner.

Let us be thankful to Almighty God for all the blessings he has showered. *See* Reasons for Thanks.—Ballard.

Let us begin and carry up this corpse. *See* Grammarian's Funeral, A.—Browning.

Let us bring before us the assembly which was about to decide. *See* Adams and Jefferson (Supposed Speech against the Declaration of Independence).—Webster.

Let us bury him here. *See* Between the Battles.—Sherman.

Let us bury our dead. *See* Flag of Truce.—Jones.

Let us consider the problem of life. *See* Problem of Life, The.—Tilton.

Let us die, friends, let us die! *See* Pro and Contra.—Désaugiers.

Let us drink and be merry, dance, joke and rejoice. *See* Careless Gallant, The and Coronemus nos Rosas antiquam Marcescant.—Jordan.

Let us drink the health of the newly-wedded pair. *See* Bridal Wine-cup, The.—Herbert.

Let us dry our tears now, laddie. *See* Daddy Knows.—Foley.

Let us exalt patriotism. *See* True Patriotism.—Harrison.

Let us glorify the vocation of motherhood. *See* Rocking-chair Throne, The.—Willard.

Let us go back and place ourselves in the year 1815. *See* Close of the Battle of Waterloo.—Hugo.

Let us go hence, my songs; she will not hear. *See* Leave-taking, A.—Swinburne.

Let us go home to Paradise. *See* same.—Jeffers.

Let us go, lassie, go. *See* Braes o' Balquhither, The.—Tannahill.

Let us haste to Kelvin Grove. *See* Kelvin Grove.—Lyle.

Let us have faith that right makes might. *See* Memory Gems.

Let us imagine Christmas Day in a mediæval town. *See* Scene of Mediæval Christmas, A.—Symonds.

Let us kneel. *See* Laus Deo.—Whittier.

Let us lay hold of common duties. *See* Common Duties.—Brown.

Let us learn to be content with what we have. *See* same.—Swing.

Let us live, then, and be glad. *See* Gaudemus Igitur.—Symonds. (7r.)

Let us look at Sicily. *See* Sicily.—Rotha.

Let us look through sacred story. *See* Trees of the Bible, The.—Slade.

Let us move slowly through the streets. *See* Crowded Street, The.—Bryant.

Let us not fall into the vulgar whim and dishonor the century in which we live. *See* same.—Hugo.

Let us not, gentlemen, undervalue the art of the orator. *See* Worth of Eloquence, The.—Anon.

Let us now praise famous men. *See* same.—Apocrypha.

Let us now summon the shade of another departed victim. *See* Fitzpatrick Smart, Esq.—Burton.

"Let us pass over!" We were far astray. *See* same.—(Friends' Review.)

Let us pause to consider the actors in that scene. *See* Emancipation Proclamation, The.—Garfield.

Let us proclaim it firmly, proclaim it even in fall and in defeat. *See* Napoleon the Little (Present Age, The).—Hugo.

Let us quarrel, American kinsmen. Let us plunge into war. *See* Burlesque Challenge to America, A.—Lemon.

Let us reflect on the necessary limits of all human legislation. *See* Religion Independent of Government.—Grattan.

Let us royster with the oyster. *See* Song of the Oyster, A.—Anon.

Let us seize this occasion to renew to each other our vows of allegiance. *See* Washington Monument, The.—Winthrop.

Let us (since life can little more supply). *See* Essay on Man, An.—Pope.

Let us sing of the Babe that was born to-day. *See* At Bethlehem.—Rand.

"Let us spread the sail for purple islands." *See* "I Too".—Woolson.

Let us take to our hearts a lesson—no lesson can braver be. *See* Tapestry Weavers, The.—Chester.

Let us thank God that we live in an age. *See* Bunker Hill Monument, The (Age of Improvement, The).—Webster.

Let us then, be of good cheer. *See* Law of Human Progress, The (Progress of Humanity, The).—Sumner.

Let us then, fellow citizens. *See* First Inaugural Address.—Jefferson.

Let us then labor for an inward stillness. *See* New England Tragedies, The.—Longfellow.

Let us try to be polite. *See* Be Polite.—Anon.

Let us try to conceive the effects of the fall of the material of a comet upon the earth. *See* Possible Consequences of a Comet Striking the Earth in the Pre-Glacial Period.—Donnelly.

Let us turn our eyes and thoughts back to the log-cabin days. *See* Retrospective, A.—Anon.

Let us turn the prow. *See* Italy (Pompeii).—Rogers.

Let us twine each thread of the glorious tissue of our country's flag. *See* Stand by the Flag.—Holt.

"Let us up and do or die. *See* Ancient Abe, The.—O'Reilly.

Let us venerate the bones. *See* Patient Mercy Jones.—Fields.

Let winter come! let polar spirits sweep. *See* Pleasures of Hope, The (Domestic Happiness).—Campbell.

Let young folk be blithe and gay. *See* Let Young Folks Play.—Anon.

Let your hands meet. *See* Death of Meleager, The.—Swinburne.

Let your imagination carry you back to the year 1776. *See* Declaration of Independence, The.—Schurz.

Let your swords flash, and wound the golden air of God. *See* Enthusiasts.—Johnson.

Let your truth stand sure. *See* Album Leaves (Purity).—Houghton.

Lete holy chirche medle of the doctryne. *See* To Sir John Oldcastle.—Hoccleve.

Let's contend no more, Love. *See* Woman's Last Word, A.—Browning.

Let's fight life's battle bravely. *See* Life's Conflict.—Whitehead.

Let's now take our time. *See* To be Merry.—Herrick.

Let's oftener talk of noble deeds. *See* This Life is what we Make It.—Anon.

Let's play school, kitty, you and I. *See* Kitty's Lesson.—Jerolamen.

Let's see, where am I! This is coal I'm lying on. *See* Drunken Soliloquy in a Coal Cellar, A.—Burnett.

Let's spell awhile. *See* Playing School.—Anon.

Let's stop awhile today. *See* His Birthday.—Little.  
 Let's talk of graves, of worms, and epitaphs. *See* King Richard II.—Shakespeare.  
 Let's up and be doing. *See* Morning.—Ruggles.  
 Let's up and be doing. *See also* Up and Doing.—Ruggles.  
 Letter from Benton Fosdick, Esq., of New York. *See* Two Letters and Two Telegrams.—Fitch.  
 Letting go the unworthy things that meet us. *See same*.—Brown.  
 Letting I dare not wait upon I would. *See* Macbeth.—Shakespeare.  
 Little Lac Grenier, she's all alone. *See* Little Lac Grenier.—Drummond.  
 Letty, they will not be here. *See* Practical Jokes.—Meyers.  
 "Len-can-the-mum Vul-gare." *See* Short and Sweet.—Brown.  
 Level with the summit of that eastern mount. *See* Orion (Eos).—Horne.  
 'Lias! is dat my turkey tail fan. *See* De Turkey Tail Fan.—Anon.  
 'Lias! 'Lias! Bless de Lawd! *See* In the Mornin'.—Dunbar.  
*Libera nos, Domine*—Deliver us, O Lord. *See* Emancipation from British Dependence.—Freneau.  
 Liberty! Freedom! Tyranny is dead! *See* Julius Caesar.—Shakespeare.  
 Liberty, gentlemen, is a solemn thing. *See* Liberty.—Dewey.  
 Liberty has been bought with a great price. *See* Cost of Liberty, The.—Giles.  
 Liberty has lost by the sword far more than she ever gained by it. *See* Sword, The.—Grimké.  
 Liberty is a dear word. And it is behind that good word. *See* Liberty.—Elliott.  
 Liberty is a solemn thing; a welcome, a joyous thing. *See* Liberty.—Dewey.  
 Liberty is not idleness, but an unconstrained use of time. *See* True Liberty.—Bruyere.  
 Lichens and mosses (though these last in their luxuriance). *See* Modern Painters (Humblest of the Earth-children, The).—Ruskin.  
 Li-Chi was a maiden with nothing to do. *See* Legend of the Willow-pattern Plate.—Anon.  
 Lie heavy on him, earth! *See* On Sir John Vanbrugh—Poet and Architect.—Evans.  
 Lie lightly on our Willie, earth! *See* Our Willie.—Anon.  
 Lie still, old Dane, below thy heap! *See* Danish Barrow, A.—Palgrave.  
 Life and Death are sisters fair. *See* Life and Death.—Anon.  
 Life and Death meet. *See* Only a Beggar Boy.—Volk.  
 Life and the Universe show spontaneity. *See* Positivists, The.—Collins.  
 Life and Thought have gone away. *See* Deserted House, The.—Tennyson.  
 Life? and worth living. *See* Life, a Question.—Robinson.  
 Life appears to me too short to be spent in nursing animosity. *See same*.—Brontë.  
 Life, as a rule, is all work. *See* Law of Labor, The.—Anon.  
 Life bears us on like the current of a mighty river. *See* Stream of Life, The.—Heber.  
 Life, believe, is not a dream. *See* Good Cheer.—Brontë.  
 Life burns us up like fire. *See* Life.—Wheelock.  
 Life came, and sought, and found her. *See* Envoy, The.—Porter.  
 Life, death, eternity. *See* Thoughts on Immortality.—Schaff.  
 Life evermore is fed by death. *See* Bitter-Sweet (Life From Death).—Holland.  
 Life gives us better than it takes away. *See* Completeness.—Morton.  
 Life has a burden for every man's shoulder. *See* Somehow or Other.—Anon.  
 Life has two sovereign moments. *See* Sovereign Moments.—Knight.  
 Life hath its barren years. *See* What Life Hath.—Doudney.  
 Life I can no longer live. *See* Epitaph on a Cat.—Belay.  
 Life! I know not what thou art. *See* Life.—Barbauld.  
 Life in the west was new to me. *See* Culture on Bitter Creek.—Anon.  
 Life is a beautiful thing. *See* Leap Year Rhetorical Distortions.—Anon.  
 Life is a boat that is drifting. *See* Last Word, The.—Sanderson.  
 Life is a burden to every one's shoulder. *See* Somehow or Other.—Anon.  
 Life is a count of losses. *See* Every Year.—Pike [or Covert].  
 Life is a great battle field. There are moral victories. *See* Life's Battle Field.—Brooks.  
 Life is a jest, and all things show it. *See* My Own Epitaph.—Gay.  
 Life is a leaf of paper white. *See* Memory Gems.  
 Life is a narrow vale. *See* Hope Sees a Star.—Ingersoll.  
 Life is a mystic flame. *See same*.—Van Cleave.  
 Life is a print-shop where the eye may trace. *See* Ruling Passion, The.—Paine.

Life, is a race, where some succeed. *See* Better Late Than Never.—Anon.  
 Life is an absolute burden, and I am wearied with it. *See* Ladies of Athens.—Lipscomb.  
 Life is an enchanting story. *See* Book of Life, The.—Kiser.  
 Life is but a tangled skein. *See* Tangled Skein, A.—Pollard.  
 Life is like a game of cards. *See* Life Composed to a Game of Cards.—Anon.  
 Life is not dear or gay. *See* Lass that Died of Love, The.—Middleton.  
 Life is not ours to waste it as we will. *See* Life's Purpose.—Lawton.  
 Life is one and universal. *See* Glimpses into Cloudland.—Longfellow.  
 Life is what we make it. *See same*.—Dewey.  
 Life, like a romping school-boy full of glee. *See* Life.—Wilcox.  
 Life may be given in many ways. *See* Ode Recited at the Harvard Commemoration, July 21, 1865 (Martyr Chief, The).—Lowell.  
 Life may change, but it may fly not. *See* Liberty.—Shelley.  
 Life may give for love to death. *See* Epicede.—Swinburne.  
 Life of Ages, richly poured. *See* Inspiration.—Johnson.  
 Life of Life! Thy lips enkindle. *See* Prometheus Unbound (Hymn to the Spirit of Nature).—Shelley.  
 Life offers no joy like a friend. *See* Friend, A.—Larcom.  
 Life of the king, and safety fix his throne! *See* Perkin Warbeck.—Ford.  
 Life (priest and poet say) is but a dream. *See* Dragon-fly, The.—Landor.  
 Life said: "My house" is thine with all its store. *See* Outer Gate, The.—French.  
 Life still hath one romance that naught can bury. *See* Christmas Tree at "The Pines," The.—Watts-Dunton.  
 Life, through the arc of a century. *See* Ballad of the Primrose Way.—Mills.  
 Life to some is full of sorrow. *See* Look Up, Not Down.—Anon.  
 Life was a joy when I was a boy. *See* Following the Band.—Waterman.  
 Life was a series of abbreviations to Lucinda Ellen. *See* Christmas Peacemaker, The.—Sheard.  
 Life! we've [or we have] been long together. *See* Life.—Barbauld.  
 Life will be gone ere I have lived. *See same*.—Brontë.  
 Life with you Lambs, like day, is just begun. *See* Composed on a May Morning.—Scott.  
 Life without love is like. *See* Life without Love.—Anon.  
 Life, you have bruised me and chilled me. *See* Last Demand, The.—Baldwin.  
 Life's a jolly jag of joy. *See* When a Man's in Love.—Waterman.  
 Life's best prizes are won, not by adroitness nor sharpness. *See* Manhood.—Morris.  
 Life's but a game of golf. *See* Life and Golf.—Kiser.  
 Life's fragile bonds united. *See* Sidney Lanier.—Hayne.  
 Life's mystery, deep, restless as the ocean. *See* Life's Mystery and Peace in God.—Stowe.  
 Life's not our own, 'tis but a loan. *See* Life.—Swain.  
 Life's richest cup is Love's to fill. *See* Love's Cup.—Rogers.  
 Life's sadly solemn mystery. *See* Life's Mystery.—Cary.  
 Life's sunsets should have in them the elements of rest and quiet. *See* Life's Sunset. (Christian at Work).  
 Lift again the stately emblem on the Bay State's rusted shield. *See* Pine Tree, The.—Whittier.  
 Lift it high, our glorious banner. *See* American Flag, The.—Faulds.  
 Lift—lift, ye mists from off the silent coast. *See* Lost Expedition With Franklin, The.—Hood.  
 Lift up the bowed, desponding head. *See* President's Proclamation, The.—Glyndon.  
 Lift up the light, O soul, arise and shine. *See* My Light-house.—Thaxter.  
 Lift up the years, lift up the years. *See* Victory of Perry, The.—Cary.  
 Light and Shadow! Shadow and Light! *See* Shadow of the Cross, The.—Arnold.  
 Light as a flake of foam upon the wind. *See* Pelican Island, The (See Life).—Montgomery.  
 Light ebbs from off the Earth; the fields are strange. *See* Evening.—Dowden.  
 Light flows our war of mocking words, and yet. *See* Buried Life, The.—Arnold.  
 Light, graceful clouds across the sky. *See* At a Toboggan Meet.—Allison.  
 Light is presented to us in ever-varying conditions. *See* Light.—Anon.  
 Light of dim mornings; shield from heat and cold. *See* To Duty.—Higginson.  
 Light of our father's eyes and in our own. *See* To Louis Kossuth.—Anon.  
 Light traverses space at the rate of twelve million miles a minute. *See* Immensity of Creation, The.—Mitchell.  
 Light up thy homes, Columbia. *See* Illumination for Victories in Mexico.—Greenwood.  
 Light words they were, and lightly, falsely said. *See* Protest, A.—Clough.  
 Lighter than dandelion down. *See* Silkweed.—Savage.

- Lightly He blows, and at His Breath they fall. *See* Falling Leaves, The.—Roberts.
- "Lightly ring; lightly ring." *See* Crocus Bells.—Allen.
- Lightly the hoar-frost freezes. *See* Peach-blossoms.—Taylor.
- Lights Love, the timorous bird, to dwell. *See* Guest, The.—Ashe.
- Lights out! And a prow turned toward the South. *See* Race of the "Oregon," The.—Meehan.
- Light-winged Smoke! Icarian bird. *See* Walden (Smoke).—Thoreau.
- Lijah, he wuz de blackes' nigger an' de hardes' ter git converted on de Marrowbone Plantation. *See* Lijah's Call to Preach.—Seawell.
- Like a blind spinner in the sun. *See* Spinning.—Jackson.
- Like a cradle, rocking, rocking. *See* Love of God, The and Mother's Love, A.—Holm.
- Like a [or Like as the] damask rose you see. *See* Man's Mortality.—Wastell.
- Like a drop of water is my heart. *See* Youth and Maidenhood.—Williams.
- Like a fragment of torn sea-kale. *See* Secret of the Sanguenay, The.—Weir.
- Like a furnace of fire blazed the Midsummer sun. *See* At Gettysburg.—Anon.
- Like a gale that sighs along. *See* Pleasures of Memory.—Moore.
- Like a gaunt, scraggly pine. *See* Lincoln.—Fletcher.
- Like a gentle joy descending. *See* Rain, The.—Boies.
- Like a gondola of green scented fruits. *See* Images.—Aldington.
- Like a great burst of singing came the day. *See* Morning in the Bay of Naples.—Todhunter.
- Like a huge Python, winding round and round. *See* Our Casuarina Tree.—Dutt.
- Like a jewel golden-rimmed. *See* Autumn Day, An.—Sangster.
- Like a king from a sunrise-land. *See* Days and Nights.—Moore.
- Like a lady's ringlets brown. *See* To Flush, My Dog.—Browning.
- Like a light in the skies he has now passed below the dews and damps of the horizon. *See* Edwin Booth.—Godwin.
- Like a loose island on the wide expanse. *See* To a Deaf and Dumb Little Girl.—Coleridge.
- Like a musician that with flying finger. *See* Master-chord, The.—Roscoe.
- Like a poet hidden. *See* To a Sky-lark.—Shelley.
- Like a skein of loose silk blown against a wall. *See* Garden, The.—Pound.
- Like a young child who to his mother's door. *See* Doors.—Hagedorn.
- Like Etna's dread volcano, see the ample forge. *See* Anchorsmiths, The.—Dibdin.
- Like an awful alligator. *See* In Nevada.—Leland.
- Like an island in a river. *See* same.—Bailey.
- Like apple-blossom, white and red. *See* To Daphne.—Bessant.
- Like April morning clouds, that pass. *See* Marmion (To William Erskine, Esq.).—Scott.
- Like as a ship, that through the Ocean wide. *See* Amoretti and Epithalamion (Sonnet: "Like as a ship," etc.).—Spenser.
- Like as the armed Knight. *See* Fight of Faith, The.—Askew.
- Like as the culver, on the baréd bough. *See* Amoretti and Epithalamion (Sonnet: "Like as the culver," etc.).—Spenser.
- Like as the [or Like a] damask rose you see. *See* Man's Mortality.—Wastell.
- Like as the lark that, soaring higher and higher. *See* "Like as the Lark."—Parsons.
- Like as the rising morning shows a grateful lightning. *See* Sixe Idyllia (Helen's Epithalamion).—Dyer.
- Like as the waves make toward the pebbled shore. *See* Sonnets, LX.—Shakespeare.
- Like bees that suck the morning dew. *See* An Thou Were My Ain Thing.—Ramsay.
- Like birds that wing. *See* Francesco's Angel.—Alt.
- Like burnt out torches by a sick man's bed. *See* Grave of Shelley, The.—Wilde.
- Like crowned athlete that in a race hath run. *See* Landor.—Japp.
- Like Crusoe, walking by the lonely strand. *See* same.—Aldrich.
- Like Crusoe with the bootless gold we stand. *See* Experience.—Wharton.
- Like desert woods, with darksome shades obscured. *See* Shepherd's Dump, The.—S. E. D.
- Like Dian's kiss, unasked, unought. *See* Endymion (How Loves Comes).—Longfellow.
- Like drooping, dying stars, our dearly loved ones go away from our sight. *See* Gone out Forever.—Anon.
- Like Druid priests, dark vested, slim. *See* Among the Pines.—Coleman.
- Like fallen logs the sleeping bandits lay. *See* Mariquita, the Bandit's Daughter.—Cummins.
- Like fragments of an uncompleted world. *See* Sierras, The.—Miller.
- Like gallant courtiers, the forest trees. *See* October.—Withrow.
- Like him whose spirit in the blaze of noon. *See* Like Him Whose Spirit.—Ficke.
- Like Israel's seer I come from out the earth. *See* Ghost Flower, The.—Rand.
- Like marble, nude, against the purple sky. *See* Diver, The.—Herbin.
- Like Memnon's rock, touched with the rising sun. *See* Licia, Sonnet XLVII.—Fletcher.
- Like mists that round a mountain gray. *See* Acadia.—Lockhart.
- Like morning blooms that meet the sun. *See* Complete.—Collier.
- Like most singers, he kept them waiting a bit. *See* It is Never too Late to Mend (Lark, The).—Reade.
- Like other tyrants, death delights to amite. *See* Death.—Anon.
- Like patient saint of olden time. *See* My Mother's Hymn.—Anon.
- Like pearls that lie hid 'neath the ocean's broad breast. *See* Our Sweet Unexpressed.—Fox.
- Like Shakespeare's lark, that sweeps into the blue. *See* Perfect Lyric, The.—Guild.
- Like small curled feathers, white and soft. *See* First, Best Christmas Night, The and "While Shepherds Watched their Flocks by Night."—Deland.
- Like solet swan, that swims in silent deep. *See* St. Peter's Complaint.—Southwell.
- Like some great pearl from out the Orient. *See* Night-wind.—Lloyd.
- Like some huge bird that sinks to rest. *See* Sunset.—Bashford.
- Like some lone miser, dear, behold me stand. *See* Sonnet: "Like Some Lone Miser," etc.—Anon.
- Like some vision olden. *See* Shepherd Boy, The.—London.
- Like souls that balance joy and pain. *See* Sir Launcelot and Queen Guinevere.—Tennyson.
- Like spectral hounds across the sky. *See* Minot's Ledge.—O'Brien.
- Like swords of battle the scythes were plying. *See* Moorlock Mary.—Carberry.
- Like the bright lamp, that shown in Kildare's holy fane. *See* Erin, O Erin.—Moore.
- Like the ghost of a dear friend dead. *See* Time Long Past.—Shelley.
- Like the glad birds of springtime. *See* Arbor Day Invocation.—Thomas.
- Like the House of Delegates in Williamsburg. *See* Lincoln and Gettysburg.—Curtis.
- Like the Idalian queen. *See* Madrigal: "Like," etc. and same.—Drummond.
- Like the South-flying swallows. *See* Song: "Like the South-flying Swallow."—Delcomyn.
- Like the tall mast snapped before the storm-wind. *See* Death of Harold Hardrada.—Anon.
- Like the tribes of Israel. *See* Sherman's in Savannah.—Holmes.
- Like the violet, which alone. *See* Castara (Description of Castara, The).—Habington.
- Like thee I once have stemm'd the sea of life. *See* Epitaph, An.—Beattie.
- Like tired lids the leaves drop down. *See* October.—Brownell.
- Like to a coin, passing from hand to hand. *See* Like to a Coin.—Bates.
- Like to Diana in her summer weed. *See* Menaphon (Samela).—Greene.
- Like to hear how I was crippled! I'm loath to bring the scene to mind. *See* Danger Signal, The.—M'Beath.
- Like to the clear in highest sphere. *See* Rosalynde; or, Euphues' Golden Legacy (Rosaline).—Lodge.
- Like to the falling of a star. *See* Sic Vita.—King.
- Like to the leaf that falls. *See* Epicedium.—Traubel.
- Like to the thundering tone of unspoken speeches. *See* Like to the Thundering Tone.—Corbet.
- Like torrents poured down from the height. *See* Freedom's Gathering.—Burleigh.
- Like trains of cars on tracks of plush. *See* Bee, The.—Dickinson.
- Like twittering birds that flutter to the nest. *See* Twilight.—Blackburn.
- Like unto ships far off at sea. *See* Building of the Ship, The.—Longfellow.
- Like violets pale 't the Spring o' the year. *See* Song: "Like violets pale."—Thomson.
- Lila, dearest, as I entered. *See* Economical Boomerang, An.—Neall.
- Lilacs glow, and jasmynes climb. *See* Ballade of Juns.—Henley.
- Lilies are white. *See* King and Queen.—Anon.
- Lilino, the jailor's little daughter, was playing. *See* Triumph of Innocence.—Foley.
- Lily bells; lily bells! swinging and ringing. *See* Field Lilies.—Anon.
- Lily gave a party. *See* Lily's Ball.—(Fun and Earnest.)
- Lily, lady of the garden. *See* Lily Confidante, The.—Timrod.
- Lily on liquid roses floating. *See* Champagne Rosé.—Keyon.
- Limned upon a square of satin, tinted with artistic care. *See* St. Valentine's and St. Patrick's Day.—Banks.
- Lincoln arose! the masterful great man. *See* Masterful Great Man.—Tyrell.
- Lincoln could not rest for an instant. *See* Abe Lincoln's Honesty.—Anon.
- Lincoln had ridden into town on a borrowed horse. *See* Lincoln's Arrival in Springfield.—Speed.

had the advantage of living in a new country. *See* Abraham Lincoln.—Ingersoll.  
 liberator of the race. *See* Acrostic Exercise.—Anon.  
 sat out the forenoon without making a note. *See* Trial of Tom Grayson, The.—Eggleston.  
 so good and great. *See* Lincoln the Great.—Anon.  
 the honest man. *See* To Nature's Nobleman.—Anon.  
 the woodsman, in the clearing stood. *See* Abraham Lincoln.—Pratt.  
 was a busy lad. *See* So Can You.—Anon.  
 we are singing. *See* Tribute to Lincoln.—Anon.  
 When men would name a man. *See* Lincoln.—Anon.  
 while member of Congress, was going down the street in Springfield, Ill. one morning. *See* Carrying Jir's Trunk.—Anon.  
 and muse awhile, for little chance is here. *See* Wren.—Waddington.  
 not long. Home is not home without thee. *See* Wife her Husband, The.—Anon.  
 Lattimer lived up a tree. *See* Lingerling Lattimer.—Anon.  
 to a clod, harassed, and sad. *See* Circumstance.—Anon.  
 you art girl with might. *See* Lion, The.—Howitt.  
 ps, open. *See* Sleeping Child, A.—Clough.  
 e clamor of the bells. *See* Two Bells.—Sanborn.  
 e piece is about to begin. *See* Opera Music for the Anon.—Anon.  
 a tale well worth the ear. *See* Why Truth Goes ked.—Anon.  
 my tale—as true a tale as any bard can sing. *See* Legend of Kingsale, The.—Anon.  
 that bird! His song—what poet pens it. *See* Mock-bird, The.—Hayes.  
 their gentle breathing in the night. *See* To My Idren Asleep.—Sullivan.  
 into the cause of sin. *See* True Use of Music, The. Wesley.  
 moment, I pray you; what was that sound that I rd! *See* Bluebird, The.—Roxford.  
 brothers for I claim your attention. *See* Listen, others.—Bigelow.  
 children, hear me tell. *See* German Watchman's g, The.—Anon.  
 children, to my words. *See* Dumb Animals.—Anon.  
 darling, and tell me. *See* Sea-shell, The.—Mac-rald.  
 how dat dog keep. *See* Signs.—Parker.  
 I will tell a legend of a land beyond the sea. *See* ding of the Cross, The.—Brown.  
 in the April rain. *See* Brother Robin.—Anderson.  
 listen, Mary mine. *See* Passage of the Apennines.—Ney.  
 luey lordings all. *See* Rising in the North, The Old Ballad.)  
 lordings, unto me, a tale I will you tell. *See* Christ-Carol.—Anon.  
 ove! It is the nightingale's voice. *See* Philomel.—Hara.  
 ny boy, and you shall know. *See* How We Killed Rooster.—Anon.  
 ny boy; I've a word for you. *See* Bird's Song, The. non.  
 ny children, and you shall hear. *See* Paul Revere's s.—Longfellow.  
 the grand old forests. *See* Arbor Day Poem.—pp.  
 thou moody, melancholy guest. *See* His Guiding —Moore.  
 me, now, my dear little lad. *See* Never play nt.—Anon.  
 the kitchen clock. *See* Old Kitchen Clock, The.—skshawe.  
 the Lyre! *See* Lyre, The. II.—Darley.  
 the Song of the Shirt. *See* Song of the Shirt.—ll.  
 the tawny thief. *See* Bacchus.—Sherman.  
 the water-mill. *See* Water-mill, The.—Doudney.  
 what a sudden rustle fills the air! *See* Birds in ng.—Anon.  
 hen I call de ffgers! Watch de music as you go! Dancing in the Flat Creek Quarters.—Macon.  
 with faint dry sound. *See* Cinquains.—Crapsey.  
 ough heroes! your country is calling! *See* Never low.—Holmes.  
 uxorious, whilst a woman's prate. *See* Charles First.—Churchill.  
 white and blue in the skies. *See* Tournament, The. anier.  
 e has been a most powerful agent in feeding the ike propensity. *See* Literature Perverted.—Anon.  
 i listen, gentlemen. *See* Heir of Linne, The.—a.  
 i listen, gentlemen. *See* Holiday.—Davidson.  
 i listen, Gentlemen. *See* Little Geste of Robin Hood His Meiny, A.—(Ballad.)  
 i long as the serpent train. *See* Grape-vine Swing.—Simms.  
 i lysten, gentylmen. *See* Lytell Geste of Robyn a, A.—Anon.

Little Ah Sid was a Christian kid. *See* Little Ah Sid.—Anon.  
 Little Ann and her mother were walking one day. *See* True Story, A.—Taylor.  
 Little ants in leafy wood. *See* Little Brothers of the Ground.—Markham.  
 Little Ardis seat disconsolately at the piano. *See* Moon Table, The.—Octavian.  
 Little baby, lay your head. *See* Good-night.—Taylor.  
 Little Bear, with laughing eyes. *See* "What's the Lesson for To-day!"—Anon.  
 Little Bird Blue, come sing us your song. *See* Little Bird Blue.—Thomas.  
 "Little bird! little bird! come to me! *See* Little Maiden and the Little Bird, The.—Child.  
 Little bird, little bird, tell me true. *See* Little Mary and her Birdie.—Anon.  
 "Little Bird, Mother Bird, why in such a hurry! *See* Trouble in the Tree-top.—Jamison.  
 Little bird with active wing. *See* What They Say.—Anon.  
 Little bird, with bosom red. *See* To a Redbreast.—Lang-horne.  
 Little birds in their nests are breaking. *See* All are Busy.—Prescott.  
 Little birds sit on the telegraph wires. *See* Sparrows.—Whitney.  
 Little birds sleep sweetly. *See* Evening Song.—Alexander.  
 "Little Blue Ribbons!" We call her that. *See* Little Blue Ribbons.—Dobson.  
 Little Bo-Peep has lost her sheep. *See* Little Bo-Peep.—(Mother Goose.)  
 Little bo-peepsals has lost her sepals. *See* Rhyme for Botanical Baby.—Cook.  
 Little Boy Blue, come blow your horn. *See* Little Boy-Blue.—(Mother Goose.)  
 Little Boy Blue, so (or as) the story goes. *See* True Story of Little Boy Blue, The.—Perry.  
 Little Boy Bubble of Soap-Bubble land. *See* Little Boy Bubble.—Short.  
 Little boy, full of joy. *See* Song: "Little boy, full of joy."—Blake.  
 Little boy, little girl. *See* Do Your Best.—Anon.  
 Little boy lost in the lonely fen, The. *See* Little Boy Found, The.—Blake.  
 Little boy Love drew his bow at a chance. *See* Blind Archer, The.—Doyle.  
 Little boy, whose great round eye. *See* Little boy.—Scott.  
 Little boys who expect to be kings. *See* How Boys Learn to be Kings.—Cipriani.  
 Little brooks gay, sing all the way. *See* Tiny Thanksgiving Folk.—Sterling.  
 Little brother, darling boy. *See* Little Brother.—Anon.  
 Little brother, darling boy. *See* My Little Brother.—Duncan.  
 Little brother in a cot. *See* Little Brother, The.—Randa.  
 Little brown baby wif spa'kin' eyes. *See* Little Brown Baby.—Dunbar.  
 Little brown baby-bird, palled in your nest. *See* Lullaby of the Iroquois.—Johnson.  
 Little brown brother, oh! little brown brother. *See* Baby Seed Song.—Neasbit.  
 Little Brown Bushy-tail lived up a tree. *See* Little Brown Bushy-tail.—Baldwin.  
 "Little brown squirrel, pray what do you eat!" *See* Squirrel, The.—Anon.  
 Little brown surf-bather of the mountains. *See* Water Ousel, The.—Monroe.  
 Little bud Dandelion. *See* Little Dandelion.—Bostwick.  
 "Little by little," an acorn said. *See* Little by Little.—Anon.  
 Little by little, sure and slow. *See* Little by Little.—Anon.  
 "Little by little," the tempter said. *See* Little by Little.—Anon.  
 Little by little the time goes by. *See* Little by Little.—Anon.  
 "Little by little," the torrent said. *See* Little by Little.—Anon.  
 Little charm of placid mien. *See* To Miss Georgiana Carter-et.—Phillips.  
 Little child, I call thee fair. *See* Little Child, I call Thee.—Hyde.  
 Little child, when you play. *See* Jesus Sees You.—Anon.  
 Little children can you tell. *See* Christmas Morning.—Anon.  
 Little children, never give. *See* Kindness to Animals.—Anon.  
 "Little children should be seen and not heard." *See* Children Should be Seen and not Heard.—Goodfellow.  
 Little children, you must seek. *See* Memory Gems.  
 Little children, you must seek. *See* Take Care.—Cary.  
 Little Christ was good. *See* Like One I Know.—Campbell.  
 Little cowboy, what have you heard. *See* Fairy Shoemaker, The and Lepracaun; or, The Fairy Shoemaker, The.—Allingham.  
 Little Curlyhead, tucked in tight. *See* Woodland Baby, A.—Thomas.  
 Little dainty sunbeams. *See* Few Stray Sunbeams, A.—Turner.  
 Little Daisy is so lazy. *See* Lazy Daisy.—Anon.  
 Little Dame Crump with her little hair broom. *See* Little Dame Crump.—Anon.  
 Little dancing leaves in the garden bower. *See* Little Dancing Leaves.—Larcom.

- Little Dipper, piping sweet. *See* Little Dipper, The.—Canton.
- Little Dombey had never risen from his little bed. *See* Dombey and Son (Death of Paul Dombey).—Dickens.
- Little Dot in gray coat and white mittens. *See* Run-away Ride, A.—Millard.
- Little Drop of dew. *See* Dewdrop, A.—Sherman.
- Little drops of claret. *See* Little Drops.—Anon.
- Little drops of water. *See* Little Things.—Anon.
- Little drops of water. *See* Little Drops of Water and Little Things.—Brewer.
- Little drops of water. *See* Little Things.—Carney.
- Little drops of water. *See* Memory Gems.
- Little dun cow to the apple-tree tied. *See* Milking.—Thaxter.
- Little Ellie sits alone. *See* Romance of the Swan's Nest, The and Swan's Nest Among the Reeds, The.—Brown-ing.
- Little Fairy snowflakes. *See* Santa Claus.—Anon.
- Little feet on the street. *See* Une Robe Angelique.—Merritt.
- Little feet too young and soft to walk. *See* Stranger's Grave, The.—Lawless.
- Little folks, little folks, where are you straying. *See* Going to School.—Anon.
- Little flut'rrer! swifter flying. *See* To a Hedge-sparrow.—Anon.
- Little fly, Thy summer's play. *See* Fly, The.—Blake.
- Little Fred is now in the third summer of his life. *See* Pins in pussy's Toes.—Stowe.
- Little fresh violets. *See* Country Children.—Anon.
- Little gate was reached at last, The. *See* Auf Wiedersehen.—Lowell.
- Little gifts are precious. *See* Little Gifts.—Anon.
- Little girl across the way. *See* Little Boy's Valentine, A.—Anon.
- Little girl 'at lives next door. *See* Good Name more Desir-able than Riches, A.—Coley.
- Little girl of long ago. *See* same.—Cone.
- "Little girl, where do you go to school?" *See* School, The.—Ludlow.
- Little Golden-hair was watching, in the window broad and high. *See* Little Golden-hair.—Carleton.
- Little Gretchen, little Gretchen, wanders up and down the street. *See* Little Match-girl, The (New Year's Eve).—Andersen.
- Little Gretchen with her round, chubby face. *See* Hans and Gretchen Hunting Easter Eggs.—White.
- Little Gustava sits in the sun. *See* Little Gustava.—Thaxter.
- "Little Haly! Little Haly!" cheeps the robin in the tree. *See* On the Death of Little Mahala Ashcraft.—Riley.
- Little hands will soon be strong. *See* Give the little boys a chance.—Anon.
- Little harp, at thy cry. *See* Brechva's Harp Song.—Rhys.
- Little Herdboy, sitting there. *See* Pilgrim and the Herdboy, The.—Buchanan.
- Little I ask; my wants are few. *See* Contentment.—Holmes.
- Little, I ween, did Mary guess. *See* His Mother's Joy.—Chadwick.
- Little Indian, Sioux or Crow. *See* Foreign Children.—Stevenson.
- Little Inmate full of mirth. *See* Cricket, The.—Bourne and Smith.
- Little Jack Frost went up the hill. *See* Little Jack Frost.—Anon.
- Little Jack Horner. *See* same.—(Mother Goose.)
- Little Jack Horner sat in a corner. *See* What is fame!—Stedman.
- Little Jack Horner sat in an anglé. *See* Little Jack Horner.—Deane.
- Little Jacqueline sat 'neath an old oaken tree. *See* Jacque-line.—Vickers.
- Little Jennie, fretful, sitting in a tree. *See* Fretting Jen-nie.—Anon.
- Little Jesus, wast Thou shy. *See* Child's Prayer, A and "Ex Ore Infantium."—Thompson.
- Little John Bottlejohn lived on a hill. *See* John Bottlejohn.—Richards.
- Little John Carleton was so absent-minded. *See* John-a-Dreams.—Octavian.
- Little kittens, be quiet—be quiet, I say. *See* Cat to her Kittens, A.—Grove.
- Little Kitty Cotton-tail. *See* Kittens' Fright.—Anon and Surprise, A.—Anon.
- Little ladies, white and green. *See* Snowdrops.—Alma-Tadema.
- Little lady of my heart. *See* Ad Domnulam Suam.—Dow-son.
- Little lamb, who made thee? *See* Lamb, The.—Blake.
- Little Leaf had never seen the world before. *See* Little Leaf's Sacrifice.—Penney.
- Little Lettice is dead, they say. *See* Lettice.—Field.
- Little maiden, are you lonely. *See* Waiting.—Anon.
- Little Man! Little Man! come to me now! *See* Little Man.—Anon.
- Little masters, hat in hand. *See* Clover.—Tabb.
- Little Miltiades Peterkin Paul. *See* Miltiades Peterkin Paul.—Brownjohn.
- Little Miss Babe has not a tooth. *See* Distinguished Baby, A.—Carson.
- Little Miss Blue Eyes opens the door. *See* Little Miss Blue Eyes.—Weir.
- Little Miss Brier came out of the ground. *See* Ill-Natured Brier, The.—Bache.
- Little Miss Cricket she gave a tea party. *See* Summer Tea Party, A.—Bailey.
- Little Miss Limberkin. *See* Miss Limberkin's Mouse.—Dodge.
- Little Miss Tidy is neat as a pin. *See* Little Miss Tidy.—Anon.
- Little Mollie and Faith, in the arbor at play. *See* Faith and Works.—Montgomery.
- Little moments, how they fly. *See* Little Moments.—Anon.
- Little moments make an hour. *See* Value of Little Things, The.—Anon.
- Little motto bearers, we come before you. *See* Little Motto Bearers, The.—Morton.
- "Little mouse, little mouse, don't go in, I say." *See* Wilful Little Mouse, The.—Anon.
- Little Muriel lay, day after day. *See* Little Muriel.—Craik.
- Little my lacking fortunes show. *See* Expenses.—Crapsey.
- Little Nancy Etticoat. *See* same.—Anon.
- Little Nell was an orphan child. *See* Old Curiosity Shop. (Little Nell).—Dickens.
- Little Nell was dead. No sleep so beautiful. *See* Old Cur-iosity Shop, The.—Dickens.
- Little Nellie Cassidy has got a place in town. *See* In Ser-vice.—Letts.
- Little New Year, little New Year. *See* New Year, The.—Butts.
- Little one, come to my knee. *See* Night with a Wolf, A.—Taylor.
- Little Orphant Annie's come to our house to stay. *See* Little Orphant Annie.—Riley.
- Little one, come to my knee. *See* Story for a Child, A.—Taylor.
- Little one, little one, open your arms. *See* Old Doll, The.—Thomas.
- Little one, thy mother's weeping. *See* Lullaby of Danse, The.—Stedman.
- Little one, whose radiance fills. *See* Burmese Songs, Trans-lation of.—Brown.
- Little park that I pass through. *See* Ellis Park.—Hoyt.
- Little Paul Dombey's fostermother had taken care. *See* Dombey and Son (Little Florence).—Dickens.
- Little peach blossom has awakened at last. *See* Little Peach Blossom.—Anon.
- "Little pearl of crystal clear." *See* Dew-drop, The.—Amiel.
- Little Penelope Socrates. *See* Christmas Chimes in Boston, Philadelphia, New York and Chicago.—Anon.
- Little Pet, when with dew the grass is wet. *See* Proposal, A.—(Puck.)
- Little Philip went to bed early. *See* Palace of the Days, The.—Raymond.
- Little Polly Perkins, went to bed one night. *See* Little Polly Perkins.—North.
- Little Prince Carl he stole away. *See* What the Lord High Chamberlain Said.—Cloud.
- Little Prince Tatters has lost his cap! *See* Prince Tatters.—Richards.
- Little Pussy Pink-toes sat in the sun. *See* Mischievous Cat, The.—Corbett.
- Little pussy willow. *See* Pussy Willow Song.—Anon.
- Little pussy-willow, hanging on the tree. *See* Pussy Willow.—Smith.
- Little rills make wider streamlets. *See* Learn a Little Every Day.—Anon.
- Little Robert Robin sat on a leafless vine. *See* St. Valen-tine's Day among the Birds.—Anon.
- Little robin in the tree, sing a song to me. *See* Sing a Song to Me.—Anon.
- Little Robin Redbreast sat upon a tree. *See* Cat and the Bird, The and Robin Redbreast and Robin Redbreast and Pussy-cat.—Anon.
- Little Sam Sugartooth said to himself. *See* Where the Mince Pie Grows.—Anon.
- Little Sarah she stood by her grandmother's bed. *See* Johnny-cake, The.—Anon.
- Little Sigrid, fresh and rosy, was a bonny maid, indeed. *See* Little Sigrid.—Boyesen.
- Little sister Rose-Marie. *See* Rose-Marie of the Angels.—Crapsey.
- Little sister, whom the Fay. *See* Little Sister.—Anon.
- Little Sisters, the birds. *See* St. Francis to the Birds.—Hinkson.
- Little "Slowboy" Jones was eight years old. *See* Slowboy and the Blue Goblins.—Wallace.
- Little Smeed, his hat askew, his collar rolled up. *See* Great Pancake Record, The.—Johnson.
- Little snatch of ancient song. *See* On an Old Song.—Lecky.
- "Little sparrow, come here and say. *See* What are they doing?—Anon.
- Little streams are light and shadow. *See* Little Streams.—Howitt.
- Little they know us, ev'n who know us best. *See* Winged Thoughts.—Ingram.
- Little things may be important. *See* Importance of Little Things.—Beecher.
- Little thinks, in the field, yon red-cloaked clown. *See* Each and All.—Emerson.
- Little Timmy Tudor Titus. *See* Returned Unopened.—Barnard.
- Little Tom Jones would often throw stones. *See* Throwing Stones.—Turner.
- Little Tommy and Peter and Archy and Bob. *See* Story of an Apple, A.—Dyer.
- Little Tommy and Trotty were playing. *See* We'd All Like to Stop There.—Anon.

- Little Tommy found a shilling. *See* Tommy and His Shilling.—Jewett.
- Little tube of mighty power. *See* Pipe of Tobacco, A. I.—Browne.
- Little was king Laurin, but from many a precious gem. *See* Fairies.—Warton.
- Little white feathers, filling the air. *See* Snowflakes.—Dodge.
- Little white Lily sat by a stone. *See* Little White Lily.—Macdonald.
- Little white snowdrop, I pray you arise. *See* Bluebird, The (Bluebird's Song, The).—Miller.
- Little white snowdrop, just waking up. *See* Waiting to Grow.—Anon.
- Little Willie hung his sister. *See* Little Willie.—Anon.
- Little Willie, in the best of sashes. *See* Tender-heartedness.—Streamer.
- Little Willie stood under an apple tree old. *See* Willie and the Apple.—M. A. D.
- Little wishes on white wings. *See* What Makes Christmas.—Howe.
- Little wistful shades. *See* Haunted Village.—Cleghorn.
- "Little words are the sweetest to hear." *See* Little Things.—Anon.
- Little yellow sunbeam. *See* Little Sunbeam.—Richards.
- Live and love, doing both nobly. *See* Drama of Exile, A ("Live and love").—Browning.
- Live blindly and upon the hour. *See* Live Blindly.—Stickney.
- Live for thyself! let each successive morn. *See* Whom Wilt thou Live for!—Anon.
- Live in these conquering leaves; live all the same. *See* Flaming Heart, The.—Crashaw.
- Live, live with me, and thou shalt see. *See* To Phillis, to Love and Live with him.—Herrick.
- Live thy life, young and old. *See* Oak, The.—Tennyson.
- "Live while you live!" the epicure would say. *See* Epigram on his Family Arms.—Doddridge.
- Live with me still, and all the measures. *See* Sun's Darling, The (Invitation, The).—Dekker.
- Lives of great men all remind us, we can make our lives sublime. *See* Psalm of Life, A (Life).—Longfellow.
- Lives there a man with soul so dead. *See* Whatever is, is Right.—Blanchard.
- Livin' wid Pat Magee. *See* Pat Magee's Wife.—Barrington.
- Living here comfortably at home, do we ever think of the perils of the poor sailor? *See* Plea for the Sailor, A.—Anon.
- Living, our loved ones make us what they dream. *See* Cloud of Witnesses, The.—Bates.
- Lizzie Wan sits at her father's bower door. *See* Lizzie Wan. (Old Ballad.)
- Lizzie and I are one, and one we mean to be. *See* Lizzie and I Are One.—Anon.
- 'Ll where in the world my eyes has bin. *See* Train-Misier, The.—Riley.
- Lo! above the mournful chanting. *See* Kol Nidra.—Leiser.
- Lo, as a careful housewife runs to catch. *See* Sonnets (CXLIH): "Lo, as a careful housewife runs to catch).—Shakespeare.
- Lo, as a dove when up she springs. *See* In Memoriam (Lo as a Dove When Up She Springs).—Tennyson.
- Lo, as some bard on isles of the Egean. *See* Saint Paul.—Myers.
- Lo! at the couch where infant beauty sleeps. *See* Pleasures of Hope (Mother, The).—Campbell.
- Lo, by Nilus' languid waters. *See* Cleopatra's Dream.—Owens.
- Lo! Death has reared himself a throne. *See* City in the Sea, The.—Poe.
- Lo, far on the horizon's verge reclined. *See* Paestum.—Reade.
- Lo, from the city's heat and dust. *See* Golden Hand, The.—Piatt.
- Lo! He comes, with clouds descending! *See* same.—Olivers.
- Lo! here a little volume, but great book. *See* On a Prayer-book Sent to Mrs. M. R. and Prayer.—Crashaw.
- Lo, here hath been dawning another blue day. *See* To-day.—Carlyle.
- o, here is God, and there is God! *See* New Sinai, The.—Clough.
- o! here the best, the worst, the world. *See* Ode on Melancholy (Melancholy).—Hood.
- o! here the gentle lark. *See* Venus and Adonis (Sunrise).—Shakespeare.
- o, I am weary of all. *See* Cry, A.—Clarke.
- o! I, the man whose Muse whylome did maske. *See* Faerie Queene, The.—Spenser.
- o, I will shape you a song. *See* Challenge to Youth, A.—Wattles.
- o, if some pen should write upon your rafter. *See* Inner Light, The.—Myers.
- o! in the west, fast fades the lingering light. *See* Clifton Grove.—White.
- o, it is the even of Today. *See* To-morrow (Procrastination).—Tupper.
- o, Kings and Poets toward the sinking sun. *See* Mirage.—Birge.
- o, mother! it is here—thou hast thy will. *See* Daughter of Herodias, The.—Anon.
- o, my shepherd's hand divine! *See* Psalm Twenty-three.—Merrick.
- o new-born Jesus. *See* same.—Rossetti.
- Lo, now four others act upon the stage. *See* Four Ages of Man, The and Of the Four Ages of Man.—Bradstreet.
- Lo, now is come our joyful feast. *See* Old Christmas.—Wither.
- Lo! o'er the earth the kindling spirits pour. *See* Written after Recovery from a Dangerous Illness.—Davy.
- Lo! on his far-resounding path. *See* Entrance of Columbus into Barcelona.—Mellen.
- "Lo," quoth he, "cast up thine eye." *See* House of Fame, The (Milky Way, The).—Chaucer.
- Lo, that small office! there th' incautious guest. *See* Sly Lawyers.—Crabbe.
- Lo, the fading, dying year. *See* Story of Thanksgiving, The.—Hadley.
- Lo! the king's son hath taken prisoner. *See* Hostage, The.—Booth.
- Lo, the leader in these glorious wars. *See* Ode on the Death of the Duke of Wellington.—Tennyson.
- Lo, the lilies of the field. *See* Providence.—Heber.
- Lo! the long, slender spears, how they quiver and flash. *See* Song of the Rain, The.—(Spectator, The.)
- Lo! the nations have been toiling up a steep and rugged road. *See* Suffrage Marching Song and Woman Suffrage Marching Song.—Block.
- Lo! the winter is past, the rain is over and gone. *See* Spring is Coming.—Bible.
- Lo! there he lies, our Patriarch Poet, dead! *See* Bryant Dead.—Hayne.
- Lo, this is like a song writ long ago. *See* Pisa: The Duomo.—Mitchell.
- Lo, this is night. *See* In Wartime.—Dobell.
- Lo! through a shadowy valley. *See* Funeral of Time, The.—Hirst.
- Lo! 'tis a gala night. *See* Conqueror Worm, The.—Poe.
- Lo—to the battle-ground of Life. *See* On the Birth of a Child.—Untermeyer.
- Lo, to the cruel hand of fate. *See* Tender Husband, The.—Wolcott.
- Lo! Venice, gay with color, lights and song. *See* Canada not Last.—Lighthall.
- Lo, we are side by side. *See* Antony in Arms.—Buchanan.
- Lo, what a golden day it is! *See* Thorgerda.—Payne.
- Lo what it is to love. *See* Rondel of Love, A and same.—Scott.
- Lo, what wonders the day hath brought. *See* Snow.—Akers.
- Lo, when the Lord made north and south. *See* Angel in the House, The (Rose of the World, The).—Patmore.
- Lo, when we wade the tangled wood. *See* Drawing Near the Light.—Morris.
- Lo! [or Loel] where she comes along with portly pace. *See* Epithalamion, The (Bride, The).—Spenser.
- Lo! where the four mimosa blend their shade. *See* For an Epitaph at Fiesole and His Epitaph.—Landon.
- Lo! where the rosy-bosom'd hours. *See* Ode: On the Spring.—Gray.
- Lo, where the stripling, rapt in wonder, roves. *See* Minstrel, The.—Beattie.
- Loaded with gallant soldiers. *See* Ready.—Carey.
- "Lobelia, my love, another long and delightful evening is before us." *See* McSwats Swear Off, The.—Anon.
- Locate your love you lose your love. *See* To No One in Particular.—Bynner.
- Lochiel, Lochiel! beware of the day. *See* Lochiel's Warning.—Campbell.
- "Lock the dairy door!" *See* Lost.—Thaxter.
- Lock the door, Lariston, lion of Liddisdale. *See* Lock the Door, Lariston.—Hogg.
- Loe where he shineth yonder. *See* Lines on the Prince of Wales.—Frederick.
- Loel [or Loel] where she comes along with portly pace. *See* Epithalamion, The (Bride, The).—Spenser.
- Lofty against our Western dawn uprises Achilles. *See* Song, Youth and Sorrow.—Lawton.
- Logan! He hasn't become accustomed to answering. *See* Pro Tem.—Griffith.
- Logicians used to clap a proposition. *See* Logicians.—Butler.
- Loin-wise ungirdled, with a leathern clout. *See* Bet-El.—Lamb.
- London bridge is broken down. *See* London Bridge.—Anon.
- London, my beautiful. *See* Poems In Unrhymed Cadence.—Flint.
- London thou art of townes A per se. *See* In Honour of the City of London and London.—Dunbar.
- Lone and weary as I wander'd. *See* Lament over the Ruins of the Abbey of Timoleague.—Ferguson.
- Lone lake, half lost amidst encircling hills. *See* Arts Lough.—Greene.
- Lone o'er the moors I stray'd. *See* Hand, The.—Jones.
- Lone upon a mountain, the pine trees walling round him. *See* Awakening of Endymion, The.—Maclean.
- Lonely and cold and fierce I keep my way. *See* Gulf Stream.—Woolsey.
- Lonely once, my love away. *See* On a Clock.—Sherman.
- Lonely save for a few faint stars. *See* Little Dancers, The: a London Vision.—Binyon.
- 'Long about the time me an' Ed was just gettin' on friendly relations with our 'teens. *See* When Me an' Ed Got Religion.—Shibley.
- Long after Phoebus took his lab'ring team. *See* Baron's Wars, The.—Drayton.



- Long after Washington's judicious and intrepid conduct in respect to the French and English. *See* Franklin's Toast.—Anon.
- Long ages ago when the world was young. *See* Legend of the Heather.—Anon.
- Long ago a minister of Thrums was to be married. *See* Mob Scene from "The Little Minister."—Barrie.
- Long ago a poet dreaming. *See* Rain upon the Roof.—Gage.
- Long ago and long ago. *See* Maiden Song.—Rossetti.
- Long ago before the hoppers. *See* Willer Crick Incident, A.—White.
- Long ago, in a village in the north of Europe. *See* Little Wolf's Wooden Shoes.—(School and Home Education.)
- Long ago, in changeful autumn. *See* Oak Tree, The.—Anon.
- Long ago in fair Burgandy lived. *See* Christobal.—May.
- Long ago in our childhood's years. *See* Childish Fancy, A.—Anon.
- Long ago, in the young moonlight. *See* Song from "Mater."—Mackaye.
- Long ago, on a bright spring day. *See* Old and Young.—Bourdillon.
- Long ago, so says my story, dwelt in some fair-distant land. *See* Legend of St. Christopher, The.—Fletcher.
- Long ago there dwelt in India two great Rajas who were brothers. *See* Maha-Bharata, Story of the.—Rabb.
- Long ago, when first the human heart-strings. *See* Modern Cain, The.—Edwards.
- Long ago, when violets were blooming. *See* Leaves The.—Anon.
- Long and hard were the lessons studied, many years ago. *See* Arithmetic in Life.—Cooper.
- Long and lean and wiry. *See* Stockrider, The.—Eden.
- Long as thine art shall love true love. *See* Centennial Meditation of Columbia (Dear Land of all my Love).—Lanier.
- Long autumn rain. *See* Autumn Song, An.—Dowden.
- Long back in the far off ages, when low lay the might of Rome. *See* St. George and the Dragon.—Latimer.
- Long before the guns of Beauregard opened fire upon Fort Sumter. *See* Abraham Lincoln.—Waterson.
- 'Long 'bout June, when everything's. *See* "I go Fishin'."—Powell.
- Long, but not loud, the droning wheel went on. *See* Closing Scene, The.—Read.
- Long by the willow-trees. *See* Willow-tree, The.—Thackeray.
- Long centuries ago, in a famed city. *See* Work that is Best, The.—Ferry.
- Long centuries ago, three Persian boys. *See* Story of Omar, The.—Sherman.
- Long did I toil, and knew no earthly rest. *See* Long Did I Toil.—Lytt.
- Long do the eyes that look from heaven see. *See* Down the Dark Future.—Lanier.
- Long expected one-and-twenty. *See* One and Twenty.—Johnson.
- Long fed on boundless hopes. *See* Anti-desperation and Better Part, The.—Arnold.
- Long from the lists of love I stood aloof. *See* Omnia Vincit.—Cochrane.
- Long, golden beams from the setting sun swept over the plains of Andalusia. *See* Sombre.—Story.
- Long had our dull forefathers slept supine. *See* Account of the Greatest English Poets, An.—Addison.
- Long had the Sage, the first who dar'd to brave. *See* Vision of Columbus, The.—Barlow.
- Long has the summer sunlight shone. *See* Incognita of Raphael.—Butler.
- Long hath she slept, forgetful of delight. *See* Vita Nuova.—Watson.
- Long hours we toiled up through the solemn wood. *See* Mount Rainier.—Baahford.
- Long I followed happy guides. *See* Forerunners.—Emerson.
- Long Irish melancholy of lament. *See* "To Weep Irish."—Johnson.
- Long lay the ocean-paths from man concealed. *See* Columbus and West Indies, The (Inspiration, The).—Montgomery.
- Long lines of cliff breaking have left a chasm. *See* Enoch Arden.—Tennyson.
- "Long live our King, good Harry of Navarre!" *See* Henry IV.—Saltus.
- Long live who knows humanity. *See* To Whom Honor Be Due.—Anon.
- Long, long ago, beyond the misty space. *See* Celts, The.—M'Gee.
- Long, long ago, ere these material days. *See* Tragedy of Man, The.—Campbell.
- Long, long ago, from Amsterdam, a vessel sailed away. *See* Flying Dutchman, The.—O'Reilly.
- Long, long ago, it seems, this summer morn. *See* June.—Lampman.
- Long, long ago—millions of years ago—no one lived on the earth but the spirits of Fire. *See* Spirits of Fire, The.—Sherman.
- Long, long ago! oh, heart of youth unheeding. *See* Christmas Long Ago.—Woodruff.
- Long long ago, when all the glittering earth. *See* Sonnets.—Masefield.
- Long long ago, when this world was in its tender infancy. *See* Pandora.—Hawthorne.
- Long, long before the Babe could speak. *See* Child, The (At Bethlehem).—Tabb.
- Long, long had we heard in India of his name. *See* Emerson.—Mosoomdar.
- Long looked for was the summer. *See* No Need to Watch.—Valey.
- Long night succeeds thy little day. *See* Margaret Love Peacock.—Peacock.
- Long on Golconda's shore a diamond lay. *See* Value of Education, The.—(Boston Transcript.)
- Long pored St. Austin o'er the sacred page. *See* Passage in the Life of St. Augustine, A.—Anon.
- Long the proud Spaniards had vaunted to conquer us. *See* Winning of Cales, The.—Anon.
- Long the tyrant of our coast. *See* Capture of the Guerrière by the Constitution, The.—Freneau.
- Long thy pine in weary woe—the nobles of our land. *See* Kathaleen Ny-Houlahan.—Mangan.
- Long thy fair cheek was pale. *See* Eiré's Ráin.—O'Han.
- Long time a child, and still a child, when years. *See* "Long Time a Child" and Sonnet: "Long time a child," etc.—Coleridge.
- Long time ago—some day this month. *See* Grammar of Life, The.—Taylor.
- Long time ago, when this old world was young. *See* Sanbeam's Mission, The.—Jones.
- Long time his pulse hath ceased to beat. *See* Schoolmaster, The.—Wordsworth.
- Long, too long America. *See* same.—Anon.
- Long weeks you have stood in the yielding sand. *See* Border Land, The.—Moffat.
- Long while I sought to what I might compare. *See* Amoretto and Epithalamion (Her Eyes).—Spenser.
- Long years a sculptor wrought. *See* True Immortality, The.—Miller.
- Long years ago, a little band. *See* Pacific Shore, The.—Anon.
- Long years ago (how youth to-day). *See* School Episode, A.—Shaw.
- Long years ago I wandered here. *See* On Recrossing the Rocky Mountains in Winter, After Many Years.—Fremont.
- Long years ago I wandered here. *See* Wanderer, The.—Anon.
- Long years ago in a far Eastern world. *See* Story of the Priest Philomon, The.—Portwee.
- Long years ago, in distant lands, when kings were strong in might. *See* Legend of the True, A.—Cloud.
- Long years ago, in times so remote. *See* Why no Scotchmen go to Heaven.—Anon.
- Long years ago there lived a King. *See* King Bell.—Sherman.
- Long years ago there lived in monkish cell. *See* Elixir of Life, The.—M'Gill.
- Long years ago a southern artisan. *See* Lost Chime, The and Some Bells, The.—Anon.
- Long years had elapsed since I gazed on the scene. *See* Childhood's Scenes.—Anon.
- Long years their cabin stood. *See* Eviction.—Linton.
- Long years within its sepulchre. *See* Last Letter, The.—Sherman.
- Long years you've kept the door ajar. *See* Overheard in Arcady.—Bridges.
- Long expected One-and Twenty. *See* One-and-Twenty and Satire, A.—Johnson.
- Look above thee—never eye. *See* same.—Bowring.
- Look abroad over this country. *See* Teacher the Hope of America, The.—Eells.
- Look all around thee! How the spring advances! *See* Spring.—Tieck.
- Look at all history—consult her pages, ancient or modern. *See* Sacredness of the Union.—Clay.
- Look at her collar! Will, I've got your tag. *See* Colorado.—Olcott.
- Look at her—there she sits upon her throne. *See* Turbine, The.—Monros.
- Look at his pretty face for just one minute. *See* My Little Boy that Died.—Craik.
- Look at it, Senators of the South. *See* Our Country's Greatness.—Hoar.
- Look at me with thy large brown eyes. *See* Philip, My King.—Craik.
- "Look at the clock!" quoth Winifred Pryce. *See* Look at the Clock.—Barham.
- Look at the little darlings in the corn. *See* Fireflies in the Corn.—Lawrence.
- Look at the stars! look, look up at the skies. *See* Starlight Night, The.—Hopkins.
- Look at these two questions for a moment. *See* Traditions of Massachusetts, The.—Lodge.
- Look back with longing eyes and know that I will follow. *See* Flight, The.—Teasdale.
- Look, Delia, how we esteem the half-blown rose. *See* Sonnets to Delia, XXXIX.—Daniel.
- "Look, Dolly! see the fine things the groceryman is taking next door—oh, do look, Dolly!" *See* How the Twins Gave Thanks.—(New York Magazine of Mysteries.)
- Look for goodness, look for gladness. *See* Look for the Best.—Cary.
- Look forth and tell me what they do on life's broad fields. *See* Hammer and Anvil.—Cole.
- Look forth, O Land, thy mountain-tops. *See* My Country.—Woodberry.

Look from the ancient mountains down. *See* English Boy, The.—Hemans.  
 Look, girls, here comes aunt Kitty home from her day's shopping. *See* Aunt Kitty's Shopping.—Rook.  
 "Look, Grandmamma," the soubrette cried. *See* Soubrette's Revenge, The.—Hewitt.  
 "Look here, Burton," said old John Ellis. *See* How to Drive a Pig.—Montgomery.  
 "Look here," said the teacher of the Possum Ridge school. *See* Educating to a Purpose.—Montfort.  
 Look here upon this picture, and on this. *See* Hamlet.—Shakespeare.  
 Look here upon thy brother Geoffrey's face. *See* King John.—Shakespeare.  
 Look! here's a pretty pigeon house! *See* Pigeon House, The.—(Blades and Flowers.)  
 Look how he throws them up and up. *See* Juggler, The.—Carman.  
 Look how it sparkles, see it greet. *See* Diamond, A.—Love-man.  
 Look, how the flower which ling'ringly doth fade. *See* No Trust in Time.—Drummond.  
 Look how the lark soars upward and is gone. *See* False Poets and True.—Hood.  
 Look how the pale Queen of the silent night. *See* Sonnet to the Moon, A.—Best.  
 Look in my face; my name is Might-have-been. *See* House of Life, The (Superscription, A).—Rossetti.  
 Look in my life, not in mine eyes. *See* Dedication.—Brower.  
 Look in my songs and you shall find her. *See* Confession.—Wheelock.  
 Look! Look! the spring is come. *See* First Spring Morning.—Bridges.  
 Look, love, what envious streaks. *See* Romeo and Juliet (Morning).—Shakespeare.  
 Look, Mazie, see the fine things the grocery man is taking next door—oh, do look, Mazie. *See* Twins Give Thanks.—Anon.  
 "Look, mother, here it is, at last!" *See* Two Diplomas.—Anon.  
 Look Nature through, 'tis revolution all. *See* Night Thoughts (Nature).—Young.  
 Look not thou on beauty's charming. *See* Lucy Ashton's Song.—Scott.  
 Look not upon the wine when it is red within the cup! *See* Look not upon the Wine.—Willis.  
 Look now abroad—another race has filled. *See* America.—Bryant.  
 Look now at his odd grimaces. *See* Monkey, The.—Howitt.  
 Look now, directed by yon candle's blaze. *See* Curiosity (Fiction).—Sprague.  
 Look off, dear love, across the sallow sands. *See* Evening Song.—Lanier.  
 Look on him!—through his dungeon grate. *See* Prisoner for Debt, The.—Whittier.  
 Look—on the topmost branches of the world. *See* Sunday Evening in the Common.—Wheelock.  
 Look on this cast, and know the hand. *See* Hand of Lincoln, The.—Stedman.  
 Look once more, ere we leave this specular mount. *See* Paradise Regained (Athens).—Milton.  
 Look our ransomed shores around. *See* Additional Verses to Hail Columbia.—Holmes and New Hail Columbia.—Anon.  
 Look out, bright eyes, and bless the air! *See* Look Out, Bright Eyes.—Beaumont and Fletcher.  
 Look out! Look out, boys! clear the track! *See* Broomstick Train, The or The Return Of the Witches.—Holmes.  
 Look, out of line one tall corn-captain stands. *See* Corn.—Lanier.  
 Look out upon the stars, my love. *See* Serenade, A.—Pinkus.  
 Look right into my face with your honest brown eyes. *See* My Dog and I.—Marsh.  
 Look round our world: behold the chain of love. *See* Essay on Man, An (Nature's Chain).—Pope.  
 "Look!" she said; "I see my father." *See* Song of Hiawatha, The.—Longfellow.  
 Look! the valleys are thick with grain. *See* Bob White.—Goodale.  
 Look, this is why I feel so gay. *See* Dream of Love, A.—Vogelweide.  
 Look through mine eyes with thine, true wife. *See* Miller's Daughter, The.—Tennyson.  
 Look to our history, that part of it which the world knows by heart. *See* American Sailor, The.—Stockton.  
 Look up, and let thy nature strike on mine. *See* At Life's Best.—Tennyson.  
 Look up, not down at all this little life's mistakes. *See* Look Up!—Holden.  
 "Look up, not down!" Do you see how the tree-top. *See* Four Mottos.—Palmer.  
 "Look up," she said, and all the heavens blazed. *See* Starlight.—Chadwick.  
 Look up street and see her coming. *See* Budd Explains.—Short.  
 Look, when a painter would surpass the life. *See* Venus and Adonis (Horse of Adonis, The).—Shakespeare.  
 Look where we will, and in whatever land. *See* Embargo, The.—Bryant.  
 I look wild, do I (!) Well, I feel wild. *See* He Wanted Ivory Soap.—Loomis.  
 Look, William, how the morning mists. *See* Morning Mist, The.—Southey.

Look you, now. *See* Eagles.—Ingelow.  
 Looking around the globe to-day, we see an unbroken line. *See* Sacred Influences.—Cook.  
 Looking back a hundred years. *See* Then and Now.—Fish.  
 Looking calmly yet humbly for the close of my mortal career. *See* same.—Greely.  
 Looking on a page where stood. *See* What is Death!—Swinburne.  
 Looking out and stretching her neck over the hand-rail. *See* Barnaby Rudge (Mr. Tappertit Goes Out for the Evening).—Dickens.  
 Looking over the world on a broad scale. *See* same.—Stowe.  
 Looking seaward; o'er the sand-hills. *See* Concha and Presidio de San Francisco, 1800.—Harte.  
 Looking upward every day. *See* same.—Anon.  
 Loose the sail, rest the oar, float away down. *See* Hypatia (Boat-song, A).—Kingsley.  
 Loosed from the bands of the frost, the verdant ground. *See* Elegy—Written in Spring (Spring Pointing to God).—Bruce.  
 Lord Audley, whiles our son is in the chase. *See* King Edward the Third.—Anon.  
 Lord Bateman he was a noble lord. *See* Loving Ballad of Lord Bateman, The.—(Ballad.)  
 Lord Beichan was a noble lord. *See* Lord Beichan and Susie Fye.—Anon.  
 Lord, by whose might the heavens stand. *See* Hymn of Empire, A.—Scott.  
 Lord Caesar, when you sternly wrote. *See* After Construing.—Benson.  
 Lord! call thy pallid angel. *See* Corn-law Hymn.—Elliott.  
 Lord Cardigan's eye glanced us over. *See* Graphic Story of the Light Brigade, A.—Anon.  
 Lord, come away. *See* Christ's Coming to Jerusalem in Triumph and Coming of Christ, The.—Taylor.  
 Lord Count, I have the viol played. *See* Minstrel Life.—Muset.  
 Lord Erlington had ae daughter. *See* Erlington. (A).—(Old Ballad.)  
 Lord Erskine, at women presuming to rail. *See* Wife, A.—Shriden.  
 Lord, for the erring thought. *See* Thanksgiving.—Howells.  
 Lord, for tomorrow and its needs. *See* Just for Today.—Wilberforce.  
 Lord, from far several climes we come. *See* Invocation.—Hay.  
 Lord Gabriel, wilt thou not rejoice. *See* Cradle Song.—Peabody.  
 Lord Harry has written a novel. *See* Novel of High Life, A.—Bayly.  
 Lord, help me at my humble job to-day. *See* Workman's Prayer, A.—Stott.  
 Lord, how long, how long wilt Thou. *See* Psalm Thirteen.—Davison.  
 Lord! How sublime the hills with golden stains. *See* Walk on the Rocks.—Hugo.  
 Lord, I am glad for the great gift of living. *See* Thanksgiving, A.—Towne.  
 Lord, I am weeping. As Thou wilt, O Lord. *See* Absent Soldier Son, The.—Dobell.  
 Lord, I have laid my heart upon Thy altar. *See* Smoke of Sacrifice, The.—MacDonald.  
 Lord, in this dust thy sovereign voice. *See* Thanksgiving, A.—Newman.  
 Lord, in Thy abounding grace. *See* Prayer, A.—Jenks.  
 Lord, in thy name thy servants plead. *See* Seed Time Hymn.—Kemble.  
 Lord Ingram and Child Vyet. *See* Child Vyet.—Anon.  
 Lord, it belongs not to my care. *See* Resignation.—Baxter.  
 Lord, it belongs not to my care. *See* Resignation.—Elwood.  
 Lord: it is time. The summer was so grand. *See* Autumn Day.—Rilke.  
 Lord John stood in his stable-door. *See* Burd Ellen.—Anon.  
 Lord, let me know mine end, and of my days. *See* End of King David, The.—Anon.  
 Lord, let me make this rule. *See* School Days.—Bahcock.  
 Lord, let me never slight the meaning. *See* Reader's Prayer, A.—Anon.  
 Lord, let the angels praise Thy name. *See* Misery.—Herbert.  
 Lord, living here are we. *See* Hymn for Anniversary Marriage Days.—Wither.  
 Lord Liverwing, the eldest son of the Duke of Goosefield. *See* Liverwing Testimonial, The.—Spurr.  
 Lord Lovel he stood at his castle-gate. *See* Lord Lovel.—Anon.  
 Lord Lovell he stood at his own front door. *See* Tale of Lord Lovell, The. (Parody).—Anon.  
 Lord, make me coy and tender to offend. *See* Unkindness.—Herbert.  
 Lord, make me quick to see. *See* same.—Offord.  
 Lord Malcolm of Ruthven mounts his steed. *See* Lady Maud's Oath.—Henry.  
 Lord, many times I am aweary, quite. *See* Lord, Many Times I Am Aweary.—Trench.  
 Lord Mortimer, and Cousin Glendower. *See* King Henry IV., Pt. I.—Shakespeare.  
 Lord, not for light in darkness do we pray. *See* Prayer, A.—Drinkwater.  
 Lord, not with these thy priesthood dwells. *See* Thoughts in a Cathedral.—Carpenter.

Lord of all being! throned afar. *See* Sun-day Hymn, A.—Holmes.  
 Lord of my heart's elation. *See same.*—Carman.  
 Lord of the grass and hill. *See* Overlord.—Carman.  
 Lord of the living, when my race is run. *See* Where My Treasure Is.—Anon.  
 Lord of the vale! astounding Flood. *See* Composed at Cora Linn.—Anon.  
 Lord of the winds! I feel thee nigh. *See* Hurricane, The.—Bryant.  
 Lord Rameses of Egypt sighed. *See* Birthright.—Drinkwater.  
 "Lord, receive our supplication for this house." *See* Prayer for Evening, A.—Stevenson.  
 Lord Ronald has come to his halls in Clyde. *See* Lord Ronald's Bride.—Lytton.  
 Lord, since the strongest human hands I know. *See* In the Dark.—Jewett.  
 Lord, teach a little child to pray. *See* Lord, Teach a Little Child.—Anon.  
 Lord, the people of the land. *See* Hymn: "Lord, the people," etc.—Anon.  
 Lord Thomas and Fair Annet. *See* Nut-brown Bride, The and *same.*—Anon.  
 Lord Thomas he was a bolde forester. *See* Lord Thomas and Fair Ellinor.—Anon.  
 Lord Thomas is to the hunting gone. *See* Lord Thomas and Lady Margaret.—(Old Ballad.)  
 Lord Thomasine was a bold forester, a chaser of our king's deer. *See* Lord Thomasine and Fair Ellinor.—Anon.  
 Lord, thou hast been our dwelling place in all generations. *See* Psalms of David, XC.—Bible.  
 Lord, Thou hast been Thy people's rest. *See* Time Past, Time Passing, Time to Come.—Montgomery.  
 Lord, thou hast given me a cell. *See* Thanksgiving to God for His House, A.—Herrick.  
 Lord, we've been a-prayin' for rain. *See* Mistaken Prayers ("The Rainmakers").—Stanton.  
 Lord! what a busy restless thing. *See* Pursuit, The.—Vaughan.  
 Lord, what a change within us. *See same.*—Anon and Three Sonnets on Prayer.—Trench.  
 Lord, when I quit this earthly stage. *See* Hymn: "Lord, when I," etc.—Watts.  
 Lord! when these [or those] glorious lights I see. *See same.*—Wither.  
 Lord, who greatest man in wealth and store. *See* Easter Wings.—Herbert.  
 Lord, who ordaineth for mankind. *See* Mother's Charge, A and Mother's Hymn, The.—Bryant.  
 Lord, who shall abide in thy tabernacle? *See* Psalm of David.—(Bible.)  
 Lord, with glowing heart I'd praise thee. *See same.*—Key.  
 Lord, with what care hast thou begirt us round. *See* Bosom Sin.—Herbert.  
 Lordings, listen, and hold, you still. *See* Durham Field.—(Old Ballad.)  
 Lordings, listen to our lay. *See* Anglo-Norman Carol and *same.*—Anon.  
 Lords, knights, and squires, the numerous band. *See* To a Child of Quality Five Years Old.—Prior.  
 Lords of the world's great waste, the ocean. *See* Panegyric to my Lord Protector, A.—Waller.  
 Lorenzo and Salerio, welcome hither. *See* Merchant of Venice.—Shakespeare.  
 Lost! lost! lost! *See* Advertisement of a Lost Day.—Sigmourney.  
 Lost Sappho's voice passed on the wind to-day. *See* In an Alameda Field.—Markham.  
 Lost towers impend, copeless primeval props. *See* Babel: The Gate of the God.—Bottomley.  
 Lot One, the well known village, with bridge, and church, and green. *See* Selling Off at the Opera House.—(Punch.)  
 Lot Skinner was the meanest man. *See* Lot Skinner's Elegy.—Fields.  
 Lots of folks that would really like to do right. *See* Cowboy's Sermon, The.—Curtis.  
 Lottie Smith lived in the country. *See* What Lottie Saw.—Brown.  
 Loud and Clear. *See* City Bells.—Barham.  
 Loud and wild the storm is howling. *See* Old Letters.—Benner, Jr.  
 Loud chilling winds may hoarsely blow. *See* Tomorrow.—Fox.  
 Loud he sang the psalm of David! *See* Slave Singing at Midnight, The.—Longfellow.  
 Loud is the summer's busy song. *See* July.—Clare.  
 Loud is the Vale! the voice is up. *See* Lines Written at Grasmere.—Wordsworth.  
 Loud let the Brave Man's praises swell. *See* Brave Man, The.—Berger.  
 Loud mockers in the roaring street. *See* Second Crucifixion, The.—LeGallienne.  
 Loud roared the dreadful thunder. *See* Bay of Biscay, The.—Cherry.  
 Loud roared the tempest. *See* Requital, The.—Procter.  
 Loud rolloeth the rune, the martial rune. *See* Northern Rune, A.—Sangster.  
 Loud the Christmas bells are ringing. *See* Christmas Bells.—Anon.  
 Loud the organ tones came swelling all the crowded aisles along. *See* How the Organ was Paid for.—Bradley.

Loud through the still November air. *See* Church of the Revolution, The.—Butterworth.  
 Loud wind! strong wind! sweeping o'er the mountains. *See* North Wind.—Craik.  
 Loudoun's bonnie woods and braes. *See same.*—Tannahill.  
 Loughareema! Loughareema. *See* Fairy Lough, The.—O'Neill.  
 Louhi, hostess of the Northland. *See* Kalevala, The (Ilmarinen's Wedding Feast).  
 Louis Bonaparte will never be other than the pygmy. *See* Invective Against Napoleon the Little.—Hugo.  
 Louis XIV. created the formula of absolute personal power. *See* Government by Epigrams.—Maupassant.  
 "Louisa, my love," Mrs. Manners began. *See* How to Look when Speaking.—Turner.  
 Louisa was a pretty child. *See* Remedy, The.—Anon.  
 Louise darted into the kitchen, where sat her good nurse. *See* Traveling Lindy.—Ford.  
 Louise, fasten me this! *See* Sister's Sacrifice, A.—Daly.  
 Love and believe: for works will follow spontaneous. *See* Children of the Lord's Supper, The ("Love and believe," etc.).—Longfellow.  
 Love bade me hope, and I obeyed. *See* Woman's Honour.—Rochester.  
 Love bade me welcome; yet my soul drew back. *See* Love.—Herbert.  
 Love banish'd heaven, in earth was held in scorn. *See* Beggar, The and Sonnet: "Love banished heaven."—Drayton.  
 Love! blessed Love! if we could hang our walls. *See* Bridal Hour, The ("Love! blessed," etc.).—Cary.  
 Love, brave Virtue's younger brother. *See* Love's Horoscope.—Crashaw.  
 Love built a crimson house. *See* Crimson House, The.—Carman.  
 Love built a stately house, where Fortune came. *See* World, The.—Herbert.  
 Love, by that loosened chair. *See* Song: "Love by that," etc and Songs of the Sea Children.—Carman.  
 Love came a beggar to her gate. *See* Love and Pity.—Anon.  
 Love came back at fall o' dew. *See same.*—Reese.  
 Love came to me through the gloaming. *See* Late Love.—Martyn.  
 Love comes back to his vacant dwelling. *See* Wanderer, The.—Dobson.  
 Love comes laughing up the valleys. *See* Call, The.—Kaufman.  
 Love comforteth like sunshine after rain. *See* Venus and Adonis. (Love and Lust).—Shakespeare.  
 Love, dearest lady, such as I would speak. *See* Love Battered by Time.—Hood.  
 Love divine, all love exelling. *See same.*—Toplady.  
 Love doth rule each human heart. *See* Love.—Armistage.  
 Love dying set his fingers on these lips. *See* Silence.—Savage-Armistage.  
 Love, felt from far, long sought, scarce found. *See* In the Small Canals.—Symonds.  
 Love for such a cherry lip. *See* Lips and Eyes.—Middleton.  
 Love forever completes the world. *See* Completion of the World, The.—Le Gallienne.  
 Love framed with Mirth a gay fantastic round. *See* Ode to the Passions.—Collins.  
 Love from that summer morn. *See* Alice of Monmouth.—Stedman.  
 Love gilds thy laurel,—love was found thy blame. *See* Tasso.—Betts.  
 Love, give me one of thy dear hands to hold. *See* Rest.—Anon.  
 Love has a language that mocks at rule. *See* Love's Language.—Gifford.  
 Love has been sung a thousand ways. *See* To Celia. (Song Ascending).—Bynner.  
 Love has come and gone again. *See* Love's Farewell.—Anon.  
 Love has gone and left me, and the days are all alike. *See* Ashes of Life.—Milley.  
 Love hath a language. *See same.*—Sheridan.  
 Love hath his poppy-wreath. *See* Love in Dreams.—Symonds.  
 Love heeds no more the sighing of the wind. *See* Garden of Shadow, The.—Dowson.  
 Love held a harp between his hands, and, lo! *See* Love's Music.—Marston.  
 Love hides behind the door. *See* Love in Lent.—Anon.  
 Love, I marvel what you are. *See same.*—Stickney.  
 Love! I will tell thee what it is to love! *See* Love.—Swain.  
 Love! if Thy destined sacrifice am I. *See* Acquiescence of Pure Love, The.—Cowper.  
 Love in a humor play'd the prodigal. *See* Sonnet: "Love is a humor," etc.—Drayton.  
 Love in fantastic triumph sate. *See same* and Song.—Behn.  
 Love in her sunny eyes does basking play. *See* Love in her Sunny Eyes and Without and Within.—Cowley.  
 Love in my bosom, like a bee. *See* Rosalynde; or, Euphues' Golden Legacy (Rosalyn's Madrigal).—Lodge.  
 Love in my heart; oh, heart of me, heart of me! *See* Song: "Love in my heart," etc.—Sharp.  
 Love in the country, Sorrow in the town. *See* Love and Sorrow.—Lecky.

Love in thy youth, fair maid, be wise *See* "Love in Thy Youth, Fair Maid."—Anon.  
 Love is a hunter boy. *See same*.—Moore.  
 Love is a King and every heart a throne. *See* Love.—West-  
 ley.  
 Love is a light burthen; Love gladdens young and old. *See*  
 Love is a Light Burthen.—Rolfe.  
 Love is a little golden fish. *See* Golden Fish, The.—Ar-  
 nold.  
 Love is a sickness full of woes. *See* Hymen's Triumph  
 (Love).—Daniel.  
 Love is a terrible thing. *See same*.—Norton.  
 Love is a tree that demands. *See* Love is a Tree.—De  
 Gruchy.  
 Love is and was my Lord and King. *See* In Memoriam.—  
 Tennyson.  
 Love is better than house and lands. *See* Best.—Cooke.  
 Love is come with a song and a smile. *See* Harold ("Love  
 is come," etc.).—Tennyson.  
 Love is cruel. *See* Song: Love is Cruel, Love is Sweet.—  
 MacDonagh.  
 Love is enough. Let us not seek for gold. *See same*.—  
 Wilcox.  
 Love is enough: though the World be a-waning. *See* Love is  
 Enough.—Morris.  
 Love is eternal, so the strong souls say. *See* Love is Eter-  
 nal.—Perry.  
 Love is forever—think no more. *See* Love is Forever.—  
 Bradford.  
 Love is hard—When weight of all the garnered years. *See*  
 Quid non Speremus, Amantis.—Dowson.  
 Love is like a lamb, and love is like a lion. *See* What Love  
 is Like.—Middleton.  
 Love is like the wild rose-briar. *See* Love and Friendship.—  
 Brontë.  
 "Love is no god, Socrates." *See* Sage Diotima Speaks, The.  
 —Plato.  
 Love is not a feeling to pass away. *See* Village Coquettes  
 (Lucy's Song).—Dickens.  
 Love is not made of kisses, or of sighs. *See* Love.—  
 (Chambers' Journal.)  
 Love is one object all the world doth see. *See* Love.—  
 Anon.  
 Love is the blossom where there blows. *See* Panglory's Woo-  
 ing Song.—Fletcher.  
 Love is the happy privilege of the mind. *See* Love of God  
 and Man.—Bailey.  
 Love is the minstrel; for in God's own sight. *See* Love the  
 Musician.—Redi.  
 Love is the root of creation. *See* Children of the Lord's  
 Supper, The.—Longfellow.  
 Love is too great a happiness. *See* Love.—Butler.  
 Love knoweth every form of air. *See* Annoyer, The.—  
 Willis.  
 Love led me to an unknown land and fain was I to go.  
*See* Old Friendship Street.—Garrison.  
 Love lies beyond the tomb. *See* Song: "Love lies beyond,"  
 etc.—Clare.  
 Love making all things else his foes. *See* Against Love.—  
 Denham.  
 Love me and leave me; what love bids retrieve me? *See*  
 John Jones.—Swinburne.  
 Love me at last, or if you will not. *See* Love Me At Last.  
 —Corbin.  
 Love me for what I am, Love. Not for sake. *See* Of Such  
 as I Have.—Woolsey.  
 Love me if I live! *See same*.—Procter.  
 Love me little, love me long. *See same*.—Anon.  
 Love me not for comely grace. *See* Love Not Me for Comely  
 Grace.—Anon.  
 Love me not, love, for that I first loved thee. *See same*.—  
 Gilder.  
 Love me or not, love her I must or die. *See* "Love Me or  
 Not."—Campion.  
 Love me, sweet, with all thou art. *See* Man's Requirement,  
 A.—Browning.  
 Love much. Earth has enough of bitter in it. *See* Love  
 Much.—Wilcox.  
 Love must be a fearsome thing. *See* Wood-song.—Peabody.  
 Love, none may withstand when thou workest. *See* Anti-  
 gone (Eros Chorus, The).—Sophocles.  
 Love not, love not! ye hapless sons of clay! *See* Love Not.  
 —Norton.  
 Love not me for comely grace. *See same*.—Anon.  
 Love of country is a sentiment so universal. *See* Man With-  
 out a Country, The.—Hale.  
 Love on a day, wise poets tell. *See* How Violets Came Blue.  
 —Herrick.  
 Love on roses sweetly sleeps. *See* Friendship.—Beranger.  
 Love once was like an April dawn. *See same*.—Johnson.  
 Love, Peace, and Repose! the tendered trio. *See* My Early  
 Home.—Clark.  
 Love, Reason, Hate, did once bespeak. *See* Dance, The.—  
 Suckling.  
 Love sayeth: Sing of me! *See* Love and Song.—Lockhart.  
 Love scorns degrees; the low he lifteth high. *See* Love  
 Scorns Degrees.—Hayne.  
 Love seeketh not itself to please." *See* Songs of Experience  
 (Clod and the Pebble).—Blake.  
 Love still a boy and oft a wanton is. *See* Astrophel and  
 Stella (Sonnet LXXIII).—Sidney.  
 Love still hath [or has] something of the sea. *See same*.—  
 Sedley.  
 Love strong as death—nay, stronger. *See same*.—Anon.

Love suffereth all things. *See* Sacrifice.—Manning.  
 Love swore by Styx, while all the depths did tremble. *See*  
 Aurora (Sonnets from "Aurora").—Alexander.  
 Love that hath us in the net. *See* Miller's Daughter, The  
 (Love).—Tennyson.  
 Love, that liveth and reigneth in my thought. *See* Com-  
 plaint of a Lover Rebuked.—Howard.  
 Love thee, dearest! love thee! *See same*.—Moore.  
 Love thee!—so well, so tenderly. *See* Love Thee!—Moore.  
 Love, thou art absolute, sole Lord. *See* Hymn to the Name  
 and Honour of the Admirable Saint Teresa, A.—  
 Crashaw.  
 Love, thou didst see me. *See* How Lisa Loved the King.  
 (Lisa's Message to the King).—Eliot.  
 Love thou thy land, with love far-brought. *See* Love Thou  
 Thy Land.—Tennyson.  
 Love, through your varied view on art. *See* Last Ditch,  
 The.—Nesbit.  
 Love thy country, wish it well. *See* Shorten Sail.—Dodging-  
 ton.  
 Love thy mother, little one! *See* To a Child Embracing his  
 Mother.—Hood.  
 Love thyself last; cherish thou hearts that hate thee. *See*  
 King Henry VIII. ("Love thyself last," etc.).—Shakes-  
 peare.  
 Love took me softly by the hand. *See same*.—Cassels.  
 Love took my life and thrill'd it. *See* Song: "Love took my  
 life" and Surface and the Depths, The.—Morris.  
 Love took up the glass of time. *See* Locksley Hall (Couplets  
 from "Locksley Hall").—Tennyson.  
 Love, triumphant sorcerer. *See* Song: "Love Triumphant  
 sorcerer."—Roches.  
 Love, we have heard together. *See* Moonlight North and  
 South.—Murray.  
 Love we the warmth and light of tropic lands. *See* Tropics,  
 The.—Sladen.  
 Love, when all the years are silent, vanished quite and laid  
 to rest. *See* Hereafter.—Spofford.  
 Love who will, for I'll love none. *See same*.—Browne.  
 Love within the lover's breast. *See* Lines: "Love within  
 the lover's breast" and same.—Meredith.  
 Love you not the tall trees spreading wide their branches.  
*See* Love of Life.—Van Dyke.  
 "Love you!" said I, then I sighed, and then I gazed upon  
 her sweetly. *See* Ferdinand and Elvira.—Gilbert.  
 "Love your neighbor as yourself." *See same*.—Baker.  
 "Love your neighbor as yourself." *See* Thoughts on the  
 Commandments.—Anon and Baker.  
 Loved Lotus-blooms, all white and red. *See* Sanskrit Stan-  
 za, A.—Goonetillake.  
 Love—for—a—day, come, lets be gay. *See* Butterfly's  
 Madrigal, The.—Burgess.  
 Loveliest dawn of gold and rose. *See* Least of Carols, The.  
 —Jewett.  
 Lovely and loved, o'er the unconquered brave. *See* Acrostic.  
 —Carroll.  
 Lovely, lasting peace of mind! *See* Hymn to Contentment.  
 A.—Parnell.  
 Lovely maid, with rapture swelling. *See* Lines by a Fond  
 Lover.—Anon.  
 Lovely May, lovely May. *See* Lovely May.—Anon.  
 Lovely the cheer of long ago. *See* Long Ago and Far Away.  
 —Van Slycke.  
 Lovely Venus on a day. *See* Ode: "Lovely Venus."—Ron-  
 sard.  
 Lovely was the night in May. *See* Postillion, The.—Strehle-  
 nau.  
 Lover of children! Fellow heir with those. *See* In Memory  
 of Lewis Carroll.—(London Punch.)  
 Lover of Man, if not of God, the Sea. *See* Shelley.—Martin.  
 Lovers and madmen have such seething brains. *See* Mid-  
 summer Night's Dream.—Shakespeare.  
 Lovers by a dim sea strand. *See* Two Epochs.—Hayne.  
 Love's arms were wreathed about the neck of Hope. *See*  
 Lover's Tale, The ("Love's arms," etc.).—Tennyson.  
 Love's light illumines the pathway ye trod. *See* On Heights  
 of Power.—Willard.  
 Love's light is strange to you! Ah, me! *See same*.—Cary.  
 Love's on the highroad. *See* Song: "Love's on the high-  
 road."—Burnet.  
 Love's priestess, mad with pain and joy of song. *See* Sappho.  
 —Swinburne.  
 Love's sun, like that of day, may set, and set. *See* Love's  
 Renewal.—Sangster.  
 Loving friends, the gift of one. *See* To Flush, My Dog.—  
 Browning.  
 Loving in truth, and fain in verse my love to show. *See*  
 Astrophel and Stella (Sonnet I.).—Sidney.  
 Loving Jesus, meek and mild. *See* Child's Hymn, A.—Anon  
 and Hymn of a Child.—Wesley.  
 Loving she is, and tractable, though wild. *See* Character-  
 istics of a Child Three Years Old.—Wordsworth.  
 Loving words will cost but little. *See* Kind Words.—  
 Anon.  
 Low anchored cloud. *See* Mist.—Thoreau.  
 Low and mournful be the strain. *See* Voluntaries.—Emerson.  
 Low blowing winds from out a midnight sky. *See* Old Song.  
 An.—Jones.  
 Low burns the summer afternoon. *See* Nightfall: A Picture.  
 —Street.  
 Low hang the clouds like a threatening pall. *See* Rescued.  
 —Anon.

Low hanging in a cloud of burnished gold. *See* Night and Morning.—Field.  
 Low hung the moon, the wind was still. *See* Return of the Dead, The.—Procter.  
 Low hung the moon when first I stood in Rome. *See* St. Peter's by Moonlight.—De Vere.  
 Low in the troubled west. *See* Cradle Song.—Anon.  
 Low lie your heads this day. *See* Death-song of Turann, The and Sons of Turann, The.—Todhunter.  
 Low lies in dust the honored head. *See* Dirge, A: "Low lies in dust."—Stoddard.  
 Low, like another's, lies the laurelled head. *See* Lachrymæ Musarum.—Watson.  
 Low on a sick bed she helplessly lay. *See* Her Vision.—Anon.  
 Low on the utmost boundary of the sight. *See* Moonlight in Summer.—Bloomfield.  
 Low spake the knight to the peasant maid [or girl]. *See* Rose and the Countlet, The.—Wilson [or Sterling].  
 Lowell is a remarkable man and poet. *See* Lowell, Extract Concerning.—Bartlett.  
 Lower thy large pure eye. *See* Diana.—Briseux.  
 Lowliness is young ambition's ladder. *See* Julius Cæsar.—Shakespeare.  
 Lowly the soul that waits. *See* Laddie.—Bates.  
 "L's for Labor," says my hoe. *See* Lincoln Exercise.—Anon.  
 Lucasta, crown, and let me die! *See* To Lucasta: Her Reserved Looks.—Loveless.  
 Lucia Allen belonged to the Lydia Doane chapter. *See* Lydia Doane Celebration, The.—Roberts.  
 Lucile de Nevers (if her riddle I read.) *See* Lucile.—Lytton.  
 Luck which is against me set. *See* Sonnet: "Luck, which is against me set."—Saint Pavin.  
 Lucky! should say so! This is the eleventh. *See* Talking It Over.—Anon.  
 Lucretius nobler than his mood. *See* Vision of Poets, A.—Browning.  
 Lucy is a golden girl. *See* Lucy.—Procter.  
 Lucy, Lucy, my dear child, don't tear your frock. *See* Sydney Smith's Way.—Smith.  
 Lullaby! O lullaby! *See* same.—Bennett.  
 "Lullaby oh, lullaby!" Thus I heard a father cry. *See* "Lullaby oh, lullaby!"—Hood.  
 Lullay, thou little tiny child. *See* Coventry Christmas Carol, The.—Anon.  
 Lully, Lulla, thou little tiny child. *See* Lully, Lullay.—Anon.  
 Lully, lullay! lully, lullay! *See* Falcon and Love Songs.—Anon.  
 Luminous passions reign high in the soul of man. *See* Two Boyhoods.—Meynell.  
 Lured by the golden glamour of the West. *See* Prospector, The.—Coleridge.  
 "Lured," little one! Nay, you've but heard. *See* Nested.—Lulham.  
 Luther rebelled against the Pope in behalf of the ministry. *See* same.—Murray.  
 Lycius, the Cretan prince, of race divine. *See* Wine Cup, The.—Anon.  
 Lycurgus taught his citizens to think. *See* True Spartan Patriotism.—Plutarch.  
 Lydia is gone this many a year. *See* Lydia and same.—Reese.  
 Lying by the summer sea. *See* Pampinea.—Aldrich.  
 Lying supine on the soft, matted grasses. *See* Disturbed Reverie, A.—Anon.  
 Lyke as a ship, that through the Ocean wyde. *See* Amorette and Epithalamion (Sonnet: "Lyke as a ship," etc.).—Spenser.  
 Lyrics to Inez and Jane. *See* What she Said about it.—Webb.  
 Lysander talks extremely well. *See* Pedant, The.—Prior.  
 Lythe and listin, gentlemen. *See* Gest of Robyn Hode, A.—(Ballad.)  
 Lyth and listin, gentlemen. *See* Robin Hood and the Beggar, (II).—(Old Ballad.)

## M

M. Bochsa, the celebrated harpist. *See* M. Bochsa Plays The Star Spangled Banner.—Fernald.  
 M. Butterwick, of Roxborough had a fit of sleeplessness one night lately. *See* How to Go to Sleep.—Adeler.  
 Ma baby's de best cake-walker you'll find. *See* Wake Up, Ma Baby.—Wood.  
 Ma is my mother. I am her son. *See* His Family.—Anon.  
 Ma! ma! isn't this one of Miss Jones's vases. *See* Borrowed Dishes.—Anon.  
 Ma pretty brown babee, wid eyes lak' de sea. *See* Ma Little Brown Babee.—Amesbury.  
 Ma, she says: "S-e-h-h!" *See* Place for Boys, A.—Foley.  
 Ma she was in the kitchen making ketchup. *See* Folly of Telling Lies, The.—Anon.  
 Ma'amselle Bas Bleu, erudite virgin. *See* Bas Bleu.—(Punch.)  
 Mabel, little Mabel, with face against the pane. *See* Face against the Pane, The.—Aldrich.  
 McClellan had beaten Lee at Antietam. *See* Cabinet and Emancipation Proclamation.—Oppenheim.  
 Macgregor, Macgregor, remember our foemen. *See* Queen's Wake, The (Fate of Macgregor, The).—Hogg.

M'Kinnon's tall mast salutes the day. *See* Queen's Wake, The (Abbot M'Kinnon, The).—Hogg.  
 "Maclaine! you've [or you] scourged me like a hound!" *See* Maclaine's Child; a Legend of Lochbuy-Mull.—Mackay.  
 Macleod's wizard flag from the grey castle sallies. *See* MacKinnon's Lament.—Scott.  
 McNeely, superintendent, formed the center of a circle of dark, moody faces. *See* Flagg of the Cannon Ball, The.—Peake.  
 Macphairson Clonglocketty Angus McClan. *See* Ellen McJones Aberdeen.—Gilbert.  
 Mad Berkeley believed, with his gay cavaliers. *See* Burning of Jamestown, The.—English.  
 Mad Patsy said, he said to me. *See* Hill of Vision, The. (In The Poppy Field).—Stephens.  
 "Madam," said a man on a horse-car to the mother of a crying baby. *See* She Wouldn't Listen.—Anon.  
 Madam: When for our sakes your hero you resigned. *See* Verses to Her Royal Highness the Duchess.—Dryden.  
 Madam, whither walks your majesty so fast? *See* Edward II.—Marlowe.  
 "Madam, we miss the train at B." *See* Answer.—Thorpe.  
 Madam, will you please inform me of the number of inhabitants in this house? *See* Taking the Census.—Anon.  
 Madam, with what Language shall I address my Lovely Fair. *See* Steele's Way.—Steele.  
 Madam, yond young fellow swears he will speak with you. *See* Twelfth Night (Dialogue from "Twelfth Night").—Shakespeare.  
 Madame Butterfly sat quite still. *See* Madame Butterfly.—Long.  
 Madame, ye ben of all beaute shryne. *See* To Rosemounde, a Balade.—Chaucer.  
 Madly I long for the day. *See* Ballade of the Fan.—Kirk.  
 Magdalen at Michael's gate. *See* Blackbird's Song, The and Magdalen.—Kingsley.  
 Magdalena's robes are trailing. *See* Magdalena.—Anon.  
 Maggie and Tom came in from the garden with their father. *See* Mill on the Floss, The (Maggie Cuts her Hair).—Eliot.  
 "Maggie, my lass, I'm gaun awa'." *See* Tit for Tat.—Lyle.  
 Maggie Tulliver was kneeling on the floor in the little house by the riverside. *See* Mill on the Floss, The (Flood on the Floss, The).—Eliot.  
 Magnificent thy fate. *See* Cumberland, The.—Anon.  
 "Mahmud is coming," the Brahmins cried. *See* Mahmud and the Idol.—Chandler.  
 "Maid, altogether fair," he cried. *See* Musical Romance.—Anon.  
 Maid of all work, as a part. *See* Calf's Heart.—(Punch.)  
 Maid of Athens, ere we part. *See* same.—Byron.  
 Maid of my love, sweet Genevieve. *See* Genevieve.—Coleridge.  
 Maiden most beautiful, mother most beautiful, lady of lands. *See* Song of the Standard, The.—Swinburne.  
 Maiden, thy cheeks with tears are wet. *See* April.—Love man.  
 Maiden, were I a king, the monarchy. *See* Maiden, Were I a King.—Hugo.  
 "Maiden, why that look of sadness." *See* On My Finding Angelina Stop Suddenly in a Rapid After-Supper Polka.—(Punch.)  
 Maiden with the meek, brown eyes. *See* Maidenhood.—Longfellow.  
 Maidens, kilt your skirts and go. *See* Celia's Home-coming.—Darmester.  
 Maids to bed, and cover coal. *See* Bellman's Song, The.—Anon.  
 Maimed, beggared, grey: seeking an alms. *See* Bellerophon.—Meredith.  
 Maine comes marching as one. *See* States Crowning Washington, The.—Sherwood.  
 Maine, from her farthest border, gives the first exulting shout. *See* Fourth of July.—Bethune.  
 Majestic flower! How purely beautiful. *See* Magnolia-Grandiflora.—Cranch.  
 Majestic Monarch! whom the other gods. *See* To the Lord of Potsdam.—Seaman.  
 Major André's story is the one overmastering romance of the Revolution. *See* Captain Hale and Major André.—Dewey.  
 Major-General Scott an order had got. *See* On to Richmond.—Thompson.  
 Major-General Sir Horatio Kitchener stands several inches over six feet. *See* With Kitchener to Khartum. (Sirdar, The).—Steevens.  
 Major Schonghun had been prowling around. *See* Automatic Cradle, The.—Anon.  
 Make a joyful noise unto the Lord. *See* Psalms of David, C.—Bible.  
 Make glad, make glad. *See* Spring in Kansas.—Stephens.  
 Make it up, puff it up, roll it up nice. *See* Brown Little Pie.—Anon.  
 Make me a bowl, a mighty bowl. *See* Cup, The.—Oldham.  
 "Make me a head-board, mister, smooth and painted, you see." *See* Little Phil.—Rich.  
 "Make me a statue," said the king. *See* Statue in Clay, The.—Anon.  
 Make me merry both more and less." *See* same.—(Raffi MS.)

no vows of constancy, dear friend. *See* Until  
b.—Anon and Allen.  
over, mother April. *See* Spring Song.—Car-  
m, all ye kingdoms, in history renown'd. *See*  
ican Independence.—Hopkinson.  
m in heaven! A gifted child of song. *See* Make  
in Heaven.—Durant.  
m on our banner bright. *See* Song of Texas.—  
er.  
dy music, little one! *See* Mother's Boy.—Watson.  
best of yourself. Watch, and plant, and sow. *See*  
ulture.—Anon.  
self know, Sibyl, or let despair. *See* Leonardo's  
na Lisa.—Dowden.  
y for liberty," he cried. *See* Patriot's Password,  
—Montgomery.  
y, my lords; for Death now once again. *See*  
les II. of Spain to Approaching Death.—Lee  
lton.  
merry, both more and less. *See* same.—Anon.  
rves nests of pleasant thoughts! *See* Nests.—  
in.  
the human heart. *See* Prayer, A.—Stanley.  
olly's dresses. *See* Small Dressmaking.—(Youth's  
union.)  
ast at the fireside. *See* Misfortunes Never Come  
y.—Steamer.  
has gone a-fighting. *See* Malbrouck.—McLen-  
the prince of commanders. *See* Malbrouck.—  
ny.  
the prince of commanders. *See* Malbrouck.—  
t. (diff. tr.)  
hat is Christmas? *See* Lost on Christmas Eve.—  
n.  
t night, puts out my light. *See* At Night.—Bald-  
dear mamma," cried, in haste, Mary Anne. *See*  
lers, The.—Turner.  
don't you think I would make a good statesman?  
Young Statesman, The.—Benn.  
ave up us a single peach. *See* Peach, The.—  
ad [or has] ordered Ann, the maid. *See* Sash,  
—Turner.  
as bought a calendar. *See* Dorothy's Opinion.—  
eard me with scorn and pride. *See* Reproof, The.  
liap like Lucy Price. *See* Fault and the Cor-  
n.—Anon.  
quite dislike these shoes. *See* Mrs. Turner's Ob-  
ession.—Turner.  
saved a life to-day, such a tiny, tiny life! *See*  
Mercy, A.—Hart.  
will play grocery store. *See* Little Grocer that  
ailed, The.—Anon.  
f bushes ran around. *See* It.—Flake.  
's been washin'. *See* Ready for a Kiss.—(Chris-  
Weeky, The.)  
is there too many of we!" *See* "Too Many of  
—Anon.  
et's go and see the lambs. *See* Visit to the Lambs,  
anon.  
akes 'e nices' cookies. *See* Little Cookie-hookie.  
er.  
lease introduce me to your assistant. *See* Les-  
in Cookery.—Anon.  
said little Isabel. *See* Dew, The.—Anon.  
id: "Little one, go and see." *See* Grandma's  
—Dayre.  
ys we can play in your room this afternoon. *See*  
ng House.—May.  
it down! I want to ask. *See* Small Boy's Ques-  
A.—Nason.  
what kind of flowers has that lady got in her  
t?" *See* Tired of Church.—Anon.  
what makes your face so sad!" *See* Wind's  
t, The.—Warner.  
hy do men stagger through the street? *See* Why  
ey Ever Begin?—Anon.  
got a headache pain. *See* International Band, The.  
rper.  
little soldier boy is very fond of play. *See* Soldier  
The.—Anon.  
the least erected spirit that fell. *See* Paradise  
—Milton.  
is old and wrinkled and black. *See* Love is  
—Anon.  
rie she say me no. *See* Parrots, The.—Meyers.  
hen our laughter ends. *See* Tiare Tahiti.—Brooke.  
the pocket have advanced toward the millennium  
y side. *See* Pockets.—Hawthorne.  
e was fine; ev'ry word that he spoke. *See* After  
ecture on Spion Kop.—Clarke.  
of woman is of few days and no teeth. *See* Ser-  
of Life, A.—Burdette.  
s his age by years; the oak, by centuries. *See*  
f Trees.—Anon.  
always asserted the dignity and worth. *See* Dig-  
f Man.—Mars.  
interests other than those that are material. *See*  
—(Christian Intelligencer.)

Man hath a weary pilgrimage. *See* Remembrance.—  
Southey.  
Man is a most frail being, incapable of directing his steps.  
*See* Mr. The. Ciber.—Goldsmith.  
Man is but a reed, the weakest in nature. *See* Thoughts  
("Man is but," etc.).—Pascal.  
Man is dear to man; the poorest poor. *See* same.—Words-  
worth.  
Man is divided into several parts. *See* Boy's Composition  
on Physiology, A.—Anon.  
Man is for woman made. *See* Roundelay, A.—Motteux.  
Man is his own star, and the soul that can. *See* Upon an  
Honest Man's Fortune (Our Acts Our Angels Are).—  
Fletcher.  
Man is lazy and selfish. *See* Dollar, The.—Logan.  
Man is no mushroom growth of yesterday. *See* Social Hered-  
ity.—Ingram.  
Man is not the creature of circumstances. *See* Memory  
Gems.  
Man is permitted much. *See* Chorus of the Elements and  
Elements, The.—Newman.  
Man is the animal that has made friends with the fire. *See*  
Fisherman's Luck (Open Fire, The).—Van Dyke.  
Man is the only animal that laughs. *See* Gamut of Merry  
Momus, The.—Anon.  
Man is the world, and death the ocean. *See* Elegy Upon  
the Death of the Lady Markham, An.—Donne.  
Man is to man, sorest, surest ill. *See* Night Thoughts  
(Cruelty).—Young.  
Man knows not love—such love as woman feels. *See*  
Woman's Love.—Anon.  
"Man may be happy, if he will." *See* Man May Be Happy.  
—Wolcott.  
Man must soar. *See* Nights Thoughts (Ambition).—Young.  
Man proposes, God in His time disposes. *See* On a Dead  
Child.—Middleton.  
"Man," says Sir Thomas Browne, "is a noble animal!" *See*  
Life.—Wallace.  
Man, thee behoveth oft to have this in mind. *See* Inscription  
on a Wall in St. Edmund's Church in Lombard  
Street, London.—Anon.  
Man to the last is but a forward child. *See* Man's Restless-  
ness.—Rogers.  
"Man wants but little here below." *See* Wants of Man,  
The.—Adams.  
Man who man would be. *See* same.—Shelley.  
Man will not follow where a rule is shown. *See* Dumb Ora-  
tors, The. (Man's Dislike to be Led).—Crabbe.  
Manchester Examiner, Manchester Guardian. *See* Railway  
Station in the North of England, A.—Anderson.  
Mandy, I feel jess terry-bul dis mowin'. *See* Uncle Peter  
at the "Big House".—Neall.  
Manhood at last! *See* Manhood.—Simms.  
Manhood will come, old age will come, and the dying bed  
will come. *See* same.—Chalmers.  
Manifest destiny is the science of going tew bust, or enny  
other place. *See* Josh Billings on "Manifest Destiny."  
—Shaw.  
Mankind are toiling for a deathless name. *See* Pyramids  
Not All Egyptian.—Barnes.  
Mankind, says a Chinese manuscript. *See* Dissertation upon  
Roast Pig, A.—Lamb.  
Mannix the coiner and Neville the Piper. *See* Mannix the  
Cofner.—Hogan.  
Man's home is everywhere. On Ocean's Flood. *See* Man  
—Woman.—Sigourney.  
Man's life is fleet, his years are few. *See* Festival of the  
Year, The.—Linn.  
Man's life is like a game of cards. *See* Game of Life.—  
Anon.  
Man's life means tender teens. *See* Life.—Cook.  
Man's love is of man's life a thing apart. *See* Don Juan  
(Man's Love).—Byron.  
Man's Self is not yet man. *See* Coming Man, The.—Brown-  
ing.  
Man's use and function—and let him who will not grant me  
this follow me no further. *See* Modern Painters (Utility  
of the Beautiful, The).—Ruskin.  
Many a beaming brow I've known. *See* L'Inconnue.—  
Praed.  
Many a bird sings merrily. *See* Household Thrush.—Barr.  
Many a green isle needs must be. *See* Lines Written among  
the Euganean Hills.—Shelley.  
Many a hearth upon our dark globe sighs after many a  
vanish'd face. *See* Vastness.—Tennyson.  
Many a long, long year ago. *See* Nantucket Skipper, The.—  
Fields.  
Many a solemn conference. *See* When the Minister Came  
to Tea.—Tompkins.  
Many a time amid the roar of battle has sounded the "Mar-  
seillaise." *See* John Brown's Body.—Sherman.  
Many a time when 'twas gittin' late. *See* Bin a-Fishin'.—  
Ziegler.  
Many a weary year has passed since the burning of Grand-  
Pre. *See* Evangeline.—Longfellow.  
Many a year hath passed away. *See* Lay of the Madman.  
—Brown.  
Many a year is in its grave. *See* Passage, The.—Uhland.  
Many and sharp the numerous ills. *See* Man's Inhumanity  
to Man.—Burns.  
Many and urgent are the questions that the working men  
and women. *See* Legitimate "Strike," A.—Willard.  
Many are poets who have never penned. *See* Prophecy of  
Dante (Genius).—Byron.



- Many are the sayings of the wise. *See* Samson Agonistes.—Milton.
- Many are the wand-bearers. *See* Evoc.—Thomas.
- Many believed; but more the truth of God. *See* Perversion of the Bible.—Pollock.
- Many deeds of daring glory figure on the roll of fame. *See* Voiceless Chimes, The.—Fox.
- Many elements mix in the Christmas of the present. *See* Christmas Music.—Symonds.
- Many eloquent speeches have been made. *See* Meaning of the American Flag, The.—Holden.
- Many hundred years ago, a good and noble lady. *See* Story of Easter Eggs, The.—Schmid.
- Many long years ago a courageous, devout man traveled up and down in Ireland. *See* St. Patrick.—Brisbane.
- Many love music but for music's sake. *See* On Music.—Landon.
- Many loved truth and lavished life's best oil. *See* Ode Recited at the Harvard Commemoration, July 21, 1865.—Lowell.
- Many, many must die who long to live. *See* King Lear's Wife.—Bottomley.
- Many, many welcomes, February fair-maid. *See* Snowdrops, The.—Tennyson.
- Many, many years ago. *See* Long Ago.—Anon.
- Many, many years ago. *See* Wonderful Flower, The. (Tr.)—Doddlite.
- Many men think a railroad journey is rendered really pleasant. *See* Interesting Traveling Companion, An.—Lewis.
- Many of the Scandinavians who work. *See* How Yohnson Quit.—Anon.
- Many of us—most of us who are advanced beyond the period of childhood. *See* Mother's Love, A.—Barnes.
- Many say of me, why does he complain. *See* Sonnet: "Many say of me, why does he complain."—Boëlle.
- Many, the lands that the true-hearted honor. *See* Mine Own Countree.—Bates.
- Many things thou hast given me, dear heart. *See* same.—Rollins.
- Many unique observances of this season may be found in every quarter of the globe. *See* How Moravians Observe Easter.—Rominger.
- Many years ago in a rude garret, in the loneliest suburbs of London. *See* Benedict Arnold (Patriot and Traitor, The).—Lippard.
- Many years ago there lived. *See* Three Maidens Fair.—Schell.
- Many years ago there lived in Georgia an eccentric bachelor planter. *See* Two Runaways, The (Mass' Crawford, Isam, and the Deer).—Edwards.
- Many years ago, when I was a lad at a provincial school. *See* Test of Friendship, A. (Cornhill Magazine.)
- Many years ago when the earth was young. *See* Return of Spring, The.—Anon.
- Many young persons are growing up with the idea. *See* Doing Nothing.—Anon.
- Maple, from the leafy wild-wood. *See* Song of the Maple.—Streeter.
- March! and all the winds cry, March! *See* March.—Sherman.
- March and April in Washington spell for the adult the perfection of a climate. *See* Egg Rolling in Washington.—Anon.
- March, march! Eskdale and Liddesdale. *See* Border Ballad.—Scott.
- March, march, Ettrick and Teviotdale. *See* Monastery, The (Border Song).—Scott.
- March! March! March! from sunrise till it's dark. *See* Marching Song of Stark's Men, The.—Hale.
- March! March! March! They are coming. *See* March.—Larcom.
- Marching down to Armageddon. *See* Armageddon.—Arnold.
- Margaret sat at her work alone. *See* Margaret's Guest.—Lay.
- Margaret's beautiful. Grecian arts. *See* Margaret and Dora.—Campbell.
- Margarita first possess'd [or possess]. *See* Chronicle, The. A Ballad.—Cowley.
- Margaret at early dawn. *See* La Blanchisseuse.—Crawford.
- Margery Brown in her arm-chair sits. *See* Browns, The.—English.
- Margery Brown on the top of the hill. *See* Margery Brown.—Greenaway.
- Maria Ann recently determined to go to a picnic. *See* Jenkins Goes to a Picnic.—Anon.
- Maria come to me one day last week and says, says she. *See* Smith's Bargain Day.—Meyers.
- Maria, could Horace have guessed. *See* To Mrs. Throckmorton.—Cowper.
- Maria had an Aunt at Leeds. *See* Maria's Purse.—Turner.
- Maria intended a letter to write. *See* How to Write a Letter.—Turner.
- Maria, it's nine o'clock, look out of the back door and see if Miss Hopkins has her wash hung out yet. *See* Busybody, The.—Stockton.
- Marian Drury, Marian Drury. *See* Marian Drury.—Carman.
- Marie Hamilton's to the kirk gane. *See* Marie Hamilton and Queen's Marie.—Anon.
- Marie was little lam, eel ave jes wan. *See* Marie's Little Lamb.—Anon.
- Marier! Here's a letter come. *See* Orthography.—Stevens.
- Marina's gone and now sit I. *See* Britannia's Pastorals (Song of Celadine, The).—Browne.
- Marion showed me her wedding gown. *See* What she Thought.—Dorr.
- Marit at the brookside sitting, rosy, dimpled, merry-eyed. *See* Marit and I.—Anon.
- Marius peeped through the partition. *See* Les Misérables (Trap, The).—Hugo.
- Marjorie laughs and climbs on my knee. *See* Marjorie's Kisses.—Learned.
- Marjorie, with the waiting face. *See* His Messenger.—Anon.
- Marjory May came tripping from town. *See* Marjory May.—Anon.
- Mark me how still I am—The sound of feet. *See* Statue of Lorenzo De Medici, The.—Neamith.
- Mark that swift arrow, how it cuts the air. *See* Time not to be Recalled.—Anon.
- Mark the swift arrow. *See* On the Shortness of Life.—Cowley.
- Mark this song, for it is true. *See* Innocents, The.—(Ballad.)
- Mark well my heavy doleful tale. *See* same.—Anon.
- Mark when she smiles with amiable cheare. *See* Amoretti and Epithalamion (Sonnet: "Mark when she smiles," etc.).—Spenser.
- Mark where the pressing wind shoots javelin-like. *See* Modern Love (Love's Grave).—Meredith.
- Mark you those kindling eyes with love-light brave. *See* Night-watch, The.—Dickinson-Bianchi.
- Marley was dead, to begin with. *See* Christmas Carol, A (Scrooge and Marley).—Dickens.
- Marmion stopped to bid adieu. *See* Parting of Douglas and Marmion.—Scott.
- Marry, I lent my gossip my mare, to fetch hame coals. *See* Carman's Account of a Lawsuit, A.—Lyndsay.
- Martha, when will John be home! *See* Daddy Dumm.—Coale.
- Martial, the things that do attain. *See* Means to Attain Happy Life, The.—Surrey.
- Martin and I had a tea-party. *See* Our Tea Party.—Earl.
- Martin said to his man. *See* Martin to His Man.—Anon.
- Marvel of marvels, if I myself shall behold. *See* Marvel of Marvels.—Rosetti.
- Mary Ann came from the west. *See* Culture in Six Weeks.—Anon.
- Mary Ann swabbed down the stairs. *See* Mulvaney and Another.—Morroe.
- Mary Ann was a hired girl. *See* Sorrowful Tale of a Servant Girl.—Quill.
- Mary Ann was alone with her baby in arms. *See* Mary Ann's Child.—Barnes.
- Mary Ann went to the front door, last evening, to see if the paper had come. *See* On the Ice.—Anon.
- Mary, art thou the little maid who plucked me flowers in Spring! *See* Joseph and Mary.—Flecker.
- Mary Brown's mother is a very nice woman. *See* Gettizar Rid of her Daughter's Beau.—Anon.
- Mary Elizabeth was a little girl with a long name. *See* Mary Elizabeth.—Ward.
- Mary Elizabeth was poor, ragged and dirty. *See* Mary Elizabeth.—Phelps.
- Mary Elizabeth was poor, she was ragged, she was cold. *See* Elizabeth.—Anon.
- Mary Ellen, my daughter, is as foine as yerrel as yes could foind. *See* Mary Ellen Attends a School of Elocution.—Hopkins.
- Mary entered the room where Burr was seated. *See* Interview between Aaron Burr and Mary Scudder.—Steele.
- Mary had a cactus plant. *See* same.—Anon.
- Mary had a little bird. *See* Canary, The.—Turner.
- Mary had a little dog. *See* Brought Back by the Butcher's Boy.—(Washington News.)
- Mary had a little lamb. *See* same.—Anon.
- Mary had a little lamb. *See* Mary's Lamb.—Hale.
- Mary had a little lamb. *See* Old Song by New Singers, An.—Wilkie.
- Mary had a pretty bird. *See* Baby's Friends.—Anon.
- Mary has got a little lamb already. *See* Dot Lambs vs. Mary has Got.—Adams.
- Mary, I believed thee true. *See* same.—Moore.
- Mary, I know it is nine o'clock. *See* Hasty Opinions.—Denison.
- Mary! I want a lyre with other strings. *See* To Mrs. U's win.—Cowper.
- Mary! I'm quite alone in all the world. *See* On a Mother.—McLeod.
- Mary, it seems useless for me to make any further effort. *See* Reclaimed; or, Sunshine Comes at Last.—McBride.
- Mary Jane was a farmer's daughter. *See* Mary Jane.—Anon.
- Mary, let's kill the fatted calf, and celebrate this day. *See* No Mortgage on the Farm.—Yates.
- Mary, Mary, quite contrary. *See* Mary, Mary.—(Mother Goose.)
- "Mary Mother Shield us!" *See* Fontenoy, 1745 (After the Battle).—Lawless.
- Mary possessed a diminutive sheep. *See* Mary's Diminutive Sheep.—Anon.
- Mary Richling, the heroine of the story, was the wife of John Richling. *See* Dr. Sevier (Mary's Night Ride).—Cable.

t musing on the lamp-flame at the table. *See* Death  
he Hired Man, The.—Frost.  
e Christ long slain, passed silently. *See* Mother-  
i.—Lee.  
e mother, sits on the hill. *See* Carol: "Mary, the  
her, sits on the hill"—Mitchell.  
her Saviour's tomb. *See* Weeping Mary.—New-  
k her singing-book. *See* Mary's Singing-lesson.—  
n.  
hat does prosody treat of! *See* Scandinavia.—  
n.  
what melodies mingle to murmur her musical name.  
Mary and the Lamb.—Sherman.  
here have you been! *See* Shocking Auntie.—Anon.  
those other name escapes me). *See* Boston Little  
b, A.—Carle.  
stairs changing her dress," said the freckled-faced  
girl. *See* Freckled-faced Girl, The.—(Boston  
e.)  
setta welcomes this grand addition to the monu-  
ts. *See* Pilgrim Monument, The.—Brackett.  
kes! I b'lieve we's de fust ones here! *See* Village  
Debating Club.—Brown.  
have, and I am his man. *See* Master and Man.—  
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n memory of that Verse of Thine. *See* Lines  
ten ("By Request") for a Dinner of the Omar  
yam Club.—Seaman.  
of human destinies am I!" *See* Opportunity.—In-  
t the murmuring courts. *See* Love's Nocturn.—  
etti.  
to do great work for thee, my hand. *See* same.—  
ergal.  
ent a-hunting. *See* Master.—Doyle.  
ho bravely planted seeds. *See* Whitman and Emer-  
—Wilkinson.  
are made for many reasons. *See* Picture, The.—  
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the Millennium—Time's last heir. *See* Columbia.  
owles.  
Dios, preserve us. *See* With Cortez in Mexico.—  
pbell.  
lady with the virgin grace. *See* Lines on Leonardo  
inci's The Virgin of the Rocks.—Lamb.  
fartha May played the livelong day. *See* Matilda  
ha May.—White.  
feeling very glum. *See* Jealous Doll, The.—  
e.  
test you mind them hens. *See* Minding the Hens.  
ring.  
come hither, I pray. *See* Crocus, The.—Elliott.  
the children of whose love. *See* Living Lost, The.  
yant.  
ith yellow grass the fields lie bare. *See* First Violet,  
—Williams.  
Cuthbert jogged comfortably over a pretty road.  
Anne of Green Gables.—Montgomery.  
Mark, Luke and John. *See* Bed-charm and Safe  
ed and White Paternoster.—Anon.  
to morel ye Graces, Loves. *See* On the Death of  
el, a Favourite Bullfinch.—Williams.  
ller all that summer day. *See* Mrs. Judge Jen-  
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ller on a mild March day. *See* Maud Muller's  
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ller on a summer day. *See* Bicycle Girl, The.—  
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ller, on a summer's day. *See* Maud Muller.—  
tier.  
ller on a summer's day. *See* Maud Muller a-Wheel.  
ser.  
of Ballyshannon. *See* Maura du of Ballyshan-  
—O'Connor.  
e, swate isle. *See* St. Patrick's Day.—King.  
mavrons the wind among the reeds. *See* Wind  
ig the Reeds, The.—Hopper.  
said Mistah Souf Win'. *See* Mis' Rose.—R.  
n's braes are bonnie. *See* Annie Laurie.—Anon.  
also to W: Douglas and to Lady J. Scott.)  
thou never graced with birds that sing. *See* In  
m M. S. X. Matj. 1614.—Brown-  
ted by keen frosts, passed on to June. *See* Bad  
The.—Thomson.  
ht golden shoes for her boy. *See* Golden Shoes.—  
to weave your days in silk and gold. *See* Wishes  
ris.—Pavillon.  
n. . . was her father's heir. *See* Lady Isabel  
the Elf-Knight. (H).—(Old Ballad.)  
ord—He will be glad of me. *See* Bright Sparkles  
Churchyard.—Anon.  
be near thee, friend. *See* Here or There.—Bur-  
bless the bark of Clan-Ranald. *See* Bark of Clan-  
d, The.—Nicolson (Tr.)  
her own blithe beauty. *See* Camberwell Garden.  
—Burton.  
pretty Duke-ship grow. *See* To the Duke of York.  
rick.  
glad welcome say. *See* Mother's Day.—Anon.  
permitted to express to you the delight. *See*  
rtunity to be Seized by Forelock.—Hubbell.

May I come in, Mr. Ryder! *See* Lion and the Mouse, The.  
—Klein and Hornblow.  
May I find a woman fair. *See* True Beauty.—Beaumont.  
May I print a kiss on your lips! I said. *See* Full Edition,  
A.—Lilienthal.  
May I say to you this morning. *See* Merry Christmas!—  
Low.  
May I tell your fortune, kind sir! *See* Vanessa.—Anon.  
May in the woods and in my heart. *See* May and Love.—  
Brooke.  
May is a pious fraud of the almanac. *See* Under the Wil-  
lows.—Lowell.  
May is building her house. *See* May is Building her House.  
—Le Gallienne.  
May is here! I know there's a blossom somewhere near. *See*  
May.—Rexford.  
May is here, the world rejoices. *See* Polish May Song.—  
Anon.  
May it not be that we at last shall win. *See* White City,  
The.—Jones, Jr.  
May it please the Court—Gentlemen of the Jury: *See*  
Pleading Extraordinary.—Anon.  
May it please your honors, this may be the last time. *See*  
Tribute to the Supreme Court.—Johnson.  
May it please your Honours: I was desired by one of the  
Court. *See* On the Writs of Assistance and Writs of  
Assistance.—Otis.  
May Margaret sits in her bower door. *See* Hynd Etin.—  
Anon.  
May one who fought in honor for the South. *See* At Lin-  
coln's Grave and Lincoln's Grave.—Thompson.  
May, queen of blossoms. *See* Song to May.—Thurlow.  
May shall make the world anew. *See* May.—Sherman.  
May the ambitious ever find. *See* May the Ambitious Ever  
Find.—Dorset.  
May the Babylonish curse. *See* Farewell to Tobacco, A.—  
Lamb.  
May the glad dawn of Easter morn. *See* Easter Greeting.—  
Anon.  
May time! May time! *See* Cherry Ripe.—Brown.  
May you wander as I wander. *See* Leah the Forsaken.—  
Daly.  
Maybe a month ago, was it not! news came here. *See* Ivan  
Ivanovitch.—Browning.  
Maybe [or maybe] dot you don't [or don'd] rememper. *See*  
Yawcob's Dribulations.—Adams.  
Maybe this is fun, sitting in the sun. *See* Fishing.—Wil-  
cox.  
Maybe [or maype] dot you don't [or don'd] rememper. *See*  
Tribulations.—Adams.  
May's a word 'tis sweet to hear. *See* To June.—Hunt.  
Me an' Bab we went to church. *See* Me an' Bab.—Vetre-  
pont.  
Me an' Jones was down the mine. I'd never liked him  
much. *See* Me an' Jones.—Meyers.  
Me darlint, it's axin' they are. *See* Marry Me, Darlint, To-  
night.—Fink.  
Me hither from moonlight. *See* Written is a Nunnery Chap-  
pel.—Mangan.  
Me go thleather, top side Fifth lavenue. *See* Chinaman's In-  
terpretation of "Ingomar."—Anon and Story of "In-  
gomar," The.—Ah Sinn.  
Me imperturbe, standing at ease in Nature. *See* Me Im-  
peruturbe.—Whitman.  
Me so oft my fancy drew. *See* Choice, The.—Wither.  
Me that 'ave been what I've been. *See* Chant Pagan.—  
Kipling.  
Me thoughts thus, that hyt was May. *See* Boke of the Duch-  
esse, The.—Chaucer.  
Me vero primum dulces ante omnia Musae. *See* Georgica,  
The (Fortunatus et Ille).—Virgil.  
Me wants a Christmas Tree. *See* What Baby Wants.—  
Anon.  
Me, whom no muse of heavenly birth inspires. *See* Descrip-  
tion of his Muse.—Churchill.  
Meadows with yellow cowslips all aglow. *See* Wood-dove's  
Note, The.—Miller.  
"Meanest boy in town," they said. *See* Story of Dick, The.  
—Stanton.  
Meantime, the moist malignity to shun. *See* Art of Preserv-  
ing Health, The (Building a Home).—Armstrong.  
Meantime, the Spanish cavalry had cleft its way through  
the city. *See* Fall of Antwerp, The.—Möley.  
Meantime we shall express our darker purpose. *See* King  
Lear.—Shakespeare.  
Meanwhile, the adversary of God and man. *See* Satan, in  
his Expedition to the Upper World, Meets Sin and  
Death.—Milton.  
Meanwhile the bubbling stream shall court the shore. *See*  
Rapture, The.—Carew.  
Meanwhile the choleric Captain strode. *See* Courtship of  
Miles Standish, The (War-token, The).—Longfellow.  
Meanwhile the Son of God, who yet some days. *See* Para-  
dise Regained.—Milton.  
Meanwhile the Tuscan army, right glorious to behold. *See*  
Horatius.—Macaulay.  
Measureless liar! Thou hast made my heart. *See* Coriolanus.  
—Shakespeare.  
"Meed of the Toiler," "Flame of the Sea." *See* Gold.—  
Guiterman.  
Meek creatures! The first mercy of the earth. *See* Modern  
Painters (Mosses—Earth's Humblest Children).—Rus-  
kin.  
Meek Francis lies here, friend: Without stop or stay. *See*  
On Bishop Atterbury.—Prior.

Meester Verris: I see dot mood efferpoty writes something. *See* "Sockey" Setting a Hen.—Anon.  
 Meet me at breakfast alone. *See* Red Herrings.—(Punch.)  
 Mein friends, I'm blaying, as you know. *See* Mein Schweet Moosik.—Clarke.  
 Mein shvethhardt hal von brudder Hans, von wicked leedle poy. *See* Mein Katrine's Brudder Hans.—Anon.  
 Melican man no wantee John Chinaman ally mo'. *See* John Chinaman's protest.—Anon.  
 Melinda Jane, and Kate and Nell. *See* Little Schoolma'am, A.—Anon.  
 Mellow hazes, lowly trailing. *See* Dream of Autumn, A.—Riley.  
 Mellow the moonlight to shine is beginning. *See* Spinning-wheel Song, The.—Waller.  
 Melpomene among her livid people. *See* Two Masks, The.—Meredith.  
 Melpomeneus Jones, a curate, was a dear young man. *See* "I Really Must Go Now."—Leacock.  
 Member, awful long ago. *See* Member.—Anon.  
 Members of the graduating class: You have come to an important period in your own lives. *See* Address to a Graduating Class by a Teacher.—Anon.  
 Memorable as an illustration. *See* Curiosities of Popular Customs. (Revel of Sir Hugonin de Guisay, The).—Walsh.  
 Memorial Day is consecrated to the soldiers. *See* Honor Our Patriot Dead.—Anon.  
 Memorial Day will hereafter gather around it. *See* Soldier Boy, The.—Long.  
 Memorial Day, with its sad and sacred memories. *See* Memorial Day.—Anon.  
 Memorials are always evidences of the highest civilization. *See* Memory's Message.—Anon.  
 Memory cannot linger long. *See* So Wags the World.—Cortissoz.  
 Memory, hither come. *See* Song: "Memory, hither come."—Blake.  
 Memory holds a sacred place for songs that mother sung. *See* Mother's Songs.—Smith.  
 Memory, thou fond deceiver. *See* Captivity, The (Memory).—Goldsmith.  
 Memphis and Karnak, Luxor, Thebes the Nile. *See* Only Way, The.—Ledoux.  
 Men and, systems change; and in no century has change been more marked. *See* Reaction against the Classics, The.—Anon.  
 Men and Women:—You must not expect me to preface the few remarks I have to make with a bow. *See* Professor Gunter on Marriage.—Kyle.  
 Men are but children of a larger growth. *See* All for Love (Mankind).—Dryden.  
 Men, Brethren Fathers and Fellow-countrymen: The attentive gravity. *See* Boston Massacre, The.—Hancock.  
 Men! Brother Men! who live whilst we must die. *See* Epitaph in the Form of a Ballad Which Villon Made for Himself and His Companions When They Were Waiting to be Hanged.—Villon.  
 Men call you fair, and you do credit it. *See* Amoretti and Epitaphalamion (Sonnet LXXIX).—Spenser.  
 Men don't believe in a devil now, as their fathers used to do. *See* Devil, The.—Hough.  
 Men, dying, make their wills, but wives. *See* Woman's Will.—Saxe.  
 Men grew sae cauld maids sae unkind. *See* Blind Boy's Pranks, The.—Thom.  
 Men have done brave deeds. *See* George Nidiver.—E. H.  
 Men have entered into a desire of learning and knowledge. *See* Worth of Knowledge.—Bacon.  
 Men lean on pleasant staves for many years. *See* Experto Crede.—Coleridge.  
 Men—not slaves! *See* Murnus' Address to his Band.—Spencer.  
 Men of —: We women of your state appeal to you to enfranchise us. *See* Women's Appeal for Franchise.—Gilman.  
 Men of action! Men of might! *See* Battle Song for Freedom, A.—Hamilton.  
 Men of Athens, if any one regard without uneasiness the might and dominion of Phillip. *See* Enchroachments of Phillip, The.—Demosthenes.  
 Men of England, Scotland, Ireland. *See* Strike for Freedom.—Murdoch.  
 Men of England, wherefore plough. *See* Men of England.—Shelley.  
 Men of England: who inherit. *See* Men of England.—Campbell.  
 Men of Gaul! what would you give for Freedom! *See* Catiline (Catiline to the Gallic Conspirators).—Croly.  
 Men of God, come take your stand. *See* Men of God.—Hill.  
 Men of Kent: England of England. *See* Queen Mary (Wyatt's Harangue to the London Crowd).—Tennyson.  
 Men of purpose, sound the tocsin. *See* Prohibition's Bugle Call.—Meriwether.  
 Men of the North and West. *See* same.—Stoddard.  
 Men of the North, look up! *See* Men of the North.—Nela.  
 Men of thought, be up and stirring Night and Day! *See* Clear the Way.—Mackay.  
 Men questioned thus: "Where goes our life?" *See* Three Nazarites, The.—Murray.  
 Men said at vespers: "All is well." *See* Chicago.—Whittier.  
 Men saw no portents on that winter night. *See* Coming of Lincoln, The.—Markham.

Men say, Columbia, we shall hear thy guns. *See* America and Sonnets: America.—Dobell.  
 Men say the sullen instrument. *See* In the Twilight.—Lowell.  
 Men silenced on his faithful lips. *See* John Brown.—Cary.  
 Men take the pure ideals of their souls. *See* Ideal is the Real, The.—Preston.  
 Men try to drown the floating dead of their own souls in the wine-cup. *See* same.—Frentice.  
 Men!—whose boast it is that ye [or, we]. *See* Stanzas on Freedom (Freedom).—Lowell.  
 Men's evil manners live in brass. *See* King Henry VIII. (Cardinal Wolsey).—Shakespeare.  
 "Me-ow-w!" It was a plaintive wail that came from behind the ash barrel in the alley-way. *See* Cat and Painter.—Porter.  
 Mercedes! daughter! are you mad to linger so! *See* Mercedes.—Aldrich.  
 Mercia, a Christian maiden arrested with her companions by order of Nero. *See* Sign of the Cross. (Triumph of Faith).—Barrett.  
 Merciful Heaven! Thou rather, with thy sharp and sulphurous bolt. *See* Measure for Measure (Merciful Heaven).—Shakespeare.  
 Merely to fill up the wilderness. *See* Union and its Results, The.—Everett.  
 Merrily, merrily, merrily oh! *See* When Santa Claus Comes.—Anon.  
 Merrily ring the Christmas Bells. *See* Christmas Acrostic.—Anon.  
 Merrily swinging on brier and weed. *See* Robert of Lincoln.—Bryant.  
 Merry are the Bells. *See* same.—Anon.  
 Merry Christmas, full of glee. *See* Merry Christmas.—Brown.  
 Merry Christmas! little children. *See* Letter from Santa Claus, A.—Howard.  
 "Merry Christmas," you say. *See* Song of the Christmas Elves.—Anon.  
 Merry it is in the good greenwood. *See* Lady of the Lake. The (Alice Brand).—Scott.  
 Merry it is on a summer's day. *See* Swinging Song, A.—Howitt.  
 Merry it is while summer l-last. *See* Merry it Is.—Anon.  
 Merry little sunbeams. *See* Sunbeams.—Anon.  
 Merry mad-cap on the tree. *See* Bobolink.—M'Lachlan.  
 Merry maiden shy and sweet. *See* Merry Maiden Maying, A.—Rouse.  
 Merry Margaret, as midsummer flower. *See* Garlands of Laurel, The (To Mistress Margaret Hussey).—Skelton.  
 Merry may the keel row. *See* same.—Anon.  
 Merry may the maid be. *See* Miller, The.—Clerk.  
 Merry, merry sparrow, under leaves so green. *See* Blossom, The.—Blake.  
 Merry, merry sprites are we. *See* Brownie Men, The.—Boylan.  
 Merry, rollicking, frolicking May. *See* May.—Macdonald.  
 Merry spring, will you bring. *See* Merry Spring.—Anon.  
 Merry the children, under the castle wall. *See* "Merry Christmas."—Anon.  
 Mery it was in green forest. *See* Adam Bell, Clim of the Clough and William of Cloudeley. (Old Ballad.)  
 Mesnadas de Mio Cid air queren a la batalla. *See* Poema del Cid.—(Hinard).  
 Methinks I am prophet new inspir'd. *See* Richard II (Pangyric on England).—Shakespeare.  
 Methinks I see his august image, and I hear. *See* Funeral Oration on the Death of General Washington (Father of his Country, The).—Lee.  
 Methinks, I see in dreamland fancies. *See* Dream Rambles.—Jones.  
 Methinks I see it now, that one solitary, adventurous vessel. *See* First Settlement of New England (Sufferings of the Pilgrims).—Everett.  
 Methinks it is good to be here. *See* Lines Written in Richmond Church-yard, Yorkshire.—Kewles.  
 Methinks it were no pain to die. *See* To Death.—Gluck.  
 Methinks oft-times my heart is like some bee. *See* Sonnet. "Methinks oft-times my heart is like some bee."—Wilcox.  
 Methinks the measure of a man is not. *See* Methinks the Measure.—Hutchison.  
 Methinks the soul within the body held. *See* Birth and Death.—Wade.  
 Methinks we do as fretful children do. *See* Sonnet: The Prospect.—Browning.  
 Methought, as I beheld the rookery pass. *See* Rookery, The.—Turner.  
 Methought before mine inner sight there came. *See* August 1914.—Bell.  
 Methought I heard a butterfly. *See* Butterfly and the Bee.—The.—Bowles.  
 Methought I heard a voice. *See* Macbeth (Remorse).—Shakespeare.  
 Methought I met a Lady yester even. *See* Vision of Oxford, A.—Alexander.  
 Methought I saw my late espoused Saint. *See* On his Deceased Wife and Sonnet: On his Deceased Wife.—Milton.  
 Methought I saw the footsteps of a throne. *See* Throne of Death, The.—Wordsworth.  
 Methought I saw the grave where Laura lay. *See* Vision upon this Conceit of the Faerie Queene, A.—Raleigh.

t I stood again, at dead of night. *See* Absalom's  
n.—Hillhouse.  
t I stood before the face of God. *See* Saving Love.  
okes.  
t the stars were blinking bright. *See* Sailing be-  
Seas.—Ingelow.  
t the stream of Time had backward rolled. *See*  
with Homer, A.—Smith.  
awful angel of the world's last session. *See* Victor  
.—Swinburne.  
avery, a thrifty Irishman, lived in a small cottage.  
Lavery's Hens.—Anon.  
icGaffaty—faith, what a name. *See* Mike McGaf-  
Dog.—Melville.  
he leader of the hosts of God. *See* Michael the  
angel.—Craik.  
phy was as poor as Job. *See* Ethics of Daylin'.  
—Boyle.  
seemed like some November day. *See* San Teren-  
Lang.  
pastures girdled with blue air. *See* Saint Brigid.  
bert.  
and solemn forests, in the dawning chill and gray.  
ohnston at Shiloh.—James.  
r beds I chanced to stand. *See* War and Peace.  
icron.  
ers and lollipops though we may roam. *See* Beig-  
Pomme.—(Punch.)  
green miles of tillage. *See* Poet's Town, The.—  
rdt.  
nland's polar ice and snow. *See* Eskimelodrama.  
—Anon.  
strangely thrilling tales. *See* Heroes of the Mines.  
ies.  
ures and palaces though we may roam. *See* Home,  
Home.—Payne.  
ures and palaces though we may roam. *See* Home  
Home with Variations.—Bunner.  
ng brooks and dark moss-vaies. *See* On the  
of a Recluse.—Darley.  
lower-wreathed tombs I stand. *See* Decoration.—  
nson.  
sifted air, and the lonely place. *See* In the Grave.  
—Clarke.  
ames that fate has written. *See* Statesman, Ruler,  
Martyr.—Best.  
ummer flush of roses. *See* Mistaken Moth, The.—  
er.  
hite spouses of the Sacred Heart. *See* To St.  
Magdalen.—Hill.  
seemed like some November day. *See* San Teren-  
ang.  
want to s'poseen a case to you." *See* S'poseen a  
—Anon.  
l Fidget, and Dumpty and Dun. *See* Dog Kinder-  
The.—Anon.  
ypsy, big-eyed elf, little Kitty Clover." *See* Kitty  
—Thomson.  
and in the darkness. *See* Sappho.—Teasdale.  
n drear New England. *See* At Sea.—Browne.  
ast! Not a sound of aught. *See* Portrait, The.—  
.  
ounded with a thin, jangling voice. *See* Sentry  
Tower, The.—Anon.  
ns and shades the Catterkill leaps. *See* Catter-  
ills.—Bryant.  
music in the grass. *See* Golden-rod.—Larcom.  
sunshine fills the air. *See* Mother Earth Holi-  
Anon.  
twist the present and the past. *See* Sorrento.—  
is.  
comes to-morrow. *See* Midwinter.—Linton.  
mien, mien. *See* Toodlekins and Flip.—Anon.  
M'Flimsey, of Madison Square. *See* Nothing to  
—Butler.  
thou, because of the peaceful charms of thy  
ce. *See* Real Queen, The.—Schiller.  
purpose, strong in truth and right. *See* Until  
orld is Free.—Holden.  
inous, and calm. *See* Song of Palms.—  
ghnessy.  
heart, mighty of mind—"magnanimous." *See*  
Kings of the Earth, The.—Ruskin.  
i was a middle-aged man, and he and his wife  
somewhat elderly as they went to their pew in  
pad aisle on Sunday morning. *See* Luck of the  
l, The.—Jewett.  
ery was the star boarder at Mrs. Muldoon's. *See*  
Will be Fleas.—Butler.  
e," called Mike Delaney's wife. *See* Following  
ons.—(Arrow, The.)  
plenty and with wealth o'erflows. *See* Milan.—  
is.  
parting year, and sweet. *See* Autumn and same.  
lor.  
ng of a dark and sullen sire! *See* To An Early  
se.—White.  
ho floated through the realm of night. *See* Frag-  
an Ode to the Moon.—White.  
igh the mists of night. *See* Chinook.—Stafford.  
a restaurant table for two. *See* Mildred's Con-  
—Cody.  
miles of graves. *See* Catacombs, The.—(Golden

Miles and miles of lake and forest. *See* Lake Huron.—  
Campbell.  
Millburg was in want of a school-teacher. *See* Bridget as a  
School-teacher.—Adeler.  
Millee Maudee Muller. *See* Chinese Version of "Maud Mul-  
ler," A.—Smiley.  
Millennium at hand!—I'm delighted to hear it. *See* Millen-  
nium.—Moore.  
Millions of massive raindrops. *See* Rain.—Anon.  
Millors and gentlemen! You excellent chairman, M. le Ba-  
ron de Mount-Stuart. *See* Charity Dinner, The (Speech  
of M. Hector de Longuebeau).—Mosely.  
Milton! thou shouldst be living at this hour. *See* London,  
—1802.—Wordsworth.  
Mimi, do you remember. *See* Bifteck aux Champignons.—  
Beers.  
Mind of man, what have you wrought. *See* Song of the  
Battle-ships.—Harper.  
Mind, you let me out at one. Of course, I know you only  
obey orders. *See* In Pitti.—La Ramée.  
Mindful of disaster past. *See* First of April, The.—War-  
ton.  
Mindless of Grandeur, from the crowd he fled. *See* Elegy  
Address'd to His Excellency Governour Belcher, An.—  
Byles.  
Mine are the night and morning. *See* Song of Nature.—  
Emerson.  
Mine be a cot beside the hill. *See* Wish, A.—Rogers.  
Mine be the breezy hill that skirts the down. *See* Minstrel,  
The; or, The Progress of Genius.—Beattie.  
Mine cracious! Mine cracious! Shust look here und see. *See*  
Dot Baby off Mine.—Adams.  
Mine eyes are dim; what hath she written! Read. *See*  
Queen Mary.—Tennyson.  
Mine eyes be closed, but open left the cell. *See* Paradise  
Lost (Adam Describing Eve).—Milton.  
Mine eyes have seen the glory of the coming of the Lord.  
*See* Battle Hymn of the Republic.—Howe.  
Mine eyes to mine eyelids cling thickly. *See* Brandy and  
Soda.—Howard.  
Mine eyes were stiffened with the last night's tears. *See*  
Blessings in Disguise.—Anon.  
Mine friends, it was a pooty schmart feller. *See* Schake  
und Agers.—Brown.  
Mine honesty and I begin to square. *See* Antony and Cleo-  
patra (Oracle).—Shakespeare.  
"Mine host," lay there at dead of night. *See* Landlord's  
Last Moments, The.—Jones.  
Mine is a strange, wild [or wild, strange] story—the stran-  
gest you ever heard. *See* Old Actor's Story, The.—  
Sims.  
Mine to the core of the heart. *See* Plighted.—Craik.  
Mingled ate with fragrant yearnings. *See* Blue Moonshine.  
—Stokes.  
Minister! you most serious. *See* Prodigal, The.—Anon.  
Miniver Cheevy, child of scorn. *See* Miniver Cheevy.—  
Robinson.  
Minnie and Winnie slept in a shell. *See* Minnie and Winnie.  
—Tennyson.  
Minstrel unseen, who singest to the skies. *See* To a Nightin-  
gale.—Sweetman.  
Minty Malvaney was staring hard at the great show-win-  
dows on Royal Street. *See* Minty's Christmas.—Anon.  
Minutely trace man's life. *See* Parting Hour, The. (Life).  
—Crabbe.  
Miraculous genius, grasping at the whole! *See* Richard  
III.—Saltus.  
"Mirandy, I'm going up to see the parson." *See* Parson's  
Conversion, The.—Murray.  
Mirk on clear skies, swept afar. *See* Ruin, A.—Barlow.  
Miry Margaret, as mydsomer flower. *See* Garlands of Lau-  
rell, The (To Maystress Margaret Hussey).—Skelton.  
"Mis' Jones is late agin to-day." *See* Village Sewing Society,  
The.—Anon.  
Mischief-loving Robbie. *See* Playing with Pussey.—Anon.  
Misfortune, I am young. *See* To Misfortunes.—White.  
Misfortune to have lived not knowing thee! *See* Emerson.  
—Alcott.  
Mislike me not for my complexion. *See* Merchant of Venice,  
The.—Shakespeare.  
Miss Agnes had two or three dolls, and a box. *See* Hoy-  
den, The.—Turner.  
"Miss Agnes," we always had called her. *See* Miss Agnes.  
—Ewing.  
Miss—ah—Stunnah,—may I ask the nāme-u. *See* Lady  
Killer, The.—Maccabe.  
Miss Allie, it's done come! *See* Wedding-veil.—Schell.  
Miss Alpha, though she led her class. *See* Naughty Greek  
Girl, The.—Anon.  
Miss Amelia Mary Cholmondely. *See* Ballad of Ameighlia.  
Maireighl, The.—Anon.  
Miss Annabel McCarty was invited to a party. *See* First  
Party, The.—Pollard.  
Miss Dora Delaine of West Livingston Place. *See* Similia  
Similibus Curantur.—Newell.  
Miss Dorothy Dot, in her little red chair. *See* Doll's Bon-  
net, A.—(St. Nicholas.)  
Miss Eleanor Blythe, the new boarder at Brown's mountain  
house. *See* Van Ness Family, The.—Needles.  
"Miss Emersonia Osgoodson will now favor the company with  
a recitation." *See* "Twinkle, Twinkle, Little Star."—  
Anon.  
Miss Flora McFlimsey, of Madison Square. *See* Nothing to  
Wear.—Butler.

- Miss Flora! the cook has given warning. *See* Romance of the War, A.—Anon.
- Miss Frolic sat up in bed. *See* Burglar Caught by a Woman.—Sullivan.
- Miss Gladys Luggs (who is soon to become Mrs. Livingstone Cheaply). *See* Joys of House-hunting, The.—Peake.
- Miss Gwendolin Gray gave a party. *See* Strange Guest, A.—Anon.
- Miss Helen was always too giddy to heed. *See* Giddy Girl, The.—Turner.
- Miss Honora Murphy, a young female engaged in the honorable and praiseworthy occupation. *See* Norah Murphy and the Spirits.—Hutton.
- Miss Jos'feem, I done brung yo' wishin' home. *See* Colored Landress's Diplomacy.—Forsythe.
- Miss Julia was induced to give a taste of her musical powers. *See* Fashionable Singing.—(Baltimore Elocutionist).
- Miss Katy at de cake-walk. *See* At de Cake-walk.—Young.
- Miss Kindly is aunt to everybody. *See* Aunt Kindly.—Parker.
- Miss Kitty was rude at the table one day. *See* Lost Pudding, The.—Turner.
- Miss Lucy 'fore a Gawd dat man. *See* Colored Antony and Cleopatra.—Dangerfield.
- Miss Lucy was a charming child: *See* Richard's Reformation.—Turner.
- Miss Lucy Wright, though not so tall. *See* Drawing Teeth.—Turner.
- Miss Lydia Banks, though very young. *See* Good Girl, The.—Turner.
- Miss Maggie, you're to come down this minute. *See* Mill on the Floss, The (Maggie Cuts her Hair).—Eliot.
- Miss Marshall is late this morning, isn't she? *See* Keystone.—Rook.
- Miss Mary lived alone. *See* 'Manda.—Pemberton.
- Miss Matty was ruined. *See* Martha.—Gaskell.
- Miss Melinda Parkinson had come down to New York. *See* City Mystery, A.—Randolph.
- Miss Muriel Millon was sitting alone. *See* And She Cried.—Irving.
- Miss Ophelia began with Topay by taking her into a chamber. *See* Uncle Tom's Cabin (Topsy's First Lesson).—Stowe.
- Miss Philura Rice tied her shabby bonnet before the mirror. *See* Transfiguration of Miss Philura.—Kingsley.
- Miss Polly was walking one morning from school. *See* Miss Polly.—Anon.
- Miss Pussy sat on a lowest bough. *See* What She Lacked.—Anon.
- "Miss Randolph" was a laundress. *See* Misery in Miss Randolph's Knee, The.—Anon.
- Miss Rose, do let me lace your boot. *See* Little Rose and Her Boot-Lace.—O'Keefe.
- Miss Rosewarne, I hope you will believe me when I say. *See* When Angry, Count a Hundred.—Cavazzi.
- Miss S., what do you think of the late Congress? *See* Psycho-Physical Education.—Anon.
- Miss Simmons had on her new bonnet to-day. *See* Miss Simmons' New Bonnet.—Raymond.
- Miss Sophy, one fine summer day. *See* Ambitious Sophy and Miss Sophia.—Turner.
- Missshapen, black, unlovely to the sight. *See* Bulb, A.—Munkittrick.
- Missing: Last Sunday, some families from church. *See* Bringing Them up to the Mark.—(London Mail.)
- Mist clogs the sunshine. *See* Consolation.—Arnold.
- Mr. Adam Baines is a little gray about the temples. *See* Ride by Night, The.—Thomson.
- Mr. and Mrs. Blinks were an argumentative couple. *See* How Mr. Blinks Named the Baby.—Howard.
- Mr. and Mrs. Bolivar Pyke had been married about six weeks. *See* Their First Unpleasantness.—Anon.
- Mr. and Mrs. Discobolus. *See* same.—Lear.
- Mr. and Mrs. Fergusson Pybus are here. *See* Case of Rebellious Susan, The (Window Blind, The).—Jones.
- Mr. and Mrs. Jones had just finished their breakfast. *See* Baby's First Tooth, The.—Bailey.
- Mr. Belmore was comfortably seated in his armchair. *See* Happiest Time, The; or, a Quiet Day at Home.—Cutting.
- Mr. Bertram, paralytic, and almost incapable of moving. *See* Guy Mannering (Death of Mr. Bertram, The).—Scott.
- Mr. Blake was a regular out-and-out hardened sinner. *See* Lost Mr. Blake.—Gilbert.
- Mister Blizzard sen' de message. *See* Mister Blizzard's Message.—(Atlanta Constitution.)
- Mr. Bob Sawyer embellished one side of the fire. *See* Pickwick Papers (Mr. Bob Sawyer's Party).—Dickens.
- Mr. Bowser doesn't intend to let sickness or death get ahead of us. *See* Mr. Bowser Takes Precautions.—Lewis.
- Mr. Brooks, my opinion is that that Western Union stock. *See* Stockade.—Anon.
- Mr. Brown is one of our most enterprising merchants. *See* Mr. Brown has his Hair Cut.—Anon.
- Mr. Brown paused 'his coffee cup raised halfway to his lips. *See* Reading a Letter.—Anon.
- "Mr. Brown, you don't want to buy a first-rate wooden leg, do you?" *See* Wooden Leg, The.—Adeler.
- Mr. Busyman Piper a family had. *See* That "Fellow" who Came on Sundays.—Dodge.
- Mr. Caruthers was standing by the mantel. *See* Her First Appearance.—Davis.
- Mr. Chairman-a-a-Mr. Commodore. *See* Yacht Club Speech, The.—Anon.
- Mr. Chairman and Fellow-Democrats—I take this to be a dress-parade of the boys in the trenches. *See* Star of Democracy, The.—Watterson.
- "Mr. Chairman and Gentlemen—I plead guilty to the soft impeachment." *See* Tribute to East Tennessee, A.—Haynes.
- Mr. Chairman and Gentlemen, if it be true, that I have been so fortunate as to contribute. *See* After-Dinner Speech.—Bulwer.
- Mr. Chairman and Gentlemen of the Convention:—I would be presumptuous, indeed. *See* Free Silver Coinage.—Bryan.
- Mr. Chairman: I antagonize the pending treaty. *See* Against Expansion.—Johnson.
- Mr. Chairman, I feel most deeply the rejection of the Reform Bill. *See* Rejection of the Reform Bill.—Smith.
- Mr. Chairman, it has been advanced as a principle. *See* Speech on the Compromises of the Constitution (General Government and the States, The).—Hamilton.
- Mr. Chairman, ladies and gentlemen. *See* Brevity the Soul of Wit.—Anon.
- Mr. Chairman, Ladies and Gentlemen: On an important occasion in the life of the Master. *See* Better Part, The.—Washington.
- Mr. Chairman, our confederacy has within its vast limits a great diversity of interests. *See* On American Industry.—Clay.
- Mr. Chairman:—The resolution proposed providing the means to defray the expenses of a mission. *See* America's Duty to Greece.—Clay.
- Mr. Chairman, this bill appropriating \$30,000. *See* Meaning of the Flag, The.—Witherspoon.
- Mr. Chairman:—To such a toast, sir. *See* Blue and the Gray, The.—Lodge.
- Mr. Chairman, We have met for the freest discussion of these resolutions. *See* Murder of Lovejoy, The.—Phillips.
- Mr. Chairman: When a man from the armies of the East. *See* Tribute to General Grant.—Porter.
- Mr. Chairman: When I pass by the collective parties. *See* Dangerous Legislation.—McDowell.
- Mr. Cleveland, a fellow was trying to stuff me. *See* Earth's Axis, The.—Anon.
- Mr. Cleveland, are you superstitious. *See* Superstitious.—Anon.
- Mr. Cleveland, does yo' know Mary? *See* What's in a Name!—Anon.
- Mr. Cleveland, I got a new job since I saw you. *See* New Job, A.—Anon.
- Mr. Cleveland I hear dat you's gone inter de milk business. *See* Business.—Anon.
- Mr. Cleveland, I love to hear good singing. *See* Good Singing.—Anon.
- Mr. Cleveland, when I come to look at you. *See* Yes or No.—Anon.
- Mr. Cleveland, why are men like dough? *See* Knead 'Em.—Anon.
- Mr. Cleveland, would you like to be a lawyer? *See* Mr. Cleveland on Lawyers.—Anon.
- Mr. Crier, you may open the court. *See* Scene in Court, A.—Anon.
- Mr. Darwin's long-standing and well-earned scientific eminence. *See* Origin of Species, The.—Huxley.
- Mr. Dooley knew Christmas was coming by the calender. *See* Christmas Gifts.—Dunne.
- Mr. Dooley was discovered making a seasonable beverage. *See* Mr. Dooley on the Grip.—Dunne.
- Mr. Easyman sat in his padded chair. *See* What is it to Me!—Shillaber.
- Mister Eddyter,—Our Hoses wuz down to Boston last week. *See* Biglow Papers, The (Letter From Mr. Ezekiel Biglow, A.—Lowell).
- Mr.—er—Carter! *See* Dolly Dialogues, The (Retribution).—Hope.
- Mr. Ferdinand Plum was a grocer by trade. *See* Shadow on the Blind, The.—Anon.
- Mr. Fillisy came home in hot haste. *See* Burglar Alarm, The (Mrs. Fillisy's Burglar-alarm).—Arnold.
- Mr. Finney had a turnip. *See* Mr. Finney's Turnip.—Anon.
- Mr. Fogg has a strong tendency to exaggeration in conversation. *See* Mr. Fogg's Account of a Scientific Experiment.—Anon.
- Mr. Forbes is rather a nervous man, and it is not surprising. *See* Driving the Cow.—(Burlington Hawkeye.)
- Mr. George Adair rents houses to thirteen hundred tenants. *See* Prohibition in Atlanta.—Grady.
- Mr. Harry Burton was spending his vacation at the house of his sister. *See* Announcing the Engagement.—Haberton.
- Mr. Hastings, in the magnificent paragraph which concludes this communication. *See* Impeachment of Warren Hastings (Character of Justice).—Sheridan.
- Mr. Hastings was low of stature. *See* Forest Scenery (Mr. Hastings).—Gilpin.
- Mr. Hawkins he left the app'intin'. *See* Our Weddin'-day.—Greene.
- Mr. Hawkins, Q. C., engaged in a cause before the late Lord Campbell. *See* Rowland for an Oliver, A.—(Jest Book, The.)
- Mr. Hennessy, wearing a silver-painted stove-pipe hat. *See* On Political Parades.—Dunne.

offenstein," said Herman, as he folded up a pair of  
 its. *See Hoffenstein's Bugle.*—(N. O. Times-Demo-  
 t.)  
 es, have you any cash to-night? *See Guess Again.*  
 anon.  
 ingham! Mr. Jerningham! *See Nature and Philo-  
 hy.*—Hope.  
 n Winfield, proprietor of the Winfield Ranch. *See*  
 ie Cent Girls, The.—Bunner.  
 athan Bangs was an honest old man. *See Mr. Jona-  
 n Bangs.*—Cole.  
 well says somewhere that the art of writing. *See*  
 well, Extract Concerning.—Haweis.  
 chael McGlynn, of Dublin town. *See Retort Dis-  
 urteous, The.*—Harvey.  
 ddlerib paused with his coffee-cup raised half way  
 his lips. *See Mrs. Middlerib's Letter.*—(Burlington  
 wkeye.)  
 ldmay.—Bravissimo! *See Still Waters Run Deep.*—  
 ylor.  
 lis, the minister, was a stranger. *See Mrs. Brown's*  
 asbands.—Anon.  
 orris, in a letter to a friend. *See "Woodman, Spare,*  
 at Tree." (History of the poem).—Anon.  
 r, no doubt you have all the learnin'. *See Slim*  
 acher of Cranberry Gulch, The.—Anon.  
 iver Wendell Holmes says. *See Evolution of Dodd,*  
 ie (Other Fellow, The).—Smith.  
 rator Puff had two tones in his voice. *See Orator*  
 uff.—Moore.  
 arcival Satterlee was anxiously considering a com-  
 munication. *See Halliday Hunt Breakfast, The.*—  
 toddart.  
 ickwick, in company with a japanned candlestick. *See*  
 ickwick Papers, The (Mr. Pickwick's Romantic Ad-  
 venture with a Middle-aged Lady in Yellow Curl-papers).  
 —Dickens.  
 ickwick's apartments in Goswell street. *See Pickwick*  
 apers, The (Mr. Pickwick in a Dilemma).—Dickens.  
 lum was retiring to rest one night. *See Shadow on the*  
 Blind, The.—Anon.  
 oppleduke and Major Simms are two worthy bache-  
 ors. *See Mr. Poppleduke's Adventure.*—Anon.  
 resident and Gentlemen: It would in some measure  
 elieve my embarrassment. *See Address at the Harvard*  
 Alumni Dinner and To the Harvard Alumni.—Wash-  
 ington.  
 resident and Gentlemen of the New England Society:  
 —It was Sir Isaac Walton, in his Angler. *See Puritan*  
 Principle, The.—Curtis.  
 resident, and Gentlemen of this here lyceum. *See*  
 Egyptian Debate.—Burnett.  
 resident, as the architect selected by your committee.  
*See Presentation of the Keys of a New School Building*  
*by the Architect.*—Anon.  
 resident, Classmates, Ladies and Gentlemen. *See*  
 Dux's Speech.—(Phoenix, The.)  
 resident, do men propose to us seriously. *See Free*  
 Press, A.—Baker.  
 resident, eloquent allusions have been made here to  
 the ominous condition of Europe. *See On Precedents*  
 in Government.—Cass.  
 resident.—For the second time in this generation. *See*  
 Memorial Address on the Life and Character of James  
 A. Garfield (Eulogy on Garfield).—Blaine.  
 resident, Friends: Ninety-seven, about to die, salutes  
 you! *See Class Will.*—Anon.  
 resident, I am coming very close. *See True Ameri-*  
 canism.—Lodge.  
 resident: I am here by command of silent lips. *See*  
 Affairs in Cuba (Plea for Cuba, A).—Thurston.  
 resident, I am not ashamed to say in any presence.  
*See New England Character.*—Blaine.  
 resident,—I am oppressed with a sense of the im-  
 propriety. *See Strewing Flowers on the Graves of*  
 Union Soldiers (Decoration Day Address).—Garfield.  
 resident, I have designedly dwelt so long on the prob-  
 able effects. *See Plea for the Union.*—Seward.  
 resident, I have thus stated the reasons of my dissent  
 to the doctrines. *See Reply to Hayne, The (Liberty*  
 and Union).—Webster.  
 resident, I regret, speaking for myself. *See True*  
 War Spirit, The.—Hoar.  
 resident, I shall enter on no encomium upon Massa-  
 chusetts. *See Massachusetts; from the Reply to Hayne.*  
 —Webster.  
 resident, I shall not acknowledge that the honorable  
 member goes before me. *See Reply to Hayne, The*  
 (South Carolina and Massachusetts).—Webster.  
 resident: I should have much preferred to hear [or I  
 should much prefer to have heard] from every member  
 on this floor. *See Constitution and the Union, The*  
 (Peaceable Secession).—Webster.  
 resident: if the Senate is not responsible. *See Great*  
 Britain and America.—Wolcott.  
 resident, in the Committee on Foreign Relations. *See*  
 Cuba.—Frye.  
 resident, it is gravely argued. *See Monroe Doctrine,*  
 The.—Thurston.  
 resident: It is natural to man to indulge in the illu-  
 sions of hope. *See Speech in the Virginia Convention,*  
 1775.—Henry.  
 resident, Ladies and Gentlemen:—The wise man Solo-  
 mon. *See Centennial Speech.*—McIntyre.

Mr. President, men must have liberty. *See Affairs in Cuba*  
 (Cuba).—Thurston.  
 Mr. President:—No man thinks more highly than I do  
 of the patriotism. *See Speech in the Virginia Con-  
 vention (Call to Arms, The).*—Henry.  
 Mr. President: On the great questions which occupy us. *See*  
 Natural Hatred of the Poor to the Rich, The (Fraud-  
 ulent Party Outcries).—Webster.  
 Mr. President, public men must certainly be allowed to  
 change their opinions. *See Constitution and the Union,*  
 The (On Sudden Political Conversations).—Webster.  
 Mr. President—The great events on which my resignation  
 depended. *See General Washington's Resignation.*—  
 Washington.  
 Mr. President, the State in whose representation I bear  
 a part. *See Compromise Measures, The (Massachusetts*  
 and the Union).—Webster.  
 Mr. President, the subject afore the meetin' for debate this  
 evenin' is Newspapers. *See Crab Village Lyceum.*—  
 Anon.  
 Mr. President, the uneasy desire to augment our territory.  
*See Unjust National Acquisitions.*—Corwin.  
 Mr. President:—These are the culminating hours of a  
 closing scene. *See Eulogy on the Death of a Congress-*  
 man.—Ingalls.  
 Mr. President, this question of our duty. *See America's*  
 Mission.—Beveridge.  
 Mr. President: This step of secession, once taken, can never  
 be recalled. *See Secession.*—Stephens.  
 Mr. President: Though I am truly sensible of the high  
 honor done me in this appointment. *See Washington*  
 on his Appointment as Commander-in-chief.—Washing-  
 ton.  
 Mr. President, we had a short discussion the other day  
 upon the subject. *See Monroe Doctrine, The.*—Cass.  
 Mr. President, we must distinguish a little. *See Enmity*  
 toward Great Britain.—Choate.  
 Mr. President:—When the mariner has been tossed. *See*  
 Reply to Hayne, The.—Webster.  
 Mr. Secretary, what is our business with these lads? *See*  
 Brave Boston Boys.—Harrison.  
 "Mr. Shaker," said I, "you see before you a Babe in the  
 Woods, so to speak." *See Artemus Ward Visits the*  
 Shakers.—Brown.  
 Mr. Smith is a quiet, respectable citizen of Frost Hollow.  
*See Night of Horror, A.*—Anon.  
 Mister Socrates Snooks, a lord of creation. *See Socrates*  
 Snooks.—Anon.  
 Mister, "Soldier of the legion," you are dying in Algiers.  
*See "Old-time Friends" on Exhibition-Day.*—Stanton.  
 Mr. Speaker,—Among all the people of the universe. *See*  
 Against the Succession of Richard Cromwell to the  
 Protectorate.—Vane.  
 Mr. Speaker: As to those great trunk-lines. *See Duluth.*—  
 Knott.  
 Mr. Speaker, I have one word to say, before I sit down, to  
 the gentleman from Kentucky. *See Cumberland Road,*  
 The.—Corwin.  
 Mr. Speaker: I rise to ask you to place in the new House  
 of Representatives. *See Historic Codfish, The.*—Ir-  
 win.  
 Mr. Speaker, it behooves the piety as well as the wisdom  
 of Parliament. *See Folly of Religious Persecution, The.*  
 —Anon.  
 Mr. Speaker: The Address to the King, upon the distur-  
 bances in North America. *See Bold Predictions.*—  
 Wilkes.  
 Mr. Speaker: The mingled tones of sorrow, like the voice  
 of many waters. *See Death of John Q. Adams.*—  
 Holmes.  
 Mr. Speaker: Whether this measure shall prevail. *See Trib-*  
 ute to the Men of Maine, A.—Cousins.  
 Mr. Speaker, why shall we destroy this Government? *See*  
 Why Destroy this Government?—Nelson.  
 Mr. Spectator:—Women are armed with fans as men with  
 swords. *See Spectator, The (Fan-drill, The).*—Addi-  
 son.  
 "Mister," the little fellow said. *See My Bread on the*  
 Waters.—Catlin.  
 Mr. Thikhed called on Miss Brightlooks last Monday. *See*  
 Thikhed's New Year's Call.—Anon.  
 Mr. Thorpe had lost his position at Jonathan Black and  
 Brothers. *See Dorothy's Auction.*—Plympton.  
 Mr. Timothy Figg got lost in the fog. *See Rescue of Mr.*  
 Figg, The.—Anon.  
 Mr. Travers had told me mornamillion times. *See Jimmy*  
 Brown's Dog.—Alden.  
 Mr. Tulkinghorn, the lawyer, smoke-dried and faded. *See*  
 Bleak House (Tulkinghorn, the Lawyer, and Made-  
 moiselle Hortense).—Dickens.  
 Mr. Tyler paid seven dollars for two opera tickets. *See*  
 Home-made Opera and Opera, An.—Ade.  
 Mr. Watkins is a gentle old man, living on Ninth Avenue.  
*See Fourth of July, The.*—(Detroit Free Press.)  
 Mr. Watson! Mr. Watson! I wonder why Mr. Watson doesn't  
 come. *See Striking Oil.*—McBride.  
 Mr. Weller having obtained leave of absence from Mr. Pick-  
 wick. *See Pickwick Papers, The (Elder Mr. Weller*  
 Delivers some Critical Sentiments Respecting Literary  
 Composition, The).—Dickens.  
 Mr. Wilson, I have got a chimney that smokes. *See Smoky*  
 Chimney, A.—Anon.  
 Mr. Wilson, I notice you have taken to wearing your hair a  
 la Brutus. *See Colored Theater, A.*—Anon.



- Mrs. Bently lifted up her voice. *See* 'Mandy's Organ.—Higginson.
- Mrs. Catherine Lavina Fairweather; that must mean the old lady. *See* Deaf Uncle Zed.—Anon.
- Mrs. Centre was jealous. *See* Schooling a Husband.—Anon.
- Mrs. Chertsey loved to curtsy. *See* Curtsy, The.—Meyers.
- Mrs. Chub was rich and portly. *See* Jupiter and Ten.—Fields.
- Mrs. Corney, the matron of the workhouse, sat herself down before a cheerful fire. *See* Oliver Twist (Courtship of Mr. Bumble and Mrs. Corney, The).—Dickens.
- Mrs. Guptill was a woman who. *See* Mrs. Guptill Gets Ahead of the Grip.—Smith.
- Mrs. Jordan was inimitable in exemplifying the consequences. *See* Mrs. Jordan.—Hunt.
- Mrs. June is ready for school. *See* Mrs. June's Prospectus.—Coolidge.
- Mrs. Kemble often used to say of people who met her. *See* Frances Anne Kemble.—James.
- Mistress Kitty from the city. *See* Mistress Kitty.—Anon.
- "Mrs. Leo Hunter, The Den, Eatansville." *See* Pickwick Papers, The (Mrs. Leo Hunter).—Dickens.
- Mrs. Lofly keeps a carriage. *See* Mrs. Lofly and I.—Anon.
- Mrs. Louise Boughton, a newcomer in California. *See* Hop Sing and the Door Bell.—Goodel.
- Mrs. Luvoffame was studying elocution. *See* Trial at Elocution, A.—Head.
- "Mrs. M'Gra, Tear-an'-ages, sure I need not be treating her that way." *See* Charles O'Malley (Mickey Free's Letter to Mrs. M'Gra).—Lever.
- Mrs. McShane decided one day. *See* Mrs. McShane's Shopping Expedition.—Smith.
- Mrs. Marigold is a dear old lady. *See* Mrs. Marigold.—Anon.
- Mistress Marjorie Mildred McGrether. *See* Mistress M'Grether.—Euwer.
- Mistress May. *See* same.—Anon.
- Mrs. Mountfort was mistress of more variety of humour than I ever knew. *See* Mrs. Mountfort.—Cibber.
- Mistress Mouse built a house. *See* Mouse, A.—Anon.
- Mrs. Muldoony! Mrs. Muldoony! Be ye's at home! *See* Mrs. McGlaggerty on Roller Skates.—Carpenter.
- Mrs. Nipkin, West Twenty-fifth Street, has rooms. *See* What Will Become of the Children.—Croly.
- "Mistress of gods and men! I have been thine." *See* Pygmalion.—Scott.
- Mistress of the Eastern sea. *See* Japanese National Anthem.—Anon.
- Mrs. Opie, in her "Illustrations of Lying." *See* Fatal falsehood, The.—Opie.
- Mrs. P was married in 1867. *See* His Father's Ghost.—Anon.
- Mistress Penelope Penwick, she. *See* Ballad of Sweet P. The and Penelope's Christmas Dance.—Coud.
- Mrs. Phillips, a blonde, blue-eyed little creature. *See* Breaking the News.—Anon.
- Mrs. Piper was a widow. *See* Mrs. Piper.—Douglas.
- Mrs. Pussy, sleek and fat. *See* Mrs. Pussy.—Anon.
- Mrs. Rogers lay in her bed. *See* Doctor's Story, The.—(Medical World).
- Mrs. Sigourney was born in Hartford, Conn. *See* Sigourney Memorial Day.—Anon.
- Mrs. Tree was over seventy. *See* Mrs. Tree.—Richards.
- Mixed with the masque of death's old comedy. *See* Théophile Gautier.—Swinburne.
- Mo Bouchailin Bán is up with the dawn. *See* Mo Bouchailin Bán.—Varian.
- Moan, moan, ye dying gales! *See* same.—Neele.
- Moans the bay. *See* Dirge of Cael, The.—Sigerson.
- Mock on, mock on, Voltaire, Rousseau. *See* Mock On, Mock On, Voltaire, Rousseau.—Blake.
- Modena stands upon a spacious plain. *See* Modena.—Tassoni.
- Moderation is counseled. *See* Arraignment of Rum, The.—Foster.
- Moderation is the silken string. *See* Memory Gems.
- Moderation! You, Mr. Renwick, counsel moderation. *See* Covenanters and Charles Stuart, The.—Galt.
- Modern history, oratory and poetry are so replete with tributes. *See* Memorials of Washington.—Carrington.
- Mohammed, Emir of Granada, kept. *See* Emir's Game of Chess, The.—(London Speaker).
- Mohammed, the divine, ere yet his name. *See* Mohammed.—Meredith.
- Molière, Jean Baptiste Poque lin de. *See* Critic of the School for Wives.—Molière.
- Molleen Oge my Molleen oge! *See* Molleen Oge.—Anon.
- Mollie is graduatin', an' they say she's goin' to speak. *See* Mollie is Graduatin'.—Anon.
- Mollie Muldoon was an Irish girl. *See* Mollie Muldoon.—Anon.
- "Molly, and Maggie, and Alice." *See* Hold Fast what I Give You.—Warner.
- Moments there are in life—alas, how few! *See* same.—Southey.
- Mon in the mone stond and strit. *See* Man in the Moon, The.—Anon.
- Monarch of Gods and Daemons, and all spirits. *See* Defiance.—Shelley.
- Monday is always our washing-day. *See* One Week in a Mother's Life.—Schell.
- Monday rub, and Tuesday iron. *See* How the Week Goes.—West.
- Monday's bairn is fair in the face. *See* Birthday Week, The.—Anon.
- Monday's child is fair of face. *See* Birthdays and Days of Birth.—Anon.
- Money can be more profitably and safely invested. *See* Forest Culture.—Greeley.
- 'Mongst all your virtues. *See* Charity.—Middleton.
- Monkey, little merry fellow. *See* Monkey, The.—Howitt.
- Monks of Zurbaran, ye Carthusians white. *See* To Zurbaran.—Gautier.
- Monseigneur, monseigneur! does your Grandeur know where the plate basket is? *See* Les Misérables (Bishop's Silver Candlesticks, The).—Hugo.
- Monsieur Adam was all alone in zo garden. *See* Mme. Eef.—Anon.
- Monsieur McGinté allait en bas jusqu'au fond du mer. *See* Monsieur McGinté.—Anon.
- Monsieur the Curé, down the street. *See* Curé's Progress, The.—Dobson.
- Monsieur the Under-prefect is on his rounds. *See* Under-prefect, The.—Anon.
- Mont Blanc is the monarch of mountains. *See* Manfred (Mount Blanc).—Byron.
- Monteton, where is thy wall! *See* Ballad of the Wall.—Münchhausen.
- Month after month passed away, and in Autumn the ships of the merchants. *See* Courtship of Miles Standish (Month after month passed away).—Longfellow.
- Monuments and birthday anniversaries should be commemorative. *See* Obligations of Wealth, The.—Anon.
- Mony a time and often I had heard of play acting. *See* Mansie Waugh's First and Last Play.—Moir.
- Mony ane speaks [or talks] o grass, o grass. *See* Willie and Earl Richard's Daughter. (C).—(Old Ballad.)
- "Mool Mool pretty lady!" *See* Bonnie Milk-cow, The.—Smart.
- Moods have laid their hands across my hair, The. *See* Moods, The.—Davis.
- "Mooly cow, mooly cow, home from the wood." *See* Cow-boy's Song, The and Mooly Cow.—Anon.
- Moon in heaven's garden, among the clouds that wander. *See* Spinning in April.—Peabody.
- Moon of harvest, herald mild. *See* Ode to the Harvest Moon and to the Harvest Moon.—White.
- Moon, slow rising. *See* Harvest-Moon.—Peabody.
- Moon, so round and yellow. *See* Moon, So Round and Yellow.—Barr.
- Moravians their minstrelsy bring. *See* Adieu, The.—Spencer.
- "Mordaunt," she called him. In a novel book. *See* Baby's Name, The and Mordaunt or Jim.—Anon.
- More annoyed than for many a week before. *See* Incident of the West, An.—Anon.
- More can truthfully be said to the praise of the worthies, the Pilgrims. *See* Fidelity to God is Fidelity to Man.—Gordon.
- More fleet than flights of fire. *See* Song of Sun Setting, A.—Barlow.
- More ill at ease never man than Walbach. *See* Legend of Walbach Tower, The.—Houghton.
- More important than the quest of professional knowledge. *See* Aim of the Scholar, The.—Gladstone.
- More in the garden grows than what is sown. *See* same.—Bonar.
- More love or more disdain I crave. *See* Against Indifference.—Webbe.
- More love to Thee, O Christ! *See* same.—Prentiss.
- More men are trying to be prosperous than are trying to be good. *See* Pursuit of Character and Service.—Brooks.
- More of good than we can tell. *See* Temperance.—Anon.
- More pleased, my foot the hidden margin roves. *See* Lake of Como.—Wordsworth.
- More servants wait on man. *See* Man.—Herbert.
- More she had spoke, but yawn'd—all nature nods. *See* Dunciad, The.—Pope.
- More shy than the shy violet. *See* Quaker Ladies.—Cortissoz.
- More than a century gone to-day. *See* Elopement in Seventy-five.—Anon.
- More than half beaten, but fearless. *See* Battle Cry.—Neihardt.
- More than I have said, loving countrymen. *See* King Richard III. (Earl of Richmond to his Army, The).—Shakespeare.
- More than most fair, full of the living fire. *See* Amoretti and Epithalamion. (Sonnet VIII).—Spenser.
- More than the soul of ancient song is given. *See* Poet of To-day, The.—Lippincott.
- More than those enfranchised beauties. *See* Rosa Nasoca.—Hewlett.
- More than twenty years have passed since the last great battle in our civil contest was fought. *See* Let Us Rejoice Together.—Sheridan.
- More things are wrought by prayer. *See* Morte d'Arthur ("More things are wrought," etc.).—Tennyson.
- Moreover, brethren, I declare unto you the gospel. *See* First Corinthians, XV.—Bible.
- Morgan Stanwood, patriot! *See* Morgan Stanwood.—Rich.
- Moriah was a widow of a month. *See* Moriah's Mo'n'n'.—Stuart.
- Morn is the time to wake. *See* Morn.—Gray.

Morn of the year, of day and May the prime! *See* May-Day on Magdalen Tower.—Warren.  
 "Mornin', ma'am, mornin'." *See* Love that Glorifies, The.—Bryant.  
 Mornin' Mr. Kaiser. *See* Scene in a Tailor Shop, A.—Anon.  
 Mornin' to you, sir. *See* Out of the Tangle.—Anon.  
 Mornin'! all speedeth well: the bright sun. *See* Ship on Fire, The.—Bateman.  
 Morning and evening. *See* Goblin Market.—Rossetti.  
 Mornin'! Baby on the floor. *See* Mother's Diary, A.—Anon.  
 Morning dawns on the heights of Sedan. *See* Riderless Steeds, The.—Anon.  
 Morning, evening, noon and night. *See* Boy and the Angel, The.—Browning.  
 Morning glow, morning glow. *See* Morning Glow.—Hauff.  
 Morning, lighting all the prairies. *See* Qu' Appelle Valley.—Campbell.  
 Morning on the misty highlands. *See* Sand Pipers.—Mer-rill.  
 Morning poured its early ray. *See* Pastoral.—Muset.  
 Morning, sirl Good-morning. *See* Train to Mauro, The.—Frost.  
 Morning-light everywhere. *See* Morning.—Cheney.  
 Mornings frosty grow, and cold. *See* In September.—(Sunday Afternoon.)  
 Morpheus, the humble god, that dwells. *See* Song from "The Sophy".—Denham.  
 Morpheus, the lively son of deadly Sleep. *See* Astrophel and Stella (Sonnet XXXII.).—Sidney.  
 Mortal mixed of middle clay. *See* Guy.—Emerson.  
 Mortality, behold! and fear! *See* On the Tombs in Westminster Abbey.—Beaumont.  
 Mortals there are who seem, all over, flame. *See* On the Death of Canon Kingsley.—Hayne.  
 Morto! Ma prima che tramonti il sole. *See* Queen Elizabeth.—Ristori.  
 Moses led the world's first emancipation movement, liberating three million slaves. *See* Sketch of Moses, A.—Hastings.  
 Moses Sparrow was very, very green. *See* Summer Boarder, The.—Anon.  
 Moses, who spake with God as with his friend. *See* Death of Moses, The.—Eliot.  
 Mosses and Lichens: Meek creatures. *See* Mosses and Lichens.—Anon.  
 Most boys go through a period when. *See* Mothers and Sons.—(Christian Intelligencer.)  
 Most every day a little boy comes driving past our home. *See* Boy with the Pony.—Kiser.  
 Most glorious Lord of life! that, on this day. *See* Amoretti and Epithalamion (Easter Morning).—Spenser.  
 Most Holy Night, that still dost keep. *See* Night, The.—Belloc.  
 Most men know love but as a part of life. *See* Life of Love, The and Quatorrain and Sonnet: "Most men know love," etc.—Timrod.  
 Most men today think of Lincoln as the iron will and the Statesman. *See* Gettysburg Speech a Lesson in Oratory.—Curry.  
 Most miserable man, whom wicked fate. *See* Mother Hubbard's Tale (Courtier, The).—Spenser.  
 Most myghty Makere of sunne and mone. *See* Abraham's Sacrifice.—Anon.  
 Most perfect attribute of love. *See* Ours.—Preston.  
 Most popular and interesting of all the single festivals. *See* Work and Play in Leyden.—Griffis.  
 Most potent, grave and reverend signiors. *See* Othello, the Moor of Venice (Othello's Defense).—Shakespeare.  
 "Most potent, grave and reverend signiors." *See* Toast to the Lovers and Husbands of the Shakespeare Club.—Anon.  
 Most strange! Most queer—although most excellent a change! *See* Rationalistic Chicken, The.—Stone.  
 Most sweet is it with unuplifted eyes. *See* Inner Vision, The and Most Sweet it is.—Wordsworth.  
 Most wives will end their story with. *See* Model Husband, The.—Denny.  
 Most worthy of praise were the virtuous ways. *See* Red Riding Hood.—Carryl.  
 Iothee, do you like the new minister. *See* Sportive, Spying Barbara.—Anon.  
 Other and maid and soldier bearing best. *See* Portrait, A.—Hooker.  
 Other and me, we pinched and saved. *See* Man and Pa, not Polly, Need Educatin'.—Thompson.  
 Other birdie stiff and cold. *See* Poor Little Children.—Hugo.  
 Other called, and I called and father called. *See* Conspiracy of the Clothes.—Wells.  
 Other, come and see the lambs. *See* Lambs.—Anon.  
 Other, crooning soft and low. *See* Motherhood.—Butts.  
 Other darling, I am dying, life is ebbing fast away. *See* Peace at Last.—Hellburg.  
 Other dear, what is the water saying! *See* High Tide, The.—Anon.  
 Other dear, where's father! *See* Praying for Papa.—Anon.  
 Other Goose is so busy today. *See* Boys of Mother Goose Land.—Schell.  
 Other, has the dove that nestled, *See* Ministering Angels.—Judson.

Mother, Home, and Heaven. *See* same.—Anon.  
 Mother! Home!—that blest refrain. *See* Mother and Home.—Holden.  
 Mother, I cannot mind my wheel. *See* same.—Lander.  
 Mother, I feel death's icy chill. *See* Just Twenty-one.—Todd.  
 Mother, I see you with your nursery light. *See* Best.—Jackson.  
 Mother, I want a piece of cake. *See* Domestic Scene, A.—Anon.  
 Mother, in the sunset glow. *See* Other Mothers.—Butts.  
 Mother! is that the passing bell? *See* "Dark Girl" by the "Holy Well," The.—Keegan.  
 Mother moon, has on to-night. *See* Mother Moon.—Bar-ris.  
 Mother, Mother and Queen, beautiful, strong and alert. *See* Chicago.—Rice.  
 Mother, mother, the winds are at play. *See* Child's Wish in June.—Gilman.  
 Mother, mother, up in heaven. *See* Bertha in the Lane.—Browning.  
 Mother, move a little nearer—I'm so lonely in the dark. *See* Willie Clark.—Garrett.  
 Mother Nature must have some queer children. *See* Nature's Children.—Anon.  
 Mother o' mine, in the afterglow. *See* In the Afterglow.—Rivola.  
 Mother of balms and soothings manifold. *See* Midsummer Night.—Lampman.  
 Mother of Christ long slain. *See* Motherhood.—Lee.  
 Mother of God! as evening falls. *See* Hymn of the Knights Templars.—Hay.  
 Mother of God! no lady thou. *See* Our Lady.—Coleridge.  
 Mother of Hermes! and still youthful Maia! *See* Fragment of an Ode to Maia and Mother of Hermes, and Still Youthful Maia.—Keats.  
 Mother of light! how fairly dost thou go. *See* Ode to the Moon.—Hood.  
 Mother of man's time-travelling generations. *See* Mater Triumphalis.—Swinburne.  
 Mother of mine, I see your face in every crowded street. *See* Mother of Mine.—E. G.  
 Mother of nations, of them eldest we. *See* America to England.—Woodberry.  
 Mother of our own dear mother, good old grandam, wake and smile! *See* Grandmother, The.—Hugo.  
 Mother of Swords! while the river runs. *See* Ad Bello-nam.—Pollock.  
 Mother of the Fair Delight. *See* Ave.—Rossetti.  
 Mother of tortures. *See* Liberty (Zeal of Persecution, The)—Thomson.  
 Mother! Oh, you mean my mamma. *See* Mothers and Fathers: Two Pictures.—Dallas.  
 "Mother," quoth Ambrose to his thrifty dame. *See* Young Gray Head, The.—(Blackwood's Magazine.)  
 Mother sits at table, darning stockings. *See* Courting Under Difficulties.—Anon.  
 Mother, the birdies all love father. *See* Love Wins Love.—Anon.  
 Mother, the poplars cross the moon. *See* Refugees (Belgium—1914).—Conkling.  
 Mother to whose valiant will. *See* Lyrics of Earth.—Lampman.  
 Mother was away, and in consequences, Bess, Bob, Archie, and Tom. *See* Mice at Play.—Forest.  
 Mother, watch the little feet. *See* Mother, Watch!—Anon.  
 Mother wept, and father sired. *See* Mother Wept.—Skipsey.  
 "Mother what are those little things. *See* Eyes of the Angels, The.—Doane.  
 Mother, what ugly feet Clara Harvey has. *See* Beautiful Feet.—Anon.  
 Mother, who in the days of childhood. *See* Mother's Prayer.—Crawford.  
 Mother, who makes the stars which light. *See* Who Made Them.—Anon.  
 Mother! whose virgin bosom was uncrost. *See* Virgin, The.—Wordsworth.  
 Mothers are the queerest things! *See* Mothers and Way with Mother, The.—Sabin.  
 Mothers' Day was observed in Oklahoma, May 12th, 1912. *See* Mothers' Day Observance.—Anon.  
 Mothers, do not think the time. *See* Good Night Kiss, The.—(Mother's Magazine.)  
 Motionless, in a dark, cold cell in Rome. *See* Epicharis.—Palmer.  
 Motions and means, on land and sea at war. *See* Steamboats, Viaducts, and Railways.—Wordsworth.  
 Mount Flibbertygibbet! Of Course, Ben; don't I know horse and tricks full well! *See* Flibbertygibbet and Me.—Mackenzie.  
 Mount! mount! ye birds who scorn the clods, ye strong. *See* Birds.—Prudhomme.  
 Mount Vesuvius was fast burying the city. *See* Last Days of Pompeii (Nydia's Sacrifice).—Bulwer-Lytton.  
 Mountain gorses, ever golden. *See* Lessons from the Gorse.—Browning.  
 Mountains that frisk and sprinkle. *See* Ballade Made in the Hot Weather.—Henley.  
 Mountains! who was your builder! *See* Mountains.—Morse.

Mounted on Kyrat strong and fleet. *See* Leap of Roushan Beg, The.—Longfellow.  
 Mourn, great McGregor, mourn! Thou youngest. *See* Funeral of the Mountains, The.—Brooks.  
 Mourn, hapless Caledonia, mourn. *See* Tears of Scotland, The.—Smollett.  
 Mourn, hills and groves of Attica! *See* Dion.—Wordsworth.  
 Mourn, O rejoicing heart! *See* Time's Cure.—Anon.  
 Mournful my tale to tell. *See* Elegy: "On a Pet Dove That Was Killed by a Dog."—Stewart.  
 Mournfully! oh, mournfully. *See* Midnight Wind, The.—Motherwell.  
 Mournfully, sing mournfully. *See* Nightingale's Death Song, The.—Hemans.  
 Move along a trifle, stranger, just a little; don't you see. *See* Ole Bull's Christmas.—Bruce.  
 Move Eastward, Happy Earth. *See same*.—Tennyson.  
 Move me that jasmine further from the bed. *See* Deaths of Myron and Klydone, The.—Webster.  
 "Move my arm-chair, faithful Pompey." *See* On the Shores of Tennessee.—Beers.  
 Move on the columns! *See same*.—Gallagher.  
 Move on ye pilgrims, to the Springfield tomb. *See* Lincoln and His Psalm.—Taylor.  
 Moving up the sweet short turf. *See* Story of my Heart, The (Hill Pantheist, The).—Jefferies.  
 Mowers, weary and brown, and blithe. *See* Scythe Song.—Lang.  
 Much as we are indebted to our observatories. *See* Uses of Astronomy, The (Wonders of the Dawn, The).—Everett.  
 Much do I love, at civic treat. *See* Fish.—Smith.  
 Much have I spoken of the faded leaf. *See* November.—Stoddard.  
 Much have I travelled in the realms of gold. *See* On First Looking into Chapman's Homer.—Keats.  
 Much, however, as we are indebted to our observatories. *See* Uses of Astronomy, The (Sunrise).—Everett.  
 Much lately have I thought, my darling wife *See* Connubial Eclogue, A.—Saxe.  
 Much of Whittier's work has been in the form of contributions. *See* Whittier, Extract Concerning.—Scudder.  
 Much strange is true. And yet so much. *See* Virgin with the Bells, The.—Dobson.  
 Muffled sounds of the city climbing to me at the window. *See* Regents' Examination, The.—Hughan.  
 Muffled tones in secret conclave. *See* Dynamiter's Daughter, The.—Jackson.  
 M-u-l-a-t-t-o, potato, tomato,—oh, there. *See* All Ending in "O".—Caldwell.  
 Mun Chee had a wonderful dream. *See* Easter Dream of Mun Chee.—Knox.  
 Murdoch, whet thy razor's edge. *See* Shaving of Murdoch, The.—Muiredach O'Daly.  
 Murray's mother had never unlaced or unbuttoned him. *See* Promise, The.—Donnell.  
 Muses, that sing Love's sensual empire. *See same*.—Chapman.  
 Music as of the winds when they awake. *See* Beethoven.—Todhunter.  
 Music begins. Girls glide easily to back-center. *See* Easter Tableaux.—Schell.  
 Music I heard with you was more than music. *See* Discordants and Music I Heard.—Aiken.  
 Music is the most spiritual of all human enjoyments. *See* Power of Music, The.—Burke.  
 Music, music hath its sway. *See* Saul (Flight of Malzah, The).—Heavysege.  
 Music of bells when the night is gone. *See* Children's Voices.—Chaffield.  
 Music, when soft voices die. *See same*.—Shelley.  
 Musical! how much lies in that. *See* On Heroes and Hero Worship ("Musical! how much," etc.).—Carlyle.  
 Musing beneath the Legendary tree. *See* Washington Elm, The.—Lowell.  
 Musing, between the sunset and the dark. *See* Kindred.—Sterling.  
 Muskeeter's are a game bug. *See* Muskeeter, The.—Shaw.  
 Mussoori and Chakrata Hill. *See* Hills, The.—Grenfell.  
 Must all traditions then be set aside? *See* Religio Laici (Tradition).—Dryden.  
 Must I budge? Must I observe you? *See* Julius Cæsar.—Shakespeare.  
 Must I despise thee too, as well as hate thee? *See* Revenge.—Young.  
 Must I thus leave thee, Paradise! thus leave. *See* Paradise Lost (Eve's Lamentation).—Milton.  
 Must Jesus bear the cross alone. *See* There's a Cross for Me.—Shepherd.  
 Mute he sat in the saddle. *See* Christopher of the Shenandoah, A.—Thomas.  
 Mute, sightless visitant. *See* Helen Keller.—Stedman.  
 My Abelard, you well know how much I lost in losing you. *See* Heloise to Abelard. (Tr.).—Berington.  
 My absent daughter—gentle, gentle maid. *See* Living Memory, A.—Croft.  
 My acquaintance with Mrs. J. Hiram Puffer. *See* Mrs. Puffer's Silver Wedding.—Wade.

My antiquated hearers, male and female. *See* Lecture by One of the Sex.—Anon.  
 My anxious soul is tore with doubtful strife. *See* Soliloquy, A (In imitation of Hamlet).—Hamilton.  
 My anything but beautiful, that standest "knock-knee'd" by. *See* Horse and His Master, The.—Allen.  
 My Aunt Melissa is awful good. *See* Jim Has His Doubts.—Anon.  
 My aunt! my dear unmarried aunt. *See* My Aunt.—Holmes.  
 My author and disposer, what thou bid'st. *See* Eve's Conjugal Love.—Milton.  
 My baby boy sat on the floor. *See* Baby's Visitor.—(Atlanta Constitution.)  
 My baby is sleeping overhead. *See* Dream Maiden, A.—King.  
 My bachelor's den is a queer old pen. *See* Bachelor's Love Song, A.—Ryan.  
 My banks they are furnished with bees. *See* Pastoral Ballad (Shepherd's Home, The).—Shenstone.  
 My bark is rough, my wood is strong. *See* Poem for Arbor Day, A.—Jordan.  
 My beautiful! my beautiful! that standest meekly by. *See* Arab's Farewell to his Horse, The.—Norton.  
 My beautiful new watch had run eighteen months. *See* Mark Twain's Watch.—Clemens.  
 My bed is like a little boat. *See* My Bed is a Boat.—Stevenson.  
 My beloved brethering before I take my text I must tell you. *See* Brother Watkins.—Gough.  
 "My best stroke of business was when I first hung out my shingle." *See* Got Them Both.—(Detroit Free Press)  
 My better half desired a wheel, I argued and I thundered. *See* Price, The.—Masson.  
 My birthday! O beloved mother. *See* Absence.—Willis.  
 My birthday! what a difficult sound. *See* My Birthday.—Moore.  
 My blessing be on Waterford, the town of ships. *See* My Blessing be on Waterford.—Letts.  
 My blessing with thee [or you]! *See* Hamlet (Polonius to Laertes).—Shakespeare.  
 My blood hath been too cold and temperate. *See* King Henry IV., Pt. I.—Shakespeare.  
 My blood so red for thee was shed. *See* Call, The.—Anon.  
 My boat is on the shore. *See* To Thomas Moore.—Byron.  
 My body answers you, my blood. *See* Music of Hungary.—Aldrich.  
 My body, eh! Friend Death, how now! *See* Habeas Corpus.—Jackson.  
 My body sleeps; my heart awakes. *See* Indian Love song.—Lytton.  
 My body was part of the sun and the dew. *See* In Love's Eternity.—O'Shaughnessy.  
 My bonny man, the world, it's true. *See* Counterblast, The.—Stevenson.  
 My books I'd fain cast off, I cannot read. *See* Summer Rain, The.—Thoreau.  
 My boy, be cool, do things by rule. *See* Nimble Dick.—O'Keefe.  
 My boy, do you know the boy I love? *See* Boy I Love, The.—Anon.  
 My boy Kree! *See* Kree.—Gordon.  
 My boy left me just twelve years ago. *See* Ballad of the Shamrock, The.—O'Brien.  
 My boy sat looking straight into the coals. *See* Their Mother.—Anon.  
 My boy was scarcely ten years auld. *See* Leesome Brand (A).—(Old Ballad.)  
 My boyhood went: it went where went the trees. *See* Lost Years.—Lee-Hamilton.  
 My brain is dull, my hands are tired. *See* King in Disguise, A.—Barr.  
 My brain's in a muddle. *See* Grammar as Taught in Fairyland.—Morrison.  
 My brave associates, partners of my toil, my feelings and my fame! *See* Pizarro (Rolls to the Peruvians).—Sheridan.  
 My brethren! one time, long, long time ago. *See* Noten like a patience.—Oughton.  
 My brethren, be not many masters. *See* St. James (Power of the Tongue, The).—Bible.  
 My brier that smelledst sweet. *See* Brier, The and Upon a Sweet-brier.—Landon.  
 My brigantine! *See same*.—Cooper.  
 My brother Jack was nine in May. *See* Baby's Début, The.—Smith.  
 My brother Jim, he's in the regiment. *See* Guardsman, The.—Finegan.  
 My brother Will, he used to be. *See* Lament of a Little Girl.—(Rhuboth Sunday Herald) and Little Girl's Plaint, A.—Anon and Since Will Turned into a Boy.—Steele.  
 My brudder sittin' on de tree of life. *See* Roll, Jordan, Roll.—Anon.  
 My bruddren, ef yous gwine to git saved. *See* Ship of Faith.—Anon.  
 My business on the jury's done—the quibblin' all is through. *See* Goin' Home To-day.—Carleton.  
 My Callie is a winsome lass. *See* My Callie.—P. A. P.  
 My cat speaks French, dear little friends. *See* Language of Cats, The.—Anon.

pter on "Mothers and Sons." See "More, Please."—  
 asell.  
 k is faded sair, love. See Song of the Forsaken.—  
 om.  
 k was bare of adolescent down. See School Boy, The.  
 Holmes.  
 d and scholar, take good heed. See same.—Anon.  
 d came to me with the equinox. See Storm-child,  
 e.—Byron.  
 d is lying on my knee. See Hymn for the Mother  
 d Like a Little Child.—Macdonald.  
 d, my child, my son. See Zenobia.—Jones.  
 d, oh my child! thou art weary to-night. See  
 answer to "Rock Me to Sleep."—Anon.  
 d, the duck-billed platypus. See Platypus, The.—  
 rford.  
 d, we once were children. See We once Were  
 children.—Heine.  
 d woke crying from her sleep. See God Watcheth.  
 Macdonald.  
 dhood's home I see again. See Memory.—Lincoln.  
 e? Lord, no, she's none o' mine. See Borrowed  
 ild, The.—Weeden.  
 uren, lub one anoder; b'ar wid one anoder. See  
 ncle Pete's Counsel to the Newly Married.—Kirke.  
 ristmas gifts were few: to one. See To a Lady.—  
 arsons.  
 arettet! The amulet. See My Cigarette.—Lummis.  
 ty, my beloved, my white. See New York.—Pound.  
 y overmasters plain and hill. See Below San Gimig-  
 ano.—MacMurray.  
 achman, in the moonlight there. See Without and  
 ithin.—Lowell.  
 nscience is my crown. See Content and Rich.—South-  
 ell.  
 unterpane is soft as silk. See Child's Song of Christ-  
 mas, A.—Pickthall.  
 ountry I love thee. See My Country.—Anon.  
 ountry, 'tis of thee. See America.—Smith.  
 ountrymen, from the day on which an accommodation  
 akes place. See Independence Explained.—Adams.  
 ountrymen, one and all, think calmly and well upon  
 his whole subject. See First Inaugural Address (War  
 or Peace?)—Lincoln.  
 ountrymen:—The century that has gone by has changed  
 he face of nature. See Centennial Address (Valley  
 Forge)—Brown.  
 ountrymen! the moments are quickly passing. See  
 Centennial Oration ("My countrymen! the," etc.).—  
 Brown.  
 ountrymen: The tide of battle never ebbed and flowed  
 upon these banks. See Centennial Address Delivered  
 at Valley Forge, June 19, 1878 (Valley Forge).—  
 Brown.  
 ountrymen! this anniversary has gone by forever.  
 See Centennial Oration ("My countrymen, this," etc.).  
 —Brown.  
 ousers are fed with the lightning. See Prometheus  
 Unbound (On the Brink of the Night and the Morn-  
 ing).—Shelley.  
 cousin Vernon! welcome. See King Henry IV., Pt. I.  
 —Shakespeare.  
 creditors, whose hearts no poem stirs. See Marot to  
 the Queen of Navarre on Some Verses Which She  
 Had Sent Him.—Marot.  
 critic Hammond flatters prettily. See Critics.—Brown-  
 ing.  
 curse upon thy venom'd stang. See Address to the  
 Toothache.—Burns.  
 dad, he makes the slickest kite. See His Dad.—Brin-  
 stool.  
 daddy says that once he was. See Boy So Different  
 from Daddy.—Bangs.  
 daily walk was through a garden fair. See Lost and  
 Found.—Applegate.  
 Damon was the first to wake. See Tales of the Hall  
 (Meeting).—Crabbe.  
 Daphne's hair is twisted gold. See Apollo's Song.—  
 Lyly.  
 darling, I'm close to your bed. See Answer to "Leona."  
 —Anon.  
 darling kneeled down for her evening prayer. See  
 Perfect Faith, A.—M'Manus.  
 darling, my darling, my darling. See At Your Gate.  
 —Gray.  
 y daughter," and his voice was stern. See Applied  
 Mathematics.—(Lehigh Burr.)  
 daughter, go and pray. See Hour of Prayer, The.—  
 Hugo.  
 daughter, surely you've received. See Retribution.—  
 Wells.  
 daughter! with thy name this song begun. See Child  
 Harold (Apostrophe to Ada, the Poet's Daughter).—  
 Byron.  
 y day and night are in my lady's hand. See Rondeau  
 Redouble.—Payne.  
 y day began not till the twilight fell. See Endymion.—  
 Lowell.  
 y days among the Dead are past. See Stanzas Written  
 in His Library.—Southey.  
 y days are full of pleasant memories. See Phantoms.—  
 Ashé.

My days pass pleasantly away. See I'm Growing Old.—  
 Saxe.  
 My dear and only Love, I pray. See same.—Graham.  
 My dear, be sensible, upon my word. See Logic.—(Punch.)  
 "My dear, be sensible! Upon my word." See Love's Logic.  
 —(Chambers' Journal).  
 My dear boy (or friends), men have fought, bled and died,  
 but not for beer. See What Men Fight For and What  
 Men Have Fought For.—Burdette.  
 My dear brother Ned. See South Carolina, The.—Anon.  
 My dear, do you know that a long time ago. See Babes  
 in the Woods, The.—Anon.  
 My dear Fellow-Grumblers:—Poets, philosophers, and fools.  
 See Grizzly Grumbler's Advice.—Anon.  
 My dear friend, I beg a thousand pardons, but I must  
 leave you at once. See Pressed for Time.—De Sivy.  
 My dear Friend: (1) If reading verse be your delight.  
 See To the Rev. William Bull.—Cowper.  
 My dear Friends: The time has come when these senti-  
 ments should be uttered. See Speech of Lincoln, A.  
 —Lincoln.  
 My dear Friends: When the Emperor Maximus Gorillus  
 entered Rome. See Feinaphone, The.—Kyle.  
 My dear, if only I might write. See If Only I Might  
 Write.—Anon.  
 "My dear, I'm delighted to see you." See Pet and Bijou.  
 —Bean.  
 My dear. I've been thinking over what you said to me  
 last night. See Man Who Kicked.—Masson.  
 My dear Lady—I've been just sending out. See Two-  
 penny Post-bag.—Moore.  
 My dear little kittens! See My Kittens.—Anon.  
 My dear Miss Wood: I am sorry about this. See Virginian,  
 The (Virginian to Molly, The).—Wister.  
 My dear Mr. Ruskin,—I thank you from my heart for your  
 more than interesting letter. See Portrait of a Friend,  
 The.—Browning.  
 My dear Mrs.—Every time I think of you, my heart. See  
 Model Love-letter, A.—Anon.  
 My dear mistress has a heart. See same.—Rochester.  
 My dear Mrs. Nicholas-Delaney, howdy! See Servant Ques-  
 tion.—Schell.  
 My dear old Maltese pussy! See Polly Pry's Kitten.—  
 Anon.  
 "My dear," one day remarked his spouse. See Family  
 Pride.—Merington.  
 My dear, precious dolly, I love you, you know. See Good-  
 bye to Dolly.—Anon.  
 My dear pupils! I desire to say a few words to you. See  
 School Affairs in Riverhead District.—Deans.  
 My dear Redeemer, and my God. See Example of Christ,  
 The.—Watts.  
 "My dear Rootle," says my wife. See Mr. Rootle's Econ-  
 omy.—Anon.  
 "My dear," said Mr. Spoopendyke, rumpiling his hair around  
 over his head. See Spoopendyke Stops Smoking.  
 —(Brooklyn Eagle).  
 "My dear," said Mrs. Policy. See Parson Policy.—Mil-  
 ler.  
 "My dear," said Mrs. Popperman to her husband one  
 evening. See Mr. and Mrs. Popperman.—Anon.  
 My dear sir, I thank you heartily for the kindness. See  
 Contesting for a Prize.—Avery.  
 "My dear sister, I hasten to inform you." See I Guess I'm  
 the Man.—Parsons.  
 My dear, the time has come to say. See Song of Parting,  
 A.—Mackenzie.  
 My dear, there's rare news from the exchange. See Our  
 Daughter.—Anon.  
 My dear, you would have forgotten to purchase me a muff.  
 See New Muff and Collar, The.—Peet.  
 My dear young friend, whose shining wit. See Comic  
 Miseries.—Saxe.  
 My dear Young Ladies: It is to be hoped. See Budding  
 into "Higher Womanhood.—Anon.  
 My dearest baby, go to sleep. See same.—Miller.  
 My Dearest: I am now set down to write to you. See  
 Farewell to his Wife.—Washington.  
 My Dearly!—thus, in days long fled. See "My Dearly."  
 —Allen.  
 My dears, whatever are you at! See Mistake, A.—Mack.  
 My delight and thy delight. See same.—Bridges.  
 My desire in writing this article. See Forest Preservation  
 and Restoration.—Whipple.  
 My deth I love, my lyf I hate. See same.—Anon.  
 My dog and I are faithful friends. See Two Friends, The.  
 —Susan Jewett.  
 My dolly is a dreadful care. See Naughty Doll, The.—  
 Field.  
 My dolly is a Japanese. See Japanese Doll, The.—  
 Anon.  
 My dolly was going to be married. See Dolly's Wedding.  
 —Anon.  
 My dream was lengthened after life. See King Richard  
 III. (Clarence's Dream).—Shakespeare.  
 My early love! I'll think on thee. See My Early Love.—  
 Anon.  
 My ear-rings, my ear-rings! they've dropped into the well!  
 See Zara's Ear-rings.—Lockhart.  
 My education was wholly centered. See Memoirs of My  
 Youth (Mother of Lamartine, The).—Lamartine.  
 My elocution lesson I didn't quite enjoy. See Pussy's  
 Vocal Lesson.—Anon.

My embarrassment would in some measure be relieved. *See* Voice from the Black Belt.—Washington.  
 My enemy came nigh. *See* Hate.—Stephens.  
 My eye, descending from the hill, surveys. *See* Cooper's Hill (Praise of the Thames).—Denham.  
 My eyes are dim with childish tears. *See* Mystery, A.—Wordsworth.  
 My eyes are filled, with blinding tears. *See* Baby's Drawer.—Rook.  
 My eyes are filmed, my beard is gray. *See* Time of the Barmecides, The.—Mangan.  
 My eyes are full my silent heart is stirred. *See* September Robin, A.—Craik.  
 My eyes! how I love you. *See* same.—Saxe.  
 My eyes make pictures when they're shut. *See* Day-dream, A.—Coleridge.  
 My faint spirit was sitting in the light. *See* From the Arabic. An Imitation.—Shelley.  
 My fair and rare one, my faithful fond one. *See* My faithful Fond One.—Blackie.  
 My Fair, no beauty of thine will last. *See* Song.—Meynell.  
 My fairest child, I have no song to give you. *See* Farewell, A.—Kingsley.  
 My fairy lover, my fairy lover. *See* My Fairy Lover.—Mackenzie.  
 My faith grew weak in sorrow's night. *See* Refuge, The.—Wells.  
 My faith looks up to Thee. *See* same.—Palmer.  
 "My Fanny, I have news to tell." *See* Frances Keeps her Promise.—Taylor.  
 My fate, my portion in the strife. *See* New Birth, A.—Armstrong.  
 My father and mother were Irish. *See* Irish.—O'Brien.  
 My Father God, lead on! *See* Father, Lead on.—Anon.  
 My father had a fair-haired harvester. *See* Fatal Arrow, The.—Anon.  
 My father had a farm hand. *See* Little Child's Trials, A.—Neal.  
 My father is decess'd! Come Gaveston. *See* Edward the Second (King Edward the Second).—Marlowe.  
 My father, Isaac Smith, A.M.D.D. was a Baptist clergyman. *See* Psychological Puzzle, A.—Smith.  
 My father knows the proper way. *See* Father for Theory, Ma for Action.—Anon.  
 My father left a park to me. *See* Amphion.—Tennyson.  
 My father left me three acres of land. *See* Three Acres of Land.—Anon.  
 My Father! Lo! thy hundred thousand years. *See* To Paleolithic Man.—Newman.  
 My father loved a tree as men. *See* Dreamer and Reaper, The.—Ecob.  
 My father says I must not swear. *See* Price of Greatness, The.—Kiser.  
 My father was a farmer upon the Carrick border, O. *See* My Father was a Farmer.—Burns.  
 My father was no pessimist; he loved the things of earth. *See* Father's Way.—Field.  
 My father was the finest watermelon grower in the country. *See* Judge Brown's Watermelon Story.—(Arkansas Traveller).  
 My father's grandfather lives still. *See* Great Grandfather, The.—Lamb.  
 My father's half-bushel comes oft to my mind. *See* My Father's Half-bushel.—Anon.  
 My father, ven will he be here! *See* Pickwick Papers (Dialogue from "The Pickwick Papers").—Dickens.  
 My feet are wearied and my hands are tired. *See* Rest.—Ryan.  
 My feet I in the stirrup throw. *See* Horse and Rider.—Nadaud.  
 My feet strike an apex of the apices of the stairs. *See* Song of Myself (Infinity).—Whitman.  
 My feet they haul me round the house. *See* My Feet.—Burgess.  
 My fiddle! Well, I kind o' keep her handy, don't you know! *See* My Fiddle.—Riley.  
 My first lesson on the wheel. *See* Wheel and I, The.—Anon.  
 My first morning with Florence. *See* Backward Child, A.—Pemberton.  
 My first thought was, he lied in every word. *See* "Childe Roland to the Dark Tower Came."—Browning.  
 My fishing rod is bright and new. *See* Fishermen, The.—Smith.  
 My flocks feed not, my ewes breed not. *See* Unknown Shepherd's Complaint, The.—Anon.  
 My foe was dark, and stern, and grim. *See* My Enemy.—Brotherton.  
 My foot's asleep! *See* Bad Dream.—Anon.  
 My footsteps press where, centuries ago. *See* Red Men, The.—Sangster.  
 "My Fred, I can't understand it." *See* Soldier's Reprieve, The.—Thorpe.  
 My friend, adown Life's valley, hand in hand. *See* Hand in Hand.—Lowell.  
 My friend and I, we climbed together. *See* Tuscan Hills.—Fabbri.  
 My friend conceived the soul hereafter dwells. *See* Aspiration.—Thomson.  
 My friend, have you heard of the town of Yawn. *See* Tomorrow.—Anon.

My friend, I see the lines of care. *See* To the Discouraged.—Crofts.  
 My friend, Mr. Tongue, he lives in my mouth. *See* Mr. Tongue.—Anon.  
 My friend, my bonnie friend, when we are old. *See* Word The.—Masefield.  
 My friend, my chum, my trusty crony! *See* Dolce Far Niente.—Halpine.  
 My friend, Mynheer Steven Van Brammelendam. *See* Dutchman in England, A.—Bell.  
 My friend peers in on me with merry Wise face. *See* Sun shine.—Swinburne.  
 My friend, pray don't hug up your pile. *See* Tim Titus.—Abrahams.  
 My Friend:—The loss of my boy makes a great change in my feelings. *See* Horace Greeley's Sorrow.—Greeley.  
 My friend, thou sorrowest for thy golden prime. *See* Return of Youth, The.—Bryant.  
 My friendly fire, thou blazest clean and bright. *See* To the Fire.—Southey.  
 My friends and brethren, Templars true. *See* Who'll be the Drunkards Then.—Thompson.  
 My friends, are you growing discouraged. *See* Living Stones.—Anon.  
 My friends, hesitate before you vote liquor back into Atlanta. *See* Appeal for Temperance.—Grady.  
 My friends: I am going to do that which the dead oft promised he would do for me. *See* At his Brother's Grave.—Ingersoll.  
 My friends, I'm glad to see you all. *See* Modern Chivalry.—M. D. S.  
 My Friends: No one, not in my situation. *See* Farewell Address on Leaving Springfield.—Lincoln.  
 My friends, our country must be free! *See* Alfred the Great to his men.—Knowles.  
 My friends, Thanksgiving Day comes. *See* Thanksgiving Sermon, A.—Anon.  
 My fugitive years are all hasting away. *See* Poplar Field, The.—Cowper.  
 My gal way down in Carolina. *See* My Carolina Caroline.—Johnson.  
 My gallant love goes out today. *See* Mother of '98, A.—Smith.  
 My galley, charged with forgetfulness. *See* Lover Com pareth His State.—Wyatt.  
 My gal's jest back from boardin' school. *See* Mandy's Mandolin.—Cone.  
 My generous heart disdains. *See* Song "My generous heart disdains."—Hopkinson.  
 My gentle Anne, whom heretofore. *See* To My Cousin Anne Bodleam on Receiving from her a Purse.—Cowper.  
 My gentle Puck, come hither, thou remember'st. *See* Midsummer Night's Dream (Compliment to Queen Elizabeth).—Shakespeare.  
 My girl had come home from vacation. *See* How She Got Browned.—Anon.  
 My girl hath violet eyes and yellow hair. *See* Little Mil liner, The.—Buchanan.  
 My God and Father, while I stray. *See* Thy Will be Done.—Elliot.  
 My God, I heard this day. *See* Man.—Herbert.  
 My God, I love thee! Not because. *See* My God, I Love Thee.—Francis Xavier.  
 My God, I thank Thee who hast made. *See* Thankfulness.—Procter.  
 My God, now I from sleep awake. *See* Midnight Hymn.—Ken.  
 My God (oh, let me call thee mine). *See* Prayer, A.—Brontë.  
 My God, who makes the sun to know. *See* Morning Hymn.—Watts.  
 "My golden spurs now bring to me." *See* Vision of Sir Launfal, The.—Lowell.  
 My good blade carves the casques of men. *See* Sir Galahad.—Tennyson.  
 My good man is a clever man, which no one will gainsay. *See* Never Trouble Trouble.—Windsor.  
 My good woman, do you know me. *See* Guy Mannering (Meg Merrilies).—Scott.  
 My granda was a quare oul' sow! *See* Wife My Brither Got, The.—Gregory.  
 My grandfather's clock was too large for the shelf. *See* Grandfather's Clock.—Anon.  
 My grandma says that little boys. *See* Small But Noisy.—Bangs.  
 My Grandma sits in a rocking-chair. *See* My Grandma.—Paschall.  
 My Grandma tells lovely stories. *See* Grandma's stor. and Mine.—Goodfellow.  
 My grandmamma says that the right way to sew. *See* Learning to Sew.—Anon.  
 My grandmother lives on a farm. *See* Grandmother's Farm.—Anon.  
 My grandmother's garden! how well I remember. *See* Old Flower-beds, The.—Butterworth.  
 My grandpa has to wear glasses. *See* Grandpa's Glasses.—Anon.  
 My grandsire sailed three years from home. *See* Master Mariner, The.—Stiering.  
 My grandsire was a chieftain. *See* Indian Boy, An.—Anon.  
 My Granny she often says to me. *See* Says She.—Letta.

My gran'pa is a funny man. *See Her Grandpa.*—Stewart.  
 My grief! for the days that's by an' done. *See Hill o' Dreams.*—The.—Lanyon.  
 My grief on the sea, bow the waves of it roll! *See My Grief on the Sea.*—Hyde.  
 My grief on the sword. *See Inisfall.*—Greene.  
 My grief or mirth. *See Poetic Faculty, The (Power of Poetry).*—De Vere.  
 My gun shines in the misty air. *See Picket before Bull Run.*—The.—Day.  
 My hair is gray, but not with years. *See Prisoner of Chillon.*—The.—Byron.  
 My half-day's work is done. *See same.*—Anon.  
 My hands were hot upon a hare. *See Hare.*—The.—Gibson.  
 My Harry and his sister Nan. *See Harry's Logic.*—Flelps.  
 My hawk is tired of perch and hood. *See Lady of the Lake, The (Lay of the Imprisoned Huntsman).*—Scott.  
 My head doth ache. *See Headache.*—The.—Herriek.  
 My head is like a tile-deed. *See Lines to Bessy.*—(Punch.)  
 My heart aches, and a drowsy numbness pains. *See Ode to a Nightingale.*—Keats.  
 My heart enjoys the fragrance of the Rose. *See Rondeau: "My heart enjoys the fragrance of the rose."*—Froisart.  
 My heart, I cannot still it. *See Auspex.*—Lowell.  
 My heart, I will put thee a question. *See Question.*—A.—Halm.  
 My heart is as a House of Groans. *See Howling Song of Al-Mohara.*—The.—Mangan.  
 My heart is at Thy feet—my helpless heart! *See Prayer in Borrow.*—A.—Moulton.  
 My heart is awed within me, when I think. *See Forest Hymn.*—A.—Bryant.  
 My heart is breaking, dear Tittie. *See Tam Glen.*—Burns.  
 My heart is chilled and my pulse is slow. *See Lost Light and Old Story.*—The.—Allen.  
 My heart is far from Liffey's tide. *See Mo Craoibhin Ono.*—Walsh.  
 My heart is heavy in my breast, my eyes are full of tears. *See Woods of Kynloe.*—The.—Fitzsimon.  
 My heart is heich abufe. *See same.*—Anon.  
 My heart is in woe. *See Downfall of the Gael.*—The.—Ferguson.  
 My heart is lighter than the pole. *See New-main Knight.*—The.—(Old Ballad.)  
 My heart is like a city of the gay. *See Buried City.*—The.—Viereck.  
 My heart is like a driver club. *See Links of Love.*—The.—Seaman.  
 My heart is like a fountain true. *See Mother's Song.*—Anon.  
 My heart is like a singing bird. *See Birthday.*—A.—Rossetti.  
 My heart is set down 'twixt hope and fears. *See Hecatompithia (Passion II.).*—Watson.  
 My heart is wasted with my woe. *See Ballad of Oriana.*—The.—Tennyson.  
 My heart is yearning to thee, O Skye! *See Skye.*—Nicolson.  
 My heart it was a cup of gold. *See Prince.*—The.—Daskam.  
 My heart leaps up when I behold. *See same.*—Wordsworth.  
 My heart sank with our Claret-Flask. *See Nationality in Drinks.*—Browning.  
 My heart shall be thy garden. *See same.*—Meynell.  
 My heart the Anvil where my thoughts do beat. *See Sonnet: "My Heart the Anvil."* etc.—Drayton.  
 My heart was as a cloud, at night. *See Monarch and Mendicant.*—Hawthorne.  
 My heart was heavy, for its trust had been abused. *See Forgiveness and same.*—Whittier.  
 My heart was winter-bound until I heard you sing. *See Love's Springtide.*—Sherman.  
 My heart will break—I'm sure it will. *See False Love and True Logic.*—Blanchard.  
 My heart yearns to-day for a land far away. *See To the Stars and the Stripes from Abroad.*—Welcker.  
 My heart's despair looks for thee. *See Isabel.*—Dobell.  
 My heart's in the Highlands, my heart is not here. *See My Heart's in the Highlands.*—Burns.  
 My heid is like to rend, Willie. *See same.*—Motherwell.  
 My Herbert, yet thou has not learnt to prize. *See Dedication.*—A.—Coleridge.  
 My hero is na deck'd wi' gowd. *See Hero.*—The.—Nicol.  
 My highway is unfrequented air. *See Hymn of the Earth.*—Channing.  
 My home is on the rolling deep. *See My Home.*—Anon.  
 My home was in the wilderness; I dwelt. *See Lost Child.*—The.—Robinson.  
 My home was on the mountain side. *See Sailor's Story.*—A.—Thomas.  
 My home—yes, it's bright and clean, sir. *See Child's Tear.*—A.—Shore.  
 My homeless friend with the chromatic nose. *See Drinking a Farm.*—Hastings.  
 My honorable and learned friend (Sir James Mackintosh) began by telling us. *See Collision of Vices.*—A.—Canning.

My hope sprang like a fountain, in the night. *See Love and Hope.*—Brooks.  
 My hopes retire; my wishes as before. *See Persistence.*—Landor.  
 My house is red—a little house. *See Happy Child.*—A.—Greenaway.  
 My house stands high. *See Harp of the Wind.*—The.—Shaw.  
 "My husband cost me a good girl last week by one of his whims." *See Hen-hussey.*—The.—Anon.  
 My incorrigible nephew, Billy, aged eleven. *See Billy.*—Ludlow.  
 My Infelice's face, her brow, her eye. *See Portrait.*—A.—Dekker.  
 My intimates the best men ever had. *See Savonarola and Lorenzò.*—Austin.  
 My Jessie lives beyond the town. *See My Jessie.*—Edwards.  
 My kingdom is my sweetheart's face. *See My Sweetheart's Face.*—Wyeth.  
 My lack of noble blood! Then that's the bar. *See Pride of Ancestry.*—Croly.  
 My lad, I should like to tell you a story. *See It is Never Too Late to Mend (Digging for Hidden Treasure).*—Reade.  
 My lady carries love within her eyes. *See Vita Nuova (His Lady's Praise).*—Dante.  
 My lady Gwendolen would ride. *See Gwendolen.*—Griswold.  
 My lady has a tea-gown. *See Tea Gown.*—The.—Field.  
 My lady hath a sable coach. *See My Lady's Coach.*—Anon.  
 My Lady Irene, thou art wan tonight. *See Mask and Domino.*—Proudfit.  
 My lady seems of ivory. *See Praise of My Lady.*—Morriss.  
 My lady walks her morning round. *See Henchman.*—The.—Whittier.  
 My Lady Wind, My Lady Wind. *See My Lady Wind.*—Anon.  
 My Lady's birthday crowns the growing year. *See In February.*—Simpson.  
 My lady's presence makes the Roses red. *See Sonnet: "My Lady's Presence," etc.*—Constable. (1)  
 My lan', how you is growed, honey! *See Tom and Roxy.*—Clemens.  
 My land, my Erin, can we sing of thee. *See Dedication.*—A.—Armstrong.  
 My lank limp lily, my long lithe lily. *See Maudie-In Ballad.*—A.—(Punch.)  
 My last word to you is, be courageous! *See same.*—Richter.  
 My late friend was in many respects a singular character. *See Charles Lamb's Nearest Neighbor.*—Anon.  
 My late washerwoman was a humorist. *See She Washed for Him.*—Fielding.  
 My legs are so crooked. *See Gingerbread.*—The.—Ross.  
 My Lesbia, I will not deny. *See Upon Lesbia.*—Arguing.—Cochrane.  
 My letters! all dead paper, mute and white. *See Sonnets from the Portuguese.*—XXVIII.—Browning.  
 My liege, I did deny no prisoners. *See King Henry IV., Pt. I. (Hotspur's Defence).*—Shakespeare.  
 "My liege," said Warwick, "I crave pardon for presenting myself." *See Last of the Barons.* The (Warwick, the King-maker).—Bulwer-Lytton.  
 My life closed twice before its close. *See Parting.*—Dickinson.  
 My life ebbs from me—I must die. *See First or Last!*—Veley.  
 My life is a wearisome journey. *See End of the Way.*—The.—Anon.  
 My life is like a stroll upon the beach. *See Fisher's Boy.*—The.—Thoreau.  
 My life is like the summer rose. *See same.*—Wilde.  
 My life was a long dream; when I awoke. *See Duty and Fame.*—Smith.  
 My life, which was so straight and plain. *See Web of Life.*—The.—Moore.  
 My light thou art, without thy glorious sight. *See To His Mistress.*—Wilmot.  
 My Lilla gave me yesternorn. *See Rose.*—The.—Anon.  
 My lips are not to speak General Grant's eulogy. *See Ulysses S. Grant.*—Robinson.  
 My little bird, how canst thou sit. *See Of the Child with the Bird at the Bush.*—Bunyan.  
 My little Bo-Peep is fast asleep. *See My Little Bo-Peep.*—Holliday [or M'Manus].  
 My little boy at Christmas-tide. *See Toy Cross.*—The.—Noel.  
 My little boy came home from his school today. *See Life School.*—The.—Waterman.  
 My little boy, with pale, round cheeks. *See Shadows.*—The.—Macdonald.  
 My little child, so sweet a voice might awake. *See Calling the Dead.*—Piatt.  
 My little dear, so fast asleep. *See Mother and Child and My Little Dear.*—Radford.  
 My little dears, who learn to read. *See Advice to Children and Cautionary Verses to Youth of Both Sexes and Puns.*—Hook.  
 My little doves have left a nest. *See My Doves.*—Browning.



- My little girl is nestled. *See* My Drowsy Little Queen and My Little Girl.—Peck.
- My little girl ran in and out, uneasy at her play. *See* Why Don't You Tell Me Yeat.—Archibald.
- My little hour of envied joy is past. *See* Death.—Brooke.
- My little kitty's been so bad. *See* Kitty and I.—Anon.
- My little kitty's gone astray. *See* Lost Kitten, The.—Good-fellow.
- My little love, do you remember. *See* Chess-board, The.—Bulwer-Lytton.
- My little love sits in the shade. *See* Priscilla.—Cortis-sos.
- My little Mädchen found one day. *See* Chrysalis, A.—Bradley.
- My little maiden of four years old. *See* Larva.—Whitney.
- My little milliner has slipp'd. *See* Machine Hand, A.—Ashe.
- My little neighbor's table's set. *See* My Little Neighbor.—Mason.
- My little niece and I—I read. *See* Card Houses.—(*New York Graphic*.)
- My little one begins his feet to try. *See* First Step, The.—Saxton.
- My little one, sleep softly. *See* Lullaby.—Monroe.
- My little son, my little son, he calls to me forever. *See* My Little Son.—Scott.
- My little son, who look'd from thoughtful eyes. *See* Unknown Eros, The (Toys, The).—Patmore.
- My little son, who yet dost nothing know. *See* To His Son.—Fontaine.
- My little speech, dear friends, to-night. *See* Books.—Good-fellow.
- My little Tiarella. *See* Tiarella, The.—Holm.
- My little toy-dog is covered with dust. *See* Little Toy-dog.—Bangs.
- My little white kitten's asleep on my knee. *See* White Kitten, The.—Douglas.
- My little wife's a world too sweet. *See* My Little Wife.—Anon.
- My lonely heart is brimming o'er to-night. *See* Memories of the War.—Riche.
- My long two-pointed ladder's sticking through a tree. *See* After Apple-picking.—Frost.
- My lord, do the gods assemble to-day in council? *See* Gods in Council, The.—Radcliffe.
- My Lord—I have been lately informed. *See* Letter to Lord Ochesterfield.—Johnson.
- My lord said to my lady. *See* Lamkin.—(*Old Ballad*.)
- My lord, the Duke of Brittany. *See* Trumpeter's Betrothed, The.—Hooper.
- My Lord Tomnoddy got up one day. *See* Execution, The.—Barham.
- My Lord Tomnoddy's the son of an earl. *See* My Lord Tomnoddy.—Brough.
- My Lord would make a cross for me. *See* My Cross.—Cocke.
- My lord, you told me you would tell the rest. *See* King Richard II. (Bolingbroke's Entrance into London).—Shakespeare.
- My Lords! I am charged with being an emissary of France. *See* On being Found Guilty of High Treason (Robert Emmet's Last Speech).—Emmet.
- My Lords: I cannot concur in a blind and servile address. *See* American War, The.—Chatham.
- My lords, I care not, if my actions. *See* King Henry VIII. (Queen Catherine, Henry VIII.).—Shakespeare.
- My Lords, I contend that we have not. *See* Conciliation Preferable to War.—Chatham.
- My Lords, I do not disguise the intense solicitude which I feel. *See* Parliamentary Reform.—Brougham.
- My Lords, I do not mean now to go further than just to remind your Lordships of this. *See* Impeachment of Warren Hastings.—Burke.
- My Lords, I have done; the part of the Commons is concluded. *See* Impeachment of Warren Hastings (Olose).—Burke.
- My Lords, it is hard to be questioned upon a law which cannot be shown. *See* Earl of Strafford's Defense, The.—Strafford.
- My Lords, many days have been spent in maintenances of the impeachment of the Earl of Strafford. *See* End of Government, The.—Pym.
- My lords, no man wishes for the due dependence of America on this country more than I. *See* Attempt to Subjugate America.—Pitt.
- My Lords: These papers brought to your table. *See* Appeal for America, An.—Pitt.
- My Lords, we have endeavored to lay our cases before you. *See* Defence of the Irish Party, A.—Russell.
- My Lords: What have I to say why sentence of death should not be pronounced. *See* Speech of Vindication.—Emmet.
- My Lords, what is it that we want here to a great act. *See* Impeachment of Warren Hastings.—Burke.
- My Lords, what is my present misfortune may be forever yours. *See* Strafford's Defense against the Charges of High Treason.—Strafford.
- My Lords—Who is the man that, in addition to the disgraces and mischiefs of the war. *See* American War, The (Employment of Indians in the American War).—Chatham.
- My lords, with your leave. *See* New War Song By Sir Peter Parker, A.—Parker.
- My lords, you are impatient for the sacrifice. *See* Speech of Vindication on Being Condemned to Death.—Emmet.
- My lords, you have now heard the principle on which Mr. Hastings governs the part of Asia subjected to the British Empire. *See* Impeachment of Hastings.—Burke.
- My Lords, your House yet stands; it stands, a great edifice. *See* Impeachment of Warren Hastings (To the House of Lords).—Burke.
- My love and I among the mountains strayed. *See* Pastoral, A.—Nichols.
- My love and I for kisses play'd. *See* Kisses.—Strode.
- My love and I, the other day. *See* Snake, The.—Moore.
- My love bound me with a kiss. *See* Song: "My Love bound me with a kiss."—Anon.
- My love comes down from the mountain. *See* Love on the Mountain.—Boyd.
- My love (dear man!) turns in his toes. *See* My Love.—Anon.
- My love dwelt in a Northern land. *See* Romance.—Lang.
- My love for thee doth march like armed men. *See* same and Sonnet: "My love for thee."—Gilder.
- My love for thee doth take me unaware. *See* Thought of Her, The.—Hovey.
- My love for you is such a wondrous thing. *See* My Love for You.—Morgan.
- My love gave me a passion-flower. *See* Passion-flower, The.—Fuller.
- My love has built a bonny ship. *See* Lowlands o' Holland, The.—(*Ballad*.)
- My love has long brown curls. *See* To My Big Sweet heart.—Cozens.
- My love has talked with rocks and trees. *See* In Memoriam (My Love has Talked).—Tennyson.
- My love he built me a bonnie bower. *See* Lament of the Border Widow.—Anon.
- My love he is fairer than a soft summer's day. *See* Dryán Dhun, The.—Anon.
- My love he went to Burdon Fair. *See* Memories.—Japp.
- My Love, I have no fear that thou shouldst die. *See* same and Sonnet "My love, I have, etc."—Lowell.
- My love in her attire doth show her wit. *See* same.—Anon.
- My love is as a fever. *See* Sonnets (CXLVII: "My love is as a fever.")—Shakespeare.
- My love is far away from me to-night. *See* In Absence.—Lampman.
- My love is strengthen'd though more weak in seeming. *See* Sonnets, CII.—Shakespeare.
- My love Karin's little hand. *See* My Love Karin.—Evans.
- My love leads the white bulls to sacrifice. *See* Processional.—James.
- My love lies in the gates of foam. *See* Churchyard on the Sands, The.—Warren.
- My love—my chosen—but not mine! *See* Love-letter, A.—Meredith.
- My love, my love, the golden hours. *See* Love Endures.—Nichol.
- "My love, my only love! The time will soon be here." *See* Innocent Drummer, The.—Adams.
- My love o'er the water bends dreaming. *See* Sunday up the River.—Thomson.
- My love she is a gentlewoman. *See* Auld Matrons.—(*Old Ballad*.)
- My love she leans from the window. *See* Imitation.—Bunner.
- My love she's but a lassie yet. *See* same.—Hogg.
- My love, still I think, that I see her once more. *See* Kathleen O'More.—Reynolds.
- My love, this is the bitterest. *See* Any Wife to Any Husband.—Browning.
- My love to fight the Saxon goes. *See* Spinning Song, A.—O'Donnell.
- My love too stately is to be but fair. *See* Electra.—Williams.
- My loved, my honoured, much respected friend! *See* Cotter's Saturday Night, The.—Burns.
- My love's worth all the world to me. *See* My Love.—Aidé.
- My loving People:—We have been persuaded by some that are careful of our safety. *See* Speech to the Army at Tilbury.—Queen Elizabeth.
- My lute, awake! perform the last. *See* Lover Complained of the Unkindness of his Love, The.—Wyatt.
- My lute, be as thou wert when thou didst grow. *See* To His Lute.—Drummond.
- My lute is like a red, red rose. *See* Red, Red Rose, A.—Burns.
- My lute she lives in Lincolnshire. *See* Alison and Willie.—(*Old Ballad*.)
- My Madeline! my Madeline! *See* My Madeline.—Anon.
- My Maggie, my beautiful darling! *See* Before and After.—Anon.
- My maid Mary she minds the dairy. *See* My Maid Mary.—Anon.
- My Maker! of Thy power the trace. *See* Hymn, A. "My Maker! of Thy power, etc."—Coleridge.
- My mamma said if I was good. *See* I Wonder.—Water-mire.

My mamma to my papa said. *See* Fate of Charlotte Russe, The.—Donnelly.  
 My Marguerite, she is so sweet. *See* Which of Three!—Jensen.  
 My marriage is a failure! All my troubles should have ended to-day at noon. *See* Fly, The.—Anon.  
 My married daughter could you see, I'm sure you would be struck. *See* Match making Mamma, The.—Anon.  
 My ma's been working awful hard of late. *See* Ballade of Wonder, A.—(Cincinnati Commercial Tribune.)  
 My masters twain made me a bed. *See* Canoe, The.—Crawford.  
 My Mate and I had a cosy nest. *See* Empty Nest, The.—Case.  
 My May of life is fall'n into the sear. *See* Macbeth.—Shakespeare.  
 My memory is shocking. *See* Open or Shut!—De Musset.  
 My merry little fly, play here. *See* Merry Fly, The.—Duncan.  
 "My mind, gentle maiden, is more disturbed by anxiety than my body with pain." *See* Ivanhoe (Besieged Castle, The).—Scott.  
 My mind has thunderstorms. *See* Foliage (Thunderstorms).—Davies.  
 My mind lets go a thousand things. *See* Memory.—Aldrich.  
 My mind to me a kingdom is. *See* Contentment and same.—Dyer.  
 My mirth and merriment, soft and sweet art thou. *See* Fairies' Lullaby, The.—Hull.  
 My Mistress and Friend—My heart and I surrender. *See* Henry VIII to Anne Boleyn.—Henry VIII.  
 My mistress's eyes are nothing like the sun. *See* Sonnets, CXXX.—Shakespeare.  
 My mither men't my auld breeks. *See* My Auld Breeks and Robin Tamson's Smiddy.—Rodger.  
 My mood is like a desert. *See* Lethargy.—Akins.  
 My moon was lit in an hour of lilies. *See* My Moon.—Bottomley.  
 My Mother! At the holy name. *See* My Mother.—Morris.  
 My mother bids me bind my hair. *See* same.—Hunter.  
 My mother bids me spend my smiles. *See* same.—Hood.  
 My mother bore me in the southern wild. *See* Little Black Boy, The.—Blake.  
 My mother groan'd, my father wept. *See* Infant Sorrow.—Blake.  
 My mother has but just gone out. *See* Little Nurse, The.—Tastu.  
 My mother has the prettiest tricks. *See* Songs for my Mother.—Branch.  
 My Mother I do not at all remember. *See* My Idea of My Mother.—Tolstoy.  
 My mother is the prettiest thing. *See* Lonesome Little Girl.—Anon.  
 My mother, it was she who put her arms. *See* My Mother.—Moody.  
 My mother makes me awful mad. *See* At Dancing School.—(Denver Post.)  
 My mother says—"Empty your pockets, Jo." *See* Boy's Pocket, A.—Anon.  
 "My mother says I must not pass. *See* Witch in the Glass, The.—Platt.  
 My mother says, if little girls. *See* Unselfishness.—Anon.  
 My mother sez that 'cause I'm ten. *See* Ten-Year-Old Girl's Marriage Views.—Wolcott.  
 My mother she's so good to me. *See* Boy's Mother, A.—Riley.  
 My mother thinks that little chaps. *See* Daytime Naps.—Johnson.  
 My mother twines me roses wet with dew. *See* Child's Quest, The.—Shaw.  
 My mother, when I learned that thou wast dead. *See* On the Receipt of My Mother's Picture.—Cowper.  
 My mother with thy calm and holy brow. *See* My Mother.—Norton.  
 My mother's almost crazy. *See* Muzzer's Chil'ren (Mother's Children).—Otis.  
 My mother's Bible—companion of her best and holiest hours. *See* My Mother's Bible.—Haven.  
 My mother's est the very best. *See* Scrapin' the Frostin' Diah.—Green.  
 My mother's hands are cool and fair. *See* Songs for My Mother.—Branch.  
 My mother's maid when they did sew and spin. *See* Of the Mean and Sure Estate.—Wyatt.  
 My mother's voice! Fond memory can on richer memory bring. *See* Mother's Heritage.—Smith.  
 My mother's voice, how often creeps. *See* My Mother's Voice.—Willis.  
 My mother's voice! I hear it now. *See* My Mother's Voice.—Very.  
 My much-esteemed Pupils.—As our school has now drawn to a close. *See* Correct Habits.—Munson.  
 My mule refreshed, his bells. *See* Descent, The.—Rogers.  
 My muzzer's almos' trazy. *See* Muzzer's Chil'ren.—Otis.  
 My name is April, sir, and I. *See* April.—Anon.  
 My name is Colyn Cloute. *See* Colyn Cloute.—Skelton.  
 My name is Hans von Hillon, and. *See* Over behind der Moon.—Kerr.  
 My name is Little Mischief. *See* Little Mischief.—Streeter.

My name is Meek. I am, in fact, Mr. Meek. *See* "Births. Mrs. Meek, of a Son."—Dickens.  
 My name is Norval. On the Grampian hills. *See* Douglas (Douglas's Account of Himself).—Home.  
 My name is Tommy, an' I hates. *See* So Was I.—Smiley.  
 My name it is Hugh Reynolds, I come of honest parents. *See* Lamentation of Hugh Reynolds, The.—Anon.  
 My name, sir is Bill, but they call me Swipes. *See* Swipes's Dinner.—Anon.  
 My name's Jack, and I'm eight years old. *See* Arathusa's Torment and Mean Little Torment.—Anon.  
 My name's John White; I am a warder. *See* Mouse, The.—Cox.  
 My native country, thee. *See* America.—Smith.  
 My native Land—thy Puritanic stock. *See* Rejected National Hymns, The, II.—Newell.  
 My neat and pretty book, when I thy small lines see. *See* Written in the First Leaf of a Child's Memorandum-book.—Lamb.  
 My neighbor vocalizes. *See* Musical Martyrdom.—Best.  
 My neighbor, yonder at her door. *See* First Love.—Reese.  
 My new pittayatees—my—a new pittayatees! *See* My New Pittayatees.—Hood.  
 My new-cut ashlar takes the light. *See* Dedication, A.—Kipling.  
 My noble lord. *See* Othello, the Moor of Venice (Act III., Sc. 3).—Shakespeare.  
 My noble, lovely, little Peggy. *See* Letter to Lady Margaret Cavendish, A and To a Child of Noble Birth and To Lady Margaret Cavendish, etc.—Prior.  
 My nose! my nose! Oh! mercy me! my dreadful little nose! *See* Stanzas to My Nose.—Anon.  
 My old Uncle Peter's a famous relater. *See* My Uncle Peter.—Oppen.  
 My old Uncle Tommy, why, he allus used to say. *See* Uncle Tommy's Philosophy.—Hynson.  
 My old Welch neighbor over the way. *See* Robin, The.—Whittier.  
 My only Love is always near. *See* Unrealised Ideal, The.—Locker.  
 My ornaments are arms. *See* Wandering Knight's Song, The.—Lockhart.  
 My own acquaintance with Philip Nolan. *See* Man without a Country, The.—Hale.  
 My own beloved, who has lifted me. *See* Sonnets from the Portuguese, XXVII.—Browning.  
 My own boyhood was spent in a delightful home. *See* Merry Christmas to You, A.—Cuyler.  
 My own! Closer, closer yet! *See* Fool's Revenge, The.—Taylor.  
 My own dim life should teach me this. *See* In Memoriam ("My own dim life," etc.).—Tennyson.  
 My own mamma!—See Mamma.—Wells.  
 My own hope is a sun will pierce. *See* Good Hope, A.—Browning.  
 My own, my loveliest. *See* Lamentation of Aga, The.—Waterfield.  
 My pa he didn't go to town. *See* Getting Information Out of Pa.—Anon.  
 My pa he said one day. *See* That "Fellosope."—Montague.  
 My pa he scolds me jes becuz. *See* My Ma, She Knows.—Anon.  
 My pa held me up to the moo-cow-moo. *See* Moo-Cow-Moo, The.—Cooke.  
 My papa he's the bestest man. *See* Boy's King, A.—Kiser.  
 My papa is a doctor man. *See* Things Inside.—Coll.  
 My papa is a preacher. *See* Unappreciated Methodism.—Criss.  
 My papa knows you, and he says you're a man who makes reading for books. *See* Miss Edith's Modest Request.—Harte.  
 My papa sometimes scolds. *See* Little Midget.—Anon.  
 My papa's all dressed up today. *See* U. S. Spells "Us."—Bradford.  
 My papa's awful happy now, and mamma's happy, too. *See* Since Papa Doesn't Drink.—Waterman.  
 My parents bow, and lead me forth. *See* Ugly Princess, The.—Kingsley.  
 My pa's a great Rough Rider. *See* Returned from the Wars.—Anon.  
 My Pa's the bestest, dearest pa. *See* My Pa.—Short.  
 My passion is as mustard strong. *See* New Song, of New Similes, A.—Gay.  
 My patron saint, St. Valentine. *See* Valentine Verses.—Page.  
 My peace is gone, my heart's in pain. *See* Gretchen's Song.—Goethe.  
 My Peggy is a young thing. *See* Gentle Shepherd, The. (My Peggy).—Ramsay.  
 My pensive Public, wherefore look you sad! *See* Playhouse Musings.—Smith.  
 My pensive Sara! thy soft cheek reclined. *See* Eolian Harp, The.—Coleridge.  
 My people!—the cause of your present assemblage too well is known to you. *See* Peasant Boy's Vindication, The.—Dimond.  
 My Phyllis hath the morning-sun. *See* Fair Shepherdess, The and Phillis.—Lodge [or Dyer].  
 My pictures blacken in their frames. *See* Death of the Day.—Lander.

- My pipe is lit, my grog is mixed. *See* Bachelor's Dream, The.—Hood.
- My plaid awa', my plaid awa'. *See* Elfin Knight, The and Lady Isabel and the Elf-Knight.—Anon.
- My plaid is on my shoulder and my boat is on the shore. *See* John o' Lorn.—Munro.
- My plea is, not for immunity to. *See* Men With Much-Rakes.—Roosevelt.
- My pleasant friend Jem White was so impressed with a belief of metamorphoses. *See* Jem White.—Lamb.
- My poet, thou canst touch on all the notes. *See* Sonnets from the Portuguese. (Sonnet XVII).—Browning.
- My Poins, I cannot frame my tongue to feign. *See* Second Satire, The.—Wyatt.
- My pony toms'd his sprightly head. *See* My Pony.—"A."
- My poor, dear Grandma is so sick. *See* Grandma's Tea.—Rook.
- "My poor father! I am thy only son!—if I were to fall." *See* Last Days of Pompeii (Last Night of Pompeii, The).—Bulwer-Lytton.
- My practice's out! *See* Musical Threnody, A.—Anon.
- My pretty baby brother. *See* Young Girl to her Little Brother, A.—"Aunt Mary."
- My pretty budding, breathing flower. *See* Sketch of a Young Lady Five Months Old.—Prued.
- My pretty cat to my heart I hold. *See* My Cat.—Baudelaire.
- My pretty little Dora is well and happy! *See* David Copperfield (Disastrous Announcement, A).—Dickens.
- My price in God gife thee guid grace. *See* New Year's Gift to the King, The.—Dunbar.
- My prime of youth is but a frost of cares. *See* Lament, A. The Night before his Execution and Lines Written by One in the Tower.—Tychborn.
- My private shrine. The Gettysburg Address. *See* Father Abraham Lincoln.—Thomson.
- My prow is tending toward the west. *See* My New World.—Browne.
- My purest longings spring. *See same*.—Eaton.
- My queen is tired and craves surcease. *See* At the Dance.—Gruchy.
- My raulist spreit in that desert terrill. *See* Palice of Honour, The (Desert Terrible, The).—Douglas.
- My reason for loving a republican form of government. *See* Free Speech.—Smith.
- My recollectest thoughts are those. *See* My Recollectest Thoughts.—Carryl.
- My risen Lord, I feel Thy strong protection. *See same*.—Anon.
- My roof is hardly picturesque. *See* Autumn Flitting, An.—Cotterell.
- My sandalled feet are firm and fleet. *See* Song of the Thaw, The.—Kernighan.
- My Saviour, dare I come to Thee. *See* Wanderer, The (Palingenesia).—Lytton.
- My school-books dull have been packed away. *See* Vacation Time at Grandpa's.—Chandler.
- My sea-winds I gather, my fields I fill. *See* Spirit of England, The.—Cannan.
- My second King! A mare of no great worth. *See* To the King of Navarre.—Marot.
- My sentence is for open war; of wiles. *See* Paradise Lost (Moloch to the Fallen Angels).—Milton.
- My serious son! I see thee look. *See* Before A Saint's Picture.—Landor.
- My sheep are thoughts, which I both guide and serve. *See* Arcadia (Dorus to Pamela).—Sidney.
- My sheep I neglected, I broke my sheep hook. *See* Amynta.—Elliot.
- My short and happy day is done. *See* Stirrup Cup, The.—Hay.
- My silks and fine array. *See* Song: "My silks," etc.—Blake.
- My sins and follies, Lord! by thee. *See* For One That Hears Himself Much Praised.—Whither.
- My sister Anne's five years old. *See* Stair-step Children.—Gillilan.
- My sister! my sweet sister! if a name. *See* Epistle to Augusta.—Byron.
- My sister says, I always keep. *See* Contents of a Boy's Pocket.—Elliot.
- My sister, you are faint, exhausted! you can bear no more. *See* Execution of Louis XVI, The.—Anon.
- "My sister 'll be down in a minute." *See* Entertaining Her Big Sister's Beau and Miss Edith Helps Things Along with her Elder Sister's Beau.—Harte.
- My sistern an' bredrin dear. *See* Brudder Jones's Heterodoxy.—Anon.
- My sisters are September and October. *See* November.—Anon.
- My Sister's best feller is 'most six-foot three. *See* Sister's Best Feller.—Lincoln.
- My son, a father's warning heed. *See* Papa to his Heir.—(Punch.)
- My son, be this thy simple plan. *See* Advice to the Young and Who to Fear.—Anon.
- My son is dead and I am going blind. *See* Iteration.—Iris.
- My son is in America. *See* Dreams.—Letts.
- My son, thou wast my heart's delight. *See* Lines on the Death of his Son Charles.—Webster.
- My son, what does this mean! *See* Effects of War, The.—Ceria.
- My son! What! Drafted! My Harry! Why, man, he's a boy at his books. *See* Drafted.—Bostwick.
- My song is of a nice young man. *See* Peter Gray and Lizlanny Querl.—Anon.
- My songs to sell, good sir. *See* Vendor's Song.—Crapsey.
- My sonne, draw near: give eare to me. *See* Marriage of Witt and Wisdom, The.—Anon.
- My sons, and ye the children of my sons. *See* Jacob.—Clough.
- My sorrow that I am not by the little dun. *See* My Sorrow and Starling Lake, The.—O'Sullivan.
- My Sorrow, when she's here with me. *See* My November Guest.—Frost.
- My soul, asleep between its body-throes. *See* Soul Stithy, The.—Woods.
- My Soul goes clad in gorgeous things. *See* Soula.—Davis.
- My soul is a dark ploughed field. *See* Broken Field, The.—Teasdale.
- My soul is an enchanted boat. *See* Prometheus Unbound (Asia's Song) and To a Singer.—Shelley.
- My soul is sailing through the sea. *See* Barnacles.—Lanier.
- My soul its secret has, my life too has its mystery. *See* Secret, The.—Arvers.
- My soul, my life, a fatal secret own. *See* Sonnet: "My soul, my life, a fatal secret own."—Arvers.
- My soul, sit thou a patient looker-on. *See* Respicie Finem.—Quarles.
- My soul, there is a country. *See* Peace.—Vaughan.
- My soul to-day is far away. *See* Drifting.—Read.
- My soul turn from them. *See* Character of the Swiss.—Goldsmith.
- My soul, where is the fruit of thy long pain. *See* Love Unreturned.—Beeching.
- My Spectre around me night and day. *See* My Spectre.—Blake.
- My spirit, in the doorway's pause. *See* Person of the House, The.—Swinburne.
- My spirit is too weak—mortality. *See* On Seeing the Elgin Marbles and Sonnet: On Seeing the Elgin Marbles.—Keats.
- My spirit longeth for Thee. *See* Desponding Soul's Wish, The (My Spirit Longeth for Thee).—Byron.
- My spirit's on the mountains. *See* Sonnet: "My Spirit's on the Mountains" and Sonnet Written During his Residence in College.—Wolfe.
- My spotless love hovers with purest wings. *See* Sonnets to Delia (Beauty, Time, and Love, II.).—Daniel.
- My story is a simple one, it's moral I don't know. *See* Stray Sunbeam, A.—Gilbert.
- My story is now told. *See* "I am as happy as you are."—Keller.
- My story, marm? well, really now, I haven't much to say. *See* What the Temperance Cause Has Done for John and Me.—Coles.
- My stout old heart and I are friends. *See* My Stout Old Heart and I.—Hough.
- "My strength is failing fast." *See* Sea-king's Burial, The.—Mackay.
- My sweet companion and my, gentle peer. *See* Mr. William Hervey.—Cowley.
- My sweetest Lesbia, let us live and love. *See* My Sweetest Lesbia, Let us Live and Love and To Lesbia.—Campion.
- My sweetheart has faults in plenty. *See* Her Faults.—Smith.
- My tea is nearly ready and the sun has left the sky. *See* Lamplighter, The.—Stevenson.
- My teacher told me, yesterday. *See* Butterflies.—Goodfellow.
- My teacher told me the other day. *See* Large Room, A.—Goodfellow.
- My temples throb, my pulses boil. *See* To Minerva.—Hood.
- My tent stands in a garden. *See* Autumn Garden, An.—Carman.
- "My tex, bruderen and sistern." *See* Stump Speech: "Go Work for Your Libin!"—Anon.
- My thanks, friends of the County Scientific Association. *See* Perry Zoll.—Masters.
- My thoughts are all in yonder town. *See* Friend's Burial, The.—Whittier.
- My Thoughts are winged with Hopes, my Hopes with Love. *See* Thoughts, Hopes and Love.—Anon.
- My thoughts by night are often filled. *See* Castles in the Air.—Peacock.
- My thoughts hold mortal strife. *See* Madrigal: My Thoughts Hold Mortal Strife.—Drummond.
- My time, O ye Muses, was happily spent. *See* Pastoral, A.—Byron.
- My times are in thy hand! *See same*.—Hall.
- My Tito, you are tired; it has been a fatiguing day. *See* Romola (Tito's Armor).—Eliot.
- My tower faces South and North. *See* Western Blood.—Tompkins.
- My tower was grimly builded. *See* Open Window, The.—Sill.
- My train left Dantzic in the morning. *See* Mad Engineer, The.—Anon.
- My train ran from Dantzic to Bromberg, one hundred miles. *See* Prussian Railway Conductor's Story, The.—Fobes.
- My treat, boys! Step up, I don't care if I do. *See* Drinking Annie's Tears.—Thorpe.

rest tresowre sa trayturlly taken. *See My TruestASURE.—Rolle.*  
 Love from her pillow rose. *See Departure.—gedorn.*  
 Love hath my heart, and I have his. *See Aria, The (Bargain, The).—Sidney.*  
 He is sturdy and strong. *See My Ulick.—Davis.*  
 A dear friend. *See Bit of Shopping for the Count, A.—Anon.*  
 Heart-strings, sure, will burst asunder. *See Irish theer at Her Child's Grave, The.—Forrester.*  
 He is still for war. *See Cato (Speech of Seminius for War).—Addison.*  
 He shrinks from the task. *See Bunker Hill Monument, The.—Kossuth.*  
 He outside must have some flowers. *See Truly Great. Davies.*  
 "Armest felicitations," said the Marquis. *See Monsieur Beaucaire.—Tarkington.*  
 "Coming to the idlers. *See Cyrano de Bergerac (Scene m, etc.).—Rostand.*  
 "Vest fears are wealized; the Op'wa is na maw. *See Kick of Fop's Alley, The.—(Punch.)*  
 "From the woods I was wending. *See Last Greeting, e.—Eichendorff.*  
 "I away down with Jane and W. Hewer to Woolth. *See April 30, 1667.—Pepys.*  
 "I worked along side o' me, sewing new seats on boy's pants. *See Broken Home, A.—Anon.*  
 "He's a winsome, wee thing. *See same.—Jamieson.*  
 "He's fust husband—rest his soul—he was too good live. *See Her First Husband.—Lincoln.*  
 "Heart's love, my woodland dove. *See Mairgréad n.—Joyce.*  
 "He will spreads its wings and flies. *See Exile.—tchell.*  
 "He has turned to bitter north. *See No More.—ough.*  
 "He is the open sky. *See Immortality.—Hardy.*  
 "He looks down the west. *See Three Lights, e.—Whitney.*  
 "He opens open to the autumn night. *See Cadgwith.—hnsen.*  
 "He is finished; I am strong. *See Finished.—Longlow.*  
 "He, my friend, A. Gordon Knott. *See New House, e.—Lowell.*  
 "He heart is sore. *See Sigh, A.—Paine.*  
 "He was my old age, weary and long. *See My uth.—Davies.*  
 "He was cum, and every vitall thing. *See Mydght.—Sackville.*  
 "He, please helb a boor oldt man. *See Fritz and I.—lams.*  
 "He Hans Von Der Bloom has got. *See In Amsterdam. Field.*  
 "He as an elm. *See Grace Before Reading.—ew.*  
 "He of daisies have shown forth in flower. *See Poems imposed in the Summer of 1833.—Wordsworth.*  
 "He of motly molecules through space. *See Soul and nse.—Kimball.*  
 "He and eglantine. *See Wishmaker's Town (Flowerler, The).—Young.*  
 "He to-night, wears Jacqueminot Rosés. *See Corsage ouquet, A.—Lüders.*  
 "He and mine gymnastic ever. *See Myself and Mine.—hitman.*  
 "He force some narrowest passage through. *See Snake, e.—Trench.*  
 "He when young did eagerly frequent. *See Rubá'át Omar Khayyám, The (Alas That Spring Should nish With the Rose).—Fitzgerald.*  
 "He Death! who in a single hour. *See Transfiguraon.—Alcott.*  
 "He ous falls the moon's transforming light. *See Night nong the Thousand Isles.—Coleman.*  
 "He ous Flood, that through the silent sands. *See To the le.—Taylor.*  
 "He ous Life, we speak as if we know. *See Life.—Moron.*  
 "He ous night! Spread wide thy silvery plume! *See ght.—Symonds.*  
 "He ous Night, when our first parent knew. *See Night d Death.—White.*

## N

"He Nannie and 'B' for Ben. *See same.—Dallas.*  
 "He noá mander o' use to be callin' 'im Roá, Roá, oá. *See Owd Roá.—Tennyson.*  
 "He as was worn and weary. *See Far Awa Lan', The.—non.*  
 "He place hae I wi' gilded ha's. *See Bonny Wee House, e.—Lyle.*  
 "He oon to hide her tiny feet. *See Babie, The.—Rankin.*  
 "He ar was glintin' out aboon. *See Ganging to and Gangg Frae and Nae Star Was Glintin'.—Cook.*  
 "He hid beneath the bank. *See Anterós and Dirge, A.—hnsen-Cory.*  
 "He and ye pastures cold. *See Telling the Bees.—Lang.*

"Naked and brave thou goest. *See Memorial Tablet, A.—Wilkinson.*  
 "Naked and shaggy, they herded at eve by the sound of the seas. *See Dream of the Prehistoric, A.—Scott.*  
 "Naked on parents' knees, a newborn child. *See Babe, The.—Jones.*  
 "Nak-Ku, desired! *See Kan-ilak, the Singer.—Skinner.*  
 "Name the leaves on all the trees. *See My Loves.—Blackie.*  
 "Name's Bill. Full name's. *See Willie Meets the Visitor.—Taylor.*  
 "Names wid the musical hilt of a troll to thim. *See Irish Names.—Ludlow.*  
 "Nancy Dawson, Nancy Dawson. *See Nancy Dawson.—Horne.*  
 "Nancy once played a fairy godmother. *See Misdeameanors of Nancy (Nancy's Cinderella).—Brainard.*  
 "Nancy's to the greenwood gane. *See Scornfu' Nancy.—Anon.*  
 "Napoleon Bonaparte took a great fancy to Talma. *See Napoleon's Advice to an Actor.—Anon.*  
 "Napoleon! he hath come again—borne home. *See Napoleon's Final Return.—Browning.*  
 "Napoleon said: "The rarest attribute among generals." *See General Grant's Courage.—Blaine.*  
 "Napoleon sent an army to conquer Tyrol. *See Hans, the Useless.—Fobes.*  
 "Napoleon thought France was too small. *See Napoleon.—Corwin.*  
 "Napoleon was great, I know." *See For a Little Pupil.—Anon.*  
 "Napoleon was sitting in his tent. *See Victor of Marengo, The.—Anon.*  
 "Napoleon was sitting in his tent. *See Victor of Marengo, The.—Headley.*  
 "Napoleon, Wellington, Von Moltke,—it is with such names as these the name of General Grant belongs. *See Our Happy Warrior.—Collier.*  
 "Napoleon's banners at Boulogne. *See Napoleon and the Sailor.—Campbell.*  
 "Napoleon's entry into Dusseldorf was a triumphal march. *See Napoleon and O'Connell.—Sheehan.*  
 "Narcissus, the Tartarian club disclaims. *See Love of Fame the Universal Passion (Proper Idler, A).—Young.*  
 "Narcissus was a beautiful youth. *See Story of Narcissus.—Anon.*  
 "Narrow, wretched, and solitary is the self-life! *See Self-life.—Pulsford.*  
 "Nat Ricket at cricket was reckoned a don. *See Nat Ricket at Cricket.—Miles.*  
 "Nathan Foster and his life-long friend and neighbor. *See Mortification of the Flesh.—Dunbar.*  
 "Nathan wrote that he'n' his wife was livin' in a flat. *See Nathan's Flat.—Cooke.*  
 "National policies can encourage industry and commerce. *See Duty of the Hour, The.—McKinley.*  
 "National security depends upon the manhood of its voters. *See True Manhood, the Nation's only Safety.—Soper.*  
 "Nations have armies in the plentitude of power. *See Opinions Stronger than Armies.—Ostrander.*  
 "Natur' furnishes all the noblemen we hav'. *See Aristokrats.—Shaw.*  
 "Nature, a jealous mistress, laid him low. *See Epigram on the Death of Edward Forbes.—Dobell.*  
 "Nature admits no lie. Most men profess to be aware of this. *See Nature a Hard Creditor.—Carlyle.*  
 "Nature always is in tune. *See Wait.—Paine.*  
 "Nature and he went ever hand in hand. *See Priest, A.—Gale.*  
 "Nature, continuous Me! *See American, One of the Roughts, A Kosmos, An.—Anon.*  
 "Nature denied him much. *See same.—Rogers.*  
 "Nature, ever fickle jade. *See Miller's Maid, The.—Brooks.*  
 "Nature, in thy largess, grant. *See To Mother Nature.—Knowles.*  
 "Nature in zeal for human amity. *See Night Thoughts (Joy To Be Shared).—Young.*  
 "Nature is interesting in all its multifold phases. *See Nature's Monotony.—Anon.*  
 "Nature is made better by no mean. *See Winter's Tale, The (Art and Nature).—Shakespeare.*  
 "Nature never did betray. *See Lines Composed a Few Miles above Tintern Abbey, etc. ("Nature never," etc.).—Wordsworth.*  
 "Nature reads not our labels, "great" and "small." *See Man with the Hoe, The.—Cheney.*  
 "Nature, that framed us of four elements. *See Ambition.—Marlowe.*  
 "Nature, they say, doth dote. *See Abraham Lincoln.—Lowell.*  
 "Nature! thou mayest fume and fret. *See To E. Arundell and To Miss Arundell.—Landor.*  
 "Nature will be reported—all things are engaged in writing its history. *See Nature.—Miller.*  
 "Nature's children, beautiful trees! *See Beautiful Trees.—A. L. R.*  
 "Nature's voices hear them singing. *See Nature's Voices.—Anon.*  
 "Naught is the same "as if Love had not been!" *See With Sa'di in the Garden ("Naught is the same," etc.).—Arnold.*  
 "Nay, be you pardoner or cheat. *See Villon's Ballade.—Lang.*  
 "Nay, blame me not; I might have spared. *See To My Readers.—Holmes.*

- "Nay but, my dear Master Halcro." *See* Pirate, The (Glorious John).—Scott.
- Nay but you, who do not love her. *See* Song: "Nay, but you," etc.—Browning.
- Nay, by managing its own work and following its own happy inspiration. *See* Purpose of Youth, The.—Stevenson.
- Nay, Death, thou art a shadow! Even as light. *See* Lux Est Umbra Dei.—Symonds.
- May, do not dream, designer dark. *See* Death's Valley.—Whitman.
- Nay, do not grieve tho' life be full of sadness. *See* Transcendence.—Naidu.
- Nay, do not think I flatter. *See* Hamlet (Hamlet's Esteem for Horatio).—Shakespeare.
- Nay, fond one! I will ne'er reveal. *See* On a Tear Angelina Observed Tricking down my Nose.—(Punch.)
- Nay, fond one, shun that mistletoe. *See* On my Refusing Angelina a Kiss under the Mistletoe.—(Punch.)
- "Nay, give me back my blossoms." *See* Gain of Loss, The.—Bonar.
- Nay, I cannot come into the garden just now. *See* Maud.—Leigh.
- Nay, I have loved thee! *See* Theseus and Ariadne.—Mifflin.
- Nay! if you will not sit upon my knee. *See* Pan in Love.—Story.
- "Nay, I'll stay with the lad." *See* Heroic Death, A.—(Spectator.)
- Nay, it may not be otherwise, darling. *See* Isle of Yew.—Anon.
- Nay, lady, one frown is enough. *See* To Helen in a Huff.—Willis.
- Nay, Lord, not thus! *See* Sonnet: On hearing the Dies Irae sung in the Sistine Chapel.—Wilde.
- Nay more, the very birds of the air. *See* Very Birds of the Air, The.—Walton.
- Nay, nay, another fortnight. *See* His Own Pills.—Anon.
- Nay, no closed doors for me. *See* Months, The (December).—Rossetti.
- Nay, only look what I have found! *See* Sparrow's Nest, The.—Howitt.
- Nay, said I not, and if I said it not, I say it now. *See* Philip van Artevelde ("Nay, said I not," etc.).—Taylor.
- Nay, smile not at my sullen brow. *See* Child Harold's Pilgrimage (Misery of Excess).—Byron.
- Nay, soul, though near to dying. *See* Intellectual Isolation (Sonnets From "Intellectual Isolation").—Symonds.
- Nay tell me now in what strange air. *See* Ballade of Dead Ladies.—Villon.
- Nay, thank me not again for those. *See* In No Haste.—Landon.
- Nay, then, farewell. *See* King Henry VIII. (Cardinal Wolsey, on being Cast off by King Henry VIII.).—Shakespeare.
- Nay, then, John thy look is so serious that I must e'en try to lighten it. *See* First Thanksgiving, The.—Bristow.
- Nay, this is Hope; a gentle dove. *See* Answer to "Cui Bono!"—Carlyle.
- Nay, weep not, dearest, though the child be dead. *See* Bereavement.—Saxe.
- Nay, why should I fear Death. *See* Laus Mortis.—Knowles.
- Nay, ye shall hear how it befell! *See* Count Gauttier's Ride.—Renaud.
- Nay, you wrong her, my friend, she's not fickle. *See* Outgrown.—Dorr.
- Ne perconteris fundus meus. *See* Epistola.—Flaccus.
- Near a shabby village, which was caving. *See* Gilded Age, The (Uncle Dan's Prayer).—Clemens.
- Near a small village in the West. *See* Quince.—Praed.
- Near Erie there lives a colored person. *See* Chicken on the Brain.—Anon.
- Near ould Skibbereen, in the gim of the owshun. *See* Widow MacShane.—Newell.
- Near our south-western border, when a child. *See* Tree Burial.—Bryant.
- Near strange, weird temples, where the Ganges' tide. *See* Bayadere, The.—Saltus.
- Near the camp-fire's flickering light. *See* Now I Lay Me Down to Sleep.—Anon and (Wichita Eagle.)
- Near the city of Seville. *See* Magdalena; or, the Spanish Duel.—Waller.
- Near the gold mines of Australia. *See* It Is Never too Late to Mend (English Lark, The).—Reade.
- Near the great pyramid, unshadowed, white. *See* Oblivion.—Gibson.
- Near the King's court was a young child born. *See* Hynd Horn.—Anon.
- Near the lake where drooped the willow. *See* Near the Lake.—Morris.
- Near the stately German palace. *See* Marble Queen, The.—Woolsey.
- Near the town of Reading, in Berks County, Pennsylvania. *See* Dutchman's Snake, The.—Anon.
- Near the tumultuous brook of Green-head Ghyll. *See* Michael and his Son.—Wordsworth.
- Near to that part of the Thames. *See* Death of Bill Sikes, The.—Dickens.
- Near to the grave's mysterious brink. *See* Land Betrayed, The.—De Vere.
- Near to the silver Trent. *See* Sirena.—Drayton.
- Near where yonder evening star. *See* Cockayne Country.—Darmesteter.
- Near yonder copse, where once the garden smiled. *See* Deserted Village, The (Village Preacher, The).—Goldsmith.
- Near to the silver Trent Sirena dwelleth. *See* Sirena.—Drayton.
- Nearer and nearer and nearer and near! *See* Indian Attack, The.—Brownjohn.
- Nearer, my God to Thee. *See* Nearer—There.—Smith.
- Nearer, my God, to Thee. *See* same.—Abbey.
- Nearer, my God, to Thee. *See* same.—Adams.
- "Nearer my God to Thee," rose on the air. *See* "Nearer to Thee."—Jones.
- Nearly eighty years ago we began by declaring that all men are created equal. *See* Injustice of Slavery.—Lincoln.
- Nearly four thousand years ago history parted into two streams. *See* Two Streams of History, The.—Thompson.
- Nearly one hundred years ago, there was a day of remarkable gloom and darkness. *See* same.—Lee.
- Nearly thirty-eight years ago. *See* Hanna's Courtship.—Anon.
- Nearly three hundred years ago. *See* First Thanksgiving Day, The.—Wiggin and Smith.
- 'Neath blue-bell or streamer. *See* Song from Al Aaraaf.—Poe.
- 'Neath cloister'd bough each floral bell that swingeth. *See* Hymn to the Flowers.—Smith.
- 'Neath mistletoe, should chance arise. *See* Mistletoe, The.—Ashby-Sterry.
- 'Neath the lances of the tropic sun. *See* Wheeler's Brigade at Santiago.—Rice.
- Neber hearn tell o' dat, honey! 'Twas more'n twenty year ago. *See* Carmelita.—Dunn.
- Necdum orbem medium Nox horis acta subibat. *See* Enaid, The (Nox Et Aurora).—Virgil.
- Necks is a very convenient thing to have. *See* Necks—a Boy's Composition.—Bronson.
- Needs must I sing, I have no other choice. *See* Needs Must I Sing.—Thibaut, King of Navarre.
- "Needy knife-grinder, whither are you going?" *See* Friend of Humanity and the Knife-grinder, The.—Canning.
- "Ne'er have I seen the market and streets so empty!" *See* Hermann and Dorothea.—Goethe.
- Neglected long had been my useless lyre. *See* On the Defeat at Ticonderoga or Carillon.—(London Magazine.)
- Negroes frequently exhibit a wonderful heroism in times of danger. *See* Humble Heroism.—Anon.
- Neighbor Silas sung a song. *See* Song that Silas Sung, The.—Foss.
- Neither in halls, nor yet in bowers. *See* same.—Anon.
- Neither Montaigne in writing his essays. *See* Pleasure of Patriotism, The.—Bolingbroke.
- Neither realism nor romance furnishes a more striking and picturesque figure. *See* Columbus the Discoverer of America.—Depew.
- Neither Spirit nor bird. *See* same.—Austin.
- Neither the one nor the other, neither the White nor the Black. *See* Bastard, The.—Fairbridge.
- Nell, I'll tell you what we'll do. *See* Lovely Concert.—Anon.
- Nellie and Dottie. *See* Truthful Dottie.—C. L. M.
- Nellie, please don't sing any more. *See* Two Faults.—Coak.
- Nello and Patrasche were left all alone in the world. *See* Dog of Flanders, A.—La Ramée.
- Nelson, having dispatched his business at Portsmouth. *See* Death of Nelson, The.—Southey.
- Neptune and Mars in Counsel sate. *See* Louisburg.—Anon.
- Nerve thy soul with doctrines noble. *See* Nerve Thy Soul.—Anon.
- Nestleton Abbey, in the East Riding of Yorkshire. *See* Nestleton Magna (Sister Agatha's Ghost).—Wray.
- Never a beak has my white bird. *See* Thistle-down.—Bates.
- Never a boy had so many names. *See* One of his Names.—Pollard.
- Never a leaf falls. *See* Work.—Anon.
- Never again to feel that little kiss. *See* Mother, The.—Gibson.
- Never any more. *See* In a Year.—Browning.
- Never any style about him. *See* Funston.—Montague.
- Never be ashamed to say, "I do not know." *See* Be in Earnest.—Bulwer-Lytton.
- Never be it said that fate itself. *See* King Richard III.—Shakespeare.
- Never before hath a fairer day. *See* What the Lessons Say.—Hadley.
- Never before have men tried so vast and formidable an experiment. *See* Inaugural Address.—Roosevelt.
- Never believe a fisherman when he tells you. *See* Fisherman's Luck (Fisherman's Joy, The).—Van Dyke.
- Never did a pilgrim approach Niagara with deeper enthusiasm. *See* My Visit to Niagara.—Hawthorne.
- Never did a President enter upon office with less means at his command. *See* Lincoln the President.—Lowell.
- Never did the Nine impart. *See* Shepherd's Hunting, The (Eclogue IV.).—Wither.
- Never forgetful silence fall on thee. *See* Celtic Speech.—Johnson.
- Never from lips of cunning fell. *See* Problem, The (Responses).—Emerson.
- Never, from the foundation of the earth. *See* Joan of Arc (Execution of Joan of Arc).—DeQuincey.
- Never give all the heart. *See* same.—Yeats.

e up!—it is wiser and better. *See* Never Give Up.  
 pper.  
 to France unless you know the lingo. *See* French  
 English.—Hood.  
 I know such a fireside companion as he was!  
 Colloquial Papers of Dr. Franklin.—Wirt.  
 tenderer quiet-lapped the day. *See* Pennsylvania  
 im, The.—Whittier.  
 the history of the World. *See* Woman Suffrage.—  
 pl.  
 go. Like to the Pontic Sea. *See* Othello, the Moor  
 enice.—Shakespeare.  
 ed a Yankee yet. *See* In the Catacombs.—Ballard.  
 k sad; nothing so bad. *See* Don't Look Sad.—  
 t.  
 e unless you can. *See* Advice to a Girl and Never  
 Unless.—Campion.  
 nd how the pedagogue prosed. *See* To——and  
 'nny.—Moore.  
 nd me, Uncle Jared; never mind my bleeding  
 st! *See* Ensign Bearer, The.—Anon.  
 nd the clouds, dear, never mind the rain. *See* Bit  
 heer, A.—Beauchamp.  
 nd the day we left, or the way the women clung.  
 Klondike, The.—Robinson.  
 re will I protest. *See* Indifferent, The.—Beau-  
 w anything like it! *See* Rebellion, The.—Denton.  
 r, "I can't," my dear. *See* "I Can't."—Anon.  
 r, I do not know. *See* Revelation.—Anon.  
 k to tell thy love. *See* Love's Secret.—Blake.  
 n weather so powerful dry. *See* Prayin' for Rain.  
 anton.  
 ce the creation of man were two human beings.  
 Washington and Lincoln.—Depew.  
 igs a city-robin on the gray-stone window-ledges.  
 Returning.—Harding.  
 eping, still awake. *See* Echo, An.—Swift.  
 ops the soaring vulture. *See* Song of Hiawatha,  
 (Ghosts, The).—Longfellow.  
 ively, was holier man. *See* Ambrose.—Lowell.  
 e nightingale. *See* Dirge: "Never the Nightingale."  
 rapsey.  
 e time and the place. *See* same.—Browning.  
 eather-beaten sail more willing bent to shore. *See*  
 r Weather-beaten Sail and O Come Quickly!—  
 pion.  
 dding, ever wooing. *See* Maid's Remonstrance,  
 —Campbell.  
 t was a springtime. *See* Awakening.—Sangster.  
 e shall the shepherds of Arcady follow. *See* God-  
 er, Man, The.—Marquis.  
 ig is from being ceased. *See* Life in Death.—  
 age.  
 mas and new doubts replace. *See* My Mother's  
 h.—Richards.  
 n the sun appear. *See* Change should Breed Change.  
 rummond.  
 sses! Ay, this is the season! *See* New Dresses.—  
 er.  
 gland has furnished us so many shining lights of  
 nine poetic genius. *See* Three Women Poets of  
 England.—Faxon.  
 gland's annoyances, you that would know them.  
 New England's Annoyances.—Anon.  
 gland's dead! New England's dead! *See* New Eng-  
 's Dead.—M'Lellan.  
 gland's poet, rich in love as years. *See* To John  
 enleaf Whittier.—Lowell.  
 oes rise above the toiling throng. *See* Lincoln.—  
 r.  
 r comes,—so let's be jolly. *See* Feast of Vegetables,  
 the Flow of Water, The.—(Punch.)  
 r, good-morning! Come and bring. *See* New Year,  
 d-morning!—Maclean.  
 r met me somewhat sad. *See* New Year Ditty.—  
 setti.  
 r's Day was not in pre-Reformation times. *See*  
 al Life in Scotland (New Year's Rites in the High-  
 ls).—Rogers.  
 rk, May!) Yesterday the great and illustrious  
 shington. *See* Washingtoniana.—(Various Papers.)  
 rs had moved into the old Haycroft place. *See*  
 age Mystery, A.—Harbour.  
 om a foreign country came. *See* News.—Traherne.  
 grief had overtaken. *See* Broken Heart, The.—  
 nes.  
 battle! Hear it ringing. *See* Silent Army of  
 orial Day, The.—Jones.  
 battle! News of battle! hark! 'tis ringing down  
 street. *See* Edinburgh after Flodden.—Aytoun.  
 o the king, good news to all! *See* News to the  
 g.—Webster.  
 ne Walter Scott, with a fine, weighty face. *See*  
 st of the Poets, The.—Hunt.  
 nes the dull disciple of thy school. *See* English  
 ds and Scotch Reviewers (Wordsworth).—Byron.  
 rn the Baron climbed the tower. *See* Marmion  
 arch, The).—Scott.  
 r the Helepost a bridge he made. *See* Four Mon-  
 hyes, The.—Bradstreet.  
 the notice which the opposition has found itself  
 ed upon to bestow. *See* Defence of Jefferson.—  
 y.

Next to the worship of the Father of us all. *See* Agriculture  
 and Love of Country.—Holt.  
 Next to thee, O fair gazelle. *See* Arab to the Palm, The.—  
 Taylor.  
 Next to these ladies, but in naught allied. *See* Isaac Ash-  
 ford.—Crabbe.  
 Next Wednesday is papa's birthday. *See* Rosalind and the  
 Turkeys.—Octavian.  
 "Next year, next year," we say. *See* Next Year.—Perry.  
 Niagara Falls is one of the finest structures in the known  
 world. *See* Day at Niagara, A.—Clemens.  
 Nice distinctions are troublesome. *See* same.—Elliot.  
 Nicotia, dearer to the Muse. *See* Winter Evening Hymn  
 to my Fire, A.—Lowell.  
 Nigger mighty happy w'en he layin' by co'n. *See* Plough-  
 hands' Song, The.—Harris.  
 Nigh to a grave that was newly made. *See* Old Sexton, The.  
 —Benjamin.  
 Night after night the stars peer out. *See* Serpent's Ven-  
 geance.—Ritchie.  
 Night after night we dauntlessly embark. *See* Night after  
 Night.—Bloede.  
 Night, and its noon and a far to-morrow. *See* Soul-bell,  
 The.—Sheehan.  
 Night and morn' it's on me, this wearyin' for the say. *See*  
 Song o' the Say, Th'.—Healy.  
 Night and morning were at meeting. *See* Dance of Death,  
 The.—Scott.  
 Night, and no star. *See* Song of Hope, A.—Stanton.  
 Night, and the down by the sea. *See* Rain on the Down.—  
 Symona.  
 Night, and the silence of the night. *See* At the Dogana.—  
 Symons.  
 Night came at last. The noisy throng had gone. *See* Ris-  
 pah.—Vickers.  
 Night, clo'd around the conqueror's way. *See* After the  
 Battle.—Moore.  
 Night hath no wings to him that cannot sleep. *See* To His  
 Sweet Saviour.—Herrick.  
 Night in a great city. What a world of meaning. *See* Fire!  
 Fire!—Eaton.  
 Night in Arabia. An hour ago. *See* Scholar of Thebet Ben  
 Khorat, The.—Willis.  
 Night in the Baron's castle. *See* Christmas Guest, The.—  
 Goodwin.  
 Night is a dead monotonous period. *See* Night among the  
 Pines, A and Travels with a Donkey in the Cevenness  
 (Sleep Beneath the Stars).—Stevenson.  
 Night is fair virtue's immemorial friend. *See* Night Thoughts  
 (Socrates).—Young.  
 Night is the time for rest. *See* Night.—Montgomery.  
 Night is the true democracy. *See* Night's Mardi Gras.—  
 Wheeler.  
 Night kissed the young rose, and it bent softly to sleep. *See*  
 Charity.—Winton.  
 Night of the Tomb! He has entered thy portal. *See* Webster.  
 —Sargent.  
 Night on the great grass plains of Africa. *See* Martyrs of  
 Ugarda, The.—Murray.  
 Night on the prairies. *See* same.—Whitman.  
 Night one year ago. *See* Festus (Lucifer and Elissa).—  
 Bailey.  
 Night rested on the sea—the moon alone. *See* Burning of  
 the Lexington.—Loffland.  
 Night, Sable goddess. *See* Night Thoughts.—Young.  
 Night saw the crew like pedlars with their packs. *See* Lunar  
 Stanzas.—Knight.  
 Night seems troubled and scarce asleep. *See* Sunrise in  
 Venice.—Miller.  
 Night, Silence. A Struggle for the Light. *See* Alpha and  
 Omega.—Burdette.  
 Night spread its starry mantle! *See* Drunkard, The.—(Real  
 Life.)  
 Night to the true democracy. When day. *See* Night's Mardi  
 Gras.—Wheeler.  
 Night was again descending, when my mule. *See* Great  
 Saint Bernard, The.—Rogers.  
 Nightingale I never heard. *See* My Catbird.—Venable.  
 Nightingales warble about it. *See* Secret, The.—Wood-  
 berry.  
 Nightingales warbled without. *See* In the Garden at Swain-  
 stone.—Tennyson.  
 Night's diadem around the head. *See* America and Fairest  
 of Freedom's Daughters.—Rankin.  
 Nights of music, nights of loving. *See* Nights of Music.—  
 Moore.  
 Nihilism is the righteous and honorable resistance of a people  
 crushed. *See* Russian Nihilism.—Phillips.  
 Nikolas roused the watchman, the bridge was let down, and  
 the steward summoned. *See* Sin of the Bishop of Mo-  
 denstein, The.—Hope.  
 Nilus! Nilus! and before them rolled. *See* How Balthazar  
 the King Went down into Egypt.—Duvar.  
 Nimble boy, in thy warm flight. *See* Castara (To Cupid,  
 upon a Dimple in Castara's Cheek).—Habington.  
 "Nine," by the cathedral clock. *See* Child Lost.—Anon.  
 Nine grenadiers, with bayonets in their guns. *See* Dream  
 of a Boy Who Lived at Nine-Elms, The.—Rands.  
 Nine o'clock. 'Tis time for school. *See* Little Teacher, The.  
 —Eastman.  
 Nine times already, since my birth. *See* Vita Nuova (Dante  
 and Beatrice).—Dante.  
 Nineteen! of years a pleasant number. *See* Estate XIX.—  
 Merivale.



- Nine-tenths of all that goes wrong. *See* Mind Your Business.—Dixey.
- Nisus was guardian of the gate. *See* Æneid, The (Nisus and Euryalus).—Conington.
- No abbey's gloom, nor dark cathedral stoops. *See* Sleepy Hollow.—Channing.
- No account of John Boyle O'Reilly would be complete. *See* John Boyle O'Reilly.—Capen.
- No adulation vain the poet brings. *See* Abraham Lincoln.—Venable.
- No baby in the house, I know. *See* No Baby in the House.—Dolliver.
- No beggar she in the mighty hall where her bay-crowned sisters wait. *See* Arizona.—Hall.
- No Berserk thirst of blood had they. *See* Lexington 1775.—Whittier.
- No beard on thy chin, but a fire in thine eye. *See* Anne Hathaway.—Falconer.
- No bird-song floated down the hill. *See* River Path, The.—Whittier.
- No black-plumed hearse goes slowly sweeping by. *See* Night that Baby Died, The.—Niles.
- No blank, no trifle, nature made, or meant. *See* Night Thoughts. (Effort, the Gauge of Greatness).—Young.
- No bliss can so contenting prove. *See* Halleluja (For All-Saints Day).—Wither.
- No, Bradley: You're all wrong about sarcasm. *See* Dose of Sunshine.—Loomis.
- No Caesar he whom we lament. *See* Man We Mourn To-day, The.—Stoddard.
- No candid observer will deny that whatever of God there may be. *See same.*—(Springfield Republican.)
- No cause is so bound up with religion as the cause of political liberty. *See* Moral and Physical Science Friendly to Freedom.—Chapin.
- No ceaseless vigil with hard toil we keep. *See* Compensation.—Collier.
- No ceremonial of pealed chime was there, or blared horn. *See* Lincoln Centenary Ode.—Mackaye.
- No chance has brought this ill to me. *See* My Web of Life.—Anon.
- No, children, my trips are over. *See* Engineer's Story, The.—Thorpe.
- No cloud, no relit of the sunken day. *See* Nightingale, The.—Coleridge.
- No clouds are in the morning sky. *See* Autumn Song.—Stedman.
- No common object to your sight displays. *See* Humanity's Heroes.—Pope.
- No, comrades, I thank you, not any for me. *See* I Have Drank my Last Glass.—Anon.
- No countries have the heroes, so loyal, good and great. *See* Washington and Lincoln.—Anon.
- No coward soul is mine. *See* Last Lines.—Bronte.
- No cymbal clashed, no clarion rang. *See* Lady of the Lake, The (Battle of Beal an Duine).—Scott.
- No dandy dog poor Rover was. *See* Shepherd's Dog, The.—Barr.
- No doubt thy little bosom beats. *See* To E. F.—Lander.
- No earthly friend can fill a mother's place. *See* Mother's Place, A.—Anon.
- No eye beheld when William plunged. *See* Lord William.—Southey.
- No factious voice. *See* Graves of the Patriots.—Percival.
- No fairies left! You need not tell me so. *See* Frost Work.—Bradley.
- No fault in women to refuse. *See* "No Fault in Women."—Herrick.
- No fawn-tipped hospital pajamas could cheat him of his austerity. *See* Old Jew, The.—Bodenheim.
- No, fellow-citizens, we dismiss not Adams and Jefferson. *See* Eulogy on Adams and Jefferson (Adams and Jefferson).—Everett.
- No fish stir in our heaving net. *See* Fisherman's Song.—Baillie.
- No flame of war was he, no flower of grace. *See* Jacques Cartier.—Knight.
- No flower hast thou, no song of bird. *See* December.—Arnold.
- No free government was ever founded. *See same.*—Quincy.
- No freeman, saith the wise, thinks much on death. *See* End, The.—Rice.
- No, Giles, I don't believe in Christmas. *See* Home for Christmas.—Moberley.
- No glittering chaplet brought from other lands. *See* Abraham Lincoln.—Cary.
- No god to mortals oftener descends. *See* Old Poet to Sleep, An.—Lander.
- No good is certain but the steadfast mind. *See* Greatest Gift, The.—Eliot.
- No good Thessalian would think of being absent. *See* New Year's Gifts in Thessaly.—Bent.
- No harbor of all harbors 'neath God's sun. *See* De Long.—Watrous.
- No heroes of the ancient time. *See* Washington.—Menihan.
- No hint, no touch of grim utility. *See* From the Burren.—Lawless.
- No house of stone was built for me. *See* Elements, The.—Davies.
- No human being who saw that sight. *See* Catastrophe, A.—Proudf.
- No, I am not working on a farm for my health now. *See* Following the Advice of a Physician.—(Dakota Bell.)
- No, I can't stand it any longer. *See* Happy Ending, A.—Moore.
- No, I didn't eat no cake. *See* Who Ate the Cake?—Schell.
- No: I shall pass into the Morning Land. *See* In View of Death.—Collins.
- No, I tell you! I cannot bear a hand upon my person. *See* Becket (Murder of Thomas à Becket, The).—Tennyson.
- No, I thank you, I can't, possibly. *See* Kisses all Round.—Anon.
- No, I will not say good-by. *See* Caprice at Home.—Anon.
- No, I won't forgive our parson—not down to my dyin' day. *See* Christening, The.—Corbett.
- No, I won't—thar, now, so! *See* Idyl of Battle Hollow, The.—Harte.
- No! I'm no longer an aspirant for histrionic honors. *See* Coaching the Rising Star.—De Lorea.
- "No, I'm not buyin' bukes to-day, nor anny other day." *See* Mrs. Rafferty and the Census Man.—Anon.
- No, Impudence, you sha'n't have one! *See* Her No.—Anon.
- No! is my answer from this cold bleak ridge. *See* Loyal Woman's No, A.—Larcom.
- No, it's not because he has the suffrage that I should like to be a man. *See* Mrs. Pickles Wants to be a Man.—Dallas.
- No, Jack, dear, not a spoonful. *See* As Told by Mrs. Williams.—Wakeman.
- No Jewell'd beauty is my love. *See* No Jewell'd Beauty.—Massey.
- No lapidary's heaven no brazier's hell for me. *See* Earth-born.—Shepard.
- No less than five of the eight zones. *See* Trees of the Bible.—Grosor.
- No! let me alone! 'tis better so. *See* Her Last Words.—Anon.
- No life in earth, or air, or sky. *See* Crotalus.—Harte.
- No lifeless thing of iron and stone. *See* Brooklyn Bridge.—Roberts.
- No little step [or steps] do I hear in the hall. *See* Papa Can't Find Me.—Anon.
- No, little worm, you need not slip. *See* Worm, The.—Taylor.
- No longer mourn for me when I am dead. *See* Sonnets, LXXI.—Shakespeare.
- No longer, O scholars, shall Plautus be taught us. *See* Future of the Classics, The.—Anon.
- No longer say, men can from hunger die. *See* Epigram: "No longer say, men can from hunger die."—Acelly.
- No longer sleep. *See* Awake.—Dutt.
- No longer spread the sail! *See* Voyagers, The.—Taylor.
- No maiden in Spain was more lovely to see. *See* Pearl of Palencia, The.—Parke.
- No man can be truly great without money. *See* Office-seeker's Platform, The.—Anon.
- "No man, can come unto me except the Father draw him." *See* God's Love to Man.—Beecher.
- No man can produce great things. *See* Memory Gems.
- No man e'er found a happy life by chance. *See* Night Thoughts (Wisdom).—Young.
- No man ever stood for so much to his country and to mankind. *See* Superiority of Washington and Washington in History.—Depew.
- No man has ever sunk so low. *See* Old Violin, The.—Stewart.
- No man has more contempt than I of breath. *See* Conquest of Granada, The (Freedom of the Savage).—Dryden.
- No man is born into the world whose work. *See* Work.—Lowell.
- No man is the lord of anything. *See* Troilus and Cressida (Foresight).—Shakespeare.
- No man of fair ability ought to despair of becoming, if he will, a good after-dinner speaker. *See* After-dinner Speaking.—Waters.
- No man thinks more highly than I do of the patriotism. *See* Call to Arms, The.—Henry.
- No matter how far from the right she hath strayed. *See* Some Mother's Child.—Keeler.
- No matter how far our feet may rove. *See* Home to Mother.—Anon.
- No matter how the chances are. *See* Jerry an' Me.—Rich.
- No matter what horse-car. *See* Horse-car Incident, A.—Shillaber.
- No matter what my birth may be. *See* Heritage, The.—Brown.
- No matter where. Of comfort no man speak. *See* King Richard II. (King Richard's Despondency).—Shakespeare.
- No matter where you meet a dozen earnest men pledged to a new idea. *See* Public Opinion.—Phillips.
- No mercy, traitor!—Now at his heart! *See* Pizarro (Pizarro and Rolla).—Sheridan.
- No mistress of the hidden skill. *See* Childe's Destiny, The.—Hemans.
- No more be grieved at that which thou hast done. *See* Sonnets, XXXV.—Shakespeare.
- No more happy expedient for raising the revenues of the church could have been found. *See* Mt. Pisgah's Christmas 'Possum.—Dunbar.
- No more! I'll hear no more! Begone, and leave me! *See* Venice Preserved (Priuli and Jaffier).—Otway.
- No more, my dear, no more these counsels try. *See* Astrophel and Stella. (Sonnet LXIV: "No more, my dear," etc).—Sidney.

e—no more—O, nevermore on me. *See* Don Juan evermore).—Byron.  
 e, no more, shall come the brave. *See* New Beacon's—Rooney.  
 e o'er human hearts to wave. *See* Confederate Flag, e.—Anon.  
 e shall mends be decked with flowers. *See* Protestants, The.—Carew.  
 e shall the war-cry sever. *See* Blue and the Gray, e.—I. J. C.  
 e the battle or the chase. *See* Indian Summer.—bb.  
 e the pleasing jest, the genial flow. *See* Edgar W. e.—Ham.  
 e these simple flowers belong. *See* Burns.—Whittier.  
 e words. *See same*.—Lushington.  
 tal power shall turn me! I arise. *See* Death of Kingston, The.—Noel.  
 y boys, they don't amount to no great." *See* Hoss. Greene.  
 dear neighbor, I don't reckon as' how it's possible. e Born Inventor, A.—Edwards.  
 lady, never did soldier hands place flowers on that eve. *See* Jack.—Anon.  
 own love of other years! *See* In After Time and me.—Lander.  
 son, cheek is not better than wisdom. *See* Advice a Young Man.—Anon.  
 d to hush the children for her sake. *See* Out ofearing.—Barlow.  
 er was mingled such a draught. *See* Ballad of the ston Tea Party, A.—Holmes.  
 ver, never will I live at a hotel again; not unless I me to my dotage. *See* Mrs. Slowly at the Hotel.—llas.  
 ver such a draught was poured. *See* Ballad of the ston Tea-party, A.—Holmes.  
 ht of gloom to drop between our eyes. *See* There Shall no Night There.—Jay.  
 ol Bird in the darkness singing. *See* Tigrane's Cannet, The.—King.  
 r, fair heretic, needs must be. *See* True Love.—tckling.  
 I go not to Lethe, neither twist. *See* Ode on Melanoly and On Melancholy.—Keats.  
 ol I don't defend him. *See* At the Court-house Door.—Anon.  
 , I well remember—proofs, you said. *See* Demon ver, The.—Hillhouse.  
 more, Mrs. Parkins. *See* Her First Drawing-room.—Campbell.  
 , Poor suffering heart, no change endeavor. *See* No, o, Poor Suffering Heart.—Dryden.  
 t despairingly. *See* Unto Thee.—Bonar.  
 t in the halls of the noble and proud. *See* Quakeress ride, The.—Kinney.  
 t in vain he died, not all in vain. *See* Martyr, The.—Cranch.  
 t more welcome the fairy numbers. *See* No, not More elcome.—Moore.  
 , can disgrace us but ourselves. *See* Memory Gems. e can tell," said little Nell. *See* Stranger, The.—hanson.  
 e could tell me where my Soul might be. *See* Search, e.—Crosby.  
 e has a greater admiration than I. *See* What the ag Means.—Lodge.  
 e is more like an honest man than a thorough rogue. e Spurgeon's Advice.—Charles Spurgeon.  
 e would have suspected the truth about Red Rupert. e Red Rupert of Methuchen.—Condon.  
 er art is so intimately and vitally concerned. *See* Foundations of National Drama (Drama and Life, The).—Jones.  
 ltry promptings of unglutted hate. *See* Jefferson avis.—Peck.  
 pa is not at home. *See* Would Rather Write Plays.—Anon.  
 rty has ever risen into power so rapidly as the Prohibition. *See* National Prohibition.—Talmage.  
 ssing burden is our earthly sorrow. *See* Non Sine olore.—Gilder.  
 wer is so sensibly felt by society as that of the judiciary. *See* Judges Should be Free.—Bayard.  
 wer so completely aways the hearts and wills of mankind. *See* Plea for Enthusiasm, A.—Anon.  
 esident, ye say. *See* For Cuba.—Bell.  
 ssy, you naughty, ungrateful old cat. *See* Ungrateful Cat.—Anon.  
 in, no rain; the long, hot hours rolled by. *See* Main lazir Hun.—Window.  
 ofs of gold o'er riotous tables shining. *See* Description f a Religious House.—Crashaw.  
 ose may bloom without a thorn!" *See* Thornless oses.—Dorr.  
 yal governor, indeed. *See* Centennial Celebration of oncord Fight (Minute Men of '76).—Curtis.  
 ffling wind or howling storm disturbed the placid sea. e Foundering of the Dolphin.—Reed.  
 said the lawyer, "I shan't press your claim." *See* Claim Was Met, The.—Anon.  
 rew, no piercer can. *See* Confession.—Herbert.  
 uptured marble greets the pilgrim's view. *See* Ode Independence Hall, An.—Mitchell.

No seas again shall sever. *See* All Well.—Bonar.  
 No about disturbed the night. *See* Bunker's Hill.—Neal.  
 No show of bolts and bars. *See* Love.—Thoreau.  
 No, sir, we are above all this. *See* Enmity toward Great Britain (Old Grudge against England, The).—Choate.  
 No slave beneath that Starry flag. *See same*.—Taylor.  
 No sleep like hers, no rest. *See* White Roses.—Rhys.  
 No slightest golden rhyme he wrote. *See* Hint from Herrick, A.—Aldrich.  
 "No smoking allowed," met the eye of the crowd. *See* No Smoking Allowed.—Bailey.  
 No soldier, statesman, hierophant, or king. *See* To the Memory of Fletcher Harper.—Craik.  
 No song of a soldier riding down. *See* Ride of Collins Graves, The.—O'Reilly.  
 No sooner had the Almighty ceased. *See* Angelic Worship, The.—Milton.  
 No sooner is mention made of laws affecting the liquor traffic. *See* Cry of Personal Liberty, The.—Ireland.  
 No soul did bear her lips complain. *See* Ellen Brine of Allenburn.—Barnes.  
 No sound of wheels or hoof-beat breaks. *See* Oadenabbia.—Longfellow.  
 No specious splendor of this stone. *See* Cornelian, The.—Byron.  
 No splendor 'neath the sky's proud dome. *See* Angel in the House, The (Tribute, The).—Patmore.  
 No stately column marks the hallowed place. *See* Alamance.—Whiting.  
 No stir in the air, no stir in the sea. *See* Inchcape Rock, The.—Southey.  
 No stream from its source flows seaward. *See* Lucile ("No stream," etc.).—Lytton.  
 No sun—no moon! *See* November.—Hood.  
 No sweeter girl ewe ever gnu. *See* Zoological Romance, A.—Adams.  
 No, the bugle sounds no more. *See* Robin Hood.—Keats.  
 No! there ain't no use of talkin'. *See* Wife's Lament, A.—Cadmus.  
 No! those days are gone away. *See* Robin Hood.—Keats.  
 No! Though 'twere possible that bitter pain. *See* Sonnet: "No! Though 'twere possible that bitter pain."—Mussett.  
 No thought of harm disturbed each breast. *See* Havana Harbor.—Oliver.  
 No thyng ys to man so dere. *See* Praise of Women.—Mann- yng.  
 No! Time, thou shalt not boast that I do change. *See* Sonnet: "No! Time thou shalt not boast," etc.—Shakespeare.  
 No, 'tis slander. Whose edge is sharper than the sword. *See* Cymbeline (Slander).—Shakespeare.  
 No, Tom, you may banter as much as you please. *See* Shelling Peas.—Cranch.  
 No tree is seen but the Evergreen. *See* Evergreen, The.—Anon.  
 No trump tells thy virtues—the grave where they rest. *See* On Robert Emmet's Grave.—Shelley.  
 No trumpet blared the word that he was born. *See* Abraham Lincoln.—Boyle.  
 No twenty centuries can be compared with these four centuries. *See* Our Expanding Republic (Dedication of Columbian Exposition).—Waterson.  
 No two are alike, and no one is alike more than once. *See* Woman.—Anon.  
 No united nation that resolves to be free can be conquered. *See* Greek Revolution.—Clay.  
 No use denyin', Haines; it's all my fault. *See* Reparation.—Anon.  
 No vesper-breeze is floating now. *See* Marathon by Starlight.—Montgomery.  
 No violence! Ho! How he runs! *See* Ingomar, the Barbarian (Two Souls with but a Single Thought).—Halm.  
 No voter can help holding one of the four following relationships to the saloons. *See* On Which Side Are You?—Willard.  
 No vulture's eye hath seen the path. *See* Hidden Path; or, The Atlantic Cable, The.—Cleveland.  
 No, we ain't performin' to-day, sir, and the boys are all on the gaps. *See* Positively the Last Performance!—(Punch).  
 No wonder he creaks as the winds go by. *See* Weathercock's Complaint, The.—Anon.  
 "No wonder me darling is cross-eyed." *See* "No Wonder."—Easton.  
 No wonder you so oft have wept. *See* Little Sequence, A.—Money-Coutts.  
 Noah did the best and worst thing for the world. *See* Curse of Drink, The.—Talmage.  
 Noble news of song and Valour. *See* Dean of Lismore's Book (Where is the Sweetest Music).—Sigerson.  
 Noble warrior! droop not thus. *See* Fragment, A.—Ingram.  
 Nobles and heralds, by your leave. *See* Epitaph Extempore and Epitaph on Himself.—Prior.  
 Nobles and people in one ruin fall. *See* Woes of France.—Jamyn.  
 Noblest Charis, you that are. *See* Celebration of Charis, A (Discourse with Cupid).—Jonson.  
 Nobly, nobly Cape Saint Vincent to the North-west died away. *See* Home-thoughts, from the Sea.—Browning.  
 Nobody ain't Christmas shoppin'. *See* Crowded Out.—Jonas.  
 Nobody b'oke, it! It cracked itself! *See* Nobody Did It.—Anon.

Nobody here! Thank goodness. *See* Pair of Lunatics, A.—Walker.  
 Nobody knew her by any other name. *See* Little Miss Goosey.—Birdsall.  
 Nobody knows how I want to grow. *See* Coming Woman, The.—(Christian Union).  
 Nobody knows how I want to grow. *See* When I'm a Woman.—Wiggin.  
 "Nobody knows how much that man thought of me." *See* Josiah Allen's Wife as a P. A. and P. I. (Widder Doodle).—Holley.  
 Nobody knows of the work it makes. *See* Nobody Knows—but Mother.—(Fireside, The.)  
 Nobody sees a battle. *See* Battle, A.—Sumner.  
 Nodded his liege assent, and straightway bade. *See* Rab the Ranter's Bag-pipe Playing.—Tennant.  
 Noel, Noel, Noel, Noel. *See* Noel.—Anon.  
 Noël, Noël! Thus sounds each Christmas bell. *See* Guests at Yule.—Stedman.  
 Noises that strive to tear. *See* Inner Silence, The.—Monroe.  
 "No'm, hein' er gran'mammy don't mek me feel no oldah. *See* What's in a Name!—Forsyth.  
 No'm, Mis' Jos'feem, I doan' lay out to go t' no mo' pergressive meetin's. *See* Down With Culchah.—Forsyth.  
 Nominally, Uncle Jack was in charge of the twins. *See* Lady Across the Aisle, The.—Butler.  
 None are all evil. *See* Corsair, The (Conrad's Love for Medora).—Byron.  
 None are so wise as they who make pretense. *See* Chinese Story, A.—Cranch.  
 None are unhappy: all have cause to smile. *See* Night Thoughts (Cheerfulness in Misfortune).—Young.  
 None call the flower! . . . I will not so malign. *See* To the Milkweed.—Miffin.  
 None could remember when he first came there. *See* With Death the Uncouth.—Evans.  
 None ever climbed to mountain height of song. *See* Woman's Hand, A.—Parker.  
 None ever shared the social feast. *See* Sparrows, Self-Domesticated.—Bourne.  
 None of the girls of Ronda have feet as fine as mine. *See* La Gitana.—Underwood.  
 None remember thee! *See* same.—Norton.  
 None spake when Wilson stood before the throne. *See* Catherine Kinrade.—Brown.  
 None will dwell in that cottage. *See* Ruined Cottage, The.—Maclean.  
 Noon—and the northwest sweeps the empty road. *See* Earthly Paradise. (February).—Morris.  
 Noon o'er Judea! All the air was beating. *See* Palmer's Vision, The.—Holland.  
 Noozel was alone in his glory. *See* Noozell and the Organ-grinder.—'Ah-Mie'.  
 Nop—nobody seed us, Methuselar. *See* Me an' Methuselar.—Ford.  
 Nope, I reckon 'tain't no problem why our Sammy went away. *See* Why Sammy Left the Farm.—Paine.  
 Nor a word or sound of the three little tots. *See* "Unto One of These Little Ones."—McNaught.  
 Nor Bethlehem nor Nazareth. *See* Assumption The.—Tabb.  
 Nor can I not believe but that hereby. *See* Personal Talk.—Wordsworth.  
 Nor 'force nor fraud shall sunder us! *See* America.—Dobell.  
 Nor lack I friends, long tried and near and dear. *See* Prisoners of Naples, The.—Whittier.  
 Nor martial shout, nor minstrel tone. *See* Marmion (Flooden Field).—Scott.  
 Nor myrrh, nor cassia, nor the choice perfumes. *See* Sonnet: "Nor myrrh," etc.—Charles.  
 Nor reason, nor affection, no, nor both. *See* Night Thoughts (Power of the World).—Young.  
 Nor second he, that rode sublime. *See* John Milton.—Gray.  
 Nor shall it hope in vain: the time draws on. *See* Grave, The (Resurrection, The).—Blair.  
 Nor to exclude or demarcate, or pick out evils. *See* L. of G's Purport.—Whitman.  
 "Norah," said Mr. Corkran, as the parlour-maid was placing the dessert on the table. *See* Hand at Cards, A.—Stacpoole.  
 Norfolk sprung thee, Lambeth holds thee dead. *See* Epitaph on Clere.—Surrey.  
 "Norroway hills are grand to see." *See* Sailing of King Olaf, The.—Brotherton.  
 North and South, East and West. *See* Dearest Baby The.—Butts.  
 North Wales in a land of mountains and rocks. *See* Blind Mary of the Mountain.—Anon.  
 North Wind came whistling through the wood. *See* Friends.—Warner.  
 Northward he turneth through a little door. *See* Eve of St. Agnes, The (Music).—Keats.  
 Nose and chin would shame a knocker. *See* On Samuel Rogers.—Byron.  
 Not a breath in the stifed, dingy street! *See* In the Belfry of the Nieuwe Kerk.—Aldrich.  
 Not a care hath Marien Lee. *See* Marien Lee.—Howitt.  
 "Not a child; I call myself a boy." *See* Not a Child.—Swinburne.  
 Not a drum was heard, not a funeral note. *See* Burial of Sir John Moore at Corunna, The.—Wolfe.  
 Not a drum was heard, not a party cry. *See* Night Ride of Ancient Abe, The.—O'Reilly.

Not a fine work of art; the keen critic would have pronounced it a daub. *See* Picture on the Wall, The.—Hawks.  
 Not a flower can be found in the fields. *See* Innocent Thief, The.—Cowper.  
 Not a great lady, this mother of mine. *See* Mother.—Lowe.  
 Not a hand has lifted the latched. *See* House of Death, The.—Moulton.  
 Not a kiss in life, but one kiss at life's end. *See* To a Dead Woman.—Bunner.  
 Not a laugh was heard, not a frivolous note. *See* Burial of the Bachelor, The.—Anon.  
 Not a man of iron, but of live oak. *See* Golden Grains.—Garfield.  
 Not a sigh was heard, not a funeral tone. *See* Marriage of Sir John Smith, The.—Cary.  
 Not a sound disturbs the air. *See* Midsummer's Noon in the Australian Forest, A.—Harpur.  
 Not a sound, not a breath. *See* Bayonet Charge, The.—Urner.  
 Not a sound through the forest's deep silence was heard. *See* Woodland Lesson, The.—Bouton.  
 Not a sou had he got—not a guinea or note. *See* Not A Sou Had He Got.—Barham.  
 Not a stain, in the sun-brimmed sapphire cup that is the sky. *See* Masque of Venice, A.—Lazarus.  
 Not a throb of our hearts but in anguish responds. *See* Song for Belgium, A.—Bell.  
 Not a wing was beating in the night. *See* Winter Night.—Keller.  
 Not Aladdin magian ever such a work began. *See* Fingal's Cave.—Keats.  
 Not all thy flushing suns are set. *See* Ode to Endymion Porter.—Herrick.  
 Not all which we have been do we remain. *See* Retrospect.—Sill.  
 Not all who seem to fail have failed indeed. *See* same.—Anon.  
 Not alone for the rich and great. *See* People's Holidays, The.—Farningham.  
 Not alone in grand Cathedrals, not alone in Concert Hall. *See* Music of Nature, The.—Grimsby.  
 Not along the dusty highways. *See* Shri Krishna's Flute.—Don-Carlos.  
 Not an Indian had been seen all the afternoon. *See* Cry in the Darkness—the Sentinel's Alarm.—(Detroit Free Press).  
 Not another day of the year comes upon the earth. *See* Easter Morning.—Beecher.  
 Not any of earth's happiness she knew. *See* Charlotte Brontë.—Becker.  
 Not as all other women are. *See* My Love.—Lowell.  
 Not as the great who grow more great. *See* Man Lincoln, The.—Nesbit.  
 Not as when some great Captain falls. *See* Abraham Lincoln and Horatio Ode, An.—Stoddard.  
 Not as you meant, O learned man, and good! *See* Hopefully Waiting.—Randolph.  
 Not at home to any one, excepting Colonel Harrington and Mr. Carter. *See* Testing the Suitors.—Anon.  
 Not at the battle front, writ of in story. *See* True Hero, A.—Craik.  
 Not beauty which men gaze on with a smile. *See* Gougane Barra.—De Vere.  
 Not because of their courage, O soldiers, but because an engagement is now inevitable. *See* History of Rome (Scipio to his Army).—Livy.  
 Not by Aldobrandini's watery show. *See* To the Fountain at Frascati.—Hamner.  
 Not by [the] ball or brand. *See* Vanquished.—Browne.  
 Not care to know your future, blue-eyed maiden! *See* Orphan's Trust, The.—Hunt.  
 Not care to live while English homes. *See* Not Care to Live.—Austin.  
 Not, Celia, that I juster am. *See* Song: "Not, Celia, that I juster am," and To Celia.—Sedley.  
 Not changed but glorified! Oh, beauteous language. *See* Not Changed but Glorified.—Anon.  
 Not costly domes, nor marble towers. *See* Memorial Day.—Smith.  
 Not drowsiness and dreams and mere idleness. *See* In Sleep.—Burton.  
 Not every danger is physical. *See* Man Behind, The (Sword of Damocles, The).—Denison.  
 Not every man who owns a car. *See* Not Every Man.—Burtcher.  
 Not every thought can find its words. *See* Undeveloped Lives.—Lecky.  
 Not far advanced was morning day. *See* Marmion (Marmion and Douglas).—Scott.  
 Not far from old Kinvara, in the merry month of May. *See* Ould Plaid Shawl, The.—Fahy.  
 Not far from Paris, in fair Fontainebleau. *See* Angelus, The.—Coates.  
 Not far removed, yet hid from distant eyes. *See* Fountain at Vaucluse, The.—Jones.  
 Not for that neither—here's the pang that pinches. *See* King Henry VIII. (Anne Bullen).—Shakespeare.  
 Not for the lucky warriors. *See* Song of Defeat, A.—Gwynn.  
 Not for the Puritan, in his reserved and haughty consciousness. *See* Puritan Spirit, The.—Storra.  
 Not for the splendor of the brow that shines. *See* Why I Love Thee.—Aide.

r the star-crowned heroes. *See* Valiant, The.—Howe.  
 r thee, oh Maevie is the song of the Wandering harper  
 ing. *See* To Maevie.—Gore-Booth.  
 rever on thy knees. *See* Deeds, not Words.—Anon.  
 om a vain or shallow thought. *See* Problem, The.—  
 merson.  
 om his throat there came. *See* Anton Seidl.—Ing-  
 am.  
 om the grave our journey home begins. *See* Heaven-  
 ard.—Dickens.  
 om the pestilence and storm. *See* In Extremis.—  
 rown.  
 om the whole wide world I chose thee. *See* same and  
 wo Love Quatrains.—Gilder.  
 ing abroad! What, to-morrow! *See* Farewell, The.—  
 non.  
 going to make any thanksgiving this year! *See*  
 hanksgiving Guest, The.—Moulton.  
 old, but only man can make. *See* Nation's Strength.  
 —Emerson.  
 eatly moved with awe am I. *See* Two Deserts, The.  
 —Patmore.  
 who displays the latest fashion. *See* Real Gentleman,  
 he.—Anon.  
 r own sorrow only that hath place upon yon gentle  
 ice. *See* Irish Face, An.—A. E.  
 rel! not here! not where the sparkling waters. *See*  
 Shall be Satisfied.—Anon.  
 rel the white North has thy bones. *See* Sir John  
 ranklin.—Tennyson.  
 ers your vast Imperial! mart. *See* Retort, A.—Law-  
 ss.  
 myself know all my love for thee. *See* Dark Glass,  
 he and House of Life, The (Dark Glass, The) and  
 onnet: The Dark Glass.—Rossetti.  
 a moment drops the rose. *See* Daily Dying.—Proctor.  
 anger, not in pride. *See* Ode Recited at the Harvard  
 commemoration, July 21, 1865.—Lowell.  
 dumb resignation. *See* Thy Will Be Done.—Hay.  
 lands with a speech not my own. *See* Longing, A.—  
 rothingham.  
 prosperity's broad light. *See* Robert Bruce and the  
 pider.—Barton.  
 the dire, ensanguined front of war. *See* Men of the  
 laine, The.—Scollard.  
 the eyed, expectant gloom. *See* Night in a Down-  
 own Street.—Roberts.  
 the haunts of the wicked. *See* God's Beverage.—  
 Watkins.  
 the laughing bowers. *See* Dreamer, The.—Anon.  
 the simmering still, over smoky fires. *See* Glass of  
 old Water, A.—Denton.  
 the sky where it was seen. *See* Lost Pleiad, The.—  
 imms.  
 the solitude alone may man commune with Heaven.  
 ee Hymn of the City.—Bryant.  
 the awaying of the summer trees. *See* Woman's  
 voice.—Arnold.  
 the time of pleasure. *See* Tears.—Cheney.  
 the world of light alone. *See* Living Temple, The.—  
 Holmes.  
 this world to see his face. *See* First Lesson, The.—  
 Dickinson.  
 vain the distance beacons. *See* Locksley Hall.—  
 ennyson.  
 nowing, or looking, or heeding what happened behind.  
 ee Under Two Flags (Military Steeplechase, The).—  
 a Ramée.  
 ast, 'tis ever my delight. *See* Morning.—Savage.  
 ss than eighty thousand victims go annually to the  
 runkard's grave.—*See* New Declaration of Indepen-  
 ence, A.—Fisk.  
 ke the tombs where sleep Egyptian kings. *See* Grant  
 Rest.—Meehan.  
 ps of mine have ever said. *See* In Youth.—Stein.  
 ng after sunrise Crailley asked. *See* Death of Crailley  
 ray.—Tarkington.  
 ng after we were settled in our new abode. *See* Ari-  
 archus Studies Elocution.—Bisbee.  
 ng ago I wandered near. *See* Letting the Old Cat  
 lie.—Dodge.  
 ng ago I was slowly descending the carriage road,  
 (ter you leave Albano. *See* Modern Painters (Sky,  
 he).—Ruskin.  
 ng before my grandfather died. *See* Prue and I (My  
 randfather's Spectacles).—Curtis.  
 ng since I was walking with Jimmy Butler. *See*  
 addy McGrath's Introduction to Mr. Bruin.—Anon.  
 ade by worth, nor marred by flaw. *See* Withered  
 oes.—Winter.  
 any friends my life has made. *See* Tribute, A.—  
 Holland.  
 any generations ago, where you now sit. *See* North  
 merican Indians and Passing of the Indian, The.—  
 prague.  
 any leagues from here, and e'en not many months ago.  
 ee Orphan's Prayer, The.—Anon.  
 any years since, a young married couple. *See* Give  
 e back my Husband.—Anon.  
 arble, nor the gilded monuments. *See* Sonnets, LV.—  
 hakespeare.  
 rely for our pleasure, but to purge. *See* Ej Blot Til  
 yst.—Payne.

Not 'mid [or midst] the lightning of the stormy night. *See*  
 Death of Stonewall Jackson.—Flash.  
 Not 'mid the thunder of the battle guns. *See* Birth of  
 Australia, The.—Russell.  
 Not 'mid the world's vain objects that enslave. *See* Sonnet  
 Composed while the Author was Engaged in Writing a  
 Tract, occasioned by the Convention of Cintra.—Words-  
 worth.  
 Not midst [or 'mid] the lightning of the stormy fight. *See*  
 Death of Stonewall Jackson.—Flash.  
 Not mine own fears, nor the prophetic soul. *See* Sonnets,  
 CIVIL.—Shakespeare.  
 Not mine to draw the cloth-yard shaft. *See* Satirist, The.—  
 Koopman.  
 Not more than a dozen persons were in the car. *See* Fleeting  
 Show of Hen, A.—Anon.  
 Not much doing to-day—that's certain! *See* Silver Dollar,  
 The.—McBride.  
 Not my country's father. *See* Country's Son, A.—Anon.  
 Not now, my child—a little more rough tossing. *See* Not  
 Now.—Pennefather.  
 Not often to the parting soul. *See* Tribute to a Servant, A.  
 —Howe.  
 Not on a prayerless bed, not a prayerless bed. *See* Exhorta-  
 tion to Prayer.—Mercer.  
 Not on some despot drunk with slaughtering. *See* Mon-  
 sieur Carnot's Death.—Ingham.  
 Not on the neck of prince or hound. *See* Splendid Spur, The.  
 —Quiller-Couch.  
 Not on these shores his bier is made. *See* Paul Kruger.—  
 Runcie.  
 Not one blithe leap of welcome! *See* To Sigurd.—Bates.  
 Not one pretty flower would stay. *See* Holly.—Hartley.  
 Not only around our infancy. *See* Vision of Sir Launfal,  
 The.—Lowell.  
 Not only that thy puissant arm could bind. *See* Wellington.  
 —Beaconsfield.  
 Not only we, the latest seed of Time. *See* Godiva.—Tenny-  
 son.  
 Not only women dream the future's child. *See* Paternity.—  
 Benét.  
 "Not ours," say some, "the thought of death to dread." *See*  
 Great Misgiving, The.—Watson.  
 Not ours the vows of such as plight. *See* Not Ours the  
 Vows.—Barton.  
 Not ours, where battle-smoke upcurls. *See* Our Privilege.—  
 Harle.  
 Not out of any cloud or sky. *See* After Many Days.—Sill.  
 Not out of books, legal, researches, historical inquiry. *See*  
 On the Declaration of Independence.—Storrs.  
 Not profitless the game, even when we lose. *See* Recompense.  
 Simms.  
 Not she with traitorous kiss her Saviour stung. *See* Woman.  
 —Barrett.  
 Not since last year! So glad again to find you! *See* After  
 a Dance.—Moran.  
 Not since the death of Moses has a man so gone up into a  
 mountain. *See* Tribute to Grant, A.—Jenkins.  
 Not so, my liege, for even now the town. *See* Olcis and  
 Terranea (Sincere Flattery of W. S.).—Stephen.  
 Not so the son; he marked this oversight. *See* Moral Essays,  
 Epistle III.—Pope.  
 Not starred and spangled courts. *See* What Constitutes a  
 State!—Jones.  
 Not taken scythe in hand from field half reaped. *See*  
 William Ewart Gladstone.—Phillips.  
 Not that I care for ceremonies—no. *See* After Browning.—  
 Anon.  
 Not that the earth is changing, O my God! *See* On Re-  
 fusion of Aid Between Nations.—Rossetti.  
 Not that which men do covet most is best. *See* Faerie  
 Queene, The (Contentment).—Spenser.  
 Not the last struggles of the Sun. *See* On the Death of  
 Southey.—Lander.  
 "Not the Mr.—; really!" *See* Charming Woman, A.—  
 Jerome.  
 Not the pilot has charged himself to bring his ship into port.  
*See* Not the Pilot.—Whitman.  
 Not to be conquered by these headlong days. *See* Outlook.  
 —Lampman.  
 Not to be served, O Lord, but to serve man. *See* same.—  
 Smith.  
 "Not to be tuneless in old age!" *See* Henry Wadsworth  
 Longfellow.—Dobson.  
 Not to know vice at all. *See* Forest The (Epode).—Jon-  
 son.  
 "Not to myself alone." *See* same.—Webb [or Partridge].  
 Not trust you, dear! Nay, 'tis not true. *See* One Way of  
 Trusting.—Kimball.  
 Not twice a twelvemonth you appear in print. *See* Epilogue  
 to the Satires.—Pope.  
 Not understood. We move along asunder. *See* Not Under-  
 stood.—Bracken.  
 Not unto the forest—not unto the forest, O my lover! *See*  
 Remembrance: Greek Folk-song.—Widdemar.  
 Not unto us, O Lord. *See* Non Nobis.—Anon.  
 Not unto us, O Lord. *See* Non Nobis.—Cust.  
 Not unto us who did but seek. *See* Hymn for the Celebra-  
 tion of Emancipation at Newburypoint.—Whittier.  
 Not violets I gave my love. *See* Love's Colors.—Fraser-  
 Tytler.  
 Not what I ask, but what I do not ask. *See* Renunciation.  
 —Whitney.

Not what the chemists say they be. *See* Pearls.—Stoddard.  
 Not what we think, but what we do. *See* Faith and Works.  
 —Cary.  
 Not when the sun is shining! *See* same.—Kellie.  
 Not where high towers rear. *See* True Temple, The.—Anon.  
 Not where the battle red. *See* On the Death of "Jackson."—Anon.  
 Not where the chimes of the Sabbath bell. *See* Grave of Mrs. Judson, The.—Remick.  
 Not winds to voyagers at sea. *See* Resurrection, The.—Cowley.  
 Not with a craven spirit he. *See* Maximilian.—Same.  
 Not with more glories, in th' ethereal plain. *See* Rape of the Lock, The.—Pope.  
 Not with slow, funeral sound. *See* Ode on the Unveiling of the Shaw Memorial, An.—Aldrich.  
 Not with vain tears, when we're beyond the sun. *See* Sonnet: "Not with vain tears," etc.—Brooke.  
 Not without envy Wealth at times must look. *See* Problem, The.—Whittier.  
 Not worlds on worlds, in phalanx deep. *See* Daisy, The.—Good.  
 "Not ye who have stoned, not ye who have smitten us," cry. *See* Arraignment.—Cone.  
 Not yet, dear love, not yet: the sun is high. *See* Parting Hour, The.—Custance.  
 Not yet! No, no,—you would not quote. *See* Comedian's Last Night, The.—Stedman.  
 Not yet, not yet; it's hardly four. *See* One More Quadrille.—Praed.  
 "Not yet, not yet; steady, steady!" *See* Bunker Hill.—Calvert.  
 Not yet, O friend! not yet. *See* same.—Harte.  
 "Not yet, the flowers are in my path." *See* Death and the Youth.—Landon.  
 Not young, I think. *See* Cap that Fits, The.—Dobson.  
 Nothin' to say, my daughter! Nothin' at all to say! *See* Nothin' to Say.—Riley.  
 Nothing at all in the paper to-day! *See* same.—Anon.  
 Nothing but beauty, now. *See* In the Roman Forum.—Burr.  
 "Nothing but flags!" but simple flags! *See* Nothing but Flags.—Anon.  
 "Nothing but flags!" but simple flags. *See* Nothing but Flags and Returned Battle Flags, The.—Owen.  
 Nothing but leaves; the spirit grieves. *See* Nothing but Leaves.—Akerman.  
 Nothing can please you! Nought seems good and right! *See* Epigram: "Nothing can please you!"—Acsell.  
 Nothing can stagger a child's faith. *See* Make-believe.—Stevenson.  
 Nothing could be rougher and more rustic. *See* Zeph Higgins' Confession.—Stowe.  
 Nothing endures but personal qualities. *See* What Endures?—Whitman.  
 Nothing exceeds in ridicule, no doubt. *See* Pride and Vanity.—Young.  
 Nothing from the pen of Dickens or Thackeray goes nearer to the fount of tears. *See* Boys—and the Bottle.—Cuyler.  
 Nothing great was ever achieved without enthusiasm. *See* Memory Gems.  
 Nothing in his life became him like the leaving of it. *See* Macbeth.—Shakespeare.  
 Nothing in the whole compass of legislation is so solemn. *See* Responsibility of War, The.—Channing.  
 Nothing is a mystery. *See* Misfortune.—Fletcher.  
 Nothing is ever really lost or can be lost. *See* Continuities.—Whitman.  
 Nothing is lost; the drop of dew. *See* Nothing is Lost.—Anon.  
 Nothing is quite so quiet and clean. *See* Snow in Town.—Mark.  
 Nothing of this now; nothing but incessant eulogy. *See* Idols.—Phillips.  
 Nothing resting in its own completeness. *See* Incompleteness.—Procter.  
 Nothing so difficult as a beginning. *See* Don Juan (Haidee and Juan).—Byron.  
 Nothing so true as what you once let fall. *See* Moral Essays.—Pope.  
 Nothing to do but work. *See* Pessimist, The.—King.  
 "Nothing to do!" in this world of ours! *See* Nothing to Do.—Anon.  
 Nothing to wear! Now, as this is a true ditty. *See* Nothing to Wear.—Butler.  
 Nothing under the sun is new. *See* same.—Cook.  
 Nothing was heard in the library of the Ringwood household. *See* Busy.—Burk.  
 Notwithstanding all that I have suffered. *See* Gratitude to God.—Dewey.  
 Nought I desire, nought I love. *See* Only Thee.—Anon.  
 Nought is there under Heaven's wide hollowness. *See* Faerie Queene, The (Una and the Lion).—Spenser.  
 "Nought loves another as itself." *See* Orthodoxy.—Blake.  
 "Nought to be done,"—eh! *See* For Life and Death.—Anon.  
 Nous ne pouvons rien trouver sur la terre. *See* Glass, The.—Pannard.  
 November chill blows loud w' angry sigh. *See* Cotter's Saturday Night, The.—Burns.  
 November gave a party. *See* November's Party.—Anon.

November has one day which is sacred. *See* Festival Days.—Davis.  
 November has one day which is sacred in the family calendar. *See* Thanksgiving Speech, A.—Anon.  
 November winds, blow mild. *See* November Child, A.—Gilder.  
 November woods are bare and still. *See* "Down to Sleep."—Jackson.  
 November's hail-cloud drifts away. November's sunbeam wan. *See* Orphan Maid, The.—Scott.  
 November's sky is chill and drear. *See* Marmion (To William Stewart Rose, Esq.).—Scott.  
 Now, a bundle of fun with the sweetest of eyes. *See* Social Tea, The.—Pender.  
 Now a strong, fair shoot, from the forest bring. *See* Arbor Day.—Anon.  
 Now, a stylish young cat and a little white pig. *See* Outing, The.—Pender.  
 Now ain't they utterly too-too. *See* Villanelle.—Henley.  
 Now all the cloudy shapes that float and lie. *See* "Such Stuff as Dreams are Made of."—Higginson.  
 Now all the flowers that ornament the grass. *See* Unreturning.—Stoddard.  
 Now all ye flowers make room. *See* Memorial Hymn—J. A. Garfield.—Swing.  
 Now along the solemn heights. *See* Recessional.—Roberts.  
 Now are our brows bound with victorious wreaths. *See* King Richard III. (Peace).—Shakespeare.  
 Now are the winds about us in their glee. *See* Song in March.—Simms.  
 Now, as fame does report, a young Duke keeps a court. *See* Frolicsome Duke, The.—Anon.  
 Now as widow Wadman did love my uncle Toby. *See* Love's Diplomacy.—Sterne.  
 Now at last I am at home. *See* Return, The.—Tooker.  
 Now, at that time Mary, the king's sister. *See* When Knight-hood was in Flower (Princess Mary, The).—Major.  
 Now Autumn's fire burns slowly along the wood. *See* Autumnal Sonnet.—Allingham.  
 Now, believe me, God hides some ideal in every human soul. *See* same.—Collyer.  
 Now bold Robin Hood to the north would go. *See* Robin Hood and the Scotchman (B).—(Old Ballad.)  
 Now, boys, I promised you a new study for Monday. *See* Noblest Hero, The.—Gray.  
 Now, boys, I want you to form into a class. *See* Spelling Class, The.—Brubaker.  
 Now, boys just a moment! You've all had your say. *See* Toast to our Mothers.—Anon.  
 "Now, boys," the farmer said. *See* Ow.—Anon.  
 "Now, boys, you must all clear out." *See* Van Amburgh's Menagerie.—Anon.  
 Now bring we sweet flowers, bring lilies and rosea. *See* Silent Grand Army, The.—E. M. H. C.  
 Now, bumble-bee, you just keep still. *See* Captured Bumble-bee, The.—Wood.  
 Now burn the poppy-lamps of Spring. *See* California Easter Mass, A.—Field.  
 Now, butt an' ben, the change-house fills. *See* Holy Fair, The.—Burns.  
 Now, by heaven, they may be cool who can. *See* Strafford.—Browning.  
 Now, by our father's ashes! *See* Speak While There is Time.—Whittier.  
 Now, by the blessed Paphian queen. *See* Dilemma, The.—Holmes.  
 Now, by the rood, as Hamlet says, it grieves me sore to say. *See* Other One was Booth, The.—Cooke.  
 Now by your children's cradles,—now, by your fathers' graves. *See* Virginia (Iclius on Virginia's Seizure).—Macaulay.  
 Now came still Evening on, and Twilight gray. *See* Paradise Lost (Evening in Paradise).—Milton.  
 Now Camilla's fair fingers are plucking in rapture the pulsating strings. *See* Camilla.—Keeler.  
 Now can the world once more the glory see. *See* Our Flag.—Alsop.  
 Now, captain, what is a sloop? *See* Nautical Conversation, A and Women all at Sea.—Anon.  
 Now, children, all sit down. *See* Rehearsal, The.—Clement.  
 Now, children listen to my tale. *See* Santa Claus in Holland.—Richardson.  
 Now, children," said Puss, as she shook her head. *See* Pussy's Class.—M. M. D.  
 Now, children, stand up side by side. *See* Flower Game.—Anon.  
 Now, children, there's somebody coming. *See* Who is It?—Anon.  
 Now, chile, go hang yo' stockin' high. *See* Christmas Day.—Raymond.  
 Now Christmas is come. *See* Yule-Tide Song, A.—Anon.  
 Now comes the fierce north-easter-bound. *See* Hut by the Black Swamp, The.—Kendall.  
 Now comes the graybeard of the north. *See* Winter Days.—Abbey.  
 Now, comrades, as ye love the hills. *See* Last Charge, The.—Hynson.  
 Now dandelions in the short, new grass. *See* Dandelions.—Albee.  
 Now day is done, and heart and hand may rest. *See* Night Reverie, A.—Anon.  
 Now deeper roll the maddening drums. *See* Bunker Hill.—Mellen.

des' oo wait, my papa dear." See Little Dorothy's  
 yings.—Bible.  
 Dolly, listen to me. See Grace and Dolly.—Anon.  
 Dolly you must listen. See Dollie's Name.—Anon.  
 on't look so glum and so sanctified, please. See  
 ixit, et in Mensam.—Brooks.  
 oth the North his inmost secret yield. See Ultimate  
 outh, The (I).—Rice.  
 Dyonysius—tyrant—die!" See Damon and Pythias.  
 -Schiller.  
 aster-time approaches, the day is almost here. See  
 me Whisper in My Ear.—Anon.  
 Eleanor, if you can't keep out of the way, you run  
 ght up stairs and play. See Unexpected Guests.—  
 ameron.  
 ngland lessens on my sight. See To England.—  
 oore.  
 ades the last long streak of snow. See In Memoriam  
 Spring).—Tennyson.  
 ades the last long streak of snow. See same and  
 Spring.—Tennyson.  
 air Arbor Day is here. See Hail, Arbor, Day.—  
 oosa.  
 air, fairest of every fair. See same.—Dunbar.  
 Faith, Hope, and Love. See Easter Wreath, The.—  
 enton.  
 ar-thee-well, England. See Song for a Highland  
 rover Returning from England.—Bloomfield.  
 ll the bowl, now join the dance and see. See Death  
 Cleopatra, The.—Horace.  
 for a beautiful night's rest." See Night with a Ven-  
 iloquist, A.—Cockton.  
 for a brisk and cheerful fight!" See Fight at the  
 an Jacinto, The.—Palmer.  
 or a more humble feast. See Humble Feast, The.—  
 arkham.  
 or a parental lecture. Sir, I am delighted to see you  
 re. See Rivals, The.—Sheridan.  
 or the fight! Now for the cannon peal! See Battle  
 ry.—Banks.  
 or the inward qualities of the mind. See Angler's  
 virtues, The.—Markham.  
 rom the chamber all are gone. See Lying in State.—  
 andor.  
 rom their slumber waking. See Comrades.—Dorr.  
 ather all our Saxon bards—let harps and hearts be  
 rong. See Triumphs of the English Language.—  
 yons.  
 entle sleep hath closed up those eyes. See Upon a  
 tolen Kiss.—Wither.  
 gentlemen, another great mistake is sometimes made.  
 Power of Public Opinion.—Webster.  
 ird thee well for courage. See Marching Morrows,  
 he.—Carman.  
 girls, and boys too. See Getting up a Picnic.—Anon.  
 the teacher has gone after her dinner. See  
 rumbling over Lessons.—Herbert.  
 give us lands where the olives grow." See North and  
 e South, The.—Browning.  
 glory to the Lord of hosts, from whom all glories are!  
 e. See Irvy.—A Song of the Huguenots.—Macaulay.  
 od fly here. Who kepeth this place. See Four PP,  
 he.—Heywood.  
 od be thanked that roads are long. See Forgiveness.  
 —Donnell.  
 God be thanked who has matched us with His hour.  
 ce 1914.—Brooke.  
 good wife bring your precious board." The Norland  
 rmer cried. See Christmas Sheaf, The.—Cary.  
 good-bye for time is flying. See Good-bye.—Anon.  
 Grandpa, as I sit and knit. See Old Folks.—Good-  
 blow.  
 half a hundred years had I been born." See His  
 tatement of the Case.—Morse.  
 hands to seed-sheaf, boys! See Sower's Song.—Car-  
 le.  
 ardly here and there a hackney-coach. See Descrip-  
 on of the Morning, A.—Swift.  
 as the lingering month at last gone by. See Earthly  
 aradise, The (Atlantis's Defeat).—Morris.  
 aste thee while the way is clear. See Battle of Lex-  
 ington, The.—Lanier.  
 hath the summer reached her golden close. See Sep-  
 tember.—Lampman.  
 haud your tongue, baith wife and carle. See Battle of  
 farlaw and Red Harlaw, The.—Scott.  
 have good day. See same.—(Balliol MS.)  
 having gained Life's gain, how hold it fast. See Life's  
 rain.—Dowden.  
 he who knows old Christmas. See Old Christmas.—  
 Iowitt.  
 heap the branchy barriers up. See Keepers of the Pass,  
 he.—Roberts.  
 here's a grand piano! See Tramp Musician.—Brooks.  
 here's a thing I want to warn you against. See Ad-  
 dress to the Rough Riders.—Roosevelt.  
 hide the flowers beneath the snow. See Hide-and-seek.  
 —Sherman.  
 how can we know when Easter comes. See How to  
 remember Easter Date.—Newberry.  
 I am alone. See Hamlet (Soliloquy from Hamlet).—  
 Shakespeare.  
 I can wait on baby," the smiling merchant said.  
 See No Telephone in Heaven.—Anon.

"Now I lay me." See Unfinished Prayer, The.—Ayars.  
 Now I lay me down to sleep. See Evening Prayer for a  
 Young Child.—Anon.  
 Now I lay me down to sleep. See Now I Lay Me.—Anon.  
 "Now I lay me down to sleep." See same.—Pullen.  
 Now I lay me down to take my sleep. See Child's Prayer.  
 —(New England Primer.)  
 "Now I lay," repeat it, darling. See Unfinished Prayer,  
 The.—Anon.  
 Now I saw in my dream, that, by this time, the pilgrims  
 were got over the Enchanted Ground. See Pilgrim's  
 Progress (Land of Beulah, The).—Bunyan.  
 Now, I want it distinctly understood before I begin. See  
 Doctor's Story, The.—Harte.  
 Now I will unfold a disaster untold. See Force of Habit.—  
 Pitzer.  
 Now, if any one has an easy time. See Plea for Boys.—  
 Anon.  
 "Now, if I fall, will it be my lot." See Snow-flake, The.—  
 Gould.  
 Now, if the fish will only bite. See Timid Hortense.—  
 Newell.  
 Now, if to be an April-fool. See First of April, The.—  
 Collins.  
 Now if you should visit a Japanese home. See What Would  
 you Do?—Scott.  
 Now I'll tell the truth though it carries my own boy to pris-  
 on. See Sick Boy's Plan, The.—Anon.  
 Now, I'm determined I'll not be so cheated any longer. See  
 Watching for Santa Claus.—Denton.  
 Now in her green mantle blythe Nature arrays. See My  
 Nanie's Awa.—Burns.  
 Now in myself I notice take. See Soldiers, The.—Wither.  
 Now in the oak the sap of life is welling. See Spring in the  
 South.—Van Dyke.  
 "Now in the place where he was crucified there was a  
 garden." See Sepulcher in the Garden, The.—Becher.  
 Now in thy splendor go before us. See Fourth of August,  
 The.—Binyon.  
 Now, Iras, what thinkest thou? See Antony and Cleopatra  
 (Cleopatra).—Shakespeare.  
 Now is Christmas y-come. See Three Kings, The.—  
 (Ballad.)  
 Now is done thy long day's work. See Dirge, A.—Tenny-  
 son.  
 Now, I's got a notion in my head dat when you come to die.  
 See Theology in the Quarters.—Macon.  
 Now is my love all ready forth to come. See Epithalamion  
 (Bride Beautiful, Body and Soul).—Spenser.  
 Now is our labor ended. See Sing with Right Good Cheer  
 and Vacation Song.—Anon.  
 Now, is that any way for to treat a poor man? See Tramp,  
 The.—Anon.  
 Now is that sad time of year. See Winter Robin, The.—  
 Aldrich.  
 Now is the cherry in blossom love. See Now is the Cherry  
 in Blossom.—Freeman.  
 Now is the city great! See Of Henry George.—Gilder.  
 Now is the hour when, trembling to and fro. See Harmonies  
 of the Evening.—Baudelaire.  
 Now is the month of maying. See Fa, La La!—Anon.  
 Now is the night, foreshadowed of her fears. See Edwin  
 Booth.—Brown.  
 Now is the time for mirth. See To Live Merrily, and to  
 Trust to Good Verses.—Herrick.  
 Now is the time for yachting. See Milkweed.—Rollins.  
 Now is the time when all the lights wax dim. See To An-  
 thea.—Herrick.  
 Now is the time, while yet the dark-brown water aids the  
 guile. See Seasons, The.—Thomson.  
 Now is the winter of our discontent. See King Richard III.  
 (King Richard's Soliloquy).—Shakespeare.  
 "Now, is't for bond or faith you come." See Heart of the  
 Bruce, The.—Aytoun.  
 Now isn't it strange that our mothers. See Little Bird  
 Tells, A.—Anon.  
 Now it doesn't seem right to sing a song to make you all  
 feel blue. See Turkey of Life.—Dundley.  
 Now, it is trying, very. See Lost Letter, The.—Denton.  
 Now, it's hail to the commander. See Song for the Sail-  
 men, A.—(Baltimore News.)  
 Now I've been thinkin' quite a spell. See Uncle Silas on  
 "Co-Education."—Anon.  
 Now Jack looked up—it was time to sup. See Here is the  
 Tale.—Deane.  
 Now, Jack, you and May may sit here. See Trying to Tell  
 a Story.—Anon.  
 Now, Jennie dear, I think you will agree. See Love Mak-  
 ing.—Reavis.  
 Now, Jerry, sit down and have something before you go  
 down street. See Demons of the Glass, The.—Adams.  
 Now Joe's a splendid fellow, but I do abominate. See Ex-  
 pecting to Get Even. (Boston Post.)  
 Now, John bring in the electrical mat. See Four Photo-  
 graphs, The.—Denton.  
 "Now John," says apothecary Jones, "I'm going home to  
 tea." See Apothecary Man, The.—Anon.  
 "Now John," the district teacher says. See School-day, A.  
 —McSparran.  
 Now, Johnny, you know mamma said. See Day After Christ-  
 mas, The.—Kenyon.  
 Now Jones has left his new-made bride to keep his house  
 in order. See Code of Morals, A.—Kipling.



- Now kitten-cat Daisy, just hear me. *See* Daisy's Thanksgiving.—Anon.
- Now kitties, dear, come, form a square. *See* Kittens' Dancing Lesson.—Schell.
- Now, lady, hear me. *See* Lady of Lyons, The (Claude Melnotte's Apology).—Bulwer-Lytton.
- Now, Lamb, no longer naughty be. *See* Lamb, The.—Greenaway.
- Now, lawyer, I'll tell you my story—you'll have to be patient with me. *See* I Sue for Damages.—Anon.
- Now leif thy mirth, now leif thy hail plesance. *See* War Summons the Lover.—Henry the Minstrel.
- Now let me alone, though I know you won't. *See* Barney O'Hea.—Lover.
- Now let me ask you, what is this people about. *See* American Question, The.—Bright.
- Now let me lay the pearl away. *See same*.—Prentiss.
- Now let me look at this note once again. *See* Morning Call, A.—Dance.
- Now, let me say a few words on a cause. *See* Curse to Labor, The.—Powderly.
- Now let the solemn minute gun. *See* On the Death of General Worth.—Cutler.
- Now let us all thank God. *See same*.—Rinckart.
- "Now let us sing," the preacher said. *See* Missionary Hymn, The.—Anon.
- "Now, let's have a game of play." *See* Boy's Play and Girl's Play.—Hawtrej.
- Now Liddesdale has ridden a raid. *See* Jock o' the Side.—(Ballad.)
- Now Liddisdale has lain long in. *See* Dick o' the Cow.—(Ballad.)
- Now lies the Earth all Danaë to the stars. *See* Princess, The (Now Lies The Earth).—Tennyson.
- Now list and lithe, you gentlemen. *See* Northumberland Betrayed by Douglas.—(Ballad.)
- Now list you, lithe you gentlemen. *See* Robin Hood and Queen Katherine (A).—(Old Ballad.)
- Now, little kitty, come to me. *See* Learning Their Letters.—Anon.
- Now look here, Jack; I know this track. *See* Fauntleroy.—Butler.
- Now, look here, Rain, said the Sun one day. *See* Rainbow, The.—Goodfellow.
- Now lufferis comis with largess loud. *See* Petition of the Grey Horse, Auld Dunbar, The.—Dunbar.
- "Now Maitre, this is the Tintamarre." *See* Tintamarre, The.—Ryan.
- "Now mamma, if only you'll promise me true." *See* My Sweetheart.—Dayre.
- Now many are the stately ships that northward steam away. *See* Lover Thinks of His Lady in the North, The.—O'Sheel.
- Now, Marvan, hermit of the grot. *See* King and Hermit.—(Tr.) Kuno Meyer.
- Now, Mary, the boys are gone. *See* Little Friend in the Mirror, The.—Philly.
- Now Memory, false, spendthrift, Memory. *See* Lough Bray.—O'Grady.
- Now, merry hearts, let games begin. *See* Geneva.—Stilwell.
- Now might I do it pat, now he is praying. *See* Hamlet (Soliloquies from Hamlet).—Shakespeare.
- "Now mind," said Mrs. Hilary Musgrave. *See* Dolly Dialogues, The (My Last Chance).—Hope.
- Now mirk December's dowie face. *See* Daft Days, The.—Fergusson.
- Now, Miss Clara, point your toe. *See* Dancing Lesson, The.—Grove.
- Now, Mr. Smith, who had taken his leave. *See* John Smith's Will.—Shillaber.
- Now, Mrs. Caudle, I should like to know what has become of my hat! *See* Mr. Caudle's Hat.—Anon.
- Now, Mrs. Pringle, once for all, I say. *See* Matrimony.—Anon.
- Now more the bliss of love is felt. *See* Home at Last.—Romanes.
- Now morn, her roey steps in the Eastern clime. *See* Paradise Lost.—Milton.
- Now morning from her orient chambers came. *See* Morning.—Keats.
- Now, most noble Brutus. *See* Julius Caesar (Farewell).—Shakespeare.
- Now, mother, my kitchen work is done. *See* Double-faced.—Anon.
- Now, mother, what's the matter! *See* Hamlet (Closet Scene).—Shakespeare.
- Now must the storied Potomac. *See* Grave of Lincoln The and Lincoln.—Proctor.
- Now my blood with long-forgotten fleetness. *See* Tulip Tree, The.—Taylor.
- Now, my co-mates and brothers in exile. *See* As You Like It (Tongues in Trees).—Shakespeare.
- Now my dear Miss Araminta. *See* Dolly's Presents.—Anon.
- "Now, my dear," said Mr. Italics. *See* Friendly Game of Checkers, A.—Anon.
- "Now, my dear," said Mr. Spoopendyke. *See* Rehearsing for Private Theatricals.—Huntley and Spoopendyke's Private Theatricals.—Anon.
- Now my lord had the honour of coming down post. *See* Public Breakfast, The.—Anstey.
- Now Nature cleeds the flowery lea. *See* Lassie Wi' The Lint-white Locks.—Burns.
- Now Nature hangs her mantle green. *See* Lament of Mary Queen of Scots, on the Approach of Spring and Mary Queen of Scots.—Burns.
- Now near the stream approach'd the sounding war. *See* Conquest of Canaan, The.—Dwight.
- Now Nicolette considered by what means she might seek for Aucassin. *See* Aucassin and Nicolette.—Lang.
- Now night descends with darkness. *See* Evening at Palermo.—Symonds.
- Now, nurse, won't you just sew this ruffle in my dress. *See* Choose your Words.—Broome.
- Now o'er the one half world Nature seems dead. *See* Macbeth (Macbeth: Selection from the Dagger Scene).—Shakespeare.
- Now o'er the topmost pine. *See* Morning.—Waddington.
- Now, of all the birds that keep to tree. *See* Cuckoo's Wit, The.—Hawker.
- Now of all the trees by the King's highway. *See* Holly, The.—Hawker.
- Now old wizard has at last. *See* Wizard's Apprentice, The.—Goethe.
- Now, on a sudden, I know it, the secret, the secret of life. *See* Revealed.—Hoopman.
- Now one and all you roses. *See* Wood Song, A.—Hodgson.
- Now over intervening waste. *See* Epic of Women.—O'Shaughnessy.
- Now over-head a rainbow, bursting through. *See* Don Juan (Rainbow, The).—Byron.
- Now peace to his ashes who planted yon trees. *See* Bokhill Trees.—Montgomery.
- Now, Petah, go and sot down dah. *See* Petah.—Anon.
- Now ponder well, you parents dear. *See* Children in the Wood, The.—Anon.
- Now poor [or that] Tom Dunstan's cold. *See* Tom Dunstan; or, the Politician.—Buchanan.
- Now praise to God's oft-granted grace! *See* Centennial Meditation of Columbia, The (America).—Lanier.
- Now, prosperous gales the bending canvas swell'd. *See* Lusiad, The (Spirit of the Cape, The).—Mickle.
- Now pussy come and play at school. *See* Pussy at School.—Tisdale.
- Now, pussy, I've something to tell you. *See* Pet and her Cat.—(Harper's Young People.)
- Now, Rachel, seriously, you are not vexed with me! *See* Golden Pippins.—Anon.
- Now ride this folk and walken on fote. *See* Piers the Plowman (Passus VI).—Langland.
- Now Robin Hood is to Nottingham gone. *See* Robin Hood Rescues Three Squires.—(Ballad.)
- Now Robin Hood, Will Scadlock and Little John. *See* Robin Hood and the Prince of Aragon.—(Old Ballad.)
- Now, Rose I shan't stay a single minute. *See* Affection of the Heart, An.—Coggins.
- Now Rover, I am very sure. *See* Rover.—Anon.
- Now saddle El Canalo—the freshening wind of morn. *See* El Canalo.—Taylor.
- "Now," said Wardle, after a substantial lunch. [or "Now," said Wardle, . . . . . "what say you to an hour on the ice?"] *See* Pickwick Papers, The (Mr. Winkle on Skates).—Dickens.
- Now saucy Phoebus' scorching beams. *See* Humble Petition of Bruar Water to the Noble Duke of Athole, The (River's Supplication, The).—Burns.
- Now say, what would Augustus Cæsar with us. *See* Cymbeline (Cymbeline, Act III, Scene 1).—Shakespeare.
- "Now, see here, porter," said he briskly. *See* He Put Him Off, All Right.—Anon.
- Now sere the planet like a leaf. *See* Beyond the War.—Dargan.
- Now shall I eat it all myself! *See* Question, A.—Anon.
- Now she is crowned with perfectness at last. *See* Widowhood.—Crouse.
- Now shift your blanket pad before your saddle back you fling. *See* Old Camp-fire, The.—Harte.
- Now should we praise the Keeper of heaven's kingdom. *See* Caedom's Hymn.—Anon.
- "Now show something not so grand." *See* Maiden Hunking Corn, The.—Blow.
- Now silent are the forests old. *See* One Land, One Flag, One Brotherhood.—Collier.
- "Now since mine even is come at last." *See* Ride to the Lady, The.—Cone.
- Now sinks the summer sun into the sea. *See* Summer.—Holley.
- Now sir, what was the conduct of your own allies to Poland? *See* Partition of Poland, The.—Fox.
- Now, sitting by her side, worn out with weeping. *See* Dream of the World without Death, The.—Buchanan.
- Now sleeps the crimson petal, now the white. *See* Princess, The (Summer Night).—Tennyson.
- Now, Solomon Gundy, how are they going on in the village! *See* Prompt Messenger, A.—Colman.
- Now something's the matter with Tabby, I see. *See* Sick Kitty, The.—Anon.
- Now, sometimes in my sorrow shut. *See* In Memoriam.—Tennyson.
- Now, soul, be very still and go apart. *See same*.—Barr.
- Now stay right still and listen. *See* Kathie's Story.—Anon.
- Now, stay right still and listen, kitty-cat, and I'll tell you a story. *See* Story Kathie Told, The.—A. C. H. S.
- Now stir the fire, and close the shutters fast. *See* Task, The.—Cowper.

rming fury rose. *See* Paradise Lost.—Milton.  
 catch your eye off shore, o'er waters made. *See*  
 an, The.—Dana.  
 like the golden lyre again. *See* Alexander's Feast.  
 cryden.  
 nmer finds her perfect prime. *See* But Heaven, O  
 d, I cannot lose and Heaven, O Lord, I Cannot  
 e.—Proctor.  
 arms the village o'er the joyful mead. *See* Seasons,  
 (Summer).—Thomson.  
 o, be a sensible cat, I say. *See* Fred's Experiment.  
 n.  
 ll me, my merry woodmen." *See* Estray, The.—  
 son.  
 what day is very near. *See* Guess.—Shedd.  
 nk we all our God. *See* Nun Danket Alle Gott.—  
 kart.  
 nks to God above. *See* Alumni Greeting Song.—  
 Helland.  
 t all hearts are glad, all faces bright. *See* George  
 and Sonnet: George III.—Wordsworth.  
 t I have cooled to you. *See* Postlude.—Williams.  
 t I, tying thy glass mask tightly. *See* Laboratory,  
 —Browning.  
 t lusty spring is seen. *See* Love's Emblems.—  
 cher.  
 t shadows deepen. *See* Evening.—Geibel.  
 t she is gone. *See* Michael Angelo.—Longfellow.  
 t the April of your youth adorns. *See* same.—  
 bert.  
 t the green hill-side has quite. *See* In May.—  
 ks.  
 t the village reverence doth lie hid. *See* New  
 's Gift to Brian Lord Bishop of Sarum, A.—Cart-  
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 t the winds of Peace have blown away. *See* Lin-  
 : A Retrospect.—Kemp.  
 t the winter's gone, the earth hath lost. *See* same  
 Spring.—Carew.  
 t (or poor) Tom Dunstan's cold. *See* Tom Dun-  
 or, the Politician.—Buchanan.  
 t we are all here, what shall we do! *See* Parlor  
 ntainment, A.—Anon.  
 t we've done our best and worst and parted. *See*  
 y Heart, The.—Brooke.  
 t bright sun, and the soft simmer showers. *See*  
 te Rose o' June, The.—Nairne.  
 t bright crocus flames. *See* Spring.—Lang.  
 t bright morning-star, day's harbinger. *See* Song  
 day Morning.—Milton.  
 t Consul's brow was sad. *See* Horatius at the  
 ge.—Macaulay.  
 t day is over. *See* Child's Evening Hymn and Even-  
 Hymn.—Baring-Gould.  
 t days are all gone over. *See* Pastiche.—Swinburne.  
 t deacon maintained stoutly, and with energy and  
*See* Deacon's Downfall, The.—Lansing.  
 t dreary night is done. *See* Morning Hymn.—Alex-  
 r.  
 t Fraser gleamed. *See* Eos.—Davlin.  
 t frosty stars are gone. *See* Ariel in the Cloven  
 —Taylor.  
 t furnaces are out. *See* Piper, Play.—Davidson.  
 t glories of the year. *See* Hallelujah (For Summer  
 ) and In the Summer Time.—Wither.  
 t golden day is ending. *See* Slumber Song.—Poy-  
 golden morn aloft. *See* Ode on the Pleasure Aris-  
 from Vicissitude.—Gray.  
 t Graces are four, and the Venuses two. *See* Molly  
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 t high holocaust of hours is done. *See* Moonrise  
 Tyingham.—Wharton.  
 t history of the Class of. *See* Class Chronicles.—  
 ton.  
 t hungry lion roars. *See* Midsummer Night's Dream  
 proach of the Fairies, The).—Shakespeare.  
 t joys of the road are chiefly these. *See* Joys of the  
 l, The.—Carman.  
 t laborer's task is o'er. *See* same.—Ellerton.  
 t last day of many days. *See* Recollection, The.—  
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 t light o' the west is a-turn'd to gloom. *See* Evenen  
 ne Village.—Barnes.  
 t long forgotten valley of my youth I went to seek.  
 But the Sun is Ever Youthful.—Meyer.  
 t lovely spring has come. *See* Spring Song.—Haw-  
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 t lusty Spring is seen. *See* Valentinian (Spring).—  
 imont and Fletcher.  
 t night is overpast. *See* Before the Bridal.—Taylor.  
 t noisy winds are still. *See* same.—Dodge.  
 t North wind ceases. *See* Tardy Spring.—Meredith.  
 t Philistines gathered together their armies to battle.  
 David and Goliath.—Bible.  
 t quietude of earth. *See* Hermit, The.—A. E.  
 t rite is duly done. *See* Newly Wedded, The.—  
 d.  
 t shades o' the elms da stretch muore an muore.  
 Evening, and Maiden.—Barnes.  
 t solemn shadows lengthen. *See* Old Age.—Lecky.  
 t spring is coming on. *See* Snowdrop, The.—(Songs  
 the Little Ones at Home.)

Now the storm begins to lower. *See* Fatal Sisters, The and  
 Ode from the Norse Tongue, An.—Gray.  
 Now the summer days are come. *See* Wreath of Flowers,  
 A.—Denton.  
 Now the sun is in the skies. *See* Morning Hymn.—Little-  
 dale.  
 Now the sun is sinking. *See* same.—Anon.  
 Now the third and fatal conflict for the Persian throne was  
 done. *See* Harnosan.—Trench.  
 Now the widow McGee. *See* Larrie O'Dee.—Fink.  
 "Now then, look alive there!" *See* Ventriloquist on a Stage  
 Coach.—Cockton.  
 Now then, take your seats! for Glasgow and the North. *See*  
 Night Mail North, The.—Cholmondeley-Pennell.  
 Now then! You! come out o' that! *See* Black Zeph's Pard.  
 —Anon.  
 Now there was one who came in later days. *See* Last  
 Caesar, The.—Aldrich.  
 Now, there was Uncle Elnathan Shaw. *See* Aunt Shaw's  
 Pet Jug.—Day.  
 Now, therefore, I, Abraham Lincoln, President of the  
 United States. *See* Emancipation Proclamation.—Lin-  
 coln.  
 Now, therein, of all sciences. *See* Poet, The.—Sidney.  
 Now, there's a cat who's gaining fame. *See* Model Cat,  
 The.—Pender.  
 Now, there's a nice looking young man for a wedding-  
 party. *See* Not Ashamed of his Occupation.—Morton.  
 Now there's peace on the shore, now there's calm on the  
 sea. *See* Broadwords of Scotland, The.—Lockhart.  
 Now these were visions in the night of war. *See* Prayer  
 for Peace.—Johnson.  
 Now this is a story of something that happened when the  
 world was young. *See* King Sylvain and Queen Aimée.  
 —Sherwood.  
 Now this is the law of the jungle—as old and as true as the  
 sky. *See* Law of the Jungle, The.—Kipling.  
 Now this is the law of the Overland that all in the West  
 obey. *See* Saltbush Bill.—Paterson.  
 "Now this is very unfortunate." *See* Vehicle of Love.—  
 Hibbard.  
 Now this was the work of the hand of man. *See* Titanic,  
 The.—Neabit.  
 Now thou art dead, no eye shall ever see. *See* Upon his  
 Spaniel Tracie.—Herrick.  
 Now thrice that morning Guinevere had climbed. *See* Idylls  
 of the King (Enid).—Tennyson.  
 Now Time throws off his cloak again. *See* Return of Spring,  
 The (Charles D'Orleans).—Longfellow.  
 Now Titus Labienus. *See* Ballad of Titus Labienus, The.—  
 Richards.  
 Now, Topsy you are clean and tidy at last I hope! *See*  
 Uncle Tom's Cabin (Topsy).—Stowe.  
 Now trouble brieus among the Sioux. *See* Adloux Among  
 the Sioux.—Anon.  
 Now, trumpeter! for thy close. *See* Mystic Trumpeter, The.  
 —Whitman.  
 "Now unto yonder wood-pile go." *See* Saddened Tramp, A.  
 —Anon.  
 Now upon English soil I soon shall stand. *See* Sonnets  
 written In Mid Channel.—Austin.  
 Now, upon Syria's land of roses. *See* Lalla Rookh (Syria).  
 —Moore.  
 Now Venus mounts her car, she shakes her reins. *See*  
 Fan, The.—Gay.  
 "Now wake me up at six o'clock." *See* Sleepy.—Anon.  
 Now was the Lord and Lady of the May. *See* Britannia's  
 Pastorals (Book II Song V).—Browne.  
 Now wat ye wha I met yestreen. *See* Young Laird and  
 Edinburgh Katie, The.—Ramsay.  
 Now we are toiling through a weary life. *See* Now and  
 Then.—Elmo.  
 Now we can talk. Thank goodness, that old bore. *See*  
 Two Simple Little Ostriches.—Tompkins.  
 "Now welcom, somer, with thy sonne softe." *See* Parle-  
 ment of Foules (Roundel, A: "Now welcom somer".)  
 and Welcome Summer.—Chaucer.  
 Now welcome, welcome, baby-boy, unto a mother's fears.  
*See* Irish Mother in the Penal Days, The.—Banim.  
 Now went forth the morn. *See* Paradise Lost (Battle of the  
 Angels).—Milton.  
 Now we're afloat upon the tropic sea. *See* Tropical Weather.  
 —Sargent.  
 Now westward Sol had spent the richest beams. *See* Night-  
 ingale's Song, The.—Crashaw.  
 Now, whah d'ye s'pouse dat chile is! *See* Mammy's Pick-  
 anin'.—Jenkins.  
 Now, what I want is facts. *See* Hard Times (School Scenes  
 from "Hard Times").—Dickens.  
 Now what is Love, I pray thee, tell! *See* "Now What is  
 Love."—Raleigh.  
 "Now, what shall I send to the Earth to-day!" *See* Sun-  
 beams, The.—Poulsson.  
 Now what should a young maid do! *See* What Should a  
 Young Maid Do!—King.  
 Now, what was the Venezuela Question! *See* Venezuela  
 Question, The.—Lodge.  
 Now when Jesus was born in Bethlehem. *See* St. Matthew  
 (Visit of the Wise Men, The).—Bible.  
 Now when the giant in us wakes and broods. *See* Symbo-  
 lism.—Russell.  
 Now when the glorious lady reached the room. *See* Odyssey,  
 The (Bending of the Bow, The).—Homer.

- Now when the troops together with their captains. *See* Iliad, The (Combat between Paris and Menelaus).—Homer.
- Now when twelve days complete had run their race. *See* Homer (*Tr. fr.*).—Dryden.
- "Now, where are ye goin'," ses I, "wid the shawl." *See* Road, The.—Chalmers.
- Now where is he, that monster. *See* Last scene from *Mordred*, The.—Campbell.
- Now wherefore trembles still the string. *See* Visit of the Prince of Wales to Laura Secord.—Curzon.
- "Now which would you advise, dear?" *See* How Ladies Shop.—Anon.
- Now while my lips are living. *See* After Death.—Teasdale.
- Now while our money is piping hot. *See* Merchantman, The.—Davidson.
- Now while the sunset offers. *See* Santa Barbara Beach.—Torrence.
- Now whilst he dreams, O Muses, wind him round! *See* For Music.—Procter.
- Now who has done the greatest deed. *See* Proclamation, The.—Leland.
- "Now who is without." *See* Eamonn an Chnuic.—(*From the Irish*).
- "Now who may this be!" *See* Little Vagabond, A.—Sangster.
- Now who would ever think that one long yellow hair. *See* Sister Ernestine's Beau.—Locke.
- Now, who'd want a more cozier little home than me an' Tude's got here! *See* Twiggs and Tudens.—Riley.
- Now wilt me take for Jesus' sake. *See* Prayer, A.—Hinkson.
- Now winds of winter glue. *See* Upon New Year's Eve.—Quiller-Couch.
- Now winter fills the world with snow. *See* Song for Winter.—Sherman.
- Now winter nights enlarge. *See* Winter Nights.—Campion.
- Now wol I turn unto my tale agen. *See* Canterbury Tales, The (Fox and Cock).—Chaucer.
- "Now, woman, why without your veil!" *See* King of the Crocodiles, The.—Southey.
- Now would I weave her portrait out of all dim splendour. *See* Portrait.—Pound.
- Now, wouldn't you expect to find a man an awful crank. *See* Ballad of Hard-luck Henry, The.—Service.
- Now wyl I of hor service say yow no more. *See* Syr Gawayn and the Grene Knight (Stranger at King Arthur's Court, The).—Anon.
- Now, you know, there are anecdotes and anecdotes. *See* Minister's Blunder, The.—Clemens.
- Now you may think it very nice. *See* Not so Easy.—Doolittle.
- Now, you must admit, Sammie. *See* Some Famous Dates.—Denton.
- Now you must take your things right off. *See* Tiny Quarrel, A.—May.
- Now, you who rhyme, and I who rhyme. *See* Modern Rhymers, The.—Gilder.
- Now young gentleman, we have met to learn the wonderful art of elocution. *See* Real Elocution.—Anon.
- Now, you've sung your roundelay. *See* Fairy Joke, A.—Anon.
- Now's the time for Santa Claus. *See* Time for Santa Claus.—Boylan.
- Nowhere before could I so well have seen. *See* Sonnet: ("Nowhere before, etc").—Petrarch (*Tr. by MacGregor*).
- Nowhere fairer, sweeter, rarer. *See* Ranger, The.—Whittier.
- Nowhere such a devious stream. *See* Songo River.—Longfellow.
- Nu, broberr Wallterr, broberr min. *See* Ormulum, The.—Ornn.
- Nude nymph, when from Neuberg's I led her. *See* Maid of the Meerschau, The.—Kipling.
- "Number 106" must have been a beautiful woman once. *See* Easter in a Hospital Bed.—Crinkle.
- "Number twenty-five!" *See* same.—Anon.
- Nuns fret not at their convent's narrow room. *See* same and Sonnet, The.—Wordsworth.
- Nurse of the Pilgrim Sires, who sought, beyond the Atlantic foam. *See* England.—Elliot.
- Nurses in hospitals are inclined to lay too much stress. *See* Hopkins Last Moments.—Anon.
- Nursy put a beau'ful pair o' new gloves. *See* Who Got Skinned!—Hays.
- Nymph, nymph, what are your beads? *See* Overland on a Saltmarsh.—Monro.
- O Alison Gross, that lives in your tower. *See* Alison Gross.—Anon.
- O amber day amid the autumn gloom. *See* O Amber Day.—Allison.
- O, and is all forgot! *See* Midsummer Night's Dream (Feminine Friendship).—Shakespeare.
- 'O! are ye sleepin' Maggie! *See* same.—Tannahill.
- O Arranmore, loved Arranmore. *See* Arranmore.—Moore.
- O Artist, range not over-wide. *See* Artist, The.—Lytton.
- O ask not, hope thou not, too much. *See* Kindred Hearts.—Hemans.
- O Austria, proud Austria, thou wert a bitter foe. *See* Renyi.—Booth.
- O Babe of Bethlehem, I pause to hear. *See* O Christ, Our King.—Anon.
- O Babie, dainty Babie Bell. *See* Baby Bell.—Aldrich.
- O babbling brook of Lappington. *See* Brook of Lappington, The.—Gillman.
- O babbling Spring, than glass more clear. *See* "O Fons Bandusiae."—Horace (*Tr. by Austin Dobson*).
- "O bairn, when I am dead." *See* "O Mither, Dinna Dee!"—Buchanan.
- O BANNER blazoned in the sky. *See* Flag, The.—Potter.
- O, Barber, you what cuts and scrapes and digs and don't think nothin' of it. *See* Owed to a Barber.—Wood.
- O be thou blest with all that Heaven can send. *See* To Mrs. Martha Blount.—Pope.
- O bear him where the rain can fall. *See* Elegy on William Cobbett.—Elliot.
- O bear me where the streamlets stray. *See* Wish of the Aged Bard, The.—Macmillan.
- O beauteous boy a-dream, what visions sought. *See* To Imagination.—Mann.
- O beauteous God! Uncircumscribed treasure. *See* Of Heaven.—Taylor.
- O beauteous things of earth! *See* Under the Cloud.—Ames.
- O beautiful beneath the magic moon. *See* At Venice.—Clough.
- O beautiful faith of childhood! How. *See* Baby Faith.—(*Christian Observer*).
- "O beautiful, my country!" *See* same.—Hosmer.
- O, Beautiful Vision of Peace. *See* Vision of Peace, The.—Dole.
- O beautiful world of green! *See* Round the Year.—Cooper.
- O Beauty, perfect child of light. *See* Litany of Beauty.—MacDonagh.
- O, Bella for del mondo! to-morrow. *See* Malta.—Ryan.
- O bells! Sweet bells! across the years. *See* Bells, The.—Dugan.
- O Bertha, aren't you sorry school begins next Monday! *See* Two Ways of Looking at It.—Waterman.
- O Bessie Bell and Mary Gray. *See* Bessie Bell and Mary Gray.—Anon.
- O better that her shattered hulk. *See* Old Ironsides.—Holmes.
- O Billie, billie, bonny billie. *See* Bothwell Bridge.—(*Old Ballad*).
- O bird that somewhere yonder sings. *See* To a Bird at Dawn.—Le Gallienne.
- O bird, thou darrest to the sun. *See* Song, "O bird, thou darrest," etc.—Lowell.
- O bitter wind toward the sunset blowing. *See* Only Son, The.—Newbolt.
- O blackbird! sing me something well. *See* Blackbird, The.—Tennyson.
- O blessed angel of the All-bounteous King. *See* Invocation to Rain.—Curzon.
- O blessed Dead! Beyond all earthly pains. *See* Threnody in Memory of Albert Darasz, A.—Linton.
- O blest Imagination! *See* St. John and the Faun.—Woodberry.
- O blest is he whose sorrow. *See* Clover and Sky.—Clark.
- O blest of Heaven, whom not the languid songs. *See* Pleasures of the Imagination (Compensations of the Imagination).—Akenside.
- O blest unfabled Incense Tree. *See* Phoenix, The.—Darley.
- O blithe new-come! I have heard. *See* To the Cuckoo.—Wordsworth.
- O blue eyes close in slumber. *See* Cradle Song.—Brooke.
- O bluebird up in the maple tree. *See* Bluebird, The.—Anon.
- O blue-jay, up in the maple tree. *See* Blue-jay, The.—Swett.
- O blushing flowers of Krumley! *See* Krumley.—Cary.
- O boat of my lover! go softly, go safely. *See* Boat of My Lover, The.—Craik.
- O bold majestic downs, smooth, fair and lonely. *See* Downs, The.—Bridges.
- O bonnie Bird, that in the brake, exultant, dost prepare thee. *See* Waking of the Lark, The.—Mackay.
- O, bonnie Toshie Norrie to Inverard is gane. *See* Toshie Norrie.—Anderson.
- O bonny Baby Livingston. *See* Baby Livingston.—(*Ballad*).
- O born in days when wits were fresh and clear. *See* Scholar-Gipsy, The (Flee fro' the Press).—Arnold.
- O Boston wives and maids, draw near and see. *See* To the Boston Women.—(*St. James Chronicle*).
- O Boswell, Bozzy, Bruce, whate'er thy name. *See* To Boswell.—Wolcott.
- O, boys who work, with hand or brain. *See* Coming Rulers, The.—Anon.
- O [Oh—O.] breathe not his name, let it sleep in the shade. *See* Oh! Breathe not His Name.—Moore.

's your brow, my Lady Elspat. *See* Lady Elspat.—*allad.*  
 nest of my children dear, earthborn." *See* Hyperion  
 elus to Hyperion).—Keats.  
 nal banks are wild and fair. *See* Rokeby (Brignal  
 nks).—Scott.  
 my ruff and mittens, Toots. *See* Our Maying.—  
 fford.  
 l-breasted Queen among Nations. *See* Boston.—  
 teilly.  
 er Planets, unto whom I cry. *See* Isolation.—Pea-  
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 er tree! O brother tree! *See* same.—Michelson.  
 ers mine, take care. *See* White Witch, The.—  
 nson.  
 ers! thro' how many lands. *See* Retrospect, The.—  
 khart.  
 ers, who must ache and stoop. *See* To My Brothers.  
 ale.  
 a brook, O blithe book, what will you say to me.  
 Water Fantasy.—Davis.  
 y me not in the deep, deep sea." *See* Ocean Burial,  
 —Saunders.  
 ife went gaily, gaily. *See* In the House of Idledaily.  
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 r, we who are about to die. *See* Morituri Saluta-  
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 onial stern and wild. *See* Lay of the Last Minstrel  
 outland).—Scott.  
 h! call my brother back to me. *See* Child's First  
 ef, The.—Hemans.  
 e in by the House o' Rodes. *See* John Thomson and  
 Turk (B).—(Old Ballad.)  
 h), came ye ower by the Yoke-burn ford. *See* Jock  
 nstone the Tinkler.—Hogg.  
 h), Captain, my Captain! our fearful trip is done.  
 O Captain! my Captain!—Whitman.  
 n of the wars, whence won ye so great scars. *See*  
 eran of Heaven, The.—Thompson.  
 l Gloom! thy strength is gone. *See* Castell Gloom.—  
 rne.  
 ie was juist a king to see. *See* Scottish Ballad, A.—  
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 er of the whole world's round. *See* Song of Ind.—  
 ta.  
 of the dragon-flies at play. *See* From the Japanese.  
 non.  
 had I thy lease of time! Such unimagined things.  
 Child of To-day, A.—Buckham.  
 O child! my soul, and not my child! *See* Romeo  
 Juliet (Resignation).—Shakespeare.  
 of Mary's Tender care! *See* Carol.—Anon.  
 of Nations, giant-limbed. *See* Canada.—Roberts.  
 of God! whose life and death. *See* Vesta.—  
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 mas, merry Christmas! *See* Bells across the Snow.  
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 f wild contrasts, meetings strange. *See* Babylon.—  
 tin.  
 at is not a city, unworthy the prefix Atlantic. *See*  
 ntic City.—Bunner.  
 with me, this April night. *See* April Night, An.—  
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 ig hands and eyes where sleep. *See* Mater Dolorosa.  
 edoux.  
 bia, the gem of the ocean. *See* Columbia, the Gem  
 he Ocean and Red, White and Blue.—Shaw.  
 and be my mate! said the Eagle to the Hen. *See*  
 ded Bliss.—Gilman.  
 and cross over to nowhere. *See* Ferry Tale, A.—  
 yl.  
 let us sing. *See* Old Time Plays.—Rook.  
 let us sing unto the Lord. *See* Psalms of David,  
 —Bible.  
 O Come, the mother pray'd. *See* Waiting.—  
 erley.  
 soft rest of cares! Come, Night! *See* Bridal Song.  
 apman.  
 o the garden, dear brother and see. *See* Snow.—  
 or.  
 ies, on each lonely grave we place one flower to-day.  
 Red, the White, the Blue, The.—Sherwood.  
 t bell! long, long ago. *See* Convent Bells, The.—  
 rts.  
 i the summer is salad. *See* Salad.—Collins.  
 I flow like thee, and make thy stream. *See* Cooper's  
 —Denham.  
 y, marvel of the earth. *See* Not Yet.—Bryant.  
 ig grasses! O unchanging trees! *See* Prelude, A.  
 erman.  
 y, Bill!" she ses to me, she ses. *See* Culture in the  
 is.—Henley.  
 Love! on thee I lay. *See* Sapho and Phao (Sap-  
 s Song).—Lyle.  
 well, play daintly on golden sands. *See* Minnie.—  
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 of the setting sun! O bells of Lynn! *See* Bells  
 ynn, The.—Longfellow.  
 the seas complainin'. *See* Doom-bar, The.—Gilling-  
 l of the western sky. *See* Alien Sun-flowers.—  
 dman.  
 "living sunbeam." *See* Humming-bird, The.—

O dandelion, yellow as gold. *See* Dandelion, The and  
 Dandelion and Child, The.—Anon.  
 O dappled throat of white! Shy, hidden bird. *See* Lonely  
 Bird, The.—Morris.  
 O dark, dark, dark, amid the blaze of noon. *See* Samson  
 Agonistes.—Milton.  
 O darkling River! Through the night I hear. *See* Night  
 Journey of a River, The.—Bryant.  
 O dat Gawgy watahmillon, an' dat gal ob Gawgy wit 'im!  
*See* Dat Gawgy Watahmillon.—Cooke.  
 O dawn upon me slowly, Paradise. *See* Come Slowly, Para-  
 dise.—Kenyon.  
 O day and night, but this is wondrous strange. *See* Hamlet.  
 —Shakespeare  
 O day! he cannot die. *See* Death-scene, A.—Brontë.  
 O day most calm, most bright! *See* Sunday.—Herbert.  
 O day of days! shall hearts set free. *See* Easter Day.—  
 Keble.  
 O day of roses and regret. *See* Memorial Day.—Guiney.  
 O! day thrice lovely! when at length the soldier. *See*  
 Soldier's Return, The.—Coleridge.  
 O days and hours, your work is this. *See* In Memoriam  
 (O Days and Hours).—Tennyson.  
 O days endeared to every Muse. *See* Credidimus Joven  
 Regnare.—Lowell.  
 O de Black Cat catch ole Sambo Lee. *See* De Black Cat  
 Crossed His Luck.—Corrothers.  
 O de! O de! I see out of bwef. *See* Repentance.—Anon.  
 O dear, dear Jeanie Morrison. *See* Jeanie Morrison.—  
 Motherwell.  
 O dear! I am so very tired. The wind has been blowing  
 so fiercely. *See* Jean Noel: A Story of Christmas in  
 France.—Scannell.  
 "O dear! I see so tired and lonesome!" *See* Licensed to Sell;  
 or, Little Blossom.—Bidwell.  
 O dear life, when shall it be. *See* Astrophel and Stella  
 (Tenth Song).—Sidney.  
 "O dear me!" cried the April sky. *See* Caprice.—Anon.  
 O dear! O dear! It's gone—killed—eaten up. *See* Dead  
 Canary, The.—Anon.  
 O dear! Oh! dear me! What does all me! *See* Heartrend-  
 ing Affair, A.—Locke.  
 O dear saint! If I have been too daring, pardon me. *See*  
 Guido Ferranti.—Wilde.  
 O dear this pain in my side. *See* Idle Hands.—Arthur.  
 O dear! to have a lover you never set your eyes on. *See*  
 Long Lost Nephew, The.—Meyers.  
 O death! thou tyrant fell and bloody! *See* Elegy on Captain  
 Matthew Henderson.—Burns.  
 O death, when thou shalt come to me. *See* Strong as Death.  
 —Bunner.  
 O deep of Heaven, tis thou alone art boundless. *See* Night  
 Sky, The.—Roberts.  
 O Deirdré, terrible child. *See* Druid Song of Cathvah, The.  
 —Todhunter.  
 O destined land, unto thy citadel. *See* My Country.—  
 Woodberry.  
 O did you ever hear o' brave Earl Bran! *See* Brave Earl  
 Bran, The.—(Old Ballad.)  
 O, did you ne'er hear of "the Blarney." *See* Blarney Castle.  
 —Lover.  
 O did you see him in the street, dressed up in army-blue.  
*See* Re-enlisted.—Larcom.  
 O dig a grave, and dig it deep. *See* Dirge.—Roscoe.  
 O dim waned the moon, through the fitting clouds of night.  
*See* Souvenir of Fort Mimms, A.—Jones.  
 O [or Oh] dinna ask me gin I lo'e ye. *See* Dinna Ask Me.  
 —Dunlop.  
 O divine star of Heaven. *See* Mad Lover, The (Venus).—  
 Beaumont and Fletcher.  
 O do not wanton with those eyes! *See* same.—Jenson.  
 O do you hear the merry waters falling. *See* Waters of  
 Carr, The.—Lockhart.  
 O Dolly, school is out at last. *See* School is Out.—Denton.  
 O dolly with the flaxen hair. *See* To My Dolly.—Moore.  
 O don't be sorrowful, darling. *See* Don't be Sorrowful,  
 Darling.—Pease.  
 O draw me, Father, after thee. *See* Moravian Hymn.—  
 Wesley.  
 O dreadful Memory! why dost thou tread. *See* Memory.—  
 (People's Magazine.)  
 O dreamy, gloomy, friendly trees. *See* same.—Trench.  
 O Drimin Dhu Deelish, my kind Kerry cow. *See* O Drimin  
 Dhu Deelish.—Anon.  
 O dwellers in the dust, arise. *See* From an Old Ritual.—  
 Carman.  
 O Earl Rothes, an thou wert mine. *See* Earl Rothes.—  
 (Old Ballad.)  
 O earth, art thou not weary of thy graves? *See* O Earth,  
 Art Thou not Weary!—Derr.  
 O Earth, I count the praises thou art worth. *See* Praise  
 of Earth.—Browning.  
 O earth, lie heavily upon her eyes. *See* Rest and Sonnet:  
 Rest.—Rossetti.  
 O earth, O dewy mother, breathe on us. *See* Prayer, A.—  
 Lampman.  
 O Earth! throughout thy borders. *See* Easter Carol.—  
 Lovejoy.  
 O Earth-and-Autumn of the Setting Sun. *See* Indian Sum-  
 mer.—Leonard.  
 O [or Oh] East is East, and West is West, and never the  
 twain shall meet. *See* Ballad of East and West, The.—  
 Kipling.

- O Easter lilies, pure and sweet. *See* Christ the Risen King and Fair Easter Lilies.—Vincent.
- O—eb—leel! La—la. *See* Sicilian Emigrant's Song.—Williams.
- O, eine edle Himmelsgabe ist. *See* William Tell (Das Licht des Auges).—Schiller.
- O elder sister, though thou didst of yore. *See* Canada to Columbia.—Smith.
- O Ellen, do pray tell me what did Miss Brown say. *See* Composition, The.—Hillyer.
- "O Elsie, ye will drive me mad." *See* "It War Crackit Afore."—Brittle.
- O [Oh—O.], England is a pleasant place for them that's rich and high. *See* Last Buccaneer, The and Buccaneer, The.—Kingsley.
- O England is an island. *See* Singsong of England, A.—Hewlett.
- O erth! on erth it is a wonders case. *See* Pastime of Pleasure, The (Epitaph of Graunde Amour, The).—Hawes.
- O even-handed Nature! we confess. *See* Bryant's Seventieth Birthday.—Holmes.
- O, ever from the deeps. *See* Soul's Cry, The.—Palmer.
- O faint, delicious, spring-time violet! *See* Violet, The.—Story.
- O fair and stately maid, whose eyes. *See* To Eva.—Emerson.
- O, fair is Spring, her welcome wing. *See* Autumn Moon, The.—Anon.
- O Fair midspring, besung so oft and oft. *See* Earthly Paradise (April).—Morris.
- O fair! O sweet, when I do look on thee. *See* Heart and Soul.—Sidney.
- O, fair sweet face! O eyes celestial bright. *See* Sleeping Mistress, The.—Fletcher.
- O fair young land, the youngest, fairest far. *See* On Leaving California.—Taylor.
- O fairer than vermillion. *See* Eleanor of Castile.—Anon.
- O fairest maiden, approach thy window! *See* O Blanca Virgen a tu Ventana!—Anon.
- O fairest of creation, last and best. *See* Paradise Lost (Adam to Eve).—Milton.
- O fairest of the blue Antilles. *See* Cuba's Appeal.—Rice.
- O [or Oh] fairest of the rural maids! *See* same.—Bryant.
- O fair-haired slave of Sidon. *See* Galley Slave of Sidon, A.—Allison.
- O, faithless World! and thy more faithless part. *See* Elegy of a Woman's Heart, An.—Wotton.
- O [or Oh] Falmouth is a fine town with ships in the bay. *See* Home.—Henley.
- O fame, thy laurels graced a blighted pall! *See* Byron.—Betts.
- O far-off darling in the South. *See* Cœur de Lion to Berengaria.—Tilton.
- O far-off rose of long ago. *See* Far-off Rose, A.—Peabody.
- O fate, O fault, O curse, child of my blise. *See* Astrophel and Stella (Sonnet XCIII).—Sidney.
- O Father, let me not die young! *See* Prayer for Life, A.—Burleigh.
- "O father," shouted Johnny Leach. *See* Under-tow, The.—Anon.
- O Father, Thou art near—so near. *See* Morning Hymn.—Anon.
- O Father! whom my father loves! *See* Child's Morning Hymn, A.—De Lamartine.
- O, [or Oh] Father's gone to market-town, he was up before the day. *See* Midsummer Song, A.—Gilder.
- O fields in June's fair verdure drest. *See* Day in June, A.—Washburn.
- O fierce and rushing sea! O clamorous wind. *See* Wind and Sea.—Keohler.
- O first of human blessings, and supreme. *See* Britannia (War for the Sake of Peace).—Thomson.
- O fir-tree green! O fir-tree green! *See* To the Fir-tree.—Bellamy and Goodwin.
- O, Flamen! why trembles Jove's altar! O, Vesta, why quivers thy flame! *See* Battle of Cannæ, The.—Wells.
- O fling not this receipt away. *See* Paid Bill, The.—(Punch.)
- O flower of passion, rocked by balmy gales. *See* Gold-of-Ophir Roses.—Dennen.
- O fly, my Soul! What hangs upon. *See* Hymn, A: "O fly," etc.—Shirley.
- O fly not, Pleasure, pleasant-hearted Pleasure. *See* Song: "O Fly not, Pleasure."—Blunt.
- O for a day at the Hint o' Hairst. *See* Hint o' Hairst, The.—Murray.
- O [or Oh] for a lodge in a garden of cucumbers. *See* Ninety-nine in the Shade.—Johnson.
- O [Oh—O.] for a lodge in some vast wilderness. *See* Task, The (Time-piece, The).—Cowper.
- O for a moon to light me home! *See* same.—Ramal.
- O for a Muse of fire, that would ascend. *See* King Henry V. (Agincourt).—Shakespeare.
- O for a sculptor's hand. *See* Balaam and Second Sunday after Easter.—Kebble.
- O [Oh—C.] for a tongue to curse the slave. *See* Lalla Rookh (Curse on the Traitor, A).—Moore.
- O for an hour with Robin Hood deep, deep in the forest green. *See* Robin Hood.—Linton.
- O, for my sake do you with Fortune chide. *See* Sonnets, CXI.—Shakespeare.
- O [Oh—O.] for one hour of youthful joy! *See* Old Man Dreams, The.—Holmes.
- O for some honest lover's ghost. *See* Doubt of Martyrdom, A.—Suckling.
- O, for that warning voice, which he, who saw. *See* Paradise Lost.—Milton.
- O for the mighty wakening that aroused. *See* Half-asleep, The.—Wade.
- O, for the times which were. *See* Tempora Acta.—Lytton.
- O for the voice of that wild horn. *See* Black Prince, The and To the Memory of Edward, the Black Prince.—Scott.
- O force of faith! O strength of virtuous will. *See* Curse of Kehama, The (Retreat, The).—Southey.
- O, formed by Nature, and refined by Art. *See* To a Lady before Marriage.—Tickell.
- O fortress city, bathed by streams. *See* Quebec.—Campbell.
- O fortunate, O happy day. *See* Hanging of the Crane, The (New Household, A).—Longfellow.
- O fountain of Bandusia! *See* To the Fountain of Bandusia.—Field.
- O frankly bald and obviously stout! *See* To an Old Foggy Who Contends That Christmas is Worn Out.—Seaman.
- O [or Oh] Freedom! thou art not, as poets dream. *See* Antiquity of Freedom, The.—Bryant.
- O fresh, how fresh and fair. *See* Dream of the South Wind, A.—Hayne.
- O Friend! I know not which way I must look. *See* London, 1802.—Wordsworth.
- O friend, like some cold wind to-day. *See* To a Desolate Friend.—Dawson.
- O friend, your face I cannot see. *See* In June.—Chadwick.
- O friends! with whom my feet have trod. *See* Eternal Goodness, The.—Whittier.
- O Fritz! this really is too bad. *See* Fritz's Education.—Anon.
- O full-voiced herald of immaculate Spring. *See* Spring Wind.—Sharp.
- O [or Oh] gallily sings the bird! *See* Whisperings in Wattle-boughs.—Gordon.
- O gallant brothers of the generous South. *See* Ode for Decoration Day, An.—Peterson.
- O [Oh—C.], Galuppi Baldassaro [Baldassare—O.], this is very sad to find. *See* Toccata of Galuppi's, A.—Browning.
- O gather me the rose, the rose. *See* Collige Rosas.—Henley.
- O gay, yet fearful to behold. *See* Lord of the Isles, The (Bannockburn).—Scott.
- O gentle Cau. *See* Cow—A Bovinity, The.—Anon.
- O gentle, gentle summer rain. *See* Invocation to Rain in Summer.—Bennett.
- O gentle Jennie Eaglehart, I know not where you be. *See* Rhyme of Jennie Eaglehart, The.—Anon.
- O gentle vision in the dawn. *See* Before Dawn (Child of Dawn).—Monro.
- O George! I've been I'll tell you where. *See* Races, The.—Ellis.
- O gift of God! O perfect day. *See* Day of Sunshine, A.—Longfellow.
- O gifted son of our dear land and thine. *See* To Louis Frechette.—Reade.
- O, gin my love were yon red rose. *See* same.—Anon.
- O, girls, did you ever! There come Florence and Lizzie together. *See* Four Judges, The.—Denton.
- O, girls, don't, don't. *See* Professor's Present, The.—Denton.
- O girls, ha-ha-ha! I have just written another letter for Aunt Hannah. *See* Aunt Hannah's Letter.—McCullum.
- O, girls, I know the nicest game. *See* Bunch of Flowers, A.—Anon.
- O girls, my father has bought a beautiful sail-boat. *See* Knowing the Circumstances.—Anon.
- O! Giuseppe da barber ees crazy weeth spring! *See* Laggard in Love, The.—Daly.
- O give thanks unto the Lord; for He is good. *See* Thanksgiving.—Rook.
- O glad New Year! O glad New Year! *See* New Year's Day.—Anon.
- O glass-blower of time. *See* Invocation.—Shanafelt.
- O glorious Easter morning. *See* same.—Bolton.
- O [wr. Oh] go and call the cattle home. *See* Sands of Dee, The.—Kingsley.
- O [wr. Oh], go not yet, my love! *See* Hero to Leander.—Tennyson.
- "O God, I cried. "Why may I not forget!" *See* Burden, The.—Meyer.
- O God! if this indeed be all. *See* If This be All.—Brontë.
- O God! it is a fearful thing. *See* Prisoner of Chillon, The.—Byron.
- O God! Methinks it were a happy life. *See* King Henry VI, Pt. III. (King's Envy of a Shepherd's Life, The).—Shakespeare.
- O God! my sins are manifold! against my life they cry. *See* Forgive.—Heber.
- O God, my strength and fortitude, of force I must love Thee. *See* Psalm Eighteen.—Sternhold.
- O God of battles! steel my soldiers' hearts. *See* King Henry V. (Prayer Before Agincourt).—Shakespeare.
- O God of Battles, who art still. *See* On the Eve of War.—Dandridge.
- O God of hosts, whose mighty hand. *See* In Days Like These.—Stacy.
- O God our Father, if we had but truth! *See* Prayer, A.—Sill.
- O God! our help in ages past. *See* "O God! Our Help in Ages Past."—Watts.

- If that I might breathe of Freedom's air. *See* Cuba, 497.—Bashford.  
 I that maddest earth and sky, the darkness and the ay. *See* O God that Maddest Earth and Sky.—Heber.  
 I, that men should put an enemy in their mouths to eat away their brains. *See* Othello.—Shakespeare.  
 I, the cleanest offering. *See* Father Damien.—Tabb.  
 I though sorrow be my fate. *See* Prayer.—Mary, Queen of Hungary.  
 I, thy moon is on the hills. *See* Kelpius's Hymn.—Peterson.  
 I, unseen but not unknown. *See* Thou, God, Seest Me.—Montgomery.  
 I who dost the nations lead. *See* Hymn: Sung at the obsequy of Abraham Lincoln.—Very.  
 I who wert my childhood's love. *See* God of my Childhood, The.—Faber.  
 I whose thought are rightest light. *See* Harsh Judgments.—Faber.  
 I whose thunder shakes the sky. *See* Resignation.—Atterton.  
 I ease! hear these tuneless numbers wrung. *See* Ode to Psyche.—Keats.  
 I like gestures, whose compelling sweep. *See* Iphigenia Aulis.—Phillips.  
 Hyperion, love-lorn Porphyro. *See* Ode to England, (Keats).—Lord.  
 I n and rare red treasures. *See* Autumn Leaves.—Ellis.  
 I n shape! Fair, full-blown flow'r of heaven! *See* A Morning Cloud.—Mair.  
 I n-tongued Romance with serene lute. *See* On Sitting down to Read "King Lear" Once Again.—Keats.  
 Oh], gold-green wings and bronze-green wings. *See* Nged Seeds.—Cone.  
 Oh], good gigantic smile o' the brown old earth. *See* Song the Rocks, The and Ancient Doctrine.—Brown.  
 I gray head which all men knew. *See* Ode on the death of the Duke of Wellington.—Tennyson.  
 I Lord Judge, and sweet Lord Judge. *See* Maid from the Gallows, The.—(Ballad.)  
 New Year! we clasp. *See* Address to the New Year.—Raik.  
 —C.), good painter, tell me true. *See* Order for a Cure, An.—Cary.  
 I nar-rules, O now your virtues show. *See* Grammar.—Sidney.  
 h] Grandly flowing River! *See* On the Bluff.—Hay.  
 I dma, see my valentine." *See* Contrasted Valentines.—arrow.  
 e nature! like a mountain height. *See* Carlyle.—ne.  
 Republic, rise and shake. *See* New Emancipation.—Williams.  
 sun of heaven, harm not my love. *See* Incantation.—Wilkinson.  
 Oh], greenly and fair in the lands of the sun. *See* Skin, The.—Whittier.  
 I speak no more. *See* Hamlet.—Shakespeare.  
 s day! O wretched day! *See* Thirty-nine.—Field.  
 est he, whose ripper years regain. *See* Character.—Fields.  
 C.) happiness! our being's end and aim! *See* y on Man, An (Happiness).—Pope.  
 I dames! that may embrace. *See* Complaint of the nce of her Lover being upon the Sea.—Howard.  
 day returning. *See* Arbor Day.—Halsey.  
 glow, O sun-bathed tree. *See* Gift, The.—Web.  
 I happy, happy maid. *See* Keith of Ravelston Nuptial Eve, A.—Dobell.  
 hours! O compensation ample. *See* Dipyschus (In e; Dipyschus Speaks).—Clough.  
 hush of heart to heart! *See* First Kiss, The.—n.  
 ife, whose love is found! *See* Queen and Slave.—s.  
 seafarers are ye. *See* Introduction to the Earthly lise.—Morris.  
 shades! to me unblest. *See* Shrubbery, The.—er.  
 sleep! that bear'st upon thy breast. *See* Sleep.—n.  
 oul, that lives on high. *See* same.—Watts.  
 (or happy) Thames that didst my Stella bear! strophel and Stella (Sonnet CIII.).—Sidney.  
 hey whose hearts receive. *See* Blessed are They ave not Seen.—Clough.  
 Pithon! if thou know'st thy hap. *See* Aurora.—der.  
 hear, how thin and clear. *See* Bugle Song.—son.  
 I have ye na heard o' the fause Sakeld! *See* int Willie.—Anon.  
 ou been in Gudbrand's dale. *See* Thoralf and v.—Boyesen.  
 I, he was a Bowery boothblack bold. *See* Total litation.—Brine.  
 e na o' the silly blind Harper. *See* Lochmaben r, The.—(Ballad.)  
 e of Sir James the Rose. *See* Sir James the —(Old Ballad.)  
 O heard ye the pines in their solitude sigh. *See* Pines, The.—Mair.  
 O [wr Oh], heard ye yon pibroch sound sad in the gale! *See* Glenara.—Campbell.  
 O hearken, all ye little weeds. *See* Candlemas.—Brown.  
 O hearken and hear, and I will you tell. *See* Friar in the Well, The (B).—(Old Ballad.)  
 O hearkener to the loud-clapping shears. *See* Endymion (Hymn to Pan).—Keats.  
 O [wr Oh] heart of mine, we shouldn't. *See* Just be Glad and Kissing the Rod.—Riley.  
 O heart sore-tried! thou hast the best. *See* Snow-bound.—Whittier.  
 O hearts that never cease to yearn! *See* Grief for the Dead.—Anon.  
 O, heavenly born! in deepest dells. *See* Ode on Science.—Swift.  
 O heavenly colour! London town. *See* November Blue.—Meynell.  
 O Heavens, if you do love old men. *See* King Lear.—Shakespeare.  
 O hemlock tree! O hemlock tree! how faithful are thy branches! *See* Hemlock Tree, The.—Longfellow.  
 O, here comes Auntie Dimple. *See* Auntie Dimple.—Anon.  
 O he's a ranting, roving blade! *See* White Cockade, The.—Anon.  
 O Hetty McEwen! Hetty McEwen! *See* Hetty McEwen.—Hooper.  
 O [or Oh] hideous leagues of straining woods. *See* Flight for Life, The.—Sawyer.  
 O his honour, sweet heuinlie flour degest. *See* Palice of Honour, The (Ballad in Commendation of Honour, A).—Douglas.  
 O highest, strongest, sweetest woman-soul. *See* Weal and Woe.—Gilder.  
 "O, ho! he has drunk one glass too much!" *See* One Glass too Much.—Anon.  
 O, ho, you lazy Boy Blue. *See* Mother Goose, A.—Denton.  
 O, ho! ye-ho, ho! ye-ho, who's for the ferry! *See* Diamond cut Diamond.—Banks.  
 O ho! ye-ho, ho! ye-ho, who's for the ferry! *See* also Twickenham Ferry.—Marzalls.  
 O holy ensign! symbol fair. *See* Free Flag, The.—Anon.  
 O holy Spirit, hasten to us! *See* Hymn to the Holy Spirit.—Maelisu.  
 O holy virgin, clad in purest white. *See* To Mording.—Blake.  
 O honest face, which all men knew! *See* Abraham Lincoln.—Stoddard.  
 O honored name, revered and undecaying. *See* Abraham Lincoln.—Hall.  
 O hour of all hours, the most blest upon earth. *See* Lucile (Dinner-hour, The).—Lytton.  
 O [or Oh] how canst thou renounce the boundless store! *See* Minstrel, The (Charms of Nature, The).—Beattie.  
 "O, how feeble is man's power." *See* Song: "Sweetest love," etc.—Donne.  
 O how I wish you wouldn't, Bob. *See* Don't.—Field.  
 O [wr Oh] how much more doth [wr. does] beauty beautiful seem. *See* Sonnets, LIV.—Shakespeare.  
 O how my heart is beating as her name I keep repeating. *See* Mine.—Craik.  
 O, how the nights are short. *See* Midsummer Courtship.—Thomson.  
 O, how the thought of God attracts. *See* same.—Faber.  
 O, how tired I am! I cannot walk any further. *See* Good Way to Play a Joke, A.—Anon.  
 O hush, my little baby brother. *See* Nursing.—Lamb.  
 O [or Oh] hush thee, my babe, thy sire was a knight. *See* Lullaby of an Infant Chief.—Scott.  
 O I am the little New Year, ho! ho! *See* New Year, The.—Anon.  
 O I die. Horatio! *See* Hamlet.—Shakespeare.  
 O I forbid ye, maidens a'. *See* Tam Lin.—(Ballad.)  
 O I forbid ye, maidens a', who are so sweet and fair. *See* Tamlane.—Anon. (Another version of the foregoing.)  
 O I hae come from far away. *See* Witch's Ballad, The.—Scott.  
 O, I hae seen great anes. *See* My Ain Fireside.—Hamilton.  
 O [wr Oh], I have passed a miserable night. *See* King Richard III. (Clarence's Dream).—Shakespeare.  
 O, I have walked in Kansas. *See* Kansas.—Lindsay.  
 O I once was a lad. *See* To Browning the Music-Master.—Schauffer.  
 O I went into the stable. *See* Our Goodman (B).—(Old Ballad.)  
 O I will sing to you a sang. *See* Clerk's Twa Sons o' Owenford, The.—(Old Ballad.)  
 O if I had a thousand a year, Gaffer Green. *See* Thousand a Year, A.—Anon.  
 O! if I wake, shall I not be distraught. *See* Romeo and Juliet (Potion Scene).—Shakespeare.  
 O, if thou knew'st how thou thyself dost harm. *See* To Aurora.—Alexander.  
 O Indolence! curst worm. *See* Indolence.—Griffin.  
 O [wr Oh], inexpressible as sweet. *See* same.—Woodberry.  
 O Inverey came down Deeside. *See* Baron o' Brackley, The.—(Ballad.)  
 O Ireland, dark-hooded in sea-fog and mist. *See* Prophecy, A.—Sheehan.  
 O Ireland! Ireland! proud hearts are breaking. *See* To Erin.—Kelly.  
 O Islay! sweet Islay! thou green grassy Islay! *See* Dear Islay!—Pattison.



- O it fell out upon a day. *See* Laird O Drum, The.—(Old Ballad.)
- O [or Oh], it is great for our country to die, where ranks are contending! *See* Elegiac.—Percival.
- O [or Oh], it is hard to work for God. *See* Right Must Win, The.—Faber.
- O [wr. Oh] it is pleasant, with a heart at ease. *See* Fancy in Nubibus.—Coleridge.
- O, it was a dream I had. *See* Dream, A.—Riley.
- O it was out by Donnycarney. *See* Song: "O it was out by Donnycarney.—Joyce.
- O Italy, how beautiful thou art! *See* Italy.—Rogers.
- O Italy, my country! *See* To Italy.—Leopardi.
- O its Christmas Eve, and moonlight. *See* Little Feller's Stockin', The.—Lincoln.
- O it's I that am the captain of a tidy ship. *See* My Ship and I.—Stevenson.
- O it's up in the Hiellands. *See* Bonny James Campbell.—(Ballad.)
- O Jellon Grame sat in Silverwood. *See* Jellon Grame.—(Ballad.)
- O, Jenny's a weel, poor body. *See* Comin' thro' the Rye.—Burns.
- O Jesu, Thou art standing. *See* Behold, I Stand at the Door and Knock.—How.
- O Johnny was as brave a knight. *See* Johnny Scott.—(Ballad.)
- O Joy, hast thou a shape? *See* Joy.—Jackson.
- O joy of creation, to be! *See* What the Bullet Sang.—Harte.
- O joy of life, O joy of love! *See* Piero da Castiglione.—Sterne.
- O, joy! thou welcome stranger, twice three years. *See* Revenge.—Young.
- O joy too high for my low style to show! *See* Astrophel and Stella (Sonnet LXXIX).—Sidney.
- O joys! Infinite sweetness! with what flowers. *See* Morning-watch, The.—Vaughan.
- O joys of love and joys of fame. *See* Last Hour, The.—Clifford.
- O judge, not from the ripple. *See* Under-current, The.—Fletcher.
- O judgment, thou art fled to brutish beasts. *See* Julius Cæsar.—Shakespeare.
- O June! delicious month of June. *See* June.—Sherman.
- O June, O June, that we desired so. *See* June.—Morris.
- O Jupiter, and thou Minerva fierce in fight. *See* Six Idyllia (Prayer of Theocritus for Syracuse, The).—Dyer.
- O keeper of the Sacred Key. *See* In State.—Willson.
- O ken ye no' my ain wife. *See* My Ain Wife.—Bennoch.
- O, Kenmure's on and awa, Willie! *See* Kenmure's On and Awa.—Burns.
- O Kia-Kunsa, praise! *See* Songs of the Coast-dwellers.—Skinner.
- O King Amasis, hail! *See* Amasis.—Binyon.
- O king of Terrors! whose unbounded sway. *See* To Death.—Finch.
- O kisse, which doest those ruddie gemmes impart. *See* Astrophel and Stella (Sonnet LXXXI).—Sidney.
- O, Kitty you are so sweet. *See* Lover's Quarrel, A.—Coles.
- O [wr. Oh] lady fair, these silks of mine are beautiful and rare. *See* Vaudois Teacher, The.—Whittier.
- O lady, leave thy silken thread. *See* Song: "O Lady, leave," etc.—Hood.
- O, Lady Mary Ann looked o'er the castle wa'. *See* Lady Mary Ann.—Anon.
- O Lady Moon, your horns point toward the east. *See* O Lady Moon.—Rossetti.
- O lady, rock never your young son young. *See* Young Hunting, (A).—(Old Ballad.)
- "O lady, thy lover is dead," they cried. *See* Song: "O Lady thy lover," etc.—Macdonald.
- O [or Oh], lady wake! the azure moon. *See* Ballad of Bedlam, A.—(Punch.)
- O land beloved. *See* My Country (O Land Beloved).—Woodberry.
- O land, land of my heart. *See* Deirdre's Farewell to Alba.—Todhunter.
- O [or Oh] land, of every land the best. *See* Peace.—Cary.
- O land of happiness! O land of joy, of light, of youth. *See* Happy Land, The.—Turgenev.
- O large of heart, and grand, and calm. *See* John A. Andrew.—Moulton.
- O lark! sweet lark! *See* Singer, The.—Stadman.
- O lassie ayont the hill! *See* same.—MacDonald.
- O late-remembered, much-forgotten. *See* Martin Chuzzlewit (When Duty Begins).—Dickens.
- O, lay thy hand in mine, dear! *See* same.—Massey.
- O Le Lupe, Gelett Burgess, this is very sad to find. *See* Staccato to O Le Lupe, A.—Carman.
- O [wr. Oh], leave this barren spot to me! *See* Beech Tree's Petition, The.—Campbell.
- O lend to me, sweet nightingale. *See* Daughter of Mendoza, The.—Lamar.
- O Leonora, here thy Tasso dwelt. *See* Written in Tasso's House at Sorrento.—De Vere.
- O, lest the world should task you to recite. *See* Sonnets, LXXII.—Shakespeare.
- O let me be in loving nice. *See* Punctilio.—Coleridge.
- O let me die a-singing! *See* Morning Fancy.—Fenollosa.
- O let me love my love unto myself alone. *See* Hidden Love, The.—Clough.
- O let the solid ground. *See* Maud ("O let," etc.).—Tennyson.
- O let the soul her slumbers break. *See* Coplas de Manrique (Relentless Time).—Manrique (Longfellow).
- O Liberty, thou goddess heavenly bright. *See* Apostrophe to Liberty and Letter to the Right Honorable Charles, Lord Halifax.—Addison.
- O life! how pleasant is thy morning. *See* Epistle to James Smith.—Burns.
- O life, I behold thee face to face. *See* Riddle of the Sphinx, The.—Brackett.
- O life, O death, O world, O time. *See* same.—Trench.
- O life, so dearly ours. *See* Day on the Hills, A.—More.
- O life! that mystery that no man knows. *See* Life.—Linda.
- O lifted face of mute appeal! *See* Come Love or Death.—Thompson.
- O light! (which mak'st the light). *See* Noces Teipum! (Of the Soul of Man and the Immortality Thereof).—Davies.
- O, [or Oh] like a queen's her happy tread. *See* Song: "O, like a queen's her happy tread,"—Watson.
- O li'l lamb out in de col'. *See* Hymn: "O, li'l lamb," etc.—Dunbar.
- O lilies fair, O emblems meet. *See* Consider the Lilies.—Murray.
- O, limed soul! that, struggling to be free. *See* Hamlet.—Shakespeare.
- O Lincoln! great, and wise, and good. *See* Crown With Evergreens Fair.—Anon.
- O Lincoln! Sent of God, Columbia crowns thy brow with Laurel wreaths. *See* O Lincoln.—Finney.
- O listen, gude peopel, to my tale. *See* Laird O Logie, The (B).—(Old Ballad.)
- O [wr. Oh], listen, listan, ladies gay! *See* Lay of the Last Minstrel (Rosabelle).—Scott.
- "O listen, man." *See* Husband and Wife's grave, The.—Dana.
- O listen to the sounding sea. *See* same.—Curtis.
- O little bird! sing sweet among the leaves. *See* Nestlings.—F. O. A.
- O little boy, my little boy. *See* My Little Boy.—Jorge.
- O little buds all bourgeoning with Spring. *See* Song in Spring, A.—Jones.
- O little buds, break not so fast. *See* Budding-time too Brief.—Stein.
- O little feet! that such long years. *See* Weariness.—Longfellow.
- O little fleet! that on thy quest divine. *See* Columbus and the Mayflower.—Houghton.
- O little flowers, you love me so. *See* Little Girl's Fancies, A.—"A."
- O, little green leaf on the bough. *See* Silent Mouth, A.—O'Byrne.
- O [or Oh] little hearts, beat home, beat home. *See* Swallow Song.—Pickthall.
- O little lambs! the month is cold. *See* Lambs in the Meadow.—Alma-Tadema.
- O little loveliest lady mine. *See* Valentine, A.—Richards.
- O little self, within whose smallness lies. *See* Central I The.—Massfield.
- O [or Oh] little town of Bethlehem. *See* Christmas Poem and same.—Brooks.
- O lively, O most Charming pug. *See* Sonnet to a Monkey and To a Monkey.—Fleming.
- O living image of eternal youth. *See* Trilby.—Brown.
- O Logie o' Buchan, O Logie the laird. *See* Logie o' Buchan.—Halket.
- O lonely bay of Trinity. *See* Cable Hymn, The.—Whittier.
- O lonely day! No sounds are heard. *See* February Rain.—Darey.
- O lonely tomb in Moab's land. *See* Burial of Moses, The.—Alexander.
- "O lonely workman, standing there." *See* In the Moonlight.—Hardy.
- O lonesome sea-gull, floating far. *See* Sea-birds.—Allen.
- O long ago, when Faery-land. *See* Riquet of the Tuft (Prince Riquet's Song).—Brooke.
- O, look at the moon. *See* Moon, The and same.—Follen.
- O Lord, another day is flown. *See* Hymn for Family Worship.—White.
- O Lord! at Joseph's humble bench. *See* At Joseph's Bench.—MacDonald.
- O Lord, bless de teacher who come so far to 'struct us in de way to heaven. *See* Negro Prayer.—Anon.
- O Lord Divine, that stooped to share. *See* Hymn of Trust.—Holmes.
- O Lord, I come to Thee in prayer. *See* New Version, A.—Anon.
- O Lord, I have heard thy speech, and was afraid. *See* Habakkuk (Prayer of Habakkuk).—(Bible.)
- O Lord, in me there lieth nought. *See* Psalm CXXXIX.—Sidney.
- O Lord, I've never lived where churches grow. *See* Cowboy's Prayer, The.—Clark.
- O Lord my God, do thou thy holy will. *See* Resignation.—Kebble.
- O Lord of heaven and earth, and sea! *See* Giving to God.—Wordsworth.
- O Lord our Lord, now excellent. *See* Psalms of David, VIII.—Bible.
- "O Lord! take thou my heart." *See* Fénelon's Prayer.—Harrison.
- O Lord, thy wing outspread. *See* same.—Blew.

, who knowest every need of mine. *See* Woman's  
ayer, A.—Anon.  
s! O ruler of the nation! *See* People's Petition, The.  
Call.  
of sight, of thee I most complain! *See* Samson  
onistes (Samson on His Blindness).—Milton.  
and Death! *See* same.—Hemans.  
Oh! Love builds on the azure sea. *See* Love's Land  
i Master-builder, The.—Crawford.  
can the tree lure the summer bird. *See* Song in  
tumn, A.—Stringer.  
, come back, across the weary way. *See* From Far.—  
rston.  
, could I but take the hours. *See* Values.—Ritten-  
18e.  
divine, how sweet Thou art! *See* Desiring to Love.  
Wesley.  
divine, of all that is. *See* Song of Trust, A.—  
adwick.  
Divine, that stooped to share. *See* Hymn of Trust.  
Holmes.  
! do you know the Spring is here. *See* In a Time  
Flowers.—Naidu.  
if life should be. *See* same.—Anon.  
, if you were here. *See* If You Were Here.—  
rston.  
Oh! love is not a summer mood. *See* same.—Gilder.  
! Love! Love! What times were those. *See* Diamond  
dding, The.—Stedman.  
VE of loves!—to thy white hand is given. *See*  
mestic Love.—Croly.  
, so sweet at first. *See* Disarmed.—Searing.  
, sweet Love, who came with rosy sail. *See* Burnt  
ips.—Jackson.  
that is not Love, but dear, so dear! *See* There's  
semary.—Dargan.  
! thou makest all things even. *See* Love.—Adams.  
! What art thou, Love, the Ace of hearts. *See* Love.  
Hood.  
, what hours were thine and mine. *See* Daisy, The.  
Tennyson.  
when life was young, I knew. *See* In the Evening.  
Aldé.  
, whose patient pilgrim feet. *See* Golden Wedding.  
e.—Gray.  
! more and more. *See* Fable for Critics, A.—Lowell.  
Oh! lovely Mary Donnelly, it's you I love the best!  
my joy, my only best! *See* Lovely Mary Donnelly.  
Allingham.  
Oh! lovely voices of the sky. *See* Christmas Carol  
d Hymn for Christmas and same.—Hemans.  
's but a dance, where Time plays the fiddle! *See*  
pid's Alley.—Dobson.  
g God of Nature. *See* Consolation (Refuge From  
ubi).—Miller.  
me, lull me, charming air. *See* Music.—Strode.  
May, with Flora queen! *See* Lusty May.—Anon.  
will venture in where it daur na weel be seen. *See*  
sie, The.—Burns.  
love, half-angel and half-bird. *See* Lyric Love.—  
owning.  
s! O Fannie! Come out for a run! *See* Pussy  
llows.—(Boston Transcript).  
et-South! O glistening, perfumed South! my South!  
O Magnet-South.—Whitman.  
ler deer and fadir reverent. *See* De Regimine  
incipium.—Ocleve.  
stic Night! *See* Night Thoughts (Night).—Young.  
r of sweet poets! dear delight. *See* "I stood tip-toe  
on a little hill" (Nature's Delights).—Kents.  
mmy, have you heard the news! *See* Southern  
ue, A.—Anon.  
of morbid soul and small. *See* To the Money-getter.  
Anon.  
who art nursed by blind fortune. *See* Stanzas to  
rinity.—Wilbor.  
Oh! many a day have I made good ale in the glen.  
e Outlaw of Loch Lene, The.—Callanan.  
r a time it hath been told. *See* Centennial Ode (Our  
thers).—Sprague.  
y are the poets that are sown. *See* Excursion, The  
known Poets).—Wordsworth.  
sius! Marcius! Each word thou hast spoke. *See* Co-  
lanus (Martial Friendship).—Shakespeare.  
eva si forme. *See* Tonis ad Resto Mare.—Swift.  
t you Rose-tree! When the West. *See* Love's Like-  
ss.—Darley.  
ro, doff your cestus, and drop your garments white.  
e Roman Valentine, A.—Anon.  
y-soul, the infamy they speak. *See* Dreyfus.—Ing-  
mel, fruit of fruits, I pause. *See* My Strawberry.—  
ckson.  
Oh! Mary, at thy window be! *See* Mary Morison.—  
rns.  
Oh! Mary, go and call the cattle home." *See* Sands  
Dee, The.—Kingsley.  
ry, will you gang wi' me." *See* A' about It.—Lyle.  
anne, you pretty girl. *See* Venus of the Needle.—  
ingham.  
er-builder, blustering as you go. *See* To February.  
Wetherald.  
, gentle May. *See* Crowning the May Queen.—  
nton.

O may I join the choir invisible. *See* Choir Invisible, The  
and same.—Eliot.  
O may she comes, and may she goes. *See* Bonny Hind, The  
(Old Ballad).  
O may those who have richest store. *See* For the Proud-  
Hearted.—(Poor Robin's Almanack, 1789.)  
O me, man of slack faith so long! *See* All is Truth.—  
Whitman.  
O me, what eyes hath Love put in my head. *See* Sonnets,  
OXLVIII.—Shakespeare.  
O! McKry, when the sun went down. *See* Woone Smile  
Mwore.—Barnes.  
O Melancholy bird, a winter's day. *See* To a Bird that  
Haunted the Waters of Leaken in the Winter.—Thurlow.  
O mellow moonlight warm. *See* Sunday at Hampstead.—  
Thomson.  
O memories of green and pleasant places. *See* Days that  
Are no More, The.—Anon.  
O Memory! that which I gave thee. *See* Flight.—Calverly.  
O Memory! thou fond deceiver. *See* Captivity, The (Mem-  
ory).—Goldsmith.  
O, men from the fields! *See* Cradle Song, A.—Colum.  
O men, grown sick with toil and care. *See* Thanksgiving.  
—Cary.  
O men with sisters dear. *See* Song of the Shirt.—Hood.  
O Meropé! *See* Orion (Distracted for Meropé).—Horne.  
O merry are the hours. *See* Fairy A.—Anon.  
O merry, may the maid be. *See* "O Merry May the Maid  
Be."—Clerk.  
O messenger, art thou the king, or I! *See* Thought.—  
Jackson.  
O mickle is the powerful grace, that lies. *See* O Mickle  
is the Powerful Grace.—Shakespeare.  
O mickle yeuks the keckle doup. *See* Justice to Scotland.—  
(Punch).  
O mighty ape! Half beast, half man. *See* Gorilla, The and  
Gorilla Micky Flinn.—Anon.  
O mighty boulder, wrought by God's own hand. *See* Lin-  
coln Boulder, The.—Couch.  
O mighty Caesar! dost thou lie so low. *See* Julius Caesar.  
—Shakespeare.  
O mighty mouth'd inventor of harmonies. *See* Milton.—  
Tennyson.  
O, Minnie, what lovely ferns! *See* May Festival, The.—  
Hadley.  
O mistress mine, where are you roaming! *See* Twelfth  
Night; or, What you Will (O, Mistress Mine).—  
Shakespeare.  
O, mither, sing a sang to the bairns. *See* O, Mither, Sing  
a Sang to the Bairns.—Anderson.  
"O monstrous, dead, unprofitable world." *See* Written  
in Emerson's Essays.—Arnold.  
O moon! did you see. *See* Maiden to the Moon, The.—  
Saxe.  
O Moon, Mr. Moon. *See* Mr. Moon: A Song of the Little  
People.—Carman.  
O moon, O hide thy golden light. *See* "O World, be not  
so Fair."—Norton.  
O Moon, said the children, O Moon, that shineth fair.  
*See* Moon, The.—Anon.  
O Moon, that shinest on this healthy wild. *See* To the  
Moon.—Thurlow.  
O moonlight deep and tender. *See* Song: "O moonlight  
deep," etc.—Lowell.  
O more and more, this was so well. *See* Pleasure Rec-  
onciled to Virtue (Song II.).—Jonson.  
O more to me than summer skies. *See* To a Child.—  
Lucas.  
O mortal folk, you may behold and see. *See* His Epitaph.  
—Hawes.  
O mortal man, who livest here by toil. *See* Castle of In-  
dolence, The.—Thomson.  
O most high, almighty, good Lord God. *See* Canticle of  
the Sun, The.—St. Francis (of Assisi).  
O mother dear, Jerusalem. *See* New Jerusalem, The.—  
Dickson.  
O Mother Dear, Jerusalem. *See* same.—Anon.  
O, Mother Earth, thy task is done. *See* Elisha Kent Kane.  
—Boker.  
O Mother Earth! upon thy lap. *See* Randolph of Roanoke.  
—Whittier.  
O, Mother Goose! did you sail away. *See* Mother Goose  
Medley.—Rook.  
O mother, mother, I swept the hearth. *See* All Souls'  
Night.—Sigerson.  
"O mother, mother; I'm so cold!" *See* Chickens in Trouble.  
—Poulsson.  
O [Oh—O] mother of a mighty race. *See* America and  
same.—Bryant.  
O mother! see the crumbs are flying. *See* Snow-Shower,  
The.—Anon.  
O Mother State, how quenched thy Sinai fires. *See* O  
Mother State.—Lowell.  
O Mother! what do they mean by blue! *See* Blue and  
Gray.—(Springfield Republican).  
O mother, who in Portsea held him close. *See* Charles  
Dickens.—Hodges.  
O Mother-my-Love, if you'll give me your hand. *See*  
Child and Mother and Mother and I.—Field.  
O mothers, so weary, discouraged. *See* Send Them to Bed  
With a Kiss.—Anon.  
O mothers whose children are sleeping. *See* same.—(Chris-  
tian Union.)

- O mount and go. *See* Captain's Lady. The.—Burns.  
 O my beloved ones. *See* In Paradise.—Kimball.  
 O my bonny, bonny Highland laddie. *See* Highland Laddie, The.—Ramsay.  
 O, my brother, hearst thou the news the stripling Joseph hath brought. *See* From Captivity to Power.—Denton.  
 O [or Oh] My dark Rosaleen. *See* Dark Rosaleen.—Mangan.  
 O my daughter! lead me forth to the bastion on the north. *See* Siege of Derry. The.—Alexander.  
 O my dear sister, my best-beloved Ismene! *See* Antigone.—Sophocles.  
 O my earliest love, who, ere I number'd. *See* First Love.—Calverley.  
 O my God, my God. *See* Aurora Leigh (By Solitary Fires).—Browning.  
 O my heart's heart and you who are to me. *See* Monna Innominata (Sonnet V.).—Rossetti.  
 O, my little sea-side girl. *See* Flower Girls.—Larcom.  
 O my lord, we were prompt. *See* Richelieu; or, The Conspiracy.—Bulwer-Lytton.  
 O my lord, we were prompt. *See* Richelieu; or, The Consp. [or Oh], my love's like the steadfast sun. *See* Poet's Bridal-day Song. The.—Cunningham.  
 O [or Oh], my love is [or love's] like a red, red rose. *See* Red, Red Rose, A and same.—Burns.  
 O, my love is like a red, red rose. *See* same.—Burns.  
 O my Mountain, my Mountain. *See* To My Mountain.—Payson.  
 O, my offense is rank, it smells to heaven. *See* Hamlet (Remorse of King Claudius).—Shakespeare.  
 O my son! The ostentatious virtues which still press. *See* Humble and Unnoticed Virtue.—More.  
 O my true love's a smuggler and sails upon the sea. *See* Smuggler. The.—Anon.  
 O Nancy, wilt thou go with me [or gang w' me]? *See* same.—Percy.  
 O nature! all thy seasons please the eye. *See* Seasons. The.—Grahame.  
 O nature! I do not aspire. *See* Nature.—Thoreau.  
 O near ones, dear ones! you, in whose right hands. *See* O Near Ones, Dear Ones.—Bulwer-Lytton.  
 O Negra are her tresses. *See* Porto Rican Senorita.—Anon.  
 O, never despair! for our hopes, oftentime. *See* Never Despair.—Lover.  
 O, never from thy tempted heart. *See* Fortitude amid Trials.—Anon.  
 O never rudely will I blame his faith. *See* Wallenstein (Mythology).—Coleridge.  
 O [or Oh], never say that I was false of heart. *See* Sonnets, CIX.—Shakespeare.  
 O Night, send up the harvest moon. *See* Songs of the Autumn Night.—Macdonald.  
 O night, the ease of care, the pledge of pleasure. *See* Arcadia, The (Night).—Sidney.  
 O Nightingale, that on yon bloomy spray. *See* Sonnet: To the Nightingale and To the Nightingale.—Milton.  
 O nightingale, the poet's bird. *See* Song about Singing, A.—Aldrich.  
 O nightingale! thou surely art. *See* Nightingale, The and same.—Wordsworth.  
 O, no, Belov'd, I am most sure. *See* Ode Upon a Question Moved Whether Love Should Continue for Ever, An.—Edward Lord Herbert of Cherbury.  
 O [or Oh], no, no—let me lie. *See* Not on the Battlefield.—Pierpont.  
 O noble brow, so wise in thought. *See* Washington.—Wingate.  
 O now, for ever farewell the tranquil mind! *See* Othello (Othello's Despair).—Shakespeare.  
 O now, my true and dearest bride. *See* Plorata Veris Lachrymis.—Barnes.  
 O nymph with the nicest of noses. *See* Foam and Fange.—Parke.  
 O! of the fallen most fallen, yet of the proud. *See* Dunlace Castle, County of Antrim.—De Vere.  
 O once I had plenty of thyme. *See* Thyme and Rue.—(Ballad.)  
 O once I lay in stable, a hunter well and warm. *See* Poor Old Horse.—Anon.  
 O only Source of all our light and life. *See* Qui Laborat, Orat.—Clough.  
 O open the door, some pity to show. *See* Palmer, The.—Scott.  
 O, Paddy dear, an' did ye bear the news that's goin' round. *See* Wearin' o' the Green, The.—Anon.  
 O painted gauds and mimic scenes. *See* Ring down the Drop—I Cannot Play.—Watson.  
 O painter of the fruits and flowers. *See* Hymn—"O Painter of the Fruits and Flowers."—Whittier.  
 O painter, paint me autumn woods when now. *See* Beautiful Death.—Spalding.  
 O pale green sea. *See* Aeolian Harp.—Allingham.  
 O pale! O vivid! dear! *See* Conquered.—Akens.  
 O pallid student! leave thy dim alcove. *See* Midsummer Invitation.—Benton.  
 O Paradise, O Paradise. *See* Paradise.—Faber.  
 O pastoral heart of England! *See* Upon Eckington Bridge, River Avon.—Quiller-Couch.  
 O! Patent Pen-inventing Perrian Perry! *See* Ode to Perry.—Hood.  
 O Patient Christ! when long ago. *See* Hymn: "O patient Christ!"—Deland.  
 O patient face that has grown thin and wrinkled. *See* Rest.—Holt.  
 O patient lives that sunless are. *See* Pompeian Preacher, A.—Smith.  
 O peerless church of old Milan. *See* Milan Cathedral.—Boll.  
 O peerless shore of peerless sea. *See* Riviera, The.—Jackson.  
 O pensive, tender maid, downcast and shy. *See* Earthly Paradise, The (Song to Psyche).—Morris.  
 O people-chosen! are ye not. *See* To the Thirty-ninth Congress.—Whittier.  
 O perfect Light which shald away. *See* Story of a Summer Day, The.—Hume.  
 O piety! O, heavenly piety! *See* same.—Anon.  
 O Pilgrim, comes the night so fast! *See* Love Shall Save Us All.—Thaxter.  
 O [or Oh], Pilot! 'tis a fearful night.—there's danger on the deep. *See* Pilot, The.—Barly.  
 O pious mother! kind, good, brave and truthful. *See* same.—Carlyle.  
 "O pitying angel pause, and say." *See* In Paradise.—Bates.  
 O placid lake! I, standing nigh. *See* Rondeau: By Kandy Lake.—J. H. S.  
 O pleasant eventide. *See* Twilight Calm.—Rossetti.  
 O pleasant orchard, emerald leaves. *See* Orchard, The.—Holden.  
 O plump head-waiter at the Cock. *See* Made at the Cock.—Tennison.  
 O poet of the future! *See* Future, The.—Cameron.  
 O poet rare and old! *See* Astraea.—Whittier.  
 O popular applause! what heart of man. *See* Task, The (Apostrophe to Popular Applause).—Cowper.  
 "O pour upon my soul again." *See* Rosalie.—Allston.  
 O pouring westerling streams. *See* Fragment, A: "O Pouring westerling streams."—Flecker.  
 O power more near my life than life itself. *See* God With Us.—Lowell.  
 O power of love, O wondrous mystery! *See* Love.—Trask.  
 O, praise an' tanks! De Lord he come. *See* at Port Royal (Song of the Negro Boatman).—Whittier.  
 O praise the Lord, his wonders tell. *See* Paraphrase upon Luke I.—Sandys.  
 O praying one, who long has prayed. *See* Ask and Ye Shall Receive.—Havens.  
 O pretty bird, so fleet and small. *See* To the White-throated Finch.—Larned.  
 O Proserpina, for the flowers now, that frightened, thou let'st fall. *See* Winter's Tale, The (Flowers).—Shakespeare.  
 O pulsing earth with heart athrill. *See* Prayer at Bethlehem, A.—Field.  
 O ragged, ragged Sailors! *See* Ragged Sailors.—Anon.  
 O Rainbow, Rainbow, on the livid height. *See* Quiet Waters.—Stevenson.  
 O rainy days! O days of sun! *See* April.—Foster.  
 "O Rataplan! It is a merry note. *See* Rataplan.—Le-froy.  
 O [or Oh] reader! hast thou ever stood to see. *See* Holly-tree, The.—Southey.  
 O remnant of that perished host. *See* Army of the Potomac.—Miller.  
 O reverend Chaucer, rose of rhetoric all. *See* Envoi to Book First.—Dunbar.  
 O, Reverend sir, I do declare. *See* Widow Bedott Papers (Widow Bedott to Elder Sniffles).—Whitcher.  
 O Richard, my King, lion-hearted, behold. *See* Troubadour, The.—Breakenridge.  
 O Richard, O my King. *See* Blondel's Song under the Prison Window of Richard Cœur-de-Lion.—Sedaine.  
 O river of great kings and sons of kings! *See* Bard's Lament Over His Children, A.—Gregory.  
 O rivers rolling to the sea. *See* Canadian Streams.—Roberts.  
 O robin in the cherry-tree. *See* In the Orchard.—Sherman.  
 O [or Oh] Rome! my country! city of the soul! *See* Child Harold's Pilgrimage (Rome).—Byron.  
 O Rosamond, thou fair and good. *See* Dreams and Realities.—Cary.  
 O Rose the Red, and White Lilly. *See* Rose the Red and White Lilly.—(Ballad.)  
 O, Rose, thou art sick! *See* Songs of Experience (Sick Rose, The).—Blake.  
 O rose! who dares to name thee. *See* Dead Rose, A.—Browning.  
 O [or Oh] rouse you, rouse you men at arms. *See* Great Swamp Fight, The.—Hazard.  
 O rowan tree, O rowan tree! thou't aye be dear to me! *See* Rowan Tree, The.—Nairne.  
 O ruddier than the cherry! *See* Song.—Gay.  
 O ruddy Lover. *See* Clover, The.—Deland.  
 O ruthless scene! when from a nook obscure. *See* School-mistress, The (Suffering and Sympathy).—Shenstone.  
 O sacred Head, now wounded. *See* Dying Saviour, The.—Gerhardt.  
 O Sacred Providence, who from end to end. *See* Providence.—Herbert.

- O [Oh—C.] sacred Truth, thy triumph ceased awhile. *See Pleasures of Hope, The (Downfall of Poland, The).*—Campbell.
- O [Ah—O.] sad are they who know not love. *See Two Songs from the Persian, II.*—Aldrich.
- O softly sleep, my bonnie bairn! *See Lullaby, A:* "O softly sleep, my bonnie bairn."—Ritchie.
- O sailor, come ashore. *See same.*—Rossetti.
- O sailors, did sweet eyes look after you. *See Spaniards' Graves at the Isles of Shoals, The.*—Thaxter.
- O [or Oh], St. Patrick was a gentleman. *See St. Patrick Was a Gentleman.*—Bennett.
- O, saily may I rue the day. *See Women Fo'k, The.*—Hogg.
- O Sandy, why leaves thou thy Nelly to mourn! *See Tea-Table Miscellany, The (Through the Wood, Laddie).*—Ramsey.
- O Saviour! whose mercy, severe in its kindness. *See O Saviour! Whose Mercy.*—Grant.
- O [ur Oh], saw ye bonnie Lesley! *See Bonnie Lesley.*—Burns.
- O saw ye my father! or saw ye my mother! *See Grey Cock, or, Saw You My Father, The.*—(Old Ballad.)
- O [ur Oh] saw ye not fair Ines! *See Fair Ines.*—Hood.
- O, saw ye the lass wi' the bonny blue een! *See O, Saw Ye the Lass!*—Ryan.
- O [or Oh]! say, can you see, by the dawn's early light. *See Star-spangled Banner, The.*—Key.
- O say, have you heard of the sing-away bird. *See Sing-away Bird, The.*—Larcom.
- O say, my flattering heart. *See Loves She like Me!*—Woodworth.
- O [or Oh] say not that my heart is cold. *See Song.*—Wolfe.
- O say, thou best and brightest. *See same.*—Moore.
- O [or Oh] say what is that thing call'd Light. *See Blind Boy, The.*—Cibber.
- O say, what sums that generous hand supply. *See Moral Essays (Epistle III).*—Pope.
- O Science, whose footsteps wander. *See Ideals.*—Fawcett.
- O Scotland! Mother of brave men. *See How They Died at Thansi.*—Murray.
- O send Lewis Gordon hame. *See Lewis Gordon.*—Geddes.
- O sextant of the meetin' house, which sweeps. *See To the "Sextant."*—Wilson.
- O Shadow in a sultry land! *See Vespers.*—Packard.
- O shadows past the candle-gleam. *See Song: "O shadows past the candle-gleam."*—Harding.
- O, shameless thief, a nation trusted thee. *See To Louis Napoleon.*—Boker.
- O ship incoming from the sea. *See Off Rivière du Loup.*—Scott.
- O sigh of the Sea, O soft lone-wandering sound. *See Calling, The.*—Sigerson.
- O sight of pity, shame and dole! *See Singer in the Prison, The.*—Whitman.
- O silence of all silences. *See Ye Who are to Sing.*—Dargan.
- O silent land to which we move. *See Singer, The.*—Whittier.
- O simple as the rhyme that tells. *See Lincoln—the Boy.*—Riley.
- O [ur, Oh] sing unto my roundelay (O! Syngs unto mie Roundelsaie). *See Ella (Minstrel's Song).*—Chatterton.
- O sing unto the Lord a new song. *See Psalms of David (Song of Praise, A).*—Bible.
- O singer of Persephone. *See Theocritus.*—Wilde.
- O singer of the field and fold. *See For a Copy of Theocritus.*—Dobson.
- O singing Wind. *See Fir-Tree, The.*—Thomas.
- O singing Youth, thou were to me. *See Song of Roses.*—Hale.
- O sister Sophie! we've got a letter, by the evening's mail! *See Mendicant.*—Anon.
- O [or Oh] sleep! it is a gentle thing. *See Rime of the Ancient Mariner, The (Ancient Mariner Refreshed by Sleep and Rain, The).*—Coleridge.
- O sleep, my babe, hear not the rippling wave. *See O Sleep, my Babe.*—Coleridge.
- O sleep, O gentle sleep. *See King Henry IV., Pt. II. (Sleep).*—Shakespeare.
- O, snatched away in beauty's bloom. *See same.*—Byron.
- O so drowsy! in a daze. *See White Rose and Red.*—Buchanan.
- O soft brown eyes, O glances turned away. *See Sonnet: "O soft brown eyes."*—Labé.
- O soft embalmer of the still midnight. *See To Sleep.*—Keats.
- O Soggarth aroon! sure I know life is fleeting. *See "Will My Soul through Ireland!"*—O'Sullivan.
- O solitude! if I must with thee dwell. *See Solitude.*—Keats.
- O somewhere, somewhere, God unknown. *See Last Appeal.*—Myers.
- O son of Virginia, thy mem'ry divine. *See Our Washington.*—Durbin.
- O sons of men, that toil, and love with tears! *See Fair Maid and the Sun, The.*—O'Shaughnessy.
- O sorrow, sorrow, say where dost thou dwell! *See Sorrow-song.*—Rowley.
- O Sorrow, Sorrow, say, where dost thou dwell. *See O Sorrow, Sorrow.*—Dekker.
- O sorrow! why dost borrow! *See Endymion (Song of the Indian Maid).*—Keats.
- O Sovereign Master! stern and splendid power. *See Beethoven.*—Thaxter.
- O spirit of the Past! Who hath not heard. *See Past, The.*—Greene.
- O Spirits of the Beautiful. *See Queen of Beauty, The.*—Anon.
- O spread agen your leaves an' flowers. *See Woodlands, The.*—Barnes.
- O Spring, I know thee! Seek for sweet surprise. *See In Early Spring.*—Meynell.
- O Spring will waken the heart of me. *See Awakening, An.*—Furlong.
- O Spring-time sweet! *See Spring Song, A.*—Clarke.
- O star of France. *See same.*—Whitman.
- "O star on the breast of the river!" *See Water-lily, The.*—Butts.
- O star-spangled banner! the flag of our pride! *See Stripes and the Stars, The.*—Proctor.
- O, stay, sweet warbling wood-lark, stay. *See O, Stay, Sweet Warbling Wood-lark.*—Burns.
- O steadfast trees that know. *See Man and Nature.*—Weeks.
- O stealthily-creeping Merrimac. *See Victory-wreck, The.*—Carleton.
- O still, white face of perfect peace. *See Ripe Grain.*—Goodale.
- O stoddent A, has gone and spent. *See Ballad with an Ancient Refrain.*—Anon.
- O strange sweet loveliness! O tender grace. *See Love's Transfiguration.*—(Chambers' Journal.)
- O stream descending to the sea. *See Stream of Life, The.*—Clough.
- O strong soul, by what shore. *See Rugby Chapel.*—Arnold.
- O, struck beneath the laurel, where the singing fountains are. *See O, Struck beneath the Laurel.*—Woodberry.
- O suffering, sad humanity! *See Goblet of Life, The.*—Longfellow.
- O sunflower, what is the secret thing! *See Secret of the Sunflower, The.*—Anon.
- O suns and skies and clouds of June. *See October's Bright Blue Weather.*—Jackson.
- O surely surely life is fair. *See Fiorentina.*—Myers.
- O swallow, swallow, flying, flying South. *See Princess, The (O Swallow, Swallow, Flying South).*—Tennyson.
- O swan of slenderness. *See Little Red Lark, The.*—Graves.
- O, sweet and fair! O, rich and rare. *See Again.*—Anon.
- O, sweet as the lapse of water at noon. *See Voice of the Reader, The.*—Whittier.
- O sweet dead woman, who were you. *See To Shakespeare's Love.*—McPhelim.
- O sweet delight, O more than human bliss. *See Song, O Sweet Delight, O More Than Human Bliss.*—Campion.
- O Sweet September rain! *See Rain in September.*—Collins.
- O sweet September! thy first breezes bring. *See September Days (Sweet September).*—Arnold.
- O [or Oh] sweet unto my heart is the song my mother sings. *See Song my Mother Sings, The.*—O'Hagan.
- O sweet wild April came over the hills. *See Sweet Wild April.*—Stead.
- O [ur, Oh], sweeter than the marriage-feast. *See Rime of the Ancient Mariner, The (Love and Prayer).*—Coleridge.
- O swete Lady, the good perfect starre. *See Pastime of Pleasure, The (Dialogue between Graunde Amoure and La Pucel).*—Hawes.
- O swift fore-runners rosy with the race. *See Sunrise on Mansfield Mountain.*—Brown.
- O [Oh—C.]! talk not to me of a name great in story. *See Stanzas Written on the Road between Florence and Pisa.*—Byron.
- O tell me, Harper, wherefore flow. *See Massacre of Glen-coe, The.*—Scott.
- O [or Oh] tell me, little children, have you seen her. *See Nikolina.*—Thaxter.
- O tell me pretty river! *See River, The.*—Goodrich.
- "O [Oh—C.]! tell me, sailor, tell me true." *See Gray Swan, The.*—Cary.
- O tender dove, sweet circling in the blue. *See Vale!*—Noel.
- O tender love of long ago. *See Reverie, A.*—Scott.
- O tender ties, and holy. *See Matters Not where Work is Done.*—Copeland.
- O tenderly the haughty day. *See Ode, Sung in the Town Hall, Concord, July 4, 1857 and Ode: "O tenderly the haughty day."*—Emerson.
- O, terribly proud was Miss MacBride. *See Proud Miss MacBride, The.*—Saxe.
- O Thäler weit, O Höhen. *See Abschied.*—Eichendorff.
- O than the fairest day, thrice fairer night! *See Shepherds, The.*—Drummond.
- O that I were lying under the olives. *See March Thoughts from England.*—Woods.
- O that joy so soon should waste. *See Kiss, The.*—Johnson.
- O [or Oh], that last day in Lucknow fort! *See Relief of Lucknow, The.*—Lowell.

- O that the chemist's magic art. *See* On a Tear and Tear, A.—Rogers.
- O that the pines which crown yon steep. *See* Evening Melody.—De Vere.
- O that this too, too solid flesh would melt. *See* Hamlet (Hamlet's First Soliloquy).—Shakespeare.
- O [wr. Oh] that those lips had language! Life has pass'd. *See* On the Receipt of my Mother's Picture.—Cowper.
- O [wr. Oh] that 'twere possible after long grief and pain. *See* Maud (O that 'twere Possible).—Tennyson.
- O that we now had here. *See* King Henry V. (Battles of St. Crispian's Day).—Shakespeare.
- O [wr. Oh] that word Regret! *See* Regret.—Ingelow.
- O! the belles! *See* Belles, The.—Daly.
- O, the billows of fire! *See* His Name.—Preston.
- O, the birds of bonnie Scotland. *See* Birds of Scotland, The.—Macdonald.
- O the broom, the bonnie, bonnie broom. *See* Broom of Cowdenknowes, The.—Anon.
- O [or Oh] the Broom, the yellow Broom. *See* Broom Flower, The.—Howitt.
- O the charge at Balaklava! *See* Balaklava.—Smith [or Meek].
- O the dark days are over. *See* Spring is Coming.—Anon.
- O, the dark days of vanity! *See* Night Thoughts (Pursuit of Frivolous Pleasures, The).—Young.
- O, the day of roses and regret. *See* Memorial Day.—Quincy.
- O [Oh—O!] the days are gone, when Beauty bright. *See* Love's Young Dream.—Moore.
- O [wr. Oh], the days gone by! O the days gone by! *See* Days Gone By, The.—Riley.
- O, the difference between sea and land! *See* Plea for the Sailor, A.—Mountford.
- O, the East is but the West, with the sun a little hotter. *See* Canadians on the Nile, The.—Smith.
- O [or Oh] the French are on the say [or sea]. *See* Shan van Vocht.—Anon.
- O the future sky is the bluest sky. *See* Sky for You, The.—Stanton.
- O [or Oh!] the gallant fisher's life. *See* Angler, The.—Chalkhill.
- O the generations old. *See* Tent on the Beach, The (Universal Salvation).—Whittier.
- O the glad ages of romantic lore. *See* O the Glad Ages.—Voltaire.
- O [wr. Oh], the green things growing, the green things growing. *See* Green Things Growing.—Craik.
- O [wr. Oh] the happy meeting from over the sea. *See* Three Meetings.—Craik.
- O the joys of our evening posada. *See* Muleteers of Granada, The.—Moore.
- O the long and dreary winter. *See* Song of Hiawatha, The (Famine, The).—Longfellow.
- O, The Lord's come back to Kansas. *See* It Will be a Kansas Year.—Edson.
- O [wr. Oh], the Man in the Moon has a crick in his back. *See* Man in the Moon, The.—Riley.
- O the marriage, the marriage! *See* O, the Marriage!—Davis.
- O, the month of May, the merry month of May. *See* Merry Month of May, The.—Dekker.
- O [or Oh], the old, old clock of the household stock. *See* Old Clock against the Wall, The.—Anon.
- O [or Oh], the pleasant days of old, which so often people praise. *See* O, the Pleasant Days of Old.—Browne.
- O the ploughboy was a ploughing. *See* Simple Ploughboy, The.—(Ballad.)
- O [or Oh] the pride of Portsmouth water. *See* Lost Warslop, The.—Proctor.
- O the raggedy man! He Works fer Pa. *See* Raggedy Man, The.—Riley.
- O the sad day! when friends shall shake their heads and say. *See* Sad Day, The.—Flatman.
- O [or Oh], the sight entrancing. *See* same.—Moore.
- O [or Oh], the snow, the beautiful snow. *See* Beautiful Snow.—Watson.
- O the South Wind and the Sun. *See* South Wind and the Sun, The.—Riley.
- O, the sparkling eyes. *See* Popping Corn.—Anon.
- O the splendor of the city. *See* Sunset in Moscow.—Proctor.
- O! the Spring! the beautiful Spring! *See* Seasons, The.—Walster.
- O, the wrath of the Lord is a terrible thing! *See* Curse of Cain, The.—Knox.
- O [or Oh], then, I see, Queen Mab hath been with you. *See* Romeo and Juliet (Queen Mab).—Shakespeare.
- O then what soul was his, when, on the tops. *See* Morning in the Mountains.—Wordsworth.
- O, there, Sis, do stop lecturing me. *See* Served Him Right.—Denton.
- O there, the old sea captain who dwelt in Helgoland. *See* Discoverer of the North Cape, The.—Longfellow.
- O this is no my ain house. *See* This is no my ain House.—Anon.
- O thorn-crowned Sorrow, pitiless and stern. *See* Sorrow.—Trask.
- O those days of Elizabeth! *See* Elizabethan Poets.—Brown-ing.
- O [or Oh], those little, those little blue shoes! *See* Baby's Shoes.—Bennett.
- O thou among the Tuscan hills asleep. *See* Funere Meruit Acerbo.—Phelps.
- "O thou blessed Jesus, who has met wid dy c-h-i-f'n".—*See* Negro Prayer, A.—(Methodist Recorder.)
- O thou, by Nature taught. *See* Ode to Simplicity.—Col-lins.
- O [or Oh]! thou eternal One! whose presence bright. *See* Ode to the Deity.—Derzhaven.
- O thou ever restless sea. *See* Missing Ships, The.—Laihton.
- O Thou, from whom all goodness flows. *See* same.—Haweis.
- O thou goddess. *See* Cymbeline (Inborn Royalty).—Shake-speare.
- O thou great arbiter of life and death. *See* Night Thoughts (Aspiration).—Young.
- O Thou great Friend to all the sons of men! *See* same, and The Way, the Truth and the Life.—Parker.
- O thou great Movement of the Universe. *See* Evening Revery, An.—Bryant.
- O [or Oh] thou great Wrong, that, through the slow-paced years. *See* Death of Slavery, The.—Bryant.
- O thou of home the guardian Lar. *See* Winter Evening Hymn to my Fire, A.—Lowell.
- O Thou of soul and sense and breath. *See* For the Services in Memory of Abraham Lincoln and Hymn: "O Thou of Soul and Sense," etc.—Holmes.
- O [or Oh] Thou Parnassus! whom I now survey. *See* Child Harold's Pilgrimage (Parnassus).—Byron.
- O thou that after toil and storm. *See* In Memoriam (A. H. H.).—Tennyson.
- O thou that cleavest heaven. *See* Bird's Song at Morning.—Dawson.
- O Thou that from the green vales of the West. *See* To Spring: On the Banks of the Cam.—Roscoe.
- O Thou that in the Heavens does dwell. *See* Holy Willie's Prayer.—Burns.
- O thou that on this April day, went down the bitter road to death. *See* Lincoln.—Stafford.
- O Thou, that sendest out the man. *See* England and Amer-ica.—Tennyson.
- O thou that sit'st upon a throne. *See* Song to David, A.—Smart.
- O [or Oh] thou that swing'st upon the waving hair. *See* Grasshopper, The.—Lovelace.
- O thou that, with surpassing glory crowned. *See* Paradise Lost.—Milton.
- O Thou, the contrite sinner's friend. *See* same.—Elliott.
- O thou, the friend of man assigned. *See* Ode to Pity.—Collins.
- O thou, the wonder of all days! *See* Dirge of Jephthah's Daughter.—Herrick.
- O thou to whom, athwart the perished days. *See* Mary Arden.—Mackay.
- O thou undaunted daughter of desires! *See* Upon the Book and Picture of the Seraphical Saint Teresa.—Crashaw.
- O thou unknown, Almighty Cause. *See* Prayer in the Pros-pect of Death, A.—Burns.
- O Thou, that [or wha] in the Heavens does [or dost] dwell. *See* Holy Willie's Prayer.—Burns.
- "O thou, whatever title please thine ear." *See* To My Poland Rooster.—Cozzens.
- O thou! whatever title suit thee. *See* Address to the Deil.—Burns.
- O thou who bearest on thy thoughtful face. *See* Autuma Leaves.—Higginson.
- O [Oh—C.] Thou who dry'st the mourner's tear. *See* same.—Moore.
- O Thou who givest life. *See* Hymn: "O Thou who givest life."—Goodell, Jr.
- O Thou who hast beneath Thy hand. *See* Ascription.—Roberts.
- O Thou who mak'st the sun to rise. *See* Morning Prayer.—Anon.
- O Thou, who sit'st a smiling bride. *See* Ode to Mercy.—Collins.
- O thou whom sacred duty hither calls. *See* 'Cease to do Evil—Learn to do Well.'—McCarthy.
- O thou, whose dim and tearful gaze. *See* To——, on Her Sister's Death.—Keble.
- O Thou whose equal purpose runs. *See* Invocation.—Staf-ford.
- O thou, whose eye of love. *See* Thanksgiving Hymn.—Anon.
- O thou whose fancies from afar are brought. *See* To Hartley Coleridge.—Wordsworth.
- O, Thou, whose glorious orbs on high. *See* Hymn of the West.—Stedman.
- O thou, whose mighty palace roof doth hang. *See* Endym-ion (Hymn to Pan).—Keats.
- O thou with dewy locks, who lookest down. *See* To Spring.—Blake.
- O thou young man, the air of heaven is soft. *See* Sohrab and Rustum.—Arnold.
- O Tim, did you hear of thim Saxons. *See* Molony's Lament.—Thackeray.
- O Time and Change! with hair as gray. *See* Snowbound.—Whittier.
- O Time! kind Time, you've brought thus far. *See* Lifting the Veil.—Anon.
- O Time! O Death! I clasp you in my arms. *See* Pet's Hope, A.—Channing.
- O Time! who know'st a lenient hand to lay. *See* Influence of Time on Grief and To Time.—Bowles.

- O, [or Oh] timely happy, timely wise. *See* Morning and same.—Kebble.
- O! 'Tis wondrous much. *See* Praise of Homer, The.—Chapman.
- O [Oh—C.] to be in England now that April's there. *See* Home Thoughts from Abroad.—Browning.
- O, to know why a soul of man blooms under sod. *See* Rose to a Friend, "Every Year," A.—Fernauld.
- O to lie in long grasses! *See* In the Grass.—Garland.
- O to part now, and parting now. *See* After Love.—Symons.
- O touch me not unless thy soul. *See* Unless.—Glynes.
- O Trade! O Trade! would thou wert dead! *See* Symphony, The.—Lanier.
- O treacherous conscience! *See* Night Thoughts (Conscience).—Young.
- O, trifling tasks so often done. *See* Every Day.—Allen.
- O Troy Muir, my lily-flower. *See* Queen of Scotland, The. (Old Ballad.)
- O true and tried, so well and long. *See* In Memoriam (Wedding day, The).—Tennyson.
- O Truth! O Freedom! how are ye still born. *See* Building the Future.—Lowell.
- O Tullochgorum's my delight. *See* Reel of Tullochgorum, The.—Skinner.
- O turn away those cruel eyes. *See* Relapse, The.—Stanley.
- O Twenty, running through the wood! *See* Twenty-old and Seven-wild.—Huestis.
- O Twilight, Twilight! evermore to hear. *See* Music at Twilight.—Sterling.
- O unexpected stroke, worse than of Death! *See* Paradise Lost (Eve's Lament).—Milton.
- O unhatch'd Bird, so high preferred. *See* Paradise of Birds, The (Ode—to the Roc).—Courthope.
- O unknown Belov'd One! to the perfect season. *See* Thermania and Unknown Beloved One.—Allingham.
- O, unlucky me! Little did I think. *See* Gold Spinner, The.—Denton.
- O unseen Spirit! now a calm divine. *See* Hymn: "Unseen spirit" and On a Beautiful Day.—Sterling.
- O vast Rondure, swimming in space! *See* Passage to India.—Whitman.
- O Venice! Venice! when thy marble walls. *See* Ode: "O Venica, Venice" and Race with Death, The.—Byron.
- O very very far from our dull earth. *See* Poet, The.—Cotes.
- O Victor Emmanuel the King. *See* same.—Browning.
- O, Violet! when I look on thy face. *See* To a Violet.—Yeoman.
- O wad some Power the giftie gie us. *See* To a Louse. (O Wad some Power).—Burns.
- O, wad that my time were owre but. *See* Rustic Lad's Lament in the Town, The.—Moir.
- O, waly, waly, my gay goss-hawk. *See* Gay Goshawk, The.—Anon. (Scott).
- O wanderer in the southern weather. *See* Indian Song, An.—Yeats.
- O, [or oh] water for me! bright water for me! *See* Water-drinker, The.—Johnson.
- O water, voice of my heart, crying in the sand. *See* Our Spiritual Strivings.—Symons.
- O waving trees, and waving wind. *See* Summer Air, A.—MacLeod.
- O, we sail'd to Virginia, and thence to Fayal. *See* Admiral Benbow.—Anon.
- O we were sisters seven, Maisry. *See* Earl Crawford and Fair Mary of Wallington (O).—(Old Ballad.)
- O [or Oh] wearisome condition of humanity. *See* Chorus Sacredotum and Mustapha (Chorus of Priests).—Brooke.
- O weary feet that on Life's stony way. *See* Forbidden.—Anon.
- O weathercock on the village spire. *See* Maiden and Weathercock.—Longfellow.
- O [or Oh] weel may the boatie row. *See* Boatie Row, The.—Ewen.
- O weel's [or well is] me, my gay goss-hawk. *See* Gay Goshawk, The.—Anon.
- O [or Oh] well for him whose will is strong! *See* Will.—Tennyson.
- O well I love the Spring. *See* Wife's Song, A.—Bennett.
- O well is me, my jolly goshawk. *See* Jolly Goshawk, The.—Anon.
- O were my Love you lilac fair. *See* same.—Burns.
- O [wr. Oh], wert thou in the cauld blast. *See* same.—Burns.
- O western wind, when wilt thou blow. *See* Lover in Winter Plaineth for the Spring, The.—Anon.
- O wha would wish the wind to blaw. *See* Brown Adam.—Anon.
- O wha will bake my bridal bread. *See* Fair Annie (E).—(Old Ballad.)
- O [or Oh] wha [or who] will shoe my bonny [or fair] foot. *See* Fair Annie of Lochroyan.—Anon.
- O wha would wish the wind to blaw. *See* Brown Adam.—Anon.
- O where hae ye been a' day, Lord Donald, my son. *See* Lord Randal (B).—(Old Ballad.)
- O where hae ye been, my dearest dear. *See* James Harris (D).—(Old Ballad.)
- O where hae ye been, Peggy. *See* Young Peggy.—(Old Ballad.)
- O what a day it was to us. *See* Tricksey's Ring.—Oary.
- O [or Oh] what a plague is love! *See* Phillida flouts Me.—Anon.
- O, what a sight it was, wistly to view. *See* Venus and Adonis.—Shakespeare.
- O what are heroes, prophets, men. *See* Pan.—Emerson.
- O what are you waiting for thee, young man! *See* Bridge, The.—Thomson.
- O [wr. Oh], what can all thee, knight-at-arms. *See* La Belle Dame sans Merci.—Keats.
- O what had my youth with ambitions to do! *See* My Sheep I Neglected.—Elliott.
- O what harper could worthily harp it. *See* School-master, Abroad with his Son, The.—Calverley.
- O, what shall I do with them both! *See* Rivals, The.—Chandler.
- O, what will a' the lads do. *See* When Maggy gangs Away.—Hogg.
- O, what wonders the day hath brought. *See* Snow.—Allen.
- O [or Oh] what's the way to Arcady. *See* Way to Arcady, The.—Bunner.
- O, when I hear at sea. *See* Wind and Wave.—Stoddard.
- O, when she cam ben. *See* When she cam ben, she bobbed.—Burns.
- O when the half-light weaves. *See* Sad Mother, The.—Hinkson.
- O [or Oh], when 't is summer weathef. *See* Greenwood, The.—Bowles.
- O where are you going with your love-locks flowing. *See* Facilis Descensus.—(Congregationalist, The.)
- O where do you come from, berries red! *See* Plant Song.—Brown.
- O where do you go, and what's your will. *See* London Feast.—Rhys.
- O, where hae [or have] ye been, Lord Randal [or Ronald], my son! *See* Lord Randal [or Ronald].—Anon.
- O [or Oh] where hae ye been, my lang-lost lover. *See* Fearful Story, The and Ship o' the Flend, The.—Anon.
- O, where have you been my long, long love. *See* Demon Lover, The and James Harris.—Anon.
- O [or Oh] where is the knight or the squire so bold. *See* Diver, The.—Schiller.
- O, where, Kincora, is Brian the great. *See* Kincora.—Mangan.
- O where, tell me where, is your Highland laddie gone! *See* O Where, Tell me Where?—Grant.
- O [Oh—C.], wherefore come ye forth, in triumph from the north. *See* Battle of Naseby, The.—Macaulay.
- O which is the last rose! A blossom of no name. *See* Last Rose, The.—Davidson.
- O whistle, and I'll come to you, my lad. *See* Whistle and I'll Come to You, My Lad.—Burns.
- O white and midnight sky, O Starry bath! *See* Celestial Passion, The.—Gilder.
- O white moon sailing down the sky. *See* Fairy Jewels.—Sherman.
- O white Priest of Eternity. *See* Kinchinjunga.—Rice.
- O white, white, light moon, that sailest in the sky. *See* Donald.—Abbey.
- O whither goest thou, pale student. *See* Ye Laye of ye Woodpeckore.—Beers.
- O, whither sail you, Sir John Franklin! *See* Ballad of Sir John Franklin, A.—Boker.
- O whither will you lead the fair. *See* On the Captivity of the Countess of Anglessey.—Davenant.
- O who art thou with that queenly brow. *See* Roisin Dubh; or, The Bleeding Heart.—De Vere.
- O, who can hold a fire in his hand. *See* King Richard II.—Shakespeare.
- O, who is there within whose heart. *See* Ode to the Trees.—Welsh.
- O [or Oh] who rides by night thro' the woodland so wild! *See* Erl-King, The.—Goethe.
- O! [or Oh] who shall lightly say that Fame. *See* Worth of Fame, The.—Baillie.
- O who will walk a mile with me. *See* Wayfaring Song, A.—Van Dyke.
- O, why left I my Hame! *See* Exile's Song, The and same.—Gillilan.
- O why should the spirit of mortal be proud. *See* Different Tastes.—Anon.
- O [or Oh], why should the spirit of mortal be proud. *See* Immortality and same.—Knox.
- O widow Mysie, smiling soft and sweet! *See* Widow Mysie, The.—Buchanan.
- O wild red rose, what spell has stayed. *See* Wild Rose in September, A.—Jackson.
- O wild West Wind, thou breath of Autumn's being. *See* Ode to the West Wind.—Shelley.
- O [wr. Oh] will ye choose to hear the news. *See* Mr. Molony's Account of the Ball.—Thackeray.
- O, Willie brewed a peck o' maut. *See* Happy Trio, The.—Burns.
- O Willie's gane to Melville Castle. *See* Willie's Visit to Melville Castle.—Anon.
- O Willie's [or Willy's] large o' limb and lith. *See* Birth of Robin Hood, The and Willie and Earl Richard's Daughter.—Anon.
- O willows, why forever weep. *See* Willow, The.—Anon.
- O Willy was as brave a lord. *See* Willie o' Douglas Dale.—(Old Ballad.)
- O wilt thou go wi' me. *See* Tibbie Dunber.—Burns.



- O, [or Oh] wilt thou have my hand, Dear to lie along in thine! *See Inclusions*.—Browning.
- O Wind of the Mountain, Wind of the Mountain, hear! *See O Wind of the Mountain*.—Westwood.
- O wind, thou hast thy kingdom in the trees. *See Wind of Summer*.—Field.
- O wind, where have you been. *See Violets in Spring*.—Rossetti.
- O winds that blow across the sea. *See Wind's Song, The*.—Setoun.
- O winds! ye are too rough, too rough! *See same*.—Cary.
- O Winter, ruler of th' inverted year. *See Seasons, The*.—(Winter).—Cowper.
- O! winter twilight while the moon. *See same*.—Bourdillon.
- O winter! wilt thou never, never go! *See O Winter! Wilt Thou never Go!*.—Gray.
- O wise Assembly! and O wiser Senate! *See Ode to the Legislature*.—Saxe.
- O [or Oh] wise little birds, how do ye know. *See Flight of the Birds, The*.—Kimball.
- O, woe to you, ye lofty halls! may no sweet sounds resound. *See Minstrel's Curse, The*.—Uhlund.
- O woman, let thy heart not cleave. *See Forepledged*.—Spalding.
- O woman! lovely woman! nature made thee. *See Venice Preserved*.—Otway.
- O woman of the Piercing Wail. *See Lament of the Princess of Tir-Owen and Tirconnell*.—Mangan.
- O woman of Three Cows, agra! don't let your tongue thus rattle! *See Woman of Three Cows, The*.—Mangan.
- O Word of God incarnate. *See same*.—How.
- O world, be nobler, for her sake! *See O World, be Nobler*.—Binyon.
- O world, I cannot hold thee close enough. *See God's World*.—Milley.
- O world, in very truth thou art too young. *See Written at Florence*.—Blunt.
- O world, O jurists, rhymers, dreamers, what you please. *See Aurora Leigh (One Universal Sympathy, The)*.—Browning.
- O World! O Life! O Time! *See Lament, A and O World! O Life! O Time!*.—Shelley.
- O world that changes under my hand. *See O World*.—Corbin.
- O world that turneth as a vane that veers! *See Heliodore Fled*.—Logan.
- O World, thou choosiest not the better part! *See Faith, and O World*.—Santayana.
- "O [wr. Oh] World-God, give me wealth!" the Egyptian cried. *See Gifts*.—Lazarus.
- O wow for day! *See Little Musgrave and Lady Barnard*.—Anon.
- O wunderbares, tiefes Schweigen. *See Morgenbet*.—Eichen-dorff.
- "O, wusha thin, tis the sore thrubble." *See Nora Mulligan's Thanksgiving Party*.—Savage.
- "O ye, all ye that walk in Willowwood." *See House Life, The (Willowwood III.)*.—Rossetti.
- O ye dead Poets, who are living still. *See Poets, The*.—Longfellow.
- O ye feline brutes erotic. *See Quousque Tandem, O Catilina!*.—Friable.
- O ye sweet heavens! your silence is to me. *See O Ye Sweet Heavens!*.—Parsons.
- O ye Tears! O ye Tears! that have long refused to flow. *See O ye tears!*.—Mackay.
- O [or Oh] ye who are ase guid yoursel. *See Address to the Unco Guid, or the Rigidly Righteous*.—Burns.
- O ye, who have vanquished the land and retain it. *See New Race, The*.—De Vere.
- O ye who see with other eyes than ours. *See Life and Death*.—Perry.
- "O ye wild groves, O where is now your bloom!" *See Minstrel, The (Edwin's Meditations in Autumn)*.—Beattie.
- O years, you have vanished like shadows. *See "O Years, You Have Vanished"*.—Anon.
- O ye'll tak the high road, and I'll tak the low road. *See Bonnie Banks o' Loch Lomond, The*.—Anon.
- "O, yes! O, yes! O, yes! ding-dong." *See Cicely and the Bears*.—Randa.
- O yes! O yes! O yes! Madame Bonne Bouche! Direct from Paris! *See Latest Sensation in Podunk*.—Crosby.
- O [wr. Oh] yet we trust that somehow good. *See In Memoriam (O yet we Trust)*.—Tennyson.
- O yonge freshe folkes, he or she. *See Troilus and Criseyde (Love Unfeigned, The)*.—Chaucer.
- O you chorus of indolent reviewers. *See Hendecasyllabics*.—Tennyson.
- O you never catch me wishin'. *See Fishin'*.—time.—Bangs.
- O you plant the pain in my heart with your wistful eyes. *See Maureen*.—Todhunter.
- O You, who mark what flowrets gay. *See Inscription on a Fountain*.—Lovibond.
- O young and mighty mother-land. *See Mother-Land*.—Scollard.
- O young John Talbot! I did send for thee. *See King Henry VI Pt. I. (Father and Son)*.—Shakespeare.
- O [Oh—O.], young Lochinvar's come out of the west. *See Marmion (Lochinvar)*.—Scott.
- O young Mariner, you from the haven. *See Merlin and the Gleam*.—Tennyson.
- O youth, beware! that laurel-rose. *See Rhododaphne (Spell of the Laurel-rose)*.—Peacock.
- O youth of the world. *See Passage from The Prelude*.—Fields.
- O youth whose hope is high. *See same*.—Bridges.
- Oak, Caroline! fir yew I pine. *See Poet-tree*.—Dodge.
- Oak leaves are big as the mouse's ear. *See Every One to his Own Way*.—Cheney.
- Obedience,—the true school of empire, has two applications. *See Greatness of Obedience, The*.—Farrar.
- Obedient to his summons, there ranged themselves in front of the schoolmaster's desk. *See Nicholas Nickleby (Squeers' School)*.—Dickens.
- Obscurest night involved the sky. *See Castaway, The*.—Cowper.
- Observe, dear George, this nut so small. *See Oak, The*.—Elliott.
- Observe good manners. *See Twelve Golden Rules for Boys*.—Anon.
- Observe me, Sir Anthony. *See Rivals, The (Speech of Mrs. Malaprop)*.—Sheridan.
- Observe the insect race, ordained to keep. *See Insects*.—Barbauld.
- Observed ye the cloud on that mountain's dim green. *See Battle of Niagara, The*.—Neal.
- Obviously a government resting upon the will. *See Influence of Universities and Political Duties and Responsibilities of University Men (College and the Nation, The)*.—Milton.
- Occasionally there comes along a book. *See "Mother"*.—Middleton.
- Occasions drew me early to this city. *See Samson Agonistes (Death of Samson, The)*.—Milton.
- Och! a rare ould flag was the flag ye bore. *See Not a Star from the Flag Shall Fade*.—Halpine.
- Och, Barney, go way now, for sure I'll not hear till ye. *See Sorra the Day*.—Best.
- Och, be aisy now, darlint! Don't I tell yeas the b'y don't be wid me all the day. *See Lost Child, The*.—Cushing.
- Och, Biddy! 'tis bad news I'm bringin'. *See Sale of the Pig, The*.—O'Donnell.
- Och! don't be talkin'. Is it howld on, ye say! *See Miss Malony on the Chinese Question*.—Dodge.
- Och, girls, did you ever hear. I wrote my love a letter. *See Kat[e]ly's Letter*.—Dufferin.
- Och hon for somebody! *See Somebody*.—Anon.
- Och none! and what will I do! *See Molly Carew*.—Lover.
- Och, Katie's a rogue, it is thrue. *See Katie's Answer*.—Fowle.
- Och, Loui! Vat a mistake I have make. *See Jacob's Mistake*.—Galbraith.
- Och, Modereen Rue, you little red rover. *See Modereen Rue*.—Tynan-Hinkson.
- Och, Mollie Moriarity, I've been havin' the quare ikpary-incis since yis hurrud from me. *See Bridget O'Flanagan on Christian Science and Cockroaches*.—Bourchier.
- Och! Paddy Dunbar is come out of the West. *See Paddy Dunbar*.—Scott.
- Och, Paddy O'Flynn, are ye at it agin. *See Teddy McGuire and Paddy O'Flynn*.—Jones.
- Och! the Coronation! what celebration. *See Mr. Barney Maquire's Account of the Coronation*.—Barham.
- Och, what's the good o' spinnin words. *See Shepherd to the Poet, The*.—Gray.
- Ochone for the land left lonely. *See Deirdre's Great Lamentation for the Sons of Uisnach*.—Todhunter.
- October gave a party. The leaves by hundreds came. *See October's Party*.—Cooper.
- October is the month that seems. *See October*.—Sherman.
- October turned my maple's leaves to gold. *See Maple Leaves*.—Aldrich.
- October's woods are bright and gay. *See Hastings*.—Reade.
- O'Driscoll drove with a song. *See Folk of the Air, The and Host of the Air*.—Yeats.
- O'er a low barn, the setting sun. *See Baron Grimalkin's Death*.—Carleton.
- O'er a low couch the setting sun had thrown its latest ray. *See Baron's Last Banquet, The*.—Greene.
- O'er all the hill-tops. *See Wanderer's Night-Song*.—Goethe.
- O'er Babylonia shone the reddened glow. *See Synaris, "Queen of Babylon"*.—Kendall.
- O'er Cambridge set the yeoman's mark. *See Lexington*.—Lanier.
- O'er desert plains, and rushy meres. *See Song: O'er Desert Plains, and Rushy Meres*.—Shenstone.
- O'er glories gone the invaders march. *See France*.—Byron.
- O'er hill and field October's glories fade. *See October*.—Arnold.
- O'er Huron's wave the sun was low. *See Battle of Bridge-water, The*.—Anon.
- O'er Lucknow's walls bursts war's red thunder storm. *See Jessie Brown at Lucknow*.—Vandenhoff.
- O'er many a river bridged with ice. *See March to Kinsdale, The*.—De Vere.
- O'er many roods of restless blades. *See Fields of Corn, The*.—Hartzell.
- O'er moorlands and mountains, rude, barren, and bare. *See Content. A Pastoral*.—Cunningham.
- O'er Nelson's tomb, with silent grief oppress'd. *See Death of Nelson, The*.—Arnold.
- O'er Provence breathing, nimble air. *See Gay Provence—Savage-Armstrong*.

O'er ruined road past draggled field. *See* Other Army, The.—Griffin.  
 O'er scenes more fair, serenely wild. *See* Ranolf and Amohia (Island, The).—Domett.  
 O'er swift Niagara's echoing shore. *See* Niagara's Sacrifice.—Anon.  
 O'er the bare woods, whose outstretched hands. *See* Last walk in Autumn, The.—Whittier.  
 O'er the bitter and beautiful desert, in the dust and heat and haze. *See* Doniphan's Men.—Van Slycke.  
 O'er the Campagna it is dim warm weather. *See* Spring Among the Alban Hills.—Meynell.  
 O'er the cheerless common. *See* Ballad of the Wayfarer, The.—Buchanan.  
 O'er "The Devil's Gulch," a chasm wide. *See* Boy Hero, A.—Anon.  
 O'er the forest of Judas. *See* Legend of the Aspen.—Anon.  
 O'er the glad waters of the dark blue sea. *See* Corsair, The (Song of the Corsair).—Byron.  
 O'er the high and o'er the lowly. *See* Flag, The.—Schiller.  
 O'er the high and o'er the lowly. *See* Our National Banner.—Smith.  
 O'er the level plains, where mountains greet me as I go. *See* Time's Song.—Praed.  
 O'er the purple hills, O Cuba. *See* Cuba.—Hope.  
 O'er the rough main with flowing sheet. *See* Bonhomme Richard and Serapis, The and Victory of the "Bonhomme Richard" over the "Serapis".—Freneau.  
 O'er the sunlit hills of Berkshire. *See* At Last.—Anon.  
 O'er the warrior gauntlet grim. *See* Parricide.—Howe.  
 O'er the waste of waters cruising. *See* On Captain Barney's Victory over the Ship General Monk and Song: "O'er the waste of waters cruising".—Freneau.  
 O'er the wet sands an insect crept. *See* Autograph, An.—Lowell.  
 O'er the white waste of drifted sands unstable. *See* Recollection, A.—Nickerson.  
 O'er the wide earth, on mountain and on plain. *See* Sonnet: Feelings of the Tyrolese.—Wordsworth.  
 O'er the wild gannet's bath. *See* Runilda's Chant.—Darley.  
 O'er the window crept the hoary frost. *See* Frost on the Window.—Faulkner.  
 O'er the world, in silence sleeping. *See* same.—Thomas.  
 O'er the yellow crocus on the lawn. *See* Russian Fantasy, A.—Dole.  
 O'er thy chief, thy rushing chief. *See* Colloquy of the Ancients, The.—(Credhe's Lament for Call).—Anon.  
 O'er town and cottage, vale and height. *See* Wagoner of the Alleghanies, The (Valley Forge).—Read.  
 O'er wayward childhood would'st thou hold firm rule. *See* Love, Hope, and Patience in Education.—Coleridge.  
 O'er western hills, Columbia's martial band. *See* Prophets-Town Fight, The.—Anon.  
 O'er western tides the fair Spring Day. *See* Pilot's Daughter, The.—Allingham.  
 O'er come with weariness and care. *See* Incident of the War, An.—M. W. M.  
 O'er come with weariness and care. *See* Silent March, The.—Anon.  
 O'er the festivals we hear. *See* Hallowe'en.—Mayne.  
 O'er the maids of fair Scotland. *See* Young Benjie.—(Ballad).  
 O'er a thousand things that the year snowed under. *See* Snowed Under.—Wilcox.  
 Adam's first wife, Lilith, it is told. *See* Sonnet: Body's Beauty.—Rossetti.  
 all amusements for the mind. *See* Wishing.—Saxe.  
 all attributes whose starry rays. *See* God's Patience.—Preston.  
 all [or all the] babies living in the world. *See* Alaska Christmas Candles.—Best.  
 all beasts he learned the language. *See* Song of Hiawatha, The (Hiawatha's Brothers).—Longfellow.  
 all good gifts the gods bestow. *See* Good-fellowship.—Stuart.  
 all inhabitants on earth. *See* On a Candle.—Swift.  
 all kinds of shops there are. *See* Chemist, The.—L.  
 all men, saving Sylla the man-slayer. *See* Don Juan (Daniel Boone).—Byron.  
 all miracles, far the most wonderful is that of life. *See* Mystery of Life.—Tennyson.  
 all monopolies that disgrace civilization a monopoly in sin. *See* Fallacy of High License, The.—Willard.  
 all our parts, the eyes express. *See* Bashfulness.—Herick.  
 all Queen Summer's ladies. *See* Wild Carrot.—Rollins.  
 O'er all sad words of tongue or pen." *See* My Twentieth Birthday.—M. K.  
 all situations for a constant Residence. *See* Our Village.—Mitford.  
 all speculations the market holds forth. *See* Speculation, A.—Moore.  
 all the birds from East to West. *See* Chanticleer.—Tynan-Hinkson.  
 all the blessings which can befall a community. *See* Address at the Dedication of a Memorial Tablet, An.—Anon.  
 all the bonny buds that blow. *See* Heart's-ease and Pansy.—Bradley.  
 all the bonny buds that blow. *See* Purple Pansy, The.—Anon.  
 all the books with which, since the invention of writing. *See* Bible and the Iliad, The.—Wayland.

Of all the busy people. *See* In Santa Claus Land.—Shelton.  
 Of all the causes which conspire to blind. *See* Essay on Criticism, An.—Pope.  
 Of all the cities in Romanian lands. *See* Ravenna.—Dryden.  
 Of all the customs of Eastern countries. *See* Chinese Wedding, A.—Wilson.  
 "Of all the days of all the year." *See* Which is Best!—Hannah.  
 Of all the delicacies in the whole world of eatables. *See* Dissertation upon Roast Pig (Roast Pig).—Lamb.  
 "Of all the disagreeable people, of all the horrible, cross old men." *See* Uncle Ben.—Bradley.  
 Of all the dispositions and habits. *See* Farewell Address.—Washington.  
 Of all the faithful friends we had. *See* Old Canteen, The.—Vickers.  
 Of all the floures [or flowers] in the mede. *See* Legende of Goode Women (Daisy, The).—Chaucer.  
 Of all the flowers rising now. *See* Marita Susa.—Philpot.  
 Of all the flowers the summer brings. *See* Little Sweet Pea.—Utter.  
 Of all the forest trees that grow. *See* Fir-tree, The.—Anon.  
 Of all the fountains that poets sing. *See* Wonderful Spring of San Joaquin, The.—Harte.  
 Of all the girls that are so smart. *See* Sally in Our Alley.—Carey.  
 Of all the heavenly gifts that mortal men commend. *See* Friend, A.—Grimoald.  
 Of all the institutions now existing in the civilized world. *See* Established Church of Ireland, The.—Macaulay.  
 Of all the joys that sporting yields. *See* Joys of Fowling, The.—(Old Song).  
 Of all the joys that summer brings. *See* Umbrella on the Beach, The.—(Harper's Bazar).  
 Of all the martial virtues, the one which is perhaps most characteristic of the truly brave. *See* Gettysburg: A Mecca for the Blue and Gray.—Gordon.  
 Of all the men the world has seen. *See* Adam never was a Boy.—Harbaugh.  
 Of all the months, of all the year. *See* Jolly March.—Rook.  
 Of all the myriad moods of mind. *See* Longing.—Lowell.  
 Of all the mysteries where through we move. *See* Ponte Di Paradiso.—Symonds.  
 Of all the nights of most mysterious dread. *See* Rabboni.—Preston.  
 "Of all the nights of the year." *See* Phooka, The.—Kennedy.  
 Of all the notable things on earth. *See* American Aristocracy.—Saxe.  
 Of all the old festivals. *See* Christmas Thoughts.—Irving.  
 Of all the picturesque characters of our Revolutionary period. *See* American Revolution, The (Francis Marion).—Fiske.  
 Of all the places on the map. *See* In Philistia.—Garman.  
 Of all the places where the Carnival. *See* Carnival, The.—Byron.  
 Of all the reproaches which arise against a man in his chamber of study. *See* same.—Vaughan.  
 Of all the rides since the birth of time. *See* Skipper Ireson's Ride.—Whittier.  
 Of all the seven which Rome doth boast. *See* Caelian Hill, The.—Parkes.  
 Of all the shafts to Cupid's bow. *See* Three Arrows, The.—Fitzgerald.  
 Of all the ships upon the blue. *See* Captain Reece.—Gilbert.  
 Of all the solemnities of which the mind can conceive, death is the greatest. *See* same.—Swing.  
 Of all the souls that stand create. *See* Choice.—Dickinson.  
 Of all the States, but three will live in story. *See* Three States.—Ware.  
 Of all the streams that seek the sea. *See* Contoocook River.—Proctor.  
 Of all the thoughts of God that are. *See* Sleep, The.—Browning.  
 Of all the tiny race of Skye. *See* Floozy (with her own Portrait) to her Mistress.—Smith.  
 Of all the torments, all the cares. *See* Rivalry in Love.—Walsh.  
 Of all the trees in the woods and fields. *See* Christmas Tree, The.—Anon.  
 Of all the trees that swing to the breeze. *See* Christmas Tree, The.—Peck.  
 Of all the types in a printer's hand. *See* Song of the &, A.—Anon.  
 Of all the vile inventions, misbegotten by mistake. *See* Song of the Bicycle, The.—Anon.  
 Of all the ways of travelling. *See* Canal boat, The.—Stowe.  
 Of all the wicked Ten, still the names are held accursed. *See* Fate of Virginia.—Macaulay.  
 Of all the wild world's inhabitants. *See* Red Squirrel, The.—Robinson.  
 Of all the wimming doubly blest. *See* Grain of Salt, A.—Irwin.  
 Of all the wives as o'er you know. *See* Nancy Lee.—Weatherly.  
 Of all the wonders that I yet have heard. *See* Julius Cæsar.—Shakespeare.  
 Of all the woodland creatures. *See* Flying Squirrel, The.—Burt.  
 Of all the woodland flowers of earlier Spring. *See* Jasmine.—Hayne.

- Of Columbia in her might. *See* Battle—A Naval Ode.—Anon.
- Of comfort no man speak. *See* King Richard II. (Tragical Fate of Kings, The).—Shakespeare.
- Of course, I can't go sliding. *See* Katie's Cares.—Anon.
- Of course I don't believe in any such person as Santa Claus. *See* Billy's Santa Claus Experience.—Redmond.
- Of course I love the house o' God. *See* When Sam'wel Led the Singin'.—(Boston Globe.)
- Of course Johnny wanted to stay in town for the Fourth. *See* Johnny's Fourth of July.—Anon.
- "Of course," said Miltiades Peterkin Paul. *See* Miltiades Gets the Best of Santa Claus.—Brownjohn.
- Of course what we have a right to expect. *See* To the Boys of America.—Roosevelt.
- Of course, ye read about it in the papers, sir. *See* Story of Hard Times, A.—PHELPS.
- Of course, you understand all about football! *See* Teaching a Girl Football.—Kiser.
- Of darts from Lattice shot beware. *See* same.—Charles d' Orleans.
- Of deepest blue of summer skies. *See* Alice.—Baahford.
- Of Februar the fiftene nycht. *See* Dance of the Seven Deadly Sins [or Sevin Deidly Synnia, The].—Dunbar.
- Of fine maize flour, yellow as the locks of the lovely Lenore. *See* Making Brown-bread Cakes.—Hamilton.
- Of Florence and of Beatrice. *See* Dante Alighieri.—Rossetti.
- Of fret, of dark, of thron, of chill. *See* Opposition.—Lanier.
- Of garnered rhyme, from hidden stores of olden time. *See* Christmas Piece, A.—Cozzens.
- Of happiness terrestrial, and the source. *See* Wine.—Gay.
- Of Heaven or Hell I have no power to sing. *See* Earthly Paradise, The (Idle Singer of an Empty Day).—Morris.
- Of heavenly stature, but most human smile. *See* Written in the Visitor's Book at the Birthplace of Robert Burns.—Cable.
- Of Hector's deeds did Homer sing. *See* St. George and the Dragon.—(Old Ballad.)
- Of hem, that written us to-fore. *See* Confessio Amantis (Opening of the Original Prologue).—Gower.
- Of heroes and statesmen I'll just mention four. *See* Paul Jones—A New Song.—Anon.
- Of Hersfeld Convent the Prior spake. *See* Witch-song, The.—Bernhoff.
- Of him, whom all this erthe dradde. *See* Confessio Amantis (Alexander and the Robber).—Gower.
- Of its own beauty is the mind diseased. *See* Childe Harold's Pilgrimage.—Byron.
- Of jes' no 'count an' mebbe wuss. *See* Why Jim Forsook the Ministry.—Pierson.
- Of Jupiter this fände I write. *See* Confessio Amantis.—Gower.
- Of late, in one of those most weary hours. *See* Garden of Boccaccio.—Coleridge.
- Of law there can be no less acknowledged. *See* Necessity of Law (Law).—Hooker.
- Of Leinster, famed for maidens fair. *See* Colin and Lucy and Lucy and Colin.—Tickell.
- Of Lentren in the first morning. *See* All Earthly Joy Returns in Pain.—Dunbar.
- Of Liddisdale the common thieves. *See* Aganis the Thievie of Lissisdale.—Maitland.
- Of man's first disobedience, and the fruit. *See* Paradise Lost (Invocation and Introduction).—Milton.
- Of many sunny pictures, which I hang in memory's hall. *See* Old Local Preacher, The.—Anon.
- Of maxims my mother has taught me. *See* Be Like George Washington.—Smith.
- Of mortal glory, O soon darkened ray! *See* Sonnet: "Of mortal glory," etc. and What We Toil For.—Drummond.
- Of my ould loves, of their ould ways. *See* Memories.—Stringer.
- Of Nature broad and free. *See* Arbor Lay Song and Tribute to Nature.—Heermans.
- Of Nelson and the North. *See* Battle of the Baltic, The.—Campbell.
- Of Neptune's empire let us sing. *See* Hymn in Praise of Neptune, A.—Campion.
- Of no distemper, of no blast he died. *See* Oedipus.—Dryden.
- Of old a little creature who. *See* Mouse in Search of a Wife, The.—De France.
- Of old, a man who died. *See* Immortal Flowers.—Rice.
- Of old it went forth to Euechor pronounced of his sire. *See* City, The (Euechor Chorus).—Upson.
- Of old sat Freedom on the heights. *See* same.—Tennyson.
- Of old the Muses sat on high. *See* Muses, The.—Thomas.
- Of old, when Scarron his companions invited. *See* Retaliation, The.—Goldsmith.
- Of one that is so fayr and bright. *See* Hymn to the Virgin, A.—Anon.
- "Of one blood," the Father "all nation, made." *See* Congress of Nations, The.—(Chicago Inter-Ocean.)
- Of other men I know no jealousy. *See* Love's Jealousy.—Gilder.
- Of our first stay in Italy. *See* Our Italian Journey.—Brizeux.
- Of priests we can offer a charmin' variety. *See* Father O'Flynn.—Graves.
- Of Salisbury, who can report of him. *See* King Henry VI, Pt. II. (Battle of St. Albans).—Shakespeare.
- Of speckled eggs the birdie sings. *See* Singing.—Stevenson.
- Of steak—of steak—of prime Rump Steak. *See* Steak, The.—(Punch.)
- Of temples built by mortal hands. *See* St. John Lateran.—Parkes.
- Of that blithe throat of thine from arctic bleak and blank. *See* Of that Blithe Throat of Thine.—Whitman.
- Of the infinite variety of fruits. *See* Glory of the Woods, The and Rural Hours.—Cooper.
- Of the many misstatements in regard to the Pilgrim Fathers. *See* Pilgrims as Conquerors, The.—Lodge.
- Of the million or two, more or less. *See* Instans Tyrannus.—Browning.
- Of the mission church San Carlos. *See* Midnight Mass, The.—White.
- Of the onset, fear-inspiring, and the firing and the pilage. *See* Sack of Deerfield, The.—English.
- Of thee, kind boy, I ask no red and white. *See* Truth in Love.—Suckling.
- Of them who, wrapt in earth so cold. *See* Dead, The.—Langhorne.
- Of these the false Achitophel was first. *See* Absalom and Achitophel (Ahitophel).—Dryden.
- Of this fair volume which we World do name. *See* Book of the World, The and Lessons of Nature, The.—Drummond.
- Of thy stream, Amelete, who reached the shore. *See* Dirge.—Gilbert.
- Of Truth, of Grandeur, Beauty, Love, and Hope. *See* Outline.—Wordsworth.
- Of two things one: with Chaucer let me ride. *See* Wish, A.—Brown.
- Of what am I dreaming!—of Violet's glance. *See* After the Waltz.—Davis.
- "Of what are you afraid my child!" *See* Wild Flowers.—Newell.
- Of worthy Captain Lovewell, I purpose now to sing. *See* Lovewell's Fight and Song of Lovewell's Fight.—Anon.
- Of wounds and sore defeat. *See* Of Wounds and Sore Defeat.—Moody.
- Of yore, in Old England, it was not thought good. *See* To Mr. Alexandre, the Ventriloquist.—Scott.
- Of your trouble, Ben, to ease me. *See* Her Man Described by her Own Dictamen and Proper Man, A.—Johnson.
- Of all the lords in faire Scotland. *See* Heir of Linne, The (A).—(Old Ballad.)
- Of an ancient story I tell you anon. *See* King John and the Bishop (A).—(Old Ballad.)
- Of Februar the fyfytene nycht. *See* Dance of the Sevin Deidly Synnia, The.—Dunbar.
- Of the first of next week! My goodness! What a lot of things to be done! *See* Fashionable Vacation, A.—Dallas.
- Of to the woods! Off to the woods! *See* Arbor Day.—Anon.
- "Of with it, old fellow, before you start!" *See* Last String, The.—Hartwig and Martin.
- "Of with the saddle and shoot him!" Ten miles from the camp he fell lame. *See* Abandoned Troop Horse, The.—Rocke.
- Of with your hat! along the street. *See* Marquis of Carabas, The.—Brough.
- Of with your hat as the flag goes by! *See* Salute the Flag.—Bunner.
- Oficer Bray was passing in front of a large tenement house. *See* How Mrs. O'Doolahan Had Mike Arrested.—Smith.
- Of a lonely man looks for favor. *See* Wanderer, The.—Anon.
- Of as my lady sang for me. *See* On a Lady Singing.—Parsons.
- Of, as sitting in my study. *See* That Little Girl of Mine.—Head.
- Of has it been my lot to mark. *See* Chameleon, The.—Merrick.
- Of have I gathered flowers for thee. *See* To My Dear Friend Aimée.—Westley.
- Of have I heard of Lucy Gray. *See* Lucy Gray; or Solitude.—Wordsworth.
- Of have I met her in openings of the woods. *See* Innocence.—Mair.
- Of have I seen at some cathedral door. *See* Divina Commedia.—Longfellow.
- Of have I stood upon the foaming strand. *See* Darkness.—Rosenberg.
- Of have I wakened ere the spring of day. *See* Inverted Torch, The (Will it Be So).—Thomas.
- Of have I walked these woodland paths. *See* Under the Leaves.—Laighton.
- Of have the nymphs. *See* Fair Virtue, the Mistress of Philarete (Love-poems, I).—Wither.
- Of I had heard of Lucy Gray. *See* Lucy Gray; or, Solitude.—Wordsworth.
- Of I have met her. *See* Innocence.—Mair.
- Of I see at twilight. *See* Old Mirror, The.—Whitman.

n danger, yet alive. *See To Mrs. Thrale on Her completing Her Thirty-fifth Year.*—Johnson.  
 n the after days, when thou and I. *See Ad Matrem.*—Fane.  
 in the lone church-yard at night. *See Oft in the lone Church-yard.*—Blair.  
 the pleasant summer years. *See Theology in Exremis.*—Lvall.  
 in the stillly night. *See same.*—Moore.  
 ve heard a gentle mother. *See Be a Woman.*—Brooks.  
 I've implored the Gods in vain. *See Prayer for Interference.*—Greville.  
 ay the spirits of the dead descend. *See Pleasures of Memory.*—The.—Rogers.  
 er my brain does that strange fancy roll. *See Sonnet Composed on a Journey Homeward.*—Coleridge.  
 oft methinks, the while with thee. *See Happy Husband.*—Coleridge.  
 n a plat of rising ground. *See "Oft, on a plat of rising ground."*—Milton.  
 e we in the garish round of day. *See Sleep and eath.*—Fay.  
 all the soldier think of thee. *See Ben Milam.*—Hartman.  
 nce thine earthly eyes have closed on mine. *See Sonnet: "Oft since thine earthly," etc.*—Whitman.  
 hen I feel my engine swerve. *See Will the Lights be hite?*—Warman.  
 en, returning with her loaded bill. *See Seasons, e (Nightingale, The).*—Thomson.  
 the true sighs, oft with uncalled tears. *See Astrophel id Stella (Sonnet LXL).*—Sidney.  
 u have ask'd me, Granville, why. *See Epistle from ord Boringdon to Lord Granville.*—Canning.  
 as it has been repeated, it will bear another repetition. *See Men and Deeds of the Revolution, The.*—Verrett.  
 have I [or I have] heard it said. *See Her Lips d Rubies and Song: "Often I have heard it said."*—Landon.  
 have I heard of Comal. *See Comal and Galbina.*—Asian.  
 have strange cases!" Yes, sir; frequently a case s here. *See Told by the Hospital Nurse.*—McBeath.  
 I have [or have I] heard it said. *See Her Lips d Rubies and Song: "Often I have it said."*—Lan-  
 linger where the roses pour. *See same.*—Dorr.  
 think of the beautiful town. *See My Lost Youth.*—Longfellow.  
 rebuked, yet always back returning. *See Stanzas: ften rebuked, yet always back returning.*—Brontë.  
 the painful present is comforted. *See To-Morrow ord of Bane and Blessing, The).*—Tupper.  
 trifling with a privilege. *See Osmunda Regalis.*—Wordsworth.  
 hen awake I lie, listening to the clocks go round. *See Lie-awake Songs.*—Burr.  
 when o'er tree and turret. *See 'Hic Vir, Hic Est.'*—Alverley.  
 hen the night is come. *See To a Maid Demure.*—  
 I have seen a tall ship glide by. *See Professor the Breakfast-table (Faithful Little Wife, A).*—lmes.  
 when I put on my gloves. *See Simple English.*—  
 when recollections throng. *See Tunes Dan Har- n Used to Play, The.*—Venable.  
 lived in Shanty row. *See O'Grady's Goat.*—  
 O], a dainty plant is the Ivy green. *See Pickwick ers, The (Ivy Green, The).*—Dickens.  
 ivate buffoon is a light-hearted loon. *See Family l, The.*—Gilbert.  
 plendid Soup is the true Pea Green. *See Green Pea p.*—(Punch)  
 O], a wonderful stream is the river Time. *See of the Long Ago, The and River Time, The.*—Tay-  
 Time! how far, and long. *See Roman Legions.*—Mitford.  
 y of fear! would that he yet might live! *See Cenci, (Fear).*—Shelley.  
 lay long they flood with song. *See Mocking-birds, Hayne.*  
 s Cottle!—Phœbus! what a name. *See English ds and Scotch Reviewers.*—Byron.  
 were where Gadie Rins. *See Where Gadie Rins. arks.*  
 a, this will never do. *See Idle Anna.*—Anon.  
 not thou how shall I bear. *See Oh, Ask not Thou.*—xby.  
 Martha! only hear this! it's in the *Chronicle.* Matrimonial Advertisement, The.—"Clara Augus-  
 Christ, so dear to me. *See St. Bride.*—Mac-  
 the march, the weary march, beneath these alien  
 See Fontenoy, 1745, Before the Battle.—Law-

Oh, hand in the pine-wood, cease! *See Band in the Pines, The.*—Cooke.  
 Oh, Bay of Dublin, how my heart you're Troublin'. *See Dublin Bay.*—Dufferin.  
 Oh, be at least able to say in that day. *See same.*—King-aley.  
 Oh, be not ether-borne, poet of earth. *See Poet of Earth.*—Thayer.  
 Oh, be not faithless! with the morn. *See Cast Thy Bread upon the Waters.*—Barton.  
 Oh! be the day accurst that gave me birth! *See Poet Relates how he Stole a Lock of Delia's Hair, and her Anger, The.*—Southey.  
 Oh! bear me then to vast embowering shades. *See Seasons, The ("Oh! bear me then," etc.).*—Thomson.  
 Oh, beautiful are the flowers of your garden. *See Lover Sings of a Garden, The.*—Hoyt.  
 Oh, beautiful green grass! *See Reverie in the Grass, A.*—(Sel. f.)—Mackay.  
 Oh! bells of joy, how sweet they ring. *See Old-time Bells, The.*—Anon.  
 Oh, bells that chime your sweetest! *See Merry Christmas and a Glad New Year, A.*—Cooper.  
 Oh, birds that sing such thankful psalms. *See Nature Prayer, A.*—Jones.  
 Oh, Bisham Banks are fresh and fair. *See Marlow Madrigal, A.*—Ashby-Sterry.  
 Oh! blame not the bard, if he fly to the bowers. *See Oh! Blame not the Bard.*—Moore.  
 Oh, bless us, we are young and small. *See Oh, Bless Us!*—Anon.  
 Oh! blithe and merrily sang the shark. *See Shark, The.*—Richards.  
 Oh, blushing youthful maiden. *See To My Love.*—Eaton.  
 Oh! [or O] breathe not his name, let it sleep in the shade. *See Oh! Breathe not His Name.*—Moore.  
 Oh! breathe upon this hapless world. *See Ode to Peace.*—Anon.  
 Oh, Bridget Brady's beautiful. *See Bridget Brady.*—Boyle.  
 Oh! bright are the names of the chieftains and sages. *See Clan of the MacCaurs, The.*—McCarthy.  
 Oh [O-C], Brignall banks are wild and fair. *See Rokeby (Brignall Banks).*—Scott.  
 Oh, brilliant and incomparable Grady. *See Death of Grady, The and Eulogy on Henry W. Grady.*—Graves.  
 Oh, brother, schoolmaster, let us remember evermore. *See Pure and Holy Motive.*—Thompson.  
 Oh but it is not hard, Dear! *See Mary Wollstonecraft and Fuseli.*—Browning.  
 Oh, but says one, Tradition set aside. *See Religio Laici.*—Dryden.  
 Oh, but she was dark and shrill. *See Nursery Rhymes a la Mode.*—Anon.  
 Oh, butterfly, how do you, pray. *See Butterfly's Toilet, The.*—Waterman.  
 Oh, call it by some better name. *See same.*—Moore.  
 "Oh [or O], call my brother back to me." *See Child's First Grief.*—Hemans.  
 Oh, call to your mate, bob-white, bob-white! *See Bob-white.*—Rice.  
 Oh calling, and calling, at the rising of the sun. *See Bugle, The.*—Sutton.  
 Oh [or O], came ye ower by the Yoke-burn Ford. *See Jock Johnstone the Tinkler.*—Hogg.  
 Oh [or O] Captain! My Captain! *See O Captain! My Captain!*—Whitman.  
 Oh! Carrie, wait a minute, I want to tell you something. *See Christmas Dialogue.*—Anon.  
 Oh! carve me yet another slice. *See Eating Song.*—(Punch.)  
 Oh cash! Thou potent thing; to thee. *See Cold, Hard Cash.*—(Chicago Herald.)  
 Oh, cease thy murmers, bleeding heart. *See Psalm of Hope, A.*—Fox.  
 Oh, Christmas is coming! *See Christmas Stockings.*—Sterling.  
 Oh Christmas is coming! *See What Shall Santa Bring!*—Anon.  
 Oh! Christmas is coming again you say. *See Christmas Thought, A.*—Larcom.  
 Oh, Christmas time has come again. *See Mr. St. Nicholas.*—Kellogg.  
 Oh, Columbia, the gem of the ocean. *See Columbia, the Gem of the Ocean and Red, White and Blue.*—Shaw.  
 Oh, come along wid me, lub, come wid me. *See Oh! Come Along Wid Me.*—Avery.  
 Oh come away! Make no delay. *See Feast, The.*—Vaughan.  
 Oh! come, let us wander alone i' the gloamin'. *See Bonnie Sweet Jessie.*—Anon.  
 Oh! come, my betrothed, to thine anxious bride. *See My Betrothed.*—Davis.  
 Oh come to me when daylight sets. *See Oh Come to me When Daylight Sets.*—Moore.  
 Oh! come to the woodlands, 'Tis joy to behold. *See Thoughts on the Forest.*—Anon.  
 Oh, come where the Cyanides silently flow. *See Chemist to his Love, The.*—Anon.  
 "Oh! come you from the Indies, and soldier, can you tell." *See From India.*—Bennett.  
 Oh conceive the happiness. *See Copy of a Great Man's Thoughts, The.*—Anon.

- Oh, Constance! What have I done! *See* Stupid Lover, The.—Anon.
- Oh! could I find the forest. *See* Pencil-tree, The.—Richards.
- Oh! could I hope the wise and pure in heart. *See* Hymn to Death.—Bryant.
- Oh, could I worship aught beneath the skies. *See* Address to Liberty.—Cowper.
- Oh, could there in this world be found. *See* Mischief Makers.—Anon.
- Oh courage! there he comes. *See same*.—Sylvester.
- Oh! cradle me on your knee mamma. *See* Infant's Dream.—Anon.
- Oh (cried the goddess) for some pedant reign! *See* Dunciad, The.—Pope.
- Oh, Cromwell, I am sick unto death. *See* King Henry VIII (Katharine of Aragon).—Shakespeare.
- Oh, dainty little pussies. *See* First Pussy Willows, The.—Armitage.
- Oh, dandelion, yellow as gold. *See* Dandelion, The and Dandelion and the Child, The.—Anon.
- Oh, darn it all! afeared of her. *See* Afeared of a Gal.—Anon.
- Oh, days of beauty standing veiled apart. *See* Prevision.—Murray.
- Oh, de good ole chariot swing so low. *See* Swing Low, Sweet Chariot.—Anon.
- Oh, dear! all my lessons to get for to-morrow, and it's eight o'clock already. *See* Studious Girl, A.—Gates.
- Oh, dear, Charles, how sick and tired I am of housework! *See* In Want of a Servant.—"Clara Augusta."
- Oh, dear, dear! How fatigued I do feel, to be sure. *See* After the Ball: Her Reflections.—Spurr.
- Oh, dear! four pages of history to recite. *See* Home Study.—Davenport.
- Oh! dear, how very tired I am. *See* Lenna's Dream.—Anon.
- Oh! dear, I believe it is going to rain. *See* Cloudy Day, A.—Griffith.
- Oh! dear, I fear I can never get all these things into this small valise. *See* Package.—Rook.
- O dear! If ever I try to learn another piece. *See* Studying for the Contest.—Anon.
- Oh dear, if this isn't tormentin' a body. *See* Respect the Aged.—Richenbach.
- Oh dear! I'm in such trouble. *See* Little Mother's Trials, A and Trials.—McClure.
- Oh! dear. Is it any wonder I feel cross? *See* Elsie's View of Things.—Anon.
- Oh! dear. Is it any wonder I feel cross? *See* Elsie's Soliloquy.—E. C. and L. J. Rook.
- Oh dear! it's so far to next Christmas! *See* Day After, The.—(Harper's Young People.)
- Oh, dear! Just see that little pie. *See* In the Pantry.—Dixon.
- Oh, dear me, I never was so tired in all my life. *See* Her First Recital.—Philly.
- Oh, dear me! What shall I do! I really believe I shall melt. *See* Not what He Wanted.—Vinton.
- Oh, dear! Now for another long, tiresome day, I suppose. *See* Idolize.—Rook.
- Oh, dear! oh, dear! How lonesome I am! *See* Scandal on the Brain.—Beebe.
- Oh dear! Oh dear! I declare I don't know what I shall do. *See* "He Laughed at Five."—Head.
- Oh dear, oh dear, I feel so queer. *See* All Upset.—Good-fellow.
- "Oh dear! Oh dear! O dear me, sus! I feel's if I sh'd die!" *See* Medley.—Banks.
- Oh dear! Oh dear! Oh dear! What is it, husband! *See* Illinois.—Anon.
- Oh! dear; oh! dear; what shall we do! *See* Christmas Pastime, A; or, The Crying Family.—Bradbury.
- Oh! dear. What a troublesome set of children the "I can't's" are. *See* "I Can't" Army, The.—Anon.
- Oh, death will find me, long before I tire. *See* Oh! Death will Find me.—Brooke.
- Oh, deem not they are blessed alone. *See* "Blessed Are They that Mourn."—Bryant.
- Oh, delightful! To cut open the leaves. *See* Hazlitt's Way.—Hazlitt.
- Oh dem that abawd Cwystal Palace! alas. *See* People and Their Palace, The.—(Punch.)
- Oh, dem wuz happy Hallere'ens we had in ole Virginny. *See* Hallowe'en.—Anon.
- Oh, dere's lots o' keer an' trouble. *See* Banjo Song, A.—Dunbar.
- Oh, did you see him riding down. *See* Riding Down.—Perry.
- Oh [or O], dinna ask me gin I lo'e ye. *See* Dinna Ask Me.—Dunlop.
- Oh, do tell me about your visit to London. *See* Travel Broadens One So.—Gazzam.
- Oh, do you know, and do you know. *See* Ginger-bread Tree, The.—Spofford.
- Oh Docteur Fiset of Saint Anicet. *See* Le Docteur Fiset.—Drummond.
- Oh, doctor is that you sayin' "Hello"! *See* Mrs. Harrigan Telephones.—Loomis.
- Oh, dolly dear, your hair's too long. *See* Dolly's Toilet.—Anon.
- Oh, don't go in to-night, John! *See* Wife's Appeal, The.—Bennett.
- Oh, don't you know the fun on grandpa's farm. *See* Fun on Grandpa's Farm.—Anon.
- Oh, don't you remember our grandfather's barn. *See* Grandfather's Barn.—(Arkansas Traveller.)
- Oh! don't you remember Sweet Alice, Ben Bolt. *See* Ben Bolt.—English.
- Oh, dose shildren, dose shildren, dey bodder mine life! *See* Mine Shildren.—Adams.
- "Oh! Dottie and Rose, come over and play." *See* A-Soak in 'Wum Barrels."—Haywood.
- Oh! doubt me not—the season. *See* Oh! Doubt Me Not.—Moore.
- Oh! driminn donn dilis! the landlord has come. *See* Driminn Donn Dilis.—Walsh.
- Oh, earlier shall the rosebuds blow. *See same*.—Cory.
- Oh, earth and heaven are far apart! *See* We Twain.—Jones.
- Oh, [or O] East is East, and West is West, and never the twain shall meet. *See* Ballad of East and West, The.—Kipling.
- Oh, Easter anthems gladly sing. *See* Easter Day.—Creelman.
- Oh, Edith, I'm so glad you've come. *See* Gretchen.—Anon.
- Oh, Ella Louise, we are going to get the most dreadful scolding if we aren't ready in time. *See* Sunday—day of Rest.—Anon.
- Oh [wr. O]! England is a pleasant place for them that's rich and high. *See* Last Buccaneer, The and Old Buccaneer, The.—Kingley.
- Oh! England, thou now art but learning. *See* Erin's Plea.—Jellicoe.
- Oh, Ernest Montague.—He promised to meet me here by eight. *See* Wife and a Home, A.—Anon.
- Oh, ever skilled to wear the form we love. *See* Sonnet to Hope and To Hope.—Williams.
- Oh, ever thus from childhood's hour. *See* Muddled Metaphors.—Hood.
- "Oh, ever thus from childhood's hour." *See* Wail of a Disappointed Candidate.—Anon.
- Oh, every year hath its winter. *See* When the Birds Come North.—Higginson.
- Oh, everyone was sorry for Ned! *See* Changing Color.—Canfield.
- Oh, fair Ideal, unto whom. *See* Dominion, The.—Stephens.
- Oh fair to be, oh sweet to be. *See* Coelum Non Animum.—Morris.
- Oh! fairer than the lily tall, and sweeter than the rose. *See* Irish Molly O.—Fahy.
- Oh [or O], Fairest of the rural maids. *See same*.—Bryant.
- Oh [or O], Falmouth is a fine town with ships in the bay. *See* Home.—Henley.
- Oh Fanny, dear Fanny. *See* Doll Babies.—Anon.
- Oh [or O], father's gone to market-town: he was up before the day. *See* Midsummer Song, A.—Gilder.
- Oh, fear not thou to die. *See same*.—Anon.
- Oh, all me flagons full and fair. *See* Ballad of a Bridal.—Bland.
- Oh, fine old times were those, I ween. *See* Stately Minuet, The.—Butterworth.
- Oh, fireflies, fireflies, light all your candles. *See* Fairy's Love-song, A.—Higginson.
- Oh for a breath o' the moorlands. *See* Song for the Hot Winds, A.—Davidson.
- Oh for a closer walk with God. *See* Walking with God.—Cowper.
- Oh, for a glance of that gay Muse's eye. *See* Search after Happiness, The.—Scott.
- Oh [or O] for a lodge in a garden of cucumbers! *See* Ninety-nine in the Shade.—Johnson.
- Oh [or O] for a lodge in some vast wilderness. *See* Task, The (Time-piece, The).—Cowper.
- "Oh, for a man!" the clear voice sang. *See* Oh, for's Man!—Hungerford.
- Oh, for an hour when the day is breaking. *See* Nanny.—Davis.
- Oh [wr. O] for one hour of youthful joy! *See* Old Man Dreams, The.—Holmes.
- Oh, for the glimpse of a natural boy. *See* Lost Type, A.—Rayne.
- Oh, for the truly grand ideal. *See* Graduation and Two Years Later.—Anon.
- Oh! forbear to bid me slight her. *See* Song: "Oh! Forbear to Bid Me Slight Her."—Hill.
- Oh, frame some little word for me. *See* Clue, The.—Bates.
- Oh [or O] Freedom! thou art not, as poets dream. *See* Antiquity of Freedom, The.—Bryant.
- Oh, from the hill and from the valley. *See* New Song of "Dixie."—Lindsay.
- Oh [or O], gaily sings the bird! and the wattle boughs are stirr'd. *See* Whispering in Wattle Boughs.—Gordon.
- Oh [wr. O], Galuppi Baldassare [wr. Baldassaro], this is very sad to find! *See* Toccata of Galuppi's, A.—Browning.
- Oh gather the thoughts of your early years. *See* Early Thoughts.—Lecky.
- Oh, Gentle-breath goes singing, goes singing through the grass. *See* Gentle-breath.—Huestis.

George!" cried young Mrs. Merry, running to meet  
 r husband at the door. *See Phenomenal Baby, A.*  
 Anon.  
 rls, I am charmed to have you. *See My Lover Who*  
*oved Me Last Spring.—Denton.*  
 rls, I am so glad to see you. *See Like a Nettle.*  
 Denton.  
 ls, isn't that sad. *See Adopting a Grandmother.*  
 Anon.  
 ls, what do you think! *See Lost Penknife.—*  
 hell.  
 re me a home by the warm Southern sea! *See*  
*ome by the Warm Southern Sea, A.—Rude.*  
 ve me a name that shall live forever. *See Name,*  
 —Fox.  
 e me back that royal dream. *See Patriot's Bride,*  
 e.—Duffy.  
 ve thanks for the summer and winter. *See Thanks-*  
*ring.—Anon.*  
 e us pleasure in the flowers today. *See Prayer in*  
*ring, A.—Frost.*  
 d am I that I was born. *See My Own Song.—*  
 offord.  
 —C.] go and call the cattle home." *See Sands*  
*Dee, The.—Kingsley.*  
 —C.] go not yet, my love! *See Hero to Leander.*  
 Tennyson.  
 O], gold-green wings, and bronze-green wings. *See*  
*inged Seeds.—Cone.*  
 O] good gigantic smile o' the brown old Earth. *See*  
*ong the Rocks, The and Ancient Doctrine, The.—*  
*owning.*  
 O], good painter, tell me true. *See Order for a*  
*ture, An.—Cary.*  
 od-morning, Estelle." *See At the Milliner's.—Anon.*  
 d-morning, Mrs. Smith. *See Angel Child, The.—*  
 x.  
 nd old oak! Oh, kingly tree! *See Oak Tree, The.*  
 Anon.  
 O], grandly flowing river. *See On the Bluff.—*  
 y.  
 ata game oes baseball. *See Da Greata Baseball.*  
 Daly.  
 en and fresh your English sod. *See Irish Memories.*  
 Greene.  
 en are the meadows in Little Boy Land. *See In*  
*tle Boy Land.—Crocker.*  
 en was the corn as I rode on my way. *See Spring*  
*irney, The.—Heber.*  
 encastle streets were a stream of steel. *See Green-*  
*tle, Jenny.—Cone.*  
 —C.] greenly and fair in the land of the sun. *See*  
*mpkin, The.—Whittier.*  
 ef that wring'st mine eyes with tears. *See Tribute*  
*a Servant.—Howe.*  
 ve not, Ladies, if at night ye wake to feel your  
*uty going. See Grieve Not, Ladies.—Branch.*  
 vious folly! to heap up estate. *See Castle of In-*  
*cence, The.—Thomson.*  
 l you eyes, but eyes that move. *See Formosa e*  
*llae.—Horne.*  
 you seen the Coolun. *See Coolun, The.—Fergu-*  
 st thou never shared my fate. *See To My Wife.—*  
 ly.  
 ppiest thou, who from the shining height. *See To*  
*ham Lloyd Garrison After the War.—Appleton.*  
 O] happiness! our being's end and aim! *See*  
*ay on Man, An (Happiness).—Pope.*  
 py day that fixed my choice. *See Confirmation*  
*nn.—Doddridge.*  
 O], happy, happy, maid. *See Keith of Ravelston*  
*Nuptial Eve, A.—Dobell.*  
 ppy is he that giveth." *See Lady of the Castle,*  
 —Anon.  
 py is he that giveth. *See They Reaped What They*  
*ed.—Anon.*  
 py is the man who hears. *See Heavenly Wisdom.*  
 ogan.  
 py the milkmaid's life. *See Milkmaid, The.—Anon.*  
 s the pulses of the night. *See Reason, The.—Op-*  
*heim.*  
 s to the brown thrush! *See Joy-month.—Wasson.*  
 nting dreams of a sweet summer dead! *See Octo-*  
*—Jordan.*  
 —C.] have ye na heard o' the fause Sakelde! *See*  
*mont Willie.—Anon.*  
 e you not seen on some morning in June. *See e*  
*Morning, A.—Taylor.*  
 preached it from the housetops. *See Angry Anar-*  
*it, An.—(London Tit-Bits.)*  
 O], he was a bowery boot-black bold. *See Total*  
*ihilation.—Brine.*  
 whose pain means life. *See Sonnet: "Oh, he whose*  
*a means life."—Platen.*  
 a pensive prisoner's prayer. *See Mouse's Peti-*  
*, The.—Barbauld.*  
 r you not the wild huzzas. *See "Wide-awake Club"*  
*g.—Anon.*  
 —C.] heard ye yon pibroch sound sad in the gale!  
 Glenara.—Campbell.  
 t of God that pities all! *See same.—Tennyson.*

Oh [O—C.] heart of mine, we shouldn't worry so! *See*  
*Just Be Glad and Kissing the Rod.—Riley.*  
 Oh heart, that despondent, is sighing for rest. *See I Say*  
*Unto Thee, Arise.—Marshall.*  
 Oh, here is Miss Pussy. *See My Pussy.—Anon.*  
 Oh, here you are. We were afraid you were not coming.  
*See True Charity.—Anon.*  
 Oh, Hesperus! thou bringest all good things. *See Evening.*  
 —Byron.  
 Oh! Hezekiah's a pious soul. *See Deacon Hezekiah.—*  
 Anon.  
 Oh [or O], hideous leagues of straining woods. *See Flight*  
*for Life, The.—Sawyer.*  
 Oh hol' oh hol' Pray, who can I be! *See Guessing Song.—*  
 Johnstone.  
 Oh! holly branch and mistletoe. *See December.—Blodgett.*  
 Oh horror! horror! horror! Tongue nor heart. *See Mac-*  
*beth.—Shakespeare.*  
 Oh [or O] how canst thou renounce the boundless store.  
*See Minstrel, The (Charms of Nature, The).—Beattie.*  
 Oh how comely it is and how reviving. *See Samson*  
*Agonistes.—Milton.*  
 Oh, how do you do, Mr. Willing. *See She Failed to Get "All-*  
*round" Advice.—Wells.*  
 Oh, how do you do, Mrs. Bishrow! *See Patron of Art, A.*  
 —Cameron.  
 Oh how good God is that my babe was born. *See Ring*  
*and the Book, The.—Browning.*  
 Oh, how greedy you look as you stare at my plate. *See*  
*Little Master to his Big Dog.—Ewing.*  
 Oh how kindly hast Thou led me. *See same.—Grinfield.*  
 Oh [O—C.], how much more doth [wr. does] beauty  
 beauteous seem. *See Sonnets, LIV.—Shakespeare.*  
 Oh, how one ugly trick has spoiled. *See Meddlesome*  
*Matty.—Taylor.*  
 Oh, how shall I help to right the world that is going wrong!  
*See Reform.—Gilder.*  
 Oh, how she plough'd the ocean, the good ship *Castle Down.*  
*See Good Ship Castle Down, The.—McBurney.*  
 Oh, how silly he did look! *See Engagement Thrills.—*  
 Jenks.  
 Oh! how the wind blows; how cold it is! *See Good for*  
*Evil.—Howard.*  
 Oh, how the world remembers! *See Washington's Day.—*  
 Dingwall.  
 Oh, how well do I remember! *See Department-store Ditty,*  
*A.—Grilley.*  
 Oh, hum! this is insufferably dull. *See Precarious Pre-*  
*dicament, A.—Trafton.*  
 Oh, hush, my heart, and take thine ease. *See April Weather.*  
 —Reese.  
 Oh hush thee, little Dear-my-soul. *See Christmas Eve.—*  
 Field.  
 Oh [or O], hush thee, my babe, thy sire was a knight.  
*See Lullaby of an Infant Chief.—Scott.*  
 Oh, hush thee, my baby, the night is behind us. *See Seal's*  
*Lullaby, The.—Kipling.*  
 Oh, I am a woman's watch, am I. *See Woman's Watch.—*  
 Anon.  
 Oh! I am come to the low countries. *See Highland Widow's*  
*Lament, The.—Burns.*  
 "Oh, I am dying, dying!" said the worm. *See Wings.—*  
 Spofford.  
 "Oh! I am so cold, so cold!" *See Little Friend, The.—*  
 Brown.  
 "Oh, I am so happy," a little girl said. *See Good-morning*  
*to God.—Hamlin.*  
 Oh, I am weary of a heart that brings. *See Helios.—*  
 Spingarn.  
 Oh, I done read de Good Book c'ar plum thro." *See Good*  
*"Postle Paul.—Waterman.*  
 Oh, I forgot to tell you Edith, I saw Dick Foster at the  
 club yesterday. *See Why Her Opinion Changed.—*  
 Johnson.  
 Oh, I got me much droubles, I can't toled you how much  
 droubles I have got. *See Mrs. Britzenhoeffer's Troubles.*  
 —Kyle.  
 Oh! I had de vorst dime lasd veek dot you effer saw. *See*  
*Sockery Kadaheut's Kat.—Anon.*  
 Oh! I have loved thee fondly ever. *See Stanzas to Pale Ale.*  
 —(Punch.)  
 Oh [O—C.], I have passed a miserable night. *See King*  
*Richard III. (Clarence's Dream).—Shakespeare.*  
 Oh, I know a certain woman, who is reckoned with the  
 good. *See Pin, A.—Wilcox.*  
 Oh, I know a little queen. *See Good Queen Bess.—Mont-*  
*gomery.*  
 Oh, I love my love in the sunny summer-time. *See I Love*  
*My Love With a Kiss.—Maclean.*  
 Oh, I say, Will, you there! *See Better Dead Than Alive.*  
 —Anon.  
 Oh, I see with sight prophetic thro' the mists of coming  
 years. *See Hymn for America, A.—Best.*  
 "Oh, I shall be a soldier." *See Castles in the Air.—*  
 Anon.  
 Oh, I, wad like to ken—to the beggar-wife says I. *See*  
*Spaewife, The.—Stevenson.*  
 Oh, I want a tonic. *See Drug-store Scene.—Martinez.*  
 Oh, I wish I were a tiny brown bird from out the south.  
*See Valentine's Day.—Kingsley.*  
 Oh! I wish that the strange kith and kin of my father,  
*See Poor Irish Boy, The.—Cook.*



- Oh, if every one could put his arms round one other one. *See same.*—Gough.
- Oh, if I were a little bird. *See Happy Bird, The.*—Anon.
- Oh! if I were you gossamer. *See Oh! if I were you Gossamer.*—M'Kowen.
- Oh, if it wasna lawfu'. *See Scotch Philosophy of Kissing.*—(*Harper's Magazine.*)
- Oh, if my love offended me. *See Love's Punishments and Pet's Punishment.*—Ashby-Sterry.
- Oh, if the selfish knew how much they lost. *See Selfish, The.*—Rogers.
- Oh, if the world were mine, Love. *See If.*—Roche.
- Oh, if thou be'st true lover. *See same.*—Arnold.
- Oh, if thou lovest and art a woman. *See same.*—Landon.
- Oh! if you love her. *See Advice to a Lover.*—Jellicoe.
- Oh! ignorant boy, it is the secret hour. *See Joseph and His Brethren* (Phraxonor to Joseph).—Wells.
- "Oh, I'll not be the least trouble." *See Obliging Lady Boarder, The.*—Anon.
- Oh, I'm so glad Santa Claus is coming to-night. *See Christmas Spirit, The.*—Denton.
- Oh, in my garden every day. *See My Garden.*—Parker.
- Oh! in the quiet haven, safe for aye. *See Inscription on the Statue Erected to Captain Boyd.*—Alexander.
- Oh [O—C.], inexpressible as sweet. *See O, Inexpressible as Sweet.*—Woodberry.
- Oh! I's got to string de banjer. *See Negro Wedding on the Creek.*—Macon.
- Oh, is not this a holy spot! *See Bunker Hill and On Laying the Corner-stone of the Bunker Hill Monument.*—Pierpont.
- Oh! Is that you, Annie! *See Seeing Santa Claus.*—Bradbury.
- Oh, is there not one maiden breast. *See Appeal, An.*—Gilbert.
- Oh Israel, thou hast destroyed thyself. *See Elijah and the Rain.*—Murray.
- Oh! it is excellent to have a giant's strength. *See Measure for Measure* (Abuse of Authority).—Shakespeare.
- Oh [or O]! it is great for our country to die, where ranks are contending. *See Elegiac.*—Percival.
- Oh [or O], it is hard to work for God. *See Right Must Win, The.*—Faber.
- Oh [O—C.], it is pleasant, with a heart at ease. *See Fancy in Nubibus.*—Coleridge.
- Oh, it is so pleasant this afternoon. *See Old Maid, The.*—Garrett.
- Oh, it was a dainty maid that went a-maying in the morn. *See Ballad of Crossing the Brook, A and Ballad of the Brook, The.*—Roberts.
- Oh, it was a musical old Beetle! *See Concert Rehearsal, The.*—Dixey.
- Oh! it was a sight right fearsome. *See Lass Dorothy.*—Anon.
- Oh, it was sad and it was strange! *See Boy Who Couldn't Say "No", The.*—(*Wide Awake.*)
- Oh, it's Fannie Day! *See Annie's Party.*—L. A. B. C.
- Oh, it's Hynde Horn fair, and it's Hynde Horn free. *See Hynde Horn.*—Anon.
- Oh, it's twenty gallant gentlemen. *See Last Hunt, The.*—Thayer.
- "Oh, I've got a plum-cake, and a feast let us make." *See Another Plum-cake.*—Taylor.
- "Oh! I've got a plum-cake, and a fine feast I'll make." *See Plum-cake, The.*—Taylor.
- Oh, Jack and Jill went up the hill. *See Rocky Hill, The.*—Harris.
- Oh Jack! I think it's the meanest thing! *See Who Broke the Eggs.*—Anon.
- Oh, Johnny Bull! you know, John. *See Red and the Blue, The.*—Roby.
- "Oh, jolly crow!" *See Kept In.*—Beers.
- Oh, joy that burns in Denver tavern. *See Rich Man, Poor Man.*—Hill.
- Oh, Kate, the maid who regulates. *See When Kate has done my Room.*—Anon.
- Oh, keep their memory green who led. *See same.*—Venable.
- Oh, Kenmure's on and awa, Willie! *See Kenmure's On and Awa.*—Burns.
- Oh, King of the fiddle, Wilhelmj. *See Wilhelmj.*—Burdette.
- Oh [O—C.] lady fair, these silks of mine are beautiful and rare. *See Vaudois Teacher, The.*—Whittier.
- Oh [or O], lady waken the azure moon. *See Ballad of Bedlam, A.*—(*Punch.*)
- Oh! lady-bird, lady-bird, why do you roam. *See Lady-bird in the House, The.*—Smith.
- Oh [or O], land, of every land the best. *See Peace.*—Cary.
- Oh, Larry M'Hale, he had little to fear. *See Larry M'Hale.*—Lever.
- Oh, late to come but long to sing. *See Indigo Bird, The.*—Burrage.
- Oh! lay the burden care aside. *See New Year's Guest, A.*—Moriarty.
- Oh! leave the past to bury its own dead. *See Sonnet To One who Would Make a Confession and To One Who would Make a Confession.*—Blunt.
- Oh [O—C.] leave this barren spot to me. *See Beech Tree's Petition, The.*—Campbell.
- Oh let me come to Thee in this wild way. *See Asking the Tears.*—Piatt.
- Oh, let me dream for a while. *See Dead.*—Procter.
- Oh! let me from the festive board. *See Secret Sorrow, The.*—(*Punch.*)
- Oh, let me know. *See same.*—Havergal.
- Oh, let me lay my head to-night. *See I Am Your Wife.*—Anon.
- Oh, let me out into the starlight night. *See Cry for Conquest, A.*—Morgan.
- Oh, let me weep, while o'er our land. *See Heart of Louisiana, The.*—Stanton.
- Oh! let the soul its slumber[s] break. *See Coplas de Manrique* (Footprints of Decay).—Manrique (*Longfellow*).
- Oh, let us carry hence, each one. *See same.*—Anon.
- Oh, let us go home in the gloaming. *See Told in the Twilight.*—Nicholson.
- Oh, life, I breathe thee in the breeze. *See Life.*—Bryant.
- Oh, life to me is a thing of pleasure! *See Life; a School Scene.*—Trafton.
- Oh [or O], like a queen's her happy tread. *See Song: "Oh, Like a Queen's Her Happy Tread."*—Watson.
- Oh! Lillie! just think! Tomorrow is Thanksgiving day. *See Thanksgiving Then and Now.*—Shirley.
- Oh, Lily sweet, I saw a pleasant sight. *See What the Rose Saw.*—Marston.
- Oh, limpid stream of Tyrrus, now I hear. *See Classic Ode, A.*—Loomis.
- Oh, list the boat-horn's wild refrain. *See Boat-horn, The.*—Anon.
- Oh list to the song of an old dollar bill. *See Song of an Old Dollar Bill.*—Curtis.
- Oh, listen, everybody! That youngest Mr. Byers next door is singing. *See Music Hath Charms.*—Folwell.
- Oh [O—C.], listen, listen, ladies gay! *See Lay of the Last Minstrel* (Rosabelle).—Scott.
- Oh, listen to me, darkies. *See Cabin Love-song.*—Macon.
- Oh, listen to our jolly band! *See Our Jolly Band.*—Schell.
- Oh, listen to the howling sea. *See Music in the Air.*—Curtis.
- Oh! listen to the tale of little Annie Protheroe. *See Annie Protheroe.*—Gilbert.
- Oh, listen to the tale of Mister William, if you please. *See Mister William.*—Gilbert.
- Oh! listen to the water-mill. *See Water-mill, The.*—Anon.
- Oh! listen to the water-mill, through all the livelong day. *See Water-mill, The.*—Doudney.
- Oh little children, dwelling today. *See Decoration Day.*—Anon.
- Oh, little girl, whose twenty years. *See Partial Critic, A.*—Anon.
- Oh [or O], little hearts, beat home, beat home. *See Swallow Song.*—Pickthall.
- Oh! little loveliest lady mine. *See Valentine, A.*—Richards.
- Oh [or O] little town of Bethlehem. *See Christmas Poem and same.*—Brooks.
- Oh! lonely is our old green fort. *See Old Fort Meigs.*—Anon.
- Oh, long and dark the stairs I trod. *See Failure.*—Garri-son.
- Oh, look at my hat, how nicely it suits! *See Charlie Boy.*—Anon.
- Oh, look at that great ugly spider. *See Spider, The.*—Taylor.
- Oh, look at the moon. *See Moon, The and same.*—Follen.
- Oh! look at the snow, the pretty white snow. *See Winter.*—Anon.
- Oh, loosen that snood that you wear, Janette. *See Janette's Hair.*—Halpine.
- Oh Lord, I come to Thee in prayer once more. *See Modern Christian's Prayer, The.*—Walker.
- Oh! lose the winter from thine heart, the darkness from thine eyes. *See May-music.*—Taylor.
- Oh! lost! forever lost! no more. *See Hymn of a Virgin of Delphi at the Tomb of Her Mother.*—Moore.
- Oh, love as long as you can love. *See Duration of Love, The.*—Freiligrath.
- Oh [or O], Love builds on the azure sea. *See Love's Land and Master-builder, The.*—Crawford.
- "Oh, love is fairy, and love is rare." *See There's Wisdom in Women.*—Brooke.
- Oh [or O], love is not a summer mood. *See same.*—Gilder.
- Oh, Love is weak. *See Love's Fulfilling.*—Jackson.
- Oh, love! Let us love with a love that loves. *See Love-Loves.*—King.
- "Oh! Love," they said, is King of Kings. *See Song: "Oh! Love, they said is King of Kings."*—Brooke.
- Oh [or O], lovely Mary Donnelly, it's you I love the best [or my joy, my only best!]. *See Lovely Mary Donnelly.*—Allingham.
- Oh, lovely Spain! renowned, romantic land. *See Child Harold's Pilgrimage* (Spain).—Byron.
- Oh! [or O] lovely voices of the sky. *See Christmas Carol and Hymn for Christmas and same.*—Hemans.
- Oh, lovely world, good-bye! *See Saint and the Beasts, The* (Song of the Blue Thrush).—Widmann.
- Oh, Lucy, I'm so glad my education at last is finished. *See Finished Education, A.*—(*Journal of Education.*)
- Oh, Maggie loves the lily fair! *See Our Flowers.*—Anon.
- "Oh mamma, p'ease sing me sumfin." *See Song for Bed-time, A.*—Rexford.
- Oh, Mammy, honey, Mammy! don't be mounin' all de w'le! *See Ain't You Got Me!*—Peck.
- Oh, man, boast not thy "lion heart!" *See same.*—Stroeter.

or O], many a day have I made good ale in the glen. *See* Outlaw of Loch Lene, The.—Callanan.  
 nany a leaf will fall tonight. *See* Dear Old Toiling One, The.—Gray.  
 nany a shaft at random sent. *See* Memory Gems.  
 many and many a time. *See* Blue, Blue Smoke, The.—Anon.  
 many are the poets that are sown. *See* The Excursion, The (Undeveloped Genius).—Wordsworth.  
 marjorie, Marjorie, Marjorie May! *See* Marjorie May's Lesson.—Anderson.  
 Martha's back from Vassar." *See* Vassar Girl (Graduation Day Song).—Irwin.  
 marvelous is Nature! *See* Under the Christmas Tree.—Juterman.  
 O—O.] Mary, at thy window be! *See* Mary Morison.—Burns.  
 ary! fie to tease your dog." *See* Mary and Her Dog Beau.—O'Keefe.  
 fary had a little lamb, regarding whose cuticular. *See* Original Lamb, The.—(Tid-bits.)  
 fary Gallagher, see that you've done now. *See* Paddy's Lament.—Anon.  
 fary, wait a minute, won't you! *See* Secret, The.—Cousin Fannie.  
 aster, no more of your lessons! *See* Vacation.—Doore.  
 fasters, you who rule the world. *See* Masters, The.—Hope.  
 ates, the veldt is brown and bare. *See* Digger's Song, The.—Sutherland.  
 ay I be strong and brave today. *See* Morning Prayer, The.—Waterman.  
 —C.] may I join the choir invisible. *See* Choir invisible, The and same.—Eliot.  
 ay I live exempted (while I live). *See* Task, The Relish of Fair Prospect).—Cowper.  
 maybe it was yesterday, or fifty years ago. *See* Cuttin' Tushes.—O'Neill.  
 ushes have fought with arrows. *See* To the Modern Battleship.—James.  
 mery is the Madrepore that sits beside the sea. *See* Zoology.—(Punch.)  
 mery, merry Christmas. *See* Merry, Merry Christmas.—Rose.  
 minstrel of these borean hills. *See* Golden Crown Sparrow of Alaska.—Burroughs.  
 nderable comfort! *See* Lines to a Friend (Weak Conolation).—Trench.  
 istry in de mornin' come wid de turnout horn. *See* Plantation Pictures.—Wilkinson.  
 r. Cleveland. *See* Devil, The.—Anon.  
 r. Robinson, how do you do? *See* Foreign Photographs.—Batchelder.  
 rs. Chatter—dear, dear—do sit down. *See* What Old Mrs. Ember Said.—Dallas.  
 rs. Martinet, I'm so glad you've come! *See* Bewildered President, The.—Thonet.  
 istress mine, where are you roaming? *See* Twelfth Night; or, What you Will (Oh, Mistress Mine).—Shakespeare.  
 rs. Slocum, haven't you heard about the "reception" st? *See* Miss Pettigrew's Reception.—Baker.  
 ona's waters are blue and bright. *See* Mona's Waters.—Anon.  
 other, dear mother, no wonder I cry. *See* Baby's Complaint.—L. J. H.  
 other dear, pray tell me where. *See* Bees, The.—Anon.  
 other, look! I've found a butterfly. *See* "I'm Hured, Child".—Anon.  
 r. O] mother of a mighty race. *See* America and me.—Bryant.  
 or O], mother, what do they mean by blue! *See* Sue and Gray.—(Springfield Republican.)  
 nother, what good neighbors." *See* Falling in and Illing Out.—Coates.  
 other, won't you speak to Kate! *See* Boy's Complaint about Butter, The.—Gilman.  
 others, so weary, discouraged. *See* Cares of the Day, The.—Anon.  
 y aged Uncle Arly. *See* Incidents in the Life of My Uncle Arly.—Lear.  
 y baby, my child, my darling! *See* Lost on the Prairie.—Cooke.  
 y country, bowed in anguish 'neath a weight of bitter woe. *See* Madeline De Vercheres.—Reade.  
 O] my dark Rosaleen. *See* Dark Rosaleen.—Mann.  
 dear, dear dolly. *See* Pawning Her Dolly.—Anon.  
 fair Pastheen is my heart's delight. *See* Pastheen n.—Ferguson.  
 Geraldine. *See* same.—Burnand.  
 heart is on the moorland. *See* Call of the Heart.—Wein.  
 laddie, my laddie. *See* My Laddie.—Rives.  
 O], my love's like the steadfast sun. *See* Poets' Ideal-day Song, The.—Cunningham.  
 O], my love is [or love's] like a red, red rose. *See* Red, Red Rose, A.—Burns.  
 ay, my! says a little feller. *See* Dem Ole Dimes Abbiness and dem New.—Slater.

Oh! my people—thou heart of my heart, thou life of my life. *See* Duties of Christianity, The.—Kossuth.  
 Oh, my rose ain't white. *See* Plantation Love Song.—Anon.  
 Oh, my swallow! hasten up from the South. *See* In the May.—Hinkson.  
 Oh! my sweet little rose cease to pine for the past. *See* Roisin Dubh.—Furlong.  
 Oh, naughty puss! you must not play. *See* Puss Punished.—Anon.  
 Oh! never did a mighty truth prevail. *See* On the Reception of Wordsworth at Oxford.—Talfourd.  
 Oh, never mind, Jimmie, don't whine. *See* Better Whistle than Whine.—Anon.  
 "Oh! never mind, they're only boys." *See* Boy's Complaint, The.—Anon.  
 Oh, never, no, never. *See* same.—Olipphant.  
 Oh, never talk again to me. *See* Girl of Cadiz, The.—Byron.  
 Oh! never wear a brow of care. *See* same.—Anon.  
 Oh, no, I never mention her. *See* Love of his Life, The.—Anon.  
 Oh, no! I'll never see him more. *See* Irresolute Resolution.—Anon.  
 Oh, no! it is no flattering lure, no fancy weak or fond. *See* Immortality.—Smith.  
 Oh no more, no more, too late. *See* Broken Heart, The (Penthea's Dying Song).—Ford.  
 Oh [or O] no, no,—let me lie. *See* Not on the Battlefield.—Pierpont.  
 Oh, no,—not e'en when first we loved. *See* same.—Moore.  
 Oh, no! we never mention him. *See* same.—Bayley.  
 Oh, Northern men—true hearts and bold. *See* Cast Down, But Not Destroyed.—(New York Evening Post.)  
 Oh not alone the eager South. *See* Flag of Stars, The.—Channing.  
 "Oh, not for long, ah, not for long shall I be lingering." *See* In the King's Garden.—Brown.  
 Oh not in ladies' gardens. *See* Succory, The.—Deland.  
 Oh! nothing now can please me. *See* Grief.—Dryden.  
 Oh, oh, how the wild winds blow! *See* Wild Winds.—Butts.  
 "Oh! Oh! Oh! I'm the worst ward in the hospital! Ohohoh! *See* Simple Case of Grippe.—Cooke.  
 Oh! once again upon thy heaving breast. *See* Eternal Vigil.—Holmes.  
 Oh! Once the harp of Innisfall. *See* O'Connor's Child.—Campbell.  
 Oh, Paddy dear! an' did ye hear the news that's goin' round? *See* Wearin' o' the Green, The.—Anon.  
 Oh, Papal dear Papal we've had such a fine game! *See* Voyage in the Arm Chair.—Anon.  
 Oh, Peterkin Pout and Gregory Grout. *See* Nursery Song, A.—Richards.  
 Oh! Phaudhrig Crohoore was the broth of a boy. *See* Phaudhrig Crohoore.—Le Fanu.  
 "Oh, Piggy, what was in your trough? *See* Greedy Piggy that ate too fast, The.—Grove.  
 "Oh [or O]! pilot, 'tis a fearful night—there's danger on the deep." *See* Pilot, The.—Bayly.  
 "Oh, please let me go! my mother is sick in bed." *See* Child and the Flowers, The.—Anon.  
 "Oh, please sir, do buy a paper! Please do!" *See* My Little Newsboy.—Melville.  
 Oh, pleasant land of childhood. *See* Childhood's Country.—Moulton.  
 "Oh, pray, do you know of those wonderful styles." *See* Fashions at the Court of Queen Flora.—Farmer.  
 Oh, pray have you heard of my Bouchalleen Bawn? *See* Bouchalleen Bawn.—Keegan.  
 "Oh, Priscilla, girl, what thinkest thou. *See* First Thanksgiving Day of New England, The.—Austin.  
 Oh! promise me that some day you and I. *See* "O! Promise Me" (after De Koven).—Wood.  
 "Oh proud am I, exceeding proud, I've mustered the Elite! *See* Poppy, The.—Bayly.  
 Oh, rare as the splendor of lilies. *See* Easter-tide.—Sangster.  
 Oh Rastus Johnson called his dog. *See* Rag-time Rastus, the Whistler.—Parker.  
 Oh [or O] Reader! hast thou ever stood to see the Holly Tree? *See* Holly Tree, The.—Southey.  
 Oh rich man! from your happy door. *See* Passing By.—Craik.  
 Oh, rise up in your glorious might. *See* War Hymn.—Stevens.  
 Oh! rise up, Willie Reilly, and come along with me. *See* Willy Reilly.—Anon.  
 Oh [or O] Rome! my country! city of the soul! *See* Child Harold's Pilgrimage (Rome).—Byron.  
 Oh [or O], rouse you, rouse you, men at arms. *See* Great Swamp Fight, The.—Hazard.  
 Oh [wr. O]! sacred Truth! thy triumph ceased awhile. *See* Pleasures of Hope, The (Downfall of Poland) The).—Campbell.  
 Oh [Ah—C.], sad are they who know not love. *See* Two Songs from the Persian, II.—Aldrich.  
 "Oh," said Daisy to her mama, "I was in the parlor last night behind the sofa." *See* Daisy's Story.—Anon.  
 Oh [or O], St. Patrick was a gentleman. *See* St. Patrick was a Gentleman.—Bennett.  
 Oh [or O], saw ye bonnie Lesley. *See* Bonnie Lesley.—Burns.

Oh, saw ye my wee thing! saw ye my ain thing! *See* Saw Ye My Wee Thing!—Mannell.  
 Oh [O—C.], saw ye not fair Ines! *See* Fair Ines.—Hood.  
 Oh [or O], say can you see, by the dawn's early light. *See* Star-spangled Banner, The.—Key.  
 Oh! say can you see, by the moon's soft light. *See* Cuba's Banner.—De Long.  
 Oh! say can you see through the gloom and the storm. *See* "Southern Cross." The.—Tucker.  
 Oh, say, Jim Crow. *See* Jim Crow.—Scollard.  
 Oh say, my brown Drim, thou 'Silk of the Kine'. *See* Oh say my Brown Drim.—Callanan.  
 Oh say not, my love, with that mortified air. *See* Oh Say Not, My Love.—Scott.  
 Oh [or O], say not that my heart is cold. *See* Song.—Wolfe.  
 Oh! say not that the chivalry. *See* In Memoriam of October 25, 1854.—Reade.  
 Oh! say not woman's heart is bought. *See* Song: "Oh! say not," etc.—Peacock.  
 Oh [or O], say what is that thing called Light. *See* Blind Boy, The.—Cibber.  
 Oh, say what is this fearful wild. *See* Hippopotamus, The.—Herford.  
 Oh, say what is truth! *See* same.—Jacques.  
 Oh! say you so, bold sailor. *See* Herald Crane, The.—Garland.  
 Oh, see how glorious show. *See* Ode on a Fair Spring Morning.—Morris.  
 Oh, see how thick the goldcup flowers. *See* "Oh, see how thick!"—Housman.  
 Oh, see the lovely grasses. *See* Gathering Grasses.—Anon.  
 Oh seek me not within a tomb. *See* Envoi.—Neihardt.  
 Oh seek not destin'd evils to divine. *See* Gebir (Tamar and the Nymph).—Lander.  
 Oh! send Lewie Gordon hame. *See* Lewie Gordon.—Geddes.  
 Oh, she was so utterly utter! *See* Girl of the Period, A.—Anon.  
 Oh, show me the road to Laughtertown. *See* Road to Laughtertown, The.—Blake.  
 Oh, silent glory of the summer day! *See* Salt and Sunny Days.—Marston.  
 Oh, silent glory of the summer day! *See* To Cicely N. Marston (Salt and Sunny Days).—Marston.  
 Oh, sing a song of phosphates. *See* Rhyme for a Chemical Baby.—Cook.  
 Oh, sing once more those joy-provoking strains. *See* Home Songs.—Anon.  
 Oh [O—C.] sing unto my roundelay. *See* Bella (Minstrell's Song).—Chatterton.  
 Oh! sir, have you seen her! *See* Frances Edwena.—Dunn.  
 Oh! sir; there are times in the history of men and nations. *See* Memory of Abraham Lincoln, The (On the Assassination of President Lincoln).—Garfield.  
 Oh, sister, there are midnight dreams. *See* Dowie Dens o' Yarrow, The.—Riddell.  
 Oh [or O] sleep! it is a gentle thing. *See* Rime of the Ancient Mariner, The (Breeze After the Calm, The).—Coleridge.  
 Oh, slow to smite and swift to spare. *See* Abraham Lincoln and Death of Lincoln, The and Ode for the Burial of Abraham Lincoln.—Bryant.  
 Oh [wr. O.] snatch'd away in beauty's bloom. *See* same.—Byron.  
 Oh, snows so pure! oh, peaks so high! *See* Oh, Snows So Pure!—Morris.  
 Oh solemn harmonies that sound. *See* Parsifal—at Baireuth.—Browne.  
 Oh, solitude! thou wonder-working fay. *See* Imaginative Crisis, The.—(Punch.)  
 Oh, Spirit! Spirit of Literature. *See* Dilly and the D's, The.—(Punch.)  
 Oh, starlit-skies, what generations have. *See* Trip to the Stars, A.—Durant.  
 Oh, stay not thine hand, when the winter's wind rude. *See* Christian Charity.—Coates.  
 Oh, stupid grown-up people. *See* Baby's Secret, The.—Burnett.  
 Oh, success to the men who are true to the cause. *See* Irish Wide-awake Quickstep Song.—Anon.  
 Oh, such a commotion under the ground. *See* Laughing Chorus, A.—Anon.  
 Oh, Sue, I'm so glad to see you. *See* America in Pinatofre.—Walcott.  
 Oh, Summer has the roses. *See* Winter Song, A.—Hartley.  
 Oh, summer, summer, summer's here. *See* Summer Time.—Best.  
 Oh, surely who will guide. *See* same.—Wolcott.  
 Oh, Sussey, stop a moment, dear. *See* Help the Poor.—Anon.  
 Oh, swate Kitty Galore was but jist twinty-one. *See* Squeeze in the Dark, A.—Banks.  
 Oh, swear not by the moon, the inconstant moon. *See* Romeo and Juliet (Balcony Scene).—Shakespeare.  
 Oh, sweet but short experience. *See* Kindness.—Barrett.  
 Oh, sweet it is in summer. *See* Song of Summer, A.—Hinkson.  
 Oh, [or O], sweet unto my heart is the song my mother sings. *See* Song My Mother Sings, The.—O'Hagan.

Oh [O—C.], sweeter than the marriage feast. *See* Rime of the Ancient Mariner, The (He Prayeth Well who Loveth Well).—Coleridge.  
 Oh! sweetest words that Jesus could have sought. *See* Weep Not.—Hofel.  
 Oh! take away my wig and gown. *See* Monody on the Death of an Only Client.—(London Punch.)  
 Oh [wr. O], talk not to me of a name great in story. *See* Stanzas written on the Road between Florence and Pisa.—Byron.  
 Oh, tell me, children who have seen. *See* Christmas.—Dodge.  
 Oh! tell me have you ever seen a red, longleg'd Flamingo! *See* Flamingo, The.—Clark.  
 Oh, tell me less or tell me more. *See* Petition, The.—Lowell.  
 Oh [or O], tell me, little children, have you seen her. *See* Nikolina.—Thaxter.  
 Oh, tell me not that they are dead. *See* Honored Dead, The.—Beecher.  
 Oh, tell me, pray, what noise is that. *See* Miller.—Anon.  
 "Oh [wr. O] tell me, sailor, tell me true." *See* Gray Swan, The.—Cary.  
 Oh, tell me the form of the soft summer air. *See* Blind Boy, The.—Hannah F. Gould.  
 Oh, that day last December! *See* Dream About the old Nursery Rhymes, A.—M. H. F. D.  
 Oh, that I could only live my life again! *See* David Copperfield (Rosa Dartle's Revenge).—Dickens.  
 Oh that I had never heard of Niagara till I beheld it. *See* Niagara.—Hawthorne.  
 Oh that I were a Poet now in grain! *See* Elegie Upon the Death of the Reverend Mr. Thomas Shepard, An.—Oakes.  
 Oh [or O] that last day in Lucknow fort. *See* Relief of Lucknow, The.—Lowell.  
 Oh that my Lungs could bleat like butter'd Pease. *See* Nonsense.—Anon.  
 Oh that my soul a marrow-bone might seize! *See* Sonnet Found in a Deserted Mad House.—Anon.  
 Oh! that the Chemist's magic art. *See* On a Tear.—Rogers.  
 Oh, that the Desert were my dwelling-place. *See* Child Harold's Pilgrimage (Apostrophe to the Ocean).—Byron.  
 Oh, that the golden lyre divine. *See* To Carmen Syiva.—Lazarus.  
 Oh [O—C.] that those lips had language! Life has passed. *See* On the Receipt of my Mother's Picture.—Cowper.  
 Oh [O—C.] that 'twere possible after long grief and pain. *See* Maud (O that 'twere Possible).—Tennyson.  
 Oh, that we two were Maying. *See* Saint's Tragedy, The ("Oh, that we two, etc.).—Kingale.  
 Oh [O—C.] that word Regret! *See* Regret.—Ingelow.  
 Oh the agony of having too much power. *See* Interne, The.—Bodenheim.  
 Oh, the auld house, the auld house! *See* Auld House, The.—Nairne.  
 Oh! the beautiful home of the sunset. *See* Finding the Sunset.—Anon.  
 Oh, the beauty of the Christ Child. *See* Offertory, An.—Dodge.  
 Oh, the bitter pain and sorrow. *See* None of Self and All of Thee.—Monod.  
 Oh, the black night, oh, the long lagging hours. *See* Toy Commandments.—Abbott.  
 Oh, the blue, blue depths of the sky. *See* With You.—Briggs.  
 Oh, the book is a beauty, my darling. *See* Little Story, A.—Benndict.  
 Oh, the brave fisher's life. *See* same.—Chalkhill.  
 Oh [or O], the broom, the yellow broom. *See* Broom-flower, The.—Howitt.  
 Oh, the Christmas Fairies are in the air. *See* Christmas Fairies.—McNaught.  
 Oh, the comfort, the inexpressible comfort. *See* Comforts of Friendship, The.—Anon.  
 Oh the dancing leaves are merry. *See* Rain.—Deland.  
 Oh [wr. O] the days are gone, when Beauty bright. *See* Love's Young Dream.—Moore.  
 Oh [O—C.] the days gone by! Oh the days gone by! *See* Days Gone by, The.—Riley.  
 Oh, the days were ever shiny. *See* My Love and My Heart.—Leigh.  
 Oh, the Delsarte girl. *See* Delsarte Girl.—Ives.  
 Oh, the dingy wintry days! *See* Wintry Paris.—Anon.  
 Oh, the faces we meet, the faces we meet! *See* Faces We Meet, The.—Wellington.  
 Oh, the Fern! the Fern!—the Irish hill Fern. *See* Mountain Fern, The.—Geoghegan.  
 Oh, the fields aflame with poppies. *See* El Dorado: A Song.—Gayley.  
 Oh, the fisherman is a happy wight! *See* Fisherman's Chant, The.—Burnand.  
 Oh [or O] the French are on the say [or sea]. *See* Shan van Vocht.—Anon.  
 Oh, the frozen valley and frozen hill make a coffin wide and deep. *See* Spring.—Blewett.  
 Oh [or O], the gallant fisher's life! *See* Angler, The.—Chalkhill.  
 Oh, the gentle grass is growing. *See* Spring Idyl on "Grass," A.—Waterman.

- the giggly girl—gee whis! *See Giggly Girl, The.—(Judge.)*  
 the glorious Thanksgiving. *See Thanksgivings of Old.—Smuller.*  
 the goin' was delightful—never saw sich slidey snow! *See Out Sleighting with Sophia.—Hobart.*  
 the golden, glowing morning. *See same.—(New York Herald.)*  
 the gorgeous city. *See Golden City, The.—Mackay.*  
 the gravel! the gravel! It buries every error. *See Rural Funerals (Grave, The).—Irving.*  
 [O—C.], the green things growing, the green things growing. *See Green Things Growing.—Craik.*  
 [O—C.], the happy meeting from over the sea. *See Three Meetings.—Craik.*  
 the heights of Killiecrankie. *See Burial March of Dundee, The.—Aytoun.*  
 the home we loved by the bounding deep. *See Old Mountain Tree, The.—Anon.*  
 the houses are all alike, you know. *See House that was just like its Neighbors, The.—Anon.*  
 the land that God forgot. *See Land That God Forgot, The.—Kemp.*  
 the little cherry-tree was a rustler! *See George's Cherry-tree.—Waldron.*  
 the little flax flower! *See Flax Flower, The.—Howitt.*  
 the lilies that remain. *See After.—Reese.*  
 [w. O.], the long and dreary winter! *See Song of Hiawatha, The (Famine, The).—Longfellow.*  
 the long, long years are flown. *See same.—Anon.*  
 [O—C.], the man in the moon has a crick in his back. *See Man in the Moon, The.—Riley.*  
 the mother she loves her only son. *See Bear's Sons, The.—Parry.*  
 [or O.], the old, old clock of the household stock. *See Old Clock against the wall, The.—Anon.*  
 the old school exhibitions! will they never come again! *See Old School Exhibitions, The.—Stanton.*  
 the, old swimmin' hole! where the crick so still and deep. *See Old Swimmin' Hole.—Riley.*  
 [or O.], the pleasant days of old, which so often people praise! *See Oh! the Pleasant Days of Old.—Browne.*  
 [or O.], the pride of Portsmouth water. *See Lost Warslop, The.—Proctor.*  
 the queen in her carriage is passing by. *See Queen in Her Carriage Riding by, The.—Anon.*  
 the queen of all the roses it cannot be denied. *See Roses.—Fawcett.*  
 the queerest land is the Wee-waw Land. *See Wee-waw Land, The.—Hollands.*  
 the quietest home on earth had I. *See Baldheaded Tyrant, The.—Vandyne.*  
 the racing and the chasing of the leaves! *See Autumn Leaves.—Requa.*  
 the regular round is a kind of a grind! *See Whirling Wheel, The.—Jenks.*  
 the Roman was a rogue. *See Lay of Ancient Rome.—Ybarra.*  
 the roses we plucked for the blue. *See New Memorial Day, The.—Paine.*  
 the shambling sea is a sexton old. *See Grave-digger, The.—Carman.*  
 the Shepherds in Judea. *See Shepherds in Judea, The.—Austin.*  
 [or O.], the sight entrancing. *See same.—Moore.*  
 [or O.], the snow, the beautiful snow! *See Beautiful Snow.—Watson.*  
 the soft blue waves of the southern sea. *See Porto Rico.—Bowen.*  
 the soul haunting shadows. *See In Extremis.—Fields.*  
 the sports of childhood! *See Swinging 'neath the Old Apple-tree.—Barrows.*  
 the stars one and all. *See Stars' Ball, The.—(Ladies' Home Journal.)*  
 the sun and the rain, and the rain and the sun! *See Song of the Cruise, A.—Riley.*  
 the sun is bright and the day is fair. *See Long Sermon, The.—Anon.*  
 the sun sets red, the moon shines white. *See Armstrong at Fayal, The.—Rice.*  
 the sweet contentment. *See Coridon's Song and Praise of a Countryman's Life, The.—Chalkhill.*  
 the sweet contentment. *See (Compleat Angler) Coridon's Song.—Walton.*  
 the swish and swash of the blue summer sea. *See Song of Summer, A.—Munkittrick.*  
 the wee green neuk! the sly green neuk. *See Song, 'rom "Festus."—Bailey.*  
 the white Sea-gull, the wild Sea-Gull. *See Sea-Gull, The.—Howitt.*  
 the wind from the desert blow in! *See Khamsin.—Scollard.*  
 the wonder of our life. *See Query, A.—(Good Words.)*  
 the world gives little of love or light. *See Song of the Ugly maiden.—Cook.*  
 hem days on Red Hoss Mountain. *See "Casey's Tabble Dote."—Field.*  
 [or O.], then, I see Queen Mab hath been with you. *See Romeo and Juliet (Mercutio's Description of Queen Mab).—Shakespeare.*  
 then nothing pleases 'em. *See How the Gentlemen Do after Marriage.—Anon.*  
 hen tell me, Shawn O'Ferral. *See Rising of the Moon, The.—Casey.*
- Oh! then they come flattering. *See How the Gentlemen Do before Marriage.—Anon.*  
 Oh! there are looks and tones that dart. *See Lalla Rookh (Recognition of a Congenial Spirit).—Moore.*  
 Oh, there are those, a sordid clan. *See Child's Heritage, The.—Neihardt.*  
 Oh, there is a little artist. *See Fairy Artist, The and Little Artist, The.—Anon.*  
 Oh! there you are, doctor. How is she to-day! *See Merely Players.—Clarke.*  
 Oh, there's a heart for every one. *See Heart for Every One, A.—Swain.*  
 Oh, there's many a lonely picture. *See Mother at the Gate and My Mother at the Gate.—Edwards.*  
 Oh, there's many a voice that's loud and clear. *See Song of the Drum.—Hitchens.*  
 Oh, there's mony a gate eawt ov eawr teawn-end. *See Sweetheart Gate, The.—Waugh.*  
 Oh, there's nothing like the prairie. *See On the Trail.—Coleman.*  
 Oh, there's the squirrel perched aloft. *See Squirrel, The.—Anon.*  
 Oh, they sang a song of Wind and Sail. *See American Navy, The and Song of Then and Now, The.—Barges.*  
 Oh! they've swept the parlor carpet, and they've dusted every chair. *See Minister Comes to Tea, The.—Anon.*  
 Oh, this beautiful island of Ceylon. *See Beautiful Island of Ceylon, The.—Brooks.*  
 Oh! this is a happy, beautiful world! *See Edna's Birthday.—Anon.*  
 Oh [or O.], those little, those little blue shoes! *See Baby's Shoes.—Bennett.*  
 Oh, thou alphabetic row. *See ABC.—Cook.*  
 Oh [or O.], Thou Eternal One! whose presence bright. *See Ode to the Deity.—Derzhavin.*  
 Oh, Thou, Grand Builder of the Universe! *See Thanksgiving Prayer, A.—Anon.*  
 Oh [or O.], thou great Wrong, that, through the slow-paced years. *See Death of Slavery, The.—Bryant.*  
 Oh, thou! in Hellas deem'd of heavenly birth. *See Child Harold's Pilgrimage.—Byron.*  
 Oh, thou my soul, oh, thou my heart. *See Ecstasy.—Ruckert.*  
 Oh, thou northland bobolink. *See To the Lapland Longspur.—Burroughs.*  
 Oh thou, or what remains of thee. *See Song to Ælla Lord of the Castle of Bristol in the Days of Yore.—Chatterton.*  
 Oh, [or O.], thou Parnassus! whom I now survey. *See Child's Harold's Pilgrimage (Parnassus).—Byron.*  
 Oh, [or O.], thou that swing'st upon the waving eare [or haire]. *See Grasshopper, The.—Lovelace.*  
 Oh, thou to-morrow! Mystery! *See same.—Miller.*  
 Oh [w. O.], Thou who dry'st the mourner's tear. *See same.—Moore.*  
 Oh, thoughts that go in with the stitches. *See Little Stitches.—Anon.*  
 Oh! thatay one moment love implorh. *See Lispering Lover, The.—Anon.*  
 Oh, time keeps steadily on and on. *See Thanksgiving Exercise.—Hadley.*  
 Oh [or O.], timely happy, timely wise. *See Morning and same.—Keeble.*  
 Oh 'tis a sight to be with joy perused. *See Schoolboy, The.—Cowper.*  
 Oh, 'tis a touching thing, to make one weep. *See To a Sleeping Child.—Hood.*  
 Oh, 'tis bland, and oh, 'tis blooming, for it's May! *See May Day.—Oppen.*  
 Oh, 'tis little Mary Cassidy's the cause of all my misery. *See Little Mary Cassidy.—Fahy.*  
 Oh! 'tis nothing but a shower, but a quarter of an hour. *See Summer Showers.—Marziels.*  
 Oh, 'tis pleasant in Iona. *See In Iona.—Hinkson.*  
 "Oh! 'tis time I should talk to your mother sweet Mary." *See Ask and Have and How to Ask and Have and Way Out of It, A.—Lover.*  
 Oh 'tis weary enough abroad to bide. *See Oh, 'Tis Weary Enough.—Anon.*  
 Oh, to be back in the cool summer shadow. *See Archie.—Cary.*  
 Oh to be home again, home again, home again! *See In a Strange Land.—Fields.*  
 Oh [w. O.], to be in England now that April's there. *See Home Thoughts from Abroad.—Browning.*  
 Oh, to be in Scotland now. *See Scot abroad, The.—Wilson.*  
 Oh, to be ready when death shall come. *See same.—Anon.*  
 Oh! to be wafted away. *See Quatrain.—Anon.*  
 Oh, to come home once more, when the dusk is falling. *See Song of Twilight, A.—Anon.*  
 Oh, to feel the fresh breeze blowing. *See Song of the Forest Rangers, The.—Bashford.*  
 Oh, to have dwelt in Bethlehem. *See Desire, A.—Procter.*  
 Oh, to have a little house. *See Old Woman of the Roads, An.—Colum.*  
 Oh, to what height will love of greatness drive. *See Commendatory Verses Upon Mr. Thomas Coryat's Crudities.—Donne.*  
 Oh, touch of children's hands! And whether ta'en. *See Touch of Children's Hands, The.—Holden.*  
 Oh, touch that rose-bud; it will bloom. *See Conceit, A.—Collins.*

"Oh, Uncle Sam," they said, "has grown fat and loves his ease." See *Awakening of Uncle Sam*, The.—Foss.  
 Oh, up the braid, and up and up, beyond the fairy thorn. See *Out in the Dark*.—Gwynn.  
 Oh, Valentine day is well enough. See *Boy's Opinion*, A.—Anon.  
 Oh, Valentine Day is well enough. See *Thanksgiving*.—Dowd.  
 Oh, Venice! Venice! when thy marble walls. See *Ode: "Oh Venice! Venice!"*—Byron.  
 Oh, vestment of velvet and virtue. See *Procuratores*.—(Shotover Papers).  
 Oh wad some power the giftie gie us. See *Memory Gems*.  
 Oh, waken up, my darlin', my Dermot, it is day. See *Dermot's Parting*.—Anon.  
 Oh [or O] waly, waly up the bank. See *Waly, Waly, but Love be Bonny*.—Anon.  
 Oh! watch you well by daylight. See *same*.—Lover.  
 Oh [or O], water for me! bright water for me! See *Water-drinker*, The.—Johnson.  
 Oh, we are the Brownies from Dolly-land. See *Brownies from Dolly-Land*, The.—Anon.  
 Oh, we had our share of trouble. See *Stuttering Umpire*, The.—The Khan.  
 Oh, we met the Spanish squadron. See *Soarin' o' the Eagle*, The.—Ham.  
 Oh! we were fain for sorrow and for shame. See *Light of the World, The (Mary's Story of the Crucifixion)*.—Arnold.  
 Oh [or O] wearisome condition of Humanity. See *Chorus Sacredotum and Mustapha (Chorus of Priests)*.—Brooke.  
 Oh! weary's on money—and weary's on wealth. See *My Connor*.—Anon.  
 Oh, [or O] weel may the boatie row. See *Boatie Rows*, The.—Ewen.  
 Oh! weep for Moncontour! Oh! weep for the hour. See *Battle of Moncontour*, The.—Macaulay.  
 Oh! weep for those, that wept by Babel's stream. See *Oh! Weep for Those*.—Byron.  
 Oh welcome bat and owlet gray. See *My Love is on her Way and Song Written for a Welsh Air*, etc.—Baillie.  
 Oh, well for him who breaks his dream. See *Songs from "Phantastes" (II)*.—Macdonald.  
 Oh, [or O] well for him whose will is strong! See *Will*.—Tennyson.  
 Oh, we're sunk enough here, God knows! See *Good Moments*, The.—Browning.  
 Oh! were we good when we were wise. See *Reading Horace*.—Johnson.  
 "Oh! were you at war in the red Eastern land!" See *Ballad of War*, A.—Smedley.  
 Oh, were you ne'er a schoolboy. See *Young Soldiers*.—Anon.  
 Oh, were you on the mountain, or saw you my love! See *Were you on the Mountain*.—Hyde.  
 Oh [O—C], wert thou in the cauld blast. See *O, Wert thou*, etc.—Burns.  
 Oh who are sae happy as me an' my Moggy! See *Moggy and Me*.—Hogg.  
 "Oh, who hae ye brought us hame now, my brave lord." See *Muckle-mou'd Meg*.—Ballantine.  
 "Oh [or O], who will shoe my fair [or bonny] foot!" See *Fair Annie of Lochroyan*.—Anon.  
 Oh! whar shall we go w'en de great day comes. See *Uncle Remus*. His Songs and his Sayings (Revival Hymn).—Harris.  
 Oh where are ye gaun. See *False Knight Upon the Road*, The.—(Old Ballad).  
 Oh what a glory doth this world put on. See *Influence of Nature*, The.—Longfellow.  
 Oh, what a grand and glorious thing it is to be a cat! See *Modest Cat's Soliloquy*, A.—Anon.  
 Oh, what a night for a soul to go. See *Iter Supremum*.—Hardy.  
 Oh [or O], what a plague is love! See *Phillida Flouts me*.—Anon.  
 Oh, what a queer, poky little place this is. See *Cupid and the Cadillac*.—Coote.  
 Oh, what a set of Vagabundos. See *Morgan*.—Stedman.  
 Oh what a wilderness were this sad world. See *Childhood*.—Coleridge.  
 Oh [O—C], what can all thee, knight-at-arms! See *La Belle Dame sans Merci*.—Keats.  
 Oh, what can little children do. See *What the Children Can Do*.—Anon.  
 Oh, what fun to live forever. See *Boy's Dream*, A.—Argyle.  
 "Oh, what has ye brought us hame now." See *Muckle-mou'd Meg*.—Ballantine.  
 Oh! what is home! That sweet companionship. See *What Is Home!*.—Anon.  
 Oh! what is man, great Maker of mankind! See *same*.—Davies.  
 Oh, what is so rare as a day in June! See *Vision of Sir Launfal*, The (June).—Lowell.  
 Oh! what is that comes gliding in. See *Sally Simpkin's Lament*.—Hood.  
 Oh what is that country. See *Mother Country*.—Rossetti.  
 Oh, what is the song that the winter winds. See *Song of the Winter Winds*.—Clark.  
 Oh, what is the use of such pretty wings. See *Sweet Peas*.—Anon.

Oh, what is this splendor that beams on me now. See *Heaven*.—Faber.  
 Oh, what know they of harbors. See *Plymouth Harbor*.—Radford.  
 Oh, what shall I do, dear. See *Words for Parting*.—Clemmer.  
 Oh, what will a' the lads do. See *When Maggy Gangs Away*.—Hogg.  
 Oh, what would people do. See *Oh!*.—Anon.  
 "Oh, what'll we do wi Jock, gudeman!" See *Jock, Rab and Tam*.—Laing.  
 Oh, what's become of all those good old elocution days. See *Recollection*, A.—Anon.  
 Oh! what's the matter! what's the matter! See *Goody Blake and Harry Gill*.—Wordsworth.  
 Oh, [or O] what's the way to Arcady. See *Way to Arcady*, The.—Bunner.  
 Oh, when I was a tiny boy. See *Man and Boy: Retrospective Review*, A.—Hood.  
 Oh, when shall the boatman ferry me o'er. See *Angel Ferry*, The.—Cornwell.  
 Oh, when the grey courts of Christ's College glowed. See *To C. S. C.*—Stephen.  
 Oh, [or O], when 'tis summer weather. See *Greenwood*, The.—Bowles.  
 Oh where! and oh where! is your Highland laddie gone! See *Blubell of Scotland*, The.—Anon.  
 Oh, where are the endless romances. See *Ballade of Literary Fame*.—Lang.  
 Oh, where are you going, my dear little bird! See *Child and the Bird*, The.—Anon.  
 Oh! where do fairies hide their heads. See *same*.—Bayly.  
 Oh, where do you come from. See *Little Rain-drops*.—Anon.  
 Oh, where do you come from. See *Little Raindrops*.—Hawshaw.  
 "Oh! [or O] where hae [or have] ye been, Lord Randal [or Ronald], my son!" See *Lord Randal [or Ronald]*.—Anon.  
 "Oh, [or O] where have ye been, my long-lost lover. See *Fearful Story, The and Ship o' the Fiend*, The.—(Ballad).  
 Oh, where is my kitten, my little gray kitten! See *Pussy's Hiding-place*.—"Aunt Clara."  
 Oh, where is the boy, dressed in jacket of gray. See *Lost: Three Little Robins*.—Anon.  
 "Oh [or O], where is the knight or the squire so bold." See *Diver*, The.—Schiller.  
 Oh, where shall a wandering pilgrim through life. See *Rest for the Weary*.—Swingle.  
 Oh, where the white quince-blossom swings. See *Japanese*.—Herford.  
 Oh, where will be the birds that sing! See *Hundred Years to Come*, A.—Brown.  
 Oh, wherefore cam ye here, Allie! See *Lost on Schihallion*.—Shairp.  
 Oh [or O] wherefore come ye forth, in triumph from the North. See *Battle of Naseby*, The.—Macaulay.  
 Oh, who Cabul's sweet region may behold. See *Paradise of Cabul*, The.—Michell.  
 Oh, who has not heard of the Northmen of yore. See *America*.—Coxe.  
 Oh who is she and what is she! See *Niamh*.—Carbery.  
 Oh, who is so merry as the light-hearted fairy! See *Fairy*, The.—Anon.  
 Oh, who is so merry, so merry, heigh ho! See *Light-hearted Fairy*, The and *Song of the Fairies*.—Anon.  
 Oh! who is that poor foreigner that lately came to town! See *Irish Molly O*.—Anon.  
 Oh, who is this comes ridin'. See *Faery Earl*, The.—Mulholland.  
 Oh, [or O] who rides by night thro' the woodland so wild! See *Erlking*, The.—Goethe.  
 Oh [or O], who shall lightly say that Fame. See *Worth of Fame*, The.—Baillie.  
 Oh, who will follow old Ben Milam into San Antonio! See *Valour of Ben Milam*, The.—Scollard.  
 "Oh, who will scale the belfry tower! See *Bettina Mazzi*.—Stevenson.  
 "Oh, who [or O] who will shoe my bonny foot!" See *Lass of Lochroyan*, The.—Anon.  
 Oh! who would keep a little bird confined. See *Caged Bird*, The.—Bowles.  
 Oh, who would rob the bird's nest! See *Bird's Nest*, The.—Smart.  
 Oh, who would stay indoor, indoor. See *Hunting Song*.—Hovey.  
 "Oh! why did you marry him, Biddy!" See *Why Biddy and Pat Married*.—Stoddard.  
 Oh! why do critics insist. See *Crushed Tragedian*, The.—McDowell.  
 Oh, why do the waves so ceaselessly roll. See *Question*, A.—Head.  
 Oh! why left I my hame! See *Exile's Song*, The.—Gillilan.  
 Oh! why must I always be washed so clean. See *Little Boy's Lament*, The.—Anon.  
 "Oh, why should the spirit of mortal be proud!" See *Different Tastes*.—Anon.  
 Oh! [or O] why should the spirit of mortal be proud! See *Immortality and same*.—Knox.  
 Oh [O—C], will ye choose to hear the news. See *Mr. Molony's Account of the Ball*.—Thackeray.  
 Oh, will ye walk the wood, lady! See *Liddel Bower*, The.—Hogg.

- "Oh! William," James was heard to say. *See* Colloquy on a Cab-stand.—(Punch.)
- Oh, [or O] wilt thou have my hand, Dear, to lie along in thine! *See* Inclusions.—Browning.
- "Oh! wilt thou sew my buttons on!" *See same*.—(Punch.)
- Oh, Wing Tee Wee. *See* Wing Tee Wee.—Denison.
- Oh [or O] wise little birds, how do ye know. *See* Flight of the Birds, The.—Kimball.
- Oh, with what pride I used. *See* William Tell (Tell on his Native Hills).—Knowles.
- Oh, woman born first to believe us. *See* Woman.—Miller.
- Oh wondrous miracle! See Be Glad.—Brad.
- "Oh [O—C.] World-God, give me wealth!" the Egyptian cried. *See* Gifts.—Lazarus.
- Oh would that thou wert with me, my own. *See* Longing.—Westley.
- Oh, wounded head and bleeding. *See* To the face of the Lord Jesus.—Gerhardt.
- Oh, ye lost ones, ye departed, who have passed that silent shore. *See* Beyond.—Anon.
- Oh ye powers! what a roar. *See* Uncle Sam's a Hundred.—(New York Evening Post.)
- Oh, [or O] ye who are sœ guid yourself. *See* Address to the Unco Guid, or the Rigidly Righteous.—Burns.
- Oh ye who love to overhang the springs. *See* Among the Trees.—Bryant.
- Oh Yel who so lately were blithesome and gay. *See* Butterfly's funeral, The.—Anon.
- Oh, ye wild waves, shoreward dashing. *See* Song of the Wild Storm-waves, The.—Sinnott.
- Oh! yes, I do—I know a lot about 'em. *See* Qn Babies.—Jerome.
- Oh, yes, I heard the anthem sung by thet big church quartet. *See* Quartet's Anthem.—Foss.
- Oh yes, I'm fixed as solid, sir, as most of folks you see. *See* Ancient Miner's Story, The.—Carleton.
- Oh! yes, the Readin' was a great success. *See* Author's Reading at Bixby Centre, The.—Wiggin.
- Oh, yes, we mean all kind words that we say. *See* We Love but Few.—Anon.
- Oh, yes, we've be'n fixin' up some sence we sold that piece o' groun'. *See* Sary "Fixes up" Things.—Paine.
- Oh [O—C.] yet we trust that somehow good. *See* In Memoriam ("Oh, yet we Trust," etc.).—Tennyson.
- Oh! yield not, thou Sad One, to Sighs. *See* Yield not, Thou Sad One, to Sighs.—Lover.
- Oh, you are near, my love, so near to-night. *See* Love's Telepathy.—Morgan.
- Oh, you foolish child; to spend all the money you have saved to buy your wedding outfit. *See* Susette.—Fobes.
- Oh! young Lochinvar has come out of the West. *See* True Story of Young Lochinvar in Blank Verse.—Fay.
- Oh! young Lochinvar has come out of the West. *See* Young Lochinvar.—Anon.
- Oh [or O], young Lochinvar is come out of the west. *See* Marmion (Lochinvar).—Scott.
- Oh, you're a good brother. Now I will see if my poem is published. *See* Who is the Poet?—Woodland.
- "Oh, you're so sleepy, dollie dear." *See* Doll's Lullaby, The.—Anon.
- Oh youth beware! that laurel-rose. *See* Rhododaphne (Spell of the Laurel-rose, The).—Peacock.
- Ohio fair, thou art to me. *See* Ohio Fair and Free.—G. W. Y.
- Oh! have you seen the Frost-King. *See* Frost King, The.—Dodge.
- Oh! Mr. Ghost, with your raiment of white. *See* Old Halloween Friends.—Foley.
- Ohone! my Highlandman. *See* Lewie Gordon.—Geddes.
- Oi was barn in good owl Ireland. *See* Ought-To-Beography of Patrick O'Flaherty, The.—Anon.
- Oi've got a sweet'art now Oi ave. *See* Wot vur do'ee luv oi!—Chevalier.
- Oi! Bill Prosser use' to say. *See* "Some Day."—Larkin.
- Oi! Joshway stood in front er his tent. *See* Oi! Joshway an' de Sun.—Harris.
- Oi! Mistah Trouble, he come aroun' one day. *See* Natural Coward, A.—Johnson.
- Old Abr'am there was who lived out in the West. *See* Old Abr'am.—Anon.
- Old Adam, the carrion crow. *See* Death's Jest Book (Wolfram's Song).—Beddoes.
- Old [or Old] Æsop wrote a fable vonce. *See* Gets Dhere.—Adams.
- Old Age, the irrigator. *See* Old Age.—Mackaye.
- Old, and abandoned by each venal friend. *See* Impromptu on Holland's Seat at Kingsgate.—Gray.
- Old as history is, and manifold as are its tragedies, I doubt if any death. *See* Death of Lincoln.—Emerson.
- Old Billy B. was a pious man. *See* "I Never Knewed."—Croasdale.
- Old Birch [or Nick], who taught the village school. *See* Retort, The.—Morris.
- Old birthday bell of freedom! *See* Independence Bell.—Anon.
- Old black mammy has a 'possum on to bake. *See* Thanksgiving in Old Virginia.—Bocock.
- Old books are best! With what delight. *See* "Old Books are Best."—Chew.
- Old! call you me! *See* Time's Soliloquy.—Anon.
- Old Chaucer doth of Topas tell. *See* Nymphidia (Court of the Fairy).—Drayton.
- Old Chaucer, like the morning-star. *See* Elegy on Cowley, The and On Mr. Abraham Cowley's Death.—Denham.
- Old Church, thou still art Catholic—e'en dream they as they may. *See* Old Church at Lismore, The.—Downing.
- Old coat, for some three or four seasons. *See* "Le Dernier Jour D'Un Condamné" and Old Coat, The.—Baker.
- Old cradle of an infant world. *See* Ode to Jamestown.—Paulding.
- Old creeping time, with silent tread. *See* On the Birthday of a Young Lady.—Whitehead.
- Old Dame Cricket, down in a thicket. *See* Old Dame Cricket.—Anon.
- Old Dan'l Hanks he says this town. *See* Village Oracle, The.—Lincoln.
- Old Deakin Brown lives out f'm town. *See* Deakin Brown's Way.—Horton.
- Old Death proclaims a holocaust. *See* Mines of Avondale, The.—Cary.
- Old December in his dotage tottered down the hill one day. *See* What May Said to December.—Ambient.
- Old emperor Yew, fantastic sire. *See* Father of the Forest, The.—Watson.
- Old England needs her children. *See* "England, Ho! For England!"—Barlow.
- Old England's sons are English yet. *See* Ready, Ay, Ready.—Merivale.
- Old Farmer B. is a stingy man. *See* Best Cow in Peril, The.—Anon.
- Old Farmer Ray came home one day. *See* Lesson in Weighing, A.—Talbot.
- Old Farmer Smith came home in a miff. *See* That Line Fence.—Anon.
- Old Farmer Winrow raised his head. *See* Rural Remonstrance, A.—(Boston Courier.)
- Old Father Time, on Christmas Eve. *See* When Santa Claus Was Ill.—Anon.
- Old Fezziwig laid down his pen. *See* Christmas Carol, A (Mr. Fezziwig's Ball).—Dickens.
- Old Flood Ireson! all too long. *See* Plea for Food Ireson, A.—Brooks.
- Old Friend, farewell! Your kindly door again. *See* Edmund Quincy.—Lowell.
- Old friends and dear! it were ungente rhyme. *See* All Together.—Brownell.
- Old Giles, the undertaker, sat. *See* Giles and Abraham.—Costes.
- Old girl that has borne me far and fast. *See* Trooper to his Mare, The.—Halpine.
- Old Glory! say, who, by the ships and the crew. *See* Name of Old Glory, The and Old Glory.—Riley.
- Old Grahame (he) is to Carlisle gone. *See* Bewick and Graham.—(Old Ballad.)
- Old Grandma Robbins bent down low and smoothed the curling hair. *See* Grandma Robbins' Temperance Mission.—Banks.
- Old Greece hath her Thermoplae. *See* In Memory.—Realf.
- Old Grimes is dead; the good old man. *See* Old Grimes.—Greene.
- Old Heidelberg, I love thee. *See* Old Heidelberg.—Scheffel.
- Old Hezekiah leaned hard on his hoe. *See* School.—MacKaye.
- Old Hodge was sick; so very sick, in sooth. *See* Provisional Forgiveness.—Anon.
- Old Horace on a summer afternoon. *See* Classical Criticism.—Richardson.
- Old hymn-book, sure I thought I lost you. *See* On a Hymn-book.—Henderson.
- Old Ironsides at anchor lay. *See* Main-truck, The.—Morris (At, also to Cotton.)
- Old Ironsides at anchor lay. *See* Little Hal.—Colton.
- Old Isaac was, or rather believed himself to be, a very devout Christian. *See* He Wasn't Ready.—Anon.
- Old Joe is gone, who saw hot Percy goad. *See* Biglow Papers, The (Revolutionary Hero, A).—Lowell.
- Old Joe Ouar was very deaf. *See* Language of the Lips, The.—Yeager.
- Old John had an apple tree. *See* Apple Tree, The.—Taylor.
- Old Judge Grepson, a justice of the peace, was never known to smile. *See* His Last Court.—Anon.
- "Old King Cole was a jolly old soul." *See* Old King Cole.—Hungerford.
- Old letters, wipe away the tear. *See* Old Letters.—Locker-Lampson.
- Old lion the Hermitage, again. *See* To Andrew Jackson.—Boker.
- Old Madam Grumph the pig has got. *See* Chinese Pig, The.—Hawkshaw.
- "Old man, God bless you! does your pipe taste sweetly?" *See* Nobleman and the Pensioner, The.—Pfeffel.
- Old man never had much to say. *See* Old Man and Jim, The.—Riley.
- "Old man, the charge is assaulting an officer of the court." *See* Old Darcy's Defense, The.—Anon.
- Old Margery Miller sat alone. *See* Margery Miller.—Anon.
- Old Master Brown brought his ferule down. *See* Old-school Punishment.—Anon.
- Old Meg she was a gipsy. *See* Meg Merrilies.—Keats.
- Old memories rush o'er my mind just now. *See* Old School Clock, The.—O'Reilly.
- Old Menalcas, on a day. *See* Never too Late (Palmer's Ode, The).—Greene.
- Old Mistress Chestnut once lived in a burr. *See* Little Nut People.—Nicholson.



- Old Mose[s] who sells eggs and chickens on the streets. See Counting Eggs.—(*Texas Siftings*).
- Old Mother Duck has hatched a brood. See Dame Duck's First Lecture on Education.—"Aunt Effie."
- Old Mother Earth woke up from her sleep. See Spring Song, A.—(*Children's Friend and Kindergarten*).
- Old Mother Goose became quite new. See Father Goose.—Baum.
- Old Mother Goose gave a party fine. See Mother Goose's Party.—Hyatt.
- Old Mother Goose, when she wanted to wander. See Nursery Nonsense.—Anon.
- Old Mother Hubbard. See Old Mother Hubbard.—Anon.
- Old mother-wit and nature gave. See Elegy on Cowley (Abraham Cowley).—Denham.
- Old mountains! dim and gray ye rise. See Mountains, The.—Bartol.
- Old Nathan was out in the garden. See Puzzle, A.—Eytings.
- Old Nature teems with many things. See Tree-tise on Nature, A.—Levin.
- Old neighbor, for how many a year. See Our Neighbor.—Spoonford.
- Old Nick [or Birch], who taught the village school. See Reckert, The.—Morris.
- "Old pard, come near and raise my head." See Jo, the Tramp.—Chipman.
- Old Parson Kelly's fair young wife. See Parson Kelly.—Douglas.
- Old Peter Grimes made fishing his employ. See Borough, The (Peter Grimes).—Crabbe.
- Old Peter led a wretched life. See Perils of Invisibility, The.—Gilbert.
- Old Peter Moody, from his easiest chair. See Peter's Christmas Party.—Frost.
- Old Reuben Fisher, who lived in the lane. See True Faith.—Shillaber.
- Old Ripton is a Yankee town, amid the fair green mountains. See Fourth of July at Ripton.—Hall.
- Old Rodillard a certain cat. See Council of the Rats, The.—Fontaine.
- Old Ross, Cockburn and Cochrane too. See Battle of Baltimore, The.—Anon.
- Old Rover once said to his frow. See Dog Sale, The.—Brooks.
- Old Santa Claus is a jolly man. See Old Santa Claus.—Boylan.
- Old Santa must be hungry. See Lunch for Santa, A.—Anon.
- Old Satan lubs to come out to de meetin's now-a-days. See Uncle Gabe on Church Matters.—Macon.
- Old Seth Peters once heard Daniel Webster. See Seth Peter's Report of Daniel Webster's Speech.—Foss.
- Old soldiers true, ah, them all men can trust. See Lincoln's Grave (Prophecy, A).—Thompson.
- Old—some eighty, or thereabouts. See 'Nkongane.—Scully.
- Old Sorrow I shall meet again. See Childhood.—Tabb.
- "Old Speckle" rose from off her nest. See "Old Speckle".—Anon.
- Old stories tell how Hercules. See Dragon of Wantley, The.—Patmore.
- Old story-books! old story-books! we owe ye much. See Old Story-books.—Cook.
- Old things need not be therefore true. See Ah! Yet Consider it Again.—Clough.
- Old Thomas stood surveying the beautifully laid dinner-table. See Thanksgiving Guest, The.—Grosvenor.
- Old Time and I the other night. See Old Time and I.—Lemon.
- Old Time has turned another page. See Song for the New Year.—Cook.
- Old tree, how low you seem to stoop. See Old Tree, The.—Anon.
- Old trees, I love your shade. See City Elms, The.—Cushing.
- Old Tubal Cain was a man of might. See Tubal Cain.—Mackay.
- Old Widow Clare, in a low-backed chair. See Landlord's Visit, The.—Lockwood.
- Old Winchester and "Little Phil," our Sheridan's glorious ride. See How Congress Fought for Sheridan.—Banks.
- Old wine to drink! See Give Me the Old and Winter Wish, A.—Messinger.
- Old winter comes forth in his robe of white. See Snow-fall, The.—Anon.
- Old Winter, Esquire, is now on his way. See Old Winter, Esquire.—Lynes.
- Old winter is a sturdy one. See Winter.—Anon.
- Old winter is coming; alack, alack! See Old Winter is Coming.—Anon.
- Old Winter sad, in snowy clad. See Old Winter.—Noel.
- Old year, good-night! A faithful friend. See Old Year, Good-night!—Maclean.
- Old Young, You might 'a'knowed him. See Old Young.—Dillman.
- Olds [or old] Æsop wrote a fable, vonce. See Gets Dhere.—Adams.
- Ole "Cross-roads Brown," he give a bee. See Huskin', The.—McSparan.
- Ole man, what day de monf am dis? See Ginger and the Preacher.—Anon.
- Olger the Dane and Desiderio. See Charlemagne.—Longfellow.
- Oliver Twist who had some very Hard Times in the Battle of Life. See Catalogue of Dickens' Works.—Anon.
- Olor Iscannus queries: "Why should we." See Dedication of "In War Time".—Whittier.
- Olympian sunlight is the Poet's sphere. See Crystal, The.—Coan.
- Omar's the fad! Well then, let us indite. See Baby's Omar, The.—Wells.
- Omnibus nunc rite et feliciter peractis. See Perduret atque Valeat.—Anon.
- On a bleak ridge, from whose granite edges. See Mother Margery.—Burleigh.
- On a board of bright mosaic wrought in many a quaint design. See College "Oil Cans".—McGuire.
- On a bridge I was standing one morning. See Trust in Providence.—Anon.
- On a bright June morning, 1759, Wolfe, sailing proudly up the St. Lawrence. See Wolfe at Quebec.—Budlong.
- On a bright November afternoon, when the autumn leaves were tinged. See Lincoln at Gettysburg.—Carr.
- On a certain mild March evening, A. D., 1864, the Ducklow kitchen. See Coupon Bonds.—Trowbridge.
- On a certain Thursday some time ago. See Carolyn Wells in a New Role.—Anon.
- On a Christmas eve an emigrant train. See Santa Claus on the Train.—Walsh.
- On a Christmas morning, many years ago, I stood upon the deck of a merchantman. See Piece of Bunting, A.—Palmer.
- On a dark November morning. See Praying for Shoes.—Hayne.
- On a day, alack the day! See Love's Labour's Lost (Love's Perjuries).—Shakespeare.
- On a desolate, storm-bitten island. See Parable of the Wrecks, The.—Stoddard.
- On a far shore my land swam far from my sight. See same.—Anon.
- On a fine Sunday morning I mounted my steed. See New England Sabbath-day Chase, The.—Freneau.
- On a green slope, most fragrant with the spring. See My Rose.—Hawthorne.
- On a hill grows a flower. See Pastoral, A and Pastoral of Phyllis and Corydon, A.—Breton.
- On a lone barren isle, where the wild roaring billow. See Grave of Bonaparte, The.—Heath.
- On a lone hillside. See Moods.—O'Neill.
- On a night of sorrow I cried aloud her name. See Nocturne, A.—Milligan.
- On a pine woodshed, in an alley dark. See Catastrophe, A.—Anon.
- On a quiet autumn morning, in the land he loved so well. See General Robert E. Lee.—(*New York Herald*).
- On a river that lazily creeps to the tide. See Maidenhead Bridge.—Scott.
- On a showery night and still. See Dandelions, The.—Cone.
- On a soaked fence-post a little blue-backed bird. See In March.—Eastman.
- On a starr'd night Prince Lucifer uprose. See Lucifer in Starlight.—Meredith.
- On a stone by the wayside, half-naked and cold. See Tramp, The.—McCaig.
- On a sultry April evening, more than twenty years ago. See Anne Pickens.—Hall.
- On a summer evening, Mr. Ellis Henderson. See Twilight Idyl, A.—Burdette.
- On a time the amorous Silvy. See Wakening, The.—Anon.
- On a volcano whose dark throat doth dash. See St. Helena.—Beranger.
- On a weary slope of Apennine. See Brushwood.—Read.
- On a window-sill one morning still. See Four Flies, The.—Pierson.
- On a winter's night. See Greely Fox, The.—Anon.
- On Africa's coast at morning dawn. See African Mother, The.—Anon.
- On Alpine heights the love of God is shed. See Alpine Heights.—Krummacher.
- On an April day. See April Day, An.—Pratt.
- On an important occasion in the life of the Master. See Better Part, The and Test of the American Negro.—Washington.
- On an olive-crested steep. See Virgil's Tomb.—Rogers.
- On and on, in sun and shade. See At the Sign of the Spade.—Cheney.
- On and on, O white brother. See Sea Bird to the Wave, The.—Colum.
- On Arbor Day, let's all plant trees. See Favorite Trees.—Anon.
- On Bellosguarda, when the year was young. See To Vernon Lee.—Levy.
- On Calais Sands the gray began. See On Calais Sands.—Lang.
- On Calvert's plains new faction reigns. See Maryland Resolves.—(*Rivington's Gazetteer*).
- On came the whirlwind—like the last. See Field of Waterloo, The (Charge at Waterloo, The).—Scott.
- On Carrighdoun the heath is brown. See Lament of the Irish Maiden, The.—Lane.
- On Christmas day I dined with Brown. See Christmas Wail, A.—Anon.
- On Christmas day in seventy six. See Battle of Trenton.—Anon.
- On Christmas Eve. See Saint Nicholas—His Roundelay.—Munger.
- On Christmas Eve I'd like to lie. See What I Should Like.—Moore.

- On Christmas eve the bells were rung. *See* Marmion (Christmas in the Olden Time).—Scott.
- On Christmas evening, 1837, an old man. *See* Old Musician, The.—Anon.
- On Christmas-day in seventy-six. *See* Battle of Trenton, The.—Anon.
- On Christmas eve, when the lights are dim. *See* Santa Claus's Scout.—Ward.
- On Cleada's Hill the Moon is Bright. *See* same.—Callanan.
- On days of wonder, when theology. *See* Wages of Pride, The.—Baudelaire.
- On de night befo' Thanks-gib-bin, oh, I tells yo' things looked blue. *See* Thanksgiving Turkey.—Havez.
- On December the sixth and the twentieth day. *See* Trenton and Princeton.—Anon.
- On deck beneath the awning. *See* White Squall, The.—Thackeray.
- On dun Citharon's ridge appears. *See* Siege of Corinth, The.—Byron.
- On dusky shoulders. *See* Livingstone.—Brooks.
- "On earth be peace, be peace," the angels sang. *See* Coronation, The.—Mainwaring.
- On Easter morn, when Christians meet in Russia far away. *See* Siberia If With Her.—Anon.
- On either side a window. *See* Two.—Field.
- On either side is level fen. *See* Tales (Tale X—Lover's Journey, The).—Crabbe.
- On either side the river lie. *See* Lady of Shalott, The.—Tennyson.
- On entering the room we find more than two hundred noblemen and gentlemen. *See* Charity Dinner, The.—Mosely.
- On Ettrick Banks in a summer's night. *See* Ettrick Banks.—Anon.
- On Euripides' plays we debated. *See* Blind Student, The.—Armstrong.
- On every schoolhouse, ship and staff. *See* Half-mast.—Mifflin.
- On every side of me I see causes at work. *See* False Coloring Lent to War.—Chalmers.
- On foot they came, chieftain and men alike. *See* Roderick.—Southey.
- On Friday morning as we set sail. *See* Mermaid, The.—(Ballad.)
- On going forth last night, a friend to see. *See* Poetry on an Improved Principle.—(Punch.)
- "On good and bad an equal value sets." *See* Ass and his Master, The.—Yriarte.
- On gossamer nights when the moon is low. *See* Fairy Thrall, The.—Byron.
- On granddama's table is waiting for me. *See* Willow Ware.—Anon.
- On Grandpa's Farm there is a sunshine meadow. *See* Sunshine Meadow, The.—Thorn.
- On Hallowe'en when the lanterns glow. *See* One Thing Needful, The.—Anon.
- On Hallow-Mass eve, ere you boune ye to rest. *See* St. Swithin's Chair.—Scott.
- On Haverhill's pleasant hills there played. *See* Story of the Barefoot Boy, The.—Trowbridge.
- On Helen's heart the day were night! *See* First Kiss, The.—Gale.
- On Hellespont, guilty of true love's blood. *See* Hero and Leander.—Marlowe.
- On her lap gran'ma did hol' me. *See* Long Ago.—Baer.
- On her still lake the city sits. *See* On the Lido.—Clough.
- On her white breast a sparkling cross she wore. *See* Rape of the Lock, The (Belinda).—Pope.
- On his bold visage middle age. *See* Lady of the Lake, The.—Scott.
- On his death-bed poor Lubin lies. *See* Reasonable Affliction, A.—Prior.
- On his morning rounds the master. *See* Incident (Characteristic of a Favourite Dog).—Wordsworth.
- On history's crimson pages, high up on the roll of fame. *See* Flag that has never Known Defeat, The.—Benjamin and Sutton.
- On hoary Conway's battlemented height. *See* With a Rose from Conway Castle.—Dorr.
- On in the snow—on in the snow. *See* Faithful unto Death.—Harrison.
- On its straight iron pathway the long train was rushing. *See* Beside the Railway Track.—Anon.
- On Jordan's banks the Arab's camels stray. *See* On Jordan's Banks.—Byron.
- On July fourth, 1776, the representatives of the American people. *See* Liberty Bell, The.—Headley.
- On Kingston Bridge the starlight shone. *See* On Kingston Bridge.—Cortissoz.
- On leaving Fagin's without one pause or moment's consideration. *See* Oliver Twist (Murder of Nancy, The).—Dickens.
- On Leven's banks, while free to rove. *See* Ode to Leven Water.—Smollett.
- On Linden, when the sun was low. *See* Hohenlinden.—Campbell.
- On Linden, when the sun was low." *See* Medley, A.—Irving.
- On Lisnadara soft, full soft, falls sleep. *See* On Lisnadara.—Barlow.
- On long, serene midsummer days. *See* Wild Roses.—Fawcett.
- On man, on nature, and on human life. *See* Excursion, The (Mind's Eye, The).—Wordsworth.
- On May 16 the Republican Convention of 1860 opened at Chicago. *See* Wigwam Convention Nomination.—TARBELL.
- On me and on my children! *See* Cromwell and Henrietta Maria.—Wills.
- On me he shall ne'er put a ring. *See* Feminine Arithmetic.—Halpine.
- On Monday I wash my dollie's clothes. *See* My Week.—Anon.
- On Monday morning, the flowers were gaily springing. *See* Munster Keen, A.—Walsh.
- On Monday, the Fourteenth of October, 1793, a cause is pending in the Palais de Justice. *See* French Revolution, The (Marie Antoinette).—Carlyle.
- On mountains cold and bold and high. *See* Whistling Marmot, The.—Garland.
- On my cornice linger the ripe, black grapes ungathered. *See* Third of November, The.—Bryant.
- On New Year's day resolve straightway to minimize yo' ills. *See* Sambo's New Year Sermon.—Jones.
- On, on, my brown Arab, away, away! *See* Arab, The.—Calverley.
- "On! on! was still his stern exclaim. *See* Charge at Waterloo, The.—Scott.
- On one occasion, Colonel Baker was speaking in a court-house. *See* Lincoln's Presence of Body.—Anon.
- On other fields and other scenes the morn. *See* Burnt Lands.—Roberts.
- On our border, looking westward. *See* Canada.—Anon.
- On our lone pathway bloomed no earthly hopes. *See* Sonnet: "On our lone," etc.—Whitman.
- On parents' knees, a naked, new-born child. *See* Baby, The and "On Parent Knees."—Jones.
- On Paris, when the sun was low. *See* Battle of the Boulevard, The.—Aytoun.
- On Philiphaugh a fray began. *See* Battle of Philiphaugh, The.—(Old Ballad.)
- On pottery my love was pleased to paint. *See* Fiery Ordeal, The.—Anon.
- On pride of wit, when high desire of fame. *See* To His Fair Idea.—Drayton.
- On primal rocks she wrote her name. *See* Our Country.—Howe.
- On Richmond Hill there lives a lass. *See* Lass of Richmond Hill, The.—Upton.
- On rosy Venice's breast the gondola's at rest. *See* Venice.—De Musset.
- On Rudborne bank two pining maidens sat. *See* Eclogue.—Chatterton.
- On rushing thence, in one diffusive hand. *See* Summer (Sheep-washing, The).—Thomson.
- "On St. John's eve, at vespers. *See* King Robert of Sicily.—Longfellow.
- On St. Stephen's Day, after the first course was served. *See* Revels of the Inner Temple—Inns of Court.—Hervey.
- On Saturday's eve, when weekdays end. *See* Child Gerard.—Anon.
- On Saturdays she walks abroad. *See* High School Girl, The.—(Merchant and Manufacturer.)
- On scent of game from town to town he flew. *See* On a Traveling Speculator.—Freneau.
- On Scotia's plains, in days of yore. *See* Elegy on the Death of Scots Music.—Ferguson.
- On September 15, a group of horsemen. *See* Headquarters in 1776.—Ford.
- On shores of Sicily a shape of Greece! *See* Shepherd Maiden, A.—Lefroy.
- On softest pillows my dim eyes unclose. *See* Vita Benefica.—Rollins.
- On some of the Western roads they attach a passenger car to a freight train. *See* Consolation Even on a Mixed Train.—(Traveler's Magazine.)
- On, sons of mighty stature. *See* Gracie of Alabama.—Ticknor.
- On sultry, stifling, nights. *See* Tommy's Girl.—Parker.
- On Sundays see his saintly look. *See* Lettergae, The.—Murray.
- On sunny Capri's mountain heights. *See* Ballad of Capri, A.—(Harper's Weekly.)
- On sunny slope and beechen swell. *See* Burial of the Minniskink.—Longfellow.
- On sure foundations let your fabric rise. *See* Essay on Translated Verse, The.—Roscommon.
- On, Thanksgiving 'tis the custom. *See* Thanksgiving Feast, The.—Best.
- On that deep-retiring shore. *See* Long-ago, The.—Milnes.
- On that most eventful morning of the world's history. *See* Presentation Address to a Foreman by a Workman, A.—Anon.
- On the aisle of Penikese. *See* Prayer of Aggassiz, The.—Whittier.
- On the Bank of the Rhine, on the site of the ancient Roman camp. *See* Book and the Building, The.—Storrs.
- On the banks of Allan water. *See* Allan Water.—Lewis.
- On the banks of the Xenil a dark Spanish maiden. *See* Pumpkin, The.—Whittier.
- On the battlements of fame. *See* Lincoln.—Taylor.
- On the beach at night, stands a child with her father. *See* On the Beach at Night.—Whitman.
- On the beach near a summer hotel, up in Maine. *See* Sisterly Scheme, A.—Bunner.
- On the blithe Beltane, as I went. *See* Bothwell Bank.—Pinkerton.

- On the bloody field of Monmouth flashed the guns of Greene and Wayne. *See* Captain Molly at Monmouth.—Collins.
- On the bluff of the Little Big-Horn. *See* Miles Keogh's Horse.—Hay.
- On the bosom of a river. *See* In Memoriam.—Prentice.
- On the braes around Glenfinnan. *See* Return to Nature.—Shaarp.
- On the broad Manila Bay. *See* In Manila Bay.—Wadsworth.
- On the cheerful Village Green. *See* Village Green, The.—Taylor.
- On the cinder strip by the railroad tracks. *See* Section-hand's Daughter, The.—Statton.
- On the Coast of Coromandel. *See* Courtship of the Yonghy-Bonghy-Bo, The and Yonghy-Bonghy-Bo, The.—Lear.
- On the cottonwood tree rests the shadow of doom. *See* Good-bye to the Cottonwood.—McCarter.
- On the crimson cloth. *See* Only an insect.—Allen.
- On the cross-beam under the Old South bell. *See* Belfry Pigeon, The.—Willis.
- On the dark hill's western side. *See* Evening Hymn.—Alexander.
- On the day of his death. *See* Abraham Lincoln.—Lowell.
- On the deck of a home-bound steamer. *See* Saved by a Hymn.—Anon.
- On the deck of a steamer that came up the Bay. *See* Foreign Views of the Statue.—Brooks.
- On the deck of Patrick Lynch's boat I sat in woful plight. *See* County of Mayo, The.—Fox.
- On the deck stood Columbus; the ocean's expanse. *See* Three Days in the Life of Columbus.—Delavigne.
- On the eighth day of June, 1906. *See* Do Saloons Help Business!—Tuckett.
- On the eighth day of March it was, some people say. *See* Birth of St. Patrick, The.—Lover.
- On the evening of Thanksgiving Day. *See* John Inglesfield's Thanksgiving.—Hawthorne.
- On the field of Balaklava. *See* Little Grenadier, The.—(Harper's Young People.)
- On the fifth day of the moon, which, according to the custom of my forefathers. *See* Spectator, The (Vision of Mirza, The).—Addison.
- On the first day of March it was, that Tommy Taft had been unquietly sleeping. *See* Norwood (Tommy Taft).—Beecher.
- On the first of May, 1865, Sir George Grey, in the English House of Commons. *See* Some Foreign Tributes to Lincoln.—Stowe.
- In the flowery bank of a purling stream. *See* Ships at Sea.—Wellington.
- On the 14th of April Washington was informed of his election. *See* Critical Period of American History (Washington's Triumphal Journey to New York).—Fiske.
- On the 14th of June, 1777. *See* Betsey Ross and the Flag.—Ford.
- On the fourth of July, 1888, the battlefield of. *See* America Survives the Ordeal of Conflicting Systems.—Carrington.
- On the Fourth of July, 1776, the representatives of the United States of America. *See* Addition to the Capitol, The (Fourth of July, The).—Webster.
- On the fourth of March, 1789. *See* Washington's Inauguration.—Hale.
- On the 4th of March, 1797, Washington went to the Inauguration of his successor. *See* George Washington.—Mable.
- On the fringe of the fern the moonbeam is, yellow. *See* Water Spirit, The.—"Bard of Thomond."
- On the girdling circuit. *See* Hobson and his Men.—Burns.
- On the grassy banks. *See* same.—Rossetti.
- On the grave of Parson Williams. *See* How the Parson Broke the Sabbath.—Anon.
- On the great day of my life. *See* Spectre of the Past.—O'Shaughnessy.
- On the green banks of Shannon. *See* Irish Harper, The and Poor Dog Tray.—Campbell.
- On the green hill top. *See* Grandame, The.—Lamb.
- On the green hills of Ulster the white cross waves high. *See* Rory O'Moore.—Anon.
- On the heights of Killiecrankie. *See* Burial March of Dundee, The.—Aytoun.
- On the helpless Flemish village. *See* How the Ransom Was Paid.—Anon.
- On the hills of Porto Rico. *See* Flag, The. ("Life.")
- On the holiest day of the holy seven. *See* Good Friday's Hoopoe.—Ainslie.
- On the isle of Penikese. *See* Prayer of Agassiz, The.—Whittier.
- On the last day in office Washington wrote to Knox. *See* Abuse of Washington, The.—Higginson.
- On the limb of an oak sat a cunning old crow. *See* Cunning Old Crow, The.—Anon.
- On the limb of an oak sat a jolly old crow. *See* Jolly Old Crow, The.—Anon.
- On the liquor vender stern Death had called. *See* Closing Scene, The.—Anon.
- On the loch-sides of Appin. *See* Ticonderoga (Legend of the West Highlands, A).—Stevenson.
- On the lofty brow of Monticello, under a green old oak. *See* Daniel O'Connell's Epitaph.—Seward.
- On the lofty mountain, elevate the banner. *See* Isaiah (Despoller Doomed, The).—Bible.
- On the lone deserted cross-road. *See* Robber, The.—Anon.
- On the morning of October 7, at ten o'clock. *See* Burgoyne's Surrender.—Curtis.
- On the morning of Saturday, July 2, President Garfield. *See* Memorial Address on the Life and Character of James A. Garfield (Death of Garfield, The).—Blaine.
- On the morning of the third day. *See* Trial of Joseph Nadeau, The.—Parker.
- On the morning of the 31st of May, the families of the London citizens. *See* History of England (Coronation of Anne Boleyn, The).—Froude.
- On the morning of the trial of the great action for breach of promise. *See* Pickwick Papers, The (Bardell and Pickwick).—Dickens.
- On the morning of Thursday, December 16. *See* Boston Tea Party, The.—Fiske.
- On the morning of Waterloo, then, Napoleon was cheerful. *See* Les Misérables (Battle of Waterloo, The).—Hugo.
- On the mountains of the Prairie. *See* Song of Hiawatha, The ("On the Mountains of the Prairie.")—Longfellow.
- On the mountain's side th' battle raged, there was no stop nor stay. *See* Battle of Dundee, The.—Anon.
- On the night of the earthquake shock I was sitting with Millie. *See* Earthquake in Egypt, The.—Anon.
- On the ninth of January I received by the evening delivery. *See* Strange case of Dr. Jekyll and Mr. Hyde, The (Dr. Lanyon's Story).—Stevenson.
- On the noon of the 14th of November. *See* Barbara S.—Lamb.
- On the ocean that hollows the rocks where ye dwell. *See* Hy-Brasail—the Isle of the Blest.—Griffin.
- On the one side was Addison. *See* Materials for a Violent Quarrel, The.—Ainger.
- On the open road, with wind at heel. *See* Canticle of the Road, The.—Colton.
- On the opposite banks of the river. *See* In One Grave.—Cooper.
- On the pause of silent dread. *See* Song of the Tyrolese After the Battle of Brixen.—Ruskin.
- On the plains of Kalevala. *See* Kalevala, The (Legend of Aino, The).
- On the Potomac's peaceful breast. *See* True Incident of the War, A.—Irwin.
- On the ramparts bare stood the lady fair. *See* same.—Anon.
- On the Rialto Bridge we stand. *See* Mulberries, The.—Howells.
- "On the right by file into line! Forward! Charge bayonets!" *See* Quaker Boy, The.—Jones.
- On the Right Kulm we stood. *See* On the Right.—Holland.
- On the right of the battalion a grenadier of France. *See* Dead Grenadier, The.—Taylor.
- On the road from Springfield to Boston. *See* Railroad Car Scene, A.—Anon.
- On the road once more, with Lebanon fading away in the distance. *See* Brakeman at Church, The.—Burdette.
- On the road, the lonely road. *See* Stab, The.—Harney.
- On the Sabbath Day. *See* Horton (Barbara).—Smith.
- On the Sabbath-day, through the church-yard old and gray. *See* Barbara.—Smith.
- On the sea and at the Hogue, sixteen hundred ninety-two. *See* Hervé Riel.—Browning.
- On the 2nd of July, 1776, the American Congress. *See* Flag of the United States of America, 1777-1898.—Holden.
- On the second of October, a Monday at noon. *See* Walter Lesly.—(Old Ballad.)
- On the shores of Gitchie Gumees. *See* Hiawatha (Hiawatha and the Pearl-Feather).—Longfellow.
- On the 16th of June, the day before the battle of Bunker Hill. *See* Washington is Appointed Commander-in-Chief.—Fisher.
- On the 8th of September, 1522. *See* Discovery of America, The (First Circumnavigation of the Earth, The).—Fiske.
- On the smooth brow and clustering hair. *See* On the Smooth Brow.—Londor.
- On the summit as I stood. *See* Monadnock.—Emerson.
- On the Sunday in question Father Phil intended delivering an address. *See* Father Phil's Collection.—Lover.
- On the sunny hillside sleeping. *See* Beneath the Flag.—(Cleveland Plain Dealer.)
- On the sword at the cliff-top. *See* Empedocles on Etna (Callicles' Song of Apollo).—Arfold.
- On the tenth day of December. *See* Musselburgh Field.—(Old Ballad.)
- On the 30th came the inauguration. *See* Critical Period of American History, The (Inauguration of Washington, The).—Fiske.
- On the 30th of April, 1864, President Lincoln wrote to Lieutenant-General Grant. *See* Major-General John Sedgwick (General Grant, the Silent Captain).—Curtis.
- On the thirty-second day of the thirteenth month of the eighth day of the week. *See* Thirty-second Day, The.—Foss.
- On the top of the Crumpetty Tree. *See* Quangle Wangle's Hat, The.—Lear.
- On the tossing sea, the heaving sea. *See* Men of Gloucester, The.—Richards.
- On the trail to Santa Fe. *See* Christmas in Santa Fe.—Gordon.
- On the way to Kew. *See* same.—Henley.
- On the Wednesday after Trinity Sunday in 1431. *See* Joan of Arc (Martyrdom of Joan of Arc, The).—De Quincey.
- On the white head of the old man divine. *See* St. Simoes Stylites.—Nencione.

whole, there are much sadder ages than the early  
s. *See* Modern Painters ("On the whole," etc.).—  
skin.  
whole, with few exceptions which have turned out  
astrously. *See* Ancestral Ideals.—Van Dyke.  
wide level of a mountain's head. *See* Time, Real  
& Imaginary.—Coleridge.  
wide veranda white. *See* Corn-song, A.—Dunbar.  
wind of January. *See* Year's Windfalls, A.—Ros-  
i.  
brown rocks the waves dissolve in spray. *See*  
port.—Miller.  
white cliffs, that calm above the flood. *See* Dover  
fs.—Bowles.  
day Browning died. *See* Twelfth of December, The.  
holder.  
day of brightest dawning. *See* Broadway.—Butler.  
fair valley's grassy breast. *See* Battle of Benning-  
The.—Bryant.  
great day a child of time and fate. *See* Inaugura-  
Day.—Gilder.  
great memorial day of the American nation. *See*  
shington's Birthday Address.—Anon.  
happy Christmas morning. *See* Tribute to Mother.  
non.  
lovely Western shore. *See* Riviera Di Ponente.—  
ke.  
night we made our camp. *See* Panther's Choice,  
—(Chicago Times.)  
side and on that men see their friends. *See* Grave,  
(Omnes Eodem Cogimur).—Blair.  
solemn and joyful day, we again lift to the breeze  
father's flag! *See* Raising the Flag at Sumter.—  
cher.  
wondrous sea. *See* Eternity.—Dickinson.  
great waters now I am. *See* Hallelujah (When  
Are upon the Seas).—Wither.  
notable occasions and by three remarkable speeches.  
Henry W. Grady as an Orator.—Lee.  
igh the Libyan sand. *See* Gordon.—Myers.  
fair bosom, silver lake. *See* To Seneca Lake.—  
cival.  
gs of the wreck of Vriahni's race. *See* Maha-  
rata, The (Great Journey, The).—Arnold.  
redemption! On to Freedom! *See* On to Freedom.—  
anne.  
Richmond!" came the unthinking cry. *See* Army  
he Potomac, The.—Depew.  
e goal the impatient legions come! *See* Austerlitz  
altus.  
ite Mondaye in the morne. *See* King Arthur's  
th.—Anon.  
day, April 18, 1775, Gage, the royal governor. *See*  
ennial Celebration of Concord Fight (Paul Reve-  
Ride).—Curtis.  
ka's glittering waves. *See* Battle of Pultowa, The.  
outthey.  
dark night on Lac St. Pierre. *See* Wreck of the  
lie Plante, The.—Drummond.  
lock Edge the wood's in trouble. *See* On Wenlock  
e.—Housman.  
foundation stands the warrior's pride. *See* Vanity  
Human Wishes, The (Charles XII. of Sweden).—  
son.  
ground is it asserted that Caesar secured the great-  
of his country! *See* Passing of the Rubicon, The.  
nowles.  
side soever I turn my eyes. *See* History of Rome.  
nnibal to the Carthaginian Army).—Livy.  
s of glory, swift as light. *See* Our Navy.—Anon.  
s of lightning the message came. *See* Bells of  
okline, The.—Downing.  
s of song, ah, lightly. *See* On Wings of Song.—  
re.  
ry days, at four o'clock. *See* Mr. Lang's Fairy  
ks.—Lucas.  
the dancel let joy be unconfined. *See* Childe Har-  
Pilgrimage (Battle of Waterloo).—Byron.  
and wave the gathering shadows fall. *See* Night-  
—Harding.  
lands ruddy with autumn. *See* My Autumn Walk.  
ryant.  
er hill a castle standes. *See* Child of Elfe, The.—  
n.  
er hill there stands a hill. *See* Tree on the Hill.—  
n.  
bare rocks, O barren moors. *See* Barren Moors,  
—Channing.  
child is born, one of his inalienable rights. *See*  
dren's Rights.—Riggs.  
dream did wave a shade. *See* Dream, A.—Blake.  
olly and wise old stork, they say. *See* Storks, They  
w, The.—Anon.  
ad a rose did spy. *See* Wild Rose.—Goethe.  
little baby lay. *See* First Christmas, The.—Poulsson.  
little Baby, on a sunny day. *See* Story of Baby's  
nket, The.—Poulsson.  
little boy, Jack, was, oh! ever so good. *See* Sad  
y of a Little Boy that Cried, The.—St. Nicholas.)  
little dolly. *See* Poor Dolly.—North.  
little lady dressed in black and red. *See* Poor Little  
her, A.—Branch.

Once a little Pine-tree. *See* Little Pine-tree, The.—Bum-  
stead.  
Once a little round-eyed lad. *See* Bad Boy, The.—Gale.  
Once, a long time ago, so good stories begin. *See* Landlord  
of "The Blue Hen."—Cary.  
Once, a maid with golden tresses. *See* Mp-ta-ta.—Anon.  
Once a mighty potentate. *See* "As it is in Heaven."—  
Jones.  
Once a poet wrote a sonnet. *See* Which?—Anon.  
Once a trap was baited. *See* Didn't Think.—Anon.  
Once a trap was baited. *See* He Didn't Think.—Cary.  
Once a trap was baited. *See* They Didn't Think.—Cary.  
Once a week Miss Eleanor taught a crowd of mill-hands'  
children. *See* Saved by Fire-drill Discipline.—Daskam.  
Once a wretched little unpainted school-house stood in a  
sand-bank all summer. *See* Kim's Last Whipping.—  
Chamberlain.  
Once again the flowers we gather on these sacred mounds  
to lay. *See* Flowers for the Brave.—Chapman.  
Once again the season of the year has come. *See* President  
Roosevelt's 1907 Thanksgiving Proclamation.—Roose-  
velt.  
Once again thou flamest heavenward. *See* Hymn to the  
Sun.—Tennyson.  
Once again, to the rat-a-tat-tat of the drum. *See* From  
Reveille to Taps.—Rosslyn.  
Once again we are gathered here. *See* Vacation Hymn, A.  
—Anon.  
Once, as many German princes. *See* Richest Prince, The.  
—Anon.  
"Once as our Saviour walked with men below." *See* same.  
—Anon.  
Once at eve a soldier brave. *See* La Tour d'Auvergne.—  
Buon.  
Once at the Angelus. *See* "Good Night, Babette" (Angelus  
Song).—Dobson.  
Once at the hour of midnight. *See* Love's Strategy.—Ana-  
creon.  
Once before, this self-same air. *See* Once Before.—Dodge.  
Once—but no matter when. *See* Chronicle, A.—Anon.  
Once came an exile, longing to be free. *See* New Pastoral,  
The (Blennerhassett's Island).—Read.  
Once came to our fields a pair of birds that had never built  
a nest nor seen a winter. *See* Norwood (Coming and  
Going).—Beecher.  
Once comes again the joyous season. *See* Woodland Voices  
Calling.—Anon.  
Once did my thoughts both ebb and flow. *See* Love's Fool  
and Then I was in Love.—Anon.  
Once did she hold the gorgeous East in fee. *See* On the  
Extinction of the Venetian Republic and Sonnet: On  
the Extinction of the Venetian Republic.—Wordsworth.  
Once Fate, with an ironic jest. *See* Jest of Fate, The.—  
Foss.  
Once, from the parapet of gems and glow. *See* Flight from  
Glory, A.—Lee-Hamilton.  
Once from the town a starling flew. *See* same.—(St. Nich-  
olas.)  
Once git a smell o' musk into a draw. *See* Biglow Papers,  
The (Sunthin' in a Pastoral Line).—Lowell.  
Once gone we call to deafened ears. *See* Bygone Year, The.  
—Ketchum.  
Once hoary Winter chanced—alas. *See* Why ye Blossome  
Cometh before ye Leafe.—Herford.  
Once I asked my mother why she wa'n't a boy like me. *See*  
What My Mother Is To Me.—Stearns.  
Once I came to Siena. *See* Daisies, The.—Woodberry.  
Once I had a friend—and to me he was a priest. *See* Two  
Views of Friendship.—Wilson.  
Once I had a little hatchet. *See* My Hatchet.—Anon.  
Once I knew a fine song. *See* Scaped.—Crane.  
Once I knew a little girl. *See* Loveliness.—Lacey.  
Once—I remember well the day. *See* Enthusiast, The  
An Ode.—Whitehead.  
Once I sat on a crimson throne. *See* Waif.—MacDonald.  
Once I saw a little bird come hop, hop, hop. *See* Little  
Bird, The.—Anon.  
Once I saw mountains angry. *See* Ancestry.—Crane.  
Once I was yellow-haired. *See* Youth and Age.—Hull.  
Once in a barn theatric, deep in Kent. *See* Theatrical Cur-  
iosity, A.—(Cruikshank's Ombibus.)  
Once in a dream I saw the flowers. *See* Paradise.—Ros-  
setti.  
Once, in a good old college town. *See* Cow and the Bishop,  
The.—Townsend.  
Once in a golden hour. *See* Flower, The.—Tennyson.  
Once in a lifetime, we may see the veil. *See* Midnight—  
September 19, 1881.—O'Reilly.  
Once in a race I stood well front. *See* Charity.—Lanigan.  
Once in a while the skies seem blue. *See* Once in a While.  
—Chambers.  
Once in a while the sun shines out. *See* Once in a While.  
Waterman.  
Once in an ancient city. *See* Tale, A.—Longfellow.  
Once in his shop a workman wrought. *See* Camel's Nose,  
The.—Sigourney.  
Once in old Rome, long centuries ago. *See* Saint Cecilia.—  
Morris.  
Once in Persia ruled [or reigned] a' king. *See* All Things  
Shall Pass away and Even This Shall Pass Away and  
King's Ring, The.—Tilton.  
Once in royal David's city. *See* Christmas.—Anon.

- Once in royal David's city. *See* Christmas Hymn, A. and same.—Alexander.
- Once in the chase, this monarch drooping. *See* Apple-dumplings and George the Third, The.—Wolcott.
- Once in the days of old. *See* Sea's Love, The.—Weatherly.
- Once in the flight of ages past. *See* Common Lot, The.—Montgomery.
- Once, in the hope of honest gain. *See* Sailor and the Monkeys, The.—Anon.
- Once in the icy winter weather. *See* Boy and Girl.—Bradley.
- Once in the leafy prime of Spring. *See* Agassiz.—Fields.
- Once in the morning when the breeze. *See* Fairies' Dance, The.—Sherman.
- Once in the time of Louis the King. *See* Juggler of Touraine, The.—Markham.
- Once in the wind of morning. *See* Merry Guide, The.—Housman.
- Once in the winter out on a lake. *See* Forsaken, The.—Scott.
- Once into a quiet village. *See* Pegasus in Pound.—Longfellow.
- Once it happened I'd been dining, on my couch I slept reclining. *See* Goblin Goose, The.—Punch.
- Once it smiled a silent dell. *See* Valley of Unrest, The.—Poe.
- Once late in the fall came a terrible night. *See* Story of the Sea, A.—Webb.
- Once, looking from a window on a land. *See* Thought, A.—Gilder.
- Once Mr. Daddy Long-legs. *See* Daddy Long-Legs and the Fly, The.—Lear.
- Once more among the old gigantic hills. *See* Lines on Leaving Italy.—Oehlenschläger.
- Once more at Church is seized with sudden fear. *See* Wilcliff.—Wordsworth.
- Once more before he died Washington was called into public life. *See* Washington's Last Days.—Seelye.
- Once more bring laurel for dear Lincoln's brow. *See* Bring Laurel.—Dunn.
- Once more, Cesario. *See* Twelfth Night; or, What You Will (Viola Disguised and the Duke).—Shakespeare.
- Once more I hear the everlasting sea. *See* Resurrection.—Noyes.
- Once more into the breach, dear friends, once more. *See* King Henry V. (King Henry's Address to his Soldiers).—Shakespeare.
- Once more, O all-adjusting Death! *See* Samuel J. Tilden.—Whittier.
- Once more on yonder laurelled height. *See* Our River.—Whittier.
- Once more, once more, Inarimé. *See* Inarimé.—Longfellow.
- Once more, once more, my Mary dear. *See* Memories.—Prentice.
- Once more the favoring breezes blow. *See* Paul Jones.—Phelon.
- Once more the Flower of Essex is marching to the wars. *See* Essex Regiment March.—Woodberry.
- Once more the Heavenly Power. *See* Early Spring.—Tennyson.
- Once more the liberal year laughs out. *See* Thanksgiving Ode.—Whittier.
- Once more the robin flutes in glee. *See* Once More.—Hodgins.
- Once more through God's high will, and grace. *See* Year of Sorrow Ireland, 1849, The.—De Vere.
- Once more to distant ages of the world. *See* Excursion. The (Among the Mountains).—Wordsworth.
- Once more to the breach for the Land of the West! *See* Word with the West, A.—Thompson.
- Once more we gather under skies of May. *See* O Martyrs Numberless.—Anon.
- Once more we stand, with half-reluctant feet. *See* Upon the Threshold.—G. E.
- Once more, ye balmy gales, I feel you blow. *See* Sonnet: ("Once more, etc.")—Petrarch (Tr. by Bannerman.).
- Once my love and I together. *See* Lemonade.—Chandler.
- Once, on a golden afternoon. *See* Bobolink, The.—(The Aldine.).
- Once, on a rainy day in spring. *See* Rummaging.—McNaught.
- Once on a time, a certain man was found. *See* Pond, The.—Byron.
- Once on a time a little leaf was heard to sigh. *See* Little Leaf, The.—Beecher.
- Once on a time, a monarch tired with whooping, whipping and spurring. *See* Apple-dumplings and a King, The.—Wolcott.
- Once on a time a rustic dame. *See* Milkmaid, The.—Lloyd.
- Once on a time, a son and sire, we're told. *See* Grecian Fable, A.—Anon.
- Once on a time a sweet little girl. *See* Very Best Thing, The.—Davenport.
- Once on a time an old red hen. *See* Contentment.—Field.
- Once on a time Bo-Peep and Boy Blue. *See* Bo-Peep's Party.—Anon.
- Once on a time I used to dream. *See* Once on a Time and Pets.—Benson.
- Once on a time, in a queer little town. *See* Christmas Eve Adventure, A.—M. M.
- Once on a time, in sunshine weather. *See* Truth and Falsehood.—Prior.
- Once on a time it came to pass. *See* Piece of Glass and the Piece of Ice, The.—Frere.
- Once on a time lived a dear little boy. *See* Story of Eddy Who Never Was Ready, The.—Seaburg.
- Once on a time, Love, Death, and Reputation. *See* Love, Death, and Reputation.—Lamb.
- Once on a time old Johnny Bull flew in a raging fury. *See* Yankee Doodle.—Morris.
- Once on a time, once on a time. *See* Once on a Time.—Banning.
- Once, on a time, some little hands. *See* Garden on the Sands, The.—Anon.
- Once on a time, some years ago. *See* Wax Work.—Anon.
- Once on a time three Pilgrims true. *See* Cock and Hen Story, A.—Soufhey.
- Once on a time two little boys. *See* What Echo Said.—Anon.
- Once on a time, when jewels flashed. *See* Anne Hathaway.—Anon.
- Once on a winter's night—these things were written. *See* Adolphus, Duke of Guelders.—Meredith.
- Once on my mother's breast, a child, I crept. *See* Mysteries, The.—Howells.
- Once, on New England's bloody heights. *See* Rhode Island to the South.—Lander.
- Once only by the garden gate. *See* Youth and Love.—Stevenson.
- Once or twice in a life-time, we are permitted to enjoy. *See* Manners.—Emerson.
- Once, Paumonok. *See* Out of the Cradle Endlessly Rocking (Mocking-bird, The).—Whitman.
- Once 'pon a time day wuz a monsus mean man. *See* Golden Arm, The.—Clemens.
- Once Santa Claus sobered, and said with a sigh. *See* Marriage of Santa Claus, The.—Anon.
- Once, seeking truth, I wholly lost my way. *See* Deeds versus Creeds.—Murray.
- Once she was fair as thou. *See* Old Apple Woman, The.—Anon.
- Once, suddenly, I found myself alone. *See* Swung to the Void.—Markham.
- Once Switzerland was free! With what a pride. *See* William Tell (William Tell on Switzerland).—Knowles.
- Once the Emperor Charles of Spain. *See* Emperor's Bird's Nest, The.—Longfellow.
- Once the head is gray. *See* Catch, A.—Stoddard.
- Once the heaven's gabled door. *See* Summer Hail.—Wyatt.
- Once there came, in days of yore. *See* Charter Oak, The.—Sigourney.
- Once there lay a little baby. *See* First Christmas, The.—Anon.
- Once there lived a wise philosopher. *See* Philosopher's Escape, The.—Lovett.
- Once there was a bad little boy. *See* Story of the Bad Little Boy Who Didn't Come to Grief, The.—Clemens.
- Once there was a boy that was dreadful scaret o' dyin'. *See* Boy That Was Scaret o' Dyin', The.—Slosson.
- Once there was a famous nation. *See* Political Allegory, A.—Stephen.
- Once there was a little boy. *See* Boy Who Never Told a Lie.—Anon.
- Once there was a little boy that wouldn't go to bed. *See* Dream Lesson, A.—Wells.
- Once there was a little boy, whose name was Robert Recc. *See* Overworked Elocutionist, An.—Wells.
- Once there was a little kitty. *See* Kitty and the Mouse.—Anon.
- Once there was a little kitty. *See* Kitty and Long Time Ago.—Prentiss.
- Once there was a little kitty. *See* Little Kitty.—Anon.
- Once there was a pig. *See* Tail of Lemuel, The.—Webb.
- Once there was a robin. *See* Naughty Little Robin, The.—Cary.
- Once there was a robin. *See* Robin, The.—Anon.
- Once there was a robin lived outside the door. *See* Foolish Little Robin.—Anon.
- Once there was a strange animal. *See* Story of Peter, The.—Webb.
- Once there was an old woman. *See* Bonaset Tea.—Talladay.
- Once there were some caterpillars. *See* Dance of the Butterflies.—Anon.
- Once there were thirty-seven children. *See* Stolen Fourth, The.—Webb.
- Once there were three little boys. *See* Three Scared Little Boys.—Anon.
- Once there wuz a Bulldog. *See* Bulldog, The.—Euwer.
- Once they was a man without no hairs. *See* Unawares.—Kerr.
- Once this soft turf, this rivulet's sands. *See* Battlefield, The.—Bryant.
- Once to every man and nation comes the moment to decide. *See* Present Crisis, The (Once to Every Man and Nation).—Lowell.
- Once upon a day most dreary, I was wandering weak and weary. *See* Chicken, The; or, My First Introduction to the Ancient Game of Golf.—Outwood.
- Once upon a midnight dreary. *See* Attitudes Illustrated in Verse.—Barbour.
- Once upon a midnight dreary, while I pondered, weak and weary. *See* Potpourri, A.—Walker.
- Once upon a midnight dreary, while I pondered weak and weary. *See* Raven, The.—Poe.

Once upon a time a kind shepherd lived with his wife. *See* Moon's Tears, The.—Alma-Tadema.  
 Once upon a time a little leaf was heard to sigh and cry. *See* Norwood (Anxious Leaf, The).—Beecher.  
 Once upon a time a little princess, whose name was Theodosia. *See* Christmas Angel, The.—Raymond.  
 Once upon a time a man who went by the name of little Brother John. *See* Feast of Deliverance.—France.  
 Once upon a time a seed of corn fell into the earth. *See* Beginnings of Things.—Miller.  
 Once upon a time, after a long and honorable reign. *See* King's Bell, The.—Anon.  
 Once upon a time, father and I set out on a hunting expedition. *See* Quail, The.—Turgeneff.  
 Once upon a time, fatigued and out of breath. *See* Battle of the Frogs and Mice.—Anon.  
 Once upon a time, in beautiful Dreamland, Queen Fancy. *See* Song Revels.—Allen.  
 Once upon a time, it does not matter when or where. *See* Parrot in a Deacon's Meeting, A.—Anon.  
 Once upon a time,—it was so long ago that the whole world. *See* Sabot of Little Wolf, The.—Coppée.  
 Once upon a time life lay before me. *See* Once upon a Time.—Bushnell.  
 Once upon a time, long ago. *See* Long Ago, The.—Macqueen.  
 Once upon a time, many years before. *See* Victor's Dragon Trousers.—Thomas.  
 Once upon a time she'd take me. *See* Mother's Rocking-chair.—Dean.  
 Once upon a time the Supreme Being gave a large festival in his azure palace. *See* Festival of the Supreme Being, The.—Tougenieff.  
 Once upon a time there lived an old gentleman in a large house. *See* Oil Yourself a Little.—Anon.  
 Once upon a time, there lived at Simla, India, a very pretty girl. *See* Cupid's Arrows.—Kipling.  
 Once upon a time there stood in the depths of a forest a pretty little fir-tree. *See* Fir-tree, The.—Anderson.  
 Once upon a time there was a little girl. *See* Minerva's Manoeuvres (Mother of Little Maude and Little Maude, The).—Loomis.  
 Once upon a time there was a pony named Dark. *See* Dark Pony.—Flack.  
 Once upon a time there was a very small child. *See* Fairy Tale, A.—Turner.  
 Once upon a time there was in Japan a poor stonecutter. *See* Stone-cutter, The.—Taylor.  
 Once upon a time there were four brothers. *See* Four Brothers, The.—Macrae.  
 Once upon a time there were three boys. *See* How Alfred Sold His Tears.—Klinkner.  
 Once upon a time two little candles lay side by side in a big box. *See* Reward of the Cheerful Candle, The.—Worstell.  
 Once upon an evening bleary. *See* "Agar," The.—(*Boston Gazette*).  
 Once Venus, deeming Love too fat. *See* Such a Duck.—Anon.  
 Once we begin to examine our lives. *See* When Saw We Thee.—Speer.  
 Once we built our fortress where you see. *See* Mountain, The.—Channing.  
 Once, when I wandered in the woods alone. *See* Amaryllis.—Robinson.  
 Once, when I was a little boy. *See* Reminiscence, A.—Anon.  
 Once, when I was little, as the summer night was falling. *See* Wastrel, The.—Kauffman.  
 Once when I was very sick. *See* Sick-bed Promises.—Kortrecht.  
 Once, when old winter was shaking the snow down. *See* Euterpe's Visit.—Cook.  
 Once, when the days were ages. *See* Brahma's Answer.—Stoddard.  
 Once, when the King was traveling through. *See* Sheriff of Saumur, The.—Saxe.  
 Once when the wind was on the roof. *See* Beyond.—Kimball.  
 Once when the world was younger than now. *See* Union, A.—Junkermann.  
 Once, when this grand old earth was young. *See* Legend of the Lily, The.—Wall.  
 Once, when to the busy city. *See* "Pitty Fower."—Moore.  
 Once where our city farmers sat. *See* Vegetable Convention, A.—Bungay.  
 Once with an honest Dutchman walking. *See* Perverse Hen, The.—Anon.  
 Once ye were happy, once by many a shore. *See* Loons, The.—Lampman.  
 Onct 'pon a time dere wus a woman, an' she wus a widdier. *See* Story of Guggle.—Speed.  
 Onc't there was a little boy that hadn't any pa! *See* That Littul Orfun Brat.—Kerr.  
 Onc't there was a spellin' school. *See* Spellin' School, A.—Buchanan.  
 One adequate support. *See* Excursion, The (Prop of Faith, The).—Wordsworth.  
 One afternoon, as Joseph West. *See* Lesson, The.—Turner.  
 One afternoon in April, 1689, Sir Edmund Andros. *See* Gray Champion, The.—Hawthorne.  
 One afternoon in the month of June. *See* Angel in a Saloon, An.—Anon.

One afternoon Louis came over. *See* Cherry Tree, The.—Webb.  
 One afternoon, when the sun was going down, a mother and her little boy. *See* Great Stone Face, The.—Hawthorne.  
 "One always has to win a man back after one has married him, said Fiance. *See* Winning him Back.—Schartres.  
 One and two and round we go. *See* Making a Circle.—Anon.  
 One asked of Regret. *See* Regret.—Le Gallienne.  
 One autumn day they went away. *See* Woodchuck and the Bobolink, The.—Sweet.  
 One autumn eve, when clouds unfurled. *See* Hunter's Last Ride, The.—Anon.  
 One autumn night, in Sudbury town. *See* Tales of a Wayside Inn.—(Prelude) Longfellow.  
 One Balsam Vermicelli Lepidoptera Fitz-Ape. *See* Chimpanzor and the Chimpanzee, The.—Hamilton.  
 One ballade more before we say good-night. *See* Ballade of Banville.—Gosse.  
 One bright day in June, I strolled out into the woods. *See* Night Shade.—Finer.  
 One broad, white sail in Spezzia's treacherous bay. *See* After a Lecture on Shelley.—Holmes.  
 One broiling day in hot July. *See* Day we do not Celebrate.—Burdette.  
 One burnished cloud first turned a jagged prow. *See* Dawn at Venice.—Dickinson.  
 One by one, like leaves from a tree. *See* Leaves.—Teasdale.  
 One by one the kind and gentle, loving spirits glide away. *See* Vacant Places.—(*Friend's Intelligencer*).  
 One by one the old-time fancies. *See* One by One.—Anon.  
 One by one the sands are flowing. *See* One by One.—Procter.  
 One by one they died. *See* Fuit Ilium.—Stedman.  
 One by one they pass away. *See* At Edgewater.—Merrill.  
 One by one we are turning. *See* Historical Trees.—Hadley.  
 One calm and cloudless winter night. *See* Medusa.—Weeks.  
 One cannot always be a hero. *See* Memory Gems.  
 One cannot turn a minute, but mischief there you're in it. *See* To J. H.—Hunt.  
 One Christmas day at grandmammas we all dressed up for fun. *See* Fun at Grandma's.—Anon.  
 One Christmas Eve a strange tragedy was enacted in the far Northwest. *See* How the Gospel Came to Jim Oaks.—Anon.  
 One Christmas Eve, when Santa Claus came to a certain house. *See* Santa Claus and the Mouse.—Anon.  
 One Christmas time some roots and bulbs. *See* Said Tulip, "That is So."—Elliot.  
 One circumstance troubled Mr. Swiveller's mind. *See* Old Curiosity Shop, The (Dick Swiveller and the Marchioness).—Dickens.  
 One city only, of all I have lived in. *See* One City Only.—Corbin.  
 One cold December morning, about eighty years ago. *See* Drummer-boy, The.—Anon.  
 One consciousness is all that is or evermore can be. *See* One Consciousness.—Watson.  
 One constant element of luck. *See* Pluck and Luck.—Holmes.  
 One could hardly approve of the disreputable young person called Nancy. *See* Misdemeanors of Nancy, The.—Hoyt.  
 One day a bookseller, who had grown rich. *See* My Fountain Pen.—Burdette.  
 One day a harsh word rashly said. *See* Two Words.—Anon.  
 One day a magician was travelling through a great forest. *See* Why the Cat Always Falls upon her Feet.—Jamison.  
 One day, a rich man, flushed with pride and wine. *See* Retort, The.—Anon.  
 One day all is calm and serene. *See* At the North of Bearcamp Water. (Migration).—Bolles.  
 One day, as a very susceptible young man. *See* Sad Mistake, A.—Scribner.  
 One day as I wandered, I heard a complaining. *See* House-keeper's Tragedy, A.—Anon.  
 One day, as I was going by. *See* Lost Heir, The.—Hood.  
 One day at noon during the latter part of Lent. *See* Easter Joy, The.—Sangster.  
 One day atter Brer Rabbit fool Brer Fox wit dat calamus root. *See* Uncle Remus, His Songs and His Sayings. (Wonderful Tar-baby, The).—Harris.  
 One day between the Lip and the Heart. *See* Lip and the Heart, The.—Adams.  
 "One day Brer Rabbit wus gwine down de road." *See* Uncle Remus, his Songs and His Sayings (How Mr. Rabbit Lost His Fine Bushy Tail).—Harris.  
 One day, Good-bye met How-d'y-do. *See* How-d'y-do and Good-bye.—Spencer.  
 One day I observed in a crowded horse-car. *See* Pat's Reason.—Anon.  
 One day I saw a golden thread above the snowy horizon. *See* Land of the Long Night, The (Reappearance of the Sun, The).—Du Chailu.  
 One day I saw a ship upon the sands. *See* Sea Irony.—Heaton.  
 One day I swear by the eyes of black. *See* Eyes of Black and Eyes of Blue.—Smith.  
 One day I visited a school. *See* Summer School, A.—Anon.  
 One day I wandered where the salt, sea-tide. *See* Seaside Well, The.—Anon.



- One day I wrote her name upon the strand. *See* Amoretti and Epithalamion (Our Love Shall Live).—Spenser.
- One day, in a crowded Gates Avenue car. *See* Pat's Reason.—(Brooklyn Eagle.)
- One day, in his garden, he observed an apple falling. *See* Christopher Columbus.—Anon.
- One day in June Peter discovered a young couple. *See* Two Gentlemen of Kentucky.—Allen.
- One day, in one of the West India Islands, the sons and daughters of the planters. *See* Death or Liberty.—Weld.
- One day, it matters not to know. *See* St. Romauld.—Southey.
- One day, it thundered and lightened. *See* Adam, Lilith and Eve.—Browning.
- One day, it was before a civic dinner. *See* Turtles, The.—Hood.
- One day Josiah came in, an' sez he, "The Everlastin' Spring is the one for me, Samantha!" *See* Samantha at Saratoga (Josiah at the Various Springs).—Holley.
- One day King Fergus, Leide Luthmar's son. *See* Legend of Fergus Ledgeson, The.—Ferguson.
- One day little Mary most loudly did call. *See* False Alarms.—O'Keefe and Taylor.
- One day, mamma said: "Conrad dear." *See* Story of Little Suck-a-Thumb, The.—Hoffmann.
- One day, high wearis [or weary] of the yrkesome [or irksome] way. *See* Faerie Queene, The (Una and the Lion).—Spenser.
- One day nineteen funny folks. *See* Play of the White Goose, The.—Anon.
- One day, not a great while ago, Mr. Middlerib. *See* Movement Cure for Rheumatism, The.—Burdette.
- One day Oliver and Noah had descended into the kitchen. *See* Oliver Twist (Oliver Twist Starts Out in the World).—Dickens.
- One day, one balmy "day of days." *See* Appropriation.—Robertson.
- One day, one day, our lives shall seem. *See* One Day.—Morris.
- One day the bad spirits met together. *See* Original Liquor League, The.—Talmage.
- One day the dreary old King of Death. *See* Death's Ramble.—Hood.
- One day the letters went to school. *See* Letters at School, The.—Anon.
- One day the mother was holding her little lad. *See* "No, I'll Not Forget."—Duncan.
- One day the Queen of Sheba gave Solomon a ring. *See* Solomon and his Sages.—Anon.
- One day there entered at my chamber door. *See* My Uninvited Guest.—Smith.
- One day this winter I went out to dine. *See* Hat, The.—Anon.
- One day thou didst desert me—then I learned. *See* To Imagination.—Thomas.
- One day, through a narrow and noisome street. *See* Street Musicians, The.—Catlin.
- One day through the primeval wood. *See* Calf Path, The.—Anon.
- One day, through the primeval wood. *See* Calf-path, The.—Foss.
- One day to Helbeck I had strolled. *See* Brough Bells.—Southey.
- One day when the ocean was at rest, and its waters sheened and sparkled. *See* By the Shore.—Anon.
- One day when the studies were over. *See* Brightest Gift, The.—(Presbyterian Journal.)
- One day, while yet the gods of Greece were young. *See* How it Happens.—Anon.
- One December night there fell a heavy snow. *See* Battle with the Tramp, The.—Piner.
- One dollar and eighty-seven cents. *See* Gift of the Magi, The.—Henry.
- One dreary morning late in the autumn of 1864. *See* Our Flag.—(Youth's Companion.)
- One drop of this, and she will not know. *See* Death Potion, The.—Reese.
- One early spring morn, w'ile de sun shine bright. *See* Ter'ble Sperience, A.—Johnson.
- One elf, I trow, is diving now. *See* Song of the Elfin Steersman.—Hill.
- One eve I knelt in a Franciscan Church. *See* Monk's Prayer, The.—Hahn.
- One eve, I musing, paced the sands. *See* Stranded Bugle, The.—Mosher.
- One eve of beauty, when the sun. *See* Constancy.—Anon.
- One eve, when St. Columba strode. *See* Cross of the Dumb, The.—Macedon.
- One evenin' as I walked thro' thon leafy glen. *See* Shanun O'Neill.—Gregory.
- One evening a red-headed Connaught swell. *See* Pat and the Oysters.—Anon.
- One evening as they sat beneath the moon's soft rays so pale. *See* Taking the Veil.—Mason.
- One evening he asked the miller where the river went. *See* Will o' the Mill (River and the Sea, The).—Stevenson.
- One evening many months ago. *See* My Wooing.—Hamilton.
- One evening not many years ago I visited. *See* That Ghost.—Dickinson.
- One evening two pussies, a tabby and white. *See* Tabby's Tea-fight.—Anon.
- One evening under the poplar's shade. *See* Hundred Louis d'Or, The.—Dow.
- One evening when a gale blew so roughly that January seemed to have returned. *See* Les Misérables (Little Gavroche).—Hugo.
- One evening when Luther saw a little bird perched on a tree to roost. *See* Little Bird, The.—Luther.
- One evening while reclining. *See* Accepted and Will Appear.—Mix.
- One face alone, one face alone. *See* Phantasmion (One Face Alone).—Coleridge.
- One face looks up from every page. *See* One Face.—Bolton.
- One feast, of holy days the crest. *See* All-Saints.—Lowell.
- One finds nowhere in Holmes's volumes crude and unformed thoughts. *See* Holmes, Extract concerning.—Palmer.
- One fine October afternoon, I was leaving the hospital. *See* Rab and His Friends.—Brown (Sel. fr.)
- One for her Club and her own latch-key fights. *See* Omar for Ladies, An.—Bacon.
- One forged the links that welded fast. *See* Washington and Lincoln.—Anon.
- One form alone remains behind. *See* Song of the Rebel, The.—Cook.
- One Fourth of July, when Abraham Lincoln was a boy, he heard an oration. *See* Young Patriot, Abraham Lincoln, The.—Anon.
- One Friday morn when we set sail. *See* Mermaid, The (B).—(Old Ballad.)
- One Garrick said, as in this tale you'll find. *See* Pussy's Better Nature.—Hughes.
- One glance at the platform is sufficient to convince the audience. *See* Charles Dickens the Reader.—Field.
- One harvest evening as I took the road from Glenties fair. *See* Path Across the Moor, The.—MacManus.
- One heart's enough for me. *See* same.—Cheney.
- One hero dies, a thousand new ones rise. *See* Nathan Hale.—Partridge.
- One honest John Tomkins, a hedger and ditcher. *See* Contented John.—Taylor.
- One hot day last summer. *See* Weather Fiend, The.—Anon.
- One hour before the Spaniards appeared. *See* Battle of Santiago.—Schley.
- One hue of our flag is taken. *See* Rejected National Hymn, The VI.—Newell.
- One hundred years ago, and something more. *See* Lady Wentworth.—Longfellow.
- One hundred years ago in the goodly city of New York. *See* Our Army and Navy.—Sherman.
- One hundred years ago, oh this spot. *See* Saratoga Monument Begun, The.—Seymour.
- One hundred years ago the United States began their existence. *See* Problem of Self-government, The.—Depew.
- "One I love," a pretty face. *See* Counting the Seeds.—Anon.
- One idiotic habit of the people is to attribute to the King. *See* King and People.—Hugo.
- One in a long dark pigtail cries. *See* Vive le Roi.—Anon.
- One in herself, not rent by schism, but sound. *See* Hind and the Panther, The (Unity of the Catholic Church, The).—Dryden.
- One is bad enough, two are worse. *See* Looking for Bargains.—(St. Louis Chronicle.)
- One June morning in 1862. *See* Lincoln and the Little Horse.—Hyde.
- One King's daughter said to another. *See* Sheath and Knife (E).—(Old Ballad.)
- One kiss from all others prevents me. *See* Agro-dolce.—Lowell.
- One leaf and then another fell down. *See* Impression of Autumn.—Taylor.
- One leaf is for hope, and one is for faith. *See* Four-leaf Clover, The.—Anon.
- One Lesson, Nature, let me learn of thee. *See* Quiet Work.—Arnold.
- One little black duck. *See* Ducks, The.—Anon.
- One little bud the less. *See* Lines on the Death of Baby.—B. H.
- One little head of yellow hair. *See* Our Baby.—Anon.
- One little kitten with a jingling bell. *See* Counting.—Brewer.
- One little lambkin with nothing to do. *See* Lambkin, The.—Stevens.
- One little minute more, Maud. *See* "Darling Tell Me Yes."—Saxe.
- One little pair was made of purple velvet. *See* Two Little Pairs of Shoes.—Sui Sin Far.
- One little row of ten little toes. *See* That's Baby.—Anon.
- One little sister—two little sisters. *See* One Little Sister.—Anon.
- One lonesome day I felt so bad. *See* Rainy-day Friends.—Anon.
- One long summer afternoon there came to Mr. Davidson's. *See* Courtship Fair and Square.—Anon.
- One loved her for her beauteous face. *See* A la Mode.—Greene.
- One man looks at da labor quest' one way. *See* Italian's Views on the Labor Question, An.—Kerr.
- One merry summer day. *See* Queer Little Roses and Two Little Roses.—Ballard.

One midsummer's eve, when the Belfires were lighted. *See* O'Donovan's Daughter.—Walsh.

One mild October afternoon Wendell Phillips sitting in his law-office. *See* Wendell Phillips (Wendell Phillips at Faneuil Hall).—Curtis.

One moment oh, stay one moment, and give me a coin for bread. *See* Pauper's Revenge, A.—Nichols.

One moment the boy, as he wander'd by night. *See* "Seamaster's Music, The."—Myers.

One more great Voice gone silent! *See* Cardinal Manning.—(London Punch.)

One more polygamous. *See* To the Memory of the Late Brigham Young.—Anon.

One more unfortunate. *See* Bridge of Sighs, The.—Hood.

One more unfortunate, poor freshmen wight. *See* Freshman's Bold Plunge.—Anon.

One morn a Peri at the gate. *See* Lalla Rookh (Tear of Repentance, The).—Moore.

One morn an angel stopped beside my door. *See* Angel of Dawn, The.—Cutler.

One morn before me were three figures seen. *See* Ode on Indolence.—Keats.

One morn, hard by a slumberous streamlet's wave. *See* Cambyases and the Macrobian Bow.—Hayne.

One morn I rose and looked upon the world. *See* Good Cheer.—Ehrmann.

One morn, two friends before the Newgate drop. *See* On Seeing an Execution.—(Punch.)

One morning a spruce little Gimlet. *See* Carpenter's Shop, The.—Hawshaw.

One morning, all alone. *See* Story of the Monk Felix, The.—Longfellow.

One morning among the high alps. *See* Moral Courage.—Farrar.

One morning, during the crusade. *See* Shoemaker's Little White Shoes, The.—Willard.

One morning, ere we had breakfasted at the Ark. *See* Teacher's Sleigh Ride, The.—Greene.

One morning, fifty years ago. *See* Wedding Fee, The.—Streeter.

One morning in January, when the ice in the Hudson river. *See* Captain Joe.—Smith.

One morning in the garden. *See* Robin's Apology.—Sherman.

One morning, Mr. Simpson, a worthy man, and a happy husband. *See* Inconsolable Husband, The.—Anon.

One morning my heart can remember. *See* Unofficial.—Nesbit.

One morning, oh! so early. *See* same.—Ingelow.

One morning old Speckles was happy. *See* Old Speckle's Guest.—Anon.

One morning (raw it was and wet). *See* Sailor's Mother, The.—Wordsworth.

One morning recently as I was about to start from my home. *See* Rainy Day Episode, A.—Anon.

One morning, the 24th of December, a little ragged urchin. *See* Boy Wanted.—Anon.

One morning when I was about eight years old. *See* Evils of Tight Lacing, The.—"Charlotte Elizabeth."

One morning, when I went to school. *See* Smooth Path, A.—Pomeroy.

One morning when Spring was in her teens. *See* Two Fishers.—Anon.

One morning, when the hands were mustered for the field. *See* Uncle Tom's Cabin (Cassy).—Stowe.

One morning when the rain was done. *See* Fairy Shipwreck.—Sherman.

One morning, while Miss Ophelia was busy in some of her domestic cares. *See* Uncle Tom's Cabin (Topsy).—Stowe.

One name from Illinois comes up in all minds. *See* Abraham Lincoln.—Fowler.

One night as Dick lay half asleep. *See* Full Moon.—De la Mare.

One night came on a hurricane. *See* Sailor's Consolation, The.—Dibdin.

One night came Winter noiselessly and leaned. *See* Frosted Pane, The.—Roberts.

One night during the recent troubles in the Pennsylvania coal regions. *See* Mrs. Pott's Dissipated Husband.—Anon.

One night I lay asleep in Africa. *See* Bookra.—Warner.

One night I peeped through the window. *See* Fairies on the Lawn.—Lehmann.

One night in December... Brother Francis with one companion. *See* Christmas at Greccio, The: A Story of St. Francis.—Jewett.

One night little Diamond woke up suddenly. *See* Little Diamond and the Drunken Cabman.—Macdonald.

One night mid swarthy forms I lay. *See* Wrecker's Oath on Barnegat, The.—Morford.

One night, shortly before commencement, three seniors lounged in Jack Lawton's room. *See* Before Commencement.—Hellman.

One night the beauty of the stars. *See* My Lady of Dreams.—Young.

One night we were together, you and I. *See* Lion and Lioness.—Markham.

One night when I went down Thames' side. *See* Heap of Rags, The.—Davies.

One noonday at my window in the town. *See* Ball's Bluff.—Melville.

One of the ablest writers that England ever produced. *See* Macaulay's Prophecy.—Garfield.

One of the annual sights in the city of Washington is Easter egg rolling. *See* Egg Rolling.—Anon.

One of the best of those paintings which have made the name of Edouard Detaille famous. *See* American Courage.—Hoar.

One of the best things in the world to be is a boy. *See* Being a Boy.—Warner.

One of the divinest compensations in the life of a teacher. *See* Awakening of a Soul.—Anon.

One of the exhibitors at the recent Texas State Fair. *See* Number Ninety-one.—Anon.

One of the greatest delights in boarding in the country for the summer. *See* Out of the Hurly Burly (Reaching the Early Train).—Clark.

One of the folks whom Jonadab and I met. *See* Two Pair of Shoes.—Lincoln.

One of the kings of Scanderoun. *See* Jester Condemned to Death, The.—Smith.

One of the many popular delusions respecting the British. *See* Lord Dundreary at Brighton and the Riddle he Made there.—Anon.

One of the most beautiful tributes ever paid a dumb animal. *See* Tribute to the Dog, A.—Vest.

One of the most important questions pressing for your investigation. *See* Judge's Charge to the Grand Jury, The.—C. E. B.

One of the most interesting and pathetic incidents. *See* Lincoln and the Birds.—Perry.

One of the most melancholy productions of a morbid condition of life is the sniveler. *See* Sniveler, The.—Whipple.

One of the parish sent one morn. *See* Dressed Turkey, The.—Anon.

One of the striking events of the present times. *See* Debate about Strikes.—Anon.

One of the strongest muniments to save us from all harm. *See* Example of Washington, The.—Adams.

One of these was eighteen years old, and had a complexion that women envied and felt like kissing. *See* Hazing of Valliant, The.—Williams.

One of us, dear—but one. *See* Which One?—Brown.

One of your old world stories, Uncle John. *See* Little People of the Snow, The.—Bryant.

One on another against the wall pile up the books. *See* Blackbird, The Cary.

One on God's side is a majority. *See* Memory Gems.

One only rose our village maiden wore. *See* Flos Florum.—Munby.

One other bitter drop to drink. *See* Rubicon, The.—Winter.

One pale November day. *See* Affaire d'Amour.—Deland.

One part, one little part, we dimly scan. *See* Minstrel, The; or, The Progress of Genius (Reasons for Humility).—Beattie.

One pleasant day in October, an acorn and a chestnut. *See* Acorn and Chestnut.—Anon.

One pleasant day not long ago. *See* Uncle Remus on an Electric Car.—Harris.

One raw morning in spring—it will be eighty years the 19th day of this month. *See* Reminiscence of Lexington, A.—Parker.

One reads to me Macaulay's "Lays." *See* Little Martin Craghan.—Gustafson.

One righteous word for Law—the common will. *See* Pilgrim Fathers, The.—O'Reilly.

One royal winter's day there was a director's meeting. *See* Joint Owners in Spain.—Brown.

One rubber plant can never make a home. *See* Home.—Anon.

One rule to guide us in our life. *See* Golden Rule, The.—Anon.

One sail in sight upon the lonely sea. *See* Henry Hudson's Last Voyage.—Van Dyke.

One sat within a hung and lighted room. *See* Love and Poverty.—Pullen.

One Saturday afternoon. *See* Uncle Remus and the Little Boy (Brother Billy Goat Eats His Dinner).—Harris.

One sees in Viteall Yard. *See* Jacob Omnium's Hoss.—Thackeray.

One shadow glides from the dumb shore. *See* Gloucester Harbor.—Ward.

One silent night of late. *See* Chest of Cupid, The; or, The Ungentle Guest.—Anacreon.

One small stone upon the other. *See* Little Things.—Clyde.

One solitary bird melodiously thrilled. *See* Evening.—Sangster.

One song for thee, New Year. *See* To the New Year.—Riley.

One spring morning about half a hundred years ago. *See* Betsey's Mistake.—Polhemus.

One star is trembling into sight. *See* Evening.—(Chambers' Journal.)

One steed I have of common clay. *See* Comrades.—Blood.

One step, and then another. *See* Little by Little.—Anon.

One stitch dropped as the weaver drove. *See* Single Stitch, A.—Coolidge.

- One stormy morn I chanced to meet. *See Kiss in the Rain, A.—Peck.*
- One stormy night, upon the Alps. *See Dog of St. Bernard's The.—Anon.*
- One struggle more, and I am free. *See same.—Byron.*
- One summer afternoon Mr. Malcolm Anderson. *See Unexpected Son, The.—Anon.*
- One summer afternoon, within his palace. *See Beggar and the King, The.—Goodwin.*
- One summer day, not long ago. *See How Pussy and Mousie Kept House.—Kish.*
- One summer day when birds flew high. *See Child and the Sea, The.—Dodge.*
- One summer eve, with [or in] pensive thought. *See Shells of Ocean.—Merry.*
- One summer evening, Mr. Ellis Henderson, a popular young man, went out walking. *See Twilight Idyl, A.—Burdette.*
- One summer I Columbused John, in Prague. *See St. John of Nepomuc.—Mitchell.*
- One summer morning a daring band. *See Ballad of Ishmael Day, The.—Anon.*
- One summer's evening, ere the sun went down. *See Little Pilgrim, A.—Anon.*
- One summer's night many years ago. *See Hill of the Two Lovers, The.—Draycott.*
- One Sunday morn good parson Jones. *See Wet and Dry.—Jillson.*
- One Sunday mornin' years ago, along in May or June. *See Matildy Goes to Meetin'.—Eisenteis.*
- One Sunday morning I saw a tall remarkable-looking man. *See Visit to the Five Points Sunday School (Superintendent's Account).*
- One Sunday morning in June. *See Mennonites Who Were Not Slow.—Martin.*
- One sunny day, in the early spring. *See Gold-locks' Dream of Pussy-willow.—Bates.*
- One sweetly solemn thought. *See Nearer Home and same.—Cary.*
- One tear drop from a mother's eye. *See Woman's Day.—Anon.*
- One there is who has silently advanced through time from the beginning. *See same.—Bremer.*
- One thing especially distinguishes our modern orator. *See Gladstone on Oratory.—Hoar.*
- "One thing is certain," said Mr. Hathaway. *See Saving the Cider.—Anon.*
- One thing is sure, the day of the Lord is hastening on. *See same.—Ninde.*
- One thing troubled Fishin' Jimmy. *See Fishin' Jimmy.—Slosson.*
- One, three, nine, seven days to Christmas. *See Till Christmas.—Anon.*
- "One time after Brer Rabbit done bin trompin' 'roun' huntin' up some sallid." *See Brer Rabbit and the Little Girl.—Harris.*
- One time, des 'bout time de wah. *See One-eye Pete Neaffie's Parrott.—Anon.*
- One time I heard a tender story told. *See Going Blind.—Higginson.*
- One time I knew a little boy. *See Little Boy and Hoop.—Anon.*
- One time there was a foolish girl. *See Foolish Little Girl, The.—Phillips.*
- One time there was a seed that wished to be a tree. *See Tree that Tried to Grow, The.—Lee.*
- One time was man. *See Chinese Version of Jonah and the Whale.—Head.*
- One time, when dressed for Sunday-School. *See Sunday-School Truant.—Ireland.*
- One time, when ma was sick. *See When Pa Was Little Like Me.—Kiser.*
- One time when we's at aunty's house. *See At Aunty's House.—Riley.*
- One told me he had heard it whispered. *See To My Country.—Towne.*
- One touch there is of magic white. *See Very Far Away.—Alexander.*
- One touch to her hand and one word in her ear. *See Marmion (Lochinvar).—Scott.*
- One true thing I have to say. *See Message, A.—Powers.*
- One two, buckle my shoe. *See One, Two.—Anon.*
- One, two, three! a bonny boat I see. *See One, Two, Three.—Johnson.*
- One, two three, four, five, six, seven, eight, nine. *See Truth Speaker, The.—Anon.*
- One ugly trick has often spoiled. *See Meddlesome Matty.—Taylor.*
- One unto his Belovéd came. *See Me and Thee.—Hopkins.*
- One voice, one people, and one in heart. *See Brock.—Sangster.*
- One was a king, and wide domain. *See Two Men.—Gregory.*
- One was the loveliest thing! a pink sachet. *See Two Valentines.—Smith.*
- One wept whose only child was dead. *See Maternity.—Meynell.*
- One wet day the rain gathered in blobs on the road that passed our garden. *See How Gavin Birse Put it to Mag Lowrie.—Barrie.*
- One whitest lily, reddest rose. *See One.—Cheney.*
- One who does not believe in immersion for baptism. *See I Vash so Glad I Vash Here.—Anon.*
- One, who is not, we see; but one, whom we see not, is. *See Higher Pantheism in a Nutshell, The.—Swinburne.*
- One who like you can rarely sing. *See To Malherbe.—Maynard.*
- One who never turned his back. *See Breast Forward.—Browning.*
- One who I loved and never can forget. *See Ghost, The.—Hagedorn.*
- One winter evening, a country storekeeper. *See Melting Moments.—Anon.*
- One winter's day long, long ago. *See Cooch, the Piper.—Keegan.*
- One winter's eve around the fire. *See Palindromes.—Campkin.*
- One winter's evening toward the close of the year 1800. *See Black Veil, The.—Dickens.*
- One word and only one. *See Burnt Out.—Anon.*
- One word ere yet the evening ends. *See Parting Christmas Rhyme, A.—Thackeray.*
- One word is too often profaned. *See To.—: "One word," etc.—Shelley.*
- One word only is a sufficient characterization of Washington. —disinterestedness. *See Washington Characterization.—Eliot.*
- One writes, that, "Other friends remain." *See In Memoriam ("One writes" etc.).—Tennyson.*
- One year ago—a ringing voice. *See "Only a Year."—Stowe.*
- One year ago my path was green. *See One Year Ago.—Lander.*
- One year brer bear he have a pen of fine hogs just ready for the smoke-house. *See Brer Rabbit and Brer Bear.—Harris.*
- One young life lost, two happy young lives blighted. *See Death of a First-born.—Rossetti.*
- One's-self I sing, a simple separate person. *See One's Self I Sing.—Whitman.*
- One's training for the work of life. *See Improvement of School Grounds.—Bailey.*
- One's yet agayne of you I wolde frayne. *See Why Come Ye Nat To Court.—Skellton.*
- One-third of the population of the South is of the negro race. *See Negro, The.—Washington.*
- Only a baby, fair and small. *See George Washington.—Anon.*
- Only a baby, fair and small. *See This was Abraham Lincoln.—Anon.*
- Only a baby, fair and small. *See Washington's Life.—Cook.*
- Only a baby, kissed and caressed. *See Seven Stages, The.—Anon.*
- Only a baby small. *See Baby, The and Only a Baby Small.—Barr.*
- Only a baby 'thout any hair. *See Only a Baby.—Anon.*
- Only a baby's grave. *See Gem in Tribute, A.—(Salem Pioneer-Register.)*
- Only a baby's rattle. *See Baby's Rattle, A.—Anon.*
- Only a boy, with his noise and fun. *See Only a Boy.—Anon.*
- Only a cabin, old and poor. *See Cabin Where Lincoln Was Born, The.—Morris.*
- Only a cup of water. *See Cup of Water, A.—Ben-nett.*
- Only a dirty white and black dog! *See Nobody's Dog.—Anon.*
- Only a drop in the bucket. *See Mite Song, A.—Anon.*
- Only a drunkard, reeling around. *See Only a Drunkard.—Anon.*
- "Only a drunken man," they said. *See Only a Drunkard.—Clingan.*
- Only a factory girl. *See same.—Buell.*
- Only a fallen horse stretched out there on the road. *See Dying in Harness.—O'Reilly.*
- Only a few decades ago, a man giving a toast. *See Toast to the Flag.—Hawn.*
- Only a flower! but, dear, it grew. *See On a Cyclamen.—Arnold.*
- Only a frown! yet it pressed a sting. *See Smile and s Frown, A.—Dowd.*
- "Only a housemaid!" She looked from the kitchen. *See Unsatisfied.—Holmes.*
- Only a hut, as mean, to Thee. *See Transformation.—Dennison.*
- Only a limited number of men in any university. *See Character and Courage.—Roosevelt.*
- Only a little child. *See Only.—Hageman.*
- Only a little dust. *See Fallen Asleep.—Stanton.*
- Only a man dead in his bed—that is all! *See Dead in his Bed.—Ballou.*
- "Only a pauper," the neighbors said. *See Pauper Girl, The.—Traver.*
- "Only a penny a box," he said. *See Keeping his Word.—Anon.*
- "Only a penny, Sir!" *See Glory-roses.—Rand.*
- Only a pin, yet it calmly lay. *See Only a Pin.—Brown.*
- "Only a player dead!" *See Dead Player, The.—Meehan.*
- Only a private—and who will care. *See Only a Private.—Preston.*
- Only a rose in a glass. *See Message of the Rose, The.—Anon.*

- Only a seed—but it chanced to fall. *See* Only.—Gordon.
- Only a shelter for my head I sought. *See* Wer wenig Sucht, der Findet Viel.—Rückert.
- Only a soldier's gravel Pass by. *See* Only a Soldier's Grave.—Jones.
- Only a tender little thing. *See* Snowdrop, A.—Spoford.
- Only a touch and nothing more. *See* Kate Temple's Song.—Collins.
- Only a touch of your hand, ma belle. *See* Girl in Gray, The.—Merritt.
- "Only a tramp!" The farmer sneered. *See* Only a Tramp.—La Moille.
- Only a woman, shrivelled and old! *See* Only a Woman.—Benedict.
- "Only a woman's hair!" we may not guess. *See* Only a Woman's Hair.—Noble.
- Only a woman's heart, whereon. *See* Only a Woman's Heart.—Anon.
- Only a word for the Master. *See* Only.—Murray.
- Only beginning the journey. *See* Learning to Walk.—Anon.
- Only—but this is rare. *See* Intimation.—Arnold.
- Only by giving gifts can the true meaning of the great gift. *See* Christmas Tree, The.—Wheelock.
- Only eighteen! And yet I'm to have company to-night, sure enough company. *See* Debutante.—Anon.
- Only five dollars in my pocket. *See* Marrying for Money.—McBride.
- Only in dreams she appears to me. *See* Beauty.—Haultain.
- Only in my deep heart I love you, sweetest heart. *See* Farewell, A.—Russell.
- Only last year, at Christmas-time. *See* Newsboy's Debt, The.—Hudson.
- Only look at this nosegay of pretty wild flowers. *See* Wild Wreath, The.—Anon.
- Only one moment unfettered by care. *See* Give Me Rest.—Anon.
- Only of thee and me the night wind sings. *See* Only of Thee and Me.—Untermeyer.
- Only sixteen, so the papers say. *See* Only Sixteen.—Anon.
- Only tell her that I love. *See* Song.—Cutts.
- Only that, dear, neither wise nor fair. *See* Only Faithful.—Williams.
- "Only the brakeman killed"—say, was that what they said? *See* Only the Brakeman.—Woolson.
- Only the leaf of a rosebud, that fell to the ballroom floor. *See* Things not always what they seem.—Anon.
- Only to find Forever, blest. *See* Heaven.—Dickinson.
- Only to live, only to be in Venice. *See* On the Zattere.—Symons.
- Only waiting till the shadows. *See* Only Waiting.—Mace.
- Onward, Christian Soldiers. *See* same.—Baring-Gould.
- Onward o'er sunken sands. *See* Evangeline.—Longfellow.
- "Oo s'an't have my bwd and butter!" *See* Watching for Crumbs.—Anon.
- Oomph, oomph. Work of de devil. *See* Race Question, The.—Dunbar.
- Ope! A friend! What wouldst obtain? *See* Advice to a Friend on Marriage.—Deschamps.
- Ope your doors and take me in. *See* House of the Trees, The.—Wetherald.
- Open afresh your round of starry folds. *See* Marigolds.—Keats.
- Open his books and bid them forth. *See* Thackeray's Birthday.—Rogers.
- Open, my heart, thy ruddy valves. *See* Magnanimous and Mean and Self-examination.—Heavysege.
- "Open the bridal gates unto my love." *See* Bridal Day, The.—Spenser.
- "Open the door—some pity to show!" *See* Palmer, The.—Scott.
- "Open the Door! Who's there within? *See* Open the Door.—Anon.
- Open the door, will yer, Bill! Hush! take the gentleman's dicer. *See* Frank, the Fireman.—Frost.
- Open the gates. *See* Bonny Earl of Murray, The (B).—(Old Ballad.)
- Open the gates of the Temple. *See* Easter Morning.—Mace.
- Open the old cigar box, get me a Cuba stout. *See* Betrotthed, The.—Kipling.
- Open the temple-gates unto my love. *See* From the Epithalamium.—Spenser.
- Open the window and let me in." *See* Rain, The.—Wells.
- pen wide the doors and admit that glorious company. *See* Women and the Saloon.—Dickie.
- pen your eyes, my pansies sweet. *See* Pansy Song.—Anon.
- pening one day a book of mine. *See* Pregnant Comment, The.—Lowell.
- pinion governs all mankind. *See* Opinion.—Butler.
- pinion is that high and mighty dame. *See* Opinion.—Howell.
- pinions become dangerous to a State only when persecution makes it necessary. *See* Liberty is Strength.—Fox.
- Oppressed and few, but freemen yet. *See* Mecklenburg Declaration, The.—Elam.
- Oppressed with grief, in heavy strains I mourn. *See* Poet's Lamentation for Loss of His Cat.—Green.
- Or else I sat on in my chamber green. *See* Aurora Leigh (Books).—Browning.
- Or enter, in your Florence wanderings. *See* Santa Maria Novella.—Browning.
- Or ere those shoes were old. *See* Hamlet.—Shakespeare.
- Or ever the knightly years were gone. *See* same.—Hensley.
- Or if the soul of proper kind. *See* House of Fame, The (Forecast).—Chaucer.
- Or rushing thence, in one diffusive band. *See* Seasons, The (Sheep Washing, The).—Thomson.
- Or, suppose on the other hand, he had told you the plea was granted. *See* same.—Jack.
- Or take the black or take the white. *See* Virelai.—Froisart.
- Or, turning to the Vatican, go see. *See* Vatican, The.—Byron.
- Or view the lord of the unerring bow. *See* Childe Harold's Pilgrimage (Statue of Apollo, The).—Byron.
- Oranges all ripe and golden we have seen. *See* Christmas in Ajaccio.—Meyer.
- Oratory has this test and mark of divine providence. *See* Oratory.—Beecher.
- Oratory is the cornerstone in the Temple of Arts. *See* Oratory among the Arts.—Shafer.
- Oratory is the corona of speech. *See* Nature of Oratory, The.—Quayle.
- Orb from a chaos of good things evolved. *See* To a Christmas Pudding.—Anon.
- "Order, ladies—please come to order!" *See* Piazza Art Study Club, The.—Anon.
- Ordway's usual Wednesday evening call on Miss Martin had lasted five minutes. *See* He Gave her a Home.—Oppen.
- Orestes journeyed forth to those great games which Hellas counts her pride. *See* Electra (Orestes's Chariot Race).—Sophocles.
- Orphan Hours, the Year is dead! *See* Dirge for the Year and Winter.—Shelley.
- Orpheus—poet, philosopher, master of the lyre. *See* Heart the Source of Power.—Egbert.
- Orpheus with his lute made trees. *See* King Henry VIII. (Influence of Music).—Shakespeare.
- O'Ryan was a man of might. *See* Irish Astronomy.—Halpine.
- Ostera! spirit of spring-time. *See* Easter Morning.—Mace.
- Othello sits at top of cellar stairs. *See* Watch-cat, The.—Walker.
- Other ages have had their designations, local or personal or mythical. *See* Centennial Oration (American Age, The).—Winthrop.
- Other countries, far and near. *See* Our Native Land.—Phillips.
- Other nations with abilities far less eminent. *See* Examples for Ireland.—Meagher.
- Other people have their faults. *See* Speak nae Ill.—Anon.
- Others, the old sea-captain. *See* Discoverer of the North Cape, The.—Longfellow.
- Others abide our question. Thou art free. *See* Shakespeare and Sonnet: Shakespeare.—Arnold.
- Others endure Man's rule; he therefore deems I shall endure it. *See* Unconquered Air, The.—Coates.
- Others have lived in the love. *See* Lafayette.—Sprague.
- Others may need new life in Heaven. *See* Speculative.—Browning.
- Others may praise what they like. *See* same.—Whitman.
- Others shall sing the song. *See* Others Shall Sing.—Whittier.
- Ot's a leedle Christmas story. *See* Dot Leedle Boy.—Riley.
- Ougn! Ougn! The hounds are away. *See* Hunt, The.—Baker.
- Ought we to exclude the Chinese? *See* Chinese Immigration.—Blaine.
- Ouphe and goblin! imp and sprite! *See* Culprit Fay, The (Elfin Song).—Drake.
- Our aims are all too high; we try. *See* Aspirations.—Anon.
- Our alma mater. *See* Battle Until Victory (Class Song).—Anon.
- Our alma mater, hail, thrice hail! *See* Pledge and Prayer.—Dempsey.
- Our Aunt 'Mandy thinks that boys. *See* Aunt 'Mandy.—Lincoln.
- Our author by experience finds it true. *See* Aureng-Zebe; or, The Great Mogul (Prologue).—Dryden.
- Our baby lay in its mother's arms. *See* Malaria.—Reid.
- Our band is few, but true and tried. *See* Song of Marion's Men.—Bryant.
- Our bark is on the waters; wide around. *See* "Pater Vester Pascit Illa."—Hawker.
- Our beautiful flag we wave to-day. *See* Our Flag.—Anon.
- Our bells ring to all the earth. *See* Christmas Hymn for Children, A.—Bacon.

- Our beloved country is more than a hundred years old. *See Day of Our Country, A.—Long.*
- Our beloved Old State House is now restored. *See Old State House, Boston (Restored 1882), The.—Whitmore.*
- Our best beloved of all the brave. *See Nelson.—Masey.*
- Our better part remains. *See Paradise Lost.—Milton.*
- Our birth is but a sleep and a forgetting. *See Ode: Intimations of Immortality.—Wordsworth.*
- Our blacksmith is a stronger man. *See Blacksmith, The.—L.*
- Our best to the waves go free. *See Our Boat to the Waves.—Channing.*
- Our boy is out late nights. *See Is High License a Remedy!—Anon.*
- Our brethren of New England use. *See Hudibras (Puritans).—Butler.*
- Our brother Michael a tropper fain would be. *See Brother Michael.—Anon.*
- Our brows are wreathed with spindrift. *See Coastwise Lights, The.—Kipling.*
- Our budding Easter girl stands pat. *See Easter Girl.—Anon.*
- Our bugles sang truce, for the night-cloud had lower'd. *See Soldier's Dream, The.—Campbell.*
- Our bugles sound gayly. To horse and away! *See Cavalry Song.—Raymond.*
- Our camp-fires shone bright on the mountain. *See Sherman's March to the Sea.—Byers.*
- Our cause is a Progressive one. *See Cause of Temperance, The.—Gough.*
- "Our church has got a bran' new man." *See Law agin it, A.—Archibald.*
- Our Colum's bark was in the bay. *See Druid, The.—Hyde.*
- Our constitution since its adoption has been amended. *See Our Constitution.—Depew.*
- Our country has produced at least three great men. *See Abraham Lincoln.—Langston.*
- Our country is a whole, my Publius. *See Duty to One's Country.—More.*
- Our country stands with outstretched hands. *See Our Country.—Anon.*
- Our country! 'tis a glorious land! *See Our Country.—Pabodie.*
- Our country 'tis America. *See Our Country.—Anon.*
- Our country! whose eagle exults as he flies. *See Our Country.—Proctor.*
- Our cousin king is dead. *See Lady Jane Grey.—Webster.*
- Our Daisy lay down. *See Hint, A.—Anon.*
- Our darling little Florence, our blessing and our pride. *See Christmas Tree, The.—Sangster.*
- Our dear Lord now is taken from the cross. *See Easter Even.—Patton.*
- Our dim eyes seek a beacon. *See same.—Anon.*
- Our disposition is much of our own making. *See Women's Dispositions.—Talmage.*
- Our doctor had called in another, I never had seen him before. *See In the Children's Hospital.—Tennyson.*
- Our doll-baby show it was something quite grand. *See Doll-baby Show, The.—Cooper.*
- Our door was shut to the noon-day heat. *See Cézanne.—Kreymborg.*
- Our dying friends come o'er us like a cloud. *See Night Thoughts (Death of Friends, The).—Young.*
- Our enemies have fall'n, have fall'n. *See Our Enemies Have Fallen.—Tennyson.*
- Our England's heart is sound as oak. *See Heart and Will.—Linton.*
- Our English manhood's still the same. *See Song of Abou Klea, The.—Barlow.*
- Our enterprise is in advance of the public sentiment. *See Cause of Temperance, The.—Gough.*
- Our entertainment now is through. *See Closing Address.—Cornell.*
- Our eyeless bark sails free. *See Earth, The.—Emerson.*
- Our Father, by right of creation. *See Lord's Prayer Illustrated, The.—Anon.*
- Our Father-land! And wouldst thou know. *See Father-land and Mother-tongue.—Lover.*
- Our Fatherland is in danger! Citizens! to arms! to arms. *See Appeal to the Hungarians and To Arms.—Kossuth.*
- Our Father's God! from out whose hand. *See Centennial Hymn.—Whittier.*
- Our fathers' God, to thee, author of liberty, to Thee we pray. *See Prayer of the Progressives.—Dornblazer.*
- Our fathers rejected the holidays of the church. *See Family as an American Institution, The (Thanksgiving Day).—Beecher.*
- Our fellow-countrymen in chains. *See Expostulation.—Whittier.*
- "Our First Commander, General U. S. Grant." *See Our First Commander.—Vilas.*
- Our first tariff was enacted in 1789. *See American Tariffs.—Schurz.*
- Our first young love resembles. *See Our First Young Love.—Anon.*
- Our flag has been called by various names. *See About Flags.—Clarke.*
- Our flag is there! *See same.—Anon.*
- Our flag on the land, and our flag on the ocean. *See Our Defenders.—Read.*
- Our flood's queen, Thames, for ships and swans is crowned. *See Rivers of England, The.—Drayton.*
- Our folks have been cleaning house. *See Hattie's Views on House-cleaning.—Anon.*
- Our forests are fast disappearing. *See Forest Flowers.—Frankenstein.*
- Our funeral tears from different causes rise. *See Night Thoughts (Different Sources of Funeral Tears).—Young.*
- Our generals sat in their tent one night. *See Tent Scene, A.—Cary.*
- Our girl's name was Pomona. *See Rudder Grange (Our Hired Girl).—Stockton.*
- Our God is all we boast below. *See Oratorio of the Captivity, The (Prophets' Song, The).—Goldsmith.*
- Our God is never so far off. *See Cor Cordium.—Faber.*
- Our God, our help in ages past. *See Psalm XC.—Watts.*
- Our good steeds snuff the evening [w. winter] air. *See Alice of Monmouth (Cavalry Song).—Stedman.*
- Our gracious queen—long may she fill her throne. *See Wonders of the Victorian Age.—(Punch.)*
- Our great-great-grandpapas had schooled. *See Witchcraft.—Stedman.*
- Our happiness went on till she was sixteen years old. *See Dr. Marigold (Dr. Marigold and his Dumb Girl).—Dickens.*
- Our hearts grow cold, we lightly hold. *See Eve of Election, The.—Whittier.*
- Our hearts to-day are moved by a common impulse. *See Mind Cultivation Man's Noblest Object.—Danforth.*
- Our heroes and martyrs! they are identified with the names that live. *See Our Heroes and Martyrs.—Chapin.*
- Our heroes ne'er can be forgot. *See Our Heroes.—Anon.*
- Our hired girl, she's 'Lizabeth Ann. *See Our Hired Girl.—Riley.*
- Our hired man named Job. *See Job.—Anon.*
- Our historian Bancroft says of the Federal Constitution. *See Our Federal Constitution.—Fuller.*
- Our honored dead! how calm they sleep. *See Our Honored Dead.—Anon.*
- Our hopes, like towering falcons, aim. *See To the Hon. Charles Montague.—Prior.*
- Our horses pastured in one pleasant place. *See Palace of Honour, The (Fête Champêtre, The).—Douglas.*
- Our house is topos-turvy. *See Moving.—Rook.*
- Our Italy's the darling of the earth. *See Italy.—Brown-ing.*
- Our kind hostess has asked me to recite something. *See By Special Request.—Castles.*
- Our kind hostess has asked me to recite something. *See Society Reciter's Troubles.—Anon.*
- Our king has wrote a lang letter. *See Lord Derwent-water (A).—(Old Ballad.)*
- Our king he has a secret to tell. *See Bonny Lass of Angles-ly, The.—(Ballad.)*
- Our king he kept a false steward. *See Sir Aldingar (A).—(Old Ballad.)*
- Our King lay at Westminster. *See Hugh Spencer's Feats in France (B).—(Old Ballad.)*
- Our lamentations ought to break forth at the loss of so great a man. *See On the Death of the prince of Conde.—Bossuet.*
- Our life is comely as a whole; nay, more. *See Woman's Four Reasons.—Bailey.*
- Our life is nothing but a winter's day. *See On the Life of Man.—Quarles.*
- Our life is twofold; Sleep hath its own world. *See Dream, The.—Byron.*
- Our life is what our thoughts make it. *See Memory Gems.*
- Our Lincoln, when he was a boy. *See Lincoln as Boy and Man.—Anon.*
- "Our little babe," each said, "shall be." *See Wonder-child, The.—Le Gallienne.*
- Our little bird in his full day of health. *See Vacant Cage, The.—Turner.*
- Our little boy who went away. *See Little Boy Who Went Away, The.—Foss.*
- Our little Daisy is rosy and sweet. *See Our Daisy.—Anon.*
- Our little Jim was such a limb. *See Little Jim.—Sims.*
- Our little lad came in one day. *See Little Lad's Answer, A.—(Christian Advocate.)*
- Our lives are songs; God writes the words. *See Our Lives.—Anon.*
- Our long dispute must close. *See Catiline (Expulsion of Catiline from the Senate).—Cfoly.*
- Our lords are to the mountains gone. *See Hughie Graham.—Anon.*
- Our love is not a fading earthly flower. *See same and Sonnet: "Our Love is not," etc.—Lowell.*
- Our love was most like other loves. *See End of the Romance, The.—Praed.*
- Our loves as flowers fall to dust. *See New Platonist, The.—Wright.*
- Our many years are made of clay and cloud. *See Destiny.—Morris.*
- Our martyred dead. *See same.—Trafton.*
- Our Mary liket weel to stray. *See Our Mary.—Riddell.*
- Our master, Meleager, he who framed. *See Our Master, Meleager.—Garnett.*

- Our meal being ended, my companion took his pipe. *See* Connoisseur, The (Travelling Tailor, The).—Thornton and Colman.
- Our men fought well at Morat! They fought like lions, boy. *See* Battle of Morat, The.—Story.
- Our merry little daughter was climbing out of bed. *See* Our Little Daughter.—Anon.
- Our merry little Grace. *See* Stars, The.—Armitage.
- Our minister, good Dr. Kane, a highly "proper man." *See* Shouting Jane.—Ford.
- Our modern institution—Arbor Day. *See* Arbor Day.—(Vick's Magazine.)
- Our mother Earth is in her loom. *See* Spring Harbingers.—Anon.
- Our mother is the good green earth. *See* Voyageur Song.—Weir.
- Our Mother, loved of all thy sons. *See* Sea and Shore.—Koopman.
- Our mother, the pride of us all. *See* Mugford's Victory.—Chadwick.
- Our mother, while she turned her wheel. *See* Snow-bound (Mother).—Whittier.
- Our mound was thirty feet in air. *See* Fort Ninty-six.—Anon.
- Our name is Perkins. I allus thought that was a nice name. *See* About our Folks.—Wood.
- Our nationality has its charter and seal, not in a written constitution so much as in the trend of a coast. *See* Our Nationality.—King.
- "Our nation's foes lament on Fox's death." *See* On the Death of Mr. Fox.—Byron.
- Our native land, our native vale. *See* Emigrant's Farewell, The.—Pringle.
- Our natures all proceed from thoughts. *See* Good and Bad Thoughts.—Datta.
- Our Navy's name was written in flame. *See* Flag with Fifteen Stripes, The.—Rice.
- Our Neighbor, he calls me his little Boy Blue. *See* Present for Little Boy Blue, A.—Foley.
- Our neighbor's cat is Persian. *See* Just Plain Cat.—Ewing.
- Our new flag-bearer, pale and slim. *See* Incident of War, An.—Thompson.
- Our night repast was ended; quietness. *See* Youth and Age.—Scott.
- Our object will not have been accomplished. *See* Object of Missions, The.—Wayland.
- Our old brown homestead reared its walls. *See* Our Homestead.—Cary.
- Our old cat has kittens three. *See* Puss and Her Three Kittens.—Hood.
- Our old colonial town is new with May. *See* May in Kingston.—Abbey.
- Our old mother country has had indeed a peculiar destiny. *See* Centennial Oration (Glorious Destiny of England, The).—Winthrop.
- Our opponents have charged us with being the promoters. *See* Appeal to the People, An.—Bright.
- Our own dear land, our native land. *See* Our Own Dear Land.—Thomas.
- Our pains are real things, and all. *See* Upon the Weakness and Misery of Man.—Butler.
- Our party has been called in half derision a conscience party. *See* Conscience in Politics.—Funk.
- Our past is bright and grand. *See* Hopes of Man, The.—O'Connor.
- Our path is traced by a crimson stain. *See* Valley Forge.—Anon.
- Our people, in a day, assumed a place among the nations of the earth. *See* People of the United States.—Cleveland.
- Our play is short, requiring little casting. *See* T'ward Arcadie.—New.
- Our plot is small, but sunny limes. *See* Bubble-blowing.—Canton.
- "Our politics is in heaven." *See* Christianity and Politics.—Ferris.
- Our popular institutions demand a talent for speaking. *See* Eloquence and Logic.—Preston.
- Our President is dead. We can hardly believe it. *See* McKinley's Funeral Address.—Manchester.
- Our quinn's seek, an very seek. *See* Queen Eleanor's Confession (B).—(Old Ballad.)
- Our revels now are ended. These our actors. *See* Tempest, The (Airs Nothings).—Shakespeare.
- Our Rob has mittens new and red. *See* Rob's Mittens.—(Youth's Companion.)
- Our Sary Emma is possessed to be at somethin' queer. *See* Sary Emma's Photographs.—Lincoln.
- Our Senator was a man who by mere force of character. *See* Senator Entangled, A.—De Mille.
- Our shabby drawing-room was ablaze with red candles. *See* Loves of Pelles and Etarre, The (Who Rides behind the Bells!).—Gale.
- Our share of night to bear. *See* Life.—Dickinson.
- Our sheriff is a man of rather high intelligence. *See* Joe Striker and the Sheriff.—Anon.
- Our ship lay trembling in an angry sea. *See* On Board the "76".—Lowell.
- Our sires were rocked in Fanéuil Hall. *See* Temperance.—Bungay.
- Our sorrow sends its shadow round the earth. *See* J. A. G.—Howe.
- Our sun hath gone down at the noon-day. *See* Our Good President and Our Sun Hath Gone Down.—Cary.
- Our sweet, autumnal western-scented wind. *See* Sweet-brier, The.—Brainard.
- Our Tabby, she is very wise. *See* Praise of the Cat.—Anon.
- Our to-days and yesterdays are the blocks with which we build. *See* Memory Gems.
- "Our Tom has grown a sturdy boy." *See* Progress of Dulness, The.—Trumbull.
- Our trust is now in thee. *See* Beauregard.—Warfield.
- Our two souls, therefor, which are one. *See* Valediction Forbidding Mourning.—Donne.
- Our vales are sweet with fern and rose. *See* Old Burying-ground, The.—Whittier.
- Our villa, perhaps, you have never seen. *See* Villa, The.—Story.
- Our village, that's to say, not Miss Mitford's village, but our village of Bullock's Smithy. *See* Our Village.—Hood.
- Our warrior was conquer'd at last. *See* Abdication of Napoleon.—Thackeray.
- Our wean's the most wonderfu' wean e'er I saw. *See* Wonderfu' Wean, The.—Miller.
- Our Willie's away to Jeddart. *See* Rob Rool and Rattlin Willie.—Cunningham.
- Our window's not much—though it fronts on the street. *See* What Miss Edith Saw from her Window.—Harte.
- Our world has battle-fields where truth and right. *See* Heroes.—Shaw.
- Our youth began with tears and sighs. *See* Ballade of Middle Age.—Lang.
- Our youth is like the rustic at the play. *See* Rustic at the Play, The.—Santayana.
- Ours all are marble halls. *See* Song of the Kings of Gold.—Jones.
- Ours is a wise and earnest age, an age of thought and science. *See* New Guides to Faith and Belief, The.—Anon.
- Ours is and always has been a government controlled by lawyers. *See* Lawyer and Free Institutions, The.—Depew.
- Ours is the land of gallant hearts. *See* Ours is the Land.—Riddell.
- Ours was the marsh country, down by the river. *See* Pip in the Graveyard.—Dickens.
- Out and fight! The clouds are breaking. *See* Out and Fight.—Leland.
- Out and in the river is winding. *See* Red River Voyageur, The.—Whittier.
- Out from behind this bending, rough-cut mask. *See* My Portrait.—Whitman.
- Out from Jerusalem the king rode. *See* King Solomon and the Ants.—Whittier.
- Out from the city's dust and roar. *See* Forgotten Grave, The.—Dobson.
- Out from the harbour of Amsterdam. *See* Henry Hudson's Quest.—Stevenson.
- Out from the hearthstone the children go. *See* Will it Pay!—Lathrap.
- Out from the home of the Christmas tree. *See* Christmas Exercise, A.—Hadley.
- Out from the jeweled East a faint star gleams. *See* O'er Bethlehem.—Makeever.
- Out from the mine and the darkness. *See* In the Crucible.—Anon.
- Out from tower and from steeple rang the sudden New Year bells. *See* Masque of the New Year, The.—Wilbor.
- Out I came from the dancing-place. *See* Ashore.—Hope.
- Out in a fog-bank we went down. *See* Jim.—Ferry.
- Out in the beautiful country. *See* Thanksgiving Elopement, A.—Emerson.
- Out in the cornfield, grouped together. *See* Farmer Nick's Scarecrow.—Crosby.
- Out in the dark it throbs and glows. *See* On the Verge.—Winter.
- Out in the forest stood a pretty little Fir Tree. *See* Fir Tree, The.—Andersen.
- Out in the garden wee Elsie. *See* Butterfly, The.—Anon.
- Out in the hilly patch. *See* Dear Lads and Lassies.—Anon.
- Out in the meadows the young grass springs. *See* Return of the Swallows, The.—Gosse.
- Out in the midnight's white and starry splendor. *See* Christmas Carol.—Carpenter.
- Out in the misty moonlight. *See* Ghosts.—Munkittrick.
- Out in the pleasant sunshine of a bright October day. *See* Nutting.—Rlinn.
- Out in the south, when the day is done. *See* Song of the Spanish Main, The.—Bennett.
- Out in the yellow meadows. *See* Modern Love.—Meredith.
- Out it spake Lizzie Lindsay. *See* Lizzie Lindsay.—Anon.
- Out, John! out, John! what are you about, John! *See* Out.—Bayly.
- Out o' bed of a mornin' was Mary McCroal. *See* Mourner, The.—Daly.
- Out o' the stars and out o' the wind. *See* Out o' the Stars.—Scott.
- Out of a cavern on Parnassus' side. *See* New Castalia, The.—Ward.



- Out of a Northern city's bay. *See* Cruise of the "Monitor." The.—Boker.
- Out of a pellucid brook. *See* Pebbles.—Sherman.
- Out of doors the various market-places are covered. *See* Home Life in Germany (Christmas Market, A).—Sidgwick.
- Out of Flanders did we ride. *See* Four Knights, The.—Meyers.
- Out of Jerusalem the king rode. *See* King Solomon and the Ants.—Whittier.
- Out of me unworthy and unknown. *See* Anne Rutledge.—Masters.
- Out of my dooryard maple. *See* Memory.—Luders.
- Out of my window I could see. *See* Blossoms.—Sherman.
- Out of shadow into sunlight. *See* Out of Shadow.—Chellis.
- Out of the bosom of the air. *See* Snowflakes.—Longfellow.
- Out of the church she follow'd them. *See* Maude Clare.—Rossetti.
- Out of the cleansing night of stars and tides. *See* Brooklyn Bridge at Dawn.—Le Gallienne.
- Out of the clouds come torrents. *See* Unexplored, Unconquered, The.—Masefield.
- Out of the cloud-world sweeps thy awful form. *See* To an Alaskan Glacier.—Keeler.
- Out of the clover and blue-eyed grass. *See* Driving Home the Cows.—Osgood.
- Out of the conquered Past untravishable Beauty. *See* After a Dolmetsch Concert.—Upson.
- Out of the cottage looked Meg May. *See* Meg May's Valentine.—Anon.
- Out of the cradle endlessly rocking. *See* same.—Whitman.
- Out of the dark a shadow. *See* Evolution.—Tabb.
- Out of the deep and the dark. *See* Poet, The.—Noguchi.
- Out of the deep, O Lord, Thy Spirit moves, and passes and none knows. *See* Battle of Manila, The.—Burr.
- Out of the deep sea-stream. *See* New Aphrodite, The.—Trent.
- Out of the deeps of heaven. *See* same.—Stoddard.
- Out of the distance and darkness so deep. *See* Out and Into.—Anon.
- Out of the dreams and dust of ages. *See* Joy Cometh With the Morning.—Higginson.
- Out of the dreams that heap. *See* Origins.—Roberts.
- Out of the dusk a shadow. *See* Evolution.—Tabb.
- Out of the dust of Kansas. *See* same.—Edson.
- Out of the East a hurricane. *See* Captain Lean.—Ramal.
- Out of the east comes new light. *See* Day Dawn.—A Quiet Talk on Easter.—Gordon.
- Out of the east comes up the morning sun. *See* Out of the East.—Bates.
- Out of the East the Magi came. *See* Quest of the Magi, The.—Leggett.
- Out of the Eden of my love. *See* Discovery.—Hagedorn.
- Out of the far sea, vaporous, ghost-like arms. *See* South Fork.—Bates.
- Out of the focal and foremost fire. *See* Little Giffen of Tennessee.—Ticknor.
- Out of the frozen earth below. *See* Crocus, The.—King.
- Out of the golden remote wild west where the sea without shore is. *See* Hesperia.—Swinburne.
- Out of the heart it came, the impulse strong. *See* Out of the Heart.—Chadwick.
- Out of the heart there flew a little singing bird. *See* Youth.—Cloud.
- Out of the hills of Habersham. *See* Song of the Chatahoochee.—Lanier.
- Out of the land and in the sea. *See* Venice.—Browne.
- Out of the Latin Quarter. *See* Sphinx of the Tuilleries, The.—Hay.
- Out of the lonely seas we sailed. *See* Unexplored, The.—Lysaght.
- Out of the mellow west there came. *See* Patient Abraham.—Anon.
- Out of the midnight, rayless and cheerless, into the morning's golden light. *See* Out of the Depths.—Wilcox.
- Out of the mighty Yule log came. *See* Yule Log, The.—Hayne.
- Out of the mist came the voice of Gavin, clear and strong. *See* Little Minister, The (Rescue of Gavin, The).—Barrie.
- Out of the mists of childhood. *See* Fairy Faces.—Anon.
- Out of the night that covers me. *See* Invictus and To R. T. H. B. and Urbs Fortitudinis.—Henley.
- Out of the North the wild news came. *See* Wagoner of the Alleghanies, The (Revolutionary Rising, The).—Read.
- Out of the old house, Nancy—moved up into the new. *See* Out of the Old House, Nancy.—Carleton.
- Out of the past remembered eyes. *See* Rondel.—Tuttliff.
- Out of the purple drifts. *See* Witchery.—Sherman.
- Out of the reek and sweeter. *See* Manhood.—Wattles.
- Out of the rolling ocean the crowd came a drop gently to me. *See* Out of the Rolling Ocean the Crowd.—Whitman.
- Out of the shadow of the night. *See* Out of the Shadow.—Fairless.
- Out of the shadows of sadness. *See* Death.—Ryan.
- Out of the sky they come. *See* Snowflakes.—Sherman.
- Out of the sordid, the base, the untrue. *See* Our Resurrection.—Anon.
- Out of the street, after ringing a bell or two. *See* Does any One Know Him?—Cooper.
- Out of the tavern I've just stepped to-night. *See* Astonished Tippler, The.—Anon.
- Out of the thousand verses you have writ. *See* To Any Poet.—Aldrich.
- One of the uttermost ridge of dusk. *See* Tryst of the Night, The.—Byron.
- Out of the way in a corner. *See* "Elizabeth, Aged Nine."—Sangster.
- Out of the West they called me. *See* Stay West, Young Man.—Wattles.
- Out of the window a sea of green trees. *See* Open Windows.—Teasdale.
- Out of this town there riseth a high hill: *See* Mano; a Poetical History (Of a Vision of Hell, which a Monk Had).—Dixon.
- Out on a world that has run to weed. *See* Great is To-day.—Cheney.
- Out on the endless purple hills. *See* Little Gray Lamb, The.—Sullivan.
- Out on the frozen uplands. *See* Promise of Bread, The.—Edson.
- Out on the lawn in the evening gray. *See* Croquet.—Anon.
- Out on the lawn, one summer's day. *See* Croquet.—Anon.
- Out on the lie of "lowly born." *See* Mother of Lincoln, The.—House.
- Out on the margin of moonshine land. *See* Lugubrious Whing-whang, The.—Riley.
- Out, out at sea, the light. *See* Dead Light-house Keeper, The.—Ware.
- Out, out in the night, in the chill wintry air. *See* Turned out for Rent.—Burke.
- Out rode from his wild, dark castle. *See* Legend of Heinz Von Stein, The.—Leland.
- Out she swung from her moorings. *See* Sealed Orders.—Anon.
- Out they march—60,000 of them a year—into drunkard's graves. *See* Drunkard's Grand March, The.—Jones.
- Out upon it, I have loved. *See* Constancy.—Suckling.
- Out upon the Bay of Filey. *See* Wreck of the "Mary Wiley," The.—Jackson.
- Out upon the four winds blow. *See* Flag Song.—Spofford.
- Out upon the unknown deep. *See* Outward Bound.—Craik.
- Out upon Time, who will leave no more. *See* Siege of Corinth, The (Hurts of Time).—Byron.
- Out where the handclasp's a little stronger. *See* Out Where the West Begins.—Chapman.
- Out where the sky and the sky-blue sea. *See* Flying-fish.—Fenollosa.
- Out yonder in the moonlight, wherein God's Acre lies. *See* Singing in God's Acres.—Field.
- Outdoors the white rain coming down. *See* April.—Sherman.
- Outillon said! Corlana facit! *See* Outillon Said.—Anon.
- Outlanders, whence come ye last! *See* Earthly Paradise, The (Minstrels and Maids).—Morris.
- Outside hove Shasta, snowy height on height. *See* Train-mates.—Bynner.
- Outside my garret window there's a roof. *See* Sparrow, The.—Anon.
- Outside my window whirls the icy storm. *See* Christmas Eve.—Brown.
- Outside the fort, the creoles were beginning a noise of jubilation. *See* Alice's Flag.—Thompson.
- "Outside the gate what do I hear?" *See* Singer, The.—Goethe.
- Outside the sill the world was frosted white. *See* Marjory's Christmas Story.—Alt.
- Outside the village, by the public road. *See* Dried-up Fountain, The.—Leighton.
- Outstretched beneath the leafy shade. *See* Greenwood Shrift, The.—Southey.
- Outstretched on this bed. *See* Confession for Forgiveness, A (From the Later Irish).
- Outstretching flameword his upbraided hand. *See* Cranmer.—Wordsworth.
- Outworn heart in a time outworn. *See* Into the Twilight.—Yeats.
- Ov all the housen o' the plean. *See* In the Stillness o' the Night.—Barnes.
- Over a hundred years ago, one wild November day. *See* How Dorothy Saved the Coach.—Wolcott.
- Over a pipe the Angel of Conversation. *See* Inter Sodales.—Henley.
- Over all the hill-tops. *See* Wanderer's Night-song, The.—Goethe.
- Over and over Again. *See* same.—Anon.
- Over and over again. *See* same.—Pollard.
- Over and under, and in and out. *See* Mother's Mending Basket.—Kidder.
- Over Babylon's grandeurs one grayness of ominous mist had outrolled. *See* Nebuchadnezzar's Wife.—Anon.
- Over here in England I'm helpin' wi' the hay. *See* Carry-meela.—O'Neill.

over dale. *See* Midsummer Night's Dream (Fairy I, I).—Shakespeare.  
 s and over woodlands. *See* Where Shall We Find—Linn.  
 s and uplands high. *See* Nepenthe.—Darley.  
 face his gray hair. *See* Pittsburg.—Oppenheim.  
 keys the musing organist. *See* Vision of Sir Laun-  
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 millions death has lawful power. *See* On the  
 h of M. d'Ossoli and his Wife, Margaret Fuller.—  
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 soul the great thoughts roll. *See* Music in the Soul.  
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 vy fields of cotton. *See* Lincoln.—Sours.  
 Alban mountains the light of morning broke. *See*  
 nia.—Macaulay.  
 briny wave I go. *See* Kayak, The.—Anon.  
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*See* Bird's Convention.—Hageman.  
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 dim edge of sleep I lean. *See* To a Child Falling  
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 agna, A.—Browning.  
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*See* Over the Hills from the Poor-house.—  
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 ce, so smooth and bright. *See* Skating.—Jewett.  
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Over the ribs of the salt sea sand. *See* Widow's Light, The.  
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 Over the river and through the wood. *See* Boy's Thanks-  
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 Over the river and through the wood. *See* Schoolboy's  
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 Over the River of Drooping Eyes. *See* same.—Anon.  
 Over the river on the hill. *See* Two Villages, The.—  
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 Over the river they beckon to me. *See* Over the River.—  
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 Over the rocks, steadily, steadily. *See* St. Kilda Maid's  
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 Over the roof-tops race the shadows of clouds. *See* Irradia-  
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 Over the rope and under the rope. *See* Skipping.—  
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 Over the Russian snows one day. *See* Russian Santa Claus,  
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 Over the sea our galleys went. *See* Paracelsus (Song from  
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 Over the sea, where our kinsfolk dwell. *See* Over the Sea.  
 —Martin.  
 Over the shoulders and slopes of the dune. *See* Daisies,  
 The.—Carman.  
 Over the Snows. *See* Snows, The.—Sangster.  
 Over the solitary hills he fared. *See* Lamia.—Keats.  
 Over the telegraph wires. *See* Humming of the Wires, The.  
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 Over the threshold a gallant new-comer. *See* New Year, A.  
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 Over the turret, shut in his ironclad tower. *See* Craven.—  
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 Over the twilight field. *See* Harvest Moon: 1914.—Pea-  
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 Over the undulated prairie. *See* Prairie Fire, The.—Hall.  
 Over the village on the hill. *See* Two Villages, The.—  
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 Over the water, and over the sea. *See* Over the Water to  
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 Over there in Kansas they have torn their idols down. *See*  
 In Idol-smashing Land.—Edson.  
 Over their graves rang once the bugle's call. *See* Over Their  
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 Over valley, over hill. *See* Snow Song.—Sherman.  
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 Overhead the tree-tops meet. *See* Song: ("Overhead the  
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 Owre the muir among the heather. *See* same.—Glover.  
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## P

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 Pa, he says, "Boys, why don't you try to study hard. *See*  
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 Pa, I want toy soldiers. *See* Toy Soldiers.—Anon.  
 Pa says this Christmas business is all stuff. *See* Tommy's  
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 Pa says to me, last week, he did. *See* Johnny's Pa Skates.  
 —Anon.  
 Pack clouds away and welcome day. *See* Rape of Lucrece,  
 The (Pack Clouds Away).—Heywood.  
 Paddy, in want of a dinner one day. *See* Paddy O'Rafter.  
 —Lover.  
 Paddy McCabe was dying one day. *See* Father Melloy; or,  
 The Confession.—Lover.  
 Paddy McShane had no shoes to his feet. *See* Paddy's Con-  
 tent.—Donovan.  
 Paddy Moore was all Irish, and no doubting it. *See* Paddy  
 Moore.—Brooks.  
 Padric sits in the garden. *See* Padric the Fidler.—Gre-  
 gory.  
 Padua, thou within whose walls. *See* Padua.—Shelley.  
 Pain and Pleasure both decay. *See* Pain and Pleasure.—  
 Stoddard.  
 Pain is no longer pain when it is past. *See* Nature's Les-  
 son.—Preston.  
 Pain ushered in the sullen day. *See* He Giveth Snow.—  
 Higginson.

Pain's furnace heat within me quivers. *See* God's Anvil.—Sturm.  
 Pains the sharp sentence the heart in whose wrath it was uttered. *See* Pardon.—Howe.  
 Paint me your perfect lady. I have seen. *See* Portrait of a Lady.—Anon.  
 Paint you a perfect man! I cannot tell. *See* Perfect Man, The.—Anon.  
 Pale beryl sky, with clouds. *See* Winter Twilight, A.—Bates.  
 Pale, beyond porch and portal. *See* Garden of Proserpine, The.—Swinburne.  
 Pale Brussels! then what thoughts were thine. *See* Field of Waterloo, The.—Scott.  
 Pale, climbing disk, who dost lone vigil keep. *See* To the Moonflower.—Betts.  
 Pale, faded and withered flowers. *See* Faded Flowers.—Buxton.  
 Pale in the east a filmy moon. *See* Pioneers, The.—Bates.  
 Pale in the pallid moonlight, white as the rose on her breast. *See* In a Garden.—Moulton.  
 Pale, in the twilight, the crested waves are falling. *See* Cleena.—Young.  
 Pale is the February sky. *See* Twenty-second of February, The.—Bryant.  
 Pale melancholy, faithfully thou lov'st. *See* Corydon and Amaryllis.—Stewart.  
 Palely intent, he urged his keel. *See* At the Cannon's Mouth.—Melville.  
 Paler, and a hundred times more fair. *See* Mother, The.—Taylor.  
 Pallid saffron glows the broken stubble. *See* Fifteenth of April, The.—Scott.  
 Pallid white the moonlight gloweth. *See* Accursed.—(Sacramento Union).  
 Pallid with too much longing. *See* Laus Veneris.—Moulton.  
 Palmerston traced his lineage to the time of the Conqueror. *See* Palmerston and Lincoln.—Bancroft.  
 Pangar, my white cat, and I. *See* Monk and His White Cat, The.—Anon.  
 Pan's Syrinx was a girl indeed. *See* Midas (Pan's Song).—Lyly.  
 Pansies, lilies, kingcups, daisies. *See* To the Small Celandine.—Wordsworth.  
 Pansies to the graves are brought! *See* Flower Lore.—Anon.  
 Pansies! You praise the ones that grow to-day. *See* Hugh Sutherland's Pansies.—Buchanan.  
 Panting and pensive now she ranged alone. *See* Hind and the Panther, The (Sects, The. Private Judgment).—Dryden.  
 Papa, don't you know it is my birthday! *See* Birthday Gifts.—Anon.  
 Papa! Papa! You awake, papa! *See* Real Boy.—Anon.  
 "Papa," said a little West End girl the other evening. *See* Papa Was Stumped.—Anon.  
 Papa says I look like a fourth-of-July-boy. *See* What Happened to a Good Girl.—Wade.  
 "Papa," the beautiful girl said. *See* How She Got Father's Consent.—Anon.  
 Papa, what is the reason that some days are so lucky and other days so unlucky. *See* Katy Didn't.—Anon.  
 Papa's coming! Does he see. *See* Papa's Coming.—Carlos.  
 Papers, boss! Times, Press, Herald, Record. All the latest news. *See* Have a Shine, Sah!—Oberholtzer.  
 Papers! Papers! wanter paper, mister! Yes! *See* Heart of Old Hickory, The.—Dromgoole.  
 Pap'll git a letter, 'nd Uncle Zed a book. *See* When the Stage Gits In.—King.  
 Pap's got his patent right and rich as all creation. *See* Back Where they Used to be.—Riley.  
 Parading near Saint Peter's food. *See* Battle of Lake Champlain, The.—Freneau.  
 Paradoxical as it may appear, war, the demon scourge of humanity. *See* same.—Anon.  
 Parbleau! how much I owe the French tambour. *See* French Tambour, The.—Heine.  
 "Pard, I'm better." *See* I'll be at Home Thanksgivin'.—Coke.  
 Pardon a friend who ventures to give. *See* Good Maxims.—Anon.  
 Pardon, Lovel! pardon master and lord! *See* Sonnet: "Pardon Lovel!" etc.—Böetie.  
 "Pardon me for disturbing you, sir, but there is a little fellow here." *See* How the LaRue Stakes were Lost.—Hood.  
 "Pardon me for troubling you, sir but did you drop a twenty dollar gold piece!" *See* Loser of Money.—Anon.  
 Pardon me, my fellow-citizens, I know you want not zeal or fortitude. *See* American Rights.—Warren.  
 Pardon the faults in me. *See* Wife to Husband.—Rossetti.  
 Parent of all, omnipotent. *See* American Patriot's Prayer, The.—Anon.  
 Parents are things most boys have to look after them. *See* Bobby's Ideas on Parents.—Anon.  
 Parents, friends, we bid you welcome. *See* Welcome.—Anon.  
 Paris, from throats of iron, silver, brass. *See* Destiny.—Lazarus.  
 Paris has a child; the forest has a bird. *See* Les Misérables (Gamin, The).—Hugo.

Parrhasius stood, gazing forgetfully. *See* Parrhasius.—Willis.  
 "Parrot, if I had your wings. *See* Boy and the Parrot, The.—Frere.  
 Parson, these things in thy possessing. *See* Happy Life of a Country Parson, The.—Pope.  
 Parson what's the cost of may'in a man! *See* What is dis Bride Woff!—Young.  
 Part of the crowd began to leave the field. *See* In the Ninth Inning.—Earl.  
 Parties are the molds into which God pours. *See* Parties.—Willard.  
 Partly work and partly play. *See* St. Dista's Day.—Herrick.  
 Pass along that "Oh, be joyfull!" *See* Pass Along "Oh, be joyfull!"—Everest.  
 Pass the word to the boys to-night! lying about midst dying and dead! *See* Midnight Charge, The.—Scott.  
 Pass, thou wild light. *See* Leave taking.—Watson.  
 Passing away, saith the World, passing away. *See* Passing Away.—Rossetti.  
 Passing feet pause, as they pass. *See* Marian.—Thomas Ashe.  
 Passing from Italy to Greece. *See* Lover's Melancholy, The.—Ford.  
 Passing I saw her as she stood beside. *See* Gypsy Girl, The.—Alford.  
 Passing stranger you do not know how longingly I look upon you. *See* To a Stranger.—Whitman.  
 Passing through huddled and ugly walls. *See* Harbor, The.—Sandburg.  
 Passion and pain, the outcry [wr. outcome] of despair. *See* Beethoven's Third Symphony.—Hovey.  
 "Passion o' me!" cried Sir Richard Tyrome. *See* Sally from Coventry, The.—Thornbury.  
 Passion the fathomless spring, and words the precipitate waters. *See* Lyrical Poem, The.—Garnett.  
 Passions are liken'd best to floods and streams. *See* Silent Lover, The.—Raleigh.  
 Past mastership in Love's great art I claim. *See* Sonnet: "Past mastership," etc.—Aubray.  
 Past ruin'd Iliou Helen lives. *See* Verse: "Past ruin'd Iliou," etc.—Landor.  
 "Past two o'clock and Cornwallis is taken. *See* News from Yorktown.—Smith.  
 Past two o'clock, and not yet returned. *See* Road to Ruin, The.—Holcroft.  
 Pastime with Good Company. *See* same.—Henry VIII.  
 Pastime with good company. *See* Convivial Songs.—Anon.  
 Pat Dunn was admittedly one. *See* Lay of Kilcock, A.—Lowry.  
 Pat Flynn had sixty-seven hats. *See* What's the Difference!—Pearre.  
 Pat Murphy had been a section hand. *See* Mrs. Murphy's Grief.—Head.  
 "Pat," said the priest. *See* His Last Request.—Anon.  
 Pathfinder—and Path-clincher. *See* John Charles Frémont.—Lummis.  
 Patience—but peace of heart we cannot choose. *See* Six Sonnets (Wilson).—MacKaye.  
 Patience, my lord! why 'tis the soul of peace. *See* Honest Whore, The.—Dekker.  
 Patrick Flanigan, stand up and plead guilty or not guilty. *See* Pat Flanigan's Logic.—Anon.  
 Patrick O'Mars, a private in the Ninth Regulars went to the colonel of his regiment. *See* Two of a Kind.—Anon.  
 Patrick, Patrick! where in the world can he be! *See* Pat and the "Specimens".—Denton.  
 Patriotism is love of country. *See* Patriotism.—Ireland.  
 Patriots have toiled, and in their country's cause. *See* same.—Cowper.  
 Patter, patter all day long. *See* Mothers, watch the Little Feet.—Anon.  
 Patter, patter, let it pour. *See* April Shower.—Merry's Museum.  
 Patter! patter! running feet! *See* Friend or Foe!—Weatherly.  
 Pattie, have you put the pies to bake! *See* Grateful.—Anon.  
 Paul Denton, a Methodist preacher in Texas. *See* Apostrophe to Water (Apostrophe to Cold Water).—Gough.  
 Paul Louis Courier thus writes to a cousin. *See* Night of Terror, A.—Courier.  
 Paul Revere was a rider bold. *See* Ride of Jennie McNeal, The.—Carleton.  
 Paul Venarez heard them say, in the frontier town that [or one] day. *See* Ride of Paul Venarez, The.—Rexford.  
 Pauline assured me time and again. *See* When Mother Came.—Anon.  
 Pause for awhile, ye travelers upon the earth. *See* Beauties of Nature.—Moodie.  
 Pause, God and ponder. *See* Eve Speaks.—Untermeyer.  
 Pause not to dream of the future before us. *See* Labor is Worship.—Osgood.  
 Pause now and let a lightsome world go by. *See* Eyes of the Christ, The.—Carson.  
 Paw he got th' checkerboard. *See* Johnnie's Checker Story.—Nesbit.  
 "Pax Vobiscum!" Peace be with ye! Hark the Independence bells! *See* Pax Vobiscum!—Taylor.  
 Peace be around thee, wherever thou rovt. *See* Peace be Around Thee.—Moore.  
 Peace! Be still! *See* same.—Anon.

- Peace!—But there is no peace. *See* Six Sonnets (Peace).—MacKaye.
- Peace! for my brain is on the rack! *See* Fisherman's Wife, The.—Cary.
- Peace hath its victories more renowned than war. *See* Father's Choice, The.—Parsons.
- Peace in the clover scented air. *See* Heart of the War, The.—Holland.
- Peace! let the long procession come. *See* Abraham Lincoln: A Horatian Ode (Burial of Lincoln).—Stoddard.
- "Peace on earth and mercy mild." *See* Winning and Losing.—Craik.
- Peace, peace, peace, do you say? *See* First News from Villafranca.—Browning.
- Peace, Shepherd, peace! What boots it singing on? *See* Genius Loci.—Woods.
- Peace through the mountain and the vale, the night. *See* Avalanche, The.—Anon.
- Peace to all such! but were there one whose fires. *See* Epistle to Dr. Arbuthnot (Portrait of Addison).—Pope.
- Peace to the slumberers! *See* same.—Moore.
- Peace to the virgin heart, the crystal brain! *See* John Henry Newman.—Gosse.
- Peace to this house where we shall enter in! *See* On Entering a New House.—Hopkins.
- Peace to Torquato's injured shade! *See* Child Harold's Pilgrimage (Tasso).—Byron.
- Peace, troubled heart! the way's not long before thee. *See* Peace.—Ames.
- Peace! what do tears avail? *See* same.—Procter.
- Pealing, pealing, pealing! Hear the Easter bells. *See* Pealing, Pealing, Pealing.—Niver.
- Peas-blossom! Cobweb! Moth. *See* Titania's Courtesy to the Wayfarer.—Shakespeare.
- Peeping, peeping, here and there. *See* Song of the Grass Blades.—Anon.
- Peeping through the snow. *See* same.—Beale.
- Peerless yet hapless maid of Q: *See* Dirge: "Peerless yet hapless maid of Q!"—Anon.
- Peeter a Whitefeild he hath slaine. *See* Jock o the Side (A).—(Old Ballad.)
- Peggy, Peggy, Come here. *See* Rose and a Thorn, A.—Boyd.
- Pelion and Ossa flourish side by side. *See* Sonnet: Pelion and Ossa.—Wordsworth.
- Péllison was twenty-nine, and Mademoiselle de Scudéry forty-five, when they first met. *See* Péllison and Mlle. de Scudéry.—Alger.
- Pen tumbled down the step. *See* Pen's First Love.—Thackeray.
- "Penalties!" quarrel not with the old phraseology. *See* same.—Carlyle.
- "Pens and ink! instantly! He shall be saved. *See* Cigarette's Ride and Death.—Ramée.
- Pens by the hundred. *See* Charge of the Rough writers.—MacGrath.
- Pentecost, day of rejoicing, had come. The church of the village. *See* Children of the Lord's Supper, The.—Longfellow.
- People say, you can't do anything. *See* What a Man Can Do for His Town or City.—Parkhurst.
- People seem to think that a boy is only to make himself useful. *See* Boy's Rights.—Anon.
- People talk of Liberty as if it meant. *See* True Liberty.—Robertson.
- People's Attorney, servant of the Right. *See* Wendell Phillips.—Alcott.
- Perceiv't thou not the change of day. *See* Obermann Once More.—Arnold.
- Perchance you cannot see his face. *See* Father Christmas.—Gale.
- Perched upon a maple bough. *See* Bird's Song in April.—Scollard.
- Perfect little body, without fault or stain on thee. *See* On a Dead Child.—Bridges.
- Perhaps from out the thousands passing by. *See* At the Stevenson Fountain.—Irwin.
- Perhaps, God, planting Eden. *See* Songs of a Girl.—Davies.
- Perhaps it doesn't [or is no] matter that you died. *See* Epitaph, An: "Perhaps it doesn't matter.—Arensberg.
- Perhaps it is not love said I. *See* Song: "Perhaps it is not love, said I."—Shenstone.
- Perhaps it may have been little thought of. *See* same.—Chalmers.
- Perhaps never before in its eventful history. *See* His Sweetheart's Song.—Dayton.
- Perhaps one of the prettiest themes for declamation ever presented. *See* On the Greek Question.—Randolph.
- Perhaps the best collection of blunders. *See* Letter of Blunders, A.—Anon.
- Perhaps the most curious and interesting phrase ever put into a public document. *See* Pursuit of Happiness.—Warner.
- Perhaps there are tenderer, sweeter things. *See* Little Hand, A.—Stanton.
- Perhaps they laughed at Dante in his youth. *See* New Life, The.—Bynner.
- Perhaps 'twas boyish love. *See* same.—Stedman.
- Perhaps we did not know how much of God. *See* Phillips Brooks.—Spofford.
- Perhaps you have heard of Jack Frost. *See* Guest, The.—Anon.
- Perhaps you think, because I'm small. *See* Little Helper.—Camp.
- Perish policy and cunning. *See* same.—Macleod.
- Perish the power that, bowed to dust. *See* On Reading President Lincoln's Letter.—Gordon.
- Perkins sat beside Miss Lewis in the Choir. *See* Choir Loft Proposal.—Nesbit.
- Perkins sat in the chair. When I say that he sat in the chair. *See* Our Debating Club.—Turner.
- Perle plesante to prynces paye. *See* Pearl, The.—Anon.
- Permit me Madame, to declare. *See* Truth.—Herford.
- Perplex in faith, but pure in deeds. *See* In Memoriam (Faith in Doubt).—Tennyson.
- Perry's famous battle on Lake Erie raised the spirits of the Americans. *See* Perry's Celebrated Victory on Lake Erie.—Anon.
- Persephone! Persephone! *See* Song of Orpheus, The.—Brownlow.
- Perseverance! Can you spell it! *See* Hard Word, A.—Anon.
- Persimmon was a colored lad. *See* "Take Good Care of Baby."—(St. Nicholas.)
- Persial time honored land. *See* Persia.—Michell.
- Persian, Tom, and Tabby. *See* Cat's-meat Man; or, Cupboard Love.—Anon.
- Personal influence is inseparable from the mental and moral faculties. *See* Personal Influence.—Branch.
- Personally, I have seen so much of the evils of the traffic in the last four years. *See* Control of Liquor Traffic.—Hanly.
- Persons who patronize papers should pay promptly. *See* Mind Your P's.—Anon.
- Persuasion, friend, comes not by wit or art. *See* Eloquence that Persuades.—Goethe.
- "Pete, I wish you to answer me a question." *See* You Bet!—Anon.
- Peter Adair was a native of Slushington-in-the-Mud. *See* Peter Adair.—Overton.
- Peter Klaus was a goatherd of Sittendorf. *See* Peter Klaus.—Anon.
- Peter made a garden. *See* Peter's Garden.—Bush.
- Peter, Peter, Pumpkin eater. *See* Poor Peter!—Anon.
- Peter Piper picked a peck of pickled peppers. *See* Peter Piper.—Anon.
- Peter was a little Russian boy. *See* How Little Peter saved the life of Peter the Great.—Thomas.
- Peter was a tip up baggage-man, he ran on Number 4. *See* Ye Baggage Smasher.—Anon.
- Peter would ride to the wedding, he would. *See* Peter's Ride to the Wedding.—Anon.
- Petrarch! I would that there might be. *See* Written in Petrarch's House.—Houghton.
- Phantom streams were in the distance mocking lights of lake and pool. *See* Christmas Creek.—Kendall.
- Pharoah, King of Egypt's land. *See* Chakey Einstein.—Bunner.
- Phil Fawcett had written a drama. *See* Fawcett's Fame.—Rae-Brown.
- Philarete on Willy calls. *See* Shepherd's Hunting, The.—Wither.
- Philemon Hayes and Fanny Ray had been just three weeks married. *See* Family Jar, A.—Anon.
- Philip and Mary, Philip and Mary! *See* Queen Mary.—Tennyson.
- Philip Barton, of Denver, have you ever heard the name! *See* Philip Barton, Engineer.—Anon.
- Philip Nolan was as fine a young officer, as there was in the "Legion of the West." *See* Man Without a Country, The.—Hale.
- Philip Ray, and Enoch Arden. *See* Improved "Enoch Arden."—Anon.
- Philippa of Hainault, the Good, Philippa, England's Queen. *See* Burghers of Calais, The.—Braddock.
- Phillis, for shame, let us improve. *See* Song: "Phillis, for shame," etc.—Dorset.
- Phillis is my only joy. *See* Song: "Phillis is my," etc.—Sedley.
- Phillis kept sheep along the western plains. *See* Phillis and Corydon.—Greene.
- Phillis, men say that all my vows. *See* same.—Sedley.
- Phillis took a red rose from the tangles of her hair. *See* Phillis and Corydon.—Colton.
- Philonicus, the Thessalian, brought to Philip's court a steed. *See* Alexander Breaking Bucephalus.—Taylor.
- Philosophy consists not in airy schemes, or idle speculations. *See* Philosophy.—Thomson.
- Philosophy has sometimes forgotten God, as a great people never did. *See* same.—Bancroft.
- "Phoebe! Phoebe! Phoebe!" the trees were bare and the sky was gray. *See* St. Valentine's Day.—Clark.
- Phœbus arise, and paint the sable skies. *See* Phœbus, Arise.—Drummond.
- Phœbus, make haste: the day's too long. *See* Letter to Her Husband, A.—Bradstreet.
- Phœbus, sair cow'd wi' simmer's hight. *See* Sitting of the Session, The.—Fergusson.
- Phœbus, sitting one day in a laurel-tree's shade. *See* Fable for Critics, A.—Lowell.
- Phyllida, that loved to dream. *See* Lady's Lamentation, The.—Gay.
- Phyllis and Damon met one day. *See* Phyllis and Damon.—Hopper.

Phyllis, for shame, let us improve. *See* Advice, The and Song: "Phyllis, for shame, let us improve."—Dorset.  
 Phyllis if I could I'd paint you. *See* Poet's Proposal, The.—Herford.  
 Phyllis is my only joy. *See* Phyllis.—Sedley.  
 Phyllis! why should we delay. *See* To Phyllis.—Waller.  
 Physician, the battle is done! *See* Merciful Ensign, The.—Hagedorn.  
 Piano put away in de garret for to stay. *See* Ethiopio-mania.—Tyrrell.  
 Pibroch of Donuill Dhu. *See* same.—Scott.  
 Piccadilly! Shops, palaces, bustle and breeze. *See* Piccadilly.—Locker-Lampson.  
 Pick out the folks you like the least and watch 'em for a while. *See* Say Something Good.—Gillilan.  
 Picken of Beaver Hall, what modest hand. *See* 'Eben Picken, Bookseller'.—Lighthall.  
 Picquart, no brighter name on times to be. *See* Sonnets: II. Picquart.—Woodberry.  
 Picture to yourselves the joy and expectation of that day. *See* Lessons from the Washington Centennial.—Gordon.  
 Pictured in memory's mellowing glass. *See* Childhood.—White.  
 Pictures on the window. *See* Frost Pictures.—Anon.  
 Piero Luca, known of all the town. *See* Brother of Mercy, The.—Whittier.  
 Pierre Simon Ballanche, one of the most dedicate and philosophical of French authors. *See* Madame Récamier and Ballanche.—Alger.  
 Pierrette has gone, but it was not. *See* Pierrette in Memory.—Griffith.  
 Pierrot, as we see him, is only a poor, sad, mad, glad little boy. *See* Prodigal Son, The.—Anon.  
 Pies of pumpkin, apple, mince. *See* Thanksgiving.—Moore.  
 "Pile in the diamonds, Tom, for the run is long." *See* Engineer's Last Run, The.—Anon.  
 Pile on the soil; thrust on the soil. *See* Song of the Fairies, The.—Leahy.  
 Pilgrim, burdened with thy sin. *See* Hymn.—Crabbe.  
 Pillars that live vast Nature's fane displays. *See* Affinities.—Baudelaire.  
 Piller fights is fun, I jest tell you. *See* Piller Fights.—Ellsworth.  
 Pillowed and hushed on the silent plain. *See* Harvest Time.—Johnson.  
 Pillowed on crimson clouds, the golden sun. *See* Corregio.—Kruna.  
 Pilot, how far from home! *See* Lights of Home, The.—Noyes.  
 Pinch him, pinch him black and blue. *See* Fairy Revels.—Lyly.  
 Pines, and a blur of lithe young grasses. *See* From a Car-window.—Harding.  
 Pine-tree, swaying, swaying softly. *See* Envy.—O'Sullivan.  
 Pins are very useful. They have saved the lives of many men. *See* My Composition about Pins.—Anon.  
 Pious Selinda goes to prayers. *See* Pious Selinda.—Congreve.  
 Pip! Pop! flipperty flop! *See* Song of the Corn Popper, The.—Richards.  
 Pipe, little minstrels of the waning year. *See* Crickets; The.—Kimball.  
 Piped a tiny voice hard by. *See* Titmouse, The.—Emerson.  
 Piped the blackbird on the beechwood spray. *See* Little Bell.—Westwood.  
 Piper of the fields and woods. *See* Cricket, The.—Kenyon.  
 Piper with the rusty quill. *See* To a Cricket.—Shepherd.  
 Pipes of the misty moorlands. *See* Pipes at Lucknow, The.—Whittier.  
 Piping down the valleys wild. *See* Piper, The.—Blake.  
 Pitch here the tent, while the old horse grazes. *See* Juggling Jerry.—Meredith.  
 Pity now poor Mary Ames. *See* Mary Ames.—Anon.  
 Pity of him who enters on affection with women. *See* Roman Earl, The.—Hyde.  
 Pity refusing my poor Love to feed. *See* Beggar at the Door, The.—Constable.  
 Pity the sorrows of a poor old man. *See* Beggar's Petition, The.—Moss.  
 Pixie, kobold, elf, and sprite. *See* Hallowe'en.—Benton.  
 Place, Christian, for the wretch you view. *See* Wandering Jew, The.—Beranger.  
 Place for the queen of song. *See* Armgart.—Eliot.  
 Place me once more, my daughter, where the sun. *See* Milton.—Aytoun.  
 "Place there the boy," the tyrant said. *See* William Tell.—Baine.  
 Plague on her ladyship's ugly curl! *See* Irishman's Lesson, The.—Oulton.  
 Plague take all your pedants, say I! *See* Garden Fancies, (Sibrandus Schafnaburger).—Browning.  
 Plain red-brick walls. *See* Bell-ringer of '76, The.—Anon.  
 Plainness and clearness without shadow of stain! *See* Light of Stars.—Arnold.  
 Plains, plains, and the prairie land. *See* Quill Worker, The.—Johnson.  
 Plan not, nor scheme, but calmly wait. *See* same.—Macduff.  
 Plant in the springtime the beautiful trees. *See* Arbor Day.—Anon.  
 Plant o'er my grave, whene'er Death's Slumber chances. *See* Poet's Grave, A.—Anon.

Planting the corn an potatoes. *See* Little Helpers.—Anon.  
 Plattsburg Bay! Plattsburg Bay! *See* Battle of Plattsburg Bay, The.—Scollard.  
 Play it slowly, sing it lowly. *See* Old Love Song, The.—Gannett.  
 Play me a march low-toned and slow, a march for a silent tread. *See* Dead March, A.—Monkhouse.  
 Play on! play on! as softly glides. *See* At the Piano.—Anon.  
 Play on, play on: we have no need of light. *See* During Music.—Nichols.  
 Play to the tender stops, though cheerily. *See* In Woods and Meadows.—Stephens.  
 Pleasant are Thy courts above. *See* Pleasant are Thy Court: Above and Psalm LXXXIV.—Lyte.  
 Pleasant it is to lie amid the grass. *See* At Bay Ridge, Long Island.—Aldrich.  
 Pleasant it was, when woods were green. *See* Voices of the Night.—Longfellow.  
 Pleasant little Ruth! Cheerful, tidy, bustling, quiet, little Ruth. *See* Martin Chuzzlewit (Ruth Pinch's House-keeping—and what Came of it).—Dickens.  
 Pleasant springtide brings to birth. *See* Air: "Pleasant Springtide brings to birth."—Deshoulières.  
 Pleasant words never come amiss. *See* Pleasant Words.—Anon.  
 Pleasant than the hills of Thessaly. *See* Academe.—Arnold.  
 Please come to order. *See* Excelsior Club, The.—Anon.  
 Please, John, I'm ready for you, dear. *See* Apropos of the Play.—Foley.  
 Please listen, dear friends, while little ones tell. *See* Great Object-lesson.—Anon.  
 Please, sir, I have brought you the ticket. *See* Annie's Ticket.—Anon.  
 Please, um, has you got about a dollar an' fou' bits layin around de house. *See* Price of Fame, The.—Gülmer.  
 "Please wear my rosebud, for love, papa." *See* Sweet Pease.—Payson.  
 Please your grace, from out your store. *See* Beggar, to Mab the Fairy Queen, The.—Herrick.  
 "Pleased—meet you, Miss Edwards," mumbled Dudley. *See* Seven-dollar Bill, A.—Chester.  
 Pleased we remember our august abodes. *See* Gebir (Inscription on a Sea Shell).—Londor.  
 Pleasing 't is, O modest Moon! *See* To the Harvest Moon.—White.  
 Pleasure! why thus desert the heart! *See* same.—Londor.  
 Pleasures lie thickest where no pleasures seem. *See* Hidden Joys.—Blanchard.  
 Pleasures newly found are sweet. *See* Small Celandine, The.—Wordsworth.  
 Pledge of a feather'd pair's affection. *See* Stanzas to an Egg.—(Punch.)  
 "Pledge with wine—pledge with wine." *See* Bridal Feast, The (Bridal Wine-cup, The).—Long.  
 Ploughman, whose gearly hand yet kindly wheeled. *See* Waving of the Corn, The.—Lanier.  
 Pluck wins! it always wins! *See* Pluck Wins.—Anon.  
 Plundering through the night and firing upon visionary foes. *See* Supreme Issue, The.—Fernwald.  
 Plung—Plang—Pling—Plink. *See* Polly's Guitar.—Lester.  
 "Plunge thy right hand in St. Madron's spring." *See* Doom-well of St. Madron, The.—Hawker.  
 Plunged in night, I sit alone. *See* Samson.—Scott.  
 Plymouth Rock underlies all America. *See* Where Plymouth Rock Crops Out.—Phillips.  
 Po' little Jude! *See* Po' Little Jude.—Hackley.  
 Poet and friend of poets if thy glass. *See* To E. C. S.—Whittier.  
 Poet and Saint! to thee alone are given. *See* On the Death of Mr. Crashaw.—Cowley.  
 Poet beloved, again I come. *See* Hour with Whittier, An.—Holder.  
 Poet! I come to touch thy lance with mine. *See* Wapentake.—Longfellow.  
 Poet! if on a lasting fame be bent. *See* Sonnet: "Poet if on a lasting fame be bent."—Timrod.  
 Poet of Nature, thou didst teach to see. *See* To Wordsworth.—Emerson.  
 Poet of the Pulpit, whose full-chorded lyre. *See* Bartol.—Alcott.  
 Poet, sing me a song to-day! *See* Why Not?—Monroe.  
 "Poet, sit and sing to me." *See* Poetic Mystery, The.—Anon.  
 Poet who sleepest by this wandering wavel! *See* Wordsworth's Grave.—Watson.  
 Poetry, and its twin-sister, Music, are the most sublime and spiritual of arts. *See* same.—Schaff.  
 Poetry is not imagination, but imagination shaped. *See* Poetry the Language of Symbolism.—Robertson.  
 Poets are all who love, who feel, great truths. *See* Festus.—Bailey.  
 Poets are singing the whole world over. *See* Ruts in Urbe.—Scott.  
 Poets have well described and artists have vividly painted. *See* Beauties of Nature, The.—Anon.  
 Poets like painters, thus unskilled to trace. *See* Essay on Criticism, An.—Pope.  
 Poets may be born, but success is made. *See* Success in Life.—Garfield.  
 Poets may boast, as safely vain. *See* Of English Verse.—Waller.

Poets may sing of their Helicon streams. *See* Federal Constitution, The.—Mills.  
 Poets of old have sung of tea and scandal. *See* Gossip.—Anon.  
 Poets to come! orators, singers, musicians to come! *See* Poets to Come.—Whitman.  
 Poets would seem to have been fortunate in the matter of friends. *See* Poets as Friends.—Taylor.  
 Pointer rushes in do mine house de oder day. *See* De Goet mit de Dispepsia and Pointer's Dyspeptic Goat.—Van Boyle.  
 Poisons, be their drink. *See* King Henry VI., Pt. III.—Shakespeare.  
 Politeness is to do and say. *See* Politeness.—Anon.  
 Politeness was born in him, and he couldn't help it. *See* He Guessed he'd Fight.—Anon.  
 Polly, get your apron on. *See* Baking for the Party.—Hill.  
 Polly! Polly!—Well, ma'am! *See* Old Heads on Young Shoulders.—Boyd.  
 Polly, put the kettle on. *See* Polly's Preparations.—Appleton.  
 Polly said, "I do declare." *See* Polly's Curls.—North.  
 "Pompey, I saw your schoolmaster yesterday. *See* Bet, The.—Anon.  
 Pomposo, insolent and loud. *See* Description of Johnson.—Churchill.  
 Pouchus Pilut ust to be. *See* Ponchus Pilut.—Riley.  
 Poor and inadequate the shadow play. *See* At Eventide.—Whittier.  
 Poor Blanchel no more by Devon-side. *See* Lady of the Lake, The (Combat between Fitz James and Roderick Dhu).—Scott.  
 Poor creature! nay, I'll not say poor. *See* To a Moth.—Thomas.  
 Poor Dick, the happiest silly fellow I ever knew. *See* Miser and his Three Sons, The.—Goldsmith.  
 Poor Edmund sees poor Britain's setting sun. *See* Edmund Burke's Attack on Warren Hastings.—Wolcott.  
 "Poor fool!" the base and soulless worldling cries. *See* Student, The.—Anon.  
 "Poor Foster is very low," said Harris, the teller. *See* Armour Oeaser, The.—Walton.  
 Poor Friar Philip lost his wife. *See* Friar Philip.—Anon.  
 Poor Grandma, I do hate to tell her. *See* Grandma's Mistake.—Anon.  
 Poor Johnny was bended well-nigh double. *See* Apple-seed John.—Child.  
 Poor leaf from off thy spray. *See* Leaf, The.—Arnault.  
 Poor li'l brack sheep, don' strayed away. *See* De Li'l' Brack Sheep.—Anon.  
 Poor little Beaslie! She tossed back her curls. *See* Stranger in the Pew, A.—Dodge.  
 Poor little boy—only nine years old. *See* Cartwheels.—Elliot.  
 Poor little daffy-down-dilly. *See* Daffy-down-dilly.—Anon.  
 Poor little hunchbacked Polliel! *See* Hunchback Polliel.—Anon.  
 Poor little Johnnie longed to go. *See* Took Johnnie to the Show.—Carleton.  
 Poor little Minnal she knew, I wot. *See* Minna in Wonderland.—Pyle.  
 Poor little Peter Morrissey, what way is he at all! *See* Little Peter Morrissey.—Letts.  
 Poor little, pretty, fluttering thing. *See* To His Soul (tr.)—Prior.  
 Poor lone Hannah. *See* Hannah Binding Shoes.—Larcom.  
 Poor Lucy Lake was overgrown. *See* Lucy Lake.—Mackintosh.  
 Poor Mary Byrne is dead. *See* Grandeur.—Letts.  
 Poor Matthias! found him lying. *See* Poor Matthias.—Arnold.  
 Poor Matthias! Wouldst thou have. *See* Poor Matthias (On the Death of a Favorite Canary).—Arnold.  
 Poor Mick was trotting on to the town. *See* River, The.—O'Brien.  
 Poor Mistress Levi had a luckless son. *See* Jewess and her Son, The.—Wolcott.  
 Poor naked wretches, whosoe'er you are. *See* King Lear.—Shakespeare.  
 "Poor Old Parkes," he was generally called. *See* Unprofitable Servant, An.—Moberly.  
 Poor old pilgrim Mary. *See* Bride's Tragedy, The (Hesperus Sings).—Beddoes.  
 Poor papa has a toothache this morning, Edith. *See* Two Dittful Daughters.—Litchfield.  
 Poor Peter Staggs now rests beneath this rail. *See* Epitaph on Peter Staggs.—Wolcott.  
 Poor Peter was burnt by a poker one day. *See* Dangerous Sport.—Turner.  
 Poor Puss is gone! 'Tis Fate's decree. *See* On a Cat Killed while Attempting to Rob a Dove-cote.—Alwaharwany.  
 Poor Rose, I lift you from the street. *See* "Le Roman de la Rose" and Romaine of the Rose.—Dobson.  
 Poor, sad Humanity. *See* Christus: a Mystery ("Poor, sad Humanity").—Longfellow.  
 Poor sad Strephon's been jilted by Phyllis, the jade. *See* Liking and Loving.—Marble.  
 Poor soul, the center of my sinful earth. *See* Sonnets, CXLVI.—Shakespeare.  
 Poor, sweet Piccola! Did you hear. *See* Piccola.—Thaxter.  
 Poor wither'd rose and dry. *See* Poor Withered Rose.—Bridges.  
 Poor, withered face, that yet was once so fair. *See* Face in the Street, The.—Lathrop.

Pop, I had a dream last night. *See* My Dream.—Anon.  
 "Pop," said young Philip Gratebar to his father. *See* Dream of a Smart Boy, The.—Anon.  
 Pop! went the gray cork flying. *See* Toast, The.—Dallas.  
 Poppies red, and pink, and white. *See* Pussy and the Poppies.—(Youth's Companion.)  
 Pore Aunt Dinah! she's a-settin' all erlone. *See* Pore Aunt Dinah.—Mitchell.  
 Portus ab accessu ventorum inmotus et ingens. *See* Æneid.—Virgil.  
 Possessions vanish, and opinions change. *See* Excursion, The (Consolation Amid Earthly Change).—Wordsworth.  
 Possibly cousin Jem told the marvelous tales. *See* Dinah.—Webb.  
 'Possum mighty nice fer fryin'. *See* Husking Song.—Bellaw.  
 Posters cover every space. *See* When the Circus comes.—Herbert.  
 Pour out thy love like the rush of a river. *See* same.—Cooke.  
 Pour, varlet, pour the water. *See* Poets at Tea, The.—Pain.  
 Pour wine, and cry, again, again, again. *See* Heliodore.—Lang.  
 Power of thine elbow, thou newest of sciences. *See* Darwinity.—Merivale.  
 Powers celestial, whose protection. *See* Prayer for Mary.—Burns.  
 "Poy Pilly" was the adopted son of Father Zende. *See* His First and Last Drink.—Anon.  
 Praise God for wheat, so white and sweet. *See* Praise God.—Anon.  
 "Praise God from whom all blessings flow." *See* Lancashire Doxology, A.—Craik.  
 Praise him, Al-Barr, whose goodness is so great. *See* Clemency of Salah-ud-deen, The.—Arnold.  
 Praise is devotion fit for mighty minds. *See* Gondibert (Praise and Prayer).—Davenant.  
 Praise the Lord God, the great monarch of glory. *See* Praise the Lord God.—Neander.  
 Praise the Lord, my Christian friends. *See* Old Methodist's Testimony, The.—Anon.  
 Praise to God, immortal praise. *See* Praise to God.—Barbauld.  
 Praise ye the Lord. Praise the Lord. *See* Psalms of David CXLVI.—Bible.  
 Praise ye the Lord. Praise ye the Lord from the Heavens. *See* Psalms of David, CXLVIII.—Bible.  
 "Praise ye the Lord!" The psalm to-day. *See* Thanksgiving in Boston Harbor, The.—Butterworth.  
 Praised be the art whose subtle power could stay. *See* Sonnet: Upon the Sight of a Beautiful Picture.—Wordsworth.  
 Praised be the fathomless universe. *See* In Praise of Death.—Whitman.  
 Pray but one prayer for me 'twixt thy closed lips. *See* Summer Dawn.—Morris.  
 Pray for my soul. More things are wrought by prayer. *See* Pray for My Soul.—Tennyson.  
 Pray for the dead—who bids thee not! *See* Pray for the Dead.—Eaton.  
 Pray, have you seen our Tommy? *See* Lost Tommy.—Dana.  
 Pray, how comes Love? *See* Love.—Anon.  
 Pray, how should I, a little lad. *See* Little Orator, The.—Harris.  
 Pray listen to my song—I'll endeavor, if you please. *See* All Mankind are Trees.—Anon.  
 Pray may I ask you, worthy lad. *See* Have You Written to Mother!—Ronsalson.  
 "Pray, Mr. Dram-drinker, how do you do!" *See* Drunkard, The.—Rockwell.  
 Pray tell me aught, through the darkness of night. *See* St. Nicholas.—M. J. H.  
 Pray tell me, my own dainty darling. *See* Way they Pop in Boston, The.—Anon.  
 "Pray tell me where ye've been see lang guid Nan." *See* Shall Beas Come Home!—Brooks.  
 Pray tell me why a heartless pup. *See* What Puss Thinks.—Anon.  
 "Pray what do they do at the Springs?" *See* Song of Saratoga.—Saxe.  
 Pray, where are the little bluebells gone! *See* About the Fairies.—Anon.  
 Pray, where is my hat. *See* Not Ready for School.—Gilman.  
 Pray you, wherefore are the village bells. *See* Wedding, The.—Southey.  
 Prayer is the application of want to Him, who only can relieve it. *See* same.—More.  
 Prayer is the soul's sincere desire. *See* same.—Montgomery.  
 Prayer unsaid, and Mass unsung. *See* Sea Ritual, The.—Darley.  
 Preach wisdom unto him who understands! *See* Che Sara Sara.—Plarr.  
 Preaching may be compared to lightning. *See* same.—Pond.  
 Pre-Admonisheth the writer: H'm for a subject it is well enough. *See* Flight of the Bucket, The.—Kipling.  
 Precious Dolly Dorothy, I've been having trouble. *See* Scarum Cat, The.—Stone.  
 Prejudged by foes determined not to spare. *See* Laud.—Wordsworth.  
 Prejudice is prejudice. It is forming an opinion without examining. *See* same.—Anon.



- Prentiss Ford folded his napkin with his accustomed deft deliberation. *See* Price of the Past Principle, The.—Cameron.
- Prentiss Ford was a noteworthy young man. *See* Price of the Past Principle.—Cameron.
- Preparation for war is the surest guarantee for peace. *See* Need of an Efficient Navy.—Roosevelt.
- Preparations for war are manifest on our frontiers. *See* To the French People.—Vergniaud.
- Prepare, prepare the iron helm of war. *See* War.—Blake.
- Presentiment is that long shadow on the lawn. *See* Poems, XVI.—Dickinson.
- Presently the pilot said: "By George, yonder comes the Amaranth!" *See* Gilded Age, The (Steamboat Race, The).—Clemens.
- Presently there was a commotion in the crowd. *See* Lew Wallace at the Lincoln-Douglas Debate.—Anon.
- Preserve sacredly the privacies of your own house. *See* To Husband and Wife.—Anon.
- Preserve thy sighs, unthrifty girl. *See* Soldiers Going to the Field, The.—Davenant.
- President Lincoln rarely, with all his wit. *See* Lincoln's Heart Throbs.—Depew.
- President Lincoln was walking with a friend. *See* Give the Bug a Chance.—Mason.
- President William J. Tucker of Dartmouth College. *See* President Tucker's Letter.—Tucker.
- Press on surmount the rocky steep. *See* Press On.—Benjamin.
- Press on! there's no such word as fail! *See* Press On.—Benjamin.
- Press the grape, and let it pour. *See* Anacreontique.—Moore.
- Presumption, her pavilion spread. *See* Lady of Vain Delight, The.—Fletcher.
- Presumptuous man! the reason wouldst thou find. *See* Essay on Man, An.—Pope.
- Pretty bee, pray tell me why. *See* Summer Song.—Anon.
- "Pretty birds, pretty birds, what do you play." *See* Summer Games.—Cooper.
- Pretty bright flags have we. *See* Flag Play.—Anon.
- "Pretty eggs all yellow. *See* Funny Bunny.—Pleasant.
- Pretty flowers in woodland living. *See* Flowers' Lesson, The.—Anon.
- Pretty flowers, tell me why. *See* Flowers, The and Up in the Morning Early.—Anon.
- Pretty Kit, little Kit. *See* Little Kit.—Watts.
- Pretty little blue-bird, singing in the trees. *See* Pretty Little Blue Bird.—Anon.
- "Pretty little bluebird, won't you tell me true. *See* Maiden and the Bluebird, The.—Anon.
- "Pretty moo-cow, will you tell. *See* Cow, The.—Motherly.
- Pretty Polly Pansy. *See* Polly Pansy.—Anon.
- Pretty Robin, do not go. *See* Robin, The.—Jewett.
- Pretty Robin Redbreast. *See* Robin Redbreast.—Mathers.
- "Pretty warm," the man with the thin clothes said. *See* All about the Weather.—Anon.
- Pretty white flakes of falling snow. *See* Child and the Snowflakes, The.—York.
- Pride by presumption bred, when at a height. *See* Pride.—Sterlene.
- "Pride goeth before destruction." *See* Decisive Battle of the Rebellion, The.—Anon.
- Priest of God, unto thee I come. *See* Absolution.—Watson.
- Prime cantante! *See* My Cat Bird.—Venable.
- Primeval Hope, the Anonian Muses say. *See* Hope.—Campbell.
- Prince, and Bishop, and Knight, and Dame. *See* Wish-maker's Town (Pawns, The).—Young.
- Prince Bailé of Ulster rode out in the morn. *See* Noble Lay of Aillinn, The.—Brooke.
- Prince Eugene, our noble leader. *See* Prince Eugene.—Hughes.
- Prince Finikin and his mama. *See* Prince Finikin.—Greenaway.
- Prince of the dark abodes! I ween. *See* Ode to the Devil.—Wolcott.
- Prince Robert has wedded a gay lady. *See* Prince Robert, (A).—(Old Ballad.)
- Prince William, of the Brunswick race. *See* Royal Adventurer, The.—Freneau.
- "Princes! and you most valorous nobles." *See* Prodigals, The.—Dobson.
- Princess of pretty pets. *See* Little Rebel, The.—Ashby-Sterry.
- Princesses are they, of a royal line. *See* Daughters of the King, The.—Anon.
- Prithce, honey-sweet husband, let me bring thee to Staines. *See* King Henry V. (Act II., Scene III.).—Shakespeare.
- Prithce little buzzing fly. *See* Fly, The.—Bruce.
- Prithce, tell me, Dimple-chin. *See* Tounjours Amour.—Stedman.
- Private Smith of the Royals: the veldt and a slate-black sky. *See* War.—Cadett.
- Prize thou the nightingale. *See* Nightingale, The.—Visascher.
- Probably all Americans believe. *See* Stars and Stripes, The.—Leach.
- Probably no man since the days of Washington. *See* Religious Character of President Lincoln, The.—Gurley.
- Probably no words of Lincoln's have been more widely quoted. *See* Lincoln's Tribute to His Mother.—Cook.
- Probably only one thing could have kept Phineas Morton in Millville all summer. *See* Making of a Comedienne, The.—Laughlin.
- Probably there is not the remotest corner. *See* Benefits of Laughter.—Anon.
- Procrastination is the thief of time. *See* Memory Gems.
- Prodigious reptile! long and skaly kuss. *See* Some Verses to Snail.—Anon.
- Produce the urn that Hannibal contains. *See* Wish for Length of Life, The.—Juvenal.
- Professor Artichoke Huggins recently delivered his celebrated lecture. *See* "Am Life Wuf de Libin."—(Detroit Free Press.)
- Professor Hermann V. Hilprecht, of the University of Pennsylvania. *See* Most Remarkable Vision, A.—Anon.
- Professor it is my privilege. *See* Address at End of Law Lecture Course.—Byrne.
- Professor Sargent of Harvard University. *See* Massachusetts.—Anon.
- Professors, in your plan there seems. *See* On the Windows of King's College Remaining Boarded.—Barham.
- Progress has its deepest root in history. *See* Hebraism and Culture.—Anon.
- Progress! progress! all things cry. *See* Progress.—Michell.
- Prohibition is a grand and glorious fact. *See* Prohibition the True Anti-poverty Party.—Demorest.
- Prohibition was never before so popular in Kansas as now. *See* Victories.—Coburn.
- Prometheus on the cold rock bound. *See* Prometheus Vinc-tus.—Downing.
- Prono are lying the sheaves of wheat. *See* Dead Soldier, The.—Denison.
- Prono where maples widely spread. *See* In June.—Thomson.
- Prop yer eyes wide open, Joey. *See* Poor Little Joe.—Proudfit.
- Prope ripam fluvii solus. *See* Malum Opus.—Morgan.
- Prophet, whose straining eyes. *See* Sixty-second Birthday of Swinburne, The.—Russell.
- Propt on the marsh, a dwelling now I see. *See* Biglow Papers, The (Schoolhouse, The).—Lowell.
- Proserpine may pull her flowers. *See* Song of the Stygian Naiades.—Beddoes.
- Protect us through the coming night. *See* Protect Us through the Coming Night.—Anon.
- Proud and lowly, beggar and lord. *See* London Bridge.—Weatherly.
- Proud, languid lily of the sacred Nile. *See* Egyptian Lotus, The.—Eaton.
- Proud Maisie is in the wood. *See* Heart of Midlothian, The (Proud Maisie).—Scott.
- Proud Men eternally go about. *See* Kallyope Yell, The.—Lindsay.
- Proud mountain giant, whose majestic face. *See* Ode to a Mountain Oak.—Boker.
- Proud of you, fond of you, clinging so near to you. *See* My Owen.—Downing.
- Proud Winter cometh like a warrior bold! *See* Proud Winter Cometh.—Shurtleff.
- Proud word you never spoke, but you will speak. *See* Proud Word you never Spoke.—Landor.
- Proudly a schoolboy in the ranks I stand. *See* Boys' Marching Song.—Williams.
- Prowling gray spider, creeping near a fly. *See* Spider and the Wasp, The.—Anon.
- Prune thou thy words; the thoughts control. *See* Flowers without Fruit.—Newman.
- Pruning the roots lessens the food supply. *See* Ten Principles of Pruning.—Rogers.
- Prythee, Willy! tell me this. *See* Shepherd's Hunting, The.—Wither.
- Psh! nothing but about the fleet and the nation! *See* Critic, The.—Sheridan.
- Pshaw! away with leaf and berry. *See* To Charles Dickens.—Hood.
- Public life has been in all free states the highest and noblest of ambitions. *See* Scholar in Public Life, The.—Depew.
- Public Notice.—This is to state. *See* Lilliput Notice.—Rands.
- Public opinion employs no officers, yet it follows and captures men. *See* same.—Murray.
- Public opinion is the collective judgment of men. *See* same.—Murray.
- Puer ex Jersey. *See* same.—Anon.
- Puffed up with luring to her knees. *See* Flute, The.—Taylor.
- Pulling the weeds from the garden. *See* Farm Boys' Song, The.—Rook.
- Punctuality! punctuality! this must be inquired into. *See* Little Gradgrinds, The.—Broome.
- Pure and true and tender. *See* same.—H.
- Pure are its waters, its shallows are bright. *See* Green River.—Bryant.
- Pure, innocent, noble-hearted girl! *See* Joan of Arc.—De Quincey.
- Pure lily, open on the breast. *See* Song Waves and Water-lily, The.—Raud.
- Pure, precious drop of dear mortality. *See* Sabbath Day's Child, The.—Coleridge.
- Pure souls that watch above me from afar. *See* Pure Soul.—Marston.
- Pure stream, in whose transparent wave. *See* To Leven Water.—Smollett.

Pure white the shields their arms upbear. *See* Fairy Host, The.—*Old Irish tale*.  
 Purple, the passionate color. *See* Rainbow Songs (Purple of the Poet, The).—Smith.  
 Purple waves of evening play upon the western shores of day. *See* Off for Slumberland.—Anon.  
 Purred the Cat, "Pretty mouse, come out of the wall." *See* Wise Mouse, A.—Garretson.  
 Purty big place—this country—to ever be laid on the shelf. *See* This Old Country.—Stanton.  
 Push hard across the sea d. *See* Song in Time of Order, A.—Swinburne.  
 Push on the column, Colonel Baum, with steady step. *See* General Stark at Bennington.—Anon.  
 Pushing the clouds of earth aside. *See* Iv. The.—Burton.  
 Pussy can sit by the fire and sing. *See* Just So Stories (Playing Robinson Crusoe).—Kipling.  
 Pussy caught a mouse for dinner. *See* Catland Law, A.—Anon.  
 Pussy has a whiskered face. *See* Four Pets.—Rossetti.  
 Pussy Willow awakened from her Winter nap. *See* Pussy Willow.—Brown.  
 Pussy-cat lives in the servants' hall. *See* Pussy-cat.—"Aunt Effie."  
 Pussy-cat Mew jumped over a coal. *See* Pussy-cat Mew.—Anon.  
 Pussy-Cat, pussy-cat. *See* Pussy-Cat.—(Mother Goose.)  
 Pussy-cat, pussycat with a white foot. *See* Pussycat Rimes.—Anon.  
 Pussy-clover's running wild. *See* Pussy Clover.—Larcom.  
 Put a 'velop on it, and write his name. *See* Letter to Santa Claus, A.—Stoddard.  
 Put away the little coal-hod that our darling wants to paint. *See* Decorative Mania, The.—(Chicago Rambler.)  
 Put every tiny robe away! *See* In Vain.—Cooke.  
 Put flowers in your window, friend. *See* Put Flowers in your Window.—Anon.  
 Put forth thy leaf, thou lofty plane. *See* In a London Square.—Clough.  
 Put it off till to-morrow. *See* Put it Off.—Best.  
 Put off, put off, your mail, O kings. *See* Dawn of Peace, The.—Ruskin.  
 Put out the light, and then—put out the light. *See* Othello the Moor of Venice.—Shakespeare.  
 Put out to sea, if wine thou wouldst make. *See* Sent from Egypt with a Fair Robe of Tissue to a Sicilian Vine-dresser.—Moore.  
 Put rowls to thy steed and sweep. *See* Putnam's Leap.—Anon.  
 Put the broidery-frame away. *See* Bertha in the Lane.—Browning.  
 Put them in print! *See* Posthumous.—Beers.  
 "Put to the door—the school's begun." *See* Country School, The.—Anon.  
 "Put up the sword!" The voice of Christ once more speaks. *See* Disarmament.—Whittier.  
 Put your arm about me. *See* When Time Comes Creeping.—Gould.  
 Put your head, darling, darling, darling. *See* Clean Dubb Deellah.—Ferguson.  
 Putting up a stove is not so difficult in itself. *See* Struggle with a Stove-pipe, A.—Galley.  
 Pwist! here, Rover; we must be going. *See* Empty Pocket, The.—Lummis.  
 Pygmalion!—Who called? *See* Pygmalion and Galatea.—Gilbert.  
 Pygmies are pygmies still, though perched on Alps. *See* Night Thoughts.—Young.  
 Pyres in the night, in the night. *See* Pyres, The.—Hagedorn.

## Q

Quakerism stands for what is right. *See* What Quakerism Stands For.—Birdsall.  
 Quand un cordier cordant. *See* Un Cordier.—Chartier.  
 Quand Villikins se promenaient dans son jardin un matin. *See* Villikins.—Mansfield.  
 "Quarter to [or of] nine! Boys and girls, do you hear?" *See* Before and After School.—Anon.  
 Que mon flacon me semble bon! *See* Flagon, The.—Pannard.  
 Quebec, the grey old city on the hill. *See* At Quebec.—Rlewett.  
 Queen and huntress, chaste and fair. *See* Cynthia's Revels (Hymn to Diana).—Jonson.  
 Queen Bonduca, I do not grieve your fortune. *See* Bonduca.—Beaumont and Fletcher.  
 Queen Elenor was a sick woman. *See* Queen Eleanor's Confession (A).—(Old Ballad.)  
 Queen, for whose house my father fought. *See* Adieux à Marie Stuart.—Swinburne.  
 Queen Guinevere had fled the court, and sat. *See* Idylls of the King (Guinevere).—Tennyson.  
 Queen Jane was in labour full six weeks and more. *See* Death of Queen Jane, The (A).—(Old Ballad.)  
 Queen Jeanie, Queen Jeanie, travel'd six weeks and more. *See* Death of Queen Jane, The (B).—(Old Ballad.)  
 Queen of fragrance, lovely Rose. *See* Rosebud, The.—Broome.  
 Queen of my tub, I merrily sing. *See* Little Women (Song from the Suds, A).—Alcott.

Queen of the double sea, beloved of him. *See* To Corinth.—Londor.  
 Queen of the lute and lay! whose song of yore. *See* Mrs. Hemans.—Hallok.  
 Queen of wondrous beauty! it's no marvel that kings and princes. *See* Beauty of Face and Beauty of Soul.—Thornton.  
 Queen rose of the rosebud garden of girls. *See* Maud.—Tennyson.  
 Queen Venus wander'd away with a cry. *See* Our Lady of the Sea.—Noyes.  
 Queer cattle is women to deal with! Lord bless ye, yer honor, they are! *See* Moll Jarvis O'Morley.—Sims.  
 Queer little baby Kangaroo. *See* Baby Kangaroo, A.—Ford.  
 Quench not the children's joy. *See* Maxima Reverentia.—Money-Coutts.  
 Quhare-as in ward full oft I wold bewailla. *See* Kingis Quair, The.—King James I of Scotland.  
 Questioned in trust and honor, I could speak. *See* Scipio to the Senate.—Wasson.  
 Quhen Flora had o'erfret the firth. *See* When Flora had O'erfret the Firth.—Anon.  
 Quhen Merche wes with variand windis past. *See* Thistle and the Rose, The (Thrissill and the Rois, The).—Dunbar.  
 Quby dois zour brand sae drop wi' bluid. *See* Edward, Edward.—Anon.  
 Qui nunc dancere vult modo. *See* Polka Lyric, A.—Phillips [or "Becket"].  
 "Qui Vive" The sentry's musket rings. *See* Qui Vive.—Holmes.  
 Quick and hair-triggerous. *See* His Future.—Guiterman.  
 Quick gleam that ridest on the gossamer! *See* To the Gossamer-light.—Turner.  
 Quick! Let us go to your lodgings, and I will rehearse you. *See* Cyrano de Bergerac (Balcony Scene from "Cyrano de Bergerac," The).—Rostrand.  
 Quick! man the life-boat! See you bark. *See* Life-boat, The.—Anon.  
 Quickly Forward Step. *See* Gymnastic Game.—Anon.  
 Quicksand years that whirl me I know not whither. *See* Quicksand Years.—Whitman.  
 Quiet are the treeless hills. *See* Sunset at Malinmore.—Larminia.  
 Quiet as are the quiet skies. *See* Smiling Demon of Notre Dame, A.—Jewett.  
 Quiet dead, whom others weep. *See* Tired, The.—Kiper.  
 Quiet from God! It cometh not to still. *See* Quiet from God.—Williams.  
 Quiet isn't it! *See* Trelawny of the "Wells" (Nap Interrupted, The).—Finero.  
 Quiet, Lord, my forward heart. *See* same.—Newton.  
 Quietly, like a child. *See* Sheridan.—Gilder.  
 Quinquireme of Nineveh from distant Ophir. *See* Car-goes.—Masefield.  
 Quite by themselves, a knot of violets blue. *See* Nellie's Decorations.—Davis.  
 Quite spent and out of breath he reached the tree. *See* Rhæcus.—Lowell.  
 Quite the worst of all sad things. *See* Fly-cat, The.—North.  
 Quivering fears, heart-tearing cares. *See* Verses in Praise of Angling.—Wotton.  
 Quoth he; "Sweetheart, thou art young and fair." *See* "For Better, for Worse."—Fowler.  
 Quoth Rab to Kate, My sony dear. *See* Marriage and the Care o't.—Lochore.  
 Quoth Satan to Arnold: "My worthy good fellow. *See* Epigram; "Quoth Satan to Arnold: "My worthy good fellow."—Anon.  
 Quoth the boy, "I'll climb that tree." *See* Bird's-eye View, A.—Anon.  
 Quoth tongue of neither maid nor wife. *See* Philip van Artevelde (Elena's Song).—Taylor.

## R

Run is his Race. *See* On Ralph Partridge.—Anon.  
 Rabbi Ben Levi, on the Sabbath, read. *See* Legend of Rabbi Ben Levi, The.—Longfellow.  
 Rabin, sick upon her bed. *See* Rabin.—Clarke.  
 Rachel, the beautiful (as she was called). *See* Joseph and his Brethren (Rachel).—Wells.  
 Racine: Unto her feet from the far North. *See* Racine College Memorial Ode, The.—Rice.  
 Radiant eyes and cheeks glowing bright. *See* Fairy Tales.—Münchhausen.  
 Radiant month of beauty. *See* Month of Apple Blossom.—Anon.  
 Rafters black with smoke. *See* Amontillado.—Aldrich.  
 Ragged! So ragged a dog would sniff. *See* Outcast, The.—Anon.  
 Raggedy Pup and Jack Bray would like to explain. *See* Bark, The.—Anon.  
 Raggyug was a young cottontail rabbit. *See* Wild Animals I Have Known (Raggyug).—Seton-Thompson.  
 Rags Raegen was out of his proper element. *See* My Disreputable Friend, Mr. Raegen.—Davis.  
 "Raigs, bottles a'd ole ia's, raigs!" *See* Exile, The.—Schell.

- Rain on the face of the sea. *See* Commonplaces.—Kipling.  
 "Rain, rain, go away." *See* Rain.—Deland.  
 Rainbow-hued, ragged, wild, and terrible. *See* Point Sublime, Colorado Cañon.—Nesmith.  
 Raise a song of gladness on this festal-day. *See* Arbor Day Ode.—Harlow.  
 Raise me up gently—there! *See* Death of an Inebriate.—Anon.  
 Raise my pillow, husband dearest. *See* I am Dying.—Anon.  
 Raise the banner, raise it proudly. *See* Flag Song for Washington's Birthday.—Chase.  
 Raise the Cromlech high! *See* Lament of Maev Leith-Dherg, The.—Rolleston.  
 Raise thy majestic voice, thou grand old singer, Atlantic! *See* Columbus.—Davis.  
 Raised on a little carven corner-shelf. *See* Bristol Figure, A.—Monkhouse.  
 Rake the embers, blow the coals. *See* King is Cold, The.—Browning.  
 Rake up the glowing cinders. *See* November Evening, A.—Benedict.  
 Rally round the flag, boys. *See* Stars and Stripes, The.—Fields.  
 Ralph Waldo Emerson was born in Boston, in 1803. *See* Mother of Emerson, The.—Cooke.  
 Rambling along the marshes. *See* Flight of the Wild Geese.—Channing.  
 Ramon Garcia, called El Sarria. *See* Making of an Outlaw, The.—Crocket.  
 "Randy," said Uncle Mose. *See* Little Efrum's Ride.—Oriel.  
 "Rap! rap! rap! how the shingles clap. *See* Playing Cam-penter.—Anon.  
 Rap, rap, tap, tap, who can it be! *See* Cooper.—Anon.  
 Rapacious Spain followed her hero's triumphs o'er the main. *See* West Indies, The (Lust of Gold, The).—Montgomery.  
 Rare voice, the last from vernal Hellas sent. *See* Keats.—Brodie.  
 Rarely, rarely, comest thou. *See* same.—Shelley.  
 Raschi, of Troyes, the Moon of Israel. *See* Raschi in Prague.—Lazarus.  
 Rashly, and praised be rashness for it. *See* Hamlet (Guid-ance).—Shakespeare.  
 Rastus! Heah! You sleepy thing! *See* Mammy's Way.—Parker.  
 Rat-tat it went upon the lion's chin. *See* Double Knock, The.—Hood.  
 Rattle the window. *See* same.—Stoddard.  
 Rattling o'er the stones. *See* Jangled Bells.—Anon.  
 Ray sat on the library step-ladder. *See* Two Boys and a Baby.—Hildreth.  
 Read boldly, and unprejudiced peruse. *See* Taste, an Epistle to a Young Critic.—Armstrong.  
 Read in these roses the sad story. *See* Red and White Roses.—Carew.  
 Read me no moral, priest, upon my life. *See* Condemned, The.—Howland.  
 Read me no more—leave me, for pity's sake. *See* Avenged!—Berlyn.  
 Read not Milton, for he is dry; nor Shakespeare, for he wrote of common life. *See* Of Reading.—Calverley.  
 "Read out the names!" and Burke sat back. *See* Fighting Race, The.—Clarke.  
 Read, sweet, how others strove. *See* Book of Martyrs, The.—Dickinson.  
 Read these faint runes of Mystery. *See* Runes, The.—Buchanan.  
 "Read us a psalm, my little one." *See* Morning Psalm, The.—Farningham.  
 Reader—gentle—if so be. *See* Programme.—Holmes.  
 Reader, stay; and if I had no more to say. *See* Epitaph on Master Philip Gray, An.—Jonson.  
 Reading maketh a full man. *See* Memory Gems.  
 Reading this magazine doesn't amuse me! *See* Deaf Man, The.—Moinaux.  
 Realizing the responsibility of my position. *See* Alma Mater and the Future.—Anon.  
 Really, Jack, do you know, I think you should marry. *See* Cross Purposes.—Fletcher.  
 Rear high thy bleak majestic hills. *See* On the Death of Burns.—Roscoe.  
 Rear thou aloft thy standard. *See* Irresistible Time.—White.  
 Rearing their crests amid the cloudless skies. *See* Toledo.—Scott.  
 Reas'ning at every step he treads. *See* Doves, The.—Cowper.  
 Reason, and Folly and Beauty, they say. *See* Reason, Folly and Beauty.—Moore.  
 Reason off duty, nerves all unstrung. *See* Reason off Duty.—Loomis.  
 Reason thus with life. *See* Life and Death.—Shakespeare.  
 Rebecca Mary took another stitch. *See* One Hundred and Oneth, The.—Donnell.  
 Rebecca Reddy wasn't satisfied. *See* Horn of Plenty, The.—Freeman.  
 Rebellion! foul, dishonoring word. *See* Lalla Rookh (Rebellion).—Moore.  
 Recall the quaint and homely city of Philadelphia. *See* Declaration of Independence, The.—Long.  
 Recall to your recollection the free nations which have gone before us. *See* Military Supremacy Dangerous to Liberty.—Clay.  
 Receive, dear friend, the truths I teach. *See* Golden Mean, The.—Cowper.  
 Receive my body, pretty bed. *See* Going to Bed at Night.—O'Keefe.  
 Recently a six-year-old pupil. *See* Essay on Man, An.—Anon.  
 Recently in an elegant church edifice, where they worship God. *See* Solomon Was Not So Arrayed.—Anon.  
 Recently our church has had a new minister. *See* Dig Mistake, A.—Anon.  
 "Reck'n dey ain't no hope." *See* Loyal to a Trust.—Whitney.  
 Recollect the old man Starling, half a mile from Bennett's Corners. *See* Gift He Got From Mose, The.—Carleton.  
 Recorded in a book we find. *See* How a Peasant Won Paradise by Wit.—Doun de Laverne.  
 Recorders ages hence. *See* same.—Whitman.  
 Red from his chambers came the morning sun. *See* On the Abolition of Suttie.—Derozio.  
 Red glows the forge in Strighul's bounds. *See* War-Song of the Men of Glamorgan.—Scott. (Tr.)  
 Red o'er the forest peers the setting sun. *See* November.—Kebble.  
 Red on the morn's rim rose the sun. *See* De Quincey's Deed.—Green.  
 Red, red gold, a kingdom's ransom, child. *See* Red, Red Gold.—Blunt.  
 Red Riding-Hood! Red Riding-Hood, I say! *See* Little Red Riding-Hood; or, The Wicked Wolf and the Virtuous Woodcutter.—Hood.  
 Red rows the Nith 'tween bank and brae. *See* My Nanie O.—Cunningham.  
 Red skies above a level land. *See* Twilight.—Phillips.  
 Red slippers in a shop-window. *See* Red Slippers.—Lowell.  
 Red! 'tis the hush of battle. *See* Our Colors.—Richards.  
 Red wind from out the East. *See* Red Wind, The.—Johnson.  
 Reflect, sirs, that when you have fixed a quota of taxation for every colony. *See* English Privileges in America.—Burke.  
 Reflected in the lake, I love. *See* same.—Townsend.  
 Reflecting on the origin of this war. *See* Galgacus to the Caledonians.—Tacitus.  
 Regal turkey, ere I start. *See* Thanksgiving Gourmand, The.—Anon.  
 Regent of song! who bringest to our shore. *See* To Rosina Pico.—Lord.  
 Reginald Lowestoffe was bustling officious and good-natured. *See* Sanctuary in Alsatia.—Scott.  
 Reginald sat in the middle of the library floor. *See* Good Management.—Anon.  
 Reign on, majestic Ville Marie! *See* Montreal.—Light-hall.  
 Rejoice in God alway. *See* Children's Christmas Eve.—Kebble.  
 Rejoice, rejoice, brave patriots, rejoice. *See* Reparation or War.—Anon.  
 Rejoice with wonder, O my soul, rejoice. *See* Exaltation.—Shivell.  
 Released from her fetters, all nature rejoices. *See* Song of Consecration.—Holbrook.  
 Relentless misfortune pursued the exiles wherever they fed. *See* History of the United States (Acadian Exiles, The).—Bancroft.  
 Religion's purest presence was not found. *See* Savona.—Parsons.  
 Religious, punctual, frugal, and so forth. *See* Moral Essays (Epistle III.).—Pope.  
 Reluctantly I laid aside my smiles. *See* Journey, The.—Hansbrough.  
 Remain, ah not in youth alone! *See* Remain!—Lander.  
 Remember, Dennis, all I bade you say. *See* Irish Widow to her Son, The.—Forrester.  
 Remember Him the Only One. *See* Remember.—Lazarus.  
 Remember it, although you're far away. *See* Remember.—(Judy.)  
 Remember me when I am gone away. *See* Remember and Sonnet: Remember.—Rossetti.  
 Remember, my son, you have to work. *See* Advice to a Young Man.—Burdette.  
 Remember now thy Creator in the days of thy youth. *See* Remember now Thy Creator.—Bible.  
 Remember, remember. *See* Oxfordshire Guy Fawkes' Song.—Anon.  
 Remember, though box in the plural makes boxes. *See* Remember.—Anon.  
 Remember three things come not back. *See* They Come not Back.—Anon.  
 Remember us poor Mayers all! *See* Hitchen May-day Song, The.—Anon.  
 Remembering his taste for blood. *See* Of Baiting the Lion.—Seaman.  
 Remote, unfriended, melancholy, slow. *See* Traveller, The.—Goldsmith.  
 Remote, upon the sunset shrine. *See* Lonely Pine, The.—Lockhart.

yon skull from out the scatter'd heaps. *See* Childs  
 old's Pilgrimage (Skull, The).—Byron.  
 merica asunder. *See* Ship Canal from the Atlantic  
 the Pacific, The.—Lieber.  
 the vision of delight. *See* Creative.—Holley.  
 O ye, predestinate to woe! *See* Wishmakers' Town  
 science-keeper, The).—Young.  
 not, O my son!" *See* Thalaba (Remedial Suffering).  
 outhey.  
 now, in thy glory, noble founder. *See* Apostrophe to  
 us.—Renan.  
 ating nothing on God's earth now. *See* Lines on Back  
 a Confederate Note.—Jones.  
 an institutions have been vindicated. *See* Abraham  
 coln (Death of Lincoln, The).—Beecher.  
 s are ungrateful, but ours, thy best-loved son. *See*  
 shington's Name in the Hall of Fame.—Sangster.  
 to live, prepar'd to die. *See* To Mr. Thomas  
 therne on his Birthday, 1742.—Pope.  
 t, full and deep. *See* Midnight Mail, The.—Hill.

d Wife: From these few lines my whereabouts  
 'll learn. *See* Words and Their Uses.—Olive.  
 e, at last. *See* At Last.—Marston.  
 ow sweet the sound! *See* Vision of Future Bliss,  
 —Baxter.

the grave! but rest is for the weary. *See* Rest in  
 Grave.—(Temple Bar.)  
 not quitting the busy career. *See* Rest.—Goethe.  
 le birdies, with folded wings. *See* Bluebird's  
 aby, The.—Anon.  
 le martyr! rest in peace. *See* Funeral Hymn, The.  
 urley.

O heroes! in your silent slumber! *See* Our Dead  
 es.—Cook.  
 your battle-fields, ye brave. *See* Dirge, A: "Rest  
 your battle-fields, ye brave."—Hemans.  
 st, perturbed Earth!" *See* Invocation to the Earth.  
 'ordsworth.

ll come to all. *See* Manu after All.—Anon.  
 e awhile, my bearded lance. *See* Tale of Drury  
 A.—Smith.  
 his little fountain runs. *See* For a Fountain and  
 ription for a Fountain.—Proctor.  
 -set down the bier. *See* Funeral Custom in Egypt.  
 non.

ere, that quick could never rest. *See* Of the Death  
 ir T. W.—Howard.  
 forms of living light. *See* Address to Certain Gold-  
 s.—Coleridge.  
 to-night, and ill at ease. *See* In the Dark.—  
 nell.

hy tresses to the golden ore. *See* Sonnets to Delia  
 —Daniel.  
 The world shut out. *See* On the Being of a God.  
 ung.

Content! for fondly I pursued. *See* River Duddon.  
 (Sonnet III).—Wordsworth.  
 return! all night my lamp is burning. *See* Return!  
 obell.

ad sister, Faith! *See* Amen.—Benson.  
 g to the hills, Toussaint issued the only proclama-  
 -which bears his name. *See* Death of Toussaint  
 erture.—Phillips.  
 is a naked sword. *See* Revenge.—Webb.  
 ant music of rejoicing bells. *See* People's Presi-  
 The.—Venable.

beloved—O you that hold. *See* To the Queen.—  
 yson.

sir: I received your obliging favor. *See* Letter  
 e Rev. Dr. Lathrop, Boston.—Franklin.  
 deeply as he went. *See* Ape and the Thinker,  
 —Wister.

was born amid the hills wherefrom. *See* Hama-  
 i, The.—Landon.

whose feet Trinacria's straitened sea. *See* On  
 us.—Anon.

s, your hide looks all undone. *See* Ode to a  
 oceros.—Belloc.

if the sages ask thee why. *See* Rhodora, The.—  
 son.

e rudder is of verses. *See* Distichs and Saws.—  
 r.

and writers of our day. *See* Sir Walter Scott.—  
 r.

iddy-tiddy, ri tum tum. *See* Practising Song.—  
 rds.

rare were the gems she wore. *See* same.—  
 r.

ored by my fellow citizens. *See* Washington  
 ely.—Masters.

poor man, beggar man, thief. *See* Magic But-  
 —Dowd.

Dombey sat in the corner. *See* Dombey and Son  
 h of Little Paul, The).—Dickens.

a cruel boy. *See* Cruel Boy, The.—Turner.

umped into his boat, and pulled down the tide.  
 erdinand and Miranda.—Meredith.

Marston, I charge you with unlawfully taking.  
 tobery under Arms (Christmas in Jail).—Bold-  
 id.

Richard Swiveller being often left alone, began to find  
 the time hang heavy. *See* Old Curiosity Shop (Dick  
 Swiveller and the Marchioness).—Dickens.

Richard, the lion-hearted. *See* Matins at St. Mary's.—  
 Proctor.

Riches I hold in light esteem. *See* Old Stoic, The.—  
 Brontë.

Rid of the world's injustice and his pain. *See* Grave of  
 Keats, The.—Wilde.

Ride a cock-horse to Banbury Cross. *See* Baby's Journeys  
 —Anon.

Ride a cock-horse to Banbury Cross. *See* Theme with Varia-  
 tions, A.—Pain.

Ride on, ride on in majesty! *See* Christ Crucified.—Mil-  
 man.

Riding at dawn, riding alone. *See* Gillespie.—Newbolt.

Riding from Coleraine. *See* Peg of Limavaddy.—Thack-  
 eray.

Riding out of town a few days since. *See* "Woodman,  
 Spare that Tree." History of the Poem.—Anon.

"Riex," he wrote, because it chanced that day. *See* King's  
 Diary, The.—Chadwick.

Rienzi, the Roman Senator. *See* Rienzi (Last of the Roman  
 Tribunes, The).—Bulwer-Lytton.

"Riflemen, shoot me a fancy shot." *See* Civil War.—  
 Shanly.

Righ Shemus he has gone to France, and left his crown  
 behind. *See* Irish Rapparees, The.—Duffy.

Right and wrong, justice and crime. *See* Patriotism (True  
 Patriotism is Unselfish).—Curtis.

Right art thou who wouldst rather be. *See* Platonic Love.  
 —Fatmore.

Right as the stern of day begouth to shine. *See* Golden  
 Targe, The.—Dunbar.

Right glad I am when winter comes. *See* Two Opinions.—  
 Davenport.

Right, I'm only a newsboy. *See* Only a Newsboy.—Anon.

Right into our house one day. *See* Little Angel, The.—  
 Prentiss.

Right into our house one day. *See* Our Visitor.—Anon.

Right on our flank the crimson sun went down. *See* Loss  
 of the 'Birkenhead,' The.—Doyle.

Right side by side they sat one eve. *See* He walked Right  
 Up the Center Aisle and Went Right Out the Door.—  
 Toner.

Right up into Bossy's eyes. *See* Bossy and the Daisy.—  
 Deland.

Rightwisenes chastised al robbours. *See* Description of  
 the Golden Age.—Lydgate.

Riley was bookkeeper, clerk, and, he sometimes suspected,  
 general scapegoat. *See* Christmas Eve at the Corner  
 Grocery.—Dromgoole.

Ring, bells, from every lofty height! *See* New Year, The.—  
 Fuller.

Ring, bells of Freedom, from your brazen throats! *See*  
 Soldiers' Re-union.—Bennett.

Ring, Christmas bells, ring, merrily, ring. *See* Christmas  
 Bells.—Rook.

Ring, Easter Bells, ring merrily. *See* Ring, Easter Bells.—  
 Holton.

Ring, joyous chords!—ring out again! *See* Revellers, The.  
 —Hemans.

Ring loud, O bells of Easter. *See* Ring Loud, O Easter  
 Bells.—Harlowe.

Ring out, glad bells, your merry chime. *See* Independence  
 Day, 1776.—Anon.

Ring out merrily. *See* Old Church Bells.—Anon.

Ring out, O bells silver-sweet. *See* On the Threshold.—  
 Baldwin.

Ring out, O bells, ring silver-sweet o'er the hill and moor.  
*See* New Year, The.—Anon.

Ring out the joy bells! Once again. *See* Nation's Birth-  
 day, The.—Vandyne.

"Ring out, wild bells," the radiant moon. *See* Ring out,  
 Wild Bells.—Hughes.

Ring out, wild bells, to the wild sky. *See* In Memoriam  
 (Ring Out, Wild Bells).—Tennyson.

Ring out, ye Bells, a lusty peal. *See* On the Amendment  
 to the Constitution.—Anon.

Ring out, ye crystal spheres. *See* On the Morning of Christ's  
 Nativity (Hymn, The).—Milton.

Ring out your bells, let mourning shows [or shews] be spread.  
*See* Sidera (Dirge, A).—Sidney.

Ring round her! children of her glorious skies. *See* Foe at  
 the Gates, The.—Bruns.

Ring, silver bells of memory, ring. *See* Memorial Day  
 Poem.—Bennett.

Ring, sing! ring, sing! pleasant Sabbath bells! *See* Green  
 Gnome, The.—Buchanan.

Ring soft across the dying day. *See* Angelus, The.—  
 Mace.

Ring softly, bells, your message sweet. *See* Christmas and  
 the Old Year.—McNaught.

Ring the bells. *See* same.—Lindsay.

Ring the bells, nor ring them slowly. *See* Cedar Mountain.  
 —Fields.

Ringed about with the flame and smoke of rebel batteries.  
*See* Our Flag.—Stone.

Ringleted youth of my love. *See* same.—Hyde.

Ring-ting! I wish I were a Primrose. *See* Wishing.—  
 Allingham.

Rio Bravo! Rio Bravo! *See* Rio Bravo—a Mexican Lam-  
 ent.—Hoffman.

- Ripe hours there be that do anticipate. *See* Roma.—Mitchell.  
 Ripple, ripple, ripple. *See* Brook, The.—Lee.  
 Rippling through thy branches goes the sunshine. *See* Birch Tree, The.—Lowell.  
 Rise, champion of Ultonia's need. *See* Sick Bed of Cuchulain, The (Leagh's Summons to Cuchulain).—Anon.  
 Rise!—for the day is passing. *See same*.—Procter.  
 Rise, heart; thy Lord is risen. *See* Easter and same.—Herbert.  
 Rise, honest Muse! and sing the Man of Ross. *See* Moral Essays (Man of Ross, The).—Pope.  
 Rise, Lady Mistress, rise! *See* Matin Song.—Field.  
 Rise! man the wall! Our clarion blast. *See* Hymn of the Alamo.—Potter.  
 Rise my soul and break your prison. *See* Day of Victory, The.—Schauffler.  
 Rise, my soul, and stretch thy wings. *See same*.—Seagrave.  
 "Rise," said the Master, "come unto the feast." *See same*.—Alford.  
 Rise! Sleep no more! 'Tis a noble morn. *See* Hunter's Song, The.—Procter.  
 Rise up, my song! stretch forth thy wings and fly. *See* Greeting, A.—Marston.  
 "Rise up, rise up, now, Lord Douglas," she says. *See* Douglas Tragedy, The and Earl Brand.—Anon.  
 "Rise up, rise up, Xarifa! lay the golden cushion down. *See* Bridal of Andalla, The.—Lockhart.  
 Rising in the pine forests of the North. *See* Opening of the Mississippi in 1862, The.—Lewis.  
 River of billows, to whose mighty heart. *See* Shannon, The.—De Vere.  
 River! river! little river! *See* River, The.—Southey.  
 River! that in silence windest. *See* To the River Charles.—Longfellow.  
 River that rollest by the ancient walls. *See* Stanzas to the Po.—Byron.  
 Rivermouth Rocks are fair to see. *See* Wreck of Rivermouth, The.—Whittier.  
 Rivers that roll most musical in song. *See* Hudson River.—Parsons.  
 Rob Roy frae the Hiellands cam. *See* Rob Roy (B).—(Old Ballad.)  
 Robber Mother, who lived in Robber's Cave. *See* Legend of the Christmas Rose, The.—Lagerlöf.  
 Robbie's sold the baby. *See* Selling the Baby.—Anon.  
 Robens sat on gud greene hill. *See* Robin and Makyne.—Henryson.  
 Robert Browning can hardly remember a time. *See* Browning's First Manuscript.—Gosse.  
 Robert Burdette in a talk to young men. *See* "Get Away from the Crowd."—Burdette.  
 Robert Gallahue Todd had been a bad little boy. *See* Punishment of Robert, The.—Nesbit.  
 Robert of Lincoln is going away. *See* Birds' Departure, The.—Anon.  
 Robert of Sicily, brother of Pope Urbana. *See* King Robert of Sicily.—Longfellow.  
 Robert, the Bruce, in his dungeon stood. *See* Persevere.—Brougham.  
 Robespierre, President of the National Assembly of France, during the Reign of Terror. *See* Robespierre (Save My Soul).—Sardou.  
 Robin, have you seen the cat! *See* Little Boy's Argument, A.—Anon.  
 Robin he's gane to the wast. *See* Wife Wrapt in Wether's Skin, The (B).—(Old Ballad.)  
 Robin, holding his mother's hand. *See* How an Angel Looks.—Anon.  
 Robin Hood hee was and a tall young man. *See* Robin Hood's Progress to Nottingham.—(Old Ballad.)  
 Robin in the tree-top high. *See* Woodpecker, The.—Anon.  
 Robin is my ain gudeman. *See* Kind Robin Lo'es Me.—Nairne.  
 Robin rashly kissed my hand. *See* He Understood.—Culbertson.  
 Robin sat on gude green hill. *See* Robin and Makyne.—Henryson.  
 Robin, Sir Robin, gay, red-vested knight. *See* Robin, The.—Larcom.  
 Robin was a rovin boy. *See* There was a Lad.—Burns.  
 Robins in the tree-top. *See* Marjorie's Almanac.—Aldrich.  
 Robinson Crusoe went to sea. *See* Robinson Crusoe in Verse.—Brown.  
 Rock of Ages, cleft for me. *See* Bible Reading on "Rock of Ages," A.—Jones.  
 "Rock of Ages, cleft for me." *See* How a Song Saved a Soul.—Stanton.  
 "Rock of Ages, cleft for me." *See* "Rock of Ages."—Anon.  
 Rock of Ages, cleft for me. *See* Rock of Ages.—Toplady.  
 "Rock of Ages, cleft for me." *See* Rock of Ages—The Song.—Anon.  
 "Rock of ages, cleft for me." Thoughtlessly the maiden sung. *See* "Rock of Ages."—Moore.  
 Rock, rock, my hollow boat. *See* Song of the Wind in the Cloud, The.—Veblen.  
 Rock-a-by Babies on the tree-top. *See* Rock-a-by Babies.—Anon.  
 Rock-a-by, baby, on the tree-top! *See* Honey-bug Baby.—Dulaney.  
 Rock-a-by baby, on the tree-top! *See* Hush-a-by Twentieth Century Baby.—Gay.  
 Rock-a-by, baby, on the treetop. *See* Little Mothers, The.—Floyd.  
 Rock-a-by, baby, on the tree-top. *See* O Rock-a-by, Dear.—Thompson.  
 Rock-a-by, baby, on the tree top. *See same*.—Anon.  
 Rockaby baby—Somebody sings. *See* Rockaby Baby.—Waterhouse.  
 Rockaby, baby, the days will grow long. *See* Rockaby.—Anon.  
 Rockaby, baby, thy cradle is green. *See* Lullaby: "Rockaby, baby," etc.—Anon.  
 "Rock-a-by, baby, up in the tree-top!" *See* In the Tree Top.—Larcom.  
 Rock-a-by, hus-a-by, little papoose. *See* Indian Lullaby.—Myall.  
 Rockaby, lullaby, bees on [w. in] the clover! *See* Mistress of the Manse, The (Lullaby).—Holland.  
 Rock-a-by, rock-a-by, little brown baby. *See* Indian Lullaby, An.—Anon.  
 Rocked in the cradle of the deep. *See same*.—Willard.  
 Rocks of my country, let the cloud. *See* Rocks of My Country.—Hemans.  
 Rodney Dennis, you are declared guilty. *See* My Boys Would Do Likewise!—Litchfield.  
 Roger of Shrewsbury turned his face. *See* Minstrel Guest, The.—Fogerty.  
 Roland feeleth his death is near. *See* Song of Roland, The (Death of Roland, The).—O'Hagan.  
 Roll a river wide and strong. *See* Flag, The.—M. W. S.  
 Roll back the tide of eighteen hundred years. *See* Pompeii.—Anon.  
 Roll forth, my song, like the rushing river. *See* Nameless One, The.—Mangan.  
 Roll on, and with thy rolling crust. *See* One in the Infinite.—Savage-Armstrong.  
 Roll on, roll on, you restless waves. *See* Waves on the Sea-Shore, The.—"Aunt Effie."  
 Roll on thick haze, roll on! *See* Ode to a London Fog.—Anon.  
 Roll on, thou ball, roll on! *See* To the Terrestrial Globe.—Gilbert.  
 Roll on, thou deep and dark blue Ocean, roll! *See* Child Harold's Pilgrimage (Apostrophe to the Ocean).—Byron.  
 Roll on, thou Sun, forever roll. *See* Roll On.—Anon.  
 Roll out, O song to God. *See* Roll out, O Song.—Sewell.  
 Rolland now feels his death drawing nigh. *See* Song of Roland, The (Roland's Death).—Rabillon.  
 Rollicking Robin is here again. *See* Sir Robin.—Anon and Larcom.  
 Rolling and pitching. Not hungry as usual. *See* Diary of a Sea Voyage.—Anon.  
 Rolling up to the hillsides. *See* Pickett's Charge at Gettysburg.—(Chicago Ledger.)  
 Roly-poly, honey-bee. *See* Summer Song, A.—Dorr.  
 Roman and Jew upon one level lie. *See* In Galilee.—Butts.  
 Roman Virgil, thou that singest. *See* To Virgil.—Tennyson.  
 Romance, who loves to nod and sing. *See* Romance.—Poe.  
 Romancer, far more coy than that coy sex! *See* Hawthorne.—Alcott.  
 Romans, countrymen and lovers! Hear me for my cause. *See* Julius Caesar (Brutus on the Death of Caesar).—Shakespeare.  
 Romans, the blood which hath been shed this day. *See* Brutus; or, The Fall of Tarquin (Roman Father, The).—Payne.  
 Rome and Carthage!—Behold them drawing near for the struggle. *See* Rome and Carthage.—Hugo.  
 Rome, Florence, Venice—noble, fair and quaint. *See* My Native Land.—Lighthall.  
 Rome had its Caesar, great and brave; but stain was on his wreath. *See* Washington.—Cook.  
 Rome, on thine air I cast my soul adrift. *See* Rome.—Carducci.  
 Rome shook with tyrannies. A bloated face. *See* Tears of Tullia, The.—Fawcett.  
 Rome! who beheld the world before you bend. *See* Sonnet: "Rome! who beheld the world, etc."—Maynard.  
 Romeo, Romeo, wherefore art thou, Romeo. *See* Romeo and Juliet (Juliet).—Shakespeare.  
 "Romeo, Romeo, wherefore art thou Romeo!" *See* Shakespearean Perversion, A.—Anon.  
 Romola was waked by a tap at the door. *See* Romola (Romola's Flight).—Eliot.  
 Roof of our fathers, beloved, behold we return to thee. *See* House Desolate, The.—Sweetman.  
 Rookhope stands in a pleasant place. *See* Rookhope Ryde. (Old Ballad.)  
 Room after room. *See* Love in a Life.—Browning.  
 Room for a soldier! lay him in the clover. *See* Dirge for One Who Fell in Battle.—Parsons.  
 Room for the dead. *See* Our Fathers.—Howe.  
 "Room for the leper! Room! And as he came. *See* Leper, The.—Willis.  
 Room, my lords, room. *See* Richelieu; or, The Conspiracy (Scene from "Richelieu").—Bulwer-Lytton.  
 Room! Room to turn round in, to breathe and be free. *See* Lyric and West, The.—Miller.

"Room there! stand back!—give way. *See* Last Days of Pompeii (Destruction of Pompeii, The).—Bulwer-Lytton.  
 Rooster her sign. *See* At the Sign of the Cock.—Seaman.  
 Roquefort cheese is made in France. *See* Roquefort Cheese.—Anon.  
 Rorate coeli desuper! *See* On the Nativity of Christ and same.—Dunbar.  
 Rosa Beppi; she's a got. *See* Pasquale Passes.—Daly.  
 Rossanna Brent an' me got to be good friends. *See* Surly Tim's Trouble.—Burnett.  
 Rose and amber was the sunset on the river. *See* Syrian Lover in Exile Remembers Thee, Light of my Land, The.—Syrian.  
 Rose dreamed she was a lily. *See* What they Dreamed and Said.—M. E.  
 Rose kissed me to-day. *See* Kiss, A and Rose-leaves ("Rose Kissed," etc.).—Dobson.  
 Rose o' the World, she came to my bed. *See* Dark Man, The.—Hopper.  
 Rosal thou art the sweetest flower. *See* Rose, The.—Anacreon.  
 Rose, when I remember you. *See* To Rose.—Teasdale.  
 Rose who do you think will call first! *See* New Year Calls.—Denison.  
 Rose-cheeked Laura, come. *See* Rose-cheeked Laura Come.—Campion.  
 Roses and butterflies snared on the fan. *See* Painted Fan, A.—Moulton.  
 Roses and gold for you today. *See* Places.—Sandburg.  
 Roses at first were white. *See* How Roses Came Red.—Herrick.  
 Roses bloom. *See* Approach of Vacation.—Sterling.  
 Roses fill the air with fragrance, in the month of balmly June. *See* Jacqueminot Rose Sunday, A.—Banks.  
 Roses from Paestan rosaries! *See* Glories.—Johnson.  
 Roses in breathing forth their scent. *See* Celia Singing.—Stanley.  
 Roses red for the fair young head to weave a crown. *See* Love in my Arms lies Sleeping.—Shorter.  
 Roses, their sharp spines being gone. *See* Two Noble Kinsmen, The (Bridal Song, A).—Shakespeare and Fletcher.  
 Rosina ran down Prior Park. *See* Rosina.—Lander.  
 Rosy Martha laughs with joy. *See* New Shoes.—Elliott.  
 Rouge pour le sang des soldats. *See* Le Drapeau Belge.—Cammaerts.  
 Rough and ready the troopers ride. *See* Baby's Kiss, The.—Anon and Emerson.  
 Rough pasture where the blackberries grow! *See* Pasture, A.—Knowles.  
 Rough wind, that moanest loud. *See* Dirge, A.—Shelley.  
 Round among the quiet graves. *See* Love's Resurrection Day.—Moulton.  
 Round de meadows am a-ringing. *See* Massa's in de Cold Ground.—Foster.  
 Round my own pretty rose I have hovered all day. *See* Nightingale's Song, The.—Bayly.  
 Round Quebec's embattled walls. *See* Montgomery at Quebec.—Scollard.  
 Round the cape of a sudden came the sea. *See* Parting at Morning.—Browning.  
 Round the green play-ground the dear children stand. *See* "Plant the Trees, Children."—Anon.  
 Round their flag, on the bank of a railway, the regiment stood. *See* French Ensign, The.—Daudet.  
 Rouse, Britons! at length. *See* New Ballad, A.—Anon.  
 Rouse every generous, thoughtful mind. *See* Blasted Herb, The.—Weare.  
 Rouse ye men of Cambria. *See* Cambrian War-song.—Gilbertson. (Tr.)  
 Rousseau—Voltaire—our Gibbon—and De Staël. *See* Sonnet to Lake Lemman.—Byron.  
 Row gently here. *See* same.—Moore.  
 Row me o'er the strait, Douglas Gordon. *See* Douglas Gordon.—Weatherly.  
 "Row me out to the sunset—row me, fisher-boy Ben." *See* Into the Sunset.—Anon.  
 Row us out from Desenzano, to your Sirmione row! *See* Frater Ave atque Vale.—Tennyson.  
 Row weel, my boatie. *See* same.—Nairne.  
 Row-diddy, dow de, my little sis. *See* Grampy Sings a Song.—Day.  
 Royal and Sainly Cashel! I would gaze. *See* Rock of Cashel, The.—De Vere.  
 Royal Egypt! Empress. *See* Antony and Cleopatra (Cleopatra's Resolution).—Shakespeare.  
 Roy's wife of Aldivalloch! *See* Roy's Wife.—Grant.  
 "Rub-a-dub-dub," said the boy in blue. *See* Boy Blue and His Gun.—Garabrant.  
 Ruby wine is drunk by knaves. *See* Heroism.—Emerson.  
 Rudely forced to drink tea, Massachusetts in anger. *See* Epigram: "Rudely forced to drink tea, Massachusetts, in anger."—(Anderson's Constitutional Gazette.)  
 Rudolph, professor of the headman's trade. *See* Autocrat of the Breakfast-table, The (Rudolph the Headman).—Holmes.  
 Tugged wanderers out in the cold. *See* Chrysanthemums.—Elliott.  
 Tuggles & Co., 29 Bond Street; Messrs. Nicholas Ruggles & Co. *See* Ruggles & Co.—Wayne.

Ruin and death held sway. *See* "In Apia Bay.—Roberts.  
 "Ruin seize thee, ruthless King!" *See* Bard, The.—Gray.  
 Rum, we yield not to thy unhallowed influence. *See* Water and Rum.—Gough.  
 Rumble thy belly-full! Spit, fire! Spout, rain! *See* King Lear.—Shakespeare.  
 Rumbling and rolling, and rocking, the battle swept up from the valley. *See* Chickamauga.—Anon.  
 "Run down and get the doctor—quick!" *See* Fate of Pious Dan, The.—Foss.  
 Run, little rivulet, run! *See* Rivulet, The.—Anon and Larcom.  
 Run! Now you bet you; I rather guess so. *See* Kit Carson's Ride.—Miller.  
 Run, shepherds, run where Bethlehem blest appears. *See* Angels, The.—Drummond.  
 Run up our flag in the breeze. *See* Flag Day.—Banks.  
 Runs the wind along the waste. *See* Were-wolf.—Hawthorne.  
 Rush, dark dirge, o'er hills of Erin! *See* Dirge of Desmond, The.—De Vere.  
 Rushes in a watery place. *See* Sing-Song.—Rossetti.  
 Rushes that grow by the black-water. *See* Maurya's Song.—Trench.  
 Russia was threatened by a Tartar invasion. *See* Michael Strogoff (Courier of the Czar).—Verne.  
 Rustic mirth goes round. *See* Seasons, The.—Thomson.  
 Rustly creak the crickets. *See* Jack Frost.—Thaxter.  
 Rusty and dusty, long out of date. *See* Old Fire-dog, The.—Frost.  
 Ruth's mamma sang out: "Ruthie! Ruthie! Ru—th—i—e!" Called her thrice. *See* Ruthie's Faith in Prayer.—Anon.  
 Ryght as the stern of day begouth to schyne. *See* Goldyn Targe, The.—Dunbar.

## S

S stands for Sabbath—day of rest. *See* Sunday-school Acrostic.—Rook.  
 S stands for Stockings. *See* Santa Claus Acrostic, A.—Anon.  
 S stands for stockings we hang up so high. *See* Santa Claus.—W. S. C.  
 Sabre and cross on this historic crown. *See* Presidio Hill.—Cheney.  
 Sabrina fair, listen where thou art sitting. *See* Comus (Sabrina Fair).—Milton.  
 Sachems, chiefs, and warriors! Metamora has told his brothers of the many aggressions. *See* Metamora to his Warriors.—Anon.  
 Sacramento! Sacramento. *See* Rio Sacramento.—Taylor.  
 Sacred and secret hand. *See* Providence.—Vaughan.  
 Sacred Religion! Mother of Form and Fear! *See* Musophilus.—Daniel.  
 Sad are they who know not love. *See* Two Songs from the Persian, II.—Aldrich.  
 Sad are the words that men have spoken. *See* Unspoken.—Anon.  
 Sad eyes, that were patient and tender. *See* Eyes of Lincoln, The.—Mason.  
 Sad eyes! why are ye steadfastly gazing. *See* Over the Sea.—McCarthy.  
 Sad happy race! Soon raised and soon depressed. *See* Brough, The (Strolling Players).—Crabbe.  
 Sad heart, what will the future bring. *See* Vista, A.—Symonds.  
 Sad is my lot; among the shining spheres. *See* Earth.—Roscoe.  
 Sad is our youth, for it is ever going. *See* Human Life.—De Vere.  
 Sad is the thought of sunniest days. *See* Remorse.—Hay.  
 Sad is yonder blackbird's song. *See* Ruined Nest, The.—Sigerson.  
 Sad Mayflower! watched by winter stars. *See* Mayflowers, The.—Whittier.  
 Sad would the salt waves be. *See* Golden Isles, The.—Gosse.  
 "Saddle and mount and away!"—loud the bugles in Durban are pealing. *See* In Matabele Land.—Baylis.  
 Saddle! saddle! saddle! *See* After the Comanches.—Anon.  
 Saddled and bridled. *See* Bonnie James Campbell (B).—(Old Ballad.)  
 Sad-hearted, be at peace! the snow-drop lies. *See* O Thou of Little Faith.—MacDonald.  
 Sadly and low, hear how the faithful breezes blow. *See* After the Battle of Bull Run.—Anon.  
 Sadly as some old medieval knight. *See* My Books.—Longfellow.  
 Sadly the dead leaves rustle in the whistling wind. *See* Church of a Dream, The.—Johnson.  
 See rantingly, see wantonly. *See* M'Pherson's Farewell.—Burns.  
 Safe and snug in the sleeping-car. *See* Man in the Cab, The.—Waterman.  
 Safe at anchor in Drontheim Bay. *See* Crew of the Long Serpent, The.—Longfellow.  
 Safe home, safe home in port! *See* Safe Home.—Neal (Tr.)  
 Safe in Fame's gallery through all the years. *See* Abraham Lincoln.—Burdick.  
 Safe in this Wartburg tower I stand. *See* Luther in the Wartburg.—Longfellow.



- Safe sleeping on its mother's breast. *See* Baby, The.—Taylor.
- Safe stands our simple shed, despised our little store. *See* Jerusalem Delivered (Shepherd's Song, The).—Tasso.
- Safe to the fold the shepherd leads. *See* At Mother's Knee.—Anon.
- Safe where I cannot die yet. *See* Is it Well with the Child?—Rossetti.
- Said a bad little youngster named Beauchamp. *See* By Carolyn Wells.—Wells.
- Said a little Tadpole to another. *See* Turncoats.—Westwood.
- Said a little wandering maiden. *See* Bee's Wisdom, The and Cunning Bee.—Anon.
- Said a people to a poet—"Go out from among us straightway!" *See* Poet and the Bird, The.—Browning.
- Said a poet to a woodlouse, "Thou art certainly my brother. *See* Poet and the Woodlouse, The.—Swinburne.
- Said a very small wren. *See* Wren and the Hen, The.—Anon.
- Said a young and tactless husband. *See* "As Father Used to Make,"—Anon.
- Said Abner, "At last thou art come!" *See* Saul.—Browning.
- Said an ancient hermit, bending. *See* Olive Tree, The.—Baring-Gould.
- Said Brier-Rose's mother to the naughty Brier-Rose. *See* Brier-Rose.—Boyesen.
- Said Burgoyne to his men, as they passed in review. *See* Progress of Sir Jack Brag, The.—Anon.
- Said Dolly to Polly; "Now this would be jolly!" *See* Ride on the Trolley, A.—Anon.
- Said Fading-leaf to Fallen-leaf. *See* Fading-leaf and Fallen-leaf.—Garnett.
- Said Farmer Jones, in a whining tone. *See* Hoeing and Praying.—Anon.
- Said Folly to Wisdom. *See* On the Road.—Jenks.
- Said God: "You sisters, are you in?" *See* Hope and Despair.—Abercrombie.
- Said he: "Did you recollect, my dear." *See* June 21st.—Birdseye.
- Said I not so,—that I would sin no more! *See* Said I not So!—Herbert.
- Said Jake Metzemaker to his sweetheart. *See* Dutch Security.—Anon.
- Said Life to Death: "Methinks, if I were you." *See* Recrimination.—Wilcox.
- Said little Miss Nancy, I've taken a fancy. *See* Spring Maiden, A.—Liddell.
- Said Mary to Johnny, "Oh dear." *See* Two Sides of a Question.—Anon.
- Said Mrs. A. to Mrs. J. *See* Origin of Scandal, The.—(Argonaut, The.)
- Said Mrs. Dugan: "Wan day whin Oi was afther rummagin' in me cellar. *See* Lamp Chimneys Out of Old Bottles.—Butler.
- Said Mother Nature, "Children dear." *See* Easter Offerings.—Henderson.
- Said my landlord, white-headed Gil Gomez. *See* Battle of the King's Mill.—English.
- Said O'Flaherty to Muggins "Do you call yourself a man?" *See* Coward, The.—Meyers.
- Said one little raindrop. *See* Race, The.—Anon.
- Said our bright-eyed boy, with curls of gold. *See* Yesterday.—Percy.
- Said Robin to his pretty mate. *See* Robin to His Mate, The.—Carter.
- Said Stiggins to his wife, one day. *See* Domestic Economy.—(Punch.)
- Said tender-hearted Daisy, to naughty Pussy Gray. *See* Two Questions.—Rouse.
- Said the archangels, moving in their glory. *See* Voice.—Spofford.
- Said the burghers of Cologne, "We have voted a new bell." *See* Great Bell of Cologne, The.—Anon.
- Said the child to the youthful year. *See* Child and the Year, The.—Thaxter.
- Said the corn to the lilies. *See* Corn and the Lilies, The.—Anon.
- Said the Duck to the Kangaroo. *See* Duck and the Kangaroo, The.—Lear.
- Said the earth. *See* Earth Wisdom.—Kreymborg.
- Said the Englishman: "Wa't's all this bloomin' wow!" *See* Foreigners at the Fair.—Brooks.
- Said the first little chicken. *See* Chickens, The.—Anon.
- Said the Grocer's Scale to the Orange-peel. *See* In Æsop's Vein.—Mitchell.
- Said the King to the Colonel. *See* Irish Colonel, The.—Doyle.
- Said the little shepherdess. *See* What the Lambs say.—Thomas.
- Said the locust trees to the Sycamore tree. *See* On the Links.—Morgan.
- Said the needle, "I've swallowed a thread." *See* Mistake, A.—Greenleaf.
- Said the Old Young Man to the Young Old Man. *See* Catch for Singing, A.—Gibson.
- Said the Raggedy Man on a hot afternoon. *See* Man in the Moon, The.—Riley.
- Said the Shagbark to the Chestnut *See* Gossip of the Nuts.—Anon.
- Said the sparrows to the snowflakes. *See* Sparrows and the Snow, The.—Anon.
- Said the Sword to the Ax, 'twixt the whacks and the hacks. *See* Ned Braddock.—Palmer.
- Said the Table to the Chair. *See* Table and the Chair, The.—Lear.
- Said the turkey gobbler's mamma to the little turkey gobbler. *See* Little Turkey Gobbler, The.—Anon.
- Said the Wind to the Moon, "I will blow you out." *See* Wind and the Moon, The.—Macdonald.
- Said this little fairy. *See* Five Little Fairies, The.—Burnham.
- Said Uncle Bye to Judson Nye. *See* Regular Dry Spell, A.—Edson.
- Sales, 'Come here, cusen Gawaine so gay. *See* King Arthur and King Cornwall.—(Ballad.)
- Sail on, Columbus! sail right onward still. *See* Where Tyrants Perish.—Spalding.
- Sail on, Sail on, O Ship of State! *See* Ship of State The.—Longfellow.
- Sailing away! Losing the breath of the shores in May. *See* Skipper Ben.—Anon.
- Sailing like a stately ship. *See* Samson Agonistes.—Milton.
- St. Agnes' Eve—Ah, bitter chill it was! *See* Eve of St. Agnes, The.—Keats.
- St. Aloys the Great is both mouldy and grim. *See* Saint May.—Ashby-Sterry.
- St. Andrews by The Northern Sea. *See* Almae Matres.—Lang.
- Saint Anthony at church. *See* St. Anthony's Sermon to the Fishes.—Sancta-Clara.
- St. Anthony sat on a lowly stool. *See* Temptations of St. Anthony.—(Bentley's Miscellany.)
- Saint Augustine! well hast thou said. *See* Ladder of St. Augustine, The.—Longfellow.
- Saint Brandon sails the northern main. *See* Saint Brandan.—Arnold.
- St. James's Street of classic fame. *See* St. James's Street.—Locker-Lampson.
- St. Leon raised his kindling eye. *See* Knight's Toast, The.—Scott (!).
- St. Margaret's bells, quiring their innocent, old world canticles. *See* St. Margaret's Bells.—Henley.
- St. Mark's hushed abbey heard. *See* Sir Paven and St. Paven.—Palfrey.
- St. Michael's Mount, the tidal isle. *See* St. Michael's Mount.—Davidson.
- Saint Patrick did a vast deal of good in his day. *See* Patrick O'Rourke and the Frogs.—Bungay.
- Saint Patrick, slave to Milcho of the herds. *See* Proclamation, The.—Whittier.
- St. Patrick was a gentleman. *See* Saint Patrick.—Bennett.
- St. Peter stood guard at the golden gate. *See* Thirty Years with a Shrew.—(Brooklyn Eagle.)
- St. Peter's spacious plaza with a mighty throng was filled. *See* Brescia.—Ewing.
- Saint Philip Neri, as old readings say. *See* Saint Philip Neri and the Youth.—Byron.
- Saint Stephen was a clerk. *See* St. Stephen and King Herod.—(Ballad.)
- St. Stephen's cloistered hall was proud. *See* Columbus.—Sigourney.
- St. Swithin's Day, if thou dost rain. *See* St. Swithin.—Anon.
- Saint Valentine! Saint Valentine! *See* Maid of Murray Hill, The.—Bunner.
- St. Valentine, though wide your fame. *See* To St. Valentine.—Hartawick.
- "St. Valentine!" What tender thoughts come wreathed around the honored name. *See* First Valentine, The.—Anon.
- Sainte Jeanne went harvesting in France. *See* Sainte Jeanne of France, 1915.—Smith.
- Saints and Caesars are here. *See* Two Graves at Rome.—Palgrave.
- Saints of four seasons! *See* Feilire of Adamnan, The.—McCall.
- Saith the white owl to the martin folk. *See* Different Points of View.—Anon.
- Sally Salter, she was a young lady. *See* Love's Moods and Senses.—Anon.
- Sally Salter [or Sautre] she was a [young] teacher who taught. *See* Lovers, The and Tragedy on Past Principles, A.—C.A.S.
- Sally's in the parlor. Listen, you can hear. *See* Gettin' Ready to Graduate.—Anon.
- Salome, waken! waken! Dost thou sleep? *See* Resurrection Morn.—Murray.
- Salta, tu levis es; summus se si velut Atlas. *See* Palindrome Lines.—Anon.
- Sam, are you troubled werry much wid mosquitoes? *See* Mosquitoes.—Anon.
- Sam Brown was a fellow from way down East. *See* In the Catacombs.—Ballard.
- Sam had spirits naught could check. *See* Impetuous Samuel.—Streamers.
- Sam, I tell you what it is, hoeing potatoes is a swindle. *See* Runaways, The.—Anon.
- Sam Murdock, a guide and a deer hunter of northern Maine, swore off. *See* Bottle of Hell-fire, The.—Day.
- Sam, yo's jest de ignorantest culled pusson. *See* Ignorance.—Anon.
- Samanthy Price and Rebecca Jane Judd was real close and pertickler friends. *See* Rebecca's Revenge.—Dallas.
- Sambre and Maese their waves may join. *See* On the Taking of Namur by the King of Great Britain.—Prior.

Sammy Smith would drink and eat. *See Greedy Boy, The.*  
 —Turner.  
 Samples of wine, and samples of beer. *See Sample Rooms.*  
 —Anon.  
 Samsonalia, the latest an' best breakfast food. *See Demon-*  
*strator, The.*—Anon.  
 Samuel Adams was the New Englander in whom the Revo-  
 lution was most fully embodied. *See Samuel Adams.*—  
 Curtis.  
 "Sancho" said Don Quixote "let us lay aside all manner of  
 animosity." *See Don Quixote.*—Cervantes.  
 Sanct Salvator, send silver sorrow! *See same.*—Dunbar.  
 Sanctioned by custom, licensed by the State. *See Touch*  
*it Not.*—Eaton.  
 Sand, sand, hills of sand. *See Hidden Mermaids, The.*—  
 Ramal.  
 Sandy and his lass had been sitting together about half an  
 hour in silence. *See Hint, The.*—(*Success Magazine.*)  
 Sang a little, bent old woman. *See Poor House Christmas,*  
*A.*—Hadley.  
 Sang one of England in his island home. *See Canada to*  
*England.*—Stringer.  
 Sang the lily and sang the rose. *See Summer Changes.*—  
 Marston.  
 Sang the sunrise on an amber morn. *See April Adoration,*  
*An.*—Roberts.  
 Sanguine he was: a but less vivid hue. *See Aylmer's Field*  
*(Leolin and Edith).*—Tennyson.  
 Sans peur sans reproche!—our lion-heart. *See William*  
*Ewart Gladstone.*—Machar.  
 Santa Ana came storming, as a storm might come. *See*  
*Defence of the Alamo, The.*—Miller.  
 Santa Claus brings many toys. *See Dear Old Man is He,*  
*A.*—Anon.  
 Santa Claus brought me a dolly. *See Christmas Dolly.*—  
 Anon.  
 Santa Claus, I hang for you. *See Real Santa Claus, A.*—  
 Sherman.  
 Santa Claus is coming. *See Santa Claus is Coming.*—Betts.  
 Santa Claus lives far away. *See Santa Claus.*—Anon.  
 Santa Claus on Christmas eve. *See Christmas Stockings.*—  
 Webber.  
 Santa Claus will come to night. *See If You're Good.*—  
 Challiss.  
 Santa grieves when you are bad. *See If You're Good.*—  
 Anon.  
 Santa Maria, well thou tremblest down the wave. *See*  
*Psalm of the West (Triumph, The).*—Lanier.  
 Sarah, Sarah, Sarah, hear the drums march by. *See Hear*  
*the Drums March By.*—Carleton.  
 Sarah Snell, the mother of the poet. *See Mother of Bryant,*  
*The.*—Cooke.  
 Sarah, thine act hath made me what I am. *See Hagar's*  
*Farewell.*—Moore.  
 Sarcastic people are wont to say that poets dwell in garrets.  
*See In the Garrett.*—(*Knickerbocker.*)  
 Sargon is dust, Semiramis a clod! *See Dust Dethroned,*  
*The.*—Sterling.  
 Sarsarty was the fiddler's name. *See Dad's Little Fiddle.*—  
 Sibley.  
 Sarsfield rode out, the Dutch to rout. *See Ballad of Sars-*  
*field, The.*—De Vere.  
 Sarvent, Marster! Yes, sah, dat's me. *See Uncle Gabe's*  
*White Folks.*—Page.  
 Sate the heavy burghers in their gloomy hall. *See Brave*  
*Women of Tann, The.*—Linton.  
 Saturday night in the crowded town. *See Saturday Night.*  
 —Veel.  
 Saturnian mother! why dost thou devour. *See Russia.*—  
 Dole.  
 Saul in Israel, and Nebuchadnezzar in Babylon. *See*  
*People and Their Rulers.*—Van Dyke.  
 Saunders McGlashan was a hand-loom-weaver in a rural  
 part of Scotland. *See Saunders McGlashan's Courtship.*  
 —Kennedy.  
 Sauntering hither on listless wings. *See To a Seabird.*—  
 Harte.  
 Savage I was sitting in my house, late, lone. *See Fifine at*  
*the Fair (Householder, The).*—Browning.  
 Saved! And the alibi! *See Deacon Brodie.*—Henley and  
 Stevenson.  
 Saviour, again to thy dear name we raise. *See Grant us*  
*Thy Peace.*—Anon.  
 Saviour! I follow on. *See same.*—Hastings.  
 Saviour! like a shepherd lead us. *See "I Am the Good*  
*Shepherd."*—Thrupp.  
 Saviour, when in dust to Thee. *See Litany.*—Grant.  
 Saviour, who Thy flock art feeding. *See same.*—Muhlen-  
 berg.  
 Saw ye Johnnie comin'? *See same.*—Baillie.  
 "Saw ye my wee thing! saw ye my ain thing!" *See Mary*  
*of Castle Cary.*—Macneil.  
 Saw ye ne'er a lanely lassie. *See same.*—Nairne.  
 Saw ye ne'er a lanely lassie. *See Be Content.*—Anon.  
 Saw ye never in the meadows. *See same.*—Alexander.  
 Saw you in his Boyhood Days. *See Hymn to Abraham*  
*Lincoln.*—Newton.  
 Saw you never in the twilight. *See Adoration of the Wise*  
*Men, The.*—Alexander.  
 Saw you the wraith-light flicker and fall. *See Eire's Awak-*  
*ening.*—O'Bryne.  
 "Say, are you a Mason, or a Nodfellow, or anything?" *See*  
*Royal Bumper Degree, The.*—(*Peck's Sun.*)

Say, Bill, I've been a-thinkin'! you know how a feller feels.  
*See Don't you Think so, Bill!*—Brooks.  
 Say, Birdies, when your bed-time comes. *See Bye-low Song*  
*The.*—Anon.  
 Say, Bones, I want to ask you a question. *See Who Is the*  
*Mother?*—Anon.  
 Say, Boys, Graham is a little English boy. *See Cherry-*  
*Tree Dialogue.*—Anon.  
 Say, Cherry! dere's er peach show over ter de teater dis  
 week. *See Wooing of Hysteria.*—Anon.  
 Say, crimson Rose and dainty Daffodil. *See Nosegay, A.*—  
 Reynolds.  
 Say, darkeys, hab you seen de massa. *See Year of Jubilee,*  
*The.*—Anon and Work.  
 Say, de odder day I takes a night off and goes to de theater  
 to see "Cleopatra." *See Mickey sees "Antony and Cle-*  
*opatra."*—Anon.  
 Say, did his sisters wonder what could Joseph see. *See*  
*Regina Coeli.*—Patmore.  
 Say! did you ever get right angry? *See Did You—Will*  
*You?*—Piner.  
 Say, do you hear my basket. *See Chicken, A.*—Dodgo.  
 Say, doctor, may I not have rum. *See Rum Maniac, The.*  
 —Allison.  
 Say, fair naida maying. *See Of Life.*—Lang.  
 Say, from what golden quivers of the sky. *See Hymn to*  
*Light, The.*—Cowley.  
 "Say, General, say!" the courier said. *See Caliber Fifty-*  
*four.*—Carleton.  
 Say, girls, you know Mr. Smith, don't you? *See Fanny's*  
*Secret.*—Anon.  
 Say, guiltless pair. *See Winged Worshippers, The.*—  
 Sprague.  
 Say, have you been to Cuddlin'town. *See "Cuddlin'town."*  
 —Hanff.  
 Say, how many stars are glowing. *See same.*—Hey.  
 Say! hullo, dere, du Jacob Stein! *See Rip Van Winkle.*—  
 Irving and Jefferson.  
 Say! I fell out of bed last night. *See Editor of a Paper.*—  
 Anon.  
 Say, I got something to tell you. *See Her Beau's Poetry.*  
 —Anon.  
 Say, I saw you last summer. *See Missed the Boat.*—Anon.  
 Say, I'm a dead easy winner to-day. *See Ohimmie Fadden*  
*Makes Friends.*—Townsend.  
 Say, in a hut of mean estate. *See Soul of Man, The.*—  
 Goodale.  
 Say, is it day, is it dusk in thy bower. *See Song of the*  
*Bower, The.*—Rossetti.  
 Say it were true that thou outliv'st us all. *See To My*  
*Tortoise Anath.*—Lee-Hamilton.  
 Say, I've got a little brother. *See His New Brother.*—  
 Anon.  
 Say, I've got a little brother. *See His New Brother and*  
*New Brother, The.*—Lincoln.  
 "Say, Jim," I said, "I'd like to get." *See My Neighbor*  
*Jim.*—Piner.  
 Say, Jim, ye wanten see the fun! *See Watchin' the Spark-*  
*in'.*—Brooks.  
 Say, Jimmie, do you want to be my mechanic. *See Winning*  
*of the Pushmobile Cup, The.*—Sheldon.  
 Say, Judy, does you see now whar. *See Marce Linkum's*  
*Mistek.*—Childs.  
 Say, little boy, be friends with me. *See Lonesome.*—Anon.  
 Say! little Pup, what's up? *See Lost Puppy, The.*—Wood.  
 Say, Louie. *See Nell's Christmas Stocking.*—Harbour.  
 Say, ma, need I go to bed now? *See Troublesome Invest-*  
*ment, The.*—Bradley.  
 Say, Mr. Gray, Sis is our housekeeper, nowadays. *See Sue*  
*Waters's Housekeeping.*—Whiting.  
 Say, mother earth. *See Liquor-seller's Dream, The.*—  
 Murray.  
 Say never, ye loved once. *See same.*—Browning.  
 Say not good-by! dear friend, from thee. *See Goodnight,*  
*Good-by.*—Greenwell.  
 Say not our hands are cruel. *See Angler's Vindication, The.*  
 —Stoddart.  
 Say not, the struggle nought availeth. *See Hope and Keep-*  
*ing On and Philosophy and same.*—Clough.  
 Say not you love a roasted Fowl. *See Loving and Liking.*—  
 Wordsworth.  
 Say on! What was the dream that waked thy soul? *See*  
*Seer and the Dreamers, The.*—Murray.  
 Say over again, and yet once over again. *See Sonnets from*  
*the Portuguese, XXI.*—Browning.  
 Say Paddy! D' you mind the ould grog-shop. *See Slaughter*  
*House, The.*—Young.  
 "Say, papa, I want you to listen." *See Is the Moon made*  
*of Green Cheese?*—Nichols.  
 Say, sire of insects, mighty Sol. *See Flies, The.*—Prior.  
 Say, sis, where's ma? *See Census Taker, The.*—Olcott.  
 Say, Sunday's lonesome fur a little feller. *See Little Feller,*  
*A.*—Anon.  
 Say, Swain, who, that is now in this school. *See Choosing*  
*a Trade or Profession.*—Hunt.  
 Say, Teddy, we have joked about those Spectacles and Teeth.  
*See Send-off, A.*—Irwin.  
 Say that thou didst forsake me for some fault. *See Sonnets,*  
*LXXXIX.*—Shakespeare.  
 Say there all you folkses. *See Tommy's Troubles.*—Lowell.  
 Say there! P'raps. *See "Jim."*—Harte.  
 Say, this lodgin'-house fur newaboys. *See Demmy Jake.*—  
 Arkwright.

Say to me whose fortunes shall rise higher. *See* Antony and Cleopatra (Antony and the Soothsayer).—Shakespeare.

Say, "to-day Kip Elbert, that's my beau, was going to go out fishin'." *See* Naughty Zell.—Anon.

Say, weary bird, whose level flight. *See* To the Crow.—Anon.

Say, what is Honor! *See* Honor and Sonnet: On the Final Submission of the Tyrolese.—Wordsworth.

Say, what is life! "This to be born." *See* Life's Story and Story of Life, The.—Saxe.

Say, what is Taste, but the internal pow'rs. *See* Pleasures of the Imagination (On Taste).—Akenside.

Say, what is the spell, when her fledglings are cheeping. *See* Secret, The and Song of Love, A.—Carroll.

Say where—in what region be. *See* Ballad: The Dames of the Olden Time.—Villon.

Say which enjoys the greater blisses. *See* Nice Point, A.—Lessing.

Say, who does that dog there belong to! *See* Thin Dog, The.—Anon.

Say, why was man so eminently raised. *See* Pleasures of Imagination, The (Mind of Man, The).—Akenside.

Say, will you love me when I'm bald? *See* Will You Love Me when I'm Bald?—Wood.

Say, ye oppress by some fantastic woes. *See* Village, The (Apostrophe to the Whimsical).—Crabbe.

Say, ye that know, ye who have felt and seen. *See* Lambs at Play.—Bloomfield.

Say ye, that years roll on and ne'er return! *See* same.—Landon.

Say, you little black girl, please tell me your name. *See* Friends: Black and White.—Anon.

Say, young man! if you're a wife. *See* Kiss Her.—Daly.

Say, you're the new minister, ain't you? *See* Entertaining the Minister.—Yale.

Say! You've struck a heap of trouble. *See* Comfort.—Service.

Sayes Christ thee save, good Child of Eil! *See* Earl Brand (F).—(Old Ballad).

Sayest thou then to all that will to hearken. *See* Tenebrae.—Alexander.

Says bould Barney Hilligan. *See* Not Willin'.—Anon.

Says I—"My dear Cathleen, a twelvemonth has gone." *See* Irish Contrariety.—McCall.

Says Patrick to Biddy, "Good-morning, me dear!" *See* Irish Coquetry.—Anon.

Says Sammy to Dick. *See* Two Little Rogues.—Diaz.

Says Stonewall Jackson to "Little Phil." *See* Joined the Blues.—Rooney.

Says the Colonel to the sergeant, "I was kept awake all night." *See* Raggies.—Meyers.

Says Tweed to Fll, "What gars ye rin sae still!" *See* Two Rivers.—Anon.

Scamper, little leaves, about. *See* Leaves at Play.—Sherman.

Scant along the ridgy land. *See* First of April, The.—Warton.

'Scaping from childhood, still a child. *See* On the Death of a Young Girl.—Parry.

Scar not earth's breast that I may have. *See* Last Campfire, The.—Hall.

Scarce grows to womanhood, to die a Queen! *See* Mercedes.—Parsons.

Scarce had Fame her Hull rewarded. *See* "Constitution" and the "Java," The.—Anon.

Scarce had the earliest ray from Chiron's tower. *See* Joan of Arc (Maid of Orleans Girding for Battle, The).—De Quincy.

Scarce Rama to the wilderness had with his younger brother gone. *See* Ramayana (Death of Yajnadatta).—Milman.

Scarce were the splintered lances dropped. *See* Count Candepina's Standard.—Baker.

Scarcely Hope had shaped for me. *See* Andrew Rykman's Prayer ("Scarcely Hope," etc.).—Whittier.

Scarcely were the archbishop's feet upon the steps of the altar. *See* Murder of Thomas à Becket in Canterbury Cathedral, The.—Thierry.

Scarlet spaces of sand and ocean. *See* Shrimp-gatherers, The.—Taylor.

Scatter the blooms over the tombs. *See* Scatter the Blooms.—Moore.

Scatter the germs of the beautiful. *See* Scatter the Germs of the Beautiful.—Anon.

Scattered over glade and tingle. *See* Wild Flowers.—Doudney.

Scattered within the peaceful bay. *See* Harbor, The.—Southey.

Scene, a drawing room. *See* Christmas Greens.—Anon.

Scene, drug store. Enter a tall and rather mild-looking young man. *See* Drug Clerk's Trials, A.—Anon.

Scenes that are brightest. *See* With no One to Love Us.—Ball.

Schelynlaw Tower is fair on the bræ. *See* Laird of Schelynlaw.—Veitch.

Schneider is very fond of tomatoes. *See* Schneider's Tomatoes.—Adams.

Schoolmates, friends, all hold you dear. *See* High Ideals not Lost.—Burnell.

Science, if true to itself, must come back to a personal God. *See* same.—Porter.

Science is necessary not only for the most successful production. *See* Poetry of Science, The.—Spencer.

Science long watched the realms of space. *See* World Beyond, A.—Bowditch.

Science, true daughter of the Old Time thou art! *See* Sonnet—To Science.—Poe.

Scintillate scintillate, globule orific. *See* Little Star, The.—Anon.

Scion of mighty stock, hands of iron, hearts of oak. *See* Young American, The.—Everett.

Scores of women, old and young. *See* Skipper Ireson's Ride.—Whittier.

Scorn not the slightest word or deed. *See* No Act Falls Fruitless.—Anon.

Scorn not the Sonnet, Critic you have frowned. *See* Sonnet, The: "Scorn not the Sonnet," etc.—Wordsworth.

"Scorn not the sonnet," though its strength be sapped. *See* On a Magazine Sonnet.—Loines.

Scorney Bwce, the Barnet's bailiff, lewd and lame. *See* Welshmen of Tirawley, The.—Ferguson.

Scotland! There is a magic in the sound. *See* Scotland.—Flagg.

Scots, wha hae wi' Wallace bled. *See* Bannockburn.—Burns.

Scottish folk-lore has it. *See* Folk-lore of Christmas Tide.—Chamberlain.

Scroogs is finally haunted in his dreams by three spirits. *See* Christmas Carol, A (Scrooge's Reformation).—Dickens.

Scrub, scrub, scrub, all the day. *See* Washing Day.—Anon.

"Scuse me knockin' at yo' do' so early. *See* Easter Symbol, An.—Stuart.

Sea shell, sea shell, sing me a song. *See* Sea Shell, The.—Lowell.

Sea song and wind song. *See* Day.—Phelps.

Sea-birds are asleep. *See* Sea Slumber-song.—Noel.

Sea-kings' daughter, from over the sea. *See* Welcome to Alexandra, A.—Tennyson.

Seal thou the window! Yes, shut out the light. *See* Cloistered.—Brown.

Sea-like in billowy distance, far away. *See* Dakota.—Benton.

Seamen three! What men be ye! *See* Nightmare Abbey (Men of Gotham, The).—Peacock.

Search creation around, where can you find a country. *See* Destiny of America.—Phillips.

Search, search, search for a fat that's fit for me. *See* Platter's Lament, The.—Anon.

Search thou the ruling passion; there, alone. *See* Moral Essays (Ruling Passion, The).—Pope.

Sea-rimmed and teeming with millions poured out on thy granite shore. *See* New York.—Schoonmaker.

Sea-room! Sea-room! Out of the forest gloom. *See* Vancouver.—Mildmay.

Season of mists and mellow fruitfulness! *See* To Autumn.—Keats.

Seated at Church in the winter. *See* Lost Voice, The.—A. H. S.

Seated by the glowing embers, in the pleasant firelit hall. *See* Two Thanksgiving Dances.—Banks.

Seated I see the two again. *See* Hanging of the Crane, The (Household Sovereign, The).—Longfellow.

Seated one day at the organ. *See* Lost Chord, A.—Procter.

Seated one day on an organ. *See* Lost Ape, The.—J. W. G. W.

Secession! Peaceable Secession! *See* Constitution and the Union, The (Peaceable Secession).—Weber.

Sech an experience as I hev hed this mornin' Tirzah Ann'. *See* Sweet Cicely (Buying a Feller).—Holley.

Secuded from domestic strife. *See* Double Transformation, The.—Goldsmith.

Secret was the garden. *See* Mistress of Vision, The.—Thompson.

Secrets big and secrets small. *See* Christmas Secrets.—Allen.

Secure in death he keeps the hearts he had. *See* Death's Guerdon.—Reese.

Secure in his prophetic strength. *See* St. Paul at Melita.—Newman.

See a hundred banners flashing in the light! *See* See a Hundred Banners.—Stirling.

See a pin and pick it up. *See* Old Superstitions.—Anon.

See AMHERST now his warlike Squadrons range. *See* Conquest of Louisburg, The.—Maylam.

See an old unhappy bull. *See* Bull, The.—Hodgson.

See, as the prettiest graves will do in time. *See* Earth's Immortalities (Fame).—Browning.

See, Child-ren, the Fur-bear-ing Seal. *See* Child's Natural History.—Herford.

See, Chloris, how the clouds. *See* To Chloris.—Drummond.

See dat, Signor! See, dare she go. *See* Rosa Walkin' Down Da Street.—Daly.

See dis pictyah in my han'! *See* Photographs, The.—Dunbar.

See, from this counterfeit of him. *See* On a Bust of Dante.—Parsons.

See, here hath been dawning. *See* To-day.—Carlyle.

See! how he strives to rescue from the flood. *See* Faithful Dog, The.—Sigourney.

See how the flowers, as at parade. *See* Garden, A.—Marvell.

See how the Morn awakes. Along the sky. *See* Coming of the Morn, The.—Heavysege.

See how the morning's silver light. *See* same.—Lacausade.

See how the orient dew. *See* Drop of Dew, A.—Marvell.

See how the speckled sky burns like a pigeon's throat. *See* Nightfall in the City of Hyderabad.—Naidu.

- See how yon flaming herald treads. *See Steamboat, The.*—Holmes.
- See! I give myself to you, Beloved! *See Gift, A.*—Lowell.
- See, I have climbed the mountainside. *See San Miniato.*—Wilde.
- See! I'm making patchwork. *See Little Seamstress, The and She Can Sew.*—Anon.
- See in the May afternoon. *See Heine.*—Arnold.
- See! I've a nigger baby! *See Nigger Baby.*—Wilson.
- See kitten on the wall. *See Kitten and the Falling Leaves, The.*—Wordsworth.
- See living vales by living waters blessed. *See Ocean.*—Sprague.
- See Lucifer like lightning fall. *See Third Sunday in Lent.*—Keeble.
- "See mamma, the crumbs are flying." *See Snowshower, The.*—Duncan.
- See my May Basket, so dainty and sweet. *See May-basket Time.*—Schell.
- See my slate! I dot it new. *See New Slate, The.*—Anon.
- See, O see! How every tree. *See Elvira.*—Digby.
- See, on you shoal amid the blast. *See Grace Vernon Russell.*—Drayton.
- See our stocking in the corner. *See Christmas Morning.*—Anon.
- See, see, King Richard doth himself appear. *See King Richard II.*—Shakespeare.
- See, see, mine own sweet jewel. *See Great Gifts.*—Anon.
- See! see, she wakes! Sabine wakes! *See Sabine Wakes and Song:* "See, see, she wakes."—Congreve.
- See some queer things, we travelling folk!* Well, yes, that's perfectly true. *See Not in the Programme.*—Coller.
- See that thou have no gods but me. *See Ten Commandments, The.*—Anon.
- See that turkey out there, mister! *See Hiram Foster's Thanksgiving Turkey.*—Kiser.
- See the chariot at hand here of Love. *See Celebration of Charis, A (Triumph of Charis, The).*—Johnson.
- See! the chickens round the gate. *See Chickens, The.*—D.A.T.
- See the course throng'd with gazers, the sports are begun. *See High-mettled Racer, The.*—Dibdin.
- See the day begins to break. *See Faithful Shepherdess, The (Daybreak).*—Fletcher.
- See the frog, the dimy, green frog. *See Boy and the Frog, The.*—Anon.
- See the Kitten on the Wall. *See Kitten and Falling Leaves, The and Kitten at Play, The.*—Wordsworth.
- See the land, her Easter keeping. *See Easter Week.*—Kingsley.
- See, the pretty Planet! *See Blowing Bubbles.*—Allingham.
- See the pretty snow-flakes, falling from the sky. *See Falling, Snow, The.*—Anon.
- See the rivers flowing. *See Give.*—Procter.
- See the shining dew-drops. *See God is Good.*—Anon.
- See the smoke-wreaths how they curl so lightly skyward. *See Bush Study, à la Watteau, A.*—Martin.
- See, the stars are coming. *See Stars are Coming, The.*—Anon.
- See them go forth like the floods to the ocean. *See Dawn of Redemption, The.*—Clark.
- See them, my soul! how dreadful they appear. *See Blind Folk.*—Baudelaire.
- See, they return; ah, see the tentative. *See Return, The.*—Pound.
- See, this is n.; Christmas dolly. *See Christening Dolly.*—Rook.
- See those cheeks of beauteous dye. *See Mira's Song.*—Leapor.
- See thou character. Give thy thoughts no tongue. *See Hamlet (Polonius' Advice).*—Shakespeare.
- See together, hand in hand. *See Days of the Week, The.*—York.
- See, Tootay Wootay he's m' tat. *See Tootay Wootay.*—Pender.
- 'See, valient, war friends, yonder be the first, the last, and all.' *See Before the Battle of Hastings.*—Warner.
- See, what a beauty! Half Shut eyes. *See Hebe.*—Anon.
- See, what a grace was seated on his brow. *See Hamlet (Gentleman, A.).*—Shakespeare.
- See what a heap of flowers I have. *See May's Flowers.*—Anon.
- See what a lovely shell. *See Maud (Shell, The).*—Tennyson.
- See what a mass of gems the city wears. *See Impression de Nuit: London.*—Douglas.
- See what the good hen made. *See Three Wonderful Things.*—Darling.
- See where my love a-Maying goes. *See See Where My Love A-Maying Goes.*—Anon.
- See where she sits upon the grassie greens. *See Shepherdess Calender, The (In Praise of Eliza, Queen of the Shepherds).*—Spenser.
- See, Winter comes, to rule the varied year. *See Seasons, The (Winter).*—Thomson.
- See, with what constant motion. *See Gratiana Dancing, and Singing.*—Lovelace.
- See with the simplicity. *See Picture of Little T. O. in a Prospect of Flowers, The.*—Marvell.
- See yon blithe child that dances in our sight! *See Child, The.*—Coleridge.
- See yon Robin on the spray. *See English Robin, The.*—Weir.
- See yonder hill, so green, so round. *See Much Taste and Small Estate.*—Shenstone.
- See yonder poor, o'er-labored wight. *See Man was Made to Mourn (Melancholy).*—Burns.
- See! yonder stately, lordly spire. *See Known unto God.*—Runcie.
- See, yonder, the belfry tower. *See At Midnight.*—Sherman.
- See time and weed time and cattle out to grass. *See April on Half Moon Mountain.*—Edson.
- Seeds with wings, between earth and sky. *See Seeds and Tween Earth and Sky.*—Webster.
- Seedy Cab-driver, whither art thou going! *See Sapphics of the Cabstand.*—(Punch.)
- Seeing so many warriors fall'n around. *See Song of Roland, The (Horn, The).*—Rabillon.
- Seeing that little Johnny Tompkins was safely out of the country. *See Dolly Dialogues, The (That Little Wretch)*—Hope.
- Seeing the two men together and knowing that one of them was a murderer. *See Sunshine Johnson.*—Anon.
- Seek music in the wolf's fierce howl. *See Irish Wolf, The.*—McCarroll.
- Seek not, Leuconœ, to know how long. *See To Leuconœ.*—Field.
- Seek not the tree of silkiest bark. *See Song: "Seek not the tree," etc.*—De Vere.
- Seek not to walk by borrowed light. *See Counsel.*—Cary.
- Seek out "acceptable words." *See Potency of English Words.*—Macintosh.
- Seems not our breathing light! *See Renunciants.*—Dowden.
- Seen him I have, but in his happier hour. *See Epilogue to the Satires, The (Sir Robert Walpole).*—Pope.
- Seen my lady home las' night. *See Negro Love Song, A.*—Dunbar.
- Seen you down at chu'ch las' night. *See Discovered.*—Dunbar.
- See, not my friend, what a deep snow. *See To my Worthy Friend, Master T. Lewes.*—Vaughan.
- See'st not, my love, with what a grace. *See Arcadius' Song to Sepha.*—Bosworth.
- Seest thou a fault in any other! *See "As Thyself."*—Anon.
- See'st thou, my daughters, yon blue outline against the sky. *See Farewell, The.*—Anon.
- See'st thou my home? 'tis where yon woods are waving. *See Two Homes, The.*—Hemans.
- See'st thou that cloud as silver clear. *See Julia's Bed.*—Herrick.
- Seize, O seize the sounding lyre. *See Hero of Bridgewater, The.*—Jones.
- Seldom upon lips of mine. *See Silent Prayer.*—Lamartine.
- Seldom visited and almost unknown. *See Glimpse of Washington's Birthplace, A.*—Johnson.
- Selestial apopley which diddest inspire. *See Odd to a Krokis.*—Anon.
- Self-ease is pain, thy only rest. *See same.*—Whittier.
- Self-murder! name it not our island's shame. *See Grave, The (Self-murder).*—Blair.
- Self-reverence self-knowledge, self-control. *See Memory Gems.*
- Sell old Robin, do you say! Well, I reckon not to-day! *See Old Robin.*—Trowbridge.
- Sempronius Frigg and Miltiades Piso. *See Presto Change.*—Smiley.
- Sen throw virtue increases dignitie. *See Good Counsel and Gude and Godlie Ballates, The.*—James the First.
- Senator Clapp of Minnesota tells of the cross-examination. *See What He Made.*—Anon.
- Senator Taylor, of Tennessee, when he was Governor. *See Bound to be Saved.*—Anon.
- Sensors of Rome—Whither, oh whither shall I fly! *See Jugurthine War, The (Prince Adherbal before the Roman Senate).*—Sallust.
- Sence Idy's gone somehow, you see. *See Sence Idy's Gone.*—White.
- Sence little Wesley went, the place seems all so strange and still. *See Absence of Little Wesley, The.*—Riley.
- Sence Sally's been to Europe and studied singin' there. *See Sence Sally's Been to Europe.*—Laight.
- Send back [or home] my long-stray'd eyes to me. *See Message, The and same.*—Donne.
- Send danger from the east unto the west. *See King Henry IV., Part I.*—Shakespeare.
- Send down thy winged angel, God. *See Prayer, in Sickness, A.*—Procter.
- Send it up to the garret! Well, no. *See Old Canteen, The.*—White.
- Send us your prisoners. *See King Henry IV., Pt. I. (Hotspur).*—Shakespeare.
- Sense with keenest edge unused. *See Pater Filio.*—Bridges.
- Sentiment has been an important factor in all great achievements. *See Sentiment Rules the World.*—Hill.
- Sento l' aura mia antica, e i dolci colli. *See Sonetto: ("Sento l' aura mia antica, e i dolci colli").* *See Sonnet: "Once more, ye balmy gales, I feel you blow."*—Petrarch.
- September has come and all the prairie is dotted with little yellow sunflowers. *See Sunflower Story, A.*—Anon.
- September strews the woodland o'er. *See Song for September, A.*—Parsons.
- September sunshine, warm and low. *See School-time.*—Anon.
- Seraglio of the Sultan Bee. *See Hollyhock, A.*—Sherman.

Seraphena Swingleton, for five long years. *See* Separation of Jeremiah and Seraphena.—Anon.  
 Seraphina, young and lovely, with a fortune at command. *See* Ideal with a Roman Nose, An.—Anon.  
 Serene, I fold my hands and wait. *See* Waiting.—Burrhoughs.  
 Serene the silver fishes glide. *See* At the Aquarium.—Eastman.  
 Serene, vast head, with silver cloud of hair. *See* Tribute of Grasses, A.—Garland.  
 Sergeant of Police Reynolds, Forty-eighth district. *See* Every-day Case, An.—Bloomingtondale.  
 Servant of the eternal Must. *See* Pagan Epitaph.—Middleton.  
 "Serve God and be cheerful! *See* same.—Newell.  
 Set as a challenge at the mountain's side. *See* Escorial, The.—Gautier.  
 Set down, Lindy! What's yo manna's? *See* De Thanksgiving Blessin'.—Piner.  
 Set her among the angels. *See* Ever Womanly.—Thayer.  
 Set in the fierce red desert for a sword. *See* Khartoum.—Roberts.  
 Set in this stormy Northern sea. *See* Ave Imperatrix.—Wilde.  
 Set not thy foot on graves. *See* To J. W.—Emerson.  
 Set still, honey, let ole Mammy tell yer 'bout de churn. *See* Mammy's Churning Song.—Oldham.  
 Set the bells a-ringing, ringing. *See* While the Joy Goes on.—Denton.  
 Set where the upper streams of Simois flow. *See* Palladium.—Arnold.  
 Set your face to the sea, fond lover. *See* Refuge.—Winter.  
 Settin' by the fire, whilst Molly's stirrin' roun'. *See* Dreams (Atlanta Constitution).  
 Settin' round the stove last night. *See* Liz-Town Humorist, A and Taste.—Riley.  
 Setting aside the palpable injustice. *See* Death Penalty for New Offences, The.—Byron.  
 Seven colors in heaven combined. *See* Rainbow, The.—Anon.  
 Seven daughters had Lord Archibald. *See* Seven Sisters, The; or, The Solitude of Binnorie.—Wordsworth.  
 Seven full-paunched eunuchs came to me. *See* King, The.—Cannell.  
 Seven lang years I hae served the King. *See* Whummil Bore, The.—(Ballad).  
 Seven little girls are we. *See* Seven Days in a Week.—Foster.  
 Seven little lanterns see. *See* Seven Little Beacon Lanterns.—Schell.  
 Seven maidens 'neath the midnight. *See* Romance of the Ganges, A.—Browning.  
 Seven patriot soldiers, the father and six stalwart sons. *See* Seven Invincibles, The.—(New England Magazine).  
 Seven sheep were standing. *See* How Many?—Anon.  
 Seven sweet singing birds up in a tree. *See* Dream of a Girl Who Lived at Seven-oaks, The.—Randa.  
 Seven we were, and two are gone. *See* Two Long Vacations: Gramere.—Butler.  
 Seven wee birds on the limb of a tree. *See* Ten Little Songsters, The.—Anon.  
 Seven weeks of sea, and twice seven days of storm. *See* Gibraltar.—Blunt.  
 Seven white roses on one tree. *See* Seven Years Old.—Swinburne.  
 Seven women loved him. *See* Test, The.—Stedman.  
 Seven years had we been married. *See* Naming the Baby.—Anon.  
 Seven years have flown like seven days. *See* Seven Years.—Binyon.  
 Seven years in Childhood's sport and play. *See* Ten Ven Sevens.—Anon.  
 Seven years, seven happy careless years. *See* School Companionship, A.—Anon.  
 Seven years ye shall be a stone. *See* Maid and the Palmer, The (B).—(Old Ballad).  
 Seventeen hundred and thirty-nine. *See* Ballad of "Beau Brocade," The.—Dobson.  
 Seventeen rose-buds in a ring. *See* Lucy's Birthday.—Thackeray.  
 Several hours had elapsed. *See* Henrietta Temple (Ferdinand discovers London).—Disraeli.  
 Several passengers were sitting in the waiting room. *See* Two Absent-minded Men.—Anon.  
 Several years ago the steamboat Buckeye blew up. *See* Dutchman's Testimony in a Steamboat Case, A.—Anon.  
 "Sexton," Beesie's white lips faltered, pointing to the prison old. *See* Curfew must not Ring To-night.—Thorpe.  
 Sexton, we go to-morrow. It is foolish. *See* Good-bye, Old Church.—Pomeroy.  
 Seynt Stevens was a clerk in Kyng Herowdes halle. *See* St. Stephen and Herod.—(Ballad).  
 Sex Alderman Grady. *See* Officer Brady.—Chambers.  
 Sex Corporal Madden to Private McFadden. *See* Recruit, The.—Chambers.  
 Sh, Arthur! Not so loud! Is everything ready? *See* Love Stronger than Locks.—Anon.  
 Shade of our greatest, O look down to-day! *See* To the Spirit of Abraham Lincoln.—Gilder.  
 Shades of ev'ning close not o'er us. *See* Isle of Beauty, Fare Thee Well.—Bayley.  
 Shadows and vanities, blind to the light. *See* San Francisco (October, 1909).—Cheney.

Shady tree—babbling brook. *See* Romance of a Hammock.—Anon.  
 "Shake off your heavy trance." *See* Song: "Shake off" etc.—Beaumont and Fletcher.  
 Shakespeare and Milton—what third blazoned name. *See* Tennyson.—Aldrich.  
 Shakespeare says something about worms. *See* His Wedded Wife.—Kipling.  
 Shakespeare Speaks: Sometimes when I'm not at work on a play. *See* In Defense of the Advertising Muse.—Munkittrick.  
 Shakespeare, thy legacy of peerless song. *See* At Stratford-on-Avon.—Bell.  
 Shakespeare (whom you and ev'ry playhouse hill style the divine). *See* Satires and Epistles of Horace Imitated. (To Augustus).—Pope.  
 Shakey, take a fader's plesing. *See* Polonius to Laertes—"Renewed".—Anon.  
 Shall a free thinking chicken live in doubt! *See* Skeptical Chicken.—Anon.  
 Shall atoms be eternally active, and intellect. *See* Intimations of Immortality.—Simmons.  
 "Shall I, a priest of God, live on in sin?" *See* Anselmo, the Priest.—Runcle.  
 Shall I be like grandma when I am old? *See* Shall I Be Like Grandma?—Anon.  
 Shall I be thought fantastical. *See* Reading.—Lamb.  
 Shall I come, Sweet Love, to thee. *See* Shall I Come, Sweet Love?—Campion.  
 Shall I compare thee to a summer's day? *See* Sonnets, XVIII.—Shakespeare.  
 Shall I ever be a drunkard. *See* Wise Resolution, A.—Allen.  
 "Shall I go and call them up." *See* Calling Them up.—Cooper.  
 Shall I (like a hermit) dwell. *See* His Further Resolution.—Anon.  
 Shall I, like a hermit, dwell. *See* His Love Admits No Rival.—Raleigh.  
 Shall I loose my dusky little coracle. *See* Sea-going Bark, The (From the Irish of King and Bishop Cormac Mac Culennain).  
 Shall I, mine affections slack. *See* Answer to Master Withers Song, "Shall I, Wasting in Despair?"—Johnson.  
 Shall I—Oh, why should I. *See* Nervous Woman at the Telephone.—Schell.  
 Shall I ring? *See* Doorstep Dialogue, A.—Sothorn.  
 Shall I say that what heaven gave earth has taken? *See* Sentence.—Bynner.  
 Shall I strew on thee rose or rue or laurel. *See* Ave atque Vale.—Swinburne.  
 Shall I tell you whom I love? *See* Britannia's Pastorals (My Choice).—Browne.  
 Shall I, then hope when faith is fled. *See* Shall I, Then, Hope When Faith Is Fled.—Campion.  
 Shall I thus ever long, and be no whit the nearer? *See* To Her Sea-faring Lover.—Anon.  
 Shall I, wasting in despair. *See* Author's Resolution in a Sonnet, The.—Wither.  
 Shall it so be? *See* Rodel: Shall It Be So?—Charles d'Orleans.  
 Shall mine eyes behold thy glory, oh, my country. *See* After Death and Ireland, Oh, My Country! and Post Mortem.—Parnett.  
 Shall pride a heap of sculptured marble raise. *See* On Laurence Sterne.—Anon.  
 Shall the mole, from his night under-ground. *See* I Know That My Redeemer Liveth.—Solis-Cohen.  
 Shall they bury me in the deep. *See* My Grave.—Davis.  
 Shall Thor with his hammer. *See* March.—Crawford.  
 Shall we await the orders of the War Office to overturn thrones! *See* Against War.—Robespierre.  
 Shall we break the plight of youth. *See* Empire First.—Lesperance.  
 Shall we come out of it all some day. *See* Amours de Voyage (Who Knows).—Clough.  
 Shall we keep the Philippine Archipelago. *See* For Expansion.—Sibley.  
 Shall we meet again, love. *See* Concord Love Song, A.—Roche.  
 Shall we meet no more, my love, at the binding of the sheaves. *See* Adonals.—Harney.  
 Shall we not weary in the windless days. *See* Here-after.—Watson.  
 Shall we send back the Johnnies their bunting. *See* Those Rebel Flags.—Jewett.  
 Shall we then surrender to turbulence. *See* Shall We Give up the Union?—Dickinson.  
 Shall we walk by the stars instead of the sun? *See* Sun or Satellite?—Hull.  
 Shall you complain who feed the world. *See* To Labor.—Stetson.  
 Shalt thou be honest? *See* Rhymed Lesson, A.—Holmes.  
 Shame on thee, savage monarch-man, proud monopolist of reason. *See* Of Cruelty to Animals.—Tupper.  
 Shame upon my thoughts, O shame! *See* On the Flightiness of Thought.—Anon.  
 Shame upon you, Robin. *See* Queen Mary (Song of the Milkmaid).—Tennyson.  
 "Shang" is somebody in himself. *See* "Shang."—Child.  
 Sha'n't and Won't were two little brothers. *See* Won't and Will.—Anon.

- Shapcot! to thee the Fairy State. *See* Oberon's Feast.—  
Herriek.
- Shaper of breathing lives, and Lord of all above. *See*  
Last Orison, The.—Stafford.
- Sharp is the night, but stars with frost alive. *See* Winter  
Heavens.—Meredith.
- Shawondasee, fat and lazy. *See* Song of Hiawatha, The  
(South Wind, The).—Longfellow.
- She ain't black, me lil' lady, Honey Love! *See* Honey  
Love.—Hanff.
- She always met my ardent looks. *See* Her Reason.—  
Irving.
- She always stood upon the steps. *See* Watching for Papa.  
—Anon.
- She bade me follow to her garden. *See* Snap-dragon.—  
Lawrence.
- She beat the happy pavement. *See* Gratiana Dancing.—  
Lovelace.
- She began ripping the binding from the bottom of the skirt.  
*See* "Jefful, The."—Habberton.
- She blossomed in the country. *See* Country Lassie, The.—  
Anon.
- She bounded o'er the graves. *See* Annie in the Graveyard.  
—Gilman.
- She brought it over to our house, Mrs. Bascomb did. *See*  
Bascomb's Baby.—Anon.
- She burst fierce wine. *See* Gallant Woman, A.—Shana-  
felt.
- She calls him cruel—he has crushed a rose. *See* Nice Dis-  
tinction, A.—Vannah.
- She came among the glittering [gathering—C.] crowd. *See*  
Common Sense.—Fields.
- She came and stood in the Old South Church. *See* In the  
"Old South."—Whittier.
- She came and went as comes and goes. *See* Under the Red  
Cross.—Hickox.
- She came from Detroit and her great pride was in being  
an invalid. *See* Remarkable Case, A.—Anon.
- She came here from the middle west. *See* Combine, A.—  
Anon.
- She came in from the country. *See* She Wanted an Epi-  
taph.—Anon.
- She came—she is gone—we have met. *See* Catharina.—  
Cowper.
- She came, she went, what time between. *See* Dorothy.—  
Rice.
- She came to the door. *See* Calling the Boy to Tea.—  
Anon.
- She came tripping from the church-door. *See* "Course  
of Love" too "Smooth." The.—Anon.
- She can be as wise as we. *See* Marian.—Meredith.
- She can recite, from "Curfew Shall Not Ring." *See* Ballad  
of the Everlasting Amateur, The.—Perry.
- She casts a spell—oh! casts a spell. *See* My Love.—Oh!  
She is My Love.—Hyde.
- She comes like the hush and beauty of the night. *See*  
Poetry.—Markham.
- She comes not when noon is on the roses. *See* same.—  
Trench.
- She comes, she comes—the Burden of the Deep. *See* In-  
vincible Armada, The.—Schiller.
- She comes! she comes! the sable throne behold. *See* Dun-  
caid, The.—Pope.
- She comes—the spirit of the dance! *See* Dancing Girl, A.  
—Osgood.
- She comes with fairy footsteps. *See* Little Rose.—(*Black-  
wood's Magazine*.)
- She dances, and I seem to be. *See* Perdita.—Coates.
- She dared not wait my coming, and shall look. *See* Canute  
the Great.—Field.
- She decided that the only way to run a house economically.  
*See* When not to Keep Books.—Anon.
- She died—as die the roses. *See* Child of Promise, The.—  
MacColl.
- She died in beauty—like a rose. *See* "She Died in Beauty."  
—Sillery.
- She died in June, while yet the woodbine sprays. *See* Mary  
—A Reminiscence.—Turner.
- She died—this was the way she died. *See* Vanished.—  
Dickinson.
- She does not "languish in her bower." *See* "New Woman."  
The.—Matherson.
- She does not live at my house, O dear no! *See* Cross Betsy.  
—Chatfield.
- She doth tell me where to borrow. *See* Companionship of  
the Muse and Muse, The.—Wither.
- She doubted not the Glorious Creator's gifts. *See* Judith.—  
(*Old Eng.*)
- She dreams of Love upon the temple stair. *See* Sleeping  
Priestess of Aphrodite, A.—Rogers.
- She dressed herself, she made her will, she bade them all  
good-by. *See* Her First Railroad Ride.—Anon.
- She dwelt among the untrodden ways. *See* same.—Words-  
worth.
- She entered a crowded car and was followed by five bloom-  
ing children. *See* Mrs. O'Toole and the Conductor.—  
Smith.
- She entered the train at California Avenue. *See* Public  
Proposal, A.—Anon.
- She fears him, and will always ask. *See* Eros Turannos.—  
Robinson.
- She fell asleep on Christmas Eve. *See* My Sister's Sleep.—  
Rossetti.
- She fell away in her first ages spring. *See* Daphnaida.—  
Spenser.
- She felt, I think, but as a wild-flower can. *See* Irish Wild  
Flower, An.—Piatt.
- She felt, they say. *See* Kansas Admitted to the Union.—  
Miller.
- She floats into the quiet skies. *See* Mirror of Diana, The.  
—Blind.
- She flushed and paled, and, bridling, raised her head. *See*  
Whispering Gallery, The.—McKay.
- She folded up the worn and mended frock. *See* Compensa-  
tion.—Anon.
- She gamboll'd on the greens. *See* Olivia.—Tennyson.
- She gathered at her slender waist. *See* Girdle of Friend-  
ship, The.—Holmes.
- She gave her life to love. *See* never knew. *See* Old Maid,  
The.—Barlow.
- She gave him her book to write in. *See* Autograph Book  
of Blue, The.—Jakeway.
- She gave me all that woman can. *See* Monna Lisa.—  
Lowell.
- She gazed upon the burnished brace. *See* Tender Heart,  
The.—Cone.
- She glided on her peaceful quest. *See* Nemesis.—Cran-  
dall.
- She grasped the bar, arranged her skirts. *See* Fulfillment.  
—Anon.
- She had a dimple in her chin. *See* Cupid—His Mark.—  
Garrison.
- She had a parcel, small and round. *See* Woman's "No,"  
A.—Graham.
- She had corn-flowers in her ear. *See* Gipsy Jane.—Rands.
- She had lingered long by the window-pane. *See* Weather  
Bureau, The.—Anon.
- She had looked for his coming as warriors come. *See*  
Love's Coming.—Wilcox.
- She had lost many children. *See* Little Shroud, The.—  
Landon.
- She had never mailed a letter before. *See* Ruling Passion,  
The.—Siviter.
- She had no saying dark enough. *See* Hill Wife, The (Of-  
repeated Dream, The).—Frost.
- "She hailed from round Boston somewheres, and she came  
out here." *See* Kindergarten Christmas, A.—Carruth.
- She has a beauty of her own. *See* Australian Girl, An.—  
Castilla.
- She has a clear, wind-sheltered loveliness. *See* Pastel.—  
Shanafelt.
- She has a primrose at her breast. *See* Primrose Dame, A.  
—White.
- "She has beauty, but you must keep your heart cool. *See*  
Dear Fanny.—Moore.
- She has call'd to her her bower-maidens. *See* Young Hunt-  
ing (G).—(*Old Ballad*.)
- She has gone home, to that glad land which lies. *See* Gone  
Home.—Miller.
- She has gone—she has left us in passion and pride. *See*  
Brother Jonathan's Lament for Sister Caroline.—  
Holmes.
- "She has gone to be with the angels." *See* Vision of the  
Snow, The.—Preston.
- She has gone to the bottom! the wrath of the tide. *See*  
Alabama, The.—Bell.
- She has laughed as softly as if she sighed! *See* Woman's  
Short-comings, A.—Browning.
- She has wrestled with the sages of the dim historic ages.  
*See* Because She's a Woman, Not Her Learning.—  
Anon.
- She hath a woven garland all of the sighing wedge. *See*  
April in Ireland.—Hopper.
- She hath no gems of lustre bright. *See* Little Knot of Blue,  
A.—Peck.
- She heard the children playing in the sun. *See* Pain.—  
Monroe.
- She hed no maw ner paw, ner any blood er kin. *See* Jinny.  
—McGlasson.
- She held a Cup and Ball of ivory white. *See* Delia at Play.  
—Sothey.
- She hid herself in the soirée kettle. *See* Ballade of the  
Nurserie, A.—Twig.
- She hung the cage at the window. *See* Caprice.—Howells.
- She is a maid of artless grace. *See* same.—Vicente.
- She is a rich and rare land. *See* My Land.—Davis.
- She is a winsome wee thing. *See* My Wife's a Winsome  
Wee Thing.—Burns.
- She is all so slight. *See* After Two Years.—Aldington.
- She is always in trouble—and don't she let you know it,  
too! *See* Stage Land (Stage Heroine, The).—Jerome.
- "She is dead!" they said to him. "Come away." *See* She  
and He.—Arnold.
- "She is dead!" they say! she is robbed for the grave. *See*  
Dead Singer, The.—O'Reilly.
- She is eight years old. *See* Bowl of Water, The.—Binyon.
- She is far from the land. *See* same.—Moore.
- She is fighting for her freedom, striving hard to rend in  
vain. *See* Cuba.—Gardner.
- She is free of the trap and the padda. *See* Half-breed  
Girl, The.—Scott.
- She is mine own! *See* Two Gentlemen of Verona, The.—  
Shakespeare.



- She is my love beyond all thought. *See* She is my Love.—*From the Irish.*
- She is my only girl. *See* Dumb Child, The.—Anon.
- She is not fair to outward view. *See same.*—Coleridge.
- She is not old, she is not young. *See* Woman With the Serpent's Tongue, The.—Watson.
- She is not yet, but he whose ear. *See* Dominion of Australia, The.—Stephens.
- She is old, and bent, and wrinkled. *See* Marching Still.—Irving.
- She is old! she is old, our Lastra. *See* Lastra a Signa.—Clarke.
- She is right weary of her days. *See* Mary Ann.—Munby.
- She is risen from the dead. *See* America Resurgent.—Stafford.
- She is so pretty, the girl I love. *See* She is so Pretty.—Béranger.
- She is so winsome and so wise. *See* She Just Keeps House for Me.—Blawett.
- She is talking aesthetics, the dear clever creature. *See* Midges.—Lytton.
- She is touching the cycle—her tender tread. *See* Tennessee.—Boyle.
- She isn't half so handsome as when twenty years ago. *See* Hannah Jane.—Locke.
- She just had left the Latin school. *See* Love and Latin.—Anon.
- She kept her secret well, oh yes. *See* My Angeline.—Smith.
- She kissed me on the forehead. *See* Windle-Straws.—Dowden.
- She knelt upon her brother's grave. *See* Dora.—Brown.
- She knew that she was growing blind. *See* Blind Louise.—Dewey.
- She knows cheap release. *See* Movies, The.—Frank.
- She laid it where the sunbeams fall. *See* Motherhood.—Calverley.
- She lay unconscious, in dreamy sleep. *See* Beautiful Dreams.—Anon.
- She lay upon the couch—the prisoner queen. *See* Death of Cleopatra, The.—Anon.
- She leads me on through storm and calm. *See* My Guide.—Savage-Armstrong.
- She leaned her back unto a thorn. *See* Cruel Mother, The (C).—(Old Ballad.)
- She leaned her cheek upon her hand. *See* Ballad of Oriskany, The.—Auringer.
- She led me first to God. *See* Her Words and Prayers.—Pierpont.
- She limps with halting painful pace. *See* Portrait of an Old Woman.—Ficke.
- She listened like a cushat dove. *See* Listening.—Rossetti.
- She listened to the music of the spheres. *See same.*—Baring-Gould.
- She lived beside the Anner. *See* Irish Peasant Girl, The.—Kickham.
- She lived where the mountains go down to the sea. *See* Golden Rowan.—Carman.
- She lives in light, not shadow. *See* Of One who neither Sees nor Hears.—Gilder.
- She looked just like that kind of a woman. *See* Emancipation of Man, The.—Burdette.
- She looks upon his lips and they are pale. *See* Venus and Adonis (Venus with the Dead Body of Adonis).—Shakespeare.
- She loved the Autumn, I the Spring. *See* Spirit of Sadness. Le Gallienne.
- She made a little shadow-hidden grave. *See* Dead Faith, The.—Lea.
- She made a nunnery of her life. *See* Sister of Charity, A.—Scott.
- "She made home happy!" these few lines I read. *See* "She Made Home Happy."—Coyls.
- She makes no moan above her faded flowers. *See* Going Softly.—Anon.
- She might be lovely, if the night. *See* On One Dead.—Musset.
- She might have known it in the earlier spring. *See* Feminine.—Bunner.
- She moved through the garden in glory, because. *See* Mari-gold.—Garnett.
- She moves most sad and beautiful. *See* Ireland To-day.—Leslie.
- She must be courteous, she must be holy. *See* My Queen.—Anon.
- She, my heart's Idol, is nor dark nor fair. *See* My Heart's Idol.—Hamilton.
- She, of whose soul, if we may say, 'twas gold. *See* Elegy on Mistress Elizabeth Drury.—Donne.
- She once was a lady of honor and wealth. *See* Sister of Charity, The.—Griffin.
- She pass'd away like morning dew. *See* Early Death.—Coleridge.
- She pass'd up the aisle on the arm of her sire. *See* St. George's Hanover Square.—Locker-Lampson.
- She passed away like morning dew. *See* Early Death.—Coleridge.
- She passes in her beauty bright. *See* Secret, The.—Monk-house.
- She picked up the fencing foils and ran up the stairs. *See* New Woman Considered, The.—Graham.
- She played upon her music-box a fancy air by chance. *See* Her Polka Dots.—Newell.
- She prayed, her withered hand uprearing. *See* Goody Blake and Harry Gill.—Wordsworth.
- She promised me a kiss the other day. *See* Extending Credit.—Anon.
- She rose from her untroubled sleep. *See* "Chamber Scene" and same.—Willis.
- She rose—she sprung—she clung to his embrace. *See* Corsair, The (Parting of Conrad and Medora, The).—Byron.
- She roves through shadowy solitudes. *See* Tacita.—Kenyon.
- She rushed to the telephone and rung it madly. *See* Expensive Chicken, An.—Anon.
- She said, "I was not born to mope at home in loneliness." *See* Ride Round the Parapet, The.—Mangan.
- She sang of lovers met to play. *See* Casual Song, A.—Noel.
- She sat and wept beside His feet; the weight. *See* "Mulum Dilexit."—Coleridge.
- She sat beside me in the train, pain fitted o'er her face. *See* Difference, A.—Anon.
- She sat beside the mountain springs. *See* Forsaken, The.—Aldé.
- She sat down below a thorn. *See* Cruel Mother, The (B).—(Old Ballad.)
- She sat down below a thorn. *See* Fine Flowers in the Valley.—Anon.
- She sat, like all the rest of us, at tea. *See* Growing Blind.—Rilke.
- She sat on the porch in the sunshine. *See* Kissed his Mother.—Rexford.
- She sat on the sliding cushion. *See* Laugh in Church, A.—Anon.
- She sauntered by the swinging seas. *See* By the Swinging Seas.—Kenley.
- She saw a sun on a summer sky. *See* Kilmeny's Visions in Fairy Land.—Hogg.
- She saw the bayonets flashing in the sun. *See* Decoration Day.—Gilder.
- She says: "Poor friend, you waste a treasure." *See* Song: "She says: 'Poor friend you waste a treasure.'"—De Vere.
- She says, "The cock crows—hark!" *See* Parting Lovers, The.—Alger.
- She screamed in terror when her purse. *See* Shopping.—Anon.
- She seemed an angel to our infant eyes. *See* Mother's Picture, A.—Stedman.
- She sees her image in the glass. *See* Shadow Dance, The.—Moulton.
- She should never have looked at me. *See* Christina.—Browning.
- She shrank from all, and her silent mood. *See* Female Convict, The.—Landon.
- She sickened first three years ago and more. *See* Sick Princess, The.—Tynan.
- She sings at her wheel at that low cottage door. *See* Yankee Girl, The.—Whittier.
- She sings her wild dirges and smiles 'mid the strain. *See* Song: "She sings her wild dirges."—De Vere.
- She sits all day plaiting a wild-rose wreath. *See* June.—Anon.
- She sits alone on the cold grave-stone. *See* Plorans Ploravit.—De Vere.
- She sits amid her orange-trees. *See* Los Angeles.—Mace.
- She sits beneath the elder-tree. *See* Death-child, The.—Sharp.
- She sits in a fashionable parlor. *See* Modern Belle, The.—Anon.
- She sits in the gathering shadows. *See* At Fourscore.—Rexford.
- She sits on a table and smokes a cigarette. *See* Stage Land (Stage Adventuress, The).—Jerome.
- She sits with eyes intent upon the screen. *See* At the Picture Show.—Baker.
- She sits within the white oak hall. *See* Helen.—Valentine.
- She sitteth there a mourner. *See* Death in Life.—Dodge.
- She sleeps amongst her pillows soft. *See* Repose, A.—Procter.
- She sleeps within a sheltered marble close. *See* Spirit Bridal.—Ferris.
- She smiles and smiles, and will not sigh. *See* Urania.—Arnold.
- She smiles; the cruel world seems bright. *See* My Fiancée.—Reilly.
- She sought him east, she sought him west. *See* Rare Willie Drowned in Yarrow, or the Water O Gamrie (B).—(Old Ballad.)
- She sowed at morn with eager hand. *See* Sower, The.—Wakeman.
- She spake so kindly unto all. *See* Metamorphosis.—Mifflin.
- She spake; the Morning on her golden throne. *See* Odyssey, The (Ulysses and the Sirens).—Homer. (Bryant.)
- She spoke of the Rights of Woman. *See* Lecture, The.—Corbett.
- She sports a witching gown. *See* Dollie.—Peck.
- She stands, a thousand-wintered tree. *See* England and her Colonies.—Watson.
- "She stands alone: ally nor friend has she. *See* England Stands Alone and Sonnet: England Stands Alone.—Watts-Dunton.

tands erect before the powers of earth. *See* Treaties of Amity.—Anon.  
tands on the corner. *See* Woman Who Lingers, The.—Anon.  
tands upon the border land. *See* My Mother.—Pollard.  
tepped upon Sicilian grass. *See* Persephone.—Inge-  
low.  
tood against the kitchen sink. *See* In the Home  
stretch.—Frost.  
tood alone amidst the April fields. *See* Late Spring,  
The and "Spring is Late, The."—Moulton.  
tood at the bar of justice. *See* Guilty or not Guilty.  
—Anon.  
tood at the clumsy loom. *See* At the Loom.—(Public  
Opinion.)  
tood at the glass with a glowing cheek. *See* Domestic  
episode, A.—Anon.  
tood before her father's gorgeous tent. *See* Jephtha's  
daughter.—Willis.  
tood before the dying man. *See* Dying Brigand, The.  
—Anon.  
tood breast-high amid the corn. *See* Ruth.—Hood.  
tood in the harvest-field at noon. *See* Angel's Visit,  
n.—Turner.  
tood in the tender twilight. *See* Homeless.—Anon.  
kes but to give again. *See* National Ode, The ("She  
kes," etc.).—Taylor.  
anked me, and bade me. *See* Othello, the Moor  
of Venice ("She thanked me," etc.).—Shakespeare.  
at denies me I would have. *See* Valerius on Women.  
—Hewwood.  
at dwells here her spirit doth transmit. *See* My Sis-  
ter's Room.—Morey-Coutts.  
at I pursue, still flies me. *See* Les Amours.—Cot-  
ton.  
at is careless is never steadfast. *See* Careless Maid,  
—Anon.  
d him that men were false. *See* Old Story, The.—  
Anon.  
d the story, and the whole world wept. *See* Harriet  
recher Stowe.—Dunbar.  
e me sumfin defful. *See* What She Said.—Gam-  
ell.  
ok her song to beauty's side. *See* Woman's Song, A.  
Scott.  
ok up one of the magazines. *See* Bit of Newspaper  
—A.—Anon.  
nd the fair page with her fairer hand. *See* Home  
War-time.—Dobell.  
ned, smiled, and passed up the twilight. *See* Lucile  
character of Lucile).—Lytton.  
ns her great grave eyes toward mine. *See* Other  
le of the Moon, The.—Fawcett.  
rled the string of golden beads. *See* Illustration  
a Picture.—Holmes.  
ved she'd nothing to declare. *See* Phyllis at the  
stom-House.—Woods.  
dna bake, she wadna brew. *See* Wife Wrapt in  
ther's Skin, The.—(Old Ballad.)  
lked among the lilies. *See* Mary.—Sangster.  
lks in beauty, like the night. *See* She Walks in  
auty.—Byron.  
ks—the lady of my delight. *See* Shepherdess, The.—  
ynell.  
ndered alone at midnight, through alley and court  
l street. *See* Brought Back.—Nicholls.  
nders in the April woods. *See* Agatha.—Austin.  
nders up and down the main. *See* Derelict.—Ca-  
za.  
nted to reach an ideal. *See* Her Ideal.—Master-  
ble the soprano with dramatic sensibility. *See*  
all Know Her.—Masson.  
a beauty in the days. *See* She Was a Beauty.—  
Anon.  
a Boston [or cultured] lady [or maiden], and  
d scarcely passed eighteen. *See* Educational Court-  
and What He Called it.—(Somerville Journal.)  
a bright and beautiful child. *See* Drunkard's  
ughter, The.—Hall.  
a creature framed by love divine. *See* Philip van  
avelde (Wife, A).—Taylor.  
a dainty little maid, and he was very tall. *See*  
very.—Anon.  
a downright Yankee gal. *See* "Oh, Yeh-yus!"—  
Oks.  
a fair girl graduate, enrobed in spotless white.  
Woman's Career.—(Life.)  
a girl as neat and trim. *See* Asking Mother.—  
enport.  
a handsome and wealthy young widow. *See* How  
idow Mourned.—Anon.  
a housemaid, tall and slim. *See* Domestic Tragedy,  
—Sims.  
a lady great and splendid. *See* Lute Player, The.  
—Anon.  
a little Irish maid. *See* Daisies.—Anon.  
a little old woman. *See* There'll be Room in Hea-  
—Anon.  
a maid with rosy cheeks. *See* She was Traveling  
Alone.—Marion.

She was a meek little woman, and she carried a fretting  
baby in her arms. *See* How Mr. Simonson Took Care  
of the Baby.—Phelps.  
She was a phantom of delight. *See* same.—Wordsworth.  
She was a queen of noble Nature's crowning. *See* Stanzas:  
"She was a queen," etc.—Coleridge.  
She was a small girl. *See* Hazing of Valiant, The.—  
Anon.  
She was a theosophic miss. *See* Theosophic Marriage, A.  
—Dam.  
She was a Vassar graduate, and didn't know a little bit  
about housekeeping. *See* Aired Her Knowledge.—  
(Detroit Free Press.)  
She was a very pretty girl—although that counted for little  
with either of us. *See* Platonic Friendship, A.—Bar-  
rie.  
She was a winsome country lass. *See* Billet-doux, A.—  
Anon.  
She was about forty-five years old. *See* Jiners, The.—  
Anon.  
She was an actress, famous, rich, and fair. *See* Sacrifice  
of Genius, The.—Hichens.  
She was an only child. *See* Ginevra.—Rogers.  
She was as good as goodness is. *See* My Mother.—  
Adams.  
She was bashful, self-conscious, but rosy. *See* Unsophis-  
ticated.—Pickhardt.  
She was but an average American girl. *See* Unpaid Seam-  
stress, The.—Anon.  
She was dead. Dear, gentle, patient, noble Nell, was dead.  
*See* Old Curiosity Shop, The (Death of Little Nell, The).  
—Dickens.  
She was dead. No sleep so beautiful and calm. *See* Old  
Curiosity Shop, The (Death of Little Nell, The).—  
Dickens.  
She was dead. There upon her little bed, she lay at rest.  
*See* Old Curiosity Shop, The (Death of Little Nell,  
The).—Dickens.  
She was ironing her dolly's new gown. *See* Her Reply.—  
Anon.  
She was just a little curly-headed school-girl. *See* School  
Episode, A.—Anon.  
She was milking an Alderney cow. *See* Amaryllis.—  
Anon.  
She was my dream's fulfillment and my joy. *See* Mother-  
in-law, The.—Wilcox.  
She was my friend. How full of charm and zest! *See*  
Napoline.—Girardin.  
She was no armoured cruiser of twice six thousand tons.  
*See* War-ship of 1812, The.—(Philadelphia Record.)  
She was not as pretty as women I know. *See* My Kate.—  
Browning.  
She was not white nor brown. *See* Aurora Leigh (Picture  
of Marian Erie).—Browning.  
She was on the platform, reading her essay. *See* Glory of  
the Girl, The.—(Cincinnati Post.)  
She was one of those pretty and charming girls. *See* Neck-  
lace, The.—Maupassant.  
She was only a small black and white cat of humble birth.  
*See* Little Cat Made Fur Fly.—Anon.  
She was only a woman, famished for loving. *See* Tragedy,  
A.—Marzials.  
She was only two weeks from Ireland. *See* New Cook, The.  
—Pitkin.  
She was pretty and happy and young! *See* Pardon Com-  
plete.—Dolliver.  
She was rich and of high degree. *See* Sea, The.—Ogden.  
She was sent forth. *See* same.—London.  
She was sitting up straight in a straight-backed chair. *See*  
Little Girl that Grew Up, The.—(Zion's Herald.)  
She was so little—little in her grave. *See* Mother who Died  
too, The.—Thomas.  
She was the daughter of John Arley. *See* Phoebe's Ex-  
ploit.—Lynde.  
She was the prettiest girl, I ween. *See* History of a Pretty  
Girl.—Anon.  
She was walking in the springtime, in the morning-tide of  
life. *See* Curtain, The.—Anon.  
She wearies with a want [or an ill] unknown. *See* Amanda  
and Chase, The.—Patmore.  
She wears a rose in her hair. *See* Under the Rose.—Stod-  
dard.  
She wears no jewel upon hand or brow. *See* King's Daugh-  
ter, The.—Utter.  
She went round and asked subscriptions. *See* Cosmopolitan  
Woman, A.—Foss.  
She, who so long has lain. *See* New Love, New Life.—  
Levy.  
She who to Heaven more Heaven doth annex. *See* On a  
Virtuous Young Gentlewoman that Died Suddenly.  
—Cartwright.  
She whom I loved, not human in degree. *See* Nature.—  
Lucas.  
She whom I see on the street. *See* She's the Easter Girl  
for Me.—Macdonald.  
She, whose high top above the starres did sore. *See* Hills  
of Rome.—Du Bellay.  
She will now be at home. *See* Tale of Two Cities, A (Death  
of Madame Defarge).—Dickens.  
She wore a wreath of roses. *See* same.—Bayly.  
She wrote to her daddy in Portland, Maine, from out in  
Denver, Col. *See* Cure for Homesickness.—Day.

- She wuz a old maid, Aunt Sue wuz. *See* Boy's Conclusion, A.—Anon.
- She'd dressed up to go out with him. *See* How She Got Ready.—Pink.
- Shed no tear! oh shed no tear! *See* Faery Song.—Keats.
- Sheddad, the son of Ad, of Hadramant. *See* King Sheddad's Paradise.—Arnold.
- Shemuel, the Bethlehemite. *See* Shemuel.—Bowen.
- Shepherd, I list none accordaunce make. *See* False Friends.—Spenser.
- Shepherd Jesus, in Thy arms. *See* Child's Evening Hymn, A.—Clarke.
- Shepherd, what's love, I pray thee tell! *See* Shepherd's Description of Love, The.—Raleigh. (?)
- Shepherd, wilt thou take counsel of the bird. *See* Philomel to Corydon.—Young.
- Shepherd, you tell us that our star. *See* Falling Stars.—Beranger.
- Shepherds all, and maidens fair. *See* Faithful Shepherdess, The (Song of the Priest of Pan).—John Fletcher.
- Shepherds, rejoice, lift up your eyes. *See* Shepherds, Rejoice.—Watts.
- Sherwood in the twilight, is Robin Hood awake! *See* Sherwood and Song of Sherwood, A.—Noyes.
- She's a beautiful brig, the Ranger, as she breasts the waves. *See* John Paul's First Victory.—Rice.
- She's a floating boiler, crammed with fire and steam. *See* Torpedo-boat, The.—Barnes.
- She's all my fancy painted him. *See* same.—Carroll.
- She's broken-hearted I have heard. *See* Heart and the Liver, The.—Saxe.
- She's consinted at last! *See* How Pat went Courting.—(Leeds Mercury.)
- She's empty; hark! *See* World, The.—Quarles.
- She's gane to dwell in heaven, my lassie. *See* same.—Cunningham.
- She's got the right to handle a broom. *See* All the rights she wants.—Spencer.
- She's had a Vassar education. *See* American Girl, An.—Matthews.
- She's just a little mother in a cabin far away. *See* Just a Little Mother.—Anon.
- She's kiasin' of my cares away. *See* My Dearie.—Stanton.
- She's loveliest of the festal throng. *See* Rose and Thorn, The.—Hayne.
- She's lovely! Her eyes are as blue. *See* They Don't Agree.—Anon.
- She's not what fancy painted her. *See* Song of the Humbugged Husband, The.—(Punch.)
- She's only a singin' a tune that he taught 'er. *See* Si, Do, Re.—Rude.
- She's pretty to walk with. *See* Toast, A.—Suckling.
- She's somewhere in the sunlight strong. *See* Song.—Le Gallienne.
- She's still asleep—worn out for want of rest. *See* Death of Poe's Wife, The.—Bleyer.
- She's up and gone, the graceless girl! *See* Ballad: "She's up and gone," etc.—Hood.
- She's up there.—Old Glory. *See* Flag of our Country and Old Flag Forever and Old Glory Aloft.—Stanton.
- Shet up dar noise, yo' chillen! *See* Disciplin' Sistah Brown.—Campbell.
- Shillelagh Conn Mulligan Bryan O'Toole. *See* Last of the Leprachauns, The.—Lowry.
- Shindig in the country. *See* same.—Ellsworth.
- Shine brighter than the sun in heaven, O eyes, beloved so long! *See* Winter Sunshine.—Anon.
- Shine kindly forth, September sun. *See* Ode Written for the Consecration of Sleepy Hollow Cemetery.—Sanborn.
- Shine on! Shine ever on, most glorious light. *See* Shine On, Most Glorious Light.—West.
- "Shine! shine, sor! Ye see, I'm just a dien'." *See* Over the Crossin'.—(Springfield Republican.)
- Shine, sir! Have a shine! make them look like patent leather. *See* Young Boothblack, The.—Burroughs.
- Shines the last age, the next with hope is seen. *See* Heri, Cras, Hodie.—Emerson.
- Shining and sparkling we dance along. *See* Song of the Dancing Waves, The.—Campbell.
- Shining eyes, very blue. *See* Polly's Dolly.—Anon.
- Ship, to the roadstead rolled. *See* "O Navia".—Dobson.
- Shiperd-boy, what is yer trade. *See* Beggar-laddie, The.—(Old Ballad.)
- Ships that pass in the night. *See* same.—Longfellow.
- Shirley Hollenden had followed Lida Shermerhorn across the Atlantic. *See* Elevator Love Story, A.—Bell.
- Shirley, you may marry me or not. *See* Lion and the Mouse, The.—Klein.
- Shiv, who poured the harvest and made the winds to blow. *See* Shiv and the Grasshopper.—Kipling.
- Shock's fate I mourn. *See* Elegy on a Lap-dog, An and On a Lapdog.—Gay.
- Shoe the steed with silver. *See* Sheridan at Cedar Creek.—Melville.
- Shoheen, sho-lo. *See* Bell-branch, The.—Cousins.
- Shoot down the rebels—men who dare. *See* Rebels.—Crosby.
- Short and sweet and we've come to the end of it. *See* Da Capo.—Bunner.
- Sh! Sh! please hush! don't tell anybody, sir. *See* Thou Shalt not Steal.—Anon.
- Sh!—Sh—Sh—She does not hear the robin sing. *See* She Does not Hear.—King.
- Sho-sho-ne Sa-ca-ga-we-a—captive and wife was she. *See* Sa-ca-ga-we-a.—Proctor.
- Short sail from Venice sad Torcello lies. *See* Torcello.—Hunt.
- Shorter and shorter now the twilight clips. *See* Autumn.—Cary.
- Shot gold, maroon and violet, dazzling silver, emerald, fawn. *See* Prairie Sunset, A.—Whitman.
- Should a Spanish lad and lassie become attached to one another. *See* Last Resort, The.—(Macmillan's Magazine.)
- Should auld acquaintance be forgot. *See* Auld Lang Syne.—Burns.
- Should Gaelic speech be e'er forgot. *See* Gaelic Speech; or "Auld Lang Syne" Done Up in Tartan.—Anon.
- Should I long that dark were fair! *See* Spanish Gypsy, The (Dark, The).—Eliot.
- Should there be schools of elocution! *See* Study of Elocution, The.—Simpson.
- Should you ask me whence these stories! *See* Song of Hiawatha, The (Story of "Hiawatha," The).—Longfellow.
- Should you feel inclined to censure. *See* same.—Anon.
- Shout for the mighty men [or dead]. *See* Leonidas.—Crosby.
- Shout the glad tidings, exultingly sing! *See* Shout the Glad Tidings.—Muhlenberg.
- Shove off there!—ship the rudder, Bill—cast off! she's under way. *See* Pain in a Pleasure Boat.—Hood.
- Show him the bird in its daring flight. *See* Children (Boy-child, The).—Bridges.
- Show me a sight bates for delight. *See* Irish Spinning-wheel, The.—Graves.
- Shrewd Simon Short sewed shoes. *See* Simon Short's Son Samuel.—Anon.
- Shrill and clear from coppice near. *See* Bob White.—Ham.
- Shrouded in grey the city lay. *See* On Milan Cathedral.—Schauffler.
- "Shucks," says Henry K, shoving back his battered hat. *See* New Road Question, The.—Furniss.
- Shun delays, they breed remorse. *See* Loss in Delay.—Southwell.
- Shure, is this the road to Da-throff! *See* Bound for Detroit.—Anon.
- Shut fast the door! let not one vulgar din. *See* Thomas Carlyle.—(London Punch.)
- Shut in a close and dreary sleep. *See* Dream's Awakening, A.—Platt.
- Shut in from all the world without. *See* Snow-bound (Fire-light).—Whittier.
- Shut in, God knoweth why. *See* Shut In.—Dunham.
- Shut not so soon; the dull-eyed night. *See* To Daisies, Not to Shut so Soon.—Herrick.
- Shut not your doors to me proud libraries. *See* Shut not Your Doors.—Whitman.
- Shut, shut the door good John! *See* Epistle to Dr. Arbuthnot.—Pope.
- Shuttle of the sunburnt grass. *See* Grasshopper, The.—Thomas.
- Shy bird of the silver arrows of song. *See* White-throat, The.—Rand.
- Shy little pansies. *See* April Fools.—Miller.
- Shy one, shy one, shy one of my heart. *See* To an Isle in the Water.—Yeats.
- Si bene comminial causae sunt quinque bibere. *See* Why Drink Wine!—Aldrich.
- Si com la nief, quant le fort vent tempeste. *See* Cinkante Balades.—Gower.
- Sicario praetenta sinu jacet insula contra. *See* Aeneid.—Virgil.
- Siccine separat amara mors! *See* Knowledge after Death.—Beehing.
- Sicilian Muse! O thou who sittest dumb. *See* Threnody, A.—Ledoux.
- Sick of thy northern glooms, come, shepherd seek. *See* Beauties of Santa Cruz, The.—Freneau.
- Sickles sound; on the ground. *See* Harvest Song.—Hölty.
- Side by side in the crowded streets. *See* Cantelope, The.—Taylor.
- Side by side rise the two great cities. *See* Two Great Cities, The.—Hageman.
- Side by side with Lady Mabel. *See* Lady Mabel.—Austin.
- Siegfried, a countryman of ninety winters. *See* Old Age.—Krummacher.
- Sigh and grieve that you are yet so carnal and worldly. *See* Imitation of Christ, The ("Sigh and grieve," etc.).—Kempis.
- Sigh, heart, and break not; rest, lark, and wake not! *See* Nuptial Song.—De Tabley.
- Sigh his name into the night. *See* Love's Secret Name.—Blakie.
- Sigh no more, ladies, sigh no more. *See* Much Ado about Nothing ("Sigh no more," etc.).—Shakespeare.
- Sigh not for love,—the ways of love are dark! *See* Sigh not for Love.—Hay.
- Sigh on, sad heart, for love's eclipse. *See* Ballad: "Sigh on, sad heart," etc.—Hood.

Sighing like a furnace. *See* Three Stages.—Anon.  
 Signior Antonio, many a time and oft. *See* Merchant of Venice, The (Shylock to Antonio).—Shakespeare.  
 Silence. A while ago. *See* Sea Story, A.—Hickey.  
 Silence, all ye winged choir. *See* To Song-birds on a Sunday.—(Punch.)  
 Silence and Solitude may hint. *See* Uninscribed Monument on One of the Battle-fields of the Wilderness, An.—Melville.  
 Silence augmenteth grief, writing increaseth rage. *See* Elegy on Sir Philip Sidney, An.—Greville.  
 Silence, in truth, would speak my sorrow best. *See* Tears Wept at the Grave of Sir Albertus Morton.—Wotton.  
 Silence instead of thy sweet song, my bird. *See* Lament of a Mocking-bird.—Kemble.  
 Silence sleeping on a waste of ocean. *See* Rest.—Payne.  
 Silence was envious of the only voice. *See* Voice of Webster, The.—Johnson.  
 Silent amidst unbroken silence deep. *See* India.—Coates.  
 Silent and lone, silent and lone! *See* Mother's Thought, A and Silent and Lone.—Gage.  
 Silent as thou, whose inner life is gone. *See* To a Skull.—Irwin.  
 Silent it stands, the shrine within whose halls. *See* Vigil, The.—(London Punch.)  
 Silent nymph, with curious eye! *See* Grongar Hill.—Dyer.  
 Silent, O Moyle, be the roar of thy water. *See* Song of Fionnuala, The.—Moore.  
 "Silent upon a peak in Darien." *See* Darien.—Arnold.  
 Silently musing a maiden sat. *See* Out of the Window.—Brock.  
 Silently summer waxes. *See* Butterflies.—Lane.  
 Silently, tenderly, mournfully home. *See* Dead Volunteer, The.—Barker.  
 Silkworm on the mulberry tree. *See* Silkworm, The.—Mary Howitt.  
 Silvery noted, lily-throated. *See* Jealousy in the Choir.—(Lowell New Moon.)  
 Silvery the olives on Ravello's steep. *See* Above Salerno.—Murray.  
 Silvia, let us from the crowd retire. *See* To Silvia.—Finch.  
 Simmer's a pleasant time. *See* same.—Burns.  
 Simon bent to his hissing saw. *See* Simon.—Herbin.  
 Simon, couldn't you read somethin' out of the paper? *See* Frightened Beau, A.—Anon.  
 Simon Danz has come home again. *See* Dutch Picture, A and Simon Danz.—Longfellow.  
 Simon Wadso, returning home with his arms full of groceries. *See* Spring House-cleaning.—Anon.  
 Simple and brave his faith awoke. *See* Washington.—Bridges.  
 Simple and fresh and fair from winter's close emerging. *See* First Dandelion, The.—Whitman.  
 Simple, erect, austere, sublime. *See* Child Harold's Pilgrimage (Pantheon, The).—Byron.  
 Simple Simon met a pieman. *See* Simple Simon.—"Mother Goose."  
 Simpson Green I hate like smoke. *See* Mitten, The.—Bellow.  
 Sin has many tools, but a lie is the handle which fits them all. *See* Memory Gems.  
 Sin of self-love possesseth all mine ye. *See* Sonnets, LXII.—Shakespeare.  
 Sin runs to passion: passion to tumult in character. *See* same.—PHELPS.  
 Since all that I can ever do for thee. *See* Last Wish, The.—Bulwer.  
 Since all that is not heaven must fade. *See* same.—Keble.  
 Since all the riches of all this world. *See* Two Kinds of Riches.—Blake.  
 Since ancient Time began. *See* Washington at Trenton.—Gilder.  
 Since Bach so well his clavier tuned, since Palestrina wrote his Masses. *See* Friday Afternoon at the Boston Symphony Hall.—Armstrong.  
 Since brass, nor stone, nor boundless sea. *See* Sonnets, LXV.—Shakespeare.  
 Since Castor and his brother Polydeukes (Pollux). *See* Castor and Polydeukes (Pollux).—Pindar.  
 "Since Cleopatra died!" Long years are past. *See* "Since Cleopatra Died."—Higginson.  
 Since ever the world was fashioned. *See* God's Music.—Weatherly.  
 Since fate has so ordained it that I, who began the war. *See* History of Rome (Hannibal Pleads for Peace).—Livy.  
 Since first I saw your face I resolved to honour and renown ye. *See* Since First I Saw Your Face.—Anon.  
 Since for kissing thee, Mingiullo, my mother scolds me all the day. *See* Ancient Spanish Lyric.—Anon.  
 Since I am coming to that holy room. *See* Hymn to God, my God, in my Sickness.—Donne.  
 Since I had the honor—I should say the dishonor. *See* Infamous Legislation.—Burke.  
 Since I have felt the sense of death. *See* same.—Hoyt.  
 Since I have heard so much about the dismemberment of Mexico. *See* Spirit of Conquest, The.—Corwin.  
 Since I noo mwore do see your felcke. *See* Wife a-Lost, The.—Barnes.

Since I rose out of child-oblivion. *See* Their Waving Hands.—Parker.  
 Since, if you stood by my side today. *See* Alas.—Cary.  
 Since I've got used to city ways and don't scare at the cars. *See* Budd Wilkins at the Show.—Kiser.  
 Since, Lord to Thee. *See* Holy Baptism.—Herbert.  
 Since love is but a game to you. *See* Adieu.—Dierr.  
 Since loving countenance you still refuse. *See* Song: "Since loving countenance you still refuse."—Marot.  
 Since Mother is the president. *See* Mother is President of Woman's Club.—Nischka.  
 Since my father's death our family have resided in London. *See* Rosamund Gray (Recollections of Childhood).—Lamb.  
 Since Nature's works be good, and death doth serve. *See* Arcadia, The (Song from, etc.).—Sidney.  
 Since o'er thy foot-stool here below. *See* Heaven's Magnificence.—Muhlenberg.  
 Since our country, our God—Oh! my sire! *See* Jephthah's Daughter.—Byron.  
 Since Phyllis vouchsafed me a look. *See* Pastoral Ballad. Shenstone.  
 Since secret Spite hath sworn my woe. *See* Farewell to Town, A.—Breton.  
 Since she went home, the evening shadows linger longer here. *See* Since She Went Home.—Burdette.  
 Since shed or cottage I have none. *See* To His Peculiar Friend, Mr. John Wicks.—Herrick.  
 Since the avowal [Mr. Chairman, of that [or the] unprincipled and barbarian motto. *See* Defalcation and Retrenchment.—Frentiss.  
 Since the earliest days. *See* Cloths.—Untermeyer.  
 Since the coming of the first burglar. *See* Gardendale Burglar Cure, The.—Rath.  
 Since the excavations of Pompeii commenced, many strange things have been brought to light. *See* Touching Relic of Pompeii, A.—Anon.  
 Since the final end of life is the development of character. *See* Tendencies of Self-government, The.—Abbott.  
 Since the first dominion of men was asserted over the ocean. *See* Stones of Venice, The (Tyre, Venice, and England).—Ruskin.  
 Since the night when Ike went to the opera. *See* Ike after the Opera.—Anon.  
 Since the ominous declaration of Lord Beaconsfield on the status quo. *See* Bulgarian Horrors.—Gladstone.  
 Since the Sun, the absolute, the world-absorbing one. *See* Evening Star, The.—Wordsworth.  
 Since the sweet knowledge I possess. *See* Happy Love.—Mackay.  
 Since the unfortunate accident to Mr. Coville. *See* Mr. Coville's Easy Chair.—Bailey.  
 Since there's no help, come let us kiss and part. *See* Parting, The.—Drayton.  
 Since thou art dead, Clifton, the world may see. *See* Lady Penelope Clifton.—Beaumont.  
 Since through the open window of the eye. *See* On a Photograph.—Wilton.  
 Since thy flag, O Democracy, trails in the dust. *See* Gallant Old Splitter of Rails.—Anon.  
 Since truth ha' left the shepherd's tongue. *See* Marian's Complaint.—Wolcott.  
 Since we parted yester eve. *See* Since We Parted.—Lytton.  
 Since what I am to say must be but that. *See* Winter's Tale, The (Court Scene).—Shakespeare.  
 Since yesterday has been no word nor voice of anything. *See* Interlude.—Criffith.  
 Since you all will have singing, and won't be said nay. *See* King's Own Regulars, The.—(Pennsylvania Evening Post, The.)  
 Since you are going to marry Lord Mickleham, Miss Dolly, I have brought you a little gift. *See* Dolly Dialogues, The (Cordial Relations).—Hope.  
 Since you desire of me to know. *See* Reply, The.—Norris.  
 Since you remember Nimmo. *See* Nimmo's Eyes.—Robertson.  
 Sing a song of Christmas. *See* Christmas Song.—Anon.  
 Sing a song of Christmas! Pockets full of gold. *See* Ye Ballad of Christmas.—Anon.  
 Sing a song of cleaning house. *See* Housecleaning.—Bronson.  
 Sing a song of cleaning house! *See* Song of the Housekeeper, The.—Anon.  
 Sing a song of gladness. *See* When the Clock Strikes Twelve.—Anon.  
 Sing a song of oak trees. *See* Tree Song, A.—Anon.  
 Sing a song of orchards, where rosy apples grow. *See* Little Song, A.—Anon.  
 Sing a song of sixpence. *See* same.—Anon.  
 Sing a song of sixpence. *See* Sing a song.—"Mother Goose."  
 Sing a song of springtime! *See* Song of Seasons, A.—Macdonald.  
 Sing a song of summer-time. *See* Little Song, A.—(Youth's Companion.)  
 Sing again the song you sung. *See* Egyptian Serenade.—Curtis.  
 Sing aloud! His praise rehearse. *See* Philosopher's Devotion, The.—More.  
 Sing, and let your song be new. *See* Sing unto the Lord.—Sidney.  
 Sing, bird, on green Missouri's plain. *See* Lyon.—Peterson.

- Sing, children sing! *See* Easter Song and Song of Easter, A.—Thaxter.
- Sing, Christmas bells. *See* Christmas Hymn.—Field.
- Sing clear, O throats! *See* To a Thrush.—Daly.
- Sing Erlington and Cowdenknows where Holmes had once commanding. *See* Leader Haughs.—Minstrel Burn.
- Sing for the garish eye. *See* Sing for the Garish Eye.—Gilbert.
- Sing for the oak tree, the monarch of the world. *See* Oak Tree, The.—Howitt.
- Sing, for the others! Sing; to some pale cheek. *See* Stanzas from The Nightingale Unheard.—Peabody.
- Sing high, sing low. *See* Old English Carol, An.—Anon.
- Sing his praises that doth keep. *See* Faithful Shepherdess, The (Hymn to Pan).—Beaumont and Fletcher.
- Sing, I pray, a little song. *See* Golden-tressed Adelaide.—Procter.
- Sing lullabys, as women do. *See* Lullaby, The and Lullaby of a Lover, The.—Gascogne.
- Sing me a hero! quench me thirst. *See* Tray.—Brown-ing.
- Sing me a song of a lad that is gone. See* Lad That is Gone, A and Over the Sea to Skye.—Stevenson.
- Sing me a song of the Autumn clear. *See* Autumn Song.—Scott.
- Sing me a song of the Great Dominion! *See* Song of Canada, A.—Reid.
- Sing me a sweet, low song of night. *See* Song.—Hawthorne.
- Sing me another Solo, Sweet. *See* Chewink.—Jones.
- Sing me the song of Little Boy Blue. *See* Five Stages of Man.—Holmes.
- Sing not, my Soul, thy songs of joy. *See* Songs of Joy.—Davies.
- Sing, O goddess, the wrath, the ontamable dander of Keitt. *See* Fight over the Body of Keitt, The.—(Punch.)
- Sing of the one now whose birthday we're keeping. *See* Laurel Wreath, The.—Hadley.
- Sing, oh sing for the cotton plant! *See* Cotton Plant, The.—Anon.
- Sing out, O heart of mine! sing out. *See* Thanksgiving Song.—Anon.
- Sing out, and with rejoicing bring. *See* Eve of Mary, The.—Hopper.
- Sing, poet, 'tis a merry world. *See* Glasgow.—Smith.
- Sing, Robin, sing. *See* same.—Anon.
- Sing, sing: lily bella, ring. *See* Sing, Lily Bella.—Anon.
- Sing, sing, merrily sing. *See* May-Pole Song, A.—Herbert.
- Sing, sweet, my bird; oh! sing, I pray. *See* Lucy's Canary.—O'Keeffe.
- Sing, sweet thrushes, forth and sing! *See* Angler's Trysting-tree, The.—Stoddart.
- Sing the bridal of nations! with chorals of love. *See* Christmas Carmen.—Whittier.
- Sing the old song, amid the sounds dispersing. *See* Song: "Sing the old song," etc.—De Vere.
- Sing the song of the singer, merrily ring the rhymes. *See* Between the Lines.—Phillips.
- Sing the song of wave-worn Coogee. *See* Coogee.—Kendall.
- Sing them upon the sunny hills. *See* Songs of our Fathers, The.—Hemans.
- Sing to Apollo god of day. *See* Hymn to Apollo.—Lyly.
- Sing we for love and idleness. *See* Immorality, An.—Pound.
- Sing while you may, O bird upon the tree! *See* Dark Wings.—Stephens.
- Sing!—Who sings. *See* Bacchanalian Song, A.—Procter.
- Sing, ye ripening fields of wheat. *See* Song of the Golden Sea.—Blewett.
- Sing, ye trenches bloody-lipped. *See* Sing Ye Trenches!—Crew.
- Singee a songee sick a pence. *See* Nursery Song in Pidgin English.—Anon.
- Singer of England's ire across the sea. *See* Six Sonnets (To William Watson in England).—Mac Kaye.
- Singing band by song united. *See* Unknown brothers, The.—Ledoux.
- Singing in the rain, robin! *See* Spring Twilight.—Sill.
- Singing my days, singing the great achievements of the present. *See* Passage to India.—Whitman.
- Singing "The Star-Spangled Banner." *See* Our Soldiers' Santiago Song.—Adee.
- Singing through the forests. *See* Rhyme of the Rail.—Saxe.
- Single-handed, and surrounded by Lecompton's black brigade. *See* Lecompton's Black Brigade.—Halpine.
- Sink or swim, live or die. *See* Independence.—Adams.
- Sink or swim, live or die, survive or perish, I give my hand and heart to this vote. *See* Adams and Jefferson.—Webster.
- Sink,—slide—confound the first inventors of cotillions, say I. *See* Rivals, The (Challenge, The).—Sheridan.
- Sin-satiate, and haggard with despair. *See* Tannhäuser.—Payne.
- Sion lies waste and Thy Jerusalem. *See* Cælica (Sonnet).—Greville.
- Sir, a charge is brought against gentlemen sitting in this house. *See* In Reply to Mr. Grenville.—Chatham.
- Sir, after you have wip'd the eyes. *See* Consolatory Poem, A.—Noyes.
- Sir Aglovaile through the churchyard rode. *See* Sir Aglovaile.—Macdonald.
- Sir, at the period of the birth of Washington, there existed in Europe. *See* Character of Washington, The (Spirit of Human Liberty).—Webster.
- Sir Cupid once as I have heard. *See* Sir Cupid.—Weath-erly.
- Sir, did you hear of that celebrated dwarf that has arrived in the city? *See* Conjugating German, The.—Ches-ter.
- Sir Easy Lovewell chanced to fall in love. *See* Peacock on the Wall, The.—Anon.
- Sir Edward Templerow, with whom Steven von Brammelen-dam was staying for a couple of days. *See* Dutchman's Speech at an Institute, A.—Anon.
- Sir Egrabell had sonnes three. *See* Sir Lionel (A).—(Old Ballad.)
- Sir Eldric rode by field and fen. *See* Sir Eldric.—Robin-son.
- Sir, friends, and scholars, we are here to serve. *See* Phi Beta Kappa Poem.—Carman.
- Sir G. Staunton related a curious anecdote of old Kien Long, Emperor of China. *See* Emperor of China.—Anon.
- Sir—gentlemen appear to me to forget that they stand on American soil. *See* Speech on the War of 1812.—Clay.
- Sir George Prevost, with all his host. *See* Battle of Platts-burg, The.—Anon.
- Sir, good motives may always be assumed, as bad motives may always be imputed. *See* Philanthropic Love of Power.—Webster.
- Sir, he who sees these States now revolving in harmony. *See* Constitution and the Union, The (Peaceable Seces-sion).—Webster.
- Sir Hudson Lowe, Sir Hudson Low. *See* To Sir Hudson Lowe.—Moore.
- Sir: I accept the nomination tendered me by the Conven-tion over which you presided. *See* Acceptance of Nomination for the Presidency of 1860.—Lincoln.
- Sir—I agree with the honorable gentleman who spoke last. *See* American Taxation.—Burke.
- Sir, I am delighted to see you. *See* Rivals, The.—Sher-idan.
- Sir, I dare not trust myself to speak of my country. *See* Emotions on Returning to the United States.—Legaré.
- Sir, I desire you, do me right and justice. *See* King Henry VIII (Trial of Queen Katharine, The).—Shakespeare.
- Sir, I have entreated an attendance on this day. *See* Declaration of Irish Rights.—Grattan.
- Sir, I have from the beginning of these discussions, sup-ported reform. *See* Reform Irresistible.—Macaulay.
- Sir, I have in general no very exalted opinion of the virtue of paper government. *See* Conciliation with America.—Burke.
- Sir, I have to say a few words about the accusation which has been brought. *See* General Amnesty.—Schurz.
- Sir—I, in the most express terms, deny. *See* Irish Parlia-ment, The.—Plunket.
- Sir, I make no secret of the trade I follow. *See* Mr. Puff's Account of Himself.—Sheridan.
- Sir, I must detain you no longer. *See* National Ensign, The.—Anon.
- Sir, I see, in those vehicles, which carry to the People. *See* Natural Hatred of the Poor to the Rich, The (Hatred of the Poor, etc.).—Webster.
- Sir, I see no wisdom in making this provision for future changes. *See* On Altering the Virginia Constitution.—Randolph.
- Sir, I was unwilling to interrupt the course of this debate. *See* Against Mr. Pitt.—Walpole.
- Sir, I wish for peace; I wish the negotiation may succeed. *See* Free Navigation of the Mississippi.—Morris.
- Sir, if the people have a right to discuss the official con-duct. *See* Presidential Protest, The (Representatives, The).—Webster.
- Sir, if there be within this hall. *See* Temperance Pledge, The.—Marshall.
- Sir, in our views of the glorious future. *See* Moral Forces which Make for American Progress.—Everett.
- Sir, in the efforts of the People. *See* People always Con-quer, The.—Everett.
- Sir Isaac Newton had two cats. *See* Theory and Practice.—Anon.
- Sir, it ill becomes the duty and dignity of Parliament. *See* Conquest of the Americans Impracticable.—Wilkes.
- Sir, it is amusing to compare the manner in which the question of Catholic emancipation. *See* Jewish Dis-abilities.—Macaulay.
- Sir, it matters very little what immediate spot. *See* Wash-ington (Character of Washington).—Phillips.
- Sir John and Sir Bevis were knights of old. *See* Knights of the Cross.—A.L.O.E.
- Sir John got him an ambling nag. *See* Sir John Suckling's Campaign.—Mennis.
- Sir John Millais tells this story on himself. *See* Friendly Hint to the Artist.—Anon.
- Sir John was old, and grim, and gray. *See* Old Knight's Treasure, The.—Morford.
- Sir Joshua must have had a fine time of it with his sisters. *See* Sir Joshua.—Hazlitt.
- Sir Lancelot beside the mere. *See* Lancelot and Guinevere.—Gould.

maduke was a hearty knight. *See* Sir Marmaduke.  
 Colman.  
 heus, whom the poets have sung. *See* Orpheus and  
 Cydice.—Saxe.  
 country stands, at the present time, on command-  
 ground. *See* Public Dinner at New York (Liberty  
 Knowledge).—Webster.  
 ering as I do, the great abilities of the honorable  
 tleman. *See* On a Motion to Censure the Ministry.  
 Pitt.  
 ard once, as I've heard tell. *See* Fox in the Well,  
 —Trowbridge.  
 eck of Ribbeck in Havelland. *See* Sir Ribbeck of  
 beek.—Fontane.  
 ert Bolton had three sons. *See* Sir Lionel (C).—  
 d Ballad.)  
 nd's sword was brave and keen. *See* Love's Roses.  
 regory.  
 ert the Fearless, a gallant young knight. *See* Sir  
 ert the Fearless.—Barham  
 ert, unstained by dishonor, unsullied by fear. *See*  
 Rupert the Fearless (Lurline; or, The Knight's  
 t to the Mermaids).—Barham.  
 it is a boy! *See* Family Picture, A.—Bulwer-  
 on.  
 e atrocious crime of being a young man. *See* Reply  
 Pitt to Walpole.—Chatham.  
 gentleman inquires why he was made the object  
 a reply. *See* Reply to Hayne, The (Matches and  
 matches).—Webster.  
 People of the United States, if I do not wholy  
 ake their character. *See* Predictions of Disunion.  
 inkney.  
 two honorable and learned gentlemen who spoke  
 vor of this clause. *See* Against Search-warrants  
 Seamen.—Chatham.  
 e is a gentleman below desires to see you. *See*  
 ls, The (Cool Reason).—Sheridan.  
 proposition is so glaring. *See* Reply to Lord North  
 arré.  
 as White was a noble knight. *See* Lines on the  
 dday of Sir Thomas White.—Barham.  
 r the cover of the roofs of the capital. *See* Natural  
 ed of the Poor to the Rich, The.—Webster.  
 r Raleigh has built a ship. *See* Golden Vanities and  
 t Trinity.—(Ballad)  
 r Scott sat down in his large green morocco elbow  
 r. *See* Sir Walter Scott and Marjorie Fleming.—  
 rn.  
 re at the point of a century from the birth of Wash-  
 n. *See* Character of Washington, The (Century  
 Washington, A).—Webster  
 re honored that you enter the school-place. *See*  
 venture (Examination, The).—Cable.  
 re not weak. *See* Necessity of War, The (Speech  
 e Virginia Convention, 1775).—Henry.  
 ave heard a great deal about Parliamentary ar-  
 . *See* On Reducing the Army.—Pulteney.  
 hall not fight our battles alone. *See* War Inevi-  
 —Henry  
 me: It is my father's will I should take on me.  
 Winter's Tale, The (Sheep-shearing, A).—Shake-  
 e.  
 is to be gained by this change in the Representa-  
 . *See* Perils of Parliamentary Reform.—Croker  
 I flew to seize the bird. *See* Beau's Reply.—  
 er.  
 a mixture of great surprise and astonishment I  
 to read with attention the sentiments you have  
 itted. *See* Republican "No," A.—Washington.  
 e rising day. *See* Ode: "Sire of the Rising Day."  
 Tabley.  
 dog Lemon, wont of old to lie. *See* Sonnet:  
 you dog Lemon.—Aubigne.  
 ave heard these knights discourse to you. *See*  
 van Artevelde (Van Artevelde to the Men of  
 ).—Taylor.  
 have been told. *See* Texas Centennial Oration.—  
 ard.  
 calisthenics. *See* Ma's Physical Culture.—Anon.  
 y," said Uncle Remus. *See* Nights with Uncle  
 s (Brother Wolf and the Horned Cattle).—Harris.  
 brother and I one day. *See* How Does Santa Do  
 Anon.  
 kel close not your eyes. *See* Maying Song and  
 Awake.—Anon.  
 y, our teacher told us yesterday. *See* Motto;  
 temple, The.—Peat.  
 ured my grin one day. *See* Measuring a Grin  
 ree-inch Grin The.—Anon.  
 irth, her sister eldest-born. *See* Horn Head,  
 y of Donegal.—De Vere  
 I mustn't tell yer. *See* Telling Tales.—Barnard.  
 licities. *See* Fragment of a Sleep-song.—Dobell.  
 e woods have 'seen ten summers fade. *See* In  
 am.—Maxwell.  
 y; we want our dame. *See* Witches' Charm.—  
 r.  
 ad soul, and count. *See* Sit Down, Sad Soul.—  
 r.  
 n your saddles! grip tighter each blade! *See*  
 ride, The.—Massey  
 nd the stove last night. *See* Taste.—Riley.

Sitting all day in a silver mist. *See* In the Mist.—Woolsey.  
 Sitting at the window. *See* Mother Tabbykins.—Anon.  
 Sitting by a river's side. *See* Philomela's Ode.—Greene.  
 Sitting here by my desk all day. *See* Telegraph Clerk, The.  
 —Anon.  
 Sitting here, I incontinently find myself holding a levee.  
 . *See* Christmas.—Smith.  
 Sitting in a station the other day. *See* Sermon, The.—  
 Alcott.  
 Sitting in his rocker waiting for your tea. *See* View at  
 Gunderson's, The.—Beach.  
 Sitting in my humble doorway. *See* Footsteps on the Other  
 Side.—Anon.  
 Sitting in my window. *See* Love at First Sight.—Beaumont  
 and Fletcher.  
 Sitting 'mid the gathering shadows, weary with the Sabbath's  
 care. *See* Teacher's Diadem, The.—Anon.  
 Sitting silent by the window while the evening's fading  
 beam. *See* Old Thanksgiving Days, The.—Shurtleff.  
 Sitting silent in the twilight. *See* Memory.—McCarthy.  
 Sitting there by the side of this prone Monarch. *See* Fallen  
 Monarch, The.—Bromley.  
 Sitting upon our cottage stoop. *See* 'Tis Five and Twenty  
 Years.—Anon.  
 Six and nine had a falling out. *See* Tit for Tat.—Hudson.  
 Six childless men were we. *See* Song of Sorrow.—Macpher-  
 son.  
 Six fools, the story runs. *See* Wisest Fool, The.—Lovett.  
 Six hundred souls one summer's day. *See* "Nay, I'll Stay  
 with the Lad."—Barr.  
 Six hundred years ago in Dante's time. *See* How Lisa  
 Loved the King.—Cross.  
 Six little daisy girls are we. *See* Daisies.—Myers.  
 Six little girls are we. *See* Little B's.—Anon.  
 Six little sparrows were flying around. *See* Six Little  
 Sparrows.—Kahm  
 Six little words arrest me every day. *See* Six Little Words.  
 —Anon.  
 Six or eight congenial spirits sat around a stove. *See* Mr.  
 Hopwell's Theory of Suppressing a Fire in a Theatre.  
 —(Detroit Free Press.)  
 Six skeins and three, six skeins and three! *See* Spinster's  
 Stint, A.—Cary.  
 Six thankful weeks—and let it be a meter of prosperity.  
 . *See* Written in a Volume of Goethe.—Emerson.  
 Six thousand veterans practised in war's game. *See* Killi  
 crankie.—Wordsworth.  
 Six weeks ago I went down to Fire Island fishing. *See*  
 Visiting the Old Home (Mon).—Anon.  
 Six white eggs on a bed of hay. *See* Robert of Lincoln.—  
 Bryant.  
 Six years had passed, and forty ere the six. *See* Tales of  
 the Hall (Approach of Age, The).—Crabbe.  
 Six young men of Cæsar's household. *See* Seven Sleepers  
 of Ephesus, The.—Goethe  
 Sixty seconds make a minute, how much good can I do in  
 it! *See* My Time Table.—Anon.  
 "Sixty seconds make a minute, sixty minutes make an  
 hour." *See* Time.—Anon.  
 Sixty years through shine and shadow. *See* Last Milestones,  
 The.—Rivers.  
 'Skeeters am a hummin' on de honeysuckle vine. *See* Ken-  
 tucky Babe.—Buck.  
 Skeptics in regard to higher education. *See* College Training  
 a Great Help.—Gilman.  
 Skies to the West are stained with madder. *See* Gloaming.  
 —Bowen.  
 Skim, skim, skim; with the skimmer bright. *See* Making  
 Butter.—Anon.  
 Skimpsey was a jockey, and made his living on the race-  
 track. *See* Skimpsey.—Stoddart.  
 Skin creamy as the furled magnolia bud. *See* Dancer, The.  
 —Hayes.  
 Skirting the river road (my forenoon walk, my rest). *See*  
 Dalliance of the Eagles, The.—Whitman.  
 Sky in its lucent splendor lifted. *See* Tropical Morning at  
 Sea, A.—Sill  
 Sky, mountains, river, winds, lake, lightnings! ye. *See*  
 Child Harold's Pilgrimage (Poet's Impulse, The).—  
 Byron.  
 Slanting both hands against her forehead. *See* Song: "Slant-  
 ing both hands against her forehead."—De Vere.  
 Slave of the dark and dirty mine! *See* Ode to an Indian  
 Gold Coin.—Leyden.  
 Slave to no sect, who takes no private road. *See* Moral  
 Essays (Epistle IV).—Pope.  
 Slavery has been, as we all know the huge, foul blot upon  
 the fame of the American Republic. *See* American  
 Slavery.—Bright  
 Slavery is dead,—buried in a grave that never gives up its  
 dead! *See* Nineteenth Century Ends Slavery, The.—  
 Lamar.  
 Slayer of Winter, art thou here again? *See* Earthly Para-  
 dise, The (March).—Mcarris.  
 Sleep, angry beauty, and fear not me! *See* same.—Cam-  
 pion.  
 Sleep Babe the honeyed sleep of innocence. *See* Bitter-  
 sweet (To an Infant Sleeping).—Holland.  
 Sleep, baby sleep. *See* Cradle Song.—Anon.  
 Sleep, baby, sleep! *See* same.—Anon.  
 Sleep, baby, sleep! Fondly I keep. *See* Sleep, Baby, Sleep.  
 —Jones.  
 Sleep, baby, sleep. Gone the sun to other skies. *See* In  
 Santa-Claus Land.—Denton.



- Sleep, baby, sleep; The Mother sings. *See* Christmas Lullaby, A and Lullaby for Christmas, A.—Symonds.
- Sleep, baby, sleep! Thy father tends the sheep. *See* Sleepy Song.—Anon.
- Sleep, baby, sleep! thy father watches his [or the] sheep *See* Lullaby Song.—Prentiss.
- Sleep, baby, sleep! what ails my dear. *See* 'Sleep, Baby, Sleep'—Wither.
- Sleep breathes at last from out thee. *See* To T. L. H., Six Years Old, during a Sickness.—Hunt.
- Sleep, comrades, sleep and rest. *See* Decoration Day.—Longfellow.
- Sleep, holy Babe. *See same*.—Caswall.
- Sleep is like death and after sleep. *See* Morning.—Allingham.
- Sleep, little baby of mine. *See* Cradle Song and same.—Anon.
- Sleep, little Baby, sleep. *See* Holy Innocents.—Rossetti.
- Sleep, little baby, sleep! *See* To a Dying Infant.—Southey.
- Sleep, little brother, you must not awaken. *See* Little Sister Left in Charge, The.—Alexander.
- Sleep, little darling, an angel art thou! *See* Sleep, Little Darling.—Leland.
- Sleep, little pigeon, and fold your wings. *See* Japanese Lullaby.—Field.
- Sleep, love, sleep! *See* Watching.—Judson.
- Sleep, mah li' pigeon, don' yo' heah yo' mammy coo! *See* Mammy's Lullaby.—Gillman.
- Sleep, Mr. Speaker: it's surely fair. *See* Stanzas to the Speaker asleep and Verses on Seeing the speaker Asleep in His Chair.—Praed.
- Sleep, Motley, with the great of ancient days. *See* In Memory of John Lothrop Motley.—Bryant and John Lothrop Motley.—Anon.
- Sleep, my angels, side by side. *See* Lullaby ("Sleep, my angels, side by side").—Gale.
- Sleep, my baby; sleep, my boy. *See* Sweetly Sleep.—Taylor.
- Sleep, my baby, while I sing. *See* Bed-time Song.—Poulsson.
- Sleep, my child; no care can cumber. *See* Greek Mother's Lullaby.—Cocke.
- Sleep, my little Jesus. *See* Mary's Manger-song.—Gannett.
- Sleep, my son, my baby sleep. *See* Cradle Song, A.—De Tabley.
- Sleep, now that the charge is won. *See* Taps.—Reese.
- Sleep on, and dream of Heaven awhile. *See* Sleeping Beauty, The.—Rogers.
- Sleep on, baby on the floor. *See* Child and the Watcher, The.—Browning.
- Sleep on—I lie at heaven's high oriels. *See* Nirvana.—Wheeler.
- Sleep on, my love, in thy cold bed. *See* Elegy: "Sleep on, my love," etc.—King.
- Sleep on, and dream of Heaven awhile. *See* Sleeping Beauty, The.—Rogers.
- Sleep on, my mother! *See* To my Mother Sleeping.—Mittford.
- Sleep, peaceful son of solitary night. *See* Sonnet: "Sleep, peaceful son," etc.—Desportes.
- Sleep, "Silence" child, sweet father of soft rest. *See* Sonnet: "Sleep, Silence" child, sweet, father of soft rest." and Sonnet: On Sleep.—Drummond.
- Sleep, sleep, beauty bright. *See* Cradle Song, A and same.—Blake.
- Sleep, Sleep, come to me, Sleep. *See* Charm to Call Sleep, A.—Johnstone.
- Sleep, sleep, imperious heart! Sleep, fair and undefiled! *See* Nocturne of Spiritual Love, A.—Roberts.
- Sleep, sleep, my treasure. *See* Sleep, My Treasure.—Nesbit.
- Sleep, sleep, sleep in thy folded waves, O Sea! *See* Sea-sleep.—Harris.
- Sleep, sleep today tormenting cares. *See* Sabbath of the Soul, The.—Barbauld.
- Sleep softly... eagle forgotten under the stone. *See* Eagle that is Forgotten, The.—Lindsay.
- Sleep sweet within this quiet room. *See* Sleep Sweet.—Gates.
- Sleep sweetly in your humble graves. *See* Ode Sung on the Occasion of Decorating the Graves of the Confederate Dead.—Timrod.
- Sleep that like the couched dove. *See* Nocturne.—Griffin.
- Sleep!—The ghostly winds are blowing! *See* Mother's Last Song, The.—Procter.
- Sleep, Thou little Child of Mary. *See* Song of a Shepherd Boy at Bethlehem, The.—Peabody.
- Sleep time, mah honey! evenin' shadows fallin'. *See* Dark-town Lullaby, A.—Anon.
- Sleep well, my dear, sleep safe and free. *See* Mother's Evening Hymn, A.—Luther.
- Sleeping, I dreamed that thou wast mine. *See* Tryst, The.—Stedman.
- Sleep'ry Sim of the Lamb-hill. *See* Fray o' Suport, The.—Anon.
- Sleepy little, creepy little goblins. *See* Lullaby: "Sleepy little, creepy little goblins."—Foley.
- Sleet and hail and thunder. *See* Lee Shore, The.—Hood.
- Sleeves to the dimpled elbow. *See* Mother's Girl.—Anon.
- Slow, groping giant, whose unsteady limbs. *See* Doubt.—Rogers.
- Slow, horses, slow. *See* Night of Spring.—Westwood.
- Slow, sail'd the weary mariners and saw. *See* Sea-fairies, The.—Tennyson.
- Slow sinks, more lovely ere his race be run. *See* Corsair, The (Sunset in the Mores).—Byron.
- Slow, slow, fresh fount, keep time with my salt tears. *See* Cynthia's Revels (Echo's Lament of Narcissus).—Johnson.
- Slow Spring that, slipping thro' the silver light. *See* Lucetius.—Stickney.
- Slow toiling upward from the misty vale. *See* Nearing the Snow-Line.—Holmes.
- Slow was the weary, toilsome way. *See* Prairie Schooner, The.—Harger.
- Slowly and sadly we laid him down. *See* Burial of Sir John Moore, The ("Slowly and sadly," etc.).—Wolfe.
- Slowly, by God's hand unfurled. *See* Eternal Light.—Furness.
- Slowly England's sun was setting o'er the hilltops for away. *See* Curfew Must not Ring Tonight.—Thorpe.
- Slowly forth from the village church. *See* Little Christel.—Rands.
- Slowly I circle the dim, dizzy stair. *See* Organist, The.—Bates.
- Slowly rose the dædal Earth. *See* Illuminated Goal, The.—Sangster.
- Slowly, steadily, under the moon. *See* By the Sea.—Anon.
- Slowly the invaders emerged from the groves. *See* Fall of Jericho, The.—Osborne.
- Slowly the mist o'er the meadow was creeping. *See* Lexington.—Holmes.
- Slowly the twilight was gathering in. *See* Resurrected Hearts, The.—Cappleman.
- Slowly the weary, dispirited creatures wound their way into the room. *See* Uncle Tom's Cabin (Cruelty of Legree, The).—Stowe.
- Slowly thy flowing tide. *See* Ebb-tide, The.—Southey.
- Slowly, with measured tread. *See* Last Journey, The.—Southey.
- Slowly, without force, the rain drops into the city. *See* Bombardment, The.—Lowell.
- Slow-yielding Nymphs. *See* In Michigan.—Swift.
- Slumber my darling, no danger is near. *See* Mother to Her Infant, The.—Miller.
- Slumber, Sleep,—they were two brothers. *See* Brothers, The.—Goethe.
- Slumber, slumber, little one, now. *See* Lullaby.—Sherman.
- Sly Beelzebub took all occasions. *See* Epigram on Job and the Devil.—Coleridge.
- Sly Cupid late with Maia's son. *See* Cupid and Mercury; or, The Bargain.—Lessing.
- Sly Merry Andrew, the last Southwark fair. *See* Merry Andrew.—Prior.
- Small as I am, I've a mission below. *See* Boy's Mission.—Wilcox.
- Small boy Bertie. *See* Bertie's Philosophy.—Tappan.
- Small builders must put up small buildings. *See* Seven Little Builders.—Allen.
- Small fellowship of daily commonplace. *See* Friendship, A.—Jewett.
- Small have continual plodders ever won. *See* Love's Labour's Lost.—Shakespeare.
- Small is the fane through which the sea-wind sings. *See* Atalanta's Race.—Morris.
- Small service is true service while it lasts. *See* Service and To a Child.—Written in her Album.—Wordsworth.
- Small traveller from an unknown shore. *See* To a New-born Child.—Monkhouse.
- Smile and the world smiles with you. *See* Hustle and grin.—Anon.
- Smile, lady, smile! (Bless me! what's that?) *See* Serenade, A.—(Punch.)
- Smile Massachusetts, smile. *See* Song, A: "Smile Massachusetts," etc.—Anon.
- Smiles on past Misfortune's brow. *See* Pleasure Arising from Vicissitude, The.—Gray.
- Smiling and beautiful, heaven's dome. *See* Walls of Corn.—Allerton.
- Smiling Pat strolled into the Examination room. *See* It Looked Serious to Him.—(Chicago Daily Socialist.)
- Smiling river, smiling river. *See* To a River in which a Child was Drowned.—Lamb.
- Smith had just asked Mr. Thompson's daughter. *See* Asking the Gov'ner.—Anon.
- Smith—Smith—Smith. *See* Letters for Mr. Smith.—Meyers.
- "Smith was asking me to-day," said Mr. Bowser. *See* Quiet Evening at Cards, A.—Lewis.
- Smooth and lean,—they have stripped her clean. *See* Battle-ship and Torpedo-boat.—J. W. M.
- Smoothing soft the nestling head. *See* Two Lovers, The.—Whittier.
- Snappy nights an' maw'nin's. *See* Around Thanksgiving Time.—Anon.
- Snare me the soul of a dragon-fly. *See* Miyoko San.—Fenollosa.
- Snatch the departing mood. *See* To a Town Poet.—Reese.
- Sneape has a face so brittle that it breaks. *See* Upon Sneape.—Herrick.
- Snow and stars, the same as ever. *See* Age.—Winter.
- Snow was glistening on the mountains. *See* Campanile Di Pisa.—Parsons.
- Snow-bound for earth, but summer-souled for thee. *See* Friend's Greeting, A.—Taylor.
- Snowdrops lift your timid heads. *See* Snowdrops Lilies and Butterflies.—Lathbury.
- Snow-shimmer on his bosom. *See* Adonis.—Wagstaff.

- Snyder kept a beer-saloon some years ago "over the Rhine." See Snyder's Nose.—Griswold.
- So, after all, 'tis better that we err. See Though Oft Deceived.—Anon.
- So all day long I followed through the fields. See Gentian.—Crane.
- So all day long the noise of battle roll'd. See Morte d'Arthur.—Tennyson.
- So all night long the storm roared on. See Snow-bound (Snowstorm, The).—Whittier.
- So am I as the rich, whose blessed key. See Seldom Pleasures and Sonnets, LII.—Shakespeare.
- So are the stars and the arching skies. See It is Common.—Anon.
- So are you to my thoughts, as food to life. See Sonnets, LXXV.—Shakespeare.
- So, back again! See Dog, A.—Peabody.
- So, boys, you want a storv, well, mine's not one of mirth. See On the Sunset Line.—Claxton.
- So busy is the dear old earth. See Nature's Thoughtfulness.—Butts.
- So careful of the type. See In Memoriam.—Tennyson.
- So cold it is, the violet ne'er ventures out or stirs. See Hepaticas.—Rollins.
- So crowded was the little town. See Christmas Carol.—Park.
- So cruel prison how could betide, alas! See Prisoned in Windsor He Recounteth His Pleasure There Passed.—Howard.
- So dainty in plumage and hue. See English Sparrow, The.—Forsyth.
- So dear to Heav'n is saintly chastity. See Chastity.—Milton.
- So deep our grief, it may be silence is. See Lincoln.—MacKellar.
- So doth one sound the sleeping spirit wake. See Woman's Voice.—Arnold.
- So Eden was deserted. See Hill of Vision, The (Lonely God, The).—Stephens.
- So ended Saturn; and the God of the Sea. See Hyperion (Oceanus).—Keats.
- So equal, then, the war and battle hung. See Iliad, The (Triumph of Hector, The).—Homer.
- So every spirit, as it is most pure. See Hymn in Honor of Beauty (Beauty).—Spenser.
- So fades the vision and so fit the shades. See Monserrate Adieu.—Dixon.
- So fair, so dear, so warm upon my bosom. See Firstborn, The.—Goodchild.
- So fair, so sweet, withal so sensitive. See So Fair, So Sweet, Withal So Sensitive.—Wordsworth.
- So fair the sun rose yestermorn. See Mother's Grief, The.—Coolbrith.
- "So, Fairy Bell, you've come at last." See Fairy Bell.—Short.
- So faith is strong only when we are strong. See Tide of Faith, The.—Eliot.
- So fallen! so lost! the light withdrawn. See Ichabod.—Whittier.
- So far as our story approaches the end. See Light Woman, A.—Browning.
- So farewell to the little good you bear me. See King Henry VIII (Wolsey's Soliloquy).—Shakespeare.
- So fell our statesman—for he stood sublime. See Everett.—Parsons.
- So forth issued [or issew'd] the seasons of the year [or year]. See Faerie Queene, The (Seasons, The).—Spenser.
- So, Freedom, thy great quarrel may we serve. See Our Cause.—Linton.
- "So glad to see you!" See At Five O'Clock Tea.—Wade.
- So glad to see you, my dear Chester! See His Unbiased Opinion.—Furniss.
- So glad you are here for the wedding. See Marriage de Convenience.—Anon.
- So goes the world. If wealthy, you may call. See Rich and the Poor Man, The.—Bowring and Rich Man and the Poor, The.—Khemnitzer.
- "So good of you to come." See At Five O'Clock Tea.—Wade.
- So good of you to come in an early train. See Day before the Wedding, The.—Meyers.
- So good of you to see me. See Yes and No.—Bates.
- So, good Old Year, we part to-day. See Old and New Year, The.—Goodfellow.
- So—good-by! The dreamy splendor. See Pards.—Hughes.
- So grew Osséo, as a lonely pine. See Mon-da-min.—Taylor.
- So happy were Columbia's eight. See Crew Poem, A.—Blount.
- So hath he fallen, the Endymion of the air. See Chavez.—Sweeney.
- So he trassed away dreamin' of Nora na Mo. See Girl with the Cows, The.—Graves.
- So help me gracious, efery day. See Der Baby.—Anon.
- So here hath been dawning another blue day. See Today.—Carlyle.
- So hung the war in balance. See Iliad, The (Hector's Exploit at the Barriers of the Grecian Fleet).—Homer.
- So I am watching quietly. See Coming.—Anon.
- So I arm thee for the final night. See Page of Lancelot, The.—Kendall.
- So I have found you at last! See David Copperfield (Little Em'ly).—Dickens.
- So I have seen a man killed! An experience that, among others! See Rome.—Clough.
- So, I mused up and down, up and down, the terraced streets. See Aurora Leigh.—Browning.
- So, I shall see here in three days. See In Three Days.—Browning.
- So, I think that looks very neat. See Lady of Lyons, The.—Bulwer-Lytton.
- So in the sinful streets, abstracted and alone. See Easter Day (II).—Clough.
- So is it not with me as with that Muse. See Sonnets, XXI.—Shakespeare.
- So it all ends. I came here with the hope. See Electric Episode, An.—Booth.
- So it all ends like a Christmas tale. See For Christmas' Sake.—Meyers.
- So it is come. The doctor's glossy smile. See Ginevra.—Coolidge.
- So! it is nightfall then. See Children's Kisses.—Peabody.
- So it's just a year since I severed my matrimonial bonds. See Uncomfortable Call, An.—Anon.
- "So, John, I hear you did not pass." See Did not Pass.—Burnett.
- So Kings and Chiefs and Bards, in Eman of the Kings. See Fate of the Sons of Usna, The.—Todhunter.
- So, Lady Flora, take my lay. See Day-dream, The (Moral).—Tennyson.
- So let him lie here in our midst to-day. See Lincoln, the Shepherd of the People and Shepherd of the People.—Brooks.
- So lightly still the mother sleeps. See Rustle of a Wing, The.—Carter.
- So little, and yet mamma says. See So Little.—Anon.
- So live, that when thy summons comes to join. See Thanatopsis (How to Live).—Bryant.
- So long ago, a part we were of all that glorious show. See Great Remembrance, The.—Gilder.
- So long ago, so long ago, a fair-haired shepherd-boy. See Shepherd Boy's Carol, The.—Anon.
- So long as fortune would permit the same. See Complaint of the Duke of Buckingham.—Buckhurst.
- "So long as this candle burns. See If I Were King (We Speak to Men).—McCarthy.
- So long he rode he drew anigh. See Earthly Paradise, The (King's Visit, The).—Morris.
- So Love is dead that has been quick so long. See Hic Jacet, Moulton.
- So lovingly the clouds caress his head. See Clouds on White-face.—Larcom.
- So many are more beautiful! See No One Else is You.—Anon.
- So many cares to burden all the day. See Mother's Prayer, A.—Metzger.
- So many folks dese lattah days am gwine a gittin' married. See Smoked-American Theology.—Jones.
- So many hill-sides, crowned with rugged rocks! See At Bethlehem.—Arnold.
- So many gods, so many creeds. See World's Need, The.—Wilcox.
- So many stars as shine in the sky. See Greeting from Far Away.—Ruckert.
- So many stars in the infinite space. See So Many.—Stanton.
- So many talents are wasted, so many enthusiasms turned to smoke. See Heroism in Housekeeping.—Carlyle.
- So many things have been said of late years about Christmas. See Inexhaustibility of the Subject of Christmas.—Hunt.
- So many worlds, so much to do. See Death in Life's Prime.—Tennyson.
- So may Abraham, Jacob, and all the fathers of our people assist me. See Ivanhoe (Baron and the Jew, The).—Scott.
- So Mistress Liberty, we are met together again. See Brother Jonathan's Birthday.—Denton.
- So moved they when false Pharaoh's legion prest. See "Under the Cloud and Through the Sea."—Whitney.
- So much to do; so little done! See Three Days.—Gilmore.
- So much true resolution wrought in those. See Death of Talbot, The.—Daniel.
- So much your kindness and affection gain. See Song: "So Much Your Kindness and Affection Gain."—Pisan.
- So, Murphey, you are come to try your Fortune. See Ponteach.—Rogers.
- So, my Kathleen, you're going to leave me. See Terence's Farewell.—Dufferin.
- So, my lord, the Lady Giovanna, who hath been away so long. See Falcon, The.—Tennyson.
- So my pretty flower-folk, you. See Dance of the Daisies, The.—Piatt.
- So, Nell, at last we are alone. See Masquerading.—Rook.
- So nigh is grandeur to our dust. See Duty.—Emerson.
- So now is come our joyfulst feast. See Christmas and Old Christmas and same.—Wither.
- So now, pretty Robin, you've come to my door. See Boy and the Robin, The.—Woodworth.
- So now you're cured (such the great news we hear). See Resuscitation.—Vacquerie.
- So oft as I her beauty do behold. See Amoretti and Epithalamion (Sonnet, LV).—Spenser.
- So on a violet bank. See Thalaba the Destroyer.—Southey.
- So on he fares, and to the border comes. See Paradise.—Milton.

- Sol one stage of our journey is accomplished! *See* Stage Struck.—Anon.
- So passed the morning away. *See* Exile of the Acadians, The.—Longfellow.
- "So please your grace! once more upon clemency I call." *See* Cid, The (My Cid's Triumph).—Ormsby.
- So poor Mrs. Mulligan's gone, rist her sow! *See* Mother's Tinder Falin's, A.—Smith.
- So prone our hearts to whisper what we wish. *See* Night Thoughts (Crowning Disappointment, The).—Young.
- So rest, forever rest, O Princely Pair! *See* Church of Brou, The (Tomb, The).—Arnold.
- So sang I in the springtime of my years. *See* Sonnet: "So Sang I in the Springtime," etc.—Anon.
- So sat I yesterday, with weary eyes. *See* Sparrows, The.—Kirby.
- So Saturn, as he walked into the midst. *See* Hyperion (Saturn).—Keats.
- So saying, her rash hand in evil hour. *See* Paradise Lost.—Milton.
- So shaken as we are, so wan with care. *See* King Henry IV., Pt. I.—Shakespeare.
- So shall I live, supposing thou art true. *See* Sonnets, XCIII.—Shakespeare.
- So shall it be; your grace shall stay behind. *See* King John.—Shakespeare.
- "So she's here, your unknown Dulcinea—the lady you met on the train. *See* Half an Hour before Supper.—Harte.
- So should we live that every hour. *See* same.—Milnes.
- So shuts the marigold her leaves. *See* Memory.—Browne.
- So sinks the day star. *See* Lycidas.—Milton.
- So smooth so sweet, so silvery is thy voice. *See* Upon Julia's Voice.—Herrick.
- So, sol all safe! Come forth, my pretty sparklers. *See* Miser Fitly Punished, The.—Osborne.
- So, so; I feel the signal. *See* Saul (Makah and the Angel Zelahtha).—Heavysege.
- So soft and gentle falls the rain. *See* Rain in Spring.—Setoun.
- So, some tempestuous morn in early June. *See* Thyrsis (Departure of the Cuckoo, The).—Arnold.
- So spake the Son of God; and Satan stood. *See* Paradise Regained.—Milton.
- So, stick up ivie and the bays. *See* Thalia Rediviva (True Christmas, The).—Vaughan.
- So sweet love seem'd that April morn. *See* So Sweet Love Seemed.—Bridges.
- So sweet, so sweet, the roses in their blowing. *See* In June.—Perry.
- So that soldierly legend is still on its journey. *See* Kearny at Seven Pines.—Stedman.
- So that's Cleopathera's Needle, bedad. *See* Reflections on Cleopathera's Needle.—O'Leary.
- So the boys have told you, have they, to ask me for that tale. *See* Horse-thief Jim.—Meyers.
- So the foemen have fired the gate, men of mine. *See* Knight's Leap, The.—Kingsley.
- So the merry brown thrush sings away in the tree. *See* Song of the Brown Thrush.—Larcom.
- So, the powder's low, and the larder's clean. *See* Last Cup of Canary, The.—Cone.
- So the record flashed over the telegraph wires. *See* Fall of Pemberton Mill, The.—Phelps.
- So the soldierly legend is still on its journey. *See* Kearney at Seven Pines.—Stedman.
- So the strong will prevailed, and Alden went on his errand. *See* Courtship of Miles Standish.—Longfellow.
- So, the truth's out. I'll grasp it like a snake. *See* Only a Woman.—Craik.
- So, the year's done with. *See* Earth's Immortalities (Love).—Browning.
- So then, at last, let me awake this sleep. *See* To a Writer of the Day (Purpose).—Mitchell.
- So then Healfdene's son seethed always over his time of care. *See* Beowulf (Cleansing of Heorot, The).
- So these lives that had run thus far in separate channels. *See* Courtship of Miles Standish, The ("So these lives," etc.).—Longfellow.
- So, they will have it. *See* Sumter.—Brownell.
- "So this is our new cabin-boy." *See* Brave Boy, A.—Anon.
- So this is the grand-duke's workshop where. *See* Masque, The.—Meyers.
- "So this is the uproar! Well, isn't this a monster big building!" *See* Aunt Sophronia Tabor at the opera.—Anon.
- So this little Phoebe Green. *See* Phoebe Green.—Anon.
- So tired; I fain would rest. *See* So Tired.—Townsend.
- So tired looking out of the window. *See* Little Watcher, The.—Preston.
- So 'tis seven years since you went away, and I have been married five. *See* Blind Poet's Wife, The.—Coller.
- So to the Gate of the three Queens we came. *See* Idylls of the King (Quest of the Grail, The).—Tennyson.
- So, to-morrow is Washington's birthday. *See* Breaking the Colt.—Denton.
- So tremulous the flame of thinking burns. *See* Moonlight.—McKenzie.
- Se very obliging of you! *See* Miss Bates at the Ball.—Austin.
- So was he lifted gently from the ground. *See* Excursion, The (Mist Opening in the Hills).—Wordsworth.
- So wayward is the wind tonight. *See* Wind, The.—Monro.
- So we descend, and winding round a rock. *See* Excursion, The (Brathay Church).—Wordsworth.
- So, we'll go no more a roving. *See* same.—Byron.
- So we've got to wait an hour and better before the stage starts! *See* Waiting for the Stage.—Crosby.
- So when the ghostly man had come and gone. *See* Idylls of the King (Elaine).—Tennyson.
- So when the old delight is born anew. *See* Immortality.—Myers.
- So, when their feet were planted on the plain. *See* Idylls of the King (Gate of Camelot, The).—Tennyson.
- So work the honey bees. *See* King Henry V. (Bees, The).—Shakespeare.
- So ye've got a baby darter now. *See* Much in a Name.—Forrester.
- "So you are going to your little missionary society." *See* Little Mission Band, The.—Anon.
- So, you are ready for school, are you? *See* Discontented Girls, The.—McConaughy.
- So you beg for a story, my darling, my brown-eyed Leopold. *See* How He Saved St. Michael's.—Stansbury.
- So you bid me to Thanksgivin'! Thank you, neighbor, it is kind. *See* Thanksgivin' Pumpkin Pies.—Sangster.
- So you have been arrested for stealing your master's sheep. *See* Village Lawyer, The.—Anon.
- So you knew Lizzie well, ma'am, and being down this way. *See* Lizzie.—Meyers.
- So you're a writer, and you think I could. *See* Old Roundman's Story, An.—Eyttinge.
- Sol you're all the way from Kansas. *See* That Baby in Tuscaloo.—Campbell.
- So you're goan' to give a show! *See* Before Playing Tinkertown.—Cooke.
- So you're going to Scotland to-morrow. *See* On the Terrace.—Nesbit.
- So you're takin' the census, mister! There's three of us livin' still. *See* Whisperin' Bill.—Bacheller.
- So you're the latest victim—no. *See* Old Doll to the New One, The.—Leigh.
- So you're the senior of the firm, the head. *See* Bankrupt's Visitor, The.—English.
- So you've brought me this costly Bible. *See* Grandmother's Bible.—Cooley.
- So you've come here to ask me for Susie—don't stand there shangin' your head. *See* Going Away.—Frost.
- So you've gotten an offer of marriage! *See* Tale of Sweethearts, A.—Sims.
- So you've lost your race, lad. *See* Take it Like a Man.—Lester.
- Society can no more exist without government. *See* Liberty the Meed of Intelligence and Necessity of Government.—Calhoun.
- Society has quite forsaken all her wicked courses. *See* Angelicised Utopia.—Gilbert.
- Society is the great educator. *See* Society the Great Educator.—Dewey.
- Socobie, aged and bent with pain. *See* Socobie's Passing.—Roberts.
- Socrates was the reverse of a sceptic. *See* Last Hours of Socrates, The.—Anon.
- Soe feeble is the thred that doth the burden stay. *See* Complaint of the Absence of His Love.—Wyatt.
- Soe, Mistress Anne, faire neighbor myne. *See* Salem.—Stedman.
- Soft and sweet the zephyrs sigh. *See* Soft and Sweet the Zephyrs Sigh.—Anon.
- Soft and white the dew was falling on the wild rose and the daisies. *See* Whip-poor-Will.—Bennett.
- Soft as a trader on mosses. *See* Old Fairingdown.—Dargan.
- Soft as the bed in the earth. *See* Shadow, The.—Williams.
- Soft breeze of evening! sang the forest choir. *See* Message of the Breeze, The.—Murger.
- Soft, brown, smiling eyes. *See* same.—Cranch.
- Soft child of love, thou balmy bliss. *See* To a Kiss.—Welcot.
- Soft fell the tender shades of eve, the coming night foretelling. *See* Unseen Angel, An.—McLean.
- Soft from the linden's bough. *See* Legend of the Dove, A.—Sterling.
- Soft, gray buds on the willow. *See* Turn of the Road, The.—Coe.
- Soft heath this elevated spot supplied. *See* Excursion, The (Sunset, The).—Wordsworth.
- Soft is the strain when zephyr gently blows. *See* Essay on Criticism, An.—Pope.
- Soft little hands that stray and clutch. *See* Little Hands.—Binyon.
- Soft of voice and light of hand. *See* My Love, Annie.—Craik.
- Soft on the sunset sky. *See* Ashes of Roses.—Eastman.
- Soft slept the beautiful autumn. *See* Fine Day on Lough Swilly, A.—Alexander.
- Soft, sweet, and sad in its pathetic glory. *See* In November.—Phillips.
- Soft you; a word or two before you go. *See* Othello, the Moor of Venice (Othello's Last Words).—Shakespeare.
- Softer than silence stiller, than still air. *See* Snowing of the Pines, The.—Higginson.
- Softly, as comes a wind across the sea. *See* Coming of Niamh (77), The.—Cousins.
- Softly at dawn a whisper stole down from the Green Hill. *See* Spring Song.—Griffith.

- Softly down from the cold, gray sky. *See* Snowflakes, The.—Anon.
- Softly fell the touch of twilight on Judea's silent hills. *See* Beautiful Legend, A.—Anon.
- Softly now the light of day. *See same.*—Dorner.
- Softly, O midnight Hours! *See* Serenade.—De Vere.
- Softly, oh softly, the years have swept by thee. *See* Growing Old.—Anon.
- Softly! she is lying. *See* Dirge.—Eastman.
- Softly the evening shadows. *See same.*—Brewer.
- Softly the shadows of prairie-land wheat. *See* Manitoba.—McManus.
- Softly the spell of moonlight fell. *See* Laura Secord.—Machar.
- Softly woo away her breath. *See same.*—Procter.
- Soft-footed through forest and bracken. *See* Spell of the Road, The.—Going.
- Soft-sandalled twilight, handmaid of the night. *See* Winter Twilight.—Elliot.
- Soft-throated South, breathing of summer's ease. *See* South Wind.—Lathrop.
- So-Kin of Rakuh, ancient friend, I now remember. *See* Exile's Letter.—Pound (Tr.).
- Soldier and statesman, rarest union. *See* Under the Old Elm (Washington).—Lowell.
- Soldier, rest, as soldiers may. *See* His Last Victory.—Cole.
- "Soldier, rest! thy warfare o'er. *See* Honoring Our Soldiers.—Anon.
- Soldier, rest! thy warfare o'er. *See* Lady of the Lake, The (Soldier, Rest!).—Scott.
- Soldier, wake—the day is peeping. *See* Betrothed, The. (Song; Soldier, Wake).—Scott.
- Soldiers and countrymen:—We have met this evening. *See* Revolutionary Sermon, A.—Breckenridge.
- Soldiers and Fellow-Citizens.—The unjust reproaches of our enemies we easily disprove. *See* Cæsar's Death Justified.—Cassius.
- Soldiers from the army and navy. *See* Address to the Soldiers.—Manning.
- Soldiers, I am glad to meet you. *See* To the Soldiers.—McKinley.
- Soldiers of the Armies of the United States! *See* General Grant to the Army, 1865.—Grant.
- Soldiers of the — Regiment: The occasion which has brought together. *See* Presentation of a Flag to a Regiment Departing for War.—Anon.
- Soldiers of the 12th Indiana Regiment. *See* Speech to the Twelfth Indiana Regiment.—Lincoln.
- Soldiers! who freely for our country's glory. *See* Decoration Hymn.—Randall.
- Soldiers: You have in a fortnight gained six victories. *See* Bonaparte to his Army in Italy.—Napoleon.
- Soldiers, you have, in fifteen days, gained six victories. *See* Bonaparte to his Army in Italy (Proclamation to the Army of Italy).—Napoleon.
- Soldiers! You have precipitated yourselves like a torrent from the Apennines. *See* Bonaparte to his Army in Italy (To the Army of Italy, May 15, 1796).—Napoleon.
- Sole listener, Duddon! to the breeze that played. *See* River Duddon, The (Sonnet I).—Scott.
- Sole Lord of Lords and very King of Kings. *See* Sesostris.—Mifflin.
- Solemn before us looms the dark portal. *See* Solemn Before Us.—Goethe.
- Solemn days of Lent are closing, and in soft ethereal light. *See* Easter Altar-cloth, The.—Thayer.
- Solemnly, mournfully, dealing its dole. *See* Curfew.—Longfellow.
- Solid bronze never looked more ethereal. *See* Bartholdi Statue, The.—Hawthorne.
- Solitude! Life is inviolate solitude! *See* Life.—Cary.
- Solomon Grub is a peculiar old man. *See* Solomon Grub.—Cook.
- Solomon Grundy. *See same.*—Anon.
- Solomon never said a truer word than what he says. *See* Warning against Wine, A.—Moody.
- Solomon says, in words so mild. *See* Solomon and Mamma.—Anon.
- Solomon! where is thy throne? It is gone in the wind. *See* Gone in the Wind.—Mangan.
- Sombre and rich, the skies. *See* By the Statue of King Charles at Charing Cross.—Johnson.
- Some are laughing, some are weeping. *See* Sound Sleep.—Rossetti.
- Some asked me where the rubies grew. *See* Julia and Rock of Rubies; The.—Herrick.
- Some books are lies frae end to end. *See* Death and Doctor Hornbook.—Burns.
- Some boys are mad when comp'ny comes. *See* Second Table, The.—Waterman.
- Some boys when they come home from school. *See* Mother's Rule.—Anon.
- Some cawing Crows, a looting Owl. *See* Fable, A.—Wheeler.
- "Some charity for Christ's sake!" At the door. *See* "Dead! Name Unknown."—Durant.
- Some children roam the fields and hills. *See* Which is your Lot!—Anon.
- Some clerks aver that as the tree doth fall. *See* Utmost, The.—Lytton.
- Some day I think you will be glad to know. *See* Constancy in Absence.—Anon.
- Some day, some day of days, threading the street. *See* Some Day of Days.—Perry.
- Some day the daisies will all be dead. *See* Mamma's Flower.—Cass.
- Some die too late and some too soon. *See* Lost Occasion, The.—Whittier.
- Some doubt the courage of the negro. *See* Toussaint L'Ouverture.—Phillips.
- Some dreams we have are nothing else but dreams. *See* Haunted House, The.—Hood.
- Some eight and twenty years ago, I knew. *See* Lost.—Cunard.
- Some evil god, or an avenging spirit. *See* Battle of Salamis, The.—Æschylus.
- Some fairy spirit with his wand. *See* Lily-pond, The.—Lathrop.
- Some feelings are to mortals given. *See* Lady of the Lake, The (Paternal Love).—Scott.
- Some find Love late, some find him soon. *See* When Will Love Come!—Beatty.
- Some find work where some find rest. *See* Why'Is it So!—Anon.
- Some folks air allers babblin'. *See* Loafin' Time.—Lyon.
- Some folks 're allers findin' fault 'nd frettin' round, y' know. *See* "There Was a Crooked Man."—Penney.
- Some folks tell dis story one way, an' some tell hit ernuther. *See* Uncle Dick's Version.—Anon.
- Some folks the Old World find so fair. *See* Patriotic Tourist, The.—Munkittrick.
- Some folks thought Hepsy had talent. *See* Hepsy's Ambition.—Thomson.
- Some folks t'inks hit's right an' p'opah. *See* Noddin' by the Fire.—Dunbar.
- Some for the Glories of this World; and some. *See* Rubáiyát of Omar Khayyám, The.—Fitzgerald.
- Some for the sadness and sweetness of far evening bells. *See* Lights Through the Mist.—Benét.
- Some gain a universal fame. *See* Ballade of Lawn Tennis, A.—Adams.
- Some girls can look upon a mouse. *See* He Ain't Built That Way.—Anon.
- Some girls would be by the sounding sea. *See* I Want to Live in a College Town.—Ade.
- Some glad thing comes to me. *See* In June.—Morton.
- Some glory in their birth, some in their skill. *See* Sonnets, XCI.—Shakespeare.
- Some grave is known to God. *See* Weary.—Chadwick.
- Some has meat and canna eat. *See* Child's Grace, A.—Burns.
- Some have denied a soul! They never loved. *See* Poet Proves the Existence of a Soul from his Love for Delia, The.—Southey.
- Some hearts go hungering thro' the world. *See* Hungering Hearts and same.—Anon.
- Some horses have high-toned names, but it didn't matter with him. *See* Jim.—Bellow.
- Some hundreds of years ago in the quaint old city of Nuremberg. *See* Folded Hands, The.—Anon.
- Some in the promise of an early prime. *See* William E. Gladstone.—(London Punch.)
- Some innocent girlish kisses by a charm. *See* Wild Rose.—Allingham.
- Some ladies love the jewels in Love's zone. *See* Love's Lovers.—Rossetti.
- Some laws there are 'too sacred for the hand. *See* Liberty of the Press.—De Vere.
- Some lights there be within the Heavenly Spheres. *See* Spotless King, The.—Austin.
- Some like drink in a pint pot. *See* Not I.—Stevenson.
- Some little birds were flying. *See* Birds in November.—Anon.
- Some little drops of water. *See* Raindrops' Ride, The.—Anon.
- Some little girls are lazy. *See* Helping Mamma.—Anon.
- Some little rules that are good to know. *See* Some Little Rules.—Anon.
- Some love is light and fleets away. *See* True Love's Dirge.—Motherwell.
- Some love the glow of outward show. *See* What House to Like.—Anon.
- Some may like to be shut in a cage. *See* Ballade of Dreams Transposed.—Burgess.
- Some men look upon this temperance cause as whining bigotry. *See* Temperance Question, The.—Phillips.
- Some men strut proudly, all purple and gold. *See* Good of it, The.—Craik.
- Some men were born for great things. *See* Uncle Sammy.—Carleton.
- Some miners were sinking a shaft in Wales. *See* Lost and Found.—Aidé.
- Some months ago—I need not mention where. *See* Little Shoes Did it, The.—Anon.
- Some months ago one of the janitors of a certain school. *See* His Limitation.—Anon.
- Some mortals have the gift to scatter round. *See* Blessings.—Beranger.
- Some murmur when their sky is dear. *See* Different Minds and same.—Trench.
- Some must delve when the dawn is nigh. *See* King of Dreams, The.—Scollard.
- Some names there are of telling sound. *See* Cumberland, The.—Melville.

- Some of the boys in our school. *See* Courageous Boy, The.—Anon.
- Some of the boys in our school. *See* Fellow Who is Game.—Anon.
- Some of the down-town merchants put in a stock of books. *See* At the Book Counter.—Anon.
- Some of the figures presented to the Forestry Congress. *See* Destruction of the Forests.—Anon.
- Some of the hurts you have cured. *See* Borrowing.—Emerson.
- Some of the most renowned American orators were still in their prime. *See* Wendell Phillips (Wendell Phillips as an Orator).—Curtis.
- Some of the papers tell us that the boys of the G. A. R. *See* Weeds of the Army, The.—Crawford.
- Some of their chiefs were princes of the land. *See* Absalom and Achitophel (Zimri).—Dryden.
- Some of your hurts you have cured. *See* Quatrains and Translations.—Emerson.
- Some one has been in the garden. *See* Who is it?—Anon.
- Some one has said, and I think it was Mr. Moody. *See* Account of a Negro Sermon.—Gough.
- Some one may say, "Did not the men and women have to be braver." *See* True Bravery.—Dole.
- Some opulent force of genius, soul and race. *See* Abraham Lincoln and Another Washington.—Benton.
- Some parts of Holland keep out the ocean only by dykes. *See* To the Dykes.—Talmage.
- Some people are sllers having good-luck. *See* Pamela Splicer at the Beach.—Augusta.
- Some people find great difficulty in saying good-by. *See* Melpomenus Jones.—Leacock.
- Some people say that dogs can't talk. *See* My Carlo Talks.—Goodfellow.
- Some people thinks they ain't no Fairies now. *See* Bud's Fairy Tale.—Riley.
- Some people's shoulders are loaded with chips. *See* Trying to Get Even Don't Pay.—Anon.
- Some person accidentally upset a bucket of water. *See* Mumford's Pavement.—Anon.
- Some quick and bitter words we said. *See* Wedded.—Anon.
- Some reckon their age by years. *See* Night Thoughts and Rosary of my Years, The.—Ryan.
- Some said, "He was strong." He was weak. *See* Proem.—Davidson.
- Some say Love, Foolish Love. *See* Menaphon's Song.—Greene.
- Some say she is not human. *See* Ellen Terry.—Gannon.
- Some say that ever 'gainst that season comes. *See* Hamlet (Gracious Time, The).—Shakespeare.
- Some say that kissing's a sin. *See* Kissing's no Sin.—Anon.
- Some say the soul's secure. *See* Hudibras (Spiritual Trimmers).—Butler.
- Some say thy fault is youth, some wantonness. *See* Sonnets, XCVI.—Shakespeare.
- Some say't when Eve left the Garden. *See* Deceitfulness of Man.—Anon.
- Some sings of the lily, and daisy, and rose. *See* Clover, The.—Riley.
- Some space beyond the garden close. *See* Hollyhocks, The.—Betts.
- Some sparkling morn before the August rays. *See* August on the Roman Campagna.—Crowninshield.
- Some take their gold. *See* Gold.—Hertford.
- Some talk of Alexander, and some of Hercules. *See* British Grenadiers, The.—Anon.
- Some tell us that Lincoln was a great orator. *See* Lincoln.—Dolliver.
- Some tell us 'tis a burnin' shame. *See* Sambo's Right to be Kilt.—Halpine.
- Some ten or fifteen years 'ago. *See* Lost Watch, The.—"Juvenal."
- Some ten or twenty times a day. *See* Ballade of a Friar.—Lang.
- Some there are who urge that "the liquor traffic is an old institution." *See* Liquor Traffic Antagonistic to American Liberty.—Finch.
- Some they will talk of bold Robin Hood. *See* Robin Hood and the Bishop.—(Old Ballad.)
- Some things go to sleep in such a funny way. *See* How They Sleep.—Anon.
- Some things look mighty easy until you try them. *See* Elusive Dollar Bill, The.—Wilson.
- Some think that all the great liars go to perdition. *See* Legend of the Knot-hole, The.—Nye.
- Some think themselves exalted to the sky. *See* Domestic Chaplain, The.—Oldham.
- Some time ago I was playing with Sir George Flasher. *See* Love in a Balloon.—Moseley.
- Some time an English ship we had. *See* same.—Anon.
- Some time at eve when the tide is low. *See* "Some Time At Eve".—Hardy.
- "Some time I'll be tall as father." *See* Little Hans' Song.—Sangster.
- Some time now past in the Autumnal Tide. *See* Cnptemplations.—Bradstreet.
- Some time since on an enchanted summer after-noon. *See* Men and Trees.—Thomas.
- Some time, when all life's lessons have been learned. *See* Some Time.—Smith.
- Some time within the earliest age. *See* Two Can Live as Cheap as One.—Anon.
- Some tiny elves, one evening, grew mischievous, it seems. *See* Dreams for Sale.—Morris.
- Some to Conceit alone their taste confine. *See* Essay on Criticism, An.—Pope.
- Some undone widow sits upon mine arm. *See* New Way to Pay Old Debts, A.—Massinger.
- Some vast amount of years ago. *See* Gemini and Virgo and Tommy's First Love.—Calverley.
- Some vex their souls with jealous pain. *See* On One who Died Discovering her Kindness.—Sheffield.
- Some water and oil. *See* How Soap Was First Made.—Anon.
- Some wiffs of the burrows-toun. *See* Satire on the Toun Ladies.—Maitland.
- Some will talk of bold Robin Hood. *See* Robin Hood and the Bishop of Hereford.—Anon.
- Some winter night, shut snugly in. *See* Ronsard to His Mistress.—Thackeray.
- Some wit of old—such wits of old there were. *See* Paper.—Franklin.
- Some words on language may be well applied. *See* Rhymed Lessons, A: Urania (Words on Language).—Holmes.
- Some years ago, ere civil war's alarms. *See* Judging by Appearances.—Anon.
- Some years ago, ere time and taste. *See* Vicar, The.—Praed.
- Some years ago I pitched my tent and unfurled my banner. *See* Among the Free Lovers.—Anon.
- Some years ago, in an Eastern town. *See* Poetical Courtship.—Hills.
- Some years ago, in Georgia. *See* Untimely Trumpet, The.—(Harper's Monthly.)
- Some years ago, when civil-faction. *See* Vat You Please.—Planché.
- Some years ago when the bedding in sleeping cars. *See* Temperance Corkscrew, A.—Porter.
- Some years agone, one summer's morn. *See* Ho, Boat Ahoy!—Stillwell.
- Some years of late, in eighty-eight. *See* Spanish Armada, The.—Herbert.
- Some years since I attended the National Peace Jubilee. *See* Power of Music, The.—Talmage.
- Somebody asked me to take a drink. *See* My Answer.—Willard.
- Somebody asked me to take a drink. *See* Nol.—Anon.
- Somebody broke my doll, she did; an' let its sawdust out. *See* Little Misschufuss.—Foley.
- Somebody did a golden deed. *See* Somebody.—Anon.
- Somebody has said that in order to know a community. *See* Roughing It (Buck Fanshaw's Funeral).—Clemens.
- Somebody knocked. *See* Return of the Wanderers, The.—Dixey.
- Somebody stood up right on top of a chair. *See* Cooky Jar, The.—Anon.
- Somebody tells of the good old days. *See* New Girl's Logic, The.—Curtis.
- Somebody tum to us las' night. *See* New Baby, The.—Snyder.
- Somebody's baby, with laughing eyes. *See* "Somebody's".—McRay.
- Somebody's courting somebody. *See* Somebody.—Anon.
- Somebody's dead; there's crape on the door. *See* Crape on the Door.—Anon.
- Somebody's dying tonight! Alas! *See* Agony Bells.—Wellington.
- Somebody's heart is gay. *See* Two Pictures.—Anon.
- Someday: So many tearful eyes. *See* Someday.—Riley.
- Sometimes ven I'm a-feeling bad. *See* Katrina Likes Me Poody Vell.—Anon.
- Someone, a figure arrayed in white. *See* Load on his Mind, The.—(Burlington Hawkeye.)
- Someone asked the Duke of Wellington. *See* Battle of Life, The.—Olin.
- "Someone has been in the garden." *See* Jack Frost.—Anon.
- Someone has gone from this strange world of ours. *See* Ring the Bell Softly.—Smith.
- Someone has taken the trouble. *See* Beatitudes in Broad Scotch, The.—Anon.
- Someone who is fat and jolly. *See* Who is It!—Anon.
- Someone's always feeling blue. *See* Are You The Chap?—Brininstool.
- Some'ow I don't mind talkin' about myself. *See* Little Charlie.—Overton.
- Some'ow I don't mind talking about myself. *See* Jailbird's Story, A.—Anon.
- Somethin' cur'ous in his air. *See* His Sunday Clothes.—Anon.
- Somethin' meller in the air. *See* Love in June.—Cunningham.
- Something beyond! Though now, with joy unfound. *See* Something Beyond.—Clemmer.
- Something calls and whispers, along the city street. *See* Way of Perfect Love (Peregrino's Song).—King.
- Something more than the lilt of the strain. *See* Poetry.—Foote.
- Something new about Christmas? *See* Gentle Reminder, A.—Rollins.
- Something passes in the air. *See* Something Passes.—Thomas.
- Something round which it may twine. *See* God Careth.—Anon.

Something startles me where I thought I was safest. *See* This Compost.—Whitman.  
 Something there is that doesn't love a wall. *See* Mending Wall.—Frost.  
 Something to live for came to the place. *See* Only—Spofford.  
 Something untrodden in the routine dust. *See* Mount Rainier: A Fragment.—Brooks.  
 Something's wrong in this house; can't tell what it is. *See* New Christmas, The.—Denton.  
 Sometime ago I was staying with Sir George Flasher. *See* Love in a Balloon.—Moseley.  
 Sometime, dear heart, yes, sometime. *See* Sometime.—F. A. F. W. W.  
 Sometime it may be you and I. *See* "Sometime It May Be" and To Faustine.—Colton.  
 Sometime there ben a lyttel boy. *See* Lyttel Boy, The.—Field.  
 Sometime, when all life's lessons have been learned. *See* Sometime.—Smith.  
 Sometimes a light surprises. *See* Joy and Peace in Believing.—Cowper.  
 Sometimes at close of day. *See* Gloaming Call, A.—Fraser.  
 Sometimes for days along the fields. *See* Sometimes.—Cary.  
 Sometimes goldfinches one by one will drop. *See* "I stood tiptoe upon a little hill" (Goldfinches).—Keats.  
 Sometimes I have seen a tall ship glide by. *See* Professor at the Breakfast-table, The (Faithful Little Wife, A).—Holmes.  
 Sometimes I smile, sometimes I sigh. *See* Shadows.—Anon.  
 Sometimes I think I will be cold with her. *See* When She Comes.—Westley.  
 Sometimes I think I'll thrash him good. *See* 'Nough for Me.—Foley.  
 Sometimes I think that those we've lost. *See* Our Dead.—Argyll.  
 Sometimes I wonder what a mean man thinks about when he goes to bed. *See* Don't be Mean, Boys.—Burdette.  
 Sometimes I wonder why they smile so pleasantly at me. *See* Value of Smiles.—Foley.  
 Sometimes in passing along the street. *See* Man Who Wears the Button, The and Union Soldier.—Thurston.  
 Sometimes in this queer old world. *See* Little Mothers.—Nesfield.  
 Sometimes [or sometime] mamma calls me "general." *See* Which General?—Hamilton.  
 Sometimes my darling, I have suffered doubt. *See* Doubt.—Chapman.  
 Sometimes—not often—when the days are long. *See* Sometimes.—Story.  
 Sometimes she spake with those who had seen her beloved and known him. *See* Evangeline.—Longfellow.  
 Sometimes the violin seems to me a type. *See* Violin, The.—Schauffler.  
 Sometimes there will come to our notice. *See* "Mother, I Love You."—(Zion's Herald.)  
 Sometimes w'en I am playin' with some fellers 'at I knows. *See* Little Willie's Hearing.—Anon.  
 Sometimes w'en Papa has come home. *See* Innocence.—Brininstool.  
 Sometimes when after spirited debate. *See* Change.—Howells.  
 Sometimes when folks would say. *See* Her Reasons.—Anon.  
 Sometimes when fragrant summer dusk comes in with scent of rose and musk. *See* Night for Adventure.—Starbuck.  
 Sometimes when I get to feelin'. *See* Elam Chase's Fiddle.—Tongue.  
 Sometimes when I got to do errands at night. *See* Delusion of Ghosts, The.—Foley.  
 Sometimes when I'm awake at night. *See* Mother Comes at Night.—Payne.  
 Sometimes when I've been 'speakin' good. *See* "Ma's Attic."—Crissey.  
 Sometimes, when Nature falls asleep. *See* Night Mists.—Hayne.  
 Sometimes wind and sometimes rain. *See* Children's Song.—Hueffer.  
 Sometimes with one I love. *See* same.—Whitman.  
 Sometimes with secure delight. *See* Fairy Stories.—Milton.  
 Sometimes you hear me in the dawn. *See* Faun, The.—Farnell-Bond.  
 Somewhat down thar round Hodgenville, Kaintucky. *See* Appreciation of Lincoln, An.—Love.  
 Somewhat apart from the village, and nearer the Basin of Minas. *See* Evangeline (Evangeline in Acadie).—Longfellow.  
 Somewhat back from the village street. *See* Desolation.—Masson.  
 Somewhat back from the village street! *See* also Old Clock on the Stairs, The.—Longfellow.  
 somewhere beneath the sun. *See* Amaturus.—Cory.  
 Somewhere," he mused, "its dear enchantments wait." *See* Land of Heart's Desire, The.—Miller.  
 somewhere I read a strange, old, rusty tale. *See* Sangar. Reed.

Somewhere in cloudland, but I won't say where. *See* Perfect Wife, The.—Anon.  
 Somewhere—in desolate wind-swept space. *See* Identity.—Aldrich.  
 Somewhere in Leather Lane. *See* Sausage Maker's Ghost, The.—Hood.  
 Somewhere in the world there hide. *See* In Twos.—Gannett.  
 Somewhere is music from the linnets' bills. *See* Lost Ones, The.—Ledwidge.  
 Somewhere it is always light. *See* Sun, The.—Miller.  
 Somewhere lost in the haze. *See* Songs from an Evil Wood.—Dunsany.  
 Somewhere, O sun, some corner there must be. *See* Battle Sleep.—Wharton.  
 Somewhere on this earthly planet. *See* Common Thought, A.—Timrod.  
 Somewhere or other there must surely be. *See* Somewhere or Other.—Rossetti.  
 Somewhere, out on the blue seas sailing. *See* When My Ship Comes in.—Burdette.  
 Somewhere out West there lies a sloping plain. *See* Teacott.—Carruth.  
 Somewhere she waits to make you win. *See* Woman Who Understands, The.—Appleton.  
 Somewhere—somewhere a happy clime there is. *See* Somewhere.—Saxe.  
 Somewhere the spirit will come to its own. *See* Somewhere.—Rich.  
 "Somewhere the wind is blowing," I said, and toiled along. *See* Somewhere.—Shaw.  
 Somewhere there waiteth in this world of ours. *See* Destiny.—Arnold.  
 Somewhere 'tis told that in an Eastern land. *See* Heliotrope, The.—Mace.  
 Son of Erebus and night. *See* Inner Temple Masque, The (Charm, The).—Browne.  
 Son of God goes forth to war, The. *See* same.—Heber.  
 "Son of Light," I murmured lowly. *See* Behind the Veil.—DeMille.  
 Son of the Britannia's isle. *See* Gordon.—Tennyson.  
 Son of the ocean isle! *See* England's Dead.—Hemans.  
 Song: I saw the day's white rapture. *See* same.—Towne.  
 Song is so old. *See* same.—Hagedorn.  
 Songs are good—but kept in measure. *See* Wisdom.—Moreau.  
 Songs as sweet as summer brings. *See* If My Verses Had the Wings.—Hugo.  
 Songs of our land, ye are with us forever. *See* Songs of our Land.—Brown.  
 Sonnets are full of love. *See* Love Sonnet, A and Sonnet: The Pageant and To My First Love.—My Mother.—Rossetti.  
 Sons of Britain, old in fame. *See* Battle-Song, A.—Courtney.  
 Sons of heathered hills of freedom. *See* 1837 (Loquitur William Lyon Mackenzie).—Wallace.  
 Sons of New England in the fray. *See* Treason's Last Device.—Stedman.  
 Sons of the giant Ocean isle. *See* Advance, Australia.—Lang.  
 Sons of the Greeks, Arise. *See* Greek War Song, A.—Byron.  
 Sons of the heroes bold. *See* Britons to the Core.—Carnegie.  
 Sons of the race whose sires. *See* Song for Canada.—Sangster.  
 Sons of valour, taste the glories. *See* Off from Boston.—Breckenridge.  
 Sons of youth and the truth of a nation. *See* Name of Washington, The.—Lathrop.  
 Soon after his election as President and while visiting Chicago. *See* Lincoln's Love for the Little Ones.—Anon.  
 Soon after I came to live in this house, as I was painting the palisades. *See* Man in the Fustian Jacket, The.—Moggridge.  
 Soon after Mr. Lincoln's nomination for the Presidency. *See* How Lincoln Took His Altitude.—Anon.  
 Soon after the French war. *See* Grandfather's Chair (Affray in King Street, Boston, 1770, The).—Hawthorne.  
 Soon after two o'clock yesterday. *See* He Wanted it Let Alone.—Anon.  
 Soon, ah, soon the April weather. *See* April Weather.—Carman.  
 Soon as her lover to the war had gone. *See* Night-watch, The.—Coppée.  
 Soon as the day begins to waste. *See* Constant Swain and Virtuous Maid, The.—Anon.  
 Soon as the sun forsook the eastern main. *See* Hymn to the Evening, An.—Wheatley.  
 Soon, O Ianthe! life is o'er. *See* Let Love Remain.—Landon.  
 Soon the steeples called good people all to church and chapel. *See* Christmas Carol, A (Bob Cratchit's Dinner).—Dickens.  
 Soon there stole over every one in the room that sense of peace. *See* Colonel Carter's Christmas (Colonel Carter's Christmas Tree).—Smith.  
 Soon they the palace reached of Astragon. *See* Gondibert.—Davenant.  
 Sooner or later, in some future date. *See* Last Day Book, The.—Young.



- Sophia begg'd her sister, Grace. *See* Last New Doll, The.—Elliott.
- Sophia Saunders searching scrutinized Sarah. *See* Short Sensational Story.—Anon.
- Sore grief to me, Conbeg, that you are drowned. *See* Colloquy of the Ancients, The (Slaying of Conbeg, The).—Anon.
- Sorrento! Bright star. *See* Sorrento.—Locker-Lampson.
- Sorrow and strife be far away. *See* Nine Green Glens, The.—Stevenson.
- Sorrow has a harp of seven strings. *See* Harp of Sorrow, The.—Clifford.
- Sorrow, my friend. *See* Song before Grief, A.—Lathrop.
- Sorrow, quit me for a while. *See* Adieu, An.—Conates.
- Sorrows humanize our race. *See* same.—Ingelow.
- Soul, heart and body, we thus singly name. *See* Love's Supremacy and Love's Trinity.—Austin.
- Soul of a tree ungrown, new life out of God's life proceeding. *See* Yosemite.—Shinn.
- Soul of my soul, impart. *See* Soul of My Soul.—Sargent.
- Soul of the acorn buried in the sod. *See* Aspiration.—Gore-Booth.
- Soul, wherefore fret thee! Striving still to throw. *See* Soul, wherefore Fret Thee!—Bloede.
- Soulless, colorless strain, thy words are the words of wisdom. *See* Didactic Poem, The.—Garnett.
- Souls are built as temples are. *See* Building.—Coolidge.
- Soul's joy, bend not those morning stars from me. *See* Astrophel and Stella (Sonnet XLVIII).—Sidney.
- Souls of men! why will ye scatter. *See* same.—Faber.
- Souls of poets dead and gone. *See* Lines on the Mermaid Tavern.—Keats.
- Souls of the patriot dead. *See* Kidnapping of Sims, The.—Pierpont.
- Sound all to arms! *See* Catiline (Catiline to the Roman Army).—Croly.
- Sound asleep! No sigh can reach. *See* Asleep.—Prescott.
- Sound asleep! sound again! *See* Wake Them in Peace Today.—Bradshaw.
- Sound life, and cry the slogan. *See* Burial March of Dundee, The.—Aytoun.
- Sound over all waters, reach out from all lands. *See* Christmas Carmen, A.—Whittier.
- Sound seeks for sympathetic things. *See* Organ Creations.—Warren.
- Sound! Sound! Sound! *See* In Yosemite Valley.—Miller.
- Sound, sound the clarion, fill the fife! *See* Clarion and same.—Scott.
- Sound, sound the trump of fame. *See* Washington.—Hopkinson.
- Sound the deep waters. *See* Sleep at Sea.—Rossetti.
- Sound the fife, and cry the slogan. *See* Burial-March of Dundee, The.—Aytoun.
- Sound the flute! now it's mute. *See* Spring.—Blake.
- Sound the loud timbrel o'er Egypt's dark sea! *See* Sound the Loud Timbrel.—Moore.
- Source immaterial of material naught. *See* Rejected National Hymns, The, IV.—Newell.
- Source of my life's refreshing springs. *See* Source of My Life.—Waring.
- Source of soft rest and happy dreams, O sleep. *See* To Sleep.—Tyrard.
- South Florida, where the sunlight dances. *See* Tampa Romance, A.—Rogers.
- South German night, spread out beneath the moon. *See* Moonlight Night.—Rilk.
- South Mountain towered upon our right, far off the river lay. *See* Pride of Battery B, The.—Gassaway.
- Southrons, hear your country call you. *See* Dixie.—Pike.
- Southward through Eden went a river large. *See* Paradise Lost (Book IV).—Milton.
- Southward to Calais. *See* End of the Armada, The.—Swinburne.
- Southward with feet of ice. *See* Sir Humphrey Gilbert.—Longfellow.
- Sow in the morn thy seed. *See* Sower, The.—Montgomery.
- Sow with a generous hand. *See* Sowing and Reaping.—Procter.
- Spain drew us proudly from the womb of night. *See* Full Cycle.—Chadwick.
- Spain's hour has struck. No more her flag. *See* Spain's Hour of Doom.—Haven.
- Spake full well, in language quaint and olden. *See* Flowers.—Longfellow.
- Spake the Lord Christ. "I will arise." *See* I Will Arise.—Le Gallienne.
- Spanish is the lovin' tongue. *See* Border Affair, A.—Clark.
- Spare all who yield; alas, that we must pierce. *See* Death of Hampden, The.—Beatty.
- Spare, generous victor, spare the slaves. *See* To a Lady and To A Lady: She Refusing to Continue a Dispute.—Prior.
- Spare her at least; look, you have taken from me. *See* Old and the New Year, The.—Procter.
- "Spare man nor steed, use utmost speed; before the sun goes down. *See* Cavalry Scout, The.—Scotus.
- Spare, O spare! the noble youth of our country. *See* Spare the Youth.—Brosius.
- Sparkling and bright in liquid light. *See* Sparkling and Bright.—Hoffman.
- Sparkling world and shining sky. *See* January.—Anon.
- Sparrow, in the cherry-tree. *See* Child and the Sparrow, The.—Westwood.
- Speak and tell us, our Ximena, looking northward far away. *See* Angels of Buena Vista, The.—Whittier.
- Speak gently; in this world of ours. *See* Speak Gently.—Anon.
- Speak gently; it is better far. *See* Speak Gently.—Bates.
- Speak gently to the herring, and kindly to the calf. *See* same.—Ashby-Sterry.
- Speak, Goddess! since 'tis thou that best canst tell. *See* Dispensary, The.—Garth.
- Speak kindly to that poor old man. *See* Way to Be Brave, The.—Anon.
- Speak low!—speak low—the banshee is crying. *See* Geraldine's Daughter, The.—Anon.
- Speak low to me, my Saviour, low and sweet. *See* Comfort.—Browning.
- Speak low! tread softly through these halls. *See* Thoughts in a Library.—Botta.
- "Speak, O man, less recent! Fragmentary fossil!" *See* To the Pliocene Skull.—Harte.
- Speak, quiet lips, and utter forth my fate. *See* English Girl, An.—Home.
- Speak! said my soul, be stern and adequate. *See* Exordium.—Lodge.
- "Speak!" said the high priest of Tanit. "What do you wish?" *See* Salammbo's Appeal.—Flaubert.
- Speak, satire; for there's none can tell like thee. *See* Introduction to the True-born Englishman.—Defoe.
- "Speak! speak! thou fearful guest!" *See* Skeleton in Armor, The.—Longfellow.
- Speak tenderly! For he is dead. *See* Human Tie, The.—Dodge.
- Speak the speech, I pray you, as I pronounced it to you. *See* Hamlet (Hamlet's Instruction to the Players).—Shakespeare.
- Speak the word God bids thee! *See* Duty.—Mough.
- Speak thou the truth! Let others fence. *See* Be Just, and Fear not.—Alford.
- Speak to the children, Little Book. *See* same.—Lovejoy.
- Speak to us, Lord. *See* same.—Elmo.
- Speak ye unto all the congregation of Israel. *See* Easter Service, An.—Denton.
- Speaker Cannon, at a Washington banquet. *See* Dilemma, A.—Anon.
- Speaking of Anthems, says a writer in the Nautical Gazette. *See* H'Anthem, The.—Anon.
- Speaking of the greatest pleasure given men. *See* Mornin' Papa.—Anon.
- Spec' de good Lawd knows de diffrance 'twixt de wood-chuck. *See* Plantation Philosophy.—Romulus.
- Special jurymen of England, who admire your country's laws. *See* Damages, Two Hundred Pounds.—Thackeray.
- Speechless Sorrow sat with me. *See* Guest, The.—Kimball.
- Speed away! speed away! on thine errand of light. *See* Speed Away.—Woodberry.
- Speed on, speed on, good master! *See* Walker of the Snow, The.—Shanly.
- Speed our Republic, O Father on high. *See* American Hymn.—Keller.
- Speed the news; speed the news! *See* One of the Six-Hundred.—Anon.
- Speeding before the gale. *See* With Gleaming Sail.—Gardiner.
- Sphinx was a monster that would eat. *See* Two Riddles.—Prior.
- Spin! spin! where glimmers the fire-fly's errant torch. *See* "Song of the Wheel, The."—Clarke.
- Spinning, spinning by the sea. *See* Hilda, Spinning.—Anon.
- Spirit, I know thee not, I look on thee. *See* White Pilgrim, The.—Merivale.
- Spirit of "fire and dew." *See* To O. S. C.—Trumbull.
- Spirit of song, whose shining wings have borne. *See* Song and Science.—Shinn.
- Spirit of Spring, thy coverlet of snow. *See* Waking of Spring, The.—Custance.
- Spirit of Twilight, through your folded wings. *See* Twilight.—Custance.
- Spirit of winter, breathe thou thro' my song. *See* Winter in Canada.—Duncan.
- Spirit that breathe through my lattice: thou. *See* Evening Wind, The.—Bryant.
- Spirit that form'd this Scene. *See* same.—Whitman.
- Spirit that moves the sap in spring. *See* Prelude, A.—Thompson.
- Spirits of fire, that brood not long. *See* Lalla Rookh.—Moore.
- Spirits of patriots, hail in Heaven again. *See* Flag, The.—Boker.
- Spite is a little word. *See* Nicholas Nickleby (Fanny Squeers and Matilda Price).—Dickens.
- Spite of storm and stress of weather in a gale that lashed the land. *See* Story of a Stowaway, The.—Scott.

and terrible your love. *See* Splendid and Terrible.  
 Sullivan.  
 of morning the billow-crests brighten. *See* Surf.—  
 nan.  
 us! *See* Presto Furioso.—Seaman.  
 on the village green. *See* English Girl, The.—  
 r.  
 through the forest wide. *See* Little Children.—  
 t.  
 lun slam—bang front of gal. *See* John China.  
 "Comin' through the Rye."—(*Harper's Magazine*.)  
 re noticed that there cunnin' little rascal taggin'  
 about, haven't ye? *See* Lumber Camp Romance, A.  
 cker.  
 ster! angell pilot of the fate. *See* Epipsy-childion.  
 lley.  
 ong that springs in April, light of love that laughs  
 ch May. *See* Sunbows, The.—Swinburne.  
 down one hill and half-way up another. *See* Dave  
 Temptation.—Anon.  
 feast with choicest viands. *See* Cleopatra to An-  
 -Doudney.  
 le, spread. *See same*.—Peele.  
 l the traces of the ago." *See* Song before the  
 of the Masquers.—Jonson.  
 d her hidden bugles up the street. *See* Laughters,  
 -Untermeyer.  
 the dafodil again. *See* To Virginia.—Atkins.  
 sts today. *See* Easter Carol, An.—Rossetti.  
 ne with tiny lances thrusting. *See* Blossom Time.  
 remore.  
 es; and baseball, robust flower, in every meadow's  
*See* In the Procession.—Anon.  
 nes hither. *See* Spanish Gypsy, The (Spring  
 -Eliot.  
 nes laughing down the valley. *See* New Life.—  
 'l happy day! *See* Four Seasons, The.—Anon.  
 es the order, "Forward, March!" *See* Forward,  
 -Anon.  
 w to perfect summer in one day. *See* At Lanu-  
 -Rodd.  
 come up from the South again. *See* Immortal,  
 Rice.  
 coming! Everywhere there is a fragrance in the  
*See* Spring Comes.—Anon.  
 coming, spring is coming. *See* Oxfordshire Chil-  
 May Song.—Anon.  
 coming! Spring is coming. *See also* Spring is  
 g.—Anon.  
 growing up. *See* Spring and Summer.—Anon.  
 in the mountain. *See* Spring Time.—Anon.  
 he morning of the year. *See* Golden-rod.—Sher-  
 s cheery. *See* Ballad: "Spring," etc.—Hood.  
 mmer, autumn, winter. *See* Builders, The.—  
 The beautiful spring is coming. *See* April.—  
 sweet Spring, is the year's pleasant king. *See*  
 -Nash.  
 Travelling Man, has been here. *See* Spring,  
 avelling Man.—Letts.  
 here are you tarrying now! *See* Voice of  
 The.—Howitt.  
 h that nameless pathos in the air. *See* Spring  
 olina.—Timrod.  
 in the evening shade. *See* Girls Singing.—Von  
 prinkle, comes the rain. *See* Merry Rain.—  
 wrinkle, little hose. *See* Lines to a Garden Hose.  
 aronis, and pretty to see. *See* Maryland Bat-  
 The.—Palmer.  
 er! upon my word. *See* After the War.—Cop-  
 n a race of soldiers. *See* Career of Gordon, The.  
 t.  
 n a sword-sheath fit for Mars. *See* Villanelle.—  
 on.  
 n the blood of Israel's scattered race. *See* Rachel.  
 ld.  
 n the loins of the people. *See* Immortal Lin-  
 Stryker.  
 im and stoutly built. *See* Liberty Bell, The.—  
 fife and beat the drum. *See* Independence Day  
 -Tyler.  
 is!" I've gladly heard the cry. *See* "Stack  
 -Alston.  
 ldier on the walls. *See* Victorious.—Emer-  
 yard, stand!" The steed obeyed. *See* Lady  
 Lake, The.—Scott.  
 e flag. *See same*.—Anon.  
 ie flag! Its stars, like meteors gleaming. *See*  
 by the Flag!—Wilder.  
 ie flag! on land and ocean billow. *See* Stand  
 Flag.—Wilder.  
 around, ye Stygian set. *See* Dirce.—Lan-

Stand here by my side and turn, I pray. *See* Snow-shower,  
 The.—Bryant.  
 Stand, in imagination, of a summer's morning. *See* Tri-  
 umph of Peace, The.—Chapin.  
 Stand like an anvil, when 'tis beaten. *See* Abraham Lin-  
 coln.—Moore.  
 Stand still, and I will read to thee. *See* Lecture upon the  
 Shadow, A.—Donne.  
 Stand still, my soul, in the silent dark. *See* My Soul and  
 I.—Whittier.  
 Stand strong and calm as Fate! not a breath of scorn or  
 hate. *See* Annus Memorabilis.—Brownell.  
 Stand! the ground's your own, my braves. *See* Warren's  
 Address at Bunker Hill.—Pierpont.  
 Stand, thou great bulwark of man's liberty. *See* To Eng-  
 land.—Boker.  
 "Stand to your guns, men!" Morris cried; small need to  
 pass the word. *See* On Board the Cumberland, March  
 7, 1862.—Boker.  
 Stand up and listen like a dear old Flo! *See* Dear Old  
 Flo.—Stone.  
 Stand up—erect! Thou hast the form. *See* Laborer, The.  
 -Gallagher.  
 Stand up there, Henry Thompson. *See* I Used to Know  
 Your Ma.—Nesbit.  
 Stand up, ye spellers now and spell. *See* Spelling Class,  
 The.—Dyer.  
 Standing aloof in giant ignorance. *See* To Homer.—  
 Keats.  
 Standing apart from the childish throng. *See* Hilda's  
 Christmas.—Lane.  
 Standing at the portal. *See* New Year's Hymn.—Haver-  
 gal.  
 Standing here amid the sacred memories of the first cen-  
 tury. *See* America's Coming Greatness.—Ingersoll.  
 Standing here on the threshold of Happy New Year. *See*  
 Which Path!—Goodfellow.  
 Standing on Saxon foundations and inspired. *See* Scholar  
 in a Republic, The (Educate the Masses).—Phillips.  
 Standing on the Mall, beside the Salmon-leap. *See* In Bally-  
 shannon.—Kerr.  
 Standing on tiptoe ever since my youth. *See* Standing on  
 Tip-toe.—Cameron.  
 Standing with her palms together. *See* Fireflies.—A. C. S.  
 Star of my sight, you gentle Breedyeen. *See* Star of My  
 Sight.—Hyde.  
 Star of the east, whose beacon light. *See* Star of the East,  
 The.—Anon.  
 Star of the flowers, and flower of the stars. *See* Diamond,  
 The.—Wilkinson.  
 Star of the mead! Sweet daughter of the day. *See* Daisy,  
 The.—Leyden.  
 Star of the morrow gray. *See* Merry Margaret.—Skel-  
 ton.  
 Star of the North! though night winds drift. *See* Fugitive  
 Slave's Apostrophe to the North Star, The.—Pier-  
 pont.  
 Star that bringest home the bee. *See* Song to the Evening  
 Star.—Campbell.  
 Star-dust and vaporous light. *See* Noël.—Gilder.  
 Starr was the outgrown baby now. *See* Weighing the Baby.  
 —(*Sunday School Victor*.)  
 Stars of the summer night! *See* Spanish Student, The  
 (Serenade).—Longfellow.  
 Stars trembling o'er us, and sunset before us. *See* In Our  
 Boat.—Craik.  
 Stars! your balmy influence shed. *See* Queen Mab (Fairy  
 and Ianthe's Soul, The).—Shelley.  
 "Stars-spangled battle-flag, tattered and torn." *See* Song  
 of the Battle-field.—Anon.  
 Start your walk by taking partner's hand. *See* Walk,  
 The.—Anon.  
 Starting from home, I noticed that it was raining. *See*  
 Umbrella Day.—Anon.  
 Starting, starting from the earth. *See* Greeting to May  
 and May.—Curtis.  
 "Starved to death," sounds kind o' hard, eh! *See* Rough  
 Ben.—Simpson.  
 Stately, kindly, lordly friend. *See* To a Cat.—Swin-  
 burne.  
 Stately slept he last the wa'. *See* Hardyknute.—Wardlaw.  
 Stately yon vessel sails down the tide. *See* Ship, The.—  
 Southey.  
 States are not great. *See* John Brown.—Ironquill  
 Statesman, I thank thee! And, if yet dissent. *See* To  
 William H. Seward.—Whittier.  
 Statesman, yet friend to truth! *See* Epistle to Mr. Addi-  
 son.—Pope.  
 Statued, he lies beneath the scornful stars. *See* Fallen  
 Pharaoh, The.—Van Noppen.  
 Statue-like standeth he forth, quick, elate. *See* College  
 Athlete, The.—Rice.  
 Stay a little longer in the sky. *See* Spent and Misspent.—  
 Cary.  
 Stay home, pickaninny; don't you go to roamin' around. *See*  
 Confused.—Anon.  
 Stay, I fell asleep. Jaikes, you don't know what a murder-  
 er's sleep is! *See* Wilfred Denver's Dream.—  
 Anon.  
 Stay, jailer, stay, and hear my woe. *See* Maniac, The.—  
 Lewis.  
 Stay, lady, stay! for mercy's sake. *See* Orphan Boy, The.—  
 Opie.

- Stay, mortal stay; nor heedless thus. *See* One Glass More.—Anon.
- Stay near me—do not take thy flight! *See* To a Butterfly.—Wordsworth.
- Stay, O sweet, and do not rise! *See* Daybreak.—Donne.
- Stay one moment, ere you leave me. *See* Noon of Life, The.—Scott.
- Stay, Phoebus, stay! *See* same.—Waller.
- Stay, stay at home my heart and rest. *See* same and Song. "Stay, stay at home my heart."—Longfellow.
- Stay wherever you will. *See* Home, Wounded.—Dobell.
- Stay while ye will, or go. *See* To Carnations.—Herrick.
- Stay with me, Poesy! playmate of my childhood! *See* Invocation to Poesy, An.—Mackay.
- Stay yet, my friends, a moment stay. *See* Song for New-Year's Eve, A.—Bryant.
- Stay you, that bear the course, and set it down. *See* King Richard III.—Shakespeare.
- Steadfast as sorrow fiery, sad and sweet. *See* For a Portrait of Felice Orsini.—Anon.
- Steady, boys, Steady! Keep your arms ready. *See* Wounded Soldier, The.—Watson.
- Steer, bold mariner, on! albeit writhings deride thee. *See* Steer, Bold Mariner, On.—Schiller.
- Steer hither, steer your winged pines. *See* Inner Temple Masque, The (Siren's Song, The).—Browne.
- Stella, since thou so right a princess art. *See* Astrophel and Stella (Sonnet CVII.).—Sidney.
- Stella, the only planet of my light. *See* Astrophel and Stella (Sonnet XLVIII.).—Sidney.
- Stella, think not that I by verse seek fame. *See* Astrophel and Stella (Sonnet XC.).—Sidney.
- Stella, this day is thirty-four. *See* Stella's Birthday, 1718.—Swift.
- Step by step onward. *See* Keep to the Line.—Murray.
- Step for step, now children, go. *See* Marching Poem.—Anon.
- "Step gently, sir, step gently." *See* Wee, Wee Bairnie, The.—Anon.
- Stephen A. Douglas, called the Little Giant on account of his intellect. *See* Crisis, The (Douglas-Lincoln Debate).—Churchill.
- Stern be the pilot in the dreadful hour. *See* Sonnet in 1862 and To Abraham Lincoln.—Piatt.
- Stern Daughter of the Voice of God! *See* Ode to Duty.—Wordsworth.
- Stern granite Gate of Wicklow, with what awe. *See* Scalp, The.—Savage-Armstrong.
- Stern land! We love thy woods and rocks. *See* New England.—Anon.
- Stevenson, the manager, regarded the list frowningly. *See* Little Child Shall Lead Them.—Lee.
- Stick to your aim; the mongrel's hold will slip. *See* Perseverance.—Holmes.
- Stiff are the warrior's muscles. *See* Lines Written after a Battle.—(Punch.)
- Still and dark along the sea. *See* Twilight on Sumter.—Stoddard.
- Still and gentle all around. *See* Little Snowflakes.—Anon.
- Still and sweet was the home that stood. *See* Bride of the Greek Isle, The.—Hemans.
- Still are the ships that in haven ride. *See* Outwards or Homewards.—Bourdillon.
- Still as I move thou movest. *See* Her Shadow.—Pullen.
- Still as my native land I wend more near. *See* Chatelain de Coucy and the Lady of Fayel, The.—Anon.
- Still do the stars impart their light. *See* Falsehood.—Cartwright.
- Still farther would I fly, my child. *See* Aboriginal Mother's Lament, An.—Harpur.
- Still first, as long and long ago. *See* Massachusetts Line, The.—Lowell.
- Still her gray rocks tower above the sea. *See* Connecticut.—Halleck.
- Still I am patient, tho' you're merciless. *See* Joseph and his Brethren (Patriarchal Home, The).—Wells.
- Still I behold him every thought employed. *See* Prisons Condemned, The: His Dream and Its Awakening.—Crabbe.
- Still, in the light of morning gray. *See* Sunrise on the Tusk.—Huntington.
- Still in thy love I trust. *See* same.—Fields.
- Still let my tyrants know, I am not doom'd to wear. *See* Prisoner, The.—Bronie.
- Still linger in our noon of time. *See* Child-songs.—Whittier.
- Still mightest thou reign, if such had been thy will. *See* Napoleon after Waterloo.—Delavigne.
- Still more, still more: I feel the demon move. *See* Saul (David Exorcising Malzah).—Heavysege.
- Still must I hear! *See* English Bards and Scotch Reviewers.—Byron.
- Still must my partial pencil love to dwell. *See* Epistle to a Friend, An.—Rogers.
- Still on the lips of all we question. *See* To Lydia Maria Child.—Whittier.
- Still on the spot Lord Marmion stay'd. *See* Marmion (Edinburgh).—Scott.
- Still on the tower stood the vane. *See* Letters, The.—Tennyson.
- Still onward swept the hurricane of strife. *See* Battle of Fredericksburg, The.—Cornwallia.
- Still shall the tyrant scourge of Gaul. *See* Ode to the Inhabitants of Pennsylvania.—(Pennsylvania Gazette)
- Still she stood in the shunning crowd. *See* Shriving of Guinevere, The.—Mitchell.
- Still sits the school-house by the road. *See* In School-days.—Whittier.
- Still, still, with Thee. *See* same.—Stowe.
- Still thirteen years: 'tis autumn now. *See* Palinode.—Lowell.
- Still though the one I sing. *See* same.—Whitman.
- Still, though the sun is setting. *See* Blue Flower, The.—Merrill.
- Still to be neat, still to be drest. *See* Simplex Munditius and Still to be Neat.—Jonson.
- Still to be sure of the dawn. *See* Creed of Desire, The.—Porter.
- Still under the leaves green. *See* Murning Maiden, The.—Anon.
- Still vary thy incessant task. *See* Advice to a Hard Student.—Anon.
- Still was the night, Serene and Bright. *See* Day of Doom, The.—Wigglesworth.
- Stillness reigned in the vast amphitheatre. *See* Gladiator, The.—Anon.
- Stingy! Pard, excuse my mirth. *See* "Skinfint Mose".—Adams.
- Stir in a fool to make us laugh. *See* Receipt for a Modern Novel.—Anon.
- Stir—Shake off sleep. *See* Love Lyric.—Michelson.
- "Stitch, stitch, stitch, in poverty, hunger, and dirt." *See* Second Prize, The.—McBride.
- Stone by stone the marble palace reared its snowy front on high. *See* Palace, The.—Denison.
- Stood the afflicted mother weeping. *See* Stabat Mater Dolorosa.—Jacopone.
- Stoop, my Pigeon, thou beautiful dove. *See* To a City Pigeon.—Willis.
- Stop and look in the window of that pawnbroker's shop. *See* Winter Nights.—Talmage.
- Stop and tell us all the story. *See* New Story, The.—Murray.
- Stop, Christian passer-by—stop, child of God. *See* Epitaph on Himself.—Coleridge.
- Stop!—for thy tread is on an Empire's dust. *See* Child Harold's Pilgrimage (Field of Waterloo, The).—Byron.
- Stop, Mortal! Here thy brother lies. *See* Poet's Epitaph, A.—Elliott.
- Stop!—not to me, at this bitter departing. *See* Separation.—Arnold.
- Stop on the Appian Way. *See* On the Campagna.—Stoddard.
- Stop, stop, pretty water! *See* Brook, The and Runaway Brook and same.—Follen.
- Stop! stranger, my I speak with you? ah! yes, you needn't fear. *See* Where's Annette!—Aden.
- Stop that, or I'll open the door and make you. *See* Little Women (Reconciliation, The).—Alcott.
- Stop up th' access and passage to remorse. *See* Macbeth.—Shakespeare.
- Stop yer kickin' 'bout the times. *See* Stop yer Kickin'!—Anon.
- Storm upon the mountain. *See* Lost Lamb, The.—Westwood.
- Storm, wild one take me in your whirl. *See* Storm.—Michelson.
- Storm-wearied Argo slept upon the water. *See* Hyla.—Taylor.
- Straight and swift the swallows fly. *See* Rococo.—Payne.
- Straight strength pitched into the surliness of the ditch. *See* To a Discarded Steel Rail.—Bodenheim.
- Straight to his heart the bullet crushed. *See* Apocalypse.—Real.
- Straightway Virginus led the maid a little space aside. *See* Virginia.—Macaulay.
- Strain, strain thine eyes, this parting is for aye! *See* Lohengrin.—Payne.
- Straining me eyes in the darkness. *See* Picket.—"Mome."
- Strange earth we sprinkle on the exile's clay. *See* Emigrant's Funeral, The.—McGeorge.
- Strange fits of passion have I known. *See* Lucy.—Wordsworth.
- Strange I can't find it. *See* Pink Perfumed note, A.—Meyers.
- Strange mingling of mirth and tears. *See* "Reminiscences of Abraham Lincoln".—Ingersoll.
- Strange pie that is almost a passion. *See* Melton Mowbray Pork-Pie, A.—Le Gallienne.
- Strange shape, who moulded first thy dainty shell? *See* To a Violin.—Gordon.
- Strange that an innocent, girlish way. *See* Derby Day.—Clark.
- Strange here! Yes, come from Varmount. *See* When Greek Meets Greek.—Anon.
- Strange Wanderer out of the deeps. *See* Stella Flammaram.—Campbell.
- Strange wares are handled on the Wharves of sleep. *See* Wharf of Dreams, The.—Markham.
- Strange here! Yes, come from Varmount. *See* When Greek Meets Greek.—Anon.
- Stranger, if thou hast learned a truth which needs. *See* Inscription for the Entrance to a Wood.—Bryant.
- Stranger! whose steps have reached this solitude. *See* In a Forest.—Southey.

ers visiting the beautiful city of Burlington. *See* Utting under Difficulties.—Burdette.  
 ers yet! *See same*.—Houghton.  
 am de road an' narrow am de paff." *See* First White Man, The.—Anon.  
 erry-flower and violet are come. *See* Early May in w England.—Mackaye.  
 I meandering through the plain. *See* Lines to the s Moines River.—Parsons.  
 of my fathers! sweetly still. *See* Merrimac, The.—tittler.  
 ng down the ages, blighting the rose buds. *See* rvest of Rum, The.—Denton.  
 of the roaring town. *See* On a Soldier Fallen in the ilippines.—Moody.  
 a for the day! At early dawn I stand. *See same*.—ribner's Magazine.)  
 too—thou surly, and less gentle boast. *See* engh in the Grave.—Blair.  
 a kissed me in the spring. *See* Look, The.—Teas-e.  
 out your hand and take the world's wide gift. *See* etch out Your Hand.—Robinson.  
 d on my restless bed all night. *See* Paraphrase on the Song of Solomon (Canto III, Sponsa).—yds.  
 ng away on every side. *See* Pat's Domain and Mine. anon.  
 ng in front of the Sicanian Bay. *See* Æneid, The. (Virgil (Tr. by Cranch).)  
 n her roses, roses. *See* Requiescat.—Arnold.  
 ur green earth-flowers! Our blue skies-incense. *See* Christmas.—Cripps.  
 in the midst of public service. *See* American and Corsican, The.—Seward.  
 speaking, I never had a brother Henry. *See* My ther Henry.—Barrie.  
 speaking, there were only six Poor Travellers. *See* en Poor Travellers, The.—Dickens.  
 or prohibition. *See same*.—Anon.  
 or the Anglo-Saxon! *See* War Poem.—LeGallienne.  
 or your altars. *See* Lone Star of Cuba, The.—e.  
 ice concertina's melancholy string! *See* Story of ice Agib, The.—Gilbert.  
 ie loved harp; let the prelude be, Italy, Italy. *See* y, A Prophecy.—Hare.  
 p, you lusty gallants. *See* Captain Ward and the inbow."—(Ballad.)  
 re quite proper. *See* Strikes.—Anon.  
 n the earth and air make music sweet. *See* Strings he Earth and Air.—Joyce.  
 ot to say the whole! *See* Unexpressed, The.—y.  
 et I do not promise the prize you dream of today. *See* Hope On and Strive, Wait, and Pray.—Procter.  
 I sought *Myself* to find. *See* *Myself*.—Lazenby.  
 re the mountains, Lord, but stronger Thou! *See* e.—Anon.  
 a the breeze at the mainmast top there swung. *See* tism of the Flag, The.—Eastman.  
 a the steadfast purpose, be. *See* Purpose.—Platt.  
 en have strong convictions. *See same*.—Garfield.  
 mple, silent are the steadfast laws. *See* General it and On a Bust of General Grant.—Lowell.  
 on of God immortal Love. *See* In Memoriam rong Son," etc.).—Tennyson.  
 iled world of ancient days. *See* Strong-built d d.—Rands.  
 s, raised by morning dreams. *See* World's Treas-The.—Moore.  
 ill on Mind and Matter. *See same*.—Charles, Lord es.  
 a bottle on the window-sill. *See* Geraniums.—on.  
 and reviewers of American history. *See* Foreign ence upon American University Life.—Anon.  
 rve for delight, for ornament, and for ability. *See* studies.—Bacon.  
 t Propriety, for she is indeed the pole-star. *See* ropriety and Proverbial Philosophy.—Calverley.  
 he moon. *See* Nocturne in a Deserted Brickyard. ndburg.  
 , we see the future as a cup. *See* In Praise of es.—Dreyfus.  
 nd harsh rocks, and prostrate trunks all charred. learing, The.—Roberts.  
 icks was dead. *See* Over the Range.—Anon.  
 int militant, stout genial soul. *See* Charles H. geon.—(London Punch.)  
 ammie Simpson sought sweet Sallie Stevens' society. ammie.—Sallie.  
 eenie, rose-checked, bright-eyed. *See* Little Steenie. th.  
 invention ever young. *See* Song to David.—t.  
 s patriotism that faces death for the right! *See* r, The.—Anon.  
 obacco! which from east to west. *See* Island, The. ron.  
 stle ensued that you might have thought a goose rest of all birds. *See* Christmas Carol, A (Christ-oose, The).—Dickens.

Such a concert, dear, as I've had tonight! *See* Concert, The.—Anon.  
 Such a dreadful mistake! *See* Dreadful Mistake, A.—Anon.  
 Such a funny little roly-poly Polly as she was. *See* Polly's Thanksgiving.—Stoddard.  
 Such a muff! Too cross and disagreeable for anything! *See* Rule Golden, The.—Anon.  
 "Such a quantity of them," said the Widow Winton. *See* Wild Grapes.—Anon.  
 Such a scene as the division of last Tuesday. *See* Passage of the Reform Bill.—Macaulay.  
 Such a starved bank of moss. *See* Apparitions.—Browning.  
 Such a weak, little, tiny body. *See* My Mother (Household, The).  
 Such age how beautiful! O Lady bright. *See* To Lady Fitzgerald, in her Seventieth Year.—Wordsworth.  
 Such as are thy habitual thoughts, such also will be the character of thy mind. *See* Thoughts of Marcus Aurelius (Even in a Palace).—Antoninus.  
 Such beautiful, beautiful hands! *See* Beautiful Hands.—Anon.  
 Such beautiful, beautiful, hands. *See* Beautiful Hands and My Mother's Hands.—Gates.  
 Such being the salutary pleasures of Herne Hill. *See* Praeterrita (Ruskin and His Mother).—Ruskin.  
 "Such conduct," said the dean reprovingly. *See* Wild Oats.—Anon.  
 Such darkness as when Jesus died. *See* San Francisco.—Miller.  
 Such, dear brethren, are the simple words. *See* Little Jack Horner Sermon.—Anon.  
 Such doleful faces! what's the matter, girls! *See* Better than a Doctor.—Leach.  
 Such, fellow-citizens, as I contemplate them. *See* Great Issue, The.—Everett.  
 Such fun we had one rainy day. *See* Father at Play.—Johnson.  
 Such hints as untaught Nature yields. *See* Nature: the Artist.—Knowles.  
 Such is my name, and such my tale. *See* Giaour, The ("Such is my name," etc.).—Byron.  
 Such is the death the soldier dies. *See same*.—Wilson.  
 Such is the destiny of all on earth. *See* Minstrel, The; or, The Progress of Genius (Life beyond the Tomb).—Beattie.  
 Such is the intrinsic excellence of Christianity. *See* Inspiration of the Bible, The.—Winthrop.  
 Such is the mould that the blest tenant feeds. *See* Battle of the Summer's Islands, The.—Waller.  
 Such let me seem till such I be. *See* Wilhelm Meister's Apprenticeship (Mignon Aspiring to Heaven).—Goethe.  
 Such natural debts of love our Oxford knows. *See* Martyr's Memorial.—Guiney.  
 Such noise is in a shipwright's yard. *See* Ship-builder, The.—L.  
 Such often, like the tube they so admire. *See* Conversation.—Cowper.  
 Such our love of liberty, our country and our laws. *See* In the Garb of old Gaul.—Erskine.  
 Such souls, whose sudden visitations daze the world. *See* Philip van Artevelde.—Taylor.  
 Such special sweetness was about. *See* That Day You Came.—Reese.  
 Such times as windy moods do stir. *See* Spirit of the Wheat, The.—Valentine.  
 Such was be, our Martyr-chief. *See* Ode Recited at the Harvard Commemoration, July 21, 1865 (Abraham Lincoln).—Lowell.  
 Such was old Chaucer: such the placid mien. *See* Inscription for a Statue of Chaucer at Woodstock.—Akenside.  
 Such was the poise in which the battle hung. *See* Iliad, The (Exploit of Hector, The).—Homer.  
 Such was the rise of this prodigious fire. *See* Fire of London, The.—Dryden.  
 Such was this Tang!—Such "The Wailing Sea." *See* Ranolt and Amohia.—Domett.  
 Such was Zuleika! such around her shone. *See* Bride of Abydos, The.—Byron.  
 Such were the lively eyes and rosy hue. *See* On Seeing a Portrait of Sir Robert Walpole.—Montagu.  
 Such were the shepherds of Judea! *See* Angel and the Shepherds, The.—Wallace.  
 "Such, baby, suck! mother's love grows by giving." *See* Gipsy's Malison, The.—Lamb.  
 Sudden swallows swiftly skimming. *See* Susan Simpson.—Anon.  
 Suddenly—all the sky is hid. *See* Summer Storm.—Lowell.  
 Suddenly an enormous mass of snow and ice. *See* Avalanches of the Jungfrau.—Cheever.  
 Suddenly breaking the silence, the diligent scribe interrupting. *See* Miles Standish.—Longfellow.  
 Suddenly, out of dark and leafy ways. *See* Tenants.—Gibson.  
 Suddenly, shrill and clear, the bugle sounded the *garde a vous*. *See* Fine Battle Picture.—Anon.  
 Sue and Sallie went a-fishing. *See* Queer Fish They Caught, The.—Anon.  
 Sue had a birthday party. *See* When He Went Home.—Anon.  
 Sue ought to have been married a long while ago. *See* Adventures of Jimmy Brown, The (Jimmy Brown's Sister's Wedding).—Alden.

- "Sue," said Tom, "did you bear this!" See *Highly Evangelical Osculation*.—Anon.
- Sugar-toothed Dick for dainties was sick. See *Stolen Oustard*, The.—Anon.
- Sullen and dull, in the September day. See *Last Reservation*, The.—Learned.
- Sum speiks of lords, sum speiks of lairds. See *Johnie Armstrong*.—Anon.
- Sum up at night, what thou hast done by day. See *Church Porch* (Sum up at Night).—Herbert.
- Summer [or summer] is i-cumen [or i-cumin or i-cummen] in. See *Coming of Spring*, The and *Summer is i-Comen In*.—Anon.
- Summah's nice, wif sun a-shinin. See *Time to Tinker 'Round*.—Dunbar.
- Summer at the seaside. See *Love at the Seaside*.—Anon.
- Summer, autumn, winter, spring. See *Changing Year*, The.—Roberts.
- Summer dieth:—o'er his bier. See *Dirge for Summer*, A.—Evans.
- Summer groves may lose their gladness. See *Roses Underneath the Snow*.—Cooper.
- Summer has gone. See *Life in the Autumn Woods*.—Cooke.
- Summer is coming, summer is coming. See *Throstle*, The.—Tennyson.
- "Summer is dead!—it was the wind that spake." See *Passing of Summer*, The.—Hunt.
- Summer is fading, the broad leaves that grew. See *Farewell to Summer*.—Arnold.
- Summer is gone, autumn is here. See *Harvest*.—Coonley.
- Summer is Sweet, ay! summer is sweet. See *Summer Song*, A.—Collins.
- Summer joys are o'er. See *Winter Song*.—Höfely.
- Summer moon, summer moon! across the west you fly. See *Summer Moon*.—Buchanan.
- Summer of 'sixty-three, sir, and Conrad was gone away. See *Kentucky Belle*.—Woolson.
- Summer set lip to earth's bosom bare. See *Poppy*, The.—Thompson.
- Summer shall winter be, and autumn spring. See *Impossible*, The.—Jamyn.
- Summer silence dreaming downward with the cawing of the crow. See *Wind in the Corn*, The.—Sutton.
- Summers and summers have come. See *Tantramar Revisited*.—Roberts.
- Summer's last sun high unto setting shines. See *Last Eve of Summer*, The.—Whittier.
- Summer's sunny days have come. See *Summer's Sunny Days*.—(Child's World, The.)
- Sumter and Appomattox! See *Citizen's Responsibility*.—McKinley.
- Sun am des a golden ball. See *Sleep Time in Darktown*.—(Baltimore American.)
- Sun and skies and clouds of June. See *October's Bright Blue Weather*.—Jackson.
- Sun and wind and beat of sea. See *Adventure*.—Crapsey.
- Sun, bright sun, what dost thou here. See *Song of the Waters*.—Anon.
- Sun comes, moon comes. See *When!*—Tennyson.
- Sun of my soul, thou Saviour dear. See *Sun of My Soul*.—Köbe.
- Sun of the moral world! effulgent source. See *To Freedom*.—Barlow.
- Sun of the sleepless! melancholy star! See *Sun of the Sleepless*.—Byron.
- Sun of the Soul! whose cheerful ray. See *Hope*.—Langhorne.
- Sun of the stately Day. See *National Ode: Read at the Celebration in Independence Hall, Philadelphia, July 4, 1876*.—Taylor.
- Sunbeam and storm-cloud over the wonderful sea. See *Maker of Images*, The.—Hooker.
- Sun-browned and worn with toil, he leaned awhile on his bright spade. See *Sun-browned with Toil*.—Garesché.
- Sunburned dryad of the lanes. See *Strayed*.—Wood.
- Sunday in Old England. See "Kearsarge." The.—Mitchell.
- Sunday morning in Plymouth Church. See *Slave's Auction*.—A. Eaton.
- Sundays the pillars are. See *Sunday*.—Herbert.
- Sun-girt city! thou hast been Ocean's child. See *Venice*.—Shelley.
- Sunlight from the sky's own heart. See *Song of Handicrafts*.—Matheson.
- Sunny breath of roses. See *Rose Song*.—Sawyer.
- Sunset and evening star. See *Crossing the Bar*.—Tennyson.
- Sunset and silence! See *Plougher*, The.—Colum.
- Sunset at last, and the evening came. See *Bivouac by the Rappahannock*.—Roe.
- Sunset glories are smiling down. See *At Sunset*.—Clark.
- Sunset with its rosy feet. See *same*.—Anon.
- Sunshine, the bird, and the bended bough. See *Blue-bird*, The.—Egbert.
- Sunshine was a busy little place. See *Nobody's Tim*.—Phelps.
- Sunshiny, crisp, broke that October morning. See *Bon Ton Saloon*, The.—Anon.
- Superb and sole, upon a plumed spray. See *Mocking Bird*, The.—Anon.
- Superintindint wuz Flannigan. See *Finnigan to Flannigan*.—Gillilan.
- Suppose a bright green leaf that grows. See *Every Little Helps*.—Anon.
- Suppose, Fadette, that I, instead of keeping tryst. See *Suppose*.—Robertson.
- Suppose George Washington had been about as good as me. See *If George Had Been Like Me*.—Anon.
- Suppose I put my babe to sleep. See *Lullaby*, A.—McClusky.
- Suppose, my little lady. See *Suppose*.—Phoebe Cary.
- Suppose the little breezes. See *Breezes*, The.—Larcom.
- Suppose the little cowslip should hang its little cup. See *Deeds of Kindness*.—F. P. and Sargent.
- Suppose there were a telephone. See *Be Kind*.—Donn.
- Suppose 'twere done! See *If*.—Griffin.
- Suppose you lived in a little green house. See *Suppose*.—Anon.
- Suppose you screeve! or go cheap-jack! See *Villon's Straight Tip to all Cross Coves*.—Henley.
- Supposin', es I'm settin' upon this corn-field fence. See *Supposin'*.—M'Glasson.
- Supreme, all-wise, eternal Potentate. See *Solomon* (Wise Man in Light, The).—Prior.
- Sure, an' did I tell yez how I wint to the dintist yisterday! See *Miss Maloney Goes to the Dentist*.—Anon.
- Sure and exact,—the master's quiet touch. See *Dead Player*, The.—Wilson.
- Sure enough! That Miss Abigail Fisher. See *Abigail Fisher*.—Haywood.
- Sure, he's five months an' he's two foot long. See *Johnsen*.—O'Neill.
- Sure, it's fun to be a soldier! See *Sure, It's Fun*.—Glazer.
- Sure, it's not the fine 'ating. See *Mrs. Maguire, A Christmas Gift*.—Daly.
- Sure maybe y've heard the storm-thrush. See *Birds*.—O'Neill.
- Sure never was picture drawn more to the life. See *Virginia Song*, The.—(Virginia Gazette.)
- Sure the Shak-spear class is comin' here to-day. See *Hiartville Shakespeare Club*, The.—Locke.
- Sure there's a dale o' dustin' to-day. See *Love in High Life*.—Denison.
- Sure, thou didst flourish once! and many springs. See *Timber*, The.—Vaughan.
- Sure, 'tis a serious thing to die! See *Grave*, The.—Blair.
- Sure, to the mansions of the blest. See *To a Bereaved Mother*.—Adams.
- Surely a Voice hath called her to the deep. See *Lines*.—Greene.
- Surely, if happiness can ever come from the honors or triumphs of this world. See *Memorial Address on the Life and Character of James A. Garfield* (Death of Garfield).—Blaine.
- Surely there is a vein for the silver, and a place for gold where they find it. See *Job* (Knowledge and Wisdom).—Bible.
- Surely you heaven, where angels see God's face. See *Net Very Far*.—Bonar.
- Surer than thy own white snow. See *Reunited*.—Ryan.
- Surfeited here with beauty. See *Call of Kansas*, The.—Clark.
- Surging in the heart of man is an indefinable unrest. See *Philosophy of Progress*, The.—Dunlavy.
- Surly Tim represented to have been an operative. See *Surly Tim's Trouble*.—Burnett.
- Surprised by joy—impatient as the Wind. See *Desideria and same*.—Wordsworth.
- Surrounded by unnumber'd foes. See *His Banner over Me*.—Massey.
- Surrounded wi' bent and wi' heather. See *Symon and Janet*.—Scott.
- Sursum corda. We have in our own time seen the Republic survive an Irrespressible conflict. See *Lift up Your Hearts*.—Anon.
- Survey this shield, all bossy bright. See *Tale of Drury Lane*.—A. Smith.
- Survivor sole, and hardly such. See *Yardley Oak*.—Cowper.
- Susan Clegg and Mrs. Lathrop were next-door neighbors. See *Susan Clegg and Her Friend Mrs. Lathrop* (Jathrop Lathrop's Cow).—Warner.
- Susan Ellsworth lived just out from Boston and was a Schoolmistress. See *Susan's Escort*.—Hale.
- Susan in her airy flight. See *Susan's Skylark*.—Picken.
- Susan poisoned her grandmother's tea. See *Susan*.—Anon.
- Susan will sit here with the baby. See *Off to the Shore*.—Howard.
- Susceptible Adolphus Austin, during the long vacation. See *Violent Remedy*, 4.—Wood.
- Suso in Italia bella giace un laco. See *Divina Commedia* (L'Inferno).—Dante.
- "Suspense is worse than bitter grief." See "I Canna Turn the Key and My' Bairn Outside."—Anon.
- Suspicious amongst thoughts are like bats. See *Of Suspicion*.—Bacon.
- Svend Vonved binds his sword to his side. See *Svend Vonved*.—Borrow.
- Swallow, my sister, O sister swallow. See *Itylus*.—Swinburne.
- Swans sing before they die—'twere no bad thing. See *Epigram on a Bad Singer*.—Coleridge.
- Sway to and fro in the twilight gray. See *Shadow-town Ferry*.—Rice.
- Swedes! countrymen! behold at last. See *Gustavus, King of Sweden*, to his Soldiers.—Lefevre.
- "Sweep ho! Sweep ho!" See *Chimney-sweep*, The.—Hooper.

ing an ancient chapel through the night. *See* Holy st. The.—Brizeux.  
 After showers, ambrosial air. *See* Evening.—Tenny-  
 and golden afternoon. *See* Foretaste of Spring, A. Clarke.  
 and low, sweet and low. *See* Princess, The (Lull-  
 )—Tennyson.  
 Antidote to sorrow. *See* To a Segar.—Low.  
 Are the charms of her I love. *See* Sweet Are the  
 arms.—Booth.  
 Are the rosy memories of the lips. *See* Wanderer,  
 e (Night in Italy, A).—Lytton.  
 Are the thoughts that savour of content. *See* Con-  
 t.—Greene.  
 Are the uses of adversity. *See* As You Like It (Ad-  
 sity).—Shakespeare.  
 Are the ways of death to weary feet. *See* Chorus  
 m 'Medea'—De Tabley.  
 Are the ways of peace, and sweet. *See* Chorus of  
 anders.—Austin.  
 Auburn! loveliest village of the plain. *See* Deserted  
 lage, The.—Goldsmith.  
 Autumn is no longer bright. *See* Winter.—Goodale.  
 babel true portrait of thy father's face. *See* Child  
 ep, The.—Surville.  
 aby, sleep! What ails my dear! *See* Rocking Hymn.  
 —Wither.  
 be not proud of those two eyes. *See* To Dianeme.—  
 rrick.  
 beautiful water! *See* Water.—Gough.  
 ell of Stratford, tolling low. *See* Passing Bell at  
 afford, The.—Winter.  
 Betty Lee, the village lass. *See* Betty Lee.—Gunn-  
 ird, that shunn'st the noise of folly. *See* Il Pen-  
 so.—Milton.  
 ird, that sing'st away the early hours. *See* To a  
 ightingale.—Drummond.  
 ird! up earliest in the morn. *See* To a Thrush Sing-  
 in January.—Kemble.  
 reeze that sett'st the summer buds a-swaying. *See*  
 aton Verses.—Brown.  
 chance, that led my steps abroad. *See* Bird of Para-  
 e, The (Great Time, A).—Davies.  
 hild of an April shower. *See* Mayflower, The.—  
 Pherson.  
 hild of April I have found thy place. *See* Pyxidana-  
 ra, The.—Bristol.  
 Content, at the rich man's gate. *See* Seeking of Con-  
 t, The.—Shorter.  
 country life, to such unknown. *See* Country Life,  
 —Herrick.  
 daughter of a rough and stormy sire. *See* Ode to  
 ing.—Barbauld.  
 day, so cool, so calm, so bright! *See* Virtue.—  
 bert.  
 inness of her loosened hair's downfall. *See* Sonnet:  
 e-sweetness.—Rossetti.  
 lo you ask me if you love or no! *See* Love Test, A.  
 ferloszohn.  
 reams, form a shade. *See* Cradle Song, A.—Blake.  
 cho, sweetest Nymph, that livest unseen. *See* Comus  
 ho).—Milton.  
 mma Moreland of yonder town. *See* Edward Gray.  
 ennyson.  
 es by sorrow still unwet. *See* Wonderland.—Peck.  
 elsehoods, fare ye well. *See* Adieu, The.—Brown-  
 ower of the golden horn. *See* Columbine.—Rushy.  
 oweret, pledge o' meikle love. *See* On the Birth of a  
 thumous Child, Born in Peculiar Circumstances of  
 ily Distress.—Burns.  
 owers, the year with speedy pomp adorn. *See* My  
 vers.—Beranger.  
 ood-night! *See* Romeo and Juliet.—Shakespeare.  
 and that, held in mine. *See* same.—(Frazier's  
 azine.)  
 and that, held in mine. *See* Together.—Froude (?)  
 is been the charm of childhood. *See* Little Annie's  
 ble.—Hawthorne.  
 ive I know the blossoms of the morning. *See* "Be-  
 e of You."—Hensley.  
 art, that no taint of the throne or the stage. *See*  
 (Gwynn.—Swinburne.  
 ighland Girl, a very shower. *See* To a Highland  
 —Wordsworth.  
 s lady, fair of face. *See* Aucassin et Nicolette.—  
 twin.  
 our of twilight! in the solitude. *See* Ravenna.—  
 on.  
 her green dell the flower of beauty slumbers. *See*  
 : "Sweet in her green dell," etc.—Darley.  
 the innocence of youth. *See* Eve of Decoration  
 , The.—Smith.  
 innisfallen, fare thee well. *See* Sweet Innisfallen.—  
 re.  
 a voice in the land of gold. *See* Things Delightful.  
 erson.  
 childhood—childhood's over. *See* "Sweet is Child-  
 ."—Ingelow.  
 the breath of Morn, her rising sweet. *See* Paradise  
 (Morning).—Milton.

Sweet is the dew that falls betimes. *See* same and Song to  
 David.—Smart.  
 Sweet is the highroad when the skylarks call. *See* Wan-  
 derers.—Viereck.  
 "Sweet is the holiness of Youth." *See* Edward VI.—Words-  
 worth.  
 Sweet is the pleasure. *See* same.—Dwight.  
 Sweet is the rose, but grows upon a brere. *See* Amoretti  
 and Epithalamion (Sweet and Bitter).—Spenser.  
 Sweet is the scene when virtue dies! *See* Death of the Vir-  
 tuous, The.—Barbauld.  
 Sweet is the ship that under sail. *See* Lovely Nan.—Dibdin.  
 Sweet is the smile of home! *See* Smile of Home, The.—  
 Keble.  
 Sweet is the sound of infant voice. *See* "Children must be  
 Paid for."—(Punch.)  
 Sweet is the time for joyous folk. *See* Hora Christi.—  
 Brown.  
 Sweet is the voice that calls. *See* September.—Arnold.  
 Sweet is true love, tho' given in vain, in vain. *See* Idylls  
 of the King (Song of Elaine).—Tennyson.  
 Sweet infancy! O fire of heaven! *See* Rapture, The.—Tra-  
 herne.  
 Sweet Innisfallen, fare thee well. *See* Sweet Innisfallen.—  
 Moore.  
 Sweet Kate at Wyndham's Dairy, and Jack of Oldham Mill.  
*See* "I Mean to Wait for Jack."—Langbridge.  
 Sweet lady, let your lids uncloze. *See* Phantom of the Rose.  
 The.—Hart.  
 Sweet land of song, thy harp doth hang. *See* War Ship of  
 Peace, The.—Lover.  
 Sweet letters of the angel tongue. *See* same.—Ballou.  
 Sweet little Bennie, with thoughtful face. *See* Compassion.  
 —Riche.  
 Sweet little Dot on the doorstep sits, with Dolly wrapped in  
 a shawl. *See* Dot and Dolly.—Patterson.  
 Sweet little face, so full of slumber now. *See* Mabel.—  
 Riley.  
 Sweet little maid with the baby lip. *See* Her First Bouquet.  
 —Scott.  
 Sweet little maid with winsome eyes. *See* Other One, The.  
 —Peck.  
 Sweet love has twined his fingers in my hair. *See* Love's  
 Prisoner.—Van Rensselaer.  
 Sweet love, if thou wilt gain a monarch's glory. *See* Pic-  
 ture, A.—Anon.  
 Sweet love with skill dissembled, sweet disdain. *See* Sonnet:  
 "Sweet love with skill dissembled."—Ronsard.  
 Sweet maid, if thou would'st charm my sight. *See* Persian  
 Song of Hafiz, A.—Jones.  
 Sweet maiden of Passamaquoddy. *See* Lines to Miss Flor-  
 ence Huntingdon.—Anon.  
 Sweet Malvern Hill is wreathed in flame. *See* Unknown  
 Hero, An.—McCabe.  
 Sweet Marguerite looked shyly from the grass. *See* Bashful  
 Marguerite, The.—Rollins.  
 Sweet Mary, pledged to Tom, was fair. *See* Tom's Little  
 Star.—Foster.  
 Sweet Mistress Ann asked Lady Fan. *See* Little Tattle.—  
 Ambient.  
 Sweet music, sweeter far. *See* Shepherd's Song, The.—  
 Bolton.  
 Sweet music, sweeter far than any song is sweet. *See*  
 Shepherd's Carol, The.—E. B.  
 Sweet names, the rosary of my evening prayer. *See* Love's  
 Rosary.—Woodberry.  
 Sweet Neal—for your lovely sake. *See* Because.—Fitze-  
 rald.  
 Sweet nightingale! in holene green that haunt. *See* To Thee  
 for Me.—Montgomery.  
 Sweet nurselings of the vernal skies. *See* Fifteenth Sunday  
 after Trinity.—Kemble.  
 Sweet Peace, where dost thou dwell? I humbly crave. *See*  
 Peace.—Herbert.  
 Sweet poet of the woods—a long adieu! *See* On the De-  
 parture of the Nightingale.—Smith.  
 Sweet Robin, I have heard them say. *See* Robin Redbreast.  
 —Doane.  
 Sweet roils of vertew and of gentleness. *See* To a Lady.—  
 Dunbar.  
 Sweet rose of virtue and of gentleness (*diff. sp.*). *See* To  
 a Ladie.—Dunbar.  
 Sweet saint! whose rising dawned upon the sight. *See*  
 Ariana.—Sanborn.  
 Sweet Saviour! bless us ere we go. *See* Evening Hymn.—  
 Faber.  
 Sweet scented flower! Who art wont to bloom. *See* To the  
 Herb Rosemary.—White.  
 Sweet scented flowers on beauty's grave. *See* On the Death  
 of Decatur.—Crafts.  
 Sweet, serene, sky-like flower. *See* Rose, The.—Lovelsace.  
 Sweet singer of the Spring, when the new world. *See* On  
 a Thrush Singing in Autumn.—Morris.  
 Sweet Sirmio! thou, the very eye. *See* Sirmio.—Catullus.  
 Sweet sixteen is shy and cold. *See* Eheu! Fugaces and  
 Growing Old.—Learned.  
 Sweet Smile! the daughter of the Queene of Love. *See* Amo-  
 retti and Epithalamion, Sonnet XXXIX.—Spenser.  
 Sweet Spirit! Sister of that orphan one. *See* Epipschidion.  
 —Shelley.  
 Sweet Spring, thou turn'st with all thy goodly train. *See*  
 Sonnet: "Sweet Spring, thou turn'st with all thy good-  
 ly train" and Spring Bereaved, II.—Drummond.



Sweet-Stay-at-Home, sweet well-content. *See* Foliage (Sweet-Stay-at-Home).—Davies.  
 Sweet stream, that winds through yonder glade. *See* Comparison, A. Addressed to a Young Lady.—Cowper.  
 Sweet Suffolk owl, so trimly dight. *See* Sweet Suffolk Owl.—Vautour.  
 Sweet, sweet, sweet is the wind's song. *See* Harvest.—Cortissoz.  
 Sweet, sweet, sweet! O happy that I am. *See* Meadow-larks.—Coolbrith.  
 Sweet sylvan lakes in memory's gold. *See* Frontenac (Cayuga Lake).—Street.  
 Sweet the chime of vesper bell. *See* Vesper Bell, The.—Davis.  
 Sweet the memory is to me. *See* Amalfi.—Longfellow.  
 Sweet, thou hast trod on a heart. *See* False Step, A.—Browning.  
 Sweet thou you woodland child. *See* Gardening.—Kebble.  
 Sweet thy song, in Dari grove. *See* Blackbird of Daricarn, The.—Sigerson.  
 Sweet to the morning traveller. *See* Traveller's Return, The.—Southey.  
 Sweet was the sound, when oft, at evening's close. *See* Deserted Village, The (Village Preacher, The).—Goldsmith.  
 Sweet welcome to thee, dainty winsome flower! *See* Arbutus.—Hall.  
 Sweet western wind, whose luck it is. *See* To the Western Wind.—Herrick.  
 "Sweet wife, this heavy-hearted age. *See* Ballad of an Artist's Wife.—Davidson.  
 Sweet William he married a wife. *See* Wife Wrapt in Wether's Skin, The (F).—(Old Ballad.)  
 Sweet William would a wooing ride. *See* Fair Margaret and Sweet William (B).—(Old Ballad.)  
 Sweet William's gone over seas. *See* Lord William, or, Lord Lundy.—(Old Ballad.)  
 Sweet Willie was a widow's son. *See* Willie and Lady Malarly (B).—(Old Ballad.)  
 Sweet Willy's ta'en him o'er the faem. *See* Willy's Lady.—Anon.  
 Sweet wind, fair wind, where have you been! *See* Work.—Prescott.  
 Sweet winter roses, stainless as the snow. *See* By the Dead.—Laighton.  
 Sweet wooded way in life, forgetful Sleep! *See* To Sleep.—Fleming.  
 Sweet word by whose unwearied assistance. *See* "Kal"—To-morrow.—Kendall.  
 Sweet words waiting since the early times. *See* Poet, The.—Scott.  
 Sweet world, if you will hear me now. *See* Envoy.—Piatt.  
 Sweet-breathed and young. *See* Woman's Execution, A.—King.  
 Sweeter and sweeter. *See* Thread and Song.—Palmer.  
 Sweeter than voices in the scented hay. *See* Difference, The.—Bourdillon.  
 Sweetest Fanny—You fear sometimes I do not love you. *See* John Keats to Fanny Brawne.—Keats.  
 Sweetest! if thy fairy hand. *See* To a Little Girl Gathering Flowers.—Tighe.  
 Sweetest love, I do not go. *See* Song: "Sweetest love," etc.—Donne.  
 Sweetest of all childlike dreams. *See* Vanishers, The.—Whittier.  
 Sweetest of all the traditions. *See* Legend of the Fleur-de-lis, The.—Cronise.  
 Sweetest Savior, if my soul. *See* Dialogue, A.—Herbert.  
 Sweetest, sweetest, heliotrope. *See* Heliotrope.—Kimball.  
 Sweetest sweets that time hath rified. *See* Song in Imitation of the Elizabethans.—Watson.  
 Sweetheart, good-by! The [or That] fluttering sail. *See* Sailor's Farewell, The.—Jenkyns.  
 Sweetheart, I have no hero's face. *See* Sweetheart.—Aide.  
 Sweetheart, name the day for me. *See* Wedding Day, The.—Stedman.  
 Sweetheart, the buds are on the tree. *See* May Madrigal, A.—Sherman.  
 Sweetheart, the year is young. *See* Madrigal, A.—Sherman.  
 Sweetheart, "Twas but a while ago, it scarce seems yesterday. *See* Love's First Kiss.—Stanton.  
 Sweetly breathing, vernal air. *See* Airs of Spring, The.—Carew.  
 Sweetly chime, sweetly chime. *See* Christmas-bell Drill, A.—Powers.  
 Sweetly solemn see them stand. *See* Hymn to the Dairy-maids on Beacon Street.—Morley.  
 Sweetness, truth, and every grace. *See* My Charmer.—Walker.  
 Sweet to the sweet: farewell. *See* Hamlet.—Shakespeare.  
 Sweet-scented flower! who art wont to bloom. *See* Herb Rosemary, The and To the Herb Rosemary.—White.  
 Sweet-voiced Hope, thy fine discourse. *See* All's Well.—Wasson.  
 Swelled with our late successes on the foe. *See* Fire of London, The.—Dryden.  
 Swept by the hot wind, stark, untrackable. *See* Mohammed and Seid.—Morris.  
 "Swerve to the left, son Roger," he said. *See* Judgment of God, The.—Morris.  
 Swift across the palace floor. *See* Little Guinever.—Fields.  
 Swift arrowy flight through sunsoft air. *See* Diver, The.—Tylee.

Swift fly the years. Too swift, alas! *See* Salem.—Story.  
 Swift o'er the sunny grass. *See* Shadow evidence.—Dodge.  
 Swift Suffolk owl, so trimly dight. *See* Tuwhoo, Tuwhit, Tuwhit, Tuwhoo-o-o.—Vautour.  
 Swift, though some trap mine eyes have never found. *See* Harlequin, of Dreams, The.—Lanier.  
 Swift to the dust descends each honored name. *See* Lines on the Death of Gen. Joseph Reed.—Freneau.  
 Swift troopers twain ride side by side. *See* Little Trooper, The and Two Troopers, The.—Weir.  
 Swift walk o'er the western wave. *See* To Night.—Shelley.  
 Swifter far than summer's flight. *See* Remembrance.—Shelley.  
 Swifter the flight! Far, far and high. *See* Skater and Wolves.—Clarke.  
 Swiftly cutting through the water. *See* Sailing.—Allen.  
 Swiftly the dews of the gloaming are falling. *See* Bugles of Dreamland, The.—MacLeod.  
 Swiftly through the silent forest. *See* Nathan Hale.—Wiley.  
 Swiftly walk over the western wave. *See* To Night.—Shelley.  
 Swift-winged wanderers, in your race. *See* To the Swallows.—Lacausade.  
 Swing dat gate wide, 'Postle Peter. *See* De 'Sperience of de Reb'rand Quacko Strong.—Anon.  
 Swing inward, O gates of the future. *See* Voice of the People, The.—Clarke.  
 Swing! Swing! Swing! *See* Swing Song and Drill.—Morton.  
 Swinging across the belfry tower. *See* Christmas Peal, The.—Spofford.  
 Swish! Swish came the snow against the window. *See* It snows and it Blows.—Stevens.  
 Sword on my left side gleaming. *See* Sword Song, The.—Körner.  
 Swords crossed,—but not in strife. *See* Crossed Swords, The.—Frothingham.  
 Swung in the hollows of the deep. *See* Cradle Song of the Fisherman's Wife.—Higginson.  
 "Sylvia, hush!" I said, "come here." *See* Dove's Nest.—Taylor.  
 Symple is my gaste, and scars my letterure. *See* De Regimine Principum.—Oecleve.

## T

"T" is for thanks we should see. *See* Thanksgiving.—Anon.  
 T is for Thanksgiving Day. *See* Letters of Thanksgiving, The.—Anon.  
 Taddeo Gaddi built me. I am old. *See* Old Bridge at Florence, The.—Longfellow.  
 Tagus farewell! that westward with thy streama. *See* On his Return from Spain.—Wyatt.  
 'Tain' no matter what yoh does. *See* Consolation.—Anon.  
 'Tain' no use ter try ter hol'er. *See* Widder Johnsing, The.—Stuart.  
 Tain't money dat makes de quality. *See* How She Went into Business.—Harris.  
 "Tain't nowhere near mail-time, father!" *See* Abandoned Elopement, An.—Lincoln.  
 Take a blessing from my heart to the land of my birth. *See* Fair Hills of Eiré, O, The.—Mangan.  
 Take a cigar,—draw up your chair. *See* Government Spy, The.—Story.  
 Take a dozen little clouds. *See* April Day, An (arr. by Brown).  
 Take a good quantity of blancht almonds. *See* Two Recipes.—Markham.  
 Take a robin's leg (mind, the drumstick merely). *See* Homœopathic Soup.—Anon.  
 Take a seat in the shade, here, lady. *See* Station-agent's Story, The.—Thorpe.  
 Take all in a word. *See* Christmas Eve. (Professor's Christmas Sermon, The).—Browning.  
 Take all my loves, my love, yea take them all. *See* Sonnet, XL.—Shakespeare.  
 Take all of me,—I am thine own, heart, soul. *See* Sonnet, A.—Troubetzkoy.  
 Take along with thee. *See* Epistle to a Friend, to Persuade him to the Wars.—Jonson.  
 Take as gold this old tradition. *See* Schöne Rothraut.—Goodchild.  
 Take away that star and garter. *See* Charles Edwards at Versailles.—Aytoun.  
 Take back all the words thou hast breathed in my ear. *See* Awakened, The.—Hazard.  
 Take back into thy bosom, Earth. *See* Stanzas to the Memory of Thomas Hood.—Simmons.  
 Take back the Virgin Page. *See* same.—Moore.  
 Take back your suit. *See* Song of Faith Forsworn, A.—De Tabley.  
 Take back your words and dry your tears. *See* Take Back Your Words.—Mifflin.  
 Take care of the minutes. *See* same.—Anon.  
 Take down your map, sir, and you will find. *See* Crime against Kansas, The (Kausas).—Sumner.  
 Take Father Adam. There he stood. *See* First Invention, The.—Lincoln.  
 Take for your hero some thoroughbred scamp. *See* Recipe for a Poem.—(New York Evening Post.)

- Take hand and part with laughter. *See* Rococo.—Swinburne.
- Take it, love! *See* Song: "Take it love!"—Le Gallienne.
- Take me back to home and mother. *See same*.—Anon.
- Take me, Mother Earth, to thy cold breast. *See* Take Me, Mother Earth.—Jameson.
- Take me upon thy breast. *See* O Sleep.—Norton.
- Take my chaperon to the play. *See* Chaperon, The.—Bun-ner.
- Take my life, and let it be. *See* Consecration Hymn.—Havergal.
- Take my tidings; stags contend. *See* First Winter-song.—Anon.
- Take not from me my lute! *See* John Avar's Last Lay.—Duvar.
- Take, O, take those lips away. *See* Measure for Measure ("Take, O take," etc.).—Shakespeare, *also*, Bloody Brother, The ("Take, oh take," etc.).—Beaumont and Fletcher.
- Take, of that little being, care. *See* Poor Children, The.—Hugo.
- Take one example—to our purpose quite. *See* Course of Time, The (Byron).—Pollok.
- Take, proud ambition, take thy fill. *See* Sigh for Knock-many, A.—Carleton.
- Take rather a coarse view of things in general. *See* How to Make an Imitation of Browning.—Anon.
- Take, take, lobsters and lettuces. *See* Lobster Salad.—(Punch.)
- Take that banner down, 'tis weary. *See* Confederate Flag, The.—Anon.
- Take the dead Christ to my chamber. *See* Dead Christ, The.—Howe.
- Take the mouldering dust. *See* In Apprehension, so Like a God.—Morgan.
- Take the New England climate in summer. *See* New Eng-land Climate in Summer, The.—Choate.
- Take the open air. *See* Sensible.—Anon.
- Take the world as it is—there are good and bad in it. *See* Take the World as it Is.—Swain.
- Take them into the church. *See* Tact and Talent.—Anon.
- Take them, O Death! and bear away. *See* Suspiria.—Longfellow.
- Take these memories sweet-scented. *See* There is Pansies.—Howells.
- Take these missives white. *See* St. Valentine's Revenge.—Denton.
- Take this counsel of me, who your safety am seeking. *See* Advice to a Clansman.—Pattison.
- Take this for granted, once for all. *See* To the Desponding.—Cary.
- Take this kiss upon the brow. *See* Dream Within a Dream, A.—Poe.
- Take this slave of music. *See* With a Guitar, to Jane.—Shelley.
- Take thou this rose, sweetheart! *See* Take Thou This Rose.—Weeks.
- Take thy lute, wench, my soul grows sad. *See* King Henry VIII. (Scene from King Henry VIII.).—Shakespeare.
- Take twelve, fine, full-grown months. *See* Recipe for a Happy New Year.—H. M. S.
- "Take up the foxes, the little foxes, that spoil the vines." *See* Little Foxes and Little Hunters.—Anon.
- Take up the white man's burden. *See* White Man's Burden, The.—Kipling.
- Take your good old speller boys. *See* Searching for Wisdom (Graduation Day Song).—Van Vliet.
- Take your meals, my little man. *See* Little Gentlemen, The.—Anon.
- "Take your places. Goodness gracious." *See* Country Dance, The.—Jot.
- Taking my walk the other day. *See* Commination.—Landor.
- Talavera town, on the river Tagus. *See* Dynasts, The (Field of Talavera, The).—Hardy.
- Talbot, Elizabeth will soon be here. *See* Mary Stuart.—Schiller.
- Talent is something, but tact is everything. *See* Tact and Talent.—(London Atlas.)
- Talk about 'loplements'. *See* Susy and Susy.—Rayne.
- Talk about old Roman banquets. *See* Chop-House in the Alley, The.—Hyde.
- Talk about the anxious mothers. *See* Twenty-six of Them.—Denton.
- Talk about your Christmas times! *See* Forty Years Ago.—Hassler.
- Talk not of temples—there is one, built without hands, to mankind given. *See* Nature's Temple.—Vedder.
- "Talk of pluck" pursued the sailor. *See* Romance.—Hen-ley.
- Talk to the point, and stop when you reach it. *See* Be Comprehensive.—Anon.
- "Talking of preachers," said Caleb Parker. *See* Uncle Cephas' Yarn.—(Century Magazine.)
- Talking of river-locks reminds me of an accident. *See* Three Men in a Boat (Unexpected Denouement, An).—Jerome.
- Talking of sects till [or quite] late one eve. *See* No Sects in Heaven.—Cleveland.
- Tall sombre, grim, against the morning sky. *See* Aspects of the Pines.—Hayne.
- Tameless in his stately pride, along the lake of islands. *See* Loon, The.—Street.
- Tanagra! think not I forget. *See* Pericles and Aspasia (Corinna, from Athens to Tanagra).—Landor.
- Tang! tang! went the gong's wild roar. *See* Night Quarters.—Brownell.
- Tap, tap! Rap, Rap! "Get up Gaffer Ferryman." *See* Fairies' Passage.—Kopisch.
- Ta-ratta, ta-ratta, tum-tum, tum-tum. *See* Drummer Boy, A.—Goodfellow.
- Tarry a moment, happy feet. *See* Statues, The.—Binyon.
- Tary no longer; toward thyn heritage. *See* Vox Ultima Crucis.—Lydgate.
- Taste the sweetness of delaying. *See* Delay.—Bushnell.
- Tasteful illumination of the night. *See* To the Glowworm.—Clare.
- Tatters was in despair. *See* Tatters.—Fisk.
- Tauler, the preacher, walked, one autumn day. *See* Tauler.—Whittier.
- Tax not the royal Saint with vain expense. *See* Inside of King's College Chapel, Cambridge.—Wordsworth.
- Teach me, Father, how to go. *See* Prayer, A.—Markham.
- Teach me, my God and King. *See* Elixir, The.—Herbert.
- Teach me the secret of thy loveliness. *See* To a Wind Flower.—Cawein.
- Teach me to live! 'Tis easier far to die. *See same*.—(Hymnal.)
- Teach you French? I will, my dear! *See* French with a Master.—Tilton.
- Teacher is sitting at desk, writing. *See* Schoolma'am's Trials.—Anon.
- Tears for my lady dead. *See* Heliodore Dead.—Lang.
- Tears, idle tears! I know not what they mean. *See* Prin-cess, The (Tears, Idle Tears).—Tennyson.
- Tears in your eyes, and why? Because you find. *See* Heads, not Hearts, are Trumps.—Field.
- Tears of gold the heavens wept. *See* Meteors.—Eichberg.
- Tears stood in the eyes of the cid as he looked at his pillaged castle. *See* Poem of the Cid, Story of the.—Rabb.
- Tears! tears! tears! *See* Tears.—Whitman.
- Tears wash away the atoms in the eye. *See* Compensation.—Cranch.
- Tech it ag'in, Billy, kind o' soft like. *See* Joy's Fiddle.—Forbes.
- Teddy Fitzgerald, the East Side Boy, who had at the last moment. *See* Christmas Substitute.—Packard.
- Teddy O'Rourke's my chum you see. *See* Teddy O'Rourke.—Douglas.
- Telemachus, it will do you ever so much good. *See* Get Acquainted with Yourself.—Burdette.
- Telemachus, the monk, sat in his cell. *See* Telemachus.—Sheldon.
- Tell all I know about the case, about the dead man there! *See* Stranger on the Stand, The.—Blount.
- Tell me again you love me. *See* Cup of Youth, The.—Mit-chell.
- Tell me, dearest, what is love? *See same* and What is Love!—Fletcher.
- Tell me, Frank, did you ever love any one before me! *See* Duet, A (Confessions).—Doyle.
- Tell me, gentle hour of night. *See* Song From a Masque.—Campion.
- "Tell me, gray-headed [or gray-haired] sexton," I said. *See* Where are Wicked Folks Buried!—(Truth Seeker.)
- Tell me, heart, that feels adame. *See* What is Love?—Anon.
- Tell me, is there sovereign cure. *See* Inverted Torch, The (Tell Me).—Thomas.
- Tell me, maiden, dost thou use. *See* Lines to Ellen.—Em-erson.
- "Tell me, mamma, what is this. *See* Noiseless Spinning Wheel, A.—Stauffer.
- "Tell me, my little one, tell me why. *See* Child and the Star, The.—C. B.
- Tell me, my secret soul. *See* Inquiry, The.—Mackay.
- Tell me not in idle jingle. *See* Psalm of Marriage.—Cary.
- Tell me not, in mournful numbers. *See* Psalm of Life, A.—Longfellow.
- Tell me not in wild Orations. *See* Liquor Sellers Psalm of Life, The.—Dodd.
- Tell me not of a face that's fair. *See* Resolve, The.—Brome.
- Tell me not of joy! there's none. *See* Dead Sparrow, The.—Cartwright.
- Tell me not of morrows, sweet. *See same*.—Webster.
- Tell me not, Sweet, I am unkind. *See* To Lucrecia, on Going to the Warrens.—Lovelace.
- Tell me not the good and wise. *See* And There Will I be Buried.—Davidson.
- Tell me not Time hath played the thief. *See* To One Saying She Was Old.—Shirley.
- Tell me not what too well I know. *See* Catullus and On Catullus.—Landor.
- Tell me now in what hidden way is. *See* Ballad of Dead Ladies, The.—Villon.
- Tell me, O paradox inscrutable! *See* Dude, The.—Anon.
- Tell me, O tell, what kind of thing is wit. *See* Ode: Of wit.—Cowley.
- Tell me, on what holy ground. *See* Domestic Peace.—Cole-ridge.
- Tell me, Praise, and tell me, Love. *See* Praise and Love.—Randa.
- Tell me, pretty one, where will you sail! *See* Invitation, An.—Gautier.
- Tell me, perverse young year! *See* Rose's Birthday.—Landor.

Tell me, sunny goldenrod. *See* Goldenrod.—Lovejoy.  
 Tell me, sunny goldenrod. *See* Golden-rod.—(*Our Little Ones*).  
 Tell me, sunny goldenrod. *See same*.—Anon.  
 Tell me the old, old, story. *See* Old, Old Story, The.—Anon.  
 Tell me, thou skilful shepherd swain! *See* Song of Motto and Perkin.—Drayton.  
 Tell me, thou soul of her I love. *See* Ode; "Tell me, thou soul of her I Love and same and To Her I Love.—Thomson.  
 Tell me, thou star, whose wings of light. *See* World's Wanderers, The.—Shelley.  
 Tell me, was Venus more beautiful. *See* Venus Transiens.—Lowell.  
 Tell me what brings you gentle youth, to Rome? *See* St. Philip Neri and the Youth.—Anon.  
 Tell me what find we to admire. *See* Dead Napoleon, The.—Thackeray.  
 Tell me, what is a poet's thought? *See* Poet's Thought, A.—Procter.  
 Tell me what is that only thing. *See* Women's Longing.—Fletcher.  
 "Tell me what is the reason you hang down your head? *See* First of April, The.—Lamb.  
 Tell me what is this innumerable throng. *See* Christmas Hymn, A.—Gilder.  
 Tell me what sail the seas. *See* Under the Stars.—Rice.  
 "Tell me, what's Love!" said Youth one day. *See* Youth and Age.—Moore.  
 Tell me, where, in what land of shade. *See* Ballade of Old-time Ladies, A.—Villon.  
 "Tell me where is fancy bred." *See* Merchant of Venice, The ("Tell me," etc.).—Shakespeare.  
 Tell me whether I am likely to see you before I go to Paris. *See* World, The.—Walpole.  
 Tell me, who can, about our flag. *See* Our Flag.—Anon.  
 Tell me, wide wandering soul in all thy quest. *See* But Once.—Winthrop.  
 "Tell me would you rather be changed by a fairy." *See* Offer, The.—Lamb.  
 Tell me, ye bloody butchers! ye villains, high and low! *See* Boston Massacre, The.—Hancock.  
 Tell me, ye winds, if e'er ye rest. *See* Carolina and Mecklenburg.—Delke.  
 Tell me, ye winged winds, that round my pathway roar. *See* Inquiry, The.—Mackay.  
 Tell me yer a story! Wal, yes, I s'pose I maught try. *See* Over the Divide.—Manville.  
 Tell me your joy, that I may tune my life. *See* To——.—Anon.  
 "Tell me your story," the lady said. *See* Flossie.—Hamberlin.  
 Tell my maidens, sirrah, that the queen would rest. *See* Pardon, The.—Joy.  
 Tell the fainting soul in the weary form. *See* Covered Bridge, The.—Barker.  
 Tell the story to your sons. *See* Fight of the "Armstrong" Privateer, The.—Roche.  
 Tell thee truth, sweet. *See* Song: "Tell thee truth, sweet."—Webster.  
 Tell to the boys the story of Lincoln. *See* Story of Lincoln.—Hassler.  
 "Tell us a story, grandpa" *See* Grandfather's Story.—Field.  
 Tell us, thou dear and heavenly tongue. *See* Star Song, The.—Herrick.  
 Tell ye the story far and wide. *See* Men of Monomoy, The.—Cone.  
 Tell you a story—an' it's a fac.' *See* Jack the Giant-killer.—Riley.  
 Tell you a story, children! Well, gather around my knee. *See* Wreck of the Steamship "Puffin," The.—Anster.  
 Tell you a story, darling. *See* Heart's-ease, The.—Williams.  
 "Tell you a story," my beautiful dear. *See* Poppy Seed, A.—Thaxter.  
 Tell you about it! Of course, I will! *See* Bishop's Visit, The.—Nason.  
 "Tell you how grandpa proposed? Dear me!" *See* How Grandpa Proposed.—Anon.  
 Tell you what I like the best. *See* Knees-deep in June.—Riley.  
 Tell you what, when ma's away. *See* Rather Lonesome Without Ma.—Montgomery.  
 Tell Youth to play with Wine and Love. *See* House of a Hundred Lights, The (Compensation).—Torrance.  
 Temple! where Time has wed Eternity. *See* Illuminations of St. Peters, The.—Houghton.  
 Ten dollars. Quite a sum to pay. *See* After the Theatre.—Anon.  
 Ten little bachelors said: "This life for mine." *See* Ten Little Bachelors.—Stinson.  
 Ten little children standing in a line. *See* Spelling-Match.—Anon.  
 Ten little fingers toying with a mine. *See* Fourth of July.—Anon.  
 Ten little robins on a branch of pine. *See* Ten Little Robins.—Anon.  
 Ten mile in twenty minutes! *See* Groom's Story, The.—Doyle.  
 Ten o'clock! Well, I'm sure I can't help it! *See* Next Morning.—Baker.  
 Ten rag babies standing in a row. *See* Rag Babies.—Anon.

Ten small hands upon the spread. *See* Intra, Mintra, Cutra, Corn.—Anon.  
 Ten snowy white pigeons are standing in line. *See* Pigeons, The.—Burnham.  
 Ten, ten November Brownies. *See* November Brownies, The.—Denton.  
 "Ten thousand a year, and so fair and petite! *See* Forlorn Hope, A.—Anon.  
 Ten thousand bugles rang o'er hill and plain. *See* 1861's Call to Arms.—Wheeler.  
 Ten thousand sowers through the land. *See* Sowers, The.—Anon.  
 Ten true friends you have. *See* Ten True Friends.—Anon.  
 Ten years ago, when she was ten. *See* Then and Now.—Valentine.  
 Ten years!—and to my waking eye. *See* Terrace at Berne, The.—Arnold.  
 Tender mercies on my way. *See* Tender Mercies.—Waring.  
 Tender you were and shy, wind of the South. *See* Wind of the South.—Butler.  
 Tenderest Clovelly, sweet of name and face. *See* Clovelly and Tintagel.—de Vere.  
 Tender-handed stroke a nettle. *See* How to Deal with Common Natures and Strong Hand, A and Useful Hint, A.—Hill.  
 Tennyson's words of welcome to Alexandra. *See* Hints for Graduation or Commencement Day.—Kingsland.  
 "Terence Mooney was an honest boy and well to do." *See* Quare Gander, The.—Le Fanu.  
 Test of the poet is knowledge of love. *See* Quatrains and Translations.—Emerson.  
 Te-whit! te-whit! te-wheel! Will you listen to me! *See* Who stole the Bird's Nest!—Child.  
 Th' Anam thro' Diah! but there it is. *See* Dawn on the Irish Coast.—Locke.  
 Th' wustest boy on our street. *See* Wustest Boy, The.—Darte.  
 "Thackeray had no heart," says popular criticism. *See* Pathos of Thackeray and Dickens, The.—Elliott.  
 Thaisa fair, under the cold sea lying. *See* Thaisa's Dirge.—Merivale.  
 Thalatta! Thalatta! Sei mir gegrüsst. *See* Meergruss.—Heine.  
 Thames, the most loved of all the Ocean's sons. *See* Cooper's Hill.—Denham.  
 Than Lord de Vaux there's no man sooner sees. *See* Two Characters.—Taylor.  
 Thank God every morning. *See same*.—Kingsley.  
 Thank God, I have my laggard blood. *See* Dargai Ridge.—Roberts.  
 Thank God! my dear Frances, that we shall one day get rid of this material body. *See* Letter, A.—Bremer.  
 Thank God, our liberating lance. *See* Road to France, The.—Henderson.  
 Thank God! some of us have an old-fashioned mother. *See* Old-fashioned Mother, The.—Anon.  
 Thank God that God shall judge my soul, not man! *See* Eternal Justice, The.—Aldrich.  
 Thank God! 'Tis the war cry! They call us! We come! *See* For Freedom.—Procter.  
 Thank heaven, that is over! It must be very late! *See* When I Am Married.—Anon.  
 Thank Heaven! the crisis, the danger is past. *See* For Annie.—Poe.  
 Thank the lady, Johnny, and give the money to dad. *See* Street Tumblers, The.—Sims.  
 Thank you, good Lord Archbishop. *See* King Henry VIII (Cranmer's Prophecy).—Shakespeare.  
 Thank you, I can carry them very well myself. *See* My Godfather.—(Mono.)  
 Thank you, pretty cow, that made. *See* Cow, The and Pretty Cow.—Taylor.  
 Thank'ee, sir, kindly for calling: my cough's mending slowly but sure. *See* Wreck of the Scotch Express, The.—Mott.  
 Thanks be to God! to whom earth owes. *See* Thanksgiving.—Havergal.  
 Thanks be to God, who overrules everything for good. *See* Centennial Oration (Admonition to Coming Generations).—Winthrop.  
 Thanks, dear God, for all the fun. *See* Thankful Boy.—Cocke.  
 Thanks for the lessons of this spot, fit school. *See* Cave of Staffs.—Wordsworth.  
 Thanks in old age—thanks ere I go. *See* Thanks in Old Age.—Whitman.  
 Thanks, my Lord, for your venison, for finer or fatter. *See* Haunch of Venison, The.—Goldsmith.  
 Thanks! thanks! With the Muse is always love and light. *See* Festus (Poet, The).—Bailey.  
 Thanks to the morning light. *See* World-soul, The.—Emerson.  
 Thanks, under God, to him whose singular greatness. *See* Abraham Lincoln.—Stryker.  
 Thanks untraced to lips unknown. *See* Snow-bound.—Whittier.  
 Thanksgiving Day, as instituted in New England. *See* Thanksgiving in America.—Love.  
 Thanksgiving Day came chill and bare. *See* Farmer John's Thanksgiving.—Eaton.  
 Thanksgiving Day comes, by statute, once a year. *See* Thanksgiving Day.—Anon.

Thanksgiving Day is the one national festival. *See* Family as an American Institution, The (Day of Thanksgiving, The).—Beecher.

"Thanksgiving!—for what?"—and he muttered a curse. *See* John White's Thanksgiving.—Anon.

Thanksgiving stirs her ruddy fire; *See* Two Festivals.—Larcom.

Thanksgiving to the Gods! *See* Seeker in the Marshes, The.—Dawson.

"Thanksgiving-to-morrow," the teacher said. *See* Tom's Thanksgiving.—Anon.

Thanksgiving's the time when I always go back. *See* Thanksgiving Retrospect, A.—Tubbs.

Thar wuz Si, thar wuz Hi, thar wuz Alec an' Dan. *See* 'Ceptin' Ike.—Devere.

Thar's be'n some trubble in the choir. *See* Leading the Choir.—Norris.

Thar's folks eroun this mounting side. *See* Contentment.—McGlasson.

Thar't welcome little bonny brid. *See* Welcome, Bonny Brid.—Laycock.

That a man stand and speak of spiritual things to men! *See* same.—Carlyle.

That Adam was a lonely man. *See* Fun that Adam Missed, The.—Anon.

That afternoon I devoted to making a bouquet for Miss Mayton. *See* Helen's Babies (Budge's Version of the Flood).—Habberton.

That age was older once than now. *See* What we All Think.—Holmes.

That April world is misted with emerald and gold. *See* Gypsy-heart.—Bates.

That balmy eve, within a trellised bower. *See* Marriage of Pocahontas, The.—Webster.

That blessed mood, in which the burden. *See* That Blessed Mood.—Wordsworth.

That brief phrase—the schools and colleges of the United States. *See* Washington and our Schools and Colleges (Schools and Colleges of Our Country, The).—Eliot.

That came to pass afterwards by battle-crashes. *See* Beowulf (Fight with the Dragon, The).

That Charles himself might chase. *See* Horation Ode upon Cromwell's Return from Ireland (Execution of Charles I.).—Marvell.

That curious little tract, "An Hue and Cry after Christmas." *See* Hue and Cry after Christmas, An.—Hervey.

That day her eyes were deep as night. *See* Once.—Stickney.

That day I oft remember, when from sleep. *See* Paradise Lost (Eve's Mirror).—Milton.

That day of wrath, that dreadful day. *See* Dies Irae Celano (Scott).

That day of wrath, that dreadful day. *See* Lay of the Last Minstrel (Hymn for the Dead).—Scott.

That dog o' his, it whimpers so. *See* That Dog of His.—Nesbit.

That each, who seems a separate whole. *See* In Memoriam (Personal Resurrection).—Tennyson.

That eve was clenched for a boding storm. *See* King's Tragedy, The (Prophecy, The).—Rossetti.

That eyes which pierced our inmost being through. *See* "Why this Waste."—Chadwick.

That face which no man ever saw. *See* Sargent's Portrait of Edwin Booth at "The Players."—Aldrich.

That fellow Bixby is th' derndest chap I ever see. *See* Only a Little Chinese Talk.—Anon.

That General Garfield was the man for the crisis. *See* Man for the Crisis, The.—Anon.

That gentle lady, whose tempestuous throne. *See* Ultimate Love, The.—Guild.

That God rules in the affairs of men is as certain as any truth of physical science. *See* God in History and Life and Character of Abraham Lincoln.—Bancroft.

That gusty spring, each afternoon. *See* Love's Calendar.—Scott.

That high-gifted man. *See* Lines on the Death of Sheridan.—Moore.

That house's form within was rude and strong. *See* House of Riches, The.—Spenser.

That I did love thee, Cæsar, O, 'tis true. *See* Julius Cæsar.—Shakespeare.

That I did not see Frances just now I am glad. *See* Dainty Frances.—Turner.

That I love thee, charming maid, I a thousand times have said. *See* Waiting for the Grapes.—Maginn.

That I should be sheriff and keep the jail. *See* Sheriff Thorne.—Trowbridge.

That instrument ne'er heard. *See* Harp, The.—Drayton.

That is a neatly darned stocking. *See* Wednesday-Mending Day.—Anon.

"That is the school house, is it?" *See* How Jim Turner Broke up the School.—Anon.

That is to every thing created pre-eminently useful. *See* Man's Connection with the Infinite.—Ruskin.

That is, undoubtedly, the wisest and best system. *See* Physical Education.—Anon.

That is work of waste and ruin. *See* Foresight.—Wordsworth.

That it was May me thought's tho. *See* Romaunt of the Rose, The.—Chaucer.

"That Jim Young's a mean old thing!" *See* "On the Judgment Day."—Cooke.

That Kittyboy was lost was an evident fact. *See* Kittyboy's Christmas.—Blanchard.

That late, in half-despair, I said. *See* To the American People.—Taylor.

That law and system, self caused and self directed. *See* same.—Anon.

That light fringing the far hills. *See* That Light.—Craik.

That little dog 'ud scratch at that door. *See* That Little Dog.—Riley.

That love of liberty which led our fathers to declare their independence. *See* Political Equality the Soul of the Republic.—McCall.

That man has had a liberal education. *See* Liberal Education and where to Find it, A (Liberal Education, A).—Huxley.

That man is my enemy. *See* Anna Boleyn.—Dickinson.

That man is not perfect who is so in and for himself alone. *See* Each and All.—Savage.

That man is surely in the wrong. *See* Hurt That Honour Feels, The.—Seaman.

That man must lead a happy life. *See* Panegyric on the Ladies.—Anon.

That man's a fool who tries by art and skill. *See* Woman's Will.—Anon.

That man's actions here are of infinite moment to him. *See* On Heroes and Hero Worship (Mohammed).—Carlyle.

That mist which lies in the morning so softly in the valley. *See* Modern Painters (Cloud Beauty).—Ruskin.

That morning it was quite late. *See* Last Lesson, The.—Daudet.

That must be for one of those May-pole parties. *See* Unexpected May Queen, The.—Denton.

That nation has not lived in vain. *See* Lincoln.—Lodge.

That nice old gentleman over the way. *See* Borrowed Baby, The.—Perry.

That night I think that no one slept. *See* Last Fight, The.—Tooker.

That nightie team he come chop-chop [or That nightie-time begin chop-chop]. *See* Chinese Excelsior, The and Top-side Galah.—Anon.

That nose is out of drawing. *See* Sonnet for a Picture.—Swinburne.

That nurses in hospitals are apt to lay too much stress. *See* Comforting his last moments.—Anon.

That ocean you of late surveyed. *See* To the Rev. Mr. Newton, on His Return from Ramsgate.—Cowper.

That overnight a rose could come I one time did believe. *See* Overnight, a Rose.—Gilkinan.

That precious, priceless gift, a soul. *See* Mene, Mene.—Symonds.

That rake up near the rafters. *See* Rory of the Hills.—Kickham.

That regal soul I reverence, in whose eyes. *See* Royalty.—Wasson.

That Roman nose! That Roman nose! *See* Roman Nose, The.—England.

That Santy Claus is jest a fake. *See* Mrs. Santa Claus.—Hart.

That season which all other men regret. *See* Unhappy Childhood.—Simms.

That seat of Science, Athens. *See* Free America.—Warren.

That second time they hunted me. *See* Italian in England, The.—Browning.

That so Thy blessed birth, O Christ. *See* Twelfth Day; or, The Epiphany.—Wither.

That soft autumnal time. *See* Indian Summer, The.—Bryant.

That son of Italy who tried to blow. *See* Austerity of Poetry.—Arnold.

That sovereign thought obscured! That vision clear. *See* On a Great Man Whose Mind is Clouding.—Stedman.

That strain again! It seems to tell. *See* On hearing "The Last Rose of Summer."—Wolfe.

That strange companion came on shuffling feet. *See* Strange Companion, The.—Monro.

That stubborn crew. *See* Hudibras (Presbyterians, The).—Butler.

That such have died enables us. *See* That Such Have Died.—Dickinson.

That sweet word Homeward Bound. *See* Homeward Bound.—Anon.

That sweetly prophetic evening silence. *See* Little City of Hope, The (Awaiting the King).—Crawford.

That the First Charles does here in triumph ride. *See* On the Statue of King Charles I. at Charing Cross in the Year 1674.—Waller.

That the truths of the Bible have the power of awakening. *See* Truths of the Bible.—Anon.

That there exists in this country an intense sentiment of nationality. *See* Barbarity of National Hatreds.—Choate.

"That there missionary box," said Mrs. Pickett. *See* Mrs. Pickett's Missionary Box.—Eddy.

That this year shall be a better year. *See* Another Year.—Chadwick.

That thou art blamed shall not be thy defect. *See* Sonnets, LXX.—Shakespeare.

That thou hast her, it is not all my grief. *See* Sonnets, XLII.—Shakespeare.

That time of year thou mayst in me behold. *See* Sonnets, LXXIII.—Shakespeare.

That 'tis well to be off with the old love. *See* Dictum Sapientis.—Webb.

- That troubled old woman who lived in a shoe. *See* Family Affair.—Anon.
- That very night there was a change for the worse in Ivan Ilyitch. *See* Death of Ivan Ilyitch, The.—Tolstoy.
- That was a brave old epoch. *See* Battle of La Prairie, The. Lighthall.
- That was a day of delight and wonder. *See* Maple.—English.
- That was my flute you, heard. *See* Neither Spirit Nor Bird.—Austin.
- That was Nottman waving at me. *See* Nottman.—Anderson.
- That was sage advice from the mouth of a sage. *See* Need of Heroism To-day.—Wylie.
- That way look, my infant, lo! *See* Kitten and Falling Leaves, The.—Wordsworth.
- That which has done once is easier done the second time. *See* Law of Habit, The.—Willard.
- That which hath made them drunk hath made me bold. *See* Macbeth (Murder, The).—Shakespeare.
- That which her slender waist confined. *See* On a Girdle.—Waller.
- That which shall last aye can have no birth. *See* Or Ever the Earth Was.—Moore.
- That which we dare invoke to bless. *See* In Memoriam ("That which we," etc.).—Tennyson.
- That will do, celeste. *See* Christmas Greens.—Anon.
- That will do, Master William. *See* Mistresses Penelope.—Anon.
- That winter, at Dawson. *See* Buck Wins a Wager.—Lond.
- That year the apple-blossoms came late, late in the month of May. *See* Memorial Day at the Farm.—Anon.
- That year! Yes, doubtless I remember still. *See* World Well Lost, The.—Stedman.
- That you have wronged me doth appear in this. *See* Julius Cæsar (Quarrel between Brutus and Cassius, The).—Shakespeare.
- That you may not be unapprised. *See* History of Rome (Publius Scipio to the Roman Army before the Battle of Ticin).—Livy.
- That you should be here! *See* Red Pearls.—Lee.
- That zephyr every year so soon was heard to sigh. *See* Song: "That Zephyr every year" and Spring Bereaved, I.—Drummond.
- That's a rather bold speech, my Lord Bacon. *See* Francis de Verulamio Sic Cogitavit.—Lowell.
- That's all right. Good-bye boys. *See* Billy K. Simes.—Coates.
- That's easy? Why, I have been working at that example half an hour. *See* Arithmetic and Peaches.—Anon.
- That's Jerry now calling me over the river. *See* Hess.—Piner.
- That's just my luck! *See* John Hasty and Peter Quiet.—Anon.
- "That's Mine" exclaimed the old woman in black. *See* Meeting of Daughter-in-law and Mother-in-law.—King.
- That's my last Duchess painted on the wall. *See* My Last Duchess.—Browning.
- "That's not the way, at sea, my boys." *See* That's Not the Way at Sea.—Havergal.
- That's our choir singing; Dr. Dodd is the basso. *See* In Amity of Soul.—Dallas.
- "That's the third umbrella gone since Christmas." *See* Mrs. Caudle's Umbrella Lecture.—Jerrold.
- That's what ails me! *See* Going to School.—Anon.
- That's what my mother named us. *See* Polldolly.—Heath.
- "The Abbe rambles." *See* Sur L'Herbe.—Verlaine.
- The Abbot arose, and closed his book. *See* Red Fisherman, The; or, The Devil's Decoy.—Prael.
- The Abbot of Inisfallen. *See* Abbot of Inisfallen, The.—Allingham.
- The Abbot of Innisfallen. *See* Legend of Innisfallen, The.—Bateham.
- The Abbot on the threshold stood. *See* Lord of the Isles, The (The Bruce and the Abbot).—Scott.
- The above numerals do not represent the inscription on my front door. *See* No. 999.—Turner.
- The actor's dead and memory alone. *See* J. B.—Bunner.
- The actress was occupied in the study of her rôle. *See* Disillusionizing of Alexander Oldworthy, The.—Reade.
- The Administration, during the early months of the war for the Union was greatly perplexed. *See* Letter to Horace Greeley.—Lincoln.
- The admiration which every one has for the hero springs. *See* Hero, The.—Cardwill.
- The admired mirror, glory of our isle. *See* Britannia's Pastorals (Sir Philip Sidney).—Browne.
- The advance of the British army was like a solemn pageant. *See* Battle of Bunker Hill, The.—Anon.
- The advantages arising from a system of copyright are obvious. *See* Copyright.—Macaulay.
- The African day was at its noon. *See* Under Two Flags (Battle of Zaráila).—Ouida.
- The age is tempestuous with speculation. *See* "Age is tempestuous with speculation, The."—Anon.
- The age of chivalry has gone. An age of humanity has come. *See* Scholar, the Jurist, the Artist, the Philanthropist, The (Age of Progress).—Sumner.
- The aged and venerable maternal representative. *See* New "Old Mother Hubbard."—Anon.
- The aged man, when he beheld winter approaching. *See* Scented Leaves from a Chinese Jar.—Upward.
- The Ages come and go. *See* Christus (Finale of Christus).—Longfellow.
- The air bites shrewdly; it is very cold. *See* Hamlet.—Shakespeare.
- The air is Chill, and the day grows late. *See* Evening.—Pallock.
- The air is full of dawn and spring. *See* Spring.—Wheelock.
- The air is like a butterfly. *See* Easter.—Kilmer.
- The air is soft and balmy. *See* In April.—Arnold.
- The air is still, the night is dark. *See* Fisherman's Light, The.—Moodie.
- The air was heavy with the scent of flowers. *See* Love in Italy.—Ingham.
- The air was still o'er Bethlehem's plain. *See* Nativity, The.—Read.
- The alder by the river. *See* Spring.—Thaxter.
- The Alhambra, is an ancient fortress. *See* Alhambra, The.—Irving.
- The aloe grow upon the sand. *See* He that Believeth Shall not Make Haste.—Woolsey.
- The American college, in its beginning, was simply an English college transplanted to American soil. *See* Difference Between College and University.—Low.
- The American fleet had passed the dreaded forts. *See* War With Spain, The (Battle of Manila, The).—Lodge.
- The American liner, Pennland. *See* Case of Go Hang.—Anon.
- The American patroit is the soldier of civilization. *See* True American Patriotism.—Cockran.
- The American people have got this one question to answer. *See* Subjugation of the Filipino.—Hoar.
- The American people will always remember that hot summer morning. *See* War With Spain, The (Battle of Santiago, The).—Lodge.
- The American Revolution was not the struggle of a class, but of a people. *See* Power of Free Ideas, The.—Curtis.
- The American saloon sits supreme in American politics. *See* Saloon in Politics, The.—Fiak.
- The amount of suffering and mortality inseparable. *See* Traffic in Ardent Spirits.—Beecher.
- The analytic method applied to Puritan and Dutchman. *See* Puritan and the Dutchman, The.—Anon.
- The anatomist, gazing upon the conformation of the human body, exclaims. *See* Hand, The.—Talmage.
- "The Ancestor remote of Man." *See* Man and the Ascidian.—Lang.
- The ancient Barbarossa by magic spell is bound. *See* Barbarossa.—Rückert.
- The ancient hemlocks, whither I propose to take the reader. *See* In the Hemlocks (Wake Robin).—Burroughs.
- The ancient memories buried lie. *See* Cadences.—Payne.
- The ancient river glimmer'd in its bed. *See* Going Home.—Turner.
- The ancient songs. *See* Choricos.—Aldington.
- The ancient world knew nothing universal. *See* Tolerance, the Bases of Liberty.—Anon.
- The angel came by night. *See* Adsum.—Stoddard.
- The Angel Gabriel from God. *See* Angel Gabriel, The.—(Ballad.)
- The angel of the flowers, one day. *See* Moss Rose, The.—Krummacker.
- The angel of the nation's peace. *See* Our Fallen Heroes.—Griffith.
- The angel with great joy received his guests. *See* King Robert of Sicily ("Angel with great joy," etc.).—Longfellow.
- The angel wrote and vanished. *See* About ben Adhem ("Angel wrote," etc.).—Hunt.
- The angels come, the angels go. *See* Sight of Angels, The.—Piatt.
- The angels in high places who minister to us. *See* Azrael.—Welsh.
- The angels kiss her while she sleeps. *See* Angels Kiss Her, The.—De Vere.
- The Anglo-Saxon is to exercise the commanding influence in the world's future. *See* Destiny of the Anglo-Saxon, The.—Strong.
- The anniversary of the New Year in China. *See* China and the Chinese (Chinese New Year, The).—Sirr.
- The annual ceremony of taking up and whipping and putting down carpets. *See* Taking Up Carpets.—Anon.
- The Antiseptic Baby and the Prophylactic pup. *See* Strictly Germ-proof.—Guterman.
- The anti-slavery contest had closed many a door. *See* Charles Sumner.—Curtis.
- The apple blossoms come falling down. *See* Bird among the Blooms, The.—Short.
- The apple boughs half hid the house. *See* Wonderful Sack, The.—Trowbridge.
- The apple trees are hung with gold. *See* Endymion.—Wilde.
- The apples are ripe in the orchard. *See* After All.—Winter.
- The approach to the Abbey through gloomy monastic remains. *See* Westminster Abbey.—Irving.
- The April rain, the April rain. *See* April Rain.—Blind.
- The Arabs had surprised the French encampment. *See* Under Two Flags (Attack at Zaráila).—La Ramée.
- The Archer is awake! *See* Peace on Earth.—Williams.
- The Archery meeting is fixed for the third. *See* Archery Meeting, The.—Bayly.
- The arches of the red bridge. *See* Red Bridge, The.—Cannell.

e Archey Road Literary Club was holding a meeting. See Mr. Dooley Defines a Poet.—Dunne.  
 e arching trees above a path. See Elephant and the Child, The.—Anon.  
 e argument of destiny is the master argument. See America's Destiny in the Philippines.—Beveridge.  
 e ark of God is in the field. See Watch by Night, The.—Keble.  
 e armaments which thunderstrike the walls. See Child Harold's Pilgrimage (Apostrophe to the Ocean, The).—Byron.  
 e armor hung high in the tapestried hall. See Court of the King, The.—Alt.  
 e army is gathering from near and from far. See Marching Along.—Bradbury.  
 e arraignment of God which makes man's conscience his guide to action. See Supremacy of Conscience, The.—Storrs.  
 e art of making daily bread. See Lost Arts, The.—Anon.  
 e art of war is yet held even among Christian to be an honorable pursuit. See Glory of Peace, The.—Sumner.  
 e artist who this idol wrought. See To a lady with a Guitar.—Shelley.  
 e ascent to Paradise was accomplished by a fixed gaze. See Story of the Divine Comedy, The (Paradise, The).—Rabb.  
 e ash-berry clusters are darkly red. See Fall Song.—Anon.  
 e Assyrian came down like the wolf on the fold. See Destruction of Sennacherib, The.—Byron.  
 e asters now put on the lavender. See Silver and Lavender.—Shattuck.  
 e asylum in France so dark and cold. See May Bug, The.—Brandis.  
 e Athenians never were known to live contented. See Oration on the Crown, The (Public Spirit of Athenians).—Demosthenes.  
 e atmosphere forms a spherical shell, surrounding the earth. See Air and Sea.—Maury.  
 e atrocious crime of being a young man, which the honorable gentleman. See Reply of Pitt to Walpole.—Chatham.  
 e attempt to fight the liquor traffic successfully outside. See Prohibition Party a Necessity, A.—Leonard.  
 e auctioneer leaped on a chair, and bold and loud and clear. See Auctioneer's Gift, The.—Foss.  
 e audience entire seemed pleased, indeed. See Limitations of Genius.—Riley.  
 e auld Deil cam to the man at the plough. See Farmer's Curst Wife, The.—(Old Ballad.)  
 e auld wife sat at her ivied door. See Auld Wife, The.—Calverley.  
 e automobile stood half in and half out of the ditch. See After the Accident.—Hibbard.  
 e autumn air sweeps faint and chill. See November Nocturne, A.—Preston.  
 e Autumn has filled me with wonder to-day. See Autumn Song of a Little Girl.—H. C. B. and Little Girl's Song of Autumn, A.—Anon.  
 e autumn is old. See Autumn.—Hood.  
 e autumn leaf was falling. See Song, A: "The Autumn leaf was falling".—Le Fanu.  
 e Autumn leaves are falling. See Autumn Leaves, The.—Anon.  
 e autumn seems to cry for thee. See Helen.—Woolsey.  
 e autumn skies are flushed with gold. See Autumn.—Hood.  
 e autumn time is with us. See Autumn Thoughts.—Anon.  
 e autumn time is with us. Its approach. See Autumn in the West.—Gallagher.  
 e autumn wind—oh, hear it how! See Hallowe'en.—Coxe.  
 e autumn-time has come. See My Triumph.—Whittier.  
 e average man is perfectly inconsolable when he loses his hat. See Where is My Hat!—Owens.  
 e average person notices the arrangement of a room surprisingly little. See After a Match.—Anon.  
 e awful shadow of His too great light. See God and the Soul (Sursum Corda).—Spalding.  
 e awful shadow of some unseen power. See Hymn to Intellectual Beauty.—Shelley.  
 e awful shadow of the great man's death. See Dead Tribune, The.—McCarthy.  
 e awfullest times that ever could be. See Little Girl Who Wouldn't Eat Crusts, The.—Dodge.  
 e babe was in the cradle laid. See Going to Bed.—Furner.  
 e Babies—As they comfort us in our sorrows. See Babies, The.—Clemens.  
 e baby knelt down to whisper her prayer. See Baby Logic.—Winslow.  
 e baby sits in her cradle. See Silent Baby.—Currier.  
 e baby sits on his mammy's knee. See Baby's Thoughts, The.—Anon.  
 e baby wept. See Baby Sleeps.—Hinds.  
 e baby's skirts and kilts are gone. See Baby Lost, A.—Freer.  
 e bairnies cuddle doon at nicht. See Cuddle Doon.—Anderson.

The ballot-box is a symbol of political equality in our Republic. See Ballot-box, The.—Chapin.  
 The "Ballyshannon" foundered off the coast of Cariboo. See Etiquette.—Gilbert.  
 The band of Pilgrim exiles in tearful silence stood. See Embarkation, The.—Doten.  
 The band was playing a waltz-quadrille. See Waltz-quadrille, A.—Wilcox.  
 The band was playing "Dixie" when he marched, marched away. See Volunteer, The.—Stanton.  
 The bands were playing in the street. See Flag and Cross.—Hough.  
 The banging of the hammer. See Sounds of Labor, The.—Anon.  
 The banks are all a bustin', Nance. See Contentment.—Hayes.  
 The banner of Freedom high floated unfurled. See "United States" and "Macedonian", The (II.).—Anon.  
 The banners of the world are met upon that wild blue wave. See Cleopatra at Actium.—Hervey.  
 The banquet-cups, of many a hue and shape. See Zophiel; or, The Bride of Seven (Respite, The).—Brooks.  
 The bar is crossed; but Death—the pilot—stands. See Becalmed.—Tabb.  
 The bard and mystic held me for their own. See Fragments on Nature and Life (Rex).—Emerson.  
 The bard has sung, God never formed a soul. See Marriage of Despair, The and Zophiel; or, The Bride of Seven (Disappointment).—Brooks.  
 The bare text of this ludicrous, desultory speech. See Oration on the "Labor" Question.—Anon.  
 The barge she sat in, like a burnished throne. See Antony and Cleopatra (Cleopatra).—Shakespeare.  
 The bark that held a prince, went down. See He Never Smiled Again.—Hemans.  
 The barn's haunted loft is gloomy and still. See Ghoses in the barn.—Coke.  
 The baron hath the landward park, the fisher hath the sea. See Sea-fowler, The.—Howitt.  
 The Baron of Smaylhome rose with day. See Eve of St. John, The.—Scott.  
 The Barons bold on Runnymede. See Barons Bold, The.—Fox.  
 The Baron's daughter would ride abroad. See Wanderer's Bell, The.—Preston.  
 The barrier stone has rolled away. See Easter.—Sabin.  
 The Basso Pr-r-ro—fundo, in evening dress. See Bass Solo, A.—Irwin.  
 The Bastille—the terror is in the word. See Bastille and the Starling, The.—Sterne.  
 The battle blood of Antrim had not dried on freedom's shroud. See Kathleen Ban Adair.—Davis.  
 The battle clouds obscured the land and dimmed the nether seas. See Flag that Makes Men Free, The.—Sherwood.  
 The battle had ceased and the victory was won. See Jephthah's Rash Vow.—Howard.  
 The battle of Lexington infused into the life of this people the first sentiment of American nationality. See Merchants of the Revolution.—Cowdin.  
 The battle of our life is won. See "Battle of our life is won, The".—Larcom.  
 The battle of Sedgemoor had been fought and lost. See Rivals, The.—Smith.  
 The battle of Waterloo is an enigma. See Les Misérables (Waterloo).—Hugo.  
 The battle was over and the sun had gone down. See Enemies Meet at Death's Door and Union of the Blue and the Gray.—Jackson.  
 The battleships Brooklyn, Oregon and Texas pushed ahead. See Race for Dear, Life, A.—Anon.  
 The bawl of a steer to the cowboy's ear. See Cowboy, The.—Adams.  
 The bay is set with ashly sails. See At Les Eboulements.—Scott.  
 The beams of the rising sun had gilded the lofty domes of Carthage. See Regulus to the Carthaginians.—Kellogg.  
 The bearded grass waves in the summer breeze. See Death and Night.—Kenyon.  
 The beauteous Ethel's father has. See Piazza Tragedy, A.—Field.  
 The beautiful color—the color of gold. See Rainbow Songs (Yellow of the Miser, The).—Smith.  
 The Beautiful, which mocked his fond pursuing. See Beautiful, The.—Dorgan.  
 The beauty, and the life. See Madrigal: "The Beauty, and the life".—Drummond.  
 The beauty of Israel is slain upon thy high places. See Second Samuel (Lament Over Saul).—Bible.  
 The beauty of the northern dawns. See Christine.—Hay.  
 The beauty of the sky and the delights of night in Venice. See Nights of Venice, The.—Sand.  
 The beaver cut his timber. See Cobbler Keekar's Vision.—Whittier.  
 The bed was made, the room was fit. See Camp, A.—Steven-son.  
 The bee is a rover. See Happy World The.—Rands.  
 The bee to the heather. See Song: "The bee to the heather."—Taylor.  
 The bees about the linden-tree. See November's Oadence.—Southesk.  
 The bees in the clover are making honey. See Mower in Ohio, The.—Pitt.  
 The Belgravians came down on the Queen in her hold. See Rout of Belgravia, The.—Duan.



- The bell strikes one; we take no note of time. *See* Night Thoughts (Time).—Young.
- The bell struck one, and shook the silent tower. *See* Fair Eleanor.—Blake.
- The bell that rang at Lexington. *See* Ethan Allen.—Raymond.
- The bell was clanging and clashing passionately *See* Under Two Flags (Steeple-Chase, The).—La Ramée.
- The bells of Mount Vernon are ringing to-day. *See* Washington's Birthday.—Butterworth.
- The bells of Oseney. *See* Chanson of the Bells of Oseney.—Rice.
- The Bells of Youth are ringing in the gate-ways of the South. *See* Bells of Youth, The.—MacLeod.
- The benefits of college training are five-fold. *See* "Benefits of college training are five-fold, The."—Vincent.
- The benefits of the Constitution are not exclusive. *See* Public Dinner at New York (Benefits of the Constitution).—Webster.
- The best drink for the children is water clear and bright. *See* Temperance Song, A.—Baldwin.
- The best friend a man has in this world. *See* Famous Eulogy on a Dog.—Vest.
- "The best fun in life," said Jim Hands. *See* Perfect Peace.—Child.
- The best hearts are always the bravest. *See* Memory Gems.
- The best of all the pill-box crew. *See* Three Good Doctors.—Duffield.
- The best stories are not told on the platform. *See* His Cork Leg.—Hawks.
- The best thoughts of the day ought to be in the daily papers. *See* "Best thoughts of the day ought to be in the daily papers, The."—Babb.
- The betrothal and marriage of the Princess Charlotte. *See* How Kaiser Wilhelm's Sister Was Won.—Anon.
- The Bible is a handbook for right living. *See* Bible, The.—Hillie.
- The Bible is fragrant with the breath of new-mown grass. *See* Bible, The.—Talmage.
- The Bible is not only the revealer. *See* Sublimity of the Bible, The.—Halsey.
- The big sky-man that makes the moons. *See* Red Apple.—Hendry.
- The blder oke, and eke the hard asshe. *See* Parlement of Foules, The (Trees, Flowers and Birds).—Chaucer.
- The bill under consideration is intended to authorize the Treasury Department. *See* On Government Extravagance.—Crittenden.
- The bill which has been read, Mr. Speaker, claims the serious attention of this House. *See* In Favor of a State Law Against Duelling.—Randolph.
- The billows on the beach are leaping around it. *See* To William Shelley.—Shelley.
- The billowy headlands swiftly fly. *See* Battle Song of the Oregon.—Rice.
- The birch tree swang her fragrant hair. *See* Amphion.—Tennyson.
- The bird, let loose in eastern skies. *See* Bird, Let Loose, The.—Moore.
- The bird that soars on highest wing. *See* Humility.—Montgomery.
- The bird to the nest and the bee to the comb. *See* Love Lights of Home, The.—Stanton.
- The bird, with fading light who ceased to thread. *See* Evening Walk, An.—Wordsworth.
- The birds, against the April wind. *See* What the Birds Said.—Whittier.
- The birds are coming home soon. *See* Birds are Coming Home, The and Coming of Spring, The.—Anon.
- The birds are flown away. *See* Charley and his Father.—Follen.
- The birds can fly, an' why can't I? *See* Darius Green and his Flying Machine.—Trowbridge.
- The birds have been singing to-day. *See* In February.—Symonds.
- The birds have hid, the winds are low. *See* Evening Songs.—Cheney.
- The birds no more in dooryard trees are singing. *See* In Bay Chaleur.—Butterworth.
- The birds of the woodland, in soft summer weather. *See* Birds' Lawn Party, The.—(Ohld Garden.)
- The bird's song, the sun and the wind. *See* Bird's Song, the Sun and the Wind, The.—Roberts.
- The birds their love-notes warble. *See* Alice Ray.—Hale.
- The birds their quire apply; airs, vernal airs. *See* Paradise Lost (Eternal Spring, The).—Milton.
- The birds, when winter shades the sky. *See* Love and Friendship.—Leggett.
- The birthday of Lincoln! We hail it once more. *See* Hail Lincoln's Birthday.—Taylor.
- The birthday of the "Father of his Country!" *See* Birthday of Washington, The.—Anon.
- The bison is vain, and (I write it with pain). *See* Bison, The.—Belloc.
- The black-bird early leaves its nest. *See* There's Work Enough to do.—Anon.
- The blackbird has a mouth of gold, though sombre be his feathers. *See* Hackbird, The.—Hopper.
- The blackcaps among the reeds. *See* Before the Rain.—Troubetzkoy.
- The blackest clouds have suns beyond. *See* Compensations.—Bannister.
- The black-eyed children of the desert drove. *See* Kubleh.—Taylor.
- The black-haired, gaunt Paulinus. *See* Edwin and Paulinus.—Anon.
- The blast from Freedom's Northern hills. *See* Massachusetts to Virginia.—Whittier.
- The blasts of chill December sound. *See* Light of Christmas, The.—Clyne.
- The bleak winds of winter are past. *See* Spring.—Barton.
- The blessed Damsel lean'd out. *See* Blessed Damsel, The.—Rossetti.
- The blessed hush of eventide. *See* Sister Madeline.—Everest.
- The blessed morn has come again. *See* Snow, A Winter Sketch.—Hoyt.
- The blessed old fireplace how bright it appears! *See* Old Fireplace, The.—Anon.
- The blessed Poster-girl leaned out. *See* Poster-girl, The.—Wells.
- The blessings which the weak and poor can scatter. *See* Charity and Ion (Little Kindness).—Talfourd.
- The blind at an easel. *See* Self-Acquaintance (Ill-Chosen Pursuits).—Tupper.
- The blind boy's been at play, mother. *See* Blind Boy at Play, The.—Cook.
- The blind man at his window-bars. *See* Blind Man, The.—Wetherald.
- The blinded Parisians presume to call themselves free. *See* Against the Terrorism of the Jacobins.—Vergniaud.
- The bliss of man (could pride that blessing find). *See* Essay on Man, An (Content).—Pope.
- The bliss the mother casts aside. *See* Joys of Motherhood The.—(Zion's Herald.)
- The bliss which woman's charms bespeak. *See* Disappointment.—Patmore.
- The bloated Boggaboon. *See* Bloated Boggaboon, The.—Cholmondeley-Pennell.
- The bloom hath fled thy cheek, Mary. *See* Bloom Hath Fled Thy Cheek, Mary, The.—Motherwell.
- The bloom of the elm is falling. *See* Elm Blossom.—(Hours at Home.)
- The bloom of the roses, the youth of the fair. *See* Sense and Spirit.—G. F. W.
- The bloom that lies on Hilda's cheek. *See* Elective Course, An.—Aldrich.
- The blooming flowers, the galaxies of space. *See* Love.—Rand.
- The blue dusk ran between the streets. *See* Babylon.—'A. E.'
- The blue is marching South once more. *See* Union of Blue and Gray.—Hayne.
- The blue lakes of Devenish. *See* Feithfalle.—Carberry.
- The bluebell is the sweetest flower. *See* Bluebell, The.—Brontë.
- The bluebirds and the violets. *See* Awakening Year, The.—Read.
- The bluest gray—the grayest blue. *See* Moon and Dawn.—(Sunday Magazine.)
- The blue-eyed Pallas, having spoken thus. *See* Odyssey, The (House of Alcinoüs, The).—Homer.
- The blush is on the flower, and the bloom is on the tree. *See* "My Own Cállin Donn."—Sigerson.
- The Board of State Prison Directors was sitting in session. *See* Inmate of the Dungeon, The.—Morrow.
- The boarding nettings are triced for fight. *See* Jack Creamer.—Roche.
- The boar's head in hand bear [or bring] I. *See* Boar's Head Carol, The and Bryngyng in the Bore's Head.—Anon.
- The boar's head in hands I bring. *See* Caput apri refero resonans laudes domino.—(Baltiol MS.)
- The boat is chafing at our long delay. *See* Song: "The boat is chafing at our Long Delay."—Davidson.
- The boats go out and the boats come in. *See* Fisher's Widow, The.—Symons.
- The boddynge flourettes blashes attle lyghte. *See* Mynstrelles Songe.—Chatterton.
- The body, moulded by the clime, endures. *See* Art of Preserving Health, The.—Armstrong.
- The Boers were down on Kimberley with siege and Maxim gun. *See* With French in Kimberley.—Paterson.
- The bogs show green in the meadow. *See* Redwing's Song.—Douglass.
- The bolt on the back door had needed replacing for a long time. *See* Gimlet versus Corkscrew.—Anon.
- The bond that links our souls together. *See* Chain, A.—Procter.
- "The boneless tongue, so small and weak. *See* Tongue, The.—Strong.
- The bonnie, bonnie bairn [who] sits poking [or pokin'] in the ase. *See* Castles in the Air.—Ballantyne.
- The bonnie bruckit lassie. *See* same.—Tytler.
- The bonnie Scot! he hath nae got. *See* Bonnie Scot, The.—Cook.
- The bonniest barin in a' the Warl'. *See* same.—Ford.
- The bonny heir the well-faur'd heir. *See* Heir of Linnie, The.—Anon.
- The booby! he must fall in love, indeed! *See* Love Chase, The (Scene from "The Love Chase").—Knowles.
- The bood is beagig brightly, love. *See* Lides to Bary Jade. (Scribner's Monthly.)
- The Book of the New Year is opened. *See* Book of the New Year, The.—Anon.
- The Book was opened! Men in wonder stood! *See* Judgment-book, The.—Urmey.

- The bookkeeper always went away on Thursday afternoon. *See* High-backed Chair The.—King.
- The books I cannot hope to buy. *See* Ballad of the Unattainable.—Lang.
- The Books say well, my Brothers! each man's life. *See* Light of Asia, The (Nirvana).—Arnold.
- The books were few that Lincoln had. *See* Lincoln's Books and Work.—Anon.
- The bootblack at the corner-stand. *See* Darkey Bootblack, The.—Anon.
- The bootblacks and the newsboys had missed Cripple Tim. *See* Cripple Tim.—Hastings.
- The bowers whereat in dreams, I see. *See* To —: "The bowers whereat, in dreams, I see."—Poe.
- The "Boy Engineer" was the jest of the road. *See* Boy Engineer, The.—Taylor.
- The boy from his bedroom window. *See* Boy, The.—Allingham.
- The boy is indeed the true apple-eater. *See* Winter Sunshine (Apple, The).—Burroughs.
- The boy knocked at a door, and the door promptly opened. *See* Person of the House, The.—Dickens.
- The boy lives on our farm. *See* same.—Riley.
- The boy sat huddled so close to the woman in gray. *See* Lonesome Boy, A.—Anon.
- The boy so late; pray God, he be not lost. *See* Becket (Bower Scene, The).—Tennyson.
- The boy stood on the burning deck. *See* Casabianca.—Hemans.
- "The boy stood on the burning deck." *See* Medley, A.—Denton.
- The boy stood on the burning deck, His fleece was white as snow. *See* Familiar Lines.—Anon.
- The boy stood on the football field. *See* Football Casabianca, The.—Nesbit.
- The boy was sinking fast. *See* What Roused Him.—Anon.
- The boy who does a stroke and stops. *See* Rome Wasn't Built in a Day.—Cary.
- The boy who sells fruit and confectionery on the train. *See* Difficult Love-making.—Anon.
- The boy who strives to honest be. *See* Kind Boy, The.—Pender.
- The boys and girls had fastened the last sprig of holly. *See* Little Roger's Night in the Church.—Coolidge.
- "The boys are coming home tomorrow." *See* Boys, The.—Lynn.
- The boys insisted that I needed relaxation. *See* My Mule Ride.—Anon.
- The boys stood up in the reading class. *See* Off the Line.—Pollard.
- The boys were coasting down the hill last evening. *See* Mr. Sanscript's Slide Down Hill.—Anon.
- The braggart March stood in the season's door. *See* Passing of March, The.—Wilson.
- The Brahmin's son was dead; the Brahmin's heart. *See* Brahmin's Son, The.—Stoddart.
- The branches arch and shape a pleasant bower. *See* Nook in the Forest, The (Picture, A).—Street.
- The branches creaked on the garret roof. *See* Grandmother's Valentine.—Irving.
- The brave man is not he who feels no fear. *See* Brave Man, The.—Baillie.
- The brave young city by the Balboa Seas. *See* Twilight at the Heights.—Miller.
- The bravest battle that ever was fought. *See* Bravest Battle that ever was fought, The.—Miller.
- The bravest names for fire and flames. *See* General John.—Gilbert.
- The bread that bringeth strength I want to give. *See* "I Shall Not Pass Again This Way."—Anon.
- The breaking waves dashed high. *See* Landing of the Pilgrim Fathers in New England, The.—Hemans.
- The breast that nursed thee, shrunk with age. *See* Hall, America.—Knowles.
- The breaths of kissing night and day. *See* Dream Tryst.—Thompson.
- The breeze blew fair, the waving sea. *See* Charnel Ship, The.—Davidson.
- The breeze has swelled the whitening sail. *See* Song of the Pilgrims.—Upham.
- The breeze of the evening that cools the hot air. *See* Quien Sabe?—Waller.
- The breezes sleep, their morning journey done. *See* Ebb Tide at Noon.—Burgess.
- The breezes went steadily through the tall pines. *See* Ballad of Nathan Hale, The.—Moore and Nathan Hale.—Anon.
- The brethering in Lucre Hollow were disturbed a heap in minds. *See* Church in Lucre Hollow.—Eisenbeis.
- The Brewers should to Malt-a go. *See* Grand Scheme of Emigration.—Anon.
- The bridal is over, the joy-bells have ceased. *See* Wedding-day, The.—Anon.
- The bride cam' out o' the byre. *See* Wooded and Married and A'.—Ross.
- The bride she bound her golden hair. *See* Killievey and Sir Turlough; or, The Churchyard Bride.—Carleton.
- The bride she is winsome and bonny. *See* Song, Wooded and Married and A'.—Baillie.
- The brief phrase, the schools and colleges of the United States. *See* Washington and Our Schools and Colleges.—Eliot.
- The bright sea washed beneath her feet. *See* Return, The.—Fields.
- The brightness of the world. *See* Florence.—Coleridge.
- The brilliant black eye. *See* Black and Blue Eyes.—Moore.
- The brilliant sun had risen bright athwart. *See* Last Grand Army Man, The.—West.
- The brine is in your blood from days of yore. *See* Sea's Influence, The.—Hunt.
- The British Parliament, in a former session. *See* Speech at Bristol, Previous to the Election, 1780 (Wisdom Dearly Purchased).—Burke.
- The British Parliament in 1774 had voted a law. *See* Nineteenth of April, 1775, The.—Hoar.
- The broad deep Americanism which pulses through the great heart of the Republic. *See* Patriotic Message for Memorial Day, A.—Longstreet.
- The broad moon lingers on the summit of Mount Olivet. *See* Jerusalem by Moonlight.—Disraeli.
- The broad, round-shouldered giant Earth. *See* By the St. John.—Currie.
- The broken moon lay in the autumn sky. *See* To —.—Smith.
- The brook and road were fellow travelers. *See* Prelude, The (Defile of Gondo).—Wordsworth.
- The brook is brimmed with melting snow. *See* Pussy Willow.—Anon.
- The brooks are full, and busy. *See* Good-by, Winter!—Stone.
- The brooks are running swift and clear. *See* Spring.—Anon.
- The broom that once through Sarah's halls. *See* Sarah's Halls.—(Judy).
- The brother of Editor McLoud of Cleveland Town Topics. *See* He Was The Man.—(Cleveland Plain Dealer).
- The brown autumn came. *See* Kavanagh (Autumn).—Longfellow.
- The brown leaves rustle under our tread. *See* Death and Life.—Anon.
- The brown owl sits in the ivy-bush. *See* Great Brown Owl, The.—"Aunt Effie."
- The Brutons thus departed hence. *See* Albion's England.—Warner.
- The bubble and the silver-springing waves. *See* Poetic Land, The.—Roxcoe.
- The bubbling brook doth leap when I come by. *See* Nature.—Very.
- The budding and blooming of spring. *See* Spring (Dream Life).—Mitchell.
- The budding floweret blushes at the light. *See* Ella (Minstrel's Marriage Song).—Chatterton.
- The buds awake at touch of spring. *See* Spring's Immortality.—Bell.
- The buds grew green upon the boughs, the grass upon the hills. *See* What Will Become of Me!—Douglas.
- The buds in the tree's heart safely were folded away. *See* When the Apple Blossoms Stir.—Anon.
- The bugles were blowing at break of day. *See* My Gray Guinever.—Turner.
- The builder who first bridged Niagara's gorge. *See* Anchored to the Infinite.—Markham.
- The bulbul mummeth like a book. *See* Bulbul, The.—Seaman.
- The bulbul wail'd, "Oh, Rose! all night I sing." *See* With Sa'di in the Garden; or, The Book of Love (Song without a Sound).—Arnold.
- The bumble-bee, the bumble-bee. *See* Bumble Bee, The.—Anon.
- The Bunnies are a feeble folk. *See* Bunny Romance, A.—Herford.
- The burden of an ancient rhyme. *See* Ancient Rhyme, An.—Lander.
- The burglar entered. He carefully reconnoitered, then rose. *See* Apparition, An.—Anon.
- The bush that has most briars and bitter fruit. *See* Barberry-bush, The.—Very.
- The business man in large affairs requires keen observation. *See* Uses of Education for Business.—Eliot.
- The business of the day now went forward. *See* Bride of Lammermoor, The (Ravenswood and Lucy Ashton).—Scott.
- The busy day is over. *See* Happy Hour, The.—Butts.
- The busy larks, messenger of days. *See* Canterbury Tales, The (Morning in May).—Chaucer.
- The butterfly, an idle thing. *See* Butterfly, The.—O'Keefe.
- The butterfly from flower to flower. *See* Butterfly, The.—Skipsey.
- The butterfly the ancient Grecians made. *See* Butterfly, The.—Coleridge.
- The cactus towers, straight and tall. *See* In Mexico.—Stein.
- The Caldecott toy-books, they fix for the time. *See* Randolph Caldecott.—L.
- The caller presented a "little work." *See* Baby's Offering.—Burnham.
- The callow young were huddling in the nests. *See* Scorned.—Smith.
- The calm dispassionate muse of history has pronounced her unequivocal award. *See* Inauguration of the Statue of Franklin, The (Inauguration of Franklin Statue, Boston).—Winthrop.
- The calm Rappahannock flowed on to the sea. *See* On the Rappahannock.—Tiffany.

- The Camel, at the close of day. *See* Kneeling Camel, The.—Temple.
- The camel's hump is an ugly lump. *See* Camel's Hump, The.—Kipling.
- The camp fire plays upon the trees. *See* Camp Fire Musings.—Eden.
- The camp has had its day of song. *See* True Heroism and Workshop and the Camp, The.—Anon.
- The Campbells are coming, O-ho-O-ho! *See* Campbells are Coming, The.—Anon.
- The candles are lighted, the fire blazes bright. *See* Shadows, The.—Duncan.
- The cane is growin' juicy for the grindin' at the mill. *See* When Summer Says Good-bye.—Stanton.
- The Cap'n was such a little fellow. *See* How the Captain Saved the Day.—Williams.
- The Captain galloped to the front. *See* Hero of the Gun, The.—Preston.
- The Captain is walking his quarter deck. *See* Legend of Hamilton Tighe.—Barham.
- The captain of the *Shannon* came smiling up the bay. *See* "Shannon" and the "Chesapeake," The.—Bouvé.
- The captain stood on the carronade—"First Lieutenant," says he. *See* Captain stood on the Carronade, The.—Marryat.
- The Captain strode the quarter deck. *See* Figuring It all Up.—Anon.
- The captains and the armies who, after long years of dreary campaigning. *See* Legacy of Conflict, The.—Roosevelt.
- The care of the voice formed the subject of a recent lecture by Signor Alberto Bach. *See* Care of the Voice.—Anon.
- The careful hen calls all her chirping family around. *See* Seasons, The (Domestic Birds).—Thomson.
- The careless eye can find no grace. *See* Easter Lilies.—Anon.
- The carrier cannot sing to-day the ballads. *See* Old Sergeant, The.—Willson.
- The carved doors were open. *See* Death's Blunder.—Goodwin.
- The castle clock had tolled midnight. *See* On the Funeral of Charles First, at Night, in St. George's Chapel, Windsor.—Bowles.
- The castled crag of Drachenfels. *See* Childe Harold's Pilgrimage (Longing).—Byron.
- The cat—an' pertickler de Black Cat. *See* Sandy Jenkins Remarks on the Black Cat.—Corrothers.
- The cat and the tiger were once on very good terms. *See* Cat and Tiger.—Anon.
- The cat that comes to my window-sill. *See* That Cat.—King.
- The "Catamount Tavern" is lively tonight. *See* Parson Allen's Ride.—Bruce.
- The cataract's horn has awakened the morn. *See* May.—McLachlan.
- The catastrophe of this stupendous drama is at hand. *See* Rome and Carthage.—Hugo.
- The Cat's a four-legged Quadruped. *See* Cat, The.—Euwer.
- The cat's at the window, and Shock's at the door. *See* Bird-Catcher, The.—Turner.
- "The cause of education be hanged," he muttered. *See* Going to School.—Anon.
- The Cavalier as well as the Puritan was on this continent in early days. *See* New South, The.—Grady.
- The cavalier who hastes the height to gain. *See* Last Sigh of the Moor, The.—Gautier.
- The ceaseless rain is falling fast. *See* Travels by the Fireside.—Longfellow.
- The cedars of Mount Lebanon are, perhaps, the most renowned. *See* Famous and Curious Trees.—Anon.
- The celebration was held in Josiah's sugar bush. *See* My Opinions and Betsey Bobbet's (Fourth of July in Jonesville).—Holley.
- The Celebrity was standing with his back to Miss Thorn. *See* Bone of Contention, The.—Churchill.
- The Central American Treaty was fully ratified on the 4th of July, 1850. *See* Central American Treaty, The.—Seward.
- The central figure was a bareheaded woman. *See* Young America.—Anon.
- The century that has gone by has changed the face of Nature. *See* Centennial Address delivered at Valley Forge, June 19, 1878 (Valley Forge).—Brown.
- The chain I gave was fair to view. *See* From the Turkish.—Byron.
- The chamber where the good man meets his fate. *See* Night Thoughts (End of the Virtuous, The).—Young.
- The champions had come from their fields of war. *See* Sicilian Captive, The.—Hemans.
- The Chancellor mused as he nibbled his pen. *See* Love and War.—Martin.
- The changing guests, each in a different mood. *See* House of Life, The (Inclusiveness) and Sonnet: Inclusiveness.—Rossetti.
- The chapel-bell began to ring at a quarter to eleven. *See* Tom Brown's School Days (Morning and Afternoon Chapel).—Hughes.
- The character of Catherine de Medicis is a study. *See* Catherine de Medicis.—Punshon.
- The character of Washington! Who can delineate it worthily! *See* Completion of the National Monument to Washington, The (Character of Washington, The).—Winthrop.
- The characters of great and small. *See* Skeleton in the Cupboard, The.—Locker-Lampson.
- The charge of the gallant Three Hundred, the Heavy Brigade! *See* Charge of the Heavy Brigade at Balaklava, The.—Tennyson.
- The charitable ladies from the hospital stood beside a little newly-made grave. *See* Squarest Un among 'Em, The.—(Detroit Free Press.)
- The charm of a love is its telling, the telling that goes with the giving. *See* Vow, The.—Ware.
- The chateau of Ploerneuf was the terror of the Breton people. *See* Christmas Repentance, A.—Bernhardt.
- The cheerful supper done, wi' serious face. *See* Cotter's Saturday Night, The.—Burns.
- The Chesapeake so bold. *See* Chesapeake and Shannon.—Anon.
- The chestnuts shine through the cloven rind. *See* Song.—Aldrich.
- The chickadee is the bird of the merry heart. *See* Birds in the Bush (Chickadee, The).—Torrey.
- The chickadee, the chickadee! *See* My Winter Friend.—Douglas.
- The chief agency in the progress and development of the law. *See* "Chief agency in the progress and development of the law, The."—Bonney.
- The Chief in silence strode before. *See* Combat, The.—Scott.
- The Chief Magistrate derives all his authority from the people. *See* First Inaugural Address.—Lincoln.
- The chieftest action for a man of spirit. *See* Action.—Webster.
- The chiefs were seated in a ring beneath the starry sky. *See* Legend of Crystal Spring.—Austin.
- The chieftain gazed with moistened eyes upon the veteran band. *See* Washington's Farewell to his Army.—Anon.
- The child had of the garden made a friend. *See* Dead Child, The.—Meyer.
- "The child is father to the man." *See* Wonders of Genealogy, The.—(Yale Record.)
- The child is in the night and rain. *See* Love Comfortless.—Tynan-Hinkson.
- The child looked out upon the field. *See* Trees of Corn.—(Good Cheer.)
- The child that is born on the Sabbath day. *See* Queer Predictions.—Anon.
- The child was so sensitive, so like that little shrinking plant. *See* Kiss Me, Mamma, I Can't Sleep.—Anon.
- The children crowned themselves with roses. *See* Crowns for Children.—Anon.
- The children gather at the gate. *See* Sunset.—Peckham.
- The children kept coming, one by one. *See* Children We Keep, The.—Wilson.
- The children laughed at Will. *See* Will's Chubby Legs.—Richard.
- The children of a neighbor of mine had a leveret given them. *See* Tame Hares.—Cowper.
- The children wandered up and down. *See* Phantom Ship, The.—Thaxter.
- The children's world is full of sweet surprises. *See* "Children's world is full of sweet surprises, The."—Doudney.
- The chill New England sunshine. *See* Death of Goody Nurse, The.—Cooke.
- The chill November day was done. *See* Little Goose, A.—Turner.
- The chill snows lingered, the spring was late. *See* Back Again.—Thaxter.
- The chime of a bell of gold. *See* Song's End.—Payne.
- The chime of bells across the waking year. *See* Easter Memory, An.—Roberts.
- The chimes, the chimes of Motherland. *See* Chimes of Old England, The.—Coxe.
- The chimney soot was falling fast. *See* Char-co-a-l.—Anon.
- The choir was singing the new arrangement of the beautiful anthem. *See* Considering the Lilies.—Anon.
- The chough and crow to roost have gone. *See* Chough and Crow, The.—Baillie.
- The Christ-child lay on Mary's lap. *See* Christ-child, The and Christmas Carol, A.—Cherterton.
- The Christmas Card is the legitimate descendant of the School pieces. *See* Origin of the Christmas Card.—Walsh.
- The Christmas chimes are pealing high. *See* Christmas Chimes, The.—Coolidge.
- The Christmas Day was coming, the Christmas Eve drew near. *See* Little Christmas Tree, The.—Coolidge.
- The Christmas fires brightly gleam. *See* Christmas Fires, The.—Field.
- The Christmas is coming, the fairies are humming. *See* Little Barefoot.—Anon.
- The Christmas Tree is fresh and green. *See* Christmas Tree, The.—Anon.
- The Christmas Tree is fresh and green. *See* Christmas Tree, The.—Kellogg.
- The church bells for service are ringing. *See* Children's Service, The.—Gerok.

The church bells were ringing, the devil sat singing. *See* Parable from Liebig, A.—Kingalee.

The church in debt feels that prudence demands. *See* "Church in debt feels that prudence demands, The.—Stall.

The church of Christ, if called again to pass through the age of martyrdom. *See* "Church of Christ, if called again to pass through the age of martyrdom, The."—Hurst.

The church was still, as the parson read. *See* Prototype, A.—Anon.

The church was vast and dim. The air was fragrant with pine boughs. *See* How Dot Heard "The Messiah."—Buttersworth.

The Church-bells rang out at Christmas morn. *See* Dog's Christmas Dinner, The.—Woods.

The churchyard leans to the sea with it dead. *See* Old Churchyard of Bonchurch, The.—Marston.

The circle formed, we sit in silent state. *See* Conversation (Afternoon Call, An).—Cowper.

The circling century has brought. *See* Battle of Lexington, The.—Bungay.

The circling year again brings round. *See* Memorial Day.—Riley.

The Circlets at the ocean. *See* Circlets, The.—White.

The Circlets celebrated, just as loudly as they could. *See* Circlets, The.—White.

The Circlets had a party. *See* Circlets, The.—White.

The Circlets, in September. *See* Circlets off to School, The.—Anon.

The Circus-day parade! *See* Circus-day Parade, The.—Riley.

The citizen who can claim America for his home. *See* American Patriotism.—Porter.

The City is of Night; perchance of Death. *See* City of Dreadful Night, The.—Thomson.

The city like an exhalation rose. *See* Urbs Condita.—Wallace.

The city mouse lives in a house. *See* City Mouse and the Country Mouse, The.—Rossetti.

The city of Sidon having surrendered to Alexander. *See* Virtue Uncorrupted by Fortune.—Curtis.

The city slumbers. O'er its mighty walls. *See* Fireman, The.—Conrad.

The city was all excitement. *See* Circus Day.—Streater.

The city's shining towers we may not see. *See* Heaven.—Wakefield.

The claims of Grant to fame. *See* Grant's Claims to Fame.—Higginson.

The clash of a lively reel. *See* Dance at Uncle Bob's.—McGaffey.

The Class of —are we. *See* "There Shall be no Alps."—Painton.

The clear cool note of the cuckoo which has ousted the legitimate nest-holder. *See* Imitation of Walt Whitman and Sincere Flattery.—Stephen.

The clear smiling lake wou'd to bathe in its deep. *See* William Tell (Alpine Minstrelsy).—Schiller.

"The climax fell perfectly flat." *See* Making of the Climax.—McCracken.

The clinking of glasses and the shuffle of cowhide boots on the sanded floor outside grew louder. *See* Kid McDuff's Girl.—Riis.

The clock is on the stroke of six. *See* Father is Coming.—Howitt.

The clock struck nine, when I did send the nurse. *See* Romeo and Juliet.—Shakespeare.

The clocks are chiming in my heart. *See* Past.—Galesworthy.

The close of day. *See* same.—Gouffé.

The closing scene of French dominion in Canada was marked. *See* Capture of Quebec, The.—Warburton.

The cloud, moreover, controls the sun. *See* Clouds (Colour of Life, The).—Meynell.

The cloud then gently disengaged. *See* What the Tiny Drop Did.—Anon.

The cloud, which had scattered so deep a murkiness over the day. *See* Last Days of Pompeii (Destruction of Pompeii).—Bulwer-Lytton.

The clouds are flying, the woods are sighing. *See* Wallenstein (Thekla's Song).—Schiller.

The clouds are scowling on the hill, the mist is thick and gray. *See* Maid of Grishornish, The.—Blackie.

The clouds are scudding across the moon. *See* Storm Song.—Taylor.

The clouds grew dark as the people paused. *See* Our Country's Call.—Barry.

The clouds hang dark, the surging waves. *See* How Cushing Destroyed the Albemarle.—Anon.

The clouds hang heavy round my way. *See* Shadows.—(Richmond Christian Advocate.)

The clouds of war have disappeared from sea and from the shore. *See* Fallen Heroes of Japan.—Togo.

The clouds roll over the pine trees. *See* Taapookaa.—Sangster.

The clouds that rest on the mountain's breast. *See* Kissing Inducements.—Anon.

The clouds, which rise with thunder. *See* All's Well.—Whittier.

The clover blossoms kiss her feet. *See* Clover Blossoms, The.—Laighton.

The Club will please come to order. *See* Little Women (Little Women's Pickwick Club, The).—Alcott.

The coach is at the door at last. *See* Farewell to the Farm.—Stevenson.

The coach was in the yard. *See* David Copperfield (David Copperfield and the Waiter).—Dickens.

The cock is crowing. *See* In March and Lines Written in March and Merry Month of March, The.—Wordsworth.

The cock's on the house-top. *See* All Busy.—Anon.

The codfish is a child of the oshun. *See* Codfish, The.—Shaw.

The coffin sinks, whereon an opening rose. *See* Maid and Flower.—Chateaubriand.

The coffin was a plain one—a poor, miserable pine coffin. *See* Noble Revenge, The.—Anon.

The cold blast at the casement beats. *See* Heart's Summer, The.—Sargent.

The cold, feeble dawn of a January morning was stealing in at the windows. *See* Nicholas Nickleby (Schoolmaster Beaten, The).—Dickens.

The cold, gray light of the dawning. *See* Ticonderoga.—Wilson.

The cold gray moon of a winter's sky. *See* Dead Soldier-boy, The.—Turner.

The cold, gray hills they bind me. *See* King in the Tower, The.—Thackeray.

Th cold hands call upon abysmal Gloom. *See* Death of Livingston, The.—Noel.

The cold Licenza through the valley brawls. *See* Home of Horace, The.—Whicher.

The cold that winter had been more persistent and severe in the mountains. *See* Fire, The.—Deland.

The cold wind [or winds] swept the mountain height. *See* Mother's Sacrifice, The.—Smith.

The college graduate almost always thinks himself as just about to begin life. *See* "Be not Conformed to this World."—Wilson.

The college president was entertaining a freshman. *See* Freshman Surprised, The.—Anon.

The colonel gathered the bridle-reins from the neck of his old horse. *See* Two Gentlemen of Kentucky (Sel fr.).—Allen.

The Colonel had been detained at his office. *See* One-legged Goose, The.—Smith.

The Colonel loved sweet Cicely—alas! she loved not him. *See* Colonel's Orders, The.—Meyers.

The colonel rode by his picket-line. *See* Two Wives, The.—Howells.

The Colonel was the idol of his bragging old regiment. *See* Brigade Commander, The.—Forrest.

The color gladdens all your heart. *See* Sympathy.—Gyles.

The "Colored Debating Society," of Mount Vernon, O. *See* "De Pen and de Sward."—(Harper's Magazine.)

The colors of the setting sun. *See* Sliprails and the Spur, The.—Lawson.

The colour gladdens all your heart. *See* Sympathy.—Gyles.

The Columbine hung down her beautiful head. *See* Columbine.—Rollins.

The comb between whose ivory teeth she strains. *See* Poet Expatiates on the Beauty of Delia's Hair, The.—Southey.

The combat raged not long, but ours the day. *See* Burial of Latané, The.—Thompson.

The combatants are women, the weapons treachery and intrigue. *See* Two Queens.—Addington.

The Comet! He is on his way. *See* Comet, The.—Holmes.

The comforter of sorrow and of care. *See* Work.—Sabin.

The Commencement exercise, as presented in the greater number of schools. *See* Graduating Oration.—Akers.

The commissioner bet me a pony—I won. *See* Song of the Squatter.—Sherbrooke.

The common street climbed up against the sky. *See* Common Street, The.—Cone.

The commonplace I sing. *See* Commonplace, The.—Whitman.

The Commons framed the Stamp-Act. *See* Stamp-Act Congress, The.—Raymond.

The communion service of January was just over. *See* Deacon's Week, The.—Cooke.

The compliment, especially the mark of confidence you have now bestowed upon me. *See* Address on Receiving the Degree of Doctor of Laws, An.—Anon.

The compliment of this graceful self-respect. *See* Manners.—Emerson.

The composition of man is threefold. *See* Character of Washington, The.—Vance.

The concluding paragraphs of a historical work. *See* Province of History, The.—Ridpath.

The conditions of life are always changing. *See* Centennial Oration and Preservation of America, The.—Brown.

The conduct of England toward us resembles that of Ebenezer Bullock. *See* Imaginary Conversations (Washington and Franklin).—Landor.

The conference-meeting through at last. *See* Doorstep, The.—Stedman.

The conflict is over! *See* Conflict Ended, The and No Conflict Now.—Devens.

The conflict is over, the struggle is past. *See* Farewell, The.—Hoffman.

The conflict which tried Washington and gave birth to the Republic. *See* Washington as a Soldier.—Carrington.

- The Connaught Castle had arrived in New York. *See* Annie O'Brien.—Dallas.
- The Connecticut editor who wrote the following. *See* Calling a Boy in the Morning.—Bailey.
- The conniving-house (as the gentlemen of Trinity called it). *See* Life of John Buncle, Esq., The (Conniving-house, The).—Amory.
- The conqueror moves in a march. *See* School-teacher, The.—Brougham.
- The conquest of the "Promised Land" did not prevent long and painful contests. *See* David, the Patriotic King.—Geikie.
- The consul's brow was sad, and the consul's speech was low. *See* Horatius at the Bridge.—Macaulay.
- The convict-bells are ringing. *See* Parisina.—Byron.
- The conviction deepens in me. *See* On Books.—Mabie.
- The cook had gone to the theater. *See* Charles Stuart and the Burglar.—Champion.
- The cooks shall be busied, by night and by day. *See* Signs of the Season in the Kitchen.—(Ballad).
- The copse has got his shady boughs. *See* Carn a-Turnen Yoller.—Barnes.
- The cordage creaks and rattles in the wind. *See* Columbus.—Lowell.
- The cordiality of your greeting, your unbounded hospitality. *See* Address to Northern and Southern Veterans, An.—Anon.
- The corn crop's ruther light this year ag'in. *See* Adalina's Arrival.—McBride.
- The corn has turned from grey to red. *See* Rome Unvisited.—Wilde.
- The Corn Popper Man is the children's delight. *See* Corn Popper Man, The.—Garnett.
- The Cornish king had heard a minstrel say. *See* Idylls of the King (Vivien).—Tennyson.
- The corset-plate that guarded his breast. *See* Culpit Fay, The.—Drake.
- The cosiest place and the snuggest spot. *See* On Grand-papa's Knee.—Handford.
- The cottage was a thatched one, the outside old and mean. *See* Little Jim.—Anon.
- The cottage-work is over. *See* Rabbit on the Wall, The.—Allan.
- The cottonwood, own child of radiant Spring. *See* Pine Trees in Kansas.—Morgan.
- The Countess Amy with her hair and her garments dishevelled. *See* Kenilworth (Interview between Amy and Lord Leicester at Kenilworth).—Scott.
- The Countess di Nottinero was not exactly a Recamier. *See* Senator Entangled, A.—De Mille.
- "The Countess Vera von Liningen." *See* Fleurange.—Craven.
- The Countess of Douglas out of her bourse she came. *See* Knight of Liddesdale, The.—(Old Ballad).
- The countless stars, which to our human eye. *See* God and the Soul (Starry Host, The).—Spalding.
- The country boy was in love, and young. *See* Out of Arcadia.—Romaine.
- The country is now emerging from trying conditions. *See* Future of the Nation, The.—Anon.
- The country lanes are bright with bloom. *See* Early Autumn.—Fairthorne.
- The Country Mouse, she was really a little girl. *See* Town Mouse and the Country Mouse, The.—Carrick.
- The country residence of John Hickman was a delightful place to me. *See* Transferred Ghost, The.—Stockton.
- The country was in danger. *See* Storming of Stony Point, The.—Greenleaf.
- The country ways are full of mire. *See* Night before the Wedding.—Smith.
- The course of the boat-race was to be two miles. *See* Boat-race, The.—Grant.
- The course of the weariest river. *See* We shall be Satisfied.—Phillips.
- The course of things below. *See* Life's Battle.—Anon.
- The court celebrations of Christmas were observed. *See* Old English Christmases.—Anon.
- The court is kept attleue London. *See* Hugh Spencer's Feats in France (A).—(Old Ballad).
- The courteous citizen bade me to his feast. *See* Hollow Hospitality.—Hall.
- The court-house where the trial was held was as bare of ornaments as the cell. *See* Prisoner's Plea, The.—Anon.
- The courting of T'nowhead's Bell reached its crisis one Sabbath. *See* Race for a Wife, A.—Barrie.
- The Court's assembled—no grave court of law. *See* Prologue to an Evening's Entertainment.—Anon.
- The cow is a good animal. She has two horns and two eyes. *See* Cow, The.—Anon.
- The cow is too well known, I fear. *See* Cow, The.—Herd.
- The cows in the farm-yard know me. *See* Bessie's Dilemma.—Dallas.
- The coyote of the farther deserts is a long, slim, sick and sorry-looking skelton. *See* Roughing It (Coyote, The).—Clemens.
- The crab, the bullace, and the sloe. *See* Prince Lucifer (Gravedigger's Song).—Austin.
- The crackling embers on the hearth are dead. *See* Night.—Coleridge.
- The crafty Nix, more false than fair. *See* Nix, The.—Garnett.
- The crackers cracked; the guns went bang. *See* Tommy's Ride.—Cooper.
- The Crankador leaned o'er the edge of the moon. *See* Spirk Troll.—Derisive.—Riley.
- The crazy old Vinegar Man is dead. *See* Vinegar Man, The.—Mitchell.
- The crew had just finished their early dinner. *See* Tom Brown at Oxford (Boat Race, The).—Hughes.
- The cricket chirps all day. *See* September.—Arnold.
- The crimson leafage fires the lawn. *See* Letter from Newport, A.—Myers.
- The crimson moon uprising from the sea. *See* Sonnet: "The crimson moon," etc.—Thurlow.
- The crimson sun was sinking down to rest. *See* Columbus.—Devere.
- The crimson sunset faded into gray. *See* Farewell.—Thaxter.
- The crimson tide was ebbing, and the pulse grew weak and faint. *See* Very Dark.—Anon.
- The crisis has come. *See* Moral Reform the Hope of the Age.—Beecher.
- The croak of a raven hoar! *See* Mammon Marriage.—MacDonald.
- The crocus, while the days are dark. *See* Year, The.—Patmore.
- The crocuses in the square. *See* "Extras."—Burton.
- The crooked paths go every way. *See* Goat Paths, The.—Stephens.
- The crow doth sing as sweetly as the lark. *See* Merchant of Venice, The.—Shakespeare.
- The crowning glory of Franklin's career. *See* Inauguration of the Statue of Franklin, The (Franklin as a Philanthropist).—Winthrop.
- The crowns of earth are jewelled dust. *See* Crown, The.—Palmer.
- The crows were wheeling behind the plow in scattering clusters. *See* Stickit Minister, The.—Crockett.
- The crumbling tombstone, and the gorgeous mausoleum. *See* Glory.—Wayland.
- The cry of blood from the field. *See* Lexington.—Irving.
- The cuckoo's a bonny bird. *See* Cuckoo, The.—Anon.
- The cuckoo's a fine bird. *See* Cuckoo's Character, The.—Anon.
- The cunning hand that carved this face. *See* On an Intaglio Head of Minerva.—Aldrich.
- The Cup day broke calm and beautiful, no cloud on the horizon. *See* Bob, Son of Battle (Shepherd's Trophy, The).—Ollivant.
- The cup I sing is a cup of gold. *See* Cup, The.—Trowbridge.
- The curfew tolls the knell of parting day. *See* Elegy Written in a Country Churchyard.—Gray.
- "The curfew tolls the knell of parting day." *See* Mosaic.—Winrow.
- The curious have an insufficient motive for going to the mountains. *See* Rhythm of Life, The (Sun, The).—Meynell.
- The curious wits, seeing dull pensiveness. *See* Astrophel and Stella (Sonnet XXIII).—Sidney.
- The current, that with gentle murmuring glides. *See* Two Gentlemen of Verona, The.—Shakespeare.
- The curse of Cain was on the earth. *See* First Thanksgiving, The.—Guiterman.
- The curtain had fallen, the lights were dim. *See* At the Stage-door.—Harvey.
- The curtain of the dark. *See* Hints (Curtain of the Dark, The).—Larcom.
- The curtain on the grouping dancers falls. *See* Music-hall, The.—Wratislaw.
- The curtain rises on a hundred years. *See* Old Thirteen, The.—Brooks.
- The curtains for the night are drawn. *See* My Lady Singing.—Rhys.
- The curtains were half-drawn, the floor was swept. *See* After Death.—Rossetti.
- The Cushat Crooms, the corbie cries. *See* Cushat, The.—Montgomery.
- The custom of Easter gifts. *See* Gifts for Easter.—Anon.
- The custom, which is called "hunting the wren." *See* Hunting the Wren.—Harvey.
- The Cynic is one who never sees a good quality in a man. *See* Portrait Gallery (Cynic, The).—Beecher.
- The cynics say that every rose. *See* Wisdom of Folly, The.—Fowler.
- The cypress curtain of the night is spread. *See* Cypress Curtain, The.—Campion.
- The cypress swamp around me wraps its spell. *See* Down the Bayou.—Townsend.
- The daily work of the pulpit is not to convince the judgment. *See* Pulpit Oratory.—Dougherty.
- The dainty young heiress of Lincoln's Inn Fields. *See* Dainty Young Heiress, The.—Dorset.
- The daisies peep from every field. *See* May-day.—Anon.
- The daisies white are nursery maids. *See* Daisies, The.—Anon.
- The daisy follows soft the sun. *See* Daisy Follows Soft the Sun, The.—Dickinson.
- The daisy is the meekest flower. *See* Daisy, The.—Anon.
- The daisy scatter'd on each mead and down. *See* Britannia's Pastorals (Shepherdesses' Garland, The).—Browne.
- The "Dame with the Camellias." *See* Tragedy, The.—Aldrich.

- The dames of France are fond and free. *See* *Girl I Left Behind Me*, The.—Anon.
- The dandelions and buttercups. *See* *Al Fresco*.—Lowell.
- The Danube to the Severn gave. *See* *Arthur Henry Hallam*.—Tennyson.
- The dapper young man took the chair I offered him. *See* *Mark Twain and the Interviewer*.—Clemens.
- The dark grey 'o'loamin'. *See* *As Happy Hour*.—Laing.
- The dark is dark and the night. *See* *Cloud Confines*, The.—Rossetti.
- The darkest, strangest mystery. *See* *Mystery of Gilgal*, The.—Hay.
- The dark-fringed eyelids softly close. *See* *Tucking the Baby In*.—May.
- The darkness brings no quiet here. *See* *Railway Station*, The.—Lampman.
- The darkness in the room is pregnant. *See* *Glimpse of a Childhood*.—Rilke.
- The darkness rolls upward. *See* *Blue Symphony*, The.—Fletcher.
- The darkness steals the forms of all the queens. *See* *Grief*.—Lawrence.
- The darling birds are warm. *See* *Darling Birds*, The.—Anon.
- The daughter of a king, how should I know. *See* *Ariadne's Farewell*.—Jackson.
- The daughter of a Saxon king. *See* *Ride of Death*, The.—Hall.
- The daughter of the warrior Gileadite. *See* *Jephthah's Daughter*.—Tennyson.
- The daughter sits in the parlor. *See* *Modern Belle*, The.—Anon.
- The daughters of the seraphim. *See* *Book of Thel*, The.—Blake.
- The dawn came through the bars of the blind. *See* *Triumph*.—Bunner.
- The dawn is dark at Penycraig. *See* *Falling Star*, The.—Rawnsey.
- The dawn is lonely for the sun. *See* *Channon de Rosemonde*.—Hovey.
- The dawn of day. *See same*.—Gouffé.
- The dawn of new ages is breaking. *See* *Banner that Welcomes the World*, The.—Butterworth.
- The dawn of peace is breaking! breaking! *See* *Dawn of the Centennial*, The.—Oberholzer.
- The day after Epiphany. *See* *St. Distaff's Day and Plough Monday*.—Hone.
- The day and night are symbols of creation. *See* *Peace and Pain*.—O'Reilly.
- The day appointed for the death of Probus had arrived. *See* *Christian Martyr*, The.—Ware.
- The day (April 14, 1865) seems to have been a pleasant one throughout the whole land. *See* *Abraham Lincoln's Death—A Description of the Scene at Ford's Theatre*.—Whitman.
- The day before Christmas. *See* *Day Before Christmas*, The.—Anon.
- The day before Christmas dawned frosty and bright. *See* *Santa Claus' Agent*.—Kohaus.
- The day began to dawn. *See* *Ethan Allen's Own Account of the Capture of Ticonderoga*.—Allen.
- The day begins to droop. *See* *Winter Nightfall*.—Bridges.
- The day declines and hastens to the night. *See* *Bertha Lost in the Forest*.—Adènes Le Roi.
- The day dies slowly in the western sky. *See* *Homeward*.—Anon.
- The day for the contest that was to decide. *See* *Harvard-Yale Football Game*, A.—Anon.
- The day for the provincial and the transient has passed in American Statesmanship. *See* *American People*, The.—Beveridge.
- The day grows brief; the afternoon is slanting. *See* *Life's Forest Tree*.—Wilcox.
- The day had been a calm and sunny day. *See* *Winter*.—Bryant.
- The day had come when Mary Ann. *See* *Voting Woman*, The.—Mason.
- The day has lengthened into eve. *See* *Twilight of Thanksgiving*.—Kelly.
- The day hath burst exuberant from out the pearl grey Dawn. *See* *Day*.—McLennan.
- The day is cold, and dark, and dreary. *See* *Rainy Day*, The.—Longfellow.
- The day is come, and thou wilt fly with me. *See* *Epipsychidion and Strength of Love*, The.—Shelley.
- The day is done. *See* *Wasted Day*, A.—Buckham.
- The day is done, and darkness. *See* *Day is Done*, The.—Cary.
- The day is done, and the darkness. *See* *Day is Done*, The.—Longfellow.
- The day is down into his bower. *See* *Sea Side Songs (Serenade)*.—Meredith.
- The day is ended. Ere I sink to sleep. *See* *All's Well*.—Kimball.
- The day is ended. *See* *Afternoon in February*.—Longfellow.
- The day is fixed that there shall come to me. *See* *My Guest*.—Granniss.
- The day is gone, and all its sweets are gone! *See* *Day is Gone*, The.—Keats.
- The day is gone, its hours have run. *See* *Evening Hymn*.—Faber.
- The day is gone, the night is come. *See* *Child's Prayer*, A.—Anon.
- The day is long, and the day is hard. *See* *Close at Hand*.—Coolidge.
- The day is past, the sun is set. *See* *Day is Past*, The.—Miller.
- The day is quenched, and the sun is fled. *See* *Bitter-Sweet* (Song of Doubt, A).—Holland.
- The day is set, the ladies met. *See* *Quilting*, The.—Bache.
- The day of Gettysburg had set. *See* *Brotherhood*.—Holland.
- The Day of the Lord is at hand, at hand. *See* *Day of the Lord*, The.—Kingsley.
- The day of the race was all that could be desired. *See* *Son of Abdallah*, A.—Tourgée.
- The day on which the battle of Lexington occurred. *See* *People always Conquer*, The.—Everett.
- The day retires, as o'er the plains. *See* *Ben Hafed*.—Whitehead.
- The day returns and brings us the petty round of irritating concerns and duties. *See* *At Morning and Morning Prayer*, A.—Stevenson.
- The day returns, my bosom burns. *See* *Day Returns*, The.—Burns.
- The day returns, my natal day. *See* *Day Returns, My Natal Day*, The.—Lander.
- The day so mild is Heaven's own child. *See* *Drifting*.—Read.
- The day unfolds like a lotus bloom. *See* *Sunrise in the Hills of Satsuma*.—Fenollosa.
- The day was becoming warm, and the girls plunged more deeply into the forest. *See* *Encounter with a Panther*, An.—Cooper.
- The day was breaking over Persia's realm. *See* *Golden Scepter*, The.—Merrill.
- The day was cruelly hot. *See* *Boy Orator of Zepata City*, The.—Davis.
- The day was dark, save when the beam. *See* *Ghost at Noon*, A.—Elliott.
- The day was dawning clear, mild, entering the narrow room. *See* *Boum-Boum*.—Clarétie.
- The day was fair and sunny. *See* *Alastor (Poet's Voyage, The)*.—Shelley.
- The day was gloomy and chill. *See* *Little Allie*.—Parton.
- The day was hotter than words can tell. *See* *Don't You See!*.—Bates.
- The day was lingering in the pale northwest. *See* *Twilight*.—Heavysege.
- The day was made for a regatta. *See* *Gondola Race*, A.—Smith.
- The day will dawn, when one of us shall harken. *See* *One of Us Two*.—Wilcox.
- The day with cold gray feet clung shivering to the hills. *See* *Claribel's Prayer*.—Palmer and Parmelee.
- The day, with its sandals, dipped in dew. *See* *Memory's Wildwood*.—Anon.
- The days are cold, the nights are long. *See* *Cottager to her Infant, The and Cottager's Lullaby*, The.—Wordsworth.
- The days are dead of bitter fray, of red despair and black distress. *See* *Memorial Day 1898*.—Kaufman.
- The days are sad, it is the Holy tide. *See* *Holy Tide*, The.—Tennyson.
- The days are short. *See* *Little Philosopher*, The.—Anon.
- The days before "Thanksgiving." *See* *Our Thanksgiving*.—Anon.
- The days begin to wane, and evening lifts. *See* "There Sat the Women Weeping for Thammuz."—Allison.
- The days come up as beggars in the street. *See* *In Time of War*.—Tree.
- The days grow shorter, the nights grow longer. *See* *Interlude*.—Wilcox.
- The days of Bute and Grafton's fame. *See* *Eight-day Clock*, The.—Cochrane.
- The days of infancy are all a dream. *See* *Seasons of Life*, The.—Southey.
- The days of June were nearly done. *See* *Battle of Gettysburg*, The.—Glyndon.
- The days of our years, the days of our years. *See* *Comparison*.—Sinclair.
- The days of our youth are not over while sadness. *See* *Youth*.—Lander.
- The days of our youth are numbered. *See* *Address to a College Graduating Class*, An.—Anon.
- The days of the week once talking together. *See* *Days of the Week*.—Page.
- The days passed on, gloomy days they were. *See* *How Randa Went over the River*.—Coffin.
- The days were at their darkest. *See* *Hannah Arnett's Faith*.—Holdich.
- The days when the rod held unlimited sway. *See* *Days that are Gone*.—Curtis.
- The day's work is ended, all cares are forgot. *See* *When the Hammock Swings*.—Oldham.
- The dead abide with us! Though stark and cold. *See* *Dead*, The.—Blind.
- The dead leaves, their rich mosaics. *See* *From Mire to Blossom and November and April (November)*.—Longfellow.
- The dead trees stand around—gaunt, bleach'd and bare. *See* *Lake Scene in Western Canada*.—Chapman.
- The deadly cup, while [or which] others drink. *See* *Deadly Cup*, The.—Anon.
- The dear little ant named Myra. *See* *Ants of Antic*, The.—Crowell.



- The dear old Bell is silent now that rang the anthem grand. *See* Immortal Washington.—Dillmore.
- The dearest spot of earth to me. *See* Dearest Spot, The.—Wrighton.
- The death of Moses himself is more easily to be conceived. *See* Modern Painters (Death of Moses, The).—Ruskin.
- The Declaration of American Independence has become the Declaration of the Rights of Men. *See* Tribute to Washington.—Price.
- The Declaration of Independence! The interest which in that paper has survived. *See* Nation Born in a Day, A.—Adams.
- The Declaration of Independence was, when it occurred, a capital transaction. *See* Dignity of our Nation's Founders, The.—Evarts.
- The deed was executed with a degree of self-possession. *See* Murder of Captain Joseph White, The (Crime Revealed by Conscience).—Webster.
- The deeds of him who bore that name. *See* Lincoln.—Elliott.
- The deep affections of the breast. *See* Parrot, The.—Campbell.
- The deep seclusion of this forest path. *See* Enchantment.—Cawein.
- The defender of his country—the founder of liberty. *See* Epitaph on Washington, An.—Anon.
- The deference showed by youth to old age. *See* Reverence Due from the Old to the Young, The.—Lowell.
- The delegates of the United Colonies. *See* Washington's Commission as Commander-in-Chief.—Anon.
- The deliberations of great councils have vitally affected. *See* Constitutional Convention of 1787, The.—Depew.
- The demand for cheapness has compacted capital. *See* Critical Conditions of Labor, The.—Harrison.
- The departure of the Pilgrims for Holland is deeply interesting. *See* First Settlement of New England, The (Departure of the Pilgrims for Holland).—Webster.
- The desert was my dwelling—and I stood. *See* Ruins of Babylon, The.—Husenbeth.
- The desolation of the mountain regions. *See* Pyrenees Mountains, The.—Phipps.
- The despot treads thy sacred sands. *See* Carolina.—Timrod.
- The despot's heel is on thy shore. *See* My Maryland.—Randall.
- The Destiny, Minister General. *See* Canterbury Tales, The (Destiny).—Chaucer.
- The destiny of man is the concern of the world. *See* National Prohibition Party our only Deliverer, A.—Ray.
- The destitute who owns nor stick nor stock. *See* Destitute, The.—de Collérye.
- The details (of the fight off Santiago). *See* Fight off Santiago, The.—Lodge.
- The Detroit brigade of boot-blacks was increased by one yesterday. *See* "Come and be Shone."—(Detroit Free Press.)
- The development of society is directly dependent. *See* Individualism in Society.—Lyon.
- The devil came up to the earth one day. *See* Devil and the Lawyers, The.—Anon.
- The Devil can cite Scripture for his purpose. *See* Merchant of Venice, The.—Shakespeare.
- The devil returned to hell by two. *See* "Devil's Drive," The.—Byron.
- The Devil sits in his easy chair. *See* Devil at Home, The.—Hervey.
- The devil was piqued such saintship to behold. *See* Moral Essays (Epistle III).—Pope.
- The dew is gleaming in the grass. *See* Among the Millet.—Lampman.
- The dew is on the heather. *See* Captain's Feather, The.—Peck.
- The dew was falling fast, the stars began to blink. *See* Pet Lamb, The.—Wordsworth.
- The dews of [the] summer night did fall. *See* Cumnor Hall.—Mickle.
- The Day of Algiers not being afraid of his ears. *See* Treaty of Peace with Algiers.—Anon.
- The different forms of trees. *See* Forms and Expressions of Trees.—Flagg.
- The dignity of labor! Consider its achievements! *See* Dignity of Labor, The.—Hall.
- The diligence of trades and noiseless gain. *See* Annus Mirabilis (Great London Fire, The).—Dryden.
- The dining-room of a house on Fifth Avenue. *See* When Angry, Count a Hundred.—Cavazza.
- The dirge is sung, the ritual said. *See* I. H. B.—Winter.
- The discipline of the wilderness had done its work. *See* New Country Occupied, The.—Geikie.
- The dismal yew and cypress tall. *See* Wake of the Absent, The.—Griffin.
- The distinction of our volunteer army over all other armies. *See* Our Fallen Heroes.—Depew.
- The distinguishing trait of Grubbin's was his unexpectedness. *See* Dikkon's Dog.—Lundt.
- The district school-master was sitting behind his great book-laden desk. *See* School-master's Guests, The.—Carleton.
- The doctor said we needed exercise. *See* Base Ball.—Anon.
- The doctors said it was no unusual thing in delirium. *See* Child Once More, A.—Anon.
- The dog that is beat has a right to complain. *See* On Sir Henry Clinton's Recall.—(Freeman's Journal.)
- The Dog will come when he is called. *See* Beasts, Birds and Fishes.—O'Keefe.
- The dog will come when he is called. *See* Birds, Beasts, and Fishes.—Taylor.
- The Doge's banquets especially took the importance. *See* Salve Venetia! (Feast of Saint Stephen in Venice).—Crawford.
- The door is shut—I think the fine old face. *See* Last of the New Year's Callers, The.—Bunner.
- The door of death is made of gold. *See* Dedication of the Designs to Blair's Grave and To the Queen.—Blake.
- The door of Scrooge's counting-house was open. *See* Christmas Carol (Christmas Invitation, A).—Charles Dickens.
- The door of the imperial cabinet. *See* Michael Strogoff, Courier of the Czar.—Verne.
- The door was shut, as doors should be. *See* Jack Frost.—Setoun.
- The door was thrown open wide. *See* Les Misérables (Jean Valjean and the Bishop).—Hugo.
- The doors are all wide opened at the gates. *See* Three Friends of Mine.—Longfellow.
- The doors are shut, the windows fast. *See* Canadian Folk-song, A and Margery Maketh the Tea.—Campbell.
- The doubt which ye misdeem, fair love, is vain. *See* Amoretta and Epithalamion (Sonnet: "The doubt," etc.).—Spenser.
- The dragon-fly and I together. *See* Two of a Trade.—Duffield.
- The drama of the Revolution opened in New England. *See* Saratoga Lesson, The.—Curtis.
- The dram-seller's wife wears fine silken robes. *See* Two Pictures from Life.—Anon.
- The dread of death is but an animal instinct. *See* Dread of Death, The.—Belford.
- The dream is over. *See* Lament, A: "The dream is over."—McCarthy.
- The Dream is the babe of the lovelit nest. *See* Deed is the Man, The and Dream and the Deed, The.—McNally.
- The dreamy crags with raucous voices croon. *See* Hymn to the Sunrise.—Anon.
- The dreamy rhymers measured snore. *See* To Macaulay.—Landor.
- The drops of water slung across the camel's back. *See* World's Verdict, The.—Mines.
- The drouth hez burned the corn up but there ain't been any flood. *See* Give Thanks.—Robinson.
- The Druid Urien had daughters seven. *See* Ballad, A: "The Druid Urien had daughters seven."—Scott.
- The drums are all muffled, the bugles are still. *See* After the Battle.—Anon.
- The drums are beat, the trumpets blow. *See* Stars and Stripes, The.—Noble.
- The drum's wild roar [or roll] wakes [or awakes] the land; the fife is calling shrill. *See* Drum-call in 1861, The.—Cutler.
- The drunkard dreamed of his old retreat. *See* Drunkard's Dream, The.—Denison.
- The drunkard lay on his bed of straw. *See* Drunkard's Dream, The.—Smith.
- "The ducats take! I'll sign the bond to-day." *See* Two Argosies.—Bruce.
- The Duke of Argyle made a signal for Jeanie to advance. *See* Heart of Midlothian, The (Jeanie Deans and Queen Caroline).—Scott.
- The Duke of Gordon's three daughters. *See* Duke of Gordon's Daughter, The.—Anon.
- The dule's i' this bonnet o' mine. *See* Dule's i' This Bonnet o' Mine, The.—Waugh.
- The dungeon beneath the amphitheatre. *See* Sign of the Cross, The (Marcus Pleads With Mercia).—Barret.
- The dusk of the night is sweet, Babette. *See* Babette.—Anon.
- The dusky night rides down the sky. *See* Don Quixote in England (A-Hunting We Will Go).—Fielding.
- The dusky warriors stood in groups around the funeral pyre. *See* Huron Chief's Daughter, The.—Leprohon.
- The duties of humanity and mercy. *See* For your own Sakes.—Dickinson.
- The duty of the boiler-makers on warships is of the most dangerous nature. *See* Hero of the Furnace Room, A.—(Toledo Blade.)
- The duty which draws us together and the day. *See* Memorial Day.—Waterson.
- The dying land cried; they heard her death call. *See* Last Regiment, The.—Miller.
- The dying man now told how cruelly he had burned and plundered the land. *See* William the Conqueror.—Freeman.
- The dykes half bare are lying in the bath. *See* Across the Dykes.—Herbin.
- The eager night and the impetuous winds. *See* Summons.—Untermeyer.
- The eagle, did ye see him fall! *See* Eagle's Fall, The.—Whiting.
- The eagle nestles near the sun. *See* Song of Content, A.—Piatt.
- The eagle of the armies of the West. *See* Flight of the War-eagle, The.—Auringer.

- of Aboyne, he's courteous and kind. *See* Earl Aboyne, The.—(*Old Ballad*.)
- l of Wigan had three daughters. *See* Richie Story, *Ballad*.)
- y morning air, refreshing, cool and sweet. *See* ember.—Finch.
- r settlers of Concord, we must believe, could not fully anticipated. *See* Town of Concord, Mass.—Robinson.
- r sunlight filtered through the filmy draperies. *See* teries, The.—Cook.
- i goes on, the earth glittering in gold. *See* In-tion on Melrose Abbey.—Anon.
- i has grown old with 'its burden of care. *See* stmas Carol and Voice of the Christ-child, The.—aks.
- i has treasures deep. *See* Where Are Your Treas-?—Durant.
- i is full of anger. *See* Hymn before Action.—ing.
- i is so bleak and deserted. *See* Christmas Flowers, octor.
- i is the cup of the sun. *See* Sun Cup, The.—pman.
- i is the Lord's and the fullness thereof. *See* ns of David, XXIV.—(*Bible*.)
- i keeps some vibration going. *See* Fiddler Jones, asters.
- i seems a desolate mother. *See* March.—Webb.
- i was green, the sky was blue. *See* Green Corn, A.—Rossetti.
- born clod who hugs his idol pelf. *See* On dship.—Ramsay.
- i was crowned with snow-cold bloom. *See* Krishna, issell.
- Wind is coming, all moist with the spray. *See* Wind, The.—Washburn.
- r day was ending. *See* God Looketh on the Heart, on.
- r praise may falter. *See* "Easter praise may, The."—Dickinson.
- rn day was well-nigh o'er. *See* Corporal Dick's on-tion.—Doyle.
- nure King, and the Westmure King. *See* Fause nge (B).—(*Old Ballad*.)
- hair, all patched with care. *See* Old Farm, e, The.—Anon.
- s of Sumter had thrilled through the land. *See* nigan's Drill.—Fink.
- of night was dark and damp. *See* Young Bloods, usman.
- of thought was blunted by the stress. *See* Resus-on of Fancy.—Turner.
- ate too much; the editor ate too long. *See* Vision, n'g.
- of a weekly journal. *See* Slight Mistake, A.—
- of St. Twel'mo noted for his love of a practical *See* Man Who Hadn't Any Objection, The.—
- sat with his head in his hands. *See* He Came y.—Kelley.
- tion, moral and intellectual, of every individual. Culture the Result of Labor.—Wirt.
- of alcohol are a crowning curse. *See* Prohibi-the Ultimatum.—Phelps.
- enth of October. *See* Fire of Frendraught, The. (lad.)
- folk shook hands at last. *See* Meeting, The.—ier.
- Miss Pretty was a beauty. *See* Plain Miss Pretty, -Small.
- r Gentlemen's here. *See* Elderly Gentlemen, The, on.
- bridal in July. *See* Scherzo.—Shanafelt.
- Miss Tabbycat gave an "At home." *See* Miss cat's Reception.—Gould.
- c nerve, whose instantaneous thrill. *See* Agassiz, ell.
- nt said, "If my trunk I could check." *See* Too of a Good Thing.—Anon.
- longs to the order of ulmaceæ or elmworks. *See* ng a "State Tree."—The Elm.—Stewart.
- i all the landscape green. *See* Elm versus Apple, th.
- ts fall its leaves before the frost. *See* Pine, The, ster.
- nce of Mr. [wr. John] Adams resembled his l character. *See* Adams and Jefferson (Elo- of John Adams, The).—Webster.
- or Charlemagne was at war with the Moors, riando Furioso, Story of the.—Rabb.
- or Nap he would set off. *See* March to Moscow, Southey.
- or of China had something on his mind. *See* ig.—Anon.
- id aim of education. *See* Memory Gems.
- aws near. By Fates unseen directed. *See* Finis, n.
- , foolish merriment of stars. *See* Nodes.—
- The endless mime goes on; new faces come. *See* Play, The.—Kenyon.
- The enemies of popular might and power. *See* Strength of the American Government, The.—Bright.
- The enemies of the Republic call me tyrant! *See* Robe-spierre's Last Speech.—Robespierre.
- The English, from the great prevalence of rural habit. *See* Changing Spirit of Christmastide.—Irving.
- The English language abounds in words and phrases. *See* Double Meaning.—Anon.
- The Englishman's waked by the lark. *See* Street Cries.—Eggleston.
- The enthusiastic and increasing veneration for the Madon-na. *See* Apparition of Christ to His Mother.—Jame-son.
- The envoy that come from Patsy Burns' yesterday. *See* Justice in a Quandary.—Anon.
- The essence of patriotism lies in a willingness to sacrifice. *See* Essence of Patriotism, The and Memorial Day Ad-dress.—Bryan.
- The essence of the "free miner's law." *See* In the Klon-dike (Free Miners' Law in the Klondike).—Palmer.
- The Eternal Father looked down from His lofty throne. *See* Jerusalem Delivered, Story of the.—Rabb.
- The eulogium pronounced [by the honorable gentleman] on the character of the State of South Carolina. *See* Reply to Hayne, The (South Carolina and Massachu-setts).—Webster.
- The evanescence that endures. *See* Paradox, The.—Mar-quis.
- The Eve of the festival of St. Nicholas. *See* Thursday Processions in Advent.—Walsh.
- The eve I came the dog 'gan bark. *See* Making Friends.—Brizeux.
- The evening and the morning have joined in fight at last. *See* 1898 and 1562.—Foss.
- The evening comes, the fields are still. *See* Bacchanalia; or, The New Age.—Arnold.
- The evening heavens were calm and bright. *See* Vision of Liberty, The.—Ware, Jr.
- The evening of the Fourth has come. *See* Patriotic Rem-nants.—Gillilan.
- The evening shadows lengthen. *See* Ivy Oration.—Heater.
- The evening shadows lengthen on the lawn. *See* Sunset.—Taylor.
- The evening star its vesper lamp. *See* Evening Idyl, An.—Anon.
- The evening sun's gaen down the west. *See* Good Night.—Tannahill.
- The evening weather was so bright and clear. *See* "I stood tiptoe upon a little hill" (Cynthia's Bridal Evening).—Keats.
- The events narrated in the following story take place about the middle of the twentieth century. *See* One After-noon.—Anon.
- The everlasting universe of things. *See* Mont Blanc.—Shelley.
- The ewe-buchtin's bonnie, baith e'enin' and morn. *See* Ewe-Buchtin's Bonnie, The.—Pringle.
- The examination and trial of Madame Roland. *See* Exec-ution of Madame Roland, The.—Lamartine.
- The expense of spirit in a waste of shame. *See* Sonnets, CXXIX.—Shakespeare.
- The experience of years proves that the legislature. *See* Constitutional Prohibition.—Finch.
- The fable which I now present. *See* Musical Ass, The.—Yriarte.
- The face of all the world is changed I think. *See* Sonnets from the Portuguese. (Sonnet VII).—Browning.
- The face of the world is changing. *See* Truth and Victory.—Scoville.
- The face, which duly as the sun. *See* De Profundis.—Browning.
- The fact is unalterable. *See* Disillusion.—Eliot.
- The factory hours are long—so long. *See* When Mollie Sings at Noon.—Mason.
- The factory was situated on the outskirts of a thriving country town. *See* Surly Tim's Trouble.—Burnett.
- The facts in the following case came to me by letter. *See* Aurelia's Unfortunate Young Man.—Clemens.
- The fair boy Leonatus. *See* Leonatus.—Stoddard.
- The fair breeze blew, the white foam flew. *See* Rime of the Ancient Mariner, The (Dead Calm at Sea).—Coleridge.
- The fair earth smiled and turned herself and woke. *See* Feast of Harvest, The.—Stedman.
- The fair frail blooms which loved the sun. *See* True.—Allen.
- The fair maid who, the first of May. *See* First of May, The.—Anon.
- The fair Pamela came to town. *See* Pamela in Town.—Cortissoz.
- The fair varieties of earth. *See* Life is Love.—Fox.
- The fairest action of our human life. *See* Revenge of In-juries and True Greatness.—Carew.
- The fairest blossoms ever bloom the last. *See* Blue Gen-tians, The.—Woodle.
- The fairest flower upon the vine. *See* Ah! Me.—Anon.
- The fairies and brownies on last Christmas-tide. *See* Santa's Helpers.—Boylan.
- The fairies missed him when they came. *See* Little Boy Who Moved, The.—Wilson.
- The Fairy and the Soul proceeded. *See* Queen Mab (Magic Car Moved on, The).—Shelley.

- The fairy beam upon you. *See* Gipsies Metamorphosed (Wish, A).—Jonson.
- The fairy camp, with tents displayed. *See* Fairy Camp, The. Darley.
- The faith that keeps on fighting is the one. *See* After Forty Years.—Nesbit.
- The faith that life on earth is being shaped. *See* Our Finest Hope.—Eliot.
- The faithful helm commands the keel. *See* At Best.—O'Reilly.
- The fall of her did make the god below. *See* Britannia's Pastorals (Marina and the River-god).—Browne.
- The fallen cause still waits. *See* Sentinel Songs (Cause of the South, The).—Ryan.
- The falling leaf is at the door. *See* At the Yellow of the Leaf.—Carman.
- The fame of Franz Schubert is now an established fact. *See* Erl-könig, The.—Biggart.
- The family is like a book. *See* Family, The.—Anon.
- The family went out of town. *See* Lament of a Forsaken Cat.—Mitchell.
- The family of the Sniggles has just come to town. *See* Sniggles Family, The.—Minster.
- The fan no longer flutters. *See* In Memoriam—J. O.—Watrous.
- The fancy I had to-day. *See* Fifiue at the Fair (Amphibian).—Browning.
- The farmer and the farmer's wife. *See* Notes from a Battlefield.—Stone.
- The farmer came in from the field one day. *See* Farmer's Wife, The.—Anon.
- The farmer had five buxom girls. *See* Blind-man's-buff.—Hall.
- The farmer has the most sane and natural occupation. *See* Signs of the Seasons (Farmer's Life, The).—Burroughs.
- The farmer is a burly fellow. *See* From Blomidan to Smoky (Farmer-bird, The; The Sparrow).—Bolles.
- The farmer is a happy man. *See* Happy Farmer, The.—Anon.
- The farmer is a man of wit. *See* Farmer, The.—Edson.
- The farmer planted a seed. *See* Seed, The.—Anon.
- The farmer quit what he was at. *See* Farmer's Daughter Cherry, The.—Crawford.
- The farmer sat in his easy chair. *See* "Saving Mother."—Anon.
- The farmer sat in his easy chair, smoking his pipe of clay. *See* Picture, A.—Eastman.
- The farmer stood by his open door. *See* Lightning Story, A.—Lampton.
- The farmer's goose, who in the stubble. *See* Progress of Poetry, The.—Swift.
- The farmer's wife sat at the door. *See* "They're Dear Fish to Me."—Anon.
- The fast steamship City of Paris on one of her eastward trips. *See* How John Gill Saved the "City of Paris."—Kobbs.
- The fastidious reader will doubtless smile when he is informed. *See* Jack and Gill. (A Criticism).—Dennie.
- The fate of Arachne was noised abroad thru all the country. *See* Niobe.—Bulfinch.
- The fate of the man-child. *See* Fate of the Man-child, The.—Emerson.
- The fateful hour when death stood by. *See* Father, The.—Taylor.
- The father of a small family, at the outbreak of the Rebellion. *See* Patriotic Family, A.—Anon.
- The fault is not mine if I love you too much. *See* "Fault is not Mine, The."—Landon.
- The fault with the mass of civic virtue. *See* Piety and Civic Virtue.—Parkhurst.
- The faults of the dog are many. *See* Dog, The.—Stevenson.
- The Faun is the marble image of a young man, leaning his right arm. *See* Marble Faun, The (Faun of Praxiteles, The).—Hawthorne.
- The favor that I ask is one, my liege. *See* Colonna to the King.—Shiel.
- The fearful misery mirrored by that little word "war." *See* Blessing of War.—Hoche.
- The feast is o'er!—Now brimming wine. *See* Knight's Toast, The.—Anon.
- The feast prepared, the splendor round. *See* Chinese Dinner, The.—Anon.
- The feast was over in Branksome tower. *See* Lay of the Last Minstrel, The (Branksome Hall).—Scott.
- The feast was spread, the solemn words were spoken. *See* "As I Have Loved You."—Holliday.
- The feathered songster chanticleer. *See* Bristow Tragedy.—Chatterton.
- The feathers of the willow. *See* Song: "The Feathers of the Willow."—Dixon.
- The ferries ply like shuttles in a loom. *See* This is my Hour.—Akins.
- The festive Ah Goo. *See* Story of Chinese Love, A.—(Los Angeles Express).
- The fettered spirits linger. *See* Story of the Faithful Soul, The.—Procter.
- The fiat of nature [or death] is inexorable. *See* Death and Shall We Meet Again.—Prentice.
- The fiddles were playing and playing. *See* Across the Door.—Colum.
- The fields were silent, and the woodland drear. *See* In the Dark.—Higginson.
- The fierce exulting worlds, the notes in rays. *See* Love.—Smith.
- The fierce March winds were blowing. *See* Nothing to Wear.—Anon.
- The fiery courser, when he hears from far. *See* War Horse, The.—Virgil.
- The fiery mid-March sun a moment hung. *See* Easter Eve at Kerak Moab.—Scollard.
- The fifteenth of July. *See* Brave Lord Willoughby.—Anon.
- The fifth from the north wall. *See* Cross of Gold, The.—Gray.
- The fight is o'er, the day is done. *See* Hans Vogel.—Buchanan.
- The figure is by no means novel. *See* Snow of Age, The.—Anon.
- The Filipinos have from the beginning desired independence. *See* Right of the Filipinos to Independence, The.—Hour.
- The final parting was in front of Lee's mansion. *See* Parting of Lee and His Generals, The.—(Cincinnati Commercial Gazette).
- The finest, biggest fish, you see. *See* Fishing.—Anon.
- The fire beneath his crucible was low. *See* Dying Alchemist, The.—Willis.
- The fire in the west burns low. *See* Twilight Reverie, A.—Anon.
- The fire is out, and spent the warmth thereof. *See* Dregs Downson.
- The fire of love in youthful blood. *See* Fire of Love, The.—Dorset.
- The fire of love was burning, yet so low. *See* Wind of Sorrow, The.—Van Dyke.
- The fire upon the hearth is low. *See* In the Firelight.—Field.
- The fire with well-dried logs supplied. *See* Christmas Merry-making.—Scott.
- The fireflies, pulsing forth their rapid gleams. *See* Written at the Baths of Lucca.—Houghton.
- The first astronomer announces to a startled world. *See* First Predicted Eclipse, The.—Mitchel.
- The first baby was a great institution. *See* Mr. Blifkin's First Baby.—Anon.
- The first century of colonial life. *See* Colonial Christmases.—Earle.
- The first chipmunk in March is as sure a token of the Spring. *See* Riverby (Chipmunk a Sign of the Spring, The).—Burroughs.
- The first class in reading! *See* Reading-class, The.—Anon.
- The first creature of God in the works of the days. *See* Truth.—Bacon.
- The first forty years of the seventeenth century. *See* Small Beginnings of Great Historical Movements.—Hillard.
- The first good joy our Mary had. *See* Twelve Good Joys, The.—(Ballad.)
- The first great fight of the war is fought! *See* Manila Bay.—H. E. W., Jr.
- The first great lesson a young man should learn. *See* Getting the Right Start.—Holland.
- The first imposing armed movement against the colonies. *See* Centennial Celebration of Concord Fight (Paul Revere's Ride).—Curtis.
- The first item in the commonsense creed. *See* Law of Obedience, The.—Hubbard.
- The first law of success. *See* Employ Your Own Intellect.—Anon.
- The first letter our Captain wrote. *See* Captain Gold and French Janet.—Robinson.
- The first meeting of these celebrated women. *See* Madame de Staël and Madame Récamier.—Alger.
- The first morn of April, so balmy and fair. *See* April's Fools.—Park.
- The first Noel the angel did say. *See* First Noel, The.—Anon.
- The first of our society is a gentleman of Worcestershire. *See* Spectator, The (Club, The).—Addison.
- The first public man I ever saw was Charles Summer. *See* Traditions of Massachusetts, The.—Lodge.
- The first snow came. *See* Kavanaugh (Winter).—Longfellow.
- The first sparrow of Spring! The year beginning with younger hope. *See* Walden (Spring).—Thoreau.
- The first step a person takes [toward putting up a stove]. *See* Putting up Stoves.—Anon.
- The first step toward determining business depression. *See* Business Depression.—George.
- The first thing in order will be to choose some one. *See* Women's Rights.—Zeliff.
- The first thing that I remember was Carlo tugging away. *See* Asleep at the Switch.—Hoe.
- The first time I ever sang a sad ballad. *See* Short Talk to Charlie Case, A.—Case.
- The first time I ever saw Mr. Webster. *See* Webster at Bunker Hill.—Goodrich.
- The first time I kissed Sary. *See* First Time I Kissed Sary.—Waterman.
- The first time I saw him I was hurrying up the stairway. *See* Little Bill.—Anon.
- The first time that I began to sneeze. *See* Curing a Cold.—Anon.
- The first time that Jason Griggs and his son met after they both were members of the State Militia. *See* Military Comedy, A.—Flower.
- The first time that the sun rose on thine oath. *See* Sonnet from the Portuguese, XXXII.—Browning.
- The first time we looked at Elsbeth. *See* Their Dear Little Ghost.—Featie.

- The first time, when at night I went about. *See* Experience.—Howells.
- The first train leaves at six P. M. *See* Poppyland Limited Express, The.—Abbott.
- The first wild rose in wayside hedge. *See* Wild Rose, A.—Austin.
- The first world-sound that fell upon my ear. *See* Sea Longings.—Aldrich.
- The first stork, fader of gentillesse. *See* Moral Balade of Chaucer.—Chaucer.
- The fish that gets away, my boy. *See* Be Contented.—Anon.
- The fisher is out on the sunny sea. *See* Voice of Spring, The.—Hemans.
- The fisher who draws in his net too soon. *See* Be Patient and Patience.—Dolcken.
- The fisherman stood all day by the beach. *See* Women of Marblehead, The.—Gunnison.
- The fisherman wades in the surges. *See* Squandered Lives.—Taylor.
- The fisherman's wife went down to watch. *See* Father Paul.—Dallas.
- The fifth April sunshine. *See* Sunshine.—Anon.
- The five years following the final separation of the colonies. *See* Washington.—Spence.
- The fiver's spread upon the plate, its right side up with care. *See* About Contributions.—Anon.
- The flag floats today over a domain ten times as great. *See* Glory of the Republic, The.—Smith.
- The flag of Freedom here unfurled. *See* Flag of Freedom, The.—Anon.
- The flag of the Union—what precious associations cluster around it! *See* American Flag, The.—Putnam.
- The flags of war like storm-birds fly. *See* Battle Autumn of 1862, The.—Whittier.
- The flame of love assuages. *See* Love's a Riddle.—Carey.
- The flame-wing'd seraph spake a word. *See* Poeta Nascitur.—Ashe.
- The flax was in full bloom. *See* Flax, The.—Anderson.
- The flighty purpose never is o'ertook. *See* Macbeth (Oracle).—Shakespeare.
- The flocks were trudging from their winter haunts. *See* Shepherd's Day, The.—George.
- The floor had been swept and the furniture dusted. *See* Thanksgiving Day.—Thorpe.
- "The flower fadeth," but the seed and the fruit come. *See* "Flower fadeth," but the seed and the fruit come, The.—Wadsworth.
- The flower that smiles to-day. *See* Mutability.—Shelley.
- The flower that's bright with the sun's own light. *See* "Flower that's bright with the sun's own light, The."—Anon.
- The flowers are loved, the weeds are spurned. *See* Weeds and Flowers.—Cheney.
- The flowers from the earth have arisen. *See* Nature's Easter Music.—Larcom.
- The flowers have no tongues. *See* Silence is Golden.—(Chautauquan.)
- The flowers in the garden are very cold. *See* Frost.—Alma-Tadema.
- The flowers were never more lovely and bright. *See* Jubilee of the Flowers, The.—Howard.
- The flowers were nodding and tossing, one day. *See* Violet's Victory.—Tolcott.
- The flying sea-bird mocked the floating dulse. *See* Sea-weed, The.—Pullen.
- The foe has hemmed us round: we stand at bay. *See* Late but Sure Holcombe.
- The fogs of Rohab thrust the tongue in cheek. *See* Sorrow of Rohab, The.—Bates.
- The fog had been so thick. *See* Tragedy of the North Sea, A.—Powell.
- The fog lay deep on Georges Bank. *See* Phantom Liner, The.—Anon.
- he folk who lived in Shakespeare's day. *See* Guilielmus Rex.—Aldrich.
- he following account of a Thanksgiving dinner in 1779. *See* Old Time Thanksgiving, A.—Smith.
- he following communication. *See* Effective Narration, An.—Anon.
- he following epistle is said to have been taken by Napoleon. *See* Description of Christ.—Anon.
- he following is a letter from Master Doddle. *See* Romance and Reality.—Anon.
- he following is a vivid description of the terrible disaster. *See* Fall of the Pemberton Mill, The.—Phelps.
- he following is the Chinese version. *See* Medley.—Mary's Little Lamb.—Anon.
- he following is told by a court-clerk in Lincoln's Day. *See* Lincoln's Stories in Court.—Anon.
- he following shows Lincoln's quaint diplomatic tact. *See* Short Anecdotes about Lincoln.—Anon.
- he fools that are wealthy are sure of a bride. *See* On the Marriage Act.—Anon.
- 1e football days have come again. *See* Football Days.—Anon.
- 1e footsteps of a hundred years. *See* Founders of Ohio, The.—Venable.
- 1e forest has a bird. Paris has a child. *See* Les Misérables (Gavroche and the Elephant).—Hugo.
- 1e forest leaves lay scattered cold and dead. *See* Field of the Grounded Arms, The.—Halleck.
- The forest trees are transient things and frail. *See* Changeless World, The.—Jacobs.
- The forests of America. *See* American Forests, The.—Muir.
- The forward violet thus did I chide. *See* Sonnets, XCIX.—Shakespeare.
- The forward youth that would appear. *See* Horatian Ode upon Cromwell's Return from Ireland, An.—Marvell.
- The foundation of the Bunker Hill Monument we have now laid. *See* Bunker Hill Monument, The (Foundation of Bunker Hill Monument).—Webster.
- The fountains mingle with the river. *See* Love's Philosophy.—Shelley.
- The fountains smoke, and yet no flames they show. *See* When Love Most Secret, Is.—Jones.
- The fourteenth of July had come. *See* La Tricoteuse.—Thornbury.
- The fourth in all its glory came. *See* How We Celebrated.—Cocke.
- "The Fourth of July, 1776, will be the most remarkable epoch." *See* Independence Day.—Farnelle.
- The four-way winds of the world have blown. *See* Strike the Blow.—McK.
- The fox and the cat, as they travel'd one day. *See* Fox and the Cat, The.—Cunningham.
- The fox set out in a hungry plight. *See* Fox, The.—Anon.
- The franklin he hath gone to roam. *See* Franklin's Maid, The.—Doyle.
- The framers of our national Constitution carefully stated the objects. *See* National Constitution and Rum, The.—Willey.
- The fray began at the middle-gate. *See* Ballad of Orleans, A.—Darmesteter.
- The free man cannot long be an ignorant man. *See* Abstract of an Address at the Dedication of a Hall of Science and Art.—Anon.
- The freed dove flew to the Rajah's tower. *See* Dove of Dacca, The.—Kipling.
- The French Revolution began with great and fatal errors. *See* Revolutionary Desperades.—Mackintosh.
- The Frenchman loves his native wine. *See* National Differences.—Anon.
- The fresh, bright bloom of the daffodils. *See* April Fantasie.—Cortissoz.
- The fresh May morning's earliest light. *See* Frontenac (Quebec at Sunrise).—Street.
- The fresh savannas of the Sangamon. *See* Painted Cup, The.—Bryant.
- The fresh wind blows from Northern snows. *See* Song of Kalindi.—Waterfield.
- The Friar Jerome for some slight sin. *See* Friar Jerome's Beautiful Book.—Aldrich.
- The friend who holds a mirror to my face. *See* "Friend who holds a mirror to my face, The."—(Scribner's Monthly.)
- The friendly cow all red and white. *See* Cow, The.—Stevenson.
- The friends of little Mary Green. *See* Playing with Fire.—Turner.
- The friends that are and friends that were. *See* J. D. R.—Holmes.
- The friendship of Holland! The independence of Spain! *See* On Mr. Tierney's Motion.—Canning.
- The frost and snow of mistletoe. *See* Mistletoe and Holly.—Taggart.
- The frost is here. *See* Winter.—Tennyson.
- The frost is out, and in the open fields. *See* October.—Very.
- The frost looked forth one [or on a] still, clear night. *See* Frost, The.—Gould.
- The frost performs its secret ministry. *See* Frost at Midnight, The.—Coleridge.
- The frost was on the cottage pane. *See* Thanksgiving Wooing, A.—Irving.
- The frost will bite us soon. *See* Harvest Home Song.—Davidson.
- The frosty region rings of the zeir. *See* Prolouges to the Aeneid (Scottish Winter Landscape, A).—Douglas.
- The frosty wind was wailing wild across the wintry wold. *See* Willy's Grave.—Waugh.
- The frugal crone, whom praying priests attend. *See* Moral Essays (Ruling Passion, The).—Pope.
- The frugal snail, with forecast of repose. *See* Frugal Snail, The and Housekeeper, The.—Lamb.
- The fruit full well the schoolboy knows. *See* Bramble.—Eliot.
- The fundamental service which the church has to render. *See* Christian Citizenship.—Parkhurst.
- The funeral of the late Mr. Bertram was performed. *See* Guy Mannerling (Lucy Bertram and Dominie Sampson).—Scott.
- The funeral services were ended. *See* Old Wife's Kiss, The.—Anon.
- The funniest story [or thing] I ever heard. *See* She Would be a Mason.—Naughton.
- The funniest thing in the world, I know. *See* Funniest Thing in the World, The.—Riley.
- The furrows of life time is plowing. *See* Love's Harvest.—Straton.
- The fust snow was comin' down. *See* Popping.—Page.
- The future hides in it. *See* "Future hides in it, The."—Goethe.
- The Galilean dead! *See* Pilot's Monologue.—Francis.

The gallant laird of Lamington. *See* Katherine Jaffray (B).—(*Old Ballad*.)  
 The gallant Welsh of all degrees. *See* Geography.—L.  
 The gallant Youth who may have gain'd. *See* Yarrow Revisited.—Wordsworth.  
 The gallows in my garden, people say. *See* Ballade of Suicide, A.—Chesterton.  
 The garden beds I wandered by. *See* Conservative, A.—Stetson.  
 The garden is a royal court. *See* Jester Bee.—Sherman.  
 The garden path runs north. *See* Garden Path, The.—Smiley.  
 The garden that I love is full of light. *See* Garden That I Love, The.—Henderson.  
 The garden was pleasant with old-fashioned flowers. *See* Lavender Beds, The.—Rands.  
 The garden within was shaded. *See* Thisbe.—Cone.  
 The gardener does not love to talk. *See* Gardener, The.—Stevenson.  
 The gardener stands in his bower door. *See* Gardener, The.—Anon.  
 The Gardines and the Glyndons. *See* Beryl's Happy Thought.—Howard.  
 The garland I send thee was cull'd from those bowers. *See* Garland I Send Thee, The.—Moore.  
 The garlands fade that Spring so lately wove. *See* Close of Spring, The.—Smith.  
 The garlands wither on your brow. *See* Death's Final Conquest.—Shirley.  
 The gate was thrown open, I rode out alone. *See* How Salvator Won.—Wilcox.  
 The gauger walked with willing foot. *See* Song of the Road, A.—Stevenson.  
 The gay belles of fashion may boast of excelling. *See* Needle, The.—Woodworth.  
 The gayest hours trip lightly by. *See* Joy and Sorrow.—Hodderwick.  
 The gem for me is the ruby red. *See* Rainbow, The.—Anon.  
 The general dashed along the road. *See* General's Death, The.—O'Connor.  
 The genius of Rostand has woven an absorbing romance. *See* History Lesson from L'Aiglon, The.—Rostand.  
 The generous sons of Erin, in many virtue bold. *See* Man Who Led the Van of Irish Volunteers, The.—Lysaght.  
 The gentle child who lives to please. *See* Gentle Child, The.—Anon.  
 The gentle Elise sat drearily in the gloaming in the front room. *See* Unexpected Greeting, An.—Anon.  
 The gentleman from South Carolina taunts us. *See* New England in the War of 1812.—Cushing.  
 The gentleman [sir] has misconceived the spirit and tendency of northern institutions. *See* Northern Laborers.—Naylor.  
 The gentleman, who has so copiously declaimed against all declamation. *See* Aristocracy.—Livingston.  
 The gentleman, with his usual skill. *See* Tariff Reform.—Wilson.  
 The gentlemen got up betimes to shoot. *See* Country House Party, A.—Byron.  
 The George Aloe, and the Sweepstake, too. *See* George Aloe, The.—(*Ballad*.)  
 The George Aloe came from the south. *See* George Aloe and the Sweepstake, The.—(*Old Ballad*.)  
 The ghost about which I shall speak. *See* That Awful Ghost.—Anon.  
 The Ghost of Christmas Present rose. *See* Christmas Carol, A.—(Christmas at Bob Cratchit's, A).—Charles Dickens.  
 The ghost stopped at a certain warehouse door. *See* Christmas Carol, A.—(Fezziwig's Ball).—Dickens.  
 The ghostly wind of Weber's northern pines. *See* Rossini, Godhunter.  
 The ghosts of flowers went sailing. *See* Changelings.—Higginson.  
 The Giant sat on a rock up high. *See* Harold and Alice; or, The Reformed Giant.—Rands.  
 The giant slept, and pignies at his feet. *See* Pompeii.—Carry.  
 The gifts that to our breasts we fold. *See* Recompense.—Waterman.  
 The Gin Fiend cast his eyes abroad. *See* Gin Fiend, The.—Mackay.  
 The gingham dog and the calico cat. *See* Duel, The.—Field.  
 The girls are laughing with the boys. *See* Hallows' e'en.—Letts.  
 The girls were always fond of me. *See* Modern Don Juan, A.—Randell.  
 The girt wook tree that's in the dell. *See* Girt Wook Tree that's in the Dell, The and Oak-tree, The.—Barnes.  
 The girt wold house o' mossy stune. *See* Old House, The.—Barnes.  
 The glad harvest greets us; brave toiler for bread. *See* Song of the Harvest.—Washburn.  
 The glad, mad wind went singing by. *See* Morning, A.—Garrison.  
 The gladiators of old Rome. *See* "We, About to live, Salute You."—Wood.  
 The glamour of the after-light. *See* Aftermath, The.—Hendry.  
 The gleam of household sunshine ends. *See* Wanderer, The.—Tennyson.  
 The glittering leaves of the rhododendrons. *See* Green Symphony.—Fletcher.

The gloom of the sea-fronting cliffs. *See* Aboard the "Sea-swallow."—Dowden.  
 The gloomiest day hath gleams of light. *See* Lights and Shades.—Hemans.  
 The gloomy night is gath'ring fast. *See* same.—Burns.  
 The glories of our birth [or blood] and state. *See* Contention of Ajax and Ulysses.—Shirley.  
 The glorious days of September. *See* Chronicle of the Drum, The (Execution of the Princess de Lamballe).—Thackeray.  
 The glow and the glory are plighted. *See* Nice Correspondent, A.—Anon and Locker-Lampson.  
 The glowing coals within the grate. *See* Hallowe'en.—Stern.  
 The glowing pageant of my story lies. *See* Decay of Venice, The.—Mitchell.  
 The glow-worm with his horny wings. *See* Glow-worms, The.—Hawkshawe.  
 The goblin marked his monarch well. *See* Culprit Fay, The (First Quest, The).—Drake.  
 The God of Abraham praise. *See* God of Abraham Praise, The.—Olivers.  
 The God of harvest praise. *See* Harvest Song.—Montgomery.  
 The God of Love,—ah, benedict! *See* Cuckoo and the Nightingale, The.—Chaucer.  
 The God of Music dwelleth out of doors. *See* God of Music, The and Music.—Thomas.  
 The God of nature and of Grace. *See* Visible Creation, The.—Montgomery.  
 The gods are deaf. Heaven sees us not. *See* Lines: "The gods are deaf. Heaven sees us not."—Dierr.  
 The gods be praised! The morn is here at last! *See* Within the Gates.—Clements.  
 The gods man makes he breaks. *See* When Half-gods Go.—Watson.  
 The gods talk in the breath of the woods. *See* Fragments on the Poet and the Poetic Gift.—Emerson.  
 The gold I gave to Dromio is laid up. *See* Comedy of Errors.—Shakespeare.  
 The gold that with the sunlight lies. *See* Dead Millionaire, The.—Miller.  
 The golden dreams of youth. *See* Hope's Song.—Winslow.  
 The golden gates of day in quiet close. *See* Sunset.—Williams.  
 The golden glory of an autumn sun. *See* Villa of Hadrian, The.—Bradford.  
 The golden glow of a summer's day. *See* "Good-By"—Anon.  
 The golden glow of a summer's day. *See* Valedictory.—Shoals.  
 The golden robin came to build his nest. *See* Golden Robin's Nest, The.—Chadwick.  
 The golden rod is tossing. *See* Katydid.—Sangster.  
 The golden sea its mirror spreads. *See* Golden Sunset, The.—Longfellow.  
 The golden tints of morning beam. *See* Our Class Colors.—C. S. A.  
 The golden-rod is yellow. *See* September.—Anon and Jackson.  
 The gondolier, in music clear. *See* Barcarolle.—Davis.  
 The good a man does from time to time. *See* Woman's Face, A.—Stephen.  
 The good dame looked from her cottage. *See* Leak in the Dike, The.—Cary.  
 The good dame Mercy, with dame Charyte. *See* Pastime of Pleasure, The (Howe Remembrance Made His Epitaphy on His Grave).—Hawes.  
 The good Lord gave, the Lord has taken from me. *See* Mother's Prayer, The.—Shorter.  
 The good Lord said, when his work was done. *See* First Child, The.—Lehmann.  
 The good Lord to the spring once said. *See* Cherry Tree, The.—Anon.  
 The good people of the United States. *See* Protection of Americans in Armenia, The.—Frye.  
 The good ship "Albatross" sailed out. *See* Bos'n Jack of the "Albatross."—Jackson.  
 The good ship, alma mater, rides at anchor in the bay. *See* Good Ship, Alma Mater.—Anon.  
 The good ship had crashed at sunset against a sunken rock. *See* Wreck of the Birkenhead, The.—Farrar.  
 The good ship lies fast at her mooring. *See* Pound, Sir, A.—Anon.  
 The gorse is yellow in the heath. *See* First Swallow, The.—Smith.  
 The gospel is not sugar to keep the good people sweet. *See* Christian Character.—Waters.  
 The government of the republic by a congress of States. *See* Convention of 1787, The.—Depew.  
 The government which breaks treaties with respect to missionaries. *See* America's Relation to Missions.—Anon.  
 The gowan glitters on the sward. *See* Gowan Glitters on the Sward, The and Highland Shepherd, The and Shepherd's Song, The.—Baillie.  
 The grace and gayety, the pathos and melody. *See* Holmes Extract Concerning.—Curtis.  
 The graduate in glory stands, his college course complete. *See* Wisdom vs. Gowns.—Anon.  
 The graduates are going forth. *See* At Graduating Time.—Anon.  
 The grain is gathered in. *See* Indian Summer.—Bunstead.  
 The grain is waving far around. *See* Summer Night.—Keller.

- The grammars and the spellers. *See* Vacation Time.—Sangster.
- The Grand Army of the Republic, organized to foster the friendships. *See* Tribute to Logan.—Sherman.
- The grand conglomerate hills of Araby. *See* Hadramaut.—Taylor.
- The grand days of oratory are gone forever. *See* Oratory and the Pres.—Dougherty.
- The grand idea of humanity. *See* Present Age, The.—Channing.
- The grand road from the mountain goes shining to the sea. *See* Little Waves of Breffny, The.—Gore-Booth.
- The grandest dream the human heart has ever cherished. *See* Immortality.—Anon.
- The grandeur of this earthly round. *See* Plato to Theon.—Freneau.
- The grape is the only fruit of the skies. *See* Vine Song, The.—Irwin.
- The grass has so little [so little has—O.] to do. *See* Grass, The.—Dickinson.
- The grass hung wet on Rydal Banks. *See* With Wordsworth at Rydal and Wordsworth.—Fields.
- The grass is green on Bunker Hill. *See* People's Song of Peace, The and Song of Peace, The.—Miller.
- The grass of fifty Aprils hath waved green. *See* On the Proposal to Erect a Monument in England to Lord Byron.—Lazarus.
- The grass so little has [wr. has so little] to do. *See* Grass, The.—Dickinson.
- The grass that is under me now. *See* Dying Lover, The.—Stoddard.
- The grave but ends the struggle. *See* Triumph.—Simms.
- The graves grow thicker, and life's ways more bare. *See* Compensation.—Anon.
- The gray hulk of the granary uplooms against the sky. *See* Harvest Song, A.—Markham.
- The gray sea and the long black land. *See* Meeting at Night.—Browning.
- The gray waves rock against the gray skyline. *See* When Nature Hath Betrayed the Heart that Loved Her.—Jewett.
- The great amphitheatre was thronged with spectators. *See* To the Lions.—Brooks.
- The great are falling from us—to the dust. *See* Daniel Webster.—Read.
- The great [or gret] big church wuz crowded full uv broad-cloth an' of [or uv] silk. *See* Volunteer Organist, The.—Foss.
- The great captain of our cause—Abraham Lincoln. *See* Death of Lincoln, The.—Godwin.
- The great comprehensive truths. *See* New England.—Quincy.
- The great distinction of a nation—the only one worth possessing. *See* Spiritual Freedom (Great Distinction of a Nation, The).—Channing.
- The great element of reform is not born of human wisdom. *See* True Source of Reform, The.—Chapin.
- The great end of education is not information. *See* "Great end of education is not information," etc.—(*Philadelphia Press*.)
- The great face was so sad, so earnest, so longing, so patient. *See* Innocents Abroad, The (On the Sphinx).—Clemens.
- The great guns of England, they listen mile on mile. *See* Songs from an Evil Wood.—Dunsany.
- The great ice bridge that has choked the river channel. *See* Breaking of the Ice Bridge, The.—Anon.
- The great issue in this country. *See* Prohibition Keynote.—Woolley.
- The great man down, you mark his favorite flies. *See* Hamlet ("Great man down," etc.).—Shakespeare.
- The great old-fashioned clock struck twelve. *See* Swan Song, The.—Brooks.
- The great Pacific journey I have done. *See* Cockney Wall, A.—Anon.
- The great procession came up the street. *See* How we Kept the Day.—Carleton.
- The great question is settled. Upon this field consecrated by American valor. *See* Great Question Settled, The.—Curtis.
- The great race was to come off at three o'clock. *See* Ben Butler's Last Race.—Moore.
- The great Republic goes to war. *See* War.—Stetson.
- The great secret of the victory at Manila. *See* Secret of the Victory at Manila, The.—War with Spain, The.
- The great ships go a-shouldering. *See* Song of the Ships.—Scollard.
- The great soft downy snow storm like a cloak. *See* Snow Storm, The.—Wetherald.
- The great struggle for victory on the heights of Inkerman. *See* Spike that Gun.—Anon.
- The great struggle which has for ever decided. *See* Crisis and the Hero, The.—Harrison.
- The great sun, scattering the clouds with a resistless smile. *See* Effects of Spring.—Wilson.
- The Great Sword Bearer only knows. *See* House of a Hundred Lights, The.—Torrence.
- The great trees of California must be classed among the wonders. *See* California's Giant Trees.—Anon.
- The great unequal conflict past. *See* Occasioned by General Washington's Arrival in Philadelphia on His Way to His Residence in Virginia.—Freneau.
- The greatest liberty of the Kingdom is religion. *See* Three Liberties, The.—Pym.
- The greatest names in American history are Washington and Lincoln. *See* Washington and Lincoln.—McKinley.
- The greatest of all the fruits of the Charter of Independence. *See* Greatest Fruit of the Declaration.—Adams.
- "The greatest speech ever made in Illinois." *See* How Lincoln Became a National Figure.—Tarbell.
- The greatness of some men only makes us feel. *See* Martin Luther.—Krauth.
- The greatness of Stonewall Jackson was an unconscious greatness. *See* Unconscious Greatness of Stonewall Jackson, The.—Hoge.
- The Grecian Muse, to earth who bore. *See* California.—Harris.
- The Greek rhetorician, Longinus, quoted from the Mosaic account. *See* Let there be Light.—Mann.
- The Greeks held the grandest feast of all the year. *See* Thanksgiving among the Greeks.—Anon.
- The green grass is bowing. *See* To Ellen at the South.—Emerson.
- The green is on the grass and the blue is in the sky. *See* In Exile.—Blake.
- The greenhouse is my summer seat. *See* Faithful Bird, The.—Cowper.
- The Grenadiers of Austria are proper men and tall. *See* Cremona.—Doyle.
- The gret [or great] big church wuz crowded full uv broad-cloth an' uv [or of] silk. *See* Volunteer Organist, The.—Foss.
- The grey road whereupon we trod became as holy ground. *See* Wind of Angus, The.—A. E.
- The grey sea and the long black land. *See* Meeting at Night.—Browning.
- The grief that is but feigning. *See* Valley of Vain Verses, The.—Van Dyke.
- The grog-seller sat by his bar-room fire. *See* Satan and the Grog-seller.—Burleigh.
- The ground I walk'd on felt like air. *See* Secret of the Nightingale, The.—Noel.
- The ground was all covered with snow one day. *See* Snow-bird's Song, The.—Woodworth.
- The ground was still covered with snow. *See* Robinson Crusoe (Crusoe's Fight with Wolves).—Defoe.
- The grove was gloomy all around. *See* Dream, The.—Behn.
- The groves of Blarney they look so charming. *See* Groves of Blarney, The.—Milliken.
- The groves of Eden; vanished now so long. *See* Windsor Forest.—Pope.
- The groves were God's first temples. Ere man learned. *See* Forest Hymn, A.—Bryant.
- The Grownup and the Prillgirl. *See* Lewis Carroll.—Lucas.
- The guardian pines upon the hill. *See* Threnody of the Pines.—Hayne.
- The gude auld Kirk o' Scotland. *See* Auld Kirk o' Scotland, The.—Murray.
- The gudewife sits i' the chimney-neuk. *See* Ballad of the Werewolf, A.—Tomson.
- The gulls are the children of sky and ocean. *See* From Blomidon to Smoky (Sailor Birds, The: The Gulls).—Bolles.
- The gulls shall whistle in his wake. *See* Foreloper, The.—Kipling.
- The guns are hushed. On every field once flowing. *See* Rear Guard, The.—Brown.
- The gypsies came to our good lord's gate. *See* Gypsy Laddie, The (A).—(*Old Ballad*.)
- The gypsies came to our good lord's gate. *See* Johnie Faa.—(*Ballad*.)
- The gypsies they came to my lord cassilis' yett. *See* Gypsy Laddie, The (B).—(*Old Ballad*.)
- The haddock's feet are on thy shore. *See* Owed to Halifax.—Burdette.
- The hag is astride. *See* Hag, The.—Herrick.
- The hairs about his muzzle tipp'd with wet. *See* Hunting of Shumba, The.—Fairbridge.
- The hale John Sprat—oft called for shortness. Jack. *See* Idyll of Phatte and Leene, An.—Anon.
- The half-seen memories of childish days. *See* Early Friendship and Friends of Youth.—De Vere.
- The half-world's width divides us; where she sits. *See* Divided.—Gray.
- The hall, was empty, and the front door stood open. *See* Four Feathers, The.—Mason.
- The hallow days o' Yule are come. *See* Wife of Usher's Well, The (B).—(*Old Ballad*.)
- The hand I love has dropped a spray. *See* Hawthorn.—Anon.
- The hand of an assassin, glowing red. *See* England's Sorrow.—Anon.
- The hand of God never tires, nor are its movements aimless. *See* God in History.—Lanahan.
- The hand of time was heavy on the brow. *See* Story of Rebekah, The.—Armstrong.
- The hand that swept the sounding lyre. *See* On a Dead Poet.—Osgood.
- The hand that wore thee smooth is cold. *See* To His Mother's Spindle.—Bloomfield.
- The handful here, that once was Mary's earth. *See* Her Epitaph.—Parsons.
- The hands are such dear hands. *See* While We May.—Coolidge and Willard.
- The hands that cling. *See* Hands that Cling, The.—Clark.



- The happiness and the progress of mankind have as often been advanced. *See* Capture of Major André, The.—Depew.
- The happy Christmas-time draws near. *See* Christmas Time.—Festellis.
- The hard sand breaks. *See* Hermes of the Ways.—H. D.
- The harp at Nature's advent strung. *See* Worship of Nature, The.—Whittier.
- The harp of Zion's psalmist now is still. *See* Silent Harp, The.—Anon.
- The harp that once through Tara's halls. *See* Harp that once through Tara's Halls, The.—Moore.
- The harp the monarch minstrel swept. *See same*.—Byron.
- The harps hung up in Babylon, their loosened strings rang on. *See* Harps Hung Up in Babylon.—Colton.
- The hawthorn whittens, and the juicy groves. *See* Seasons, The (Early Spring).—Thomson.
- The hawse is a noble animal. *See* Horse,—A Boy's Composition, The.—Anon.
- The head is stately, calm, and wise. *See* Head and the Heart, The.—Saxe.
- The heart aye follows her, my eyes regret. *See* Rondeau of Regrets, A.—Baude.
- The heart is a garden, and never a seed. *See* Thoughts.—Thorpe.
- The heart leaps with the pride of their story. *See* Fleet at Santiago, The and Our Fleet at Santiago.—Russell.
- The heart may often be cheered by observing. *See* "Heart may often be cheered by observing, The."—Livingstone.
- The heart never grows old. *See* Heart never Grows Old, The.—Adams.
- The heart of man, walk it which way it will. *See* Philip van Artevelde (Heart-rest).—Taylor.
- The heart of Merrie England sang in thee. *See* Chaucer.—Betts.
- The heart soars up, like a bird. *See* Flight of the Heart, The.—Goodale.
- The heart swells with unwonted emotion when we remember our sons and brothers. *See* Our Heroes.—Andrew.
- The heart, they say, is wiser than the schools. *See* Heart Superior to Head.—Rogers.
- The heart when broken, is like sweet gums and spices when beaten. *See* "Heart when broken, is like sweet gums and spices when beaten, The."—Bunyan.
- The heart!—Yes, I wore it. *See* Hearts.—Procter.
- The heat and the venom of each political campaign. *See* Candidate, The.—Nye.
- The heath this night must be my bed. *See* Lady of the Lake, The (Song of the Young Highlander).—Scott.
- The heave, the wave, and bend. *See* Thoughts on the Forest.—Neal.
- The heaven doth not contain so many stars. *See* Sextain I: "The heaven doth not contain, etc."—Drummond.
- The heavenly bay ringed round with cliffs and moors. *See* In Guernsey.—Swinburne.
- The heavens and the earth, and the great as well as numberless events. *See* Glory of Nature, The.—Dwight.
- The heavens are our riddle; and the sea. *See* Heavens are Our Riddle, The.—Bates.
- The heavens declare the glory of God. *See* Psalms of David, XIX.—Bible.
- The heavens declare Thy glory, Lord! *See* Psalm XIX.—Watts.
- The heavens on high perpetually do move. *See* Swiftmess of Time, The.—Gascoigne.
- The heavy mists have crept away. *See* "Mark."—McGaffey.
- The hedges on both sides of the road from Inverness. *See* Field of Culloden, The.—Winter.
- The heights by great men reached and kept. *See* Memory Gems.
- The hen that cackles loudest. *See* "Hen that cackles loudest, The."—Anon.
- The herald ends; the vaulted firmament. *See* Canterbury Tales, The (Palamon and Arcite).—Chaucer (Dryden).
- The herald of the flowers. *See* Snowdrop, The.—Anon.
- The hero of our story, Luke Conner, was an outcast from society. *See* Stranded Ship, The.—Davis.
- The heroism and perfection of John Brown's life and character. *See* John Brown of Osawatimie.—Anon.
- The high and mighty lord of Glendare. *See* Cricket's Story, The.—Nason.
- The high soprano started out. *See* War Game in the Choir, The.—Anon.
- The high stars glimmer in thine iron net. *See* Wireless.—Laffer.
- The Highlandmen hae a' come down. *See* Lady of Arngosk, The.—(Old Ballad.)
- The hill opposite one end of Bathsheba's dwelling. *See* Sword Exercise, The.—Hardy.
- The hill slopes down to the valley, the stream runs down to the sea. *See* Longing.—Austin.
- The hills a robe of ermine wear. *See* Wintry Weather.—Dixey.
- The hills are bright with maples yet. *See* Faded Leaves.—Cary.
- The hills are white, but not with snow. *See* Orchard at Avignon, An.—Robinson.
- The hills, rock-ribbed and ancient as the sun. *See* Thanatopsis.—Bryant.
- The history of each city or nation begins with a hero. *See* Washington: The Ideal American.—Hillis.
- The history of humanity is a history of progress. *See* Our Future.—Ireland.
- The history of mankind as well shows forth the uniformity of law. *See* "History of mankind as well shows forth the uniformity of law, The."—Minton.
- The history of New England to this hour. *See* Puritanism.—Hoar.
- The history of our glorious old flag is of exceeding interest. *See* History of Our Flag.—Putnam.
- The history of persecution. *See* Compensation.—Emerson.
- The history of strong drink is the history of ruin. *See* Strong Drink.—Seiss.
- The history of that plain and simple sect. *See* Twenty-second of December, The.—Bulwer.
- The history of the world does not furnish an instance. *See* War Deprecated.—Douglas.
- The history of the world is full of testimony to prove how much depends upon industry. *See* Industry Necessary to the Attainment of Eloquence.—Ware.
- The history of this city has reached a point of moral crisis. *See* Moral Crisis, A.—Parkhurst.
- The history, so sad and so glorious. *See* Genius of Washington, The.—Whipple.
- The Hobby Horse was so tired that day. *See* Runaway Toys, The.—Stanton.
- The hoeing of day is done. *See* "Lala, "Sana Lwam."—Slater.
- The holiest of all holidays are those. *See* Holidays.—Long fellow.
- The hollow sea-shell, which for years hath stood. *See* Sea shell Murmurs.—Lee-Hamilton.
- The hollow winds begin to blow. *See* Signs of Rain.—Jenner.
- The Holly and the Ivy. *See same*.—Anon.
- The Holly and the ivy now are both well grown. *See* Holly and the Ivy, The (II).—Anon.
- The holly! the holly! oh, twine it with bay. *See* Christmas Holly, The.—Cook.
- The holly boy went from his mother. *See* Children of Love.—Monro.
- The holy wells—the living wells. *See* Holy Wells, The.—Fraser.
- The home-bound ship stood out to sea. *See* Mystery of Croatan, The.—Preston.
- The homely words, how often read! *See* What Man is there of You?—Macdonald.
- The honest heart that's free free a'. *See* Honest Heart, The.—Burns.
- The honest man could contain himself no longer. *See* Rip Van Winkle.—Irving.
- The honey-bee that wanders all day long. *See* Hidden-Sweets and Lesson of the Bee, The.—Botta.
- The honey-bees on Mount Hymettus, long and long ago. *See* How the Bees Came by Their Sting.—Perry.
- The honor has been conferred upon me of addressing you. *See* For a Dental College and Joy and Sadness—Sun shine and Shadow.—Anon.
- The Hon. Demshire Hornet had a very unpleasant experience lately. *See* Wrong Man, The.—Anon.
- The honorable gentleman has asked. *See* America's Obligations to England.—Barré.
- The honorable member complained that I had slept on his speech. *See* Reply to Hayne.—Webster.
- The honorable member who spoke yesterday went into an explanation of a variety of circumstances. *See* Coercion of Delinquent States.—Hamilton.
- The honored daughter of Connecticut, the author of "Uncle Tom." *See* New Englander in History, The.—Wayland.
- The honors we grant mark how high we stand. *See* Idols.—Phillips.
- The hoofs of the horses!—oh! witching and sweet. *See* Hoofs of the Horses, The.—Ogilvie.
- The horned toad creeping along the sand. *See* Noon on the Plain.—Garland.
- The horse—he is noble, and valiant, and strong. *See* Horse, The.—Parley.
- The host is riding from Knocknarea. *See* Hosting of the Sidhe, The.—Yeats.
- The hosts of Don Rodrigo were scatter'd in dismay. *See* Lamentation of Don Roderick, The.—Lockhart.
- The hound was cuffed, the hound was kicked. *See* Hound, The and Song for "The Jacques."—Lanier.
- The hour for conciliation is passed. *See* Speech at Union Square, N. Y. (To Young Men of New York in 1861).—Baker.
- The hour had struck, but still the air was fill'd. *See* After-note of the Hour, The.—Turner.
- The hour has come to part us. *See* Hour Has Come, The.—Anon.
- The hour is come! What mean these words full of gloom? *See* Blind Flower Girl of Pompeii, The.—Matchett.
- The hour of meeting having arrived, the Association will please come to order. *See* City and the Country, The.—Anon.
- The hour of noon had been appointed for Major André's execution. *See* Execution of André, The.—Peterson.
- The hour was come, and in that hour he stood. *See* Voice Of Destiny, The.—Allen.
- The hour was come, the Nation's crucial hour. *See* Stroke of Justice, The.—Allen.
- The hour was on us; where the man! *See* Lincoln.—Cheney.
- The hour which might have been yet might not be. *See* Sonnet: Stillborn Love.—Rossetti.

- The hours are passing slow. *See* Ballade of Sleep.—Lang.  
 The hours I spent with thee, dear heart. *See* Rosary, The.—Rogers.  
 The hours of this day are rapidly flying. *See* First Settlement of New England (Future of America, The).—Webster.  
 The hours on the old piazza. *See* Wetmore Cottage, Nahant.—Story.  
 The hours went on as, Darnay walked to and fro. *See* Tale of Two Cities, A (Execution of Sydney Carton, The).—Dickens.  
 The house in question faced a street and the back looked over a turfed garden. *See* Waiting Juliet, The.—Quiller-Couch.  
 The house is dark and dreary. *See* House is Dark and Dreary, The.—Stoddard.  
 The house is full of arnica. *See* When Father Rode the Goat.—Anon.  
 The house lay snug as a robin's nest. *See* Fairy of the Dell, The.—Cary.  
 The house of Chivalry decayed. *See* Chivalry.—Jonson.  
 The housewife woke with sudden fright. *See* Consternation.—Anon.  
 The hue of her hide was dusky brown. *See* Highway Cow, The.—Hall.  
 The huge red-buttressed mesa over yonder. *See* Arizona Poems.—Fletcher.  
 The huge rough stones, from out of the ruins. *See* We've All Our Angel Side.—Anon.  
 The human heart cannot sustain. *See* Philip Van Artevelde (Nature's Need).—Taylor.  
 The human spirits saw I on a day. *See* Questioning Spirit, The.—Clough.  
 The human will, that force unseen. *See* Will.—Wilcox.  
 The humming-bird! *See* same.—Howitt.  
 The humming bird's a streak of fire. *See* Robin, The.—Anon.  
 The hunt for the runaway slaves was long, animated, and thorough, but unsuccessful. *See* Uncle Tom's Cabin (Death of Uncle Tom, The).—Stowe.  
 The hunt is up, the hunt is up. *See* Hunt is Up, The and Hunting Song and Two Hunting Songs (I).—Anon.  
 The hunt is up, the hunt is up. *See* Master Sky-lark (Song of the Hunt, The).—Bennett.  
 The hunter's e'e grows bright as the fox frae covert steals. *See* Bonny Tweed for me, The.—Foster.  
 The hunting tribes of air and earth. *See* War.—Scott.  
 The huakin'-bee wuz over, ez the sun was goin' down. *See* Huskin'-Bee, The.—Ryder.  
 The Hylodes! The Hylodes! *See* Hylodes, The.—Wilson.  
 The icy gale that hurled the snow. *See* When the Snow Sifts Through.—Gillilan.  
 The idea of a Supreme Being and of the immortality of the soul. *See* Mortality the Basis of Civilized Society—Belief in God the Basis of Morality.—Robespierre.  
 The idea of writing a National hymn to order. *See* National Hymn, The.—Richards.  
 The idea that alcohol is necessary to enable men. *See* Question of Nations, The.—Richardson.  
 The ideal citizen is the man who believes that all men are brothers. *See* Ideal Citizen, The.—Habberton.  
 The ideal woman feels that all the children of want. *See* Ideal Mother, The.—Hamilton.  
 The ideals of the past for men. *See* Soldier's Faith, The.—Holmes.  
 The idle groups upon the streets, hearing the well-known sounds of Bud's war-whoops. *See* Stirring up of Billy Williams, The.—Edwards.  
 The idle life I lead. *See* same.—Bridges.  
 The imagination follows the lines of Nature. *See* Imagination and Fancy.—Everett.  
 The "Imitation of Christ" was written by a hand that waited for the heart's promptings. *See* Mill on the Floss, The ("Imitation of Christ" was written, etc.).—Eliot.  
 The immediate occasion of the first thanksgiving. *See* First National Thanksgiving, The.—Anon.  
 The immortal spirit hath no bars. *See* Dawn.—Scott.  
 The imperial boy had fallen in his pride. *See* My Fatherland.—Lawton.  
 The imperial stature, the colossal stride. *See* King Henry the Eighth.—Wordsworth.  
 The improvement and care of the school grounds. *See* School Environment.—(Idaho Arbor Day Manual.)  
 The impulse came upon me, one Saturday afternoon. *See* How Norman Won the Race.—Whitson.  
 The inauguration of George Washington and the adoption of the Constitution. *See* Washington Genius.—Gunsaulus.  
 The increasing exactions of the church and the world upon ministers. *See* "Increasing exactions of the church, The."—Colfelt.  
 The increasing moonlight drifts across my bed. *See* Fredericksburg.—Aldrich.  
 The Indian War was Over. *See* Captive's Hymn, The.—Proctor.  
 The Indian weed now withered quite. *See* Religious Use of Tobacco.—Wisdom and Smoking Spiritualized.—Erskine.  
 The indolent four-o'clock, ladies. *See* Night-blooming Cereus.—O'Donnell.  
 The infant of minor literature "wails" and wails feebly. *See* Young Child, The.—Meynell.  
 The infidels, a motley band. *See* "We're Building Two a Day!"—Hough.  
 The infinite shining heavens. *See* same.—Stevenson.  
 The influence of Christianity upon the political condition of mankind. *See* Christianity as a Political Force.—Dix.  
 The injury of unrestricted immigration to American wages. *See* Great Peril of Unrestricted Immigration, The.—Lodge.  
 The inland Transport Company have taken down their sign. *See* Old Kimberley Days.—Runcie.  
 The innocent, sweet Day is dead. *See* Night and Day.—Lanier.  
 The inquiry is whether presence at the overt act be necessary. *See* Instigators of Treason, The.—Wirt.  
 The instinct of animals, in many cases. *See* Instinct of Locality in Animals and Birds.—Anon.  
 The Iris was yellow, the moon was pale. *See* Iris.—Field.  
 The irresponsible silence of the land. *See* Thread of Life, The.—Rossetti.  
 The island lies nine leagues away. *See* Island, The.—Dana.  
 The island of St. Helena. *See* St. Helena.—Phipps.  
 The islands called me far away. *See* Cloud, The.—Peabody.  
 The isles of Greece, the isles of Greece! *See* Don Juan (Isles of Greece, The).—Byron.  
 The J. Nigra of the Juglans genus is a native of America. *See* Choosing a "State Tree."—The Black Walnut.—Ripley.  
 The Jackdaw sat on the Cardinal's chair! *See* Jackdaw of Rheims, The.—Barham.  
 The jam-pot—tender thought! *See* Jam-pot, The.—Kipling.  
 The jester shook his hood and bells, and leaped upon a chair. *See* Jester's Sermon, The.—Thornbury.  
 The Jews, a headstrong, moody, murmuring race. *See* From Absalom and Achitophel.—Dryden.  
 The jingling of a harp and piano. *See* Book of Snobs, The (Music at Mrs. Ponto's).—Thackeray.  
 The journals this morning are full of a tale. *See* Johnny Bartholomew.—English.  
 The journey of life is along a road of many windings and turnings. *See* Parting-hour. (Valedictory).—Painton.  
 The journey to the Plaza de Toros. *See* Pretty Sister of Jose, The.—Burnett.  
 The joy o' livin's all around. *See* Autumn.—Crum.  
 The joy-bells are ringing in gay Malahide. *See* Bridal of Malahide, The.—Griffin.  
 The Juniata rippled at her feet. *See* Tousoulia.—Aldrich.  
 The jury having found you guilty of selling intoxicating liquors. *See* Judge's Temperance Lecture, A.—Reading.  
 The keener tempests come; and fuming dun. *See* Seasons, The (Snow Scene, A).—Thomson.  
 The keenest pangs the wretched find. *See* Giaour, The.—Byron.  
 The keynote to the oratory of Wendell Phillips lay in this. *See* Oratory of Wendell Phillips, The.—Higginson.  
 The kind of a man for you and me! *See* Our Kind of a man.—Riley.  
 The kindly words that rise within the heart. *See* Unspoken Words.—Anon and O'Reilly.  
 The kine of my father, they are straying from my keeping. *See* Kine of My Father, The.—Shorter.  
 The king and high priest of all festivals. *See* Old New England Thanksgiving, The.—Stowe.  
 The king and the huntsman are gone to the chase. *See* King and the Huntsman, The.—Brooke.  
 The King and the Pope together. *See* King and the Pope, The.—Webb.  
 The king but an' his nobles a'. *See* Brown Robin.—(Ballad.)  
 The king called his best archers. *See* William of Cloudestlé.—Anon.  
 The king can drink the best of wine. *See* Differences.—Mackay.  
 The king from the council chamber. *See* King's Picture, The.—Bostwick.  
 The King had deem'd the maiden bright. *See* Lord of the Isles, The (Battle of Bannockburn, The).—Scott.  
 The King has written a braid letter. *See* Lord Derwent-water (D).—(Old Ballad.)  
 The king he hath been a prisoner. *See* Willie o' Winsbury (A).—(Old Ballad.)  
 The King is come to marshal us. *See* Irvy.—Macaulay.  
 The king is full of grace and fair regard. *See* King Henry V.—Shakespeare.  
 The king is kind, and well we know. *See* King Henry IV., Pt. I. (Hotspur's Quarrel with Henry IV.).—Shakespeare.  
 The king looked on him kindly, as on a vassal true. *See* Cid, The (Cid and Baviaca, The).—Anon.  
 The King of Love my Shepherd is. *See* Lord is My Shepherd, The.—Baker.  
 The king of the day is exerting his power. *See* Songs of the Seasons.—Thorne.  
 The King said, "Come." *See* Light of Asia, The (Sorrow of Buddha, The).—Arnold.  
 The king sent forth an edict through the land. *See* King's Joy Bells, The.—Bradley.  
 The king sits in Dunfermline town. *See* Sir Patrick Spens.—Anon.  
 The king stood still tim the last echo died. *See* Absalom (David's Lament over Absalom).—Willis.

- The King was drinking in Malwood Hall. *See* Red King, The.—Kingsley.
- The King was ill! *See* King's Great Victory, The.—Anderson.
- The king was on his throne. *See* Vision of Belshazzar.—Byron.
- The king was sick. His cheek was red. *See* Enchanted Shirt, The.—Hay.
- The king was walking through the street. *See* King's Kisses, The.—Tubbs.
- The king was weary of his part. *See* Search for Happiness.—Gaddess.
- The king with all his kingly train. *See* Louis XV.—Sterling.
- The Kingdom of Ireland with her imperial crown, stands at your Bar. *See* Heaven Fights on the Side of a Great Principle.—Grattan.
- The King's men, when he had slain the boar. *See* How the King Lost his Crown.—Trowbridge.
- The kings of the world have waxed and died in narrower states than mine. *See* Arizona.—Stevens.
- The Kings were moved; conviction hung. *See* Death of Ajax, The.—Præd.
- The kings who ruled mankind with haughty sway. *See* Whiskers, The.—Woodworth.
- The king's young daughter was sitting in her window. *See* King's Daughter, Lady Jean, The.—(Old Ballad.)
- The kiss, dear maid! thy lip has left. *See* Kiss, Dear Maid, The.—Byron.
- The knell that dooms the voiceless and obscure. *See* Survival.—Coates.
- The Knight had ridden down from Wensley Moor. *See* Hart-leap Well.—Wordsworth.
- The knight rides forth in blackest mail. *See* Knight, The.—Rilke.
- The knight stands in the stable-door. *See* Young Johnstone (A).—(Old Ballad.)
- The knightliest of the knightly race. *See* Virginians of the Valley, The.—Ticknor.
- The knot was tied; the pair were wed. *See* Preacher Preferred Cash.—Anon.
- The kynge came to Notynghame. *See* Gest of Robyn Hode, A (Fytte, The VII).—(Ballad.)
- The lad and lass were forced to part. *See* Beauty Immortal.—Randa.
- The lad Kullervo laid his luncheon in his basket. *See* Kalevala, The (Kullervo and the Wheat-cake).
- The ladie stude in her bower-door. *See* Young Hunting (C).—(Old Ballad.)
- The ladies of St. James. *See* same.—Dobson.
- The ladies rose. I held the door. *See* Angel in the House, The (Dean's Consent, The).—Patmore.
- The lady from the West was fair. *See* Lady from the West, The.—Meyers.
- The Lady Jane was tall and slim. *See* Knight and the Lady, The.—Barham.
- The lady lay in her bed. *See* Lady's Dream, The.—Hood.
- The Lady Lucrezia—is she in the house! *See* Paola and Francesca (Scene From "Paola and Francesca").—Phillips.
- The Lady Mary Villiers [wr. Villers] lies. *See* Epitaph on the Lady Mary Villiers.—Carew.
- The Lady May went forth at morn. *See* Legend of Ogre Castle, The.—English.
- The lady Poverty was fair. *See* Lady Poverty, The.—Meynell.
- The Lady Rohesia lay on her death-bed! *See* Lady Rohesia, The.—Barham.
- The lady stands in her bower door. *See* Two Magicians, The (A).—(Old Ballad.)
- The lady there in the box across. *See* Ghost of an Old Love.—Prentice.
- The lady who my thoughts does captive take. *See* Marot's Love.—Marot.
- The lady-bird sat in the rose's heart. *See* Lady-Bird and the Ant, The.—Sigourney.
- The lady-bug sat in the rose's heart. *See* Lady-bug and the Ant, The.—Anon.
- The laird o' Cockpen, he's proud an' he's great. *See* Laird o' Cockpen, The.—Nairne.
- The Laird o' Drum is a wooing gane. *See* Laird o' Drum, The.—(Ballad.)
- The laird of Bristol's daughter was in the woods walking. *See* Captain Wedderburn's Courtship (A).—(Old Ballad.)
- The Laird of Co has left his hall. *See* Fairy Boy, The.—Anon.
- The Laird of Leys is on to Edinburgh. *See* Baron O Leys, The.—(Old Ballad.)
- The lake comes throbbing in with voice of pain. *See* Lake Memory, A.—Campbell.
- The lake is calm, and calm the skies. *See* Heart and Nature, The.—Meredith.
- The Lake sleeps 'neath the calmest sky. *See* Lake Sleeps, The.—Arnould.
- The lakelet lapped its pebbled beach. *See* Kissing-gate, The.—McCollum.
- The lamp's dim, the fire's low. *See* Crannie's Little Flock.—Hanford.
- The Land beyond the Sea! *See* Land beyond the Sea, The.—Faber.
- The land is a garden of glamour. *See* California of the South.—Channing.
- The land, that, from the rule of kings. *See* Bartholdi Statue, The.—Whittier.
- "The land where I was born sits by the seas." *See* Rimini.—Dante.
- The land which freemen till. *See* You Ask me why, tho' ill at Ease ("Land which freemen till, The").—Tennyson.
- The lapse of time and rivers is the same. *See* Comparison, The.—Cowper.
- The large purple beech at Waltham. *See* Purple Beech, The.—(Garden and Forest.)
- The largest flag in the world. *See* Largest Flag, The.—Anon.
- The lark above our heads doth know. *See* Violinist, A.—Bourdillon.
- The lark is singing in the blinding sky. *See* Life-drama, A (Sea-marge).—Smith.
- The lark is up to meet the sun. *See* Morning.—Taylor.
- The lark now leaves his watery nest. *See* Morning and same and Song: "The lark now leaves," etc.—Davenant.
- The lark sings for joy in her own loved land. *See* Lines to the Stormy Petrel and Stormy Petrel.—Anon.
- The lass of Patie's mill so bonny, blythe and gay. *See* Lass of Patie's Mill, The.—Ramsay.
- The last and greatest Herald of Heaven's King. *See* For the Baptist.—Drummond.
- The last beams of day were faintly streaming through the painted windows. *See* Westminster Abbey (Reflections on Westminster Abbey).—Irving.
- The last crusader's helm had gleamed. *See* Gilbert Beckett and the Fair Saracen.—Morris.
- The last dance was over. *See* Mansion of Aching Hearts, The.—Lamb.
- The last day we saw the sun. *See* Land of the Long Night, The (Speech of the Long Night, The).—Du Chailu.
- The last farewells were said, friends hurried ashore. *See* Romance.—Aiken.
- The last gleam o' sunset in ocean was sinkin'. *See* Mary MacNeil.—Conolly.
- The last good-bye had been said. *See* How Cassie Saved the Spoons.—Frechette.
- The last heavy moving van had driven away. *See* Telephone.—A Memory, The.—Anderson.
- "The last of England! O'er the sea, my dear. *See* For the Picture "The Last of England."—Brown.
- The last sunbeam. *See* Two Veterans.—Whitman.
- The last tall son of Lot and Bellicent. *See* Idylls of the King (Gareth).—Tennyson.
- The last time I ran home over the Chicago, Burlington and Quincy. *See* Railway Matinee, A.—Burdette.
- The last time I visited the tomb of Washington. *See* Centennial Speech.—Mason.
- The last time that I went to Iceland. *See* Columbus Story, The.—Anon.
- The late afternoon sunlight slanted down into the busy street. *See* Man in the Shadow.—Child.
- The late Charles F. Browne was a great quiz. *See* Literary Question Discussed, A.—Anon.
- The late Henry W. Grady, of Atlanta, Ga. *See* Appeal for Temperance.—Grady.
- The latter rain, it falls in anxious haste. *See* Latter Rain, The.—Very.
- The laugh of a child will make the holiest day more sacred still. *See* Child's Laugh, A.—Ingersoll.
- The laurel wreath of glory. *See* Soldier's Offering, A.—Vickers.
- The law is more than a great river, rising in the far off mountains. *See* "Law is more than a great river, rising in the far off mountains, The."—Bonney.
- The law of "the survival of the fittest." *See* Survival of the Fittest in Literature, The.—Anon.
- The law of virtue is the same in God and man. *See* Law of Virtue, The.—Cicero.
- The Lawland lads think they are fine. *See* Highland Lad-die, The.—Ramsay.
- The lawns are bright, the paths are wide. *See* Haunted House, A.—King.
- The lawns were dry in Euston park. *See* Fakenham Ghost, The.—Bloomfield.
- The law of England, founded on principles of liberty. *See* England's Relations to America.—Macintosh.
- The lazy lad! and what's his name! *See* Lazy Boy, The.—Y. C.
- The lazy, languid breezes sweep. *See* In the Hammock.—(London Society.)
- The leader waved his night baton. *See* At the Concert.—Rose.
- The leaders of our Revolution were men of whom the simple truth is the highest praise. *See* Element of Justice, The.—Curtis.
- The leaders of the Greeks, worn with war and baffled by fate. *See* Æneid, The (Destruction of Troy, The).—Virgil.
- The leafless trees are brown and bare. *See* Old Clock in the Corner, The.—Hall.
- The leafy city of the birds. *See* By Summer Woods.—(Hours at Home.)
- The leaves are dead, you say! *See* Winter Leaves.—Anon.

- The leaves are fading and falling. *See* November.—Gary.
- The leaves are falling, falling as from far. *See* Autumn.—Rilke.
- The leaves are falling; so am I. *See* Late Leaves.—Landon.
- The leaves have fallen from the trees. *See* Bertha.—Whitney.
- The leaves of Autumn and the buds of Spring. *See* From a Motor in May.—Robinson.
- The legend of Glastonbury Thorn. *See* Glastonbury Thorn and other Plant Lore of Christmastide.—Chamberlain.
- The legislation of Moses! Let me ask, what other legislation of ancient times. *See* Moses in Sight of the Promised Land.—Peabody.
- The leisurely promenaded up and down the lawn. *See* Egoist, The (Aged and a Great Wine, An).—Meredith.
- The lemon petals gently fall. *See* Serenade, The.—Gosse.
- The length of this line indicates. *See* Avoirdupois.—Anon.
- The lessening cloud. *See* Seasons, The: Summer.—Thomson.
- The lesson which the Socratic dialogues seem intended to inculcate. *See* Ideals of Love.—Symonds.
- The letter ran thus: My Dear Neph.,—*See* Nothing for Use.—Coates.
- The letter which you wrote me. *See* Translation from Heine.—Wright.
- The letters of Roxandra have not been published. *See* Sophie and Roxandra.—Alger.
- The lewn stant on hille. *See* Besitary, A (Natura Leonis).—Anon.
- The liberally educated young men in our country. *See* Scholar in Public Life, The.—Depew.
- The liberty of the press is the highest safeguard to all free government. *See* Liberty of the Press.—Baker.
- The Liddesdale Crosiers have ridden a race. *See* Death of Percy Reed, The.—(Old Ballad.)
- The Lie went up to bed with him. *See* Lie, The.—Donnell.
- The life of man. *See* Flight of the Arrow, The.—Stoddard.
- The life of the birds is a series of adventures. *See* Signs and Season (Tragedies of the Nests, The).—Burrroughs.
- The life that counts must toil and fight. *See* Life That Counts, The.—A. W. S.
- The life-boat is a gallant bark, that bears no pennon gay. *See* Life-boat is a Gallant Bark, The.—Cook.
- The lifeless son—the mother's agony. *See* Three Marys at Castle Howard, The.—Elliott.
- The lifelong day Lord Marmion rode. *See* Marmion (Hostel, The; or, Inn).—Scott.
- The lift is high and blue. *See* Coming Home.—Craik.
- The light burned low in the drawing-room of the Garfield mansion. *See* He Gave him a Start.—Terwilliger.
- The light falls gently from the dormer-panes. *See* On a Spring-board.—Lefroy.
- The light is shining through the window-pane. *See* Out in the Streets.—English.
- The light of nature, the works of creation, the general consent of nations. *See* Goodness of God.—Anon.
- The light rains grandly from the distant wood. *See* Morning-land, The.—Mair.
- The light that fills thy house at morn. *See* Gifts of God, The.—Very.
- The light, the spell-word of the heart. *See* Name of Mother, The.—Crosby.
- The light-house flashed from the rocky isle. *See* Light-house May.—Faxon.
- The lighthouse keeper's daughter looked out across the bay. *See* Light on Deadman's Bar, The.—Rexford.
- The lightning flashed across the heaven, the distant thunder rolled. *See* Stonewall Jackson's Death.—Russell.
- The lightning flashed and lifted. *See* Thunder-shower, The.—Wheelock.
- The lightning rends the goodly tree. *See* In Memoriam Prince Leopold.—Halloran.
- The lights are out, and gone are all the guests. *See* Hanging of the Crane, The.—Longfellow.
- The lights burn dim. A sea fog drifts in dank. *See* Cobbler of Lynn, The.—Vickers.
- The lights from the parlor and kitchen shone out. *See* Escape at Bedtime.—Stevenson.
- The lights of Saturday night beat golden, golden over the pillared street. *See* Saturday Night.—Oppenheim.
- The lights were gleaming and the feast was spread. *See* Death of the Reveller, The.—Eaton.
- The lilies lie in my lady's bower. *See* Oh! Weary Mother.—Pain.
- The lilies of the field, whose bloom is brief. *See* Consider.—Rossetti.
- The lilies were swinging their fair, white bells. *See* Butterfly's Lesson, The.—Anon.
- The lilies whisper to the bees. *See* Saviour Rose Today.—Hamm.
- The lily drinks the sunlight. *See* What to Drink.—Burleigh.
- The lily has an air. *See* There's Nothing Like the Rose.—Rossetti.
- The lily—the Madonna among flowers. *See* Lily, Queen of Flowers.—Anon.
- The Limerick Tigers were born on a certain St. Patrick's Day in a cyclone of patriotic fervor. *See* Limerick Tigers, The.—Anon.
- The lineal descendants of the Pilgrims are as numerous as the army of Xerxes. *See* Age of Miles Standish, The.—Greenhalge.
- The linnet in the rocky dells. *See* My Lady's Grave and same and Song: "The linnet," etc.).—Bronte.
- "The Lion and the Mouse" is a story of American life. *See* Lion and the Mouse, The.—Klein.
- The lion and the unicorn. *See* same.—Anon.
- The lion is the beast to fight. *See* Sage Counsel.—Quiller-Couch.
- The lion is the desert's king; through his domain so wide. *See* Lion's Ride, The.—Freiligrath.
- The lion, the lion, he dwells in the waste. *See* Lion, The.—Belloc.
- The lioness whelped, and the sturdy cub. *See* Eagle's Song, The.—Mansfield.
- The lions of the hill are gone. *See* Deirdra's Lament for the Sons of Usnach.—Ferguson.
- The liquor dealers, recognizing that their very obvious pecuniary interest would lessen the weight of any argument which they might publicly advance. *See* Personal Liberty.—Bryan.
- The listening Dryads hushed the woods. *See* Pewee, The.—Trowbridge.
- The literature of the world is, in a very deep sense. *See* Value of Literature, The.—Mabie.
- The little bird stood on the roof of the cowshed. *See* Latest Form of Literary Hysterics. (Chicago Tribune.)
- The little birds are wide awake. *See* Wakeful Birds, The.—Anon.
- The little bird's home is in the sky. *See* Little Bird, The.—Larcom.
- The Little Black Rose shall be red at last. *See* Little Black Rose, The.—De Vere.
- The little boy lost in the lonely fen. *See* Little Boy Found, The.—Blake.
- The little boy who says "I'll try." *See* I'll Try and I Can't.—Anon.
- The little boys in Labrador. *See* North and South.—(Youth's Companion.)
- The little brown owl sits up in the tree. *See* Owl, The.—Anon.
- The little brown squirrel hops in the corn. *See* Rejected National Hymns, The, VII.—Newell.
- The little buds have a secret. *See* Their Secret.—Anon.
- The little cares that fretted me. *See* Out in the Fields with God.—Anon.
- The little child had come to link him. *See* Link of Life, A.—Eliot.
- The little cup-bearer entered the room. *See* Little Cup-bearer, The.—Anon.
- The little dimpled baby girl. *See* As She Says.—Smiley.
- The little dreams of maidenhood, I put them all away. *See* Wife, The.—Garrison.
- The little flowers came through the ground. *See* At Easter Time.—Richards and Be Glad and Full of Joy To-day.—Anon.
- The little flow'rs dropping their honey'd dew. *See* King Henry to Fair Rosamond.—Drayton.
- The little fragment of time that is left for me, may it please your honors. *See* In Defence of Aaron Burr.—Randolph.
- The little frog sits on the bank of the pool. *See* Marsh Symphony, A.—M'Cardell.
- The little gate was reached at last. *See* Auf Wiedersehen.—Lowell.
- The little green tents where the soldiers sleep. *See* Little Green Tents, The.—Mason.
- The little hedgerow birds that peck along the roads. *See* Animal Tranquillity and Decay.—Wordsworth.
- The little lame tailor sat stitching and snarling. *See* Starling, The.—Buchanan.
- Thr little leaves upon the trees. *See* Birds' Music.—Sherman.
- The little pansies by the road have turned. *See* Meeting among the Mountains.—Lawrence.
- The little pitiful, worn, laughing faces. *See* Beggars, The.—Widdemer.
- The little pool, in street or field apart. *See* Infinite Depths.—Markham.
- The little pretty nightingale. *See* same.—Anon.
- The little rag doll is queen. *See* Queen of Her Heart.—Flower.
- The little red lark is shaking his wings. *See* Little Red Lark, The.—Tynan.
- The Little Red Riding-Hood—such was the name. *See* Little Red Riding-Hood.—A. L. O. E.
- The little Road says, Go. *See* House and the Road, The.—Peabody.
- The little rose is dust, my dear. *See* same.—Conkling.
- The little Sister of Mercy sighed! *See* Little Sister of Mercy, The.—Booth.
- The little Snow-people are hurrying down. *See* Putting the World to Bed.—Buxton.

The little, the yellow, moon-cradle. *See* Moon-cradle, The.—McCluskey.  
 The little things which you may do for those about you. *See* Small Things.—Anon.  
 The little toy dog is covered with dust. *See* Little Boy Blue.—Field.  
 The little white clouds are racing over the sky. *See* Magdalen Walks.—Wilde.  
 The little white prayers. *See* Cologne Cathedral.—Shaw.  
 The little yarn I am about to spin. *See* My Funny Experience With a Whistler.—Snazelle.  
 The live oaks are my soldiery. *See* With the Trees: A Prose Poem.—Wilkinson.  
 The lobster and fish on the long table lay. *See* Pussy Gray's Dinner.—Anon.  
 The locust is fierce, and strong, and grim. *See* Locust, The.—Howitt.  
 The locust trees are hung with pods. *See* October Song.—Stein.  
 The lollipops all popped one night. *See* Surprise, A.—Field.  
 The *London Times*, the great daily newspaper. *See* "Death is not the End."—Anon.  
 "The loneliest night of all the [lonely] year!" *See* Christmas Guests.—Duncan.  
 The lonely valley of Thingvellir, in southern Iceland. *See* Bondman, The (Mount of Laws, The).—Caine.  
 The long, bright day of the harvest toil is past. *See* Rixpah.—Blinn.  
 The long cloud edged with streaming gray. *See* Autumn Evensong.—Meredith.  
 The long, gray moss that softly swings. *See* In Louisiana.—Paine.  
 The long lines stretched from the west to east. *See* Bird on the Telegraph Wire, The.—Anon.  
 The long, long night of utter loneliness. *See* Lines Written on the Roof of Milan Cathedral.—Symonds.  
 The long, long wished-for hour has come. *See* Cushla Galmo Chree, A.—Doheny.  
 The long resounding marble corridors, the shining parlors with shining women in them. *See* Hotel, The.—Monroe.  
 The longer life, the more offence. *See* Ad Mortem.—Anon and same.—Wyatt.  
 The long-expected discovery of the Mississippi was accomplished by James Marquette and Louis Joliet. *See* History of the United States (Discovery of the Mississippi, The).—Bancroft.  
 The look of sympathy, the gentle word. *See* Not Lost.—Doudney.  
 The looks of yer, ma'am, rather suits me. *See* Cook of the Period, A.—Anon.  
 The looms are broken, the looms are hushed. *See* Sedan.—Noel.  
 The lopped tree in time may grow again. *See* Times Go by Turns.—Southwell.  
 The Lord above, in tender love. *See* Thanksgiving Hymn.—Anon.  
 The Lord descended from above. *See* Majesty of God and Psalm XVIII.—Sternhold.  
 The Lord is good unto all, and His tender mercies are over all His works. *See* Seed-time.—Bradbury.  
 The Lord is merciful and gracious. *See* Psalms of David, CIII.—Bible.  
 The Lord is my light and my salvation. *See* Lord is My Light, The.—Psalms. (Bible.)  
 The Lord is my shepherd, I shall not want. *See* Psalms of David, XXIII.—Bible.  
 The Lord is my shepherd, no want shall I know. *See* Lord the Good Shepherd, The.—Montgomery.  
 The Lord let the house of a brute to the soul of a man. *See* By an Evolutionist.—Tennyson.  
 The Lord my pasture shall prepare. *See* Lord is my Pasture, The and Paraphrase of Psalm XXIII and Spectator, The (Psalm XXIII).—Addison.  
 The Lord of Glen Allen came home from far. *See* Glen Allen's Daughter.—Anon.  
 The Lord of Rosslyn's daughter gaed through the wud her lane. *See* Captain Wedderburn's Courtship (B).—(Old Ballad.)  
 The Lord to mee a shepherd is. *See* Whole Booke of Psalmes, The.—Anon.  
 The Lord who fashioned my hands for working. *See* Failure.—Anon.  
 The lordly manor, Cordellie, stood by the river Tweed. *See* Cordellie.—Brother Paul.  
 The lords of life, the lords of life. *See* Experience.—Emerson.  
 The Lords of Thule did not please. *See* Lords of Thule, The.—Anon.  
 The loss of a firm national character, or the degradation of a nation's honor. *See* Loss of National Character.—Maxcy.  
 The lost days of my life until to-day. *See* Lost Days and Sonnet: Lost Days.—Rossetti.  
 The lotos flower trembles in fear of the sunshine. *See* Lotos Flower, The.—Heine.  
 The loud drums are rolling, the mad trumpets blow. *See* Battle Cry.—Venable.  
 The loud wind roared, the rain fell fast. *See* Traveller in Africa, The.—Devonshire.

The lounge must oft, as he walks through the streets. *See* Numbers Altered.—(Punch.)  
 The love Alexis did to Damon bear. *See* Sonnet to Sir W. Alexander.—Drummond.  
 The love for fatherland was deep. *See* Sleep, Weary Child.—Flough.  
 The love in my heart is as strong as the hills. *See* All for You.—Peck.  
 The love of man and woman is as fire. *See* My Comrade.—Roche.  
 The love that I have [or have] chosen. *See* Lawlands o' [or of] Holland, The.—Anon.  
 The love the people of the South feel for the negro race. *See* At the Boston Banquet (Love and Loyalty of the Negro).—Grady.  
 The love wherewith my heart is big for thee. *See* Mystery, A.—Symonds.  
 "The loved and lost!" Why do we call them lost? *See* Loved and Lost, The.—Anon.  
 The lovely lass o' Inverness. *See* Lovely Lass of Inverness, The.—Burns.  
 The "Lovely Mary," on her way. *See* Altruism.—Trowbridge.  
 The lovely purple of the noon's bestowing. *See* Night at Sea.—London.  
 The lovely things that I have watched unthinking. *See* Colour.—Mackellar.  
 The lover of child Marjory. *See* Sea Child, A.—Carman.  
 The lover of her body said. *See* Two Lovers, The.—Hovey.  
 The loves that doubted, the loves that dissembled. *See* Lines by a Person of Quality.—Nichols.  
 The loving poor! *See* Poor Andrew.—Elliot.  
 The low desire, the base design. *See* Ladder of St. Augustine, The.—Longfellow.  
 The low line of the walls that lie outspread. *See* New York.—Hovey.  
 The low plains stretch to the west with a glimmer of rustling weeds. *See* At Tiber Mouth.—Rodd.  
 The low whistles, quaint and clear. *See* Guild's Signal.—Harte.  
 The lowest of politicians is that man who seeks to gratify an invariable selfishness. *See* Portrait Gallery (Demagogue, The).—Beecher.  
 The low-voiced girls that go in gardens of the Lord. *See* Invisible Bride, The.—Markham.  
 The lute-voice birds rise with the light. *See* Industry of Animals.—Miller.  
 The luxury derived in doing good. *See* Grain of Truth, A.—Vickers.  
 The Lyceum will please come to order. *See* Reading Works of Fiction.—Crosby.  
 The magic mirror makes not nor unmakes. *See* Magic Mirror, The.—Alden.  
 The magnetism of Longfellow's touch. *See* Longfellow, Extract Concerning.—Curtis.  
 The magpies in Picardy. *See* Magpies in Picardy.—Anon.  
 The maid, and thereby hangs a tale. *See* Bride, The.—Suckling.  
 The maid, as by the papers doth appear. *See* Too Great a Sacrifice.—Anon.  
 The maid I love ne'er thought of me. *See* Kiss, The and same and Sympathy.—Landor.  
 The maid I loved, and still shall love. *See* Maid I Loved, The.—Anon.  
 The maid she went to the well to washe. *See* Maid and the Palmer, The.—(Ballad.)  
 The maid who binds her warrior's sash. *See* Wagoner of the Alleghanies, The (Brave at Home, The).—Read.  
 The maiden aunt, in her straight backed chair. *See* Calprit, A.—Vandegrift.  
 The maiden caught me in the wild. *See* Crystal Cabinet, The.—Blake.  
 The maidens came when I was in my mother's bower. *See* Bailey Beareth the Bell Away, The.—Anon.  
 The mail has just brought me my letters—a baker's dozen or more. *See* Saving Mission of Infancy, The.—Hodson.  
 The Maister sat in a wee cot house. *See* Maister an' the Bairns, The.—Thomson.  
 The man about whom this story is told was the mightiest in the parish. *See* Father, The.—Bjornson.  
 The man behind the harrow. *See* Other Fellow's Job, The.—Tuft.  
 The man Flammonde, from God knows where. *See* Flammonde.—Robinson.  
 The man in righteousness arrayed. *See* To Sally.—Adams.  
 The man in the moon as he sails the sky. *See* Man in the Moon, The.—Anon.  
 The man in the wilderness asked me. *See* Joke, A.—Anon.  
 The man in the wilderness asked of me. *See* Riddle, A.—Anon.  
 The man is thought a knave or fool. *See* Eternal Justice.—Mackay.  
 The main of brains, of fair repute and birth. *See* Tool, The.—Gilder.  
 The man of expedients is he who. *See* Man of Expedients, The.—Gilman.  
 The man of life upright. *See* Integer Vitae.—Campion (!) (Tr. fr. Horace.)

man sank back in the barber's chair with a sigh of relief. *See* Modern Seer, A.—(*Philadelphia Press*.)  
 nan that hails you Tom or Jack. *See* On Friendship.—Copper.  
 nan that [or who] hath no music in himself. *See* Merchant of Venice (Music).—Shakespeare.  
 nan that joins in life's career. *See* Parting Glass, The.—Freneau.  
 nan was sitting in the top gallery. *See* They Got Better Acquainted.—Taylor.  
 nan who fiercely charged in fight. *See* Stonewall Jackson.—Melville.  
 nan who frets at worldly strife. *See* Man Who Frets at Worldly Strife, The.—Drake.  
 nan who is so conscious of the rectitude of his intentions. *See* Decisive Integrity.—Wirt.  
 nan who kindles the fire on the hearthstone of an honest and righteous home. *See* Against Centralization Love of Home, The.—Grady.  
 nan who sat beside Beck Durant climbed over him nervously. *See* In Willard's Shoes.—Child.  
 nan who wears the shoulder straps. *See* Soldier Boy for Me, The.—Kiser.  
 nan who wins is an average man. *See* Man Who Wins, The.—Barrett.  
 nan, whose days of youth and ease. *See* In a Hermitage.—Whitehead.  
 nanager threw the manuscript down upon the table. *See* Lady's Unanswerable Argument.—Malloy.  
 narily part is to do with might and main what you can. *See* Memory Gems.  
 nan's actions here are of infinite moment to him. *See* In Heroes and Hero Worship (Mohammed).—Carle.  
 nable buds are red, are red. *See* Song of Waking, A.—Bates.  
 nable does not shed its leaves. *See* Daily Dying.—non.  
 nable owned that she was tired of always wearing green. *See* Autumn Fashions and Fall Fashions.—Thomas.  
 nable puts her corals on in May. *See* Maple, The.—Owell.  
 nable trees are tinged with red. *See* When Mary as a Lassie.—Anon.  
 narch wind whistles through the somber pines. *See* Arch.—(*All the Year Round*.)  
 ariners sleep by the sea. *See* Mariners, The.—Tods.  
 arriage bells have rung their peal. *See* Epithalamium.—Martin.  
 arriage ceremony of the Friends in unique. *See* Ill and the Way, The.—Roberts.  
 Martyr. Guido Renti." *See* Martyr, The.—Oliver.  
 artyr worthiest of the bleeding name. *See* True Martyr, The.—Wade.  
 arvelous devotion of the Hebrew people to their new unity. *See* Hebrew Codes Developed, The.—(*New Testament Records*.)  
 ask of peace was thrown aside; the war-cry thundered forth. *See* Tale of the Crimean War, A.—ebh.  
 ass meeting in the Madison Square Garden. *See* on and the Unicorn, The (Man With One Talent, The).—Davis.  
 assive structure which crowns this hill. *See* Garfield Memorial at Cleveland, Ohio, The.—Cox.  
 aster came to his garden. *See* My Garden Plot.—non.  
 aster has come over Jordan." *See* Christ and the Little Ones and "Suffer the Little Ones to Come Unto Me."—Gill.  
 aster's face is wrinkled now. *See* Old School-master, The.—Bungay.  
 asts rise white to the stars. *See* Veneta Marina.—mons.  
 atch of Love is of so quick a sort. *See* Match of Love, The.—Anon.  
 aterial world does not change in its masses or in its wens. *See* People in Art, Government and Religion, The.—Bancroft.  
 aton at her mirror. *See* First Gray Hair, The.—ly.  
 ay sun sheds an amber light. *See* May Sun Sheds Amber Light, The.—Bryant.  
 ay winds gently lift the willow leaves. *See* Bathing. Koble.  
 yflower once filled this shore. *See* Epigram (With handful of Plymouth Mayflowers).—Schauffler.  
 yor of Scuttlodon burned his nose. *See* Mayor of Attledon, The.—Dodge.  
 y-time has come and the trees are budding fair. *See* Underer's Joy.—Geibel.  
 adow is a battle-field. *See* In the Meadow.—Sherman.  
 adows are green and sweet with clover. *See* Midsummer East and West.—Woods.  
 anest floweret of the vale. *See* Ode on the Pleasure arising from Vicissitude.—Gray.  
 anest way a man can ride. *See* Sheriff of Cerroredo, The.—Brooks.

The meaning of the times is the organization of honesty. *See* Meaning of the Times.—Beveridge.  
 The meaning of trees in a landscape. *See* Trees.—Rogers.  
 The means of extending knowledge and influencing the human mind. *See* Modern Facilities for Evangelizing the World.—Beecher.  
 The means, therefore, which unto us is lent. *See* Hymn of Heavenly Beauty, An.—Spenser.  
 The measles is a bad disease. *See* Measles, The.—Lewis.  
 The meeting having been called to order, the chairman said. *See* Pine Town Debating Society, The.—(*Harper's Magazine*.)  
 The meeting of the Trustees that evening at Deacon Gray's. *See* Right about Face at the Old First.—Lord.  
 The melancholy days are [we have] come, the saddest of the year. *See* Death of the Flowers, The.—Bryant.  
 The melancholy days have come that no householder loves. *See* Putting up o' the Stove.—Anon.  
 The mellow year is hasting to its close. *See* November.—Coleridge.  
 The memory of good deeds will ever stay. *See* Memory of Good Deeds.—Markham.  
 The men of culture are those who have had a passion for diffusing. *See* Duties of the Scholar.—Arnold.  
 The men of learning say she must. *See* Given Over.—Woolner.  
 The men of sin prevail! *See* Covenanters' Lament, The.—Praed.  
 The men to make a state must be intelligent men. *See* Men to Make a State, The.—Doane.  
 The mention of America has never failed to fill me with the most lively emotions. *See* Panegyric on America.—Phillips.  
 The merchant, to secure his treasure. *See* Ode, An: "The Merchant, to secure his treasure."—Prior.  
 The mercury lay in her bulb at morn. *See* Personal.—(*Chicago Tribune*.)  
 The mere fact that he was a many time millionaire. *See* Back to Broadway.—Chester.  
 The merriest bird on bush or tree. *See* Merriest Bird, The.—Griffin.  
 The merry boats of Brixham. *See* Wives of Brixham, The.—Anon.  
 The merry brown hares came leaping. *See* Rough Rhyme on a Rough Matter, A.—Kingsley.  
 The merry Cuckoo, messenger of Spring. *See* Merry Cuckoo, The.—Spenser?  
 The merry heart, the merry heart. *See* Merry Heart, A.—Anon.  
 The merry, merry lark was up and singing. *See* Merry Lark, The.—Kingsley.  
 The merry mice stay in their holes. *See* Mice, The.—Anon.  
 The merry world did on a day. *See* Quip, The.—Herbert.  
 The merry-go-round, the merry-go-round, the merry-go-round at Fowey! *See* Merry-go-round, The.—Noel.  
 The mice had been in council. *See* Catching the Cat.—Vandegrift.  
 The midges dance aboon the burn. *See* Midges Dance aboon the Burn, The.—Tannahill.  
 The midnight hour was drawing on. *See* Belshazzar's Downfall.—Heine.  
 The midnight, thick with cloud. *See* Sorrento.—Story.  
 The might of one fair face sublimed my love. *See* Might of One Fair Face, The.—Michael Angelo.  
 The mighty Minstrel breathes no longer. *See* Extempore Effusion upon the Death of James Hogg (Passing of the Elder Bards, The).—Wordsworth.  
 The mighty mother and her son. *See* Dunciad, The.—Pope.  
 The mighty ocean rolls and raves. *See* Songs in Absence ("Mighty ocean rolls and raves, The").—Clough.  
 The mighty soul that is ambition's mate. *See* Disenchantment.—Moore.  
 The mighty sun had just gone down. *See* Napoleon.—Lockhart.  
 The mighty wrought thro' the ages. *See* Peace of Christ, The.—Kent.  
 The mill goes toiling slowly around. *See* Nightfall in Dordrecht.—Field.  
 The mind a highway is. A constant throng. *See* Highway, The.—Husted.  
 The mind is the glory of man. *See* Mind, the Glory of Man.—Wise.  
 The mind that broods o'er guilty woes. *See* Gloam, The (Remorse).—Byron.  
 The mind, with its own eyes and ears. *See* Bird of Paradise, The (Mind's Liberty, The).—Davies.  
 The mindless inmate sat and played. *See* Lost Chord, The.—Reynolds.  
 The mines had been shut down for six weeks. *See* Christmas Eve in a Mining Camp.—Paine.  
 The minister misrepresents the sentiments of the People. *See* Anti-union Speeches (Union with Great Britain).—Grattan.  
 The minister of finance has presented a most alarming picture. *See* Necker's Financial Plan.—Mirabeau.  
 The minister said [or sed] last night, said [or sed] he. *See* John Jankin's Sermon.—(*Harper's Bazar*.)  
 The minister's kitchen, because it undertook to serve too many purposes, was only a qualified success. *See* Heat of Battle.—Anon.



- The minstrel boy to the war is gone. *See* Minstrel Boy, The.—Moore.
- The Minstrel came once more to view. *See* Lady of the Lake, The (Battles of Beal' an Duine).—Scott.
- The minstrel of the classic lay. *See* Lyre of Anacreon, The.—Holmes.
- The minstrel stood without the postern gate. *See* Ballad of Adela, The.—Gregory.
- The minstrel touched his silver strings. *See* Old Song.—Anon.
- The minstrels played their Christmas tune. *See* Christmas Carol, The and same.—Wordsworth.
- The Missouri is unique among rivers. *See* River and I, The.—Neihardt.
- The mistakes of my life are many. *See* Humility.—Locke.
- "The mistress is dyin', the doctors have said so." *See* Kitty's Prayer.—Anon.
- The mistletoe hung in the castle hall. *See* Mistletoe Bough, The.—Bayly.
- The mistletoe is gemmed with pearls. *See* Mistletoe and Holly.—Daly.
- The Mistress of the Roses. *See* Unguarded.—Murray.
- The mists of Easter morning. *See* Easter Song, An.—Handford.
- The mists of Easter morning. *See* Joy of Easter Morning.—Anon.
- The mists of morning scaled the rocks. *See* Vae Victis.—Dixon.
- The mists of the valley had fled on the gale. *See* Massacre at Fort William Henry.—Gage.
- The mist-strange mountains at the horizon line. *See* Fate.—Burton.
- The mob was fierce and furious. They cried. *See* Relenting Mob, A.—Hugo.
- The modern drama had its origin in the Easter services of the mediaeval church. *See* Mediaeval Easter Plays.—Hinckley.
- The modern newspaper is not merely a private enterprise. *See* "Modern newspaper is not merely a private enterprise, The."—Bonney.
- The modern process of varnishing over wicked characters. *See* Marc Antony.—Anon.
- The modest Rose puts forth a thorn. *See* Lily, The.—Blake.
- The monarch oak the patriarch of trees. *See* Oak, The.—Dryden.
- The monarch of glory! There are a class of monarchists in France. *See* Two Napoleons, The.—Hugo.
- The Monarch rode along the van. *See* Lord of the Isles, The (Bannockburn).—Scott.
- The monarch sat on his judgment-seat. *See* Culpit Fay, The (Fay's Sentence, The).—Drake.
- The Monk Arnulphus uncork'd his ink. *See* Court Historian, The.—Thornbury.
- The Monk Servetus sits alone. *See* Friar Servetus.—Lanier.
- The Monkey married the Baboon's sister. *See* Monkey's Wedding, The.—Anon.
- The monkey said to the chimpanzees. *See* Monkey Scheme, The.—(Pittsburg Dispatch.)
- The monks had endless power, and with power the usual greed. *See* Strange Harvest, The.—Meyers.
- The monopoly of fame by the few in this world comes from an instinct. *See* Permanence of Grant's Fame, The.—Blaine.
- The month was August and the morning cool. *See* Truant Boys, The.—Taylor.
- The month was June, the day was hot. *See* Orange, The.—Lamb.
- The monument outlasting bronze. *See* Ancient and Modern Muses, The.—Palgrave.
- The monument, tipped with electric fire. *See* Soldiers' Home, Washington, The.—Miller.
- The moon a light-hung world of gold. *See* Shadows.—Kennedy.
- The moon and the stars were shining down. *See* Old City Church, The.—Weatherly.
- The moon had climbed the highest hill. *See* Mary's Dream.—Lowe.
- The moon had just gone down, sir. *See* Bill and I.—Miles.
- The moon has a face like the clock in the hall. *See* Moon, The.—Stevenson.
- The moon has left the sky. *See* Night in Lesbos, A.—Horton.
- The moon has rowed her in a cloud. *See* Gree, Bairnies, Gree.—Miller.
- The moon is bleached as white as wood. *See* Coming in of the "Mermaid", The.—Ingelow.
- The moon is risen. *See* Evening Song.—Claudius.
- The moon is up, and yet it is not night. *See* Childe Harold's Pilgrimage (Sunset).—Byron.
- The moon is up in splendor. *See* Night Song.—Claudius.
- The moon is up! the moon is up. *See* Moon is Up, The.—Anon.
- The Moon puts on her silver veil. *See* Serenade: "The Moon puts on her silver veil."—Griffith.
- The moon resumed all heaven now. *See* Yukon, The.—Miller.
- The moon rose up and laughed to see. *See* Night Before Christmas, The.—Anon.
- The moon shines dim in the open air. *See* Christabel (Lady's Chamber, A).—Coleridge.
- "The moon shines out, with here and there a star." *See* Pilot's Wife, The.—Barlow.
- The moon shines white and silent. *See* Midnight.—Lowell.
- The moon that now is shining. *See* Christmas Carol, A and same.—Procter.
- The moon was afloat. *See* Miller of Dee, The.—Ogden.
- The moon was a-waning. *See* Moon was a-Waning, The.—Hogg.
- The moon was home. *See* Illumination, An.—Crowell.
- The moon was round and as I walked along. *See* Whisperer, The.—Stephens.
- The moonbeams over Arno's vale in silver flood were pouring. *See* Veery, The.—Van Dyke.
- The moonless night has a touch of frost. *See* Pagan Papers (Orion).—Graham.
- The moon's ashine; by many a lane. *See* Here Lies Pierrot.—Burton.
- The moon's gray tent is up: another hour. *See* Bridal Hour, The.—Cary.
- The moon's on the lake, and the mist's on the brae. *See* MacGregor's Gathering.—Scott.
- The moon-white waters wash and leap. *See* Coves of Crail, The.—Sharp.
- The Moorish king rides up and down. *See* Very Mournful Ballad on the Siege and Conquest of Albama, A.—Byron.
- The Moorland waste lay hushed in the dusk of the second day. *See* Le Mauvais Larron.—Watson.
- The moral and intellectual education of every individual. *See* No Excellence without Labor.—Wirt.
- The more a man accomplishes the more he may. *See* Industry.—Anon.
- The more intimately I enter into communion with myself. *See* Death is Compensation.—Rousseau.
- The more we live, more brief appear. *See* River of Life, The and Thought Suggested by the New Year, A.—Campbell.
- The morn is cold. A whiteness newly brought. *See* Frost-morning.—Alexander.
- The morn they look on with unwilling eyes. *See* Annus Mirabilis.—Dryden.
- The morn was cloudy and dark and gray. *See* Battle of Morris Island, The.—Anon.
- The morning was fair. *See* Crowning of the King, The and Joan of Arc.—Southey.
- The morn when first it thunders in March. *See* Old Pictures in Florence.—Browning.
- The mornin' was bright an' the mists rose on high. *See* Shemus O'Brien.—Lefanu.
- The morning bright, with rosy light. *See* Morning Hymn.—Anon.
- The morning broke. Light stole upon the clouds. *See* Hagar in the Wilderness.—Willis.
- The morning glows on marching rows. *See* Cutting the Corn.—Edson.
- The morning is cheery, my boys, arouse! *See* Reveille.—O'Connor.
- The morning light falls gently on the eyes. *See* Daily Task, The.—Farningham.
- The morning light is breaking. *See* Missionary Hymn.—Smith.
- The morning of that day which was his last. *See* Civil Wars, The.—Daniel.
- The morning of the day of Thanksgiving. *See* Thanksgiving Sermon and Dinner, The.—Mathews.
- The morning of the great race dawned bright and clear. *See* How Old Folks Won the Oaks.—Eakins.
- The morning of the launch was fair and bright. *See* Launching of Cortez' Ships, The.—Cornwallis.
- The morning on which Reginald Gloverson was to leave. *See* Gloverson the Mormon.—Ward.
- The morning papers contained among their casualties the following paragraph. *See* Casualty, A.—Anon.
- The morning pearls. *See* Chastity.—Chamberlayne.
- The morning sun rose from his crimson couch. *See* Roman Sentinel, The.—Florence.
- The morning was sunshiny, lovely, and clear. *See* How Two Birdies Kept House in a Shoe.—Anon.
- The morns are growing misty, the nights are turning cold. *See* September.—MacKellar.
- The morns are meeker than they were. *See* Autumn.—Dickinson.
- The morn's my constant mistress. *See* Tom O'Bedlam.—Anon.
- The morwe com, and goostly for to speke. *See* Troilus and Criseyde (Book V).—Chaucer.
- The Moslem spears were gleaming. *See* Marguerite of France.—Hemans.
- The most beautiful woman in England. *See* Coquette, A.—Thackeray.
- The most certain and most conquering of all is the south-west wind. *See* Colour of Life, The (South-West Wind, The).—Meynell.
- The most characteristic and most essential. *See* Lowell Extract Concerning.—Wilkinson.
- The most difficult thing to reach is a woman's pocket. *See* Woman's Pocket, A.—Bailey.
- The most effective working-force in the world. *See* Old Woman's Railway Signal.—Burritt.

- The most exquisite article of domestic torture is the modern window-curtain fixture. *See* Curtain Fixture, The.—Bailey.
- The most fearful and impressive exhibitions of power. *See* Grandeur of the Ocean.—Colton.
- The most fun 'at I ever had. *See* Courtin' the Widder.—Baer.
- The most important thing for the mothers. *See* Character-building.—Boulton.
- The most important thing that a community can do is to accumulate wealth. *See* Wealth and Progress.—Anon.
- The most joyous Thanksgiving recorded in American annals. *See* Two Notable Thanksgivings.—(*Youth's Companion*, The.)
- The most marvelous mortal that ever was born. *See* Timothy Horn.—Fink.
- The most powerful agent in character-building. *See* Man's True Self.—Trine.
- The most remarkable boy in the village of Samoset. *See* What Came from a Ride.—Anon.
- The most tremendous word in the English language. *See* Mighty Word, "No." The.—Cuyler.
- The most unique celebration of Arbor Day. *See* Unique Celebration, A.—(*Journal of Education*.)
- The moth bath found the candle-light. *See* End, The.—Hilton-Turvey.
- The mother and child took the train for Long Branch. *See* "We All Wishes You Was up Here."—Piner.
- The mother looked pale. *See* Boy Who Told a Lie, A.—Anon.
- The Mother of God at Kevlar her best dress wears to-day. *See* Pilgrimage to Kevlar, The.—Heine.
- The Mother of the Muses, we are taught. *See* Memory.—Lander.
- The mother was rich and gracious, and the son was strong and bold. *See* Mother and Son.—Stead.
- The mother who conceals her grief. *See* Wagoner of the Alleghanies; The ("Mother who conceals," etc.).—Read.
- The mother will not turn, who thinks she hears. *See* Broken Music.—Rossetti.
- The mother-heart doth yearn at even-tide. *See* Even-tide and When Even Cometh On.—Tilley.
- The motherless girl had her arms full of toys. *See* Waifs, The.—Foley.
- The Mothers of our forest-land! *See* Mothers of the West, The.—Gallagher.
- The moth's kiss, first! *See* In a Gondola (Song).—Brown-ing.
- The mountain and the squirrel. *See* Fable.—Emerson.
- The mountain brook sung lonesomely. *See* Marthy's Yunkit.—Field.
- The mountain peaks put on their hoods. *See* De Roberval (Twilight Song).—Hunter-Duvar.
- The mountain sheep are sweeter. *See* War-song of Dinas Vawr, The.—Peacock.
- The mountain shepherd-boy am I! *See* Song of the Mountain-boy.—Uhlund.
- The mountains glitter in the snow. *See* For the Meeting of the Burns Club.—Holmes.
- The mountains of this glorious land. *See* Alps, The.—Montgomery.
- The mountains stand about the quiet lake. *See* Lines: written at the village of Passignano, on the Lake of Thrasymene.—Trench.
- The mountains that enfold the vale. *See* Doors of Daring.—Van Dyke.
- The mountains they are silent folk. *See* Mountains are a Lonely Folk, The.—Garland.
- The mourners came at break of day. *See* "Mourners Came at Break of Day, The."—Adams.
- The mournful funeral slow proceeds behind. *See* "Mournful funeral slow proceeds behind, The."—Wilson.
- The muffled drum's sad roll has beat. *See* Bivouac of the Dead, The.—O'Hara.
- The mule—he has his faults, 'tis true. *See* Mule, The.—Anon.
- The mule is haf hoss and haf Jackass. *See* Mule, The.—Shaw.
- The mule seemed pensive, even sad. *See* Nobody's Mule.—Anon.
- The mules, I think, will not be here this hour. *See* Empedocles on Etna (Morning on Etna).—Arnold.
- The multitude of Angels, with a shout. *See* Paradise Lost (Concord).—Milton.
- The murmur of a waterfall a mile away. *See* Tiny Things.—(*Scranton Truth*.)
- The murmur of the morning ghost. *See* Nuptial Eve, A (Keith of Ravelston).—Dobell.
- The Muse, disgusted at an age and clime. *See* On the Prospect of Planting Arts and Learning in America.—Berkeley.
- The Muse doth tell me where to borrow. *See* Muse, The.—Wither.
- The Muse, nae poet ever fand her. *See* Inspiration.—Burns.
- The Muse's fairest light in no dark time. *See* To the Memory of Ben Jonson.—Cleveland.
- The Muse's office was by Heaven designed. *See* Apology, The.—Churchill.
- The Muses wrapped in mysteries of light. *See* Whirlwind Road, The.—Markham.
- The music had the heat of blood. *See* During Music.—Symons.
- The music of art is but the imitation of the music of nature. *See* "Music of art is but the imitation of the music of nature, The."—Robertson.
- The music-lesson of Koung-teu the wise. *See* Music-lesson of Confucius, The.—Leland.
- The Musmsee has brown velvet eyes. *See* Musmsee, The.—Arnold.
- The mystery of our being, and the mystery of our ceasing to be. *See* Poetry of Science.—Hunt.
- The night bene fallin' purty fast. *See* Ai Tank So.—Babcock.
- The name of Bryant cannot be mentioned. *See* Bryant, Extract Concerning.—Whipple.
- The name of Republic is inscribed upon the most imperishable monuments. *See* Liberty and Greatness.—Legare.
- The name thou wearest does thee grievous wrong. *See* Mocking-bird, The.—Stockard.
- The narration would interest you were it repeated in the most simple manner. *See* Gypsy Flower Girl, The.—McDowell.
- The narrator, knocking the ashes out of his pipe. *See* Little Stowaway, The.—Anon.
- "The narrow vale is not for 'me!" *See* Ambition.—Andrews.
- "The nation has been at war, not within its own shores." *See* Reunited Country, A.—McKinley.
- The nation rises up at every stage of his coming. *See* Abraham Lincoln (Funeral Oration on Abraham Lincoln).—Beecher.
- The national character in some of its most important elements. *See* Patriotism in our History.—Everett.
- The national triumph in our civil war led to social and political changes. *See* View from Lookout Mountain, The.—Pierce.
- The Nation's sire, four-score of years had toiled. *See* Patriotic Prince, The.—Carrington.
- The naturalists say that these singular creatures. *See* Bachelors, The.—Anon.
- The nautilus and the ammonite. *See* Nautilus and the Ammonite, The.—Anon.
- The nearest woodlands wore a misty veil. *See* Autumn.—Miffin.
- The necessity of amusement is admitted on all hands. *See* Nature Designed for Our Enjoyment.—Beecher.
- The need of the hour is a grand tidal-wave of total abstinence. *See* Temperance.—Ireland.
- The needles have dropped from her nerveless hands. *See* Christmas Shadows.—Anon.
- The negro church which stood in Pine Valley near the little village of Oxford. *See* Uncle Peter's Masterly Argument.—Stockton.
- The negro is here. *See* Negro Question.—Watterson.
- The neighbor lad had teased. *See* His First Night Away.—Gillilan.
- The neighing of the war-horse prowde. *See* Cavalier's Song.—Motherwell.
- The nervous, dapper, "peart" young man took the chair I offered him. *See* Mark Twain and the Interviewer.—Clemens.
- The nests are in the hedgerows. *See* To a Child of Fancy.—Morris.
- The net of law is spread so wide. *See* Net of Law, The.—Roche.
- The nettle chokes the beaten earth. *See* Ghosts.—Campbell.
- The new era began; the King was tried, doomed and beheaded. *See* Tale of Two Cities, A (Guillotine, The).—Dickens.
- The new fangled churches that don't believe things. *See* Don't-Believers, The.—(*Detroit Free Press*.)
- The new mistress of that brand new house on Park avenue. *See* Practical Regeneration, A.—Anon.
- The new moon hung in the sky. *See* Prescience.—Aldrich.
- The new South is enamored of her new work. *See* New South, The.—Grady.
- The New World's sweetest singer! *See* Longfellow.—Betts.
- The New Year comes in with shout and laughter. *See* Dance of the Months.—Anon.
- The New Year gave a dinner to twelve little brothers. *See* Twelve Little Brothers, The.—Cone.
- The New York girl bows her stately head. *See* Way Different Girls Kiss, The.—Anon.
- The news frae Moidart cam' yestreen. *See* Wha'll be King but Charlie!—Nairn.
- The news! our morning, noon, and evening cry. *See* Curiosity (News, The).—Sprague.
- The nex' mornin' Mrs. Donahue an' Mollie came to his dure. *See* "New Woman," The.—Dunne.
- The next morning at sunrise Monseigneur Welcome was walking about the garden. *See* Les Misérables (Jean Valjean and the Bishop).—Hugo.
- The nicest man I ever saw. *See* Policeman, The.—Anon.
- The night accommodation had just pulled out from the little town of Green Valley. *See* Life and Death.—Anon.
- The night and the storm fell together upon the old town of Dundee. *See* Death-bridge of the Tay, The.—Carleton.

- The night before Larry was stretched. *See* Night before Larry was Stretched, The.—Anon.
- The night came down in terror. *See* Tempest, The.—Sargent.
- The night comes stealing o'er me. *See* Water Fay, The.—Heine.
- The night had brooded long, the air was chill. *See* Dawn.—Coleman.
- The night has a thousand eyes. *See* Light.—Bourdillon.
- The night hours wane, the bleak winds of December. *See* Dreams.—Anon.
- The night is calm and beautiful; the snow. *See* New Year's Eve, 1844.—Lowell.
- The night is come, but not too soon. *See* Light of Stars, The.—Longfellow.
- The night is come, like to the day. *See* Evening Hymn.—Browne.
- The night is dark. All can be repaired. *See* Cyrano de Bergerac (Balcony Scene).—Rostand.
- The night is dark, and the winter winds. *See* Without and Within.—Stoddard.
- "The night is dreary and cold." *See* Magdalena.—Anon.
- The night is gathering gloomingly. *See* Oliver's Advice.—Blacker.
- The night is late, the house is still. *See* For Charlie's Sake.—Palmer.
- The night is [or was] made for cooling shade. *See* At Sea.—Trowbridge.
- The night is past and shines the sun. *See* Siege of Corinth, The.—Byron.
- The night is silent, the wind is still. *See* Christus: a Mystery (Abbess's Story, The).—Longfellow.
- The night it is so cold, so cold! For weeks the snow has lain. *See* Sentinel of Metz, The.—Meyers.
- The night it was still, and the moon it shone. *See* Gondoline.—White.
- The night that has no star lit up by God. *See* New World, The.—Very.
- The night throbs on. *See* Motherhood.—Daskam.
- The night walked down the sky. *See* Memory, A.—Knowles.
- The night was bitter cold and Mrs. Corney, the matron. *See* Oliver Twist (Mr. Bumble's Wooing).—Dickens.
- The night was black and drear. *See* River Inn, The.—Gilder.
- The night was clear, with a touch of frost in the air. *See* Ride for Life, The.—Gordon.
- The night was dark and fearful. *See* Watcher, The.—Hale.
- The night was dark, though sometimes a faint star. *See* Prelude: "The night was dark," etc.—Gilder.
- The night was dark when Sam set out. *See* Rustic Courtship.—Anon.
- The night was dark when she went away. *See* Recall, The.—Tagore.
- The night was falling dreary. *See* Orange and Green.—Griffin.
- The night was grim and still with dread. *See* Forest Fire, The.—Roberts.
- The night was growing old. *See* In the Night.—Anon.
- The night was in windy November. *See* Main Travelled Roads (Mrs Ripley's Trip).—Garland.
- The night was [or is] made for cooling shade. *See* At Sea.—Trowbridge.
- The night was stormy and dark. *See* Speculators, The.—Thackeray.
- The night was thick and hazy. *See* Robinson Crusoe.—Carryl.
- The night was winter in his roughest mood. *See* Task, The (Winter Walk at Noon, The).—Cowper.
- The night when last I saw. *See* Forgettin'.—O'Neill.
- The night wind whispers—Ghosts! *See* Hallowe'en.—Anon.
- The nightingale, as soon as April bringeth. *See* Sidera (Philomela).—Sidney.
- The nightingale has a lyre of gold. *See* Blackbird, The and Love Notes.—Henley.
- The nightingale is mute—and so art thou. *See* Sonnet: "The nightingale," etc.—Thurlow.
- The night-mist dim and darkling. *See* Carey, of Carson.—Leland.
- The night's dark curtain trails the East. *See* Lights of Lawrence, The.—Shurtleff.
- The nights were not made for crowds. *See* People at Night.—Rilke.
- The night-wind sweeps its viewless lyre. *See* Wounds.—Fawcett.
- The Nilghai, fat, burly, and aggressive. *See* War Correspondents, The.—Kipling.
- The noble Duke is extremely angry with me, that I did not consult him. *See* Lord North's Ministry Denounced.—Chatham.
- The noble king of Brentford. *See* King of Brentford's Testament, The.—Thackeray.
- The noble Lord's purpose is to prove that France began the war. *See* Atheistical Government Impossible, An.—Sheridan.
- The noble Mumbo Jumbo sat. *See* Cannibal and the Skeleton, The.—Fezandie.
- The noble river widens as we drift. *See* Nearing Port.—C. P. R.
- The noble sire fallen on evil days. *See* Virginia—The West.—Whitman.
- The noble stag was pausing now. *See* Lady of the Lake, The (Chase, The).—Scott.
- The noblest object in the works of art. *See* Unsolved Enigma, An.—Seward.
- The noblest thoughts my soul can claim. *See* Mother.—Fetter.
- The *Nom'native case* which I study's—"A Niece." *See* To My Grammatical Niece.—Spencer.
- The moon was shady, and soft airs. *See* Dog and the Water-lily, The.—Cowper.
- The north wind doth blow. *See same.*—(Mother Goose.)
- The north wind doth blow, and we shall have snow. *See* First Snow, The.—Anon.
- The Northern Lights are flashing. *See* Canadian Hunter's Song.—Moodie.
- The northern part of the United States and Canada. *See* Choosing a "State Tree."—The Hemlock.—Bacheider.
- The Northern Star sail'd over the bar. *See* Northern Star, The.—Anon.
- The noted divine, Richard Hooker, once said. *See* Law and Humanity.—Kellogg.
- The notes of the deep-laboring organ. *See* Westminster Abbey.—Irving.
- The number of members was limited to nine. *See* "Oliver Goldsmith." (Club, The).—Irving.
- The numberless needs of man have a general source. *See* Consecration to Humanity Man's Mission.—Pecker.
- The nun within the convent walls kneels in her narrow cell to pray. *See* My Rosary.—Patch.
- The nurse-life wheat within his green husk growing. *See* Caelica (Seedtime and Harvest).—Greville.
- The nutcrackers sate by a plate on the table. *See* Nutcrackers and the Sugar-tongs, The.—Lear.
- The nyct follows, and every wery wicht. *See* Eneid (Sleep).—Virgil.
- The Nymph must lose her female friend. *See* Lily and the Rose, The.—Cowper.
- The Nymphs of old, as poets sing. *See* Song: "The Nymphs of old, as poets sing."—Rapun.
- The Nym-Nyum chortled by the sea. *See* Nym-Nyum, The.—Anon.
- The oak is a strong and stalwart tree. *See* Christmas Song, A.—Russell.
- The oak is a very common tree. *See* Choosing a "State Tree."—The Oak.—Brobeck.
- The oak tree's boughs once touched the grass. *See* Growing and Upward.—Anon.
- The objects of the restoration of the forests. *See* Man and Nature (Restoration of the Forests, The).—Marsh.
- The observance of Arbor Day has already led to the planting. *See* Arbor Day.—Northrop.
- The observance of Arbor Day in New York State. *See* Arbor Day.—(The Student.)
- The ocean at the bidding of the moon. *See* Ocean, The.—Turner.
- The ocean bursts in very wrath. *See* Resentment.—Clarke.
- The ocean old, centuries old. *See* Building of the Ship, The.—Longfellow.
- The ocean stood like crystal. *See* "Ocean stood like crystal, The."—R. C. W.
- The ocean-cats flirited their fluffy white tails. *See* Sea-puns, The.—Clark.
- The odor of a rose; light of a star. *See* Shelley.—Japp.
- The odour from the flower is gone. *See* On a Faded Violet.—Shelley.
- The officer at last. *See* Night Watch, The.—Coppee.
- The oft'ner seen, the more I lust. *See* Out of Sight, Out of Mind.—Googe.
- The old Athenian life and our American life have much in common. *See* Principles of the Founders.—Mead.
- The old barn window, John. *See* Barn Window, The.—Larcom.
- The old book's magic seized me as I read. *See* Leaves from the Anthology.—Chamberlayne.
- The old clock croons on the sun-kissed wall. *See* Old Clock, The.—Carleton.
- The old couple were very lonely that winter afternoon. *See* Voice From a Far Country.—(Ladies Home Journal, The.)
- The old eternal spring once more comes back. *See* Unreturning, The.—Carman.
- The old face of the mother of many children. *See* Faces.—Whitman.
- The old familiar sights of ours. *See* Snow-bound.—Whittier.
- The old farmer gave his wife a letter. *See* Making a Man of the Boy.—Anon.
- The old flag is a doin' of her level best. *See* Regiment Song.—Stanton.
- The old gentleman who sits opposite. *See* Autocrat of the Breakfast-table, The (Hats).—Holmes.
- The old house by the lindens. *See* Open Window, The.—Longfellow.
- The old inventive Poets, had they seen. *See* River Duddon, The (Sonnet II).—Wordsworth.
- The old Judge leaned wearily upon his desk. *See* Umbrella of Justice.—Jenks.
- The old man had "billy-goat" whiskers. *See* Emergency, An.—Marsh.
- The old man said, "Take thou this shield, my son." *See* Shield, The.—S. G. W.
- The old man sat and drank the scene. *See* Dreams of the Past.—Glynn.
- The old man sat by the chimney side. *See* Old Folks' Room, The.—Anon.
- The old man sits in his easy chair. *See* Waiting for Mother.—(Philadelphia Times.)

- The old man, sitting by the way. *See* Picture, A.—Anon.  
 The old mayor climbed the belfry tower. *See* High Tide on the Coast of Lincolnshire, The.—Ingelow.  
 The old men sat with hats pulled down. *See* White Rose over the Water, The.—Thornbury.  
 The old order changeth! *See* Come back to Erin.—Sheehan.  
 The old Oxford Ox opening oysters. *See* Nursery Rhyme, A.—Anon.  
 The old priest Peter Gilligan, was weary night and day. *See* Ballad of Father Gilligan, The and Father Gilligan.—Yeast.  
 The old professor taught no more. *See* Old Professor, The.—Anon and Loring.  
 The old publishing house of T. Copernicus & Son. *See* Mr. Copernicus and the Proletariat.—Bunner.  
 The old rude church, with bare, bald tower, is here. *See* Wordsworth's Grave.—Watson.  
 The old songs die. *See* Music.—Corbin.  
 The Old Soul came from far. *See* Old Soul, The.—Thomas.  
 The Old South rested everything on slavery and agriculture. *See* New South, The (Old and the New South, The).—Grady.  
 The Old State House is to-day rededicated. *See* Old State House, Boston (Rededicated, 1882), The.—Green.  
 The old undemocratic idea of honoring the birthday. *See* Americanising the Fourth.—Schaumer.  
 The old West, this old time. *See* Spanish Johnny.—Cather.  
 The old wind stirs the hawthorn tree. *See* Road of Remembrance, The.—Reese.  
 The old wine filled him, and he saw with eyes. *See* Maurice de Guérin.—Egan.  
 The old woman was standing at the door of a mudhouse. *See* Little Minister, The (Nanny Saved from the Poor-house).—Barrie.  
 The Old World has already revealed to us, in its unsealed books. *See* Our Duties to the Republic.—Story.  
 The old year and the new! With faltering feet. *See* Old and the New, The.—McGuire.  
 The Old Year, being dead, and the New Year coming of age. *See* Rejoicings upon the New Year's Coming of Age.—Lamb.  
 The old year, hoary with the snows of age, exhausted with the labors of its life. *See* New Year's Address, A.—Brooks.  
 The old year is passing away, Maud. *See* Old and the New Year, The.—Anon.  
 The Old Year knocks at the farm-house door. *See* As Dies the Year.—Anstin.  
 The Old Year, that beside the hearth. *See* Old Year and the New Year.—Pollard.  
 The Old Year went out with much such a racket. *See* Old Town, The ("Smashing" in the New Year).—Riis.  
 The old-fashioned clock struck twelve. *See* Swan Song, The.—Brooks.  
 The oleander on the wall. *See* By the Arno.—Wilde.  
 The one is a city of life. *See* Two Cities.—Anon.  
 The one lies low beneath a tropic sun. *See* Two Graves.—Scully.  
 The One remains, the many change and pass. *See* Eternal, The.—Shelley.  
 The only amaranthine flower on earth. *See* Task, The (Truth).—Cowper.  
 The only happiness a brave man ever troubled himself with asking much about. *See* Work.—Carlyle.  
 The only things in which we can be said to have any property are our own actions. *See* Actions.—Colton.  
 The only way, I think, to get any arm assurance. *See* Practice of Immortality, The.—Gladstone.  
 The only way of conducting the war against Hannibal. *See* History of Rome (Fabius to Scipio).—Levy.  
 The only way to clear the track of life is to have no enemy behind. *See* "Only way to clear the track of life is to leave no enemy behind, The."—Twitchell.  
 The Opera Hall was crowded. *See* Old Minstrel, The.—Anon.  
 The opera is an experiment, bold even to the verge of absurdity. *See* "Opera is an experiment, bold even to the verge of absurdity, The."—Edwards.  
 The orang-outang in the big iron cage lashed to the sheep-pen began the discussion. *See* Bimi.—Kipling.  
 The orator who doubts human nature is damned. *See* Oration.—Emerson.  
 The orb I like is not the one. *See* Quiet Eye, The.—Cook.  
 The orchard is a rosy cloud. *See* May Song, A.—Pratt.  
 The orchard trees are white. *See* Apple Blossoms.—Anon.  
 The orchard-lands of Long Ago! *See* Orchard-lands of Long Ago, The.—Riley.  
 The orchards that climb the hillsides. *See* Flower from the Catskills, A.—E. W.  
 The "Orchids" were as tough a crowd. *See* Bohemians of Boston, The.—Burgess.  
 The ordeal's fatal trumpet sounded. *See* Adelgitha.—Campbell.  
 The ordinary merchant lives just like you or I. *See* Basket-makers, The.—L.  
 The origin of this distressful thing was this. *See* Facts in the Case of the Great Beef Contract, The (Mark Twain's "Great Beef Contract").—Clemens.  
 The originality of the Pucelle, the secret of her success. *See* History of France.—Michelet.  
 The osprey sails above the sound. *See* Fisherman's Hymn, The.—Wilson.  
 The other boys in Oakley were building a snow fort. *See* At His Post.—Cowles.  
 The other day a lady, accompanied by her son, a very small boy. *See* Bald-headed Man, The.—(Little Rock Gazette).  
 The other day, a ragged, barefoot boy ran. *See* Encouragement of Laughter, The.—Stevenson.  
 The other day a stout woman, armed with an umbrella. *See* Banging a Sensational Novelist.—Anon.  
 The other day, as a Harvard student. *See* Miss Kate Penoyia; or, A Sad Mistake.—Anon.  
 The other day going back to Cleveland. *See* What Three Women Said.—Anon.  
 The other day I paid a call on Miss Dolly Foster. *See* Dolly Dialogues, The (Cordial Relations).—Hope.  
 The other day I received a letter. *See* Virginia's Letter.—Pickering.  
 The other day I runned away. *See* Santa Claus's Shop.—Paine.  
 The other day I was at Tom McGinnis' house, and he had some company. *See* Santa Claus.—Anon.  
 The other day, while waiting at a desolate way station in Illinois. *See* Boy Kept Step, The.—Read.  
 The other evening, old Mr. and Mrs. Coffin, who live on Brush Street. *See* How Mr. Coffin Spelled it.—(Detroit Free Press).  
 The other evening there was a little company up on Jerusalem Street. *See* Society Boy, The.—Anon.  
 The other morning at breakfast. *See* Mr. Stiver's Horse.—Bailey.  
 The other morning two gentlemen, looking out of a window. *See* Street Crowd, A.—Anon.  
 The other morning while Mr.—. *See* Facts Concerning "Jay Gould".—Anon.  
 The other night as I could not sleep. *See* To an Unknown.—Mérimee.  
 The other night I took a walk and called on Jinx to have a talk. *See* Teaching Children Manners.—Mason.  
 The ouzel-cock, so black of hue. *See* Ousel-Cock, The.—Shakespeare.  
 The outlook wasn't brilliant for the Mudville nine that day. *See* Casey at the Bat.—Thayer.  
 The outmost crowd have heard a sound. *See* Rokeby (Death of Bertram, The).—Scott.  
 The overworked scribe of the *Mudville Gazette*. *See* Constant Reader, A.—Mix.  
 The owl and the eel and the warming pan. *See* Nonsense Rime and same.—Richards.  
 The Owl and the Pussy-cat went to sea. *See* Owl and the Pussy-cat, The.—Lear.  
 The owl is abroad, the bat, the toad. *See* Gipsies Metamorphosed, The (Song).—Jonson.  
 The owl to her mate is calling. *See* Fate of the Oak, The.—Procter.  
 The Ox he openeth wide the Doore. *See* Tryste Noel.—Guiney.  
 The oxen are such clever beasts. *See* Oxen, The.—Anon.  
 The packs are on, the cinches tight. *See* Line Up, Brave Boys.—Garland.  
 The pains I have taken none ever could guess. *See* Gay Christmas Ball, A.—Denton.  
 The painter employed by the King's command. *See* Our Expanding Republic (Retrospect, A.).—Watterson.  
 The palace gardens shone with flowers. *See* Angel Court.—Weatherly.  
 The palace of the Duke was decorated for a banquet. *See* Silver Cup, The.—Anon.  
 The palace with its splendid dome. *See* Album-Leaves (Ambition).—Houghton.  
 The palaces and domes of Carthage were burning with the splendors of noon. *See* Regulus to the Carthaginians (Curse of Regulus, The).—Kellogg.  
 The pale day drowns on the western steep. *See* Early Nightfall.—Iris.  
 The pale moon hid her face; the glittering stars. *See* Light-keeper's Daughter, The.—Goodwin.  
 The pale primrose her petals fain would hide. *See* Oh, Golden-rod.—Jaquith.  
 The pall of the past with its woes and joys. *See* Long Ago.—Denison.  
 The pall was settled. He who slept beneath. *See* Absalom (David's Lament for Absalom).—Willis.  
 The palm—the vine—the cedar—each hath power. *See* Olive Tree, The.—Hemans.  
 The panting city cried to the Sea. *See* City and the Sea, The.—Longfellow.  
 The papers blew a perfect gale. *See* That Autograph Sale.—Coates.  
 The Paradise of Dante consists of nine heavens. *See* Divine Comedy, Story of the.—Rabb.  
 The parapet balustrade round the roof of Castle Ashby. *See* Meditative Tankard, The.—Fitzgerald.  
 The Parliament of Ireland!—of that assembly I have a parental recollection. *See* Catholic Question, The.—Grattan.  
 The parson goes about his daily ways. *See* Parson's Comforter, The.—Langbridge.  
 The partial power that to the female race. *See* "Book in a Bustle, A."—(Punch).  
 The particular political stripe of municipal administration. *See* Pulpit and Politics, The.—Parkhurst.  
 The partridge vine offers its berries of red. *See* Partridge Vine.—Rollins.  
 The pa'son's been preachin' 'bout heaven. *See* Maria in Heaven.—Kimball.

- The pass is barred! "Fall back," cries the guard; "cross not the French frontier." *See* Obsequies of David the Painter.—Beranger.
- The passionate chapter in our history known as the Abolition Agitation. *See* Rub-a-dub Agitation, A.—Curtis.
- The past, as it were, rises before me like a dream. *See* Col. Ingersoll's Remarkable Vision and Memorial Day Vision, A.—Ingersoll.
- The past century has not, the century to come will not have, a figure so grand. *See* Abraham Lincoln.—Castelar.
- The past rises before me like a dream. *See* Vision of War, The.—Ingersoll.
- The Past walks here, noiseless, unasked, alone. *See* Old Street, An.—Cloud.
- The pastor sits in his easy-chair. *See* Pastor's Reverie, The.—Gladden.
- The pastoral or field life of nature. *See* Fresh Fields (English Woods and American).—Burroughs.
- The pastor's little daughter. *See* Old, Old Story, The.—Dallas.
- The pastry was delicious, and I wanted it myself. *See* Ant and Engineer, The.—Anon.
- The path by which we twain did go. *See* In Memoriam (Path by Which We Twain Did Go).—Tennyson.
- The path of duty is the way of glory. *See* Ode on the Death of the Duke of Wellington (Path of Duty, The).—Tennyson.
- The path of sorrow, and that path alone. *See* Path of Sorrow, The.—Cowper.
- The path through which that lovely twain. *See* Prometheus Unbound.—Shelley.
- The pathway of the sinking moon. *See* On the Sea.—Taylor.
- The pathways of thy land are little changed. *See* Pathways in Palestine.—Anon.
- The patter of feet was on the stair. *See* One of God's Little Heroes.—Preston.
- The pawky auld carle came owre the lea. *See* Gaberlunzie-man, The.—Anon.
- The peaceful valley reaching wide. *See* Abraham Lincoln.—Townsend.
- The peaceful western wind. *See* "Peaceful western wind, The."—Campion.
- The pedagogue among his pupils had a maiden fair. *See* Pedagogue's Wooing.—Anon.
- The pen is simple yet sublime! *See* Pen, The.—Anon.
- The past sea throbb'd as if racked with pain. *See* Storm in Venice, A.—Miller.
- The people always conquer. They always must conquer. *See* People Always Conquer, The.—Everett.
- The people never give up their liberties. *See* Liberty.—Anon.
- The people of a certain locality in Japan. *See* Monument of Trees, A.—McCaskey.
- The people of any land can overthrow civil evils whenever they want to. *See* Citizens to Blame.—Folk.
- The people who always live in houses. *See* Fisherman's Luck (Living in Tents).—Van Dyke.
- The people who have been abroad. *See* Just Tribute, A.—Eliot.
- The people whom we at first despised as rebels. *See* American War, The.—Pitt.
- The people of vdyr realmis, son, sayd he. *See* Æneid, The. (Destiny of Rome, The).—Virgil.
- The perceptive faculties are those by which. *See* Mental Faculties, The.—Wayland.
- The Percy [or Forse] out of Northumberland. *See* Chevy-chase.—Sheale.
- The perfect sight of duty. *See* Definitions.—Linton.
- The period for a new election. *See* Farewell Address.—Washington.
- The Pettison twins were going for the first time to Miss Millie's Kindergarten. *See* Pettison Twins at Kindergarten.—Hill.
- The Phantom isles are fading from the sea. *See* Phantom Isles, The.—Monsell.
- The phantom sea serenely blue. *See* Phantoms, The.—(Baltimore News).
- The Philippines are ours forever. *See* Our Opportunity in the Orient.—Beveridge.
- The pickaninny was alone in bed. *See* Pickaninny, The.—Anon.
- The picnic at Selina—it covered lots o' ground. *See* Picnic at Selina, The.—Stanton.
- The picture being unfinished, gentlemen. *See* Portrait and the Critics, The.—Anon.
- The picture I am holding here. *See* Lincoln's Picture.—Anon.
- The pig and the hen. *See* same.—Cary.
- The pilgrim and stranger who through the day. *See* Charity.—Whittier.
- The Pilgrim Fathers, after ten months of sickness. *See* How the Pilgrims Gave Thanks.—Anon.
- The Pilgrim Fathers—where are they? *See* Pilgrim Fathers, The.—Pierpont.
- The Pilgrim of Plymouth has a character in history distinct from any other. *See* Puritan and the Pilgrim, The.—Hoar.
- The pine is the tree of silence. *See* Spray of Pine, A.—Burroughs.
- The pine tree grew in the wood. *See* Three Trees.—Crandall.
- The pine-apples in triple row. *See* Pine-apple and the Bee, The.—Cowper.
- The pines have no voice this ineffable hour. *See* Sunset on the Campagna.—Sanborn.
- The pines were dark on Ramoth Hill. *See* My Playmate.—Whittier.
- The pines, which are distinguished from all other trees. *See* Choosing a "State Tree."—The Pine Tree.—Youngs.
- The pioneer of a great company. *See* Chocorua.—Larcom.
- The pipe came safe, and welcome, too. *See* To C. F. Bradford. On the Gift of a Meerchaum Pipe.—Lowell.
- The pipers are not made of pipes. *See* Funny, Isn't It!—Anon.
- The piping of our slender, peaceful reeds. *See* Songs in Many Keys (Prologue to Songs in Many Keys).—Holmes.
- The place I am speaking of puts me in mind of a circumstance which occurred lately. *See* Keat's Way.—Keats.
- The place is dim and grey, the darkness spreads. *See* Translation of Burmese Songs (In the Forest).—Brown.
- The place of crucifixion was a space upon the top. *See* Ben-Hur (Crucifixion, The).—Wallace.
- The place seemed new and strange as death. *See* Aurora Leigh (Kindness First Known in a Hospital).—Browning.
- The place where soon I think to lie. *See* Request, A and Wall-flower, The.—Lander.
- The plague has come among us. *See* Letter and an Answer, A.—(Punch.)
- The plain people have reason to be proud of their appellation. *See* Plain People, The.—Anon.
- The plain was grassy, wild and bare. *See* Dying Swan, The.—Tennyson.
- The plan is fixed; I fluctuate no more. *See* Soliloquy of Arnold.—Jones.
- The plant worship which holds so prominent a place. *See* Plant Worship.—(Gentleman's Magazine.)
- The planter, who is man sent out into the field to gather food. *See* American Scholar, The.—Emerson.
- The play is done—the curtain drops. *See* Be Each a Gentleman and End of the Play, The and Finale.—Thackeray.
- The play is over, while the light. *See* After the Curfew.—Holmes.
- The play was done; the mimic lovers of the stage. *See* Epilogue at Wallack's An.—Wayland.
- The playground is heavy with silence. *See* Cheer of Those Who Speak English, The.—Rice.
- The plea of emotional insanity or transitory mania. *See* "Plea of emotional insanity or transitory mania, The."—Hoffman.
- The pleasant grounds are greenly turfed and graded. *See* Real Estate.—Trowbridge.
- The pleasant isle of Rügen looks, the Baltic water o'er. *See* Brown Dwarf of Rügen, The.—Whittier.
- "The pleasing duty is assigned me." *See* Soul of Brevity, The.—Anon.
- The pleasure I receive from the warbling of the birds in the spring. *See* Humming Bird, The.—St. John.
- The plowman homeward plods his weary way. *See* Transpositions.—Fox.
- The Po, that, rushing with uncommon force. *See* Po, The.—Lucan.
- The pobble who has no toes. *See* Pobble Who Has no Toes, The.—Lear.
- The poem of the Universe. *See* Poem of the Universe, The.—Waldon.
- The poet Dante, in the thirty-fifth year of his life. *See* Divine Comedy, Story of the (Hell, The).—Rabb.
- The poet dreamt of Heaven! *See* Poet Dreamt of Heaven, The.—Anon.
- The poet is forever young. *See* Poet-lore.—Markham.
- The poet leads us,—as I think. *See* With Sa'di in the Garden (Book of Love, The).—Arnold.
- The poet or priest who told us this. *See* There's Silver Lining to Every Cloud.—Cook.
- The poet plowman wrote, long years ago. *See* Ode to Burns.—Anon.
- The poet stood in the sombre town. *See* Poet in the City, The.—Liddell.
- The poet thus out from the busy world. *See* Shakespeare.—Bryan.
- The poet, to whose mighty heart. *See* Resignation.—Arnold.
- The poetry of earth is never dead. *See* On the Grasshopper and Cricket.—Keats.
- The poet's eye, in a fine frenzy rolling. *See* Midsummer Night's Dream (Power of Imagination).—Shakespeare.
- The poets have much to say about the pretty birds. *See* Bird Day.—Benedict.
- The poets have written much about the trees. *See* Tree-planting Exercises.—Anon.
- The poets of these later days have cold feet all the time. *See* Dead Ones, The.—Mason.
- The poet's secret I must know. *See* Poet's Secret, The.—Stoddard.
- The point is turned; the twilight shadow falls. *See* Between the Rapids.—Lampman.
- The point of honor has been deemed of use. *See* Conversation (Duelling).—Cowper.
- The point of one white star is quivering still. *See* Prometheus Unbound (Sunrise).—Shelley.
- The point of view from which I shall speak is that of total abstinence. *See* Public Opinion.—Farrar.
- The police had seen Rags Reagan strike McGonegal. *See* Tamed by a Child.—Davis.

- The polished granite in front of old Manor Hall. *See* Monument's Message, The.—Allison.
- The political destiny of a great commonwealth was snugly tucked away. *See* Diogenes Praises.—Futrelle.
- The political prosperity which this country has attained. *See* Character of Washington, The (Evil of Disunion).—Webster.
- The poor man's sins are glaring. *See* Rich and Poor; or, Saint and Sinner.—Peacock.
- The poor solitary Mayflower has multiplied herself. *See* Speech at Plymouth Rock, 1853.—Everett.
- The poor soul sat sighing by a sycamore tree. *See* Cymbeline (Willow, Willow).—Shakespeare.
- The Pope, he leads a happy life. *See* Pope, The.—Lover.
- The Pope he leads a happy life. *See* "Pope He Leads a Happy Life, The."—Lever.
- The poplar drops beside the way. *See* Spring at the Capital.—Allen.
- The poplars and the ancient elms. *See* "Theocritus.—Gosse.
- The poplars are felled; farewell to the shade. *See* Poplar Field, The.—Cowper.
- The populace was stirred, and here and there. *See* Herod.—Brooks.
- The population of Ireland has doubled since the union. *See* Repeal of the Union, 1864, The.—Sheil.
- The port is large and sheltered from the winds. *See* Æneid, The.—Virgil (Cranch).
- The port of peace and Perfect Day. *See* Bark of True Love, The.—Taylor.
- The ports of death are sins; of life, good deeds. *See* Life and Death.—Jonson.
- The post-boy drove with fierce career. *See* Alice Fell; or, Poverty.—Wordsworth.
- The postman trudges through the street. *See* Postman, The.—Poulsson.
- The potter stood at his daily work. *See* Bit of Pottery, A.—Anon.
- The pouring music, soft and strong. *See* Song.—Myers.
- The power of armies is a visible thing. *See* same.—Wordsworth.
- The Power that led his chosen, by pillared cloud and flame. *See* Oliver's Advice.—Blackler.
- The power to converse well is a very great charm. *See* "Power to converse well is a very great charm, The."—Ruskin.
- The practical way for Christians to reform the theatre. *See* Practical Way for Christians to Reform the Theatre, The.—(Baltimore American.)
- The prairie stretched as smooth as a floor. *See* Burning Prairie, The.—Cary.
- The prairie—grass dividing, its special odor breathing. *See* Prairie Grass Dividing, The.—Whitman.
- The prayers I make will then be sweet indeed. *See* Sonnet: "The prayers I make," etc.—Michelangelo.
- The preacher's evening task was done. *See* Mr. Beecher and the Waifs.—Anon.
- The preludings of Winter are as beautiful as those of the Spring. *See* Preludings, The.—Lowell.
- The preparations of a snow-storm are, as a rule, gentle and quiet. *See* Snow-storm, A.—Burroughs.
- The preparations were now complete. *See* Ben-Hur (Chariot Race, The).—Wallace.
- The presence of woods informed his soul. *See* Wordsworth.—Betts.
- The present age, exultant over the many recent wonderful triumphs. *See* "Present age, exultant over the many recent wonderful triumphs, The."—Minton.
- The Present Age. In those brief words. *See* Present Age, The.—Channing.
- The present attitude of the temperance cause is a bewildering in many minds. *See* Our Regiments of Reform.—Talmage.
- The President of the Confederate States has, in the name of the People. *See* Order for a Day of Fasting.—Lee.
- The President walked through the streets of Richmond. *See* Remarks to Negroes in the streets of Richmond.—Lincoln.
- The president was about to sum up the evidence. *See* Les Misérables (Jean Valjean reveals Himself).—Hugo.
- The pretty black eyes of a little field-mouse. *See* Cat-tails.—Anon.
- The pretty black squirrel lives up in a tree. *See* Squirrel, The.—Howitt.
- The pretty red squirrel lives up in a tree. *See* Squirrel, The.—Barton.
- The pride of every grove I chose. *See* Garland, The.—Prior.
- The primary purpose of the legislature is establishing "Arbor Day." *See* Arbor Day's Observance.—Draper.
- The Primer Class according to the degree of its precocity was divided in three sections. *See* Emmy Lou (Little Feminine Casablanca, A).—Martin.
- The primrose blooms at eventide. *See* Evening Primrose, The.—Paine.
- The primrose in the shade do blow. *See* Blackwore Maidens.—Barnes.
- The Prince Bishop Evrard stood gazing at his marvellous Cathedral. *See* Sin of the Prince Bishop, The.—Canton.
- The Prince of Peace promises not only peace. *See* Faith.—Bryan.
- The prince rides up to the palace gate. *See* Home is Where the Heart is.—Anon.
- The Princess was queenly and fair in the face. *See* Dagobert the Jester and Jester, The.—Anon.
- The princess with her women-train without the fort he found. *See* Congal.—Ferguson.
- The principal earthly work of John Wycliffe. *See* John Wycliffe and the Bible.—Storrs.
- The prison for felons awaiting trial in the civil courts was in Castle Rushen. *See* Deemster, The (Father and Son).—Caine.
- The prisoner being arraigned, and the formalities. *See* Trapping a Witness.—Anon.
- The prisoner glances out of the window. *See* How He Won His Freedom.—Thorne.
- The prisoner had been brought into the court-room for arraignment. *See* Prisoner's Statement, The.—Brown.
- The Privileges of Parenthood was a monthly magazine. *See* Day of Precious Penalties, The.—Hill.
- The problem before the convention. *See* Constitution, The.—Henry.
- The products of the whole world are, or soon may be found. *See* Future of Our Language, The.—Bethune.
- The programme for the day provided for a display of daylight firework. *See* New Independence Day, The.—MacFarland and Watrous.
- The project of connecting the planting of trees. *See* Arbor Day and "Project of Connecting," etc.—Mann.
- The promise of these fragrant flowers. *See* With a Spray of Apple Blossoms.—Learned.
- "The proper way for a man to pray." *See* Prayer of Cyrus Brown, The.—Foss.
- The prophet tribe, with eyes of ardent glow. *See* Travelling Gipsies.—Baudelaire.
- The proposed religious amendment to the Constitution. *See* "Proposed religious amendment to the constitution, The."—Noble.
- The prosecuting attorney sat down. *See* Foraging or Stealing!—Anon.
- The proudest for the young. *See* Motto to Wear, The.—Anon.
- The proudest motto for the young. *See* Our Visitor.—Anon.
- The proudest motto for the young! *See* There's no Such Word as Fail.—Neal.
- The proudest now is but my peer. *See* Poor Voter on Election Day, The.—Whittier.
- The Prussian eagle in its eyrie screamed. *See* Jena.—Saltus.
- The pulpit plagiarist ruins his style. *See* "Pulpit plagiarist ruins his style, The."—Buckley.
- The pump, straight as a soldier stands. *See* Town Pump, The.—Bungay.
- The pupil of the eye is the portal through which light. *See* "Pupil of the eye is the portal through which light, The."—March.
- The pure, the bright, the beautiful. *See* Things that never Die.—Dickens.
- The pure white snow is falling fast. *See* Christmas Eve.—Fuller.
- The purest treasure mortal times afford. *See* King Richard II (Reputation).—Shakespeare.
- The Purgatory of Dante is situated on a mountain top. *See* Purgatory, The.—Rabb.
- The Puritan came to America seeking freedom to worship God. *See* Puritan, The.—Curtis.
- The Puritan fenced in his Sabbath. *See* Puritan Sabbath, The.—Van Dyke.
- The Puritan Spring Beauties stood freshly clad for church. *See* Spring Beauties, The.—Cone.
- The Puritan was made up of two different men. *See* Essay on Milton (Puritan, The).—Macaulay.
- The Puritans are the patriarchs of liberty. *See* Lincoln and Tribute to Lincoln.—Castelar.
- The Puritans were men who [or whose minds had] derived a peculiar character. *See* Milton (Puritans, The).—Macaulay.
- The Puritans were the most remarkable body of men. *See* Milton (Puritans, The).—Macaulay.
- The purple grapes hang ready for the kiss. *See* October Picture, An.—Collier.
- The purple hills of Kirkland. *See* Ballad of the Thanksgiving Pilgrim.—Scollard.
- The purple shadows dreamingly. *See* Summer Night, A.—Chapman.
- The quality of bribery is deep stained. *See* Parody for a Reformed Parliament.—(Punch.)
- The Quaker of the olden time! *See* same.—Whittier.
- The quality of mercy is not strained. *See* Merchant of Venice, The (Portia's Speech on Mercy).—Shakespeare.
- The quarry whence thy form majestic sprung. *See* Washington's Statue.—Tuckerman.
- The Queen arrived in the hall of death. *See* Execution of Queen Mary.—Lamarine.
- The Queen becoming conscious of the fact. *See* Idylls of the King (King Arthur and Queen Guinevere).—Tennyson.
- The queen is proud on her throne. *See* My Little Lady.—Westwood.
- The Queen is taking a drive to-day. *See* Queen's Last Ride, The.—Wilcox.
- The Queen looked up, and said. *See* Idylls of the King (Foolish Virgins, The).—Tennyson.
- The Queen sat in her balcony. *See* Gil, the Toreador.—Webb.



- The Queen that sits upon the throne of home. *See* Mother's Empire.—Birkins.
- The queenliest woman, bravest, best, of all. *See* Queenliest Woman, The.—Miller.
- The Queen's in the hall where the torches are bright. *See* Page and the Maid of Honor, The.—Goethe.
- The question for to-night is. *See* Debate in Squigginsville, A.—Anon.
- The question is, shall we confide the public education of youth to a clerical party. *See* Practical Religious Instruction.—Hugo.
- The question of the desolation of the American home and its protection. *See* American Home, The.—Bain.
- The question, the comprehensive question, is. *See* Contentment of Europe, The.—Kossuth.
- The question which we most solicitously ask. *See* Freedom.—Channing.
- The quiet August noon has come. *See* Summer Ramble, A.—Bryant.
- The quiet graves of our country's braves. *See* Decoration Day.—Wilcox.
- The Rabbi Nathan, two score years and ten. *See* Two Rabbis, The.—Whittier.
- The race had been fixed for ten o'clock. *See* Boat Race, The.—Grant.
- The race of yore. *See* Lady of the Lake, The.—Scott.
- The race problem was launched in the South. *See* Negro and the South, The.—Anon.
- The radiant ruler of the year. *See* On the Winter Solstice.—Akenaide.
- The Ragpicker sits and sorts her rags. *See* Ragpicker, The.—Shaw.
- The rain had fallen; the poet arose. *See* Poet's Song, The.—Tennyson.
- The rain has ceased, and in my room. *See* After the Rain.—Aldrich.
- The rain is o'er. How dense and bright. *See* After a Summer Shower and Scene after a Summer Shower.—Norton.
- The rain is plashing on my sill. *See* Unknown Dead, The.—Timrod.
- The rain is raining all around. *See* Rain.—Stevenson.
- The rain is sobbing on the wold. *See* At Home.—Taylor.
- The rain poured uncompromisingly down and down, and the State Street crowd swarmed unceasingly on. *See* At the Turn of the Road.—Glaspell.
- The rain rins down through Mirry-land towne. *See* Sir Hugh, or the Jew's Daughter (B).—(Old Ballad.)
- The rain set early in to-night. *See* Porphyria's Lover.—Browning.
- The rain, the desolate rain! *See* Windless Rain.—Hayne.
- The rain was over, and the brilliant air. *See* Landscapes.—Untermeyer.
- The rain was raining cheerfully. *See* Vulture and the Husband-man, The.—Hilton.
- The rainbow, how glorious it is in the sky. *See* Rainbow, The.—Clayton.
- The rainbow on the ocean. *See* So Slow to Die.—Woodberry.
- The rain-drops plash, and the dead leaves fall. *See* Departure of the Swallows.—Gautier.
- The Ram, the Bull, the Heavenly Twins. *See* Signs of the Zodiac.—Anon.
- The rapid approach of spring. *See* Arbor Day.—Stockwell.
- The rat-tat of the drums and the dauntless, voice of the fife. *See* Fire Rekindled, The.—Flynn.
- The rattle of the coaches say. *See* Going Home for Christmas.—(Judge.)
- The raven builds her nest in high. *See* same.—Alexander.
- The rays of warning sunlight steal. *See* Unter den Linden.—Peck.
- The readers and the hearers like my books. *See* Against Writers that Carp at Other Men's Books.—Harington.
- The reading was to be in the apartment of Mrs. Atwater. *See* Poe's "Raven" in an Elevator.—Loomis.
- The reason why I'm single now, so many people want to know. *See* Old Maid's Warning, An.—Caslin.
- The recent remarkable experience of Professor Von Schweinhund. *See* Remarkable Experience, A.—Anon.
- The reception is in full blast. *See* Nellie Walsh.—Barnard.
- The reception, manner of attendance. *See* Spectator, The (Coverley Household, The).—Addison.
- The recluse hermit ofttimes more doth know. *See* Eclogue, December 26, 1613 ("Recluse hermit, etc.).—Donne.
- The red has been dyed with the blood of the brave. *See* National Colors, The.—Davis.
- The red is the color of morning. *See* Our Flag.—Anon.
- The red rose whispers of passion. *See* White Rose, A.—O'Reilly.
- The red tilted towers of the old Chateau. *See* Chateau Papi-neau.—Harrison.
- The red-clad fishers row and creep. *See* Como.—Miller.
- The regular auctioneer was ill, and in the emergency the auctioneer from the horse stables. *See* Horse Auctioneer, The.—Anon.
- The Regulators were a secret society. *See* Ryantown Regulators, The.—Jenks.
- The rehearsal for the Christmas exercises was over. *See* Christmas Box, The.—McNaught.
- The reign of Napoleon may be defined as the old world reconstructed. *See* Reign of Napoleon, The.—Lamartine.
- The reivers they stole Fair Annie. *See* Fair Annie.—Anon.
- The religion of Mr. Rudyard Kipling and his men. *See* Kipling's Religion.—Anon.
- The renowned Wouter (or Walter) Van Twiller was descended. *See* Knickerbocker History of New York (Renowned Wouter (or Walter) Van Twiller, The).—Irving.
- The representatives of the people assembled in solemn conclave. *See* Bell of Liberty, The.—Headley.
- The Republicans of the United States. *See* Plumed Knight, The.—Ingersoll.
- The resolution proposed providing the means to defray the expense of a mission. *See* On the Greek Revolution (America's Duty to Greece).—Clay.
- The resolution, as I understand them, are resolvable into two propositions. *See* Military Arrests.—Lincoln.
- The restless clock is tickling out. *See* Christmas Lullaby, A.—Weir.
- The Rev. Abijah Blackmore had received a letter. *See* Early Start, An.—Chaffee.
- The Reverend Doctor Mildmay. *See* "Save One for Me."—Anon.
- The Reverend Eliab Eliezer. *See* Eliab Eliezer.—Reed.
- The Rev. Mr. Eggleston once called attention. *See* Criminal Treatment of Trees.—Anon.
- The Rev. Mr. Mulkittle, having successfully organized a church fair. *See* "Calla."—Anon.
- The revolt against the liquor traffic seems to be world-wide. *See* Defeat for the American Saloon.—Iglehart.
- The Rhine is running deep and red. *See* Island of the Scots, The.—Aytoun.
- The rhyme o' The Raggedy Man's at's best. *See* Lugubrious Whing-Whang, The.—Riley.
- The rhyme of the monk Molios. *See* St. Molios In Arran.—Steedman.
- The rich air is sweet with the breath of September. *See* Academy Bell, The.—(Youth's Companion.)
- The rich are talking of their money's worth. *See* Keeper of the Lock.—Lee.
- The rich man sat in his father's seat. *See* This Side and That.—MacDonald.
- The rich man's son inherits lands. *See* Heritage, The.—Lowell.
- The riches of scholarship, the benignities of literature. *See* Dedication of a Public Library.—Anon.
- The richest garments round her careless thrown. *See* Last Tudor, The.—Hawes.
- The ring, so worn as you behold. *See* Marriage Ring, A.—Crabbe.
- The ripe red berries of the wintergreen. *See* Wood of Chancellorsville, The.—German.
- The ripest peach is highest on the tree. *See* Ripest Peach, The.—Riley.
- The rippling waters. *See* New Zealand.—Wills.
- The rising moon has hid the stars. *See* Endymion.—Longfellow.
- The river hemmed with leaning trees. *See* Mystery, A.—Whittier.
- The river is flowing. *See* Question, The.—Stephen.
- The river that we know and love best. *See* Thames, The.—Gwynn.
- The river widens to a pathless sea. *See* On a Ferry Boat.—Burton.
- The rivers pulsing to the sea. *See* Wide-Awake.—Bungay.
- The rivers rush into the sea. *See* Bird and the Ship, The.—Longfellow.
- The rivers that sweep to the sea. *See* Song of the Pagan Princess.—Morton.
- The rivulet wanton and wild. *See* Alastor (Rivulet, The).—Shelley.
- The road is left that once was trod. *See* Old Road, The.—Very.
- The road is wide and the stars are out. *See* Roofs.—Kilmer.
- The road was straight, the afternoon was gray. *See* Beyond the Haze.—(Cornhill Magazine.)
- The roadside forests here and there. *See* Mistress Hale of Beverly.—Larcom.
- The roar of Niagara dies away. *See* H. W. L.—Nichol.
- The roar of waters! From the headlong height. *See* Child Harold's Pilgrimage (Fall of Terni, The).—Byron.
- The roaring of the wheels has filled my ears. *See* Cry from the Ghetto, A.—Rosenfeld.
- The robin and the red-breast. *See* Rule for Birds' Nesters, A.—Anon.
- The robin chants when the thrush is dumb. *See* To-morrow.—Coates.
- The robin laughed in the orange-tree. *See* Tampa Robins.—Lanier.
- The robin sings in the elm. *See* Poet's Friends, The.—Howells.
- The robin sings of willow-buds. *See* Bird Song.—Richards.
- The robins sang in the orchard, the buds into blossoms grew. *See* Marguerite.—Whittier.
- The Rock-a-by Lady from Hushaby Street. *See* Rock-a-by Lady, The.—Field.
- The rocky ledge runs far into the sea. *See* Lighthouse, The.—Longfellow.
- The rocky nook with hill-tops three. *See* Boston.—Emerson.
- The rocky slopes for emerald had changed their garb of gray. *See* Puritan Planters.—Eaton.
- The Rod and the Whip had some disputes. *See* Rod and the Whip, The.—Frere.

The Roman Empire in the first century presents the most revolting picture of mankind. *See* Quo Vadis (Arena Scene).—Sienkiewicz.

The Roman knight who rode. *See* Bell, The.—Taylor.

The roof it has a lazy time. *See* Lazy Roof, The.—Burgess.

The roof of thickest covert was inwoven shade. *See* Paradise Lost (Bower of Adam and Eve, The).—Milton.

The rocks' nests do rock on the tree-top. *See* Lullaby: "The rocks' nests do rock."—Barnes.

The room is ablaze with countless lights, the faces catch the glow. *See* Reproach, A.—Mines.

The room is swept and garnished for thy sake. *See* Last Appeal, The.—Kimball.

The room it was hot. *See* Funny Small Boy, The.—Dodge.

The room occupied by the prisoner was nothing like one of our modern penitentiary system. *See* Joam Dacosta.—Verne.

The room was cold and cheerless and bare. *See* Drinking-house over the Way, The.—Nutting.

The room was large, but with a low ceiling. *See* "Gentlemen, the King!"—Barr.

The rose aloft in sunny air. *See* Rose and Root.—Piatt.

The rose complained, her fragrance fled. *See* Songs of Mirza Schaffy (Rose Complained, The).—Bodenstedt.

The rose did caper on her cheek. *See* Lovers, The.—Dickinson.

The rose had been washed, just washed in a shower. *See* Rose, The.—Cowper.

The rose in the garden slipped her bud. *See* Fancy from Fontenelle, A.—Dobson.

The rose is fairest when 'tis budding new. *See* Lady of the Lake, The ("Rose is fairest," etc.).—Scott.

The rose is made of little frills. *See* Somebody's Garden.—Anderson.

The rose is praised for its beaming face. *See* Grass.—Fawcett.

The rose is weeping for her love. *See* Festus (Helen's Song).—Bailey.

The rose looks out in the valley. *See* Nightingale, The.—Vicente.

The rose that all are praising. *See* "Rose that all are praising, The."—Bayly.

The rose that blushes like the morn. *See* Sentimental.—Coleridge.

The rose thou gav'st at parting. *See* Rose Thou Gav'st The.—Swain.

The rose upon my balcony, the morning air perfuming. *See* Vanity Fair (Rose upon My Balcony, The).—Thackeray.

The rose was rich in bloom on Sharon's plain. *See* Hebrew Mother, The.—Hemans.

The rose was sick and smiling died. *See* Funeral Rites of the Rose.—Herrick.

The roses in my garden. *See* Ballad.—Baring.

The roses o'er my window grow. *See* Roses Know, The.—Langbridge.

The roses of yester-year. *See* At Twilight.—Van Rensselaer.

The roses were the first to hear. *See* Roses First to Hear—Lilies First to See.—Urmey.

The rose-tints have faded from out of the west. *See* Canadian Summer Evening, A.—Leprohon.

The rosy clouds float overhead. *See* Sandman, The.—Vandergrift.

The rosy mouth and rosy toe. *See* Bunch of Roses, A.—Tabb.

The rosy musk-mallow blooms where the south wind blows. *See* Rosy Musk-mallow, The.—Gillington.

The Rough Riders, enlisted, officered, disciplined. *See* Rough Riders, The.—Lodge.

The rounded world is fair to see. *See* Nature.—Emerson.

The rowan tree grows by the tower foot. *See* Ballad of the Mad Lady.—MacLean.

The royal banners forward go. *See* Passion Sunday.—Fortunatus.

The royal feast was done; the King. *See* Fool's Prayer, The.—Shil.

The ruddy poppies bend and bow. *See* To Diane.—Whitney.

The ruddy sun was setting behind the Murchian hills. *See* Bell of Zanora, The.—Rose.

The ruling passion, be it what it will. *See* Moral Essays (Ruling Passion, The).—Pope.

The rum-seller sat in his den alone. *See* Rum-seller's Song, The.—Denison.

The russet leaves of the sycamore. *See* Last Days, The.—Sterling.

The rusty key has whined in the lock. *See* Twelve Good Men and True.—Turner.

The Sabbath day was ending. *See* Drowning Singer, The.—Anon.

The Sabbath Day was ending in a village by the sea. *See* Last Hymn, The.—Farningham.

The Sabbath was made for man—not to be contemned and forgotten. *See* Sabbath, The.—Frelinghuysen.

The Sabbath's sun was setting low. *See* Child and the Angels, The.—Swain.

The sacred keep of Ilion is rent. *See* Homer.—Lang.

The sad and solemn night. *See* Hymn to the North Star.—Bryant.

The saddest days of all the year. *See* Year in Paradise, A.—Cross.

The saddest thing in the Union meetings of 1859. *See* Is This All?—Phillips.

The saddest thing that can befall a soul. *See* "Saddest thing that can befall a soul, The."—Smith.

The sage, who said he should be proud. *See* On Seeing Verses Written upon Windows at Inns.—Swift.

The sailing Pine; the Cedar, proud and tall. *See* Kinds of Trees to Plant.—Spencer.

The sailor sighs as sinks his native shore. *See* Sailor, The.—Rogers.

The sailors were chanting their measured songs. *See* Voices of the Evening.—Lecky.

The sails are idly hanging from the spars. *See* Prospector, The and Sunrise on the Ocean.—Faulkner.

The sails we see on the ocean. *See* Distance the Enchantress.—Anon.

The sainted Isle of old. *See* Shan Van Vocht.—Anon.

The sainted isle of old. *See* Shan Van Vocht, The.—Do-heny.

The sale and use of intoxicating beverages is a most potent force. *See* Churches and Saloons.—Hurst.

The saloon is an agent for the corruption of the morals of the home. *See* Saloon in Relation to Morals, The.—Pentecost.

The salt wave, of the quiet valley fain. *See* High Tide.—Mackenzie.

The salt wind blows upon my cheek. *See* In the Sea.—Rich.

The same fair June with its roses red. *See* To the Graduates.—O'Hare.

The same majestic pine is lifted high. *See* Under the Pine.—Hayne.

The same old baffling questions! O my friend. *See* "Same old baffling," etc.—Whittier.

The same year calls, and one goes hence with another. *See* Farewell.—Swinburne.

The sanctity that is about the dead. *See* Love Now.—Lathrop.

The sanguine sunrise, with his meteor eyes. *See* Cloud, The.—Shelley.

The sapphire walls of Paradise. *See* Bridal in Eden, The.—Otterson.

The savage loves his native shore. *See* Irishman, The.—Orr.

The savior, and not the slayer, he is the braver man. *See* David Shaw, Hero.—Buckham.

The Saviour, bowed beneath his cross. *See* Robin Redbreast's Reward and Why the Robin's Breast is Red.—Randall.

The Saviour came with trembling lips. *See* Second Coming, The.—Gale.

The Saviour's feast was spread. Group after group. *See* Blind Communicant, The.—Lee.

The saw-fish he, lives in the sea. *See* Saw-fish, The.—Euwer.

The Saxon Edmund reigned o'er Albion's isle. *See* Death of King Edmund, The.—Sigourney.

The Saxons had met, and the banquet was spread. *See* O'Kavanaugh, The.—Shea.

The scaffold had been awkwardly erected. *See* History of England (Execution of Sir Thomas More, The).—Froude.

The scarlet tide of summer's life. *See* To An Autumn Leaf.—Mathews.

The scene is beside where the Avonmore flows. *See* Coolun, The.—MacDermott.

The scene is laid in Constantinople. *See* Sergius to the Lion.—Gen. Lew Wallace.

The scene is laid in the cozy, happy home of Mr. and Mrs. Joe Lane. *See* Joe's Baby and "Who Killed Joe's Baby?"—Skeldon.

The scene is laid in the mountainous regions of Georgia. *See* How a Blacksmith Was Converted.—Anon.

The scene is that fair island, which its discoverer, Columbus, described. *See* Sinking of the Merrimac, The.—Hall.

The scene is the dressing-room. *See* Chorus Lady, The.—Forbes.

The scene of my story is laid in the island of the St. Clair Flats of Michigan. *See* Madeleine's Victory.—Litchfield.

The scene of the following anecdote is laid in a drawing-room in Paris. *See* Circumstantial Evidence.—Anon.

The scene opens on a clear, crisp morning. *See* Out Behind.—Talmage.

The scene was in a drawing-room in West Brompton. *See* And She Was His.—Anon.

The scene was more beautiful far to the eye. *See* Light-house, The.—Moore.

The scenery was simply grand. *See* Jone's Ride.—Wilson.

The scent of a blossom from Eden! *See* In the Air.—Larcom.

The sceptor that rules mankind—who holds it? *See* Mission of the Press, The.—Shuman.

The school-house of Glendalough. *See* Scene in an Irish School.—Griffin.

The schoolmaster was weary. *See* Schoolmaster's Sleep, The.—Davis.

The school's lone porch. *See* Pleasure of Memory (Old School-House, The).—Rogers.

The sea at the crag's base brightens. *See* Exiles, The.—(Chambers' Journal.)

The sea awoke at midnight from its sleep. *See* Sound of the Sea, The.—Longfellow.

The sea blood slumbering in our veins. *See* Spirit of the North, The.—Williams.

The sea crashed over the grim gray rocks. *See* Flotsam and Jetsam.—(All the Year Round.)

The sea goes up, the sky comes down. *See* Sailor's Song.—Lathrop.

The sea hath many thousand sands. *See* Advice to a Lover and Care's Confessor.—Anon.  
 The sea is a jovial comrade. *See* Wind and the Sea, The.—Taylor.  
 The sea is calling, calling! *See* Fisherman's Summons, The.—Anon.  
 The sea is calm to-night. *See* Dover Beach.—Arnold.  
 The sea is flecked with bars of grey. *See* Les Silhouettes and Silhouettes.—Wilde.  
 "The sea is His, and He made it." *See* Beauty of the Sea, The.—Anon.  
 The sea is the road of the bold. *See* Quatrains and Translations.—Emerson.  
 The sea it is deep, the sea it is wide. *See* Sea, The.—Howitt.  
 The Sea rolls vaguely, and the stars are dumb. *See* Æolian Harp.—Allingham.  
 The sea tells something, but it tells not all. *See* Reserve.—Townsend.  
 The seal the seal! *See* Sea, The.—Hagarty.  
 The seal the seal the open seal! *See* Sea, The.—Procter.  
 The sea was bright, and the bark rode well. *See* White Squall, The.—Procter.  
 The sea was dashing in the morning's rays. *See* Ostia and Tiber, The.—Virgil.  
 The sea-bound landsman, looking back to shore. *See* John Brown.—Koopman.  
 The sea-gull is so sorry! *See* Sorrowful Sea-gull, The.—(Child-World.)  
 The seal is set. Now welcome, thou dread power! *See* Child Harold's Pilgrimage (Dying Gladiator, The).—Byron.  
 The seas are quiet when the winds give o'er. *See* Old Age and Death.—Waller.  
 The season comes when first we met. *See* Remembrance.—Hunter.  
 The season of music was closing. *See* White Lily, A.—Wright.  
 The Second Charles of England. *See* Knighting of the Sirloin of Beef by Charles the Second, The.—Anon.  
 The second time that Jack proposed. *See* Jack's Second Trial.—Green.  
 The secret of success is constancy to purpose. *See* Memory Gems.  
 The secretary stood alone. Modern degeneracy had not reached him. *See* Character of Mr. Pitt.—Grattan.  
 The Secretary was a presence grim. *See* One Witness.—Anon.  
 The seed is in the clover. *See* Joy in the Corn Belt.—Edson.  
 The seed that wasteful autumn cast. *See* To an English Friend.—Holmes.  
 The self so long ago. *See* Name in the Bark, The.—Trowbridge.  
 The Senator from Massachusetts has thought proper to cast the first stone. *See* On Mr. Foot's Resolution in the U. S. Senate, Jan. 21, 1830 (South Carolina and the Union).—Hayne.  
 The Seniors once seemed very tall. *See* Senior's Farewell Song.—Burnell.  
 The sensation novel has had its day. *See* "Sensation novel has had its day, The."—McCarthy.  
 The sensation of being at work again. *See* Mark Twain Edits an Agricultural Paper.—Clemens.  
 The sense of national honor beats high in the American heart. *See* Aspirations of the American People.—Hunter.  
 The sense of the world is short. *See* Eros.—Emerson.  
 The seraph Andiel, faithful found. *See* Paradise Lost (Faithful Angel, The).—Milton.  
 The sere woods are quailing. *See* Lament of Aileen for Oscar, The.—Todhunter.  
 The services of Mothers' Day as observed. *See* Some Ways of Observing Mothers' Day.—Stewart.  
 The setting of a great hope is like the setting of the sun. *See* Hyperion ("Setting of a great hope, The").—Longfellow.  
 The setting sun, with dying beams. *See* To-morrow.—Anon.  
 The "seven days" fight was ended. *See* Tobe's Monument.—Kilham.  
 The several points of the Dred Scott decision. *See* On the Dred Scott Decision.—Lincoln.  
 The sewing machines whirled and roared. *See* End of the Task, The.—Lessing.  
 The sextant of the meetinouse. *See* Appeal for Air to the Sextant of the Old Brick Meetinouse, An.—Anon.  
 The sexton looked forth, at the mid hour of night. *See* Dance of the Dead.—Goethe.  
 The shadow of the earth anon. *See* Of the Day Estival.—Hume.  
 The Shades of eve come slowly down. *See* Highland Stranger, The.—Scott.  
 The shades of eve had crossed the glen. *See* Pretty Girl of Loch Dan, The.—Ferguson.  
 The shades of eve were growing bright. *See* "Sella de Banan."—Anon.  
 The shades of night 'ad closed round Sewing Dials. *See* Jail-bird's Story, A.—Overton.  
 The shades of night were falling fast. *See* Excelsior.—Longfellow.  
 The shades of night were falling fast. *See* Proclivior.—(Punch.)

The shadow of the mountain falls athwart the lowly plain. *See* "Follow Me."—Ryan.  
 The shadow on the dial's face. *See* Sun-dial.—Montgomery.  
 The shadows and the firelight gleams. *See* Poet and Painter.—Hudson.  
 The shadows deepen down the woodland road. *See* Night-fall.—Carver.  
 The shadows gather round me, while you are in the sun. *See* Next of Kin.—Rossetti.  
 The shadows lay along Broadway. *See* Two Women and Unseen Spirits.—Willis.  
 The shadows lengthen, night draws on. *See* Shadows Lengthen, The.—Anon.  
 The shadows of night were a comin' down swift. *See* Higher.—Anon.  
 The shadows of the evening hours. *See* Evening Hymn.—Procter.  
 The shadows of the ships. *See* Sketch.—Sandburg.  
 The shadows round the inland sea. *See* Lakeside, The.—Whittier.  
 The shadowy mist rolls sadly. *See* Shadow.—Foot.  
 The Shakers is the strangest religious sex I ever met. *See* Artemus Ward Visits the Shakers.—Brown.  
 The Shannon bore me to thy bosom wide. *See* From Shannon to Sea.—Holmes.  
 The shape alone let others prize. *See* "Shape alone let others prize, The and Song: "The shape alone let others prize."—Akenaside.  
 The shapes that frowned before the eyes. *See* Eclipse of Faith, The.—Woolsey.  
 The sheep, before the pinching heaven. *See* November.—Scott.  
 The sheep-bell tolloeth curfew-time. *See* Evening Scene, The.—Patmore.  
 The sheets are frozen hard. *See* Christmas at Sea.—Stevenson.  
 The shepherd boy lies on the hill. *See* Noontide.—Keble.  
 The shepherd touched his reed: sweet Philomel. *See* Strada's Nightingale.—Cowper.  
 The shepard upon a hill he sat. *See* Jolly Wat.—(Ballad.)  
 The Shepherds had an Angel. *See* same.—Rossetti.  
 The shepherds went their hasty way. *See* Christmas Carol A and Peace on Earth.—Coleridge.  
 The ship is sinking, slowly sinking, and no help is near! *See* Stewart Holland.—Fobes.  
 The ship was bursting with a mighty crash. *See* Seafarer, The.—Von Strauss and Torney.  
 The ship was evidently settling now. *See* Don Juan (Shipwreck, The).—Byron.  
 The ships are lying in the bay. *See* Wanderer, The.—Akens.  
 The ship's bell tolled, and slowly o'er the dock. *See* Sailor's Funeral, The.—Sigourney.  
 The ships glide in the harbor's mouth. *See* Song of Summer, A.—Sangster.  
 The shops are decked; green wreaths hang fair to see. *See* Promise of Christmas Day, The.—Lindsay.  
 The shore is gray, the sea is gray. *See* City, The.—Storm.  
 The shore is lined with anchored ships. *See* "Shore is lined with anchored ships, The."—Jackson.  
 The shores of Styx are lone for evermore. *See* Idle Charon.—Lee-Hamilton.  
 The showers fall as softly. *See* High and Low.—Goodale.  
 The shrill cock's clarion and the blue welkin fills. *See* Summer's Day, A.—Knight.  
 The shroud is yet unspread. *See* Young Queen, The.—Browning.  
 The shuttlecock soars upward. *See* Battledore and Shuttlecock.—Lowell.  
 The shy flowers smile in the face of their father the bountiful Bright One. *See* Child Heart, The.—Keeler.  
 The sickle is dulled of the reaping. *See* Thanksgiving for Our Task.—O'Sheel.  
 The Sierra-rock, a tavern for the clouds. *See* In the Valley.—Noguchi.  
 The sight of a faded flower pressed in a book brings back. *See* Remembrance.—Haweis.  
 The sights and sounds which most impressed Richard Harding Davis. *See* Flag and the Hymn, The.—Anon.  
 The Signal to engage shall be. *See* Before Battle.—Dibdin.  
 The signs of the times are full of promise. *See* Words of Cheer.—Barker.  
 The silence of unlabored fields. *See* same.—Campbell.  
 The silent and deserted street. *See* "Bring out Your Dead."—Lawless.  
 The silent bird is hid in the boughs. *See* Song.—Gilbert.  
 The silent city steeped and bathed itself in rose-tints. *See* Fall of the Pemberton Mill, The.—Phelps.  
 The silent heart, which grief assails. *See* Hymn to Contentment, A.—Parnell.  
 The silent skies are full of speech. *See* Christmas Once is Christmas Still.—Brooks.  
 The silver birch is a dainty lady. *See* Child's Song in Spring.—Nesbit.  
 The Silver moon's enamored beam. *See* Kate of Aberdern.—Cunningham.  
 The silver rain, the golden rain. *See* Rain-drops, The.—Colton.

- The silver trumpets rang across the dome. *See* Easter Day in Rome.—Wilde.
- The silvery river runneth silently. *See* Unswerved.—Macdonald.
- The similarity of man is very perplexing. *See* Thoughts at a Party.—Dallas.
- The singer stood in a blaze of light. *See* Encore.—Anon.
- The single clenched fist lifted and ready. *See* Choose.—Sandburg.
- The single eye, the daughter of the light. *See* To the Authoress of "Our Village."—Kingsley.
- The sinking of the ship Merrimac at the mouth of Santiago harbor. *See* Sinking of the Merrimac, The.—Hobson.
- The sinking sun is taking leave. *See* Summer Evening, The.—Clare.
- The Sioux and the Algonquins, where are these? *See* Indian Tribes.—Anon.
- The situation at the R— Western Agency was desperate. *See* Gordon Redeems Himself and Gordon's Reprieve.—Anon.
- The sixth was August, being rich arrayed. *See* Faerie Queene, The (August).—Spenser.
- The skies are blue above my head. *See* Prairie, The.—Hay.
- The skies are low, the winds are slow. *See* Under the Blue.—Browne.
- The skies have sunk, and hid the upper snow. *See* Homeward! the Evening Comes and Its Domum Saturae, Venit Hesperus.—Crough.
- The skies they were ashen and sober. *See* Ulahume.—Poe.
- The skies they were leaden, the snowflakes were falling. *See* Wood Pigeon, The.—Tynan.
- The skilful listener, he, methinks, may hear. *See* Skilful Listener, The.—Cheney.
- The skipper stood on the windy pier. *See* Skipper's Love; or, The Tide Will Turn, The.—Barr.
- The sky had a gray, gray face. *See* Little White Sun, The.—Huetis.
- The sky had lost its glorious light. *See* In the Forest.—Buchor.
- The sky is a drinking-cup. *See* Sky, The.—Stoddard.
- The sky is blue, the sea is bright, the sunny day is long. *See* Boston Grasshopper, The.—Gregg.
- The sky is changed; and such a change! *See* Child Harold's Pilgrimage (Storm, The).—Byron.
- "The sky is clouded, the rocks are bare. *See* Fate.—Harte.
- The sky is dark and the hills are white. *See* Norse Lullaby.—Field.
- The sky is full of clouds to-day. *See* Clouds.—Sherman.
- The sky is laced with fitful red. *See* Sunrise.—Wilde.
- The sky is low, the clouds are mean. *See* Beclouded.—Dickinson.
- The sky is overcast. *See* Night Piece, A.—Wordsworth.
- The sky is ruddy in the east. *See* Ship-builder, The.—Whittier.
- The sky is that beautiful old parchment. *See* Old Manuscript.—Kreyenborg.
- The sky is thick upon the sea. *See* Landward and same.—Stoddard.
- The sky was clear, the stars were bright. *See* Running Away.—Anon.
- The sky was dark and gloomy. *See* Close of a Rainy Day, The.—Dole.
- The sky was dimpled blue and white. *See* Silver-shoe.—Thornbury.
- The sky was ruddy in the east. *See* Ship-builders, The.—Whittier.
- The skylark's nest among the grass. *See* Bird's Nest, A.—M. S. C.
- The skylark's nest among the grass. *See* Bird's Nests.—Anon.
- The sky-line melts from russet into blue. *See* Silhouette.—Johnson.
- The sky's great curtains downward steal. *See* Midday in Midsummer.—Wetherald.
- The slant sun falls at shut of day. *See* Our Comrades.—Anon.
- The slave system is one of constant danger. *See* Irrepressible Conflict, The.—Seward.
- The slave who is bound down to the earth by the weight of his chains. *See* Eulogy on Emmet.—Jones.
- The sleeping earth, with thick white veil. *See* Flower Dreams.—Anon.
- The sleepless hours who watch me as I lie. *See* Hymn of Apollo.—Shelley.
- The slender shaft, memorial of their grief. *See* Cemetery of the Veld, The.—Allhusen.
- The small boy is a terror. *See* Small Boy, The.—Anon.
- The small Esquimaux community at Smith's Sound. *See* With Peary near the Pole (Liberty, Equality, Fraternity among the Esquimaux).—Astrup.
- The small life coiled within the seed. *See* Patriot Sons of Patriot Sires.—Smith.
- The small poet is one who would fain make himself that which nature never meant him. *See* Character of a Small Poet, The.—Butler.
- The small waves came frolicking in from the sea. *See* Little White Beggars, The.—Ludlow.
- The smallest bird that can be found. *See* Golden-crested Wren, The.—Miller.
- The smell of arnica is strong. *See* When Father Played Baseball.—Anon.
- The smile of her I love is like the dawn. *See* Smile of Her I Love, The.—Gilder.
- The smiling morn, the breathing spring. *See* Birks of Invermay, The.—Mailet.
- The smoke of the Indian Summer. *See* Chopper's Child, The.—Cary.
- The smoke rose straight from the chimney. *See* Tom's Thanksgiving.—Vickers.
- The smooth-worn coin and threadbare classic phrase. *See* Andromeda.—Aldrich.
- The Snail he lives in his hard round house. *See* Snail, The.—Anon.
- The snow come down in sheets of white. *See* How I Spoke the Word.—Stanton.
- The snow had begun in the gloaming. *See* First Snow Fall, The.—Lowell.
- The snow had fallen many nights and days. *See* End of the World, The.—Bottomley.
- "The snow is deep," the Justice said. *See* Green Mountain Justice, The.—Anon.
- The snow is white, the wind is cold. *See* Night.—Butts.
- The snow lay deep, for it was winter time. *See* Snowdrop, The.—Bailey.
- The snow, the snow, downy and bright. *See* Snow, The.—Whitehead.
- The snow was red with patriot blood. *See* Washington on the Delaware.—Miller.
- The snow-capped summits of the Alps were darkened with the legions of Carthage. *See* Hannibal on the Alps.—Swan.
- The snowfall had ceased, the wind had sunk. *See* Passing of Olaf, The.—Corelli.
- The snowflakes are falling swiftly. *See* Beautiful Snow, The.—Griswold.
- The snowflakes fall so gently. *See* Little Snowflakes.—M. M.
- The snowflakes now are falling. *See* Snowflakes, The.—Anon.
- The snows arise, and, foul and fierce. *See* Seasons, The (Lost in the Snow).—Thomson.
- The snug little room with its brazier fire aglow. *See* Marvelous Munchausen, The.—Benét.
- The society will please come to order. *See* Society for the Suppression of Gossip, The.—Anon.
- The soft new grass is creeping o'er the graves. *See* Accomplishes and By the Potomac.—Aldrich.
- The softest little fluff of fur. *See* False Kindness.—Anon.
- The softest whisperings of the scented South. *See* Old Battlefield, An.—Stanton.
- The soft-shod nuns have laid the last fold straight. *See* Sister Mary Veronica.—Turner.
- The soldier brave and bold. *See* Song: "The soldier brave and bold."—Musset.
- The soldier tells of that fierce charge. *See* "Glorious End, A."—Flint.
- The soldiers of 1776 did not march away with music and banners. *See* Liberty or Death.—Ingersoll.
- The soldiers stepped from the trenches. *See* New South, The.—Grady.
- The solemn hush of midnight is brooding over the earth. *See* Old Sermon, The.—Anon.
- The solemn old bells of the steeple are ringin'. *See* Deacon's Story, The.—Emerson.
- The solemn wood had spread. *See* Sure Witness, The.—Cary.
- The sombre pall of night had spread. *See* King William Thanks His God.—Anon.
- The Son of God goes forth to war, a kingly crown to gain. *See* Church Militant, The.—Anon.
- The Son of God is born for all. *See* False Son of God is Born, The.—Anon.
- The Son of him with whom we strove for power. *See* Welcome to the Duke and Duchess of Edinburgh, A.—Tennyson.
- The song of Kilvani [or, Kilwany]. Fairest she. *See* Law of Death, The.—Hay.
- The song of Nature is forever. *See* Music of Nature, The.—Cheney.
- The song of the sea-adventurers. *See* Pageant of Seamen, The.—Byron.
- The song that I'm going to sing. *See* Crafty Farmer, The.—(Old Ballad.)
- The song that once I dream'd about. *See* After Many Years.—Kendall.
- The song unsung more sweet shall ring. *See* Ideal.—Cochrane.
- The song-birds! Are they flown away? *See* Flight.—Cawein.
- The songs I sing at morning. *See* Songs I Sing, The.—Blanden.
- The sonnet is a diamond flashing round. *See* Sonnet, The.—Brownlow.
- The sonnet is a fruit which long hath slept. *See* Sonnet, The.—Symonds.
- The sons of Mary seldom bother. *See* Sons of Martha, The.—Kipling.
- The soot [or sweet] season, that bud and bloom forth brings. *See* Description of Spring and Summer is Come.—Howard.

- The sorrow for the dead is the only sorrow from which we refuse to be divorced. *See* Rural Funerals (Sorrow for the Dead).—Irving.
- The sorry world is sighing now. *See* Fin de Siècle.—Mackintosh.
- The soul hath its feelers. *See* Truth in Things False (Spiritual Feelers).—Tupper.
- The soul of man, evolving more and more. *See* Thought, A.—Ingham.
- The soul of man is larger than the sky. *See* Shakespeare.—Coleridge.
- The soul of music slumbers in the shell. *See* Sensibility.—Rogers.
- The soul of the world is abroad to-night. *See* Soul of the World, The.—Crosby.
- The soul, secured [or secure] in her existence, smiles. *See* Cato (Immortal Part, The).—Addison.
- The Soul shall burst her fetters. *See* Soul, The.—Barlow.
- The soul united to God in strong bonds. *See* Thanksgiving Day Message.—Gibbons.
- The soul which animates Nature is not less significantly published. *See* Behavior.—Emerson.
- The soul's dark cottage, battered and decayed. *See* "Soul's dark cottage, battered and decayed, The."—Waller.
- The souls of women are so small. *See* Women.—Butler.
- The sound of the trumpets soon recalled those spectators. *See* Ivanhoe (Tournament, The).—Scott.
- The sounding cataract. *See* Lines Composed a Few Miles above Tintern Abbey (Love of Nature, The).—Wordsworth.
- The sounding forest towers. *See* Breeze through the Forest, A.—Williams.
- The South wind brings life, sunshine, and desire. *See* Threnody.—Emerson.
- The South wind brings wet weather. *See* Four Winds, The.—Anon.
- The South-land boasts its teeming cane. *See* Massachusetts and Our State.—Whittier.
- The sovereign beauty which I do admire. *See* Amoretti and Epithalamion (Sonnet II).—Spenser.
- The sovereign castle of the rocky isle. *See* Orchestra.—Davies.
- The sovereignty of the people is the basis of our system. *See* Government of the People, The.—Bancroft.
- The sower sows with even hand. *See* Song of the Seed-Corn, The.—Anon.
- The spacious firmament on high. *See* Spectator, The (Spacious Firmament on High, The).—Addison.
- The spacious hippodrome is packed. *See* Serapis (Hippodrome Race, The).—Ebers.
- The spacious hippodrome was filled. *See* Serapis (Chariot Race in Alexandria).—Ebers.
- The Spaniard loves his ancient slop. *See* Nations, The.—Heywood.
- The spark of life is like a spark of fire. *See* Life.—Anon.
- The sparrow sits and sings, and sings. *See* Submission.—Thaxter.
- The sparrow told it to the robin. *See* Early News.—Pratt.
- The spearmen [or spearman] heard the bugle sound. *See* Beth-Gelet; or, The Grave of the Greyhound.—Spencer.
- The speckled sky is dim with snow. *See* Midwinter.—Trowbridge.
- The spectacle America presents this day is without precedent in history. *See* Meaning of the Four Centuries, The.—Anon.
- The Sphinx is droway. *See* Sphinx, The.—Emerson.
- The spice-tree lives in the garden green. *See* Spice-tree, The.—Sterling.
- The spider weave hees web one day. *See* Frenchman's Spider and the Fly.—Brooks.
- The spider wears a plain, brown dress. *See* Pretty is that Pretty Does.—Anon.
- The spinner twisted her slender thread. *See* Spinner, The.—De Vere.
- The spirit in our hearts. *See* "Spirit in our hearts, The."—Onderdonk.
- The spirit of antiquity enshrined. *See* Bruges.—Wordsworth.
- The spirit of Arbor Day is that of a deep love for trees. *See* Spirit of Arbor Day, The.—Hill.
- The Spirit of Earth with still, restoring hands. *See* Last Furrow, The.—Markham.
- The spirit of free thought may be seen in every department of active life. *See* "Spirit of free thought may be seen in every department of active life, The."—Minton.
- The spirit of liberty embraces all races in common. *See* Liberty.—Depew.
- The spirit of self-sacrifice. *See* Christ's Giving.—Hamilton.
- The spirit of the nation is at the highest. *See* Centennial of 1876, The.—Evarts.
- The Spirit of Wine. *See* same and To R. A. M. S.—Henley.
- The spirits I have raised abandon me. *See* Manfred (Manfred's Soliloquy on the Jungfrau).—Byron.
- The spirits of the North were out last night. *See* Snow Sorcery.—Hildreth.
- The spiritual body will be the soul set free. *See* Spiritual Body, The.—Ayres.
- The splendor falls on castle walls. *See* Princess, The (Bugle Song).—Tennyson.
- The splendor of the kindling day. *See* Fluttered Wings.—Rossetti.
- The sprightly youth. *See* Seasons, The (Bathing).—Thomson.
- The spring came earlier on. *See* Song for Lexington, A.—Weeks.
- The spring had brought out the green leaf on the tree. *See* She Liked Him Rare Well.—Waulens.
- The spring has less of brightness. *See* Every Year.—Fike.
- The spring has many charms for me. *See* I Love them all.—Anon.
- The Spring is here—the delicate-footed May. *See* Spring.—Willis.
- The Spring returns! What matters then that War. *See* "Spring Returns, The."—Moore.
- The Spring,—she is a blessed thing! *See* Spring.—Howitt.
- The Spring was a glory of flowers. *See* Four Seasons, The.—Greene.
- The spring was in our valley now. *See* Lorna Doone.—Blackmore.
- The Spring will come again, dear friends. *See* Song of Farewell, A.—Greenwell.
- The springs of civilization are three. *See* Bible, The.—Waters.
- The spring-time came, but not with mirth. *See* Two Furrows, The.—Webb.
- The spring-time is coming, the winter is past. *See* Spring-time is Coming.—Anon.
- The squadron is forming. *See* Cavalry Song.—Cutler.
- The squadron of the sun still holds the western hills. *See* De Lunatico.—Baker.
- The Squire sat propped in a pillowed chair. *See* "Fidele's" Grassy Tomb.—Newbolt.
- The squirrel is happy, the squirrel is gay. *See* Squirrel, The.—Barton.
- The stag at eve had drunk his fill. *See* Lady of the Lake, The.—Scott.
- The stage I choose—a subject fair and free. *See* Apology, The.—Churchill.
- The stag too, singled from the herd where long. *See* Seasons, The (Stag Hunt, The).—Thomson.
- The stage from the depot. *See* Sarah's Proposal.—Barnard.
- The standard of manhood's not strength alone. *See* Measure of a Man, The.—Kaufman.
- The standard on the braes o' Mar. *See* same.—Laing.
- The star is not extinguished when it sets. *See* Life from Death and Reappearing.—Bonar.
- The star must cease to burn with its own light. *See* God and the Soul (Et Mori Lucrum).—Spalding.
- The Star of Bethlehem as seen in Holland. *See* same.—(Bow-Bells Annual).
- The star of love now shines above. *See* "Star of love now shines above, The."—Morris.
- The Star that bids the Shepherd fold. *See* Comus.—Milton.
- The star that watched above your sleep. *See* Child's Star, The.—Tabb.
- The stars above will make thee known. *See* Epigram on Sir Francis Drake.—Cowley.
- The stars are forth, the moon above the tops. *See* Manfred (Coliseum by Moonlight, The).—Byron.
- The stars are glittering in the frosty sky. *See* Winter Night.—Heavysege.
- The Stars are heaven's ministers. *See* Hesperus (Prelude).—Sangster.
- The stars are on the moving stream. *See* Evening.—Drake.
- The stars are shining cheerily, cheerily. *See* Turn ye to me.—Wilson.
- The stars are so golden and glistening. *See* Longing.—Eichendorff.
- The stars are with the voyager. *See* Song: "The stars are with the Voyager."—Hood.
- The stars began to peep. *See* Little Ghost, The.—Tynan.
- The stars know a secret. *See* Force.—Sill.
- The stars of Night contain the glittering day. *See* Dying Words of Stonewall Jackson.—Lanier.
- The stars of our morn on our banner borne. *See* Flag of the Constellation, The.—Reid.
- The stars sang in God's garden. *See* same.—Plunkett.
- The stars stand up in the air. *See* Songs from the Irish.—MacDonagh.
- The start—the strain—the springing! *See* Cinder Path, The.—Crandall.
- The starved and passionate desert. *See* In the Mojave.—Lummis.
- The State of Maine stands here to-day. *See* Maine at Gettysburg.—Chamberlain.
- The State of New York is not alone a vast area. *See* Empire State, The.—Cleveland.
- The stateliness of houses, the goodness of trees. *See* Necropolis of Law.—Hooker.
- The stately homes of England! *See* Homes of England, The.—Hemans.
- The statesman at the council. *See* Grounds of the Terrible.—Begbie.

Station clock proclaims the close of day. *See* Elegy Written in a Railway Station. (Punch.)  
 stern old judge, in relentless mood. *See* Smiting the Rock.—Anon.  
 stings of Falsehood those shall try. *See* On a Distant Prospect of Eton College.—Gray.  
 Stockhorn looked down on the Valley. *See* Stockhorn and the Valley, The.—Brooke.  
 storm and peril overpast. *See* Garrison.—Whittier.  
 storm brewed during a silent meal. *See* Petty Irritations.—Crawford.  
 storm had spent its rage, the sea. *See* Save the Other Man.—Preston.  
 storm in the forest is rending and sweeping. *See* Storm in the Forest, The.—Gould.  
 storm is out; the land is roused. *See* Men and Boys.—Körner.  
 storm o'er the ocean flew furious and fast. *See* Burning Ship, The.—Anon.  
 storm-wind moans through branches bare. *See* Off Labrador.—Collier.  
 storm-wind sank, the moon rode high. *See* New Year's Day.—Little.  
 stormy March is come at last. *See* March.—Bryant.  
 story about George Washington and his little hatchet has been suggested to me. *See* George and his Hatchet.—Twain.  
 story from the first book of Samuel is one of the most beautiful. *See* To be Kings among Men.—Anon.  
 story is told of a mason's wife. *See* Secrets of Masonry, The.—Anon.  
 story of Peter is not the most beautiful. *See* In Jesus's Grave Lie Man's Sins.—Connor.  
 story that I am about to tell is of a tradition of past times. *See* German Fire-eater, A.—Fay.  
 story-books have told you. *See* Fairy-folk.—Cary.  
 stoutest hearer in this assembly would recoil. *See* Miseries of War, The.—Chalmers.  
 stranger in my gates. *See* Omnia Exeunt in Mysterium.—Sterling.  
 stranger wandering in the Switzer's land. *See* Beyond.—Cooke.  
 strawberry bed is almost under their windows. *See* Kentucky Cardinal, The (Strawberry Bed, The).—Allen.  
 stream is calmest when it nears the tide. *See* At the Last.—Winton.  
 stream through the valley ran smoothly and still. *See* Periton's Ride.—Hageman.  
 stream was smooth as glass. We said: "Arise and let's away." *See* Ballad of the Boat, The.—Garnett.  
 streets were filled with passers-by. *See* Pantomime, A.—Anon.  
 streets were rife with joyous life. *See* Temperance Star, The.—Anon.  
 strife is o'er, the battle done. *See* Strife is O'er, The.—Potts. (Tr.)  
 strife, the gushing blood, the mortal throe. *See* Amphitheatre at Pozzuoli, The.—Taylor.  
 strings of my heart were strung by Pleasure. *See* Musicians, The.—Anon.  
 strong sob of the chafing stream. *See* Orara.—Kendall.  
 strong winds burst on Judah's sea. *See* Tempest Stilled, The.—Lyons.  
 strongest influence in the world is recollection. *See* Recollection, the Strongest Influence.—Anon.  
 strongest personal passion that he (Carlyle) experienced. *See* Mother of Carlyle, The.—Froude.  
 struggle over, we, yet in the grime. *See* Dying Chief, The.—Sawyer.  
 students of District No. 6 had never given an exhibition. *See* Last Day in District No. 6.—Harriman.  
 study of a nation's language is the study of its history. *See* Dignity and Potency of Language.—Thrall.  
 study of the history of most other nations. *See* American History.—Verplanck.  
 sturdy rock, for all his strength. *See* Stability of Virtue, The.—Marshall.  
 subject app'nted fur debate last Saddy. *See* Debatin' Society, The.—Andrews.  
 subject of forestry is, of course, an appropriate one. *See* Use of Arbor Day, The.—(Garden and Forest.)  
 subject of this lecture is Cats. *See* Elder Johnson's Lecture on Cats.—Anon.  
 subtle power in perfume found. *See* Sweet Fern.—Whittier.  
 success or failure of the united colonies. *See* Capture of André, The.—Depew.  
 sudden glow of a summer's day. *See* Valedictory, A.—Shoals.  
 sudden aying of his hunter almost threw the doctor into the road. *See* "There is No Such Thing as Pain."—Rowland.  
 sudden thrust of speech is no mean test. *See* Fire i' the Flint, The.—Robinson.  
 sufferings of animal nature occasioned by intemperance. *See* Effects of Intemperance, The and Moral Effects of Intemperance.—Beecher.  
 Sultan awoke with a stifled scream. *See* Way It is Said, The.—Anon.

The sultan of Damascus found asleep. *See* Sultan and the Potter, The.—Arnold.  
 The sultry days has closed at night on Syria's glowing plain [or plains] *See* Zariff.—Lamartine.  
 The sum of all thine added charms. *See* How a Mathematician Makes Love.—Anon.  
 The summer and autumn had been so wet. *See* God's Judgment on a Wicked Bishop.—Southey.  
 The Summer comes, and the Summer goes. *See* Love's Calendar.—Aldrich.  
 The Summer dawn's reflected hue. *See* Lady of the Lake, The (Summer).—Scott.  
 The summer day is closed—the sun is set. *See* Evening Reverie An.—Bryant.  
 The Summer has come! oh, the Summer has come! *See* Welcome to Summer, A.—Anon.  
 The summer is ended. *See* Funeral of the Flowers, The.—Talmage.  
 The summer is slowly going. *See* Autumn, The.—(Harper's Young People.)  
 The summer sun is beating down on a blue Norwegian fiord. *See* Voyage of the "Fram," The.—Hunt.  
 The summer sun is falling soft on Carbery's hundred isles. *See* Sack of Baltimore, The.—Davis.  
 The summer sun was sinking. *See* Fairy Child, The.—Anster.  
 The Summer, the divinest Summer burns. *See* Summer.—Thurlow.  
 The summer warmth has left the sky. *See* Witch-hazel.—Whittier.  
 The summer winds is sniffin' round the bloomin' locust trees. *See* Thoughts for the Discouraged Farmer.—Riley.  
 The Summer's harbingers are here. *See* same.—Charles d'Orleans.  
 The Sun appeared so smug and bright. *See* Silver Question, The.—Herford.  
 The sun comes up and the sun goes down, and the day and the night are the same as one. *See* Vanity.—Cary.  
 The sun comes up and the sun goes down, the night mist shrouds the sleeping town. *See* Fallow Field, The.—Dorr.  
 The Sun, departing, kissed the summer Sky. *See* Sunset, A.—Loveman.  
 The sun descendeth in the west. *See* Night.—Blake. v  
 The sun does arise. *See* Echoing Green, The.—Blake.  
 The sun does not shine for a few trees and flowers. *See* God the Father.—Beecher.  
 The Sun, embosomed by the waves, doth sleep. *See* Sonnet: "The Sun, embosomed by the waves, doth sleep."—Godeau.  
 The sun from on high. *See* Found by the Shepherd.—Anon.  
 The sun goes down, and over all. *See* Low Tide on Grand Pré.—Carman.  
 The sun grew low and left the skies. *See* Hudibras (Night).—Butler.  
 The sun had closed the winter day. *See* Vision, The.—Burns.  
 The sun had dropped below the western hills of Judea. *See* First Christmas Roses, The.—Anon.  
 The sun had dropped into the distant west. *See* Home. Sweet Home.—Somerville.  
 The sun had dropped low down the Western sky. *See* How the Refugees were Saved.—Bradford.  
 The sun had kissed the western wave. *See* At Evening.—Newcomb.  
 The sun had long since in the lap. *See* Hudibras (Morning).—Butler.  
 The sun had set, and in the distant west. *See* On the Rappahannock.—Anon.  
 The sun had set behind the mountains, and darkness palled the vale. *See* Prayer in Battle, The.—Hewitt.  
 The sun had [wr. was] set; the leaves with dew were wet. *See* Keenan's Charge.—Lathrop.  
 The sun had sunk beneath the west. *See* Ocean Fight, The.—Anon.  
 The sun has gane down o'er the lofty Benlomond. *See* Jessie, the Flower o' Dumblane.—Tannahill.  
 The sun has gone down in liquid gold. *See* On the Ottawa.—Dewart.  
 The sun has gone from the shining skies. *See* Summer Lullaby, A.—Bumstead.  
 The sun has kissed the violet sea. *See* Betrayal.—Lanier.  
 The sun has stricken the armor splendid. *See* Lohengrin.—Watrous.  
 The sun has sunk behind the hills. *See* Good night.—Hill.  
 The Sun hath ridden into the sky. *See* Sea Fight, The.—Procter.  
 The sun hath twice brought forth his tender green. *See* Description of the Restless State of a Lover.—Howard.  
 The sun in gorgeous and transcendent splendor. *See* Approach of Night, The.—Powell.  
 The sun in martial splendor rose. *See* Poet's Morn, The.—Bigelow.  
 The sun is a glorious thing. *See* Common Things.—Hawshawe.  
 The sun is bright, the sky 's clear. *See* Doncaster St. Leger, The.—Doyle.



- The sun is careering in glory and might. *See Joy of Life.*  
 —Mitford.  
 The sun is coming back to Earth. *See Glad Tidings.*—Case.  
 The sun is down, and time gone by. *See Good-night.*—Baillie.  
 The sun is gone down. *See Up and Down.*—MacDonald.  
 The sun is hidden from our sight. *See Good-night and Little Boy's Good Night.*—Follen.  
 The sun is in the sky, mother, the flowers are springing fair. *See Biter Bit.*—The.—Aytoun.  
 The sun is low, the ocean's flow. *See On the Beach.*—Whitehead.  
 The sun is nearly set; the city gates. *See Ingomar, the Barbarian.*—Halm.  
 The sun is not abed when I. *See Sun's Travels.*—The.—Stevenson.  
 The sun is not yet risen. *See Alice Du Clos.*—Coleridge.  
 The sun is set; the swallows are asleep. *See Evening.*—Shelley.  
 The sun is setting, and the toiler halts. *See Dignity of Labor.*—The.—Anon.  
 The sun is sinkin' widin' the West. *See Mither's Swate Little Girl.*—Dowe.  
 The sun is sinking in the west. *See Wife's Prayer.*—The.—Van Sickle.  
 The sun is sinking over hill and sea. *See At Night.*—Montgomery.  
 The sun is warm, the sky is clear. *See Stanzas Written in Dejection near Naples.*—Shelley.  
 The sun is weary, for he ran. *See Child's Evensong.*—A.—Le Gallienne.  
 The Sun looked from his everlasting skies. *See My Old Counselor.*—Hall.  
 The sun looks over the mountain fair. *See My Bicycle.*—Painter.  
 The sun now rose upon the right. *See Rime of the Ancient Mariner.*—The.—Coleridge.  
 The sun of life has crossed the line. *See Equinoctial.*—Whitney.  
 The sun of May was bright in middle heaven. *See Old Man's Counsel.*—The.—Bryant.  
 The sun on Ivera. *See Dirge of O'Sullivan Bear.*—Callanan.  
 The sun rises bright in France. *See My Ain Countrie.*—Cunningham.  
 The sun set, but set not his hope. *See Character.*—Emerson.  
 The sun sets in the night, and the stars shun the day. *See Indian Death-song.*—Hunter.  
 The sun shines bright in the [or our] old Kentucky home. *See My Old Kentucky Home, Good-night.*—Foster.  
 The sun shines high on yonder hill. *See False Lover Won Back.*—The (B).—(Old Ballad.)  
 The sun shines not upon, has never shone upon a land. *See Our Land.*—King.  
 The sun shines on the chamber wall. *See Death of Marlborough.*—The.—Thornbury.  
 The sun shines out on the mountain crest. *See Ballad of Breakneck.*—The.—Anon.  
 The sun shone bright from a clear, blue sky. *See Mistakes Will Occur.*—Anon.  
 The sun shone in at the window. *See Silent Warriors.*—The.—Anon.  
 The sun shone in through waving boughs. *See Smack "Out" of School.*—The.—Anon.  
 The sun shone warm, and the lilac said. *See Lilac.*—The.—Bates.  
 The sun sinks softly to his evening post. *See Rejected National Hymns.*—The, V.—Newell.  
 The sun stepped down from his golden throne. *See Star and the Water-Lily.*—The.—Holmes.  
 The sun strikes, through the windows, up the floor. *See Casa Guidi Windows (Sursum Corda).*—Browning.  
 The sun, sweet girl, hath run his year-long race. *See First Birthday.*—The.—Coleridge.  
 The sun that brief December day. *See Snow-bound.*—Whittier.  
 The sun, the moon, the stars, the seas, the hills, and the plains. *See Higher Pantheism.*—The.—Tennyson.  
 The sun upon the lake is low. *See Doom of Devorgoil.*—The (Sun Upon the Lake is Low).—Scott.  
 The sun upon the Weirclaw Hill. *See Sun upon the Weirclaw Hill.*—The.—Scott.  
 The sun was down, and twilight grey. *See In the Room.*—Thomson.  
 The sun was drowned in the western tide. *See Easter-tide Deliverance.*—An.—Bulfinch.  
 The sun was going down. *See Miner's Death.*—The.—Hanover.  
 The sun was now withdrawn. *See Arcadia.*—Gay.  
 The sun was setting, and vespers done. *See Thursday.*—Weatherly.  
 The sun was setting o'er Mount Zion's top. *See Beruria.*—Wilbor.  
 The sun was shining on the sea. *See Walrus and the Carpenter.*—The.—Carroll.  
 The sun was shining softly. *See Queer Scholars.*—The.—Anon.  
 The sun was sinking on the shore. *See Revenge.*—Blount.  
 The sun was slumbering in the west, my daily labors past. *See Good-night.*—Hood.  
 The sun was up, the day had come. *See Nonsense Rhymes.*—Crowell and Baris.  
 The sun went down in fog tonight. *See Abalone Shell.*—An.—Cooke.  
 The sun which rose on the 12th of February, 1809, lighted up a little cabin on Nolin Creek, Hardin Co., Ky. *See Brief Summary of Lincoln's Life.*—A.—Oldroyd.  
 The sun, with his great eye. *See Daisy's Song.*—The.—Keats.  
 The sun, yon glorious orb of day. *See Sun.*—The.—Davis.  
 The Sunbeam loved the Moonbeam. *See Birth of the Opal.*—The.—Wilcox.  
 The sunbeams, lost for a half a year. *See Spring Has Come.*—The.—Holmes.  
 The sunburnt mowers are in the swath. *See Mowers.*—The.—Benton.  
 The sunlight fills the trembling air. *See Betrothed Anew.*—Stedman.  
 The sunlight glitters keen and bright. *See Hampton Beach.*—Whittier.  
 The sunlight on a waveless sea. *See Twilight's Hour.*—W. F. E. I.  
 The sunlight shone on walls of stone. *See King and the Child.*—The.—Hall.  
 The Sunny plains of Kansas dozed. *See Pawpaws Ripe.*—Miller.  
 The sun's bright orbs, declining all serene. *See Shipwreck.*—The (Sunset Picture, A).—Falconer.  
 "The sun's heat will give out in ten million years more." *See He Worried about it.*—Foss.  
 The sun's high and the moon's high. *See Outward.*—Cameron.  
 The sunset in the rosy west. *See Little Song.*—A.—Scott.  
 The sunset light is on the sail. *See Wings.*—Ritter.  
 The sunset stilly stealing on tinged with its golden ray. *See Forest-Fire.*—Sanford.  
 The sunshine is a glorious thing. *See Common Things.*—Anon.  
 The sunshine of thine eyes. *See Sunshine of Thine Eyes.*—The.—Lathrop.  
 The superior fiend was moving toward the shore. *See Paradise Lost (Fallen Angels in the Burning Lake, The).*—Milton.  
 The supernatural in this Jesus is the best hope of the world. *See "Supernatural in this Jesus is the best hope of the world."*—Swing.  
 The supper is o'er [or over], the hearth is swept. *See Grandmother's Sermon.*—Jewett.  
 The supreme want, as well as the supreme blessing of man is truth. *See Truth the Object of All Studies.*—Fraysinous.  
 The surging sea of human life forever onward rolls. *See Hundred Years from Now.*—A.—Ford.  
 The swallow, bonny birdie, comes sharp twittering o'er the sea. *See Swallow.*—The.—Aird.  
 The swallow has come again. *See Greek Children's Song.*—Anon.  
 The swallow is a mason. *See Bird Builders.*—Anon.  
 The swallow is a mason. *See Bird Trades.*—Anon.  
 The swallow is come! *See Swallow.*—The.—Anon.  
 The swallow is flying over. *See Tears in Spring.*—Channing.  
 The swallow leaves her nest. *See Dirge: "The swallow leaves her nest."*—Beddoes.  
 The swallows at close of day. *See Swallows and the Red-breast.*—Bowles.  
 The swampy State of Illinois. *See Excelsior.*—Anon.  
 The swan existing! *See Voyage a l'Infini.*—Arensberg.  
 The swarthy bee is a buccaneer. *See More Ancient Mariner.*—A.—Carman.  
 The sweet [or soot's] season, that bud and bloom forth brings. *See Description of Spring.*—Howard.  
 The sweet star of the Bethlehem night. *See Sweet Star.*—The.—Lighthall.  
 The sweetest face in all the world to me. *See My Mother.*—Smith.  
 The sweetest flower that blows. *See Sweetest Flower that Blows.*—The.—Peterson.  
 "The sweetest lass in all the land." *See Jennie.*—Brooks.  
 The sweetest sound our whole year round. *See Seeking the May-flower.*—Stedman.  
 The sweetest strains that ever. *See Old Guitar.*—Peck.  
 The sweetest thing in my garden. *See Lily.*—The.—Anon.  
 The sweets of converse and society. *See Philip Van Artevelde (When Joys are Keenest).*—Taylor.  
 The swevens came up round Harold the Earl. *See Weird Lady.*—The.—Kingsley.  
 The sword!—a name of dread; but when. *See "Sword! a name of dread."*—Pierpont.  
 The sword of Washington! The staff of Franklin! *See Washington's Sword and Franklin's Staff.*—Adams.  
 The sword was sheathed: in April's sun. *See Vow of Washington.*—The.—Whittier.  
 The tail rods leap in their bearings. *See Mails.*—The.—Lawson.  
 The tale was this. *See Edwin the Fair (Wind in the Pines, The).*—Taylor.  
 The tall clock in the great hallway. *See Joseph Clayton.*—Parry.  
 The tall green tree its shadow cast. *See Tale of Providence.*—A.—Pennypacker.

- The tall oak, towering to the skies. *See* Oak, The.—Montgomery.
- The tall, sallow guardsmen their horse-tails have spread. *See* From Perugia.—Whittier.
- The task has fallen to my share. *See* Fate—Graduate.—Anon.
- The tattoo beats—the light are gone. *See* My Wife and Child.—Jackson.
- The teal! The teal! The beef, beef-teal! *See* Tea, The.—Hood.
- The teacher had a class of one. *See* Grammar Lesson, A.—Grove.
- The teacher says, "Let us have a calm." *See* Imitations.—Anon.
- The teacher stood upon the floor. *See* Elocution Lesson, The.—Nash.
- The team was not popular at first. *See* Army and Navy Football.—Buchanan.
- The tear down Childhood's cheek that flows. *See* Rokeby (Youth).—Scott.
- The tears we disallow to lesser ills. *See* Queen Victoria.—Seaman.
- The telegram said: "You are hereby warned finally to keep away from this town with your show. *See* Great College-circus Fight, The.—Williams.
- The tempest over and gone, the calm begun. *See* Easter Even.—Rossetti.
- The tempest rages wild and high. *See* Storm, The.—Procter.
- The temple made of wood and stone will crumble and decay. *See* Temple of Living Masons, The.—Greenleaf.
- The Temple of the Lord stood open wide. *See* Recompense.—Tilton.
- The tendency of everything is to go to ruin. *See* Keeping in Repair.—Anon.
- The tendency of greatness is towards isolation. *See* Washington and His Friends.—Dana.
- The tender and beautiful floral service of this Memorial Day is completed. *See* Decoration Day.—Thwing.
- The tender smile of parting day. *See* My First Kiss.—Peck.
- The tenor sat talking to the mother of the boy prodigy. *See* Prodigies, The.—Mason.
- The tented field wore a wrinkled frown. *See* Battle Flag at Shenandoah, The.—Miller.
- The 10th of June was a delicious summer day. *See* Girls-vs-Boys Boat Race.—Holmes.
- The 10th of June was a delightful summer day. *See* Boat Race, The.—Anon.
- The tent-lights glimmer on the land. *See* At Port Royal.—Whittier.
- The term "Uncle Sam" came into use during the War of 1812. *See* How "Uncle Sam" was Christened.—Anon.
- The terms lady and gentlewoman are often in our mouths. *See* True Politeness.—Anon.
- The territory which we occupy is at least three million square miles. *See* Elements of National Wealth, The.—Blaine.
- The terror of the boys and girls am I. *See* Obedient Servants, The.—Denton.
- The text is in the twelfth chapter of Romans and in the sixteenth verse. *See* "Men of Low Estate."—Conwell.
- The text was this: "Inasmuch as ye." *See* Simon Grub's Dream.—Anon.
- The Thames nocturne of blue and gold. *See* Impression du Matin.—Wilke.
- The theater is neither moral nor immoral. *See* "Theater is neither moral nor immoral, The."—Sweetzer.
- The thievish Love—a cruel bee once stung him. *See* Biter Bit, The.—Theocritus.
- "The thing is but a statue after all." *See* Pygmalion and Galatea.—Gilbert.
- The thing itself was rough and crudely done. *See* Knight in the Wood, The.—Warren.
- The thing that goes the farthest towards making life worth while. *See* Let us Smile.—Nesbit.
- The things of every day are all so sweet. *See* Life's Common Things.—Anon.
- The things to be desired for man in a healthy state. *See* Modern Painters (True Contentment).—Ruskin.
- The third moon of our marriage, Beatrice. *See* Set of Turquoise, The.—Aldrich.
- The third quarter of the eighteenth century is commonly called. *See* Thomas Chatterton.—Anon.
- The thirty earth soaks up the rain. *See* Drinking.—Anacreon.
- The thirsty flowerlets droop; the parching grass. *See* Cold Water.—Sigourney.
- "The thistle," the thistle, the bonnie brown thistle. *See* Old Home and the New, The.—Bleakie.
- The thistles are bold little soldiers. *See* Soldier Thistles, The.—Best.
- The thoughts are like a swarm of bees. *See* Prefatory Poem, A.—Noyes.
- The thoughts are strange that crowd into my brain. *See* Niagara.—Brainard.
- The thousands of men and women. *See* Army of Peace, The.—Dole.
- The three ghosts on the lonesome road. *See* Stains.—Garrison.
- The throats of the little red trumpet-flowers are wide open. *See* Trumpet-vine Arbor, The.—Lowell.
- The throne of France is maintained by the cap and bells of the jester. *See* Government by Epigrams.—Maupas-sant.
- The throng advanced amid the peal of joy. *See* Laying the Corner Stone of Bunker Hill Monument.—Anon.
- The throng was great. Back from the Gaderenes. *See* Woman Healed, The.—Houser.
- The thrush that carols at the dawn of day. *See* Birds of Killingsworth, The.—Longfellow.
- The thunders of that Sabbath morn. *See* Men Behind the Guns, The.—Shea.
- The Thunderstorm Giant lived inside a great big huge mountain. *See* Thunderstorm Giant, The.—Webb.
- The tide flows in and out and leaves. *See* Meadow Lands, The.—Eaton.
- The tide is high, and stormy beams. *See* Lost Love, A.—Symonds.
- The tide of war first penetrated Kentucky, in the summer of 1862. *See* Fortunes of War, The.—Younge.
- The tide rises, the tide falls. *See* Tide Rises, the Tide Falls, The.—Longfellow.
- "The tide runs strong, and the sea grows dark." *See* Nix's Mate.—Butterworth.
- The tide slips up the silver sand. *See* Sea-way.—Cortissoz.
- The tide was well out, the moon shining brightly. *See* Scaling of Percé Rock, The.—Parker.
- The time draws near the birth of Christ. *See* In Memoriam (Bells of Yule).—Tennyson.
- The time for toil has passed, and night has come. *See* Bringing Our Sheaves with Us.—Allen.
- The time for transplanting trees. *See* Special Rules for Tree-planting.—Anon.
- The time had come when he who should unite the Gordian knot of slavery. *See* Change of Base, A.—Tour-gée.
- The time had now come when we could no longer disguise. *See* How we Harnessed the Horse.—Pool.
- The time has been, Sir, indeed when fleets and armies. *See* Revolution in Greece, The (Moral Force against Physical).—Webster.
- The time has been that these wild solitudes. *See* Winter Piece, A.—Bryant.
- The Time hath laid his mantle by. *See* Spring.—Charles of Orleans.
- The time is come, fathers. *See* Verres Denounced (Against Cajus Verres).—Cicero.
- The time is come to speak, I think. *See* Mrs. Golightly.—Hall.
- The time is coming when the stars cannot take refuge. *See* Problem of the Universe, The.—Mitchel.
- The time is now near at hand. *See* Washington before the Battle of Long Island, August, 1776 and Washington to His Troops.—Washington.
- The time I've lost in wooing. *See* Time I've Lost in Wooing, The.—Moore.
- The time of gifts has come again. *See* Pressed Gentian, The.—Whittier.
- The time of the singing of birds is come. *See* Time of the Singing of Birds, The.—Anon.
- The time of transplanting trees. *See* Special Rules for Tree-planting.—Anon.
- The time shall come when wrong shall end. *See* Chartist Song.—Cooper.
- The time so tranquil is and clear. *See* Summer's day, A.—Hume.
- The time will certainly come when the fated separation. *See* For Independence and Independence a Solemn Duty.—Lee.
- The times that tried men's souls are over. *See* Birthday of the Republic, The.—Paine.
- The tiny cradle is empty now. *See* Babies All Are Grown, The.—Colson.
- The toil is very long and I am tired. *See* Golden Street, The.—Stoddard.
- The toil worn cotter frae his labor goes. *See* Cotter's Saturday Night, The.—Burns.
- The tomb of God before us. *See* Saint's Tragedy, The.—Kingsley.
- The tongue of England, that which myriads. *See* Shakes-peare and Milton.—Lander.
- The tongues of dying men. *See* King Richard II.—Shakes-peare.
- "The top av the morning to ye, Father Ray." *See* Pat's Bondsman.—Moulton.
- The top o' the mornin' to ye, Mrs. McAllister. *See* Judy O'Shea Sees Hamlet.—Porter.
- The top o' the mornin' to ye, Mrs. McQuade." *See* Mrs. O'Leary Makes a Morning Call.—Morgan.
- The top o' the mornin' to you, Mick. *See* Seed-time.—Coleman.
- The top of the marnin' to ye, Biddy Mavoureen. *See* Mrs. O'Shaunnessy and the Animal Show.—D'Unger.
- The topsy-turvy doctors have. *See* Delightful Custom, A.—Goodfellow.
- The torment of hell is bred of these two things. *See* "Torment of hell is bred," etc.—Murray.
- The tossing, frothing, raging sea. *See* Fair Enthusiast, A.—Anon.

- The tough of the springtime has broken the ice of the pond. *See* Spring Symphony, A.—Burr.
- The town of Hay is far away. *See* Town of Hay, The.—Foss.
- The town of Lost Temper. *See* Two Towns, The.—Butcher.
- The track winds down to the clear stream. *See* Songs of Callicles.—Arnold.
- The tragedy of children's eyes. *See* Empty Stocking, The.—(*St. Louis Post Dispatch*.)
- The train from New York, due at Bridgeport at 6.20 p.m., ran into the station. *See* Orchestra Chair X 13.—Fielding.
- The train from out the castle drew. *See* Marmion (Marmion and Douglas).—Scott.
- The train from the north had halted and then rushed on. *See* Depot Incident, A.—Garrison.
- The train leaves at 6 P. M. *See* Rapid Transit.—Abbot.
- The train reached Omaha April 15. *See* Death of a Coxeyite.—Harvey.
- The training-ship Eurydice. *See* Last of the Eurydice, The.—Paton.
- The tramp went up to the cottage door. *See* Bric-a-Brac.—Best.
- The traveler from his native land. *See* Love of Home.—Anon.
- The traveller o'er the desert wild. *See* Encore.—Anon.
- The travelers' room at the White Horse Cellar is very uncomfortable. *See* Pickwick Papers, The (Mr. Winkle's Adventure).—Dickens.
- The treaty of peace with Spain. *See* Philippine Islands, The.—Long.
- The tree grew green in the forest. *See* Christmas Fire, The.—Spofford.
- The tree many-rooted that swells to the sky. *See* Hertha.—Swinburne.
- The tree of deepest root is found. *See* Three Warnings, The.—Piozzi.
- The tree of which I am about to tell. *See* Twig that Became a Tree, The.—Anon.
- The tree that yearns with drooping crest. *See* O Love, O Love, How Long?—Lefroy.
- The tree we are planting this May day. *See* Song of Dedication.—Beauchamp.
- The trees and the flowers seem running a race. *See* Race of the Flowers, The.—Rands.
- The trees are hung with crystal lamps. *See* Christmas Carol, A.—Burke.
- The trees are yet bare. *See* Bluebird's Message, The.—Armitage.
- The tree's early leaf-buds were bursting their brown. *See* Tree, The.—Björnson.
- The trees may outlive the memory. *See* Tree Planting.—Holmes.
- The trees were white with blossoms. *See* Song of the Factory, A.—Montague.
- The trees which the children plant. *See* Arbor Day.—Peaslee.
- The trembling dew-drops fall. *See* At My Mother's Grave.—Prentice.
- The trembling train clings to the leaning wall. *See* Moonrise in the Rockies.—Higginson.
- The tremendous unity of the pine. *See* Modern Painters (Pine Tree, The).—Ruskin.
- The trial is over, and now what are we goin' to do about it? *See* Scene in a Jury-room.—Anon.
- The trial was ended, the vigil [was] past. *See* Something Great.—Tyler.
- The triumph of Montjoy, successor to the young Earl of Essex. *See* Death of Elizabeth, The.—Green.
- The triumphant march of woman began when she held in her arms the infant King in the starlit manger of Bethlehem. *See* America's Uncrowned Queen.—Wilson.
- The troops exulting sat in order round. *See* Iliad, The.—Homer.
- The troops, refreshed by a night's rest. *See* History of the Conquest of Mexico (Venice of the Aztecs, The).—Prescott.
- The trouble occurred in this way. *See* Love Letter Gone Wrong.—White.
- The true definition of despotism. *See* American Government Unique.—Webster.
- The true gentleman carefully avoids whatever may cause a jar or jolt. *See* True Gentleman, The.—Newman.
- The true gentleman is always polite. *See* Politeness of William Higgel, The.—Butler.
- The true grandeur of passing historic events is not seen. *See* Again Brethren and Equals.—Patterson.
- The true greatness of a nation cannot be in triumphs of the intellect alone. *See* True Grandeur of Nations, The (Victories of Peace, The).—Sumner.
- The true locomotive engineer is always a man of sense. *See* Locomotive Engineer, The.—Depew.
- The true peculiarity of Mr. Lincoln has not been seen. *See* Character of Lincoln, The.—Herndon.
- The true power of the court has resided, and must ever dwell. *See* Supreme Court and the Constitution, The.—Hitchcock.
- The trump hath blown. *See* Lonely Bugle Grieves, The.—Mellen.
- The trumpet of the battle. *See* Name of England, The.—Hemans.
- The trumpets blew, the cross-bolts flew. *See* Heart of the Bruce, The.—Aytoun.
- The trumpet sounded short and sharp. *See* Ben-Hur (Chariot Race, The).—Wallace.
- The trumpet's loud clangor. *See* Song for St. Cecilia's Day, A (Fife and Drum).—Dryden.
- The trumpet's voice hath roused the land. *See* Trumpet, The.—Hemans.
- The truth is always the strongest argument. *See* Memory Gems.
- The Tulip Tree is our cup-bearer, and holds most proudly up. *See* Tulip Tree.—Rollins.
- The Turkman lay beside the river. *See* Greek and Turkman, The.—Croly.
- The turtle on yon withered bough. *See* Song of Thyrsia.—Freneau.
- The twentieth year is well-nigh past. *See* To Mary.—Cowper.
- The twenty-second of August, before the close of day. *See* Cruise of the Fair American, The.—Anon.
- The twenty-third psalm is the nightingale of the psalms. *See* Twenty-third Psalm, The.—Beecher.
- The twilight gray is fading. *See* Childhood Fancies.—Anon.
- The twilight hours like birds flew by. *See* Twilight at Sea.—Welby.
- The twilight is sad and cloudy. *See* Twilight.—Longfellow.
- The twilight is starred. *See* Departure.—Wheelock.
- The twilight land toyed with the night. *See* Unfinished Prophecy, An.—Jakeway.
- The twilight twines in the vernal vale. *See* In the Gloaming.—Bayles.
- The twilight's inner flame grows blue and deep. *See* Sappho.—Teasdale.
- The two bicycles were leaned against the stone uplift. *See* Artie's Proposal.—Ade.
- The two honorable and learned gentlemen. *See* Against Search-warrants for Seamen.—Chatham.
- The two words "character" and "service" describe the higher regions. *See* Character and Service.—Brooks.
- The twynklyng stremowris of the orient. *See* Prologue of the XII Buk of Eneados, The.—Douglas.
- The tyrannous and bloody deed is done. *See* King Richard III. (Murder of the Princes in the Tower).—Shakespeare.
- The undersigned desires, in a modest sort of way. *See* Weather in Verse, The.—Brown.
- The unearthly voices ceased. *See* Lay of the Last Minstrel (Defiance).—Scott.
- The unemployed are found in places where machinery is in use. *See* Man Out of Employment.—Miller.
- The unfathomable sea, and time, and tears. *See* To N. V. De G. S.—Stevenson.
- The unfortunate Rebecca was conducted to the black chair placed near the pile. *See* Ivanhoe (Trial of Rebecca, The).—Scott.
- The Union cannot expire as the snow melts from the rock. *See* Our Responsibility as a Nation.—Boardman.
- The union of lakes, the union of lands. *See* Flag of Our Union.—Morris.
- The Union! The Union! The hope of the free! *See* Union, The.—Janvier.
- The United Sisterhood of Colchester were holding its weekly session. *See* Strike at Colchester, The.—Exeter.
- The United States frigate *Constitution* has come back to Boston. *See* "Old Ironsides."—Lodge.
- The United States is the only country with a known birthday. *See* America's Natal Day and Independence Day.—Blaine.
- The unlettered Christian who believes in gross. *See* Religio Laici (Judgment in Studying it).—Dryden.
- The unmistakable danger that threatens free government in America. *See* Against Centralization.—Grady.
- The usual collection will now be taken up. *See* Alphabetical Sermon.—Kyle.
- The Usurer betimes arose. *See* Usurer's Paternoster, The.—Anon.
- The vale of Temple had in vain been fair. *See* Ideality.—Coleridge.
- The valley rings with mirth and joy. *See* Idle Shepherd Boys, The.—Wordsworth.
- The value of your teaching is not the information you have put into the mind. *See* Enthusiasm.—Anon.
- The Vandalia Miller sat up in bed. *See* Left Behind.—Ruhl.
- The varlet was not an ill-favoured knave. *See* Vision of Judgment, The.—Byron.
- The varying year with blade and sheaf. *See* Day dream, The.—Tennyson.
- The varying years, like shifting sand. *See* Fiftieth Milestone of Class.—Keyes-Becker.
- The venerable Bede, with age grown blind. *See* Amen of the Rocks, The.—Gellert.
- The venerable Past—is past. *See* Now.—Mackay.
- The Vention did in Boston meet. *See* Convention Song.—Anon.
- The verdure of the plain lies buried deep. *See* Taak, The (Winter Scenes in the Country).—Cowper.
- The very gentlest of all human natures. *See* Joseph Sturge.—Whittier.
- The very small children in patched clothing. *See* Study in Aesthetics, The.—Pound.

- The very spirit of summer breathes to-day. *See* June Day, A.—Toddhunter.
- The vesper hymn had died away. *See* Idiot Lad, The.—Overton.
- The vessel that rests here at last. *See* same and Yacht, The.—Landor.
- The veteran Stilicho had conquered Alaric. *See* In the Days of Thy Youth (Last Gladiatorial Contest, The).—Farrar.
- The vice of intemperance is the arch-abomination of our natures. *See* Vice of Intemperance, The.—Everett.
- The vicomte is wearing a brow of gloom. *See* Chez Brébant.—Durivage.
- The victor stood beside the spoil, and by the grinning dead. *See* Omár and the Persian.—Williams.
- The Victory had been out ten days. *See* On Board the Victory.—Robinson.
- The view from this spot bears some resemblance. *See* Strewing Flowers on the Graves of Union Soldiers (Graves of Union Soldiers at Arlington, The).—Garfield.
- The village life, and ev'ry care that reigns. *See* Village, The.—Crabbe.
- The village sleeps, a name unknown, all men. *See* Distinction.—Howe.
- The villains clustered round the bowl. *See* Brawn of England's Lay.—Hunter-Duyar.
- The violet in her greenwood bower. *See* Violet, The.—Scott.
- The violet in the wood, that's sweet today. *See* Violet and the Rose, The.—Cawein.
- The Violet invited my kiss. *See* Violet and the Rose, The.—Skipsey.
- The violet is much too shy. *See* Song the Grass Sings, A.—Blanden.
- The violet loves a sunny bank. *See* Proposal.—Taylor.
- The violets that you gave are dead. *See* Relics.—Winter.
- The virgin Member takes his honored place. *See* Orator's First Speech in Parliament, An.—Bell.
- The Virginian unlocked the room in the hotel. *See* Virginian, The (Point of Honor, A).—Wister.
- The virtues and traditions of both happily still live. *See* New South, The (Lincoln as Cavalier and Puritan).—Grady.
- The vision of Christ that thou dost see. *See* Everlasting Gospel, The.—Blake.
- The vital bond between literature and elocution is that of thought. *See* Literature and Elocution.—Johnson.
- The voice is hushed, the heart is still. *See* Lincoln.—Parker.
- The voice of England is a trumpet tone. *See* England.—Montgomery.
- The voice of him that crieth in the wilderness. *See* Isaiah (Voice in the Wilderness, The).—Bible.
- The voice of your father's blood calls [or cries to you] from the ground. *See* Constitutional Liberty and Arbitrary Power (Scorn to be Slaves).—Warren.
- The voice that breath'd o'er Eden. *See* Holy Matrimony.—Kebble.
- The voices of my home! *See* Forest Sanctuary, The (Voices of Home, The).—Hemans.
- The voices of the curlew crying on the air. *See* Coire Dubh Linn.—Figgis.
- The voices of the Loved and Lost are stirring at my heart. *See* Voices of the Loved and Lost.—Massey.
- The Volunteers! the Volunteers! *See* Volunteers, The.—Lytle.
- The voyage draws near its end. *See* Nearing the End.—Longfellow.
- The wall of Irish winds. *See* Parnell.—Johnson.
- The waiting women wait at her feet. *See* Old Story, The.—Cary.
- The wakening bugles cut the night. *See* Good-by, A.—Hayes.
- The wall is high, and yet will I leap down. *See* King John (Death of Prince Arthur).—Shakespeare.
- The walls and the ceiling they're spraying. *See* Sterilized Country School.—Foley.
- The wall-trees are laden with fruit. *See* Wasps in a Garden. Lamb.
- The wanton troopers, riding by. *See* Nymph Complaining for the Death of her Fawn, The.—Marvell.
- The war drum is beating, prepare for the fight. *See* "We Conquer or Die."—Pierpont.
- The war in the east had ended. *See* Mission Tea Party, The.—Nason.
- The war is over, and it is well over. *See* "Let Us Have Peace."—Watterson.
- The war is over. It is for us to bury. *See* Gray Honors the Blue, The.—Watterson.
- The war [then] must go on. We must fight it through. *See* Adams and Jefferson (Supposed Speech of John Adams, etc.).—Webster.
- The war of centuries is at a close. *See* Condition of Ireland, The.—Meagher.
- The war of twenty month's duration is now a thing of the past. *See* Message to the Squadron.—Togo.
- The war was not without its benefits to us. *See* Benefits of the Civil War.—Busbee.
- The warden of a state prison tells the following. *See* Convict's Little Girl, The.—(Youth's Companion.)
- The warden sat alone in the prison office with No. 14208. *See* Inmate of the Dungeon.—Morrow.
- The warm sun is falling, the bleak wind is wailing. *See* Autumn: A Dirge.—Shelley.
- The warm winds stealing o'er the grass. *See* Dew and Winter Sunshine.—Mayne.
- The war-path is true and straight. *See* Just One Signal.—(Chicago Record.)
- The warrigal's lair is pent in bare. *See* Warrigal (Wild Dog of Australia), The.—Kendall.
- The warrior bow'd his crested head, and tamed his heart of fire. *See* Bernardo Del Carpio.—Hemans.
- The wars we wage are noble. *See* Ode in Time of Hesitation, An (Robert Gould Shaw).—Moody.
- The water roared, the water rose. *See* Fisher, The.—Goethe.
- The water sings along our keel. *See* Armistice.—Jewett.
- The Water talked to the Turbine. *See* Niagara.—Wilkinson.
- The water! the water! *See* Water! the Water, The.—Mother-well.
- The waterpots were filled at God's behest. *See* Miracle of Cana, The.—Brooks.
- The waters are flashing. *See* Fugitives, The.—Shelley.
- The waters—O the waters!—wild and glooming. *See* Spanish Point.—De Vere.
- The waters purled, the waters swelled. *See* Fisher, The.—Goethe.
- The waters skirt me right and left. *See* Sea, The.—Mitchell.
- The waters slept. Night's silvery veil hung low. *See* Absalom (David's Lament for Absalom).—Willis.
- The wattles were sweet with September's rain. *See* Beneath the Wattle Boughs.—Gill.
- The waves about Iona dirge. *See* To William Sharp.—Scollard.
- The waves forever move. *See* Sisters, The.—Tabb.
- The waves rolled over the pebbled beach. *See* Dagmar.—Harwood.
- The waves were white, and red the morn. *See* Sea, The.—Procter.
- The way at times may dark and dreary seem. *See* "Way at times may dark and dreary seem, The."—Carleton.
- The way I read a letter's this. *See* same.—Dickinson.
- The way is dark and the road is long. *See* Answered Prayer, The.—Holland.
- The way is dark, my child! but leads to light. *See* Gracious Answer, The.—Cobb.
- The way is dark, my Father! Cloud on Cloud. *See* "Father, Take My Hand."—Cobb.
- The way is long and dreary. *See* Pilgrims, The.—Procter.
- The way is long from my home to the school. *See* Air Castles.—Davenport.
- The way is steep and hard to tread, and drear. *See* Love and Life.—Woolsey.
- The way to destruction is pointed and clear. *See* Down Grade, The.—Thompson.
- The way was long and weary. *See* Lights o' London, The.—Sims.
- The way was long, the wind was cold. *See* Lay of the Last Minstrel (Last Minstrel, The).—Scott.
- The Wayfarer, perceiving the pathway to truth. *See* Lines and Wayfarer, The.—Crane.
- The ways of fate they had trod were as wide. *See* Rhyme of the Rough Riders, A.—Scollard.
- The ways of life, mysterious. *See* At Last.—Clothier.
- The weakness of accident is strong. *See* Indirect Influences (Argument).—Tupper.
- The weary day runs down and dies. *See* Jacobite in Exile, A.—Swinburne.
- The weary night is o'er at last! *See* Trooper's Death, The.—Raymond.
- The weary teacher sat alone. *See* Teacher's Dream, The.—Venable.
- The weasel thieves in silver suit. *See* Somewhere.—Cheney.
- The weather-leech of the topsail shivers. *See* Tacking Ship Off Shore.—Mitchell.
- The weaver at his loom is sitting. *See* Mystic Weaver, The.—Anon.
- The weazon planet Mercury. *See* Around the Sun.—Bates.
- The wee flowers are nodding; so sleepy they grow. *See* Flowers' Sleep, The.—Moore.
- The welcome spring, with days of calm. *See* Welcome Spring, The.—Latta.
- The well was dry beside the door. *See* Going for Water.—Frost.
- The well-recognized fact that nursing is not only art. *See* Address to a Graduate Class of Nurses.—Anon.
- The weltering London ways, where children weep. *See* John Keats.—Rossetti.
- The West is calling, calling, seeking men who can rejoice. *See* Call of the West.—Nowland.
- The West Wind takes his wide-mouthed horn. *See* On a South Dakota Farm in March.—Russell.
- The western skies were all aglow. *See* Going for the Cows.—Hall.
- The western sky blazed through the trees. *See* Whippoorwill.—Dodge.
- The western waves of ebbing day. *See* Lady of the Lake, The (Trosachs, The).—Scott.
- The western waves of ebbing day. *See* Lady of the Lake, The (Scene in the Highlands, A).—Scott.
- The western wind is blowing fair. *See* Serenade; The western wind," etc.—Wilde.
- The west-wind laden with fragrance, blows. *See* Farewell, A.—Arnold.

- The wet wind sobs o'er the sodden leas. *See* Ash Pool, The.—Anon.
- The Weverwand Awthur Murway Gween. *See* Modern Martyrdom, A.—Foss.
- The wheat while still unripe the sickle spares. *See* Young Captive, The.—Chénier.
- The wheels of the world go round and round. *See* One Who Stays at Home, The.—Lane.
- The whelp that nipped its mother's dug in turning from her breast. *See* Lion's Cub, The.—Thompson.
- The whistle, shrill. *See* Little Martyr, The.—Anon.
- The whistling Boy that holds the plough. *See* same.—Crabbe.
- The white ash is one of the most interesting. *See* Choosing a "State Tree."—The Ash.—Pierson.
- The white bloom of the blackthorn, she. *See* She.—Hull.
- The white blossom's off the bog and the leaves are off the trees. *See* White Blossom's off the Bog, The.—Graves.
- The white church on the hill. *See* New England Church, A.—Barrett.
- The white goat Amaryllis. *See* Visitor, The.—Chalmers.
- The white moth to the closing vine. *See* Gipsy Trail, The.—Kipling.
- The white reflection of the sloop's great sail. *See* Reverie.—Thaxter.
- The white Rose tree that spent its musk. *See* Old Gardens.—Upson.
- The white snow veils the earth's brown face. *See* Two Christmas Eves.—Nesbit.
- The white turkey was dead! *See* Motherless Turkeys, The.—Douglas.
- The white-rose garland at her feet. *See* E. B. B.—Thomson.
- The whole continental struggle exhibited [*wr. exhibits*] no sublimer spectacle. *See* Napoleon and his Marshals (Marshal Ney's Last Charge at Waterloo).—Headley.
- "The whole earth," said Pericles, as he stood over the remains of his fellow-citizens. *See* Gettysburg.—Everett.
- The whole family came in with Darling Petkin in the centre. *See* Spoiled Child, A.—Horne.
- The whole of history shows that all great revolutions. *See* Reform Bill a Second Bill of Rights, The.—Macaulay.
- The wickedness and the blindness of the subjects are the judgments of Heaven for the neglect of the sovereign. *See* Evils of Ignorance, The.—Mann.
- The wide gates swung open. *See* Little Nan.—Anon.
- The widow can bake, and the widow can brew. *See* Widow, The.—Ramsay.
- The widow Cumiskey was standing at the door of her little millinery store. *See* Widow Cumiskey, The.—Anon.
- The widow Keswick and Mr. Brandon. *See* Widow's Revenge, The.—Stockton.
- The widower was seated at a small round table. *See* Pickwick Papers, The (Mr. Weller in Affliction).—Dickens.
- The wife in the cot is lonely. *See* Loyal Fisher, The.—Anon.
- The wife sat thoughtfully turning over. *See* Wife, A.—Allingham.
- The wild and windy morning is lit with lurid fire. *See* Tyre.—Taylor.
- The wild azaleas sweeten all the woods. *See* Briar-bloom.—Allen.
- The wild birds strangely call. *See* Grave in Samoa, A.—MacFarlane.
- The wild geese, flying in the night, behold. *See* Wild Geese, The.—Morse.
- The Wild Geese—the Wild Geese—'tis long since they flew. *See* Wild Geese, The.—Barry.
- The wild November comes at last. *See* November.—Stoddard.
- The wild wind blows, the sun shines, the birds sing loud. *See* Wild Geese.—Thaxter.
- The wild winds raved, the thunder [*or tempest*] roared. *See* Life Boat Yarn, A and Wreck of the Solent, The.—Lyster.
- The wild winds weep. *See* Mad Song.—Blake.
- The wilderness a secret keeps. *See* Ecce in Deserto.—Beers.
- The wilderness and the solitary place shall be glad for them. *See* Isaiah XXXV.—Bible.
- The Wildgrave winds his bugle-born. *See* Wild Huntsman, The.—Bürger.
- The Willis are, out to-night. *See* Willis, The.—Proudfit.
- The wind ahead, the billows high. *See* Seen and Unseen.—Wasson.
- The Wind and the Beam loved the Rose. *See* Last Days of Pompeii (Nydia's Song).—Bulwer-Lytton.
- The wind blew wide the casement, and within. *See* Mother and Child.—Simms.
- The wind bloweth wildly; she stands on the shore. *See* Fisherman's Wife, The.—Anon.
- The wind blows east—the wind blows west. *See* Salem Witch, A.—Clarke.
- The wind blows high, the wind blows low. *See* Winter.—Baldwin.
- The wind blows out of the gates of the day. *See* Land of the Heart's Desire (Faeries' Song).—Yeats.
- The wind blows shrill and the night is chill. *See* My Old Gray Cat and I.—Lincoln.
- The wind blows, the sun shines, the birds sing loud. *See* Wild Geese.—Thaxter.
- The wind blows wild on Bos'n Hill. *See* Bos'n Hill.—Albee.
- The wind bows down the poplar tree. *See* Wind.—Davis.
- The wind came blowing out of the west. *See* Jimmy's Wooing.—Harney.
- The wind came over the southland pines. *See* Matthew the Miner.—Stanton.
- The wind doth blow today, my love. *See* Unquiet Grave, The.—(Ballad.)
- The wind exultant swept. *See* Mood, A.—Howells.
- The wind flapp'd loose, the wind was still. *See* Wood spurge, The.—Rossetti.
- The wind from out the west is blowing. *See* "Woods that Bring the Sunset Near, The."—Gilder.
- The wind from the hills of Finnmark, came o'er the icy fjord. *See* Brita's Wedding.—Marsh.
- The wind has a language, I would I could learn. *See* Wind, The.—Landon.
- The wind has stalked adown the garden path. *See* Fall Wind, The.—Thomson.
- The wind is awake, pretty leaves, pretty leaves. *See* Way of It, The.—Cheney.
- The wind is cold and piercing. *See* At Valley Forge.—Brown.
- The wind is fair the day is fine. *See* Farewell to Fiunary.—Macleod.
- The wind is in the East. *See* Wind and the Fisherman, The.—Anon.
- The wind is roistering out of doors. *See* To Charles Eliot Norton (Argo Dolce).—Lowell.
- The wind it blew, and the ship it flew. *See* Earl o' Quarter-deck, The.—Macdonald.
- The wind it wailed, the wind it moaned. *See* Alec Yeaton's Son.—Aldrich.
- The wind makes moan, the water runneth chill. *See* Madison Cawein.—Anderson.
- The wind of death that softly blows. *See* Wind of Death, The.—Wetherald.
- The wind of Hampstead Heath still burns my cheek. *See* Breath of Hampstead Heath.—Thomas.
- The wind one morning sprang up from sleep. *See* Wind in a Frolic, The.—Howitt.
- The wind sits in the shoulder of your sail. *See* Hamlet (Polonius to Laertes).—Shakespeare.
- The wind that blows can never kill. *See* Tree God Plants, The.—Anon.
- The wind, the wandering wind. *See* Wandering Wind, The.—Hemans.
- The wind, the wind where Erie plunged. *See* Abigail Becker.—Jones.
- The wind upon the hillside is hushed. *See* Immensee. (In the Wood).—Storm.
- The wind was a torrent of darkness. *See* Highwayman, The.—Noyes.
- The wind was [*wr. is*] high, the window shakes. *See* Miser and Plutus, The.—Gay.
- The wind was soft and heavy. *See* Heroes.—Anon.
- The wind was waked by the morning light. *See* Wedding of Pale Bronwen, The.—Rhys.
- The wind was whispering to the vines. *See* Unawares.—Redden.
- The wind went forth o'er land and sea. *See* Wind, The.—Procter.
- The wind, when first he rose and went abroad. *See* Voice of the Wind.—Taylor.
- The wind whistled loud at the window-pane. *See* Lullaby: "The wind of whistled loud."—Rands.
- The wind, wife, the wind, how it blows, how it blows! *See* January Wind.—Buchanan.
- The winding road lies white and bare. *See* Footpath Way, The.—Tynan.
- The winding road, the air like wine. *See* Shadow of the End, The.—Hawkins.
- The winding way the serpent takes. *See* Norembega.—Whittier.
- The window has four little panes. *See* Nonsense Verses.—Burgess.
- The window over the veranda was opened with a sudden dash. *See* From the Valley o' the Shadder.—Morgan.
- The windows of Heaven were open wide. *See* Ballad of the Connemaugh Flood, A.—Rawnslay.
- The windows of the place wherein I dwell. *See* Windows.—Brown.
- The winds are high on Helle's wave. *See* Bride of Abydos, The (Hellepont, The).—Byron.
- The winds are lashing on the sea. *See* Golden Shoes, The.—Feabody.
- The winds are sweet with mignonette. *See* Nation's Dead, The.—Anon.
- The winds are whispering over the sea. *See* Cradle Song.—Wright.
- The winds, as at their hour of birth. *See* We are Free.—Tennyson.
- The winds behind me in the thicket sigh. *See* On the Hill-side.—Symonds.
- The winds came cold from the Southward. *See* My New Year's Guests.—Daggett.
- The winds have talked with him confidingly. *See* Long fellow.—Riley.
- The winds of the winter have breathed their dirges. *See* Winds of the Winter, The.—Hayne.
- The wind's on the wold. *See* Inscription for an Old Bed.—Morris.
- The winds stir idly by this knoll of bloom. *See* Little Graves.—Curry.
- The winds that once the Argo bore. *See* Heroes.—Procter.

- The winds transferred into the friendly sky. *See* Iliad, The (Camp at Night, The).—Homer.
- The winds were yelling, the waves were swelling. *See* Last Buccaneer, The.—Macaulay.
- The windy forest, rousing from its sleep. *See* Silence of the Hills, The.—Foster.
- The wine of life tastes stale and sour. *See* Passion and Patience.—Fowler.
- The wine of Love is music. *See* Vine, The.—Thomson.
- The wine-month shone in its golden prime. *See* Song of the Battle of Morgarten.—Hemans.
- The winter being over. *See* Winter Being Over, The.—Collins.
- The winter is gone, and at first Jack and I were sad. *See* Our Garden.—Ewing.
- The winter is pathless in the distant valleys. *See* Skeerace, The.—Boyesen.
- The winter night is cold and drear. *See* Across the Delaware.—Carleton.
- The winter night shuts swiftly down. Within his little humble room. *See* Heavenly Guest, The.—Tolstoi.
- The winter storms have passed away. *See* Hymn in Praise of the Natural World, A.—Beauchamp.
- The winter weather it waxeth cold. *See* Take Thy Old Cloak about Thee.—Anon.
- The winter wind is wailing, sad and low. *See* You and I.—Alford.
- The Winter's gone, come hail the Spring. *See* Spring Song, A.—Anon.
- The wintry blast goes wailing by. *See* Christmas Night of '62.—McCabe.
- The wintry west extends his blast. *See* Winter.—A Dirge.—Burns.
- The wisdom and energy of all the nations are none too great. *See* Last Speech of William McKinley.—McKinley.
- The wisdom of the world said unto me. *See* Sapientia Lusa.—Dowson.
- The wise forget, dear heart. *See* Valentine, A.—Gillespy.
- The wise man always shows himself on the side of his assailants. *See* Compensation ("Wise man," etc.).—Emerson.
- The wise mother, training her daughter. *See* Wise Mother, The.—Allen.
- The wisest of the wise. *See* One Gray Hair, The.—Landon.
- The wish that of the living whole. *See* In Memoriam (Strife, The).—Tennyson.
- The wistful hound creeps, listening, to the door. *See* After the Battle.—Braddon.
- The woggly bird sat on the whango tree. *See* Whango Tree, The.—Anon.
- The woman had closed her eyes. *See* Pitcher of Tears, The.—Richards.
- The woman still was young and should be fair. *See* Streets of London, The.—Lytton.
- The woman was old, and ragged, and gray. *See* Somebody's Mother.—(*Macmillan's Magazine*).
- The woman's cause is man's: they rise or sink. *See* Princess, The (Woman).—Tennyson.
- The woman's-rights movement. *See* Fair Play for Women (Woman's Rights).—Curtis.
- The wonder of all-ruling Providence. *See* Wonder of all-ruling Providence, The.—Keats.
- The wondering sage pursues his airy flight. *See* Dispensary, The.—Garth.
- The wood is dyed with varied hue. *See* Indian Warrior's Last Song, The.—Wert.
- The woodland, and the golden wedge. *See* Violet's Grave, The.—Vicortari.
- The woodland brooks that murmur as they go. *See* Spring's Coming.—Sherman.
- The woodland stretched its arms to me. *See* Tree Memories.—Wetherald.
- The woods are full of fairies! *See* Child and the Fairies, The.—"A."
- The woods are still that were so gay. *See* Woods are Still, The.—Field.
- The woods decay, the woods decay and fall. *See* Tithonus.—Tennyson.
- The woods grew dark, as though they knew no noon. *See* Life and Death of Jason (Summer Storm).—Morris.
- The wooseel-cock, so black of hue. *See* Midsummer Night's Dream (Birds).—Shakespeare.
- The word of God to Leyden came. *See* Word of God to Leyden Came, The.—Ranken.
- The word of the Lord by night. *See* Boston Hymn.—Emerson.
- The words of a blue-eyed child as she kissed her chubby hand. *See* "Good-night, Papa."—(*American Messenger*).
- The words of a rebel old and battered. *See* Bond of Blood, The.—Thompson.
- The words that trembled on your lips. *See* Half Truth.—Houghton.
- The work of expansion was by far the greatest work of our people. *See* National Expansion.—Roosevelt.
- The work of the sun is slow. *See* Green Grass under the Snow, The.—Preston.
- The work proceeds without intermission. *See* Soul-building ("Work proceeds," etc.).—Beecher.
- The work that should to-day be wrought. *See* Ourselves Alone.—O'Hagan.
- The works my calling doth propose. *See* Poverty.—Wither.
- The works of human artifice soon tire. *See* Art and Nature.—Medrano.
- The workshops open wide their doors. *See* Six o'Clock P. M.—Anon.
- The world ascribed to Napoleon great and noble qualities. *See* True and False Glory.—Eddy.
- The world contains many an artist. *See* Artists.—Edgerton.
- The world, dear John, as the old folks told us. *See* Home to Rest in, A.—Mortford.
- The world for sale!—hang out the sign. *See* World for Sale, The.—Hoyt.
- The world goes up and the world goes down. *See* Dolcino to Margaret.—Kingsley.
- The world has been full of mysteries. *See* Christmas Eve.—Mabie.
- The world has brought not anything to make me glad to-day! *See* Gladness.—Branch.
- The world has its own dead. *See* Sonnet, I: Edith Cavell.—Woodberry.
- The world has seen empires and dynasties without number. *See* Sovereignty of the People, The.—Phelps.
- The world has slept away and gone. *See* Little Flutes, The.—O'Sullivan.
- "The world heard: the battle of Lexington. *See* Horologe of Liberty.—Anon.
- The world is a battle-field. *See* South and her Problems, The (Future of the South, The).—Grady.
- The world is a queer old fellow. *See* World, The.—Wilcox.
- The world is all so changed. *See* French Revolution, The (New Era, The).—Carlyle.
- The world is dry and cold and mechanized. *See* Steel Age, The.—Brooks.
- "The world is ever as we take it." *See* Cheerful Heart, The.—Anon.
- The world is filled with folly and sin. *See* Aux Italiens (One isn't Loved Every Day).—Lytton.
- The world is full of care. *See* Captain Kempthorn.—Longfellow.
- The world is full of poetry—the air. *See* Poetry.—Percival.
- The world is full of proofs; on every side. *See* Critical Moment, The.—Brown.
- The world is gay with crocus guests. *See* Mother Rabbit Dyes the Eggs.—Barris.
- The world is great; the birds all fly from me. *See* Spanish Gypsy, The (I am Lonely).—Eliot.
- The world is growing better every year. *See* Senex Jubilans.—Reed.
- The world is naught till one is come. *See* One.—Bates.
- The world is not a playground. *See* Practice.—Drummond.
- The world is not so bad a world. *See* World, The.—Anon.
- The world is now entering upon the Mechanical Epoch. *See* Mechanical Epoch, The.—Kennedy.
- The world is quite as good a world. *See* How We Take it.—Miller.
- The world is so full of a number of things. *See* Happy Thought.—Stevenson.
- The world is still deceived with ornament. *See* Merchant of Venice (Deceit of Appearances, The).—Shakespeare.
- The world is sympathetic; the statement none can doubt. *See* Men who Do not Lift, The.—Anon.
- The [ser. This] world is too much with us; late and soon. *See* World is too Much with Us, The.—Wordsworth.
- "The world is very beautiful;" I said. *See* Poetry and the Poet.—Stowe.
- The world is very evil. *See* Celestial Country, The.—St. Bernard.
- The world is waiting for you, young man. *See* World Is Waiting for You, The.—Calkins.
- The world keeps festival to-day. *See* Christmas Thoughts.—Talmage.
- The world moves in a grand cycle of days. *See* Cycles of Progress, The.—Anon.
- The world must be amused. *See* Value of Amusements.—Anon.
- The world, not hush'd, lay as in a trance. *See* Old Souls.—Hake.
- The world of fiction hardly contains a more thrilling chapter. *See* Thrilling Incident, A.—Anon.
- The world of the Elder gods. *See* End and Beginning.—Burr.
- The world puts on its robes of glory now. *See* Autumn.—Loughton.
- The world recedes! it disappears! *See* Dying Christian to his Soul, The.—Pope.
- The world since it exists we tolerate. *See* Bourgeois, The.—Hugo.
- The world, so full of talent. *See* Balance Wheel, The.—Coates.
- The world wants men, large-hearted, manly, men. *See* World Wants Men, The.—Anon.
- The world wants men—light-hearted, manly men. *See* Wanted.—Chester.
- The world was full of battle. *See* Contemptible Neutral, The.—Stetson.
- The world was made when a man was born. *See* Experience.—O'Reilly.
- The world was void. *See* Darkness.—Byron.
- The world was wide when I was young. *See* Trois Fuit.—Kauffman.
- The world was young in those days of ours. *See* Old Church Choir, The.—Reese.
- The World! Was jester ever in. *See* Jester's Plea, The.—Locker-Lampson.



- The world we live in is a world of mingled good and evil. *See* Art of Optimism.—Hyde.
- The worldly hope men set their hearts upon. *See* Rubaiyat of Omar Khayyam, The (Life and Death).—Fitzgerald.
- The world's a bubble, and the life of a man. *See* World, The.—Bacon.
- The world's a sea; my flesh a ship that's manned. *See* Voyage of Life, The.—Charles.
- The world's a varied race of men. *See* Common Rank and File, The.—Whiteford.
- The world's a very happy place. *See* World's Music, The.—Anon.
- The world's a very happy place. *See* World's Music, The.—Setoun.
- The world's great age begins anew. *See* Hellas (Last Chorus of "Hellas").—Shelley.
- The world's history is a divine poem. *See* "World's history is a divine poem, The."—Garfield.
- The worm of conscience still be-gnaw the soul! *See* King Richard III. (Hatred).—Shakespeare.
- The wrathful winter, 'proaching on apace. *See* Induction, The.—Sackville, Earl of Dorset.
- The wreath that star-crowned Shelley gave. *See* After a Lecture on Keats.—Holmes.
- The wren had built within the porch, she found. *See* Haunted House, The.—Hood.
- The wretch condemned with life to part. *See* Captivity, The (Hope).—Goldsmith.
- The writer would not be acting fair by the young reciter. *See* Burglar Bill.—Anstey.
- The Yankee boy, before he's sent to school. *See* Whittling.—Pierpont.
- The year begins. I turn the leaf. *See* Turning over the New Leaf.—Anon.
- The year decays, November's blast. *See* Thanksgiving Day.—Anon.
- The year grows still again, the surging wake. *See* Autumn.—Le Gallienne.
- The year had all the days in charge. *See* Why it was Cold in May.—Eliot.
- The year had gloomily begun. *See* One Week.—Wells.
- The year has cast his cloak away. *See* same.—Charles d'Orleans.
- The year of my birth is unknown. *See* Nuts to Crack, No. 1.—Denton.
- The year 1784 was remarkable in the life of our friend the first Gentleman of Europe. *See* Comparison of George Washington with George the Fourth, called the First Gentleman of Europe.—Thackeray.
- The year stood at its equinox. *See* Farm Walk, A.—Rossett.
- The year that is drawing toward its close. *See* Thanksgiving Proclamation.—Lincoln.
- The years are but half a score. *See* On the Big Horn.—Whittier.
- The year's at the spring. *See* Little Tommy Smith.—Riley.
- The year's at the spring. *See* Pippa Passes (Good Morning).—Browning.
- The years back of us are full of voices. *See* "Years back of us are full of voices, The."—Murray.
- The years come in and the years go out. *See* Months and Holidays, The.—Hadley.
- The years come not back that have circled away. *See* Christmas Belle.—Anon.
- The years have linings just as goblets do. *See* Old Year and the New, The.—Bates.
- The years roll on, Mother dearest. *See* Mother Most Beloved!—Wanamaker.
- The years stretch far above thee. *See* To a Child.—Putnam.
- The Year's twelve daughters had in turn gone by. *See* Acon and Rhodope: Or, Inconstancy.—Lander.
- The yellow death came stealing. *See* New Magdalen, The.—Cary.
- The yellow goldenrod is dressed. *See* August.—Winslow.
- The yellow moon is a dancing phantom. *See* On a Nightingale in April.—Sharp.
- The yellow snow-fog curdled thick. *See* Retreat from Moscow, The.—Thornbury.
- The yellow-hair'd laddie sat down on yon brae. *See* Yellow-hair'd Laddie, The.—Anon.
- The yellow-hammer came to build his nest. *See* Yellow-hammer's Nest, The.—Chadwick.
- The young child Jesus had a garden. *See* Legend, A.—Stoddard.
- The young doctor sits through his advertised hours. *See* Medical Tyro Waiting for Patients, The.—Eldridge.
- The young Endymion sleeps Endymion's sleep. *See* Keats.—Longfellow.
- The young girl questions: "Whether were it better." *See* Wisdom.—Hueffer.
- The young girls and older women. *See* "Mother" and "Mother Carey's Chickens."—Anon.
- The young lords o' the north country. *See* Lady Mairry (A).—(Old Ballad.)
- The young May moon is beaming, love. *See* Young May Moon, The.—Moore.
- The young moon is white. *See* Japanese Love-song, A.—Noyes.
- The young oak grew, and proudly grew. *See* Oak, The.—Smith.
- The young should plant trees in recognition. *See* Plant Trees.—Wilson.
- The youngest of the nations. *See* America to England.—Savage.
- Thee finds me in the garden, Hannah—come in! 'Tis kind of thee. *See* Quaker Widow, The.—Taylor.
- Thee for my recitative. *See* To a Locomotive in Winter.—Whitman.
- Thee I would think one of the many wise. *See* To Charles Lamb.—Houghton.
- Thee, Mary, with this ring I wed. *See* Second Marriage. The and To His Wife and To Mary.—Bishop.
- Thee need not close the shutters yet; and, David, if thee will. *See* Vacant Chair, The.—Anon.
- Thee, too, modest tressed maid. *See* Moon.—Rowe.
- Thees man come into my shop already and he don't say a word. *See* One Cent and Costs.—(Boston Globe.)
- "Theft." This is the charge on which Florence McCarthy. *See* Stolen Song, The.—Williams.
- Their lips are still as the lips of the dead. *See* Sherman's March.—Anon.
- Their little language the children. *See* Love's Language.—Palgrave.
- Their noonday never knows. *See* Fame.—Tabb.
- Their only labor was to kill the time. *See* Castle of Indolence, The.—Thomson.
- Their pail they must fill. *See* Jack and Jill.—Loomis.
- Their preciousness in absence is proved by the desire of their presence. *See* Writing (Letters).—Tupper.
- Their trail is broad! *See* Little Big-Horn.—Hutchinson.
- Their very gods, it seems, we have forgot. *See* Beside the Martyr's Memorial.—Stringer.
- Them ez wants, must choose. *See* Baker's Duzzen Uv Wise Saws, A.—Sill.
- Then a chief of the great ones around him. *See* Shah-Naméh (Zal and Rudabeh).—Robinson.
- Then agayne I went to the tower melodious. *See* Pastime of Pleasure, The. (Amoureux Laments the Absence of La Belle Pucel).—Hawes.
- Then Agrippa said unto Paul, "Thou art permitted to speak for thyself." *See* Acts of the Apostles (Paul before King Agrippa).—Bible.
- Then all the birds sang with voice on height. *See* Song of the Rose.—Dunbar.
- Then Amohia, taking Ranolf's arm. *See* Ranolf and Amohia (Legend of Tawhaki, The).—Domett.
- Then as a nimble squirrel from the wood. *See* Britannia's Pastoral (Hunted Squirrel, The).—Browne.
- Then Athlis to her lover-poet said. *See* White Feet of Athlis. The.—Laffer.
- Then awake!—the heavens look bright, my dear! *See* Young May Moon.—Moore.
- Then before all they stand—the holy vow. *See* Human Life (Marriage).—Rogers.
- Then bold Robin Hood to the north he would go. *See* Robin Hood and the Scotchman (A).—(Old Ballad.)
- Then by the glass how swift the sand set speed. *See* Tempora Mutantur.—Mactavish.
- Then came a bloody battle in the clouds. *See* Battle of Lookout Mountain, The.—Cornwallis.
- Then came fair May, the fairest maid on ground. *See* Faerie Queene, The (May).—Spenser.
- Then came jolly summer, being dight. *See* Faerie Queene. The (Summer).—Spenser.
- Then came the Autumn all in yellow clad. *See* Faerie Queene, The (Autumn).—Spenser.
- Then came the fair Queen Kriemhild: she too had seen full well. *See* Nibelungen Lied (How Margrave Rüdiger was Slain).—Lettsom.
- Then came the mad retreat; the whirlwind snows. *See* Retreat from Moscow, The.—Anon.
- Then Christ, the Gardener said, "These many years." *See* Transplanted.—Jackson.
- Then come, fair May, the fairest maid on ground. *See* May.—Spenser.
- Then come we to the last remedy,—civil war. *See* Civil War the Greatest National Evil.—Palmerston.
- Then did the damsel speak again. *See* Voyage of Thalaba and the Damsel, The.—Southey.
- Then down the long street having slowly stolen. *See* Enoch Arden (Return of Enoch Arden, The).—Tennyson.
- Then drink to the holly berry. *See* Holly Berry, The.—Miller.
- Then fare thee well! my dear loved isle. *See* Sailor's Adieu. The.—Anon.
- Then, fare thee well, my own dear love. *See* Then, Fare Thee Well.—Moore.
- Then tell the great first rehearsal. *See* Three Brothers, The (Rehearsal of the Mummies' Play, The).—Phillipps.
- Then felt I like some watcher of the skies. *See* On First Looking into Chapman's Homer.—Keats.
- Then forth he called that his daughter, fayre. *See* Faerie Queene, The (Una's Marriage).—Spenser.
- Then from her locks the helm Achilles tore. *See* Penthesilea.—Lang.
- Then from those dark and dreadful precincts passing, ghostly fields. *See* Epic of Hades, The (Marsyas).—Morris.
- Then, gazing, I beheld the long-drawn street. *See* Casa Guidi Windows.—Browning.
- Then gently scan your brother man. *See* Then Gently Scan and To the Unco Guid (God, the Only Just Judge).—Burns.
- Then give me back that time of pleasures. *See* Give Me back My Youth again.—Goethe.
- Then haste ye, Prescott and Revere! *See* Battle of Lexington, The.—Lanier.

ate me when thou wilt; if ever, now. *See* Sonnets, C.—Shakespeare.  
 He bade each of the youths let go his horse. *See* Attle of Maldon, The.—Anon.  
 Near me, bounteous Heaven. *See* Venice Preserved (after Parting with Belvidera).—Otway.  
 Hey for the whisky, and hey for the meal. *See* Cogie Yill, A.—Shirrefs.  
 His hand he placed, as ever. *See* When Greek Meets reek.—Anon.  
 Hush! oh, hush! for the Father knows what thou lowest not. *See same*.—Havergal.  
 I turned my harp,—took off the lilies we twine round chords. *See* Saul (David Playing before Saul).—rowning.  
 In that time and place, I spoke to her. *See* Gardener's aughter, The.—Tennyson.  
 As she gone? O fool and coward I! *See* Sonnets from e Poems.—Drummond.  
 It came to pass that a pestilence fell on the city. *See* vangeline (Finding of Gabriel).—Longfellow.  
 Lady, at last thou art sick of my sighing. *See* West-untry Lover, A.—Brown.  
 Let the chill Sirocco blow. *See* Winter Glass, The.—tton.  
 Let the holly red be hung. *See same*.—Sherman.  
 Looking upward to the heaven's leams. *See* Induction, he.—Buckhurst.  
 Methought, the air grew denser, perfumed from an seen censer. *See* Raven, The.—Poe.  
 Now kuk-comes the bub-bub-bitter time. *See* Stutter-g Sonneteer.—Stinson.  
 Oberon spake the word of might. *See* Flitting of the airies, The.—Barlow.  
 On to the holy Republican strife. *See* Honest Abe of e West.—Stedman.  
 Out spake brave Horatius. *See* Horatius.—Macaulay.  
 Paddling off with all her might. *See* Ranolf and Amo-a (Amohia's Flight).—Domett.  
 Percevaunce in all goodly haste. *See* Pastime of leasure, The (Of the Great Marriage Betwene Graunde mour and Labell Pucell).—Hawes.  
 Said the master: "I will also go!" *See* Extract from The Light of Asia.—Arnold.  
 Sang Deborah and Barak. *See* Judges V (War Song Kishon).—Bible.  
 Sang Moses and children of Israel this song unto the ord. *See* Exodus (Song of Moses).—Bible.  
 Saw I, with gray eyes fulfilled of rest. *See* In Hades.—Brackett.  
 Saw they how there hove a dusky barge. *See* Idylls the King (Passing of Arthur, The).—Tennyson.  
 Shall the kingdom of heaven be likened unto the ten rgins. *See* St. Matthew, XXV.—Bible.  
 Shall we see and know the group divine. *See* Then all We See.—Moore.  
 Shame to manhood, and opprobrious more. *See* Task, he (Bastille, The).—Cowper.  
 She came to the pillar of the bed. *See* Tyrant's Death.—Apocrypha.  
 Sighed the Wandering Angel sore. *See* Water Lily, he.—Waters.  
 Sing they how he first ordained the circled board. *See* eoleon-upon-Usk.—Drayton.  
 Sing, ye birds, sing, sing a joyous song! *See* Ode: imitations of Immortality.—Wordsworth.  
 Spake Jehovah to Job out of the whirlwind and said. e Job (Omnipotence of Jehovah).—Bible.  
 Spake King Arthur to Sir Bedivere. *See* Idylls of the ing (Passing of Arthur, The).—Tennyson.  
 Spoke the proud king. *See* Satan's Speech.—Genesis. Id Eng.)  
 Step by step walks Autumn. *See* October (Autumn's ecessional).—Craik.  
 Tell me how to woo thee, love. *See* O Tell me How to oo Thee.—Graham.  
 That dread angel near the awful throne. *See* Fiat ix.—Mifflin.  
 He fierce trumpet-flourish. *See* Battle, The.—Macau-y.  
 He handsome Pau-Puk-Keewis. *See* Song of Hiawa-a, The ("Then the Handsome Pau-Puk-Keewis").—ngfellow.  
 He king in low deep tones. *See* King, The.—Tenny-n.  
 He little Hiawatha. *See* Song of Hiawatha, The iawatha's Chickens).—Longfellow.  
 He Lord answered Job out of the whirlwind, and id. *See* Job.—Bible.  
 He master with a gesture of command. *See* Building the Ship, The.—Longfellow.  
 He night wore on, and we knew the worst. *See* aiden's Last Farewell, The.—John Paul.  
 Hus. "Since man from beast by words is known." *See* unciad, The.—Pope.  
 O my room I went. *See* Angel in the House, The.—tmore.  
 Too, I love thee. *See same*.—Lomin.  
 Took the generous host. *See* Rose, The.—Taylor.  
 Walked they to a grove but near at hand. *See* Brinnia's Pastorals (Scented Grove, The).—Brown.  
 While the first day of the week was dark. *See* Light the World, The (Mary at the Sepulchre).—Arnold.

Then who wouldst see the lovely and the wild. *See* Monu-ment Mountain.—Bryant.  
 Then with the knowledge of death as walking one side of me. *See* When Lillacs Last in the Dooryard Bloom'd.—Whitman.  
 Then you acknowledge that it is yours? *See* Mouse Trap, The.—Howells.  
 Thence passing forth, they shortly doe arrive. *See* Faerie Queene, The (Bower of Bliss, The).—Spenser.  
 Thence to the famous orators repair. *See* Paradise Re-gained.—Milton.  
 Thence gyrdex he to Gryngolet. *See* Syr Gawayn and the Grene Knyght (Sir Gawayn at the Green Chapel).—Anon.  
 Theocritus! Theocritus! ah, thou hadst pleasant dreams. *See* Theocritus.—Langhorne.  
 Theophilus Thistle, that sister of thistles. *See* Theophilus Thistle's Thrusted Thumb.—Pond.  
 Ther is right at the West side of Itaille. *See* Canterbury Tale, The (Griselda).—Chaucer.  
 Ther waz lokyng on leenthe the lude to beholde. *See* Syr Gawayn and the Grene Knyght.—Anon.  
 There a youth, and a well-beloved youth. *See* Bailiff's Daughter of Islington.—(Ballad.)  
 There ain't no pleasure in being a boy these days, there ain't! *See* Fauntleroy's Wail.—Riordan.  
 There ain't no use in talkin'. *See* Philosophy at Ten.—Lauferty.  
 There ain't no West no more, Bill. *See* There Ain't No West No More.—Anon.  
 There all the happy souls that ever were. *See* Pleasures of Heaven, The.—Jonson.  
 There ance was a may, and she lo'd na men. *See* Werena my Heart's Licht I wad Dee.—Baillie.  
 There are a great many kinds of animals. *See* Composition of Animals.—Rook.  
 There are a hundred sermons in this text. *See* Real Muck-rake Man, The.—Van Dyke.  
 There are a number of us creep. *See* Insignificant Existence.—Watts.  
 There are a sort of men whose viages. *See* Merchant of Venice, The (Pomposity).—Shakespeare.  
 There are a thousand foxes to one lion. *See* Little Foxes.—Burdette.  
 There are a thousand pretty, engaging little ways. *See* Eng-aging Manners.—Anon.  
 There are about fifty species of maple. *See* Choosing a "State Tree."—The Maple.—Tindall.  
 There are beautiful songs that we never sing. *See* Way of the World, The.—Anon.  
 There are blossoms that has budded. *See* Scotch Hymn.—Anon.  
 There are bonds of all sorts in this world of ours. *See* Can-teen, The.—O'Reilly.  
 There are books which take rank in our life with parents and lovers. *See* Books ("There are books," etc.).—Emerson.  
 There are bridges on the rivers. *See* Rainbow, The.—Ros-setti.  
 There are brief crises in which the drift. *See* Crises of Na-tions.—Foss.  
 There are but three individuals. *See* Character of Washing-ton[, The].—Everett.  
 There are certain things—as a spider, a ghost. *See* English-man's Sea-dirge, An.—Anon.  
 There are Circumstances of peculiar and beautiful corres-pondence. *See* New England and Virginia and Pilgrim Fathers, The.—Winthrop.  
 There are days of silent sorrow. *See* Hardest Time of All, The.—Doudney.  
 There are faces just as perfect. *See* My Love of Long Ago.—Browne.  
 There are few faithful portraits. *See* Daniel Webster.—Hoar.  
 There are four things—four indubitable things that make high license. *See* Some Delusions of High License.—Johnson.  
 There are gains for all our losses. *See* Flight of Youth, The.—Stoddard.  
 There are generally about six of them in a bunch. *See* How Girls Fish.—Anon.  
 There are harps that complain to the presence of night. *See* Music of the Night.—Neal.  
 There are hermit souls that live withdrawn. *See* House by the Side of the Road, The.—Foss.  
 There are in this loud [or rude] stunning tide. *See* Happi-ness and Inward Music.—Keble.  
 There are lands beyond the ocean. *See* Morning in Kansas.—Mason.  
 There are lessons to learn through the school-time of life. *See* Lessons.—Roach.  
 There are letters and letters. *See* Inconnue ('Unknown An-swer, The).—Mérimee.  
 There are little green beds in many a row. *See* Green Beds, The.—Sangster.  
 There are living organisms so transparent. *See* Emerson, Extract concerning.—Holmes.  
 There are lots of things a girl doesn't know. *See* Things a Girl doesn't Know.—Denton.  
 There are loyal hearts, there are spirits brave. *See* There Are Loyal Hearts.—Bridge.  
 There are many flags in many lands. *See* Hurrah for the Flag.—Anon.

There are many flags in many lands. *See* Our Flag.—How-  
lister.  
There are many flags in many lands. *See* Our Own Red,  
White and Blue.—Anon.  
There are many friends of summer. *See* Cling to Those  
Who Cling to You.—Anon.  
There are many phases through which the soul must pass.  
*See same*.—Anon.  
There are many to sing. *See* Man Behind the Gun, The.—  
Clark.  
There are men who dispute what they do not understand.  
*See* How Mr. Coville Counted the Shingles on his House.  
—Bailey.  
There are moments in life that are never forgot. *See* Re-  
membrance.—Percival.  
There are new developments of human character. *See*  
Drunkard's Wife, The.—Burritt.  
There are no bargains driven. *See* Hudibras (Marriage).—  
Butler.  
There are no colors in God's heaven-bent bow. *See* My  
Mother.—Currie.  
There are no colors in the fairest sky. *See* Walton's Book  
of Lives.—Wordsworth.  
There are no days like the good old days. *See* Old Times,  
Old Friends, Old Love.—Field.  
There are no friends like old friends. *See* Old Friends.—  
Sickles.  
There are no infidels. All unbelief. *See* There are None.—  
Jones.  
There are no more Christmas stories to write. *See* Compli-  
ments of the Season.—Porter.  
There are no occult forces. *See* Death Opens on the Dawn.  
—Hugo.  
There are not many men. *See* Mother of Frances Willard,  
The.—Gordon.  
There are occasions in life, in which a great mind lives years.  
*See* Uses of Astronomy, The (Discoveries of Galileo).—  
Everett.  
There are on the pages of humanity's story. *See* Joan of  
Arc.—Ireland.  
There are one or two things I should just like to hint. *See*  
Fable for Critics, A (To his Countrymen).—Lowell.  
There are parts of our life we do not like to think about.  
*See same*.—Parker.  
There are persons among you, O Athenians, who think to  
confound a speaker. *See* Philipps (Democracy Hat-  
eful to Philip, A).—Demosthenes.  
There are pestilential nuisances. *See* Her Graduation Rhyme.  
—Anon.  
There are poems unwritten and songs unsung. *See* Un-  
written Poems.—Anon.  
There are points from which we can command our life. *See*  
Festus (Forecast).—Bailey.  
There are recollections as pleasant as they are sacred and  
eternal. *See same*.—Walker.  
There are several sovereignties in this country. *See same*.—  
Garfield.  
"There are silver pines on the window-pane." *See* Gift  
that None could See, The.—Wilkins.  
There are sixteen long miles I'm sure. *See* Bent Sae  
Brown, The.—(Old Ballad.)  
There are so many birds and bugs. *See* Time Flies.—Good-  
fellow.  
There are so many things, I think, we do not understand.  
*See* Brother Ben.—Meyers.  
There are some children in the field at play. *See* Ideas.—  
Young.  
There are some great troubles that only time can heal. *See*  
*same*.—Anon.  
There are some hearts like wells, green-mossed and deep.  
*See* Living Waters.—Spencer.  
There are some hearts, that, like the roving vine. *See* Trod-  
den Flowers.—Anon.  
There are some ills which affect all society and all govern-  
ment. *See* Sense of Public Duty, The.—Pillsbury.  
There are some lessons suggested to us. *See* Old Glory.—  
Gumbart.  
There are some qualities some incorporate things. *See* Son-  
net-Silence.—Poe.  
There are some quiet ways. *See* Wayside, The.—Morse.  
There are some things hard to understand. *See* Last Time I  
Met Lady Ruth, The.—Lytton.  
There are some wishes that may start. *See* There Are Some  
Wishes.—Landon.  
There are sounds in the sky when the year grows old. *See*  
Christmas Bells.—Anon.  
There are stages of the progress. *See* Graduation.—Brooks.  
There are stepping-stones in the deepest waters. *See* As  
Thy Day Thy Strength shall Be.—H. B. C.  
There are strange things done in the midnight sun. *See*  
Cremation of Sam McGee, The.—Service.  
There are strong powers of love that early years. *See* Love's  
Final Powers.—Barlow.  
There are sunflowers in the field, today. *See* Sunflower Ex-  
ercise, A.—Anon.  
There are sweeter words than were ever said. *See* Life's  
Unexpressed.—Elders.  
There are those, though, whom monuments can never honor.  
*See* Bombast.—Anon.  
There are those who are dissatisfied with me. *See* Situation  
in Eighteen Sixty-Three, The.—Lincoln.  
There are three green eggs in a small brown pocket. *See*  
At Little Virgil's Window.—Markham.

There are three lessons I would write. *See* Words of  
Strength.—Schiller.  
There are three preachers, ever preaching. *See* Three Preach-  
ers, The.—Mackay.  
There are three tests by which races love to be tried. *See*  
Toussaint L'Ouverture (Toussaint L'Ouverture's Place  
among Great Men).—Phillips.  
There are three ways in which men take. *See* Music-grin-  
ders, The.—Holmes.  
There are three words that sweetly blend. *See* Mother, Home,  
and Heaven.—Muckle.  
There are times when arms alone will suffice. *See* Sword  
and a Nation's Rights, The.—Meagher.  
There are times when big thoughts burst. *See* American  
Motherhood.—(Haverhill Gazette.)  
There are twelve months in all the year. *See* Robin Hood  
and the Widow's Three Sons and Robin Hood Rescuing  
the Widow's Three Sons.—Anon.  
There are twelve months throughout the year. *See* Septem-  
ber.—Howitt.  
There are twenty dead who're sleeping near the slopes of  
Bud Dajo. *See* Fight at Dajo, The.—Wood.  
There are two angels that attend unseen. *See* Christus: A  
Mystery ("There are two," etc.).—Longfellow.  
There are two births; the one when light. *See* To Chloe.—  
Cartwright.  
There are two kinds of people on earth today. *See* Leasing  
and Lifting.—Wilcox.  
There are two kinds of people on earth today. *See* Two  
Kinds of People.—Lyman-Wheaton.  
There are two little songsters well known in the land. *See*  
I Have and Oh! Had I.—Langheim.  
There are two smithies in our little town. *See* Haunted  
Smithy, The.—Eaton.  
There are two very funny fellows in Harlem. *See* Ever so  
Far Away.—Von Boyle.  
There are two ways of regarding a sermon. *See* Stones of  
Venice (Sermons).—Ruskin.  
There are vells that lift, there are bars that fall. *See* Song  
of Maelduin.—Rollleston.  
There are very few who do not feel themselves indebted.  
*See* Mother's Influence, The.—(Scribner's Monthly.)  
There are whips and tops and pieces of string. *See* Things  
in the Children's Drawer, The.—Anon.  
There are who, bending supple knees. *See* Courage.—  
Morris.  
There are who say the lover's heart. *See* Love.—Hervey.  
There are who say we are but dust. *See same*.—Landon.  
There are wild theories abroad. *See* Against Lord John  
Russell's Motion.—Canning.  
There are women in this world. *See* Cats.—Lawless.  
There, as she sewed, came floating through her head. *See*  
Past.—Howells.  
There at the chasm's edge behold her lean. *See* At Niagara  
—Gilder.  
There Baiae sees no more the joyous throng. *See* Baiae.—  
Thomson.  
There be many kinds of parting—yes, I know. *See* Separ-  
ation.—Dickinson.  
There be none of Beauty's daughters. *See* Stanzas for  
Music.—Byron.  
There be some hearts so airily built. *See* Love, Hope and  
Memory.—Tennyson.  
There be the greyhounds! lo'k! an' there's the heäre! *See*  
Heäre, The.—Barnes.  
There be those who sow beside. *See* There be Those.—Bar-  
ton.  
There beams no light from thy hall to-night. *See* Dark  
Palace, The.—Milligan.  
There bloom three young flowers so sweet and fair. *See*  
Three Flowers, The.—Smith.  
There blooms a bonnie flower. *See* Heather Glen, The—  
Sigerson.  
There breathes a sense of Spring in the boon air. *See*  
Accidia.—Beeching.  
There breathes no being but has some pretence. *See* Poetry  
(Poey).—Holmes.  
There by the window in the old house. *See* William E  
Herndon.—Masters.  
There cam' seven Egyptians on a day. *See* Gypsy Countess  
The.—(Ballad.)  
There came a bird out o' a bush. *See* Lady Isabel and the  
Elf-Knight (B).—(Old Ballad.)  
There came a day of showers. *See* Silver Thaw, The.—  
Roberts.  
There came a ghost in [or to] Marg'ret's [or Marjorie's]  
door. *See* Sweet William and May Marg'ret and Sweet  
William's Ghost.—(Ballad.)  
There came a man, making his hasty moan. *See* Mahmoud  
—Hunt.  
There came a mystic thought to me. *See* Mystic Thought  
The.—Willson.  
There came a soul to the gate of Heaven. *See* Self-exiled  
The.—Smith.  
There came a sound of drums. Twice on such a day. *See*  
Dr. Sevier (Fall In!—1860).—Cable.  
There came a stirring of wind from the east. *See* MacLeod  
of Dare.—Black.  
There came a youth upon the earth. *See* Shepherd of King  
Admetus.—Lowell.  
There came an ancient man and slow. *See* Call to a Scot.  
The.—Harding.

There came an elf knight out of a bush. *See* Water O' Wearie's Well, The.—(Old Ballad.)  
 There came at night a clarion call from Heaven. *See* Off Havana.—Ingham.  
 There came from the Rhineland three travelers gay. *See* Landlady's Daughter, The.—Parsons.  
 There came one night a stranger—a beggar. *See* Done Unto Christ.—Richard.  
 There came to Camelard. *See* Idylls of the King (Crowning of Arthur, The).—Tennyson.  
 There came to De Leon, the sailor. *See* Ponce De Leon.—Butterworth.  
 There came to my window one morning in spring. *See* Robin, The.—Anon.  
 There came to port, last Sunday night. *See* Editor's First-born, An and New Arrival, The.—Cable.  
 There came to the beach a poor exile of Erin. *See* Exile of Erin, The.—Campbell.  
 There can be no prosperity nor virtue nor glory in the aggregate. *See* same.—Chapin.  
 There can be nothing sadder than the solemn hush of nature. *See* Autumn Thoughts.—Nye.  
 There chanced to be a pedlar bold. *See* Bold Pedlar and Robin Hood, The.—(Old Ballad.)  
 There come rare moments when we stir. *See* Rare Moments.—Wright.  
 There come the boys! Oh, dear, the noise! *See* There Come the Boys.—Anon.  
 There come to Red Hoss Mountain. *See* Variations on a Theme.—Adams.  
 There comes a month in the weary year. *See* October.—Anon.  
 There daily gladdens my awakening sight. *See* On Seeing the State House Dome.—Garvey.  
 There dawn dear memories of the past. *See* Memories.—Anon.  
 There, Dicky, I'm all ready but my veil. *See* Hunting an Apartment.—Fisk.  
 There died upon the Miraj height. *See* Good Deeds.—Arnold.  
 There, don't cry any more, Arty, and you shall have Sissy's new wax doll. *See* Brave Little Sister, The.—Anon.  
 There! don't that look nice? I know mamma thought I couldn't do this. *See* Pious.—Rook.  
 There, down Salerno's bay. *See* Paestum.—Cranch.  
 There dwelt a fair maid in the West. *See* James Harris (Daemon Lover, The (A)).—(Old Ballad.)  
 There dwelt a man in fair Westerland. *See* Johnie Armstrong (A).—(Old Ballad.)  
 There dwelt a miller, hale and bold. *See* Miller of [the] Dee, The.—Mackay.  
 There dwelt an old man in Monastier. *See* Modestine.—Stevenson.  
 There dwelt in Bethlehem a Jewish maid. *See* Miracle of the Roses, The.—Southery.  
 There dwelt in far Japan. *See* Stone-cutter, The.—Allen.  
 There dwelt the Man, the flower of human kind. *See* Mount Vernon, the Home of Washington.—Day.  
 There falls with every wedding chime. *See* same.—Landor.  
 There fared a mother driven forth. *See* House of Christmas, The.—Chesteron.  
 There fell a King. Not King alone in blood. *See* Frederick III.—Coolbreth.  
 There fell an April shower, one night. *See* April Showers.—Wilkins.  
 There gleams a plough in Thuringian land. *See* Mine Own Land.—Münchhausen.  
 There go those men again, from morning till night. *See* Removal, The.—Hamilton.  
 There, go to sleep, Dolly, in your mother's lap. *See* Little Girl to Her Dolly, The.—Anon.  
 There goes in the world a notion that the scholar should be a recluse. *See* American Scholar, The.—Emerson.  
 There goes the old bell again, swinging out from the old stone arch. *See* Cherokee Roses.—Anon.  
 There grew a little flower once. *See* Die Herz Blume.—Hood.  
 There grew a lowly flower by Eden-gate. *See* Eden-Gate.—Dobell.  
 There grew an aged tree on the green. *See* Shepherds Calendar, The (Oak and the Briere, The).—Spenser.  
 There grows a fair palmetto in the sunny southern lands. *See* Palmetto and the Pine, The.—Pike.  
 There had been a gloomy silence in the room. *See* Oliver Twist (Death of Bill Sykes, The).—Dickens.  
 There hangs a sabre, and there a rein. *See* All.—Anon and Durivage.  
 There happened to be only four bedrooms. *See* Night with a Ventriloquist, A.—Cockton.  
 There has been a change of government. *See* Inaugural Address, March, 1913.—Wilson.  
 "There has been a heap of rubbish dumped about the patient seas." *See* Uncle Sam's Spring Cleaning.—Foss.  
 There has come to my mind a legend—a thing I had half forgot. *See* Legend, A.—Osborne.  
 There has fallen a splendid tear. *See* Waiting.—Tennyson.  
 She has gone—she has left us in passion and pride. *See* Brother Jonathan's Lament For Sister Caroline.—Holmes.  
 There has something gone wrong. *See* "Keep a Stiff Upper Lip."—Cary.  
 There hath come an host to see Thee. *See* Lullaby in Bethlehem.—Bashford.

There have been a number of trees suggested. *See* Choosing a "State Tree."—The Hickory.—Painter.  
 There have been many painful crises since the impatient vanity of South Carolina. *See* Abraham Lincoln.—Lowell.  
 There have been those who have denied to Lafayette the name of a great man. *See* Eulogy on Lafayette.—Everett.  
 There have, indeed, been other republics. *See* American Republic, The.—Ourtis.  
 There he lay upon his back. *See* Aurora Leigh (Marian's Child).—Browning.  
 There he moved, cropping the grass at the purple canyon's lip. *See* Horse Thief, The.—Benét.  
 There he repeated with a look. *See* Apostrophe to Water (Apostrophe to Cold Water).—Arrington.  
 There he stands, in his pitiful parti-hues. *See* Circus Clown, The.—Urner.  
 There he stood, the grand old hero, great Virginia's godlike son. *See* Battle of the Wilderness, The.—Tennella.  
 There! I have finished my algebra lesson at last. *See* Behind the Scenes.—Rayne.  
 There! I knowed it would be so, spite of all my word and prayer. *See* Church Fair, The.—Eisenbeis.  
 "There, I'll give it up," cried Bennie. *See* Clock Friend, The.—Caldwell.  
 There in her high-backed chair she sits. *See* Mother's Blessing, The.—Anon.  
 There in his room, where'er the moon looks in. *See* Ode for a Master Mariner Ashore.—Guiney.  
 There in its old historic splendour stands. *See* Sonnet to the Hudson.—Hellman.  
 There in seclusion and remote from men. *See* Nathaniel Hawthorne.—Longfellow.  
 There in stupendous horror grew. *See* For the Picture.—Turner.  
 There in the fane a beauteous creature stands. *See* Woman.—Calidasa.  
 There in the meadow-land two jackdaws cry. *See* Austrian Cavalry Song.—Zuckermann.  
 There is a beauty at the goal of life. *See* Goal of Life, The.—Lampman.  
 There is a beauty of the reason. *See* Beauty (Mental Supremacy).—Tupper.  
 There is a bird I know so well. *See* Song-sparrow, The.—Van Dyke.  
 There is a bird in the poplars. *See* Metric Figure.—Williams.  
 There is a bird that comes and sings. *See* Song the Oriole Sings, The.—Howells.  
 There is a bird, who by his coat. *See* Jackdaw, The.—Bourne.  
 There is a boat upon a sea. *See* Silver Boat, The.—Butts.  
 There is a book, who runs may read. *See* Elder Scripture, The.—Koble.  
 There is a brief period in our spring. *See* Spring Relish, A (Signs and Seasons).—Burroughs.  
 There is a certain young lady. *See* Certain Young Lady.—Irving.  
 There is a child—a boy or girl. *See* Is it You?—Goodwin.  
 There is a city, builded by no hand. *See* Civitas Dei and Paradisi Gloria.—Parsons.  
 There is a class in our school. *See* Wondrous Wise Class.—M. E. C.  
 There is a class of men rebellious to all law. *See* Shall America be Ruled Forever by the Liquor Power?—Ireland.  
 There is a clouded city, gone to rest. *See* Aztec City, The.—Ware.  
 There is a country full of wine. *See* Two Voices.—Corbin.  
 There is a creed whose pure and gentle teaching. *See* Creeds.—Anon.  
 There is a Crown upon her brow. *See* City, The.—Hooker.  
 There is a dance of leaves in that aspen bower. *See* Gladness of Nature, The.—Bryant.  
 There is a danger from suppressed repudiation. *See* Suppressed Repudiation.—Beecher.  
 There is a destiny that makes us brothers. *See* Creed, A.—Markham.  
 There is difference worth while to note. *See* Heroism of Horatio Nelson, The.—Mills.  
 There is a dungeon in whose dim drear light. *See* Child Harold's Pilgrimage (Filial Love).—Byron.  
 There is a fashion in this land. *See* Knight's Ghost, The.—(Old Ballad.)  
 There is a feast in your father's house. *See* Leesome Brand.—(Ballad.)  
 There is a fever of the spirit. *See* Nightmare Abbey (Mr. Cypress's Song in Ridicule of Lord Byron) and Song by Mr. Cypress.—Peacock.  
 There is a flower, a little flower. *See* Daisy The and To a Daisy.—Montgomery.  
 There is a flower I wish to wear. *See* Heartsease.—Landor.  
 There is a flower, the lesser Celandine. *See* Lesson, A.—Wordsworth.  
 There is a flower, the lesser celandine. *See* Small Celandine, The.—Wordsworth.  
 There is a flower which dars the storms and winds. *See* Flower of Love, The.—Kahn.  
 "There is a fountain filled with blood." *See* Outside.—Anon.  
 There is a fountain fill'd with blood. *See* Praise for the Fountain Opened.—Cowper.  
 There is a fountain in the forest. *See* Fountain of the Fairies, The.—Southey.  
 There is a funny fellow. *See* Funny Fellow, A.—Sherman.

- There is a funny little man. *See* Mr. Nobody.—Anon.  
 There is a garden enclosed. *See* Wild Eden.—Woodberry.  
 There is a garden in her face. *See* Cherry-ripe.—Allison.  
 There is a Garden in her face. *See* Cherry Ripe.—Campion.  
 There is a garden where lilies. *See* Eutopia.—Palgrave.  
 There is a gentle nymph not far from hence. *See* Comus (Nymph of the Severn, The).—Milton.  
 There is a glorious city in the Sea. *See* Venice.—Rogers.  
 There is a glory in tree and blossom. *See* same.—Parker.  
 There is a God! The herbs of the valley, the cedars of the mountains, bless Him. *See* Genius of Christianity, The (Nature Proclaims a Deity).—Chateaubriand.  
 "There is a good time coming, boys." *See* Now.—Anon.  
 There is a grandeur in the soul that dares. *See* same.—Clarke.  
 There is a great hope for the Prohibition Party. *See* Go Forward to Victory.—Funk.  
 There is a green hill far away. *See* There is a Green Hill.—Alexander.  
 There is a green island in lone Gougaune Barra. *See* Gougaune Barra.—Callanan.  
 There is a grey eye that tears are thronging. *See* There is a Grey Eye.—Saint Columkille.  
 There is a happy land. *See* Happy Land, The and same.—Young.  
 There is a history in all men's lives. *See* King Henry IV., Pt. II. (Oracle).—Shakespeare.  
 There is a home where an old-fashioned mother. *See* Dear Old-fashioned Mother.—Chapman.  
 There is a house in heaven. *See* same.—Spervogel.  
 There is a jewel which no Indian mines. *See* Risposta.—Anon.  
 There is a knack in doing many a thing. *See* Pilgrims and the Peas, The.—Pindar.  
 There is a lady sweet and kind. *See* There is a Lady.—Anon.  
 There is a lady with a baby, and it looks like a new one. *See* New Baby, The.—Burnett.  
 There is a land, of every land the pride. *See* Home and Love of Country and Home and Our Country and Our Home and West Indies, The (My Country).—Montgomery.  
 There is a land of Grumbles. *See* Keep Away.—Natty.  
 There is a land of pure delight. *See* Heavenly Land, The and same.—Watts.  
 There is a land that lieth. *See* Tahiti.—Kelly.  
 There is a legend in some Spanish book. *See* Strangled.—Hamilton.  
 There is a little bird that sings. *See* Sweetheart.—Greville.  
 There is a little maiden. Who is she? Do you know? *See* Who is She?—Douglass.  
 There is a little moral thing in France. *See* Biensance.—Wolcott.  
 There is a little mystic clock. *See* Life Clock, The.—Anon.  
 There is a little old man with silvery hair. *See* Christmas Tide.—Anon.  
 There is a lofty spot. *See* Convent of La Verna, The.—Procter.  
 There is a lonely spirit. *See* Whip-poor-will.—McLachlan.  
 There is a love of country which comes uncalled. *See* American Nationality (Love of Country).—Choate.  
 There is a madness of the heart, not head. *See* Madness.—(Punch).  
 There is a maid—I am afraid. *See* To Violet.—Rogers.  
 There is a man of great abilities. *See* Irish Aliens.—Shiel.  
 There is a mansion vast and fair. *See* World, The.—Schiller.  
 There is a mate for every heart. *See* Dream-love.—Peck.  
 There is a mermaid in the bay. *See* Mermaid, The.—Sullivan.  
 There is a mighty dawning on the earth. *See* Prophecy, A.—Wade.  
 There is a modest private mansion on the bank of the Potomac. *See* Washington's Home.—Everett.  
 There is a mother, legend runs. *See* Mother West.—Chapman.  
 There is a mountain and a wood between us. *See* Separation.—Londor.  
 There is a music in the march of stars. *See* same.—Bates.  
 There is a mystery in the soul of state. *See* Troilus and Cressida (Oracle).—Shakespeare.  
 There is a National Flag! *See* American Flag, The.—Sumner.  
 There is a natural tendency among men. *See* Imagination, A Means of Napoleon's Success.—Anon.  
 "There is a niland on a river lying." *See* Collusion between a Aleasiter and a Water Snake.—Morris.  
 "There is a peculiar awe in that reverential stillness." *See* Ravanel, The (At the Stroke of Two).—Dickson.  
 There is a perennial nobleness, and even sacredness in work. *See* Past and Present (Work).—Carlyle.  
 There is a perpetual nobleness in work. *See* Dignity of Work, The.—Carlyle.  
 There is a picture of this excellent woman. *See* Oliver Cromwell's Mother.—Thayer.  
 There is a pity in forgotten things. *See* Triumph of Forgotten things, The.—Thomas.  
 There is a plant you often see. *See* Corn.—Anon.  
 There is a pleasure in the pathless woods. *See* Child Harold's Pilgrimage (Apostrophe to the Ocean).—Byron.  
 There is a pool on Garda. *See* same.—Scollard.  
 There is a question that comes down to all of us. *See* Momentous Question, A.—Colfax.  
 There is a quest that calls me. *See* Mystic, The.—Rice.  
 There is a quiet spirit in these woods. *See* Spirit of Poetry, The.—Longfellow.  
 There is a race from eld descent. *See* Hey Nonny No.—Merington.  
 There is a rainbow in the sky. *See* Promise.—Anon.  
 There is a reaper, Death his name. *See* Harvest Song.—Anon.  
 There is a Reaper, whose name is Death. *See* Reaper and the Flowers, The.—Longfellow.  
 There is a river clear and fair. *See* Fragment in Imitation of Wordsworth and Imitation of Wordsworth, An.—Fanshawe.  
 There is a river in the ocean. *See* same.—Maury.  
 There is a river singing in between. *See* Wabash, The.—Thompson.  
 There is a rule to drink. *See* Rule of Three, A.—Rice.  
 There is a safe and secret place. *See* Secret Place, The.—Lyte.  
 There is a serene and settled majesty. *See* Majesty of Trees, The.—Irving.  
 There is a shadow on the wall. *See* Shadow on the Wall, The.—Anon.  
 There is a shrine whose golden gate. *See* Shrine, The.—Dolben.  
 There is a silence that thunders. *See* Foretokens of Immortality.—Hillis.  
 There is a silence where hath been no sound. *See* Silence.—Hood.  
 There is a singing in the summer air. *See* Summer Pool, The.—Buchanan.  
 There is a social responsibility that is recognized by society everywhere. *See* Social Responsibilities.—Gough.  
 There is a soft green darkness 'round. *See* Forest Silence. (Harper's Magazine).  
 There is a sort of courage, which I frankly confess it. *See* Noblest Public Virtue, The.—Clay.  
 There is a soul above the soul of each. *See* Humanity.—Dixon.  
 There is a Soul Gethsemane. *See* Easter Sacraments.—Schauffer.  
 There is a sound I would not hear. *See* Fear.—Mitchell.  
 There is a sound of thunder afar. *See* Storm! Storm! Riflemen Form and War, The.—Tennyson.  
 There is a sound that's dear to me. *See* Lay of the Levite, The.—Aytoun.  
 There is a spot of earth supremely blest. *See* Home.—Montgomery.  
 There is a spot which I used to visit some years ago. *See* Year Among The Trees, A (Relations of Trees to Water).—Flagg.  
 There is a stane in yon water. *See* Burd Isabel and Earl Patrick.—(Old Ballad).  
 There is a stir of expectation, a burst of trumpets from the Capitol. *See* Festival of Mars, The.—Brooks.  
 There is a story I have heard. *See* Bluebell, The.—Anon.  
 There is a story, I have heard. *See* Bluebell, The.—Eastman.  
 There is a story that I have been told. *See* Ten Robber Toes.—Barr.  
 There is a story told of a magician. *See* Christmas Garden, A.—Anon.  
 There is a stream (I name not its name, lest inquisitive tourist). *See* Bothie of Tober-na-Vuolich, The (Bathra, The).—Clough.  
 There is a temple in my heart. *See* Temple Garland.—Robinson.  
 There is a temple in ruin stands. *See* Siege of Corinth. (Alp's Decision).—Byron.  
 There is a tide in the affairs of men. *See* Julius Caesar (Taken at the Flood).—Shakespeare.  
 There is a time, we know not when. *See* same.—Alexander.  
 There is a tomb in Arqua, rear'd in air. *See* Child Harold's Pilgrimage (Petrarch's Tomb).—Byron.  
 There is a vignette representing a heavy sword. *See* Opinions Stronger than Armies.—Ostrander.  
 There is a virtuous, glorious courage. *See* True Courage in Life.—Channing.  
 There is a wall in the wind to-night. *See* same.—Paton.  
 There is a white hatchment over the portal. *See* Baby is Dead, The.—Browne.  
 There is a window over the way. *See* Baby Over the Way, The.—Gladden.  
 There is a window, years long past I knew. *See* Then and Now.—Ampère.  
 There is a woman down town who delights to find a case. *See* Uncle Tom and the Hornets.—(Detroit Free Press).  
 There is a word. *See* "Good-bye."—Anon.  
 There is a yew-tree, pride of Lorton Vale. *See* Yew-trees.—Wordsworth.  
 There is abundant evidence in America. *See* Cutting off the Forests.—Higley.  
 There is abundant reason. *See* Love in the Home.—Dickinson.  
 There is always room for beauty. *See* Poetry of Earth, The.—Coates.  
 There is an affinity between all natures. *See* True Noble man, A.—Irving.  
 There is an air for which I fain would give. *See* Fantasia.—Nerval.  
 There is an air for which I would disown. *See* Old Tune.—An.—Lang.  
 There is an apostolical succession. *See* same.—Boardman

- There is an editor on Harvard Street who never gets home till long after midnight. *See* Ruining the Minister's Parrot.—Anon.
- There is an element of poetry in us all. *See* Poetry in Battle.—Robertson.
- There is an end to kisses and to sighs. *See* To Love there is no End.—Anon.
- There is an enduring tenderness. *See* Mother's Sacrifice, The.—Irving.
- There is an hour of peaceful rest. *See* Hour of Peaceful Rest, The.—Tappan.
- There is an isle beyond our ken. *See* Isle of Lost Dreams, The.—Sharp.
- There is an isle, kiased by a smiling sea. *See* Capri.—Austin.
- There is an old fellow. *See* Santa Claus.—Anon.
- There is an old tradition sacred held in Wexford town. *See* Fishermen of Wexford, The.—O'Reilly.
- There is an old woman down town. *See* Uncle Tom and the Hornets.—Anon.
- There is an old yew tree. *See* Old Church-yard Tree, The.—Anon.
- There is an opinion that littleness must necessarily be mean. *See* Napoleon's Ambition and Shelley's Doubt.—De Shon.
- There is an unseen battle-field. *See* Unseen Battle-field, The.—Anon.
- There is another fact which strikes one in looking at these nests. *See* Birds Choose the Maple, The.—Cooper.
- There is beauty in the forest. *See* Beauty Everywhere.—Smith.
- There is, between the whole animal kingdom on the one side. *See same*.—Müller.
- There is blood on thy desolate shore. *See* Apostrophe to the Island of Cuba.—Percival.
- "There is Bryant, as quiet, as cool, and as dignified. *See* "Table for Critics," A.—Lowell.
- There is but one great sorrow. *See* Shadow, The.—Stoddard.
- There is but one thing that still harks me back. *See* Philip Van Artevelde (Love Reluctant to Endanger Its Object).—Taylor.
- There is delight in singing, though none bear. *See* Robert Browning.—Lander.
- There is dignity in toil. *See* Dignity of Labor, The.—Hall.
- There is enjoyment in the pathless woods. *See* Quiet Street, The.—Anon.
- There is ever a song somewhere, my dear. *See* Song, A: "There is ever a song somewhere, my dear."—Riley.
- There is heard a hymn when the panes are dim. *See* Feast of the Snow, The.—Chesterton.
- There is in life, no blessing like affection. *See* Bonds of Affection.—Landon.
- There is in the fate of these unfortunate beings much to awaken our sympathy. *See* Indians, The.—Story.
- There is in the wide lone sea. *See* Officer's Grave, The.—Lyte.
- There is Lowell, who's striving Parnassus to climb. *See* Fable for Critics, A (On Himself).—Lowell.
- There is many a love in the land, my love. *See* Song: "There is many a land," etc.—Miller.
- There is many a rest in the road of life. *See* Bright Side, The.—Kidder.
- There is May in books forever. *See* May and the Poets.—Hunt.
- There is much declamation about the sacredness of the compact. *See* Keynote of Abolition, The.—Garrison.
- There is much in every way in the city of Florence to excite the curiosity. *See* Uses of Astronomy, The (Galileo).—Everett.
- There is much that may be done. *See* So Much May be Done.—(Hebrew Journal).
- There is much to be said in favor of keeping a regular account. *See* Boy's Journal, A.—Anon.
- There is music in the ocean. *See* Music Everywhere.—Mulchinock.
- There is naught that is new, saith the preacher. *See* To Robert Louis Stevenson.—Vielé.
- There is no age. *See same*.—Gore-Booth.
- There is no architect. *See* House, The.—Emerson.
- There is no better time in all the year. *See* Merry Christmas.—Dixey.
- There is no birding in the nest the breeze rocks in the tree. *See* God's Father Care.—Harris.
- There is no breeze upon the fern. *See* Lady of the Lake, The (Beal' an Dhuine).—Scott.
- There is no change upon the deep. *See* Magellan.—Mackenzie.
- There is no charm in time, as time, nor good. *See* Time and its Changes.—Bailey.
- There is no day so dark. *See* Discontent.—Thaxter.
- There is no dearer love of lost hours. *See* Idleness.—Mitchell.
- There is no death, the stars go down. *See* There is No Death.—McCreery.
- There is no dew left on the daisies and clover. *See* Songs of Seven (Seven Times One—Exultation).—Ingelow.
- There is no doubt of the sovereignty of the United States. *See* Sovereignty of the United States, The.—Anon.
- There is no escape by the river. *See* At the End of the Day.—Hovey.
- There is no excuse for neglect of duty more common. *See* I Forgot.—Anon.
- There is no fire of the crackling boughs. *See* Glenaradale.—Smith.
- There is no flock, however watched and tended. *See* Resignation.—Longfellow.
- There is no flower, no violet e'er so sweet. *See* Ballad: "There is no flower."—Deschamps.
- There is no friend like a sister. *See* Good Sister, The.—Rossetti.
- There is no God! If one should stand at noon. *See* There is no God.—Almon-Hensley.
- "There is no God," the foolish saith. *See* Cry of the Human, The.—Browning.
- "There is no God," the wicked saith. *See* Dipsychus (Atheism) and There is no God.—Clough.
- There is no grave on earth's broad chart. *See* Hope.—Anon.
- There is no great and no small. *See* Informing Spirit, The.—Emerson.
- There is no historic figure more noble than that of the Jewish lawgiver. *See* Abraham Lincoln (Martyr President, The).—Beecher.
- There is no land like England. *See* Foresters, The (King Richard in Sherwood Forest).—Tennyson.
- There is no laughter in the natural world. *See* Laughter and Death.—Blunt.
- There is no life in which there is. *See* Sweet Peace is Born.—Hahn.
- There is no life on earth, but being in love! *See* Love.—Jonson.
- There is no light in any path in Heaven. *See* Dark Road, The.—Clifford.
- There is no love like thy love. *See* Hymn to Christ.—Robinson.
- There is no more worthy mission for the poet. *See* Mission of Thomas Hood, The.—Anon.
- There is no music that man has heard. *See* Sea Lyric, A.—Hayne.
- There is no name so sweet on earth. *See* Blessed Name, The.—Bethune.
- There is no need to make special mention. *See* German Youth.—Kaiser Wilhelm.
- There is no one that dies whose death is not momentous. *See* Horace Greeley.—Beecher.
- There is no [other] one quality that so much attaches man to his fellow-man as cheerfulness. *See* Cheerfulness.—Anon.
- There is no other place under the heavens. *See* Daddy Benson and the Fairies.—(Detroit Free Press.)
- There is no other word in the vocabulary of our language. *See* Cones for the Camp Fire.—Murray.
- There is no peace now however things go. *See* Anach.—Figgis.
- There is no period of life fraught with more dangers or temptations than school-days. *See* Lessons of School Life.—Painston.
- There is no permanent greatness to a nation. *See* Moral Law for Nation.—Bright.
- There is no pleasure like the pleasure of doing good. *See* Multitude of Littles, The.—Hall.
- There is no private house in which people can enjoy themselves so well, as at a capital tavern. *See* Life of Johnson (Dr. Johnson's Tavern Wisdom).—Boowell.
- There is no reason why the inventor of a remedy. *See* She Meant Business.—(Detroit Free Press.)
- There is no remedy for time misspent. *See* Misspent Time.—De Vere.
- There is no rest. 'Tis but an empty sound. *See* Rest.—Anon.
- There is no rhyme that is half so sweet. *See* Proem.—Cawein.
- There is no roof in all the world, of palace or of cot. *See same*.—Anon.
- There is no sadness so unutterable. *See same*.—Brooke.
- There is no social disease so widespread. *See* Piano Mania, The.—Croly.
- There is no sunshine that hath not its shade. *See* Compensation.—Anon.
- There is no time like the old time, when you and I were young. *See* No Time Like the Old Time.—Anon.
- There is no unbelief. *See* No Unbelief.—Case.
- There is no unbelief. *See* There is no Unbelief and Unbelief.—Bulwer-Lytton.
- There is no vacant chair. *See* Afterward.—Ward.
- There is no virtue without a characteristic beauty. *See* Good Son, The.—Dana.
- There is no worldly pleasure here below. *See* On Love.—Ayton.
- There is no wrath in the stars. *See* Songs from an Evil Wood.—Dunsany.
- There is none, O none but you. *See same*.—Campion.
- There is none, O, none but you. *See same*.—Earl of Essex.
- There is not in all the north countries. *See* Burial of the Old Flag, The.—Barr.
- There is not in the [ur, this] wide world a valley so sweet. *See* Meeting of the Waters, The.—Moore.
- There is nothing beautiful, sweet, or grand in life, but in its mysteries. *See* Mysteries of Life, The.—Chateaubriand.
- There is nothing however small in nature. *See* Despise not Little Things.—Anon.
- There is nothing in England that exercises. *See* Christmas and Christmas in England.—Irving.
- There is nothing new under the sun. *See same*.—Gilder.



- There is nothing nicer for an Exhibition, or other like occasion. *See* Floral Guide, The.—Olcott.
- "There is nothing that adds so much to the enjoyment of home." *See* Mrs. Brindle's Music Lesson.—Anon.
- There is nothing to which nature seems so much to have inclined us. *See* Friendship.—Montaigne.
- There is nothing which the adversaries of improvement are more wont to make themselves merry with. *See* Schoolmaster and the Conqueror, The and Teachers of Mankind, The.—Brougham.
- There is now no nation which is not familiar with the Stars and Stripes. *See* Stars and Stripes, The.—Anon.
- There is one accomplishment, in particular, which I would earnestly recommend to you. *See* Good Reading.—Hart.
- There is one broad proposition [senators,] on which I stand. *See* Against Flogging in the Navy (Against Whipping in the Navy).—Stockton.
- There is one central fact which must never be overlooked. *See* Belief of the Egyptians, The.—Edwards.
- There is one comfort about being a married woman. *See* Abbie's Accounts.—Jenks.
- There is one difficulty that Easter brings. *See* Easter Organ Music.—Gaul.
- There is one face of Farley, one face of Knight. *See* Munden.—Lamb.
- There is one grand and sublime ceremony, the Miserere of St. Peter. *See* Miserere of St. Peter's Church at Rome, The.—Castelar.
- There is one great historic fact which in my sober judgment. *See* Abolition of African Slavery.—Haywood.
- There is one lady in Indianapolis. *See* Mrs. McDuffy on Baseball.—(*Detroit Free Press*.)
- There is one man, of great abilities. *See* Irish Aliens and English Victories.—Sheil.
- There is one part of our mental nature which, it has occurred to me. *See* Culture of the Imagination, The.—Anon.
- There is one prophecy remaining. *See* Service the Final Test.—Butler.
- There is one rule that is always safe to enforce in the family. *See* Happy Memories.—Rayne.
- There is one spot for which my soul will yearn. *See* same.—Benton.
- There is one spot on all the earth. *See* Our Childhood's Home.—R. S.
- There is one virtue, I am sure. *See* Sun's Three Motions.—Lowell.
- There is one vision that never fades from the soul. *See* Mother and Home.—Birkins.
- There is one who will always remember me. *See* In a Pullman Car.—Kiser.
- There is only one cure for the evils. *See* Freedom.—Macaulay and Milton (Men always Fit for Freedom).—Macaulay.
- There is pleasure sweet in giving. *See* Cheerful Givers.—Anon.
- There is rain upon the window. *See* Home Song.—Scott.
- There is right at the west side of Italle. *See* Canterbury Tales, The (Griselda).—Chaucer.
- There is room in this our country but for one flag. *See* But One Flag for Our Country.—Holstein.
- There is sad news from Genoa. *See* Eulogy on O'Connell.—Seward.
- There is some will talk of lords and knights. *See* Robin Hood's Delight.—(*Old Ballad*.)
- There is something in a flag. *See* same.—Anon.
- There is something in the Autumn that is native to my blood. *See* Vagabond Song, A.—Carman.
- There is something in the word home. *See* Home.—Anon.
- There is something most refreshing. *See* Visit to the Sea, A.—Troland.
- There is something pathetic in the life of every man. *See* True Heart, A.—(*Youth's Companion*.)
- There is something, sir, peculiarly unjust in bounding the term of an author's property. *See* Extension of the Term of Copyright.—Talfourd.
- There is something sustaining in the very agitation. *See* Mill on the Floss, The ("There is something," etc.).—Eliot.
- There is something that fills me with wonder. *See* Difficult Problem, A.—Thurston.
- There is strange music in the stirring wind. *See* November, 1793.—Bowles.
- There is strength for a school as there is for a state. *See* Inaugural Address.—Anon.
- There is such a close affinity. *See* Discipline of Gardening, The.—Cole.
- There is such power even in smallest things. *See* Sonnets in Shadow.—Bates.
- There is sweet music here that softer falls. *See* Lotos-eaters, The (Choric Song).—Tennyson.
- There is the Bishop of Beauvais. *See* Joan of Arc (Dying Dream of the Bishop of Beauvais).—De Quincey.
- There is the hat. *See* Only the Clothes She Wore.—Shepherd.
- There is the national flag. He must be cold indeed. *See* Flag of the Union, The (Flag of our Country, The).—Winthrop.
- There is wind where the rose was. *See* Lost Playmate, The.—Ramal.
- There is wonder in the wander-lust. *See* Maverick, The.—Wattles.
- "There is work, good man, for you to-day!" *See* Might of Love, The.—Cary.
- There it lies, a little shoe. *See* Little Shoe, A.—Anon.
- There it lies before you, that moving panorama. *See* Midnight in London.—Jones-Foster.
- There! I've got my morning work all done. *See* After a Fashion.—Duffey.
- There! I've lost my hat getting in. *See* Cassius' Whistle.—Meyers.
- There is one man in this basement world. *See* Billings on "The District Schoolmaster."—Shaw.
- There, Jane and Ann, the cloth hath all been torn. *See* Pennsylvania Incident, A.—Anon.
- There! John, hitch Dobbin to the post; come near me and sit down. *See* There's Danger in the Town.—Yates.
- There lay the dear little baby. *See* How the Bay Named Itself.—Baker.
- There lay upon the ocean's shore. *See* Finding of the Lyre, The.—Lowell.
- There left a may, an a weel-far'd may. *See* Katharine Jaffray (C).—(*Old Ballad*.)
- There leaved a wee man at the fit o' yon hill. *See* Get up and Bar the Door (B).—(*Old Ballad*.)
- There lies a cold corpse upon the sands. *See* Death Song.—Hawker.
- There lies a little city [wr. little omitted] in the hills. *See* Home.—Sill.
- There lies a little city leagues away. *See* Deserted City, The.—Roberts.
- There lies a lone isle in the tropic seas. *See* Easter Island.—Scott.
- There lies a vale in Ida. *See* CEnone.—Tennyson.
- There, like a rich and golden pyramid. *See* To the Countess of Rutland.—Jonson.
- There, like ebony statues in the starlight, stood the Black Brigade. *See* Reason Why, The.—Prickett.
- There! little girl; don't cry! *See* Life Lesson, A.—Riley.
- There livd a laird down into Fife. *See* Wife Wrapt in Wether's Skin, The.—(*Old Ballad*.)
- There livd a lass in yonder dale. *See* Katharine Jaffray (A).—(*Old Ballad*.)
- There livd a lord on you sea-side. *See* Fair Annie (B).—(*Old Ballad*.)
- There lived a knight long years ago. *See* O Maria, Regina. Misericordiae!—Mangan.
- There lived a man named Ferguson. *See* Suicidal Cat, The.—Anon.
- There lived a parson, as we're told. *See* Loud Call, The.—Anon.
- There lived a sage in days of yore. *See* Tragic Story, A.—Thackeray (Tr.).
- There lived a wife at Usher's Well. *See* Wife of Usher's Well, The.—Anon.
- There lived a young man called Mackay. *See* Fate of Mackay, The.—Little.
- There lived and flourished long ago, in famous Athens-town. *See* Icarus; or, The Peril of Borrowed Plumes.—Saxe.
- There lived, as Fame reports, in days of yore. *See* Monsieur Tonson.—Taylor.
- There lived in Florence, many years ago. *See* Gonello.—Anon.
- There lived in France, in days not long now dead. *See* Galley-slave, The.—Abbey.
- There lived in Gothic days. *See* Minstrel, The.—Beattie.
- There lived two frogs, so I've been told. *See* Story of a Kicker.—Day.
- There lives a good-for-nothing cat. *See* Good-for-Nothing cat. *See* Good-for-Nothing Cat, The.—Anon.
- There lives a good-for-nothing cat. *See* Lazy Cat, The.—(*St. Nicholas*.)
- There lives a man in Rynie's land. *See* Lang Johnny More.—(*Old Ballad*.)
- There lives within our land to-day a greater slaver. *See* New Slavery, The.—Anon.
- There looms in the sea the rock with runes. *See* Rock with Runes, The.—Heine.
- There may be some mothers. *See* Mother's Privilege, The.—(*Mother's Magazine*.)
- There men might see men freshly ficht. *See* Battle of Banockburn, The.—Barbour.
- There, Mr. Caudle, I hope you're in a little better temper. *See* Mrs. Caudle's Lecture on Shirt Buttons.—Jerrold.
- There must be fairy miners. *See* Buttercups.—Thorley.
- There must be refuge! *See* Through Great Tribulation.—Arnold.
- There must be something after all this woe. *See* At the Last.—Benssee.
- There, my dear, I think that will do. *See* All that Glitters is not Gold.—Frost.
- There needs no other charm, nor conjurer. *See* Fear.—Butler.
- There needs not choral song. *See* Camp Santo at Pisa, The.—De Vere.
- "There never was a grandma half so good!" *See* Bamboozling Grandma.—Anon.
- There never was a specimen of manhood so rich. *See* David, King of Israel.—Irving.
- There never was, in my age or nation, a body of men. *See* First American Congress, The.—Maxcy.
- There never were such radiant noons. *See* Then and Now.—Rodd.
- There! now Betsey, don't be long! *See* Martin Chuzzlewit (Quarrel of Sairey Gamp and Betsey Prig).—Dickens.

There now, Billy, stop your crying. *See* Consoling Billy.—Steel.  
 There! Now drat you, Betsey. *See* Martin Chuzzlewit (Dialogue from "Martin Chuzzlewit").—Dickens.  
 There now, she's asleep! Dear me! dear me! *See* Almost a Mormon.—Wayne.  
 There often wanders one, whom better days. *See* Task, The (Crazy Kate, The Gypsies).—Cowper.  
 "There, on the left!" said the colonel; the battle had shuddered and faded away. *See* Marthy Virginia's Hand.—Lathrop.  
 There once lived in Dogdom a dog of great worth. *See* Sir Ponto's Party.—Bruns.  
 There once lived in the famed town of Hull. *See* Quart of Milk, A.—Banks.  
 There once lived one Asa Stokes. *See* Deacon Stokes.—Quilp.  
 There once was a baby of yore. *See* Recent Nonsense Rhymes.—Monkhouse.  
 There once was a bird that lived up in a tree. *See* Fiddle-dee-dee.—Field.  
 There once was a founder who trafficked in bells. *See* Lesson from a Bell, A.—Smith.  
 There once was a kitten who wished that he. *See* Kitten that Never Grew Old, The.—Anon.  
 There once was a lit'rary miss. *See* Literary Miss, A.—Marble.  
 There once was a little woman. *See* Ballad of a Wilful Woman.—Anon.  
 There once was a maiden. *See* Bessie's Troubles.—Anon.  
 There once was a moke that drew a chair. *See* Easy.—Lehmann.  
 There once was a period, when, why, or where. *See* Scientific Genesis, The.—Anon.  
 Then once was a time when, as old songs prove it. *See* Wonderful Country, The.—O'Reilly.  
 There once was a toper—I'll not tell his name. *See* There Once was a Topper.—Anon.  
 There once was a woman, and what do you think. *See* Victuals and Drink.—Whitney.  
 There once was a wood and a very thick wood. *See* First Tooth, The.—Randa.  
 There once was an old man of Lyme. *See* same.—Monkhouse.  
 There once were three kittens who lived on a farm. *See* Three Naughty Kittens.—Bellows.  
 There once were two knights full of mettle and merit. *See* Invincibles, The.—Goodale.  
 There our murdered brother lies. *See* Wake of William Orr, The.—Drennan.  
 There, out by the sand-heap, his barrow fast filling. *See* Mother's Hired Man.—Baker.  
 There, pay it, James! 'tis cheaply earned. *See* Vers de Société.—Traill.  
 There resteth to Servia a glory. *See* Battle of Kossovo, The.—Meredith.  
 There, Robert, you have killed that fly. *See* Thoughtless Cruelty.—Lamb.  
 There rolls the deep where grew the tree. *See* In Memoriam ("There rolls, etc.").—Tennyson.  
 "There," said Brown, with a shake of his head. *See* Brown's Example.—(Farmer's Voice).  
 There sat a bird on the elder-bush. *See* Bird and the Maid, The.—Anon.  
 There sat an old man on a rock. *See* Too Late.—Ludlow.  
 There sat one day in quiet. *See* Happiest Land, The.—Longfellow.  
 There sat two glasses, filled to the brim. *See* Two Glasses, The.—Wilcox.  
 "There shall be no more sea." *See* same.—West.  
 There shall be no more sea; no wild winds bringing. *See* No More Sea.—Anon.  
 There she goes, with schemes prolific for the heathen-isled Pacific. *See* Maiden Missionary, The.—Pastnor.  
 There she sees a damsel bright. *See* Christabel.—Coleridge.  
 There she sits in her island-home. *See* England.—Massey.  
 There should be music in a place like this. *See* Riverside.—Hooker.  
 "There, Simmons, you blockhead!" *See* On the Other Train.—Brown.  
 There, Sir Anthony, there stands the deliberate simpleton. *See* Rivals, The.—Sheridan.  
 There sits a bird on every tree. *See* "Sing Heigh-ho."—Kingsley.  
 There sits a piper on the hill. *See* Piper on the Hill, The.—Shorter.  
 There sits he with the wits around his chair. *See* Dryden.—Betts.  
 There sitteth a dove, so fair and white. *See* Swedish Mother's Lullaby.—Bremer.  
 There smiled the smooth Divine, unused to wound. *See* Smooth Divine, The.—Dwight.  
 There, speak in whispers; fold me to thy heart. *See* same.—Anon.  
 There sprang a tree of deadly name. *See* Upas-tree, The.—Sigourney.  
 There standing where the fig-trees made a shade. *See* Disciples, The (Palermo).—King.  
 There stands a city,—neither large nor small. *See* Ghost, The.—Barham.  
 There stands a knight at the tap o' yon hill. *See* Elfin Knight, The.—(Ballad).  
 There stands a tree. *See* Three Trees, The.—Murray.

There stood a castle long ago. *See* Minstrel's Curse, The.—Martin.  
 There stood a church that men would praise. *See* Virgin with the Bella, The.—Dobson.  
 There stood a young form in the mild. *See* Nola Koamo.—Baine.  
 There stood an unsold captive in the mart. *See* Parrhasius.—Willis.  
 There studious let me sit. *See* Seasons, The: Winter.—Thomson.  
 There sunk the greatest, nor the worst of men. *See* Child Harold's Pilgrimage (Napoleon).—Byron.  
 There surely is a gold mine somewhere. *See* Dandelions.—Benedict.  
 There swells a cry, as thunders crash. *See* Guard on the Rhine, The.—Schneckenburger.  
 There, the buttons are all on. *See* Private Rehearsal, A.—Monologue, A.—Locke.  
 There the moon leans out and blesses. *See* In a September Night.—Home.  
 There the most daintie paradise on ground. *See* Faerie Queene, The (Bower of Bliss, The).—Spenser.  
 There the voluptuous nightingales. *See* Prometheus Unbound (Semichorus II.).—Shelley.  
 There the wild wave, from ocean proudly swelling. *See* Fort Bowyer.—Jones.  
 There the wrinkled old Nokomis. *See* Song of Hiawatha, The (Hiawatha's Childhood).—Longfellow.  
 There, there, I can't keep awake to save me. *See* Heart of a Rose, The.—Hawn.  
 "There, there, there." *See* Magruder's Lullaby.—Anon.  
 There—there they are! There are the horses! *See* Ladybird's Race.—Rae-Brown.  
 There! There's the morning mail of an obscure minor poet. *See* Morning's Mail, A.—Cooke.  
 There they are, my fifty men and women. *See* One Word More.—Browning.  
 There, through the long, long summer hours. *See* June.—Bryant.  
 There used to be a family living uptown [or on the north side]. *See* Facial Family, The.—Anon.  
 There was a battle i' the north. *See* Geordie (D).—(Old Ballad).  
 There was a beautiful bakeshop smell in the kitchen. *See* Pete Ivory's Ordeal.—Anon.  
 There was a boy once who had been brought up under the "sheltered life." *See* Thrown Away.—Kipling.  
 There was a Boy; ye knew him well, ye cliffs. *See* There was a Boy.—Wordsworth.  
 There was a broad, still lake near Paradise. *See* Lillith.—E. T. F.  
 There was a captain-general who ruled in Vera Cruz. *See* El Capitan-General.—Leland.  
 There was a certain king. *See* King and the Locusts, The.—Anon.  
 There was a child as I have been told. *See* Comical Girl, The.—Pelham.  
 There was a child went forth every day. *See* There was a Child Went Forth.—Whitman.  
 There was a composer named Liszt. *See* Short Musical Histories.—Anon.  
 There was a day when death to me meant tears. *See* Afterwards.—Fisher.  
 There was a day when Talleyrand arrived in Havre. *See* Talleyrand and Arnold.—Anon.  
 There was a dear dolly who came in my stocking. *See* My Dolly.—Anon.  
 There was a deep scowl on the chief clerk's face as he ran his eye over the special delivery letter he held in his hand. *See* Queen Esther's Petition.—Anon.  
 There was a duke's daughter lived in York. *See* Cruel Mother, The (P).—(Old Ballad).  
 There was a feast that night. *See* Banquet, The.—Landon.  
 There was a female millinery establishment on the third floor. *See* Calmest of her Sex, The.—Kerr.  
 There was a fern on the mountain, and moss on the moor. *See* Fern and the Moss, The.—Cook.  
 There was a frog swum in the lake. *See* There was a Frog.—Anon.  
 There was a gallant ship, and a gallant ship was she. *See* Sweet Trinity, The (B).—(Old Ballad).  
 There was a gather'd stillness in the room. *See* My Mother.—Scott.  
 There was a gathering a short time ago at a neat house in an Ohio village. *See* Last of the Choir, The.—Kimball.  
 There was a gay maiden lived down by the mill. *See* Ferry, The.—Boker.  
 There was a general air of festive preparation. *See* Friend at Court, A.—Morton.  
 There was a gentle hostler. *See* Gates and Doors.—Kilmer.  
 There was a giant in time of old. *See* Dorchester Giant, The.—Holmes.  
 There was a girl in our town. *See* Riddles.—Anon.  
 There was a glory in my house. *See* Sadness and Gladness.—Chadwick.  
 There was a grand time over Buck Fanshaw when he died. *See* Roughing It (Buck Fanshaw's Funeral).—Clemens.  
 There was a holy hermit. *See* Spanish Gypsy, The. (Hermit, The).—Eliot.  
 There was a jolly miller once lived on the river Dee. *See* There was a Jolly Miller.—Bickerstaffe.

- There was a jovial beggar. *See* Jovial Beggar, The.—Anon.
- There was a jury sat at Perth. *See* Earl of Errol, The.—(Old Ballad.)
- There was a king, and a very great king. *See* Lady Diamond.—(Old Ballad.)
- There was a king in Brentford—of whom no legends tell. *See* King of Brentford, The.—Thackeray.
- There was a king in Thule. *See* Faust (King of Thule, The).—Goethe.
- There was a king of Yvetot. *See* King of Yvetot, The.—Beranger.
- There was a king that much might. *See* Confessio Amantis (Nebuchadnezzar).—Gower.
- There was a kingdom known as the Mind. *See* Barbarous Chief, The.—Wilcox.
- There was a knight riding frae the east. *See* Riddles Wisely Expounded. (C.).—(Ballad.)
- There was a knight, an he had a daughter. *See* Erlington. (B).—(Old Ballad.)
- There was a knight and a lady bright. *See* Bromfield Hill, The (A).—(Old Ballad.)
- There was a knight, in a summer's night. *See* Bonny Birdy, The.—(Ballad.)
- There was a Knight of Bethlehem. *See* Knight of Bethlehem, The and Song: "There was a knight," etc.—Maugham.
- There was a knight was drunk with wine. *See* Baffled Knight, The; or, Lady's Policy.—Anon.
- There was a lady fair an rear. *See* Kitchie-Boy, The.—(Old Ballad.)
- There was a lady, fair and gay. *See* Wife of Ushers' Well, The (D).—(Old Ballad.)
- There was a lady fine and gay. *See* Willie O Winsbury (D).—(Old Ballad.)
- There was a lady liv'd at Leigh. *See* Irishman and the Lady, The.—Maginn.
- There was a lady lived in a hall. *See* Two Red Roses Across the Moon.—Morris.
- There was a lady of the North Country. *See* Riddles Wisely Expounded (A).—(Old Ballad.)
- There was a land where lived no violets. *See* Violets, The.—Crane.
- There was a laughing devil in his sneer. *See* Corsair, The.—Byron.
- There was a little beggar maid. *See* Leisure Classes, The.—Anon.
- There was a little boy, with two little eyes. *See* Wishing Little Boy, The.—Rands.
- There was a little busy bee. *See* Drops of Honey.—Richards.
- There was a little comet who lived near the Milky Way. *See* Naughty Little Comet, A.—Wilcox.
- There was a little fellow once. *See* Little Fisherman, The.—Taylor.
- There was a little girl. *See* Little Girl and a Little Boy, A.—Anon.
- There was a little girl and she had a little curl. *See* There was a Little Girl.—Longfellow.
- There was a little girl, she wore a little hood. *See* Jemima.—Anon.
- There was a little girl, who had a little curl. *See* "There was a Little Girl."—Anon.
- There was a little Guinea-pig. *See* Guinea-pig, The.—Anon.
- There was a little Guinea-pig. *See* Little Guinea Pig, The.—Anon.
- There was a little hobby horse. *See* Little Hobby-horse, A.—Grove.
- "There was a little kitten once. *See* Timid Kitten, The.—Wells.
- There was a little serpent and he wouldn't go to school. *See* Snake Story.—Johnstone.
- There was a lot of people come to our house one day. *See* Since Pa Ain't Here No More.—Kiser.
- There was a maid, richly arrayed. *See* Blanchefleur and Jellyfiorice.—(Old Ballad.)
- There was a man, a Roman soldier, for some daring deed. *See* Roman Soldier at the Destruction of Herculaneum, The.—Atherstone.
- There was a man in Allentown, and he was wondrous wise. *See* His Sister, His Cousin and His Pants.—Ford.
- There was a man, it was said one time. *See* Two Sinners.—Wilcox.
- There was a man named Ferguson. *See* Ferguson's Cat and Suicidal Cat.—Anon.
- There was a man named Sullivan. *See* Back to Life.—Anon.
- There was a man who made his living. *See* Painter on Silk, The.—Lowell.
- There was a man who put on airs. *See* Horrible Example, A.—Marble.
- There was a man who watched the river flow. *See* Cranes of Ibycus, The.—Lazarus.
- There was a may, and a weel-fared may. *See* Katharine Jantarie.—Anon.
- There was a may, and a weel-far'd may. *See* Katharine Johnstone.—(Ballad.)
- There was a mighty man of old. *See* Legend of St. Christopher.—Anon.
- There was a monkey climbed up a tree. *See* There was a monkey.—Anon.
- There was a negro preacher, I have heard. *See* Learned Negro, The.—(Congregationalist.)
- There was a parlor in the house, a room. *See* "Best Room," The.—Holmes.
- There was a painful pause after the judge had taken his seat. *See* Graysons, The (Defense of Tom Grayson).—Eggleston.
- There was a pig, that sat alone. *See* Melancholy Pig, The.—Dodgson.
- There was a place in childhood that I remember well. *See* In Childhood's Hours and My Mother Dear.—Lower.
- There was a pretty dandelion. *See* Dandelion's Hair.—Anon.
- There was a purple, dark sky. *See* Going Home of the Twin Brothers.—Greene.
- There was a rich lord and he lived in Forfar. *See* Bonnie Amie (A).—(Old Ballad.)
- There was a roaring in the wind all night. *See* Revolution and Independence.—Wordsworth.
- There was a rose-bush in a garden growing. *See* Rosebush, The.—Anon.
- There was a rose-tree grew so high. *See* White Roses.—Fabbri.
- There was a round pond, and a pretty pond too. *See* Pond, The.—Taylor.
- There was a rover from a western shore. *See* Mother England.—Thomas.
- There was a run on the Sandhill and District Bank. *See* How they Stopped the Run.—Hope.
- There was a Russian came over the sea. *See* Russian and Turk.—Anon.
- There was a Russian came over the sea. *See* Russian Soldier, Rest!—Burdette.
- There was a schooner came ashore this fall. *See* Harvest.—Burnet.
- There was a shepherd's daughter. *See* Knight and Shepherd's Daughter, The (A).—(Old Ballad.)
- There was a ship came from the North Country. *See* Golden Vanity, The.—Anon.
- There was a snake that dwelt in Skye. *See* Fastidious Serpent, The.—Johnstone.
- There was a social gathering at the residence of Mr. Wigglesworth. *See* Party at Mr. Wigglesworth's, A.—(Rockland Courier.)
- There was a social gathering in Rockland the other evening. *See* Music Hath Charms.—(Rockland Courier Gazette.)
- There was a sound of revelry by night. *See* Child Harold's Pilgrimage (Waterloo).—Byron.
- There was a South of secession and slavery [wr. slavery and secession]—that South is dead. *See* New South, The.—Grady.
- There was a strangeness on your lips. *See* To Oelia (Consummation).—Bynner.
- There was a stream, low-voiced and shy. *See* Out of Childhood.—Hutcheson.
- There was a time in former years. *See* She Hears the Storm.—Hardy.
- There was a time, in the better days of the Republic. *See* Purse and the Sword, The.—Calhoun.
- There was a time on this fair continent. *See* Untamed.—Mair.
- There was a time, Sir, which it may be fit sometimes to revive. *See* Barbarism of our British Ancestors.—Pitt.
- There was a time, so ancient records tell. *See* Philip van Artevelde (Revolutions).—Taylor.
- There was a time when death and I. *See* Beyond Recall.—Bradley.
- There was a time, when meadow, grove and stream. *See* Ode: Intimations of Immortality from Recollections of Early Childhood.—Wordsworth.
- There was a troop of merry gentlemen. *See* Broom of Cowden Knows, The (A).—(Old Ballad.)
- There was [a] tumult in the city. *See* Independence Bell—July 4, 1776 and Liberty and Independence and Ringing Independence Bell.—Anon.
- There was a watermelon growing on a vine. *See* It Finished Him.—Anon.
- There was [or were] a watermillion. *See* Watermillion, The.—Anon.
- There was a widow-woman lived in far Scotland. *See* Wife of Usher's Wall, The (C).—(Old Ballad.)
- There was a young lady in blue. *See* Young Lady in Blue, A.—Lear.
- There was a young lady of Niger. *See* same.—Anon.
- There was a young lady of Norway. *See* Young Lady of Norway, The.—Lear.
- There was a young lady, quite rich. *See* Gone to Her Head.—Anon.
- There was a young lady whose bonnet. *See* Young Lady, Whose Bonnet.—Lear.
- There was a young maid who said. "Why." *See* same.—Anon.
- There was a young maid who said: "Why." *See* Perseverance and Why!—Anon.
- There was a young man from Pall Mall. *See* Young Man From Pall Mall, The.—Anon.
- There was a young man in Boston town. *See* Stethoscope Song, The.—Holmes.
- There was a young man of Cohoes. *See* same.—Burdette.
- There was a young man who was bitten. *See* same.—Parke.
- There was a youth, and a well-beloved youth. *See* Bailiff's Daughter of Islington, The and True Love Required; or, The Bailiff's Daughter of Islington.—Anon.
- There was a youth who kept a store. *See* Alexander.—Geddes.

- There was a youthful scion. *See* Plucky Prince, The.—Bryant.
- There was an air of desolation about the grim old State House. *See* Heart of Old Hickory, The.—Dromgoole.
- There was an ape in the days that were earlier. *See* Darwin.—Collins.
- There was an artist once. *See* Artist's Secret, The.—Schreiner.
- There was an honest fisherman. *See* Cold-water Man, The.—Saxe.
- There was an old decanter, and its mouth was gaping wide. *See* Song of the Decanter.—Anon.
- There was an old farmer in Sussex did dwell. *See* Farmer's Curst Wife, The (A).—(Old Ballad.)
- There was an old lady all dressed in silk. *See* Difference, The.—Anon.
- There was an old Man of Dumbree. *See same*.—Lear.
- There was an old man of the Nile. *See* Old Man of the Nile, An.—Lear.
- There was an old man who lived in the [or a] wood [or woods]. *See* Old Man in the Wood, The.—Anon.
- There was an old man who lived on a common. *See* Wonderful Old Man, The.—Anon.
- "There was an old man who said," Hush. *See* Four Times as Big as this Bush.—Lear.
- There was an old Man who supposed. *See* Old Man and the Rats, The.—Lear.
- There was an old man with a beard. *See* Five Nonsense Verses and Nonsense Verses.—Lear.
- There was an old person of Dean. *See* Old Person of Dean, An.—Lear.
- There was an old-person of Ewell. *See* Old Person of Ewell, An.—Lear.
- There was an old person of Ware. *See* Limericks.—Lear.
- There was an old woman. *See* Old Woman.—Anon.
- There was an old woman, as I've heard tell. *See* Nursery Rhymes, III.—Anon.
- There was an old woman named Barbara Blue. *See* Barbara Blue.—Cary.
- There was an old woman who always was tired. *See* Tired Old Woman, The.—Anon.
- There was once a may, and she lo'ed na men. *See* Werena My Heart Licht I Wad Dee.—Baillie.
- There was anguish in the faces of those who bent over the little white bed. *See* "Help Me Across, Papa."—Anon.
- There was Bijah, Ben an' Bart. *See* He Didn't Amount to Shucks.—Foss.
- There was but a sparse congregation. *See* Story of Little Moses, The.—Hall.
- There was certainly something going on out under the locusts. *See* Uncle Isrul's Call.—Stanley.
- There was commotion in Roaring Camp. *See* Luck of Roaring Camp, The.—Harte.
- There was constraint between the men. *See* On the Bottom of the Dory.—Connolly.
- There was ease in Casey's manner as he stepped into his place. *See* Casey at the Bat.—Thayer [or Murphy].
- There was feasting in the hall. *See* King Edwin's Feast.—Chadwick.
- There was great joy in the kingdom. *See* Real Prince, The. Bush.
- There was heard the sound of a coming foe. *See* Bended Bow, The.—Hemans.
- There was high feasting held on Broad-Halfpenny during the solemnity of one of our grand matches. *See* Cricketers Guide, The (Old Match Days).—Nyren.
- There was in Charles Sumner as a public man, a peculiar power of fascination. *See* Eulogy on Charles Sumner.—Schurz.
- There was in the breast of Washington one sentiment so deeply felt. *See* Character of Washington, The (Washington and the Union).—Webster.
- There was joy in the ship as she furrowed the foam. *See* Ship on Fire, The.—Mackay.
- There was just room on the teacher's little platform. *See* Spelling-match at Grande Pointe, The.—Cable.
- There was knight riding frae the east. *See* Riddles Wisely Expounded.—(Old Ballad.)
- There was Lamb himself. *See* Charles Lamb.—Hazlitt.
- There was moule a braw noble. *See* Glenlogie.—Anon.
- There was music on the midnight. *See* Coronation of Inez De Castro, The.—Hemans.
- There was never a leaf on bush or tree. *See* Vision of Sir Launfal, The (January).—Lowell.
- There was never a Queen like Balkis. *See* "Just So Stories."—Kipling.
- There was never a sound beside the wood but one. *See* Mowing.—Frost.
- There was no day in all the year that Mr. Barnard loved so well as Christmas. *See* Christmas Rose, The.—Morton.
- There was no expression so frequently on Mr. Gladstone's lips. *See* Gladstone's Manhood.—Rosebery.
- There was no union in the land. *See* Gettysburg.—Roche.
- There was no west, there was no east. *See* Demon of the Gibbet, The.—O'Brien.
- There was not a ghost of a reason why. *See* Better Treasure, The.—Andrews.
- There was (not certain when) a certain preacher. *See* Of a Certain Man.—Harrington.
- There was not very much on the table—in fact. *See* Swipes's Christmas Dinner.—Anon.
- There was nothing within the range of human thought, within the horizon of intellectual effort, that he did not touch. *See* Shakespeare.—Ingersoll.
- There was once a boat on a willow. *See* Songs of Seven (Seven Times Seven).—Ingelow.
- There was once a boy, an aggrieved, unappreciated boy. *See* Runaway Boy, The.—Riley.
- There was once a boy named Peterkin Paul. *See* Story of Peterkin Paul, The.—Best.
- There was once a child, and he strolled about a good deal. *See* Child's Dream of a Star, A.—Dickens.
- There was once a gallant youth. *See* Usual Way, The.—Weatherley.
- There was once a gentle time. *See* Cupid Carrying Provisions and Cupid Grown Careful.—Croly.
- There was once a just and most Christian king of Britain. *See* Saint Ursula.—Ruskin.
- There was once a gentle time. *See* Cupid Grown Careful.—Croly.
- There was once a little animal. *See* Similar Cases.—Gilman.
- There was once a little child. *See* Self Conceit.—Pomeroy.
- There was once a little flower growing where weeds were tall. *See* Flower Mission, The.—Anon.
- There was once a little girl. *See* Susan's Manners.—Webb.
- There was once a little man. *See* Usual Way, The.—Anon and Weatherley.
- There was once a little mermaid. *See* Little Mermaid and the Star, The.—Webb.
- There was once a little urchin with a dreadful curious mind. *See* Little Wanterknow.—Anon.
- There was once a maiden who loved a cheese. *See* Quite the Cheese.—Waring.
- There was once a man who smiled. *See* Optimist, The.—Kiser.
- There was once a naughty bunny. *See* Why Bunnies Bring Easter Eggs.—Anon.
- There was once a perfectly modern girl. *See* Perfectly Awfully, Lovely Story, A.—Anon.
- There was once a pretty chicken. *See* Advice.—Anon.
- There was once a Prince. *See* Flower o' Content.—Carrick.
- There was once a school. *See* Misses at School, The.—Anon.
- There was once a time when the sun used to shine brighter. *See* Newcomes (Colonel Newcome in the Cave of Harmony).—Thackeray.
- There was once a young man on his way to a fair. *See* Grateful Beasts, The.—Kennedy.
- There was once an ancient city. *See* Legend of St. Freda, The.—Hobart.
- There was once upon a time a holy maiden. *See* Legend of the Lillies.—Sylva.
- There was once't upon a time. *See* Story of the Little Rid Hin, The.—(Riverside Magazine.)
- There was one little Jim. *See* Dirty Jim.—Taylor.
- There was one thing Piggy Pennington could not do. *See* King of Boyville, The.—White.
- There was only one vacant chair in a downtown barber-shop. *See* Dimple and Dumpling.—Davies.
- There was plenty of gold in his coffer last week. *See* Man in the Moon and I, The.—Esprit.
- There was something so unusual in the singing of the choir. *See* Trouble in the Choir.—Worden.
- There was something that Matthew could do for Jesus that nobody else could. *See* As Jesus Passed.—Smith.
- There was something that was misty—like a tear-drop—in my eye. *See* When the Northern Bands played Dixie.—Stanton.
- There was something very beautiful in that picture. *See* Hero Woman, The.—Lippard.
- There was strife 'twixt Rome and Alba. *See* Horatii and the Curiatii, The.—Sulpee.
- There was [ur. were or went] three kings into the East. *See* John Barleycorn.—Burns.
- There was three ladies play'd at the ba'. *See* Cruel Brother, The.—Anon.
- There was tumult [or a tumult] in the city. *See* Independence Bell.—July 4, 1776 and Liberty and Independence and Ringing Independence Bell.—Anon.
- There was two sisters in a bow'r. *See* Two Sisters, The.—Anon.
- There was two little boys going to the school. *See* Two Brothers, The (B).—(Old Ballad.)
- There was two little chickens hatched out by one hen. *See* Naming the Chickens.—Bacon.
- There wasn't a better doctor. *See* Our Old Doctor.—Anon.
- There we are! Some nice cold ham. *See* Best Policy, The.—Wayne.
- There went a rider on a roan. *See* Riddler, The.—Leland.
- There went a stranger child. *See* Strange Child's Christmas, The.—Anon.
- There went an incense through the land one night. *See* Monk's Song.—Dobell.
- There went two travellers forth one day. *See* Two Travellers, The.—Anon.
- There were [or was] a watermillion. *See* Watermillion, The.—Anon.
- There were dolls in grand confections. *See* Choice, The.—Bell.
- There were eight hundred men at Kehoe's Bar. *See* How the Church was Built at Kehoe's Bar.—Bennett.
- There were ferns on the mountain, and moss on the moor. *See* Fern and the Moss, The.—Cook.
- There were four lads of us an' a little lass. *See* Charlie.—Clark.

- There were four little boys. *See* Taking Aim.—Ladd.  
 There were four of us about the bed. *See* Shameful Death.—Morris.  
 There were ladies, they lived in a bower. *See* Mary Hamilton (B).—(Old Ballad.)  
 There were many women during the French Revolution. *See* Tale of Two Cities, A (Death of Mme. Defarge, The).—Dickens.  
 There were ninety and nine that safely lay. *See* Ninety and Nine, The.—Clephane.  
 There were once a dog and a cat. *See* Dog and Cat.—Anon.  
 There were only sixty of us cavalry to guard a train of thirty wagons. *See* Face of a Demon, The.—Lewis.  
 There were saddened hearts in Mudville for a week or even more. *See* Casey's Revenge.—Wilson.  
 There were seven angels erst that spanned. *See* Star Bearer, The.—Stedman.  
 There were seven fishers, with nets in their hands. *See* Fire by the Sea, The.—Cary.  
 There were seven little planters. *See* Seven Little Planters.—Anon.  
 There were six little crows so terribly thin. *See* Piggy and the Crows.—Anon.  
 There were six little girls in the Sunday-school class. *See* Bridget's Mission Jug.—Anon.  
 There were sounds of mirth and joyousness. *See* Revellers, The.—Anon.  
 There were thirty million English who talked of England's might. *See* Last of the Light Brigade, The.—Kipling.  
 There were three demons came out of the deep. *See* Three Flends, The.—Burdette.  
 There were three gypsies a-come to my door. *See* Raggle Taggle Gypsies, The.—Anon.  
 There were three in the meadow by the brook. *See* Code-heroics, The.—Frost.  
 There were three jovial huntmen. *See* Three Jovial Huntsmen.—Anon.  
 There were three jovial Welshmen. *See* Jovial Welshmen, The and Three Welchmen.—Anon.  
 There were three jovial Welshmen. *See* Nursery Rhymes, II.  
 There were three kings into the east. *See* John Barley-corn.—Burns.  
 There were three ladies lived in a bower. *See* Babylon; or, The Bonnie Banks O' Fordie and Bonnie Banks of Fordie, The.—Anon.  
 There were three maidens who loved a king. *See* Three Loves.—Hooper.  
 There were three ravens sat on a tree. *See* Three Ravens, The.—Anon.  
 There were three sailors in Bristol city. *See* Three Sailors, The.—Thackeray.  
 There were three sisters fair and bright. *See* Riddling Knight, The.—(Ballad.)  
 There were three young maids of Lee. *See* Maids of Lee, The.—Weatherly.  
 There were three young men of Ware. *See* Men of Ware, The.—Weatherly.  
 There were two brethren in the north. *See* Twa Brothers, The.—Anon.  
 There were two brothers at the scule. *See* Twa Brothers, The.—Anon.  
 There were two knights in fair Scotland. *See* Twa Knights, The.—(Old Ballad.)  
 There were two [or two] sisters sat in a bower [or bower, or bower]. *See* Twa Sisters O'Binnorie, The.—Anon.  
 There were two brethren fell on strife. *See* Brothers, The.—Swinburne.  
 There were two fathers in this ghastly crew. *See* Don Juan (Dying Boys on the Raft, The).—Byron.  
 There were two friends, a very charming pair! *See* Wooden Doll and the Wax Doll, The.—Taylor.  
 There were two [or two little] kittens, a black and a gray. *See* Kittens and Babies.—Hadley.  
 There were two little chickens hatched out by one hen. *See* Naming the Chickens.—Bacon.  
 There were two [little] kittens, a black and a gray. *See* Kittens and Babies.—Hadley.  
 There were two little girls, neither handsome nor plain. *See* Jane and Eliza.—Taylor.  
 There were two [or two] sisters sat in a hour [or bower or bower]. *See* Twa Sisters, o' Binnorie, The.—Anon.  
 There were two sisters they went playing. *See* Twa Sisters, The (A).—(Old Ballad.)  
 There were two squirrels. *See* Two Squirrels, The.—Anon.  
 There were two young ladies from Birmingham. *See* Sad Story, A.—Anon.  
 There were waving hands and banners. *See* Color Guard, The.—Harwood.  
 There, where death's brief pang was quickest. *See* Murat.—Byron.  
 There whispered in my ear. *See* First Bud o' the year, The.—Blanden.  
 There will be a singing in your heart. *See* Mother, The.—Service.  
 There will be news to-morrow. *See* To-morrow's News.—Klingle.  
 There will come a maiden soon, I ween. *See* Four Sisters, The.—Anon.  
 There will I ask of Christ the Lord. *See* same.—Rosssetti.  
 There wor once a mason at Guiseley gat intor his heed. *See* Text without a Sermon, A.—(Harper's Magazine.)  
 There you are! I've conquered you at last. *See* Trusty and True.—Sylvester.  
 Therefore doth Heaven divide. *See* King Henry V. (Therefore doth Heaven divide).—Shakespeare.  
 Therefore it is with confidence. *See* Impeachment of Warren Hastings (Oration, etc.).—Burke.  
 Therefore, to whom turn I but to Thee, the ineffable Name! *See* Abt Vogler.—Browning.  
 Therefore, when thou wouldst pray, or dost thine alms. *See* Right Use of Prayer, The.—De Vere.  
 There'll come a day when the supremest splendor. *See* There'll Come a Day.—Preston.  
 Thereon that noble lady, hastening near. *See* Maha-Bharata (Savitri, or Love and Death).—Arnold.  
 There's a baby moon rocking far up in the sky. *See* Cradle Song.—Camp.  
 There's a barrel-organ caroling across a golden street. *See* Barrel-organ, The.—Noyes.  
 There's a battle to be fought. *See* Something to be Done.—Chellis.  
 There's a beautiful artist abroad in the world. *See* Beautiful Artist, The.—Yule.  
 There's a beautiful cloud-fleet passing by. *See* Sail on the Clouds, A.—Wyatt.  
 There's a beautiful face in the silent air. *See* Gone Before.—Taylor.  
 There's a beauty, forever unchangingly bright. *See* Lalla Rookh (Nourmahal).—Moore.  
 There's a blare of bugles blowing. *See* Battle of New Orleans, The and Victory at New Orleans, The.—Rice.  
 There's a bower of bean-vines in Benjamin's yard. *See* "There's a Bower of Bean-vines."—Cary.  
 There's a bower of roses by Bendemeer's stream. *See* Girl's Song, A and Lalla Rookh.—Moore.  
 There's a boy I know, and he drums all day. *See* Chimney Drummer-boy, The.—Long.  
 There's a breathless hush in the Close to-night. *See* Vitai Lampada.—Newbolt.  
 There's a burden of grief on the breezes of spring. *See* In Memoriam—A. Lincoln.—Bugbee.  
 There's a busy little fellow. *See* Little Visitor, A.—Perkins.  
 There's a cauld kail in Aberdeen. *See* Cauld Kail in Aberdeen.—Alexander.  
 There's a certain day in Summer. *See* Sunflowers in the Corn.—Wattles.  
 There's a certain young lady. *See* Certain Young Lady, A.—Irving.  
 There's a charm in deliv'ry, a magical art. *See* Eloquence.—Welby.  
 There's a church-tower gray. *See* Just over the Way.—Anon.  
 There's a city that lies in the kingdom of clouds. *See* Sunset City, The.—Cornwell.  
 There's a colleen fair as May. *See* Pearl of the White Breast.—Petrie.  
 There's a corner in our garden. *See* Where the Spankweed Grows.—West.  
 There's a dandy little fellow. *See* Dandelion.—Garabrant.  
 There's a dear little plant that grows in our ials. *See* Green Little Shamrock of Ireland, The.—Cherry.  
 There's a dolorous, cheat in the words so sweet. *See* It might have Been.—Hopkins.  
 There's a feller in the Black Gang. *See* Bill Sweeny of the Black Gang.—Barnes.  
 There's a flag hangs over my threshold. *See* Flag, The.—Howe.  
 There's a flower that grows by the greenwood tree. *See* Trailing Arbutus, The.—Whitman.  
 There's a Friend for little children. *See* same.—Midlane.  
 There's a funny tale of a stingy man. *See* "Penny Ye Meant to Gie, The."—Anon.  
 There's a glad, old-fashioned feeling. *See* Old Rooter, The.—Kiser.  
 There's a glade in Aghadoe, Aghadoe, Aghadoe. *See* Aghadoe.—Todhunter.  
 There's a good old Bet—my sister, you know. *See* One Girl and Three Views.—Fenwick.  
 There's a good time coming, boys. *See* Good Time Coming, The.—Mackay.  
 There's a grass-grown road from the valley. *See* Threnody.—Harding.  
 There's a grim one-horse hearse in a jolly round trot. *See* Pauper's Drive, The.—Noel.  
 There's a hurt in the heart of the night. *See* You Have Forgotten.—Morgan.  
 There's a jolly Saxon proverb that is pretty much like this. *See* Concerning Kisses.—Anon.  
 There's a joy that is a joy. *See* Real Boy, A.—Neabit.  
 There's a joy without canker or cark. *See* Ballade of Blue China.—Lang.  
 There's a kind o' feel in the air, to me. *See* Feel in the Christmas Air, A.—Riley.  
 There's a King and Captain high. *See* When He Comes.—Shadwell.  
 There's a land far away, 'mid the stars, we are told. *See* Mountains of Life, The.—Clark.  
 There's a legend that's told of a gypsy who dwelt. *See* Flight into Egypt, The.—Mahoney.

- There's a letter on the bottom of the pile. *See* With Love—  
from Mother.—Day.
- There's a little Flowret. *See* Lily-of-the-Valley, The.—  
Anon.
- There's a little gray friar in yonder green bush. *See* Grey  
Linnet, The.—McCarroll.
- There's a little lake that lies. *See* Shores of Nothing, The.  
—Kendall.
- There's a little low hut by the river's [or river] side. *See*  
My Childhood Home.—Shillaber.
- There's a little mischief maker. *See* By-and-by.—Anon and  
Barker.
- There's a little old man with silvery hair. *See* Christmastide.  
—Anon.
- There's a living thread that goes winding. *See* Boat Race,  
The.—Cholmondeley-Pennell.
- There's a lonely grave in Virginia. *See* Mustered Out.—  
Anon.
- There's a lure in your laugh. *See* Pat.—Rolt-Wheeler.
- There's a lurid light in the clouds to-night. *See* Wrecker's  
Bell, The.—Winter.
- There's a magic isle in the River of Time. *See* Magical Isle,  
The.—Anon.
- There's a magical tie to the land of our home. *See* Land  
of My Birth, The.—Cook.
- There's a maxim that all should be willing to mind. *See*  
One Story's Good till Another is Told.—Swain.
- There's a merry brown thrush sitting up in the [wr. a]  
tree. *See* Brown Thrush, The and Song of the Thrush,  
The.—Larcom.
- There's a neat little clock. *See* Little Clock, The.—Anon.
- There's a nest in the barn. *See* Nest, The.—Grant.
- There's a never-dying chorus. *See* Labor and Toil.—  
Anon.
- There's a new hired girl at our house. *See* Nursery Stove,  
The.—Denton.
- There's a noisy way and a quiet way. *See* Aunty's Lesson.  
—Anon.
- There's a perennial nobleness. *See* Past and Present.—  
Carlyle.
- There's a palace in Florence, the world knows well. *See*  
Statue and the Bust, The.—Browning.
- There's a plump little chap, in a speckled coat. *See* Bob  
White.—Anon and Cooper.
- There's a poor beggar going by. *See* Beggar-girl, The.—  
Anon.
- There's a prim little pond. *See* Font in the Forest, The.—  
Viele.
- There's a queer little house, and it stands in the sun. *See*  
Queer Little House, The.—Anon.
- There's a rhythm down the road where the elms overarch.  
*See* Drum, The.—Sutton.
- There's a road to heaven, a road to hell. *See* My Road.—  
Opdycke.
- There's a rosie-show in Derry. *See* Rosies.—Hanrahan.
- There's a shade on my soul. *See* Fair Foe, A.—Sigerson.
- There's a smile on the lake, there's a voice from the deep.  
*See* William Tell.—Schiller.
- There's a sobbing and a sighing through the corners of my  
heart. *See* Curly Locks.—M'Call.
- There's a song in my heart, Dear Love. *See* My Song.—  
Wilson.
- There's a song in the air. *See* Christmas Carol and same.  
—Holland.
- There's a song in the maple, thrilling and new. *See* April  
Time.—Anon.
- There's a sound on the hill. *See* Monaltri.—Pattison.
- There's a spider crab that lives in the sea. *See* Three Cunn-  
ing Crabs, The.—Woods.
- There's a spinster of thirty-some years whose abode. *See*  
"Old Maid," An.—Rose.
- There's a star in the west that shall never go down. *See*  
Star in the West, A.—Cook.
- There's a staunch old Southern mansion near the broad  
Potomac river. *See* Phantom Ball, The.—Jeffrey.
- There's a stir among the trees. *See* Christmas Trees, The.—  
Butts.
- There's a story, once current, and sometimes still told. *See*  
Plato and Diogenes.—Gore.
- There's a story told through ages, which shall yet live ages  
more. *See* Old, Old Story, The.—Anon.
- There's a strangely solemn moment. *See* Doorway of Sleep,  
The.—Beers.
- There's a tender Eastern legend. *See* Eastern Legend, An  
and Toadstool, The.—Holmes.
- There's a thing that grows by the fainting flower. *See*  
Toadstool, The.—Holmes.
- There's a thrill to the tramp of the fighting hosts. *See* Two  
Fates, The.—(*British Weekly*, The.)
- There's a time in happy boyhood. *See* Too Old for Father's  
Kisses.—Bingham.
- There's a time to be jolly, a time to repent. *See* There's a  
Time to be Jolly.—Leland.
- There's a tree that blossoms in winter time. *See* Winter  
Time, A.—Anon.
- There's a verse in the Psalms, or a bit of a verse. *See*  
In the Hospital Ward.—Anon.
- There's a wall in the mansion. *See* There's Tan in the  
Street.—Thaxter.
- There's a wedding in the orchard, dear. *See* Blossom Time.  
—Dodge.
- There's a wedding in the orchard, dear, I know it by the  
flowers. *See* Marriage of the Flowers, The.—Byers.
- There's a whisper down the field where the year has shot  
her yield. *See* L' Envoi and Long Trail, The.—Kip-  
ling.
- There's a whisper of life in the dull dead trees. *See* White  
Canoe, The.—Sullivan.
- There's a wideness in God's mercy. *See* same.—Faber.
- There's a willow near my casement. *See* Alice Maude.—  
Anon.
- There's a woman like a dew-drop, she's so purer than the  
purest. *See* Blot in the 'Scutcheon, A (Earl Mertoun's  
Song).—Browning.
- There's a woman sobs her heart out. *See* Call to Arms in  
our Streets, The.—Letts.
- "There's a wonderful tree, a wonderful tree." *See* Wonder-  
ful Tree, The.—Anon.
- There's a wonderful weaver high up in the air. *See* Won-  
derful Weaver, The.—Cooper.
- There's a young man sad and tearful. *See* When the Harvest  
Days are Over.—Sargent.
- There's a youth of great renown. *See* His Name.—Cole-  
man.
- There's an adage trite and golden. *See* Learn to Labor and  
to Wait.—Denison.
- There's an arrow aloft with a feathered shaft. *See* Vane  
on the Spire, The.—Taylor.
- There's an old red barn at grandpa's. *See* Old Red Barn.  
—Montgomery.
- There's an oriole's nest in the elm-tree boughs. *See* Our  
Oriole Neighbors.—Moore.
- There's an ugly Old Man in the Moon to-night. *See* Man  
in the Moon, The.—Bell.
- There's beauty in the deep. *See* Deep, The.—Brainard.
- There's been a wedding to Hopeville—they say it can't be  
beat. *See* Jerry an' Me.—Anon.
- There's Bob Bunker comin' up to the door with a box. *See*  
Infernal Machine, The.—McBride.
- There's business for all in this world, my boy. *See* There's  
Business for All.—Pennell.
- There's cauld kail in Aberdeen. *See* Cauld Kail in Aber-  
deen.—Alexander.
- There's coming a year all mirth and joy. *See* Glad New Year,  
The.—Shattuck.
- There's darkness in my dwelling-place and silence reigns  
above. *See* Lament of Morian Shehona for Miss Mary  
Bourke.—Anon.
- There's dew on the stubble and fog in the air. *See* Threshing  
Time.—Edson.
- There's doubtless something in domestic doings. *See* Don  
Juan (Matrons and Maids).—Byron.
- There's famine in the land, its grip is tightening still. *See*  
Exile's Mother, An.—Lawless.
- "There's folks," says Bill, "who worry an' fret." *See* I Never  
Complain.—Anon.
- There's freedom in the farmer's life. *See* Farmer's Life,  
The.—Beard.
- There's gowd in the breast of the primrose pale. *See* "There's  
Gowd in the Breast."—Hogg.
- There's heaven above, and night by night. *See* Johannes  
Agricola in Meditation.—Browning.
- There's high and low, there's rich and poor. *See* Pleugh-  
man, The.—Nairne.
- There's Jane Sophia, and Ann Maria. *See* Our Choir.—  
Anon.
- There's joy, my dear, in the youth o' the year. *See* Song  
of Seasons, A.—Stanton.
- There's just one thing a man can have. *See* Easy Wife, The.  
—Anon.
- There's kames o' honey 'tween my luv's lips. *See* Bonnie  
Lady Ann.—Cunningham.
- There's lots an' lots of people (if you'll just believe my song).  
*See* Shoutin'!—Stanton.
- There's lots of folks that has good times. *See* "You Git  
Up!"—Kerr.
- There's many a life chained down by circumstance. *See*  
same.—Anon.
- There's many a man of the Cameron clan. *See* March of the  
Cameron, Men, The.—Campbell.
- There's many a rest on the road of life. *See* Golden Side,  
The.—Anon.
- There's many a strong farmer. *See* Happy Townland, The.  
—Yeats.
- There's many a trouble. *See* Trouble Borrowers.—Anon.
- There's many feet on the moor to-night. *See* Fairy Music.  
The.—Hopper.
- There's moaning somewhere in the dark. *See* Voice in Dark-  
ness.—Dehmel.
- There's mony a wee lily sair nipped wi' the cold. *See*  
Shelter.—Lee.
- There's my cabin with a bran new coat of thatch. *See*  
Preparations for Winter.—McCall.
- There's nae lark loves the lift, my dear. *See* Lyric, A.—  
Swinburne.
- There's nae luck about the house. *See* Mariner's Wife, The.  
—Anon.
- There's naught but care on every han'. *See* "Green Grow the  
Rashes, Ol"—Burns.
- There's naught but ceaseless moaning. *See* Presentiments.  
—Denison.
- There's never an always cloudless sky. *See* Light on the  
Cloud.—Savage.
- There's no' a bird in a' this foreste. *See* Johnie Cock (K).—  
(*Old Ballad*.)



There's no a muir in my ain land. *See* Comin' o' the Spring, The.—Scott.  
 There's no dew left on the daisies and clover. *See* Songs of Seven. (Seven Times One).—Ingelow.  
 There's no faith in earth. *See* Catiline (Bitter Disappointment).—Croly.  
 There's no one on the long white road. *See* Irish Mother's Lament, The.—Alexander.  
 There's no use of your talking, for mamma told me so. *See* Nelly Tells how Baby Came.—Collier.  
 There's no use trying to keep anything in order. *See* Changed Housewife, A.—Oberholtzer.  
 There's not a breath the dewy leaves to stir. *See* Moonlight in Italy.—Kinney.  
 There's not a cheaper thing on earth. *See* Something Cheap.—Swain.  
 There's not a hearth, however rude. *See* Hidden Brightness.—Anon.  
 There's not a joy the world can give like that it takes away. *See* Stanzas for Music.—Byron.  
 There's not a nook within this solemn pass. *See* Trosachs, The.—Wordsworth.  
 There's not a plant that springeth. *See* Teachings of Nature.—Hale.  
 There's not a spider in the sky. *See* Love Song by Lunatic, A.—Anon.  
 There's not a tint that paints the rose. *See* God's Wisdom and Power.—Anon.  
 There's not a wild flower blossoming. *See* Love Universal.—Anon.  
 There's not in the wide world so tempting a sweet. *See* Trifle.—(Punch).  
 There's nothing bright, above, below. *See* Turf shall be my Fragrant Shrine, The.—Moore.  
 There's nothing here on earth deserves. *See* Laugh and Grow Fat.—Praed.  
 There's nothing in the world, I know. *See* Love Inescapable.—Thoreau.  
 There's nothing so kindly as kindness. *See* Memory Gems.  
 There's nought but care on ev'ry han'. *See* Song: "Green Grow the Rashers."—Burns.  
 There's one can tell of the grisly bear. *See* Song in Camp, A.—Begbie.  
 There's one great bunch of stars in heaven. *See* Song: "There's one great bunch of stars."—Marzials.  
 There's one R.A. more dead! stiff is poor Hone. *See* On the Death of Mr. Hone.—Wolcott.  
 There's one that I once loved so much. *See* I Give Thanks.—Norton.  
 There's one thing I can't understand. *See* Uncle Morton's Gift.—Wells.  
 There's one thing must be done. *See* Pippa Passes.—Browning.  
 There's one thing that's important in these hustling, bustling days. *See* Keep up with the Times.—Burdick.  
 There's one thing to the ladies I plainly wish to say. *See* One Bachelor of Many.—(Harper's Magazine).  
 There's quite a change around at home. *See* Since Sister Got a Beau.—Anon.  
 There's sadness in the Union camp. *See* Garfield at the Wheel.—Anon.  
 There's Sandy, the miller, wi' siller in kist. *See* Lassie's Decision, The.—McAthol.  
 There's some is born with their straight legs by natur'. *See* Sailor's Apology for Bow-legs, A.—Hood.  
 "There's some think Injins pison—" "(It was Parson Pete who [or that] spoke.) *See* Phil Blood's Leap.—Buchanan.  
 There's somebody knocking. Hark! who can it be? *See* Somebody's Knocking.—Anon.  
 There's something in a noble boy. *See* Boy, The.—Willis.  
 There's something in mother's eyes. *See* Mother's Eyes.—Martin.  
 There's something in the air. *See* Coming of Spring, The.—Perry.  
 There's something in the name of Kate. *See* Lines to Kate.—Anon.  
 There's something in "the parting hour." *See* Parting Hour, The.—Pollock.  
 There's somewhat on my breast, father. *See* Confession, The.—Barham.  
 There's sumpen in a woman's tears that makes you wantier sorter. *See* Man's Tears and Tears.—Ousley.  
 "There's that boy again." *See* Mike, Street Fiddler.—Hamilton.  
 There's that old hag Moll Brown, look, see, just past! *See* Witch, A.—Barnes.  
 "There's the bakehus if you could make up your mind. *See* Silas Marner (Dolly Urges Silas Marner to go to Church on Christmas Day).—Eliot.  
 There's the man who lets you shake his limpy hand. *See* Bores, The.—Anon.  
 There's things out in the forest. *See* Woodticks, The.—King.  
 There's tramping of hoofs in the busy street. *See* Troop of the Guard.—Hagedorn.  
 There's trouble in Hungary, now, alas. *See* Tartar, The.—Saxe.  
 There's two days in the year I like. *See* Christmas an' Thanksgiving.—Wood.  
 These abominable principles, and this more abominable avowal of them. *See* American War, The.—Chatham.

These are fragments again without date addressed to Adam. *See* Bottle of Tober-na-Vuolich, The (Philip to Adam).—Clough.  
 These are my scales to weigh reality. *See* Reality.—Dickinson.  
 These are Santa's reindeer. *See* Santa Claus's Reindeer.—Anon.  
 These are some of the things that a boy can do. *See* What a Boy can Do.—Anon.  
 These are the arrows that murder sleep. *See* Song of Creda, Daughter of Guare (Tr. fr. a Tenth Century Poem).  
 These are the best of him. *See* On a Fly-leaf of Burns' Songs.—Knowles.  
 These are the days that try us. *See* November.—Harrison.  
 These are the days when the birds come back. *See* Indian Summer.—Dickinson.  
 These are the eggs that were put in a nest. *See* Story of Baby's Pillow, The.—Poussion.  
 These are the gardens of the Desert. *See* Prairies, The.—Bryant.  
 These are the Janissaries of the cause. *See* Jesuits, The.—Oldham.  
 These are the letters she sent me. *See* Last Straw, The.—Anon.  
 These are the merry hours they say. *See* Christmas Pictures.—Williamson.  
 These are the snakes that Rowdy saw. *See* Snakes, The.—Field.  
 These are the tawny dryads, who love nooks. *See* Dryads, The.—Hunt.  
 These are the things that make me laugh. *See* Villanelle of Things Amusing.—Burgess.  
 These are they who, with the Bible in their hands. *See* same.—Anon.  
 These are thy glorious works, Parent of Good. *See* Paradise Lost (Adam's Morning Hymn in Paradise).—Milton.  
 These are unquestionably the two most remarkable epistles I ever received. *See* Adventures in the Wrong House.—Brown.  
 These, as they change, Almighty Father, these. *See* Seasons, The (Hymn of the Seasons).—Thomson.  
 These be three silent things. *See* Cinquains.—Crapey.  
 These beautiful words, dear friends. *See* Old Mother Hubbard Sermon.—Anon.  
 These brilliant October days, when there is one glory of luminous blue. *See* Autumn.—Anon.  
 These dreary hours of hopeless gloom. *See* Face, The.—Jones.  
 These emmets; how little they are in our eyes! *See* Ant, The.—Watts.  
 These eyes, that now are dimm'd with death's black veil. *See* King Henry VI, Pt. III. (Dying Words of Warwick The King Maker).—Shakespeare.  
 These eyes, though clear. *See* Cyriack Skinner, 1655 ("These eyes," etc.).—Milton.  
 These four gray walls are but the bodily shell. *See* Spirit of the House, The.—Lampman.  
 These had been together from the first. *See* Aylmer's Field (Leolin and Edith).—Tennyson.  
 These hallowed precincts, long to memory dear. *See* School-boy, The.—Holmes.  
 These hearts were woven of human joys and cares. *See* Nineteen-Fourteen (Dead, The IV).—Brooke.  
 These lands are clothed in burning weather. *See* Arid Lands, The.—Bashford.  
 These little firsts to-day are things. *See* Young Firwood, A.—Rossetti.  
 These little limbs, these eyes and hands. *See* Salutation, The.—Traherne.  
 These little songs. *See* Day and Night Songs.—Allingham.  
 These loving eyes may never more behold thee. *See* same.—(Blackwood's).  
 These many years since we began to be. *See* Rondel: "These many years."—Swinburne.  
 These mountains sleep, white winter's mantle round them. *See* Temple of the Ages, The.—Scott.  
 These my last songs accept! wherein my muse. *See* To Made-moiselle.—Beranger.  
 These nights 'r sort 'r gray an' still. *See* Ghos' Stories.—Rosser.  
 These our actors, as I foretold you. *See* Tempest, The (Human Nature).—Shakespeare.  
 These parting words we have to say. *See* Fleeting Visitant, The.—Anon.  
 These pearls of thought in Persian gulfs were bred. *See* In a Copy of Omar Khayyám.—Lowell.  
 These people who rave over Washington. *See* Dividing the Honors.—Denton.  
 These ragtime songs they're Singin' now may be ne the proper thing. *See* Old Songs, The.—Anon.  
 These sheets primeval doctrines yield. *See* On Barclay's Apology for the Quakers.—Green.  
 These springs were maidens once that loved. *See* How Springs Came First.—Herrick.  
 These tell me of the rosy morn. *See* Easter Flowers.—Anon.  
 These things are but toys. *See* Of Masques and Triumphs.—Bacon.

e things premised, you have my full consent. *See* Honeymoon, The (Confession of Love, A).—Tobin.  
 e to His memory—since he held them dear. *See* Idylls of the King (To the Memory of Prince Albert).—Tennyson.  
 e United States are, as a whole, and always have been. *See* Importance of the Agricultural Interest.—Cushing.  
 e warm socks will be much appreciated by Nathan. *See* Revolutionary Days.—Anon.  
 e winter nights, against my window pane. *See* Frost-work.—Aldrich.  
 e withered hands are weak. *See* Fate.—Dorgan.  
 e words the poet heard in Paradise. *See* President Garfield.—Longfellow.  
 y ain't no jury that'll hang him," said Bill Towne doggedly. *See* Sheriff's Honor, The.—Anon.  
 ain't no style about 'em. *See* Old-fashioned Roses.—Riley.  
 ain't performin' to-day, sir, and the boys are all on the gape. *See* Positively the Last Performance.—(Punch.)  
 all were looking for a king. *See* That Holy Thing.—MacDonald.  
 always has been sumpin' wrong. *See* "Goshdern words, The."—Hazzard.  
 are all gone away. *See* House on the Hill, The.—Robinson.  
 are all gone into the world of light. *See* Beauteous Death and Behind the Veil and Departed Friends and Friends Departed and They are all Gone.—Vaughan.  
 are all in the lily-bed, cuddled close together. *See* Vagrant Pansies.—Hutchinson.  
 are always at the gate. *See* They are Always at the Gate.—Anon.  
 are at rest. *See* Rest.—Newman.  
 are building, as Babel was built, to the sky. *See* Man With the Musket, The.—Taylor.  
 are camped on Chickamauga! *See* Chickamauga—898.—(Baltimore News).  
 are coming, men and brethren. *See* Resistless March of Girl Graduates.—Keller.  
 are dying! they are dying! where the golden corn is rowing. *See* Ireland.—MacCarthy.  
 are free at last! They can face the sun. *See* Released.—O'Reilly.  
 are fresh from all creation. *See* Mixer, The.—Heard.  
 are gone from their own green shore! *See* Fleet under sail, The.—Lushington.  
 are idols of hearts and of households. *See* Children, The.—Dickinson.  
 are left alone in the dear old home. *See* They Two.—E. K.  
 are marching from the Southland, from the North, and from the West. *See* Recompense, The.—Dorrie.  
 are my laddie's hounds. *See* My Laddie's Hounds.—Aster.  
 are not dead whose names we breathe. *See* Heroic deed, The.—Emery.  
 are not long, the weeping and the laughing. *See* Brief Life and Vitae Summa Brevis Spem Nos Vetat incohare Longam.—Dowson.  
 are slaves who fear to speak. *See* Stanzas on Freedom "They are slaves," etc.).—Lowell.  
 are sowing their seed in the daylight fair. *See* Sowing and Harvesting.—Oskey.  
 are such tiny feet. *See* Patience with Love.—Klingler.  
 are the architects of greatness. *See* Dreamers, The.—Aufman.  
 are waiting on the shore. *See* Old, The.—Noel.  
 are working, beneath the sun. *See* Song of Street labor, A.—Lord.  
 ask me to vote for a national flower. *See* National flower, The.—Larcom.  
 ade me to my spinning. *See* Warrior Maid, The.—Auch.  
 ear no laurels on their sunless brows. *See* Failures. Upson.  
 ore him barefaced on the bier. *See* Hamlet (Ophelia's ngs).—Shakespeare.  
 oth came aboard there, at Cairo. *See* Louise, the ve and Pilot, The and Pilot's Story, The.—Howells.  
 oth were artists, gathering hair and hay. *See* Golden idoles, The.—Hartzell.  
 oth were square, cream-tinted missives. *See* Cupid's change.—Bradley.  
 ought her, not with Irish knife. *See* Strangers, The. Hopper.  
 ough me ambrotypes. *See* Rutherford McDowell. Masters.  
 ough one Pinch, a hungry, lean-faced villain. *See* medly of Errors.—Shakespeare.  
 ilt a church at his very door. *See* "He wasn't in and Not in It.—Anon.  
 uilt a little ship. *See* Little Schooner, The.—on.  
 uried Tobin yesterday. *See* Captain Tobin.—(New rk Sun.)  
 ll her fair. I do not know. *See* Love's Blindness. Linton.  
 ll her the bell of Japan, of Japan. *See* Oyouchisan. Anon.

They call me the forester. I am the man. *See* Fragrant Timber of her Fan, The.—Hay.  
 They call thee Nightingale, who know thee not! *See* To Jenny Lind.—Gosse.  
 They call you cold New England. *See* Ghosts.—Marshall.  
 They called him Bill, the hired man. *See* William Brown of Oregon.—Miller.  
 They called the place Crappy Shute. *See* How Christmas came to Crappy Shute.—(Leslie's Weekly.)  
 They called this "Merry Christmas." *See* Boy's Idea of Christmas.—Rorke.  
 They came in sight of a lovely shore. *See* Sunshine Land.—Thomas.  
 They can talk about the country, 'n' how it's good for boys. *See* Average Boy, The.—Phelps.  
 They cannot wholly pass away. *See* Departed, The.—Tabb.  
 They carried the pie to the parson's house. *See* Parson's Sociable, The.—Anon.  
 "They certainly are nice people, and I'll bet that their three children." *See* Nice People, The.—Bunner.  
 They chained her fair young body to the cold and cruel stone. *See* Andromeda.—Roche.  
 They charge me with poverty. *See* Milton on His Blindness.—Milton.  
 They chatter on the housetop. *See* London Sparrows, The.—Anon.  
 They climbed the burg of Hindfell. *See* Betrothal of Sigurd, The.—Morris.  
 They come from mansions far up-town. *See* Gold Room, The.—Taylor.  
 They come in the quiet twilight hour. *See* Twilight Dreams.—(Chambers' Journal.)  
 They come! the merry summer months of beauty, song, and flowers. *See* They Come! the Merry Summer Months.—Motherwell.  
 They come!—they come! the heroes come. *See* Evacuation of New York by the British.—Anon.  
 They considered the pastor a trifle too young. *See* Susceptible Parson, The.—Anon.  
 They could not get her picture. *See* Photographer's Charm, The.—Waterman.  
 They course the glass, and let it take no rest. *See* Vanity of the Beautiful, The.—Gascoigne.  
 They cut pa's trousers down for me. *See* Little Willie's Complaint.—Anon.  
 They do me wrong, and I will not endure it. *See* King Richard III.—Shakespeare.  
 They do me wrong who say I come no more. *See* Opportunity.—Malone.  
 They do neither plight nor wed. *See* City of the Dead, The.—Burton.  
 They dogged him all one afternoon. *See* On the Way to the Mission.—Scott.  
 They dreamt not of a perishable home. *See* Inside of King's College Chapel, Cambridge.—Wordsworth.  
 They drew him to my very feet, insensible, dead. *See* David Copperfield.—Dickens.  
 They driv' a kerridge to the door. *See* My Darter.—McGaffey.  
 They drive home the cows from the pasture. *See* Little Brown Hands.—Krout.  
 They dropped like flakes, they dropped like stars. *See* Battlefield, The.—Dickinson.  
 They dwell in the odour of camphor. *See* My Books.—Dobson.  
 They err, who count it glorious to subdue. *See* Paradise Regained (True Glory).—Milton.  
 They fain would sally forth. *See* Poem of the Cid.—Frere. (Tr.)  
 They fed me with fire and heaped me with coal. *See* Song of the Locomotive, The.—Anon.  
 They find the way who linger where. *See* Way, The.—Morse.  
 They fired the shot o'er Sumter's walls. *See* Memorial Day.—Little.  
 They fling their flags upon the morn. *See* Spain's Last Armada.—Rice.  
 They fought still like the rage of fire. And now Antilochus. *See* Iliad, The (Grief of Achilles for the Slaying of Patroclus, The).—Homer.  
 They found it in her hollow marble bed. *See* Roman Mirror, A.—Rodd.  
 They gather round him, one and all. *See* Story-teller, The. Sherman.  
 They gave the whole long day to idle laughter. *See* Before the Gate.—Howells.  
 They glare—those stony eyes! *See* Sphinx, The.—Brownell.  
 They glide upon their endless way. *See* Stars.—Procter.  
 They grew in beauty side by side. *See* Graves of a Household, The.—Hemans.  
 They had a quarrel, and she sent. *See* Reciprocity.—Anon.  
 They had been keeping company a year. *See* Ker Chew Duet, A.—Anon.  
 They had been married about three weeks. *See* They Never Quarreled.—Anon.  
 They had been married three weeks, and had just gone to housekeeping. *See* Their First Spat.—(London Tidbits.)

- They had been married two months and gone to housekeeping. *See* She didn't Want to Meddle.—Anon.
- They had brought in such sheafs of hair. *See* Last Bow-strings, The.—White.
- They had come from out of the East. *See* Stalking of the Sea Wolves, The.—Thompson.
- They had pressed us sore, and we fled from them. *See* Quick-sand, The.—Meyers.
- They had talked of many things as they sat together. *See* "It Was My Sister."—Arden.
- They halted at the terrace wall. *See* Love and Italy.—Johnson.
- They hasten, still they hasten. *See* Were-wolves, The.—Campbell.
- They hatched out just a week ago. *See* What Happened to the Chickens.—Ives.
- They have a saying in the East. Mercy of God, The.—Knight.
- They have asked me to vote for a national flower. *See* National Flower, The.—Larcom.
- They have burned to These many tapers. *See* Psalms.—Sampter.
- They have chained me in the central hall. *See* Drop of Water, The.—Stackpole.
- They have dressed me up in a soldier's dress. *See* Jewish Conscript, The.—Frank.
- They have fetched the steed with care, in the harness he did wear. *See* Rhyme of the Duchess May (End of the Siege, The).—Browning.
- They have forgiven me, these that I have wronged. *See* Supreme Forgiveness, The.—Wilkinson.
- They have given us death for our portion. *See* Dead, The.—Eldridge.
- They have had more trouble at our Methodist meeting-house. *See* Disturbance in Church, A.—Anon.
- They have met at last—as storm-clouds. *See* Manassas.—Warfield.
- They have no care. *See* Consider the Lilies.—Farningham.
- They have no song, the sedges dry. *See* Song of the Songless.—Meredit.
- They have not come! And ten is past. *See* In the Royal Academy.—Dobson.
- They have throned her upon a hill-top. *See* University of Kansas, The.—Wattles.
- They heard a noise unlike anything usually heard. *See* Ninety-three (Monster Cannon, The).—Hugo.
- They heaved the stone; they heaped the cairn. *See* Aiden's Grave.—Ferguson.
- They held her South to Magellan's mouth. *See* Rush of the Oregon, The.—Guterman.
- They hide within the hollows, they creep into the dell. *See* Vale of Estabelle, The.—Thomson.
- They hunted the thundering flying herds. *See* Choice, The.—Statton.
- They in the darkness gather and ask. *See* Our Lady of Idleness.—Wilkinson.
- They journeyed sadly, slowly on. *See* Two Marys, The.—Blewett.
- They kissed, and then they kissed again. *See* Reunited.—Anon.
- They knelt around the cross divine. *See* Wexford Massacre, The.—Barry.
- They know not my heart, who believe there can be. *See* They Know not My Heart.—Moore.
- They know the time to go. *See* Flowers Know Their Time to Go, The and Flowers' Knowledge, The.—Coolidge.
- They leave the land of gems and gold. *See* Christmas Carol, A and They Leave the Land of Gems.—De Vere.
- They led a lion from his den. *See* Gladiator, The.—Jones.
- They left the vine-wreathed cottage. *See* Women of the West, The.—Evans.
- They lie, dear Ned, who say thy brain is barren. *See* Satire on Edward Howard.—Sackville.
- They lie, the men who tell us, in a loud, decisive tone. *See* "Faces in the Street."—Lawson.
- They lift upon the first rush of bright wings. *See* Youth's Songs.—Anderson.
- They lifted her up tearfully, they shuddered as they said. *See* Little Gretchen.—Anon.
- They lingered at her father's door. *See* Her Neighbors.—Anon.
- They lingered at the garden gate. *See* At the Garden Gate.—Anon.
- They lived in—, and the farmer was well-to-do. *See* Mrs. Jones' Pudding.—Anon.
- They looked on each other and spake not. *See* Story of Sigurd the Volsung, The (Of the Passing Away of Brynhild).—Morris.
- They looked so alike as they sat at their work. *See* Concerning Sisters-in-law.—(Punch.)
- They made her a grave too cold and damp. *See* Lake of the Dismal Swamp, The.—Moore.
- They made the chamber sweet with flowers and leaves. *See* Sonnet: Meeting.—Rossetti.
- They made them ready and we saw them go. *See* Travelers, The.—Howe.
- They marched away from Scranton in a company one hundred strong. *See* Just Commonplace.—PHELPS.
- They may talk of love in a cottage. *See* Love in a Cottage.—Willis.
- They may talk of their horses and houses. *See* Idyl of Humble Life, An.—Blake.
- They meet but with unwholesome springs. *See* Castara (Against Them Who Lay Unchastened to the Sex of Women).—Habington.
- They met but once, in youth's sweet hour. *See* They Met but Once.—Moore.
- They met by chance. *See* same.—Anon.
- They met me in the day of success. *See* Macbeth (Letter Scene, The).—Shakespeare.
- They met, 't was in a storm. *See* Love on the Ocean.—(Punch.)
- They met, when they were girl and boy. *See* All the Same and "No, Thank You, Tom."—Weatherley.
- They miss him in the orchard, where the fruit is sunnier over. *See* Absent Boy, The.—Sangster.
- They mock'd the Sovereign of Ghaznin; one saith. *See* With Sa'di in the Garden (Mahmud and Ajar).—Arnold.
- They nearly strike me dumb. *See* My Mistress's Boots and To my Mistress's Boots.—Locker-Lampson.
- They neither toil nor spin. *See* Violets.—Larcom.
- They never come back, tho' I loved them well. *See* Ballad of the Bird-bride.—Tomson.
- They never fail who die. *See* Marino Faliero ("They never," etc.).—Byron.
- They never quite leave us, our friends who have passed. *See* Our Lost.—Sangster.
- They parted—if it be to part. *See* They Parted.—Planché.
- They parted with clasp of hand. *See* Comedy.—Aldrich.
- They passed it along from pew to pew. *See* Silver Plate, The.—Preston.
- They, passing by, were gayed by degree. *See* Faerie Queen, The (Gloriana).—Spenser.
- They planted them together—our gallant sires of old. *See* Palmetto and the Pine, The.—French.
- They played at tennis that summer day. *See* Lesson in Tennis, A.—Coburn.
- They put me in the great spare bed, and there they bade me sleep. *See* Christmas.—Dodge.
- They put their finger on their lip. *See* Eros.—Emerson.
- They ran through the streets of the seaport town. *See* Greyport Legend, A.—Harte.
- They reach'd the Scæan towers. *See* Iliad, The (Helen on the Rampart).—Homer.
- They rear'd their lodges in the wilderness. *See* First Fathers, The.—Hawker.
- They rise, by stream and yellow shore. *See* Fields of War, The.—M'Lellan.
- They rise to mastery of wind and snow. *See* Pioneers.—Garland.
- They rode from the camp at morn. *See* Sidney Godolphin.—Scollard.
- They roused him with muffins. *See* Hunting of the Snark, The (Baker's Tale, The).—Carroll.
- They said, "Don't plant them, mother." *See* Morning Gloria.—Anon.
- They said he sent his love to me. *See* Two Songs for a Child. (1) Grandfather's Love.—Teasdale.
- They said last night—to-morrow at first of dawning. *See* Nussab.—Lyall. (Tr.)
- They said last year when Easter was. *See* Delinquent Rabbit.—Nesbit.
- They said to me at the friendly board. *See* What I Said.—Murray.
- They sat alone by the bright wood fire. *See* Three Little Chairs, The.—Anon.
- They sat and comb'd their beautiful hair. *See* After the Ball.—Perry.
- They sat in a garden of springing flowers. *See* When the Woodbine Turns Red.—Anon.
- They sat in silent watchfulness. *See* Sacred Cypress Tree, The.—Whittier.
- They sat in the uncertain sunshine of a wintry day. *See* Three Brights, The.—Hopper.
- They sat on the limbs of a crabapple-tree. *See* Spook Surprise Party.—Anon.
- They sat on the trunk of a fallen pine. *See* Marion's Diner.—Jones.
- They sat—they two—upon the cliff together. *See* Love, Delay.—Lefroy.
- They sat together, hand in hand. *See* First and Last.—Anon.
- They sat together side by side, absorbed in Cupid's mimic. *See* Woman's Way.—Anon.
- They say God lives very high. *See* Child's Thought of God, A.—Browning.
- They say I am full of mischief. *See* Little Busy Body.—Morse.
- They say I missed my callin'; I might have been a man. *See* "Good Enough for Me."—Anon.
- They say if our beloved dead. *See* Our Beloved Dead.—(Troy Times).
- They say I'm but an idle weed. *See* Buttercup.—Anon.
- They say she's like an April Day. *See* Contradiction, A.—Scott.
- They say, sometimes, that walls have ears. *See* Address of Welcome, An.—Kennedy.
- They say that, afar in the land of the west. *See* Green Isle of Lovers, The.—Sands.

- They say that boys are horrid things. *See* Wish-bone and a Waiter.—Anon.
- They say that boys make all the noise. *See* Boy's Plea, A.—Anon.
- They say that fair Romance is dead. *See* Romance.—Daley.
- They say that God lives very high. *See* Child's Thought of God, A.—Browning.
- They say that God no longer talks with men. *See* Our Martyred Hero, Lincoln.—Dunn.
- They say that Hope is happiness. *See* same and Stanzas for Music.—Byron.
- They say that I've passed off the stage." Ah, well! it may be true. *See* Passed off the Stage.—Buckham.
- They say that Jocky'll speed weel o't. *See* Bridal o't, The.—Ross.
- They say that man is mighty. *See* Hand that Rocks the Cradle, The.—Wallace.
- They say that Michael Angelo once entered a palace at Rome. *See* What We Owe the Pilgrims.—Phillips.
- They say that Pity in Love's service dwells. *See* Modern Love (Coin of Pity, The).—Meredith.
- They say that she died of a broken heart. *See* Newport Romance, A.—Harte.
- They say that sleeping dogs may lie. *See* Only Sleeping Dogs May Lie.—Armor.
- They say that speech is silver. *See* Speech is Silver; Silence Golden.—Goodfellow.
- They say that thou wert lovely on thy bier. *See* Thou wert Lovely on Thy Bier.—Walker.
- They say that "Tommy Tittlemouse." *See* Tommy's Mark.—Anon.
- They say that Washington's copy-books. *See* Price of Greatness, The.—Van Gilder.
- They say the early Bird the Worm shall taste. *See* From the Rubaiyat of a Persian Kitten.—Herford.
- They say the Spanish ships are out. *See* Dragon of the Seas, The.—Page.
- They say 'tis a sin to sorrow. *See* Wail of the Cornish Mother, The.—Hawker.
- They say to-night is Christmas Eve, and high as I could reach. *See* Christmas Eve.—Bellaw.
- They seemed to those who saw them meet. *See* Forever Unconfessed and Nessun Maggior Dolore.—Houghton.
- They seize in the tyrant of Syracuse's halls a youth. *See* Damon and Pythias.—Mangan.
- They sent him round the circle fair. *See* Forfeits.—Bunner.
- They sent me to bed, dear, so dreadfully early. *See* Cuddle Down, Dolly.—Wiggin.
- They set the slave free, striking off his chains. *See* Slave, The.—Oppenheim.
- They shot him dead on the Nine-stone Rig. *See* Barthram's Dirge.—Surtees.
- They shot young Windebank just here. *See* Young Windebank.—Woods.
- They shut the roads through the woods. *See* Way Through the Woods, The.—Kipling.
- They sin who tell us Love can die. *See* Curse of Kehama, The (Love's Immortality).—Southey.
- They sit at home, and they dream and dally. *See* Adventurers, The.—Byron.
- They sit in the winter gloaming. *See* Fifty Years Apart.—(Parlor Magazine).
- They sleep in shelter'd rest. *See* Tristram and Iseult and Tristram's Children.—Arnold.
- They sleep so calm and stately. *See* Ode for Decoration Day.—Cook.
- They slept on the field which their valor had won. *See* Beyond the Potomac.—Hayne.
- They soon grow old who grope for gold. *See* Old and Young.—Cranch.
- They soon grow old who grope for gold. *See* Who Gather Gold.—Saxton.
- They speak in riddles north beyond the Tweed. *See* Scotch Words.—Leighton.
- They speak o' wiles in woman's smiles. *See* "They Speak O' Wiles."—Thom.
- They stand on his dressing-table, with the things that are next his heart. *See* Story of Two Little Shoes, The.—Ewing.
- They stood above the world. *See* "Yes."—Blackmore.
- They stood at the altar one short year ago. *See* First Cloud, The.—Anon.
- They stood before the open gate. *See* Adaptable Poem.—Masson.
- They stood in the moonlight, under a large spreading elm. *See* "Well, then, I'm Yours."—Smiley.
- They stood on the beach by the billowy sea. *See* Her Preference.—Anon.
- They stood on the bridge at midnight. *See* How Often.—King.
- They swing from the garden-trellis. *See* Morning Glories.—Cawein.
- They talk about woman's sphere. *See* Sphere of Woman, The.—Bowman.
- They talked of their concerts, and Cramers and Spohrs. *See* Fancy Concert, The.—Hunt.
- They tell me, (but I really can't imagine such a rum thing). *See* My Aunt's Spectre.—Collins.
- They tell me, dear Flo, for the season. *See* Art of Smartness, The.—Dick.
- They tell me I am shrewd wth other men. *See* Royal Guest, The.—Howe.
- They tell me, liberty! that in thy name. *See* Liberty for All.—Garrison.
- They tell me of the Egyptian asp. *See* Serpent of the Still, The.—Lofland.
- They tell me that I must not love. *See* Love Unsought.—Embury.
- They tell me 'tis decided you depart. *See* Don Juan (Donna Julia's Letter).—Byron.
- "They tell me you work for a dollar a day." *See* Family Financiering.—Anon.
- They tell me you're goin', Robbie, away from home and all. *See* Life's Game of Ball.—Anon.
- They tell this story of Queen Arjamand. *See* With Sa'di in the Garden (Queen Arjamand's Dagger).—Arnold.
- They tell us, love, that you and I. *See* Happiest Days.—Anon.
- They tell us of an Indian tree. *See* To My Mother.—Moore.
- They tell us, sir, that we are weak. *See* Speech in the Virginia Convention, 1775 (War Inevitable, The).—Henry.
- They tell us that George Washington. *See* Concerning George.—Anon.
- They tell you that Death's at the turn of the road. *See* To a Friend Dying and "Unilluminated Verge, The."—Bridges.
- They tell us that Woman was made of a rib. *See* Rabbinical Origin of Woman, The.—Moore.
- They that die for a good cause are redeemed from death. *See* Honored Dead, The.—Beecher.
- They that do write in author's praises. *See* Puffing.—Butler.
- They that have power to hurt and will do none. *See* Sonnets, XCIV.—Shakespeare.
- They that never had the use. *See* Apology for having Loved Before.—Waller.
- They that were never happy hours. *See* To King Charles and Queen Henrietta.—Shirley.
- They thought I couldn't make a speech. *See* Declamation by a Little Tot.—Miller.
- They thoughts they had come to their port that day. *See* First Christmas in New England, The.—Butterworth.
- They threw a stone, you threw a stone. *See* After the Martyrdom.—Iris.
- They toiled together side by side. *See* Pitcher or Jug.—Chick.
- They told him gently he was made of nicely tempered mud. *See* Man's Place in Nature.—Anon.
- They told me, Heraclitus, they told me you were dead. *See* Heraclitus (After Callimachus).—Cory.
- They told me I was heir; I turned in haste. *See* My Legacy.—Jackson.
- They told me in my earlier years. *See* After a Mother's Death.—Cook.
- They told me in their shadowy phrase. *See* To Alfred Tennyson.—Hawker.
- They told me southern land could boast. *See* My Own Dark Genesee.—Hosmer.
- They took the little London girl from out the city street. *See* Strange Experience, A.—Pollard.
- They took their stand where the appointed judges. *See* Chariot Race, The.—Sophocles.
- They tossed him and they squeezed him and they kissed him, one and all. *See* Little Paul's Thanksgiving.—Anon.
- They trod the streets and squares where now I tread. *See* London Poets.—Levy.
- They turned to the earth, but she frowns on her child. *See* same.—Taylor.
- They used t' be friends. *See* Friends No Longer.—Foley.
- They used to call me "Whiskey Bill." *See* Whiskey Bill.—Anon.
- They wait all day unseen by us, unfelt. *See* Stars, The.—Dodge.
- They waked me from my happy sleep. *See* Broken Dreams.—Dallas.
- They walked together, in the dusk. *See* What Else!—Osgood.
- They went forth to battle but they always fell. *See* same.—O Sheel.
- They went to sea in a sieve, they did. *See* Jumbles, The.—Leair.
- They were all looking for a king. *See* That Holy Thing.—Macdonald.
- They were born in the mountains, in the desert, among the caresses of Nature. *See* Gladiators, The.—Castelar.
- "They were consulting about it in the nursery." *See* Christmas Pictures.—Anon.
- They were dining—he and she. *See* Wish-bone, The.—Mead.
- They were friends, not a bit sentimental. *See* Oh, No; of Course not.—Smiley.
- They were in the lure of the cabaret. *See* He and She.—Anon.
- They were in the shadowy gray. *See* On the Stair.—Lester.
- They were islanders, our fathers were. *See* Knowledge.—Scott.
- They were known at the house of the turtle and the attractive Old Veuve. *See* One of our Conquerors (Old Veuve).—Meredith.

They were living to themselves, self, with its hopes and promises. *See same.*—Anon.  
 They were lurching one day. *See Repartee.*—Davis.  
 They were Methodists twain, of the ancient school. *See Artie's "Amen."*—Hayne.  
 They were never taut. *See His Mother's Apron-strings.*—Barrows.  
 They were not engaged to dance it. *See That is All.*—Lindo.  
 They were not married by a muttering priest. *See Fragments (by a Free-lover).*—(*Blackwood's Magazine.*)  
 They were practical statesmen, these Pilgrims. *See Pilgrims, The.*—Depew.  
 They were rowing over the summer lake. *See Autumn Tourists.*—Anon.  
 They were running out the try lines. *See Prairie Heroine, A.*—Stead.  
 They were sitting by the fireside. *See Caught.*—Barry.  
 They were sitting five seats back, but I plainly heard the smack. *See Kiss in the Tunnel, The.*—Anon.  
 They were sitting side by side. *See Love Scene, A.*—Anon.  
 They were together—her eyes were wet. *See Too Late.*—Becquer.  
 They were two poor young girls, little older than children. *See At Midnight.*—Morris.  
 They were two princes doomed to death. *See Gift of Empty Hands, The.*—Piatt.  
 They were walking silently and gravely home. *See Norwood ('Biah Cathcart's Proposal).*—Beecher.  
 They were walking through the graveyard. *See She got it.*—Gustam.  
 They were young and glad together. *See Together.*—Barlow.  
 They wheel'd me up the snow-clear'd garden way. *See Elfin Skates.*—Lee-Hamilton.  
 They whistled all, with fixed face attent. *See Virgil's Aeneid (Book II).*—Howard. (Tr.)  
 They who create rob death of half of its stings. *See Sovereigns, The.*—Mifflin.  
 They who have scorned the tyrant and his rod. *See Who are the Free?*—Farrar.  
 They who may blame my tenderness. *See same.*—D'Anzuze.  
 They who may tell love's wistful tale. *See Song: "They who may tell," etc.*—Baillie.  
 They who the sweetest rest. *See same.*—Townsend.  
 They whose hearts are whole and strong. *See Hints (Heaven Near the Virtuous).*—Larcom.  
 They will ask thee of Dhoulkarnain [the two-horned]. *See Koran, The (Dhoulkarnain).*—Anon.  
 They win who never near the goal. *See William Blake.*—Gosse.  
 They'll come again to the apple tree. *See Building of the Nest, The.*—Sangster.  
 They'll doubtless teach the maiden wise. *See Curriculum of Love, The.*—Woods.  
 They'll talk of him for years to come. *See Popular Recollections of Bonaparte.*—Mahoney.  
 They're always abiding the women. *See Chorus of Women and Thesmophoriazusae (Chorus of Women).*—Aristo-phanes.  
 They're plowing corn in Kansas. *See Plowing Corn in Kansas.*—Wattles.  
 They're serenading me tonight. Their voices clear and strong. *See Minstrels of the Marshes, The.*—Anon.  
 They're fella's a-writing about the wa'. *See Bravest of the Brave.*—Burdette.  
 They've cut the wood away. *See same.*—Anon.  
 They've got a brand-new [wr. bran new] organ, Sue. *See New Church Organ, The.*—Carleton.  
 They've left the school-house, Charlie [or Charley], where years ago we sat. *See Old Forsaken School-house, The.*—Yates.  
 They've named a cruiser "Dixie"—that's what the papers say. *See War-ship "Dixie," The.*—Stanton.  
 They've putten her into prison strang. *See Sir Aldingar (C).*—(*Old Ballad.*)  
 They've taken away the ball. *See In the Closet.*—Richards.  
 They've taken the cozy bed away. *See Kit's Cradle.*—Ewing.  
 They've turned at last! Good-by, King George. *See Harlem Heights.*—Guterman.  
 Thick as autumnal leaves that strow the brooks. *See Paradise Lost.*—Milton.  
 Thick green leaves from the soft brown earth. *See Under the Leaves.*—Anon.  
 Thick lay the dust, uncomfortably white. *See Summer Rain.*—Coleridge.  
 Thick rise the spear-shafts o'er the land. *See Burghers' Battle, The.*—Morris.  
 Thick-sprinkled Bunting! flag of Stars! *See Thick-sprinkled Bunting.*—Whitman.  
 Thin and graceful like a clipper Thora was from top to toe. *See Thora.*—Boyesen.  
 Thine eyes, dear one, dot dot, are like, dash, what! *See Lovellits.*—Hill.  
 Thine eyes still shone for me, though far. *See same.*—Emerson.  
 Thine is a strain to read among the hills. *See To Wordsworth.*—Hemans.  
 Thine is the mystic melody. *See Coleridge.*—Hellman.

Thine old-world eyes—each one a violet. *See On a Miniature.*—Beers.  
 Thine was the corn and the wine. *See Bells of San Gabriel.*—Stoddard.  
 Thing with two legs, out on the lawn! *See What a Very Rude Little Bird said to Johnny this Morning.*—Richards.  
 Things are not like they used to be. *See Polly's Discovery.*—Jordan.  
 Things has come to a pretty pass. *See My Josiah.*—Anon.  
 Things have certainly come to a pretty pass. *See Raising the Wind.*—Neall.  
 Things in our town is workin. *See Serenade, The.*—Browne.  
 Things is never goin' right. *See Rural Sparking, A.*—Anon.  
 Things of high import sound I in thine ears. *See To a Child.*—"Yankee."  
 Things we deemed greatest, looked at from the distance. *See Life's Shaping Moments.*—Tucker.  
 "Think as I think," said a man. *See Lines.*—Crane.  
 Think every morning when the sun peeps through. *See Birds of Killingworth, The.*—Longfellow.  
 Think, in this battered caravanserei. *See Rubáiyát of Omar Khayyám.*—Fitzgerald.  
 Think me not unkind and rude. *See Apology, The.*—Emerson.  
 Think no more of the matter, for I assure you. *See Wizard of Valley Forge, The.*—Kent.  
 Think not I love him, though I ask for him. *See As You Like it (Love Dissembled).*—Shakespeare.  
 Think not some knowledge rests with thee alone. *See Secrets.*—Wheeler.  
 "Think not that I have come to urge thy crimes." *See Idylls of the King (King Arthur and Queen Guinevere).*—Tennyson.  
 Think not, though, my Muse now sings. *See Fair Virtue.*—Wither.  
 Think not your duty done, when sad and tearful. *See Amends.*—Richardson.  
 Think of a number: double it. *See Ode on the 450th Anniversary Celebration at Eton.*—Stephen.  
 "Think of Death," the grave-stones say. *See Two Epitaphs.*—Anon.  
 Think of me, dearest, when round thee smiling. *See Think of Me, Dearest.*—Hoffman.  
 Think of me!—when! *See Think of Me Then.*—Anon.  
 Think of past days when dawn with coy delight. *See Think of Past Days.*—Musset.  
 Think of the changes wrought by the enormous influx into the United States. *See Centennial Celebration of Concord Fight (Changes of a Hundred Years).*—Curtis.  
 Think of the country for which the Indians fought! *See Indian Chief to the White Settler, The.*—Everett.  
 Think of what London would be. *See Walpole's View.*—Walpole.  
 Think on thy wants, on thy faults. *See same.*—Bremer.  
 Think, the ragged turf-boy urges. *See Think.*—Weeks.  
 Think thou and act; to-morrow thou shalt die. *See House of Life, The (Choice, The III.) and Sonnet: The Choice III.*—Rossetti.  
 Think we King Harry strong. *See King Henry V. (Black Prince, The).*—Shakespeare.  
 Think well, I beg of you, of the Fourth of July. *See Independence Day Address.*—Anon.  
 Think you, a little din can daunt my ears! *See Taming of the Shrew, The (Woman's Tongue, A).*—Shakespeare.  
 Think you, because that beautiful matronly brow. *See Mother's Love, A.*—Anon.  
 Think you the dead are lonely. *See Dead, The.*—Merton.  
 Think you to escape. *See Imitation of Christ ("Think you" etc.).*—Kempis.  
 Think'st thou there are no serpents in the world. *See Deceit.*—Baillie.  
 Think'st thou to seduce me then with words that have no meaning! *See Think'st Thou to Seduce Me.*—Cam- pion.  
 Third act of the eternal play! *See Eternal Play, The.*—Le Gallienne.  
 "Third, an' lass, de cirkelatin' libery muss be kep' open on Sundays. *See De Rev. Plato Johnson on Free Cirkelatin' Liberies.*—(*Independent.*)  
 Third-class forward! Here you are, mum. *See Laddie.*—Anon.  
 Thirsty, I walked beside a brook. *See Verdict, The.*—Ballard.  
 Thirteen years have passed since, but it is all to me as if it had happened yesterday. *See Heroes Who Fight Fire (How John Binns, Fireman, Saved a Boy).*—Riis.  
 Thirty days hath September. *See Calendar, The.*—Anon.  
 Thirty days hath September. *See Days of the Month.*—Anon.  
 "Thirty days hath September." *See Easter Rhyme.*—Anon.  
 Thirty days hath September. *See Memory Gems.*  
 "Thirty days hath September." *See To Find Easter.*—Anon.  
 Thirty men, red-eyed and disheveled. *See "Holy City, The" (Youth's Companion).*

Thirty white horses upon a red hill. *See* Thirty White Horses.—Anon.  
 Thirty years ago I was a fav'rite of the "Vic." *See* Fallen Star, A.—Chevalier.  
 Thirty-two years have passed. *See* Grant at Appomattox.—Levy.  
 This above all: to thine own self be true. *See* Memory Gems.  
 This ae nighte, this ae nighte. *See* Lyke-wake Dirge, A.—Anon.  
 This, after all, we believe, is the tone of true wisdom and true virtue. *See same*.—Jeffrey.  
 This ain't Joe Brown. Is it? Why, Joel *See* Settin' the Flags.—Purdy.  
 This ancient silver bowl of mine, it tells of good old times. *See* On Lending a Punch-bowl.—Holmes.  
 This anecdote is told of Chief Justice John Marshall. *See* He Educated the Judge.—(*Atlanta Constitution*).  
 This argufyin' useless pints. *See* Farmer's Conclusion, The.—(*Omaha World*).  
 This army led by a delicate and tender prince. *See* Hamlet "This army," etc.).—Shakespeare.  
 This bears the seal of immortality. *See* Living Book, The.—Bates.  
 This blessed hour we are united. *See* Union Song.—Arndt.  
 This book is all that's left me now! *See* My Mother's Bible.—Morris.  
 This boy's mother took him down to the bathing-beach. *See* Learned to Swim in One Lesson.—Anon.  
 This bright wood fire. *See* Wood-fire, The.—E. S. H.  
 This bronze doth keep the very form and mould. *See* On the Life-mask of Abraham Lincoln and To Lincoln's Bust in Bronze.—Gilder.  
 This can be no trick; the conference was sadly borne. *See* Much Ado about Nothing (Benedick's Soliloquy).—Shakespeare.  
 This can't last much longer. It'll kill him sure. *See* Forget-me-nots.—Griffith.  
 This cap, that so stately appears. *See* Gratitude.—Cowper.  
 This card embossed with half a dozen silver bells. *See* Alonzo's Silver Wedding.—Sterrett.  
 This case befell at four of the clock. *See* Six Carpenters' Case, The.—Pollock.  
 This castle hath a pleasant seat. *See* Macbeth (Morning).—Shakespeare.  
 This century is the grandest of centuries. *See* Napoleon the Little ("This century is," etc.).—Hugo.  
 "This century of ours was two years old. *See* Mother of Victor Hugo, The.—Marzials.  
 This century proclaims the sovereignty of the citizen. *See* Napoleon the Little ("This century proclaims," etc.).—Hugo.  
 This child, so lovely and so cherub like. *See* On a Child.—Rogers.  
 This, children, is the famed Mon-goos. *See* Mon-goos, The.—Herford.  
 This circulating principle of life. *See* Philip Van Artevelde (Mystery of Life, The).—Taylor.  
 This, Clement Marot (if you wish to know). *See* About Himself: "This, Clement Marot, (if you wish to know)." —Marot.  
 This compliment, great sir, O take. *See* To the Leading Periodical.—(*Punch*).  
 This convention was called for the express purpose. *See* Three Compromises of the Constitution.—Anon.  
 This country, with its institutions, belongs to the people who inhabit it. *See* First Inaugural Address (Constitution and the People, The).—Lincoln.  
 This day belongs not to America, but to the World. *See* Columbian Oration.—Depew.  
 This day, beyond all contradiction. *See* April Fools.—Praed.  
 This day, Conscript Fathers, has brought with it. *See* Panegyric on Julius Cæsar.—Cicero.  
 This day, Dame Nature seemed in love! *See* Spring Idyll, A.—Wotton.  
 This day has lasted 'most a week. *See* Waiting for Santa Claus.—Burnstead.  
 This day I heard such music that I thought. *See* Music and Words.—Gilder.  
 This day I wish to begin anew. *See* Conflict, The.—Topping.  
 This day is call'd the feast of Crispian. *See* St. Crispin's Day.—Shakespeare.  
 This day is sacred to our heroes, dead. *See* Decoration Day.—Anon.  
 This day, my Julia, thou must make. *See* Bride Cake, The.—Herrick.  
 This day, O friends and Englishmen, sons of our common land. *See* Harold (King Harold's Speech to his Army before the Battle of Hastings).—Buiwer-Lytton.  
 This day, this very day, gave birth. *See* Birth-day Ode.—Walcott.  
 This day, two hundred years ago. *See same*.—Whittier.  
 This day, upon the scroll of fame. *See* Anniversary of the Birth of Abraham Lincoln.—Hager.  
 This day was sacred, once, to Pan. *See* St. Valentine's Day.—Parsons.  
 This day we close for the year. *See* Threads of Light.—Anon.

This day, whate'er the Fates decree. *See* Stella's Birthday, 1726.—Swift.  
 This dear English land! *See* Balder (England).—Dobell.  
 This dear resemblance of thy lovely face. *See* Portrait, The.—Marot.  
 This declared indifference but, as I must think, covert zeal. *See* Injustice of Slavery, The.—Lincoln.  
 This diploma which I present to you, young gentlemen. *See* Military Training in the Schools.—Carrington.  
 This dog was dull. He had so little wit. *See* On a Dull Dog.—Lefroy.  
 This doll, Kris Kringle brought last year. *See* Christmas Gift, A.—Powers.  
 This drop of ink chance leaves upon my pen. *See* Drop of Ink, A.—Whitney.  
 This duleful sentence Saturne tuik on hand. *See* Testament of Cresseld, The.—Henryson.  
 This egie, of whiche I have yow tolde. *See* Hous of Fame, The.—Chaucer.  
 This endris night. *See* This Endris Night.—(*Percy Society's Text*).  
 This England never did, nor never shall. *See* King John (England).—Shakespeare.  
 This evening, Delia, you and I. *See* This Evening, Delia, You and I.—Cowper.  
 This fable is a very short one. *See* Showing How the Cavern Followed the Hut's Advice.—Frere.  
 This fair rosebud, Elsie, see. *See* With a Rosebud.—Webb.  
 This fair tree that shadows us. *See* Gentle Life.—Van Dyke.  
 This fell in my factor days. *See* Olive.—Browning.  
 This fellow, it begins with walking on the stage. *See* Describing the Play.—Anon.  
 This festival is always, a joyous occasion. *See* Harvard Dinner Speech and Welcome to the Alumni.—Holmes.  
 "This fever called living," said Poe, in a vein. *See* "This Fever Called Living."—Irwin.  
 This figure, that thou here seest put. *See* Lines on the Portrait of Shakespeare.  
 This flower that Jesus bids us consider was the Chalcedonian Lily. *See* Lessons from Scripture Flowers.—Slade.  
 This foul thing gives one swing. *See* Rum Fiend's Portrait, The.—Talmage.  
 This garden does not take my eyes. *See* Garden, The.—Shirley.  
 This generation ne'er can know. *See* Companions in Solitude; or, Reminiscences of the Bush.—McLachlan.  
 This gentle and half melancholy breeze. *See* Autumn Breeze, An.—Hayne.  
 This grave were ye meanin', stranger! Oh, there's nobody much lies here. *See* Only Joe.—Reed.  
 This happy day two lights are seen. *See* On the Birthday of Catherine of Braganza.—Knight.  
 This happy day, whose risen sun. *See* This Happy Day.—Cary.  
 This hinder year I hard be tald. *See* Bludy Serk, The.—Henryson.  
 This holy season, fit to fast and pray. *See* This Holy Season.—Spenser.  
 This hotel has been built and arranged for the special comfort and convenience of summer boarders. *See* Modern Summer Hotel, A.—(*Traveler's Record*).  
 This House and the world have been told that Robert Fulton was not the inventor. *See* Merits of Fulton's Invention.—Hoffman.  
 This I beheld, or dreamed it in a dream. *See* Opportunity.—Sill.  
 This I got on the day that Goring. *See* Three Scars, The.—Thornbury.  
 "This I say, then: walk in the Spirit." *See* Lesson from "Fruit of the Spirit."—Garrett.  
 This immortal state paper, which for its composer. *See* History of the United States (Character of the Declaration of Independence).—Bancroft.  
 This in defense of poessie to say. *See* Weakness.—Wither.  
 This incident happened some centuries past. *See* Santa Claus' Tree.—Irwin.  
 This Indian weed now withered quite. *See* Indian Weed, The.—Erskine.  
 This infant world has taken long to make. *See* Sonnet: "This world has taken long to make" and World and Soul.—Macdonald.  
 This is a breath of summer wind. *See* On Reading a Poet's First Book.—Bunner.  
 This is a clever little guessing game. *See* Guessing Game, A.—Anon.  
 This is a glorious country! It has larger rivers and more of them. *See* America.—Cox.  
 This is a little drama—a regular little drama. *See* Little Drama, A.—Anon.  
 This is a memorable day to Englishmen as well as Americans. *See* England and America.—Bryce.  
 This is a mighty matter, Van den Bosch. *See* Philip van Artevelde (Van den Bosch and Van Artevelde).—Taylor.  
 This is a predicament! Nobody in the drawing-room. *See* "You Must be Dreaming."—Meyers.  
 This is a pumpkin so big and so round. *See* Thanksgiving.—Bush.  
 This is a spray the bird clung to. *See* Misconceptions.—Browning.



This is a story of strange old times. *See* Karl the Fiddler.—Raymond.

This is a story of the time when the Spanish Dominion. *See* Love Story of Old Madrid, A.—Crawford.

This is a treat, fellows. *See* Choosing Vocations.—Anon.

This is a true story. *See* Whiskey Never Left Him.—McKwen.

This is a very valuable book on the application of the leech. *See* Ghost of Crooked Lane, The.—Vickers.

This is a wise old world of ours. *See* This Old World of Ours.—Bungay.

This is a world of inflexible compensations. *See* Danger of Exclusive Devotion to Business, The.—Hillard.

"This is an educational war." *See* Righteous War, A.—Witham.

This is baby's bedtime. *See* Baby's Bedtime.—Rexford.

This is Bridget's room. *See* Little Prudy (Inkstand, The).—May.

This is East, and this is West. *See* same.—Anon.

This is God's house—the blue sky is the ceiling. *See* In the Woods.—Scott.

This is Goethe, with a forehead. *See* Busts of Goethe and Schiller, The.—Butler.

This is going to be an eventful evening. *See* Clocks Speaks, The.—West.

This is grandma's birthday. *See* Cherry Cheeks.—Anon.

This is he, who, felled by foes. *See* Worship.—Emerson.

This is her picture as she was. *See* Portrait, The.—Rossetti.

This is her picture—Dolladine. *See* Doll Poems (Dolladine).—Rands.

This is her story as once told to me. *See* Patient Mercy Jones.—Fields.

This is how the pupil put it. *See* Cows—a Composition.—Anon.

This is King Charles his day. Speak it, thou Tower. *See* To the King on his Birthday.—Jonson.

This is Mab, the mistress Fairy. *See* Queen Mab.—Jonson.

This is my birthday and I am going to have a party. *See* Ethel's Birthday Party.—Rook.

This is my birthday, baby. Did you know. *See* Grown-up Birthday, A.—Coolidge.

This is my country's flag. *See* My Country's Flag.—Stafford.

This is my creed. *See* Hide not thy Heart.—Gilder.

This is my creed: To do some good. *See* My Creed.—Kiser.

This is my dolly Mary. *See* Mary and Dinah.—Rook.

This is my grandson, Billy, Mr. Bernacle. *See* Mrs. Winkle's Grandson.—Dallas.

This is my Mamma's calendar. *See* Mamma's Helper.—Goodfellow.

This is my old lead pencil. *See* My Lead Pencil.—Anon.

This is my prayer to thee, my lord. *See* Gitanjali, Song from.—Tagore.

This is my Sunday head of hair. *See* Papa's Calendar.—Brown.

This is my world! *See* Sonnet: My Study.—Hayne.

This is no my ain lassie. *See* same.—Burns.

This is no work of mine. *See* Gate of the Hundred Sorrows, The.—Kipling.

This is not the first time, O Romans, that Patrician arrogance has denied to us. *See* History of Rome (Canuleius against Patrician Arrogance).—Livy.

This is not winter! where is the crisp air! *See* California Winter.—Sill.

This is now the winter time. *See* Word of Advice, A.—Anon.

This is one night in all the year. *See* Night in Naples, A.—Morris.

This is one of those subjects, Mr. Chairman. *See* Speech on the Compromises of the Constitution (On the Federal Constitution).—Hamilton.

This is our child, Dear. *See* Father to Mother.—Bridges.

This is our flag, and may it wave. *See* American Flag, The.—Anon.

This is our grand menagerie. *See* Jack's Menagerie.—H. B.

This is our place of meeting. *See* At the Saturday Club.—Holmes.

This is Palm Sunday; mindful of the day. *See* To a Young Girl Dying.—Parsons.

This is some fellow, who, having been praised. *See* King Lear (Bluntness).—Shakespeare.

This is terrible, terrible! Thermometer ninety-eight. *See* Manly Boy, A.—Anon.

This is Thanksgiving, Dolly. *See* Dolly's Thanksgiving.—Anon.

This is that blessed Mary, pre-elect. *See* Mary's Girlhood.—Rossetti.

This is that day of the year which announced to mankind the great fact of American Independence! *See* Addition to the Capitol, The (Fourth of July, The).—Webster.

This is that hill of awe. *See* Lone Mountain Cemetery.—Harte.

This is the apple a little child found. *See* Tree Games.—Anon.

This is the Arsenal. *See* Arsenal at Springfield, The.—Longfellow.

This is the bait the fishermen take. *See* Bait of the Average Fisherman.—Dodge.

This is the bird that sweeps o'er the sea. *See* Stormy Petrel, The.—Benjamin.

This is the Burden of the Heart. *See* No More.—Wall son.

This is the Chapel. *See* Clifton Chapel.—Newbolt.

This is the convent where they tend the sick. *See* Sister Mary of the Love of God.—Mulholland.

This is the day of the year which announced. *See* Birthday of the Nation, The.—Webster.

This is the day, the glorious day. *See* Vacation.—Riley.

This is the day, which down the void abyss. *See* Ideal, The.—Shelley.

This is the end of the book. *See* Written at the End of a Book.—Mitchell.

This is the end of the town that I love the best. *See* Washington Square.—Gilder.

This is the first and great command. *See* Two Commands, The.—Anon.

This is the first day of a new year. *See* Thoughts for a New Year.—Parker.

This is the forest primeval. The murmuring pines and the hemlocks. *See* Evangeline.—Longfellow.

This is the gladness of our Easter morning. *See* Day of Joy, The.—Larcom.

This is the glamour of the world antique. *See* Shyl.—Payne.

This is the grave prepared; set down the bier. *See* Gardener's Burial, The.—Johnstone.

This is the great danger. *See* What is Worth While.—Lindsay.

This is the height of our deserts. *See* Deserving.—Anon.

This is the hour, the day. *See* In Springtide.—Morris.

This is the house she was born in, full four-score years ago. *See* At Four-score.—Gilder.

This is the house that Jack built. *See* House that Jack Built, The.—Anon.

This is the law of the Yukon, and ever she makes it plain. *See* Law of the Yukon, The.—Service.

This is the loggia Browning loved. *See* Browning at Asolo.—Johnson.

This is the midnight of the century. *See* New Year's Eve, 1850.—Lowell.

This is the month, and this the happy morn. *See* On the Morning of Christ's Nativity.—Milton.

This is the night when I must die. *See* Low Estate, A.—White.

This is the old gold-stoled October. *See* October.—Munkitrick.

This is the pathway where she walked. *See* Amy.—Le garé.

This is the picture of our twins. *See* Troubles of Twins, The.—Mackay.

This is the place. *See* In a Meadow.—Phillimore.

This is the place, the day, the time. *See* Campaspe.—Lyly.

This is the place where André met that death. *See* André.—Bates.

This is the purple sea of ancient song. *See* Greek Reverie, A.—Holmes.

This is the room to which she came that day. *See* Her Pity.—Marston.

This is the rugged face. *See* Michael Angelo Buonarroti.—Cranch.

This is the season of the year. *See* Pleasures of Picnicing.—Anon.

This is the season when Young America celebrates the glorious deeds of the forefathers. *See* America First.—Anon.

This is the seed. *See* Corn Treasures.—(Nursery, The).

This is the ship of pearl, which, poets feign. *See* Chambers Nautilus, The.—Holmes.

This is the soldier brave enough to tell. *See* Saint-Gauden's Statue of General Sherman.—Van Dyke.

This is the song of a nameless man. *See* Nameless Hero, A.—Traquair.

This is the song of the thousand men. *See* Fleet, The.—Cooke.

This is the song of the wave! The mighty one! *See* Song of the Wave, A.—Lodge.

This is the song of youth. *See* Songs of Deliverance.—Johns.

This is the song that the Dervishes sing. *See* Song of the Dancing Dervishes.—Irwin.

This is the song the Apple Tree sings. *See* Songs of the Trees.—Blodgett.

This is the song the Brown Thrush sings. *See* Angler's Reveille, The.—Van Dyke.

This is the sorrowful story. *See* Legend of Realism, The.—Johnson.

This is the soup that was made one morn. *See* Thanksgiving Day Dinner.—Johnston.

This is the spray the Bird clung to. *See* Misconceptions.—Browning.

This is the story my grandmother told. *See* Story of a Little Red Hen, The.—Eastman.

This is the story of a West Point Foot-Ball game. *See* Team, The: A West Point Foot-Ball Story.—Buchanan.

This is the story of Buck, a beautiful dog. *See* Call of the Wild, The.—London.

This is the story of Renyi, and when you have heard it through. *See* Ballad of Splendid Silence, The.—Net bit.

This is the story that they tell. *See* Voice of the Tree, The.—Anon.

This is the tale from first to last. *See* Simon the Cyrenean.—Lyttelton.

This is the tale of Kansas. *See* As a Tale that is Told.—McCarter.

This is the tale that was told to me. *See* Sailor's Yarn, A.—Roche.

This is the time of the year, my boys. *See* Baseball by the Old.—Anon.

This is the time when bit by bit. *See* Turn o' the Year.—Hinkson.

This is the top of my little head. *See* Exercise Recitation, An.—Rook.

This is the truth as I see it, my dear. *See* At the End of the Road.—Cawein.

This is the very coinage of your brain. *See* Hamlet.—Shakespeare.

This is the way the baby slept. *See* Way the Baby Slept, The.—Riley.

This is the way the happy farmer. *See* Farmer, The.—Rook.

This is the way the ladies ride. *See* Rhymes about a Little Woman.—Canton.

This is the way the morning dawns. *See* Summer Day, A.—and Way the Morning Dawns, The.—Anon.

This is the way the morning dawns. *See* Summer Day, A.—Cooper.

This is the way we dress the doll. *See* Doll Poems (Dressing the Doll).—Randa.

This is the white winter day of his burial. *See* Phillips Brooks.—Carman.

This is the Wild Huntsman that shoots the hares. *See* Story of the Wild Huntsman, The.—Hoffman.

This is the worst thing I ever heard of. *See* "That Other Fourth."—Denton.

This is thy hour, O soul. *See* Clear Midnight, A.—Whitman.

This is Vimeiro; yonder stream, which flows. *See* Inscription for a Monument at Vimeiro.—Southey.

This is what a fairy heard. *See* Fairy Story, A.—Sherman.

This is what the robin sings. *See* Bird Songs.—Moore.

This is where the roses grew. *See* Where the Roses Grew.—Allen.

This is your day, Up! Away! *See* Day.—Davis.

This is your month, the month of perfect days. *See* James Russell Lowell and To James Russell Lowell.—Holmes.

This journal of Jolly's an emblem of me. *See* Written in a Young Lady's commonplace Book.—Moore.

This kind o' sogerin' ain't a mite like our October trainin'. *See* Bigelow Papers, The (Letter from Mr. Hosea Bigelow to the Hon. J. T. Buckingham).—Lowell.

This kiss upon your fan I press. *See* Two Triolets.—Robertson.

This kitten, sir, of the Colonel's! I'll tell the story. *See* Kitten of the Regiment, The.—Buckham.

This knight a daughter hadde by his wif. *See* Canterbury Tales, The (Virginia).—Chaucer.

"L" is a big one. *See* Acroatic Exercise.—Anon.

This Lady, Martha Washington. *See* Little Martha Washington.—Bristol.

This lesson in building our first flag. *See* Building the Stars and Stripes.—Anon.

This life and all that it contains, to him. *See* Edwin the Fair (Scholar, The).—Taylor.

This life is a school. There are many lessons to learn. *See* Pluck.—Pomeroy.

This life is full of numbness and of balk. *See* This Life is Full of Numbness and of Balk.—Rossetti.

This life, which seems so fair. *See* Madrigal: "This life, which seems so fair" and same.—Drummond.

This little child, so white, so calm. *See* Challenge.—Murray.

This little heart is filled with sunshine. *See* Greeting, A.—Anon.

This little pig went to market. *See* This Little Pig (Mother Goose).

This little vault, this narrow room. *See* Epitaph, An: "This little vault" and Epitaph on the Lady Mary Villiers.—Arew.

This lovely land, this glorious liberty, these benign institutions. *See* Adams and Jefferson (Our Duties to Our Country).—Webster.

This man loved Lincoln, him did Lincoln love. *See* John George Nicolay.—Gilder.

This man whose homely face you look upon. *See* Abraham Lincoln and To a Portrait of Lincoln.—Stoddard.

This marquis hath his spouse with a rymg. *See* Canterbury Tales, The (Griselda).—Chaucer.

This meetin' has now come till order. *See* Anti-Railroad Meeting, An.—Anon.

This meeting will now come to order. *See* Jintown Lyceum.—McBride.

This modern scientist—a word uncouth. *See* Advanced Thinker, An.—Matthews.

This monument, faultless as a work of art. *See* Soldier's Monument, The.—Swift.

"This morn I will weave my web," she said. *See* Weaving the Web.—Dorr.

This morning I was late in going to school. *See* Last Lesson, The.—Daudet.

This morning is the morning of the day. *See* Gardener's Daughter, The.—Tennyson.

This morning, timely rapt with holy fire. *See* On Lucy, Countess of Bedford.—Jonson.

This morning, when all of the rest had gone down. *See* Jack Frost's Little Sister and What Bessie Saw.—Bronson.

This morning when I went to look at my flowers. *See* Old Fashioned Flowers.—Maeterlinck.

This mortal body that I wear. *See* "I"—F. A. Le H.

This mossy bank they press'd. That aged oak. *See* Pastoral Dialogue, A.—Carew.

This must be the place. Let me see again what the note says. *See* Unjust Suspicion.—Rook.

This, my Lords, is a perilous and tremendous moment. *See* American War, The (America Unconquerable and Impossibility of Conquering America).—Chatham.

This name of mine the sun may steal. *See* Album Leaves (This Name of Mine).—Houghton.

This new Diana makes weak men her prey. *See* Diana.—Rhys.

This night about our cheerful hearth we gather once again. *See* Christmas.—Sawyer.

This night is my departing night. *See* Armstrong's Good Night.—Anon.

This night presents a play which public rage. *See* Prologue to "A Word to the Wise and Prologue to the Comedy of A Word to the Wise and Word to the Wise, A.—Johnson.

This night, while sleep begins with heavy wings. *See* Astrophel and Stella (Sonnet XXXVIII).—Sidney.

This old watchword so often heard by travellers. *See* "Step to the Captain's Office and Settle."—Cheever.

This one fought with Jackson, and faced the fight with Lee. *See* Answering to Roll Call.—Stanton.

This one request I make to him that sits the clouds above. *See* Love and Debt Alike Troublesome.—Suckling.

This only grant me, that my means may lie. *See* Of Myself and Vote, A.—Cowley.

This palace standeth in the air. *See* Palace of the Fairies, The.—Drayton.

This passeth year by year, and day by day. *See* Canterbury Tales, The (Knights Tale, The).—Chaucer.

This peach is pink, with such a pink. *See* Song: "This peach is pink," etc.—Gale.

This place—the center of the grove. *See* Douglas (Soliloquy of Douglas—Solemnity).—Home.

This polyglot of wealth, this museum of curiosities, the Pension List. *See* Satire on the Pension System.—Curran.

This realm is sacred to the silent past. *See* In a Garret.—Allen.

This region is as lavish of its flowers. *See* Tecumseh (Lefroy in the Forest).—Mair.

This region, surely, is not of the earth. *See* Naples.—Rogers.

This relative of mine. *See* To My Grandmother.—Locker-Lampson.

This remarkable beast of prey dwells in mill ponds. *See* Bull-head, The.—Billings.

This river of azure with many a weed in. *See* Atkinson's Mill.—Ramsey.

This Rome, that was the toil of many men. *See* Nero.—Smith.

This rose the sweet winds toss. *See* Rose of Calvary, The.—Anon.

This rose-tree is not made to bear. *See* Envy.—Lamb.

This royal throne of kings, this scepter'd isle. *See* King Richard II. (England).—Shakespeare.

This said, he went to see. *See* Iliad (Sixth Book).—Homer.

This said, old Nester mixed the lots. The foremost lot surveyed. *See* Iliad, The.—Homer.

This said, she hasteth to a myrtle grove. *See* Venus and Adonis.—Shakespeare.

This scene opens at the time when Ivan Ogareff. *See* Michael Strogoff.—Verne.

This singer whom we long have held so dear. *See* James Russell Lowell.—Holmes.

This single stick, which you now behold ingloriously lying in that neglected corner. *See* Behold upon a Broomstick, A.—Swift.

This, sir, is my case. It is the case not merely of that humble institution. *See* Close of Defence of Dartmouth College and Dartmouth College Case.—Webster.

This, sir, is no time for ceremony. *See* Speech in the Virginia Convention (War is Actually Begun).—Henry.

This son of his old age was yet more dear. *See* Son of Hope, The.—Wordsworth.

This song is of no importance. *See* Evensong.—Aiken.

This song of mine. *See* Catawba Wine.—Longfellow.

This song of mine will wind its music around you. *See* My Song.—Tagore.

This sounds very wise in a galloping reading. *See* True Contentment.—Kent.

This step of secession. *See* Secession.—Stephens.

This story I'm going to sing. *See* Saddle to Rags.—(Ballad.)

This story's very fine indeed. *See* George Washington's Little Hatchet.—Anon.

This summer night is neither cool nor warm. *See* Thunder Storm, A. Miller.

This Sunday morn the sierras are a-swim. *See* Carlisle Chieftain, A.—Greene.

- This sweet child which hath climbed upon my knee. *See* My Slain.—Realf.
- This sycamore, oft musical with bees. *See* Inscription for a Fountain on a Heath.—Coleridge.
- This system and order everywhere forms the basis of all science. *See same*.—Minton.
- This tale is true, for so the records show. *See* Miser's Will, The.—Birdseye.
- This tantalizing sudden shower! Under an Umbrella.—Meyers.
- This tempest sweeps the Atlantic! *See* Night-storm.—Simms.
- This the house of Circe, queen of charms. *See* Circe.—De Tabley.
- This the true sign of ruin to a race. *See* Decay of a People, The.—Simms.
- This, then, is Christmas. *See* Christmas in Dreamthorp.—Smith.
- This, then, is she, my mother as she looked at seventeen. *See* Daguerreotype, The.—Moody.
- This, then, is the theatre on which the intellect of America is to appear. *See* Prospects of the Republic, The.—Everett.
- This, this is he; softly a while. *See* Samson Agonistes (Eyeless at Gaza).—Milton.
- This thrilling story is furnished by a Prussian railroad conductor. *See* Mad Engineer, The.—Anon.
- This time, four years ago, I lodged in Bath Street. *See* Leap-year Wooing, A.—Macrae.
- This town is decidedly the best place I ever struck. *See* Quack, The.—Anon.
- This tragical tale, which, they say, is a true one. *See* Pyramus and Thisbe.—Saxe.
- This tree, which surpasses all others of North America. *See* Choosing a "State Tree."—The Tulip Tree.—Vail.
- This uncounted multitude before me, and around me. *See* Bunker Hill Monument, The (Oration at the Laying of the Corner Stone, etc.).—Webster.
- This very bad, heap hard workes. *See* Fourth of July's Defense.—Denton.
- This war began by the act of the South. *See* Moral Aspect of the American War.—Beecher.
- This war with Spain reminds me o' the Spring o' '61. *See* Man Who Does the Cheering, The.—Anon.
- This was Hiawatha's wooing. *See* Song of Hiawatha, The (Hiawatha's Wooing).—Longfellow.
- This was our poet—one who strode. *See* Fitz-James O'Brien.—Watrous.
- This was the cause of all the trouble. *See* Difficulty about that Dog, The.—Anon.
- This was the man God gave us when the hour. *See* George Washington.—Ingham.
- This was the noblest Roman of them all. *See* Julius Cæsar ("This was the noblest Roman, etc.").—Shakespeare.
- This was the picture in front of "Old Daddy Turner's" cabin. *See* Old Daddy Turner.—Anon.
- This was the ruler of the land. *See* On an Antique Gem Bearing the Heads of Pericles and Aspasia.—Croly.
- This was the wedding morn of Priscilla. *See* Courtship of Miles Standish, The (Priscilla's Wedding).—Longfellow.
- This was your butterfly, you see. *See* After Wings.—Platt.
- This way is long, my darling. *See* Sojourners.—Anon.
- This way, ladies and gentlemen, for a ride. *See* "Seeing Boston" Through a Megaphone.—Fitch.
- This way look, my Infant, lo! *See* Kitten and Falling Leaves, The.—Wordsworth.
- This way, Ninon. No, this way. *See* Secrets of the Heart.—Dobson.
- This way. No, this way, then. *See* Secrets of the Heart, The.—Dobson.
- This way the noise was, if my ear be true. *See* Comus (Lady Lost in the Wood, The).—Milton.
- This way, this way come, and hear. *See* Charm, The.—Fletcher.
- This winter [or winter's] weather it waxeth cold. *See* Take thy Old Cloak about Thee.—Anon.
- This wintry month of storm and cold. *See* Some Years in Washington's Life.—Stanley.
- This wolf for many a day. *See* St. Francis and the Wolf.—Tynan-Hinkson.
- "This woman walketh in the smile of God!" *See* Judith.—Aldrich.
- This world a hunting is. *See* Madrigal: "This world," etc., and World a Game, The.—Drummond.
- This world I deem but a beautiful dream. *See* Heavens Declare Thy Glory, The.—Whytehead.
- This world is all a fleeting show. *See same*.—Moore.
- This word is but the sun's kaleidoscope. *See* Meditations on Immortality.—Welcker.
- This world is like a looking-glass. *See* In the Looking-glass.—Leonard.
- This [The—O.] world is too much with us, late and soon. *See* World is too Much with Us, The.—Wordsworth.
- This world it is a pleasant place. *See* Change Assured.—Anon.
- This world may be considered as a great mart of commerce. *See* Inconsistent Expectations.—Barbauld.
- This world of ours appears to me. *See* Happiness.—Brininstool.
- This world was not as it now is seen. *See* Golden Age, The.—Fenollosa.
- This world's a scene as dark as Styx. *See* Lines Written in an Album.—Gaylord.
- "This world's so full o' trouble. *See* Talkin' 'bout Trouble.—Bond.
- This wot ye, all whom it concerns. *See* Dinner at the House of Dugal Stewart, A.—Burns.
- This yarn was told to a pea-jacket boy. *See* India-rubber Tree, The.—MacHarg.
- This year—next year—sometime—never. *See* This Year—Next Year.—Anon.
- This year, till late in April, the snow fell thick and light. *See* Nineteenth of April, 1861, The.—Larcom.
- Tho' dark are our sorrows, today we'll forget them. *See* Prince's Day, The.—Moore.
- Tho' death met love upon thy dying smile. *See* Anastasis.—Turner.
- Tho' I met her in the summer. *See* Cassandra Brown.—Anon.
- Tho' yer lamp o' life is burnin' with a clear and steady light. *See* When the Light Goes Out.—Chester.
- Thoch raging stormes move us to shake. *See* Reeds in the Loch say, The.—Anon.
- Thomas Campbell was born and educated in Glasgow, Scotland. *See* Campbell Exercises.—Anon.
- Thomas Jefferson of Virginia and John Adams of Massachusetts. *See* Centennial Oration (Thomas Jefferson and John Adams).—Winthrop.
- Thomas lay on the Huttile bank. *See* Thomas Rymen (C.).—(Old Ballad.)
- Thomas Ruffin has been found guilty of treason. *See* Governor's Last Levee, The.—Kennedy.
- Thomas Stuart was a lord. *See* Lord Thomas Stuart.—(Old Ballad.)
- Thomson's was such a shop, if shop it might be called. *See* Wine and Walnuts (Thomson and the Painters).—Pyne.
- Thorowe the halle the bell han sounde. *See* Accounte of W. Canynge's Feast, The.—Chatterton.
- Those black eyes I once so praised. *See* Black Eyes.—Story.
- Those Christmas bells as sweetly chime. *See* Christmas Comes But Once a Year.—Miller.
- Those Christmas bells as sweetly chime. *See* Old Christmas.—Anon.
- Those days we spent on Lebanon. *See* On Lebanon.—Gray.
- Those delicate wanderers. *See* Sacrifice.—Russell.
- Those earlier men that owned our earth. *See* Aftercomers, The.—Lowell.
- Those evening bells! Those evening bells. *See* Those Evening Bells.—Moore.
- Those eyes, those eyes, how full of heaven they are. *See* Language of the Eyes, The.—Lytton.
- Those far-off fields, how fair they seem. *See* Those Far-off Fields.—Fairbanks.
- Those few pale Autumn flowers. *See* Autumn Flowers.—Southey.
- Those friends thou hast. *See* Memory Gems.
- Those get the least that take the greatest pains. *See* Laborious Writers.—Butler.
- Those gilded flies. *See* Queen Mab (Drones of the Community, The).—Shelley.
- Those glorious wars are long since sped. *See* Washington.—Bocock.
- Those guests from many climes had often heard. *See* New Liberty Bell, The.—H. B. C.
- Those ob you hea'd de o'ator a-week ago. *See* "Sound Money," Winchburn.
- Those on the top say they know you, Earth. *See* Miner, The.—Bodenheim.
- Those parts of thee that the world's eye doth view. *See* Sonnets, LXIX.—Shakespeare.
- Those pretty wrongs that liberty commits. *See* Sonnets, XLI.—Shakespeare.
- Those same noble Scots that are your prisoners. *See* King Henry IV., Pt. I. (Hotspur to Worcester).—Shakespeare.
- Those slumbering lids uncloze, where pure dreams hover so light! *See* Spectre of the Rose, The.—Gautier.
- Those spirits God ordained. *See* To the Memory of Channing.—Lynch.
- Those we love truly never die. *See* Forever.—Anon and O'Reilly.
- Those well scene Natives in grave Natures hests. *See* New-England.—Morrell.
- Those were good times, in olden days. *See* Written on a Fly-leaf of Theocritus.—Thompson.
- Those were great days. *See* Historical Visitors.—Anon.
- Those were the conquered, still too proud to yield. *See* Battle-field, The.—Miffin.
- Those were wonderful days of long ago. *See* What Grand ma Says.—Cooper.
- Those who carry latch-keys. *See* Locked Out.—Anon.
- Those who do not control their passions. *See* Wisdom of Krishna.—(Notes and Queries.)
- Those, who dost dwell alone. *See* Stagirus.—Arnold.
- Those who have only seen Mrs. Jordan within the last ten or fifteen years. *See* Mrs. Jordan.—Lamb.
- Those who have stood amid the sublime scenery. *See* Eagle's Flight, An.—Bedinger.
- Those who love truly never die. *See* Forever.—O'Reilly.

Those who much read advertisements and bills. *See* Cockle vs. Cackle.—Hood.  
 Thothes, who loved a pyramid. *See* Story of Pyramid Thothes, The.—Anon.  
 Thou ancient oak! whose myriad leaves are loud. *See* Eliot's Oak.—Longfellow.  
 "Thou and I." *See* Thou and I (Under the Sod).—Tilton.  
 Thou art a ferryman, Phaon, yet a freeman. *See* Sapho and Phao (Phaon, the Ferryman).—Lyly.  
 "Thou art a fool," said my head to my heart. *See* Retort.—Dunbar.  
 Thou art a holy poem. *See* From Assisi.—Sanborn.  
 Thou art as a lone watcher on a rock. *See* England.—Day.  
 Thou art as welcome as the summer rain. *See* Love's Return.—Savage.  
 Thou art fairer than the lilies that grow beside the pool. *See* Heritage.—Beard.  
 Thou are gone to the grave; but we will not deplore thee. *See* Stanzas on the Death of a Friend.—Heber.  
 Thou art lost to me forever!—I have lost thee, Isadore! *See* Widowed Heart, The.—Pike.  
 Thou art mine, thou hast given thy word. *See* Song from a Drama.—Stedman.  
 Thou art my very own. *See* Unborn, The.—Finch.  
 Thou art no lingerer in monarch's hall. *See* Sunbeam, The.—Hemans.  
 Thou art not, and thou never canst be mine. *See* To Imperia.—Burbridge.  
 Thou art not dead. *See* Mystery, The.—Taylor.  
 Thou are not fair, for all thy red and white. *See* Renunciation, A and Thou art Not Fair.—Campion.  
 Thou art not gone, being gone. *See* Eclogue, December 26, 1613 (Love).—Donne.  
 Thou art, O God, the life and light. *See* Thou Art, O God.—Moore.  
 Thou art sleeping, brother, sleeping. *See* Brother's Tribute, A!—Anon.  
 Thou art so very sweet and fair. *See* To a Girl.—Anon.  
 Thou art the flower of grief to me. *See* Woodruffe, The.—Knox.  
 Thou art the joy of age. *See* Light.—George Macdonald.  
 Thou art the rock of empire, set mid-seas. *See* At Gibraltar, II.—Woodberry.  
 Thou art the sky and thou art the nest as well. *See* Gitanjali, Song from.—Tagore.  
 Thou art to all lost love the best. *See* To the Willow-tree.—Herrick.  
 Thou art too hard for me in Love. *See* Love.—Herbert.  
 Thou art with me, here, upon the banks. *See* Lines Composed a Few Miles above Tintern Abbey (Apostrophe to the Poet's Sister).—Wordsworth.  
 Thou askest not to know the creed. *See* Charity.—Morgan.  
 Thou, baby innocence! unseen of me. *See* Questionings.—Coleridge.  
 Thou, Bavaria's brown-eyed daughter. *See* To a Bavarian Girl.—Taylor.  
 Thou blind man's mark, thou fool's self-chosen snare. *See* Desire and same.—Sidney.  
 Thou blossom, bright with autumn dew. *See* To the Fringed Gentian.—Bryant.  
 Thou bonnie wood o' Craigie-lea! *See* Bonnie Wood o' Craigie-lea and Wood of Craigie Lea, The.—Tannahill.  
 Thou born to sip the lake or spring. *See* On a Honey Bee. and To a Honey Bee.—Freneau.  
 Thou brown, bare-breasted, voiceless mystery. *See* To the Colorado Desert.—Wagner.  
 Thou burden of all songs, the earth hath sung. *See* Autumn.—Watson.  
 Thou canst not boast of Fortune's store. *See* Thou Canst Not Boast.—Sheridan.  
 Thou canst not forget me, for memory will fling. *See* Thou canst not Forget.—Anon.  
 Thou canst not frown, O Death. *See* same.—Thayer.  
 Thou canst not hope acquittal from the Volscians. *See* Coriolanus (Coriolanus and Aufidius).—Shakespeare.  
 Thou canst not say I did it. *See* Macbeth.—Shakespeare.  
 Thou careless, awake! *See* Wake Up England.—Bridges.  
 Thou comest, Autumn, heralded by the rain. *See* Autumn.—Longfellow.  
 Thou dancer of two thousand years. *See* Dancing Faun, The.—Rogers.  
 Thou dark-robed man with solemn pace. *See* Winter.—(Chambers' Journal).  
 Thou demandest what is love! *See* What is Love.—Shelley.  
 Thou didst delight my eyes. *See* same.—Bridges.  
 Thou dost not fly, thou art not perched. *See* Bird of Paradise, The (Hawk, The).—Davies.  
 Thou dost not sing of sorrow, being too vast. *See* Beethoven.—Ingham.  
 Thou dreamer with the million moods. *See* Song of Desire, A.—Knowles.  
 Thou ever young! Persephone but gazes. *See* To Demeter.—Fleming.  
 Thou fair-haired angel of the evening. *See* To the Evening Star.—Blake.

Thou first, best friend that heaven assigns below. *See* Pleasures of Memory (Memory).—Rogers.  
 Thou foolish blossom, all untimely blown! *See* To a Wild Rose Found in October.—Hayes.  
 Thou foolish Haffa! Say, do churls. *See* Quatrains and Translations.—Emerson.  
 Thou for whose birth the whole creation yearned. *See* Rise of Man, The.—Chadwick.  
 Thou from primeval nothingness didst call. *See* God.—Derzhavin.  
 Thou glorious mirror, where the Almighty's form. *See* Childe Harold's Pilgrimage (Apostrophe to the Ocean).—Byron.  
 Thou glorious mocker of the world! *See* To the Mocking-bird.—Pike.  
 Thou God of glorious majesty. *See* Hymn for Seriousness, An.—Wesley.  
 Thou God unsearchable, unknown. *See* Thou God Unsearchable.—Wesley.  
 Thou goest; to what distant place. *See* Farewell.—Symonds.  
 Thou golden sunshine in the peaceful day. *See* Lament for King Ivor.—Stokes.  
 Thou Grace Divine, encircling all. *See* Love of God, The.—Scudder.  
 Thou grim and haggard wanderer, who dost look. *See* On a Portrait of Servetus.—Gilder.  
 Thou half-unfolded flower. *See* Blossom of the Soul, The.—Johnson.  
 Thou happiest thing alive. *See* To the Boy.—Kinney.  
 Thou happy, happy elf! *See* Parental Ode to My Son, Aged Three Years and Five Months, A.—Hood.  
 Thou hast beauty bright and fair. *See* Hermione.—Procter.  
 Thou hast been where the rocks of coral grow. *See* Diver, The.—Hemans.  
 Thou hast burst from thy prison. *See* Butterfly's First Flight, The.—Anon.  
 Thou hast diamonds and pearls of rare beauty. *See* Thine Eyes.—Heine.  
 Thou hast done evil. *See* Judgment, The.—Goodale.  
 Thou hast fill'd me a golden cup. *See* To Christina Rossetti.—Greenwell.  
 Thou hast learned the woes of all the world. *See* Poet, The.—C. S. T.  
 Thou hast lived in pain and woe. *See* Requiem, A.—Thomson.  
 Thou hast lost thy love, poor fool. *See* Simple Maid, A.—De Tabley.  
 Thou hast made me known to friends whom I knew not. *See* Gitanjali, Song from.—Tagore.  
 Thou hast not been with the festal throng. *See* Siege of Valencia, The (Ballad of Roncesvalles, A).—Hemans.  
 Thou hast not dropped thy stately head. *See* Savannah.—Burroughs.  
 Thou hast not gold! Why, this is gold. *See* Undowered.—Kimball.  
 Thou hast seen Atossa sage. *See* Matthew Arnold's Cat Atossa.—Anon.  
 Thou hast stirred. *See* Song of Cradle-making.—Skinner.  
 Thou hast sworn by thy God, my Jeanie. *See* same.—Cunningham.  
 Thou hast the colours of the spring. *See* To my Daughter.—Gosse.  
 Thou hast thy calling to some palace floor. *See* Sonnets from the Portuguese, IV.—Browning.  
 Thou hast two ears and but one mouth. *See* Two and One.—Ruckert.  
 Thou hast vowed by thy faith, my Jeanie. *See* Thou Hast Sworn by thy God, my Jeanie.—Cunningham.  
 Thou hidden love of God! whose height. *See* Divine Love.—Tersteegen.  
 Thou hidden source of calm repose. *See* For Believers.—Wesley.  
 Thou in the moon's bright chariot proud and gay. *See* Hymn to Light, The.—Cowley.  
 Thou knowest best, my Father. *See* Thou Knowest Best.—Farningham.  
 Thou knowest not the parching. *See* Iris.—Phelps.  
 Thou knowest, O my Father! *See* "Thou Knowest."—Dorr.  
 Thou know'st me, Peran-Wise! is it I. *See* Sohrab and Rustum.—Arnold.  
 Thou languid August noon. *See* Month of Ripeness, The.—Campbell.  
 Thou large-brained woman and large-hearted man. *See* Desire, A.—Browning.  
 Thou layest thy hand on the fluttering heart. *See* "Be Quiet. Fear Not."—Havergal.  
 Thou, leaf-bound, hill-built Nazareth. *See* Twilight at Nazareth.—Miller.  
 Thou ling'ring not in the monarch's hall. *See* To a Sunbeam.—Anon.  
 Thou ling'ring star, with less'ning ray. *See* To Mary in Heaven.—Burns.  
 Thou little bird, thou dweller by the sea. *See* Little Beach Bird, The.—Dana.  
 Thou livest, O soul! be sure, though earth be flames. *See* —Thou Livest, O Soul!—Moore.  
 Thou lone companion of the spectred night. *See* To My Candle.—Wolcott.

- Thou, lonely, dew-wet mountain road. *See* Jewel-Weed.—Coates.
- Thou lovely and beloved, thou my love. *See* Sonnet: Mid-Rapture.—Rossetti.
- Thou may'st have read, my little boy Ned. *See* Witches' Frolic, The.—Barham.
- Thou mightier than Manoah's son. *See* Beauty (Conqueror, The).—Tupper.
- Thou mighty gulf, insatiate cormorant! *See* To Everlasting Oblivion.—Marston.
- Thou mother with thy equal brood. *See same*.—Whitman.
- Thou must be true thyself. *See* Be True and Honest.—Bonar.
- Thou needst not weave nor spin. *See* Power of Beauty, The.—Morse.
- Thou neither dost persuade me to seek wealth. *See* Paradise Regained (Savior's Reply to the Tempter, The).—Milton.
- Thou never more shalt see so clear. *See* Old Sight.—Thomas.
- Thou noblest monument of Albion's isle! *See* Sonnet IV: Written at Stonehenge.—Warton.
- Thou only perfect Light. *See* Light.—Crouse.
- Thou only bird that singest as thou flyest. *See* Mano: a Poetical History (Skylark, The).—Dixon.
- Thou priest that art behind the screen. *See* Ipsissimus.—Hamilton.
- Thou record of the votive throng. *See* Album Verses.—Irving.
- Thou seemest like a flower. *See same*.—Heine.
- Thou shalt have no other gods before me. *See* Exodus (Ten Commandments, The).—Bible.
- Thou shalt have one God only. *See* Latest Decalogue, The.—Clough.
- Thou shalt have sun and shower from heaven above. *See* All in a Lifetime.—Stedman.
- Thou shalt not all die; for, while love's fire shines. *See* Lines upon Himself.—Herrick.
- Thou shalt not laugh, thou shalt not romp. *See* Foliage (Fleeting Passion, A).—Davies.
- Thou shouldst have had more faith! *See* Pio Nomo.—Howe.
- Thou shouldst have sung the swan-song for the choir. *See* James Russell Lowell.—Holmes.
- Thou, Sibyl! rapt! whose sympathetic soul. *See* Margaret Fuller.—Alcott.
- Thou singest by the gleaming isles. *See* Piscataqua River.—Aldrich.
- Thou soft-flowing Avon, by thy silver stream. *See* Shakespeare.—Garrick.
- Thou spark of life that wavest wings of gold. *See* Ode to a Butterfly.—Higginson.
- Thou sparkling bowl! Thou sparkling bowl! *See* Sparkling Bowl, The.—Pierpont.
- Thou still unravish'd bride of quietness! *See* Ode on a Grecian Urn.—Keats.
- Thou stranger, which for Rome in Rome here seekest. *See* Ruines of Rome, The.—Du Bellay.
- Thou sweet-souled comrade of a time gone by. *See* To E. N. L.—Livingston.
- Thou sword at my left side. *See* Sword Song, The.—Körner.
- Thou tall, majestic monarch of the wood. *See* Mountain to the Pine, The.—Hawkes.
- Thou that art our Queen again. *See* Song to Ceres.—Hunt.
- Thou that canst hush the sea. *See* Prayer, A.—Stafford.
- Thou that from the heavens art. *See* Wanderer's Night-song.—Goethe.
- Thou that hast a daughter. *See* Sailor, The.—Allingham.
- Thou that hast given so much to me. *See* Gratefulness.—Herbert.
- Thou that mak'st gain thy end, and wisely well. *See* To My Bookseller.—Johnson.
- Thou that on every field of earth and sky. *See* Colonel Burnaby.—Lang.
- Thou that once, on mother's knee. *See* Little Child's Hymn, A.—Palgrave.
- Thou that seekest thy delight. *See* Provençal Noel, A.—Lindsay.
- Thou that with ale or viler liquors. *See* Hudibras (Muse of Doggerel, The).—Butler.
- Thou thrice denied, yet thrice beloved. *See* St. Peter's Day.—Keble.
- Thou tiny solace of these prison days. *See* Sir Walter Raleigh to a Caged Linnet.—Lee-Hamilton.
- Thou to the Mercy-seat our souls doth gather. *See* Lord's Prayer, The.—Anon.
- Thou to whom the world unknown. *See* Ode to Fear.—Collins.
- Thou, too, art worthy of all praise, whose pen. *See* Addison.—Eames.
- Thou, too, hast left us, while with heads bowed low. *See* In Memory of John Greenleaf Whittier.—Holmes.
- Thou, too, hast traveled, little fluttering thing. *See* To a Swallow Building under the Eaves at Craigenputtock.—Carlyle.
- Thou too, hoar Mount! with thy sky-pointing peaks. *See* Hymn before sunrise in the Vale of Chamouni.—Coleridge.
- Thou, too, sail on, O Ship of State. *See* Building of the Ship, The (Ship of State, The).—Longfellow.
- Thou unrelenting Past! *See* To the Past.—Bryant.
- Thou vague dumb crawler with the groping head. *See* To my Tortoise Chronos.—Lee-Hamilton.
- Thou wast a bauble once. *See* Yardly Oak.—Cowper.
- Thou wast all that to me, love. *See* To One in Paradise.—Poe.
- Thou wast not born for death, immortal bird! *See* Nightingale, The.—Keats.
- Thou wast the fairest of all man-made things. *See* Turner's Old Téméraire.—Lowell.
- Thou wert fair, Lady Mary. *See* Lady Mary.—Alford.
- Thou wert out betimes, thou busy, busy bee! *See* To a Bee.—Southey.
- "Thou wert the morning star among the living." *See* Emerson Exercises.—Anon.
- Thou white and dried-up sea! so old. *See* Arizona.—Miller.
- Thou, who didst lay all other bosoms bare. *See* To Shakespeare.—Day.
- Thou who didst make and knowest whereof we are made. *See* Monna Innominata (Sonnet. Thou Who didst Make, etc.).—Rossetti.
- Thou, who didst stoop below. *See* Hymn to Christ.—Miles.
- Thou who dost dwell alone. *See* Desire.—Arnold.
- Thou who dost feel life's vessel strand. *See* Ordeal by Fire, The.—Stedman.
- Thou who from heaven art. *See* Wanderer's Night-song.—Goethe.
- Thou who hast slept all night upon a storm. *See* To the Man-of-war Bird.—Whitman.
- Thou, who in the early spring hoverest on filmy wing. *See* To a Butterfly.—Percival.
- Thou who ordainest for the land's salvation. *See* God Save the Nation.—Tilton.
- Thou who some ages hence these rolls dost read. *See* Gondibert.—Davenant.
- Thou who, when fears attack. *See* Ode to Tobacco.—Calverley.
- Thou who wouldst see the lovely and the wild. *See* Monument Mountain.—Bryant.
- Thou, who wouldst wear the name. *See* Poet, The.—Bryant.
- Thou, whom song was given. *See* Free Art.—Uhland.
- Thou whom these eyes saw never, say friends true. *See* Epitaph for Levi Lincoln Thaxter.—Browning.
- Thou whose birth on earth. *See* Christmas Antiphones (In Church) and Peace-giver, The.—Swinburne.
- Thou, whose endearing hand once laid in sooth. *See* In vocation.—Stedman.
- Thou whose sweet youth and early hopes enhance. *See* Church Porch, The.—Herbert.
- "Thou wilt forget me." "Love has no such word." *See* Spring and Autumn.—Linton.
- Thou wilt never grow old. *See same*.—Howarth.
- Thou wilt not look on me. *See* Farewell, A.—Brown.
- Thou window, once which served for a sphere. *See* Sonnets from the Poems.—Drummond.
- Thou wonder of the Atlantic Shore. *See* To Aaron Burr Under Trial for High Treason.—Morton.
- Thou wouldst be loved! then thy heart. *See* To F. S. O.—Poe.
- Thou youngest virgin, daughter of the skies. *See* Mrs. Anne Killigrew and Ode to the Memory of Mrs. Anne Killigrew and Ode to the Pious Memory of the Accomplished Young Lady, Mrs. Anne Killigrew and to the Pious Memory of the Accomplished young Lady, Mrs. Anne Killigrew.—Dryden.
- Though absent long. *See* Lines Composed a Few Miles above Tintern Abbey (Solace of Nature, The).—Wordsworth.
- Though all great deeds were proved but fables fine. *See* Though All Great Deeds.—Ingelow.
- Though all the promise paths of morning. *See* To a Dead Soldier.—Harrison.
- Though all the winds of doctrine were let loose. *See* Truth.—Milton.
- Though all things breathe or sound of fight. *See* Adieu to Mary Stuart.—Swinburne.
- Though Amaryllis dance in green. *See* To Amaryllis.—Anon.
- Though beauty be the mark of praise. *See* Elegy.—Johnson.
- Though blind with age, forth Bida went with zeal. *See* Amen of the Rocks, The.—Rosegarten.
- Though British accents your attention fire. *See* To Madame de Damas Learning English.—Oxford.
- Though but a late germ. *See* Telegram Anagrammatised. A.—Abernetby.
- Though care and strife elsewhere be rife. *See* De Amicitia.—Field.
- Though clock to tell how night draws hence. *See* His Grange; or, Private Wealth.—Herrick.
- Though critics may bow to art. *See* Art and Heart.—Anon.
- Though crost in our affections, still the flames. *See* Particular Acrostic.—Jordan.
- Though cruel fate should bid us part. *See* My Jean.—Burns.
- Though doubters doubt and scoffers scoff. *See* Christmas 1898.—Martin.

- Though dusty wits dare scorn Astrology. *See* Astrophel and Stella (Sonnet XXVI).—Sidney.
- Though earth has full many a beautiful spot. *See* Land Which No Mortal May Know, The.—Barton.
- Though Emerson had reached a great age. *See* Emerson, Extract concerning.—Bartol.
- Though eminent and able in many ways. *See* Lowell, Extract concerning.—Underwood.
- Though facts will swell as stories fly. *See* Cat-eater, The.—Anon.
- Though forts are stormed and cities won. *See* Abraham Lincoln.—Sanborn.
- Though frail of form thou wert of spirit large and free. *See* Elizabeth Barrett Browning.—Carson.
- Though gifts like thine the fates gave not to me. *See* To Halls.
- Though grief and fondness in my breast rebel. *See* London.—Johnson.
- Though he that ever kind and true. *See* Departed Friend, The.—Stevenson.
- Though high license should reduce the number of saloons slightly. *See* High License.—Hoffman.
- Though his limbs were very tottering, and 'twas hard to travel there. *See* Parson's Vacation, The.—Eisenbeis.
- Though I, alas! a prisoner be. *See* On a Corkscrew.—Swift.
- Though I am conscious of no fault, O Romans, it is yet with the utmost shame. *See* History of Rome (Titus Quintius against Quarrels between the Senate and the People).—Livy.
- Though I am humble, slight me not. *See* Moss Supplicateth for the Poet, The.—Dana.
- Though I am little as all little things. *See* Not Overlooked.—Oppenheim.
- Though I am native to this frozen zone. *See* Reminiscence.—Aldrich.
- Though I am only six years old. *See* Very Little Boy, A.—Anon.
- Though I am young and cannot tell. *See* same.—Johnson.
- Though I have twice been at the doors of death. *See* Sonnet to Sir W. Alexander.—Drummond.
- Though I look old. *See* As You Like It ('Though I look,' etc.).—Shakespeare.
- Though I met her in the summer. *See* Ballad of Cassandra Brown, The.—Cone and Green.
- Though I speak with the tongues of men and of angels. *See* First Corinthians (Charity).—Bible.
- Though its coming be slow, we can all feel we know. *See* Typewriter Tune, The.—Anon.
- Though largely developed's my organ of order. *See* Phrenologist to his Mistress, The.—(Punch.)
- Though loath to grieve. *See* Ode, Inscribed to W. H. Channing.—Emerson.
- Though love repine, and reason chafe. *See* Sacrifice and Safest Way, The.—Emerson.
- Though many and bright are the stars that appear. *See* E Pluribus Unum.—Cutler.
- Though many ills may hamper life. *See* Little Worries.—Sims.
- Though many, many summers. *See* Me.—Spofford.
- Though Mr. Darwin had more than completed his three-score and ten years. *See* In Memoriam, Charles Darwin.—Fiske.
- Though oak, and elm, and maple tree. *See* Birch Tree, The.—McMullen.
- Though old the thought and oft exprest. *See* For an Autograph.—Lowell.
- Though others at thine outline scoff. *See* Still True.—(St. James Gazette.)
- Though others may her brow adore. *See* Love's Insight.—Anon.
- Though our great love a little wrong his fame. *See* Charles Lamb.—Beatty.
- Though poets have not yet sung you. *See* Hearts of Gold.—Ogilvie.
- Though Reason cannot through Faith's mysteries see. *See* Reason (Reason an Aid to Revelation).—Cowley.
- Though rich in love, for love I vainly sue. *See* Though Rich in Love.—Machault.
- Though rude winds usher thee, sweet day. *See* Christmas Day.—Richards.
- Though rudely blows the wintry blast. *See* Charcoal Man, The.—Trowbridge.
- Though scoffers ask, where is your gain? *See* same.—Knox.
- Though searching damp and many an envious flaw. *See* Last Supper, The.—Wordsworth.
- Though Sin too oft, when smitten by Thy rod. *See* Doubt and prayer.—Tennyson.
- Though singing but the shy and sweet. *See* Content.—Gale.
- Though still earth's guests, of quitting meditate. *See* Mortality.—Deschamps.
- Though surrender cut the heart. *See* One.—Chase.
- Though the day of my destiny's over. *See* Stanzas to Augusta and To Augusta.—Byron.
- Though the earth were to be burned up, though the trumpet of its dissolution were sounded. *See* Insignificance of Earth.—Chalmers.
- Though the hills are cold and snowy. *See* Day in the Pamili Doria, A.—Stowe.
- Though the life of the Reformer may seem rugged and arduous. *See* Reformer, The.—Greely.
- Though the mills of God grind slowly, yet they grind exceeding small. *See* Retribution.—Logau.
- Though the people were sated already with blood spilling. *See* Quo Vadis (Ursus and the Aurochs).—Sienkiewicz.
- Though the [Roman] people were sated already. *See* Quo Vadis (Rescue of Lygia, The).—Sienkiewicz.
- Though the roving bee, as lightly. *See* Wisemaker's Town (Bridal Fair, The).—Young.
- Though the tower of Ivan Veliki is the finest belfry in Russia. *See* Bells of Kremlin, The.—Hare.
- Though they whisper, he and May. *See* Rose's Plant, The.—F. B. H.
- Though three men dwell on Flannan Isle. *See* Flannan Isle.—Gibson.
- Though thy constant love I share. *See* To M. T.—Taylor.
- Though till now ungraced in story, scant although my waters be. *See* Alma.—Trench.
- Though to talk too much of heaven. *See* Only Japanese.—Anon.
- Though tuneless, stringless, it lies there in dust. *See* Old Violin, The.—Egan.
- Though Washington's exalted character. *See* Washington's Religious Character.—M'Kinley.
- Though we climb fame's proudest height. *See* Uses of Life, The.—Anon.
- Though we never may be soldiers. *See* Little Soldiers.—Anon.
- Though when I loved thee thou wert fair. *See* Deposition from Beauty, A.—Stanley.
- Though, when other maids stand by. *See* Smile and Never Heed Me.—Swain.
- Though Winter come with dripping skies. *See* Song with a Discord, A.—Colton.
- Though winter set her face with mien severe. *See* Music of Winter, The.—Denison.
- Though with the North we sympathize. *See* Shop and Freedom.—(Punch.)
- Though wronged, not harsh my answer. *See* Friendship.—Sims.
- Though you are young, and I am old. *See* same.—Campion.
- Though you be absent here, I needs must say. *See* Mistress, The (Spring, The).—Cowley.
- Though you see no banded army. *See* Right Makes Might.—Anon.
- Though your beauty be a flower. *See* Star-magic.—Gleanzer.
- Though I saw you at the baseball game. *See* Letters at the Postoffice.—Anon.
- Though is deeper than all speech. *See* Gnosis and Thought.—Cranch.
- Thousand minstrels woke within me. *See* Monadnec.—Emerson.
- Thousands of men breathe, move, and live. *See* Good Deeds.—Chalmers.
- Thousands upon their eager tiptoes stand. *See* Aspiration.—Phelps.
- Thrash away, you'll hev to rattle. *See* Biglow Papers, The (Letter from Mr. Ezekiel Biglow, A).—Lowell.
- Threading a darksome passage all alone. *See* Inverted Torch, The.—Thomas.
- Threading the wood, if I might see a hamadryad leave her tree. *See* Barberry Bush, The.—Conkling.
- Three and thirty birds there stood. *See* Melmillo.—De la Mare.
- Three barefoot children were threading the slopes of Howth toward Raheny. *See* Provider, The.—Guiney.
- Three bold brothers of merrie Scotland. *See* Henry Martyn (E).—(Old Ballad.)
- Three brightest blessings of this thirsty race. *See* Three Blessings.—Anon.
- Three cats went out on a cat-amaran. *See* Several Cats.—(Golden Days.)
- Three children crouched in an archway, for shelter from the rain. *See* Golden Rain.—Anon.
- Three children sliding on the ice. *See* Warning, A.—Gay.
- Three crests against the saffron sky. *See* Twilight on Tweed.—Lang.
- Three damsels in the queen's chamber. *See* Three Damsels.—Swinburne.
- Three days before my Mary's death. *See* Mary.—Wilson.
- Three days I heard them grieve when I lay dead. *See* Beyond the Stars.—Towne.
- Three days longer Penn lay there on his rude bed in the cave. *See* Pomp's Story.—Trowbridge.
- Three days through sapphire seas we sailed. *See* Bay Fight, The.—Brownell.
- Three dudes were walking along the street. *See* Three Dudes, The.—Anon.
- Three fellows were marching over the Rhine. *See* Hostess' Daughter, The.—Unland.
- Three fishers went sailing away to [wr. out into] the West. *See* Three Fishers, The.—Kingley.
- Three gay little kittens. *See* Out for a High Time.—Liddell.
- Three good cheers for old December. *See* December.—Anon.
- Three happy beings are there here. *See* Curse of Kehama, The (Immortality of Love).—Southey.
- Three horsemen galloped the dusty way. *See* On the Road to Chorrera.—Bates.
- Three horsemen halted the inn before. *See* Three Horsemen, The.—Anon.
- Three hundred and ten years ago our forefathers passed through the same experience. *See* Cross of War, The.—Anon.



- Three hundred years ago. *See* Champlain.—Carman.  
 Three jolly Farmers once bet a pound. *See* Off the Ground.  
 —De la Mare.  
 Three kinds of companions, men, women and books. *See*  
 To the Gentle Reader.—Lang.  
 Three Kings came riding from far away. *See* Three Kings,  
 The.—Longfellow.  
 Three Kings went riding from the East. *See* Three Kings  
 Went Riding.—Robinson.  
 Three little boys in a rollicking mood, out in the snow at  
 play. *See* I Can't, I Won't, and I Will.—Anon.  
 Three little bugs in a basket. *See* Three Bugs.—Cary.  
 Three little bugs in a basket. *See* Three Little Bugs, The.—  
 Anon.  
 Three little chestnuts, lying on the ground. *See* Three Little  
 Chestnuts.—Anon.  
 Three little children sliding on the ice. *See* Three Children.  
 —Anon.  
 Three little country cooks are we. *See* Three Little Country  
 Cooks.—Anon.  
 Three little dogs were talking. *See* Dog's Complaint, The.—  
 Anon.  
 Three little faces, so round and fair. *See* Trundle-bed Treas-  
 ures.—Bell.  
 Three little fishers trudged over the hill. *See* Three Little  
 Fishers.—Stauffer.  
 Three little kittens in a row. *See* Kittens, The.—Rook.  
 Three little kittens in coats so grey. *See* Little Kittens.—  
 Anon.  
 Three little kittens lost their mittens. *See* Lost Mittens, The  
 and Three Little Kittens.—Anon.  
 Three little kittens, so downy and soft. *See* Three Little  
 Kittens.—Anon.  
 Three little leaflets on the treetop high. *See* Leaflets and  
 Lady-bugs.—Denton.  
 Three little roses are flattened against the pane. *See* Ballad  
 of St. Swithin's Day, A.—Hickey.  
 Three little stockings—two blue, and one red. *See* Christ-  
 mas Dream, A.—Foster.  
 Three little toadstools, don't you see! *See* Three Little  
 Mushrooms.—Anon.  
 Three little words we often see. *See* Nine Parts of Speech,  
 The.—Neale.  
 Three little words you often see. *See* Grammar in a Nut-  
 shell.—Anon.  
 Three little words, you often see. *See* Grammar in Rhyme.  
 —Anon.  
 Three locks of hair in my hand I hold. *See* Bachelor's  
 Reverie, A.—Anon.  
 Three mice—three sightless mice—averse from strife. *See*  
 Three Mice, The.—Deane.  
 Three millions of people, armed in the holy cause. *See*  
 Speech in Virginia Convention of Delegates.—Henry.  
 Three months had passed since she had knelt before. *See*  
 Absolution.—Nesbit.  
 Three of us afloat in the meadow by the swing. *See* Pirate  
 Story.—Stevenson.  
 Three, only three, my darling. *See* Three Kisses of Fare-  
 well.—Glase.  
 Three, only three, my darling. *See* Three Kisses of Fare-  
 well.—Holmes.  
 Three or four days ago a colored man, living in Detroit.  
*See* His Sign.—Anon.  
 Three pairs of dimpled arms, as white as snow. *See* Angels  
 in the House, The.—Anon.  
 Three plates full of turkey with strawberry sauce. *See* His  
 Thanksgiving Dream.—Smith.  
 Three poets, in three distant ages born. *See* Lines Printed  
 under the Engraved Portrait of Milton and On Milton.  
 —Dryden.  
 Three poets went sailing down Boston Bay. *See* Three  
 Poets, The.—Whiting.  
 Three pounds of salt I've taken from my kettle! *See* Daniel  
 Boone.—Stevenson.  
 Three pounds of veal my darling girl prepares. *See* Curry.  
 —(Punch).  
 Three rats, a trio sleek and keen. *See* Sly Old Rat, A.—  
 Mix.  
 Three roses, wan as moonlight, and weighed down. *See*  
 Destiny.—Aldrich.  
 Three shining, silken rings of hair. *See* Relics.—Ware.  
 Three ships of war had Preble when he left the Naples shore.  
*See* Reuben James.—Roche.  
 Three silences there are: the first of speech. *See* Three  
 Silences of Molinos, The.—Longfellow.  
 Three slender ones whereon the whole Earth swings. *See*  
 Early Irish Triads.—(Fr. The Ninth Century Collection  
 of That Name).  
 Three smart young men and three nice girls. *See* Adventure  
 on Wheels, An and Trifle Mixed, A.—Anon.  
 Three steps and I reach the door. *See* Fate.—Block.  
 Three students were travelling over the Rhine. *See* Land-  
 lady's Daughter, The.—Uhland.  
 Three thousand ducats,—well. *See* Merchant of Venice,  
 The (Shylock Lends the Ducats).—Shakespeare.  
 Three thousand years ago witnessed the Jewish Feast of  
 Tabernacles. *See* Thanksgiving among the Jews.—  
 Anon.  
 Three times, all in the dead of night. *See* Colin and Lucy.  
 —Tickell.  
 Three times shall a young foot page. *See* Romance of the  
 Swan's Nest.—Browning.  
 "Three to one on scarlet!" *See* Chariot-race in the Time of  
 Christ, A.—Saltus.
- Three to ride and to save, one to ride and be saved. *See*  
 Last Shot, The.—Reid.  
 Three toppers went strolling out into the East. *See* Three  
 Toppers.—Parker.  
 Three travelers wandered along the strand. *See* Lazyland.  
 —Vandegrift.  
 Three twangs of the horn, and they're all out of cover! *See*  
 Glory of Motion, The.—Tyrwhitt.  
 Three viands in three different courses served. *See* Oyster-  
 Crabs.—Wells.  
 Three ways (whom some fastidious carpers). *See* Blind-  
 man's Buff.—Smith.  
 Three women in the waning of a drear November day. *See*  
 Three Women.—Anon.  
 Three words fall sweetly on my soul. *See* Mother, Home,  
 Heaven.—Brown.  
 Three years ago to-day. *See* Thousand and Thirty Seven.  
 The.—Halpine.  
 Three years she grew in sun and shower. *See* Lucy.—Words-  
 worth.  
 Three young gentlemen who had finished the most substan-  
 tial part. *See* Three Cherry-stones, The.—Anon.  
 Three young girls in friendship met. *See* Three Friends.  
 The.—Lamb.  
 Three young maids in friendship met. *See* Three Friends.  
 The.—Lamb.  
 Threescore and ten! *See* Maestro's Confession, The.—Pres-  
 ton.  
 Threescore o' nobles rade up [or to] the king's ha'. *See*  
 Glenlogie.—Anon.  
 Thrice, at the huts of Fontenoy, the English column fail'd.  
*See* Fontenoy.—Davis.  
 Thrice happy he who by some shady grove. *See* Praise of a  
 Solitary Life, The and Thrice Happy He and Urania.  
 —Drummond.  
 Thrice happy race! how blest were freedom's heirs. *See*  
 Happiness of America, The.—Humphreys.  
 Thrice, O thrice happy shepherd's life and state. *See* Purple  
 Island, The.—Fletcher.  
 Thrice round the earth in graceful measures gliding. *See*  
 Columbus.—Adams.  
 Thrice the brindled cat hath mewed. *See* Macbeth (Charm  
 The).—Shakespeare.  
 Thrice toss these oaken ashes in the air. *See* Broken Charm.  
 The.—Sylvester.  
 Thrice toss these oaken ashes in the air. *See* Thrice Toss  
 These Oaken Ashes in the Air.—Campion.  
 Thrice welcome, little English flower! *See* Daisy in India.  
 The.—Montgomery.  
 Thrice with her lips she touched my lips. *See* For Ever an-  
 Parting.—Roscoe.  
 Thrice happy she that is so well assured. *See* Amoretti at a  
 Epithalamion (Sonnet: "Thrice happy," etc.).—Spea-  
 ser.  
 Thro' grief and thro' danger thy smile hath cheer'd my way.  
*See* Thro' Grief and Thro' Danger.—Moore.  
 Thrones, altars, judgment-seats, and prisons. *See* Millen-  
 nium, The.—Shelley.  
 Thronged to the gates is the city on the night before the  
 Olympic games. *See* How Dion Won the Dolichos Race.  
 —Anon.  
 Thronged were the streets of Andover town. *See* Washing-  
 ton's Kiss.—Downs.  
 Through a Gethsemane of city streets. *See* Photograph in  
 a Shop Window, A.—M'Froy.  
 Through a window in the attic brawny Burglar Bill has  
 crept. *See* Burglar Bill.—Anstey.  
 Through a window, old and broken. *See* Little Gretchen.—  
 Anon.  
 Through all disguise, form, place or name. *See* Democracy.  
 —Whittier.  
 Through all estates he found that he had past. *See* Faerie  
 Queens, The (Quelling of the Blatant Beast, The).—  
 Spenser.  
 Through all my little daily cares there is. *See* God Knows.  
 —Anon.  
 Through all the days of his gallant youth. *See* King's Tra-  
 gedy, The.—Rossetti.  
 Through all the wind-blown aisles of May. *See* Benedictine  
 Garden, A.—Brown.  
 Through all the long midsummer day. *See* Midsummer.—  
 Trowbridge.  
 Through Alpine meadows soft-suffused. *See* Grande Char-  
 treuse, La. (Stanzas from the Grande Chartreuse).—  
 Arnold.  
 Through calm and storm the years have led. *See* Centen-  
 nial Hymn.—Bryant.  
 Through court, and through mart, and through college. *See*  
 same.—McNulty.  
 Through darkening pines the cavaliers marched on their  
 sunset way. *See* Legend of Waukulla, The.—Butter-  
 worth.  
 Through Glastonbury's cloister dim. *See* At the Tomb of  
 King Arthur.—De Vere.  
 Through Goshen Hollow, where hemlocks grow. *See* Ghost  
 of Goshen, The.—Anon.  
 Through great Earl Norman's acres wide. *See* Earl Norman  
 and John Truman.—Mackay.  
 Through grief and through danger thy smile hath cheer'd  
 my way. *See* Irish Peasant to his Mistress, The.—  
 Moore.  
 Through half a June day's flight. *See* Thrush, The.—Jones.  
 Through heat and cold, and shower, and sun. *See* Drovers,  
 The.—Whittier.

gh her forced, abnormal quiet. *See* Quakerdom.—  
 alpine.  
 gh his million veins are poured. *See* Brook, The.—  
 Wright.  
 gh its feathery bars twinkled little twin stars. *See*  
 Lucinda's Fan.—Stanton.  
 gh laughing leaves the sunlight comes. *See* In the  
 Wood.—Clarke.  
 gh love to light! Oh, wonderful the way. *See* After-  
 noon and same.—Gilder.  
 gh many a year a picture clear [or dear]. *See*  
 Memory's Picture and Old Picture, An.—Marble.  
 gh meadow-ways as I did tread. *See* May Burden, A.  
 —Thompson.  
 gh my north window in the wintry weather. *See* My  
 Aviary.—Holmes.  
 gh my open window comes the sweet perfuming. *See*  
 Attainment.—Tassin.  
 gh my open window, summer breezes straying. *See*  
 Playing for Keeps.—Pelham.  
 gh night to light. And though to mortal eyes. *See*  
 Through Trials.—Rosengarten.  
 gh our wild wood-walks here. *See* Forester's Com-  
 plaint, The.—Ferguson.  
 gh Sleepy-land doth a river flow. *See* Lullaby.—Ca-  
 zaza.  
 gh some strange sense of sight or touch. *See* Death.  
 —Cawein.  
 gh storm and fire and gloom, I see it stand. *See* Celtic  
 Cross, The.—McGee.  
 gh storms you reach them and from storms are free.  
*See* Envious Isles, The.—Melville.  
 gh sun-bright lakes, round islets gay. *See* River, The.  
 Stoddart.  
 gh the bearded barley. *See* same.—Thomson.  
 gh the black, rushing smoke-bursts. *See* Empedocles  
 on Etna (Song of Callicles, The).—Arnold.  
 gh the bleak December day. *See* Little Bridget's  
 Country Week.—Larcom.  
 gh the blue and frosty heavens. *See* Angel's Story,  
 The.—Procter.  
 gh the Christian centuries. *See* Puritans, The.—  
 Wayland.  
 gh the clangor of the cannon. *See* Defeat and Victory.  
 —Rice.  
 gh the crowded ranks of the hospital. *See* Last Roll-  
 call, The.—Anon.  
 gh the crowded streets returning, at the ending of the  
 day. *See* Victor and Vanquished.—Peck.  
 gh the deep woods, at peep of day. *See* Canadian  
 Herd-boy, The.—Moodie.  
 gh the dim pageant of the years. *See* Lincoln.—  
 Howe.  
 gh the fierce fever I nursed him, and then he said.  
*See* Little Wild Baby.—Janvier.  
 gh the gray willows the bleak winds are raving. *See*  
 By the Shore of the River.—Cranch.  
 gh the great sinful streets of Naples. *See* Easter Day.  
 (I).—Clough.  
 gh the hall the bell hath sound. *See* Accounte of W.  
 Canynges' Feast, The.—Chatterton.  
 gh the hours caressed of the sun. *See* Tempest, The.  
 —Lounsbury.  
 gh the house give glimmering light. *See* Midsummer  
 Night's Dream (Oberon and Titania to the Fairy Train).  
 —Shakespeare.  
 gh the house what busy joy. *See* First Tooth, The.—  
 Lamb.  
 gh the long bending grass. *See* Heroes' Day, The.—  
 Anon.  
 gh the long night the surges roared. *See* Equinoctial,  
 The.—Blake.  
 gh the mist of the years in the long, long ago. *See*  
 Two Temples, The.—Corlia.  
 gh the night, through the night. *See* Sea, The.—Stod-  
 lard.  
 gh the packed horror of the night. *See* Man's Name,  
 A.—Realf.  
 gh the "Philadelphia" college he went in a week. *See*  
 New Doctor, The.—Mix.  
 gh the physical horrors of warfare, poetry discerns  
 his redeeming nobleness. *See* War and Peace.—Robert-  
 son.  
 gh the pitcher that goes to the sparkling rill. *See*  
 Potter's Clay.—Gordon.  
 gh the purple dusk on this pathless heath. *See* Heath,  
 The.—Boyd.  
 gh the ranks of the gathered people. *See* Little Child  
 shall Lead Them, A.—Anon.  
 gh the seeding grass. *See* Sospiri di Roma (Red Pop-  
 pies).—Sharp.  
 gh the sharp gap of the gorge below. *See* Hermitage,  
 The.—Sill.  
 gh the shine, through the rain. *See* Twilight Song.—  
 Robinson.  
 gh the shrubs as I 'gan crack. *See* Menaphon (Doron's  
 fig).—Greene.  
 gh the silver mist. *See* Spring Lilt, A.—Anon.  
 gh the somber arch of that gateway tower. *See* Woman  
 of the War, A.—Johnson.  
 gh the streets of Jerusalem toiling. *See* Never more  
 Tears, Sorrow, nor Sighing.—Rust.

Through the tense, clear sky above us. *See* Un Bacio Dato  
 non è Mai Perduto ("Through the tense," etc.).—  
 Story.  
 Through the weary day on his couch he lay. *See* When the  
 Tide Goes Out.—Anon.  
 Through the whole afternoon there had been a tremendous  
 cannonading. *See* Fort Wagner.—Dickinson.  
 Through the window Love looked in. *See* Through the Win-  
 dow.—Coates.  
 Through the woods of Morrua and over its root-knotted  
 flooring. *See* From the Legend of the Glaiue.—Le  
 Fanu.  
 Through thick Arcadian woods a hunter went. *See* Earthly  
 Paradise, The (Atalanta's Victory).—Morris.  
 Through this our city of delight. *See* Chiffons.—John-  
 son.  
 Through untraced ways and airy paths I fly. *See* Cooper's  
 Hill (View of London from Cooper's Hill).—Denham.  
 Through vales of Thrace, Peneus' stream is flowing. *See*  
 Sonnet XXXVII.—Ficke.  
 Through Vanity Fair, in days of old. *See* In Vanity Fair.  
 —Tyler.  
 Through verdant banks where Thames's branches. *See* As-  
 sault on the Fortress, The.—Dwight.  
 Through weary days and sleepless nights. *See* One Gift I  
 Ask.—Harrison.  
 Through winter streets to steer your course aright. *See*  
 Trivia.—Gay.  
 Through yonder windows stained and old. *See* In Chartres  
 Cathedral.—Rodd.  
 Throughs a forest as I can ryde. *See* Crow and Pie.—(Old  
 Ballade.)  
 Throughout a garden Greene and gay. *See* Rose of England,  
 The.—(Old Ballad.)  
 Throughout Russia in December glitter icicles and snow.  
*See* Russian Christmas, A.—Banks.  
 Throughout the entire word of God, we are taught the sacred  
 duty of being happy. *See* same.—Stanley.  
 Throughout the soft and sunlight day. *See* Pines, The.—  
 Lippmann.  
 Throughout the United States, the party opposed to the Con-  
 stitution had charged its supporters. *See* Troubles of  
 the First Administration.—Marshall.  
 Throughout the wild contention that preceded the war. *See*  
 Abraham Lincoln.—Watterson.  
 Throw away Thy rod. *See* Discipline.—Herbert.  
 Thrysis, a youth of the inspired train. *See* Story of Phoe-  
 bus and Daphne Applied, The.—Waller.  
 Thunder of riotous hoofs over the quaking sod. *See* Maid,  
 The.—Roberts.  
 Thunder our thanks to her—guns, hearts, and lips! *See*  
 Mayflower.—O'Reilly.  
 Thunder peal and roar and rattle of the ships in line of  
 battle. *See* Hobson's Daring Deed.—Anon.  
 Thus Adam to himself lamented loud. *See* Paradise Lost.—  
 Milton.  
 Thus after four months of anxious toil. *See* Pleasant Re-  
 mark from Franklin, A.—Fiske.  
 Thus all day long the full distended cloud. *See* Seasons,  
 The (Rainbow, The).—Thomson.  
 Thus came the welcome favor. *See* Children's Praise Song.  
 —Downer.  
 Thus charged he; nor Argicides denied. *See* Odyssey, The  
 (Hermes in Calypso's Island).—Homer.  
 Thus doth beauty dwell. *See* Pleasures of the Imagination  
 (Mental Beauty).—Arkenstone.  
 Thus drowsy Atthis, laughing at my door. *See* Ablution.—  
 O'Hara.  
 Thus ended the attempted secession of these States. *See*  
 Death of Abraham Lincoln, The.—Whitman.  
 Thus every good his native wilds impart. *See* Traveller,  
 The; or, A Prospect of Society.—Goldsmith.  
 Thus far hear me, Cromwell. *See* King Henry VIII, (Wol-  
 sey to Cromwell).—Shakespeare.  
 Thus far our fortune keeps an upward course. *See* King  
 Henry VI., Pt. III. (Battle of Barnet).—Shakespeare.  
 Thus have I seen a child, with smiling face. *See* On George  
 the Third's Patronage of Benjamin West.—Pindar.  
 Thus having past all perill, I was come. *See* Faerie Queene,  
 The (Gardens of Venus).—Spenser.  
 Thus his cheek the map of days outworn. *See* Sonnets,  
 LXVIII.—Shakespeare.  
 Thus, in the march of time, and long procession. *See* Dawn-  
 ing Future, The.—Johnson.  
 Thus it is over all the earth. *See* Bitter-Sweet (Worth and  
 Coat).—Holland.  
 Thus Kitty, beautiful and young. *See* Female Phaeton, The.  
 —Prior.  
 Thus Lays of Minstrels—may they be the last! *See* English  
 Bards and Scotch Reviewers (Sir Walter Scott).—  
 Byron.  
 Thus lieth the dead, that whilome lived here. *See* Sir  
 Thomas Wyatt.—Sentleger.  
 Thus rank on rank the thick battalions throng. *See* Iliad,  
 The (Defiance of Hector and Ajax, The).—Homer.  
 Thus said the Lord in the Vault above the Cherubim. *See*  
 Last Chantry, The.—Kipling.  
 Thus saith my soul. "The path is long to tread." *See*  
 Seeking Rest.—Anon.  
 Thus saith the Queen; "For him who gave. *See* Order of  
 Valour, The.—Arnold.  
 Thus sang the sages of the Gael. *See* Man Octipartite.—  
 Stokes.

- Thus saying, from her side the fatal key. *See* Paradise Lost (Discord).—Milton.
- Thus says the prophet of the Turk. *See* Love of the World Reproved; or, Hypocrisy Detected, (The).—Cowper.
- Thus, some tall tree that long hath stood. *See* On the Death of Benjamin Franklin.—Freneau.
- Thus spake the Lord. *See* Word of the Lord from Havana, The.—Hovey.
- Thus spoke to my lady the knight full of care. *See* Grand Question Debated, The.—Swift.
- Thus, still, where'er the good and just. *See* No Man Knoweth His Sepulchre.—Bryant.
- Thus the Mayne glideth. *See* Paracelsus ("Thus the Mayne," etc.).—Browning.
- Thus, then, I steer my bark, and sail. *See* Spleen, The (Voyage of Life, The).—Green.
- Thus then, one beautiful day, in the sweet, cool air of October. *See* Dorothy (Beauty at the Plough).—Munby.
- Thus, thus begin the yearly rites. *See* Pan's Anniversary (Shepherd's Holyday, The).—Jonson.
- Thus, thus, my friends! fast as our breaking hearts. *See* Brutus; or, The Fall of Tarquin (Brutus on the Death of Lucretia).—Payne.
- Thus to be lost, and thus to sink and die. *See* To Constantia—Singing.—Shelley.
- Thus, to whom the world unknown. *See* Ode to Fear.—Collins.
- Thus when the silent grave becomes. *See* Belinda's Recovery from Sickness.—Broome.
- Thus while on earth iniquities abound. *See* Triumph of Truth, The.—De Mille.
- Thus will I have the woman of my dreams. *See* Dawn of Womanhood.—Monro.
- Thy banks were bonnie, Yarrow stream. *See* Yarrow Stream.—Logan.
- Thy beauty haunts me heart and soul. *See* Bird of Paradise, The (Moon, The).—Davies.
- Thy blue waves, Patapsco, flow'd soft and serene. *See* Fort McHenry.
- Thy bosom is endeared with all hearts. *See* Sonnets, XXXI.—Shakespeare.
- Thy braes were bonny, Yarrow stream. *See* Braes of Yarrow, The.—Logan.
- Thy breath was fire! And fire was on thy brow! *See* Napoleon.—Saltus.
- Thy bright brief day knew no decline. *See* Casa Wappy.—Moit.
- Thy cheek is o' the roses' hue. *See* My Only Jo and Dearie, O.—Gall.
- Thy cruise is over now. *See* Mr. Merry's Lament for "Long Tom."—Brainard.
- Thy dark eyes open'd not. *See* Eleanore.—Tennyson.
- Thy error, Fremont, simply was to act. *See* John Charles Fremont.—Whittier.
- Thy face I have seen as one seeth. *See* Song.—Jewett.
- Thy fruit full well the school-boy knows. *See* Bramble Flower, The.—Elliott.
- Thy glory alone, O God, be the end of all that I say. *See* Ad Majorem Dei Gloriam.—Scott.
- Thy glory, O Israel. *See* David's Lament for Jonathan.—(Bible.)
- Thy glory, O Israel, is slain upon thy high places! *See* Second Samuel (Saul and Jonathan).—Bible.
- Thy glory thou didst manifest, O Christ, by miracle divine. *See* Water into Wine, The.—Anon.
- Thy greatest knew thee, Mother Earth; unsour'd. *See* Shakespeare and Spirit of Shakespeare, The.—Meredith.
- Thy hands are like cool herbs that bring balm to men's hearts. *See* Candle and the Flame, The.—Viereck.
- Thy heart is like some icy lake. *See* Thy Heart.—Anon.
- Thy kingdom come! Yes, bid it come! *See* "Adveniat Regnum Tuum."—Tynan.
- Thy laugh's a song an oriole trilled. *See* Kitty's Laugh.—Bates.
- Thy life was like the mountain stream. *See* Banashee's Wail, The.—Downing.
- Thy love thou sentest oft to me. *See* Contrast, A.—Lowell.
- Thy marvelous genius, perfect as the sun. *See* Caesar.—Saltus.
- Thy merits, Wolfe, transcend all human praise. *See* Death of Wolfe, The.—Anon.
- Thy name of old was great. *See* To my Totem.—Beeching.
- Thy neighbor! It is he whom thou. *See* Who is My Neighbor!—Anon.
- Thy one white leaf is open to the sky. *See* To a Cherokee Rose.—Hayne.
- Thy pencil, too,—with what a force. *See* Ode in Memory of Dr. Hoffmann.—(Spectator.)
- Thy praise or dispraise is to me alike. *See* To Fool or Knave.—Jonson.
- Thy prayer is granted; thou hast joined the Choir. *See* George Eliot.—Noble.
- Thy restless feet now cannot go. *See* Christ Crucified.—Crashaw.
- Thy rugged features more heroic are. *See* To a Portrait of Abraham Lincoln.—Banfield.
- Thy sacred leaves, fair Freedom's flower. *See* Flower of Liberty, The ("Thy sacred," etc.).—Holmes.
- Thy semblant beauty creeping through the world. *See* Poet's Prayer, The.—Swift.
- Thy sorrow, and the sorrow of the sea. *See* Ireland.—Johnson.
- Thy soul is not enchanted by the moon. *See* Lilies of the Field, The.—Mackenzie.
- Thy soul within such silent pomp did keep. *See* Quiet Soul, A and To the Memory of Mr. Charles Morwent.—Oldham.
- Thy span of life was all too short. *See* To a Withered Rose.—Bangs.
- Thy spirit, Independence, let me share. *See* Independence.—Smollett.
- Thy summer voice, Musketaquit. *See* Two Rivers.—Emerson.
- Thy sun hath set to us. *See* In Memoriam: Cardinal Newman.—Pearson.
- Thy tears o'erprise thy loss! *See* Angel in the House, The (She was Mine).—Patmore.
- Thy trivial harp will never please. *See* Merlin.—Emerson.
- Thy tuwhits are lull'd, I wot. *See* Song: The Owl (Second Song).—Tennyson.
- Thy verse is "sad" enough, no doubt. *See* To the Author of a Sonnet Beginning "Sad is my Verse," you say, "and yet no tear."—Byron.
- Thy vineyards, O my sunny land, are beautiful to see. *See* Marquis de La Fayette.
- Thy voice hath filled our forest shades. *See* Hope of the Resurrection, The.—Browne.
- Thy voice is heard thro' rolling drums. *See* Princess, The (Thy Voice is Heard).—Tennyson.
- Thy voice is on the rolling air. *See* Cosmic Emotion.—Tennyson.
- Thy way, not mine, O Lord! *See* God's Way and Thy Way, not Mine.—Bonar.
- Thy will 'tis I renew. *See* Divine Comedy, The (Count Ugolino).—Dante.
- Thy witching look is like a two-edged sword. *See* Thy Witching Look.—Anon.
- Thyrsis, a youth of the inspired train. *See* Story of Phoebeus and Daphne, Applied, The.—Waller.
- Thyrsis, when he left me, swore. *See* Song to an Old Air.—Gray.
- Thyrs ender night. *See* Christmas Carols.—Anon.
- Tiber is beautiful, too. *See* River Tiber, The.—Clough.
- Tiberius and Caius Gracchus were the grandsons. *See* Cornelia and Her Jewels.—Sewall.
- Tiberius Gracchus, the grandson of Publius Sempronius. *See* Plutarch's Lives (Mother of the Gracchi).—Plutarch.
- "Tick," the clock says, "tick, tick, tick;" *See* What the Clock Says.—Anon.
- Tick, tick, tock, don't you hear the clock. *See* Child's Timetable.—Elton.
- Tick, tock, tick, tock, goes the clock. *See* Grandfather's Clock.—Meyers.
- Ticky-ty tock tattles the clock. *See* Bed-time.—North.
- Tied with bonds, and over his lips. *See* Song-bird of the Princess, The.—Meyers.
- Tier upon tier, through the stands are strown. *See* Ballade of the Game, A.—Anon.
- Tiger, tiger, burning bright. *See* Tiger, The.—Blake.
- Till dawn the Winds' insuperable throng. *See* In Extremis.—Sterling.
- "Till Death us part." So speaks the heart. *See* Till Death us Join.—Stanley.
- Till each man finds his own in all men's good. *See* Ode Sung at the Opening of the International Exhibition.—Tennyson.
- Till the cricket came, nature had remained voiceless. *See* Nature.—Flammarton.
- Till the slow daylight pale. *See* Sunflower, The.—Anon.
- Tilts the gondola lightly over the wave. *See* Gondola, The.—Goethe.
- Tim Dolan and his wife, wan night. *See* Pat's Wisdom.—Anon.
- Tim Twinkleton was, I would have you to know. *See* Tim Twinkleton's Twins.—Bell.
- Tim Turpin he was gravel blind. *See* Tim Turpin.—Hood.
- Tim Weeks, who was a man precise. *See* Cat-eater, The.—Anon.
- Time and education beget experience; experience begets memory. *See* Memory and the Muses.—Hobbes.
- Time at my elbow plucks me sore. *See* Racera, The.—Kenyon.
- Time bears off upon his wing. *See* Time the Destroyer.—Anon.
- Time cannot age thy sinews, nor the gale. *See* Albatross.—Stoddard.
- Time fled. The world moved faster than ever before. *See* What Waked the World.—Tourgee.
- Time flows from instants; and, of these, each one. *See* Time.—Beaumont.
- Time gathers to my name. *See* Fires of God, The.—Drinkwater.
- Time goes, you say! Ah, no! *See* Paradox of Time.—Dobson.
- Time: half-past six o'clock. Place: the London Tavern. *See* Charity Dinner, The.—Mosely.
- Time has a magic wand! *See* On an Old Muff.—Locker-Lampson.
- Time has no flight—'tis we who speed along. *See* Time.—Collier.
- Time hath, my lord, a wallet at his back. *See* Troilus and Cressida (Ruthless Time).—Shakespeare.

Time, in advance, behind him hides his wings. *See* Night Thoughts (Time, its Use and Misuse).—Young.  
 Time is a circumstance no less inseparable from religious actions. *See* Of the Lord's Day and Easter.—Cave.  
 Time is the feather'd thing. *See* Time.—Mayne.  
 Time may steal the dewy bloom. *See same*.—Blandon.  
 Time passed pleasantly with the Swan-Children. *See* On the Waters of Moyle.—Anon.  
 Time rolls his ceaseless course. *See* Lady of the Lake (Fiery Cross, The).—Scott.  
 Time that has lifted you over them all. *See* Simon Sur-named Peter.—Masters.  
 Time, through Jove's judgment just. *See* Tragedy of Darius, The.—Alexander.  
 Time to me this truth hath taught. *See* "Time to Me."—Anon.  
 Time was, and that was termed the time of gold. *See* Golden Age, The.—Hall.  
 Time was, Christmas Eve drew near. *See* Two Christ-mas Saints.—Caruthers.  
 Time was, ere the bright presence bathed the "Place." *See* Column of July, The.—McCrae.  
 Time was he sang the British Brute. *See* Ballade of Expansion.—Johnson.  
 Time was when I was free as air. *See* Goldfinch Starved in his Cage, The and On a Goldfinch Starved to Death in His Cage.—Cowper.  
 Time wasteth years, and months, and hours. *See same*.—Watson.  
 Time, which does all creatures kill. *See* Epitaph: "Time, which does all creatures kill."—Maynard.  
 Time, you old Gipsy man. *See same*.—Hodgson.  
 Timely blossom, infant fair. *See* To Miss Charlotte Pul-terney, in Her Mother's Arms.—Phillips.  
 Times is mighty dull at Squawville, an' we've nothin' else to do. *See* Patriotism at Squawville.—(Denver Post.)  
 Time's sea hath been five years at its slow ebb. *See same*.—Keats.  
 Time-worn, weather-beaten, with dim, bleared eyes. *See* Mother Believed in Him Long Ago, A.—Anon.  
 Timothy Dale, the blacksmith, sat beside the kitchen table in his tiny cottage. *See* Two Hearts and a Kitten.—Preece.  
 Timothy Grey, at school or at play. *See* Timothy Grey.—Miles.  
 Timothy Madden seated himself carefully on the bench in the small grass-bare park. *See* Mrs. Madden's Golden Wedding.—Butler.  
 Timothy O'Hara, assistant to the war correspondent. *See* Reporter Who Made a Story, The.—Buchanan.  
 Timothy Woodruff tells of the efforts in the part of a kindly disposed man. *See* They Were Really Agreed.—Anon.  
 Tinged with the blood of Aztec lands. *See* El Vaquero.—Foots.  
 Tinkle, tinkle, lightly fall. *See* Rain Song, A.—Anon.  
 Tinkle, tinkle, Listen well! *See* Waterfall, The.—Sherman.  
 "Tinkle, tinkle, tinkle": 'tis the muffinman you see: *See* Muffinman's Bell, The.—Hawshaw.  
 Tintagel bells ring o'er the tide. *See* Silent Tower of Bot-treau, The.—Lawler.  
 Tiny blossom, infant fair. *See* To an Infant in Her Mother's Arms.—Phillips.  
 Tiny rags of golden light. *See* Memories.—Anon.  
 Tiny slippers of gold and green. *See* Egyptian Slippers and To a Pair of Egyptian Slippers.—Arnold.  
 Tiny Tim's active little crutch was heard upon the floor. *See* Christmas Carol, The (Cratchets' Christmas Dinner, The).—Dickens.  
 Tircis, most lovers now are to the full. *See* Poem: "Tircis, most lovers now are to the full."—Sarrazin.  
 Tired brain, there is a place of rest. *See* Quiet.—Rad-ford.  
 Tired I went away from town. *See* Little Farm, The.—Bynner.  
 Tired Nature's sweet restorer, balmy Sleep! *See* Night Thoughts (Sleep).—Young.  
 Tired of play! Tired of Play! *See* On the Picture of a "Child Tired of Play and Tired of Play."—Willis.  
 Tired! Well [and] what of that! *See* What of That!—Anon.  
 Tired with all these, for restful death I cry. *See* Sonnets, LXVI.—Shakespeare.  
 Tired with the toils that know no end. *See* Loss of the Eury-dice, The.—Gosse.  
 'Tis a bad spell is weather we're havin'. *See* Mr. Dodey on New Year's Resolutions.—Dunne.  
 'Tis a beautiful escape to the open. *See* Kisses of Marjorie.—Tarkington.  
 " 'Tis a beautiful time when Christmas comes." *See* Christ-mas.—Sangster.  
 'Tis a cheerless morn for a gallant to swim. *See* Proud Ladye, The.—Whyte-Melville.  
 'Tis a cold, bleak night! with angry roar. *See* Red Jacket, The.—Baker.  
 'Tis a dark lantern of the spirit. *See* Hudibras ("New Light").—Butler.  
 'Tis a dozen or so of years ago. *See* Deborah Lee.—Bur-leigh.  
 'Tis a dull sight to see the year dying. *See* For New Year's Eve and Meadows in Spring, The and Old Song.—Fitz-gerald.  
 " 'Tis a fair country, Marian." *See* On the Devon Coast.—Chamberlain.

'Tis a fearful night in the winter time. *See* Snowstorm, The.—Eastman.  
 'Tis a fine fable for the advantage of character. *See* Works and Days.—Emerson.  
 'Tis a last choice Havana. *See* Last Cigar, The.—Anon.  
 'Tis a lesson you should heed. *See* Try, Try Again.—Anon.  
 'Tis a lesson you should heed. *See* Try, Try Again.—Hick-son.  
 'T is a little thing. *See* Ion (Sympathy).—Talfourd.  
 'Tis a long lane that has no turning. *See* To the Ideal.—Gale.  
 'Tis a new life;—thoughts move not as they did. *See* New Birth, The.—Very.  
 'Tis a political maxim that all government tends to despot-ism. *See* Letter.—Signed Hyperion.—Quincy.  
 " 'Tis a poor Thanksgiving," said Farmer Jack. *See* His Riches.—Grey.  
 'Tis a pretty fair farm. *See* In Return for Some Prairie Birds.—Parsons.  
 'Tis a sad sight. *See* Song of the Fire.—Fitzgerald.  
 'Tis a simple little story. *See* Nothing More.—Denison.  
 'Tis a stern and startling thing to think. *See* Miss Kilman-segg and her Precious Leg (Her Death).—Hood.  
 'Tis a story told by Kalidasa. *See* Urvashi.—Bostwick.  
 'Tis a truth as old as the soul of things. *See* Law, The.—Edgerton.  
 'Tis a world of silences. I gave a cry. *See* Silences.—O'Shaughnessy.  
 'Tis about twenty years since Abel Law. *See* Ghost, The.—Anon.  
 'Tis all a great show. *See* World, The.—Very.  
 'Tis all a myth that Autumn grieves. *See* Autumn's Mirth.—Peck.  
 'Tis all men's office to speak patience. *See* Much Ado about Nothing.—Shakespeare.  
 'Tis all right, as I knew it would be by and by. *See* Coming Round.—Cary.  
 'Tis all the way to Toe-town. *See* Foot Soldiers.—Tabb.  
 'Tis an ancient Roman proverb. *See* Vi et Armis.—Down-ing.  
 'T is an old dial, dark with many a stain. *See* Sundial, The.—Dobson.  
 'Tis at her feet, small as a doll's and slight. *See* Sonnet: " 'Tis at her feet, small as a doll's."—Schelandre.  
 " 'Tis baking day, and I must make." *See* Troubles of a Wife.—Lincoln.  
 'Tis beauteous night; the stars look brightly down. *See* Memory.—Garfield.  
 'Tis beautiful to see a forest stand. *See* Trees in the City.—Neal.  
 'Tis beauty truly blent, whose red and white. *See* Twelfth Night; or, What You Will (Olivia).—Shakespeare.  
 'Tis bedtime; say your hymn, and bid "Good-Night." *See* Bedtime.—Erskine.  
 'Tis bedtime; say your hymn, and bid "Good-night." *See* Bedtime.—Rosalyn.  
 'Tis believed that this harp, which I wake now for thee. *See* Origin of the Harp, The.—Moore.  
 'Tis but a little faded flower. *See same*.—Howarth.  
 'Tis but thy name that is mine enemy. *See* Romeo and Juliet (What's in a Name).—Shakespeare.  
 'Tis by Thy strength the mountains stand. *See* Psalm Sixty-five.—Watts.  
 'Tis Christmas, and the North Wind blows. *See* Christmas Letter from Australia, A.—Sladen.  
 'Tis Christmas, and we gaze with downbent head." *See* Mimma, Bella (Sonnet: " 'Tis Christmas").—Lee-Hamilton.  
 'Tis Christmas Night! the snow. *See* Light of Bethlehem, The.—Tabb.  
 'Tis close upon the midnight chimes. *See* "If It was not for the Drink."—Westcombe.  
 'Tis Christmas, and the North wind blows. *See* Christmas Letter from Australia, A.—Sladen.  
 'Tis Christmas morn. In other lands they sing. *See* Ode on Christmas.—Clinton.  
 'Tis dawn; but not such morning-tide. *See* Heroine of St. John, The.—Hamilton.  
 'Tis death! and peace indeed is here. *See* Youth and Calm.—Arnold.  
 'Tis dolly's turn to speak a piece. *See* Who Made the Speech!—Anon.  
 'Tis done—but yesterday a King. *See* Ode to Napoleon Bu-naparte.—Byron.  
 'Tis done—dread winter spreads his latest gloom. *See* Sea-sons, The (Death Typified by Winter).—Thomson.  
 'Tis "Done"—the wondrous thoroughfare. *See* Pacific Rail-way, The.—Ballard.  
 'Tis drawing near to Christmas. *See* Just before Christmas.—Anon.  
 'Tis early dawn—and all around. *See* Flowers.—Moses.  
 'Tis early morn. The clash of arms. *See* Gloria Bell.—Benners.  
 'Tis early spring; the distant hills. *See* Bluebird, The.—Gerry.  
 'Tis education forms the common mind. *See* Famous Coup-let, A.—Pope and Memory Gems.  
 'Tis education forms the common mind. *See* Memory Gems.  
 'Tis evening and the round, red sun sinks slowly in the west. *See* Barefoot Boy that Drives the Cattle Home, The.—Anon.  
 'Tis evening now. *See* Abide with Us.—Bonar.  
 'Tis fifteen hundred years, you say. *See* Hypatia.—Sted-man.

- 'Tis God that girds our armor on. *See American Soldier's Hymn, The.*—Anon.
- 'Tis gone at last, and I am glad; it stayed a fearful while. *See Mortgage on the Farm, The.*—(Farm, Field and Fireside.)
- 'Tis gone, that bright and orb'd blaze. *See Evening.*—Keeble.
- 'Tis gone, with its thorns and its roses. *See Epitaph upon the Year 1806.*—Spencer.
- 'Tis gone—with old belief and dream. *See Wishing-gate Destroyed, The.*—Wordsworth.
- 'Tis good to be abroad in the sun. *See Out of Doors.*—Lowell.
- 'Tis greatly wise to talk with our past hours. *See Night Thoughts (Insufficiency of the World).*—Young.
- 'Tis hard to say, if greater want of skill. *See Essay on Criticism, An.*—Pope.
- 'Tis hard to share her smiles with many! *See Thy Smiles.*—Hoffman.
- 'Tis hate, alas, I ought to feel. *See His Return.*—Valmore.
- 'Tis he whose every thought and deed. *See Gentleman, A.*—Anon.
- 'Tis home where'er the heart is. *See Home is where the Heart Is.*—Anon.
- 'Tis I go fiddling, fiddling. *See Fairy Fiddler, The.*—Hopper.
- 'Tis I who must renounce my love and go. *See Sick Bed of Cuchulain, The (Lament of Fand at Parting From Cuchulain).*—Anon.
- 'Tis idle! we exhaust and squander. *See One Mystery, The.*—Mangan.
- 'Tis June—the merry, smiling June. *See Summer.*—Cook.
- 'Tis just as Fag told me, indeed! *See Rivals, The.*—Sheridan.
- 'Tis late and cold: stir up the fire. *See Dead Host's Welcome, The.*—Fletcher.
- 'Tis late, and I must haste away. *See same.*—Lamb.
- 'Tis like stirring living embers when, at eighty, one remembers. *See Grandmother's Story of Bunker Hill Battle.*—Holmes.
- 'Tis long ago—we have toiled and traded. *See If That were True!*—Brown.
- 'Tis madness to resist or blame. *See Horatian Ode upon Cromwell's Return from Ireland, A (Cromwell and King Charles).*—Marvell.
- 'Tis merry in greenwood, thus runs the old lay. *See Harold the Dauntless.*—Scott.
- 'Tis midnight, and the setting sun. *See 'Tis Midnight.*—Anon.
- 'Tis midnight; on the mountains brown. *See Siege of Corinth, The (Midnight in the East).*—Byron.
- 'Tis midnight: through my troubled dream. *See Voyage of the Good Ship Union.*—Holmes.
- 'Tis midnight's holy hour, and silence now. *See Closing Year, The.*—Prentice.
- 'Tis mine! what accents can my joy declare! *See Poet Relates how he Obtained Della's Pocket-handkerchief, The.*—Southey.
- 'Tis mirth that dils the veins with blood. *See Mirth.*—Beaumont and Fletcher.
- 'Tis morn, and never did a lovelier day. *See Morning at Ravenna.*—Hunt.
- 'Tis morn; and on the mountain top the outlaw rested now. *See Outlaw, The.*—Henderson.
- 'Tis morn—the sea-breeze seems to bring. *See To an Absent Wife.*—Prentice.
- 'Tis morn: with gold the verdant mountain glows. *See Alps, The.*—Wordsworth.
- 'Tis morning; and the sun, with ruddy orb. *See Task, The (Winter Morning).*—Cowper.
- 'Tis morning over Norridgewock. *See Mogg Megone.*—Whittier.
- 'Tis much immortal beauty to admire. *See Sonnet: "Tis much immortal beauty."*—Thurlow.
- 'Tis my bitter grief and sorrow. *See Dunlang O'Hartigan.*—McCall.
- "'Tis my bitter grief," she said. *See Misunderstanding, A.*—Barlow.
- 'Tis near the end of vacation. *See Junior Romance, A.*—Holmes.
- 'Tis nearly a hundred years ago. *See Romance of a Rose, The.*—Perry.
- 'Tis night, and storms continually roar. *See Before the Convent of Yuste, 1556.*—Platen.
- 'Tis night, and the landscape is lovely no more. *See Hermit, The (Night).*—Beattie.
- 'Tis night in the forest, the long day is over. *See Nightingale, The.*—Norman.
- 'Tis night on the mountain. *See Cradle Song.*—Bowen.
- 'Tis night, the hut, though poor, keeps out the wind. *See Poor Folk.*—Hugo.
- 'Tis night upon the lake. Our bed of boughs. *See Voice of the Pine, The.*—Gilder.
- 'Tis night, when Meditation bids us feel. *See Child Harold's Pilgrimage (Night).*—Byron.
- 'Tis night: within the close-shut cabin door. *See Poor Fisher Folk, The.*—Hugo.
- 'Tis no time for vain surmising. *See Fall In!*—Scott.
- 'Tis noonday by the buttonwood, with slender-shadowed bud. *See Minute Men of Northboro, The.*—Rice.
- 'Tis not an easy thing, my dear. *See True Heroism.*—Brown.
- 'Tis not enough the voice be sound and clear. *See Expression in Reading and Modulation.*—Lloyd.
- 'Tis not every day that I. *See Not Every Day Fit for Verse.*—Herrick.
- 'Tis not for love of gold I go. *See Ailleen.*—Banim.
- 'Tis not for man to trifle; life is brief. *See Only One Life.*—Anon and Bonar.
- 'Tis not her birth, her friends, nor yet her treasure. *See Why I Love Her.*—Brome.
- 'Tis not in battles that from youth we train. *See Home.*—Wordsworth.
- 'Tis not the holly red I sing. *See Pohutukawa.*—Sinclair.
- 'Tis not the President alone. *See McKinley.*—(London Truth.)
- 'Tis not to cry God mercy, or to sit. *See True Repentance.*—Quarles.
- 'Tis not wealth that makes a King. *See True King, The.*—Seneca.
- 'Tis not what man does that exalts him. *See Memory.*—Gems.
- 'Tis not your beauty can engage. *See To Flavia.*—Waller.
- 'Tis now, since I sat down before. *See Siege, The.*—Suckling.
- 'Tis of a fair damsel in London did dwell. *See Beautiful Damsel, The; or, The Undaunted Female.*—Anon.
- 'Tis of a gallant Yankee ship that flew the stripes and stars. *See Yankee Man-of-war, The.*—Anon.
- 'Tis of a little drummer. *See Little Drummer, The.*—Stoddard.
- 'Tis on, Ellanowen, there's laughter nightly! *See Fairy Reaper, The.*—Buchanan.
- 'Tis only an old man's story, a tale we have oft heard told. *See Old Man's Story, An.*—Thompson.
- 'Tis past; the iron North has spent his rage. *See Elegy.*—Written in Spring.—Bruce.
- 'Tis past—the sultry tyrant of the South. *See Summer Evening's Meditation, A.*—Barbauld.
- 'Tis pity I'm not in England. *See Two Songs From the Irish.*—MacDonagh.
- "'Tis plain [enough] to see [or me]," said a farmer's wife. *See Mother's Fool.*—Anon.
- 'Tis played with eyes. *See Game, The.*—Dargan.
- 'Tis pleasant street, indeed. *See Pleasant Street.*—Trowbridge.
- 'Tis pleasant, through the loopholes of retreat. *See Sanctuary.*—Cowper.
- 'Tis pretty to see the girl of Dunbwy. *See Girl of Dunbwy, The.*—Davis.
- "'Tis really time you were out, I think." *See Rosebud's First Ball.*—(New York Star.)
- 'Tis right for her to sleep between. *See In Memoriam.*—Houghton.
- 'Tis Sabbath morn, and a holy calm. *See Old Hannah.*—McLachlan.
- 'Tis sad, yet sweet at night, 'neath winter skies. *See Cracked Bell, The.*—Baudelaire.
- 'Tis said fantastic ocean doth enfold. *See Fish-women at Calais.*—Anon.
- 'Tis said 'that absence conquers love! *See Song.*—Thomas.
- 'Tis said that old philosopher. *See Star Exercise.*—Haddy.
- 'Tis said, that some have died for love. *See 'Tis Said That Some Have Died for Love.*—Wordsworth.
- 'Tis said that the gods on Olympus of old. *See Mint Julep, The.*—Hoffman.
- 'Tis said the rose is Love's own flower. *See Flower of Love, The.*—
- 'Tis said the Turk, when passing down. *See Turkish Tradition, A.*—Anon.
- 'Tis said when Schiller's death drew nigh. *See Death of Schiller, The.*—Bryant.
- 'Tis sair to dream o' them we like. *See 'Tis Sair to Dream.*—Gillilan.
- "'Tis Saturday night, and our watch below." *See Yarn, A.*—Hewitt.
- 'Tis Saturday night, and the chill rain and sleet. *See Pawnbroker's Shop, The.*—Anon.
- 'Tis self whereby we suffer. *See Alps and Italy, The (Self).*—Symonds.
- 'Tis she, no doubt. Brunette—and tall. *See "Au Revoir."*—Dobson.
- 'Tis slander whose edge is sharper than the sword. *See Cymbeline (Slander).*—Shakespeare.
- 'Tis so, 'twas ever so, since heretofore. *See Satire Dissuading from Poetry, A.*—Oldham.
- 'Tis solemn darkness; the sublime of shade. *See Night—Heavysage.*
- 'Tis some two hundred years ago. *See Dr. Jotham Tinsdale's Cue a Cure.*—Turnbull.
- 'Tis something from that tangle to have won. *See Icarus.*—Koopman.
- 'Tis sorrow builds the shining ladder up. *See same.*—Lowell.
- 'Tis splendid to live so grandly. *See Washington's Birthday.*—Sangster.
- 'Tis spring! 'Tis Spring! I tell by the dew. *See 'Tis Spring.*—Nichols.
- 'Tis spring-time, bright spring-time! All nature is gay. *See 'Tis Spring-time.*—Graham.
- 'Tis strange how my head runs on! *See City Clerk, The.*—Ashe.
- 'Tis strange to look across the street. *See Old Collector, The.*—Hanscom.
- 'Tis such a dull sight to see the year dying. *See Old Song.*—Fitzgerald.

'Tis summer eve, when heaven's ethereal how. *See Pleasures of Hope, The.*—Campbell.  
 'Tis Summer still, yet now and then a leaf. 'Tis Summer Still.—Sangster.  
 'Tis sunrise on Saint Bernard's snow. *See Morning in Martigny.*—Read.  
 'Tis sweet at husk of night. *See Moonlight.*—Callanan.  
 'Tis sweet in the green spring. *See same.*—Bryant.  
 'Tis sweet to hear at midnight. *See Don Juan (First Love).*—Byron.  
 'Tis sweet to hear a brook. *See Three Graves, The (Bell and Brook).*—Coleridge.  
 'Tis sweet to hear of heroes dead. *See Better Way, The and Great Adventure, The.*—Thoreau.  
 'Tis sweet to hear the merry lark. *See Lark and the Nightingale, The and Song: "Tis Sweet," etc.*—Coleridge.  
 'Tis sweet to hear the watch-dog's honest bark. *See First Love.*—Gordon.  
 'Tis sweet to linger in the mellow grass. *See In Midsummer.*—Munkittrick.  
 'Tis sweet to roam when morning's light. *See Mesopotamia.*—Anon.  
 'Tis sweet to view, from half past five to six. *See Theatre, The.*—Smith.  
 'Tis sweeter than all else below. *See Angel in the House, The (Night Thoughts).*—Patmore.  
 'Tis the blithest, bonniest weather for a bird to flirt a feather. *See Robin's Secret.*—Bates.  
 'Tis the Breedyen I love. *See Breedyen, The.*—Hyde.  
 'Tis the day before Christmas, and all through the house. *See Day Before Christmas, The.*—Carter.  
 'Tis the djinns' wild-streaming swarm. *See Djinns, The.*—Hugo.  
 'Tis the fortress of St. Louis. *See Star in the West, The.*—Butterworth.  
 'Tis the front toward life that matters most. *See Courage.*—Coates.  
 'Tis the golden gleam of an autumn day. *See Autumn.*—(Blackwood's).  
 'Tis the hour of fairy ban and spell. *See Culprit Fay, The.*—Drake.  
 'Tis the last rose of summer. *See same.*—Moore.  
 'Tis the last rose of summer, left blooming alone. *See Last Rose of Summer, The.*—Moore.  
 " 'Tis the last time, darling," he gently said. *See In the Mining Town.*—Thorpe.  
 'Tis the laughter of pines that swing and sway. *See Phantom Lights of the Baie des Chaleurs, The.*—Eaton.  
 'Tis the middle of night by the castle clock. *See Christabel.*—Coleridge.  
 'Tis the middle watch of a summer's night. *See Culprit Fay, The.*—Drake.  
 'Tis the noon [w. moon] of the spring-time, yet never a bird. *See April.*—Whittier.  
 'Tis the "old, old story" of youth and maid, through memory's chasms, re-echoing low. *See Yellow Roses.*—Hamersley.  
 'Tis the opinion of myself, Sanderson Pratt, that the educational system of the United States. *See Handbook of Hymen, The.*—Henry.  
 'Tis the part of a coward to brood. *See Lyric of Action.*—Hayne.  
 'Tis the radiant rare September. *See Rare September.*—Anon.  
 'Tis the soft twilight. Round the shining fender. *See Vision of the Monk Gabriel, The.*—Donnelly.  
 'Tis the sound of silver-toned bell. *See Gabrielle.*—M'Kenzie.  
 'Tis the time of merry sunshine. *See Gathering Flowers.*—Moore.  
 'Tis the time to be cheerful, when nature is gay. *See Life in its Spring-time.*—Holbrook.  
 'Tis the tree of the state, and most wisely selected. *See Song to the Maple Tree.*—Holbrook.  
 " 'Tis the voice of the Lobster: I heard him declare. *See Voice of the Lobster, The.*—Carroll.  
 'Tis the voice of the sluggard, I heard him complain. *See Sluggard, The.*—Anon and Watts.  
 'Tis the warm South, where Europe spreads her lands. *See Spanish Gypsy, The (Spain).*—Eliot.  
 'Tis the white anemone, fashioned so. *See 'Tis the White Anemone.*—Lytton.  
 'Tis the wind that's groaning. *See Eve of Saint Bartholomew, The.*—Thornbury.  
 'Tis the year's midnight, and 'tis the day's. *See Nocturnal upon St. Lucie's Day, A.*—Donne.  
 'Tis they of a veritie. *See Deid Folks' Ferry.*—Watson.  
 'Tis time—ah mel!—to change my coat. *See Table d'Hôte, The.*—Bocock.  
 'Tis time Doll Rosy had a bath. *See Doll Rosy's Bath.*—Anon.  
 'Tis time this heart should be unmoved. *See Byron's Farewell and On Completing my Thirty-sixth Year and On This Day I Complete my Thirty-sixth Year.*—Byron.  
 'Tis to yourself I speak; you cannot know. *See Yourself.*—Very.  
 'Tis too dark to see quite clear. *See Toad in Search of a Supper, The.*—Douglas.  
 'Tis true, one half of woman's life is hope. *See Her Horoscope.*—Townsend.  
 'Tis true, that after plaints and tears. *See Great Testament (Diomedes).*—Villon.

'Tis true that when the dust of death has choked. *See Casa Guidi Windows (Death of Savonarola).*—Brown-ing.  
 'Tis truth, although this truth's a star. *See Angel in the House, The (Sentences).*—Patmore.  
 'Tis twelve o'clock within my prison dreary! *See New Year's Eve.*—Bartleson.  
 'Tis twenty years, and something more. *See Reflective Retrospect, A.*—Saxe.  
 'Tis very sad to see a tear bedim a loved one's eye. *See Signals of Distress!*—Crompton.  
 'Tis well that the future is hid from our sight. *See Future, The.*—Anon.  
 'Tis well to walk with a cheerful heart. *See Good Rule, A.*—Anon.  
 'Tis well to woo, 'tis well to wed. *See Building upon the Sand.*—Cook.  
 'Tis while reviewing o'er my life that's past. *See Mat and Hal and I.*—Snow.  
 'Tis winter. Now no longer can Mabel, rarest maid. *See Mabel.*—Anon.  
 'Tis winter now; the fallen snow. *See Hymn of Winter.*—Longfellow.  
 'Tis with our judgments as our watches—none. *See Essay on Criticism, An (Diversities of Judgment).*—Pope.  
 'Tis woman's smile that greets us all. *See Old Canteen, The.*—Edwards.  
 'Tis written in the chapter "of the Cave." *See Moses and the Angel.*—Arnold.  
 'Tis written that the serving angels. *See God's Serving Angels.*—Arnold.  
 'Tisn't so much that the Sunday harness never seems to fit. *See Sunday Talk in the Horse Sheds.*—Burdette.  
 Titan! to whose immortal eyes. *See Prometheus.*—Byron.  
 Tittlebat Titmouse was an ignorant vain fop. *See Tittlebat Titmouse's Experiment.*—Warren.  
 To a dairy a crow. *See Fox and the Crow, The.*—Taylor.  
 To a drowsy country village. *See Parson Lee.*—Anon.  
 To a high hill where never yet stood tree. *See Poet's Complaint of his Muse, The.*—Otway.  
 To a king's court a Giant came. *See Parable of St. Christopher, The.*—Jackson.  
 To address an American audience on a day consecrated to America's Patriotic dead. *See Grant.*—Wu Ting-Fang.  
 To all true men the birthday of a nation must be a sacred thing. *See Fourth of July in Westminster Abbey, The.*—Brooks.  
 To all who dwell within the confines of Massachusetts [or her confines]. *See Tribute to Massachusetts, A.*—Lodge.  
 To all you ladies now at land. *See Song Written at Sea in the First Dutch War.*—Sackville.  
 To all you ladies now at land. *See Song: "To all you ladies now at land."*—Dorset.  
 To Americans the name of Washington will be forever dear. *See Washington a Model for Youth.*—Dwight.  
 To and fro between the dining-room. *See Mehitabel's Waltz.*—Anon.  
 To and fro, to and fro. *See January.*—Stein.  
 To arduous wars, to Crusades far no more. *See Cities, The.*—Sweeney.  
 To arms, brave countrymen! *See Battle of Bunkers-Hill, The.*—Brackenridge.  
 To arms! From your homes on the seashore and hillside come forth. *See Long Age.*—Bradbury.  
 To arms, to arms! my jolly grenadiers! *See Song of Brad-dock's Men, The.*—Anon.  
 To battle! to battle! *See Covenantanter's Battle Chant, The.*—Motherwell.  
 To be a King, and wear a crown. *See "Golden Speech, The."*—Queen Elizabeth.  
 To be able to see every side of every question. *See Editor Whedon.*—Masters.  
 To be alive in such an age. *See To-day.*—Morgan.  
 To be as great as Washington. *See Our Very Best.*—Anon.  
 To be cold and breathless. *See Fathers of the Republic.*—Everett.  
 To be furious is to be-frighted out of fear. *See Antony and Cleopatra (Courage).*—Shakespeare.  
 To be glad of life. *See Foot-path to Peace, The.*—Van Dyke.  
 To be honest; to be kind. *See Christmas Sermon, A.*—Stevenson.  
 To be in love where scorn his bought with groans. *See Two Gentlemen of Verona, The.*—Shakespeare.  
 To be let, at a very desirable rate. *See Heart to Let, A.*—Anon.  
 To be no more—sad cure; for who would lose. *See Paradise Lost (To be no More).*—Milton.  
 To be, or not to be, that is the question. *See Hamlet (Ham-let's Soliloquy).*—Shakespeare.  
 "To be, or not to be, that is the question!" *See Medley.*—Soper.  
 To be sincere. To look Life in the eyes. *See Life in the Spirit.*—Smiley.  
 To be sure. It is a sad world, Prudy. *See Changing the Hundred Dollar Note.*—Bradley.  
 "To be sure," said I to myself, one year ago the last week in December. *See Story of Fifty-two Prayer-meetings.*—Anon.  
 To bear false witness against a neighbor. *See International Good Will.*—(New York Tribune.)  
 To bear the burden of an Empire's care. *See Dedication to Dante's Divine Comedy.*—Plumptre.



- To bear, to nurse, to rear. *See* Songs of Seven (Seven Times Six).—Ingelow.
- To Bethlehem did they go, the shepherds three. *See* Masters, in This Hall.—Morris.
- To Bran, as in his coracle be glides. *See* Sea God's Address To Bran, The.—(From the *Early Irish*.)
- To bright Arbor Day a welcome we sing. *See* Arbor Day.—Stearns.
- To calumniate innovation, and to decry it, is preposterous. *See* On Parliamentary Innovations.—Beaufoy.
- To careless eyes she is not fair. *See* Transfigured.—Perry.
- To catch a grasshopper is no small feat. *See* Star Papers (Catching a Grasshopper).—Beecher.
- To change, or not to change. *See* Shakespeare to Date.—Anon.
- To church the two together went. *See* Pious Punster, A.—Anon.
- To claim the Arctic came the sun. *See* Northern Lights, The.—Taylor.
- To clothe the fiery thought. *See* Poet.—Emerson.
- To come back from the sweet South to the North. *See* "Italia, Io Ti Saluto"—Rossetti.
- To come so soon to this imagined dark. *See* Voyages.—Goldring.
- To comprehend the current of history sympathetically. *See* Abraham Lincoln.—Abbott.
- "To converse with my guide, philosopher, and friend." *See* From a Letter to William Ellery Channing.—Aikin.
- "To court I shall go!" wee Marguerite cried. *See* Ambitious Marguerite, The.—Sage.
- To cure the mind's wrong bias, Spleen. *See* Spleen, The.—Green.
- To deities of gauds and gold. *See* Ad Patriam.—Scollard.
- To die is not the work of one brief hour. *See* What Is it to Die.—Anon.
- To die, to perish in the bush alone. *See* Death in the Bush.—Thomas.
- To do to all men as I would. *See* Golden Rule, The.—Anon.
- To do to others as I would. *See* Golden Rule, The.—Anon.
- To do what you can. *See* Willie's Recitation.—Anon.
- To draw no envy, (Shakespeare) on thy name. *See* Master William Shakespeare and To the Memory of my Beloved, Mr. William Shakespeare, and What he hath Left Us.—Jonson.
- To draw, or not to draw, that is the question. *See* Poker.—Anon.
- To drink a toast. *See* Man for Galway, The.—Lever.
- To drive the kine one summer's morn. *See* Cow-chace, The.—André.
- To drum-beat and heart-beat. *See* Nathan Hale.—Finch.
- To each weary, toil-worn wight! *See* Good Night.—Körner.
- To eastward ringing, to westward winging. *See* When the Great Gray Ships Come In.—Carryl.
- To fair Fidèles grassy tomb. *See* Dirge in Cymbeline and Song from Shakespeare's Cymbeline, A.—Collins.
- To feel his little hand in mine, so clinging and so warm. *See* That Little Chap of Mine.—Anon.
- To fence with Phyllis is a joy. *See* En Garde.—McIntyre.
- To fight aloud is very brave. *See* same.—Dickinson.
- To find the western path. *See* Daybreak.—Blake.
- To fix her—twere a task as vain. *See* same.—Smollet.
- To France there wandered two grenadiers. *See* Two Grenadiers.—Heine.
- To further this, Achitophel unites. *See* Absalom and Achitophel (Malcontents, The—Zimri).—Dryden.
- To General Thomas a battle was a calm, rational concentration of force against force. *See* Rock of Chickamauga, The.—Garfield.
- To General Thomas a battle was neither an earthquake. *See* General George H. Thomas: His Life and Character (General Thomas at Chickamauga).—Garfield.
- To get at milk a cat will do. *See* Nature of the Cat, The.—L.
- To gild refined gold, to paint the lily. *See* King John.—Shakespeare.
- To give a cup of water; yet its draught. *See* 'Tis a Little Thing.—Talfourd.
- To give God thanks. *See* Thanksgiving.—Bates.
- To go or stay, I scarcely knew. *See* Doubt Resolved, The.—Anon.
- To God my soul I do bequeathe, because it is His own. *See* Rhymed Will of Hunnis, The.—Hunnis.
- To grass, or leaf, or fruit, or wall. *See* Snail, The.—Bourne.
- To have a good friend. *See* Good Friend, A.—Atmos.
- To have it out or not. That is the question. *See* Toothache.—Anon.
- To have the will to soar, but not the wings. *See* Will and the Wing, The.—Hayne.
- To heal his heart of long-time pain. *See* How Love Looked for Hell.—Lanier.
- To hear the lark begin his flight. *See* L'Allegro.—Milton.
- To heaven approached a Suñ Saint. *See* same.—Rumi.
- To Heaven's Meadows, bright with flowers and sunshine. *See* Imps in the Heavenly Meadow, The.—Bunce.
- To her the dearest, loveliest. *See* Invocation.—Baudelaire.
- To heroes who on battlefields win fame. *See* Book-worm, The.—Pearson.
- To heroism and holiness. *See* Angel in the House, The (Queen, The).—Patmore.
- To him is reared no marble tomb. *See* same.—Bowles.
- To him that overcometh. *See* Overcometh.—Sangster.
- To Him who from eternity. *See* Gott Und Welt.—Goethe.
- To him who in the love of nature holds. *See* Arbor Day Exercise, An.—(By var. authors.)
- To him who in the love of Nature holds. *See* Thanatopsis.—Bryant.
- To hope than have—far better here' below. *See* Hope.—Pommier.
- To horse, my dear, and out into the night. *See* Faith and Fate.—Hovey.
- To horse, to horse, Sir Nicholas! the clarion's note is high. *See* Sir Nicholas at Marston Moor.—Praad.
- To horse! to horse! the standard flies. *See* War Song.—Scott.
- To horse! To horse! with the stirrup's clink. *See* Cavalry Song.—Hayne.
- To Houston at Gonzales town, ride, Ranger, for your life. *See* Men of the Alamo, The.—Roche.
- To India! Yea, here I may take ship. *See* Sale of Saint Thomas, The.—Abercrombie.
- To Jennie at play in the garden. *See* Farewell of the Birds.—H. K. P.
- To John I owed great obligation. *See* Epigram: "To John I owed great obligation."—Prior.
- To join the ages they have gone. *See* Seven Years.—Crewe-Milnes.
- To keep my health. *See* I Resolve.—Stetson.
- To keep one sacred flame. *See* Love.—Moore.
- To keep the lamp alive. *See* Dependence.—Cowper.
- To kinder skies, where gentler manners reign. *See* Character of the French.—Goldsmith.
- To kiss a fan! *See* Two Triolets.—Robertson.
- To kiss my Celia's fairer breast. *See* On Snow Flakes Melting on his Lady's Breast.—Johnson.
- To Lake Aghmoogenegamook. *See* American Traveller, The.—Newell.
- To lead a people in revolution wisely and successfully. *See* Washington's Administration.—Curtis.
- To learning's second seats we now proceed. *See* School's (Learning is Labor).—Crabbe.
- To leave unseen so many a glorious sight. *See* Returning Home.—Trench.
- To live a hero, then to stand. *See* At the Farragut Statue.—Bridges.
- To live content with small means. *See* Channing's Symphony.—Channing.
- To live in hell, and heaven to behold. *See* same and Sonnet: "To live in hell," etc.—Constable.
- To live in London was my young wood-dream. *See* London.—Leighton.
- To live the sorrow down, and try to be. *See* Without Him.—Rutter.
- To live within a cave—it is most good. *See* Salve!—Brown.
- To London once my step[p]s I bent. *See* London Lickpenny.—Lydgate.
- To look for thee—sigh for thee—cry for thee. *See* Love Song.—Anon.
- To look up and not down. *See* Memory Gems.
- To Loton the landscape-drawer. *See* Little Flower-pot, The.—Pepys.
- To love and seek return. *See* Love.—Longfellow.
- To love satisfies one-half of our nature. *See* same.—Hodge.
- To love unlut it is a pain. *See* To Love Unluted.—Scott.
- To make my lady's obsequies. *See* Fairest Thing in Mortal Eyes, The.—Orleans.
- To make one little golden grain. *See* Counting the Cost.—Gillilan.
- To make the keeper's moleskin vest. *See* Gamekeeper, The.—L.
- To make this condiment, your poet begs. *See* Recipe for Salad, A and Salad, A.—Smith.
- To marry,—or not to marry,—that is the question! *See* Bachelor's Soliloquy, The.—Anon.
- To me, fair friend, you never can be old. *See* Sonnets, CIV.—Shakespeare.
- To me, I swear, you're a volume rare." *See* Lawyer's Daughter, A.—Thacher.
- To me men are for what they are. *See* Humility.—Milnes.
- To me, no dull insensate growth. *See* Old Wood, The.—Kelso.
- To me the earth once seemed to be. *See* Then and Now.—Johnson.
- To me, whom in their lays the shepherds call. *See* For a Grotto.—Akenside.
- To Meath of the pastures. *See* Drover, A.—Colum.
- To men of other minds my fancy flies. *See* Traveller, The; or, A Prospect of Society.—Goldsmith.
- To mercy, pity, peace and love. *See* Divine Image, The and To the Divine Image.—Blake.
- To miry places me the hunters drive. *See* Ermine, The.—Trench.
- To mount a hill is to lift with you something lighter and brighter than yourself or than any means burden. *See* Spirit of Place, The Horizon, The.—Meynell.
- To murder one so young! *See* Christmas Hymn, A.—Donnet.
- To mute and to material things. *See* Marmion (Nelson, Pitt, Fox).—Scott.
- To my fair cousin Margery Brews. *See* Canny Wooer, A.—Paston.
- To my fancy, idly roaming. *See* Echo of a Song, The.—Foley.

- To my lot has fallen the pleasant duty of welcoming you. *See* Opening Address.—Rook.
- To my ninth decade I have totter'd on. *See* To My Ninth Decade.—Landon.
- To my true king I offered free from stain. *See* Epitaph on a Jacobite.—Macaulay.
- To my very best friend! to you, dear friend. *See* Greeting, A.—Twyman.
- To Night the sleeper. *See* Comforters, The.—Housman.
- To no life-saving crew does the term "heroes of peace" more exactly apply. *See* (College Team's Thanksgiving Game, A).—Kobbé.
- To North and South and East and West. *See* Home Flag, The.—Grogan.
- To Oggier spake King Didier. *See* Coming of Charlemagne.—Macaulay.
- To one full sound and silently. *See* Man with Three Friends, The.—Greenwell.
- To one he brought the rarest flowers. *See* Two Towns end.
- To one who has been long in city pent. *See same.* and Sonnet: "To one who has been long," etc.—Keats.
- To Orangeburg retreats. *See* Heights above Santee, The.—Anon.
- To outer senses they are geese. *See* More Impressions.—Wildgoose.
- To own a bit of ground. *See* Commonest Delight, The.—Warner.
- To parents and friends, Mrs. June. *See* Mrs. June's Prospectus.—Coolidge.
- To plant to build, whatever you intend. *See* Moral Essays (Nature).—Pope.
- To praise the little women Love besought me in my musing. *See* Praise of Little Women.—Hila.
- To praise thy life, or wail thy worthy death. *See* Epitaph upon the Right Honourable, Sir Philip Sidney, An.—Raleigh.
- To predict an eclipse of the sun, the astronomer must sweep forward. *See* First Predicted Eclipse, The.—Mitchel.
- To Priamus palace eftir socht I than. *See* Æneid, The (Ghost of Creusa, The).—Virgil.
- To prove that Washington never attached to his doctrine. *See* In a Just Cause.—Kossuth.
- To put away love in the grave's safe keeping. *See* Anne Hathaway Alone at Avon.—Markham.
- To put new shingles on old roofs. *See* Little Brother of the Rich, A.—Martin.
- To range, deep-wrapt, along a heavenly height. *See* To Bayard Taylor.—Lanier.
- To Bathlin's Isle I chanced to sail. *See* Enchanted Island, The.—Conolly.
- To rear a boy under what parents call the "sheltered life system." *See* Thrown Away.—Kipling.
- To Rome a scout came flying, all wild with haste and fear. *See* Horatius at the Bridge.—Macaulay.
- To seal to seal the calm is o'er. *See* Death's Jest Book (Sea, The) and Mariner's Song.—Beddoes.
- To search for truth and wisdom. *See* What is My Work To-day.—Anon.
- To see a world in a grain of sand. *See* Auguries of Innocence.—Blake.
- To send us to bed this time of night. *See* Seeing the New Year.—Denton.
- To shine in silk, and glister all in gold. *See* Fruits of a Clear Conscience, The.—Sylvester.
- To sing of Wars, of Captains, and of Kings. *See* Prologue, The.—Bradstreet.
- To sit on rocks, to muse o'er flood and fell. *See* Childe Harold (Real and Unreal Solitude).—Byron.
- To shoot, to shoot, would be my delight. *See* Shooting Song, A.—Rands.
- To shore the sea-nymphs buoyed their captive dead. *See* Shelley.—Betts.
- To sigh, yet feel no pain. *See same.*—Moore.
- To sleep I give myself away. *See* Voyage of Sleep, The.—Eaton.
- To sleep the corn is sinking. *See* Cradle Song.—Fallersleben.
- To some field of labor, mental or manual. *See* Labor.—Dewey.
- To some the fat gods. *See* Humoresque.—Corbin.
- To soothe a mad King's fevered brain. *See* Ballade of Playing Cards, A.—White.
- To speak of Wendell Phillips as the orator of Popular Reform is to describe his entire career. *See* Wendel Phillips.—Churchill.
- To speak or not to speak, that is the question. *See* To Speak or Not to Speak.—Anon.
- To spend the long warm days. *See* Rest.—Woods.
- To spend uncouthed years of pain. *See* Perché Pensa? Pensando s'Invecchia.—Clough.
- To spring belongs the violet, and the blown. *See* Petition, A.—Aldrich.
- To stand within a gently gliding boat. *See* Haunts of the Halcyon, The.—Luders.
- To sun (which doth the greatest comfort bring.) *See* Master Francis Beaumont's letter to Ben Jonson.—Beaumont.
- To take things as they be. *See* Philosopher, A.—Bangs.
- To tell the truth about you. *See* To Robert Browning.—Bynner.
- To the Army of the Potomac belongs the unique distinction of being its own hero. *See* Army of the Potomac, The.—Depew.
- To the belfry one by one, went the ringers from the sun. *See* Rhyme of the Duchess May.—Browning.
- To the Board of Education. *See* Sarah Ann Miranda.—Anon.
- To the brave all homage render. *See* Ashby.—Thompson.
- "To the church Pasquale." *See* Threads from the Woof (Lie for a Life, A).—Galpin.
- To the Cowpens riding proudly, boasting loudly, rebels scorning. *See* Battle of the Cowpens, The.—English.
- To the fairest! then to thee. *See* Winchester.—Johnson.
- To the forgotten dead. *See same.*—Woods.
- To the friends gathered here, to the professors who have been our guides. *See* Good Day.—Anon.
- To the Giver of all blessings. *See* Thanksgiving Hymn.—Anon.
- To the glowing feast of birth. *See* Ritual for a funeral, A.—Torrence.
- To the God of all sure mercies let my blessing rise today. *See* Cassandra Southwick.—Whittier.
- To the golden brimmed buttercup morning dewa cling. *See* Field Lilies, The.—Stone.
- To the great tree-loving fraternity we belong. *See* Discourse on Trees, A.—Beecher.
- To the great West the ideal man in politics. *See* Typical American.—Raymond.
- To the instincts of God and conscience let us hasten to add the instincts of immortality. *See* Instinct of Immortality, The.—Hillis.
- To the legion of the lost ones, to the cohort of the damned. *See* Gentlemen-rankers.—Kipling.
- To the little brown cradles. *See* Sunshine's Caress, The.—Anon.
- To the Lords of Convention 'twas Claver'se [wr. Claver house] who spoke. *See* Doom of Devorgoil, The (Bonny Dundee).—Scott.
- "To the memory of Patrick Connor." *See* Connor.—Anon.
- "To the memory of the woe." *See* In Memoriam.—Anon.
- To the men at work in the field Ruth came running and crying. *See* Ride.—Bate.
- To the men who fought with Decatur. *See* Message, A.—P. B.
- To the minstrel said the king. *See* Minstrel, The.—Procter.
- To the much-desired Venice. *See* To Venice.—Aleksandri.
- To the ocean now I fly. *See* Comus (To the Ocean now I Fly) and Spirits Epilogue, The.—Milton.
- To the Patriots, the Declaration gave strength. *See* Declaration of Independence, The.—Randall.
- To the pen of the historian. *See* Unselfishness of Washington, The.—Paine.
- To the port of Fayal Britain pays a sunset call. *See* Yankee Privateer, A.—Rice.
- To the President:—I esteem it among the rarest of my present privileges. *See* Service.—Anon.
- To the pure mind alone hath solitude its charms. *See same.*—Anon.
- To the question "what have the People ever gained." *See* Sword, The.—Grimké.
- To the quick brow Fame grudges her best wreath. *See* Guerdon, The.—Piaff.
- "To the red, white and blue." *See* Our Flag.—Anon.
- To the sages who spoke, to the heroes who bled. *See* Fourth of July, The.—Sprague.
- To the scaffold's foot she came. *See* Two Loves and a Life.—Sawyer.
- To the sea-shell's spiral round. *See* Appreciation.—Aldrich.
- To the sound of timbrels sweet. *See* Bridal Song.—Milman.
- To the wake of O'Hara. *See* Wake of Tim O'Hara The.—Buchanan.
- To the wall of the old green garden. *See* Yellow Pansy, A.—Cone.
- To the wedding of Shon Maclean. *See* Wedding of Shon Maclean, The.—Buchanan.
- "To the winds give our banner. *See* St. John.—Whittier.
- To the yard, by the barn, came the farmer one morn. *See* That Calf.—Cary.
- To the youthful aspirant of to-day, who is willing to take so humble a sentiment. *See* Fruits of Labor, The.—Bates.
- To thee, beneath whose eye. *See* Washington as a Leader.—Pierpont.
- To thee, fair Freedom, I retire. *See* Written at an Inn at Henley.—Shenstone.
- To thee I wandered daily, dearest wood. *See* Do Thou Speak Now.—Meyer.
- To thee I would bring. *See* Violet Under the Snow, The.—Schauffer.
- To thee, my master, I offer my prayer. *See* Horse's Prayer.—Anon.
- To thee, my way in epigrams seems new. *See* To My Mere English Censurer.—Jonson.
- To thee, O country, great and free. *See* To Thee, O Country.—Eichberg.
- To thee, O father of the stately peaks. *See* To a Mountain.—Kendall.
- To thee, whose forehead swells with roses. *See* Horace Concocting an Ode.—Dekker.
- To them his heart, his love, his griefs were given. *See* Deserted Village, The.—Goldsmith.
- To these [wr. those] whom death again did wed. *See* Epitaph upon Husband and Wife, An.—Crashaw.
- "To think of mother." *See* Mother's Unselfish Love.—Burke.
- To think that over twenty years have gone by. *See* After Twenty Years.—Booth.

- To this grave of mine come not in the morning. *See* Mid-night.—Huch.
- To this Khan, and from this Khan. *See* World, The: a Ghazel.—Mangan.
- Tt this—my Country's honored flag. *See* Flags of the Nations.—Westman.
- To those who died for her on land and sea. *See* Inscription. (Proposed for a "Soldiers and Sailors" Monument in Boston).—Lowell.
- To those who've fail'd, in aspiration vast. *See* To Those Who've Fail'd.—Whitman.
- To thy lover, dear, discover. *See* Out of Italian; A Song.—Crashaw.
- To Thy temple I repair. *See* same.—Montgomery.
- To touch a broken lute. *See* Saddest Fate, The.—Anon.
- To touch the cup with eager lips. *See* Living.—(Denver Post.)
- To tremble, when I touch her hands. *See* Divine Awe.—Woodberry.
- To trump, or not to trump,—that is the question. *See* Whist-Player's Soliloquy, The.—Wells.
- To trust for knowledge or awakening. *See* Chromatics.—Selinger.
- To turn my volume o'er nor find. *See* How to Read Me.—Londor.
- To understand all that she did. *See* Put Yourself in her Place.—Barnard.
- To us, citizens of America, it belongs above all others to show respect to the memory of Washington. *See* Character of Washington, The (Memory of Washington, The).—Everett.
- To us it is given to behold in its full splendor. *See* Character of Columbus.—Corrigan.
- "To wait!" Epitome of life. *See* Wait On.—Hahn.
- To wake the soul by tender strokes of art. *See* Prologue to Mr. Addison's Tragedy of "Cato".—Pope.
- To walk with God! *See* same.—Armstrong.
- To wander in fog—how queer! *See* In the Fog.—Hease.
- To wear the blue I think it best. *See* Gallant Grahams, The.—Anon.
- To weary hearts, to mourning homes. *See* Angel of Patience, The.—Whittier.
- To wed, or not to wed,—that is the question. *See* Bachelor's Soliloquy, The.—Anon.
- To western woods and lonely plains. *See* On the Emigration to America and Peopling the Western Country.—Frenau.
- To what new fates, my country, far. *See* Unmanifest Destiny.—Hovey.
- To what shall a woman liken her beloved. *See* Woman's Beloved, A.—Wilkinson.
- To whiff! To whiff! To wheel! Will you listen to me! *See* Who Stole the Bird's Nest!—Child.
- To whom the Fiend with fear abasht, replied. *See* Paradise Regained.—Milton.
- To William Penn belongs the distinction. *See* True Grandeur of Nations. The (Sumner's Tribute to William Penn).—Sumner.
- To write a sonnet doth my Julia press me. *See* Sonnet on the Sonnet.—Gibson.
- To write a verse or two is all the praise. *See* Praise.—Herbert.
- To write as your sweet mother does. *See* Advice.—Londor.
- To you, fair ladies, now at land. *See* Ballad When at Sea, A.—Dorset.
- To you fause stream that, near the sea. *See* Mermaid, The.—Anon.
- To you he gave his laughter and his jest. *See* Tears of Harlequin, The.—Garrison.
- To yow my purse, and to noon [or none] other wight. *See* Complaynte of Chaucer to His Purse.—Chaucer.
- To you, sir, the President of this College. *See* For a College Commencement and Memory and Hope (Two Great Forces).—Anon.
- To you, whose temperate pulses flow. *See* On the Fly-leaf of Manon Lescant.—Learned.
- To you who've lived your life elate. *See* Garden Muse, The.—Bradley.
- To you, my purse, and to non other wight. *See* Complaynt to His Purse.—Chaucer.
- Today, a century after Washington, we are called to a vision. *See* Organization of the World.—Mead.
- To-day a cripple passed me on the way. *See* Solution, The.—Ryan.
- To-day a rude brief recitative. *See* Song for All Seas, All Ships.—Whitman.
- To-day, all day, I rode upon the down. *See* St. Valentine's Day.—Blunt.
- To-day dawned not upon the earth as other days have done. *See* Débutante, The.—Carryl.
- To-day, dear heart, but just to-day. *See* Her Answer.—Bennett.
- To-day Death seems to me an infant child. *See* Newborn Death.—Rossetti.
- To-day ees com' from Eetaly. *See* Da Boy from Rome.—Daly.
- To-day everything is being done for the child. *See* Little Mothers.—S. T. R.
- "Today, father!" *See* Father's Easter Sermon.—Donnell.
- To-day I asked my mamma if I could whittle. *See* Too Little and too big.—Anon.
- To-day I bring this laurel fair. *See* Crowning Lincoln and Crowning Our Hero Great.—Anon.
- To-day I had the awfullest time. *See* Frightened.—Reed.
- To-day I have fled from the Mountain. *See* Song: "To-day I have fled from the Mountain".—Harding.
- To-day I have grown taller from walking with the trees. *See* Good Company.—Baker.
- To-day I saw the dragon-fly. *See* Dragon-fly, The.—Tennyson.
- To-day I saw the shop-girl go down gay Broadway to meet her beau. *See* To a New York Shop-girl Dressed for Sunday.—Branch.
- To-day I was let sit up, tucked up in a quilt in a arm-chare. *See* Photographs, The.—Anon.
- To-day in Bethlehem hear I. *See* To-day in Bethlehem.—John of Damascus.
- To-day is Christmas day. *See* Christmas in Germany.—Fay.
- To-day is Lincoln's birthday. *See* Lincoln's Birthday.—Anon.
- To-day is the fourth anniversary of the revolution in Hungary. *See* Mourning Hero's Vision, The.—Kossuth.
- To-day is the "Tree Planting Day." *See* Exercise in the School-room.—Anon.
- To-day is theirs—the unforgotten dead. *See* All Soul's Day.—Watson.
- "To-day, my dear child," said mamma just now, "to-day you are sixteen years old. *See* Before the Mirror.—Anon.
- Today my people mourn the loss. *See* Columbia's Hero.—Anon.
- To-day my subjects are to bring me presents of flowers. *See* Flower Queen, The.—Anon.
- To-day my tall broad-shouldered lad. *See* On a Seventeenth Birthday.—Field.
- To-day the birthright of her hopes the marching nation sings. *See* Festal Day Has Come, The.—Butterworth.
- To-day the earth has not a word to speak. *See* Silent Snow. The.—Wetherald.
- To-day the earth is dressed in green. *See* Decoration Day.—Anon.
- To-day the great question that is stirring men's hearts. *See* same.—Parker.
- To-day "the pines of Ramoth wood. *See* John Greenleaf Whittier.—Grant.
- To-day, the sense of spring fills all my frame. *See* Violin Mood, A.—Schauffer.
- To-day the sunshine freely showers. *See* To-day.—Prescott.
- To-day the United States and Great Britain are striving to crown the glories. *See* Nation's Honor, The.—Coudert.
- To-day the woods are trembling through and through. *See* Corn.—Lanier.
- To-day, unsullied, comes to thee. *See* "To-day".—Ruskin.
- To-day we are poor; but I buy Linette. *See* Linette.—Folsom.
- To-day we have been inaugurating the world-renowned Statue of Liberty Enlightening the World. *See* Temperance Enlightening the World.—Taylor.
- To-day! We stand on the threshold! We stand there, waiting! *See* Modern High School Valedictory.—Burdette.
- To-day what is there in the air. *See* Carpe Diem.—Marzials.
- To-day, while walking in the square. *See* Soldiers with Brutus.—Field.
- To-day with reverent hand we draw. *See* Cities of the Bible.—Hadley.
- Today's a holiday, you know. *See* Birthday Lesson, The.—Burdick.
- Toddlekins and Tidkins were two naughty kittens. *See* Two Kittens.—Goodfellow.
- Together to the church they went. *See* Pharisee and Sadducee.—Anon.
- Toil, on faint not, keep watch and pray. *See* Perseverance.—Bonar.
- Toil on, poor muser, to attain that goal. *See* Ideal, The.—Saltus.
- Toil on! toil on! ye ephemeral train. *See* Coral Insect, The.—Sigourney.
- Toil swings the axe, and forests bow. *See* Labor.—Bungay.
- Toiler, canst thou dream. *See* Toiler, Canst Thou Dream!—Mitchell.
- Tolling across the Mer de Glace. *See* Rencontre.—Aldrich.
- Tolling in the naked fields. *See* Laborer, The.—Clare.
- Tolling in town now is "horrid." *See* In Town.—Dobson.
- Tokenhouse's acquittal was popular. *See* Last Straw, The.—Ramsay.
- Toll for the brave. *See* On the Loss of the Royal George and Toll for the Brave.—Cowper.
- Toll! Roland, toll! *See* Great Bell Roland, The.—Tilton.
- Toll the lilies' silver bells! *See* Death of Oberon and Dirge on the Death of Oberon, the Fairy King.—Thornbury.
- Toll the slow bell. *See* Fallen, The.—Cheney.
- Toll! toll! toll! for the old year slowly dying. *See* New Year's Chime, A.—Anon.
- Toll, toll, thou bell by billows swung. *See* Bell of the "Atlantic" The.—Sigourney.
- Toll, tower and minster, toll. *See* Return of Kane, The.—Brownell.
- Tolling, tolling, tolling! *See* Lincoln's Passing Bell and Tolling.—Larcom.
- Tom and Charles once took a walk. *See* Superior Boys, The.—Turner.
- Tom and Joe quarrelled. *See* Dispute, A.—Mitchell.

Tom appeared on the sidewalk with a bucket of whitewash. *See* Tom Sawyer (How Tom Sawyer Got his Fence Whitewashed).—Clemens.

"Tom, I invite you to a walk." *See* It is never too Late to mend (Lark in the Gold Fields, The).—Reade.

"Tom, oh, Tom, you Tom!" called John Mayrant. *See* In a Tight Place.—Wister.

"Tom Pearse, Tom Pearse, lend me your grey mare. *See* Widdicombe Fair.—(Ballad.)

Tom Sawyer, a lad of twelve years, lived with his guardian, Aunt Polly. *See* Tom Sawyer (Tom Sawyer Treated for Lovesickness).—Clemens.

Tom Sawyer, having offended his sole guardian. *See* Tom Sawyer (How Tom Sawyer Got his Fence White-washed).—Clemens.

Tom, soon as e'er thou strik'st thy golden lyre. *See* Progress of Curiosity, The.—Pindar.

Tom Thompson was a lad in one of the lower classes of Standham Academy. *See* Tom's Race.—Earl.

Tom Twist was a wonderful fellow. *See* Tom Twist.—Anon.

Tommy Morris sat in the manger. *See* Christmas Hold-up, A.—O'Hara.

Tommy Pete was bohn balkin'. *See* Tommy Pete, Balking Mule.—Moore.

Tommy Sandys was a precocious child of Scotch parentage. *See* Sentimental Tommy.—Barrie.

Tommy sat alone in a darkened room of the deserted home. *See* Repentance.—Hackett.

Tommy thought there was nobody looking. *See* Truant.—Hudson.

To-morrow, and to-morrow, and to-morrow. *See* Macbeth ("Tomorrow and tomorrow," etc.).—Shakespeare.

To-morrow at sunrise this useless life will be ended. *See* Before the Execution.—Anon.

To-morrow, brightest-eyed of Avon's train. *See* To Tacsa.—Lander.

To-morrow, didst thou say? *See* To-morrow.—Cotton.

To-morrow has trouble to lend. *See* Trouble to Lend.—Kimball.

To-morrow I shall once again behold. *See* Cry of the Roman-cist, The.—Allison.

To-morrow is Merry Christmas. *See* Christmas Dreams.—North.

To-morrow, wealth may fly away, or turn to ashes gray. *See* To-morrow and To-day.—Hull.

To-morrow, ma, I'm sweet sixteen. *See* Billy Grimes, the Drover.—Anon.

To-morrow our troubles will all be ended. *See* To-morrow.—Anon.

"Tomorrow'll be Thanksgiving," said, merry little Sue. *See* Sue's Thanksgiving.—Blinn.

To-morrow's action! can that hoary wisdom. *See* To-morrow.—Johnson.

To-night as I sat by my window. *See* Sunset Thoughts.—Conway.

To-night, grave sir, both my poor house and I. *See* Ben Invites a Friend to Supper and Inviting a Friend to Supper.—Jonson.

To-night I watch the fireflies rise. *See* Fireflies.—Darmesteter.

To-night, looking back over the long years. *See* Tribute, to Mother, A.—(Chicago Tribune.)

To-night (or today) we briefly will combine. *See* Colonial Entertainment programs.—Schell.

To-night retired, the queen of heaven. *See* Nightingale, The and To the Evening Star.—Akenside.

To-night the little girl-nun died. *See* Cloistered.—Davies.

To-night the scenes of boyhood years come thronging to my gaze. *See* Old House on the Hillside, The.—McBride.

To-night the Stars are flowing gold. *See* Song from "Juanita."—Crane.

To-night the winds begin to rise. *See* In Memoriam.—Tennyson.

To-night there is a storm at sea. *See* Washed Ashore.—Anon.

To-night this sunset spreads two golden wings. *See* Sunset Wings.—Rossetti.

To-night—"This said the dead come back tonight. *See* Halloween.—Gillette.

To-night we strive to read, as we may best. *See* John Endicott (Prologue).—Longfellow.

To-night's the time for Santa Claus. *See* Watching for Santa Claus.—Denton.

Tony Marvin, the keeper of the Keyport Light, was in his little room. *See* Equinoctial Storm, The.—Smith.

Too avid of earth's bliss, he was of those. *See* Byron the Voluptuary.—Watson.

Too brief her sun of beauty glows. *See* Inopportune.—Briggs.

Too early, of course! How provoking! *See* Reverie in Church and Thoughts During Easter Service.—Baker.

Too fair, I may not call thee mine. *See* Parting.—Massey.

Too frail to keep the lofty vow. *See* Thoughts Suggested the Day Following, on the Banks of Nith, near the Poet's Residence.—Wordsworth.

Too late, alas! I must confess. *See* same and Song: "Too late, alas!" etc.—Rochester.

Too late for love, too late for joy! *See* Prince's Progress, The (Bride-Song, The).—Rossetti.

Too late I stay'd—forgive the crime! *See* To Lady Anne Hamilton.—Spencer.

Too late, mon ami, do you open your lips! *See* It's Lent.—Anon.

Too late we met, love, you and I. *See* Too Late We Met.—Westley.

Too long, O Spirit of storm. *See* same.—Timrod.

Too plain, dear youth, these tell-tale eyes. *See* same.—Jenyns.

Too poor for a bribe, and too proud to importune. *See* Sketch of his Own Character.—Gray.

Too rare a flower is love its bloom to keep. *See* Farewell, A.—Anon.

Too rare, too rare, grow now my visits here. *See* Thyrsis.—Arnold.

Too solemn for day, too sweet for night. *See* same.—Walker.

Too tired to work. *See* Born Fisherman, A.—Cone.

Too wearily had we and song. *See* To a Poet Breaking Silence.—Thompson.

Too young for love! *See* Too Young for Love.—Holmes.

Top o' the house—door on the left! *See* "Nettle, The."—Warren.

"Top one minute Cous' Jarge, an sit do'n 'pon de grass. *See* Cudjoe Fresh from De Lecture.—McKay.

Topping the hill, the long white road. *See* Canada (Song for Dominion Day).—Middleton.

Torches were blazing clear. *See* Cœur de Lion at the Bier of his Father.—Hemans.

Toss, tight boat, by the foam covered bar. *See* Storm Song, A.—Wilkins.

Tossed through the dark and stormy night. *See* Temperance Ship, The.—(Banner, The.)

Tossed with rough winds and faint with fear. *See* 'Tis I, be not Afraid.—Charles.

Tossing his mane of snows in wildest eddies and tangles. *See* In Earliest Spring.—Howells.

'Tother day, as I was twining. *See* Cupid Drowned and Cupid Swallowed.—Hunt.

'Tother day our teacher read. *See* Modern Washington, A.—Lincoln.

Touch not that maid. *See* Salopia Inhospitais.—Sladen.

Touch once more a sober measure. *See* Captain Paton's Lament.—Lockhart.

Touch the keys lightly. *See* Music Lesson, The.—Anon.

Touch us gently, Time! *See* Petition to Time, A.—Procter.

Toussaint, the most unhappy man of men. *See* To Toussaint L'Ouverture.—Wordsworth.

Toward the regions of light where wisdom holds sway. *See* Knowledge, Power, Honor.—Liebermann.

To-whit! to-whit! to-wheel! *See* Who Stole the Bird's Nest?—Child.

Toys and treats and pleasures pass. *See* Happy Child, The.—Rand.

Trace, for a moment, the history of commerce, from the earliest period. *See* Commerce.—Everett.

Traditions say that when of old. *See* Man for the Hour, The.—Robinson.

Tramp, tramp, tramp, in the drunkard's way. *See* Dead March, The.—Lathrop.

Tramp, tramp, tramp, the boys are marching. How many of them! *See* Temperance Question, The.—Holland.

Tramp! tramp! went the roan. *See* Cavalier's Escape, The.—Thornbury.

Tranio, since, for the great desire I had. *See* Taming of the Shrew, The.—Shakespeare.

Tranquillity! Thou better name. *See* Ode to Tranquillity.—Coleridge.

Transcendent man! His mortal part. *See* Washington.—Bolles.

Transpose! hey, presto! it is done! *See* To My Friend On Her Eighty-first Birthday.—Culbertson.

Travel, in the younger sort, is a part of education. *See* Of Travel.—Bacon.

Traveler, pluck a stem of moly. *See* Moly.—Thomas.

Traveler, what lies over the hill? *See* Over the Hill.—Macdonald.

Traverse not the globe for lore. *See* Advice against Travel and Traveller's Guide, The.—Mangan.

Tread lightly here; for here, 'tis said. *See* Epitaph on a Robin Redbreast, An and Robin's Grave, The.—Rogers.

Tread lightly, she is near. *See* Requiescat.—Wilde.

Tread softly—bow the head. *See* Pauper's Death-bed, The.—Southey.

Tread softly here—for Love has passed this way. *See* Love's Epiphany.—Robinson.

Tread softly here; the sacredst of tombs. *See* In Westminster Abbey.—Aldrich.

Treason doth never prosper; what's the reason? *See* Epigram: Treason.—Harrington.

Tree of the gloom, o'erhanging the tomb. *See* Willow Tree, The.—Cook.

Tree of the olden time! A thousand storms. *See* Charter Oak, The.—Prentice.

Trees are indeed the glory, the beauty, and the delight of nature. *See* Trees.—Wilson.

Trees bare and brown. *See* November.—Anon.

Trees best adapted for successful culture. *See* Best Trees and Vines, The.—Milne.

Trees grow, therefore wood is cheaper than metals. *See* Wood.—Rogers.

Trees in groves, kine in droves. *See* Saadi.—Emerson.

Trees newly leaved and dressed afresh in green. *See* Spring and Dawn.—Le Maire de Belges.

Trees, trees are ours, the sweet spring flowers. *See* Branches of Trees.—Moore.

Treetops, and wind in the treetops. *See* Wind in the Treetops.—Don-Carlos.  
 Trembling before thine awful throne. *See* Forgiveness of Sins a Joy Unknown to Angels.—Hillhouse.  
 Tremulous grey of dusk. *See* Grey Dusk, The.—O'Sullivan.  
 Trikkola is very Turkish. *See* St. Basil in Trikkola.—Bent.  
 Trilobite Graptolite, Nautilus pie. *See* Rhyme for a Geological Baby.—Cook.  
 Trinity bells, with their hollow lungs. *See* Legend of Easter Eggs, The.—O'Brien.  
 Tripping down the field-path. *See* Field-path, The and same.—Swain.  
 Tristan, that unconquered knight. *See* Death of Tristan and Yseult.—Anon.  
 Tritemius of Herbiopolis one day. *See* Gift of Tritemius, The.—Whittier.  
 Triumph now with joy and mirth! *See* Triumph Now.—Campion.  
 Triumphant arch that fill't the sky. *See* To the Rainbow.—Campbell.  
 Triumphant chariots, statues, crowns of bays. *See* Sonnet: "Triumphing," etc.—Drummond.  
 Trochee trips from long to short. *See* Metrical Feet.—Cole-ridge.  
 Troopin' troopin', troopin' to the sear. *See* Troopin'.—Kipling.  
 Trotty and Trotty and Baby May. *See* Arbor Day.—Anon.  
 Trouble! Dear Friend, I know her not. *See* Angel Sorrow, The.—Dorr.  
 True, all we know must die. *See* Answer to "The Hour of Death".—Wilson.  
 True as the needle to the pole. *See* Song.—Booth.  
 True hard and simple,—as the race. *See* To Campbell.—Moore.  
 True Brahmin, in the morning meadows wet. *See* Quatrains and Translations.—Emerson.  
 True Comrade, we have tasted life together. *See* My Comrade Canoe.—Roberts.  
 True ease in writing comes from art, not chance. *See* Essay on Criticism, An (Criticism and Satire).—Pope.  
 True education means the drawing out and development. *See* Education as Related to Civic Prosperity.—Anon.  
 True eloquence [indeed] does not consist in speech. *See* Adams and Jefferson (Nature of True Eloquence, The).—Webster.  
 True genius, but true woman! dost deny. *See* Recognition, A and To George Sand.—Browning.  
 True greatness is the struggle to be free. *See* Lines to my Mother (Freedom).—Stewart.  
 True happiness had no localities. *See* Course of Time, The (Happiness).—Pollok.  
 True happiness laughs on secure. *See* Alone.—Prudhomme.  
 True, I am old, but 'tis not years alone. *See* Mendicant, The.—Bard.  
 True in substance, though I tell it from a memory not very retentive. *See* Reconsidered Verdict, The.—Venables.  
 True it is that clouds and mist. *See* Sunrise Comes Tomorrow.—Anon.  
 True Love in this differs from gold and clay. *See* Epipsychidion.—Shelley.  
 True love is but a humble, low-born thing. *See* Love.—Lowell.  
 "True love should overwhelm the Muse's power." *See* Love in Italy.—Ingham.  
 True love, we know, is blind. *See* True Love is Blind.—Horace.  
 True love's own talisman. *See* Footnote to a Famous Lyric, A.—Guiney.  
 True!—nervous—very, very dreadfully nervous I had been and am. *See* Tell Tale Heart, The.—Poe.  
 True Thomas lay on [or o'er yon] Hurtle [or Huntley, or grassy] bank. *See* Thomas the Rhymer.—Anon.  
 True to the promise of thy far-off youth. *See* same.—(All the Year Round).  
 True wit is nature to advantage dressed. *See* Essay on Criticism, An (Wit).—Pope.  
 True worth is in being, not seeming. *See* Nobility.—Cary.  
 True-love, an thou be true. *See* same.—Scott.  
 Truly there is a tide in the affairs of men. *See* Memory Gems.  
 Truly, your name I do not know. *See* Triolets: To My Neighbor Opposite.—Anon.  
 Trust me, I have not earned your dear rebuke. *See* Monna Innominata (Sonnet: "Trust me," etc.).—Rossetti.  
 Trust not, Sweet Soul! those curled waves of gold. *See* same.—Drummond.  
 Trust thou thy Love; if she be proud, is she not sweet! *See* Trust Thou Thy Love.—Ruskin.  
 Trustees, Patrons, and Friends: On part of teachers and pupils I welcome you. *See* Don't Withhold Applause.—Anon.  
 Trusty, dusky, vivid, true. *See* same.—Stevenson.  
 Truth and integrity have all the advantages of appearance, and many more. *See* Truth and Integrity.—Tillotson.  
 Truth, as humanity knows it, is not what the schoolmen call it. *See* same.—Bulwer.  
 Truth, crushed to earth, shall rise again. *See* Battle-field, The (Truth Invincible).—Bryant.  
 Truth is as impossible to be soiled. *See* Memory Gems.  
 Truth is to be discovered, and Pardon to be won. *See* Truth of Truths, The.—Ruskin.

Truth lies at the bottom of the well. *See* Memory Gems.  
 Truth: So the frontlet's older legend ran. *See* Veritas.—Holmes.  
 Try with me, and mix what will make a novel. *See* How to Make a Novel.—Neaves.  
 Tear Oleg was riding through holy Kieff. *See* Tear Oleg.—Kenaly.  
 Tsoir chung hing san fo chung ün. *See* Chinese Sketch.—Anon.  
 T-t-there's no use talking, landlord, I m-must have just one more drink. *See* Saved.—Anon.  
 Tucked tight within his trundle bed. *See* Willie's Dream.—Baker.  
 Tugged and patient, panting horses, as the colter, keen and thorough. *See* Fight, The.—English.  
 Tullia, wife of Tarquin, was the incarnation of iniquity. *See* Drive On! Drive On!—Thayer.  
 Tullymucclescrag. Parish of Ballyraggett. *See* Irish Witicism.—Anon.  
 Tumble down, tumble up, never mind it, my sweet. *See* Tumble, The.—Taylor.  
 Tummy and Meary wor barn to be wed, tha knaws. *See* Lancashire Dialectic Sketch, A.—Anon and Others Can Change Their Minds.—Spurr.  
 "Turkey, how mad you grow!" *See* Tit for Tat.—Armitage.  
 Turn again into the wooded Hollow. *See* Oldenburys of Sunderland, The.—Cleghorn.  
 Turn back, you wanton flyer. *See* Basia.—Campion.  
 Turn, Fortune, turn thy wheel and lower the proud. *See* Idylls of the King (Enid's Song).—Tennyson.  
 Turn, gentle hermit of the dale. *See* Vicar of Wakefield, The (Hermit, The).—Goldsmith.  
 Turn, hell-bound, turn! *See* Macbeth (Killing of Macbeth).—Shakespeare.  
 Turn I my looks unto the skies. *See* Rosalynde; or, Euphues' Golden Legacy (Rosader's Sonnet).—Lodge.  
 "Turn out, boys"—"what's up with our super tonight!" *See* From the Wreck.—Gordon.  
 Turn out more ale, turn up the light. *See* Dum Vivimus Vigilamus.—Webb.  
 Turn to the watery world. *See* Borough, The (Sea, The).—Crabbe.  
 Turn, turn, for my cheeks they burn. *See* Milkmaid's Song, The.—Dobell.  
 Turn, turn thy hasty foot aside. *See* Worm, The.—Gisborne.  
 Turn where we may—within, around—the voice of great events in proclaiming to us. *See* Speech Delivered in the House of Commons on the 2nd of March, 1831, A (Reform, that You may Preserve).—Macaulay.  
 "Turn, Willie Macintosh. *See* Willie Macintosh.—Anon.  
 Turn with me from the city's clamorous street. *See* Thomas à Kempis; De Imitatione Christi.—Bowker.  
 Turn ye again, my people, turn. *See* Call, The.—Sullivan.  
 Turner, thy pencil brings to mind a day. *See* Stanzas: "Addressed to W. R. Turner, R. A. on his view of the Lago Maggiore from the town of Arona."—Southey.  
 Turning from Shelley's sculptured face aside. *See* On a Grave in Christchurch, Hants.—Adams.  
 Tuscan, that wanderest through the realms of gloom. *See* Dante.—Longfellow.  
 "Tu whool!" said the owl. *See* I Can't Think Why.—Weatherley.  
 'Twas when the stacks get on their winter hap. *See* Brigs of Ayr, The.—Burns.  
 'Twas a balmy summer evening, and a goodly crowd was there. *See* Face on the Floor, The.—D'Arcy.  
 'Twas a balmy summer morning. *See* Dawning of the Day, The.—Mangan.  
 'Twas a beautiful Christmas morning. *See* Bessie's Christmas Dream.—Anon.  
 'Twas a cold autumn morning when Jenny Wren died. *See* Death of Cock Robin and Jenny Wren, The.—Fay.  
 'Twas a crowded street, and a cry of joy. *See* "One of the Little Ones."—Catlin.  
 'Twas a curious bundle of sticks, strings, and cotton. *See* Outrageous Fortune.—Anon.  
 'Twas a day full of sorrow for Ulster. *See* Death of King Conor Macnecasa.—Sullivan.  
 'Twas a debating club for women. *See* At a Woman's Club.—Russell.  
 'Twas a dream of a God. *See* Ireland.—Shorter.  
 'Twas a dream of olden days. *See* Shadow of a Flower, The.—Hemans.  
 'Twas a drear November evening, shadowy and damp and chill. *See* Old Folks' Thanksgiving.—Anon.  
 'Twas a drowsy night on Tompkins Hill. *See* How We Fought the Fire.—Carleton.  
 'Twas a Duke's fair orphan girl, and her uncle's ward, the Earl. *See* Rhyme of the Duchess May.—Browning.  
 'Twas a ferocious baggage-man, with Atlantean back. *See* Baggage Fiend, The.—Anon.  
 'Twas a fierce night when old Mawgan died. *See* Mawgan of Melhuach.—Hawker.  
 'Twas a fool's notion to get tipped out of a boat. *See* Tim Calligan's Grave-money.—Bates.  
 'Twas a golden summer's afternoon. *See* Not so Well Acquainted.  
 'Twas a grand display was the prince's ball. *See* Baron Renfrew's Ball.—Halpine.  
 'Twas a hard case, that which happened in Lynn! *See* Tale of a Nose, A.—Adams.

a hazy, mazy, lazy, day. *See* Big Oyster, The.—Arnold.  
 a hovel all wretched, forlorn and poor. *See* Little  
 Hag's Victory.—Catlin.  
 a Jacqueminot rose. *See* Rose, A.—Bates.  
 a jolly old pedagogue, long ago. *See* Jolly Old Ped-  
 agogue, The.—Arnold.  
 a little brass half-circlet. *See* Spur of Monmouth, The.  
 forford.  
 a little sermon preached to me. *See* Little Messenger  
 of Love, The.—Anon.  
 a little thing, only one kind word, in the hurry and  
 bustle of every day. *See* Only One Kind Word.—Dare.  
 a lovely night at Grimsby Camp. *See* Temperance  
 Echo, The.—Carswell.  
 a man and a maid and a little gray cat. *See* Query.  
 —Anon.  
 a Maréchal of France, and he fain would honour  
 him. *See* Bold Dragoon, The.—Scott.  
 a merry, glad Thanksgiving, and relations from the  
 west. *See* One Thanksgiving Day out West.—Banks.  
 a month before Christmas. *See* Strike at Santa Claus'  
 Shop, The.—Stevens.  
 a moonlight night, the trapper began. *See* Trapper's  
 Story, The.—Adams.  
 a mother's good bye at the old cabin door. *See* After  
 o Long.—Piner.  
 a night of dread in Charleston, and the air was thick  
 with fear. *See* Prayer, The.—Carleton.  
 a poor old church in our village; its days were almost  
 done. *See* How Larry Sang the "Agnus"—Ewing.  
 a question if the nation should such tender youth  
 employ. *See* Drummer-boy of the Rappahannock.—  
 Brooks.  
 a Saturday night, midwinter. *See* Lady Yeardley's  
 Guest.—Anon.  
 a scene of brilliant splendor, gents and ladies richly  
 dressed. *See* Saved.—Sloper.  
 a sight to be long remembered. *See* Blue and Gray.—  
*New York Sun.*  
 a "sp'ience meetin'. Brother Brown, the leader of  
 the class. *See* No Royal Road to Victory.—Glen.  
 a strange picture upon which the sun looked. *See*  
 Noll's Journey.—Henry.  
 a stylish congregation, that of Theophrastus Brown.  
*See* Trouble in the "Amen Corner."—Harbaugh.  
 a summer ago, when he left me here. *See* Lost.—Riley.  
 a summery day in the last of May. *See* Pity of the  
 Park Fountain, The.—Willis.  
 a Sunday morning in early May. *See* Rover in  
 Church.—Buckham.  
 a sunny day, and the morning psalm. *See* Breeze  
 in Church, The.—Hinckham.  
 a terrible day, and we spent it fighting the third divi-  
 sion of Hill's command. *See* Little Jack Two-sticks.—  
 Manville.  
 a testimony meeting, in the old church on the hill.  
*See* What the Lord had Done for Him.—Bradea.  
 a vision of childhood that came with its dawn. *See*  
 Iudson, The.—Holmes.  
 a widow's home and a winter night. *See* Surrender,  
 The.—Henry.  
 a wild, dreary night, in cheerless December. *See* Sign  
 of Distress, The.—Anon.  
 a wild, mad kind of night. *See* Death of Th' Owd  
 Quire.—Thornsbury.  
 a wild September evening. *See* Grace Darling.—  
 Anon.  
 a wonderful brave fight. *See* Fight at Sumter, The.—  
*Vanity Fair.*  
 after a supper of Norfolk brawn. *See* Turvy Top.—  
 Anon.  
 all in the leafy month o' June. *See* Knight's False  
 'ow, The.—Anon.  
 All-soul's eve, and Surrey's heart beat high. *See* Lay  
 of the Last Minstrel (Fitz Traver's Song).—Scott.  
 an ancient legend they used to tell. *See* Demon on  
 the Roof, The.—Pollard.  
 an early summer morning. *See* Nature of Man, The.  
 —Beecher.  
 an old-time Southern danky. *See* Uncle Pete's Plea.  
 —Allgood.  
 April; 'twas Sunday, the day was fair. *See* Remini-  
 scence, A.—Clarke.  
 April when she came to town. *See* Bessie Brown, M.  
 —Peck.  
 as she slept that Cupid came. *See* Cupid's Kiss.—  
 Earned.  
 at a ball they met one night. *See* And the Band  
 played.—McLaughlin.  
 at a baseball game one day." *See* Play Ball, Bill!—  
 Trilley.  
 at the oratorio. *See* At the Oratorio.—Anon.  
 at the oratorio. *See* In Musical Boston.—Anon.  
 as at the royal feast for Persia won. *See* Alexander's  
 Feast; or, The Power of Music.—Dryden.  
 at the silent, solemn hour. *See* William and Margaret.  
 —Mallet.  
 August, and the fierce sun overhead. *See* East Lon-  
 on.—Arnold.  
 autumn, and the leaves were dry. *See* Three Little  
 Leaves.—Anon.  
 autumn when first they stood on the bridge. *See*  
 Dear's Wooing, A.—Anon.

'Twas beyond at Macreddin, at Owen Doyle's weddin'. *See*  
 Herself and Myself.—McCall.  
 'Twas brillig, and the slithy toves. *See* Jabberwocky.—  
 Dodgson.  
 'T was business call'd a father to travel by the rail. *See*  
 Railway Traveler's Farewell to his Family, The.—  
 (Punch.)  
 'Twas but a breath. *See* Slander.—Anon.  
 'Twas but a poor little room; a farm-servant's loft in a gar-  
 ret. *See* Dorothy: A Country Story (Dorothy's Room).  
 —Munby.  
 'Twas but last night I traversed the Atlantic's furrow'd face.  
*See* To Duffy in Prison.—McGee.  
 'Twas calm at eve as childhood's sleep. *See* Lexington.—  
 Wetmore.  
 'T was Captain Church, bescarred and brown. *See* King  
 Philip's Last Stand.—Scollard.  
 'Twas Christmas Eve, I fell asleep, despite a Christmas  
 drum. *See* Christmas a Hundred Years to Come.—  
 Eisenbeis.  
 'Twas Christmas Eve, the feast so dear. *See* Bell of Innis-  
 fare, The.—Anon.  
 'Twas Christmas Eve. The frost lay on the road. *See* Christ-  
 mas-eve Redemption, A.—Aidé.  
 'Twas Christmas Eve; the snow fell down. *See* Story of  
 Santa Claus, A.—Glazebrook.  
 'Twas Christmas eve; the snowflakes fell. *See* Christmas  
 Story, A.—Kavanaugh.  
 'T was Christmas night in Paris. *See* John Howard Payne.  
 —Anon.  
 'Twas Christmas-time, a dreary night. *See* Robin's Christ-  
 mas Eve, The.—C. E. B.  
 'Twas commencement at Harvard. *See* Willoughby of '63.—  
 Balmer.  
 'Twas Commencement eve, and the ballroom belle. *See* West  
 Point.—Strong.  
 'Twas "composition day" in school. *See* Composition Day.—  
 Bruce.  
 'Twas down at Doherty's "wake." *See* American Wake, The.  
 —Fahy.  
 'Twas down to Mrs. Jones'. *See* Quilting Bee, The.—(Mil-  
 waukee Sentinel.)  
 'Twas dusky eve. The cooling shadows. *See* Salute!—Butter-  
 worth.  
 'Twas early on a May morning. *See* Lady Isabel.—(Old  
 Ballad.)  
 'Twas Easter night in Milan, and before. *See* First To  
 Deum, The.—Preston.  
 'Twas eighteen hundred years ago. *See* Day of Days, The.  
 —Anon.  
 'Twas eve—a glorious eve! *See* Chief Mourner, The.—  
 Smith.  
 'Twas eve, and Time, his vigorous course pursuing. *See*  
 Orion (Akinetos).—Horne.  
 'Twas eve, and twilight's Canopy, by autumn zephyrs swayed.  
*See* My Ships.—Bunn.  
 'Twas Eve came back to Paradise. *See* Ballad of Eve's Re-  
 turn.—Garrison.  
 'Twas even—the dewy fields were green. *See* Lass o' Ballo-  
 chmyle, The.—Burns.  
 'Twas evening and the rain was falling. *See* Annihilation.  
 —Chinn.  
 " 'Twas evening, though not sunset, and the tide." *See* Ge-  
 bir (Tamar and the Nymph).—Lander.  
 'Twas ever thus! each hour that came. *See* same.—Simms.  
 'T was ever thus from childhood's hour. *See* Disaster.—  
 Calverley.  
 'Twas first at Palo Alto the Invader's guns were heard. *See*  
 "Mexican War." The.—Holbrook.  
 \* 'Twas five and forty years ago." *See* In Swanage  
 Bay.—Craik.  
 'Twas Friday morn; the train drew near. *See* Through  
 Baltimore.—Taylor.  
 'Twas Friday morn when we set sail. *See* Mermaid, The.—  
 Anon.  
 'Twas Gastibelza, ranger bold, and thus it was he sung. *See*  
 Guitare.—Hugo.  
 'Twas Gettysburg's last day. *See* Little Girl of Gettysburg,  
 The.—Tyrrell.  
 'Twas growing dark so terrible fasht. *See* Paddy's Excelsior.  
 —(Harper's Magazine.)  
 'Twas Harry who the silence broke. *See* Like a Tree.—  
 Anon.  
 'Twas hurry and scurry at Monmouth town. *See* Mollie  
 Pitcher.—Sherwood.  
 'Twas I that cried against the pane. *See* Forgotten Soul,  
 The.—Widdemer.  
 'Twas in a southern hospital, a month ago or more. *See*  
 Old Surgeon's Story, The.—Donnelly.  
 'Twas in eighteen hundred and sixty-four. *See* Abraham  
 Lincoln's Christmas Gift.—Perry.  
 'Twas in green-leafy springtime. *See* Rose Adair.—Ryan.  
 'Twas in heaven pronounced, and ['twas] muttered in hell.  
*See* Letter H, The.—Fanshawe.  
 'Twas in June when I first met her and I never will forget  
 her. *See* Modern Athenian, A.—Anon.  
 'Twas in June's bright and glowing prime. *See* Quebec at  
 Sunset.—Street.  
 'Twas in Margate last July, I walke'd upon the pier. *See*  
 Misadventures at Margate.—Ingoldsby.  
 'Twas in midautumn, and the woods were still. *See* Death  
 as the Teacher of Love-love.—Marzials.



- 'Twas in my easy chair at home. *See* Old Times and New.—Spoooner.
- 'Twas in Persia (the legends say so). *See* Prince's Hunting, The.—Austin.
- 'Twas in the days of the Revolution. *See* Emily Geiger.—Anon.
- 'Twas in the days when Claverhouse was scouring moor and glen. *See* Jamie Douglas.—Anon.
- 'Twas in the flow'ry month of June. *See* I'll Take What Father Takes.—Hoyle.
- 'Twas in the olden time, long, long ago. *See* Little People of the Snow, The.—Bryant.
- 'Twas in the prime of summer time. *See* Dream of Eugene Aram, The.—Hood.
- 'Twas in the purple-flow'ring month we met. *See* Transformed.—Thomson.
- 'T was in the reign of George the Third. *See* New Song Called the "Gaspee." A.—!
- 'Twas in the sultry-summer time, as war's red records show. *See* Sleeping Sentinel, The.—Janvier.
- 'Twas in the summer of '46 that I landed at Hamilton. *See* Jimmy Butler and the Owl.—Anon.
- 'Twas in the summer time so sweet. *See* Love and Reason.—Moore.
- 'Twas in the upper gallery. *See* Little Hand in Mine, A.—Putnam.
- 'Twas in the war-time's early days. *See* Pardon, The.—Anon.
- 'Twas in the year of battles, the red year ninety-three. *See* Duelist's Victory, The.—Lanergan.
- 'Twas in the year that gave the nation birth. *See* Nathan Hale, the Martyr Spy.—Brown.
- 'Twas in Trafalgar's bay. *See* Battle of Trafalgar, The and Death of Nelson, The.—Arnold.
- 'Twas in ye pleasant olden time. *See* Tarrytown Romance, A.—(Good Cheer.)
- 'Twas Just spoke—the Half Moon's mate. *See* Death of Colman, The.—Frost.
- 'T was June on the face of the earth, June with the roses breath. *See* Eve of Bunker Hill, The and On the Eve of Bunker Hill.—Scollard.
- 'Twas just before the hay was mown. *See* same.—Swain.
- 'Twas just behind the woodshed. *See* My First Cigar.—Burdette.
- 'Twas late, and the gay company was gone. *See* Declaration, The.—Willis.
- 'Twas late in the autumn of '53. *See* Indian Chieftain, The.—Anon.
- 'Twas long ago but I remember. *See* Reminiscence, A.—Marble.
- 'Twas long ago—ere the signal gun. *See* How He Saved St. Michael's.—Stansbury.
- 'Twas many summers now agone. *See* 'Twixt Me and You.—Wheeler.
- 'Twas many years since I had left my home. *See* Mad.—Littlejohn.
- 'Twas May! the spring with magic bloom. *See* Frontenac (Canadian Spring, The).—Street.
- 'Twas May upon the mountains, and on the airy wing. *See* Surprise at Ticonderoga, The.—Stansbury.
- 'Twas Maytime, and the lawyer coves. *See* Waggawocky.—Brooks.
- 'Twas midnight! Darkness, like the gloom of some funeral pall. *See* Thistle, The.—Murray.
- 'Twas midnight; not a sound was heard. *See* Little Conqueror, The.—Adam.
- 'Twas midnight on our guns' loud laugh. *See* Inkerman.—Massey.
- 'T was midsummer: cooling breezes all the languid forests fanned. *See* Death of Jefferson, The.—Butterworth.
- 'Twas moonlight in Eden! Such moonlight, I ween. *See* Night in Eden.—Evans.
- 'Twas more than a hundred years ago. *See* Glorious Deed, A.—Adams.
- 'Twas more than a million years ago. *See* Annabel Lee.—Huntley.
- 'Twas morn, and beautiful the mountains' brow. *See* On the Rhine.—Bowles.
- 'Twas morn—but not the way which falls the summer boughs among. *See* Dryburgh Abbey.—Swain.
- 'Twas morn—the rising splendor rolled. *See* Seventh Plague of Egypt, The.—Croly.
- 'Twas morn upon the Grecian hills, where peasants dressed the vines. *See* Spartans' March, The.—Hemans.
- 'Twas morning in Seville; and brightly beamed. *See* Painter of Seville, The.—Wilson.
- 'Twas morning over Galilee. *See* Christ Calming the Tempest.—Durant.
- 'Twas near the break of day. *See* Countersign Was Mary, The.—Eytling.
- 'Twas needed—the name of a Martyr sublime. *See* Lincoln.—Kerr.
- 'Twas New Year's Eve, beside the fire. *See* New Year's Dream, A.—Dixey.
- 'Twas night. A lurid light. *See* Review of the Dead, The.—Stockard.
- 'Twas night in the beautiful city. *See* Burning of Chicago, The.—Carleton.
- 'Twas night in Venice. Then down to the tide. *See* In a Gondola.—Miller.
- 'Twas night—mirk night—the sleet beat on. *See* Murder of Riccio, The.—Aytoun.
- 'Twas night—the clock had just struck ten. *See* Mysterious Guest, The.—Brannock.
- 'Twas night! the stars were shrouded in a veil of mist. *See* Bombastic Description of a Midnight Murder.—Anon.
- 'Twas night upon the Darro. *See* Thankgiving for America, The.—Butterworth.
- 'Twas nightfall on the tropic sea. *See* Battle of Manila.—Kennedy.
- 'Twas not the brown of chestnut boughs. *See* Gwendoline.—Taylor.
- 'Twas nothing—a mere idle word. *See* Seed Word.—Anon.
- 'Twas November the fourth, in the year of 'ninety-one. *See* Sainclair's Defeat.—!
- 'Twas off the Wash—the sun went down—the sea looked black and grim. *See* Demon Ship, The.—Hood.
- 'Twas on a bleak, chill, cold and stormy day. *See* Borrowed Baby, The.—Tatlow.
- 'Twas on a bright, warm afternoon in May. *See* Old Shoe, The.—Coppée.
- 'Twas on a cold and frosty night when snow and hail fast fell. *See* Old Friends.—M'Dermott.
- 'Twas on a dark December evening. *See* Surgeon's Tale, The.—Procter.
- 'Twas on a day, and in high, radiant heaven. *See* Mystery of Doom, The.—Heavysege.
- 'Twas on a Grecian autumn's gentle eve. *See* Childe Harold's Pilgrimage (Leucadia).—Byron.
- 'Twas on a Holy Thursday, their innocent faces clean. *See* Holy Thursday.—Blake.
- 'Twas on a lofty vase's side. *See* Gray's Elegy on Horace Walpole's Cat and On a Favorite Cat, Drowned in a Tub of Gold Fishes.—Gray.
- 'Twas on a merry Yuletide night. *See* Yuletide Tale, A.—Anon.
- 'Twas on a Monday Morning. *See* Charlie is My Darling.—Hogg.
- 'Twas on a night, an evening bright. *See* Proud Lady Margaret (A).—(Old Ballad.)
- 'Twas on a pleasant mountain. *See* Battle of King's Mountain, The.—Anon.
- 'Twas on a Sabbath morning in the sunny month of June. *See* Battle of Bothwell Bridge, The.—Curr.
- 'Twas on a Sabbath morning that we wandered in the wood. *See* Desolation of Veil, The.—Parkes.
- 'Twas on a simmer's [or Summer's] afternoon. *See* Lass o' Gowrie.—Nairne.
- 'Twas on a street, two strangers met, in a city far away. *See* Triple Tie, The.—Perry.
- 'Twas on a summer evening. *See* Battle of Blenheim.—Southey.
- 'Twas on a windy night at two o'clock in the morning. *See* Sabine Farmer's Serenade, The.—Mahoney.
- 'Twas on a winter morning. *See* Factory Girl's Last Day, The.—Anon.
- 'Twas on an evening fair I went to take the air. *See* Willie's Fatal Visit.—(Old Ballad.)
- 'Twas on board the sloop-of-war *Wasp*, boys. *See* *Wasp's* Frolic, The.—Anon.
- 'T was on Lake Erie's broad expanse. *See* John Maynard.—Alger.
- 'Twas on the Crimea's dreary plain. *See* Lost Colors, The.—Barr.
- 'Twas on the eve of good St. Valentine. *See* Aurella's Valentine.—Dallas.
- 'Twas on the famous trotting-ground. *See* How the Old Horse Won the Bet.—Holmes.
- 'T was on the glorious day. *See* Death of General Pike, The.—Osborn.
- 'Twas on the Rhine the armies lay. *See* Blucher on the Rhine.—Kopisch.
- 'Twas on the shores that round our coast. *See* Yarn of the "Nancy Bell," The.—Gilbert.
- 'T was on the twelfth of April. *See* Sumter—A Ballad of 1861.—(Colombia (S. O.) Banner.)
- 'Twas one of the charmed days. *See* Woodnotes (Heart of All the Scene, The).—Emerson.
- 'Twas only a missing sheep. *See* Lost Found, The.—Anon.
- 'Twas only a smile that was given. *See* Only a Smile.—McCurdy.
- 'Twas out in Nebraska, a town they call Lincoln. *See* Billy of Nebraska.—Bengough.
- 'T was out upon mid ocean that the San Jacinto hailed. *See* Death of the Lincoln Despotism.—(Richmond Dispatch.)
- 'Twas St. Patrick—good luck to the day he was born in. *See* Banish the Snakes.—H. E. P.
- 'Twas Saturday night, and a teacher sat. *See* Nineteenth Century Teacher, The.—Anon.
- 'Twas spring when I first found it out. *See* Love's Seasons.—Sherman.
- 'Twas springtime of the day and year. *See* Love's Life, A.—(Chambers' Journal.)
- 'Twas sultry noon. *See* Court of Fancy, The.—Godfrey.
- 'Twas summer and softly the ocean. *See* Blind Lamb, The.—Thaxter.
- 'T was summer, and the spot a cool retreat. *See* Dream, A.—Kinney.
- 'T was summer morn! A gallant band. *See* Braddeck's Defeat.—Tilden.
- 'Twas Sunday after conference, and word had got around. *See* New Preacher, The.—Bull.
- 'Twas Sunday morning in summer. *See* Story of the Doctor Told, The.—Hallmark.
- 'Twas tempting, fat, and looked well filled. *See* Larceny, The.—Flower.
- 'Twas the body of Judas Iscariot. *See* Ballad of Judas Iscariot, The.—Buchanan.

- 'Twas the breaking of the tempest when rebellion broke the law. *See* Gettysburg.—Shurtleff.
- 'Twas the day beside the Pyramids, it seems but an hour ago. *See* Old Grenadier's Story, The.—Thornbury.
- 'Twas the dead of the night. By the pine-knot's red light. *See* New England's Chevy-Chase.—Hale.
- 'Twas the dream of a God. *See* Ireland.—Sigerson.
- 'Twas the eve before Christmas: "Good night" had been said. *See* Annie and Willie's Prayer.—Snow.
- 'Twas the godfather stuttered, or mayhap the priest. *See* Cornaylius Ha-Ha-Ha-Hannigan.—Daly.
- 'Twas the golden eagle's rock, craggy and wild and lone. *See* Eagle's Rock, The.—Anon.
- 'Twas the good ship *Rover*. *See* Greenwich Pensioner, The.—Anon.
- 'T was the gray of the morning, Revere at the gate. *See* Lexington Minute-man, The.—Richards.
- 'Twas the heart of the murky night, and the lowest ebb of the tide. *See* Wayne at Stony Point.—Scollard.
- 'Twas the hour of prayer, and the farmer stood. *See* Child's Wisdom, A.—Anon.
- 'Twas the last fight at Fredericksburg. *See* Bay Billy.—Gassaway.
- 'Twas the love that lightened service! *See* As Jacob Served for Rachel.—Anon.
- 'Twas the night after Christmas, when all through the house. *See* Night after Christmas, The.—Anon.
- 'Twas the night after Christmas. *See* Night after Christmas, The.—Field.
- 'Twas the night before Christmas, when all through the house. *See* Visit from St. Nicholas, A.—Moore.
- 'Twas the night before Christmas, and small stockings three. *See* What the Three Little Stockings Said.—Whitney.
- 'Twas the night before Thanksgiving. *See* Night Before Thanksgiving, The.—Carson.
- 'Twas the ominous month of October. *See* Kingdom, The.—Doten.
- 'Twas the place of Scotland's isle. *See* Twa Dogs, The.—Burns.
- 'Twas the proud Sir Peter Parker came sailing in from the sea. *See* Boasting of Sir Peter Parker, The.—Scollard.
- 'Twas the second of March, in the present year. *See* Lenten Call, A.—Anon.
- 'Twas the soul of Judas Iscariot. *See* Judas Iscariot.—Buchanan.
- 'Twas the time of the workmen's great strike, when all the land stood still. *See* Dandy Fifth, The.—Gassaway.
- 'Twas the very verge of May. *See* Dewey at Manila.—Johnson.
- 'Twas the year of the famine in Plymouth of old. *See* Five Kernels of Corn.—Butterworth.
- " 'Twas thirty years ago, and now." *See* Old Time.—Anon.
- 'Twas to be a grand Thanksgiving. *See* Thanksgiving Story, A.—Anon.
- 'Twas twelve o'clock, along the line. *See* "39."—La Moille.
- 'Twas twelve o'clock, not twelve at night. *See* Pompey's Ghost.—Hood.
- 'Twas twilight and the early lighted lamps. *See* Confessional, The.—Anon.
- 'Twas when the sea with awful roar. *See* Filial Trust.—Anon.
- 'Twas when the seas were roaring. *See* Ballad from the "What d'ye Call It," A.—Gay.
- 'Twas when the spousal time of May. *See* Angel in the House, The (Nunc Amet Qui Nunquam Amavit).—Patmore.
- 'Twas when the wan leaf frae the birk tree was fa'in'. *See* Lucy's Flittin'—Laidlaw.
- 'Twas whispered all about the garden. *See* Fête-Day of the Flowers, The.—Anon.
- 'Twas whispered in heaven. *See* Enigma on the Letter H and Letter, H, The and Riddle, A.—Fanshawe.
- 'Twas whispered one morning in heaven. *See* How the Gates Came Ajar.—Bostwick.
- 'Twas years ago. The scene comes back like life. *See* Soldier and the Pard, The.—Taylor.
- Tweedle-dum and Tweedle-dee. *See* same.—Anon.
- Twelve days were past and now the dawning light. *See* Homer Translations from.—Pope.
- Twelve friends, much about the same age. *See* First and Last Dinner, The.—Anon.
- Twelve o'clock, and another Christmas day. *See* Two Christmases.—Anon.
- Twelve years ago I made a mock. *See* School and School-fellows.—Praed.
- Twelve years ago, when I could face. *See* Voice in the Wild Oak, The.—Kendall.
- Twelve years are gone since Matthew Lee. *See* Pirate, The.—Dana.
- Twenty froggies went to school. *See* Frogs at School, The.—Anon.
- Twenty froggies went to school. *See* Frogs at School.—Comer.
- Twenty froggies went to school. *See* Twenty Froggies.—Cooper.
- Twenty leagues, twenty leagues, twenty leagues onward. *See* Charge of the Gold Brigade.—Anon.
- Twenty lost years have stolen their hours away. *See* Retrospect, A.—Hill.
- Twenty miles to travel. *See* Water-bellow, The.—Eden.
- Twenty shirts a week. *See* Beau Bummell.—Jerrold.
- Twenty summers ago, I would have you to know. *See* Ugliest Man in the World, The.—Anon.
- Twenty years ago a discouraged young doctor. *See* His Old Father Satisfied.—Anon.
- "Twenty years ago last May." *See* Peril of the Mines, The.—Anon.
- Twenty years editorial experience. *See* Sunday Question of To-day, The.—Hart.
- Twenty years hence my eyes may grow. *See* same.—Laudor.
- 'Twere out in Dead Man's Canyon, where we was diggin' gold. *See* Miner's Thanksgiving, A.—Anon.
- Twice had the changing seasons run their round. *See* Love's Victory.—Wasson.
- Twice one are two. *See* May Morning Lesson, A.—Anon.
- Twice one is two. *See* Punctuality.—Anon.
- Twice six nights then from Christmas, they do count with diligence. *See* Twelfth-Night Superstition, A.—Googe.
- Twice thirty centuries and more ago. *See* First Spousal, The.—Patmore.
- Twice up and down the garden-walks. *See* Lost Doll, The.—Anon.
- Twilight, a timid fawn, went glimmering by. *See* Refuge.—Russell.
- Twilight and trees. *See* From the Depths.—Anon.
- Twilight is here and the baby is weary. *See* Sandman, The.—Costes.
- Twilight is spacious. *See* Miracles.—Aiken.
- Twilight the hour. How doubly twilight here. *See* Duomo, The.—Thomas.
- Twilight was deepening with a tinge of eve. *See* Hebrew Tale, A.—Sigourney.
- Twilight's soft dews steal o'er the village green. *See* Pleasures of Memory, The.—Rogers.
- " 'Twill be all the same in a hundred years!" *See* In a Hundred Years.—Anon.
- 'Twill not be long—this wearying commotion. *See* 'Twill not be Long.—Anon.
- Twin songs there are, of joyance, or of pain. *See* Sonnet: "Twin Songs there Are," etc.—Anon.
- Twin stars, aloft in ether clear. *See* Twin Stars Aloft.—Kingley.
- Twine laurels to lay o'er the Blue and the Gray. *See* Memorial Day 1889.—Kier.
- Twine then the rays. *See* Psycholophon.—Burgess.
- Twinkle, twinkle, Beth'lem star! *See* Beth'lem Star.—Stuart.
- Twinkle, twinkle, little bat! *See* Bat, The.—Carroll.
- Twinkle, twinkle, little star. *See* Child's Thought of a Star and same and Star, The.—Taylor.
- Twinkle, twinkle, little star. *See* Little Star, The.—Anon.
- Twinkle, twinkle little star. *See* Memory Gems.
- Twinkle, twinkle, Little Star. *See* same.—Anon.
- Twinkle, twinkle, little star. *See* Star, The.—Anon.
- Twist me a crown of wind-flowers. *See* Twist Me a Crown.—Rossetti.
- Twist thou and twine! in light and gloom! *See* Featherstone's Doom.—Hawker.
- Twist ye, twine ye! even so. *See* Guy Mannering (Twist Ye, Twine Ye).—Scott.
- Twitched strings, the clang of metal, beaten drums. *See* Javanese Dancers.—Symons.
- 'Twixt clouded heights Spain hurls to doom. *See* Brooklyn at Santiago, The.—Rice.
- Twixt the Girthhead and Langwood end. *See* Lads of Wamphray, The.—(Old Ballad.)
- Twixt the seas and the deserts. *See* Just California.—McGroarty.
- Two aged men, that had been foes for life. *See* Golden City, The.—Tennyson.
- Two and two are four. *See* Clerk, The.—Middleton.
- Two angels came through the gate of Heaven. *See* Song of Two Angels, A.—Richards.
- Two angels, one of Life and one of Death. *See* Two Angels, The.—Longfellow.
- Two Arkansas lawyers were domesticated in the rude hotel. *See* Lawyers and the Cat, The.—Anon.
- Two armies covered hill and plain. *See* Music in Camp and Music on Rappahannock Waters.—Thompson.
- Two artist lovers sought the hand of a noted painter's daughter. *See* Veiled Picture, The.—Anon.
- Two babes were born in the self-same town. *See* Two Lives, The.—Anon.
- Two barks met on the deep mid-sea. *See* Meeting of the Ships, The.—Hemans.
- Two bills were waiting in the bank for their turn to go out into the world. *See* Two Bills, The.—Anon.
- Two birds within one nest. *See* Home.—Greenwell.
- Two blooms of the rose, one cypress spray! *See* Three Sorrows, The.—Erizeux.
- Two boys were given a lesson to master. *See* Why One Excelled the Other.—Anon.
- Two bright heads in the corner. *See* Grandpa and Bess.—Miller.
- Two bright little eyes. *See* Senses, The.—Anon.
- Two brown heads with tossing curls. *See* Katie Lee and Willie Gray.—Hunt.
- Two caterpillars crawling on a leaf. *See* Immortality.—Jefferson.
- Two centuries of steps and then. *See* Church Steps, The.—Foster.
- Two chambers have the heart. *See* Heart, The.—Anon.
- Two children down by the shining strand. *See* Round of Life, The.—Anon and Lamont.

- Two children in two neighbor villages. *See* Circumstance.—Tennyson.
- Two children on their way from school. *See* Gathering Flowers.—Anon.
- Two children sat in the twilight. *See* Wooden Legs.—Anon.
- Two children stood at their father's gate. *See* Sunshine and Showers.—Anon.
- Two craggy slopes sheer down on either hand. *See* On a Picture of Mount Shasta by Keith.—Sill.
- Two cross-eyed lovers in a horse-car sat. *See* Cross-eyed Lovers, The.—Johnston.
- Two dark-eyed maids, at shut of day. *See* Burial of Love, The.—Bryant.
- Two dim and paltry torches. *See* Schiller's Burial.—Meyer.
- Two ears and only one mouth have you. *See* Reason Why, The and Two and One.—Anon.
- Two empires by the sea. *See* America and England and Hymn of World Peace.—Huntington.
- "Two English Boys," said Miss Leiter. *See* Man of Science Did Not Bite.—Anon.
- Two families in Slawson had a somewhat singular experience. *See* Penning a Pig.—Bailey.
- Two fishermen stood on the beach, the types of youth and age. *See* Young Doland.—Roy.
- Two fleets have sailed from Spain. The one would seek. *See* Sailing of the Fleet, The.—(New York Tribune.)
- Two foot-companions once in deep discourse. *See* Nimmers, The.—Byron.
- Two Frenchmen [who] had just come over. *See* Vat You Please.—Fowle.
- Two friends of the Pythagorean. *See* Damon and Pythias.—Yonge.
- Two frogs one day—so runs the tale. *See* Keep On Kicking.—(Cincinnati Enquirer.)
- Two gay young frogs, from inland bogs. *See* Tale of Hard Times, A.—Anon.
- Two gaz'd into a pool, he gaz'd and she. *See* Echo from Willowwood, An.—Rossetti.
- Two gentlemen their appetite had fed. *See* Saying not Meaning.—Wake.
- Two girls I know, Jeanette and Jo. *See* Jeanette and Jo.—Dodge.
- Two gods with Saturn's rings one day. *See* Eureka.—Bates.
- Two good little laides named Mary and Ann. *See* Good natured Girls, The.—Taylor.
- Two gray hawks ride the rising blast. *See* Sioux Chief's Daughter, The.—Miller.
- "Two hands upon the breast." *See* Now and Afterwards.—Craik.
- Two hunder year ago de worl' is purty slow. *See* Two Hundred Years Ago.—Drummond.
- Two honest tradesmen meeting in the Strand. *See* Three Black Crows, The.—Byron.
- Two hours, or more, beyond the prime of a blithe April day. *See* Battle of Charleston Harbor.—Hayne.
- Two hulks on Hudson's stormy bosom lie. *See* British Prison Ship, The.—Freneau.
- Two human lives, two kindred hearts. *See* Forever.—Berry.
- Two hundred and more years ago. *See* Story of a Great Artist, The.—Allen.
- Two hundred years ago, Mary Shepherd, a girl of fifteen was watching the savages. *See* Centennial Celebration of Concord Fight (Who Was the Minuteman?).—Curtis.
- Two hundred years!—two hundred years! *See* Two Hundred Years.—Pierpont.
- Two ideas there are which, above all others, elevate and dignify a race. *See* Love of Country.—Booth.
- Two Irishmen fresh from Ireland. *See* Pat's First Night in Town.—Anon.
- Two Kings in England cannot reign at once. *See* Edward II (Disposition and Death of Edward II).—Marlowe.
- Two kings ruled in an eastern land. *See* Two Kings.—Piatt.
- Two Kittens bright with haughty air. *See* Two's Company, Three's None.—Pender.
- Two kittens there were, a black and a gray, and grand-mamma said with a frown. *See* Kittens and Babies.—Hadley.
- Two little birdies one wintry day. *See* Birdie's Breakfast, The.—Anon.
- Two little birds lived in a tree. *See* Tale of Birds and Boys, A.—A. B.
- Two little birds, one autumn day. *See* Two Little Birds.—Anon.
- Two little boot-blacks stood on a street corner. *See* Stubby's Bouquet.—Lowell.
- Two little boots all rough an' wo'. *See* Two Little Boots.—Dunbar.
- Two little boys, named Jack and Jim. *See* Little Boys Take Warning.—Anon.
- Two little brothers, the livelong day. *See* Conundrum, A.—Anon.
- Two little busy hands patting on the window. *See* Looking out for Me.—Anon.
- Two little chaps with paper caps. *See* Ballad of the War, A.—Stauffer.
- Two little children, five years old. *See* Human Nature.—Anon.
- Two little church-mice! *See* Church Mice.—Hickey.
- Two little clouds one summer day. *See* Rainbow Fairies, The.—Hadley.
- Two little cousins once there were. *See* Kiss Deferred, The.—Anon.
- Two little cub-bears, frisky and strong. *See* Two Little Bears.—(Our Little Ones.)
- Two little dolls, so I've been told. *See* Two Dolls, The.—Anon.
- Two little feet running up and down. *See* I'd Be, Wouldn't You!—Anon.
- Two little feet, so small that both may nestle. *See* Little Feet.—Allen.
- Two little feet went pattering by. *See* Two Little Feet.—Anon.
- Two little folks will now appear. *See* Exercise for Little Children.—Anon.
- Two little girls are better than one. *See* One and One.—Dodge.
- Two little girls in their night-gowns. *See* Bed-time Story, The.—Bates.
- Two little kittens, one stormy night. *See* Little Kittens, The.—Anon.
- Two little maids had a candy-pull. *See* Candy-pull, A.—Anon.
- Two little old dames I know. *See* Two Little Old Dames.—Anon.
- Two little ones, grown tired of play. *See* Drifted Out to Sea.—Thorpe.
- Two little pickny is watchin'. *See* Killin' Nanny.—McKay.
- Two little pussies came out one day. *See* Two Pussies.—Brown.
- Two little rabbits waiting in a row. *See* Ten Little Rabbits.—Denton.
- Two little squirrels, out in the sun. *See* Squirrel's Lesson, The and Two Little Squirrels.—Anon.
- Two little stockings hung side by side. *See* Two Little Stockings, The.—Hunt.
- Two little tots on the carpet at play. *See* Playing School.—Caskin.
- Two little urchins started out. *See* Unequal Partnership, An.—Upham.
- Two lovers by a moss-grown spring. *See* Two Lovers.—Ellot.
- Two lovers lean on the garden gate. *See* Midnight Tragedy, A.—Anon.
- Two lovers were strolling in May. *See* In May.—Stern.
- Two loves, came up a long wide aisle. *See* Will They Forget!—Anon.
- Two loves had I. Now both are dead. *See* Dead Love.—Adams.
- Two loves have I of comfort and despair. *See* Sonnets (CXCLV): "Two loves have I."—Shakespeare.
- Two low whistles, quaint and clear. *See* Guild's Signal.—Harte.
- Two magpies sat on a garden wall. *See* Two Little Magpies Sat on a Wall and Very Nice Pair, A.—Anon.
- Two maidens listening to the sea. *See* Two Maidens.—Webster.
- Two men fighting in mid-air. *See* Duel on a High Tower, A.—Anon.
- Two men I honor, and no third. *See* Past and Present (Honor of Labor, The).—Carlyle.
- Two men, walking through the waiting-room of the Grand Central Depot. *See* Another William Tell.—Harrison.
- Two men went forth one summer hour. *See* God's Appointments.—Dowd.
- Two minutes' rest till the next man goes! *See* Cricket Bowler, A.—Lefroy.
- Two monks were in a call at close of day. *See* Masterpiece of Brother Felix, The.—White.
- "Two months," the questioned hearer said. *See* Death of Cardinal Mazarin, The.—Sigourney.
- Two more fences came, laced high and stiff with the Shire thorn. *See* Under Two Flags (Forest King's Race).—La Ramée.
- Two o'clock and time for the third watch. *See* Few Bars in the Key of G.—Osborne.
- Two of far nobler shape, erect and tall. *See* Paradise Lost (Adam and Eve).—Milton.
- Two old crows confabulous sat perched upon a tree. *See* Two Old Crows.—Anon.
- Two pale sisters, all alone. *See* Light-houses, The.—Larcom.
- Two peasants homeward from the fields of toil. *See* Angelus, The.—Miller.
- Two pilgrims came to a castle gate. *See* Two Pilgrims.—Anon.
- Two pilgrims from the distant plain. *See* Love and Time.—MacCarthy.
- Two pretty rills do meet, and, meeting, make. *See* Fair Virtue.—Wither.
- Two qualities, Athenians, an upright statesman should possess. *See* Oration on the Crown.—Demosthenes.
- Two red red roses burgeoned. *See* Mad Son, The.—Gregory.
- Two roads diverged in a yellow wood. *See* Road not Taken, The.—Frost.
- Two Robin Redbreasts built their nest. *See* I'll Try.—Anon.
- Two Robin Redbreasts build their nest. *See* Robin Redbreasts, The.—Hawshawe.
- Two robin redbreasts in their nest. *See* Two Robin Redbreasts.—Anon.
- Two roses growing on a single tree. *See* Wedding Song, A.—Savary.
- Two Scots, Donald and Duncan were carried out from shore. *See* Religion of the World, The.—Black.

Two scraps of foundation, some fragments of lace. *See* Recipe for a Modern Bonnet.—Anon.  
 Two seas, amid the night. *See* Two Oceans, The.—Sterling.  
 Two shall be born the whole wide world apart. *See* Fate.—Spalding.  
 Two slender hands upon Time's dial-plate. *See* Dial of Time, The.—Hawkes.  
 Two small boys were looking at the large black and red posters. *See* Street Gamin's Story of the Play, A.—Anon.  
 Two soldiers, lying as [or where] they fell. *See* Death, the Peace-maker.—Flagg.  
 Two sorrie Thynges there be. *See* At Chrystemesse-Tyde.—Anon.  
 Two souls diverse out of our human sight. *See* On the Deaths of Thomas Carlyle and George Eliot.—Swinburne.  
 Two spiders, so the story goes. *See* Church Spider, The.—Anon.  
 Two stars once on their lonely way. *See* Orbits.—Le Gallienne.  
 Two stately little ladies these. *See* Clothes-pin Dollies, The.—Knight.  
 Two steps, your Highness—let me go before. *See* On the Picture of the Last Supper, at Milan.—Story.  
 Two Sundays in the year are now dedicated to the spirit of happiness. *See* Easter.—Swing.  
 Two tabbies on a summer morn. *See* Cat Law-suit, A.—Anon.  
 Two things love can do. *See* Letter, A.—Phelps.  
 "Two things," said he of Königsberg. *See* Twofold Awe, The.—Chadwick.  
 Two things there are with Memory will abide. *See* Memories.—Aldrich.  
 Two thousand years ago a flower. *See* Resurrection.—Bradford.  
 Two times eleven are twenty-two. *See* Arithmetic Lesson, The.—Anon.  
 Two tiny maids of olden time. *See* Minuet, The.—Anon.  
 Two travelers started on a tour. *See* Faith and Reason.—Case.  
 Two travelers through the gateway went. *See* Seeing and not Seeing.—Brooks.  
 Two twilights come to man. *See* Two Twilights, The.—Anon.  
 Two very faint-hearted young people were looking at one another. *See* Garden Plot, A.—Bishop.  
 Two voices are there; one is of the deep. *See* Sonnet: "Two voices," etc. and Wordsworth.—Stephen.  
 Two voices are there; one is of the sea. *See* England and Switzerland.—Wordsworth.  
 Two Voices are there; one is of the sea. *See* Thought of a Briton on the Subjugation of Switzerland.—Wordsworth.  
 Two wandering angels, Sleep and Death. *See* Sleep and Death.—Saxe.  
 Two webfoot brothers loved a fair. *See* That Gentle Man from Boston Town.—Miller.  
 Two went to pray! O rather say. *See* Two Went up into the Temple to Pray.—Crashaw.  
 Two winged genii in the air. *See* Love and Youth.—Linton.  
 Two wistful young faces are watching. *See* Snow-Storm, The.—Anon.  
 Two women met in Paradise, where they had recently arrived. *See* Unrest in Paradise.—Anon.  
 Two workers in one field. *See* Two Workers, The.—Avery.  
 Two workmen, treading their homeward path. *See* Difference, The.—Montanye.  
 Two worlds hast thou to dwell in, Sweet. *See* First Skylark of Spring, The.—Watson.  
 Two worlds there are. To one our eyes we strain. *See* Two Worlds.—Collins.  
 Two worthy farmers once fell out. *See* "I See the Point."—McCord.  
 Two yachtsmen, after storm—out of whose clutch their yacht had been wrenched. *See* Two Drowned Lovers.—Murray.  
 Two Yankee wags, one summer day. *See* Here She Goes and there She Goes.—Nack.  
 Two young fair lovers. *See* Consolation (Lovers).—Arnold.  
 Two young men, when I was poor. *See* Unwise Choice, The. Cary.  
 Two young, short-sighted fellows, Chang and Ching. *See* Test of Sight, The.—Cranch.  
 Twuz in de dancin' season w'en de fros' wuz layin' roun'. *See* Colored Dancing Match, The.—Stanton.  
 Twuz jest this way: I saw one day a chipper, cross-eyed girl. *See* He Loved a Cross-eyed Girl.—Waldron.  
 Tying her bonnet under her chin. *See* Love-knot, The and same.—Perry.  
 Type of the antique Rome! *See* Coliseum, The.—Poe.  
 Tyre of the farther West! be thou, too, warned. *See* United States.—Keble.  
 Tyre of the West, and glorying in the name. *See* England.—Newman.  
 Tyrian dye why do you wear. *See* To His Mistress.—Cowley.  
 Tyron was host from the South. *See* Governor's Last Levee, The.—Kennedy.

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Ueber allen Gipfeln. *See* Wanderer's Night-song, The.—Goethe.  
 Ugh, how cold the night grows! *See* While Shepherds Watched.—Denton.  
 Ugh! no good in woods any more. *See* First Thanksgiving Day, The.—Denton.  
 Ugh, ugh! I'm awful sick, mister, I am." *See* Sue an' Me.—Belasco.  
 Ugh! when the wolf strays in the snare. *See* Pocahontas.—Hartwell.  
 Ullin, the orator of the king. *See* "Fingal."—Macpherson ("Ossian").  
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 Unanswered yet! the prayers your lips have pleaded. *See* Sometime—Somewhere.—Browning.  
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 Unborn ages and visions of glory crowd upon my soul. *See* Address before the New York Historical Society.—Webster.  
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 Uncle Nathan, you promised us boys that if we wouldn't pester you. *See* Uncle Nathan's Indian.—Widney.  
 Uncle Noah Clayton, with promise of bettering his business condition. *See* Uncle Noah's Ghost.—Cobb.  
 "Uncle Peter, I find that after you finished whitewashing my cellar." *See* Squire's Rooster, The.—Neall.  
 Uncle Peter Tascus Runnels has been feeble some of late. *See* Uncle Tascus and the Dead.—Day.  
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 Uncle Simon he clum up a tree. *See* Uncle Simon and Uncle Jim.—Ward.  
 Uncle Tom, I don't believe you will ever be serious. *See* Origin of the Spider.—Anon.  
 Unconquerably, men venture on the quest. *See* Polar Quest, The.—Burton.  
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 Under a purple cloud along the west. *See* Autumn.—Mullolland.  
 Under a roof of twisted boughs. *See* In Umbria.—Sanborn.  
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 Under a throne I saw a virgin sit. *See* Calica (Elizabetha Regina).—Brooke.  
 Under a toadstool crept a wee elf. *See* Elf and the Dormouse, The.—Herford.  
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- Under the drifting winter snow. *See* New Year's Exercise, A.—Hadley.
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- Under the grass, in the bright summer weather. *See* Song of the Cricket, The.—Miller.
- Under the great hill sloping bare. *See* "King's Missive, 1661, The."—Whittier.
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- Under the harvest moon. *See same.* Sandburg.
- Under the hay-stack little Boy Blue. *See* Little Boy Blue.—Richardson.
- Under the lamp-light, dead in the street. *See* Dead in the Street.—Anon.
- Under the lamplight, watch them come. *See* Under the Lamplight.—Blount.
- Under the lindens lately sat. *See* Under the Lindens.—Landon.
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- Under the open sky, in the odorous air of the orchard. *See* Evangeline.—Longfellow.
- Under the reign of the Moorish caliphs. *See same.*—Anon.
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- "Under the roots of the roses." *See* Mors et Vita.—Stoddard.
- Under the shadow of a cliff. *See* "Rise," A.—McGaffey.
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- Under the snow our baby lies. *See* Under the Snow.—Anon.
- Under the system of seclusion of which she is the victim. *See* Playing the Bear.—Carson.
- Under the tree the farmer said. *See* Cherries.—Weatherley.
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- Under the walls of Monterey. *See* Victor Galbraith.—Longfellow.
- Under the ward of the Polar star. *See* Trail of Gold, The.—Pollock.
- Under the wide and starry sky. *See* Requiem, A.—Stevenson.
- Under the yaller-pines I house. *See* Bigelow Papers (Vision of Peace, A).—Lowell.
- Under the yellow moon, when the young men and maidens pass in the lanes. *See* Last Fairy, The.—Watson.
- Under this stone doth lie. *See* Epitaph on Sir Thomas Fairfax.—Buckingham.
- Under yonder beech-tree single on the green-sward. *See* Love in the Valley.—Meredith.
- Underneath a huge oak tree. *See* Raven, The.—Coleridge.
- Underneath an old oak tree. *See* Raven and the Oak, The.—Coleridge.
- Underneath the growing grass. *See* Bourne, The.—Rossetti.
- Underneath the sod low-lying. *See* Dirge for a Young Girl.—Fields.
- Underneath this myrtle shade. *See* Epicure, The.—Cowley.
- Underneath this sable hearse. *See* Epitaph on the Countess of Pembroke.—Jonson.
- Underneath this stone doth lie. *See* Epitaph on Elizabeth L. H.—Jonson.
- Undeveloped man is the embodiment of possibilities. *See* Master Character of Victor Hugo, The.—Sellers.
- Undisturbed the pool reposes. *See* Marsh Song.—Strehlemau.
- Une petite pêche dans un orchard fleurit. *See* Little Peach, The.—Anon.
- "Unearthing old treasures, Miss Olive!" *See* As Seen in Later Years.—Heywood.
- Unequal thus to Caesar, Pompey yields. *See* Brundisium.—Lucan.
- Unfading Hope! when life's last embers burn. *See* Pleasures of Hope, The (Hope).—Campbell.
- Unfathomable Seal whose waves are years. *See* Time.—Shelley.
- Unflinching Dante of a later day. *See* To an Imperilled Traveler.—Dole.
- Unfold for men, O God, love's true, creative day. *See* Twilight at Versailles.—Holley.
- Unfurl the starry banner. *See* That Starry Flag of Ours.—Anon.
- Unhappy Boston! see thy sons deplore. *See* Unhappy Boston.—Revere.
- Unhappy dreamer, who outwined in flight the Death of a Metaphysician.—Santayana.
- Unhappy Erin, what a lot was thine. *See* National Presage.—Ingram.
- Unhappy is Bo-Peep. *See* Bo-Peep.—Deane.
- Unheard in summer's flaring ray. *See* To the Redbreast.—Anon.
- "Union for the sake of the Union." *See* Flag of the Union, The (Cause of the Union, The).—Winthrop.
- Unite and untie are the same—so say you. *See* Double Acrostic.—Anon.
- Universal education, without distinction of race, must be encouraged. *See* Hundredth Anniversary of the Surrender of Lord Cornwallis, The (Universal Education).—Winthrop.
- Universal Suffrage!—what is it but the overthrow of violence and brute force. *See* Universal Suffrage.—Hugo.
- Unless coupled with greatness, individual littleness seldom becomes notorious. *See* Human Littleness.—De Shon.
- Unless you can think when the song is done. *See* Woman's Shortcomings, A (Unless).—Browning.
- Unlike are we, unlike, O princely Heart! *See* Sonnets from the Portuguese, III.—Browning.
- Unlike those feeble gaies of praise. *See* Modern Puffing System, The.—Moore.
- Unlock the door; let no foot-fall from the present disturb this shadowy scene. *See* Dream Power, The.—Anon.
- Unmannered March hath many a prank. *See* Madcap April.—Jenks.
- Unmindful of my low desert. *See* Quiet Nights, The.—Tynan.
- Unmoored, unmanned, unheeded on the deep. *See* Derelict, The.—Foote.
- Unnoted as the setting of a star. *See* Mulford.—Whittier.
- Unravel all your tangled cheats. *See* To the American Poet.—Knowles.
- Unroll Erin's flag! fling its folds to the breeze. *See* Erin's Flag.—Ryan.
- Unsere Geschichte spielt in einer Weinhandlung. *See* Der Letzte Gast.—Drobisch.
- Unstable dream, according to the place. *See* Lover Having Dreamed Enjoying of his Love, The and same.—Wyatt.
- Until my system collapsed, my landlady only spoke of me as her parlor. *See* Invalid in Lodgings, An.—Barrie.
- Until 1768 Samuel Adams did not despair of a peaceful issue. *See* Centennial Celebration of Concord Fight (Samuel Adams and the New England Town Meeting).—Curtis.
- Until that eve I never knew you. *See* Campfire, The.—Wilson.
- Until the 7th of March, 1850. *See* Daniel Webster.—Hoar.
- Until we know why the rose is sweet. *See* Greatness of the Poet, The.—Curtis.
- Unto a little nigger. *See* Christmas Dinner, A.—Anon.
- Unto all poets I do me excuse. *See* Pastime of Pleasure, The (Excusation of the Aucthoure, The).—Hawes.
- Unto my faith, as to a spar. *See* Adrift.—West.
- Unto the awful Temptress at my side. *See* Temptress, The.—Marston.
- Unto the glory of thy Holy Name. *See* Prayer.—Elwood.
- Unto the land where fight and die. *See* Romance.—Gautier.
- Unto the Prison House of Pain none willingly repair. *See* House of Pain, The.—Coates.
- Unto the silver night. *See* Revelation.—Gosse.
- Unto the world's great diadem. *See* My Wish.—Pease.
- Unto this hallowed spot, where sleep. *See* Memorial Day.—Coogter.
- Untrammelled Giant of the West. *See* Parting of the Ways, The.—Gilder.
- Untremulous in the river clear. *See* Summer Storm.—Lowell.
- Unwinge those ringlets. Ev'ry dainty clasp. *See* Frangipanni.—Anon.
- Unusual darkness broods. *See* Seasons, The (Tempest, The).—Thomson.
- Unveil the statue vast and tall. *See* Statue of Liberty Unveiled, The.—Bungay.
- Unwarmed by any sunset light. *See* Snow-bound.—Whittier.
- Unwatched, the garden bough shall away. *See* In Memoriam.—Tennyson.
- Up among yon cliffy rocks. *See* Maid That Tends the Goats, The and same.—Dudgeon.
- Up and away, like the dew of the morning. *See* Everlasting Memorial, The.—Bonar.
- Up and away, Thy Saviour's gone before. *See* Resurrection, The, or, Easter-day.—Herbert.
- Up and down he goes. *See* America.—Kreymborg.
- Up and down the village streets. *See* Prophecy of Samuel Sewall, The.—Whittier.
- Up! awake from slumber! *See* Work and Win.—Anon.
- Up crept a wee Mayflower. *See* May.—Anon.
- Up, fairy! quit thy chick-weed bower. *See* Culprit Fay, The (Second Quest, The).—Drake.
- Up for the conflict! let your battle peal. *See* To the Rescue.—Anon.
- Up from earth's centre through the Seventh Gate. *See* Rubāiyāt of Omar Khayyām (Master-knot, The).—Fitzgerald.
- Up from the bench the other day. *See* "Charge of the Lightning Judge, The."—Porter.
- Up from the meadows rich with corn. *See* Barbara Freitchie.—Whittier.
- Up from the South at break of day. *See* Sheridan's Ride.—Read.
- Up!—If thou know'st who calls. *See* Monadnoc (Summons, The).—Emerson.
- Up in a wild where no one comes to look. *See* Up in a Wild.—Whitney.
- Up in beautiful Italy there lies a lake. *See* Divine Comedy, The (Inferno, The).—Dante.

Up in early morning light. *See* Dan's Wife.—Woods.  
 Up in the ancient roof-tree. *See* Rain, The.—Harriman.  
 Up in the apple tree over the way. *See* My Neighbors.—Miller.  
 Up in the attic stowed away. *See* Song of the Spinning Wheel, The.—Anon.  
 Up in the attic where I slept. *See* When I Was a Boy.—Field.  
 Up in the early morning. *See* Baby Paul.—Thompson.  
 Up in the east a lark was springing. *See* Singer, The.—Robinson.  
 Up in the hay-loft—kitten and I! *See* In the Hay-loft.—Hutcheson.  
 Up in the loft, 'mid scented clover. *See* Up in the Loft.—Carleton.  
 Up in the morning's no' for me. *See* Up in the Morning Early.—Burns.  
 Up in the mountain solitudes, and in the rebel ring. *See* Willy Gilliland.—Ferguson.  
 Up in the north if thou sail with me. *See* Beaver, The.—Howitt.  
 Up in the old sweet apple tree. *See* Apple Blossom, An.—Anon.  
 Up in the sky, when it's dark. *See* Star in the Sky, A.—Merritt.  
 Up in your cage of gold. *See* Canary, The.—Sherman.  
 Up into the cherry tree. *See* Foreign Lands.—Stevenson.  
 Up Johnie raise in a May morning. *See* Johnie Cock (D).—(Old Ballad.)  
 Up many flights of crazy stairs. *See* Our Sister.—(Household Words.)  
 Up, my dogs, merrily. *See* Nor'west Courier, The.—Logan.  
 Up on the breezy headland the fisherman's grave they made. *See* Fisherman's Funeral, The.—Anon.  
 Up! quit thy bower! late wears the hour. *See* Beacon, The (Morning Song) and Good Morning and Wake, Lady! Baillie.  
 Up rose the sun o'er Egypt's tents. *See* Petit Jean.—Barr.  
 Up soared the lark into the air. *See* Sermon of St. Francis, The.—Longfellow.  
 Up spoke a little lady. *See* At the Party.—Phelps.  
 Up sprang the sturdy miner, whose locks were streaked with gray. *See* Judge Lynch.—Jones.  
 Up springs the lark. *See* Seasons, The.—(Songster, The).—Thomson.  
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 Up the dale and down the bourne. *See* Song of the Summer Winds.—Darley.  
 Up the dusk-enfolded prairie. *See* Cattle Country, The.—Johnson.  
 Up the highlands, steep and stony. *See* Bells of Fossombrone, The.—Scollard.  
 Up the hill, whip me not, down the hill, hurry me not. *See* Horse's Petition to his Driver, A.—Anon.  
 Up the hillside, down the glen. *See* Texas.—Whittier.  
 Up the idling reef-set bell. *See* White Gull, The.—Carman.  
 Up the sea-saddened valley, at evening's decline. *See* Dirge of Rory O'More.—De Vere.  
 Up the streets of Aberdeen. *See* Barclay of Ury.—Whittier.  
 Up this world and down this world. *See* Paddle Your Own Canoe.—Anon.  
 Up thro' the woodpath with bird songs. *See* Beautiful May.—Anon.  
 Up through a cloudy sky, the sun. *See* Battle of Bennington, The.—Rodman.  
 Up, Timothy, up with your staff and away! *See* Childless Father, The.—Wordsworth.  
 Up to her chamber window. *See* Nocturne.—Aldrich.  
 Up to me sweet childhood looketh. *See* Mother's Morning Prayer, A.—Anon.  
 Up to the hills I lift mine eyes. *See* Psalm CXXI.—Watts.  
 Up to the throne of God is borne. *See* Laborer's Noonday Hymn, The.—Wordsworth.  
 Up! up! let us a voyage take. *See* Northern Seas, The.—Howitt.  
 Up, up, my friend! and quit your books. *See* Tables Turned, The.—Wordsworth.  
 Up, up! ye dames and lasses gay! *See* same and Song of Illyrian Peasants and Zapolya (Choral Song of Illyrian Peasants).—Coleridge.  
 Up wi' the carles o' Dysart. *See* Carles of Dysart, The.—Burns.  
 Up, widow, up, and swing the fly. *See* O Lord, How Long.—Elliot.  
 Up with me! up with me into the clouds! *See* To a Sky-lark.—Wordsworth.  
 Up with the banner of the free! *See* Flag, The.—Flash.  
 Up with the birds in the early morning. *See* Overworked.—Wilcox.  
 Up with the lark in the first flush of morning. *See* Morning Ride, A.—Anon.  
 Up with windows, up with hearts! *See* Coming of Spring, The.—Miller.  
 Up with your heads, ye sylvan lords! *See* Forest Trees, The.—Cook.  
 Uphold my feeble branches. *See* Elm and the Vine, The.—Rosas.  
 Upo' this tree there grows sic fruit. *See* Heard Ye o' the Tree o' Liberty.—Burns.  
 Upon a barricade thrown 'cross the street. *See* At the Barricade and on a Barricade.—Hugo.  
 Upon a cliff that frowned above the sea. *See* Time's Silent Lesson.—Smith.

Upon a cloud among the stars we stood. *See* Flight, The.—Miffin.  
 Upon a day, as Love lay sweetly slumbering. *See* Cupid and the Bee.—Spenser.  
 Upon a day in Ramadan. *See* Caliph's Draught, The.—Arnold.  
 Upon a hundred thousand plains. *See* Maize for the Nation's Emblem.—Thaxter.  
 Upon a mountain height, far from the sea. *See* Wanderer, The.—Field.  
 Upon a rock that, high and sheer. *See* Hunter's Vision, The.—Bryant.  
 Upon a rock yet uncreate. *See* Cosmic Egg, The.—Anon.  
 Upon a Sabbath-day it fell. *See* Eve of St. Mark, The.—Keats.  
 Upon a sheet of Tanglefoot the trusting fly had lit. *See* Fly, The.—(Council Bluffs Nonpareil.)  
 Upon a showery [or shadowy] night and still. *See* Dandelions, The.—Cone.  
 Upon a summer Sunday morn. *See* Holy Fair, The.—Burns.  
 Upon a tall piano stool I have to sit and play. *See* Learning to Play.—Brown.  
 Upon a time a neighing steed. *See* Council of Horses, The.—Gay.  
 Upon a time, before the faery broods. *See* Lamia.—Keats.  
 Upon a time I had a Heart. *See* Song of a Heart, A.—Herford.  
 Upon a tuft of most soft and verdant moss. *See* Little Miss Muffet.—Anon.  
 Upon a tyme, as Yeop can report. *See* Mouse and the Paddock, The.—Henryson.  
 Upon a Western prairie, once I met. *See* Pelican, The.—Coleman.  
 Upon an everlasting tide. *See* Epicurean, The.—Doyle.  
 Upon ane [or one] stormy Sunday. *See* Plaidie, The.—Sibley.  
 Upon every teacher in the public schools of the United States. *See* Public School Teacher in the Republic, The.—Baich.  
 Upon her head she wears a crown of stars. *See* Truth.—Jonson.  
 Upon her head the snow-hills. *See* Our Delight.—Murray.  
 Upon her snowy couch she drooping lies. *See* Mother.—Goodale.  
 Upon her throne of hills in fear and trembling. *See* Coriolanus.—McGuire.  
 Upon his royal throne reclined the King. *See* King's Wooing, The.—Renaud.  
 Upon his wooden hobby-horse. *See* Prophecy.—Alt.  
 Upon life's highway I was hastening. *See* Last and Worst.—Allison.  
 Upon my bier no garlands lay. *See* Now.—Dodge.  
 Upon my forehead lay your crimson roses. *See* When I Die.—Falke.  
 Upon my head they placed a fruitless crown. *See* Macbeth.—Shakespeare.  
 Upon my heart thy accents sweet. *See* On His Marriage to Mary Godwin.—Shelley.  
 Upon my lap my sovereign sits. *See* Lullaby: "Upon my lap my sovereign sits."—Rowlands.  
 Upon my lips she laid her touch divine. *See* Sorrow.—Thaxter.  
 Upon my mantel-piece they stand. *See* Moral in Sevres, A.—Howells.  
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 Upon St. Michael's Isle. *See* Burial of Robert Browning, The.—Field.  
 Upon that night when fairies light. *See* Halloween.—Burns.  
 Upon the anvil of my heart. *See* Unknown Sword-maker, The.—Taylor.  
 Upon the barren sand a single captive stood. *See* Pocahontas.—Morris.  
 Upon the brown and frozen sod. *See* Prairie Path, The.—Anon.  
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 Upon the corner of a village street. *See* Guidance.—Schuman.  
 Upon the eighteenth day of June. *See* Bonny John Seton.—(Old Ballad.)  
 Upon the field of battle the dying trumpeter lay. *See* Dying Trumpeter, The.—Moser.  
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 Upon the hills upon the little foothills. *See* Mountain Lilac, The.—Wilkinson.  
 Upon the hurricane deck of one of our gunboats. *See* De Pint wid Ole Pete.—Anon.  
 Upon the kerb, a maiden near. *See* Street Sketch, A.—Ashby-Sterry.  
 Upon the king! let us our lives, our souls. *See* King Henry V.—Shakespeare.  
 Upon the kitchen table with her work unfinished yet. *See* Lost Page, The.—Anon.



Upon the lilac-bush I heard. *See* Kings and Queens.—Douglas.  
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 Upon the lonely shore I lie. *See* By the Sea.—Clemmer.  
 Upon the mountain's distant head. *See same*.—Bryant.  
 Upon the ocean's briny shore I stood. *See* Love Triumphant.—Anon.  
 Upon the poop the captain stands. *See* Shipwreck, The.—Palmer.  
 Upon the railway train we met. *See* Kiss by Mistake, A.—Benton.  
 Upon the road of my life. *See* Lines.—Crane.  
 Upon the road to Romany. *See* From Romany to Rome.—Irwin.  
 Upon the sadness of the sea. *See* Sunrise never Failed Us yet, The.—Thaxter.  
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 Upon the threshold of "today" I stand. *See* Today.—J. H.  
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 Upon their arms they lay and slept. *See* Reawakening.—Spencer.  
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 Us two wuz boys when we fell out. *See* Our Two Opinions.—Field.  
 Use sin as it will use you; spare it not, for it will not spare you. *See* Sin.—Baxter.  
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## V

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 Vain is the dream! However hope may rave. *See* White Patches, The.—Lang.  
 Vain the concern which you express. *See* To the Duke de Noailles.—Prior.  
 Vain—vain—give o'er! His eye. *See* Parrhasius.—Willis.  
 Vain, visionary hope! rapacious Spain. *See* Curse of Gold, The.—Montgomery.  
 Vainly for us the sunbeams shine. *See* Casa's Dirge.—Moir.  
 Vainly were the words of parting spoken. *See* Hermitimus.—Aytoun.  
 Vake up, my schueet! Vake up, my lofe! *See* Dutchman's Serenade, The.—Anon.  
 Valdemar, Svenson was conscious of staggering. *See* Crimson Shroud of Olaf Guldmar, The.—Corelli.  
 Vale of the waterfalls! *See* Call of the Morning, The.—Darley.  
 Valentine's Day is on its way. *See* If Not Quite True, It Ought to Be.—Evinge.  
 Valiant, defiant and free. *See* Luther.—Miller.  
 Vane, young in years, but in sage counsel old. *See* Sonnet: To Sir Henry Vane.—Milton.  
 Vanguard of Liberty, ye men of Kent. *See* To the Men of Kent.—Wordsworth.  
 "Vanity of Vanities," the world is full of sin. *See* "Vanity of Vanities."—Jones.  
 Vanity, saith the preacher, vanity! *See* Bishop Orders His Tomb at Saint Praxed's Church, The.—Browning.

Various are the appellations given to life. *See* Ocean of Life, The.—Rose.  
 Various his subjects, yet they jointly warm. *See* Epigram on Waller.—Middleton.  
 Various occurrences had led to the broadest excitement. *See* Lorna Doone (Death of Carver Doone).—Blackmore.  
 Various the trees, and passing foliage here. *See* Ravenna Pine Forest.—Hunt.  
 Various writers have given the following description of Lincoln. *See* Descriptions of Lincoln.—Anon.  
 Vas marriage a failure! Vell, now, dot dependa. *See* "Vas Marriage a Failure!"—Adams.  
 Vasari tells that Luca Signorelli. *See* Episode, An.—Symonds.  
 Vast as our firmament may be, has it boundaries. *See* Day Conceals what Night Reveals.—Nichol.  
 Vast barren hills and moors, cliffs over lakes. *See* Heather.—Allingham.  
 Vast bodies of philosophy. *See* To Mr. Hobbs.—Cowley.  
 Vast chaos, of old, was God's dominion. *See* He Made the Night.—Miffin.  
 Vast hollow voids, beyond the utmost reach. *See* He Made the Stars also.—Miffin.  
 Vast superstition! Glorious style of weakness! *See* Mustapha (Chorus of Tartars).—Brooke.  
 Vast, unrevealed, in silence and the night. *See* Train among the Hills, The.—Roberts.  
 Vastness which grows, but grows to harmonize. *See* St. Peter's at Rome.—Byron.  
 Vaucluse, Valchiusa, the Shut Valley. *See* Vaucluse.—Hunt.  
 Ve hadt a silver wedding at our house last week. *See* Silver Wedding, The.—Anon.  
 Ve soon skal har some yolly cheers. *See* "Ven Yohnny Com' Marchin' Home."—Anon.  
 Veil not thy mirror, sweet Amine. *See* To Amine.—Mangan.  
 Veil, now, O Liberty, thy blushing face. *See* Ode on the Assassination of President Garfield.—Anon.  
 Veil thine eyes, O beloved, my spouse. *See* Bridegroom of Cana, The.—Pickthall.  
 Vell den, I dells you mit te dime I goed a huntin'. *See* How the Dutchman Killed the Woodchuck.—Anon.  
 Vell I vas from dere Stade Fare back. *See* Schusterlieben at the State Fair.—Galbraith.  
 "Vell, Sammy."—"Vell, my Prooshan Blue."—*See* Pickwick Papers, The (Sam Weller's Valentine).—Dickens.  
 Vell, ven I vas a leedle young. *See* Dot New Song.—Head.  
 Vell, von morning I says to Hans. *See* Katrina's Visit to New York.—Anon.  
 Vell, vot did ve come here for, um'. *See* Trying to Raise the Price of Butter.—Anon.  
 Ven a prig has come to grief. *See* Ticket of Leave, The.—(Punch).  
 Ven I come home py nighd dimes, yet. *See* I Vunder Vy!—Anon.  
 Ven I lays myself down in mine lonely pedroom. *See* Hans in a Fix.—Anon.  
 Venerable, ancient, solitary mound. *See* Bear Butte Mountain.—Wilson.  
 Venerable Men: You have come down to us from a former generation. *See* Bunker Hill Monument, The.—Webster.  
 Vengeful across the cold November moors. *See* Pity of the Leaves, The.—Robinson.  
 Veni, Creator Spiritus. *See same*.—St. Gregory.  
 Veni Sancte Spiritus. *See same*.—Robert II.  
 Venice, thou siren of sea-cities, wrought. *See* Venice.—Symonds.  
 Venomous thorns that are so sharp and keen. *See* Pleasure mixed with Pain.—Wyatt.  
 Venus, by Adonis' Side. *See* Venus, by Adonis' Side.—Browne.  
 Venus fair did ride. *See* Shepherd's Song of Venus and Adonis, The.—Constable.  
 Venus has lit her silver lamp. *See* Lamp in the West, The.—Higginson.  
 Venus one day, as story goes. *See* Reverse; or, Mrs. Cludd, The.—Swift.  
 Venus, take my votive glass. *See* Lady who Offers her Looking-glass to Venus, The.—Prior.  
 Vera Victoria! What is it? 'Tis a query that has ever vexed the ages. *See* Vera Victoria.—Soper.  
 Verbenas blue, verbenas shining blue. *See* To the Wild Verbenas.—Morgan.  
 Verdant grove, farewell to thee. *See* Farewell to the Grove.—Anon.  
 Verily the fancy may be false. *See* Beauty (Source of Man's Ruling Passion, The).—Tupper.  
 Veronal thy tall gardens stand erect. *See* To Verona.—Lander.  
 Versailles!—Up the chestnut alley. *See* Pompadour, The.—Thornbury.  
 Verse, a breeze 'mid blossoms straying. *See* Youth and Age.—Coleridge.  
 Verses make heroic virtue live. *See* To Mr. Henry Lawes.—Waller.  
 Very dark the autumn sky. *See* Belated Violet, A.—Herford.  
 Very high in the pine tree. *See* Turtle Dove's Nest, The.—"Aunt Effie."  
 "Very interesting conversation in here!" asked papa. *See* Lisper Child, The.—Anon.  
 Very little ones are we. *See same*.—Anon.

right—but hold! What wonder meets my sight! *See* Yankee's Stratagem, The.—Dale.  
 well, Martha, show the gentleman in. *See* Incompatibility.—Clement.  
 well, you liberals. *See* Thomas Rhodes.—Masters.  
 er bells were softly chiming. *See* Grave by the Sorrowful Sea, The.—Bayley.  
 ers were ended. The last clouds of incense. *See* Angelo.—Sterne.  
 vio, covered with the fruitful vine. *See* Vesuvius.—Martial.  
 not the Muse with idle prayers. *See* Invita Minerva.—Holmes.  
 not thou the poet's mind. *See* To the Critic.—Tennyson.  
 Admiral Beresford, of the English navy, has said. *See* Sobriety.—Barrows.  
 r in poesy! Victor in Romance! *See* To Victor Hngo.—Tennyson.  
 ria's sceptre o'er the deep. *See* Tribute to Victoria.—Campbell.  
 ries may heroes make. *See* True Pleasures.—Lamotte.  
 rious men of earth, no more. *See* Last Conqueror, The.—Shirley.  
 ory, or the Abbey!" *See* American Hall of Fame.—Depew.  
 ory." This was the first that she read. *See* Unter den Linden.—Nasson.  
 now the winter storm! above, one cloud. *See* Borough, The (Storm on the East Coast, A).—Crabbe.  
 ed from the standpoint of a foreigner, our Government. *See* Public Opinion the Reliance of Our Government.—Garfield.  
 strange I kept on the field one night. *See* Vigil Strange I Kept on the Field.—Whitman.  
 e professeur be arrive present! *See* Professor, The.—Crosby.  
 zers all, this frosty tide. *See* Wind of the Willows, The (Villagers All, this Frosty Tide).—Grahame.  
 branches stilly. *See* Carol: "Vines branching stilly."—Guiney.  
 t! sweet violet! *See* Song: "Violet! sweet violet!" and Violet, The.—Lowell.  
 t, violet, sparkling with dew. *See* Wild Violet, The.—Gould.  
 tal deep-blue violets! *See* same.—Landon.  
 ts, violets, sweet March [W.r. spring] violets. *See* Violets.—Craik.  
 nia gave us this imperial man. *See* Under the Old Elm (Virginia).—Lowell.  
 nia Herrick, the overseer's daughter. *See* Virginia of Virginia.—Rives.  
 nia threw herself into the hammock. *See* Uncle Alec's Bad Folks.—Donnell.  
 nia was sitting by her bedroom window. *See* Virginia of Virginia.—Rives.  
 nia, your little friends are wrong. *See* Is There a Santa Claus?—Church.  
 nia's spirits sank as she entered the anteroom. *See* Crisis, The (Virginia Carvel and President Lincoln).—Churchill.  
 e concealed within our breast. *See* Horace, Book 4, Ode 9. Addressed to Archbishop King.—Swift.  
 e, for ever frail. *See* Night Thoughts (Effect Of Contact With the World).—Young.  
 e, liberty and law are the acknowledged and essential Elements of our civilization. *See* Voter's Responsibility, The.—Demorset.  
 e smiles: cry holiday. *See* Old Fortunatus (Song: "Virtue Smiles").—Dekker.  
 el without thee. *See* Liberty State's Need of Virtue, A).—Thomson.  
 ous and faithful Heberden, whose skill. *See* Retirement (Dejection and Retirement).—Cowper.  
 spark of heavenly flame! *See* Dying Christian to His Soul, The.—Pope.  
 ial for Ireland's wrong. *See* Clare's Dragoons.—Davis.  
 ize in silver strains, and with pennies six. *See* Sing a Song a Sixpence.—Anon.  
 weid the Minnesinger when he left this world of ours. *See* Walter von der Vogelweid.—Longfellow.  
 by the cedar tree, A. *See* Maud ("Voice by the Cedar Tree, A").—Tennyson.  
 of Summer, keen and shrill. *See* To a Cricket.—Bennett.  
 of the deeps thou art! But not the wild. *See* Emerson.—Betts.  
 of the river running through Chamonix. *See* Chamonix.—Hookham.  
 of the summer wind. *See* Grasshopper, The.—Tennyson.  
 of the western wind. *See* same.—Stedman.  
 with what mounting [or emulous] fire thou singest. *See* To-day.—Cone.  
 es could be written upon blunders. *See* Blunders.—Tough.  
 Grund bis zu den Gipfeln. *See* Wanderschaft.—Eichenlofff.  
 I dook a trib to Coney. *See* Coney Island down der Bay.—Wood.  
 as id mine baby was trying to say. *See* Ah-Goo.—Idams.

"Votes for Women," is a fine sentiment. *See* Votes from Women.—Fitch.  
 Voyager on golden air. *See* To a Humming-bird.—Cheney.  
 Voyager upon life's sea. *See* Paddle Your Own Canoe.—Bolton.  
 Vulcan, contrive me such a cup. *See* Upon His Drinking in a Bowl.—Rochester.

## W

W is for Warren, a soldier brave and bold. *See* Washington.—Anon.  
 Wasit till our Sally cooms in, fur thou mun a' sights to tell. *See* Northern Cobbler, The.—Tennyson.  
 Waal, girls—if you must know. *See* Aunt Jemima's Courtship.—Anon.  
 Waes-hael for knight and dame! *See* King Arthur's Waes-hael.—Hawker.  
 Wail for Dædalus, all that is fairest! *See* Dædalus.—Sterling.  
 Wail, winter Winds, o'er moor and fell. *See* Old Year, The.—Fuller.  
 Wailing diminutive of me. *See* Diminutivus Ululans.—Macnamara.  
 Wailing, wailing, wailing, the wind over land and sea. *See* Rizpah.—Tennyson.  
 Wainamoinen, ancient minstrel. *See* Kalevala, The (Birth of the Harp, The).  
 Wainamoinen was born upon the ocean after his mother. *See* Kalevala, Story of the Rabb.  
 "Wait a little," you say; right; an' I work an' I wait to the end. *See* First Quarrel, The.—Tennyson.  
 Wait but a little while. *See* Song: "Wait bu a little," etc.—Gale.  
 Wait for me, Mary, since you don't seem to be in a hurry. *See* Last Day of School, The.—Denton.  
 Wait not the morrow, but forgive me now. *See* Forgive Me Now.—Anon.  
 Wait not till the little hands are at rest. *See* Make Childhood Sweet.—Anon.  
 Wait not until my eyes are dimmed by everlasting night. *See* Procrastination.—Markens.  
 Wait till I light me pipe. *See* Finerty on Woman's Rights.—Stewart.  
 Waiting to-night for the moon to rise. *See* Yosemite, The.—Bruce.  
 Wake! for the Hack can scatter into flight. *See* Extracts from the Rubaiyat of Omar Cayenne.—Burgess.  
 Wake! for the sun has driven in equal fight. *See* Golfer's Rubaiyat, The.—Boynton.  
 Wake! For the sun is out with all his might. *See* Piker's Rubaiyat, The.—Kiser.  
 Wake! For the sun who scattered into flight. *See* Rubáiyát of Omar Khayyám (Overture).—Fitzgerald.  
 Wake her with the voice of cannon—give her colors to the morn! *See* Freedom's Natal Day and Nation's Birthday, The.—Griswold.  
 Wake, Israel, wake! Recall to-day. *See* Banner of the Jew, The.—Lazarus.  
 Wake, little pussies wake. *See* Arbor Day.—Anon.  
 Wake me to-night, my mother dear. *See* Christmas Bells.—Kebble.  
 Wake not, but hear me, love! *See* Ben-Hur (Song).—Wallace.  
 Wake now, my Love, awake! for it is time. *See* Epithalamion (Wake now, my Love).—Spenser.  
 Wake, sister, wake, for the sun is up. *See* Song for May Morning.—Anon.  
 Wake, soldier! wake! thy war-horse waits. *See* Dead Trumpeter, The.—Hervey.  
 Wake: the silver dusk returning. *See* Reveille.—Housman.  
 Wake the world to new conditions. *See* Sound the Reveille.—Jones.  
 Wake up early, chillun. *See* War Echo, A.—Anon.  
 Wake up, little daisy, the summer is nigh. *See* Daisy, The.—Anon.  
 Wake up, my sleeping beauty! *See* Story of the Gadshya, The (With Any Amazement) and Wedding of Captain Gadshya.—Kipling.  
 Wake! wave aloft, thou Banner! let every snowy fold. *See* Banner of the Covenanters, The.—Norton.  
 Wake your harp's music! louder! higher! *See* In Memory of the Pilgrims.—Mellen.  
 Wakeful I lay all night and thought of God. *See* Renunciation.—Call.  
 Waken, lords and ladies gay. *See* Hunting Song and Two Hunting Songs (II).—Scott.  
 Waken, voice of the land's devotion! *See* Song of 1876, The.—Taylor.  
 Wal, I feel like an eel. *See* Mister, Yer Gittin' Old.—Coke.  
 Wal, I've got here at last. *See* Sudden Betrothal, A.—Anon.  
 Wal, Kern!, this 'ere's th' shanty, an' this all 'round's th' camp. *See* Over the Divide.—Manville.  
 Wal, Mr. Brown, how's things goin' on with y' there daown below! *See* Old Yankee Farmer, The.—Anon.  
 Wal, now, this 'ere does beat all! *See* Parson's Horse Race, The.—Stowe.  
 Wal, yes, we quarrelled eout and eout, old Deacon Jones and me. *See* Aunt Rhody's Dream.—Banks.  
 Wal, you see, it's a queer story, Missy. *See* Miner's Protege, The.—Anon.

- Wal, you see, when Parson Carryl's wife died. *See* Sam Lawson's Fireside Stories (Minister's Housekeeper, The).—Stowe.
- Wald my gud Lady lufe me best. *See* Garmond of Fair Ladies, The.—Henryson.
- Wales England wed; so I was bred. *See* Autobiography, An.—Rhys.
- Walk in, gentlemen pray walk in. *See* School for Scandal, The (Selling the Family Pictures).—Sheridan.
- Walk in, sir; your servant, sir, your servant. *See* Genius for the Stage, A.—Carey.
- Walk in, walk in to the great show. *See* Menagerie, The.—Anon.
- "Walk right in! How are you, Fred!" *See* Idyl of the Period, An.—Baker.
- Walk right in the settin'-room, Deacon; it's all in a muddle, you see. *See* Foreclosure of the Mortgage, The.—Corbett.
- Walk with the Beautiful and with the Grand. *See* Beautiful, The.—Borrington.
- Walkin' wid Pat Magee. *See* Pat Magee.—Anon.
- Walkin' wid Pat Magee. *See* Pat Magee.—Barrington.
- Walking next day upon the fatal shore. *See* Drowned Soldier, A.—Tournear.
- Walking thus towards a pleasant grove. *See* Celinda.—Herbert.
- Walking to-day in your garden, O gracious lady. *See* Moss-rose, The.—Newbolt.
- Wall, I s'pose I'll hev tew stop here and stay over night. *See* Frightened Lodger, A.—McBride.
- Wall, I'm tired, and I'm getting' tired every day of my life. *See* "Partnership."—Kirk.
- Wall (wr. Well), no! I can't tell whar he lives. *See* Jim Bludso, of the Prairie Belle.—Hay.
- Wall, now, Miss Pettengill, I s'pose you've come over to hear about my seein' the Prince! *See* Mrs. Ward's Visit to the Prince.—Janvira.
- Wall, wife, it's fifty years ago. *See* Prosperous Couple, A.—Anon.
- Wallace stature of greatness, and of licht. *See* Description of Wallace, A.—Henry the Minstrel.
- Walled in fast within the earth. *See* Song of the Bell, The.—Schiller.
- Walls of granite, upward towering. *See* Midnight Express, The.—Richardson.
- Walt Whitman is no more. *See* Eulogy of Walt Whitman.—Ingersoll.
- Waltz in, waltz in, ye little kids, and gather round my knee. *See* Spelling Bee at Angel's The.—Harte.
- Wan brightener of the fading year. *See* To the Chrysanthemum.—Bennett.
- Wan day Rolly was walking along the shroets of London. *See* Sir Walter Raleigh and Queen Elizabeth.—Allen.
- Wan from the wild and woful West. *See* Song of Sorrow, A.—Loomis.
- Wan tam, mon pere, he catch a feesh. *See* Piscator, Don't Brag.—Osborne.
- Wance upon a toime the poor was virry poor indeed. *See* "Poor Was Mad," The.—Loomis.
- Wander, oh, wander, maiden sweet. *See* Goethe and Frederika.—Sidgwick.
- Wandering through the city. *See* Rest.—Jennings.
- Wandering up and down one day. *See* Cobbler, The.—Anon.
- Want any papers, Mister! *See* Newsboys, The and Newsboy's Cat, The.—Corbett.
- Want! I want to get a graveboard. *See* "To Mark Mother's Grave."—Anon.
- Want passed for merit at her open door. *See* Eleonora (Charity).—Dryden.
- "Want to be whur mother is! *See* same.—Riley.
- Want to hear about Jim Dawson! *See* Dawson's Woman.—Miller.
- Want to know what kind of a boy Abe Lincoln was! *See* Abe Lincoln.—Hanks.
- Want to see me, hey, old chap! *See* Jim, the Cat.—Lincoln.
- "Wanted—a boy." How often we. *See* Boys Wanted.—(Chicago Post.)
- Wanted, a stalwart man! *See* Wanted.—Ratcliffe.
- Wanted—a woman no saint, understand. *See* Wanted—A Woman.—Anon.
- Wanted, no drunkards, or dead-beats or bummers. *See* "Not Wanted."—Anon.
- Wanting is—what? *See* same.—Browning.
- Wanton droll, whose harmless play. *See* Kitten, The and To a Kitten.—Baillie.
- Wanwordy, crazy, dinsome thing. *See* To the Tron-Kirk Bell.—Ferguson.
- War came! It was not the result of men's ambition, North or South. *See* Immortal Memories.—Sheridan.
- War harms all ranks, all arts, all crafts. *See* Four Lipograms.—Anon.
- War, I abhor, and yet how sweet. *See* Illusions of War.—Le Gallienne.
- "War is coming! Blood must flow!" *See* Peace at-any-price Man, A.—(Baltimore Life.)
- War is dread when battle shock and fierce affray. *See* same.—Birch.
- "War is Hell."—*See* same.—Page.
- War is the statesman's game. *See* War.—Shelley.
- War shook the land where Levi dwelt. *See* Field of Glory, The.—Robinson.
- War was in the old dominions, and proud Austria's pride and boast. *See* Death Makes All Men Brothers.—Up-ham.
- War will yet cease from the whole earth. *See* Spirit of the Age Adverse to War, The.—Beckwith.
- Warble me now for joy of lilac-time. *See* Warble for Lilac-time.—Whitman.
- Warbler, of the pale gold breast. *See* Warbler, The.—Scol-lard.
- Warder at ocean's gate. *See* Liberty Enlightening the World.—Stedman.
- Warlike fife! *See* Fife, The.—Eberhart.
- Warm and still is the summer night. *See* Herons of Elm-wood, The.—Longfellow.
- Warm summer sun shine kindly here. *See* Epitaph.—Clemens.
- Warm the summer wind is blowing. *See* Sunset in the Devil's Glen.—Armstrong.
- "Warm weather, Walter! Welcome warm weather!" *See* Winnifred, Walter, and the W's.—Anon.
- Warm, wild, rainy wind, blowing fitfully. *See* May Morning.—Thaxter.
- Warmed by her hand and shadowed by her hair. *See* Love-letter, The.—Rossetti.
- Warrior of God, man's friend, and tyrant's foe. *See* Epitaph on General Gordon.—Tennyson.
- Warriors and chiefs! should the shaft or [wr. or the] sword. *See* Song of Saul before his Last Battle.—Byron.
- War's dunkel, ich läg' im Walde. *See* same.—Eichendorff.
- Wars, God forfend! may God defend from war. *See* Advice to Marry Betimes.—Hall.
- Warsaw's last champion from her height surveyed. *See* Pleasures of Hope, The (Poland).—Campbell.
- Warwick! Gloucester! Clarence! *See* King Henry IV., Pt. II.—Shakespeare.
- War-worn, sun-scorched, stained with the dust of toil. *See* Welcome Home.—Christie.
- Was born on a Monday. *See* Baby O'Grundy.—Smith.
- Was ever a soul so pestered! dear mel! what shall I do! *See* Little Maid with Lovers Twain.—Dowe.
- Was ever sorrow like to our sorrow. *See* Voice of the Poor, The.—Wilde.
- Was ever woman in this humor wooed! *See* Soliloquy of Richard III.—Shakespeare.
- Was gal name Moll had lamb. *See* Medley—Mary's Little Lamb.—Anon.
- Was I do blame! I'll tell you how. *See* Was I to Blame!—Bonde.
- Was ist des Deutscher Vaterland! *See* Das Deutschen Vaterland.—Arndt.
- Was it a bird that sang! *See* Birth of Pierrot, The.—Walsh.
- Was it a dream or not! *See* Dream, A.—Dallas.
- Was it a lie that they told me. *See* Night and Morning.—(Good Words.)
- Was it for this, dear heart, we met! *See* Only for This.—Jackson.
- Was it the chime of a tiny bell. *See* Passing Away.—Pier-pont.
- Was it the sigh and shiver of the leaves! *See* California.—Coolbrith.
- Was it to disenchant, and to undo. *See* Aix-la-Chapelle.—Wordsworth.
- Was it tramping of triumphant hosts. *See* Campagna Seen from St. John Lateran, The.—De Vere.
- Was it worth while to paint so fair. *See* Morning-glory, The.—Coates.
- Was James A. Garfield great! Ask those early years. *See* same.—Swing.
- Was never in Scotland heard nor seen. *See* Ohritis Kirk of the Green.—Anon.
- Was not Count John here at supper! *See* Much Ado about Nothing.—Shakespeare.
- Was once a hen of wit not small. *See* Hen, The.—Claudius.
- Was schiert uns Russe und Franzos! *See* Hassgesang gegen England.—Lissauer.
- Was sorrow ever like unto our sorrow! *See* Voice of the Poor, The.—Wilde.
- Was that the bell! *See* Two Jolly Girl Bachelors.—Seymour.
- Was that the landmark! *See* Sonnet, The Landmark.—Rossetti.
- Was that the light from some lone swift canoe! *See* Indian's Revenge, The.—Hemans.
- Was the parting very bitter! *See* By and By.—Anon.
- "Was the play good, my dear?" asked Mr. Greylock the other night. *See* Mrs. Greylock Tells About the Play.—Anon.
- Was there another Spring than this! *See* Was there Another Spring.—Hay.
- Was there ever a more signal distinction vouchsafed to mortal man. *See* Centennial Oration (John Hancock).—Winthrop.
- Was there ever message sweeter. *See* Malvern Hill.—PHELPS.
- Was this his face, and these the finding eyes. *See* On a Portrait of Columbus.—Woodberry.
- Was this the face that launched a thousand ships. *See* Faustus to Helen.—Marlowe.
- Was this the singer I had heard so long. *See* Thrush in a Gilded Cage, A.—Cranch.
- Wash your hands, and wash your face. *See* Cleanliness.—Anon.
- Wash your hands, or else the fire. *See* Ceremony to the Maids.—Herrick.

- Washing and wiping the dishes. *See* Little Helpers.—Anon.
- Washing and wiping the dishes. *See* Little Helpers.—Fancher.
- Washington and Lincoln—their names are inseparably associated in the minds of a grateful republic. *See* Washington and Lincoln.—Anon.
- Washington and the American Republic are inseparable. *See* Washington, the Patriot.—McKinley.
- Washington, as President of the United States. *See* Washington's Proclamation.—Anon.
- Washington has said, "There can be no greater error." *See* Intervention in the Wars of Europe.—Clemens.
- Washington devoted one hour every other Tuesday. *See* President Washington's Receptions.—Sullivan.
- Washington, Idaho and Arizona, the States of Oregon. *See* Argonauts, The.—Anon.
- Washington loved this flag. *See* So Shall I.—Anon.
- Washington! Methinks I see his venerable form now before me. *See* Addition to the Capitol, The (Washington) and Words of Washington, The.—Webster.
- Washington the defender of his Country. *See* Mount Vernon Tribute, The.—Anon.
- Washington was greatly pleased with the Sellers Mansion. *See* Gilded Age, The (Washington Hawkins Dines with Colonel Sellers).—Clemens.
- Washington was in a ferment. *See* Clansman, The (Assassination of Lincoln).—Dixon.
- Washington was not, like Bonaparte, of a race which surpasses the stature of humanity. *See* Comparison of Washington and Napoleon.—Chateaubriand.
- Washington was one forefather. *See* Our Three, The.—Van Gilder.
- Washington when but a youth. *See* Washington's Success.—Anon.
- Washington, who at this time, was a subordinate officer. *See* Defeat of General Braddock, The.—McCabe.
- Washington would have preferred. *See* Young People's History of Our Country (Washington's Administration).
- Washington's birthday was first celebrated February 22, 1800. *See* Origin of the Celebration of Washington's Birthday.—Anon.
- Washington's ideas concerning education have the approval. *See* Washington's Service to Education.—Chapin.
- Washington's writings show us that he was often subject to hardships. *See* Not a Stranger to Hardships.—Anon.
- Wasn't it pleasant O brother mine. *See* Out to Old Aunt Mary's.—Riley.
- Wasn't it wonderful to the world the figure she cut! *See* Wee Tay Table, The.—Bullock.
- "Wasn't that a lovely sermon!" *See* Coming out of Church.—Anon.
- Wasn't that peach nutmeg sundae the best ever! *See* 42nd to 71st Street.—Gratis.—Guggenheim.
- Wassail! wassail! all over the town. *See* Wassailer's Song.—Southwell.
- Wassail! wassail! Ye merry men, hail. *See* Wassail! Wassail.—(Atsworth's Magazine.)
- Wassalle the Trees, that they may bear. *See* Ceremony to the Maids (Another).—Herrick.
- Waste not your precious hours in play. *See* Always Learning.—Anon.
- Wasted! Precious pearls of time. *See* Wasted.—Norton.
- Wasted, weary, wherefore stay. *See* Dying Gipsy's Dirge The and Sam.—Scott.
- W'at for you call me "Dago man." *See* Italiano-American, The.—Anon.
- Watch! boys, watch! The signal lights are flashing. *See* Three W's.—Work, Watch, Wait, The.—Carrington.
- Watch, brethren, watch! *See* Watch Night.—Bonar.
- Watch over me while I'm asleep. *See* To the Guardian Angel.—Tastu.
- Watch thou and fear; to-morrow thou shalt die. *See* House of Life, The (Choice, The II.) and Sonnet: The Choice, II.—Rossetti.
- Watchfires are blazing on hill and plain. *See* Mighty Three, The.—Anon.
- Watching the rhythmic reaper from the hill. *See* Reaper, The.—Fisher.
- Watchman, tell us of the night. *See* All's Well.—Burdillon.
- Watchman, tell us of the night. *See* Watchman's Report, The.—Bowring.
- Water, for anguish of the solstice—nay. *See* Venetian Pastoral, A.—Rossetti.
- Water is beautiful, variably beautiful. *See* Cold Water.—Holloway.
- Water is never idle. *See* Vanished City, The.—Hugo.
- Water! look at it ye thirsty ones! *See* Apostrophe to Water ("Water! look," etc.).—Arrington.
- Water! There is no poison in that cup. *See* Water and Rum.—Gough.
- Water, water wall-flower. *See* Old Game-rhyme, An.—Anon.
- Water-lilies in myriads rocked on the slightest undulations. *See* Evangeline On the Atchafalaya.—Longfellow.
- Waters above! Eternal Springs. *See* Shower, The.—Vaug-han.
- Wathers o' Moyle an' the white gulls flying. *See* Lookin' Back.—O'Neill.
- Wat's dat! Dis yer war bust up me an Eve's marryin'! *See* Leopard's Spots, The (Matrimonial Experiment, A).—Dixon.
- Wave after wave of greenness rolling down. *See* Perished.—Ritter.
- Wave after wave successively rolls on. *See* Newport Beach.—Tuckerman.
- Wave by wave o'er the sandy bar. *See* With the Tide.—Anon.
- Wave high our flag. *See* Little Patriot, The.—Anon.
- "Wave the flag once more before my eyes!" *See* Decoration Day.—Thwing.
- Way, wave your glorious battle flags, brave soldiers of the North. *See* Gettysburg.—Stedman.
- 'Way back from the echoing ages. *See* What Might Have Been!—Anon.
- 'Way down a narrow alley lived a little girl named Dot. *See* Dot's Christmas; or, the Sober Hat.—Banks.
- Way down crust the meadow an' cow-lot. *See* Gradgratun' of Joe, The.—Wife.
- Way down in old Virginia oh. *See* Chop it Down.—Anon.
- 'Way down in the buttercup meadow. *See* Katie's Questions.—Anon.
- Way down in the meadow, and close by the brook. *See* Golden Rod.—Anon.
- Way down upon the Swanee Ribber. *See* Old Folks at Home.—Foster.
- Way up in the Polar-Bear Country. *See* Question, A.—Carrick.
- Wayfaring friend who fain wouldst know from me. *See* Sonnet: "Wayfaring friend who fain wouldst know."—Piron.
- "We all do fade as a leaf." *See* Fading Leaf, The.—Dodge.
- We all feel certainly disposition of the best. *See* Present and Future Faiths, The.—Brooks.
- We all know how, before the Christmas-tree began to flourish. *See* Festival of St. Nicholas, The.—Dodge.
- "We all like sheep," the tenors shrill. *See* "We All Like Sheep."—Anon.
- We all look on with anxious eyes. *See* When Father Carves the Duck.—Wright.
- We all look with pride and joy at the United States. *See* Democracy.—Dana.
- We all ride something. It is a folly to expect us always to be walking. *See* Hobbies.—Talmage.
- We Americans have many grave problems. *See* Americanism.—Roosevelt.
- We Americans make a God of our common-school system. *See* same.—(Scribner's Monthly.)
- We are a band of brothers, and natives of the soil. *See* Bonnie Blue Flag, The.—McCarthy.
- We are a band of merry school girls. *See* Occupations.—Anon.
- We are a band of Temperance boys. *See* Cold Water Boys.—Anon.
- We are a class of little tots. *See* Our Work.—Rook.
- We are a goodly colony. *See* Menagerie Song, A.—Anon.
- We are a jolly set of boys. *See* Snow Brigade, The.—Rook.
- We are about to discuss the life and character. *See* Michael Angelo.—Parsons.
- We are admonished by "the divinity that stirs within us." *See* Eternal Principles.—Dickinson.
- We are all familiar with the proverb, "music hath charms." *See* Oratory.—Soper.
- We are all going to vote for our favorite flower. *See* Choosing a State Flower and Tree.—Anon.
- We are all here. *See* Family Meeting, The.—Sprague.
- We are always disposed to depreciate the present. *See* Present Heroic Era in American History.—MacArthur.
- We are always striving for the things just out of reach. *See* Unattainable, The.—Anon.
- We are apt to treat the idea of our own corruptibility. *See* Political Corruption.—McDuffie.
- We are as clouds that veil the midnight moon. *See* Mutability.—Shelley.
- We are as mendicants who wait. *See* Mendicants, The.—Carman.
- We are asked, "What have we gained by the war?" *See* National Glory.—Clay.
- We are assembled here to-day in pursuance of an annual custom. *See* Decoration Day Oration.—Cheverton.
- We are assembled, my countrymen, to commemorate the patriotism. *See* Nation's Dead, The.—Waterson.
- We are at a point in reformatory movements in this country. *See* High License.—Talmage.
- We are blushing Roses. *See* Songs and Chorus of the Flowers.—Hunt.
- We are born; we laugh; we weep. *See* Life.—Procter.
- We are builders, and each one. *See* same.—Anon.
- We are building every day. *See* Building.—Diekenga.
- We are building little homes on the sands. *See* Children on the Shore.—Anon.
- "We are but clay," the preacher saith. *See* Clay.—Lucas.
- We are but minutes. *See* Minutes, The.—Anon.
- We are but of such mortal mould. *See* Nos Exaudi, Domine!—Horne.
- We are but two—the others sleep. *See* Brothers, The.—Sprague.
- We are called again, as it were by a superior warning voice. *See* Conciliation or War.—Burles.
- We are called upon to act. *See* Speech at Union Square, N. Y., April 20, 1861.—Dickenson.
- We are charged with expressing joy at the triumphs of America. *See* Results of the American War.—Fox.
- We are coming, children, coming, with the springtime and the rose. *See* What the Robin Can Tell.—Anon.

- We are coming, Cuba—coming; our starry banner shines. *See* Gathering, The.—Sweet.
- We are coming, Father Abraham three hundred thousand more. *See* Three Hundred Thousand More.—Gibbons.
- We are either to execute this treaty, or break our faith. *See* Sanctity of Treaties.—Ames.
- We are ever taking leave of something that will not come back again. *See* same.—Robertson.
- We are ever waiting, waiting. *See* Waiting for the Ship.—Brownell.
- We are face to face. *See* Dead Love.—Cary.
- We are fighting a great moral battle. *See* Military Insubordination.—Clay.
- We are firmly persuaded that the separation of the people into two distinct armies. *See* Individuality of Conscience in the Voter.—Willard.
- We are five little tots that march in line. *See* Tiny Trees.—Best.
- We are followers of Jesus. *See* Jesus Loves Me.—Cornell.
- We are fortunate that we behold this day. *See* Centennial Celebration of Concord Fight (Heroes of '76, The).—Curtis.
- We are four little girls and two little boys. *See* Little Helpers.
- We are four little girls. We play we are flowers. *See* Bunch of Flowers, A.—Rook.
- We are free! we are free! the snowflakes cried. *See* Snowstorm, The.—Anon.
- We are gathered here to-day in honor of the founder. *See* Faith of Washington, The.—Coudert.
- We are ghost-ridden. *See* Dead Moon, The.—Dandridge.
- We are giving away free samples of Samsonalis. *See* Samsonalis and its Demonstrator.—Foster.
- We are going homeward, homeward, soon must fall the parting tear. *See* Parting Words.—Kent.
- We are here to stand firmly for a principle. *See* "All Men are Created Equal".—Lincoln.
- We are here to-day to fling a new banner to the breeze. *See* Old Glory.—Anon.
- We are in love's land to-day. *See* Love at Sea.—Swinburne.
- We are in Russia. The Neva is frozen. *See* Sun of Liberty, The.—Hugo.
- We are Jack O'Lanterns with our faces bright. *See* Jack O'Lanterns.—Mustaine.
- We are joyous flowers, found in field and dell. *See* Bouquet of Flowers, A.—Anon.
- We are just two little children. *See* We Know.—Anon.
- We are Knights of Labor because we believe that law and order should prevail. *See* Knights of Labor.—Powderly.
- We are lilies fair. *See* Lilies.—Hunt.
- We are little airy creatures. *See* On the Vowels.—Swift.
- We are little airy creatures. *See* Vowels, The.—Barrauld.
- We are little brethren twain. *See* On a Pair of Dice.—Swift.
- We are little children. *See* Nations' Christmas Meetings.—Anon.
- We are little patriots. *See* Our Beloved Washington.—Anon.
- We are little Puritans. *See* Two Little Puritans.—Anon.
- We are little rain drops. *See* Motion Exercise.—Anon.
- We are little snowflakes. *See* Little Snowflakes.—Powers.
- We are little soldiers with our caps so new! *See* Little Soldiers.—N. B.
- We are living in a time in the history of the United States. *See* How to Succeed.—Richmond.
- We are living, we are dwelling. *See* Watchwards.—Coxe.
- We are marching for the arbor. *See* Children's Arbor Day March.—Holbrook.
- We are marching from the East. *See* Two February Birthdays. (Dial).—Hadley and Denton.
- We are marching from the east. *See* Washington and Lincoln.—(Exercise).
- We are merry maidens sitting in a ring. *See* Wash Day.—Anon.
- We are met, not to lay our garlands on the graves of the Pilgrims. *See* Pilgrims' Idea of Home, The.—Hall.
- We are met to testify our regard for him. *See* Character of Washington, The.—Webster.
- We are met to testify our regard for him. *See* Washington.—Anon.
- We are met today, in the dawning of the spring-time season. *See* Gather Inspiration from the Past.—Albertson.
- We are nae fou, we're nae that fou. *See* Willie Brew'd a Peck o' Maut.—Burns.
- We are not a warlike nation; here of old our fathers settled. *See* Spaniard Answered, The.—Rogers.
- We are not always equal to our fate. *See* Heart Essential to Genius.—Simms.
- We are not free: Freedom doth not consist. *See* Freedom.—Lowell.
- We are not yet far enough from General Grant's personality. *See* General Grant.—Depew.
- We are now cutting timber from the forests. *See* Few Statistics, A.—Cleveland, Jr.
- We are now in the gloaming, but the morning is breaking. *See* Reinforcement.—Anon.
- We are now ready to take up the case of Slack versus Evans. *See* Lawsuit, A.—Denison.
- We are of one kindred, whoso'er we be. *See* Song of the Wandering Dust.—Branch.
- We are often told that we must keep the temperance question out of politics. *See* God's Clock Strikes.—Pentecost.
- We are only common people. *See* Henry George.—Carman.
- We are our 'fathers' sons; let those who lead us know! *See* Ode in Time of Hesitation, An ("No Hint of Stain").—Moody.
- We are people of Fairyland. *See* Fairies' Festival.—Anon.
- We are poor and lowly born. *See* Child's Hymn, The.—Howitt.
- We are rainbow easter eggs. *See* same.—Anon.
- We are ready for work. *See* Song of the Steamer Engine.—Le Row.
- We are rounding Moy-n-Olurg, we sweep by its head. *See* On Leaving Ireland.—Kill.
- We are sitting to-night by the fire. *See* Tale of the Atlantic Coast, A.—Zeagles.
- We are slumberous poppies. *See* Poppies.—Hunt.
- We are so stupid about death. *See* Death and Death Means Freedom.—Doane.
- We are sowing, daily sowing. *See* Seeds.—Anon.
- We are standing in the daybreak of the second century of this Republic. *See* Against Centralization (University the Training Camp of the Future, The).—Grady.
- We are standing on the threshold, we are in the opened door. *See* Threshold of the New Year.—Anon.
- We are standing upon Tara of the Kings. *See* Repeal of the Union.—O'Connell.
- We are summoned to new energy and zeal by the high nature of the experiment. *See* American Experiment of Self-government, The.—Everett.
- We are the Ancient People. *See* Song of the Ancient People. The.—Proctor.
- We are the fallen, who, with helpless faces. *See* Prayer of Beaten Men, The.—Woods.
- "We are the flowers, the fair young flowers." *See* Mid-winter Exercise, A.—Allen.
- We are the hours, the fair young hours. *See* Record of the Hours, The.—Denton.
- We are the jolly Snow-Brigade. *See* Snow Brigade, The.—Leder.
- We are the little flowers. *See* Chorus of the Flowers.—Wheelock.
- We are the music-makers. *See* Music-makers, The and Ode: "We are the music-makers."—O'Shaughnessy.
- We are the players of a play. *See* Players, The.—Carman.
- We are the roadside flowers. *See* Roadside Flowers.—Carman.
- We are the slaves of the timber land. *See* Timber Wolves, The.—Swift.
- We are the sons of heroes valiant. *See* Lift the Prohibition Banner.—Heath.
- We are the sweet flowers. *See* Song of the Flowers and Songs and Chorus of the Flowers (Chorus of Flowers).—Hunt.
- We are the toilers from whom God barred. *See* Ballad of the Unsuccessful and Song of the Unsuccessful, The.—Burton.
- We are the troop that ne'er will stoop. *See* Pennsylvania Song.—(Dunlap's Packet.)
- We are the voices of the wandering wind. *See* Light of Asia, The (Song of the Deva to Prince Siddhartha, The).—Arnold.
- We are they that go, that go. *See* Fugitives, The.—Wilkinson.
- We are they who come faster than fate. *See* War Song of the Saracens.—Flecker.
- We are thine, O Love. *See* Hymn to Love.—Abercrombie.
- We are three true-hearted, loving sisters. *See* Tri-colors, The.—Fields.
- We are told by Herodotus that a boy in Persia. *See* Child is Father of the Man, The.—Lander.
- We are told of the danger of war. *See* On the Prospect of War with Great Britain 1811.—Calhoun.
- We are told that our constitution . . . is a more experiment. *See* American Constitution no Experiment.—Legare.
- We are told that the age of Chivalry has passed away. *See* Modern Chivalry.—Chapin.
- We are told that the country is deluded and deceived by cabalistic words. *See* Sympathy with South American Republicanism.—Webster.
- We are told that the inevitable result of democracy. *See* Democracy.—Lowell.
- We are told to look to the example of France. *See* Popular and Kingly Examples.—Sheridan.
- We are two dusky owls, and we live in a tree. *See* Two Wise Owls.—Anon.
- We are two travelers, Roger and I. *See* Vagabonds, The.—Trowbridge.
- We are Uncle Sam's young army. *See* Uncle Sam's Young Army.—Elder.
- We are up in the morning are dawning of day. *See* Cowboy Song.—Hanson.
- We are very slightly changed. *See* General Summary.—Kipling.
- We are what suns and winds and waters make us. *See* Invocation, An and Regeneration.—Lander.
- We are what the past has made us. *See* same.—Robertson.
- We are what we are made. *See* Written in Naples.—Emerson.
- We are wiser than we were; our intellects ought to be all aflame. *See* Woman in Temperance.—Willard.

We are working for our flag each day. *See Working for Our Flag.*—Payne.  
 We are wrong always, when we think too much. *See Amora Leigh* (Selfishness of Introspection).—Browning.  
 We ask not to be born: 'tis not by will. *See Contentment in the Dark.*—Scott.  
 We asked where the magic came from. *See Children's Music.*—The.—Owen.  
 We base our plea for prohibition on the principles set forth. *See Home Protection.*—Willard.  
 We bear sealed orders o'er Life's weltered sea. *See Sealed Orders.*—Burton.  
 We behold at present only the rising of our sun of empire. *See Home and School the Bulwark of Our Country.*—Seward.  
 We bipeds, made up of a frail clay. *See Let Us All Be Unhappy Together.*—Dibdin.  
 We bore to see the summer go. *See Easter Song.*—An.—Coolidge.  
 We boys have got a baseball club. *See Captain of the Nine.*—Merrill.  
 We boys 'u'd run and romp an' play. *See "Ceptin Jim."*—Clement.  
 We break the glass. *See Song: "We break the glass."*—Pinkney.  
 We breathe with our lungs, our lights, our kidneys, and our livers. *See Boy's Composition on Breathing.*—An.—Anon.  
 We bright daisies, little starry daisies. *See Daisies.*—Read.  
 We bring the holly, the ivy, the pine. *See Carol: "We bring,"* etc.—Anon.  
 We bring the red, white and blue. *See Colors of the Flag.*—The.—Anon.  
 We built a ship upon the stairs. *See Good Play.*—A.—Stevenson.  
 We but teach bloody instructions. *See Macbeth.*—Shakespeare.  
 We call it hallowed ground. *See Dedication of a School House.*—Simes.  
 We came to birth in battle: when we pass. *See America.*—Honey.  
 We came to fair Lucerne at even. *See Organ-tempest of Lucerne.*—The.—Butterworth.  
 We camped at Delhi,—by the Kashmir gate. *See Dancing Girl.*—The.—Arnold.  
 We can endure that he should waste our lands. *See Indignation of a High-minded Spaniard.*—Wordsworth.  
 We can nowhere find a better type. *See Queen of the Air.*—The (Freedom of the Fly).—Ruskin.  
 We can only live once; and death's terrors. *See Living.*—(London Fun).  
 We can win no laurels in a war for independence. *See First Bunker Hill Oration.*—Webster.  
 We can yet triumph. *See same.*—Shivell.  
 We cannot all be Washingtons. *See Like Washington.*—Anon.  
 We cannot compare the liquor traffic with arson. *See Liquor Traffic.*—The.—Chapman.  
 We cannot despair of success. *See same.*—Dale.  
 We cannot honor our country with too deep a reverence. *See Duty of Literary Men to their Country.*—Grimke.  
 We cannot kindle when we will. *See Morality.*—Arnold.  
 We cannot know whom we would. *See Sesame and Lilies* (Society of Good Books, The).—Ruskin.  
 We cannot say to any young man: "Do not play billiards." *See same.*—Tulloch.  
 We celebrate to-day no idle tradition. *See Our National Anniversary.*—Rice.  
 We celebrate to-day the Centenary of our Nationality. *See Washington's Inauguration.*—Depew.  
 We, children of the free, come here to plant this tree. *See Invocation.*—Harlow.  
 We choose our blossoms, sitting on the grass. *See Umpires.*—Dodge.  
 We, Class of—stand to-day before the door of the world. *See Service.*—Bradford.  
 We, Class of 19—have arrived at the end of our college life. *See Entering an Unknown World.*—Anon.  
 We clim'd the steep where headless Edwin lies. *See Old Parish Church.*—Whitby, The.—Rawnsley.  
 We come, as Americans, to mark a spot. *See Address at the Laying of the Corner-stone of Bunker Hill Monument.*—Webster.  
 We come from the war-swept valleys. *See Song of Souls That Failed.*—Smith.  
 We come in arms, we stand ten score. *See School Fencibles.*—Cory.  
 We come, not to mourn our dead soldiers but to praise them. *See Our Dead Soldiers.*—Walker.  
 We come! we come, for death or life. *See We Come! We Come!*—Mayfield.  
 We come, with hearts so true. *See Crown for Lincoln.*—Anon.  
 We could never have loved the earth so well. *See Associations of Childhood.*—Eliot.  
 We could not pause, while yet the noontide air. *See Obsequies of Stuart.*—Thompson.  
 We count the broken lyres that rest. *See Voiceless.*—The.—Holmes.  
 We crazed for you, aspired and fell for you. *See Knights to Chrysol.*—The.—Taylor.

We cross the prairie as of old. *See Kansas Emigrants, The and Song of the Kansas Emigrant.*—Whittier.  
 We crossed Champlain to Keeseville with our friends. *See Adirondacs.*—The.—Emerson.  
 We crown the splendours of immortal peace. *See Canadian Galahad.*—A.—Campbell.  
 We crown'd the hard-won heights at length. *See After the Battle.*—Trench.  
 We dance on hills above the wind. *See Fairies' Song.*—The.—Anon.  
 We deck to-day each soldier's grave. *See Decoration Day.*—Bruce.  
 We dedicate our song to thee. *See New "My Maryland."*—White.  
 We didn't care in the long-ago. *See Ole Pine Box.*—The.—Stanton.  
 We didn't have much of a Christmas. *See Our Christmas.*—Wolcott.  
 We die, but we leave an influence behind us that survives. *See Voices of the Dead.*—Cumming.  
 We die not at all, for our deeds remain. *See Love and Labor.*—Anon.  
 We dined. A fish from the river beneath. *See Memorable Dessert.*—A.—Anon.  
 We dismiss them not to the chambers of forgetfulness and death. *See Eulogy on Adams and Jefferson* (Immortals, The).—Everett.  
 We do accept thee, heavenly Peace! *See Acceptation.*—Preston.  
 We do lie beneath the grass. *See Death's Jest Book* (Second Dirge).—Beddoes.  
 We do not get our best vision of heaven. *See same.*—Storrs.  
 We do not make our thoughts; they grow in us. *See Thoughts.*—Bailey.  
 We do not stand to receive lectures about peace. *See Peace Men.*—The.—King.  
 We do not think that the blame of Burns' failure lies chiefly with the world. *See Fate of Burns.*—The.—Carlyle.  
 We don't take vagrants in, sir. *See Joe.*—Robbins.  
 We establish the Republic, The Republic! It is the Government. *See Establishment of the Republic.*—The.—Lamar-tine.  
 We eyed each other after the manner of chance companions in a lonely smoking compartment. *See He-Siren of the Gold-fields.*—The.—Dennison.  
 We fear not the thunder, we fear not the rain. *See Voice of the Pines.*—The.—Mair.  
 We figure to ourselves. *See Philip van Artevalde.*—Taylor.  
 We first met at the Golden Hotel office in Cleveland, Ohio. *See Mr. Perkins of Portland.*—Anon.  
 We follow where the Swamp Fox guides. *See Swamp Fox.*—The.—Simms.  
 We found it under the apple tree. *See Empty Nest.*—The.—Miller.  
 We four live here to-gether. *See Sisters.*—The.—Aldis.  
 We gathered roses, Blanche and I. *See Captain's Wife.*—The.—Tilton.  
 We gathered roses, she and I. *See By Severn Sea.*—Hoyer.  
 We gaze, nor grieve to think that we must die. *See To a Portrait of Isabel Fenwick.*—Wordsworth.  
 We gaze with patriotic pride upon the grand rivers. *See States.*—The.—Lee.  
 We gazed on Corryvreckin's whirl. *See Iona.*—Coxe.  
 We get no good by being ungenerous, even to a book. *See Aurora Leigh* (Reading).—Browning.  
 We give fine concerts. *See Giving Concerts.*—Dowd.  
 We give thy natal day to hope. *See Our Country.*—Whittier.  
 We go no more to Calverly's. *See Calverly's.*—Robinson.  
 We go to school to learn to read. *See What We Learn.*—Anon.  
 We got a Christmas gift, ha! ha! *See Christmas Gift.*—A.—Best.  
 We grant, altho' he had much wit. *See Hudibras* (Part 1 Canto 1).—Butler.  
 We grasp a hand, we think it true and strong. *See False and True.*—Anon.  
 We greet thee, merry spring-time. *See same.*—Anon.  
 We greet you, brethren of the mystic tie. *See Knightly Welcome.*—A.—Cox.  
 We grow wrong. We allow ourselves to crystallize in habits. *See same.*—Cook.  
 We had a pleasant walk to-day. *See Spring Walk.*—The.—Miller.  
 We had a tiff: "John Jones," said I. *See John Jones and I.*—Ames.  
 We had been engaged for just a week. *See Before and After.*—Griley.  
 We had been long in mountain snow. *See Greeting of the Roses.*—The.—Garland.  
 We had been married three years, and no couple were ever happier. *See Rudder Grange* (That Other Baby at Rudder Grange).—Stockton.  
 We had crossed the river to hunt for Lee. *See Drumhead Court-marshal.*—A.—Anon.



- We had moved up to Palmyra. *See* Border Memory, A.—Snow.
- We had not been long in the camp when a party set out. *See* Bee-hunt in the Far West, A.—Irving.
- We had paused to watch the quiver. *See* Joking.—Anon.
- We had paused to watch the quiver. *See* What a Pity.—Anon.
- We had sailed out a Letter of Marque. *See* Letter of Marque, The.—Orne.
- "We had some mighty good stories told. *See* He Didn't Go On.—Wade.
- We had taken the head of King Capet. *See* Execution of Marie Antoinette.—Thackeray.
- We had to wait for half an hour between Charleston and Savannah. *See* Rosey North, The.—Anon.
- We had very hot work one in the van of the army. *See* Travels of Baron Munchausen (Adventure of Baron Munchausen in a Fight with the Turks).—Raspe.
- We hail thee! Alma mater, mother fair. *See* Sadness Mingles With Joy (Alumni Poem).—Brown.
- We hail with joy the smiling May. *See* Arbor Day Greeting.—Harlow.
- We hastened to the station. *See* Meeting Aunt Mary.—Anon.
- We hate the Saxon and the Dane. *See* Celts and Saxons.—Davis.
- We have a bed and we have a child. *See* Workman, The.—Dehmel.
- We have a game of letters. *See* Game of Letters, A.—Rook.
- We have a little fairy. *See* Little Fairy, A.—Sangster.
- We have a place for everything. *See* Order.—Anon.
- We have a secret, just we three. *See* Robin's Secret.—Anon.
- We have all heard of Young America. *See* Young America.—Lincoln.
- We have an echo in our house. *See* Our Little Echo.—Sangster.
- We have an old mother that peevish is grown. *See* Mother Country, The.—Franklin.
- We have assembled, not to respond to shouts of triumph. *See* Sending Relief to Ireland.—Prentiss.
- We have bags and bags of whitest down. *See* Keeping Store.—Butts.
- We have bathed, where none have seen us. *See* Bridal Song to Amala and Death's Jest Book (Amala's Bridal Song).—Beddoes.
- We have been accustomed to regard a free-school system. *See* Free Schools and Free Governments.—Winthrop.
- We have been fighting at the edge of the woods. *See* Supporting the Guns.—(*Detroit Free Press*.)
- We have been frequently told that the farmer should attend to his plough. *See* Popular Interest in Elections.—McDuffie.
- We have been friends together. *See* same.—Norton.
- We have been told that it is a war into which we have been hurried. *See* Fruits of the War with France.—Canning.
- We have been told this night, in express words, that the man who dares to do his duty. *See* Reply to Threats of Violence.—Curran.
- We have been under the necessity of telling. *See* Lowell, Extract Concerning.—(*North British Review*.)
- We have been wandering for many days. *See* Bridal of Pennacook, The.—Whittier.
- We have been without a pastor. *See* Pastor Wanted, A.—Anon.
- We have before maintained that the tramps. *See* Initiated Tramp, The.—Anon.
- We have but one more word to say. *See* Good-bye.—Anon.
- We have come to Plymouth Rock to record here our homage. *See* First Settlement of New England (Plymouth Rock).—Webster.
- We have come together to celebrate the birthday of a great man. *See* Angelo Exercise.—Anon.
- We have come together. *See* Washington Birthday Exercise.—Anon.
- We have come with joyful greeting. *See* Song of Arbor Day.—Pettinos.
- We have determined to mass the voters around the principle of prohibition. *See* New Party Needed, A.—Finch.
- We have each other's deathless love. *See* Surety.—Bynner.
- We have evidence before us. *See* Home Rule for Ireland.—Gladstone.
- We have faith in old proverbs full surely. *See* Where there's a Will there's a Way.—Cook.
- We have heard [or read] of a Pat so financially flat. *See* Pat and the Pig.—Anon.
- We have heard of the city so shining and fair. *See* Nearing Home.—Anon.
- We have heard the roll of the signal-gun. *See* Regatta.—Swift.
- We have him on the mountain now, a lion fierce at bay. *See* King's Mountain.—
- We have honored Washington, our first President. *See* Literary Side of Washington, The.—De Morgan.
- We have loitered and laughed in the flowery croft. *See* Garden Lyric, A.—Locker-Lampson.
- We have made a good beginning here to-day. *See* Slavery and the Union.—Lincoln.
- "We have made them fools and weak." *See* God and the Strong Ones.—Widdemer.
- We have met for the freest discussion of these resolutions. *See* Murder of Lovejoy, at Alton, Illinois, 1837, The.—Phillips.
- We have met here to celebrate the hundredth anniversary of the birth of one of the two greatest Americans. *See* Abraham Lincoln and Lincoln.—Roosevelt.
- We have met to-day to pay tribute to the loyalty and heroism of the men who marched under the banner of freedom. *See* Memorial Address.—Harried.
- We have much enjoyed receiving. *See* Bark, The.—Anon.
- We have never known so quick and general a transition. *See* Repeal of the Stamp Act, The.—Mayhew.
- We have nicknamed it "Old Glory." *See* Banner Betsey Made, The.—Harbaugh.
- We have not all had the good fortune. *See* Babies.—Clemens.
- We have our share of ups and downs. *See* When Daddy Lights the Tree.—Sangster.
- We have put a dumb-waiter in our house. *See* Dumb-waiter, The.—Cozzens.
- We have reached the end of the Roman republic. *See* Monarchy of Cæsar, The.—Mommson.
- We have read in song and story. *See* Man Who Cooks the Grub.—Kiser.
- We have sailed many months, we have sailed many weeks. *See* Hunting of the Shark, The.—Carroll.
- We have seen thee, O Love, thou art fair; thou art goodly, O Love. *See* Atlanta in Calydon (Chorus).—Swinburne.
- We have sent him seeds of the melon's core. *See* Ku Klux.—Cawein.
- We have shaken hands with the world's business. *See* That we should Rise with the Lark (We Cherish Dreams).—Lamb.
- We have short time to stay as you. *See* Daffodils.—Herick.
- We have sipped the cup of sorrow. *See* Whom God Hath Joined.—McClaghry.
- We have the good fortune, under the blessing of a benign Providence. *See* Sanctity of State Obligations.—Webster.
- We have the King in royal state. *See* Young English Gentlemen, The.—Sewell.
- We have the subjoined discourse, delivered by a Southern divine. *See* Brother Watkins.—Gough.
- We have things with cogs and pulleys. *See* Farm Machinery.—Mason.
- We have to glance over sixty years. *See* George the Third.—Thackeray.
- We have traveled many a year, John. *See* There Have Always Been Blessings.—Anon.
- We have worked our claims. *See* Forty-nine.—Miller.
- "We haven't Elder Hophn's opinion yet." *See* Shammy's Christmas Tree.—Cartwright.
- We hear a cry increasing still. *See* Lincoln Campaign Song, A.—Anon.
- We hear a great deal of the duty the citizen owes the government. *See* Protection of American Citizens, The.—Frye.
- We hear it maintained by people of more gravity than understanding. *See* Genius and Common Sense.—Hazlitt.
- "We hear thee speak of the thyroid gland. *See* Thyroid Gland, The.—R. M.
- We hear her a mile to west'ard—the liner that cut us through. *See* "As Besemeth Men."—Day.
- We heard it calling, clear and low. *See* Cuckoo, The.—Locker-Lampson.
- We heard the music ringing from the camps of long ago. *See* Our Boys are Marching on.—Jewett.
- We here celebrate the birthday. *See* Lincoln Day Exercise, A.—Anon.
- We, Hermia, have with our needles created both one flower. *See* Midsummer Night's Dream (Hermia and Hermia).—Shakespeare.
- We hew'd with our swords. *See* Norse-War Song, A.—Craig.
- We hold still among us some of those who were active agents. *See* Bunker Hill Monument, The (To the Revolutionary Veterans).—Webster.
- We hold that all drinking of intoxicants is perilous and wrong. *See* Our Warfare and Our Duty.—Cayler.
- We honor Liberty in name and in form. *See* Liberty.—George.
- We hope your Christmas will be merry. *See* Christmas Greeting.—(*School and Home Education*.)
- We indeed have heard of sleeping beauty. *See* Edward Shore (Sleep the Detractor of Beauty).—Crabbe.
- We journeyed through broad woodland ways. *See* Spring Journey, A.—Palmer.
- We journeyed with a company to play. *See* Bazaar Girl, The.—Arnold.

We just shake hands at meeting. *See* Old Friends.—Anon.

We knew it would rain for all the morn. *See* Before the Rain.—Aldrich.

We knew them friends; he held her glance. *See* Gossip.—Huntington.

We know as well as any other class of American citizens. *See* Duty of Naturalized Citizens, The.—Guenther.

We know him now, all narrow jealousies. *See* Prince Consort, The.—Tennyson.

We know him, out of Shakespeare's art. *See* On Lytton.—Tennyson.

We know him well; no need of praise. *See* California's Greeting to Seward.—Harte.

We know not what it is, dear, this sleep so deep and still. *See* Two Mysteries, The.—Dodge.

We know not yet what life shall be. *See* Mors et Vita.—Waddington.

We know some famous fruit that grows. *See* Our Little Hero.—Anon.

We know that self-government is difficult. *See* same.—Roosevelt.

We know what would be the effect of abating faith. *See* same.—Anon.

We knowed we'd heah de music. *See* Plantation Christmas, A.—Stanton.

We lack yet cannot fix upon the lack. *See* Later Life.—Rossetti.

We laid [or lay] in a cell, Mister Judge, all night long. *See* Little Outcast's Plea, The.—Anon.

We last night received a piece of ill news. *See* Spectator, The (Death of Sir Roger de Coverley).—Addison.

We lay [or laid] in a cell, Mr. Judge, all night long. *See* Little Outcast's Plea, The.—Anon.

We lay in the trenches we'd dug in the ground. *See* Ballad of Bunker Hill, The.—Hale.

We lay low in the grass on the broad plain levels. *See* Kit Carson's Ride.—Miller.

We lay our story in the East. *See* Carver and the Caliph, The.—Dobson.

We lay us down to sleep. *See* same.—Moulton.

We lead two lives, the outward seeming fair. *See* same.—Anon.

We leave the well-beloved place. *See* In Memoriam (Old Home, The).—Tennyson.

We left behind the painted buoy. *See* Voyage, The.—Tennyson.

We left the city, street and square. *See* July Dawning.—Anon.

We left the silent forest, and, day after day. *See* Tecumseh Buffalo Herds, The).—Mair.

We lesser folk from a poorer plan. *See* Tears of Washington, The.—Valentine.

We lift our tuneful voices now. *See* We Lift Our Tuneful Voices.—Anon.

We light on fruits and flowers. *See* Bees, The.—Trench.

We like to help our mother when she's working all the day. *See* Helping Mother.—Day.

We liken not this little Maid. *See* On Marie de Bourbon.—Malherbe.

We lingered at Domo d'Ossola. *See* Farewell to Italy.—Johnson.

We lingered on the farmhouse steps. *See* Summer Idyl, A.—Morse.

We listened, as all boys in their better moods will listen. *See* Tom Brown's School Days ("We listened," etc.).—Hughes.

We little children gather the brightest flowers of May. *See* Children's Offering, The.—Gerome.

We live in an age of boasted enlightenment. *See* Two Pictures.—Hoss.

We live in deeds, not years; in thoughts, not breaths. *See* Festus (Aim of Life, The).—Bailey.

We live in the world's crisis. Never were such changes. *See* same.—Anon.

We live not in our moments or our years. *See* Enjoyment of the Present and Happiness in Little Things.—Trench.

We lived beneath the mat, Warm and snug and fat. *See* Mice, The.—Carroll.

We lived in cloudland. *See* Dance of the Snowflakes.—Allen.

We love our country's winding streams. *See* Washington and Our Country.—Anon.

We love our pleasant school. *See* School Cantata.—Hopkins.

We love the flowers, the little flowers. *See* Flowers for Memorial Day and For Decoration Day.—Phillips.

We love thee, Ann Maria Smith. *See* Editor's Wooing, The.—Newell.

We love you more than we can sing. *See* Dear Santa Claus.—Anon.

We loved the birds and babbling brooks. *See* My John.—Ballou.

We loved the wild clamor of battle. *See* Song of the Flags, The.—Mitchell.

We march with hearts so true. *See* Lincoln.—I. N. M.

We mark the lowly place where he was born. *See* Lincoln.—Nesbit.

We may grow rich and build. *See* House not Made with Hands, The.—Gordon.

We may live without poetry, music and art. *See* Lucille.—Lytton.

We may not know. *See* In the Time of Strife.—Stanton.

We may not own a hero's crown. *See* Smaller Things, The.—Pickering.

We may not stand content; it is our part. *See* same.—Piatt.

We may rove the wide world o'er. *See* Home is Home.—Glover.

We may scatter our couch with roses. *See* Way of the Cross, The.—Howarth.

We may see the cunning and curious work of nature. *See* Tongue, The.—Lyly.

We may shred the moss veil from the rose. *See* Memories of the Heart.—Anon.

We mean to do it. Some day, some day. *See* Calling' the Angels in.—Anon.

We mean to tear down only that which is wrong. *See* Aims of the Progressive Party.—Beveridge.

We meant to be very kind. *See* Three Little Nest Birds.—Anon.

We measured the riotous baby. *See* Measuring the Baby.—Brown.

We meet again, the children of the Pilgrims, to remember our fathers. *See* Age of the Pilgrims the Heroic Period of our History, The (Pilgrims of New England, The).—Choate.

We meet and we part; the world is wide. *See* Life.—Anon.

We meet at one gate. *See* Lucille (We Meet at One Gate).—Meredith.

We meet in thought, or better still, in person. *See* Thanksgiving.—La Moille.

We meet neath the sounding rafter. *See* Indian Revelry.—Dowling.

We meet today to celebrate the anniversary. *See* In Memory of Lincoln.—Anon.

We meet to-day to say farewell. *See* Farewell to School Days.—Birch.

We meet under the gloom of a calamity. *See* Abraham Lincoln.—Emerson.

We meet upon the level, and we part upon the square. *See* same.—Morris.

We meet you with our greeting and with our farewell. *See* College-Life Reveals Real Character.—Anon.

We men are not fragments—we are wholes. *See* Narrowness of Specialties, The.—Lytton.

We men who in the morn of youth defied. *See* Greater than We Know.—Wordsworth.

We met at Narragansett Pier. *See* Engaged.—Curtiss.

We met but in one giddy dance. *See* To——.—Praed.

We met—'twas in a crowd—and I thought he would shun me. *See* We Met.—Bayly.

We mind not how the sun in the mid-sky. *See* Pericles and Aspasia (Cleone to Aspasia).—Lander.

We mourn, as philanthropists and Christians. *See* Prohibition the Only Safeguard for Youth.—Taylor.

We must be free or die, who speak the tongue. *See* Sonnet: "It is not to be thought of," etc. (Faith and Freedom).—Wordsworth.

We must be nobler for our dead, be sure. *See* Watchers, The.—Bates.

We must be sure to give due weight in our minds. *See* Sunny Side, The.—Eliot.

We must enter the town of St. Ogg's—that venerable town. *See* Mill on the Floss, The (Ogg, the Son of Beori).—Eliot.

We must fight this temperance battle out. *See* same.—Gough.

"We must go," sighed little Ruby. *See* Little Leaves, The.—Cooper.

We must have an end of all prosecution of ideas. *See* Freedom of Thought.—Castelar.

We must have doves and serpents in our hearts. *See* On Doves and Serpents.—Quarles.

We must love, and unlove, and, it may be. *See* Wanderer, The ("We must love," etc.).—Lytton.

We must not stint our necessary actions in the fear. *See* King Henry VIII. (Oracle).—Shakespeare.

We must pass like smoke or live within the spirit's fire. *See* Immortality.—Russell.

We must trust the conductor, most surely. *See* Don't Stop at the Station Despair and Station Despair.—Miller.

We mustered at midnight, in darkness we formed. *See* Bethel.—Duganne.

"We mustn't go near the pond, aissy." *See* Stagnant, The.—(St. Nicholas.)

We need a healthy body. *See* Study Hard, Play Hard.—Roosevelt.

We need a loftier ideal to nerve us to [or for] heroic lives. *See* Ambition.—Greeley.

We need never hesitate to bring old faiths into new light. *See* Old Faiths in New Light.—Smyth.

We need not bid, for cloistered cell. *See* same.—Kable.

We need that Charmer, for our hearts are sore. *See* Charmer, The.—Stowe.

- We need the Puritan spirit in certain elements of our society. *See* Independent Spirit of the Puritans, The.—Lodge.
- We need the spirit of '75 to guide us safely. *See* Battle of Bunker Hill (Dizzy Activities of the Times, The).—Everett.
- We needs must be divided in the tomb. *See same*.—Santayana.
- We never fight, my wife and I. *See* My Wife and I.—Anon.
- We never speak our deepest feelings. *See* Books.—Hale.
- We now are but boys. *See* Looking Ahead.—Rook.
- We now mid hope vor better cheer. *See* Jeanne.—Barnes.
- We often hear of men being "moved by the spirit." *See* Moved by a Crank.—Allen.
- We often see, as on we jog. *See* Less than Cost.—Kidder.
- We only ask for sunshine. *See* Song: "We only ask for Sunshine."—Whitney.
- We ought persistently to present and emphasize the idea. *See* Resistance of Mal-administration.—Cleveland.
- We ought to find the fundamental principles of representation exemplified. *See* House of Representatives.—Lodge.
- We own no houses, no lots, no lands. *See* Sunbeam and I.—Realf.
- We parted at last, the Death Angel had come. *See* Parting, The.—Head.
- We parted by the gate in June. *See* Difficulty of Rhyming, The.—Anon.
- We parted in sadness, but spoke not of parting. *See* We Parted in Sadness.—Hoffman.
- We parted in silence, we parted by night. *See* We Parted in Silence.—Crawford.
- We pass; but they remain. *See* Farewell to Tuscany.—Symonds.
- We passed the bridge with tramping steeds. *See* Bridge of Glen Aray, The.—Mackay.
- We passed upon the oaken stair. *See* Why They Didn't Bow.—Anon.
- We pay the tribute of respect and reverence to the gallant men. *See* Tribute to the Unknown.—Burrage.
- We pledged our hearts, my love and I. *See* Exchange, The.—Coleridge.
- We plough and sow, we're so very, very low. *See* Song of the "Lower Classes."—Jones.
- We praise not now the poet's art. *See* Bryant on his Birthday.—Whittier.
- We put him to bed in his little night gown. *See* After the Fourth of July.—Dawson.
- We read of kings and gods that kindly took. *See* Cruel Mistress, The.—Carew.
- We represent the cardinal points. *See* Four Points, The.—Anon.
- We represent the cardinal points. *See* We are Four.—Rook.
- We sail toward evening's lonely star. *See* Song.—Thaxter.
- We sailed and sailed upon the desert sea. *See* Hope.—Howells.
- We sailed to and fro in Erie's broad lake. *See* Perry's Victory.—Anon.
- We sat at twilight nigh the sea. *See* Off Rough Point.—Lazarus.
- We sat by the cheerless fireside. *See same*.—Stoddard.
- We sat by the fisher's cottage. *See* Fisher's Cottage, The.—Heine.
- We sat by the open window. *See* Are These God's Children?—Chatfield.
- We sat in the country parsonage, on a cold winter day. *See* Carlo and the Freezer.—Talmage.
- We sat in the light of dying day. *See* Four Lives.—Freeman.
- We sat mute on our chargers, a handful of men. *See* Death-ride, The.—Marston.
- We sat on the old gray bridge. *See* Vacation Fragment, A.—Hall.
- We sat within the farm-house old. *See* Fire of Driftwood, The.—Longfellow.
- We sate among the stalls at Bethlehem. *See* Holy Night, The.—Browning.
- We saw, and wooed each other's eyes. *See* Reward of Innocent Love, The.—Habington.
- We saw the light shine out afar. *See* Golden Carol, The and Golden Carol of Melchor, Balthazar and Gaspar, the Three Kings of Cologne, The.—(Old English.)
- We saw the slow tides go and come. *See* Sea Dreams, A.—Whittier.
- We saw the swallows gathering in the sky. *See* Modern Love (One Twilight Hour).—Meredith.
- We saw Thee in Thy balmy nest. *See* Holy Nativity, The (Hymn as Sung by the Shepherds, A) and Verses from the Shepherd's Hymn.—Crashaw.
- We say it for an hour or for years. *See* "Good-by."—Litchfield.
- We scatter seed with careless hand. *See* Effect of Example, The.—Keble.
- We searched the list from first to last. *See* Naming the Baby.—(Harper's Bazar.)
- We see here to-day a free and independent mingling of men. *See* Our Banner Unrent; its Stars Unobscured.—Ross.
- We see in Lincoln patience. *See* Lincoln.—Hughes.
- We see not in this life the end of human actions. *See* Enduring Influence.—Anon.
- We see not, know not; all our way. *See* Thy Will be Done.—Whittier.
- We see them not—we cannot hear. *See* Are They not All Ministering Spirits?—Hawker.
- We see with our vision imperfect. *See same*.—Cary.
- We seek, as twilight saddens into gloom. *See* Virgil's Tomb.—Gibson.
- We seek not strife, but when our outraged laws. *See* Old Ironsides (Tattered Ensign, The).—Holmes.
- We seek remembered wood-paths, fragrant with breath of pines. *See* Woodland Hymn, A.—Holder.
- We seek to know, and knowing seek. *See* In Memoriam.—Bede.
- We shall do so much in the years to come. *See* What Have We Done Today?—Waterman.
- We shall find a time, Audrey. *See* As You Like It.—Shakespeare.
- We shall have success. *See* War for the Union, The.—Holmes.
- We shall have the nicest kind of a party. *See* Temptation Resisted.—Denison.
- We shall lodge at the sign of the Grave. *See* Travellers.—Addleshaw.
- We shall meet and rest. *See* Meeting Place, The ("We shall meet," etc.).—Bonar.
- We shall now consider the law. *See* Daniel versus Dish-clout.—Stevens.
- We shall now return to the law, for our laws are full of returns. *See* Bullum versus Boatum.—Stevens.
- We shall walk no more through the sodden plain. *See* When Sparrows Build.—Ingelow.
- We shape ourselves the joy or fear. *See* Raphael ("We shape," etc.).—Whittier.
- We shell the corn for a pop-corn ball. *See* Pop Corn.—Anon.
- We should fill the hours with the sweetest things. *See* If We had but a Day.—Anon.
- We show in simple manner. *See* Song of Degrees, A.—(New York Sun.)
- We sighing said, "Our Pan is dead." *See* Thoreau's Flute.—Alcott.
- We sing "Our Country's" song to-night. *See* Voice of the Loyal North, A.—Holmes.
- We sit before the row of evening lamps. *See* Hamlet at the Boston.—Howe.
- We sit here in the Promised Land. *See* Ode Recited at the Harvard Commemoration, July 21, 1865 (Unreturning Brave, The).—Lowell.
- We sit in the light of the dancing fire. *See* His Reverie.—Long.
- We slight the gifts that every season bears. *See* Through Life.—(Chambers' Journal.)
- We sow the glebe, we reap the corn. *See* Mystery.—Brown.
- We speak, we speak of the loved and lost. *See* Beautiful Gate, The.—Anon.
- We stand amid the palaces of Shushan. *See* Queen Vasthi.—Talmage.
- We stand among mysteries, are full of enquiries. *See* Truth of the Gospel, The.—McKenzie.
- We stand to-day in the presence of a stately column. *See* Two Voices.—Brewer.
- We stand to-day the most thoroughly secularized government. *See* God in Government.—Lathrop.
- We stand upon the Moorish mountain side. *See* Pine Wood.—The.—Hamner.
- We started away from the parson's house, my fair young wife and I. *See* Frontier Bridal—almost a Tragedy.—A.—Lynch.
- We stood alone in the choir loft. *See* Lost Chord Found, A.—Holcomb.
- We stood alone upon the deck one night. *See* Secret, A.—Anon.
- We stood at the bars as the sun went down. *See* Love's Scene, A and That Jersey Cow.—Anon.
- We stood in the moonlight's tender glow. *See* It's Hard to be Good.—Anon.
- We stood one night on Beacon Street. *See* After the Opera.—Davis.
- We stood so steady. *See* Crossing the Blackwater.—Joy.
- We stood to watch the shimmer. *See* What a Pity.—Anon.
- We stood upon the ragged rocks. *See* Cape-cottage at Sunset.—Glazier.
- We stood upon the sea-girt sand. *See* Her Heart was Fair and Mine was Broken.—Dallas.
- We stood where the snake-like ivy. *See* Shadows.—Anon.
- We summoned not the silent guest. *See* Skeleton at the Feast, The.—Roche.
- We take pleasure in answering at once. *See* Is There a Santa Claus?—Anon.
- We talk'd with open heart, and tongue. *See* Fountain, The.—Wordsworth.
- We talked of Abraham Lincoln in the night. *See* We Talked of Lincoln.—Thomson.

We talked of books, we talked of songs. *See* Bachelor's Hope, The.—Luzader.  
 We talked of kings, little Ned and I. *See* Was Lincoln King!—Bangs.  
 We talked with open heart, and tongue. *See* Fountain, The.—Wordsworth.  
 We telephoned to the intelligence office for a cook. *See* What's in a Name!—Anon.  
 "We tell the truth! we tell! we tell!" shouted the Methodist bell. *See* Sounds of the Sabbath Bells, The.—Anon.  
 We, that did nothing study but the way. *See* Renunciation, A.—King.  
 We that were friends, yet are not now. *See* Divorced.—Houghton.  
 We, the Class of Ninety-seven, being about to leave this sphere. *See* Will, The.—Anon.  
 We the fairies, blithe and antic. *See* Song of Fairies.—Randolph.  
 We the fairies, blithe and antic. *See* Stolen Fruit.—Hunt.  
 We, the governors of the states. *See* Declaration of Principles.—(By the Conference on the Conservation of Natural Resources.)  
 We, the People of the United States. *See* Preamble to Constitution.—  
 We tiny tots must make our speech. *See* When We Grow Big.—Rook.  
 We took it to the woods, we two. *See* Emerson.—Dodge.  
 We took our pussy's photograph. *See* Composite Cat, A.—Hammond.  
 We track the herds o'er the prairies wide. *See* Voyageur's Song, The.—M'Donnell.  
 We trust that we have too much good sense to attempt painting a picture of Sarah Siddons. *See* Mrs. Siddons.—Wilson.  
 We two have grown up so divinely together. *See* My Comrade and I.—Trowbridge.  
 We two were alone by the sea. *See* Ship From Tirnanog, The.—Hickey.  
 We two will stand in the shadow here. *See* Two.—Anon.  
 We unveil to-day and set here for perpetual contemplation. *See* Burns.—Curtis.  
 We used to have old-fashioned things, like hominy and greens. *See* Daughter's Learned to Cook.—Anon.  
 We used to keep a cow when we lived in the country. *See* Experience with a Refractory Cow.—Anon.  
 We used to think the negro didn't count for very much. *See* Negro Soldier, The.—Channing.  
 We useter chune to de minor keys. *See* 'Way down in Georgy.—Piner.  
 We wait for the bugle, the night dews are cold. *See* Waiting for the Bugle.—Anon.  
 We wake the prairie echoes. *See* Riders of the Plains, The.—Anon.  
 We walk alone through all life's various ways. *See* Isolation and same.—Gray.  
 We walked across the hill one night. *See* Stars above Mt. Oread, The.—Clark.  
 We walked along that slippery street. *See* Smooth Day, A.—Jot.  
 We walked along, while bright and red. *See* Two April Mornings, The.—Wordsworth.  
 We—walking so slowly adown the green lane. *See* Bull Run.—Haven.  
 We wander along thro' the shade of the vale. *See* Through the Lovely Vale.—Perkins.  
 We wandered down the quaint old lane. *See* Summer Idyl, A.—Waithman.  
 We wandered in the woodland dim. *See* Strawberries.—Munkittrick.  
 We wandered to the Pine Forest. *See* In the Pine Forest of the Cascine and Recollection, The.—Shelley.  
 We want a teacher that talks English. *See* Interview between the School Directors and the Janitor, An.—Denison.  
 We want public sentiment against the liquor traffic. *See* Temperance.—Gough.  
 "We want,"—the Duchess said to me to-day. *See* Prologue for an Amateur Performance of "The Honeymoon."—Pread.  
 We want to sing a little. *See* Rainy Day, The.—Rook.  
 We was all boys, then, an' didn't care for nothin'. *See* Jim Wolfe and the Cats.—Clemens.  
 We was more like brothers than anything else. *See* Me and Bill.—Overton.  
 We was out there on the prairie—wife, an' Jimmie an' me. *See* On the Prairie.—Meyers.  
 We was workin' at the tunnel's mouth. *See* At the Tunnel's Mouth.—Lyster.  
 We watch for the light of the morn to break. *See* Song of the Bees.—Gould.  
 We watch'd her breathing thro' the night. *See* Death-bed, The.—Hood.  
 We watch'd him, while the moonlight. *See* Love Strong in Death.—Elliott.  
 We watched, as she lingered all the day. *See* Martyrdom of St. Lucy, The.—Neale.  
 We wear to-day the colors. *See* Our Flag.—Anon.  
 We welcome you, friends, to our program. *See* Welcome, A.—Anon.

We welcome you, O parents kind. *See* Little Words of Welcome.—Anon.  
 We were a fashionable and highly cultured party. *See* Three Men in a Boat (Herr Siossenn Boschen's Song).—Jerome.  
 We were at school together, the little Jew and I. *See* Little Jew, The.—Craik.  
 We were at the foot of the American fall. *See* Impressions of Niagara.—Dickens.  
 We were both brought up in a country town. *See* Me and Jim.—(Chicago Times.)  
 We were boys together. *See* same.—Morris.  
 We were crowded in the cabin. *See* Tempest, The.—Fields.  
 We were driving the down express. *See* Engine Driver's Story, The.—Wilkins.  
 We were eight fishers of the western sea. *See* Swimmers, The.—Sterling.  
 We were eight, including the driver. Suddenly the stage stopped. *See* Miggles.—Harte.  
 We were going on Saturday ever so far. *See* Troublesome Caller, A.—Anon.  
 We were hunting for wintergreen berries. *See* Sister and I.—Anon.  
 We were in disgrace, we boys, and the reason of it was this. *See* Sam Lawson's Fireside Stories (Laughing in Meeting [or Laughin' in Meetin']).—Stowe.  
 We were no sooner come to the Temple Stairs. *See* To Spring Gardens.—Addison.  
 We were not by when Jesus came. *See* St. Thomas the Apostle.—Keble.  
 We were not many, we who stood. *See* Monterey.—Hoffman.  
 We were on picket, sir, he and I. *See* Guard's Story, The.—Anon.  
 We were ordered to Samoa from the coast of Panama. *See* International Episode, An.—Duer.  
 We were playing on the green together. *See* Is It Nothing to You!—Probyn.  
 We were ready for the movin'. *See* Them Dear Old Garret Things.—Carpenter.  
 We were seated around a big log fire. *See* Wonderful Dog Story, A.—Wheeler.  
 We were seeking gold in the Texas hold. *See* Phil Blood's Leap.—Buchanan.  
 We were sitting idly gazing on the varied scene before us. *See* September Violet, A.—Anon.  
 We were sitting in the moonlight. *See* Cupid's Casuistry.—Lampton.  
 We were sitting round the fire, staring at the logs ablaze. *See* Joe, my Pard, the Parson.—M'Beath.  
 We were sitting yesterday after dinner. *See* Candidate, The.—Cowper.  
 We were standing in the doorway. *See* Kiss at the Door, A.—Anon.  
 We were ten maidens in the green corn. *See* King's Daughter, The.—Swinburne.  
 We were twin brothers, tall and hale. *See* Flight Shot, A.—Thompson.  
 We were two daughters of one race. *See* Sisters, The.—Tennyson.  
 We were two lovers: let me lie by her. *See* Saint and Sinner.—Browning.  
 We were two pretty babes. *See* Sonnet XI.—Lamb.  
 We were young, we were merry, we were very, very wise. *See* Unwelcome.—Coleridge.  
 We who have loved, alas! may not be friends. *See* We Who Have Loved.—Robinson.  
 We who have loved each other. *See* Under the Holly Bough.—Mackay.  
 We who were lovers of life. *See* same.—Ledoux.  
 We whose days and ways. *See* Christ was Antiphones (Outside Church).—Swinburne.  
 We will be satisfied; let us be satisfied. *See* Julius Caesar (Mark Antony Scene).—Shakespeare.  
 We will grieve not, rather find. *See* Ode: Intimations of Immortality ("We will grieve not").—Wordsworth.  
 We will have to debate at school next Friday. *See* Girls' Debate, A.—Anon.  
 We will keep it with flowers, with the roses of red. *See* New Fourth of July.—Irving.  
 We will not speak of years to-night. *See* James Russell Lowell's Birthday Festival.—Holmes.  
 We will not strike for private wrongs alone. *See* Marino Faliero (Procreative Virtue of Great Examples).—Byron.  
 We will obey. Forward we go, although our feet must tread. *See* Go Forward.—Murray.  
 We will try to make some small place of ground beautiful. *See* Arbor Day Aspiration.—Ruskin.  
 We wish to declare how the birds of the air. *See* Trail of the Bird, The.—Courthope.  
 We, with hearts so light and happy. *See* Tree that Blooms at Christmas, The.—Anon.  
 We wonder if "The Good Fellow" ever mistrusts his goodness. *See* Good Fellow, The.—Holland.  
 We wondered why he always turned aside. *See* Inheritance.—Higginson.  
 We worship the Spirit that walks unseen. *See* Arctic Indian's Faith, The.—M'Gee.

- We would speak first of the Puritans. *See* Milton (Puritans, The).—Macaulay.
- We wreath the flowers the peaceful graves. *See* Cherished Names.—Smith.
- We wreathed about our darling's head. *See* Morning-glory, The.—Lowell.
- We yield to none in reverences for the past. *See* Slavery.—Lowell.
- We zealots made up a stiff clay. *See* Let us all be unhappy on Sunday.—Neaves.
- Weak and irresolute is man. *See* Human Frailty.—Cowper.
- Weak-winged is song. *See* Ode Recited at the Harvard Commemoration, July 21, 1865.—Lowell.
- Weally, if you'd like to know. *See* Dude's Opinion of War, A.—Anon.
- Wealth is power, talent is power. *See* Real Power.—Anon.
- Wearied and worn with earthly cares, I yielded to repose. *See* Starless Crown, The.—Anon.
- Wearied arm and broken sword. *See* Pocahontas.—Thackeray.
- Weary already, weary miles to-night. *See* Match with the Moon, A.—Rossetti.
- Weary at heart with winter yesterday. *See* April.—Auringer.
- Weary human nature lays its head on the bosom of the divine Word. *See* Reply to Essays and Reviews.—Anon.
- Weary, I grow, but only more to stray. *See* Discouragement.—Pelletier.
- Weary, I open wide the antique pane. *See* Poetry and the Poet.—Bunner.
- Weary lot is thine, fair maid. *See* Rokeby ("Weary Lot is Thine, A").—Scott.
- Weary men, what reap ye?—"Golden corn for the stranger." *See* Famine Year, The.—Wilde.
- Weary months I've spent in Tampa, where the luscious hard-tack grows. *See* Telling them of Tampa.—Anon.
- Weary not, Soul, because the world is shaken. *See* Ad Animam.—Dixon.
- Weary of all this wordy strife. *See* Catholic Love.—Wesley.
- Weary of carking thought and sick of hoping. *See* Mother of Mothers.—Cregan.
- Weary of myself, and sick of asking. *See* Self-dependence.—Arnold.
- Weary, Oh so weary. *See* Launa Dee.—Hovey.
- Weary one, tired of life and its restlessness. *See* Rest.—Blanchard.
- Weary was I of the clamour and rush of the town. *See* In the Lap of the Bog.—Healy.
- Weary, weary, desolate. *See* Yuma.—Phelps.
- Weary with toll, I haste me to my bed. *See* Sonnets, XXVII.—Shakespeare.
- Weave in, weave in, my hardy life. *See* Weave In, My Hardy Life.—Whitman.
- Weave no more silks, ye Lyons looms. *See* Our Orders.—Howe.
- Weave no more the marriage chain! *See* Bridal Dirge, A.—Procter.
- Weave the dance, and raise again the sacred chorus. *See* Hymn to Demeter.—Ledoux.
- Weave the warp, and weave the woof. *See* Bard, The (Curse upon Edward, The).—Gray.
- Web-Spinner was a miser old. *See* True Story of Web-spinner, The.—Howitt.
- Webster could awe a senate, Everett could charm a college. *See* Daniel O'Connell's Power over the Irish People.—Phillips.
- Webster possessed the element of an impressive character. *See* Eulogy of Webster.—Choate.
- Wednesday noon was fixed as the time for the funeral. *See* Burial of Washington, The.—Anon.
- Wee Davie Daylight. *See* Wee Davie Daylight.—Tennant.
- Wee Jocky Daidies toddlin' out an' in. *See* Wee Jocky Daidies.—Smith.
- Wee, modest, crimson-tipped flower. *See* To a Mountain Daisy.—Burns.
- Wee Polly had a shadow. *See* Polly's Shadow.—North.
- Wee Sandy in the corner. *See* Still Small Voice, The.—Smart.
- Wee, sleekit, cowrin', tim'rous beastie. *See* To a Mouse on Turning up her Nest with the Plow.—Burns.
- Wee Tommy sat down to his holiday dinner. *See* Tommy's Dinner.—Cooper.
- Wee Willie Winkie rins through the town. *See* Willie Winkie.—Miller.
- Weed, moss-weed root tangled in sand. *See* Sea Iris.—H. D.
- Weehawken! In thy mountain scenery yet. *See* Fanny (Weehawken and the New York Bay).—Halleck.
- Weel, having thus wooed Miss M'Flimsey and gained her. *See* Cast-off Garments.—Butler.
- Weel, [or well], Sandy, man, and how did ye like the sermon the day. *See* Sandy Macdonald's Signal.—Ross.
- Weel, ye maun understand, said Bob, that naething in the worl' wid. *See* Bob Johnston's Visit to the Circus.—Stewart.
- Weep no more, nor sigh, nor groan. *See* Queen of Corinth, The (Weep no More).—Fletcher.
- Weep not for him! The Thracians wisely gave. *See* On the Death of General Taylor.—Conrad.
- Weep not for me. *See* Voice from Afar, A.—Newman.
- Weep not for Scio's children slain. *See* Massacre at Scio, The.—Bryant.
- Weep not, my wanton smile upon my knee. *See* Menaphon (Sephastia's Song to her Child).—Greene.
- Weep not! tears must vainly fall. *See* Weep not! Sigh not!—Linton.
- Weep not that we must part. *See* Love Cannot Die.—Anon.
- Weep not to-day; why should this sadness be! *See* Weep not Today.—Bridges.
- Weep with me, all you that read. *See* Epitaph on Salathiel Pavy, a Child of Queen Elizabeth's Chapel, An.—Johnson.
- Weep you no more, sad fountains. *See* same and Sleeper, The.—Anon.
- Weeping he spoke, then gave his fleet the reins. *See* Cumae.—Virgil.
- Weeping Philosophers there were of old. *See* Introduction to Barton's Comic Recitations.—J. B.
- Weigh me, if you're fain. *See* Poem, to the Critic, The.—Gilder.
- Weighed down by grief, o'erborne by deep despair. *See* Human.—Burton.
- Weighing the steadfastness and state. *See* Man.—Vaughan.
- Weird wife of Bein-y-Vreich! horol horol! *See* Cailleach Bein-y-Vreich.—Shairp.
- Welcome all who lead or follow. *See* Verses placed over the Door at the Entrance into the Apollo Room at the Devil Tavern.—Jonson.
- Welcome be thou heavenly King. *See* Welcome Yule.—Anon.
- Welcome, beautiful Christmas day. *See* same.—Anon.
- Welcome, bright flag! welcome to-day! *See* Red, White and Blue, The.—Anon.
- Welcome, Christmas! heel and toe. *See* Stocking's Song, The.—Dodge.
- Welcome, dear Rosencrantz, and Guildenstern! *See* Hamlet.—Shakespeare.
- Welcome, friend of our fathers, to our shores. *See* Welcome to General La Fayette.—Everett.
- Welcome from Egypt, sir. *See* Antony and Cleopatra (Cleopatra's Barge).—Shakespeare.
- Welcome, glad Christmas time. *See* same.—Anon.
- "Welcome, happy morning!" age to age shall say. *See* Welcome, Happy Morning.—Fortunatus.
- Welcome, Jack! Where has thou been! *See* King Henry IV., Pt. I. (Prince Henry and Falstaff).—Shakespeare.
- Welcome, kind friends, we greet you all. *See* Opening Piece, An.—Anon.
- Welcome, kind friends, we greet you all. *See* Welcome, Friends.—E. S. F.
- Welcome, maids of honour. *See* To Violets.—Herrick.
- Welcome, my old friends. *See* To an old Danish Song-Book.—Longfellow.
- Welcome, old friend! These many years. *See* To Age.—Landon.
- Welcome, pale primrose! starting up between. *See* Primrose and To a Primrose.—Clare.
- Welcome, pale primrose! *See* To a Primrose.—Clare.
- Welcome, pure thoughts! welcome, ye silent groves! *See* Thoughts on the Forest.—Wotton.
- Welcome, silence! welcome, peace! *See* Love of the Country.—Bloomfield.
- Welcome, sweet prince, to London, to your chamber. *See* King Richard III. (Little Princes, The).—Shakespeare.
- Welcome that Star in Judah's sky. *See* Cornish Carol, A.—Hawker.
- "Welcome," the wood-god murmured. *See* Adirondack, The (Philosophers' Camp, The).—Emerson.
- Welcome them, cheer them, crown them with flowers! *See* Hail to the Veterans.—Richardson.
- Welcome! These eyes could see no better sight. *See* Sohrab and Rustum.—Arnold.
- Welcome, thou festal morn! *See* Birthday of Washington Ever Honored.—Howland.
- Welcome, thrice welcome, all our friends. *See* Cowslip.—Anon.
- Welcome, thrice welcome is thy silvery gleam. *See* Stratford Fountain.—Holmes.
- Welcome, thou festal morn! never be passed in scorn. *See* Birthday of Washington ever Honored, The.—Howland.
- Welcome thou peaceful dawn! *See* Sabbath, The.—Anon.
- "Welcome to Rome!" The cry rang through the city. *See* Regulus.—Braddock.
- Welcome to the day returning. *See* Ode for Washington's Birthday and Washington's Birthday.—Holmes.
- Welcome, Uncle, to our Centennial party. *See* Columbia's Centennial Party.—Slade.
- Welcome, welcome do I sing. *See* Welcome, A.—Browne.
- Welcome, welcome is the greeting. *See* Return of Thanksgiving, The.—Gunnison.
- "Welcome, welcome, little stranger, fear no harm, and fear no danger. *See* Address to a Robin.—Alcott.
- Welcome! welcome, little stranger! Welcome to my lone retreat! *See* Prisoner to a Robin who Came to his Window.—Montgomery.

Welcome, welcome, welcome, is this meeting. *See* New Year's Exercise, A.—Bates.

Welcome, wild harbinger of spring! *See* Crocus.—Long-fellow.

Welcome, wild Northeast! *See* North-east Wind, The and Ode to the Northeast Wind.—Kingsley.

Welcome, ye pleasant dales and hills. *See* Old Homestead, The.—Bruce.

Welcome ye shades, ye bowery thickets, hail. *See* Seasons, The.—Thomson.

We'll a'go pu' the heather. *See* same.—Nicholl.

We'll agitate the question against license, high or low. *See* Against License.—Annabe.

Well, Alfred, you're welcome, old fellow! *See* Teetotaler's Story, A.—Haywood.

Well, and how good is life! *See* Optimism.—Dowden.

Well, Anna, what are we going to do! *See* Singing Temperance Songs.—Vinton.

We'll begin with a box, and the plural is boxes. *See* English Language, The.—Anon.

Well, Belinda, I have been to Washington. *See* Aunt Deborah Goes to Washington.—Fletcher.

"Well, Bessie, the right of suffrage is finally given to women." *See* Election of the Future, The.—(Detroit Free Press.)

Well, Betsey, this beats everything our eyes have ever seen! *See* Old Man in the Palace Car, The.—Yates.

Well, Bill, shake han's 'n' say good-by afore ye go away. *See* Breaking Home Ties.—Frazier.

Well, boys and girls I heard you were to have some speaking here today. *See* Ghosts of By-Gone Years, The.—Anon.

Well, boys, this is Memorial Day! *See* My Father was a Soldier.—Norton.

Well, Bridget, we've been talking. *See* Bridget and the Matinee.—Coates.

Well, Brother Jonathan. *See* Keep the Holidays.—Denton.

Well, Captain, whereabouts in the wide world are we! *See* Gridiron, The.—Lover.

Well, children, want upon a time. *See* Jack and the King Who Was A Gentleman.—MacManus.

Well, Christmas eve is here at last. *See* Christmas Wishes.—E. C.

Well, dear, if you must go, good-bye. *See* At the Door.—Jenks.

Well, dears, the summer's come at last. *See* Grandma's Advice.—Wolcott.

Well, Dick, are you ready to leave! *See* Wanted—a Valet.—Griffith.

Well, dolly, it's almost Christmas again. *See* Old Santa Has Struck.—Denton.

Well, Dolly, what are you saying. *See* Talking to Dolly.—Anon.

Well, don't cry, my little tiny boy. *See* Dreary Song, A.—Brooks.

Well; even then! Besides, what would you do! *See* Discussion, The.—Anon.

Well, everything goes wrong. *See* Growler.—Elliot.

"Well," exclaimed a young lady just returned from school. *See* Contrasted Soliloquies.—Taylor.

We'll fill a Provence bowl and pledge us deep. *See* Growing Old.—Ledwidge.

Well for him that he has such a heart to meet his own. *See* Message of an Æolian Harp, The.—Havergal.

Well, friend William! *See* Charles II and William Penn.—Anon.

Well, friends, I think I can not sing to-night. *See* "Where the Lilies Bloom."—Piner.

"Well, General Grant, have you heard the news! *See* Lee's Parole.—Manville.

Well, good-bye, Mrs. Wattis. *See* Mrs. Dibble's Rest Cure.—Sabin.

Well hast thou stood, my country! the brave fight. *See* Good Cause, The.—Scott.

Well, Helen, quite two years have flown. *See* Edged Tools.—Stedman.

Well, here I am, all ready for my second ball. *See* Nettie Budd before her Second Ball.—Dallas.

Well, here I am, almost as ignorant as ever. *See* Student and His Neighbors, The.—Woodward.

Well, here I am, ensconced in my new boarding-place. *See* Thanksgiving.—McBride.

Well, here I am left all alone, and just as sick as I can be. *See* Curing an Invalid.—Anon.

Well, here I am! No more college studies for three months. *See* Schoolmaster, The.—Adams.

Well, here it is Christmas eve again. *See* Christmas Stocking Tales.—Anon.

Well, here it is Christmas time once more. *See* Christmas Soliloquy, A.—Anon.

Well, here we have him—pray give him a glance. *See* How It Is.—Anon.

Well, here you are at last. *See* What the Children learned at School.—Schell.

Well, honor is the subject of my story. *See* Julius Cæsar (Speech of Cassius, Investigating Brutus to Join the Conspiracy against Cæsar).—Shakespeare.

Well, how provoking; no one here but me. *See* Lost Opportunity, The.—Denton.

Well, I am glad that you have come at last. *See* Picnic, The.—Floyd.

Well, I am in a fix—a decided fix. *See* Opening Address, The.—Rook.

Well, I can say that we are rolling in wealth. *See* Stepping Down.—Anon.

Well, I confess, I did not guess. *See* I'm not a Single Man. Hood.

Well, I declare, here is Tim, with his nose in a book as usual. *See* What is a Gentleman!—Denton.

Well, I haven't got much longer to live. *See* Uncle Zeke's Opinion.—Sabean.

Well, I hope you're perfect in the table exercise. *See* She Stoops to Conquer (Old House a New Inn, The).—Goldsmith.

Well, I know thy trouble. *See* same.—Neale.

Well, I must confess I shall be glad when Christmas is over. *See* Reformed Christmas, The.—Anon.

Well, I remember how you smiled. *See* Her Name and same.—Lander.

Well, I s'pose it's about time for the show to open. *See* Baby Show in Skilletville, A.—Anon.

Well, I think I'll be a soldier. *See* Boy's Wish, The.—Anon.

Well, I think I'll finish that story for the editor of the "Dutchman." *See* Romance at Home.—Parson.

Well, I wonder how business will be today! *See* Doll Sale and Party.—Anon.

Well, I wonder how much longer we shall have to wait! *See* Cinderella; or, The Glass Slipper.—McDonald.

Well, if ever I saw such another man since my mother bound my head! *See* Mary the Cook-maid's Letter to Doctor Sheridan.—Swift.

Well, if I ever I go a thravelin' again. *See* Problem in Boy Training.—Palmer.

Well, if the Bard was weather-wise, who made. *See* Dejection; An Ode.—Coleridge.

Well, I'll have to stop that flirtation. *See* Forestalled.—Anon.

"Well, I'm determined! That's enough!" *See* Abner and the Widow Jones.—Bloomfield.

Well, I'm getting considerably in debt. *See* Mrs. Smith's Boarder.—McBride.

Well, I'm sure I don't know what brought that old country woman here. *See* Uncle Jacob's Money.—McBride.

Well, I'm sure we have all on a great deal to be thankful for. *See* Oliver Twist (Mr. Bumble and Mrs. Corney).—Dickens.

Well, is the rack prepared,—the pincers heated! *See* Wall of Jugurtha, The.—Wolfe.

Well, it is almost time I was off on my route. *See* Turning the Tables.—Smith.

Well, it is decided, and to-day I start for the poor house. *See* Going to a New Home.—McBride.

Well, it isn't the King, after all, my dear creature! *See* Fudge Family in Paris, The (Letters from Miss Biddy Fudge).—Moore.

Well, it's over, it's all over. *See* Weddin, The.—Hartswick.

Well, it's queer, it is, and I've been thinking about it. *See* Bridget's Soliloquy.—Dallas.

Well, Jack! Here you've gone and done it. *See* Similar Case, A.—Anon.

Well, Jack, where have you been this long, hot day! *See* Two Kinds of Fun.—Denton.

Well, Jane, I stayed in town last night. *See* Spelling Down. Gifford.

"Well, Jo, what is the matter! Don't be frightened." *See* Bleak House (Death of Little Jo).—Dickens.

Well, John, how many boots did you shine to-day. *See* Old Apple-Woman, The.—McBride.

Well, Katie, and is this yerself! And where was you this while! *See* Larry's on the Force.—Russell.

Well, ladies, what'll [or what will] it be! *See* At the Restaurant.—Anon.

Well, let it take them, what have we to do. *See* Rubáiyát of Omar Khayyám, The.—Fitzgerald.

Well, little girl, you wish to come to school, do you! *See* Little Teacher, The.—Anon.

Well, madam, to resume our conversation. *See* Mighty Dollar, The (Scene from "The Mighty Dollar").—Woolf.

Well, Maria, now that Christmas is past. *See* Mr. Brown Returns Thanks.—Anon.

Well, Mary me darlint, I'm landed at last. *See* Pat's Letter. Queerquill.

Well, mate, you've asked me about a fellow. *See* Dukite Snake, The.—O'Reilly.

Well, Maud, I'm twenty-four to-day. *See* Change of Heart, A.—Anon.

Well, may'st thou halt—and gaze with brightening eye! *See* Sonnet: "Admonition."—Wordsworth.

We'll meet beside the dusky glen, on yon burn side. *See* By Yon Burn Side.—Tannahill.

We'll meet nae mair at sunset, when the weary day is done. *See* Duriadeer.—Scott.

Well met, pretty nymph, says a jolly young swain. *See* Country Wedding, The.—Anon.

Well might red shame my cheek consume. *See* "Service."—Trowbridge.

Well might the king wear sackcloth; his were a nation's woes. *See* Under the Purple and Motley.—Burdette.

Well, Miss, I wonder where you live. *See* To the Portrait of "A Lady."—Holmes.

Well, Mrs. Columbia, if you do really think so. *See* Columbia and Mr. "They Say."—Denton.

Well, mother, how about your temperance work. *See* Signing the Pledge.—Anon.

Well mother, I mustn't be skulking about here in Leipzig any longer. *See* Emperor and the Deserter, The.—Anon.



- Well, mother what is troubling you? *See* Peace on Earth.—Anon.
- Well, my dear Princess, I hope you have chosen wisely. *See* King Roughbeard and the Princess.—Denton.
- Well, my dear sister, you look almost tired to death. *See* Father Time's Granddaughters.—Hawthorne.
- Well, Nanny, I have come, and you see Mr. Dishart is with me. *See* Little Minister (At Nanny's Cottage).—Barrie.
- Well, neighbor Wink, I observed you kept one eye on the preacher. *See* New Preacher, The.—Silonius.
- Well [Wall—C.], no! I can't tell whar he lives. *See* Jim Bludso, of the Prairie, Belle.—Hay.
- Well, no! my wife ain't dead, sir, but I've lost her all the same. *See* Blacksmith's Story, The.—Olive.
- "Well, no," the boy said, "the thing didn't go off exactly as I expected." *See* Reminiscence of Exhibition Day, A.—Burdette.
- Well, not weep for summer over. *See* After Summer.—Marston.
- Well, now, I wonder what all there is to be done today. *See* Trials at Headquarters.—Anon.
- "Well, now, spakin' o' Father Doyle." *See* Don Squixet's Ghost.—Holingsbroke.
- We'll o'er the water, we'll o'er the sea. *See* O'er the Water to Charlie.—Burns.
- Well, old man, here we are. *See* Her Graduation (Monologue).—Leads.
- Well, on condition that we're very private. *See* Honeymoon, The (Zamora).—Tobin.
- Well one time Mr. Rabbitt an' Mr. Coon live close ter one another. *See* Mister Coon and Mister Rabbit.—Harris.
- We'll read that book, we'll sing that song. *See* Mirage.—A. S. R. and Unfulfilled.—Anon.
- Well, Reader, wipe thine eyes! *See* Poem Dedicated to the Memory of the Reverend and Excellent Mr. Urian Oakes.—N. R.
- Well really, since listening to that wonderful Miss Bigwitz. *See* Mrs. Tubbs and Political Economy.—Dallas.
- "Well," said a straight-backed, straight-legged chair. *See* How to Gain Friends.—Anon.
- "Well," said the duckling, "Well." *See* Ambition.—Anon.
- Well, Sally, we are getting along swimmingly now, aint we? *See* John Jones Fortune.—McBride.
- Well [or Weel], Sandy, man, and how did ye like the sermon the day? *See* Foxes' Tails; or, Sandy Macdonald's Signal, The.—Anon.
- "Well," Saturday to Sunday said. *See* Sunday Morning.—Hebel.
- Well, Shamus, what brought ye? *See* Winnie's Welcome.—Emmett.
- "Well, Sir"—continued Mr. McWilliams. *See* Mrs. McWilliams and the Lightning.—Clemens.
- Well, sir, he had the blamest, biggest, cattycornedest planner. *See* How "Ruby" Played.—Bagby.
- "Well, sir," said Mr. Dooley. *See* Mr. Dooley on Woman's Suffrage.—Dunne.
- "Well, sir," said Mr. Dooley, I see that some schoolteachers down East." *See* Corporal Punishment.—Dunne.
- Well sir, Sonny ain't quite six years old. *See* Sonny's Christenin'.—Stuart.
- Well, sir, you discover the temper of the man that oppresses me. *See* Vicar of Wakefield, The (Innocence Rewarded).—Goldsmith.
- Well, spoiled child, will you never be reasonable? *See* Pursuit, The.—Anon.
- We'll stop here and rest awhile. *See* Not Quite a Bargain.—Denton.
- Well, stranger, come right in and have a cheer. *See* Reason, Why, The.—Godel.
- "Well, stranger, 'twas somewhere in 'sixty-nine." *See* Lariat Bill.—Anon.
- Well, stranger, you're from Texas? And you want. *See* Soul that Passed in the Night, A.—Anon.
- Well! that's a woman I pity! *See* Midshipmate, The.—Scott.
- Well, the ways and trials I had wid that Chineseer I couldn't be tellin'. *See* Miss Maloney on the Chinese Question.—(Scribner's Monthly.)
- Well then! I now do plainly see. *See* Mistress, The (Wish, The).—Cowley.
- Well, then, take my life. *See* Princess, The.—Tennyson.
- Well, then the promised hour is come at last. *See* To My Dear Friend, Mr. Congreve.—Dryden.
- Well, there is but one thing to be done. *See* Running for Congress.—Crosby.
- Well, there our stockings hang again. *See* Christmas Wishes.—Anon.
- Well, they are gone, and here must I remain. *See* This Lime-tree Bower My Prison.—Coleridge.
- Well, they don't give you much room hin 'ere. *See* Obstructive Hat in the Pit, The.—Anstey.
- Well, they say I'll be elected. *See* Victory Deferred.—Scott.
- Well, thin, there was once't upon a time. *See* Story of the Little Rid Hin.—Whitney.
- Well, this has been a red letter day in my calendar. *See* Pussy Wants a Corner.—Stout.
- Well, this is a lonely and somewhat disdressin' kind of a life. *See* Infernal Machine, An.—Anon.
- Well, Titus, speak; how is it with thee now? *See* Brutus and Titus.—Lee.
- Well, to go back to where I was before I digressed. *See* Membranous Croup and the McWilliamses.—Clemens.
- Well to think, to write with ease. *See* Three Pleasures, The.—Brizeux.
- Well, Tom, my boy, I must say good-bye. *See* Home Concert, The.—Brine.
- Well, Tom says that he knows. *See* Christmas Eve Conspiracy.—Anon.
- "Well, Uncle Sam," says Jefferson D. *See* Overtures from Richmond.—Child.
- Well, well, de ole house begins to look a little comfortable. *See* Deaf in a Horn.—Anon.
- Well, well, Father Christmas, I'll do as you say. *See* Christmas Reunion, A.—Sterling.
- Well, Well; Fourth of July again! *See* Patriotic Party, A.—Anon.
- Well, what do you want me to do. *See* Triumph of Father.—Cutting.
- Well, what is th' world ever comin' to. *See* Irish Girl and the Telephone.—Bailey and Schell.
- Well, when I first infested this retreat. *See* First Settler's Story, The.—Carleton.
- Well, who'd ha' thought it! Miss Mehitable has walked off the stage. *See* Miss Higginson's Will.—Bellows.
- Well, why don't you say it, husband? I know what you want to say. *See* Selling the Farm.—Day.
- Well, wife, I've been to church to-day—been to a stylish one. *See* Old Man in the Stylish Church, The.—Yates.
- Well, wife, I've been to 'Frisco, an' I called to see the boys. *See* Old Man Goes to Town, The.—Swinterton.
- Well, wife, I've found the model church! I worshiped there to-day! *See* Old Man in the Model Church, The.—Yates.
- Well worthy to be magnified are they. *See* Pilgrim Fathers, The.—Wordsworth.
- Well, ye see, I'd sold my papers. *See* Newsboy in Church, A.—Kelly.
- Well, yes, I calkulate it is a little quiet here. *See* When the Train Comes in.—Waterman.
- Well, yes, it's sometimes pretty lonesome here. *See* Sod House in Heaven, The.—Mills.
- Well, yes, I've lived in Texas since the spring of '61. *See* Spool of Thread, A.—Eastman.
- Well, yes! On Tuesday last the knot was tied. *See* Hat, The.—Anon.
- Well, yes, sir, dat am a comical name. *See* Ashcake.—Page.
- Well! yes, sir, yes, sir, thankee! so-so for my time o' life. *See* What the Old Man Said.—Robbins.
- "Well, you know," she says after the matinee. *See* Woman's Description of a Play, A.—Dane.
- Well, young 'un, you're mighty smooth spoken. *See* Fisherman Job.—Reed.
- "Well! you've got back, hev you? *See* Aunt Patience's Doughnuts.—(Springfield Republican.)
- Well-meaning readers, you that come as friends. *See* Flaming Heart, The.—Crashaw.
- Well-nerved and stout be the arm that smiteth wrong. *See* same.—Murray.
- Wem Gott will rechte Gunst erweisen. *See* Der Frohe Wandersmann.—Eichendorff.
- W'en Bill Smith gits his 'cordeen out. *See* W'en Bill Smith Gits His 'Cordeen out.—Anon.
- W'en de jewdrops 'gins to glisten. *See* W'en de Darky am a-Whis'lin in de Co'n.—Lapius.
- W'en gran'pa takes me on his knee. *See* Spoiled Child, The.—Daly.
- W'en I been p'tit garcon. *See* Sois le bienvenu.—Pike.
- W'en I git up in de mo'in an' de clouds is big an' black. *See* Darkey Fisherman's Rainy Day.—Dunbar.
- W'en I was a young boy on de farm, dat's twenty year ago. *See* How Bateese Came Home.—Drummond.
- W'en ma's away it seems ez though. *See* W'en Ma's Away.—Jones.
- W'en you come to see 'em close. *See* Little Johnnie's "Piece" on Owls.—Anon.
- W'en you see a man in woe. *See* Hullo.—Foss.
- Wer reitet so spät durch Nacht und Wind! *See* Erikönig.—Goethe.
- Were a being of an understanding mind and a benevolent heart. *See* Education.—Mann.
- We're all alone, we're all alone! *See* Fantasia.—Spofford.
- We're all in the dumps. *See* In the Dumps.—Anon.
- Were all the interesting diversities of color and form to disappear. *See* Beautiful in Creation, The.—Dwight.
- Were both they that bifore us weren. *See* Ubi Sunt Qui Ante Nos Fuerunt!—Anon.
- We're bound for the blue water. *See* Valediction, A.—Masfield.
- Were but my spirit loosed upon the air. *See* same and Sonnet: "Were but my spirit" etc.—Moulton.
- We're dairymaids so bright. *See* Dairy Maid's Song.—Anon.
- We're faring with the fleet. *See* Song of the Fleet, A.—Stanton.
- We're foot-slog-slog-slog-sloggin' over Africa. *See* Boots.—Kipling.
- We're four happy little trees. *See* Little Trees.—Anon.
- We're gathered here with one accord. *See* Like Washington.—Denton.
- We're gathered here with one accord. *See* Opening Greeting.—Anon.
- We're going to have a dolly show. *See* Doll Show, The.—Anon.
- "We're going to have comp'ny soon." *See* Company.—Anon.

- We're going to 'play at keeping shop. *See* Playing Store.—Rook.
- Were half the power that fills the world with terror. *See* Blessings of Peace and When War Shall be no More.—Longfellow.
- Were I a happy bird. *See* Faith Trembling.—De Vere.
- Were I a little bird. *See* Folk Song: "Were I a little bird."—Anon.
- Were I as base as is the lowly plain. *See* Constaney and Sonnet: "Were I as base," etc.—Sylvester.
- Were I at Petra, could I not declare. *See* Memory (Hints of Pre-existence)—Tupper.
- Were I but able to rehearse. *See* Ewie wi' the Crookit Horn, The.—Skinner.
- Were I but his own wife, to guard and to guide him. *See* Were I but His Own Wife.—Downing.
- Were I despised and desolate and poor. *See* From the Persian.—Nichols.
- Were I thy bride. *See* same.—Anon.
- Were I to name, out of the times gone by. *See* Dearest Poets, The.—Hunt.
- Were I transported to some distant star. *See* Plain Man's Dream, A.—Keppel.
- Were it not better done—the time being Spring. *See* Ballad of Amaryllis in the Shade.—Le Gallienne.
- "Were it not for me," said a chickadee. *See* Chickadee, The.—Dayre.
- Were it not for that singular smell. *See* L'Abbate.—Story.
- We're make-believe maids of Japan. *See* Maids of Japan. —Goodfellow.
- Were men so dull they could not see. *See* On a Painted Lady with Ill Teeth.—Waller.
- Were my heart as some men's are. *See* same.—Campion.
- We're plain old fashioned folks, my husband and me. *See* Ezra and Me and the Boards.—Field.
- We're playing we are peddlers. *See* Little Peddlers, The.—Moor.
- We're pumpkin heads, happy and gay. *See* Pumpkin Heads, The.—Anon.
- We're Santa's pretty fairies. *See* Santa's Fairies.—Anon.
- We're six little candles so shining and bright. *See* Christmas Candles.—Wray.
- Were there no crowns on earth. *See* Dead President, The.—Sill.
- Were there no night we could not read the stars. *See* Patience and same.—Burton.
- Were Tully now alive, he'd be to seek. *See* Language of the Learned.—Butler.
- We're twins—an' my name's Lucy Brown. *See* Twins, The.—Nesbit.
- We're very little soldiers. *See* Little Soldiers.—Anon.
- We're working for our flag. *See* Working for Our Flag.—Payne.
- Were you ever in sweet Tipperary, where the fields are so sunny and green. *See* Tipperary.—Kelly.
- Were you ever left alone for an hour with a child? *See* Daniel in the Lion's Den.—Ten Eyck.
- Were you serious, Professor, in that hurried chat we had the other day. *See* Suffrage Question, The.—Anon.
- Werther had a love for Charlotte. *See* Sorrows of Werther, The.—Thackeray.
- West tells the world that Peter cannot rhyme. *See* Lex Talionis upon Benjamin West, The.—Wolcott.
- West wind and sunshine. *See* Dream of Summer, A.—Prescott.
- West wind, blow from your prairie nest! *See* Song My Paddle Sings, The.—Johnson.
- Westerling the last of silver light doth gleam. *See* Thanks While Unharnessing.—Hueffer.
- Westminster is gray at midnight. *See* Christmas Thought about Dickens, A.—Scranton.
- Westward, Ho! Was the cry of the Old World. *See* Westward Ho!—Odell.
- Westward I watch the low blue hills of Wales. *See* Clevedon Church.—Lang.
- Westward the course of Empire takes its way. *See* On the Prospect of planting Arts and Learning in America (Verse)—Berkeley.
- Wet sheet and a flowing sea, A. *See* same.—Cunningham.
- We've a dear little damsel we call Pitty Pat. *See* Pitty Pat's Prayers.—Anon.
- We've a little speech to make. *See* Echo, The.—Anon.
- We've been rummaging through the garret. *See* When Grandma Was a Girl.—Mosher.
- We've been visited by men across the seas. *See* Fuzzy Wuzzy Leaves Us.—E. P. C.
- We've bent too long to braggart wrong. *See* Native Swords.—Davis.
- We've broken Winter's icy chain. *See* Talking Trees, The.—Hadley.
- We've called our young puss Cleopatra. *See* Cleopatra.—Fawcett.
- We've footed it so far today across the pathless plain. *See* We'll Be Going on Again.—Statton.
- We've fought with many men across the seas. *See* "Fuzzy Wuzzy."—Kipling.
- We've gathered here, kind friends so dear. *See* King of the Year, The.—Anon.
- We've got a baby! I should like you to come. *See* Baby, The.—Townsend.
- We've had a social squabble down to Pohick on the creek. *See* Troublous Times.—Anon.
- "We've laid so long we're getting dusty." *See* Tale of Two Cities, A.—Melichar.
- We've left our books and tasks to-day. *See* Exercises at the Tree Planting.—Anon.
- We've lived for forty years, dear wife. *See* Ideal Husband to his Wife, The.—Foss.
- We've lost our job, and can't you see. *See* We've Lost Our Job.—Schell.
- We've placed our flowers on many a grave. *See* To the Unknown Dead.—Anon.
- We've planted a beautiful Christmas-tree. *See* Planting-Song.—Anon.
- We've ploughed our land. *See* Bird-scarer's Song, The and In the Corn-field.—Anon.
- We've put a fine addition on the good old church at home. *See* Ladies' Aid, The.—Anon.
- We've seen him dragging his guns along the Agricultural Hall. *See* Handy Man, The.—Begbie.
- We've shut the gates by Dover Straits. *See* Hour, The.—Fagan.
- We've trod the maze of error round. *See* Reflections (Late Wisdom).—Crabbe.
- Wha has gude malt and makis ill drink. *See* Wha has gude Malt.—Anon.
- Wha the deil hae we got for a King. *See* Wee, Wee German Lairdie, The.—Cunningham.
- Wha was na be in luv. *See* Maggie Launder.—Anon.
- "Wha' you doin' out dar, Sammy!" *See* Picaninny's Cy-clone, The.—Piner.
- Wha'll buy caller herrin'? *See* Caller Herrin'.—Nairn.
- Wham at his birth, wi' mournfu' smile. *See* Quem tu, Melpomene.—Robertson.
- Whan bells war rung, and mass was sung. *See* Sweet William's Ghost (B).—(Old Ballad.)
- Whan father Adie first pat spade in. *See* Caller Water.—Fergusson.
- Whan she it knewe, than ryght incontinent. *See* Pastime of Pleasure, The (How Grand Amoure was Receyed of La Belle Pucell).—Hawes.
- Whanné that April with his shourrs soots. *See* Canterbury Tales, The (Prologue).—Chaucer.
- "Whar ye gawin, Andy!" siz mother. *See* Settin' up with Elder McK'ag's Peggy.—McCook.
- "Wherefore sould ye talk o' love." *See* Willie and Helen.—Ainslie.
- What a beautiful day! Had the weather been wet. *See* My Déjeuner à La Fourchette.—Bayly.
- What a beautiful path the cows make through the snow. *See* Signs and Seasons (Cow, The).—Burrheads.
- What a dainty life the milkmaid leads. *See* Milkmaid, The.—Nabbes.
- What a dunce I was to promise to speak at that contest! *See* Preparing for the Speaking Contest.—Anon.
- "What a fool you are, Paley," said a young man in a British university. *See* same.—Barnes.
- What a frail thing is beauty! says Baron Le Cras. *See* Forma Bonum Fragile.—Prior.
- "What a friend we have in Jesus." *See* Blessing of Song, The.—Anon.
- What a funny name is High Hop Low Lec. *See* High Hop Low Lec.—Thomas.
- What a fawgwant cweeschaw she ith! *See* Lord Dundreary on Mental Photographs.—Anon.
- What a handful of steel-hearted soldiers are in an important pass. *See* Cricketer's Guide, The (Tom Sueter).—Nyken.
- What a line of them, brave and bright. *See* Tattered Flag, The.—Buckham.
- What a little thing am I! *See* Baby and Mamma.—Anon.
- What a loiterer May is! *See* Memorial Day.—Hadley.
- What a marvelous history is ours! *See* Decoration Day Address, A.—Richardson.
- What a miserable exhibition. *See* Crisis, The (Abolitionist and Slaveholder).—Churchill.
- What a moment, what a doubt! *See* Sneezing.—Hunt.
- What a noble gift to man are the forests! *See* same.—Cooper.
- What a plague is this o' mine. *See* "Jenny Wi' the Airn Teeth."—Anderson.
- What a pretty tale you told me. *See* Two Poets of Croisic, The (Tale, A).—Browning.
- What a queer title! a handful of wool! *See* Handful of Wool, A.—Anon.
- "What a quiet man your husband is, Mrs. Smith." *See* Quiet Mr. Smith, The.—Parton.
- What a rare treat it is to meet with three persons so distinguished. *See* Some "Arabian Nights" People.—Denton.
- What a rude, blustering fellow is March! *See* Who Shall be Queen of May?—Wayland.
- What a sharp little fellow is Mister Fly. *See* Mister Fly.—Miller.
- What a stormful sunset was that of last night! *See* Sunset.—Cox.
- What a strange underground life. *See* Real Tree, The (Over the Teacups).—Holmes.
- What a tedious, uncomfortable day we have had of it! *See* She Stoops to Conquer.—Goldsmith.
- What a time since I wrote!—I'm a sad naughty girl. *See* Fudge Family in Paris, The (Letters from Miss Biddy Fudge).—Moore.
- What a trying life we lawyers lead, to be sure. *See* Pair of Lions, A.—Cushing.
- What a wonder seems the fear of death. *See* On the Death of Chatterton.—Coleridge.

What a work was that to make a weak man falter and a brave man think! *See Storming of Mission Ridge, The (Battle of Mission Ridge, The)*.—Taylor.

What aggregated wisdom must that fellow be possessed of. *See Curious Want, A*.—Cook.

What agony was visible on my mother's face. *See Resisting a Mother's Love*.—Anon.

What ails the black rooster! He seems very sick. *See Sick Rooster, The*.—Goodwin.

What ails this heart of mine! *See same*.—Blamire.

"What ails ye!" asked Mr. Dooley. *See Mr. Dooley Says (Drugs)*.—Dunne.

What ails you that you look so pale. *See Ballad of Marjorie, A*.—Sigerson.

What! alive and so bold, O Earth! *See Lines on the Death of Napoleon and Napoleon*.—Shelley.

What am I ather radin' do you be askin'! *See Tim's Downfall*.—Smith.

What am I, Life! A thing of watery salt. *See What Am I, Life!*.—Masefield.

What am I offered for Baby! *See Auctioning Off the Baby*.—Anon.

What am of after readin'. *See Tim's Letter*.—Anon.

What an enormous interest the drink-traffic has built up. *See Put out that Fire!*.—Taylor.

What an idiot I am to wait here for a fellow. *See Mrs. Hardcastle's Journey*.—Goldsmith.

What an image of peace and rest. *See Old St. David's at Radnor*.—Longfellow.

What! and not one to heave the pious sigh. *See Pauper's Funeral, The*.—Southey.

What are baths for, anyway! *See Baths*.—Monroe.

What! are my deeds forgot! *See Troilus and Cressida*.—Shakespeare.

What are sufficient causes of war, let no man say, let no legislator say. *See Responsibilities of a Recommendation of War*.—Binney.

"What are the bugles blowin' for!" said Files-on-Parade. *See Danny Deever*.—Kipling.

What are the flowers of Scotland. *See same*.—Hogg.

What are the long waves singing so mournfully evermore! *See Olivia*.—Polock.

What are the signs of springtime! *See Signs of Spring*.—Sweet.

What are the thoughts that are stirring his breast! *See Under the Shade of the Trees*.—Preston.

What are the Vision and the Cry. *See Confused Dawn, The*.—Lightfall.

What are these in bright array. *See same*.—Montgomery.

What are these, so withered! *See Macbeth*.—Shakespeare.

What are these upon the ground. *See Chestnut Time*.—Harris.

What are we going to do, dear friends. *See Year That is to Come, The*.—Gage.

What are we looking at, guv'nor! *See Fireman's Wedding, The*.—Eaton.

What are we made from! *See Mud*.—Anon.

What are we set on earth for. *See Sonnet: Work and Work*.—Browning.

What are we to do! How are we to bring this emergent and pressing question. *See Compromise Measures, The (Compromise Bill of 1850, The)*.—Webster.

What are ye askin', stranger, about that lock o' har. *See Curly-head*.—Brooks.

"What are ye laughin' to yourself about, Mullarky!" *See Poisoned Sandwiches, The*.—Graves.

What are you doing, little day-moon. *See Runaway, The*.—Rice.

What are you doing there by the shore. *See Cave Talk*.—Beach.

What are you good for my brave little man! *See My Good-for-Nothing*.—Miller.

What, are [w. be] you hurt, Lieutenant! *See Othello, the Moor of Venice (Cassio's Lost Reputation)*.—Shakespeare.

What, are you hurt, Sweet! So am I. *See To a Hurt Child*.—Litchfield.

What are you playing, Miss Glen,—a dirge. *See Holiday*.—Case.

What are you singing for! *See Mary Maloney's Philosophy*.—Anon.

"What, are you stepping westward!"—"Yea." *See Stepping Westward*.—Wordsworth.

What are you waiting for, George, I pray! *See Tardy George*.—Anon.

What art thou! What dost thou look like! *See Kiss*.

What avails a confession, O father when the doom of the Morning is near. *See Francesca*.—Clark.

What be you hurt, Lieutenant! *See Othello the Moor of Venice (Regrets of Drunkenness)*.—Shakespeare.

"What bait do you use," said a saint to the devil. *See Lure, The*.—O'Reilly.

What beauties does Flora disclose. *See Tweedside*.—Crawford.

What became of the kitten you had when I was here before! *See What Became of the Kitten*.—Anon.

What beck'ning ghost, along the moonlight shade. *See Elegy on the Death of an Unfortunate Lady and Elegy to the Memory of an Unfortunate Lady*.—Pope.

"What bell-house, yonder, towers in sight. *See Blind Steed, The*.—Brooks.

What best I see in thee. *See same*.—Whitman.

What bird is that, with voice so sweet. *See Creole Slave-song, A*.—Thompson.

What bird so sings, yet does so wail! *See Alexander and Campaspe (Spring's Welcome)*.—Lyly.

What blast of Fate, melodious mocker! *See To a Skylark singing above Barnhill Poorhouse, Glasgow*.—Quin.

What bluid's that on thy coat lap. *See Edward (A)*.—(Old Ballad.)

What book so delighted him. *See Dumas*.—Thackeray.

What boot is it though I am said to be. *See Britannia's Pastorals (Complaint of Pan, The)*.—Browne.

What boots it that thine eye is bright. *See To*.—Dallington.

What boots my will to guide a gilded tongue. *See Reward, The*.—Swift.

What bright soft thing is this. *See Tear, The*.—Crashaw.

What bring ye me, O camels, across the southern desert. *See Caravans*.—Peabody.

What but the newspaperpress have all their wheels full of eyes! *See Newspapers*.—Talmage.

What can a boy do, and where can a boy stay. *See No Place for Boys*.—Anon.

What can a helpless female do! *See Women and Their Ways*.—Anon.

What can a small boy do with a string! *See Small Boy and His String, The*.—Anon.

What can all the Bergen burghers. *See Black Death of Bergen, The*.—Dufferin.

What can be better calculated to fill the mind. *See Behind the Scenes*.—Anon.

What can better please. *See Fields in May, The*.—Allingham.

What can console for a dead world! *See God and the Soul (Believe and Take Heart)*.—Spalding.

What can I do, in whatever small way. *See Duty of Public Service, The*.—Rosebery.

What can I give him. *See Birthday Gift, A*.—Rossetti.

What can I give, O well-beloved, to thee. *See Gift, A*.—Hickey.

What can I give thee back! *See Gift, The and Sonnets from the Portuguese*.—Browning.

What can it mean! is it aught to Him. *See God Cares*.—Anon.

What can James and George be doing! *See See-Saw*.—Elliott.

What can lampkins do. *See Chill, A*.—Rossetti.

What can little children do. *See Decoration Day*.—Anon.

What, can those dead bones live, whose sap is dried. *See New Ezekiel, The*.—Lazarus.

What can we do to help mamma. *See Helping Mamma*.—Anon.

What can we do to whom the un beholden. *See Saved by Hope*.—Myers.

What can we give the public mind. *See Mission of Books*.—Fainton.

What care I for the tempest! *See Cleopatra's Soliloquy*.—Clark.

What care I for the treasure isles. *See Ballade of Riches*.—Mason.

What care I so they stand the same. *See Merops*.—Emerson.

What care I tho' beauty fading. *See Spiritual Love*.—Roscoe.

"What care I, what cares he." *See Cowboy, The*.—Antrobus.

What care if the day. *See Good Inn, The*.—Viele.

What change has made the pastures sweet. *See Maiden with a Milking-pail, A*.—Ingelow.

What charlatans in this later day. *See Deathless, The*.—Hayes.

"What, Charles returned!" Papa exclaimed. *See Use of Sight, The*.—O'Keefe and Taylor.

What cheer is there that is half so good. *See Winter Apples*.—Whitney.

What child has not seen a muddy freahet. *See Forest Sponge, The (U. S. Forest Service Circular)*.

What chivalry did for the few, the Olympic contests effected for the many. *See Athens: Its Rise and Fall (Olympic Crown, The)*.—Bulwer-Lytton.

What clearer than this earth and air! *See Spring Morning*.—Adams.

What cometh here from west to east a-wending! *See Death-Song, A*.—Morris.

What, comrade of a night. *See Life*.—Brown.

What conscience, say, is it in thee. *See To CEnone*.—Herriek.

What constitutes a state! *See Ode in Imitation of Alceus*.—An.—Jones.

What constitutes a state! *See also Our Country's Needs*.—Finch.

What constitutes a state! *See "What Constitutes a State."* (State, A).—Jones.

What cordial welcomes greet the guests. *See Oh, Mother of a Mighty Race ("What cordial," etc.)*.—Bryant.

What could I do when I was shown my task. *See Revenge, A*.—Meyers.

What could they be but happy! *See Ring and The Book, The (Lack of Children, The)*.—Browning.

What counsel has the hooded moon. *See What Counsel has the Hooded Moon*.—Joyce.

What country ever offered a nobler theater for the display of eloquence than our own! *See Eloquence*.—Cass.

What! cousin, has no one come to visit you! *See Critic of the School for Wives (Dialogue from "Critic of the School For Wives")*.—Moliere.

What, cringe to Europe! Band it all in one. *See To America.*—Boker.  
 What curled and scented sun-girls, almond-eyed. *See On a Lute Found in a Sarcophagus.*—Gosse.  
 What dat scratchin' at de kitchen do! *See When De Folks is Gone.*—Riley.  
 What days await this woman. *See Forecast.* A.—Lampman.  
 What delight to back the flying steed. *See Love Chase.* The (Hunt, The).—Knowles.  
 What delightful hosts are they—Life and Love. *See Parting Quest.* A.—Riley.  
 What did I have for Christmas? *See After Christmas.*—Anon.  
 What did the baby come for! *See Why?*—Moore.  
 What did the baby go for! *See "Only a Bit of Childhood Thrown Away."*—Moore.  
 What did the sparrows do yesterday! *See In April.*—Jackson.  
 What did you say, dear—breakfast! *See Left Alone at Eighty.*—Robbins.  
 What did you say, ma'am! *See Betsey.*—Anon.  
 What dim Arcadian pastures. *See same.*—Corbin.  
 What dire offence from amorous causes springs. *See Rape of the Lock.* The.—Pope.  
 What distant thunders rend the skies. *See On the Death of Captain Nicholas Biddle.*—Freneau.  
 What do I owe to you! *See Debt.*—Teasdale.  
 What do I seek! I know not. *See Deborah, or the Jewish Maiden's Wrong.*—Anon.  
 What do the birds dream of! *See What!*—Anon.  
 What do the robins whisper about. *See Three o'Clock in the Morning.*—Palfrey.  
 What do the stars do. *See Stars.* The.—Rossetti.  
 What do these children do who never have a chance to gather wild flowers. *See Children and Flowers.*—Harris.  
 What do we know—and what do we care. *See Pace of the Ox.* The.—Gouldsbury.  
 What do we plant when we plant the tree! *See Have you Planted a Tree?*—Abbey.  
 What do you say! What! *See Use Plain Language.*—Anon.  
 What do you 'spect the stork's been doing now! *See Teddy's Lament.*—Brooks.  
 What do you think! *See Scandal.*—(Harper's Young People.)  
 What do you think I saw to-day! *See Out in the Meadow.*—Anon.  
 What do you think o' my youngster, he's a likely lad, sir, eh! *See Little Fireman.* The.—Nichols.  
 "What do you think that heaven may be?" *See Heaven.*—(Chicago Evening Post.)  
 What do you want here! *See Rival Speakers.* The.—Anon.  
 What do you want, Mattie! *See Voice.* The.—Anon.  
 What does Christmas mean to you! *See What Christmas Means.*—Anon.  
 What does Easter mean to me! *See Lesson that Easter Teaches.*—Burch.  
 What does he plant who plants a tree! *See Heart of the Tree.* The.—Bunner.  
 What does it mean! *See What Does Graft Mean!*—Langdon.  
 What does it take to make a racket. *See Receipt for a Racket.* A.—M. E. B.  
 What does little birdie say! *See same.*—Tennyson.  
 What does little piggy say! *See same.*—Anon.  
 What does the bee do! *See same.*—Rossetti.  
 What does the flag tell us. *See Flag.* The.—Dole.  
 What domes and pinnacles of mist and fire. *See Evening in Tyngham Valley.*—Gilder.  
 What dost thou here, thou dusky courtier! *See Moth-song.*—Cortissoz.  
 What dost thou here, young wife, by the water side! *See Shadow of Doom.* The.—Thaxter.  
 What, dost thou pray that the outgoing tide be rolled back on the strand. *See Far Cry to Heaven.* A.—Thomas.  
 What doth the poor man's son inherit! *See Heritage.* The (Our Heritage).—Lowell.  
 What! doubt the Master Workman's hand. *See From the House of a Hundred Lights.*—Torrence.  
 What! Drafted! My Harry! *See Drafted.*—Anon.  
 What drew you from the shelves! *See Service.*—Crew.  
 What d'ye buy! *See Historical Butcher.* The.—Anon.  
 What end the gods may have ordained for me. *See To Leucon.*—Field.  
 What fairings will ye that I bring! *See Singing Leaves.* The.—Lowell.  
 What father Adie first pat spade in. *See Caller Water.*—Fergusson.  
 What flecks the outer gray beyond. *See Dead Ship of Harpswell.* The.—Whittier.  
 What flower does the honey bee. *See Clover.*—Grant.  
 What flower is this that greets the morn. *See Flower of Liberty.* The.—Holmes.  
 What fragrant-footed comer. *See Little Knight in Green.* The.—Bates.  
 What! Fred, you here! I didn't see. *See On the Channel Boat.*—Anon.  
 What further sawest thou! *See Spear of Keltar.* The.—Hennessy.  
 What fury has provoked thy wit to dare. *See To One who Wrote against a Fair Lady.*—Waller.

What gift for passionate lovers shall we find! *See Perfume.*—Gosse.  
 What gnarled stretch, what depth of shade. *See Oak.* The.—Lowell.  
 What gossips prattled in the sun. *See Horkey.* The.—Bloomfield.  
 What great yoked brutes with briquets low. *See Crossing the Plains and Ship in the Desert.* The.—Miller.  
 What guile is this, that those her golden tresses. *See Amoretti and Epithalamion (Sonnet: "What guile," etc.).*—Spenser.  
 What hallows ground where heroes sleep! *See Hallowed Ground.*—Campbell.  
 What has become of the good ship Kite! *See Of the Lost Ship.*—White.  
 What has become of your fun and frivolity! *See Clown's Lament.* The.—Scott.  
 What has been the result of all these influences. *See Reign of the Common People.* The.—Beecher.  
 What has bent you. *See Pine at Timber-line.* The.—Monroe.  
 What has given the liquor traffic the power to get into the heart. *See Arrest Alcohol and Liberate Man.*—Anon.  
 What has happened in the night. *See Primrose.* The.—Robertson.  
 What has our country done to repay the world for the benefits we have received from others! *See Our History.*—Verplanck.  
 What has this lugbear Death that's worth our care! *See Death and Sonnet: Death.*—Walsh.  
 What hast thou done to-day! *See same.*—Wichmann.  
 What hast thou hidden, mournful Night. *See Lincoln-1865.*—Randolph.  
 What have I done for you. *See England, My England.*—Henley.  
 What have I done that was so criminal! *See Address to the Assembly of Noblesse.*—Mirabeau.  
 What have I gained by the toil of the trail! *See Toil of the Trail.* The.—Garland.  
 What! have I 'scaped love-letters in the holiday time of my beauty. *See Merry Wives of Windsor.* The (Mrs. Page and Mrs. Ford).—Shakespeare.  
 What have I to say, why sentence of death should not be pronounced on me. *See On Being Found Guilty of High Treason.*—Emmet.  
 What, have you let the false enchanter 'scape! *See Comus (Sabrina).*—Milton.  
 What, he on whom our voices unanimously ran. *See Pope and the Net.* The.—Browning.  
 "What he wants us to do I can define in no other words than these." *See Path of Duty.* The.—Hoar.  
 What heart could have thought of you! *See To a Snowflake.*—Thompson.  
 What heart-ache—ne'er a hill. *See From the Flats.*—Lanier.  
 What heavy-hoofed coursers the wilderness roam. *See Fall of Tecumseh.* The.—Anon.  
 What! here again, indomitable pest! *See To a Troublesome Fly.*—MacKellar.  
 What heroes from the woodland sprung. *See Seventy-six.*—Bryant.  
 What hidden strength. *See Comus.*—Milton.  
 What hidst thou in thy treasure-caves and cells. *See Treasures of the Deep.* The.—Hemans.  
 "What, ho! Andromeda!" *See Modern Shakespeare.* The.—Anon.  
 What ho! Horatio! *See Hamlet (Hamlet's Declaration of Friendship).*—Shakespeare.  
 What, ho, sir poet! Dost thou pace. *See Shakespeare's Dream.*—Anon.  
 What ho! Virginius! Virginius! *See Virginius.*—Knowles.  
 What, ho! Who hears! A stranger claims a refuge! *See His Enemy's Honor.*—Anon.  
 What holds her fixed far eyes nor lets them range! *See On Dürer's "Melencolia."*—Watson.  
 What hope is there for modern rhyme. *See In Memoriam (Poet's Tribute.* The).—Tennyson.  
 What Horace says is. *See Eheu Fugaces.*—Barham.  
 What house do you say!—the Ship at Stock! *See Tramp and a Vagabond.* A.—Anon.  
 What! I afraid! Well, I guess not. *See Little Knight-errant.*—Richard.  
 What I dream, you ask! *See Talk in a Gondola.*—Hesse.  
 What I have instanced only in the best. *See Essay on Translated Verse.* An.—Earl of Roscommon.  
 What I shall leave thee none can tell. *See To his Son Vincent Corbet and To Vincent Corbet, his Son.*—Corbet.  
 What I speak, my fair Chloe, and what I write. *See Chloe.*—Prior.  
 What I want is my husband, sir. *See After the Accident.*—Harte.  
 "What I was gwine to remark," said Bro. Gardener. *See De Goneness ob de Past.*—Anon.  
 What if a day, or a month, or a year. *See Chance and Change.*—Campion.  
 What if a drop of rain should plead. *See Every Little Helps.*—Anon.  
 What if but yesterday I laughed and said him nay. *See Yesterday.*—Perry.  
 What if God should place in your hand a diamond. *See same.*—Payson.  
 What if I saved from trampling feet. *See Which is Best.*—Redden.  
 What if little birds would sing soft to you. *See What would you Think!*—Anon.

- What if some morning, when the stars were paling. *See* Morning Thought, A.—Sill.
- What if the faith and fire within us. *See* Song of the Soldiers.—Hardy.
- What if the foot, ordained the dust to tread. *See* Essay on Man, An (Submission to Supreme Wisdom).—Pope.
- What if the little rain should say. *See* I Have no Influence!—Anon.
- What if the Soul her real life elsewhere holds. *See* Soul in the Body, The.—Thomas.
- What if your armor is broken? *See* Cheer, A.—Dowd.
- What in me is dark. *See* Paradise Lost.—Milton.
- What in the world is that? *See* At the Court of King Valentine.—Anon.
- What is a gentleman? Is it a thing. *See* What is a Gentleman.—Anon.
- What is a minority? The chosen heroes of this earth. *See* What is a Minority?—Gough.
- What is a school-master? Why, can't you tell? *See* Doctor and His Apples, The.—Anon.
- What is a sonnet? 'Tis the pearly shell. *See* Sonnet, The.—Gilder.
- "What is a Tunkuntel?" he asked. *See* Tunkuntel, The.—Anon.
- What is ambition? 'Tis a glorious cheat! *See* What is Ambition?—Willis.
- What is Americanism? *See* Americanism.—Adams.
- What, is Antonio here? *See* Merchant of Venice, The (Fourth Act of "Merchant of Venice").—Shakespeare.
- What is commonly called musical criticism is a misnomer. *See* same.—Edwards.
- What is death? 'Tis to be free. *See* Genius of Death, The.—Croly.
- What is earth, Sexton? *See* Earth.—Anon.
- What is fame? 'Tis the sunbeam on the mountain. *See* Fame, Wealth, Life, Death.—Skeat.
- What is flirtation? Really. *See* What is Flirtation?—Anon.
- What is glory but the blaze of fame. *See* Paradise Regained.—Milton.
- What is gold worth, say. *See* Child's Song.—Swinburne.
- What is he buzzing in my ears? *See* Confessions.—Browning.
- "What is heaven?" I asked a little child. *See* What is Heaven?—Anon.
- What is hell but an expression of God's infinite abhorrence of sin. *See* same.—Beecher.
- What is home without a mother? *See* same.—Hawthorne.
- "What is home without a mother?" *See* same.—Mason.
- What is Hope? A smiling rainbow. *See* "Cui Bono?"—Carlyle.
- What is it ails my dollie dear? *See* Very Bad Case, A.—Stauffer.
- What is it ails my dolly dear? *See* Very Bad Case A.—Anon.
- What is it all that men possess, among themselves conversing? *See* Good Wife.—Campion.
- What is it, baby Kathie, wid yer eyes o' Irish blue? *See* Shadow Baby, The.—Anon.
- What is it, dear? *See* Post-nuptial Spat.—Anon.
- What is it fades and flickers in the fire. *See* By the Fireside.—Larcom.
- What is it makes me happiest? *See* What makes me happiest?—Anon.
- What is it makes that tingling noise. *See* Young Frogs, The.—R. R. L.
- What is it makes the Spring. *See* Glad Message, The.—Anon.
- What is it, my Renzo? What is thy desire? *See* Florentine Juliet, A.—Coolidge.
- What is it now to live? *See* Lines Written on My 87th Birthday.—Field.
- What is it that, as taxpayers, as parents. *See* Mission of the Public Schools, The.—Hyde.
- What is it that doth spoil the fair adorning. *See* No Ring.—Cary.
- What is it that is gone we fancied ours? *See* Æolian Harp.—Allingham.
- What is it that sings a sleepy tune in my head? *See* Dreams in Rome.—Symons.
- "What is it to be dead?" O Life. *See* Child's Question, A.—Nason.
- What is it to grow old? *See* Growing Old.—Arnold.
- What is it we are going to do, Bertha? *See* Parliamentary Law.—Denton.
- What is London's last new lion? Pray, inform me if you can. *See* What is London's Last New Lion?—Bayly.
- What is ministerial success? *See* same.—Robertson.
- What is more large than knowledge. *See* Knowledge.—Lampman.
- What is my name? *See* Drunkard's Catechism and Ten Commandments.—Anon.
- What is needed to elevate the soul is, not that a man should know all. *See* Great Ideas.—Channing.
- What is noble? To inherit. *See* True Nobility.—Swain.
- What is our duty here? To tend. *See* Our Duty Here.—Bowring.
- What is patriotism? *See* same.—Ames.
- What is Prudery? 'Tis a beldam. *See* Prudery.—Pope.
- What is so rare as a day in June. *See* Vision of Sir Launfal, The (June).—Lowell.
- What is so sweet as summer. *See* What So Sweet?—Prescott.
- What is so wondrous as mother's knee? *See* Mother's Knee.—Guest.
- What is that a-billowing there. *See* Firstfruits In 1812.—Rice.
- What is that long procession approaching Jerusalem? *See* "Half was not Told Me, The."—Talmage.
- What is that? Look closer and you will see that it is a gaunt, grim wolf. *See* Wiped Out.—(Detroit Free Press.)
- What is that, mother? *See* Question and Answer.—Anon.
- What is that, mother? The eagle, boy. *See* What is That, Mother? (Eagle, The).—Doane.
- What is that which the eye perceives. *See* First Red Leaf, The.—Akers.
- What is the age in which you are called to act? *See* Twentieth Century, The.—Gates.
- What is the bigot's torch, the tyrant's chain? *See* Pleasures of Hope, The (Hope of an Hereafter, The).—Campbell.
- What is the buzzing in my ears? *See* Confessions.—Browning.
- What is the case of Ireland at this moment? *See* Home Rule.—Gladstone.
- What is the existence of man's life. *See* Life.—King.
- What is the first thing you will do. *See* When School is Out.—Webber.
- "What is the fog, mamma?" *See* Fog, The.—Anon.
- What is the gold of mortal-kind to that men find Deep in the poet's mind. *See* Magic Purse, The.—Cawein.
- What is the heritage that has come down to us from Lincoln's administration. *See* Our Rich Heritage.—Thurston.
- What is the Iron Rule? *See* Iron—Silver—Gold.—Anon.
- What is the kitty good for? *See* Benny's Questions.—Anon.
- What is the life of man? *See* Life and Death.—Anon.
- What is the little one thinking about? *See* Bittersweet (Babyhood).—Holland.
- What is the love of shadowy lips. *See* Illusion.—"A. E."
- What is the matter with Grandpa? *See* Poor Dear Grandpapa.—Thompson.
- What is the meaning of our English Christmas? *See* Christmas in Rome.—Symonds.
- What is the meaning of the song. *See* I Love My Love.—Mackay.
- What is the message the bells bring. *See* Message of the Bells, The.—Anon.
- "What is the most dramatic incident in American history and why? *See* Declaration of Independence, The.—Jenks.
- What is the noise that shuffles. *See* Mother of the City, The and Songs of Kingston City.—Macerdrot.
- What is the pretty little thing? *See* Baby, The.—Taylor.
- What is the price of human life. *See* Price of High License, The.—Waterhouse.
- What is the price of manhood? *See* Recompense.—Abbott.
- "What is the real good?" *See* What is Good.—O'Reilly.
- What is the road to slumber-land and when does the baby go? *See* Road to Slumberland, The.—Brine.
- What is the song the swallows sing. *See* What is the Song the Swallows Sing.—Smith.
- What is the sorriest thing that enters Hell? *See* House of Life, The (Vain Virtues) and Sonnet: Vain Virtues.—Rossetti.
- What is the Sunday newspaper? Let us be honest. *See* Sunday Newspaper, The.—Johnson.
- "What is the use of thee, thou gnarled sapling?" *See* Larch and the Oak, The.—Carlyle.
- What is the use of these tiny hands? *See* Little Girl's Questions, A.—Anon.
- What is the voice I hear. *See* Britannia to Columbia and England to America and Voice from the West, A.—Austin.
- "What is the wind, mamma?" *See* Wind, The.—Anon.
- What is there down so deep. *See* Love of Mother, The.—Anon.
- What is there in living when one has lost all? *See* Which Path Shall Yours Be?—Smith.
- What is there wanting in the Spring? *See* Wistful Days, The.—Johnson.
- What is this? A letter from my wife? *See* Reasonable Man, A.—Macqueen.
- What is this army that's marching to-day? *See* Temperance Song Recital.—Brown.
- What is this Labor Day that people are talking about? *See* Sons of Toil.—Anon.
- What is this life if, full of care. *See* Leisure.—Davies.
- What is this life. *See* same.—Dunbar.
- What is this pretty little thing? *See* Baby.—Taylor.
- What is this? This, darling, is the opera. *See* Popular Science Cathedism.—Anon.
- What is this thunder music from the other side of the world. *See* Song of Dewey's Guns, The.—Foss.
- What is to be the destiny of this Republic? *See* Destiny of the Republic and Future of the United States, The.—Story.
- What is to be thought of her? *See* Joan of Arc.—De Quincey.
- What is to come we know not. *See* End, The and What is to Come.—Henley.
- What is true greatness? *See* True Greatness.—Cameron.
- What is white? *See* same.—MacDonagh.
- "What is your bugle blowin' for?" said Rudyard to the maid. *See* "Danny Deever" up to Date.—Anon.
- "What is your name?" asked the teacher. *See* Tommy Brown.—(Common School Education.)
- What is your opinion of matrimony. *See* Opinion of Matrimony.—Anon.

"What is your substance, whereof are you made." *See* Sonnets, LIII.—Shakespeare.  
 What is't, Fine Grand, makes thee my friendship fly. *See* To Fine Grand.—Jonson.  
 What, it is asked, has this nation done to repay the world. *See* America's Contributions to the World.—Verplanck.  
 What, Kaiser dead! The heavy news. *See* Kaiser Dead.—Arnold.  
 What! keep a week away! Seven days and nights. *See* Othello, the Moor of Venice.—Shakespeare.  
 What lack the valleys and the mountains. *See* Shadow, A.—Procter.  
 What large dark hands are those by the window. *See* Cruelty and Love.—Lawrence.  
 What lesson shall those lips teach us! *See* Burial of John Brown, The.—Phillips.  
 What lies beyond the splendour of the sun. *See* Beyond!—Greene.  
 What lightning shall light be! What thunder shall tell it! *See* Martin Luther at Potsdam.—Pain.  
 What! looking in the glass again! *See* To a Little Girl that Liked to Look in the Glass.—Taylor.  
 What love do I bring you! *See* Measure for Measure.—Spofford.  
 What lovelier home could gentle Fancy choose! *See* Between Namur and Liege.—Wordsworth.  
 What lovely tones awaken me. *See* Angels Serenade.—Anon.  
 What magic halo rings thy head. *See* Aucassin and Nicolette.—Bourdillon.  
 What make you from Wittenburg, Horatio! *See* Hamlet.—Shakespeare.  
 What makes a hero!—not success, not fame. *See* What Makes a Hero!—Taylor.  
 What makes a little dog wag his tail! *See* Momentous Question.—Anon.  
 What makes it night! I want to go. *See* Child's Wonder, The.—Johnson.  
 What makes one refuse a social glass! *See* Social Glass, A.—Anon.  
 "What makes the rain, mamma!" *See* Rain, The.—Anon.  
 What makes you come here fer, mister! *See* Prior to Miss Belle's Appearance.—Riley.  
 What makes your eyes so blue, laddy! *See* Laddy Blue Eyes.—Smith.  
 What man can hear sweet sounds and dread to die! *See* Mood of Exaltation, The.—De Vere.  
 What man in his wits had not rather be poor. *See* What Man Had Not Rather be Poor.—Wealey.  
 What man is he that boasts of fleshly might. *See* Faerie Queene, The. (Victory From God).—Spenser.  
 What man is there. *See* Spring Magic.—Dickens.  
 What man is there so bold that he should say. *See* Liberty.—Hay.  
 What marks the frontier line. *See* Frontier Line, The.—Doyle.  
 What, married! Evangeline married! Great Heavens, it cannot be so! *See* Cruel Deception, A.—Anon.  
 What matters where the great God flings. *See* Titan.—Weekes.  
 What may we take into the vast Forever! *See* Future, The.—Sill.  
 What! Me afraid! Well, I guess not. *See* Little Knight-Errant, A.—Richard.  
 What! Me homesick! Naw! you'll find. *See* Not Homesick.—Sabin.  
 What mean these peals from every tower. *See* Fall of Richmond, The.—Melville.  
 What means this firing, mother! Have we succeeded! Is my father safe! *See* Hugo Grotius.—Kotzebue.  
 "What means this glory around our feet! *See* Christmas Carol, A and What Means This Glory.—Lowell.  
 What means this mighty chant. *See* Marseillaise, The.—Todhunter.  
 What means you trampling! what that light. *See* Death of the Duke d'Enghien, The.—White.  
 What measure Fate to him did mete. *See* Angel in the House, The.—Patmore.  
 What mechanical inventions already crowd upon us! *See* Age of Work, The.—Kennedy.  
 What memory fired her pallid face. *See* Nun and Harp, The.—Spofford.  
 What might be done if men were wise. *See* What might be Done.—Mackay.  
 What mighty ills have been done by woman! *See* Orphan, The.—Otway.  
 What Mr. Bowser didn't know about dressmaking up to a week ago wasn't worth knowing. *See* Mr. Bowser among the Dressmakers.—Anon.  
 What moan is made of the mountain, what sob of the hill-side. *See* Jack and Jill.—Cavazza.  
 "What mockery or malice have we here!" cries Hervé Riel. *See* Hervé Riel.—Browning.  
 What more felicitie can fall to creature. *See* Fate of the Butterfly, The.—Spenser.  
 What mortal, when he saw. *See* Human Life.—Arnold.  
 What motley cares Corilla's mind perplex. *See* Literary Lady, The.—Sheridan.  
 What music like the whistle of a well-contented boy. *See* Whistling Boy, The.—Brooks.  
 What, must my lord be gone! *See* Lord Vyet.—Benson.  
 What, my soul! see thus far and no farther! *See* Saul (Great Assurance, The).—Browning.

What, my young master! O my gentle master! *See* As you Like It (Adam's Warning and Persuasion of his Young Master Orlando).—Shakespeare.  
 "What need has the singer to sing!" *See* What Need!—Dorr.  
 What needs complaints. *See* Comfort to a Youth that had Lost his Love.—Herrick.  
 What needs my Shakespeare for his honored bones. *See* Epitaph on the Admirable Dramatic Poet, W. Shakespeare, An and On Shakespeare.—Milton.  
 What news (sweet Pool) look'st thou my lines should tell. *See* Queen Margaret to William de la Pool.—Drayton.  
 What news, what news, thou pilgrim gray. *See* Laureate's Tournay, The.—Aytoun.  
 What, not here yet! *See* "Father of His Country."—Anon.  
 What! not know our Clean Clara! *See* Clean Clara.—Rands.  
 What now, jailor! did I not beg to be free from thy babbling intrusion! *See* False Accusation, The.—Swander.  
 What now, Wiley; inspecting stock! *See* Fighting the Rum-fend.—Thayer.  
 What-nymph should I admire or trust. *See* Question to Lisetta, The.—Prior.  
 What of her glass without her! The blank gray. *See* Without Her.—Rossetti.  
 What of the bow! *See* Song of the Bow, The.—Doyle.  
 What of the Darkness? Is it very fair! *See* What of the Darkness?—Le Gallienne.  
 What of the faith and fire within us. *See* Song of the Soldiers.—Hardy.  
 What of the night. *See* same.—Wright.  
 What of the night, O Watcher on the Tower! *See* Dawn, The.—Wilde.  
 What on earth deserves our trust! *See* Orinda Upon Little Hector Philips.—Phillips.  
 What on earth does that fellow want. *See* Double Play.—Wayne.  
 What one does easily is apt to be his forte. *See* Holmes, Extract Concerning.—Underwood.  
 What other woman could be loved like you. *See* Sonnet: Soul-Light.—Rossetti.  
 What! our petitions spurned! The prayer. *See* To Congress.—Pierpont.  
 What painter has not with a careless smutch. *See* Accident In Art.—Hovey.  
 What patriotic purpose is to be accomplished. *See* Expunging Resolution, The.—Clay.  
 What peace and quiet in this villa sleep! *See* At the Villa Conti.—Story.  
 What peaceful hours I once enjoyed. *See* Elder Sniffle's Courtship.—Witcher.  
 What perfumed posie-dizened sirah. *See* To Mistress Pyrrha.—Field.  
 What pleasure have great princes. *See* Herdman's Happy Life, The.—Bird and Quiet Life, The.—Byrd.  
 What pleasure have great princes. *See* Quiet Life, The.—Byrd.  
 What point of Time, unchronicled, and dim. *See* Pine Forest of Monterey, The.—Taylor.  
 What potions have I drunk of Siren tears. *See* Sonnets, CXIX.—Shakespeare.  
 What precious associations cluster around our flag. *See* Our Flag.—Putnam.  
 What precious thing are you making fast. *See* Art.—Thomson.  
 What reck we of the creeds of men! *See* What Matters it!—Cameron.  
 What reflecting American does not acknowledge the incalculable advantages. *See* First Settlement of New England, The (Our Relations with England).—Everett.  
 What riches have you that you dress me poor. *See* "What Riches have you!"—Santayana.  
 What rights the brave! *See* Sword, The.—Barry.  
 "What! rise again with all one's bones!" *See* Giles' Hope.—Coleridge.  
 What! Robbed the mail at midnight! *See* On the Frontier.—Jones.  
 What! Roses on thy tomb! and was there then. *See* Ave! Nero Imperator.—Osborne.  
 What ruined me and got me into an idiot asylum was this. *See* What Drove Me into a Lunatic Asylum.—Perkins.  
 What ruined shapes of feudal pomp are there. *See* Kilmallock.—De Vere.  
 What sacred memories entwine. *See* Washington.—Caldwell.  
 "What!" said Bartle, with an air of disgust. *See* Women.—Eliot.  
 What saith the river to the rushes grey. *See* Aeolian Harp.—Allingham.  
 What sandy stream flowed with the gold. *See* Sonnet: "What sandy stream."—Tahureau.  
 What saved the country. *See* Private Soldier, The.—Grant.  
 What saw you in your flight to-day. *See* Vagabonds, The.—Johnson.  
 What sawest thou, Orion, thou hunter of the star-lands. *See* Singing Stars.—Hinkson.  
 What say! A song or a story! Draw up a box 'r a chair. *See* Along the Line.—Russell.  
 What say bright leaves of day. *See* same.—Norton.  
 What say on Galileo when enjoying execution by ax! *See* Hon. Gasolene, The.—Togo.  
 What say the Bells of San Blas. *See* Bells of San Blas, The.—Longfellow.



- What says the antelope. *See* Song of the Seasons.—Scully.  
 What says the little brook? *See* Little Voices.—Anon.  
 What seat is that, my lord? *See* Mary Stuart.—Schiller.  
 What seek I here? I know not; yet I feel I have a mission to fulfill. *See* Leah, the Forsaken.—Daly.  
 What seek'st thou at this madman's pace? *See* His Quest.—Tooker.  
 What seemed the great primeval curse. *See* Opportunity to Labor.—Reed.  
 What seems to be the most needed patriotism. *See* New Patriotism, The.—Gilder.  
 What seest thou, brother, o'er the stormy sea? *See* Waiting by the Shore.—Barker.  
 "What seest thou, friend? *See* Midnight at the Helm.—Barlow.  
 What! send her a valentine! Never. *See* Her Valentine.—Hovey.  
 What shall be said of this embattled day. *See* Parted Love.—Rossetti.  
 What shall become of the ancient race. *See* Ancient Race, The.—Tormey.  
 What shall her silence keep. *See* Dirge.—Cawsein.  
 What shall I do for my love. *See* same.—Morris.  
 What shall I do? Here is a letter. *See* Between the Acts.—Griffith.  
 What shall I do if Love betray? *See* Folk Song.—Anon.  
 What shall I do lest life in silence pass? *See* Fame.—Schiller.  
 "What shall I do?" My boy, don't stand asking. *See* same.—Gage.  
 What shall I do to be forever known? *See* Duty.—Schiller.  
 What shall I do to be forever known. *See* What Shall I Do?—Cowley.  
 What shall I do with all the days and hours. *See* Absence.—Kemble.  
 What shall I give you, sweet, to-day? *See* Birthday Greeting, A.—Edlin.  
 What shall I say? *See* Suspicion.—Molière.  
 "What shall I say to thee, heart of my heart. *See* Love's Proving.—Weatherly.  
 What shall I say to you, Old Flag? *See* Old Flag.—Parker.  
 What shall I say to you, young men? *See* Build Castles in the Air.—Anon.  
 What shall I send my love today. *See* Valentine, A.—Edwards.  
 "What shall I sing?" *See* Two Patrons.—Piatt.  
 What shall I sing when all is sung. *See* All Sung.—Le Gallienne.  
 "What shall I wear to the ball, ma belle?" *See* Norine.—Anon.  
 What shall I wish thee for the coming year? *See* Birthday Greeting, A.—M. E. F.  
 What shall it profit a man. *See* Anastasis.—Smyte.  
 What shall my gift be to the dead one lying. *See* Lilian Adelaide Neilson.—Scott.  
 What! shall that sudden blade. *See* Custer.—Stedman.  
 What shall we do for Love these days? *See* Epilogue: "What shall we do for Love These Days?"—Abercrombie.  
 What shall we do now, Mary being dead. *See* Mary Booth.—Parsons.  
 What shall we do this evening? *See* Amusement Circle, The.—Anon.  
 What shall we do to get even with him? *See* Taming the Bully.—Schell.  
 "What shall we do! What shall we do! *See* Fusion's Last Dodge.—Anon.  
 "What shall we have for dinner to-day?" *See* What Ailed the Pudding.—Pollard.  
 What shall we mourn! For the prostrate tree that sheltered the young green wood! *See* Wendell Phillips.—O'Reilly.  
 What shall we name the darling. *See* Naming the Baby.—Bates.  
 What shall we say! In quietude. *See* Emerson.—Riley.  
 What shall withstand her! Who shall gainsay her? *See* Parliament of Man The.—Brown.  
 What shape so furtive steals along the dim Bleak street. *See* Faun in Wall Street, A.—O'Hara.  
 What shepherd can express. *See* Shepherd's Commendation of His Nymph, The.—Earl of Oxford.  
 What! Shō! You don't! Do you mean it, though! *See* Wabash Violets.—Marble.  
 What should a man desire to leave? *See* Pro Mortuis.—Palgrave.  
 What should I say? Since Faith is dead. *See* Revocation, A.—Wyatt.  
 What should I say to you? *See* Merchant of Venice, The.—Shakespeare.  
 What! shut the Gardens! lock the latticed gate! *See* Sunday Question, The.—Hood.  
 What sight so lured him thro' the fields he knew. *See* Far—far—away.—Tennyson.  
 What sing the sweet birds in each grove? *See* Inner Temple Masque, The (Song in the Wood, The).—Browne.  
 What, sir, is the Supreme Court of the United States? *See* Supreme Court of the United States, The.—Binney.  
 What siren has taught you to call us. *See* Call of the Veld, The.—Byron.  
 What! soared the old eagle to die at the sun! *See* Death of Harrison.—Willis.  
 What songs found voice upon those lips. *See* Helen Hunt Jackson.—Coolbrith.  
 What sound, the world round. *See* Bobolink's Song, The.—Waterloo.  
 What sounds arouse me from my slumbers light? *See* Cuba.—Sargent.  
 What spiteful chance steals unawares. *See* Momentous Words.—Sill.  
 What stands upon the highlands? *See* Moonrise.—Jones.  
 What strength! what strife! what rude unrest! *See* Westward Ho!—Miller.  
 What strong, sure hand shall guide the laboring ship. *See* Lincoln.—Linthicum.  
 What stronger breastplate than a heart untainted. *See* King Henry VI., Pt. II.—Shakespeare.  
 "What struck?" "Half-past ten o'clock." *See* Waterloo.—Sladen.  
 What sudden bugle calls in the night? *See* Reveille.—Ontermeyer.  
 What sweet relief the showers to thirsty plants we see. *See* True Love, A.—Grimald.  
 What sweeter music can we bring. *See* His Noble Numbers (Christmas Carol, A).—Herrick.  
 What! tear the old church down, you say, and build a modern one. *See* Old Church, The.—Johnson.  
 What telegraphed word. *See* Return of the Hillside Legion.—Beers.  
 What tents gleam on the green hill-side, like snow in the sunny beam? *See* Bernardo's Revenge.—Anon.  
 What the Greek wrought, the vaunting Frank may gain. *See* Antique at Paris, The.—Schiller.  
 What then is the meaning of life. *See* Meaning of Life, The.—George.  
 What, then, remains! The liberty of the press, only. *See* Liberty of the Press, The.—Curran.  
 "What then, what if my lips do burn." *See* Ulf in Ireland.—De Kay.  
 What! then you won't accept it, won't you? Oh! *See* On a Rejected Noesgay.—(Punch.)  
 What things have we seen. *See* Ben Jonson.—Beaumont.  
 What tho' short thy date! *See* Night Thoughts.—Young.  
 What thou hast done thou hast done. *See* Irrevocable.—Plummer.  
 What though around thee blazes. *See* To Massachusetts.—Whittier.  
 What though I leave this dull and earthly mould. *See* Bard Speaks, The.—Keats.  
 What though I sing no other song! *See* Golden Silence, The.—Winter.  
 What though last year be past and gone. *See* Old Year and the New, The.—Anon.  
 What though not all of mortal offspring. *See* Pleasures of the Imagination (Riches of a man of Taste).—Aken-side.  
 What though short thy date. *See* Night Thoughts (Virtue, the Measure of Years).—Young.  
 What though the field be lost! *See* Paradise Lost.—Milton.  
 What though the green leaf grow! *See* same.—Fleming.  
 What though the homespun suit he wears. *See* He's None the Worse for That.—Anon.  
 What though the radiant thoroughfare. *See* Bells of Notre Dame, The.—Anon.  
 What though thy Muse the singer's art essay. *See* To America.—Garnett.  
 What though your feet are often overweary. *See* Ministering.—Anon.  
 What thought can measure Time! *See* Time.—Coates.  
 What thought is folded in thy leaves! *See* Faded Violet, The.—Aldrich.  
 What time in front of this dim glass the Princess fair. *See* With a Diamond Fede Ring On an Old Venetian Mirror.—Peters.  
 What time is it! Heavens! we'll have half an hour to wait. *See* Just as she Told It.—Witheridge.  
 What time is it!—Seven o'clock you say! *See* Dying Actor, The.—Fawcett.  
 What time is it! Time to do well. *See* What Time is it!—Anon.  
 What time the earth takes on the garb of spring. *See* Incipit Vita Nova.—Payne.  
 What time the glittering rays of morn. *See* Aboriginal Chant.—Anon.  
 What time the groves were clad in green. *See* Quest of Cynthia, The.—Drayton.  
 What time the Lord drew back the sea. *See* Panama.—Jones.  
 What time the mighty moon was gathering light. *See* Love and Death.—Tennyson.  
 What time the noble Lovewell came. *See* Lovewell's Fight.—Anon.  
 What time the rose of dawn is laid across the lips of night. *See* Tolling of Felix, The (The Angler's Reveille, The).—Van Dyke.  
 What time this world's Workmaster did cast. *See* Hymn in Honour of Beauty, An.—Spenser.  
 What to a man who loves the air, are Trinkets, gauds, and jewels rare! *See* Riches.—Loveman.  
 What to do to make thy fame. *See* Question Answered, A.—Mackay.  
 What to me are all your treasures? *See* Cosmos.—Russell.  
 What tongue the melodies of morn can tell! *See* Morning.—Beattie.  
 What! tossed forever thus from clime to clime. *See* Lake, The.—Lamartine.  
 What track is the 5:20 on, guard! *See* Her Husband's Dinner Party.—Cooke.  
 What! up for de Senate! *See* Old Vote for "Young Marster;" An.—De Jarnette.

at visionary tints the year puts on. *See* Indian-Summer  
 Reverie, An.—Lowell.  
 at voice did on my spirit fall. *See* Peschiera.—Clough.  
 hat voice, what harp, are those we hear." *See* Wilhelm  
 Meister's Apprenticeship (Minstrel, The).—Goethe.  
 at wak'est thou, Spring!—sweet voices in the woods. *See*  
 Breathings of Spring.—Hemans.  
 at wantest thou, that thou are in this sad taking. *See*  
 Royalist Lines.—Anon.  
 at war so cruel, or what siege so sore. *See* Faerie  
 Queene, The (Captive Soul, The).—Spenser.  
 at was he doing, the great god Pan. *See* Musical Instru-  
 ment, A.—Browning.  
 'hat was I cannot tell." *See* Thoughts in Pere la chaise  
 (Imagined Reply of Eloisa to the Poet's Questioning).  
 —Howe.  
 at, was it a dream? Am I all alone. *See* Left on the  
 Battle Field.—Bolton.  
 at was it that Charlie saw, to-day! *See* What!—Osgood.  
 at was it the engines said. *See* What the Engines said.  
 —Harte.  
 hat was it you were saying, dear! *See* Laughing Family,  
 The.—Denton.  
 hat was Lincoln's mysterious power, and whence? *See*  
 Secret of Lincoln's Power, The.—Watterson.  
 hat was my dream! though consciousness be clear. *See*  
 What Was My Dream!—O'Connor.  
 hat wasn't awakened first the untried ear. *See* First Man.  
 The.—Coleridge.  
 hat way does the wind come? *See* Address to a Child  
 during a Boisterous Winter Evening and same.—  
 Wordsworth.  
 'hat? we can't come in at this door! *See* Christmas Pres-  
 ents.—Campbell.  
 'hat went ye to the wilderness to see? *See* Marquis of  
 Lorne's Visit to the North-west, The.—Kirby.  
 'hat were the whole void world, if thou wert dead. *See*  
 Foreboding, A.—Lowell.  
 What were they?" you ask. You shall presently see. *See*  
 Philosopher's Scales, The.—Taylor.  
 What? What is all this you tell me! Columbus returned!  
*See* Return of Columbus, The.—Sargent.  
 What! What is this you tell me! *See* Return of Columbus,  
 The.—Don Gomez and His Secretary.  
 What, what is virtue, but repose of mind. *See* Castle of  
 Indolence (Repose).—Thomson.  
 'What, what, what, what's the news from Swat? *See*  
 Threnody, A.—Lanigan.  
 What whispers so strange at the hour of midnight. Legend  
 of the Aspen, A.—Ingemann.  
 What wildfire runs about the stooping sheaves. *See* Autumn  
 Sunset, An.—Anon.  
 What will be the situation of these States, organized as  
 they are now! *See* On the Judiciary Act, 1802.—  
 Morris.  
 What will become of the West if her prosperity rushes up.  
*See* East and the West One, The.—Beecher.  
 What will fair Flora wear upon her head. *See* Lady Flora.  
 —Jones.  
 What will it matter in a little while. *See* Trifles.—Smith.  
 What will it please you, my darling, hereafter to be. *See*  
 Child's Future, A.—Swinburne.  
 What will we do at the May party! *See* May Queen, The.  
 —Denison.  
 What will we do this evening boys! *See* Secretary, The.—  
 Denison.  
 What will we do when the good days come. *See* What Will  
 We Do!—Burdette.  
 What will you give to a barefoot lass. *See* Song of Riches,  
 A.—Bates.  
 "What will you have, madam." *See* How a Woman Buys  
 Meat.—Magill.  
 What will you have, my countryman, liquor or liberty! *See*  
 Liquor or Liberty.—Crafts.  
 What William Henry would do next was a problem. *See*  
 What William Henry Did.—Harbour.  
 What! wilt thou throw thy stone of malice now. *See* To  
 One of Manv.—Webster.  
 What win I if I gain the thing I seek? *See* Rape of Lu-  
 crece (What Win I If I Gain!—Shakespeare.  
 What woful stuff this madrigal would be. *See* Essay on  
 Criticism, An.—Pope.  
 What wondrous life is this I lead! *See* Garden, The  
 ("What wondrous, etc.).—Marvell.  
 What wondrous power from heaven upon thee wrought!  
*See* To a Violin.—Thaxter.  
 What wondrous sermons these seas preach to men! *See*  
 Along Shore.—Bashford.  
 What would I do if I were you! *See* If I Were You.—  
 Anon.  
 What would I have you do? I'll tell you, kinsman. *See*  
 Advice to a Reckless Youth.—Jonson.  
 What would I save thee from. *See* same.—Gilder.  
 What would it mean for you and me. *See* Miracle of the  
 Dawn, The.—Cawein.  
 What would they thought in our day, John. *See* Views of  
 Farmer Brown.—Terry.  
 What would we do in this world of ours. *See* Dreams  
 Ahead, The.—Litsey.  
 What would we do without the trees. *See* Useful Trees,  
 The.—Anon.  
 What! would ye swing your brother's form. *See* Capital  
 Punishment.—Townsend.  
 "What would you do," said the little key. *See* Poor Little  
 Key.—Anon.

What would you see if I took you up. *See* Nonsense Verses  
 and Up in the Tree and What Would You See!—  
 Macdonald.  
 What would you see if I took you up. *See* What Would  
 You See.—Macdonald.  
 What would you take for that soft little head. *See* What  
 Would You Take!—(Good Housekeeping.)  
 What wrecks of Time and Storm are crumbling here! *See*  
 Mountain, The.—Taylor.  
 "What, you are stepping westward!" *See* Stepping West-  
 ward.—Wordsworth.  
 What! You have nowhere found Him! *See* Religio Aca-  
 demici.—Anon.  
 What you reckon! Johnnie told me. *See* Proof.—Richard.  
 What'er of woe the Dark may hide in womb. *See* Breath  
 of Avon, The.—Watts.  
 What'er our joy compelled, men's praise and blame fall  
 hollow. *See* Lovers.—Holley.  
 Whatever any one does or says, I must be good. *See*  
 Thoughts of Marcus Aurelius (Goodness).—Antoninus.  
 Whatever brawls disturb the street. *See* Brothers and Sisters  
 and Love Between Brothers and Sisters.—Watts.  
 Whatever Commandments Somers had found it pleasing to  
 break. *See* His First Night Out.—Lynch.  
 "Whatever else you do," said the sheriff. *See* Little Min-  
 ister, The (Egyptian and the Captain, The).—Barrie.  
 Whatever I do and whatever I say. *See* Aunt Tabitha.—  
 Holmes.  
 Whatever I have tried to do in my life, I have tried with all  
 my heart to do well. *See* David Copperfield ("What-  
 ever I have tried," etc.).—Dickens.  
 Whatever is worth doing is worth doing well. *See* Work  
 and Win.—Anon.  
 Whatever mine ears can hear. *See* Nature's Voice.—A. L.  
 O. E.  
 Whatever place the sense of one's own insignificance may  
 hold. *See* Ruskin's "Ethics of the Dust."—Anon.  
 Whatever shall I do! *See* All the Year 'Round.—Anon.  
 Whatever the heights to which woman is destined to rise.  
*See* Woman as Friend.—Lord.  
 Whatever the lagging, dragging journey \* \* \* \* may  
 have been to the rest of the emigrants. *See* Gilded  
 Age, The (Uncle Daniel's Introduction to a Missis-  
 sippi Steamer).—Clemens and Warner.  
 "Whatever the weather may be," says he. *See* Whatever  
 the Weather may be.—Riley.  
 Whatever you do in this wonderful world. *See* Look Ahead.  
 —Anon.  
 Whatever you have to say, my friend. *See* Boil it Down.—  
 Anon.  
 Whatever your career, a knowledge of history will always be  
 to you a source of profit and delight. *See* Utility of  
 History.—Ségur.  
 "What's a' the steer, Kimmer." *See* same.—Anon.  
 What's Christmas day, I'd like to know. *See* Joe's Dream.  
 —Cooper.  
 What's fame!—a fancied life in others' breath. *See* Essay  
 on Man An (Fame).—Pope.  
 What's got the matter in the church, have Christians quit a  
 speakin'! *See* Our Church Sociable.—Eisenbeis.  
 What's hallow'd ground? Has earth a clod. *See* Hallowed  
 Ground.—Campbell.  
 What's be that wishes [for more men from England]? *See*  
 King Henry V. (Henry V. to his Soldiers).—Shake-  
 speare.  
 What's he that wishes so! [for one man more]. *See* King  
 Henry V. (Henry V. to his Soldiers).—Shakespeare.  
 What's in the brain that ink may character. *See* Sonnets,  
 CVIII.—Shakespeare.  
 What's life but full of care and doubt. *See* Domestic Didac-  
 tics by an Old Servant.—Hood.  
 What's love, when the most is said. *See* When the Most is  
 Said.—De Vere.  
 What's she, so late from Penshurst come. *See* On Her  
 Coming to London.—Waller.  
 What's the best thing in the world. *See* Best thing in the  
 World, The.—Anon.  
 What's the best thing in the world? *See* Best Thing in the  
 World, The.—Browning.  
 What's the brightness, of a brow! *See* Evanesence.—Spof-  
 ford.  
 "What's the fun!" said a rather tall thin young man. *See*  
 Pickwick Papers, The (Pickwickians Taken for In-  
 formers, but Rescued by the Stranger, The).—Dickens.  
 What's the good o' shinglin'. *See* What the Good.—Webber.  
 What's the happiest time of a woman's life! *See* Happiest  
 Time of a Woman's Life, The.—Lee.  
 What's the matter, darling! *See* Wrong Time to Laugh.—  
 Anon.  
 What's the matter, little boy! *See* Hard to Please.—  
 Anon.  
 What's the matter wid me! *See* Trouble in the Family.—  
 Anon.  
 What's the meaning of the presents. *See* What's the Mean-  
 ing.—Anon.  
 What's the song the crickets sing. *See* Cricket Songs.—  
 Whitney.  
 What's them things in yer pockets, Jake a-bulging out so!  
 Hey! *See* Deacon Adams to his Son.—Anon.  
 What's there beneath, where the flowers in a heap. *See*  
 Alice Ayers.—Blake.  
 What's this, a book! 16 mo. Osgoods page. *See* Review, A:  
 The Inn Album, by Robert Browning.—Taylor.  
 What's this dull town to me! *See* Robin Adair.—Koppel.

“What’s this some preacher has been sayin’. *See Women Gambling.*—Dunne.  
 What’s this! the red blood stops! he’s growing cold! *See Cain, Ancient and Modern.*—Murray.  
 What’s this vain world to me! *See “Rest is not Here.”*—Nairne.  
 “What’s this! What’s this!” exclaimed Mr. Bowser. *See Two Cases of Grip.*—Lewis.  
 What’s your name, Sir? *See Pickwick Papers (Sam Weller as Witness).*—Dickens.  
 “What’s your sister’s name!” *See Queer Christening, A.—(Cleveland Plain Dealer.)*  
 Whatsoever is commendable. *See Excellent Actor, An.—Overbury.*  
 Wheel me down by the meadow. *See Home Wounded.*—Anon.  
 Wheel me into the sunshine. *See Home, Wounded.*—Do-bell.  
 Wheel the wild dance. *See Dance of Death (Song: Wheel the wild dance, etc.).*—Scott.  
 Wheer ‘asta bein’ saw long and meä liggin’, ere aloän. *See Northern Farmer (Old Style).*—Tennyson.  
 When a body comes to be nearly ten. *See Nearly Ten.*—Anon.  
 When a certain great King, whose initial is G. *See Ancient Prophecy, An.—Freneau.*  
 When a daffadil I see. *See Divination by a Daffadil.*—Herrick.  
 When a daughter was born in the Dixons. *See Nixie of the Neighborhood.*—Daulton.  
 When a deed is done for freedom, through the broad earth’s aching breast. *See Present Crisis, The.*—Lowell.  
 When a green man dies the living seek to perpetuate his memory. *See John O. Breckenridge.*—Blackburn.  
 When a’ i’ther bairnies are hush’d to their hame. *See Mitherless Bairn, The.*—Thom.  
 When a lady is seen at a party or ball. *See “I Wouldn’t—Would You?”*—Anon.  
 When a little girl is good. *See Rosebud or Thorn?*—Anon.  
 When a man ain’t got a cent. *See Friendly Hand, A.*—Anon.  
 When a man ain’t got a cent. *See In a Friendly Sort O’ way.*—Riley.  
 When a man becomes a hero all the world is standing round. *See Fame.*—Anon.  
 When a man has been railroadin’ twenty long years. *See Conductor’s Story, The.*—M’Loughlin.  
 When a man hath no freedom to fight for at home. *See When a Man Hath No Freedom to Fight for at Home.*—Byron.  
 When a man travels he mustn’t look queer. *See Trip to Paris, A.*—Smith.  
 When a twiner a twisting will twist. *See Twiner, The.*—Wallis.  
 When a woman has a hen to drive into the coop. *See Driving a Hen.*—(Mobile Register.)  
 When a young seed begins to grow. *See How an Apple Tree Grows.*—Anon.  
 When, Abraham Lincoln was a lawyer in Illinois. *See How Lincoln and Judge B. Swapped Horses.*—Anon.  
 When Adam delved and Eve span. *See Wat Tyler’s Song.*—Southey.  
 When Advent dawns with lessening days. *See Golden Flowers, The.*—Holmes.  
 When age hath made me what I am not now. *See To My Picture.*—Randolph.  
 When Alcuin taught the sons of Charlemagne. *See Emma and Eginhard.*—Longfellow.  
 When all her brothers in the house. *See Killary.*—Trench.  
 When all is done, and my last word is said. *See When all is Done.*—Dunbar.  
 When all is done and said. *See Of a Contented Mind and On a Contented Mind and Thought.*—Vaux.  
 When all is still at sleeptime. *See Hearin’ Things at Night.*—Monroe.  
 When all the fiercer passions cease. *See Reflections.*—Crabbe.  
 When all the ground with snow is white. *See Snowbird, The.*—Sherman.  
 When all the merry boys and girls. *See Mother’s Work.*—Anon.  
 When all the world is young lad. *See Water Babies (“Old Old Song, The”).*—Kingsley.  
 When all the years are shaken. *See Bough of Time, The.*—Young.  
 When all Thy mercies, O my God. *See Hymn, A: “When all thy,” etc.*—Addison.  
 When all thy mercies, O my God. *See same.*—Addison.  
 When Alma Hunt awoke on her seventh birthday. *See Fairy Eye-glasses, The.*—Pruit.  
 When almond buds uncloze. *See When Almonds Bloom.*—Shinn.  
 When along the light ripple the far serenade. *See Venetian Serenade, The.*—Houghton.  
 When Alysandyr our King was dede. *See Death of Alexander III.*—Anon.  
 When an old bachelor marries a young wife. *See School for Scandal, The.*—Sheridan.  
 When André rode to Pont-du-lac. *See André’s Ride.*—Beesly.  
 When angel hosts sing glory to God on high. *See December.*—Doane.  
 When Angeline a-shopping goes. *See same.*—Sussman.

When angels walk across the sky. *See Quatrains of Idleness.*—Lefèvre.  
 When anger burns within the breast. *See Proverbs; or Rhymes and Reasons.*—Rook.  
 When another life is added. *See It is Well We Cannot See the End.*—Anon.  
 When apple-trees in blossom are. *See May.*—Clarke.  
 When April, one day, was asked whether. *See April.*—McDermott.  
 When April rains make flowers bloom. *See Shamrock, The.*—Egan.  
 When April steps aside for May. *See Sister Montha, The.*—Larcom.  
 When April still was young. *See April’s Trick.*—Utter.  
 When April’s sky is blue above. *See Vernal Solace.*—Hayne.  
 When are you coming! the flowers have come! *See To a Dear Little Truant.*—Osgood.  
 When are you going to get married, Tambo! *See Get on to the Dog.*—Anon.  
 When arms and numbers both have failed. *See Aguinaldo.*—Shadwell.  
 When Arthur first in court began. *See Sir Lancelot du Lake.*—Anon.  
 When, as a lad, at break of day. *See “When as a Lad.”*—Mackay.  
 When as abroad, to greet the morn. *See Upon Graciosa, Walking and Talking.*—Quiller-Couch.  
 When as corruption hence did go. *See Ballad On Quadrille, A.*—Gay.  
 When as in faire Jerusalem. *See Wandering Jew, The.*—Anon.  
 When as King Henry ruled [or rulse] this land. *See Fair Rosamund.*—Delone.  
 When as the Chillehe Rocko blowes. *See In Praise of Ale.*—Anon.  
 When as the chill Sirocco blows. *See “Give Me Ale.”*—Anon.  
 When, as the garish day is done. *See New Moon, The.*—Bryant.  
 When as the sheriff of Nottingham. *See Robin Hood and the Golden Arrow.*—(Old Ballad.)  
 When at close of winter’s night. *See Paradise of Birds, The (Birdcatcher’s Song).*—Courthouse.  
 When at eve I sit alone. *See Long Ago.*—Brownell.  
 When at home alone I sit. *See Little Land, The.*—Lear.  
 When at home alone I sit. *See Little Land, The.*—Stevenson.  
 When Atthis to her lover-poet said. *See White Feet of Atthis, The.*—Lafder.  
 When banners are waving. *See same.*—Anon.  
 When Barry dares the President to fly on. *See Barry’s Attack upon Sir Joshua Reynolds.*—Wolcott.  
 When bashful single men are “well to do.” *See Helpmate, A.*—Bell.  
 When beasts could speak (the learned say). *See Beasts’ Confession, The.*—Swift.  
 When Beauty and Beauty meet. *See Beauty and Beauty.*—Brooke.  
 When beechen buds begin to swell. *See Yellow Violet, The.*—Bryant.  
 When Bibb thought fit from the world to retreat. *See Bibb and Charon.*—Prior.  
 When biting Boreas, fell and doure. *See Winter Night, A.*—Burns.  
 When boyhood’s fire was in my blood. *See Nation Once Again, A.*—Davis.  
 When brambles vex me sore and anguish me. *See Fellowship, The.*—Bates.  
 When brave Van Rensselaer crossed the stream. *See Battle of Queenstown, The.*—Banker, Jr.  
 When breezes are soft and skies are fair. *See Green River.*—Bryant.  
 When Britain first at Heaven’s command. *See Rule, Britannia.*—Thomson.  
 When Britain, with envy and malice inflamed. *See Capture of Little York.*—Anon.  
 When British troops first landed here. *See Cornwallis’s Surrender.*—Anon.  
 When brothers leave the old hearthstone. *See Homecoming.*—Anon.  
 When by a good man’s grave I muse alone. *See Human Life.*—Rogers.  
 When by God’s inward light. *See Sabbath-day, The.*—Wilson.  
 When by the evening’s quiet light. *See Angel’s Wings, The.*—Lover.  
 When by the marbled lake I lie and listen. *See Hymn: “When by the marbled lake.”*—Call.  
 When by Zeus relenting the mandate was revoked. *See Phoebeus with Admetus.*—Meredith.  
 When Cabot sailed across the sea. *See Columbia’s Banners.*—Anon.  
 When calm is the night, and the stars shine bright. *See Sleighing Song.*—Shaw.  
 When cannons peel their booming sounds. *See One Hundred Years from Now.*—Rowland.  
 When captains courageous, whom death cold not daunte. *See Mary Ambree.*—Anon.  
 When Carolina’s hope grew pale. *See Sumter’s Band.*—Simmons.  
 When cats run home and light is come. *See Song: The Owl.*—Tennyson.  
 When, Celia, must my old day set. *See To Celia.*—Cotton.

When chance or cruel business parts us two. *See* Friendship in Absence (Distance no Barrier to the Soul).—Cowley.  
 When chapman billies leave the street. *See* Tam O'Shanter.—Burns.  
 When cherries grow on apple trees. *See* When.—Anon and Bingham.  
 When cherry flowers begin to blow. *See* Yuki.—Fenollosa.  
 When Chicago wished to impress her greatness and her determination. *See* Why Woman Wants the Ballot.—Brehm.  
 When children are playing alone on the green. *See* Unseen Playmate, The.—Stevenson.  
 When chill November's surly blast. *See* Man was Made to Mourn.—Burns.  
 When chinks in April's windy dome. *See* Love in the Calendar.—Johnson.  
 When chirping crickets fainter cry. *See* Home at Night.—Riley.  
 When Cholly swung his golf sticks on the links. *See* Yankee Dude'll Do, The.—Kiser.  
 When Christ was born in Bethlehem. *See* Christmas Carol.—Anon.  
 When Christ was born of Mary free. *See* "In Excelsis Gloria."—Anon.  
 When Christmas approaches, each bosom is gay. *See* Delights of Christmas, The.—Anon.  
 When Christmas time is almost here. *See* Christmas Pretender, The.—Archibald.  
 When civil fury first grew high. *See* Hudibras.—Butler.  
 When clouds are seen, wise men put on their cloaks. *See* King Richard III. (Caution).—Shakespeare.  
 When clover blooms in the meadows. *See* When Clover Blooms.—Kenyon.  
 When, Coelia, must my old day set. *See* To Coelia.—Cotton.  
 When cold the winds blow. *See* Saint Nick.—M. N. B.  
 When coldness wraps this suffering day. *See* same.—Byron.  
 When comes Spring? *See* Seasons, The.—Cheney.  
 When Congress sent great Washington. *See* Trip to Cambridge, The.—Anon.  
 When Cooper died, the restless city paused. *See* Bryant, Extract concerning.—Curtis.  
 When Count d'Albrét, had passed away, he left no son as heir. *See* Rescue of Albrét, The.—English.  
 When Cromwell fought for power. *See* Table Talk.—Cowper.  
 When, cruel fair one, I am slain. *See* Tomb, The.—Stanley.  
 When Cupid did his grandsire Jove entreat. *See* To Mrs. Biddy Floyd; or, The Receipt to Form a Beauty.—Swift.  
 When dad goes fishin. *See* same.—Anon.  
 When dad has worn his trousers out. *See* Dad's Old Breches.—(New York Weekly).  
 When Daddy and we go t-walking in spring. *See* Whispering Bird.—Macdonald.  
 When Daddy mows the lawn. *See* Comparison, A.—Anon.  
 When daddy plays de banjo. *See* same.—Parker.  
 When Daddy went away to fight. *See* Daddy's Sentinel.—Farrar.  
 When daffodils began to blow. *See* Love.—Story.  
 When daffodils begin to peer. *See* Winter's Tale, The (Song of Antolycus).—Shakespeare.  
 When daisies close and poppies nod. *See* Fairy Song.—Sweetman.  
 When daisies pied and violets blue. *See* Love's Labour's Lost ("When daisies pied," etc.).—Shakespeare.  
 When Darby saw the setting sun. *See* Darby and Joan.—Honeywood.  
 When darkened hours come, crowding fast. *See* Heart's Return, The.—Markham.  
 When darkness prevail'd and aloud on the air. *See* Tomb of the Brave, The.—Hutton.  
 When de fiddle gits to singing out a ole Vahginny reel. *See* Angelina.—Anon and Angeline.—Dunbar.  
 When de Las' l'y's counts made out. *See* What Yer Gwint'er Do! (Tears Stiftings).  
 When de moon scrouch down behine de hill. *See* De Wood Hanta.—Culbertson.  
 When de shaddeds fall et de close ob day. *See* De Squeegee.—Hermann.  
 When de worl' don't go to suit you. *See* Colored Philosophy.—Cochran.  
 When, dearest, I but think of thee. *See* same.—Suckling.  
 When Death from some fair face. *See* Two Robbers.—Bourdillon.  
 When Death to either shall come. *See* same.—Bridges.  
 When deeply in love with Miss Emily Cline [wr. Pryne]. *See* Stammering Wife, The.—Saxe.  
 When Delia on the plain appears. *See* Composite Maiden, A.—Anon.  
 When Delia on the plain appears. *See* Song: "When Delia On the Plain Appears" and Tell Me, My Heart, if This be Love.—Lyttelton.  
 When Demosthenes boasts to you, O Athenians, of his Democratic zeal. *See* Demosthenes Denounced.—Fachines.  
 When descends on the Atlantic. *See* Seaweed.—Longfellow.  
 When dew is glittering in the early morn. *See* Happy Farmer, The.—Haughwout.  
 When dicky was sick in the night and the clock. *See* Little Dick and the Clock.—Riley.  
 "When did you last come to confession, my daughter?" *See* At Confession.—Anon.

When do I love you most, sweet books of mine! *See* Confessio Amantis.—Le Gallienne.  
 When do I mean to marry?—Well. *See* When I Mean to Marry.—Saxe.  
 When do I see thee most, beloved one! *See* House of Life, The (Lovesight) and Sonnet: Lovesight.—Rossetti.  
 When does a young lady go into the lumber business? *See* Kept it up Till the Last.—Anon.  
 When doomed to feel that youth is o'er. *See* same.—Anon.  
 When Dorothy and I took tea, we sat upon the floor. *See* Small and Early.—Jenks.  
 When down the stair at morning. *See* My April Lady.—Van Dyke.  
 When dreaming kings, at odds with swift-paced time. *See* Commemoration Ode (Washington).—Monroe.  
 When during dinner, Mrs. Beaumont spoke of our journey. *See* In the Time of Evelina.—Burney.  
 When, during our session yesterday, those words which you have taught. *See* On the Refusal of the Chamber of Vacations of Rennes to obey the decrees of the National Assembly.—Mirabeau.  
 When early shades of evening's close. *See* Whip-poor-will, The.—Brownlow.  
 When earth's last bubble is busted. *See* Glory That is to Be, The and Glory to Be, The.—Dawson.  
 When earth's last picture is painted. *See* L'Envoi.—Kipling.  
 When Eire first rose from the dark-swelling flood. *See* Eire.—Drennan.  
 When Emperor Redbeard with his band. *See* Suabian Legend.—Uhlant.  
 When England, smoking [or reeking] from her deadly wound. *See* Eclogue and Eclogue the First.—Chatterton.  
 When Erin first rose from the dark swelling flood. *See* Erin.—Drennan.  
 When Europeans first visited the southern parts of North America. *See* King Cotton.—Mackenzie.  
 When Eve brought woe to all mankind. *See* Woman.—Anon.  
 When Eve had led her lord away [wr. astray]. *See* Album Verses.—Holmes.  
 When eve is purpling cliff and cave. *See* Evening.—Croly.  
 When everything goes crooked. *See* Just So.—(Woman's Home Companion).  
 When eyes that seem shrunken to pierce. *See* Christ of the "Never." The.—Lawson.  
 When faction in league with the treacherous Gaul. *See* Lords of the Main, The.—Stansbury.  
 When fades the last faint ray. *See* Now I Lay Me Down to Sleep.—Anon.  
 When fair Columbia was a child. *See* Daughter's Rebellion, The.—Hopkinson.  
 When falls the soldier brave. *See* Sentinel Songs.—Ryan.  
 When Father goes to town with me to buy my Sunday hat. *See* When Polly Buys a Hat.—Hill.  
 When father shaves his stubbly face. *See* When Father Shaves His Face.—Cone.  
 When father takes his spade to dig. *See* Robin, The.—Alm-Tadema.  
 When, fearing tears should win. *See* Pharonnida.—Chamberlayne.  
 When fierce political debate. *See* Jolly Jack.—Thackeray.  
 When first before me she appeared. *See* Madrigal: "When first before me she appeared."—Bouffiers.  
 When first beloved, in vanished hours. *See* Blind Man to His Bride, The.—Norton.  
 When first, descending from the moorlands. *See* Extempore Effusion upon the Death of James Hogg.—Wordsworth.  
 When first I gave him all my love. *See* Nature and Love.—Brooks.  
 When first I looked into thy glorious eyes. *See* Sonnet: "When first I looked," etc.—Whitman.  
 When first I met Louisa Ann. *See* Romance in Verse, A.—Anon.  
 When first I saw fair-featured Grace. *See* Grace's Choice.—Loomis.  
 When first I saw her, at the stroke. *See* When First I Saw Her.—Woodberry.  
 When first I saw our banner wave. *See* Astraea at the Capitol.—Whittier.  
 When I first saw sweet Peggy [wr. saw Peggy]. *See* Low-backed Car, The.—Lover.  
 When first I saw thee, Kate. *See* Kate of Araglen.—Lane.  
 When first I was, the world of sound. *See* Mother.—Hereden.  
 When first my brave Johnnie lad. *See* Cock up Your Beaver.—Burns.  
 When first my true love crown'd me with her smile. *See* Epigram.—Massey.  
 When first our Southern flag arose. *See* Southern Pleiades, The.—Lorrimer.  
 When first Religion came to bless the land. *See* Library, The (Union of Faith and Reason Necessary).—Crabbe.  
 When first the bride and bridegroom wed. *See* At Last.—Stoddard.  
 When first the crocus thrusts its point of gold. *See* Touch of Nature, A.—Aldrich.  
 When first the fiery-mantled Sun. *See* Ode to Winter.—Campbell.  
 When first the soul of love is sent abroad. *See* Seasons, The (Birds, and Their Loves).—Thomson.

- When first the unflowering Fern-forest. *See* Darwinism.—Darmesteter.
- When first the young lady from the College Settlement dragged Ardella from her degradation. *See* Madness of Philip (Ardella in Arcady).—Daskam.
- When first the young lady from the College Settlement saw Ardella. *See* "N'Yawk's the Place."—Anon.
- When first thou camest, gentle, shy, and fond. *See* Mother's Heart. The.—Norton.
- When first Thou didst entice to Thee my heart. *See* Affliction.—Herbert.
- When first thy eyes unveil, give thy soul leave. *See* Rules and Lessons.—Vaughan.
- When first to Dottie I was wed. *See* What Dorothy Says.—Maupin.
- When first we met we did not guess. *See* Triolet, A: "When first we met," etc.—Bridges.
- When Flora had outfret the arth. *See same*.—Anon.
- When Flora with her fragrant flowers. *See* Sir Andrew Barton.—Anon.
- When folks grow old I wonder why. *See* Molly.—Kellogg.
- When folks hae got the meetin' and Sabbath dinner ower. *See* Six Road Ends, The.—Carew.
- When folks with headstrong passion blind. *See* Dame Fredegonde.—Aytoun.
- When for me the end has come and I am dead. *See* Written on the Night of his Suicide ("When for me," etc.).—Reaif.
- When for me the silent ear. *See* Across the River.—Larcom.
- When forty winters shall besiege thy brow. *See* Sonnets, II.—Shakespeare.
- When France in wrath her giant-limbs up-rear'd. *See* France: An Ode.—Coleridge.
- When France was but a province of the English. *See* Joan of Arc.—Anon.
- When frank straightforward hearts defile. *See* Best Way, The.—Smith.
- When Frederick William Ware, better known as Runt Ware. *See* Stolen Bridgroom.—Hough.
- When freedom dressed in bloodstained vest. *See* Chorus from Goddwyn.—Chatterton.
- When Freedom, fair Freedom, her banner displayed. *See* "Constellation" and the "Insurgente," The and Truxton's Victory.—Anon.
- When Freedom from her home was driven. *See* Hills were Made for Freedom, The.—Brown.
- When Freedom from her mountain height. *See* American Flag, The.—Drake.
- When Freedom, on her natal day. *See* Moral Warfare, The.—Whittier.
- When Freedom, years ago, was born. *See* Two Armies, The.—Hughes.
- When Frenchmen saw, with coward art. *See* Trafalgar.—Campbell.
- When friends are gone and the last flowers are spread. *See* Last Wish, The.—Kirkham.
- When Friendship or Love our sympathies move. *See* Tear, The.—Byron.
- When from Eternity were separate. *See* Ceremonial Ode Intended For a University.—Abercrombie.
- When from my couch I rise at morn, I kneel me down and pray. *See* Reporter's Prayer, A.—Fraser.
- When from my lips the last faint sigh is blown. *See* Epicurean's Epitaph, An.—De Vere.
- When from the brooding home. *See* We Dead.—Oppenheim.
- When from the gloom of earth we see the sky. *See* God and the Soul (Void Between, The).—Spalding.
- When from the sacred garden driven. *See* Ode on Art.—Sprague.
- When from the vaulted wonder of the sky. *See* Faith's Vista.—Abbey.
- When from these shores the British army first. *See* At Coruna.—Southey.
- When from this mortal scene. *See* On the Death of a Great Man.—Gilder.
- When, full of warm and eager love. *See* Snowdrop.—Story.
- When garden plats are pinched and brown. *See* January.—Cheney.
- When gathering clouds around I view. *See same*.—Grant.
- When gathering night. *See* Orpheus and Eurydice.—Baskett.
- When General Washington was young. *See* Washington.—Anon.
- When Genevieve started to England last year. *See* Little Girl's Odd Collection, A.—Olmstead.
- When gentle Twilight sits. *See* Know Thyself.—Sigourney.
- When George the King would punish folk. *See* How We Became a Nation.—Spofford.
- When George the Third was reigning a hundred years ago. *See* Ballad for a Boy, A.—Anon and Cory and Two Captains, The.—Cory.
- When George was about six years old. *See* Story of the Hatchet, The.—Weems.
- When gladiators, who were to fight to death. *See* Co-ed Gladiators.—Anon.
- When God at first made man. *See* Pulley, The and Rest.—Herbert.
- When God had created all the flowers. *See* Forget-me-not, The.—Anon.
- When God sends out His company to travel through the stars. *See* Wrestler, The.—Roberts.
- When God the Father fashioned with His breath. *See* Legend of the Earth, The.—Rameau.
- When God's warm justice is revealed. *See* Field Fraternity, The.—Markham.
- When Goethe's death was told, we said. *See* Memorial Verses (Death of Goethe).—Arnold.
- When good King Arthur ruled the [or this] land. *See* King Arthur and When Good King Arthur.—Anon.
- When good old Father Washington. *See* Stolen Stars, The.—Anon.
- When gooseberries grow on the stem of a daisy. *See* To Mollidusta.—Planché.
- When Grandma comes to our house. *See same*.—Kiser.
- When Grandma was a little girl, many, many years ago. *See* When Grandma Was a Little Girl.—Oldham.
- "When Grandpa was a little boy about your age," said he. *See* When Grandpa Was a Little Boy.—Douglas.
- When Grasshopper, chirping late. *See* Fall of the Year.—Ellison.
- When great and good George Washington. *See* George Washington.—Anon.
- When grief shall come to thee. *See* Unwelcome Guest, The.—Elliot.
- When gripping grief the heart doth wound. *See* Romeo and Juliet (Music's Silver Sound).—Shakespeare.
- When Hank Taylor was put on trial at Strawberry Hill. *See* Why Hank Was Not Hanged.—Anon.
- When Harry and Dick had been striving to please. *See* Two Gardens, The.—Taylor.
- When Harry Prettyman saw the very superb funeral of Mrs. Caudle. *See* Mr. Caudle and his Second Wife.—Jerrold.
- When Harry was four years old. *See* In Drumtown.—Crowell.
- When haughty Edward with his sword and lance. *See* Siege of Calais, The.—McGuire.
- When Hawthorne boughs begin to bud. *See* Dei Gratia.—Wilkins.
- When he first spoke at Funeral Hall. *See* Wendell Phillips (Eulogy on Wendell Phillips).—Curtis.
- When he heard the battle-cry. *See* And Joe Went.—(Denver Post.)
- When he bled him home from chase. *See* Rose of Avondale, The.—Booth.
- When he is old and past singing. *See* For an Old Poet.—Bunner.
- When he shall die. *See* Romeo and Juliet.—Shakespeare.
- When he shall hear she died upon his word. *See* Much Ado about Nothing ("When he shall hear," etc.).—Shakespeare.
- When he was a lad he served a term. *See* President Garfield.—Anon.
- When he was young, and cled in green. *See* Why sould nocht Allane honorit be!—Anon.
- When he who adores thee has left but the name. *See* When He Who Adores Thee.—Moore.
- When he who is the unforgiven. *See* Unforgiven, The.—Robinson.
- When Helen first saw wrinkles in her face. *See* Wrinkles.—Landon.
- When, high above the busy street. *See* Day-dream, A.—Thomson.
- When high hot suns da strik right down. *See* White Road up Athirt the Hill.—Barnes.
- When Hill, the poet, first essayed. *See* Evolution of a "Name," The.—Loomis.
- When His salvation bringing. *See* Hosanna!—King.
- When home in the evening from work I am going. *See* My Boy.—Gilbert.
- When hope lies dead within the heart. *See* Lot of Thousands, The.—Hunter.
- When Hope, the wanton, light and gay. *See* Song: "When Hope, the wanton, light and gay."—Mussat.
- When I a verse shall make. *See* His Prayer to Ben Jonson.—Herrick.
- When I am a man—and I'm going to be one some time. *See* When I am a Man.—Miller.
- When I am a man, I'll not worry and scold. *See* Begin Your Reform Today.—Anon.
- When I am a woman tall and grown. *See* When I am a Woman.—Denton.
- When I am big I hope to be. *See* Our Banner.—Cameron.
- When I am big I mean to buy. *See* "When I am Big."—Anon.
- When I am big, what do you think. *See* Mother is her Name.—Everett.
- When I am big, what do you think. *See* When I am a Man.—Anon.
- When I am buried, all my thoughts and acts will be reduced. *See* Biography.—Masefield.
- When I am called to die. *See* What is that to Thee!—James.
- When I am dead, and buried. *See same*. (Scribner's.)
- When I am dead and I am quite forgot. *See* "Tuscan Cypress."—Darmesteter.
- When I am dead and over me bright April shakes out her rain-drenched hair. *See* I Shall Not Care.—Teasdale.
- When I am dead and sister to the dust. *See same*.—Barker.

When I am dead, my dearest. *See Song. "When I am dead,"* etc.—Rossetti.  
 When I am dead, my spirit. *See "When I am Dead."*—Rodd.  
 When I am dead, no funeral train. *See Dirge of Alaric, King of the Visigoths, The.*—Anon.  
 When I am dead, no pageant train. *See Dirge of Alaric the Visigoth.*—Everett.  
 When I am dead you'll find it hard. *See He and She.*—Ware.  
 When I am gone and you alone are living here still. *See Death in the Woods.*—MacDonagh.  
 When I am gone, brook no complaining. *See Last Words.*—Droste-Hülshoff.  
 When I am in a serious humour, I very often walk by myself in Westminster Abbey. *See Spectator, The (Reflections in Westminster Abbey).*—Addison.  
 When I am living in the Midlands. *See Hills of the South Country, The and South Country, The.*—Belloc.  
 When I am old—(and O, how soon). *See When I am Old.*—Briggs.  
 When I am old, and think of the old days. *See Last Memory, The.*—Symons.  
 When I am on my way to school. *See School House Flag, The.*—Anon.  
 When I am overmatched by petty cares. *See Comfort of the Stars, The.*—Burton.  
 When I am really sick abed. *See Bein' Sick.*—(*Harper's Magazine.*)  
 When I am sad it comes to me. *See Halls of Memory, The.*—Johnson and My Mother's Song.—Johnston.  
 When I am standing on a mountain crest. *See Love in the Winds.*—Hovey.  
 When I am tired of earnest men. *See Martin.*—Kilmer.  
 When I am walking sadly and triumphantly. *See Shadow, The.*—Symons.  
 When I am weary, throng'd with the cares of the vain day. *See Day's End.*—Binyon.  
 When I awoke on Christmas morning. *See Christmas Church.*—Irving.  
 When I beheld the poet blind yet bold. *See On Milton's Paradise Lost.*—Marvell.  
 When I beheld a forest spread. *See Art above Nature.*—Herrick.  
 When I behold that beauty's wonderment. *See Amoretti and Epithalamion (Sonnet XXIV).*—Spenser.  
 When I behold what pleasure is pursuit. *See Pursuit and Possession.*—Aldrich.  
 When I beneath the cold red earth am sleeping. *See Last Verses and same.*—Motherwell.  
 When I bethink me on that speech whileare. *See Faerie Queene, The (Mutability).*—Spenser.  
 When I came to myself again, my hands were full of grass and mold. *See Lorna Doone (Winning of Lorna Doone, The).*—Blackmore.  
 When I came to York I hadn't ever been to a play. *See Slowlys at the Theatre, The.*—Dallas.  
 When I come home the other night. *See She never Was a Boy.*—Kiser.  
 When I come in 'fom de co'n-fel'. *See At Candle-lightin' Time and Candle-lightin' Time.*—Dunbar.  
 When I compare. *See Loss and Gain.*—Longfellow.  
 When I consider everything that grows. *See Sonnet, XV.*—Shakespeare.  
 When I consider how my light is spent. *See On His Blindness.*—Milton.  
 When I consider Life and its few years. *See Tears.*—Reese.  
 When I consider life, 'tis all a cheat. *See Aureng-Zebe; or, The Great Mogul.*—Dryden.  
 When I did hear the motley fool. *See As You Like It (Jester, The).*—Shakespeare.  
 When I died, the circulating library. *See Seth Compton.*—Masters.  
 When I do count the clock that tells the time. *See Sonnets, XII.*—Shakespeare.  
 When I first came to be a man, of twenty years, or so. *See John o' Badenyon.*—Skinner.  
 When I first read in detail the life of Washington. *See Highest Pedestal, The.*—Gladstone.  
 When I first spoke to Gertrude about going. *See Famous Ghosts.*—Wells.  
 When I forth fare beyond this narrow earth. *See After Death.*—Richardson.  
 When I gave to old Dobbin his song and his due. *See Old Pincher.*—Cook.  
 When I go back to earth. *See Answer, The.*—Teasdale.  
 When I go musing all alone. *See On Melancholy.*—Burton.  
 When I go to my Gram'ma's an'. *See On a Visit.*—Tompkins.  
 When I got home from school one night. *See Bobby's Essay on Sir Walter Scott.*—Anon.  
 When I grow gray and men shall say to me. *See Life's Gifts.*—Barlow.  
 When I grow up like brother Tom. *See When I Grow Up.*—Anon.  
 When I had firmly answered "No." *See Last Ride Together, The.*—Stephen.  
 When I had money, money, O. *See Monev.*—Davies.

When I ha'e a saxpence under my thoom. *See Todlin' Hame.*—Anon.  
 When I have borne in memory what has tamed. *See same.*—Wordsworth.  
 When I have done consider this world is vanitie. *See Advice to Leesome Merrinees.*—Maitland.  
 When I have fears that I may cease to be. *See Sonnet: "When I have fears,"* etc.—Keats.  
 When I have finished with this episode. *See When I Have Gone Weird Ways.*—Neihardt.  
 When I have folded up this tent. *See Last Word, The.*—Knowles.  
 When I have said my quiet say. *See Vespers.*—Greenwell.  
 When I have seen by Time's fell hand defaced. *See Sonnets, LXIV.*—Shakespeare.  
 When I heard at the close of day. *See same.*—Whitman.  
 When I heard the learn'd astronomer. *See same.*—Whitman.  
 When I kneel down my prayers to say. *See Prayers.*—Hastings.  
 When I knowed him at first there was suthin'. *See Bartender's Story, The.*—Froudfit.  
 When I last saw him. *See Estimate of Lincoln.*—Greeley.  
 When I lay in a cradle. *See Romantic Recollections.*—Leigh.  
 When I led by summer streams. *See Zummer an' Winter.*—Barnes.  
 When I listed, folks all said. *See On Crutches.*—Rose.  
 When I lived in St. Petersburg—many years have passed since then. *See Mascha.*—Tourgenieff.  
 When I lived in Singapore. *See In Foreign Parts.*—Richards.  
 When I look arround me and see how few of the companions of earlier years. *See same.*—Goethe.  
 When I look at my diligent neighbors. *See Certain Cure, A.*—Deane.  
 When I love, as some have told. *See Hymn to the Graces.*—Herrick.  
 When I loved you, I can't but allow. *See To—and When I Loved You.*—Moore.  
 When I made answer, I began: "Alas!" *See Francesca Da Rimini.*—Rossetti. (*Fr.*)  
 When I married a drunkard, I reached the acme of misery. *See Girls, Don't Marry a Drunkard.*—Anon.  
 When I pass out to the light. *See Per Te Ad Lucem.*—Hickey.  
 When I peruse the conquer'd fame of heroes. *See same.*—Whitman.  
 When I play on my fiddle in Dooney. *See Fiddler of Dooney, The.*—Yeats.  
 When I reflect how small a place I fill. *See Two Thoughts.*—Lefroy.  
 When I remember something which I had. *See Regret.*—Ingelow.  
 When I remember that the day will come. *See When I Remember.*—Newbolt.  
 When I remember them, those friends of mine. *See Three Friends of Mine.*—Longfellow.  
 When I remember'd again how my Philip was slain. *See Nun's Lament for Philip Sparrow, The.*—Skelton.  
 When I returned at sunset. *See Great City.*—Monro.  
 When I run about all day. *See Night and Day.*—Dodge.  
 When I sat by my Fair, and she tremblingly told. *See When I Sat by my Fair.*—Dermody.  
 When I saw in the vaults of azure and sun. *See We Wingless Ones.*—Scheffauer.  
 When I saw them coming, I sat in a heap on the ground. *See Prisoner of Zenda, The (If Love Were All).*—Hope.  
 When I saw you last, Rose. *See same.*—Dobson.  
 When I see. *See Indigo Bird, The.*—Wetherald.  
 When I see a man holding faster his uprightness in proportion as it is assailed. *See Unnoticed and Unhonored Heroes.*—Channing.  
 When I see about me this gathering of business men and merchants. *See Ballot Reform.*—Cleveland.  
 When I see birches bend from left to right. *See Birches.*—Frost.  
 When I see blossoms spring. *See same.*—Anon.  
 When I see, high on the tip-top twig of a tree. *See Indigo Bird, The.*—Wetherald.  
 When I see the dirtiest little towhead. *See Imitation.*—Anon.  
 When I see the ghost of night. *See Moonlight.*—Wetherald.  
 When I see you at the dawn. *See Ode. "When I see you."*—Magny.  
 When I shall be divorced, some ten years hence. *See Youth's Agitations.*—Arnold.  
 When I shall go to sleep and wake again. *See At Waking.*—Wetherald.  
 When I, sir, play at cricket, sick it makes me feel. *See Bowled.*—Anon.  
 When I sit on my mamma's knee. *See My Mamma.*—Cramp-ton.



- When I spin round without a stop. *See* Spinning Top.—Sherman.
- When I start out. *See* Song of the Choo-Choo.—Goetz.
- When I survey the bright Celestial sphere. *See* Castara (Nox Nocti Indicat Scientiam).—Habington.
- When I survey the wondrous cross. *See* Glorifying in the Cross and Wondrous Cross, The.—Watts.
- When I the memory repeat. *See* Spartan Boy, The.—Mary Lamb.
- When I think of William Lloyd Garrison. *See* William Lloyd Garrison.—Phillips.
- When I think on the happy days. *See* Absence.—Anon.
- When I tie about my wrist. *See* Bracelet, The.—Her-rick.
- When I took my aunt and sister to the Pequot Hotel. *See* Trick vs. Trick.—Wood.
- When I took to the stage as a gifted young man. *See* "Said I to Myself, said I."—Irving.
- When I upon thy bosom lean. *See* Matrimonial Happiness and same.—Lapraik.
- When I was a bachelor. *See* same.—Anon.
- When I was a beggarly boy. *See* Aladdin.—Lowell.
- When I was a boy at college. *See* Lydia Dick.—Field.
- When I was a boy I read a book which was called, I think, "Asmodeus." *See* Homes of the People.—Godwin.
- When I was a boy in a printing office in Missouri. *See* Nicodemus Dodge.—Clemens.
- When I was a boy on the old plantation. *See* Grapevine Swing, The.—Peck.
- When I was a child joyfully I ran. *See* Valley of Life, The.—Gilder.
- When I was a child [of seven years old], [says Dr. Franklin], my friends on a holiday. *See* Whistle, The.—Franklin.
- When I was a lad, about forty-five years since. *See* Hoden-ing in Kent.—(Church Times.)
- When I was a lad between two and three. *See* First Trou-sers, The.—Rose.
- When I was a laddie lang syne at the schule. *See* "Imph-m."—Anon and Nicholson.
- When I was a little boy, I remember, one cold winter's morning. *See* Turning the Grindstone.—Franklin.
- When I was a little child. *See* Child's Day, A.—Hink-son.
- When I was a little lad. *See* Dune.—Pickthall.
- When I was a maid nor of lovers afraid. *See* Old Story over Again, The.—Kenney.
- "When I was a young man," said Mr. Dooley. *See* Mr. Dooley in Peace and War.—Dunne.
- "When I was about eighteen years old. *See* "Green Grow the Rushes O."—Penny.
- When I was at Grand Cairo. *See* Spectator, The (Vision of Mirza, The).—Addison.
- "When I was at the party," said Betty. *See* Reason Why, The.—Bradley.
- When I was born. *See* Day's Ration, The.—Emerson.
- When I was bound apprentice, in famous Lincolnshire. *See* Lincolnshire Poacher, The.—Anon.
- When I was broke in London in the fall of '89. *See* Dear Old London.—Field.
- When I was building my first steamboat. *See* My First Steamboat.—Fulton.
- When I was but a verdant youth. *See* Mother's Apron Strings.—Waterman.
- When I was camping on the Volga's banks. *See* Unit, A.—Stoddard.
- When I was commissioned by you, young men. *See* Address to the Young Men of Italy.—Mazzini.
- When I was dead, my spirit turn'd. *See* At Home.—Rossetti.
- When I was forced from Stella ever dear. *See* Astrophel and Stella (Sonnet LXXXVII).—Sidney.
- When I was in the wood to-day. *See* Autumn Voices.—F. W. B.
- When I was just a little girl. *See* Child's Fancies.—Lyall.
- When I was just as far as I could walk. *See* Telephone, The.—Frost.
- When I was one and twenty. *See* same.—Housman.
- When I was one I wore long dresses just for fun. *See* From One to Six.—Fleming.
- When I was quite a tiny mite. *See* Lay of a Cracked Fiddle, A.—Langbridge.
- When I was quite a young man, said the dominie. *See* Singing Joseph.—Preston.
- When I was seventeen I heard. *See* To Critics.—Learned.
- When I was sick and lay a-bed. *See* Land of Counter-pane, The.—Stevenson.
- When I was small, my mother's clothes. *See* My Mother's Clothes.—Branch.
- When I was still a boy and mother's pride. *See* False Friends-like.—Barnes.
- When I was ten and she fifteen. *See* Time's Revenge.—Learned.
- When I was the dirtiest little towhead—and I am sure that dirt is no disgrace. *See* Imitation.—Anon.
- When I was up where Ma's folks live. *See* Home a Differ-ent Place.—Chamberlain.
- When I was young, and long before. *See* To the Little Readers.—Sherman.
- When I was young and slender. *See* Song for a Cracked Voice.—Irwin.
- When I was young and went to school. *See* Latches.—Sinnet.
- When I was young I made a vow. *See* Confession.—Sher-man.
- When I was young, I said to Sorrow. *See* Song "When I was young," etc. and Song and Sonnet on Sorrow, A.—De Vere.
- When I was young the days were long. *See* Flying Wheel, The.—Tynan.
- When I was young the twilight seemed too long. *See* Twi-ght.—Robinson.
- When I weary lay on the barren sand. *See* Sea-gull, The.—Erskine.
- When I went a-courtin' Marthy. *See* That Kiss of Marthy's.—Rexford.
- When I went up the minster tower. *See* At Lincoln.—Adams.
- When I would know thee, Goodyere. *See* To Sir Henry Goodyere.—Jonson.
- When I wux a li'l black mite. *See* Spooks.—Cook.
- When I was somewhat younger. *See* Gettin' On.—Anon.
- When ice is thawed and snow is gone. *See* Bluebird, The.—Thompson.
- When icicles hang by the wall. *See* Love's Labour Lost (Winter).—Shakespeare.
- When icicles shine so bright. *See* Our Sir Robin.—Anon.
- When I'm a big man as high as the steeple. *See* When I am a Man.—Cramer.
- When I'm a little city girl. *See* City or Country and Two Little Girls.—Anon.
- When I'm a man, a man. *See* Choice of Trades.—Slade.
- When I'm a man, a man. *See* When I'm a Man.—Anon.
- When I'm a man and make the laws. *See* When I'm a Man.—Douglas.
- When I'm grown up, I think I'll be. *See* New Ambition, A.—Anon.
- When I'm in health and ask to 'choose between this and that, alas! *See* House of a Hundred Lights, The (Carpe Diem).—Torrence.
- When in disgrace with fortune and men's eyes. *See* Son-nets, XXIX.—Shakespeare.
- When in from Delos came the gold. *See* White Lights, The.—Robinson.
- When in my crib I'm sleeping. *See* Oh, I'm My Grandpa's Girl.—Johnson.
- When in my dreams thy lovely face. *See* Dream Land.—Kemble.
- When in my walks I meet some ruddy lad. *See* Proem, A.—Ward.
- When in my youth I travelled. *See* Grey Squirrels, The.—Howitt.
- When, in 1776, the Negro was asked to decide. *See* Fu-ture of the American Negro, The. (Claim of the Negro, The).—Washington.
- When in the chronicles of wasted time. *See* Her Beauty and Sonnets, CVI.—Shakespeare.
- When, in the course of human events, it becomes necessary for one people. *See* Declaration of Independence.—Jefferson.
- When, in the dim beginning of the years. *See* Testing, The.—Markham.
- When in the first great hour of sleep supreme. *See* In-verted Torch, The (When in the First Great Hour).—Thomas.
- When in the night we wake and hear the rain. *See* same.—Wilson.
- When in the starry gloom. *See* Easter.—Gilder.
- When in the storm on Albion's coast. *See* Minute gun, The.—Sharpe.
- When in the woods I wander all alone. *See* same and Sylvan Life, The.—ThurLOW.
- When in thy glass thou studieth thy face. *See* Post-meridian.—Garrison.
- When in your turn you're called to read. *See* Directions for the Reading-Class.—Payne.
- When, indoor young ones club their wicked wits. *See* First of April, The.—Hone.
- When Irish hills were fair and green. *See* Wanted—Saint Patrick.—O'Brien.
- When is the time for prayer? *See* Time for Prayer, The.—Anon.
- When I'se a little feller. *See* Take er Tatah en Wait.—Anon.
- When Israel, of the Lord beloved. *See* Ivanhoe (Rebecca's Hymn).—Scott.
- When Israel was in Egypt's land. *See* Jubilee Song.—Anon.
- When it comes to a question of trusting. *See* Average Man, The.—Sanger.
- When I've a saxepe under my thumb. *See* Todlen butt, and todlen ben.—Anon.
- When Jabez Chow came courtin' Corianna Dowly, Gran-ther Peeks was jest as mad as hops. *See* Corianna's Wedding.—Dallas.
- When Jack Connor was promoted to the position of engi-neer. *See* Engineer Connor's Son.—Dromgoole.

- When Jack the king's commander. *See* Fate of John Burgoyne, The.—Anon.
- When Jacky drown'd our poor cat Tib. *See* Falsehood "Corrected."—Turner.
- When Jacob courted Mary Jane. *See* To Those about to Marry.—Anon.
- When Jacob went out from Beersheba. *See* Building the Ladder.—Lloyd.
- When January's here snow-men appear. *See* Months, The.—Percott.
- When Jefferson said he would rather have newspapers without a government. *See* Politics and Journalism.—Smith.
- When Jenny rode to mill with me. *See* same.—Anon.
- When Jessie comes with her soft breast. *See* Jessie.—Brown.
- When Jim died all th' neighbors came. *See* When Jim Died.—Anon.
- When Jim was dead. *See* same.—Stanton.
- When Jimmy comes home from school at four. *See* When Jimmy Comes from School.—Matthews.
- When John Thorp died. *See* Epitaph, The.—Meyers.
- When Johnny comes marching home again. *See* When Johnny Comes Marching Home.—Giltmore.
- When Johnny is all snugly curled in bed. *See* Young Desperado, A.—Aldrich.
- When Jones left Badger's Corners. *See* Congressman Jones. (*Chicago Record-Herald*).
- When Jordan hushed his waters still. *See* Birth at Bethlehem, The.—Campbell.
- When Jupiter, looking down from Olympus, saw the Lusitanian fleet sailing. *See* Lusiad, Story of the.—Rabb.
- When kingle, klangie, kingle. *See* When the Cows Come Home.—Mitchell.
- When lamps are out and voices died. *See* Sunflowers, The.—Wetherald.
- When last before her people's face her own fair face she bent. *See* Crowned and Wedded.—Browning.
- When late I attempted your pity to move. *See* Expostulation, An.—Bickerstaffe.
- When late I heard the trembling cello play. *See* Cello, The.—Gilder.
- When late in summer the streams run yellow. *See* Song of Early Autumn, A.—Gilder.
- When late we followed, in her coffin laid. *See* Which was Most Truly Dead?—Sainte Beuve.
- When Lazarus left his charnal cave. *See* In Memoriam Raising of Lazarus, The.—Tennyson.
- When leaf and flower are newly made. *See* Shadow.—Le Gallienne.
- When Learning's triumph o'er her barbarous foes. *See* Prologue Spoken at the Opening of the Drury Lane Theatre, 1747.—Johnson.
- When leaves grow sear all things take sombre hue. *See* Indian Summer.—Anon.
- When leaves turn outward to the light. *See* Poet and Lark.—De Vere.
- When legislators keep the law. *See* Latter-day Warnings.—Holmes.
- When Lesbia first I saw, so heavenly fair. *See* Lesbia.—Congreve.
- When lessons and tasks are all ended. *See* Children, The.—Dickinson.
- When Letty had scarce pass'd her third glad year. *See* Letty's Globe.—Tennyson-Turner.
- When life hath run its largest round. *See* Daniel Webster.—Holmes.
- When Life his lusty course began. *See* Goblet, The.—Taylor.
- When life's troubles gather darkly. *See* Near the Dawn.—Anon.
- When like a bud my Julia blows. *See* To Julia under Lock and Key.—Seaman.
- When like the early rose. *See* Eileen Aroon.—Griffin.
- When lilacs last in the dooryard bloom'd. *See* same.—Whitman.
- When Lincoln died, a universal grief. *See* When Lincoln Died.—Edgerton.
- When Lincoln died, hate died. *See* Lincoln.—Lampton.
- When Lincoln was a little boy. *See* Lincoln's Story.—Fitz.
- When Lincoln was a little boy. *See* When Lincoln was a Boy.—Anon.
- When little boys with merry noise. *See* Reinforcements.—Lynch.
- When little Fred was called to bed. *See* Little Fred.—Anon.
- When Little Laude was naughty wunst. *See* Naughty Claude.—Riley.
- When little people go abroad, wherever they may roam. *See* To Henrietta, on her Departure for Calais.—Hood.
- When little Samuel woke. *See* Little Samuel.—Anon.
- When loss of property and loss of repute are come. *See* same.—Storrs.
- When louder voices throbb'd with scorn and hate. *See* Sonnets on the Death of Stevenson.—Charlesworth.
- When, lov'd by poet and painter. *See* Ivory Gate, The.—Collins.
- When love arose in heart and deed. *See* Flowers, The.—Rands.
- When Love comes knocking at thy gate. *See* When Love Comes Knocking.—Gardner.
- When love in the faint heart trembles. *See* Song of Eros.—Woodberry.
- When love is in her eyes. *See* Rondel. "When love is in her eyes."—Fay.
- When Love is kind. *See* same.—Moore.
- When love meets love. *See* same.—Brown.
- When Love, our great Immortal. *See* Rose of Stars, The.—Woodberry.
- When Love shall come. *See* same.—Anon.
- When Love, who ruled as admiral o'er. *See* When Love, Who Ruled.—Moore.
- When love with unconfined wings. *See* To Althea from Prison.—Lovelace.
- When lovely woman stoops to folly. *See* Vicar of Wakefield, The (Woman).—Goldsmith.
- When lovely woman wants a favor. *See* When Lovely Woman.—Cary.
- When Lucien de Hem had seen his last 100 franc note raked in by the banker. *See* Gold Louis, The and Louis d'Or, The.—Anon.
- When ma begins to tiptoe round. *See* Signs of Christmas.—Hawkins.
- When Maggie and I were acquaint. *See* Tweedside.—Yester.
- When mah Cah'line yawns. *See* When Mah Lady Yahns.—Grille.
- When maidens such as Hester die. *See* Hester and same and To Hester.—Lamb.
- When mamma first proposed the idea. *See* Killed with Kindness.—May.
- When mamma said, "Now children dear." *See* What He would Give Up.—Anon.
- When mamma was a little girl. *See* same.—Coolidge.
- When man and maiden meet, I like to see a drooping eye. *See* Modest Couple, The.—Gilbert.
- When man once pure, from childish innocence fell. *See* Conqueror Conquered, The.—Burleigh.
- When marshall'd on the nightly plain. *See* Star of Bethlehem, The.—White.
- When Mary Ann Dollinger got the skule down thar on Injun Bay. *See* Courting in Kentucky.—Pratt.
- When Mary joined the Camp Fire. *See* Camp Fire Mother, The.—Gulick and Rogers.
- When Mary Ann came over from the isle across the sea. *See* Loves of Mary Ann, The.—Stinson.
- When Mary bedecks the naked trees. *See* Maryland Yellowthroat, The.—Van Dyke.
- When May does length of days restore. *See* Fair Erembor.—Anon.
- When May is in his prime, and youthful Spring. *See* May.—Watson.
- When May is in his prime, then may each heart rejoice. *See* May.—Edwardes.
- When May, with cowslip-braided locks. *See* Lost May, The.—Taylor.
- When meeting-bells began to toll. *See* Her Bonnet.—Freeman.
- When Meggy and me were acquaint. *See* Tweedside.—Yester.
- When melancholy days come round and leaves get brown and red. *See* Pumpkin Pie.—Anon.
- When men in health against physicians rail. *See* Gentleman Famer, The (Against Rash Opinions).—Crabbe.
- When men shall find thy flow'r, thy glory, pass. *See* Sonnets to Delia (Beauty, Time, and Love, IV.).—Daniels.
- When Merché was with variand windis past. *See* Thrisaill and the Rois, The.—Dunbar.
- When merry Christmas-day is done. *See* Christmas-night in the Quarters.—Russell.
- When mid the budding elms the bluebird flits. *See* Bloodroot.—E. S. F.
- When Midget was a puppy. *See* Puppy's Problem, A.—Poulsson.
- When midnight o'er the moonless skies. *See* same and Visionary, The.—Spencer.
- When mid't the gay I meet. *See* same.—Moore.
- When mighty roast beef was the Englishman's food. *See* Roast Beef of Old England, The.—Fielding and Leveridge.
- When mirth is full and free. *See* Reverses.—Newman.
- When Mr. Jenkins went to his bedroom at half-past one. *See* One Thing He Forgot.—Hodge.
- When Mr. Johnson told his wife, that, owing to business difficulties. *See* Just Like Them.—Phelps.
- When Mr. Popp came from New York the other day. *See* Dog and the Caramel.—Parmenter.
- When Mrs. Eliza Fountain was a young woman. *See* Who Owned the Spoons?—Fountain.
- When Mrs. Mulkittle announced her intention of going downtown. *See* What is a Hedgehog?—Anon.
- When Molly smiles beneath her cow. *See* "When Molly Smiles."—Anon.
- When moonlight falls on wave and wimple. *See* Stream, The.—Le Fanu.

- When moonlike are the hazure seas. *See same.*—Thackeray.
- When Morning's jewelled fingers part. *See I Think of Thee.*—McDowell.
- When mother calls—you must come in. *See When Mother Calls.*—(Boston Post.)
- When mother is away the day seems very long. *See When Mother is Away.*—Furlong.
- When mother just had set the coffee on the table steaming hot. *See Fighting Fire.*—Lawless.
- When mother 'n' me were left at home. *See How Dad Lost His Prestige.*—McPherson.
- When mother scrubs us Sunday morn. *See When Mother Scrubs.*—(N. Y. Herald.)
- When Mother sees that Him has come. *See Uncy.*—Monroe.
- When mother sits beside my bed. *See Mother Understands.*—Anon.
- When mother takes the Fairy Book. *See Fairy Book.*—The.—Brown.
- When mother was a little girl. *See Mother's May-day.*—Stannard.
- When mother was a little girl. *See Poor Mother.*—Whitlock.
- When mother-love makes all things bright. *See Christmas Song.*—A.—Jenks.
- When mountains crumble and rivers all run dry. *See Line of Beauty.*—The.—O'Shaughnessy.
- When Music, heavenly maid, was young. *See Passions.*—The: An Ode for Music.—Collins.
- When music sounds, gone is the earth I know. *See Music.*—De la Mare.
- When, musing on companions gone. *See Musing on Companions Gone.*—Scott.
- When my arms wrap you round. *See Michael Robartes Remembers Forgotten Beauty.*—Yeats.
- When my beloved sleeping lies. *See same.*—McLeod.
- When my big dolly gave a ball. *See Don't Tell.*—Best.
- When my Clorinda walks in white. *See Her Confirmation.*—Image.
- When my dolly died. *See Doll's Funeral.*—The.—Dromgool.
- When my eyes shall be turned to behold. *See Liberty and Union and Webster's Reply to Hayne.*—Webster.
- When my feet have wander'd. *See Litany.*—Monsell.
- When my last sunset is under a cloud. *See When I am Dead.*—Browne.
- When my little son is born on a sunny summer morn. *See Little Son.*—The.—O'Neill.
- When my loop takes hold on a two-year old. *See Outlaw.*—The.—Clark.
- When my love swears that she is made of truth. *See Sonnets.*—(CKXXVIII.: "When my love swears").—Shakespeare.
- When my love was away. *See Absence.*—Bridges.
- When my mother died I was very young. *See Chimney Sweeper.*—The.—Blake.
- When my mother's cookin' things. *See Cookin' Things.*—Johnson.
- When my o'erlay was white as the foam o' the lin. *See Poverty Parts Gude Companie.*—Baillie.
- When my turn comes, dear shipmates all. *See When My Turn Comes.*—Eastman.
- When mysterious whispers are floating about. *See Beautiful Gate.*—The.—Anon.
- When nature first designed. *See Charles Dickens.*—Watson.
- When Nature from her lavish urn. *See Our Heroes' Graves.*—Anon.
- When Nature had made all her birds. *See Bobolink.*—The.—Cranch.
- When nature has made us ripe for love. *See Ordeal of Richard Feval (Richard Feval Meets Lucy).*—Meredith.
- When Nature made the blue-bird. *See Blue-bird.*—The.—Burroughs.
- When nettles in winter bring forth roses red. *See Trust in Woman.*—Anon.
- When night comes on, when morning breaks, they rise. *See My Soldier Boy.*—Anon.
- When night drifts along the streets of the city. *See Solitaire.*—Lowell.
- When none besides was near to speak. *See To a Poet.*—Garvin.
- When North first began. *See Lord North's Recantation.*—Anon.
- When November's gusty breezes. *See In Honor of Thanksgiving.*—Hadley.
- When November's night comes down. *See Hearth-song.*—Johnson.
- When o'er proud Venice' regal crest. *See Singing across the Water.*—Stretch.
- When o'er the hill the eastern star. *See Lea-Rig.*—The and My Ain Kind Dearie, O.—Burns.
- When o'er the mountain steep. *See Rêve du Midi.*—Cooke.
- When Old Jack died we stayed from school. *See When Old Jack Died.*—Riley.
- When on a [or the] fragrant sandal tree. *See Forgiveness.*—Edmundston.
- When on a summer's morn I wake. *See Bird of Paradise.*—The (When on a Summer's Morn).—Davies.
- When on my bed the moonlight falls. *See In Memoriam (Clevendon).*—Tennyson.
- When on my country walks I go. *See Amico Suo.*—Horne.
- When on my day of life the night is falling. *See At Last.*—Whittier.
- When on my ear your loss was knell'd. *See Alpine Sheep.*—The.—Lowell.
- When on my soul in nakedness. *See Quiet Pilgrim.*—The.—Thomas.
- When on the altar of my hand. *See Lady to her Inconstant Servant.*—The.—Carew.
- When on the breath of Autumn's [or Autumn] breeze. *See Corn-fields.*—Howitt.
- When on the height and by the river. *See Bread.*—Wilbor.
- When on the starry skies I gaze. *See Question.*—The.—Stanley.
- When on the world's first harvest day. *See Blushing Maple Tree.*—The.—Anon.
- When on those lovely looks I gaze. *See Song: "When on those," etc.*—Rochester.
- When on thy bed of pain thou layest low. *See Emma Lazarus.*—Gilder.
- When once thy foot enters the church. *See Church Porch (Advice on Church Behavior).*—Herbert.
- When one fastens one's attention on a mountain at the horizon. *See "First and Great Commandment."*—Taylor.
- When one man has served another for twenty years as valet. *See Bachelor's Supper.*—A.—Mitchell.
- When one thinks of a bird. *See Out-Door Papers (House-keeping of the Birds).*—The.—Higginson.
- When other friends are round thee. *See same.*—Morris.
- When other lips and other eyes. *See Self-evident.*—Planché.
- When other lips and other hearts. *See Bohemian Girl.*—The (When Other Lips and Other Hearts).—Balfe.
- When other wits and other bards. *See Yule-tide Parody.*—A.—Anon.
- When our babe he goeth walking in his garden. *See Garden and Cradle.*—Field.
- When our guests were gone. *See Loves of Pelneas and Etarre.*—The.—Christmas Roses.—Gale.
- When our heads are bow'd with woe. *See Hymn for the Sixteenth Sunday after Trinity.*—Milman.
- When our Saviour bending beneath the weight of his cross. *See Wandering Jew.*—The.—Anon.
- When our short life has neared the end. *See Lines Written by an Aged Person in the Book of a Friend Who Was to Start in a Month on a Long Journey.*—Genlia.
- When our sweet Mary run away. *See Providential Christmas.*—A.—Stanton.
- When our two souls stand up erect and strong. *See Sonnets from the Portuguese.*—XXII.—Browning.
- When out of the West long shadows creep. *See Bylo Land.*—(New York Dispatch.)
- When out-of-doors is full of rain. *See Rain-harp.*—The.—Sherman.
- When over the fair face of friend or foe. *See Let Something Good Be Said.*—Riley.
- When pa an' ma was married in the days long gone and dead. *See Times Aint What They Was.*—Anon.
- When pa gets sick he always knows. *See When Pa Gets Sick.*—Anon.
- When Pa takes care of me. *See Same.*—Williams.
- When Pa tried Mental Healin' in the Fall of '94. *See When Pa Tried Mental Healin'.*—Waterhouse.
- When Paderewski plays, each separate hair. *See When Paderewski Plays.*—Creamer.
- When panels creak mysteriously swayed. *See Interior.*—Gautier.
- When papa was a little boy. *See Was Pa Ever a Boy?*—Tillings.
- When papa was a little boy you really couldn't find. *See When Papa Was a Boy.*—Brininstool.
- When Papa's sick, my goodness sakes! *See When Papa's Sick.*—Lincoln.
- When Parepa was here she was everywhere the people's idol. *See Easter with Parepa.*—An.—Delano and Parepa Rosa's Special Easter Hymn.—Anon.
- When, passing southward, I may cross the line. *See Unnoticed Bound.*—The.—Anon.
- When Pat came over the hill. *See Whistlin' Thief.*—The.—Lover.
- When Patrick Henry, who gave the first impulse to the ball of the American Revolution. *See Treason.*—(Jest Book, The.)
- When peas are ripe you hear the call, "Bob White!" *See "Bob White."*—Anon.
- When people call this beast to mind. *See Elephant.*—The.—Belloc.
- When Peter led the first Crusade. *See Palm and the Pine.*—The.—Taylor.
- When Philip Grey, whose wild, adventurous soul. *See Eunice.*—Mayers.
- When Phoebus bright the azure skies. *See Leader-haugh and Yarrow.*—Anon.

- When Phoebe had melted the sickles of ice. *See* Robin Hood and the Ranger.—(Old Ballad).
- When plowmen ridge the steamy brown. *See* Song-sparrow, The.—Thomson.
- When Popp came from New York the other day. *See* Dog and the Caramel, The.—Parmenter.
- When prayers have been offered and good-nights are said. *See* Voyage to Lullaby Land, The.—Brininstool.
- When primroses are out in Spring. *See* Days too Short.—Davies.
- When Psyche's friend becomes her lover. *See* Friend and Lover.—De Vere.
- When public bodies are to be addressed on momentous occasions. *See* Adams and Jefferson (True Eloquence).—Webster.
- When Rachel and Jesse are both at play. *See* Reason, The.—Jones.
- When Raghnild brings the washing. *See* Swedish Girl's Chatter.—Kortrecht.
- When red hath set the beamless sun. *See* Shepherd in Winter, The.—Scott.
- When Reedisdale and Wise William. *See* Redesdale and Wise William.—(Old Ballad.)
- When Rhodora Boyd—Rhodora Pennington that was. *See* Round-up, A.—Bunner.
- When Richelleu learned that Wallenstein was dead. *See* Wallenstein's Death.—Lytton.
- When rising from the bed of death. *See* Spectator, The (Hymn: "When rising," etc.).—Addison.
- When Robby was at our house. *See* Robby's Teacher.—Gould.
- When Robin Hood, and his merry men all. *See* Robin Hood and the Vallant Knight.—(Old Ballad.)
- When Robin Hood and Little John. *See* Robin Hood's Death and Burial.—Anon.
- When Robin Hood in the green-wood livd. *See* Robin Hood Rescuing Will Stutly.—(Old Ballad.)
- When Robin Hood was about twenty years old. *See* Robin Hood and Little John.—(Old Ballad.)
- When Rollo was a little over a year old. *See* Rollo Learning to Dress.—Burdette.
- When round the earth the Father's hand. *See* Rest.—MacDonald.
- When Royalty was young and bold. *See* Church and State.—Moore.
- When run his circuit long and bright. *See* Moonlight in May.—Chenedolle.
- When russet beech-leaves drift in air. *See* Autumn Memories.—Savage-Armstrong.
- When Ruth was left half desolute. *See* Ruth; or, The Influences of Nature.—Wordsworth.
- When ruthless time the South's memorial places. *See* Stricken South to the North, The.—Hayne.
- When St. Patrick this order established. *See* Monks of the Screw, The.—Curran.
- When Santa Claus comes creeping down. *See* Little Helpers of Santa Claus.—Bush.
- When Sappho turned the raptured strain. *See* When Sappho Turned the Rapture Strain.—Smollett.
- When Sarah's papa was from home a great way. *See* Letter, The.—Turner.
- When self-esteem, or others' adulation. *See* Grave, The (Pride).—Blair.
- When Selma died. *See* Selma.—Wright.
- When seven lang years have come and fled. *See* Kilmeny's Return from Fairy Land.—Hogg.
- When seven years were come and gone. *See* Sweet William's Ghost (F).—(Old Ballad.)
- When shall the Island Queen of Ocean lay the thunderbolt aside. *See* Bower of Peace, The.—Southey.
- When shall we meet again, dearest and best. *See* same.—Clarke.
- When shall we meet again, meet ne'er to sever! *See* Parting Hymn.—Anon.
- "When shall we three meet again. *See* Bridge by the Tay, The.—Fontane.
- When shall we three meet again! *See* same.—Anon.
- When shall we three meet again. *See* Macbeth (Witches' Meeting, The).—Shakespeare.
- When shaws beene sheene, and shradts full fayre. *See* Robin Hood and Guy of Gisborne.—Anon.
- When she came to work for the family on Congress street. *See* That Hired Girl.—(Detroit Free Press.)
- When she comes home again! A thousand ways. *See* When She Comes Home.—Riley.
- When she looks sad, some how I jes'. *See* Mirandy.—McClasston.
- When she was born upon that Kansas Hill. *See* same.—Corruth.
- When shepherds watched their flocks by night. *See* Christmas.—Tate.
- When she's young she's tall and slender. *See* Who Is She?—Lippmann.
- When should a girl marry! *See* same.—Parke.
- When silent time, w'llightly foot. *See* Nabob, The.—Blamire.
- When silver flutes and violins. *See* Christmas Minuet, A.—Irving.
- When silver snow decks Susan's clothes. *See* Blind-man's Buff.—Blake.
- When Sir Ulrich's widow in church knelt to pray. *See* Fair Agnete, The.—Miegel.
- When skies are drear and days are sad. *See* Memory and a Prayer, A.—Bangs.
- When smoke stood up from Ludlow. *See* Blackbird, The.—Housman.
- When Sol did cast no light, being darkened over. *See* Seaman's Happy Return, The.—Anon.
- When Solomon was reigning in his glory. *See* Solomon and the Bees.—Saxe.
- When some beloved voice that was to you. *See* Substitution.—Browning.
- When some proud son of man returns to earth. *See* Inscription on the Monument of the Author's Dog Boat-swain.—Byron.
- When somebody comes a-tripping down. *See* "Sweet-thing" Jane.—Cheney.
- When some thing leaves one's life. *See* North to the South, The.—"Tropica."
- When sometimes our feet grow weary. *See* Beginning Again.—Anon.
- When Sorrow, using mine own fire's might. *See* Astrophel and Stella (Sonnet CVIII: "When Sorrow," etc.).—Sidney.
- When souls that have put off their mortal gear. *See* Recognition.—Chadwick.
- When sparrows build and the leaves break forth. *See* When Sparrows Build.—Ingelow.
- When sporgles spanned the foreste mead. *See* Uffa.—White.
- When Spring comes back to England. *See* same and World's May Queen, The.—Noyes.
- When Spring comes laughing. *See* Song of the Four Seasons, A.—Dobson.
- When spring has burned the ragged robe of winter. *See* Pasture Field, The.—Wetherald.
- When Spring passed. *See* In a Garden (Marigolds).—Barrington.
- When spring, to woods and wastes around. *See* Murdered Traveller, The.—Bryant.
- When stars are in the quiet skies. *See* same.—Bulwer-Lytton.
- When stars pursue their solemn flight. *See* Music in the Night.—Spofford.
- When steps are hurrying homeward. *See* My Darlings.—Cary.
- When stern New England's tardy spring. *See* May Flower, The.—Goodwin.
- When stern occasion calls for war. *See* Tempered.—Woolsey.
- When still in the season. *See* Argument, The.—Lucas.
- When strawberry pottles are common and cheap. *See* Ballade of Summer.—Lang.
- When streets are swaying to and fro. *See* Hindrances to Happiness.—(Merchant Traveler.)
- When, stricken by the freezing blast. *See* Daniel Webster.—Holmes.
- When study and school are over. *See* Vacation Song.—Sherman.
- When summer comes, the swains on Tweed. *See* Cowdenknowes.—Ramsay.
- When summer dwells upon thy cheeks. *See* To——.—Heine.
- When summer nights are warm and dry. *See* Star-fancy for a Child, A.—Scott.
- When summer o'er her native hills. *See* On a Picture.—Lynch.
- When summer sun oppresses. *See* Welcome to the Forest.—Anon.
- When summer suns have kissed the country air. *See* End of Day, The.—Gilmore.
- When summer's birds are bringing. *See* Peter-bird, The.—Stanton.
- When Sunday came I didn't know exactly what to do. *See* Visit to the Five Points Sunday School.—(Lincoln's Account.)
- When Sunday is, w'y I'm so bad. *See* Heathen, The.—Nesbit.
- When Sunday mornin' comes around. *See* When Pa Begins to Shave.—Robins.
- When suns are low and nights are long. *See* Queen of the Year, The.—Proctor.
- When sunset flows into golden glows. *See* Star Song.—Johnson.
- When sunshine met the wave. *See* In the Beginning.—Monroe.
- When swallows fly on wistful wings. *See* Twilight Song, A.—Hulme.
- When sweetly breathed the budded rose. *See* Sensitive Brier.—Jones.
- When Tayis bank was blumit bricht. *See* When Tayis Bank.—Anon.
- When Teddy Bears are brought to table. *See* Table Manners.—Marble.
- When tempest winnowed grain from bran. *See* Victor of Antietam, The.—Melville.

- When tender ewes, brought home with evening sun. *See* Menaphon (Menaphon's Roundelay).—Greene.
- When that bright spirit, afterwards known as Satan. *See* Paradise Lost, The Story of.—Rabb.
- When that great Kings return to clay. *See* Cecil Rhodes.—Kipling.
- When that I was a little tiny boy. *See* Twelfth Night; or, What You Will.—Shakespeare.
- When that my days were fewer. *See* Middle Age.—Lehmann.
- When that my mood is sad, and in the noise. *See* Shaded Water, The.—Simms.
- When that old joke was new. *See* Old Fashioned Fun.—Thackeray.
- When that Saint George hadde slayne ye draggon. *See* same.—Anon.
- When that the fields put out their gay attire. *See* Sonnet: To the Redbreast.—Bampfylde.
- When the administration was striving, by the operation of peaceful measures. *See* Mr. Clay and the War of 1812 (For the War of 1813).—Clay.
- When the angels all are singing. *See* Hymn.—Breton.
- When the apples are all gathered. *See* Hallowe'en Cheer.—Anon.
- When the Arts in their infancy were. *See* Magpie's Nest, The.—Lamb.
- When the aster wakes in the morning. *See* Spirit of the Sunset, The.—Anon.
- When the baby died, we said. *See* Loss and Gain.—Perry.
- When the Black Hawk war broke out in Illinois about 1832. *See* Choosing "Abe" Lincoln Captain.—Anon.
- When the black-lettered list to the gods was presented. *See* Wife, Children and Friends.—Spencer.
- When the blue-black waves are tipped with white. *See* In Action.—Anon.
- When the breath of twilight blows to flame the misty skies. *See* By the Margin of the Great Deep.—A. E.
- When the breeze from the blue-bottle's blustering blim. *See* To Marie.—Anon.
- When the brewer, through his news bureau. *See* Drink's Last Bluff.—(The Prohibitionist.)
- When the bright lamp is carried in. *See* North-west Passage.—Stevenson.
- When the bright sun doth smiling rise. *See* Sunshine.—Delavigne.
- When the British warrior queen. *See* Boadicea.—Cowper.
- When the bubble moon is young. *See* June.—Morris.
- When the buds began to burst. *See* Three Roses, The.—Lander.
- When the Child of Nazareth was born. *See* Glad Evangel, The.—Wiggin.
- When the city's rush is over, and the monthly ticket shown. *See* Home Express, The.—Flake.
- When the clear night wind sweeps out of the West. *See* Night-wanderer, The.—Howard.
- When the clouds of war were rolling o'er the heavens like a pall. *See* Our Heroes.—Pearre.
- When the clouds shake their hyssops. *See* Rainy Day in April, A.—Ledwidge.
- When the corn begins to sprout. *See* This Way.—Anon.
- When the corn-fields and meadows. *See* Little Boy Blue.—Anon.
- When the corn's all cut and the bright stalks shine. *See* Corn-stalk Fiddle.—Dunbar.
- When the cows come home the milk is coming. *See* Funny Little Bunny and Milking Time.—Rossetti.
- When the crimson flush of morning. *See* Day too Late, A.—Rock.
- When the crisp autumnal zephyrs whistle through the leafless trees. *See* Glorious Touchdown, The.—Ade.
- When the curtains of night, 'tween the dark and the light. *See* Whistling Boy.—Waterman.
- When the dark shadows fall. *See* Hope.—Hadley.
- When the darkness drew away, at the dawning of the day. *See* Portent.—Thaxter.
- When the dash for position began. *See* Ben-Hur (Chariot Race, The).—Wallace.
- When the day and the night do meete. *See* Cobbe's Prophecies.—Cobbe.
- When the day that must come shall have come suddenly. *See* Korân, The (In the Name of God, the Compassionate, the Merciful).
- When the day with all its splendor. *See* Tired.—Anon.
- When the day's stint is finished, and master and man. *See* Poor Man's Automobile, The.—Sabin.
- When the demon sees that man is weak he gives him a blow. *See* Corruption of Prelates.—Savonarola.
- When the dew is fresh and the grasses wet. *See* Song of the Light Canoe, The.—Fiske.
- When the diplomats cease from their capers. *See* Song of the Cannon, The.—Foss.
- When the dishes all is washed an' wiped, an' the path sweep' to the stoop. *See* Playing Entertainment.—Hopper.
- When the down is on the chin. *See* Scherzo.—Lowell.
- When the drum of sickness beats. *See* same.—Stoddard.
- When the dumb Hour, cloth'd in black. *See* Silent Voices, The.—Tennyson.
- When the dying flame of day. *See* Pulaski's Banner.—Longfellow.
- When the eager squadrons of day are faint. *See* Cult of the Celtic, The.—Deane.
- When the eccentric Rabelais was physician. *See* Doctor and the Lampreys, The.—Smith.
- When the end comes, and we must say good-by. *See* Love and Death.—Anon.
- When the eve is growing gray, and the tide is rolling in. *See* Bells of Lynn, The.—Weatherly.
- When the fairies used to live here. *See* When the Fairies Lived Here.—Anon.
- When the Farmer's day is done. *See* Barnyard, The.—Burnham.
- When the father of Chung and Choy returned. *See* Crocodile Pagoda, The.—Sui Sin Far.
- When the feud of hot and cold. *See* December.—Benton.
- When the fields are sweet with clover. *See* Strawberry Blossom.—Goodale.
- When the fields were white with harvest, and the laborers were few. *See* Neglected Call, The.—Neale.
- When the fierce North-wind with his airy forces. *See* Day of Judgment, The.—Watts.
- When the fire has reached a degree of intensity. *See* My Study Fire (By the Christmas Fire).—Mabie.
- When the first light on the skyline came the rapping of the sickles. *See* Grotesque.—Harding.
- When the first opal presage of the morn quickened the east. *See* Dawn in the Desert.—Scollard.
- When the flush of a new-born sun fell first on Eden's green and gold. *See* Conundrum of the Work-shops, The.—Kipling.
- When the folk of my household. *See* Lament.—Walsh.
- When the four quarters of the world shall rise. *See* Our Mary and the Child Mummy.—Turner.
- When the French fleet lay. *See* Running the Blockade.—Perry.
- When the frost is on the punkin and the fodder's in the shock. *See* When the Frost is on the Punkin.—Riley.
- When the full-grown poet came. *See* same.—Whitman.
- When the girls come to the old house. *See* same.—Gilder.
- When the God of the darted light. *See* Sarpedon.—Thomas.
- When the golden sun he knelt. *See* Good Day, The.—Bashford.
- When the golden sun was sinking low behind the western hill. *See* Love's Caramels Lost.—Layne.
- When the golden sunlight dances on the bosoms of the stream. *See* How His Garments got Turned.—Anon.
- When the Gordons and the Glyndons assembled in full force. *See* Tete-a-Tete at Owls' Roost, A.—Anon.
- When the grass shall cover me. *See* same.—Coolbrith.
- When the grass was closely mown. *See* Dumb Soldier, The.—Stevenson.
- When the gravy's on the buckwheats and the sausages are not. *See* When the Gravy's on the Buckwheats.—Kiser.
- When the gray Emperor at the Gates of Death. *See* Wilhelm I., Emperor of Germany.—Bunner.
- When the Great Architect conceived the plans. *See* Resurgam.—Short.
- When the great wind sets things whirling. *See* Popular Poplar Tree, The.—Howard.
- When the green woods laugh with the voices of joy. *See* Laughing Song.—Blake.
- When the grip of the black frost tightened. *See* Whisper, A.—Little.
- When the "Happy Home Handel Association" of Haver-mash decided to sing. *See* Old Mother Goose.—Phelps.
- When the head of Bran. *See* Head of Bran, The.—Meredith.
- When the heart presses hard against its bars. *See* Sonnet: "When the heart presses hard."—O'Brien.
- When the herds are watching. *See* Carol: "When the herds are watching."—Canton.
- When the herds were watching. *See* same.—Canton.
- When the hounds of spring are on winter's traces. *See* Atalanta in Calydon (Chorus from Atalanta).—Swinburne.
- When the hours of day are numbered. *See* Footsteps of Angels ("When the hours" etc.).—Longfellow.
- When the house is alone by itself. *See* When the House is Alone by Itself.—Dallas.
- When the humid shadows hover. *See* Patter of the Rain, The and Rain on the Roof.—Kinney.
- When the just ire of England. *See* Spirit in Arms, The.—Carman.
- When the kye comes home. *See* same.—Hogg.
- When the lamp is shatter'd. *See* same.—Shelley.
- When the last bitterness was past. *See* Actea.—Rodd.
- When the last sunshine of expiring day. *See* Monody on the Death of the Right Hon. R. B. Sheridan.—Byron.
- When the laughing, merry June maid shakes her clouds of golden hair. *See* Legend of Rose Sunday, A.—Banks.
- When the lean, gray grasses. *See* Give Love To-day.—Talbot.

When the leaves are off the bushes an' the quails begin to pipe. *See After Frost.*—Anon.  
 When the leaves had forsaken the trees. *See Robin's Petition.* The.—Anon.  
 When the lessons and tasks are all ended. *See Children.* The.—Dickinson.  
 When the lids of the virgin Dawn uncloze. *See In the Wheat-field.*—Hayne.  
 When the little stars are shining. *See Her Eyes.*—'Viola.'  
 When the long sounding curfew from afar. *See Minstrel.* The.—Beattie.  
 When the low breath of the midnight. *See Vision.* A.—Anon.  
 When the maple wears its tassels and the birch buds grow apace. *See May-Flower.* The.—Machar.  
 When the mariner has been tossed for many days, in thick weather. *See Reply to Hayne.*—Webster.  
 When the May has culled her flowers. *See We Keep Memorial Day.*—Sherwood.  
 When the merry lark doth gild. *See Song for the Seasons.* A.—Procter.  
 When the merry springtime weaves. *See Christmas Tide.*—Cook.  
 When the midnight hour is come. *See Napoleons's Midnight Review.*—Zedlitz.  
 When the mists have rolled in splendor from the beauty of the hills. *See When the Mists have Rolled Away.*—Herbert.  
 When the monkey in his madness. *See Monkey's Glue.* The.—Goldsmith.  
 When the moon is afloat. *See Norman Cradle-song.*—O'Sullivan.  
 When the moon is on the wave. *See Manfred (Incantation).*—Byron.  
 When the morn wakes overcast. *See Best of It.* The.—Cone.  
 When the morning fair and sweet. *See Gone.*—Anon.  
 When the name of Dorthy Thorpe was called. *See Thorpe and Company.*—Plympton.  
 When the name of the Presidential nominee. *See Opening the Campaign.*—Anon.  
 When the nation was burying the body of Mr. Lincoln at Springfield. *See Invincible Veterans.* The.—(*Western Christian Advocate.*)  
 When the news went forth that the end of the games. *See Quo Vadis (Rescue of Lygia.* The).—Sienkiewicz.  
 When the night on fields is sinking. *See Many a Night.*—Dehmel.  
 When the night-birds leave their nests. *See Lake Glamour.*—O'Sullivan.  
 When the Norn-mother saw the Whirlwind Hour. *See Lincoln, the Great Commoner.*—Markham.  
 When the North and South had parted, and the boom of the signal gun. *See Whistling Regiments.* The.—Harvey.  
 When the north wind whistles round the house. *See My Little Grey Kitty and I.*—Anon.  
 When the noted revivalist came to town. *See "Next."*—Anon.  
 When the old flaming Prophet climb'd the sky. *See On a Virtuous Young Gentlewoman that Died Suddenly.*—Cartwright.  
 When the old man waggles his head. *See Point of View.* The.—Stevenson.  
 When the open fire is lit. *See Ghost Fairies.*—Sherman.  
 When the opulence of summer unto wood and meadow comes. *See Smallest of the Drums.* The.—Buckham.  
 When the pale wreath is laid upon the tomb. *See same.*—Anon.  
 When the partridge coveys fly. *See August Wood Road.* An.—Roberts.  
 When the pine tosses its cones. *See Woodnotes (I.).*—Emerson.  
 When the plan that I have to grow suddenly rich. *See Don't You!*—Cooke.  
 When the pods went pop on the broom, green broom. *See Runnable Stag.* A.—Davidson.  
 Where the pools are bright and deep. *See Boy's Song.* A.—Hogg.  
 When the preparations for the celebration of a great anniversary. *See New Fourths for Old.*—Rice.  
 When the present Parliament opened in February. *See Mr. Gladstone in Defeat.*—Tyler.  
 When the radiant morn of creation broke. *See Song of the Stars.* The.—Bryant.  
 When the reaper's task was ended and the summer wearing late. *See Parson Avery and Swan Song of Parson Avery.* The.—Whittier.  
 When the red moon hangs over the fold. *See Shepherd Boy.* The.—Pickthall.  
 When the Revolution began, of the eight millions of people then living in Old England. *See Town Meeting.* The.—Curtis.  
 When the rose is brightest. *See To Giulia Grisli.*—Willis.  
 When the rough battle of the day is done. *See same.*—Garfield.

When the sands of night are run. *See Osman Aga's Devotion.*—Scollard.  
 When the sap begins to flow. *See In Sugar Time.*—Burke.  
 When the savagery of the lash, the barbarism of the chain. *See Volunteer Soldiers of the Union.* The.—Anon.  
 When the scarlet cardinal tells. *See July.*—Swett.  
 When the sexton of St. John's Church, on a dull October morning, opened the swinging doors. *See St. John's Fund.* The.—Greene.  
 When the shades of night are falling and the sun goes down. *See Dustman.* The.—Anon.  
 When the shadows veil [wv vail] the meadows. *See Ranger.* The.—Whittier.  
 When the sheep are in the fauld, and the kye at hame [or kye's a' at hame, [or kye's come hame]]. *See Auld Robin Gray.*—Barnard.  
 When the shore recedes like a world thrust off. *See Water Song.* A.—Clark.  
 When the silence of the midnight. *See My Lost Love.*—(*All the Year Round.*)  
 When the Sleepy Man comes. *See same and Sleepy Man.* The.—Roberts.  
 When the Sleepy Man comes with dust on his eyes. *See When the Sleepy Man Comes.*—Roberts.  
 When the snow is on the ground. *See Robin in Winter.* The.—Anon.  
 When the soul sought refuge in the place of rest. *See Self-discipline.*—Russell.  
 When the Spanky Man comes there is trouble indeed. *See Spankuty Man.*—Clark.  
 When the spring comes on, when the snow is gone. *See Blest Spring Time.*—E. R. L.  
 When the spring's elysian vision. *See Cherry Trees a-bloom.*—Rice.  
 When the stage "went light" they ran out the small buck-board. *See Bill.*—Anon.  
 When the stars of morning sang. *See same.*—Field.  
 When the stern genius. *See Funeral Thought.* A.—Taylor.  
 When the Sultan Shah-Zaman. *See When the Sultan Goes Ispahan.*—Aldrich.  
 When the summer day makes the greenwood gay. *See Little Fay.* The.—Buchanan.  
 When the summer harvest was gathered in. *See Indian Hunter.*—Longfellow.  
 When the summer-time is passed, and the harvest housed at last. *See Christmas Welcome.* The.—Anon.  
 When the sun has left the hill-top. *See Blessing for the Blessed.* A.—Alma-Tadema.  
 When the sun has thawed the snow. *See Spring Poet.* The.—Anon.  
 When the sun shines, then I see. *See Shadow Children.*—Sherman.  
 When the sun steps from the billow. *See Wild Bee's Tale.* The.—Darley.  
 When the sunbeams glint bonnie. *See When the Bloom is on the Heather.*—Grant.  
 When the sunset hues paint the western skies. *See Mother's Virgil.* The.—Anon.  
 When the swallows homeward fly. *See When the Swallows.*—Gordon.  
 When the sweet day in silence hath departed. *See Bards.* The.—Read.  
 When the table-cloth is laid. *See Hiding.*—Setoun.  
 When the tea is brought at five o'clock. *See Milk for the Cat.*—Monro.  
 When the teacher gets cross, and her blue [or brown] eyes gets [or get] black. *See When the Teacher Gets Cross.*—Anon.  
 When the tide is at the turning and the wind is fast asleep. *See Blue Men of the Minch.* The.—Mackenzie.  
 When the time comes for me to die. *See Night.*—Rollston.  
 When the toys are growing weary. *See Dustman.* The.—Weatherly.  
 When the tross, their branches bare. *See Firelight.*—R. H.  
 When the turkey's on the table. *See High Life at Christmas.*—Paine.  
 When the veil from the eyes is lifted. *See Si Jeunesse Savait.*—Stedman.  
 When the vengeance wakes, when the battle breaks. *See Battle Song and "Remember the Maine."*—Wilson.  
 When the voices of children are heard on the green. *See Nurse's Song.*—Blake.  
 When the war-cry of Liberty rang through the land. *See Death of Warren.* The.—Sargent.  
 When the warm sun, that brings Seedtime. *See April.*—Longfellow.  
 When the ways are heavy with mire and rut. *See Ballad of Prose and Rhyme.* The.—Dobson.  
 When the wayside tangles blaze. *See Goldenrod.*—Goodale.  
 When the weather is wet. *See Weather.* The.—Anon.  
 When the white flame in us is gone. *See Dust.*—Brooke.  
 When the white iris folds the drowsing bee. *See Evening.*—Pickthall.  
 When the wind goes thro' the maples. *See same.*—Truesdell.



When the wind is low, and the sea is soft. *See* When the Wind is Low.—Rice.  
 When the wind works against us in the dark. *See* Storm Fear.—Frost.  
 When the winds of winter blow. *See* Bird with Bosom Red.—Anon.  
 When the winter snow-flakes fall. *See* What God Sees.—Anon.  
 When the world had endured five thousand and nine hundred years. *See* Golden Legend, The (Nativity of our Lord Jesus Christ, The).—Anon.  
 When the world is burning. *See same*.—Jones.  
 When the world is fast asleep. *See* Dream-ship, The.—Field.  
 When the years grew worse, and the tribe longed sore. *See* Thunderchild's Lament.—Thomson.  
 When the yellow stars are weeping shining tears of molten gold. *See* Parent with the Hoof, The.—Anon.  
 When the young hand of Darnley lock'd in hers. *See* Mary Queen of Scots.—Turner.  
 When the young ladies who were spending the summer at the Seaside Hotel. *See* By Telephone.—Anon and Matthews.  
 When there was nought but space—before all time. *See* Creation of Man, The.—Hewitt.  
 When they came unto the river-side. *See* Light of Asia, The (Secret of Death, The).—Arnold.  
 When they him fand, and gude Wallace him saw. *See* Wallace's Lament for the Graham.—Henry the Minstrel.  
 When they reached the depot, Mr. Mann and his wife. *See* Too Late for the Train.—Anon.  
 When things don't go to suit you. *See* Smile Whenever You Can.—Anon.  
 When, think you, comes the wind. *See* Rose and the Wind, The.—Marston.  
 When thin-strewn memory I look through. *See* Listeners, The (Miss Loo).—De la Mare.  
 When this government was founded there were no great individual or corporate fortunes. *See* National Control of Corporations.—Roosevelt.  
 When this old hat was new. *See* Then and Now.—Burdette.  
 When this, our rose, is faded. *See* Amantium Iræ.—Downson.  
 When thistle-blows do lightly float. *See* November.—Cleveland.  
 When thou art near me. *See same*.—Scott.  
 When thou art near, the rose doth seem less fair. *See* When Thou Art Near.—Deveton.  
 When thou art near to me, it seems. *See* To Anne.—Marot.  
 When thou art nigh, it seems. *See* When Thou Art Nigh.—Moore.  
 When thou art weary of the world. *See* Rest.—(Chambers' Journal).  
 When thou dost eat from off this plate. *See* Inscription for My Little Son's Silver Plate.—Field.  
 When thou, in all thy loveliness. *See* Rosalie.—Richards.  
 When thou must home to shades of under-ground. *See* Vobiscum Iope.—Campion.  
 When Thou, O Death, shalt wait. *See* Wish, A.—Eliot.  
 When thou, poor Ecommunicate. *See* To His Inconstant Mistress.—Carew.  
 When thou shalt be disposed to set me light. *See* Sonnets, LXXXVIII.—Shakespeare.  
 When thro' life unblest we rove. *See* On Music.—Moore.  
 When through the torn sail the wild tempest is streaming. *See* "Help, Lord, or We Perish."—Heber.  
 When thrushes rest the weary head. *See* Love's Bird.—Hinkson.  
 When thy beauty appears. *See* Song: "When thy beauty appears" and When Thy Beauty Appears.—Parnell.  
 When time hath bereft thee of charms now divine. *See* When Time Hath Bereft Thee.—Anon.  
 When Time, or soon or late, shall bring. *See* Euthanasia.—Byron.  
 When Time, who changes men and everything. *See* Sonnet: "When Time, who changes men and everything."—Deschamps.  
 When Time, who steals our years away. *See* When Time, Who Steals.—Moore.  
 When to any saint I pray. *See* Saint Peray.—Parsons.  
 When to flowers so beautiful. *See* Forget-me-not.—Anon.  
 When to her lute Corinna sings. *See* Corinna and Of Corinna's Singing and same.—Campion.  
 When to soft sleep we give ourselves away. *See* Sleep.—Aldrich.  
 When to the flowers so beautiful. *See* Forget-me-not and Legend of the Forget-me-not, The.—Anon.  
 When to the garden of untroubled thought. *See* Child in the Garden, The.—Van Dyke.  
 When to the sessions of sweet silent thought. *See* Losses Restored and Love, The Retriever of Past Losses and Sonnet XXX: "When to the sessions," etc.—Shakespeare.  
 When Tom and Polly Miller came home from school. *See* How Colonel Ashton Signed the Pledge.—Peters.

When Tom reached the frame school-house, he strode in briskly. *See* Tom Sawyer (Tom Sawyer's Love Affair).—Clemens.  
 When tree and bush are comfortless. *See* Winter Flowers. Bishop.  
 When trees did bud, and fields were green. *See* Down the Burn, Davie.—Crawford.  
 When troubled in spirit, when weary of life. *See* Horseback Ride, The.—Lippincott.  
 When troubles come of God. *See* Brothers and a Sermon.—Ingelow.  
 When tulips bloom in Union square. *See* Angler's Wish. An.—Van Dyke.  
 When twilight dews are falling soft. *See* When Twilight: Dews.—Moore.  
 When twilight steals along the ground. *See* "I am Pleased, and Yet I'm Sad."—White.  
 When twilight's sombre shadows fall. *See* Evening Doze, An.—Hunt.  
 When two lovers love each other well. *See* Young Bearwell.—(Old Ballad).  
 When Uncle Brewster had put on his annual collar. *See* How Uncle Brewster was too Shifty for the Tempter.—Ade.  
 When Uncle Jim was jest a boy. *See* Tales by Uncle Jim.—Anon.  
 When under the icy eaves. *See same*.—Masters.  
 When vain desire at last and vain regret. *See* House of Life, The (One Hope, The) and Sonnet: The One Hope.—Rossetti.  
 When Valeria had thus spoken. *See* Plutarch's Lives (Mother of Caius Marcius Coriolanus, The).—Plutarch.  
 When vanished in this vapor we call life. *See same*.—A. T. L.  
 When very young I loved a lass. *See* Kias in the Dark, A.—Watts.  
 When Vronsky looked at his watch, it was half-past five. *See* Race, The.—Tolstoi.  
 When Walter's mother took a trip. *See* Walter's Choice. Langbridge.  
 When war broke out between Spain and the United States. *See* Message to Garcia, A.—Hubbard.  
 When warmth and sunshine come again. *See* Rhythmic Villanelle.—Gautier.  
 When War's wild clamor filled the land. *See* Grand Advance, The.—Gassaway.  
 When was it? Why, the other night. *See* Slight Mistake, A.—Anon.  
 When was there contract better driven by Fate. *See* On the Union.—Jonson.  
 When was there ever an auspicious day for humanity. *See* Centennial Celebration of Concord Fight (Our Worst Foes).—Curtis.  
 When Washington was little. *See* How to be Heroes.—Anon.  
 When Washington was living. *See* Too Bad He Didn't Know.—Anon.  
 When Washington was President, as cold as any icicle. *See same*.—Burdette.  
 When Washington was young, and not. *See* Latest Version, The.—Lanigan.  
 When we and our posterity shall see our lovely South desolated. *See* Appeal to the Georgia Convention of 1860 against Secession.—Stephens.  
 When we are as yet small children, there comes up to us a youthful angel. *See* Autocrat of the Breakfast-table, The (Cubes and Spheres).—Holmes.  
 When we are gone, love. *See* Wood-song.—Lee-Hamilton.  
 When we are parted let me lie. *See* When We are Parted.—Aldé.  
 When we are parted—pray! but do not weep. *See* Mirpah.—Scott.  
 When we can all so excellently give the measure of love's wisdom with a blow. *See* Sonnet: "When we can all so excellently give the measure of love's wisdom with a blow."—Robinson.  
 When we come to consider the features or elements of character. *See* Discipline of Life and Character, The.—Anon.  
 When we contemplate man in his relations to the rest of creation. *See* Man's Material Triumphs.—Fayst.  
 When we for age could neither read nor write. *See* Of the Last Verses in the Book and On the Foregoing Divine Poems.—Waller.  
 When we go home, think you 'tis true. *See* When We Go Home.—Scott.  
 When we have gone within the veil that hides. *See* Unrecognized.—Chadwick.  
 When we have thrown off this old suit. *See* Question Whither, The.—Meredith.  
 When we hear the music ringing. *See* Shall We Know Each Other There?—Anon.  
 When we hosted forth afar. *See* Dirge King Niall of the Nine Hostages, A (A. D. 405).—Anon.  
 When we in our viciousness grow hard. *See* Antony and Cleopatra.—Shakespeare.

- When we lament the light of other days. *See* Laudator Temporis Acti.—Jellicoe.
- When we look at the Democracies of the ancient world. *See* Vigor of Democratic Governments.—Fox.
- When we plant a tree we are doing what we can. *See* When We Plant a Tree.—Holmes.
- When we read the tale of George and the cherry tree. *See* Name of Washington, The.—Anon.
- When we search for the agencies of the great epochs. *See* Agencies in Our National Progress.—McClure.
- When we see our dream-ships slipping. *See* Retrospection.—Anon.
- When we speak of our country we mean the United States of America. *See* Our Country.—Sargent.
- When we speak of the glory of our fathers, we mean not that vulgar renown. *See* Principles of the Revolution, The.—Quincy.
- When we started from the hut in darkness. *See* Romance of the Matterhorn, A.—Stuart.
- When we turn over the historic page, and trace the rise and fall. *See* Constitutional Liberty and Arbitrary Power.—Warren.
- When we turn to the graceful structure at whose portal we stand. *See* Brooklyn Bridge, The.—Hewitt.
- When we two parted. *See* same.—Byron.
- When we undertake to criticize the Pilgrims. *See* Pilgrims, The.—Phillips.
- When we were girl and boy together. *See* Ballad of Human Life.—Beddoes.
- When we were idlers with the loitering rills. *See* Friendship.—Coleridge.
- When we were merry children, eyes of blue and hair of gold. *See* Grandma's Wedding-day.—Harbaugh.
- When we were silly sisters seven. *See* Fair Mary of Wallington.—(Ballad.)
- When we're at grandpa's home to dine. *See* Saying Grace.—Armitage.
- When Wesley died, the Angelic orders. *See* Organist in Heaven, The.—Brown.
- When whispering strains do softly steal. *See* Song: "When whispering strains do softly steal."—Strode.
- When will He come? *See* Christmas Question, A.—Savage.
- When will you marry me, my bonnie maid? *See* Needles and Pins.—Anon.
- When will you marry me, William. *See* West-Country Damosel's Complaint, The.—(Old Ballad.)
- When William asked, how veal was made. *See* "What is Veal."—Elliott.
- When Willie goes upstairs to sleep. *See* What the Wind Says.—Cocke.
- When wilt thou save the People? *See* same.—Elliott.
- When winds go organing through the pines. *See* Wind in the Pines, The.—Cawein.
- When winter came the land was lean and sere. *See* Summer Drought.—Irvine.
- When Winter hoar no longer holds. *See* Lover's Song, The.—Austin.
- When winter nights grow long. *See* Christmas Evergreens.—Cornwall.
- When winter winds are piercing chill. *See* Woods in Winter.—Longfellow.
- When winter's cold tempests and snows are no more. *See* Bluebird, The.—Wilson.
- When wintry days are dark and drear. *See* Light'ood Fire, The.—Boner.
- When wintry weather's all a-done. *See* Spring, The.—Barnes.
- When wise Minerva still was young. *See* Origin of Didactic Poetry, The.—Lowell.
- When with crimson tints and rare. *See* To a Skylark.—Grey.
- When without e'en a friend to share my way. *See* Lonely Graves.—Renaud.
- When women's rights have come to stay. *See* Women's Rights.—Anon.
- When woods were still and smoky. *See* Rain-song, The.—Utter.
- When Yankees, skill'd in martial rule. *See* M'Fingal.—Trumbull.
- When ye gang awa, Jamie, far across the sea, laddie. *See* Hunting Tower.—Anon.
- When you a pair of bright eyes meet. *See* Go Slow.—Madge Elliot.
- When you and I desert the ranks. *See* Masque and the Reality, The.—Alger.
- When you and I have play'd the little hour. *See* Reunited.—Parker.
- When you are away with the children. *See* Lonesome Place, A.—Wells.
- When you are dead some day, my dear. *See* In Pace.—Ropes.
- When you are old and gray and full of sleep. *See* When You are Old.—Yeats.
- When you are old, and I am passed away. *See* "When You are Old."—Henley.
- When you are very old, and in your chair. *See* Sonnet: "When you are very old."—Ronsard.
- When you come to a good book. *See* Sesame and Lilies (Reading for the Thought).—Ruskin.
- When you come to think of it. *See* One Gal Equal to Four Quarts.—Anon.
- When you come tonight. *See* When You Come.—Aldis.
- When you conquer my heart with your beauty. *See* To the Unknown Goddess.—Kipling.
- When you destroy a blade of grass. *See* To Iron-founders and Others.—Bottomley.
- When you first went out to Burma. *See* Audi Et Alteram Partem.—Poole.
- When you go to get the effect of a new movement for good or evil. *See* Prohibition in Atlanta (Prohibition a Blessing to the Poor).—Grady.
- When you have found a man, you have not far to go to find a gentleman. *See* Gentleman, The.—Doane.
- When you have thought of her by day. *See* I'll be a Sister to You!—Susman.
- When you hear the fire-gongs beat fierce along the startled street. *See* Ballad of Calnan's Christmas, The.—Cone.
- When you love—as all men will. *See* Letter of Advice, A.—Hood, Jr.
- When you meet a lady, take off your hat and bow. *See* Be Polite.—Rook.
- When you meet with one suspected. *See* Guard Thine Action.—Vance.
- When you see a man in woe. *See* Hullo!—Foss.
- When you see a ragged urchin. *See* Boys Make Men.—Anon.
- When you see a ragged urchin. *See* Remember, Boys Make Men.—Tucker.
- When you shall see me in the toils of Time. *See* She, to Him Hardy.
- When you speak of dauntless deeds. *See* Deed of Lieutenant Miles, The.—Scollard.
- When you speak of God or His attributes let it be seriously. *See* Washington's Rules of Behavior.—Washington.
- When you start upstairs to bed. *See* Bugaboo, The.—Boyce.
- When you thump it with your fingers an' it gives a heavy sound. *See* How to Eat a Watermelon.—Stanton.
- When your wake up in the morning of a chill and cheerless day. *See* Watch the Corners.—Linton.
- When you was here some sixteen year. *See* Kyarlina Jim.—Gordon.
- When you were a tadpole and I was a fish. *See* Evolution.—Smith.
- When you were there, and you, and you. *See* Dining-room Tea.—Brooke.
- When you were weary, roaming the wide world over. *See* Betrayal, The.—Furlong.
- When your beauty appears. *See* same.—Parnell.
- When your lordships look at the papers. *See* Conciliation the Best Policy.—Chatham.
- When your wife has gone to visit where mother dear resides. *See* "When the Cork Goes Down."—McIntyre.
- When you're speaking of a leaflet. *See* Rhymelot, A.—Anon.
- When you've got a great big sister an' your sister's got a beau. *See* My Sister Has a Beau.—Greene.
- When youth was lord of my unchallenged fate. *See* On a Boy's First Reading of "King Henry V."—Mitchell.
- When youthful faith has fled. *See* Lines: "When Youthful Faith hath Fled."—Lockhart.
- When you've set your head to do it. *See* "I'm Going to Anyway."—Gillilan.
- When you've shouted for Great Britain, when you've sung her songs with might. *See* American "Absent-minded Beggars," The.—Anon.
- When zephyrs blow and softly bring. *See* When Zephyrs Blow.—Clover.
- When-as in silks my Julia goes. *See* Upon Julia's Clothes.—Herrick.
- "Whenas in silks my Julia goes," How all must turn and wonder! *See* "Whenas in Silks."—(Brunsonian.)
- Whenas the rye reach to the chin. *See* Choekerry.—Peele.
- Whenas to shoot my Julia goes. *See* To Julia in Shooting Togs.—Seaman.
- Whence bloweth the Canada wind? *See* Canada Wind, The.—Merrill.
- Whence came you, and whither are you bound? *See* Pilgrim's Progress (Apollyon and Christian).—Bunyan.
- Whence come those shrieks, so wild and shrill. *See* Polish Boy, The.—Stephens.
- Whence come ye, Cherubs! from the moon? *See* Chanting Cherubs—a Group by Greenough, The.—Dana.
- Whence comes my love! O heart, disclose. *See* Lines on Isabella Markham.—Haryngton.
- Whence comes the charm that broods along thy shore. *See* Poesie.—Reid.
- Whence comes this spectacle in Christian lands? *See* Arraignment of the Rum Traffic, An.—Foster.
- Whence could arise this mighty critic spleen. *See* On Smollett.—Churchill.
- Whence does this love of our country, this universal passion, proceed. *See* Love of Country.—Sidney Smith.
- Whence is it that the air so sudden clears. *See* Vision of Delight, The (May).—Johnson.
- Whence is that knocking? *See* Macbeth (Remorse).—Shakespeare.
- Whence, O fragrant form of light. *See* Water-lily, The.—Tabb.
- Where'er [wr. where'er] a noble deed is wrought. *See* Santa Filomena.—Longfellow.
- Where'er [whenever—O.] a snowflake leaves the sky. *See* Snowflakes.—Anon and Dodge.

Whene'er across this sinful flesh of mine. *See* Sign of the Cross, The.—Newman.  
 Whene'er I behold the stars and stripes. *See* When the Flag Goes By.—Anon.  
 Whene'er I fragrant coffee drink. *See* Coffee Slips, The.—Lamb.  
 Whene'er I take my walks abroad. *See* Praise for Mercies Spiritual and Temporal.—Watts.  
 Whene'er mine eyes do my Amelia greet. *See* Amelia.—Palmore.  
 Whene'er there comes a little child. *See* "That They All May be One."—Noel.  
 Whene'er we meet the friends once fondly cherished. *See* Decoration Day.—Butterworth.  
 Whene'er with haggard eyes I view. *See* Song by Rogers the Captive.—Canning.  
 Whene'er with pitying eye I view. *See* London University, The.—Barham.  
 Whene'er you speak, remember every cause. *See* Advice to a Young Lawyer.—Story.  
 Whenever a free and intelligent people asks any question. *See* Fair Play for Women.—Curtis.  
 Whenever a little child is born. *See* same.—Mason.  
 Whenever [w. whene'er] a snowflake leaves the sky. *See* Snowflakes.—Anon and Dodge.  
 Whenever I am bad all day. *See* Mother's Way.—(Epworth Herald.)  
 Whenever I ask Aunt Maizie. *See* Unknown Sea.—McIlhenny.  
 Whenever I get low-spirited and feel that a critical public don't appreciate my wonderful genius. *See* Shoeing a Bronco.—Nye.  
 Whenever Merry Christmas with its joy comes round. *See* All Sorts of Children.—Anon.  
 Whenever one sect degrades another on account of religion. *See* Catholic Question, The, Apr. 23, 1812 (Sectarian Tyranny).—Grattan.  
 Whenever Richard Cory went down town. *See* Richard Cory.—Robinson.  
 Whenever the moon and stars are set. *See* Windy Nights.—Stevenson.  
 Whenever the people of Lincoln's neighborhood engaged in dispute. *See* Question of Legs, The.—Anon.  
 Whenever there is company. *See* Middle Child, The.—Kelly.  
 Where a regiment is bivouaced. *See* Vines of Memory.—Boylan.  
 Where all the winds were tranquil. *See* Pine-tree Buoy, A.—Morris.  
 Where am I from? *See* Broken Song, A.—O'Neill.  
 Where am I? From what dungeon's depths, what voice. *See* Zaire.—Voltaire.  
 Where are all the people going to, mamma! *See* At the Ferry.—Anon.  
 Where are Elmer, Herman, Bert, Tom and Charley. *See* Spoon River Anthology (Hill, The).—Masters.  
 Where are the laurel leaves! *See* Sicilian Love Charms.—Theocritus.  
 Where are the flowers! where are the leaves! *See* Winter.—Anon.  
 Where are the friends that I knew in my Maying. *See* Comrades.—Woodberry.  
 Where are the great, whom thou would'st wish to praise thee! *See* Dipychus (Isolation).—Clough.  
 Where are the loves that we loved before. *See* L'envoi.—Cather.  
 Where are the men of my heart's desire! *See* Men of My Heart's Desire, The.—Roberts.  
 Where are the men who went forth in the morning. *See* Where are the Men!—Talhaiarn.  
 Where are the poets, unto whom belong. *See* Possibilities.—Longfellow.  
 Where are the swallows fled! *See* Doubting Heart, A.—Procter.  
 Where are the sweet old-fashioned posies. *See* Old Fashioned Flowers.—Lynn.  
 Where are they gone, and do you know. *See* Little Ghosts, The.—Jones.  
 Where are they—the Afterwhites. *See* Afterwhites.—Riley.  
 Where are we going! *See* Song of the Slaves in the Desert.—Whittier.  
 "Where are you going!" *See* Little God and Dicky, The (Dancing School and Dicky, The).—Daskam.  
 "Where are you going, my little cat!" *See* same.—Follen.  
 Where are you going, my little children. *See* Christmas Carol, A.—Slosson.  
 Where are you going, my pretty maid! *See* Modern Maid.—Anon.  
 "Where are you going, my pretty maid!" *See* School-books Out of Date.—McBeath.  
 "Where are you going, my pretty maid!" "I'm going a-milking, sir," she said. *See* Where Are You Going, My Pretty Maid!—Anon.  
 "Where are you going, my pretty maid!" "I'm going a-shopping, kind sir," she said. *See* Buying and Shopping.—Anon.  
 "Where are you going to, my pretty maid!" *See* Over the Fishpond to Fashion.—Dick.  
 Where are you, kitty! *See* Puss in Mischief.—Anon.  
 Where art thou gone, light-ankled youth! *See* To Youth.—Landor.  
 Where art thou, Muse, that thou forget'st so long. *See* Sonnets, C.—Shakespeare.

Where art thou, my beloved Son! *See* Affliction of Margaret, The.—Wordsworth.  
 Where art thou, Sol, while thus the blindfold Day. *See* On a Foul Morning.—Crashaw.  
 Where Ausonian summers glowing. *See* To the Nautilus.—Coleridge.  
 Where avalanches wail, and green distress. *See* Where Avalanches Wail.—Anon.  
 Where barbarous hordes on Scythian mountains roam. *See* Pleasures of Hope, The.—Campbell.  
 Where be the sweet delights of learnings treasure. *See* Complaint of Thalia.—Spencer.  
 Where be ye [or you] going, you Devon Maid! *See* Devon Maid, The and same.—Keats.  
 Where blood once quenched the camp-fire's brand. *See* Between the Graves.—Spofford.  
 Where broods the Absolute. *See* Quest.—Stedman.  
 Where burns the fireside brightest. *See* Home.—Barton.  
 Where burns the loved hearth brightest. *See* Home.—Barton.  
 Where cedars flanked the village church. *See* Blue and Gray, The.—Irving.  
 Where Claribel lowlieth. *See* Claribel.—Tennyson.  
 Where close the curving mountains drew. *See* Untrodden Ways.—Machar.  
 Where did a hen's egg come from? *See* Who Came First.—Anon.  
 Where did you come from, baby dear! *See* Baby.—Macdonald.  
 Where dips the rocky highland. *See* Stolen Child, The.—Yeats.  
 Where do all the daisies go! *See* same.—Anon.  
 Where do all the daisies go! *See* same.—Rossetti.  
 Where do the little butterflies. *See* Butterfly's wings, The.—Anon.  
 Where do the stars grow, little Garaine! *See* "Little Garaine."—Parker.  
 Where do they go, I wonder. *See* Frowns or Smiles.—Dayre.  
 Where do you come from. *See* Little Rain Drops.—Anon.  
 Where do you come from, Mr. Jay! *See* Strange Lands.—Alma-Tadema.  
 "Where do you go, Bob, when you're fast asleep!" *See* In the Nursery.—Ingelow.  
 Where do you go when you go to sleep! *See* Where Do Sleepy Boys Go!—Anon.  
 Where do you live, Jack Frost! *See* Jack Frost.—Anon.  
 Where do you think the Fairies go! *See* Fairies' Shopping, The.—Deland.  
 Where does Circumstance end, and Providence, where begins it! *See* Bothie of Tober-na-vuolich.—Clough.  
 Where does my sweetheart Baby go. *See* Lullaby Song.—McKenzie.  
 Where does Pinafore Palace stand! *See* Lilliput Levee.—Randa.  
 Where dost thou careless lie! *See* Ode to Himself, An.—Jonson.  
 Where dwell the dear dream people who fly at break of day! *See* Dream People.—Ecclestone-Mackay.  
 Where dwells the Soul through all the dateless years. *See* On Infancy.—Coleridge.  
 Where, far from noise and smoke of town. *See* To the Rev. F. D. Maurice.—Tennyson.  
 Where forlorn sunsets flare and fade. *See* To H. B. M. W.—Henley.  
 Where Foyle his swelling waters rolls. *See* northward to the main. *See* Maiden City, The.—Tonna.  
 Where, girl with orchard and with olive-yard. *See* Eruacan Ring, An.—Mackail.  
 Where goest thou, Paul! I go to save mankind. *See* Apostie, The.—Beranger.  
 Where grass grows short and the meadows end. *See* Bean blossoms.—(St. James Gazette.)  
 Where has the princess gone! *See* Melik the Black.—Scott.  
 Where has the summer gone! *See* Lost: The Summer.—Alden.  
 Where hast thou been toiling all day, sweetheart. *See* Child in the Judgment Seat, The.—Charles.  
 Where hast thou floated, in what seas pursued. *See* To the Immortal Memory of the Halibut On Which I Dined This Day.—Cowper.  
 Where have they gone to—the little boys. *See* Little Boy, A.—Merriam.  
 Where have they gone to—the little girls. *See* Little Girl, A.—Wilcox.  
 "Where have ye been, ye ill woman." *See* Queen's Wake, The (Witch of Fife, The).—Hogg.  
 Where have you been, Annie Smith, to-day. *See* Annie Smith.—Davidson.  
 "Where have you been, Lysander Pratt!" *See* Quite a History.—Bates.  
 "Where have you been, my little daughter!" *See* Strange Land, The.—Meyers.  
 Where have you been through the long sweet hours. *See* Prelude to Soliloquies in Song.—Austin.  
 "Where have you come from, Mabel mine!" *See* For Christmas Day.—Butterworth.  
 Where Helen comes, as falls the dew. *See* Where Helen Comes.—Rooney.  
 Where Helen sits, the darkness is so deep. *See* Where Helen Sits.—Richards.  
 Where honeysuckles scent the way. *See* Dead Bee, The.—Bates.

e honor, or where conscience does not bind. *See* Liberty.—Cowley.  
 e Hudson's wave o'er silvery sands. *See* Where Hudson's Wave.—Morris.  
 e in its old historic splendor stands. *See* Hudson, The.—Hellman.  
 re—is Mary—Alice—Smith?" *See* Mary Alice Smith.—Riley.  
 e is my Chief, my Master, this bleak night, *mavrone!* *See* O'Hussey's Ode to the Maguire.—Mangan.  
 re is my gift," said God to men. *See* God's Gift.—Crosby.  
 e is my gracious Lord of Canterbury! *See* King Henry V. (Act. I, Scene 2).—Shakespeare.  
 re is my little basket gone!" *See* Kitty in the Basket.—Follen.  
 e is now the merry party. *See* Far Away.—Lindsay.  
 e is one that, born of woman. *See* Making of Man, The.—Tennyson.  
 e is the beauteous majesty of Denmark! *See* Hamlet (Ophelia).—Shakespeare.  
 e is the dust that has not been alive. *See* Night Thoughts (World is a Grave, The).—Young.  
 e is the German's Fatherland! *See* German's Fatherland, The.—Anon.  
 e is the girl that I used to know. *See* Vanished.—Wilson.  
 e is the glove that I gave to him. *See* Souvenirs.—Aldrich.  
 e is the grave of Sir Walter O'Kellyn! *See* Knight's Tomb, The.—Coleridge.  
 e is the heart of a soldier. *See* Soldier's Heart, A.—(Baltimore News).  
 e is the heritage that once was Spain's. *See* Dies Irae.—Anon.  
 e is the home for me! *See* Bacchae, The.—Euripides.  
 e is the liquor which God the eternal brews for all His children! *See* Apostrophe to Water (Tribute to Water, A).—Arrington.  
 re is the little lark's nest!" *See* Eggs and Birds.—Lands.  
 re is the old steward?" inquired a traveler. *See* Trouble with the Steward, The.—Anon.  
 e is the road to fairyland! *See* Road to Fairyland, The.—Anon.  
 e is the true man's fatherland! *See* Fatherland, The.—Lowell.  
 e is this patriarch you are kindly greeting. *See* Iron Gate, The.—Holmes.  
 e is thy favorite haunt, eternal voice. *See* Where is Thy Favorite Haunt.—Keble.  
 e is thy lovely perilous abode! *See* To the Leanán Sidhe.—Boyd.  
 re is Whisky Bill," who used to drive that old white horse. *See* Undressing Little Ned.—Anon.  
 e is your home, woman dear! *See* Turf-carrier, A.—Jarvis.  
 e lies the land to which the ship would go! *See* Songs n Absence (Where Lies the Land?)—Clough.  
 e, like a pillow on a bed. *See* Ecstasy, The.—Donne.  
 e, like an oven in the sky. *See* Upper Darling, The.—Ferguson.  
 e lilies hid the Latin text. *See* Lost Bonnet—Lost Heart.—Irving.  
 e man was all too marred with sin. *See* Bethlehem.—Hinkson.  
 e may the wearied eye repose. *See* Washington.—Byron.  
 e may the wearied eye repose. *See* Washington Across.—Anon.  
 e mighty Ganges rolls in foam. *See* Cat of Hindustan, The.—Anon.  
 e moss-made beds are brightest by the river. *See* Satisfied.—Benedict.  
 e murdered Mumford lies. *See* Mumford.—Porter.  
 e no land lies. *See* same.—Merrill.  
 e now the rill, melodious, pure, and cool. *See* Mintrel, The (Death and Resurrection).—Beattie.  
 e now these mingled ruins lie. *See* On the Ruins of a Country Inn and Stanzas Occasioned by the Ruins of a Country Inn Unroofed and Blown Down in a Storm.—Freneau.  
 e nowadays the Battery lies. *See* Peter Stuyvesant's New Year's Call.—Stedman.  
 e, O where, are the visions of morning. *See* Questions and Answers.—Holmes.  
 e olive leaves were twinkling in every wind that blew. *See* Damsel of Peru, The.—Bryant.  
 e on earth can those girls have gone. *See* Rebuff, A.—Denton.  
 e on earth is there so much society as in a beloved child! *See* Society of Children, The.—Landor.  
 e or how he had dug up the name of "Shed" no one ever knew. *See* How We Hung Red Shed.—Miller.  
 e, over heathen doom-rings and gray stones of the Horg. *See* King Volmer and Elsie.—Whittier.  
 e Quair rins sweet among the Flowers. *See* same.—Nicol.  
 e red and white the rose of June. *See* Rose Philosophy, The.—Anon.  
 e rose the mountains. *See* Childe Harold's Pilgrimage (Companionship with nature).—Byron.  
 e runs the river! *See* same.—Bourdillon.

Where sacred Ganges pours along the plain. *See* India.—Aikin.  
 Where shall I begin with the endless delights. *See* Fudge Family in Paris, The (Miss Biddy's Epistle).—Moore.  
 Where shall I find you. *See* Sub Terra.—Williams.  
 Where shall I gang, my ain true love! *See* Duke of Athole's Nurse, The (A).—(Old Ballad).  
 Where shall I go! *See* From the Iron Gate.—Meyers.  
 Where shall the lover rest! *See* Marmion (Where shall the Lover Rest?) and True and the False, The.—Scott.  
 Where shall they go? *See* Apples, The.—Anon.  
 Where shall we find a perfect life. *See* Imitation.—Richardson.  
 Where shall we learn to die! *See* Teach Us to Die.—Stanley.  
 Where shall we make her grave! *See* Dirge.—Hemans.  
 Where shall we seek for a hero, and where shall we find a story. *See* Boston Massacre, The and Crispus Attucks.—O'Reilly.  
 Where shall wisdom be found! *See* Job (True Wisdom).—Bible.  
 Where she her sacred bower adorns. *See* Her Sacred Bower and same.—Campion.  
 Where should the scholar live? In solitude or in society? *See* Hyperion (Poetry of City and Country Life, The).—Longfellow.  
 Where slopes the beach to the setting Sun. *See* Pescadero Pebbles.—Savage.  
 Where southern suns and winds prevail. *See* Nautilus, The.—Smith.  
 Where Sugarloaf with bare and ruinous wedge. *See* On Great Sugarloaf.—Greene.  
 Where sunless rivers weep. *See* Dream-land.—Rossetti.  
 Where sweeps round the mountains. *See* Wagoner of the Alleghenies, The (Song of the Mountaineers).—Read.  
 Where swell the songs thou shouldst have sung. *See* Soldier Poet, A.—Johnson.  
 Where the angry billows of the Baltic. *See* Dagmar Cross, The.—Anon.  
 Where the bee sucks there suck I. *See* Tempest, The (Ariel's Song).—Shakespeare.  
 Where the blackcock sweetest sips it. *See* Hie Away.—Scott.  
 Where the dews and the rains of heaven. *See* Battle above the Clouds, The and Battle in the Clouds, The.—Howells.  
 Where the faded flower shall freshen. *See* Meeting Place, The.—Bonar.  
 Where the far skies soared clear and bright. *See* Armorer's Errand, The.—Dorr.  
 Where the fishers rocking, resting. *See* Fishers, The.—Watson.  
 Where the gold moss hangs on the mighty oak. *See* Song of the Forest Fairy.—Joyce.  
 Where the grass had been newly mown. *See* Blowing Bubbles.—Starkey.  
 Where the graves were many, we looked for one. *See* In Clonmel Parish Churchyard.—Piatt.  
 Where the Great Lake's sunny smiles. *See* Grave by the Lake, The.—Whittier.  
 Where the huge Atlantic swings heavy water eastward. *See* Mater Severa.—Gwynn.  
 Where the keen wan peaks, in frigid pride unbending. *See* Iceberg, The.—Fawcett.  
 Where the mind is without fear and the head is held high. *See* Gitanjali Song From.—Tagore.  
 Where the Moosetockmagantic. *See* Echo Club, The (Ballad of Hiram Hover, The) and Hiram Hover.—Taylor.  
 Where the mountain sips the sea. *See* same.—James.  
 Where the mountains slope to the westward. *See* Our Home-maker.—Whitney.  
 Where the orange-branches mingle on the sunny garden-side. *See* Demon of the Mirror, The.—Taylor.  
 Where the pools are bright and deep. *See* Boy's Song, A.—Hogg.  
 Where the quiet-colour'd end of evening smiles. *See* Love among the Ruins.—Browning.  
 Where the remote Bermudas ride. *See* Song of the Emigrants in Bermuda.—Marvell.  
 Where the river seeks the cover. *See* On the Passaic.—O'Brien.  
 Where the river winds by on its way to the sea. *See* What the World Needs.—Crabtree.  
 Where the river's mimic billows. *See* Siren's Wedding-ring, The.—Jessop.  
 Where the rocks are gray and the shore is steep. *See* Old Canoe, The.—Anon and Pike.  
 Where the sea-waves back and forward. *See* Garrison of Cape Ann, The.—Whittier.  
 Where the short-legged Esquimaux. *See* Arctic Vision, An.—Harte.  
 Where the sinister sun of the Syrians beat. *See* To Damascus.—Kendall.  
 Where the soft shadows fall. *See* Song.—Morton.  
 Where the sunset glory falls. *See* Story of the Swords, The.—Waldron.  
 Where the thistle lifts a purple crown. *See* Daisy.—Thompson.  
 Where the Thracian channel roars. *See* Constantinople.—Aikin.  
 Where the vast and cloudless sky was broken by one crow. *See* Kansas and London.—Kemp.  
 Where the warm spring sunlight, streaming. *See* Old Sword on the Wall, The.—Lincoln.

Where the wild rose dangles, o'er the half-hid brook. *See* Cricket, The.—Watterson.  
 Where the wild wave, from ocean proudly swelling. *See* Fort Bowyer.—Jones.  
 Where the woodland streamlets flow. *See* Clematis.—Goodale.  
 Where the world is gray and lone. *See* Ice King, The.—De Mille.  
 Where, then ah! where shall poverty reside. *See* Exiles, The.—Goldsmith.  
 Where then shall Hope and Fear their objects find? *See* Vanity of Human Wishes, The (True Objects of Desire, The).—Johnson.  
 Where thou hast touched, Oh, wondrous Death! *See* O! Wondrous Death.—Trench.  
 Where through the jungle's shade. *See* Tamil Maid, The.—Dumbleton.  
 Where towers are crushed. *See* Pillar of Trajan, The.—Wordsworth.  
 Where two ways meet the children stand. *See* Two Roads, The.—Anon.  
 Where waitest thou. *See* A ma Future.—Arnold.  
 Where was I durin' th' las' war? *See* What Dooley Says.—Dunne.  
 Where wast thou, little song. *See* Ave Atque Vale.—Tabb.  
 Where we love is home. *See* Poet at the Breakfast-table, The ("Where we love," etc).—Holmes.  
 Where weary folk toil, black with smoke. *See* Dream-bearer.—Davies.  
 Where were the pathways that your childhood knew? *See* First Pathways.—Lyssagt.  
 Where were thou, Soul, ere yet my body born. *See* Soul and Body.—Waddington.  
 Where were you going the other evening. *See* Soiree, A.—Anon.  
 Where wert thou, Soul, ere yet my body born. *See* Soul and Body.—Waddington.  
 Where, where will be the birds that sing. *See* Hundred Years to Come, A.—Spencer.  
 Where will they stop those breathing Powers. *See* Devotional Incitements.—Wordsworth.  
 Where wouldst thou think of her? *See* Place of Remembrance, The.—Alexander.  
 Where yonder long hill ranges stretch away. *See* Idyl VIII (First Triumph, The).—Theocritus.  
 Whereas, by a joint resolution approved May 8, 1914. *See* Proclamation, A.—Wilson.  
 Whereas, by Joint Resolution, approved June 20, 1892. *See* Proclamation, A.—Harrison.  
 Whereas by you I have been driven. *See* Letter H's Protest to the cockneys.—Skeat.  
 Whereas, it is the duty of all nations. *See* First Thanksgiving Proclamation Issued by George Washington, The.—Washington.  
 Whereas, on certain [or sundry] boughs and sprays. *See* Lawyer's Invocation to Spring, The.—Brownell.  
 Whereas, on the twenty-second day of September in the year of our Lord. *See* Proclamation of Emancipation.—Lincoln.  
 Whereas the rebels hereabout. *See* Tom Gage's Proclamation.—(*Pennsylvania Journal*).  
 Whereas we twain, who still are bound for life. *See* Separation Deed, A.—Morris.  
 Whereby I knew that she a goddess was. *See* Induction, The (Mirror for Magistrates, The).—Sackville.  
 Where'er [Where'er—O.] a noble deed is wrought. *See* Santa Filomena.—Longfellow.  
 Where'er I roam whatever realms to see. *See* Traveller, The; or, A Prospect of Society.—Goldsmith.  
 Where'er there's a thistle to feed a linnet. *See* Poets and Linnets.—Hood.  
 Where'er we tread 'tis haunted, holy ground. *See* Child Harold's Pilgrimage (Marathon).—Byron.  
 Wherefore my love, and loss of other view. *See* Divine Comedy, The (Exquisite Beauty of Beatrice, The).—Dante.  
 Wherefore rejoice [that Caesar comes in triumph]? What conquest brings he home? *See* Julius Caesar (Marullus to the Roman Populace).—Shakespeare.  
 Wherefore sou'd ye talk o' love. *See* Willie and Helen.—Ainslie.  
 "Wherefore starts my bosom's lord?" *See* Comfort in Affliction.—Aytoun.  
 Wherefore these revels that my dull eyes greet? *See* Royal Mumy to Bohemia, The.—Stoddard.  
 "Wherefore, thy woe these many years." *See* Ballad of Two Seas.—Sterling.  
 Wherefore, unlaurell'd boy. *See* Lyre, The (I).—Darley.  
 Where're you going, friend, so fast! *See* What's Your Hurry!—Anon.  
 Where's Bill! Yes, o'course I'm glad to see th' old town once more. *See* Where's Bill!—Smith.  
 "Where's he at?" *See* Messenger Boy, The.—Ade.  
 Where's he that died o' Wednesday. *See* Falstaff's Song.—Stedman.  
 Where's John, 'Tilda? *See* Nicholas Nickleby (Fanny Squeers Tea-party).—Dickens.  
 Where's my baby? Where's my baby? *See* Where's My Baby!—Anon.  
 Where's Peace! I start, some clear-blown night. *See* Biglow Papers, The (Mr. Hosea Biglow to the Editor of *The Atlantic Monthly*).—Lowell.  
 Where's your kingdom, little king? *See* Ruby-crowned Kinglet, The.—Van Dyke.

Wherever human government has been administered in tyranny. *See* People of the United States, The.—Cleveland.  
 Wherever human hearts beat responsive to heroic deeds. *See* Eulogy on U. S. Grant.—Sherman.  
 Wherever I wander, up and about. *See* Hermioné.—Buchanan.  
 "Wherever men are civilized they know. *See* Fame of Lincoln, The.—Williams.  
 Wherever party spirit shall strain the ancient guarantees of freedom. *See* Centennial Celebration of Concord Fight ("Wherever party," etc).—Curtis.  
 Whether at Naishapur or Babylon. *See* Rubáiyát of Omar Khayyám, The.—Fitzgerald.  
 Whether beneath sweet beds of roses. *See* New-born Infant, The.—Lamb.  
 Whether divine gift or invention. *See* Spoken and Written Language.—Lincoln.  
 Whether is it yourself, Mister Hagan! *See* Curfew's Call, A.—Barlow.  
 Whether hanging ever did, or can, answer any good purpose. *See* On Frequent Executions.—Merodith.  
 "Whether is better, the gift or the donor?" *See* Woodnotes.—Emerson.  
 Whether it be a favour or an annoyance. *See* Morning.—Webster.  
 Whether it be to rear in stone. *See* Hands Drop off—the Work Goes on, The.—Bradley.  
 Whether men do laugh or weep. *See* All is Vanity.—Rosseter.  
 Whether my heart be glad or no. *See* World and I, The.—Hutchinson.  
 Whether my house is dark or bright. *See* Hospitality.—Anon.  
 Whether of high or low degree. *See* Our Ships at Sea.—Bungay.  
 Whether on Ida's shady brow. *See* To the Muses.—Blake.  
 Whether or not the world would be vastly benefited. *See* Temperance Revolution, The.—Lincoln.  
 Whether the Turkish new moon minded be. *See* Astrophel and Stella (Sonnet XXX).—Sidney.  
 Whether the Union will be restored, I know not, and I predict not. *See* Civil War in America, The.—Bright.  
 Whether they were his lady's marriage bells. *See* Lover's Tale, The (Golden Supper, The).—Tennyson.  
 Whether this measure shall prevail. *See* Heroes of the "Maine Disaster".—Conins.  
 Whether with reason or with instinct blest. *See* Essay on Man, An (Reason and Instinct).—Pope.  
 Whew! How the drivers hammer! *See* Fellow in Greasy Jeans, The.—Lummia.  
 Which hab produce de mos' wonders—de lan' or de water?" *See* Pine Town Darkey Debating Society.—(*Harper's Magazine*).  
 Which I don't belong to the 'Stablished Church. *See* Three Parsons, The.—Overton.  
 Which I wish to remark. *See* Heathen Pass-EE, The.—Hilton.  
 Which I wish to remark. *See* Plain Language from Truthful James.—Harte.  
 Which is more sweet, the slow mysterious stream. *See* Isaac Walton to River and Brook.—Lee-Hamilton.  
 Which is pleasanter, to fish in old stream or an new one? *See* Fisherman's Luck (Old Streams or New!)—Van Dyke.  
 Which is the best of all the trees? *See* My Tree.—(Yout's Companion).  
 Which is the German's Fatherland? *See* German Fatherland, The.—Arndt.  
 Which is the merchant here. *See* Merchant of Venice, The (Portia at the Bar).—Shakespeare.  
 Which is the merriest place to love. *See* Brighton Pier.—Scott.  
 "Which is the queen of the roses?" *See* Gardener's Grandchild, The.—Hawtreay.  
 Which is the sweetest of words you may hear! *See* Welcome.—Allen.  
 Which is the way to Baby-land? *See* Baby-land.—Cooper.  
 Which is the weakest thing of all. *See* Weakest Thing, The.—Browning.  
 Which is the wind that brings the cold? *See* What the Winds Bring.—Stedman.  
 Which my name is Ah Sin. *See* "Heathen Chinese's" Reply, The.—Anon.  
 Which of my dollies do I love best? *See* Best of the Dollies.—Allyn.  
 Which of the Angels sang so well in Heaven. *See* On the Death of Mrs. Browning.—Dobell.  
 "Which shall it be! Which shall it be?" *See* Which Shall it Be!—Beers.  
 Which way does the wind blow? *See* same.—Aikin.  
 Which way shall I fly. *See* Paradise Lost.—Milton.  
 Whichever way the wind doth blow. *See* "En Voyage" and God Knows Best.—Mason.  
 While all to this auspicious day. *See* To Mrs. Leigh Upon Her Wedding Day.—Canning.  
 While at the helm of state you ride. *See* Author and the Statesman, The and Epistle to Sir Robert Walpole.—Fielding.  
 While beauty clothes the fertile vale. *See* Easter Time.—Smith.  
 While Butler, needy wretch, was yet alive. *See* On Butler's Monument.—Wesley.

Catholicism prevailed. *See History of the City of New York (Old Saint in a New World, An).—Van Rensselaer.*

Darwin's fame and name are more widely known. *See Debt of Science to Darwin, The.—Wallace.*

day in dying grew in beauty rare. *See Too Late.—Perry.*

England sees not her old praise dim. *See Burton.—Iwinburne.*

every age is crowned with rhyme. *See Song of the Railroad, The.—Houghton.*

far along the eastern sky. *See After the Fire.—Holmes.*

from the purpling east departs. *See First of May.—Wordsworth.*

George in sorrow bows his laurelled head. *See On General Wolfe.—Anon.*

glory, thus, Alonzo's name adorn'd. *See Lusiad, The (Inez de Castro).—Camocens.*

going the road to sweet Athy. *See "Johnny, I Hardly knew Ye."—Anon.*

going the rounds of the great exhibition. *See Josiah and Family at the Centennial.—Johnston.*

haughty Gallia's dames, that spread. *See Countess of Manchester, The.—Addison.*

his love and thoughtfulness for children were one of his greatest charms. *See Eugene Field on Motherhood.—Below.*

I do not believe that legal enactments are of greatest value. *See Need for a Prohibition Party, The.—Gough.*

I recline at ease beneath. *See Cotton Boll, The.—Timrod.*

I relate my story. *See Taxation of America.—St. John.*

I speak to you to-day. *See Lincoln as a Typical American.—Brooks.*

I was over at Pencader, the other day, I called on he Potts. *See Mr. Potts' Story.—Adeler.*

I'm in the ones, I can frolic all the day. *See Dear Little Goose.—Anon and Dodge and Little Girl's Hopes, A.—Anon.*

in Kentucky recently. *See Forgetful Eulogist, A.—Chadman.*

larks with little wing. *See Phyllis the Fair.—Burns.*

lawyers have more sober sense. *See Hudibras.—Butler.*

Major Slott was sitting in the office of the Patriot *See Major Slott's Visitor.—Clark.*

malice, Pope, denies thy page. *See Lines to Alexander Pope.—Lewis.*

May bedecks the naked trees. *See Maryland Yellow-broast.—Van Dyke.*

memory holds a seat. *See Hamlet.—Shakespeare.*

mother is tending baby. *See Washing-day.—(Hearth and Home.)*

my guardian and I were in London. *See Bleak House (Visit to Belle Yard, A).—Dickens.*

my hair was still cut straight across my forehead. *See Silver-merchant's Wife, The: A Letter.—Pound. (Tr.)*

my wife at my side lies slumbering. *See Artilleryman's Vision, The.—Whitman.*

not a leaf seems faded, while the fields. *See September, 1815.—Wordsworth.*

now the Pole Star sinks from sight. *See Crossing the Tropics.—Melville.*

o'er my life still hung the morning star. *See Heart's ease.—Anon.*

on a cliff with calm delight she kneels. *See On a Picture of an Infant Playing near a Precipice.—Rogers. (Tr.)*

on a visit to a relation. *See Bumpkin's Courtship.—Anon.*

on the cliff with calm delight she kneels. *See On the Picture of an Infant Playing near a Precipice.—Leonidas.*

other boys have had their say. *See Walter's First Speech.—Doolittle.*

Quaker folks were Quakers still, some fifty years ago. *See Incomplete Revelation, An.—Jackson.*

roaming o'er the glinting sands. *See Lay of the Lady lobster, The.—Culver.*

sauntering through the crowded street. *See Proexistence.—Hayne.*

shepherds watched their flocks by night. *See same.—Ate.*

Sherman stood beneath the hottest fire. *See Beforeicksburg.—Boker.*

shopping in the town. *See Gossips, The.—Anon.*

slow on Miniato's height I roam. *See San Miniato.—Werling.*

stands the Coliseum, Rome shall stand. *See Child Harold's Pilgrimage (Coliseum, The).—Byron.*

stars of Christmas shine. *See Christmas Song, A and same.—Poulsson.*

summer suns o'er the gay prospect play'd. *See Sonnet VII: "While summer suns o'er the prospect play'd."—Warton.*

that the sun with his beams hot. *See Unfaithful shepherds, The.—Anon.*

the blue is richest. *See Fairies' Recall.—Hemans.*

the dawn on the mountain was misty and gray. *See tokeby (Cavalier, The).—Scott.*

the lily dwells in the earth. *See Lily of the Resurrection, The.—Larcom.*

While the moon, with sudden gleam. *See Owl, The.—Anon.*

While the nation is buoyant with patriotism. *See Declaration of Rights of the Women of the United States.—Stanton.*

While the new years come and the old years go. *See Little by Little.—Clark.*

While the present century was in its teens. *See Vanity Fair (Miss Pinkerton's Academy for Young Ladies).—Thackeray.*

While the silent balmy night. *See Stars.—Guttinguer.*

While the stars in silence shining and the world is hushed in sleep. *See Angelic Song, The.—English.*

While the tremulous leafy haze on the woodland is spreading. *See God in the Open Air.—Van Dyke.*

While the Union lasts, amid these fertile, verdant fields. *See Aspirations for America.—Clay.*

While the Union lasts we have high, exciting, gratifying prospects. *See Reply to Hayne, The (Liberty and Union).—Webster.*

While Thee I seek, protecting Power. *See Trust in Providence.—Williams.*

While they sat before the fire. *See Happy Love.—(Burlington Hawkeye.)*

While to his harp divine Arion sings. *See His Majesty's Escape at St. Andrews.—Waller.*

While traveling through rural districts. *See Had One Already.—(Lippincott's Magazine.)*

While upon his mission vast. *See Widow's Son Restored to Life, The.—Stretch.*

While walkin' up the village street, a fightin' there I see. *See Farmer Stebbins at Football.—Carleton.*

While walking through the fields one day. *See Says I.—Cole.*

While we bring our offerings. *See Eulogy on Lafayette.—Sprague.*

While we waited in the depot at Nashville. *See Wanted to See his Old Home.—(New York Sun.)*

While we were eating breakfast, Grandma Keeler observed to Grandpa. *See Grandma Keeler Gets Grandpa Keeler Ready for Sunday School.—McLean.*

While we would by no means neglect on such an occasion. *See Nature and Children.—Higbee.*

While winds frae aff Ben Lomond blaw. *See Epistle to Davie, a Brother Poet.—Burns.*

While with labour assiduous due pleasure I mix. *See Secretary, The.—Prior.*

While yet I looked, what a change there came. *See Passing Away.—Pierpont.*

While you, dear Tom, are forced to roam. *See Ode, An (Attempted in the Manner of Horace) To My Ingenious Friend, Mr. Thomas Godfrey.—Evans.*

While you, great patron of mankind! sustain. *See Horace Imitated.—Pope.*

While you with virtue, sense, and wit combine. *See Impromptu.—Bernis.*

Whiles Laocoon, that chosen was by lot. *See Aeneid.—Virgil (tr. by Surrey.)*

Whilom by silver Thames's gentle stream. *See Virtuoso, The.—Akenside.*

Whilome in youth, when flowrd my joyfull spring. *See Shepherdes Calender, The (Complaint of Age, The).—Spenser.*

Whist, around her lone ark sweeping. *See Danaë.—Simonides.*

Whist as fickle Fortune smiled. *See same.—Barnfield.*

Whist in peaceful quarters lying. *See Battle of Monmouth, The.—R. H. .*

Whist in this cold and blustering clime. *See Invitation to Isaac Walton.—Cotton.*

Whist our commission from Rome is read. *See King Henry VIII. (Scene from "King Henry VIII.")—Shakespeare.*

Whist some affect the sun, and some the shade. *See Grave, The.—Blair.*

Whist Thee I seek, protecting Power. *See Whist Thee I Seek.—Williams.*

Whist thus my pen strives to eternize thee. *See Idea.—Sonnet XLIV.—Drayton.*

"Whin I was a young man," said Mr. Dooley. *See Mr. Dooley on Football.—Dunne.*

Whin Nora an' me was a-walkin'. *See Courting and Provverbs.—French.*

Whin you was out a lady called. *See King's Daughter, The.—Henderson.*

Whipping, that's virtue's governess. *See Hudibras.—Butler.*

"Whip-poor-will! whip-poor-will!" *See Whip-poor-will.—Ruggles.*

Whipp'will's singin' to the moon. *See Go Sleep, Ma Honey.—Barker.*

Whirl up, see. *See Oread.—H. D.*

Whisht, sir! Would ye plaze to speak aisy. *See Eleventh Hour, The.—Ruth.*

Whisht [or whist] there! Mary Murphy, doan think me insane. *See Widow O'Shane's Rint, The.—Anon.*

Whiskey Rebellion, Algerian Treaty. *See Washington's Administration.—Anon.*

Whisper, thou tree, thou lonely tree. *See Last Tree of the Forest, The.—Hemans.*

Whispers of heavenly death murmur'd I hear. *See Whispers of Heavenly Death.—Whitman.*

Whist now! till I relate to you. *See Pat's Correspondence.—Griffin.*

"Whist, whist, whist! Here comes the Brownie Man. *See Red Pepper.—Smedley.*



Whistling strangely, whistling sadly, whistling sweet and clear. *See* Seven Whistlers, The.—Gillington.  
 White and golden here she lies. *See* Dirge for Aoine.—Hopper.  
 White as the Lily, ruddier than the Rose. *See* Rondeau: "White as the Lily."—Anon.  
 White bird of the tempest! O beautiful thing! *See* Lines Addressed to a Seagull and Lines to a Seagull.—Griffin.  
 White clouds, whose shadows haunt the deep. *See* Summer by the Lakeside.—Whittier.  
 White, colour of the pearl. *See* To Olivia.—Alma-Tadema.  
 White daisies on the meadow green. *See* Homage.—Winter.  
 White doves of Cytherea, by your quest. *See* Pledge, The.—Crapsy.  
 White England shouldering from the sea. *See* Fair England.—Cone.  
 White foam flower, red flame flower. *See* To Thee.—Shanefelt.  
 White from a notch of the cliffs you slide. *See* Yosemite Strophes (Bridal Veil Falls).—Stork.  
 White in her wiven shroud. *See* Dies Ultima.—Sherman.  
 White is my hair as the sifting snow. *See* Remembrances of Childhood.—Pierce.  
 White leman of the West. *See* America.—Scheffauer.  
 White little hands! *See* Prince Lucifer (Mother-song).—Austin.  
 White man, there is eternal war between me and thee! *See* Supposed Speech of a Chief of the Pocomtuc Indians.—Everett.  
 White, pillared neck; a brow to make men quake. *See* White, Pillared Neck.—Güller.  
 White rose in red rose-garden. *See* Before the Mirror.—Swinburne.  
 White Rose, talk to me! *See* Child to a Rose, A.—Anon.  
 White sail upon the ocean verge. *See* Arthur.—Winter.  
 White sand and cedars; cedars, sand. *See* Sandy Hook.—Houghton.  
 White stars begin to prick the wan blue sky. *See* Scenes in the Wood (Night).—Lazarus.  
 White swan of cities slumbering in thy nest. *See* Venice.—Longfellow.  
 White wings of commerce sailing far. *See* In Memory of General Grant.—Abbey.  
 White with the whiteness of the snow. *See* Rose.—Anon.  
 Whitefoot, Malta and Pussy-cat Gray went to walk. *See* Kittens' Promenade.—Anon.  
 Whither! Albeit I follow fast. *See* L'Envoi.—Lowell.  
 Whither away, fair Neat-herdessa! *See* April Pastoral, An.—Dobson.  
 Whither away, O Sailor! say! *See* Outward.—Neighardt.  
 Whither away, robin. *See* Flight of the Birds, The.—Stedman.  
 Whither doth now this fellow flee. *See* March.—Loveman.  
 Whither is gone the wisdom and power. *See* Whither.—Coleridge.  
 Whither leads the path. *See* Harvard Commemoration Ode, The.—Lowell.  
 Whither leads this pathway, little one! *See* Whither.—Cheney.  
 Whither, midst falling dew. *See* To a Waterfowl.—Bryant.  
 Whither, O splendid ship, thy white sails crowding. *See* Passer-by, A.—Bridges.  
 Whither, O whither didst thou fly! *See* Eclipse, The.—Vaughan.  
 "Whither, thou turbid wave." *See* Wave, The.—Tiedge.  
 Whither, with blue and pleading eyes. *See* Ashes in the Sea, The.—Sterling.  
 Whittier is in some respects the most American. *See* Whittier, Extract Concerning.—Stoddard.  
 Whittier's genius is Hebrew. *See* Whittier, Extract Concerning.—Wasson.  
 Whizzing o'er the desert. *See* Trolley on the Nile, The.—Anon.  
 Who all time dodgin' en de cott'n en de corn! *See* Mammy's Li'l Boy.—Edwards.  
 Who am I, gentlemen! *See* I am an Actor.—Anon.  
 Who am I! I have been reading Walt Whitman. *See* Imitation of Walt Whitman.—(Judy.)  
 Who am I! Why, I'm my papa's little girl. *See* Papa's Little Girl.—Anon.  
 Who among the citizens that throng our streets are the really honored! *See* Who Are Really Honored.—Chapin.  
 Who, and what, are great men! "And now stand forth." *See* Centennial Oration (Who, and What, are Great Men).—Winthrop.  
 Who are responsible for this war! *See* Who are Responsible!—Garrison.  
 Who are the free! *See* same.—Prince.  
 Who are the heroes we hail to-day. *See* Joe Sieg.—(Eclectic Magazine.)  
 Who are the nobles of the earth. *See* True Aristocrat, The.—Stewart.  
 Who are the patriots in America! *See* Who Patriots Are.—Dole.  
 Who are the true noblemen of the earth! *See* True Nobility.—Anon.  
 Who are the winds! Who are the winds! *See* Winds, The.—Eglington.  
 Who are this host of voters crowding to use the freeman's right. *See* Dangers to Our Republic.—Mann.  
 Who are ye, spirits, that stand. *See* Blazing Heart, The.—Brotherton.  
 Who are you dusky woman, so ancient hardly human. *See* Ethiopia Saluting the Colors.—Whitman.

Who are you, my little neighbor. *See* Common Bond, The.—Hunt.  
 "Who are you, Sea Lady." *See* Santorin.—Flecker.  
 Who are you, tell me, beauteous shade. *See* Ghost Song.—Hugo.  
 Who art thou, shadowy passer-by! *See* same.—Hugo.  
 Who best can paint the enamelled robe of spring. *See* Sonnet: "Who best can," etc.—Thurloiw.  
 Who brands me on the forehead, breaks my sword. *See* Catiline (Catiline's Defiance).—Croly.  
 Who builds a church to God and not to fame. *See* Moral Essays (Epistle III.).—Pope.  
 Who builds de railroads and canals. *See* Echo from the 17th, An.—Easton.  
 Who called us forth out of darkness. *See* Mysteriarch, The.—Carman.  
 Who calls me bold because I won my love. *See* Song.—Monkhouse.  
 Who can describe the dainty curls. *See* Curling Tongue, The.—Anon.  
 Who can divine what impulses from God. *See* Liberty.—Wordsworth.  
 Who can doubt that the union of these States shall last. *See* Temple of Human Liberty, The.—Holmes.  
 Who can forget—never to be forgot. *See* Who Can Forget!—Fletcher.  
 Who can forget thy Carnival, Rome. *See* Corso: The Roman Carnival, The.—Cranch.  
 Who can live in heart so glad. *See* Country Lad, The and Worldly Paradise.—Breton.  
 Who can love you, January! *See* January.—Jones.  
 Who can mistake great thoughts! *See* Great Thoughts.—Bailey.  
 Who can paint like nature! Can imagination boast. *See* Seasons, The (Nature in Spring).—Thomson.  
 Who can say, in spite of the important respects. *See* Arbitration and Civilization.—Russell.  
 Who can tell us whence they come. *See* Dreams.—Sherman.  
 Who can tell what a baby thinks! *See* Jingles.—(Examiner.)  
 Who can these folks be that are coming up the walk! *See* Wrong Browns, The.—Anon.  
 Who comes dancing over the snow. *See* New Year, The and same.—Craik.  
 Who comes to England not to learn. *See* England.—Stenson.  
 Who comes, with rapture greeted and caress'd. *See* Charles the Second.—Wordsworth.  
 Who cometh over the hills. *See* Ode: "Who cometh over the hills" and Ode Read at the One Hundredth Anniversary of the Fight at Concord Bridge.—Lowell.  
 Who counsels peace at this momentous hour. *See* Ode Written during the Negotiations with Bonaparte.—Southey.  
 Who counts himself as nobly born. *See* Nobly Born, The.—E. S. H.  
 Who cries that the days of daring are those that are faded far. *See* Deeds of Valor at Santiago.—Scollard.  
 Who dares deny, that all first fruits are due. *See* To King Charles and Queen Mary, for the Loss of Their First-born. An Epigram Consolatory.—Jonson.  
 Who dares to say the dead men were not glad. *See* Dead Men's Holiday.—Moulton.  
 Who dashes on in sleet and snow. *See* Kris Kringle's Visit.—Anon.  
 Who dat knockin' at de do! *See* Encouragement.—Dunbar.  
 Who does not feel, what reflecting American does not acknowledge. *See* First Settlement of New England, The (Our Relations to England).—Everett.  
 Who doomed to go in company with Pain. *See* Character of the Happy Warrior, The.—Wordsworth.  
 Who doth desire that chaste his wife should be. *See* Arcadia ("Truth Doth Truth Deserve").—Sidney.  
 Who doubts there are classes. *See* Every-day Botany.—Perry.  
 Who dreamed that beauty passes like a dream! *See* Rose of the World, The.—Yeats.  
 Who drives the horses of the sun. *See* Better Way, The.—Anon.  
 Who drives the horses of the sun! *See* Happiest Heart, The.—Cheney.  
 Who ever smelt the breath of morning flowers. *See* Sonnet: "Who ever smelt," etc.—Quarles.  
 Who fears to speak of Ninety-eight! *See* Memory of the Dead, The and Memory of the Irish Dead and same.—Ingram.  
 Who fed me from her gentle breast. *See* My Mother.—Taylor.  
 Who finds a woman good and wise. *See* Lemuel's Song.—Wither.  
 Who first beholds those everlasting clouds. *See* Lady.—Rogers.  
 Who first invented work, and bound the free. *See* Work.—Lamb.  
 Who first taught souls enslav'd and realms undone. *See* Essay on Man, The (Origin of Superstition and Tyranny, The).—Pope.  
 Who gave thee, O beauty. *See* Ode to Beauty.—Emerson.  
 Who gives and hides the giving hand. *See* Giver's Reward, The.—Anon.  
 Who glide so dim upon the lake. *See* Ticonderoga.—Mackaye.

Who goes down through the slim green willows. *See* Jasper's Song.—Pickthall.  
 Who guided our noble ship of State. *See* Our Pilot.—Anon.  
 Who had seen them, the mystic sprites. *See* Miracle Workers, The.—Allen.  
 Who had thought, until Grant said it. *See* Grant's Strategy.—Veazey.  
 Who hammered you, wrought you? *See* To a Snow-flake.—Thompson.  
 Who has been styled "Father of his country!" *See* Father of His Country.—West.  
 Who has dared to cut down my favorite cherry-tree? *See* Tableaux Vivants and Scenes from Life of Washington.—Schell.  
 Who has e'er been in London, that overgrown place. *See* Lodgings for Single Gentlemen.—Coleman.  
 Who has not dreamed a world of bliss. *See* Summer Noon, A.—Howett.  
 Who has not heard of "John Randolph of Roanoke!" *See* John Randolph of Roanoke.—Sargent.  
 Who has not heard of the dauntless Varuna! *See* Varuna, The.—Boker.  
 Who has not heard of the Vale of Cashmere. *See* Lalla Rookh (Vale of Cashmere, The).—Moore.  
 Who has not looked upon her brow. *See* same.—Rogers.  
 Who has not walk'd upon the shore. *See* Upon the Shore.—Bridges.  
 Who has robbed the ocean cave. *See* Song: "Who has robbed the ocean cave."—Shaw.  
 Who has seen the wind? *See* same and Wind, The.—Rossetti.  
 Who hath his fancy pleas'd. *See* Song: "Who hath his fancy, etc."—Sidney.  
 Who hath killed the pretty flowers. *See* Jack Frost.—Anon.  
 Who hath not proved how feebly words essay. *See* Bride of Abydos, The.—Byron.  
 Who hath woe? Who hath sorrow? *See* Wine Glass, The.—Bible.  
 Who held the tempting cherry nigh. *See* My Sister.—Anon.  
 Who is he that cometh like an honour'd guest. *See* Ode on the Death of the Duke of Wellington.—Tennyson.  
 Who is he that has seen a Nativity. *See* Holy Night "Good Night" in Spain, The.—Caballero.  
 Who is here that now I see? *See* To Little Renee.—Bradley.  
 Who is it coos just like a dove? *See* Baby.—Anon.  
 Who is it knocking in the night. *See* Ballad of the Angel, The.—Garrison.  
 "Who is it knocks this stormy night!" *See* Last Visitor, The.—Blood.  
 Who is it stand on the polished stair. *See* Ballade of Old Jives, etc.—Wells.  
 Who is it that I've christened May. *See* My Dolly.—Anon.  
 Who is it that mourns for the days that are gone. *See* Days that are Gone, The.—Mackay.  
 Who is it that, this dark night. *See* Astrophel and Stella (Eleventh Song).—Sidney.  
 Who is it that weeps for the last year's flowers. *See* Ballade of Old Sweethearts, A.—Le Gallienne.  
 Who is Mrs. Mavor? *See* Black Rock (Mrs. Mavor's Story).—Connor.  
 Who is Sylvia [or Silvia]? what is she. *See* Two Gentlemen of Verona, The (Sylvia).—Shakespeare.  
 Who is that goddess to whom men should pray. *See* Virgin Mother, The.—A. E.  
 Who is that man fallen against the curbstone. *See* Curtain Lifted, The.—Talmage.  
 Who is that meagre, studious wight. *See* Bookworm, The.—Tyler.  
 Who is that short, sturdy, plainly dressed man. *See* Westward Ho! (Sir Francis Drake).—Kingsley.  
 Who is that tall, gawky, lanky looking object over yonder? *See* True American, The.—Schell.  
 Who is the happy warrior? Who is he? *See* Character of the Happy Warrior, The.—Wordsworth.  
 Who is the happy warrior? *See* Happy Warrior, The.—Wordsworth.  
 Who is the honest man? *See* Constancy.—Herbert.  
 Who is the man that, in addition to the disgraces and mischiefs of our army. *See* American War, The (Against Employing Indians in War).—Chatham.  
 Who is the runner in the skies. *See* Runner in the Skies, The.—Oppenheim.  
 Who is the typical Dutchman? *See* Typical Dutchman, The.—Van Dyke.  
 Who is there now knows aught of his story? *See* Jacqueminot.—Chandler.  
 Who is there who does not see that Antonius has been adjudged to be an enemy? *See* Oration Against Antony.—Cicero.  
 Who is this comes knocking. *See* Grandma's Surprise.—Anon.  
 Who is this coming with sober pace. *See* Ten Commandments, The.—Hadley.  
 Who is this little fellow. *See* January.—Anon.  
 Who is this little new woman. *See* New Woman, The.—Seabury.  
 Who is this that cometh up not alone. *See* Bride Song.—Rossetti.  
 Who is this with calm demeanor. *See* Charlotte Corday.—Anon.  
 Who is this ye say is slain? *See* Ellsworth.—Anon.  
 Who is to blame, oh, who is to blame? *See* Who Is to Blame.—Anon.

Who is yonder poor maniac, whose wildly fixed eyes. *See* Mary, the Maid of the Inn.—Southey.  
 Who is your lady of love, O ye that pass. *See* Pilgrims, The.—Swinburne.  
 Who killed Cock Robin? *See* Cock Robin's Death.—Anon.  
 Who Killed Cock Robin? *See* Death and Burial of Cock Robin, The.—Anon.  
 Who Killed Tom Roper? *See* same.—Anon.  
 Who knoweth life but questions death. *See* Down the Slope.—Hawes.  
 Who knoweth not, how often Venus' son. *See* Hecatompstia (Passion LXV.).—Watson.  
 "Who knows a boy, a trusty boy." *See* Trusty Boy, The.—Griffith.  
 Who knows the most, Pussy, you or I? *See* Who Knows the Most?—Bronson.  
 Who knows the thoughts of a child. *See* Who Knows?—Perry.  
 Who knows what days I answer for today? *See* Young Convert, A.—Meynell.  
 Who lives in suit of armor pent. *See* Chant Royal of High Virtue.—Quiller-Couch.  
 Who loves the rain. *See* same.—Shaw.  
 Who loves the trees best? *See* same.—Douglas.  
 Who made thee, Hob, forsake the plow? *See* Hob's Love.—Anon.  
 Who marches next Memorial Day? *See* same.—Hall.  
 Who marrieth a wife upon a Monday. *See* New-year's Gift for Shrews, A.—Anon.  
 Who money has, well wages the campaign. *See* Money.—Pontalais.  
 Who more shall trust thee, Nature; who so dare. *See* San Francisco (April, 1906).—Cheney.  
 Who nearer Nature's life would truly come. *See* Thoreau.—Alcott.  
 Who ne'er has suffered. *See* same.—Goode.  
 Who ne'er his bread in sorrow ate. *See* Wilhelm Meister's Apprenticeship (Who ne'er his Bread, etc.).—Goethe.  
 Who next!—The third Calixtus, where. *See* Ballad: Knights of the Olden Time, The.—Villon.  
 Who now dare longer trust thy mother Land. *See* San Francisco.—Cheney.  
 Who now shall grace the glowing throne. *See* Ode on Shakespeare.—Sprague.  
 Who o'er the herd would wish to reign. *See* Lady of the Lake, The.—Scott.  
 Who of all statesmen is his country's pride. *See* Statesmen's Secret, The.—Holmes.  
 Who often reads will sometimes wish to write. *See* Edward Shore (Vacillating Purpose, The).—Crabbe.  
 Who, or why, or which, or what. *See* Akhond of Swat, The.—Lear.  
 Who owns not she's peerless. *See* Rosalie Clare.—Hoffman.  
 Who passes down the wintry street? *See* Daffodil.—Hinkson.  
 Who prop, thou ask'st, in these bad days, my mind? *See* Sonnet: To a Friend and To a Friend.—Arnold.  
 Who reach their threescore years and ten. *See* Threescore and Ten.—Stoddard.  
 Who reigns! There was the Heaven and Earth at first. *See* Prometheus.—Shelley.  
 Who remains in London. *See* Spring Song in the City.—Buchanan.  
 Who rides through the night and the storm, so wild? *See* Alderking, The.—Goethe.  
 Who rideth so late through the night-wind wild? *See* Erlking, The.—Goethe.  
 Who rideth thro' the driving rain. *See* King's Son, The.—Boyd.  
 Who rings new England's Angelus! *See* Hermit Thrush, The.—Woodworth.  
 Who ruined me ere I was born. *See* Lay of Real Life, A.—Hood.  
 "Who rules these lands?" the pilgrim said. *See* Staff and Script, The.—Rossetti.  
 "Who says I dare not walk the sea-wall to-night!" *See* Owen's Oath.—Holmes.  
 Who says "I will" to what is right. *See* Strength.—Pratt.  
 Who says that Giles and Joan at discord be? *See* On Giles and Joan.—Johnson.  
 "Who says that the Irish are fighters be birth?" *See* Peaceable Race, The.—Daly.  
 Who shall awake the Spartan life. *See* Ode to Liberty.—Collins.  
 Who shall declare the joy of the running! *See* Winter Ride, A.—Lowell.  
 Who shall describe the inexpressible tenderness. *See* Maine Wood, The (Forest, The).—Thoreau.  
 Who shall discern the marvels of the sea. *See* Wonders of the Deep, The.—Parmentier.  
 Who shall estimate the cost of a priceless reputation. *See* Value of Reputation.—Phillips.  
 Who shall have my fair [or fayr] lady. *See* My Lady Clear and Religious Lyrics.—Anon.  
 Who shall judge [a] man from nature [or manners, or his manners]? *See* How a Man Should be Judged.—Anon.  
 Who shall lament to know thy aching head. *See* Death of Queen Caroline, The.—Talfourd.  
 Who shall lead a brother duly. *See* Questions.—Kent.  
 Who shall sing to bleak November. *See* November.—Sherman.  
 Who shall sweep away the errors. *See* Room for You.—Howarth.

- Who spake of life! I bade thee grasp that treasure as thine honor. *See* Richelieu; or, The Conspiracy.—Bulwer-Lytton.
- Who stands on that cliff, like a figure of stone. *See* Mogg Megone.—Whittier.
- "Who stuffed that white owl!" No one spoke in the shop. *See* Owl-critic, The.—Fields.
- Who tamed your lawless Tartar blood! *See* To Russia.—Miller.
- Who taught you to sing. *See* Boy and Lark.—Sigourney.
- Who that has seen the two as they once were. *See* Catacombs, The.—Castelar.
- Who that hath wept in secret, will not say. *See* Sympathy.—Thomson.
- Who the dickens is knocking, I wonder. *See* Fish Story, A.—Brownjohn.
- Who the silent man can prize! *See* Gulistan, The.—Heber.
- Who thinks that he has sufficiency. *See* Of Content.—Dunbar.
- Who took me from my mother's arms. *See* My Father.—Drennan.
- Who walks alone in the red pinewood. *See* Haldra-Woman, The.—Brooks.
- "Who wants to hunt eggs!" shouted Charlie the bold. *See* Hunting Eggs.—(Zion's Herald.)
- Who was it, when he formed this Temple of Creation. *See* Eternity of Music, The.—Ryan.
- Who was that, dear mamma who ate. *See* Lazy Jane.—Anon.
- Who were the builders! Question not the silence. *See* Nameless Doon, The.—Larminie.
- Who, who from Dian's feast would be away! *See* Endymion (Feast of Dian, The).—Keats.
- Who will away to Athens with me! *See* Thrasymedes and Eunoë (Overture).—Laudor.
- Who will be naming the wind. *See* Caprice.—Shanafelt.
- Who will, before the break of day. *See* Love Song.—Banville.
- Who will believe my verse in time to come. *See* same and Sonnet, XVII.—Shakespeare.
- Who will greet me first in heaven. *See* My Welcome Beyond.—Wellington.
- Who will say that a woman's inevitable postscript. *See* Valuable Postscript, A.—Anon.
- Who will watch thee, little mound. *See* Long Night, The.—Smith.
- Who wills, by force or art may rise elate. *See* Sonnet: "Who wills, by force or art may rise elate."—Heanault.
- Who wins his love shall lose her. *See* Lost Love.—Lang.
- Who with the soldiers was staunch danger sharer. *See* Daughter of the Regiment, The.—Scollard.
- Who would be a mermaid fair. *See* Mermaid, The.—Tennyson.
- Who would be a merman bold. *See* Merman, The.—Tennyson.
- Who would by law regain his plundered store. *See* Gentleman Farmer (Folly of Litigation).—Crabbe.
- Who would call the trench a what. *See* Names (Ill-Christened).—Tupper.
- Who would care to pass his life away. *See* Comfort.—Collins.
- Who would linger idle. *See* Swimmer, The.—Noel.
- Who would not be the Laureate bold. *See* Laureate, The.—Aytoun.
- Who would sever freedom's shrine! *See* Our Whole Country.—Anon.
- Who would think that it has been almost a year. *See* First Thanksgiving, The.—Anon.
- Who would true valor see. *See* Pilgrim's Progress (Pilgrim, The).—Bunyan.
- Who would trust England, let him lift his eyes. *See* England.—Lincoln.
- Whoa, Betty! How do, sir! Is this here the 'gylm for folk as is mad! *See* Little Tin Cup, The.—Frost.
- Who'er she be. *See* Wishes and Wishes: To His Supposed Mistress.—Crashaw.
- Who'er the man may be who first, for fight. *See* Sonnet: "Who'er the man may be."—Belleau.
- Who'er you are, your master see. *See* For a Statue of Love.—Voltaire.
- Whoever comes to shroud me, do not harm. *See* Funeral, The.—Donne.
- Whoever has made a voyage up the Hudson must remember the Kaatskill Mountains. *See* Rip Van Winkle.—Irving.
- Whoever lives true life, will love true love. *See* Aurora Leigh (England).—Browning.
- Whoever smelt the breath of morning flowers. *See* Sonnet: "Whoever smelt," etc.—Quarles.
- Whoever thinks a faultless piece to see. *See* Essay on, Criticism, An (Just Judgment).—Pope.
- Whoever will go to Rome may see. *See* Ara Coeli.—Aldrich.
- Whoever you are, be noble. *See* Four W's.—Anon.
- Who'll buy tresses, bonnie brown tresses! *See* Mephistopheles, General Dealer.—Anon.
- Who'll come and play with me here under the tree. *See* Employment.—Taylor.
- Who'll have the crumpled pieces of a heart! *See* Laurana's Song.—Hovey.
- Who'll make the brandy-peaches. *See* Little Girl's Declaration, A.—Anon.
- "Who'll take care of the baby!" *See* Who'll Tend Baby!—E. E.
- Whom do you suppose I have here this evening to meet you! *See* Visitors from Story Land.—Rook.
- Whom first we love, you know, we seldom wed. *See* Changes.—Lytton.
- Whom I crown with love is royal. *See* Eureka.—Holland.
- Whom passed we musing near the woodman's shed. *See* Tales of the Hall (Preceptor Husband, The).—Crabbe.
- Whom shall we praise! *See* Great Critics, The.—Mackay.
- "Whom the gods love die young,"—if gods ye be. *See* "Whom the Gods Love."—Howe.
- "Whom the gods love die young." The thought is old. *See* I Die, Being Young.—Gray.
- Whom, when they came unto the river-side. *See* Light of Asia, The (Tola of Mustard Seed, The).—Arnold.
- Whom would ye choose? for, lo, the chief is dead. *See* In Memoriam.—Betta.
- Whoop! Here I come! *See* Chrysanthemum, The.—Pisley.
- Whoop! the Doodles have broken loose. *See* Call All (Rockingham (Va.)).—Regulator.)
- "Who's, dat!" W'y dat's Treadwater Jim. *See* Treadwater Jim.—Small.
- Who's getting married this morning—some o the big folks! Nol *See* Ticket o' Leave.—Sims.
- Who's he that wishes that we now had here. *See* King Henry V. *See* Saint Crispin's Day.—Shakespeare.
- Who's heard of the wedding of the Moon! *See* Wedding of the Moon, The.—Lathrop.
- Who's that a-comeing up the path! *See* Neighbors.—Anon.
- "Who's that, Sam!" *See* Pickwick Papers, The (Sam Weller and His Father).—Dickens.
- Who's that snarling at Doctor! Come, out w' it, mate, let's hear. *See* Surgeon's Child, The.—Weatherly.
- Whose are the gilded tents that crowd the way! *See* Lalla Rookh (Caliph's Encampment, The).—Moore.
- Whose furthest (or farthest) footstep never strayed. *See* Envoy and Envoy to "More Songs from Vagabondia" and Wanderer, The.—Hovey.
- Whose hands are over your eyes! *See* Surprise, The.—Fay.
- Whose humor, as gay as the firefly's light. *See* Lines on the Death of Sheridan.—Moore.
- Whose imp art thou, with dimpled cheek. *See* To a Child.—Baillie.
- Whose is the gold that glitters in the mine! *See* Benevolence.—Sigourney.
- Whose is the speech. *See* Two Poets, The.—Meynell.
- Whose little girl did I used to be. *See* Whose Little Girl!—Kelley.
- Whose senses in so ill consort their step-dame Nature lays. *See* Astrophel and Stella (Seventh Song).—Sidney.
- "Whose tomb have they builded, Vittol under this [w. the] tamarind tree." *See* Rajput Nurse, A.—Arnold.
- Whose voice is that that wakes me from sleep. *See* "Bob White."—Kirk.
- Whose was that gentle voice, that, whispering sweet. *See* Bereavement.—Bowles.
- Whose hears a chiming for Christmas at nighest. *See* Christmas Carol.—Rossetti.
- Whose him bethoft. *See* Inscription in Marble in the Parish Church of Faversham, in Agro Cantiano.—Anon.
- Whose'er had looked upon the glory of that day. *See* Palermo.—King.
- "Who've ye got there?" *See* "Brigade Must Not Know, Sir!" The.—Palmer.
- Whun th' down's awn th' thistle. *See* Jest a-Thinkin' o' You.—Higginson.
- Whut's all dis hyar talk I hyears! *See* How to Manage a Husband.—Dix.
- Why, Alice, what is the matter with your flag! *See* Ill-treated Flag, An.—Anon.
- Why all the stars in the sky are so bright. *See* Elfin Lamp.—Sherman.
- Why all this toll for triumphs of an hour! *See* Life.—Anon and Deming.
- Why am I loth to leave this earthly scene. *See* Stanzas in Prospect of Death.—Burns.
- Why am I thus! the maniac cried. *See* Rum's Maniac.—Nott.
- Why and wherefore set out one day. *See* Metaphysica.—Hereford.
- Why are bees and butterflies. *See* May.—Alden.
- Why are her eyes so bright, so bright. *See* Any Lover, Any Lass.—Middleton.
- Why are the things that have no death. *See* Irony.—Untermeyer.
- Why are we bereft of all happiness, dearest! *See* Why.—"Viola."
- Why are we so impatient of delay. *See* same.—Cary.
- Why are you sad when the sky is so blue. *See* Resurrexit.—Hadley.
- Why are you so sad, Mary! *See* Early Plymouth Days.—Anon.
- Why art thou colored like the evening sky! *See* Mussel-shell, A.—Thaxter.
- Why art thou silent! Is thy love a plant. *See* Sonnet: "Why art thou silent, etc." and To a Distant Friend and Why art Thou Silent!—Wordsworth.
- Why art thou slow, thou rest of trouble, Death. *See* "Why Art Thou Slow, thou Rest of Trouble Death."—Massinger.
- Why art thou thus in thy beauty cast. *See* Flower of the Desert, The.—Hemans.
- Why ask of others what they cannot say. *See* Love Doth to her Eyes Repair.—Rückert.

- Why, Baron dear, how do you do? *See* Chatterbox, The.—Mathews.
- Why be afraid of death as though your life were breath? *See* Emancipation.—Babcock.
- Why blame old Sol. *See* To a Lady (who declared that the sun prevented her from sleeping).—Drake.
- "Why, bless my soul," cried Fred, "who's that?" *See* Christmas Carol, A.—Dickens.
- Why blowst thou not, thou wintry wind. *See* All Saints' Day.—Kemble.
- Why, Bob, it's you. *See* Modern Dialogue, A.—Herford.
- "Why, Bob, you dear old fellow." *See* Seaside Incident, A.—Cook.
- Why bowest thou, O soul of mine. *See* Heredity.—Ward.
- Why came I so untimely forth. *See* To the Younger Lady Lucy Sydney.—Waller.
- Why came the rose? Because the sun, in shining. *See* Why?—Ritter.
- Why come ye hither, stranger? *See* Rideman's Song at Bennington, The.—Anon.
- "Why, Charles, how late you are." *See* Mrs. Jones' Revenge.—Ingraham.
- Why, cousin! why, Rosalind! Cupid have mercy, not a word! *See* As You Like It.—Shakespeare.
- Why, Damon, with the forward day. *See* Dying Man in his Garden, The.—Sewell.
- "Why, dear me, if it isn't almost three o'clock!" *See* Teaching a Sunday-school Class.—Lyons.
- Why, dear me, what has happened to cloud your brow, my dear cousin. *See* Heiress' Ruse, The.—Kavanaugh.
- Why, dearie, seems I couldn't tell how. *See* Jes' to be Along o' You.—Anon.
- Why, Death, what dost thou here. *See* On One Who Died in May.—Cook.
- Why did I bow, you ask? And why. *See* My Hero.—True.
- Why did you chide so bitterly. *See* I told You So.—Anon.
- "Why did you melt your waxen man, Sister Helen!" *See* Sister Helen.—Rossetti.
- Why did you not defend that which was once your own? *See* Chorus of Good and Evil Spirits.—Brooke.
- Why did you say you loved me then. *See* Over the Rose-Leaves, Under the Rose.—Bennett.
- "Why didst thou choose that cursed sin. *See* Saintship Versus Conscience.—Butler.
- Why didst thou come into my life so late. *See* To a Late Comer.—Dorr.
- Why didst thou promise such a beauteous day. *See* Sonnets, XXXIV.—Shakespeare.
- Why do bells of Christmas ring! *See* Christmas Song, A.—Ward.
- "Why do I act so, I wonder?" *See* Not Too Late.—Rice.
- Why do I love you, dear? Because. *See* To My Fiancee.—Adams.
- Why do I sleep amid the snows. *See* Roger Williams.—Butterworth.
- Why do I weep? to leave the vine. *See* Bride's Farewell, The.—Hemans.
- Why do our joys depart. *See* Roses and Thorns and Why.—Lander.
- Why do precisely these objects which we behold make a world? *See* Brute Neighbors.—Thoreau.
- Why do the honey bees suck from the clover. *See* Old-fashioned Lesson, An.—Anon.
- Why do the houses stand. *See* Song: "Why do the houses stand."—MacDonald.
- Why do the wheels go whirling round. *See* Shadow-child, The.—Monroe.
- Why do they come? I know, I know. *See* Apple Blossoms.—Anon.
- Why do we greet thee, O blithe New Year! *See* New Year, A.—Sangster.
- Why do ye weep, sweet babes? can tears. *See* To Primrose Filled with Morning Dew.—Herrick.
- Why do ye wonder at my wish? *See* Mirabeau Dying.—Wallace.
- Why do you always stand there shivering. *See* Poplar, The.—Aldington.
- Why do you ask for the story? My friend, it is hardly fair. *See* Outlaws, The.—McPhelim.
- "Why do you come to my apple-tree." *See* What a Bird Taught.—Cary.
- Why do you hide, O dryads! *See* Chant for Reapers.—Thorley.
- Why do you keep me knocking all day at the door? *See* Mr. Cross and Servant John.—Anon.
- Why do you look so downcast? *See* Holiday Gifts.—Anon.
- Why do you look so sad, Helen? *See* Reward of Earnest Effort, The.—Cornell.
- "Why do you seek the sun. *See* Dreamer, The.—Lindsay.
- "Why do you sit in the dull house, Annie?" *See* Little Nurse, The.—Anon.
- Why do you stand there at the gate. *See* Song of the Afrikaner Woman.—Fairbridge.
- Why do you tap, tap, thus all day? *See* Cobbler and Children.—Anon.
- "Why do you wear your hair like a man." *See* After Dilettante Concetti.—Traill.
- Why do you weep, sweet babes? *See* To Primroses Filled with Morning Dew.—Herrick.
- Why does azure deck the sky? *See* same.—Moore.
- Why does your brand see drop wi' blude [or blood]? *See* Edward, Edward.—Anon.
- Why doesn't Mary Contrary plant me. *See* Mother Hubbard's Easter Lily.—Bingham.
- "Why dois your brand see drap wi bluid." *See* Edward.—(Ballad.)
- Why don't I work? well, sir, will you. *See* Knocked About.—Connolly.
- "Why don't she come back, father?" *See* Going of the White Swan, The.—Parker.
- Why don't the men propose, mamma? *See* "Why Don't the Men Propose?"—Bayly.
- Why don't you do as Peter did. *See* Remember Me.—Anon.
- Why dost thou hail with songful lips no more. *See* Memmon.—Scollard.
- Why dost thou say I am forsworn. *See* Merit of Inconstancy, The.—Lovelace.
- Why dost thou shade thy lovely face? O why. *See* To His Mistress.—Willmot.
- Why dost thou talk of death, laddie? *See* Work on Earth.—Wilson.
- Why doth the ear so tempt the voice. *See* Castara (To Castara, of True Delight).—Habington.
- "Why, Edward, you look so healthy now." *See* Drunkard's Dream, The.—Anon.
- Why fear to-morrow, timid heart? *See* To-day.—Ward.
- Why fearest thou the outward foe? *See* That Each Thing is Hurt of Itself.—Anon.
- Why fliest thou away with fear? *See* To a Fish of the Brooke.—Wolcott.
- Why from the quiet hollows of the hills. *See* Shades of Helen, The.—Lang.
- Why, good after-noon, Lizzie! *See* Two Teachers, The.—Herbert.
- Why, good evenin', Luke, Yes, we're all to home. *See* Mother's Wasted Diplomacy.—Roderick.
- Why, good morning, John. *See* Lazy or Not.—Denton.
- Why groaning so, thou solid earth. *See* Earth's Burdens.—Jones.
- Why has not man a collar and a log? *See* Parody on Pope.—Smith.
- Why have the Mighty lived—why have they died? *See* Waterloo.—De Vere.
- Why, having won her, do I woo? *See* Angel in the House, The (Married Lover, The).—Patmore.
- Why, here comes old Cato! *See* Old Cato.—Anon.
- Why here, on this third planet from the sun. *See* Tellus.—Huntington.
- Why, here's a foolish little man. *See* Little Coward, The.—Jane and Ann Taylor.
- Why here's a pussy come to school! *See* Cat That Came to School, The.—Anon.
- Why, how now, Orlando! where have you been all this while? *See* As You Like It (Scene from "As You Like It").—Shakespeare.
- Why, howdy, Mahrs'r Johnny! is you gone to keepin' store? *See* "Business" in Mississippi.—Russell.
- Why, howdy, Mis' Blake. *See* Buying Her Husband a Christmas Present and Christmas at the Trimble and Mrs. Trimble Buys Her Husband a Christmas Present.—Stuart.
- Why hurry little river? *See* River, The.—Scott.
- Why, I can smile, and murder while I smile. *See* King Henry VI, Pt. III (Richard Duke of Gloster's Description of Himself).—Shakespeare.
- Why I tie about thy wrist. *See* Bracelet, The: To Julia.—Herrick.
- Why, if 'tis dancing you would be. *See* Power of Malt, The.—Housman.
- Why, in the happy bright May weather. *See* In Memoriam.—Anon.
- "Why is a woman like an umbrella." *See* Woman and an Umbrella, A.—Anon.
- Why is a young lady like going fishing? *See* Fishing.—Anon.
- Why is his name unsung O minstrel host? *See* Infelix Felix.—McGee.
- Why is it I wonder that we never hear of Mrs. Christopher Columbus. *See* Mrs. Christopher Columbus.—Cowell.
- Why is it no one ever tries. *See* Pie.—Nesbit.
- Why is it that the names of Howard and Thornton and Clarkson and Wilberforce. *See* Howard the Prisoner's Friend.—Humphrey.
- Why is it the children don't love me? *See* Little Mamma.—Webb.
- Why is my face so sad, you ask. *See* Lioness, The.—Brooke.
- Why is the experiment of an extended Republic to be rejected. *See* American Innovations.—Madison.
- "Why is the Forum crowded? What means this stir in Rome?" *See* Virginia (Fate of Virginia, The).—Macaulay.
- Why is there in the least touch of her hands. *See* Most High Love.—Dowson.
- Why, let the stricken deer go weep. *See* Hamlet.—Shakespeare.
- Why, let them rail! God's full anointed ones. *See* Invincible.—Parker.
- Why, Linda Grey, as I'm alive! Come in an' take a cheer. *See* Thet Boy ov Ourn.—De Brown.
- Why look the distant mountains. *See* Refusal of Charon, The.—Aytoun.
- Why looks your grace so heavily, to-day. *See* King Richard III. (Dream of Clarence, The).—Shakespeare.
- Why, Love, don't weep! *See* Parting.—Gale.
- Why, lovely charmer, tell me why. *See* Why, Lovely Charmer!—Anon.

Why may not the men themselves. *See* Are Dead Heroes Present!—Anon.  
 "Why, Mis' Farley, is it really you?" *See* Village Oracle, The.—Harbour.  
 Why, Mrs. Dowling, this is a pleasure. *See* Mothers of Edward, The.—Kelly.  
 Why, Mrs. Malaprop, in moderation now, what would you have a woman know? *See* Rivals, The (Mrs. Malaprop's Idea of Education).—Sheridan.  
 Why murmur, why look back, my soul? *See* Looking Back.—Symonds.  
 Why, muvver, why did God pin the stars up so tight in the sky? *See* Why?—Anon.  
 Why, my dear, what on earth is the matter with you? *See* She Was Mad With Cause.—Anon.  
 Why not open your eyes. *See* Foolish Emily and Her Kitten.—O'Keefe.  
 Why, poor peasant, should you dread. *See* Ode: "Why, poor peasant," etc.—Bonsard.  
 Why, Red Riding-hood, is that really you? *See* Four Celebrated Characters.—Denton.  
 Why, Rover, I'm surprised at you. *See* How Maud Kept Watch.—Anon.  
 Why Sammy Burdock should leave the farm and go to the academy. *See* French by Lightning.—Barnard.  
 Why seek her heart to understand. *See* Seek not to Understand Her.—Hoffman.  
 Why should I blush to own I love! *See* To Love.—White.  
 Why should I learn to smoke and chew? *See* Little Boy's Reasons, A.—Anon.  
 Why should I not look happy. *See* What Some One Said.—Anon.  
 Why should I seek her spell to decompose. *See* E. G. de R.—Lowell.  
 Why should I sing of women? *See* Song against Women.—Wright.  
 Why should I stay! Nor seed nor fruit have I. *See* Bubble, The.—Tabb.  
 Why should I thus employ the time. *See* Ode to Miss Harriet Hanbury, Six Years Old, The.—Williams.  
 Why should I, with a mournful, morbid spleen. *See* From the Woods.—Hayne.  
 Why should my darling quake with fear. *See* Negro, The.—Elliott.  
 Why should not piety be made. *See* Piety.—Butler.  
 Why should not Wattle do. *See* Under the Wattle.—Sladen.  
 Why should the ingenious youth, fresh from college, dream of Pericles. *See* Duty of the Enlightened Classes.—Long.  
 Why should we be thankful? *See* Thanksgiving Exercises.—Anon.  
 Why should we faint and fear to live alone. *See* same.—Kebler.  
 Why should we grieve? The skies above are fair. *See* Morning Meditation, A.—Harding.  
 Why should we seek at all to gain. *See* Home Altar, The.—Morris.  
 Why should we waste and weep? *See* Fledglings.—Harris.  
 Why should you swear I am forsworn. *See* Song: "Why Should you Swear I Am Forsworn."—Lovelace.  
 Why shouldst thou cease thy plaintive song. *See* To an Obscure Poet who Lives on My Hearth.—Hildreth.  
 Why shouldst thou fill to-day with sorrow. *See* same.—Fleming.  
 Why sing the legends of the Holy Grail. *See* Frozen Grail, The.—Barker.  
 Why sits she thus in solitude? Her heart. *See* Old Maid, The.—Welby.  
 "Why sit'st down by that ruined hall." *See* Antiquary, The (Omnipotent, The).—Scott.  
 Why sit'st thou by the shore? *See* Emmeline.—Mulaney.  
 "Why so I will, you noisy bird. *See* "Why Not Do It, Sir, Today!"—Lamb.  
 Why so pale and wan, fond lover? *See* same.—Suckling.  
 Why start at death? Where is he! *See* Night Thoughts (Death).—Young.  
 Why start at death. *See* Night Thoughts (False Terrors in View of Death).—Young.  
 Why such impress of shipwrights, whose sore task. *See* Hamlet.—Shakespeare.  
 Why the dog's nose is always cold. *See* Dog's Cold Nose, The.—Eyttinge.  
 Why these chains—why these prison walls? *See* Rum's Ruin.—Dunn.  
 Why these hundreds hurrying by? *See* Fire-bells.—Johnson.  
 Why 'thik wold post so long kept out. *See* D'rection-Post, The.—Barnes.  
 "Why, this is Christmas eve, mamma!" *See* Where is Papa To-night?—Eager.  
 Why thus longing, thus for ever sighing. *See* Why thus Longing?—Sewall.  
 Why was Cupid a boy. *See* same.—Blake.  
 Why was I born. *See* Why?—Cranch.  
 Why we hold Lincoln's name so dear. *See* Why We Love Lincoln.—Anon.  
 Why weep ye by the tide, ladie [wr. lady]? *See* Jock of Hazledean.—Scott.  
 Why weep ye by the tide ladye. *See* John of Hazelgreen (E).—(Old Ballad.)  
 Why! what's the matter with my sister Kate? *See* Mischief.—Holcomb.  
 "Why, when the world's great mind." *See* World and the Quietist, The.—Arnold.

Why, where's Fosdick! I was in hopes I would find him here. *See* Auntie's Courtship.—Anon.  
 Why, who makes much of a miracle? *See* Miracle.—Whitman.  
 Why, why repine, my pensive friend. *See* same.—Lan dor.  
 Why will ye call it "Death's dark night?" *See* same.—Noel.  
 Why will you haunt me unawares. *See* Love in Exile.—Blind.  
 Why, William, on that old gray stone. *See* Expostulation and Reply.—Wordsworth.  
 "Why wilt thou cast the roses from thine hair?" *See* Mary Magdalene.—Rossetti.  
 "Why would'st thou leave me, O gentle child?" *See* Adopted Child, The.—Hemans.  
 Why write my name 'midst songs and flowers. *See* Why Write My Name.—Jeffrey.  
 Why, yes, of course I know that my flag is upside down. *See* Sign of Distress, A.—Anon.  
 Wi' a hundred pipers an' a', an' a'. *See* Hundred Pipers, The.—Nairne.  
 Wide are the meadows of night. *See* Wanderers.—De la Mare.  
 Wide are the plains to the north and the westward. *See* Volunteers of '85, The.—Livingston.  
 Wide fields of air left luminous. *See* Swallows.—Dowden.  
 Wide o'er the valley, the pennons are fighting. *See* Siege of Chapultepec, The.—Lytle.  
 Wide open and unguarded stand our gates. *See* Unguarded Gates.—Aldrich.  
 Widow Machree, it's no wonder you frown. *See* Widow Machree.—Lover.  
 Wie schön, hier zu verträumen. *See* Die Nacht.—Eichen dorf.  
 "Wife! wife! hither wife!" shouted John Sherwood as he strode in to the long kitchen. *See* Mistress Sherwood's Victory.—Ogden.  
 Wiggle waggle how they go. *See* Pellywogs.—Moore.  
 Wild are the mountainous billows. *See* Life Brigade, The.—Mackay.  
 Wild blew the gale in Gibraltar one night. *See* Soldiers Pardon, The.—Smith.  
 "Wild huntsmen!" 'Twas a flight of swans. *See* Wild Huntsmen, The.—Hamerton.  
 Wild is its nature, as it were a token. *See* Song of the Palm.—Robinson.  
 Wild Nights! Wild Nights were I with thee. *See* Wild Nights.—Dickinson.  
 Wild raged the tempest. *See* same.—Matthews.  
 Wild Rose of Alloway! my thanks. *See* Burns.—Halleck.  
 Wild stream the clouds, and the fresh wind is singing. *See* Hunt, The.—Spofford.  
 Wild, wandering clouds, that none can tame. *See* Beyond the Clouds.—Rands.  
 Wild was the day: the wintry sea. *See* Twenty-second of December, The.—Bryant.  
 Wild was the night, yet a wilder night. *See* Death of Napoleon.—MacLellan.  
 Wild, wild wind, wilt thou never cease thy sighing! *See* Dead Church, The.—Kingsley.  
 Wildest boy in all the village. *See* Thar Was Jim.—Crawford.  
 Wildly and mournfully the Indian drum. *See* American Forest Girl, The.—Hemans.  
 Will and Won't were two little boys. *See* Will and Won't.—Anon.  
 Will anybody deny that the Government at Washington, as regards its own people. *See* Strength of the American Government, The (American Government, The).—Bright.  
 "Will I come?" That is pleasant! I beg to inquire. *See* Once More.—Holmes.  
 Will my tiny spark of being wholly vanish in your deeps and heights? *See* God and the Universe.—Tennyson.  
 "Will Santa Claus come to-night, mother?" *See* Light in the Window, The.—Oriol.  
 "Will she come to me, little Effie?" *See* Comforter, A.—Procter.  
 Will some of the gentlemen who have been pleased to call *See* Contentious Community, A.—"Eureka."  
 Will the day ever come, I wonder. *See* At the Last.—Derr.  
 Will the king come, that I may breathe my last. *See* King Richard II.—Shakespeare.  
 Will the New Year come to-night, mamma? I'm tired of waiting so. *See* Will the New Year Come To-night?—Winton [or Eager].  
 Will the reader please to cast his eye over the following verses. *See* Literary Nightmare, A.—Clemens.  
 Will the winter never be over. *See* Shortest Month, The.—Whitney.  
 Will there never come a season. *See* Lapsus Calami and To R. K.—Stephen.  
 Will there really be a morning? *See* Morning.—Dickinson.  
 Will they ever come to me, ever again. *See* Bacchae, The.—Euripides.  
 Will winter never be over! *See* February.—Whitney.  
 Will Wormwood, who is related to me. *See* Discontented Temper, A.—Addison.  
 Will ye gang wi' me and fare. *See* Bush aboon Traquair The.—Shairp.  
 "Will ye gang wi' me, Lizzy Lindsay. *See* Lizzy Lindsay.—Anon.  
 Will ye go to the ewe-bughts, Marion. *See* Ewe-bughts, Marion.—Anon.

- Will ye go to the Hiellands, Lizzie Lindsay? *See* Lizzie Lindsay.—Anon.
- Will ye no come back again? *See same*.—Nairne.
- Will you come, love, to the Gahden. *See* Pwize Spwng Poem.—(*San Francisco News Letter*.)
- Will you come one day to see me. *See* Dream Garden, A.—Young.
- Will you come where golden furze I mow. *See* My Mauria ni Milleón.—Sigerson.
- Will you glimmer on the sea? *See* Moonrise.—H. D.
- Will you hear a Spanish lady. *See* Spanish Lady's Love, The.—Anon.
- Will you hear of a bloody battle. *See* Downfall of Piracy, The.—Franklin (?)
- Will you heare a tale of Robin Hood. *See* Robin Hood and the Pedlars.—(*Old Ballad*.)
- Will you please tell me what book you are reading? *See* Novel Reading.—Anon.
- "Will you take a walk with me?" *See* Clucking Hen, The.—"Aunt Effie."
- "Will you walk a little faster?" said a whiting to a snail. *See* Alice's Adventures in Wonderland.—Carroll.
- "Will you walk into my parlor?" said the spider to the fly. *See* Spider and the Fly, The.—Howitt.
- William Dewy, Tranter Reuben. Farmer Ledlow late at plough. *See* Friends Beyond.—Hardy.
- William Ladd was the President of the American Peace Society. *See* How to Make up a Quarrel.—Anon.
- "William, stop that noise. I say! won't you stop!" *See* Family Government.—Beecher.
- William Tansley, familiarly called Tip. *See* Nancy Blynn's Lovers.—Towbridge.
- William was holding in his hand. *See* Miniature, The.—Anon.
- Willie [or Willy] and Charlie, eight and ten. *See* Cob House The.—Osgood.
- Willie, fold your little hands. *See* By the Alma River.—Craik.
- Willie has taen him oer the faem. *See* Willie's Lady.—(*Old Ballad*.)
- Willie is fair, an Willie's rair. *See* Rare Willie Drowned in Yarrow, or the Water O' Gawrie (D).—(*Old Ballad*.)
- Willie, Jennie, Mary, Joe. *See* Jolly Journey, A.—Nutt.
- Willie stands in his stable door. *See* Clyde Water and Willie and May Margaret; or, The Water of Clyde.—Anon.
- Willie, take thy tamborin. *See* Burgundian Noel, A.—Lindsay.
- Willie was a wanton wag. *See same*.—Hamilton.
- Willie was a widow's son. *See* Willie and Lady Maisry (A).—(*Old Ballad*.)
- Willie, Willie, I'll learn you a wile. *See* Willie's Lyke-Wake.—(*Old Ballad*.)
- "Willie, Willie, what makes you sae sad? *See* Willie's Lyke-Wake.—(*Old Ballad*.)
- Willow and cane is all I am, with a wisp of waxen thread. *See* Cricket Bat Sings, The.—Anon.
- Willow! in this breezy moan. *See* Willow Song.—Hemans.
- Will 't ne'er be morning? *See* Sweet Phosphor, Bring the Day.—Quarles.
- Willy [or Willie] and Charlie, eight and ten. *See* Cob House, The.—Osgood.
- "Willy's rair, and Willy's fair. *See* Rare Willy Drowned in Yarrow.—Anon.
- Willy's ta'en him o'er the faem. *See* Willy's Lady.—Anon.
- Wilt thou be gone? *See* Romeo and Juliet (Dawn).—Shakespeare.
- "Wilt thou, not dance, daughter of heaven, today." *See* Deirdre Dancing.—Trench.
- Wilt thou be long? The workful day is o'er. *See* Wilt Thou be Long?—Matheson.
- Wilt thou be mine? dear love, reply. *See* Song: "Wilt thou be mine?" etc.—Charles, Duke of Orleans.
- Wilt thou forgive that sin where I begun. *See* Hymn to God the Father, A.—Donne.
- Wilt thou not ope thy heart to know. *See* Threnody (Wilt Thou Not Ope Thy Heart to Know).—Emerson.
- Wilt thou take this brown stone front. *See* Modern Wedding Rites.—Anon.
- Wind, and the sound of the sea. *See* Nocturne.—(*All the Year Round*.)
- Wind me a summer crown. *See* Wind Me a Summer Crown.—Smiles.
- Wind of the City Streets. *See* To a June Breeze.—Bunner.
- Wind of the north. *See* Four Winds, The.—Lüders.
- Wind of the winter night. *See* Foreshadowings.—Dorr.
- Wind on before me dim white road. *See* Magic.—McLeod.
- Winding and grinding. *See* Mill, The.—Craik.
- Winds from the north do blow. *See* Snowstorm, The.—Hartzell.
- Winds of the North. *See* Four Winds, The.—Lüders.
- Winds of the world, give answer. *See* English Flag, The and Flag of England, The.—Kipling.
- Winds that sweep the southern mountains. *See* Allatoona.—Anon.
- Wind-washed and free, full-swept by rain and wave. *See* Joyous-Gard.—Jones.
- Wine that is beautiful, wine that is red. *See* Why, and Because.—Anon.
- Wine, wine, thy power and praise. *See* Water.—Cook.
- Wing thy race when the night comes down. *See* By the Sea-wall.—O'Sullivan.
- Winged mimic of the woods! thou motley fool! *See* To the Mocking Bird.—Wilde!
- Winged wonder of motion. *See* Dragon Fly, The.—Rand.
- Wings have we, and as far as we can go. *See* Personal Talk.—Wordsworth.
- Wings that flutter in sunny air. *See* Wings.—Butts.
- Winifred Waters sat and sighed. *See* Winifred Waters.—Anon.
- Winstanley's deed you kindly folk. *See* Winstanley.—Inge-low.
- Winter is cold-hearted. *See* Summer Days.—Rossetti.
- Winter is over! summer is coming! *See* Dear Dandelion.—Nichols.
- Winter's bright birthnight! In the fretful East. *See* Picture, A.—Holland.
- Winthrop and his invalid mother were on the veranda. *See* Christ Arose in his Heart.—Chandlers.
- Wintry winds are blowing cold. *See* Among the Heather.—Arnold.
- Wirra! wirra! ologone! *See* Fan Fifagerl.—Graves.
- Wis mon halt is wordes yanne. *See* Proverbs of Hendyng, The.—Anon.
- Wisdom and Spirit of the universe! *See* Prelude, The (Influence of Natural Objects, etc).—Wordsworth.
- Wisdom, I come to adorn thee with symbolic jewels. *See* Wisdom's Treasure.—Goodfellow.
- Wisdom is the principal thing. *See* Washington and Lincoln Compared.—Anon.
- Wisdom is the principal thing; therefore get wisdom. *See* Proverbs of Solomon (Solomon, the Wise King).—Bible.
- Wisely a woman prefers to a lover a man who neglects her. *See* Distiches.—Hay.
- Wisely, good Uncle Toby said. *See* Poor Player at the Gate, The.—Vandenhoff.
- Wiseest of sparrows that sparrow which sitteth alone. *See* Wisdom.—Rossetti.
- Wish I didn't have ter get all day in school. *See* James Henry in School.—Selinger.
- Wish Pa would buy an automobile. *See* Thanksgiving Wishes.—Anon.
- Wish't I was a girl! *See same*.—Anon.
- Wish't I was little naow ter stay so fer awhile. *See* Santa Claus.—Anon.
- With a clang! with a 'clang and a clang. *See* Locomotive, The.—Anon.
- With a click and a clack. *See* Santa Claus's Visit.—Best.
- With a fly-screen under one arm. *See* Friend of the Fly, A.—Anon.
- With a glancing eye and curving mane. *See* To My Horse.—Anon.
- With a glory of winter sunshine. *See* Post and the Children, The (Longfellow).—Whittier.
- With a head full of pleasing fancies. *See* Helen's Babies (Evening with Helen's Babies An).—Habberton.
- With a hey! and a hi! and a hey-ho rhyme! *See* Song: "With a hey! and a hi! and a hey-ho rhyme!"—Riley.
- With a scanty band of followers, who still remained true to his desperate fortunes. *See* Death of King Philip.—Irving.
- With a world [whirl—O.] of thought oppress'd. *See* Day of Judgment, The.—Swift.
- With all my powers of heart and tongue. *See* Hymn of Praise.—Anon.
- With all my will, but much against my heart. *See* Farewell, A.—Patmore.
- With all the comedy there is about a boy's life. *See* Just a Boy.—Anon.
- With an aching tooth, one morning bright. *See* Pat's Mistake.—Anon.
- With an honest old friend and a merry old song. *See* Harry Carey's General Reply, to the Libelling Gentry, who are angry at his Welfare.—Carey.
- With awful walls, far gloaming, that possessed. *See* Trumpets of Dookarnein, The.—Hunt.
- With backward step, constrained and slow. *See* Cordwright's Song, The.—Belloy.
- With blackened moss the flower-pots. *See* Mariana.—Tennyson.
- With blackest moss the flower-plots. *See* Mariana.—Tennyson.
- "With blue cold nose and wrinkled brow." *See* Lapland.—Aikin.
- With blue, cold hands, and stockingless feet. *See* Out in the Cold.—Anon.
- With brain o'erworn, with heart a summer clod. *See* Awakening.—Dowden.
- With dray of the trumpet, and roll of the drum. *See* Cavalry Charge, The.—Durivage.
- With breath of thyme and bees that hum. *See* To a Greek Girl.—Dobson.
- With-broken heart and contrite sigh. *See same*.—Elven.
- With cap, and book, and basket. *See* Going to School.—Anon.
- With cassock black, baret and book. *See* Little Gray Songs from St. Joseph's.—Norton.
- With complexion like the rose. *See* Ballet-girl, The.—(*Lippincott's Magazine*.)
- With comrades twelve upon the main. *See* King Charles' Voyage.—Uhlund.
- With conscious pride I view the land. *See* On His Friends.—Aldaramy.
- With coronet of fresh and fragrant flowers. *See* Midsummer Night's Dream.—Shakespeare.
- With crosses, relics, crucifixes. *See* Hudibras.—Butler.



- With *daddles* high upraised, and *nob* held back. See Milling-match between Entellus and Dares, The.—Moore.
- With death doomed to grapple. See Epitaph for William Pitt.—Byron.
- With death of the off-side lead. See When the Guns Go into Battle.—Lawson.
- With deep affection and recollection. See Bells of Shandon, The.—Mahony.
- With dreams and dust of dreaming. See California Poppies.—Davies.
- With drooping sail and pennant that never a wind may reach. See White Ships and the Red, The.—Kilmer.
- With dropping sail and shattered mast. See Sir Walter's Honor.—Preston.
- With due condescension, I'd call your attention. See Birth of Ireland, The.—Anon.
- With every fresh iron Mrs. Davies. See Two Little Sunbonnets.—Donnell.
- With every rising of the sun. See Today!—Anon.
- With every rising of the sun. See You and To-day.—Wilcox.
- With eyes averted Hector hastes to turn. See Duel of Menelaus and Paris, The.—Homer.
- With eyes hand-arched he looks into. See Comradery.—Cawein.
- With eyes like stars he listened to me. See Little Joe.—Meyers.
- With eyes that seem shrunken to pierce. See Christ of the "Never," The.—Lawson.
- With fair Ceres, Queen of Grain. See Praise of Ceres.—Heywood.
- With farmer Allan at the farm abode. See Dora.—Tennyson.
- With *feu-de-joie*, and merry bells. See Dominion Day.—Machar.
- With Fido, Knowledge went, who ordered right. See Purple Island, The (The Faith and Knowledge Fight and Dragon).—Fletcher.
- With fingers weary and worn. See Song of the Shirt, The.—Hood.
- With foes surrounded, midst the shades of death. See Death of Wolfe.—Anon.
- With folded wings of dusky light. See Dawn.—M'Carroll.
- With fore-cloth smoothed by careful hands. See Allah's Tent.—Colton.
- With forehead star and silver tail. See Catching the Colt.—Robinson.
- With fragrance flown, as of a long-plucked bud. See Forgotten Poet, The.—Smythe.
- With free and airy grace our youthful days. See Home.—Anon.
- With fruitless labor, Clara bound. See Marmion (Death of Marmion).—Scott.
- With ganial foire. See Crystal Palace, The.—Thackeray.
- With garlands of beauty, the Queen of the May. See Threnodia Augustalis.—Goldsmith.
- With gentle looks and hearts made calm by sorrow. See *same*.—Tarbox.
- With gradual gleam the day was dawning. See Fifty and Fifteen.—Anon.
- With half a heart I wander here. See In the States.—Stevenson.
- With half the Western world at stake. See Sea and Land Victories.—Anon.
- With head uplifted towards the Polar star. See Prayer for Dominion Day.—Machar.
- With heart grown weary of the heat. See Ridge of Corn.—Garland.
- With heaving breast the fair-haired Eileen sang. See Fionnuala.—Armstrong.
- With heavy head bent on her yielding hand. See "It Might Have Been."—Anon.
- With her large dark eyes, and her soft brown hair. See Little Maud.—Anon.
- With him there was his son, a young Squire. See Young Squire, The.—Chaucer.
- With his hand upon the throttle as the train swept round the bend. See Fireman's Prize, The.—Anon.
- With his lean, ragged levies, undismayed. See Washington at Valley Forge.—Sutherland.
- With his lofty patriotism and his extraordinary public conscience. See Lowell's Independence in Politics.—Curtis.
- With his right hand Hiawatha. See Song of Hiawatha, The ("With his right hand Hiawatha").—Longfellow.
- "With his treasures won at sea." See Under a Fool's Cap (Bobby Shafto).—Henry.
- With horns and hounds I waken the day. See Hunting Song.—Dryden.
- With how sad steps, O Moon, thou climb'st the skies. See Astrophel and Stella (Sonnet XXXI).—Sidney.
- With Humor's wand in hands to hardship used. See Abraham Lincoln.—Baldwin.
- With husky-haughty lips, O sea! See *same*.—Whitman.
- With its cloud of skirmishers in advance. See Army Corps on the March, An.—Whitman.
- With its earnest spirit searching. See Feed My Sheep.—Anon.
- With its heavily rocking and swinging load. See Tom's Come Home.—Trowbridge.
- With joys unknown, with sadness unconfessed. See Anathemata.—Sanborn.
- With kingle, kingle, kingle. See When the Cows Come Home.—Mitchell.
- With lavish hand our God hath spread. See Arbor Day Tribute.—Barhite.
- With leaden foot Time creeps along. See Absence and *same*.—Jago.
- With life unsullied from his youth. See Lincoln.—Clark.
- With lifted feet, hands still. See Bicycling Song.—Beeching.
- With little here to do or see. See Daisy, The and To the Daisy.—Wordsworth.
- With little white leaves in the grasses. See Daisy, The.—Rodd.
- With love are you gone mad, O lover of France. See To the Necrophile.—Arensberg.
- With love exceeding a simple love of the things. See Melampus.—Meredith.
- With lullay, lullay, lyke a chylde. See Lullabye, A.—Skelton.
- With malice toward none. See Second Inaugural Address.—Lincoln.
- With many a curve my banks I fret. See Brook, The.—Tennyson.
- With margerain [or marjoram] gentle. See Garlande of Laurell, The (To Mistress Margery Wentworth).—Skelton.
- With Mary, ere dawn in the garden. See Woman's Easter.—Larcom.
- With me along the strip of herbage strown. See Rubáiyát of Omar Khayyám (Paradise Enow).—Fitzgerald.
- With measured pace he treads the streets. See Umbrellas to Mend.—Gill.
- With mingled trembling and delight. See Country Child, The.—Douglas.
- With mirth and joy the New Year comes again. See New Year's Day.—Axon.
- With more than mortal powers endowed. See Marmion (Pitt and Fox).—Scott.
- With my beloved I lingered late one night. See New Worlds.—Lathrop.
- With my limbs on the deep. See Song: "With my limbs in the deep."—Nicholson.
- With my [thy—C.] love this knowledge too was given. See Sonnet: "My love, I have no fear," etc.—Lowell.
- With my wife to the King's House. See Wind-musique.—Pepys.
- With naked foot, and sackcloth vest. See Lay of the Last Minstrel (Mass, The).—Scott.
- With nerves all shattered and worn. See Song of the Sheet.—Anon.
- With no disparagement to others. See Grant.—McKinley.
- With oaken staff and swinging lantern bright. See Andalusian Sereno, The.—Saltus.
- With one black shadow at its feet. See Mariana in the South.—Tennyson.
- With one common spirit Massachusetts and New Hampshire unite to hail. See Webster Statue at Concord, N. H., The.—Robinson.
- With one consent let all the earth. See Psalm C.—Tate and Brady.
- With pensive eyes the little room I view. See Garret, The.—Thackeray.
- With pipe and flute the rustic pan. See "With Pipe and Flute."—Dobson.
- With pleasure, Mrs. Grunter; you may depend upon me. See Obliging his Landlady.—Hickman.
- With powdered locks and brocade gown. See She Danced with Washington.—Miller.
- With pretty speech accost both old and young. See To the Stall-holders at a Fancy Fair.—Gilbert.
- With pride and affection we gather again. See Our Eloquent Dead.—Taylor.
- With profound satisfaction in behalf of the City of Brooklyn. See Brooklyn Bridge.—Low.
- With purple glow at even. See To the Lakes.—Campbell.
- With rakish eye and plenshied crop. See Crow, The.—Canton.
- With regard to my poverty, the king has been justly informed. See Fabricius Refuses Bribes.—Pliny.
- With restless step of discontent. See Balboa.—Perry.
- With rod and line I took my way. See Speckled Trout, The.—Cawein.
- With rosy hand a little girl press'd down. See Cowslips.—Landon.
- With sable-draped banners, and slow measured tread. See You Put no Flowers on My Papa's Grave.—Holmes.
- "With sacrifice, before the rising morn." See Laodamia.—Wordsworth.
- With sails full set, the ship her anchor weighs. See Emigravit.—Jackson.
- With saintly grace and reverent tread. See Presentiment.—Bierce.
- With salt and potatoes and meal for bread. See Margie's Thanksgiving.—Bumstead.
- With seven years' wages on his back. See Story of Hans, The.—Anon.
- With sharpened pen and wit, one tunes his lays. See Praise of New Netherland, The.—Steendam.
- With ships the sea was sprinkled. See *same* and Ships, The.—Wordsworth.
- With shot and shell, like a loosed hell. See Charge at Santiago, The.—Hayne.
- With silence only as their benediction. See Angels of Grief, The.—Whittier.
- With silent awe I hail the sacred morn. See Sabbath Morning, The.—Leyden.

With slender arms outstretching in the sun. *See* Hay Field. The.—Wetherald.  
 With slender rod, and line and reel. *See* Trout. —Trowbridge.  
 With sombre mien and thought-beclouded brow. *See* John's Mistake.—Brande.  
 With some good ten of his chosen men, Bernardo hath appeared. *See*, Bernardo and Alphonso and Bernardo and King Alphonso.—Lockhart.  
 With some pot-fury, ravish'd from their wit. *See* same.—Hall.  
 With sorrow and heart's distress. *See* Paradise Lost (Eve to Adam).—Milton.  
 With sorrow in her eyes of blue. *See* Sea-side Flirtation, A.—Peck.  
 With stammering lips and insufficient sound. *See* Sonnet: The Soul's Expression.—Browning.  
 With storm daring pinion, and sun-gazing eyes. *See* Gray Forest Eagle, The.—Street.  
 With strawberries we filled a tray. *See* With Strawberries.—Henley.  
 With subtle presence the air is filling. *See* Coming of the Spring, The.—Machar.  
 With sweet, flushed face upturned to mine she stood. *See* In the Hall.—Anon.  
 With sweetest milk and sugar first. *See* Nymph Complaining for the Death of her Fawn, The.—Marvell.  
 With tangle branches overgrown. *See* L'Isle Saint Croix.—Eaton.  
 With that, straight up the hill there rode. *See* Marmion (Death of Marmion).—Scott.  
 With that (such power was given him then), he [Satan] took. *See* Paradise Regained (Temptation of the Visions of the Kingdoms of the Earth, The).—Milton.  
 With the apples and the plums. *See* Dessert, The.—Lamb.  
 With the cowboys gathered round him. *See* Preachin' Bill.—Young.  
 With the day, through mountain and valley. *See* Trail of the Lonesome Pine (Bad Rufe Tolliver).—Fox.  
 With the faces the dearest in sight. *See* Euthanasia.—Preston.  
 With the first bright, slant beam. *See* Awakening.—Cook.  
 With the growth of human brotherhood. *See* Woman in Politics.—Foster.  
 With the May blossoms, cheery and bold. *See* Reciprocity.—Ingham.  
 With the possible exception of President Washington. *See* How Lincoln was Abused.—Anon.  
 With the results of Christianity before him and in him. *See* same.—Holland.  
 With the same letter heaven and home begin. *See* Home and Heaven.—Very.  
 With the smell of the meads in his plaiden dress. *See* Dave.—Robertson.  
 With the United States flag flying at all their mastheads. *See* Great Naval Battle of Manila, The.—Anon.  
 With these conversing I forgot all time. *See* Paradise Lost (Book IV).—Milton.  
 With thee my thoughts are calm and sweet. *See* With Thee.—Clarke.  
 With this he took his leave, and hoom he went. *See* Troilus and Criseyde (Book II).—Chaucer.  
 With thoughts of companionship only. *See* Honest Confession, An.—Cook.  
 With three great suitor's of strength. *See* Night Express, The.—Monkhouse.  
 With thy [ur, my] love this knowledge too was given. *See* Sonnet: "My love, I have no fear," etc.—Lowell.  
 With tragic air the love-lorn heir. *See* Spelling Reform.—Field.  
 With trembling fingers did we weave. *See* In Memoriam ("With trembling," etc.).—Tennyson.  
 With twelve white eggs in a downy nest. *See* Katy's Guess.—Anon.  
 With twenty pounds but three weeks since. *See* Titmarsh's Carmen Lillense.—Thackeray.  
 With us the field and rivers. *See* Marching Song, A.—Swinburne.  
 With us ther was a Doctour of Phisik. *See* Canterbury Tales, The (Prologue).—Chaucer.  
 With what a glory comes and goes the year! *See* Autumn.—Longfellow.  
 With what a glory comes and goes the year. *See* Autumn.—Lowell.  
 With what a lavish hand. *See* Flowers.—Anon.  
 With what astonishing rapidity he travels over his canvass. *See* Rubens.—Thackeray.  
 With what sharp checks I in myself am shent. *See* Astrophel and Stella (Sonnet XVIII.).—Sidney.  
 With white wings spread she bounded o'er the deep. *See* same.—Livermore.  
 With whirl of skirt and scent of hair. *See* Saturnalia.—Lewisoohn.  
 With wild surprise, four great eyes. *See* Christmas Tree in the Nursery, The and Sery.—Gilder.  
 With wings like crystal air. *See* Dragon-fly, The.—Howitt.  
 With woman's form and woman's tricks. *See* To Miss.—Moore.  
 With wrath-flushed cheeks, and eyelids red. *See* Ahmed.—Bensel.  
 Withdraw not yet those lips and fingers. *See* Song: "Withdraw not yet," etc.—Campbell.  
 Withdraw thee, soul, from strife. *See* Sleep.—Brown.  
 Wither'd panies faint and sweet. *See* Requiem.—Paton.

Within a belfry built of bloom. *See* Honeysuckles.—Sherman.  
 Within a budding grove. *See* Lover and Birds, The.—Allingham.  
 Within a castle haunted. *See* Lyra Incantata.—Tilton.  
 Within a few moments of their entry, all the boys. *See* Tom Brown's School Days (Tom Brown at Rugby).—Hughes.  
 Within a few years past it has become the fashion. *See* same.—(The Nation.)  
 Within a green and shadowy wood. *See* Voices of the Guns, The.—Anon.  
 Within a low-thatch'd hut, built in a lane. *See* Net-braiders, The.—Wade.  
 Within, a panic stricken throng. *See* Imprisoned.—Lefevre.  
 Within a poor man's squalid home I stood. *See* Vision.—Howells.  
 Within a room, long consecrate to thought. *See* Twenty-one To-day.—Coates.  
 Within a squirrel's leap of the wood. *See* Little Minister, The (Scene from "The Little Minister").—Barrie.  
 Within a thick and spreading hawthorne bush. *See* Thrush's Nest, The.—Clare.  
 Within a town of Holland once. *See* Open Door, The.—Anon.  
 Within an attic old at Genoa, full many a year. *See* Ivory Crucifix, The.—Miles.  
 Within an upper chamber lay the king. *See* Death of Charles the Ninth, The.—Moore.  
 Within her gilded cage confined. *See* Parrot and the Wren, The.—Wordsworth.  
 Within his [or the] sober realm of leafless trees. *See* Closing Scene, The.—Read.  
 Within less than half a century. *See* Lincoln.—Dolliver.  
 Within me are two souls that pity each. *See* Duality.—Hardy.  
 Within my cell are singing sounds—a robin's call afar.—Beyond the Bars.—Bowen.  
 Within my ears resounds that ancient song. *See* Song of the Parcae.—Goethe.  
 Within my hand I hold. *See* Magic.—Garland.  
 Within my heart I long have kept. *See* Blondel.—Urmey.  
 Within my life another life runs deep. *See* Hidden Life, The.—Whitney.  
 Within Rome's Forum suddenly. *See* Leap of Curtius, The.—Aspinall.  
 Within the calm Pacific Seas. *See* Exiled.—McGuire.  
 Within the chapel quivers candlelight. *See* Vigil, The.—George.  
 Within the church, the light was dimmed. *See* Singer and the Child, The.—Gross.  
 Within the churchyard side by side. *See* same.—Alexander.  
 Within the convent garden, at the dusk. *See* In the Convent Garden.—Hulme.  
 Within the crib that stands beside my bed. *See* Maternity.—Field.  
 Within the dim museum room. *See* Caesar.—Irwin.  
 Within the garden of Beaucaire. *See* Provençal Lovers (Aueassin and Nicolette).—Stedman.  
 Within the garden's deepness filled of light. *See* Goose & la Mode.—Cavazza.  
 Within the green heart of a wood. *See* Chestnut-tree, The.—Campbell.  
 Within the hall are song and laughter. *See* Vision of Sir Launfall, The (Within and Without).—Lowell.  
 Within the isle, far from the walks of men. *See* Orion (In Forest Depths).—Horne.  
 Within the Jersey City shed. *See* Twelve-forty-five, The.—Kilmer.  
 Within the letter's rustling fold. *See* Spring Flowers from Ireland.—McCarthy.  
 Within the mind strong fancies work. *See* Pass of Kirkstone, The.—Wordsworth.  
 Within the minister's venerable pile. *See* On the Coronation of Queen Victoria.—Huntington.  
 Within the navel of this hideous wood. *See* Comus (Haunt of the Sorcerer, The).—Milton.  
 Within the past few years there has been what ex-President Harrison. *See* Renaissance of Patriotism, A.—Manson.  
 Within the past two years America has imported. *See* Mothers' Day Observance in Seattle, 1910.—Anon.  
 Within the precincts of this yard. *See* Beast in the Tower, The.—Lamb.  
 Within the ruined church at Carmel's bay. *See* Junipero Serra.—White.  
 Within the [or his] sober realm of leafless trees. *See* Closing Scene, The.—Read.  
 Within the sombre gates, where dwell the dead, I stroll. *See* Friend Death.—Bates.  
 Within the soul a faculty abides. *See* Excursion, The (Imagination).—Wordsworth.  
 Within the sunlit forest. *See* Forest Worship.—Elliott.  
 Within the town of Weissnichtwo. *See* Dickens' Gallery, The.—Farrar.  
 Within the unchanging twilight. *See* Norns Watering Yggdrasil, The.—Scott.  
 Within the window of this white, low. *See* Window Song, A.—Irwin.  
 Within the wood behind the hill. *See* Satyrs and the Moon, The.—Gorman.  
 Within these woods of Arcadie. *See* Sir Philip Sidney.—Royden.  
 Within this lowly grave a conqueror lies. *See* Conqueror's Grave, The.—Bryant.

- Within this silent palace of the Night. *See* Moonrise.—Sherman.
- Within this sober realm of leafless trees. *See* Closing Scene, The.—Read.
- Within 'twas brilliant all and light. *See* Lady of the Lake, The.—Scott.
- Within twenty minutes after the summons. *See* Correction of Beanie.—Bishop.
- Within what weeks the melilot. *See* Sweet Clover.—Rice.
- Without a hillock stretched the plain. *See* In Louisiana.—De Forest.
- Without a stone to mark the spot. *See* To Thyrsa.—Byron.
- Without a thought I lived till now. *See* Regnier's Epitaph on Himself.—Regnier.
- Without forgetting we our love may fly. *See* Without Forgetting.—Valmore.
- Without haste! without rest! *See* Haste Not! Rest Not!—Goethe.
- Without hesitation my guide led me. *See* How Basil claimed his Wife.—Castle.
- Without him still this whirling earth. *See* Egotism.—Martin.
- Without knowledge there can be no sure progress. *See* Law of Human Progress, The.—Sumner.
- Without one bitter feeling let us part. *See* Parting, The.—Anon.
- Without or child or friend or kin. *See* Snail, The.—Arnault.
- Without preliminary mention. *See* Nature and the Poets.—Anon.
- Without the door let sorrow lie. *See* Christmas.—Wither.
- Without, the howling of the hurricane. *See* De Ole Elder's Mistake.—Murray.
- Without the resources which make labor productive. *See* Thoughts on Conservation.—(Var. authors.)
- Without, the snow fell softly on the street. *See* Last Night, The.—Woods.
- Without 'twas cold and cheerless, and glooming into night. *See* Old Soldier's Story, The.—Duncan.
- Without Union, our independence and liberty would never have been achieved. *See* Union and Liberty and Union Linked with Liberty.—Jackson.
- Without Washington we should probably never have won our independence. *See* Our Heritage from Washington and Lincoln.—Roosevelt.
- Without your showers, I breed no flowers. *See* May to April.—Freneau.
- Witlaf, a king of the Saxons. *See* King Witlaf's Drinking-horn.—Longfellow.
- Wits of the present age, who please and shine. *See* To the Poets of Our Time.—Schélandre.
- Woe am I, Madam. *See* Mary Stuart (Last Scene at Fotheringay, The).—Swinburne.
- Woe for my vine-clad home. *See* Soldier's Widow, The.—Willis.
- Woe for the old ship Orient! *See* Brave Old Ship, the Orient, The.—R. Lowell.
- Woe! lightly to part with one's soul as the sea with his foam! *See* Tarpeia.—Guiney.
- Woe unto them that call evil good and good evil. *See* Isaiah (Woe follows Wickedness).—Bible.
- Woe worth thee, woe worth thee false Scotlande. *See* Earl Bothwell.—(Old Ballad.)
- Wol ye here a wonder thyng. *See* Riddles Wisely Expounded (Inter Diabolus et virgo).—(Old Ballad.)
- "Wolf, Wolf-stay-at-home." *See* Men Have Wings at Last.—Peabody.
- Woman, disturb me not now at the last. *See* Enoch Arden.—Tennyson.
- Woman! experience might have told me. *See* To Woman.—Byron.
- Woman may err, woman may give her mind. *See* Praise of Woman.—Mackay.
- Woman much missed, how you call to me. *See* Voice, The.—Hardy.
- Woman, strange source whence joys and torture rise. *See* Lines from Rolla.—Musset.
- Woman! the Power who left his throne on high. *See* Thanksgiving after Childbirth.—Wordsworth.
- Woman, woman, winsome woman! *See* Woman: A Study.—Waterman.
- Woman, you are indeed a false alarm. *See* Woman.—Irwin.
- Woman's faith and woman's trust. *See* Betrothed, The. (Faith in Unfaith).—Scott.
- Women and lawsuits are resembling things. *See* Sonnet: "Women and lawsuits, etc."—Passerat.
- Women are queer creatures, and yet we are not wholly unreasonable. *See* John's Pajamas.—Schell.
- Women are timid, cower and shrink. *See* Betty Zane.—English.
- Women there are on earth, most sweet and high. *See* Of Those Who Walk Alone.—Burton.
- Wonder where Helen's taken herself to! *See* Sub Rosa.—Painon.
- Wonderful, in universal adaptation to man's need. *See* Plants and Flowers.—Ruskin.
- Wonderful to him that has eyes to see it rightfully. *See* Biglow Papers, The (Newspaper, The).—Lowell.
- Wondering maiden, so puzzled and fair. *See* What the Wolf Really Said to Little Red Riding-Hood.—Harte.
- Wonderland is here and there. *See* Wonderland.—Dorr.
- Wondrous interlacement! *See* Morning-glory.—Jackson.
- Wondrous things have come to pass. *See* Wizard Frost.—Sherman.
- Wondrous things will come to pass. *See* March of the Suffragettes.—Ade.
- Won't that be grand? But do you think we can do it? *See* Frightened at Nothing.—Anon.
- "Wont you look out of your window, Mrs. Gill!" *See* Mocking Fairy, The.—De la Mare.
- Wood' and married and a'. *See* same.—Anon.
- Woodchucks is a very curious animal. *See* Wood-chucks.—Anon.
- Woodman, spare that tree! *See* same.—Morris.
- "Woods, hills, and rivers, now are desolate! *See* Astrophel (Sir Phillip Sidney).—Spenser.
- Woods, waters, have a charm to soothe the ear. *See* Solace of the Woods.—Simms.
- Woof of the fen, ethereal gauze. *See* Haze.—Thoresau.
- Woo' in' at her, pu' in at her. *See* Tibbie Fowler.—Anon.
- Word has come to May Margerie. *See* Jellon Grane.—(Old Ballad.)
- Word has gane thro' a' this land. *See* Bonny Lass of Augleasey, The (B).—(Old Ballad.)
- Word over all, beautiful as the sky. *See* Reconciliation.—Whitman.
- Word was brought to the Danish king. *See* King of Denmark's Ride, The.—Norton.
- Words are most effective when arranged in that order which is called style. *See* Power of Words, The.—Whipple.
- Words are the soul's ambassadors, who go. *See* Words.—Howell.
- Words for alas, my trade is words, a barren burst of rhyme. *See* To M. E. W.—Chesterston.
- Word's gane to the kitchen. *See* Mary Hamilton.—(Ballad.)
- World-wise egg-bearer laid a nest chock full of eggs. *See* Under the Old Elm.—Lowell.
- Words, words, ye are like birds. *See* Prelude.—Peabody.
- Wordsworth upon Helvellyn! Let the cloud. *See* On a Portrait of Wordsworth.—Browning.
- Work, for the night is coming. *See* same.—Dyer.
- Work for the world, but art for me! *See* Fame and Fate.—Cooke.
- "Work is the apotheosis of humanity." *See* Labor Day Orator, A.—Anon.
- Work! Thank God for the might of it. *See* Work.—Morgan.
- Work thou for pleasure: paint or sing or carve. *See* Work thou for Pleasure.—Cox.
- Work while you work, play while you play. *See* Work and Play.—Stodart.
- Work—work—work! from weary chime to chime. *See* Song of the Shirt, The.—Hood.
- Work! work! work! till the brain begins to swim. *See* Song of the Shirt, The.—Hood.
- Worldly Fame has been parsimonious. *See* Worldly Fame.—Adams.
- World-wise egg-bearer laid a nest chock full of eggs. *See* Lay of Eggs.—Anon.
- Worn and foot sore was the Prophet. *See* Parable, A.—Lowell.
- Worn and weary and hungry-eyed. *See* Beggar's Gift, The.—Smith.
- Worn is the winter rug of white. *See* Footprints in the Snow.—Sherman.
- Worn voyagers, who watch for land. *See* At Sea.—Burdillon.
- Worn with the battle, by Stamford town. *See* Saxon Grit.—Collyer.
- Worschippe ye that loveris bene this May. *See* Spring Song of the Birds.—King James I.
- Worship, honor, glory, blessing. *See* Praise.—Ozler.
- Worship the Father, when the lovely morn. *See* When to Worship.—Anon.
- Worthless, wicked boys I've seen. *See* Doing Nothing.—Anon.
- Wot makes the soldier's 'eart to penk. *See* Oonts.—Kipling.
- Wot's that you're asking? *See* Estray, The.—Smith.
- "Wot's the matter allin' o' yer, Pard! Be yer sick! *See* Pards.—Merriman.
- Wot's this?—wot never is this 'ere! *See* Mad Cabman's Song of Sixpence, The.—(Punch.)
- Woud ye hear of William Wallace. *See* Hugh-Spencer's Feats in France (G.).—(Old Ballad.)
- Would God I were that tender apple-blossom. *See* Irish Love-song.—Hinkson.
- Would God my heart were greater; but God wot. *See* Chastelard.—Swinburne.
- Would I describe a preacher, such as Paul. *See* Task, The (Model Preacher, The).—Cowper.
- Would I were a falcon wild. *See* Popular Ballad: "Would I were a falcon wild."—Anon.
- Would I were lying in a field of clover. *See* Woman's Wish, A.—Townsend.
- Would I were on the sea-lands. *See* Sea-lands, The.—Johns.
- Would my good lady love me best. *See* Garment of Good Ladies, The.—Henryson.
- Would that I sat, a beggar-child. *See* Two Famous Letters.—Bettine and Goethe.
- Would that our scrupulous sires had dared to leave. *See* Church Decking at Christmas.—Wordsworth.
- Would that the structure brave, the manifold music I build. *See* Abt Vogler.—Browning.
- Would the lark sing the sweeter if he knew. *See* Open Secret, An.—Mason.

Would Wisdom for herself be wooed. *See* Angel in the House, The (Wisdom) and Joyful Wisdom, The and same.—Patmore.  
 Would ye be taught, ye feathered throng. *See* Anne Hathaway.—Anon.  
 Would ye learn the bravest thing. *See* "No!"—Eliza Cook.  
 "Would ye like to hear about it?" *See* Little Stowaway, The.—Anon.  
 Would you be young again? *See* same.—Nairne.  
 Would you hear of an old-time [wr. old-fashioned] sea-fight? *See* Old-time Sea-fight, An and Song of Myself (Old-fashioned Sea-fight, An).—Whitman.  
 Would you hear of the river fight? *See* River Fight, The.—Brownell.  
 Would you know the baby's skies? *See* Baby's Skies.—Anon and Bartlett.  
 Would you know what's soft? I dare. *See* Song: "Would you know," etc.).—Carew.  
 Would you laugh, or would you cry? *See* Archie Dean.—Dodge.  
 Would you lay a pattern on life and say, thus shall ye live. *See* Patterns.—Oppenheim.  
 Would you object to my proposing to you? *See* Cautious Wooer, A.—Vinton.  
 Would you that Delville I describe? *See* Dr. Delany's Villa.—Sheridan.  
 Would you think it? *See* Spring is at Hand.—Payne.  
 "Would you think it?" said A to B. *See* Effort of Memory, An.—Anon.  
 Wouldn't it be nice to be a great man like Washington. *See* Little Soldiers.—Anon.  
 Wouldst know the artist? Then go seek. *See* Art.—Perry.  
 Wouldst see blithe looks, fresh cheeks beguile. *See* Euthanasia: or, The Happy Death.—Crashaw.  
 Wouldst thou hear what man can say. *See* Epitaph on Elizabeth L. H.—Jonson.  
 Wouldst thou know [or ken] nature in her better part? *See* Eclogue and Eclogue the Third.—Chatterton.  
 Wouldst thou live long? the only means are these. *See* He Lives Long who Lives Well.—Randolph.  
 Wouldst thou view the lion's den? *See* Lion and the Giraffe, The.—Pringle.  
 Wo-weary and wetshod went I forth after. *See* Vision of Piers the Plowman, The.—Langland.  
 Wrap the earth in cloudy weather. *See* Song of the Souls Set Free.—Arensberg.  
 Wrapped in a sadly tattered gown. *See* Ashes.—Sterry.  
 Wrapped in smoke stood the towers of Bethel. *See* "Les Gants Glaces."—Anon.  
 Wrapped in the mantle of imagination. *See* March of Mind, The.—Loffland.  
 Wreath no more illies in my hair. *See* Summer Is Ended, The.—Rossetti.  
 Wreath the bowl. *See* same.—Moore.  
 Wretched and foolish jealousy. *See* Jealousy.—Jonson.  
 Write it on the workhouse gate. *See* Write It.—Anon.  
 Write it on the workhouse gate. *See* Write it Everywhere.—Willard.  
 Write it on your heart. *See* Memory Gems.  
 "Write me an epic," the warrior said. *See* One Word.—Bruce.  
 Write, write, write, I must write a poem. *See* Memory and Hope.—Boyd.  
 Wrong not, sweet empress of my heart. *See* same.—Raleigh.  
 Wud I till yes 'bout the toime. *See* Miss O'Mulligan Takes a Bicycle Ride.—Savage.  
 Wuffaw yo' look a' me lakie dat? *See* Patten' Juba.—Wadleigh.  
 Wunst I sassed my Pa, an' he. *See* Runaway, The and Runaway Boy, The.—Riley.  
 Wunst we went a-fishin'—me. *See* Fishing Party, The.—Riley.  
 Wurk! Wurk! Wurk! *See* Bridget McFine.—Anon.  
 Wush 't I wuz a boy! *See* Liza Ann's Lament.—Flammer.  
 Wust scrape I eber [or ever] got into wid ole Marsa John was ober Henny [or a goose]. *See* One-legged Goose, The.—Smith.  
 Wuw-wuw-wuw-wuw-wuw-wuw. *See* Waterloo Place.—Cholmondeley-Pennell.  
 W'y one time wuz a little weenty dirl. *See* Mamie's Story of Red Riding Hood.—Riley.  
 W'y, Sammy!—Who's that, Sam? *See* Sam Weller and his Father.—Dickens.  
 W'y wunst they wuz a Little Boy went out. *See* Boy's Bear Story.—Riley.  
 Wyatt resteth here that quick could never rest. *See* On the Death of Sir Thomas Wyatt.—Surrey.  
 Wynten, Flynten, and Nod one night. *See* Dutch Lullaby, A.—Field.  
 Wynter wakeneth al my Care. *See* same and This World's Joy.—Anon.  
 Wyth that came Ryott, russhyng all at once. *See* Picture of Riot.—Skelton.

## X

Xantippe, I know, was a terrible scold. *See* Defence of Xantippe, A.—Anon.

## Y

"Yah, I shepaks English a leetle; perhaps you shepaks petter der German." *See* Lookout Mountain, 1863.—Beutelschach, 1880.—Catlin.

Yale and Princeton stand to-day as the leading types of sound conservatism. *See* Yale and Princeton.—Anon.  
 Yankee Doodle sent to town. *See* Last Appendix to Yankee Doodle, The.—(Punch.)  
 Yankee Doodle went to town upon a little pony. *See* Yankee Doodle.—(Old Dutch Version.)  
 Yankee Doodle went to war. *See* Run from Manassas Junction, The.—Anon.  
 Yas, she's ma'y'd My babe's ma'y'd. *See* "My Babe's Ma'y'd."—Young.  
 Yas, sir, wife an' me, we've turned 'Piscopal. *See* Sonny's Christenin'.—Stuart.  
 Yas'm, Miss Edie, I'se foun' out dat de men am all de same. *See* Baptizing the Twins.—Schell.  
 Yas'm, whah we lives in what they calls the Neck, the Nawthen Neck. *See* On Cot'in'.—Pifer.  
 Yassar, I'm a no'thern coon. *See* Good News from Georgia.—Anon.  
 "Yassum, Honey, all my white folks is moved er-way. *See* Mammy's Visit to the City.—Anon.  
 "Yaup, Yaup, Yaup!" *See* Chorus of Frogs, The.—Hawshawe.  
 Yaw, dot is so! *See* same.—Adams.  
 Ye Alps audacious, through the heavens that rise. *See* Hasty Pudding, The.—Barlow.  
 Ye ancients of the earth, beneath whose shade. *See* Cedars of Lebanon, The.—London.  
 Ye are the Duke of Athol's nurse. *See* Duke of Athol's Nurse, The (B).—(Old Ballad.)  
 Ye are the scriptures of the earth. *See* To the Flowers.—Anon.  
 Ye are young, ye are young. *See* Old Man's Song, An.—Le Gallienne.  
 Ye ask me why I'm mad—again. *See* Mad Mag.—Wheeler.  
 Ye banks and braes and streams around. *See* Highland Mary.—Burns.  
 Ye banks and braes o' bonnie Doon. *See* Banks o' Doon, The.—Burns.  
 Ye blushing virgins happy are. *See* Castara (To Roses in the Bosom of Castara).—Habington.  
 Ye brave Columbian bands! a long farewell! *See* On Disbanding the Army.—Humphreys.  
 Ye brave sons of Freedom, come join in the chorus. *See* Times, The.—Anon.  
 Ye call me chief; and ye do well. *See* Spartacus to the Gladiators at Capua.—Kellogg.  
 Ye children, be gay. *See* same.—Ruggles.  
 Ye children of man, whose life is a span. *See* Birds, The.—Aristophanes.  
 Ye clouds! that far above me float and pause. *See* France: An Ode.—Coleridge.  
 Ye coax the timid verdure. *See* Spring is Come.—Allingham.  
 Ye Columbians so bold, attend while I sing. *See* Hull's Surrender.—Anon.  
 Ye come, then, once again! Come ye as slaves or freemen! *See* Rienzi's Last Appeal to the Romans.—Rienzi.  
 Ye crags and peaks, I'm with you once again! *See* William Tell (William Tell's Address to his Native Hills).—Knowles.  
 Ye dark-haired youths and elders hoary. *See* Song of the Penal Days.—Walsh.  
 Ye dead and gone great armies of the world. *See* Ancient Sacrifice, The.—Fisher.  
 Ye distant spires, ye antique towers. *See* On a Distant Prospect of Eton College.—Gray.  
 "Ye doubtless thought—for ye judge of Roman virtue by your own." *See* Regulus to the Carthaginians.—Kellogg.  
 Ye elements! in which to be resolved. *See* Marino Faliero (Curse of Marino Faliero, The).—Byron.  
 Ye elms that wave on Malvern Hill. *See* Malvern Hill.—Melville.  
 Ye elves of hills, brooks, standing lakes and groves. *See* Tempest, The (Speech of Prospero, A).—Shakespeare.  
 Ye field flowers! the gardens eclipse you. *See* Field Flowers.—Campbell.  
 Ye flowery banks o' bonnie Doon. *See* Banks o' Doon, The.—Burns.  
 Ye freemen, how long will ye stifle. *See* Oath, The.—Read.  
 Ye friends of moderation. *See* Temperance Rhymeation.—Anon.  
 Ye genii of the nation. *See* Battle of Limerick, The.—Thackeray.  
 Ye gentlemen and ladies fair. *See* Hunters of Kentucky, The.—Anon.  
 Ye gentlemen of England. *See* same.—Parker.  
 Ye gie corn unto my horse. *See* Drowned Lovers, The and Mother's Malison; or, Clyde's Waters, The (A).—(Ballad.)  
 Ye golden lamps of heaven, farewell. *See* same.—Doddridge.  
 Ye good men of the Commons, with loving hearts and true. *See* Virginia.—Macaulay.  
 Ye happy days gone by. *See* Song: "Ye happy days gone by."—Ratisbonne.  
 Ye happy swains, whose hearts are free. *See* Song, A: "Ye happy swains," etc.—Etherage.  
 Ye have been fresh and green. *See* To Meadows.—Herrick.  
 "Ye have robb'd me," said he, "ye have slaughter'd and made an end." *See* He Fell among Thieves.—Newbolt.  
 Ye hearts with youthful vigor warm. *See* Youthful Piety.—Doddridge.

- Ye heavy-hearted mariners. *See* To My Companions.—Channing.
- Ye herds that haunt the country ways. *See* Shut Your Cattle In.—Rude.
- Ye Highlands and ye Lawlands. *See* Bonny Earl of Murray, The.—Anon.
- Ye holy towers that shade the wave-worn steep. *See* Bam-borough Castle.—Bowles.
- Ye human screech-owls who delight to herald woe. *See* Lachrymose Writers.—Smith.
- Ye ice-falls! ye that from the mountain's brow. *See* Hymn before Sunrise in the Vale of Chamouni.—Coleridge.
- Ye jolly Yankee gentlemen, who live at home in ease. *See* C. S. A. Commissioners, The.—Anon.
- Ye jovial throng, come join the song. *See* Battle of Muskingum, The.—Safford.
- Ye know, we French stormed Ratisbon. *See* Incident of the French Camp.—Browning.
- Ye learned sisters, which have oftentimes. *See* Epithalamion.—Spenser.
- Ye little birds that sit and sing. *See* Go, Pretty Birds.—Heywood.
- Ye little gods with whom I dwell. *See* To My Household Gods.—Ducis.
- Ye little household gods, that make. *See* Household Gods.—Landon.
- Ye little snails. *See* Remonstrance with the Snails.—Anon.
- Ye living lamps, by whose dear light. *See* Lover to the Glow-worms, The.—Marvell.
- Ye living soldiers of the mighty war. *See* Burial of Grant, The.—Gilder.
- Ye lonely peaks, with brows of ice. *See* Swiss Mountains by Night.—Money-Coutts.
- Ye Lords and Commons, men of wit. *See* Sandys' Ghost.—Pope.
- Ye loyal Macdonalds, awaken! awaken! *See* Lament for Glencoe.—Campbell.
- Ye Mariners of England! *See same*.—Campbell.
- "Ye maun gang to you father, Janet. *See* Fair Janet.—(Ballad.)
- Ye may tramp the world over. *See* Ould Doctor Mack.—Graves.
- Ye men of Gades, armed with brazen shields. *See* Gebir (Prayers).—Landon.
- Ye men of Sparta, listen to the hope with which the Gods inspire Leonidas! *See* Leonidas to his Three Hundred.—Leonidas.
- Ye men of wit and social eloquence. *See* Monody on the Death of Sheridan.—Byron.
- Ye midnight shades, o'er nature spread! *See* Funeral Hymn, A.—Mallett.
- Ye mists and exhalations, that now rise. *See* Hymn of Praise.—Milton.
- Ye mountains, that far off lift up your heads. *See* Green Mountains, The.—Lowell.
- Ye muses, pour the plying tear. *See* Great Man, A.—Goldsmith.
- "Ye must be born again!" Will had begun. *See* Will's Desire.—Thomas.
- Ye nymphs, if e'er your eyes were red. *See* On the Death of Mrs. Throckmorton's Bullfinch.—Cowper.
- Ye nymphs of Solymal begin the song. *See* Messiah.—Pope.
- Ye parliament of England. *See same*.—Anon.
- Ye powers that rule the tongue, if such there are. *See* Conversation (Contradiction).—Cowper.
- Ye rapid troopers and light. *See* Thresher to the Winds, The.—du Bellay.
- Ye sacred nurseries of blooming youth! *See* Oxford.—Wordsworth.
- Ye sages who boast you have nothing to learn. *See* Drinking Song.—Boileau.
- Ye say the Injuns all alike. *See* Injun, The.—Logan.
- Ye say they all have passed away—that noble race and brave. *See* Indian Names.—Sigourney.
- Ye scattered [scatter'd—O.] birds that faintly sing. *See* Lament for James, Earl of Glencairn.—Burns.
- Ye see, boys, Parson Williams—he's dead now. *See* Sam Lawson's Fireside Stories (Parson's Horse Race, The).—Stowe.
- "Ye see that item in one of the papers 'bout tamin' young alligators." *See* Taming an Alligator.—Anon.
- Ye sent for me, and I shall come. *See* Metamora.—Stone.
- "Ye shall find the babe." *See same*.—A. R. G.
- Ye shall know that in Atli's feast-hall on the side that joined the house. *See* Story of Sigurd the Volsung, The (Slaying of the Niblungs, The).—Morris.
- Ye shepherds so cheerful and gay. *See* Pastoral, A.—Shenstone.
- Ye sigh not when the sun, his course fulfilled. *See* Old Man's Funeral, The.—Bryant.
- Ye smoking ruins, marks of hostile ire. *See* Burning of Fairfield.—Humphreys.
- Ye smooth-faced sons of Jacob, hug close your ingleside. *See* Song of the Sons of Esau, The.—Runkle.
- Ye sons of Columbia, unite in the cause. *See* Ye Sons of Columbia.—Fessenden.
- Ye sons of Columbia, who bravely have fought. *See* Adams and Liberty and Columbia and Liberty.—Paine.
- Ye sons of Folly, sing. *See* Moral, A.—Desaugiers.
- Ye sons of Freedom, wake to glory! *See* Marsellaise, The.—Rouget de Lisle.
- Ye sons of Massachusetts, all who love that honored name. *See* Sudbury Fight, The.—Rice.
- Ye sons of Sedition, how comes it to pass. *See* On the Snake.—Anon.
- Ye sons of this grand land of Liberty. *See* "Bing! Ring! of Liberty and Peace!"—Carrington.
- Ye Spartan mothers, gentle ones. *See* Matres Dolorosse.—Bridges.
- Ye stand here now like giants, as ye are. *See* Spartacus to the Gladiators.—Kellogg.
- Ye stars! which are the poetry of heaven. *See* Child Harold's Pilgrimage (Stars).—Byron.
- Ye storm-winds of Autumn! *See* Parting.—Arnold.
- Ye that listen to stories told. *See* Wolves, The.—Trowbridge.
- Ye, too, marvellous twain, that erect on the Monte Cavallo. *See* Monte Cavallo.—Clough.
- Ye tradefull merchants, that, with weary toyle. *See* Amorette and Epithalamion (Herself all Treasure).—Spenser.
- Ye valleys low, where the mild whispers rise. *See* Flowers.—Milton.
- Ye vigorous youths, by smiling fortune blest. *See* Chase, The.—Somerville.
- Ye Warwickshire lads, and ye lasses! *See* Song in Connection with the Shakespeare Jubilee at Stratford upon Avon, September 7, 1769.—Garrick.
- Ye who are fain to have your name. *See* Braid Claithe.—Ferguson.
- Ye white Sicilian Goats, who wander all. *See* Little Theocritus.—Paradise.
- Ye who have scorn'd each other. *See* Holly Bough, The and Under The Holly Bough.—Mackay.
- Ye who love the Republic. *See* Schoolhouse Stands by the Flag, The.—Butterworth.
- Ye who reckon with England. *See* Reckoning, The.—Roberts.
- Ye, who with your blood and sweat. *See* Loyalists, The.—Curzon.
- Ye who would have [or save] your features florid. *See* Moral Cosmetics.—Smith.
- Ye whose utmost strength is weakness. *See* Wait upon the Lord.—Adams.
- Ye wild, free troopers of the skies. *See* To a Flock of Geese.—McAdams.
- Ye Yankee volunteers! *See* Yankee Volunteers, The.—Thackeray.
- Yes, art thou lord, O Man, since Tubal Cain. *See* Song of Steel, The.—Going.
- Yes, let all good things await. *See* Ode on the Death of the Duke of Wellington (Path of Duty was the Way to Glory).—Tennyson.
- Yes, let all good things await. *See* Way to Glory, The.—Tennyson.
- Yes, let me praise my lady whom I love. *See* Vita Nuova (Her Helpfulness).—Dante.
- Yes, love, I know, and I would have it thus. *See* Love's Poor.—Le Gallienne.
- Yes, Love is strong as life. *See* Sonnet, Suggested by Mr. Watts' Picture of Love and Death.—Lindsay.
- Year after year I sit for them. *See* Model, A.—Radford.
- Year after year the leaf and the shoot. *See* Mystery, The.—Savage-Armstrong.
- Year after year unto her feet. *See* Day-dream, The (Sleeping Beauty, The) and Magic Sleep, The.—Tennyson.
- Years ago a child held a sea shell to his ear. *See* Child and Sea-shell.—Anon.
- Years ago I was not the thing that I am now. *See* Last Days of Pompeii (Witch of Vesuvius, The).—Bulwer-Lytton.
- Years ago, on a grim December night, the city of New York was scourged. *See* Rescue, The.—Taylor.
- Years ago, the Pennsylvania Railroad Station. *See* Little Ikey and the Porter.—Anon.
- Years ago there dwell in middle Georgia. *See* Two Run-aways, The.—Edwards.
- Years ago, when every gentleman in western Europe. *See* Conjugating Dutchman, The.—Holmes.
- Years ago when plain and forest stretched unmarred from sea to sea. *See* Legend of Kalooka, The.—Jones.
- Years ago, while Christmas carols echoed all down the street. *See* Christmas Blessing, A.—Anon.
- Years an' years ago, when I. *See* Father's Voice.—Anon.
- Years and years ago it happened. *See* Grandpa's Hallowe'en.—Prescon.
- Years are flying! Even so. *See* On a Gray Birthday.—Marshall.
- Years at the spring. *See* Pippa Passes (Year's at the Spring, The).—Browning.
- Years have flown since I knew thee first. *See* Song: "Years have flown," etc.—Gilder.
- Years, many parti-colored years. *See* Years.—Landon.
- Years since (but names to me before). *See* Singer, The.—Whittier.
- Years, years ago, ere yet my dreams. *See* Belle of the Ball, The.—Fraed.
- Ye'd hev said that me Pat war. *See* Up Over Tim Dooley's Saloon.—Marsh.
- "Yee-ho, my hearties!" the skipper cried. *See* Traitor Sea, The.—Corrie.
- "Ye'er friend Simpson was in here a while ago. *See* Mr. Dooley on Rising of the Subject Races.—Dunne.
- Yellow and white, yellow and white. *See* Yellow and White.—McGaffey.
- "Yer axes me what dis heah is sah!" *See* "Ole Marster's" Christmas, The.—Small.

Yer honor, I pleads guilty; I'm a bummer. *See* Soldier Tramp, The.—Carlingo.  
 "Yer kin talk 'bout yer Salvaytor, and yer Procter Knott." *See* Unregistered Record, An.—Cherry.  
 Yer kin talk 'bout yer Beharts, an', yer Behans, an' yer Dooses. *See* Uncle Eben's Opinion.—Anon.  
 "Yer know me little nipper." *See* Little Nipper an' 'is Ma, The.—Gouraud.  
 Yer say I stole dat chicken, boss. *See* Darkey Innocence.—Morgan.  
 Yer spakin' of musther was a-moindin' me of Mick Murphy and Dan Collins. *See* First Adventures in Engla.—Anon.  
 Yes— all is ready. *See* Anne-Marie.—Dabney.  
 Yes, all the world must sure agree. *See* Against Marriage.—Walsh.  
 Yes, Aunt Jennie, I was six years old last Saturday. *See* Camie's Birthday Cake.—Anon.  
 Yes! bear them to their rest. *See* Hymn to Night.—Bethune.  
 Yes, boy, that night I remember well, though it was twenty years ago. *See* Marco's Death.—Wood.  
 Yes, bread! I want bread! You heard what I said. *See* Old Soldier Tramp, The.—Miller.  
 Yes, bridge is perfectly lovely. *See* Bridge and its Exponent.—Fenwick.  
 "Yes, Bridget has gone to the city." *See* Mamma's Help!—Anon.  
 Yes, Cara, mine, I know that I shall stand. *See* Island of Shadows, The.—Garnett.  
 Yes, children, I can see it still, that rude old fortress there. *See* Story of an Ambuscade, The.—Hayne.  
 Yes, clean yer house, an' clean yer shed. *See* Spring Cleaning.—Foss.  
 Yes, come, The Galilean... *See* Hypatia (Death of Hypatia, The).—Kingsley.  
 Yes, cross in rest the little, snow-white hands. *See* Not Lost.—Collier.  
 Yes, darling one, I will rock thee to sleep! *See* In Heaven I'll Rock Thee to Sleep.—Anon.  
 Yes, death is at the bottom of the cup. *See* It.—Howells.  
 Yes, Debby, 'twas a disappointment; and though of course, I try. *See* Miss Minerva's Disappointment.—Corbett.  
 Yes, Dr. Sprout, Mrs. Smith sent for me, you know. *See* His First Case.—Griffith.  
 Yes! 'e'en in sleep the impressions all remain. *See* Borough, The (Convict's Dream, The).—Crabbe.  
 "Yes, Eliza," said George, "I know all you say is true." *See* Uncle Tom's Cabin (Freeman's Defence, The).—Stowe.  
 Yes! every man worth calling so. *See* Monitor, The.—Baudelaire.  
 Yes, faith is a goodly anchor. *See* After the Burial.—Lowell.  
 Yes, General Warren, you are a brave-looking man. *See* From Feudalism to Freedom.—Long.  
 Yes, gentle Time, thy gradual, healing hand. *See* To Time.—Tighe.  
 Yes, Gertrude, I remember well. *See* St. John's Eve.—Kickham.  
 Yes, God has made me a woman. *See* My Rights.—Wooley.  
 Yes, grief will have way. *See* Lines on the Death of Sheridan.—Moore.  
 Yes, —he was one o' the best men. *See* Widow Bedott Papers (Widow Bedott's Poetry, The).—Whitcher.  
 Yes, he was that, or that, as you prefer. *See* T. A. H.—Bierce.  
 Yes, he was the only one killed. *See* Price We Pay, The.—Stevens.  
 Yes, honey, you p'int'ly is purty. *See* Before the Party.—Gordon.  
 Yes! hope may with my strong desire keep pace. *See* Sonnet: "Yes, hope," etc.—Michelangelo.  
 Yes! I also am an Arcadian. *See* Arcadian Club, The.—Bradley.  
 Yes! I am determined to be a model housekeeper. *See* Little Women (Family Jar, A).—Alcott.  
 Yes, I am five years old today. *See* Scholar, A.—Anon.  
 Yes, I am glad to have Lent come. *See* Her Lenten Sacrifice.—Anon.  
 "Yes, I am off to-morrow morn!" *See* First Parting, The.—Douglas.  
 Yes, I am Opportunity. *See* Opportunity Talks.—Lampton.  
 Yes, I am passed away, I think, from this. *See* Dying of Tanneguy Du Bois, The.—Dobson.  
 "Yes!" I answered you last night. *See* Lady's Yes, The.—Browning.  
 Yes I been to the city onct, an' if I'm forgiven for that I'll never go ag'in. *See* Betsy Hawkins Goes to the City.—Anon.  
 Yes, I behold again the place. *See* Retrospect, A.—Crabbe.  
 "Yes, I brought back the hat." *See* Her New Hat.—Anon.  
 Yes, I do b'lieve in 'em, in one of 'em. *See* Speakin' Ghost, A.—Rice.  
 Yes, I do love thee well, my child. *See* To George M.—Miller.  
 Yes, I got another Johnny; but he was to Number One. *See* My Other Chinese Cook.—Stephens.  
 Yes, I have heard the nightingale. *See* Hast Thou Heard the Nightingale?—Gilder.  
 Yes, I have served on a jury! 'tis duty for a man. *See* Juryman's Story, A.—Blake.  
 Yes! I have served that noble chief throughout his proud career. *See* Spanish Mother, The.—Doyle.

Yes, I know I am beginning to look quite old and shabby. *See* When I was an Ark.—Anon.  
 Yes, I know I'm only a tramp. *See* Tramp's Story, The.—Richmond.  
 Yes, I know there are stains on my carpet. *See* Mother's Boys.—Anon.  
 Yes, I know what you say. *See* Tempted.—Sill.  
 Yes! I know you're very fair. *See* Rosette.—Béranger.  
 "Yes, I liked you at first, I must confess." *See* International Episode, An.—Hall.  
 Yes, I once committed a murder. *See* Engineer's Murder, The.—Morford.  
 Yes; I own I start at shadows. *See* Shadows.—Anon.  
 Yes, I say yes. *See* Laughter.—Oppenheim.  
 Yes, I shall sleep! Some sunny day. *See* same.—Urquhart.  
 Yes, I spec's I'se old. *See* Let me go Back Chillun.—Howard.  
 Yes, I s'pose it's real music—it's a mighty heap 'o sound. *See* At the Concert.—Gordon.  
 Yes! I swore to be true. *See* Inconstancy.—Drake.  
 Yes! I will spend the livelong day. *See* In May.—Davies.  
 Yes; I write verses now and then. *See* Time to be Wise and Yes, I Write Verses.—Landon.  
 "Yes, I'm guilty," the prisoner said. *See* Yes, I'm Guilty.—Munyon.  
 Yes, I'm in love, I feel it now. *See* Je Ne Sais Quoi, The.—Whitehead.  
 Yes: in the sea of life enleied. *See* Isolation and Isolation: To Marguerite and To Marguerite and Yes: In the Sea of Life Enleied.—Arnold.  
 Yes, Iris, whilst you're lovely you'll excite. *See* To a Proud Beauty.—Deshoulières.  
 Yes, it is a long way up these two flights of steep stairs. *See* From the Window.—Marsh.  
 Yes, it is just one year ago to-night. *See* Shadow of Song, The.—Rae-Brown.  
 Yes, it was nineteen hundred and. *See* Christmas Celebration.—Anon.  
 Yes, it was the highest class show we've ever had in Simpkinville. *See* Author's reading in Simpkinville.—Stuart.  
 Yes, it was the mountain echo. *See* Mountain Echo, The.—Wordsworth.  
 Yes, it's a quiet station, but it suits me well enough. *See* In the Signal Box: a Station Master's Story.—Sims.  
 Yes, I've actually been to Washington, D. C. *See* Forty-nine-cent Store, The.—Anon.  
 Yes, I've been [a] deacon of our church. *See* Old Deacon's Lament, The.—Corbett.  
 "Yes, I've had a good many fights in my time." *See* Mark Twain on Juvenile Pugilists.—Clemens.  
 "Yes, I've sold the hill place for \$3,000. *See* Family Difference, A.—Anon.  
 Yes, I've worked here, inside this mine, twelve years. *See* Unknown Hero, An.—Bogart.  
 "Yes, Jack, my boy, we'll plant a tree." *See* Best Kind to Plant, The.—Armitage.  
 Yes, Jim, I'm back again and say, Jim, I've seen the opera. *See* Billy Describes an Opera.—Kountz.  
 Yes, John Brent, you were right when you called Luggernel Alley. *See* Gallop of Three, The.—Winthrop.  
 Yes, John, I was down thar at Memphis. *See* Them Yankee Blankits.—Small.  
 Yes, June is here an' now, by jing! it won't be long until. *See* When the Summer Boarders Come.—Waterman.  
 "Yes, keep up your tonic." *See* When Love and Duty Meet.—Nichols.  
 Yes, ladies fair! Say what you will. *See* To Mademoiselle.—Musset.  
 Yes, lads, I'm a poor old body. *See* Granny's Story.—Miller.  
 Yes, lady, that one strip of blue. *See* Crippled Joe.—Thorpe.  
 Yes, law is a great thing, mister, but justice comes in ahead. *See* Justice in Leadville.—Rich.  
 Yes, leave it with him. *See* Leave it with Him.—Anon.  
 Yes. "Let the tent be struck." *See* "Gone Forward."—Preston.  
 Yes, let us speak, with lips confirming. *See* Consolation.—Larminie.  
 Yes, Liab brought home from the lawyer's that paper for me to sign. *See* Why Liab and I Parted.—Emerson.  
 Yes, Love indeed is light from heaven. *See* Giaour, The (Love).—Byron.  
 Yes, Love, the Spring shall come again. *See* Love's Autumn.—Payne.  
 Yes, ma'am, I'm very cold. *See* New Scholar.—Anon.  
 Yes, Marian, that is where you mistake. *See* Matrimonial Mix, A.—Meyers.  
 "Yes, Mary," said the old farmer, as he climbed into the wagon. *See* Making a Man of the Boy.—Anon.  
 Yes, Mrs. Flynn, indade, it's thrue, I'll live here no more. *See* Last Straw.—Wade.  
 Yes monsieur, there were just four of us left. *See* Refused Shelter—Killed by Lightning (Tr.).—Clarke.  
 Yes! mourn the soul, of light and pure intent. *See* Sonnet: Majuba Hill.—Ingram.  
 Yes, M'rilly's bin house-cleanin 'n I'm sleepin' in the shed. *See* House-cleaning.—Lee.  
 Yes, my child, we'll send out a great many invitations. *See* Fashionable Hospitality.—Dallas.  
 Yes, my ha't 's ez ha'd ez stone. *See* Coquette Conquered, A.—Dunbar.  
 Yes, Nightingale, through all the summer-time. *See* Nightingale Unheard, The.—Peabody.



- Yes, noble Galileo, thou art right. *See Uses of Astronomy, The (Galileo).—Everett.*
- Yes—"on our brows we feel the breath." *See Dawn of Peace, The.—Noyes.*
- Yes, pard, I'm aware it looks odd like ter see an old-timer like me. *See Sara.—Sutton.*
- "Yes," remarked the St. Paul man to a friend from Chicago. *See Where They never Feel the Cold.—Anon.*
- Yes, scatter flowers above the graves. *See Decoration Day.—Campbell.*
- Yes, seventeen hundred thirty-two. *See George Washington.—Anon.*
- Yes, she was fair, while sweet, vague hopes that fill. *See Yes, She Was Fair.—Nodier.*
- Yes, sing the song of the orange tree. *See same.—Hoyt.*
- Yes, sir, he is at work in the garden. *See Changing Servants.—Wine.*
- Yes, sir, I do believe in ghosts. *See Saved by a Ghost.—Rexford.*
- Yes, sir, I've been in the company, well, thirty year come June. *See Signalman's Story, The.—Wheeler.*
- Yes, Sir, there is a Santa Claus. *See Santa Claus Proof.—Anon.*
- "Yes, sir; we lived home till our mother died." *See Two Orphans, The.—King.*
- Yes-sir-reel to Uncle Dock's house! *See At Uncle Dock's.—McCollum.*
- Yes, social friend, I love thee well. *See To my Cigar.—Sprague.*
- Yes, stars were with me formerly. *See Profits.—Davis.*
- Yes, still I love thee! Time, who sets. *See Love Unchangeable.—Dawes.*
- Yes, stone the woman, let the man go free! *See Stone the Woman, Let the Man Go Free.—Anon.*
- Yes, she hath passed hereby, and blessed the sheaves. *See Kore.—Manning.*
- Yes, such lace cannot be got now for either love or money. *See Pussy and the Lace.—Gaskell.*
- Yes, surely the bells in the steeple were ringing; I thought you knew why. *See Deacon's Confession, The.—Emerson.*
- Yes, that is her picture, standing there. *See Girl that I Didn't Get, The.—Anon.*
- Yes, that's her picture! She was—say forty. *See Kate.—(The United Irishman.)*
- Yes, that's my boy, sir, there! *See Proud of His Son-Graduate.—Anon.*
- Yes—that's my business sir—a clown. *See Clown's Story, The.—Brown.*
- Yes, the evening was very pleasant. *See But.—Hunt.*
- Yes, the story that I once saved Abraham Lincoln's life is true. *See How Lincoln's Life was Saved.—Gollaher.*
- Yes, the world is big. *See Cricket, The.—Litchfield.*
- Yes, the Year is growing old. *See Midnight Mass for the Dying Year.—Longfellow.*
- Yes, there is holy pleasure in thine eye! *See Admonition to a Traveller.—Wordsworth.*
- Yes, there is that fellow Jones, again. *See Courtship under Difficulties.—Anon.*
- Yes, there she is! *See Toinette's Philip (Selling the Image).—Jamison.*
- Yes! they shall tell of his renown. *See Recollections of the People, The.—Beranger.*
- Yes, this is Wicklow! round our feet. *See Wicklow.—Savage-Armstrong.*
- Yes! thou art fair, and I had lov'd. *See Too Late.—Linton.*
- Yes, Thou art gone! and round me too the night. *See Thyr-sis.—Arnold.*
- Yes: Tim who sells papers, is hearty. *See Milly.—Smith.*
- Yes! 'tis old and faded now. *See Velvet Coat of the Last Century, A.—Anon.*
- Yes, Tom's the best fellow that ever you knew. *See Tom.—Woolson.*
- Yes, 'twill be over soon. *See Little Before Death, A.—White.*
- Yes, we marched in the ranks to the station. *See Voice from the Old Boys Left Behind, A.—Jewett.*
- Yes, we were warm friends. *See Longfellow, Extract Concerning.—Whittier.*
- Yes, we'll rally 'round the flag, boys, we'll rally once again. *See Battle-cry of Freedom, The.—Root.*
- Yes; when the ways oppose. *See Ars Victrix.—Dobson.*
- Yes, write if you want to—there's nothing like trying. *See Familiar Letter to Several Correspondents, A.—Holmes.*
- Yes, yes; all is ready; not for a minute. *See Leap Year in the Village with One Gentleman.—Anon.*
- Yes, yes, I idled many an hour. *See Broosa's Banks.—Frazer.*
- Yes, yes, my boy, there's no mistake. *See M'Irath of Malate.—Rooney.*
- Yes, yes, my son, I have no doubt. *See "There Were Giants in those Days."—Whitelock.*
- Yes, you despise the man to books confin'd. *See Moral Essays.—Pope.*
- Yeassum, it's me'r what's left of me. *See Aunt Susan's Quilt.—Wood.*
- Yesterday, Bob Jones, w'y be. *See Capital Punishment.—(Cleveland Leader.)*
- Yesterday contains all the battle-fields in which freedom was gradually wrought out. *See Yesterday.—Swing.*
- Yesterday I dragged wearily along. *See same.—O. F.*
- Yesterday I walked down to that part of the town. *See These Dreadful "Hard Times."—Anon.*
- Yesterday it blew away. *See To Petronilla.—Baahford.*
- Yesterday morning, a missionary man came. *See Correction Box.—Anon.*
- Yesterday now is a part of forever. *See New Year, The.—Coolidge.*
- Yesterday papa said "Will it behave." *See Shave-store, The.—Cooke.*
- Yesterday, Rebecca Mason. *See Rebecca's After thought.—Turner.*
- Yesterday was brave Hallowday. *See Sir Hugh; or The Jew's Daughter.—Anon.*
- Yesterday when I went walking. *See What the Trees Said.—Anon.*
- Yesterday's flowers am I. *See Bard of the Dimbovitza, The. (Hay).—Strettell.*
- Yesterday while strolling through a marsh dale. *See Philistine, A.—Lefroy.*
- Yesternight, as I sat with an old friend of mine. *See Shoemaker's Daughter, The.—English.*
- Yet a few days, and thee. *See Thanatopsis.—Bryant.*
- Yet a little longer. *See Last Robin, The.—Washburn.*
- Yet ah, that Spring should vanish with the rose! *See Rubáiyát of Omar Khayyám (And Yet—and Yet!).—Fitzgerald.*
- Yet, ah! why should they know their fate! *See On a Dist ant Prospect of Eton College.—Gray.*
- Yet as when I with other swains have been. *See Britannia's Pastorals (Book II Song IV.).—Browne.*
- Yet I not, as some my equals did. *See Lover's Complaint, A.—Shakespeare.*
- Yet do I fear thy nature. *See Macbeth (Hesitation).—Shakespeare.*
- Yet had his sun not risen; from his lips. *See New World, The (Final Struggle, The).—Block.*
- Yet hst manad maintain a churlish strife. *See Grace and the World.—Cowper.*
- Yet has no month a prouder day. *See Washington's Birth-day.—Bryant.*
- Yet has the frosty deed full excellence. *See Ultimate North, The (II).—Rice.*
- Yet here, Laertes! aboard, aboard, for shame. *See Hamlet (Polonius to Laertes).—Shakespeare.*
- Yet, here's a spot. *See Macbeth.—Shakespeare.*
- Yet if His Majesty, our sovereign lord. *See Preparations.—Anon.*
- Yet if some voice that man could trust. *See In Memoriam.—Tennyson.*
- Yet life! you say, is life, we have seen and see. *See Personal Talk.—Wordsworth.*
- Yet, like some sweet beguiling melody. *See Hymn before Sunrise in the Vale of Chamouni.—Coleridge.*
- Yet love, mere love, is beautiful indeed. *See Sonnets from the Portuguese, X.—Browning.*
- Yet love will dream and faith will trust. *See Snowbound.—Whittier.*
- "Yet manguer Jove, and all his gods besides." *See Faerie Queene, The (Claims of Mutability Pleaded before Nature).—Spenser.*
- Yet nerve thy spirit to the proof. *See Battle-field, The ("Yet nerve," etc.).—Bryant.*
- Yet, no—not words for thee. *See same.—Moore.*
- Yet nor the Median groves, nor rivers rolled. *See Praise of Italy, The.—Virgil.*
- Yet, O my friend—pale conjurer, I call. *See Bring Them not Back.—Kenyon.*
- Yet of his little he had some to spare. *See Character of a Good Parson, The (Model Preacher, The).—Dryden.*
- Yet once again, O man! come forth and view. *See Vision of Immortality, The.—Weston.*
- Yet once more, grievous at Neglect. *See Neglect (To Murmurers).—Tupper.*
- Yet once more, O ye Laurels, and once more. *See Lycidas.—Milton.*
- Yet one alone deserves our care. *See Marmion (Convent Scene).—Scott.*
- Yet one smile more, departing, distant sun! *See November.—Bryant.*
- Yet, onward still! the spirit cries within. *See Progress in Denial.—Simms.*
- Yet pure its waters—its shallows are bright. *See Green River.—Bryant.*
- Yet the first bringer of unwelcome news. *See King Henry IV., Pt. II.—Shakespeare.*
- Yet think not that I come to urge thy crimes. *See Idyls of the King (Arthur's Farewell to Guinevere).—Tennyson.*
- Yet, though thou fade. *See Stanza added to Waller's "Rose." The.—White.*
- Yet, 'tis not helm or feather. *See Oh, the Sight Entrancing.—Moore.*
- Yet with hands by evil stained. *See Andrew Rykman's Prayer ("Yet with hands," etc.).—Whittier.*
- Yet, yet, ye dawnst hours. *See same.—Whitman.*
- "Yeth! And Chimo to sleep at the foot of ve bed. *See His Majesty the King.—Kipling.*
- Yeth, me an' him 'th right intimate. *See "Bill Thay."—Magill.*
- Ye've gathered to your place of prayer. *See Burial of the Champion of his Class The.—Willis.*
- Ye've heard hoo the de'il, as he wauchel'd thro' Beith. *See Imph-m.—Nicholson and M'him.—Anon.*
- Yew never heard me tell. *See Biggest Fish, The.—Cone.*
- Yis, luk at me now, if ye can, Tim. *See What Biddy Said in the Police Court.—Corbett.*

"Yistiddy," remarked Mirandy, we shorely did have a refreshin' season at de meetin'." *See* Mirandy on Losing a Husband.—Gilmer.

"Yo Hol my boys," said Fezziwig. "No more work to-night." *See* Christmas Carol, A (Christmas at Fezziwig's Warehouse).—Dickens.

Yo' Lilly done got mary'd las' night. *See* M' Li'l' Black Baby.—Schell.

Yo' needn't look so 'sprized at me. *See* Uncle Peter and the Trolley Car.—Neall.

Yo' Says it ain't no good to pray! *See* Sambo's Prayer.—Foss.

Yon ancient prude whose withered features show. *See* Truth.—Cowper.

Yon children chasing the wild bees. *See* Greece.—De Vere.

Yon clouds that roam the deserts of the air. *See* Bedouins of the Skies, The.—Kenyon.

Yon deep bark goes. *See* Drifting.—Read.

Yon dragon fly is friends with me. *See* June.—McCarthy.

Yon moored mackerel fleet. *See* Dominion.—Ingelow.

Yon old house in moonlight sleeping. *See* Long Deserted.—Molvany.

Yon red orb, in fame's azure hung. *See* Lincoln.—Cheney.

Yon silvery billows breaking on the beach. *See* Sonnet's Voice, The.—Watts-Dunton.

Yon window frames her like a saint. *See* Fair Copyholder, The.—Crandall.

Yon woodland, like a human mind. *See* Woodland, The.—Hayne.

Yonder comes a courteous knight. *See* Baffled Knight, The.—(Old Ballad.)

Yonder comes the future bright. *See* Future Bright, The.—Stanton.

Yonder in the heather there's a bed for sleeping. *See* In City Streets.—Smith.

Yonder is my lady's window. *See* Cyrano de Bergerac (Scene from "Cyrano," etc.).—Rostand.

"Yonder's the cleft in the Mountain. *See* Glen Of the Horse, The.—Savage-Armstrong.

"You ain't never been hyeerd 'bout dem Botts twins, is yer?" *See* Botts Twins, The.—Stansbury.

You all have seen the picture of that wonderful sculpture. *See* Garfield.—Fuller.

You all knew Tom Moody, the whipper-in, well. *See* Tom Moody.—Anon.

You all know the burden that hangs to my song. *See* Trouble Your Head with Your Own Affairs.—Cook.

You all know the Place de la Concorde! *See* Chronicle of the Drum, The (Execution of Louis XVI.).—Thackeray.

You all know the story of La Tour d'Auvergne "The First Grenadier of France." *See* "Dead on the Field of Honor."—Chamberlain.

You always are making a god of your spouse. *See* To a Lady.—Swift.

You and I have found the secret way. *See* Affinity and Secret Love, The.—A. E.

You are a tulip seen to-day. *See* Meditation for his Mistress, A.—Herrick.

You are about to go into business. *See* Aim High.—Harrison.

You are all my boys. *See* Teacher to His Boys.—Miller.

You are all that I have to live for. *See* My King.—(Boston Times.)

You are amazed O Romans! even amid the general horror at Lucretia's death. *See* Brutus over the Dead Lucretia.—Anon.

You are among the small number of those who know. *See* Approach of the Presidency, The.—Washington.

You are apt to begin finding out the dissimilarity. *See* Travel in England.—Anon.

You are beautiful and faded. *See* Lady, A.—Lowell.

You are clear, O rose, cut in rock. *See* Garden, The.—H. D.

"You are cold, Father William," the young man cried. *See* Old Man's Cold and how He Got It, The.—Northey-Southey-Eastey-Westey.

You are coming to woo me, but not as of yore. *See* Lips that Touch Liquor Must never Touch Mine, The.—Young.

You are entirely welcome, ladies and gentlemen. *See* Lecture, A.—Browne.

"You are growing old," they tell us. *See* Growing Old.—Pike.

You are, I think, assured I love you not. *See* King Henry the Fourth (Bravery).—Shakespeare.

You are looking now on old Tom Moore. *See* "Days of 'Forty-Nine, The."—Anon.

You are my Companion. *See* To F. W.—Wyatt.

You are not with me though the Spring is here! *See* Memory, A.—Sherman.

You are now in London, that great sea. *See* To Maria Gisborne.—Shelley.

"You are old, Father William," the young man cried. "the few locks which are left you are gray." *See* Old Man's Comforts, and how He Gained Them, The.—Southey.

"You are old, Father William," the young man said, "and your hair has become very white." *See* Father William.—Carroll.

"You are old, Father William," the young man said, "and your nose has a look of surprise." *See* Father William.—Anon.

You are only a little girl, said he. *See* Return, The.—Goodnow.

You are over there, Father Malloy. *See* Father Malloy.—Masters.

You are passing through massive gates to-day. *See* Action Needs Purpose.—Gill.

You are struggling with difficulties, you imagine, you are mistaken. *See* Catholic Question, The, Feb. 22, 1793 (Disqualification of Roman Catholics).—Grattan.

"You are the no-countest, laziest, meanest dog tha ever wore breeches." *See* Bob.—Grady.

You are the vision, you are the image of the dream. *See* Vision, The.—Braithwaite.

You are told that the public opinion seems to demand the saloon. *See* Widening Horizon, The.—Willard.

"You are too big a child to be rocked," she said. *See* Too Big to be Rocked.—Wilcox.

You are welcome home. *See* Honeymoon, The (Taming a Wife).—Tobin.

"You are wounded, my boy, and the field is your tent." *See* Lincoln's Heart.—Butterworth.

You are wrung with grief, but you have courage and faith. *See* Exile's Hope, The.—Hugo.

You ask a verse, to sing (ah, laughing fate!) *See* To a Lady.—Piatt.

You ask for fame or power! *See* Golden Text, The.—Cameron.

You ask for my name! ah, dear madam, you palter. *See* Epigram to a Young Lady.—Halpine.

You ask me for a pledge, love, but gaze upon my cheek. *See* You Ask Me for a Pledge, Love.—Watts.

You ask me, Lydia. *See* To "Lydia Languish."—Dobson.

You ask me, sweetheart, to avow. *See* Your Question.—Roberts.

You ask me to tell you a story. *See* Switchman's Story, The.—Ottolengui.

You ask me what—since we must part. *See* Gifts.—Ewing.

You ask me whether I'm high church. *See* Puzzled.—Slosson.

"You ask me which is the dearest." *See* Boy Who Went from Home, The.—Johnston.

You ask me "why I like him." *See* Friends.—Lucas.

You ask me, why, tho' ill at ease. *See* England and same.—Tennyson.

You ask that which he found a piece of property. *See* Lincoln's Greatness.—Washington.

You ask the name of that huge rock which juts out overhead. *See* Van Bibber's Rock.—Banks.

You ask what I have to say in my defense. *See* Defense of Hofer, the Tyrolean Patriot, The.—Anon.

You Athenians were never known to live contented in a slavish though secure obedience. *See* Public Spirit of the Athenians.—Demosthenes.

You awkward flowers, I'm tired of you. *See* Lesson from the Sunflowers.—Denton.

You ax about dat music made. *See* Banjo of the Past, The.—Weeden.

You bad little boy, not moche you care. *See* Little Bateese.—Drummond.

You banished fairies and lean outlawed eyes. *See* For the Dedication of a Toy Theatre.—Low.

You beauteous ladies, great and small. *See* Famous Flower of Serving-Men, The and Lady Turned Serving-man, The.—(Ballad.)

You bells in the steeple, ring, ring out your changes. *See* Songs of Seven (Seven Times Two).—Ingelow.

You better not fool with a bumble-bee. *See* Bumble-bee.—Riley.

You bid me tell you why I rise. *See* Modern Cymon, The.—Procter.

You bid me try, Blue Eyes, to write. *See* Rondeau, The: "You bid me try."—Dobson.

You brave heroic minds. *See* Ode XI, To the Virginian Voyage and To the Virginian Voyage.—Drayton.

"You bring news from my lord, Master Varney." *See* Amy Robsart and Richard Varney.—Scott.

You came to me bearing bright roses. *See* Crowned.—Lowell.

You came to us once, brothers, in wrath. *See* Conquered at Last.—Eva.

You can always tell a boy whose mother cuts his hair. *See* She Cut his Hair.—Bailey.

You can be a fishing shallop if you cannot be a ship. *See* Find Your Level.—Jones.

You can be proud of your connection. *See* Lady of Lyons, The.—Bulwer-Lytton.

You can bribe a legislator. *See* Father Time.—E. K. Z.

You can pass on the world' w'ever you lak. *See* De Nice Lettle Canadienne.—Drummond.

You can take a tub with a rub and a scrub in a two-foot tank of tin. *See* Pater's Bathe.—Judge Parry.

You can write it down as gospel. *See* Boys that Run the Furrow, The.—Stanton.

You cannot conciliate America by your present measures. *See* Consequences of the American War.—Chatham.

You cannot, I venture to say, you cannot conquer America. *See* American war, The (On Conquering America).—Chatham.

You cannot interpret a constitution without understanding the race that wrote it. *See* Mission of America.—Beveridge.

"You can't do this," and "you mustn't do that," from morning to night. *See* Turn about's Fair Play.—Herbert.

- "You can't help the baby, parson." *See* Better in the Morning.—Coan.
- You charm when you talk, walk, or move. *See* To Madame de Sevigné.—Montreuil.
- You come from a land where the snow lies deep. *See* Christmas Tree, The.—(*American Primary Teacher.*)
- You come, madam, from the Baron! *See* Princess and the Countess, The.—Stevenson.
- You come not, as aforesaid. *See* Remember.—Cory.
- You come to tell me she is dying—is it so, indeed? *See* Even in Death.—Bergen.
- You consider yourselves a reasonable and just people. *See* Few Words to the Southern People, A.—Lincoln.
- You, Damon, covet to possess. *See* Lover's Choice, The.—Bedingfield.
- You dear, darling Harry. *See* Those Landladies.—Cassilis.
- You dear little birdie, who taught you to sing! *See* Bird that Sings, The.—Anon.
- You dear old Mother Nature, I am writing you a letter. *See* Letter to Mother Nature, A.—Dayre.
- You, Dinah! Come and set me whar de ribber-roads does meet. *See* Power of Prayer, The.—Lanier.
- You done ring for me, Miss Anne! *See* Colonial Virginia.—Anon.
- You don't mean we must invite those odious people. *See* How it Really Was.—Litchfield.
- You don't quite remember! Ah, modest old fellow! *See* Two Old Soldiers, The.—Macy.
- You everywhere speak ill of me. *See* Epigram: "You everywhere speak ill of me."—Monnoye.
- You fellers hev' bin tellin' some whappers. *See* Bill Wainwright's Adventure.—Anon.
- You find great fault with me, my friend. *See* To a Bore.—Saint-Gelais.
- You folks don't know what I have. *See* New Mitten, The.—Anon.
- You folks don't know what I have. *See* New Mittens, The.—Rook.
- You found the green before the Spring was sweet. *See* Avo Atque Vale.—Jones.
- You, four walls, wall not in my heart. *See* same.—Peabody.
- You from Givenchy since no years can harden. *See* same.—V. D. F.
- You gave it to me twenty long years ago. *See* Faded Violet, The.—Anon.
- You gave me [or on the way] a pleasant smile. *See* Sometime—Somewhere.—(*Auburn No. 29768.*)
- You gave me roses, love, last night. *See* Mystery, The.—Whiting.
- "You gave me the key of your heart, my love." *See* Constancy.—O'Reilly.
- You go a long and lovely journey. *See* In Memoriam F. O. S.—Teasdale.
- You had two girls, Baptiste. *See* At the Cedars.—Scott.
- You hadn't ought to blame a man fer things he hasn't done. *See* Undertow, The.—Morgan.
- "You hard-hearted, dunder-headed, obstinate, rusty, musty, crusty, fusty old savage." *See* Three Sundays in a Week.—Poe.
- You have all met him. He is the man with the funny story. *See* His Leg Shot Off.—Anon.
- You have beguiled me with a counterfeit. *See* King John (Constance's Denunciation of King Philip of France and Lymoges of Austria).—Shakespeare.
- You have birds in a cage. *See* What Shall Baby's Name Be!—Anon.
- You have birds in a cage and you've beautiful flowers. *See* Naming the Baby.—Douglas.
- You have called to me, my brothers, from your far-off eastern sea. *See* Voice of the Oregon, The.—Browne.
- You have come then; how very clever! *See* Half-way in Love.—Nichols.
- You have come to the end of one short journey. *See* Address to the Class of 1877.—Shoemaker.
- You have committed to my conduct, O Romans, the war against Jugurtha. *See* Jugurthine War, The (Caius Marius to the Romans on the Objections to Making him General).—Sallust.
- You have found me out at last, Will, sit down beside me here. *See* By the Alma.—Dawson.
- You have heard from my learned friend, gentlemen of the jury. *See* Pickwick Papers, The (Buzfux versus Pickwick).—Dickens.
- You have heard of the ride of John Gilpin. *See* Ride on the Black Valley Railroad, A.—Tarbox.
- You have heard of the Stockett family. *See* "Uncle Todd." Mallon.
- "You have heard," said a youth to his sweetheart, who stood. *See* Whistle, The.—Story.
- You have just been told how. *See* New South, The.—Grady.
- You have never heard Harris sing a comic song. *See* Three Men in a Boat (Mr. Harris's Comic Song).—Jerome.
- You have often no doubt had occasion to note. *See* "Allow for the Crawl."—A Homily.—Saxe.
- You have read of the Moslem palace. *See* For Love's Sake.—Preston.
- You have read of the ride of Paul Revere. *See* Bicycle Ride, The.—Harvey.
- You have successfully and honorably completed the courses. *See* Address to the Graduating Class of Knox College, 1877.—Bateman.
- You have taken back the promise. *See* Fidelis.—Procter.
- You have taken me prisoner with all my warriors. *See* Speech of Black Hawk (Address of Black Hawk to General Street).—Black Hawk.
- You have taken the sun and the stars from Heaven. *See* Song of Thomas the Rhymers, The.—Driscoll.
- You heard from my learned friend, gentlemen. *See* Pickwick Papers, The (Speech of Sergeant Buzfux in the Case of Bardell against Pickwick).—Dickens.
- You hev to hold it sidewise. *See* Daguerreotype, The.—McGlasson.
- You, if you please. *See* Her First Call on the Butcher.—Fisk.
- You jes' orter see my ol' black cat. *See* My Ol' Black Cat.—Rosser.
- You kaint tell how it chirks me up. *See* When Mandy Brings the Kids.—Worden.
- You kin boast about yer cities, and their stiddy growth and size. *See* Little Town o' Tailholt, The.—Riley.
- You kin talk about your anthems. *See* Ol' Tunes, The.—Dunbar.
- You kin talk about y'r op'ras, y'r germans, an' all sich. *See* De Candy Pull and Good Old Candy Pull.—Luce.
- You kin talk o' your circuses now-a-days. *See* When th' Circus Cum tu Town.—Parks.
- You kissed me! *See* same.—Anon.
- You kissed me! My head had drooped low on your breast. *See* You Kissed Me.—Hunt.
- You knew—who knew not Astrophel! *See* Lament for Sir Philip Sidney.—Royden.
- You know deep in your heart, it could not last. *See* Lost Treasure.—Gibson.
- You know dees Joe dat use' to go. *See* Lonely Honeymoon, The.—Daly.
- You know how awful tickled. *See* Spring Opinions.—Merriman.
- You know my darter Nancy is an uncommon smart gal. *See* Director's Visit, The; or, A Warning to School-masters.—Anon.
- "You know, my friends, with what a brave carouse." *See* Bride, The.—Bierce.
- You know not what it is, dear. *See* Two Mysteries, The.—Whitman.
- You know that day at Peach Tree Creek. *See* Logan at Peach Tree Creek.—Garland.
- You know the plaintiff! *See* Chicago Lawsuit, A.—Anon.
- You know there goes a tale. *See* Modern Jonas, The.—Anon.
- You know w'at for ees school keep out. *See* Leetla Giorgio Waasheenton.—Daly.
- You know, we French stormed Ratiabon. *See* Incident of the French Camp, An.—Browning.
- You know what a sorrowful day for Tarragon was the 28th of June, 1811. *See* In Terror of Death.—Alarcon.
- You lads that are funny, and call maids your honey. *See* Jenny from Ballinasloe.—Anon.
- You laugh as you turn the yellow page. *See* Old Song, An.—Anon.
- You lay a wreath on murdered [or murder'd] Lincoln's bier. *See* Abraham Lincoln and British Tribute to Lincoln and Punch's Apology.—Taylor.
- You like fairies so well. *See* Francese's Fairy Letter.—Ellis.
- You little hens, you naughty hens. *See* Naughty Hens, The.—Anon.
- You little twinkling stars that shine. *See* Little Boy and the Stars, The.—"Aunt Effie."
- You love all, you say. *See* May's Love.—Browning.
- You love me! Aye, I do indeed. *See* Brief Burlesque. A.—(*Munsey's Magazine.*)
- You love your dog! Indeed, sir, we do. *See* "Bose."—Smith.
- You loved me once, I know! *See* Broken Sonnet, A.—Graves.
- You may boast of your brandy and wine as you please. *See* Cold Water.—Hatchet.
- You may drink to your leman in gold. *See* Health, The and Wine and Dew.—Stoddard.
- You may envy the joys o' the farmer. *See* Farmer Gray.—Anon.
- You may get through the world, but 't will be very slow. *See* same.—(*Washington Capitol.*)
- You may give over plough, boys. *See* Tommy's Dead.—Dobell.
- You may have noticed, little friends. *See* Why Cats Wash after Eating.—Reede.
- You may lift me up in your arms, lad, and turn my face to the sun. *See* Famous Ballad of the Jubilee Cup, The.—Quiller-Couch.
- You may notch it on the palin's as a mighty resky plan. *See* Rev. Gabe Tucker's Remarks (Observations by Rev. Gabe Tucker).—Macon.
- You may reap your harvest of wheat and tares. *See* Optimism.—(*Blackwood's Magazine.*)
- You may recognize Ben by description. *See* Donald and the Stag.—Browning.
- You may remember an odd poem written by an old Latin tutor! *See* Professor at the Breakfast-table, The (Iris).—Holmes.
- You may ring till the crack o' doom. *See* Pair of Gloves, A.—Meyers.
- You may take the thirteen inches. *See* Song of the Rapid-fires.—(*Baltimore News.*)
- You may take the world as it comes and goes. *See* Chickens Come Home to Roost.—Anon.

You may talk about eyes that are fair as the skies. *See Smiling Blue Eyes.*—Mounts.  
 You may talk about the countries. *See Our Flag.*—Sterling.  
 You may talk about the music of the thrush. *See Farmer's Song-bird.* The.—Horton.  
 You may talk about yer orchestras, yer operas, an' sich. *See When Josiah Plays the Fiddle.*—Riordan.  
 You may talk o' gin and beer. *See Gunga Din.*—Kipling.  
 You may talk of horses of renown. *See Bay Billy.*—Gassaway.  
 You may talk of your wonderful fruit trees. *See Fruit for Me.* The.—Grant.  
 You may tramp the world over. *See Ould Docther Mack.*—Anon.  
 You mean, my friend, you do not greatly care. *See Sonnet XXX.*—Ficke.  
 You meaner beauties of the night. *See On His Mistress, the Queen of Bohemia.*—Wotton.  
 You member 'bout Phar'oh, brodering, I s'pose! *See At the Mt. Holly Camp-meeting.*—Anon.  
 You men of Angiers, open wide your gates. *See King John (Citizens Defend Angiers, The).*—Shakespeare.  
 You men's bin ass me wa' for sh'm skeen se dog's tail. *See Why the Dog's Tail Was Skinned.*—Schell.  
 You merry folk, be of good cheer. *See At the Sign of the Jolly Jack.*—Smith.  
 You might have thought a goose the rarest of all birds. *See Christmas Carol, A (Christmas Goose at the Cratchits, The).*—Dickens.  
 You must be sad; for though it is to Heaven. *See To Two Bereaved.*—Ashe.  
 You must be troubled, Asthore. *See De Profundis.*—Hinkson.  
 "You must give back," her mother said. *See Gifts Returned.*—Landor.  
 You must know that I cannot see you. *See Lincoln's Proposal.*—Lincoln.  
 You must mean more than just this hour. *See Flos Aeworum.*—Le Gallienne.  
 You must not be anxious about my not coming back. *See Soldier's Letter, A.*—Seeger.  
 You must not forget, Mr. President. *See Woman.*—Titton.  
 You must not scratch, dear pussy-cat. *See Cat's Apology.* The.—Anon.  
 You must wake and call me early, call me early, mother dear. *See May Queen.* The.—Tennyson.  
 You my eyes, my little windows dear. *See Song of the Evening.*—Keller.  
 You, Nebuchadnezzah, whoa, sah! *See Nebuchadnezzah and Managing a Mule.*—Russell.  
 You need not be concerned, in writing to me, about your spelling. *See Good and Bad Spelling.*—Franklin.  
 You need not be looking around at me so. *See Partnership.*—Vandegrift.  
 You need not say one word to me. *See Comrades.*—Davis.  
 You needn't be trying to comfort me—I tell you my dolly is dead! *See Dead Doll.* The.—Vandegrift.  
 "You ne'er can object to my arm round your waist." Two Professions.—Throop.  
 You never bade me hope, 'tis true. *See Maiden Eyes.*—Griffin.  
 You never can forget her. *See Your First Sweetheart.*—Anon.  
 You never heard how Tommy Brown. *See Tommy Brown.*—Meyers.  
 You never saw a gal surprised. *See Love's Stratagem.*—Ali.  
 You never saw such a commotion up and down a house. *See Three Men in a Boat (Uncle Podger Hangs a Picture).*—Jerome.  
 You never saw such a fuss as there has bin in our house the last few days. *See Bad Boy's Diary, A.*—(New York Weekly.)  
 You never would have dreamed, to look at Larry Shannon, that he was a hero. *See Larry Shannon's Easter Offering.*—Tupper.  
 You, O man! who with your honey words and your tender looks. *See same.*—Cralk.  
 You of the North have had drawn for you with a master's hand. *See New South, The (Confederate Soldier, The).*—Grady.  
 You ought to be very rich, Mr. Caudle. *See Mr. Caudle Having Lent Five Pounds to a Friend.*—Jerrold.  
 You ought to go to Summerset. *See Summerset Folks, The.*—Hawkins.  
 You ought to have known worthy Jonathan Kent. *See Deacon Kent in Politics.*—Friebe.  
 You ought to see him standin'. *See Camera Courage.*—Anon.  
 You painted no Madonnas. *See My Mother.*—Fessenden.  
 You prefer a buffoon to a scholar. *See Cynical Ode to an Ultra-Cynical Public.*—Mackay.  
 "You pretty apple blossoms." *See Apple Blossoms.*—Dayre.  
 You promise heavens free from strife. *See Minnermus in Church.*—Johnson-Cory.  
 You remember Ellen, our hamlet's pride. *See You Remember Ellen.*—Moore.  
 You remember, girls, we promised to tell each other everything. *See Consensus of the Competent, A.*—Lummis.  
 You remember that fancy of Plato's, of a man who had grown to maturity. *See On Heroes and Hero Worship (Nature).*—Carlyle.  
 You remember that in the Bible account of the Last Supper. *See Parsifal the Pure.*—McSpadden.

You said, "I love you." Prodigal of sighs. *See Shadows.*—Meekerke.  
 You sail and you seek for the Fortunate Isles. *See Fortunate Isles, The.*—Miller.  
 You sang me a song. *See Sing Again.*—Van Vorst.  
 You saucy south wind, setting all the budded beech boughs swinging. *See Whisper!*—Wynne.  
 You say, but with no touch of scorn. *See Doubt.*—Tennyson.  
 You say, dear mamma, it is good to be talking. *See Sailor Boy's Gossip, The.*—Cook.  
 You say hit ain' no use ter pray! *See Efficacy of Prayer, The.*—Anon.  
 You say I have asked for the costliest thing. *See Reply to "A Woman's Question."*—Pelham.  
 You say I love not, 'cause I do not play. *See To His Mistress Objecting to Him Neither Toying or Talking.*—Herrick.  
 "You say," I remarked to the old negro who drove the hack. *See Examination in History, An.*—Anon.  
 You say I touch the barbareries. *See Barbareries.*—Aldia.  
 You say, preach away; tell us something more of this fruitless fig tree. *See same.*—Jack.  
 "You say that you had long entertained feelings of recentment against his Highness!" *See In the Palace of the King.*—(Mendoza and the King).—Crawford.  
 You say that you want a meetin'-house for the boys in the gulch up there. *See "Inasmuch."*—Bruce.  
 You say the poor-house is a mile ahead. *See Come Back.*—English.  
 You say they all have passed away. *See Indian Names.*—Sigourney.  
 You say, "Where goest thou?" I cannot tell. *See Poet's Simple Faith, The.*—Hugo.  
 You say yer afther wantin', ma'am. *See "Flat" Contradiction, A.*—Smith.  
 You say you love me, and you lay. *See Woman's Poem, A.*—Stoddard.  
 You schust vanta me to dells you apout it, does you? *See Why Ben Schneider Decides for Prohibition.*—Hopkins.  
 You seal I resign myself to you also. *See Song of Myself (You Seal).*—Whitman.  
 You see him strut along the street. *See Event, An.*—Mason.  
 You see I am a little boy. *See Patriotic Boy, A.*—Good fellow.  
 You see I'm down to York. Caleb an' me. *See Aunt Deborah Hears "The Messiah."*—Anon.  
 You see it first near the dusty road. *See Trout-brook, The.*—Waring.  
 You see me here, 'as one of you hath said. *See Marino Faliero (Marino Faliero to the Conspirators).*—Byron.  
 You see me, Lord Bassanio, where I stand. *See Merchant of Venice, The (Portia's Speech to Bassanio).*—Shakespeare.  
 You see me not while Justice keeps her seat. *See Mob, The Schoonmaker.*  
 You see, merry Phillis, that dear little maid. *See Tea-party A.*—Greenaway.  
 "You see, my respective hearers." *See Hard-shell Preacher.* The.—Eggleston.  
 You see now, sister, that I am in no end of a scrape. *See Ze Moderne English.*—Meyers.  
 You see, sir, I'm only a super. *See Super's Story, The.*—Drew.  
 You see that bleak old promontory there. *See Gazelle and Swan.*—Finer.  
 You see the gentle water. *See Wives of Brixham, The.*—M. B. S.  
 You see the slender spire that peers. *See Days of Yore, The.*—Thompson.  
 You see the way on't waq. *See Peter and Melinda Ann.*—Holley.  
 You see this pebble-stone! It's a thing I bought. *See Cock and the Bull, The.*—Calverley.  
 You see we're almost just alike. *See Twins.*—Goodfellow.  
 You see, where'er you look but vanity on earth. *See Sonnet on the Transitoriness of Life.*—Gryphius.  
 You seem to me, Romans, to have expressed more joy. *See Representative Government Trustworthy.*—Plutarch.  
 You sent for me, father! *See Lion and the Mouse.*—Klein and Homblou.  
 You shall have crown—Diddle, diddle! *See Under a Fool's Cap.*—(Violet's Blue).—Henry.  
 You shall not be overbold. *See Titmouse, The.*—Emerson.  
 You sleep upon your mother's breast. *See Rhyme of One, A.*—Locker-Lampson.  
 You smiled, you spoke, and I believed. *See same.*—Landor.  
 You speak like a boy,—like a boy who thinks the old, gnarled oak can be twisted. *See Rob Roy (Macgregor's Defence).*—Scott.  
 You speak of insurrections; bear in mind. *See Philip van Artevelde (Van Artevelde's Defence of his Rebellion).*—Taylor.  
 You spotted snakes with double tongue. *See Midsummer Night's Dream (Lullaby for Titania).*—Shakespeare.  
 You strange, astonished-looking, angle-faced. *See Fish, the Man and the Spirit, The.*—Hunt.  
 You surely heard of the bad kitty-cat. *See Dirty Kitty-Cat.*—Schell.  
 You swore you loved me all last June. *See Want.*—Lytton.  
 You take a cat up by the tail. *See Land on your Feet.*—Foss.  
 You take a town you cannot keep. *See Love's Spite.*—De Vere.

- You take the finest woman. *See* Motherlook, The.—Anon.  
 You talk about some maiden fair. *See* Song of the Summer Girl.—Anon.  
 You talk to me in parables. *See* Candor.—Otway.  
 You taught me all that Love could be. *See* Interlude, An.—Furley.  
 You taught me ways of gracefulness and fashions of address. *See* To a Little Girl.—Eden.  
 You tell me you're promised a lover. *See* Letter of Advice, A.—Praed.  
 You that but seek your modest rolls and coffee. *See* Rue Bonaparte.—Beach.  
 You that can look through Heaven, and tell the stars. *See* Upon an Honest Man's Fortune.—Fletcher.  
 You that crossed the ocean old. *See* Ponce de Leon.—Thomas.  
 You that on stars do look. *See* Short Hymn upon the Birth of Prince Charles, A.—Wotton.  
 You that sleep not. *See* Woman-song.—Peabody.  
 You that think love can convey. *See* On Celia Singing and To Celia Singing.—Carew.  
 You that will a wonder know. *See* In Praise of his Mistress—Carew.  
 "You think I am dead." *See* Talking in their Sleep.—Thomas.  
 You think I am nervous, stranger! Well, I am! *See* Compensation.—Anon.  
 You think I love it if this nerveless hand. *See* Bondage of Drink, The.—Anon.  
 You think my heart is stern and cold. *See* Reformed Man's Lament, A.—Linden.  
 You think that one hour buries another. *See* Soul-building ("You think that," etc.).—Beecher.  
 "You think the world is only made for you." *See* Sweet Sixteen.—Perry.  
 You think you love me, Marguerite. *See* Before the Prime.—Osgood.  
 You to the left and I to the right. *See* At the Crossroads.—Hovey.  
 You twice ten hundred deities. *See* Incantation.—Dryden.  
 You understand, Mathilde! *See* Box of Powders, A.—Pheips and Short.  
 You want to buy my dog! Ah, Vell. *See* Dot Good-for-Nodings Dog.—Brooks.  
 You want to know who 'tis I am! *See* De Captains of de "Marguerite".—Amsbury.  
 You wouldn't drink mine frau. *See* Mine Katrine.—Adams.  
 You wait, with memories drifting. *See* Remembrance.—Rilke.  
 You want a bear Story! A grizzly bear story! A great grizzly bear story. *See* Bear Story.—Joaquin Miller.  
 You wear the morning like your dress. *See* Song: Inviting the Influence of a Young Lady Upon the Opening Year.—Belloc.  
 You wear the square but do you have. *See* Masonic Emblems.—Anon.  
 You wear the Square! but you have got. *See* Wearing the Emblems.—Morris.  
 You were always a dreamer Rose-red Rose. *See* Rose will Fade, A.—Sigerson.  
 You were eavesdropping at that door. *See* Martin Chuzzlewit (Unsuccessful Attempt to Raise the Wind, An).—Dickens.  
 You were my playmate by the sea. *See* Daisy.—Aldington.  
 You were not beautiful. *See* Heart of Life, The.—Edwards.  
 You were that clear Sicilian fluting. *See* Epigrams.—Aldington.  
 You who dread the cares and labors. *See* Last Landford, The.—Allen.  
 You, who hold in grace and honor. *See* Song of Hiawatha, The. An English Criticism.—(Punch.)  
 You Who of Rome with wondering awe behold. *See* Sonnet: "You who of Rome, etc."—Bellay.  
 You, who once dreamed on earth to make your mark. *See* To My Comrades.—Lyssaght.  
 You who with birch laurel. *See* To the Harpies.—Ficke.  
 You, who would with wanton art. *See* To the Cat-bird.—Anon.  
 You will come, my bird, Bonita! *See* Juanita.—Miller.  
 You will please imagine that two old Scotch ladies are taking a wee drop o' tea together. *See* She Wadna Bite Her Ain Flesh and Bluid.—Spurr.  
 "You will reap what you sow," said the wise papa. *See* Harvest.—Rollins.  
 You will tell us a story, won't you, auntie! *See* Aunt Ellen's Hatchet.—Anon.  
 You Wi'yam, come 'ere, sah, dis instance. Wut dat you got under dat box! *See* Kentucky Philosophy.—Robertson.  
 You wish to apply for the place which I advertised. *See* Domestic Wanted, A.—Denison.  
 You wish to be a lawyer, John—well, I'd not say a word. *See* Sound Advice.—Anon.  
 You would have come last night if you had known. *See* What the Crickets Said.—Dallas.  
 You would have understood me, had you, waited. *See* Had You Waited and Lyric.—Dowson.  
 You wouldn't believe on All Hollow Eve. *See* All Hollow Eve.—Wells.  
 You yourself are much condemned to have an itching palm. *See* Julius Cæsar.—Shakespeare.  
 "You'd better put them down on a piece of paper," said Mrs. S.—. *See* Phenomenal Memory, A.—Anon.  
 You'd scarce expect one my age. *See* Lines Spoken by a Boy of Seven Years and Lines Written for a School Declamation.—Everett.  
 You'd scarce expect one of my age. *See* You'd Scarce Expect.—Everett.  
 You'd scarce expect one of my age to plead for temperance on the stage. *See* My First Speech.—Anon.  
 You'll marvel when I tell ye o. *See* Loudon Hill, or, Drum-clog.—(Old Ballad.)  
 You'll come to our Ball!—since we parted. *See* Our Ball.—Praed.  
 You'll hear a lot of music round. *See* Present for Mamma, A.—Anon.  
 You'll love me yet!—and I can tarry. *See* Pippa Passes (You'll Love me Yet).—Browning.  
 You'll not learn your lesson by crying. *See* Learn Your Lesson.—Smart.  
 You'll take my tale with a little salt. *See* Wolf and Hound.—Lindsay.  
 Young Agnes stood before her judge. *See* Agnes the Martyr.—Murray.  
 Young Augustus Jones and Miss Clara Brussels never speak any more. *See* Nutting Expedition, A.—Anon.  
 Young Bekie was as brave a knight. *See* Young Bekie.—(Ballad.)  
 Young Ben he was a nice young man. *See* Faithless Sally Brown.—Hood.  
 Young Billy hasn't any ma. *See* Orphan Billy.—Burdeck.  
 Young bride,—a wreath for thee. *See* Wedding Gifts.—Tupper.  
 Young Cupid strung his bow one day. *See* Cupid at Court.—Peck.  
 Young Dandelion on a hedge-side. *See* Young Dandelion.—Craik.  
 Young Dermot stood by his mother's side. *See* Woman Who Went to Hell, The.—Shorter.  
 Young folks of the convention! It has long been the custom for teachers to meet. *See* Scholars' Convention, The.—May.  
 "Young gay, and fortunate!" Each yields a theme. *See* Night Thoughts (Narcissus).—Young.  
 Young Girl in morning dress. *See* When the Cat's Away the Mice Will Play.—Gaddess.  
 Young Harrington; or, The "Goodwood Plunger." *See* "There Were Ninety and Nine."—Davis.  
 Young Henry was as brave a youth. *See* Love and Glory.—Dibdin.  
 Young Jack he was a journey-man *See* Roving Journey-man, The.—(Ballad.)  
 Young Jamie lo'd me weel. *See* Auld Robin Gray.—Barbard.  
 Young Jem at noon returned from school. *See* James and the Shoulder of Mutton.—Taylor.  
 Young Jessica sat all the day. *See* Young Jessica.—Moore.  
 Young Johnstone and young Col'nel. *See* Young Johnstone.—(Ballad.)  
 Young Julius Jones loved Susan Slade. *See* Practical Young Woman, A.—Russell.  
 Young Kisa-Götami, the purely fair. *See* Kisa-Götami.—Ficke.  
 Young ladies and young gentlemen; some of you perhaps have read that weird and mournful story. *See* Character the Basis of Credit.—Anon.  
 Young Lady Margaret sits in her bower. *See* Etin the Forester.—Anon.  
 Young lives are now leaving our harbor. *See* Junior's Farewell to Senior Class.—Painton.  
 "Young man proposed to me last night." *See* Her Answer.—Anon.  
 Young men! Let the nobleness of your mind impel you to its improvement. *See* same.—Howard.  
 Young men of America! You on whom rests the future of the Republic! *See* Devotion to Duty.—Shelley.  
 Young men of the graduating class. *See* Be up and Doing.—Wingenter.  
 Young men, you are the architects of your own fortunes. *See* same.—Porter.  
 Young Neuha plunged into the deep. *See* Island, The (Seacave, The).—Byron.  
 Young Nora McGuire in humble attire. *See* Nora McGuire's Lovers.—Whitehead.  
 Young Paddy is merry and happy, but poor. *See* Irish Boy, The.—Taylor.  
 Young people think, were they wed they'd be free. *See* Domestic Tempest, A.—Anon.  
 Young Peter, when he "Spoke his piece." *See* Keep on Just the Same.—Foss.  
 Young Radspringer and Lillian Deusenbury had long been lovers. *See* Woman's Love.—Anon.  
 Young Randal was a bonnie lad. *See* Young Randal.—Chambers.  
 Young Roger came tapping at Dolly's window. *See* Roger and Dolly.—(Blackwood.)  
 Young Roger of the mill. *See* Young Roger of the Valley.—(Ballad.)  
 Young Romilly through Barden Woods. *See* Founding of Bolton Priory, The.—Wordsworth.  
 Young Rory O'More courted Kathleen Bawn. *See* Rory O'More; or, Good Omens.—Lover.  
 Young Sir Guyon proudly said. *See* Riquet of the Tuft (Queen's Song).—Brooke.  
 Young Sophy leads a life without alloy. *See* Little Sophy by the Seaside.—Turner.

Young Stirps as any lord is proud. *See* True Nobility.—*Leasing*.  
 Young Timothy crept to the old meadow bars. *See* Young Timothy and the Forget-me-nots.—*Thomson*.  
 Young to the end through sympathy with youth. *See* James McCosh.—*Bridges*.  
 Young Travers, who had been engaged to a girl. *See* Mr. Travers's First Hunt.—*Davis*.  
 Young Turkey Gobbler, with highly arched head. *See* Thanksgiving Dinner. A.—*Bryant*.  
 Young Vincent was a noble boy. *See* Story of Good Little Vincent.—*Smiley*.  
 Young warbler of the spring! *See* To a Robin.—*Anon*.  
 Young women! I don't be fond of killing. *See* Advice to Young Women; or, The Rose and Strawberry.—*Wolcott*.  
 Youngest descendant of a glorious line. *See* To Admiral George Dewey.—*Vaughan*.  
 "You-ow-ow!" said Blitz. *See* Decoration of Honor.—*Street*.  
 Your aunt is coming, daughter dear. *See* Two Good Points.—*Anon*.  
 Your beauty, ripe and calm and fresh. *See* To a Mistress Dying.—*Davenant*.  
 Your body's motion is like music. *See* Like Music.—*Wheeler*.  
 Your bow swept over a string. *See* Jan Kubelik.—*Sandburg*.  
 "Your charge against Mr. Barker, the artist here," said the Magistrate. *See* Mr. Barker's Picture.—*Adeler*.  
 Your Christmas comes with holly leaves. *See* Antipodes The: Christmas at the Cape and Christmas at the Cape.—*Runcie*.  
 Your coming is timely, oh son of Hur. *See* Ben-Hur (Ben-Hur and Iras).—*Wallace*.  
 Your eyes two woe sleep me sodenly. *See* Merciles Beauto and Roundels.—*Chaucer*.  
 Your eyes that once were never weary of mine. *See* Ephe-mers.—*Yeats*.  
 Your eyes were made for laughter. *See* Don't.—*Roche*.  
 "Your father's a drunkard," said pretty May Bell. *See* Drunkard-maker, The.—*Anon*.  
 Your favorite picture rises up before me. *See* Millais's "Huguenots".—(*London Spectator*).  
 Your feathers are ruffled, your beak's rather long. *See* Dickie-bird! Dickie-bird!—*Anon*.  
 Your flag and my flag and how it flies today. *See* Flag Salute, A.—*Anon*.  
 Your ghost will walk, you lover of trees. *See* De Gustibus.—*Browning*.  
 Your grace shall pardon me, I will not back. *See* King John (Speech of the Dauphin).—*Shakespeare*.  
 Your greatest problem is yourself. *See* You Yourself.—*Wightman*.  
 Your hands lie open in the long fresh grass. *See* House of Life, The (Silent Noon).—*Rossetti*.  
 Your heart has trembled to my tongue. *See* Song: "Your heart has Trembled".—*Henley*.  
 Your heart is a music-box, dearest! *See* Song.—*Osgood*.  
 Your highness of Castile. *See* Speech of the Grand Rabbi. Moses Ben Habib, to Ferdinand and Isabella.—*Hugo*.  
 Your highness sent for me! *See* Way to Conquer, The.—*Procter*.  
 Your Honor, I ha'n't got a word to say in my defense. *See* "Attempted Suicide".—*Frost*.  
 Your honours, and you, gentlemen of the jury; Permit me to remind you of the importance of this trial. *See* In Defence of the British Soldiers.—*Quincy*.  
 "Your horse is faint, my King, my lord! your gallant horse is sick." *See* Lord of Butrago, The.—*Lockhart*.  
 Your house is built on holy ground. *See* New House; Old Home.—*Chadwick*.  
 Your letter, lady, came too late. *See* More Cruel than War and same.—*Hawkins*.  
 Your love-affairs—how well you have outgrown them. *See* Value of First Love, The.—(*Kempton-Wace Letters, The*).  
 Your majesty, Louvois would crave an interview. *See* Louis XIV and his Minister.—*Doyle*.  
 Your murmurs bring the pleasant breath. *See* Streams, The.—*Brown*.  
 Your name is Mister Reporter? Eh! *See* Two Christmas Eves.—*Emerson*.  
 Your peaks are beautiful, ye Apennines! *See* To the Apennines.—*Bryant*.  
 Your picture smiles as first it smiled. *See* Amulet, The.—*Emerson*.  
 Your pleasures spring like daisies in the grass. *See* Ianthe's Troubles.—*Landor*.  
 Your pocket must hold a penny to spare. *See* Moon's Penny, The.—*Anon*.  
 Your proud eyes give me their wearied splendour. *See* Disillusion.—*Wilkins*.  
 Your shepherd is very near to Earth. *See* Pan and the Young Shepherd. Shepherd The.—*Hewlett*.  
 Your silken fringed lids unclosed. *See* Spectre of the Rose, The.—*Gautier*.  
 Your threats how vain, Corregidor. *See* Ballad of Manila Bay, A.—*Roberts*.  
 Your tiny picture makes me yearn. *See* Christie's Portrait.—*Masey*.  
 "Your train is thirty minutes late!" *See* That Whistle Saved My Life.—*Bingham*.

"Your walk is lonely, blue-eyed Grace." *See* Grace and her Friends.—*Larcom*.  
 Your wedding-ring wears thin, dear wife; ah, summers not a few. *See* Worn Wedding-ring, The.—*Bennett*.  
 "You're a great little wife." *See* Pass on the Praise.—*Anon*.  
 You're a kind woman, Nan! ay, kind and true! *See* Nell.—*Buchanan*.  
 You're a mean, hateful girl—I don't like you. *See* Break-fast.—*Book*.  
 You're a traitor convicted, you know very well. *See* Jefferson D.—*Cornwell*.  
 You're an impertinent fellow! I say, you're an insolent and impertinent fellow. *See* "I Know a Maiden Fair to See".—*Moore*.  
 You're clever at drawing, I own. *See* Coquette, The.—*Saxe*.  
 You're going out to tea today. *See* Going to Aunt Ruth's to Tea.—*Anon*.  
 You're going to build a new barn. *See* Building of the Barn, The.—*Bingham*.  
 You're going to leave the homestead John. *See* Leaving the Homestead.—*Anon*.  
 You're my friend: I was the man the Duke spoke to. *See* Flight of the Duchess The.—*Browning*.  
 You're right, sir, I ain't much to look at, but I ain't a bad 'un to go. *See* Soft-hearted Bill.—*Saple*.  
 You're starting today on life's journey. *See* Have Courage, My Boy, to Say No.—*Anon*.  
 You're surprised that I ever should say no! *See* Whistling in Heaven.—*Anon*.  
 "You're the first girl I ever kissed," he said with beaming eyes. *See* Before She Thought.—*Shirley*.  
 "You're what? asked the common or garden spook. *See* Ghost of a Flower, The.—*Anon*.  
 Yours, not for self, to wield the sword. *See* Britain's Appeal to Her Men.—*Bell*.  
 You's as stiff an' cold as a stone, little cat. *See* Dead Kitten, The.—*Anon*.  
 You's as stiff an' as cold as a stone. *See* Dead Pussy Cat, The.—*Anon*.  
 Youth and childhood are the seasons. *See* Exhibition Day.—*Doolittle*.  
 Youth gone, and beauty gone if ever there. *See* Monna Innominata (Sonnet: "Youth gone," etc.). and Youth Gone and Beauty Gone.—*Rossetti*.  
 Youth hath many charms. *See* Youth and Age.—*Arnold*.  
 Youth, large, lusty loving—youth full of grace, force, fascination. *See* Youth, Day, Old Age and Night.—*Whitman*.  
 Youth rambles on life's arid mount. *See* Progress of Poetry, The.—*Arnold*.  
 Youth, that pursuest with such eager pace. *See* Carpe Diem and Youth, that Pursuest.—*Houghton*.  
 Youth, thou art fled. *See* Flight of Youth, The.—*Coleridge*.  
 Youth! thou wear'st to manhood now. *See* Life.—*Scott*.  
 Youth's bright palace is overthrown. *See* Lament, A: "Youth's bright palace".—*McCarthy*.  
 You've all read many a thrilling tale. *See* Galesburg Fire Department.—*Smiley*.  
 You've built up quite a city here. *See* Old Timer, The.—*Mason*.  
 You've called on me to make a speech. *See* His Speech.—*Anon*.  
 You've called to see Jack, I suppose, sir; sit down. *See* Under the Wheels.—*Carleton*.  
 You've come to see the dead face of your king. *See* Crusaders, The.—*Murray*.  
 You've heard, kind friends, I have no doubt. *See* Always Last.—*Anon*.  
 You've heard o' Measter Tupper? well, I've heard on un too. *See* Proverbial Feelsosy.—*"Agrikler"*.  
 You've heard the chanceller declare. *See* Under the Talcum Powder Bag.—*Ade*.  
 You've heard the fable, "Mouse and Pussy." *See* Fred's First Speech.—*Doolittle*.  
 You've heard about that time, say havn't you, when Vix. *See* Bo.—*Meyers*.  
 You've never seen Winning Cup [or Kissing Cup] have you? Stroll around to the paddock, my lord. *See* Winning Cup's Race.—*Rae-Brown*.  
 You've pluck'd a curlew, drawn a hen. *See* On an Island.—*Synge*.  
 You've quizzed me often and puzzled me long. *See* Boy to the School-master, The.—*Wheeler*.  
 "You've saved my life," the master said. *See* Three Wishes, The.—*Anon*.  
 You've seen the snow man in the yard? *See* Snow Man, The.—*Cone*.  
 You've seen the snowy lilies. *See* Chinese Lilies.—*Pollard*.  
 You've told your tale how our brave boys fought. *See* John Nicholls of Spartanburg.—*Rooney*.  
 Yt felle abowght the Lamassee tyde. *See* Battle of Otterburn, The.—(*Old Ballad*).  
 Yusuf Ben Hassen slept and dreamed a dream. *See* Ben Hassen's Dream.—*Messaros*.  
 Yust a leedle snuppy nose. *See* Und Dot's Him.—*Anon*.  
 Yvonne stood dazed. Her husband gone to prison. *See* Shadow of the Guillotine.—*Rothwell*.

## Z

Zack Bumstead uster flosserize. *See* Philosopher, A.—*Foss*.



Zamboanga! Zamboanga! *See* Zamboanga.—Dyer.  
 Zees Tayodore, ze "Ridaire Rude." *See* President Roosevelt's Blood.—Fox.  
 Zekiel gets the "chores" done. *See* Courtin' in the Country.—McBride.  
 Zekle crep' up, quite unbeknown. *See* Biglow Papers, The (Courtin', The).—Lowell.  
 Zeus, brazen-thunder-hurrier. *See* Faun Sees Snow for the First Time, The.—Aldington.  
 Zey say zat we have no heart an' zat all we care for ees ze tip. *See* Waiter, The.—Lynch.  
 Zig-zagging it went. *See* Old Line Fence, The.—Bellaw.

Zoned by what dread immensity. *See* Jetsam (In Memory of the sinking of the Titanic).—Donner.  
 Zooks! I must woo the Muse today. *See* Family Poetry.—Barham.  
 Zounds! How the price went flashing through. *See* Israel Freyer's Bid for Gold.—Stedman.  
 Zounds! sir, I will not hear a word about it. *See* Man of the World, The (Utility of Boogie, The) and Utility of Boogie, The.—Macklin.  
 Zuleika is fled away. *See* Zuleika.—O'Shaughnessy.  
 Z-z-z-z-z! A monster of iron, steel and brass standing on the slim iron rails. *See* As the Pigeon Flies.—Lewis.

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*(Alphabetical arrangement of titles)*

## APPENDIX

The following lists do not claim to be complete, but as suggestions they will be found useful. All the titles, together with many others equally appropriate, are included in the TITLE INDEX. When *f.* follows the title, one or more of the succeeding titles will be found suitable.

### I. SPECIAL DAYS

#### ARBOR DAY

A B C of Landscape Gardening, The.  
Acorn Cups and Saucers.  
Age of Trees, The.  
Airs of Spring, The.  
All Mankind are Trees.  
American Forests, The.  
Among the Pines.  
Among the Redwoods.  
Among the Trees.  
Angler's Trysting-tree, The.  
Answer of the Gardener, The.  
Apple Blossom, The, *f.*  
Appeal of the Trees, The.  
Apple Barrel, The.  
April, *f.*  
Arab to the Palm, The.  
Arbor Day, *f.*  
Arbutus.  
As You Like It (*sels.*)  
Aspects of the Pines.  
Autocrat of the Breakfast-table, The (Talks on Trees).  
Autumn Leaves, The.  
Baby Seed Song.  
Ballad of Trees and the Master, A.  
Beautiful Trees.  
Beauty of Trees, The.  
Beech Tree's Petition, The.  
Best Kind to Plant, The.  
Best Trees and Vines, The.  
Birch Tree, The.  
Blossom, The, *f.*  
Blushing Maple Tree, The.  
Boys and the Apple Tree, The.  
Bramble Flowers, The.  
Brave Old Oak, The.  
Brier.  
Britannia's Pastorals (Scented Grove, The).  
British Oak, The.  
Bud, The.  
Bulb Garden, A.  
Bunch of Flowers, A.  
Cælica (Seed-time and Harvest).  
California's Giant Trees.  
Can you Plant the Seed.  
Cedars of Lebanon, The.  
Cedars, The.  
Celebrating Arbor Day.  
Celebration of Arbor Day, The.  
Celestial Passion, The (Voice of the Pine, The).  
Chanted Calendar, A.  
Charms of Rural Life, The.  
Charter Oak, The.  
Cherries, *f.*  
Cherry Tree, The.  
Chestnut, The.  
Chestnut-tree, The.  
Child and the Flowers, The.  
Child to a Rose, A.  
Choosing a State Tree.  
Chrysanthemums.  
Cocoa-tree, The.  
Comfort of the Trees, The.  
Coming of Spring, The.  
Commonest Delight, The.  
Consider the Lilies, *f.*  
Convention of Michigan Trees.  
Corn, *f.*  
Cotton Plant, The.  
Counting the Seeds.  
Country Life.  
Criminal Treatment of Trees.  
Crocus, *f.*  
Cynic of the Woods, The.  
Discipline of Gardening, The.  
Discourse on Trees, A.  
Do and Don't.  
Draper's "Ten Commandments" on Tree Planting.  
Each has a Garden in his Heart.

Earliest Spring.  
Early Miss Crocus.  
Early Primrose, The.  
Early Spring.  
Edwin the Fair (Wind in the Pines, The).  
Elm, The, *f.*  
Evangeline (Primeval Forest, The).  
Excursion, The (*sels.*).  
Facts about Trees.  
Faerie Queene, The (*sels.*).  
Faun, The.  
Favorite Trees.  
Fern and the Moss, The, *f.*  
Fields of Corn, The.  
Fir-tree, The.  
First Crocus, The.  
First Flowers, The.  
First Pussy Willows, The.  
Flax Flower, The.  
Flower, The, *f.*  
For Arbor Day.  
For Posterity.  
Foreign Lands.  
Forest, The, *f.*  
Frank Avowal, A.  
Freddie and the Cherry-tree.  
Garden, The, *f.*  
Girt WOak Tree that's in the Dell, The.  
Glory of the Woods, The.  
Gourd and the Palm, The.  
Green Things Growing.  
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Hymn for Arbor Day, A.  
I Love the Sugar Maple.  
I Saw in Louisiana a Live Oak Growing.  
"I wonder if you're thinking."  
Improvement of School Grounds.  
In April.  
In Green Old Gardens.  
In Memoriam (*sels.*)  
In the Golden Birch.  
In the Grass.  
In the Hemlocks.  
In the Meadow.  
In the Orchard.  
In the Spring.  
In the Woods.  
Inscription for the Entrance to a Wood.  
Invitation.  
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Know the Trees.  
Larch and the Oak, The.  
"Leafless are the trees," etc., *f.*  
Leaves, The, *f.*  
Legend of the Aspen, A, *f.*  
Lesson of a Tree, The.  
Lessons from Scripture Flowers.  
Lessons of Nature, The, *f.*  
Lilac, The, *f.*  
Lily, The, *f.*  
Lines Written in Early Spring.  
Little Acorns, The.  
Little and Great.  
Little Brown Seed, The, *f.*  
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Little Fir Trees, The.  
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Little Peach Blossom.  
Little Pine Tree, The.  
Little Plant, The, *f.*  
Little Tree, The.  
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Live Oak, The.  
London Plane-tree, A.  
Lonely Pine, The.

Majesty of Trees, The.  
 Man and Nature.  
 Maple, *f.*  
 Marshes of Glynn, The.  
 Masque of Pandora, The (Voices of the Forest).  
 May.  
 Motion Exercise, A.  
 Miracle Workers, The.  
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 Modern Painters (*sels.*)  
 Mountain to the Pine, The.  
 Music of Nature, The.  
 My Little Neighbors.  
 My Song.  
 My Strawberry.  
 My Window Ivy.  
 Nature, *f.*  
 New Holiday, A.  
 New York State Program for Arbor Day, 1889.  
 No Flowers.  
 Norwood (Anxious Leaf, The).  
 O Brother Tree.  
 O Dreamy, Gloomy, Friendly Trees.  
 Oak, The, *f.*  
 Of Solitude ("Hail, old patrician trees," etc.).  
 Old Apple-tree, The.  
 Old Flower Beds, The.  
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 Orchard, The, *f.*  
 Orion (In Forest Depths).  
 Our Casuarina Tree.  
 Our Garden.  
 Palm-tree, The, *f.*  
 Parlement of Fowles (Trees, Flowers, and Birds).  
 Passing of the Forest, The.  
 Peter's Garden.  
 Pine Needles.  
 Pine Tree, The, *f.*  
 Pipe of Pan, The.  
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 Plea, A.  
 Plea of the Trees, The.  
 Poplar, The, *f.*  
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 Pussy Willow.  
 Race of the Flowers, The.  
 Raven and the Oak, The.  
 Real Tree, The.  
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 Restoration of the Forests, The.  
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 School Environment.  
 School Garden, The.  
 Scripture Etchings for Arbor Day.  
 Seasons, The: Spring (*sels.*).  
 Seed, The, *f.*  
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 Shepherdesse Calendar, The (*sels.*).  
 Snowdrop, The, *f.*  
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 Song for Tree-planting.  
 Song of Arbor Day.  
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 Song of the Palm.  
 Song of the Pine, The.  
 Songs of the Trees.  
 Sower, The, *f.*  
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 Suggestions for Arbor Day Observance.  
 Talking in their Sleep.  
 Talking Trees, The.  
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 Tears of the Poplars, The.  
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 Ten Principles of Pruning.  
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 Thousand Things, A.  
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 To a Pine-tree.  
 To an Elm.  
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 Venturesome Buds, The.  
 Violets, The.  
 Voice in the Wild Oak, The.  
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 Waking of Spring, The.  
 Waking Year, The.  
 Warnings from History.  
 Washington Sequoia, The.  
 Waste Places.  
 Wayside Inn, The.  
 "Were there no Trees."  
 "We've heard so much."  
 "What plant we."  
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 What the Daisy Said.  
 What the Little Bird Said.  
 What the Trees Said.  
 What Would Happen.  
 When we Plant a Tree.  
 White Anemone, The.  
 White Rose and the Poppy, The.  
 Why ye Blossome Cometh before ye Leaf.  
 Wild Apples.  
 Willow, The, *f.*  
 Wind in the Pines, The.  
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 With the Trees: A Prose Poem.  
 Wood.  
 Woodland Hymn, A, *f.*  
 Woodman, Spare that Tree.  
 Woodnotes.  
 Wood-song.

SPECIAL BOOKS: AD—LLC—PEO—HS—ADP—ADPR—  
 OAA—NAE—SN—NV.

## BIRD DAY

Address to a Robin.  
 Address to the Woodlark.  
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 Alexander and Compaspe (Animate Nature).  
 American Eagle, The.—Thompson.  
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 At the Bird College.  
 Aurora Leigh ("But then the thrushes sang").  
 Babsie-bird.  
 Baby Birds.  
 Ballad of the Thrush, The.  
 Bank-swallows, The.  
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 Bird, The, *f.*  
 Black Cock, The.  
 Blackbird, The, *f.*  
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 Boy and the Robin, The.  
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English Lark, The.  
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Epitaph on a Robin Redbreast, An.  
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If I Were a Bird.  
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It is never too Late to Mend (Lark in the Gold-fields, The).  
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Kingfisher, The.  
Lady-bird and the Ant, The.  
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On a Thrush Singing in Autumn.  
On the Death of Mrs. Throckmorton's Bullfinch.  
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Oven-bird, The.  
Owl, The, *f.*  
Pairing Time Anticipated.  
Paradise of Birds, The.  
Parlement of Fowles, The.  
Parrot, The, *f.*  
Pelican Island (*sele.*)  
Peter-bird, The.  
Phoenix and the Turtle, The.  
Phyllop Sparrow.  
Pigeon House, The.  
Pine Tree Academy, The.  
Plea for the Birds, A.  
Poet and Lark.  
Poor Robin.  
Pretty Little Blue Bird.  
Ragged Robin.  
Raven, The.—Coleridge.  
Red Bird, The.  
Redbreast and the Butterfly, The.  
Redbreast Chasing the Butterfly, The.  
Redwing's Song.  
Remorse.  
Return of the Birds, The.  
Return of the Swallows, The.  
Rime of the Ancient Mariner, The (Love and Prayer).  
Robert of Lincoln.  
Robin, The, *f.*  
Ruby-crowned Kinglet, The.  
Rule for Birds' Nesters, A.  
Sandpiper, The, *f.*  
Scarlet Tanager, The.  
Sea-birds, *f.*  
Sea-gull, The.  
Sea-mews in Winter Time.  
Seasons, The (*sele.*).  
September Robin, A.  
Sidera (Philomela).  
Silver Bird's Nest, The.  
Sing on, Blithe Bird!  
Sing-away Bird, The.  
Singing Lesson, The.  
Sir Lark and King Sun.  
Sir Robin.  
Six Little Sparrows.  
Skylark, The, *f.*  
"Sleep, little innocents."  
Snow-bird, The, *f.*  
Snow-filled Nest, The.  
Song of Hiawatha, The (Hiawatha's Childhood).  
Song of the Sparrow, The.  
Song: The Dove.  
Song: The Lark.  
Song: The Owl.  
Song the Oriole Sings, The.  
Song-bird of the Princess, The.  
Song-sparrow, The.  
Sonnet: To a Bird that Haunted the Waters of Laaken in the Winter.  
Sonnet: To the Redbreast.  
Sorrowful Sea-gull, The.  
Sospiri di Roma (White Peacock, The).  
Southern Snow-bird, The.  
Sparrow, The, *f.*  
Spring Lilt, A.  
Spring Song of the Birds.  
Starling, The.  
"Suppose you lived in a little green house."  
Swallow, The, *f.*  
Tale, A.  
Tale of Birds and Boys, A.  
Ten Birds, The.  
Ten Little Robins.  
Three Little Nest-birds.  
Three O'Clock in the Morning.  
Throstle, The.  
Thrush in the Moonlight, A.  
Thrush's Nest, The, *f.*  
Thyrsis (Departure of the Cuckoo).  
Time of the Singing of Birds, The.  
'Tis true one swallow never made a summer."  
Titmouse, The.  
To a Caty-did.  
To a City Swallow.  
To a Crow.  
To a Hedge Sparrow.  
To a Humming-bird, *f.*  
To a Nightingale.  
To a Redbreast.



To a Robin.  
 To a Sea-bird.  
 To a Skylark.  
 To a Swallow Building under our Eaves.  
 To a Waterfowl.  
 To an Oriole.  
 To my Canary Bird.  
 To the Cat-bird.  
 To the Cuckoo.  
 To the First Robin.  
 To the Humming-bird.  
 To the Lady-bird.  
 To the Lark.  
 To the Man-of-war-bird.  
 To the Mocking-bird.  
 To the Nightingale.  
 To the Redbreast.  
 To the White-throated Finch.  
 Tragedies of the Nests, The.  
 Trail of the Bird, The.  
 Trouble in the Tree-top.  
 Turtle Dove's Nest, The.  
 Two Cuckoo Poems.  
 Two Little Birds.  
 Two Little Magpies Sat on a Wall.  
 Two Old Crows.  
 Two Wise Owls.  
 Veery, The, *f*.  
 Verses to a Robin Red-breast, etc.  
 Very Birds of the Air, The.  
 Voice of the Dove, The.  
 Voices of the Wildwood.  
 Wakeful Birds, The.  
 Waking of the Lark, The.  
 Warble for Lilac-time.  
 Warble Thy Lays to Me.  
 Watching for Crumbs.  
 "We'll build a nest."  
 What a Very Rude Little Bird Said to Johnny this Morn-  
 ing.  
 What Robin Told.  
 What the Birds Said.  
 What the Birds Say.  
 What the Robin Can Tell.  
 What the Snow-birds Said.  
 What the Sparrow Chirps.  
 When I am Big.  
 When the Swallows.  
 Which is Your Way?  
 Whip-poor-will.  
 White Birds, The.  
 White Gull, The.  
 Whitethroat, The, *f*.  
 Who Stole the Bird's Nest?  
 Why some Birds Hop and Others Walk.  
 Why the Robin's Breast is Red.  
 Winter Thrush, The.  
 Winged Worshipers, The.  
 Woodchuck and Bobolink.  
 Woodpecker, The.  
 Woodpecker and the Dove, The.  
 World's Music, The.  
 Wren and the Hen, The.  
 Wren's Nest, A.

SPECIAL BOOKS: GN—LLC—PoR—SN

### CHRISTMAS

Adoration of the Wise Men, The.  
 Ah Yet's Christmas.  
 Alaska Christmas Candles.  
 Alla for Ross.  
 Angelic Song, The.  
 Angela, The.  
 Ann Teek's Silk Dress.  
 Annunciation, The.  
 Apollo Belvedere.  
 Archbishop's Christmas Gift, The.  
 As Joseph was a-Walking.  
 At Bethlehem, *f*.  
 At Christmas Time, *f*.  
 At Chrystemesse-tyde.  
 At the Turn of the Road.  
 Away in a Manger.  
 Babouscka.  
 Baby Zulma's Christmas Carol.  
 Ballad: "Good Christmas Bells, I pray you."  
 Ballad of Cainan's Christmas, The.  
 Ballade of Christmas Ghosts.  
 Ballade of Old Loves, A.  
 Bell of Innisfare, The.  
 Bells Across the Snow.  
 Ben-Hur (Angel and the Shepherds, The).  
 Bessie's Christmas Dream.  
 Best Tree, The.  
 Beth'lem Star.  
 Billy's Santa Claus Experience.  
 Birds of Bethlehem, The.  
 Birth of Christ, The.  
 Boy's Idea of Christmas.  
 Brownies from Dolly-land, The.  
 Buying Presents.

Carol for Christmas Eve, A.  
 Carol: "We bring the holly."  
 Catastrophe, A.  
 Ceremonies for Christmas.  
 Cheerful Givers.  
 Child Born at Bethlehem, The.  
 Child Jesus in the Garden, The.  
 Child, The.—Tabb.  
 Children of Wind and the Clan of Peace, The.  
 Child's Hymn, A.  
 Child's Mistake, A.  
 Chrees mas Time.  
 Christ Child, The.  
 Christkindlein.  
 Christmas, *f*.  
 Christ's Nativity.  
 Church Decking at Christmas.  
 Colonial Christmas.  
 Come Home, my Sailor.  
 "Comes the Christ-child gentle."  
 Compliments of the Season.  
 Confidence in St. Nick.  
 Cradle Hymn.  
 Cross of the Dumb, The.  
 Das Krist Kindel.  
 Dashing through the Snow.  
 Day before Christmas, The.  
 Day of Days, The.  
 December.—Doane.  
 Dickey's Christmas.  
 Discontented Fir-tree, The.  
 Dr. Optimian on Christmas.  
 Dogs' Christmas Dinner, The.  
 Doll's Christmas, The.  
 Dot's Christmas; or, The Sober Hat.  
 Dream of Past Christmases, A.  
 Earl Sigurd's Christmas Eve.  
 Early Christmas Morning.  
 Earthly Paradise, The (Christmas Carol).  
 Echoes from Bethlehem.  
 Empty Stocking, The.  
 End of the Play, The.  
 Evergreen, The.  
 Exercise around the Christmas Tree.  
 Fairy Faces.  
 Father Christmas.  
 Father Christmas' Message.  
 Feel in the Christmas Air, A.  
 Felix.  
 Festival of St. Nicholas, The.  
 Festive Time, The.  
 First Christmas, The, *f*.  
 First Noel, The.  
 Five Fat Turkeys.  
 Flight into Egypt, The.  
 For Christmas Day, *f*.  
 For the Wanderer.  
 Friar's Christmas, The.  
 Friend at Court, A.  
 "From Earth-land, from Sky-land."  
 Fruit for Me, The.  
 Gabe's Christmas Eve.  
 Gay Christmas Ball, A.  
 Gentle Reminder, A.  
 Gift of the Kind Heart, The.  
 Glad Evangel, The.  
 Glorious Song of Old, The.  
 God Bless Us Every One.  
 God Rest You, Merry Gentlemen.  
 Going Home for Christmas.  
 Golden Cobwebs, The.  
 Good King Wencelas.  
 Good Shepherd, The.  
 "Gracious Time," The.  
 Grandma's Mistake.  
 Great Saving, A.  
 Guided by a Star.  
 Guiding Santa Claus.  
 Hands across the Sea.  
 Hang up the Baby's Stocking.  
 Happy Christmas, A.  
 Happy Christmastide.  
 Happy Greetings.  
 Haughty Aspen, The.  
 His First Christmas-tree.  
 Holiday Acrostic, A.  
 Holly, The.  
 Holy Night, The.  
 Holy Well.  
 Hooray for Christmas!  
 How Christmas Came.  
 How Christmas Came to Crappy Shute.  
 How does Santa Claus Do It?  
 How Santa Claus Came to Simpson's Bar.  
 How Santa Claus Comes.  
 How the Celebrated Miltiades Peterkin Paul Got the Better  
 of Santa Claus.  
 How the Christ-flower Bloomed.  
 Hymn for Christmas.  
 Hymn of the Nativity, A.  
 I Wonder.  
 If I were Santa Claus.  
 If I were Santa's Little Girl.

- If You're Good.  
 Important Note, An.  
 In Christmas Land.  
 In Memoriam (*sele.*)  
 In Santa Claus Land.  
 Inexhaustibility of the Subject of Christmas.  
 Introduction, An.  
 Is There a Santa Claus?  
 Jean Noel.  
 -Jest 'fore Christmas.  
 Joe's Search for Santa Claus.  
 Joey's Christmas.  
 Jolly Old Saint Nicholas.  
 Keeping Christmas.  
 Kid Sixey's Christmas.  
 Kindergarten Christmas, A.  
 King Christmas.  
 Kittyboy's Christmas.  
 Knighting of the Sirloin, The.  
 Kriss Kringle, *f.*  
 Laong's Christmas Mission.  
 "Last Christmas I was Glad."  
 Legend of the Christ-child, A.  
 Legend of the Christmas Rose, The.  
 Legend of St. Christopher.  
 Let Santa Claus In.  
 Let the Angels Ring the Bells.  
 Letter to Santa.  
 -Letter to Santa Claus.  
 Light in the Window, The.  
 Light of Bethlehem, The.  
 Light of Christmas, The.  
 Light of the World, The (At Bethlehem).  
 Listen to Us.  
 Little Beggar's Welcome.  
 Little Billy's Christmas Eve.  
 Little Charlie's Christmas.  
 Little Christmas Tree, The.  
 "Little Feller's Stockin', The."  
 Little Friend, The.  
 Little Gottlieb.  
 Little Gray Lamb, The.  
 Little Helpers of Santa Claus.  
 Little Mud-sparrows, The.  
 Little Rocket's Christmas.  
 Little Roger's Night in the Church.  
 Little Wolf's Wooden Shoes.  
 Lol New-born Jesus.  
 Lunch for Santa, A.  
 Major Jones's Christmas Present.  
 Mamma's Present.  
 Marjory's Christmas Story.  
 Mark Well My Heavy, Doleful Tale.  
 Marmion (Christmas in the Olden Time).  
 Marriage of Santa Claus, The.  
 Mary the Mother of Jesus.  
 Masters, in this Hall.  
 Meditation for Christmas Day, A.  
 -Merry Christmas, *f.*  
 Messiah.  
 Minstrels and Maids.  
 Minty's Christmas.  
 Mr. Bluff's Experiences of Holidays.  
 Mr. Kris Kringle.  
 Mistletoe, The.  
 Mistletoe Bough, The.  
 Mrs. Brownlow's Christmas Party.  
 Mrs. Santa Claus.  
 Money and Dreams.  
 Morley's Christmas Eve, The.  
 Mother Goose Exercise.  
 Mt. Pisgah's Christmas Possum.  
 Mouse, The.  
 My Christmas Secrets.  
 "My doll got a bran new head."  
 My Nutcracker.  
 Mystic Thorn, The.  
 Mystic's Christmas, The.  
 Nativity, The, *f.*  
 Neighbors of the Christ Night.  
 Nell's Christmas Stocking.  
 New Christmas, The.  
 New Prince, New Pomp.  
 Newest Thing in Christmas Carols, The.  
 -Night after Christmas, The.  
 -Night before Christmas, The.  
 Noel.  
 North Wind's Christmas Tour, The.  
 "O bells that chime your sweetest."  
 O Little Town of Bethlehem.  
 Ode on Christmas.  
 Ode on the Birth of our Saviour, An.  
 Offertory, An.  
 Old Christmas, *f.*  
 Old Jack Watt's Christmas.  
 Old Musician.  
 Old Santa has Struck.  
 Old Tom Tusser's Advice.  
 Old Violinist's Christmas.  
 Ole Bull's Christmas.  
 "Ole Marster's" Christmas, The.  
 On Christmas Eve.  
 On Good Wishes At Christmas.  
 On Santa Claus.  
 On the Morning of Christ's Nativity.  
 On the Nativity of Christ.  
 Orphan's Dream of Christmas, The.  
 Our Christmas.  
 Our Christmas Dinner.  
 Peace of Christ, The.  
 Peace on Earth.  
 Peaceful Night, The.  
 Peter's Christmas Party.  
 Plantation Christmas.  
 Poor House Christmas, A.  
 Poor Santa Claus.  
 Power of Christmas, The.  
 Present for Mamma, A.  
 Present for Santa, A.  
 Providential Christmas.  
 Psalm for Christmas Day.  
 Query, A.  
 Queen of the Year, The.  
 -Real Santa Claus, A.  
 -Regarding Santa Claus.  
 Retribution.  
 Ring the Bells.  
 Roger Kent's Home-coming.  
 Russian Christmas, A.  
 Russian Santa Claus, The.  
 Sabot of Little Wolf, The.  
 Sailor Santa Claus, A.  
 St. Christopher of the Gael.  
 -St. Nicholas, *f.*  
 -Santa Claus, *f.*  
 Santa's Fairies.  
 Santa's Helpers.  
 Scaring Santa Claus.  
 Seeing Santa Claus.  
 Sery.  
 Shammy's Christmas Tree.  
 Shepherds in Judea, The.  
 Shepherds, The.  
 Signs of Christmas.  
 Simple Bill of Fare For a Christmas Dinner, A.  
 Sin of the Prince Bishop, The.  
 Since Papa Doesn't Drink.  
 Six Little Candles.  
 Sly Santa Claus.  
 Snowflake, The.  
 So, Now is Come Our Joyful'st Feast.  
 Soft Spot in B 606.  
 "Somebody is Coming."  
 Somebody's Coming.  
 Son of God is Born, The.  
 Song of the Christmas Elves.  
 Song of the Holly.  
 Song of the Shepherd Boy at Bethlehem, The.  
 Sons of the Morning.  
 Spirit of Christmas, The.  
 Star Bearer, The.  
 Star in the West, The.  
 Star of Bethlehem, The.  
 Star of the East.  
 Star Song.  
 Stocking Song.  
 Stocking's Christmas, The.  
 Stockings or Scales.  
 Stocking's Song, The.  
 -Story of Santa Claus, A.  
 Strange Child's Christmas, The.  
 Strike at Santa Claus' Shop, The.  
 "Suppose when St. Nick."  
 Surprise for Santa Claus, A.  
 Swipesy's Christmas Dinner.  
 Tale of Christmas Eve, A.  
 Tender Shepherd, The.  
 "Then let the holly red be hung."  
 There's a Song in the Air.  
 "There's one thing I cannot get."  
 Three Holy Kings, The.  
 Three Kings, The.—Longfellow.  
 Three Kings of Cologne, The.  
 Three Ships.  
 Till Christmas.  
 "Tis Christmas all over the country."  
 To a Christmas Pudding.  
 To an Old Fog, who Contends that Christmas is Worn Out.  
 To Kris.  
 To the Fir-tree.  
 To-day in Bethlehem.  
 Tommy's Idea of Christmas.  
 Trapper's Story.  
 Tree Song, A.  
 Tree that Blooms at Christmas, The.  
 Turkey, The.  
 Two Christmas Eves.  
 Two Christmas Saints.  
 Under the Holly Bough.  
 Under the Snow.—Collyer.  
 Unfortunate, An.  
 Virgin most Pure, A.  
 Visit from St. Nicholas, A.  
 Waits, The.  
 Wassailer's Song.  
 Watching for Santa Claus.  
 Welcome, Beautiful Christmas Day.

What a Christmas Carol Did.  
 What Baby Wants.  
 What Christmas Means.  
 What I Should Like.  
 What I'd Like.  
 -What is Christmas?  
 -What Makes Christmas.  
 What Means This Glory?  
 What Shall Santa Bring?  
 What the Three Little Stockings Said.  
 What's the Meaning?  
 When Daddy Lights the Tree.  
 When Santa Claus Comes.  
 When Santa Claus was Ill.  
 Where is Papa To-night?  
 Where Love is, There God is Also.  
 While Shepherds Watched, *f.*  
 Who is It?  
 -Who Santa-Claus Wuz.  
 Why Do Bells of Christmas Ring?  
 Widow Brown's Christmas.  
 Winter Tree, A.  
 -Word to Santa Claus, A.  
 Ye Ballad of Christmas.  
 Yule Log, The.  
 Yuletide Tale, A.

SPECIAL BOOKS: LL—LLO—PEO—HS—BOC—OE—  
 ChS—CHP—CLS—DWC—HE—OAC—YTC—YTE.

### DECORATION DAY

Abstract of a Grand Army Speech.  
 Address at the Dedication of a Memorial Tablet.  
 Address at the Dedication of the Cemetery at Gettysburg.  
 Address to Northern and Southern Veterans.  
 Address to the Soldiers.  
 After the Battle, *f.*  
 Again Brethren and Equals.  
 Aged Stranger, The.  
 All Quiet along the Potomac.  
 America Survives the Ordeal of Conflicting Systems.  
 Answering to Roll-call.  
 Are Dead Heroes Present?  
 Are we a Nation?  
 Army of the Potomac.  
 Army on the Potomac, The.  
 Army Overcoat, The.  
 At Fredericksburg.  
 At Gettysburg.  
 At the Camp-fire.  
 Back from the war.  
 Back in War Days.  
 Ballad of Heroes, A.  
 Band in the Pines, The.  
 Barbara Frietchie.  
 Battle above the Clouds, The.  
 Battle Flag at Shenandoah.  
 Battle Hymn of the Republic.  
 Battle of Gettysburg.  
 Battle of the Wilderness, The.  
 Bay-fight, The.  
 Beat! Beat! Drums!  
 "Belligerent Non-combatants."  
 Between the Graves.  
 Bivouac by the Rappahannock.  
 Bivouac of the Dead, The.  
 Black Regiment, The.  
 Blue and the Gray, The.  
 Brave at Home, The.  
 Bravest of the Brave.  
 "Bring flowers."  
 Burial of Grant, The.  
 Carmen Bellicosum.  
 Chattanooga.  
 Children, The.  
 Columbia's Emblem.  
 Comrades Known in Marches Many.  
 Cover Them Over.  
 Cruise of the "Monitor" The.  
 "Cumberland," The.  
 Daughter of the Regiment, The.  
 Dead Comrade, The.  
 Dead on the Field of Honor.  
 Dead Soldier, A.  
 Dead Soldier-boy, The.  
 Dead Trumpeter, The.  
 Dead Volunteer, The.  
 Death of Grant, The.  
 Death of Slavery, The.  
 Death the Peacemaker.  
 Decoration Day, *f.*  
 Dirge, A.  
 Dirge for a Soldier.  
 Dirge for One Who Fell in Battle.  
 Dirge for Two Veterans.  
 Dreaming in the Trenches.  
 Drummer Boy of Mission Ridge, The.  
 Drummer Boy's Burial.  
 Drummer of Company C, The.

Eagle's Song, The.  
 Elegiac.  
 Enlisted.  
 Enlisting as Army Nurse.  
 Eve of Decoration Day, The.  
 Faded Coat of Blue.  
 Flower Lore.  
 Flowers for the Brave.  
 Foes United in Death.  
 For Decoration Day.  
 For Our Dead.  
 "From Mother Nature's countless herds."  
 General George H. Thomas.  
 Gettysburg, *f.*  
 Grandfather Dear.  
 Grave in Hollywood Cemetery.  
 Graves of our Dead, The.  
 Graves of the Patriots, The.  
 Great Remembrance, The.  
 Heart of the War, The.  
 "Here is a lily."  
 Hero of the Gun, The.  
 Hero of the Rank and File, The.  
 Heroes.  
 Heroes and the Flowers, The.  
 Heroes' Day, The.  
 Heroic Deed, The.  
 High Tide at Gettysburg, The.  
 His New Suit.  
 Honor Our Patriot Dead.  
 Honored Dead, The.  
 How Old John Brown Took Harper's Ferry.  
 How Sleep the Brave.  
 How the Cumberland Went Down.  
 Hymn of Our Armies.  
 "I am the Goddess of Liberty."  
 "I bring my daisies."  
 "I'd like to make a flag."  
 Immortal Memories.  
 In Action.  
 In Days Like These.  
 In Memoriam.  
 In Memory.  
 In One Grave.  
 Incident of '64, An.  
 Incident of the War, An.  
 John Brown, *f.*  
 John Burns of Gettysburg.  
 Johnston at Shiloh.  
 Keenan's Charge.  
 Last Fight, The.  
 Last Grand Army Man, The.  
 Last Roll-call, The.  
 Lee to the Rear.  
 Left on the Battle-field.  
 Legacy of Conflict, The.  
 Legacy of Grant, The.  
 Let us Rejoice Together.  
 Little Drummer, The.  
 Little Green Beds, The.  
 Little Nan.  
 Little Soldiers.  
 Logan at Peach Tree Creek.  
 Lookout Mountain.  
 Maine at Gettysburg.  
 Major-General John Sedgwick.  
 Manassas.  
 Man who Wears the Button, The.  
 Man with the Musket, The.  
 Marching through Georgia.  
 Marguerite.—Schroeder.  
 Maryland Battalion, The.  
 May 30, 1893.  
 Memorial Day, *f.*  
 Men behind the Guns, The.  
 Men of the Merrimac, The.  
 Men of the North and West.  
 Monument for the Soldiers, A.  
 Monument's Message, The.  
 Music in Camp.  
 My Country.  
 My Little Soldier.  
 Nameless Grave, A.  
 National Flag, The.  
 Nation's Dead, The.  
 Nation's Defenders, The.  
 New Memorial Day, The.  
 Oath of Freedom, The.  
 Ode for Decoration Day.  
 Ode in Time of Hesitation, An.  
 Ode Recited at the Harvard Commemoration, July 21, 1865.  
 Ode Sung on the Occasion of Decorating the Grave of the Confederate Dead.  
 Ode Written in 1746.  
 Old Canteen, The.  
 Old Flag, The.  
 Old Glory.  
 Old Sergeant, The.  
 Old Soldier Tramp, The.  
 Old Soldier's Story, The.  
 Old Surgeon's Story, The.  
 On Board the Cumberland.  
 On the Rappahannock.

On the Shores of Tennessee.  
 On the Slain at Chickamauga.  
 One Beneath Old Glory.  
 Only a Soldier's Grave.  
 Our Army and Navy.  
 Our Colors at Fort Sumter.  
 Our Country, *f*.  
 Our Country's Call.  
 Our Country's Defenders.  
 Our Dead Heroes.  
 Our Dead Soldiers.  
 Our Fallen Heroes.  
 Our Flag, *f*.  
 Our Heroes, *f*.  
 Our Heroes' Graves.  
 Our Martyred Dead.  
 Our Ranks are Getting Thin.  
 Out and Fight.  
 Over their Graves.  
 Palmetto and the Pine, The.  
 Pathetic Incident of the Rebellion, A.  
 Patriotic Message for Memorial Day, A.  
 Patriotic Recitations, *f*.  
 Patriotism, *f*.  
 Picket before Bull Run, The.  
 Picket-guard, The.  
 Picket's Charge at Gettysburg.  
 Poem Read at the Founding of the Gettysburg Monument.  
 Reading the List.  
 Re-enlisted.  
 Regiment's Return, The.  
 Remembrance.  
 Reunited.  
 Reveille, The.  
 Review of the Dead.  
 Review of the Grand Army.  
 Riding with Kilpatrick.  
 Roll-call, The.  
 Rusty Sword, The.  
 Salute the Flag.  
 Scatter the Blooms.  
 Scott and the Veteran.  
 Second Review of the Grand Army.  
 Settin' the Flags.  
 Sheridan's Ride.  
 Sherman's March.  
 Silent Army of Memorial Day, The.  
 Silent Grand Army, The.  
 Smallest of the Drums, The.  
 Society of the Army of the Potomac.  
 Soldier Boy, The.  
 Soldier Poet, A.  
 Soldier, Rest.  
 Soldier Thistles.  
 Soldier's Dirge, The.  
 Soldier's Grave, A.  
 Song for Decoration Day.  
 Song of Sherman's Army.  
 Song of the Chattahoochee.  
 Speech at Indianapolis.  
 Stand by the Flag.  
 Starry Flag, The.  
 Stars and Stripes, The.  
 Star-spangled Banner.  
 Storming of Mission Ridge, The.  
 Strewing Flowers on the Graves of Union Soldiers.  
 Such is the Death the Soldier Dies.  
 Sumter.  
 Taps.  
 Them Yankee Blankets.  
 Thomas at Chickamauga.  
 Those Rebel Flags.  
 Three Hundred Thousand More.  
 To the Grand Army of the Republic.  
 Tramp, Tramp, Tramp.  
 Tribute to the Unknown.  
 Tri-colors, The.  
 Troop-ship Sails, The.  
 True Grandeur of Nations.  
 True Incident of the War, A.  
 Two Veterans.  
 Uncover to the Flag.  
 Under the Stars.  
 Uninscribed Monument on One of the Battlefields of the Wilderness, An.  
 Union of Blue and Gray.  
 Unknown Dead, The.  
 Unknown Hero, An.  
 Varuna, The.  
 Vicksburg.  
 Vision of War, A.  
 Voice of the Flag, The.  
 Volunteer, The.  
 Volunteer Soldiers of the Union, The.  
 Wagoner of the Alleghanies, The.  
 Wake Them in Peace Today.  
 War.  
 War's Sacrifice.  
 "We little girls."  
 "We love the flowers."  
 Welcome, A.  
 When Banners are Waving.  
 Whistling Regiment, The.

White Brigade, The.  
 Who Marches Next Memorial Day?  
 Wounded.  
 Wounded Soldier, The.  
 You Put no Flowers on my Papa's Grave.

SPECIAL BOOKS: AWB—BAB—BLP—HS—LLC—PAP—  
 PAPm—PEO—TWD—TMR—AH 1-2—BE—BP—OAM  
 —PAH—PPV—PRR—APPV

## EASTER

Amoretti and Epithalamion (Easter).  
 Apparition of Christ to his Mother, The.  
 At Easter Time, *f*.  
 Awakening.  
 Barren Easter, The.  
 Bells of Kremlin, The.  
 Better Resurrection, A.  
 Bunch of Lilies.  
 Child's Easter, A.  
 Christ Crucified.  
 Christ Risen.  
 Compensation.  
 Consider the Lilies, *f*.  
 Crescent and the Cross, The.  
 Crucifixion, The.  
 Day of Joy, The.  
 Day of Victory, The.  
 Day Dawn—a Quiet Talk on Easter.  
 Earth's Easter.  
 Easter, *f*.  
 Easter-tide Deliverance, An.  
 Egg Rolling.  
 Egg Rolling in Washington.  
 Fair Easter Lilies.  
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 How Moravians Observe Easter.  
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 Johanna Shove's Easter.  
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 Light of the World, The (Resurrection, The).  
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 Mother's Easter Scarf, The.  
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 Nellie's Easter Eggs.  
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 To Keep a True Lent.  
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SPECIAL DAYS: HS—OAE

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 Ballad of the War, A.  
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 Banner of the Stars, The.  
 Banner that Welcomes the World, The.  
 Baptism of the Flag, The.

Barbara Frietchie.  
 Battle-cry of Freedom, The (*Diff. poem.*).  
 Beneath the Flag.  
 Betsey's Battle Flag.  
 Betsey Ross and the Flag.  
 Birthday of the Stars and Stripes.  
 Bonnie Blue Flag, The.  
 But One Flag for our Country.  
 Call to the Colors, The.  
 Color Guard, The.  
 Columbia's Banner.  
 Comrades! Join the Flag of Glory.  
 Concord Hymn.  
 Cross and Flag.  
 Defeat and Victory.  
 E Pluribus Unum.  
 Eulogy on Charles Sumner (American Battle-flags).  
 Festival Day has Come, The.  
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 Flag of the Free.  
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 Flags of the Nations.  
 Flower of Liberty, The.  
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 "From Texas to Maine."  
 God save the Flag.  
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 Hurrah for the Flag.  
 Hymn to the National Flag.  
 Largest Flag, The.  
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 National Ensign, The.  
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 Old Glory.  
 One Beneath Old Glory.  
 One Land, One Flag, One Brotherhood.  
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 Reverence for the Flag.  
 St. John's Fund, The.  
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 Stand by the Flag.  
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 Stars and Stripes, The.  
 Stars in my Country's Sky—are ye all There!  
 Star-spangled Banner, The.  
 Stripes and the Stars, The.  
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 That Starry Flag of Ours.  
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 Who Follows the Flag.  
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SPECIAL BOOKS: AWB-BAB-BLP-OP-PAP-PAPm

PEO-AH 1-2-BE-BHV-DD-OAF-OCP-PPV-APPV-PRK

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America's Natal Day.  
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 Battle Song for Freedom, A.  
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 Boasting of Sir Peter Parker, The.  
 Brave Boston Boys.  
 Brother Jonathan's Birthday.  
 Brother Jonathan's Lament for Sister Caroline.  
 Building of the Ship, The.  
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 Burgoyne's Surrender.  
 Captain Molly at Monmouth.  
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 Cause of Bunker Hill, The.  
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 Columbia, *f*.  
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 Dawning Future, The.  
 Day of our Country, The.  
 Declaration of Independence, The.  
 Declaration of Independence in the Light of Modern Criticism.  
 The.  
 Dignity of our Nation's Founders.  
 Dome of the Republic, The.  
 E Pluribus Unum.  
 Eloquence of Revolutionary Periods, The.  
 Emancipation from British Dependence.  
 England and America.  
 England and the Fourth of July.  
 Eulogy on Adams and Jefferson.  
 Eutaw Springs.  
 Eve of Bunker Hill, The.  
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 For Independence, 1776.  
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 God's Country.  
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 Grandmother's Story of Bunker Hill Battle.  
 Great American Holiday, The.  
 Greatest Fruit of the Declaration.  
 Growth of the American Republic.  
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 Hans von Spiegel's Fourth of July Oration.  
 Hero Woman, The.  
 Hezekiah Stubbins' Oration, July Fourth.  
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 Horologue of Liberty.  
 How the Fourth of July Should be Celebrated.  
 How we Became a Nation.  
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 Jim's Aunt.  
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 Keller's American Hymn.  
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 Law and Faith and Freedom.  
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 Lesson of the Revolution, The.  
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 Our Centennial Celebration.  
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 Our Nationality.  
 Our Navy.  
 Our Own Dear Land.  
 Our Responsibility as a Nation.  
 Our Whole Country.  
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 Prayer for the Nation.  
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 Safe and Sane Fourth of July, A.  
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 Some Early Independence Day Addresses.  
 Song for Lexington, A.  
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 Speech on American Taxation.  
 Speech on Moving his Resolutions for Conciliation with America.  
 Spirit of '76, The.  
 Kansas on Freedom.  
 Supposed Speech of John Adams.  
 Surprise of Ticonderoga, The.  
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 To Thee, O Country.  
 Tommy's Ride.  
 Torch of Liberty, The.  
 Treaty of Paris, The.  
 Tri-colors, The.  
 True Americanism.  
 True Patriotism.  
 Two Ways of Spending the Fourth.  
 Union, The, *f*.  
 Valley Forge.  
 Volunteer, The.  
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 Warren's Address.  
 Welcome to the Nation.  
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Yankee Privateers, The.  
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SPECIAL BOOKS: BLP—CP—HE—HS—LL—LLC—PEO  
 —TMD—TMR—AH 1-2—BE—BP—OAI

### HALLOWE'EN

All Hallow Eve.  
 All Souls' Night.  
 Grandpa's Hallowe'en.  
 Hallowe'en.  
 Jack-o-Lantern.  
 Old Hallowe'en Friends.  
 St. Swithin's Chair.  
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### LABOR DAY

American Laborers.  
 American Wage-workers.  
 Aurora Leigh ("Get leave to work").  
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 Choosing a Trade, *f*.  
 Critical Conditions of Labor, The.  
 Culture the Result of Labor.  
 Curse to Labor, The.  
 Daily Task, The.  
 David Copperfield ("Whatever I have tried to do in my life," etc.).  
 Dignity in Labor, *f*.  
 Employment.  
 Fruits of Labor, The.  
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 Idleness, *f*.  
 Industry.  
 Italian's View on the Labor Question, An.  
 Knights of Labor, The.  
 Knitting.—Cutler.  
 Labor, *f*.  
 Labor's Greatest Curse.  
 Law of Labor, The.  
 Lay of the Laborer, The.  
 "Learn to labor and to wait."  
 Nobility of Labor.  
 Nobleness of Labor.  
 Love and Labor.  
 Love Lightens Labor.  
 Man with the Hoe, The.  
 Man's a Man for a That, A.  
 Nobility of Labor.  
 On American Industry.  
 Opportunity for Work.  
 Opportunity to Labor.  
 Our Work.  
 Past and Present (*sels*).  
 Ploughman, The.  
 Quiet Work.  
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 Sower, The, *f*.  
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 Ten Hour Bill.  
 There's Work Enough to Do.  
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 Toiler Canst Thou Dream!  
 United Workmen, The.  
 Washerwoman's Song, The.  
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 What is My Work To-day!  
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SPECIAL BOOK: PEO

### LINCOLN'S BIRTHDAY

Abe Lincoln.  
 Abe Lincoln's Honesty.  
 Abraham Lincoln' *f*.  
 Accomplishes.  
 Anecdote of Lincoln, An.  
 Anecdotes by and about Lincoln.  
 Ann Rutledge and Abraham Lincoln.  
 Another Washington.  
 Appreciation of Lincoln, An.  
 As Orator.  
 Assassination of Lincoln.  
 At Lincoln's Tomb.  
 Behold a Martyr.  
 Brief Summary of Lincoln's Life, A.  
 British Tribute to Lincoln.  
 Cabin Where Lincoln was Born, The.  
 Cabinet and Emancipation Proclamation.  
 Calmed by the "Star-spangled Banner."



Can I Be Like Lincoln.  
 Carrying a Girl's Trunk.  
 Cenotaph of Lincoln, The.  
 Character of Lincoln, The.  
 Choosing Abe Lincoln Captain.  
 Church Service for Lincoln's Day.  
 Class Recitation.  
 Commemoration Ode, World's Columbian Exposition.  
 Crown his Bloodstained Pillow.  
 Crowning Lincoln.  
 Dead President, The.  
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 Defense of Tom Grayson.  
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 Effect of the Death of Lincoln.  
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 February Gave Us Lincoln.  
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 Garfield on the Death of Lincoln.  
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 Greatness of His Simplicity.  
 Hail Lincoln's Birthday.  
 Hand of Lincoln, The.  
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 Hero New, A.  
 His Choice and his Destiny.  
 Honest Abe of the West.  
 Horace Greeley's Estimate of Lincoln.  
 Horation Ode, An.  
 How June Found Massa Linkum.  
 How Lincoln and Judge B— Swapped Horses.  
 How Lincoln Became a National Figure.  
 How Lincoln Took his Altitude.  
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 How Lincoln was Presented with a Knife.  
 How Lincoln's Life was Saved.  
 Hushed be the Camps To-day.  
 Hymn.  
 Hymn to Abraham Lincoln.  
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 Lee Wallace at the Lincoln-Douglas Debate.  
 Let There be Light.  
 Letter to Horace Greeley.  
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 Life and Character of Abraham Lincoln.  
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 Majestic in his Individuality.  
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 Man We Mourn To-day.  
 Marching Song.  
 Marse Linkum's Mistek.  
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 Masterful, Great Man.  
 Memory of Abraham Lincoln, The.  
 Mild Rebuke to a Doctor.  
 Mother of Lincoln, The.  
 New South, The (Lincoln as Cavalier and Puritan).  
 News at the White House.  
 "No youth could wield."  
 O Captain! My Captain.  
 O Lincoln.  
 Ode Recited at the Harvard Commemoration, July 21, 1865.  
 On the Life-mask of Abraham Lincoln.  
 One of Lincoln's Roommates Speaks.  
 Our Banner.  
 Our Colors.  
 Our Good President.  
 Our Heroic Themes.  
 Our Martyred Hero, Lincoln.  
 Our Pilot.  
 Our Sun Hath Gone Down.  
 Palmerston and Lincoln.  
 Pardon.  
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 Personality of Lincoln.  
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 Proper Length of a Man's Legs.  
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 St. Gaudens's Lincoln Statue, Chicago.  
 Salutation of Flag, A.  
 Second Inaugural Address.

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 Seven Little Builders.  
 Shepherd of the People.  
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 Some Foreign Tributes to Lincoln.  
 Sonnet in 1862.  
 Speech at Cooper Institute.  
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 Statesman, Ruler, Hero, Martyr.  
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 Stroke of Justice, The.  
 Sublime Opportunity of History.  
 Tad Lincoln and the Street Urchins.  
 This was Abraham Lincoln.  
 Thomas and Nancy Lincoln.  
 Three Greatest Americans, The.  
 Three Hundred Thousand More.  
 To Abraham Lincoln.  
 To Lincoln's Bust in Bronze.  
 To the Memory of Abraham Lincoln.  
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 Tribute of Goldwin Smith [to Abraham Lincoln].  
 Tributes to Lincoln.  
 True Story of Abraham Lincoln.  
 Two February Birthdays.  
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 Useful Plough, The.  
 Virginia Carvel and President Lincoln.  
 Vision of Abraham Lincoln, The.  
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 We Talked of Lincoln.  
 "Weeping Water."  
 When Lilacs Last in the Dooryard Bloom'd.  
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 Young America.  
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SPECIAL BOOKS: LLC—PEO—OAL

## MAY DAY

Alexander and Campaspe (Animate Nature).  
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 Anemone.  
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 Beauteous Flower, The.  
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 Beautiful May.  
 Beauty of Nature.  
 Bluebird, The, *f*.  
 Bouquet of Flowers, A.  
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 Broom Flower, The.  
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 Canterbury Tales (Morning in May).  
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 Hepatica, The.  
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 In Blossom Time.  
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 In the Early Spring Time.  
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 Legend of the Fleur-de-lis, The.  
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 Love's Labour's Lost ("When daisies pied and violets blue").  
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 Sermon in Flowers, A.  
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 Songs and Chorus of the Flowers.  
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 Waiting for the May.  
 Wake up, Little Daisy.  
 Valden (Spring).  
 Varble for Lilac-time.  
 We Greet Thee, Merry Spring Time.  
 Welcome Spring, The.  
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 Who Shall be Queen of May?  
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SPECIAL BOOKS: PEO—CCB—PoR—SSC

### NEW YEAR'S DAY

Address to the New Year.  
 Another Year.  
 As Dies the Year.  
 Awakening Year, The.  
 Book of the New Year, The.  
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 Good and the Year, The.  
 Good-bye to the Old Year, A.  
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 Memoriam (New Year, The).  
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 Pippa Passes (New Year's Day at Asolo).  
 Plea for the Old Year, A.  
 Psalm for New Year's Eve, A.  
 Reckoning with the Old Year.  
 Rejoicing upon the New Year's Coming of Age.  
 Sambo's New Year Sermon.  
 Song for New Year's Eve, A.  
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 Thikhed's New Year's Call.  
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SPECIAL BOOKS: HS—PEO—NYM

### THANKSGIVING AND HARVEST HOME

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 Around Thanksgiving Time.  
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 Autumn, *f*.  
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 Birth of Our Thanksgiving Day.  
 Bitter Sweet (Thanksgiving Ode, A).  
 Bobby's Thanksgiving.  
 Boy's Opinion, A.  
 Boy's Thanksgiving.  
 Brown Little Pie.  
 Can a Little Child Like Me.  
 Cat's Thanksgiving Day, The.  
 Child's Thanksgiving.  
 Corn Song, The.  
 Country Thanksgiving, A.  
 Daisy's Thanksgiving.  
 Day before Thanksgiving, The.  
 Dinner, The.  
 Dolly's Thanksgiving.  
 Dressed Turkey, The.  
 Ecclesiastical Sonnets (Pilgrim Fathers, The).  
 Elder Sniffe's Thanksgiving Dinner.  
 Family as an American Institution, The (Thanksgiving Day).  
 Farmer John's Thanksgiving.  
 Farmer's Kitchen before Thanksgiving.  
 Father, We Thank Thee.  
 Feast of Harvest, The.  
 Festival Days.  
 Fill the Baskets.  
 First English Thanksgiving in New York, The.  
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 First Settlement of New England, The.  
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 For an Autumn Festival.  
 Freedom's Thanksgiving Day.  
 Give Thanks, *f*.  
 Giving Thanks.  
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 All the Twigs.  
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 Bird's-eye View of Washington, A.  
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 Boy's Composition on Washington, A.  
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 Laurel Wreath, The.  
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 Majestic Eminence of Washington, The.  
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 Mount Vernon, the Home of Washington.  
 My Favorite Hero.  
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## II. CHARADES, DIALOGUES, DRILLS, ETC.

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 Spanish Gypsy, The.  
 Special Helps in the Reading Work.  
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 Story of the Days, The.  
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 Temperance Dialogue.  
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 Temptation, The.  
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 Those Landladies.  
 Tom's First Piece.  
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 Washington's Birthday Exercises.  
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 Will, The (from "The Lane that had no Turning").  
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SPECIAL BOOKS: CDD—CDS—CP—CPs—ED—FAD—HD  
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### DRILLS

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 Snow Brigade, The.  
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 Tennis Drill.  
 Washington Birthday Drill.  
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SPECIAL BOOKS: DM—ID—YFE

### PANTOMIMES

"America"; or, "My Country, 'tis of Thee."  
 "Angels' Serenade."  
 Art Will Have No Rival.  
 Bandage.  
 "Bells of Shandon."  
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 "Blue and the Gray, The."  
 "Bridge, The."  
 "Bugle Song."  
 Christmas Eve.  
 "Columbia, the Gem of the Ocean."  
 Courting under Difficulties.  
 "Custer's Last Charge."  
 "Dance of the Butterflies."  
 "Flow Gently, Sweet Afton."  
 "Home, Sweet Home."  
 "I Dreamt that I Dwelt in Marble Halls."  
 "Israel's Womanhood."  
 Japanese Wedding, A.  
 Juanita and Carlos.  
 "Massa's in de Cold, Cold Ground."  
 "My Old Kentucky Home."  
 Oak in a Storm, An.  
 "Old Black Joe."  
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 "One Sweetly Solemn Thought."  
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 Rainbow.  
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Shadow Pantomimes.  
 "Song of the Mystic."  
 "Song of the Shirt."  
 "Story of the Faithful Soul."  
 "Tramp! Tramp! Tramp!"  
 Whispering Bird.  
 Wise and the Foolish Virgins, The.

SPECIAL BOOKS: TCP—YFE

## PARODIES

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 Aesthete to the Rose, The. (Go, Pretty Rose.—Waller.)  
 After Browning. (My Last Duchess.)  
 All the World's a Fraud. (All the World's a Stage—in As  
 You Like It.)  
 Amateur Flute, The. (Bells, The.—Poe.)  
 "Ancient Mariner, The. (Ancient Mariner, The.—Coleridge.)  
 Angelo Orders His Dinner (Angelo Orders His Tomb.—  
 Browning.)  
 "Annabel Lee," (Annabel Lee.—Poe.)  
 Atalanta in Camden-town. (Atalanta in Calydon.—Swin-  
 burne.)  
 Baby's Omar, The. (Rubaiyat of Omar Khayyam.)  
 Bachelor's Soliloquy, The. (Hamlet's Soliloquy—in Hamlet.)  
 Baitry and I are Out. (Betsey and I are Out.)  
 Bat, The. (Twinkle, Twinkle, Little Star.)  
 Bed During Exams. (Bed in Summer.—Stevenson.)  
 "Bells, The." (Bells, The.—Poe.)  
 Betsey and I have Bust up. (Betsey and I are Out.)  
 Bicycle Girl, The. (Maud Muller.)  
 Birds and the Pheasant, The. (Arrow and the Song, The.—  
 Longfellow.)  
 Bitter Cry of the Outcast Choir Boy, The. (Break, Break,  
 Break.)  
 Burial of the Bachelor, The. (Burial of Sir John Moore at  
 Corunna, The.—Wolfe.)  
 "Camarados," (Camarados.—Whitman.)  
 Cannibal Flea, The. (Annabel Lee.—Poe.)  
 Charge of the Lightning Judge, The. (Sheridan's Ride.)  
 Chinese Excelsior. (Excelsior.)  
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 "Day is Done, The." (Day is Done, The.—Longfellow.)  
 Der Mule Shooth on der Steamboat Deck. (Casabianca.)  
 Domicile Erected by John, The. (House that Jack Built,  
 The.)  
 Dot Lambs vot Mary haf Got. (Mary's Little Lamb.)  
 Dot Long-handed Dipper. (Old Oaken Bucket.)  
 "Excelsior." (Excelsior.—Longfellow.)  
 Father William.—Anon. and Carroll. (Old Man's Comforts  
 and how he Gained them, The.)  
 Flight of the Bucket, The. (Flight of the Duchess, The.—  
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 Gaelic Speech; or, "Auld Lang Syne," Done up in Tartan.  
 Girl's a Girl for a That, A. (Man's a Man for a That A.)  
 Goblin Goose, The. (Raven, The.—Poe.)  
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 Golfer's Rubaiyat. (Rubaiyat of Omar Khayyam.)  
 He Came too Late. (He Came too Late.)  
 Higher. (Excelsior.)  
 Higher Pantheism in a Nutshell, The. (Higher Pantheism,  
 The.—Tennyson.)  
 Home they Brought her Lap-dog Dead. (Home they Brought  
 her Warrior Dead.)  
 Home Truths from Abroad. (Home Thoughts from Abroad.—  
 Browning.)  
 Hoop Skirt, The. (I Remember, I Rememeber.)  
 House That Jack Built, The. (House that Jack Built, The.)  
 How often. (Bridge, The.—Longfellow.)  
 I Remember, I Remember. (I Remember, I Remember.)  
 I Want to be a Soldier. (I Want to be an Angel.)  
 Idyll of Phatt and Leene, An. (Jack Spratt.)  
 Imitation of Walt Whitman.  
 Improved "Enoch Arden." (Enoch Arden.)  
 In Immemorian. (In Memoriam.—Tennyson.)  
 Jacob. (Lucy.—Wordsworth.)  
 Jane Smith. (Alice Fell.—Wordsworth.)  
 Joe Jones. (Ben Bolt.)  
 John Chinaman's "Comin' through the Rye." (Comin' through  
 the Rye.)  
 Kate Ketchem. (Maud Muller.)  
 Last Cigar, The. (Last Rose of Summer, The.)  
 "Last Ride Together, The." (Last Ride Together, The.—  
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 Last Word, The. (Lost Chord, The.—Proctor.)  
 Laureate, The. (Merman, The.—Tennyson.)  
 Lay of the Lovelorn, The. (Locksley Hall.—Tennyson.)  
 Life.—L. F. M. (Psalm of Life, A.)  
 Lines Written by Request. (Rubaiyat of Omar Khayyam.)  
 Little Miss Muffet. (Reset as an Arthurian Idyl.)  
 Lost Ape, The. (Lost Chord, The.—Proctor.)  
 Lost Voice, The. (Lost Chord, The.—Proctor.)  
 "Lucy Lake." (Lucy Lake.—Wordsworth.)  
 Marc Antony's Original Oration. (Marc Antony's Funeral  
 Oration.)  
 Marriage of Sir John Smith, The. (Burial of Sir John Moore  
 at Corunna, The.—Wolfe.)  
 Mary and the Lamb.  
 Mary's Diminutive Sheep. (Mary's Little Lamb.)  
 Maud Muller [in Dutch].

Modern Hiawatha, The. (Hiawatha.—Longfellow.)  
 Modern Rubaiyat, The. (Rubaiyat of Omar Khayyam.)  
 Modern Version of the Merchant of Venice, A.  
 Musical Pitch, The. (Break, Break, Break.—Tennyson.)  
 My Poe. (John Anderson, My Jo.)  
 New "Old Mother Hubbard." (Old Mother Hubbard.)  
 New Version, The. (Bingen on the Rhine.—Norton.)  
 Not a Son had he Got. (Burial of Sir John at Corunna, The.  
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 Oh, Promise Me. (Oh, Promise Me.—DeKoven.)  
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 Only Seven. (We are Seven.—Wordsworth.)  
 Oyster-crabs. (Under the Portrait of Milton.—Dryden.)  
 Paddy Dunbar. (Lochinvar.)  
 Paddy's Excelsior. (Excelsior.)  
 Parody, A. (Casabianca.)  
 Parody for a Reformed Parliament, A. (Portia's Plea for  
 Mercy in The Merchant of Venice.)  
 Parody on "Barbara Frietchie."  
 Parody on Pope.  
 Parody.—The Old Oaken Bucket.  
 Poker. (Hamlet's Soliloquy.)  
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 Promissory Note, The. (The Raven, The.—Poe.)  
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 Raven, The. (Parody.) (Raven, The.—Poe.)  
 Recognition. (Home They Brought Her Warrior.—Tenny-  
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 Remember. (Remember me When I am Gone Away.—Ros-  
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 Rhyme for a Chemical Baby. (Sing a Song of Sixpence.)  
 Rhyme for Astronomical Baby. (Bye, Baby Bunting.)  
 Rhyme for Botanical Baby. (Little Bo-Peep.)  
 Ride from Ghent to Aix, The. (How they Brought the  
 Good News from Ghent to Aix.)  
 Rigid Body Sings. (Comin' thro' the Rye.)  
 Romeo and Juliet. (Altered.)  
 Romeo and Juliet. (Latest Correct Version of the Bal-  
 cony Scene.)  
 Romeo and Juliet—The Way it Should be Read in 1880.  
 Rout of Belgravia, The. (Destruction of Sennacherib,  
 The.—Byron.)  
 Samuel Brown. (Annabel Lee.—Poe.)  
 Sarah's Halls (Harp that Once through Tara's Halls.)  
 Schneider's Ride. (Sheridan's Ride.)  
 Self-evident. (Bohemian Girl, The.—Balf.)  
 Shakespearian Perversion, A. ("Romeo, Romeo, wherefor  
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 "Some Day." (Some Day.)  
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